THE BROADCAST PROGRAMMES FOR JUNE 9-JUNE 15

RADIONAMES

THE JOURNAL OF THE BRITISH-BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 23. No. 297.

JUNE 7, 1929.

Every Friday, TWO PENCE.

An Important Exclusive Article by Captain P. P. ECKERSLEY.

'THE WIRELESS LOCARNO'

"Local listeners may look forward to an era of uninterrupted listening, and distant listeners to an ever-increasing stability." (See page 495 within.)

Programmes of the Week:

At 9.5 p.m. on Sunday, June 9

ALEXANDER GLAZOUNOV

one of the most famous of the Nationalist group of Russian composers, conducts his own missic-

At 9.40 p.m. on Tuesday, June 11

ACT III OF 'LA GIOCONDA'

Ponchielli's Opera, which is little known to British listeners, will be releved from Covent Garden.

At 8 p.m. on Wednesday, June 12.

'MINNA VON BARNHELM'

by Gotthold Ephraim Lessing, the tenth of the Great Plays, will be heard from London, etc.

Programmes of the Week:

At 9.35 p.m. on Thursday, June 13

MRS. GORDON WOODHOUSE

whose art has done much to restore the Harptichord to favour, gives a recital on that instrument.

At 10 p.m. on Thursday, June 13

'THE CABMEN'S SHELTER'

will be retold by A. J. Alan, whose appearances at the microphone are all 100 fees.

At 9.35 p.m. on Saturday, June 15

'MORE DJINN AND BITTERS'

a sequel to Clifford Seyler's nuccessful wireless revue Dimn and Bitters,' twice broadcast last year.

This issue contains special contributions from

GERALD BULLETT

"Are we an Improvement on our Fathers?"

W. ROOKE LEY

" The Return to the Harpnehord"

J. W. N. SULLIVAN

E. C. G. HANDSCOMB

Lering's " Minna ton, Barnhelm"

THE PRODUCTIONS DIRECTOR

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THE RADIO TIMES

Vol. 23. No. 297.

[G.P.O. on a Newscaper.]

TUNE 7, 1929.

Every Priday, Two Pence.

T approximately 12 o'clock on Saturday morning. April 13. signatures were appended to a document regis-

Capt. Eckersley on the New Allotment of European Wavelengths

HE WIRELESS LOCARN

tering the complete agreement of twenty- | seven nations on the question of the repartition of wavelengths among European broadcasting stations. This 'wireless Locarno' is the culmination of the four years' work of the Union Internationale de Radiophonie.

As early as 1924 it was realized in the

B.B.C. that international agreement and co-operation was essential to the free growth of broadcasting technique. It was then as obvious as it is now true that an inaccuracy of one part in 1000 in the carrier wave frequency of a station in Central Europe, say, is sufficient to mar the programmes radiated by another station in Italy or Norway or Spain, or in fact any station within a 2,000 nules range This means that if mutual interference is to be stopped, not only must every station remain exactly upon some wavelength, but also that there must be an agreed and an orderly plan of repartition of these all too few wavelengths. The task before European broadcasters was to arrange a 'plan' to which all should agree. It would be quite easy to make a plan for wavelength repartition if we had more than a sufficiency of wavelengths to parcel out, and if every wavelength had an equal value. In fact, however, we have not, and perhaps never can have, that desicable embarras do richesse in quantity of waves; moreover, of these few available, some are much more valuable than others. In the early days before these

problems were obvious, those who were first to start broadcasting naturally took all they required, and in 1924, for instance, Britain had twenty waves and all of them relatively good, being above 350 metres. But there are, effectively, roughly only 100 waves available for all Europe. When Germany came in and took perhaps twenty more and France its quota of ten, and when all wanted those fifty good waves above 300 metres, it can be imagined that interference began to be a serious problem to us all, Germans, French, and English alike,

It was thus that the International Union, which had been formed in order that common action might be taken on a wide range

of subjects, set itself to resolve this mutual technical problem upon the basis of just, simple, and orderly principles. The Union was so organized that from time to time it allowed all these directly and executively responsible

for the broadcasting services to meet and talk. The Technical Committee is essentially

NEW BRITISH WAVELENGTHS (June 30)

2 1 1 30 L 40					THE PERSON NAMED IN	
Bistion	Present (Brunels Fre- quoney in kilo- bertz	Wase	June (Prague Fre- quency in kilo- berta	Plant Wave-	Fre- que ney in kilos è	Park e c o n d mree i sional) ation; Wase-
December 55 N	192	1502.5	193	1553	393	1553
Manchester.	793	378.3	626	470	626	479.5
Dayontry 50B	2000	482.3	752	300	752	299
Ginsgow	17 A 4 A 4	401.1	797	377	797	377.
London 1	5.88	358	842	356	842	356
London 2	2	-	-	-	1148	261
Cardiff	928	323.2	968	310	988	310
Abordsen		311.2	995	301	995	301
Brauford	1020	204.1	1040	288.5	1040	288,5
Bournemouth Dandee Edinburgh Hall	9		-	1		
Liverpool Plymouth Sheffield Stoke	† 1040	788.5	1040	288,5	1040	388.5
Swamoo				200		
Newcastle	1230	241.0	1146	261	1010	288,5
Bolfusi	100	302.7	1238	242	1238	242
*Leeds	1160	258.0	1500	200	1500	200

* 1500 kh (200 metres) is not a British exclusive wave under the Prague Plan, but special arrangements have been made for its use by the Lords tranantifler.

> a committee of experts unfettered by unnecessary rules of procedure, knowing each other by this time fairly well, and always trying to bring an essentially practical outlook to bear on our problems. Performance usually falls short of aspiration, and while the more practical have wanted, perhaps foolishly, to get things done at once, international agree-ments, even among technicians, are slow to arrive and difficult both in spirit and in deed to maintain. However, the Union, repre-senting about 80 per cent, of European stations, was able unanimously to agree to two plans, that of Geneva in 1926 and of Brussels in 1926. The Brussels plan was purely evolutionary from that of Geneva;

the basic principles of allocation have not changed since they were proposed by Raymond Bradllard and myself in 1925

plan became Brussels necessary admit newcomers to better places than they inevitably were allotted under the Geneva arrangement, and to take account of improvements in technique gained through experiment and research in the intervening years. But neither the agreements of Geneva-

nor Brussels bore the stamp of officialdom, they were not Governmentally agreed, that is; they were merely the expression of friendly agreement between those responsible to keep their stations on certain wavelengths. The informality and flexibility of the Union was both its virtue and its disadvantage. Its virtue. because it allowed quick adjustments to meet the ever-changing needs of the situation; its disadvantage, because there was no power to make anyone who refused co-operation adhere to its decisions. Thus, although the Geneva and Brussels plans have been attended with great success up to a point, the measure of their efficiency was the measure of the number of stations adhermg to and applying the plans in practice. Naturally, if the disarrangements attending upon the fact of partial non-adherence had resulted in a policy of laisseefaire, real chaos would have resulted; the plans were 80 per cent. successful, but naturally the 20 per cent, of non-adherents denied complete success. It was necessary to try and attain not only complete agreement be-tween all nations, but also some

official sanction to whatever plan was finally agreed.

The Czecho-Slovakian Government therefore suggested that it would be wise to hold a Government Conference to discuss this allimportant wavelength question and to take the work of the Union as a basis of discussion. Eventually, all European Governments agreed that this seemed to be the wisest thing to do, and so April 4, 1929, saw the opening of the so-called Prague Conference.

Every interested Government was represented at Prague. The official delegations

were composed of what are called P.T.T. representatives-what we should call Post

(Continued on page 500, col. 3.)

'The Broadcaster's' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE



For the Adventurous.

THE series of talks entitled 'Holidaya Abrasal' will be continued at 7 p.m. on Treeslay, June 18, when Mr. A'Beckett Williams talks on 'The Pyronesa.' This mountainfrontier between France and Spain makes an ideal playground for those whose boliday tastes incline



'Advennire for the bold traveller.'

towards the wild and beautiful. No one venturing to the Pyrenees should overlook Andorra, perhaps the most remarkable State of Europe. Andorra, in the heart of the mastern Pyrences, is a semiindependent State, about 180 square miles in area, with a population of rather less than 0,000. It is difficult to reach, the best approach being by way of Perpiguan. Both France and Spain, joint suzerains of this 'nation-in-ministure,' have built roads to it across the mountains, but the Andorrans, hardy and independent mountaineets, refuse to allow these to meet scross their territory, and so lay Andorra open to invasion by tourists. The capital to Andorra in Vieja ('the old '). In this village-city stands the Casa dels Valla, the Government House. Here are preserved the State Archives in a cupboard with six looks. The keys are hold, one each, by the six parishes—and the coppound on only be opened when the consuls of all six are present. A proud patriarchal community, leading a simple agricultural life. Here there is prospect enough of adventure for the bold traveller. Bears and wolves dwell in the mountains. Smuggling is a popular postime. Sudden mists will rise and leave you blind and stranded in the upland valleys.

Beware of Singhi.

R. J. JEFFERSON FARJEON has arready proved his shifty to write thrillers which truly thrill by giving as Number Secreteen. On Wednesday, June 19, we are to hear his latest radio play entitled Up the Hairs. 'The scene to be visualized is a large, bare konge-ball in an empty bonse, with a flight of areaking wooden stairs.' Thus the author in his script. And one of the characters is called 'Singhi.' We suspect that we have met Singhi before in 'thrillers.' His obsequious and furtive manner is quite devastating to the nerves. No haunted house is complete without Singhi. If we were advertising our haunted house for saic, we should certainly add, following 'usual trap-doors, hot and cold water,' the heartening words 'and sinister Oriental.' But then we never shall sell our haunted house,

Uninsky.

AT 9.35 p.m. on Wednesday, June 19, listeners will hear for the first time the playing of Alexander Unineky. This young planish (he is not yet aleaten) was forced by the Bulshevista to fly from Kiev with his Jamily. He now fives in Paris and, after a successful tour of America, has recently given his first London recital, at the Wigners Hall. His programme for the 19th is not yet to hand, but it will probably consist largely of works by Russian composers.

'G. G.' and Mr. Pooter.

All ashamed of my ignorance. Until this week I had never heard of 'The Diory of a Nobody.' Yet in 1919 I mot a charcoal-burner in a wood mean the Provencel Gorge du Loup who had nover heard of the wax. But, to return to 'The Diary of a Nobody,' I now find that of this book by the late George and Weedon Grossmith, Mr. Augustine Birrell says: 'I rank Mr. Charles Pooter with Don Quixote, and Mr. Hilaire Bellog: 'It is one of the half-dozen immostal achievements of our time. 'The Diary of a Nobody' first appeared in Funch.
It was published in book form in 1882, since when it has rim into some six editions and fifteen reprints. The authors were brothers, both actors. George was the father of our present George Grossmith, Woedon, an artist and famous wit, who was persuaded by Sir Arthur Sullivan to take to the stage. At 7.30 on June 22 and succeeding Saturdays, George Grossmith, file, is to read to us this work by George Grossmith, pare. The hero of the diary is, it seems, a Mr. Charles Pooter, who, according to Gerald Gould, is the direct foresumer of Beachcomber's "Mr. Thake," one of those half bumprous, half pathetic 'men in the street' whose simple enthusiasm is always landing them in trouble. Tonight I take 'The Diury of a Nobody 'home with me. By next week I shall have made good this borrid incume in my knowledge of literature. The week after next, I shall listen to 'G. G.' After all, what is good enough for Mesars. Birrell and Bellou is good enough for me

The Big Show.

NE of the most successful items in last year's programmes was the relay from the Aldershot Searchlight Tatton. This will be repeated this year, on Tuesday ovening. June 18, the 'first night' of the Tatton. What a tremendous effort of artistry and organization this show must entail! The Rushmoor Arma, where it is held, is 68½ acres in area, surrounded by miles of terraces cut out of the billsides. 1,600 electric lamps light the enclosures, which can seat as many as 70,000 spectators. Last year over a quarter of a million people viewed the above. The scarchlights used a total strength of fourteen hundred million candie-power. 5,000 troops take part, including, this year for the first time, representatives of the Reyal Navy. More than a thousand musicians compose the massed bands. The organization of the Tattoo is held together by sevenives of thirty telephonists. The Aldershot Tattoo is use of the big events of the Season. It takes place in Asout Week. Listeners who hear the relay on the 18th will feel tempted to visit Rushmoor to person. They will not be disappointed.

Programmes from Aldershot.

TEMS 1-3 and 7-10 of the programme will be broadcast between 9.35 and 10.12 p.m., and again, from 10.50 p.m. until midnight. These have been chosen for their special value to the microphone. They include the Hugles and Bards of four Infantry and Barie Regments, the massed drammers of eleven regiments, massed tand music by twenty-two bands, a Highland Episode with Massed Pipes, etc. The armouncements will be made from the arena by a Chaplain of the Forces. It is an interesting fact that this official was chosen from a number of candidates by the B.B.C.'s Chief Announcer, who has also ceached him in the technique of his job.

An Elizabethan Journalist.

"The Elizabethan Grub Street, on Tues-day evening, June 18, will be Thomas Nashe, one of the most picturesque and satirical wits of that witty time. He should have been born in the twentieth, instead of the sixteenth century; he would not then have had cause to complain that 'the seven liberal sciences and a good leg will scarce got a man bread and cheese ': his wit, his brilliance, would have won him immediste entrance into the enviable ranks of our twoabilitings a word journalists. He would have died with a fortune, for he had a nimble pen: 'I write,' he mid, 'as fast as my hand can trut,' Instead, he died in poverty at Yazmouth, whence he had retired after imprisonment in the Fleet Prison for his share in a play that was said to be full of 'mulitious and alonderous matter.' All the best of him had gone into controversial pamphlets, etc.; he was, in fact, the arch-journalist of his time, poking fun at most of the Elizabethan forbles in turn. Under his wit, however, hid more than a bint of bitterness-a reflection, no doubt, of his continual hardship. His 'Pierce Penilesso: His Supplication to the Diveil' is far more than a criticism (with a sting in it) of the manners of the time: it is also, in parts, a poignant some of autobiography. Nucle died in Yarmouth, his last work being 'Lenten Stuffe,' a thesis in prame of the red begring.

The Happy Plain.

A MONG the pieces for two pianofortes, to be broadcast on June 20 (London) by Rac Robertson and Ethel Bartlett, is May Mell, an original early work composed by Arneld Bax for Myra Heas and Irune Scharrer. I am not so familiar with Irish legendary love as, perhapt, I should be; but Moy Mell, I believe, signifies the Happy Plain—that green, idyllic place beyond the bills where the fortunate once live in everlasting happiness. Anyway, Arneld Bax's music will tell you more about it than any words can; again and again he has captured the spirit of the Celtic legends in the silken net of his music.

Our Magic Geography.

THE researches of Mr. Lloyd James have called our attention once more to the many strange and delightful place-names of these islands. A magic geography indeed which comprises St. Anthony-in-Ruseland, Mogador,



'Horsey-by-the-Sen.'

Normandy, Doubting Castle, Little Silver, Beer, Western Zoyland, Indian Queen, Sleep, Huish Episcopi, Todiey-oum-Capel, and Stow-in-the Wold. My readers may be able to supplement these with favourities of their own. But best of all I like Horsey-by-the-Sea, on the East Anglian coast, which, though I have never had the happiness to dwell there, conjures for me a picture of a worn and friendly cart-horse, tricked out for May Day in ribbons and a straw bonnet, rolling about a golden beach with the sun in his eyes.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



For Gardening Enthusiasts.

A T 6 p.m on Friday, June 21, Mr. F. W. Mills to give a tolk critical Preparations for the Flower Show. This should, I feel, begin with instructions as to How to Errect the Marquee without entangling the Vicar in the Canvas,' for the creetion of the marquee is the



Selections from Il Troputore.

trinkiest part of a flower show, though it does take some time to teach the village band to play 'Selections from Il Troculore,' almost larger than to teach Farmer Wittens not to fill his prize marrow with shot. But Mr. Miles, as it bappens, is a borticultural expert, and his talk will be addressed to those who will be exhibiting at this year a flower shows.

A Scene from 'Mr. Cinders.'

THE place once held in our programmes by the Thrutze O.B. has largely been taken by relays from the music-halls. It is therefore with some pleasure that I look forward to the broadcasting, on Friday ovening, June 21, of part of the first act of Mr. Cinders. This musical comedy, which has run for four months at the Adelphi Theatre, is one of the most successful pleess in town. The 'stars' are Binnie Hale and Bobby Howes. The broadcast except will begin at 8.20 p.m., ten minutes after the show opens. The missing ten minutes is largely filled by a wonderfully comic roller stating performance by Bobby Howes, which, also! would not convey anything to the microphone. The scene which we are to hear takes place in 'The Garden of Melton Chase, and those taking part include, in addition to Miss Hale and Mr. Bobby Howes, Jack Melford, Basil Howes, Loren Hobbard and Roth Maitland. The musical mumbers to be broadcast include True to Two, One-Man Girl, and I went to know.

Bioke.

THE cloquent Englishman who has been chosen for Sunday, June 10, was, in point of fact, an Irishman Edmund Burke was born in Dublin, His later eminence was attained by sheer hard work; after school and Trinity College, Dublin (where he was a student with Oliver Goldsmith) he gave ten years to obscure industry. 'I was not swaddled and rocked and dandled into a logislator,' he said. 'At every step of my progress in life, and at every tumplies I met.
I was obliged to show my passport. All this while books had been his especial training: Cicero, Milton, Spenser. But certain friends, too, shared with him those early battles towards intellectual freedom and integrity. One of thom was Shackle-ton, son of his old schoolinaster, a gentle, tranquil man and a Friend. When Burke had become one of the most famous men in Europe, owner of the great house at Beaconsfield, Shackleton still came to visit his friend of early days; and it is touching to think of that carnest guest, in the solitude of his room, praying that the way of his overburdened host might be guided by a Divine hand. Eugene Goossens-New Friend

OR his next 'New Friends in Music' recital
(SGB, Friday, June 21). Bassaria' recital (EGB, Friday, June 21). Percy Scholes has chosen as his subject Engrene Geossens. This choice was partly dictated by the fact that during the week following Goossens' new opera-Judità, is to be given its first performance at Covent Garden, an event of considerable importance. It is possible that Mr. Scholes will give a brief analysis of Judith during the course of his meital. Mr. Goossens has been fortunate in his librettist more fortunate than some composers we could name. There is no reason why a fine musical score should not be allied to a libretto of literary quality. Judith is by Arnold Bennett, who, some ten years ago, treated the same theme in a three-out play.

The Last of Holofernes.

HE story of Judith and Helolernes may not be known to every bener, so here it is in hrief. Nebuchadnezzar, King of Assyria, having defeated Apphaxad, King of Media, sent his captain, Holdernes, to deal with certain tribes who had refused to side with him in the war. Among these tribes were the Israelites, who, putting their trust in Jehovah, fortified the pusses into Judea against the invader. Holoferness be-sieged the lazaesites in Bechulin. For forty days the town held out, until the famished garrison besought the governor to surrender. At this point Judith, a rich widow, appeared on the scene with a plan-She crowed by night to the camp of Holofernes and was nestnatly taken to the general. For four days she held the miserable Holdernes captive by her beauty; then, when he fell askeep, cut off his bead and carried it back to Bethulia. The story first appears in the Apocryphal book of Judith.

Among the New Records.

A MONG the gramophone records broadcast by Mr. Christopher Stone during the lumber hour on May 23, were Lalu's Norwegum Khapody. Col. 9707. Olczewska in Tchaikovsky's Nur wer die Schusscht Kennt, H.M.V. E.5H: Wands Landowska, barpenberd, in the Manuel from Mozart's Don Greenen, H.M.V. DA977. Partor Morderay Herschmann in Menusheh, Col. 19713; Weber's Oberon Overtura, Parlo, E10840-1; Finnish Suite (Gilmer), the City of London, Sung By Bond, H.M.V. B2996; Terrace's Farencell, sung by Bonds O'Neil, Dominion Alli: Coleridge Taylor | Petite State de Concert, Flectron O286; Czacie Fields in Sonny Boy. H.M.V. B3008; and dance records by Ray Storita (Cal. 5301), Arthur Russbury (Porlo. R344), and George Olsen (H.M.V. B5031).

Mendelssohn and Bartok.

THE Poltronleri String Quartet and the International String Quartet broadcast a chamber-muzio connert on Bunday, June 16 (London), and Maria Basilides will sing two groups of Hungarian folk-songs and Sackely ballads from Transylvania. These folk-songs and ballada have, in this case, beer arranged by Bela Bartok and Zultan Kodaly, the two modernist composers, who have closely identified thamselves with the nationalist spirit of Magyar music. The same concert includes Mendelssohn's Octot for Strings, Op. 20-which should awaken interesting comparisons. Not long ago Mr. Harvey Grace, in these pages, threw out the query, Could Mendelssohn make a 'come back'? Is this appearance of the eminent Victorian, side by side with the 'cyclaciona' Bela Bartok, by way, I wonder, of an answer? A Famous Spaniard Broadcasts.

HEN Perez Cassa, conductor of the Madrid Philhermonic, comes to England on Friday, June 21, to conduct a broadcast, concert from the London studio, listeners will have a splendid opportunity of hearing some modern Sponish music (orebestral and vocal) interpreted by one of that country's leading conductors. El Amor Brajo (Love, the Mugirian) is to be included in the programme—one of the finest and best-known of de Falla's compositions and a work as full of suggestions of Moorish beat and rhythm and brilliance as his Nights in the Churlens of Spain is of cool greens and guitars and dancings under the moon. Works by Turina and Espia and the conductor himself figure in the programme—the vocalist being Ninon Vallin. Perez Casas comes to on under the legis of the Anglo-Spanish Chamber Music Society, whereby arrangements are made for famous Spanish massians to appear in this country and for English musicians to appear in Spain. The Agonar Quartet came over under the same puls.

Listening Manners.

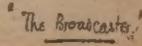
STRONG resemblance between broad-ousting and 'the talkies' lies in the good manners which both demand of their audience. Just at it is difficult properly to enjoy a broadcast play or concert when someone in the room is making a disturbance, so we find it impossible to appreciate a talking film if members impossible to appreciate a talking film if members of the audience allow themselves to discuss the beaution of the heroine's 'three-piece ant' at the top of their voices. And in the matter of laughter, too. The 'talkie' connedian, like his-radio brother, cannot 'wait for the laugh' which, if it is too lond or lasts too long may result in the tereparable loss of some gern of wit. With whatever results, the 'talkies,' if they are to succeed, will teach us a new sent of self-control. new sort of self-control.

Discord of the Ormea.

Music number, with articles on the Military Bond, Military Music number, with articles on the Military Bond, Military Music in History, and so on. This should be of great interest to admires of the Wireless Military Bond, generally said to be the finest in the world. A feature of the Military Music Number will be an article to Rueller Hall where will take handaron up for training Hall, where military bandsmen go for training. Kneller Hall was founded after the Crimean War, It is said that when, following a victory over the 'Rocahians,' the Duke of Cambridge reviewed our



troops, the massed regimental hands played God Save the King ha such a variety of keys and pitches that the Duke's horse took fright and His Grace vowed that, when peace came, something must be done to regularize military music; thence Kneller Hall.



The Midlands Calling!

CONCERTS FROM LEAMINGTON SPA.

Fortnightly Relays During Summer Months An Oscar Wilde Play A New Band for Listeners—People Who Like Poems—The Two Styles of Singing.

Leanington Spa-

N provious years a very popular colay from 5GB has been that from the Jephson Cardens Pavillan, Leanington Spa, when listeners have had the opportunity of bearing many of the most famous military bands in the country. It will therefore be welcome news to many people, not only in the Midlands but throughout the wide area served by the station, to learn that arrangements have been made to breadcast a series of concerts from the same Pavilion this year. The broadcasts will take place at fortnightly intervals, the first being on the afternoon of Sunday, June 16, when the Band of H.M. 17 21st Lancers (by kind permission of Col. V. N. Lockett) will be 'on the air.' The records of the 17th show that it was formed in 1759, the first colonel being Lieut.-Col. John Hale, who was given the bosour of forming the Regiment as a roward for bringing to England the dispatches of the victory at Quebec, the death of General Wolfe at that battle being commemorated in the regimental crest—the Death's Head, with the motto

Two Well-Known Artists.

" Or Glory,"

POPULAR Orchestral Concert is 5GR's contribution to the avening programmies on Sunday, June 16, the artists being Theresa Ambrose (soprano) and Samuel Kutcher (violen). Thereta Ambrose is a singer who by sheer hard work has won a high position in all branches of her art. At one time she was well known in the vandeville world in connection with her own and other note, and her performances at Covent Carden and the Albert and Queen's Halle make her no stranger to London audiences. There was a time when Samuel Kutcher played ball the night at fashionable dances to keep himself going, but his brilliant phyling som brought him more lacrative togagements. At seventeen years of age he was playing to the Queen's Hall

Orchestra, since when he has been a member of several lamous string quartets and leader of Anthony Bernard's London Chamber Orchestra.

'The Importance of Being Ernest.'

OST listenem knew Occar Wilde's delightful 'trivial councily for across people,' and will welcome the news that it is to be broadcast from Birmin cham on Thursday, June 20. Once more we shall hear of Algy Monerieff's invaluable invalid friend, Bunbury—that non-existent individual who served as such a splendid excuse to avoid unwelcome social and other engagements. If a dinner invitation had to be evaded, Bunbury had suffered a relapse and must be risited. If a prolonged visit to the country was thought a pleasant proposition, Bunbury hay at death's door and must be continually watched. All of it is dealt with in the author's neest witey style. The outle art of 'Bunburyon' reminds use of a friend who has recently read an artish on the advisability of separate holidays for husbands and wives. The author went into his subject at great length has the author went into his subject at great length has the point—how to persuade the Poet Office to attach the Bournemouth nostmark to a letter posted in Pore-

Dunlop Works Band.

THE programme on Saturday, June 22, opens with a concert by the Dunlop Works Band and Eddie Robinson (comedian). Dunlop Works Band is a newcomer to broadcasting, sithough it has actually been in existence for about five years. It comes from Fort Dunlop, the famous tyre town up the outskirts of Birmingham. All the instrumentalists are workers in the Fort Dunkep Mills, and rehearsals are held in the players' own time. The Band has made very rapid strides during the past year or so, and all members have shown a great determination to raise the quality of their performance. They have taken very full advantage of professional tuition, and at various engagements their performances have received very warm approval. Each year the Band plays edections at the Dunlop Athletic Sports-one of the largest sports meetings held in the Midlands, and one which is asually attended by some ten to twelve thousand special acs.

A NEW BAND FOR 5GB LISTENERS.

The Duniop Works Band, which has not broadcast before, is coming to the Birmingham microphone on Saturday, June 22.

Ourselves As Others See Us.

To see curselves as others see as and to be able to laugh at oneself goes a long way in this world to ensure a happy life. Kennoth Ellis (bass), who sings in a programme by the Metropolitan Works Band on Wednesday, June 10, has a fund of good stories, many of them against himself. When in Bellist, be had occusion to enter a barber a establishment for the purpose of having his hair (remnant department) cut. When he had liung his hat upon the rack, the barber made the causaremark: "Yes, Sor?" to which Kenneth Ellis replied, "I want a hair cut; whall I take my entar and the off?" The suswer was quite unexpected, and was made in such a jully way that no offence could possibly have been taken. "Och, shure an bedad, sor, ye catin't throuthe. Ye can kape your hat on if you lother. Kenneth Ellis also imposs to be on the short safe, and when he was anging in data and Galatea, broad smiles spread across the faces of the audience when the choir sang lustily flehold the Monder Polyphones. However, he has rather a larg voice for a modif man, and was able to demonstrate that, though he king the size of a gisst, he was quite expable of shouting him down, if need be.

"An Old Nigger's Philosophy."

REDERICK CHESTER, an entertainer who writes most of his own material, also appears in the programme on Wednesday, June 19. He has achieved fame more particularly for his West Country dislect work, and he is including in his items, As Old Nigger's Philosophy, a little poem of his own. As the result of several broadcasts from 2LO, he has had to send some three thoughout the country.

The Symphony Concert.

THE weekly Symphony Concert takes place on Saturday. June 22, when an interesting first performance will be Baron Frederic d'Erlanger's overture, Romantic Prelude. It will be remembered that this composer's plane and violin concertoe and his opera, Tess, received their first broadcast performances in the Birmingham Studies. Frederic d'Erlanger will also be represented in this programme by his Ballads for 'Cello and Orchestin,

sented in this programme by his Ballade for 'Cello and Orchestra, which will be played by Sheriam Russell. Mr. Russell's first appearance during the evening will be in Dvorak's Conserts for 'Cello and Orchestra. The symplomy in Staradale Bennett's Symphony in G Minor. This work, slight in texture, in the light of modern writing, is nevertheless full of grace and beauty both in conception and construction.

. ...

Stage v. Microphone.

T has been said that the ideal

I has been and that the took microphone singing voice is one of small volume and clear diction. Many fumous stage and concert singers, accustomed to the requirements of large public halls, have therefore found it necessary to adopt entirely different styles of singing for the two mediums. Ethal Fenton (contralto), who sings in an Orchestral Programme on Tuesday, June 18, is highly successful in

both, but she tells me an annuing story which helps to illustrate the difference in question. In 1914 she was a Valleyrie at Covent Garden. After seven weeks of daily reherraing, Nikisch decided to hear the Vaikyries in a small dressing-room. The eight of them were naturally anxious to impress the great conductor, and so they sang their parts as loudly as possible. He heard them right through, and then said in his very quiet volce, 'And now, ladies, we will go through it again. But loudly!

High Power Short Waves.

June 16, will be followed by a short ballad concert, in which the artists are Fauline Day (contrakto) and James Howell (base). Pauline Day, in addition to extensive town abroad, has appeared throughout this country with the world's largest state organ, staged and produced by Samoiloff, the originator of the famous lighting effects.

The service on Sunday, June 16, will be relayed from the Albert Hall, Nottingham, and will be conducted by the Rev. E. J. Hawkins.

Charles Hill (tenur) and Joseph Bourne (tenur) sing in the relays from Lozella Picture House on Monday and Thursday, June 17 and 20 respectively. "MERCIAN."

EETHOVEN, perhaps more than any other musician, shows a real and constant development in his music. If we divide his creative period into three ten-year lengths, we find that each succeeding ten years contains greater music than its predecessor. But the music not only becomes greater; it changes its character. The change is not very easy to define, but it is so unmistakable that the existence of Beethoven's 'three periods' has become a commonplace of musical criticism. This change may be traced through any one of the great groups into which Beethoven's music divides itself. We may trace the three periods through the thirty-two piano sonatas, the nine symphonies, and, most clearly of all, through the sixteen string quartets. These three periods correspond to three distinct stages in the spiritual development of Beethoven the man,

The young Beethoven, author of the early piano sonatas, the first two symphonies and the first six string quartets, was not a very pleasant person. He had a strength of personality that has rarely been equalled and has probably never been excelled. Added to this was a full consciousness of his

own immense powers and a profound and genuine contempt for the great bulk of his fellow-men. Until Beethoven appeared musicians had always been regarded as servants of the nobility. Beethoven, so far

from being a servant, kept the nobles in their place. After a quarrel with the powerful Prince Lichnowsky he wrote to him reminding him of the difference between them, saying 'There are and have been thousands of princes. There is only one Beethoven.'
This independence and fearlessness was admirable in raising the status of the pro-fessional musician, but it made Beethoven a very nocomfortable person to live with, This was the young man who composed the music of the first period. It is essentially a music that expresses Beethoven's moods and qualities. His moods of melancholy and of joy, his humour, his energy, his courage, and his sheer intellectual force, form the actual content of this music, These experiences have not been welded into an organic whole. In the music of this period it is often possible to take movements from one composition and put them into another without thereby harming the composition. These compositions do not describe an organic spiritual process; they describe a succession of moods. In this respect they are like most of the music of that time.

An astonishing change occurs when we pass to the third symptony-the 'Eroica' symphony. And this change is connected with the first great catastrophe of Beethoven's life. Beethoven was about twenty-eight years of age when he discovered that he was going deaf. A glorious career was just opening out before him and it seemed now, at one blow, that his future was shattered. Beethoven's first reaction to his



DEFIANT STILL . . . The famous death-mask of Beethoven showing, unabated in its features, the massive pride which compelled him on his death-bed to shake his first at the thunder rolling outside.

and in the three Rasoumousky quartets. The piano sonatas do not give us such full-length descriptions, and they should be heard in the light of the other compositions. Nevertheless, the sonatas contain much that cannot be heard elsewhere. They reveal to us aspects of Beethoven of which we get no more than hants in the bigger compositions, The Appassionata Sonata is the best known of this group, although its dark, fierce strength reveals nothing unsuspected. A more unique utterance is to be found in the little Op. 78 sonata. The marvellous delicacy and tenderness of this must surprise those who know only the Beethoven of the thunders and of the deeply reflective adagios.

But the music of the second period,

although it is concerned with the triumph of heroism over suffering, is concerned with a personal triumph. There seems to have come a time, in Beethoven's development, when this was found to be insufficient. We do not know precisely on what experiences this change is based, but it is probable that Beethoven's gradual realization of his essential loneliness, of the impossibility of marriage for him, of his remoteness from the warm human world, was largely responsible for it. He passed through

a second period of something very like despair. He wrote almost nothing for about eight years. The one great composition that testifies to that period is the immense Hammer-

clavier Sonata, the mightiest, if not the greatest of all, Beethoven's piano sonatas. But Beethoven survived his passage across the desert and entered into his third period, the period that contains the most wonderful music that anybody has ever written. The ninth symphony belongs to this period, as do the last three piano sonatas. In these works there is a music like no other music that Beethoven or anybody else has written. Many writers, in trying to describe it, call it mystical. The fact is that it springs from spiritual experiences of an order that very lew men have attained Beethoven, it would seem, had come to perceive a harmony beneath the apparently conflicting aspects of life. He accepts where before he rebelled. But there is in this none of an old man's abandonment of the struggle. Beethoven abandoned nothing, but he sees a unity where before he saw nothing but a cruel and meaningless diversity. And he has now become a musician of such power that he can, at least temporarily, communicate these indescribable states to the listener. To follow Beethoven through his three periods is to do more than listen to a lot of interesting music. It is to pass through one of the most exalted spiritual experiences of which the human mind is capable.

J. W. N. SULLIVAN.

Mr. Sullivan is the author of ' Beethoven : a Critical Study ' (Cape), one of the most illuminating analyses of the spiritual growth of this grea Composer that have appeared in recent years.

THE MAN OF DEFIANCE

A Study of Beethoven by J. W. N. SULLIVAN

impending fate was one of defiance, but gradually, as his case became more hopeless, defiance changed to despair. We have his own testimony for it that he reached a point when he repeatedly and striously contemplated suicide. And then something like a miracle occurred. Beethoven's creative power, which he had feared would be destroyed, seems to have risen up in irresistible might and Beethoven exultantly realized, as he wrote in the margin of one of his compositions, that nothing, not deafness, nor loneliness, nor illness, nor poverty, could ever hinder his creative genius. Henceforth he had no fears. The menace had been faced and overcome. He felt, as it were, 'possessed' by his genius. He was its servant, not its exploiter. He saw himself as a priest rather than as a king.

All the great music of the second period is essentially a description and exploration of this spiritual experience. Again and again Beethoven describes for us the triumph, through heroism, over suffering. This is the music that most people refer to when they speak of the music of Beethoven. It deals with experiences which all men regard as fundamental and whose genuineness, in Beethoven's music, cannot be doubted. The beroism of this music is authentic, and so is its suffering. The depth and purity of Beethoven's emotions is nowhere more convincingly displayed than in the music of this period. Perhaps the greatest examples of Beethoven's music of this period are to be found in the third and fifth symphonics

This week's 6.45 recitals comprise several of Beethoven's Pianoforte Sonatas.

Conducting his own music on Sunday evening

ALEXANDER GLAZOUNOV



GLAZOUNOV

UCH of the world's best anusic proclaims the land of its origin. without needing any labels. An eria, for instance, by Donizetti, Bellini, or Rossini, although not immediately recognized, on a first hoaring, as the work of one or other of these masters, would im-mediately be known by the 'ordinary listener' for Italian opers. And even if he were liable to confuse, say, Borodin with Rimsky-Korsakov, he would never have any doubt that it was Russian music he was bearing. Emetly how he knows, just what are the

qualities and character which distinguish nationalities one from another, may well be difficult to explain. Not they are obvious enough, none the last the same kind of difference, born of keng tradition, northread through centuries of racial growth—as there is between the wines of different peoples, between their customs and mages, between their very idious of thought.

Russian mucio, comparatively recent growth though it be, is yet a very vigorous one, with its roots firmly planted in the soil. But and the strongest environment of astronal and patriotic continent, there have always been individuals even etronger, each with a message of his own to atter, attering it loudly enough and clearly enough to be heard above the chouns of his fellows, and Glazonov is one of the most striking instances in tecent times. He is not so much Russian as amply Glazonov.

His musical cateer began is much the same bind of environment so that which give the world such clearly national music as Glinka's, Borodin's or Rimsky-Korsakov's, and his unusual gifts showed themselves unmistakably at an early age. As quite a child already he had a phenomenal memory for trusic, and could always reproduce, with absolute accuracy, anything he had once heard. In his own words, 'we had a great deal of music at home, and everything we played remained firmly in my memory, so that, waking in the night. I could reconstruct, even to the smallest details, all I had heard earlier in the evening.'

Born in St. Petersburg in 1865, he began the study of the piecoforte and theory at the age of nine, and very soon made it clear that he was distined to do something big in the world of music. When he was fourteen he met Balakirev, the musical godiather of a whole generation of Russian composers, and by his very sound advice, carried on his general education alongside of his purely musical studies. It was flalakings, too, who advised him a year or two later to become a pupil of Rimaky Konsakov's, which he did, producing under his guidance a symphony, a string quartet and a planeforte suite. The symphony, completed when he was only sixteen, was afterwards re-orchestrated five times before being published. The work bears the open number five. The pranoforte suite has the special interest of being built upon a theme made of the mitials of its composer's name, Seachn (the Bussian pet name for Alexander): B (written Es) is the German name for our E flat, and H is our B natural.

The symphony was produced at one of Balakirev's concerts in 1882, and soon afterwards Ariton Rubinstein included the young composer's first overture (opes 3, on Greek themes), at a concert of the Russian Musical Scalety. Bubinstein was looked up to see the leader of the faction which

was by way of being the rival of the 'national' group, so that Glazounov enjoyed the distanction, thus early, of winning the approval and encouragement of both schools. Nor had be long to wait for recognition abroad. He was only nineteen when Liest, that warm-hearted champion of other people's work, produced the first symphony at Weimar, and soon afterwards Paris welcomed the new star in the Russian firmament. England, of course, had to wait for more than a decade for a chance of hearing any of his mosic—there was no B.B.C. in those days—but in 1897 his fourth and fifth Symphonics were played in London.

Since then Glazotmov's career has been no more than a steady procession of successful performances of a long series of important works. Even the great upheaval is his own country passed over him without affecting his life or work: a rumour gained carrency for a time when news from Russia was largely rumour, that he had died, but, to the profound rated of the whole world of music, it proved to be false; he is recognised by the Soviet as a ' People's Artist of the Republic, and continues his life's work with unflagging industry and with an ever greater mastery of its resources. His success, the distinguished place to music which is undoubtedly his own, is a very large unil in the coffin of that about superatition that, to wring his best from an actist, you must terrify him always with the bogey of starvation, terment him with the cruel goad of need. He has always been comfortably endowed with the world's material blessings, and he has known nothing of the struggle for recognition.

One of the most obvious ways in which he is unlike his compatriots is that he has never been attracted by opera; nor has he composed much for the voice, either songs or choral pieces. The orobestra is his chosen domain, and there he is very truly at home, knowing every inch of the ground. It would be misleading, of course, to suggest that he has none of the typical delight in gorgeometers, in bright, vivid colour, which is one of the Russian hall-marks. There are many places where his orchestra does have something of the barbaric East in its full-blooded, riotom joy in sheer splendour of sound. And, when he wishes, he can give us ctirring programme number of the most picturesque order—Steniu Rusiae and The Kremiis, for instance. His ballets, too, have much of the spirit of fantantic imagination which makes their music so satisfactorily complete without the dances to which they belong.

the dances to which they belong.

He is spoken of sometimes as 'The Russian Brahma,' and the phrase gives quite a good clus to his ideals.

D. M. C.

(Continued from col. 3)

station, later it will 'fade in' to twin wave working. A second wave will then he required for London. Hence the provisional re-allocation as shown under the heading 'Opening of Brookman's Park, Second Programms.' There will be further changes—not in wavelengths, but either in the wavelengths used by the different stations as the Regional Scheme develope—and these will be amounted from time to time as new stations open and old ones are supersoded. At present, it suffices to say that as far as possible there will be no changes in the principal wavelengths of the Davantry 5KX and 5GB, Manchester, Glasgow, London, and Cauliff stations.

It has been found that wavelength changes asually result in some local dislocation, but that in time the new conditions become acceptable to all. It is believed that these changes are essential to the evolution of the broadcasting service and will result in the greatest good for the greatest number.

P. P. ECHERSLEY.

THE WIRELESS LOCARNO

(Continued from page 493.)

Office officials. The Union itself sent of delegation bended by Admiral Carpendalo of the B.B.C. as President of the Union, and including Raymond Brailiard, the well-known President of the Union's Tochnical Committee. The British delegation consisted of Mr. F. W. Phillips, Assist. Secretary of the General Post Office, and Colonel Lee, Assist. Chief-Engineer of the Post Office. The delegation received the usuistance of two B.B.C. engineers normally employed in foreign work. Many delegations were partly composed of men who had previously worked on the Union's Technical Committee

The Conference took the work of the Union as a basis for discussion and, to cut a long story short, finally ratified a new plan called the Flan de Frague, which was essentially a modification of the Brusels plan. The changes involved are not serious considering the magnitude of the undertaking and the gratifying result of eventual complete agreements. People may easily sneer at the fact that every few months seems to hatch a new wavelength plan, they may feel extremely diagranted when they notice that each successive plan means a meritoe for British broadcasting. The Prague plan involves a sacrifice for British as it did for Germany and Sweden—all countries favourably placed because of their early start in the broadcasting field.

The brighter side of the picture, however, shows that complete agreement has at last been reached, that there is the seal of officialdom upon the labours of the experts and, except in minor details, it is unlikely that there will be any changes for some years to come. Local listeners may lock forward to an era of uninterrupted listening, and distant listeners to an evar-increasing stability. Britein is free to develop has Regional Scheme with an exact knowledge of the facilities available; Europe is free to develop on the basis of fewer stations and higher power; Russia and Europe have come to perfect accord in this matter and there is no reason why peace should not reign a few months after the new plan has settled down into working order. It may interest readers to know that a far greater measure of agreement on wavelength allocation has been achieved in Europe than in North America.

Britain has, as always, ten exclusive waves. The table shows exactly what frequencies are allotted to Britain, and the corresponding wavelengths are given alongside. The Plan de Pragus comes into operation on June 30, when British stations will take up positions as shown on page 495. The reason for changing 5GB is to keep it away from close proximity to Langenburg, which, we are informed, will work on 656 kiloherts. Manchester takes the longest medium-wave so that it may have the most favourable chance of providing good service in the most populous part of Great Britain.

Glasgow goes below Daventry (5GB) to take a wave suitable for mountainous districts; London and Cardiff stay much as they are, and Belfost goes down. The aborter waves, unfortunately, have to be used, and it is better to have a shorter wave unhoterodyned than an apparently much better and longer wave jammed.

Loods takes a wave of 200 metres. This may look revolutionary. In fact, however, this short wave is essentially suitable for purely local service; short waves suffer in comparison to longer an greater distance.

Newcastle goes up to 1148 kh. (261 metres) and for the time being will continue on an exclusive frequency. Later on, however, Newcastle will join the other stations working on the National common-wave of 1040 kh. (283.5 metres).

It is hoped to open the London station for double-wave working towards the end of this year—it will start work at first as a single wave

(Continued at foot of col. 2.)

RETURN TO THE HARPSICHORD. THE

Wilfrid Rooke Ley on that most successful of broadcasters, the Harpsichord. A recital on this instrument, by Mrs. Gordon Woodhouse, a portrait of whom appears below, will be a feature of the London programme on Thursday avening next.

O arraign the pianoforte in the High Court of Æsthetics for disturbing the peace of the world would be to present a formidable indictment, though it would end-and rightly-in a triumphant acquittal. Someone would bring into court

Paderewski or M. Cortot would come and play for a quarter of an hour; and there would be no case to go to the jury. But the prosecution would have had a good run for their money. They would allege against this unhappy instrument that it was the petrol pump of the parlour, the most intractable piece of furniture made, disturbing the line and the harmony of everything about it, and in itself incapable of camcarflage or decoration; an object of grim utilitarianism, like a petrol-pump. They would contrast it with the lovely old instruments carried by St. Cecilia in the canvases of Van Eyck and of Rubens, and perhaps some beautiful virginal would be exhibited, the work of Flemish craftsmen in the seventeenth century, with painted panels and a legend, in exquisite lettering that Life and Sound are equally brief. They would accuse it of all the vices of democracy; of overworking the verb 'to strum'; and of strangling the musical life of England in the nineteenth century by getting itself identified with musical culture, so generation after that generation of schoolboys -potential musicians all

of them-left school with a detestation | of music, having been taught, not music, but to play the plane, until they were rescued by the gramophone, the radio, and Mr. Percy Scholes. But the most serious charge of all, perhaps—and here one feels the court would be really impressed would be that it has eclipsed and suffered to remain in neglect, almost in oblivion, for over a century the older instruments: the clavichord and the harpsichord.

Yet the pianoforte has had an honourable and picturesque history, beginning, like everything else in Italy, and brought up to date in the factories of America; for the pianola is only the latest of a long line of inventions, from a sort of primitive organused to teach the chant in the choir-schools of the Middle Ages, and including the clavichord and the harpsichord, each in its turn

keyed stringed instrument. The inventions march in step with the march of music; each instrument as it appears is constructed for and is fed by a literature of its own: the virginals for our Elizabethans; the clavi-

the works of Chepin and Schumann; M. chord for Bach, who loved it most, though



Espain und Try. Lis.

ON HEARING MRS. WOODHOUSE PLAY THE HARPSICHORD.

A Poem by William H. Davies.

WE pacts pride consilies on what
We feel and not what we arbices
The world may call our clothen feels,
Enough for an that we concerne.
A little wern that loves the grass
Can be an proud as any lark
That toubles in a chaudless sky.
If p war the our, fill he becomes
The apple of that shining eye.

So, lady. I would never dare To hear your music or ry day;
With those great burels that send my nerves
In cases to pound my heart away;
And these small notes that run like mice Bewitched by light: else on those keys—
My tembe of song—put should engrave a

My music, stronger than his own,
Has made this poet my damb slave."

(By permission of Jonathan Cape, Ltd.)

he wrote also for the harpsichord, which was, [however, Handel's instrument; the pianoforte for Beethoven. Did you strike the wires or pinck them? Here was the whole difference, and all the instruments, under whatever names, divide themselves into these two classes: in the clavichord and the pianoforte, the wires are struck; in the virginals, the spinet, the harpsichord, they are plucked. The clavichord came first in order of invention, and it stayed on after the harpsichoed came. It possibilities never ceased to haunt and tease inventors. The problem was this; how to accent the notes, to play them loud or soft, and at the same time to produce a sufficient volume of sound. The clavichord was a delicate instrument; its sound hardly travelled beyond a small room. The wires were struck by a little brass 'tangent,' and as long as you kept

solving some particular problem of the | your finger gently moving on the key, the sound remained-the far away silvery sound -and you could make 'loud or soft 'notes, and little crescendos and diminuendos, still in a very gentic way, for, of course, all the time you held on to the note the 'tangent' was acting as a damper. But suppose you could strike your wires with

wooden hammers in such a way that they did not remain on the wires and act as dampers, but should rebound as soon as the finger was lifted, and then a damper of cloth should stop the string's vibration. and in the meantime the note be clear and resonant, load or soft as you desired? This was the problem that was over three centuries in solving. It was a question of construction, of strengthening this or that portion of the frame and it was solved finally by a certain Bartolomeo Cristolori, of Padua, who gave his first gravecembali col piano e forte' to the world in 1700. But the composers of the eighteenth century were slow to welcome it. Mozart towards the end of his life may have used it; Beeth-oven was the first to adopt it wholeheartedly.

The harpsichord family, then, stand apart. There were always changes in shape, and improvements in the disposal and number of the strings; but in all of them the strings are plucked by a 'plectrum, or quill, protruding from the jack. Their notes cannot be sustained, nor is there any 'loud and soft'; but there is an intense

brilliancy of tone, they have a character all their own, and they have left an immense hterature. A 'pair of virginals' (not two instruments, but as one speaks of a pair of steps) was the instrument of Byrd and Gibbons, and the Tudor Court; it was Purcell's, too, in Stuart times; but in the eighteenth century the lovely name disappears, and spinet survives. The spinet is the common domestic instrument of that century, having but one string to each note, while the harpsichord has two or more, and often more than one manual, and stops (as in an organ) to vary the tone and the dynamic power.

In these nostalgic days when invention is crippled by the collecting-mania and the tyranny of the 'antique,' it is a luxury to return to anything of the eighteenth century without feeling garden-suburban,

(Continued on page 518)

The Wireless Play-III.

LENGTH AND METHOD

The keynore of this third article on the technique of wireless playwriting is— B. Practical I No play however good, stands its best chance of acceptance for the microphone if presented in a slipshod manner. It is essential that the dramatist should carefully consider the requirements of the B.B.C. as regards length, treatment, and so on.



AT this point I propose to assume that my readers have absorbed the contents of the first two articles of this series, i.e., that they have now recognized in general the special qualifications of the wireless play and, as it were, tabulated the most important points in which it differs from the play of the stage and the screen; further, that the would-be dramatist has passed the first and most escential stage—a decision upon the subject suitable alike for the particular medium and for the audience at which he directs his work. What are the next staps? They are exceedingly presaic. They are also absolutely vital, and they are vital in so much as they are entirely practical.

Preparing the Script.

First of all, I will take it for granted that the author intends presenting his script in a readable form and, further, in a form that is easily secognizable. If you say that this is simply an attempt to save the Productions Department trouble, I will agree, for even a Productions Department is composed of human beings, and a play will automatically receive fairer consideration if it is properly typed on quarto paper than if it is written in long-hand on the backs of brown paper bags. I am afraid that genius is compelled to be transmelled by such mundane considerations. The inscribed paper-bag will be read, but the type-script will be read with pleasure. The difference is considerable and not to be ignored by authors.

This brings me to the important question of timing. If you type on ordinary quarto paper it is a fair rule that when writing a play you can allow, including stage directions, a minute and a half for each typed sheet. In a broadcast play, of course, stage directions automatically are reduced to a minimum; for they will consist solely of indications of the points at which it is necessary for sound effects to occur. For the author can do little but indicate the sounds that he requires and leave it to the producer, in cooperation with the person responsible for the noise effects at Savoy Hill, to bring these indications to concrete form.

The Question of Length.

As a rule, however, the speed at which dialogue is taken in the studio at Savoy Hill is slightly slower than that at which it is taken in the theatre, and, therefore, this average timing of a minute and a half to a page is a very fair average at which to work. I should, perhaps, point out that this timing, must, of course, be subject to variations in such cases where the dialogue consists of very short sentences or when for the specific purposes of effect it is taken at very great speed. It is, I think, a safe general rule that at present the best practical length for

a radio play is an hour and a half. I do not mean that this will always be the best length or that it is the ideal length. You can quote, and I will agree with the fact, that several of our most successful broadcast plays to date have been as long as two hours or even considerably longer; but there are two sets of people who have to be considered by the author of the radio play. The first is his The listening audience has not andience, yet acquired the automatic habit of listening to radio plays as they have the automatic habit of watching a play in the theatre. Their interest has to be gripped and, once gripped, maintained. And it has been found that unless a wireless play has an unusually mobile background (by this I mean a background of continually changing scenes, much incidental music, and sensational noise effects), or, again, unless the play is of outstanding literary brilliance, as in the case of St. Joan, where the dialogue by itself suffices to bind listeners to their headphones, an hour or an hour and a half is about the time during which the average listener is able to hear broadcast drama without undue strain.

Why an Hour and a Haif?

There are enthusiasts who would cheerfully bear a play that lasted for four hours. There are fanaties who switch off the moment that a play begins. But you are not writing for either of these classes. You are writing for the general listening public, and you have to make things as easy for them as you can. That is why, in the first place, you will be well advised to aim at a length of an hour and a half. The second reason is a purely practical one, which you cannot expect to know without some inside knowledge of programme-building at Savoy Hill. It must be remembered that plays form only one part of the many factors which go to build general programmes. The people who have to build these general programmes are responsible for the balance of the various items composing them, and for the smooth dovetailing and timing of these various items; and it is a simple fact that, from the angle of general programme-building, the play that runs for an hour or an hour and a half is much more easily balanced against the other component parts of programmes than plays that are very much longer. Consequently, the demand is for plays of a length running from eighty to one hundred minutes. I should, perhaps, take this opporfunity to repeat that these are suggestions, not hard and fast rules. To ask simultaneously for a work of art and to say that it must be put within one hundred minutes sounds like a contradiction in terms. But even a work of art has to be limited somewhere, and though, naturally, it is preferable to broadcast masterpieces of any length then bad ninety-minute plays, I

am assuming, perhaps uncharitably, that the average would-be author of radio plays is capable, not so much of producing masterpieces, as of producing good, competent work.

So far, then, so good. You have considered your play in relation to the particular curcumstances of Savoy Hill. You have decided that you will submit your script, typed, and on quarto sheets (octavo would do, but they are not so easy to time from), and you will aim at a play of the length that shall be between an hour and an hour and a half,

All this may seem extremely elementary, but it is precisely ignorance of these elementary points which leads to the rejection of so much promising material.

The Simpler the Better.

What is the next thing that should pre-sumably be home in mind? I think the best label one can apply is 'Clarity of Treatment.' It is easiest here to illustrate what I mean by examples. There have so far been two main classes of thought in radio drama; one of which insists on the retention of narrative as being essential in order to convey a clear understanding of plot development to the audience; the other pleading for the removal of narrative and narrator, on the ground that until clarity of plot development can be achieved without these aids the true radio play has not been produced. The truth is probably that there is plenty of room for both classes. It is not a fact that narrative is always boring or an inartistic excrescence upon the form of radio drama. Particularly is this the case when a radio play is founded upon a novel. Both Carnival and Lard Jim owed very much of their success to the skilful insertion of proper passages of narrative drawn from the original books. Or take the further example of St. Joan, where Mr. Shaw's stage directions. which were read in full, were precisely the same thing as linking parrative. They did not spoil the flow of the play, and they must have been extraordinarily helpful to those listeners who had never seen it on the stage.

Mr. Marvell's Mistake.

Further, when Mr. Marvell adapted The Prisoner of Zenda he deliberately avoided the narrative form, which he had used with such success in Carnival, as an experiment. The outcome, I think, proved him wrong. The Prisoner of Zenda would have been greatly improved by just a little carefully-chosen narrative for the sake of clarity. On the other hand, those listeners who heard Squirrel's Cags probably agreed with me that the lack of narrative in this case, where the play had been written straight for the microphone and was directed immediately at the listener's ears without any thought for

(Continued on page 513.)

ARE WE AN IMPROVEMENT ON OUR FATHERS?

By GERALD BULLETT

NE of the minor achievements of the twentiath century is in have added to the English language two new terms of abuse the two as Victorian. To call a man a high brow is the end of friendship; to call him Victorian is the big the root.

High brow' stands for intellectual or me-

Highbrow's stands for intellectual or nonness. Viter in states for many brings but chieffy for moral earnestness; and both that or viril different means are article to stand the volument of a retor By, it is not to ness or rates about the landed seriousness is by its very the representational streets the ness hap brown by which I mean any man who behaves in the importance of keeping a mind, its not likely to cover the good opinion of feather heads; maly pretenders can be affected by indicule. Even moral earnestness may be not always whostly bad, and here, again radicule plays a useful part by discouraging that display of unction which in Victorian times seems to have been the hall nark of a good man

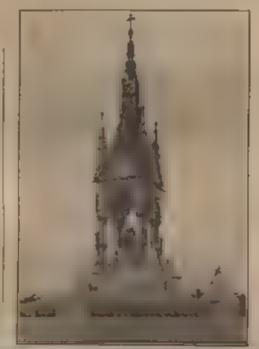
In those days a man was respected in properties in to the number and weight of the moral platitudes he uttered. If he said Bonesty is the best policy he was hearthy the best policy he was hearthy the best policy he was hearthy the best policy.

in time saves nine he w. medan . dog , and if, intoxicated by these triumphs, he followed them up by saving, You can take a horse to the water, but you can not make hom druk, the ladies, sly glances. At home he was expected to patronize his wife and beat his children for the good of their souls and the sancuty of the home. It hurt han, le mart in so ad-

We consider provide a consideration of the consider

for people under twenty, and for some few others, to be friends even with the men that begot and the women that hore them. In this matter, if in no other, we have advanced, and advanced in the right direction. It is astonishing, and reflects great credit on us, that the revolt of the children against Victorian domestic tyranny did not lead to a holocaust of heavy fathers and nervous mothers. Some of us may perhaps feel a little wisful when we think of what a chance was lost; and, anyhow, it

cannot be desired that we were and are extraordinarily lement with the old folks at home. And our own children, after a period of incystable stemness, are lement with us



patient with us; they do their best. I heard only the other day of a girl of fifteen who, are seed by her mother of some small misdemeanour, answered kindly if a little unpatiently. Oh, aren't you the frowsty old parent! And this, I suggest, is precisely the stuff to give them. Here is a gul willing to take trouble with her mother; and she begins with gentle mockers.

The danger that thicks in mockery is a danger that threatens the mocker rather than the mocked. Mockery can kill nothing that

the mocked. Mockery can kill nothing that is worth keeping alive but it can, and sometimes does, induce in the mocker a sense of superiority. The Hebrew prophet, who bitterly declared himself to be no better than his fathers, evidently thought to create a riot by his remark, which was received, so far as I remember, in complete silence. He seems to have been very much one of us in his way of thinking. When we think of Dundreary whiskers and leg-of-mutton sleeves, and antimacassars and frock-coats, and stays and fringe-nets and bustles, and 'sherry-wine,' and horse-hour solas, and the Albert Memorial -when we think of these things we shake with laughter. At this distance it all seems cresistibly absurd, compared with our own sensible habits. For we ourselves are never a stord are the Site of the Tol

> than that posterity will long to all tan . tower by and as crue ly as ever we have laughed at the Victorians, Qur collars and ties, our trousers and waistcoats, our three meals a day. our table manners, our edta or of distance 1 1 1 2 11 11 tox 1772 these will seem preposterously 'quaint' to our descendants, What we call progress they will find another name for Women's dress is becoming more Committee Shirt Versionship every year, but men THE SHOP SHOW the same at soft of I maginite has been out of our shirts and to is The givers took of linguishmen is notoriously the most

sensible and enlightened that the world has ever seen, and it is sad to think that posterity won't appreciate us. On the liottest summer day men can be found walking about the City of London dressed in black morning coats, black waistcoats, tall silk hits, and striped frousers. And yet they somehow manage to keep themselves warm. This is but one shining example of our robust common sense, but I doubt if future generations will recognize it.

Gerald Bullett,



HYDE PARK ANSWERS THE QUESTION PROPOSED ABOVE

Our pictures show the Albert Memoral and Epitem's bas-relief for the Rid Sanctuary below, which saind within a glarter of a mile of each other in Hyde Park. London, the former typifies the spikey naturalism of the Victorians, the latter the view-punct of a later generation of arrists, which has records been even more striking a presented by Mr. Tpstem's gagantic figure of 'Night, on the new Hendquarters of the Londongovand Rankways. In this instance—

Are we an improvement on our fachers?

In most homes nowadays mothers are recognized as being always necessary and often quite nice; fathers are useful enough in their humble way, and so long as we don't talk nonsenze about being in at ten and not smoking too many digarettes, we can confidently count on being admitted to equality with our children. Sometimes this equality is no more than a polite fiction, a pretence highly flattering to ourselves. But we canot blame the children for that they are very

Home, Health, and Garden.

SUCCESSFUL PASTRY-MAKING.

Some Useful Advice by Mrs. D. B. Sheridan.

THE encreasual making of pastry is largely dependent upon three things the quality of the ingredients; the securacy with which the quality these ingredients are measured, and correct oven

Kosp your ingredients and utensils as cold as possible, and, if you can, work on a markle alab If you do not possess one, the markin top of a weathing stand will do just as well.

Pastry making requires cool hands. If your batels melant to be but, before you start your task wash them first in cory not water, and then in cold water, allowing the latter to play freely over the

Roughly speaking, pastry may be divided into three types, pastry, semi-pull or flaky pastry, and short pastry. Full pastry, although it takes the longest time to propere, is well worth the trouble which it involves, because it can be used in so many ways. Apart from the three essentials at the library a result mentioned, the suppress of this type of pastry depends largely upon the kind of fat you can. Ordinary margarine is uscloss, as it is not nearly firm enough and will not allow for the real hard work which good pull pastry requires. The best kind of margarine to use is that made specially for pull pastry-making. Butter can, of course, by userl, but before attempting to set to work, it should be heat force are made. should be kept upon me until it is absolutely firm

The proportions of the ingredients required for puit pastry are these --

12 case plant, flour (do not use self-raising).

12 ars, pull pastry margarins, I table-poonful femon juice. The yells of an egg.

A attle cold water

Measure out the flour and place it on the marble slab, making a well in the centre. Into this put the egg yelk, the lenger juce, and the cold water in the summer time it is advisable to lee the water.

In the summer time it is advessible to lee the water, but in winter it is usually cold enough without this being necessary. Mix all the bayedonia late a firm maste and then roll out late a square.

Divide the margarine tate four partims of \$ cm cach. Take one \$ as, portion, break it into pieces about the cize of a walnut, and lay them on to the a care of paste. Fold the parte twice, putting the ciges to the centre each time and then by the rolling has a finally down upon the most two or lives. rating pan firmly down upon the pasto two or three times before starting to roll. This will help the paste to keep its shape and prevent the precess of nungarine from the ang away

Roll out, beginning from the centre, and be pureful to keep the paste square. Repost this

cross with two in so par one of margarine and then wrap the pasts in a clean cloth and set it useds for lifteen minutes. Work in the last perton asulo for lifteen minutes. Work in the last portion of margarine and roll the pasto in the san objects tenger. End in home an ending of a contraction of the engine of the proper of the proper of Popular ag enger same ly for mee as required, but remember that when it has been cut into the required shape such as a flow, a set on sent case, small patties or the like, it will proproved if it is set ande to rest for a short

or before it is put into the even For semi-puff or flaky pastry, less fat is required than for puff pastry. Here are the ingredients —

19 cas. floor

a oze, pastry-margarine. I teaspoonful cream of tarter,

If gills of cold water.

Mix the cream of tartas into the flour. the margarino into about eight pieces and star or work these into the flour with the cold water. Ros.
the paste four times, folding it in three each tums.
The proportion of fat necessary for short pastry
varies according to the use to which that pastry

is to be put. For ordinary purposes bull as much fat an flour is unfficient for both sweet and sayoury

pastries, while for rused pie-crusts \(\frac{1}{2} \) b. of fat to \(1 \) b. if flour is the required amount.

Rutter or lard is the best type of fat to use for short par is. If we are he was a sats for a good short pas ry. Her are he egy a rots tor a goo-man who he exceders for four pless flowing all sinns.

ar his

Ross, Bour-4 oce. butter or laru. og, enster sagur. The york of an egg. A little coud water.

Mix the floor and sugar together in a basin and Mix the floor and sugar together in a basin and rub in the butter. Make tute a poste with the yeak of the egg and the water. Red out and use as required. To make a savoury short paste, dent the sugar such flavour with salt and paper or substitute grated cheese for the sugar. If a bisou't paste is required, such as is sometimes used with a fish filling, use a tablespoonful of anchovy essence instead of the sugar.

All pastry requires a hot oven, and the best place An pastry requires a not over, and the best places to sook it is immoduately beneath the browning sheet, which is the bottest place in every over. A reliable test for the heat of the even is to place a little floor upon the shelf. If in about three nanctes it turns a golden brown, the even will be perfectly all right for baking of pistry.

thorough a before piant be out. It is of a recount. morat are that all passes used for che protected should be thoroughly hardened. It is better by far to wait for a few days than to put out plants hat are they to get a server close through he well watered.

That all harrly annuous on they grow aree enough to handle Neer as we them to see me or recreased. The distance between the paints will vary according to the kinds being grown. Some of the salies and attended those are a high and receive at senat 18 ins, between them to get the best results. Haze wiga show I be placed around and through the clumps or beds of the taller kinds before growth becomes too far advanced.

Work a the vegetable garden should be regulated sa far as possible by weather bond-trons. Po'l mivantage must be taken if abovery we more for transplanting the various strops as they we me generally a some one coolerage and water for early was graded yours the final some beautiful been packed. Continue the five use of the Date. lose on cassast ground and between growing crops Try to read and retain that loose surface which prevent to his rown I to dev wen her Hugel Harte with a Sour ha Belleten

SOME HOT WEATHER SWEETS. FRUIT CREAMS.

Lemon Cream.

1 oc. corollowe 6 ld. sponge cakes. 2 laruons. з опда, 4 lb. canter sower.

Peel very thinly (evernight) 2 lemans. Scalatho peel in a pint of boiling water. Next day, strain off and nucke het, but do not hell. Mix a basin the other ingredients, including puce of lemans, after having well beaten the eggs. Add this maxture to the hot semon water, and stir untithe thekers. Then pour over the sponge cakes, which should have been previously placed in a deep place det and scatted with a utile forms water.—Mrs. A. L. Gast, 119, Upper Tollangton Furl, Strond Green, N. 4.

Pineapple Cream.

for galatina.

I to the mapping change. print of means. b. sugar Whitee of 2 ogga-

chanas. Whites of 2 eggs. Soak the gelatine in the pulsapple juces, etir over a gentle heat till dissolved, adding half the sugar. Whip cream and whites of egg shiffly with the remainder of the augar, then add the gelatine marly cold, whisking all the time. Pile the piccos of pheapple on a glass dish and arrange the whole round and over.—Mrs. Wells, 4. Treading Content, Topshom, S. Deco.

Apricot Cream

pt. Fresh occum-I small tin of apricute. un, shoot gulatine, 8 oza, caster sugar.

Dissolve the guistine and sagar in the aption syrup. Rub the fruit through a sieve, wasp the rusm till stiff, add gelstine, sugar, etc., and when it shows signs of setting, stir in the fruit pulp. Four into a wetted mould, turn out when set.

Ura. G. J. Hunter, Sandy Lets Bungalow, Elton,

Ranana Cream.

6 rine baranas. I pt. milk.

I lemon.

Sugar,

Stablespoonlais of cornitour.

Blues the banamas into thin rings, place in a crysta, bowl, spreakle with sugar, pure over this the june of the kenons. Make the cornitour or with the mak, boiling the lemon rind in the mr k for flavouring, but take it out before maxing to with the carollour. Pour the made care our over the sheed benanas, allow to each, a few glaci-cherries and angelies placed on top give a pretty final to the dath.—Mrs. Florence Locaus, "Cross-fock," Brickes Barn Avenue, Folterhampion.

Coffee Cream.

Make a little strong coffee, is ng two tablespoon-lake of coffee. Put 4 was, of galatine in a sandopan with one part of milk and piece on law gas. When the galatine has dissolved, add fors, of mgar and 2 yosts of eggs. Just bring to a boil and then remove from the gas. Put in the cool whilst beating up the whotes of 2 eggs. Add this to the maxture with birained coffee, best well, pour into moulds, and brained coffee, best well, pour into moulds, and leave till set.—Mrs. R. Maryan, 24, Mariberough Road, E 18. Road, E. 18.

On June 14, at 10.45, Miss Florence Petty (The Pudding Locky) is to give a talk specially intended to help all those who have to do their hoverkeeping on a very me more none have to do their housekeeping on a very restricted income, cometance as long to 30s a week. This is the vocand talk of its kind, and others will be green on June 28 and July 12 by Mrs. Nelson Edwards.

Copies of the Recipes for Leaf Cuize troations at 10.45 c.m. on May 28, can be obtained by sending a postared to the Empire Marketing Board, 2, Guern Anne's Cate Buildings, S W.1

Have you got your capy of the House-hold Booklet? It. from any bookstall, or 11. 3d. post free from the B.B.C., Savoy Hill.

THIS WEEK IN THE GARDEN.

MRYSANTHEMUMS of all kinds in pote will require frequent attention. Late-flowering varieties well established in 6-in, pote will econ be ready to move tuto the pote in which they ero to flower. In the final potting a good compost should be prepared, composed of rich fibrons loam and teal soil with sufficient sharp and to keep the whole percos. A slow-acting manure, such as bone meal, about be added in the proportion of & 6-rd, potful to such barrow-load of soil. See that the pote are properly drained, the first crock should be placed over the bose in the bottom of the pot with the concave side downwards, so as to ensure the free passage of superfluous moisture. The plants should be stood in their summer quarters, where they can have at the ron and air possible. Avoid placing them near trees or shade of any description; thade encourages soft, tender growth, which is liable to attacks of mildew and ascet

pests, and produces poor flowers.

In most districts bedding out will be general, and in the south, the majority of bedding plants will be in their summer quarters. Such tender plants on dahlas and begunsat are best kept until there is little shance of them being destroyed by sets frosts. Many bedding plants are spoiled such year through neglecting to turden them off



ORGAN M is from Cathedra and Carches presents corriand discale in transmission by these have near successive a overcome. I cry build g has as own part was precised so has a successful by the discreptiones, undue resonance scheened effects, e.c.

For estance at the I respon Cataledral, three microphones were used to a. Cegan transmission, the being suspended et a be able of so learned one at 90 feet. In order to obtain the correct "mexister," different volumes of sound from each microphone were carefully regulated by a fade unit and blended into one barrior had a whole.

Often by a selection of the objection bettern he have swelling that the constraint of the transport to the constant of the con

With the one FOR NDAT DN of a Stemens Balent a give Sellar Line Spiller Organ more mail be copoled as a role open of the copoled grapher.

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848 kC.)

(1,562.5 M.

REGINALD PAGE PLAYING GLAZOUMOV



(Describe only) True Stonal, GREEN-\$ 1.30 a m WICH, WEATHER F IN AST

A MILITARY BAND CONCERT KATE WINTER (Soprano) . FORTER RICHARDSON

THE WIRELESS MILITARY BAND, Conducted by F. W. Tow. () 1. NEVEL. Wagner

KATE WISTIN

Recit, and Air, 'Angels ever bright and fair' Handel

Valso Suite .

Coleralge Taylor

FOSTER RICHARDSON

I male from "Sembon? Festival at Baghdad . 80 to week on the Landstone

KATE WASTER

The Betrothal Chop a Sing, sing, Blackhard : Phillips

4 30 BAND

to pay Roudo Hospita

P STER RICEARDSON Paren The Souvergoe . the Sea Read ... Hayers I was

Four Humoresq letters &

A Pianoforte Recital by Edward Issaes

No. 10 of the Porty Pale

Free Transcription of Schubert's Bong, Edward Indoes

to m 18st Century Country Edward Inne

Laures

ENGLISH ELOQUENCE-VII

Speech on the Employment of Indian Proops by the Rt Hon. W.Diam Pitt, Earl of Chatiana 13d voted in the House of Lords on November 20, during the course of the Debate on the

Tun Grand Cham of Literature and the Great Community were combemporaries; but their commons was exercised in different arenas,
i chang expersed his powerful mind in private;
Pitt displayed in public that splendour of charater which once illuminated the kingdom, then

the winds care interwords affirmed it.

It is statement William Pitt, first Earl of Chaber is famous as the architects of the first in a many as the architects of the first in a many as a for an eloquence which as the action of the supporters and formied his a time.

The speach on the employment of Indian crops was the second of Chathara's great effects to slop the war with the American colonies. He was no longer a Minister, but a lying man, just able to 'error to the House of Locks,' attended by his son. William, His appearance enteed consternation margled with

or among those who looked to him as the savanir

'Sage be stood
With Atlantean shoulders, fit to bear
Thoweight of edglittest accessed at 1 2 100k. Drow sumence and attention still as night."

He was at 9 concerned with 'measures, not He was at I concerned with 'measures, not men,' He tried to convince the corrupt assembly of 'King's Men' that facts should take precedence over party. 'My Lords, this is not merely the sold appairs of my meterstanding, but the glowing expression of what I feet. It is my heart that speaks.' Three more he spake on the same subject, before 'single, imperious, proud, enthusiastic,' he was elected by that second portrayed in Copley's picture.

(For 5.45-5.45 Programmes ass opposite page)



THE LAST SPEECH OF THE EARL & CHATHAM Copley's famous painting shows the scerie in the House of Lords in 1778 when Chatham fell back dying after concluding the last of his great series of speeches on the war with the American colonies. A previous speech of his on the American question, delivered in November, 1777, will be broadcast in the English Elequence series this afternoon.

The Week's Good Cause.

(London only)

8.45

Appeal on behalf of the Central Association for Mental Welfars by the Rt. Hon. Sir Library Score, K. C., Provident of the Association

The Central Association for Montal Welfare is the largest non-official body in the country concerned with the care of mentally defective and mid-normal persons. Since its foundation is 1914, close on 40,000 defectives have been evented by the Central and Local Associations and a large proportion of these are cases who cannot, for technical reasons, to helped by any statutory authority and are therefore dependent upon voluntary effect for care and training. Donations and subscriptions are bailty needed to meet the ever increasing cost of the Association s. work and to wipe off an accumulated dallet.
They should be sent to the Charman, the Rt
Ron. Sir Lealis Scott, E.C., 24, Busingham
former Road, S.W.I., marked Broadenat AL SOLL

8.50 The News Bulletin

WEATHER FORECAST, GENERAL NEWS BUL-LETTE: Local Announcements; (December only) Shipping Forement

A Glazounov Concert 9.5

RECEVALD PAUL (Pausoforte)
THE WIRELESS SYSTEMONY ORCHESTRA: Leader,
6. KNELLE KHLLEY

Conducted by THE COMPOSER

Overture, 'Carnival'

Tata Carment Operators, which was produced in 1894, fulfils the promise of its title in an joyous a spirit that very little analysis of it can be required. It begins at once with a vigorous reaction the whole attempth of the orthestra, hurrying along on swift feet. A twoader melody played first by woodwinds and atrings, breaks in the first time, but very soop she breaking measure of the coming arterity. of the opening returns. Again a more slowly moving moledy breaks a on t,

the time in very quiet mood, but it also given way quite soon to the carnival spirit of the ope og. Flore are in a sw section at a more moderate speed, to which there is no organ part, to be replaced to to ope and the merriment of to open and the dy of wind up the Overture in the move bouston and grows sp. rate.

RECORDED Par

Prelude and Fugue, Op. 62

ORCRESTRA

Suite, 'The Seasons'

Tara Burto of archestral pieces in made up of music originally wastenfor a bullet. Glassical has more than once deserted the soulm of purely symphonic music to compass beliefs, and that is the best known of the Meladious and graceful throughout, it is all happily descriptive i die scenes set before d Hear-Frest, Ire, Had, and one in her train are Zephyrs, tirds, and Flowers, which affectionately about her. There es a dance of roces, and little solo laures for Spring herself, for a

Burd, but at the approach of the wacroth and of Spring vanish.

The third econe is Summer, a cornfield waving under a post breath of wind. There is a waltz of Poppies and Comilowers and then nainds appear, holding wells which represent Water; their dame is a flowing Barcarolle, and Summer comes to an end with a variation presenting the clara of Cora. It is interrupted for a moment by the sound of open-air music, and at the and Patms and Satyrs appear playing rustin pipes. They engage in a battle for the Grain, but it is received by the Zephyr. The last movement begins with a Bacchenale of Autumn in which all her acons take part. It is a merry and vigorous to exement in which first Winter, then Spring and Similar is to his rewolf our own before a l. slow movement presents some h. g. of the wist-fulness of Autumn. Then a Saty class a variation, and a marry dense of Fauna and Satyrs under a rain of dead leaves leads to the short apothcomes which closes the budge.

RECORDED PART Gavotte, Op. 48, No. 3 httple, Op. 163 Etude in E Minor, Op. 31, No. 2

ORCHESTEL. Poème Lyrique, Op. 12

The Epilogue

5.45 BACH CANTATA FROM MANCHESTER

(For 3.30 -5 4 P o, write jurge

5 45-5.15 app. Church Cantem (No. 75) Bach

S B from Manchester

(He that have reth shall be filled) San 15 Same

I we aske the office Ter Northern Winness Or Conduced by T H

A Re Pa sao Com.

The spinal of the property of the spinal of

In these parts. But the structure is quite simple, the to be not the structure is quite simple, the to be not the structure is quite simple. In the benchmark to the structure is the substitute of the structure of the structure

epond to the angular near more more than the total and an angular manufacture of which is a proposed on the property of the pr

Employ $r = \frac{1}{D} \frac{1}{D} \frac{M \sin r}{m} = r_{\rm obs} + c \operatorname{queright}$

from an in the other of the standard new tree to good.

They that sock the Lord krols atmit over probe 1966.

Exermine yout heart shall so joyful.

Resistance for a first temperature for the second of the s

All and record to now a growth that he was a growth to the process of the process

Is he has retrained the Think and the hard communicated Think and the hard to be as I are not beginn to the state of the state of the with a state of the state o

T - nt Seer Train is it is a town upon and f as: Who lashrest grieving andorests, bellowing On oith staff a worshens light break.

THE DAY OF REST.

Sunday's Special Programmes.

From 2LO London and 5XX Deventry



defrey Phylog agents

Broadcast Churches-XVII.

SOUTHWARK CATHEDRAL

from which an organ recital will in future be broadcast every Tuesday at mudday, starting on June 18.

By the Rt. Rev. CYRL FOSTER GARRETT, Risbop of Southwark.

ST. PAUL'S is not the only London Cathedral. Within a few yards of London Bridge, ball hidden by warehouses and markets, there has stood for centuries a church which for nearly twenty-five years has been the Cathedral Church of a diocese containing two and a half million people who live on the South side of the Thames

people who live on the South side of the Thames.

The Cathedrai Church of St. Saviour has had a long and chequered history. Its size was a gualty or upped by an 'ingle Saviou church. This was replaced by a blomum church which was destroyed by fire. In the thirteenth century Bisbop Peter de Roche built the church which with various changes has existed to the present day. The nave, however, was allowed to become so reinous that it was demokabed in the inneteenth century as dangerous, moreover, the rest of the church was thamefully neglected for several generations, and its condition in 1818 was described as a 'diagrace to the partitle and my insult to the diocese,' But in the inneties of the last century the nave was rebuilt and the whole church carefully restored, and in 1905 it was made the Cathedral Church of the newly created diocese of Southwark.

newly created diocese of Southwark

Comparatively few know the cathedral, but it is well worth a visit, In it there can still be seen a few fragments of the Norman church, patably the arch learing into the Havard Chapel and the remains of the pyror's doorway near the vestry. The chancel and the remains of the seventeenth-century church. The altar acreen belongs however to a later date, for it was erected by Bishop Fox; its sames, which are quite modern, give in stone the history of the cathedral down to Archbishop Davidson and Bishop Tabot, who both appear saming them. In the opinion of many the retro-choir (sometimes called the Lady Chapel) is the chief architectural glory of the esthedral. This chapel is also interesting for the fact that it is was head in 1515 the Consistery Court which cruefly condemned Bishop Hooper and others to death by fire Within the retro-choir there are chapels for the use both of the parish and of diocesan organizations. of diocesan organizations.

of diocesan organizations.

In the connected there are many recomments and objects of interest. Near the sanctuary in the temb of the sainty Rishop Lancelor Andrewes, whose private devotions have been a spiritual treasure house to untold militudes. In the nave is the tomb of John Gower. Somewhere under the pavement he the bodies of John Fletcher, Philip Massenger, and Edmund Shakespeare—the fact that the last-pamed was buried in St. Saviour's Church makes it almost terrain that his brother Waniam, who was for many years so closely connected with the Globe Phesire within the parish, must have entered its walls. In the ambulatory there is the woodenedigy of a kinght in armour, possibly of the late lourteenth century. The cathedral is famous for its onese, and frequently histories all over the country site given the opportunity of enjoying it its special musical services attract congregations which fall the exthedral from end Stated.

In May of next year a series of festival services will be held in connection with the Twenty-fifth Anniversary of the foundation of the diocese. It is boxed that these will inaugurate a movement which will enable the cathedral to take its true place in the future as a great centre of worship, ert, and teaching.

7.55 SERVICE FROM ST. MARTIN-IN-THE-FIELDS

VI. The total a sugar to study throughout that end the suddy throughout the end the suddens that end the suddens to the sudden

Thorage

What to doubt the action is given by the most applied by the control of ×11.

VI.1 -8 -114.

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the stage of the s

X. Restains Man; Augustifier briefs, and sectifier briefs, and in God's lave frame.prth, and carridge chains the district, when death all earthly chains outsideth, blueself and God be finisth.

XIII the gate of our standard when beact and aparts from worldly thought are freed, And Jesus uply reigns turbed. Ev'n as file own to said are held stable are the we they give hithert.

MIV .- Observable (Spaces are No. 1211).

7.55 St. Martin-in-the-Fields

THE BRIES

The Service

Hyun, 'All people that on earth up

Contemuus and Thinksgrange Pealm 47

Losson Mos aheac

1 He Thou my Guardian and my Guido '

A harries. Mr. Suzurr Jameson Byten, "All had the power of Jesu's Name." Blessing

A or 8.45-10.30 Programmes are of production of production of the contract of

THE REPLOCUE 10 10

The new series of ten Epilogues based on Gulatians v. 1 and 23. The title of the Series is "The Eruft of the Series of The Christian Virtues." The series will begin with i Fruit of the Sport, and con a with 'Love, Joy, Peace, etc.

For details of this week's Einlague eer page 631)

(Daventry anly)

10.40-11.0 THE SILENT FELLOWSHIP

S. B. from Cardy

The very latest in Hats/ Easily made at Home Hata of Departure Crana and Approx Wood

Hats of Dennison Crops and Angora Wool are de go for to wear very bocoming and thorong by practical. Easily made to all the accept styles and colours. Foot comfortable, only the industrial to Write for FRLE Feder co all my fell directions for making the hat allest sted.

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Mamo

(Vse Block Letters)



SUNDAY, JUNE 9 5GB DAVENTRY EXPERIMENTAL

482 3 M.

522 W.C.

Can To To Other true

7 50 BIRMINGHAM CATHEDRAL SERVICE

A POSTRY READING

3 30

Mr. Robber Hanns will read a selection from English Poots, old and new

4.0-5.30 A String Orchestral Programme

(Fetry Bermingtons)
THE M BLAND STREET ORCHWELL, conducted by

JUSTIA LEWIN
State of Six Pieces (from the losser known
Linnoforto Works) Hach, orr Woodhouse
George Barke (Bardons) and (Frenestra
Hampur and Arms

4.23 Epsa Les (Pennoforie) and Orchestra

445 Dachestra Serenadefrom Quartet, 1, 3 N 5 Hagein, arr. Woodhouss George Baren A Voce by the Cedar Tree

Tree
Anhur Somerrell
Dispute a
Heroid Somuel
O that it were an
From Bridge

Billy Boy, arr. Tsery One RESTRA Simulat Song Doppler

5.5 Eura Lus Impromptu in A Flat Chopus Danza Dittuur on, Op. 40. No. 6 Mediner

ORCHESTRA Serendo in E Minor

ELGAR'S complete commend of the material he is using is nowhere more clearly manifest than in his music for strings alone. What might be in less experienced hands a restriction, second to

offer him special scope for showing how much variety he can evolve from string tone without the aid of orchestral wind instruments.

The most important, as it is among the most popular, of his sarly works, with the possible exception of the 'Froissart' Overture, is the String Serenade, Op. 20, in three movements. Its effectiveness ower a good deal, no doubt, to the composer's intimate incovering of the yields, and to his youthful experience as director of a local band, modest aline in size and in attainment. There can be but few orchestria throughout the modern world of music which have not at least attempted this thoroughly wholesome and melodious music.

The violes begin the dainty, tripping, first movement with a figure which is heard in the last movement too. There are two main tunes, one which follows immediately after the opening. The other is in two sections, one in major and the other leaping apwards a seventh at the beginning. The movement is riched by a repetition of the first tune. The second tune is heard again in the seat movement.

The second movement, a short Larghette, is always regarded as the gem of the Serenade. There is a brief Prelude, in which the opening phrase is effectively used on the different instruments, and then the main subject appears in the first violin—a long, flowing melody. There is a brief contrasting section, and the main time is repeated in a fuller and richer form, the short

i ment coming to an end with a ren, ofer of the phrase of the Prelude.

The last movement begins with a smooth

In met movement begins with a smooth flowing time and, so mentioned above, the opening and the second time of the first movement are beard again,

7.50 Birmingham Cathedral

A RELIGIOUS SERVICE, conducted by the Rev. W Rossams, of St. Stephen a Church, Smothwisk Relayed from the Cathedral, Birmingham

THE BRILL Green of Service :

Hymn, 'Just as I am ' (English Hymnal, No. 316) Pasins 15 and 16

Magnificat in Q Cools

Address
H, ton. 'O worship
the King' (English
Hymnal, No. 406)
Benediction

8.45 The Week's Good Chase (From Birmingham) An Appeal on behalf of the Childron's Country Hollday Sociaty by Lady Davis

Contributions should be sent to the Secretary, 16, Temple Street, E.ro.ngham

8.50 The News Bulleton Wassing Forestart, Gunnary News Bulletons

9.0 A Sunday Evening Concert

CATHERIC E STERRARY
(Concredit , Treeom
JONES (Tenor)
THU GERSHOW PARKINGTON QUESTRE
BOURTON ANGLE, gos
Grenary

Longie Lindsey ..., are Malcotte Lausson Braw, Braw Lada Trad nonal Corners Two Novelleton Coloridge Toylor Targon Jours Love went a-richng Frank Bridge

Londonderry Air O Counce Morris Molly on the Shorn Granger

10.20

THE EPILOGUE



Craude Harris

CATHERINE STEWART, controlto, sings in the Sunday Evening Concert from 5GB.

Sunday's Programmes continued (June 9)

5WA CARDIFF. 123-7 M. 928 NO
3 30 A CONCERT
IN SHE PORT CHAIL I SEE S. LEASTAFF FILLIES.
National Chemistra of Wales
Conducted by WARBUR BRAITINAITE
March Hangraise (Hungarisa Morsh), Berlio: Greekurs, 'The Marry Wives of Windows'
Topon Davies (Tenor) and Orchestra Where'er you Wats
ORCHESTRA Solvette ' [' Nut Oracker']
Topon Davies and Orchestra
Arter Pedera Goren
On ar-ma Dunce of the Tumblers Emsky Kersako
Insh Tune
I rish Tune
Ty DOR DAVIER
Panaguin Bentres
O Na byddai a haf o byd Derice
Ob THA
Overture, 'Carniva, ' Drorsk
5.0 S.B. from London
6.46-6.15 app. S.B. from Munchester
6.30 A RELIGIOUS SERVICE
Relayed from New Trusty Co. g. egonomal Charel.
Hymn, 'Give to our God Immertal Prace' (Con-
Reading from the Old Testamen
Chant 67.1 Reading from the New Test on
S. ' There is a Green Holer was Exercise Prover
Anthem, 'Arise, Shine'
H ron, Lord of an be ogn (N 6 A 1 sa r the Rev Greeven Evaxs
5 - Church Air—Sonadollo 1940
Hymn, Cwm Rhondda (No. 457 Vesper
Soloist LILY FAIRWAY
Precentor, John Walders Organist, Linear Jevers
5 S.B. from London
8.45 The Week's Good Cause
A type of on behalf of the Edward VII Welst. Nation 1 Memorial Association for Prevention.
A type-I on behalf of the Edward VII Welst. Nation 1 Memorial Association for Prevention. Training the and Abolition of Tubersulesis, by
A type of on behalf of the Edward VII Welst. Nation 1 Memorial Association for Prevention.
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A type of on behalf of the Edward VII Welst. Notice I Memorial Association for Prevention. Tree with and Abolition of Tuberculous, by Mr Davie Davies 8.50 Weather Porecase, News 9.0 West Regional Nowa
A type of on behalf of the Edward VII Welst. Notice I Memorial Association for Prevention. The transport and Abolition of Tuberculous, by Mr David Davies 8.50 Weather Forecast, News 1.0 West Regional Nowa 1.0 B from London 10.30 Epilogue
A type of on behalf of the Edward VII Welst. Notice I Memorial Association for Prevention. The twist, and Abolition of Tuberculous, by Mr David Davies 8.50 Weather Forecast, New- 9.0 West Regional Nowa 9.8 8 B from London

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7 h	S.B. from London	
A typed o	he Week's Good Cause on behalf of the Edward VII emorial Association for Preve and Abelition of Tubercules Mr Davin Davins	ation.
8 50 WEATHE	in Forecast, News	
9.0 West Reg	gional Nova	
9.8 8 B from	London	
10.30	Epilogue	
10.40-11.0	The Silent Fellowship Relayed to Davintry	
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SSX	CWANCICA SE	8.6 M
8SX 2.50 S.B. fro	SWANSEA.	
	SWANSEA. 28	
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6BM SOURNEMOUTH. 3.30 S.B. Non Lamion 5 v5-845 app. S.B. Joon Materieser 7.55 S.B. from Loudon 8.45 The Week's Good Cause: Appeal on behalf of the Pools Four Children a Holmay Scheme (organized by the Post-War Brotherhood Federation), by His Worship the Mayor of Pools, Councillor A. E. F. Councille. 5.00 S.B. from London (9.0 Local Announce-1 (6.03-10 30 Englogue SPY PLYMOUTH. 3.30 S.B. from London 6 45-6.15 app. S.B. from Manchester. 5 8 45 S.R. from Landon w h & B. from London (9.0 Local Announcetiamits, Er logue 10 40

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878.3 M, 793 NO.

1; George Perrouser Relayed from St Ann's Church

'In a Persian Garden' A Song Cycle for Four Solo Youces
Words from the 'Rube-yet' of Oman Kunvyatt
Music by Luta Lermann

LUE ALLER (Sopravo); COSETANCE FELTE (Contralle), ASTREE WILKER (Tenor), REGINALD WHITEHEAD (Bam), At the Planeforte, KRIU F von

4 30 Lanc Food (Preneferic) and Par RTAN

Sonata in E Flat, Op. 120 ... Brokens
A r annuals A recommend as o. Andante con moto, Allegro

5.0 S.B. from London

5.45-6.15 app. Church Cantata (No. 75) 1907

> * Die Elekt ex bollen essen (He that hing reth shad be filled (See page 507)

38 S.B. from Loudon

The Week's Good Cause: 45

An Appeal on behalf of the Palice Court and Prison Cate Mission, by the Rev Haboth H. Pinson, Organizing Secretary for the Northern Axen

50 S B. from London (0.0 Local Announcements)

Epilogue 0.30

Other Stations,

5N0	NEWCASTLE.	245.9 M
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GLASGOW 40. 1 M 2.39 d.B. from London. 5.45 b.15 app. 5-4.6 from ton in a research of the first state of

ABERDEEN. 3.30 5 B. from London. 2.45-6.16 app. - 3 B. from Man-peter (See London). 2.55 - 5 B. from London. 2.45 - 5 D. om Changer. 3.46 5 S. B. from London. 2.45 - 8 D. from larger 2.5 - 6 B, from London. 19.50 .- Epilogue

BELFAST . 230 -8 M. from Loudon 5 45-838 http://link.from
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the West's Good Cause
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So on and Conduct to a cap or
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7.45 WILLIAMS AND TAYLOR IN VAUDEVILLE

MONDAY, JUNE 10 2LO LONDON & 5XX DAVENTRY

838 kC.)

(1,562.5 M. 193 kC.)

9.35 CHAMBER MUSIC WITH THE ZIMMER QUARTET

THE DAILY SERVICE 10.15 a.m.

10 30 (Desentry only) Time Signar, Greenwice. WEATHER FORECAST

10.45 Mrs. K. Wardstore MacIves, 'Economics in the Home-III, Houses and Rents'

11.0 (Decentry only) Gramophone Records

A Bailed Concert Creat Ly as Contratto) Travor GLYN (Tenor)

ORGAN RECITAL \$2.30 By Enward O'HENRY From Madame Tussaud's Cinema

LIGHT MUSIC I.O-2.0 LEONARDO KENT and his Oscuestra From the Piccardily Hotel

FOR THE SCHOOLS: WHAT THE UNLOCKER SAW (COURSE III)—
Miss Rooms Powers 'VI—A Monting with the

Laterlude

5 Stories sen Youngen
Perus-VI
The Casting of the Good field
(Chinese), Told by Mass Phoris B.5

DANCE MUSIC JACK PAYNU

THE B.B C. DANCE OSCHLETEA

TEA TIME MUSIC From the Hatal Cent ALPHONSE DE CLOS AND EIB OIN DESTRA

THE CHILDREN'S HOUR Copas 1 - 10.7 and other Pione Scient Dexon

The Biory of 'The Burglar's Bride, from 'The Phorns and the Carpet '(E' Noors)

Various Songs by Anthun Wy's Hits on 'Long Distance Run or ng,' by H. M. Asharams

6.0 Mr. G. W. Junca: Beckeeping as a Profitable Hotel Apiacy Work and the Honey Harvest

Tate is the last of Mr. Jumps a series of talks on bee-keeping, and will deal with aprary work during the cummer and with the question of how best to treat the honey harvest when it has been gathered in.

'The First News' True Signal, Greenwich , Weather Foretast, First General News Bulletin

6.30 Mr. H. McG EAGRE: *Self Government in Clubs.*

Many listeners will meall the second talk of thus series, during the course of which a young club leader, Ernest Hickman, but forward some highly interesting views on the question of and government in clubs. Mr. H. McG. Enger, who is talking on this same subject tought, has done a considerable amount of work in connection with young people's organizations and is now associated with the National Institute for the

THE FOUNDATIONS OF MUSIC 6.45 BETTHOVEN'S PLANGEORIE SONATAB

Played by Enward Laves
Sonata in A Flot, Op. 26 (The Funeral March
Sonata)
Andante con variazioni; Scherro, Marcia
funcbro (Funeral March)

7.0 Mr. JAMES AGATE: Dramatic Criticism 7.15 Musical Interlude

For Students of French

A Reading by Monsour E. M. Streman from Pet is Chela-d Course Contemporous' (Boum Boum), from 'Le sor, Jacques Legrand,' line 24, p. 5, to '. . . non, ob n'est pas Boum-Boum,' line 28, p. 7

Vaudeville

WILLIAMS and TAYLOR (America's Foremost Comedians)
'Don't Argue'

(The Celebrated Baxophonus from the Cafe de Paris)

LECKTA PROCTOR (Soprano) THE MAR THOS.
(Five Masters of Marvellous Melody)

JACK PAYNE and THE H B C. DANCE OR RESTRA



elies Nazylo

WHERE O'HENRY PLAYS THE ORGAN The first of a new senes of the popular relays from Tussaud's Cinema will be given at 12-30 today.

'The Second News' WEATHER FORECAST, SECOND GENERAL NEWS

B EET 3 9.16 Topical Talk

9.30 Local Announcements (Decentry only), Stup-ping Forecast and Fat Stock Prices

Chamber Music

ROBERT MATTLAND (Barilone) THE Z. MADER STONES QUARTET

ALEXEN ZIMMER (Violen): FREDERICE CHI M.

(I tolen): Economic President, France

DORRARD (Violencetta)

Tue form of the first movement is unusual begins with a gently moving Alegrotto, built up on a happy time like a rather swift Barcarolle, from which lively bittle variations are made, and then the movement passes to a brisk Allegro whose tune is the same so the beginning of the

The alow movement, although called 'Sad' (Mesto) has really nothing deeply inclanency about it, and the fine big time with which the first violin opens the movement is noine a serous and

contented one. There is a little hint of sadness when the same time oppears later on the lower strings, but on the whole the movement is like Haydu a immitable good spirits
The Minust and Trio are both brisk and light-

footed, and the last movement is really frolic some and gay. Anyone who can listen to its almost mischieved good spirits without a thought of laughter is indeed in a sorry frame of mind.

9 55 ROBERT MAITLAND

Three Sonnets of Michael Angelo Hogo Wolf Wohl donk' lon oft (How oft I think); Allos endet, was entetchet (All things out that arise); Fühlt meine Scole (What my spirit MINOWED !

(Young man's yow,

10.18 QUARTED

Quartet in A Minor, Op. 132

Beethoven

sostemuto-Allegro: Allegro ma non tante . Reuigee Dankgesung eines Genesenen a. die Gottheit, in helischer Tonart; Moho adego. Neue Kraft fählend (feiling new strength): Andante – Moito adagio – Andante – Mosto edogio, mit innigster Empfindung , Alla marcin, assu vivnes. Recitative, uttacca; Allegro цированице

In has been pointed out before how much of Recthoven's own personality is expressed in the last great String Quartets, and of none is that more true than of Just one.

The Omb movement begins with a slow and spierum atroduction in very quiet tone, and then be first violin breaks in with a flourish at the opening of the quick part of the mavement. Almost at once the victorially use a attle snarch of the theme which m afterwards played in full by the first vicum, and all through the movement is will be heard

The second movement is a form of Intermezzo with alternative section, and the third, a very splended and beautiful slow movement, is the one which gives the Quartet its name.

The last movement opens with a robust march theme and a little later there is a splend.d dowing time, one of the neblest of all Besthoven's melouies, which forms the basis of most of the

11.0 Mrs. HELEN RODINSON 'Contract Bridge and how to Play it—L'

The serios of hands at Auction Bridge having now reached its conclusion, will be followed by now reaches at demonstrations on this new game of Contract Bridge, now so popular among bridge players. Mrs. Robusson is well known as one of the best exponents of the game. This evening she will explain the main points of difference between Contract and Austron Hridge, her talk being punctuated by queries from a "papit."

DANCE MUSIC: 11.15-12.0 Jay Whidden's Band from the Carlton Hotel

130 12 26 Experimental Transmission of St.fl Pictures by the Fullograph Process

MONDAY, JUNE 10 5GB DAVENTRY EXPERIMENTAL

612 MCJ The South Property of Manager School Courses with State Community

8.30 A MILITARY BAND CONCERT

APTERNOON MUSIC LORLES E'CT BE IN HE CHORESTERA I an Bermaugham Conducted by E. A. PARSONS Over to. Lag a Covery Supple M av ha cours sourcero. CIBS FOR BA Selection The Product Son Bermane Interpretate Waymouth Chibes Bris Pend Aphaphone School Chicas Galer Pek Chibash, Lister Lewist Bash Nagaran Scenar Bashet Massenst

A Ballad Concert 40 PERIL DE WILLACY (Maprana) HARRY COSTIDAR (Barilone)

DANCE MUSIC 4.30 JACK PAYNE and the B.B.C. DANGE GROBESTEA

5 30 Tied CHILDREN'S House

(From Bermangham) Korman the Cat, by Agness Turn ton

Etwie Banken a Laght Songe The Great Swun '—a School Story by T. Davy

Song- E. ! TENERT FORD (Borstone)

6.15 *The Pirst News* THE SHEEL, GREENWELL, WEATHER FORECAST FIRST GE A) NEWS BULLETCE



SELWYN PADFIELD sings in the concert of light music from Britisham et 6.30.

De ROLLY BUNKET

80

A VIOLIN RECITAL

So are in A Minor	ver an are Meffet	
Accordings.	Some	
	med was him ar	
	I i ter is over	
Printemps (Spring)	LAPTON AT 10 m	
Le Gitena (The Gipsy)	Acceptance Krouder	

8.40 A MILITARY BAND CONCERT

DOROTHY BENNETT (Sopromo); JOHN MOBEL (Bartions)

THE WIRELING MILITARY BAND, conducted by B. WALTON O'DONNELL

Brandsabutg Concerta, No. 3 Buch, are. Gerrard W.mams

to-grown nel Silentio (There reigned in allence [Lucia di Laurmermone] Donese-

> Isano.

я.0 Зоим Мони.

Ert to (It is thou) (* Base ... Massborn *) (* Massborn Ball ') Verde

ESST

Overtura, " Savi " Bassins, arr. Garrard Williams

Descurer December (Two Lm. veligingens)
Value bruto—Raguette extra

In amore Bearing A Blackbard Banging

Japanese Night Bong Hairne Bland Ar vie Well Brainnan BAND

Produde, Aut III 'The Masof appear Blag Ave

6.30 A CONCERT OF LIGHT MUSIC (Prom Burninghan

THE BINSTRONAM STODIC OSCURSTRA, conducted by Joseph Lewis On a The Bonezonn Celet

On a The Bonstonn Celet' . . . Bolio New good Dances No. 1 and Greey

SELWYN PA TELD (Bor or

Know's Lad:

I know a bad:
At County a rase Martin Shaw Lhamas Morris O Lovely Night - Landon Reports

tie nesma Two harts or sea room Ballet M raic. Reservances

MARY ABBRELL (From

Example (Fundamental Company)

Value (Fundamental Company)

Unit character (Fundamental Company) from plan

Store Santaca Scenes Ettener

be the Lamb My wer and I A Sone to Youra Francis F O Flower of an the World . Homewate Primare

MARY IN MILE

Br o se

I Country

School on The Yeomen or the Guard . Summen

JOHN MOREL

Sigh no More . . Ecelyn Sharp The Ghost . I marita Li Reimario

S maish State, 'La Feria' Lacombe Los Toros (The Bolls), La Reja (Serenade), La Zarguela (Valu-

"The Second News"

WEATHER FORECAST SECOND GENERAL NEWS

DANCE MUSIC

Loddy Brown and his Band from Circ's Club

11.0-11.15 Jay Whidden's Band from the Carlton

1/ 1/ /s Programmes continued on page 5 2

Rates of Subscription to 'The Radio Times' (including postage) Twelve months (Foreigo), 15s. 8d.; twelve months (British), 14s. 6d. Subscriptions should be sent to the Publisher of The Radio Times, 8-11, Southampton Street, Strand, W.C.2.

HOW TO BECOME AN EXPERT LINGUIST

Remarkable Success of New Pelman Method of Learning French, Italian, Spanish and German.

A R. MARKATH Formess has been cheeved to he was a series of the account to a large of the account to the accoun the new collection is as an edition of control to be a trace of the state of the st

here are a tow every so if the letters now being the ned only by the angles Depart month if the Lebour Institute.

"I have only been learning German for five speak it well." (G. M. 148.)

"I have learnt more French during the last three months than I learnt during some four or five years' teaching on uld-fashinned lines at a School." (S 382.)

"This is the easiest and quickest way of learning languages. In eight months I have learnt as much Spanish as I learnt French in night years at school." (S. K. 119.)

"I have found the Italian Course as interest-ing and absorbing as the French Course."
(I. B. 202.)

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BOURMIAN GIRL, Overture. PROMEN OF THE CURRE, Selection Street, 7 Car 3 Q 44-41 64

EMULT Recruired to the to Mc. 5002 40 50.

OASSO MOTRETTO SUITE, Danse Rose, 440.

Ling P. H. S. Bai Or on A. Yon, 5.00-2532

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Light CAVALRY, Overtage, Quentus Macleson-Closens, Oraca (No. 4648 fag.

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AWARDS DUE SHIGHT AND PAIR

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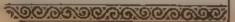
O LOVELY MIGHT 18 Sa. 9:30-fa. Sd.). LUDIA DI LARMBERGOR, Memory cel stucio BALTO IN MASCHERN Bre to upe month ave

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Monday's Programmes continued (June 10)

5WA CARDIFF. 523 7 M 928 kg.

1.15-2.0 An Orchestral Concert

Relayed from the National Museum of Wines National Oscietates of Wales

Certaborfa one has an Cyaru)

Overture, 'Alcaste' Glack
Tono Pictures from Transco no. Lg. p.n.' Was re
Overture, 'Der Froischütz (The Mark n.)

' b.e.

In Europides' play, it will be rosse mbered, Alceste was the Queen of King Admetus, who off relibered as a secretic to save the life of her consort, condomned to die; Apollo, remembering the King's virtues, rescued her, and restored her safely to her royal husband.

A abrette in Italian was made for Glack from the old Greek play, by Calzabigi, and Glack's operate treatment of it was so successful as to be haded at once by contemporary norman.

as to be haded at once by contemporary aprion as 'a wonder work' and as a masterpiero which would be su regarded not only by musicians, but by posterity for all time.

In the preface, in which Glack dedicates the work to his patron, the Grand Duke Peter

4.45 Mr. baac J. WHITIARD: 'The Land of Non-Core va'

Coapova from the ninth to the close of the fifteenth century was a Mourali town of the first rank. Its cothodral was built as a mosque in the eighth century and was the most magnificent Mohas tenden temple in Europe. In 1236 it was converted into a Christian church.

* C. JOHN STEAM & CARLTON CELEBURY ORCHESTRA From the Carlton Restaurant

The Children's Hour

0.0 London Programma relayed from Daventry

6.15 S.R. from London

0 30 West Regional News

9.35-41.0 A.B. from London

5SX SWANSEA.

1.15-2.0 S.B. from Cordeff

2 30 S.B. from Cardeff



A PANORAMA OF CORDOVA, showing the Cathedral and the old Moonsh bridge, which is built on Roman foundations. Mr Issae J. Williams talks about this interesting old Spanish town from Cardiff this afternoon.

Leopoid of Toecana, he gives his views or dramatic music, explaining that the Overture about prepare the hearer for the character of the setion, and give him some idea of the course of the drains.

this Overture does indeed foreshadow the tragic part of the tale. It begins with an impressive main theme, in which memive fortis almos for the whole probestra are onewered by string phrases, played softly. This leads to a chinax, and that its turn introduces a second others, and that its turn introduces a second-mulgest, which is first presented by the winds and arrange in dialogue. Soon another very vigorous theme makes its appearance, with the whole certainers for the and in it, and on these theor-elements the Overture is built up. When given in frost of the open, it has no actual case, but leads strught into the first scene; Weingartner has winted a place so that the theorems were her has added a close so that the Overture may be played separately as a concert piece. Ho develops the existing material somewhat further and brings the piece to an end with noft, yellenous chords played by the whole orchestra

For the Schools

Mr H. A. Hybr: 'Plant and Ammal Life by the Secanors: Plants as Civi. and seem. Plants of the Salty Marshes'

A few flowery plants which can survive a regular both in salt water inhabit manily mad estuaries.
They have been teaponable for forming many an acre of good grating land, a task which the human engineer could hardly have accomplished wi bout their aid.

1 3.0 London Programme relayed from Deventry

3.0 London Programme relayed from Daventry

4.45 S.B. from Cara ff

6.0 Lunion Programme relayed from Daventry

5.15 S.B. from London

9.30 S B. from Cardiff

9 35-11.0 S B from London

BOURNEMOUTH. 1,040 HC.

2.30 London Programms relayed from Daventry

8 15 S.B. from London

6 30 For the Boys' Brigade

8.45-11.0 S B from London | 0.30 Local Ap. 116 OCC508-85 6

5PY PLYMOUTH.

288.5 M. 1040 hc.

2.30 London Programme relayed from Daventry

The Children's Hour

A DAY IN FAIRYLAND "THERE WAS AN OLD WOMAN"

A Dialogue Story arranged by Yaughan Thomas Request stoms by Monry

6.0 London Programms relayed from Daventry

6.15-11.0 S.B. from London (9.30 Local Announcemen s.

Programmes for Monday.

MANCHESTER 2ZY

2 30 London Programme relayed from Davoutry

The Northern Wireless Orchesus

Wanted Stranger Landing

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J W roth Transfer of weeth or Islands and that rid wer

OR RESIDA

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STRING ORCHESTEA

.. . Boch Four Pieces Iron State in D

J. W Gentermonre

Оперызица

The Children's Hour: S.B. from Lords

FROM A TO Z (or very mass 4)

Part H of Web Knows ?

Songs by Donothy Estimates and J. Woods

6.9 London Programme estayed from Daventry

6.16-41.6 S.H. from London 9 29 Local An-

Other Stations.

. 340.0 la NEWCASTLE.

2 26 Tandor Programme enjoyed from Decrebby 5.15 The kind from 6.0 I am as those assume responsition which \$25.41.0 See the continu

GLASGOW 10 Descripted to Schools 118 Massiss Introduced to Schools 118 Massiss Introduced 128 Massiss Introduced 128 Massiss Introduced Values of the Control of State of Sta

ABERDEEN. 2BD

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2.0 Broodwaxt to Subvail.

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2BE BELFASI.

2BE BELFASI. 602.7 a 603 for the country land to 12.6-1.6 The Landr quarter bridged on the very 2.10 Or the 0 a 42 ft 1.0 M for introduced to the very 2.10 Or the 0 a 42 ft 1.0 M for introduced to the very 1.0 ft 1.0 ft 1.0 m for introduced to 1.0 ft 1.0

THE RETURN TO THE HARPSICHORD.

(Continued from page 501.)

We return to the harpsicherd not because it is decorative, but because it is authentic. it is the recovery of a lost ear, or, if you will the cleaning of a muddled palate to taste a rare musical vintage. Virginal, spinet and harpsichord, for all their beautiful names and fair shapes and the memories they evoke are not merely to be collected as you collect tacquer or Victorian wax flowers. There is nothing in the least 'quaint' or cod-world' about them, in the jargon of the antique-shop. They are too real, and there-fore too modern. No music records or broadcasts better. Even in the early bad days of recording, a harpsichord record was magical. It was difficult to resist the fancy that the commonplace little gramophone was not some casket that one had discovered in the dusty corndors of a long-deserted Georgian mansion and which, on pressing a hidden spring, awoke some sleeping princess of melody. A harpsichord recitalnot demands, for that would be preciousbut deserves a background. When Mrs. Gordon Woodhouse broadcasts her recitathis week, we shall be able to create that background by closing our eyes and calling upon our memories, and whether see find ourselves in magmentum in the baseque spendants of a grand-ducal court, or the classic symmetries of an Adams musicroom or Sir Richard Steele's Concert Room in York Buildings (Mr. Addison present to write her up in the Specialor), we shall know that we are bearing, as no pumoforte can render it, the authentic music of the period. W. ROOSS LEY

THE RADIO PLAY.

(Continued from page 502.

his other senses, not only did the play no harm, but was an essent at factor in its success Squirrel's Cage was written in such a manner that its meaning and its arms were alike perfectly easy to follow although the interludes were of a symbolic character, without any purely descriptive

The writer of the radio play, therefore, should definitely make up his mind before he begins, as to whether he proposes to use narrative or not. If he uses it he must realize that that narrative must be extremely carefully chosen, must not be too long, and must be balanced by other characteristics of the play. By this, I mean that if you have considerable passages of linking narrative you must balance them with considerable changes of background, plenty of music and the like. If, on the other hand, the author prefers the starker technique which achieves its object without azerative, he must take care that he does not become obscure, and that essential factors in the development of the plot are not left out or slurred

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10.40 DANCE MUSIC FROM THE PICCADILLY

THE DAILY SERVICE 10.15 L.M.

10.30 (December only) Time Stands, Greenwich, WEATERN FURNICAST

(Documey only) Some Summer Dranks

It is probably the infinence of America that has popularized the fruit-drink, in all its one y varieties, here to England today; for cores is it is only of recent years that the possible of and delights in this direction have been at all considerably say olded. In commetion with the recipes that will be broadcast this morning it may be noted, meidentally, that the applica tions for the Empure Marketing Board's leaflets tow total over 15,000.

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LIGHT MUSIC

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415 For Secondary Schools
The Histe as Livenature—Dramatic Epic in
the Old Testament: The Book of Job, by Mrs. KATHLEBS E. INNES

LIGHT MUSIC 4.30 Louis LEVY's Oncussing (Continued)

THE CHILDREN'S HOUR Polichinella (Kreisler) and other Violin Boios, played by Davin Wiss See Mystery Animals—according to Leelia G. Molnland

The Frenchman-enother Mortimer Botten Story A Reading of Harold Munro's Posms

'The First News' TIME RIGHAL, GREENWICH: WHATHER FORK-DART, FIRST GENERAL NEWS BULLETIS

Musical Inturbals

THE POUNDATIONS OF MUSIC 6 45 BEETHOVEN & LIANGFORTE SONATAR Played by EDWARD ISLACS Last Movement of Sonata in A Flat, Op. 26

Sonate in D. Op. 10, No. 3 First Movement—Presto: Second Movement— Largo e maesto.

7.0 Hondays at Home and Abroad-V, Mr. H. V Monrows A Honday in Scot and, I

Musical Intervals

The History of English Letters Six Types of Tudor Prose-

I, The Translators . North, by Mr. T. S. ELIOT Nor the least of the aplendours of our Elecabethan or the wast at the sphericular of day hazabethan and Tudor heritage is the proce which, ake poetry, seemed suddenly to blessom in that amony morning at the world. Early Tudor prese was not yet the perfect malleabething at bounto to the hands of such Elzabethan writers as Sidney, Dehiar, and Bacon, nevertheless, the seeds of its perfection were there, and it is a reason of the portection were there, and it is a reason to the perfection entirely. Tudor process grew out of Tudor life—its abundance, its new horizon, a youthfulness, and its souther splendour. In this, the first of Mr. Eliot's tudo on the subject, the translator is considered, why he abounded in that period how his work exceled our he gange as well as our mought, and, leady,

Спрацья Векства Three Spanish Pictures Agekbourn

8.0-8.30

(Deventry only) 'The Foundations of Character' I — Can Human Nature be Changed !!
by Mr. Z. F. William

"The Second News" WESTERN FORECAST, SECOND GENERAL NEWS DULLETIN

SIR WALFORD DAVIES * Music and the Ordinary Listener. Eighth Series: 'Handel at the Harpsichord'

35 Local Announcementa: Date to, a. Simpping Fore-cast a a. . . Stock Prices

9 40 'La Gioconda' Apt III

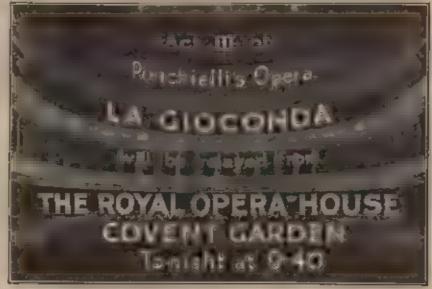
Leas ed from the Royal Opera House, Covent Corden

LA GIOCONDA, the Italian equivalent for our Joseand, is the name given to the heroine who as an envento the bereits who is a famous balled singer. In English the Opera is accordingly neutily railed The Balled Singer. All rough Powcheth is now known almost solely by this work, he was looked up to in the atter part of ast century as one of the brunant figures in Italian music. The librette of this Opens was prepared for him by the compasse Boto. La Greconda was produced in 1876 in 3f lan and was fire-hourd here in 1885. The tale, adapted from Victor Rugo's 'Angelo, the Tyrant of The third Art takes piace in

the Pances of Alvast one of ass Lords of the Enquisition in Venice. He suspents his wife Laura of having been innightful and sings of the veograms he proposes to take upon bar. He summous her, and as she take upon her. He summons her, and as she comes, the sound of singing is heard from gondones in the Canal outside the Peace. Alvies hands Laura a flask of puison and tells her that she must drink it before the sound of singing dea away in the distance. He goes, and 'La Gioconde' comes in from bearid a curtain, where she had nonceased herself. She gives Laura a elesping draught which will make her seem to be dead, and also deinles at instant of the recession. dead, and she drinks it instead of the poison. Alvise comes back to see his apparently lifetens wife stre chad on the functs, blor which he had wife stre ched on the funeral blor which he had made ready for her. The seems changes to a banqueting hall in the house where he is enter-taining guests. The festivities are sundenly interrupted by the arrival of Harnaba, a spy in the service of the Inquisition. He brings with him the old bland mother of La Carconda, and when she is called about her presente there, she tells that she was proying for one just dead. Alvise draws back the entrain which hid the bier and points to the angerently dead Laura. Emm, an outlewed the apparently dead Laura. Emm, an outlawed not a can, with whom Alvise suspects and has been unfaithful to him, rushes forward to stab the Inquisitor, and is seized by guards to be harried off to prison



Wings Zamzenik Sleep, baoy, sleep Tucker and Schuster H gover Dunce in F Dance Rasse Tcharkovsky



10.40-12.0 DANCE MUSIC

The Piccadilly Players, directed by Al Starits and the Piccadilly Hotel Dance Band, directed by Jerry Moey from the Piccadilly Hotel

TUESDAY, JUNE 11 5GB DAVENTRY EXPERIMENTAL

6aa kC.)

TRADESCRIPTION PROVE LABOUR RECEIPT WHERE STREET, STATES.

Lessing's Comedy

* MINNA

(Translated and adapted by E. U. Ouless),

the tenth in the sense of

Twelve Great Plays,

will be broadcast from 5GB

TONIGHT AT S.C.

and from London and Daventry

remorrow might.

Full particulars of the production will be found on page 519, and an

arnole on Lessing, by Mr. E. C. G.

VON

BARNHELM'

10.15 THE MUSIC OF SIR EDWARD ELGAR

LIGHT MUSIC Paul Moulden's Rivold Thearen Christian, from the Ravolt Theaten

AN ORCHESTRAL CONCERT (From Birminghum) THE BIRMINGRAM STUDIO ORUBESTRA Conducted by PRANK CANTALL

Overture, 'Fingal's Cave' Mondelswohn

DOROTHY REESON (Soprame) Der Bharnembrad (The Flower letter) } Schubert

Frelude: Air: Schetze t Value Romanosque

Central Asia Borasia Persian Dance, Kleven was

Arra can the Cookaigne Overture is arresty a n arter of a contary old, the London of which t gives so bright a picture is very much the I am as we know it today many sided. or prefree and implement, but yet

The uper sea eloquent of the growded streets. the busing a very lay Quite sum there is a quee are he more serious and lag the busine a Verylay unite such above a second and layers he have been and layer a common the second and after a common to be a governed by a merry doubling of the "Nobaneno" themse (London's dignity) of the very way in which Wagner's "Appearance make fun of the statudy Manter's thomas A new opisude is a Military Band heard first alar off, drawing near and inseins by with blatant. afar off, drawing near, and tweeing by with blasant pomp and brilliance, (ading again into the

distance. Again, a little more the very lovers are madeled by band rougheand ready street band Ita well-means. but disconant, efforts are heard in a grokesque version of the first band ture. A quister section fo nows, the lovers have found sanctuary, and only echoes of the busy streets can rosely thous Want follows in repote tion of them optendos. finishes in the gay more!

In which it began.

The 'Engua' of these beautiful Variations
(v of the best beloved archestral paress of our time, is a double on The equipmen reade it knewn, when the work appeared, that the theme on which the goes with another and

to infearly known as a counterpoint. But no one has over discovered what that wall known tune is, and, though the whole museds world has given it up, as young people say of originas, Sir Edward has not drugged the answer The other part of the engine counter to intrals or invented names, standing at the head of the Variations, and three denote what Eight palls in the dedication My friends protured with. tared within.

The theme itself, on original one of Etgar's. is the two parts, one in minor and one in the major, in the third and fourth bors there is a drop of a coverable which reappears in many of the trans-tormations of the tage. Parts of the thetre can always be recognized in their many reappearances. though reference to the whole tune is not always though reference to the whole tune is not always easy to trace. But the listener who hadre the appening attentively wit find at a real joy to follow the many charging characters which one thems, and part of a theme, may adopt. There are thuteen variations, two of which have only the alghtest kinding with the thome—Variation X. Dotsatella) which the compaer calls 'Intermesse,' and No. XIII (which has only three estatisks theread of name or initials as that to the 'Irand platered within.') It has 'Romance' as the

The work comes to an end with a noble finale. But high admitted to the friend who is the subject of the Ninth Variation, that in deference to the superation about the number thurtoen be and called it Vertarion XIV

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lower

OLOA TROMAS (Prono-Etude in A Flat Chopus Spanish Caprice Sizerburake OR. RESTR Six Badet Aire Mochenisk Декотил Повков. Le Coldes -- Chaumon Namey Dobusey Do come to the Hot us dance the j.g) OLSIA THOMAS Gopak (Russian Dance, Crudle Bons In the Steppes of

Handscomb, on page 518. African with Total Tcharkovsky THE CHILDREN'S HOUR (From Burmingham)

*The Changeling a Fairy Play by Jacob Mult Fairy Songs by Many Politons (Soprano) Scientions by the Eddan Warathey Thio

' The First News' Openia Writier Forecast FIRST GENERAL NEWS BULLETIN

Dance Music Jack Payne and The B.B.C. Dance Orchestra (The Gul who what les in her throat)

"MINNA VON BARNHELM" Translated and adapted from Lessing a Comedy by E. U. OULESS (Sat page 519)

"The Second News" WEATHER FURECAST, SECUND GENERAL NEWS

10.15-11.15 An Hour of Sir Edward Elgar's Music (From Browingham)

Чие Владовинам во по Аментопри Овстватил (Leader, FRANK CARTELL)

Overture, Cochargue, Op. 40 Variations on an Original Thems, Op. 35 (The "Enigms" Variations Trinzaphal March, "Caractaens," Op. 35

(Tuesday) · Programmes continued on page 516.1

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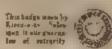
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ા દુધ કરે કરો કરો છે. જેમાં જ્યારા જો જો છે છે કરો કરો કરો છે. જેમાં જો છે છે છે છે છે. જેમાં જો છે છે છે છે છ

Tuesday's Programmes continued (June 11)

5WA DARRINGE.

823.2 M 916 kC

2.30 London Programme relayed from Daventry

5.0 Miss Consulto DE REVES: 'Masques and Pageants-Lighting'

MUCH ingenuity can be expended in the problem of lighting anti-of-door theatres. This was a new with motor lamps or the ordinary theatre limbogits. Flares are sometimes used and nook well.

The Children's Hour

6.0 London Programme relayed from Deventry.

6.15 S.B from Landon

Egwyl Gymraeg 'Pynman'r Dydd Yng Ngbyn ru'

> Yr ATKRO ERNEST ROCKES A Weise Istent of

* Currer a limpres in Wares

A Royaw or recon-y confissor F Fusier lecouss S.B. from Swanged " ?5 S B. from London

7.45 NATIONAL ORCHESTRA DE WALES DF

(Cercharfa Gened-

Consucted by Wan-RAFE SW 1. TE

First Mophisto Waltz, Dance in the V b lage lun

s old regard . For sat has been can with the Evil One has attracted dramatists and composers a roughout the sacs, nut, Liset more than the tale the bases of less own music. Has Faur Symphony, setting forth northestral sodes of the story, line alroady been broadas and so has the

The episode which

The episode which it describes shown in Faust and Mephintopheles on a country walk togother. They came to a village im where there has just been a wedding and the guests and villagers are leaving in morry rustic feahing. Foust is unmoduately attracted by one of the village tases, and Mephintopheles argee him to invite her to disces. Then, taking one of the players' fiddles from him, he beasts that he will show them how dance range should be played. His wild music sets the dance going more madly than over, Faust and his carty as gody as a one in the most of the revelry, the pair dance out through the open door away to the woods, limit over there the sound of Mephestopholes' wild feelling pursues there

> 'In the Dark' A Play in One Act

Property for broadcasting by Gilbert Heron, from Eavest Branan's Story, 'The Game Played in the Dark'

Characters.

Faist a M to orangy (knows Means of an Investment scal Dompierre 112 Dominaque CONTRACT

Nina Dimpuerre (his wife) Inspector Beedel of Sectiond Yard) Two Plain Clothes Men

Max Carrados (the Celebrated Blind Detect v.) Three members of an International Criminal Gang have taken a house in Regent's Park

9.0 S.B. from London

9.35 West Regional News

940-120 SB from Lougian

55X SWANSEA.

288 5 M. 1,040 k.C.

2 30 London Programme relayed from Daventry

5.0 B B. Jeum Cardeff

6.0 London Programme relayed from Daventry

6.15 S.B from Landon

7.0 Egwyl Gymraeg

' Pynnisu'r Dydd Yng Nghymru ' Gan

Yr ATHRO E. ERNEST Исонее A WELAH INTERLEDE

Wales'

A Review, in Weigh E. LESEST M. ORES

72 . S B. from London

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0.0 S.B from London

9.35 S.B. from Cardyll

9.40 12.0 S.H. from

8BM 288.5 M. 1,040 kg. BOURNEMOUTH.

120-10 London Programme relayed from Doventry

280.5 Mi 1:040 kG.

2.30 London Programms relayed from Daventry

6.15 SB, from London

WILLIAMS AND TAYLOR,

the American comedians, are appearing in the programmes this week in a turn entitled Don't Argue.' London and Daventry isteners heard them on Monday. They broad-

cast from Cardiff on Samrday.

7.6 Mrs. Goven: 'Old Wessex Customs, I— Some Interesting Survivals

7.15-12.0 S.B. from London (9.85 Local Announcements)

5PY PLYMOUTH.

12.0-1,0 London Programms relayed from Davestry

2 30 London Programme relayed from Daventry

The Children's Hour '

PROBLEMS SOLVED AND UNSOLVED Under the latter heading we put 'The Lattle Man all in Green' (Geoffety Benns) Request Soogs by Gwan Gogdakiew

6.0 London Programme relayed from Davastry

6 15 S.B. from London

7.0 Mr P J Dant, 'Phases of I on 1 Tourns ' II

7 15 12 C S B year I at a 9 35 Local An-

Tuesday's Programmes continued June 11)

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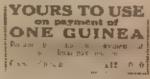
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The Tenth of the Great Plays Series.

'MINNA VON BARNHELM'

'The Play and its Author.' By E. C. G. Handscomb.

Lessing si great coincidy is to be broadcust on Tue-by t_5GB and Wednesday (London, etc. It sener is I find the accompanying article in excit entimated to the play

Lessing dichtete hier Minna von Barnheim, 1765

(Hers Lessing " . Minna von Baridielm",

The sight of a house bearing a tablet which records that it has once been in habited by a Great Man is more or commonplace, but a claim to be the britipiace of a literary work—such as that quoted above—is a rarer sight, and suggests that the work concerned is of than ordinary interest. Finding Minna van Baruham honoured in this way, we shall be justified in examining the circum stances of its composition and this should lead us to understand why Minna has been chosen to represent Germany in the present senes of Twelve Great Plays.

Lessing, whose bicentenary is celebrated this year, was intended for the Church, and sent to study theology at Leipzig. From an early age, however, he was attracted by the stage. Much of his time was spent in the company of actors, and when he definitely entered upon a life of letters he made the drama his chief study.

It must be understood that before Lessing's time there had been no German national draina, and German literature, the drama in particular, was very much under the miluence of the French. Hence 'classical' heroes or characters personifying abstract qualities held the stage, to the exclusion of contemporary humanity. At one time Lessing wrote to his father that his ambition was to become the German Mobilere; but as the scope of his studies widened he came to reanze that there was something very un-German about the French stage, with the severe limitations imposed by its classical rules, and simulas a more suitable model to take in trying to found in Germany a drama which should be truly national. Lessing is very largely responsible for the Shakespeare-cult which stall flour shes in Germany

An earlier play than Minna, Miss Sara Sampson, is interesting to notice as an experiment in inutation of the English Irama. We should class it now as a crude poison cum-dagger melodrama, akin to Maria Marten and George Barmeell, but it is important as showing the direction in which Lessing was working.

Miss Sara Sampson belongs to 1755 From 1756 to 1763, while Germany was convulsed by the Seven Years War, Lessing was continuing his studies and preparing his great work of dramatic criticism, his Hamburgische Dramaturgie"; and then, as if to prove that his theories could be put into practice, he gave Minna to the world and revolutionized the German stage.

It is to some extent a play with a purporbringing together the Saxon lady and the Prussian officer and emphasizing their finer qualities did probably help to dissipate the ill feeling which persisted between Saxony and Prussia after the war, but its importance is literary rather than historical, and if Lessing had written no more than Mouna



GOTTHOLD EPHRAIM LESSING

he would still deserve the space allotted aim in any History of German Literature. Here, for the first time, were human beings upon the German stage in place of the usual heroes or types. Riccaut de la Markour et the gentleman of fortune, Paul Werner, the professional soldier, the alternately pompous and servile landlord, each of these has a personality which makes him seem more than a mere stage figure. Here the English influence is shown, the personality of a Falstaff being more congenial to the German mind than the abstract type of FAvers or le Missistinope

Minna has always been successful on the German stage and should, given a responsive authence, make a very successful broadcast. To understand fully Tellheim's bearing towards the other characters at the beginning of the play, it is perhaps desirable out we should know in advance how he is placed, this being rather slowly revealed during the play itself. Hence a few words of introduction—

During the Seven Years' War Major von It I. com a Prussian officer is sent to baxony to levy a war tax. As the impoverished States cannot raise the heavy sum required he generously advances money from his own pocket, an action which earling the admiration and later the . . . Minga you Barghelm a wealthy Saxon lain

After an exchange of rings. Minna and fellicim are separated by further military erations. The Maj it is wounded in the nd then, when his dealings with the stone become known, discharged under suspicion of having been brilled by them to remit part of the tax. His case has nover been fully investigated, and he is awing in Berlin in structured circumstances peet, but with his batman and his old sergeant ever fait full to him. In his disgrass he has avoided communicating with Minna who sets out to discover for herself what has become of him. Chance brings per to the inn at which he is staying.

And then begins a delightful comedy At times it is serious amost to the point of tears, but the clouds which gather are quickly dispersed.

There is for us very little novelty in an interes such as confusion caused by the sinking of two rings, etc. The laughter-provoking devices, too, may be called 'stock'; gibes at the police, the low comedy lovers, and the Franco-German medley spoken by Riccaut. But this is by no means to Lessing's discredit. Certain stage tricks are universal and percential, Str. Hugh Evans raises a laugh by his Welsh pronunciation in The Merry Wives of Windsor, and the hero pretends to lose his forture in so recent a production as So This is Love.

Independent of the structure of the stru

We must listen to the pert Francisca putting the landlord in his place or pulling the leg of Sergeant Werner; listen to the cockney humour of Just, a German Sam Weller, and above ad listen to Minna as she fights to overcome Tellheim's inferiority-complex. Thus we shall make a new circle of acquaintances as human and as sympathetic as any yet born of man's imagination.

* The between lacking he help of viago action, into not follow in the covered of Fellow in the first transition of the second of the control of the control

7.25 A TALK ABOUT SPENDING AND SAVING

WEDNESDAY, JUNE 12 2LO LONDON & KXX DAVENTRY

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THE FOUNDATIONS OF MUSIC

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(Res contro of page and also page 518)

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Cyrd Scott E0.20 A Short Recital of his own Music

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, No 2 of Three Privolens Pieces) Vause Sentimentale Pastorale No. 3 An English Welts Second Edition)

CYAIL SOUTH IS ONE of those versation people who win distinction in more than one field. He is a composer, a poet, and an author of note on philosophic subjects. Here in Cheshire in 1679, he was a student at Frunkfurt, where more than one other young Englanman who has successively into the front rank erace stepped into the front rank or a make, was with him. At the one or one state a very lie to a constant of the step of the first important orchestral piece, the 'Heroto Butte' was played there as well as at Manchester with Righter conducting. Richter conducting. Som after-wards his Pollons and Melisande was given in Franklurs. Other works of his have figured at Sir Hanry Wood's concerts and slawhere. Wood's concerts and slawhere.
Sir Thomas Boocham has interested humself a core had one of them, and as far about as being a least one orchestrat piece of a lattered been played. Best known by his songs and smaller meres, many of which are valuable additions to the reperture of the concert ruot, he deserves a more important position than his

he descrives a more important position than his native country seconds him for his bugger and note serious works. We are given too few opportunities of bearing them. In some ways tess definitely English than that of most of his contemporaries, his music is not my way or great as a procure w home any at the present usy on posent and use to ever so not and

DANCE MUSIC 10-45-12.0

Reg Barten and his Band from the New Princes Restaurant

358 M 338 KC

1 The First News " 6.35

Played by EDW and IRAACS

THE LENTH OF THE 'GREAT PLAYS'



'MINNA von BARNHELM'

Translated and adapted by E. U. Ouless from the Cumedy by

G. E. LESSING

Characters: ...

Major John Von Teilheim, discharged M una von Barbhelm "

From sea

Paul Werner, formerly the Major's Sergeant Just, the Major's Servant The Landford Madame Marloff

> Riccaut de la Marliniere 4 Footman

The action takes place at an inn called 'The King of Prussa' The play produced by Heward Rose.

> Schatz in D. Op. 16, No. 2 3rd Movement-Meauetto (Allegro) 4th Movement-Rondo , Alle pro,

Sonata (Sonation) in G. Op. 70 le Movement--Prosto alla --- tesca

Learning Erl ly ag

Trio m. U.

(Gypsy Bondo)

4.0 Lang Zarewes

4 sh l'and Donak Dunky Too Lento maestoro, vesto, a me e a mestoro

4.20 LILY ZAGHERR

Madchenaed (Maiden a on Waldbekrauster Brahms Hohe (From where the mountains tower

Pusaroise (Wandering) . Der Musikant (The Wandering Min-

Trio in C Minor Allogre con irro as coste castabae con Piret Movement from Trie in C Minur .. Brokes

THE CHILDREN'S HOUR

NEWS FROM THE WINDLASS' where a cut on Potch George has and Ad Hengins foregather with the Night Wardman, at the invitation of Mr Sharp and his daughter, Namey

2nd Movement-Amounts 3rd Movement-Vivace A PAUR ON INTERNATIONAL AFFARB 7.0

7 15 Mission In orbit,

7.35

7.45

"SPENDENG AND SAVING I, Income, by Mr. & KAHN

M saugh Interlude 6.0

Overture

(Wednesday's Programmes continued on page 521)



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8.0 A NEW SONG and LAUGH SHOW

A Military Band Concert 3.0 (Pram Bermingham) THE BURNINGHAM MILITARY BAND, Conducted by W. A. CLARES Overtors, "Believrie," Domest's Сомиханси Реминатом (Soprono) I attempt from Love's sickness to fly .. Puresil Ruggiosas Darkies' Serenade Le Chantieler (Chantieleer). Ввоск Вилуваон In Selections from Slankospearo's Works

See an, 'Cosi Fan Tutte' ('The School for

LEST . DESNITE Yarmouth Fair Peter Warlock ORCHESTRA Keltic Saite Fo his Micro-Phun See centre of poge.)

"The Second News" WEATER FORECAST, SECOND CENERAL NEWS B LLEVIN

9.15 From the Musical Comedies

(From Birmingham)

THE BUSINGHAM STUDIO ORCHESTRA, conducted by FRANK CANTLLL

FOSTER RICHARDSON (Bordons)

The a local as will lude:
The Beile of New York' . Rerker MICRO-PHUN L as To is Schulen "Mary" Husch

10.15 DANCE MUSIC BILLIE FRANCIS and Ass Band, from the West and Dance Hall, Bit-

TORS SAID
TO THE REG BATTEN
and lay BAND
from the New Princes Restaurant

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From Birmingham tonight at 8.0

A Song and Laugh Show, written and erranged by EDMUND WYNYCHENK

Presented by BETTY BOND EDITH JAMES HARRY SENNETT

FRART MASON ALFRED BUTLER HARRY SAKTON with

JACK VENARIES and GERALD ARMES at the Pianos

A Rovue with Three Speeds-Fast, Faster and Out of Breath

B B.C. DANCS OR-

4.30 DANCE MUSIC

JEAN MEIVILLE (Songs at the Pisnul

CONSTANTA LA MELINTON

Blackburd s Song. Scott

Entracis, 'Summer Drame'.... Squis Four Dances, 'Merric England'... German

In further Readings

John The Should

JACK PAYER and the

A Brownsy

is noted to a result of

5.30 THE CHILDREN'S HOUR.

(Fram Birmingham)

*More Hard Work as Pleasure, another Rowing Talk by Troop Brett Songe by Physica Romanan (Sopreme); James and

a Prance and Superstitions—A Rolung Stane, by William Hughes

The First News THE SIGNAL, GREENWICH: WEATHER FORE-CASE, PROSE GREENAL NEWS BULLETIN

6.30 A Concert of Light Music

(From Burmingham)

Parrison's Salow Ononkerna, directed by NAMES STANKEY

Relayed from the Colé Restaurant, Corporation **BROKE**

Mendelsrohn Overture, "Atholie" . Valee, "The Passing of Salumo Jayes LESINE BENERITE (Baritons) Prologue, Pagineci. Trancaedilo

ORCHESTILA Fantasia, Carmen Hirel, are, Tovan NORMS STANLEY , Violes,

Spanish Dance de Pallo, arr. Kreisler

LESLIS BEYSTER . .. Cadman At Dawning ... Оподентва Invitation to the Valse Weber

CHARLES BAURAN (Petnoforte) Value, 'Najla' Delibes, orr, Dolmanya (Wainesday's Programmes continued on page 522.)

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Wednesday's Programmes continued June 12)

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A Symphony Concert I 15-2 O Relayed from the Name of 31 as an of Water

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Sympliony No. 5 in C Micery, Op. 87. . Beethoven

For the Schools:

'Great Leaders and Movements in Welsh Bustory
—Dafydd Ab Gwilym and the Goiden Age of
Weish Poetry,' by Professor E. Enxist Husses

DAYUD AN GWEEN is the most celebrated of Weish anchoval poets who lived five and a half denturies ago, and he has been described as the curb - of the great singers of wild nature in

255 London Programme relayed from Davettry

3.45 The Beethoven Trios -No. XVI

THE STATION TRIS FRANK TROMAS (Fisher). Resard Han ave at about cello,

EVELYS ASSET (Psanoforts) Trio in B Flat , Op. 11 Allegro con imo, Thome and Veriations

Courosan originally for Clarmet, Voloncello and Panetorte, this Trio is often played with the violin replacing the clarinet, which it can is here. Signify built, Lke the carly Trice which were broadcast at the beginning of this Borthoven series, it is all melodious and easy to concertand, and it has the special interest of having as tast movement boast on a tune which Beethoven borrowed specially for the purpose. It is an eld sir, popular in its day, which would long ago have been forgotten but for his use of r -a morry little tune on which Beethoven makes a series of tresh and wholeeaste Marine In-

4.5 J. CLAYTON TRITCHER

Blow, blow, thou Winter Wind Sergeont The Blind Ploughnan Conveysby Charke Marlequin

Two English Tunes, No. 2 Quilter Romance sans Paroles (Romance without words)

Flight of the Bumble Ben Running Koranton

AS IN A REPORT OF W H. Square The Watchman Tommy Lad My Little Welsh Rome ... Margelian Common 1 108

V a greater I handel in the Strand Frank Bridge

4.45 London Programme relayed from Deventry The Children's Hour

6.0 Landon Programme relayed from Davectry

6.15 S.B. from London (10.16 West Regional News)

10.20-11.0 Summer Idylls Nerronal Onchestra of Wales (Cerdioria Genediaethol Cymu) Conducted by Waswitz Braitewarts

The Seasons' (Summer) German Darres des Sylphus (Dance of Sylphis) .. Berlies or Carden

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SWANSEA.

1 . . 30 S h from Can #

231 & B Irven Cardoff

2 55 Lordon Programme relayed from Daventry

3.45 S.B from Cardy

4.45 London Programme relayed from Ba or 'Y

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5.0 Lendon Programme relayed from Daventry

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6BM BOURNEMOUTH.

2.50 Landon Programme relayed from Daves

8 15 16 15 S.B. From London (10.15 Local Announce-ments)

TO THE OWNER.

2 80 London Programme related from Daysutry

5 15 The Children's Hour: A DAY FOR A REQUEST

PIAY. * Manuf and the Englanded Fin may Philip O Perma to the

A Radio Version of Aftert E. Bull's story of the same

I ton Programme recayed from Daventry

6.1° ° C° S.B. from London (1° No. W + 6 ° c ord b (40°, Local Amounto

HARM BUILDINGS BY BUILDING

DAFYDD AB GWILYM, the great fourteenth-century

bard and an outstanding figure in the Golden Age of Weish poerry, of whom Professor I mest Hughes speaks in his talk from Cardoff this afternoon

8, 2 30.

11.0-12.30 Heckmondwile Lecture

& B. Jenn Leeds

Relayed from the Upper Independent Chapel, H-ekmondwise

Hyrm, 'The Churca's one Foundation 'Is Jesus Christ her Lord' (Congressive one Hyrman 212)

Hyracev 212)
The Lesson and Prayers read by the Rev. M State by the Rev. T Hyward Heaves. N to the Tensor of Jesu's Name Congregational College, Edmotrail Hymn, 'All Had the Prevent of Jesu's Name (Congregational Hymnay, 126), Address by Dr. F. W Nickwood, Minister of the City Temple, Londer Hymn, 'I lave thy kingdom, Lord' (Congregational Hymnay, 210)

Beard and

2 30 London Programme releved from Daventry

For the Schools

'Shakaspeare's "Middimmer Night's Decam-and Soogs from the Playe—VI, "W cam are the Dream"—Summer," by Mr. I. L.

S.B. from Shuffield

Wednesday's Programmes continued June 12)

2.30 London Programme relayed from Daventry

FRANK RICKETTS (Bardose)
Er: tu (It is thou) ('The Maskon Ball'). . Verdi
When, my Girl . 3, 45 When the Sorgeant-Major's on Parade

Longstoffe

Famous Northern Resorts 4.0 Southport

> A MUNICIPAL BAND CONCERT Relayed from the Bandstand THE HAND OF THE 1ST BATTALION THE N RULE OF CHARLES WITS LIGHT

(By kind permanen of Lt. Col. W. N. Helipraf, O.M.C., D.S.O.) Bandmester, J. Causley W. R.M.

Pot pourn of Harry Lander & Songs

Hungarian Dancos, Nos. 5 and 6 Brokes Regunental Marches of the Northumberland

The British Grenadiers Rule Britaine

O Assue Wy 8 8 P 4 (rb) Introduction and Fague C₁ 17, No. 5

Дойнанут Nocturno in E Minor, Op. 72, No. 1 Etude in F. Op. 10 Chopin Capnes, No. 2, Op. 13 York Howen

The Chadren's Hour. S.B. Jeron Locale

HEARD AT THE WEATHERCOCK When the worm is in the Einst The neither good for man nor beast, When the word is in the North, The skilful fisher your not forth it he wind is a the South. "- the hast in the fishes' mouth is a net so in the We. Then too at the very bear

Songs by DORIS NICHOLS and PETCH HOWARD

6.0 London Programme relayed from Davertry

6 15 S.B. femm London

6.30 Royal Hortscultural Series, a Buile o for North of England Livie ora-

6.40 SB. from Landon (10.15 Local Announce-

20.20-10.35 WILLIAMS AND TAYLOR (America a Foremost Comediana)
Don't Argue

Other Stations,

NEWCASTLE 5NO

2.30 Landon Programme relayed Front Deventry 2.65 (Colonia), 3.22 - Docks Phillips (Servano 2 to Suntern Whether 3.22 - Docks Phillips (Servano 2 to Suntern Whether 1 lies and My heart is like a among the 2.22 - Docks Phillips (Servano 2 to Suntern Whether 1 lies and My heart is like a among the 2.22 - Docks Phillips (Servano 2 to Suntern Whether 1 lies and My heart is like a to the following the Suntern State Suntern State Suntern State Suntern State Suntern State Suntern State Suntern Su

GLASGOW.

2.6 —Brandouxt to Rehands. Mr. George Burnett 2 Scort and his Contemporaries—VI. John Leyden Fort and Linguist. 2.25 — Musical Interioris. 2.26 — Lobdon Proparation being of from Enteriory 1.45 — A draptish Concert. The Station Orthostra. Two Sactish Bances. Op. 21 (Langer) Right M. Black (Conferinto). In Food Kais and This is no my Field four Musical O White at the window (are Diach). The Royal four Musical Conferints in the Conferint Concerns to Make the Conference of the War 2 Section 1. 10 May 1. the second of the second of the second the second the second of the seco

dube. Curat Mathines Found 4.45 in Irgan Barna by S. W. Leitch. From the New Yavey Paders House 5.45.
The Diddren's Hour 5.57 to Western Foresan for Farmers 10 Mars at automos, 6.15. S. W. Sam, on the 1.16.
Mr. Dudley V. Hawella "Some Present in dee Produce and Topical Cardening Notes, 4.65. S.D. from supplied to 1.15.
Topical Cardening Notes, 4.65. S.D. from supplied to 1.15.
Scottlah News Hulletth, 19.20 (4.30. Old Time Deares by Barles Watson to Bester From the 2014 in use Bullroan.

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ABERDEEN.

ABERDEEN.

3.6 Brane as L to 5 hools 9.0 form Olimpow, 3.39
Landan Proc militie complete com L a courty 3.45.—Strail man's Orderetts. Directed by Groups Strailman. From the Kierter Theatre, 48.—Fishing News Indictin. 45.—Corrected the Corrected No. 10 hours of the March 15.6 A Short V a R of a by March 16.6 and Lawren Low, Lastr. I we Go on the White Short 16.6 and 16.6 and Lawren Low, Lastr. I we Go on the White Short 16.6 and 16.

BELFAST.

120-16 Gramophone Berords. 230 Condet Property and reasons to an Durance 130 Condet Property and Property and Property and Property and Property and State Charles and Property Brown 145 Condet Property Brown 150 Condet Property Buddies. 445 -838 from London. 18.15 -Regional Read. 148-1644 . Part Songa by The Bound Table Singers.

SAMUEL PEPYS, LISTENER.

By R. M. FREEMAN.

Part-author of the New Pepys' Drary of the Great

May 18 .- At the Club this night M' Hofton May 18.—At the Club this night M' Hotton speak of mooting it to the Committee that they put us in a wireless sett and to single-apart a purticular room for it, the same as they do for tards or billiards. Whereat old Professor Nosangby 'Oh! for God's eake, no!' very passionately cries he. 'Rob us not, in mercy's name, of our one safe sanctuary nowadays from these 2 damined W', meaning, it seems, Wenches and Wireless Which, the passiona wherewith old stick-in-themud says it, did set us all a-laughing.

May 19.—(Lord's Day. Whit-Sunday).—To Church to Mr. Blick, where did owner service with Kebie's 'When God of old,' to the time Old Winchester; and such a threaty business as Adm? Norther makes of trying to rumble the base of it I never did hear.

Carried my wife this afternoon in the base

of it I never did hear.

Carried my wife this afternoon in the car to Gilford to see brother Tom and Sophy, how they do, but found them gone a-gadding, the children with them. See me wondering where brother gets the money to goe a-gadding, with hoaps of his not having bilked the batcher or the baker to do it, and then coming on me afterwards again to pay theyr dimned bills. Returning by way of Dorking, here took up for tee at the Stor and Garter, by the North Mation, with a most civill, smiling, well-avoured wench, that waits on us, to my great content. But what did most of all please me was, in cating gooseberry jun to our bread. me was, in cating gooseberry jam to our bread and-butter, did chance to say to my wife I wight it had been cherry jam (that I do love beyond all it had been cherry jam (that I do love beyond all jams, one at we never make it now because of the way cook libbs at storing the cherries). Which coming (without my intention) to the ears of Madam Hostets that stunds at a neare tubic sorting naphins, out the goes with never a word, but presently sends the maid with a dish of her own cherry jam and hostes we shall have our joy of it. And so we do, with infinite thanks to kind Madam, being the best cherry-jam ever I did cut, good fuscious black cherries, that, for all theyr staining our mouths, did put me into the ratest humor by the pleasure I had of eating them; as I was moved to pinch my wife's eat, calling her 'black-lips' (instead of 'broin-eyes'), with other fond yet metric quips, as if I had been fosed alimist. Strange how easily the spirit of a man's humour be sweetened or soured, by what he eats, humour be sweetened or soured, by what he ears or drinks, ceven a dish of cherry-jam.

Home, where a very good string-concert from Birmingham, abou a extra whiskies in honour of to-days High Festival, and so to bed.

THIS WEEK'S PROGRAMME

KAKAKKKKKEEKS

obtainable on

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RIENZI OVERTURE Philadelphia Symphony Orchestra D1226 & D1227. London Sunday 130.

SCHEHERAZADE — Philadelphia Symphony Orchestra — D1436 - D1446. London, Sunday 4.10.

FRI TU CHE MACCHIAVI OUBLL'ANIMA - Granforts - DB937 London, Munday, 9 o/c.

PRELUDE ACT III, "MASTER-SINGLES" London Symphony Or cheins 191219, London Monay, 9 25,

COCKAIGNE OVERTURE ROYAL Albert Liai Or heave - DI O I Davent y SOI Turciny 18 5. "FNICMA" YARIATIONS RoyaL

A.bert Hall Orchestra D1154 57 Davenny 5GB, Tuesday, 10.35.

PAGLIACCI PROLOGUE Peter Dawson - C1259, Dayson't SGB, Wadnesday, 6.30,

VALSE NATI A -- Backhous -- DE926. Daventry 5GB, Wednesday, 7.20.

SILENT NOON - S. Robertson B2755. Landon, Thursday, 5.37

St SANNA'S SECRET, OVER-IURE La Scan Orchest a, Moon Dis88. London, Front 7-45.

LIFBESFREUD -Knider - DB935. London, Friday, 7.40.

SLAVONIC DANCE M D1397. Loadon, Friday 9.34.

BLIND PLOUGHMAN Challegine - DA993. Devening 5QB, Secondary, 5.45. MÜLLER SONG CYCLE (Die schone Mullerin) — Hans Duhan ESIR, Deventry 5GB, Saturday, 9.35.

THE BETROTHAL - Austral - E506. Landov, Sunday, 4.22.

JEWELS OF THE MADONNA, Intermessas — Mark Hambourg — BA478, London, Fridey, 7.45.

UNFINISHED SYMPHONY—Royal Open Orchester — C1294-6. Deveney 5GB, Saturday 6.45.

LOVE WENT A-RIDING - Brawning Municipy - B2756. London, Thursday, 5.30.

NON PIL ANDRAÍ - Peter Dawson -- C1401 Deventry SGB, Seturday, 9 o/c.

GREATEST ARTISTS-FINEST RECORDINGS



9-35 A RECITAL BY MRS GORDON WOODHOUSE

THURSDAY, JUNE 13 2LO LONDON & 5XX DAVENTRY

358 M. 838 kC.) 1,562.5 M. 192 bC.

· 10.0 A. J. ALAN ON THE CABMEN'S SHELTER

THE DAILY SERVICE 10 15 a tm.

10.20 (Decentry only) Time Stonal, Greenwich; WEATHER I METAST

10.45 'The Growth of the Child -VII, Dr GEORGE F BOURAT: 'The importance of proper Bone Development'

This is the third talk by Dr. Buchan in this sarks, and continues the remarks in his previous two on the ascessity of building up a sound constitution in the young child. His special subject this morning will be the importance of correct bone

11.0 (Inventry only) Gramophono Records

A Midday Concert MARY HAMLES (Soprano) PERSONNEL (Proba) DENIRE LASSIMONS (Pseudorie)

I.O A RELITAL OF GRANGERORE REJOILES By Constants Storn

> 16-22 (Daventry only)

Experimental Transmission Still Pictures by the Pultograph Process

2,30 FOR THE SCHOOLS Speech and Language, by Mr. A. Lanyn James

Musical Interlude

EVENSONG From Westminster Abbey

Penapuna the small st of our

engine the small state our refer to the state of the form of the f

An Afternoon Concert

ASDREW PRINCE OF THE

THE CHILDREN'S HOUR Selections from 'Like Titue' (Schubert, nr., Clusam), played by The Chor Shaver 'The Story of the Hunchback, the Pool and the Magic Iting,' from 'The Glass Mender and other Stories' (Maurica Boring) 'The Four Wonders (Stephen Southeold)

6.0 Inter due

* The First News Time Stonal, Greenwide; Weather Fore-cast, First General News Bulletts

6.30 Murket Prices for Farmers

Musica- Interlude

THE POUNDATIONS OF MORE BERTHOVER'S PLANTINGERS SONATAS

Played by Eugrano Issael Sunate in C. Op. 2, No. 3 but Movement—Allegee can brice and Movement—Adven7.0 Mose V. Sackville Wrst. ' New Novels' 7.15 Massass Interlinte

VII. Chara's Contribution to Civilization, by Mr. H. J. Stroock

Descrits the alleged and permanent inability of East and West to meet and he other than warn, it is of little use to deny the almady aignificant influence that China has had upon arguments institution was come as and upon our Western culture, both in art and in theretore. Then there is siways the gradual percelating contribution made by the resulture abroad of millions of Churces. In considering these things Sdoot Noon Panghan Pattame Sunday Molty Carps Ange is and a ven Manuet Cyril Scott Pierrot Pierro Verporale "The Second News " WEATHER FOREGAST, SECOND GENERAL NEWS B. GETIN

GLADYS R PLRY

2.15 Mr. Printer Kunk, C.H.; 'The Week Abroad

Mr. Partir Kunn is one of those 'powers behind the throne' who have guarted a gree influence on importation to mit of publishy. It was one or those americal in the creation of a constitution for the Union of South Afres and in the devising of a new constitution for India, As editor for many years of 'The Round Table,' as Sourctary to Mr Lloyd George throughout the Peace Co.J traice, and now as Secretary to the now as Bearetary to the Rhodes Trust, to his played a large part in promoting a see c st.d, of inperial problems.

O's Local Amountermose, (Lineary only, Shipping

9.35 A Harpsichord Recital By Mrs. VIOLET GORDON И повытоляв

Probable in H Flat. Rock Fugue in A Minor . Head Two Mintrets . Head I have Meant. Meant. Two Pieces Domenico Scartaits

THE Harpsichord, the most temperant of all the an-centers of our planeforte, held the place of its more full-toned modern representa-

full-toned modern representa-tive through the externit, seventeenth, and eighteenth conturnes. In Bach and Handel's music it figured regularly se a e part to the orchestraturatements, and issuance to be Bach Cantains are by now farmers with the word Continuo, the ground team from which the player of the barpatchard (or combale or clavicembale) filled up the harmonies.

clavicembale) filled up the harmonies.

The later operation is the conference panel forth the treatment as we have a process on struck by harmones as we player compress on the jet out of the jet of down to us have two keyboards, with several stops like organs.

Mrs. Violet Gordon Woodhouse has lor number of years made a special study of the instrument and its literature, and is known ! throughout the world as one of the leading exponents of its truly charming possibilities.

- A. J. Alan 10.0 'The Cabmen's Shelter '

10.30-12.0 DANCE MUSIC Jack Payne and the B.B.C. Dance Orchestra

(Thursday's Programmes continued on page 526.) ...



Mr. Sincock will perticularly stress the bearing of China's philosophy and outlook on life upon the present struggle between the civil power and the univariate. Further, he will outline some of the velocible contributions that China may still make to the West.

An A. J. Alan Story. At 10.0

An Evening Concert 7.45

General Representation of the Greater (Tener)

THE GERSHOM PARKINGTON QUINTET

Rinck Roses No rot a E Minor Sebeltus Reside The class originates the Nighting b L'orsky-Korsakov

Euro Charren 8 gard Lie

GUADYS ROPLEY Lyall Phillips

... Freher J. 350 (15 x c)

Scientisco No. 2, Mendelmohn's Songa Without Words

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6 5 10,6 18.-

3.0 A SYMPHONY CONCERT

THURSDAY, JUNE 13 5GB DAVENTRY EXPERIMENTAL

622 kC

THE MISSING IN STRUCTURE OF THE STREET, AND THE STREET

8,20

A NEW MUSICAL COMEDY

A Light Symphony Concert

From Bermengham

2 - 2. Ванальчикам Битков Асаманево U.B. Perina

,London, FRANK CARRELL) Conducted by Joseph Liewis-

Overture, "Leonors," No. 3 in C ... Baskown

MARY ISOCK (Supreme) and Orchartes Arin I r since the Day" ("Louise "

Charlen ier

GLADES WARD (in Destangation) and Or PARTIES PAR

Lenore (a Dramatic Balast for Voice and Orother car

MARY POLLOCK

Two salet Fascien Corso, Lovers, follow me EMMERNO * Dayson So sweet in also Summer as

Ope send

Intermezeo, Susset

Down Law The Sourceman

ATLERN FIRMER (Soprano)

Symptony to B Flat Minor (The 'Welate)

4.30 LOZELLS PICTURE HOUSE ORGAN (From Bergerngham)

Overture, Raymond 4 missouse Thomas

at the state

Et chin

Jan ca

Secondon,' The Doughter of the Regiment

School Rosmorm (Fact Rosm ary) Kreester

A ne c Line has a



TONIGHT AT 8.20.

ATTERY F HOUR M sende t che Wood Tooto son cragaro



Every home in which children laugh, play, and cry needs the ointment tie. Boisterous spirits often end in countless little accidents. That's why mother keeps Germalene bandy. Germolene never smarts but soother and cools the smarting wound. The amptic action renders the wound surgically clean—unmune from possoning and durt. Special tissue-building properties ensure rapid healingand leave no scare to disfigure face or limb! Buy Germolene.





Internezzo, *Song Time Cotenue T Jun Three Dream Donous THE CHILDREN'S HOVE From Burningham; Another Broomank Adventure, by Mary Sough by Tony Termos Fermian (Federatio) "The First News" Time Signal, Guesswich . Weatens Forecase, Finer Geseral News Bulletin Organ Recital By HAROLD RHODES Releved from Coventry Cut-adral Second Freshman P Monor -- Monor -- Monor Freshman V Freshman Second Sec Allegeo (Sonato, Op. 28) Siper DANCE MUSIC Jock Payne and the B.B.C. Dance Orchestra Devothy McBiana (the girl who whistles in her SPLASS VINDEN seading

from Toes Tit Tot (Asset, and 'Old Assets (Arther Quilles Couch) "The Island Princess"

A New Musical Councily to Three Acts. Book and Lyries by Guy K. A series

Music by HUBERT W. DAVID. Characters in the order of those speaking

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The Laws of the Auro County Chib-June Para use Island in the Pacific Occur The Han of Comming Towers, Hereforeshive-August

930 "The Second News Weather Forest Street Centers News Bushanana

¥ 45 Interitale

"Otello" 9.55 Act III

Remyed from the Royal Opera House, con t

In the two courses a highways Olsto , the Italian form of Othelle) and Fotautf wr a more than his large and wonderful career yer blager bowts by a fellow onto or builty and the way of allow also as on Tuesday Otello follows the Shanespee . . . with only might variations, and code with the MERCHAEL BATHARDS &

20.30-21.15 DANCE MUSIC

lack Payne and the B.B.C. Dance Orchester

Thursday's Programmes continued (June 13)

928 40.

CARDIFF. 2 to London Programme relayed from Duventry

3 45 Mr. Ivan hards Fart and Lapermont in the Theatro-V, Experiment in England

5WA

S.B. From Sucanno

BORRY'S STRING ORCHESTRA 4.40 From Bobby's Café, Chitton, Bristol

The Children's Hour 5.25

6.0 London Programma a sayed from Daventey

6 15 S B from London

0.30 Market Proces for Farmers

6 35 S B from Lowlon

7-45 A Light Orchestral Programme

NAL NAL OD RESTRA

(Carddorfa Lerus that Cymru, Conducted by WARNIE K I dry Tilly to Y

Overtime in F 3B or Wo days Price

Main Jones (Soprano) Lo, here the gentle Lark B shop

ORGHES THAT B de, Pontorewyn' Halbrooks

Poutical Pundits on the Pol!

By C. W. MILES

Frb—An A.B. Senman Dai—A Sinp's Stoker Two shipwrecked so ore, be on the recent and brought to Lundon, are scatch in a bonch at maday in Parliamont Square. Big Ben prines wrive.

FROM THE LIGHT-BRIDGE This unusual pecture, taken from the lightbridge over the surge, shows the dice game in Porgy, the coloured play recently put on in London, after being a great success in New York. Me Ivan Kyrle Fletcher will talk on "Experiment in the Theatre," from Cardiff this afternoon.

Joseph Porry D Ruchardo

Edvoken Williams

OPERATE A . . . Kenneth Harding Passacaglia ...

MAR JOSES

Yr Ess Cymru Favo

ORCHESTAL. Suite, 'Old King Cole'

9.0 EB. from Loudon

9 30 West Regimal News D.35-19.0 B.H. from Landon

SWANSEA. 5SX

2 30 London Programme relayed from Daventry

S.B. from Cardiff 5.45

An Organ Recital 4.0 by

A. CYBIL HAVNEAM Relayed from St Mary's Parish Church

Overture to the 'Occasional' Oratorio Randel Romance same Paroles (Romance without words)

Gavotto and Musette Bercouse (Cradle Song)

Ducidoff

288.5 M. 1,040 kD.

Hymn to the 6m From the Farest byon ig I to I March, Tan hanser Brooky h wante Englispe Marin Cy 1 Scott Wagner

4.45 S.B. from Cordeff

0.0 London Programme relayed from Daventry

8,18 B.H. from Landon

8.80 S.B. from Cardiff

6.35 S.B. from Landon

745 SB com Carl B

20 SB from London

9 30 SB from Card ff

9.35, 12.0 S.B. from Loaden

6RM BOURNEMOUTH

1º 0-1.0 London Pro gramme ranged from Daventry

2 30 Londo Prograd we wlayed auto Dave

3.45 For Gard --Mr. GEORGE DANK, FRHS, 'Nammer Treament of Vines and Seach Trees.

4.0 London Programme remyed from Daventry

6 15 S.B. from Landon

6.30 Mark to Prices for Southern Foundation

6 35 12.0 S B from Lan Ion (9:40 Local An

Y 288.5 M. 1040 kg PLYMOUTH.

12.0-10 London Programma recoyed from Unventry

2 30 London Programme relayed from Daventry

The Children's Hour

No Admittance between the hours of 5.15 and 6.0 p.m. Difficulties, however, are encountered by 'Gnome Knob in to One Way Street' (Raigh de Rabury)

Request Pinnoforte Solos

6.0 London Programme selayed from Daventry

6.18-12.0 S H from London (0.30 Local Announce-

MANCHESTER. 2ZY

A Ballad Concert 12.0-I.D

S B from Stoke

F HAROLD MORRIS Planoforie)

Thoughtfully I wander, Op. 86, No. 18 .. Grieg Etudo Mignonne, Op. 16, No. 1 Schill

BENTLEY and BADEY (Enter o ners)

MARK SID LAND CONTROLS to be's Garage The Meiden Blackbarl's Song

West

(Manchester Programme continued on page 4,

Even the VERY

Now Hear Every Word and Sound! Marvellous New Invention!

VER the extremely deaf are combled to hear by this win-E VER the extremely deaf are enabled in hear by this wan derha one investion. Many had been test 10, 25, 53 years? The big dear that is not a set of the s

Though as dight and sees even the most make you bear it Test it Some has a sold of all the body of the sold of

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PRICE OF ACCESSORIES.

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A HIGHLY EFFICIENT AERIAL THE APPLICATION OF A PERIOD High mid-accepts these apper Rushicked Wice-sends abroad 6 min wind grad at 200 m mag and agrain set og higheranable. 160 it 4/2, 50 it 4/2

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"In I sa are Dress would to pro-I'm i'm a n h-d

equals your (avoorate at any price your moore will be relunded by return. You are the sole nodes

Talt as your sai, we will send the right univer. DANK ORDERS BY RETURN OF POST

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P.R. VALVES T-01 PATERINGSTER 40.

Thursday's Programmes continued (June 13)

Man to sor a core mine commences from page of a 380 I honore oners

Traumerer Dreaming), Op. 9, No. 4

Hickory Stratus
Imprompto, Op. No. 1
Maximus, Op. 18, No. 3

Musicania

BUSTLEY and BALLEY

MARJORIE LAKE

3.45 Mr T. A. Cowann : The Kinstatord May Festivas

Famous Northern Reserts Buxton

> THE PAVILION GARDENS ORCHESTRA Money of Develor Houses Francowes Read I from the Pavitimo Garagus

(Sule Flate, Fixed Busines)

Buccherier Mu) tob Ballet Suite, "La Source" (The Fourther)

Invitation to the Wal z . Selection, "The Mikado"

The Children's Hour * Sammer to fewers on Loudly sing employ

Songs by Branston Columns and Hann's d sear a

4.0 London Programme relayed from Davestry

0.15 E.B from London

8 30 Market Proces for North of England Parmors

8.46 S.H. from Landen

A Summer Idyll 7-45

"And Summer's losse buth all ton short a date" (Shakenpuary

THE NORTHERN WOLLDSH CHURCHA Conducted by T. H MORRISON

Partotale d'été (l'astoral of Summer) Honegger Isonant Battano (Soprano to b Orchestra

1 RY BUSTES

June Twinght Eric Fopg

ALPED BANKER Finles), with Chrhostra The Lark Ascending Vaughen Williams

Tone Poem, *Summer Frank Bridge

10 12 S B from London (9.30 Local Atmounts

Other Stations.

NEWCASTLE. SNO

11.5-1.9 — Frampiano Mesoris Z 30 Broadcast to thesis Peril J L Marianti, Sout or some the popular or some a Prophosis and Queen Vertipila. VIII. Land we may a recognize Queen Vertipila. VIII. Land we may are a some second of the south of the popular of the pop of the state of th The state of the s

GLASGOW

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BELFAST

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The Journal of the British Broadcasting Corporation.

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ORGAN RECT

AN ORGAN RECITAL FROM ST BOTOLPH'S

FRIDAY, JUNE 14 2LO LONDON & 5XX DAVENTRY

(358 M. 838 hC₄)

(1,562.5 M. 192 kC.

9.15
AN ACCOUNT OF
THE
SENIOR T. T.



GEORGE PARKER. Tentage at talk

DAILY SERVICE

10.30 (Descript only, Time to Live we have a formation formation

10.45 The 30s. a Week Hodget

True talk should prove of a laid interrupt to haracis of a curve of a curve of a curve. We have I ad family budgets based to a curve of the a curve of the action of the

and similar organizations to ment such from wives by planning cheep and murishing much at a rite rum cost and the B.B.C is taking a bland in the work by broadcasting several talks giving necipes which can be prepared at an extremely law that

11.0 (Decentry only) Gramophene Records

A Sonate Rectal

Assessed Pro Fortunable)

Francis Representation (Parity and

13.30 Organ Recital
From St. Botolph a, Brampegate

1.0-2.6 LIGHT MOSE:
MOSCHETTO and his Opchestraa
From the May Foir Hotel

2.30 FOR THE SCHOOLS

FRAT ECONORS

*The Why and Wherefore of Forming (Course III) -VII, Trying to Increase Recents, by Dr B. A.

2.55 ântacinde

2.0 *Round THE Womes (Course III, VII, "Tibet and Mount Everest," by Professor G. L. Firxun

8.25 Monical Teterhold



LESUIE HEWARD. Yenight at 745.

THERE TUBOR (Suprana)
Pore Sharpe Octor

5.15 THE CHILDREN'S

' Price a Latuntit, and other Nigner Bongs, by Pensymmen Commerce

Burjo and Manucian Soice played by Marro De Pierreo Another Broc Rabbit Adventure, told by Fried Maldes 5.0 Mass harr R. Lovers: *Mockery in Cookery The particular *snooths * with which Mass Loveli st dealing are tourish map and red current jet;

6.15 "The First News"
Time Righal, Guerrwich, Weather Forecast
Foret Leneral News Bulletin

6.30 Manatey of Agriculture Fortaightly Bulletin

6.45 THE FORMATIONS OF MUSIC

BETTHOVER'S PLANOFORTH SONATAS

Played by

I ware start

Sonata in C. Op 2 No 2

Third Movement—Altegra (Science) Fourth

Movement of A a second start of P. Op 25 on the Sonata

Frest Movement of A second

7.6 Mr G. A. Arkenson : "Seen on the Semen"

7 18 Musical Interbole

7.25 Some Makers of Modern Politics?

 I. Peel and the End of the Old Ministeral Rouponshilley, by Mr. B. H. Guerrow

In almost every way the House of Commons has enturely changed from the august senate which, in the ourly manateenth century, debuted at its lemmaand at its pleasure—the affairs of the natural The change is important as being an estimated part of the making of modern England; and as it because its phases can be made plainer by associating them with great statusmen, the Mr. Greation is senting each of his talks in this surges mund a prominent Victorian statement, Peol being the Seat.

7.45 A Light Symphony Concert

THE WHELEVES SUMMON THE RESTRA (Lender, S. KNEALE KELLEY) Londerted by LIMBER HEWARD

Overture, 'Suzanne a Secret '
Intermente from 'The Jawels of the Welf-Ferrer
Nation, a

Street as specet gives, a the end of the Giera, after averyone has been kept in suspense, to be a very immeent one. Her husband discovery teness of empire in her bounder, and has her pensons suspenses immensionly aroused. In an age when sunking by ladies was quite unusual, at never opening to him that it was she herself who had smalled the offend or computer.

who had ameliod the offending regardite.
Wood Forrari is a broment increber of the modern Receive school who has shown housed to be a far at the house two piecess, on contrasted subjects, makes very dear

The peace, composed originally as a strong Quartet, one of his few instrumental works, is a bright sunsty parce, descriptors of the warmth and happeness of Italy. He was always strongly attended by Italy and set a number of Italian poorus to music.

GEORGE PARKER and Orchestra In the note Ansarcon a Grave...

Hugo Bolf

 Ground Parisa
Songs with Pianoforte
If my compliant
Dowland are E B
Fill sail upon the Dog-star
Purcell, are F Mann
What shall I do?
Purcell, are P, Mann
Evening Hymsi
Purcell are Harry Grax
The holf Saush d
Dr. John Mos

The Sweet of Thomas Scholars In The The Scholars In The Schola

8.40 OSCHESTIA



YVETTE DARNAC.

Tonight at 8.35.

cause to consumed with one part or another of the talkiam of his nature Finland, and in more than our faile with one part or another of the green separ of his own land—the Kalevalo. Tantario a new land—the Kalevalo. Tantario a new latter of the reason of the control of the co

To prove hereall country of his trade, Lornmanianum, one of the old Finnish herea, was set the task, soung other tasks of shill and daring, of shooting the Swan, and Shelins' mane sets forth the task with all the visid power which he has at command. An English horn sale at the beginning of the work is the Swan start, at it has to command to which far many we to the commanders of the tale, after which it mass again to quietnic.

9:0 The Second News '
Western Persent Second to News Bearing Persent Second to News

9.16 Eye Witness Account of The Sen or T T Race by 'Ixion' S.B. from Lauryoul

9.30 Local Announcements; (Danutry only) Shipping Hamicast and Est Stock Prices

9.35 Vaudeville

CLAFFIAN and DWYES (M. Another Spot of Bother)

The Address of the Advance Spring,

(An Sarries if tent ato Va

VARIETY ITEM from the PALLADIL M

JACK PAYRE and the B.B.C. DANCE URCHENTAL

to.45 SURPRISE

II.0 DANCE MUSIC

Jack Hylton's Ambassador Club Band, directed by Ray Stants, from the Am bassador Club

12 0 12 15 h.go consist franstransion of Stal Pictures by the Fultograph Process



CYRIL SHIELDS.

FRIDAY, JUNE 14 5GB DAVENTRY EXPERIMENTAL

622 kC.)

If all probable experience who are only district entropy in

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Daventry (S.B.

BITTERS.

6.30 LIGHT MUSIC FROM BIRMINGHAM

ORGAN RECITAL

From St. Botolph's, Bushapageto Justin Hawson (Soprano)

DANCE MUSIC 4.0

JACK PAYNE AND THE B.H.C. DANCE ORCHESTER JEAN MELVILLE (Songe of the Penno) CHARLES WARROND (Entertoiner)

5.30

THE CHILDREN'S HOUR From Birmingham)

*Peter's Fack Horse, by E. M. Grafiths
Some by Branded Sams (Bardone,
Now States (Form)
Where a our Where Respect a Forthe
Create take by Morris K. Foster

'The First News'

6.30 Light Music

(From Burninghoos)

1 b Bonne woulder of the case One a resource to

Conducted by France

STEE FOWARDS

Acres are. A.L.

arr Estida

Part to a Arta The Magno Firto) Mocuri The Less with the Gel-

Selection of Offenbach's

FAMSIS WALLBOUSE

Avo Maria Section of are Withering

Meanet In D .. Mozart

Ri canque

Overt to, "Lase or"

"WYBTTH.

rate Air.

Figs. SCHA

April 18 15

THE SECOND CHES WATER WATER FORECAST FAST CHECKST

Pinner: HARRY S. PEPPER and DORES ADNOLO THE REVUE CHORUS

Seenes

(1) In a Charabanu

(2) Mars (The Planet)

(3, Ma's (The Sitting Room)

(4) Somewhere in house

(5) Kew Gardens

(6) Memory S met

(7) Kew Gazdenii

(6) A Mume Hall of the Northes

(9) Back in the Chambacc

9.0 A MILITARY BAND CONCERT

WINTERED SMALL (Violing)

THE WIBLLESS M LITARY BAND

Conducted by B. WARTON О'Домина

> Triumphal Over o D) weeks to

WINIERED SHALL

Mount, are hieraler

BAND

from ma Bigger La et Ar. La Survar anti-Mina more

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Slav Dance in h When Denrak, acr. Ker Ast) State

HTTO D

Toyland Suite

Throdors Holland Toy it . Starland Christnum Joy,

per observa-

Suice. Stam of the Desert . . Woodfords Finden | 10.0

LWY .. II EDW CROS

Also Part DA

Amin (Spanish Serenades) Bilian Trepak (Russian Danes)

DE VOIS WOOTHOUSE

Inchies na Soute of Serena in

Herbert

"More Djinn and Bitters"

Name More Nips of the Aerial Aperital Written by there no bes men

With Mosin Selected and arranged by

Cust ANOHA WINN HORACE PER TO AL. MAY N. SEPTEM. F LI LAND J Henner Levely "The Second News"

to all

WEATHER FORECAST, SECOND GENERAL NEWS BULLIARIS

DANCE MUSIC 10.15

TEODY BROWN and his BAND from Ciro's Club

II.O-II IS JACK HYLTON'S AMBAKADOR CLUB BAND, directed by RAY STARITA, from the Ambassador Club

Friday's Programmes continued on page 522)

This Week's Epungue

THE FRUIT OF THE SPIRIT

'The reduct more both passed away

"Intrane v. vv. 16-26

Thy kingdom come, O God?

Phil 19, v. 8

£200 A YEAR when you retire

£200 as a salary is small, but as a private meome it may make a world of difference to your comfort and well-being in years to come. Those later years will be very happy years if you are freed from the cares and anxieties of sarning a living. This plan will give you that freedom.

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The a requality valuable for older and younger from a few arget and smaller amounts, even down to a sexy of from. Will in the form below so that we can read you figures to sait your own age and requirements, and will be under up obligation, but the plan will mabbe you, if you desire, to share in the properity of this great Campany with its Government-Supervised assets of over £100,000,000.

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Accounting an entering over the per-plies word man where the entering what particularly only purply or or only per-factories or cash some will be available for me.

Name Art. Sime of Miss Add- st

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Bruct dat of brick as a

PLYMOUTH

2.30 London Programme relayed from Daventsy

The Children's Hour

The Studio Mex.

6.0 Lot for Programme relayed from Daversty

MANCHESTER.

For the Schools

Experiments with Plants-VII. Why Laving

The legge He is a W. Anderson a by Pr. a

9 15 S.B from Liverpool (See Cordiff)

6.15 & B from London

0.30 Local Announces

9 35-11.0 S.B. from London

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Past to Cale		Kingston-en-Ti	innes.

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Friday's Programmes continued (June 14)

5PY

27.Y

CARDIFF. Programme relayed from LIB SHEW

8 30 London Programme relayed from Daventry

U JOHN STRAN'S CARLTON CULERALTY ORCHESTRA

The Children's Hour

6.0 Mes Esypt Nawder 4 Tales from Towton Folk Lors—L. Faules Lore Æsop s

T sign is a gold country and when the long cold the some the mind cants bro a bolt water fuel to one count ourse in the valley ned laborate there for a mouth or — At such times, the story-toller is in great dir and

6 .5 & B. from London

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7 45-9 o An Evening Concert

The Bressen by The Sans Ban

Musical Diseason Form relayed from

THE ISSU TUMOS CAR March Send et

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of the Rose * Jesse Selection. 'The Flying

I conce ove. A f a a Trem sone Solo, 'My Dreams'Tgr (Sologi, W. Winteston,

Excerpts from * Faust

0.0 S.H from London

9.15 The Senior T T

An Eye Wit 1082 Account B.B. from Liverpool

9.30 West Regional News

9.35-11.0 S.B. from Loudon

5SX SWANSEA.

2 30 London Programme relayed from Daventry 5.0 B.B. from Cardiff

6 16 E.B from London

7 45 & B from Card ff

9.0 S.B. from London

9.15 S.B. from Liverpool (See Cardoff

9.30 & R. from Cardiff

0.35-11.0 S.B. from London

BOURNEMOUTH. 288.5 M. 6BM

2 30 London Programmo relayed from Deventry

6.15 S.B. from London

0.15 S.B. from Licerpool (See Card-ff)

9.30 Local Announcements

935-11.0 S. S. from London



THE FOLK-LORE OF TIBET

is the subject of Mus Esylt Newbery's talk from Cardiff this This picture shows a group of the penants amongst whom these folk-stories have grown up.

Things Require Food—Respiration and Energy, by Mr. L. F. J. Humann

2.55 London Programme relayed from Daventry

THE NORTHERN WIRELESS ORCHESTRA

Overture. 'Zanotta' Anter

KITTY KAUPMAN (Recitations)

Suite, 'On the Bring,' Howard Corr KITTY KAUSMAN

Овситятка

An Old Time Tune Easthope Martin Selection. The Thirtle'. Myddleton

The Children's Hour'

S B. from Leede

Good Night, Little Invalide! Wireless Fairles, a sketch by the Rev E.

Songs by WINTERD RANSOM

6.0 Mrs. L. Hawant: Rouning Abroad—IV, June—Sounds and Scents in Switzerland * 3

6.15 EB from London

(Munchester Programme continued on page 503.)

JUST PUBLISHED

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IUST PUBLISHED

Programmes for Friday.

(Manchester Programmes com naca from page 32)

DAVID MILNER (Borge) 8 B. from Shoffeld

Thursba Lp Down Devon War Lead in tay Night A anoneger

8.0 Famous Northern Resorts Harrogate

The Haranaro Mark 1 to stra

Role or seen and as that Harmonto SB ron le v

t ale sitge I'v our tat gry

MAY LAMBORS Cover of Car faro se za Laridies (* Orteo *) Gluck

Seconds: Bad no, arr. Gob at Wree Patter, react the last (The Ball) Sellieun

0.0 S.R. from London

The Semor TT Race

An F - W mass a most be from S.H. from

9.37 Local Announcemer is

9 35 11.0 S.B. from Landen

Other Stations.

5NO NEWCASTLE. 243 9 M

230 Programme of the second of the programme of the second of the second

GLASGOW

2.36 Brown energy is schools. S.H. from Editional. 3.16

You can be said in the 3.15 A in an interest The acoustic continuously that in interest according to a first Three can be seen as the said in the said of the said in the said in

2.38 Principles Constructs R.M. franc Employees 1.10

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BELFAST,

BELLAST, 10 TA Market BELLAST, 10 TA Market Bellast Be



A woman's discrimination makes her delight in saying

Mayeris



PLAYER'S "MEDIUM" **NAVY CUT CIGARETTES**

10 for 6d. 20 for 111d. also 5 for 3d.

7.15 THE FIRST TEST MATCH DESCRIBED

SATURDAY, JUNE 15 2LO LONDON & 5XX DAVENTRY

(358 ML 838 k(L) (1,562 5 M.

7-30 A BRASS BAND from MANCHESTER

THE DAILY SERVICE 10.15 a.m.

10.30 (Durintry only) Time Signal Greenwich Weather For ast

10.45-11 0 Mrs. LEBLIE MENTIES: 'The Stove in

10-20 I tour Music THE CARLTON HOTEL OUTSI D rocted by RENE TANKSHIER. From the Carlton Hotel

AN AFTERNOON CONCERT THE CARLTON MASON SERTET PROBE & B. OLDHAM Songe it for Prica.

Macagneria Mostson whi l : it Produce) Debussy, Valse I : in tre M : in Progr Characteristic Waltzes, I is ridge I right

A for a dist of M schewing to a some interest in the poly income to a some interest in the poly income to a some given a some interest in the some interest in the some interest in the some interest into a some interest in the some interest in the latence of the some interest in the latence in the some interest in the latence in the some interest in the latence interest in the latence in the some interest in the latence in the some interest in the latence in the he conducted a programms of his own music is the Queen's Holl.

A name his more important works in the Court Bonder, a a story dealing with the Moors in Spino It was pro-dured in Berlin in 1892. It with its scene at the Court of With the section at the Court of the Liona in the Athanbea art to a me a significant of the Athanbea of the a me a significant of the a to a significant of the a to a significant of the Athanbea of old Noner in a proportion to the of old Spain in vigorous triple thythmy it can deput quite tander, or boisterous, and A series for each of the period of the perio

manager as of the order during de Rome, the highest award rat gold. In the pravious your competition for the same price

competition for the same prine
and a number of other prines
had already been awarded to him for accompany
ment, for concerpenti and figure. This is the
work with which he won the Frix do Romand in themy ways it has to be confessed that it
betrays a somewhat immature hand.
Melodicus and amoothly Sowing it occtainly
in, and the fair of Lila, the Profigal's mother, is a
fine number which seems to be assured of lasting
popularity. Another air, sung by Azael (The
Profigal), is also affective, but on the whole the
work is of a rather aught grige. It is often
described as an opers, and has been given in
stage versions, but it is roully a cantala intented
for concert in formulae. In concert pe forme no

FLORENCE OLDHAM Bonga

Liebestrama Noctures, No. 3

Lengt

Saite, 'Highland Memories' Mart'une By the Burnside

Hervett Dance FLORENCE OLDHAM Songs

On the Leab

Prize Bong ("The Mastersingers") Wagner Stu, at time I firm a se a motheriese of 1d arr. Percy Pletcher

Tuce : are Trees.

Second Movement—Andants; Third mont-Alegro vivace; Fourth Movement-Allegro ma non troppo

7,0 Mr. Harvey Grace 'Kent Week's Broad-

7.15 Mr. M. K. FONTER: An Eye-Witness-Account of the first Cracket Test Mutch.

Remyod from Profit glass

A BRASS BAND CONCERT 7.30

S.L. John Ma whester THE JOHN H IS NO BAND Conducted by Bondmaster W.

ARONA WENN GLYN PASTMA . Daragoe) (From London)

BARL Children of he Mare Regiment Face to be a Over the Land to the A Court of Substitute of the A Court o Sofoist, With a haz rm man

7 51 Car & Pagerstan A second r lang of the same Ho, Jolly Jenkan Bub .

7.58 ANONA WINE, Songe

BAND BAND Selection from the Works of

8.30 GLYN EASTMAN It. Sameoners are a tree in Combon Peri

RIM ASSAM SA Songs

8.35 Pa He was a last bought B P S H water

* The Second News WEATTER FOREST STATE OF THE CONTRACT NEWS BULLETIN

A CINEMA ORGAN RECITAL by ALER TASTOR

relayed from The Davis Theatre, Ccoydon

THE CHILDREN'S HOUR 4.15 TER JOHN ROOMS An unpiratical Pirate Play for broadcasting, by R DE ROBAN and C. E. HODGES

Musical Interlude

"The First News" Time Bional, ORDERWICE; WRATHER PORE-Announcements and Sports Bulletin

6.30 Musical Internede

THE FOUNDATIONS OF MUSIC PRETHOVEN'S PLANOFORTE SONATAS Played by EUWARD ISAACS

9.15 Mr GREATH BARRY: "The Week in London.

0.30 Local Announcementa; (Dorentry only) Stop-ping Forecast and Fat Stock Prices

9.35 'MORE DJINN AND BITTERS'

Nine More Nips of the Aerial Apenus Written by CLIFFORD BETLER

With music selected and arranged by Hanny S.

Produced by Gordon McConnel (See centre of page,

DANCE MUSIC 10.35-12.0 Ambrose's Band from the May Fair Hotel



MORE DJINNANDBITTERS Nine More Nips of the Aerial Aperitif

The Chard bane 2 Mars the Planet

Ma's the Sitting- 5 Kew Gardens

Chipa 6 Memory Street

8 A Music-hall of the Nancties.

9 Back in the Charroom

A YEAR ago Sacros and Briters met he Dinno for the first time. After some strange adventures, they returned to their dull flast. End emistence. How the Maga, Roop, which change is up to so more that Eastern generous with be deep voice to de their booking managed to secrete used inside an orimary pork satisfies about your even the author—knows but on Jone 14 and 15 Squabs discovers his my across to of meta in her such or an in the picture ground a charachean. Almost amendately more by accident than deign be two identifications and the picture of Mary deep remay wanted to go to Mary, but how was the Dinna to know?). All the characters who wandered it is not by from the aim remote past to the dimmer remoter future will be heard again to-night. future wil be heard again to-night.

Written by Clippono Seyler With music selected and arranged by HARRY S. PEPPER Produced by GORDON McCONNEL Cast : Anona Winn Horace Percival May Kenneth Paul England George Ide Wynne A eda J. Hobert Leslie Pianos : Harry S Pepper and Doris Arnold The Revue Chorus Scenes 4 Somewhere in 7 Kew Gardens

SATURDAY, JUNE 15 5GB DAVENTRY EXPERIMENTAL

622 kC.) THE REST OFFICE

80 VAUDEVILLE FROM BIRMINGHAM

A Ballad Concert 3.30

(From Berningham)

Owas Barrawer Bardone) Harl Bristol's Farswell When Lights go rolling round the How can ye gang, Larent i orr A Ballad of Glyndwr's Rising	Ludgey Ludgey Maccina Lawson E T. Doces
HERRY BESTER Clark with	

Van Gome west, \$ 5,000 Elegan - -

The Masks
Trio, 'Heautoous Storn'
True, 'Golden Slumbers
Solo, 'Les Fees' (The Fairies) ... Saint-Sons
True, 'Swing low, sweet chariot' ... are Burlagh
Duet, 'A Summer Night' ... Gering Thomas
True, 'Just a attle ring' ('Liler Time)
Schubert, are Chilamia Tun Mares

Trio, 'The Wild Rose' HENRY BENTLEY

..... Nust Johnson Caprice Copsy Song -

W. FREL HUDSON (P week Go, lovely Rose Quilter At the Mid-hour of

At the Mary of Allen als gent for the English and Merrie Linguistic

4-30 The Densant

(From Birmangham) BILLIE FRANCIS and I

BAND Resayed from the We-Enterto in

5.30 THE CHILDREN'S HOUR

'Turto the Turtle,' by Mary Haras

THE CUTTES WILL Entertain

Russian Bailet Music ... Langim, are Winterbottom-Cornet Soid, V r of Vigito are Wasser (Soloist, P.C. COOK) UARE TANFFIE The July Old Cavalier Dea Military Morch Schubert, ver. Raford Vaudeville

(Prom Birmangham) Charmand Dwyge in ' Another Spot of Bother WALLACE CONNINGEAR in a Ventriloquial Sketch THE COTES (Light Souge and Harmony)

JOHN HAY and his Xylephone PARLIP BR. WA'S DOMINARS DANCE HAND

A Symphony Concert Dvorak 1 9.0

Тик Вівміноная OR A ATEST (Leader,

PRANK CASTRUL Cuse active by JOSEPH LEWIS

Overt to a a tre mix Balfour Gardiner

Rotter MAITLAND (Bacitone) and Occhestra

Aria, Non piu andra. (Now no more) ('Figaru Mozart

ETEEL BARTLETT (Psacoforte)

RAM ROBERTSON (Pianoforts) and String Orchestra Louverto......Bach

9.35 ROBERT MAITLAND

Wohin ' (Widther !) Wohin (Wilther?)
Halt!
Am Feiersbead (On the Holy Maid of the Day Lve, ... Der Neugierige (The Questioner) Ungeduld (Impationee) Schubert

Овещентва

ETHEL BARTLETT and RAE ROBERTSON play in the Symphony Concert from 5GB at 9.0 tonight.

Fadetry Con puoto maestoso . Anna da . Aliegro

The Second News WEATHER FORECAST, SECOND GENERAL NEWS

10.15 Sports Bulletin (From Birmingham)

10.20-11 15 On OESTRA

Symphony No. 2 in D. Op. 60 De and Allegro non tanto; Adagio; Beherzo A. egro con spirito

(Dedicated to Hans Richter)

31 45-11 45

Experimental Transmission of Still Pictures by the Fullograph Process

Saturday's Programmes continued on page 536.)

WHEN PRESSED FOR TIME-MILTON FOR FALSE TEETH



IT'S A RUSH in the morning and there's always a danger your false teeth may not get the care they deserve, or you may drop and break them if you try to brush them. But you can't afford to take chances, your health demands a spotless plate. Why not use Multon and make certain you always get one? Just leave your plate in a 1-traspoonful of Milton with a 4-tumbler of water overtight, or while you dress. It takes you practically no time at all, but you get a clean, fresh, spotless plate every morning without fail. Just Milton 6d., 1/-, 1/6 or 2/6 a bottle at all chemists.



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"The First News"

THE STONAL GREENWARD, WEATHER FORWARD,
FREN GENERAL NEWS HOLLERS; Announce-ments and Sports Bulletin.

An Interlude 6.30 (Prom Birmingham)

MARGARET ABLETRORPS Prompton

A BAND CONCERT

THE CITY OF BIBRONGHAM POLICE BAND Conducted by RIUMARD WASHELL

Relayed from the Bandstand, Carnon Hill Park, $\Pi^{(*)}$ -sphere

March, 'Pomp and Circumstance,' No. 2

Elgar, are Brons

Overture, 'Lustspiel' (Comedy) ... Keler-Bola

ties. Movement, '10' Unfinished 'Symphony Schubert, orr. Ecuna

CARRIEL LAVELLE (Burilone)

The Bland Ploughman Coningsby Clarke An Eriskey Love Latt .. err. Remody Fruser

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Saturday's Programmes continued (June 15)

BIRLY MC

12.0-12.45 A Popular Concert

5WA

Brileyed from the National Museum of Wales NATIONAL ORGANISTRA OF WALES

CARDIFF.

(Corditoria General action County)

nitlet State. Bosses.
Russam Folk Borer
Henry VIII 'Danee: Good Homoured Lad a
Secretal are Tomasson. Managan sutter Suite. "Bonbet ...

3.30 London Programme relayed from Dave stry

The Children's Hour

6.0 London Programme relayed from Daventry

Will & B. from Lambon

6.30 Local Sports Balle ar-

6.35 E H. from Lon in

Ragione Pipes of Pan (' Phi Phi ') Porter Shepherd of the Hills ********* Norhalfs

One nose EA Science 'A Country God' Manchin E - on Guirris and Jones Rouges

E on Guirris and about The Grant Me r

The Personal Property of the Committee

TORN ROBE

A Young Maris Fat we langua of Normale Ager

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SWANSEA.

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9 S friga Landon

6.30 S.B. from Card ff

6 S B from Lamiton

7.0 S.B. from Card II

7.1 Mr C H. CARPENren 'Solah Wales Swammer and Wales

7.30 S.B from Carl ff

98 B.R. Jrum Landon

9 30 S B, from Cardiff

030-120 S H fcom



A SWANSEA SWIMMING CHAMPION Mr. C. H. Carpenter is talking on South Wales Swimming and Water Poto from Swansea and Cardiff this evening at 7, 15.

7.0 Captain C E Hanns : Q' Hoats Aur ral Campbell Gordon, Commander Auten, and 'The Pangloss

Tota in the last talk of a series on 'Q' Boats. Although they were a branch of the Senior Service, un form was strictly taboo and it was sampet a point of benour for the crew to look as care feec as possible

7.15 8 B Jeom Swannea

WILLIAMS AND TAYLOR 7.30 (America's Foremost Comedians) Don't Areas

7.45 Shepherds and Shepherdesses A Pastorale of Musical Comedy

ELSIE GRIFFIN (Soprano) The Pipes of Pan ('The Areadions') . Monekton THE STATION OR RESTRA

Snepherd's Dance German LERIE GRUPTIK and JOHN ROBKE (Bor time)

Come to Arradie (' Merrie England) ., Germon Openismic

Selection. "Telepthe" Sale von Easte Gmpvin

Place Commercial Worse w But cause W aggre Arready is ever young (The Asyndians)

Munckion

Mountain Greencry ('The Oirl Frietd') Redgets

6BM BOURNEMOUTH.

13.0-1.0 Gramobnone Recital

3.30 London Programme relayed from Daventry

6 15 S.R. from London

7.20 S.B. from Manchester

9.0-12.0 E B from London (0.30 Local Announcements, Sports Belletin)

5PY PLYMOUTH.

A Gramophone Recital 12,0-1.0 SCOTES AND SELE ...

Selection, "The New Moor Flower Walta ("Nationacke, Se . Homberg

Besettion, The Gapsy Baron ' Armiest F. at Dance t T. Have a street of Her at Falls.

Memories of Mendelssohn ore Sear

Je of Octoor String Or heatra)
Selection 'Arila'
Monuteta and a

Selection Agran' Linerous Phoness Arel a Part Perry Grant Story, No. 9

Programmes for Saturday.

3.30 London Programma relayed from Davistry

The Chadren's Hour The Last of the Requests Symmetry and the Seven Dwares 'Adapted from Crimes by M. H. Allen

6.6 Line on Programme relayed from Dave tev-

6.15 BB from London

6.30 Sports Bulletin

7 30 S.B. from Manches 1

9.0-12.0 S.B. from London (9.30 Renns of November Toformetion , Local Annuancements , Sports

MANCHESTER. 2ZY

12.0-Lo The Northern Wireless Orchestra GLADYS MORSAN (Conton.)

THE NORTHERN WIRELESS

ORCHESTRA

A D WH of A remoder of the Section of th

The Children's Hour

6,0 Lor lon Programme relayed from Davestry

0.15 & B to m -- mm

7.0 Mr. J. W. Premma Caca Yurkahiro S.B. from Shrffeed Cava Explora on its

S.B. Jeon Landon

A BRASS BAND CONCERT 7 30

Relayed to London and Dayantry
Fire Horwicz R M J Band
Conducted by W Wood

For A streeter

ARONA WINN GLYS EARTHAN (Haritone) From Lundon)

9.0 S.R. fram London

9 10 Local Announcementa, Sports Hulletin.

9 35-12.0 & R from London

Other Stations.

NEWCASTLE, 5NO 12.6 k.6 . Mash relayed from Frontiels a Testare Tea Bronne 5.36 on a Programme 5.50 on the Same Same 5.50 on the Same 5.50 o

GLASGOW. The 114 code Recital of Grantsphenes Records 210.

In 4 a word built on The Fire to the standing Releitagrees Park 5.0 code Recital by Reddell Broches on The Supplying Man (C. Willeby), In Old Piscadilly I among the Code and the Theorem 1 of the Supplying Theorem 1 of the Supplying Theorem 1 of the Theorem 1 of

ABERDEEN. 13. 12.5 — A Recital of Jamesphane Mescada, 2.35
Peters Made. From the New Polici of Dance & Statistic States of A Recital by December Chalmers Violin) and James Mancherts (4.65 app. Dance Mancherts of Mancherts o

2BE BELFAST. BE BELFAST. BUT A miles 50 B P 2 95 series 2a 1 5 grb 89 12 6



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WELSH PROGRAMMES FOR WALES.

Religious Service from Morriston -The Story of Dafydd Owen A Southern Tribute to the North Sea Shanties by Schoolboys-The Mercanule Marine as a Career.

Religious Service in Welsh.

RELEGIOUS service of Western be broad on the a steern by the first the first of the and the second of the second o and occupies a prominent position in the main thoroughfare of the town. In the opinion of the oldest members now living, the foundations of its greatness were laid by the Rev. Thornes Jones, who came to Tabernade in 1851, and who afterwards became known as the Weath ' Post Preacher,' and the author of a volume of sermons and addresses eut fied 'The Divine Order' He was a favourite prescher of Browning, and was the father of dis-David Brynmer Jones, and the Right Hon. Lief | of the Choir,

I nos. The provener will be the Rev. J J Williams, the Minister of the Tabernocle, and the Service will be retoyed to Doventry (5XX).

Rural Community Councils.

R. J MADDOX YORKE will tell IVI the story of the origin of Rand Community Connoils on Tuesday, June 18, at 5.0 p.m. These Councils lo womarfel work in various parts of the country both minvidually and in co-opcration with other organizathins. Mr Maddox Yorke is the School of the manager tershire Rura, Community Council, and at Community House, his headquarters, hbas most interesting examples of any permits many of m

The Rising of the Lark

DS CWLADIS Measured Openin

Notes of Wests our of the Wests Institute on American States of Wests our of the Wests Institute on American States of the Matter Songs, and Miss Flowell vet the story of the appoint a of The Boung of the Lora I Ital down The mempheer was coung harpest who wed about NK coats ago. When a your he was found of one on one paining has any in As he gave no he were a farmer as a number of the bound of the house of the holes mean the house of the holes mean the house of the holes mean to be made if Holes Y lightly the property of he was asked to pany at the made of Holes Y lightly the expension was thurmes at the following one he had be reine a very are the right. har y that moreing by scarter nonce across the promwith his berp on his back. When be came to the monora o top, he lay down is get an was a set to full asleep when a link ment; suchern a from the new for near by he as to sorp. Dalyda beened no was so armed with the sens that he a swered the I en a thin the form be burn. As ac pured, to new melicity came to tam una he played at yer and ever. When he arrived beam he we to it down and afterwards it was enter through not the country. In memory of the lark's roong from the heater. Dafydd Owen called the song The Riving of the Lark

A Welsh Programme.

The leaves for any flatter of got or produced in the real state of the songs will be John Ambrose Laoyd, Richard Mi. s. and J. H. Roberts, the popular writer of part songs. Solos will be given by J. Haldwyn Thomas (senor) Ethel Gumer Lewis (contralto);, and David J Harries (base barrione). Their items will include compositions by R. S. H ghos, William Davies, who for many years was principal tenor of 8t Paul's Cathedral, and John H nry, father of Leigh Henry, the weaknesse critic. The programme has been received by John Deventels the conductor.

"A NEST OF SINCING-BIRDS"

The Canton Secondary School Carolif is noted for its singing of songs in English, Welsh, and French. A concert of Sea Shan is will be relayed from the school by Cardiff Station on Wednesday, June 19

A New Song Each We-k

CONCERT of Sea Shemaes all be related A from the Canton Secondary Second for Boys on Wednesday, June 19, at 5.0 p.m This school celebrated ats coming-of-age in spring and has at present 450 pupils. When it was first creation that not 50 hours. A special for are 18 mile of a top 18 mile of the second top 18 miles and 18 miles of 18 miles crehestra w I necompan the surgers on I as it

The Weish Translator of the Bibie

BISHOP Mark AX translator of the Bible of Wesh as he has of the broncast to Schreds are Professor Report Highes on Weshirston Jane 19 a 2 h m bish pilks can was too up bishop of name affine lafterways of St. And a where he had a 100 a History and beset with a fig. with a flucture. There were no remay made weigh of containing of Henry and Cr. in recordings a han using the manyings as a year is he enriched it by raising West prose to a neight that not brown And it are been sowned that whitever thelest Weishmen may use they made Margan's How to go to Sea

APPAIN THOMAS JOHNSTON How of in So, with riment of No. 100 p. on So, who remove the solution of the least of the set told me that he would prefer to amounty the title and to give it as: ' How to go to Sea with a view to becoming an Officer in the Mercantile Marlais always interesting to know if a coreer is fill west occasion it is in the family or if the environment makes it a line of least resistance. When I learned that Captain Johnston came from a village in Kincardine, nowhere near the sea, and that his percents had no sea-going ancestors or inclinations, I nated him how it happened. There were two Marrynt -I knew " Midshipman Easy " by hourt, I

think, The other was a friend of my father's who was a shipmoister. There are many boys who would do well in the Mcrosnine Marine,' he continued, 'but they do not know the ropes. I want to reach the infand boy. You see, if he is fired by hes reading of ma-tages, the first thoughe bries to do ses without ony preliminary per our form which makes his subsequent navancement extremely a dicult.' Captain Johnston has supervised the Cadet Section of the Smith Junior Neutr al School, which was founded or Sir Waltom Reardon Smeah

Sammong

The transfers to the back of the transfer to France, Mr. S. C. Forges and to S. p. No. S. C. Forges and broada file from total ff distri in Swimming, Mr Honges

remembers being taken to built be one former when he was the years of the house of the months of the property and the fetting was and the district of in memory of that early institution. During the Working submarine perd Mr. He is a rist as Name Att are say many a se Mr. League trapel e ject he has a se given several tiens on cheap hampean rose

Many Happy Revens

TEACUP. APP PHOHY is a master young man whose offers are be a sold a feet w super a new runs a need raises from but fact to as twent off; bether Hose her on if or one, wo office, namely organs, not import many are entire years, and sale is review, sax in oneand the reason with printing school and a hip when it admined a use of the notion he at the a company which surpreses he approprie then you a his book a view highly for our me very The or end ours of this mas no trappele will be seemed by the number of the time, from result to the more been as a proposition of the number of the number of the party with the number of the party with the Many Hoppy Records

'STEEP HOLM'



GRAVEYARD MUSIC I

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HOW DOES MUKE AFFECT YOU?

TWO MASS MICHAEL APPECT YOU'VE AN ART IS NOT TO A COMMISSION OF THE ART AND A COMMISSI

DEVONIANS DISAGREE

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HOMEWORK AND JAZZ.

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THE BROADCASTING OF POETRY

The Broadcasting of Poetry

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POSTRY INTEGRAL.

I assemble the appeal of your Refinite values for a little made postery. Why not a postless interinsts the red of this usual numbers are study ordered programmes not used and again, and as a correct stage of littoche's presse, cash up hear solve of his number places sometimes?—A Postry Leave.

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The Editor of The Radio Times in pleased to receive letters from his readers on current broadcasting topics.

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- t. The Editorial Address of The Radio Times is Savoy Hill, London, W.C.S.
- 2. Communications should be as brief as possible.
- The name and address of the sender should be included in all letters, although not necessarily intended for publication.
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- t. Letters on technical matters should be addressed to the Chief Engineer of the B.B.C. and not to The Radio Times.

BROADCAST MUSIC.

RECALCAST MUSIC.

MR C E British's letter Therespendy Respondent, appearing an in-week's bear of 7 to from 1 mass who do a positive adding to physical intersects by a may being after the same stood of the control of the from 1 mass who do the same of the control of the contro

TIMELY ADVICE.

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PROM WALPS.

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COVERT GARDEN A HENDRED YEARS AGO.

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THE OLD-FASHIONED WAITZ—

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-BUT THOSE WERE THE DAYS!

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SWATTING!

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THE SENTLE SIXTH."

Fig. 840 in the Fifth Force, and in reply to "Another Style-Force Project may I say that the Rhythogic Fifths letters and that the first had been stated by the forth and only of a large artist of the allow he had a state to the say in the property of our at the property of the excellent term flavour at 1979, 24, Parcoline 1,000, 10 h.

THE ANGELIC CHOIR BOY

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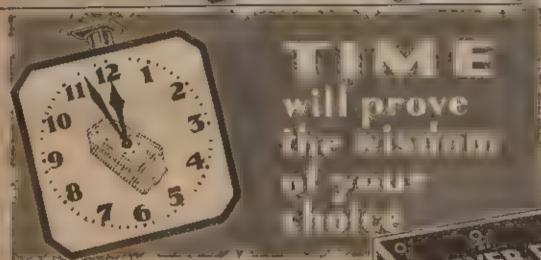
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Notes from Southern Stations.

THE PROGRESS OF MOTOR-BOAT RACING.

Interesting Talk to South Coast Listeners-A Distinguished Woman Conductor-Wireless on the Stage-Vaudeville from London and Birmingham,

HE yachting season is now in fell awing, and greater promisence than ever is being given to its younger branch motor-boat racing, Major Sir Henry Begrave a success with his new racer, Miss England, in America, and the astonishing boom 'in outboards, to say nothing of the numerone fast launches plying for him round our coasts, all combine to attract public interest in the subject. Bournemouth inteners will be specially interested to know that a resident in the district, Mir Leonard Lyle, is to give a talk on the subject of motor-beat racing on Saturday, June 22. Sir Leonard is him-self a keen motor-yachteman, and he will cover the whole history of the sport from its entirest days and will show the steps by which the astounding speeds of motion times have been attained.

HE third of the series of talks on Phases of Local Tennis, by Mr. P. J. Bart, will be broadenst from Plymouth at 7 p.m. on Turnlay, June 18.

HE Neath Maie Velee Harmonic Society takes part in the afternoon programme from Cardiff on Sarsisy, June 16. There are thirty-five voices in this Society, and it has the thirty-live voices in this Somety, and it has the distinction of baring a woman conductor, Miss Wranto Richards. Miss Richards is precenter and organist of the United Methodist Church, North, and is a Kational Esteddied winner for beath planeforte and organ. She won the chief prize at the Southern Counties Festival, Torquay. That prize was a panostorte. Miss Richards has conducted the Society for ten years.

N Tuesday, June 18, Major F. St. Maur Sheil | wall conclude his series of talks from the Bournemouth Studie on 'The River We Figh. Its Management and Caltivation,' Those who have listograf to Major Shell. who have listened to Major Sheif's previous talks wiff have realized that the purling brook, hitherto regarded soledy as a source of day-ireems, may be converted into an economic asset of real value and become no less delightful for the change.

TWO femous names are included among the list of artists appearing in London vande-Hely of artists appearing in London varide-vide programmes next week — Melville Gideon (June 17) and Percy Houri (May 20). Melville Gideon, member of the original to op-timists, is at well known for his compositions as for his 'songs at the pano. He has brought to perfection the anging of light, toneful numbers. Percy Hours destribes himself as A Concerting a Tura. This peaks an intermediation. a Turn. This needs no interpretation.

"HE third in a series of talks on ' Rural Industries of Wessex will be broadcast from the Bosenemouth Studio on Thursday June 25, The speaker, Mrs. Eric Sharps, will take as her subject. The School of Modern Furciture, and she will give an account of the aims, ideals, and characteristics of a modern English movement in furnitors making of special interest in this age of mas preduction and maximus controlled admitralism. Mrs. Sharps will describe the method of construction, the relation of the worker to his work, and the value of the work in modern industry.

T seems as though the furniture of no stage play is complete today without a wireless set. One is introduced into Mr. Patrick Hamilton's british thrifter Repe—though for Hamiton's brithant 'thrider' Repc—though for the disreputable purpose of allowing the post-distective. Repert Cadell, to remark that the silences are the only part of the programme which he cujeys. This sally was, on a recent occasion at the theater, greeted by a bitter guillaw from an occapant of the pit.

EltE are some further items arranged by forthcoming programmes from 5GB :--

A vandovilla bill on Tuesday, June 18, includes Hurley and Barker (light ducts), Jock Walker (the Scots comedian) and James Donovan (saxophone).

A string orchestral programme with Sinclair Logan (baritone), which had to be postposed recently owing to the political campaign, will be given on Tuesday, June 18.

Dapline illickman (soprano) and Marjorie Blosse (planoforte) are the artists in the light mass on Wednesday, June 19. This will be followed by the Birmingham Military Band, conducted by W. A. Clarke, with Camond Devis (tenor).

Another attractive candeville programme on Friday, June 21, includes Jack Morrison (entertainer); Stamiesa Stephen (comedian); Mario de Pietro (banjo and mandoline virtuoso); Jean Revel in Italian Folk Songs with mandoline accompaniment; and Philip Brown's Dominous Dance Rand.

B.B.C. PUBLICATIONS.

'THE SWALLOWS."

On June 24 and 26 there will be broadcast the tenth of the series of twelve well-known operas, this time The Swallows, by Puccini. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of The Smallows at 2d. each, (2) the complete series of the next twelve Librettos for 2s., or (3) the remaining three of the series for 6d.

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'MINNA VON BARNHELM.'

Minne son Barnhelm, by Lessing, to be broadcast on June 11 and 12, is the tenth of the Series of Twelve Great Plays. Listeners who wish to obtain a copy of the booklet on this Play should use the form given below, which is so arranged that applicants may obtain: (1) Single copies of the book on Minna von Barnhelm at 2d. each, (2) the complete series of twelve for 2s., or (3) the remaining three of the series for 6d.

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Applications should be sent to the B.B.C. Bookshop, Savoy Hill, London, W.C.2. Additional names and addresses may be written on a separate sheet of paper, but payment for additional subscriptions must be sent with order. Librettos and Great Plays Booklets can be obtained from your usual Newsagent or Bookstall.

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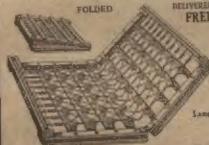
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