Raile Times, June 14, 1920.

THE BROADCAST PROGRAMMES FOR JUNE 16-JUNE 22

THE MES

ROADCASTING CORPORATION THE JOURNAL OF THE BRE

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 23. No. 298.

[G.F.O. as a Newspaper.]

JUNE 14, 1929

Hvery Friday TWO FENCE

MILITARY MUSIC NUMBER

Week of the Aldershot Searchlight Tattoo

Articles by

J. C. SOMERVILLE

WALTON O'DONNELL

FRANK STARR

WALTER WOOD

KENNETH BELL

RONALD M. SIMON

Music from the Aldershot Searchlight Tattoo will be relayed from all Stations on Tuesday evening, between 9.35 p.m. and midnight.

MARCONIPHONE



Marconiphone Octagon Cane Speaker. Particularly attractive in appearance, while its performance maintains the high standard of other Marconiphone Cone Speakers. A full size cone unit is incorporated. A special mounting enables this speaker to be placed on a table or on the receiver at two angles, at required; and provides a means of suspension on a wall in such a posttion as to project the sound evenly over maximum area. Price 39s. 6d.



OCTAGON CONE

- * Do you mean to tell me we're getting all these stations on three values? *
- "Yes. Pretty amazing, isn't it? More like five."
- "Everything so clear, too . . ."
- "Here comes another programme—Hamburg I should think. Jove, these handy little logging dials will soon be covered with pencil marks!"

Marconiphone Model 35 is a 3-valve receiver in price alone. In range and power is introduces a new standard of efficiency surpassing any ordinary 4-valve set. It has one high frequency stage, using the Marconi Screened Valve, a Detector, and a Marconi Pentode or Power Valve. The acreened had stage not only increases the range, but greatly adds to the selectivity.

Both broadcast and long wave bands are covered by a single switch; no extra coils are necessary. Provision is made for operation by batteries or direct from A.C. Mains by means of a Marcomphone A.C.4. Power Unit. Model 35, Receiver alone, £12. Complete equipments from £18 18s. 3d. Model 75 Cone Speaker (illustrated on receiver), £3 15s.

Write, mentioning "Radio Times," for particulars of all Marcomphone Wireless Apparatus.

THE MARCONIPHONE COMPANY LIMITED

(Dept. P), 210-212 Tottenham Court Road, London, W.I. Showrooms: 210-212 Tottenham Court Road, W.I., and Marconz House, Strand, W.C.2.



THE RADIO TIMES

Val. 23. No. 298.

JUNE 14, 1929.

Every Friday. Two Pence.



B. Walton O'Donnell on Military Music and the Development of

Mr. O'Donnell is Conductor of the Wireless Military Band, a picture of which appears below

O trace the origin | of Military Bands it would be necessary to go back to the days before orchestras or, indeed, string instruments existed

The wind instrument is the very remote ancestor of all musical instruments, the trumpet, for instance, being familiar when the Mosaic books were written, while the Israelites of old were, it will be remembered, summoned to prayer by the sound of the horn. The ancient Egyptian flute and the tambour (Eastern drum) were the fore-runners of the woodwind and percussion sections

About the twelfth century, descendants of these instruments were to be found in the hands of roving minstrels who attached themselves to parties of travelling actors and acrobats and wandered round the country.

In 1347, when King Edward III and his retinue entered Calais, it is recorded that His Majesty was accompanied by 'a Great Band of Minstrels with trumpets and drums and shawms (oboes) and muses (bagpipes) -it is to be hoped that the French were sunably impressed

King Henry VIII's Band, which per-formed on State occasions and at Royal Banquets, consisted of fourteen trumpets, ten trombones (banqueting halls were, surely, well built in those days), four drums, and four tambourines, and-lest we should lose our musical reputation-one bagpipe.

Good Queen Bess, an early wielder of the economy axe, reduced the brass section of her father's band to ten trumpets and aix trombones-but spared the piper.

On the continent of Europe Town Bands were flourishing by the middle of the fifteenth century. So flushed were these bands with their own importance that they would have nothing to do with their erstwhile com-panions—those lighthearted (and, probably, light-fingered) musical gypsies, who were prohibited from entering any town in which the bands were installed.

It was not till the time of Louis XIV of France that a step was taken in the direction of regimental bands, Lully, the Court Musician, being ordered to organize certain bands for the French Army. Several march tunes were composed by him for their in-struction; one, called 'The First Marching Tune of France, was written for four oboes.

whilst another was in five parts, for trumpets | and trombones -evidently no definite instrumentation had been fixed.

The first authentic record of the formation of a British Army Band is found in a Warrant of Charles II, issued in 1685, which authorized the maintenance of a band of twelve oboes by the London Companies of the King's Regunent of Foot Guards (now the Grenadier Guards). The adequate pay-ment of these musicians was contrived by the addition of fictitious names to the pay lists of the other Companies.

In 1763, Frederick the Great of Prussia fixed the instrumentation of his military bands, commencing with two oboes, two clarinets, two bassoons and two horns additional instruments, including a flute, a couple of trumpets and a bass bassoon, were quickly added-quite a respectable start towards a band.

In England matters were, as usual, a little behindhand, and the composition of the Coldstream Guards Band in 1783 (twenty years afterwards) was two oboes, two clarinets, two horns, and two bassoons.

A few years later the Duke of York brought over from Hanover what was, undoubtedly, the most ambitious military band up to that time; it consisted of twenty-four performers and included, besides the now usual oboes, clarinets, horns and bassoons, additional instruments such as flutes, trumpets, trombones, and the serpent (the last an instrument of grotesque shape and little musical value, which soon became obsolete).

At the head of the Guards Bands of this period marched a batch of Negroes, dressed in fantastic costumes, who performed on such instruments as the 'Jingling Johnny' (a collection of bells on a pole), 'Clashpans'

presumably an apt name) and anything that clashed or jingled or rattled.

Line regiments were naturally envious of the Guards with their military bands, and, in due course, formed their own. Since the payment of the musicians and the provision and apkeep of instruments and music came from the pockets of the officers

-official recognition being refused -it followed that there was no uniformity in the matters of pitch or the

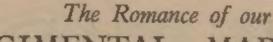
music that was performed. The bandmaster usually made his own arrangements, and was not particular about the harmonization of the tunes, which he probably jotted down from memory. This state of confusion was remedied by the formation, following the Crimean War, of a Military School of Music (Kneller Hall), and from that time military music in the Services has moved steadily towards an efficient musical combination.

This efficiency has not, obviously, been attained by the employment of the bands solely for marching purposes-by the performance of quicksteps and marches alone ; in fact this combination of instruments is not, despite its title, confined entirely to the Services. The title is merely employed, for want of a better, to distinguish the combination from the orchestra and the brass band. The orchestra consists of three main sections - strings, woodwind instruments, and brass instruments; the military band has no strings, and consists of woodwind and brass; the brass band has no strings or woodwind, and comprises brass instruments unly.

The repertoire of music available for the military band is fairly extensive, but it must be confessed that, with rare exceptions. it consists entirely of arrangements or transcriptions-arrangements of orchestral works, in the main, and operatic selections.

This fact has not been without some benefit to the ordinary listener. prebroadcasting days the number people who attended, or could hear an orchestral or an operatic performance represented a minute portion of the musicloving multitude. The remainder had only the military band which introduced them to the most popular items of the concert hall





REGIMENTAL MARCHES.

Walter Wood on the romantic origin of some of the tunes to which our famous regiments still march,



Sport and theoretic

MILITARY MUSICIANS OF A PAST AGE.

Contumes from this year's Searchlight Tattoo at Aldershot.

THERE is no more fascinating feature in military music than our regimental marches, for they are full of romance and stirring story. Old songs and new songs, specially written airs and boldly-annexed tunes—all are included in the marches which are played by British regiments. Next time you hear a programme given by one of the splendid bands of our regiments—and they are all excellent in these days—listen for the tune which precedes the National Anthem. You will probably hear the regimental march, and it will never fail to move you when you realize what it stands for and that that very tune has inspired and cheered its regiment in every part of the world.

A March Pepys Heard.

Take Dumbarton's Drums-the full title is 'Dumbarton's Drums beat bonnie, O'-a name which is in itself romantic. It is the oldest regimental march to the British Army and, as such, fittingly belongs to the Royal Scots, the Army's oldest regiment. For two and a half centuries the air has been the march of the Royal Scots, originally called Dumbarton's Regiment, after their colonel. The tune was known as the Scots March, and Pepys heard it played by Dumbarton's Regiment at Rochester in 1567. 'Here in the streets I did hear the Scots March beat by the drums,' he wrote. A soldier of the regiment probably composed the tune after so often hearing the Scots March played. This march is extraordinarily interesting because of its antiquity and unbroken association with the Royal Scots, though as a musical composition it makes no claim to high rank.

Adapted from the French.

Another uncommon regimental march is that of the West Yorkshire Regiment—the Ca Ira of terrible Revolutionary memory. There is no more rousing story, even in the rousing annals of our marches, and it can be told without burting our French friends. At the storming of Famars, in 1793, the old 14th, now the West Yorkshire, were in very bad case; indeed, there seemed nothing for it but the unthinkable alternatives of annihilation or surrender. The French band was playing the Ca Ira. By one of those swift thoughts which have saved many a desperate situation, the colonel of the 14th saw a way out of his extremity.

He ordered his band to strike up the *Ga Ira*—and he shouted. 'Come on, lads, and we'll beat 'em to their own damned tune!' The 14th came out of the battle, a victory and a march to the good, for in recognition of its valour at Famars the regiment was authorized to use the *Ga Ira* as a march—and for nearly 140 years the tune has been played as such.

Many of our regimental marches date from that period

of prolonged and dreadful warfare, and especially from Peninsular times. Two of the finest and best known—The Young May Moon of the Sherwood Foresters, and Wive Lived and Loved Together of the Devonshire Regiment, come from Wellington's days.

The Young May Moon was played during a long hard night march by the old 45th Foot, across difficult country, against time, so that the regiment could take part in the storming of Badajoz. The time inspired the men and greatly lessened the fatigue of the march, and in remembrance of its service the colonel adopted it as the regimental march.

Peninsular Courtesy.

Almost at the same time the 11th Foot—the Bloody Eleventh of Salamanca renown—took over a very popular song of the day, We've Lived and Loves Together. When the opposing forces were assembling for the battle the 11th, now the Devonshire Regiment, and a French regiment were marching side by side. The fight had not begun and the officers mutually saluted by lowering their swords. It was an impressive and dramatic episode, fittingly crowned at parting by the band of the 11th playing Wa've Lived and Loved Together, which from that time has been the quickstep of the Devons.

Another instance is the march, Barossa, of the Royal Irish Fusiliers, which commemorates the capture of a French Eagle at the Battle of Barossa in 1811.

Here are representative marches that are definitely connected with hard campaigning; there are many which have peaceful origins. Some of the finest marches are songs that have been adopted because a colonel, a colonel's wife, a bandmaster or some other person has taken a strong fancy to them. There is The Bonnie English Rose, one of the best quicksteps in the Service, which has been for many years the quickstep of the Green Howards; and there is 'Off,' said the Stranger, known also as The Light Bark, and used by two regiments. The difference in the titles is understandable from the first two lines:—

'Off,' said the Stranger. 'Off, off and away'; And away flew the light bark o'er

the silv'ry bay.

The tune is played in different keys and 'Off,' said the Stranger, the quickstep of the Royal Ulster Rifles, is somewhat longer than The Light Bark of the Durham Light Infantry. The air is an excellent march, especially as it is played at 140 paces to the minute, for light infantry. The song was specially written for the famous vocalist, Madame Vestris, by Miss Mahony, and was composed by J. T. Craven, and in its day it had a great vogue.

An unusually long march—but there is not a note too much in it—is The Royal Windsor, of the Worcestershire Regiment. It is a very old tune, and was presented to the old 29th Foot, now the 1st Battalion Worcestershire, by Princess Augusta in 1791. It is said that the composed the tune, another version being that she arranged it as a march, the air having been obtained from abroad.

probably Russia.

"Words by Garrick."

Military officers themselves have written and composed marches, a variation on the general and perfectly legitimate policy of ameration. A beautiful slow march was written in 1782 for the 6th Foot (the Royal Warwickshire Regiment) by Lieutenant MacBean, who eventually commanded the 1st Battalion. This march is still regularly used. The quickstep of the Warwickshire Lads, written by David Garrick, with music by Dibdin, for the Shakespeare Centenary Celebration at Stratford-on-Avon in 1769.

Another illustration is unique. It is that of One and All the regimental march of the Duke of Cornwall's Light Infantry. In 1811 the Royal Cornwall Rangers Militia volunteered to a man to serve in Ireland, and the King made it a light infantry regiment. The honour and excitement inspired Lieutenant-Colonel Willyams, commanding the regiment, to break into poetry, and he did so with great effect, beginning with:—

did so with great effect, beginning with:

Away, brave boys, to Dublin jig,
The girls to kiss, the whisky swig,
And each as merry as a grig—
Sing, One and All.

Borrowed from Opera.

The words were set to a well-known air, One and All, which remains one of the brightest and most cheerful of the very large number of airs of every type which do such noble duty as regimental marches. They range from the stately Slow March from Scipio, the Soldiers' Chorus from Connod's Faust, and Weber's Hunismen's Chorus to a popular air of the day.

Rule, Britannia is used as a march, and for a century the National Anthem was played as a quickstep. Once a hymn tune was annexed and turned into a regimental march, and it was only after strennous fighting with the Communder-in-Chief-the Duke of Cambridge—that the air was abandoned. It was an old sacred lyric named Lammas Day; but nothing concerning it can be traced. Walter Wood.

WHAT THE LISTENER WILL NOT SEE.

The Pageantry and Colour behind Tuesday's Relay from the Searchlight Tattoo.

Captain Frank Starr, author of this article, describing the scene at Rushmoor Arena, Aldershot, during the great Military display, is a member of the Tattoo Committee and closely associated with this week's production.

N case any reader may propose to switch-off | when, on Tuesday next, June 18, the B.B.C. announces ' Aldersbot's Beareldight Tatton, to switch off because somebody who knows nothing at all about the subject has heard, from somebody else, who knows less, that tattoos are all incitements to militarism, let me quote a sentence or two from the Foreword of the programme.

But, first, let me premise that not only the Crossding spectacle, but the entire Tattoo is intended to present pictures of the evolution of chivalry—quoting the Forword, to illustrate the growth of an altruism which began with the thristian religion."

After tracing that evolution down the ages,

that same Foreword goes on Founded on the tilting-ring and the field of battle, may it not be that old-time chivalry shall, at some future date, lead to world wide peace and universal commodeship. Viewed in that light, the graphs of war; but rather they are indications of the steps by which poor, half-blind humanity is struggling from the darkness to the light.

If that be the view of the sordier, then, I think, we may ignore the speers of the anti-militarists and account our Army a distinct asset in the cam-

cause of peace. Militarism, indeed | Bit in this penestul Alder-shot grove as the sun is sinking and its crimson glow is reflected on the quivering allver birohes of Rushmoor Woods. Very useful those woods. Like Birnam Woods, they conceal a multitude of troops, the 5,000 soldier actors who are to flaunt it in the arens in borrowed picturesque finery.

Militarism, indeed! As tens of thousands of speciators struggle towards their seats, that hypnotic conductor of community singles, Mr. Eric Godiey, sets every voice going, willy rolly. None can resist him. The companie of boxes join exuberantly with the Tommies in the cheap enclosures and about 'Tipperary' as heartaly as they, and, what is more, change as speedily from gay

to grave at a wave of the conductor's boton and sing "Lead, Kindly Light" as reverently as though in church. A wonderful man is Godiey, but certainly no militarist.

He goes, as a blam of bugles ushers in the green uniforms of the Rifles and the scarlet of the Light Infantry buglers, who, accompanied by their own bands, blow out the quick-time music to which those regiments march. Follow immediately the drams and files of sloven regiments, but hardly have feet begun to tap in unism with the shrilling of the fifes, than the instrumentalists are roinforced by all the regimental bands of the Command, their brilliant 'Review Order' left shadowy in the cuttering darkness, until the giant anti-aircraft lanterns fleed the areas with light and show every braid and button, every detail of gold, blue, and searlet.

You will hear those thousand instruments, I'll warrant, and especially when, after sedater area, they all—bugles, drums, fifes, brass, and reed break into the only march ever written for such a combination, which, aptly enough, is called Aldershot,

The woodland still can be discerned as a baze, overhang by the distant Mog's Back; but it is dark enough for these tall, strapping fellows with white powdered hair, wearing white knee-broeches and gasters and brilliant searlet coats, and carrying pikes and firelooks, to be seen indistinctly before they march into the circle lighted by the many-million candle-powered lamps. Who are they? They are the 3rd Grensdier Goarda, going through the drill which their forbears of that buttallon performed every day before King George III within the present boundaries of the Aldershot Command 120 years ago.

Darkness dismisses those veterans of 1800, but lets in 200 modern boys of the Royal Army Medical Corps, whose average term of service is about three months. It is hard to believe that those virile, active young gymnasts, performing 'physical joria' and acrobatic tricks, have acquired their physique in less than four months. There's a

moral concealed in this performance which seems to hint that, with universal physical training, on Al national physical standard might be achieved in less than a generation.

Now drop your Radio Times and felch Scott's 'Ivanhoe' from your shelves. Read Chapter XII and the Tenenay at Ashby. Skip then to Chapter XLII and the trial by combat. Mix the two visualize the flame-coloured pavilions, the gargeous trappings of horses and riders; substitute King Richard Cour de Lion for his brother, Prince John . give Richard the mail-clad troops of the Earl of Essex : sucround them with a crowd which includes the Queen of Beauty, her women attendants. marshals, pursuivants, and a motley throng of onlookers, elothed in every colour of the spectrum. and you have the setting of the Crusaling spectacle which follows on the beels of the departing Grenediers. Then, in the centre, erect lists, introduce an unknown knight who challenges and unborses four successive opponents, and you have given the life and colour to Soutt's printed words which the Tattoo gives to them at Aldershot.

I rather fancy that the pageant master, Major-General J. C. Harding Newman, has dipped a little inte Scott's 'Lady of the Lake ' for the Highland episode which follows. At any rate, Aldenhot's heather-land furnishes a fitting stage for this gathering of the Scottish classmen, in 1314, when the Brace at Bannockburn had just regained Scotand's independence, although the wailing bagcarried shoulder high suggests the price paid for that victory.

Darkness and powerful searchights make any kaleidoscopie change of time and place possible in the Aldershot arena. In a flash we are wafted from Scotland and 1314 to Brussels and 1815, from grave to gay and back again to grave. The Duchess of Richmond's ball, seen through a lighted window, wherein 'the lamps shown o'er fair women and brave men, supply the galety, which vanishes when a mounted messenger brings news of Napoleon's (Continued overleaf, foot of cale, 2 and 3.)



THE MILITARY BAND Col. J. C. Somerville, formerly Commandant of the Royal Military School of Music, urges the young NEEDS COMPOSERS Composers to write specially for the Military Band.

INCE the year 1760, when we get the arst evidence of an organized military band-composed of hautbois, trumpets, horns, and bassoons-until comparatively recently, no musician has taken the combination seriously, or believed it to be capable of playing music other than marches, patriotic airs (with cornet solo), a rehash of light opera, and, when required, dance music. For the brutal and licentious soldier real music was obviously considered a superfluity, and no composer who was a composer dreamt of writing any for him, or of acquiring the technique of doing so. The military band, in fact, was regarded as the poor and undesirable relation of the orchestra, supported at rare intervals by orchestral scraps réchauffées in a different form for its consumption, and musically,

entirely negligible.

It has only been since the advent of the present century that this traditional attitude has shown signs of modification. Holst has written two most effective folk song suites for military band and Vaughan Williams another, and a 'Toccata Marziale.'
O Donnell, the conductor of the Wireless Military Band, has done some highly original and interesting work for it, which listeners have had occasional opportunities of hear-ing—the 'Theme and Variations,' 'Three Humoresques,' and the 'Gaelic Fantasy' compounded of old Irish folk songs, delightfully treated, are the best known. These few swallows, however, don't make a summer, and I rather fear that the two first may prove to have been, after the manner of their kind, only birds of passage, migrants in the country of the military band who flew back almost immediately to the or-chestral land of their birth and upbringing. Still, their flight should encourage others to adventure similarly, and what I should like to see would be some of the younger generation of composers embarking upon it. They should realize that the military band is now a worthy medium for their ideas; that it can play fine music of a kind suited to tiself finely, and that the time is approaching when its performances will be reckoned the 'opposite numbers' of orchestral ones -not their inferiors. The difference between the two is fundamental. The one is essen-tially the music of the open air; the other that of the concert hall. They require, therefore, a different line of approach, both in composition and in scoring, and the technique of each has to be acquired. Says Sir Richard Terry, ... the chief defect of mulitary band music is that it consists entirely of "arrangements" of music composers cannot be induced to study the possibilities of the military band. This means that military bands—although now brought to a state of marvellous perfection -have no distinctive music of their own. Here is the whole trouble in a nutshell.

When all the temple is prepared within Why node the drawer wardinger cutside?

The temple of the military band is swept | and garnished. Its instrumentation was definitely determined at a conference at Kneller Hall in 1921; its pitch is even now in process of reformation some units are already playing at Philharmonic pitch— and its ability to play good music—and to play it well—has been over and over again demonstrated, as those who listen to the Wireless Military Band will agree, All that is now lacking to those who wish to try their hands at writing for it is a modern work on instrumentation, and this last obstacle will soon, I am glad to say, be removed. A work on the Military Band, by Lient, H. E. Adkins, Mus.Bac., the present Director of Music at Kneller Hall, of which one section deals comprehensively with scoring and arranging, is even now in the hands of the publishers (Boosey and Co.), and should appear within the course of this

From the point of view of advancing the cause of music and musical culture generally, there is no more fruitful field for a composer's activities. It is one that has hardly as yet been scratched. Quite 95 per cent, of the music played by the military band is provided by arrangements of orchestral works, for the simple reason that it has so small a repertoire of its own. It is a late comer into the field of serious music, and the interests of the great teaching institutions as well as those of their pupils have long been mortgaged to the orchestral tradition, from which it seems hardly possible to deflect them. They seem unable to get away from the thesis that the military band is a mere plagiarist and vulgarizer of orchestral works, and that to take it seriously and write for it direct would be a prostitution of their art. Some grudge bitterly the comparatively

few crusts that have fallen to it from the overstocked orchestral table, and regard them as the children's bread cast to a dog -and a particularly vulgar and ill-bred dog at that. They profess the utmost horror at what they consider the sacrilege of such a work as, say, the Meistersinger Overture being performed by it; and would, if they could, prevent the immense public whose main source of music, directly heard, is the military band, from making the acquaintance of masterpieces such as this, simply because they are played by a combination different from that for which they were written. The children, they forget, have a practically unlimited supply of bread-more than they can possibly get through— whereas the unfortunate dog must either die of starvation or exist on an exclusive diet of tripe unless he is allowed a share. Do not let it be supposed that I regard the arrangements of classical works for military band as anything more than a pis aller. They must, in the nature of things, be inferior—and often much inferior—to the original. One of their chief advantages is that they familiarize the public with masterpieces which many of them would probably never otherwise hear, and thus tempt them into the concert hall. When the military band has a repertoure of its own it will be time enough to consider giving up the playing of arrangements. This millennium would be brought sensibly nearer if composers would discard their ancient prejudices, and, realizing that there are in the military band great musical possibilities only waiting to be exploited, would adventure upon the search for them. They might also achieve names for themselves as pioneers in an insufficiently explored I. C. SOMERVILLE.

WHAT THE LISTENER WILL NOT SEE.

(Continued from previous page.)

advance that sends the Duke of Wellington and his staff post haste from the dance, to check the French Emperor ot Quatro Bres and to overthrow him at Waterloo. It is the final scene of that final day to which we next are introduced, to the hour at which Napoleon stakes his all on a last desperate gamble with his veteran Imperial Guards and losss. We see the famous Old Guard, survivors some of them of Massow, advance gallantly and persistently, only to be shot down in swathes by the brigades of General Mailland and Ocneral Adams, which rise like ghosts from the apparently deserted ground and break the ranks and the spirits of Napoleou's bravest soldiers.

Theo another century, or rather ainety-nine years, clapse. We are still in Belgium, but the Belgium of 1914, with the Cloth Hall at Ypres and the Cathedral at Albert still Intact, a distant bell ringing the 'Angelus' and all the world at peace. But into the scene flashes the storm of war. The Cloth Hall goes up in flames, the figure of the Virgin on the Cathedral topples, the sailors and soldiers of the British Empire and of France range

till darkness blots out the picture and belps us to forget the four years of carrage which followed our answer to Belgium's S O S.

There are still to come mysterious and marvellous torchight meanderings, that produce luminous makes on the float of the areas, before the greatest scene of all is reached—the Grand Finale. No words can depict that: His Majesty's message of gratitude from Craigwell House last April, repeated in the arens; his portrait in flume lighting up the background, the 5,000 soldier-actors and bandsmen, still wearing their borrowed costumes; the National airs; the evening hymn, 'Abide with me,' sung by all the assembly, actum-and spectators; the Grand Sainte, and the National Anthem, there in combination cannot be painted. They coll for painter, poet, dramatist, muncien, syr, and priest, and the art is yet to find that will show every facet of this brilliant jewel. Here, both the B.B.C. and cayself must fail to convey the physical, mental, and spiritual emotions which the Tattoo's midnight conclusion smuses. That exaltation comes only from first-hand experience PERSON STREET.



MUSIC AND WAR.
By KENNETH BELL.

Once an Expression of the Joy of Battle, now a Refuge from Tedium.

*The unhappy Germans in the late conflict never showed more clearly their old-world naivest than when they were laboritarily intoming that famous *Hymn of Hate. Only Tonony Askins is really modern. He is the one soldier who is frankly and all the time bored by modern wor."

Crumps' (more technically known as H.E.) can drown a month - organ or prevent it from reminding you that you were given ear-drums for some

other purpose than to have them split. Not really very difficult to play, neat to pack and light to carry, the mouth-organ has only one drawback—you cannot smoke while you are using it. Kipling forgot it when he wrote of the banjo—

You couldn't pack a Broadwood half a mile—
You couldn't raft an organ up the Nile,
And play it in an Equatorial awamp.
I travel with the cooking-puts and pails—
I'm sandwiched 'tween the collec and the purk—
And when the dusty column checks and tails,
You should hear me spar the rearguard to a

But he is right in that another of the things you want of music in war is something to make boots lighter. It can tickle the ears and it can also massage the feet. Music is not the



only thing that can do this. Xenophon's Greeks when they saw the Black Sea, and actually ran as they shouted 'Thalassa, Thalassa!" or rifteman Harris when the British ships came suddenly into view in Vigo bay at the end of the great retreat in the Peninsula, will show that your eyes can give you back the use of your legs. So can your stomach and your nose. Prisoners who have been marched starving northward from Kut will tell you of elderly majors fighting one another for a lick at a pot of jam, and men of imagination have marched for days buoyed up by the mere memory of the smell of steak and onious. There are situations in which even music loses its power to soothe the savage but long-suffering breast of the brutal and licentious soldiery

None the less, such situations are few. The smallest and therefore the most universally effective, of musical soothers, the mouth-organ is only one among many. Gunners, for instance, having good transport, can sometimes manage a piano. Find a recently-bombarded town, too near the

front to contain an A.P.M.; detail an N.C.O., four men, and a G.S. wagon with some tackle for the first windy night, and in no time you may be drowning the thought of the enemy

in a variety entertainment held within a thousand yards of him. Other arms, other instruments. And there is not one of them which cannot help you to forget the War. Signallers, those harassed men, may be found inciting their carrier pigeons to one, and dreaming, as they listen at the mouth of a dug-out, of villages in England.

So much for modern war of the Flanders type, in which the worst enemy is not the enemy, but boredom. Only, remember that war, being human, changes all the time whereas music, being divine, remains the same. Only modern man fights when he is bored. For war, which used to be a game, is now a business. Achaians taunting Trojaus round the walls of Heum, Spartans combing their locks at Thermopylæ, Barak going against Sisera, and Saul against the Philistines, did not want sorthing any more than did Napoleon's veterans drowning in the Neimen with 'Vive l'Empereur!' on their lips, or the Light Brigade charging the guis at Balaclava. The unhappy Germans in the late conflict never showed more clearly their old-world naïveté and then incurable idealism than when they were inboriously intoning that famous Hymn of Hate. Why did they do it? Because they hoped from music not for soothing but for excitement; they wanted to recapture, behind twentieth cen-tury sand bags and knee-deep in Flanders mud, the sacred rage of Deborah, the holy passion of Saladin's Jehad. Perhaps it is only Tommy Atkins who in this respect is really modern. He is the one soldier who is frankly and all the time bored by modern war. Of old, a shout, a song, a bugle-call, the skirl of the pipes, the rumble of the drums, have all in their different tones expressed that obsolete, but ancient emotion the joy of battle. Music which can make you forget war can also make you think it is fun,

Not that the joy of battle must always find expression in words or even in sound. Remember Julian Grenfell, that great boxer, who died too early in the War to find it out—

And when the brosen moments break And all things else are out of mind And only joy of bettle takes Hen by the threat and makes him blind.

It reminds one of the grim old Duke, acid and correct as ever, with his 'No cheering my lads, but forward and complete your victory.' Taillefer, the troubadour, riding out alone in front of the Norman Bastard's horsemen to strike the first blow of all in the Battle of Hastings, sang in his great voice, as he threw his sword into the air and caught it again, the songs of Charle-

magne and Roland and of the glories of Roucevalle. But Tailleier, an expert musician, was an amateur soldier; he was like the alderman who kicks off at a Cup Tie, a signal that the serious business is beginning, not that it has begun. Captain Blackader, dourest of Covenanters in Marlborough's army of the Danube, was so convinced God hated the French that he could not explain the casualties on his own side except on the hypothesis that the English, unlike his own countrymen, had for leited the Almighty's protection by foul language and lewd songs. As for him, like Julian Grenfell, he fought in silence.

In Spain and Flanders, too, Wellington's men, if they sometimes cheered, paid little other homage to the Muses; they left that to the French. They sneered at the fanfaronade of Napoleon's bands, and it was only the Methodists, to Wellington's alarm, who practised that dangerous form of zeal and enthusiasm, psalm-singing on active service, which the Duke, with characteristic promptitude, met by indenting on the home authorities for an increased supply of 'efficient and respectable clergymen of the Church of England.' Things had changed since Cromwell's Ironsides checked in the charge at Dunbar to sing together the fierce words of the 68th Psalm: Let God arise and let his enemies be scattered.' As Napier remarks, 'the British soldier now fought beneath the cold shade of aristocracy; he had learnt from his betters to let his emotion choke rather than reveal him."

Yet the story of Taillefer is there to remind us that war is a spectacle as well as a business or a sport, and that music has a third link with the profession of arms. The troubadour was a poet who played at soldiering; his business was not to alleviate, nor to intensify, war for the fighting man, but to interpret it to the civilian. Let us turn again to the Homeric autobiography of

(Continued on page 587.)





THE FOLK-SONGS OF OLD HUNGARY.

In the course of a chamber-music concert by the Poltromeri String Quartat, on Sunday evening, Maria Basildes will sing some Hungarian folk-tongs and Transylvanian Ballads edited by Bela Bartok and Zoltan Kodaly.



It is curious that a country so stormtossed by history, so surrounded and attacked by Turkish, German, and Slavonic political dominations as Hungary, should have retained a folk-music whose persistent characteristics owe so little to extraneous influence.

This folk-music, moreover, is no mere survival of other days, but a rich and vivid growth seeded in an unforgotten past, blostoming perennially—and with prolific vigour in this latest period of Magyar woe.

The newest song, eagerly awaited, greeted with critical interest, and swiftly committed to memory, is still in the traditional manner, and only slightly more elaborate than its simple forerunners. Like them, it is the outcome of a stirring history fraught with great deeds and sorrowful disaster, or the expression of plaintive emotion swiftly changing to a mordant humour and the swift whirl of the famous national dances, named csardas, from the country inns where peasants gathered to enjoy brief respite from toil.

When the Gipsies Sing.

HERE was centred the holiday life of a scattered community. Here, when liface bloomed on summer eves, and twinkling lamps hung in fragrant acacias before the hospitable door, came horseherds, cowherds, swineherds from the pusite, high-booted farmers from the great Hungarian plain, shepherds and vintagers of Lake Balaton, sturdy Carpathian highlanders, and peasant girls and wives in all manner of gay attire, according to their neighbourhood, to drink the light wines and make merry when the sun set and the bright stars lighted a deep blue sky which this inland folk delight to name "The Hungarian Sea."

Here, above all, came the gipsies, those swarthy, pock-marked aliens who live their separate lives unmingling, a race apart, yet without whose contributory fellowship no festive leisure is complete.

These are the music-makers, though they whisper others' dreams, and to them, in joy or in sorrow, the Magyar instinctively turns for melodious interpretation of his mood.

In the botels of Budapest or Debrecin, Miskoltz or Pécs or Mako, at full strength they number a band of nine. In smaller towns the combination is less rich; and villages may know the lack of all but rare itinerant visits; but always there is the cumbalom, that light and curious ancestor of the grand piano, of sixty-one notes played in long arpeggios with muffled gong-sticks dancing rapidly across the transverse wires in basic accompaniment of 'cello and violins; and always the *primas*, standing before his troupe and leading them from air to air with haunting minor cadence.

Perhaps he will be called to a distant table to play a guest's own layourites, and stay there, far into the night, beyond reach of speech with his collaborators; but they will take up the song his patron chooses, without perceptible pause, and turn, like him, from sad to merry with sympathetic ease,

The themes of these songs are varied, and compose in their variety a comprehensive picture of national life.

Though the Kurucz camp songs in particular are ballads recalling incidents and atmosphere of the long Turkish wars, and the Honvéd struggle of 1848 is calebrated in Kossuth's name, lyrics are more numerous,

with their theme of unrequited love.

It is a convention of Hungarian verse to preface the subject with an introductory line describing the setting in which the poet conceived his idea, and to proceed without western sequence, abruptly, to apparent disconnection.

A peasant folk is very near to Nature, and those who suffer the bitter fierceness of a long winter have a touching appreciation of warm nights and flowers. The 'little brown girls' of their songs are 'my rose,' 'my dove'; the acacia which shades the dusty roads and scatters fragrance over the parched grasslands is gratefully remembered; the peasant in festive attire wears a sprig of blac among gay ribbons on a tall black hat; even the soldier in uniform celebrates a private occasion with floral adornment of his sterner kept.

One hears of the toils of ploughing, the ceremonial dances of harvest home; of the little colour-washed houses and courtyards sideways to the street, with green wicket gates where lovers meet; of the importance of the mother as ambassador of marriage; of the pathos of orphans with none to cherish, none to mourn their lovely graves. There are lamentations for military service in distant Austrian barracks, for political exile, and, in the older songs, for the outlawry of chivalrons betyers—whose legends are akin to ours of Robin Hood.

Songs of the Rivers.

THERE are pleadings for help to wild-bird messengers, to brightly coloured insects, the direction of whose flight, as folk lore tells shall determine the fate of anxious lovers, and God is a friendly Father, deeply concerned in the humble griefs of His children.

Among the loveliest and, in its literal sense, the most picturesque are those especially associated with rivers—the Maros, winding south through Transylvania; the Körös, flanked with 'stubborn earth'; and, above all, the Tisza (Theise), the longest purely national waterway of pre-war Hungary.

One might quote innumerable words, but without sweet melody and strange cadence of unusual harmonies they are widowed—nor may a stranger wed them.

It must not, however, he supposed that

authorship or enjoyment is confined to peasants. When music calls there is no distinction of class, no exclusiveness but a slight aristocratic extension of taste.

Another tale might honour the last troubadours, recall romance of knightly serenade daring to outlive the nineteenth century, where castles crown blue hills across the distant forests of remote Erdély; but stress must he on the continuity of tradition, the unity of interest which characterizes devotion to this heritage of song.

Roots of the past will not wither if shoots of the present keep them alive; but among those who have helped to disentangle those roots from local obscurity the names of Kodaly and of Bartok are especially distinguished. The wanderings of the latter in 1912 and 1913 were richly productive, and the range of his discoveries is as extensive as his knowledge of folk-music is profound. Of the thousands of songs he collected, comparatively few have yet been arranged for publication; so that Sunday's programme gives promise of the unexpected.

Remnants of Artile's Host.

In the mountains south-east of beautiful Transylvania—a thousand years the stronghold of Hungarian liberty—dwell the proud Széklers, guarding their ancient privileges, preserving an identity which is unique. There are conflicting theories of their derivation. Hungarian historians claim them as the almost original Siculian inhabitants, the remnants of Attila's retreating hosts; Roummians, that they were sent there as military colonists about the end of the eleventh century, to guard the mountain passes against Tartar inroads from the East.

Certain it is that they have cherished a conviction of special freedom among the three 'nations' of Erdely, and that some among them who have played great parts in imperial service have counted their Székler name more noble than a proffered title

Hungary, despite its practical realities, is a country of engaging illusions, not only of mirage—the Fara Morganu or Délibáb which stirs the imagination of plain-dwellers with vision of fairy cities—but of music in the air: an elusive, haunting sweetness, trembling across low willow wastes as one drifts down the Danube in hot sunshine, knowing that nowhere within man's sensual hearing may mortal footsteps tread; following in echoes of the spirit, from the little inns on the hill-slopes of Buda, one's retreat into moonlit woods on solitary heights of the remoter Jinoshegy.

Concerts at home give valuable introduction to unfamiliar delights, but their finest flavour must be pursued abroad to native

fastnesses.

THE most remote, the most pean principalities. Do not ask me tore the sweets its 2025 graphical peculiarines, for, on shipboard between Marseilles and Naples, I am far from all references. These facts can be ascertained, I have no doubt, by the inquiring mind, with little labour. But only an arduous journev on foot can reveal the real Andorra. This I know ! that it is a republic and yet not a republic. For both France and Spain take a benevolent interest in its welfare, the one

provides the telegraph, the other the road. And for this benefit some toll is exacted, neither burdensome nor exacting and weighing lightly on the broad shoulders of the hardy mountaineer. A republic, it is true, for there is a President, and as President he wears a hat. A hat unlike all other hats. A sacred hat of peculiar shape, shown one with awe and pride, and not to be laughed ut. A hat in a hat-box inscribed unmistakably with the name of a well-known American shop-and installed at Andorra la Vieja, the capital itself, in the little fourteenth-century council chamber, or House of Parhament. Here sit the worthies of the communes-Encamps, Las Escaldas and the rest-and deliberate on the welfare of their country, shrouded in black cloaks, like witches, and in tall conical hats, while the large eyes of frescoed angels gaze upon them from the

I have never been present at a session, but I was informed by Senor Benito Mas, my host and the brother-in-law of the President, that for very many years now, the only subject of any importance was the question of the road. For it must be confessed that there is no true carriage-way from France to the capital. The problem is almost eternal, and has split the republic into two camps. The Moderns prophesy prosperity, comfort and happiness with the advent of the road. And that it should run on the left bank of the Ariège. The Conservatives state as a fact that a road brings poverty, taxes, and loss of liberty. And that obviously it should run -if at all-on the right bank of the Ariège. France, many years ago, offered to build the road, and the President told me definitely. as in democratic simplicity he drove his two oxen to pasture, that the offer was still open. But the road has not been built. And if Señor Benito Mas, who is an educated man and speaks French, were to walk with the padre of Encampes, who likewise speaks French and loves art—both being of the left bank party-there would be mutterings in the villages and rumours of plots against the people. For surely there is a conspiracy on



foot to build the road. So when I go out shooting beside the great lake on top of the mountains that overlook the whole valley of the republic, I walk with the padre, and Senor Mas follows a little while later with the guns. And when we meet on the heights after a bathe, and hunch, and the gourd of raw wine has passed round, Senor Mas will laugh loud and long, and tell stories of the ignorance of the sturdy Catalan folk and dream dreams of the prosperity of his country when sanatoria will crown each solitary peak and funiculars pass rapidly through the dark pines. And he will be the proud proprietor of a café as large as one at Toulon.

Now the road from the capital to the first Spanish border town, though built, is likewise not free from abuse. For when I was travelling to Seo D'Urgel, in the solitary Ford motor-bus of the republic, I was amazed to find dangerous-looking rocks lying on the road on the sharpest corners and where the river rushes dizzily far below. Our friend, the driver, on meeting these, jammed on the brakes in time and descending. cleared the path, sending the rocks, with oaths, bounding down to the water. The explanation, when elicited, was simple enough. It was the ignorant and malevolent action of the party of the right bank. They dislike the Spanish road as much as the idea of a French road. Likewise they dislike the motor and, presumably, the occupants. This explanation, rather than the springless seats, decided me to continue my journey on foot.

THERE is a sense of independence in this little country that one finds nowhere else outside Switzerland-a feeling of hardihood and self-reliance. The valley is narrow; the earth lies thin on the stony surface of the uprising mountain sides. Yet every inch of ground, to far up the hillside, is made to bear its quots of fruitfulness. It is a land of simplicity. The simplicity that comes from living through many ages close to Nature. How old, in fact, this group of people is no one knows. They say that the great Charle-magne's father granted them their liberty in gratitude for their help against the ournshing Arabs. If so, Europe owes much to Andorra, and Andorra in return demands little of

Furope. The needs of the people are few. They live peoply leut not unhappily, slaves only to the forces of Wat str

I only once heard peasant complain, He was a shepherd. He lived in the mists of the mountain peaks with a mule for companion For four months in the year he saw no human being. His home was a grey stone cabans three feet high and eight feet long. No door, no chimney. large loaves of bread for a pillow and sour wine for a drink. Every hour of the night he had to go out in the bitter

cold to collect brushwood for his fire. And the smoke so filled his but that it was scarcely possible to breathe. But it was with him I found sanctuary when lost, and my brandy was good exchange for his wisdom. 'Nous sommes des esclapes,' he murmured as he fell to nodding over the fire, de veritables esclaves.' But then he had

reason to complain.

There is no public force in Andorra. Crimo is exceptional. If a criminal is to be caught, the head of each family is mobilized for the search. The five poor of the republic are maintained on communistic lines. There is no army. There is no harm in revealing the fact that smuggling tobacco and mules across the mountain is a profitable and not very dangerous occupation. It helps to keep the family when the stony mountain side yields a more miserable harvest than usual. But one must know the Pyrenees before attempting to smuggle through the passes. Their serenity betrays as only beauty knows how to betray. He is an unwise traveller who, with too great a confidence, fails to follow the sound advice of his peasant guide. For if he is told to stick to the left bank of the river all the way till he reaches Fuontargente—the silver lakes—'suiver a gauche, invious a gauche —if he so much as varies his course one iota, a blank wall confronts him, a blanket of mist descends upon him, and a silence surrounds him. A grey, lonely, lost, profound silence. He must then thank his luck only if he stumbles over the peaks to the shining valley below or finds some obscure cabase of grey stone where he can sit and shiver till the grey veil lifts from the 'pass' and a cattle bell is

One can speak for long on Andorra and the joys she offers in her simple wild way to the traveller. But nothing-I would almost say nothing in the world-can equal the joy of finding ber. Whether you follow the old route from Hospitalet-leaving your heavier baggage at Tarascon after visiting the prehistoric cave paintings at Niaux-or some remoter pass through a wilderness of boulders and rushing water-the pleasure is the same.

The Midlands Calling!

PUTTING THE CLOCK BACK.

An Old Folks' Dance Hour—Shakespeare's Fantastic Comedy—The Music of Coleridge-Taylor—Request Items in Symphony Concert—Under the Southern Cross—Two Well-known Radio Artists.

In Days Gone By.

Billingham has always made a special point of catering for the old folks, particularly with its constantly same sames and request hours. It is extending this on Tuesday, June 25, to dence studie. The younger generation have their dance comic dusty, so why not their parents and grandparents? Frank Castell will conduct the Orchestra in old-time walkes, lancers, cotillors, valetas, and quadrilles. So that these with bailed shirts and collars to be made flabby, on with the motley and loud-speakers!

A Midsummer Night's Dream.

Y conception of a radio play under ideal conditions would be listening to Shake-spears's factastic comedy A Midsummer Night's Drawn, on a wooded hill-top with the last rays of the setting sun as one's footlights. The

partable set and StiB have made this possible, for on Saturday, June 29, Birmingham is broadcasting this play, incidental music being provided by Frank Cantell and his Midland Pinneforte Sextet. Naturally there will be a certain number of outs made in order to keep within the time available, but they should not prevent the listener from capturing the delightful atmosphere of this comedy.

Conceit and Its Prevention.

ANY artists seem to have the most brutally frank of friends—
friends who are determined to prevent at all costs the necessity of a larger size in hats. F. Allison Green (tenor), who sings in the Light Music programme on Friday, June 28, seems to have this type per excellence.

Perhaps it is the Midland artist with his blunt, outspoken neighbours, who suffers the most. At any rate, a short time ago an oratorio was given to Staffordshire with sulcists from outside the district. Not being able to uttend humadf, Mr. Green asked a friend next day how the performance had gone. 'Oh, it was all right,' came the reply,' but the tener was no good. You would have done quite as well yourself.'

Vaudeville.

TWO attractive vandeville programmes have been arranged for Wednesday, June 28, and Saturday afternoon, June 29. In the first we meet Jack Edwards, the Australian songeter and his naviele, The Old Time Singers, who specialize in English felt-eengs, and Harold Clemence, whose sobriques of the Lugabrions One is only to be expected of one who has played Peter Doody in The Accelerate His deleted ditties should be an excellent contrast to the light hearted inconsequential Irishians of Denis O'Neil, who also appears in the bill. In the second programme we have George Buck, familiar to SGB listeness as a conscilian, Gooffrey Gibson (saxophone), Chrissie Thomas and her Musical Glasses, and He and She in Odds and Ends. The latter are two artists, who frequently appear in SGB programmes and have now combined as a vaudaville act.

Samuel Coleridge Taylor.

A ROGRAMME of what might be called the lesser-known works of Samuel Coleridge-Taylor, whose doath at the early age of thirty-seven robied British music of one of its mast colourful writers, will be given from Birmingham on Thursday, June 37. It will consist of his Solema Prelude, written for the Worcester Featival of 1809, Agmphonic Variations on an African Air, Four Characteristic Values, and a Processional March—Nero. This latter is from the incidental music composed by Coleridge-Taylor for the drama presented at His Majesty's Theatre in 1906. It was one of a series of romantic plays for which he provided the music, and gave him great opportunities for displaying his undoubted skill as a writer of strong, individual themes, painted with all the colours of barbaric splendiur which he know so well how to bandle.

Hamanan Melody.

A hour of instrumental music precedes the second news bulletin on Wednesday. June 26, when the artists are Ivw James (violoncello). David McCallum (violin), and Mildred Diting (harp). Mr. McCallum, who is acting as leader this season to the Llandadue Pier Orchestra will play pieces by Kruster, Hubay, and Borcherini, while a particularly attractive soluis an Hawaiian Melody—Farenell to Thee, by Lilinokalini. When a European liner is on the point of leaving Hawaii, the natives of the island tow out in small boats towards the vessel, strumming on guitars, and erooning the haunting refrain of Farenell to Thee. To the passangers standing on deak, listuning enthrailed while the rise and fall of the melody does away in the distance, there is something very puthetic in the scene, significant as it is of one's departure from the glamour of the

An Orchestral Concert.

WO artists who need little introduction to wireless or concert audiences figure in the Orchestral Concart on Friday, June 20. They are Esther Coleman (controllo) and William Primrose (violia). The first has made a special name in the radio world for her oratorio and Bach Cantata performances, and can now afford to look back with amusement upon the 'slings and arrows ' m her student days. Trained at the Guild-hall School of Music, she worked extremely hard for five years, and won gold and adver medals and the Challenge Cup bendes many prixes and scholarships. few days after winning the gold medal she was singing at a concert, when a wellmeaning old lady approached

her in the green-room and said, 'My dear, you sing so prettily —a detectable word in any case—' why don't you take it up and study?' William Primrose has recently returned from an interesting nusical tour in Seat Africa. Up to the present East Africa has not been a country fortunate enough to call upon the services of well-known artists, but Mr. Primrose services of well-known artists, but Mr. Primrose serviced of ull of praises of the country and overwhelmed by the reception be received. He is including in his programme on June 28 Poesse, by Prederick d'Erlanger.

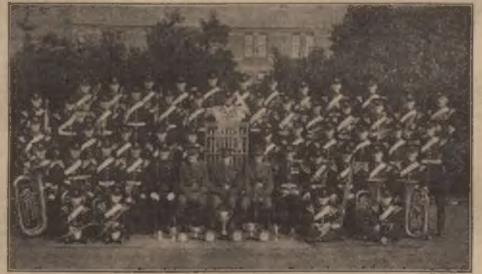
High Power Short Waves.

THE Service on Sunday, June 23, will be relayed from the Cathedral, Birmingham, the address being given by the Rev. R. D. Richardson.

The eventry programme on the same day is provided by the Birmingham Military Band conducted by W. A. Clarke. Violiz items will be given by Klari Lanart.

The Bund of the 2nd Battalian The King's

The Bund of the 2nd Battalion The King's Regiment (by permission of Lieut-Col. L. R. Schuster, D.S.O., and officers), conducted by Bandmaster H. D. Helmsley, visits the studio from Whittington Barracks, Lichfield, on Wednesday, June 26. Philip Middlemiss (entertaines) also takes part in the programme.



THE BAND OF THE 2nd BATTALION THE KING'S REGIMENT, which is visiting the Birmingham Studio from Whitzington Barracks, Lichfield, to broadcast a concert for 5GB listeners on Wednesday, June 26.

The Lady with the Golden Harp.

ILDRED DILLING, an artist from the States, who has swept the chords of her globe, has the characteristic American flair for learning all she can about the places also visits. In one of our largest provincial cities she approached a policeman on point duty and asked what the rights might be. 'Well, there's the castle,' replied Robert, 'the docks, the nuceum, and the municipal buildings,' 'Yes,' said Miss Dilling, helpfully, 'and is there anything clas of interest?' After a moment's thought the constable replied, 'Well, miss, there's me!'

The Weekly Symphony Concert.

TWO request items appear in the Symphony Concert on Saturday, June 29—Dyorak's New World Symphony, or more properly, No. 6 in E Missor, and Sir Edward Elgar's Sea Pictures, which will be song by Astra Deamond (controlto). This song cycle has been requested by a number of fisteners who heard her sing it at the People's Palace in the Mile End Read. Astra Desmond is leavely interested in modern music, and has given several recitals of the works of present-day composers. Harold Gray (pianoforte), her fellow artists, will play Ernest Bloch's Concerto Grosso (for pianoforte and strings).

'MERCIAN.'

The Wireless Play-IV.

HOW MANY STUDIOS?

It is of prime importance to the embryo wireless dramatist that he should know exactly the mechanism which is available at Savoy Hill for the performance of his play. In this article the Productions Director explains the use of the Control Panel by means of which a number of Studius can be employed in a production.



the first of these articles I spoke, I fear rather querulously, about the number of weil-meaning people who send plays to Savoy Hill without the slightest knowledge of the technique of file broadcast play. I should like now to address reself particularly to those who, letting discretion get the better part of valour, restrain their natural desire to write radio dramas and justify their restraint with the excuse that they know nothing at all about it. I have perhaps given the impression in this former article to which I refer that the technique of radio drama is a sort of horrible mumbe-jumbo governed by a fearful wizardry incomprehensible to the average person's mind. This, of course, is nonsense. It is as possible for the ordinary person to write a radio play as it is for him or her to write a stage play though I should add that the latter is not as easy as it looks.

The Cinema Parallel.

To explain what I mean I must fall back on my favourite cinema parallel. There is no fundamental difficulty for the layman in writing a film scenario. But the layman who tried it without the realization that in a film a new scene starts every time the position of the camera is shifted, would obviously make a meas of it. Similarly, anyone writing a play for the microphone without an elementary knowledge of the dramatic control panel is attempting the impossible.

lo a good many people what follows will I am afraid, be in the nature of state news There has been more than one description -and very admirable descriptions, tooin The Radio Times of the dramatic control panel at Savoy Hili-of its special functions and how it works; but I continually find in talking to people on the subject of broadcast plays that the majority of them do not realize even that more than one studio B, as a rule, employed when a play is broadcast; still less, that the producer, through the medium of the 'panel,' can handle as many as six studios simultaneously. It is obvious that the author's method and the ingredients that he puts into his play will be vitally different if he is thinking merely of two or three characters and a microphone, or if he can visualize several groups of charactors in different studios, with noise effects, and music in other studios still, all of which can be co-ordinated to their desirable relative strengths by means of the control panel. The panel is simply a co-ordinating and mixing unit.

Sumplicity Before All I

I would like to repeat at this point that while the possibility of using many studios simultaneously increases the dramatist's field of action, he should remember that in radio drama, as in all good art, simplicity is more effective than complication. To use six studios merely, as it were, for the fun of the thing, when the theme and characters of a play are simple and straightforward, is merely stupid. It can be compared with the eating of an extremely elaborate dinner when one is so hungry that bread and cheese is the most satisfactory form of food. If you can get what you want by the use of two studios, only use two studios and no more; but if you really need them, the six studios are there and at your disposal.

Why Separate Studios?

Let us assume then that you are writing a play something after the Carnival model. You will, of course, need various sound effects. That is one studio. You will need an orchestra. That is the second. You have a large cast, or, for the sake of example, let us say that you have two groups of personalities running parallel through the play, whom it is desirable to keep separate for purposes of 'cross-fading.' First will be two more studios. Finally, let us say, add a narrator. That make-five in all, You may ask why the narrator should be in a different studio from the cast, or why two sections of the cast should be m different studies. You may even ask why separate any of these things-why not take one large studio, as they do in America, and simply have your various sections of speech and music performed into different 'microphones? The reply to all these questions is 'for the purposes of fading.' 'fade' is the basis of radio drama techcrossing of these fades and of their handling through the panel that give to modern radio drama its particular shape and its particular continuity. As the scene in the film scenario. ends with the moving of the camera, so the scene in the radio play ends with the 18 10

The Case of Carnival-

Take the opening of Carnual. In one studio Mr. Compton Mackenzie was reading his opening narrative. As that reached its end the producer, by turning the knob on the panel which controlled the strength of that particular studio, gradually faded the voice of the narrator to diminishing strength Simultaneously, by turning in the opposite direction the knob which controlled the strength of the studio in which a barrelorgan was placed, he faded up the sound of the barrelorgan, which opened the first scene in the street where Jenny is dancing As soon as the barrelorgan had been brought up to the requisite strength, i.e., the strength sufficient to stamp the background of the

scene, it was faded down sufficiently to be background and nothing else. The producer then gave the 'light cue' to the actors, again in their separate studio, by pressing a switch which turned on a green light in the distant studio, and faded in their voices against the barrel-organ background, bringing them up to a strength at which they could be heard distinctly, though the barrel-organ continued to be faintly distinguished. There you have the use of three studios in proper operation.

-and The Prisoner of Zenda.

Conversely, at the beginning of The Prisoner of Zonda, the first scene was supposed to take place in a restaurant in Paris. There, the background proper to a restaurant was supplied by the rest of the cast. who were naturally in the same studio as the principals taking part in that particular scene. It was not, therefore, possible to fade the background up or down to keep it m proper relation to the voices. The result was that the principals were not only bothered by the noise that was going on in the studio in which they were, but they were also to some extent drowned by the volume of sound given out by their enthusiastic colleagues. And this, of course, the producer at the panel was unable to arter. If he faded the background down he simultaneously faded down the principals. In this case there is no doubt that the crowd should have been in another studio. so that the strength of the background could be controlled in relation to the voices of the principals.

A Good Servant and Bad Master

The great advantage of the 'fade' system, quite apart from the relative strength, is that it secures continuity—again most comparable with that film technique according to which one picture dissolves gradually into another without any break. Good writing for the microphone and good producing for the microphone in the former case require, and in the latter produce, 'shek fading' from scene to scene. It is as a rule advisable to mark the 'fade' of one scene into another by music or special sound effects or strong differentiation of voices. 'Cross-fading' of parallel groups of voices is a most effective device, but it is extremely important that the voices should be sufficiently obviously different for there to be no confusion over the different sets of characters involved.

To sum up, the panel (like most machinery) is a good servant but a bad master.

Previous articles in this series of fix appeared in The Rodin Times for May 14 and 31 and fine 7. Gopton of these times may be obtained on application to the publishment Master. George Neuros.]



'The Broadcaster's' Notes on Coming Events:

BOTH SIDES OF THE MICROPHONE



On the Chapting of Wings.

The stand Monard had what he was a virt state to be to the service of the se that it was fear it he was niture or live to grow up-Se sample thank my your amount age of the get steed to be before a many or a proper both k me se parecest research to me a capting politic. et graph, so are so he a man of it to a d' la to to come in a thirt fait a second at on every tax from 13 to 3, as far open's could proces, the r W ferginer a nir of the in at the many and Hoops assert in Conthe first at ar new when posts on one att. ast learn not be use up to world be and the was wene one of the my gate, was sender how og storm his only fameta as he one a se ed a vomme of work or a - 2 let of rea v far or or men. Itis ast work about vy r . . . unsual equi to, excess terrores by a straine r was a men attempt on the same and a few for composer, who had the work performed under his own name. In a state of nerves and deep depresto be for homself. Mozari's Quartets, played by the larman mer String Quarte, from the Funnals-

Puccini's "Musical Comedy."

CINE Programme and add elements have neuro anost of his special brain of Two and Transaction and a short areas of d. I like man a mill Mataine Bute only was given from he to reach the history was given from the Marion Land at and The free of he jesten West and we have an warpts from Tarendot and Gunna Schiech & agen from 1 cut laner Al Grands School I axen from Cent Care or Alline we seemed I as a represent as a factor of the result of a coperated was a factor of schools as a as to decrease the state of the Boundary I at 24 MB and Westerday I at a Lie to be the San aw in the between agt. The life of the one has be died and I are the track by the state of the man be died and I are the track by the San are a state of the stat opera was communicated as a masteral consens on



"Loved to distraction by a banker's son."

Lubbr lines by a firm of Vienness publishers, but it so happened that the war broke out before the some was complete, and the contract was cancelled. I s contretenips was fortunate perhaps, for The Samlow, as wr tten, is not of a more with the Batkan absurdation of Vicanose operatto. When given at Monte Carlo in 1917, it made a great hit, but has never established strell in the Puccinian repertury. The music is smooth and melodious, the story slong the lines successfully established by Dumas file, of a lady of pleasure loved to distriction by a bankuz's con.

Two Plays of Fantasy-

TEXT's not a secondaries on suclear hast " The same to a solution to a late of the same to the same and the same The tree months he work of a nag A retar in sets, who were pass requests for a nonof the Morea. It was a constant making are ago, but the an erecan press. The soft professional press. The soft professional press. The soft professional press. The soft professional professio poverty and pique to ask the hand of a millionard daughter, has a grotesque dream of the consequenoes of his aliance with Big Business. This dream forms the main part of the play N 1 McRae's adventures among the Retarians after day Alice in the most abound Wooderland to revitantion has yet produced. Mr. Garbardi's play, written for breadcasting, is fantasy of a different arder. The hero, Lord Brute the took the name because on the day he appeared in the Honours List his wife said he was a brute-though the Governawat made him accent the finel e) in one of those mill ousires beloved of Mr. Armord Bennatt, with a yacht and a strain of lunsoy. It should be interesting to see which there two many is not an are core presers. I nevert, an artened to on a hardman and a much

-And a Tragedy of Ancient Greece.

THE themoof Elerge is that of two other great plays by Greek dramatists, The Libeture Bearers of Acachylus and the Elektra of Sophocice; all three plays were based upon one of the most famous trugic legends of antiquity The phywrights of ancient Grocco never invented plots,' they adorned the old stories with special meaning and beauty; there are wide differences, for instance, in the treatment of the three plays named above. Euripides treated the theme in the most 'modern' way. The story of the play is that of Elektra and Oresten, children of Agamemnon. who had been murdered, on his return from Truy, by his wife, Clytemnestra, and her lover Aggistheus. Elektra and her brother, bound by the tradition of bloodlend,' must avenge their inther's death by slaying their mother. Europedes casts his characters in a less 'heroid' mould than either of his prodecessors; the psychology of his play in more solubs than thruss. The line poetic translation of Elektra by Professor Gilbert Murray is to be used for the broadcost

Concerning * Kaleidoscope II.*

THE entaganno of listeness over this recent Interior wrote, 'I really must congratulate you on "Kalendoscope H" to tokech I can now listening. . . '(the stalles are mine). One sees the astener rushing for pen and ink, unable to bottle up his real any longer. And I do not wonder The rhythmic sense of the production struck me as particularly commendable—a fine piece of control-panel handling; as if the whole thing were a keyboard under the producer's hunds. He himself owned, in fact, when congratulated on the musicfading behind the reading of Sassoon's poem, ' Does it matter-losing your legs ? * that that particular piece of virtuesity was impremeditated. I would like to say my own little grace for the inspiration of the 'Bees' Wedding' music behind the lawn-mower—a happy way of broadcasting a drowsy summer's afternoon.

Poultry and the Argentine.

DOULTRY families will be do 100 that on June 24, at 6 are he W P a flower is to give the first of a series of threatilks on 'The Care of the Chicken.' Mr Powell-Owen will just have returned from a visit to the Argentius Republic, whither he was invited, for the



The way the gauches behave.

second time in recent years, to act as judge in a number of poultry shows. There goes another of our (flusions ! We had always pictured the Argentine as a Herbert Strang country of pampas, haclendas, en misos, steers, cuttle thieves, and lades with mees behind their ears, a schoolboy paradise, in the restless and passionate life of which there could be place for no function so mild as a poultry show We are consoling ourselves, however, with the thought of the wild way in which the gauchos must behave when the first prize in the pullet class to won by a rival bactenda.

Dramatist and Politician.

C H-RIDAY we sent much over twenty when, with incredible dash, he carried out the romantic plan of escuring Miss Linky (eldest daughter of the composer) to a numery in France, going through the ceremony of marriage with her on the way. With no income and scarcely any capital, he took a fire house in Orchard Street, furnished at to costly style, and entertoined in the extravogant manner of the time. By mortgages, he managed to raise sufficient money to buy from Carrick his share in Drury Lane. Then followed the success of his brilliant comedies, The School for Scandal drawing larger houses than any other play each time it was put on. Sheridan was still a young man and anxious to explore further worlds; he therefore, by dict of a good deal of bribery, entered Purliament as member for Stafford. His apportunity came with the impeachment of Warren Hastings. His famous Begum Speech' on this occasion forms the English Eloquence extract for Sunday, June 23.

Gramophone Records

MONG the gramophone records broadcast by Mr. Christopher Stone during the luncheon hour on Thursday, June 8, were Le Père de la Victoire, Garde Republicame Band (H.M.V. B2908); Dusolina Giannini in In Quelle trine morbide (H.M.V. DB1264); Robert Merlyn bass) in Honour and Arms (Begal O9311); Efrem Embalist (violin) in The Zephyr (Col. 5314); Belia figlio d'amars, from Regoletta (Col. L2310); Pallo Casals in Popper's Vito (H.M.V DA1015); Finlandas (Sibelias), New Queen's Hall Orchestra (Col. 0855); Selection from H.M.S. Psnafore, (Col. 1693); Selection from H.M.S. Pringlore, Military Band (Duophene D541); Tienting the Dials, The Happiness Boys (Zono, A362); Deep Neph, Jack Hylton and his Orchestra (H.M.V. B6038); Wedding of the Painted Doll (Broadway Military), Earl Burinett and his Bitmore Orchestra (Branswick 3965A).



With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



Munc for Glaldren.

the mere all or which has been of the control of th where the A handes are a continue of an 'a ruph rais a size has . I for h Due We four formation of the first for the private to the mental and destruction of the to the piece and the composer, but a running commentary ' to be read during the playing of the 4) Mr Selt or bron as

toda to non commentary. The person of something the man of the Committee of the service of the Improve so I may a Famous March of a M rain e or, Ma to see man to eq 2 compete and if exper-ce. The street of transport and even in the notice of the property of the property of the con-traction of the property of the contract of the con-

Next Week's Vandeville.

7 E have news of two special vaudoville progrommes for next week. The first, on Thursday, June 27, will include Claude Hubbert and End Trevor, Desiya and Clarke, and Manel Constandaros and Machael Hopan, Then, or Satisfan June 29 come Florence Ordham, I is a l Vora Emerald, Geoffrey Gibern. Grurge Morgan, and a relay from the Lumion Palls fringe morgan, an a relay room the humon rain. Will band a chicken house '; Geoffrey Gibson plays the saxo phone; Florence Oldham sings at the plane; organization entertains—and no one can say as yel what we shad near from the Palacium.

Blue Daffedils and Roses.

FARCE in One Act entitled The Blue Daffordil te to be broadcast from London on June 28. The title of this recalls a charming story we rend in childhood and have since been unable to rediscover. A certain king, who was probably a passionate exhibitor at the local flower-show, expressed a dears to possess a blue rose. If no one round produce a blue rose before a certain date, everyone in the kingdom was to have his teeth extracted. The day arrived—and no blue rose. The royal dental shair was stationed in the throne room in proparation for a general extraction. The court denturt, bowever, pointed out that since



'The king was distraught."

erevyone in the kingdom was to share a common fate, he ought, with due regard for precedence, to begin with His Majesty. Learning this, the king was distraught; there was the decree and there seemed no way out-until a wise counsellor remarked, * Surely your Majesty cannot have meant a line ros-May it not have been a mere slip of the tongue?" "What! 'exclaimed the King with relief, 'did I say a bine rose? I meant, of course, a red rose!' Whereupon the dentist ran out into the garden, and brought in a rod rose. There!

Discovery of 'Hi Di.'

OMPTON MACKLAZIL 8 self-confessed (after to find a copy of 'Hi Di' for one in all over the country. Many asteners remembered the song, that it was song by Letty Lind in a above called Go Busg. Several enthusiasts offered to whistle the time if Mackennie cared to call round, several others wrote out the 'top line' in a fair round band, and one sent along a printed copy of the song, its cover adorned with an engraving of the famous 'Gasety Girl,' her clustered cutle edorned with a fillet of orange blassots. His article on 'Sesside Music of the Past,' like has talk on 'Going to the Senside, once upon a time,' was in a vem of delightful reminiscence, and how many people temember the tunes of the old days was revealed by the correspondence it excited. With regard to the talk, how many listeners realised that this was given imprompts ?

The Veper!

HE third 'type' of Tudor Prose to be considered by T. S. Eliot, in his talk of June 25, is that of Racon. Quite apart from the evergreen controversy as to whether be was Shakespeare, Bacon provides one of the most enignatical figures of all English history. Even Mr Lytton Strathey, with his i luminating metaphor of 'The Viper,' has not revealed the man at all completely. Yet we know more about him than about many a clearer figure of that period. There are private notes extant in which Becon, still a young man, has sembbled down advice to himself- how to behave before certain felk, what personages to curry (avour with, whom to shun, what secret course to pursue, and so on. They reveal an unpleasant trait. Then, too, there was the inexpleashe callouances of his attitude towards Essen who had always been his staunch friend, in the t me of the Earl's defeat what consted with Bacon was not the friendship of former days, but the possibinty of using that defeat as a ladder to fame and e position at Court. He is, in fact, a typical figur of the 'Remassance,' avid for knowledge, astounding in his virtuosity, full of a lust for power-und more than a triffe inbaman.

Straumsky.

CTRAVINSKY is conducting a broadcast concert of his own world (including Le Bouser de la Fle-which has never been performed before) on Thursday avening, June 27 (London). To most Stravinsky is to resuse at once why his music has met with such opposition. Here, one feels, is a man who makes no concessions. He knows exactly what he is after. With the energy of a bettering ram he will school it. From behind his steel rimmed glasses he looks, not so much at you, as beyond you. What he says is said with directness and power-never with hesitancy Lake a becomptive he has pushed ahead, on the rails of his own inspiration, towards his own clear objective. Despite all apparent inconsistencies, his development, as he will quickly prove to you, has been logical throughout; one brain behind it all, one direction, one cumulative force. Like all greatly creative minds, Stravinsky has no place for the notices of the unsateur; not that he despise them they are simply not his concern. Music is he natural speech, and if you do not understand his porticular way of talking, it is unfortunate; but it is not for him to accommodate his speech to you. He has a sanction for his music that none of us can question—the sanction of his goalus.

First Aid for Cooks.

T 6 p.m. on Friday, June 28, Mass Marjorin wall talk on 'First Aid in the Kitchen' the without cooking experience would believe how easy it is to damage oneself in a kitchen, We have known tin openers which seemed desermed specially for people with tin hands; and once when



'So easy to damage oneself.'

greatly during, we descended in bedroom alimpore to prepare breakfast, we dropped on omelette on

Negro Munc

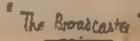
YOW hat he was contustasm over North songe and speed as a basis of his orn sone on and of approximation to deputh just pure a since to write of N grant and a not constitute at a set a man about he not of six of a set a man of the means about he feet of the this seek on, the noncombine or posture of Neuro of the non-combine of the mark to us when, who is hose and songs of the and agreement to be no pattern of the son (** Negrous one Neuro and Neuro agrees go he here is conserved to group who is a mark to the noncombine that the noncombine the noncombine that is a songs who is a mark to the noncombine that the noncombine the noncombine that the noncombine the noncombine that the non ne ever ha appearing to his etc. Sur in his a Phone Thomas. One and in a to hear his other sure with a for a rites as " swing Low or Acces concerns? I we be not a of each bearing from a way a longer not be accessed in, in our new and or can be a Bound on the mer faces the found beautiful and the mer faces the found Lemma June 24 and 27 tome we from St It June 20 and 28

In Pasnng.

VIE learn that Yvette Darmac was disturbed by the listener who wrote, 'You along Reverse with much a good ercent that one would think you were Freech.' Miss Darnes, too, had always thought that she was French, but

We Lapse into Romantic Mood.

T is sad to think that the world is being robbed It is said to think that the world is being robbed of all its mystery. With each new descriptions of the mystery of the each new amoreta (whatever that may be) discovered by scientists, if (for us, at least) loses some of its champagne quality. We are glad to think that Captain Owen Tweedy has proposed \$50 miles of the Schara in a motor-car, and it will be immensely interesting to hear him describe his expressions on Westpreday. hear him describe his experiences on Wednesday evening, June 20, but at the same time we have a monking regard for charm who made the same journey on camels, the caravan lurching through the evening light towards a horizon which hinted at greater mysteries than a garage. We wrote the above in a mood of high romance, but the telephone has just rung, and down below some men are loudly unleading a piano, and, taking it all in all, we do want to hear Captain Tweedy.





THE B. ASE BROADLAT MER

PFE Brase Broad and a series of his me dase of his

in ing down tise in-w working but in stun-

a Sun and agreement the new terms of the new terms of Savary (III) had shown better a such as introduced at years well satisfied. So let us a such as introduced at years well satisfied. So let us a such as introduced at years and a such as a such

De Nor Trost Him

Proceedings of the second of t

The first the second of the se

THE BACK CANTATAS.

THE BACK CANTAXAS.

ATA for M. H. T. who shall of one, with the option of the read as the transfer of the option of the present of the transfer of the option of the optio

After the regarding for the control of the William of the Manager than the formal and the formal tow made it needs to be to be an armination many the new within a total and inspection defer our eyes to to are. It from Planta Found Needship from

Amore where we have conswered W. R. T., Wover hampen, and saperson due to a the Back when a bog are B. I. I then the graph of the Back when a bog are B. I. I then the graph of the same the transit of the graph of

LET THE VIOLEN SOAS,

LET THE VIOLES SOAR.

From an up of a state to ship it is not be a a larger white district of a second of the sound of the sound terms spould like to sowe spotted opens. To be at the common with a larger to the polymer bourse of study and practice to a to a longitude to be described with the polymer bourse of study and practice to a to a superior the polymer bourse player a set in the more than a superior the polymer to the polymer of the polymer of the sound of the polymer of the sound of the polymer of the sound of th

Life's Small. Ment of the problem of the D.D. The late of the problem of the prob

A REQUEST

A REQUEST specific to provide Another speciments of the desired specimens of the desired specime

LISTENERS' LECTERS

The Editor of The Radio Times is pleased to receive letters from his readers on current broadcasting topics

But would correspondents please note

- The Editorial Address of The Ratho Timer is Savoy Hill, London, W.C.2
- z. Communications should be as brief as
- a. The name and address of the sender should be included in all letters, although not necessarily intended for publication.
- 4. Letters on Programme matters requiring a reply should be addressed to the Programme Department, B.S.C.
- 5. Letters on technical matters should be addressed to the Chief Engineer of the B.C. and not to The Radio Times.

THE NIGHTINGALE'S ' SQUEAK, SQUEAK,

The Mightingale's 'Squeak, Squeak'.

Is the planning voice of the nightingale to be invested until work to be a night of the best of the state of th

"THE SWEET PRETTY LITTLE DICK."

Ass. homour to Biss can use or demons upld at 12 mount ing to make the most or demons a like two printly like with came through perfectly, also the seprence and contractor tribs. The local dubt and cost allurior whispers, in the description of the collection of th

THE NIGHTINGALE 'IN A MONASTERY GARDON.'

Is continuously of the discussion regarding the proposal to crack houses on the bioquitry furden may I suggest that be not doing so we have it care more by Jack Payno with the nightbreaks in the background instead of the min con high You can then do what you like with the site.—A. Conful. 227 York Roud, 1884 Hardingood

THE UNFEATHERED NAST

it we not stage of the tracker han to be intent to an ellect span of the four per a Marc. I have not a continue to the four per a Marc. I have not a continue to provide persons of a nest lined with fractors. Certainty have been accorded a nest lined with fractors. Certainty have found a nest lined thus, and I rather doubt if he dealers and a line store and site of the nest would permit of a purmanent lines of that next.—Jeroph P. For, D. St. J. Parmitted's Road, Edghadon Recommendary.

ANNOUNCERS' FIXCARIN

ANNOUNCES FIX 1911

5 and extends on the man in the sale of the kind of the sale of the sa

THE TOUCH OF FRIENDLINESS.

THE TOUCH OF PRIENDLINESS.

The of taking the toughoute of the promordation of the wife a mainter of not become of the promordation of the wife a mainter of the term of the first term of the second

UP FROM SOMERSET ?

The term of norm of a source of the and the analytic received in the contract of the contract

THAT YELL MY COVER

naturations on your violettes ever for the William on or of The Rodin Tents. M. R. Bookingham Road Shore.

or go the broke for a white revering for The Rodge Francisch in the new terms of the new terms of the new terms.

If here notes one the in of the times of its as a reliable to the superior of the times, which will seem to being easily seen amongst the dallies.— Ton cooldeys

whitehe cover was an plantity and squaratic as taken a first programmes. It continues are all factors and Stray with a term of the annual transfer of the annual transfer of the transfer of

THESE ETERNAL "SWOTS"

AN A with the first that the second such that the s

FULL MARKS 1

oran you not arrange to have the wandering eaching in the avening t. We are gribpt quaters at action, and therefore base to go to bed early to rust our nipula, so as to struct in the next days because them when when a to a so as a single in the next days because them when when a single as a mean bondworth bears must be quite mad. We find that the may time we got full marks for due prop, was when the wholes was howling our lass within a raise.

SOCIE IS FAMIL

This recommendate of y Borge only fix one had one can bronger one brone to the first control of the first one of the residence of the first which he will done store of the first which he will done store of the first broad and the control of the residence of the first broad and the control of the first broad and the control of the first broad and the control of the first broad and the

DEPRAVITY

I am one of drawn premons who has a low dealer for lack and I would like to realed Spirit of Youth, and Geoffrey long has stored in a children's hour for their, and when the gloops starts of machine of older come on the puggit of he in lant. Anyway, here's so make just another than the Language.

Moszkowski

I AM hoping that soon, and often the programme will include norm. Monthowall hispite and especially us no perfectly interpolated as the perfect in the anterpolated with an initial and the article are not at an introduced by the first period of a large resonant and in the second of a start plant, Timbridge 19 A.

LOVE SONGS.

Lovik songs, love songs, that's what I want I will I me I read to and the and to be a me in the son I be more been on the control of the more been one that is not be the another wings. I enjoy and the process many steeps and so Many That, I halink to bross year, to Afour Product.



-You can't beat Cossor Valves!"

Give your Set new life -change now to Cossor Valves. You'll get a new thrill from the Wireless when you use Cossor Valves-greater volumesweeter tone and longer range as well. Cossor Valves improve any Receiver. Every Wireless Dealer sells them in 2, 4, and 6 volt types.

Cossor

BRITAIN'S FINEST

VALVES



A. C. Couer, Ltd., Highlery Grow, Lucidia, N.S.

5.0

ENGLISH ELOQUENCE VIII. EDMUND BURKE

SUNDAY, JUNE 16 2LO LONDON & 5XX DAVENTRY

1,562 5 M

9.5 TWO FAMOUS **QUARTETS**

S am wracy T THE SORAL GREEK. I + 61 p. res

An Orchestral Concert 3.30

I E W RELESS OR TENTA Conductor by STANFORD IN BINSON As a Max w company WALLAM DARRAND BORS

Carnery Overture. The Pierrot or the Mer to Bondock

ALICE MOXON with Orchestra Micaela s Aria (' Carmen') Binst

ORGERSSINA. Pearly out

WILLIAM BARRAND with Orchestra-Ye twice ten hundred Derties Purceh OR DESTRA

Son ric The and date to Stary or Jude name Donne.

ALICE MOKON

William and make

their Eunifods: Is my tesm ploughing t

CR HE TRA

Coors to: The Land sed Bride

I NOT SHIPLOQUENCE VITE Report to the contract of Contract of Norway, the Property of Contract of Marie 1995. Lyte to be for the Contract of Mills of Contract of

The dying Chatham expended his letest eleganics are not have a country of the country of the country of the country of his powers. Upon thus, the residence the course of their fundamental differences.

The last age at the same, was an opport the last of the last of the event of the last of the event of the eve

On arger give a visit of a.

I a four our file Andrewen menues was
the first green with the Andrewen aspect
to that was in free file Reserved. Or the

to the law ora my a construction or remain, our great at a transfer where or an are at the construction in a law of the area larged reported where he repeated in the construction is a law of the area. Here are An example of the construction of the area of the construction of the law of the parameters of the construction of the law of the l

(For 5 10-845 t regrammer ses apposite page)

The Week's Good Cause

Append on behalf of the Nameum Council of Girls Clubs by the Hon. Ermanou Process THE National Council of cards' Clubs is the central body weeking or all garls easts proughout the

con thy most must elor erred or somety. Con !tions in our cities are often such that it is in tions in our clies are often such that it is in fleer claim about that name y gris can obtain genience, femilishly, healthy recreation and opening the action of a transfer of the control of the control

I ... e. 36, Tavistock Place, W.C. I.)



DMUND BURKT

whose famous speech on ' one diation with the Colonies is being read in the 'English I equence' series this afternoon.

"The News"

Regreta b masser too has News Bir are a Local Are received in Develop only Styling Forests.

Chamber Music

Man a Man Laborator September 7
Ton Polymonians String Quarter 7
A mail of the mail for the Francis Mena (100, Abtendo Valum (Violonessio)

THE INTERNATIONAL SPRING OF ARTET

ASORT MOCEUT (FOR HOUR PROBERT FROM PROBERT WITCHES Vottone of

Turn are or v . few livet out a news of massic is exist or or in team was secured and an index on his commenter of four true plants when a true the remaining a solution of the plants when a true the performance is bronz touch push the system of the commentary part to be a state of the electrons have promptly heart that a plant a front of the cold as t a long! money to any places a law for has, day of act, maps our success in day countries of the world.

Parties and International String LIV ARTETY

Octob in E. Fint, Op. 20 Mendelsstan, Oc. Mendelsstan, October 1988, April 1988, Apr

Overture. It was composed when he was en auxised. It has all the freshness and vitality which the second residence and place of the second of the glad to claim as a mature work. Mendelsaohn good to cannot be a mature work. Mendelstohn a dend, and some open at allocates for a language, a good many years later than its first the first of the first of

the the state of the second the slew movedescribed a second of the move of the second was among the first of the great masters to make or of this device of recalling in partier movement a the course of a later one.

SOLDITA PARE THE

is the fold Black in the earth); Ha knowgyck (In the blue mountains), Interior, Interior (Let the waters ries); Alved a he (Winter in

Five Szekely Bullods from Transylvania

thin and a security is a security Treate a docule do); A Rome felency weeping walnu); Egy nagyora bobs (Long

The true of the character of the second of t

The first of the Transylvanian source is of three said time of Hermite a to Level day there are the state of good a court to a the state of good and the state of the sta the Bith is a mercy sir, rather like a Nursery R rate, about the strong sac, who comes a least everyt any the surrect

PICTURNAL and INTERNAT VAL STRING Q' ALUE DS

Georgia Energy

Ornet

The said of Parsys we have very a note that we allow only bring of a material y factor energy have so Born as 1881 and the hard are a long to have a said to have only a long by the material and the said of west on hope has been and any medical bost to ensure a the folia soups of the own only many have of these tables sould be as the said of the and the material and the said of the and the material and the said of the said Are type and of Parope we haden very a not see to H unarran on send in a win we have recent people as he a misse of Share of a strong hold rhythm is the feature which strates the latener chiefly.

I see a ser is a whether or not team a vig and ad according to the second according to the second according to be a second to the second according to the very same way a visit of the content make of ore own country is definitely English.

EPILOGUE

5.15 A SERVICE FOR THE CHILDREN

THE DAY OF REST

Sunday's Special Programmes,

THE RESERVE 126 5.15 CHILDREN'S SERVICE

Fanto St. John & Westminster Order of He ever Hymn, * In our work and in our

F - 45 Lesson, St Matthew, via 7 12

Fight the Good Fight. Sp. A and M 540

Prime My Soul the King of Heaven, L. H. 470, A and M 298

SACE IS NOT CHURCH CANTATA

La Hyper V Kt. Bert Marievas

Bearing from the Gan nell Be soon of March

Place Sudden (Sopreno): Dobe Owens (Controlle) Ton Pauerino (Teno) William Barrano (Ross For William Ross Jone Finds (Oboe), Cortinuo Ambrosii Garrett (Organ) The Wareshan On HERTIA Obar, Baseons, Prumpets, Translance. Tympans and Strongs), Conducted STANFORD HOMSSON

 $\sqrt{T} = \infty + \exp(t)$, with the contrast of Memory at Memory at the same t

0.4

Land, pay God, my spicit was in least new and deep adjection. But have Thy a series of the control of the contr

The first was all one of the control of the control

10. If the France of the first term of the first

We are noted bearing and more prompt.
All this dark and crossed sea.
Gen my foliation some consoletts.
Miss affletion none consoletts.
Pleads of softens close me found.

About or grassest than, O my splitt are not so about a not so that the arms of some twill a second of the transfer of the second of the transfer of the second of the seco

une of m of facts on 5 or more of the facts of 5 or my reference in the light where is the fact of the light where the light is the light where the light is the light where is only algebra. I aim thy fact high referred that water with the triplet with They light and malance reflect in the light when a fact of the light when a fact of the light with the confidence with Thy light and malance reflect in the combing some when, all thy triplet is combined some when, all they confidence are throughout and a went toward agrees.

Property and the state of the s the state of the case of the state of the st

abilities. I am risposite The abilities

From 2LO London and 5XX Daventry



Broadcast Churches-XVIII.

WOODALL MEMORIAL CHURCH, BURSLEM

In Bursiem he' Mother I we of the Poteries, Congregationalism has had a long, honourable, though sometimes chequered, history Although Congregationalism did not appear in Staffordshire until well on in the tigh centh century, it is on record that, so far back as 1729, constant meetings of dissenting interest, and supplied by inneracts, were held in Burslem. In 1783, George Burder, afterwards a prominent Congregational minister, and our of the founders of the London Missionary Society, preached in a bouse in Burslem, and thereafter services continued to be held until an Independent Church was ultimately established in Burslem on May 34, 1821. The moving spirit was the Rev R. W Newland, Minister of the Hanley Tabernach, and, under his direction, the members who had been meeting for worship in a private house reuted a building in Naviganon Road for £12 a year. During the next two or three years the Church gradually increased in numbers, and early in 1825 it removed to Zoer (little) Chapel in Nile Street, which had previously belonged to the United Methodists. But congregations were small, and means scanty, and at the end of December, 1826, the Church found itself too poor in pay the increased expenses, and it was decided to chose the church in Nile Street. N Bursiem he 'Mother Town of the Potteries, Congregationalistic m Nile Street

Still there were seven faithful souls who cone noted to otter in the where preaching has host began and who resolt of remain toge her as a Church, it which they invited others to join themselves. Once more Mr. Newland came to their sid, and, early in 1828, he was instrumental in buying the chapel in Nile Street and putting it in trust for the members of the Church. 'I had to struggle with great difficulties in the Burslein case,' he wrote, 'and more than once I spent my lest shilling for it, but I now see

a Church cullected and a good congregation.'

The first minister, who had a really settled pastorate, was Samuel Barron Schofield, a man of fervent piety, strong convictions, and noble character

Schofield, a man of fervent piety, strong convictions, and noble character. He commenced his thirty-four years' pastorate in 1833, and largely owing its his energy and zeal it was possible to record in the Comprehensal Magazine for April, 1838, that the Independents of Burslein have exceed a beautiful chapel in Queen Street rappble of acating about 350 persons.'

Through succeeding years, able and earnest men have ministered to the Church, notably the late Thomas Hartley, from 1882 to 1899, Walter Stanley Lamb (now of Wolferton, Shropshire), during whose ministry the present handsome building, Woodall Memorial Church, in Moorland Road, was erected. Alan William Stevens, M.A. (of Aberdeen), and the late Frederick level cater.

The present church was opened in 1906, and named the Woodall

The present church was opened in 1906, and named the Woodall Memorial in memory of Winam Woodall, M.P., who died in 1901, after a strenuous life of service to Church and State.

Many famous men from time to time have preached in Burdem under Many famous men from time to time have preached in Herslein under the supplies of the Congregational Church, which has ever maintained a consistently high level of pulpit eloquence. Dr. G. Campbell Morgan, Dr. Berry, Dr. R. F. Horton, Dr. Forsyth, Dr. Orchard, Principal Selbie, Rev. R. J. Campbell, Rev. A. Pringle, Sir. J. D. Maclure, and Sir. J. Compton Richert are amongst many who have occupied the pulpit. The church possesses a fine thoir and organ, and the high masical level of the services is well known and appreciated through a wide area. During the civic and binances life of the cummunity, and the entire whope of the present members is that the future of the Church may be seen wester.

of the present members is that the future of the Church may be even greater than the past.

R. WHITMORE

8.0 A RELAY FROM BURSLEM

No ub may think and decing a care of or Thou because no toy and a ne o len so la introduction financiale

to be a set of the property of the control of the c the product of the property of the product of the p

of the last way wide like tu-

Who tilk with joy thy door of next.
The remote is of God
Arm (Pener)
Rejolev. O my splith in the remode of a The control of the state of the

An high a high and hi

Personal and against the way flower for the fer of the

A RELIGIOUS SERVICE In Work

Beloyed from Englwys Annibyanel Y Tabernack, Trefors (Tabernack, Morriston S.B from Summed

Gweder. Fraya 873, 'Arginydd I se armor t and Darlia P + 48° to a tuying ra 2 + 48° to a tuying ra 2 *** Author, 'Dyn a stood o wrang' (D. C. Williams) Emery 186 () arman |

Y Porch J. J. Williams. Cylone h. ni, Inchawdwr bael 'Y Fennt 1
Apostolaid. Hwyr Wedd, 106)
Arglwydd, mae yn noil 'Organ
ydd ac Arwenydd E. H. HURRON

A SPECIAL SERVICE In connection with the Annual Conference of the Primitive Methodist Church Belayed from the Woodal, Memorial

Church, Burglem 8 B from Stake

Hymn, "Crown H.m with many crowns" (Primaryo Methodish Hymnal, No. 128

Hymn, 'The King of Love my No. 134;

Reading from Scripture—John 2. vv 1-10, by Mr W H HAN 2 as Vice President of the

Anthon, 'Come unto Him' Goun of Song by the Prize Hitt Pararive Methods Chain

Address by the Rev. Janes H. Santos Preschent of the Con-

Hymn, 'Jesus, Thou Joy of laving hearts' (P. M. H. Supplement, No. 57

(For 845-10.30 Proprounted and opposite page

EPILOGUE 10.30 LOVE

For details of this weeks Epilogue see page 385.)

3-30 A MILITARY BAND CONCERT

ting to the states

Propries a

A ver a con-

12 Year 3 Obstanta *** con ()

Pacificon :

Luamoreton Spa-

hain a Dandier , Colone!

John Hale a Flourish

Canegorie . . . Barrotte

Fasturia, The Three Bears, Course, are Godfrey Sevensle The Warblets.

Descriptive Piece, The Whistler and i is Dog Pryar

A Ballad Concert

(From Bermeigham)

PAULINE DAY (Controllo)

JAMES HOWELL (BOOM)

O Lovely Night Landon Ronald

The Two Greathers | Schamper

Constancy Behumans

A RELIGIOUS SERVICE

Conducted by the Roy. E. J. HAWKING, B.A.

Relayed from the Albert Hall, Nottingham

Anthem, 'Saviour, Thy children keep'. Bull can

The Week's Good Come

(See Landon)

"The News"

o.o A Popular Orchestral Programme

Weather Forecast, General News Bulletin

(Fearn Bermingham)

THE BREAK OF SHIPE THE ALL MENTED ORCHESTRA

Conducted by Joseph Liewis

THERESA ANDROSE Soprano)

SAMPHE KUTCHER (Violin)

SCHOOL PRANK (ASTELL)

Order of Servet Hyran, 'O Light of Life, O Saviour Dear'

PAULINE DAY and JAMES HOWELL

PAULINE DAY and JAMES HOWELL

PAULISE DAY and JAMES HOWKLE

Bidlet M and "Firest

4.30-5.0

PATILING DAY

Bonediction

6.45

a ted by Francis J.

KB-72



PRICE £5 Bs.

Use the K.B.72 for best reception of the fortnightly Sunday Concerts broadcast from Hn versum (1,071 metres) by the Kolster-Brandes Radio Orchestra under the direction of Hugo de Groot.

HERE IS THE PROGRAMME FOR JUNE 16 COMMENCING AT 5.40 P.M.

Overruge from the Operatie		
"Freu Luna" Paul	Linck	
WALTZ Tesoro Mio i	Весто	
CHINESE STREET SERENADE L	Sied	
O "Madchen mein Madchen" from the OPERETTE "Frederika"Fr.	Licha	
FANTASIE from the Opera "Cavalleria Rusticana" Pietro Mo	Paul Linck Beauce L. Sted hen" rika" Fr. Liha fietro Mateagn Prancis Pop Meyar Helmum Lodg Bold te mench	
Caravane Hindoue France	s Pop	
FLIBTATION (Bailgeflustern) Mayor He	dmun	
TEMPTATION RAG	Lodge	
ROMANGE BOILEMERONE	Bold	
Substion from the Operate "Chardesfurstin" Emmerch		
	Waltz Tesoro Mao	

Kolster Brandes

RADIO PRODUCTS CRAY WORKS SIDCUP KENT



SUNDAY, JUNE 16 **SGB DAVENTRY EXPERIMENTAL**

482 g M 62 f KC



SAMUEL KUTCHER

is the violin solorst to the popular Orchestral Programme from Birming ham tomght,

9.0 A POPULAR ORCHESTRAL CONCERT

For expense Fig.

THEREBA ANDROSE BOOK De historia

Von 10 on Years

Замирь Китенен авы

Slow Movement. Con who in E Minor, Op 44

OR BESTEL

Stead V H van August Wyork Base of Prop. he was expected

THERESA ANDROSS N Dar AT at Republic O Hart 16 Word and A Great

The a that as as

SAMUEL KUTCHER

Picdmentain Rhapener

Co. to America (Oddie in Lave See Sammer in Pre 2 b. 11 b.

Buch, arr, Krewler

ORCHESTRA

First Irish Bhapaody Stanford

EPILOGUE

TOY REPUBLIC

(Continued from page 353)

It is the happmess that comes from a sense of adventure amid scenery of surpassing beauty. And it is not ready maccessible A ten days' holiday is not too short a time for a visit

I had no longer when I first decided to go there. I had read that iff the one and only stone cell of the prison there was a garrotting machine. Beyond knowing that a machine of this nature was used for the express purpose of externunating a human creature, I did not know what a garrotting machine was and how it did it. I determined to go to Andorra. It was in the days before the Ford car had arrived to startle the peasant. I went : I made inquiries. I visited the prison , the machine had been known to be there It was not there; it could not be found. The garrotter-a large man, who sold silk scarves and wore a diamond pm-swore he used it twenty years before. That was the last murder in Andorra. Since then he had devoted himself exclusively to silk scarves imported from Spain. It was no good; the machine of public execution had gone, been ost, stolen. I walked through the Republic in vain, and my disappointment was not overcome until I saw by the light of a full moon the crowded square of the capital swaying rhythmically to the tune of Uno nuit de Samue Jeanne, R M SIMON

SWA

CARDIFF.

Sunday's Programmes continued (June 16)

BOURNEMOUTH.

1,0+0 kC

928 HC.

6BM

3.30-6.15 app. S.B. from London 3.30 An Orchestral and Choral 8.D S.D. from Stoke (See Landon) Concert NATIONAL OCCURSTRA OF WALES 5 45 S.B from London (9.0 Local Autoconcernents) (Condorfa C ... see) com **Epilogue** Conducted by WARWICK BRAITEWAITE Marcho Hongrome (Hungarian) Berlio. Overture, "Fierrabras" Schubert THE NEATH MALE HARRONIC SHEETY
Commeted by WYWNIE RICHARDS

Bine Dannie Waltz ..., Naughan Wilhams
The Song of the Johy Roger, Candish 288.5 M. PLYMOUTH. 5PY 6 17 WIND ORCHESTRA 3 36 6 15 app. S.B. from London Proglebam. A RELIGIOUS SERVICE Character Steak MarDowell 4.25 MORAVA Indian Suite I waster MacDowsta, the first native-born American to achieve distinction as a composer was beenly interested in the Red Indian ransio, and in this, the last of his published works. he antroduces several of their traditional metodies The Suite is in five movements which MacDowell Lezend, I. Love Song 3. In War Time;
 Durge, 5. Villagu Fest val Milliousis Manage (Propoforts) and Orchestra Concertablick (Concert Piece) Weber From Monchester HARMONIC BOCKETY 145 W NO OW RETRY Cater by To do Praises Dram Selection, "Alda" ... O Peaceful Night Hander He lelugali Charus 5.0-6 15 app. S.B from London ORGANICA. soils on March Throat 8.0 & H. Jeom Stoke (See Landon) The same S B from Landon 8.45 S.B. from London (9.0 Local Announce the new 6.30 R.H Jean Savanova 10.30 8.0 S.B. from Stoke (See London) 8 45 S.B Jeom Lundon 5.0 West Regional News SNO 0 5 E H from London The Rev J. J. WILLIAMS Epilogue 10.30 gives the address during the Religious Service in Welsh from Swaniea at 6.30 this evening. The service is also being broadcast from Cardiff and Daventry. The Stient Fellowship 0.11-04-03 2040 MG SWANSEA. SSX 3.30 & B. from Card ff Lesson t St. Matthew, Chapter v. Versee 1-15 Nune Dumptu (Chapt—Montee 5.0-6.15 app. & B from London Presents
Hymo, 'Father of Heaven' (A. and M. No. 164
Arthem, 'King all glorious' Bumby
Address by the Rev. W. F. Scorr, R. N., Chaplana A Religious Service In Well's Relayed from Eglwys Annibyunol Y Tobernacl, Tretons By Praise to the Hodest (A. and M., No. (Tabernacle, Merrimon) Relayed to Daventry (5XX) Vesper, 'Cod be in my head'. Walford Dames Organ Voluntary, by H. Moneron, Borough Ter a 1 Grandstone ABERDEEN. yn 573, 'Arglwydd Iceu, arwain Feural 8.45 S.B. from London (9.0 Local Announcements Darlien 48" I dawel lwybrau gweddi." 2 0 Epilogue 10.30 25 12 2 tremen, 'Dyn a sned a wraig '...D. C. Williams Emyn, 1989 'Lesu Dyrehafedig' Preneth- Y Parch J. J. Williams 370,3 M. 703 kg. 27Y MANCHESTER. 3.30 A Wind Orchestral Programme Emyn 1002. Benefithis nt, Inchawdwr bael Y Frankh Apostolasi Hwyr Weddo, 1004, "Arglwydd, mae yn nos Organydd ac Arweinydd, E. H. Hudasok From Manchester THE NORTHERN WINELESS WIND ORCHESTRA Concerted by T. H. Morrison 8.0 S.R. from Stake (See Lundon) Overture, 'The Masterningers' . П'одпаг 8.45 S.B. from Landon From Leula 0.0 S.B from Curliff 3.42 MORAVA (Violen) 0.5 S B from London Romance in G Variations on a Threse by Comm. Or Krewler Epilogue ,0 10-11.0: 8 B. from Cardiff Hinda Chant Henry Karsaton, art Kreister

Front M westerler 3.52 Winn One greater First Irish Rhaysody in D Manor Stanford 4.7 GUNNELLE HAMLYN (Buritone) RoadwaysLohr From M is a ster Valse Triste Siberius From Levils Condedied (Bostong Song)

Mendelsedn, urv. Moraco From Hall 4.35 CUNNELLE RAMITS

Epilogue

Vardi, are. Coufees

Other Stations.

NEWCASTLE. 1,350 kg. 2.20 015 apr 1-50 bom london. 10 -50 from Some see London. 145 - 50. Jone London. 1450 - Longon.

15. A Milleary Rabal someout from the Bandskand. Keet imper one bords the band of 1 all sees Com is an in the Bandskand. For imperior burds the band of 1 all sees Com is an in the Bands of the Bands o GLASCOW

16 -8.8. from Gissgow 5.6-6.15 app. -8.8 from London.
4 4.9. from Gissgow 2.6 - 8.6. from London. 9.6
R to mi ousgow 2.5 -8.1 from London. 19.30 Lpf. ong.

238 612 upp ST at all Value of \$2.50 Organ II all sits and or all for balletines at a recombinate in the property of the state of the s BELFAST,



9 39
M 55 V.
SACEVELLE WEST
discu. 505---

MONDAY, JUNE 17 2LO LONDON & 5XX DAVENTRY

358 M 848 kC)

1 562 5 M 192 kC.)

9.30

--MARAIAGE

with the Hon

HARDED

NICOLSON



30 15 s.m. THE DAILY SERVICE

10 to Mn. J. A Na work Insurance Problems — 11, Heal is Insurance—II

11.0 (Davenery only) trans-

Manufact Perk (Soprano)

12 30 ORGAN RECITAL By Edward O'HESBY From Tussaud's Cinemo

10 ° 0 Exonance King and ing Presentaty Roses

From the Precedilly Hotel 2 to FOR THE SCHOOLS

WHAT THE ONLOGER
SAW
TO SEE A 1, COMMON OR

by Miss Randa Power

3.0 Inter-set

3.5 STORIES FOR YOUNGER Publish

The Gorden Apple Tree and the Name Post-bens (Serbian). by Miss RHODA POWER

3 20 In er ale

3.30 DANCE M SIC JACK PAYME and the B B.C DANCE SEE STOR

4.15 LIGHT MUSIC
ALUMESS OF CLOS and his
Opensora,
From the Hotel Coul

5 15 THE CHILDREN'S HOUR .

First Day of Request Week
"The Dicky bard Hop." The Village Band, and
lusprovisations by Royand Gours and

'The Queen Cook,' from 'The Phoenix and the Carpet' (B. Nestal)

*Evatore Makon a Bad Mistaka '-- A Farmyard Story written and told by C. E. Honors

6.0 A BOKKET LAMD, 'Summer Days'

6.15 The First News'
Time Signal, Greenvice: Weather Forecast
Prof Greens, Name Bulletin

6 30 Mr B. L. Q. HENNIQUES, 'The Leat Years

e.45 The Foundations of Music Estate Products Service Sung by

EMILIA CONTE (Soprono)
7.0 Mr Desmond MacCampun: Laterary Critidisto

7 14 Musical Interiode

7.25 Its an Talk
From the Second Norm, by Coordinate, but at the second norm, but at the second oscindifferential on page 51, by Signor S. Bendua

7.45 Vaudeville

Matvitte Giocon (Entertainer)

DAVID Wine (V-offe) (In a Reverside Cabaret)
Burns and Azzen
(The Famous American Consely Duo)

JACK PAYNE AND THE B.B.G.



ANN PENN MELVILLE CIDEON TOWN BELLEN
DAVID WISE CEORGE BURNS CRACE ALLEN

SUMMER VAUDEVILLE TONIGHT AT 7.45 ANN PERM (Impersonator)

JACE LA COLOR PORCE
LA COLOR BUTTA

WHATHER P BOARS

Parentry only) Shipp a Forecast and Pas Stock

9.20 Musical Interlude

9.30 A Discussion on Marriage

The Hon, HAROED NICOLSON

ON

NIAS V. SACRY LLE WEST

10 15 A Carillon Recital

CLIPTORD BATA

on the New Zemand War Momera, from The Evening Chronicle Campon le at the Nurte-Fust Conet Exhibition & B. from Wilconside

20.30 Students' Songs
Toz Wanters Chours
Conducted by
STANFORD ROBERSON

TIO DANCE MUSIC
REG BATTEN and his BAND
from the New Princes
Pestalbart

.2.0-)2 () Experimental Transmission of Still Pictures by the Fultograph Proc

SAMUEL PEPYS, LISTENER. By R. M. FREEMAN.

Part-author of Samuel Pepys' Duary of the Great Warr.

May 24 (Empire Day).—Fight out the Union Jack flagg that first I had far the old Queenc's diament jubilee, God rest her, and is nayled to a long stick for the better wagging of it. This I had my wife give Cook with charges to hang it out from hers and Doris's chamber-window, where 'twill show most bravely. So away and to the barber's for a trun. But presently returning and looking up for the flagg, did soe it, not at Cook's and Doris's window, but at the boxroom-dormer. Whereby I into a prenty stew and to my wife and would know the reason of it, which is, she tells me, that Cook and Doris both be Labour, red bott on it, and will sooner chuse quit warning feast than they will wags an Empire flagg from they chamber-window. However did, in the end, compromise with my wife on the bux-room dormer. So there it hangs, and must, I suppose, remain, since, says my wife, the Empire shall survive being flagged onelle from a box-room dormer, but we shall hardly survive Cook's and Doris's quitting. Which is a devitab thing, but true, and so must needs defer to these Bolshey baggages. Yet it angered me

Walking with my wife in St James's Park, about noon, come into the Broadway and here see them uncover the effigy by Mt Epstein on

the new building above the milway. Of which I confess I know not what to make, but my wife does, being, cries she, seven worse a grotesque than Rima, and believes M' Epstein did it as a devil's miscoit to sweeten Satan, the same sa they die aforetime pur gargoyles on the churches, one in this he more orbit high than any of them.

they die aforetime pur gargoyles on the churches, one in this be more good nish than any of them.

May 26 (Lord's Day).—Reading in this day's news-sheet a paper writ by M. Desmond, wherein he do disable the B.B.C. programmes, and should, says he, he better if these were made an open market, as they do in America, instead of being connered by Savoy Hill. His notions is fer the B.B.C. to have the menopoly of transmissions coeffic, but for the chusing of the programmes to he a competinive business professional entertainers to aid them herein. But Lord Where is the bold man who shall determine the issue (as some one must) in favour of this or that competing news-sheet? For if he give it to my Lord Rothermere, then shall my Lord Beaver-brook have his blood, and if he give it to any other, then shall my Lord Rothermere have his blood. And if he give it to any other, then shall my Lords Rothermere has Beaverbrook both have his blood. So tis like to be a very sad bloody business for the poor man, snyhow, God help him.

MONDAY, JUNE 17 5GB DAVENTRY EXPERIMENTAL

622 kC)

TRANSPOSSION FROM DOS MECTET WHERE STREET STATES

8.0 AN HOUR OF CHAMBER MUSIC

3.0 LOZELLS PICTURE HOUSE ORCHESTRA (From Berminghum) Conducted by E. A. Parsons CMARLES HILL (Tener)

Onter-rua Overture, 'Chal Romano' ('Gipsy Lad') Keiellep

CARLES of L Roymand Ledie Mary, my Mary On London Bridge Booky

OR BESTS Sure Apprens a Tuerban
Pire Sured acts by React K. Sury
Viller and Section Skept act
Local Detect Skept act
Mater Mothly March a Metalite acc. Wonter Thurban

B DA ABBOTT The Cuckoo . Negr London Town A Venetice Song arr. Gould and Sharp 5-10 F15/F 47 Selly was ONL OF STRAIN Se of Second Japan'se Intermerro, 'Ke Sa Ko' Chapute ALICE COPURNAN

Prejudes No. 11 (Four Prejudes ').... Livene Black non-sec H temperature

One-HESTRA

4.0 A Ballad Concert

RAYRONDE AMY bea RESERT CAMERON (Solos and Ducts)

RALMINDE AMY

Res Early Some March Moss Quand Mignon Passit B'coloren An Old Port by the Sea Sherman

RAYMONDE ANY and HEBBERT

The Mangy a'peans or Correron

PERHERT CAMAGON

The Hidalge Schume un The Prophet Mony The Ibacks .

Lattle Mary Cassidy arr. Somerreis

4:30 DANCE MESIC JACK PAYNS and THE B B.C. DANCE OBCHESTRA

THE CHILDREN'S HOUR. 5.30 (From Bernengham)

From Top to Toe, by Margaret Madelby Songs by Hillia Absors (Soprain) Tows will Entertain

*Kynge Arthur and Certayn at his Knights— The Trenetney of the Pare Wingan, by Margaret M. Kennedy

"The First News" Time Signal, Cheenwice : Weather Forecast. Figst General News Bulletin

Light Music 6.30 (From Bermingham)

THE BIRM S. AM ST. DIO ORGANIZAL Conducted by FRANK CANTRLE

ALICE CONCERNS (Principale

BULL ADBOTT The Runance of Liter June Herbert Diver ORCHESTEA Belleville . Sural Sulville . Sural Sulville . Sural Sulville .

ALICH COHUMNAN

En Rome Paris Paris ORCHESTRA.

Selection, 'The Lady of the Rose Gilbert



ROSE HIGNELL sings two groups of songs during the programme of munc from Musical Comedy which is being broadcast from 5GH tonight at 9.0.

8.0 Chamber Music

SAMUEL KITCHER (Violen BERNARD SHORE (Finle), I AS ANGROS I OF PERSON HAYER DRAFER and non-I (Clarinet), Auszey Brain

Five Pieces, Op. 8 Alax Bush Lepto; Adrato vivace.
A a retto conmodo; Lento Salo, Rondo Brilliante Schubert Tries Divertimento for Violan Victoria a trabana dio Maran Allegro , Andanto ; Allegro

Oxa of the present-day com" posers whom London may claim as a citizen by birth as well as education, Aun Such has been for some years a pupil for composition with John Ireland, to whose r. spiring teaching he attributes a very large share of the suc-Although his maste mass bready more then once been broad coat, those pieces are now being played for the first time to Fingland. They were played in Berly last November

The several provements are must shart and in no way difficult to lolow, and though the five movements are independent of one another in their themes and melodies, they are intended to be complementary in offset and to form something of a coherent whole.

9.0 From the Musical Comedies

(From Birmingham

Тив Вівнікован Зторіо Овеневтва Conducted by FRANK CANTELL

OBCRESTRA. S. testaur Br - 6 Brac Monckton and Finck Hose Hignett (Soprano) Marching with the Band ("Happy Day"). Rubons Love.Good bye("The Count of Luxemburg") Lekw

Curvestax
Gavoite (*The Rebel Maid *)
Value (I have I de Schuhert, ger. Clutegm
Rose Honnett. I mean to marry a man ('The Girl behind the

One works Selection. Sybit* .. Jucobi

"The Second News" Whathen Fonguary, Shoond General News B LLET'S

DANCE MUSIC

JACK HYLTON'S AMBASSADOR CLUB BAND Directed by RAY STARUTA from the AMBASSADUR CLUB

11.0-11-15 REG BATTEN and his BANG from the New Proces RESTAURANT Monday v Programmes continued on page 660.)

"TAKE UP PELMANISM"

Sir John Foster Fraser's Appeal-How to Make the Best of Your Qualitims



STRIPHNIO TER a great by the volume of 1 may and 1 may am I may am I great to the property of the property o 1 1 E W 1 E S

Sie John Foster France.

In 1 I w it is now a service of the many a week and make a w it is now a service of the many a large of the many and the large of the larg ness and defects as .

> Depression. Shranes, Timbility by a cores Documents The Worry Rable Lin this tree Manu Wander ng

The " Interlocity Engeleg Weakness of Will " Defrauem Processionson Brain Fag Morbid Thoughts

which interfere with the effective working-power of the mind, and in their place it develops qualities such as

> - Concentration Organizate Power Derpetive Ability Observation - Forcelmour Perception. -Cotimosm Courage Soil-Confidence ·Cheerfulness Independ Self-Central -Imitatore ~Tact W dePawer Rel. shilite - Dezimon Driving Force Originality Selemmanlup -Виновы Аспина -Resourcefalaem

and a Reliable Memory

By developing these quantities you add to your Eshi and an additional potential to your Earning Power, I not a cquady night and as a usual and a color and as a case your states, getting your mind in order and as a case your happiness and as chop a harr appreciation of the beauties of Mature, the Arts, and Life senerally

and Life generally In a sentence. Pelmanism enables you to live a

In a sentence. Permanism anables were to live a fuler re her happier that there successful exists.

Permanism is quite easy and simple to fonce. It only takes up a few minutes daily. The books are provided in a handy packet size so that any can study seen been train or trace or in cold in analyst seen been train or trace or in cold in analyst seen been train or trace or in cold in analyst seen been trained in the real or included in the seen of the manifest of the permanism, especially when minutes no spent bring in such rich rewards. to such rich rewards.

Write to-day to the Pel-man Institute, 95, Pelman House, Bloomsbory Street, London, W.C.t, and by return you will receive a free copy of "The Efficient Mind," which contains a full de-scription of the Pelman Course of Scientific Mind Training and shows you how

TO-DAY

you can enrol on specially convenient terms. Can or write for this free book to-day

Resident who call at the Institute will be cardially welcomed. The Cities Consultant will be delighted to have a talk with them, and no for will be charges

Persons Peauther PARIS, 18, Rus Bound CARGO NAST YORK 71, West 45th Street. MELBGURNE SHE, Finalest Lanc. Lie EBAN, Natal Bank Chambers, Dillil, 10, Alepone

Monday's Programmes continued (June 17)

Charles Control of the Control Daily Bread

needs

Golden Shred POPERTSON AND IN

BIG PRICE REDUCTION !



-FROM 42/-TO 35

The popular Mrown Duckling Loud-Speaker has been reduced from 42 to 35/-1 Think of it! A real Erown Cone Loud-Speaker less than two pounds, It is an opportunity not to be missed.



DUCKLING Loud Speaker

Adri. S. G. Brewn, Ltd., Waters Access, North Access, W.J.

5WA CARDIFF. 323 Z M 918 kg.

I 15 2.0 An Orchestral Concert

Relayers from the National Missouri of Wales NATIONAL ORGESTRA OF WALES (Cerddorfa Genediaethol Cymru

Overture, The Devil's Castle in the Air Schubert Two Character Pieces, Op. 25 Sungugion Indian Rhapsody Camen Spanish Rhapsody Chabrier

See that was still a school buy in the gold faced inform of an Imperial Charleter when he began thus, his first Opera. It was not by any neuros-his first music, he had been composing for years and indeed his output in those days was limited only by the music paper on which be was able to lay hands. As last as he could obtain it, it

The tale was intended to be a corner one, with dot, and the ISIN NO FRANCISCO P. O. E. O. her o was y Bor a a whose name is all he for hear than any the German dramatists Situated as a few manic when he was seven toen, and then rewrote it, but, like others of his works for the theatre, it never saw the footlights.

V ha Song (' The Merry W.dow ') Leher Praiude and Coll (' Mary Rose ') O Neull I pisode for Orchestes, Carnival in Paris

Exic Coares, a thoroughly equipped musician whose hand is no less sure in make of the storne what much well be talled 'music of enterts a ment or recontact.' From the sel plan's point of view, his it all thoroughly good manie whatever be its subject, even when, as here, he chooses a beloved old tale of nursery days.

be established to the story, and none can have any difficulty in following it in Coutes a see Guld locks, we remember, rose very early and stole out of he house on a summer morning to explore the forbidden home of the Three Bears. the coronity har wanter at the different sizes of the threefold acts of everything, are all set before on, and hone can metake the voices of the three bears as they come back to find traces of her presence and finally herself

It is no I sucreptement of all two care is pay to see but with a share of its succession Norman O'Nork a effective make. Nor at at the only play which gained a good deal of additional courts from the ore which be composed in

ally for such produc

Bear in London, O'Nest! rahed there for some ime with Dr. Seriere out the Hoch Conserved to the Hoch Conserved to the formation of the contraction of t for the fine and very which is the ban-mark of le work. A line and dis

out as one per-atty well fitted for the task with has so of tern currented to him, and bes music for plays has stworn the popular

lying way, the atmosphere and the atmosphere which it is illustrations, it is almome of such charm and man dunlity as to lose but little when divorced from its setting and played on the concert platform



THE PICCADILLY OF MADRID

The Puerta del Sol, one of the city's busiest centres. Mr Israe J. Waliams talks about the Spanish capital from Cardiff that after-800m, 82 4.45.

For the Schools

Mr. H. A. Hype: 'Plant and Animal Life by the See Shore Washed by the Spray. Flowers of the Sec Class

The plants of the sea of fix form a tough and hardy community: several of them are equal, at home near the tops of our highest must take The Gower and Pembrokesp to Posts afform apportunities for the study of see e iff plants.

3 c. London Programme is need from Diemory.

4.45 Mr. ISAAO J. WILLIAMS 'The Land of Spain-V. Madrid'

5.0 John Stran's Carlton Celebrity Obstestra From the Carlton Restaurant

The Chudren's Hour 5.15

6.0 Law bin Programme relayed from Dayen ry

6 15 SH from London

915 West Regional News

3 20 S.B from London

10,15-11.0 A Light Orchestral Programme

THE STATION ORCHESTRA

Selection, 'Rose Marie' From France 'The Three Hears' Er Coo's

5SX



1 15-24 S.B. Non-Cardiff

2 30 SB from Cantiff

3.0 London Programmie relayed from Decentry

4.45 S.B. from Cardiff

4.0 London Programme relayed from Daventry

6.15 S.B. from Landon

9.45 B B from Card H

B.20 & B from London

10.15 S.B. from Neucontia (See London)

10.30-11.0 S B, from London

6BM BOURNEMOUTH.

2 30 London Programma relayed from Daventry

6.15 S.B. from London (9.15 Local Announce Suppley in

10.15 S.B from Neccostle

10.30-11.0 S B from London

SPY

Monday's Programmes communed (June 17)

PLYMOUTH.

2 30 Loadon Programme relayed from Deventry

The Children's Hour

6,0 London Programme releyed from Davenicy

8.15 S B. from Landon

9. . 5 Local Announcements

10.15 S.B. from Newcostle

10.30-11.6 S.B. from London

2ZY MANCHESTER, 278.3 M

2,30 London Programme relayed from Daventry

THE NORTHERN WIRELESS **ORCHESTRA**

ARKAIL OSCHOFT (Pranaforte)

CONSTANT SY VESTER (Mr. 1-Saprono)

The Children's Hour

Tradeamen's Entrance . . . Early in the Morning Songs by Dorse Gammer, and HARRY HOPEWALL

6.0 London Programme relayed from Deventry

6.15 S.B. from London (9.15 Local Announce-

10-15-11.0 A Gouned Programme (Gouned born this day 1818)

T TO N. RUBERN W SELESS ONC ASTRA Conducted by T. H. MORRISON March, 'Romaine Overture, 'Marcila Entracte, 'La Colombe ' (The Dove) Ba let Missio, 'Fans Sidtarello

Other Stations,

5NO NEWCASTLE, 843 9 M

2.10 Lumbers Programme relayed from Daventry 2.13

The business Hour, & — Lumburs Programme relayed from Law area 6.15 b. 0 from nomine 10.15 a artiflering which is therefore a min for wouldn't be a financial out Top less and handler for my annum in the Kon his less and Law of him Law of Landon bind Daventry 10.30 12.0 is from Lautein.

GLASGOW TAU LO

2.0 President to Grounds Schools Bulletin 2.10

2.0 President to Grounds Schools Bulletin 2.10

In the Long of Same Assets Solon, 4.0 A surface
It is Long of Same Assets Solon, 4.0 A surface
It is Long of Same Assets Solon, 4.0 A surface
It is the Long of Same Assets Solon, 4.0 A surface
It is the Long of Same Assets Solon, 4.0 A surface
It is the Long of Same Assets Solon, 4.0 A surface
It is the Long of Same Assets Solon, 4.0 A surface
It is the Long of Same Assets Solon, 4.1 A surface
It is the Long of Same Assets Solon, 4.1 A surface
It is the Long of Same Assets Solon, 4.1 A surface
It is the Long of Same Assets Solon, 4.1 A surface
It is the Long of Same Assets Solon, 4.1 A surface
It is the Long of Same Assets

ABERDEEN, 513-2 m 964 arc.

1.6 to Broadcast to Behards. R.D from Growter 315 of the control of Arc an Change at Arc an Growter 315 of the control of Arc and Change at Arc and Ar ABERDEEN,

Sul T M BELFAST. 28E

12.4 10 up a Mreas The Sin is Quarter 2.30 3.20 upon the control of the sin is a second of the control of the c

MUSIC AND WAR.

(Continued from page 651.)

that greatest of cobblers and most dauntless of riflemen, Harris of the 95th. This is how he describes his own entry into that glorious regiment as it was effected by a recruiting party of Irishmen :-

Being juined by a surgeant of the 92nd High landers, and a Highland piper of the same rear ment (also a pair of real rellicking blodes), I thought we should all have gone much together. We started on our journey, one beautiful morning, in tip-lop apirita, from the Royal Oak, at Cashel; the whole lot of me (early on it was) being three sheets in the When we peraded before the door of the Royal Oak, the landford and landlady of the in-Royal Oak, the landlord and landlady of the itso who were quite as lively, came recling forth, with two decenters of whisky, which they thrust into the fists of the serguants, making them a proceed of team rain to it o area a my wif the a and reveals themselves on the march. The piper them struck up, the serguants flourished their decenters, and the whole rood commenced a terrific yell. We then all began to dance, and danced through the town, every now and then stopping for another pall at the whisky decenters. Thus we kept it up til we had desced, drank, shorted, and piped shuters. I had take from Cashel to Cleannel. Such a day, I think, I never spent, as I enjoyed with these follows, and on activing at Clounel, we were as "glorious" as any soldiers in all Christendem need wish to be. In about ten days after this, our sergeants had collected togother a good batch of recruits, and we started for England.

Could the services that Barchus and the Muses combined can render to Mars be better described? And what could the whisky of Bacchus do without the fiddle of Terpsichore? There was remarkably little dancing for Harris once he had joined the Light Division: it was his business as a ' tradesman' to keep his comrades marching, by mending their boots, but, as he explains himself, his pack was so weighted with his tools that more than once it nearly felled him for good in the retreat. But it was an Irish pg which danced him away from his sheep on the Blandford Downs into the 95th, and there he stayed till be limped out again into his little boot-shop in Richmond Street, Soho. To make people who do not know what it is like at first hand think that a soldier's life is a merry and a glorious one-that is one of the things that music is for. It is a good thing for civilinus, for it belps to keep them safe by sending other people to fight for them; and it is good for Tommy Atkurs, for it helps to make them proud of him. It wasts him away into the unknown, and if, and when, he returns to the girl he left behind him, it helps her to face the music of marrying him. It was a waste of a good troubadour to let him get killed at Hastings; his proper job was to write the epithalamia and the epitaphs of



THE BEST RECORDS THIS WEEK'S WIRELESS MUSIC

Orchestral and Bond

WHITEOUTH CHIMES

TABLE Do let M care
Str Spare J. Wood ager S. = Quote : Rall Orcher s
(Blos. L1716-L1795-Se. 54 coch).

BOLDEN MELODY For Hain was livery and Haild Orthograp No. 13986-

OHAL ROMANO (GISSY OVERTURE).

Wittens M. gel. 0. 2nd Ottoon grindler Occioners (Na. 77th 6s. ct.)

PAGLIAGO: Setentiam.

Perce for said N or Queen a Bail Laghe Orchestes To 19th 94 to.

Vol 950 46 66

POET AMD PERSANT OVINTURE
BY CONDUCT THE BANK No 16567 4a, fld.).

LA TRAVIATE SCHOOLOU
N NO 1 1 TV BOOM 5 90/4—4a, fld.)

WILLIAM TULL Quarture
M B n J Want and her Quero's Hall On bester
New 1 of 2 No.

HL ANDE BRUJO LOVE THE MACIOIAN: Pools Morales and Pranches; Configurate Sa. 029th

DESERT SOMO Believious.

PROPERTY NAMED IN A \$200-46 6d.s.

PUT BLASS OVERTURE
POR THE AND RESERVED TO SERVE SERVED TO SE

Instrumental.

BY THE WATERS OF MINNEYOMEA

THE PROPERTY SERVICES TO BE SOUNDED TO BE SO

POUPEE VALSANTE DANCING DOLL). SONGS MY MOTHER TAUGHT ME

SCREWADE
J. M. Squire Celeste Ories (No. 9116—4a. 8d.),
2.M. OwnWis.
W. H. squire-Tello No. 12:25-64, 6d.).

Vocal,

COME UNTO MIR (finning-Hendetma), Wasthourne Chair No. 050 5. 4s. 50.).

Westbourne Chair and Control of the Style Co. 64.).

The Rest Control of the Style Co. 64.).

COME INTO THE CARDEN MAND W Hate Her on Ten Sn. 950 on To Title POPERT X runn An in Have So Libor 4p 6d. MY OLD SHALO Sh. 1p 70 735/ 3p1
BIRD SONGS AT DVENTING.
Hubber ohe Title No. 46/2/ 3p

Holes the Total to \$6'2.5e

LP BOI DYB-Assade

Jesh Passament Tour to 1005' do Ad

PROMINER DE PERLES Romanes de Madir

John H. F. Walle Tour to 1006' to 100

POR YOU ALONE

BER Passar DE SUP THE BOND

Loga to 10 to 1000

Loga to

ANDM DADM HON LMITTOUR

THE LORG DAY OLOSES Sold No. 3 03 34.5

HEAR THE DEC WIRELESS MILITARY
RAND YOU Record

GOLLINGS GARG WALK ("The
Children's Carrac ")

DAMCS OF TRE TURNISHES

("Show Maided") Continues by B. WASTING ODORNE S.

Now on Sale at all Stores and Dealers. Complete Cottangue of Cottangue 1 New Prince 2 New 10 page from COLUMN A 10, 108 Ctr a seed Road London L 1

7.45 THE GERSHOM PARKINGTON OUINTET

to 15 a.m. THE DAILY SERVICE Rest (December only) Time Stonate Charles Foretage

Mr. Carliss & Treaton More about Jam Makan (Describy only) Gramophone Roomes Massel a of the

ORGAN RECUTAL By HORAR T COOK Isosayed from Southwark Cathedras

LIGHT MUSIC ALPHONSE BY CLOS and lus Promise Hotel Coul

Till think (Daventry only) Fanoremental Transmission of 8 dl Pictures by the Fuito-graph Process

FOR THE SCHOOLS Z 10 Walford Davies' Series for Students of Music

(a) A Beginnar's Course (b) An Intermediate Course with Short Concert (c) A Short Anvanced Course

In contracts Extract Markets

LIGHT MUSIC LOUIS LEVY'S UNCHESTRY Conductor by Annoin Eagle From the Shepherd's Bush Pavinan

For the Schools FARTH AND REY Holiam and the Air, by Sir Richand Gregory, D.Sc., LL.D.

Louis LEVY & OBLAESTRA Continues

THE CHADREN'S HOUR Sevona Day of Request Week to an analysis by Listin G. Mars

Acer Prescuas' has promised to

8.0 A Reading from the Poems of Frank Ke alon ov de name H. Russ

"The First News MR BIONAL GHERNUTH W VIDER FORM (ST FIRST GENERAL NEWS BULLETER

6 30 Mr MAURIUE E. FOSTER Eye Witness Account of the First Test Match-Ergund or South Africa, Relayed from Birmingham

6.45 THE FOUNDATIONS OF MUSIC LORLY PEARLAN MUSIC Sung by EMPLIA CONTI (Soprano

Hondays at Home and Abroad. VI. Mr a RECERT WILLIAMS. The Personers

TUESDAY, JUNE 18 2LO LONDON & 5XX DAVENTRY

(348 ML 848 kC)

(1,562.5 M. 192 kC.)



to on the othernot Petities of their

ALDERSHOT COMMAND SEARCHLIGHT TATTOO

Relayed from Rushmoor Arens, Audershot

PART I

Sounding of Retreat by Massel Budle Banns of four 1 ght Infantry and Refin Regiments playing 'The Little Bugler,' Sambre et Meuse,' and 'Marching thru' Georgia,' under Bugle Major A. W

Meuse, and 'Marching thru' Georgis, under Bugle Major A. W
Perry, 2nd Bn K.S.L., I
ENTRY OF MASSED DRUMS and FIFE BANDS of eleven regiments playing
'Rugeley,' 'The Norman' and 'Gallipali' under Drum-Maior
P. O'Dell, 2nd Bn., The Bufts
I HE MASSED BANDS OF THE ALDERSHOT COMMAND. Twenty-two Bands,
Drummers of eleven regiments and four Bugle Bands playing 'St
Abantoo,' 'The Huguenots,' and 'Aldershot' under Bandmaster
G. B. Hewitt, 2nd Bn. The Bufts.

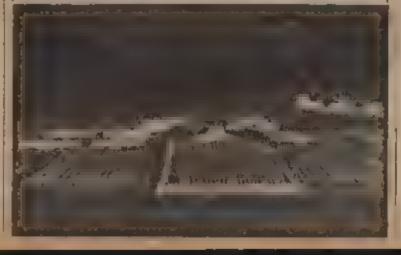
PART II

HIGHLAND FRISODS. Entry of Massed Pipes playing 'Blue Sennets over the Border.' Torch-beneers summon the class who march to 'My Native 'H ghland Home.' A wail of lament is heard, and the bier of a dead chieftain is borne on to lament 'Macfarlanes.'

1815. WATERLOO Episons, opening with Dance Music for the Duchese of Richmond's Ball and followed by the last phese of the

Both:

1914. Opening Phase of Great War. The Augelus is hearl, followed by must depicting perce. Storm misse follows interrupted by ganfire, and followed by 'Die Wacht am Rhein.' Through the buttle is heard the 'Marseillaise,' the French Marching Song, 'Quand Madolen,' followed by 'Hearts of Oak' and the historic battle times of 1914 as the British appear. The chiman to the scene is when the Virgin on Albert Cathedral crashes to the ground Torchlarer Evolutions and Grand Phases by massed bands playing extracts from 'Handoo Pictures,' 'Central Asia' and 'Persum Market,' and the following merches, 'The Vanished Army,' 'The British Grenadiers,' 'La Marseiliaise,' 'The Contemptibles,' closing with the hymn 'Abide With Me,' and 'God Save the King.



10.15 'UP THE STAIRS' NEW THRILLER

* 25 The History of English Letters Six Types of Tudge Prose 11. The Elizabethan Grub Street Nashe, by Mr T. S. Eller

A CONCERT

Sersy DE 1A POWER (Controll-AND NEW CLASTON (Tenne) THE GRESHON PRINCESOTOS QUASTET

Dren 17 . . . M were the SPINY DE LA PORTE Puesing Divarus Flor Star Song on a share F. A. S. The Scare of A. F. A. S.

Quinter A French Sar man Abum Leni Nag ? Sary Dance No. 10 Althoras As new Classes a Where Haven Lees.

Come anto the gare on, Maria Line OLISVET.

Phroe Dances (* Noll Gwynn). Figure of La Poisso.

Q ref Carrier NottyNight Som. Sec. Alabur Love - variety Electric

So well go no more a roving 1st on forget; Mente Valeria White

Le ito Littie Suite .. Chain nach

5-0-8-30 Decentry only) The Foundations of Character U, Do Matives Make the Man ! by Mr Z. F. Willia

The Second News!
We attend to access the New Bullioners.

Siz Walford Davies Music and the Ordinary Listener Serios VIII, 'Handel at the Hurpsociared

Local Announcements. Burns-fry only) Shipping Forenest and Fat Stock Prizes

9.35 Aldershot Tattoo

See contra column)

"Up the Stairs" 21.01

A Broadcast Christer a true Act by The solution of the second of

Mrs. Jucks

James Spanis 10.50 12.0 Aldershot Tattoo

Musical Interlude

a par of the wealthy Goronte who san give her all the untry on which her an are

her spirit. Deep in her heart she is still lenging

for her handsome young lover. Singers come to entertein her, by Gérante a wish, and there i o

charming madrigal. Then a denoing master

A or the date to be a lessen in the Manuel Lave with the first the control of the Lessent has bold

I 'n where he can find Manon, and there is a passionate love duct. Géronte comes bank and

surprises the two young people, pretoning to sympathize with them, although he has really told the authoraties of their culpable conduct

Manon a brother, who has learned this, warns

Geronic has havehed on her. The delay proves to be ber undering, the police arrive and across her on Geronice allegation that she is a w

I laid character. She is sentenced to but at

Manon, but before making her a -

obsephening to her brode to be used

TUESDAY, JUNE 18 **5GB DAVENTRY EXPERIMENTAL**

622 k(L)

An early state of the state of the opening of the party o

8.0 VAUDEVILLE FROM BIRMINGHAM

LIGHT MUSIC Page Morange's River Terange Openings

An Orchestral Programme 4.0

From Bermanghain

IN INTERNAL STREET, COURSELLA Conducted by PRANK CANTRIA PARTY CHEST A CONTRACT

Charme Talls

Overture, "HAnsel and Gretel" . Hamperdinck Erms. Faurox and Owhestra

Sone de Donna o d'angelo (Thanks unto Theo, DESCRIPTION OF STREET Pours et

JAMES CRIN, the Or sesten.

First a. . Last M pts, Concerto in D Minor.

Character (Song of Saduese to a Woylas (Weeks a Sc. p. To the Forest

Durante Transcorney

OBSTITUTE.

Two Plants Age and Youth Break Years Truste Sulmous

Three Walters Chopse Op. 34, No. 1, in A Flat , Op. 34, No. 3 In F. Op. 42, in A Fant

Openin Karpera A

Bymphonic Poom, No. mphosise and a set of a Line Line

5. 30 THE CHILDREN'S HVB

(From Brewingham) All Abound and Ov Flasts A S . by Samon Tus mis

FROM COVENT GARDEN TONIGHT Act II of Monon Lescout will be relayed by 50B tonight at 9.15.

PYRENEES

Travel Talk, why not send for the 100 рр. ргодентию

"SUMMER HOLIDAYS"

with be contained in wonderful variety of Forday arrangements at Home and Abroad to mut all tastes and purses. incluo.ng

THE PYRENEES

lines are two toggestions

By Rail \$21 - 9 - 6 {17 days Leaving London daily

Venting Binreitz, Pau. Lourdes and Cauterets

By Motor } £26-2-6 { 17 days

Visiting Carcassons Lockup, Conteress and Biassits, and including 5 days motoring slong the Route des Pyrenees

COOK'S WORLD TRAVEL SERVICE

BERKELEY STREET, LONDON, W.1 Char Mr. Branches

10.15 A String Orchestral Pro-gramme

10.0 'The Second News'

WEATHER FORSCAST,

NEWS BULLEVIE

ment, and the joi may

to Havre where she is

to emback with other presented in an orchesteal interlade between this Act and the

(From Birmingkam) THE MIDLAND STREET OF PERMIT

Conducted by Joseph Lawn SINGLAIM LOBANT (Bardone)

CRUBLISTRA First Funtum Assessment William Byrd SINCLAIR LOGAN and Orchestra

Aris, 'Thou stone dost crown' (Church Cantsta

One prestina

Two Waltzes, Op. 54 Two Ever by Souge, Op 9 . George

STREAM LOOKS

Probod g descriptions of terms Charter of the root to of Moving Now as the root to of Moving Houghton Peter Warlock Germon

19 35-11 15 OBLESTES

An haig sh Sur e-

(Thombay's Programmes continued on page 570.)

THE RADIO TIMES.

The Journal of the British Broadcasture Corporation,

Published every Friday -- Price Two pence. Editorial address: Savoy Hill, London, W.C.2.

The Reproduction of the copyright programmes contained in this issue is strictly reserved.



THE FIRST MORTGAGE CO-OFERATIVE INVESTMENT TRUST

offers to stead the entere so tablequalled upper as a los obtains a high rate of alternat with absolute at the The funds of that Trant are a mile to the most section at a non-time and persons a section to the leads and achieve the to the leads and achieve the to the leads are white party

The Tast tanger to Investors Ordinary Shares of Section to Local Township to panel.

Process there is Stoom are also secured and held a should award on the monda's believe the trend to the a of Stoom paid on Shares held for a that the marking and by W when held for large places.

in at any of the Transferro color tay super-tand at in marker superior d by F r 88, powers Tressory

DIVIDENDS ARE PAID FREE OF INCOME TAX

The trajection that the property is an energy of the following the property of the second section with the property of the pr

Find arter over their our mine in the part Sense entire or the an artera Property or or except a deciding on the

FIRST MOR*GAGE CO-DPERATIVE INVESTMENT 7 Pal. Malt Exit London S.W L.

Please send me your booklet. For Small Investors "

Name

Address

I me con so me Bridge There 14,6 25

5 55

8.0

HELES ALEXUS (Songs at the Pisso)
Tomes Handley (The Wireless Comedius)
Finite Brown's Desirons Dance Band A Violin Recutal by ORKEA Prosper

Hanker and Banken (Light Duris)
History Alerton will Enterton

* The Pirst News

CAST FIRST ORVERAL NEWS BULLSTIN

DANCE MUSIC

JACK PAYER and THE B B C. DANGE GROEESTRA

RED PALMER (Entertainer)

Vaudeville

(From Bremnighum)

HARLEY and BARRIER (Light Ducks)

JOHN WALKER IN Some Scotch

Јания Воночан (Вакорћоно

'Manon Lescaut' 9 15

Relayed from the Royal Opera House, Covent.

Precent's opera, one of several founded on the Abbé Prévonts noval, was produced at Turin in 1883 and London heard it for the first time in 1883 and London heard it for the first time in May of the following year. It has always been one of the most popular of Purem's opena, and the second Ach especially stellades more than one number which is constantly heard spart from its context.

Manon has deserted the Chevalier des Grioux

Tuesday's Programmes continued (June 18)

323.2 M. 938 kC. CARDIFF. 5WA 2 % London Programme or used from Durantes 1 Mr. J. Mx. och Y. S. Rored Common sy Councils—Thorr Origin and Purpose ' The Children's Hour 6.0 London Programme relayed from Doveniry 6.15 S.H from Lundon Egwyl Gymraeg 7.0 A WEIGH INTURLYDIA Cordd Ddarlith For Alawon Gwerin Cymru Lecture Roy ad. Faik Songs of Water 11 va. - Natier can Gwladys Howell LAD MARGARET OWEN III Nat Songs by GWEADYS HOWELL S. Manager Owns 7 25 S R. Jepan Lundon A Welsh Programme "Awel O'r Gogledd" RYMA CHANCE CHAIR Cor to seed by Tenes Lie Park Sor k Dylleyn Clwy ! H. Rol Cueg, fy mahan, cwag MALEWYN THOMAS Tener)

Y t domen Web. H S. Hughes COMER Load FTREE Controllo: Adlate y Dydaran Cynt Rhosyn yr Haf Was. Du see DAVID J HARRISO (HOAS-Baritone) Inchtsape Bell

Hung I wysop

R & Hughes Gwlad y Liely John Henry Part Song, 'Tawal chwyth awelon Hwyrddydd '

John Henry

√ Малоwун Твомая Can Y Bugail Llwybr yr Wyddfa . John Henry W a am Danies ETHER COMER LEWIS Dan and Dellen John Honey Gwedds Perhadur ... Morfydd Owns DAVID J HARRIES Cwm Llewelyn W town Dance. (arading R. 8 Bughes · los, 'Y Blodenyn Olaf ' Imbrose Lloyd Part Song, Llais Y Gwanwyn ' J H Roberts

9.0 S R. from Landon 9. 90 West Regional Nowe 9 35-12,9 8 H. from London

5SX SWANSEA. 288.5 M 1,040 kC

2 30 London Programme relayed from Daventry

6.0 S.B. Jame Corleff

London Programme relayed from Daventry

6.15 & B. from Landan

7.0 S.B. from Cordiff

S.B. from Landon

7.46 8 8. from Card #

8.0 S.R from Loude a

9 20 S.B. Secon Court II

9 35- 12 0 S B. from London

BOURNEMOUTH. **6BM**

29.0-1.0 London Programmen tellayed from Daves

2.38 London Programme relayed from Dayantey

6 15 S.B. from London

7.6 Major F Sr Mach Shitt o 'The River we Fight Its Management and Collection'-111

7 .5-13.0 A B Jean Lundon (9.30 Local Announce

Overture, leading into Gavette: Sarabande, Bourn's (Conducted by the Controses)

Pwo Anhades (Dawn Songs, Ba lot Brate Cottry are. Mottle

2 20 London Programmer myed from Daventry

Music by Hayon Wood 4.30

The Victor a Windows Childrens For the May Day Se Egypta Prading Three Famous Pictures

The Children's Hour, 5 15 S. H. Jeom Leeds OUR FARM

8 mgs sung by Donoray Kircans and J. Woods A Skotch by Jack Saves

6.0 Some Northern Country Nature Tens 1 Mass I. Marrow, 'Brotish Wild Flowers, Luss and Prosent

6.15 S.B. from Landon

7.0 Major W Pren Gnoves The Cave Mos

7 15 S.B. from London

7-45 Famous Northern Resorts Blackpool

Myagat George and ERNEST BUTCHER w. etc

A JOLLY CHEE C MYAN T

is all of Rich Carde R L TORK BILLY SELDOM (Camel-(an)

in a programme specially arranged for this broadout performance by

Envise Borcaek Relayed from the White Pavilion, Central Pier

8 20 THE DELLA ROSA NEOPOLITAN PLAYERS

A Company of Italian I commentation in a Soler on of their National Aris Helayed from the Winter Gardens

A Special Request Programme by

Reinyed from the Tower Ballroom

9.0-12.0 S.B from London (9.30 Local Announce-

Other Stations.

NEWCASTLE. 5NO 22.0 1.0 contempliante lla insur 2.30 contempliante lla insur 2.30 contempliante lla insur 2.30 contempliante lla insur 2.30 contempliante lla insure 2.30 c ndon Prouga ince

40 M. 250 GLASGOW

10.49 Mine Lily change of mounts Was also 1 or 110.120 A on order on the mounts of the



A WILTSHIRE TROUT STREAM

Major St. Maur Shiel continues his series of talks on the 'River we Fish,' and from Bournemouth this evening speaks on the management and cultivation of the river.

288.8 M. 1,040 kC. 5PY PLYMOUTH.

12 0-1.0 London Programme relayed from Daven try

200 London Programme edayed to an Daventry

The Children's Hour. PROPURTIONS-VOCAL AND INSTRUMENTAL Bours for Instruction-5.15-6.9 p.m.

the London Programme relayed (rose Deventry

6 16 S.B from London

7.31 Mr. P. J. DARY "Phoses of Local Tooms"-HI

7.13-12 0 S.B. Jeom London (9.10 Local & maunes

2ZY MANCHESTER.

378,3 M. 793 kG

Gramorbone Recures

1.15-2.0 The Manchester Tuesday Midday Society's Concert

Relayed from the Headsworth Had THE NORTHERN WIRELESS OR THE TAX Conducted by T. H. Mortason

Leonard Inflorm

Programmes for Tuesday.

Cole Projects Rest See it such is a money from but to the money of the but to the money of the m

ABERDEEN

14.6 12.0 — Programmen relayed from Deventry 30 to a new form the form of the first of

235 - Lemma I sourcement released that is seen in a second in the Radio Quarter Selection Communication for the first produce Second in the second se

OUR MILITARY BAND

Continued for page 647 |

and the opera house—indeed, it would not be too much to say that this popularity was gained rather through the military band and the minimum that that the concert hal, or opera house, and the favoured few

Service ministry bands, with their regmental duties and the shortness of the senson suitable for open-air performances, cannot be expected to prepare and perform more than a small portion of the works which have been arranged for them; on the other hand, owing to the vast and continual output of new works, the orchestra has always been fully occupied in keeping the listener abreast of the times

One of the objects, then, of the formation of the Wireless Military Band a couple of years ago was to provide a bridge between the two; to rescue from undeserved oblivion those popular works of the past which, though presented through a medium other than the original, should not be lost to the world of music and which will, once the 'anfamiliar stage' has been passed, be added to his store of musical pleasures by the ordinary listener; and to lead the latter towards a better understanding of the more advanced works for the orchestra which will become popular in the near future.

Smooths formation the Wireless Military Band has accumulated a library of military I and arrangements which is probably more extrastic than any other in existence Practically all the printed comput for this combination has now been collected.

and when it is stated that, of this printed output, something more than 150 difference extures and 150 different states have been played, it will be seen that little that any worth in the reperhoire of any military band has been neglected

To the printed output the B B C is steadily adding special MS, arrangements of works. In the natural course of progress, occasional exceptional excursions are also made into new fields—the performance of movements of a symphony, the accompanionent of a pianoiorite in a concerto, or of a vocalist, being included in the programmes. Besides the programme novelty these excursions are intended, with the more advanced arrangements, to show the composer the capabilities of the military band, and to encourage him to write directly for this combination,

The Wireless Military Band consists, at present, of twenty-nine performers, selected from the best distributentialists in Londor This number approximates to the British Regimental Band's "minimum for private engagements,"

The Wireless Military Band acts out to attain a standard of quality and proficency in performance which, in some degree, might make up for the comparative lack of numbers; it aims at a performance which will compare favourably with any given by a sum or conditional to ighost a work, a performance which will first out to only on the BBC, but also on British Military masse.

B W O D



Something to sing about!

BIRD'S Custard is a better quality

Come





6.45 ÉMILIA CONTI IN FARLY ITALIAN SONGS

WEDNESDAY, JUNE 19 2LO LONDON & 5XX DAVENTRY

(358 M. 838 (c.)

(3,562.5 M 192 kC.)

9 35 AT EXAMINE UNINGRY GIVES & RECITAL



THE DAILY SERVICE 10 15 a.m.

10.30 (Do stry only) Time Stoman, some v is Western a four very

10 45 Mrs. Oliven Stricher: A Woman's Commentary.

O (Decentey only) Gramophone Records Symphony No. 2 Br - Brakens

A Ballad Concert 12.0 TRAW ROPER (Contralto) WILFRED GARTRELL (Tenor)

12.20 A Recital of Gramophono Records

Light Moste 20-30 FRANCATT'S CHURCHA Directed by GROBBES HAVEN From the Restaurant Francati

2.30 FOR THE SCHOOLS

'NATURE STIDY FOR TOWN AND COUNTRY SCHOOLS (Course III)-VII, Dog Roses, by Miss C. Von Wass

2.55 Interlude

2.0 Mr. J. O. Stonest, Mos. 1 vs. Brownings and Others Foundations of English Postry "Lourse Ill;"

3 30 Mrs. G. He ware, 'The Milk Supply—The Tree e and of the Milk Supply'

A Light Classical Concert

In an Swat (Part fore)
The Stays a Spring
Quarter

history A. M. nor . Dealing Alliano . rec. . A form number of the control of the Quarter of A. M. Bor. I nale. thegro ior nesat

IRPNE SE ET

Capricate
Tempo di Ballo }
Secriotti
Waltzes Nov. 11, 10, 4
and 7

Manor

Ballade in G Minor

QUADTER

Andanta Cantabile, from Quartet in D T-horlesigky

ORGAN RECITAL 4-45 by ALEX TAYLOR

Relayed from the Davis Theatre, Craydon

THE CHILDREN'S HOUR 5.25 Third Day of Request Week

Country Gardens (Grainger), Goutle Maiden '
Trant or Walter by Day (17-9), and
the season of transport by Creek DIXON

Mrs. Buggins at the Zoo," by Manet Con-TAND ROS

'Nodrile's Hazel Harvest'—A Gnome Story (Matel Marious)

6.0 Musical Interlude

"The First News"

FIRST GEVERAL NEWS BULESTIN

6.30 The Week's Work in the Garden, by the Royal Horticultural Society

Musical Interlude

6 45 THE FOUNDATIONS OF MISSIG BARRY TRADAM SORGS Sung by EMILIA CONTI Soprano)

7.0 Mr O. W Drew, Organ zer of the Young Farmers' Club Missement: 'Something New in Agenditure' (under the auspires of the Ministry

7 16 Manical Interlude

7 25 SPENDING AND SAVING '-IL Buying By Mr. A. Kany

We do not study "to art of salesma on they lo in some other et : United States particularly. What, in fact, are the quasifications and functions of the ideal suesting ! This is one of the questions Mr. Kolin Ruswers in his task tonight. Also, among other

Green views t Southern Rimpsudy Lucius Houses EDWARD DYRES (Bass) Aria: Droop cob, young Lover Bander Or Co THE Shephoni For al's Danco . . . Bulfour-Gardiser

"The Second News" 9.0 WEATHER FOREGAST, SECOND GENERAL YEWS

0.13 Coptain Owen Twendy: 'Nile to Niger-The Great African Highway

9.30 Local Assumements: (Barratry only)
Suppling Forecast and Fat Stock Frees

9-35 A PIANOPORTE RECEIVAL



MUSIC FROM FOLKESTONE TONIGHT.

A concert by the Folkestone Municipal Orchestra, with Niedzielski as soloust, will be relayed from the Leas Cliff Hall at Folkestone at 8.0 tonight. In the centre of this photograph, on the very brow of the cliff, is the Leas Cliff Hall.

aspects of the matter, he discusses the co-operatum of the purchaser that is implied in an officient sailing service. Over buying, bargain tales, and aroundstances in which it really a advantageous to buy in advance of requirements, are other points dealt with.

QUATUOR VOCAL RUSSE MOUSSORGSKY

WORESTURAGUENE (1st Tener) A. TROUWENNE (2nd Tenor) B ZAKRABOTY (Bartlene) W Salat Bush

8.0 The Folkestone Municipal Orchestra

Conducted by The Musical Director to the Corporation-

(Relayed from Leus Cliff Hall, Followfone) NTEDRICLERS (Sale Pianoforte)

Овенения

Overture, Carmval Drorak

NEDERBLANT and Orchestra. Concerto for Pianoforte and Orenestra. Razycla. ALTERNATE TANK EX

for B be ade and Mooth Segant bas A Parms Lateral Ma.

Norma' 10.15

Vot. IV

st ayed from the Royal Opera House,

Covent Garden

) ire first Act was relayed from he Royal Opens House, Correct Garden, on Friday, June 7, so that listeners can no doubt remember who are the person ages of the story.

throady in the first Art the final tragody is clearly fore-shadowed, and here it is worked out with inexorable force. The

out with inexcrable force. The arms in a Drind Temple in the centre of Half.

Half.

Presteas who had been betrayed by the Homan soldier Pollaone, forms from the young Priceton Adalgue, on whom the Homen had also cout his eyes, that she has spurned him and is dedicating her life to religion. Norms skirkes the brazer shield which summons the warriors, and war is declared which summons the warriors, and war is declared against the invaders. But with the war chant there mingles a sound of tunuit; a Roman has broken into the Temple and has been captured. It is Pollions, who has tried to carry off Adalgue. The pensity is death, but Norma, hoping in save him, offers to name another victim in his place—a furtawent virgin Priestess. 'Name her,' ory the people, and to their extensionant sits pronounces her own name. Confidence her children to her father's care, she mounts the funeral own built. father's care, she mounts the funeral pyro built for the intruder, but he, moved to pentence by her samples, firmes himself also into the flames, so that they may atone toesther for their

JAY WEIDDON'S BAND 10.35 from the CARLTON HOTEL

11.0-12.0 DANCE MUSIC

THE PROCADULLY PLAYERS, directed by AL STARITA. and the Precapility Hotel Dance Bann, directed by JERRY HOSY from the PICCAPILLY HOTH.

WEDNESDAY, JUNE 19 5GB DAVENTRY EXPERIMENTAL

(482.3 M.

621 kC.)

We sall in you or a stoketo, with the parkets it cares of

8.0 MILITARY BAND CONCERT

A BAND PROGRAMME

(From Bermingham)

THE METROPOLICAN WORKS BAND Conducted by G. H. Wizson

PRETARAL CHIEFLE B. SO SEE KENNETH ELLIS (Boss)

OR RESTRA

Mamb, Pomporis Mein Douglas Overture, Egmant Hechteen Douglas

FREDERICK CHESTER

Per active co

Frederick hater

ORCHESTRA

3,0

Belection, 'I Paghacei'
Leoscarollo arr Douglas

KENNET FIRE My Oyl Shako . Trotero

You h Sant p sace

One Farms. Incide tal Missie, * Mor-sieur Boards to * Roses

Forest as as rate

And I Sugara

In a by

Lord Bortica Chair

Recitation ...

OB BESTRA

Fa na Area needs

Kennette herre

The Wanter's Song

Fan a Kro ! Some ...
The Derby Ram

Lenglston ORGRESTIAL.

6.30

Depresa H water

MARKET POERE

Read of Foundation of the State of the State of the State of State

THE CHILDREN'S HOURT

Fram L consigham)

'Alexander the Mage trent,' by Estalle Steel Harper

Songe by HAROLD CASEX (Beritons)

'How Electric Bigns and Signals Work,' by

Mejor Vernon Brook Pagrena & Chescen w A Entertain

"The First News" PIME SOUND, CREENWAR, WEATHER FORE

Light Music

(From Birmingham)

Conducted by JOARPH LEWIS

Вагими Насеман (боргано)

MARJORIE BERFAE Pla oforte)

Overture, 'Post and Pessant Suppe

Summer Alermoon . . . , Control
Lovers in the Lane Lehrman
Lover Hose of Love

The Holo in the Fance Kennedy Russell

Selection, 'A Chinesa Honeymoon' Tolkot Serenado, No. 5, Op. 5 . Boroden, arr. Foulds

Тив Виминонам Вторго Опсиватва

DANCE MUSIC JACK PANE OF THE BEC DAN EOSTRA



JACK PAYNE
and the B B C Dance Orchestra broadcast from 3GB between 4 30 and 5.30
this afternoon, and also between 0.30
and 10.0 tonight

OR SE TRA

First Norwegian Rhapsody Scendeen

MARIOR P. B. OTSE Prelude in B Monor The Almond Trees Beguiddles

DAPUNE HICKMAN

. . Chape ... Atten

OR BESTRA

Mar b. F. try of the Be wells.

Cornet Duct. ' Hears o' the Barn ' Suites | 8.0 A MILITARY BAND PROGRAMME Selection, 'I Pughacu'

Тив Вененован Мета-ART BUND

manner f Man or order

OSMONIS DAVIS (Tonor)

Overtore. Le Dragne de Variety And Druges
Variety Laborat

puters
State 1 State
State 1 State
State 1 State
State
State 1 State
Sta

Gamoud DAVIST

15 19 to fine the party has to other to

1 extr.

N mature Soits

Demous David

A Anale. Lo Re a Ys The Kim of Ys) Para charte Immon - Hindon

Sang R dudy Korsako Nada s H sanco (The Loar France Hezi

Mendelmohn's Songa without Words

9.30

DANCE MUSIC

JACK PAYER and THE B.B.C. DANCE ORGERFYRA

10.0

' The Second News'

WEATHER FOREGAST, SECOND GENERAL NEWS

10 15

DANCE MUSIC

JAY WRIDDEN'S BAND from the

CAULTON HOYEL

11.0-11 15

PROCADILLY PLAYERS directed by AL STABITA PICCADILLY HOTEL DANCE HAND

directed by JERRY HOEY

from the PRECADILLY HOTEL

12 Hall 10

Experimental Transmission of Still Pictures by the Fultograph Process

(Wednesday's Programmes continued on page 574.)



"I thought this too good to be true until I saw the Melso Book

IT is natural for you to teel a livie sceptica in face of such a bold claim

But when you see Melso come from the wash with is natural loveliness unimposted. His cos gay and fine one as when put on the fire time - when year rea se that the Mc so guarantee - not to ladder, sag, shrink or fade," is a real guarantee, you feel really pleased that you discovered Meleo through the Meleo

You will remember with quite a thrill of genuine pleasure that the Me so Book pointed he way a the equipment of your wardrobe with lovely day and party frocks made from Melso, dainty sunny, colourful lingerie, jumpers, wraps, and mghiles. What a feast of colour What a delight

Send us the coupon below for FRFF copy of the Melso Book.

The Super Artificial Silk Fabric

Important

(in the finest machine nepalles procurable for all Missa labeles with a fairly free stilch



Hosen fill in this Coupon

MELSO Ltd., 712, Wood Street,

London, EC 2

Please send me a FREE copy of the Me to Book and a to 12 FREE Powers of Meso sabrics.

ADDRESS ___

Fill in years notice and address on Block Lemma. For compose in open envelope under a halfprinary stomp.

5WA

Wednesday's Programmes continued (June 19)

A Symphony Concert 1.15-2.0

Relayed from the National Meetin of Wiles NATIONAL ORDINATES OF WALKS

CARDIFF.

925 NO

Symphony No. 4, in F Trhafkocaly

For the Schools

'Great Leaders and Movements in Welsh History
—VIT B shop Mergan and the Translation of the
D.bls,' by Professor E. Ruyerr Hugans, M.A.

2.35 London Programme relayed from Bayontry

3.45 NATIONAL ORCHESTRA OF WALES

robels to ensume that one man Conducted by WARRICK STATES AND

Overture, " In Italy " Coldwork

Joseph one and Or his re-

room he griven Acis and Golaton) aits playing '

harte in I. Storp accessions. Dohnangi

O Mistress Mine Physics can such charming graces are Law II ban Fair Hoese of Joy Oviller

Senerac, Le Joite Jou de Puret (The Wessel's manty play)

1 ro Sq. of Paners of The Plane Connector Hat ') Be Pulla

A Connert of Sea Shanties

Relayed from the Canton Secondary School for

Hoys (Hendmaster, J. Elwen James,) Shantyman W. McBOAK EVANS. Crew, THE SCHOOL (450 VOICES) Shouless 2

Tom's gare to Hilo Bound for the Rio Grande

4000

Blow, ye work a court mg Sarty Annu

The Banks of Na r were

Fire down below

In the revival of aterest in the old Sea Shanties But Received To receive in the day of the constraint of the constraint of the most manner than most popular, as they are saming the most mannerally. An every holy screen by has done done drings taked work on behalf of church mande, particularly during his the second of the second been more in the nature of a recreation, though he has carried out the task with the same as thusassen which he gave to his more serious work

Mosa of the Sharoves are work Laber, intenderont the mon in the old days of eath a course on the heavy tasks where "A rong pull, a strong pull and a paid all together was needed. But some of them deal rather with the off-day side of a sollor's life, and some are definitely above. Many being other an Amprean origin songs. Many being other an American cognition a substrate indicate knowledge of the other de of the Americ. 'Buy Boy the first in this afternoon's programme to secreted with the hard work around the capstan when the anchor was being covered, Billy has evidently been confessing to his mather that he has found a lady lave, and his mather pids him through a catechasia as to whether the girl will make a good has a keep an In a ke acr

5.88 S.B. from Swawing

f ! Lo can I roger as tolkered trees Epsendery



the translator of the libble into Weish, of whom Professor himest Hughes speaks in the seventh of las somes of talks on 6 Great leaders and movements in Weish History from Cardiff this afternoon. The Weish translation of the Bible came into the hands of the people in 1588, but its presence in Weigh homes was not fam har until after (610 When a thesp edition was published AE 55.

Prenor by Golertery of Cardiff Corporation.) Cardsff |

6 5 S.H. from Landon

An Orchestral Concert 7.45

NATIONAL ORCHESTRA OF WALKS on and to make bed takens

Conducted by WARNICE BRATZHWATTE

Song of the Yough Bostsnen (Marounce

WATCH'S WATCH SE (Buse Baritane) and Orchester. Madamina ,' Don Girvanni ') Mosort

NEAR the end of the First Scene of Mozart's sparking can the end of the First Scene of Monart's sparking opera. Hen Georgia, the pathetic figure of Donna Edura has the stage for a fitth while to heraof.

So make of he prief of harder as all a the Donna has her ha me at the voice of a lady in distress. I some event to offer consolution. Recognizing her at once, however, he makes his steaps, and set is some Leporeilo, to take his place and calm the fair once against the are maked has place and calm the fair once against the meaning the meaning the means the heads to recognize the maked. to distract the bely by recounting his marter's many conquests over the fair sex, telling her that he lue made a catalogue of them, from which he to 700 s g so often sposes of as "the

OF HARRY

are Terry

Payer a State. 'The Whiel of Youth' . Phys.



SEA SHANTIES.

From Gardiff at 5.0, thu afternoon.

Barry Har Sa

The Passionate Shipherd to his Love

Stanley Toylur Sups of Yule Martin

Dymbesti B S Hughes

Colombia A

On the State B. + B.

... Overture by the Virtuese composer Goldmark is not a probable to any tagger work; it is almost the nature of a symphonic purp and is found to ohe Eastern tale which was recently broad

as us one of the 'Great Place serie The Overture begans with a soft slow Intro-duction, leading currich into a section at modern's speed where the clar net and two solo violoncellis

speed where the clar her and two sole violenced together ammonae the first time. Soon had addy is heard along with it, played by choose the first violina, and these make up the whole of the section. With a change with a repeated phrase and the first, it begans with a repeated phrase and a couldy followed throughout this slower movement. It leads to a quicker and more turbulent section It tests to a quicker and more turbulent section with more than one complaine clirace, and then after a few bern of probabe rice the beginning the first tane returns. This time it is more vigorously worked up, to finish safely and reintroduce the second motody from the first quick section. To the end of the Overture these two theories have the principal chare. The actual close and and sonarous, is no doubt meant to set have us the happy soding of the story.

9.0 E.R. from Landon

9.30 West Regional News

9.35-10.49 S.B. from Landon

SWANSEA.

1.15-20 S.B. from Clurchff

2.30 S.B. from Cardiff.

2 % London Programme relayed from Davoutry

3.4" S.B. from Cordell

The Chadren's Hour

60 London Programme relayed from Decentry

0 10 S.B. from Landon

7 41 B.B. from Gardeff

11 0 S.B. from London

9.30 S.B. from Cardiff

0,25- .0.40 E.H from London

BOURNEMOUTH, 1289 5 M 6BM

30 London Programme relayed from Davenery

6. 6- 10.40 S.B. from London (9.30 Local An a orteratuda

SPY PLYMOUTH. 288.5 M 1,040 ND

2.30 Londor Programme retailed from Lo. 5 key

The Chadren's Hour 5 15 Total Statement

A Strange Sea-fight (Edwin Wooten), and so existing Belay Ruco

0.0 London Programme culayed from Deventry 0.15-10.40 S.B. from Landon (9.30 Mid-week

Sports Buletin; Local Announcements) MANCHESTER, 274

30 London Frogramme relayed from Daventry

For the Schools

*Shaksapeare's "A Midsummer N ght s Dront and Sunga from the Plays.—VII, Shakespeare a Superior N Mr R Superior S.B. from

Wednesday's Programmes continued (June 19)

3.30 Leaden Programme relayed from Deventry
3.55 James Savin Barnett
1 ron Songs of the Sen
2 Sea Bird | Mounlight; By the Sen
3 Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bird | Mounlight; By the Sen
4 For Sea Bi

4.0 Famous Northern Resorts
Southport

A MUNICIPAL HAND CONCEPT Releved from the Bandstand THE WINGATES TEMPERANCE BAND Conducted by H. M.

Sometime. We have There may be a first to the sold of the sold of

Anto, Four Inchan Conforde Funden Woodforde Funden Von an Owner Burne Burne Survey and Antonia Survey and An

Fa Ruberts (Fisher)

Some in D Whor . From white U is a second Lie Fidelity in Kinds of

5.15 The Children's Hour IN THE Cremonn

Some Some by Done in the and Hanny Burgar !

1. N B. fram Loudon

e . P as Herman and Society's Bulletin for

649 Sa Day 196

7 45 KEITH WILBUR (The New Zealand Messic)

8 o Marching Tunes

THE NORTHERN WHELEST DRIBERTHAN Some of the Brave and Hold

STANLEY MAKES Horizone) and his Chorus

From pot

When Johnnin comes Marching Home

arr. Walford Danies

1t. Serger de song.

The Last La Mt.

Marching through Georgia I way I work.

On nestre.

W agreed The Light Home . STANLEY MARER and Chorne

Horo, my not brown maden are Ralph Greates
Loud y Prent in At mention are Ralph Greates
Loud y Prent in At mention and Place
Wester Melody
The tensor (a) and (tensor managed Dates
to a Menty
The tensor Ralph Hydro Wafferd Dates

On HERTRA

Oh Corrector
Under the Banner of Victory . . . Bene

STANLEY MARIER and Chorns

I a miller are are. Winford Davies

V Annual Lot a Lair a v Sing Cs.

Sec. 3.

LO Liza Jano (Old Southern Song)
One more Riober

DHOTE THA

Martial Momenta A March Medley), our Winter

9 to 40 NB some Francis 2 No Lorent Ar

Other Stations.

NO NEWCASTLE,

N P Co I

5SC GLASGOW %

3.1 - For the Schools have a construction of constructions and the second of the secon

ABERDEEN | \$\frac{3}{2}\text{cd} \text{ \$\frac{3}{2}\text{cd} \text{cd} \text{ \$\frac{3}{2}\text{cd} \text{cd} \text{ \$\frac{3}{2}\text{cd} \text{cd} \text{c

The Listener

Special Features

A CRITIQUE OF 'MINNA VON BARNHELM' by MARGARET GOLDSMITH

SOME MAKERS OF MODERN
POLITICS'
by
R. H. GRETTON

THE ANGLO-AMERICAN ISSUE
by
FIGULIP KERR

Will appear to next week's issue.

2d.—ON SALE EVERYWHERE—2d.

DOWN QUILTS RE-COVERED

ANT OLD DOWN QUIET MADE LIKE REW WRITE FOR PATTERNS & CHOOSE YOUR COVER LObbs at water Finish Quiet has been easily like to the like him for a girls and the like

DAY

So Beau Note

When chains the said completely recover year there deally

the chains the said completely recover year there does not

new control of the control of the control of the control

NEW COLLY FOR COLD THE COLD THE

THE WITNEY BLANKET CO., LTD., Dept 65, Beller Crass Works, WITNEY, Orfardekica.

SAVINGS ARE CARE-FREE -AND TAX-FREE!

PUBLIC men to-day praise and recommend Building Societies as a medium for investment. Think of the advantages offered by the Magnet Building Society—5% Dividend free of all taxes, unquestionable eafety, and facilities for immediate withdrawal without loss or fee of any kind. The Magnet Building Society dates back over 61 years. Its assets have grown from £100 to over £1,000,000.

Write for full particulars,

THE

MAGNET

BUILDING SOCIETY 81-83 Harrow Road, London, W.2

7.45 "AMO, AMAS, AMAT" MORE SOBBE STUFFE

THURSDAY, JUNE 20 2LO LONDON & 5XX DAVENTRY

M Ryes \$48 kC 41,562 5 M.

9.35 VAUDEVILLE AND THE LONDON COLISEUM

to same THE DAILY S. RVICE

or , 40 a a. Time Sich A , MEPAR "B 11 FAST 10 1 AST

10 45 'The Growth of the Child | N : Dr Grounds F Buches, 'The Care of the Teeth

11.0 (Dairnity only) Grantophone Records Emporar' Concorto ---- Inethorna

A CONCERT

No various (news Sepremo) the therm as if anothers

A RECITAL OF GRAMOPHONE RECORDS By CHRISTOPHER STONE

3.0-3.25 (Danishry only) Experimental Transmission of Still Firture by the Fultograph Process

FOR THE SCHOOLS SPIRED AND LANGUAGE' by Mr. A. LLOYD JAMES

"WHAT TO DO WITH YOUR SET DUBING THE HOLIDAYS"

The Third Talk on the Maintenance of Sem by the B.R.C. Serion Education I a meet

Evensong From Westminster Abbay

Miss Proy Dutlink Scople Book Su bng for the America II S 45 Mess Proy Dutlink

Bookbushes is one of the simplest as well as one of the most attractive of the reafte that can be produced at home. From the simple and plain know attached cardboard boyer to the ornate and more permanent leature cover there are all sorts of grades of it for it is a transfer dove a term. the craft and in made and desired gradually solutioning test distinction in the control of the c neither prectoable nor commercially possible to achieve the charm and district northern the hand bound book, given craftsmanship, bine, and 4 12

A Concert

TRÉBÉSA GORDON (Controlto) THE WIRELESS MITTARY BAND Comfacted by B. Walton O'Donners.

THE CRILDRIN'S HOUR Fourth Day of Request Week

*Nothing Venture, Nothing Gain "-wherein we go Mourtameeting with 'Taw Wiczen L Ruiz' There will also be the Story of 'Jom' (H. Mortmer Batten), and The Walldows Bed, "Resembly Ann." Birthdays, and Heigh-ho, composed and sing by Halan Aleron

6.0 Meetinal Intertwie

'The First News' Time Soural, Correction; Weather Forz-Cast, Flust General News Equilates

£30 Market Prices for Patrogre

Musical Interhula THE FOUNDATIONS OF MUSIC 6.45 FAR. V I AL AS SONIS ENTER CONT. (Soprano)

70 Mr FRANCIS TOYE: "M asie in the Theetre"

Blument Interlude

7.25 China Touav 1 house on ay Lo Cays 1 Long

'Amo-Amas-Amat' 7.45

A Somewhat Se no tenency planuad by COURSE MA NEED

Maste selected and arranged by D. G Anyone tt a small I have loved Torce enals days together (Sie John Buolding.)

More sobbestuffs ! (Olds Saying) I'm so blue I' (Modern Duenae)



VAUDEVILLE From the London Collecum Tenight, at 9.35

The Travellers : JOHN TROSNE OLIVE GROVES I WART SO TT THE WIRELESS CHURCS THE GERSHOM PARKINGTON QUINTER

8.30 **Ducts for Two Pianofortes** RAM ROBERTSON

> az-d Foreign Bairres T

Sorata in F E F Bock Moy Med (The Happy Plain) Arnold Baz Scherzo

For many generations due to for two players on one pinnoforte have been among the most popular of all forms of music-making in the hume. Much music has been written specially for performance

to that was and alone ad the to the part of the property of of their being heard in their origina, forms. The of their being heard in their origina, terms. The chief difficulty which the players have to over mone is the tendency to get in each other's way. The left hand of the kerble player and the right mand of the bass sometimes overlap, and unleastly two performers are both reasonably alonded in build, each is apt to complain of being thrust too far from his or her part of the keyboard.

That difficulty, of course, vanishes when two planelories are used; the composer or arranges of the music, too, has a much wider scape.

the inching the parts overlap where never tarry, adding considerably to the volume and richness of tone, when both players can use the sums part of the keyboard of

Lestenare have already had many opportunities of enjoying the effect when an distinguished artists like fithel Bartlen and flue Robertson join forces, for the past they have specialized in playing these for two passofortus, discovering many attractive pieces which can be delightfully presented in this way.

The Senate by one of the many Racies

The Sonata by one of the many Barks who had so hig on influence on the c. of the sever-teenth and eighteenth turies, is a slight piece as compared will andern Sonains, and such of its them

Amobi Box, represented by a short descript we work, in already known to asteriors as one of the foremost English musicans of his generation. This powered in 1917, is a tope poen on an irish thomas

Arenaky, one of the most distinguished kossions of the fast generation, was a great teacher as well as composer. Here known to us in this country by songs and panoforte music, and particularly by h-pianoforte Trin in D Minor, he shows has interest in music of this order by composing three So on for two piano

Rachmaniany is well known to English audiences not only as a brilliant piemet howed, but as conductor and composer

"The Second News" WEATHER FORFIA-T SECOND CENERAL NEWS BULLETY

9 25 Mr. H HOSTISODOS GILDREISE : The Wook

9 30 Local Augustocements (Discourse only Suppling Forecast

Vaudeville 9.35

> ALEO MCGILL and GWES VAUGBAR (The Cheerful Cintterers) PERCY HONRI (a Concert in-a Turn) KETE VICEUR (The New Zoolead Mitoro A VARIETY ITEM.

from the LONDON COLISEUM JACK PAYER and THE B.B.O. DANCE

ON HESTINA 10 35-12-0 DANCE MUSIC

(Thursday Programmes continued on page 570.)

JACK PAYNE and the B.B.C. DANCE ORCHESTRA

OT a minute is lost. By 11 a.m. the day after to-morrow, the Postman has delivered your Rothman cigarettes. Not ordinary cigarettes these. Even while your order is on its way, they are actually being made for you. Always quite fresh-pure, cool, and thoroughly enjoyable.

By post to your door, direct from Rothman's

the actual Makers. No delay, no deterioration, no middlemen. The WHOLESALE PRICES below indicate what you save in money. Within 48 hours, you will know how greatly you benefit in quality and freshness

By post alone, Rothman's serve over 100,000 smokers. Will you allow us to prove ourse ves to you? Accept the Invitation below.



Rothmans 48 Fresh

Fine quality, 100% Virginia tobaccos; long years of maturing; expert blending, and full size—all are there. In addition, this is the 48-hour-fresh Gold Flake received by the smoker, as quickly after making and rolling as a speedy Return of Post Service can hasten them to you. In Golden c. the saed Tins of 100. You save over 1/- on 100.

Per 1.000 38/2 Post Free

ORDER BY POST

unless you can go to a Rothman In Land n at Sup

PALL MALL 100 No. 6-8 OLD BOND ST No. 24 LANGHAM PLACE No. 10 HIGH ST . KEN. No. 4 CHEAPSIDE No. 113 HOLBORN QUZEN VICTORIA ST. No. 20 As 2 to a Corner Shop.

Country.

BRISTOL FOLKESTONE 24 G : a a St 14 Loro St LIVERPOOL MAIDSTONE 15. High Sc

Prompt and free Messenger flar-vice in violaity of any Branch.

For Longs & Ser we P. CHE Gerrara 0942



ROYAL PAVOUBITES VIRGINIA Lypry · Tipped

Shop Volue 5, 10

Phat Extra 3d 705 1911 B Pos. F 10 95

2,000 2918 Post Free Also Untipoed at se



Shop Value 5/10

Per 4/2 10. Ex .. 3d.

Post Knize 9d.



Rothmans PALL MALL VIRGINIA

out practe for P.M.

Shop Variet 7 10

Post Free

DIRECT

POSTAL ADDRESS & CHIEF BRANCH 5 & SA, Pall Mall, S.W.1

- Branches - see above



TO ROTHMANYS S, PALL HALL, London, S.W L.

Name Aduress Dear Sin

Impediately upon receipt of this order, you will piease desputch to me to accordance with your Guntappee of Complete Secularities.

100° -1	Branu	anu Wholesak Phu		10	Fr	р. Ди	£	r d	
	Rothman a	GÖLD FLAKE Virginia	postaže extra	36.	291a 9d	Fruit			
**	ROYALFA	A MEDITRE LES VITALITA	e agrees a	40	9.	70.8			
	T .	dr A bler e N B	n c a	4		41			
	A. A	le Lange Province - No.	Delta treat	3.5	- 1	-		<u>'</u> '	-
	. w eth	p care a la care a	, n. agrees	36					
				a Park	CD. 10	and a			

HOW TO SEND WINDSHIP !

See house a set of crisis of the set of the

YOU WILL WANT SOME TOBACCO

Tev a tin of Rushman's de Post Fig. 1 A Sec. 12. The sec.



PRIZE £50 PRIZE £20 3rd PRIZE £10 4th PRIZE £10

A budding young poet of Kew, Wrote, "My inspiration is you Oh, Crustless Diploma! Your taste, your aroma

CONDITIONS.

The Proposetors of "Diploma" Grussless Cheeses of a first prize of \$50 and other prizes as stated, for a best last line to this Limerick. Write your last line on a piece of paper and attach the small coloured label from a portion of "Diploma Crustless Cheeses (either Cheedar, Cheehare, or Dunlop) or label from Diploma Milk or "Coronet" Milk. Send so many attempts as you like, but to each must be attached a label. The Managing Director's decision in final and legally binding. Address to

Competitions (Dopt. 9), WILTS UNITED DAIRIES LID., TROWERIDGE

Closing Date Engineer must reach us not later than Wednesday, June 26, 1929

Result. A complete list is assumed with he forwarded by post to every competitor

£10 WINNER. Writes a charmon young maden from Tring. "For supper your cheme is the thing to thing to the town the biphone Night now, in Diphone Night now, in the biphone that And we wate with that Crustwas feeling. Ashadone to W. RAKEN Bt. 11 R. another Diploma produc M least by WILTSON TEDDA'S ESLITO TROWNRIDGE WILTS



Integrance | "Borgrammed Mover, London.

Dental AL

Labeldonie Hampotess 6725-7

THURSDAY, JUNE 20 5GB DAVENTRY EXPERIMENTAL

622 kC.) TRANSMISSION PROM LOSDON STITLEY WHERE OTHERWISE STATES.

10.15 A MILITARY BAND CONCERT.

'A Symphony Concert 3.0

No. A of the Sumpoor Seaso. Relation from the law out Bearmanne h.
The Bours has an Marchal At the Sted
Unchestra

Conductor, Mr. MONTAGUE BOXON

Dargasen

Concerto for Panoferte and Orchestra, in A

Metail

Allogro; Andants, Presto Satorat, Joseffelius Brown combines of the Chark

Symphony the Clark Hoydn
A se o Presto Anna te, Medaet o Franc Hagdn VAN BOD

430 LOZELLS PICTURE HOLSE ORGAN

(From Bermangham) JOSHPH BOURNE (Tenor)

DRGAN Overture, 'William Tell' Rosans Jame Payne and the B 5.0

7 30 'The Importance of being Earnest' (Box ventire of page)

THE OLOF SEXTET

RONALD CHIVERS (Seritors)

Late Kleine Nach, Masik A Little Sersand-

DANCE MUSIC

ROBALD CRIVERS

The Vagabund Vaughan Williams

Second va Br. le Galence Mandets M. Lawy Lacourter Lea P. ter Poupos Valsante (The Dancing Doll) . . Politica

Ross o Curr. Be

7.30

'The Importance of being Earnest'

From Birmingham)

A Trivisi Comedy for Serious People, by Oscar Wilds John Worthing, I.P. (of the Manor House, Woolton, Hertfordshire) Algernon Moneneff (his I nend)

The Rev. Canon Chasuble, D.D. (Rector of Woolton) Merramen (Butler to Mr. Worthing. Lane (Mr Monerieff's Man-Servant) Lady Brackness

Hon. Gwendoline Fairfax (her Daughter) Cerily Cardew (John Worthing's Ward) Miss Prism

Act I. Algernon Monumeff's rooms to Half Moon Street, W Act II. The garden at the Manor House, W solton. Act III. The morning room at the Manor House, Woulton. Incidental Music by THE MIDLAND PLANOFORTE SEXTET

JOSEPH BOTHSO Resett .----Trusting Eyes Gariner Selection, 'Rose Marie Front Italian Caprice, 'Mariette voque to 4mt ffe JOSEPH BODENE Moon of the Desert . For You Alone ... Dr. AM Entracte, 'The Monk's Dream' Suite, 'The Two Pigeons Stuite.

THE CHILDRAN'S HOUR: (From Birmangham) The Honey Quest' - A Nature Sketch by

SIDNEY RESED (Flute and Piccolo Soles) ARTHUR LISDEAY will Entertain

'Let's add up the Score '—a further Cricket Talk by Maunice K. Forren

'The First News' J Mr Sp At. PERSON WESTERS FORE GAST, FIRST GENERAL NEWS BLAIR IN

OBGAN RECTAL By Dr. HAROLD RESPES

Relayed from the Cathodral, Coventry Reger

St Voyen B. va SEXTER

J Morgan Lloyd M Jacobson Sude. Cobweb Castle . Lea Lehmonn In he to a T est Fly away, Ladybuck; By to S Du an A Legent My Lady Juster

.o.o - The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN.

10.15 A MILITARY BAND CONCERT

THE WINELESS MILITARY BAND Conducted by B. WALTON O'DONNELL AKNE WOOD (Messo-Soprano)

Overture, * Cockaigne ANNE WODE The Arrow and the Song Bla /c Proof Maste Parry Love in a Babin BAND

Pictures from an Exhibition Gramus; The Old Carle; Ballet of the Chickens cracying from their Shells; Tudierres—Children Quarrelling at Play; The Chiler Hut—Baba Yaga. The Great Gate

ANNE Wood

Smite

Touch not the Natile ('Songa of the North,', are, Malcolm Lawson

My true love bath my beart Toxy April 15 Best Toccata and Fugue (C Major) ... Spanish Rhapsody Chubrier

(Thursday's Programmes continued on page 680.



CONSTANT

Continual headsches are a worning you must NOT neglect. They show your nervous system is overtaxed, and that you are lacking in vitality generally. What you need is a good tonic such as Cassell's Tablets. Tired headachy days will soon disappear. With fresh health comes high spirits, and life becomes worth while once more

banished after 2 years' suffering

" For two years I have suffered from severe headaches and my nerves have been completely run-down. I had tried several remedies without success, when the chamist recommended Cassell's. The first bottle brought relief; and I have now taken two bottles with great benefit. I do not hentate to recommend them to my friends."—Mus Lorrains Gough, 21, Seventh Avenue, Manor Park. E.12.

ALSO TAKE CASSELL'S FOR: HEADACHES, INSOMNIA, DEPRESSION, ANAEMIA, FLATULENCE, NEURASTHENIA, NERVES,

1/3 & 3/- per box.



Thursday's Programmes continued (June 20)

823.2 M

OUTSTANDING EMS FROM THIS WEEK'S PROGRAMME

kkkkkkkkkkkki

obtainable on

His Master's Voice RECORDS

THE TWO GRENABIERS - Chilapior DB 933-Sanday 4.30 London MENDLESSOUN'S VIOLIN CON-CERTO IN E MINOR Kreisler-DB997 2000- Sunday 9 20, Lundon ALDERSHOT TATTOO - C1552 1268-1270 Tuesday 9.35, London.

HÄNSKI & GRETEL, OVERTURE Symphony Orchestra D 1261 – Tues-chy 40'e Daventry 5GB.

1 E5 PHELLDES (Light) - London Symphony Crement C16 6-17 Tuesday 5, 10, Davenery SGB.

MANON LESS AUT IN QUELLE THINE MORBINE Spani DA679 Tuesday 8.55, Davenary 5G8.

Ec.MONT, OVERATRE New Light Symphony Ordesto C:385 Wedgesday 10, Daventy 5GB.

PHELLIDES (Chopin) -Cortot - DB 957-60. Wednesday 7-45, Devemoy 90B.

WILLIAM TELL, OVERTURE Ruyal Opera Cichestra Covent Garden B 2437-B - Thursday, 430, London.

FINE KLEINE NACHTMUSIK -Burbier in s Chamber Orchestri C1056-6 -Thursday 9.0 London,

ONAWAY AWARD Poer Dawson S 2561 Thursday 9,25, London.

COCKAIGNE, OVERTURE-Royal Albert Han Orchestry - D1110-1-Thursday 10.15, Landon.

THE LOVER'S CURSE—Sheedan - DA965—Thursday 10 55, London.

DIE POST -Schuman - D1411 -Friday 3.0, Diventry SCB.

HINDU SONG-Notl Eadie C1542 -Securday 4.15, London.

LE CYGNE Cords - DA776 -Saturday 8.0. Daventry 5GB.

SOLEMN MELODY - R. Com-Casterd-C1305 Banday 9.20 London THE VAGABOND Per Device-B2297-Thursday 9,20 London.

NORMA-CASTA DIVA-Ponello-DB1230-Wednesday 10.0 o'c. London. NORMA-MIRA O NORMA-Ponsalls and Telva - DB1276, Wednesday 10 o'c , London.

GREATEST ARTISTS-RESPECTATIONS OF



CARDIFF. 2.5 London Programme reavel from Daventry

3.45 Mr. F O Marks, "The F in and the Other Arts A Contract The Pairs Indicate on the d

Ma. Makes in this, the final talk of his present series on. The Film, will show how the functed on its technique.

4.0 S B. Icom Swannen

5WA

4 \$5 BORDY'S STREET OACHESTER From Booby's Coff, Chinon, Drestol

The Children's Hour

6.0 London Programme relayed from Daventry

0 15 EB from London

6.30 Market Prices for Formers

0 35 B.B from London

7.45 Many Happy Returns

CLAUDE APPLES, BY his al-ways been addicted to incide, beginning with his first approximation of a ratio and developing though trumpets, mouth organe, and cone to We give sample five years up to the present

9.0 SB from London

9 30 West Regional News

9.35-120 S.B from Landon

\$5X THE RESIDENCE

4 30 London Programme relayed from Daventry

3.48 S.B from Carrieff

AN ORGAN RECITAL

IN A CYMIC BOY II W

Be used from a Mary's Parish (9) in Bt A ne s Feater Buch Lander Large Mark make No hear to be Necturne (A Madsummer Night & Dream?)

Entrincte Cavette (Mignon ') Amirone Thomas Grand Closette in D.

4.45 S.B. from Carloff

6.0 London Programme relayed from Daventry

0.18 S.B. Jeon Landon

0.30 S.B from Cardiff

6.35 & B. from London

7.45 S.B. from Confess

9.D S.H from London

9 30 & B. from Cambiff

0 35-12.0 S.B. from London

BOURNEMOUTH. FORD FO. 6BM

1º 9-1.0 London Programme relayed from Dayentry

230 London Programme relayed from Deventry

Mrs. Exic Sucres : 'Rural Industries of Wessex-Ill, A School of Modern Fore tun

4.0 London Programms relayed from Daventry

6 15 E R. from London

6 30 Market Prices for South of Li Bland Farmers

6.35-12.0 S.B. from Lowish (9.30 Local An

266.5 M. 1,040 kg. 5PY PLYMOUTH. 12.0-1.0 Latter Programme relayed from

HAPPY RETURNS 7 'MANY



From Cardiff Tonight, at 7.45.

2.30 London Programme relayed from Daventry

The Children's Hour!

We know it for a feet that -Summer is a nonming in ' (C. E. Hadges), a Play with a Robin Hood Plot

6.0 London Programme relayed from Daventry

6.15-12.0 S.B. from London (0.30 Local Acacrossment 18

2ZY MANCHESTER.

A Ballad Concert

Figure Sysolston (Pronoforte) and Lyrlen Transfor (Violes)

Steam on the same

Describy Prantil Soprano.

String Morning oer Lone Wilson Stanford Hedy Tirsh thork ties thought

The B was moring

Everys Tenastos (1 o. 5

Att a see he see

Captice Vicanulae (Vicanese Caprice) Action

DOROTHY PRABLE

Manchester Programme continued on page 581.)

AXIMUM INSURANCE

for **MINIMUM** OUTLAY

HE Prudential Assurance Co. Ltd. will be pleased to supply particulars of a scheme whereby a man, who for the present can afford only a small outlay, may yet secure adequate cover against the risk of death, and have a valuable option insurance at a later date.

> FOR IMMEDIATE LIFE ASSURANCE OF £1,000 THE YEARLY OUTLAY VARIES FROM £15 TO £20 WHEN THE AGE IS UNDER 40.

At the end of five years (or earlier) an option is granted, WHATEVER. THE STATE OF THE PERSON'S HEALTH THAT TIME, of converting the policy into un Endowment Assurance for £1,000 of 15 years or longer at reduced rates.

FILE IN AND FORWARD THIS COUPON TO DAY

To de PRUDENTIAL ASSERANCE CO. 17D. Halbern Bres, E.C.1

Pipess mark me particulars of your Convertible Turns Palicy Scheme for a nin Assured in &

Age next birthday

Aud ess

PP 6, 1 RT

Programmes for Thursday.

(Manchester Programms continued from page 680.)

HT AS ST. S. Sambly and A H DA SECTION

San Se Crip ta Owen Homorous Law as in

Famous Northern Resorts * Buxton *

> The S April 5 Pile reported R to b In Confident M . B Is w . HOUSE Francis

The Ci Juren's Hour

St. John L. Sa.

d.9 Longo: Pergeria is celeved from Deventry.

0 3 BB from can an

0.36. Man Prop. of North & aglance bur are

 $\frac{p(\{\gamma,\beta,\gamma\})}{p_0(\alpha)} \leq s(\beta) = term - Tombon = -30 - Loca. - An$

Other Stations.

NEWCASTLE 2450 11 5NO num dom Brom 4 230

GLASGOW to the state of a agreement to the state of action on 4.9 and action of 5.57 Was control of 1.6 and 5.57 when controls of 1.6 and 5.5 and

BELFAST Three febres of the most of the country of the coun



A woman's discrimination makes her delight in saying

Please



PLAYER'S "MEDIUM" NAVY CUT CIGARETTES

10 for 6d. 20 for 111d. also 5 for 3d.

N . C 620

7-45 MILITARY BAND CONCERT

FRIDAY, JUNE 21 2LO LONDON & 5XX DAVENTRY

(358 ML 838 HCJ) (1,562.5 M. 192 kG.)

9.35 SPANISH SYMPHONY CONCERT

THE DAILY SERVICE

10 30 (Docentry only) Time Storas, GREENWICH WHILE DE AST

10.45 Recipes for Strawberry Short Cake, etc.

(Decentry only) "amophone Records 11.0

A Sonata Recital ROTE ANALYS and DERINE DVADES (Dueta for Two Yiolina,

ORGAN RECITAL 12 30 By LEONARD B. WARNER From 8t. Botosphis, Bishopegate

LIGHT MUSIC 10.20 Moscarred and his On agerna From the May Fair Hotel

For the Schools THE WIT AND WHEREFORE OF FARMING (Course III)—VIII, Conclusion, by Dr. B. A. ILPEN

L. t. T. alm 'Round the World'

The Poter Regions,' by Cuptain A M Austrage, R.D. R.N.R. (Rtd.)

400

3 30 Concert to Schools

THE SYDEL EATON QUARTET

BYBIS, EATON (I.M Froim), PURCHE TAB. Con.

- value) RAYMOND JERRHY (Viola), ALAN E. B.

(Violoncello)

CHESTERY M. L. ar. Suprano)

LIGHT MUSIC 4.15 Strp Schowers Morrano)

THE CHILDREN'S HOUR FIFTH DAY OF REQUEST WEEK 5.15

"A FARMER PARTY," which will include—" Cockies and Mussels," Gentle Maiden," and Month-Organ Soles by "Usone Struker" 'It's a Words of Time to Bother" and "Ole Matter Hubbard & In Handel," by "Usone H. 1887

6.0 Mr. F. W. Miles: 'Preparations for the Plower Show'

6.15 TIME SIGNAL, GREENWICE; WEATHER FORE-

CAST FIRST GENERAL NEWS BULLETIS Musica Interlude

THE FOUNDATIONS OF MUSIC 6.45 EARLY ITAL AX SONOS

Sung by Extras Conti (Soprano) 7.0 Mr. ERSERT NEWMAN the B B.C. Music

5 16 Massear Intertada



8.25 At excerpt from the musica contrady

'MR. CINDERS'

> Caffin Chry and Greatiest Newman. Additional Livings by Leg- $F_{\rm minum}$

Binnie Hate

Mesic by Victor Ellis and Related Myers

Protested the Industrial Section of George D. Parker Manual Directors Arthur E. Contrary

The scene opens at the home of he George and Ludy Lancaster, incressors Lumber and Guy and in pass relation Jim (Bobby lowers The Impadeast begins with dislogue leading up to Jack out of Fene to Two, to record the the entrance of the mobilisers Mr. Kernes. He has seen exercise that fower all the part of the mobilisers to the mobilisers of the mobilisers Views and engage clother with the new said. Jun (with mowing much in a light first three providing for the control of the cont



Bobby Hawes

Act 1. Scene 1. The Garden at Merion Chase. Characters in the order of their appearance

in this excerpt JACK MELFORD 1 1 4 4 Sir George Lancaster . . Sebastian Smith Phyllis Patierson . . . Lonia Hibbard Gay BASIL HOWEL Henry Kemp CHAR ES CAUTELEY Part Lerres Lody Lancaster RUTS MATTLEND Borr Howel PARTY BORNE HALE Mineres Kemp REITA NOGENT Lucy Smith REKE MALLORY PAPPY DUPRES

"Some Makers of Modern Put- cs." 'H. Lord John Russell The Ascer at v to be House,' by Mr. R. H Gaztron

7.45 A MILITARY BAND CONCERT

ROBALD GOURLEY (Entertoiner) THE W RELESS MATERIAL BAND: Conducted by B. Walrow O'Downst.

March, ' Dunsdan' la ormezgo, "Zazva Sorto of Waltzes

Lennoth Allard York Bouren . Chabre

ROBATO GOTRIET Imitations

Song, 'The Green Grass'
Whatling Improvisation
Song, 'Drake is going to Sea . Sterndale Bennett

8.25 Excerpt from the Musical Comedy 'Mr Cinders'
Relayed from the Adelphs Thoutee, London

(See centre of page)

9.0 WEATHER FORELAST, SECOND CENERAL NEWS Betrems

9.18 Topical Talk

9 30 Local Announcements: (Davonty only Supung Forecast and Fat Stock Prices

9.35 A Spanish Symphony Concert

NAMES VALLES (Supresso)

THE WHEN SESSED AND THE PARTY OF THE PARTY O LOGILOR, S. ERHALE KRIDEY) Conducted by PERSE CARAS

Sinfonia Sevillation ... N NOR VALLER with Orchestra

Le meja y el Russeaul (from 'Goyeseas') Granadas

Escenas populares Murcianas (Popular Scenes of Murcia) (One Movement) Free Come NINON VALLER and Orchostra

El Amor Brujo (Love, the Magician)de Faila

SURPRISE ITEM

DANCE MUSIC

Tanor Baows and his Basto from Ciro's Club

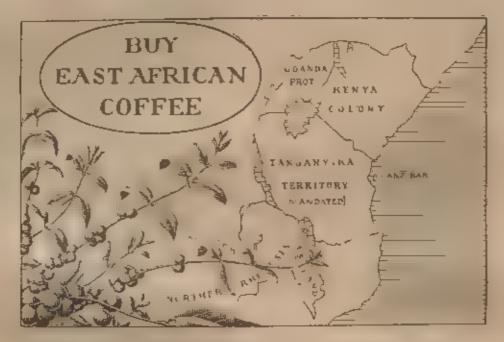
19 0-19 38

Experimental Transmission of Still Pictures by the Faltograph Process

(Friday's Programmes continued on page 585)



EMPIRE SHOPPING



East African Coffee

Kenya, Tanganyika, Uganda, Northern Rhodesia and Nyasaland

Look at this map and you will see where the Empire's East African coffee is grown—most of the supply to the Home Market comes from Kenya Colony, but excellent coffee is grown in Tanganyika Territory and Uganda, Northern Rhodesia and Nyasaland.

The highlands of Kenya are ideal for coffee-growing. The plants are raised from the best seed, and every care is taken in the preparation and grading of the crop. In quality, flavour, and price, Kenya coffee compares favourably with any coffee on the market to-day.

East African coffee can now be bought readily at almost any stores or grocers—be sure and ask for it, and thus buy a coffee grown within the Empire.

The Empire Marketing Board's leasted 'East African Coffee', tells you how easily good coffee can be made.

Empire Quality Buy East African Coffee

Write for

*East African Coffee, a haftet with recipes for good coffee

AREYOU SAVING FOR OLD AGE?

You are earning enough on which to live in reasonable comfort and, maybe, after giving yourself a good holiday each year, you are endeavouring to put some small sum aside to provide for the time when you will no longer be earning at full capacity. How small that sum saved seems to be! And how slowly the savings grow! You feel the need of a definite plan which will give you the present incentive to save, and want to know that the very best use will be made of the money

Here is a suggestion for your consideration.

Suppose you are under 35 years of age and can save L2 a month—if you merely put the money as a locked drawer at the end of 30 years you will have saved only L720.

By effecting a Policy with the Wesievan & General Assurance Society you can secure £1,000 at the end of 30 years—definitely guaranteed—if you live so long; and if death should overtake you earlier the Policy will provide for the payment to your representative of £500 or the amount paid in premiums, whichever is the greater—also definitely guaranteed

The cost is only £21 12s. 8d. a year and the Inland Revenue will make the usual abatement of Income Tax, so that your net annual outlay while Tax is at its present rate will be £19 10s. 0d. or, say, £1 12s. 6d. a month

No Medical Examination required—Equally applicable to Men and Women

You can be assisted to make the payments at intervals to suit your convenience and longer and shorter terms can be arranged as you may wish.

Write new for particulars mentioning " Double Endowment."

WESLEYAN & GENERAL ASSURANCE SUCIETY

CHIEF REFIGES - 8 BRIMINGS AT

CAN YOU
EXPECT TO RECEIVE
SUCH A CHEQUE
SOMEDAY?

SAVE AND BE SAPE AS TIME GOES ON IN THE "W & G." WAY ESTABLISHED 1841.
FUNDS EXCEED
BIGHT & A HALP
MILLION POUNDS

FRIDAY, JUNE 21 5GB DAVENTRY EXPERIMENTAL

\$82 3 M. 622 kC.
This is a constraint white will be a re- b.

ORGAN RECITAL

by STANLEY BLIXARD

(Organist and Director of the Cholt, St. Bacnebes, Clapham Common)

Relayed from St. Mary & Bow

Probade in D Moore I more some Vivace (Trio Spinata No. 2) Back

Die Post (The Post) ... | Sphabert Randen Resista (Wild Rese) | Sphabert

8a. Patrick's Breastplate (Squared 18 d

To 1 Is no a Thomas by Tallia... Harold Darks

MARY BOXIN Soprano)

Lie Strong T - Crave Ho eq.

Lillies are Wi

Hebrew Mercy) (A Hebrew Mercy) (A Mona Ances

Allegro Cantabile (Sum aug V) ... W ... F mb (rear France)

DANCE MUSIC JACK PAYNE and THE Part on the Strat

5 30 THE CHILDREN'S HOUR

(From Bermangham) Jumping thro' the Fire Songe by Phythas Pink

(Soprano,

VICTOR SHEATH (Bonjo) The Fary Rebelion, by

BYANGEY HERVEY

Long Aspects MARY PERS

Rachem

8.0 NEW FRIENDS IN MUSIC

On RESTRA Spanish Scenes

300 "

New Friends in Music 8.0

Introduced by Mr. PERCY SCHOLES.

approximent that Arnold Bennett and t come Goossens were, as librethet and com-poser, collecteding in the preparation of my opens aroused everybody's interest in your of two see. But when was it to be heard! Now operas in this country sometimes take a long, amo to reach the foothights. Now comes the news that the great moment is at hand. In a few days a Covent Carden and lenes will enjoy the unusual opportunity of hearing a work by a living British composer. This gives point to the subject of Mr. Percy Schules' New Friends in

M mie hour of tonight. He will probably intro-bees us to this new to at by means of some The first the state of the stat and the state of t omself will perform Duo-Art' moordings, and will explain the pictures and stories being at them for they are pictures and story pieces) by means of the amountains he has written alongade the per-ferations of the 'Audio graphic' Rolls, So far Mr. Scholes' treasure Goosens' rause wat be similar to that which he ger to Stravinsky a * Fire ogo. This done, he will tell us squasthing of the new opers and will propubly offer as the opper tunity of making reques-tance with its music by a is of typical samples.



'A NEW FRIEND IN MUSIC."

Eugene Gootsens, will be introduced by Mr. Percy Scholer, from 5GB to-night, at 8.0.

6.30 Light Music

8.15 Time Signar, Green-wich; Wratere Fibe-cast, Fibet General News Bulletin

. (From Birmingham)

T E P amesoness See no Or neetes Conducted by PRANK CANTELL Lucas (Contralto) ORBEA PERNEL (Victor)

ORCHESTRA Overture, Fingal's Cave Meng looch ; CECTL LICAS

Songs my Mother taught me . Despera A Soft Day - 14 6 108

First Selection of Sullivan's Works are. Golfrey

OBBEL PERSON

Problemm and Allegro Pagnani, acr. Kreuler Malagueau (Spanish Dance) Albenit, acr. Kreuler

Selection of Italian Folk Sungs atv. Languy

CE t Little

Foast of Lanterus ...

Irona as are Hance

Vaudeville. 9.0

(From Barmingham JACK MORSEON (Entertroper) STAINLESS STEPHEN (Come. 160)

HOPE CRARTERIS and Evp DICKSON in Docts MARIO DE PIETRO , Banjo ana Mandelma Virtaeso). JOAN REVEL (Sopremo) in Italian Folk Scoge with Manifornic Accompaniment

PRILIT BROWN'S DOMESORS DANCE BAND

"The Second News" W. THER FORECAST, SECOND GENERAL NEWS

DANCE MUSIC to 14-11.15

THE PICCADULT PLAYERS directed by AL STARITA and

THE PICCADILLY HOTEL DANCE BAND Directed by JERRY HOEY From the PICCADILLY HOTEL

(Friday's Programmes continued on page 586.)

Thu Week's Epilogus "LOVE"

Hymn: 'Sonle of men why will ye scatter' f Counthians, ziii, 1-8

Hyman Love divine all loves excelling John Kv - and 3

THE REAL HAIR CROWER



My amazing offer to all who desire to grow hair.

to the state of th

I ask you part cuserty to try my treatment I you have tried others without surgame.

the property of the property o The second of th neres y to in t g out of his hoy preparation

A TEST COSTS YOU NOTHING

in the state of th

DOUGLAS DEW, victor a Ruse Landon S.E. 15

NOW FOR MOVIES with the PATHESCOPE M OTOCA MERA It's the most de-

Price 19 Gas. Films 2/7

lightful hobby imaginable. Provides fun outdoore

and indoors-the camera and then the cmema!

FOST THIS COUPON

Please send me illustrated literature about Home Cinematography and name of nourest dealer for from champoutration,

Address

PATHESCOPE LTD.

2.E. S. Lisle Street, Lendon, W.C.2.

SEASIDE

Built to your own design and huanced by an Initial payment of 21 balance payment (see than week y root.

GOVERNMENT SUBSIDY

GOVERNMENT SUBSIDE House at Electron lay, costing 2000, on which the beneal of the Government subside in 1850 is being ablence on the control of the Government of the Governm

£500 A YEAR

d one boot and rule from us or in one-bren publish taxons and bears how rule to be t

£1,050 FREE GIFT

n on he hadde. A GSD are being awarded free of an our ng line over m

For Pull ofter districts a tender to the of ofter the officer to the new forms and to pure to of ZI, and those to Mr. 2 to a per time a One of the Company to the company t

FILL UP THIS COUPON AND SEND TO DAY SECRETARY, KINHEL BAY LERG CO., LTD. KINHEL BAY, VIA MAYE, O. WALES.

KAME -ADDRESS

Figur egen 3d erkord.

GEORGE

Rose Lt Loquis of goal pictura cas wastl fel vou

How a month to make reserve of Europe.

PYENIAN MOTOR TOURS

16 (c. s. She' v mes abserve Lintains
Addat for a date of the Lintains
Addat for a date of the Lintains

10 The n. for the control of t

ETHANG, GENOA RICE
For a fine discrete on a A of the body in SWITZELLAND, 1976 To and no Re. B. Alexandra of the modelst was CREOFFAN

Figure 1. The Annual Control of the Control of the

TA Days Man I LORAN THE TO SET 300

PARIS BILDIUM BRITTARY

That Pick In Blood San sod in Versalies

Fings De to he for it is presented to the present of th

Friday's Programmes continued (June 21)

WELL THE RESIDENCE OF THE PARTY OF T 273.7 M

12.0-1.0 London Programme relayed from

2 30 London Programme relayed from Dayentry

5.0 John Steam & Carlton Crleburty Obcuestra Relayed from the Carlson Restaurant

The Children's Hour

6.0 Mr Sin G. Handas : 'Swimming'

Mr. Hances has written books on Swimming, and is known on both sides of the Atlantic as an authority on the subject.

6.16 S.B. from London

6.30 Captoin Tuomas Formston (Extra Master) Careers-Novigation

0.45 E.B from London

9 30 West Regiona, News

9 35-11 15 S.B from Long.

55X

288,5 M. 1840 kg. 1 1 1 1

2.30 London Programme relayed from Daves try

5 P S.B. from Unrooff

0.15 S.B from Low ton

B & S h from Care H 9 45 S B from London

3t S.B. from Cartiff

9 35-11.15 S.B. from

288.6 Ma DECOMPTED DESCRIPTION.

2 30 London Progra and relayed from Daver ry

6 15-11 [5] Landon (0.30 Local Automatements



KEITH WILBUR, the New Zealand Mimic, is touring the wavelengths this week. He broadcasts from Cardiff on Samrday right Listeners to London and Daventry heard him during the Vaudeville programme on Thursday night,

6.0 'Roarroug Abrood'—V Mvs. Stone Bust.
'Wanderings in Camunin S.B. from Sheffield

0.45 S.B. from London

"Such Is Life" 7.45

A Philosophical Review of Things in General by

E. OWARD P GENN and MURIEL E LEVY

D. E. ORBERTON HARD

D. E. ORBERTON HARDLE CLEYE

A. O. MUTCHESON D. W. KING

N'RESTABLE

Supported by the REVUE CHORUS AND THE NORTHERN WIRELESS OR HESTRA

9.0-1115 S.B. from London (9.50 Local Announcements)

Other Stations.

NEWCASTLE.

NEWCASTLE.

206 Enrate Schools Prof.
A first Reterow is crimise
Colone V. Arounds on G
Phones it for all a 3 G
Landon Prog. minute reacher to the
D2 forcy 4.15 — Monde from
Phone Blacket Street Residuaring 8.4 For Farmera, Prof.
Red Por Farmera, Prof Crime Seer Pennama minimis 1.0
Sithula Status Tropisamene
Minimis A. 198 Septembre
Sithula See, 198 Septembre
Sithula See, 198 Septembre
Sithula See, 198 Septembre
10 11 11 Sec. 198 Septembre
10 11 11 Sec. 198 Septembre

40 M GLASGOW

GLASGOW

1.36 For a set of Schoole to be a not a 340 Set of Schoole to be a 115 A tomor for Schoole tomor for Sc

SPY -PLYMOUTH.

2.30 London Programme relayed from Daven ry

The Chadren's Hour

THE LONDEST DAY Thus Long Notes with Long To cities.

6.0 London Programme relayed from Daver ry 5.15-11 15 S.B from London (9.39 Forthcoming Events , Local Announcements:

SZA MANCHESTER.

For the Schools

Experiments with Plants—VIII Germination and Growth. Storage of Surplus Foods,' by Mr. L. F. J. Biograph

" 55 London Programme relayed from Daventry THE NORTHERN WIRELESS

ORCHESTRA

O. VAN DEN BULCK (Soprano)

The Children's Hour: HOME, SWEET HOME

Music by The Monthean Wienless Orchestra Songs mang by Mark Moon Fooms by Robert Donat

ABERDEEN

2.38 Proof for the Schools S. Print 19 Institute. 310

4 P. C. Inc. 1902 w. 4.0 P. John. Nov. 19 In ... 45 A.

algalit Greigeston Programme by the Fig. 19 Greet Egypting.

Black Linguist. Spire. (Electron Dances Greet Egypting.)

Fallet Linguist. Spire. More More to a sure some first to the first to the sure of the s

BFLFAST

2BE BELFAST 363 kg 162 kg 120 Master Comody The Saum Quartet Selections Quarter High (Gentler) The Gentler (Sulpay Jones) Larry at an a 139-16 and some stops flowers 230 man 139-16 and some stops flowers 230 man of the control of t

Both Sides of the Bristol Channel.

THE FUTURE OF DRAMATIC ART IN WALES.

Influence of Repertory Theatres and the Amateur Movement-The Demons of Tibet A Concert from Taunton-Corporate Life in the Villages-A Welsh Audience for Scotland.

An Experiment in Wales

THE sixth and last talk on 'Experiment in the Theatre' will be given by Mr. Han Kyrle Fletcher on Thursday, June 27, at Mr Kyrle Fletcher has very excellely 2.1 Mr Kyrle Fletcher to a present of a series of a contract of the period theatres role as a series of a contract of the period of the production for some of control With June 116

for a set of a form on Notice or

the work of a set of the Set o Fig. 1 to the Are with the bound of it to the first of the transfer of the Transfer A. June 30. Tales from Tibet

with second of her talks on 'Tales from Tibet which Miss Eavit Newborn wal gave on Frida-June 28, at 6.0 p.m., she will tell of the redempt in of Treshe, the wicked King. This talk should be peculiarly interesting to students of Welsh folk-lore, for Miss Newbury will give the background of beliefs which add point and terror to the ta . In T.bet, it is believed that the gods mhabit the sky, man the earth, and demons the waters under the earth. And there are four kinds of process-white vellew, red, and black. The black senson, the bringer of pain and suffering, got the a new freshe in his power and caused him to be I down to the lower world. That is not the I down to the ower works. Xusu in nor use Miss Newbery will tell afterwards how the King a gon as a soil the nine-headed to mee-

Rural Community Councils.

ORPORATE life in the villages' is the subject of Mr J. Maddox Yorke's second talk on Roral Community Councils which is to be breadened at 5 p.m on Tuesda have 25. The Education Committee of the neestershire Rural Community Chuncil has assed a pampilet on Village History—Harts as to Form and Authorities. One of the see as one is that an up-to-date recent might be kept of village life including sepies of programmes of entertainments, reports of public meetings, and so on "in h a work gives a sense of pride in the present of inspiration for the future which a fine a creation than pride in a past which does not touch their lives.

But She Got There

A Little Theatre for Wales?

ASKED Mr Kvele Fletcher which he thought of the future and how far the In a maced by the experimental to a new T and the Market Star.

It does not not be made to be a advanced theories of Meierhold and Tarroff will ever receive much attention from Welsh p daters, but evidence does suggest that the more old-fashioned forms Every year at least on play based on to dern theories of the theatre is produced in Newport Ramus and Stravmiky's The biling Machine, and Evrienoff's The Merry Boath have already been produced. These plays have their supporters, and it is certain that the theories of production used in them will spread to other towns. The engagement

of Kommusarrjevsky to modute Ibsen's The Pretenders at Hodyland a lew years ago was a step in the name direction. When a Little Theatre is founded in Wales (and the day extract now be far tiplant) we may a round first her developments in the distant) we may expect further developments in the technique of stageeraft."

What of the Audience?

Dit the fat as of he the street we not be only Buth her covered prior to a section to only the section of stage rate. It is and a minimum state things, on a section of the s be not exact to be ever be she beauty from the first transfer to a resident from the first from



"THE SOLDIER'S TALE."

As performed privately by the Round Table Fellowship, at Newport, and produced by Mr. Lan Kyrie Fletcher, whose concluding talk on "I speciment in the Theatre, was be broadcast from Cardiff on Thursday, June 27.

North fashioned research for same dressing runs. as follows. The of head be poured by a spendthrift, the vineger adord I , a caser, and the mixture stirred by a madman. I don't know if the Super Six had this in mind when they arranged the light programme, entitled 'Salad,' which will be given on Tuesday, June 25, at 8.0 p.m. Mr. Sidney Evans, who directs it, tells me that he describes it as "a maxture of music and mirth." A world-famous lady spoke of the days of her youth con-temptatously as My salad days." But youthfulness was not prized in Ancient Egypt as it is now.

Relay from Taunton.

IN INFRS are to bear a concert relayed from Priory Park, Taunton, on Friday
Jone 28, at 745 p.m., in which music will
be given by the Band of the 2nd Somessets. In
a.D. 716 Inc., the West Saxon King, by a a better at Paunton which was rebot as a mate by Paring Williams in the tweath century, and a test of the thereenth and fourteenth centuries. The fortress was eign-Scant of the part the town was to play during the Middle Ages. More pleasant is the association of its name with cricket, for the ee my pricket ground has been described as a boundary in the Lagrangia

THE successful series of Sumay concerts in the Pork Hall, Cardiff finished on Whit-Sunrary for the season The programmes were ad of a popular nature and one vocalist took part in such. Sunmy, May 5, can a grave risk of er g an orchestral concert only. in the artist. Mrss Detay do la ber , found, on arrival at Pad amotion, that the trust she meant to eatch did not run on Summy, and the next train was due to arrive at Caruff after the time of starting of the concert. With two friends, she came down in a tempest of wend and rain in a 'baby' par and as the road performance had to be fairly responsible, there was no time for meals on the way. Nor was there time for the artist to go to an hotel to change for the concert, so the changing had to be done in the car. On arrival, Mies de la Porte was met by straight to the platform for her to

sing immediately. By the way, a Popular Concert will be given in the studie on Sunday afternoon, June 23, when the artists will be Ethel Barker (contratto) and Seymour Dessor (tenor).

From Pitlochry.

A "OTTISH CONCERT (S.B. from Glosgow) will be heard on Saturday evening, June 29. It will be relayed from the Atool Palace Hotel, Pillochry, the artists toking part being Helen Ogdvie, of the Carl Rose Opera Company, Florence McBride (violinis) and Robert Burnett, the expect of Section resists a Gount of Section National Players will also present a con-set Scots play, and the Vale of Atholl Pipe Band will open and close the programme.

Other Items.

N Tuesday, June 25, Mayis Bennett (seprence) will be the vocalist at an Orchestral Concert. On the following day the artist is J. E. fion Thomas (tenor).

Mr Fred H. Clements, clarinet player of the Antional Orchestra of Wales, gives a Clarinet Recital in the Studio on Tureday, June 25, an 'STEEP HOLM.' 7.45 p.m.

7 30 GFORGE GROSSMITH AND 'MR POOTER'

SATURDAY, JUNE 22 2LO LONDON & 5XX DAVENTRY

M FAR 235 RC 1 (2 462.5 M. 192 K€

9.35 THE MUSIC OF HAYDN WOOD

10-15 a.m. THE DAILY SERVICE

13.90 (Littering only) Time Signal, Greenwich; Weather Postscape

1 For Manager of the Police Strate Harmon

10.20

James W. Ste. a less at the booking of the man Lirected by BENS TAPPONNIZE From the Carling Hatel

3.30 A Light Octet Programme

DONALD MATRES (Tenor) JESSIE CORRACK (Planoforte THE CAME OF MANAGERS

How try Lagerd (Pastorel Sketches')..... Mryeri

Dos a Marara

The Old Bold Mate

Dinnheras Harold Samuel

Mare, my girl

(tenrge Anten
The Yeoman a Wedo a
Song Ponnitonal

TENHER CORNACE

Pannish Morrey Markey totado Ngl 1 Ma

Palmyren

Octab

No. of the last of Germa o or the other The Marione Las Dances Valu. H can re-

The AL MATHER

Formhar Thougs.

JESSEL CLIMA R.

K A. Weight The Tea Caddy, The tall ... Took; The Old Char Sigh no more, Ladira

6.45 THE FOUNDATIONS OF MUSIC EARLY ITALIAN SORGS Sung by

EMILIA CONTI (Soprano)

"I be I don't have "North ones Browa 11 a

C. M. F. M. PACCART. TRE LABORRIST ORDI.

7.30 'The Diary of a Nobody'

By the late George and Werdon Grossmith read ov

George Grossmith

BAND

Duet for Cornet and Emphonium Burlow (Soloists, C. Joyres and F. GARTE)

Age M, From the North American

La 1 A 1EN

Sy . . . n. f. A war op in no sor potal

Kungron Sugraumo

Memory Presan Hickory Section The kind Hangard Fisher Fair House of Joy Quilles

Selection, 'Don Schnetzano' Domiesti

To be Broadcast this evening at 730

THE DIARY OF A NOBODY.

by the late GEORGE GROSSMITH and WEEDON GROSSMITH



THE LAUREIS.

Me Pooter was a City Clerk. As he quietly re-POOTER marked to Bosset, the buttetman, be thought it was purish nor a C y Cark to be a general n but as woold not have liked to think that he might be immortal. Supposing the neighbours had come to hear of 1 And what if Mr Perkupp the head of the first, were to care that his senior clerk would not any be ranked with Don Quinote.

We all know Mr. Pooter at hough he aved thaty years before the days of broadcasting this is a great pay because his leters to the B.B.C. would have become national postessions immediately upon receipt.

s is at we' for had he known that his cele-brated dary was destrued one day to be broad-can, it is unskely that it would have ever seen the light. Yet perhaps

But how his dear wife, Carrie, would have loved the wireless! She was so fond of mune and procused the Sylvia Gavotte all her life. Tunight's broadcast is the first of a series, in the

character of Mr Poster by George Grossmith, son and nephew of the authors of a book of which the late Lord Rosebery wrote

'I regard any bedroom I occupy at unfurnished without a copy of it.'



CUMMINGS.

90 'The Second News' WESTER F & SAT. SELVED GENERAL NEWS BULLETIN

9 15 Mr. GERALD BARRY, The Week in London

9 30 Local Announce-ments; (Ducenty only) Shipping Forecast and Fas Brock Prices

935 A Haydn Wood Concert

M + An Thanks Sourana) THE WAR THE LIE BEATTA Corporar , as

Our reserva-

Now have hgypia

Men'as Thomas and Oronesten

Three Bongs of June

a) June's a Groy
Pediar: (b) Butterfly,
(c) June is here

A Southern Rhopsody Variations on a once popu-lar Humorous Song

MEGAN THOMAS.

A Song of Quetness Daffodil Song

. I From Twelve Lattle | Songs of the Year

OR HESTRA

New State, 'Three Famous Cinema Sters (a) Ivor Noveda (Volsa spacie); (b) Dolores del Rio (Romance), (c) Charles Chaplin (Humoreske)

10.30-11.0 DANCE MUSIC

AMERONE'S BAND, from the MAY FAIR HOTEL **全国共和国的市场中央区域市场市场市场等等的**对于国际企业中的

No wireless receiving apparatus, crystal or valve, may be installed or worked without a Post Office licence Such licences may be obtained at any Post Office at which Money Order business is transacted, price tos. Neglect to obtain a homoc

is likely to lead to prosecution.

CONTROL BUILDING STREET, STREE

Beherzo K. A. Wright Berearello K. Mnezkowski Rigaudon K. Raff

GOWING.

4 50 Octuber Rindu Song Ronaky-Koreakor Allogretto Labour By the Mill Leo Poles

ORGAN RECITAL By ALEX TAYLOR

Relayed from The Davis Theatre, Croy ion

THE CHILDREN'S HOUR: Sixth and Last Day of Request Week wherein * Experier Wiss a Car '-according to

Musical Interlade

"The First News" TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLITIN; Announcemoute and Sports Bulletin

Masard Interlade

WE SETTLE DOWN IN OUR NEW HOME T RESOLVE TO KEEP A DIARY TRACESMEN TROUBLE US A BIT I MAKE ONE OF THE BEST JOKES OF MY LITE A CONVERSATION WITH MIL MERTON ON SOCIETY EXPERIMENTS WITH ENAMEL PAINT I MAKE ANOTHER FORE; BUT GOWING AND CUMBLINGS ARE UNNECESSARD Y OFFENDED

A BRASS BAND CONCERT 7.45

& B. Jeom Manchester

THE BALL AT THE MANSION HOUSE

THE IRWELL SPRINGS BAND Conducted by HARRY BARLOW

March, 'Mar on the thinks Marcha Overture, 'The Barber of Saville Rosem

LILY ALLER (Soprano)

Kumton Shephand (Harlione)

A Pleading ... To a M mature... Song of Thankey ving .

Toker koraky May Beals.

SATURDAY, JUNE 22 5GB DAVENTRY EXPERIMENTAL

622 kC.) (482.3 M.

TRANSP SIGNS FROM LOUDON CENTER WHERE OFFICE STATES.

9.0 A SYMPHONY CONCERT

A BAND PROGRAMME 3 30

(Prom Birmingham)

THE DUSLOP WORKS BAND Conducted by ARTHUR TONLINGON Eppin Roberson (Comedian)

Sales and, A Souvenir of the Operas

FA RE RESERVED

Emphonium Sole, 'Pretty Jane' .. Hadman Tone Poem, 'Lorenzo' Neighby

EDDD ROSESON That's what folks cal. love Robinson

4 on, 'The Desert Song' . . . Romberg . Schubert Mi sary March

4.30 THE DANSANT Buttar Francis and his

Relayed from The West Tank Hall, Ber uning and

\$ 40 THE CHILDREN'S HOUP

(From Birmingham) Fredom S A contart by Physics Richardson

Beleetans by Overthe One research * Queela goes Huntung -A Mexican Story by Midred Forster

6.15 "The First News" TOP SO VAL. REEN WICH, WEST, PERF GENERAL

NEWS BULLDUN A Pinnoforto Interlade

ABLETHORES (From Burmingham) Chants Polonais (Polich Songs) Chapin, art. Land

By MARGARET



Claude Horrise

OR-HE-TRA

WINIFRED DAVIS slogs Mezzo-Soprano tongs during the rencert given by the Gershom Parkington Quantet from 5GB tonight.

BAND

Duet, 'Lu! here the gentle lark'. . . . Valee, "current Dorse" (Gilden Youth) Waldtenfer

Selection, 'H.M.S. Pinafore' Sulesvan, aer. Godfrey

THE GERSHOM PARKINGTON QUINTET

WESTERD DAYES (Ма: о-Sopreso)

Valse, Dorf Kinder' (V.flage Children), . Kormon Pas wa Echarpes (Scarf Dance) Chara Basis WINITEED DAVIS

Suite, 'Jeax d'Enfanta' ('Children's Games') La Cygne (The Swan) Su at Sucus

WINDRESS DAVIS Irish Group Traditional are Bughes The Lover's Curs I know where I'm going, Ballynure Balait

Introduction and Arm of Louski (* Eugene Or ogen in the Daniel recess in the Daniel Tohathousby

9.0 A Symphony Concert

(From Burningham) Тик Википлонам OR THINA /Lender.

FRANK CANTELL) Conducted by JOHEPH LEWIS SHERIDAY RUSSELL

AUTOMACE. Overture. 'Romanta: Prelude' (First Per F. d'Erlanger

A BAND CONCERT

(From Prem upham.

THE CATREDRAL QUARTER

THE CITY OF BIRMINGRAM POINTS BAND Conducted by RIGHARD WASSELL

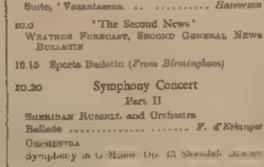
Relayed from the Bandstand, Canson Hill Park Military March, ' (Algerian Suite')

Overture, Ray Blas Mendelander, arr. Reiford Tone Form, Carmond in Paris

THE QUARTER

Cornet Bolo, "Absence Two Slav Dances". No. 1 in B Flav. No. 2 in D Muor Revision

From distant lands I greet thes Marschner (S durday & P agrammes continues on page 50)



0.12 Sections Busgett and Orchestra-

Concerto, Op. 104 Deorak

11 15-11 45

Experimental Transmission of Still Pictures by the Fultograph Process



'It's mixed in no time, Mum' -says Mrs. Rawlins

"I can well remember the days before we had Robin Starch, Mum. It's what you might call a real but of progress, an' no mistake! It's no trouble to mix, and, what's more, you get results -- smooth, easy ironing and a finish that satisfies you. It's me that's teiling you, Mum-Mrs. Rawlins, and I've had a lot of experience. You must 'ave two things by you if you're 'oping for any success. One is Reckutt's Blue. That's for keeping your white things really white like they should be. And the other is this Robin Starch for doing the work in 'alf the time and doing it better."

RECKITT'S BLUE

ROBIN Starch &

RECKITT & SONS LYD., HULL & LONDON



Here is the Super Portable you have been looking for. Unobtrusive yet superlative. Low in price and economical in upkeep cost, yet manufactured of finest materials, and designed to take fullest advantage of modern improvements.

The McMICHAEL SUPER RANGE PORTABLE FOUR

is absolutely paramount in its class-consider some of its

Screened Grid Amphication. Single Dial Control.
Full Control of Volume. Superlative Tonal Quality.
Lowest Possible Upkeep Cost.

In other words, the set provides for every conceivable requirement, giving fine reception over the widest possible range. In addition the atrong beautifully finished furniture hide case (fitted with patent locking chps), and the perfect workmanship and neat appearance of the set itself ensure easy transportation and suitability in any surroundings.

All high class dealers throughout the Country are stocking this unique Portable. They will gladly give demonstrations and full particulars on request.

CASH 22 GNS.

Including all equipment and Royalties, or by special hire parchass terms, £5 down, and 18 monthly payments of £2.1.0.

L.M. MICHAEL

Manufacturers of Wireless and Scient fit Apparatus
WEXHAM ROAD; SLOUGH BUCKS:

Fra photie Shough 665-542

Lelectron could her Shells

When in the vicinity call at our London Show-rooms, 179, Strand, W.C.J., where demonstrations will be given of the Super Range Portable Four or any of our other models if so desired.



Saturday's Programmes continued (June 22)

5WA

12-0-12-45

CARDIFF.

A Popular Concert

Conddorfa Genedinethol Cymru)

Conditions Constitute of the Constitute of the Stringgold of the Stringgold of the Woodshop of the Constitution of the Constit

Forest Marmarat S. ... Ob Hearing the First Curkeo in Spring Delines Oyerture, 'Di Balla' (The Ball) Sullicus.

Relayed from the National Museum of Wales

9.35

'Les Vivandiers'

Relayed from the Pavilion, Llandsff Figure The Queue

Kandly imagine you are outside a Theatre waite g

Vi Truesse and Lesier Cooks. With Banyos and Hawadon Shed Cuitors LELLA FARDNICKS and Charles Resti

FLORENCE ROSE and DELLA PREDRICKS In Melonies Old and New

r ra Ra Wall Sing a Dust by himself

3 20 London Programme relayed from Deventry 5.13 The Children's Hour

6.0 London Programme relayed from Daventry

6.15 S.H. from Landon

6 30 Local Sports Bul-

6 M S B jram Tonson

7 o Me Litt B With Links Leav lers' Tune On the Roman Mat w v

Ben v. Sports Gossip

7.30 KEITH WILBUR (The New Zouland

7.45 NATIONAL OR LES. THA OF WALES (Ceridorfa Genedia thei Cyrote) Conducted by WARWICS A g. as Sout Sties

SAINT . SARNE, who. throughout a great part of his long and busy life, was the asknow-ledged master musicum of france, was a great organist, and composer, he visited most of the curres of the world, hat trasedos lendes for the own pleasure, and was more than once

in Algiers, Lasteriers will remember that it was above that it was above that be dued at the end of 1921, at the ripe old age of 86.

This Suite records his impressions of an earlier visit to the North of Africa, and is worked out with all his skill in the use of the orchestral instruments, to give a very vivid and picturesqua improstion of that summy part of the world.

"The Torn of the Tramp"

A Play in one Act by Constance Suspilier

Characters :

The Gurb
The Tramp
A girl be slone at mainight in a equalid room on
the top theor of a ramshackle block of studies.

Onenestak Introduction, Act II, 'Knogskroop' K. e. Ch bicon).

Ch bicon).

Nostarno
Lee rap 'Lie' for gge to the Kars' g

9.0 S.B. from London 9.30 West Regional Naws; Sports Bulletin



THE ARCHITECTURE OF BURMA.

An exquisitely carved wooden pagoda, My Bödie Wilhems will take listeners with him along the Road to Mandalay in his talk from Cardiff this evening, at 7.0.

PRIC FAVERSHAM Laur Jum Resentation Service ALPRED GARWOOF And a Viole Coo zewn Introducing the Ch d cestas Resti Recite Plat tation Melodies Coon Town Hand 130. 2 1 S B. from

208.5 M. 1,040 KC. SWANSEA.

12 0-12 45 SB leam Can II

\$ 30 Londor Programme relayed from Daventry . 5 S.B. from Cuchff

6.0 London Programme respect from Daventry

6.15 S.B frain andon 6 30 S.B. from Cart H.

\$ 35 S.B from London

7.0 SB from Cardiff

9.0 S.B. from London

9.30 B.B. from Cardiff 0.35-12.8 S.B. from

BOURNEMOUTH.

Gramophone Recital

3.3) London Programmo relayed from Daventry

6.16 S.B. from Landon

7 15 Sir LEONARD LYLE: 'The Sport of Motor Book Racing

7.30 S.B. from London

7 45 S B. from Manchester

9.0-12.0 S.B from London (9.30 Local Announce-ments : Sports Bulletin)

PLYMOUTH.

168.5 M-1640 kG.

A Gramophone Recital Of LIGHT ORCHESTRAL MUSIC

Acctores Debusy

(Plymouth Programms continued on page 502.)



WIN A PRIZE IN THIS EAS

Can you invent a singue? We want a term sthy phrose on sen ence about he Tellus Super Viscoum Cleaner. Example. Tellus of you wan a chion home. Souple, and it? This couple then a agen to every housewiff ware uses of acts, sty, Julius write your singual in the coupled below and post at right away.

NO ENTRANCE FEE.

There are scores of fine person and a ting a Tel un Squer Vacuum V laner a Postable W re can bet eler reg free, fans beir curiers conners, roun-fountain new fit.

En vies inten be encoused a stated envelopes stamped I d and sen by our to Compe time, co Te lus super Vacuum Cleaner I d 68, Victoria Street Louise. 5.W I to arrive not set; that he is 129



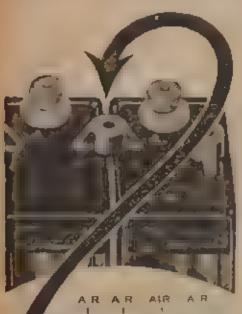
I submit the following closen for the Telius Slogen Camp, tirtum :---

Name	 	-	-	
1.47				

Voltage of sugh nu .

Pages send me your Catalogue, or Please and

Saturday's Programmes continued (June 22)



Old-fashloned H.T. Accumulators require frequent recharging because electrical leakage creeps along their unbroken tops wasting power for which you pay This waste is definitely prevented in Oldham Air-spaced H.T. Accumulators.

Look at the doutrations see the sir gaps between rach Oldham cell. Elec-trical leakage cummit creep across these gaps. An Oldham H.T. Accumulator gives back all he power put into it at the charging station. Ask your sealer to show you on Oldham.



H.T. ACCUMULATORS

Emm large Capacity 5,500 milliamps 6/9

Standard 10-volt Unit Capacity 2,750 5/6 milliamps

OLE JAM & SON LID Denton Manche tet London Office 41 Wick on Street Kings Conta Glassow 200 Sr Vincent Street, 9100 (2) (Plymouth Programme continued from page 591.) Down in the Forest Landon Rounds Waltz, 'Wiener B of ' Strones Chalaba Scherizinger Triumphal March, 'Cleopatra', Maneinell

3.30 London Programme releyed. - Pa - Ty

The Children's Hour The Garden of Let's Pretend raided by 'The

(H. Moetimer Butter. Loudon Programme releved from Daventry

8 15 S.B from Landon

(to Specia Routin

5.35 S.B. from London

1 & B from Munchester

9.0-12.0 S.B from London (9.50 Trans of Naval information Local Announcements Sports Ro retain

1400 a.n. It is at a evening, and the woodman e-wife is carefully turning a large pie, which she has lust taken from the oven

Incidental Music by the Norragan Wrangest Oremetra

10.30-12.0 8.B. from Lemma

Other Stations.

NEWCASTLE. 24 5 M 5NO

12.6-1.8 Min Ton Formula of Fire Confloring 2.39 to be against the man for a fire of the f

GLASGOW. 401 M 116-116 A Recital of Connections Receive 230. The simulates Connect Party on the standard many activities of 50 A at the standard many activities of 50 A at the standard many activities of 50 A at the standard many activities of 52 A at the standard many activities of the standard many



MISS ENGLAND AT SPEED

Sir Henry Segrave at the belin of his famous racing motor-boat with which he recently captured she world's championship from America. Sir Leonard Lyle talks on motor-boat racing from Bournessouth this evening at 7.15.

378.3 M. 793 NO. 2ZY MANCHESTER.

13.0-1.0 The Northern Wareless Orchestra WILLIAM MANGRAM BURGORD

THE NORTHERN WIRELESS ORCHISTRA 3.30 Oueros Helliwkill (Pomoforia) PERCY BRIADURY (Tenor)

The Children's Hourt 5.15 S.B. from Lands

In my voting days, says Mostier and Father we used to sing

6.0 Loudon Programme relayed from Daventry

6 18 & B from London

70 Mr W P CROZIER 'The Best Nonsense'

7.15 Mr. F. STACHY LINTOIT : Sports Talk

7.30 BERT GUIN and G. B. WESTORY (Synoopsted

A Brass Bend Concert 7-45 Relayed to London and Daventry (For Programme see London)

9.0 S.B. from London (9.30 Local Announcements , Sports Bulletin)

"The Devil Among the Skine" by leasest teachers.

The Tanner The Woodsman The Woodman's Wife

The action takes place partly inside, and party outside a woodcam's but in the year

ABERDEEN

8) 2 M 904 %C

11.6 \$2.8 Recital of Granophine Records 1.30 1-times Much from the New roles at 12 dec 4.0 Are Ketz at a trace 4.7 Earthurs and Marca or bases p Audia and Photograp 4.22 are ketz 4.30 Lorde Marca or bases 5.15. The "landers at 5.3 Lorden Research and From Inspect 4.15 are from Landers 1.5 at 1 and 1

BELFAST.

286.—Old Friends. Occhestra. Marche Hamrobie (Burlion)
Gertlight. Foct and Franch Cuppel). Suite I Arthorner
Hamro. 40 Selection. Carmen likes, 412 Suite
apanoce thatti (Sepreno). They call me Mind (from La
Buddener (Principal). Loves Banchater (R. Praco). The Wages
Dest are Milliam Fort), I longet what I am Modart). 434
Orchestra. Reikin Saille (Fanish). Destructs, IR Bullo
Sullian). 40.—Organ Rectul by Charles Howfett, From
the Casele Charens. 5.15. The Alleman Hour 5.2
Orchestra. Reikin Saille (Fanish). Overtime, IR Bullo
Sullian). 40.—Organ Rectul by Charles Howfett, From
the Casele Charens. 5.25. S. b. trom, sandan 1.46
A bidloser Bana (onered The Statum Maistary Rand anderival by E. Cashriy Krawa. Overtime of Rachard III
common Acutania can night from: File Symplemy w C
Manar Op 12 Declinosen. 4.7 William Huggest Common
Acutania Canara Charleston Manuscop A Sold dee (c.)
Allandered Rice Selection. 1.37 Band Selection, The Plante of
Tentance Sullivan). 6.12 Aspects beautistion. The Plante of
God for a Garteer T del Recen. 1.37 Band Selection. The Plante of
God for a Garteer T del Recen. 1.40 Selection. In Plante of
God for a Garteer T del Recen. 1.40 Selection. 1.55 Fibe
Duns Concert Party. 10.36—12.0—6.0 Brown London
(3.50 Regional News and Epocha Balletia). 1.55 Fibe
Duns Concert Party. 10.36—12.0—6.0 Brown London

Rates of Subscription to "The Radio Times" (including postage): Twelve months (Foreign), 153 &d., twelve months (British), 14s, 6d Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand. W C.2.

Home, Health, and Garden.

A LESSON IN SIMPLE MODERN EMBROIDERY.

With Practical Examples described by Mrs. J. Webb.

embroidery as our mothers and grand-mothers knew it. There was a more leiearely age, and they thought nothing of spending months over a piece of lines for the table or dressing-

We are equally hoose proud, but we have so little time for working elaborate designs that we are always looking for ideas which will help on to achieve good effects with the minimum of labour It is largely a question of the time you have to your own designs very quickly to sait the article ", wish to decorate. It is also a question of money , for a very few shillings you can have cusmons, and and covere of inexpensive materials normers in coloured wools, which look just as effective as expensive tilks, and are often more

Let us been with materials. Lines in an idea, buckground for weatwork, as is lines-crash. The latter, with its grey and neutral shades, makes on excellent ground for highly coloured wools. For large articles, such as bedspreads, curtains, char-covers, etc., you will find materials like unbrached causes and sheeting wost excellent. The matura, unbleached colour is attractive for ourtains and bedspreads, and wears clean longer than white. For chair and chesterfield covers, however, you will want to dye the material tan or French greynot a dark colour, for the notion that dark colours do not show the dirt is atterly wrong.

Now for stitches and design. I always use the simplest stitches which I am sure you all knowhemming, darning, back-stitch, chain stitch, the single chain-stitch, known as loop-stitch, faather-stitch, stem-stitch, plan running. You do not need transfers for your designs, as they did in the old days. With woolwork, you am at conventional flowers, and pencilled orcine are sufficient for most of these. There are desens of objects which you can use to be p with your designs; pennes, all come, les and coffee-cups and saucers, hower, thurshes, your bushand's collar-box and collar true, a partition report. stude, ton - anything round. A penny is the most useful size for flowers, with a farthing for buds

Suppose you begin by practising work on a spray Mangolds are effective and come up of flowers. quickly. Draw a circle round a penny. Make a large dat in the middle of the circle, and a straight stom, 8 ins. long. Here you have the rough aboteh of your flower. When you come to work it, make single chain-stitches from the large dot in

THE modern housewife has not much time for | the middle to the edge of the flower ad round, a orange wool-these are the petals. This loop statch, as it is colled, is mainly used for petals teaves; some people call it lary-daisy statch When you have fixed in the flower, make three black French knots in the centre, and work the tiny running-stitch in jade green. At each side of the stem-foot, work a green loop-stitch about an inch long. These are for leaves. Above each waf, draw a circle round a farthing, and work these in exactly the same way as the large more golds. Here you have a simple apray of flowers which can be used in a great many ways. It is quickly done and effective, and would look charming worked at intervals round the border of casement curtains, or at the corners of a tea-cloth in natural laten, or growing from the hem of a cot-cover in a nursery, or embroidered on the pocket of a child's so mer frock, or on the pocket of your own aboveless waistcont over a teams frock.

Here is another flower-spray which is quickly worked. Draw a vertical line about 6 ins. long. Now draw penny-circles up the stem, regularly-about four on one side and three or the other. At the top, draw two smaller motes round a farthing. Inside each orde draw a smaller one, so you have a ring. These flowers are to be worked to simulate hollyhooks, and the strick used of simple buttonboung. Use different colours for the flowers in something like this order: periwinkle blue, lavender, magenta, pole mauve or one the colours alternately. Fill the centres of the blossoms with half a dozen large French knots in dark purple wool, and stem-stitch the stem in Chinese green. Work loop-leaves, as I have described for the other spray, between the flowers, but downwards, not upwards. A row of hotlyhocks of varying heights would make a beautiful decoration for a english at a screen.

Yet another easy flower to work is one filled in solully with back-stitch. Draw a penny-circle, and, beginning on the peopelled line, banket the round the flower in wool. When that ring is a sepleted, work another immediately itside it in the way, and so on until the flower is southy filled. Always have a central stitch, however— a tany cross or a French knot. You can get lovely effects by doing the outer rows of this flower in a vivid colour, and the inner rows in point shades. This coloured woolwork is very good for people who are ill or depressed and bored. The fact of r we less to sale or of

schemes is in itself an interest.

THIS WEEK IN THE GARDEN.

TAKE advantage of moist sell to thin out that the regal between specificity a not too late to sow seeds of many percunial plants for flowering next year, and it ought to be lone wherever there is time and room for raising a stock. Derpheniums, lupius, Campanula Persteacfour, and squilegian are a few of the commoner and more prefut kinds that can be raised at very little cost.

In private gardens at is a good practice to gather part of the fruit from each of the gooseberry husben By thus thurning the fruit the t better chance of avel at, the remainder of the crop to the full size

If strawbarries are required for forcing next season, or for forming new plantations during late opportunity and layered in small pots. The pots should be fixed with a maxture of good fibrous loans and plunged between the lines of the old punts. By doing so the need for watering is much reduced

As each punt is layered a small stone or peg should be used to keep it in place until it is rooted. By selecting and rooting the cochect runners, and then planting them in well prepared quarters during August, strong crowns are formed which wid give a good crop of large fruits in the following season.

The celery main crop should be planted out in propaged trunches. Place the plants in single rows if possible. Water well and dust with soot once a week. Spinach beet is a meful green vegetable, and a sowing should be made now in drilla filteen inches apart.

Vegetable marrows that have been raised in pote will now be ready to plant out. Many unsightly occuere can be planted with them. They like a rich most sell and in dry districts positions should be prepared for them by using a plentiful supply of manure or decayed vegetable compound and giving plenty of water in dry weather. Sow salad vene-tables at intervols. The sowing must be more frequent if the weather is dry and hot,-Royal Hortscultural slowety's But

FEEDING A FAMILY ON 15/9 PER WEEK.

THERE are many households, especially in rural areas where the total means does not much exceed 30s, per week, and this means that the greatest care must be conversed a planting the landly mouls. In most budgets for small incomes at react helf of the money available

antall incomes at local half of the money available is shorted for food and in considering a 30s. a week igst 10s. 3d may be taken as a suitable figure is a family of four, plus the purents. This means 5-31 per day, and as a slight guide it may be reckaused that this would allow per week. 3s. 3) 1, for means and figh, 2s. 7†6, for milk, 2s. 11d, for bread and four, and 5s. 3d, for greenes, including theses, marging, for, with rests, areas, marches. cheese, margarine, too, jam, cocos, sugar, matches, t certain amount of vegetables should be get from the garden or abstance is vegetables some to get trained to garden or abstance it, and, if possible, the things abstance is the second trained the get age are so valuable. If things a gold in in quantity once a week, thus much cheaper to one of their getting in a little at a time.

Reduce the amount of broad train by enter, as there are many foods more valuable and chapper.

 h as the pulse foots or mararem, etc. Use more brows bread—it is so much more satisfactory and has a more facting effect than white broad Here are one or two recipes for the middley

ment that are great lavourites amongst the many mothers I have known, and if you arrange to have matter so much

Sacoury Pudding

Line a pudding basin with pastry or 1 lb. of macarmin provincisly sucked for an hour in cold

the maxt or for the waste as well, because tracks that or wall, the state bread, seaked in boding water till

2 ms. fine catment.

I grow the transport of the transport of the same of t

Savoury Batter

i lb. shin or steak, or mutton, or rabbit, cut up small or muned, or 1 lb. sausage meat, or 1 lb. grated choose, mund into the follow-

ng batter :
ib. fleur. | teaspoonful salt. | biesi pint milk is bicarb, soda.

Dissolve the soda in the milk—star slowly into the bicarb. sode.

Hour that has been previously mixed with the sait.
Then add the vinegar. Either mix the most well
his or pour this batter over the mest in a piedish and bake three-quarters of an hour.

Cheese and Potato Pie

2 lbs. spashed potatoes.

6 cos. grated cheese.

2 ons. margarine.

I teacup of milk,
Salt and, if possible, I beater egg.
Mix thoroughly well together, giving the mixture
a good beating. Bake in a picchah in a moderate oven for half an hour

Favourne Stew

h lb. any kind of ment out up small. 2 one, see the

2 cm. whole ene.
7 oncons (grated) 1 carrots (grated),
1 lb. putstor
Sal. to teste

I pint of hot water

Put these impredients in a sagespan or in a large pindsh or large jar in layers. Pour the water over them. Cover with lid, or, d in predish, with another precish. Cook slowly for an hour to an hour and a quarter. Add the soit shortly before dishing. Dumplings could be cooked in this and should

be put in twenty in nutes before distung up.-F



Outdoor Radio demands Mullard Valves

The Mullard "H" Type Speaker
Price £6 6 0

Mullard "C" Type Speaker
Price £2 13.6.

Have you noticed how volume seems to fall off when you take the speaker out into the garden?

Out of doors, more than ever, you need that extra punch that only Mullard P.M. Valves can give, the clarity of diction and roundness of tone that makes every item of every programme a very real enjoyment.

Mullard MASTER · RADIO Notes from Southern Stations.

THE MAN WHO ESTAELISHED SUNDAY SCHOOLS.

Interesting Talk for Welsh Listeners—The Adventures of Training Children's Festival at Plymouth Concerts by the National Orchestra of Wales.

ROBABLY Wakes is the only country in the action in the cast of the waket art to the man of the cast of Great Leaders. Professor Ernest Hugaes takes Thomas Charles as the last of the great men it is important to realize, however, that while children had their place in the schools founded by Charles of Balo, they were pranarily intended for the education of addita. In reality they were grady-circles presided over by a leader. The students took the Bible as their text-hock, but they discussed nearly every topic pertaining to this life and the bereafter. With the Bible as the subject of constant study the language became the vehicle of their thought. It is interesting to see how representative of a full culture in the list of Gr-at Men chosen in this series. Two warriors, a saint, a lawgiver, an historien, a bishop, a poet, and a Nonconformist divine. Professor Hughes gives this talk from Cardiff on Wednesday, June 26, at 2.30 p.m.

to wander half a day in the green shade of oak and beech woods in the New Forest, to stand on the brow of the Purbecks us at the end of a long day's vagaboustage to splash in the sea at water of the Channe is to los ver some thing of the charm of Wessex. Must Marjoria Bunssons in her task from the Boursemouth Station on Thursday, June 27, entitled 'Vagabond Days in the South Country,' will tell of these experiences and of some of the adventures met with by the way.

THE annual Children's Festival, which is to the plant that the the Theorems. The month on Sunany, June 23 is as usual to be broad ast from the local station. It because the 20 p.m., and do not see and Joseph Science and while so, not yet his because of the server to t

R. ISAA : WILLIAMS takes 'The Escurial' as the subject of the last of his series of talks on 'The Land of Spain' from Cardiff on Munday, June 24, at 4.45 p.m. This Hoyal Palace, Mansoleum, and Monastery of Spain is an immense pile of buildings built of dark greants. It oven its exists of to Philip II, who ended his days there. Mr. W. 's one will also speak of Totedo, the agricult expital of Spain

THE first of a series of a bis t ties. The More of here of Music a be brown as by Dr. Thomas Armstrong from Plymouth at 7 p.m. on Tuesday, June 25. Dr. Armstrong, who is Organiser a fixeter Catheoral and Director of Music at University College Exeter, is a newcomer to the microphoge.

THE Chinesens Harrison Plane II on Wednesday, June 20 will include a new play specially written for broadmaring by Carey Grey, entitled There's Many a Shp. On the following Friday there will be a frent News Builton full all Wanday Home For members of the Robert Anne

THE Museum Concert by the National Orchestra of War and third if a mark June 24, at 1.15 p.m., will include Rimaky-Korsakov's Capricese Espayaole and other it is At the Symptone Concerts Symptony No. 7, and it 1.15 p.m., Beethoven's Symptony No. 7, and will be played, and on Saturday, June 29, Dvor a a New World Symptony will be given at noon

Penvine it are the actusts in the Light Market and Edeth Market are for a discon Monday, June 14, while Alse Shanks (baritone) appears in a similar programme to be relayed from Puttison's Restaurant on Wednesday, June 26, Joseph Bloomer (bantone) sings in the relay from Losella Picture House on Thursday, June 27, On the same date Dr. Haruld Rhodes gives another recital on the Coventry Cachedral organ.

trom 5GB for the week beginning June 24, will open with a play entitled On Midausoner Night by Gladys Joiner, songs by Marjorin Polmer (soprane), and flate stree by Ed th Penvole

There wal be stories and some musical items by Alice Vaughan and Harold Casey on the flowing day, while on Wednesday, June 26, Denna O'Neil, the Irish entertainer, will be heard. Another play entitled Carames, by Florence M. Austin, is down for Thursday, June 27, and no interesting talk on awareming by Porojval Hardidge will be broadesst on Friday, June 28.

B.B.C. PUBLICATIONS.

'THE SWALLOWS.'

On June 24 and 26 there will be broadcast the tenth of the series of twelve well-known opers, this time The Swallous, by Puccini Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of The Swallows at 2d, each, (2) the complete series of the next twelve Librettos for 2s., or (3) the remaining three of the series for 6d.

The Swallows only.

2. A Complete Series.

Please send me......copy (copies) of each of the next twelve Opera Librettos, as published. I enclose P.O. No... or cheque value......in payment, at the rate of 2s. for the whole series.

2. The Remaining Three of the Series.

........

Please send me.......copy (copies) of each of the remaining three Librettos. I enclose P.O. No.........or cheque value three Librettos.

'ELEKTRA.'

Blektra, by Rutpides, to be broadcast on July 16 and 17, is the eleventh of the Senes of Twelve Great Plays, Listeners who wish to obtain a copy of the booklet on this Play should use the form given below, which is so arranged that applicants may obtain: (1) Single copies of the book on Blektra at 2d. each, (2) the complete series of twelve for 25, or (3) the remaining two of the series for 4d.

t. Elektra only

Please send me......copy (copies) of Elektra. I enclose stumps in payment, at the rate of 2d. per copy post free.

2. A Complete Sures.

3. The Remaining Two of the Series.

PLEASE WRITE IN BLOCK LETTERS.

Name	 	**** *** ** ** **	***************************************	- *** * *
Address	 **	** * ****		

Applications should be sent to the B.B.C. Bookshop, Savoy Hul, London, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for additional subscriptions must be sent with order. I brettes and G. at Plays Booksets can be obtained from your usual Newsagent or Bookstal.

EVERYTHING

G. E.C.

ELECTRICAL

Choose the GECOPHONE

Portable

on



- * Tremendous Range
- * Amazing Purity
- * Simplicity of Operation

* Year-after-year Reliability

and

considering its all-round excellence and attractive appearance its price is exceedingly low. With the GECoPHONE Portable you get all the advantages of a permanent radio installation in portable form. WRITE for descriptive folder B.C.4931.

MADE IN ENGLAND

Sold by all Wireless Dealers

GECOPHONE

Portable Screen-Grid 4

THE GENERAL ELECTRIC CO, LTD. Stead Office and Politic Superpolitic Magnet these Kingtons, London WC. Hand to the property of the Principle of Enterty

2

27.10.0

me oding Royalty OSRAM VALYES, Successes, Unspellable accumulator,



THE WILLING

The steady supply of current to the filaments. A rating in amp-hours which is the true rating. Never a variation in potential until its run out. A battery you can trust. That's the P. & R. Accumulator. It's a willing worker-and content to be left to work ungrudgingly

Packed full of power, the P. & R. Accumulator delivers of its best throughout a very long life. Its plates are sturdy. Its materials of the best-really the best.

Such features as keyed-in paste and anti-corrode terminals put the P. & R. in a class by itself. The care and experience we put into its manufacture keep it there. And every P. & R. is sold with a six months' guarantee because our experience tells us that the P. & R. lasts longest.

Send a postcard for a catalogue to Peto & Radford, 50, Grosvenor Gardens, London, S.W.1.

Viscous 1667

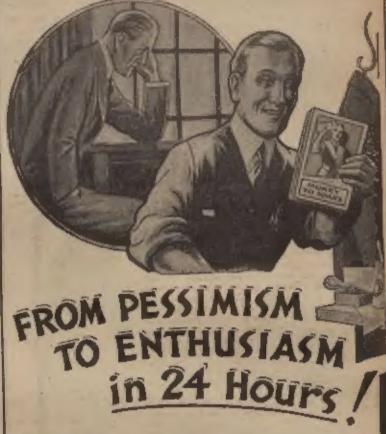
AND

PETO & RADFORD **ACCUMULATORS**

The beginning and the end in

POWER

What could VOU do with from EXIRA a year? It would coaled you independent or your Employers and industrial Distributions. That is what YOU an earn if YOU like. No large coulsy, no dred cry; and Profits Guaranteed? Weste on more time. Sold by all leading Radio Dealers.



life's Finest Tonic ~Success!

The finest topic in life is Success, but it does not come to the man who its still, allowing the time to hang heavily on his hand; who desponds and despairs that is the way to Posimism. Success comes to the man who is "up and doing," the man who can recognize a good opportunity and be energetic enough to GRASP IT!

We tell You how to Earn!

Here is an opportunity for YOU to teste life's most tente. By sending the Compon below you can pump from Postmissin to Uniformatic its as hour if We will life you how you can participate to the BIG PROFITS now being mode in the Wireless and Electrical Industry by manufacturing under our Engineery Successful Patents. The work is easy and simple, and \$300

We tell You how to Sell!

No special shift or knowledge is required. You can work on the Ritchen Table, with the assistance of the whole family including the Children' and no capturite "Plant" or Machinery is needed. We will tell pen how to sell the articles you make. The demand for them is slupply supernice, for our Passels are far in front of ALL OTHERS—we can prove this by Practical Tests!

We GUARANTEE Your Profits!

Your Profits are Large and Certain. WE GUARANTEE THEM! Your business is protected under Royal Letters Patent. The Market can never be averageded, be seen only a limited member are allowed to monapacture? If desired a service to purchase your stocks. The little instruction accountry given FX ITPULLY PRIETITE Be the "Man of Action, not the Police Particulars of this Honest, Straightforward, Monay-Making Proposition!

EARN \$300 A SPARE TIME!

SEND THIS YEAR IN YOUR WAY OUT OF DIFFICULTIES -COUPON-

THE ENGLAND-DICHARDS CO., LTD. 416, King's Lynn, Norfelk,

Sir—Please send the more a, and Figure the desails as to how I can take bloomy all frame in my space time. I can see the many in proceedings to the many and address backly in a fall of affects on a time of the many of the many in the many individual in the many in the many in the many in the many in the m

NORFOLK BROADS HOLIDAYS



is the average cost per head of hiring a lary furnished wherry, yacht, mater cruiser, houseboat, bangulow, comping skill, etc., to explore 200 miles of inland to explore 200 miles of inland to explore Crumer, Yarmauth, Lowestoft, Norwich, No extrue only food, Also exhaus conducted

FREE Our 25st page Booklet telling thou is enjoy a Broads thistoday, and denies of 500 parties, wheretes, motor-bookle, bour-bookle, burgalous we have fut here used to

MOTOR CRUISERS from 16 per week. BLAKES LTD., 19. Broadland Ho., 22. Newgate Street, London, E.C.I.

A CARIN YACHT FOR THREE FROM \$4 PER WEEK DTHERS TO SLEEP TEN

DOUBLE 10 VOLUME OF YOUR LOUD SPEAKER

Fit a P.R. Moulded Paper Cope to your speaker and you will be positively amazed at the difference. Double the volume and much greater puzity in tone. All the notes come out in their correct value. No resunance—no "drumming"—just pure and real music.

The PR Cone is the only one which correctly reproduces the human voice as well as instrumental music. That is why is well measure any cone speaker are malier the make of proceedings and the complete with washeer and series. Can be a united measure. No cutting attaching or wash leading required. P.R. PRODUCTS, 17N, Palaromiar Sq., Landon, E.C.



TESTED & CUARANTERD

Unequalled for their perfect running, true bias, splendid material and superior finish,

Write beday for from 25/- per Free Catalogue.

R. J. RILEY, LTD., Miciand Bown

Accrington Pine Teners to I B B. Juri Materito R. B. A.



The T.I.G.B.



ENGINEERS

The Technological Institute of Creat Britain 235 Temple Bas House Lumbon, E.C.4.



(Dupt. 87), 100c, Junction Rd. London, N. 19

RNAM





The Better

Type	Capacity	6 Volts	109
Supra Semat Power (Trebis) Super (Quadruple)	6 m.s. 10/22 m.s. 15/20 m.s.	7/11 9/6 15/8 19/-	13/6 15/0 75/6 72 Valta 23/-

THE

It'S as easy to love money on an H.T. Battery as it is on the Stock Eschange.

But Sure-a-Lite H.T. batteries are different—they are a safe investment from every point of view.

They are regular dividend-payers—their current output is large and it is steady.

They are sound investments because of our unconditional guarantee of workmanship and materials.

They are not dear to buy, yet what remarkably long life they give!

And they never let you down! (Every part is tested four times during manufacture.)

You are always sais with a Sure-a-Lite—the Better Buttary.

Stocked everywhere by everybody.

BRINGS MOST IN - GIVES MOST OUT

REGISTERED TRADE MARK

BATTERY CO., 92, HURST STREET, BIRMINGHAM.

to take, placed to the d since the d values or sent.

32. Dr. on 10/1 payments of 10/1



MONTHLY

CENUINE



For real temble to 0 photography and at passive of operating, this the Co-ora at all actions of the real state of the co-ora state of the co-ora state operating, properly in the co-ora and the perturbation of the co-ora and the perturbation serbating at good sharp resolu-

The approved unders I will sould this interest and a spool of film 1000 expension for a first payment of \$1.5 to five of Camera and Spool is \$1.6 to five of Camera of the first payment of \$2.5 to five of Camera and \$2.5 to five of Camera and \$2.5 to five of Camera and a majoration of \$2.5 to five of the first statements of \$2.5 to five of the five of t

Why not send along your order New and take up a most taxonating bobby

Pest Your Order To .-

AMBRUSE WILSON, Ltd., R.T. Dept., IR. Vauxituil Bridge Road, Landon, S.W.I.



You will be proud to own a Pye.

ONCE you have realised the convenience of a portable made set and the pleasure it can bring you, your choice will naturally be the Pye.

You will prefer it for its attractive appearance, its fine perfermance, its staunch reliability. You will be proudto own a Pye.

But first see it and hear it. Any good radio dealer will be provid to demonstrate the Pyc.



Read about it too. postcard will bring you a copy of the beautifully alestrated " Book of the Pye."

PYE RADIO LTD., Paris House (R.T. 14), Oxford Circus. W.1 London,

Regent 6999



YOU WILL BE PROUD TO OWN A PYE



LISSEN

MADE IN ENGLAND.

4) west Pothet Battery Single Coll Torch Battery 1/6 .. each 5d. 4/6 dez.

414.

200/220, Friare Lune, Richmond, Surrey.