THE BROADCAST PROGRAMMES FOR JUNE 30-JULY 6.

RAD THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 23. No. 300.

[G.F.O. as a Newspaper]

JUNE 28, 1929

Every Friday. TWO PENCE

This Week's Programmes include Items for Everyone

HOLD EVERYTHING!

On Saturday evening listeners are to have an early opportunity of hearing the new plants show at the Place Theore. Excepts from the acts of Mold Exercises I will be broadent, including George Gee, Owen Nare, John Kirby, Marrie Watson, Stamy Jarram, etc., and songs which will soon be heard everywhere.

BEGGAR ON HORSEBACK

This lively American satire tepresents Drama in the week's programmes. The main part of the play is a young musican's dream of his adventure; among Big Business. Beggar on Horseback will be heard from 5GB on Monday and from London and other Stations on Wednesday. No coe should miss it.

WAGNER PROGRAMME

Wednesday evening's London broadcast of Begger on Horseback will be preceded at 7-45 by a concert of Wagner's music, conducted by Percy Pix. The programme include the Preside and I indefeom Transpared Indee, the 'Fire Mass' from The Valky's, the Festival March, and the less known overture to Die Fean (The Fairy).

BETTY IN MAYFAIR

A broadcast version of the famous musical comedy which John Hastings Turner adapted from his own successful play, Lilies of the Piclot. The story of Betty's adventures in crinolines, with music by H. Fraser-Sunson and lyrics by Harry Graham, is to be broadcast on Thursday (5GB) and Friday evenings of this week.

FOR DOMINION DAY

July 1 marks the unoversary of the constitution of the Dominion of Canada. At 7.45 p.m. or. Monday evening Dominion Day is to be celebrated by the broadcasting of an item entitled. A Sketch Portrait of Canada, From East to West in Thirty Minutes, in which listeners will bear the first "star stical entertainment" ever attempted.

A VIOLA RECITAL

Lionel Tertis, who broadcasts a recital on Monday evening, is probably the best viola player of the present day. It is mainly through his exquirite playing that this neglected member of the violin family has at last artificted composers by its possibilities as a solo instrument. Dorothy Silk will contribute songs to this programme.

A CHAMBER CONCERT

Songs chosen from the Italian composers of the eighteenth century, and tung by Rachale Manglano More form the basis of Thursday crossing's vocal and in respectations as which Luxlo Gengely, the Hangarian planta, the takes part. Included in the programme are songs by Pergoles, Galappi, Passello, and Paradies.

WIMBLEDON TENNIS

Again this week Colonel Brand and Mr. Wakelam will describe the thrills of the Wimbledon Courte Court, grown all the more thrilling as the champonships near their end on Saturday evening. Tennis enthusions should listen between 4 and 6 p.m., when commentaries will be relayed as interesting matches come into court.

110



TABLEATI

A blue haze of smoke, shot through with shifting lights, each little table a white disc patterned with crystal and oliver. You catch the gleam and rustle of thining frocks, a sudden jet of parks from jewelled lingers. You are in the Cale Wallhof at Hamburg—Marconiphone's guest at one of the gayest and most exclusive places in the world.

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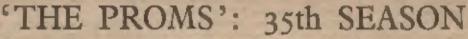
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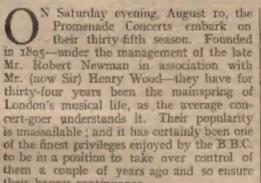
[Beginnered of the]

TUNE 28, 1929

Every Friday Two Pence.



An Anticipatory Glance at the New Programmes



their happy continuance. Glancing through this year's prospectus one is immediately struck by the west admixture in the programmes of the adventurous and the already accepted. They may be considered as a fairly comprehensive survey of music-omitting, of course choral and chamber music. Following the custom of other years, Friday is the Beethoven evening; during the season the whole of the Symphonies (including the Ninth, with the Choral Finale) will thus be performed. Monday evening is devoted to Wagner : so that by the time the last concert is reached all the best of Wagner will have been played. Tuesday and Wednesday evenings are shared by Bach, Handel, Mozart, Schubert, Haydn, Tchaikovsky, etc., with the exception of certain Wednesday evenings devoted entirely to Brahms. The growing popularity of Brahms since the advent of wireless has been one of the most interesting developments in musical appreciation today; and it is safe to prophesy that these four Brahms evenings, with their performances of the four Symphonies, the Violin Concerto, the two Pianoforte Concertos, and the Con-

certo for Violin and Violoncello, will be amongst the most popular of the

Of much interest to many followers

Some Promenade Stars (reading from the tap)

Miniam Licette, Walter Widdop, Rachel Monon,

Frank Mullings, Miciam Anderson,

and Norman Allin

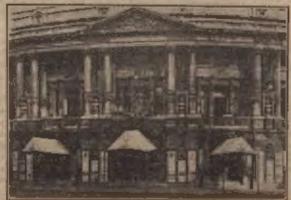
of the 'Proms,' however, will be the regular inclusion in the programmes on Thursdays, of a British Composers' evening. During the season, in addition to such established favourites as Elgar's Symphony No. 1 in A flat, his Violin Concerto, and Vaughan-Williams' London Symphony, most of the younger composers will be represented. The following are some of the outstanding first performances in England from these British Composers ' programmes; Concerto for Viola and Orchestra, by William Walton, with Bernard Shore as soloist; Music for Orchestra, by Constant Lambert; Concerto for Two Pianofortes and Orchestra, by Arthur Bliss; Three Orchestral Pieces, by Arnold Bax; Suite for Orchestra, by Leanox Berkeley; and In Green Ways' (for soprano and orchestra), by Herbert Howells. Other English composers of the present day who are being played include Holst, Ireland, Moeran, Frank Bridge, Berners, Bointon, and Hely Hutchinson

Those who are acquainted with the music of Honegger will look forward with special interest to a symphonic movement called 'Rugby,' in which that exhilarating game is interpreted in terms of music, after the manner of the same composer's ' Pacific 331,' which is also to be included in the season. Another novelty, this time from America, is Flivver Ten Million, A Joyous Epic for Orchestra, by Frederick S. Converse, a name as yet unfamiliar over here.

Except for those occasions when composers are conducting their own works, the Orchestra will be, as usual, under the conductorship of Sir Henry Wood, without whom the Promenades would certainly lose much of their character.

season will last for eight weeks. covering fortynine concerts, a large number of which will be broadcast.

QUEEN'S HALL: The Home of the 'Proms.'



Six more Favourites out of many: Muriel Brunskill, Horace Stevens, Horriet Cohen, Lamond. Jelly d'Aranyi, and Arthur Catterall





'The Broadcaster's' Notes on Coming Events:

BOTH SIDES OF THE MICROPHONE



The Prince of Wales to Broadcast-

YE are seen to hear the Prince of Wales again. A speech by His Royal Highness will be relayed from the Manson House on Monday evening, July 8, on the occasion of a dinner piven by the Royal Institute of International Affairs to Sir Abe and Lady Builey. Sir Abe Balley has recently given £100,000 towards the endowment of Chatham House, St. James's Square, the head-quarters of the Institute. The Reyal Institute of International Affairs was founded in 1920, as part of a movement towards the proper study and understanding of international relationships instigated during the Peace Conference by Lord Robert Cecil and General Bliss of the U.S.A. In 1924 Colonel and Mrs. Leonard, of Ontario, offered to purchase the great house in St. James's Square, formerly occupied by Pitt and Gladstone, as a home for the Institute, provided an income of not less than £10,000 per annum was raised to endow a school of research there. Sir Abe Bailey has contributed so generously towards this fund because he feels that the ideal of the Institution coincides with that of his friend, Cecil Rhodes. In addition to the Prince's speech on July 8, we shall hour epeches by Lord Grey, Sir Austen Chamberlain, and Mr. Thomas.

-and H. G. Wells, too.

I is really a fortunate fact that, in the curly days of broadcasting, everyone did not juin in the rush to the microphone, for it has left on Mr. H. G. Wells, who makes his début at 0,15 p.m. on Wednesday, July 10. Mr. Wells will talk on the common sense of world peace and the future of nutionalism, a subject on which he addressed the German Reichstag in April last. The Reichstag German Reichstag in April last. The Reichstag has initiated a new custom of inviting distinguished men to address its mombers. The honour has been so far shared by Mr. Wells and Professor Einstein. On July 10 Mr. Wells will talk for half an hour. Home may prefer the earlier Wells commones in which his gift for prophecy was combined with skill and inventon in the telling of a story, others the brode seven of Mesons Kinge. story; others the heroje sagas of Mesers. Kipps and Polly; yet others the sociological drama of 'Tono Bungay,' 'Mr. Briting sees it through, and 'The World of William Clissoid.' None will deny that as a thinker and writer Mr. Wells is the most significant literary figure of our time.



We lesser, earth-bound men.'

Flying, Crazy and Otherwise.

S last year, there will be a commentary on the Royal Air Force Pageant relayed from Hendom. This will take its place m the programme on Saturday afternoon, July 13.

Among the eventa to be described are the
Daparture of Three Night Bombing Squadrons,
Crary Flying, and an Air Battle. Local
background will be provided by the roar of engines and the playing of the Royal Air Force Band. This is one of those afternoons when we lesser, earth-bound men must bow to the daring and efficiency of the R.A.F.

The Power of Radnun-

N Sunday evening, July 7, Lord Moynihan will broadcast an appeal an behalf of the Cancer Hospital, Fallam Road, Funds are required for the purchase of further supplies of radium. Radium is so rare a mineral that a single teaspounful of it would cost £50,000. It is mainly obtained from the mineral pitchblende, one ton of which yields on the average five or six grains of radium. The discovery of radium, in 1898, by M. and Mmc. Curie, is one of the great muestones in the progress of science. The properties of this mineral are amazing. It throws off immense radio-sativity,' which is used medically, as in the treatment of cancer, to destroy certain cells of the body. Such is the power of radium, however, that it must be used with great care in contact with humanity—as witness the terrible burns which have destroyed the bodies of horole radiologists. Madame Curis has said that it would be impossible to live in a room with a pound of radium; it would tear the flesh from your bones. The activity of this substance can be gathered from the fact that but a few milligrammes of it suffice for the treatment of cancer patients. But the cost of those few milligrammes t The following figures were recently given by the secretary of a hig London hospital. For the treatment of cancer of the tangue 12 milligrammes is required, costing £140; for concer of the brain, 70 milligrammes (2805), and for concorof the brenat, £1,500 worth.

-and the Story of its Discovery.

B hear little of Medame Curic. At the moment of writing she is in England. but we shall not hear her breadeast, for she shrinks from publicity. Madame Carie is Polish by birth; her maiden name, with which she usually signs hereell, is Sklodowska. A distaste for publicity is characteristic of the Polish character. lier father was a Professor in Warsew. The daughter, early recognized as a brilliant scientist, went, in 1888, to study in Paris. In 1895 she mar-ried Professor Pierre Curie. These two followed up the discovery by their friend, Dr. Becquerel, of the 'Becquered Rays,' thrown off by the mineral uranium—and in 1868 discovered radium. Not, hewever, until 1902, after four years' work in the leaky shed which was her private laboratory, did Madame Curie succeed in isolsting any quantity of pure rulium. In 1903 abe, with her husband and Becquerel, was awarded the Nobel Prize; in 1011 she received the prize sgain for further fine work-Her genius has been recognized by the award of many honours. The Emperor of Austria gave her a strange present, a ton of the valuable pitch-blende to ament her in her work. In 1921 the President of the U.S.A., on behalf of the women of America, presented her with a gramme of radium. Tragi-celly, Madazas Curio lost her husband in 1996. He was knocked down and killed in a Parisian street accident. There is something awe inspiring in the colousal power of radium, something fabulous in its rarity, something fine and heroic in the atory of the woman who has worked so long at the discovery and application of it.

Simple Living and Simple Dying.

NOTICE, writes a listener, that a recent issue of your excellent paper advertises a talk on "Simple Home Dying." Was this a printer's error or, solicitous as ever for the welfare of the listening public, are you really taking steps to prepare us for the inevitable? Saturday Night's Entertainment.

SATURDAY evening's relay from the Patace Theatre will be one of the most embouse yet attempted. Mesers Chyton and Waller's new show, Hold Everything / is, according to the dramatic critics, the best they have given Loudon time. since No, No. Nauctia. The roley will begin at 9.35



Many boxers do this in fiction."

p.m. with an excerpt of about thirty minutes from the end of Act Two. Then, while there is an interval at the theatre, two punists will take up the music from the Studio, matil 10.13, when we shall hear the beginning of Act Two. At 10.55 there will be dence music, with a brief space at 11.13 for a second return to the Polore for the finals of the show. The piece is all about a boxer who makes a living by heing his fights. A great many boxers

Recognition of the Viola.

LSEWHERE in this issue attention is drawn to the prespectus of the forthcoming 'Proma' and to the fact that it reveals a and to the fact that it reveals a particularly generous selection of music by the younger British composers. Of particular interest in the first performance (to be conducted by the composer) of William Walton's Concerto for Viola and Orchestra. Little was written for this levely instrument until Benjamin Dale came along with his sonate still the most enjoyable large scale work in the viols player's repertoire; but even this fine piece of much suffers, we always feel, from a lack of blue pencilling. Mr. Walton, then, has seized a splendid opportunity; we can only hope that he will exploit it splendidly. On this occasion his work will be played by Bernard Shore. Listeners will be familiar with Walton's Portsmonth Point overture, whilst his Pacade—music ociginally written for a recital of Edith Sitwell's pocusahas already won an international reputation. The composer is still well under thirty years of age.

' Fliover Ten Million.'

NE of the 'novelties' down for performance at this year's Promenade Concerts to announced thus: A Joycus Epic for Orchestra: Flivver Ten Million, by Frederick S. Converse. Such a title certainly locks a little perky among the arias and ballads and schemes and soites that share the same programme-like a lip-stick in a Victorian parlour. We are not familiar with the work of Mr. Converse; nor can we do more than guess the motive that lies believe his Joyous Epic-and if our guess runs too wide of the mark we trust he will forgive us. A 'flivver' is a chosp light car. Is his epic, then, a press in preise of the ten millionth Ford 7. Is it a musical equivalent to one of Sinclair Lewish dy digs at the American Babble? Or is it a sort of cynical whoop for a Robot world of which the standardized car is symbolical? Whatever it is, we welcome it; so little encouseful music of any importance has come out of America.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



Thrills a la Sardon.

THE play for broadessting on Wednesday, July 10 (5GB) and Thursday, July 11, is not to be Gerhardi's 'highbrow faree' after all. Lord Brute has been postponed in favour of a more stirring and less subtle piece, entitled Disclorure. This play, by O. Wyndham and Ivor McClure, is on the best Victorien Sardou linea-young diplomats, wicked barons, issoinating and unscrupulous comicanes and so on-with a dash of Edgar Wallace in the scene where the here and his lancy are immured in a cellar from which the air is being pumped. Microphone and lond-speaker are tured as an ingenious part of the plot and an interesting point of technique is the introduction of the characters by short passages similar to film ' titles' -e.g., 'No one knows the history of the Comtesse de Semmering-at least she hopes not. There are times when she would be glad to forget it herself."

Cardinal Neuman.

ARDINAL NEWMAN, whose sermon 'The Second Spring' is to provide the extract from English elequence on Sunday, July 7, reached his widest congregation with a aymn that many would not he sitate to call the lavourite hyron of all, 'Lead, Kindly Light.' It was written during n highly emotional period of Newman's life, and its lasting popularity (whatever may be our personal feelings about it) is evidence that in it a common chord of human experience is struck. In company with Fronce, Newman had been visiting the cities of the Mediterranean; together they had written a good many of the poems of Lyra Apostolica. Froude eventually returned, leaving Newman to pursuo his travols alone; and it was while he was iourneying from Palermo to Moraeilles, in an orange hoat, that the ship was becalined for a whole week in the straits of Bonifacto, and Newman wrote those verses which have won him the grafitude of, literally, millions.

In Our Arthurian Days.

HR eleventh talk of the aeries, 'The Growth of the Child, will be given at 10.45 a.m. on Thursday, July 11, the subject being 'First Lessons for Children.' This will include suggestions for cottage mothers who have no



'The growth of the child'

kandergotten school handy and wish to keep their infants profitably occupied during the busy hours. We, ourselves, attended a kindergarten conducted by an ardent pupil of Rossotti, where every child took the name of one of the Knights of the Round Table. To this day we retain a shameful boot-bag with 'Garshart' embroidered on it in pink wool. We cannot recall much of this Arthurian episode in our lives—except that we plaited a prodigious number of paper must and our finger at woodcarying. We have no doubt, however, that the great branty of our character is entirely due to these experiences.

The King's Prize Relay.

AT 3.30 on Saturday afternoon, July 20, we are to hear a commentary on the Final of the King's Price of 1,000 yards range, remyed from Bidey Camp, Brookwood. Bidey is the July Mecon of marksmen from all over the Empire and the ohief event of the Bisley fortnight is the shooting for His Majosty the King's Prize of £250, with which goes the Rifle Association a Gold Medal and Gold Bodge. The Prize is open to past and present members of H.M. Forces. There are three rounds in this competition, shot at rarious ranges. The top scures in the first two counds win the Bronze and Saver Medals respectively; for the Gold Medal and the Prize 'the King's Hundred' shoot in the final round, the ranges being 900 and 1,000 yards, fifteen rounds at each. The standard pattern of service rule is used, fitted with a peophole backsight and a sling which is twisted round the arm in order to stands the sim. The fact that the winner of the King's Prize frequently scores more than 200 points out of a possible 300 is a great tribute to our markamentalip. At 1,000 yards' range the lightest breeze will carry a bullet out of its course, and, though flags are fixed down the range to indicate the strength and direction of the wind, it is no easy matter to soons a high figure under any but the most settled conditions. The commentary will again be given by Capt. E. H. Robinson, who won the king's Prize in 1923; it will end with the playing of 'See, here the Conquering Hero comes ' as the winner is chaired off the field.

A Musician at Large.

FKW writers on music have brought to their work such a very human sense of humour as characterizes the articles and essays of Mr. Harvey Grace. Listeners who enjoyed Mr. Grace's account of the vagaries of Fritz Charley, which appeared in last week's Radio Times, will be intensited to know that this was adapted, by permission of the Oxford University Press, from an essay to Mr. Grace's collection, 'A Musician at

Many Voices.

FINE choral service is to be relayed from A Westminster Abbey to 5GB at 6 n.m. on Monday, July 8. This Festival Service of Cathedral and Collegiate Choics will be conducted by the Dean of Westminster. The chairs, under the direction of Dr. Ernest Bulkock, will include those of the Chapel Royal at St. James's Paleos. St. George's Chapel, Windsor, St. Paul's Cathedral, the Cathedrals of Bristol, Cheinsford. and Chichester, Magdalen and New Colleges, Oxford, Eton College, and, of course, Westminster Abbay itself. The order of service includes anthems by Byrd. Weelkes, Orlando (whbons, Stanford, and Venglien Williams.

Books of War.

YOVELS reviewed by Mina V. Sackville West on June 13 were: 'All Quiet on the Western Front, by Erich Remarque (Putnam); Wr' by Ludwig Renn (Martin Secker); 'The Storm of Steel,' by Ernst Junger (Chatto and Windas) (with an introduction by R. H. Mottram) Signad, by James Wharton (John Lane, Bodley Head): "Undertones of War," by Edmund Blunden (C. Cobden Sanderson); "Combed-out" by Frederick Voigt (Jonathan Cape, Travellers' Library);
'Rectherton,' by W. F. Morris (Geoffrey Bles);
'Barbarian Stories,' by Naumi Mitchison (Jonathan Monotony and the Yes-man.

AT 6.30 p.m. on Monday, July 8, Mr. P. B. Bullard, one of the Senior Education officers of the L.C.C., is to talk on The Danger of Monotonous Work, and what can be done to counteract the monotony of so much of the modern repetition work in factories, etc. One



"The result is appalling"

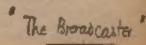
of the most monotonous jobs in the world must be that of 'yes-man.' These poor creatures are hired by industrial and other magnates in America. their sole function being to agree with everything their supployer says. Sometimes a yes-man, gooded to bysteria by the rigour of his profession, loses his nerve and says 'No.' The result is ap-

Gramophone Records.

MONO the new grammphone records broadcast A by Mr Christopher Stone during the lunchson hour on Thursday, June 20, were Rose Ponselle in Casta Dica from Bellin's Norma (H.M.V. DB1230); Meta Sememeyer in Passi d'arte from Passin's La Tosca (Parlo, E10851); Cortot in one of the re-recordings of Schumann's Carneral (H.M.V. DB1253); Dr Greef and the New Symphony Orchestra in Saint-Bacas' Second Piano Concerto (H.M.V. D1581); Kreisler and Rachmanibell in Grieg's Sonata in C. Minor (H.M.V. DB1281); Overture to Rossini's Barber of Secribe (Regal (1006); Goiety Echous, Herman Finck a Orchestra (Col. 9718); On with the Show, Horstin Nicholis Orchestra (Parla, E5158); Layton and Johnstone in Broadway Melody (Col. 5292); and Winnie Melville and Derek Oldham in Besly a Marigold (H.M.V. 183020).

Statistical Programme.

HOSE who expect on Monday to hear a Dominion Day Programme along familiar lines will be surprised. We hope that they will be delighted, too—for the idea behind the programme is an original one. It may be called a "statistical" programme. For many people statistics and baredom are synonymous; but the Inche behind these formidable groups of figures are not intrinsically shall. It is only the presentation of them that is repellent to the non-mathematically minded. In the case of Canada figures talk The question is, can statistics be attractively pre-sented to the car! Their entertainment value in radio programmes is as yet an unknown quantity. They did, at least, provide on opportunity for humour to the pentleman who recently asserted in The Chernell that "if all the bieveles of all the undergraduettes attending lectures in Oxford were piled one upon the other in the middle of the Parito Occan—it would be a good thing



5GB Calling!

MORE REMINISCENCES OF CHEVALIER

And a Tribute to his Old Accompanist—Singing at Six—A Brahms Concert and a Symphony Programme—A Mother's Influence—Two Short Plays—Vaudeville from Birmingham.

Rominiscences of Chevalier.

All gird to see that Edgar IAne is giving a taird recital of Albert Chevaller's monologues and songs on Tuesday, July 9. His second programme, like the first, brought in shocks of appreciative letters, including one from Albert Chevalier's sister, and in response to many requests he will include As Old Backelor on July 9. There will be a and mute about this, his third recital. Amongst the letters received after the last broadenst was one from Alfred H. West, who acted as pianist to Albert Chevalier and composed many of his most successful songs. As a result of this letter, Edgar Lane promised to open his third recital with Mr. West's March Patrol Heroise. Mr. West despatched a copy, but a few days later was taken suddenly ill and died. The great entertainer and bis accompanist are now once more together, and tribute will be paid to both on Toesday, July 9.

The Home of the Nightingale.

DON'T know whether they have night-ingules in Australia, that is to say, of the leathered type. They undoubtedly lowed the human variety in the neighbourhood of Hawkshum. From that town have come Melio. Add Crossley, Florence Austral, and Gertrude Johnson, who sings in the Crohestral Concert at Bremiugham on Thursday, July 11. Gertrude Johnson made har first public appearance at the age of six sit the Melbourne Town Hall, singing to an audience of two thorsand. In the early days her singing was supervised by Melba, and that led to numerous operatio town in Australia and New Zealand. From that she came to England and has same for the E.N.C.C. ever since the company started. The orchestral items on July 11 include Coven's Overture—The Betterflies' Boll, and the Balled Suite from the opera Kasaya. This was D libe's most ambitious work, but unfortunately he did not live to complete it. It was finished by Massenet and produced in 1861, two years after Delibes' death.

A Brahms Hour.

A hour of music by the last of the great line of German masters is a feature of the evening programme of Saturday, July 13. The Overture—Academic Featured, Op. 80—is one of the gayest Brahms wrote, being based on well known German students' songs. His Violes Cocerto in D Major, to be played by Eds Kersey, is modestly scored and was written with a view to the characteristic qualities of Juschim's playing. The programme concludes with two Hungarian Dances—No. B in G Minor, and No. 0 in D.

A Creditable Record.

THE pregramme on Menday, July 8, consists in the test of Caule in the Air, Mendels ohn's Symphony No. 1 in C. Mosor, which is only rarely purformed, the Scherzo from A. Mideumpter Night's Drawn, Charal Variations from Cantata 140 by Buch, arranged by Professor Granville Bantock, and the Final Movement from Beethoven's Prosections Ballet Music. It is interesting to note that the Birmingham Studio Symphony Orchestra has now performed all the symphonics of Mendelssohn, Beethoven, four out of six by Tchaikovsky, three out of five by Dyorsk, and thirty each by Mozart and Haydn—aurely a creditable record.

John Contes

I T is with intense pleasure that I notice that John Ceate is appearing in the weekly Symptony Concert from Birmingham on Menday, July 8. Actually, no artist needs less introduction to his andience than this great tence, but it is always pleasure to dwell on the good things of life. Sir Edward Elgar has referred to him as the 'Arch Chanter Jehn, after the monk of that name, who was despatched from Rome to Monkwearmouth in the days of the renerable Bede to teach the rade Sexons how to sing. I do not suggest that there is anything of the monk about John Coates, but the mekname is a peculiarly happy one. Halling from the Yorkshire town of Brailford, he comes of a family that has loved masic for generations. His mother, in particular, had a delightful seprano roice, and on one occasion sang before Queen Victoria and the Prince Consort at Buckingham Palace.



Fedder shows

THE MOTHER OF JOHN COATES,

new 90 years of age, listening at her home in Bradford to her son broadcasting from aLO. Mrs. Coatea was herself a noted singer and it is from her that her son inherits his great musical gifts. John Coates is broadcasting in a Symphony Concert from Birmingham for 5GB listeners on Monday, July 3,

The True Artist.

OHN COATES considers be ower much to his mother's influence. Indeed, one of the raining maxima of his life took shape when once he was about to sing her a song he had never seen before. 'Bead the words,' she said, and he has always done so from that time, with the result that many songs submitted to him are condomned before the made in tooked at. The love and regard which are his from his fellow moderans, the immense respect and enthusiastic esteem in which he is held by his audience mark him as the deyen of English singers. In these days, when one so often finds that the music nakes the artist, it is refreshing to the soul to realize that there are singers whose artistry proves them capable of the reverse

An Irish P'ayuright.

from Birmingham on Saturday, July 13. The first is Lady Gregory a The Rusing of the Moon. Lady Gregory, one of the criginators of the Irish National Theatre in Dublin, is a playwright of astonishing fertility and great technical resource. She has perfected and uses a Kiltertan Maleria which, while less beautiful than the dislect of Synge, is equally well adapted to her purpose. But although her name is strongly associated with redlicking farces such as Spreading the News, The Jackhow, The Workhouse Ward, and Hyacinth Halicey, there is both charm and the passion of Irish nationalism in The Rising of the Moon—a play which in purpose and accomplishment goes beyond the exhibition of closely-observed Irish character in farcical circumstance.

Elfish Irresponsibility.

The Constant Lover. After leaving Oxford the late St. John Hankin's The Constant Lover. After leaving Oxford the late St. John Hankin became a journalist, and was associated with The Saturday Review and The Times. His chief plays—The Two Me, Wetherbys. The Return of the Prodiget, and The Consilie Engagement, are serious in the sense in which Mr. Bernard Shaw's plays are serious: they are founded upon ideas, and the characters and plot are evolved in order to express them. The Constant Lover, light as it appears, extains an idea todmittedly heterodox), which is worked out in a vein of ellich irresponsibility.

Perseverance.

POPULAR song once said you can't keep a good man down—ar a good singer either Diana Webster (on tralto), who appears in the Light Music programms on Friday, July 12, was determined to take up a singing career after five years of V A.D. work during the War. Her parents did not at all approve, so, being young and impulsive, she ran away to London to earn her own living and transac. She know she would be able to find only work of o domestic nature, as her sole training had been as a V.A.D., and for three years she specceded in finding snough work, fitting her singing studies into any spare moment. After this a family reconciliation took place ; she went to France for further tuition, and finally made her first public appearance at the Winter Gardens, Bournemouth. She has made a special study of German Lieder. Her fellow artist on July 12 is Effic Rogen

Vaudeville.

A N attractive vandeville bill on Tuesday, Jaly 9, includes Percy Honri, whose radio caption is "A Concert-in-a-Turn." This needs no further explanation, nor does Mr. Honri, who is well known to music-hall audiences throughout the country. Others on the bill are Harley and Barker, with their eleverly intimate little act of delightful harmonies, Ernest Jones and Alfred Kirby (vibrante banjo duets), Helen Alston (songs at the piano), and Frank Staff (entertainer). An entertainer in the widest across of the term, Mr. Staff is an expert conjurer and humorous writer, who has adapted himself to the requirements of the unicrophene.

"MERCIAN."

ALL GOD'S CHILLUN GOT A SONG

I is the middle of the eighteenth century; in the dim fastness of a Georgia forest, on a hot summer might, their work at the big house and in the fields over, a group of black slaves are holding a religious meeting, far from the chittering colonial mansions of which they are as much an itemized part as the big pillars that form a necessary unit of the wide running verandas. These slaves are singing in a language which is in the main still new to them taking the natural liberties of the illiterate, they elide slur, and drop letters in their singing. Some have come to the meeting on sufferance, in many instances gradgingly given; some have come at the risk of a flogging if they are discovered; some have masters who have relieved restless consciences in granting their chattel this bit of spiritual relief. Though various external considerations have brought these slaves together, they are united in the common interest of song, in the common bond of choral companionship that seems a part of the Negro make-up. There may be a sermon and exhortation by some slave already proselyted to the strange ways of the Christian God; there may be denunciations of tyrannical masters, and futile rebellious mutterings, but surely there will be song. Deep, nich, abysmal, touched with the warmth and glow of the land from which they have been torn, Africa, from whose rent bowels great travailing outcries still come; the song will roll and swell until the pillars of the sedate white houses are stirred until some remorseful master will begin to doubt for a moment his divine right to hold slaves, until another, with less conscience but more bile, will begin to calculate the number of stripes that must be laid on disobedient slaves the next day. But whatever be the consequence, there is no stemming the song: Deep River; Good News; The Chariot's Comin'; My Lord, What a Mournin'; Swing Low, Sweet Chariot—gay, mournful, crude, plaintive, rich with the vital harmonies that spring from soil and the sweat of the common people, the songs go on. For these are God's chillun, and they all have a song. They do not know why, but their singing is an articulate evidence of their knowledge that whom the Lord loveth

He first chastiseth.

It is the winter of 1923 in perhaps the

greatest city in the world. New York's dite and music lovers have packed Carnegie Hall to the doors, and sit ten ranks deep on the platform to hear Roland Hayes, Negro tenor, fresh from acclaim in London and Paris, meet the test of the most exacting city in the world. Mr. Hayes' programme is varied: Italian arias, English madrigat, French ballads, German Lieder, and, to cap it all, a lovely Japanese song, frail and tentious as the petal of a This article on Negro Song and Spirituals, examples of which were broadcast last week by Edna Thomas, and further examples of which will be broadcast next week by Morian Andorson, it written by Countee Callen, a Negro poet whose work has already won wide appreciation in America. One of his lyrica is printed below.

A SONG OF PRAISE.

(For one who pressed his lady a being fuir.)

YOU have not heard my love's dark throat, Slow-flating like a reed, Release the perfect golden note She caged there for my need.

Her walk is like the replica Of some barbaric dance, Wherein the soul of Africa Is winged with arrogance.

And yet so light she steps across
The ways her sure feet pass,
She does not dent the smoothest moss
Or bend the thinnest grass.

My love is dark as yours is fair, Yet levelier I hold her Than listless maids with pallid hair, And blood that's thin and colder.

You proud-and to be pitied one, Gaze on her and despair; Theo seal your lips until the son Discovers one as fair.

COUNTRE CULLER.

This point is reproduced from Mr. Cutter's book "Cutous" (published by Means. Harper Mrss.).

cherry blossom; he sings them all with that finish which is the triumph of true art. Then comes the final group, the songs of his people, spirituals, the hymns, the spiritual communings of slaves; this is the triumph of nature; this takes the great transcendent artist out of a rôle and makes him one with actual living. From this moment there will hardly be a concert singer in all America, white or black, who will not be singing the songs of God's chillun On a Sunday afternoon in April in the year of our Lord nineteen hundred and twenty-nine, Paul Robeson, a tall, big-boued American Negro with a voice like an organ and a gentle half apologetic demeanour that seems to deprecate the transplanting of these songs from their virgin soil, gathers to a recital over eight thousand

Londoners at Albert Hall. There are no arias on his programme, no French ballads, no English madrigals or German Lieder only the sorrow-songs of his people, but encore after encore is demanded until the tired artist can only come forth and bow in happy but pleading acknowledgment.

There is a deep, unfathomable mystery in it, a sort of poetic irony that has made emerge from a race of slaves, whose scions still bear the seemingly ineradicable social stigma of their descent, America's one real and undoubted artistic contribution to the forum of the nations. It was to me the finest kind of revenge, an example of what Bacon has called 'a sort of wild justice' that, sitting in a small German café, I should suddenly hear the German pianist playing Burleigh's arrangement of 'Nobody Knows the Trouble I See, and that on my thanking him he should reply, 'But, sir, you are an American.' The spirituals have assumed an international importance; I have heard them sung or played in London and Paris, in Berlin and Vienna, in Cairo and Algiers. All God's chillen really seem to have a song which they are sharing with the progeny of Allah and Jehovah and the lesser deities, Through the spirituals the names of American Negro composers like Lawrence Brown, J. Rosamond Johnson, Harry Burleigh, Hall Johnson, Nathaniel Dett and William Grant Still have circled the globe. The influence of the spirituals is left in dissimilarities as great as Dvorak's' New World Symphony,'
George Gershwin's 'Rhapsody in Blue,'
Krenek's jazz opera 'Jouny Spielt Auf,'
and in practically every other musical comedy that now comes to the American stage. I am sure there are some people who believe that Jerome Kern's melody who believe that Jerome Kern's melody 'Old Man River' is a spiritual. Collections of spirituals like 'The Book of American Negro Spirituals' and 'The Second Book of American Negro Spirituals;' arranged and compiled by J. Rosamond Johnson with an introduction by his poet-brother James V'eldon Johnson; and 'My Spirituals,' collected by Eva Jessye, have brought the spiritual anthology into the realm of the best sellers. Singers like Hayes and Robeson and Johnson and Marian Anderson and Marian Anderson and Spiritual anthology into the realm of the best sellers. and Jules Bledsoc and Marian Anderson, a contraito whose voice seems one of the marvels of the age in range and depth, are making a spiritual onslaught on the Phili-

stines of their country with a weapon sharpened on the stone of slavery. God's chillun, to quote one of the spirituals, 'are singin' with a sword in their hand.

Great Negro singers have been comparatively few; the annals of opera will disclose none, perhaps not so much because of the lack of qualified singers as because of the lack of opportunity; but I doubt if there is a race or a nation so thoroughly imbued with the spirit of song that can be compared

(Continued on page 877.)



FROM FAR-OFF DAYS OF SONG

IRISH FOLK-SONGS

Mr. Herbert Hughes, the Irish composer, re-tells the history of the Irish folk-song, examples of which well be more on Tuesday coming, July 2, at a recital by Seamus Claudillon and Margaret Hannagen.

If is only a fraction of the truth to say that the history of Irish music is the history of Irish alstory and Irish music are as closely involved as any art can be with the nation from which it springs. Yet it is one of the peculiar irones of Irish history that it can only be traced imperfectly in her music; the student must fill in the locusts for himself.

Ireland has had her share of intermedian wars, dating from the remotest past to the troubled days of the Sinn Fein Rebellion. Ireland has had her ahare, too, of wars with invading strangers: with the Danes, with the Normans, with the English; and she, following the historical rule, intermarried with each. Such internal events and phenomena as the imposition of the Penal Laws, the creation and regulation of the imposition of the suppression of the language, and—in peaceful times—the migration of harvesters and other labourers between the Scots and English coasts—such things as these, the veriest abstractions of history to some people, left indelible marks that may be observed in the country sough heard today.

For the investigator the crex of the matter is to be found in the language. In the time of Queen Elizabeth the natives spake one language only—Gaelic. The estilements under Elizabeth and Cromwell, and the Plantation of Uister under James the Second, made certain tracts billingual, other tracts English-speaking. The absorption of the new language proceeded apace in the north and east, slowly in the south and west, having constitutes a subtle, sometimes a devastating effect upon music and the bulled literature.

Devestation of a more obvious kind was caused by famine, that of the years 1845-47 levying a death toll of hundreds of thomsands through stazvation and fover. Statistics are pathetically elequent. Between 1847 and 1852 ever 1,200,000 emigrants left Ireland, the vest majority going to the United States of America. Between the year 1851 and the year 1905 a total of 41028,800 persons had left the country. And in taking their songs and honce-tunes with them, they took what had survived of an already weakened Guelio tradition. Only in senious corners of the south and west has that tradition, to some extent, held fast.

To arrive at the meaning and nature of this tradition it is necessary first of all to draw a firm dividing line between printed music and the music as it is sung and played by the country people themselves. Printed collections of folk music began to appear, roughly, about two hundred years ago; the scales or modes used by the 'illiterate' peasant are now known to have been highly organized and incapable of being noted on the ordinary clef of five-lines and four-spaces; ergo, the printed collections have unconsciously perpetrated and perpetrated a form or forms of bowderization began about two hundred years ago. The traditional munician-whether he be singer or findler or piper-habitually uses, in performing the older tunes, what are conveniently called 'quarter tones,' and the tempered scale of the piano is foreign to him. 'To represence, or attempt to reproduce, pure Cacilo airs on the tempered scale is a compromise; to impose conventional modern harmony a double compromise. one of the gramophone companies were to undertake the recording of some of this music as it is practiced in Ireland today they would obtain stone stronge results. A few years ago certain phonographic records of traditional airs taken by the late Dr. Hembry in the south of Ireland were sent by him for tonometric examination to Dr. von Hombostel, of Berlin University. To make the tunes so recorded intelligible on paper, Dr. Henebry had to invent a special notation; an electric would of each tane and the documents referring these to may be consulted today at Curk University College. To those of us who claim to be civilized I admit that the approximation of some of this archaic music may be an acquired insto; yet when I first heard the tune of 'The Minetrel Boy' played on the chanter of a bugpipe, I found the 'distortion' as beautiful as it was interesting.

Archeologists are agreed that the pre-Christian inhabitants of Ireland had the use of letters, the ogham scale, and the ogham music tablature. It is a legendary belief that the Milestans on their first expedition were accomposed by a harper. But we get on to more or less solid ground in the third collery, when we are authentically informed that Cormac Mac Art, the high king of Ireland (254-277) had ten persons in his court in constant attendance a Prince for componion, a Brehon, a Druid, a chief Physician, an Olland, an Art File, or heat poet, an Ollander of Cool with a band of mosic to soften his pillow and sclace him in times of relaxation, and liree stewards of the household. In the Brehon Laws of the fifth century we read of a great Feis or Assembly at Tara, where pipers had a prominent position in the scaling arrangements. On the high mass at Cloumaconies you may see today, carved on one of the panels, the figure of a man playing the pipes, the date being approximately a. D. 210. On another cross, at Ulland, in Kilkenny, there is sculptured a harp, evidence dating beak to the cinth century.

It is, then, with the Gaelio-speaking mosicians that the purest tradition now rests. In recent years there has been much research work and much collecting of old airs and ballads. These collectors have retrieved melodies of great interest to the musical expert, some of them of one-hanting beauty, the rhythms in most instances free of the transmets of conventional bar-lines.

ENGLISH MADRIGALS

Mr. Davnis Arandell shows the place occupied in our wassed keritage by the Madrigal, examples of which will be sung throughout the week (during Foundations kour) by the Wireless Singers.

To most people the word 'madrigal' suggests Elizabethan music, and not without reason, for though examples can be found belonging to the fourisenth century, the great age of the madrigals was from 1533 to about 1630. Whatever the origin of the word—whether 'mandridae,' a hordeman's mag; 'madride,' a hymn to the Virgin Mary; a morning sang from the Spanish 'madrigada'; a song sing in the Castillan town of Madrigal, or 'matricele,' a mether-tougue folk-song—the fact remains that the madrigal is assentially a secular sons of a material nature.

madrigal is assentially a needlar song of a pastoral nature.

The words of madrigals almost all deal with love, shepherds, country life, dancing round the maypole, and the like, but some—as the famous set The Triumphs of Origina—though apparently pastora—are pointing allegorically at the grandour and virtue of Queen Elizabeth, while others are led through the thought of the shepherd's contented let to the borders of philosophy.

The first madrigals of the great period were written by Flemish composers such as Arcadelt (v. 1514-1575) and Willagert (c. 1480-1563), who had been trained in music on the lines of the English composer John Dunstable (d. 1463). One Martin le Franc, in his poem Le Champion des Dames (1800), remarks that the composers of his day 'have taken on the English countenance, and followed Dunstable, wherefore marvellous pleasing makes their song joyous and famous.' The English importation was taken by the Netherlanders into Italy.

By now the character of madrigal music had aftered. It was no longer murely pleasant sounds to pleasant words. The discovery was made that music could change according to the meaning of each word and that discords were affective to such works as 'die,' 'grief,' 'pain,' that 'fly ' or 'run' could be sung to flying or running notes—in short, that the best poems for setting to music contained an element of drams that could be most effectively portrayed in the music.

With the exception of Gesualdo, whose amateur experiments were so during that even today many mesicians find his madrigals glaringly disconduct, the Italians did not go very for in this dramatic development: perhaps they were dominated either by Palestrina, who set out to compromise between the 'modern' music and the old plain-song of Church, or by the Church itself, which—through the Pope—disapproved of anything that distracted from the audibility of the words.

There was no question that this 'modern' music was distracting from the ambibility of the words, for the essential nature of the madrigal was that each voice (a madrigal was sung by two or more voices) should sing a melody of its own independently of the others, provided the resultant harmony was satisfying. This means that at any given moment each voice might be singing a different word, one an important word, another an unimportant word.

This tended to worry the Pope, who wished music to be the servant of God without distracting listeners, and it infinitely bothered no less worthy Victorian numbers, for they—escing that one value might be singing "sighs" while another sang "nor"—presumed that composers so disregarded the words that they would distort the natural accents of each line.

The Victorians did not realize that the madrigal composers made a musical and emotional effect out of cross-rhythms, but now that most people are used to syncopation of all sorts—whether they like it or not—it can easily be realized that the madrigal composers took more pains over the correct accompanion of the words than any later English composers—with the exception of Purcell—until the days of Parry and Stanford.

The madrigal returned to England from Italy in 1588 (though probably sung here as early as 1564), when Yonge published a collection of Italian modrigals called Musica Transalpina, and in the same year Byrd (1543-1523) issued his Pasimon, Souch and Songe of Sadnes and Pietic.

The English composers, unhampered by doma, were able to develop their music as they wished, and after Mortey (1558-1003), the younger musicians Weekes (c. 1675-1623), Wilbye (1574-1638), Orlando Gibbons (1583-1625), and Torskins (c. 1673-1636) translated every thought and word into chromatic or rhythmic variety.

Nowadays some singers find madrigals hard to sing because of the difficult intricacy of exclody and rhythm, but all educated Elizabethans were able to sing their part at night and to play it on the viol or lute.

An account of thirty-seven mairigal composers of England is given, with many illustrative quotations by Dr. Fellows in his excellent little book The English Madrigal (Oxford Press), and the same author has edited thirty-six volumes of English madrigals (Stainer and Bell), and—if it were not better to hear a madrigal sung than to see it in print—I sould do worse than fluish with a quotation from Oliphant's La Muso Madrigalesco (1857):—

'To those, however, who wish to know the meaning of madriqui, not considered as a mere word, I do not say (as the late Dr. Abernethy used to advise his patients) "Roy cry book"; but buy John Wilbey's Down in a Valley, or Sweet honey-outland bees, and you will understand what a Madrigul is, much better than from any explanation of saine."



The Wireless Play-VI.

PRACTICAL EXAMPLE

In this final article of his series for the embryo wireless dramatist the B.B.C. Productions Director summarizes the points previously made and illustrates the main requirements of interophous drama with passages from an actual play-script.

N this final article I am going to try to do the most difficult thing possible: to exemplify theory in practice.

I propose to take the actual script of a radio play which I have every hope will be produced in the course of this year, and to show how, in its various constituents, it conforms to the various principles that I have laid down in my previous articles for the guidance of radio playwrights. Obviously in an article of such a length I cannot hope to print any large proportion of the play. Therefore, I will begin with a very brief outline of the plot, which is as follows.

Two Russian emigres, formerly aristocrats

under the old Imperial regime, meet in a Montmartre café in Paris. One is now a waiter; the other a professional dancing partner. The former, who is eiderly, has achieved a philo-sophical attitude towards life

which enables him to adopt an attitude | towards his changed environment very different from that of the latter, who is still young and retains both illusions and ideals. In the course of their conversation they live over again scenes from their old lives covering certain aspects of Russia before the War; the War on the Eastern front, and the Revolution. The play ends with the return to the Montmartre casé and a dramatic climax which I do not propose to reveal, as I hope you will hear the play. To this climax I will not refer again except to say that from the purely constructive point of view it has two good points: it keeps a 'high spot' of climax with an anticlimatic last line for its curtain-a purely theatrical but extremely effective device.

These, of course, are the mere bare bones of the story. Let us now take the various headings with tegard to which I have written in my previous articles.

First of all—subject. The subject is, I think, definitely radiogenique (a term recently comed in France, which may be translated as 'good radio'-on the analogy of 'good theatre ') because it deals with people in circumstances which are certainly dramatic and which are not wildly amprobable. They might, for example, happen to you or me, It is just possible that we might find our civilization thrown upside-down and ourselves flung back on the mere struggle for existence with no refuge from life but our memories,

Scene Two.

The Busian National Hyper played by the military band fodes back into the tune played by the mouth organ . . . The mouth organ stops and there is a

The Count And is that all it brings back to you? I have forgotten all that side of it—those dreary full-dress paradas, those forcical manceuvres with their pretty cavalry charges so admirably stage-managed. Do you think I regret that ?

No! I remember other things. My friends, who are dead. Pistoled through the back of their heads against a wall, or butchered by their own men, or storved. Men with whom I rods and drank and laughed a good deal. And silly things like a night on the islands, or a numer behind the Admiralty spire. And then the girls we knew.

The Prince ! You would be wiser not to think of

The Course: What do you take me for ? I am a young man. Do you know that the first night I went sabore in Malta I saw a girl with whom I had danced dozons of times. She was dancing this time, too, with a Levantine sailor, and in about two feet of game. Does your philosophy cover that ?

The Prince: I'm almost afraid it does. However aborainable it may have been for her or for you who saw her, that girl was justifying has exist-

The Last of the Series. An article which will interest every listener. How a wireless play is prepared—with excerpts from 'Exiles,' a thrilling drama of the old Russia which may one

backgrounds. Further, these backgrounds are in themselves picturesque. For example, one scene is laid in the old Imperial Court another in a St. Petersburg calé with a tsigane orchestra; a third in a dug-out on the Galician front. There is plenty of opportunity for the introduction of music as a strictly natural background to different scenes without having to force theme-or background-music purely for its own take.

Scene Four.

The Prince: Do you really want to forget? Why! They are fighting in Syria now. Think of it, man! Kiles upon unles of open sand—and riding—and swords? I know a little Frenchman,

ords? I know a little Frenchman, a cavalry major, who would take you in his squadron—tough little dayl, all wire and whipcord. You were happy in the army? Go back to the army. You are a young man. War is a young man's trade. Go to Syria and forget.

The Count! Happy in the army! Yes, during peace-time, when all it. Yes, during peace-time, when all it.

meant was a good time, a gay uniform, and all the rioting a man omid dears. Even the opening of the war wasn't so bad—that triumphant gallop into Galleis, hunting Austrians as the English hunt

foxes ! The Prince : Well.

The Count: Night-patrols, reminding you of hids and seek when you were a boy-there was one superb night. Fade into

Scene Five.

The measured boat of horses moving alonely along a road, and clink of sobre against stirrup irans. The Count: Stanulus! (Silence for hoof-beats.)

Stanishas, are you asleep, man?
Stanishas, Devilish nearly. Bow the devil does one mount in a mixture of block night and thick man! I can't see my beast's name, let alone any-

thing else.

The Count: You lary brute!

Stanislas: Lazy—my foot! You're too informally keen, Paul. I believe you like this silly game.

Personally I was dreaming peacefully of a week

The Court: You dream too much, Stanishs.
Sumicles: You don't sleep enough—that's what's wrong with you, my dear Paul. A week ago we were dancing in Petersburg. I look its pardon— Petrograd.

The Count | I know.

Behind the hoof-boots a Vienness walts factor in very softly the two notess continue together, and then

the walk fadas one.

It's a century ago. I've fargotten how to dance by now. I've fargotten all my partners.

Stanislas (laughing): Hard-hearted brute! I

haven't.

The Count (laughing): Then you'd better.
Sentimentalist! (A pouse. The hoofe best on.)
Sh! What's that?

Sh! What's that?

Stantalos: Nothing.

The hoofs best on. Suddenly a single shot rings out.

The Count: Oallop t Gallop, you devite!

Through or over—go for the flashes! Wounded must shift for themselves. Come up, you brute!

The hoofs ratile as the horses are pattered together. and plunge forward in a wild charge. A few more

The Count: Steady there! Halt! Stanishas!
Stanishas: All right, Paul. Clean through—
what a show!
The Count.

The Count: Any damage, Sergeant ! Sergeont: All present and correct, sic.

(Continued on page 668.)

ence even in her degradation. Could she have done as much in the old days in Russia? A little dancing —a little flirting—a great deal of gossip and an interest in clothes. Is life worth living just for

day be heard over the microphone.

The Count: I say it is. What do I care for justification or the value of life! There were people and things that I leved, and they have either been spoilt or destroyed or taken away. Whether I was a fool or a knave to leve them, I den't know and

a fool or a knave to love them, I don't know and I don't care. I did love them, and I want them back! Ob, dear Reaven, bow I want them back! The Primer: I suppose the roost terrible thing in being young is the possessive way in which one loves people and things. Yes—I was like that, too. Difficult for me to remember—it seems so long ago. The world is not the same . . . But I am taking up your time. You want to see the proprietor, and there is the crubestra arriving. If you do join us you will be among friends. They are all Russians too—real Gypsies from the Rumannian border.

There are sooned of the moving of chairs and shuffling

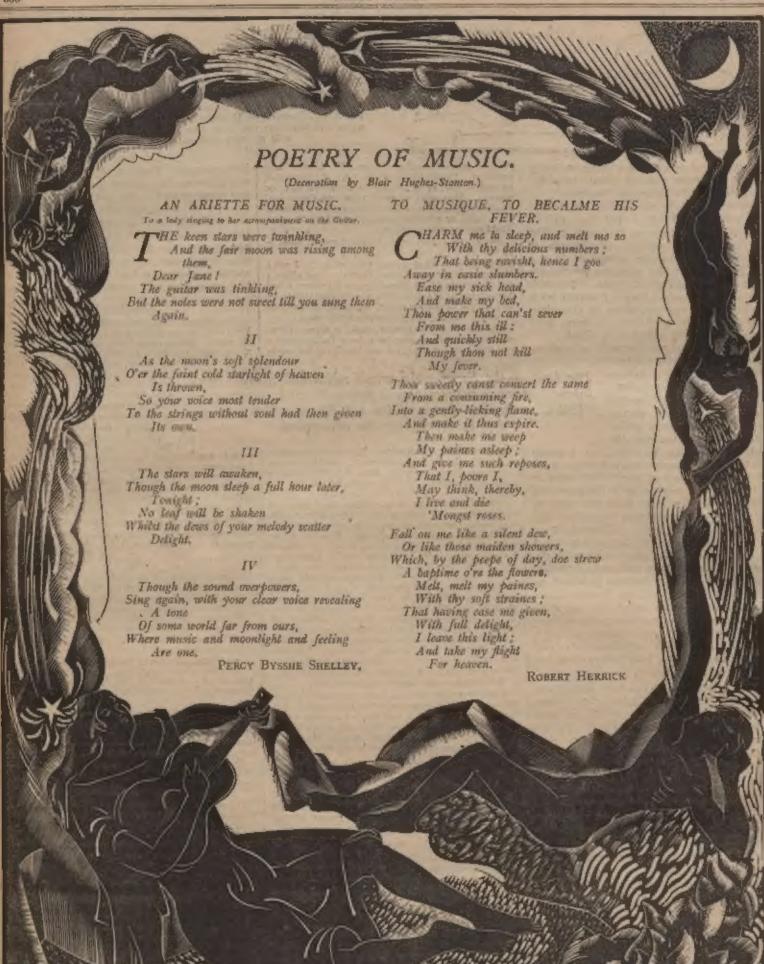
There are sounds of the moving of choics and shuffling of feet and the rogue tuning of instruments.

The Count: It takes me back, meeting you here,

Prince. I think your properetor can come to me.
Let's go on talking. You, I think I can put something against your thresome memories of the Court.
Hub! (short laugh)—the night I was promoted captain and they gave me a dinner in the mess. . . .

Secondly, you have a definite contest between the attitudes of two minds towards the same problem. The various scenes are in each case introduced by one of the two protagonists exemplifying the point of his argument. And this argument which runs through the play serves in the place of narrative to link up and form a background to the whole piece. The author has frankly set his scene in an opening passage of narrative, but after that narrative is unnecessary. His two main characters in their conversation bind the scenes together and lead up to them in a fashion that is, of course, artificial, but is nevertheless quite justified by dramatic

Going further into the question of subject, the play has the advantage of dealing with a period which can only be reproduced by short scenes and against rapidly-changing



MARCO

traveler who, at the end of the that rice suy gave the first detailed account of the vast, uncharted territories of the Chinese Empire. Even the modern schoolboy learns very carly in his career that we owe the discovery of gunpowder to the Chinese; a little later his unagination is started by tales of Chinese torturers, and before he leaves school if he has heard nothing more of China, he has at least been introduced to the angenuity of the Chinese mind by peading Lamb's amusing essay in which he describes the first occasion or which roast pork was given to the world But the youth of Marco Polo's day had none of these advantages, and knew more of the geography of Hades than of Class

be ascribed to the perverse fashion of the period of reckoning voyages in decades rather than hours. When Nicolo Polo returned from his first visit to China in 1.50 he found his bride dead and his son Marco, who at the time of his departure had not even been born, a fine stripling of filteen. But Nicolo and his brother, Maffeo, who had accompanied him, had not wasted their time in China They had been graciously received at the court of Kubiai Khan, a descendant of



earher dynasties, still had delicacies and subtleties unknown in other parts of the earth. The magnificence of Kublar's palace at Kanbalu would have put many a modern court to the blush. Entertainment was on a lavish scale, and according to Marco 25,000 dancing girls were employed for the entertainment of men hants and ambassadors

POLO

across the three a was not quite so eacy after as before a feast

It was the said of the execute a recel uncle by tossing him to death between two carpets; the motive for this strange sentence being, 'that the sun and air should not witness the shedding of the blood of one who belonged to the imperial family

There are not wanting indications that kubbai forest adowed many modern but it and institutions. On the oresion of the debration of the Chinese New Year it. I ebruary it was customary for everyone in the empire to clothe themselves in white garments: clearly the origin of our habit of saying white rabbits' on the first of the morth. When Kubba, laid out his new city of Tai-du near Kanbalu, it was laid out in the form of a perfect square twenty-four miles in extent Roads were built by kubbai stretche.

to the most distant provinces, bordered on each sade by flowering trees, under which poets rested and declaimed their verses. Along these roads stations for two hundred posting horses were erected at regular intervals. Amongst other inventions of Kublai's reign, forestalling our modern devices, was that of paper money

Contrary to our conceptions, the

A TRAVELLER'S TALES OF OLD CHINA

the Emperor Jenghiz, who had conquered Coma in the twelfth century

Kablai, a man of enlightenment and no particular religious convictions, was yet a nous to obtain Catholic messonanes for his empire, and sent the two brothers on a mission to the Pope. They were, however, in as great haste to leave Venice as they had been slow to return—prompted, no doubt, by no mere missionary zeal, for they had reached Venice with their pockets literally stuffed with jewels. On their second visit they took with them the young Marco who remained in China for several years, became an administrator under Kublai and travelled throughout the length and breadth of his empire

The account of his voyages he directed on his return to Europe to a fellow-captive during the wars between Venice and Genoa. His description of the Chinese Empire remained for many centuries the only authentic account of the country; even though his imagination, fired, no doubt, by his early conception of China, led him to see wherever he wont dogs as large as asses, towns twice the size of London, and other similar wooders more suitable to these cred ble days.

The Levda of Chinese civilization was already over. Poets no longer ended their careers by embracing, when drunk, the shadow of the moon reflected in the water it the business of hving—and dying—v—h had been brought to a fine art under

One of the most popular methly talks-sares this year has been that entitled 'China,' coinch, beginning as for back as May 2, consect to an end on July 18. The series, ofter dealing with the instanced and cultural background of China, has been concerned recently with the contemporary problems of this most interesting land. The accompanying article describes China as Marco Pole saw it when, as on amaginative travellar from Verock, he visited at the thirteenth century—the days of Kublan Khan, celebrated in the poem by Coleraige

visiting the town. Kublai, himself, liked to be surrounded by the young and beautiful and yearly despatched commissioners to a province renowned for the beauty of its inhabitants, to select the 'handsomes' of the young women.' These were then awarded points for the various features of their persons, those with most points being handed over to the care of the wives of certain nobies for an examination of any possible defects. Kublai seems, indeed to have been the originator of the modern beauty competition

Etiquette at court was strict, but was tempered with moderation and understanding. The Emperor gave orders, for instance that on the occasions of festivities none of his guests should touch the threshold with his feet, this being regarded as a had omen. This order however was not strictly enforced at the end of the festivities, as it was recognized that the feat of stepping

Chinese of Polo's time were lovers of peace The inhabitants of Kinsat, a large town on the coast, were said never to have heard of domestic quarrels. This same love of peace induced in the inhabitants of Kubiat's empire an excessive love of hospitality. Polo remarks frequently on the custom prevalent in outlying parts of the empire, of hosts leaving their homes to the exclusive enjoyment of travellers and other guests.

In other parts of the country, slightly less civilized, the contrary custom existed of murdering any stranger uniting personal beauty and valour, in order that the spirit of the deceased might remain with the family of the murderer and cause it to prosper

Wherever Polo travelled he observed the prosperity and riches of the empire, fleets of cargo vessels poured merchandise from all parts of the East into the ports, and from one province alone the Emperor's revenue from salt equalled £3.200,000 of modern currency. Marco noted in particular the large numbers of public servants employed to preserve the state of the roads and so contribute to this prosperity and answers somewhat sadly the question raised by this superfluity of civil servants; "all the idolaters keep six, eight, or ten women by whom they have a producious number of children whereas with us a man has only one wife and even though she prove barren, he is obliged to pass its life with her."

IREVOR BLEWITT.

THE WIRELESS PLAY-VI.

Continued from page 805.)

Stonodos: Well, Dni awaim, anyway. The Count: You can thank your stars you're not dead. Forward, and keep your eyes skinned! The hoofe die energ, feding book into—

Scene Six.

The Count . That was the sort of war we'd looked. forward to .

Perhaps here, too, I should make the point that this play conforms to the demand voiced in my first article for the type of drama that can only be handled through the wireless medium as opposed to others. This play, Exiles, is impossible for the ordinary stage, and though it could be made into a form suitable for the screen it would, in that medium, become quite impossibly crude.

Next, how does this play stand in relation to the more particular requirements of radio dramatic technique? There are a good many characters involved, but only two with real personal significance. The others are mere shadows moving in a world of memories. The cast, therefore, is comparatively small On the other hand, the success of the play will no doubt depend on what may be called its various elaborations. It will need an orchestra, a Isigana orchestra, a chorus, and, 1 of course, various straightforward sound efforts. That is four studios, apart from the studio for the actors themselves. Five studios is a large number, but I would emphasize that this play could not be done with less. A theme has deliberately been chosen which, to be properly exploited, requires these various expensive and complicated agencies, and these can be provided by the developing technique of the wireless play and could not by any other method.

-As far as length is concerned, Earles will play about an hour; a period which is very convenient both for programme builders

and for programme listeners.

With regard to another point which I emphasized—clarity of treatment —the author has done his best by making his dialogue as short and as taut as is consistent with the subject to make its development clear and its outline definite and hard. At

the same time, he has made use of the experience gained from the more impressionistic radio productions in the scene subdivided into six sections which covers the stupendons episode of the Russian Revolution. Both Mr. Guthrie and Mr. Sieveking can claim credit for the method here employed, which makes impressionism one of the practising servants of radio dramatic techtique. And the impressionist is in this case justified, because nothing else would

Contributing next week: MILTON WALDMAN

* Elizabethun Tracellers *

W, ROOKE LEY

" Gust Handel"

RAYMONDMORTIMER

. The Talkies?

FRANK KENDON

Poetry and Broadcasting

A, DE SELINCOURT

. Theatre-going in Ascient Gree e

serve to convey what is necessary for the development of the play by means of realista.

Scene Ten (a)

North. This were, or rather, collection of scenes, must be dependent almost entirely on its treatment by the Producer. The worrs should be builded 'mechanically,' as in 'Squirel's Cage,' and the whole thing mused and facted as in 'Kulmdosenpe,' It should be run as fast as possible, and braken up as much as possible.

Against a background of National Anthons, then Britain and Russie.

Britoin and Russia.

I' - Paper! Paper! Decree of Mobilization suggest! War against Austria mevita de!

Press: Victory and Constantinople!

Voice: No sacrifice can be too great until to

war a won.

Chorus Hurrah!
Foscs: We marely in step beads the continuous of the West.

Chorus Hurrah for France and England!

Down will the Central Fowers

Face. We must protest our little brother,

Chorne : Burrah for Serbia!

Force This is the proudest, greatest day in the of any in Raine of

Chorne. Hurrah! God save Russia Hurrah! War! War! Wan!

Scene Ten (b)

The Minister 2 Year see, Vassell Vassiliswich way were wrong. War has proved that the Engage and the Dynasty are stronger than ever

The Prenes. I pray you are right, your Excel

The Monader . Of course Um right. As Monader of Home Affairs I know public opinion as it really in. The country is united—loyal to the Tear and

to its since—certain of victory.

The Prince. May I impure if you show that

portain by 1

The Minister: Can any loyal Russian could at? The Prace Surely it is a safer of lated fact,

not of loyal opinion.

The Minister? The Invelop press talls as "the steme roller" of the All an

The Prince Have von ever tright of try as steamer.

oursues as those of Prusia and Pouno?

The Monster You are frivolous

The Prince And you are an optimust. Will you join me as dinner? As you know, I am proud of

The Monster: My dear follow, following the Tsar's whose to ben widge throughout the Empire,

There given up douking entirely.

The Prince: No drink without victory! I nos. The Minister . No secrifice can be too great-

The various excerpts from the script that I have put in as illustrations are of course extremely scrappy. They are unfair to the play and to the author because, taken by themselves, they obviously gave no idea of the general method of construction or of the complete architecture of his play, but they may serve, as I say, mently to illustrate the various points I have raised on the one hand, and on the other give a vague impression of what a script should look like. And these two facts will, I hope, be sufficient justification or their insertion

SAMUEL PEPYS, LISTENER. By R. M. FREEMAN.

June 4 .- To Olave's to M' Wellard, where they have they annual commemorations of our g' Sum, he baried here this day was 226 yr. But my wife will not goe, being that the can never forgive him Deb and the rest of them—to have, says she, this notonous wencher us good as canonized in the House of God, and enough to make poor Mo marble Ehrabeth turn on her slab. The sidiest enggerations possible. However, did not argue it with my wife, seeing that old Sam" is more out of reach of her slanders than I of her wranglings, which is a thing to

A goodhe company with good old tunes to palm and hymns Anthem, 'Hear, O Heavens' Pelham Humphrey), most of it in two-base, tenour, man-alto-all infinite well sung, yet its virtue, methought, rather currout than intrancial. Sir D'Arcy Power puts on his hood to read the lesson, blue with white furr to it, very palls. Mr. Pomonhy, makes the sermon. Renoble. M' Ponsonby makes the sermon, marks, among other matters, upon Elizabeth's marble that was put up to her the same years the dyed, yet Sam's had to wait for his 180 ye after he dyed; and shows how dead a dead man be wat, till the uncyphering of his diary made hun

her agayn, but since then the bringest dead man in all history, which is a proud thought.

Church upp (after Sir C. Batho's invaliding Som's laurels) some discourse I had with M Wheatley, Mr Whitear and others, and presently a rot most into the place at the door, having naught less, except a 64, and I could not be seen putting 6º into an ospen plate.

This night my wife can talk of nothing but Epsum and wishes the B.B.C. would ser-on a Turf Uncle to tipp us the winner, whether Cragadour, Hunter's Moon, M. Jinks, Kept, or Gay Day But Lord! Could such an uncle be found, how would all his nephews and nices.

deat on him! June 5. We to Epsum, rayling it, and as develoh a justle as ever 1 was in. 17 in our carriage, which made me mad my having booked 1st, yet everybody crouding in anywhere, with noe respect to 1sts or 3sts. Presently a Mongolum gentleman did very civilly rise and offer my wife his seat. But before she can get to it, a jerk of the train throws me into it. Whereupon bidding me stey there, she comes and sits on me to my very good content, for all her having damned sharp asting-hones by the fewness of her cloathes.

So all the way to Tattenham Corner vitting and thanking Heaven for a pretty wife that gentlemen give up theyr seats to, yet did not trill the wretch thus, being ware enough of her comeliness all-

No tooner come on The Hill than it falls to rain, and ate inne in the rint train it has to wife's umbrella, which I did thoughtfully hold to shield her halt, allbeit thereby had most of the drippings in my neck. But better today a wet neck for me, than tomintow a new hatt for wet neek for me, than formirrow a new hat, for my wife. Annu I betting for each way on Hunter's Moon and for my wife 5' each way on Kopi. But when Trigo wins, what long faces everywhere, baring only the bookies! So, having had enough of n, we home and to find Cook and Don's beaming, by Dons's William's she-cozen having a black tom catt named Trigo, whereby were led, each of them, to bet 2° 6° on his Epsum name are, and now lever since they had it on the wireless) slapping each other's backs over it. Which is a better way to go to the Derby, warm and dry by witeless, than cold and tun-soked at Epsum, black catts or boe black catts, and my wife is, for once, of one mind

Herbert Farjeon Muses on MUSICAL COMEDY.

Two musical plays are to be broadcast this week- Betty in Mayfair' on Thursday (5GB) and Friday, and excerpts from 'Hold Everything!' on Saturday evening.

LTHOUGH I should not like to be put up in a debating society to defend the proposition that there are musical comedies and musical comedies, I cannot deny as I cast my mind back over my musical comedy experience during the past twenty years, that I have enjoyed some more than others and been desolated more by others than by some.

indeed, one of my first passions was for a soubrette in a shoddy musical comedy at the end of Hastings Pier, which I, as a schoolboy, visited several times, in order that I might hear my buxom, brass-voiced darling sing protestations of fidelity which still linger

in my ear:-I love your

Or by you.
A of to prove that my love is true,
I it had a mu won,

A trither 1'd sacrifice all for you.

I remember feeling the statement to be a little unconvincing, but I liked the woman so well that I would willingly have been deceived by her. Alas! it never came to that. And a year later har place had been taken by a girl in a more at comedy in America, who emerged glonously from the chorus for one duet, in which she delivered betself of the following refrain -

Tousing, teasing.
I was only leasing you

You know that I was only

Tensing, tensing.

I was only tessing you, I'm at hour toneing you

I will make no secret of the fact that I heard that girl sing that refrain in more than one American town, and that it is still the only refram with which I am familiar enough to be able to sing second. The last time I heard it sing by ther I was standing at the back of

the stails, and I noticed the she was looking a little flushed. Could it be that she was ill that she was feverish, that she was strugging valuantly through her part when she ought to have been nursing herself in bed? While I was asking myself these questions, a lanky lout standing by me suddenly offered an explanation to his neighbour 'Say,' he ejaculated, 'that goyle's tight!' He must have been rather surprised when he heard a total stranger on his other side indignantly snort, 'She's nothing of the sort!' and then march out of the theatre.

For I knew, despite my denial, that the govle was tight. And like a good boy, I promptly put her right out of my mind. 100

You will perceive, then, that us a spectator I have manfully maintained my own part in musical controlly tradition by falling periodically in love with the alluring ladies who display their charms upon the stage. True I have never waited at the stage door of the Gatety Theatre, never been a full-

fledged Johnny, for all that I have been something of a John of dreams. But there it has ended, and there it is meant to end with most of us, who have paid our imagina tive once for picture postcards of Phyllis and Zena Dare with their dog in their back garden, of Pauline Chase punting in pyjamas, of Gabrielle Ray looking semi-soulfully through a life-belt. What a shock a musical comedy star would get if all the dreams she has inspired could suddenly be presented before her in one vivid and conlinuous procession!

Meanwhile on the stage, the traditions of musical comedy are faithfully sustained year after year, even though the superficual fashions may change. Thus, there was a



It is shirout a law that the comedian shall raise a laugh by wearing sock-suspenders as a visible part of his apparel.

time when no musical comedy could be considered complete if the hero and the heroine did not, at some period during the proceedings, walts down the steps of a resplendent staurcase, from the very top of it to the very bottom. This is no longer the vogue. What we demand above all things in musical comedies today is that the chorus shall indulge in an orgy of slapping and stamping. What we regard as a feat of surpassing brilliance is when the music stops for a few bars and the slapping and the stamping goes on without any music at all ! Then we are roused. Then we wax enthusiastic. Then we cry for the encore. But this fashion, too, will pass, for the human anatomy alas I is limited, and already the producers are beginning to complain that there is nothing fresh left to slap

But there is no change in the love motive, in the traditional misunderstanding between the hero and the herome that begets the tracktional tuff, and in the traditional refusar to ask for any explanation. What usually

happens is that the hero or the herome. when they meet for the first time, is pretending to be somebody else, that the truth leaks out, that the deceived party is too furious to ask why the pretence was assumed-or perhaps, if she did, you could not hear her for the grand crash on the orchestra that brings down the curtain as one of them departs down the centre of the stage with a noble and creatfallen air, while the other stands erectly surrounded by a band of old admirers and sympathizers, until the very last moment, when he or she stretches out the hands as hands are only stretched out on the stage. Too late, too late! The back 13 turned, the bird has flown!

In the last act there is a back-to-back duct between the hero and the herome, still as bent on singing together as they are irreconcilable. Until at last we reach the happy reprise, when the song they sang so happily at their first encounter, and so mournfully at their first separation, bursts upon our ears for the last time. And we go home, humming it all the way, and wake up in the morning, wondering how on earth

it went.

Nor does it seem possible to depart from tradition in the case of the coined iar whose tricks today are always the tracks of yesterday. I have never as a able to comprehend the essential humour of sock-suspenders, but in musical comedies it is almost a law that the comedian shall raise a laugh by wearing these as a visible part of his apparel. It is also almost a law that he shall appear at least once in a cricket cap too small for him and that, if there is a statue on the stage, he shall drape it in consonance with the proprieties.

These rites he must ceremomously perform whether he be one of the guests at the beautiful riverside house of the heroine, or whether he be staying in a fashionable hotel in the best part of France, or whether he betre Grand Chancellor in some pseudo-Balkan state. It is also customary, though not invariable, for him to make his first entrance with a bang, being shot on to the stage in a sitting posture to the accompaniment of some loud report. You may then know, by the way he rubs his shins, by the way he blinks his eyes, by the way he counts those traditional stars, that you are in the presence of a scream.

They say that the time test is the real test for excellence and that there must be sterling worth in all classics that have survived the criticism of generations, li this is so, then there must be great virtue in musical comedy, the traditions of which appear to be indestructible. I may find Pigrim's Progress 'a little boring, and I may be incapable of laughing at sock-suspenders. But they are facts that have endured and must be admitted. So 'Palgram's Progress' and sock-suspenders for ever



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The Cinema Organ—A Protest—

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LISTENERS' LETTERS.

The Editor of The Radio Times is pleased to receive letters from his readers on current broadcasting topics.

But would correspondents please note

- The Editorial Address of The Radio Times is Savoy Hill, London, W.C.2.
- 2. Communications should be as brief as possible
- The name and address of the sender about the included in all letters, although not necessarily intended for publication.
- 4. Letters on Programme matters requiring a reply should be addressed to the Programme Department, B.B.C.
- Letters on technical matters should be addressed to the Chief Engineer of the B.H.C. and not to The Radio Times.

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. . . AND NOW THE FIRST FORM!

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SUNDAY, JUNE 30

5.0 A RECITAL BY ADOLPHE HALLIS

2LO LONDON & 5XX DAVENTRY (356.3 M 832 KC.)

(1,554.4 M 193 kC.)

9.5 A CONCERT FROM

BOURNEMOUTH

10 30 mm. (December only) Time Stones. Carried and a content to the content of th

A CONCERT WINITED LAWRON (Soprano) HEDDLE NASH (Tenor)

THE GEREGOU PARKINGTON QUINTER

HEDDLE NASH.

This afformens at 3.30,

COUNTRY. Morrie Pra Seres ven. 20/TORER

HEDDLE NASE Care Selve (Dear Woods) (*Ata Lune) Where'er you walk (*Semele')

O TATE TO

WASHERED I CUS N Charmant paps lon (Charming Butterfly) Campro L Ető (Summer) Chaminade

OLINTOF. Maisque is Spu in L'Heure Exquise (The Excusate Heur) Is dia

HEDDLE NASH

OFFITTER Selection of Brahma' Songe WINDSHIED LAWSON

One Morning Oh so Farly
The Spring has come . Mond I alex a B bits
Song of the Blackbard Quater

Q corpr Ballet Mune, 'La Source' (The Fountain)

A PIANOFORTE RECITAL. By ADOLPHE HALLES

Four States P Major, Op. 10; G Fla., Op. 10; C M sor, Op. 10; E Minor, Op. 25 Jeux d'Esu , Fountains Racel Jankas sous la pluis (Caroens a ht Ram)

La Chasse (The Hans) .. Pagen at, arr Line

WINIERED LAWSON. This afternoon of 3.30.

Storms is apt to have a rather stern and for-bidding sound, and, of course, many of the thousands of pieces for planeforte and other or scromer ts which have that help the student to over one or other of the flicultus of a matri.

a t Bit he of any which was been a really imposed or poetic that would into their more themes without a up to be a senktown, se they are, in their own way, among the best They never lose sight of

the particular obstacle which they are meant to help the aspirant to surmount, so that each one is evolved from a single motive which determines its character. But, so successfuly does Chopin concrive to invest his audies with a real musical interest that the listener need have ly be concerned 'we're the instructional aids of them

Recognized on all hands as the foremost reprehis name first as a brillmut oursposer for the planeloris. Thus piece, daring from 1901, when he are the planeloris as a brillmut oursposer for the planeloris. Thus piece, daring from 1901, when he are the planeloris as a brillmut of the resources of by err com-

Dre -s s, fr of presenting a picture in muce some remark that the first land of the best known of his plane farts pieces. The soit, must background, the gentle, steady rain on the garden and, towards the end, the many word and distinct rembings of the are all vividly set before the betoner a

Movements, the last piece in Debusses that book of twelve? Protudes to a fact, is a given the of James of the maller values order. M NATHERS.

Liser and Pogatuni were regarded at one time as the ampeting each on his own instrument, as a majorital were the effects of oric anti-oxecution which help schooled. Likely interest in the so-called diaboncal performances of the violinate burned him to transcribe a number of Pagantal states. S a of, revising them more than once, to give them finally to the world in 1802, with a dedica-

teem thank to the work in 1802, who a odder-teem to another great planes, Madamo Schumann. Depending for their effect largely on brilliant execution, they are none the less invested by Less with something of his own photic outlook

Thoughts On Universal Peace
A Sermon preached by the Rev Thomas
CHAIMPRE D'D of the True Chara, Chaighw,
on a Day of National Thanksgiving in 1818

Corperous in England during the first quarter of the prosteemth century can be compared with these prevailing at the present time. The country had fought and won a European War. The signing of peace was followed by a paried of intellectual ferment and industrial depression. It was aimed seen conditions that Thomas Channers began 41 F 194 J2F

Chalmers is a typecally directenth-century figure. Although he is famous cludy for his ricquence, and for his position in the history of the depthich Church, he displayed an encyclopedic range of activities, embracing science, mathematics, philosophy, and social referro These interests were unified by religion. He was one of the leaders of the religious revival, which in one form—evangelical—or another—ingle church—contained throughout the contary. The seemen on Universal Peace was one of the entire that Chalmers preached at Glasgow. It is distinguished for that eloquence which depends upon the intense conviction of a powerful mind rather than upon lateracy ability. Its style is an example of the weakening effect of nine-beenth century klamanitarianum upon a prese

teenth century himotolitariansum thom a proce-con much by eighteenth century rationalism. B processes as necessary to Europe then as it is taken and it is remarkable to bear Chamors proposing a plan for ensuring it, which was carried into effect a contury later by the creation of the League of Nations.

3.46-0.18 app. CHURCH CANTATA (No 6) BACH

(For full details see opposite page.) A RELIGIOUS SERVICE From the Studio 8.0-8.45 (For full details see opposite page.)

London only The Week's Good Cause: Appeal on behalf of the Cheyne Hospital for Children, by Sir Niuga Playran

CHEYNE HOSPITAL for children was founded over fifty years ago to receive children who were discharged or excluded from the General 10.30

Hospitals because they suffered from incurable Hospitals because they suffered from incurable complaints, or becomes their cases required to the cases required to the target less and were able to give. In some the larger he continuous nursing of patients at Cheyne Bospital extends to several years. Over eighty per cents of the patients treated have been discharged in a circle or releaved condition.

Her Majesty the Queen is President of the Hospital at the Earl of Cromer of the union of the committee.

Statistics show that

Statistics show that Cheyns Rospital and its Branch Hospital at Si habons at Wale are no

Yare to an or many I extensive demands upon

Donattonia, etc., should be sent to B.B.C., Cheyna Hospital for Cal-dran, Chebsa, S.W.L.

"The News"

WEATHER PORTERET GENERAL VERNER : ENIS, Local Manner of cover; (Doverity only) Shipping Forecast



Sir DAN GODFREY. Toright at SA.

A CONCERT

Relayed from the Pavilion, Bournes worth S.B. from Bournemouth THE BODKSEMOUTH MUNICIPAL OR MENTAL Conducted by Sir Day Gonenay

MEGAN TROMAS (Soprano) PRANK Tremmerow (Tonor) Pitter Done at the Organ.

ORCRESTRA

Overture, "Mignon" Flight of the Bumble Bee Jance of the Tumblers

Ambrown Thomas It is to harmaken

FRANK TETTERFON

Price Song ('The Meatersingers') | Cogner

Овещентва

Finale, Symphony, No. 4. Teha koraky

PROJE DOOR

Musique des Automates (M site of the Au o-Somewhere a vuos it onling Tole

OBCHESTRA.

Welsh Rhapeody .. German

Muchas Tuonis

But only Wings find no A Det lay Hun apton Woodness

HERTRAM LEWIS (Violent, JACORA WOLTERS

(Horp), and Part P DOBE (Organ) Largo Handet

Ов певтия

Foto Bolume (Bohenian Here) No most The toresques') (Picturesque Somes) Marrenet



MEGAN THOMAS Tempet of 0.5.

Epilogue

5.45 THIS WEEK'S BACH CANTATA

(For 2.30-5.45 Programmes Nos opposite sugar

5.45-6.15 app. CHURCH CANTATA (No. 6) BACH

* Видав рег 1°88 (Hide with pa)

Relayed from the Quilmail School of Music

Dusus Owers (Contralto) TOM PIORKIUNG (Tenor) BTANLET RILEY (BEEA) THE WIRKLESS CHORES.

AMBROSE GAI STRETT (Vuloncello Piccolo)

l. vard J. Rostsees Constitue Eugeste Churt (Buss) LESLES WOODDATE (Or

THE WILLIAM OR HERERS. (Obocs on, Strings)

Conducted by Stanzont Romanos.

The most impressive part of this Cantata is the opening chorns ' is always regarded as among be most able and p the of all his great Back's conceptions. It sets the words of the disciples, ' Ab denith as ' with a manufact. with m, with a wooderful sense of their affection, baseded with their pleading. And in both the German and the English version an impressive effect is made by an impressive effect is made by the way in which the account is in first on the world 'hide,' next on 'with' and the third time no 'us. Then where the test talls of evening drawing high, the voices such down as though oppressed by the coming of night and the souths of the accompant and the souths are applicated. and the sinuid of the secompant ment suggests an anxious from bling. There is a middle section where the time changes to four in the-bar, and the cry is still more interest, and at the end the opening mood of plend og returns. The fine close is in major, with a wooderful effect of gladness to though the watchers sudcenty knew that their prayer was shown.

The second number is a very beautiful site area with an obbli-gate for abor de caccia, usually trendeed now by the English Horn, and then there follows a Chorsis for the treble voices with a full and expressive orchestral accompaniment, it has an obbiguto for the old violencelia pleade, now useafly replaced either by the 'cello, or shared between the 'cello and viola

The tenor aris, number five, I mg very high and difficult in ning, he instruct with tenderness It in finely accompanied by the strings and continue alone. In the final Cherole, dignified and simple all the instruments, two obous, oboe da caccus strings and can-tions, rainforce the voices.

L=Chans

Hide with us, for eve is drawing coward,
and the day is now declining.

THE DAY OF REST

Sunday's Special Programmes.

From aLO London and aXX Deventry



Broadcast Churches-XX.

ST. PETER-AD-VINCULA, STOKE-ON-TRENT.

from which a terrice will be relayed by Stoke and broadcast from the Northern Stations tonight, at 8.0.

THE present Parish Church of Stoke-on-Trent is a comparatively I modern, and architecturally undistinguished, building. It was executed in the years 1938 and 1829, and consecrated in 1830. It was only during that last year that the old Norman church, which it replaced.

The growth of population, due to the great development of the pottery industry moder the stimulus of such great potters as Joseph Wedgwood, and others made the old church too small by the needs of the parishioners. As a result, the present 'large structure' was exercted, and the old church was demolished by one who had bought the labels for £350

a result, the present 'large structure' was crected, and the old church was demolished by one who had bought the labric for £350.

It is generally agreed by antiquarians that Stoke has been the site of a church for very many centuries. Originally, the extent of the parish of Stoke was very great, overting some 40 square miles. Since the year 1807 no fewer han 30 parishes have been out on, of this mother parish of North Staffortistine; to fact, there are today more than 350,000 people fiving manue the original boundaries of the old parish. With the exception of Tunstall, all the Pottery towns (which today comprise, toughly, the 'City of Stake-on-Trent') were at one time part of this amount parish, as was also the neighbouring town of Newcastle-under-Lyme, which, though positically one of the oldest 'Rotten Borroughs' in England, was until tilor, ecclesiastically, part of the old Mother Parish with a 'Chapel of flaze.' The annual boliday of the district, 'Stoke Wakes,' is fixed by the l'atronal Festival of the old Parish Church, as his coften the case in this country. As the dedication of the church, thows, this Pestival is on August 1-St. Peter's Chains (Lamman Day)—and it is in the first week of August that the great holiday endods always takes place.

This defication is not very common in England. The best known is probably that of the purson church in the Iower of London, where Anne Betsyo hes buried. As weak, be expected, most of the notation es of the parish in the past were competed with the simple industry of the district, the manufacture of pottery. The church contoins a fine nonuneur to the great potter, Josiah Wedgwood's high falls next year, 1930, when it is boped to pay due honour to one who, in his time, did so much to mise pottery to the level of a fine art.

the level of a fine art.

Stoke Parish Church was "wared" for broadcasting some time ago, and as long as the Stoke-on-Trem Station of the B.B.C. transmitted 'local' items, services were broadcast from the church fairly regularly. Since that time they have been necessarily infrequent, the last occasion being a service S.B. to all stations in February, 1928

S.H. to all stations in February, 1928

The present Rectos of Stoke, Prebendary Crick, succeeded the Very Reverend H V Smart. D D now Dean of Carlesse in 1924 The originator of many of the parochial organisations and activities of today was S r Lovelace Statier, Barr, who was R, for of this great parish of dearly 30,000 people for 34 years—1938 to 1992, and was inseed a faster o his people. During his incumbency he filled in succession the offices of Rural Dean, Archdescon, and (Suffragan Bishop of Shrewbory. Perhaps his greatest work was for education, and it is due mainly to him that in the parish there are today five church day schools (with nine departments) containing pearly 2,500 children.

8.0 THE SOCIETY OF FRIENDS

Then where puries purie end, from it food emakes? I here may be the food emakes? I have made the transfer for larger we land, for the food of the grant me headfun light, Then the coming hours of upon.

III - Obmate (Testo)

Chamble (Feeld)

O ade with an Thou Saviour dear,
Foresak an art at any even a mage
The accord to old, the mysics ag might,
I gram is the even up nothed in night.
In this our man and senses have
Lacquire as I have only structure powie,
That an old The hard we have,
Chatten dearly sense we excep.

- Monthson (Anna)

**Residu annuari no on certy alde, la
docklora et il norsa no Anna no est
whence custes the markones before to
recurse. To this to on the next a los
specification of the works as one in so
to the docklora to be works as one in so
to the docklora to be so as the so one of the
this interest of aght there is no direction.

Lard. o us Thyselv be aboving. That no mobile in the ways of single going. May the light of Thy word on men be shang. All so trust in Those larthday.

TI -Chamir

Lard, Jeans Carlet, Thy pow'r displays Thou, Lard, whom other lords obey. Thy servants with Thy games defend, That to their thanks may never end.

The text is reprinted by observing of Meson.
Second and Co. Md.
The Captain for Hundry, July 7 is —
No. 9.
'So list due Rel non-housement her.'
(Beligh) Sacration of an hundry')

A RELIGIOUS SERVICE

From the Studio

Hymn, 'Lead us, O Father, in the paths of Proce' (New Church Hymnery of the Prochyterian Church, No. 500;

Pravers

Hibbs Rending. Ecclessates III 1-15.
Hymn, 'Who would true valueses' (New Church Hymnary of the Presbyterian Church, No 57e)
Address by Dr. HERRY T. HORGERS, 51 A., M.B.

H ma, These Plangs shall be New Char h H many of the Presby sor a: Charch No. 530; Benediction

Da. HENRY T HOULERS, a lending figure in the Boolety of Friends, was the first Quaker to give a Banday evening address from 2LO, when he led the Studio Service on Decamber 18, 1926. His life has been devoted to work for international co-operations and for the studio of the studio o to work for international co-opera-tion and understanding; and for the past six years he has shared the secretaryship with Chinage and American collegues of the National Christian Council of China. He first went out to China as a medical missionary in 1905, and may for some years on the staff of the West China Turner University Chapata. He is Union University, Chengtu. He is shortly going to America to help with the foundation of a centre for social and religious study on the lines of the well-known Woodbrooks Settlement at Elrivingham.

(For 8.45-10.30 Programmer see opposite pour

Epilogue 10.30 'PLACE'

(For details of the weeks Epitopus ery grape 691,

KB-72



Use the K.B.72 for best reception of the formightly Sunday Concerts broadcast from Hilversum (1,071 metres) by the Kolster-Brandes Radio Orchestra under the direction of Hugo de Groot.

HERE IS THE PROGRAMME FOR JUNE 30 COMMENCING AT 5.40 PM.

Overrune from the Opera
"If I were King" . A. Adom

...E Waldtenfel 2 WALTE " Tout Puris "

3 SELECTION from the " Desert Song "
Romberg

4 " Fascination " Valse Tzigane Marchetti

5 Overrose from the Come Opera "Pique Dame" Francion Suppl

6 ENTR'ACTE GOVORE from the Opera "Mignan"

A Thomas 7 Hungarian Rhapsodie No. ti Fr con Lust

8 SERENADE from the Ballet "Les

Madious d Arlequin R Drigo

9 SELECTION from the Opera .. Ch. Gounnel

Kolster

DIO PRODUC CRAY WORKS SIDCUP KENT



SUNDAY, JUNE 30 **5GB DAVENTRY EXPERIMENTAL**

(398.9 M. 752 kC.)
To exam a long too at the one was in which concluded by arrest

4.0 PEDRO MORALES CONDUCTS A CONCERT

3.30

Poetry Reading

4.0-5.30 A Symphony Concert

(From Hirmingham)

THE BIRM OR SERVED AS MESSAGE Овсикитва

Leader, FRANK CANTELL Conducted by Propo Monaces ANYONIO BROSA (Violes)

Distinguished exponent though he is of the masks, and especially the modern symplumic to of his native Spain, the conductor and or mask for Money and the lived i his programme today, representatives of most en Lugiand, Fennes, and Austrio, best his the first Symphony of the great Beothoven. A

puece of his own for violin and orchestra is to be played, as trated, both of them Andalu sian an character.

ORCHESTRA.

Symphony, No. 1 in C Hamping .

Alary mate Obero en bric. Andante cantable con (moto: Menuelto and Tru Austro multo-viva c

Agresio Bassa and Ordinates Bullad Perry Por Tarantelle Frederic d'Erlunger OR RESTRA

Vorpol, 'Die Protessen auf der Erbee' (The Princess and the Pea) ... Ersat Toch Symphonic Poem, 'Una Aventura de Den Quijata (An Adventura of Dan Quixote)

(First Performance in England)

The moses opers, of a homoc

ous, alread are all order to the trade, as experimental and daring in and of the monte, extreme distortances being used at times to emphasize the absorbances of the Hans Anderson story on which it is founded.

Justin Graint made his first appearance as a com-poser at the early age of thirteen. After that, he spont some time in study in Paris, Brussels and Cologne, and is thus, like other Spanish compowers of today, influenced by a wider than interely national outland. Much of his music, however, is based up old Basque tunes, and he is recognized based on old Basque times, and he in recognized as one of the losters at a new modern Spain. At reaching has not yet been heard in this country, if a say phone work is among the best known of his others. The mone, albeive rather than descriptive, is inspired by the following part of Don Quixote. On the lanely plants of La Mancha, a procession of monka comes from a procession of monka comes from a part thorough any runt there. A Russian service spon them and rout them. A Basque serviture that comes, and in bottle with the Don, evergones him; I has basecut and invocation of lus Lady Dulcines; the battle is renumed, and now Quisota is viotonoma; a puess, and again a song to his Ladv

INTUSIO BERSA and Orchestra

Bonto Annasaz Pedro Morales cancion Citana Infante, arr. Morales

MARCHA INFARTE, those a Sovide, has made his for some three in Paris. Most of his easied music for planoforte has been introduced to the public by his brilliant compatrict José lturbi.

Disprice extension.

Linearing Francis with a substitution E is a ε - ε - ε

A RELIGIOUS SERVICE Conducted by the Rev Father Boxath Knor,

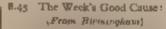
M.A. Relayed from St. Chad's Cathedral, Barmingham

THE BELLS Order of hereis

Mutet, 'Improperium expectavit car Mount " rook

Hymn. O Sacred Heart all became with him ex-Anthem, 'Cor Jest salus in Te sperantium

Vesper. ' Decora Lux ' (for SS. Peter and Paul) Bengajation



An Appeal on behalf of the Wolverhampton Children's Holday Camp, by Mrs. Woon (the Lady Mayorem)

Documents show a forward Town Hall, Welverbernpton)

'The News' WEATER FORECAST GENERAL NEWS BULLETIN

9.0 A MILITARY BAND CONCERT

LOUDE TRENTON (Seprene) 1 ALISS GREEN (Baritons) THE WIRLS USE MILITARY BAND

Conducted by B. Walless
O DONNE J

Overture, 'The Mastersingers'

TOPLING GREEN

J'ai pleuré sa rêve (In my dename I have wept)

PEDRO MORALES, the famous Spanish muncian,

who conducts the orchestra in the Symphony Concert from

Broningham this afternoon.

Three Dances (' The Bavarian Highlands') Elgar

Letise Territor

She had a lotter from her love (Merrie England ') Thoughte have Wings Last Leting a

Selection, 'La Bobèrne' Puccint

An i of I love her tal. I he Looking Backwards Parry

Poèmo Erotique Shuphard's Hoy

LOUISE TRENTON

.. Aleria Quilter The Lareybylter

Folk Song Sunte Vanghan Williams March, 'Seventeen come Sunday', Inter-mento, 'My Boury Boy'; March, 'Folk Songs from Somersot'

10.30 Epulogue

Tate

Sunday's Programmes continued (June 30)

301.9 M. 908 KG. CARDIFF. 5WA COMBINED CHURCH PARADE 3 30 of the Branch Territorial Catta Relayed from the Cathenral, Bristol Onler of Service Hymn, "O God, our help in ages past" [A. and M. No. 105] Tanks of M gratient and N are Durative (Stanford in B Fint) A those the Property Lord those

Hy m. Ad proper that no earth do dwen'
A and M No 166;

Andrees by the Rey t F Reys MA MC

See 'r Choplain, Southern Command Terre Hydra, 'Through all the changing secure of life' (No. 290) NATIONAL ANTRES The Cory Silver Band 445 Lond atest by J G LOBBING Over to 'Bronze Horse' Auber Corner Solo, Lobin Acade (Stanish F. Partrings Hartman

MADE 18% SOUTHER To Shorter Win, or a Sull se Well bread I'm I welly Bu ! IF wiles Edwards So gove no Letonore Moriey ORCHERTES. The Ba are of three W flow Butternoorth. Granger **Epilogue** The Silent Fellowship 10.40-11.0 288.8 M. 5SX SWANSEA.

3 30 S B from Card ff 5.36 6.18 app. 5 B from London 8.10 B.B. from Cord ff "The News" WEATHER PORE AST NIME

9.0 & R from Consuff 9.5 & B from Bownsmith 10.30 Select in from Lists a Works orr W Rimmer | 10 40-110 S & from t solid

Weish dhapsody . Briefics Lewis Choton Jaroua Wolfens (Hor and Puller Done Hyan, Large Haratel ORCHESTICA. Fete become Robertian 1 to from 'become Perforesques : Pastorreque Beaues. M mente

Somewhere a ture is ail ig . .

OM STRA

School the Mark Autonomous Study of the Auton and Mark The des Autonomous Study of the Autonomous A

Epslogue 988.5 M. 1,040 kg. 5PY PLYMOUTH.

3.30 6 . app & B. from London

8.0-8 to S B from Land or 8,50 WEATHER PURECAST, NEWS, Local Anpopulation la

9.6 S H from Bournemouth

5 30. # 1 upp & B.B. from Longon 8.20 A RETIGIOUS

Music

From all State to

S . te. The Water

Hande?

CH R of An bands Lone

I avonly Fother, leve ne (A. ano M., No 281 A 1 p from the

An or a large of the large of t

8-45 The Week's Good Cause

An Appen on behad a the Oscial Royal In-firmary by the Rev. D. J JONES, Vicar of Routh

CARDIFF UNIVERSITY STUDENTS' MADRIGAL SOCIETY will be heard during the Choral and Orchestral Concert from Cardiff tonight, at 9-5-

The News 2,50 WEATHER FORECAST, NEWS

9.0 West Regional News

9.5 A Choral and Orchestral Concert

NATIONAL OBCHESTRA OF WALES (Cerddorfa Genediaethol Cymru) Conducted by WARWICK BRANCHWAFTS

Suite, 'The Gardian Knot United' (No. 1) THE CARDIPY UNIVERSITY STEDENTS MADRICAL

Son IETY Conducted by W G. WILLIAMS

Adies, Sweet Ameryllis Willys

OR B STRA

A Shropshire Lad Butterworth

Madridal Society

In Pride of May Wrelker

Santo from the Dramatic Music Pursus

BOURNEMOUTH

3.30-5.15 app. S.B. from London

8.0 S B. from London

6BM

8.45 The Week's Good Cause. Appeal on behalf of the Bible Flower Mission by Mrs. James Ernonpson

"The News" WEATERS FORECAST, NEWS; Local Announce-DESCRIPTION OF

A CONCERT

I clayed from the Pay Jon. Bournemouth Relayed to London and Doventey THE BOOKSMOOTH MUNICIPAL ORCHESTRA Conductor, Sir Day Godgany

Fax a Threshrow of a life Sung The Masters ogors)

Finare, Symphony No. 4 Toho kocaky

Painte Boxe (Organ

10.30 Ti agreer harn sitert

10 30 Epilogue

470.2 M. 626 kg. MANCHESTER.

3 30 'A Light Choral and Orchestral Concert

Гие Вонтиках Wros-No. 1 SEE - TREE

Conducted by Alexand James Harris Large To Provinces Language

South Th Consider to

brom broke

10 0 1' a q & b 1100 I a con

8.0 A RELIGIOUS SERVICE

Relayed from the Pared. Church of St. Peter ad-

Conducted by the Reverend Prebendary Cauca, Rector of Stoke-on-Trent. S.B. from Stoke

The Week's Good Cause 8.45

8 50 WEATHER FORECAST, NEWS, LOCAL ADDRUGOSments

Band Music and 'Cello Solos

TER DICK KERK ELECTRIC WORKS BAND Conducted by J. BIRGET Cittle Twilverness deence'so;

Epilogue

Other Stations.

5NO NEWCASTLE. 28 138-418 appl. x--Lengton. 1.0 - Lengton 1 145 Work a Good Cause. 180 - Measurer Fureinst News Boarnestamach. 1639 :- Epilogue. **GLASGOW**

All se Winnates Temperante Band. 448 suprama 50 6 15 nop ome on 20 by Work on the allow 850 Pour constitution 55 Bournements.

ABERDEEN. ABERDEEN,
8.45 - The Week at tool auto 1.50 West 1.50 West 2.50 Non-good 1.5 Non-memorial 10.50
2BE REFERENCE

2BE BELFAST.
3-30 0.18 upp :- Landon Ultradi Ren
From the Studies U.30 - Weather Floward Romanneach 19 30 Epitorne

7-45 HALF-AN-HOUR CANADA

MONDAY, JULY 1 2LO LONDON & 5XX DAVENTRY

356.3 M 842 kC.) (1,554.4 M. 193 kC.(

8.15 **A PROGRAMME** FOR THE OLDER FOLK

10.15 a.m. THE DAILY SERVICE

10 30 (Danneley only) The State Green's Th WEATHER FORECAST

Mr. J. A. Newmon's 'Insura -e Problems-III. Unemployment Insurance-

Contracting his practical advice on 'Insurance Problems,' Mr. Newrick gives this morning the flost of his two talks on Unemployment Insurance. The response to Mr. Newnek's first talk showed how helpful is a sorres of this kind to many people who often do not know to what benefits they are really entitled, or where to apply for

11.9 (Decentry naly) Gramophone Records Vantin Concerto Berthoven

A Bailed Concert. Aunt April F. B. BUIL ERSEST HARDREAVES (Tenor)

Organ Recital

by t. J. t.a. B t.o. From Letters of the H. 19E B. in agrain

Belection of Old English Songs
The Rose And Myddleinn
Slumber Song Spelce Slumber Song Hungarian March (Faurt) Berlies

LIGHT MUSIC

LEONARDO KEMP and his Pinca-From the Pic or sky Hover

DANCE MUSIC JACE PAYER and the B B.C DANCE ORCHESTRA

LIGHT MUSIC ALPRESAM BY Cons and his From the Hotel Cecil.

THE CHILDREN'S HOLE "Field Events by H. M.

*Dragon Fly (Holbert), and other Piana Solos, played by 1 1 8

"The bar the "the last of he if our cree from The Phonex and the Carpet" (E. Nesbif) Various Songs by Extrem ColeMAN

0.0 A B vall La at Stepher Days."

"The First News" HE S NAT GOVERNMENT WEATHER FORE-

8.30 *The Younger Generation and Ita Problems, IX. Uses E. A. Thompson Catherine for Galls

Miss Transpoor, who has recently reagned the Presidency of the All England Woman's Rockey Association, is on a Council of the National Playing Fields Association. Not long ago also

W MBLEDON TODAY

Running Commentaries on Centre Court Masches by Cobine. R. H. Brand of Cuptain H. B. T. Wake-lam will be relayed from the All-England Lawn Tenna Club, W. mbledon, at intervals between 4.0 and 6.0 p.m. Det nite omes for these broadcasts cannot be a ated awang to the unavoidable uncertainty of arrangements at Wimbieson

chaperoned a party of public school girls on a crip through Canada, and afterwards visited the United States with the Women's Hock of a conditional programmer in the conditional conditions of the conditions of the conditional conditions of the co of visiting athletic associations and of studying con-littons

THE FOUNDATIONS OF MUSIC FAZZABE BAN MARRIZA A The Averages Seeding

Fire first real collection of English music for vocces in parts was brought out by Byrd, and Morley was among those who followed him closely He was a contemporary of Shakespeare a and set a number of the Shakespeare sough to music, probably as soon as they appeared. In this ways his Madrigais are the most distinctively English of all the writers of that age, and they cortainly present many attractive features of

'n

7.5 Sagnar S. Barolla I s an Ink. bent the Second Novella by Castlemanys, from 'La Signors, on page 51, to the end of the story

Dominion Day 7.45

A Sketch-Portrait of Canada FROM EAST TO WEST (Thirty Minutes

Old Folks Programme

THE WIRELESS ORCH STRA and

THE WIRE PRE UROR'S Conducted by STANFORD ROBENSON

> * The Second News WHATHER PORECASE, SECOND GENERAL NEWS BULLETIN

9.15 Topical Talk

9.30 Lucal Announcements: (Decentry only) Shipping Forecast and Fat Stock Pr

A RECITAL

by Dospeny Silk (Soprass) and Lionez Terres (Violo)

DO BOTHY SILK

The soft complaining Suto

Isman wil Breathe soft ye winds Handel, adopted If Store

My Mother Sids me bond my luir

Land Indian

s re as , Hasson J ... Decues Press on and Alogro are hecoles

Andanta (Sonata Cr. V cionecilo and Parafort

COUNTRY SELE

Camo Away, Death . . Dr Ares Polly W. lis Dr. Arne, arr. Liza Lehmann

LIONEL TERTIS

Slavonie Dance (C M.nor) Decroit, are Kro sler Fugue Tarton, der Kreisler Bercense (Crarie Song). Arousky Le Basque. V word

The plague of love. Dr. Arne, aer, Lane Willeam

Долотих 8 ск

Longing in Springtane Good Morning Margare, a tracke Song. -A Dream

10.35

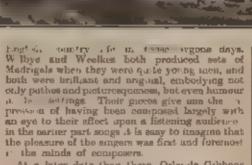
Poetry Reading

DANCE MUSIC 0.11

ALFREDO and his BAND from the NEW PRINCES RESTAURANT

12,0-12.16

Experimental Transmission of Stall Pictures by the Fultograph Process



At a later date than these. Orlando Gibbons was one of the most important composers of bladrigals, and in his pieces a still more definitely English character can be heard. It is usual to suggest that all those early composers were latter tean imitators of the Italian style of part singing, but the attentive attident knows better. The English language, for one thing, imposed something of its directness on all these early Find a there is something at definitely bind a their terms as a ner porry sect. Less obviously as garden in the ma. I does produce a civic of come and to resugger and wait, for want of a better word, one must wall if four country. what, for want of a

7.0 Mr. DESMOND MACCASTRY 1 Literary Critis-C 18000

7 15

Munical Invertude

MONDAY, JULY I 5GB DAVENTRY EXPERIMENTAL

THE WINDS PROM I MADE BY THE WOLLS THEPWISE STATED

8.35 'BEGGAR ON HORSEBACK?

LOZELIS PICTURE HOUSE ORCHESTRA (From Birmanyham)

Conducted by E. A. Passons

DANCE MUSIC JAME PAYER and THE B.B.C. **Ванеж Овенечика**

5.30

The Children's Hour (Fram Berningham)

'K ge Arthur and Certeyn of his Koycht s Lenneclot and the Lake, by Margaret K. 10 v Souge by MARY POLLOCK (Supresse) and ALTERD Bernes (Burdose)

*Dingo at note Arrives. Behool Story by T. Davy Roberta

6.15 ' The First News '

Time St. AL. CREES. W. D. W. CHILD F. SE. CONTRACT Name Branches

6.30 Light Music

(From Birmingham)

THE BIRMINGHAM Ser ren Open arms.

Conducted by FRANK CASTELL

Overet seem If the seem of Carpon Syn

HITTO COLABIE 13 miller

The Pipes of Pan are calling ("The Arcadiana") An Eriskay Love Lilt orr. Kennedy-France

& Language I be that by

On agreema

Funtains on the Works of Wober

M RW w Pro & Fore gord ;

Masarka In C

Nocture in F Sharp

Prel ide in C Sharp M war

Beroome (Cradle Song) Chapen

ORCHESTIA

Romantic Plees at 1 Gazotte

Cham mu

Waltz Song (' Romes and Juliet ') Counted O waty, waly (Somerant Folk Song), orr. Shorp. By Night and Day ('Tom Jones') German

Walte, "Herbststamming \ (Antuzm Moods)

MORWESTSA PELCE

Albenia, are Godowsky Tanto.

Promueen

OR RESTRA

Incidental

8.0 Dance Music

8.35 Beggar on Horseback'

(See centre of page)

Whath is Post and Second General News LA LEGISTA

10.15 DANCE

Tenny Brown's Sand from Circ's Cius

Rates of Subscription to The Radio Times (including postage). Twelve months (Foreign), 15s. 8d.; twelve months (British), 14s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand, W.C.2

CHUSTRATHA

Tonight at 8.39

by George Kadyman and

MARC CONNELLY

Arranged for Broadcasting by

BARRARA MESEVELEE

Produced by Howard Ross.

The Play will be broadcast from

London and Daventry on Wednesday

night, and full particulars appear on

page 684.

HORSEBACK'

BEGGAR ON

Regit du Picheur (The Pisherman e Taie

Monetour Reasonire

JACK PAYNE and THE B B C. DANCE OR MOSTRA

10.0 "The Second News"

MUSIC

(+) 5 Algerro and his Band from the New Bands | Burta Band

(Menday's Programmes continued on page 678.)

ALL GOD'S CHILLUN GOT A SONG

Continued from page 663).

with the Negroes, unless it be the Russians, who seem to me their only peers, and, in some instances, their masters, in the field of choral singing. Singing with the Negro is almost as much an organic function as eating or sleeping. and his vocal chords are at their best when he is gregarious, when he gathers friends of fellow-workmen about him at work on the docks, in the fields, while at ease in a lazy group circling on a winter's evening around the gratuatous warmth of a stove in the neighbourhood barber shop, while kneeling with his fallow pentients in divine worship. A group of such singers can harmonize a few menotonous bars into a rich symphony each member contributing an indispensable mite to the whole total perfection; yet pluck those singers all apart and not one

might be able to render a passable parlour solo. That particular call to the group wast was a part of the slave rigine has happaly passed into the hazy past, but the spirituals continue, and with them continues the Negro's tendency to sing where one or two are gathered together in congenial companionship Song is still for them a thing of the soul, for the emoyment of the moment, for the very felicity of the thing. Indeed, all God's chillen got a song . . which may account on the one hand, for their spiritual advance against hostifity, wir i, on the other hand, may be the mason that a vance is not greater than it has been At no rate, they have not bartered away their birthright

LOUNTER COLLEN

EWART'S HOT WATER SERVICE BUREAU

INSTANT and CONSTANT HOT WATER



The death pure one top the ppl, and interest to an incident to a second and in the case of sates. Its flarwood,

- Ewart's Hot Water Service Bureau introduces you to the most efficient of all systems of Hot Water Service.
- It enables you to turn on the tap anywhere in the house and obtain hot water instantly and constantly day and night.
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Catalogues of the latest labour sacing appliances for instant and constant but water free on request.



EWART'S

(Dept. R). 346, Easton Road. London, NW I

Monday's Programmes continued (July 1)

MRS. HOWARD ROWLANDS

describes some of her experi-ences when 'Down on the Farm' during the war, in her ralk from Cardiff this after-

moon, at 4-45

OUTSTANDING EMS FROM THIS WEEK'S PROGRAMME

ARKKKKKKKKKKK

obtainable on

"His Master's Voice" RECORDS

VALSE SONG (Romeo and Juliet) -Evelyn Scomey-D1435, 6/6, Monday 70 p.m., Deventry Fx

THE MASTERSINGERS Overture Para 1 & 1. State Opera Orchestra, Berlin —01314, 6/6. Sunder 4.6, Deventry Ex. CHANSON DE MATEN - Loadon Symphony Orchester - D1236, 6:6-Tuesday 8.0, Loadon and Deventry.

LUTE PLAYER Peter Dawson - C 131), 46. Tuesday 8.30. London and

SPANISH DANCE — Groundos-Kreisler) — Thibrad — DB 1123, B/6. Tuesday 4.45, Deventry Ex.

OVERTURE DER FREISCHETZ-State Open Orcheste, Berlin D 1249, 66. We midsy 4.0, London

PASSING BY - Walter Glynne -B 23-8, 3/- Wednesday 7 30, London. WHO IS SYLVIA? McCormack -- DA 933, 6/- Wednesday 930, London. PEER GYNT St ITE Royal Opera Orche-tra, Covent Garden C 1295-9.

O'chestra, Covent Garden C 1295-9, 4/6 each. Friday 6.30, Daventy Ex.

PRELUDE TO ACT III

LOHENGRIN Symphony O'chestra—D 1054, 6/6, Friday 8.30, Daventry Ex.

SYMPRONY No. 5—(Tchalkousky, New Symphony Orchwens—D 1511 in D1516, 6/6 on. Tuesday 8.0, Daventry Ex. GRETCHEN AM SPINNRADE— Gerhardt—DB916, 8/6. Securday 8.15.

MORGEN - Schumany - DB 1010. 6/6 Samurday 8.30, London,

NOCTURNE FROM QUARTET IN

D MAJOR — Beredia — D 1441, 6'6. Setterday 8.30, London. CASSE -NOISETTE St ITE -Phila-delphia Symphony Orchestra— D1214 to D1216, 6'6 ss. Thurs. 3.30, Davenry Ex. IN SUMMERTIME ON BREDON

-Stuar Robertson--B2594, Mr. Thursday 4 30, Daventry Ex.
STUDIES - (Chopin) - Beckhana - DB 1178 to DB 1180, 8/6 each, Sunday

OVER'TERE, MIGNON State Opera Orchestra, Beilin D 1246, 6/6. Sanday 9.5, London.

SYMPHONY No. 4 IN F MINOR (Tchathpusky) Royal Albert Halt Orchestm — D 1037 to D 1041, 6/6 each. Sunday 9.15, London.

MARKET MET ARTESTS STREET SHADED ON



An Orchestral Concert I 15-2.0

5WA

Relayed from the National Moseum of Wales NATIONAL ORCHESTRA OF WALES (Corddorfa Gene Barthal Cymru)

CARDIFF.

Out to I was a Free been a species I will be a lead to the spe Deliand Late Tha c sky Такта Сарвоно

For the E. Dank s, recently honoured by His Majerty, has aved for some years in Francisco from the busy world of consert and theatre, hearing even his own music many by which a consert and the archestral pieces, is a very good example of the way in which has delights to present a minical pieces, is a very good example of the way in which has delights to present a minical pieces, is a very good example of the way in which has delights to present a minical pieces, is a very good example of the way in which has delights to present a minical pieces, is a very good example of the way in which has delight to the continuous and that with only woodwinds and horse unded to the usual string instruments, it but a same and the interest of the continuous presents of the continuous pieces. movement, it has little him of tune from the woodwind weeded with it at one point. The next tune, which has a

more unportant part in the work, grown in a very natural way out of the first, arthough, so the composer has fuld us, it is really s Norwegian fork song So t a koo has made its way who he make Napper as ghe surgers a but here a sail bird a sail by heard played by the chart So the make goes on

4.0 London Programme re-layed from Daventry

48 Mrs. Howard Row tarret: 'Down on the Parra—A Women's Experi-ence in War Time'

5.0 JOHN STRANS CARLTON CECHROTY CHOR STRA

From the Car fon Restaurant

The Children's Hour

6.0 London Programme relayed - Daventry

6.5 S.B from London

9.30 West Regional News

9 35 11.0 S.B. from Landon

5SX A COLUMN TO A COLU

1 . . 0 S.B. Jrom Cardiff

4.0 London Programme relayed from Daventry

4.45 S.B. from Carriell

6.0 London Programme relayed from Davenry

6 15 S.B from Lowlon

9 30 BB from t Af #

#35 110 S.B from Landon

6BM BOURNEMOUTH.

4.0 Landon Programme relayed from Daventry

8 15 S.B from Lawlon

8 20 For Boy Seouls

6.45-11.0 S.B. from London (9.30 Local Announce:

5PY PLYMOUTH. 4.0 London Programme relayed from Deventry

The Children's Hour

A New Play THE GOORE GIRL Adapted from Grimm by M. H. ALLEN

6.0 London Programme relayed from Daves try

6.15-11.0 S.B. from Lancing to 30 Locus American

277 MANCHESTER.

THE NORTHERN WIRELESS 4.0 ORCHESTRA.

JOAN CRAPMAN (Efficiention)

STREET ORCHESTRE

The Children's Hour 9 19

We are LEFT ALONE Sough sung by Dones Campete and Harry II PROBLE

0.0 S B from Vermindle

6.18 S B. from Land a

7 45 ORCHESTRAL MUSIC AND A FAREE

THE X RIBERS WITHOUTH OBS LATRA

'Money Makes a Difference ?

A Comedy in One Aut by WE RIGHT HE WARD

9 0-11.0 S.B. From Leaters (9.3) Land A man an an an

Other Stations.

NE WCASTLE.

off this after4.45 from the renty 5.15 to 0 or
100r 5.0 - 6.2 dt.
100r 5.0 London.
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GLASGOW

48 4 Light Coles & The State Coles and an extraord \$15 The toleres from \$57 of a fee of set for Falmer \$48 and \$57 of a fee of set for Falmer \$48 and \$58 of a fall tolered \$48 fall tolered \$48 fall tolered \$48 and a dotted \$48 fall tolered \$48

ABERDEEN

40 the room, senset at the asset of a lite), Statishing that 1315—The Children's Bitter, 8.0 London Proximal fringed from Davenity 6.15 S.B. from London, 1310—5.0, from asset of \$25.130 S.B. from London, 4.30—5.0, from asset of \$25.130 S.B. from London.

BELFAST

BELFAST

12.5-1.5 Light Mart The Radio on May had been a control of bear of the covering sentent to be a control of the covering to th

Both Sides of the Bristol Chamiel.

MORE OUTSIDE CONCERTS BY THE N.O.W.

Sunday Afternoon at Llandaff Fields—And a Garden Fête at St Mellons—Variety Programme from Bristol - Talks Listeners Will Want to Hear—Prince George and the Oscillation Pamphlet.

Well Worth the Money!

Will be relayed from the Sunday. July 7, will be relayed from the Sum ver Pavilion, Landad Fields, where the National Or chestra of Woles is make a substrate the National Orchestra gave its first convert there on June 9, more than a thousand people paid for admission, a fact which was very encouraging to the authorities, who are hoping for another big attendance on July 7. The charge for admission is 6d to all sease. Visitors to South Wales will be interested in Llandal Fields, which comprise neventy-one error and have been owned by the Cardiff Corporation since 1807.

A Sugar from Bristol.

WILLIAM PARSONS, a young
Briefel berikens,
will be the vocalist at an
Orchested Concer to be
beomicant on Thorsday.
July 11, ah 7.45 p.m. Mr
Parenes were the Cephons
Challenge Trophy for three
years to succession at the
Afid-Someroed Musical
Festival, and has taken
prenuer piace in many
competitions at the Bristel
Fastraffed

For the Cardiff Informery.

A miteresting program for bias been arranged for Wisl nesday afternoon, July 10, when listeness will hear the opening terminous at the Annual Garden Fetu in aid of the Cardiff Royal Informery, which is to take place at Tyto-Mace, St. Mellons, at

2.30 g.m. The ceremony will be followed by a concert given by the National Orchestra of Wales at 3.45 p.m., in which solos and duets will be given by Margaret Wilkinson (soprano) and Leasure Weeple or trains

Cherry Stones.

taker scatter scare red usu poor also, begar man, and thief, are included in a revue entitled Chery Stones, which is to be broad cost at 10.5 p.m. on Monday, July 8. The revue to be the Derethy Eaves, and among the artists are base haves sepanne) and Glyn Eastman (barrione).

Tribute from a Londoner to the National Orchestra of Wales after the relay to London and Daventry on Thursday, June 6th.

Many, many thanks and congravulations for glorious cancert just concluded. Although not a Welshman, am proud of you and Ben Davies as valuable British possessions The Peninsula Of Gower.

A TALK in Cover by Mr. D. Flavor Edwards, with a creation on Saturday to 13, at , per town it is fit of the creation from addition at his been the stronger cost tree to belong to in less tree of the Lors flavor between the total and the middle strong to the Lors flavor between the total and the middle strong to the control of the middle strong to the replace of the middle strong have an interesting subject, for a school of the middle strong the middle to the present day. If he counts accurate subject, for a school of the middle strong passed over town or in legend worth the feed once passed over town or in he badded to declare and come of the captives rescaped and lander on he Permanent.

Ehrabethan Poems

Richard Barron will be heard doring the afternoon programme on Thursday, July 11. A short time ago life Barron s phot in ph appeared in The Radio Times, and a sady said to hum. It a smaring how people have donders. There was a photograph of a man in The India Times the other day which we very like you, but it was someone else. It wasn't, of course—only she did not know that the owner of the photograph uses two names, for his rilles are as distant as Box and Cox. However, he agreed it was strange.

Quite Used to Horses.

THE second talk on her experiences as a landgirl in those heetic years of the War will be given by Mrs. Howard Rowlands at

4.45 p.m. on Manday, July B, when she will describe her work with horses. Quite used to horses, wrote Mrs. Howard Rewlands when she filled in her application form for the job, but the had bo confess that it was one thing to drive a horse, and quite another thing to harness a beary Shire animal One of Mrs. Howard Rowlands' chereshed memories is of driving a top-heavy cartload of hav to a com shop in Bristol. Her instructions were to pull ap second-oildus limins as de give the mare bey nose bay. and take her own much there the public house * When I motored past the little win the other day she Band to me "I wondered Was it I who once champed up to that door in hobnalls and leggings, and said "wloa were?"

THE SUMMER PAVILION AT LLANDAFF FIELDS where the National Orchestra of Walss is giving another concert, to which the public with the admitted, on Sunday afternoon, July 7.

1 Kicks and Ginger."

VARIETY programme will be relayed from Bobby's Caté Bristol, on France July 12. Mografye (soprano), Gweneth Maine (harp), Eileen Vaughan (in song and story), William Banding the bland base vocalist and entertainer), Hedley Goodall (in a duotogue), and Bobby's String Or chestra directed by Joseph Jenkins. Mr. Jenkins describes himself as an old Khonddo Valley boy. He was horn to the Porish of Ystradyfodwg and won prizes at Eist shot man when a bey many his ment prize as a conductor when only throogy connect the He soon became known as an expert con-b. and was in demand for 'kirking chorn and ther arous solo performent into shape for the contest field. toured my own concert parties, he told me, 'm a well-known music director with a company of popular singers, singing the usual sloppy mid-Victorian ballada, stold pack any half in any town so I siways ran my spring and autumn tones." Mr Jenkins was invited to go to Bristol thirty years ago by the various hodies interested in male chairs, and he helped to inaugurate the competitive festival prevenent in England. He was soon in defeard to giveer up' choim, and someone and of him once, "He could do in three days what a resident conductor faned to do in six months.'
When I sakes Mr Jensins wherein say the secret
of his success he was quite candid. "I love a sorap,"

Adult Education in Villages.

A DULT Education in Villages is the subject of the fourth talk on the work of Rural Community Councils, to be given on Tuesday, July 9, at 5 p.m., by Mr. W. R. Salt, to Resident Tutor for Gloucestershire. The first three talks is the series were given by Mr Mardoux Yorks, the Secretary for Gloucestershire, who described many examples of the admirable crafts done in the county, he there are, perhaps, more discongraphend craftsmen in the Cotswolds than in any other part of rural England.

SERVICE SELECTION.

During his west to the Three Countries Show as Gloucester in the early part of June, HR H Prince George impected the B.B.C. exhibit, and removed his acquaintance with the West Regional Director, Mr. E. R. Appleton, who was a Moster at the Royal Noval Cottage, Dartmouth, when Prince George was there as a cadet. His Royal Highness accepted a copy of the ascillation panightet, and laughted heartily at the closer illustrations by H. M. Batosian

7-45 SOME IRISH FOLK SONGS

TUESDAY, JULY 2 2LO LONDON & <XX DAVENTRY

(356.3 M. 842 BC.5 (1,554.4 M.

9.40 AN HOUR OF. VAUDEVILLE

The Shakespeare Memorial Theatre

DAILY SER-VICE

lt 30 Daventry only) True Sto WRATERS FORE-

10 48 Max E. M 'An Easy Way of Bottling Fruit'

110 (Desentry phone Records Graneu Mary Harris B

23.0 Organ Recital

J DE MILEY (Organist and Dingtor of the Parish Church and Christ's Hosital, Hertford, Relayed from newspoton.

VANCE & VOPE (Mesto-Suprano)

W J. COMLEY

The new building at Stratford-on-Avon, to re-place that recently destroyed by fire

Atlegro Appassionato (Sonata in C Sharp Maior) Banil Harwood

Larghatto from the Clarinet Quintet Mozart, are Best

NAMEY STARFE Root, and Arr. Blost be the Lord Handel What though I trace (Solomon)... Handel

W J. Conley
Postlude on Lendon News ... Hurrey Grace
Toccata and Fugue in D Minor— Th Short Back
Telegiousky, arr. Alcock NAM Y SHARPK The Cad

Faughan Williams O Lord Thou hast searched me out. Sterndale Bennett

Fantance in E Flot Marcia Eroica Sami Safna Stanford

LIGHT Mosic A. PRONSE DI CLOS on a con OBCRESTRA From the Hatel Cecil

2 0- 2 25 Da mary only) be a permutated Transmiss of of M. I. Fintures by the fix ograph Process

2.30-3.30 app. The Shakespeare Memorial Theatre

Nos course of people) LIGHT MUSIC
LOUIS LEVY'S OUTHERTRA
Conducted by ARROLD EAGLE
From the Shepherd's Bush Pavilion

5.15 The Children's Hork Bongs and Importance by Ronald Gourley The Story of 'The Introducte' (If Marioner Batten). 'Zoo Diener Worses,' by Lewis (1981). 'Your Worses,' by Lewis (1981).



WIMBLEDON TODAY

Runaing Commentance on Centre Court Matches or Colone R. H. Brand or Captain H. d. I. Wakelen will be reasyed from the All-England Lawn Tenns Clon. Winbiedon, at overvals be ween 4.0 and 6.0 p.m. Definite times for these broadcasts cannot be stated owing to the inavoidable and ainty of arrangements at Winbiedon.

2.30-3.30 app. The Shakespeare Memorial Theatre The Laying of the Foundation Stone

Sith Full Mass Caremon as By the Rt. Hon. Lord Ampthill, G.C. S.I., G.C.I.E. Pro-Grand Master on the United Grand Lodge of England

The Rt. Hon, the Voccount Bursman, & H.,
President of Treaters, will request the Proread Muster to lay the stone

The State will be raised.
The Fro Grand Master will address the Assembly Prayer by the Grand Chaplain, the Rev. Prebendacy A. W. Gouch The Pro Grand meeter will pass to the Stone Papers and come of the Realm will be placed in the cavity benesth the Stone.
The Grand Secretary, Sir Couville Surre, C.Y.O., will read the Inscription.
The Architect, Mass Elizabeth Scott, will present the Trown!
The Pro Grand Mester will spread the coment.

The Pro Grand Master will spread the coment on the Lower Stone
The Upper Stone will then be lowered
The Pro Grand Master will adjust the Stone by

striking it on the four corners
The Stone will be proved
The Programd Master will strike the Stone three

Presentation of Plans by the Grand Propert ton dest of Works, A. Burnert Bis are Long and inspect of the Propert to the Presentation in sequence of the Presentation in sequence of the Big corn, wine, oil, and said.

The Grand Chaplan

From The Pro Grand Master

Prayer and Henediction by the Grand Chaplein Actives by the W. R. Wyley, V.D., D.L., Provincial Grand Master for Warw district Reply by the Proceeding Master Hymn, "Now that know all or made in Proceedings of Save true Karo."

Mr. H. Coss-Cryrann, P.R.C.O., at the Organ

Interlude

6.0

6.15 The First News'
Time Signal, Greenwhich; Whaters Foretime, 157, 157 (N. R. News 2) there

6.30 Months Interfaces

6.45 THE FOUNDATIONS OF MUSIC PROPAGE WAY Sung by THE WIRELESS SINGERS

7.0 'Holidaye at Home and Abroad' - VIII

This picture is from the

Architect's drawing, which hangs in this year's Royal Academy.

7 of Musical In-

7.25 The History of English Letters

> Six Types of Tudor Prose IV. *The Popu tor Prescher, Dorne, by Mr F S. Elfor

7 45 Ir.sh Folk-Songs

by VIEW CEAN For Past Harts

in Bon Louisian g Roy Briga I Chinel Is picture is from the Bhan (m whiteer's drawing, which ags in this year's Royal Dubb (m (ase lie), I wish I had a Kerry whiteer's two the lies of the

le Falta

A CONCERT THE VICTOR OLOF SEXTER

FRANCIS RESSELL (Tenor)

Fantasia, Tosco ' FRANCIS RUSSELL

Noothirne in D Flat Spanish Dance (La Vita breve) Handel in the Strand counger

> 8.0-9.30 Docentry only) The Poundations of Character IV, The Achievement of Character, by Mr Z. F. WILLIS

The Second News' WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN'S

Sir Walford Davies 'Music and the Ordinary Lastener Series VIII, Handel at the Harpsichord'

9.35 Local Annumerments. December voly) Slapping Porcess and Fat Stock Prices

Vaudeville

FLORENCE MARKS (Inch Entertainer) Herey B and app Hanny control In one of those Empire and Erb Sorum BURSE and ALLEN (American County Duo) JA E PAYNE ONE THE S BY I'M OR THERA A VARIETY ITEM from the ALHAMBRA

10.45-12.0 DANCE MUSIC

THE PICCADILLY PLAYERS, directed by AL STARITA and the Procadilly Grill Band, directed by Jerry Hory from the Piccadelly Hory.

TUESDAY, JULY 2 5GB DAVENTRY EXPERIMENTAL

(398.9 M. 752 kC.)

TRANSMISSION FROM LOSDOS ENVIRT WHERE OF CRIMINES STATES.

and and the sty

90 THE MUSIC OF SULLIVAN

4.0 Light Orchestral Programme

(From Brimangham)

THE POINT TO THE OR BESTELL

(AN ARTER BY PRANE CASTELL

Pasteral Sketches , Mayard BARRISCAN BINDER CENTER

Nuclida Bresses Books Tokai Bresses Tree Sun Rel and Bushing Ber one

ORCHESTRA Haragende, No. 6 Teleskomby Waltz, 'Gold and Silver Leber WESTFRED SHAEL (Voolin) and Owkestra

Legs 1 Ваватистим Ноория

O I is tan Bridge -The P on the p
Warrier Shape h our con walk

On we Tiles

Something the Part of the h

N S FRED Sunt A gr t s abslace The Flight of the Bumble Hart B. which a R. west

Sparash Dance Cronades, are. Kraister

 0.1 - Овешичтил. S ce. Ca. jeten. Charles office

5 to The Children's Hour (Prous Burningham) OK THE LALOON -- 8 Play by MONA PRANCE, wah Songe by Gantact i DAVIES (Soprono), 10 1 HARGLE CASAY (Bise-tone), DOBOTHY ENGLISH (Mundolina), HAROLD MILLS, Fronte,

6.15 'The First News' TIME SHOWAR, CREEK WHER WHATERS FORM NEWS BULLETIN

Asve Linoing

A St. LPIELL

Betterzo from Outst.

Light Music

PATTISON'S SALOS OBCRESTRA Under the direction of Noaks STANSAY Pelayed from Pattison's Restaurant, Burningham

Dance Music

JACE PATHE and THE B.S.C. DAY & ORCHESTRA

ANNE LABORER (Contratto) The Works M. Derana Bases Conducted by B. Walton O. Dosyma.

First Movement, Symphony No. 5 Tokaskocoky, arr, Gerrord Williams

Three Musery Murchest Schulert, orr. Germad Williams

Three Fugal Fancies

| Three Pagal Fancies | Three Pagal Fancies | Three Pagal Fancies | Three Pagal Fancies | Three Pagal Fancies | Three Fugal Fancies |

M . with a gre. Gerrard IF Hams

8.0 A MILITARY BAND CONCERT

9.0 A Programme of Sullivan's Music

(From Birmingham

THE BURESCHAM STR. 4 C A OMINTED Овганиятал

Lords: FRANK CANTELL Conducted by Joseph Lewis

Overtier "In Memoria r.

9.15 Jans Assessment Ten) a 1 Orchestra

Song vice The Songs of the Wr or (Arranged for Orchestra by V Hely Historican) On the Hill At the Wardow; Gune, Water Spring The Letter, No Answer, No Answer The Answer; When, Marriage Maring

Incidental Mosic, * Isomos VIII

IN Capa C b for to

Note that the state of the sta or there is the form known the administration of to a representation of of second a leavinte-Lips to a control war I to a subject to a control of the control o fiether die entire op ein Make He west a second control of a medial in the second in service is as well as so red as To food of the man The front of them. A see Fit I have a see w

stdi be frush in the rancory of historical the was associated more that those with productions of plays, productions of plays, and the music for Henry I'III was specially writ ten for a production of the play in Manchester by Charles Calvert. It.

dating from .888 Su livan atwenty fifth year. It Songs of the Wrens, was originally set for voter ne pienist and composes

From the PICLADILLY HOTEL

PLEASURABLE ANTICIPATION

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SO ARTHUR SULLIVAN, s programme of whose music, including the overture "In Memoriam," is being breadcast from Birmingham totalghi

leapener, and in the form of a State is known to countless listoners to aght-hearted as well an to serious programmen. It belongs to the same year, 1878, as "The Lost Chard, whose composition was majured by the loss of his alder brother The In Mamorian Overture is a much carrier work. owed to being to the death of Sullivan a father, and is a specia and devotional expression of its nuther a personal grief. It made its first appearance at the Norwich Festival in the same veer Comparatively few of his songs, except those from the Gilbert and Sullivan operas, are now sung, but a generation ago they enjoyed as immesse popularity, one to which their many fine qualities do indeed entitle theor. The Cycle, The Songs of the Weens, was uniqually set for vote. with planeforte accompaniums. It has been delily arranged for urchestra by Victor Hely Hutchinson, who is already known to Esteners WESTBER FORECAST SENSED GENERAL NAME Buch

THE PICCAPILLY PLATERS
THE PICCAPILLY PLATERS Directed by AL STARITA and the Precapilly Grill Band Directed by Jissey Hozy

Tuesday's Programmes continued on page 0.2 ;



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Tuesday's Programmes continued (July 2)

CARDIFF. 5WA

230-330 Loudon Programme Daventry

4.0 London Programme rotayed from Daventry

5.0 Mr. J. MADDON YEARS: 'Royal Community Commiss—III Development of Rural Industries

5.15 The Children's Hour

6.0 London Progra or relayed from Day

6.15 & B. from London

7.0 Egwyl Cymraeg A WELSH INTERL P.

Mr IORWERTH PRATE OF be Department of Mass of Mass to the State of th Woods Helsons

Tue debrate carving of

. s SR malmon

7 45 B B front Stranged

9.0 S.B. from London

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935 West Rog onal

9.40-12.9 E. B. from In whom

NB IN I d

5.15 S.B from L mit.

7.0 & B. from Pa . #

7 25 S.B. from Los 400

SWANSEA.

4) Line is larger the party attent December

8.6 Leadon Programme relayed from Daventry

A Concert

The Black roll.

GORSEDO PROGLAMATION CEREMONY

THE ROYAL NATIONAL EISTEDDFOD OF WALES

LIANELLY 1930 Relayed from the Market Had, Llauelly prich mut on a of the Fereds os to be well in Manelly in Anguet, "We all in the tree times a the history of West on National Orleant of Wales will take part in the Proclamation FOR NATI WAL ORPHOSTRA OF WALKS

the ofe Generalethal Cymra)

Bay may or

Per Per Parlie Ex HOLLS 7 con

Over , .. Hagan Warne CANU PENILLION Gan

AMY TROMAS. 4 Pall Man THE

a tong I of as

Quenestra Service No. 9 and B Venue PThe Unit vishes.)

Ten fint movement The area of the later than the same and theme, bus there is no freed to thank of the tree tures as forming and between free and a tong or serve as the first, rather as an introducthe violine extensivity and a supering the a supering the a substitution at a large transition of the extensivity and the extensivity are supering the extensivity and the extensivity are supering the supering the extensivity and the extensivity are supering the extensivity are supering the extensivity and the extensivity are supe

the branch of the second to be a sec

past on the first did, with a took for the basses, but now they are accompanied by soft church on horns and bassesane. Then there is a tender little tone for the first violing alone, which leads to the other principal melody, played first by the claritat. The whole movement is built up on these

B PPITE WILLIAMS (Horitone

DEULWE

Blbrwd yr Awel ++ - + - Fugha Leana ODERRETEA

W 4sh Rhapsonly Hen Wlad Fy Vandau

9.0 S B. from London

9.35 S.B. from Card ff o 40-12.0 & B. Jenes London



THE GORSEDD CEREMONY The scene during the presentation of the Horn of Plenty. The concert in bonour of the Proclamation of the Na mal Eisteddied for 1930 is being broaderst by Cardiff and Swansen to-night, at 7-45

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The periods there is a superior of the are than insuent and these are well-are and the most a name that is a late to the most and the first one has a fact of the periods. The periods are all a second in Eq. (2) when belonger than it is an are a dark as an are a many and a periods.

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TU-NIGHT'S PROCLAMATION CONCERT

The artists taking part include (reading from left to right) Sidney Charles (Tener), Hizzbeth Hall Williams (Septeme), Griffith Williams (Barrone) and Sarah G. Meredith (Contraite).

The concert will be breadcast from Cardiff and Swanses, starting 61 7-45.

Tuesday's Programmes continued (July 2)

A FAIR WIND!

Mr A. G. S Mahomed talks on 'Un-ambitious Crubing off the South Coast,' from Bournemouth this evening, at 7,0.

BOURNEMOUTH: 1,040 KG **68M**

120-1.0 London Programme relayed from Daventry

4.0 London Programme relayed from Deventry

6 L. S.B. from London

7 Mr. A. C. S. Manastro : * Unambitious Crussing off the South Court *

7 1 - 12 0 S.B. from London ,9-35 Local Announce-

288.5 M PLYMOUTH. . . **SPY**

1 Fa.0 London Programme relayed from Tas er rep

4.0 London Programme relayed from Daventry

5.15 The Children's Hour

A Visit to the East, where we hear the there we pear site that it for the control of the c

8.15 S.B. from Landon

7 to by TROSLAR ARM Freter Cathodral Durector of Music Conversity Col go Exeter, 'The Stary of conglish Music'—II

12 9 S. B. from Lon-(Bla antestape)

479.2 M. 2Z.Y MANCHESTER

12.0-1.0 Gramaphane

4.5 London Programme resayed from Doveotry with Interludes by Tax Normany Winkless Onemarra, S.B from Munchany

The Children's Hour & B. from Leeds

" I'll go where the white road winds to the bill! Songs by Dokovny Kreenes and a Shotoli by

SURB NURTH COUNTRY NAVURE TALES III, Canon C. E. RAVER, ' Birds of the Moorland' S B from Laverpool

6.15 S.B. from London

The Bron & 7.0 Mr EDWARD B. POWLEY. Country. S.B from Leverpool

7 La S. B. Jrom Landon

Famous Northern Resorts 8.0 Llandudno

AV ORERSTRAL COSTERT Rolayed from the Pier Pavelion N B. from Liverpool

THE LLANDI DNO PIER ORCHESTRA Car lucted by John Bridge

Impunitila Ross of the North Overture, 'Le Roman d L'vire Ambie so Thomas

Walte from Seronade, Op. 82 Folkmann Passej n l ++

LIMAN COOPER (Supreme)

Lo! here the gentle lark Bushop STREET, ORCHESTRA and GERGE ATKINSON

Farritul Screwade, Psychlone (Batterfies)

- dection, Faust Berlioz, arr. For Berlioz, aer. Foulda

0 S.B. from London 19 35 Local Annuaire menter

10.45-12.0 DANCE MUSIC

RESTING'S DANCE BAND, from THE TOWER BALL ROOM, HLACKPOOL

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10.65 Anon Lay Grinaian topuschaid Wayn am in think —
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and he to think a second records, 124 3.30 —
and he to think a second records to the topusch t CLASGOW

ABE ABERDEEN.

110-12.0 Proceedings of the process of the energy 4.0.

110-12.0 Proceedings of the process of the energy 4.0.

A time separate The rapid Oc. 5.15 The energy is a major than the energy for the energy for the energy of the energy of the energy of the energy for a major than the energy 4.0.

ABE BELFAST,

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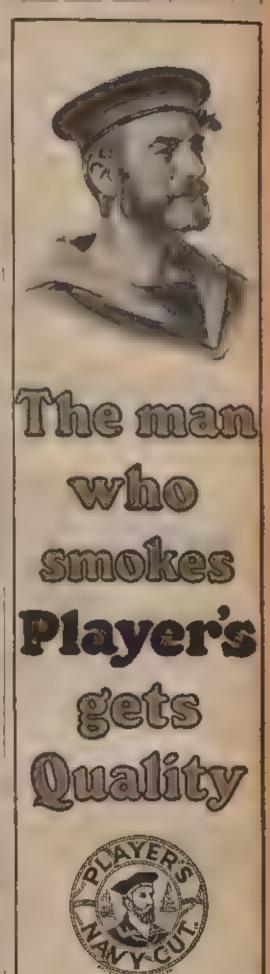
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NCC 684

7.45 A PROGRAMME OF

WEDNESDAY, JULY 3 2LO LONDON & 5XX DAVENTRY

(355-3 M. 841 kG.) (2,554.4 M. 193 kC.)

9.35 BEGGAR ON HORSEBACK'

10.15 a.m. THE DAILY SERVICE

WAGNER

10.80 (Dorwies only) Time Signat, Chieffwith:

Mrs. Oriver STRACHET: 'A WOMEN'S

11.0 (Decentry only) Gramophone Records

A Balled Concert PARTE RET (Segrano) to at a Back at the tour

S. h day 2

Gramophone Records Pignoforte Sonata in A

1.0-2.0 LIGHT MISSE T' & DR STREET Directed by Casomers

> From the Resignation F Terrore

Mrs. G. He YLLY, 'The The Heart of the Nation and too Milk boggpit

DANCE MOSIC JACK PAYNS and the bot a concar ny

ORGAN RECTIAL By ALEX TAYLOR. From Dayle Thoutes.

5.15 THE CHILDREN'S HO' P The Story of 'The Mac who to and M observed (Meanur Furjeen)

Selections by Ten Leonoras Thio ducing which the Wicked Uncle will prepare to give a Leuture Las de say

Massical Interinde

6.15 'The First News' Transal Outers of War a Fac t

8.30 The Week's Work at the Garden, by the Royal Horncultural Society

he sain to choose

THE FOUNDATIONS OF MUSIC I SETHA BLANK OLD

Some by THE WINE ET STREET

National Institute for Research in Darving Milk. Its Value and Dangers' (Under the mapiers of the Minutey of Health)

WIMBLEDON TODAY Running Commentations on Centre Court Matches by Colonel R. H. Brand or Cuptum H. B. T. Wake-lum will be referred from the All-England Lawn Tenan Club. W. molecter. and Jensel be ween 4) and o so Dela e for hese bload as a carper of a starte of the starte of arrangements at Wienbiester Mac al Interlude

225 Mr. A. KARN: Spending and Saving-IV. Savang 1

In discussing the problem of Saving—(a. the prob-lem of becausing the present against the future— Mr. Kahn will consider the different forms of saving by the nonsumer as regards (t) consump-tion capital, (h) revenue capital and (to) human In the case of (iii) human capital, he will particularly enlarge inpen expenditure on ed a on. Finally, the discussion widens to a be bration of the national aspects of saving make, but Wagner makes it a stone, which is restored to iff -1 beauty, by the passionate song of the lover. Nor does she go with him into the everyday world, 1 , the grace of the fairy king, her lover is admitted, along with her, to

Only the Overtore is now heard. There are traces of Weber's influence in the searing melody which comes from the fases's some in the second Act of the opera, but the later Wagner is fore-shadowed, too. One of the themes, for instance, is already to the Hall of Song in Transaction And already Wagner has clearly mastered the ext of working his music up to an impressive

RERNARD ROSS and Or

O Star of Eve (Taux blamers J

Св теретва

Albumblatt (Album Leof) Molada and Finale (Troops and Isaida)

BERKARD Rose and Or

Watan a Farewall and Fire Mana (* The Va

Pestival March

9.0 'The Second News'

WEATHER FORECAST.

1 Topical Tels.

a 50 Local Announcements (Darceley unit) Shipping Forecast and Fat Stork

9.35 'BEGGAR ON HORSEBACK '

(For east, etc., see others of page)

The Play opens in the New York spertment of Neil McRae Neil is a young musical Composer, rich in telent-but poor in wealth. His two friends are, Cynthia Mason-living in the same building- and Doctor Rice, from Chicago.

You will meet also in this play the Carly familywho come from Neil's old home in Livingstone. The Cady's are rich in worldly wealth, but poor where Neil is rich.

Neil has a problem to solve, and all these people play their part in it-will genius marve in a garret, or will material prosperity quench the

His friends suggest the safer alternative but Neil, during sleep, learns the truck way. He dreams - and wakes to find his problem solved

11.0-12.0 DANCE MUSIC

JACK HYLTON'S AMBASSADOR CL. TO BAND. directed by RAY STARTA, from the PICKADILLY



Wagner Programme

Bestsatto Ross (Burilost)

THE WIRELESS SYMPHONY ORCHESTRA

Conducted by Pener Pirr

As a youngster, Wagner was naturally strongly in flurseed by Wither, whose remains operas were

then being hailed by Germany, and particularly young Germany, with a whole hearted on

very g termine, with a whole hearted on

his first attempt, is very much on the lines of the

his most accompt, is very inside in the those of the Weber stories, which estrong supernatural element. He was just twenty and in his first theatr callings, chowns master in the Opera at Worzburg like duties left but ample spare time, and he was both text and music of this three-set opera, finishing it within the year 18.33. It was never performed within the year 18.33. It was never performed within the year 18.34. Munich

giving it so an unit of purty in 1888.
The afters as a wear known one, though Wagner

showed it semewhat. A tary loses her heart to a mortal, also is allowed to become a mortal herself, to wed him, only on condition that he shall not turn from her, however repulsive may

In the shape cate which she is tetestormed. In cases versions of the story, she becomes a

Overture ' Die Feen ' (' The Ferrice)

OBSERNATION.

WEDNESDAY, JULY 3 5GB DAVENTRY EXPERIMENTAL

TRANSMINE TRANS LORDON SCEPT WHITE ONSERWANT STATED

8.0 'MOONSHINE' A NEW RADIO SHOW

(398.9 M. 752 kC.)

4.0 A MILITARY BAND CONCERT

(From Birmingham)

THE BIRMINGRAY MILITARY BAND

Conducted by W. A. CLARE .

March, 'L'Entente Cardiale' Allier Overture, 'Der Freischütz' ("The Marketnan")

LENGT BLACOTT

In his Original Humour at the Pleno

BAND

Suite, ' Alsatian Scenes

Masseure

BREESS FILBRET

In Original Sk to and Sketches at the Plano

The reshapper 5 Dan 10 h . 38

DANCE MUSIC 5.0 JACK PAYNE and THE B B C DANCE ORCHESTRA

5.30 The Children's Hour

(From Bermingham)

Snapshots-Row the Picture gets on the Film, by Hugo Van Wadenoyen

Sough by Estant Wat. 19809 (Soprate)

JACK PAYNE, the Nownbay Whistier

How a Modern Refuse. Destructor Works, by Major Vernon Brook

6.15 'The First News'

TIME SIGNAL, GREEK-W U. WEALER FREEST, FIRST PREEST NEWS BULLETIN

6.40

8.0

9.0

'Moonshine'

(From B em sphain)

A New Radio Show by CHARLES BREWES With Sketches by Enwis Lawts

(See centre of page)

A CONCERT

CONSTANCE WILLIE (Controlis) REGINALD KING'S GEPRESTEA

Agricio	Franco
I d always be ov with you	H_Ruby
Rlaimere history NO 5	Duorea
Pra e g for Ru o	Enterologi

CONSTANT B Williams Hav of Laines Oleger Echn Woodpate Lattle Dutch Tiles

O BESTRA Selection *Manon Parent

REPLY C WILLIAM

Who is Sylvia ' Little Lady of the moon the moon | Comes

Supplied on If I had you

Lamphers Councilly Some my Somewhere Rose

Dance Espagnole (Spanish Dence) de Falla

10.0 'The Second News' WEATHER FURECAST, SELEND GENERAL NAME BULLETIN

10.15 DANCE MUSIC

JAY WIDDEN'S BAND from the CARLTON HOTEL



80

"Moonshine"

(From Birmingham)

A New Radio Show by CHAMES BEGWEG With Sketches by Enwis Lewis FO TH SAMES

FAYTARS LONGS HART SENSETT ALPRED B. TLES ENART MASON BRIAN VICTOR

HARRY BEXTON with JACK VENARLES and GERALD ARMES at the Piano

1: 0 1: 15 JACK HYLTON'S AMBASSADOR CLUB BAND, directed by RAY STARITA, from the AMBASSADOR CLUB

7.0

Light Music Penn Boncogham's

DANCE MUSIC

JACE PAYNE and THE B.B.O. DANCE ORCHESTRA

Burres Hanges Bardone)

THE BROWN HAM STUDIE ORCHESTRA Conducted by FRANK CARTELL

March, 'The Lendon Scattah Itames Selection, 'Inlante'

BURTON HARPER

The Yennum of Fougland , Merric) Germani Lugland) ... If Love's Content (' Tom Jones) E. U. Purcell Passing By .

ORCHERITA.

Baby's Sweetheart Parade of the Tin Soldiers Seems!

BURNS and ALLEN

(The Famous American Musical Comedy Couple)

11,15-11 45

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Wednesday's Programmes continued on page 680

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The Journal of the British Broadcasting Corporation.

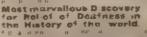
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Wednesday's Programmes continued (July 3)

5WA CARDIFF.

4.0

1.15-2.0 A Symphony Concert

Relayed from the National Museum of Wales

Symphony No. 6 in F Op. 08 (Pastoral) Beathman

BURNS AND ALLEN,

the Famous American Comedy Couple, are broadcasting from many of the stations this week. Tonight they broadcast from 5GB and

tomorrow night from Manchester On Sanar day Cardiff listeners will hear them. Listeners to London and Daventry heard them during

the Vandeville programme on Tuesday night.

NATIONAL ORTHESTRA OF WALES (Continued Generalsether Cymru, Conducted by Wassick Bearingarts Overture, Liebesverbot " ("Love Ban). . Wagner

An Orchestral Concert

In 1869 is to age of we'r out. Wagarr became Mass at the first the transfer of Magdeliner. The company senses are and of you proved and so one a good beam with their Law is the Control and out.

of it went nearly, and, if Wagner's own accounts are to be be ared without much regazed for the proprieties, but the young musician found man a long state of the and to the total to work I'm to the total to water nuttee with the help of a small subsidy from the Saxon Court but the director has an unfortunate lamek of being not of reach on pay day, and by the Spring of 1836, it looked a new to to cideo down.

The opens which to super-w were less the reast part of he light harmal congr. Bill on Acts the green of the favourer cor-posers of the day, and Wagner, keen 10 schiere a success with jection to taking a hard or two from the nalve, meladious, sivle which was so with an voice the men of compiling to at it with man

to a R with reason which which which which problem be wrote a libratio on Bhakespeare's Measure for Measure, and composed the muste during the least and the beginning of 1835. When the opera was ready, the artists wan already somewhat restore, and needed a good deal of persuamon to remain to take part in it The first performance was to be set aside for the Director's benefit, to recoup him for his outlays to pulling it on the stage; Wagner was to have the baselit of the second night. There was, buy ever, no second night. The first performant space of al. Wagner's efforts, ended in some 'a g like chaos before a crawded house, and though the second was amnunced, hardly snyone were to your name to graterial motors report

Wagner testions a sign well fad to recor to us as how, I to the make make which he worked in those days, and the engraous advance which has later muclo made on this corry

Musiae Meavis (Soprano) and Orchestra They call me Moni ('La Bonème') Present ORCHESTA .

Symphony No. 4, in D Minor Schumann

The Lass with the Direct Arr ore Irona ?
For Leaves and the Wind , , ?
The Start copy Harold of the See coq o Or (The tolder Cockerel)

In the Ell In A Mark 1800

The Candrens Hour

The Candrens Hour

Wr W J T - 82 C , a Process of 10 N are Rose - 30 Issues a set 1 The type of the Candrens with the Boys W and West - Normalist Constant

6) S.R. from Land 3 30 West I band a Source 9 L. J. S. R. from Land 97. 1 0

55X SWANSEA.

1 15-2.0 & B. from Cardiff

The Children's Hour

39 S H from Card ff 6.0 London Programme relayed from Daventry 6.15 B.B. from London 9 30 S B. from Card ff 9.15-41.0 & B. from

285.5 M. 1,040 HO. - 1 Table 1 B 1 B 2

La orden

3.30 London Programme relayed from Dex by

5.15-11.0 S.H. from Lendon (9.30 Local Approancement of an

285 5 M TO FEB. 1. TEC.

3.30 London Pro gram, to relayed from Daventry

The Children's Hour

We present a now An original greation made up with frills and trimmed with franges.

8.0 London Programme telayed from Davenery

0.15-11.0 S.B. from London (9.30 Mal week Sporte Bulletin , Local Announcements)

670.2 M. 2ZY MANCHESTER. B.B. from Neurostic 3.30 Loaden Programme relayed from Dawntry ALBERT TAYLOR (Buritone) Song of the Bow A Santa Burbara The Physical Pan Mary Mary home Coleringe Taylor Inde amone Famous Northern Resorts 4.0

Southport

A MUNICIPAL HAND CONCEST Relayed from the Benestand THE HARTON COLLIERY BAND Conducted by EnnEST Tacken

Concept William Burds of Paradise L. School Jack Male vitues Goupod Rimmer

Trans Posses Lars to H acrossque I' ros 18 ad Me e Selection No Ms, Namatic Keightry (Manchester Programme continued on

"NERVE REGENERATION"

When the sure signs of Nerve Exhaustion, such as Sicoplessors, Dopression, Loss of Energy Brain Fag, General Debisity, etc., manifest them selves, the popular tendency is to by to some drug or accelled the or sumulant. To a so is futile, and the very harmful. The book of the control of the

The proof to the notation of Nerve Factor of Serve and the Artist from his data sood a subject of the Nerve Collador and thrive upon the Nerve Collador and thrive upon or tonic can replace this lost autitive substance.

The main guiding petociple of the modern preservation of health may be said "to prevent" it is far better to think in good time "What CAN I do for my health?" than to one day have to what MCST I do for my sickness? "Do not said the signs of a complete nervota on said or in on andewn

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by

R. H GRETTON

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Programmes for Wednesday.

Mancheder Programme continued from page 086.)

5.0 GARRIELLS ASSESSED (Violes)

Senata in G Minor-Large and Allegro commodo Adam Carse

Elfentanz (Elves' Dame) .. Deurok, arr. Kreinter

The Chudren's Hour Opp havorran a

Songs by Dorns Cambell and Harry Horswell Music by Ten Northway Wireless Orchestra

6.0 London Programme relayed from Daventry

8.15 S.B. from London

0.30 Royal Horticultural Society's Bulletin for North of England Lateners

0.40-11.0 S.R. from London (9.30 Local Ac nountry hate)

Other Stations.

NEWCASTLE. 101 5 W

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Altred Moffat), Tisher Wife's Song net, Purrell J. Manufeld).

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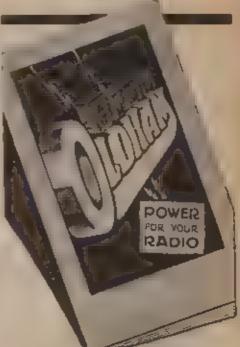
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2.30 London Programme relayed from Daventry. 2.45 Course stem manual Occleates from the Electric Theatre. 4-5
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7.45 A MILITARY III. X. KETTI

THURSDAY, JULY 4 2LO LONDON & 5XX DAVENTRY

(356.3 M. 842 kC.)

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193 kC.) (1,554.4 M.

9.35 AN HOUR OF. CHAMBER MUSIC

CONCERT

THE DAILY SERVICE m.6 21 Oc 10.30 (Discourse mily) True Source, Conservation; 4 I security of the Cland N The Hand Mr. 4 Sr Army E. Clothes for Children - H (Durentry only) Gramophone Records Syraphony No. 5 Beethore A Morning Concert 22.0

MONA QUATER (Contrillo)

At pass Foru Tsuo A Recital of Gramophone Records

9 4 9 9 (Determiny muly) I aperumental Transmission of Still Picture by the Fultograph Pessean

7.45 MILITARY BAND MUSIC



ALEXANDER MCCREDIF sings during the concert tonight

EVENSONG From Westminster Abboy

94. Mrs. Dawson Scove "Hobday Compling"

Lecremen who propose mending all, or even part, of their hotelay this year camping, will find some valuable advice in this talk by Mrs. Divesou Scott, founder of the P.F.W. Club and anthoress. proof, infiniter of the P.P.W. Club and anthoress of many on els. Mrs. Davison Scott invarially apends a part of on historier subspang in Corn will be county that has been the acone of lers best movels, including 'They Green Stones's, and will have some vary practical hints to give on this charge and excellent way of epochtics.



WIMPLEDON TODAY

Russing Commentations on Centre Court Marcher by Colonel R. H. Brand or Captale H. B. T. Walelam will be relayed from the All-England Lawn Tennis Clab. Wimbledon, at spterva's between 4.0 and 5.0 p.m. Definite times for these Broadcasts cannot be stated owing to the unavoidable uncertainty of arrangements at Wimbledon.

Donorny Reason S person) HERRY WERBON (Tenor)

4 30 DANCE MORIC JACK PAINE and THE B.B.C.

THE CHILDREN'S HOUR Son mirke Divisions WIND WYNER will Entertain " Jo T BY WAY OF A CHARGE (Colley Gory, Concerting Solos by George Forms

M pared Tratechide

"The First News" TAME STAND CHARLES WE OTHER PORK

5.30 Market Prices for Farmers

6.35 Musical Interturle

THE FOUNDATIONS OF M' 31C PATENBETHAN MACHE AND Song by THE W LETTERS B WOTERS

TO My PRANCIS TOYER "Music of the Thea re"

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Masseal Limitedo 'CHINA'

Chuna Today Mr. S. Sz. The Effects of Transport and Com-DOB. HER

The transit of unit a single general in from sedim and actorium is if in length follows that the first of the general over the coordinate from the order of the district of the action of the action of the control of the district of the pendical section of the control of solution. And what that may yet the control of solution. And what that may yet

745 A MILITARY BAND CONCERT

T & PARREL Bulleto to AVEXANDER MISTERSTE. Tonor) THE WIRELESS MULITARY BAND Conducted by B. Walton O'Donnell.

Overture, "Britannia"..... Muckensia ALEXANDER M. CREDIE From the Land of the fiky blue Water . Codona

Three Caucasian Sketches Ippolitor Ivance

(a) In the Corpe (b) In the Village Street (c) Procession of the Sixiar

TORS FARRIES A Thrush's Love Song ALEXANDER MCCHEDIE

Two Scottish Pieces....., Bantock, arr. Chignell Quick March., The Hills of Glenorchy Reck, 'The Bobers o' Beechin

"The Second News" WEATHER SUBSILIES, Високо Спринал. Винес B) LLETON

2.15 M. Venesos Barresser. The Way of the World

9.30 Laca Armon coments (Deventry only) Shapping terminal

Chamber Music

A Vocal and Instrumental Recital RACHELE MARARIDANO MORI (Saprono) LARKED GER EL . minisforte

LAPSING CERT LAND

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Ry 1022 Make Trave Non-

La frate manufacto (The Monk se lave)
(c. B. I. optics. 1, 10, 1726)

9 35 CHAMBER MUSIC



LASZLO GERGELY plays during tonight's programme

Al lavero alla campagna (To work in the fields)

Baldanars (Iddupp—1706-84

M ha proso alla i la ragua (I am captive in her anne).

F. D. Pondas—1730-1762

Nel cor più non mi santo (In my heart no more I feel)

Turantelle Sorrica Musicales) Evenings of Mannelle Sorrica Musicales (Evenings of Mannelle 1902-1908)

LARZED GARRIERY

Hangaram Child and Fulk Songe

RAY OF BY MORE LOSS Offices

I along Popular Songs
Consons di Nozze (Wedding Song
The Vale of Aoda
La Vonta The Voset Preduontese Lombo a
1 to a The Lattle Handa Londa by
At Pout is breke stelle How fair the state Fr At Prout is breit stelle grow our car.

In a re so and pie tange (Love ev'n as 1) is 1. dence

LAND GER NOV.

10.35-12.0 DANCE MUSIC

JACK PAYNE and THE B.B.C. DANCE ORCHESTRA Thursday . Programmes continued on pag. 6-1)

Sensational Case THE TRIUMPH OF RADIUM OVER RHEUMATISM.

The Famous Authoress, Lilly Porthan, Relates Her Experiences.

SMALL grey piece of flarged that looked like wormout home-st a. Thus begins the Authoress in her second of mr A strain grey piece of names that looked take the strain of the begins the Authores in her caper res of Romenta radium pack. She continues re-

So simple and unassiming is the external appearance of the core brated Radium pack Radicura. But it contains radium, which stance for the human body means health and strength. And therefore the pack is worth more than gold and jowels.

As I have myself been entirely sured of serious rheumatism in the joints by these packs, I wish to convince other sufferess of the wonderful

and rapid paregoric qualities which the Radioura packs possess.

A year age I fell ill with pama, which began in both knees and quickly spread to all the joints in the body. The doctor declared that it was a most severe kind of rhoumatism in the joints, and very hard to our. Medicines, compresses, electricity, nothing relieved or helped. The pains were horrible. The joints had become much inflamed, and I could not in the slightest degree move the left arm and the right leg. New amtmenta, new consults sea. All in vain t

Every day I had fever, and the heart weakened through waking and

Every day I had lever, and the near weakened through whichg and pains. A burning headache gave me the presentiment that the rheunatism had stready reached so high up. The sight became had, and even the eyes eched, so that I saw overything as through a red mist.

I had myself lost all hope. Then I heard something spoken of that was sure to cure. Just as a drowning person will clutch at even the weakest support, so I did at the new remedy which would be sare to cure me. It was ordered and it more

I must admit that it was with a feeling of great disappointment, almost on an at that I examined the plant, Spartan piece of flamel which and d Radicurs, and which would for certain restore me to health

There in the sick table was standing a considerable collection of prot. I jury containing expensive contracts, bottles of strong-smelling and richty coloured lumils, and patent tablets in neat glass tubes. These had not belped at all. And now the small radium pack was going to show them at, what it could do

It was placed on the most affected knee. And I waited. About half by hour after I fell adeep. When I woke up, after having slept for three bours, the pain in the knee had grown considerably less and the fever had disappeared. The pack was placed on the shoulder. Two days later I could move at I liked the arm which had he berto been stiff, and no pa n was to be fult in it any more. Now I know that it was the lettle pack which had brought one relief in my liness. I ordered a larger one. And hunks to these two pack I got quite well, so that, after having used the same night and day for four weeks, I had no more pome whetever and elept excellently. And my sight has grown stronger since I have were the pack on the forehead during the ingut. It was the radium, that wonderful substance, which southed and rured. (Signed) Litary Portnar

So rough for the authoress. But it is not only against Rhoumation or the numerous forms that Radicura has proved its unique healing effects, but also against Gout, Lumbage, Sciation, Neuragia, Insoruma, and other grows and behave here or in a root a section through the copies as con that if whomas them persons a a facility of six dy part of a florence and their hopers to the a second

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THE BILLY MAYERL INTERNATIONAL SCHOOL OF MUSIC. No. 19 Studio 79, Oxford Street, London, W 1



THURSDAY, JULY 4 5GB DAVENTRY EXPERIMENTAL

398 9 ML 752 kC.)

Transports by thirty of Story Ly are written or the descents

8 30 · BETTY m MAYFAIR'

3.0 Symphony Concert

No. VI of the Summer Sesson Received from the Pavilien, Bearsonach The Bounnemouth Municipal Augustes

Ouverture Ministure: Marche; Danse de la Fac Brages (Dance et the Sugar Phin Forry). Danse Rusia Trepak (Russian Dance), Danse Arabe (Arab Bance), Danse Chacuse (Chacus Dance); Danse des Michtons (Reed-pipe Dince), Value des Fleurs (Flower Walts)

4.30 LOZELLS PICTURE HOUSE ORGAN

Overtown to a French Comedy

Intermesso. Engleman

Lincolone)

Indat. 4 track

Cha Rosa ficarer) Strause Sca Statety, Elien-andoub

n is her of Opus 36 and in some the side of nest part music in the larger five a.

The Eposter for organion and the sample bed of the old Pashin faces as the same same as truly devotional spirit

REUBER, the composer of this impressive Introduorgan music, was the son of an organ but for Although to died, in 1858, at the early age, twenty four, he left work of real ripeness of Besed, like this, on the Psame. He was a few and page of the page of the psame.

Beer known in this country by a great volume of organ music which is at once melodic to I the make one I to work the P R here of was not of the most remarkable of child pro-Already at the age of five his gifts had at attention, and his first appointment a way of an a parish church was go to the street of process of the street of playing, and he conducted more than one man

Society. He was # D Amnaingly dustrious nous poser, in abnost every form, but that is down-from the a said his products

two p a or charaber is rare and solos for penoforie, it is al most only by he organ muse that he is now to swo No one has now nsuch do .bt that By the state of th the opportunites which suited him to be honourably remembered always as having warmen to surneyl the ditions which

DANCE MUSIC JACK PAYNE and THE B.B.C. DANCE ORCHESTRA

Story Reading A story from "Dream Days" by KERNETE GRAHAM

8.30 'Betty in Mayfair'

(See centre of page and London Programme on page 894)

"The Second News" WEATHER PORSCAST, SECOND GRUERAL NEWS - Bungarus

10.15-11.15 DANCE MUSIC JACK PAYNE AND THE B.B.C. DANCE ORCHESTRA

(Thursday's Programmes continued on page 692)

This Week's Epilogue

'PEACE'

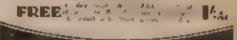
Hymn, 'Peace, perfect I'm Ecclosiasticus axviii, 16, 11, 12, 14 and 10 Hybrid W. Soil, here s a I rest Cap. ib, 10 and 11

HOWEVER MANY YOU'VE GOT



Single chins and double chins. Sets of chins, assorted chins, chins in terr and layers and rows. Bristly chins and spite chins. Tender chins and hill and follow hir. There here comy beards and quickly with Wright's Shaving Cream. Hat or cold water and Wright's charge heards to drop off about a sign to creams in powders meeting. You it like Wright's a new face on the shaving meeting. publis a new face on the shaving question.

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Allogra non troppe; Andants a manth govern Malta moderato e maestoso Solosa Waters (Salas Smis, Casse-Noise to ("Nutaracker")

Ticke thousley

(From Birmingham)

Keler-Hela

LEGNARD GORDON

In Summertime on Bregon .. Feel The Raby of the

ORDAN.

ion, Der Selection.

arr. Recease

LEONARD GORNAN By the Light of the Mont Loughhornugh

'BETTY IN MAYFAIR'

At 8.30 this evening

A musical version by J HASTINGS TURNER

of his play The Lilius of the Field, with music by H. FRASER-SIMPSON and Lyrics by HARRY GRAHAM

The story of Betty, daughter of the Rev. John Head, who in order to win a cone in Timon, dressed up in evinables and how, once in compebines, the was forced to romain in them. And of the astomshing effect her Victorian masquerade had upon Mayfair Betty in Mayfair, when sing by Birelyn Laye at Daly's, was one of the most popular of post-war musical plays.

8.0

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CHARLAST Wasts, ' Garls of Barlon' Kom ak

THE CHILDRIPI'S HOUR The Farmyard Night School, a Skatch by Margaret Dangerfield Jacko and Torce will Entertain

Тиоман Enseman (1 чогот спо-

'The First News'

TIME SIGNAL, GREENWICE; WEATHER FARE, CAST, FIRST GENERAL NEWS BULLWINE

Organ Recital 6.30

by Dr. HAROLD REDDER Relayed from the Cachedral, Coventry Epidogue on The Old Hundredth . . Forest Projucton and Fugue (98th Pealm) .. Rouble Projucts, 'Jean, joy of man's descring' Both arr. Grace

Basse estinato . . . Aremsky, arr. Homer Fugus (Pastoral Samsta) Rheinberger

Essuer Bustow Farran, born at Blackbeath in 1886, was burely thuty-three when he was killed in action in the Great War, but already he had won for himself a position of no small distance; a among composers of the younger school. H a published works had reached the considerable

MOVIES Thursday's Programmes continued (July 4) 5WA CARDIFF. 309-9 M. **6SX** SWANSEA.

5.0 London Programme relayed from Davantry

5.40 Mr Remann Bannon: "Poems about

4.0 S B from Suransco

4.45 Воцат'в Втими Оденества From Bobby's Cofé, Chitton, Brutol.

5.0 The Children's Hour Relayed from the Zoological Gardens, Clifton, Bristol wall enclude the Unclass and Ausen

amisted by MOLLIE MILLYIN (Soprone) TARBART BAILER (Hongo) and

ROBALD COUNTY (Blind Provide Enterlainer and Suffere)

6.0 Lamon Programme relayed from Daventry

6 18 E B. from London

259.5 M,

3.0 London Programme relayed from Daventry

3 44 B.B. from Card ff

AN ORGAN RECITAL by EDGAR HUGHSON Relayed from Taberpacle, Morriston

Organ Sonota No. 6 ... Marche Jubia to Harries Large ('From the New World,' Symphony)

4.45 S.B. from Cardiff

0.0 London Programme relayed from Deventry

0.15 S.B. from London

6.30 B.B. from Carthff



A PROGRAMME FROM BRISTOL ZOO.

A concert will be relayed by Cardiff from the Midsummer Cornival at the Bristol Zoo tonight, at 7.45. This picture shows the fountain and lake, the beautiful home of the swans and wildfowl. 8.35 S.B. from London

7 45 S.B from Cordeff

9.0 S.B from Landon.

9.30 S.B. from Cardiff

9.36-12.0 S.B. from London

6BM TRUE NO. DOWN THE WAY THE

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme re-layed from Doventry

3 45 Mrs Smager Smen "Noted at Aprot, 1929

4.0 Loudon Programme resayed from Daventry

6.15 & B. from London

5 30 Market Prices for Farmers

6.35 S.B. from Landon

A CONCERT

Relayed from the Midenmer Carnival at the Zoologual Gardem, Bristol

Thus convert is given during a Fêto held on behalf of the Children's Hospital and the Zoo. The committee in charge of the Zoo has to provide lupds, without making any profit, for the upkeep of this admirable establishment.

> Artista GWLADYS NAME Soprano) HUBERT PENORSAT (Pranuforte) TOSHY HANDLEY (Entertainer) TARRANT BAILBY, June, Ramon

RONALD O CREEK (Blind Pinnut, Entertainer and Sifferer) Pariar Brows & Dominous Dance band

9.0 S. H. from London

9.30 West Regional News

35 12 0 N.B. from London

6.30 Market Prices for South of England Facinese

6.35 1° 0 S B. from London (9.30 Local Au-Calmaured, wood

284.5 M. 5PY PLYMOUTH.

12 0-1.0 London Programme recayed from Davontry

3.0 London Programme relayed from Daventry

The Children's Hour JUST BY WAY OF A CHARGE ' (Gurn Gry we cross the Absorbe and col-bus e

6.0 London Programme relayed from Daventry

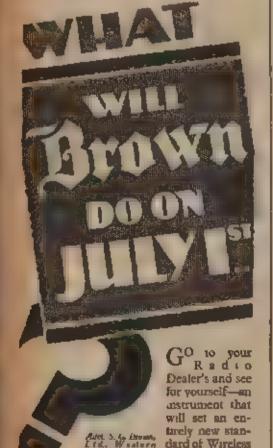
0.15-12.0 8 B. from London (9.30 Loopl Ap. nonmousenta)

2ZY MANCHESTER.

12.0-I.O A Ballad Concert

> B B from Leads EBBEST TAYLOS (Tenor) ARTHUR HAVNES (Frobincelle) Manua Bruyesta (Controlto)

(Manchester Programme continued on page 663.)



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The Minister of Health speaking in the House of Commons on Wednesday, May 1st. 1979

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Programmes for Thursday.

(Manchester Programms continued from page 602 , . Mas Farra Werreage: 'The Joys of Walking

Famous Northern Resorts Buxton

The Buston Pavillon Gardens Orchestra Musica, Described Relayed from the Pay non there as

The Children's Hour S.B from Leeds

6.0 London Programme relayed from Davontry

8.15 S.B. from Low on

6.30 Market Prices for North of England Farrocts

6.45 S.B from Landon

BURNS and ALLEN The Famous American Musica Consedy

A Programme of Request

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Other Stations.

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SONGE MY MOTHER TAUGHT ME

SHIDMANDOAR SEA SEARTY CHORALD PRINCIPLE GRORISTER'S DERAM

Vocal PASSING BY THE TO WATE WIND PASSING BY PASSING BY LETE SOMETH TO THE TOTAL NIGHT PIRATER OF PERSONNEL VO OF Gene ROBIN ADAIR
OLE JOE FAR BUT TO MARK TO TO MARY IS DUED I MEET THE SERROLANT

POB TOU ALONE TO BORROW IN S. S. IN MAR TO SEE Now on Sale at all Stores and Dealers.

the development of the state of

9.35 BETTY IN MAYFAIR'

FRIDAY, JULY 5 2LO LONDON & 5XX DAVENTRY

(356.3 M. 84a kC.) (1,554.4 M

II.O ANOTHER SURPRISE ITEM

THE DAILY SERVICE 10.15 a.m.

10.30 (Durency only) Time Stonal, Greenwick; W. Lither Iversage

10 4 , Lr C W BALLERY *Invernational Baby

Tay for week in July is a sen a Not good Baby to hear the meantrate or us in to describe many of the intentrate or us in to describe many of the intest developments in rand welfare,

11.0 (Darentry only) Gramophone Records



12.0

WIMBLEDON TODAY

Running Commentance on Centre Court Matches by Colones R. H. Brand or Captain H. B. T. Wake lom will be relayed from the Aff England Lewin Tennis Clob. Wimbredon at intervals between 4.0 and 6.0 p.m. Definite times for these broadcasts cannot be stated owing to the anavoidable directal, y of arrangements at

A Sonata Recital

MACRICE BLOSDED (Vaulin) Miniant Donoge (Pionoforie)

Bonata in B. Victor Verede

ORGAN RECITAL

by DAVID MORRAM, F R-C.O.

(Organist and Director of the Chair, Chean-Parcal (Burch)

Relieved from St. Mary la-Bow

Westmenator Chemes
Prelude and Fugue (Maor
The Little Shepherd () streng Carmer) Dugar Delining

1.0-2.0 A Recital of Gramophone Records by Curistopher Store Moses Homeone

4.0 JUAN EVERY - LEBERTY (Mc o Soprano)

LIGHT MUSIC Moscuerro and his GOOD TATRA

From the May Fair Hotel

5.15 THE CHILDREN'S HOURS The Story of 'Theophania' (Adelaids Phillpots) Selections by The Genneous

PARKINGTON QUINTET "The Process and the Potatoes' (Margaret Baker)

Musica Interlude

6.15 * The First News * PIME SIGNAL GRAZERAS H W EATHER FORECAST, FORT GENERAL NEWS Branches

6.30 Musical Interluda

THE FOUNDATIONS OF MUSIC 6.45 EMEASTERNAS MADE AND Sung by THE WIRELINSS SINCERS

7 t Mr Eavest Nawman's The B.B.C. Music

V 15. Musical Interlude

7-25 Mr. R. H. GRETTON: "Some Making of Modern Politics—IV, Discaell and the Making of an Opposition"

Dismanu's greatest achievement—though he would never have confessed it and would, indeed, have been barrowed to hear it suspected-was that he could give to a body of man, coalescing politically in a mond almost of dislike, an active natity and a moving spirit. The douth of Palmerston left a bad gap in the Liberal ranks. More and more inclined to make the nation bealthy, wealthy, and wise, they had no answer to the question, What for? It was Disruell who gave them the answer, to be an empire that the world must listen to when it spoke



BETTY IN MAYFAIR

A Musical Version by J. HASTINGS TURNER of his play " The Lilies of the Field" Music by H. FRASER SIMPSON Lyrics by HARRY GRAHAM

Characters The Rev John Head And his sife)
Volet is maid;
Mrs Rooke Walter Ann's Mother) Betty (The Vicar's Daughters)

Barnaby Hadden Bryen Ropes Withers The Hon. Montes Flane Lady Susan Rocker

Act I The Vicarage Wideleste, Gioucester Act II Mrs. Rooke-Walter's house in Grosvenor Square. Some months later Act III The Gardens, Ranelagh. same evening

bet de appreciation de la constitución de la consti

7-45

A CONCERT

THE WESTMINSTER SINGERS. THE SQUING CELESTS OCTET

Wester very a Binger-

Selection, 'Pirates of Penzance' ... Selection, Connectin Tanse (Walts) Second, der. Second

Connection, 'Pirates of Penrance'. Suthern Connection Tanze (Walts).... Strong are. Sow

A special interest, although a melanchely one, in lent to the Gilbert and Halliven operat just now by the distriction of the old Savay Theatre. Built by D'Oyly Carte specially for them it was for as lang their own home that the operation was for as lang their own home that the operation was for as lang their own home that the operation in the part as well known by its name as by their nothers'. No doubt the new edifics which will rise from the rains will show many improvements but for the generation which lieured its Gilbert and Suflivon in the original theatre. It is and to know that almost nothing of it remain.

The Protes of Penrance, the fifth of the long series, coming unmediately after H.M.S. Proc. fore, was not originally produced there, the theatre having been built only in time for part of the long run of Patience, the sixth opera. The Protes had its ropyright performance at Paignton at the very end of 1870, almost at the pame in a that New York heard its brilliant first production with such famous Savayards as Jesus Bond. Hessian Brandram, and Alice Harnett all in the cast. In London The Protes had a manufacture that strong hold on the affections of a larger warywhere, or at any rate of the Collect and Suffrant disciples, which is nearly to man thing. and thing.

W STAF STEE SOURCE BO

h Manages Frank Odep 10 Men y Medley . Frank Odell

Opera Memories ore. J. H. Square Rose in the Bud Furster

"The Second News" WEAT IN FORLY OF SECOND GENERAL NEWS BULLETIN

9 15 Mr. P. J. Nort Baker, M.P. 'Motastan Chobing'

9.20 Local Austrancements: (December only) Shipping Forecast and Fat Stock Prices

Betty in Mayfair? See Centre Column)

ILO SURPRISE ITEM

11 15 DANCE MUSIC ALFREDO and his Bases from

the New PRINCES RESTAU-RAST

12.6-1-1

Experimental Transmission of St R Pictures By the Fultograph Ртосень

FRIDAY, JULY 5 5GB DAVENTRY EXPERIMENTAL

TOWARD PRODUCT THE TOWARD STORE OF BUILDING WITH THE TOWARD STORE OF BUILDING WITH THE TOWARD STORE OF THE PARTY OF THE PA

9.0 AN HOUR OF VAUDEVILLE

Tow Banaline (Plano-form) and Orchestra Concarto, No. 3 in C Minor, Op. 18 Rechammer

an investor. Carrily 1

Leafer Woodpute Introduction, Act III.

LESLIE WOODDATE is one

of the young mag of the

present day whose work is strongly in-flacued by the pre-valing cuthesians for folk song. A distan-pushes student of the light onege of Marie, by work a Carnege

ward in 1923, when

ne was exactly twenty-one years of ego, probably the youngest

composer who has ever

Adagie

3Fogner

Modernto:

agatemitto a

Oas against

(taribil)

Loheogran

DANCE Make of BAY WALLACE (hepersunator)

The Children's Hour 5.30 From Is in oigh my

The Spentage S are a legit some two Las H. and legit some Mott and Jaff' in Up-to-Date Bhymes and

Further chart on Sant sugar y termo

TIME STANTS OF FUNDA, WATER FORE-

"The First News"

6.30 Light Music (From Birmangham)

THE IN MY AM STORY OF BLACKS

Combusted by Jaszen Liwis
Over 19 My Old Stacks Jacket Riton

HENRY ASKEW (Tenor) Phyllia bas much charm

arr. Lane Wilson Sougs my mother taught mn , Deorak My Lovely Colm arr. Lake Welson

O Mistress Mine Quality

OR GENTRA

Year Peer C :

DEATE F FREEING . (171 -10.)

Andreto Amereco Gavette Remess, err. Vignet Solmen

ORCHESTRA Stay Dance

Chabre r I s resezo (* Cavalieria A Transport

HELLY ASKEW Mand Falers White I M PV Who Some a Su of Sometimes at close of day Chart b warns BEATTAGE FYENNE Massecret Debusky

OBURESTRA Second Suite of Old English Dances ... Cowen

An Orchestral Concert 8.0

From Bernungham)

THE BIRM TWO A CHENTER OF RESTREA CHENTER CONDUCTOR FRANK ON WELL CONDUCTED BY JOSEPH LEWIS Produce of The Poisoned King., Norman Demails A Product of a Large State of Anger-Saxon Day

First Broadcast Performance)

Norman I at a same had a major great a broadcast new for the first time. He learned his art at St. George's, Windson, and at the Royal College of Music, where he was a distinguished

The Dance Drama to which this is the Preinde, is by Terence Gray of the Festival Theore, Cam-bridge. The composer explains that the drama is a combination of speech and movement, the first adapted to the expression of ideas, and



PATRICIA ROSSBOROUGH will be heard in Syncoported Pian-

from Hismogham tomght.

on Weish themes. Vaudeville.

gained that distinction.

(From Birminghom) Гатр (т. В венер он (Мутеорогес в певсов)

This piece was written after a visit to Cardiff, in horiour of the city, and is appropriately based

P'yr and MARLS In their latest Humanus Stories and Duets) PARTLA HUGERS (In Light Songs) Osnoan and PERSYNS , Entertumers) COLLERS CLIFFORD (Light Comedience) POLLIP BROWN'S ORIGINAL DANCE BAND

'The Second News' 0.01 WEATHER POSSECAST, SUCONO GENERAL NEWS LEGIS

DANCE MUSIC

THE PICCADILLY PLAYERS directed by AL STARITA and the PICCADILLY GRILL BAND directed by JERRY HORY from the Procapulty Horse

PRINCES RESTAURANT

Friday's Programmes continued on page 690.)

Great Jueen



Hail now to thee, our good Queen Bess, "Garbed in the puffed and padded dress,

"Farthingale and starched up frills,

"Meaning heavy laundry bills,
"Od's Bodikins; what monstrous ruffs,
"What gowns of rich embroidered stuffs,
"Piped and scolloped, trimmed with furs,

" And shaped like huge gasometers.

Resinction and quelation are from C HARMIS IN S. Hamanus Mistory of England.

The Elizabethan age with its fulls and furbelows was an age of strength and endurance. Men of tough fibre-full-blooded; the women noted for their personal charm and beauty. To-day, town-life leads to impoverished blood resulting in Weakness, Tiredness, Depression and "Nerves"-in such cases the blood needs strengthening. from Jelloids are the great Blood Enrichers and Tonic, For thirty years Iron Jelloids have been recommended by Doctors, Nurses, and Hospitals everywhere.

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Of all Chemists 1/3-large economical size 3]-

SWA

Friday's Programmes continued (July 5)

12.0-1.0 1.00 Onventer	alon Prog	encause	rolayed	Irom

DARRIES.

309.8 M. B68 KC.

4) Lor los Frogra, uno relayed from Daven ty

JOHN STRAN'S CARLTON CELEBRITY

From the Carlton Restaurant

The Children's Hour 4 FC

Mr Panae Surge: 'The Lighter Side of Post Office Lafe

6 18 S.B. from Landon

6.30 Mr JAMOS STRPRESSON, M.Com; 'Com-1 100 e

0.45 S.B. from London

The Station Trio FRANK THOMAS (Fighal); ROSALD HARDENG manufact : Harden Property (Panalogy)

Frotaisic Trio in A Minor John Ireland | 6.35-11.15 | S.B. from London Although this Trio, produced when he was pearly thirty is now counsed to are a data. Ireland a works or had or coard age. [cal works or but or most ages feel before that, and in many different forms. The fact that he withdrew all those are in pieces is typical of his annety that none of his music should be given to the public to be it is in every way worthy. The sea of the comparatively small number of his works which we have, and the high standard which every one mades. He has never been good at advortis-He has never been good at advertising his own creations, and to be won their way to levers, go g

the very front eask of present-day british masse. Inrgely in space of his own personal modesty.

The Fantacy Trio presents node! "ty at all to the latence. From beginning to end it is frankly melo droms, and its "two node going times where are has a resemble of the triangle of the state of the second. although the work as play d w her a break. The withough the workneello beg at a first with a first with a first broad melody, which the workn afterwards takes up. Is in heard more than once at later ctages of the Trio, notably in the third section, which is largely a repetition of the first. The second

is the only slow part, and the last is very lively-

'Chips Up-to-Date' Relayed from the Paython, Llandaff Freels.

Take programme of the First Army by the eight of 1 the organic rich are of Spin ors who were known in France and less Rounes et Noues

THE COMPANY

Come away to our little Pavilion

In 1029

HUMOBOUS TRIO

HARRY WATSON, DAVE GIBSON and WILL BURNES What a Life?

Lesson Dangey will slog

WILL BURNES

Districts.

VALUE TAYLOR

In Impressions

THE OLD TIME NIGORAS

Massa Johnson HASHA WASSON W III BURNES 'CEIPS OF MELOPY'

HARBY WATSON

"BOKE AND BYORY"

A WAR TIME DOWN

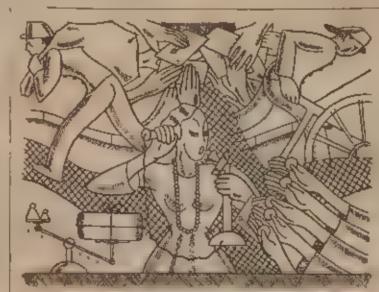
Annette (A French Girl) Roy Buno Private Old Bill Hawking ... WILL BURNES Scene. An estaminot in France during the great Wer,

"A DANCING DRAMA"

The Heromo ... The Villan ROY BYNG DAVE GIRSON The Parson The Parson LERNOOF DALTON
The Poberman HABBY WATSOS
The Parson VI AS TAYLOR The Parcel VI AS The Hero At the Pance, French French WILL BURNES

9.0 S.B. from London

9.30 West Regional News



THE LIGHTER SIDE OF POST OFFICE LIFE! is the subject of Mr. Phurp Smith's talk from Cardiff this evening, at 6.0.

BWANSEA.

7.040 kG.

4.0 London Programme relayed from Daventry

5.0 S.B. from Cord A

6SX

8.15 S.B. from Landon

0.30 S.B. from Cord(f)

0 45 S B. from London

7.45 8.B. from Oarth ff

9.0 S B. from London

9.30 B.B. from Cardiff

9 30-11 15 S.B. from London

6BM BOURNEMOUTH.

4.0 London Programme relayed from Deventey

6. 5 11 16 & B. from London . 3t. Loca. A nonnes-

5PY PLYMOUTH.

- 40 London Programme relayed from Deventry.
- The Children's Hour

A DAY FOR SERIOUS WORK
Some hints are given on 'Spenting' (H. M.
Abrahams). We learn of 'The Catastrophis in
Crettoma' (Nursian Hunter), and Pianolorte
Duets are played by MULLY SEVENOUS and ZENA
ZELAN 106

6.0 London Programme relayed from Dayentry

6.15 11 15 S.B. from London (9.30 Forthcoming Pyotos Luca, Amountainer ts

MANCHESTER.

4.0 London Programme relayed from Daventry

5.15 The Children's Hour

0.0 London Programme relayed from Daventey

5.15 S.B. Jrum London

7.45 A Concert of Joseph Holbrooke's Music

Corl Cells J HARD SOM THE NORTHERN WINELESS OBCRESTRA

Tone Poem 'The Baven,' Op. 23 bussetvs by ser (Boss) and Oreasten

Scene for Bass and Orchestre, Op. 41, No. 1, 'Marino Fadoco'

STR OR ORGANISTRA

Su to, 'Les Hommages,' Op. 40 No. 1 Brown & Wrener No. 4. Homage to Tcharkovsky

ORCHESTRA.

Variations on 'Three Bond Mee,'

I have all Wash to the Lang by T. P. Frins Pold cowers

FRANKTAN KETSEY

Come not when I am dead

Sea King's Song, No. 1 (' Dylan ') ORCHESTRA

Schorto (' Quean Mab '), Op. 45

0.0-11 15 B.R. from Landon (b 30 Local Announcements

Other Stations.

NEWCASTLE.

455 Mante relayed from Tilley's Booker of the sourcest \$15 The Cultives's Hour. 3.6 to 1t M sugar a via transfer of the house of the house transfer which the house of the house transfer of the house o

550 GLASGOW

4.0 — The Station Orchestre. A. Brouchton Simiford (Boss 5.9 — Gram Mindt. 5.13 Aberdeen, 5.65 — Meridaen 5.57 — Weather Furchast for Farrancia, 6.0 Minds Shift Market Furchast Backet 6.15 — Landow. 6.35 — See in Market Private for Farrance. 6.46 — Mindson Interligin, 6.45 — London. 6.25 11.15 — London.

ABERDEEN.

4.4 Flyding Sews But our 4.5 The Maybons Opera B.6 West on Nowh Some interest for the 5.35 The Chit in a time 5.55 on the Sews due to 6.35 Personal tests II truta 8.15 x to the first of 6.35 keeping. B.65 London II truta 8.15 x to the first of 6.35 keeping.

2BF BELFAST

749 M 12.5 - Course Bertost 22.20.16 connections to star 6.0 Pre on Orac of Min Nor a verse of 5.25 -70 at a cet 6.0 Expetin 2.65 for terms of a conductor act and a Supramo 5.0 12.15 points.



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Ten years ago, almost the whole of the supplies of Dried Fruits came from foreign countries. To-day, you can buy the very best Sultanas, Currants and Raisins from British fruit-growers in Australia.

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Write for 'Australian Dried Fruits'
a leasset with new recipes

730 THE DIARY OF A NOBODY 1

15 15 am THE DAILY SERVICE 10.30 (Ducemby only) Thre Sinkal

10 45-11.0 Mrs. Towns Signal. Suggestions for the Bonday Outli

Man Townes Syrrax is the Educe of with clothes but with all those bittle Preserve that make all the difference the self of good page whose visits the should be any easily making

6 0-2.0 Moscherro and his Orchestra From the May Fair Harel

A Concert Hensele Con Train

Organ Recital tion to the Tien or Che win

THE CHILDREN'S HOUR S.B. com Larda

"PRINCESS JOY AND THE WINARD" As to County by the Wigard As to County by the Real Westers and County by the Real Westers and Songs to the County bearing The State of the All Land County bearing to the American State of the American State of the County bearing to Marques t

WIMBLEDON TODAY

Running Continer taries on Centre Court Mat her by Colone R. H. Brand or Captain H. B. I. Wake and will be relieved from the A. England Laws Tenn's Cub. Weibbedon, at wirrysts be ween. 2.3 and 6.15 p.m. Demate arres. for tiese broadcasts annot be a ared owner to the one ordalite uncertainty of arrangements at Wintifector

Bet toye from London

My such I terbale

"The First News" PARK SUNAL, GREENWICH I WEATHER FORE-CAST, PREST GENERAL NEWS HULLETIN; Announcements an Sports Bulletin

Mas end Interfacts 0.31

THE FOUNDATIONS OF MUSIC 6 45 PARAMETRAN MACH TALS The Wiskinss Strong

than at Chart Nort Week's Broad cust Music

off Mr. Court Washington As her witness your College Length for the second

7.30 'The Diary of a Nobody'

By the managenous and Whallon Glongesting Read by

GEORGE GROSSMITH

H

THE UNEXPECTED ARRIVAL HOME OF OUR SON. WILLIE LUPIS POSSURE MRS JAMES INFLUENCE OF CARRIE CAN GET NOTHING FOR LAPIN

CAN GET NOTHING FOR LAPIN

SOMEONE TAMPERS WITH ALS DRABY

COST A PLACE FOR LAT S.

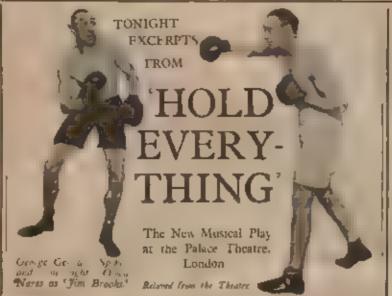
LUPIN STABLES IS WITH A. ANNOUNCEMENT

AM INSPIRE LD TO DASH MITHAR

WE DECIDE TO GIVE A PARTY SOMEONER

SATURDAY, JULY 6 2LO LONDON & SXX DAVENTRY

(356 3 M \$42 kC 1,554.4 M. 193 kC.)



Buok by B. G. de Sylva and John McGowan Dr. S. Ja. Brown, and Angderson Songs. English Version by R. P. Weston and Bert Loe The Play Produces 1 William Mullism

Lance on Processic ages and or Bugis Resident Cordine to open the alternate and or J. A. T. springer

Cast in order of entrance in these exterpts

Jim Brooks Owen Nasea Suc O Keefe (in love with 7im)

Norme Lloyd (n love with J n

Chabby O Keefe's cook
Fina Margan Again
Spike Ing Wapping Ferrar
Marty Jun, Second
Marty Jun, Second
George G thert
Mr. O Keefe Jun's Manage
Charles Mortuner
N'na Devitt

Marphy Jun's and Spike . Trainer Percy Parsons

on Basses. A professional bover are in his great higher for the two proposition in a home to work the victory for his appointed, Bob Mongao, by unfair means in foiled by his awarthaust, Suo

9 35 10 0 Act I-Norme Lloyd's Garden

The except opens with a continuous Joseph Sur, other with a distribution of the Kanw You are above You, followed sortly by one be need Chubby and Flash, what, at the point of a revolver, makes him promise to dope Jim's drink. Jim coter to have postern in promise clar Spike enters, and Chubby addresses him at Jim Braoks and puts the dope in his ghes. Space sees his reflection in a micror and changes the glasses. Toots enters and stage. Post 3 Hold from tong, who moved by our remark Press tong, while moved by our remark able dancing on the case top. No readows of Kone a source Son and dott a to Fata mys our Spike with a truncheon,

10.13-10.40 Act II-The Grand Hotel

Ar the opening Suc is plaiting to see Jim before the high Wagering found who on Charle and the charles of who end a Spire who ing whose Kinking Wajer's Thomas Down for Earlier C Knete Jim and Might enter Sue-ge a reprint of T Know You a Live You. Learn and Spike enter aim ing Oh Con-

II 13-II 16 Fixal Chorus

9.35 EXCERPTS FROM 'HOLD EVERYTHING!'

7 45 A Light Orchestral Concert

LEG SELFFLEED (Harstone, WHERE THE RET Cond tered by John Assault

A to a March, I Prophyte (T. o.

Tr. Samps true I Mosen's the R g. for smooth for France the err. Your shows I have been placed in the Flower's Thore was a little Man.

LISTENERS have already had oppordetermine the state of the stat

thus of Mosart, and it is all surning of country that it is all surning of country that it is problem; to the first of a decrea of preserving to the test of a decrea of the subjects which the continues to the surning of the subjects which the continues is not preserved to make the surning of the subjects which the continues is not a rest to work manually such a rest to work manually such as a rest to work manually the mean term above.

Opensestica

Vance, Physica, Beleetion, 'The New Moon' ------ Bombery Popular Martin Corp. are article 1 and

Leo Sarranan with P.a oto e. the four area in gle was been very

tra Launnet

By the Layles of the Moor Remain defoundable wight to ever to more on Surgerial Novada's to a set ORCHE TEA

In or so we A Long as Kuples - Hold Sugar Survey Days

' The Second News'

WESTEL FOREIST SE OND GENERAL NEWS B at a S 9 5 Mr (Engl. Banny The Week Lorde

9.50 Local A to the enter the character, oney)
Shipping Forecast and has Sink Prices

Three Excerpts from

'Hold Everything!'

(New Combine of Judge STELDS TEXTERN THE

* Hold Everything ! * 10.13

to.0.

47 10 40 approx

It is hoped that Colonel Ten Master or Sement, today, will give an Eye Witness Account of the C BOOK BALL

10 Ch. Amon on a Panco from the Man Fair HOTEL

'Hold Everything!' 11.13 {Finale

DANCE MUSIC 11 15 12 0 AMBROSE'S BAND from the MAY FUR HOTEL

The districtions of The Point of a Nobol published to be save a The Fine Times of the II were for a the property Bearing by Weedon Grossmath to the first edition of the book, the work is small or if a new or as he Published. Mesers, J W Arrowsmith, Limited.

SATURDAY, JULY 6 5GB DAVENTRY EXPERIMENTAL

(398.9 ML 752 kC.)

" to sen

K galon

Bearth was

Ladal Language

Bloom

THAN SO THE WITCH TORRING ST RITH WHERE THEREBUSE THATELD

8.0 A CONCERT OF CHAMBER MUSIC

A BAND CONCERT 3 30

(From Burningham)
The Hariand Silves Prize Band out ted by H. F. Mosensy

Warch, Vert 1080 Remoter Overture, "Tancredi" ... Ressins, arc. Resumer JAMES COLEMAN (BOSS)

The Great Game

James Coleman All that I sak The Lute Player

Tone Poem, 'Lorenzo'
The Beils o' Somerset JAMES COURSES.

J'm Death ... Plead by My Hope . . .

FLANCE.

\$20000000 Selection, Ruse Magu From! and Stadiones

4.30 Thé Dansant

From Dirmingham) BULLY FRANCIS and Ine Baxo

Relayed from the West End Dance

VES AN OWENS (Entertainet)

5.30 THE CHILDREN'S Hour

From Bremengham) A further Snooky Adventure, by Physic Richardson Sough by Georgian's

DAMS (Tree) S see den. Banyo

Remain and treet chen, a tale of the Zuder-Zee, by J. E. Cowper

"The First News" THE SHONAL, GREENWICK; WEATHER FORE DAST, FURST GENERAL NEWS BULLETIN:
Amnunicements and Sports Bulletin

A Pianoforte Interlude by Mancauer Ascernouse and Nices.

(From Bernsteille, Rumanus for Two Phanofortes, Op. 51 Grieg

A BAND CONCERT

Fus Crry of Bundsonam Police Band Conduced by Richard Wasseld

Relayed from the Bandstand, Cannon Hill Park

March, 'Sea Sough Overture, 'Roymond Ambenese Thomas, ner. Godfrey

An tra's Danco In the Holl of the Wannam hing } Greep

Ground DAWKING (Burchane)

For you slone

BANT

Sunt Music, Masamollo' .. Auber, arr. Raylard Cornet Solo, Love a Carlon of Roses' Hayda Wood

Preliate and Mazurka, 'Coppelia' Deldes

GEORGE DAWKINS

Logorrew

BARD

Selection, "The Mikado" -1
Selection, "The Mikado" -1

Brech

Chamber Music 80

Merch Brussell, of m : ""
The Extents Strike Question
Cech Bornator (Violin in norm a strike & (Violin): James Locarum (Violin) area
(Violin): James Locarum (Violin) PATTER CHURTON (Violencelle)

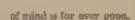
ODARTET Quartet in F. Op 7: No 2 Hago Allegro moderato Missario Prestri toa una troppo : Andante Vivace assa

Micros Bresse La Der Tod u I vas Madelor Bental and the Managa A Strang dy Le Streng Die Lasbo hat gelogen (Loss) hie h. Schaben

este distanti Spinness Margaret a or spinning when

This was of the Mander of head had the beginning of the first song, begging Death to go from her; she is still young and has no in addill wish to ne. The in solemn, or kindly, tonce, Death tells her that he is no enimy, but a friend in whose arms ahu may alsop soft v

at E eta hi mo artis atea wa at showing som is familiar in Gounod 4 Faust, where Marspunning-wheel one moditates as the knows but hits name that he has won her whole beart and that her pour



QUARTER

"STUDENT'S SONGS"

From Birmagham Tought at 9.30.

Total houring

MURREL BRUSSELLE

(Dream through the twilight)

(Dream through the twilight)

(Permutium Rubard Stream Traum durch die Dämmerung Murgen (Tomorrow)

Murgen (Tomorrow'
Zueignung (Dedication)
Lob des Leidens (Praise of Serrow) .

OTARTET.

Students' Songs (From Biemingham)

By Tae Reministrate Striple Crones Conducted by Joseph Lewis

"The Second News"

WEATRER FORE USP SECUND CONTRAL VENCE Bustens

10 15 Sports Bullevin (From Burminghum)

DANCE MUSIC

AMEROSE'S BAND from the MAY FAIR HOTEL

11 (6-11 45)

Experimental Transmission of Still Pictures
By the Fultograph Process

"Suturdag's Programmes continued on june 700)



A Mother writes:

"For six weeks my little girl Alice was in bed with Chorea (St. Vitus's dance) and when she got up she was just quivering with nerves. One arm was limp, the other arm and her legs were simply beyond control. She couldn't eat or walk properly, and we were unable to understand a word the said. Special treatment seemed to be doing her no good, so I tried Cassell's Tablets. The first supply worked a wonderful improvement, and she got better daily. Now there is no trace of the malady about her. Mrs. Popple, 89, Burlington Road, Fulham, S.W.6.

A surprising number of letters testify to the special effectiveness of Cassell's for Chores. This speaks wonders for the tonic nourishment which Cassell's supply. Cassell's are invaluable for all nervous and digestive complaints.

1'3 & 3'.per box

Saturday's Programmes continued (July 6)

75.0 AL 5WA CARDIFF. 12.0-12.45 A Popular Concert Belayed from the National Museum of Wales NUMBER OF WALES. Confebrata y ementaci but Cyr. en Overture, 'La Princesse Jaune' (The Y few Saint Succes hurch, ' Pour and Circumstance. No 2 n A. Salut d'Amout (Lave's Greeting) . Bark Two Hungardin Dagoes Browner 2 15 Lo has Programme relayed from Daventry The Children's Hour Londor Programme reased from Da entry 1 sa S. f. from London 6 30 Local Sports B Brown C 15 S Is from Leading 7.0 Mr. W. J. T. Colares, "A Journalist in Азпесия Mr. Contrse was one of a delegation of British Journments who vis ed America in October and November last year as guests of the Carnegie Endowment for International Peace Capture A S. Butter "Sporting Events"

BURNS and ALLEN (The Famous American Musical Cornedy Couple) 7.45 NATIONAL ORCHESTRA OF WALES

(Cerddorfs Genedlaethni Cymru) Or cet m 'Undine' Lorling

En and Pen or Man tames But Den by Wife West Bugner Grup 'The Flower of the Seven Team'

A Play in One Act by From Tyren Characters

Don Rafael, a wise man Mattas Valers, a writer of comedica

One nustree Dance of National and Sulvey Amor and Psycholic Cong & humana National Action A Song of the Rhine Maidens ... Waga

LISTE-LES we not need to be recembed how the which iragedy of the cycle of 1 s drums.

The Bing of the Hibriangs' hangs on the theft of the gold from the three Rhine madeas who granted to be depths of the airred river. The rouse in which they sing of their loss, and plead for its return, is among the root beautiful material of the whole great week.

parts of the whole great work.

Even in an arrangement for orchestral performance without voices, it is easy to imagine the seens in which the three mandees appear above the waters singing their wirtful, pleading melody

S B. from Landon

9.30 West Begional News; Sports Bulletin.

0.38-12.0 S.B. from London

5SX

12.9-13.45 S.B. from Card(ff

2.16 London Programme relayed from Davuntry

5.15 S.B. from Curdeff

1 1 London Program me misven from Davestev

6 15 St. Iron Landon

6.30 S & Senon Cardoff

0.35 S.B from London

7.0 S.B. fram Cardiff

D.D. S.B. from London

9 30 S.B. from Card II

9 35-12.0 S.B from London

6BM **BOURNEMOUTH.**

A Gramophone Recital

2.15 London Programme relayed from Daventry

The Children's Hour Leeds Programme relayed from Daventry [See London

Bratudays from London

6.0 London Programme relayed from Daventry



Mr. W J. T. COLLINS, who was one of a delegation of British journalists who visited America last year, describes his journey in a talk from Cardiff this evening at 7 o'clock.

6.15-12.0 S.B. from London (0.30 Local Appooncemetale : Sports Bulletin

5PY

PLYMOUTH.

388.5 M.

12.0-1.0 A Gramophone Recital

VARIATS.

Wortz Mecley Johnson Mersons M. J. to Some non Strow from heen Verodin Tolank sky Pierod Solo, 'My One and Only ('Finny Face') Scottish National Dance. The Clasgow High Just a Sweetheart.

2.15 London Programme relayed from Daventry

The Children's Hour 5.15 SOS Messuages from Us to You

6.0 London Programme relayed from Daventry

6 8 B from London

6.30 Sports Bulletin

8.35-12.0 S.B. from Landon (9.30 Items of Naval Information; Local Astronocements, Sports Budetini

2**7** Y RESIDENCE THE 478.3 M. 626 kC.

11.0-1.0 THE NORTHERN WIRELESS ORCHESTRA

Overture, * Plymouth Hot A needle Connect Bereeus (Cradle Song)

Janes Press of (Bardone

Arme, ye subterransan winds Purcell La . . Lea Traghan Williams Late Class Tours and Magnes &

OR HESTER

Borress and Musicipa. Margana Two Serbian Dances. JAMES PACKETT

Den Bactestay . The Sea Gipsy 14.17 To Archea Italian

One mestra-Lattle Romanter Suice Ruth

2.15 London Programme relayed from Daventry

The Children's Hour S.R. from Lords

"PRINCESS JOY AND THE WILLED"

An Acted Charade by M OCCULRILL, MIRITAR DITCHOURS BENRAM, RICHARD WESTERN, and OUNTERE HAMEYS

6.0 London Programme relayed from Davontry

0.15 BB. from London

7.0 Mr. J. CUMING WALTERS 'Unknown Lan-

7.15 Mr. F. STACKY LINTOFF : Sports Talk

780 & H from London

7.45 Excerpts from French Operas

The Normalan Whiteless One Estab

Conducted by ALPERO HARRER Selection Minney Massanch over Taran

FAX ROBERTS Contours

Plower Sang '} (' Faunt ') Gouned When all was young

Here in Beauty's home am I (' Magnon) Anthro at Thomas

Selection, 'The Pearl F shers'

LIVA ROBERTS

5NO

O Love from thy power (* Samson and Decod)

Far away lice a land (Miguen') Ambroise Toronte OR HESTRA

Selection, 'Lake of

Detiber, arr. Toron

0. 1°) S.B. from London (0.30 Local Announcements Sports Bulletin.

Other Stations. NEWCASTLE.

376 4 M **GLASGOW**

11.6 12.4 A Recital of Campelette Boronts 2.6

Late time by there's Walnut recleans from the Physheme
Recise 4.6 at the from the month 4.5 span throw
to Walnut, from the Serian of the recise of the Farmets
6.0 a the short large 5.7 where a strong the Farmets
6.0 a the short large 5.7 where a strong the Farmets
6.0 a the short large 5.7 where a strong the Farmets
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6.1 a the short large 1.6 by annexation by Farmets
6.1 at the strong for the Distinct October 1.7 be done
1.6 the strong for the Distinct October 1.7 by the strong for the
1.7 by the strong for the strong for the strong 1.7 by th

Programmes for Saturday

9.4. ARERDEEN. Some state of the 1 4 4 4 8 N 4 4 10 making a Charlie is my durbing firm in the 1 graph of the charlie is my durbing firm in the 1 graph of the charlie is my durbing firm in the 1 graph of the charlie is my durbing firm in the 1 graph of the charlie is my durbing firm in the 1 graph of the charlie is my durbing firm in the charlie is my durbing fi RELEAST the state of the s

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THE WIZARDRY OF WIRELESS.

By Wilfrid Rooke Ley.

ADIO, like stained glass, can be appreciated R tolo, has standed gaine, can be appropriately only from within. No one can possibly know what radio means until he possesses a set. Certain things you can prognosticate before hand; you know that you are going to bear a see that people will talk to you, and that you will get the weather and the news. But this is only the dry bones of the matter. The subtle influence of radio, once you are one of the brotherhood of listeners -its wizardry-is a thing you could never have

Take mass first, You imagined you had certain definite tastes in music. You just would not listen to jazz. Now you have to ! Because if your wireless is a new toy you can't stop turning it can; and if it is an old toy, that cumming Little devil inside you called boredom sometimes makes you listen, even called corroom sometimes makes you listen, even to jazz, because you've authory better to do. What happens ? Before very long, you find you neit exclaiming, gradgingly perhaps, 'By George, that's a good time!' But radio-magic is equally potent to convert the lowbrow. I know a you'h who now batens with intense delight to music which in pre-radio days he would just have dismissed contemptuously as 'classical,' And-which is the point of the thing—he has by no means foreswith

The truth is that radio-magic bids fair to abolish those odious sesthetic-chos-distinctions altogether-There will soon be no such thing as highbrus or May it ring the death knell of that bugbear of a phrase, 'charteal nature,' and of those other labels, 'light music,' and 'sucred music,'! If it is good, it is music,'! If it is bod, a set not music. And good music may range from a Bach cantets through the champagne-like waitzes of Strams or Leber to a love-song in the latest

You ustarully thought, before you invested in a radio set, that you would do a good deal of picking and choosing. Not a bit of it. There was a lady I brand of recently, a dear old Victorian lady. Sho is of the kind who in a literal sense enjoy bad health, She turned on her radio at bedtime one evening, hoping the might hear some mothing message sustable to the decline of day and the ancoming shades of night. Instead, she found herself plunged into the midst of -- Vandeville | In a few minutes the was sunning, a little later grazing, and presently a peak of quite juvenule laughter brought har startled companion hurrying upstairs to her bedroom. The result of it all was that she slept that night as sound as a bell.

But the chief magic of radio is to give one that sense of kinship with one's fellows which I am quite aure all listeners have experienced. The spiniter hving alone in a London flat or buried alive in some cottage in the heart of the country is not the only Lonely Lastener. In a sense, we are all of us lonely hateners. We have in a little world of our own. Our horizons are really very limited. We know nothing of the man next door, of the people in the flat below, at I less of our fellow beings in distant towns and shires. And, knowing nothing of them, we tend to think nothing of or about them. We English are not a very companionable race. We prefer empty carriages on the railroad and scowl at others who come crowding into the vacant sents. But in a arriage let one traveller make a joke, and the man who was deliberately taking up more than lus room is found to be shoffl ug back into his fair space, there is laughter, and with laughter, courtesy and good humanr.

in this as to be harv overrowded journey of a spect 1 fe at a Wisard Radio who talk the stars and one and one and one evening of wireless makes the whole world

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A CHAMPION OF MODERN MUSIC.

Well Known German Conductor to Visit London Studios Music for Botticela Birmingham Ballads Tales of Tibet—Forthcoming 5GB Programmes.

HFRUAN School of Name will condend on Friday evening. July 12, has always been an energetic champion of modern music. He is because on modern music at the State High School for Music in Berlin and a conductor much admired on the Continent. Among the works he will give on the occasion is Schreker's Salle for Brandonding—one of the compositions commissioned from modern a man composers, some little time ago, by the Ling German broadcasting stations. Other works included are an early symptomy by Haydn (le Soir), and a Seronade by Max R ger

INCLIDED in the programme of the London Chamber Orchester, which will be broadcast on Wednesday svening, July 10, is a group of Three Bottacelli Paintings by Respiglii. Close of him as some of Bottacelli's paintings are to maste, it is surprising that other composers have not taken their inspiration from these clear wells. The Both of I case, like a breath from the morning of the world; Primacers, whose Flora seems the very personification of the flowery earth she tread these are as near the border-line of music as paintings can be fixed the flowery has taken them fand Bot center of dominates of the Maga) and attempted to chota to liter of them in sound. As a composer of programme music, Respight is well known; his Pountains of Home and Pines of Rome have a wide following here and on the Continent, whilst quite recently his Persianal of Rome was given its first performance in England, Personally, we shall listen to his Bottocelli Paintings with a keenly critical ear, but they Primacers has a special significance for us-

CONCERT by the Swance Police Band will be broadcast to W sk list ners on Tuesday evening, July 9, at 7.45 p.m. Arthur Fenr (baritone) is the vocalist. Swance will also relay an Organ Recital by Engar Hughson from the Tabernacle, Morriston, on Thursday, July 11, at 4 p.m.

The oncluding talk in the series 'The Story of English Music' by Dr. Thomas Arm strong, Organize of Exeter Cathedral in Director of Music to University College, Exeter, will be given from Plymouth on Tuesday evening.

THE Service for 5GR hat neer on Sunday.

July 7, will be relayed from Carra Lane Church Remingham and well be conducted by the minister, the Rev Leyton Richards, who before his appointment to Birmingham had held similar peats in Melbourne, Australia, and Brooklyn, U.S. 4

Herbert Thorpe (tener) and Poster Richardson (barntone) will be board in solus and duets in the Burmingham Multary Band's programme on Snoone July 7.

The Light Music programme on Monday, July 8, will be provided by Norris Stanley and the Salon Orchestra, relayed from Patrison's Restaurant, Birmingham, the singer being Charles Dean that June.

Harry Lamb (bass) sings in the relay from Lozella Picture House on Thursday, July 11. Another Organ Recital by Dr. Haroln Rhodes will be relayed from Loventry Cuthodral on the same date N Tresday, July 0, Joseph Furrington (beritons), who appears in the Laght Orchestral Concert in the afternoon from 5GB, a mounding in his programme three sea songs written by Alfred Butler, known to Inteners as a enger timesof and a member of the 5GB revise company and composed by Nigel Dallaway, one of the accompanists at the Birmingham Studies. Although these songs have only been in existence a short while they have already been recorded by assurable and the playe already been recorded by assurable and the statement of the st

N Tureday, July 9, Mr John A Peart, of Wittehester is clarking the Bournemouth Studio to talk about Southampton, with particular reference to its old associations.

TRING her residence in China and Tibet many strange experiences befell Miss Exylt Newbery, who is visiting the Cardiff Studio at 6 p.m. on Friday July 12, to commune her series of talks on "Tales from Tibetan Folk Lore." The title of her talk is "Two Lamas who reced for the Holy Mount". One Lama represented the Yellow Re upon, and the other the Black Religion. The first to reach the top of the Mount was to take possession by planting a flag of the colour of his religion. It was an exciting race and seems to be an excessed softent for an innexal talk.

A RELIC LOUIS service, conducted by the Rev. H. F. Bennett, Vicar of All Saints', Piv. on h. will be broadcast from the local student S. p.m. on Sunday, July 7. Music will be provided by the Choir of All Saints' (1994).

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"WERTHER."

On July 29 and 31 there will be broadcast the eleventh of the series of twelve well-known operas, this time Werther, by Massenet Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of Werther it 2d. each, (2) the complete series of twelve Librettos for 2s., or (3) the remaining two of the series for 4d.

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CONTINUING my suggestions for dishest which will provide the maximum of lunent of the minimum of cost, here as several more very economical recipes which the law well within the means of even the 30s.

Fish Pic.

11b. mashed potatoes.

Remove any house or skin from the salmon and break it up finely with a fork—mix it well with 1 lb. of machine position, previously mixed with a little milk—add salt, and then put the machine in a predish. Put one or two pieces of margorine on top, and bake twenty minutes in

Another way is to put a layer of half the manhed potatoes at the bottom of a pleitale—a layer of the salmon broken up finely over that, and the rest of the salmon broken up finely over that, and the rest of the salmon because the salmon beca if possible have the potatoes were so hot, for the first recipe as well as for this, but if that is not easy, cold potatoes will do.

Salmon Kedgeree

ilb. whole rice. I did then to Sa

a price boiling water.

When he recommended in the contract of he may a desire to the management of he may a desire the management of he may a desire the management of the manageme

Tasty Herrings.

Mix well regother. Cut off the beads of the ber Mix well regether. Cut off the heads of the her riops. Remove the large bone by splitting the hearing up the front with a sharp knife, from head to tail from the deal way from the hone on one side. Then head the head end of the hone with the finger and thomb of the right hand, and pull up the hone, at the same time presents the flesh away from the hone with the finger and thumb of the left hand.

Lay three of the herrings fint on a grassed tin on top of each other, the inside of the fish upperment,

with layers of the potate or breaderwish mixture with layers of the points or breaderwish mature between cuch. Put the fourth hering on top, with the flesh nde down. Keep back one tesapoon ful of the catmeal from the sinfling, and sprinkle this on top of the terring. The bit is should be kept for the top, as it in a sin at an covering. The tails aboutd not be correct a should be streamy up as a sort of organization.

The dah not only looks attractive, but is very controling and very testly.

Bake twenty to therty minutes a negative even. Blockers or hippers may be a rest of a been go not with those put a great of possible, over them before putting at the oven if fixed, one or two grated onotes, or loc, grated cheese, or both omous any choose, could be mixed

with the stuffing.

Lentil Party.

For the Pilling.

1 10 10 I onun grated) or chopped. I carrot grated. carret grated... I pent boiling woter
({ib. bacon, out small, if desired).

Wash the leaths and put them into the boding water. Add the vegetables and horbs, but not the salt. Cook gently for half an hour with lid on. Then add the salt. Put ands to cost

tions, plain four (that is 6 tablespoons). Seem or Seem margatime or dripping or lard, tempoon salt. tempoon salt.

Mx the flour and breadermobs and sait. Rub the fat after this. Mix into still dough with the water. Roll out into an oblong shape. Spread the lentil mixture on half and if becan is used put the bacon on top of the lentil maxima. the cases on top of the folial martare. Damp the edge of the pasty with a little water felt the other half of the pasty over the, pressedges selfers and mark the edge with a feck or hujfe to make it look like a felt. Bake twenty intructes. The lentil muxture can be made two or three hours before uncited, if that is easier to fit in with the sense.

The entrot may be emitted, and one or two toma-loos, abuned and chopped, put instead. This could be made into a builed pudding by lining a basin with the poetry, fill the bison with the lentil mixture, cover with pastry, cover basin with greated paper and bod therty to forty minute-er the lentil mixture can be made into ancages. I many, while hot, with lost flour, lost may be a like makind putertoos, I egg, or if necessary a test by a le will be when sool enough to handle,

form into asusages and fr

PREPARATIONS FOR THI FLOWER SHOW.

FLOWER SHOW.

Statement of the control of the statement o

Posteria for a reference and a state of a second of the se

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the same of the property of th Beets must be of good colour and carrots should be both straight and chapely. When exhibiting spring onisms, the tops attended not be removed, and a recally speaking the same advice will apply the most of the same at the s the converse and by convert to a temperature to the converse to the converse through a converse to the converse to the converse through a converse to the conv

De ground are conterns and vegetables, between the atograp fruits and vegetables, between the atograp fruits and vegetables, between the work of the content I'w r and by y line your way. From a Palk by Mr F. W. V.

THIS WEEK IN THE GARDEN.

7ORK in the flower garden is almost all of a road no haters to alk or where planting out of summer flowers as waiting completion. Staking and thunning the stronger growing herbocross plants must be seen to in good time, for if neglected it is impossible to get plants back to their former positions. Keep the hoe at work amongst the plants. It is wonderful how quickly plants recently planted grow if free use is made of the Dutch hos-

A stunulant may be given to rosen which are growing freely. Liquid manure, diluted with three or four times its bulk of water, is useful, but the wase grower always gives three or four apparentions of a weak solution rather than one-strong dose which the plants cannot deal with. Some prefer to use an artificial manure which is estier to apply. This is best applied during showery weather and then bord in. If the ground is dry, give a thorough coaking before applying the manure, and another after it is appried, then hoe the beds after the soil

has drained. These applications should be given as frequently as required

Greenity may be kept in check by spraying with a recotine wash. This can easily be done if the plants are sprayed periodically. Midow is also a truthssome just on roses, and whroever the alightest sign of it is seen the plants should be dusted with flowers of sulphur-

Where violes and panses are used for bedding, the so d-pods must be regularly removed or the plants will not continue to bloom over a long period. The variety known as Maggie Mott, so popular as a bedding plant, has the advantage of setting vary the seed, and with t the trouble of removing the old flower heads is not so great as with many other

Continue to sow salad vegetables in small quantities to meet requirements. A sowing of parsley made now will provide material for garnishing during winter. If this does not stand the winter in the open, than sow in beds so that a frame and be piaced over them during winter .- Royal Harticultural Society & Bulletin.

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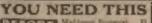
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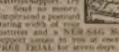




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