THE BROADCAST PROGRAMMES FOR JULY 28-AUGUST 3.

RADIONALES

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NATION SHALL SPEAK PEACE UNTO NATION

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JULY 26, 1929.

Every Priday. TWO PENCE.

CONTRIBUTORS TO THIS WEEK'S ISSUE:

H. W. NEVINSON

' Past and Present'

FRANK HOWES

"Elizabethan Munc"

I. B. HARKER

The World we Listen in

GERALD BULLETT

" Why not real Books P"

FRANCIS TOYE

' Le Roi l'a Dit'

PHILIP JORDAN

Broadcasting and Book

FOUR OUTSTANDING PROGRAMMES OF THE WEEK:

From Louden, etc., at 9.35 p.m. on Friday, August 2.

SYMPHONY CONCERT

(CONDUCTED BY FRANK BRIDGE)
BERNARD SHORE PLAYS A
FANTASY FOR VIOLA BY BAX

The Wireless Symphony Orchestra

From London, etc., at 9.35 p.m., on Thursday, August 1

INGREDIENT X'

BY L. DU GARDE PEACH.
A PLAY OF THE CITY, THE
SEA, AND THE JUNGLE

(5GB Wednesday, July 31)

From London, etc., at 8 pm.

'LE ROI L'A DIT

BY LEO DELIBES,
IN THE TRADITION OF
THE FRENCH COMIC OPERA

(5GR, Monday, July 29)

From London, etc., 21 9.30 p.m.

TIDWORTH TATTOO

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THE RADIO TIMES

TULY 26, 1929.

Every Friday, Two Pence.

PAST AND PRESEN

and so on with the list of what the man at full speed loses, till we reach the question :-

Is life, I wonder, worth the while At sixty seconds to the mile?

Of course, the real question is whether the man who goes at sixty seconds to the mile or at 150 miles to the hour is a better man than be would have been if he had driven

by HENRY W. NEVINSON (Author of 'Changes and Chances,' etc.)

-we have all known if we are over twentyto what hideous purpose the submarine may

be put. As to wireless, it has always seemed to me the most amazing of all mankind's miracles, I have no notion how it is done, or why it was not discovered before Since the creation of man, the world, like Prospero's magic isle, must have been full of noises, sounds, and sweet airs, that give delight and hurt not. Why, if only men had made the wireless, the loud-speaker, and the film

to work together twenty-three centuries ago, we should now hear Socrates talking on immortality in the condemned cell ! To me it is as much a miracle as to Caliban, and neither Marconi nor Einstein himself could make me understand it. But I know that, far away among Welsh mountains, I once heard the exquisite sound of Mozart's music suddenly issuing from the air, and in a farmbouse upon the windswept moors of Northumberland I have imbibed the wisdom of a famous Dean, rapidly followed by the more exhibitating strains of the negroid Jazz. The difference was obvious, and all the more remarkable because the varied sounds had reached me through space from the same spot nearly four hundred miles away.

So you see, I am not in the least given to that praise of old times which is the common boredom of old age. No one could surpass me in wondering admiration of scientific progress and the uses to which it has been put. But all the same, when I heard that famous poem of William Blake,

beginning: 'And did those feet in ancient time,' sung by our people on the Thanksgiving Day of July 7. I could not help recalling another of those 'After Thoughts.' It is entitled 'Blake' a Centenary Note,'

'We've petrol pumps, both red and blue ! Electric hares and putting greens, And charabanes for fifty-tapo, And Tubes, and cigarette machines ;

We've telephones and cinemas. P.R., "The Subster's Magazine," And Parliament and poison-gas, And battleships, and Bothnal Green.

' And yot (that's just a few of them -And mighty schemes we have in hand) We have not built Jerusalem In England's green and pleasant land,'

NEXT WEEK'S ISSUE IS OUR NUMBER SUMMER

Among the authors who are contributing stories, verses, and articles to this special member are:

A. J. Alan Harry Graham Compton Mackenzie E. V. Knox Richard Hughes P. P. Eckersley Harvey Grace

Herbert Farieon

Ready next Friday, August 2, Price 3d.

bus upon the London streets revived in me memories that few could I saw myself again as an now share. adventurous boy always resolved to climb up in front of the wheels to the seat beside the driver, who held out a leather strap for my assistance, just as a good Alpine guide holds the rope securely for the climber struggling up from below. And then I saw myself, only thirty years ago, emerging in a bus or walked. In the same way, we from the Chronicle office at two o'clock

in the morning when the paper was going to press, and wondering whether I could afford a hansom home or must trudge the four miles afoot. In those days nothing but expensive hansoms were running at night. But now I should stare at a hansom as at a horse, and for fourpence I could cover the distance like a mole so quick underground, or speeded in a tram by the County Council's lightning

I foresee the time when I could call for a baby plane, and flit through the air like a Prime Minister at 150 miles an hour. On driving in his first motor, W. E. Henley wrote a poem upon "Speed! Speed! in the Hand of the Lord!" He could go faster now. If I wanted to get to Timbuctoo. I could be there so soon that it would be hardly worth while to pack up. The thought is delicious. The solid old earth has shrunk to the size of a cricket ball, almost to a pea, and in the twinkling of an eye we can all be somewhere else. But then I reflect how much I should have missed if I

had flown across Central Africa instead of I tramping through it with my little party of natives discovering the almost invisible track through forests, fording great rivers, hurrying through 'hungry country,' pitching the tent, kindling the fire, cooking the food, bolding the carriers in line together for lear of beasts, and watching the slave-dealers shackle up their booty at night. Flying at 2,000 feet up in the air, what should I see or do in comparison? Speed of moving from place to place marks the last hundred years, and only retired gentlemen make light of the advantage. But then I read in those exquisite 'After Thoughts,' by Robert

· He never knows what he has missed-The tense, unhappy molurist: Not his the wayside privilege. The tremulous secrets of the hedge ! The bright, unresting birds; the row Of starry little flowers below ':

war-correspondents know it is all very fine sending our dispatches by wire or wireless, but the real question is whether what we send is only just as much worth sending, or even less worth sending, than 'Billy' Russell's was when he sent his famous letters by the ordinary post from the Crimea; or as our own may have been when carried by an elephant or a camel or an invisible Zulu escaping by night through the enemy's

The electric light is a wonderful invention, but when a specialist in throats and ears put a brilliant electric light inside my mouth and bade me look at myself in a glass, I beheld an apparition so horrible—blood, bones, eyes, teeth hideously revealed—that no illuminated turnip on a pole could have been so terrifying to the unlearned mind. The submarine is a wonderful invention, and it would be a delight if the Prime Minister and the President of the United States agreed to bob up from submarines at a fixed point in mid-Atlantic for their approaching conference. But I have known The Broadcasters' Notes on Coming Events:

BOTH SIDES OF HE MICROPHONE



Cur Ambition.

THEN the American system of broadcasting is adopted over here (a milennium which Pyrainid put at a.n. 1951), we shall seriously consider applying for the post of Lundon and Daventry Cheerioh Men. The Cheerioh Man is



Not feeling too good before breakfast."

one of America's most important contributions to the galety of life. At crack of dawn he comes to the gardy of the. At drack of dawn he comes to the microphone and is just so cheerin that radio lane start the day feeling that all is for the best in this best of all possible worlds. In the States he is a popular radio figure. In England, where people do not feet too good before breakfast, he will walk in peril of his life. But we are brimful of courage, and we know two new jokes about Scotemen which should oreate a furure on the morning of our debut.

A Famous Recruiting Speech of 1914.

T should not be difficult to prove that elequence is a fast dying act. But, perhaps it would be nearer the truth to say that elequence is changing. In America the change is most obvious ; into the most solution speech there enters a raciness that would have shocked our grandfathers. The speed up of modern life is mostly responsible. One of the last English statesmen to achieve chance eloquence was the late Lord Oxford and Asquith, whose speeches, particularly during the War, were distinguished for a lacidity and grace that, for adequate comparison, echo back to the noble atterances of William Pitt during the Napoleonic wers. Lord Oxford and Asquith has been chosen as the fifteenth in the series of "English Eloquenoe," the particular speech to be that delivered at Cardiff during the great recruiting campaign of 1914. The speech will be broadcast on August 4, the fifteenth anniversary of the authreak of war.

Songs of Childhood.

E have our own favourites among those Victorian ditties we learned to sing round the pump when we were hiddles: Feust o' Lanterns was one, and Gld Mother Publishins was another. Our nephews and nieues, we understand, affect a score of those flavoumena rhynes; but, poor dears, they know no better, Who shall blame them for preferring their own contemporary ditties; for, after all, with such things associations are a good ninety per cent of the pleasure we have in remembering them. Hearing them again we seem to capture for a moment the sound of the battered nursery piane with our own shrill voices quivering uncertainly above. When they, our enid nephews and nieces, are as old as we are, no doubt they will have just the same view of Fracer Simson's setting of the songs from Wheel We Were Very Foung, of which Date Smith will broadcast from 5GB, on Monday, August 5, a first performance of ten additional numbers.

Cowes Week: A Pageant of Sail.

THE picture that forms in the mind at the mention of Cowes Week is a subject for the brush rather than the pen; for throughout the famous Week the whole wide scene -the three-spoked lake formed by the Solent, Southampton Water, and Spithoad—is a blend of colours and curves, sails and sea. Cowes, as a Week, as a festival, is an old-established institution. Privately-owned vessels were first raced off the old town about the year 1800. The aport began to attract visitors to the Solent in increasing numbers, and a yacht club was formed in 1815. The Cowes Yacht Club, as it was first called, was destined to become a very remarkable institution. The Prince Regent desired the honour of membership shortly after it was formed; and in 1833 its title was changed to the Royal Youkt Squadron. A few years later the privilege of flying the White Energy of the Royal Navy, formerly flown more or less indiscriminately by all privately owned vessels. was restricted to the yachts owned by members of the Royal Yacht Squadron. This decision was not the Royal Yacht Squadron. This decision was not at all popular at the time. By the middle of the last century. Cowes had become an end-of-the-search resort of a brilliant company of men and women. Indeed, a chronicler wrote: 'that it had become a convention with scoicty that, before it spread itself over Europe in the autumn, its first taste of fresh airs after the fatigues of the London season should be inhaled at Cowes." Although this very famous club has been, and is still, a social institution of great distinction, it would be a mutake to conclude that its function is or ever was primarily social. Throughout the past century it was the chief authority on all matters connected with yachting and it did most to encourage the sport in every branch: Its influence is still powerful. On Monday, August 5, Mr. John Scott Hughes will give an eye-witness account of the Regatts.

A New Work by Turing.

TE have written before in these columns of the growing enthusiasm among listeners for the music of modern Spain. De Falla was, perhaps, the first fayourite, and his firm hold on the musical public over here began with the performance, by the Russian Ballet, of The Three-Cornered Hat. Opportunities are still too infraquent for hearing such works as the Nights in the Gardens of Spain. The Moorish boat of such music, its hypnotic insistence on certain phrases, and the rich colouring of the orohestration appeal to English listeners particularly: perhaps a chord of cavy is struck in our Northern hearts for the wilder blood of the South? Turing is another Spanish composer who more and more comples our attention. On Monday evening, August 5, Niedzielski is giving a phenoforte recital from 6GB, during the course of which a new work of Tortus will be given its first performance in England. It is called Contes d'Esponge (Spanish stories).

Bank Holiday Fare.

A SPECIAL Bank Holiday vandeville abow, at 7.45 p.m., on Monday, August 5, moludes Winnia Melville and Derek Oldham, Tomrsy Handley, Teddy Brown, Burns and Alim, Stuart Ross and Joe Sargent, Florence Bayfield and George Pizzy, and a sketch entitled Where Ignorance is Bliss. Later in the week, un Where Ignorance is Bliss. Later in the week, un Friday, August 9, Sandy Rowan will be the chief attraction in a somewhat shorter bill, which includes also a relay from the London Palladium.

England's Greatest Composer.

URCELL has been claimed as "the greatest and most original of English componers.'
In him all the merits of the Elizabethans seem to be gathered up into one strong renow. His output was astonishing and covered most fields of musical composition including opera, church music (he was organist of Westminster Abbey). somes, and instrumental music. The extent of his genius still remains largely unrecognized. His music, which was left scattered in manuscript form, is gradually being systematically collected and published by the indefatigable Purceil Society: and when this hoge task is accomplished perhaps Purcell will come into his own. Meanwhile we know him chiefly for some airs from his operas (lackeding one of the most moving songs in English music, 'When I am laid in earth 'I and for his Golden Three of his Fantasies for Strings are being played at a chamber-music concert from 5GB on Sunday afternoon, August 4. Personally we cannot bear too much of the composur over whose grave in Westminster Abbey is written: 'Here lyes Henry Purcell Esqr. Who left this Life And is gone to that Blessed Place Where only his Harmony can be exceeded.'

Concert from Manchester.

N Wednesday night, August 7, a Symphony Concert is to be relayed nationally from Manchester, at which the conductor will be Sir Hamilton Harty, conductor of the Halle Orchestra. The Symphony to be played is Coar Franck's popular D. Moner. The programme also includes a Concerto for Violin and Orchestra in D Minor by Sir Hamilton Harty, the soloist on this occasion being Alfred Barker.

Our Gurden.

RS. MARION CRAN is giving one of her inimitable talks on Tuesday evening, August 6. 'Take a Walk round my Carrien is the entiring title she has chosen. It is, in fact, precisely the same words we cace, in a regretfully flippent mood, used to a friend of ours. For the moment we had forgotten that he was distinctly tubby and at an age to resent any exertina that would reveal it. We had not told him that we live four flours up and that, to reach our garden, one has to ascend through the skylight. Just as we were housing the ladder, therefore, to heave



Our garden through the skylight."

our perspiring friend through the aperture in the roof, 'A joke's a joke 'be somewhat enigmatically and, and departed. . . Perhaps it was as well; for our garden, unless you are no admirer of roofscapes, is, as they my, no great shakes. To the best of our recollection (for we have not seen it lately) it consists of four box-trees whose leaves have long since broused and dropped; an aspidistra left by the last tenant and, because we had not the heart to destroy it, thrust there to languish unseen, and the scoty ruins of a deck-chair. All the same we are sorry to have lost our friend.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



How to Use an Art Gallery.

JUST now our national art galleries bear witness to the pleasant influx into this island of friends from afar. The discussion on August 8 between Lawrence and Suranue Haward (the Curator of the Manchester Art Gallery and his wife) on "Art at Home and Abruad" comes



' Seeking a little culture.'

at an apt moment. Personally, if we go to art galleries at all this time of the year it is to study life rather than art. It always amoses us to see those bright young ladies powdering their noses in the glass of (let in say) Turner's "Fighting Teneraire." And the santches of conversation in art galleries are worth going a long way to hear. We still think we must be dreaming when we recall a brief conversation we overheard in Montreal between an official of the gallery there and an American lady who had rushed in seeking a little culture. "How many pictures have you here? Which is the costliest? What's the total value of the lot?"

Eliminating the Performer.

In a recent issue of the Musical Times Miss Harriet Cohen, in the course of an interview, agreed that an advantage of wireless music was that, the performer being invisible, the music had a better chance of being judged on its own music than is usually the case in the concept committees is, I think, training up connecting like a new public, she said; a public that will be less and less concerned with the appearance and personality of the performer, and more and more with the mass. Miss Cohen, by the way, is to broadcast a recent of Elizabethan music on Sunday, July 28.

Strong Food for Babes.

NE would give much to know what vitriolic comment Swift would have made could be see that his fiercest satire on the follow of mankind has breeme a favourite book (in an expergated edition) for children. It is, indeed, one of the queerest paradoxes of literary history that such a thing could happen: "Gulliver's Travels' is the supreme masterpiece of biting, fierce irony—without any milk of human kindness—without any rony views whatever; yet we put it in our children's Christmas stockings and by their putes on birthusy mornings. The reason is simply, of course, that "Gulliver's Travels' is also a superh story. This the Parables, it can evest satisfy when taken merely at its face-valor; and our youth would lack a good deal if, because of its underlying bitterurss, we were denied this priceless travel book. The dean of St. Patrick's was, however, utterly contemptaous of the opinions of his fellows and perhaps he would not have coved much what should happen to his book. On eight Thursdays, at 3.45 p.m., beginning on August 1, Mr. Ronald Watkins will read from "Gulliver's Travels."

A New Comic Opera,

LIRED REYNOLDS'S The Fountain of Youth, a comic opera of which the libretto is by W. Graham Robertson, is to be broadcast) on Thursday, August 8 (50B, August 7). The scene is described as ' Danbrook's Farm, near the village of Yongley, at the present time '; and the action concerns the maturbing effects of an eliair of youth upon the people of this same village of Yongley. The most disturbing effect of the clinic is that it makes the heroine's parents to become even younger than she is herself; the comically disastrons results can best be left to the opera to be described -- it is sufficient to say that the author of Pinkie and the Foiries has taken the fullest advantage of his opportunities. He is happily matched in Alfred Reynolds's music which is full of fun and, at the same time, finely written, Here is a comic opera in the real English traditionan example of an art too grudgingly given the attention of our younger composers who (dare we say it !) are sometimes prene to take themselves a little too seriously.

Looking Ahead.

Some interesting details are to hand conorning the tentative arrangements for dramatic broadcasts during the antama and early winter. Listeners will surely welcome the news that Corninal is to be repeated in October. Anyone who missed what, by general consent, may be regarded as one of the most moving dramatic broadcasts ever given here should keep a weathereye upon for this ropest performance. Hold Mareyel's other wireless adaptation, The Prisoner of Zende, is also down, for December, to be followed (it is hoped) by a wireless adaptation of Sir Anthony Hope's sequel novel, Rupert of Hestians. Other repeats include The Squirrel's Cage and Up the Stores.

Gramophone Records.

A MONG the new gramophone records broadcast by Mr. Christopher Stone during the lamehean hour on Friday, July 19, were Olga Olgina in the Bell Song from Lakent (Decord S10002), and Meta Seinemeyer and others in the Tescetto from Rosenkandier (Parlo. E10865); the Minust from Elgar's Wand of Youth Suits No. 1, played by the L.S.O. under the composer (H.M.V. D1636); Dett's Juka Dance, the New Light Symphony Orchestra (H.M.V. B3043); the Preduce to Act 111 of La Tomas, Milan Symphony Orchestra (Col. S304); an Overture Medley, the Athenseum Light Orchestra (Piccadilly 313); Reves de Printemps (J. Bersuss) walts song, Suzanne Bertin (Metropole 1153); Rachmaninell's Vocalise, Mischa (Elman H.M.V. DA1033); Leelle Hotchinson and Orchestra in a Walts Up and Drum Soluction (Parlo E10869); and records of Gracie Fields (H.M.V. B3061), Layton and Jalmatone (Col. 5413), Paul Whiteman's Rhythm Buys (Col. 5457), and Ambroas's Orchestra (Decoa M37).

New Novels.

THE Inlowing books were reviewed by Miss V.
Suckville-West (on Thursday, July 11);
The Man Within, by Graham Greene (Heinemann); 'Three Canne Unarmed,' by E. Arnot Robertson (Jonathan Capo); 'World's Ends' and 'The World's Illusion,' by Jacob Wassermann (Allen & Unwin); 'A Charmed Circle,' by Helen Ferguson (Jonathan Capo); 'The Wave,' by Evelyn Scott (Jonathan Cape).

A Treasure of the 'Proms.'

In larmer days the 'promanade' at Queen's Hall was notable for an ornamental water complete with high forms—and real goldfish. We heard a rumour last year that this imperishable monument of our youth had been removed. We trust this was not so—or, that if it were, someone will do something to restore the marble basin to its acoustomed site, where on August evenings of the gay past it created an illusion of rustinity. Its former inhabitants have probably gone the way of all fish, after a life made beautiful by Brahms, Beethoven, and Mozart. New goldfish of guaranteed artistic temperament should immediately be engaged. Their absence from the 'Proms' is as anthenkable as the shaving of Sir Heary Wood or the replacing of those blue-green walls with jazz frescore.

First Night of the 'Proms.'

THE annual feast of music provided by the Promenade Concerts begins on Saturday night. August 10. Thence onward, for a senson of eight weeks, 'Promenadors' all over the country (for in these days of wireless, Eir Henry Wood's audience on several nights a week is no longer confined to the crowd that through the floor of the Queen's Hall) will be enjoying such a representative series of musical programmes as no other concerts provide. The opening night, following the accepted tradition, is of a thoroughly popular type, the two chief items being Mandelssohn's Violin Concerto and, what to many of axis the most likeable and amusing of all Strauss's tane-poems, Tifl Eulanspiege's Merry Prants. The solunt in the Mandelssohn Concerto is Antonio Bross, and the singers of the evening are Rachel Morton and Arthur Fear.

Brightening the Countryside.

HOMELAND EXPLORATIONS' is the fittle of Mr. A. L. Simpson's talk when, on Friday evening, August 9, he given the first of a series based on suggestions for weekend helidays. Dare we hope that, when the series is ended, we shall witness a blossoming, in England, of the cult of the open air? We refer particularly to that aspect of it illustrated by the little trio we ran into last week-end in Surrey. They were two men and a woman. All were lustily clad, as for the



Brightening the countryside."

stiffest excents of the Tyrol; they had reck-sacks upon their backs, and a guitar was strong over the woman's aboutdors. As they went, they blithely sang. Well, we would give much to see a few more 'wander-birds' brightening the face of our county during the week-ends; but they must sing—we insist on that.

The Broadcastors!

5GB Calling!

EXCERPTS FROM GRAND OPERA.

Distinguished Vocalists at the Birmingham Studio-An A. A. Milne Comedy-Organ Music from Coveniry Holiday Vaudeville-Band Music and a Symphony Concert.

Book this Date.

ON Friday, August 0, the outstanding feature of the programmo—'From the Operas,' which is being presented at 8 o'clock by the Burmingham Studio Chorus and Augmented Orchestra, conducted by Joseph Lewis, will be a performance of varis of Frederick o Frianger's Opera, Test, It synked so many appreciations from listeners on the occasion of its first broadonst in its entirety in March hat, that it has been decided to include the Produce to Act 111, and the sparkling Chorus of Dutry Workers. The act of a lady smoking in secret seems a fantastic subject for an opera, yet Wolf Ferrari has chosen it for his opera, Susanna's Secret, the Prelude from which will find a place in this programme,

Im popularity has in its vivacity and nimbleness of movement. The singers are Marjorie Parry (soprano), and Hughes Mackin (tenor). Mr. Mackin has spent a good deal of his time in Italy, where, he will tell you, a singer has to sing often in competition, to Easter Hymn, from Camilleria Rusticase, always makes a strong appeal and it will be given by Marjorio Parry, the Studio Chorus and Orchestra.

A Two-Act Connedy.

NY FILING from the pen of that gifted and vensatile writer A. A. Milne, whom we know more particularly as the author of Hongs from When We were very Young, is sure to prove entertaining and should be true of this comedy. Warzell-Fluentnery, which is down for production at 8 o'clook on the evening of Tuesday, August 6. The play was originally written in three acts, but was out down to two for its producon April 7, 1917, and it is this shortened version which we present to listeners this evening. There are listeners this evening. eis characters, and the plot is-but to tell you would be to rob it of a

good deal of its interest, so we will just say that the action takes place in the morning room of a term house on a day in June before the War.

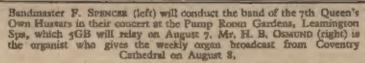
A Saturday Afternoon Orchestral Programmes.

THE afternoon programme on August 10 is fearably of the popular type and might, at first sight, look as though a page had been taken from our book of 'request items,' for, with the exception of the Aria from Paccui's Turnsdot which is to be sung by Parry Jones (tenor), the rest of the programme is in Saturday afternoon mood, containing among other items Järnsfelt's Berceuse and Dance, and the over-green Second Suite of English Dances by Cowen.

A Cathedral Organ Broadcast.

N Thursday ovening, August 8, at 6.30 p.m., we shall hear another of the regular workly broadcasts relayed from Coventry Cathedral. The organist will be Harold Burtram Osmur-4, F.R.C.O., who has occupied the position of organist at St. Peter's, Berhaal Green, St. Barnabas, Homerton, St. Peter's, Thanet, and Holy Trinity, Coventry, where he is at present. Mr. Osmund has been Honorary Conductor of the Coventry Church Chorus Festival, in which he bas directed nearly a thousand voices, since A String Orchestral Programme.

HE Midland String Orchestra, under the baton of Joseph Lewis, provides the programme from 8 to 9 p.m. on Monday evening, August 5. It will be heard in a first performance of a new suite by Fred Adlington called Bracebridge Hall, which has been specially written for and dedicated to our need Musical Director. Another first per-formance will be that of A. A. Milne and Frager Simson's More Songa from When We some very Young, to be unity by Dale Smith (baritone). Although reflecting the point of view of a very young man. Christopher Robin was not yet six if we are to judge by the sequel to A. A. Milne's first book about him, but they appeal none the less to most grown-up listeners,



Vandeville.

WO attractive vandeville hours find a place in next week's programmes on Thursday and Saturday, August 8 and 10 respectively. In the first we shall renew acquaintance with three old friends in Tommy Handley, who is so aptly described as the Wireless Comedian, Gerald and Phyllis Scott, those delightful creators of old-world atmosphere with their old time songs, and Eddie Robinson, an entertainer who adopts the dialect which makes no all think instinctively of the late, very much tamented George Formby. New comers are Lulo and Norsh, described as Hawaian Pierrettes. Philip Brown's Dominous Dance Band will support the artists. In the second hour, on August 10, we shall meet another new comer to the Birmingbam Studies in Will Deller, the tramp who whisties -not an unusual type to find in the early murning on any of our great arterial roads, but very seidom through the medium of the microphone. Let's hope he will bring with him into the studio a tang of the open air, with which one associates a devotes of the nomadic life, Denie O'Neil, that breezy purveyor of Irish songs and stories will be heard, running in double harness with Dorothy McClure, another Irish entertainer. On this occasion the haking music will be supplied by the Mismi Dance A Popular Relay.

THE open-sir holiday atmosphere is always appealing at this season of the year, so it is not surprising to find a rulay from the Pump Room Gardens at Leanington Spa featured in the hGB programmes for Wednesday, August 7, when at 7 p.m. the Band of the 7th Queen's Own Hussars (by kind permission of Lient.-Colonel T. A. Theraton and Officers), and conducted by Mr. F. Sponeer, will be heard in a typical holiday programme which will include among other items the Sciention from Sullivan's Patience, and a zykophone colo, Jargieur, by Dittrich. The 7th Queen's Own Hu sars was formed in 1889, under the title of Cumingham's Dragoons,' and has had many famous officers serving with it, including H.R.H. the Duke

of Connaught, his son, Prince Arthur of Connaught, Prince Alexander of Teck, who is now better known as the Earl of Athlone, Governor General of South Africa and the present Colonel in Chief of the Regiment. The present conductor. Mr. F. Spencer, has been directing the Band for a number of years, and under his skilled baton the Band has attained its present state of

officiency.

A Symphony Concert.

A PTER contributing thirty-five symphomics to 5GB's programmes since January last the Birmingham Studio Symphony Orchestra will take a rest from this type of work during the season of Promenade Concerts, shortly begin-ning at Queen's Hall, but it will be heard once again on the evening of Sunday August 4 at 9 p.m., in a programme calculated to appeal to the ordinary listener, although bearing the label 'Symphony Concert,' and including Schubert's The Unfinished, a choice which perhaps suggests a kint of scutiment. Ethel Bartlett and Rae Robertson-those two gifted pinniate, will also be heard in Mozart's Concerto in E Flat Major for two pianos. The

vocalist is Lillian Cooper (soprano), who needs no introduction to listeners to the Birmingham studios, who will bear her on this occasion in Mar Bruch's celebrated Ace Muria.

Another Military Band Concert.

THE ever-popular City of Birmingham Police Bond, under its equally popular Director of Masio—Mr. Richard Wassell—will be again on the other for listeners to SOB on Saturday, August 10, at 0.20 p.m., when a pleasing programme, including songs by Walter Glynno (tenor) will be performed. Mr. Glynna, who is of Welsh extraction and started his musical career in the traditional manner of his country, by competing at various Risteddfodau, is the possessor of a genuine tenor voice of a most attractive quality, and he is a great believer in singing the 'words' of a song as we shall real; a when listening to the popular ballads which he has selected on this assessment. selected or this occasion. Mr. Wassell, the Police Band conductor, always makes a point of including works by the recogniced classical meators, and so we are not surprised or displeased to find be la giving us Beethoven, Rimaky-Korsakov and Gounod in the programme presented for this evening.



WHEN QUEEN ELIZABETH

the HARPSICHORD PLAYED on By FRANK HOWES

TO home can nowadays be regarded as 1 completely furnished unless it possesses a piano. This does not in it self prove that we in England are especially musical: a piano can be used for other things beside music-for example, as a repository of photograph frames. And he would be a bold advocate who would claim that music flourishes among us today as it did in Elizabethan England. None the less, it would be rash to assume that musical instruments were as common in the home then as now, since the standard of domestic comfort was not equal to that of this age of mass-production of furniture. In the upper circles of society, however, there were instruments in plenty, and, moreover, a widespread ability to play on them. The fashion began with Henry VIII, and it continued through the reigns of his daughters, I

who were both themselves very creditable per-formers. There is a pretty story pride in playing the virginals the virginals were the sixteenth - century equivalent of the modern cottage piano, in which the strings were not hit with plucked with quills.

Curious about the personality

of Mary Queen
of Scots, Elizabeth asked Melville, the Scottish Ambassador, a number of personal questions about her, and inquired whether Mary played well. 'Reasonably for a Queen, was the guarded reply. Anything so ambiguous and double-edged was not enough for Enzabeth, who therefore contrived to be overheard by Mclville playing the virginals. Caught in the act she affected annoyance and 'came forward seeming to strike him with her hand, alleging that she used not to play before men, but when she was solitary to shun melancholy.' Nevertheless, she asked whether she or Mary was the better player, and the courteons but reluctant Melville 'in this was obliged to give her praise."

The royal example caused an enthusiasm for music to spread through the upper classes. But the virginals were not confined to anstocratic favour. In barbers' shops an instrument was usually found with which customers could beguile their time while waiting for their turn in the chair. And in the next century at the time of the Great Fire it was noticed by Pepys that one out of three of the small boats, in which the fugitives made their escape with their housebold goods, contained a pair of virginals

(one instrument, but plural in form like a | pair of scissors').

There can be no doubt that we today are witnessing a musical revival in England such as has not occurred since Elizabethan times. One feature of this revival has been the awakened interest in our own music of the past, especially that of the great Tudor composers-Byrd, Dowland, Bull, Farnaby, and Gibbons. Pianists of the standing of Miss Harriet Cohen have begun to play in public music of this period, and of the following period which embraces Purcell and Jeremiah Clarke. This instrumental music hardly ranks as high as the vocal works of the same composers, but it has an early-morning freshness that is very welcome after the rather lush romantic music which is all that the piano possesses in its own

transferred to the piano, with its thicker tone and the thud of its hammers. Another medification to be borne in mind is more technical, but even the most unlearned can feel it. The Elizabethans had not the modern sense of key. John Bull (1562-1628), virtuoso and composer, has a little piece which he calls ' Jewel ' in which he jumps straight from the key of C to the key of B Flat and back again, a thing which no classical composer would have done without elaborate modulation (though a modern one might). After an E Flat in one bar an E Natural in the next sounds like a wrong note. Nowadays we rather like

Harriet Cohen is giving a recital of music by Elizabethan Componers, on Sunday afternoon next, at 5.0 p.m.

and our Elizabethans, and so, right or wrong we play them on the piano. But it is im-portant to bear in mind that the little pieces written for the placked strings of

the virginals or harpischord lose something

of their bright and sparkling character when

ORLANDO GIBBONS. HENRY PURCELL. JOHN BULL. Three composers of the days when English music was at its best.

For it has to be remembered that the piano was not invented till 1709, and that Beethoven was the first composer who wrote specifically for it. Bach appears not to have cared very much for the early specimens he saw, and the new instrument with hammers had not yet driven out the old harpsichord in the time of Haydn and Mozart. A problem therefore arises about the treatment of all key-board music written before about 1800; how far may music composed for one medium be adapted to another? Purists like Mr. Arnold Dolmetsch. say that no one has any right to an opinion on early music if he hears it performed on modern instruments, on the ground that it simply is not what its composer conceived. Others say that music is a kind of thought, comparable-shall we say ?--to the Hebrew poetry and philosophy of the Bible, and that its essence is not affected if it is transferred to two banjos and a mouth-organ provided its harmony and rhythm are preserved. Are we not to read the Bible at all, they ask in effect, if we cannot read the original Hebrew and Greek? Practical considerations settle the problem; the obsolete instruments are not available but we must have our Bach

these wrong notes, but they still sound odd because our ears are saturated in a feeling for key. Purcell, on the other hand, who lived nearly a century later. had acquired this feeling and his music always sounds 'right' to modern ears. As in so many other depart-ments of Eng-lish life, the Civil War is the dividing line

between ancient and modern. The latter we grasp at once, but for the early music some historical imagination must be employed.

Purcell's whole career was influenced by the social conditions produced by the Civil War and the reaction from Puritanism. Although his music has a well-defined character, we gather that in ordinary life he was of a complaisant disposition (quite the opposite to another characteristically English composer, William Byrd, whose obstinacy often landed him into the law courts), always willing to provide music for any sort of entertainment that was needed at the moment. The result has been disastrous for posterity, who can find no use for the Restoration dramas and the official poetry of State occasions, in which his music is embedded. We can, however, enjoy wholeheartedly his music for keyboards, especially his Trumpet Tunes for the organ and pieces like the famous 'Lilliburlero,' which he wrote for teaching purposes. Jeramiah Clarke (1659–1707) was a contemporary of his, of whom little has been heard till recently. His pieces, however, are now to be found in collections of

(Continued on page 187.)

WHAT BROADCASTING HAS DONE FOR BOOKS

Broadcasting, says Philip Jordan, who is closely connected with a prominent firm of London publishers, is bringing back prosperity to the book-trade and raising the standard of reading.

THEN broadcasting become general—and It seems a good many years ago now-publishers and hooksollers got together and invented still another alogan; for you must know that the book trade is run almost exclusively on alogana. 'Broadcasting will kill books,' they said, and although they now know that they are wrong, nothing will make them admit still another mistake. 'The book trade never makes mis-takes.' That is the oldest slogan of them all: and an equally misguided one.

What exactly has broadcasting done for books ? More important still: what exactly has broadmaking done for you?

The answer to this question seems at first to be obvious, but as it may berretly be answered in many ways, it is worth while to see exactly what has happened before rushing in with 'all the good in the world.

It is not necessary to go back more than a year or so to realize that the quality of the books which have been most popular is an infinitely higher one than it was just after the War. The intent best-sellers which come to mind are books which any man or woman might be proud to own or to have read; and that is a great deal murn than can be said of the best-seders of a decade ago. The Bridge of San Law Rey," The Memoirs of a Fox-(which is still the best of the war books), the works of R. H. Mottrain, 'Elizabeth and Essex,' 'The Letters of Gertrude Bell, and the suddenly enhanced popularity of Galsworthy. Ten years ago Colsworthy was, I know, a best-seller, but it is only since the advent of broadcasting that his works have spring into favour in nearly every bookreading home in the land.

Omnibus volunes, bumper volunes, portman-teau volumes—call them what you will—have only come into being since the advent of the radio, They all contain works of first-class merit, and nobody will make me or anyone else connected with the publishing trade believe that such volumes would have been born if there had not been a demand for them. Neither is the idea so original that it had not been contemplated years before it

eventually came to pass.

If I go into a bookshop today, I see books of finer quality displayed in prominent places than I did

ten years ago. I am not offered trash by shopassistants, because trash is now kept at the back, if, indeed, it is kept at all, and if I should want it I must look for it.

I am not disturbed by the ravings of a popular journalist who maists that our taste in reading is fit only for the garbage heap; the day of good reading has dawned, and as long as broadcasting orderes so long will the standard of reading keep up.

I am not a wireless fan : I jinten probably bound to give praise to an organization which has done something which no journal, no newspaper, no school, no church, and no university has ever done. The B.B.C. has not only rendered a corvice to renders, publishers, authors, and booksullers, but it has performed a miraelo which must ultimately react on the country for the country's good. A man is known by the books he reads far more than by the companies he promotes.

Broadcasting, it used to be thought, would make people read less as they listened more. Read this article and see what actually has happened.

People will tell you that modern education has been responsible for this unwatched, unnoticed change. Do not believe them. Most of the people whose rouding has improved have not been near a school for twenty years; they are people to whom education is anothems and a nightmare left over from youth. Since the average newspaper is no cleaner and no better than it was a decade or so ago, we must look elsewhere for this solutary and important change. It is a change which, I say, is the one with the most far-reaching and beneficial consequences that has happened in my lifetime.

Look where you will, your eyes must come back to the calm, steel masts above Oxford Street that send the B.B.C.'s message to so many homes in the

This is the most important of the many benefits broadcasting has given to the book world. Let me add to this statement one observation that needs

no elaboration from me. What England reads today America reads tomorrow.

The statistics of the book trade make interesting reading. Over fourteen thousand books were published in the British Isles last year. This constitutes a record, and is nearly double the number published not so many years ago. What does this mean? The very least that it can convey is that the number of good books assed must have been a record. It means that the circulating libraries must have had a greater demand for books than ever before; it means that bookseders must have had an increased turnover, and that publishers, even though they complain, must have had, taking them all in all, a better year than usual. must have because, despite critics, most publabers are sound men of business and do not put out a large number of books on which they lose money. This does not, of course, include the books on which publishers are willing to lose money.

One cannot bisme the newspapers for this healthur state of affairs; nor can one accuse them of doing their duty by one of the most important of all trades that which dissentuates knowledge and logic and common sense and decency and bonour. Papers, most of which devote two and even three pages overy morning to racing news, and only a stingy half column a week to books, cannot export credit for these startling facts. It is the B.B.C. which is bringing back presperity to a trade which the War nearly succeeded in killing.

The general cry we hear is that books are too dear. I will not believe it when I notice a difference in the sales the week after a review given over the wireless. I will not believe that books are too expensive, but I do say that if the B.B.C. will go on with its fine work and gradually ensure a larger number of pertain readers for every good book, then the price will go down.

All I am concerned with new is that the R.B.C. has noticeably raised the standard of best-sellors by imperceptibly raising the quality of intellectual desire. And to have done that is to have begun the fulfilment of its processe.

Publishers will always grumble, but here is one who is grateful.

As I said in the beginning of this article; the answee it 'all the good in the world.' PRILIP JORDAN.

SAMUEL PEPYS, LISTENER

June 30 (Lord's Day).—My wife to Church; I to even mine accompts for the ½ y² that ends this day; with great sorrow of heart in finding my spendings have been 519' 16' 3½' a sum not fit to be named that I sh' have spent it is one ½ y'. Whereby, but for gettings this ½ y' having marressed on ½' 5' above last, should have been nearely 5' down on the ½: which makes me swest allmost in thinking of it. So to consider of some retrenchments this coming ½ y', in particular in respect of my wife's closthes y', in particular in respect of my wife's closthes and hatts, whereon do spend her whole allowsamps, letter paper, segments and such matters, but eeven for her bus and rayl fares when she goes gedding. And I am resolved to put an end

Speaking this night with her hereon, she takes t more sweetly than I had expected, saying the is sorry for being such a burthen on me, but will endeavour to spare me in future, eaven the bus fures. Which do, in a manner, content me, having looked for ructiouss; yet too little like my wife not to give me some troubled appre-bensions, her strange sweetness, what she perhaps hatches under cover of it.

July 1.-We this morning to Admi Topper to July 1.—We this marning to Adm. Topper to his rooms in Piccadilly over agaynst the Green Park, and bids a company thither to see the King goe by. Part of the way by bus, the rest afoot, with some trouble in making old Topper's by the press of citizens. Here find, among others, the Fripp woman, Saugsby (he and she), Sir Tho' Blacop, and my Lord and Lady Aringbury. I, standing behind my lady's chair, and she discourres with me most affably, to my great content. Presently the Royal couch coming, what a storm of cheers, most heart-reaching to what a storm of cheers, most heart-reaching to listen to, and gives me the wobbles all over, like goose-fiesh, with the thrill of it, and with all our hearts going out to our beloved King, his having passed into the Valley of the Shadow of Death allmost, and now comes safely back to us, to the whole necious's great joy.

By R. M. Freeman, Part-Author of The New Pepys' Diary of the Great Warr, etc.

Diary of the Great Warr, etc.

His Majesty gone by, what (God save us I) does my wife, but up to me, and taking out her purse, she thrusts 2" upon me, saying in the cars of them all, "My bus fare, Sam, that you payd this morning. I had till now forgot it." Whereat I into a pretty stew, but cannot show it, so must needs feight to amile as at some pretty pleasantry of hers. But Lord! How mad I was with my wife behind my smiles!

July 5.—Passing a garage this evening, where they have the wireless on, was extint by the musique into standing awhile to listen thereto; being that fine song, "Lay me out in my surpaulen jacket," that Major Whyte-Melville writ (whom they called the new Minarod and broak his neck fort-hunting), and mine old friend M' Coote sers it—a mighty good lilting tune, allbeit in these days but rarely beard. He, like the Major, now alss! with God, as be so many mine old acquaintance, and do bring the tears to my eyes whenever I think of it allmost.

THE WORLD WE LISTEN IN

is the material for our Vaudeville and Revue.

*The world we listen in, says Mr. Harker, schoold be the world we lough at the only proper basis for wireless vaudeville, he suggests, is the absurdity of human faibles.

IGHT entertainment is, naturally enough, the most generally popular part of the broadcast programmes. There is a wide public for 'good' music and for talks, but what the tired worker expects from his set is entertainment in his own sense of the word. Everything which interests is, of course, entertainment, but don't let's argue about that here.

Our own age may be known to those who come after as the Age of Entertainment Entertainment has now the status of an industry. It may, for all I know, be the third, fifth, or fiftieth most important

industry in the world-

There are two and a quarter million holders of wireless licences in this country. A talking picture has filled a London cinema, at the rate of five shows a day and three on Sundays, for ten weeks, 'taking' to date more than £200,000. Three new theatres are about to be built in the West-end. Any open space may at any moment become a speedway or a stadium for greyhounds. It only remains for stalwart professionals clad in the armour of their ancestors to mount cart-horses and charge at each other with lances before a crowd of thirty thousand me-dievally-minded morons—or for the world to go to Wembley to watch someone or other being thrown to the lions. It is inexactly should be chosen as lion-fodder. Female evangelists perhaps, or the men who write theme songs. Entertainment of the lighter, more sensational

type, is obviously so important to the listener that broadcasting must provide it. Those responsible for the 'lighter side' are at a great disadvantage. They cannot draw upon the accepted elements of entertainment elsewhere. Music-hall vaudeville is based very largely on vulgarity—particularly the aund side of its entertainment, which is all that matters as yet, to the broadcaster Revue, as presented in the theatre, has practically no appeal to the intelligence of its audience—only what is known as 'sex appeal.' Vulgarity, via microphone, is not amosing. To become remotely palatable it needs the sauce of a physical personality. 'In the cold,' as it issues from the loud-speaker, it is intolerably crude. We have yet to discover how to convey 'sex appeal' across the ether. The microphone has no admiration for beauty. Mr. Cochran's Young Ladies and the Pig-Fared Woman from the side-show start level—the pig-faced one has quite likely the better voice for broadcasting.

So far broadcasting has shaped its vaudeville and revues closely upon the model of the

music-hall and the theatre. This expedient has been fairly successful. By dint of using such theatre artists and material as are 'broadcastable,' or, as the French (always ready to coin a word) have it, radiogément, those at Savoy Hell whose job it is to provide these things have presented adequately amusing entertainment. But only adequately amusing. There is generally something missing. Listen to the studio audience during a vaudeville hour. It finds much more to laugh at than ever reaches the distant listener via the loud-speaker. Trained for the staro and presenting an 'act' which has achieved success in the music-hall the artist is relying



'Stalwart professionals clad in the armour of their ancestors mount carehorses and charge at each other with lances before a crowd of thirty thousand mediavally-minded morons.'

largely on 'business' in which the microphone, lord of the studio, is not interested. So long, however, as the performer has something interesting to say, it is of minor importance that what he does is incapable of reaching his roal audience, the millions listening at home. But how many artists are capable of giving its material which really tickles our fancy, and of the few who possess this gift, how many could stand the test of constant repetition?

Your average music-hall performer has the most limited talent imaginable. He seldom alters his material. In many cases he has handed on his 'act,' lock, stock and barrel, to a son or a daughter. By dint of only appearing once or twice in the year before the same audience he has succeeded in 'getting away with it.' But when the whole world at once istens to him, how can he broadcast more than once or twice in a year and still keep his reputation? Even those favourite comedians of the listener who do take the trouble to vary their material, how can they go on for ever? There is limit to human invention and

human energy. It may soon be a case of 'whom the audience loves, die young.'

The problem, however, is not one of men, but of material. The music-hall has neglected its material—there is no reason why broadcasting should emulate this bad example. The song with empty words, the jokes about lodgers, mothers-in-law, kippers, over-ripe cheese, big feet, cannot exist in the rarefied air of the studio. To appeal verbally to the ears you must appeal to the brain. The most intellectual form of humour is satire.

It is commonly supposed that English audiences have no taste for satire, that they would not tolerate the scathing, witty,

would not tolerate the scathing, witty,
topical and political squibs which
form part of the intimate revue and vaudeville programme in almost every country but our own. However, an excellent saure on a certain kind of Socialism is arousing storms of nightly laughter in a contemporory revue. Appreciation of the fine, full flavour of satire presupposes a close contact with the world and its affairs. If even this interest in life was lacking in our own community, broad-casting is creating it. And once you know about things, you should, in a healthy civilization, be prepared to laugh at them. In art, in politics, in journalism, much nonsense is talked. There is absurdity in each new craze of our sensational age. If we are not to surrender to nonsense and absurdity, we must smile at them. There lies the material for the comedian and the song-writeran inexhaustible supply, changing

and increasing from day to day. The world we listen in should be the world we laugh in. We need to fear to be disrespectful. No man or institution which is sound at heart can suffer from affectionate

mockery.

Let us sing no more of the sweeties and cuties of Alabama and Oklahoma, who were never amusing, nor of the mothers-in-law and timidity naughty husbands who have ceased to be amusing; but turn the vials of our humour upon the thousand and one absurdities of a world which listens agape to sibilant 'talkies,' fights railway-carriage wars over Jacob Epstein, loses its shilling on the temperamental greyhound, queues-up for weddings, can't understand why all foreigners don't speak English, enlists the aid of moneylenders, has its face 'lifted,' tolerates the Bright Young People, revels in murders and believes that, because ten B.B.C. officials have left Savoy Hill, British Broadcasting is on its last legs. Our comedians, and the authors who should be writing for them, have only to read the newspapers.

I. B. HARKER.

A Frivolous story

by Walter T. Rault.

ENOCH D. HUTTOCK HAS FUN.

YOU'VE got to hand it to Enoch D. Huttock for one thing, at least. When he had made his pile, he did have some fun with it. I don't mean the ordinary things every millionaire seems to waste money on; really amusing things old Huttock thought up. All intensely annoying to other people, I admit; but then I suppose you don't gain any particular affection for other people by starting life as a truck-driver and making a couple of million on Wall Street in a few years. Anyway, old Enoch did enjoy himself, and I was

sorry when he had to go.

I remember the first time I went to his house, He had just come to London and rented an enormous house in Belgrave Square. I met him quite casually and, to my surprise, he asked me most pressingly to his party the next night.

I should think that party was entirely composed of people whom he knew just about as well as he knew me. Still, I met several people I knew, and after a while we wandered off and found a har. A good bar, you understand—lashings of everything, and the brandy was old. We got, naturally enough, on to our host, and (rather shabbily, I admit) we had quite a lot of fun discussing him. It was a delightfully quiet retreat, that bar, with big swing doors that seemed to shut out every sound, and we passed a very pleasant quarter of an hour being funny about Enoch D.

Then we got on to our fellow guests, and—well, you know what it is—there wasn't much that could be said against them that we left unsaid. There was a man there called Tommy Bridgewater who was well known as the biggest sponge in London, and I remember we were having a lively argument as to whether he had over been known to pay for his own drink. We laughed ourselves black in the face to think that he had been in that house

for balf an hour and hadn't discovered there was a free bar.

After a while two of us thought we ought to go and dance, so we wandered back. As we got up the stairs we suddenly noticed that the band had stopped and everything seemed very still. Then we heard a rather harsh voice, but a voice that belonged quite manistakably to one of the men we had left in the bar, saying with a chuckle:—

'Well, old Crawford can be very funny about Tommy Bridgewater, but I never saw any man put away so much brandy as he did in the last half-hour.'

My companion stopped and sort of stiffened. His name was Crawford, you see.

'Tompking was ahead of him, though,' said another voice. 'I shouldn't think he bought as much drink in the last fortnight as he drank tonight,'

I stiffened too. You see, Tompkins is

The voices went on.

'We'd better get rid of the rest of it quickly. When Tommy Bridgewater trails them here it'll be this Napoleon's Moscow and Waterloo.'

Somebody shot out of the dance-room and down the stars. It was Tommy Bridgewater. A moment later we heard him calling for his coat and hat.

I leaned round the corner and peered into the room. Everybody was sitting round looking up at z palm tree in one

can undo in a year. I know Tommy Bridgewater basn't spoken to any of us since, and there are a couple of them that I haven't been able to bring myself to nod to yet. As for those women, if they'd gone on much longer there'd have been murder done that night in a ladies' dressing-room in Belgrave Square.

Later on, as a matter of fact, I got to know old Enoch rather well. He told me that he had microphones fitted in almost every room in the house, and his idea of a

party was to spend the evening in the control room upstairs. When things got really irresistible he used to turn on the loud-speakers, but his chief amusement was to listen to his guests talking him over as they drank his champagne and smoked his cigars. I told you he was a cynical old swine.

He used the microphones a bit in business, too—until they got too well known. Rather like the Ear of Dionysius a comple of thousand years ago.

Dictaphones, of course, were child's play in his way. He'd get you talking about someone he knew you didn't like, and then a day or two later he'd have you to meet him, get you established, nip out and put on the record in the next room. He made quite a scandal once that way. He had a very prominent politiciun—Cabinet Minister and all that—round one night, and the brandy must have been too old for him. Anyway, be got very talkative, and the more he talked the more indiscrept he got about his colleagues in the Cabinet and current affairs in general. And the next night Enoch gave quite a party to hear the half-dozen records he had got. I shall never forget their expressions when the Minister's voice chuckled out —

'When he got up to answer that question about the police we were all laughing inside fit to bust. You know, when he was a bit younger, he slept at Vine Street every Boat Race night for seven years? And even now—did you ever hear how he nearly got arrested on his way

home from a late sitting in the House? Over in America old Enoch actually got a licence to run a broadcasting station once—things are done differently over there. I can quite believe that it was by far the most amusing station on the air. But even they had to close him down. I think, in fact, that's why he had to come over here. And it was this queer taste of his that got him into trouble here in the end. He began to dabble ut television a bit, and he had great fun sitting in his study watching the butler in the dining-room drinking his port. But all sorts of rumours got around—you know how they do. The maidservants left in a body, saying they were good girls and nobody was going to put anything like that across them. And in the end he had to go. I'm sorry; at least he did have fun.



On your bookstall Next Week.

corner, with the shape of a loud-speaker just showing through its fronds.

I turned to get back to the bar. If they thought they could say that sort of thing about me and get away with it.,, . But just then a short silence from that accursed loud-speaker was followed by a feminine voice.

'And her eyes! Of course, everybody knew she'd had her face lifted, but I think she must have had her eyes restored as well. They haven't been that bright any time in the last twenty years.'

'And that queer little man she's got with her tonight. She says he's from the Italian Embassy, but he looks more like a hairdresser's assistant to me. Perhaps she takes him about to make sure she keeps her wig on straight,'

Next time I peeped I had no difficulty whatever in locating the couple she meant.

Well, parties like that don't last long, but they do more harm in one evening than you

WALTER T. RAULT.

WHY NOT REAL BOOKS?

GERALD BULLETT offers some suggestions to holiday-makers.

When you are preparing for your holidays, what a perplaying task it is thousing your books? And how often you leave behind the very ones you should have taken? Letten to M so Ann Space a three sucks on 'Books for Hot by Mukers', the first is on Monday new as 6 pm, and could the failure of other years.

It is an exciting moment isn't it? the moment before you start on your annual summer holiday; as exciting in its way as the moment, which never fails to thrill me, just before the curtain rises at a play. Your had is packed. And in those four words an epic struggle is summed up. The room is in a state of wildest disorder. There are collars sprinkled on the bed and ties on the floot. The drawers of the dressing table have been ransacked; a chair has been overturned, and to one of its four legs chings a discouraged sock. To a casual observer it would look as though the place had been looted by a gang of clumsy and angry crooks.

But this casual observer would be wrong. He always is wrong, you must have noticed it. The casual observer, even at his best, is no more than a novelet's device for telling us what didn't happen. On this occasion all that has happened is that you have been packing your hag 'Think heaven that's done,' you say, eyeing your work trium-phantly. "And this time I haven t lorgotten a single thing." The bag sits on the bed, mouth open staring back at you densite It is stuffed to overflowing we h the things you haven't forgotten, and at last, wakened from your dream by the sight of that bulging plenty, you remember that the bag must be shut before it can be carried to the station with you. And so, approaching it with an air of grim resolution. you stretch out your hands towards it, and the last long battle begins. Between man and bag

there is an ancient and everlasting enouty; and the paradox of their warlare is that though the bag is invincible the bag is always beaten. You win your battle, but you win it by cheating; that is, by taking something out. And you reach the station still buoyed up by the belief that you have forgotten nothing. In this belief you are mistaken. There is one thing you have forgotten. You have forgotten to pack any books.

But perhaps you are one of those people who never pack books for their holiday, but depend on what chance offers them at the railway bookstall. I always envy such people, for they are saved a great deal of trouble. For my own part, I spend many anmous moments, whenever I take a holiday in wondering which of the books on my shelves are to be my companions this time. I know of no more difficult task than choosing a book for an idle occasion. In the days

when I was allowed to read for pleasure, instead of for the purposes of reviewing. I would sometimes plan to take a book with me into the garden for an hour or so on a fine summer's day. The question would then arise, which book? And in the end I would stagger out with half-a-dozen books under my arm, grumbing to myself because the greater part of the bour was already gone. And that is the kind of thing that happens in choosing books for a holiday. My preference naturally inclines me towards pocket editions, and, if I am in a self-improving mood, pocket editions of great thoughts. I seem to remember that during the War

"And this time," you say, eyeing your work triumphantly, "I haven't forgotten a single thing."

I carried that ping Marcus Aurelius about [with me in a charming green leather binding. Nowadaya I know better than that. Nowadays I take with me such things as Sir Thomas Browne, Israc Walton, Majory, and Tristram Shandy These precious volumes, and others, I must have carned about with me for some thousands of miles on this houday and on that, and they take up space that would be far more usefully occupied by, say, three extra pairs of clean socks. For though, at home, I read these authors not infrequently, I never so much as glance at them when I am holiday-making. For my holiday reading I depend, like everybody else, on station bookstalls and the local shop. That is why I envy the man who possesses the strength of mind not to pack any books.

And of the two, the railway bookstall or the local shop, the first is to be preferred by cautious men, the second by those who are more adventurous. In most English provincial bookshops you can buy cardboard, crochet hooks, paper doiles, indiarubber, peas, knives, triddywinks, cork mats for the during table, ping pong sets, blotters, calendars, and the poems of Ella Wheeler Wilcox; but books you cannot buy, unless you chance upon an exceptionally literary town where the works of Mrs. Craik, Edna Lyall, and Talbot Baines Reed may sometimes be found, with a sprinking of Nat Goulds to give the collection a modern flavour. All things considered, it is easier to buy Wodehouse before you board the train, unless you have a mortuary taste and

prefer the corpse-strewn pages of our numerous detective-story writers. For there seems to be an unwritten law that nothing but light fiction will do for a holiday After the gigantic intellectual strain of our cleven months work we must give our minds a rest. Yet I sometimes think that even the best of this light hetion, even Wodehouse himself. ower not a little of its hord on our affections to the circumstances m which we are accustomed to reading it. We go on our holiday determined to enjoy everything, and the books we read are a part of this enjoyment. They are invested with the glamour of holiday; they borrow sunshine from the summer sky. Books so read retain a special place in our memories; and it is possible— don't you think?—that even books of the first order, even masterpieces, might perhaps prove enjoyable, in spite of their

hterary ments, if any man had the audicity and the presence of mind to try reading such books on his holiday. Is it not perhaps time we gave 'holiday reading 'a holiday, and took to reading real books for a change? A small annual dose of literature would not, I think, have fatal results, would not entirely underture one's character, provided proper means were taken to prevent the thing becoming a babit.

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday—Price Two pence,
Editorial address: Savoy Hill, London,
W.C.2

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THE ILLUSIVE 'AITCH'

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LISTENERS' LETTERS

The Editor of The Radio Times 18 pleased to receive letters from his readers on current broadcasting topics

But would correspondents please note

- t. The Editorial Address of The Radic Times a Savoy Hill, London, W.C.a.
- 2. Communications should be as brief as
- 3. The name and address of the sender should be included in all letters, although not necessarily intended for publication.
- 4. Letters on Programme matters requiring a reply should be addressed to the Programme Department, B.B.C.
- Letters on technical matters should be addressed to the Chief Engineer of the B.B.C. and not to The Radio Times.

GRAMOPHONE RECITALS.

GRAMIDEHONE RECITALS.

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THIS WEEK'S NOBLE THOUGHT

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A Dogs' Hour?

A DOGS HOUR?

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IT WAS MUSIC!

If WAS MUSIC!

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the a so greater so we have a long a be correct.
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A RECITAL BY HARRIET COHEN

SUNDAY, JULY 28 2LO LONDON & 5XX DAVENTRY

842 kc/s. (356.3 m.)

Grag

193 kc/s. (1,554.4 m)

0.5 MRS NORMAN D'NEUL PLAYING THE PLANOFORTE



10.30 p.m. (December only) Time Storal, Green-wice, Weather Forecast

A CONCERT

MEGAN FOSTER Soprano) ARTHUR CRANMER (Bocitons) THE OFFICION LABORS CON QUARTER

No. 300 To the Spring . Job hebe dien (Liovu theo, March of the Dwarfe

Macks Former

Old English r Come again, sweet Love doth new invite (1%

If she formke me (1801) What Thing is Love ! (1806 So sweet is abre (1914)

QUINTER.

Selection, Samson and Debilah .. Saint-Sains

ARTRUB CRASHLE Ill eail upon the Dog star Three Eighteenth Century Songs: 'Love or Wins' ..., are Michael Mullinar The Lover's Request. The Represent: Love

0.

The Cavotte of Shadaws Westake Kemater Better are n Slamber Song MEGAN FOSTER

Folk Songs on Hotel

June Coeff Sharp

Sinte, 'Woodland Sketches' MacDown!

ARTHUR URASSETS

Frank Bridge Count, Happy Day Cores into the territory (Ma 1 Cycler Somer villeto, Maud.)

OTHER

Four Indian Love Lyrice Woodforde-Finden

A RECUTAL by HARRIET CORES (Pumaforts)

Pavada and Gallando (The Fact of Su tellury A Fairey
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John, sun kiss me now II dlama Byrd

.. John Dowland

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A Store Family Jeremiah Churke

Cartin to Ortando Gildenia Ground . Parent The Nightingele

5, 3D-5-35 ENGI ISH BLOQUENCE

Approximation of Vi takenor a b byored in the H one of Lores on May 20, 180%, by his mecassic in Office, the Rt. Hoe ARCH BALD Pa was a los if Rosebery, Prime Minister 1894-95



THE * GRAND OLD MAN *
A very character size portroit of Mr Glassione one of he greatest figures in the Purkamentary h story of the macteenth century. Lord Ruseberry's appreciation of Mr. Glada we will be read of he * Eng' sh Lanquence series his afternoon.

A for door the second for a for the first of Rosebary " He will be un orotor, and if not a poor such a man as posta de. ght in." The prophery was triumphantly fulfilled. None of Lord Rosebery's schievementa in a stationman, platorium, spicisioan, or biterateur, rece ved a grunter tribute in his rooms obstuary

As a speaker, it has been said that be had dignity, art, a runairs, voice with a great range of modulation, wit and a rare power of persuasion He brought book Brond Parliamentary cloques to the great tenditions of Fox and Parl. apprit and in speech, he was a nineteenth was an appreciation of the eighteenth-century type of squeeznan, who was also a scholar and cites. a mar of lotters.

The appreciation of \$1r Gladetone is one of the must famous of his achiresses. Nobody was better fitted than Lord Roschery to pay a tribute to the memory of a man when he not only succeeded in the leadership of the Liberal Party and in the office of Prene Manater, but also estnerned highly as a great personal friend.

Fir a.4 8.4 a Programmes see opposite page)

The Week's Good Cause

(Lawlen only

Appeal on behalf of the Children's Seaside Convaleacent Home, Clurton, by Lord Marks of

First National Sunday Schools Finan Chindren's unvaluement Hume at Claring on Sea is specially beigned to be available for children requiring fresh are and care to avert either liness or inest ar and care to avers either interes or mourable infirmity and for children cultyanguers after those. The Home has now given 20 years of service, benefiting some 30,000 to 40,000 collared. About Still children benefit every year. They have been years of hard wear and tour, with the result that the Union are compedied now to re-construct and increase the sample, a commerciation and to make other much needed emprovements in the Rome. The work is now being carried out, and it is estimated that the approximate cost will be \$2,000

Donations should be sent to the N.S.S.U.,

58, Ola Baney, E C4.

The News Weather Dorector (except News Belleville Local Announcements, (Daneury only) Shipping Foremat

An Orchestral Concert

THE WESLESS OR THE TOTAL CONDUCTED by STANFORD ROBERSON W. NORMAN O. N. 1. Party ort.,

OWCHESTRA

Overture and Ballet Masse ('Orpheus')

+ - 4, arr. Stanford Robinson

Mrs. Noasian O'Nentt, with Orchestra Concerto in A Musert

MOZER'S first Concerto was written while he was still the merest of iki, and yet the work was so difficult that no one in the family's circle of

sequantance could be found to play it.
Without counting that preceives effort, there are seen forty five Concertes from his hand, most of them for passiforts. This ups in A opens with a Tutti in which both the principal themes of the movement are announced.

A plantive Andante in six-eight time follows

the first Allegro. This movement is one of the most pleasing of Mozart's slow movements.

The joyous mood of the Presto in Renda form, is an admirable contrast to the pensive melanuholy of the second movement

The Codenza to be played on this occusion is by Remedice.

ORCRESTRA

In a Summer Garden

Mes. NORMAN O'NELLS

Tloren Production

By Haworth Folls, Sontude; Autumn (after the Poem.

4 Automne, by Verlains) Gerrary W. Birling Founded on the North smbr an PipeTune, Non-

burn Lada) Danse Negre 45 - ott

144 deducated to 0 -

Out of street

Variations on a Thurste by Haydu Haihma

CONVALESCING BY THE SEASIDE,

Two happy pictures of children from the Seande Convolescent Home at Classon, for which an appeal is to be broadcast tomight at 8.45.

10.30 Ернодие

5.45 THIS WEEK'S BACH CHURCH CANTATA

(For 3.30-6.45 Programmes see opposite page)

5.45-6.15 app. CHURCH CANTATA (No. 105) BACH

*Hers, Gens miner in a Caricat *
(Lord, Retar not into Whate)
Relayed from the Claudhall School
or Mus-

ALICE MOXOS (Soprono)
DOME OWENE (Controlto)
TOM PURES (Controlto)
ARTHUR CRANMER (Hom)
THE WIRELESS CHOROS
JOHN FIELD (Oboc
ANICH ISP NOT N. ETT.
, Interactio

Continuo Lugare (Continuo Lugare Moudeate (Continuo (Continuo Moudeate (Continuo (Cont

THE WHEREAS ORGENSTAA (Trumpal, Obses and Strings) Conducted by Stanford Robinson

the Cantata best as the cound of pressive opening church in which the vocal parts are supple and straight from the are of the most wield way, the images which the text calls up. Senwatter beam, and the rest calls up. Senwatter beam, the first of the supple of the service of the reluctant sincer as he can be before the Judgment Sout

In the same preferences way, the works attern und wanken' works attern und wanken' works are stong and working in the tips in the stong and working in the tips in the stong are above the awar ago to the stong. The hare a work of any from Bach an opportunity of ange is an area of the time; thus among the song areas only designs to love me, to one of the grant want to the tong the song the soning release. The Change at the me area of a full and interesting archestral socompanions, eloquent of the spirits passing into process.

More than many of the other Cantatas, it has a rense of unity; though composed in separate numbers, it forms a compact and com-

L. Cherrie

of contract one write with Thy see and not clean to man in Thy shall be purified. (Pastin raths, U.)

11.—Rerit. (Alle)

f and off that concerns were in Thy present award I bow, burnedy with reverent mate to Ther? I know stow part Thy wrath, how great my treeping is that Then heat cight where in Then that cight where in Then chastenest and that Thy judgment tagis in a larger There a this confession key more would Think sager I defire any some inflation hidding, by treeping below denying.

see AMM Mojuration

Thoughts bearful and haunting
The singer are daughing.
Mark how our the other a fagilitie for conprinted.
And we now enjoy each 1 other
avenue the properties of the other and temporated.

And by deep blingiving is described.

THE DAY OF REST

Sunday's Special Programmes.

From 2LO London and 5XX Devenity.



Broadcast Churches - XXIII.

HOLY TRINITY CHURCH, BRIGHTON,

from which a Service, with a

Sermon by

the Rev. R. J. CAMPBELL,

D. D.,

will be broadcast tought at 8.0

This church is one of the few peculiars of the Church of England still in existence. That is no my, it is not a parish church, but a building apecially erected and exantained for the holding of services and the hearing of services, but not forming part of the organization of the parish in which it stands. There used to be a considerable number of these extraparechial sanctuaries in London and the Home Counties, but most of them have either become parish churches or have cessed to be used as places of wooship. Almost the only one of any note left in the West-end of London is Grosvenot Chapel, Mayfair, where Bishop Gore preaches. St. Peter's, Vere Street, which was built for Frederick Denison Maurice and where Capon Page Roberts officiated for many years, is another, but there is a project on foot to convert it into a parish church.

Holy Trinity, Brighton, has an interesting history. It was built by Thomas Rend Kemp, Lord of the Manor of Brighton, in 1817, as a place of himself to preach in. Mr. Kemp was a Member of Parlament, but does not seem to have excelled as a preacher, for he gave up the attempt before very long. His name is better known today as that of the founder of the residential dutrict of Brighton called Kemp Town. He also laid the foundation-stone of the new parish church of Brighton, but the church he built and ministered in for a time was not connected with any demonstration for some years. On discontinuing preaching therein humself, he appointed another layman, a solicitor named Faithful, to the office. Curtously enough, this gentleman, too, became a Member of Parliament, being elected for the Borough of Brighton after the passing of the Reform Hill in 1832.

It was m 1826 that the building possed into Anglican hands. It was purchased by the Anderson family for the sum of ten thousand pounds, and constituted under a special Act of Parhament a chapel of case within the parish of Brighton. It was then and for many years later known timply as Trimty Chapel. It is under the introduction of the Bishop of Chichester, but is otherwise autonomous; the Vicar of Brighton has the right of communing the incumbent. The incumbent, by the way, does not hold the legal victus of 'vicar,' but that of 'minister' or 'perpetual curate.

Hely Trinity has become famous throughout the world because of its association with the maintry of Frederick William Robertson, the greatest preacher produced by the Church of Rogland in modern times, who was incumbent from 1847 to 1853. A clarch hall, to be called the Robertson Hall in memory of this distinguished man, is now being erected on a site adjoining the church, and is to be opened in the late autumn. Her Majesty the Queen has given a liberal donation to this object, and H.R.H., the Princess Beatrice inaugurated the effort in the centenery year

The present incombent is the Rev. R. J. Campbell, D.D., formerty minister of the City Temple, London. The fact is perhaps worthy of note that Dr. Campbell began his work as a Christian minister in Brighton and in a church only a few yards away from his present one. This was at the Congregational Church in Union Street, the mother Free Church of Sussex, and now a mission hall. It was from the union of this church with that in Queen Square that the present Union Church, Brighton, was formed.

8 o AN ADDRESS BY THE Rev. R. J. CAMPBELL

IV -- Bect. (Boar

But happy he who his thetremer known the at he fore or he no half his signing he experience when half his signing he experience when Jyan with his libood it wanhelds. Hardeni the major his not to the case was There may not be not to not him and extent the will, his proof of court way, the proof of the case when he at my host a dead and rayly apon it falls, to draw from dark returning. By Lord will call the heart to blue in her year.

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The words are been from Beel a Carolein Veria, Second and Recular by O. Banford Torry A by permission of Constable and Ca >

Cantains for the next four Sundays

August 4. No. 101-

'Norms won una Herr, do
treuer Gott.'

"O take from m, thou righteons Lord."

August 11, No. 179-

'Sichs En, dass deine Cottes furcht nicht Heucheles sei.'
'Take theu beed, thy prame of God be not a false and van thing

August 18, No. 137-

'Lobe den Herren, den michtigen König der Ehren.' 'Preise Him the Father.'

August 25. No. 95-

'Christus der sat mein Leben.'
'O Christ my all.

8.0 RELIGIOUS SERVICE

From the Holy Trinity Church, Brighton

tlymp 202

Lord's Prayer

Verneles and Responses

Pasim XV

Losson

Соцести

Anthem, 'Shopherd of Souls' Joses Sermon by the Rev. R. J. Castre Buzz, D.D.

Hymn 477

(For 8.45-10.30 Programmes see opposite page)

10.30 Epilogue 'Feath'

For details of this week's Epilopue are page 195)

KB-102



(B-102

Use the K B roz the new Screened-Cit d Pentode 3-valve set full to is terpret every deni with new real sm. for best recept on of the forting it y Sinday Concerts broadcast In mithe H Kersum Varastation (1,071 metres) by the Kolster-Brandes Radio ordestra under the direction of Hugo de Groot.

HERE IS THE PROGRAMME FOR JULY 28 COMMENCING AT 540 p.m.

z Marce-" Uncle Sammy" A. Holomann 2 WACTZ: "Copsy Luye ... Fr Lehar 3 ОУПЕТЫВЕ— "Beautiful Galarhea 4 "Rococo ' Love Sung .. E. Mayer-Helmund 5 SELECTION from "Dreimädelhaus" Fr. Schubert-Berte
6 Inylle "Glähwürmthen" Paul Louko 8 Wedding in Liliput . Nukrass Kempner
9 Source Pour un Baiser * P Tantassur
5 Salactung 180 pt. to Satistition "Offenbachiana"

Kolster Brandes



RADIO PRODUCTS CRAY WORKS - SIDCUP - KENT

SUNDAY, JULY 28 5GB DAVENTRY EXPERIMENTAL

Triansplators from Lordon except where optablish states.

8.0 A SERVICE FROM NOTTINGHAM

3 30

Poetry Reading

4.0-5.30 A Popular Wagner Concert

A ross Bremnigham

THE BIRMINGRAM STUDIO AN MENTED Ohen Retta

Conducted by Joseph Lewis

Overture, * Rigner *

Robbar Marriago (Bordose) and Orchestes. W .n's Farewell and the Fire Mosic (The \ dkyno")

URCHESTRA

Siegfried Läyll

MAY BLYTH (Noprono) and Orobestra.

Elizabeth e Greeting (Tannhimser)

ORCHESTRA.

r set A TIT Far II - S

Tof same a Prome vacation there Acted 'Lolongran' in mmong the very best known of all the extracte from Wagner's works. It begins

the entering the entering to the entering the entering to the entering the entering

Rosent Marriago and Ordinstra.

O Star of Eve ('Tann-Non-Hora

Wa sale was found in noduring reas personages tro-o

history into his operas, and several of the charge less in Tilenhouser accounty belonged to the age which the Opera describes. Wolfram von which the Opera describes. Wolfram von Se ben in ch. who appears as one of a a Ministral K., give, when a that type a set i peak of those or off days some have thought him the most important figures in the literature of the late twelfth and early thurseenth contories. He counted himself a satisf r ranner than a sea, and that is not in that with spear and sword he did noble service on behalf of the Landgrave Hermann, his Foudal chief in the Opera, as in real life he actually was.

This beautiful song is taken from the chief Act of the Opera. Elizabeth has been praying for the arrant Turnishner at a wayside abrine.

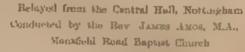
for the arrant Tanuhitumer at a wayned ahrine, and has sadly and gently declined Wolfram's offer to escort her borne to the castle. He sings this song, as he watches her climb the heights. with the evening star rising in the dky above the Wartburg

Овсидатва

Bridal Procession ('Lobengrin'

May Bryrn and Orchestes. Senta s Ballad ('The Flying Dutchman')

OW DESTRA March, Tannhauser



Order of Ser or

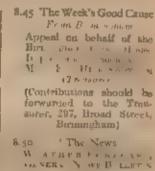
A RELIGIOUS SERVICE

Hyrna, 'Proses to the American't half-(Amount and Modern, X) at Reading

Anthem, 'Holicat, beneath an evening blessing Moilland

Address
Hymn, 'O Love that wilt not let me go (Appendant Modern, No. 699;

Sevenfold Amen Stateor



90 A MILITARY BAND PROGRAMME

a rome to such abuse.

THE DESIGNATION AND ME A Can a te O : W A C | n e Or the Charge I have my Mrs. t Vary (Death and Life)

THATTERS SHATTERS W (Suprano:

It mass a wunterful Lant. H. Busser Fig. One danses, Mora Your danser.

Marine sat

I love thee Grieg BAND лическа Мокос Апсанто Вел к во Ambio to Thomas THOMAS FREEMAN (Violencello) Inchestre on (A Dream of Leve). Arrester Final Movement from Symphony No. 3 Beathours VIVIENCE CRATTERTON

Cuckon Song Quiter

TRUMAS PRESENTAT

Sun , Neapoutan Scenes

Chapsan & Boirs (Drinking Sons) | Duckter

BAND

Selection, 'Faust' Council

10 30

The Rev. JAMES AMOS

conducts the service that will be relayed from he Central Hall, Nottingham, tonight,

Epilogue

Sunday's Programmes continued (July 28)

BARUTER 5WA 389 S B. from Svansen 5.0-6.15 app. S.B. from London 8.0 & B from Lonnon The Week's Good Came

An Appeal on behad of the Bath. Someret, and Wilts Central Children's Orthopadis Hospital, by Miss M. F. Forsserres-Brown, M.S., M.D. 8.50 WEATHER FORSCAST, NEWS.

9.0 West Regional News

A CONCERT 9.5

Relayed from the Pavilian, Llandaff Fields NATIONAL OBSERSATION OF WALKS (Cerddorfa Genediaethal Cymru) Leader Louis Laverus)

Lo Per-(The Fury Taragastapoura Foulds

By the Waters of Minnetonka Gopak Manworgst.

Phanois Ressett (Tenor) Songs of Araby

I beard you singing ... | Eric Contra Logis Laveres (Froton)

Northern in E. Flat. Choping, are Not soft.

Spumoli Dance. . . Sacamle District White

Hungarian Rhapsody, No. 2 to 1

150 S.B. Jeom London

10 30

Epilogue

5SX BUT BARBEAU 3.30 A SILVER BAND CONCERT THE GWAUNCAEDGRWEN SILVER POINE

BAND B.B. March His Trembone Sole, Lond the your and

(Solout, John Jennini) .

WALTER GLYRS'S (Tenoy) Total Eclipse ('Barnson') Hondel In Stative Worth ('Orestion') .

Is the form of Handel's Samson which is now usually performed, the tale begins after he has been blanded and when he is a presoner in change. This sir, elequent of his graf at the lose of his sight, comes quite near the beginning. Sir This sir, elegibit of the grist at the loss of his sight, comen quite near the beginning. Sir Walford Davies, in one of his talks to the ordinary latener, pointed out the impressive effect of the interval of the fourth at the words 'No sun, no moon,' followed by the drop of a fifth where Samson mourns, 'All dark' The opening words are sung without accumpanionent, and through out the air is impressive by its very simplicity.

SECOND only to Handel's Meanth in the affections of British music-lovers, Haydn's big Oratorio deals in picture-sque fashion with the Creation of the World, of the growth of herb and flower, non-finally with the coming of Man. It is of that last part of the Creation that this splendid aria tells, and it is one of the two or three arias, like 'We be verdure clad,' which almost every listener must have heard. But there can be but few who have not enjoyed all the tresh and charming moledy of the work, set forth as it is with fine expressive

A man of devous and sumple pisty, Haydn approximed this task in a spirit of sincers himility. In his own words, "mover was I so plaus as when composing the Creation. I knell down every day and prayed God to strengthen me for my task."

The sers.

Schotton, "Il Trovatore" Vards

W H. J. JENKINS (Violey)

. Freezo, ave G'Naill Artoso and Allegro Milodie Ginck, arr. Kreisler Hompipe Handsl, arr Horty Panchuselle Serenade Kreisler Raigen Senger Geister (Dance of the Blessad By rite

WA TER GLYSNE

Euphonnum Solo, 'Cavalier
'Solomt, Rowland Junes,
H. M. Vario, Maidstonn',, Ont Hum

5 0: 0 to app. S B. from Landon

R.O-H.45 S.B. from London

8.50 WEATHER FORECAST NAME

D.O. S.B. from Curchiff



A WEST-COUNTRY CHILDREN'S HOSPITAL

A glimpse of one of the words in the Bath Sometset, and Wilts Children's Orthopadic Hospital, for which an appeal will be broadcast from Cardoff tonight at 8-45.

Epilogue

9.5 B.B. from London

BOURNEMOUTH. (285.5 m.)

3 30- 0.18 app. & H. from London.

8.0 & B. from Landon

The Week's Good Cause Appeal on behalf of the Royal Natsonal Lifeboat Institution (Boardemouth Section) by Mr. S. J. Rozs, J. P.

8 & S.B. from Landon (9.0 Local Announcements)

10.20

Epilogue

PLYMOUTH.

1.040 Kg/e. (189.5 m)

9,30 B.18 app. S.B. from London

8.0-8.45 E.B. from Lambon

8 50 E B. from Landon (0.0 Local Amounteemetts)

2ZY

Ерновие

MANCHESTER.

An Orchestral Concert

Тик Мактивия Wood въз Овсиняться From Manchester

Overture, 'The Barber of Bogdad' . . Cornelius

Lapels and d'une fauns ,A Faun's A schoon) Devesay Loto Norwegian Rangedy

Lines S (and Soprano)

As We make Dove A stone Culaton) Hander tan out Phasure (Semone)

d to One is seen a Succe, The dear

Front Bridge 4 30 Easte St private

When t Downs siding or 1. Song Del un All a o garden green A Logend Tcharkowity.

4.40 ORDHREEM

Two to reach from the Johnste Pavana of the Manna a to Appropriate Spanish Capture Street Spanish Capture Span

Remaky Kursukon

6 b 6.78 app. S. R. from Loudon. 8.0 8 b from London

8.45 The Week's Good Cause

As A was a sound cause

As A was a sound to so shift the faming of a board to love to say for a sound to so so find the sound to so for the so for the sound to so for the sound to so for the sound to so for

B to Wearn a Fore ser News Load

Аналого поменью из-A BAND CONCERT

Тик Бренка Вокогов Вако Combined by James Dow

Book - en O the F E C a design

HARRY WALSE (Buss)

Secular Woods Late The Lord is my Light. the ben BAND

Concert Waltz, 'Moonlight', Westley Selection of Telankovsky's Works arr, Rimmer

HARRY WALSH

Four Serious Songs .

10.30

Egg 1 on Ballot Parts I am 2 Ar game H morrocke Describ

H correcte Charas, * The Heavens are telling Hayda

Epilogue

Other Stations.

5NO NEWCASTLE. 3.30-9.15 app. -- S.D. Greet Annies. 4.5 4.5 from I menor. 3.45 The Week's found there displays in establishment of the Stark of until Thomas v. Hospital v. Anarchinan debute. 4 May not 3 metaphone Tess. 3.50 S.B. from Landon. 10.34 Epideous.

SSC GLASGOW 75. http://doi.org/10.1001



LEUMARDO
KEMP
AND
HIS PICCADRILE
HOTEL
ORCHESTRA

MONDAY, JULY 29

2LO LONDON & 5XX DAVENTRY

842 kc/s. (356.3 m.)

193 kc/s. (1 554-4 m.)

9 35 MARK RABHAEL IN A CHAMBEE MUSIC CONCERT



10.15 c.m. THE DAILY SERVICE

10.30 (Depairy only) Than Signal, Greenwice, Weather Polecast

10 45 Mr J. A. NEWRICK: Inturance Problems V Wr.ows and Old Age Pensons

Fourt Mr. J. A. Newrick concludes his series of talks on 'Insurance Problems.' The interest aroused by this series has been considerable, and he has received a large number of letters with quories of various kinds.

A Ballad Contert

KATE EVERS (Sopratio)

JAMES HICKEY (Buritore)

12 30 Organ Music Played by E. Walt O HENRY Relayed from Tusand's Cinepus

2.0-3.0 Leonardo Kemp and his Piccadilly Hotel Orchestra From the Piccadilly Hotel

4.0 DANCE MUSIC

JACK PAYNE and THE B.B.C.

DANCE CRUBESTRA

4.15 LIGHT MUSIC
ALPHONES DU CLOS and his Osdesstea From the Hotel Cool

5.15 True Children's Hour.

The Story of 'Quill and the Proverb People' (Frances Course)

Plane Solos by Cama Dixon

*The Cruse of the Good Step Warden *-An Adventure Story by W. P. Surevill. Folk-songs by Molley Krive

6.0 Mm Ann Spice: 'Books for Holiday Makers'-I

6.15 'The First News'
TIME SIGNAL, Cheenwice,
WEATHER FORECase, FIRST
GENERAL NEWS BULLETIN

6.30 E Musical Interlude

6.45 THE POUNDATIONS OF MUSIC

Songs by Hugo Wolf
, Sung by Quorqu Farran (Surilora)

7.0 Mr DESMOND MACCARTRY Laterary Criminal

7 15 Manteal Interlude

7.30 A MILITARY BAND CONCERT

Band Of H.M. Collegament (Parios)
Conducted by Capt. R. G. Evans
Relayed from the Control Bandstand, North-East
Chart Exhibition, Newcastle
S.B. from Newcastle

9.0 "The Second News"
Weather Porreast, Second General News
Britishin

.16 "Gersysons" (Another Adventure

Listeness will remen bor with pleasure 'Green horn's previous adventure talks, 'Before the Mast' and 'Down and Cot in Sydney.' He is the young man who worked his way round the works for a wager, and should have somether exciting to tell us when he broadcasts' Austroa Adventure' tonight.

9.30 Local Announcements; (Decentry only) Shipping Forecast and Fat Stock Prices

9.35 Chamber Music

MARK RAPHARD (Baritons)
THE PIRAMI TRIO

LEGGA PERANT (Fields); CHARLES HAMBOURG (Violencello); MAR PERANT (Pronoferte,

MARK RAPHABL

Lackesbotechaft (Love's Messenger)
Kriegers Almung The Warner's Foreboil og)...
Die Taubenpoat (The Pigeon Post

begins and the vicini and vicioncello togother nitate at the distance of one bar, with a vigorous Troom the middle as contrast.

The last movement, long and lovingly worked or begins with a sprightly time which soon becomes hold and energetic, making way afterwards for a second main tune which runs about

The Scherze is a Canna which the Landforte

becomes build and energetic, making way afterwards for a second main tune which runs about lightly on reneated notes. The incorrect is full of interest and not the least of its margis is the way in which Schubert uses little matches of both tunes. Towards the end the sed march theme of the slow movement is heard again in a new rhythin, but now it searts to a major chose with a wenderful some of strongth and exalitation.

MARK RAPHART

Six Spanish Folk Tunes do Folto b pano mer m , Sign tilla n remna Assariana ; John , Nana Polo

Descriptions and representative though he mod modern

Spanish music, de Falla owee something also to France, where he made his home from 1907 until the outbreak of the Orest War, enjoying the friendship of Doline and all the great French masters of that lay, Ravel, Dukus, and their disciples. It was his opera Lo Vala Brees which, in 1905, first won for him the world wide reputation which he arroys, and the best known world which have followed it are El Amor Bruje, The Three-cornered Hat, and the He has made public his own to better clus to an under standing of his aims and ideas, could well be found than man for instance, 'It is a wine spread scrot, the behal that modernty in music a wade on the producality of harmonic dis-senances, and The modern spirit resides mostly in the three fundamental elements of importance, rhythm, modality, and melody. This does not mean that the harmonic discoveries have only a restive value; their value is ab-solute and great, but not unique.' The folk lors elements can be discorned in most of the Falla's music, dis-

discorned in most of the Fella's music, distinutively national as it is in many of its characteristics.

one?

Thoms with Variations from Trio in A Minor, Op. 50

11.0-12.0 DANCE MUSIC

THE PICCADILLY PLAYERS

Directed by At START'A and the

PICCADILLY GRILL BAND, directed by JERRY HORY

From the PICCADILLY HOTEL

THE NORTH-EAST COAST EXHIBITION.

A concert by the band of H.M. Coldstream Guards will be broadcast from the great Exhibition grounds at Newcastle today.

Trio in E Flat, Op. 100 Schahert
Allegro; Andente con mete, Allegro moderate,
schorzendo; Allegro moderato

The two Pianeforte Trion are Schubert at his very book, the Schubert of the hig C Major and the Untimabed Symphony. The first main tune of the first movement of number two is a plantically set forth at the very outset by all the instruments in unuon; the ascend, when it appears, in a soft whaper at first, is in striking contrast to it, and the whole long movement is built up in the most interesting way on these two

The slow mevement is among the most beautiful things in the whole domain of chamber muse. Beginning with a steady march rhythm, it has a tense of protourd steinosa which marges gradually into a most of strength and vigour to return at the end to a slower version of the opening.

12.0.12.6 Esperimental Transmission of Still Pictures by the Fulingraph Process blets. The five movements are a Movest of March, in which a lettle procession is bound processing and passing by, a Unite Song a which woodwinds and muteo strings should be a lettle string of the House of the Hous

a 1 L h Wife, and a Merry Danco- Golop.

'Le Roi l'a Dit' A Comic Opera in Three Acts L v

Demains

THE WIRELESS ORCHESTES Chorus Master, STANFORD ROBINSON)

THE W RELESS SYMPHONE DECHESTING London, S. KNEALE KELLEY) Conducted by JOHN ARBELL

MONDAY, JULY 29 5GB DAVENTRY EXPERIMENTAL

7.20 DELIBES' COMIC **OPERA**

HELITER NASH

GEORGE BAKER

KIN SECT I VALL

1 101 ESI 6 LAGE

Car Star

Marquia de

M ton

Property of

Baron ie

Javitte

Marquis do

DAVID BRYNING

JAMES PLEEDE

U.Land Farmon

Ours Graves

HLIES ATATON

J to V S FAT

Merhassu

Brancos Right

NOME BALLED

40 Lozells Picture House Orchestra

(Penn Bermingham

Conducted by E. A. Paragus.

. Ronaky Kurankin Dance of the Translers .

Mr. Horsy has chosen for this mintary band La sa a series to the concept passed to the great a la sa series to the concept passed to it had been called a Grane in Figure form gather than a Figure in the stellar of a Grane The time shows as Back in his most playful mood, and in this serangement for a disery band the reappearances can be more easily followed than when the piece is played, as Bach intended.

Russian coreposers, probably more than others, more used their native folk tales as bosses of opens and other works on a but scale. In Theorem Mitides, from which "The Dinner of the

Tumblers' in Korselcov on bootes an old atore which teas of the first v of Spring. The Snow Mainens er rus en r t rip quiq a p Yn Ta a p Ta Hera - he n a ast nd p a ga ---

4 30 Dance Music THE THE Da I (E TO)

GLADYS PALMER and OLIVE GROVEN and two of the principal parts in Delibes' opera, Le Roi Pa Dit, when it is to be from 5GB this evening and from London and Daventry on Wednesday night

The Chadren's Hour (From Burn, nghow)

The Hatching of Hetty, by Barbara Sleigh Songs by Many Polices (Saymon a Alfer Det) of chorden

The Store of earlier of the Machine M. Kalacy

"The First News" 6.14

THE SIGNAL GREEVENCE; WEATHER FOUR CAPE, FREST GENERAL NEWS BULLERIES

Light Music 6.30

(From Bermungham)

THE B AMENOUSM SEC AS OR RESPES Conducted by Joseph Land

Or rive Especia biought Fanck Property The County Mon Aren tak ax d Enfants' (Children a Games)

Brazer, known to all the world as the composer of Cornen, wrote a good dool of other music not only for the theater, but for the concert spore. Among it is a set of twelve pieces for planeforte dock composed not, as their name might suggest as music for singing groups, such as are in dudy the in schools now, but rather as little medit. or on the happiness of the allood no Five of those he arranged at a sate, two for cris ora a wind of any week a wind or any week a wind remainder by the last appropriate to the control of the c

Marquis de Hluette Marquise de Moncontour ... Philoméle. Chimeno . April No. A george

F SIE IR IT S Act 1 See Special article on page 186

8.90 Interlude "Le Rot l'a Dit " 8.35

Acts II and III

* The Second News * WEATTER PURECAST SECUND OFFICER NEWS BULLETTY

DANCE MUSIC 10.15-11.15

THE PICCAPILLY PLAYERS Directed by AL STARITA, and the

PICCABILLY GRILL BAND, directed by Jarry Hosy From THE PICCADILLY HOTEL.

(Monday a Programmes cantonical on page 180)

Rates of Subscription to 'The Radio Times' (including postage): Twelve months (Foreign), 152. 8d.; twelve months (British), 142 6d. Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand, W C 2.



A bit of your Mother's work, Mum?'

-says Mrs. Rawlins

"I shouldn't like to tackle a wash like yours, Mum, without my two favourites. It's not that I'm complaining of the quantity, but I always find something as requires a bit of a hexpert to it. But I'm ready for anything if I've my Reckur's Blue and my Robin Starch. Give your white things a bluein' in Reckitt's Blue and you're sure of a good lasting white. And as for Robin Starch-well, you know me by now, Mum, and you know that I'm right if I've Robin. Folks sometimes crack me up for the 'igh finish I get and for seeming to do the work so smooth and easy. But I sometimes think if everyone got their due a lot of the praise they give to Mrs. Rawlins would 'ave to go to Robin."

RECKITT'S BLUE

AND

ROBIN



RECRIPT & SONS, LTD., HULL AND LONDON

Monday's Programmes continued (July 29)

CARDIFF. 968 kg, 4 (309.9 m.) 5WA L19-2.0 An Orchestral Concert Relayed from the National Mission of Wales No. and the area was no as a series (Carddorfa Genediaethol Cymru) Shev Rhapsody Le bestmum (A denne of Love) Les l' The Grasspoppers The Grasshoppere Letroduction, Act III Louisign ... Bugar

4.0 London Programme relay d from Daventry

4 45 S.C. com Viewnoord 3.0 JEHN STEAM & CAPTON PRIEBRITS

From the Carlton Restaurant

The Children's Hour 5.15

6.0 London Programme relayed from Davantry 6.15 S B. from Lowlon

7.30 Off for the Holidays

NATIONAL ORCHESTRA OF WALES (Cerddorfa Genediaethal Cymra)

to as Hars Mar wh

Kessara Eales (Base) and Ordestra Bongs of Travel... Vaughan Williams The Vagabond, Bright is the Ring of Words; The Readelde by the

ORCHESTRA

Sune, 'Honday Sketches'

"Wavelengths"

A Hololoy Sketch by L. Du GARDE PRACE.

Charle 1 Japhue Page

I to see Affile at

Grane Trot. Round the Maj Carto Papoiare ' In Monnight Elmer

Ke s a fat s Traiting to the Four I ve been Reserving Stanford Horn Harry And Song of the Read On BUSTRA

Suite, ' From the Countryede Eric Contex

3.0 8 H. from London e 30 West Regional News a' - 1 + 8 B from London

STATE SWANSEA,

1 15-2 0 BB, from Cord ff

4.0 Loudon Programme relayed from Daventry

4.45 Mr. D. Rava Patt tira : "Old Wolsh Recipes"

5.0 S.D. Jenn Could

0.0 Lundon Programmo relayed from Daventry

6 15 S B. from Landon

7 30 S B. from Cardiff

U.O S R. from London

· SB from Carrieff

1 .0 S.H from London

BOURNEMOUTH. (288.5 m.)

4.0 Landon Programme received from Deventry

6.15 S.B. from Landon

7 30 S.B. from Newcastle (See Lowdon)

9.0-11.0 SB from London 19 10 Local Anпочлениентя,

PLYMOUTH.

6040 hc.s. (288.5 m.)

4.0 London Programma relayed from Daventry The Children's Hour

See We have The Comma Smill (Winter) 0.0 London Programme colayed from Dayentry

5.15 S.B. from London

No.

7.30 S.H from Newconstle See Lo don,

9.0-11.0 S & from London (9.39 Local An-NUMBER OF STREET

BARBONIST FOR

797 kg s. (276.4 m 2

The Northern Wireless Orchestra

Overture, 'The Mandarm's Sun' Come Cus T real b line | I aldo Farmer

'OFF FOR THE HULIDAYS'!

In real life, only too often it implies something like this. In moreon sowever, it can be made to sound very elegant, as the Notional Orchestra of Wales will show in its concert from Cardiff this evening.

LAZOR LIGHTED TROP BOOK There's a land

Young Toni a Devon on W ORCHRETEA

Meyer-Helmund Russian Busto

RALPH RASCKLERBURST

Don't Marry Mondas Spaderson Bichard My Friend

One pastes

Parauc of the Marienettes No. 3 from "Campon" (no. 1 Centes de la Velhee (Econ. ng Tules) March. "The Ente"... 11 Th Hadam

The Children's Hour

6.9 London Programme relayed from Daventry

7.30 Spain-the Old and the New The Music of Granados

(Granados born thus day 1867)

Tor Neuroens Wire, ess Oronestrev

M stary March
1 r run Colescoe
1 ree Scanner collecte

- 15 S H from Landon

8.0

"The Armsda" (July 28, 1688) by William E Rive + H Br mest

Medina Smoonn (a Grandes of Spa 5) Direct Plores de Vaides (Admiral of the Floet of Islaguez (Secretary to Philip II)
Philip II (King of Spoin)
Dona Ana de Mendoza (Wife of Medica Sinonia)
Calderon (a Grandeo of Spain)
Tello (an Officer of the Sun Mortin)
De Cota (a Grandeo of Spain)
Spainah On mes

THE NIRTH AN WIRETER OR MANTE Oxortore Dr. n. a.

STANLEY MAJOR and his Menny May Drake a Druce

Stanford

Scene 3

February, 1588. The Duke of Medine Sidor is at the Escursia, the residence of King Philip, discusses the Armada with Valdes, Admiral of the Freet of Castile, and the ability of San a right

to lead it to victory is he as incre-tory arrayes, and aforms their that Shots Cruz has died

No Barria

Nautum Scoues, No. 2 ... Fletcher

STANLER MARRE and Jo Weery Mon Sailing at Dawn

Scene 2

On board the San Morten on the night of July 28, 1588, off the Calain Souds, Median Sidoron, having an fully cut has way through the English Fleet, is now waiting to corort the Duke of Parina to Fegiand. He learns to his most fication that Parina will not be ready for at least a learn will not be ready for at least a fortnight.

STANLBY MARKE and his Morey Many & Hallad to Queen Elizabeth States

Scene 3

The Exercial, This scene cluedy converse the meeting of the defended Admirat and King Philip II

Overture, Plymouth Hoc

9.0-110 S.B from London (9 30 Local A sortier mere neces

Other Stations.

NEWCASTLE

45 votes high outle relayed from Daventry 5.15
The Chief n - 4 55 Landon Programme relayed from a c 6.3 4 h our landon 210 and 0
Collectrons (parets, London 4 are a 4 ac
the centre Bandstand, Kerth sact a 1 y a not 0 at
the London and Daventry, 4.5.114 - 9 B from onace.

753 \$n, s. GLASGOW.

4.0 The Station Orchestra. Assemblar Simptomia.
White the first of the Station of

ABERDEEN.

The John is the state of the st

BELFAST.

128 16 The Badle Startet, Jean Taggart Supranol, 40 — Occhestra, 448 — Organ Music by Corne Rewart France, be heart \$15 % of the are \$15 % of

Both Sides of the Bristol Channel.

A RELAY FROM CARMARTHEN.

Massed Band Concert for Bank Holiday Plays from Bath. A New Band for Listeners. The Hard Path of the Iron Road Why Not Keep Bees?

Bank Heliday Concert

CONCERT of made by massed bands will be an attractive feature of the Bank Honday programmes on Monday evening. It is to be relayed from Cormerthen A ... I was a sector for accusion on which massed [bands have broadcast in Water Carmarthet about sixteen miles from the entrance of the Rever Towy into the Bratol Channel and is the chief town of the county to which it gives its name It is known locally as the "Anciente Borough," and the Rumans are said to have reached this neigh heurhood in A.D. 52 and to have founded a state here as early as A.D. 70. The Castle stands on the ser of this station, and until recently was used as His Magesty's Prison: shortly, bowever, it is hoped to convert it into the administrative offices

of the Carmertheash a County Council, Carmer then was the residence of the Princes of South Wales, grad or British a fee of 1008 the town and castie a co the objects of frequent attacks, being taken and refaken on severa a 614 was a construction and armarthes is a typical Car ons departs a be principal indistry of 4 37 Tie itself in noteworthy for 'colleges, theological and traucational, and for its ore - trad tions. Carmarthea has been called the 'Athens of Wales, and was at en t me the capital of the Princounty Carmerthen Park from which the Bands will pany, overlooks the beautiful tale of Towy, with its winding river, its distant vales. In the Park is one of

the finest cycle tracks in the United Kingdom, and | t the healty of cycle events the foremost cycles of the world competed here.

Mrs. Noah

LITHOUGH Mr Lyndon Harries has given to his mores of tooks the title 'Husbands and Wives in English Literature,' he chooses types which were 'done into English from older sources. This gives him excellent scope, for he can pre-suppose general knowledge in the listener, if not particular knowledge of the English writer with whose interpretation he deals. Ris first talk dealt with Adam and Eve as portrayed by John Milton, and his second, to be given un Thursday, August 8, at 2.45 p.m. wall take 'Noah and his Wile.' He will use the functionth-century mirrole plays as his authorities.

The National Orchestra of Wales.

THE wonderful experience of last Tuesday night! (The Entedded Proclamation Concert at Linelly, on July 2, What a tragedy that common Welch Rhopody was not broadesat. I have never see such on I had often heard of an autorence being brought to its feet with enthusiasm, but I had never actually seen it happening until Tuesday might. All good wadies for an averwheaming response to your efforts to keep this national institution eals for Wales." - A Linnelly Listener

More Plays.

WO short plays, performed at the Summer Rebool of Dramats: Art at Citizen House. Bath, will be broadcast on Wednesday evening, August 7. This School has been held artifically for five years and p es a practical and individual training to each member The producers this year will be Mr. A. B. Pitter, manager of Sir Frank Benson's Shakespearean Company, and Miss Edith Craig, in addition to the staff of Citizen House. Citizen Bouse was formerly he home of the Dukes of Buckinghou and Chandos. and it is a fine specimen of aughteenth-century architecture. The plays to be given are Columbine a fantsay in one act by Reginald Arkell, and Crabbed Youth and Age, by Lennox Robinson. A song recital will follow



AN UP TO DATE APIARY AND HONEY PLANT, such as Mr W. O. Jones will describe in his talk from Cardiff at 6 p.m. on Friday, August 9.

Yeovil Town Silver Band.

TEOVIL is described as a municipal berough built of red brick and yedow stone on a biloude aloping to the Yea. It possesses a tine lifteenth-century church and a Greenan town half. It care had a woodlen measure and now is so agricultural and dairying centre. But Yeovi. is not to appear in the programmes with a talk on butter. making our as sponsoring a reading of poems on the West Country, also is to send her Silver Prize Rand to broncoust on Sonday, August 4, at 3.30 p.m. And although the band broadcasts from Cardell for the first time, the musical director Mr J B. Yorke, is no stranger, for he was formerly inductor of the Pontypool Silver Band. Mr Yorke as the son of a cornet player and is one of seven som who were all bress instrumentalists. Wisen the Kettering Rifles were considered one of the finest bands in the country, the seven brothers were all members of that hand, Mr. J. B. Yarke is described as having been a full blown member at the age of nine. At the age of seventeen he become a bandmaster. The Yeovil Town Band was formed forty-eight years ago, but it did not really prosper until after the War. The latest success of the Band was at the Bournemouth Mosical Festival, where it was the Open Championship for the third successive year and thus wou the Teophy outright. H.lda Binke (soprano) and G.yn Bastman (barilone,) will be vocalists at the concert on August 4.

Open-Air Music

H Later French on French August 4, from 8 to 9 p.m. Music by the Concy Beach rewith he has so yet he see Beach D. nor bester region of the my A cas 7 4 p. and a programme by the Irw 0.8 or nos saw, and could there. Buch with the reased from the Irw 0.8 or Program, As he on Program, Assund 6, from 8 at 8 p.m.

Early Railway Projects.

R. G. MILFORD gives the secondar his series of these of Ratway Lancers in Scath. Wales and the West of England on Tuesday, August 8, at 8 p.m., when he will tell of early radway projects. The Severn

was a natural barrier in the between South Wates and the West. Mr M. Rord win Great Western and the cona a wastward of Cheste sham and the Great Western Colon, of Bristot and thouseser and the South Water Rollways, of he fight for the acts of proper y car of the The the tree to be two year.

Hornets and-

A TALK on Boe Kroping by Mr W. O. Jones will be given on Fre av August 9, at 6 p.m. Mr Junes was born in Water. IN PROFILE Swanses he cande many Onwer reast. We attacked hometa' nests on the way." Mr. Jones told me, and he added quetly, the size and

vigour of the Gower hornet in well known to enanologists. We returned often more or less unrocaganable owing to the hornets' concerted counterattacks. Aided by sulphur, however, we at length probed the mysteries of a colony. Struck by the besuty of construction of the nest, a couple of us at once became students of meset life, and after making the acquinitance of the honey bee, we both took to bee-keeping.

Bec-Keaping

HE result was that one of the young students went abroad and is now a bee keeper on a large sense in Nova Scotia. Mr Jones remained in Weles, but he has trained and sent out to Nova Scotta and also to other parts of the world students who have found a satisfactory lifewhin bee-keeping. Mr. Jones has figured prominently in the Bee-Keeping Associations in Wales and the Western Counties, and he is known as a breeder of good strains of bees for the Glamorgan Stock Apiery. He is in demand as a judge of heavy and as a demonstrator of bes manipulations at horteultural and agricultural shows. Itand that very considerable help is avanable in County Associations, and many alternative methods of practice are revealed in discussion, which cave myless from the anguish and expense of feeling their one

STEEP HOLM.



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1.30 Musical Interlude

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THE OLOF SEXTER

St treer Leaves from Schabert's Sketch Book are Leibsch Joan Coxes

La Rose armant le Rosegnal (The Rose leving the Nightingale) ... Roseky Koreakse Berenuet (Crude Song) Greichantsoe 2 . Vez: W. . . . arcces (I Seca.

10.45 DANCE MUSIC

B comme

9.35

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11.0-12.0 JACK HYLTON'S AMBASSADOR CLUB BAND Directed by RAY STARITA From the Ambassador Club

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Dr. hop Song. The Long of Frenk. Market of Mark. Love's many Heart Woodman.

Sprage

Lambon ers to ongo Werry Mangner a Spatier a Moseknesh



THE CLOISTERS OF CANTERBURY CATHI DRAL, which will form one of the setings for the performances at the Canterbury Cathedral Festival of Math. and Drama, about which Sir Wallord Davies will talk tonight.

TUESDAY, JULY 30 5GB DAVENTRY EXPERIMENTAL

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Т их Винких или эти ф. Опениятия Communica by Justific Laws

Overture, Papete Layptian Ballet Munic Luigim Er er Benefin on entro

Ye amora an early brank I property to the I'm amora Bearers Hay at an

4.30 CROSSETBA

Intermenzo ('Cavalleria Rusticana.') . . Morosgue Kar fee. I was an Panafacte

Scherto in B Flat Minor Chopin

r re The Fara Pipers' ... Brewer

Proper Banker

The Readside Fire Trughan Francisco

More relies was a real

Union has at the assess Coteradae Taylor

On HERRA

Princess . . . Fall

KATHLEEN TIMESE Three Sketches

Frank Bridge
April Resigner
Value t pro- see

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4 40 That he dren's Haur From Birmingham)

Mrs. f. ray M d + tos Benge by Hanotes CARES (Baritone)

A Boy of Long Ago." by T. C. Lawton

The First News

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Tactini, arr. Krewier

ORCHESTRA.

Relection, 'Lody, be good' Gershein

7.30

A CONCERT

By the Bant of Lee Majesty &

Rela od from the Newt Fast Cause Exhibition.

An Orchestral Concert

Abrone I morniham

THE IS UMON HAM ST. 1 TO AS AND STREE ORCHESTRA Conducted by Joshen Lew 8.

Overture, 'Carnival' Deorak

This Cornical Overture, is part of a larger work on a 12 of down to others which the orange consist good down Overthers which thereis in tended to be performed at once. As he concerned

t the directors offer value of the back to be a control to the con e er River i a appears always under tion are unformed to protect of the second posterior of the second secon he gave le Prugue behar a for the real who he gos he The Carneral Over-FAT ARREST

ture begins in a real Carnival epizit with a brisk and joyous time The fathing fourth which s a fine room point for the next tune, there are after in the first section. A to a Property of the Party of t and thereafter the Overture pursues the

which is known as the working out is inter-ripted by a ill to Lor epoch in what the flute plays a plaintive includy over a restorated phrase on the F. Z. of Hern.

MARY Potacox (Soprino) and Orchestra

MARY POLLOCK,

suprano, sings of the Orchestral Concert.

from Birming aim to night at 9.0

Arias The W. how Song } ! Othe lo > Vers Ave Maria

OR MERTINA

On MERCHA Suite from The Water Music * Hands, are Horly

Many Potzeck

Verhorgenheit (Secreoy) Well Prince on hor Denomerong (Dream Strong the most)

Zuerguing (Dedication)

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"The Second News"

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(Tuesday's Programmes continued on page 184.)



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PLI SAIL UPON THE DOG STARL-John Y and truck planter of the con-W. TAN'S I GREWELL AND FIRE MINTE Fr. duch Schory - DAISS, 6th Davency, 4.10 Shorthest folia London Symptony C is are a principle and beauty in Sund of Sun PENTA'S BALLAD ("Firing Borchouse Aurest - Distr. 98. Cave v 5: B, Sunday

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OVERTURE, "WILLIAM TRIL" Royal
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SON Saunday

CASSE NOINETTE. Ph ladelphia Symphony Orchestra - D121 4, 66 med. Descripty 5GB, faturday.



8.30

9.40

Tuesday's Programmes continued (July 30)

5WA

DIAMETER.

968 %c, s. (209.9 m.)

4.0

Afternoon Concert

National Orchestra of Wales

contderfs Genediaethal Cymru' Conducted by Warwick Braiting after

Selection, "San Toy" Bidney Junes

S ate. A Summer Day on the Country". Gade

Now sleeps the Crimson Petal Quarter It even I marry at all If ever I marry at all

On assentes

Phree Pronts Dances

Coleridge Toylor

Recribed to seems the recribed to the second of the contract of th ad to make way for something else, and Coloridae Taylor a onean was never used in its original graw. But, as and the world agrees, it was much in good to be lost and he had the wisdom to arrange it in other ways. These These Dream Dances are very well able to stand in those own fort without reference to the play which first inspired Library.

Manor Inomas and Orchestra See Picture. 'Where Corals Lin',......Eque Fies Picture.

I H . WORK Waits, 'Sleeping Beauty'...... Teleping by To most listeners the name Thoma probably suggests no more than this melodious little piece. gests no more than their minorities inthe prece, Sumple Accu, most often played as a violin sole, but heard in many other arrangements too. But attractive though it is, it by no means does justice to the reputation in enjoyed in the latter part of last century. Winning the first prize for tree branch of composition at the Furis Conservation in 1870, at the age of twenty, he soon as teacher. Many of his aghter stage process on ayed real specess in the Paris theatres, and a 1891 as made a profound unpression with bear tiful music to a mystery play on The Childhood of Janua. At least one serious opera and several work, as well as balleds and opera as a ded to his reputation, so that this one possi-

The Children's Hour

europie of his work

6.0 Mr G. Mylropan , 'Ranway Proposes in South Water and the West of England: J. The Birth of the Loco

6.15 S.B from Landon

Egwyl Gymraeg 70 A Weish Intentons longerth Prays of the Depart-

thent of Archeology, National Mose a of Wales

Len Greffiau Cymru VII Y Gui a r
Gweithiwr Haces

Old Weith Craftz-VII. The Small and the Iron Worker

B to JOYER HAVDON HOLE Plans to

NATIONAL ORCHISTRA OF WALKS Corodorfa Concellectho: Cymru) Conducted by Warwick Spartnwatte Concerto in A Misson Grey

9.0 & B from London

9 30 West Regional News

9,35-12,0 S.B from London



sings in the concert which Cardiff will broad cast this afternoon.

SWANSEA,

1:040 kg B (288:4 m.)

5PY

4.0 BB from Cardeff

6.6 London Programma relayed from Davectey

8 15 S.B from London

S.B. from Carri ff

Masic and Humour

THE STATION TRUE

SET | I was to the Common Section V. J. tolin), GWILYM THOMAS (Vestoncello)

ENTERTAINING AMERICA

A M sheal Er torth noticel, written for the interestable of the mero of the first the

V. lagura gathered in Dan's home for the very a

area of the a Motor rates as

COCK FIGHTING IN THE EIGHTEENTH CENTURY

Rowlandson's picture of the Royal Cockpit gives a fine im-pression of that typically brutal eighteenth-century sport—one of those recreations of our angestors that Mrs. Richardson win-

describe in her talk from Bournemouth this evening at 7.0



the femole of a second of the first vasit to Wales Concluse by a second of a small Wash far a house. Dan at these never moned their old friend, Joseph P. Morgans, of Charmand City, Ohio. U.S.A., to spend an evening with them Some villagers have gathered there also, and with the noise of happy laughter, and the strugging of a pianu, we go to the latchen of Pandy Bach.

La trende ha ser in a a first wait to Waiss

8 25 S.H Jeons Card ff

6.9 S.H Jeom London

5 30 and remarker of

0 35-12) S.H from Landon

BOURNEMOUTH. (288.6 m.) 6BM

12.0 1.0 London Programme relayed

4.0 London Programme relayed from Davantry 11 S.B. from London

7.0 Mm. N. Richardson t. South Country Late and Manners in the Eighteenth Century—As Reflected in the Press of the Day.

7 5-12.0 S.B. from Landon (9.30 Local An-

PLYMOUTH.

1,040 hc/s. (288.5 m.)

12 0-1.9 Londoo Programma recayed from Davontry

4.0 London Programme relayed from Daventty

The Children's Hour 5.15

The Age of Likes and Dislikes

For forty-five minutes we travel on wings of To not sto discover contentaneo.

6.0 London Progressime relayed from Davoutry

6 15 S.B. from Lande-

7.0 Commanuer Thomas B | LLC NES. R N Why Navy Week 9

7 15-12 0 S.B. Jeom Landon (9:30 Local Anвиничениения

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2.0 The Northern Wareless Orchester

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MAURICE RICARDO

Essential I were shy is necessarily in the second s

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Overture, 'La Flandre' Bourton Euphonium Soio, 'Love in Immarial f are Hardy

(Soloist, T TROTMAN)

Tuesday's Programmes continued July 30)

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London, etc., on Wednesday evening July 31, at 8 p.m.

'LE ROI L'A DIT'

('The King hath said it')
AN OPERA BY LEO DELIBES

The accompanying article on Delibes and his Opera is by Francis Toye

Music Critic of The Morning Post, who croad asts a regular fortil shift critique of Opera and cheatre Music in general.

If E is easily French composers of his time,
I. Delibes was provided by pitche rhed
into the theatrem his 'teems. For it was in
1843, when he was only seventeen years old and still
a member of Adom's class at the Conservators
that be first became an acrompanist at one of the
Paris musical comedy theatres. He was poor and
had to support both himself and his mother, so that
to care sufficient money he, in addition, not

to care sufficient money he, in addition, not only played the organ on Sundays, but the page of a lances from time to time. On the whole however, he was decidedly lineary because two years later he himself had the classe f writing the number for an operation with it not branching successful, was at least and emough to secure him further commissions. In the next fourteen vesces he wrote has less than fourteen operations were the warrant theatres, being brought into connection with the great Offenbaul himself then at the zenith of his fame both as manager and composer.

Doubless these operates possessed little masses, value, though as a unster of factional defeated and the composer and his discrement of rather than about admirer, claims that there are same if originality in all of them. At now rate, they is accord Deades to the investment of the free, composition by the route on which alone those invasional back or are as

prentical experience

But we first catch a gracese of what may be caused the mult Denius in 1866. A few years previously he had been appointed one of the accompaniate at the Opera where he had distinguished houself by his industry and excellent messeanship. He is said, in particular, to have attracted attention to lunish by the monner in which is played the full source of Meverbeer's L'Africaine, at that time considered the nat word in complexity. The Director had contrusted the composition of a ballet called La Source to a fushionable Polish composer by the name of

Muskus. Nobody, not even the composer himself seemed very happy with the result, and Delines was asked to lend a hand, which he did to such effect that the music written by him as a kind of atoppap was voted by everybody the out standing feature of the score. Dechee' mane as a composer of ballet music was made, and after a couple of divertissements be was commissioned four years later, in 1870, to write the bullet Coppeled, by which he is best known to and score

There is no space here to enlogize that delightful ballet as it deserves. For grace, for clarity, for metomo invention, and for delicious orchestration it snaks very high in the literature of ballet music Together with its rather more ambitious and not less successful sister, Sylvia, it marks, as Gauned truly each, a veritable landmark in the evolution of the latter decreas. It is significant of Deliber' reputation as a writer of ballet music that when composers such as Gouned and Massenet were commissioned to write for the Grand Opera—an honour by the by, never extended to Delibes himself—they consulted him when in difficulties as regards

If E as many French composers of his time, the technical points of the belief music of their

If Delike never succeeded in forcing the portals of Grand Opera with anything but ballot, he was more fortunate at the Opera Comique. It was herethat Le Roi l'a Dit was produced in 1872 and the better known Lakest ten years later. Tugether with the admirable ballot Hylrat, already men-

LEO DELIBES

tioned, these two operas are generally considered the only really successful music written by Delibes ofter the Franco-Prosessa war. Soon after Le-Ro. Fa Dit Delibes went to Bayreuth and became almost haunted with the idea of Wagner's greatness Unlike his compatriot and contemporary, Bixet. Delibes does not seem to have been strong enough either to assumitate or definitely to resist the tolurious of the Titan. Sylvia, with its mythological subject, and much of Lokest must be considered examptions, but his remaining operas, such as less de Nuelle, and the posthumous and unfinished Kasaya mannot be recipined successes. It is not that Delibes' music begins to show traces of undue Wagnerianism. Rather he seems to have become a little half nearted, distrustful of his own personality, at connectry the product of French Opers Courtque school. Purhaps he did not know that Wagner himself once wrote that the heat French theatries, music originated in that school He died in 1891 at the age of fifty five

Le Ros l'a Dil, at any rate, conforms to the purret traditions of French Comic Opers. The careful Bateiser, for instance, can hardly full to

July 29, at 7.20 p.m.

Theatre Mus can gene

recognize in it a well from which composers like Messager have since drawn copiously. There are comparatively few goes they chough the sociations in Moncontour's feroment ancesors in the second act and 'avoste's pretty minust (subsequently worked into a charming entriacta) with appeal to many. The dash between Javotte and Benoit, too, in Act I, so prophetic of Vernague, and the trio of the three men in Act II.

and the trio of the three men in Act II, should be very popular. Stall, there can be little doubt that, generally speaking, the best music of Le Hot I'n Dit is to be found in the finases, especially the finale to the second act. We do not find the vivid characterization that we should expect here in an Italian Comic Opers, but there is a dehosor and a farmy in the writing read-read by a real if somewhat tentions gaves that make he music a delight to listen to—wholly characteristic mercover of the general delays.

The abretto of Le Roi l'a Dit has very much and deservedly praised. Indeed, some authorities think it too good, in that it is not rely self-authorities and leaves therefore insufficient accept for musical common and expression. For this reason, pivhaps, no leave than three versions of the opera have been attempted of which that in three acts made by the author and composer the self-authorities and 1885 may be estuadered the standard on

The action takes place in the reign of Louis X.V. when a certain country gentleman, the Marquis of Moreover of greet and the Marquis of Moreover of greet and the Marquis has the last Moreover of the Marquis has to lear. Court manners, but faced with the splendours of the Court, be loses his presence of mind. So much so that when Louis save that he outdenstands be has four daughters and a son, he standards: "Yes, Sire," though of fact, he has no son at all. To make matters worse, the King that commands that the son shall be presented to him,

wherefore the Marquis, on his return home, settles with his wife that somehow, comewhere, a son must be found. By charge Javotte, the maid, has a lever in the village who, it is agreed, with proper training and education, can be made into a vary passable son. His name is Behout, and he enters into the aparit of the thing so thoroughly that everybedy including himself, almost becomes permaded that he is the genuine article

The aspirants to the hands of his four 'sisters (who have prudently been relegated to a convent) angle for his support. Hennit gives it to such good purpose that, in order to help them, his note fire to a convent where the girls are confined. No has he fights a duel with two summs to whom the parents wish to marry the two cidest daughter-against their wish. And by this ingenious and simple means the comedy ends, because Benoit pretenus to be killed, his opposents by, and everybody, including the King, condules with the Marquis on the death of his son. So the sources is found The Marquis's not is dead because the King has said so—Le Rus Fa Di

PRANCIS TOWN.

7.45 KEITH WILBUR THE NEW-ZEALAND MIMIC

WEDNESDAY, JULY 31 2LO LONDON & 5XX DAVENTRY

E42 kc s. 356 a m.

193 kc a (1,554 4 m.

8.0 THE KING HATH SAID IT '

10 15 a.m. 111F PAILY SERVICE

S . Discourse to a Trate Search Venture . In 40 Darwigen,

10.45 Mrs. OLIVER STRACES 'A Woman's Commerciary'

11 0 (Decentry unity) Gramo-phone Records Symphony No 7.... Besticate

A Bellad Concert Lipmantar cons. FMIAN BERS (Tenor)

22:30 A Recatal of Gramophone Records

1.0-2.0 LIGHT Music bass area to serna Directed by Gronous Harca Relayed from the Restaurant Fraceatt

Dance Music JACK PAYER and the B.H.C.

6-45 ORGAN TAYLOR Played by ALEX TAYLOR ORGAN MUSIC Fran Davis' Theatre, Croyston

5.15 THE CHILDREN'S HOUR LADY TREE

Summer Serianbles a 1 2 will include 'Fig Three, Page Five (J. C. Stobart)

Musical Interlucia

"The First News" THE SPEN CHRENCHER WILLIAM PROPERTY PROPERTY NEWS LITTLETIN

6.30 The Week's Work in the Gardon, by the Royal Horti-cultural Society

Moneyal Intertode

6.45 THE FOUNDATIONS OF Music Songe by Hugo Wolf Sung by Ghorge Panker (Baritone)

70 Mr. Edgas Waso 'Photo-graphy-I, That Holiday Suspend Adum'

A Comic Opera in Three Acts he DELIRES

THE WIRELESS CHORLS (Chorus Mester, STANFORD ROBINSON)
THE WIRELESS SYMPHONY ORCHESTRA (Leader S. KNEALE KELLEY) Conducted by JOHN ANSELL

Marquis de Moncontour 4-----Baron de Mertusiae Gautra Marquis de Piarembel Marquis de Biaette Marquise de Mancontour Philomele Chamene Aguithe Angelique

9.35 p.m.

ACT I ACTS II and III

HEDDLE NASH GEODER BAFER FREUMOR ROBERT CHI NELL STANLEY ROLEY NORL EADIE DAVID BRYNLEY JAMES TOPPING GLADYS PALMER OLIVE GROVES HEIEN ALSTON PLAIR GRIFFIN 7 15 Miss al autori to

7 25 Mg, G, E, Wales and Large H, On Form

In his talk last Wichceday Mr W Lameson dealt with 'Child-bond' This evening he present to the next stage—falling an ave. One does not treed to be exceptionally widely read to recall abready widely read to recall abready described passings in literature described. that phonomonon which, like that phanomenon which, like the approach, a aways happen-ing and a always new. The ustant surrender of David Copperfield at the first shake a Dora c curls—the no less complete conquest of the hewater dea Trouts when the constraint of the part of Amena; the famous meetings of Donte and Bestrine, of Fordmand and Maranda built the pussages that are remain as d through the centures of r.be the tame curious per molecular contents of the contents of t total variety, in simply sobelies falling u laye." And he torturing, unhappy passion of Jude the Obscure, of Bradley H adstons, or of Romola, styre with a persistent discountert in the reader a mind.

7.45 KEITH WILHER The New Zongand Marsic

'Le Roi l'a dit'

(Delther)

The Second News WEATHER FORSCASE, SECOND GE BRAL NEWS DELICT N

Mr HOLT MARVELL How I descovered the Pole

" Local Announcements, December only Shipping Fore-cast and Fat Stock Prives

"Le Roi l'a Dit" (Continued)

11.5-12.0 DANCE MUSIC REG BATTEN and his BAND From the New PRINCES RESTALBANT

ELIZABETHAN MUSIC. BY FRANK HOWES

(Continued from page 1671)

Nearny everybody who goes on bonday nowacaya tokes a carpera, in the pleasurable expectation of obtaining a graphic record of the place be goes to, the people he meets there and the things they all do. Modern cameras are extremely easy to one; and yet the holiday snapshot allum as dy too often, for all but its possessor, a wearness in the fieth. 'That a that lovely French garawho had a cottage there—look, you can just see her behind the newspaper.' This is the view from my window—the mountains are over here, but they don't come out very well in this print flare's the quant little church—pity I cought to get the spare in We all experient in the print thing, and the honday magained whose it is not purely intrinse in rare. Mr Edgar Warn is hunself one of the most distinguished of landscape photographers, and in this salk he will

Intelespe photographers, and in this talk he will give some advice on how to take honday pictures that will be something better than more some or in Next week he will turn his attention to the motorist who wants to obtain a worthy record of the country that he passes through, and in the remaining two talks of his series he will deal with Decelopment: and Printing' and 'Question

music of this period published in Germany-which m fame indeed. He seems to have been a rather unhappy man. His authents strike a path of a note, but his instrumental pieces are bright

The earlier composers lived in a different world Byrd (1543-1623), a lifelong Catholic, lived through the religious uphenval which established Protestantism, and though neither his allo nor exceed was ever andangered, he sestamly suffered a good leal of renharmasment. His keyboard music is specially interesting because he is the first great composer whose virginal music survives, and because he employed popular tunes of the day, like 'sellingers Round' and 'The Carman's Whistic, as therees for sets of brilliant variations. Recommendations or political difficulties improd up in the paths of most of the musicians of this period. Morley nearly lost his life in a positical intrigue with the

Netherlands. Buil left the royal service without permission in 1613, 'being possess'd with crochets that it was for religious reasons. Dowland (1583-1628), too, seems to have embraced the Catholic lath for a time and in the course of his extensive tours on the Continent he met many English refugees. He became so slarmed, however, at their treasmable attitude that he disavowed tarheacom and returned home. From 1595-1696 he was lutenest to the King of Denmark at a coormons salary, but he cooms to have been too free its money matters - be had the reputation of being a shearful person . . . passing his days in lawful merriment '- and he was dismissed. His European reputation was not enough to heep lum in the memory of the British public and he complained of neglect at home. Ultimately be received a reval appointment in England



THE BEST RECORDS OF THIS WEEK'S WIRELESS MUSIC

Orchestral and Band

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WEDNESDAY, JULY 31 5GB DAVENTRY EXPERIMENTAL

626 kg/s. (479.2 cm.)

'INGREDIENT X,'

A Play of

The City, the Sea and the

Jungle,

Specially written for broadcauing

by

L. DU GARDE PEACH,

and produced by

Peter Creswell,

will be broadcast from sGH

TONIGHT AT B.O.

and from London and Daventry

comorrow night

For further particulars see p. 192

To agent is the first to the course store of the training was decreased

4.0 A MILITARY BAND PROGRAMME

(From Bermingham

Connected by W A. CLERKE

va v L. Danning do Vi are ... Maduat Maturka de Salon Tchackovsky

JOSEPH YATES

Myecel, when young . . . Lua Lehmann The Carpet . Love leads to Buttle . Dager.

Sometion of Popular Souga . .

Preserve spent a large part of his ale in this country, though it was in his native Italy that his biggest works were produced.

For many years he was Professor of Singing at the Royal Academy of Music, and had a share

in tentung such dis-tinguished artists of Grest Past, Mario, sud He we s praific con poser, and published closs co 1.0 songs, many part songs and obviously as well as some plane for the se enjoyed a recumendous vogue in the latter part of last enter persist. Here is persisted that the persistence of the three operas and special festival misio for flo was created a Kright of the Italian Kingdom in 18 8

JOSEPH YATES Elegrado ... Man bar I i a form bons of the Sen Corney Taytor

Quintet for Bross In stroments . Bellen Seranade for Flute and

Salorsts Walter Hxand and W S. Yorks)
Murch, 'The Conscript'

Jack PAYKE and the B.P.O. DANCE ORCHESTIA

The Children's Hour 5 30

I was He is against 'Let's watch the world go by '-a Travel Dia logue by Mona Pearce Jacato and Town in Duese TONI FARBELL Syncopu one

"The First News" The Sensal Cores of Whateh Regeleration of Cores and Cor

DANCE MUSIC 6.40 Jack Payes and the B B.Q. Daxon Oncuestra

Light Music 7.0

(From Birmingham) EATTIBLE'S SALOR ORDINATERA Directed by MORRIS STANLEY Relayed from the Café Resonarent, Corporation Street

Obertain William Toll

ROSERINI

8.50 A PROGRAMME OF VAUDEVILLE

holds life pines on the operate stage to-day solely by The Barber of the operate stage to-day solely by The Barber of the operate stage to-day solely by The Barber of the operate the world a sense. He serious work, Wallow Tell is no less worthy of affectionate regard, but one of the Overture it has a goal to a appeared from the present-day theate. The Overture is, however, evergreen, and buts fair to remain so. It begins, as between will remember, with a fine, hunched section for the violencellos in four parts, popular with violencello players and with lightness alike. The section which follows describes a great storm among the reservance of the control of the collections agreed storm among the reservance. describes a great storm among the a microscape a great storm among the 1 store is a stirring match, these combining to make the Overture picturesque and graphs in a way that the Overtures for the older Italian operate din not by any means always

DAY CARRIED

HARRY MILLER (Fig.

Fascoral

CIRCIPETEA. Funtasia. "Lohengein" H opner

N R. S STAN V

be on a and Ive mon horniter

One rear the Three Country Sketches

Pittenforte)

Walte, ' Natio Delibes, arr. Dolontonyi

CHIBE WA

Selection Too New Moon Romberg

SO INGREDIENTA,

A Play of the City. the Sea, and the Jungle Specially written for broadcastrig

by DU GAGUE PEAGR Produced by Perra

The many readers of this author's works will know that they can expect a rathing good yarn, well to d. In this particular case on added interest lies in the experimental nature of the towars adopted to unfold the very thriling a cry

Vaudeville

(From Bermorgham)

EISPETE DOUGLAS REID (Character Studies) Personal and Westlock (Two Old Sports)

Personal Property (See See a factories)

Nataus Jameson (Entertainer) ' Hu and Sue 'in more Oilds and Ends' Lit at St. Go. of T. Missing DANCE SAND

"The Second News" WRATER PORBUART, 8: OND GENERAL NEWS BULLETIN

DANCE MUSIC

Tanny Brown and his Have, from Cino's Clop

11 0-11 15 REG BATTEN and his BAND From the New PRINCES RESTAURANT

Th. ⊨ 1.5 Experimental Transmission of Still Pictures by the Fa tograph Process

(Wadnesday a Programmes continues no polys 191)



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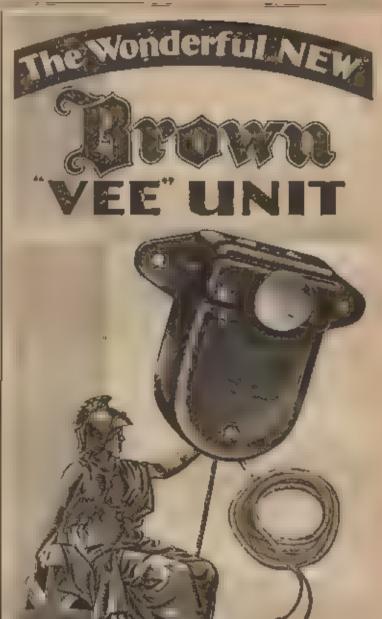


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Wednesday's Programmes continued (July 31)

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1 14 20 A Symphony Concert

Relayed from the National Museum of Wales
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Condend Genedaethor Cymru
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Salar a Geneda

40 An Orchestral Concert
National Orchestral Concert
Conducted by Wales Cardioria Genedaethol Cymru)
Conquestra Deced

Dance of the Hours

RONA VALLEZ

I know a hank

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A Lune o' Ti cushes

Horty

OSCHESTRA
Anniante with Varietims . Doknowy:
RONA VALUER and Orrhestra

Riturna Vincitor (Raturn a Conqueror) Venta

K tuo Suito Found

5 15 The Chadren's Hour
 5,0 London Programme relayed from Daventry

2 15 S.B. from London

9.20 West Regional News

9.25-11.0 & B Jross Landon

SWANSEA.

1 . + 2 1 . S. B. rom t rd ff

40 Su from at II

6.0 London Programme relayed from Doventry

6 5 S.B. from London

13. II.O S.B. from London

6BM BOURNEMOUTH. (288.6 m.)

4.0 London Programme relayed from Deventry

C.15-11.0 S.B. from London (9.30 Local An augmenters

5PY PLYMOUTH. 1,040 hoje

4.0 London Programme relayed from Daventry

5.15 The Children's Hour

'Whore are you going to, my me to maid!'
\text{Viewery Rhyme}: To most 'Mr Woggins and
the Hay Book' (Oncon Baucen).

6.0 London Programme relayed from Daventry

\$.15-11.0 S.B from London (9.30 Mid-week Sports Bulletin , Local Announcements)

2ZY MANCHESTER, 747 kg/g

3.45 The Boy Scouts' Association World Jumborce, 1929

The Opening Ceremony Relayed from the Rully Ground, Arrows Park,

Speeches by H.R.H. THE DEER OF CONMAUGHT and the Chief Scott, Sir Robert Banks-Powell.

S.B. from Linerpool

4.5 The Northern Wilkless Orchestra

Wary Oswald (Eliment)

5.15 The Children's Hour

6.0 London Programme relayed from Daycotry

6.15 S.B. from Lone or

634 Royal Harticultural Somety's Builetin for North of England Lusteners

140-110 S.H. rom London (9.30 Local Ac nonnecements)

Other Stations.

5NO NEWCASTLE. 1,348 hole.
4.6 s—London Programages splayed from Toronties. 4.15 - 3 hole for anticological programages of layed from 5.15 The district of 5.0 th the transfer agent on the 4.5 the district of 5.0 th the transfer agent on the 4.5 the district of 5.35 the military agent on the 5.5 the first of the 5.35 the transfer of 5.45 the district of 5.45 the first of

SSC GLASCOW. 758 hr. a. 220 Dunes Muslo by Charles Wasseau Orchesta Oven the Playbothe Ballroom. 4.6 A Light Concert. The Station



GRACIE FIELDS,

the unique comedienne, is to broadcast several times this week. She takes part in London and Daventry's Vaudeville show on Friday, and broadcasts the same evening from 5GH. Cardiff asteners will hear her on Saturday night

relargets to a Number Albumon 5.15. The Changer States Age 557. Weather Foreign for barriages 8.0. States Marchae and 6 to 8.15. One of the 6.30 Me and 8. Down a Schmidt Princip, and Thin 5. Down 5.45 contain 7. Street, and T. Don 5. S. 15.11.0. Button 5.35 and 5. Sept. 55. News. States 6.35 and 5. Sept. 55. News. States 6.35 and 5. Sept. 55. News. States 6.35 and 5. Sept. 55. News. States 6.

BD ABERDEEN. 1885. Str.

4.6 - Plabing Nova Dailette, 4.5 - George Steaman's Orchastra from the Meetric Theatre, 2.6 - Frank M Anid Sartones, 5.15 - The Ling Steam Bulletin, 4.6 - London Programme relayed from Dayantry 5.15 - London Landon Fourance Care & George Startest Start Culture, 6.45 - London 1.38 - Ghagow, 1.33 - 11.0 : London

BELFAST. [548 bets. [642 5 m.]

12.0 2.5 Grandopheno Records. 4.5 - Vanghan Williams. Orchestra Spile. The Warps. 4.35 Vecas Interiods. Names S. aste 4.47 having the transfer of the Corchestra S. aste 4.47 having the transfer of the Corchestra S. aste 4.47 having the transfer of the Corchestra S. aste 4.6 having the transfer of the Corchestra Section 1.5 Literature 1.00 meteors of the Corchestra Section 1.5 Literature 1.00 meteors of the Corchestra Section 1.00 meteors of the Corch

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10.15 p.m. THE DAILY SERVICE

10.30-10.45 (Decemby only) Time Bionat, Gerenwich, Weather Formatt

11.0 Danielry only Gramopho o Granders Quarter v. A. Studier

12.0 A Contest Rose Wisse, W. is Septime) The Alice Elleson Tata

of the only Expert of the order of the order

From Westminster Al boy

8 6° It we share so to I no from the real Faces by Jonathan Swift

A.C. A Concer Data *** Onto Breez (Mecco-September

ROBERT | Property Bor tone

4.30 JACK PAYNE and THE B.B.C DANCE ORCHESTRA

5.15 The Children's House The Take of the Magician,' from Take of Toy Town' (H has Reament, with the dette Miss by Tyk sike about Pausington Quinter

6.0 Musical Interlates "

4.18 Tony Signal, Greenwide Weather Fore ast, First Greenal News Bolletin

6.30 Market Pricos for Farmers

6.35 Musicas Interluda

6.45 THE FOUNDATIONS OF MUSIC

Sough by Hean Work Sung by Ground Passen Barnowe)

7.0 Topica, Take

7.18 Mostcal Interlude

7 25 Mr. A. L. States as Riggs a and Wrongs of Runblem ?

Mr. Scarson who is associated with the National Forestict of Rancher gClica, is a few come at the gar enact stouch by also to real would be ramplers about a great many rules and regutations with which they conditio be faired in they do not want to land theme, well, quite mulsortoning, in and event at action. His tack the at too be of areast autorest in the general history.

THURSDAY, AUGUST 1 2LO LONDON & 5XX DAVENTRY

842 ke/s. (356.3 m.)

194 ke/s. (1,554.4 m.)

INGREDIENT
TONIGHT AT
9.35

A Play of the City, the Sea and the Jungle.

Specially written for broadcasting
by L. du Garde Peach.

SCENES. The Board Room—the Forest—the Sea—the City—the Laboratory—the Tea Table.

Produced by Peter Creswell.

NGREDIENT X is a thriller—an indubitable thriller, and something more. Readers of its author's writings know him mostly as a humorest, but listeners know him, too, as an author who can be depended on for a thoroughly exciting story, well told. In this particular case an added interest lies in the experimental nature of the means adopted to unfold the very thrilling story.

The action of the play swings to and fro, without break or pause, between a City board-room and a tropical forest, a tea-table in Mayfa r and the engineroom of a trainp steamer meeting heavy weather near the Cape Verde Islands, a laboratory in London and one of those piaces in the City where speculators foregather to discuss shares. In every case the focus of the action is the mysterious ingredient whose composition nobody knows, but on which the tives and fortunes of all the persons in the play depend.

To the handful of white men engaged, with an army of natives, in extracting Ingredient X from the tropical forest. It is something that their employers in London want so badly that the natives must be worked to death, and they, themselves, must stake their lives in a wild gamble to get it quickly in quantities sufficient to check the stream of urgent cables from home. To the officers of the tramp it is a curious and perilous cargo that looks like ordinary dart. To the directors of the Synthetic Rubber L mited it is the life blood of a new industry, to the analyst it is a mystery, to Sylvia a rope of pear 5. And to every one of them, in the end, it is Pate,

In its strength of contrast between the City and the jungle, the play will remind many astenets of Mr. Galsworthy's The Forest. But it is a radio play pure and simple, and the action are uses all the resources of the radio drama in its swift *** and its rapid, unbroken transit from scene to contrasting

9-35 A NEW THRILLER BY L. du GARDE PEACH

7.45 AN ORCHESTRAL CONCERT

NORMAN ALIAN (Boys)
THE WIRELESS OSCRETARA
COMMUNICATION I CAN A VEGA
OVER THE VEGA OSCRETAR
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Vos 80 cpf s rume a sect rette a color a passer o ry by Les Overter Poet and Prome to 8 cpc of the 1981 and 1961 Overter conditions a large of the 1981 and 1981 be covered by the covered by the second of the 1982 and 1984 and 19

only fifteen

A the of his little conducts the end of many towards the end of many century, but it is now almost the end of the fifth and melod as Over we have we saw a recovery to the same and the bright and melod as Over we have a wear a recovery.

See, see, the Heavens s de Amar as of around around the Walls

ORCHESTRA
Interrocazo from the Opera
Doctor Cup: 1
Wolf Ferrary

Walts, 'Evening Star'
Lonner
Berceuse, 'Dodelinette

Passepsed Lafine
Nouvas Allis with Pinto-

forte
A Shower of Teats
The Tre +
Her Ficture

Schuber

Belection, A la le art Toman Dances ('He vy VIII

DO WEATARR FORECAST SECOND GENERAL NEWS BULLSTIK

9 5 Mr. V ason Bantumer. The Way of the World

9.30 Locat A nonneementa (Incomey only) Surjeing Force st

9 35 Ingredient X

10 25-12.0 DANCE MUSIC

MAINTYN HERMER (Enteriories) JACK PAYNE and THE B.B.C. DANCE ORCHESTRA

THURSDAY, AUGUST 1 5GB DAVENTRY EXPERIMENTAL

A SA PROPERTY nwish states.

An A - Star Revue by DOROTHY FYAKS With Meteorological Music by Various Composers

The following Geletical Bodies will be heard, but not

ASSET .-The Great Sear ALFASE BUTLUM

Negrune Jan Rerre Mrs. Mercury Entire James Stells, a Singer College Clippore Land and Landsee Two Moon-Ma Vannaers

THE PLEIADES CHORES and The Attendant Satellite of Syncopation,

JACK VENABLES

9.0

From Birmingham at 8.0

80 A BIRMINGHAM I ALL-STAR REVUE

Symphony Concert

N. X. 1906 Summer person

" es de a Mesercat, Accuestado 4 HE II THESTEA) Rie Day BODERRY

Contraction of the Per Boursey

Later and Large and Larg

4.30 LOZELLS PICTURE HOUSE ORGAN "From Bermenghain)

Overture The Merry Waves of Windson?

Charason Truste (Song of Sadness) . . Tchaits .

TEEEE are many operas on subjects from our Shakespeare by Ger-mposers. That

German, also les our Sur qua to

National that a mapping of The Merry Brown of Workson, was an of the adventure as young people who can away from bomb. He had the good luck to fall into knowly bears and to be given a first-rate education in music under the enme mester as the and his career leads a bang a state one. He held several posts as conductor and director, of which be might have made use to produce his own works, but the handed responsibilitation for the book

possible performances of the great classics This Overture is made up principally of music from the their and form of more weak the seems is laid in Windows Forest, and where Forest are the rost of an area for a letter time of the principal of the one of the second result over the forest, and all the other lighthearted tunes concern themselves with the merrymaking with which the opera ends.

CREELES HILL TENOR! Naught

Fa taera. The Ford different to the femore. Nurrowana

CHAR ES HILL

Mores Oblige. Sweet Even age come an I go Love Courage Taytor

PEE is not of S to use the compensative of power of the book in a took of all some river a soft war of a soft of the Teer I come with him at the pumper country of There i now we have a like pulse country a name, Composed in 1894, before he was quite

Come discussion of the second a far r although 6 will always ho the deep sole to a national (selling by which it will make the contract of

A short theme, of stern character, powerfuls authorized by the breases, introduces the work Fins at answered by the woodwinds, and a sorrowful tune is hourd on the strings. In the Digit to the first the first the real of the first the real of the first the quick section which follows: the first the mapeaceful, is heard first on the woodwinds and and and adding to the market afterwards from the atmose

4 ; a is tieter and sample, one is "q to say rugged, in its sit, planty

5 30 The Children's Hour

(Franc Birmingham) The Lattle Pak ! We use, by E R Healy

JOHN ROBLE (Ban topped and Contract to a contract to the contract The Clockmuser of Strasbourg, by

TERRITOR PER MEY TRE NEWS BULLIARY

6.30 ORGAN MUSIC

Played by Dr. Hymera Rannes

Hilland trafform try Catherine Rhapsody on a Bre-ion Carol

Prelude and Fugue in D Mator Mendelmohn

All gra Casta h from Symphony No. 5. . . Andante Scatenula, Alon Grsy
A by o rea Concero in A Human

JACK PAYNS and THE B B.C. DANCE ORDERARA

Jack RORRE Entris James

Epith and College GEORGE BUCK

*Constellations !

(From B vin nghoin) (See center of page)

An Hour of Requests

(From Birmingham)

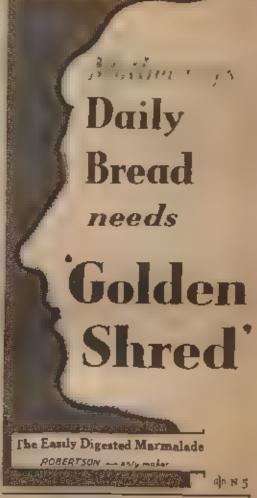
THE BACK SHAN STORY CHARGETTA Cor lactor by Joseph Lawis DALE SMITS Mardene

10.6 WEATHER FORECAST, SECOND GENTERS NEWS

DANCE MUSIC 10.15-11.15

THE NEW YORK SYNCOPATORS Featuring -c celebrated twon pumpits PARCHUD and LINDHOLM From the Café de Paris

(Thursday a Programmes continued on page 194





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24.

Thursday's Programmes continued (August 1)

5WA CARDIFF. (309.9 m) 2.0 London Programme rela ed from 4-16-59 3 45 Mr LANDON HARRIES 'H mounds and Wives in English Literature—I, Adam and Eve, as portrayed by Maton' 4 November Programme Retayed from Bobby's String Orchestra Is a cor real flot visited from Bristol The Children's Hour 5 25 National Orchestra of Wales 6.0 termora torre a but surd. March New agha. Print Somes Library B.15 S.B. from Landon 6.30 Market Prices for Parmere 6 35 FB from London 7.45 A Programme from The Old English Sports Concert In alved to Time the American ek Back THE BAND OF THE ROYAL ULSTER RIVERS I there is an other Co. B. (D. J. C. K. BERMARD, C.M.G., D.S.O., and (dicers of the Regmont) Sandmaster W ALLAS Mr. 2 I hadden San and San and San and San Market San I france W BALCHBURY BALED (Startions) Waltz, Selected. Fr. so Solo, suppling Streams .. Ge (Socost, Band Sorgt, W. Wann) .. Genuter Closerus the Juzzana MALS VOICE CHOIR BASSI Finals, * H mting Medley ... Somere



THE FALL OF EVE.

This afternoon Mr Lyndon Harries will, in the first of a new series of talks from Garniff, describe "Adem and Eve, as portrayed by Milion." This picture is reproduced from Blake's exquisite water-colour—one of the "Paradise Lost" acries—called "The Tempardon of Eve."

2.0 London Programme relayed from Daventry

3.46 Mrs. Robert Mayaict 1 A Notable Dame of Wisnex—Lady Alice Links 1

4.0 Sewcostle Programme relayed from Daventry

4.45 London Programme relayed from Deventry

0.15 & H from London

1,040 kc/s. (288.5 m.)

6-30 Market Prints for South of England Formers

6 15: 19 6 S to from fundos, 9 30 Loca Apronuce.

PLYMOUTH.

. 1.0 London Peogra a I me ty

3.0 Lorelon Programme policy red From Daventry

40 N weath congra a reaster from Du es

4.45 Lousen Programme relayed from Dayentra

The Children's Hour

A I gagget to the A + G M he for our entitled The Tale of the Magician

't Las a Programme ce avel from

C 5 2) S. b. from Landba 9 3c Journs Announcements)

2ZY MANCHESTER.

12.0-1.0 A Ballad Concert

S B. Jeon Ston

FI SHEN E LAR BLEN C. MORE MA I keep to the most from The Star Bupers

CAMBLE BODANET (Violet,

Romance in F. Op. 50 Beethneen, arr. Mantel Don't in An or

t L. Fonnesser Rarmont

Give a man a horse he can ride Lanchanto Fulford Ryden Devotion Schumann To Anthen Helion

PLORESCE EARDLEY

Star to in 13g3 . A silvent of queens Rendered Rendered Trees The Valla Sun

THE BEALEY

Will tell some Stories in the Pottery Dialect.

CAMILLE BODARST

2.45 Miss E. Gavissonea (Jamey Wran, ; "Art and Panal, "rot A chart N B black Her Own Work). S.B. from Leads

Famous Northern Resorts

Buxton

THE BUREOF PAYMOR
GARLES OR SESTEM
Women Director Horack

Grinyed from the Payibin Cardens Overlate, Leonors

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M an from The W March Le mary

5.15 The Children's Hour " Il from Laids

6.0 London Programme relever from Day outry

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n.30 Market Prices for N r t of F chart Farmers

6.45 S.B. from London

745 Walter Scott
Hilly I are an
S B from Sh ffield



1.040 No/s. (168 5 m.) 6BM BOURNEMOUTH.

9.35. a (& b from London

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93) West Regional News

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40.20 50 Second Season

35 8 B from London 11 Will hour and

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3 45 S.B. from Uard II

SWANSEA,

10-20 Organ Music Player or Reginat . Relayed from the Regent. inter Theatre Releved o London and

Davom-ry

A LINK WITH LADY ALICE LISLE,

The Moyles Court Oak still stands in the grounds of Moyles Court, the home of the famous seventeenth-century lady. A ce Lisie. Mrs. Robert Meyrick will talk about Lady. Alice Lisle from Bournemouth this afternoon.

Programmes for Thursday.

Manchester Programme continued)

Famous Northern Resorts Scarborough

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Se and from The New York on Sportia

Formy Board Community Strongs I From School Strong Strongs I From School Strongs Weng

I will 14-7 % to Hingmonote | Moyerbee, Cin set a Circle Orp Circle (birther)

Orphés aux Enfers ' (' Orpheus in the on 10. 8 B. from London (9.30 Local Announce

Other Stations.

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ABERDEEN, 555 m. 45 for the second of the se

Then Weak's Epilopus

FAILH'

A Dusly Prayer. . Hebrows x: 1 4 8- > 1" a 1.6 Metrical Psaim #4. * How Lovely is Thy

> Dwalling-place* Mark is, 23 and 34



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San ke/s. (356.3 m.) 193 kc/s. (1,554.4 m

THE PRINCE OF WALES AND THE CHIEF SCOUT, Sir Robert Baden-Powell (right), here seen amongst the Wolf Cubs, are to speak to the World Jamboree at Bukenhead this afternoon. Their speeches will be broadcast at 3.45.

10.15 a.m. THE DAILY SERVICE 10.30 (December only) Time Stonal Greeness of a Meather Fores are

11.0 (Durentry only) Gramophone Records

Market in the per A Sonata Recaul

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H.R.H. THE PRINCE OF WALES

THE CHEEF SCOUT, Sir RODERT BADEN-POWELL Relayed from the Rally Ground Arrows Park Barkenhead S.B. from Lacerpool

A Recital by Joyce Assett (Patroforte) Imprempts in O Flat Ohapin

Moscarrro and his Orchestra 4 15 From the May Fau Hotel

THE CHILDREN'S HOLD The continues of the acceptance of the Croket Williams Variety Lane, and The Land Century Bat" (Major J T Gorman) With Sough to mit the occasion by FRANKLYN AMERICA

6.0 Talk

'The First News ' Time Stonal, Greenwich; Weather Free Cast, First General News Bulletin 6.30 Musical Interlude

6.45 THE FOUNDATIONS OF MUSIC Sorge by Hour Watty Song by George Parkers Burdens

7.0 Mr ERNEST NEWMAN the B.B.C. Music Cross Musical Interlude

Vaudeville

CHARLES HAYES (Comedian) DAVID WISH (Violin Solus. SECTIVITIES GIORDS CHACTE Francis

EWART SCOTT and BASS VALUE : In *Scents and Norse a

By CLIPPORP SEVIER Music chapteet and arranged by Hanold Scott TACK PAYNE and THE B B DANCE ORCHESTRA

'The Second News'

WEATHER FORECAST, SECOND GENERAL NEWS

9.15 Topical Talk

7-30

ping Face to a value Strate Property Sup-

A Symphony Concert

THE WORLD SHOPE TO HAS BEEN BY A STREET BY THE SHOPE BY A STREET BY THE SHOPE BY A STREET BY THE SHOPE BY THE BY THE SHOPE BY THE BY THE SHOPE BY THE SHOPE BY THE SHOPE BY TH

Symphony, No. 4, in D Minor (Op. 190)

9.35 THE WIRELESS SYMPHONY ORCHESTRA

of Zarray a sero direct s ov . And davely), (2 Ro t a . Zarray a series (3), Scherzo Lebbatt; (4, Lang sam Lebbatt

The Symphony No. 4 in D Minor belongs to the happoint stree of Schumann's career

Schumann's career

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that in the first Cours brand so much in the first movement plays an equally impor-part in the last. His first won was to call it a Symple of Partners, and though it is a repersonal, and though is at a said to the said to the said to the said to the personal to the said to t

be, are
Their mentioned in character; the real first revenent has the usual two main tames, both happy and instruct with fresh good spirits. The Remance which follows so slow movement, is a benefitful violar size of two movements in the convention. So make a Transform Theory is not begin at with a most base at success of the bushling themse rom the transmission of any order a latter health hostition does the may have proceed on its way

Fantasy for Viola and Orchestra - Arnold Boz Solo V olo BERSARO SHORE

Caprille Laplaged A some America.

A some in Vietnam of Vietnam Silvin & earth grane. Fam. Sign ast right.

SURPRISE L'TEM

DANCE MUSIC

JACK HYLTON'S AMBASSADOR CLUB BAND Directed by RAY STARL S from the AMBASIADOR CALCO

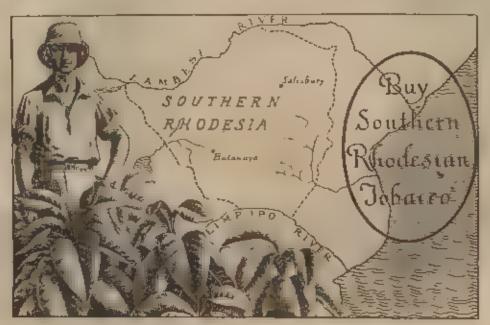
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From a Permanence cost and in page 34.



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4.0 JACK PAYNE AND THE B B.C. DANCE OR HESTRA ETHYL DANKLER (Soprano)

Accommposed by J. Marvale Green

5.30 The Children's Hour (From Burningham)

Fatey Scarlotta's Party Frock," by Lucy Yaces Songs by Mansonra Hover's Sepre. or

'The Missing Cop,' a School Store by T. Davy R shorts Brian Victor will Linearia a

615 'The First News'
FIME BIGNAL, GREEN
WICE: WRATHER FORECAST, FIRST GENERAL
NEWS BULLETIN

6.30 Light Music

The Bernmonan Store Occupation
Conducted by Joseph Lewis

Oper our Businesande Behabert Hamous, e., A rage to ng Switch A oul Janes Hawers, Base)

The Coming of a Dream The Lute Player ... Four felly Sailormen .

ORGANISTRA.

.. Knight
Albania
German

GRACIE FIELDS

by the Band of
His Majesty's Coldstream Guards

Remyed from the North East Coast Exhibition.

Selection, 'The Grand Duchess' Offenback

A Percy Fletcher Programme

(From Burmingham)

The Brimingson Street Orchestra Commerced by Joseph Lewis

Overture, " Vanity Fair '

Опитапра Јопизон (Зоргано,

The St. of Spring

The non-cover's Awakening

My King of Love (Cairo)

OBTRACTO

Intermezzo, * Love's Eventure * Saite, * Woodland Pictures

Скотит в Глихьов

Fig City Cher The Bells of Youth Waltz Song, "The Shafts of Cupa-

ORCHESTRA

Nautical Scenes

Although the composer of these lightnearted pieces is best known as a theatrical conductor, parthousarty for his long association with His Majesty's Theatre, and for his tendental music to plays, he has composed purely orches-



emphase and France

GERTRUDE JOHNSON,

soprano, sings in the programme of Percy Pletcher's music that 5GH will broadcast sought. 9.0
A PERCY
FLETCHER
PROGRAMME

tral music as well as some for voices, and planed rie but chamber music. He in one of the very few, mureover, who regards the brass band as a sufficiently important medium to compose serious music for it. His 'Epie Symphony,' was specially written as the test piece in the chief Competition at the Annual Featival and Contest for Bress Bonds at the Crystal Paince in the autumn of 1926.

In the Suite he presents partness of the sea and sailormed with a really fresh and wholesome brecausess.

mght. 10.0 'The Second News'

Whather Forzess,
Second General News Billstin

10.15 DANCE MUSIC

The Piccapilly Players Directed by Al. STARITA and THE PICCAPILLY GRILL BASID, threeted by Jerry Hosy, relayed from the Piccapilly Hotel

11 0-11 15 JACK HYLTON'S AMBASSADOR CLUB-BAND Directed by RAY STARITA

relayed from the AMBASSADSR CLUB

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BRENDA YATES (Soprono)

What a in the nir to-day I. The Yelkow harrings

Four Dances from ' The Blue B.rd '...

The Children's Hour

The Faut

Songe by HARRY HOPEWELL

"The Dragon whose Mother was a Perfect Law y A Story by Desmond O'Brief

6.0 'Industrial Garages '-IV, Professor F E.

WEISS: Rock Garaginas on a Small Scale : 15-11.0 B B. from London (9 30 Local Aunounce

Weate Ore Bed sucks

Cha Ann Med tal on ...

Sta (Summer)

Selection, "Utopia

The Dott a Storm

ON SHORTER

DROWSTRA

Buck

Friday's Programmes continued (August 2)

088 kg a. (809.9 m.)

· - 1.0 London Programme relayed Daventry

CARDIFF.

2 45 Laverpool Programme relayed from Davoutry

45 London Programme relayed from Daventey

5.0 JOHN STEAM'S CARLTON CELEBRITY ORCHESTRA From the Care on Residential

The Children's Hour 579

6.0 Mr. A. O. Powent: "Cricket Curiosities

6.15 S.B. from Landon

6.30 Mr. THOMAS LEWIS, M.P.S., Current-Planemacv

0.35 S.B. from London

0 30 West Regiona, News

9 35-11.0 S B. from London

5SX SWANSEA.

2.45 Liverpool Pro-gramme relayed from Deventry Sec London)

45 London Programmer relayed from Daventry

5.0 S.B. from Cardeff

6.15 S.H. from Landon

 10 B.B. from Cardiff 6.35 B.B. from Leuden

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35-11.0 B.B. jrom

6BM

1,040 kg/a. (288.8 m.) TOTAL BOMOUND

3.45 Liverpeol Pro-gramme colayed (rum Daventry (See London)

1.5 Lenden Programme remyod from Daventry

6.15-11.0 S B from London (0.30 Local Announcements)



MR. THOMAS LEWIS will discuss pharmacy as a career, in his talk from Cardiff this evening at 6.30.

Other Stations.

Coffeeibach

Rubert Eden

.. Sullown

Kinc Coatte

Chaminaite Pharms

From Lahmann

6 46 m 3 NEWCASTLE.

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2.2 h a. GLASGOW.

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Sarty), Hawkacha, hirdle takter C Bunden, Lawrence (Hennis Sarty), Jan Man his man had been at the lawrence (Hennis Sarty), Jan Adrens (J. 1884), And Adren (J. 1884), And Adrens (J. 1884), And Adrens (J. 1884), And Adre

ABERDEEN

4.0 Fishing Nows Bulletin. 4.5 A hight Orders in Englishment by the Station Order. Overland The State on May recommend Tailord), Scientists. The Minimum is care in the Bishers Science (Bypon Bosoke) and Tailor with the means Woods, Street Theory of the Property of the Minimum of the Minimum

2RE BEL FAST

12.0-1.0. Choose the Bally As 1

12.0-1.0. Choose the the Radio Quarter Restants, Torsa Purchall, Wedgewood Blue (Ketchey), Buile, 'The Shoc Ansell, Instet Kirkwood (Sopraen) Ob, come, do not delay M arts The Radio Arts A feet a Quarter Sopraen S



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SPY. PLYMOUTH.

3.45 Liverpool Programme relayed from Daventry

4.5 London Programms coloyed from Daventry

The Chadren's Hone 5 15

A full description of 'The Oricket Match'
LE V. Lucas, between Heatherhal and Jasmine
Hollow will be given to you

8.0 London Programme relayed from Daventry

6.15-11.0 B.B. from London (9.30 Forthcoming Events, Local Announcements)

787 kc/s. (876.4 m.) 27Y

145 S.B. from Liverpool (See London).

Afternoon Concert

THE NORTHERN WIRELESS ORGERSTRA

Overture, "The Maid of Artoit" Balje

7-30 A CONCERT OF LIGHT MUSIC

10.15 THE DAILY SERVICE

10.30 (Dorratey only) Time Stonal Creater Williams From North 4 REEL OF THE

30-2.0 Moschetto and his Orchestra From the May Fair Hotel

3.30 An Afternoon Concert

THESA RICHARDSON (Contrake) I 86 KALD KING 8 GRURRPERA

Scarce L. Masteres ger-Supplication Wood Treas Ric values v.

Dream Vailoy Qualter Hermore I love the Josuph Dance Wanford

ORCHESTRA.

Lover, come back to me frame or Aguero ove Boat Danse Espagoule Symoish Dance de Full

TERRA R BERRY F

perD' Rel 1 My Love en Abut a . Stanfon. atout ru t went of large

Oprie-wrea.

I man a sero love to the re-Managord Managord Praying for Rain Eckersley Gypa, Dance

Organ Music Played by ALEX TAYLOR

Relayed from Davis' Theatre, Croydon

5.15 The Crimban's room.
The Fries and the Boy

-an old English Fairy Tale, adapted a Play for broadcasting a Play for bro by M H. Allen With Incidental Music by the

GEORGIAN TRIO

6.0 Musical Intermile

"The First News" TIME S INAL GREENWIN WEATHER PORT AND ALL Naws Bullerin; Announcements

Musical Interlude

and Sports Budetin

6.45 THE POUNDATIONS OF MUSIC Songe by Hvon Wolf Sung by GEORGE PARKER (Buritone)

7 0 Mr. HARVEY DEAUE; Next Week & Broad-cast Masse

7,15 Sports Talk

7.30 A Light Concert

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PATRIDIA ROSSpount off Bury PARTNER THE GEDSHOE Pallice Ton

SATURDAY, AUGUST 3 2LO LONDON & 5XX DAVENTRY

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9.30 SOUTHERN COMMAND TATTOO By King permission of Lines Ochesa Sir Am Bald Montgomery Mass Nobert, K.C.B., K.C.M.G. Part I

PART I

Grounds of Lidworth House. Towarth Hants

1976. Money propose for from 5th as

9.33. Sounding of Linkt Just 9 Mosey. Property of he the
Cavary Brigade under commans of Tromper Major 12 Gaussia, 16th

5th Lanc 18

Entry of Massell Bands of he and cavilry or gade under the command

of Bandmaster R. C. Linney, 16th 5th Lancers

On their

Entry of the Massed Bands, Royal Artillery (Sa) sbury Plass) and Infantry of the 3rd Davision under the command of Bandmaster H. W. Simpson, R.A.

Troop, "Tesura Min"
March, "Nibelungen" Water He is Across the Meacons. Ketelben Andante from the Pathetic Symphony Tcharkovsky

March, Old Panama Atford Programms from the London Studio. (See next column) 10.0

SOUTHERN COMMAND TATTOO PART II Four-Manute Introduction from Studio

1. 14-1150 THE PAGEANT OF THE GLORIOUS PAST

1704-1757 Murch, 'The bin ter Brige to Myddleton NA T LEON PERITOR

Overture, 1812 Teka-korsky
1881-Carman Praiop
March, Old Comrades 1890-1902-Boins War Perrop

March, Topperacy Turn Amer of Tonar

GRAND FINALE

Evening Hymn, 'Abide with Me'

By the Massed Bands of the and Cavalry Brigade and the 3rd Division, under the continued of Bandmaster H. W. SIMPSON, R.A. Verse at

By the Echo Band—Band of the 3rd Caribimers, under the direction of Bandmaster A. V. Barwood Verse III

By Bands and Audience

ш Sounding of the 'Last Post' by Massed Buglers of the 3rd Division

Sounding of 'Lights Out' by Massed Buglers of the 3rd Division V GOD SAVE THE KING

9.30

A VISIT TO THE SOUTHERN COMMAND TATTOO

On over r

So to, Sylvata Scotter F. Microsti, My Lody Law ter Fielcher

Value Viennaisa L Interes it

P THE BERTHAM

blow Blow . Fo the bores Teno a sy ... Haston To Action.

OTTERTET

Selection. Therm.

Powerst's opers is founded on the drama by Sardou, and is one of the changes by sarriou, and as one of the whole grivily tragic atories in the whole realm of Opero, a tale of love and jealousy and black hearted treachery. Tosca is a famous singer in the story, and she and the painter. Cavasadese, love one another. But Scarpia, Chief of Palice, also lovee the singer, and it is he who hrings about the final tragedy by getting the painter into his power. The painter has beforended Angeles and the painter that the painter has beforended to the love the painter that the painter has been painted to the love the love that the love the love that the love the love that the love the love the love the love the love that the love th who was escaping from preson, and that is made the excuse for Searple first to subject him to torture and finally to have him shot. Before that Tosca had stabled her un workens suites and after her lover's execution, throws herself from the battarments of the eastle. the first the real beauties on the control of an interest of the control of the c apart from the context in the whole work, and a selection from / Opera meludes much that it families

PATRICIA ROSEBOBOUGH and PARTNER

PRILIT BESTRAM

Brug, Bells, Ring Graske Doy O Ins and Osms Sanderson

QUASTET.

Adagio and Contanto Eccles Muted Strings
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SATURDAY, AUGUST 3 SGB DAVENTRY EXPERIMENTAL

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TRANSHIS TORS FROM A WHIS EXCEPT WE HE OTHERWISE STATED

8 30 A BIRMINGHAM SYMPHONY CONCERT

Vaudeville 3.30

From Burningham

Moses Rolling Case of Dec. 32 Way and Case of the Way of the state of

MARGARET WILKINSON and LEONORE WEITLE Noted As Train - prosent a second of the

Maron and Arnes (Entertainers with a Piano)
Life 'Miant' Dance Hand

4.30

The Dansant

(From Birmingham) Rules Francis and his Band Relayed from the West End Dance Hall First a first and a Entertainer;

5.30 The Children's Hour (From Bermingham)

's lim the Beal,' by Mary Haras Bongs by Mindarer Wilkinson (Soproso) Treasure under Raphow, by Joseph In a Buch

6 15 The Frest News 1 18 4, F + 2 P 1 B FEE S A Sports Bulletin

6.30 Light Music

(From Bermingham) THE BURNINGHAM STU- ORCHESTRA Cone a du la Joseph Lewis

Overture, No where ! Browns

Secretion of Posser See see room Souge

ALICE VS THAN CONTROLLO) M adverse est Le store, my te The L to Saver 1, mg Braha MacCount " harmenute CRUBESTRA

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ORCHESTRA

In rose of Rosemary 'Tour Local Car-lon

A CE VATGRAN In Town Eric Coutes

RICHARD RALPH

Allogro Brillant Ten Have

ORCHESTRA!

Select on, Mercie Fig. of 1

Gennan.

o B A Reading

A Symphony Concert 8,30

(From Bremingham)

BYRMAN HAM SPORT A CHENTED ORCHO STRA

Concue w y Tosers Lewis

STREET ALLEN (Seption

Овстиратил

O more The Ractimed Bride! ... So for St. S.A. N. C. Co. of Street

Arm, ' Ocean, thou implify Monater ' ('Oberon')

For the Press and The Company First performance)

Sver dony, in E Flat (The Drum Re II . Hoydn STUBS ALVEN

Dor Fruhing (Spr. 2 me Em Traux (A Dr a)

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JOSEPH BULL THE CLASSICAL BANJOIST.

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NORMAN TIMMIS PRESENTS HIS SKETCH, "AT THE CINCUS."

MASON and ARMES ENTERTA NERS WITH A PIANO

The MIAMI DANCE BAND

FROM BIRMINGHAM AT 140

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the water or present a to the first the little water. The state of the with the name, Hostone.

Fig. 1. de a ne V Fig. 1801 n. 1 Fig. 1802 n. 1 core mills 1804 v. dero ge to no a set by to g. t. he were d to See Fac I de a

In the first movethere are two principal ent and the set of a control of the set of t

troughout the movement

A little March follows, also with Jainty rhythm happy title of 'Dence of the Sugar Plum Fairy. happy title of Dance of the engar Fluid Fully. It was no he movement but he close on he as first appearance in a consum to down to down Tehnikovsky had beard the matrix in Paris see after it was brought out by Mustel, and a poductely notermaned that he must be the liest consuser to the second Historical Historical Consustration of the consustr

prost on a ser to the sec of the Cook a group state of and the fraction of the control of the co State, and though the last movement is also a dance, it stance separatery. It is a want with a fine flowing walts tone, such as Tchnikovsky knew very well how to write

The Second News Western Present Reconf General News

10.15 Sports Bulletin (From Eurocogham,

DANCE MUSIC lay Whimpen's Hand from the Carlton Hotel

Experimental Property of S Professor of S Professor value of S Professor

(Surprise y a Progressmosex conservers on page 10.).





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Saturday's Programmes continued (August 3)

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12.0 12.45 A Popular Concert

Relayed from the Nacional Museur , of Wales

Overture, Por many sa Japanese State Weish Rhogsed

3.30 London Programme relayed from Daventry

DANCE MUSIC THE CONEY BEACH FIVE

Relayed from the Cottey Beach Restaurant,

5.15 The Children's Hour

6.6 London Programme relayed from Dayentry

0.15 8 B from London.

6 36 Local Sports

0.35 8 B. from London

Th Mr. David LAVIES THE Boynt Worse Agree the South

15 5 R grove Sug RN A

730 GRACIE 21ELDS

Sign Franciscoper

The Old Road John Femilie Scott Whenever I most the Sergesof 7 t Bennett

My Adens James Gooden The Ha dy and Ironwood Feater

The White Hope's Quandary'

A Play by Characters

Stogger Brown (a Prinofighter) Jon & bream (his Trainer) Daphno A Tramp

8 15 'Topicals' Concert Party

Recayed from the Pjar Pavilson, Penart

0.0 S.B. from London

55%

10.5-11 60 & B. from London

12.0-12.45 & B. It from Cardiff

5.15 S.B. from Cardiff

Artesta

MARY HUGHES (Superino) KITTY ADAMS (Comedianic) Pora Ward (Soutrette)

MADGE RITTE (Planet
MAX KAPOTA (Comedian and Dancer)

JACK ROWLANDS (Bardone)

10.0 West Regional News, Sports Bulistin

SWANSEA.

3.30 London Programme relayed from Daventry

0.0 London Programme relayed from Daventry



6BM

THE CAPTAIN OF THE TOURISTS H G. Despe, captain of the South African Test team. will talk about cricket from Swansea this evening # 7 15

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Two Fox trots A Houseons H. Top: I lift up my f ngos (* Love Line)
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Ch rp chirp tr, Chorig the thinks O'Clock

Kalmerand Puby

S Wa town Furne men y Plant of The age of Late Good News ') are never

2.30 London Programme relayed from Daventry

The Children's Hour Peeps into Many Landa, unfoding 'The Abbot's K tchen ' (Furjean)

6 London Programme relayed from Daventry

0.15 S.B. from London

(30 Sports Bulletin

c 35-11-50 S.H. from London (10.0 Items of Naval

Saturday's Programmes continued (August 3)

2ZY MANCHESTER. (578.4 m.)

Overture, 'The Barber of Seville' Rosnor Barber of Seville' Rosnor 22.0-1.0 The Northern Wireless Orchestra

FRANCIS WILCOLK Recifations

On Prince Selection. That sa Good Gorl - Weyer and Charry FRANCIS WILLOCK

O STATE Romance and Two Dances (* The Conqueror)

Afternoon Concert THE NOOPLERN WIRELESS CHOSESTRA

Minimum Survey (Tenor)
Many of Abeniande Hook, are Line Wilson
The College Book of Eric Contex
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Wanz, Eugene Onegin Tehatikoroky FRANK JOHNSON (Francierte) Etude in F Sharp Arenaky

Noctures Une Tabatière à Musique (A Musical Sauffbox)

(in accept to the description of the Merry Robbers) , " Supplemental Court of the Merry Robbers of the Merry Robbe Sug. 150 М эт гаж Висты

Pole sta. Tagest Down Vaaxhad Way Herbert Olove Chronia Delema Magan Argus guard the General

The Quaker Gut . Morres FILEDA JOBA -- N

Incidenta, Music to The Morrhoot of Yomeo'

The Children's Hour (S.B. from Leeds)

A Study in Contrasts Army v. Navy Songs by Gussellan Hannes and John Annerson

At the Piane, HILDA PRANCIS

6.6 London Programme relayed from Devoutry

0.15 S.R. from London

7.0 Mr T. A Cowarn . Heds of the Northern

7 15 Mr l STACHY LIBEUTE Sports Talk

"The Star of Zenoa" A Sequel to 'The King of Zenos'

By Enwis Lawis Ceptain Smythe (Skipper of the Steam Yacht

Prosperino)
Dick Hartley (Mate of the Steam Yacht Pros-

Dick Hartley (Mate of the Steam Yacht Prespective)

Agatha Proming (Spresses Sister of Sam K Treaper

Ann Prosper (Prosper's Doughter)

Major Whistler (a Dismond Export)

Booble Mathous at the time?

Sam K. Prosper of Frances at the time?

Mattoff the White Charl of Zenon,

Tulings (a Native Chief)

Assauella (the High Press,

Moya (the King's Singung Girl)

A Licutement of the U.S. Cruiser Corrieth

Gibbs (Bo'sun of the U.S. Cruiser Corrieth

Natives and Seemen

The action begins on the bridge of the

The action begins on the bridge of the S.Y. Properise, which is anchored in the ceautiful bay of a South Sea lained. Incidental Music by

THE N RUBERS WHI CESS OR APPEARS

B.C. S.B. from Landon (9.30 Local Announcements Sports Bullet n)

9.30 A Light Orchestral Concert

THE V is BELLY WHEELES ON SECTION OF SECTION OF SECTION OF MANAGEMENT TO THE SECTION OF THE SECT O CENTER NEWSFILM NEW YORK NO. N. A. V. S. C. V. M. S. V.

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BELFAST.

2.34 - Homerth The Radio Quarter, 5, Welt McCornick for met whi is Whiteway violen, c. 63 - dragan Residue in sorte New Principe in at Charma, 5.15 The faithful a street LB of Summerdam Research 5.15 in Reduction as there is Summerdam Research 5.15 in Reduction 7.15 in Research 5.15 in Reduction Research 5.15 in Reduction Research 5.15 in Reduction Research Summer Research Summer

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By Mrs. E. Martinek.

BEEF TEA (Ordinary

No gravy best (not seen of best). I purt cold water

teaspoonful of salt.

Cut or shred the beef. Pince in an earthonware jar with the water and salt. It and the jac in a lin of water and cook for three hours in a slow oven, or you may place the jar in a saucepas of water and supreer over a low gas for three hours. He sure to cover the jar well to prevent evaporation, and when could strain torough makin and ramove all traces ol groner

RAW BEEF TEA

Four names best ramp st-ak, shred finely with a very sharp knole, put it a basis and sild 4 table appeared of each water and a puel of salt. Cover and let it seale for one boar. Then strain careful and press all the pure from the west. Remember that raw heef tee should be freshly made such tisy

If Boof Ton a required quickly :

(The are liber of rump steak, let it soak in a

, f water for a few number with a purch the state of the transport of the state of t

STE IN SOLP

Inprese a

all tax rest

Hb. gravy beef 2 quarte and water.

I tempocuful salt.

Cre of many it sends I want to be at if any if there is beneated by the state of the state of the sends of a simple very goodly for four hands. Strain and put use. Heat has no see I we absent above of the local transfer in a second of the local transfer in the sends of the second of the local transfer.

I carrie and a the courty well chopped.

BARF AND CHICKEN JELLA

A stor of test I subtract the boar I small disclose I pints odd water

tempoonful sals.

Cut the mest and checken into small pieces, chop the hones. Put into a stone jar with the water and sait. Cover very closely and ninuner the jar gootly in a same pan of boding water for six hours. Well strain, This will set into a firm july W k for $e^{-\chi}$ be a generally distinct with sada water or har $e^{-\chi}$ with $e^{-\chi}$ afor or har' was r Clear burley autor is best for this purpose and is

Trace quite simply loss, peut barby You need

I that strip lemon peel

That a colling water

Hat do not have to retain a to a box to barrley water a good the research though and bearing and note the barrley are noted to all into a gog and pour the boiling water over the relation to the land water over the relation of the land water over the relation of the land structure.

If a thicker and steonger barley water is required,

all water

Lemon peet

Blanch the barley, then goodly but till thick Strain and put aside for use. If barley water is given without milk it is much im, the intermon palathele by anding the jures of one is after its strained. A very refereding drucks on is after its strained. A very refereding drucks on its contraction of the relationship of an exist further than the relation of the relationship. by beating up the white of an egg to a stiff frotb.
add I desserispoonful of lemon julies and max with
lind a templerful of sous water

CHICKEN CUSTARD

Manca finely Joss, cold sharkers. Best up 2 oggs with I gill milk and a pinch of sait. Stir in the tameed checker and steam the maximum for half an hour or till well set.

four or till well set.

Sweetbranks are very ten sting if nicely cooked and served. First, you blanch your sweetbranks by potting them into cold water and bringing three to the bull. Simmet for five minutes. Put into a basin of sold water till cold. Then trim away all gratte, but do not skin them. Now put into a same pan, cover with make, and simmer gently for one hour. Drain off the milk and timelen into same with a little arrowroot or four. adding the yelk of egg and a litue butter if you with the sauce to he extra nourishing

Tripe is sometimes ordered by the dector and can work an processly the same way as the sweet-I non-se

It has now been found more convenient to usue the Empire Marketing Board pamphlet on Economical Meals in one, mutead of two parts. It will not be ready quite to soon as expected, but it is hoped it may be available by the beginning of August

THIS WEEK IN THE GARDEN.

TY TORK in the garden at the present time will or more or less of a routine nature, such as the summer pruning of fruit trees, hedge enting, the removal of decaying flowers before seeds are set, so as to prolong the flowering session, and the necessary tying in of growths of berbaccous plants, etc.

During periods of hot, dry weather, heeing, mulching, and watering are the three principal methods of conserving mousture in the soil and rank

in importance in the order given.

Watering should be done thoroughly or not at all It is useless to give water in small driblets, as this only encourages plants to make new roots near the anchoe which get burnt up during the first few hot days. Crops that are likely to benefit by watering are pess, ordery, lettuces, and anything that has

It is during a dry spell, such as we recently had, that the great value of deep culti a and that was trenched during the winter are able to send their roots doop down into the comparatively coot and most subsoil, and consequently they are able to withstand drought much better than plants which are growing on ground that has

been merely dog to a depth of nine or ten in hes. Again, it is during periods of drought that the value of farmyard manure, leaf-mould, decayed garden refuse and similar substances is clearly seen. bulky organic manures not only supply plant food but also asset the soil to hold mousture. Chemical fertilisers are good, and shound be used in even garden, but they cannot wholly replace farmyard manure and aim lar substances, for while they aduplant food to the soil they so not increase its waterholding capacity. And without moistnes plant food cannot be used.

To summersse, we would say that to get the best results in a dry season one should trench the ground its the winter, working in a good supply of organic matter, and then use the bue constantly

from the spring onwards Plants of polargoniums, that have been in flower for the past few months, will now be better placed outside to show the wood to harden gradually Very old plants may be dispensed with at this time, and a stock rused from cuttangs. If cuttings are taken when the growths have partially hardened, was not so hable to damp off as when more sappy growths are used. If young plants raised from these cuttings are grown well and stopped a few tunca, they will make splendio plants for next season a display. Royal Horticultural Society's Bulktin

HOW TO BOTTLE VEGETABLES.

The ETABLE bootling differs very materially a that of fruit, as vegetables require a more greater amount of heat to desirey the gern if that is always in the first a comparatively low temperature, but vegetal. with the exception of temperous require a the real boiling at 212 degrees F. The described are for bottless varying from one push up to three years, larger than this should be a ARTIC EIL

When selecting a pan for boiling the bottles and allow the water to come over the top of thems, for as the water will have to bod for an bour and a half to two hours, it by is away to a certain exter? You must have a false bottom in your pan to allow to water to correlate undersonts the bid as and where you have not got a proper one, I will describe the lest way to make one. First take your pan and lay it on a piece of paper, then with a pencil draw a line round the edge that fits inside the pan You will then have the size of the bottom of the pan made. Then cut some streps of wood and lay pair made. Then cut some strips of wood had no series the mark on the wood just where the lines are not promark appears, and on placing them in the line they will fit. They should now be tecked together, and you will find it just fits the part, and will leat

Vacuum bottles only should be used for vegetable bottling as the atmospheric pressure on the lide is the same of the lide in the same of the lide in the same of the lide in the same of t the air pressure on cooling. Glass lide, though that casential, are to be recommended in preference to she tip mes.

When boding bottles always see that the pan is quite level. If this is not so, when the water is boding they will work gradually to one side, and if they touch this they are very liable to circulate round the bottles. If your pan is level, there is no need to wrap them in any way, and where steam is used, of source the bottles never shift their position.

Some vegetables, such as peas, runner, dwarf and broad hears, young carrots, and cauliflower, are better blanched and could before botting. With better blanched and conted before builting. With peas, bring from cold to the boil, having a sping or two of raint and a pinch of brearbonate of soils in the water, and boil about a minute; or another way is to plunge them into boiling water, and let the water norm back to boiling again, then cool by turning them into cold water, or letting a sap run on to them before putting into bottless. With because to them and the other vegetables, just mentioned the or boding, about five mannes, before cooling

When doing peas, only do the sweet-lisvoured to:

the common field peas in int worth bottling. It is a great aid to peas if they are bottlen in toirt-flavoured water, so it is a good plan before bogin to shall to put some springs of the peasure o of arbonate of sods, then paur boung a read of air to dissave the sat and sods. This will drap be sool when wanted for pouring an appear when in the bottles. With other vegetables you add about half a tempoonful of satt to each two pound bottle, then fill up with cold water. Vegetables such as celery, sondure, young through or vegetables marrow should be packed straight into the bottles after a thorough clean og with just a listle satt and cold water.

Per at a reserve subs as a character A to a recovery part of the sear should be not be to an experience of the sear should be not be to an experience of the sear should be not be to a search of the not be h lithings in, leaving sensor aughtly loose, but in the usual way. Place in the pan, care of the case way. Proce in the pair, care to the rate of a do not touch the udes, fill cold rater over them so that they are covered, put on the firs, bring to the boil, and keep toring for one hour and three-quarters, then take out and fasten. If the water in the pan has not brilled away chough to get hold of the bottles, a latter must be taken out. taken out,-From a talk by F new than r

To be continued nest werk !

Notes from Southern Stations.

WHY NOT A MENDELSSOHN BALLET?

The Crystal Palace as a Background—Another Talk on Cornish Ceremonies—Life on the Grey Monsters of the Sea
—Birmingham's Programmes for 5GB Listeners.

THE thought of Mendelssohn (who has been much in the programmes lately), coupled with the recent visit of the Russian Ballet, makes me wonder why M. Diaghilev has Bever tuterpreted Mendelssohn in a ballet as be has already interpreted Schumann in Cornel and Chapin in Les Sylphides—until one reflects that the ideal Mendelssohn ballet would have to be the product of English inspiration. It would probably never occur to a foreigner that there was anything distinctive in Mendelssohn (spart from some very day y fact music) which permitted that peculiar expression of the man which Les Sylphides did for Chopin; but Mendelssohn to us must always be the symbol of Victorianism, social, economic, artistic; the playing of his Songs without Words by dutiful daughters sent innumerable rich papas to sleep; the Wedding March is more bound up with Victorian alliances than with Shakespeare; and the rounded cadence of his melody, so facile, so refined set a standard of taste in drawing-room and chancel for years. If all the remour of an English ballet is true, this might be one of its first creations. With a background, perhaps of the Crystal Palace, it should inspire a truer and wittier expression of that prosperous, respectable reign than even The Triumph of Neptune.

THE religious service for West Country listeness on Sunday, August 4, will take place in the Plymouth Studio and will be conducted by the Rev. Franklin Chambers, Minister of Mutley Baptist Church.

THE Studio Service for 5GR listeners at 8 o clock on Sunday, August 4, will be conducted by the Rev. B. H. Coates, of Handsworth.

The programmes of Monday, August 5, open with the Lorelle Picture House Orchestra, conducted by E. A. Parsons, who will needed in their news the Suite—A Dolf's House, by Engleman, while the Light Music at 6.30 p.m. is provided by the Birming ham Studio Orchestra, conducted by Frank Cantell, the soloiats being Emilie Waldron (septano) and Albert Moure (violin).

On the afternoon of Tuesday, August 6, there will be a Light Orchestral programme by the Birmingham Studio Orchestra, conducted by Frank Cantell, in which Marjoric Edwards will be heard in songs at the piano and Seymour Doson will give tener solve.

POR the third of his series of talks on Cornish Ceremonies, which is to be broadcast from Plymouth, on Tuesday, August 6, Mr. Charles Henderson will deal with the Cornish Gorsedh, which is to take place on Carn Brest Hill, near Redruth, on Freday, August 30. The personny is an impressive one, and the promoters aim to create a nucleus round which Cornish sentiment and local putriotism can be gathered. Last year the Archdruid of Wales and his Bards initiated the first Cornish Gorsedh, and this year a company of Breton wrestlers will visit Cornwall for a great hout on August 31. It is hoped that the Breton Bords will accompany them to attend the Carn Brea Gorsedh on August 30.

VEN with the suight into the life of the Navy weeks at the three Naval Ports, it is difficult for the laudinbber to realize what goes on, day by day, in one of H.M. ships. Many of these are the homes of well over a thousand officers and men oach—a population much in excess of that of most villages—be not in an area naturally circumscribed, and in unnatural surroundings, and shut off from the place of publicity. On Tuesday, August 6, at 7 p.m., Surgeon Captain L. P. Cope, R.N., will broadcast a talk from Bournements on 'A Day in the Life of the Navy,' which will help his listeness to visualise what goes on in one of those eilent grey monsters they occasionally see off the coast, and will help those of them who visit Portsmouth during Navy Week, from August 17 to August 24, to a better appreciation of all they will then have an opportunity of seeing in the ships they can visit under the expert guidance of the men who live in them.

THE 5GB programmes of Saturday, August 10, open with a relay from the West End Dance Haff, Birmingham, of Billie Francis and his Band, with interludes by Harry Saxton (comedian), who has appeared in most of the recent revues broadenst from the Birmingham Studios. Lily Beeler (pianoforte) and Barbara Frewing (contratte) appear in the Light Music programme at 6.30 p.m. Winifred Morris (contratte) and Gawald Rogers (baritons) sing in the relays from Logells Picture House on Thursday and Friday, August 8 and 9,

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'LE ROI L'A DIT.'

On July 29 and 32 there will be broadcast the eleventh of the series of twelve well-known operas, this time Le Rei l'a Dit by Delibes. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (2) Single copies of the Libratio of Le Roi l'a Dit at 2d each, (2) the complete series of twelve Libratios for 2s., or (3) the remaining two of the series for 4d.

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'HENRY VIII.'

Henry VIII, by William Shakespeare, to be broadcast on August 13 and 14, is the twelfth of the Series of Twelve Great Plays. Listeners who wish to obtain a copy of the booklet on this Play should use the form given below, which is so arranged that applicants may obtain; (1) Single copies of the book on Henry VIII, at 2d. each. (2) the complete series of twelve for 2s.

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Additional names and addresses may be written on a separate sheet of paper, but payment for additional subscriptions must be sent with order. Librettos and Great Plays Booklets can be obtained from your usual Newsagent or Bookstall.

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