THE BROADCAST PROGRAMMES FOR AUGUST 18-AUGUST 24.

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NATION SHALL SPEAK PEACE UNTO NATION

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Every Friday. TWO PENCE

Items for every Listener in this Week's Programmes

BLACKPOOL NIGHT

On Tuesday evening the usual holiday process will be reversed; Hackpool will visit listeners. A number of the leading attractions of the Lancashare Lado will be represented to the relay—the new Wurlitzer at the Tower Ballroom, 'The Show of Shows,' dance music by Darewski's and Bertini's band, etc.

ARGENTINE TANGO

At 7.30 on Thursday, London, Daventry, etc., offer a programme entitled 'Just for a Change: An Argentine Interlude, in which Dors Mendez-Christian and Roger Jalowicz and his Rio Grande Tango 84nd will interpret the spirit of the Tango 85 South America knew it long before it became the rage of Europe's Dance Halls.

FROM CANTERBURY

This week's relays from the Festival include a Chamber Music Concert (Monday, 50 B), a Setenade (Priday, 56B), and Two Symphony Concerts (Priday and Suturday, London). The Symphony Concerts will be given by the B.B.C. Symphony Orchestra, conducted by Adrian Boult and relayed from the nave of Canterbury Cathedral,

ANALL-BRITISH 'PROM'

The programme of Thursday's Promenade Concert from London, etc., is an 'all-British' one—Purcell's Trampet Voluntary, Hoist's Fural Concerto, Arne's Fifth Planoforte Concerto played by Angus Morrison, songs from The Begger's Opera, sung by Mavis Bennett and Frederick Ranalow, Vaughan Williams' London Symphony.

A WAGNER CONCERT

Pollowing the usual custom at the 'Proms,' Monday night is Wagner Night. This week's concert will be relayed from the Queen's Hall to London, Daventry, etc. The programme includes such Wagnerian favournes as the Prelude to Trutan and Isade, the Venusberg Music from Translative, the Overture to Renze, etc.

A PLAY BY CONRAD

Joseph Conrad only wrote three plays—an adeptation of his novel The Secret Agent, Langhing Anne, and One Day More, which is to be broadent from 5GB on Manday evening. Those who do not knew Coarad as a playwright should listen to One Day More. Read J. B. Priestley's article on Joseph Coarad (page 329)

MOZART: SCHUBERT

are the composers represented in Tuesday's Promenade Concert which will be relayed to 5GB—Mezart by his 'Little' Symphony, the Violin Concerto, No. 4, played by Jelly d'Aranyl, and arises sung by Joan Coxen and Frederick Woodhouse, with the Orchestra; Schubert by his Seventh Symphony, in C.

THOSE FOUR CHAPS

The chaps in question are Claude Hulbert, Paul England, Bobbie Comber, and Eddie Childs, four well-known artists who have recently gone into partnership. They are taking part in a big Vaudeville Show from London on Wednesday, with Wee Georgie Wood, Ronald Gourley, and Pairchild and Lindholm, the syncopated planists

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THE RADIO TIMES

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CANTERBURY: OUR BRITISH SALZBURG?

Fig. 11VAL music makings are no new thing in the country. In Colue Britain especially there have been gatherings of Bards for countless contaries, and even in more prosaic England, music and poetry have brought enthusiants together at regular intervals for many generations. In our own day the Competition Festival movement is a very healthy sign of the times: in most towns and in many country places throughout Broam and even in the Dominions, there are flourishing annual festivate, at which has and girls, men and women, vie with one are there in sugging, playing and speaking, capecially in the ways in which these things lend themselves

But none of these has ever been like Bayrenth or Salzburg or the Lower Rhine, the world-Mecca of the faithful. None has ever produced quite such wholesale invasions by the devent, from all four corners of the earth, or been in the same way for the week or so of its glory, the very hab and centre of the world's music. It may be that Canterbury will once more become the goal of pilerina, and this year's lestical promises at least to make a strong bid for that. The old City is admirably fatted to be the home of such events every stone of its splendid cathedral, almost every corner of its old-world streets, breathes music and poetry and the greatest of all drams—history.

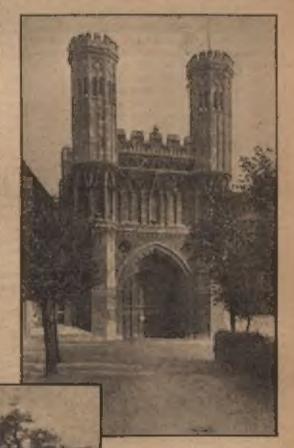
In some ways the Featival there is modelled on the Salaburg one, blending, like it, music with drama. It is not yet on so large a scale: Salaburg lasts for a month, and ours is planned, this first time, for only a week. And it is to be much less costly to the visitor: you may have a sent for one shilling and twopenes, so that nothing stands in the way of its being a real people a festival, one in which the poorest attempt us, even masicians, acrors, and journalists, may have a share with our more opulant brothers.

Even more than at Salzburg, the cathedral will be the real heart of the Festival. Outside its beautiful west door, the religious play Everyman is to be acted; the other chief play of the week, Doctor Faustas, by Mariowe, immedi a Canterbury boy, will be in the chapter house. The big orchestral and choral music is to be song and played in the cathedral nave and in the closters; in the closters, too, chamber music will be played. But to any who have seen Canterbury at the evening sun of an autumn day lights up its Western purch, the most op-

Glimpses of lovely Canterbury: (left), a lofty sisle in the Cathedral; (centre), the cloisters of King's School; (right), St. Augustine's Goteway. pealing feature of the whole festival may well be the open-air servoades which are to be played there in the late afternoons. A busy street is only a few yards away and yet there hangs about that quiet corner a screenty so still and restful to the juded spirit that music there will be the very voice of peace.

of peace.

The B.B.C. Symphony Orchestra is going down in a body: if it does not play with a finer realization of what music may be in a beautiful setting, than ever it can in the Queen's Hall or the Savoy Hill Studies, it will miss one of the finest opportunities it has ever had; but it is bound to rise to such an occasion, and so is the Kentish Cheir of



to tram work. The Three Choirs Festivals, too, where Worcester, Hereford, and Glouesster combine to present great maste with all the dignity that belongs of right to these cathedral cities, and amiliar 'Solemn Musicka' ru a large scale in other towns, have long been part and parcel of our English life. And more than a hundred years ago, if was a performance of the Messich at a festival of music in Edinburgh, which was acriously and to have roused the Divine Westh and called down fire from heaven, so that a great part of the old town was burned and many people made homeless.

250 voices which Dr. Adrian

Boult is also to conduct.

Composers from Bach to Holst, they too, and their music, will have such a chance as only seldous happens, of reaching their heaven, hearts; it will seize that chance, without a trace of difficulty, and so will the recre intimate and imple chamber music of Schabert and the homely Dyorak. Old and new music and drama, played in the spirit of our modern times in such a setting, may well revive the inspiration which gave it birth, may well rekundle that magination which is the fount of every loveliness.



The Broadcasters' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE



Pread-and-Butter Miss.

N Wednesday and Friday of next week (August 28 and 30), we are to hear Massenot's opera, Werther, In our last issue, when remarking on the sharm of Massenst's musical score, we referred also to the character of Goethe's hereine, Charlotte. When Werther first



Went on cutting bresd-and-butter,

enot this creature, she was engaged in slining bread and butter for the children's tea. To those who do not know it we recommend Thackersy's poem on this subject, which concludes as follows;

Charlotte, having som his body Boron before her on a shutter, Like a well-conducted person, Went on cutting bread and butter,'

It may be that the term, 'a bread-and-butter miss,' was first invented to describe the lady.

Obtuse-Angled Triangle.

THE opera Werther was first produced in Paris in 1802. Massenet had already been writing any operas for twenty years—he composed as many operas—and was the darling of the Perisian proble, which, true to its character, took immens to his move and graceful includes. In 1673 he had been elected to the Academy—the youngest rusa so honoured—defeating the other cardidate, baint-Sacas, by five votes. Werther was last given in England by Sir Thomas Basebam in 1010. It took three authors to turn Coethe's novel into a libratio—a numerical strength reggestive of a modern musical comedy. Altogether they made a pretty slight job of the story. Charlotte looks after her motherless brothers and seters. While waiting to go to the ball with Werther, the family friend, she is outling the children's bread-and-butter. When the two have left for the ball, Albert arrives from a long absence. Charlotte returns and finds him. Since the promised her mother to marry Albert, the is forced to refuse Werther, who has confessed his love to her. In Act II, Albert and Charlette are already married. Albert knows of Westher's passion, but trusts his wife. Charlotte sends Werther away. In Act III Werther returns and confesses his love for Charlotte. Later be and confesses his love for Charlotte. Later be sends a note to say that he must go away again—on a very long journey this time—and begging Albert to load him his pistols. Albert, who must surely realize what Warther is up to, makes his will send the pistols. When the westpons have goes, Charlotte, sensed by a presentances of doom, rushes from the house. In Act IV she finds Werther already dying, and consolus his last mouseurs with the confession that he is the one she loves after

Motoring Holidays.

A MOTORING holiday for Nothing. This sounds a shudy sort of outing. The talk which Cyrit Wood is to give on Mouday, August 26, will not tell you how to obtain a car without paying for it, but how to make the most economical use of your our if you already have one.

Singer, Lawyer, Rugger International.

DAUL ROBESON is to broadcast, Hore is Page 17 the negro singer is one of the most exciting personalities in the concert world. He recently filled the Albert Hall with 10,000 people, and that takes some doing. Roberton, who stands over six feet, played for two seasons for the All-American Rugby Team. Though circumstances have made him both actor and singer, he was congrown a mayor by profession. His stage appearances in London have been limited to The Emperor Jones and Show Boat. His performance in the O'Neill play as the childlike negro megalo-maniac was superb. In Show Boat his levely reacc was the great attraction—though, as he confesses, be did it temperary harm by having to lift an auditorium as large as Drury Lane. He is now singing better than ever. On Sunday evening, As just 25, we shall bear bim relayed from the New Pavilion, Bournemonth. His programme will consist largely of spirituals. Mr. Robeson owes much to his accompanist, Laurence Brown, whose arrangements of Steal owny, Swing Low, Sweet Charlet, and other negro melalics are sung all over the world. Personally, Paul Robeson is a quiet, almost serious man, wrapped up in his work. He sings the negro songs so exquisitely because he perfectly inderstands not only their rhythms, but the feeling which lies behind them.

Gardeners-August 27 and 30.

THE Royal Horticultural Society is the patron organization of gardeness great and small, How many gardeness realize that the Society is ready to help them? At 7.25 p.m. on Tuesday, August 27, Colonel F. Durhaza, the secretary of the R.H.S., will talk on ' Cardening as a Hobby,' with apocial reference to the facilities which listeners may obtain from the Society's Experimental Section. Another gardening talk in the same week will be given by Marion Cran. This is entitled 'The Wonderful Daffodlis' (Friday, August 30)

The Tragedy of Ernest Doesson.

NOULD there be a more vivid contrast than the authors of the two short plays which are to be breadcast on Thursday, August 20
—Dowson's The Pierret of the Minute, and Pirandello's The Man With a Flower in His Mouth 1 Little is known of Ernest Dowson, except from such friends as Arthur Symons. The Dichenary of National Biography appears to ignore him and yet ' Cynara' is probably better known to the average reader of poetry than, my, the 'Ode on the latimations of immortality —and 'To One in Bedlam' deserves to be better known. Dowson died in February, 1900, at the early age of thirty-three. His was the febrile talent of the consumptive. He led a strange life round the pot-houses and calmon's shelters of London. At Oxford he experimented with bashish. Symons calls him 'a demoralized Keats.' The story of his nightmare wanderings read very pitifully. London is no stage for Murger bohemianism. Doveon coughed his life away is a bricklayer's cottage in Catford. And yet, for all the sordid setting of his life, the poems he left are full of and beauty, report for the quick passage of Time, the fall of the rose and the vanishing of youth. The real, the fastidious Downson will be found in the little manue. The Pierrot of the Minute. The Victorian bolumianism which culminated in 'The Yellow Book' was rather like s silly sort of characle which turned out to be a bit too much for some of the sotors.

F Dowson was the pale Pierrot of the masque of the taneties, Pirandelio is a very modern unocking Harlequin. People who like their drams full and fruity (as the wine catalogues have (t), with any possible philosophical problems developed through the normal behaviour of really nice people, find Firandello too dry a vintage. Many professional critics access him of being too "cerebral," not enough " of the theatre." Audiences in countries where theatre-going is an intelligent practice seem to approve of him-even London tilted his Henry IV (also called The Mock Emperor) and Six Characters in Search of an Author—so perhaps he is 'the thing' after all. In Italy they call such plays as Pirandello writes grotescos (grotssques). That is because they represent not realistic characters in foolish situations but grotssque characters in situations only too poignantly real. Pirandello is bitter and disillusioned. He is haunted by the realization that there is no such thing in man as absolute trath. Our life is a series of selfdeceptions and impersuations; our tragedy con-sists in finding ourselves out. For many years, when he was a ready one of Europe's most famous authors, he continued to teach at a girls school in Rome. The Man with a Placer in his Mouth was adapted from one of his own short stories. He wrote novels and stories before he turned to the stage. Two of his best-known novels are The Late Matter Pascal, which the French brilliantly filused, and Shoot / a satire on the cinema.

Conrad and Krakow.

HE Count play, One Day More, is to be broadcast from SGB on Munday evening. Course graduated from the merchant service to English literature; curiously exough, it was through reading Marryat and Femilione Cooper that he was first moved to leave Krakow and go to sea. Corrad's real name was Joseph Korroniovski. Bolt Marvell, who has recently returned from Poland, tells us that he was struck by the number of olderly men in Krahow who bore a distinct resemblance to Joseph Conrad. There is no monument to the author in Poland. Though they are proud of his achievement, the Poles would have preferred that he had written in Polish rather than English. One good story Mr.



The Jews had misunderstood his motive.

Marvell told us of his travels. While stotoring from Krakow to Zakopace in the Tatra mountains, his car broke down outside a Jowish village. Strolling with his companion round the village square, he encountered two Jows in black caltans, complete with corksarew carls, one very long and thin, the other very short and stout. One of the party wished to photograph three picturesque worthles and tried to persuade them to pose. After a dialogue conduoted in sign language, the Jews refused and bent a hasty retreat. The chauffeur was able to explain that the Jews had misunderstood the photographer's motive; they imagined that they would have to pay to have their plorures taken,

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



The Temperamental Microphone.

THE gentlemen of the 'talkies' are new learning the lesson which B.B.C. experts had to learn many years ago—that in time cases out of ten when sound offects are required for the micruphone, nothing is less satisfactory than 'the real thing.' With most loud noises, the real



An actress with knock-knees,

thing it far too load and 'blasts' beeribly synthetic railway trains, motor-cars, and so on are far more effective than the genuine article. The microphone is a tricky and temperamental instrument, very functiful as to what it will or will not 'pick up.' In a recent film they found that the friction of allesteckings on the legs of an actress with knock-knees made a fatal crackling sound. Rubber jewelry has to be used on occasion to get rid of the 'alink' of metal. It will be recalled that when the B.B.C. tequired the cry of aca-gails for a radio play, the productions people had a record made of actual birds—but that finally the sound of someone blowing between two sticks was more effective. Riflective or explosions of any lead presents great difficulties. An actual shot is too violent. This has werned the B.B.C. offects capacits. The gundre at Zeebragge, in the St. George's Day programme, nearly blew up the London transmitter. However, to judge from the battle in Impredient X, they have found a very effective solutio. To the problem.

Adventurers, Forward!

A T 10 p.m. on Monday, August 26, we shall hear the first of two talks by Dr. Thomas Cano, F.B.C.S., F.R.A.L., known to the public for his work in Central America, where he has investigated the remains of the great Maya civilization. This first talk, which is entitled 'In search of a Treasure Temple in Central America,' will budly shake the morale of these who believe that fletim is stranger than truth. It reads like one of those horied treasure yarns from the abelieve of the prep. school library. Esventy years ago at English adventurer in Hondaras spared the lives of some roving Indians who were armed and looked like mischief. In gratitude the Indians presented him with two strange gold ornaments and information regarding the ruined temple from which they came. The Englishman found the temple, but failed to locate the Incas' treasure which he believed to be buried there. When he died, he left his papers and maps to he son, an artist living in Paris. This gentleman, more interested in art than in treasure, handed the documents over to Dr. Gann, who, with Captain Joyce of the British Museum, went in search of the temple. This adventure, in 1927, was not successful as far as treasure went, but the story of it makes good hearing. And now Dr. Gann offers the documents, etc., to any young, healthy Englishman who cares to re-open the search on his own. If you want to hear the outline of the whole etcer, listen on the 20th. Dr. Gann's later talk will deal with the expedition he is shortly to undertake on behalf of the British Museum.

Progress at Ur,

THERE seems to be a vein of exploration and excavation running through next week's talks programme. Following Dr. Gapn, we have, at 10 p.m. on Wednesday, August 28. Mr. Leonard Woolley, who is in charge of the excavations at Ur, in Mesopotamia. This city is the same Ur of the Chaldees from which Abraham, so the Old Testament records, set out on his wanderings. Ur was then an important city, a centre of trade and culture. The excavations give us sompeture of the civilization of which the patriarch was weary when he decided in lavour of 'the great open spaces.' Three main cultures left their mark upon Ur—the Sumerian (pre-Babylonian—date 3000 B.C.), the Babylonian, and the Elamite. Each year the finds at Ur are entithted at the British Museum. Public interest in bet year's show of large and chariots and Bond Street trilles of jewelry and table-ware was very considerable. Mr. Woolley's forty-five minutes talk on the 23th will be an account of the past year's progress on the site. Its title is 'The Royal Tombs and the Floods.

'Too-ral-i-oo-ral-i-ay.'

star on August 30 (56 B) and 31, in a new show by Ernest Longstoffe, entitled Too-rol-1-10y, A Rustic Revue. Mr. Longstoffe bas given us many very bright revues in the past. Staging a radio revue is not as easy a job as Mr. J. B. Harker seems to think. It is all very well to say that the world we listen in provides all the humour required, if it does not also provide authors capable of writing it up. An author who has yet to turn his hand to a wireless revue is Harry Graham, who sees fun in most things and has an insmitable gift of putting it on paper. Perhaps, as he is keenly interested in broadcasting and has already been at the microphone himself, he may, one of these days, attempt a revue for the B.B.C.

New Novels.

MONG the new movels reviewed by Miss V. Sackville-West in her talk on Thursday, August B, were the following: "Wolf Scient," by John Cowper Powys (Jonathan Cape); "The Good Companions," by J. B. Prestley (Heinemann): "Cathering of Engles," by Val Gielgud (Constable); "Dark Star," by Lorna Moon (Gollanz), and the novels of Captain Marryat, in twenty-two volumes (Dent).

Gramophone Records.

MONG this month's gramophone records broadcast by Mr. Christopher Stone during the land on August 9, was a netable record by the Canterbury Cathedral Choir (H.M.V. B3038); Elisabeth's Greeting from Tenah neer, Elizabeth Fenze Friederich (Parlo. E10377); the J. H. Squire Celeste Octet in an arrangement of the second movement from Tehakarvsky's Symphonic Pathetique (Col. 9825); Winnie Melville and Derek Olchum in Chepin's Noctores in E Plat, arranged as a vocal duet (H.M.V., C1690); Massenet's Elegie, song by Bruno Sarti (Electron 0279); Ansell's Phymouth Hoc Overture (Duophone D545); the Pink Lady weltz, Barnabar von Geory's overbastra (Parlo. R388); Frank Crumit in The Boad of Vicksburg (H.M.V. B3065); Petitional Lone, Koaher medley fox-trot, played by Debroy Someon Hand (Ool. 9380); and a number of dance recurse.

A Ballad Singer.

THE London programme for Incoday, August 27, includes a recital by Jean Sterling Mackinlay, Miss Mackinlay is one of those care artists who by sheer lack of solf-consciousness, by using every power that is in her, can hold an audience with the simplest sort of material. Others are Ruth Draper, the decase, and Angua Enters, the dancer—both Americans. Miss Mackinlay, we believe, styles herself a 'ballad-singer'—a term which has become wrongly associated with artists of the long white gloves and camellia school. A ballad is, strictly, a song or poem which presents a framatic situation. Rallads were originally chanted rather than sung, while the performer interpreted the story with gesture and expression. This is what Jean Sterling Mackinlay gives her audiences. We shall not, unfortunately, be able to see her when she broadcasts: but she has a singularly subtle and dramatic voice which is much more than half the secret of her art. Miss Mackinlay gave her first performance in 1911. Granville Barker, who was presenting Founy's First Play at the Little Thestre, lent her the thestre and a set of black curtains out of his production,

Inter Alia.

THERE are several items of interest among the shorter musical programmes from London pert week. On Sunday afternoon (August 35). Hubert Eisdell, Sylvia Nelia, and Kathleen Arkandy take part in a programme with the Gerelom Parkington Quintet. This will be followed at 5.0 by a recital of planeforte duots by Leslie Heward and Angus Morrison. At 7.30 m Saturday evening, there will be a half-hour recital by Albert Sammons, the violinist. The week's Foundations of Music 'recitals consist of Moslem Pianoforte Sonatas Serialis, Ravel, Stravensky, Buscai, Bartok, Jamach and Alban Berg—played by Stefan Arkensee.

First Aid for Goldfish.

UNCLE' LESLIE MAINLAND has been telling the children to ginger up their goldhish by putting a pinch of Epson salts in the water. Our own goldfish has for some time been out of sorts, sating his ants-eggs with



"Our goldfish is peculiar."

evident distante. After hearing Uncle Leelie, we had a good look at our goldfish, but decided not to give him salts. His trouble we believe to be nervous rather than organic. Accordingly, we dissolved a quarter of an aspirin tablet in the bowl, with the result that he new swims madly around, webbling his mouth as though anxious to broadcast. We do not advise everyone to try this. Our goldfish is pecuhar—but we understand him.

The Broadcasters.

NOTES FOR THE WIRELESS 'PROMENADER.'

A Little Symphony.

UESDAY'S programms from the Queen's Hall (SGB) includes Monart's 'Little' Symphony. 'Little,' as applied to a Monart symphony, is a term of affection rather than of measurement. It serves also to distinguish

the work from 'the G Minor, one of the three which Mozart completed in the amazingly short time of six weeks.

Composed in 1774, while he was still in he teens, it was the twentyfourth of his symphonics in the order of composition. He and his father had returned to their native Salaburg from a visit to Vienna, a visit which had an important



influence on the young Mozart's career. there that he made his first acquaintance with Hayda's string quartets, an experience which set him enthusiastically to composing string quartets himself. But by the beginning of 1774 the orchestra was again engaging his interest, and in the first mouth of the year he produced, in quick succession, four symphonies, of which this is the first. When we have in mind how young he still was, the symphony must strike as as astonishingly carnest in its manner. But, as goes without caying, it is britaining over with gracious, flowing melody.

Monart, Violinist.

THE Fourth Victor Concerto is an almost equally youthful work, belonging to Mozart's nineteenth year. Like the little C Minor Symphony, it is one of a series, written in quick succession. There are five, of which this is the second last, and the appearance of so many, one after another, is taken to mean that Mozart was hard at work on the violin.

His feats as an infant prodicy pianist were so amazing that we are apt to forget how good a violinist he was. He was, himself, a little dubious of his own abilities, but his father, always anxious that he should excel in that way, too, was much Bors confident. He wrote to him on one occasion:
You have no idea how well you play the violin; if
you would only do yourself justice, and play with
boldness, spirit and fire, you would be the first violinist in Europe."

Although Mozart soon afterwards neglected his violin, he never lost the art of writing for it as only they can hope to do who have played the instrument. and all the Concertos are as grateful to play as they are to listen to. In the fourth (D Major). there are three movements, the first bold and energetic, and the second a fine broad, song-like melody for the soloist. It is a little unusual in this way, that it, as well so the first, her a cadenza near the end. The third movement is a brisk rendo, in which one of the tunes for the solviet has its last string beneath it like a drope.

A Big Symphony.

THERE are several of the world's great treesures of art so well known and so universally beloved that no one ever has to speak of them by their full names. The second Symphony, in Tuesday evening's 'From' programme, is usually called affectionately 'the great C Major,' and no one has any doubt that it is Schubert's which is in question. Although oalled No. 7, while the "Unfleished" is No. 8, it is supposed that this was really a later work. It octainly presents the great Master of song at the very height of his powers and is in every way a noble niece of music.

It is possibly open to the objection that it is full of repetitions of the same things, and it was precably left pretty zmeh as it exme from Schubert's thought. without the drastic revision to which slower and more painstaking composers often subject their work after it has been set down. But it is so full of sphendid tunes, so rich in all that makes music best worth while, that few would really wish to have it curtailed

The antograph score is among the proud power-sions of the Musik Versin of Vienna, and we may assume that Schubert presented the work to the Society, though it has neither title nor dedication. It is on record that parts were written and rehearmals begun, but the difficulties of the new music were too much for the Society's resources, and it was put aside. Not till some time after its composer's death did it have its first performance. On its first appearance in this country, too, it roused the than Phillermonia Orahestra to such antagonism, that Mendelssohn, who was conducting, refused to go on either with it or with his own Rug Hiss Overture, brought specially for performance here. London has since made ample amonds; all the Schubert Symphonics have been played repeatedly, and in the 1880-81 season of the Crystal Palace Concerts, the eight were given in chronological order.

Tristram, alias Tristan.

VERY British schoolboy knows Tristram and Issuit by their time-honoured English names, but since Wagner adapted the story to his own ends, we have been content to listen to them in their Tentonic guise. In the same way we have allowed him to present the language with a new word for our perfectly good Saron Valkyr'; we always call Brunnhalde, the Val-

But, far from worrying about the names of the two lovers, we are content-and far more than merely contest-to accept them as types as symbolizing the noblest heights to which love's passion can rise. And Wagner houself was not sure that they were unhappy. Of Isolda's death, broken-hearted, by her lover's body, he says: 'It is the centary of dying, of the surrender of being, of the final redemption into that wondrous realm from which we wander farthest when we strive to take it by force. Shall we call this Death ? Is it not rather the wonder world of night, out of which, so says the story, the try and the vice sprang forth in close embrace over the tombs of Tristen and Isolde?"

And Percevale, alias Parafal.

HE Hertim which Wagner takes with that old friend of our youth, serve to disguise him so completely that he is not easily recognizable as 'Parsifal.' And the drams which is woven about him is a somewhat strange blend of the most solemn mysteries of our Faith with modisval knighthood and avil serveries. Kundry, the arch exchantress, forced to do the will of the magician Klingsor, is trying, in the song "Herse-leids" ('Heart's Grief'), to seduce Parsifal from

the high and sacred tuck to which his thivnly has called him. She succeeds in touching his beart, and moving him profoundly, by telling him of his own mother, and of her grial and death when he lift her to go out into the world in search of knightly



Mozart's father and teacher.

Stolen Gold.

THE whole tragedy of "The Niberangs Ring" is bound up with the theft of the magic gold from the depths of the Rhine, and the curse which followed it relentlessly. The three hoghing water-sprites, from whom it was filehed.

can follow it as it passes from hand to hand in the world of gods and men, and on the very day of his douth they plead with Sieglried for its return to them. It is a very beautiful scene, so he stands, flushed with the success of his hunting, on the banks of the sacrod stream, and the three maidens rise above the



waters and call to him.

Asthur Honegger.

Their song is one of the most bewitching of all Wagner's melodius; in the arrangement for orelientra, made by Sir Henry Wood, violing take the place of the voices, and the music loses but little of its charm. and other pieces from Wagner's music make up the 'Prom' to be broadcast from London and Daventry on Monday.

Brahms in ' Academic ' Mood.

HURSDAY is Brahms night from 5CB. The German Universities have a way of conferring honorary degrees which have often no very obvious connection with the achievements they seek to boncer. The degree Dector of Philosophy, in particular, novers a multitude of sciences as well as arts. In 1879 the University of Breslan conferred that degree on Brahms, and for the occasion on which he received it he composed the Academic Overture. Its name, in English, is apt to sound a little severe; it means really an Overture for a University Festival, or even merrymaking, and there is nothing 'academic' about it in the way in which that word is often used to

mean dry and unbapired.
The Overtore begins with a busy, harrying theme on the violins, and two other themes of his own follow in turn, one a broad, hymn-like melody, and the other an emphatic, decides tune. When these have been elaborated, the first of four real students' songs used in the Overtare makes its stately appearance on trumpets and woodwinds. For more than a centary the words sung to it belonged to an early students' organization which had to be discolved because of its political activities. It is a fine, dignified tune, like an old German cherale. Brahms works it out in conjunction with his own first theme, and then we hear the second students' swag.
It is a happy, bysical melody known as 'Der
Landesvater' ('The Country's Father'). The
third students' time is an even older one; as long ago as the beginning of the eighteenth century it was a traditional German students' song associated particularly with the Frushmen. In a merry dance rhythm, it is played first by the bassouns. On those materials a fine and solid Overture is built up, never losing sight of the happy occasion for which it was intended it comes to a noble end with the whole orchestra shouting the joyens may which belongs to the youth of all climes and agree 'Guadeanus iguar.'

An Overdue Symphony.

BRAHMS kept the world of sizele waiting for a long time for his first symphony. We know from his letters that it was finished by 1862, but it was not played until fourteen years later. He had already made quite sure of his position as one of the greatest masters of all time, and earlier orchestral pieces had left no

(Continued on page 320.)

What the sea gave By J.B.Priestley to Conrad

he resented being pigeon-holed in this wretched fashion, as if he had never aimed at anything more in fiction than a Marryat or a Clark Russell. Moreover, he could point to a whole row of stories in which the sea plays little or no part. Yet I think the popular notion that connects him with the sea has a great deal to be said for it. Conrad may not be a novelist of the sea, but he is certainly a novelist who, as it were, rose out of the sea. His work can be explained in terms of his life there. Indeed, if any critic is at present attempting a big book on this curiously elusive master, I should advise him

to go for a long voyage. Not only will this give the critic ample time in which to think about Conrad, but it will also enable him to discover how Conrad came to be Conrad. will provide him with a key.

All manner of mfluences were at work, of course. There is that Polish birth and upbringing, for example, and I should like to see somebody examine Conrad as a somewhat uneasy self-exile, for a man cannot forget his own country, particularly when that country happens to be unfortunate. Then there are the purely literary influences, such as Flanbert and Henry James, which would explain something. But none of these things compare, as moulding forces, with those long years at sea.

The atmosphere is the easiest to understand of all these gifts from the sea. Here is your man on board. The day before vesterday, the sombre jungle and the creaming surf below, the white huddle of offices, bars, bungalows, the mysterious brown and yellow faces, all faded and vanished, yesterday went streaming past under strangely coloured skies; and today, this very evening -well, let us borrow his words for this picture—'the sun, drifting away towards other lands, toward other seas, toward other men; the sun all red in a cloudless sky, raked the yacht with a parting salvo of crimson rays that shattered themselves into sparks of fire upon the crystal and silver of the dinner-service, put a short flame into the blades of knives and spread a rosy tint over the white of plates. A trail of purple, such as a smear of blood on a blue shield, lay over the sea.' If this last does not please you, try one of a hundred others you can find in his pages. Sall for years among tropical a hads and you will have atmosphere enough and to spare.

But that is only the beginning. Month after month, year after year, a man spends

OTHING enraged Conrad more, I his days and half his nights on the deck of believe, than to be told he was a ship. He has plenty of opportunity for writer of sea stories.' Very naturally, reverie and rumination, for turning over and over an odd jumble of memories, for following the figure of an acquaintance with the mind s eye, for comparing leisurely notes about him with a shipmate, for adding to every remembered character and event various general observations on this life of ours. Already, you see, the Conrad novel is taking shape, conjured out of occasional yarns ashore and long brooding on the bridge.

Again, there is character. A man at sea is curiously situated, and his relations with his fellow creatures are quite different from those of most men and women on land. He is a member of a tiny isolated community.

At 8.0 p.m. on Monday listeners to 5GB will hear the broadcast production of Conrad's play, One Day More.'
This is not a sea play, but a story of life in a seaport.

> He is compelled to live, perhaps for months on end, with men who are, in one sense, complete strangers to him. It is quite possible that he never learns anything about their past life, their homes, their interests when they are off duty. Yet he knows, only too well, perhaps, the timest detail of their features, every tone of voice the way in which they cat and drink and hold a nen. Are not most of Conrad's characters seen precisely in this fashion? He knows them so well as appearances, can tell you exactly how they do this and that, and yet they remain mysterious, like men who have suddenly come into the light out of the darkness of the night. They are all shipmates.



So, too, with the women. They are women as a sailor would see them. I have heard Conrad's female characters enthusiastically praised, but as a matter of fact they are not really characters at all, with a few exceptions. They are strange beings, who might have newly come from another planet. They are enchanting appearances. They are disturb-ing phenomena. But solid human beings they certainly are not. Compare them for a single instant with the women presented by any capable woman novelist, and you notice the difference, which is enormous, at once. They are soft voices heard after weeks of groff talk. They are a bright flutter of silk in a port. They are women in a world of ships and men.

A sailor lives in a relatively simple world. It is one of the charms of his profession that it frees him from the warring interests, the conflicting duties,

the whole mad tangle of affairs, that landsmen know. But what a sailor must du, he must do without question or hesitation. What the ship demands of him must be performed. And this way of life shaped Conrad's deas, as you may see for yourself in one after another of his tales. He has told us so himself: 'Those who read me know my conviction that the world, the temporal world, rests on a few very simple ideas; so simple that they must be as old as the hills. It rests notably, among others, on the idea of Fidelity.' So that this, too came from the sea.

The little lighted deck of a ship is close and familiar, human as a hand, but just beyond the rail, so very near, and all-encompassing, is the dark mystery of the sea and the right, and at any moment, no matter how faithful the watch, that little lighted human place may be overwhelmed. How easy it is, after you have spent years on that deck, in that night, to see life like that, with man struggling on in an indifferent or hostile universe! Our life is a ship against the background of the right How lonely the ship how lonely our lives | Conrad returns to it again and again. We live as we dream—alone, he cries. To one of his heroines, in a moment of crisis, there is revealed the tremendous fact of our isolation . . . the indestructible loneliness that surrounds, envelops, clothes every human soul from the cradle to the grave, and, perhaps, beyond. . . . And now, having taken Conrad as far as we can take him, there still sounds in our ears the melancholy wash of the sea. It coloured and shaped him as if he were one of its shells,

and in his work, just as in those shells, we

can still hear the ghostly tides running. I. B. PRIESTLEY.

A Compendium for Listeners to this Week's 'Proms.'

(Continued from page 318.) doubt that he was so thuroughly at home in that field of music as with the pisnoforte, or chamber music, or songs. But, for some reason which even his closest friends could not quite fathom, he was for a long time shy of giving the world his first symphony. As events immediately proved he need not have been; it was at once noclaimed as a real masterpiece, at least one enthusiast referring to it so 'the touth,' meaning that it was a fit successor to Beethoven's time.

Dissified, noble music, it is the great Brahms at his very best, rather stern and austero at ten but full of that great breadth and sanity of outlook

which we look for from him.

It was first played at Karlsruhe, conducted by Otto Dessoff, Frahms hunself electing to hear his work for the first time in the bitle town that holds a good friend, a good conductor, and a good orchestra. Brabam himself conducted it acon afterwards in many of the German centres, and it was first played in this country by the Cambridge University Music Society to whom Embins sent the score and parts still in manuscript. The first performance in the United States offers a good instance the way in which they regard music ero. There were two rival organizations in New York, one conducted by Theodore Thomas and one by Dr. Bazurosch. Each was keen to be the first to introduce the new work, and Mr. Thomas hoped to score off his rival by inducing all the local dealers to provide him only with the some and parts and to deay them to Dr. Damreech. The work had just been published, and

Damrosch arranged for an unknown friend to buy s copy of the score. It was tern into pieces and handed out to four speedy copylists, who worked so strenuously that Damrusch, after all, succeeded in playing the symptony a whole week earlier

than his rival.

The Violin Concerto was specially composed for Brahms' good friend Joschica, and is a tribute of gratitude. Brahms owed something of the chalces by which he profiled so well to the interest which Joachin took in him while he was still an unknown

An 'All-British' Evening.

TOT, as one distinguished musician suggests, because there is any dividing line, but carry-ing out the principle by which special evenings are devoted to special composers. Thursday evenings are to be British Composers' Concerts. and will include a number of new pieces.

In this programme old and new are happily contrasted, and one of the old pieces is so far new that it has only recently been dug up from its obscurity. Like much of the great Dr. Arne's music which we now know and enjoy, this Concerto has been transcribed for the benefit of the present day by Julian Herbage, one of the enlightened enthusiasts on behalf of old English mude. He has wisely left old Arne's instrumentation in its original guise, and listeners who hear it for the first time, are bound to agree with him that meh melodious and happy music had no business to be buried in a fusty moseum. The other old piece.



GERMAN STUDENTS ON THE MARCH. Traditional songs of the famous Student organizations were used by Brahans as themes for his 'Academic Overture.'

Purcell's Trumpet Voluntary, deftly arranged by Sir Henry Wood, is already well known to Prom audiences; it is a stirring instance of the way in which the trumpet's noble tone should

Jolly ' High-Brow ' Music.

ET no one be scared by the name 'Fugal' in Holst's Concerto. It uses that strict old form of fugue in the merriest way; soloist and or nestru able have thoroughly good going tance and in the last movement the attentive listener will hear the flute playing the old nursery nir, 'If all the world were paper.' It is intertwined in the most interesting way with the rest chief tune of the movement.

Vanghan Williams' London Symphony appeared

onder the auspices of the Carnegie Trust in 1914. More than one admirer has tried to fit it with a definite programme descriptive of London, but the composer has told us that "a better title would perhaps be. Symphony by a Lundoner," that is to may, the life of Loudon (including possibly its racious sights and sounds), has suggested to the composer an attempt at musical expression, but it would be no help to the hearer to describe these to

Bax and Honegger.

Y N the programme, which consists chiefly of oldestablished favourites, to be broadcast by 50/B on Saturday, there are two modern works.

One, the Symphony by Arnold Bax was played in

last senson's Proms and leteners who heard it then will remember how big a work it is, and how rich in finely metadious

As a youngster at the Royal Academy of Music, he impressed his colleagues, as few aturients have done, by the amazing care with which he could read the most claimrate full scores. It is thus only natural that his own music should take no account of the difficulties with which the hearer to likely to be faced, although no one less ever suggested that his work is involved merely for the sake of being so. Of late years, his music tends to be much simpler, and to his 'Pasterale' for voices and or heatrn, which was recently broadcast, listeners hourd how poetic are the effects he can achieve by quite simple means.

A Concerting by Houseger is being played for the first time in this country. Although given the diminutive name it has three distinct movements and might quite well have been called a concerto. There is nothing in it to be afraid of, modern though it is, and all the way through it is melodious and easy to enjoy, even on a first hearing. Listeners. will notice how the first movement makes a good deal of me of the device of syncopation which runs riot in modern just music. Much of the first movement consists of little dialogues between the solvist and the orchestra. The slow movement has a simple rhythmic molody given to the soloist all the way through, and though the last movement is rather wayward and capricious it has a real sense of good spirits, and evan of merriment, to commend it to its audience.

SAMUEL PEPYS, LISTENER

-We still at Walton-on-the Naze July 20.—We still at Walton-on-the Naze-Midlings and his lady gone back to Town this forenoon, my wife and I tripp it by sea to Felix-town. Waiting on Walton pier for the meaner, here taw the usual anglers lounging contemplatively by theyr rodds in the usual manner. Whereby my wife is led to exclaym, On! If we must have our se anight crowned by seeing but they catch summithing before we one home might have our se'anight crowned by seeing but one of them each something before we got home come Monday. Which no cooner said than some one cries, 'Great Scott! A fish,' end an eager trush to the purshead, all of us to see it: and there find a little sand-dabb, about 6 in. x 4 in. flooping on the pier. Yet the croud as full of it and the angler as great a hero far it, as if he had catcht a to f' shark, the proud man!

Come to Feinsatowe, noe chance we had to beard the trolly that runs along the pier, but must needs trudge the whole i mile of it, under the fiercest sun that ever I felt in my life. So to the casino as the pier-foot and here

life. So to the casino as the pier-foot and here did eat lunch to some very good musique, in particular the fiddler that fiddles most bravely, so as I neare forgot myself into swellowing a stone out of my cherry tart in listening to

him, but by Heaven's mercy gulpt it back in

Hack to Walton, where the sun did best so ferce that we staid I way down the pier to sit buddled awhile under my wife's Japanese umbrelly; the passers-by, as 'twee evident from their sideway smirks, taking us for honey-mooners that canoodle together. Which did make me metric and yet in a manner it vest me, to be taken (after 15 yth sober husbandhood) for a ranoodling honeymooner.

By and by, doffine her stockings to cool her

By and by, doffing her stockings to cool her feet in the sea, and afterwards borrowing my handkerchief to dry them, prerty it was to observe the clean white stripe across my wife's browned the clean white stripe across my wife's browned instep where her shoe strapp crosses it. A discomfortable thing was, having occasious to blow my rose, I had encile my wat sandy hand-kerchief to blow it on, which did grit my nose most devilishly and gett into my nostrills and brings on the menzes, so as it took me 8 or to steazes, great full theates, to aneaze my nose free of it. Thundered and lightened in the night, but not heavily, with a great saltiness in the air that kept me from sleeping till neare dawn.

By R. M. Freeman, Part-Author of the New Pepys' Diary of the Great Warr, etc.

July 21 (Lord's Day).-Roused by the bells going for early church; but soon asleep sguin and mishappened to oversleep ceven matins, whereto I had last night resolved to goe. So, being cheted of my church-going, out and to

being cheese to provide the season of the front this afternoon, whom do up meet but Sit Thes. Blexon, landed from his yitht that lies off here. Who did most handsomely carry the off here. hes on here. Who did most handsomery carry us about hez, with very good entertainment both of means and drinks, and presently to interning to the Wireless Orchestra and Singers. My lady, says he, gone to Homburg for the waters, but both that his she-secretary with him to do the homoust and a minister array with him to do the but hath his she-secretary with him to do the honours and a mighty pretty civili piece she is, but my wife is capenly suiffy to ber allmost. Afterwards checking the wretch for this, she would fain know what Sir Thos, wants with a weach like that on board and his poor lady gone to Homburg, secretary or noe secretary, with a diamant ring to ber finger and a hidden boldness in her eye as bad as Hannah's. Which angered me, yet ceven more it troubled me, my wife's showing she had seen through Hannah's primers beyond my expectation. ness beyond my expectations.

WHEN VAUDEVILLE WAS, LITERALLY, A RIOT.

Mr. Willson Disher, in his entertaining Miniature History of Vaudeville, of which this is the second chapter, comes to the days of the Fairs and Musick-Houses.

A WAYS bear in mind while reading this history that we are not digging up old bones. Vaudeville, so named after a composer of popular songs who was born at Van de Vire over five hundred years ago, has never died, and we are therefore tracing the currer of a living thing, not piecing together its skeleton. Put yourself in your remote ancestors' places and you will find yourself laughing and marvelling at the turns' they enjoyed.

The theatre has undergone many changes and sport alters with each century, but only a few performers tricks have gone out of date, apart from certain rough and rude Anglo Saxon methods of merriment, which are now practised only by small boys. I have pictured Solomon listening to jazz, and now I

invite you to imagine Charles I, in the palace where he was afterwards to be beheaded, being entertained by 'mock music' akin to that of Paul Whiteman's expert player on the motor-tyre pump. There was a band of five persons in a masque at Whitehall, 'one with a violl, the next with taber and pipe, knockers and bells, tongs and tray, gridiron and shooing home.'

But while the performers of his reign juggled, tumbled, sang, conjured, jested and trained animals, in the way that is neither old nor new, a vast change was taking place in the conditions of their employment. Ancient and medieval performers were servants. Their highest ambition was to be employed at Court. Romish priests and Puritan parsons persecuted them, but the nobles patronized them. What they earned while 'moulding' (going round with the hat) on village greens, only paid their travelling expenses from one great castle to another, where their rewards were high. Then the power of the nobles declined, and there gradually came into existence that extraordinary phenomenon which we call 'the public.' All that can be said for certain of this many-headed monster is that it 'wants.' And from its earliest days 'what the public wants has been another name for song and dance, varied by other jests and antics.

Nowadays 'the public' reads newspapers, goes to theatres and listens to radio. In the seventeenth century, after beheading its king and getting rid of its commonwealth conscience, it went to fairs. People, of course, still do that in order to make them telves feel somewhat sick on swings, roundabouts, and rotating machines of infernal



British Museum

ALL THE FUN OF THE FAIR AT SOUTHWARK.

The rictions side-shows at Bartholomew and Southwark Fairs were, says our author, ancestors, in direct line, of the modern moste-hall 'turn.'

ingenuity: other people do so in order to sell litters of pigs and trusses of hay. Going to the fair, however, can no longer be called a public concern, but it was in the old days when weather reports, time signals, news of wars, recruiting appeals, information concerning who was on the throne or whether Jack Sheppard had returned to gaol, could be heard from the woman who roasted sucking pigs whole or the obliging friend who stole your snuff-box.

And in those days, the predecessors of those who supply mirth to the B.B.C. were as important to the fair as the business which was the reason of its existence. If a seventeenth-century fair were to break out nowadays, the Riot Act would be read, and fire-engines, mounted police, machineguns, the Flying Squad, Boy Scouts, fleets of ambulances and several inspectors of nuisances would at once be hurried to the spot. In the time of Charles II, such periodic turbulence was treated merely as the natural desire of the public to keep ahead of the times. Lords and ladies attended as eagerly as 'prentices and disorderly hussies. Lady Castlemaine was more eager still. She had taken a violent fancy to Jacob Hall, the rope-dancer, and he shared her affections with the king. A collection of riddles at this time contained a reference to him in the lines —

Cease to wonder, I pray, good people, all At the feats and performances of Jacob

Or nimble rope dancer; since I saw just now

Ten couple dance over the back of a cow Upon a small pack-thread by the help of a sow.

Tell me this, you shall be Apollo I vow.'

The answer is 'Ladies and gentlemen who dence in slines.'

Bartholomew and Southwork Fairs in their prime resembled modern music-hall programmes with all the turns' going at the same rried to draw the crowd to the rope-dancer's booth, another blasted on behalf of Fawkes's 'dexterity of hand,' with the additional attraction of a posturemaster (contortionist), and & third on behalf of Lee and Harper, comedians from Drury Lane, who acted the droll of 'Judith and Holophernes,' reheved by the horseplay of a Harlequin and Scaramonche. In place of the modern talkie 'news bulletin' on the screen, there was a peop-show of 'The Siege of Gibraltar,' accompanied by '200 per cent, dialogue from a show-

man who posed as an eye-witness. Fireenters, stone swallowers, strong-men and giants regularly appeared. There was also a 'spouter' who drank water and spouted wine until a newspaper explained how it was done in an article which was more informative than edifying. (That performance disappeared from our amusements for ever, but the 'magic kettle,' which pours out any liquor you may care to demand, has taken its place.)

Wealthy performers, notably Fawkes, whose fortune amounted to ten thousand pounds, set up show-places of their own in town in between the times of the fairs. Large hostelries tended to become permanent places of entertainment towards the end of the seventeenth century, when they carned the name of 'musick-houses.' Sadler's, built by the medicinal wells among the little green hills of Clerkenwell, was the most celebrated. In 1699 a broadsheet was published, describing its style of programme (which closely resembles those of the early music halls a hundred and fifty years later). The audience sat at tables. After several turns of singing, fiddling, and grimacing, 'Honest Friend Thomas,' the waiter, changed his apron for a clown's dress and made his person as good as a farce.' Clerkenwell became London's favourate pleasure resort in the summer evenings. During the reign of good Queen Anne, her subjects went from bad to worse in their mania for frivolous entertainment, Dancers from the fairs of St. Laurient and St. Germaine in Paris brought the craze for hariequinades across the Channel until Harlequin and Scaramouche were dancing,

(Continued in column 3 overlant.)

Home, Health, and Garden.

SUGGESTIONS FOR CURRY-MAKING

from a Talk recently broadcast by Miss Phæbe Redington.

A GOOD curry powder and curry paste are the prime factors in the making of a curry. A little good butter, or best dripping once, account, sultanas, acid in the form of lemon paice, and sour apple, all are necessary.

A corry is essentially an Oriental dish, and although one may make a good energy here at home it is not possible to have it absolutely in perfection, as it may be in India; for the many aromatic spices and condiments used in curries there are freshly ground by the natives on a stone slab with some roller, and then either deach three when ground. In India various chalacys are considered as necessary to serve with entries as the rice which in ariably accompanies them. These chatters may be divined into two classes, i.e., betaled chattacy more to which may be get here, and of which margo cleating is parlars the best, and those that are made of fresh materials which can be prepared on the spot, and many of which can be got a England, such as tomatoes, commbers, sweet applies, and raint.

The chutneys are served on sources or chine avoilep shells, tastefully arranged on a tray, as many as four or six different kinds being served together in India. Hombay duck (really a small and safed fish) is are there accompanies to a curry; it useds to be put into the even for a few minutes to heat and crisp, and is caten with the tingers like choose straws. It is highly estermed for its rich flavour, and may be had in throad form

Here is the recipe for a good curry sauce, which may form the basis of any curry, whether of fishfowl, eggs or vegetables, and I will toodify it somewhat to sait English palates and circumstances. The curry that I shall make with it will be Madras curry of chicken.

tox. of butter or bacon fats
los. of flour.

‡ pint milk or a pint stock.

‡ teaspoonful of good curry powder.

‡ teaspoonful of good curry pasts.

‡ slice of sour apple (chopped).

‡ sa coion (chopped).

† teaspoonful of lemon juice.

Papper, sait.

tesurspiul of vocasnut infusion.

tosa. Patna rice (to serve with the curry),

Melt the cz. of butter in a cassorote or lined saucepan over a gasting. While butter is melting mix all the dry curry materials mt a plate, i.e., the on of flour, the curry powder and curry paste, the chapped apple and onice. Fry these for two minutes in the butter. Then add, very gradually, the ‡ pint of milk, stir well, and boil three minutes. Add papper, ask, and lemon juice—nool a little, put in the cleaned raisins and the raw chicken, which has been previously skinned, and cut is twelve many pieces. Then add the half beaupful of coccunutionsion, as frosh coccunut milk cannot easily he got here. Simmer all gently for 1‡ hours, or until the chicken is very tender. Add a little more milk if necessary. Serve the curry in the casserole in which it was cooked. Hand round the boiled rice separately.

"Cocounut Infusion."

Pour half-tencupful of builing water over a tenspoonful of desiccated cocoanut. Cover and let get cold. Strain, and use.

Patna rice is the best to use for entries, as it is not so starchy as the Carolina rice, and the grains do not stick together so castly. The rice when cooked should be served separately, piled up in a pyramid, each grain like a mowy pearl and quite separate from the others. To achieve this, do not wash the Patra rice. Shake it on a sieve to remove any loose storch. Fut it plenty of bening salted water, attraction. But it plenty of bening salted water, attraction the water gain buils so that each grain a lept on the move, i.e., separate, for the whole thing in boiling rice for curry in to have the grains separate, yet cooked and quite dry. Do not put a lid on the pan when cooking rice. The rice will take from ten to twelve minutes to cook. Try a grain between the degree and though after ten minutes, to see if soft. Strain on a steve, and dry by putting the sleve with the rice on it, either before or over a fire, on plate rack, through it occasionally with a fork to keep it loose and separate—that is the great thing.

If liked, the rice may be served in a ring round the curry, and garmined with red papper and chopped parsley; it certainly looks prettier this way. The curry sauce may be used as a medium for re-heating cooked foods, too, i.e., hard-builed eggs, fish, ment or vegetables, in which case the sauce would only need to be brought to simmering point, and thus left at the side of the sinve for last as hour.

half an bour.

A HISTORY OF VAUDEVILLE.

(Continued from precious page.)

or acting farces in dumbshow, at all the fairs, musick-houses, and playhouses of London. And because they were now offering the public the same type of entertainment, the theatres-royal grew jealous of the musick houses. That led to the Act of 1732, which granted licences of music and dancing to inns. Though it imposed restrictions-no words were to be spoken on their stages-it gave these places a legal standing. That was significant of the performer's new independence. Under the old system he had won high honours. John Flaywood, one of the king's singing-men and author of interludes (sketches), had been handsomely rewarded by Henry VIII, Edward VI, and Bloody Mary; Dick Tarleton, Elizabeth's clown, was a personage of some standing, and Jeffrey Hudson. dwarf of Charles I, was knighted despite his humble birth.

Since all speaking was forbidden, both at the English musick-houses and the theatres of French fairs, every kind of dumb performance developed to an extraordinary degree of skill and daring in the eighteenth century. In 'Humphrey Clinker,' one of Smollett's characters declares that she was ready to go into a fit while watching the acrobats at Sadler's Wells: 'You know as how the witches in Wales fly on broom-sticks; but here was flying without any broomstick, or thing in the mortal world. and firing of pistols in the air, and blowing of trumpets, and swinging, and rolling of wheel-barrows on a wire (God bless us !) no thicker than a sewing-thread.' The Little Polander carried out amazing feats on ladders, chairs, and tables which caused all such balancing to be called 'polandric' to this day by showmen, who have no knowledge of him and his times. Trained dogs, dressed as soldiers, stormed a fort, and formally shot one of their number for running away—a camine drama which, under the title of The Deserter, is still acted in circuses and on the halfs. "But the spectators at the Wells in the raffish days of the Regency liked nothing better than Grimaldi, most famous of all clowns. He was far more than Joey of the pantomine. As burlesque dancer, comic singer, tumbler, swordsman, and other things, he contributed several turns to every programme.

Musick-houses, as well as the newly-invented circuses, gave performances on so lavish a scale that in 1788 the theatres-royal again took action against them. A clown was imprisoned for uttering the words 'Roast beef' unaccompanied by music. That was the beginning of a battle which ended in a victory for Sadler's Wells and other places of its kind. In the nineteenth century they were all placed on an equality with Drury Lane, and were ashamed of their old acquamtance with vandeville. But as song and dance were still what the public wanted, performers found other bannts—and so the music-hall was born.

M. WILLSON DISHER.

THIS WEEK IN THE GARDEN.

THE time has arrived for potting bulbs for early forcing. Freezins are so well known that they need no recommendation. They should be potted now in a mixture of rich andy ham, with a little good tak or boseh leaf soil added, but no fresh manure. Pota Sins, in diameter will be found the most convenient size to use, placing from eight to tan bulbs in each. It is better not to sover the pota with sahes, as is usual with other bulbs such as tallips and hyacintha, but to stand them on a bed of astes in a cold frame or cost house and water carefully until root action has commenced. Keep as cool as possible by ventilating freely, and do not try to force them into bloom refers the pote are well filled with roots.

Luchenaliss are another useful and comparatively hardy bulbons plant that should be grown more freely by those possessing a cool greenhouse. These should be reported new. A mixture of good loamy soil, lest mould, and a small proportion of well-decayed cow manners with sufficient charpeand to keep it open, will suit them. Place ben bulbs in a fin. pot, or where bulbs are plential, use larger pans, when splendid messes of flowers will be produced. Place the newly potted bulbs in a cold frame, and give the same treatment as recommended for freesies. In all cases of newly potted bulbs, water most be carefully supplied

until the roots are formed and have taken possession of the soil,

The propagation of summer bodding plants should now be begun in order to get the stock plants ready for next spring. Pelargeniums root best if inserted round the edge of a pot, in an open sandy compost. The pots can be stood in the open for a time, but if a frame can be spaced to protect them from heavy rains so much the better. Such things as helictrope, incheins and aggratum are better placed in a gantle heat. They rook more freely under these conditions.

Summer fruiting respheries should have the old cames removed as soon as the fruiting sesson is past. Retain only sufficient of the young cames to cover the trellis or whatever kind of supports are used.

Sow seeds of Tripoli and other omons for spring use. Choose a piece of ground that was well manufed for a previous crop. Give a dressing of lime and wood-oah. Sow a little theker at this time than during spring, as many plants are liable to be lost during winter. Celery is growing quickly, and should have weekly attention to watering. Give occasional applications of liquid manure, and dust the foliage at least once a week with soot. This is best applied during early morning, when the dew is on the plants so that it adheres to the leaves.

Royal Harticultural Society's Bulletin.

Dean Suift, one of the most complex characters in the history of literature.

THE BITTER PEN WHICH GAVE US GULLIVER

was dipped in honey for those strange sentimental letters to Stella.

I ONCE met a very old frishman who told me a story which he had heard from his mother about his grandmother. That now long dead and forgotten old lady had one day, as a small child, been playing in the garden of her parents' house at Dublin, when there strode out of the house a tall, black-looking elergyman, who came up to her struck her lightly across the face with his fingers, and said. There, child, go tell all the world that thy face hath been stapped by Dean Swift.

I have no proof for this story; and for the readers of The Radio Times there is added one more improbability, one more link in the chain of possible hars—myself. Nevertheless, I have the effrontery to produce this story as true. For short, pointless though it be, it has about it that curtously fantastic element which seems to pervade everything that Swift said or did, an element in him which was responsible for the cunning detail in Gulliver's Travels, for the peculiar savagery of his prose style when he was a sing anyone in a pamphiet, and for the language of that book—surely one of the most remarkable in the world—The Journal to Stella

The English—and this is in no sense a jeer—don't care for fantastic satirists: as a race they have, on the whole, had too good a time. The national genius is too comfortable, and so the nineteenth-century critics dismissed Swift as a clever, inhuman, ambitions monster: while the public, with that magnificent capacity for looking on only what it likes, read "Gulliver's Traveis" in the missery, and for ever after vaguely considered the author to be the writer of a delightful children's fairy-tale—a kind of English Hans Andersen. The critics had

enough learning to know that Swift was a bitter, discontented man; the public—bless it!—had the good sense to perceive the amazingly delicate magina tion of the creator of Lilliput Both missed the essential man. The essential man; that gib, hackneved plumss slipped vary easily off my pen just now. The most simple of us is far too.

complex for anyone to be able in a sentence, a page, a book, to say: "There is the essential man," But we can proceed a little along the road to definition by saying what a man is not, and Swift certainly was not an inhuman monster, nor a writer of fairy-tales; though these two extreme views of him meet and in a sense explain each other. That appalling savagery of style was the result of the wounding of that most delicate unagination. There is being broadcast just now a series of readings from "Gulhyer's Travels. The sounding word sinks deeper than the one that is read. Let the listener, who even for a casual five nametes catches a few of these



AN EARLY PORTRAIT OF THE GREAT SATIRIST Swift as a student at Trusty College, Dublin

two-hundred year-old words floating about in the other, reflect that he is listening to a bitter satire on humanity; and let him also contrast with that knowledge his perception (subtle and intelligent fellow that he is) of the childlike, fantastic atmosphere of the whole thing. He will, I think, see somet ing of the way those two elements are read. He will also, I venture to suggest earn something of the first rules of verbal attack. He will see the use of economy of words, and the next time he is discussing his dearest enemy, whose caddish behaviour and sicken-

Children love 'Gulliver's Travels' as a fantastic fairy-story. Few of their elders today know it as a brilliant and bitter satire on mankind. Extracts from this famous book form the subject of a weekly series of readings, the fifth of which will be broadcast from London on Thursday.

ing hyprocrisy he wants to expose, he will be less wordy and indiculous in his wrath. He will be more deadly and venomous.

Did this imaginative, sensitive side of Swift ever find complete consolation in the way that this element in man is usually satisfied? That we do not, and in all probability never shall, know. But we have the most tantalizing hints, the most curious remnants of evidence. There were three women in Swift's life, but by far the most important was Esther Johnson, whom he called Stella. Did he marry her? We do not know. Did he ever even make a complete declaration of his feelings to her? We do not

know. But we do know that he was most tenderly and detally in love with her, for he who buys may read 'The Journal to Siella' the queerest love correspondence in the world

In these setters this strange, middle aged parson lover had invented with his correspondent their own childish form of language. As in the baby-talk used in the nursery the letter L is substituted for the letter R; the baby method of using the third person when referring to oneself is always cropping up while, throughout, such extraordinary words as 'tonvelsasons' (conversations) besprinkle the pages.

Every evening when he was en his London visit away from 'Stella' in Dubhin he would, no matter how late the hour or how tiring the day, give himself one of these brief 'tonvelsasons' with his distant friend. He may have spent fourteen hours of painful, ambitious in triguing. His pen may have exhausted itself of venom' in the composition of a now famous pamphiet. But before sleep was allowed to calm that tormented mind, the veil would, for a short quarter of an hour, be withdrawn from the hidden part of it, and the even more famous 'Journal to Stella' thus came slowly into

At the end of many of the letters there are strings of capitals, at the meaning of which the most skilful decipherist has been unable to guess. They have no direct link with recorded speech as we know it; they spring from some obscure conversational or amorous idiom which the pair had invented and which was never used save in their most private speech. Let us in our less cardish moments be thankful that at least something is hidden from our offensive, prying eyes.

These, for us meaningless, capitals are very much of a piece with that strange element in Swift which I claim is shown in the story of my old Irishman. He was strange in his jeers, strange in his imagination, strange in his sentiment. And though some of his words are like kicks at humanity, it would be a mistake to suppose this

strangeness to be another proof of his right ty. For instance, there are some so blind as to see only as a jeer at love those words discovered after. Swift's death written on a locket of Stella's hair: 'Only a woman's hair.'

It is an alarming thought for anyone who

It is an alarming thought for anyone who attempts to write about Swift's private life to contemplate what that terrible man would have said. It is, however, the consolation of us poor scribblers, and you slightly less poor readers, that Swift once proposed to write 'A Defence of the Proceedings of the Rabble in All Ages,' We do not go quite unspoken for.

M. M.



ANNOUNCER'S ENGLISH.

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LISTENERS' LETTERS.

The Editor of The Radio Times 19 pleased to receive letters from his readers on current broadcasting topics

But would correspondents glease note

- The Editorial Address of The Radio Times is Savoy H.F. London, W.C.;
 Communications should be as brief as
- The name and address of the sender should be included in all letters, although not necessarily intended for publication.
- 4. Letters on Programme matters requiring a rep y should be addressed to the Programme Department BBC.
- f. Letters on technical matters should be addressed to the Chief Engineer of the B.B.C. and not to The Radio Times.

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THE 'TALKIES' CAN LEARN FROM SAVOY HILL

says "Astyanax" in this discussion of Taiking Pictures. Like the authors and producers of wireless drama, "talkie" producers must cease to borrow from the heatre or the such fam, they must find a technique of their own.

OW that the first fine, careless rapture for a ling with a boom without appropriate irony, by The Singing Fool—is over, it is becoming possible to sit back, and to appraise with comparative calm present contingencies and future possibilities. That novelty so essential to all commercial success having worn off, it is possible for the critical faculty to be brought into play. We can now, I think, begin to give some answer to the questions: 'Have the talkies come to stay?' and 'If they have, will that staying he one of the blessings or curses of civilization?

It is only fair, I suppose, that the author of such an article as this should confess frankly that, as far as he was concerned he started with a violent prejudice against talking films.

The silent film was one of the greatest pleasures of my life. I saw on an average four silent films a week for a very long period, and I considered that, just about the time when the talkies arrived to prejudice most grievously the future of the silent film the latter had reached a stage in its development at which it could incubitably be regarded as an art form as opposed to a commercial proposition. When, there

position. When, therefore, in place of the silent film which I liked, I found my eyes confronted with indifferent film adaptations of indifferent plays combined with tinny reproduction of unpleasant

voices in dialogue that no intelligent child-would have used, I will confess I was filled not only with despair but also with defestation. Nor could I be consoled by the artistry of Mr. Josson, or his innumerable imitators, and the insufferable sentimentality of story which the success of The Singing Fool seemed likely to perpetuate for an indefinite period. After sitting through three of the earliest talking thins in a state of mind which I now shudder to recall I frankly feit inclined to wipe the cinema out of the list of my possible relaxations and to retransfer my attent who the theatre proper, which I had been inclined to neglect owing to the vastry superior interest of the silent picture.

I am inclined to give credit for the opening of a new chapter to the British company responsible for the production of Blackmail and to its producer, Mr. Hitchcock, People who know about the cinema will remember the latter's work in The Ring and The Lodger among the many interesting British films which were directed by him. Blackmail is interesting because it is a definite attempt to tell a story through a new medium with special emphasis on the medium in question. It is chockful of faults. It is hopelessly

out of balance. During a picture of an hour and a quarter, a fifth of it is occupied in a purely silent sequence, which is not the least good part of the film. I do not believe that the daughters of newsagents wear quite such incredibly expensive underclothing, and I am roath to believe that Scotland Yard would deliberately try and fasten murder upon even an expanional as opposed to the sweetheart of one of its officers! And there are various other bones which I should like to pick. On the other hand, there were at least two first-class performances: a really interesting character-study by Mr

the Boy because in Doctor's Secret because in thould be was first foll-length "talkie"

Donald Calthrop length is said to have the best 'film voice' yet discovered. He has long been known to laterary for his hread-casting.

Calthrop; voices which sounded like voices rather than a very worn grasnophous record, a minimum of singing (none at all would have been better still), and some extremely competent dialogue specially written by Mr. Ben Levy, who, being a playwright of some distinction, was certainly the proper man to get to do the job. In brief, the problem of telling this story in a new medium was handled intelagently by people who it was reasonable to suppose could handle it. They were not altogether successful, but it was their first attempt and no doubt in the future they will do very much better. Except for the fundamentally had choice of a Police Notes story, we did not have here any blatantly obvious endeavour to appeal to the stupidist, most incessing, and most inconsiderable people who might possibly make up its authence. In one word—the film was interesting.

Now, apart from their purely technical side, I defy anyone to prove convincing, that any other of the well known talkies previous to *Bkichmail* could be called interesting. It was no doubt startling to hear the proverbial pin drop and all the other noises happen; to think of the technical

skill required in placing microphones of moving artists, in shifting cameras, in doubling voices, to imagine people in glass boxes, and microphones beaind screens, and beautiful Hungarians moving their lips while plain Anglo-Saxons said their lines. Altins may have been novel, intriguing, even admirable from the point of view of people absorbed in any new thing, but, interesting to the person to whom the art of the screen is a very real thing, all this business emphatically was not

We should, however look forward and not back. To throw stones at Mother's Boy because it was sentimental, or The Doctor's Secret because it lasted eighty minutes instead of the half-hour which sufficed Set James Barrie, is quite unprofitable. To me the production of Bluekmad and the recent

development of the British film company which has cutered into a mutual arrangement with the chief gramophone company to produce films, is the most hopeful portent for the British film industry that has happened since the fiasco of the Quota Bill. For once it seems as if the Americans have rushed their fences and come to grief just in time to show the more long headed people connected with the British plu industry what to

Personally, I would plead that those responsible for talking

films in this country should take a leaf out of the book of the British Broadcasting Corporation. I referred just now to the spoiling of Blackmail by its lack of balance. At present, naturally, there must be a good deal of confusion in the minds of producers as to where their visual appeal should stop and their aural appeal begin. Various members of the B.B.C. have recently joined various talking film organizations. I would suggest that these gentlemen could confer no greater service on the films concerning which they will, no doubt, he asked their advice than by explaining how at Savoy Hill it has been necessary for producers of radio plays to put the idea of the theatre further and further behind them, and by suggesting to the producers of a talking film that they should put all notions of the silent screen further and further belond them

The whole matter is concerned with the question of tempo. In the silent film tempo is remorselessly accelerated, because action is being substituted all the time for dialogue. Once dialogue is introduced action is automatically slowed proportionately. Therefore, the theory that a taskie can be

(Continued on page 339.)

5GB Calling!

THE SOCIAL PERIL OF THE STREETS.

How Listeners Can Help Twenty Thousand Birmingham Children An American Preacher in Britain -Songs by a Midland Composer-A Night of Adventure.

Berningham Boys' and Girls' Union.

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The Object of the Union.

8 the chief evils of our modern city are due to the existence of such classes, the Union can claim to be attacking the vary heart of the anni proble. At pre-ent transfer disposers, on these without are an information of its headquarters. It has two permane if were the carries of large summer camps, two playing fields and swimming dute. Unlike a federation, the Union actually the responsible porent of its clubs. It finds them promises and helpers, starts them off, equips, maintuins, and fromment them

Congratulations-

10 Mr. Cyril Christopher, who is closely associated with the work of the Birmingham StudioChorps--- apon securing his Fellowship of the Royal College of Organists. Mr. Christopher was at the same time awarded the Turpin Prize

which goes to the entrant who is successful in every brunch of the examination and has secured the second highest marks in respect of tests at the organ. It is interesting to note that in the last four years this price has been withheld from four

A Famous Preacher.

THE service for 50B Beteners on Sanday, August 25, will be relayed from Carr's August 25, will be relayed from Carr's Lane Church, Burmingham, the address being given by Dr. Chestat B. Emerson, who, for the last fifteen years, has been Minister of the Northern Congregational Church, Detroit, with an U.S.A. Dr. Emerson has presched in a great many English churches while on his annual winter. visits to this country. During the War he was engaged upon rains work in France with the American Porces, and two years ago represented American congregational churches at the Stockholm Conference.

Vandemille

THE vandeville programme of the week takes place on Saturday, August 31, when Jock Walker will offer the intest from Aberlenn, Helen Alston brings along her plane and some ongs, Frank Staff will shatter away to his heart a some ones, and Pitt and Marks—the long and the short of it, Mutt and Jeff, or whatever sub-title you care to give them—will fill their allotted upon with that maxime of song and 'quick-fire patter which that mixture of song and 'quick-nee patter which has made their name. Also making another visit to literating the second of the time he has performed at many places that have now passed out the Museum. Steam Clock, Gainty, Curson Hall, also the Aston Lower Grounds, where he appeared as 'the World's Greatest Boy Tenor Ha stage debut was for a Dudley Hospital Charity, where he rang and danced with the original Great Bridge Minsteels.

Noctis Erat Medium.

Notis Erat Medium.

HO can say that a singer does not get his fair share if the thrills of life, after hearing of the experience of John Morel baritone is who sings in a light orchestral programme on Tuesday afternoon, Angust 27.7 Some years he was appearing in opera in Northern Italy. After a performance of Carmen, in which a singer for the title-role was secured from Minin just before the rise of the curtain, Mr. Morel retired to his room in the hotel about 2 a.m. The principal members of the company had a number of rooms reserved more or teen together, cocupying nearly one floor. He had sourcely got into his room when he heard a curious ow greating which appeared to come from a wardrobe. The wardrobe was empty, but a heaty search revealed that behind it was a very thin partition that had once been a communicating door.

The Horror is Revealed

THE sounds were coming from the next room.

He ducked out into the corridor, located the door, and banged upon it, getting only a

crescendo of walks. No one clost was about. It was about 2.30 a.m. He burst in the door, and discovered the company's new contracto stretched out at fud length making feeble attacks on her threat with a small pocket knife. She had succeeded in inflicting a number of small wounds, but nothing sersons. He removed the knife, but the here was the unconscious to re-" .. . hun Mr Morel ran down and roused the perhen In the end a doctor was secured and it was found that the poor indy was subject to these attacks. and that the strain of the evening's performance had jury duced the desire to do herself physical injury. Mr. Morel left her in the doctor's hunds, and feeling tired—it was now about the production of the production of the physical 4 n.m.-began to relish the thought of bed



A MILITARY BAND FROM LEAMINGTON.

The Band of H.M. 5th Innuscilling Dregoon Guards, whose concert at the Jephson Gurdens Pavilion will be relayed by 5GB on Sunday afternoon (August 25).

Michael Mullinar's Songs.

R Mt LLINER was newed known as the socomparist to the regal Pero lighter Orhears, will remail preside a da pianeforte on Friday, August 30, when Arthur Crunmer baritone) gives a rectal of his songs. Amongst thom we find an arrangement of three eighteenth-century songs taken from a race book, 'The Musical Missellany, published in 1729, with voice part only and words. The tunes have been arranged and selected in the form of a song cycle, with the title Love or Wine. There is also The Vagrand, with words by John Drinkwater. As there were so many songs called The Vagabase, which was the original title of the poem, Mr. Drinkwater gave the or poster permission to 'call it anything he liked. A sung which is to receive its very first performance is Tairers, with words by Edna St. Vincent Millay one of America's foremost poets. Where go the Bosts I was sketched out at a beauty spot near Bangor, the composer's birthplace, called Bishop's Mill, where many paper bouts were sailed down the stream in the days of his youth.

Thrill Upon Thrill.

WiTH his hand on the door-handle, he has

strong sme, of burning. Along the corridor dawn was just appearing), he saw a faint blue have. Dashing along the landing round a corner he came into think anothe which made progress difficult. Throwing his jacket over his head, he tore on down the carridor, opening doors where he could, banging on them where he couldn't, and yelling 'fire)' to the or parts. It consider, and yelling 'fire!' to the or parets. It was now must to impossible to get through the smoke, but Mr. Morel remembered that at the for end of the landing was a group of rooms in which three hotel employees slept. Then he came upon the cause of the fire. A room which was used as a carpentry shop contained a bundle of sacking which was smouldering to the point of flaving up and a leg of a wooden bench showed that a small latter was betingtoned. He succeeded flame was beginning to lick upwords. He succeeded in rousing the three servants, and what promised to be a very successful fire was averted. Can all this excitement have prompted M- Morel to include among his songs on Tuesday, August 27, O Garant This One Night, by Bagrinobeky 1 MERCIAN.



HEAR the "song of the saxophone" with a Lissen Battery in your 10t, and you hear new meaning in it. It is all natural rhythm then, because Lessen Battery power is pure, with never a nign of ripple in tt, never a trece of hum

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95 A CONCERT FROM EASTBOURNE



FRANK MANNHEIMER will give a pianoforte recital from London and Daventry this afternoon.

10 40 a.m. Darenty vess Descentry only) Time Stonal, Green

3 30 A MILITARY BAND CONCERT

1 - 414 AM BALL BELLE

WALTER S NAME (TO 100)

THE WITTERS MIN. OR DANG

Conducted by Cot. J. Mackinskie, Roman, C.V.O.: Mus.Doc.,

Overture M anon? Ambrows Thomas, are Mackensw Rogan

Pay or Visite Alb

Restany

Funtasis on Moiodics of our Indian Empire
Mackenzie Rogan

COLONEL MATKENETE ROOLE, who makes he first visit to the Landon Broadcasting Studies to-day, needs no introduction to anyone in the world who has ever an oyod military band music. The work he has done throughout his long and the time, the district has been of the utanet value to our British Bands, and has been fittingly weegnized out only by His Majesty, but by several of the leading mountal matchines.

The programme melodes more than one of his own works, and for this, a particularly interesting For take on Merodes of our Indian Empire, we are indebted to Colonel Markenzie Regan for the Jollowing helpful note.

This Fautusa is the first work in which an attempt has been made to clothe some of the beautiful merouses of India with European effects the many, counterpoint, and instrumentation for the many, counterpoint, and instrumentation flowerer meangroom the combination may appear to serious students of Indian muse, it will be adopted that the times preserve their individuality even in their Western garb, a proof of the reserve to the serious of the serious proof of the reserve their many proof of the reserve their many proof of the

After a few introductory hars based apon the most popular of all the Indian modes, the Factasin opens with the time of a hymn sung is praise of Vishma. This impressive melady reappears in the Finale, when it is accompanied by a majestu, contrapuntal bess. The Indian system s far more complex than our own, embracing

as its more complex than car own, embracing a surrounty-two scales and an abnost infinite number of Rapus (Rigs of colours) or emotions; he malodic material of the Fortasia played to-day is drawn from thurteen different melodics derived from various parts of India. Most of their are of great siting sity, others are more readers. The order in which they pour is the

Introductory bars, 5.3.

- I Hyron to Victime (atmenon time)
- 2. Allogra (dance tune), 2 4
- 3. Andanto espresaívo, 2,4
- 1 Tuza ba tom 1 8 Allegrot a
- 5. A egre on him at 4.
- f A gar r whereast. 24 A virtual payment me y
- And H a a t no t for thought with the Swinging Festival describes the Life and virtues of Krishna.)
- HAM TO THE RESERVE VERY POPULAR AND SECTION OF S.
- 9, Andante (love song) (common time)

10 and 11 Scheran and two based an two popular dance tunes.

- 12 Allegro Marziab , War Sung) (C)
- 15. Finale, Hymn to Valinu, combined with a phrase of "God Save the King," etc. [18 8 and common 1 met.]

WALTER GLYS P.

1 hr = 2 A40 0

Chest west up into the H ID. Hagemann This is no my Pauc.

Traditional, ner. Malcutm-James. Nala. Signor (The Haguenote) . . . Meyerbeer

The first act of Meyerboot's opera on the subject of the measure of the Heguenots is a benquet is the measure of which a measure is brought from the Queen, Merguerate of Valois, to Raoul, one of the Hugunust subject. Her Page sings, is a charmous lette air that he has been sent by a great lady to lead Rooul in her presence. The Cavatina has always been popular and must have been heard by many who know no more of the opera than thus one number. It used to be a constant out, but the areat Alboni much so lug opens than this one number. It used to be a soprano air but the great Alboni made so big a success with it hom in London, that Reyerbeer transposed the piece for a lower said and it has ever choc been sung by a mexicoprane or out traite."

scorpts from 'Casse-Nosette' Suite (The Succracker

Tchnikovsky ver Muckenzie Rogun

March , Manature Overture : Reed Pipe Pance ; Rassian Dance-Tropak , Fiewer

WALTER G YESE

To a M minture ... May Broke I know of two bright eyes T O. Steradole Bennett Panking of Mary

Functions, * Pestival of bon re*. } Maskes v. March. Red Feathers

A PIANOFORTE RECITAL

by Pitaka Maxis was

Seventa in R. Andante-Allegro Clavotte in B Plat Sonate in G Motor

Affettame-Ggoa Nos. I and II from Kreislerians . Schangenn Diones of the Gromes .

to be sent of the Basecon of the de Falls Passe agent rection com hamagnot clips (For 5.30 8.45 Programme see opposite page

8.45 The Weck's Good Cause Arrest on behalf of the Jewish Association for the Protection of Women and Children, by Mr C J G MONTEVIORE, M A

Tous a loss as it on made particularly for sensing forms a few has seted of mattended elider for dy working girls, or girls in need of super The care of these, however, represents only a fraction of the Association's work. Owing wors and personations in Eastern Coring a work and personations in Eastern Enrope, mainty to mather an exposed to special dangles. The Association, beauties its various a rise in Landon, undertakes international protection work.

Donatoms should be sent to the Secretary at 45. Great Prescott S. v. 4. 4 go. 1.1

"The News" WEATHER FORECAST GENERAL NEWS BY Local Amountements, (Durentry only) St. ; "ag

7.5 The Grand Hotel, Eastbourne, Orchestra

Relayed from the Grand Hotel, Enstbourne Overlure, Rienxi Wagner The Whispering of the Flowers Von Blue CONSIR MELLOR (Soprano)

Morning Hymn and Henschet I me a I hassophy and Quiter

Selection of the Wirks of Chein.

tom Jours , Solo Violin) Slavischa Dance in G M.c ir Decrak oce Ke

Monuel access to be a second of the second o ONNIE MELLOR

Songs my Mother Sang The Farry in the Channey I co B a

bu u a Samson and De dah Saint Soine

Epilogue Lord, what is Man?



Mr C. J. G. MONTLFIORE will broadcast an appeal for the Jewish Association for the Protection of Women and Children, tonight at 8.45.

5.45 THIS WEEK'S BACH CHURCH CANTATA

(for 3.36 5.30 Programme see " posite page

PIBLE READING 5.40

* Paul of Tarsus 4 Saul, Saul, why presecuted then

Acts of the Apostles vii, 57, to

5 45-6.14 app. CHURCH CANTATA No 137r BACH

Related from the Mudand Institute,

'LOBE DES HERREN' PRINT HIS THE PARTER

NAME WINTER (Soprano)

Edward Mark 167 (co

True Principaling (Tenor) ARTHUR CHANGES (Hose)

CYNTL CHRISTOPHER (Continue) and Originating

(Conducted by JOSEPA LEWIS)

tate to one of a series of filters, angue observe emperate compared a soil 1730, many of which have attendy been term least.

The fire choose, appendidly for any on the

The his chorns, uplendidly franks in the y is given broughout to the septitus voice the others ambelishing at with gares built up from the same time. The orchestra, which impodes trumpers and droms, pays interludes between the lines of the layer and these, too, as well as the second purment, are closely akin to the

The alto voice follows with an and in he duet for all bass, the same monoid a treated with even greater indo pendence. There it is the full wing tunor arm, where the includy as given to the trumpet. The fines chorate, with parts for ment, has a truly noble and joyous

long on Text by D. Miles one Copyright, B.B.C., 19.

Protes Ring, the order the Almichty in glory who release in.
These thaty worthlyping aptric, the Re that sustainment.
Come then and raise, pushes and revenues of posters.
If we have a set with me in

Pennse Mins, the Publish for all things who repetitly current to though on which of an eagle thy spirit the leaseth than the third thin the lease of the third thin the tend of the tend of the third thin the third thin the third third

And all thy way He prepareth. III. Died Suprose. Borr

on I in, the Father who in the own I must furth that the like Who gives they health it affiction who over difficult and their at the sure need when done had exist units for the control of the sure need when done had exist units for the control.

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THE DAY OF REST

Sunday's Special Programmes.

From 2LO London and CXX Daventry



By the Rev. JOHN WADDELL, M A.

Figure 1 of Bellast was critical nearly active years age by a congregation which formerly worshipped at Figure & Figure 1. The congregation was founded more than a century annea, the old church building being opened by the famous Roy Thomas Chaimers, D D of St Andrew's, in the year 1827. Among the founders was the father of that great scientist, Lord Kelvin, and the building was intended to accommodate the large numbers of Presbyterians who could not find room in the other two churches of the denomination.

Twenty-right years ago old Fisherwick Place Church was builded over-

Ewenty-eight years ago old Fisherwick Place Church was handed over to the General Assembly, and the site to the central position of the city covered by the building containing the church offices and Assembly Hall, known as that the part I he new cont I herwick a ongregation we thouse on account of the propingatty in the growing residential districts of Ma on and Strate, as it for an about 85 and when a few hundred yards of Queen's University, and the Presbyterian College, occupied in the meantime as a Parliament house by the Government of Northern Ireland, is also within easy reach. Professors from both University and

Ireland, is also within easy reach. Professors from both University and college are among the worsh opera in Flaherwick.

The church is of spacious dimensions, searing 1,365 people. It contains an admirable Wasker organ, the full, sweet tones of which have again and again transmitted broadcast services over the three kingdown. Mr Thomas II Crowe has been fur aimost forty years the able organist. He has had a varied experience of his act, first in military and orchestral work, then in lackfield Cathedral, where he was assistant organist for a number of years, and later in Galway and Bangor, Co. Down.

The church contains three memorial windows in the spacious chancel, two to the memory of fattner munisters, and one in remembrance of Mr Henry Mungaive, O.B.H., D.L., to whose generosity the congregation owes the spacious Mungaive Halls.

Durage the hundred years of its history the congregation has only had

owes the spacious Musgrave Halls.

During the hundred years of its history the congregation has only had four ministers, the Revs. Or Morgan (1823-1873). Or Williamson (1870-1899), Dr Davey (1900-1919), and the present minister (initialled in 1920). There are twenty-four ciders and the Clerk of Session is Mr John Stevensun, outher of several valuable works on Ulster life. Among the various memorials which adom the walls of the church, there is one of specual interest, it contains the manea of twenty-eight Foreign Missionaries who have gone out from Figherwick congregation—the longest Missionaries who have gone out from the unit congregation where the orders account of the Presbyterian Church in Ireland can show. The feeling of the congregation unwards these servants of Christ is embodied in the text at the foot of the tablet: "I thank my God apon every remembrance of you."

The Fisherwick services are a little more elaborate than the Ordinary services in Irish Presbyterianism, but they contain nothing at variance with the traditions of the old Church of Scotland, which is the mother of Presbyterianism all over the Empire

8.0

A SERVICE FROM THE STUDIO

Praise Blue, the Pather, with all your based all ye that know Blue. All that have Blue and trenth there as a cather no show to the L. also make The new in a day and the new night. All that to come be seen in H in

t attales for the most two Sundays are you EQUALIFICAÇÃO DE SERVICE DE LOS DESCRIPTIONS DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DEL CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DE LA CONTRA DEL CONTRA

September L. Mn. 78 John Then was in on a only

(December only)
A RELIGIOUS SERVICE

(In West, trace) S.B. from Surmopa
To fing small act

To see the see the see

Durllan Yagrythur (Scripture Read-

Empir (Hypen) 146 (419) (Penlan)

Provet, followed to the Lord's Emyn (Bynn) 1 c2 (868) (Aberyst-

wyth)

Bregeth (Audress by) the Roy,
B. B. Davies, D.D. (Neath)

oyn (Hymn, 385 (788) (Hyder)

Organist. Charles H. Clements, M. Sinc. P.

A RELIGIOUS SERVICE From the Stours

Address by Dr. WARREN L. ROCKER, Bishop Coadjutor of Ulia, U.S.A. Lord of our lafe (Ancient and Modern, 214). T Lord a Prayer Poulor 121

Rending St. John 3, 14-31 righten spren ar

O Lord toy God 1

Hyan, 'The Church's one Founda-tion' (Absient and Modern, 2.5:

of the street has a make to Warren Lincoln Rogers, History to can be a long to a control of the control of August, proaching a t to the August, preaching a line of the control of t two consteres

Dr. v. or. s. Dr. 2 - Co. or o. To. District St. Profession of the fruits before being elected Construction of the control of the co

For 8.46- 10.30 Programms ag approvide (pulle)

Epilogue "Lord, what is man ?" (For deterits of this weeks Epilopus see page 244)



MADE SPOTLESS WHILE YOU SLEEP OR DRESS

No need to brush or scrub false teeth. No need to risk beading or breaking them in cleaning. Milton and water clean false teeth of their own accord. Samply slip your plate into half a tumbler of water, add half a teaspoonful of Multon, and leave it while you are sleeping or getting dressed. Milton penetrates into every crimny, dissolves every particle of food, clears away 'film,' destroys all germs. Muton cleans and burnishes gold as easily as vulcanite or ivory. Milton leaves false feeth fresh and clean and sweet. All chemists sell Milton -6d, 1/-, 1/6 and 2/6 a bottle.

CLEAM FALSE TEETH

READ THE BOOK THAT COMES WITH THE BOTTLE

SUNDAY, AUGUST 18 5GB DAVENTRY EXPERIMENTAL

(270.2 20.3

To seale tous it will be the black for a low is marked.

9.0 A CONCERT FROM BIRMINGHAM

A READING

" WILL O' THE MIL. by R. L. STEVENSON Read by Honald Waterns

Chamber Music 4.0-5.30

> Jин Авиствоно (Токог) JEAN POUDEE (Vinter DOUGLAS CAMERON (Viologicale) HARRY ISANCE (Proposite)

Teso in C. Op. 1, No. 3 Bestburen Allogra vivaca e con brio; Largo assai ed espressivo; Prosto

Этих Авиятиома

3 30

Emerlot Stul the same) (Achim you

3rb, Lich, seh mass can Schoolen (Door love I must now leave you (Felix Daha) Herr Lenn (Master Spring) (E. von Bod-

should we keep our secret ?) (Graf v Bettisck)

Evaparez in a play ful love song a which the merry tuen markers for more than the words. The singer celes how maswoot heart is always the same and yet live

Ach, Lieb, ich is a song of part-ing, in which the invertells how hills and valleys and even the tre a and bear are oracle

beloved's grior
Rorz Lenz is Herr Lear is a grame of spring, whom the poor here playing vicals 'Master Spring.' on stown the

in the woods, was about to pluck a flower when it saled him. Should it be plucked only to want? and how he transplated to the party of the ware. land borse

Wie sollien wir geheim ser Hallen is a , i barnsong of love in which the singer take we and his lady should seek to hide their joy when all Nature is sharing in .t.

There and Variations from Trio, Ot 50 Zehickorely

JOHN ARMSTRONG

The Breed Land Dec us

To me Ques vot r Heart & st -

I will be the soft at Heart observation story have the area for the soft as soft as the graph of the soft as the s

A set of the set of th 170 12 N 122 Ot 11

A RELIGIOUS SERVICE 8,0

From the Bicarongham Studio Conducted by the Rev F J Chevilleton, Vicar of Rowley Regis, Staffs Order of Serves : Hymn, 'Hurk, back, my som' (A. and M., No

Reading, Issiah I, verses 11-19, and LXIII

dy no, 'When I survey the wondrous Cross A tareas Hymn, 'Through all the changing scenes of file

A and M., No. 290)

8.45 The Week's Good Cause (See Lowlon)

B 50 "The News" WEATHER PORDS OF THE AND NEWS RULLELS.

An Orchestral Concert

(From Blew agham)

THE B BMINGBAR STUDIO AUGMENTED

(Loudor, FRANK CANTELL) Capter oil by Joseph Liewin MA RECOLD FOR THE (3) S 4

> Son o Per 103 11-10-45

M . I COLE un-Oregestra Parenta e Combina in A Minor, Ot

Овсиветял

Special Fam 5

Buljour Gardener

MADRICE COLD Choleen Reach

Iretant Ambosque in the form of a Study .. . Accessey Hamoroeque Bulfpur Guraner

ORCHESTRA.

Suite, 'Mozartiana' Tcharkovsky

10.30 Epdogue



JOHN ARMSTRONG (left) sings in the Chamber Concert this afternoon, and Maurice Cole (right) plays in the Orchestral Concert from Birmbigham at 9.0.

Special Features :

J. C. SQUIRE on 'HENRY VIII'

PEACOCKS, POTS and PANTS 59 HARRY FIRMAN

THE ROMANCE of LANGUAGE by The Rev. EDWIN SMITH

will appear in next week's issue.

ON SALE EVERYWHERE

5WA

CARDIFF.

3.30 A Coleridge-Taylor Programme

NATIONAL ORCHESTRA OF WAS PA (Lender, Louis Leverns)
(Onducted by Regissald Redman
Angling Fear (Ra Jone)

Overture to "The Song of B asset a Appear to Figure and Orcheston.

Concarnor-Tayton's trilogy 'The Song of His withth cornes to an end on a note of andies which has yet asmething of bright topic or a least that the threat part is called Interest to Departure, and before he goes he tells that one day the paleface will take their countries, there will remember that he is the great bester, at the Wedding Feast, the first part of the story, he enter

great boaster, at the Wedding Feast, the first part of the story, he enter turns the guests by 'his minesaurable falsehoods.' Now, when he tells his people that in his wanterings he has seen a great caree with a bundred warriors, all with white faces, they testen as though it were only one man of his with imaginings, and laugh at his people. But Hiswaths warris that not be gooff. He knows that all lague telsthers is true, he himself has seen it

ORCHESTRA Lathede in A Minor

APTRUM FRAM Life and Dasen

To Not a State Var. F.A.

I der met de Lot ved Comment de Lot ved par Parent de Lot bours No tractory

Car Al to a Emphasia

St. 4 L idon

W. Rope and News

10 (6487)

10 30 Ppilogue

10 to 110 The Silent Fellowship

SWANSEA. 5SX

3.3 1 8 L vom graff.

5 6 6 15 sep | 5 B from Lendon

6.30 A RELIGIOUS SERVICE (In Wmtsn)

. my of from Shoot Calve a M cheatist Chare Attemption

Relayon & Discours (5XX) I refn y Gwnasmach Order of Service .

Gweddi Ddechrouel (Invocation

1 lyn Hymn) 395 (798) (Hyder) Organist Changes H Changerers, Mos. Boc.

8.0 S.B from Lowion

0.0 & B from Cardiff

9.5 8 B. from Landon

Epilogue

10.40-11.0 S.R. from Corneff

BOURNEMOUTH. (288,5 m.) 6RM

1.20-8.15 app. S.B. from London

8.0 S.B. from London (8.0 Local Announce-

Epilogue

PLYMOUTH.

1 30 6.15 app. S. H. from London



SELECTION CALVES AC METHODIC CHERCH. from which a service in Welsh with he pringed by Swansea the evening. The Rev. K. R. Davies D.D. in a gives the address

A RELIGIOUN SERVICE

Relayed from St. Andrew's Parish Church

Concret Confession and Prayers

Punkm Ed Lyman by how is a western 3 14 Name Director Chara

tenyors
As hom. Evening an Mars of H Daleby
Hymn, 'Through the night of doubt and sorrow
[A sed M., No. 274]
Sermon by the Venerable Archdoscon F Westrem Un-sets

liy on Praise to the Holest A one M No

Doned tion Veger, God be in my head 1 Walford Davies

n.46 S.B. from London (9.0 Local Announce) meeta)

Epilogue

2ZY MANCHESTER.

A CONCERT

THE NOISE CON WARRANTS STREET THE INSTRA-Norman Hay Lak Theregray are (Boritone

The way of the Lymphes And I was I was large at Halle of MI second

THE OBSTRA

Thomas the Rhymor .
Hiswatase Voq. Coleradge Taytor

Strain One agerra
Serenade, 'In the Far West' Bandock
Lente: Andante, con sepressione: Schurze—
Vivo quasi presto, Finale—Con brio

5.0-0.15 apj & H. from London

8.0 A RELIGIOUS SERVICE Relayed from Bratford Cathedras

S.B. from Legla

Rvinn, "Load on, Enevenly Father" (Ancient and Modern, No 281) Poder No. 15

As them. 'O taste and see' Mones Address by the Venerable to Area descen of Bradford, Canon there

Hynn, 'The day is pest and over' (Apoleon and Modern, No. 21)

8 45 S.R. from London (9.0 Local An nouncements)

10 30 Epilogue

Other Stations.

NEWCASTLE ##

2.38-6.15 Spp. 6 B from London. 3.1:-8.14 from London. 18.31 Enflower

GLASGOW.

 $q_{n+1} \cdot r^{n}$

The best March of a finish most of the best of the first of the set of the first of the set of the first of the set of the first of the

ABERDEEN

2.6 B from Ca w 5.38-8.15 n t S from one don 8.6 S h it content 9.0 S s from s neg a 8.5 S from andon 10.38 Epi

BELFAST

A DECEMBER OF THE PROPERTY OF The total and the second and the sec



NO MURIEL PRENSETT PN A WAGNER CONCERT

MONDAY; AUGUST 19 2LO LONDON & 5XX DAVENTRY

242 kc/s. (356.3 m.)

193 kc/s. (1,554.4 m.)

* 8.0 NORMAN A I N FN A WAGNER Cannegat



10 15 B.m. THE DAILY SERVICE

10.30 (Do enter entry) Time Shower, Greenwich Whather Form and

11.0 (Daventey only) Gramonome Record-

A Band Concert

A Extremel W vis x S or
Shan an Holden Brief for the

12.30 Organ Music

10-2.0 LIGHT MUSIC

MAX GARRA and us Proventry Gao

Dr. 6 and

from the Diceath by Hotel

4.0 A CONCERT
ALLOW VANGEAU (Contouts

AFICE VAUGHAN (Controllo FREDERICK STENER (Trust TYE GEORGIAN THE

5.15 THE CHAINER'S HOUR

Pan des Amphores' (Chaminade) and other
Finin Sales, played by Czeni Dixon

'The Princess has a Birth-lay' (Rene M. Worley)

Folk-songs by Grosses Dixon

The Story of Porp system and the Vineyards of
A wha' taken from the Greek by Claries
Shough

6.0 Mass Ass Spread Books for Holiday

Some more advice by Miss Spine on the verific question of what we shall, or shad not, take away with us in the mat er of beliany reading

6.15 The First News
True Biower, Garraneira Wrother & Jaccest.
First General News Brilletin

6 Ste Musical Inter the

6.45 THE FOUNDATIONS OF MUSIC FROLISH SONGS

Stang by ASTRA DESUGED (Controlle)

70 Mr. Sars Agars Designate

7 15 Museul Interlude

7 to Chigas Music Player v Financia ti Green

Relayed from the Budsoprente

Orenn Concerts, No. 4 Hander Allegre, Andrate

(a) Gayotte in D ... Buch (b) Gayotte in B Minor Buch to real (Minor Gallestia From the 5th Sonate.

8.0 Promenade Concert

isolayed from the Queen's Hall (Sole Largers, Mesers, Chappell Co., Ltd.)

But Nason Cont

MURIPU But Sky Contratto'
NORMAN ALLIN (Buss



SUNDAY MORNING IN RAG FAIR

Sir HENRY WOOD and his SYMPHONY OF THE RESTRA

Wagner Concert

OR STEAMER

Or rec Tanahānser' Presse Tristan and Isalda' (with Wagner's Once of

Names Alazze with Orchestea

Onchestas

Bacchanal (Venusberg Music), 'Tannhäuser 1

Kumley's Song. Heraels do ("Portifo") the man as Song of the Rham Daughters (x + m + s)

MURIER BEINGERE, with On seet

33 F

9 40 'The Second News

WEATHER FORK AST, SECOND CENERAL NEVER BULLETIN Local Announcements (Discorbin only) Shipping Forecast and Fat Stock Prices

10.0 Mr. HARRY FIRMAN, 'Poscocks, Pois and Pa is "Three London Fues

No one dreams of going to Charo, or any town of the East, without visiting he bazair. And hastern hazairs, for all their frequent stock of B runniham couls, are interesting chough. By one is town in a to London think to go none is great street interests, as involved as a vibration bazairs, proposity more avalent in the way of the proposition of the London as save and couls be. From mone that are than How an Bethran Cross Rag Fair in Notting Date, and Pottmon Cross Rag Fair in Notting Date, and Pottmon Lunia. Min nesses Street, as it is officially railwing a distance of the patient of the analysis of cheapjaces, toeth-extractors, open-our disripulation and patent medicine monges an could possibly be get together. The Rag Fair is positions a little base hoterogeneous. And thely Bow is the market where you buy eats, dogs, a wreak son court to the course.

10.15 The Opening of the Brixton Astoria

HEDDER NASH Tenory

with Orchestra Conducted by

Under the direction of Frank Kriemen)

Triumphal March, 'Cleopatra' ... dfunctell For Trot, 'The Wedding of the Painted Duk

Entracte, Lover come back to

Hannes Nasa Che Gelida Manuna (* La Bohénas *)

The Dream Song (Manny ')

Tarrette o La borne for he

FRA THEATRE ORCHESTRA

Pour Point, 'Finlandia' Set. as Wishin Mrivilly and Drauk Orbital with Orchestra

londucted by Mariner Beary In Selections from their Iterer

THE TURKTRE ORDERSTON Grand Overtore, 'Ruy Bira

F age, Relia Everybeat

ILO DANCE MUSIC

Faperimental Pransmission of S. H. Pietures by the Fullograde Process



THE STRFFT MARKETS OF LONDON, where you can buy anything from a pair of pants to a peacock, will be the subject of Mr. Firman's talk tonight at 10.0.

MONDAY, AUGUST 19 SGB DAVENTRY EXPERIMENTAL

626 km s. (679.2 m.) THE N & PR M CA R PR B P YE

8 15-9.0

'ONE DAY MORE'

JOSEPH CONRAD

Produced by KATHERDIE POLE

The Characters :---

Captain Hagberd, a retired coasting

Josush Curvil, formerly a ship-

Herry Hagberd, son of Captain

Bessie Carvil, daughter of Josiah

This is one of the only three

plays Joseph Conred ever wrote.

He mok it from his own story 'Tomorrow,' and it is interesting to

see how great a writer of novels

and short stories tries his hand at

builder-a widower

skapper.

Carvil.

another form

8.0 LISTEN TO WEE GEORGIE WOOD'

LOZELS PICTURE HOUSE ORGHESTRA (From Birm: ana)

ented by F. A. Parsons E E C H A exches Peter Pa. Artim s Line Come Lightony Street a

DANCE MUSIC (From Bermingham Brian Francis and his Sawn Rosaved from the West End Dance Hab SARA SARONY (in an Act of Reminiscence

5.30 (Fram Bermengham) Floating Benatics, A Talk on Water Laps by Jussee Baylass Exampt Sana Sandry will Entertain 'This Summer's Sport, by Maurice K. Foster

The Children's Hour

6.45 The First News " FIRE BUCKAL GREEN WIGH, WRATHER FORE GENERAL NEWS BOLLETIN

6.30 Light Music (From Birmingham THE BIRMINGBAM

So you Or depries Conducted by FRANK Honack Payerer

Torner
Lion is Views
(Violanesila)

OBCHESTRA Overture, "Tencredi"

Attractor only the overthree was one other incuber which used often to be heard long after the opera thealf had faded into neglect.

In his later work, The Barbar of Scrille, one of the survivest accounts where the Count makes his way into old Bartolos bours, so that be tuny have speech with

the beloved, by pretending to be a singing master. He has bribed the real professor to pretend that he is sick, and to let aim go in his place. The singing lesson which he is allowed to give to the leady is always made the excuse for a joyous buriesque, but the prime dosse, taking the part of Rote a seizes the chance of firing off sense really brilling spectrum of her art. And for many years the set forth art from Towards should be sing then.

The opens was the first of Rosemi's 'in agreed manner' as it was called; by appeared its 1812, and before that he had produced only elight precess more like operation.

HORACE PRIESTLEY

I heard you singing Brio Gootse Memory Coleraly Toplar

OUG RESTRA

M gattern. Waltz, 'Espana (Span)

Dones Viewnis

Turtini, orr. Becker Ausgin Cantobde Spanish Serenade Q alte

very 1 are whose life and achievements are an even in the history of v. mo are an of the same in the history of v. and the same who were the father, wealthy an our about, wished to be enter the pricest bood a career which had no at the around and research which had no at the not all for the around permission to study aw, though all we have of his logal studies is that he became preferable in the transfer appears to have 1880 and the country of the transfer of carethead, while duese the transfer of carethead, while duese the transfer of the transfe vicianturies, and probably the asare of his forming thee is forth the most ligarity mandered in at

the dreamed as we see told, that he made a bargain with the Divil for his roul. Everything west as he would have it, and the idea occurred to him to band his violin to his new ser

played wish to an amore shall and and with such boauty a surpassed the bottlest flights of her imagina t in Soung his violin when he awake, he tried in vain to recapture the music he had heard buthe piece which he then composed, 'The Davil s Sonata - although the troub famous that he to tell man according to be meeted in section be a feel to be t

OR BUSTRA

Negation A 1 str Line 4 Circl A Conce

HORACE PRIESTLEY O Mistress Mino Fill a glass with Quiller goklen wine

ONCRESSINA Spensh Seronade. Cartiens, York Boson Laborated (Love s Jac, Krister Appe

Donn Vivane

A Soltic Lament . Le Cygne (The Swan) ... Foulds 15 H. Squire Occursoma Scottish Patrol 'Highland Mary', MacDonald WEE GEORGIE WOOD (Prior to his Canadian Tour)

*Domestic Episodos, with Dollay Harner

One Day More ' 8.15

9.0 The Second News '
WEATHER FORRCAST, SECOND GENERAL NEWS

Chamber Music

trum the Chapter House, Canterbury Catnedral (Relayed from the Ohapter House, Canterbury Cu restra t

10.15-11.15 DANCE MUSIC

THE CAPE DE PARES BLUE LYRES BAND, from (Monday's Programmes continued on page 384.)



'This is a lovely bit of work, Mum!'

-says Mrs. Rawlins

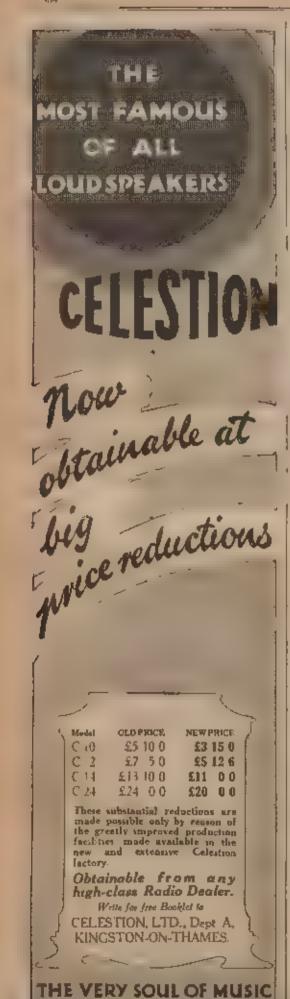
" It's just as well you've Mrs. Rawlins by you when you've things in the wash like this. Heirlooms, I cail them. Not that I can do anything more than what I've often told you, Mum. Pop a into my Reckett's Blue so that it comes out dazzling. And when I come to the aroung I've my Robin Starch, I've blessed Robin many a time, Mum, when anyone's been looking to the for a bit of my best. You get a good start with Robin because it's a powder and you mix it easy. And then with your iron going so smooth you can give your mind to what you're doing. And the glossy finish you get from Robinwell, Mum, you'll see this afternoon when I reach this."

RECKITT'S BLUE

AND

ROBIN Starch &

SECKITE & SONS, LED., HULL AND LONDON



Monday's Programmes continued (August 19)

000 ke/a. (209.9 m.)

CARDIFF. 4.0 London Programma eslaved from Davantev

3.0 JOHN STRAN'S CARLTON UNWESTER From the Carlton R star anti-

The Children's Hour

an Lond Programme of storom Da entry

0 15 S.B. from London

4 46 B H from Steamen

5WA

THE LYRIAN SINGERS Cor hested by E. Tozoza Owen

Down in Alabaria ove Edmonds I know of two bright syns Characan Fronk Odell Men E. Ash Cyril Jenkins

An Austra an by hirth, Clutsam bogan his career as a content planet, playing in many parts of the world before he came to settle to Loudon There he made a name for bunself as accompanish and as much centre. His first important work

5SX 4.0 Lon lon Programme remyed from Daventry

SWANSEA.

4.45 Mr D Rays Phillips : Col to Dress

5.0 S.B from Cars f.

8.0 London Programme relayed from Daventry

8 16 S.B. From Lord

7 30 S.H from Carn ff

8.0 S.B from Landin

9 55 S.B. from Card ff

10 0-11.0 SB from Lo ...

BOURNEMOUTH. 1268-5 mJ 6BM

4.0 London Programme relayed from Davorstey

8 15-17 0 S.B from Landon (9 55 Local Announcements



'FLIGHTS of FANCY.'

To be broadcast from Cardiff tonight at 10.15

It is often difficult to tell where fact ends and fancy begins. The great dramatist affirms of fancy that 'It is engendered in the eyes with gazing fed.' But his creation Calibra was lived by count Cabban was lured by sound



Sometimes a thousand twanging instruments
Will lare about more corry and sometimes voices
That, if I then had waked after long sleep
Will make me sleep again.



SUSTE

Perhaps fancy crused him to err when he imagined he heard a thousand instruments In his programme steriers will also hear instruments and sometimes voices.' Sounds and sweet airs that give delight and hear not.'

MARGARET WILKINSON MANY MACDINALD TAYLOR SUSIE STEVENS

RHUHARD BARRON LYNDON HARRIES THE NATIONAL ORCHESTRA OF WALES

was The Lady of Shalott, played in London . 1 00, and more than one open of als has been provided here. One was specially interesting be a matter or an overang a substantished to might be a matter or an overang a substantished by war a uded in that way in a programme of the old Tivoli. Along with Hubert Italian make a real surveys with Young England, to a text by Rasil Hood, produced in 1916, and no one doeds to be provided of the house way in which has to be reminded of the happy way in which his Lifac Time embodies so much of the charm of STATION BODGE

THE STATION TRIO:

PRANK TROMAN (Violen); ROBALO HANDING (1) Show the HICHERT Process V Pro Acto

Ministeres, Set 2 Fronk Bridge

Mn Prive is needs marly fortunale in his young not the state of young people, who may woll be proud of such fresh and molecules music with their names upon it.

LARANS S BB

The Sooge my Mother sang . . Arthur Grissshaw art Harry Evans Raberton Verds Ar F TY V 4 The Wester Com Pres The Bandie Ernam,

8.0 B.B from London

0.55 West Regional News

10.0 8 B. from Landon

10.15-11.0 'Flights of Fancy' (See centre of page.)

SPV PLYMOUTH.

1:040 kg/m-(2)48.5 m.)

4.0 London Programme relay at from Daventre

The Chadren's Hour QUESTIONS AND ANSWERS

An old idea with new methods, for we tell you How Starky, the Field Mouse, helped the Barber (Junes), and then set you to work on a "Musical Words" Competition (C. E. Hodges)

6.0 London Programme relayed from Daventry

6.15-11.0 SB from London (9.55 Loca) An-

MANCHESTER. 2ZY

* The Northern Wireless Orchestra

Overlure, 'The Taming of the Shrew' A. Narion Fright Norwegian Seeneg

NULL CLESS Possoforte

Hungarion Rhapsody, No. 14, Less

ARTESES RO

Su to, ' Sougs of Old London' .. Herbert Olicer London Spring Hong. Huy my Strawborn's Down Vauxhall Way; The Nightingsle of Lincoln's Lint, May Day at Islington

N руд т Сиво з

Caprice ... I rampt a Op 142 No 3

Schubert

ORCHESTEA

Ramanco, 'Enchantress' Lee Torresce (Munchester Programme continued on page 235)





THE ONLY
WORLD - PROGRAMME PAPER.

ShE .

World-Radio

FOR DOMINION AND FOREIGN PROGRAMMES.

Every Friday . . 2d.

Programmes for Monday.

(Manchester Programms continued from page 334.,

\$ 15

The Children's Hour S & from Leads We Talk Book Songs by D. Kiretins and J. W. Shifti

50 London Programme relayed from Daveniry

0.15 &B., from Landon (9.55 Local Antonion mental)

745 FLORENCE OLDHAM (The Popular Radio Entertamen)

10 15-11.0 Popular Favourates

THE KORT AS WIRELESS OF RESTRA

Overture, *Orpheus in the Underworld
Offenlach
Four Indian Love Lyrics ... if will red for the first the following the first through the f

Other Stations.

5NO NEWCASTLE,

4.8 Tunder the amount real on from Only re \$.45 to the life on the life of the

SC GLASGOW. 152.5 ;

18 h Light Convert. The Station Drehesten Smile, "My Lady Bragoons" (Floris). Marine MarMulan will Entertain The Conflict State of Marine MarMulan will Entertain and Lock Orchesten: Frailing, "Coopinisms" (are Frock) Radge MacMillan will entertain There's nor luck about the Hutter (Traditional), A Frightful Story (Anea). Burkingham Paince (White we was very Young), A A Billock Orchestra March Medicy, Martin Moments" (Whiter), \$60 mg, chi "a his Wallon's term are seen in "more March Medicy, Martin Moments" (Whiter), \$60 mg, chi "more March Medicy, Martin Moments" (Whiter), \$60 mg, chi "more March Medicy, Martin Moments" (Whiter), \$6 mg, chi "more March Medicy, Martin Moments" (Whiter), \$6 mg, chi "more March Medicy, Martin Moments" (Whiter), \$6 mg, chi "more March March Marth, The Hardelel), \$65 -5.8, from London, \$25 -30 mg, chi "he keep Particin, 19.8 S B, from London, 19.9 i. 1
A Scottish Consert Jock Markay (Violis) (Lach-march Marth, and The Wag of the KRR (Markande Mardoch) Augustur Deddie (Beeter) The Singing Lesson (W Grant Stevenson), Mary Pergonen (J. L., Wangsh), Jock Markay Selection of Scott Schuner Airs, Augustur Deddie On the Craft (J. J. Pell).

2BD ABERDEEN. 然情

49. Afternoon loaner The Stabled October 1 state Provide Norwick 1 to 1 to 200 countries to 1 state Provide Norwick 1 to 1 to 200 countries to 200 countries

2BE BELFAST, 1,250 ket

116-16 - Light Masic. The Radio Quay of Divertify.

116-16 - Light Masic. The Radio Quay of Divertify.

No synthetic (Commod), Lament (Rean Kell) and Four of Services of Divertify. The Commodity of Services of Divertify of Services of



GEMS FROM THIS WEEK'S PROGRAMME ON "HIS MASTER'S VOICE" RECORDS

BLUR BANUER Be a Bonner Fritte at someting

VOICER OF SPRING-Evelye Scotter that A men

LIKSESPEEDD AND S - UP. DE DA COU. H. D. RELTIC LABORT STR. (But St. et al. 3) 45. LO CYGHE IN C ON BUT AND IN MILE PARTED OF NOTE STATE Discours Will Fig. OVERTURE, PRORNING, MOON & STORT SPARE RATI sales Meng Or Son 2 h pli o BALLADBIN & HINGS |Chapter to a factor of ON WINGS OF SONG E HEEZ DOLLARS FOR NON PU ANORAL Pigare your H ave OVERTURE TO MIGNON IS ON State Tra CARSE NO SETTEMOTTE Christelions & restant E KNOW OF TWO BRIGHT BYES Water Widom THIQ IN O WINCH Mendamanka Carto Thomas PIANOPORTE CONCERTO IN A MINDE BAING SERPHERD PERFECT DAMES Now Opens OVERTURB TANKEAUDER 4 mph on Or the Che PROLIDE TRISTAN & HOLDA State State Character & E.Co. 5 in Sandan Manager \$100 HAGENE WATCH Gottestandmarked Anterior HACEN'S CALL TO THE VASBALS [Quithten-merang! Andreses O.SN-R o cack Landon Mark Lin BONG OF THE RHINE DAUGHTERS (Deterdam-OFFRTLER STREET" - Properties Symphony On to the L. No. on mark Limites, Minutes, M. NON MI DIE Dop Glovenes, or a Scottery LEC D Ballat Musical New is morbine to disable Cliffight to any figures of the Bartanday William Ask OH C STE NO is the Manger - Olym, the MODRITAIN LOVERS and Tareer - City of BIRD SUNGS AT GYENTIPE Syune Col hart SYMPHONY SHIC Tabahart and a Symphony Circ 4 William Talent V. P. Turbar - B. LIVE WENT & RID NO Polar is an East of the Parker of the East of the Parker of the East of BONG OF THE FLEA Custopine Other for Down-VOW EWIGER LIBRE Commends DRIGH to. Daving-BY REPORT No. 1 EX C. MINOR Beatman conton by action is a result. U 86.50 H cach a c mr a B MARCHE WILLTAIDE HAVE Jours Manhouses SHEMETA Becampy with bloom to Dev OVERTURE LEONORAT - Boys. Aspert Hall Oc. DYERTORE "DON GIOTERRI - Series Blate. Oct. 6 a ct 46" 45" Lington S. mider. 80 JARDYNS MOUS LA PLOTE Mart Hambourg (1988), COLLIWOCS CARE WELK Tophuon Date |

"His Master's Voice"

DVERTURE ROWAN CARN VAL " Res of Posts Turning of the Samuel St. L. Carnett F. C. D. Samuel St. L.

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7-45 **FAMOUS** NORTHERN RESORTS

TUESDAY, AUGUST 20 2LO LONDON & 5XX DAVENTRY

842 kc/a. (356.3 m.)

193 kc/s. (2,554.4 m.)

A MILITARY BAND CONCERT



10.15 a.m. THE DAILY SERVICE

TIME SIGNAL, CHEEK WICE. WRATHER FORMCASE

Character anti-

by Epuar T. Coor Relayed from Sta Cawara I the ba-Prol de and Fugue in E Flat (St. Aan) Back Pos maža Hayda, are. Best y come a loco man the war as not no holomy in this openers. Lasteners wall show he nto regardoes of whother the as the The regardoss of whether the ax a meaning and internal interest in the subject of a man and a second and a man and a

Famous Northern Resorts Blackpool

S.B. from Munchester Organ Music by Max Bauca Relayed Iron the Tower Ballroom

An his The Show of Shows "

March, 'Entry of the Gladisters', Fuell Overture to the first of DUDLEY SET KEE

Tre W n &

Lond acted lay

WHITE The Slighted Swain

The Protty Creature
The Happy Lover
(Old Erapush)
our Lone Wilson Rosdways. . . Like

Store for



HARR BROWN

Larghotte from Clari et Quirtet

EDGAR T COUR

Three Prelides founded on Welsh Bynn Tunes Vangbas Williams I. Bryn Callaria; 2, Rhoey-toedre, 3, Hylrydd The W status, Slaves I sess Boulton

AV FR WN

Acar the farnet sent broken by the total broken by the formal broken by the farnet and broken by the broken by the

LIGHT MUSIC Max Jarra and his Procapplay GRILL ORCHESTRA
From the Piccannay Hotel

(Daniedry only) s or countal Transp solon of S. I. I. eres, by the Fuito-graph Process

Light Music DAN F OR HERTIA GRORGE LALLS Is over the top-

THE CHILDREN'S HOUR 5.15 The Br ws I from Murn-bo-ge the reason arranges as a Dialogue Story, with Ite dental Music by the Grasson Parkinger v Quister

Musical Interlude

"The First News" Time Signal, Greenwich, Whather Forecast, First Guneral News Bulletin



6 30 Munical Interlade

6.45 THE FOUNDATIONS OF MUSIC Frohish Sorga Sung by Astr v D an No

Topical Talk

7 15 Mosegal Interligac-

28 Mr. WALTER LEASY, 'Life to Aus

fair engrant who went out to Australia some



Organ Music by Max Bruce, from the Tower Ballroom.

An Excerpt from Julian Wylie's revue, The Show of Shows, from the Winter Gardens Pavilson.

Dance Music by Herman Darewski and his Band, from the Empress Ballroom.

Max Miller, the Quaint Comedian, in a special Act, from the Palace

Bertins and his Orchestra in a special finale, from the Tower Ballroom, From which also their dance music will be relayed

between 10.30 and 12.0.

Rook by Dan LEND, June. Music by B. W. Even and Dan Lune, June Maggie, played by Musa Vivias Cowald, played by Bilay Danvess Relayed from the Pavilion, Winter Gardens

8.15 A Special Programme of Dance Music HERMAN DAREWSHI and his BAND Relayed from the Empress Ballroom

MAX MILLIR (The Quaent Comedian) (By kind permasion of Julian Wyhol In a Specially Arranged Act Relayed from the Paince

Bertini and his Orchestra In a Special Fundo 8.48 Relayed from the Tower Bulicoon

A Military Band Concert DEGLES SCHART WHILE GASS ION Four Old English Dances . Stately Dance Rustic Dance; Concerd Dance Courtes Dunces

on Pariante Cowas never had any doubt, even from his sarbest years that muse and nothing but music was to be his estreet. At the age of eight he produced an open a with the title Gardaids, to a tender veers. Bir Frederic relates

The second secon

work at eloquently descriptive of England and Englash ways til the Dances in this Suits are a sved in the alden style first is a stately dance which has a tanken its mor units of cobust vigour, alternating with its dignified movement. The second is a swiftfooted rathe cames, the time trip-judg along for the most part marrly the woodwinds, the thirn is a graceful dence, with something of the stately formulary of No. 1, and the final number is a country days age is with somothing of the rustice character which its name impages

character which its name impact
It used to be supposed that the
mane owed its origin to the French
"contre-danse," but it now seems to
be clear that the name means
exactly what it says, and that the
dance was introduced into police
society from the farms and villages
long before the Frunch dance made
its way over here. its way over here "The Second News"

WEATHER FORECAST, SECOND GENERAL NEWS BULLSTEN; LOCAL ANNUNCEMENTS, (Druss-try only) Shapping Forecast and Fet Stock Prices

10.0 The Rev Enwise Smith The Romance of Languages '

GEORGIE WOOD WEB Prior to his Canadian Tour)

* Don't at 1 pasodes," with Dolly Hamer

10 30-12.0 DANCE MUSIC BERTINI and his OPERESTRA
From the Tower
BALLROOM, RLACKPOOL
S E. from Munchester



TUESDAY, AUGUST 20 5GB DAVENTRY EXPERIMENTAL

626 Kc s. (479.2 m.)

таки пака гаты мыз тактит с тири в и в.

80

OUEEN'S HALL PROMENADE CONCERT

4.0 A Light Orchestral Concert

Year of the title

THE BIRTH ' N ST . CH TO LONGLISH OF PERSON CHARGE (Tener) - P. F. W. W.

Overtime, Jour of Art

LEGRARD CONTROL Such No More

Where my are a has reveal On exertes Physromeone Les Erranyes (The Polis

Transfer of the second of the tental mune writest for a play Les brannes, to my with the old store of Arestes. In the the my wish the old store of Arestes. In the part is a store to a store the fatter to the first mevers a Coreck dance, in which standards and or are welly blended, it flepsh with the store directly into the second number, "A woman of Troy moneyage for the control of the contr

woman of Trov

with a fire of a a white orana lawer 16 movement is sargely in the bunds of te woodwards.

ment as rather like a March vigorous nevertieles in quieter tone. The St t massbores

ous and graceful in the way which fisteners have learned to expect from Massensia

JOY ANDREWS Legend, Op. 16, No. 1

Frank Ive age The Rambling Sador Alee Rowley CRI ESPRA Fantasy, ' The Three Bears' Bric Confee

LEGNARD GOWINGS Tirod Hands Sauderson
I know of two bright eyes Clutsone
Partod Toste

I BUILDINGS Non-Saeen Mark Erin Fragg The knowly Russian Lary JOY ANDREWS

The Names Norwegian Dance, Op. 19, No. 1
Ols Oben

OR HASTES Ganae Maiodies Fundis

The Children's Hour 5.30 (From Bermengham)

The Fairy Fiddler, by Marson Muckley Souga by DAPRER HICKMAN (Моргоно) Tony will Entertain

Moon or N. Moon, by Nicolas Twogs

"The First News" PROTECTS NATIONAL STREET 6.30

Light Music

to a Borne ghow

Particle and business on Former Diversity by Norris Stanley Relayed from to Lafé Restaurant, Corporation

> Nonine Standard (Violen) CHARLES BADDAM (Plainforte)

TRUE FRIDA

Overture, 'Morning Noon and Night' . Supp. Waltz, 'A Phousind and One Nights' want Sirdies.

VIERIS SCOULT

tradio Suos Hejre, Kata I (Hello, Katao I,

PROPERTY A

IELLY D'ARANYI

will play in the Fromenade Concert to night.

Fantason Le Cal-Mossenet, arr. Toron

RIFE FALING Bulled in G Minor

Chapin ARCTERVEBA Si ion_a * Jeffe ii Sia dan

730 LOZELLS PICTURE HOUSE ORGAN

From Bermengham)

LEWIS J GO 8 10

Waltz in A Fint Op. 69, No. 1 On Wings of Song L onet from Symphony in E Flat

8.0 Promenade Concert

Relayed from the Queen's Hell, Landon (Sals Lessess-Mesers, Chappell and Co., Ltd 1 3 n Signs

JOAN COXON (Soprano) FREEZENCE WOLLD - LOSSICOLO JELLY D ARANO (Fields) Sig RENRY WOOD

SAME STATES WORLD BY

Mozart and Schubert Concert Opening No. 25 ("The Little" in G. Minor) K. 183

Joan Coxon and Grebes in Heat, and Rondo, 'Mia sporages adorata' (My blessed Hope) (Concert Arm No. 1) (K. 416)

JELLY D'ABANYI WITH Orthester. Vioun Concerta, No. 4, in D (K. 218) . Mozart FREDERICK WOODGOUSE and Orchestra Aris, ' Non più siturat ' (So, Sir Page) (l'igaro Maire

Symphony in C. No. 7 Schubert

940 'The Second News' WEATHER FOREGAST, SECOND GREEKAL NO.

Popular Chorus Songs

The Business of the Constitution of Conference of Constitution of Constitution

10.15-11.15 DANCE MUSIC

Tuesday's Programmes continued on page 338.)

Don't have to work to the end of your days! Begin now to qualify for £400 A YEAR FOR LIFE, WHEN YOU RETIRE

O her mon are doing it, why not you? Think what it will mean! At, say, 55 years of age, a private in of £400 a year for the rest of your it. You will be able to ake things more easily, or even retreated enjoy to the full your wall earned lessure. How much better such a prospect than a could the rule of your days. The way to such an income is easy. It has been much easy for you by the Sun Life of Canada, the result a much the end of your days. The way to such an income is say. It has been mide easy for you by the Sun Life of Caneda, the great distribly Company with Government Supervised Artest exceeding \$100,000,000. This is he Company which, in co-operation with employers, is using for protecting themsands of men and who under its Group Life and Pension Powers, it has now decised a plun of investment insurance which enables you to share in its own wonderful requestly. It is a plan moreover, that safeguards the future of your dependants. Here, briefly are the details.

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fivery year you will meeter a substantial relate of free me Tax a severy you can only secure by this and of overcoment

E28 A MONTH IF INCAPACITATED

approable to constante of British Isles, Canada number of resonance of territor rates, (image unit t mixed strates). If cotally and permanent y partially and the Company pays to cease making deposits and the Company pays 5 on £28 a month analygour pension occurred can.

\$2,560 FOR YOUR FAMILY.

In the event of your death, even after making only me deposit, £2,800, plus profits, will be paid to your family. If fatal accident, than £5,600, plus the profits, will be paid.

SMALLER AND LARGER INCOMES.

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FOR FULL PARTICULARS, SEXT WITHOUT ANY OBLIGATION TO YOU, FIZE IN THIS FORM AND POST YO-DAY,

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		ор Орав		Letti			н	т	16 6 ×

Every aight is good tight where you go it as a your read with a ready of much mile to the term of the

records tooth (in at Jesupe the mouth fragrent well as clean and means w cont. wholesome mouth to the marmag.

Kills Dertal Decay Gross Within 30 Seconds.

Enthymol might and marning and a precautionary visit to the dentist twice a year in the golden rule of tooth protection.

If you beam me just constituted the planeter of mong En terms send to Parks Durin & Cu T Dept 32F F.J. 50. Book 51 per Limited W. for a free named take in buy the Lage Jubo Jenes your chem a far La 2d

A MESSAGE TO THE DEAF

from Major F. E. VERNEY, M.C., Author of the world-known and inducate character of

H.R.H. THE PRINCE OF WALES.

This is not a rown.

This is not by much a below of provided to prove so it is a message in cover deel parson in the disables, other the parson, solvers from the crime of deshrows, and 3 may manner if by applicable 1 have a carolinary for ordinal propile from 3 and 3 may manner if the applicable in the canadis and DEFTE.

When it without it is given absolutely invariable ADDETE.

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Tours fatticialir. F. Jr. Philadel. Major

When applied training who her you arrange makilla-turns at his rich as over burst. In the stand of the stand is a start in the stand of the stand of the start in the stand of the stand of

Fig. 8. 11 ONNE type with being fick Fig. 10 SEART for Devices. Patients, and all interviews a time draw at the interviews, where providingly, for the constructions and their deap in had employed be or obtain topo, field, and, or with such as the Beddard English.

309, OXFORD ST., LONDON, W.1

(Bitman, Dytoré Cours and Bond treet.)

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Tuesday's Programmes continued (August 20)

5WA CARDIFF. 19 0 1.0 London Programme relayed not Doventry An Orchestral Concerr

> NATIONAL OPERESTRA OF WALES Conducted by REG NALD REDWAY

Overture, 'The Mastersangers' Hugher MAS RAMBAY (Mersp-Noperiso)

Over the Mosmanns , Quiller th, how sweet Afoffed A Am Bage

OFF I THERE

Lyra State Greek

VIVIEW LAN ar IMA. RAMBAY Let us wonder, 8 1 1 Sing 24

le leas decoying Pureeli

Friendsinp Marzons OR RESTRA

Sugiried's Jour they to far VAVIEW LAW

So we'll go no Mand Talene

The wraggle, Ot or Rould and Sharp Full Moon

Op. Berrie Sincound and Sevillana (Don César de Barust

Maneener

5.55 The Children's Hour

6.6 Mr. George Maronp 'Bad-

way Pioneers to South Wales and the West of England-IV, Later Devulopmenta

In this talk Mr. Milford will tell of redway developments from Bristol to Excher H will tell of the decay of the Broad Gauge and a a conversion of 145 miles West of harder a two days in May, 1802.

4.15 S.B. from London

7.0 S.B. from Swanzes

795 SB from London

ON RESPRES

7.45 S.B. from Monobester

9 o A Welsh Orchestral Programme

NATIONAL ORGENIZATION OF WALES. Compared by I and also Kroken

Rhapendy Cambria Cra sford

W. R. Ataux (Hardone, and Orchestra-Si, ten e coppe (If smid the chains) Handel

(fix sevena Symphonic Posis, 'Sobrab and Rustum Kannak Harding

With fyn'd ele Dem i Dywen

are. Walford Ducusa

UR HIS YEAR

Two Welsh Asm . .. arr. Renowld Redman The Dec. The Departure of the hong

9.40 S.B from London

155 West Regional News

100 S.B from London

10 30 12.0 S.B from Manchester

5SX SWANSEA. 1,040 ke/s. (288.5 m.)

1-0 1.0 Leanno Progress on refaves, Prote Day-

4B B B. from 1 774 17

6 15 SH. Jenm Landon

7.0 Egwyt Gyptra g

k Welsh Interuile

Nofetau Damel Owen (Boad ongs from I and them, gan (by) Rich and Hotmus

7 25 S.B. STOM Landen

Manchester

9.0 S.B. from Lambon

9,55 B.H. from Cartell

10.0 N.B. / r : he London

Lo 20 - 12.0 8 R from Monchaster

BOURNEMOUTH. (788.5 m.)

12 0-1.0 London Programme relayed from

4.0 London Programme relayed from Daventry

6.15 S.B from London

VIVIAN LAMBELET

A portrait by Ginsbury of the popular broadcast ropeane, who sings during this alternoon's concert from Cardail

7.0 Mr & E. Attuss - The Bace for the Schrieder Trophy -- Haw and Where to See It

7 15 S.H. from London

7.45 S.B Jeum Manchester

1976 120 S.B Jeon Manchester

1.040 kg/s. 5PY PLYMOUTH. 12.6-1.0 London Programms relayed from

4.0 London Programme relayed from Davontry

The Children's Hour Now Games-ancluding as "Experiment with a Brownie" (Helen Simpson)

0.0 London Programme relayed from Daventey

Programmes for Tuesday

6.15 S.B. from Lundon

Foundation Walking the Stage, Enquette

I R B. from London

45 SB. from Manchester

1 9 B. from London (0.55 Local Annous "

10.40- +2.0 S B from Manchester

MANOHESTER : (376.4 m.) 2ZY

22 5.14

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The Northern Wireless Orchestra

e operate A har over the

Famous Northern Resorts 4.0 Southport

A Municipal Bann Concert. Relayed from the Bannista of

THE MARSDEN COLLERY BAND Musical Director Jack Bount B. AMY CHARTNEE (No. 12 to

The Children's Hour 5.35

Songs by BEATH & COLEMAN and GROW & HITT A.O ALAH GREEF, 'In Days Princeval-III

Ni acove 8.15 S.B from billow

Mr. A. J. Macset.r. * The Southport Flower Show, 1926

7 15 S.B. from Lauden

7.45 Famous Northern Resorts Blackpool

Reliant c London of t Days cry and an Property

THOSE FOUR CHAPS

(PAUL ENGLAND, HUBBIE CONDER, CLAUDE HUBBIERT and EDDIE CHALLS.)

9.15 S.B. from London (0.55 Lucal & nonneemental

DANCE MUSIC TO 30-12-0

BERTINI and his ORCHESTRA, from THE TOWER BALLROOM

Relayed to London and Daventry

Other Stations.

NEWCASTLE. 5N0 The Late of Company of the Company o

GLASGOW 1922 Acres 10 dE Victoria de la companya del companya de la companya del companya de la companya del company

ABERDEEN. 2BD | 110 | 12.0 | Section | Cody | Section | Sect

4.0 The Or is the State of Sta

The 'Talkies'

By "Astyanax"

(Continue' from page 325.)

interspersed with silent sequences is fundamentally fallacious. The result is that the film jerks and halts or seems to, like the thermometer of a patient with spinning attacks of high fever. In Blackman or example, during its silent sequence, one saw or or detectives going up a staucase at le speed to which we were all accustomed in the silent picture. A little later on one saw a young man and a young woman mounting interminable stairs at the slowed per rendered necessary by the fact that the talking sequence had begun. One wondered whether they would get to the top of the stairs before the audience in a body got out of the theatre!

These well-meaning attempts at making the best of a mixture of silent and talking sequences has got to be scrapped if the talkies are to stay and win the approval of intelligent people. At present they are too open to the criticisms that they are a horrible mixture of the silent film and the legitimate theatre combining the worst features of both. The talkie must follow the example of the radio play and the silent picture, establish itself as a medium essentially differing from any other, telling its stones m its own particular way-a way which would be impossible either on the silent screen or m the theatre. Once this is realized by its sponsors the whole situation of the talkies will change.

The tendency of all modern life is, fortunately or unfortunately, towards con timual complication, particularly as regards amusements. Simple pleasure is as dêmodê as the dodo. People in search of entertainment will not be content with an amusement in two dimensions if there is an alternative they can find to amuse them in three. The amusement in three is practically what the ideal taltie would offer. The talkie must learn to stand on its own feet and deny its obligations to the types of amusement which it hopes to supersede. If it can do that, I am compelled, rather against my own wish, to the conclusion that the doors of the silent firm is mevitable. For it is im possible that a civilization which considers the motor-brevele a form of pleasure should achieve permanent satisfaction from an amusement in which silence is the most important factor! But whether the most ideal talkie, complete with colour and stereoscopy, will ever be considered as good or better than actors in the flesh, who can be furtively inspected after the performance leaving by the stage door, is quite another story. ASTYANAX.

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10.15 A RECLIA! OF OLD FNGLISH MUSIC

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A Builled Concer-(Soprate), September (September)

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10.20

Financiant's Openingmus directed by Georges Levick From the Restaurant Presents

5.1. · 1127 11 11 11 RYDAL SHEEP DOG TRIALS 5 Il from Manthedra

JAPE PAYNES B.B.C.

ORGAN MUSIC Played by ALEX TAYIOR

Relayed from Davis's Theatre Craydun

THE CHILDREN'S ROUR

I and a serve by the and

* Brot Rubbit tells his Ci Paus the

Story of the Delage, told by Ether Malden

The Store of "Pattitudes had

A assent asterla as

The First News

There was a regime of Western Barrier was a resident by the second control of the control of the

6.50 The Week's Work in the Carden by the Boyal Hornechtural

M sweat Interlude

THE FOUNDATIONS OF MUSIC

ENGLISH SONGS A D N SI TANK

7.0 Mr. Eugan Wann, 'Surressiel' Amateur Photography-IV, Question

Bunns the course of the three pre-coding talks in this series Mr-Ward has been giving between the

FO: 0 - 1978 A

24.5

A CONCERT

Dan Darres (Controlls)

I E seas " PARKINGTON QUARTET

Visco-Four Dance State , Collecting Toylor

Consumors Taxton epent his boyl and in Croydon a see his inthir was a doctor but at it is or a teen came to Low on to study violin and composition at the Roya College of Masic Howen a Composition acholusilop, and very the mark as a new composer with vory frielt and natural gibs of his own. He was side a saudent when the first part of the Hidresta telegy and it will be a superior with the since remained the analysis of the same of the street remained the same and same of the same of t we and individual thank. Some of his pieros originally written for much stage productions still as ____ happily in the form of orchesten Suns

Three times Coloridge Taylor went to America to superintena praductore of his a there, but apart from that his life was in the me, but apart from that his life was in the me, but apart from that his life was in the me, but apart from that his life was in the me, but apart from that his life was in the case of the form a printly complete a continuation of the Handel Society proving in media a more than expelle chorus muster, and he was onthus. m. the Computation Festival movement, acting is an many parts of the country, and dur u

at the Guidhal School of M ale. His ministrana and happy use came to an end when he was just there, seven.

The name of the Saita means 3.4 or waits rhydrome measure in which Colorades Taylor wrote some ready and the manufacture of the manuf serbotem evidences

Junes Derson

Numning

Der England Lala o t over Somson

PAUL ENGLAND

FARCICAL

COMEDETTA

WITH MUSIC

MORMAN

8.9

CLAUDE HULBERT

THEO V.

In an Lastory Carden Landon Ronald Valso. Mon Bijou (My Jew Adz, so se

DORGE DOTSON

Usahum Pest Can Manette But rily Wags 1 40 1 740

QUINTER

La tonge use Laine (La ne T

sandamba) é oppreses 1 is minored Nountake

' The Second News' 9 40

WEATHER POSTCART SECOND GENERAL NEWS BULLETIN, LOCAL Aunomorements; (Dozentry only) Shipping Forecast and Fat Stock

10.0 Se EDWARD DENISON ROSA: 'The Near East Today'

to.15 A Recital of Old English Masic

Home Soupers (Soprato)
Home Out (Harpachord)

L. E SUDDARY

Ehrabethan Songs Sweet Nymph, Como to Tay Lover (This Mark Sorrow Sorrow gray rates however) Warhee

Runneth my Sweetheart (John Barilett) orr Frederick heal

Bunto Onu

Karpstehord Bottes

ELSEL SLODARY

Songs by Henry Purcell
Theory and a swam on the plant

Nymphs and shepherds

Fasik St Opany.

Songs of the Georgian Perud .

11.0-12.0 DANCE MUSIC

THE PECCAOULY PLAYERS, directed by AL STARITA.

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PICCADILLY GRELL BAND, directed by JERRY HORY from the PICCADILLY HORE

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benefits of his very wide experience as a photographer. In this flust talk he will reply to any questions which have been put to him throughout the course. Musical Interlude

7 10 Vaudeville 7.30

THOSE FOUR CHAPS (Page Exceand, Borbie Comars, Claude Huldert, Edith Childs)

ROBALD GOURLEY (Whisting Bolos) WEE GREAGE WOOD (Prior to his Causdian Your)

Descentle Episodes, with DOLLY HARRIS Epoan Paracump and Ronger Leypnotas (Piano Ducts,

LOST PEARES A Facuses Compdata with Masic JACK PARKE'S B.B.C. DANCE ODDIESTRA

(See senten of prope

has masic. But even that was not he first success. He had produced many pieces, particularly in the domain of chamber music, which attracted the interest of the Engish world of much, and occ, at least of which was played in Berlin by the Jeachim Questot. Hydropha's Viriding Feast was followed two years later by the second part of the trilogy, The Death of Musichaba, and the year after that, 1000, by Humatha's Departure. The work is known all over the English speaking world, and there cannot be many church societies which have not sing it, in whole or in part; it is county dections to materials the hold on the popular affections.

sung it, in whole or in part 7 it is escarly destined to maintain the initi on the popular affections. Many other choral works followed Historical, but, except for A Tale of Old Japans, some has made so having an impression. It seems as though his manut, wedden to Longfellow a verse, formed as tided continuous, such as other texts could not inspire. With muste written for the production of plays, however, Coloridgo-Taylor was specially successful, the barbaric gorgeous of the Heros, Universe, and News, by Stophet Philips, gwed a good deal of their effect to his

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ERREST ELLIOTT (Entertainer)

Overties, Saul Control Burries

Battist was use of the composers there in several—who puricipated Purcent by writing as Opera so the analest of Turmuot. If the a start is the Mass of Isin Inc. 5 or 10 or 10

Fig. 1 and 1 and 2 and 3 and

For the state of t

to devote houses comparing. He held the posts of Professor of Composition, and afterwards of Director at the Manufactured a term and otterwards of the succeeding generation.

BAND

Origina Sk and Species

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Variables on The or Rese. Mosel. Letter March, The Fotory of the small ores. For E

5 0 DANCE MUSIC

JAHR PANNEN SHILL

DANCE ORGUESTRA

5.30 The Children's Hour (From Bremaugham,

'Zb and Flo,' a Battong Sketch by Norman

ARTHUR LINDSAY will Entertain Sungs by Jappie Strong (Soprano)

6.15 The First News'
Train Signal, Generating; Weather Forecast's First General News By Lletin

6 30 DANCE MUSIC

JACK PAYER & B.B.C

A SAFE ARREST A

7.0 Light Music

The Proof coast Steel to a reput

W R. Alles (Bacdane)

 ORCHESTRA
Three Irish Pictures
S. D. I. D. S. D.

to he her to of For Massache to the constant of the constant o

a fine as one of one avoirties and dressed him up in velvers are a Monosorgsky & brings out the rony of the song lie must vive.

FR FREE TOP &

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8.0 Promenade Concert

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Fv tys Annes (Cantralta,

IN ME MESSAGE FROM A

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SYMPHONY OR HERTRA (Leader, Charles Woodhouse)

Brohms Concert

OR HESTRA
Academic Festival Overture
EVERYN Andrin with Orchestra
Mamacht (May Night)
Der Schmied (The Smith)
Von Ewiger Liebe (O cternal Love)
Meine Liebe int grün (My Love is fair)
Isothe Menous with Orchestra
Vone, Concerte in D

On RESTRA
Symphony No. 1, in C Minor

FROM THE QUEEN'S HALL.

A Promenade Concert will be broadcast

er 8.0 tonight

9.40 "The Second News" WHATHER FORREAST, SECOND OF THE NEWS B. FLETCO

95 HE AND SHE' IN October 1 E. la From Bean oppose

10.15 DANCE MUSIC
JAY WHIDDEN'S BAND from the CARLTON HOTEL

THE PICCADULLY PLAYERS, directed by AL STABITA and the

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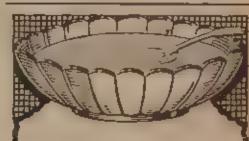
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Tracmodd (Draum the property of Artest No. 1. Charlessenue (The Mand of Artest No. 1.

ringet State, "Bontol" of

A coon deal of Masskowski s bright and includious a not a cone to a fink want to be as in space of his Polish-counting name in was a German who held a leading place as solo planet and tosoher in moto than one great German school. He mode many appearances in London, first at a Philharmonic Concert, in 1880, and for the last time in 1998, when he conducted a programme of his own massic in the Onese a Hell.

that at a Phillipproposite Concert, in 1980, and recthe tast time in 1998, when he conducted a programme of his own music in the Queen a Hall.
Among his more important works to the Opera,
Bactell, on a story dealing with the 3 area.

A tree of the last of the Alance of the Concert

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solve of the agreement of the bost of the solve of the so

In this pictureque Sorte he makes use of a number of real South Sea Island site. It the first movement, "Hy Corni Real and Shady Poles," the time has an obstante thythmic base which has much to do with as burbaric effect. The second of the shady the ukudele has a prominent part. The third, a boddly rhythmic movement, working up to a boisterous close, is written in one of the old Grock modes which is the basis of the folk turns of many lands.

In the T. A on Mawaian Servende St. I. a. Stranger



The Builet forms part of the wedding festivities of Beabell hunself, the last of the Moorah Kings. In it, Mocdowski uses characteristic lance objetims of Spatis stack, and the music changes in mood, majested, tender and boistorous by turns, in a brilliant and effective way.

4.45 THE CONEY HEACH PIVE
Relayed from the Coney Beach Dance Restaurant,
Portnessel

5.15 The Children's Hour

0.5 London Programme relayed from Daventry
0.15 S.M. from London

8.45 Blue Seas and Coral Strands

Cerdoria Cenediactical Cymra)

conclusion in Represent Represent

song | Fester Unner

Lists more than one other of the present-day linglish composers. Henry Cocht has devoted

of munc. Teachers of paneforte a tog two him mosts for the way in which he can their advances with muste will be a recugally sound and wall laid out for a pose, and so molodious as to attract the young peant. Listeners have had a good many opens.

THELMA PRIMAREN

Songs of the Hawanan Lalands Traditional Farewell. Oh! tempt me not!; A Wreath

Oncasses

Barnoan Love Waltz Safrono are Medileton Rawagana (Original Hawagan (Inc.Stop) Kagusana

THERMA PROMISE and Brazze Cherestra

Оподеятил

By the Blue Hawalian Waters Ketelbegi

0.40 S B from London

9.55 West Regional News

10.0-11.0 8 B from London

SSX SWANSEA. (180.5 m.)

4.0 S.B. from Cordiff

"C Linear Cours and remyed true De entry

6.15 S.B. Jeon Landon

9,55 B.B from Cardiff

10.0-11.0 S.B. from Landon

Wednesday's Programmes continued (August 21)

BOURNEMOUTH. (288.5 m.) 6BM

- · Programma relayed from Davintey
- 11 0 S.B from London (2.35 Local Announce.

PLYMOUTH.

- 1 Lumion Programme selayou from Davestry
- The Chadreo's Hour wondered takes is specify as it.
 Paper Bolls' (Tuebre), while a watch is kept
 by 'The Stendfied Tin Soldier' (Long)
- 6.0 London Programme relayed from Daventry
- 6.1. Alt. S.L. Jeans Lowers visit V I week Specis Hellotin , Local Announcements)

MANCHESTER. (a78.4 m.) 22Y

3.30 Rydal Sheep Dog Trials

Relayed from the Vale of Rydal, Westmerland (Described by Mr. Gamesa Arromsos Relayed to Daventry (5XX) Decidental Masie by Test V REAL TO THE STREET

5.15

The Chadien's Hour SE JOHN LEWS

In which 'arts are Trumps, according to Ook Studio Charlant

Sing of No. 1 to all wate.

March 1 m. or

- 0.0 Landon Programme relayed from Law vy
- 6.15 S.B from London
- 6.80 Royal Horsteultural Society's Bulletin for North of Regional Lasteners
- # 10 S.B. from London

'Scheherezade' 8 45

A Samilion Sano y Rash Ren sans Proportional by the North Lates White and Officens to V

Conducted by T. H. Morenson

Allegro. The Sea and the Vester of Sir and

Anderstoo, 'The Tale of the Prince Kalender Andantino quasi Allegretto, "The Young Prince and the books Prin-

Allegeo molto, 'The Festival at Boundad and The Youel Wested

and the composer prefaced his score he following note:--

The Soltan Se abrian, convinced of the infidelity of the whole race of women, has awners to send each of his wives to death after only one bridal night. But Scheherezada saind and one nights. Impelied by chinomity.

the Sultan puts off from day to day the fate of he is v and ends as all the well as we by remains ng his bloodthirmy intention

obviously indicates the furious Solten. The so go to the second to the sec en a colombia en en estra de la colombia del la colombia de la colombia del la colombia de la colombia del la colombia de la colombia de la colombia del la colombia del la colombia del colombia del la colombia de Secure of some a parallel both or reg

with the story in a very interesting way and at the very sud a soft presentment -Stotan a thome tells us that for the moment, at seast, the lady has won.

In his manner, the other movements thusbe fam har, so that further detailed analysis is hardly necessary. It is interesting, however, to note the respieurance, particularly in the fourth movement, of the taues of the angry Sultan and the pleading Scheheresade. It is her turn which mon, he at the end, after we have heard the Sultan's thoma in a much gentler form than at

9.40-11.0 S.R. from London 9.55 Local Ap-

Other Stations.

5NO NEWCASTLE

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ABERDEEN

BELFAST.

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never requires grinding.

The making of a Kropp blade in the work of skilled crafts-mers mean whose grains finds expression in a high degree of indecates and constant to a v. The plant is the Killip their achievement is not supremacy as he leader in a Gava



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3.45 Mr ROBALD WATERS, reading from Callever's Trayels, by Jonathan Swift

The Harton Colhery Band

Conducted by Eugent Tacken Remyed from the Festival Hall, North Last Coast Existation, Newcostle-on Type

S. B. from Newcoalle

Marshe Mi care Scholl Overture, Mora na, Noon, and Night

(Euphonian Mr Tom Brennam)
Selection. 'The Mikado'...., Subsens
Selection 'Faunt Gamme'
Value de Concest. 'Birds of Paroduse'

THE CHILDREN'S HOUR heavything in the Garden's Levely' The programmic would not be complete The programme would not be complete without a contribution by 'Atter business and a 'discourse' on 'The Land to Worke the Land arty 'The Worke the Land

There will also be eauge by Kark Wistern

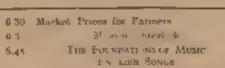
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"The First News"

TIME SIGNAL CHEPNWORE WILLEUM AF 8.0

This Week's Epilogue. 'LORD, WHAT IS MAN?' Mirt. Beufen B. Psalta viir Byran, 'O worship the King' Job xxxx

M BOURNEAGE TH (Regular Foot at The Resear Cineman Bournessouth).
URLITZER, 13, K ND 67, LORDON, W 0.2.



Sung by ABTRA DESMUND (Controlis) " I May V Sv Ev LLE West New Yorks

Masical Interlude 7.15

'Just for a Change' 7.30

> AN ARCENTINE INTERLUME DONA MENDER-CHRISTIAN ROUBH JALOWICS and his Вю бланов Таков Вани



AN ARGENTINE INTERLUDE Tonight at 7.30.

Promenade Concert

School from the Queen's Hall (Sale Leasura, Mesera, Chappell and Co., Lb.) 35() Bispon

MAYOR BESINETY (Soponio) Furnish & Ranalow (a a c ARGUS MORRISON (Fint one, GORDON AMERICA

J C. PANTLING Obort

Sir HENRY WOOD nna lis Some only the geometry

(Londer, Chamas Woodnesse)

. Purcell

Solo Flute, GORDON WALKED) (Sulo Obos, J. C. PASTLING)

Aware Montages

Landforte Concerta No. 5, a. G. Manor. (First Concert Performance)

Mayor Bennerit and Fair En E Ray Cow with Orthogra C. R. on by Full merce A so a Ducto from 'The Beggar's Opera' are Frederick Austin

This, one of the most popular stage pieces with the wind the English the strukes of the new lates an opera in the ordinary sense. The book was made by John Gay, and the music commuted of popular ballada of the tame, some sevently of them, which were fitted to the text by Dr. Pepusch, a leading London musice and ha day. The opera had a ling and on coordin run when it first appeared, and have been so often revived since, that only share periods have stages when it was not on the stage somewhere. It has recently had a successful run at a Herman saleptation in Berlin, and within the manner of themselves to be drained as a factor of another Garcano of yet as being thirdy to be in gricus to the morans of as towns people. There is nothing in its had people. There is nothing in its b count for this, and these songs to be so from it are all thoroughly fresh and wholesome it is easy to understand their long-aved popularity

Frederick Austra, who is responsible for the brill saily speceaful arrange, and a transport of the present source of the present special career. Making his report first as a brilliant buriton sing 1. has been an organist, conductor of r of the British National Open Company as well as of other important musical indertakings. In the 1920 reverse of the Beggar's Open he himself took the part of Peacham, and was one of the part of Peacham, and was one of the outstanding successes of that wonder!) production. Although he did sail take of the parts, his arrangement of the name of Posty was in overy way as an excellent as the Beggir's Opera.

His ancesses in all those directions have tended rather to oversladow has a to a composer, but in that spine on he has done ready distinguished a set.

DROTTEN TRA

A London Symphony

"The Second News" 0.30

Wanter Mark Market Miller K 114 Descrity only Shapping Foreunat

to Col. G. D. Tonnen. 'The Criminal W. o. I.

SURPRISE ITEM 10 15

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THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

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THURSDAY, AUGUST 22 5GB DAVENTRY EXPERIMENTAL

(479.2 m.)

Trapen sore soon our virginit where orders we crare

9.15 MILITARY BAND CONCERT

Symphony Concert

No. XIII of the SCHMER SEASON Relayed from the New PAVILION, FOURNEMENT TH

The BOURNEMOUTH MUNICIPAL AUGMENTED ORCHESTRA

Conducted by Sir DAN GOOFREY

LOZELLS PICTURE HOUSE ORGAN 4.30 From Bermingham) hower J. Gopaulo (Organist) COULTA BRASSINGTON (Memo-Nopromo,

Enwise J Goutet Concure, Measurede

Saumber Serie THE author Sembe and Auber the composer formed a pair working double harman as mar a like our Gilbert has a two data has been a marked to the distinct of the distin to well known where the form of a form of all the form of the start of the story dear which a revolt in Naples, in 104 Meanwelle is the made to the revolution, and the lattered of the revolution, and the lattered of the terological startered of the lue lastred of the op-prosence in ferned by

the wrongs of his major

the wrongs of his usper the train of the Spanish Viceroy. The opera ends in trigody for the chief chiracters, Messatello goes out of his mind and a killed, and Feorlia throws herealt into the ma. An eruptum of Venevius is a striking festure of the plot. Fouchla, the heroisis, is durab, and the park was usually played by the chief dancer in the opera ballet, with gestures may The opera a usually known abroad as The Dumb Gut of Portici.

The Overture, according to trait of a made

The Overture, according to tradition and out the front the opera steels

CE A BRASSWOTON Loyo's a Sador April, my April Marjarie Kent H. Mallagan EDWIN J. GODBOLD Sameton, La Corte (The Court) de Faracon Cecilia Brassinoton James Bogers The Star The Call ELWIN J GODECLD Bailet Music, 'Hiewatha' . ' to dge Taylor

The Children's Hour From Burmingham) '1'by Marenet Dangerfield Songs by Marenous Hovers (Soproso) Joeko w il Entertoin

6.15 "The First News" Pine Signal, America; Weather Forecast, First General News Bulletin

ORGAN RECITAL 6.30 by T. W. NORTH

Belaved from the Cathoural, Coventry

THOSE FOUR CHAPS

(PAUL ENGLAND, BORDER COMBER, CLAULE HULBERT, and BOOK CHILDS)

DANCE MUSIC JACK PAYME'S B.B.C. DANCE ORCHESTRA

> 8.0 An Hour of Vandevide Presented by WILLIAM T WILSON

9.0 The Second News Washing For T News Beauting

9.15 A MILITARY RAND CONCERT

THE W RPLESS MALE TARY BANK

conductor by CHARLES

Overtore Fra Dia void .

BECKERS the austice comain of Greed Openi, much more often tragethan happy, and the frivolous realm or Mas-cal Convolv three hea the kingdom of what the breach call then the

There is a wealth of light operas which really are with plots which are often in a higher level, dramatically, than many so-called Grand Operas, full of gay and sparking music which of itself, one might think, would have saved the works from falling into oblivion. The French composer, Asber, left a number of such operas, of which Fra D a no save bust and a

HARDY WILLIAMSON (Tenor) Lasaro o' Mone ... One Hour . As You Pass By B J. Wat

SIR DAN GODFREY

conducts the Symphony Concert that will be relayed from Bournemouth

this afternoon.

Kindy Roma BOND Serection, Patience Salls mis H. DECKRI ABNOTE Pustamedte

Spanish Saste, 'La Verbona Locom-HARDY WILLIAMSON

Herd Songs at Eventude Erro Coules The Willow Gording Thomas Morna Dance, akspton High

DANCE MUSIC 10.30-11.15 JACK PAYME'S B.B.C. DANCE ORCHESTRA

(Thursday . Programmes continued on page 34 . ;

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3 to showing the reat of the face, let the razor edge meet the beard diagon-

4 The first time you go over the face, alroke with the growth of the beard. he second time ngarunt It.



5 Always remove the hade som he fagor to the ab Run hot water over tt, and dry we boot going age us! be edge.

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12.0-1.0 Lac los Programas relayed from

CARDIFF.

" D. Looden Programme relayed from Daventry.

5WA

446 Mr. Lyston Hansus 'Simbands and Wives in English Literature—IV, The Citizen and his Wide in "The Knight of the Burning Poster"

Is this tack Mr. Lyndon Harnes will give a picture of the happy married life and natural affection of this quant couple for each other

4.0 Newcastle Programme relayed from Daventry (Sec Landon)

S. P. STRESS S BUILDING From Bobby's Café, Chilton, Brastol

5 25 The Chadren's Hour-

6 . Low for Length and religied from Daventry

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From the Regent Cinema Relayed to London and Daventry

3.0 Landon Programme relayed from Daventry

3.45 Mrs. Ext. Stranger "Winchester under the

4.0 Newcastla Programme rolayed foota Davon'ry (Ser Loudon,

5.15 London Programme relayed from to ry

8.15 8 B. From Land ..

6.30 Market Proces for South of Price Prices

6.35-18 0 S.B. front London (9 ") and A monet ments)

SPY PLYMOUTH.

12 0-1.0 Landon Program too pers oil from Daventry

London relayed from Davettery

4.0 Newcastio Programmo relayed from Daventry (See London]

5 th The Children's Hour The water you are the less you know. If you disagree asen to the story 'Rain how's End' (8 orn

with the same of the state

London Prograndue remyed from Davoutry

6.15 12 0 S B from Landon 9 Loca Ar a see

797 hc/s. BUILDING SECTION

12.0-1.0 A Ballad Concert 8.B. from Lecds

ESSIE SIMPSON (Soprain)

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ARTRUB G. PICKERS (Bartione)

Easth Bin 55%
I know where I'm going (Dish Councy Shouse)

orr Bouhes

The Lork in the Morto... | English For Shoute

The Crystal Spring | Care Scott

Lullahy (English Lyries)

W. I. o. o. Now Again

RESPETA Warson and William Fox

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No. 1, Three Diversions, Op. 17
T' C Sterndale Bernett Markham Lee Nordbehes, No. 1 (Norse) Schorernke

ANTHOR C PICKES O Matrets Mine Blow, blow, then Wester Wind Quiller

I ata a Reamer When Sorg Rossess Me ideasides When Sorg Woods Sans Some (Апратрассы), Інкив. і тт кс



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A beautiful picture of the entrance to the old Deanrry of Winchester Mes. Eric Sharpe describes 'Winchester under the Tudora' in her talk from Bournemouth this afternoon

6.15 EB. from London

0.30 Market Prices for Farman

1.35 S.B. from Landon

9.55 West Regiscal News

10.0-12.0 S.B. from London

SWANSEA.

7 1-10 London Programmes relayed from Davooter

3.0 London Programme relayed from Daventry

3 45 S.H. from Cardell

() Newcestie Programme relayed from Deventry See Fra

4 45 S H from Cornell

5.0 London Programme relayed from Deventry

Q.35 S.B. from Landan

6.20 S.B. from Cardiff

6.35 S.B from Lundon

9.55 S.B from Cardelf

10.0-12.0 S.B from Landon

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The Children's Hour

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8 15 EB from London

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Other Stations.

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SC GLASCOW The strain and the strain strain and the strain strain and the strain

28D ABERDEEN. | 10 12 b | Programme on the base of the second of the sec

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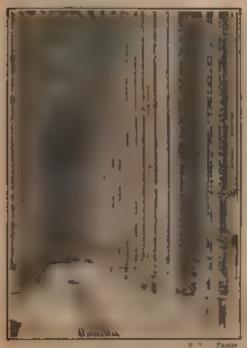
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9°
THE B.B.C.
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10 15 a.m. THE DAILY SERVICE 16 30 (Mountry only) Time Signal, Greenwith, \$150 cm f h.

11.0 (Deventry only) Grumophone Records
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Wolstenholms
March Ret was Said Source are Ordinant

1.0 2.6 A Roy of oil recombine december by Mr. C. Barry of the second

4.0 Don cons 3 such one I anoforte

4.15 *Limit Mosic.*

Moschetto and his Orchestra.

From the May Fair Hotel

5.15 THE CHILDREN'S HOUR

JACK AND YER BEARWILLK, TOAGS into a pasy
for broadcasting by M. Jack Newsle.

6.9 Mr A. S. B. VALENTINE: Thirty Mike from Charing Cross—I, Viewpoints and Hill Topa.

The not one ago that beteners were an itsel to hear a bate that was broadcast on the subject of Town w. Country. Fortunately we are rapidly approaching the slay when the en symont of noth a measure, will be open to in all. That a, of course. If the country and wond evolution Anaway is the general trie of social evolution Anaway for three Lamioners who core to take a attle tender, Sunlays and wook-cours can be spent to the action of a process where to look for them and how to get to them. Let the the series you rath we two called a birth or two.

6.15 The First News Time Simpal, Greenwich, Whatere Fores and First General News Bulletin

6.30 Musical Intertude
6.48 The Poundations of Music
English Songs
Sung by Astra Democrat (Controls)
7.0 Mg | more books | Film Controls

7 15 Musical Interlude

7.30 The Canterbury Festival of Music and Drama

Orchestral Concert
Relayed from The Nave, Conterbury Cathodras
The Wiebless Symposy Orchestra
Conducted by Admian Boury
Arrent Catternal (Vision)

Acresta Butterwirth was only thicky when he was killed in action in 1916, he had already made he was made of English music. Strongly to he coth season for Folk-song and dance, but a sound knowledge of the orchestra, and a happy forency of to appure were no too.

The Rhapsody was intended first as an a to be ine own Song Cycles on A. E. Hoosman's poccase; it was played for the first true.

The Rhapsody was intended first as an a property of the same species; it was played for the first time under the late Arthur Nikisch at the Lecus Postival in 1012. It begans with a soft themend to the property of the main themse with a soft themend to the main themse with a soft themend to the main themse with a soft themend to the control of the main section. The principal case of the main section which succeeds a a broad to the main section as a broad to the main section which succeeds a a broad to the main section as a section which succeeds a a broad to the main section to the control of the main section to the control of the section of the section of the section of the section of the section. There is a further themse of transport of the subject, as freely used in a development of varied interest and resource. Harpare with fine effect, and there is a beaut, full passage for sole value. At the close the innuise returns

to the moditative spirit of the oping and we hear the first subject again with its apressive accompanament; the work is no med of linearly for the driving for the

Loonore' No. 3

The third 'Leonor Creature has long established shell as first Javacrita among the four and there are grands for behering that Heet haven himself would have agreed with this verdet It begins with a scient desconding the beautifular which he opers, Florestan, the harm good the happy spring-

tame of his own youth. This tune is presented with some variants, and the whole of the introductory alow section is devoted to Florestant. Leonore appears with the beginning of the quick eccison in a very bountiful time cloquest of noble strength and dignity. A list in a large of the strength and dignity. A list in a large of the strength and dignity. A list in a large of the story there is a dramatic moment whether whole orchestra fack silest and a trumped call is beard from without. In the opera, the same trumpet call amountees the arrival of a consection has sujest imprisonment. A quest time on the woodwinds expresses the dawning of hope in the prisoner's heart, the trumpet call is heard again, and the thome of hope grows thinger. At the state of the prisoner's heart, the trumpet call is heard again, and the thome of hope grows thinger. At the state of the prisoner's heart, the trumpet call is heard again, and the thome of hope grows thinger.

DANCE MUSIC

JACK PAYER'S B.B.C. DANCE ORCHISTRA

9.40 "The Second News"

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10 15 An Hour of Vaudeville
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11 15 DANCE MUSIC

12.0-12.15
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4.0 DANCS MUSIC

JACK PAYNE S B.B.C. DANCE OSCHESTRA

VERA HICKY, Ja Sympopated Son_b v.

30 The Children's Hour

The Last Ch. (or the Poplar Tree, by Lor)

ERMENT JOHES and ALFRED KIRRY (Vibrante Haujo Dunts

COLLERS CLEVIORD (in Light Sones Another School Yarn,' by Housemaster

6.15 "The First News"

PART CHARLE OF THE ST. WEATHER PORE AST.

6.30 Light Music

(From Bremingham)

THE BIRDY'S A LOT STOP TO CHORESTEA

Conducted by Forest Carriella

BERGIVIE BLAESTAD (Controlle)

ORCHESTRA

Cverture | La Patrie | (The Fatherland) . . Buct

This Overture, scored for full probability, with resonant breas and percussion, begins at cauce with a stirring throne played by the whole and ogth of the orchestra. After this is expanded and the opening has returned, there is a new to prove the played by calles and woodwind against a relet figure on the higher strings. Trombones become force in the becomes more animated and a new table is played by violas and woodwinds with the lower strings accompanying. This is worked out at some length and leads to a strenu one climax, and again the time changes, now to a above movement. Violas and 'cellos together have then a fine rich time accompanied by detached chords on the brost, with expressive little phrease on English here and caracturated in a test of the brost, with expressive little phrease on English here and caracturated in a test of the phrease of key, and violas at a contact the contact of the contact of

BENGETTE BLANSFAR

ORCHESTRA

Selection, 'Fallen Farnes' German

7 10 DAVED McCALLUM (Finler)

Brokme, urr. Josehim

BERGITTE BLAKETAD

Three Score and Ton Tremma Charant Vainka's Song Von Stutzman

Checampant,

Lobe des Bastion Kling Skapton Rig Holiday

7 60 DAVID McCAILLIN

Опсимина

Suite, ' Summet Days' Eric Coules



ERNEST JONES,

who, with Alfred Kirby, will contribute some Vibrante Banjo duets to Birmingham's Vaudeville Programme tonight, at 8.0.

8.0 Vaudeville

(Fram Bermingham)
Collins Classonia (in Light Sough)

OSSORNE and PARRESS (The Comedy Two)

Linest Junes and Alfard Kirry
(in Vibrante Banjo Dueta)

Statistics Statistics

Mason and Arress (Entertainers with a Plano)
Philip Brown's Dominoes Dance Bano

9.0

'The Second News'

Weather Forecast, Second General News
Bulletin

9.15

Orchestral Concert

Canterbury Cathedral

Fielayed from Castechury Cathedral
Brandenburg Concects in F. No. 2 ... Back
The Lark Assending ... Vangkan Williams
Two Idyla ... Butterworth
As Old Bong ... Warlock
Lady Rathor's Suite ... Parry

A oles, Anthon Carrenally

10.0

PORTRY READING

20.15-11.15

DANCE MUSIC

HERTINI'S DANCE HAND

TOWER BALLBOOM, WINTER GARDENS, BLACKFOOL
Relayed from Manchaster

Friday's Programmes continued im page 350.]



SURN

Sunburn is not a burn—due to the best of the sun. It is an irritation and inflammation of the skin tusues caused by the chemically active rays of employs. If you "brown" cause (and not in freckles) you need not worry about spoiling your complexion. But wolvery smoothness sunburn and spoils the valvety smoothness sunburn and spoils the valvety smoothness of your skin, leaving it course. People who don't "brown" usually get florid. Germolene is ideal for a tunburnt, rough, or red skin. It soothes the irritation, checks the inflammation, and restores the knooth sating feature of your skin which is the essential of a good complexion. Don't go away without a tin of Germolene.

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H. P. Woodey Raq. B.A., Sandrongiam Villa
Ashleid, Rosson Wye, writer — I find

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and without them I could not possibly live the
act vs and athletic bis I do. Yesterday I waked
hearly 20 miles. I should feel it unkind if I did
not recommend you to any friend who is troubled
with Various V:

Write Toulous is produced will be a feel or any fire toucher.

Write to-day is postered will ook to Mr. D. Cooper Manufacturer of Surgices, Appainness, 15, 17 and 19, Year Street, Clarksownii (S. 183), London, E.C.1, for full Free Particulars of this astounding (M. D. Oboper, Zel.)

Friday's Programmes continued (August 23)

5WA CARDIFF.

1) London Programme relayed from Daventry GRACE DANTELS (Soprume)

From Stran's Califor Ca. South the castra From the Carton R. Farra

The Children's Hour 5 45

6.0 Mr W. H. Joses. "The Bomence of Industry o South Wales. (2) one in Commerces."

6.15 N.B. from London

10.45 West Regional News

10 b-11.15 S.H. from Loc In-

5SX SWANSEA. 1.040 kg/a. (288.5 m)

. C London Progra othe relayed from Daventry

5 . S.H. from Cardell

0.15 S.H. From Landing

VIDIA CAMPBELL (M. a.Soprono)

Come, for its Jun. In the Brown Ow Durothy Foster Twas in a mad Charmaning

On RESPU

Su te, 'Nextb S a mer Sta-Sammer Days, Mendow Sweet, Severie, Joie de Vivre Jay of Lafe Tiere Dances from Henry VIII A 1 0

A REA CARROLL
Starry Woods
Arise O Sun Mond Craske Day Coter-die Zuwer Jate and Death

We also Merch of the Marios extension of A Waltz Dream

The Chadren's Hour & B. Jeom Leeds HARL YAR

Songs by W. RASSON and G. LISTER

6) N N F A ERMEN "The Way to Better Photography IV. How to

6 15 1 S.B. from Landon 5 s mora A or the (ts)



CARRYING COAL IN 1790.

The method used in 1790 for the transportation of coal between Methyr and Cardiff, from an old point in the National Museum of Wales. 'The Romance of Industry in South Wales' is the subject of Mr. W. H. Jones's talk from Carnuff this evening at 6.0.

(200.0 m.)

5 55 & B. from Cardoff 19 0-11 18 S.B. from London

BOURNEMOUTH 1:040 kg/s. (288.5 m.)

4.0 London Programme relayed from Dayentry

8 15-11 15 S.B. from London (9.85 Local An

PLYMOUTH.

4.0 London Programme relayed from Daventey The Children's Hour

The pendulum of time swings back to the true 1930 in order to give you an adventure the High Seas, a new play sorted CAPTURED BY THE MODES' (Una Broadless)

6 % London Programme relayed from Daventry

5 11 15 S.B from London (0.55 Forthcoming Fortis Local Announcements)

MANCHESTER. (976.4 m.) 2ZY

An Orchestral Concert THE NORTHERN WIRELESS ORCERSTRA

Overture, 'St j etais Roi '(If I were King) Adam Entracte, 'The Glow Worm' Lincks

Other Stations.

NEWCASTLE.

16 Papeum Programme relayed.
17 Papeum Programme Relayed.
18 Papeum Progra

SSC GLASGOW, JEEVAN

of coal between the the coal of the second o

ABERDEEN.

4.9 Fiding News Intellar 15 t Property Late Progrations by The Stanton Ortel May by Well action General Court of the Stanton Ortel May by Well action General Court of the Stanton Southername (Plants) Property to a series of Factors Southername (Plants) Property to the Court of Topperson Court of the Court of

BELFAST 1230 help 24.3 m.)

12.4 Phon Music played by Herbert Westerby Min Rac Jones of from Mic Growoully Half Million Verticals in a costin age (for 17th April 18 m.) I the Million Verticals of the costin age (for 17th April 18 m.) I the Million Verticals of Min 1 m. 30 b were 2. D from 1 A. in consistent Min 1 April 18 m. 4 m. 1 and 1 an BELFAST

Both Sides of the Bristol Channel.

THE FIRST FURNACE AT DOWLAIS.

Another Story of Industrial Romance Touring in Other Days - The Welsh must Sing-Cupid in Modern Guise-Programmes by the National Orchestra.

Iron Masters at Dowlars

INTENERS will remember that Mr. W H Jones took " Coal " so the subject of the first talk in his series on 'The Romance of 1 a sutey in South Wales, and on Priday, August 30. at r p m., he will speak on the 'Iron Masters at Dowlnis,' Mr. Jones will assuredly tell of the Guests, to of whom, Lady Charlotte Guest, translated the When he man Down have a with a far berough of Merthyr Treffil, and it is not generally known that Lord Durling spent some years of his childhood there

Very Small Begunnings

THOSE who know the mighty works as they stand squat and solid today, with all their trad tions, too, of huge contracts, says Mr. Jones, ' and who know that it is mostly the Dowlats atect rails over which we speed in the Dowlats atect rails over which we speed in the first railway trains of today, will be interested in the most beginning of this maintenable to of industry. Nothing more diministration than the first Dowlate can be imagined. It was one of the well-known family of Lowis of the Van, descended from the warner Welshman Ivor Bach (Ivor the Lattie), who founded the great industrial epoch which Dowlans represents. He came into leasehold possession of 2,000 seres of land, shounding in mineral wealth, although apparently only marshy meadow-land, and he had power to work cost, from-ore, amestone, sandstone, and fire-any all for an approal rent of £281 He made a small start in iron-making in 1750 with the shunderest materials, which had to be transported, after many journeys, over the Welsh mountains from Caerphiley to Dowlais. With these materials he built his furnace,

Success Over Obstacles.

W HAT a happy day it must have been for this same Lewis when, after his first remiser, had be when, after his I'mt pag-iron had been made, there set out from Dowlais a small troop of moles and ponies to carry over hill and dale to Cardiff. that first consegnment of non to a tipy sloop in waiting for it at the riverside? From that first small shipment great accomplishments have spring, until the Dowlais works can boast that they sto the chief railway track makers in the world. During the development of the product, the incidents which led to success industry, the incidents which led to success industry, it is a result of the incidents. breaths of real remance, and takes are told of wonderful men who fought for success over obstacles which appeared insurmountable, and who resched their goal by sheer pluck and industry, foresight and onterprise.

Sea Echoes.

VERY coast has stories of the sea, and these stories take colour from the lives of the nishtants. Sometimes the stories relate to supernatural beings and we have beliafs in sirens and mermants. Or they may relate in earth-bound—or shall we not say see-bound—spirits, such as The Flying Dutchman or Drake. Wales, on its South Coast, has remeatic takes of real rive buttonneers, but they are dead and gone and no rumour exists of their abades troubling the cruit up the channel. A vocal and orchestral programme entitied 'Sea Echoes' will be given from Cardiff on Monday, August 28, at 7.30 p.m. The National Orchestra of Wales will play and William Parsons (barrione) and the Æolian Male Voice Choir will Mr. Parsons, who is well known to listeners, and especially to Bristolians, won a scholarship hat month entitling him to three years' free twitton at the Royal College of Music.

English Totorute in Walet.

No your own country first," MM7 been invened in the eighteenth contary when people of means were inclined to think that travel meant foreign travel. The troubles which culminated in the French Revolution, bowever, made the Continent an unsafe place, and attention was turned in the less-frequented mets of Great Britain, and Wales. came in for a large share of industrious touriets a , suppoyed by chains or on foot, and armed with pale and bruch as well as diary. Some of these travellers published their impressions, and Mr D Rhys Pla apa will tell of the more illustrious of the tourists of the eighters.th and nineteent a



Siz GARROD THOMAS will breadcast an appeal for the Royal Gwent Hospital, of which he is Chaptman, from Cardiff on Sunday, August 25.

Royal Gwent Hospital.

N appeal on behalf of the Royal Gwent A Hospital Newport, will be made at 8,45 p.m. on Sunda , August 25, by Sir Carrod Thomas, the Chamban of the Hospital Board of Directors. This tim hospital was opened in 1901, tallareramer was in spinsary opened a Danarth Street, Newport, in 1839. Towards the cost of the hospital, Sir Carred and the late Lady Thomas subsaribed £5,000, while the late Viscount Trodegar gave the site. The late Viscount always took a deep interest in the institution, and his nophow, the present Viscount Tred-gar, presented the historic residence known as 'The Friurs,' together with the extensive lands adjoining the hospital, thus placing et in a magne position as regards and for future extensions, or for the use of patients. Accommodation is provided at the hospital and at "The Friends for 100 periods. In 1924 a splended new out-patient department was opened, over which is a ward, planned to accommodate 32 beds, awaiting funds for completion.

Life in the Village.

T often impress that a play or dramatic sketch rentres mainly on the character or fortunes of one individual. If, however, it be desired to give the atmosphere of a whole village, some typical event which stars the village to activity must be chosen, and if the leading lights do most of the talking, the current of village the possess through their words, even if they are not aware of it. Miss Murjorie Vanghan Thomas has been very successful in capturing the atmosphere of Weish village life in such typical scapes as a rounion in a home of friends and neighbours on Sanday evening and carol-sugging at Christmas-time. It seems, if course, a good broadcasting duries to use scenes at which make naturacy finds its pace, but in Walso, singing is so vital a part of the national life

tent the seemes would sound strained and unistural if someone did not burst into song,

The Chorr Prente

188 VAUGHAN THOMAS bee prepared a programme which is to be heard on Tuesday August 27, at 7.45 p.m. In it she shows in six scenes the most important event of the year in the village of Glan Y Moc. It is the chair picule. New hats are bought for it, and one hat in particular causes heartburnings and eventually a proposal, o. 6 3 know vilage life intensetely will appreciate the spirit of good-followship and exportant which prevails and to old folks who are mable to stand the strain of a day's outing this programms will recall the joys of their youth. Needless to say, the choir bursts into four-part song in nearly every scene.

Remance Unlimited.

OME months ago listeners heard of the adventages of Cupid in modern guese in a programme by Dorothy Eaves. As Cupid's activities are endiese, Miss Enves as August 28, at 10.15 p.m. Capid in houself the managang-director of the firm, Puck is his office-boy, and Miss Chancu is his scoretary There will be several violana and the probestro will play light music. Mr. Cupid feels cludlenged to do his best, for he has just come across a statement by a cortain D. Wyse that Love is an antique emotion which went out with the crimoline and side-whister. As John Rarke is one of the victims, he will give his views in song.

Orchestral Music.

A LIGHT Orchestral Programme will be given on Tuesday, August 27, at 8.50 p.m., when Charles Chanents will play Mendelscolin's Concrete for Punaforte and Orchestra is G Missor, with the Kational Orchestra of Wairs. Most lasteners will remember that Mr. Gements played under difficulties during an evening concert in the Museum last year, for be had the misfortune to burt his arm shortly before the concert. The next day the story spread after the fashion of the Irish. Play, Eprending the News, and one of the audience affirmed that he could tell there was something wrong before he had confirmation. "I noticed him rub his right arm," he told everyone triumphanity. But it was the left arm that was burt. Still, the story was well on its way, and Mr Clements became a here in spite of his own denials.

'STEEP HOLM.'

2.30 CONCERT FROM CANTERBURY CATHEDRAL

SATURDAY, AUGUST 24 2LO LONDON & 5XX DAVENTRY

842 Reys ,356,3 m.) 193 kc/s. (1,554.4 m.

80 A POPULAR BAND CONCERT

10-15 a.m. THE DAILY SERVICE

10 30 (December only) Times Stonal, Greenwick

Lagur Masic Most sizers and his Once Stilla From the May Fair Hotel

2.30 The Canterbury Festival of Music and Drama

> An Orchestral Concert Relayed from Canterbury Carberlant THE BEST STRYPONY OR RESTRA

Pint Mayament from Syr phory No. 5 Percy Godfery Sorion,a in F. from Cantala No. St riphony No. 4 in D. Mi. or

Ringsody for Orchestra, or a English Folk Tune, "Brigg Fair", Let ma Introduc ion Act 3, "A. M. Overlare, "The Mas | Rings r terampers |

DANCE MUSIC THE PROPERTY LINEAR BAND I nder the devetion of Justin Hogy From the Procapitaly

ORGAN MUSIC Played by ALEX TAYLOR Relayed from Davis' Theatre, Consider

5.15 THE CHILDREN'S HOUR Fish, another Guone Story, by Manel Marlows Buggins Again? by

MATE . Musical Interlude

" The First News" WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN. Announcements and Sports Bulletin

8.30 Masseal Interlude

THE FOUNDATION OF MUSIC 6.45 Erglish Songs Sung by Astra Desauso Contratto

7.0 Mr. HARVEY CRACK "Next Week a Broad cast Music

7.15 An Eye-Witness Account of the Athletic Meeting—England v. Germany by Mr. H. M. Akharams

"The Mulligatawny Medalhon"

A One-Act Comedy By BARRINGTON GATES The Characters

ALBERT SECTIONS BE TO ROSEMANT SHITH, his daughter ALBERT SHITHUS SHITH, his Son ALL-WORTHY, his End

Scene : Breakfast-room of Mr. Smith a town Liouse Time 9.0 am

8.0 A POPULAR BAND CONCERT

THERM TOSON (Suprano) JOSESH FARRINGTHM (Harrisone)
CALLENDRA'S CASLE WORKS BAND
(Conducted by Tom Morgan)

Overture, * Don Grovmant W. 1676 F xcorpia from *1 Paguacci * form a wife Winne Mozart's Pigare was produced in Prague

r 1876, it was an pronounced and, e a n a success that the authorities at once maked him the chosen work, she blocart composed the r + m Prague used within bittle more than a month Much of a was written in the a nevard of an old friend, and they still show you a nate stone table as which Mozari sas writing, often while talk was going on round him or even while skittles was

The law refers the late fixed for the first performance, the Overtone had not even been begun. Mozact fixed it during the night, and by seven in the morning me MS was handed at

the ploy of a small stage before the vine of the little piece which they perform a vice the same tale of pealousy and position which is plot of the whole work, and the drama, and somewhat stude and brutal, as so vival to cooperately of the Opera has never been after to has killed his wife and her lover, is a new darly effect ve curtain. Coming forward sion he little play thread so suddenly to the million of the Corner y to trade

JOSEPH FARRENGTON

The Armouree's Song. De Koren Cap (Drinking Song)

ORDER TERMS Song of Love in June

Valley of Lauch er Scherenba was Bro Singing Hayda Wood

FAR.

Funtane 1913 Harmer The Sun , Fight, Some Sun , Sun of Uniters Harmer Sun , Fleicher , Fleicher

Wernin the part lew mouths interiors have had several appertunities of hearing something of the bullaunt music of Josef Holbrooke, one of the outive composers who works on a large scale, choosing big and impressive subjects, as well as large and impresing forces to present them. Within the past season parts of the three operas in his great triogy. The Cauldren of Annym, have ween bennalment

J. Stein Fabriagnes

Money O' The Wedging of Shon MacLeich

TORRING THEORY

Base Cornet Suta, 'Firestar'

NEW WINDOWS Variations on a Welsh Melody

"The Second News"

WHATHER FORECAST, RECORD CREEKAL NEWS BULLETTS; Local Andonneomedia (Decentry only Shipping Forecast and Fat Stock Prices

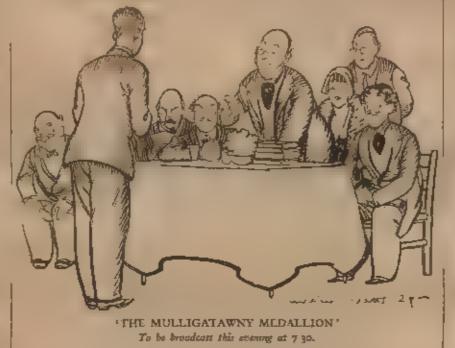
10.0 Mg, Sinker Dark: 'London Twenty Years

A VARIETY ITEM Relayed from THE LONDON PALLADIUM

> prort. JACK PAYNE'S B.B.C. DANCE ORCHESTRA

10.45-12.0 DANCE MUSIC

THE PECCAPILLY PLAYERS, directed by At. STARITA. and the Pictannily Gail Hand, under the direction of Jenny Hony, from the Pictailly Hotel



for copying, and the Overture was played that ever ag without rubeared. It bears no trees of such heaty work, full of his own immutable bright. ares and grace, it has always held a place of honour among the great masterpieces

The introduction, in soleton measure, is taken from the music of the bas set, where the status of the Unvernor, slam by Guvann, in the course of one of his intrigues, comes at the Don's invitation one of managers, content at the pany investa of to sap with him. And, though the roam body of the Overtore is tande up of maladies which trip slong on dainty, graceful feet, there is ever and anon a beavy-handed remuder of story destroy. This theme is only two bors long, by Managers of the roam of the expense. the Meant seems of a mean of the great the instruments instating one of a set to impressive effect, and the effect of the whole Overture is a wonderfully compute picture of the houte and gainty of the lighter moments of the opera, with the shadow of the final tragedy become over it. hanging over it.

Four of the five people a Leonegvaho's one ready successful Opers are Strolling Players, and the fifth, who completes the caste, is a Peasant it is his unsufficient love affair with Nedda, the Columbine of the Troupe, which brings about the final tragedy. Canio, the leader of the players, her hashand, discovering their outrigue, her this wife and ther the lover of the Little

troupe to the village, and in the second they art

6.45 A MILITARY BAND CONCERT

SATURDAY, AUGUST 24 5GB DAVENTRY EXPERIMENTAL

10.0 VIOLIN ORGAN

Ballie Francis and his BAND Relayed from the West End Dance Hall, Bernnigham

4.0 A Light Orchestral Programme

(From Bernangham)

THE BIRMINGHAM STUDIO ACCRESTED

Conducted by FRANK CANTELL

Manuauer Asternoppe (Peanoforte)

Overtime, "In As a. ". Late

t f

4 4 4

C. MARGARPT ASSET TO BEST OF WEST Second Concerto in & M nor ... Some " a se Andante sestemato, Allegro scherzando, Presto.

4 45 ORCABSTRA

JAMES LEMAN

5.0 ORGHESTRA Ballet Music The Sensons Overture, * Rosam a de

Atts on 190

The Children's Hour (From Birm agham)

*The Four air of Suches, by Mildred Forster JA a Parise The Venesboy B history Songa by Bunning Since (Bardens)

RIODER MA-REE 6.15 The First News

Time Brown, Greenwich; Writing Pour Cast From Oresia, News Brightin, Announcements are sport & Bright

NIGEL DALLAWAY (Piunoforte)

Claire de Lunc (Moorlight) ... Jardina sons la plum (Carones e the Debuny Rain) . Gulliwog's Calm Walk

645 A MILITARY BAND CONCERT (From Birmingham)

THE CUTY OF HUMBINGHAM POLICE BAND Conducted by RICHARD WASSELL

Relayed from the Bandstand, Cannon Hill Park, Birmingham

Air and Variations (*The Surprise *Bymphony)

Hayde, arr. Hecker

JOHNER HOURNE (Todor) The Mard of Maluber

Sinte, ' Pique Dame ' (' The Queen of Spudes')

Tchusketsky, arr. Godfrey Cernet Solo, 'Land of Hope and Glory' Elgar, err. Belford Soloist, F.C. Coox)

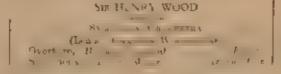
JOANER BOURNE Mountain Lovers ...

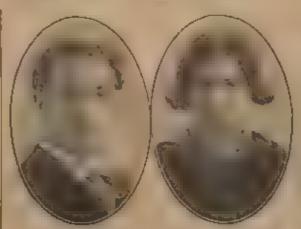
Duet, Excelaine Buffe (Cornet, P.C. Cook; Euphonium, P.C. Hara)

Promenade Concert

Relayed from the Queen's Hell, London (Sols Leuces, Mesers, Choppell and On., Ltd.)

35th Beason MEGAN TEGNAS (Sopremo) ROBERT EASTON (Sociona) LOSA KARES / MISOFACE)





ROBERT FASTON and ELSA KAREN are two of the someists in the Promenade Concert to be relayed from the Queen's Hall tonight,

MEGAN THOMAS with Orchestra-

Recit, and Aras, 'Non ret ir (Tell me not, Don township

FIRA KARES and Orchestra Concer :

Волисорег

ROBERT Page with Orchestra

Ann. I'm a Boanser' ('Son and Stranger')

Mendelssohn

Rio Imo for Weid Instruments Menat in A for Strices Ballet Music, Le Cid

"The Second News" News Forms

A .. Sports Balletia (From Birmis with)

Violen and Organ Recital

(From Bermangheons)

GLEER MILLS Physics

Selayed from the Mo. band Justitute

Are on the G S

DANCE MUSIC

THE PECCAPILLY PLAYERS, directed by

Procapilly Guil Band, directed by Jenny Hory

Relayed from THE PICCADILLY HOTEL,

Experimental Transmission of Still Pictures by the Fultograph Process

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YE RADIO MADE IN SAMERIDGE







Saturday's Programmes continued (August 24)

(509 9 m) CARDIFF. SWA 2.30 London Programme relayed from Daventry THE COMEY BEACH FIVE Relayed from the Coney Bosch Dance Rostations, Portheaw! 4.45 London Programme relayed from Daventry The Children's Hour 6.0 London Programme relayed from Daventry # 13 H.D. from London 0.30 Local Sporte Bulletin 0.35 S.B. from London

7.0 Sin Thomas Houses: "An Old Lawyor's 7 IS Mr L. E. WILLIAMS . Sports Gossy.

7 30 S.B. from London THOSE FOUR CHAPS Princes Law Man. (List Bol and BT 1/10 and a series)

Сартюе 8.15 Presented by Erro WYNTER and May WYNTE A Concert Party of Distinction Relayed from the Pier Pavilion, Penarth

4 T 844 STAN DECEMB (Comedian). MOLLIE REALS (Soprator) Heasmoon Startune (Vocal and Dancing Dun) LASTE HARLOW (I. . alsonnet BONNIE HURSTE (Comedian) MAY WYNER (Planoforts) Late WYNTER (Chameter Actor)

9 15 THE NATIONAL ORGHESTRA OF WALES Conducted by REGISTED REDEAM March, 'The Phantom Brigade'

- 1- чесение — « « пом. 1 с. Forest Something.

Free only Wast. Was Woman and So g March. Colonel Bogey

FREZE are five sections to this joyons waits, of Streams', one of the best of his hundreds

con mit men. There are worth to it would in ghit be very nearly merilogicus were it not for the ld as The coeth embers swan comest we thingle well to take a toped the cota for booth with and spirit, of care-free singing, especially with any receipt a hardon't and the last is a summing-up of what has gone before—a con of the planes. Write, Woman and 8 ng

94) SB From Landen

9 50 West Regional News; Sports Bulletin 10.0-120 S B _ rom London

1:040 kg d. (288.5 m) 14 TA 15 TA

2.30 London Programme relayed from Daventry 4.0 S.B. from Cardoff

4 to London Programme relayed from Daventry

5-15 S.B. from Cardiff

0.0 London Programme relayed from Daventry

0.15 S.S. from London 1884 S.B. from Cardoff

1 SH Jenn Landon

S B from Carde

12.0 S.B. from London

BOURNEMOUTH. (288,6 m.) 6BM

Casmophone Routal

2.30 London Programme comped from Daventry

6.15-12.0 S.B. from London (9.36 Local Autounce ments; Sports Bulletin;

SPY PLYMOUTH.

13.0-T.0 A Gramophose Recital:

Flow run Ormans

Overture, 'The Magne Plute' Mount
Room for the Factatum ('The Barber of Saville')

sciapted from satury by J. Ruskin by M. H. Allen Played by Tun Station Repektory Players Inculental Muse by The Northean Withhard

6.0 London Programme colayed from Daventry 8.14 S.B. from Lundon

7.0 Mr. Halliweth Surenters 'Chivaley and Logand of the North-II, Gullant Yorker remon' S.H from scale

7 15 Mr. F. STACKY LINTOUT Sports Talk

"Northern Notions"

An Original Idea booked at from Sixteen Angles
Book and Lyries by H. E. Wwws. n. ...
Additional Sketches "You Never Can Tell"
a d 1 allored a Chall by I allored RESVES

The Cast Inc. x (. Many by a war Shareston) Hor v Mirror BETTY KERGRIBY FRANK A STICHOLIA
D. W. KIRL
FEFT I AND CROP
FULL REVOE CHORTS

анд Тик Мерерику Williames эле пектиа

Light Music 0.0

by THE NORTHERN WIRELESS ORTHESTRA Overture, 'Le Bon Vivant' .. Orunfield Banes Suite, 'The Toy Shop'

Walte, Der Resenkavaher (The Rese Bearer | Strongs | Strongs | Three Irish Dances | Strongs | Strong

9.46-12.0 8 B. from London (9.55 Local Announces outs Sports Builetin

Other Stations.

NEWCASTLE 11400

Towns 2.30 research for a common of the second of the seco

GLASGOW. The Manufacture Person A Section of Granusphane Recorded Sections of Granusphane Recorded Sections Section Sec thinks, Nam. To be to the Cameron Main are Main are Main are Scott Quity; March of the Cameron Main (are Campbell), Perhodical Scientian, Scottish Francisc Main (are Campbell), Perhodical Scientian, Scottish Francisc (Bust Stephens, 148 Wanther Francisc Kews, 152 -- Scottish Rews and Sports Scientiffs, 152 128 - 8 B. from London,

ABERDEEN. 11.6-12.6 — Becital of Granuphone Becords. 1.0 — Matgareth Rarreth (Soprane). Many Rose (Vinila). 1.0 app. — Jan. of Mode from the New Palais de Dahre. 1.12 — The Children of the Condon Markethine of the 1.12 of 1.0 and 1.12 of 1.

BELFAST. 1.12 —Orthogarp, George Beggs (Include). Of String Orchestra, d. 25 — Organ Minde by George Newell, Relayed from the Classic Classic String. The Children Street. As a complete of String String. The Children Street. As a complete of String String. No. 1 and the Complete of String String. No. 1 and the Complete of String String. No. 1 and the Complete of String. No. 1 and the Complete of String. No. 1 and the Complete of String. As a complete of String. As a complete of String. And Complete of String. And Complete of String. And Complete of String. And Complete of String. The String String. The String String. The String String. String Band. Complete of Strin



THO is to the APS, who have already broadcast several times his week, and appeared a the London Vitude me programmes in Wednesday, are at Cardiff ton ght at 8.0. They are from left to right, Eddie Childs, Paol England and Claude Hubert, and (below)

Bobbic Comber

Down her soft cheek a pearly tear χ La Favor sa $D_{U^{*}U^{*}U}$ due

Sesection, 'M.gnnn' 498 Postogue, 'I Paglicont' Barcarolle ('Tales of Hoffmann') Monologo ('Otollo') Asphroses Themas Lecura alco 1 He wach

2 30 London Programma relayed from Davoutry The Children's Hour

We put forward a new theory, 'Screwce or THE STUDIO,' by means of a few Scrape of Senso

6.0 London Programme relayed from Daventry

6 15 S.B. from Landon

6.30 Sports Bulletin

0.25-12.0 S.B. from London (9.55 Items of Naval Information ; Local Announcements; Bports

2ZY BOOK BOOK BETTER TO 707 kg/s. (376.4 m.)

12.0-1 D THE NORTHERN WIRELESS ORCHESTRA Tox Thomas (Treble)

2.30 London Programme relayed from Daventry

THE NORTHERN WIRELESS ORCHESTRA

MARGARIET MADES (Controlto)

The Children's Hour "THE KING OF THE GOLDEN RIVER"

A CONCERT FROM BRISTOL EXHIBITION.

Cardiff Listeners to Hear the Welsh Guards Band Village Cricketers who Defeated All England The N.O W at Weston-Super-Mare—Forthcoming Items from 5GB.

CONCERT by the Welsh Guarde Band will be relayed to Weish listeners from the Bristol Exhibition on Thursday, August 29, at 4.0. p.m. This exhibition was originally started by the Rotary Club of Bristol, the first being held in 1922. The object of the rishlition was to show what good wers made in Bristol of factore, in the City and under the name of 'The Briston First Exhibition,' it was acid annually until 1927 when it was agreed to change the name to Bristol's Arenal Exhibition, which gave rather a wider scope. It must be remembered that the Bristol's Arenal Exhibition, which gave rather a wider scope. It must be remembered that the Bristol's Arenal Exhibition, which gave rather a wider scope. It must be remembered that the Bristol's Arenal Exhibition, which gave rather a wider scope by Sir Arthur Finero on December 17, 1923, and as both the Exhibition and the Theatre began to grow in importance, the Rotary Club had seriously to consider whether or not they could be responsible for the finances and the direction of two such healthy enterprises. In January of this year a new society was formed under the In listial and Providen Society Act to be known as Bristol's Little Theatre, Ltd., and to administer the theatre and the exhibition. The exhibition is run for a fortingly each year, and has an average attendance of close on 46, 00

THE concluding talk in his series on 'Amatour Acting for Beginners' will be given by Mr. Harold Moraham in the Plymodt St. J. n. 7.0 p.m. on Tuesda, A. 27 Mr. I rain in will explain the use and various types of make up.'

HAMPSHIRE has been called 'The Mother of England,' and of all her some and worther of a fragmant niche in our memory than the innecessers, gameheepers, gardeners, and village tradesinen who made cricket history on Broadhalfpenny Down. On Thesday, August 2' Mr High Roberts, who has given several talks on Hampshire Worthees from the Boarnermuth Studie, will hakl to his list of the month of herces and hak to his list of the month of herces and hak to his list of the month of herces and hak to defeated All England, and win tell how this volume each, in what was then amost unaccessible surroundings, maintained a position in the enclosing world equalled only by that held by the M.C.C.

THE National tremestra of Wales will give a concert at the Kanchtstone Psychon. Weston-super Mare, on Sanday, August 25, at 8-15 p.m. Heddle Nash (tenor) being the viculist. The concert will be relayed to South Wales Listeners from 9.5 to 9.50 p.m.

I N his talks from the Corstof States of Histories and Wives in Propose Language Mr. Lyndon Harries has worked his was from Adam and Eve as portrayed by John Milton, through many difficult, married pairs, and in his fifth talk, on Thursday, August 29, at 3.45 p.m., he win deal with "The Parson and his Wife." Mr. Lyndon Harries will discuss the parson and his wife as seen in the captiventh and nucleonals.

The Birmingham Studio Symphony Orchestral miners and Samuel August 25, will be related from the Manuard Institute

The besteen Gardens Pavilion, Learnington, is the scene of another bronzenst on Sunday afternuon, August 25, when 5GB listeners will hear the Band of H.M. 5th Innisating Dragoon Guards, conducted by R. B. Hagges

The artists in the Light Music programme on Munday, August 26, are Olive Groves (suprano), whose versathity is known to distenses throughout the country, and Joyce Robits, a young Birming-bum punnist, who will be remembered as the winner of many Midland musical festival competitions.

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'WERTHER.'

On August 28 and 30 there will be broadcast the twelfth of the series of Twelve Well-known Operas, this time Werther, by Massenet. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the libretto of Werther at 2d. each, (2) the complete series of twelve librettos for 2s.

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