THE BROADCAST PROGRAMMES FOR SEPTEMBER 1-7

THE

RADIONIMES

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NATION SHALL SPEAK PEACE UNTO NATION

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[G.P.O. or a Newspaper.]

AUGUST 30, 1929.

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ON THESE VALVES -AND YOU'LL FIND THE MONEY HAS NOT BEEN SPENT IN VAIN.

THE RADIO TIMES

Vol. 24. No. 309.

AUGUST 30, 1929

Every Friday. Two Penca

IF STEVENSON COULD HAVE LISTENED.

TO taste delight of music with one's peers is perhaps the distinctive pleasure of the Proms. Other concerts I may prefer to listen to at home, but as soon as I hear the words, 'We are taking you over to the Queen's Hall,' a certain nostalgia seizes me. A second or two's pause and the roar of the Hall is round one like a sea. What a difference there is between crowd-noises over the radio! Some are sullen, menacing almost, like a revolution. But you can tell this is a Prom crowd. There is such laughter and expectancy. It is the happiest of crowds. Through the mounting hubbub you hear-most exciting of sounds-the tuning of instruments. Then a terrific salvo of applause. ('That's Sir Henry,' you say.) Then the sudden silence. It is at this moment, at any ordinary

concert, that I congratulate myself upon being where I am; alone and in my arm-chair. But now I long to be there, rubbing shoulders with my kind. I miss that amazing sense of fellowship which only the Proms set up. Moreover, the Queen's Hall is by now become a very hallowed place. It is the place where one heard so many of the great things in music for the first time; and such places are as shrines. And it was in just such a crowd-for the crowd at the

Proms never changes. The Proms are, in fact, the Annual Festival of the Ordinary Listener, and we are—we congratulate ourselves—the most wonderful audience in the world. We may not break into factions over a new composer or a new work, and tear up the benches and fight the matter out afterwards in Langham Place-one reads of this sort of thing happening in certain European capitals - and I suppose it is a sign of only nascent musical culture to enjoy everything as much as we do. Because, we do enjoy musictremendously, perhaps indiscriminately—and we are quite unashamed about it. We applaud everything uproariously. In fact, we are the amateurs—in the old and great sense of the word: the lovers of

Time was when I and my kind never went to concerts at all. Youth in the 'eightiesand I suppose right up to the birthday of the Proms—appears to have been divided into two well-defined classes. I refer you to a well-known song by Sir W. S. Gilbert. Either you were greenery-yallery, Grosvenor gallery, foot-in-the grave and the rest; or you were steady and stolidy, jolly Bank

In the latter case, you' thought suburban hops more fun than Monday pops' (which were apparently a kind of early or primitive From), your symbol was 'a stick and a pipe and a half-bred black-and-tan, and you had a



predilection for bottled beer. Social historians will probably consult this song for a perfect summary of the period. The horrid conclusion is that unless you had one foot permanently in the grave, you might never have both feet at any time in the Queen's Hall. It was unthinkable that you should smoke a pipe, keep a dog, drink beer, occasionally dance—and in fact, be a quite ordinary person—and at the same time be in the smallest degree interested in music. But Gilbert's notion of a really savage punishment for most of his fellow-countrymen was to send them to a concert: Bach interwoven with Spöhr and Beethoven.

And this was only forty years ago. It was just about this time that a certain great amateur of music was busy with what he humorously described as 'pickling.'

Pickling was nothing else than trying to arrange the more difficult classics for a pair of very bungling hands; or as he himself put it, for two melodious foreingers Robert Louis Stevenson has been honoured from many angles—as the poet of youth and adventure, the impeccable stylist, the apostle of cheerfulness but never yet as the musician. I doubt if he would have claimed the title

Yet he was the type par excellence of Ordinary Listener. In that corner of one's regrets that one keeps for people who die before the days of Proms and radio he must surely hold the chief place. He adored music: and the amount of it he was actually able to hear could be noted on an envelope. One remembers a letter about the 'Eroica' Symphony, written after one of his very rare concerts: 'I am wrapped out of earth by it. Beethoven is certainly the greatest man the world has yet produced. I wonder if there is anything so superb-I can find no word more specific than superb. All I know is that all my knowledge is transcended.

And so, hearing hardly any music, he was reduced to pickling. 'I write all morning,' he says, 'come down, and never leave the piano till about five; write letters, dine, get

down again about eight, and never leave the piano till I go to bed. It is a fine life." Yes: but a thought pathetic. For this is all it came to: 'I now pickle with some freedom (r) the retrain of Martun's Montons. (2) Sul margine d'un rio, arranged for the infant school by the Aged Statesman; (3) the first phrase of Bach's musette . . . the rest of the musette being one prolonged cropper, which I take daily for the benefit of my health. All my other works (of which there are many) are either arranged (by R. L. Stevenson) for the manly and melodious forefinger, or else prolonged and melancholy croppers. I have been pickling deeply in the Mague Finte, and have arranged La dove prende almost to the end for two melodious forefingers. I am next going to score the really nobler Colomba o tortorella for the same instrument."

He even tried his hand at composition. His attempts were apparently somewhat elementary: 'The musical terms,' he writes, 'seem to be as good as in Beethoven, and that, after all, is the great affair. Bar the dam' bareness of the bass, it looks like a piece of real music from the distance I am proud to say it was not made one hand at a time; the bass was of synchronous birth with the treble; they are of the same age, sir, and may God have mercy on their souls !- Yours. The Maestro.' He was promptly told his composition contained consecutive fifths. 'If they are,' he replies, 'it shows how dam' spontaneous the

Pickling the classics, firting with counterpoint, made a meagre diet for one whose soul starved for orchestras. In Samoa, one supposes, the silence fell completely. Æolum harps made a wretched substitute for aerials, and the tall trees awaited their fuller destiny. One thinks of the crate of records that would have been sent out every month. One thinks, too, how packed the letters would have been with jolly things about music. That passage on the Eroica would not be standing in pathetic isolation. He would have wallowed in gramophonage. I

Well, pickling, after all, is only a name for all those dreary makeshifts which thousands of us used to drag a little music out of life before we could step across the room and turn on, at one time or another, most of the music that has ever been written. Life's a more melodious business than n was in the eighties. 'I' the air or th' earth,' as Ferdinand says in the play, there is music everywhere, nowadays. But I would cheerfully barter a year's radio to have Stevenson in London again and to hear him say, 'Let me see, what's on at the Proms tonight!'

W. ROOKE-LEY.

'The Broadcasters' Notes on Coming Events.

BOTH SIDES OF HE MICROPHONE



NLESS we are mistaken, there seems of inte weeks to have been an intense We noticed that the Second News Bulletin a few nights since included no less than nine items re-ferring to air-transport, etc. The Schneider Trophy Race, which is to be flown on Saturday afternoon next, September 7, promises to be one of the most popular sporting events of the year. In a lew years we may find one borse-power playing second fiddle to a thousand, and the bookies trans-ferring their business to the shores of Spithead. A recard arowd is expected for the Schneider Trophy. Boomous car-parks have been laid out at Gosport and elsewhere. In Ryde the street lamps are being kept alight through Saturday night, and all early olosing and food-seiling restrictions usucelled in order that speciators may be catered for. Shiplosds of spectators will be anchored in Spithead. One shipping company is even combining a view of the race from a liner with a week-end crues. Novertheless, a thrilling impression of the speed and dosoness of the tage should be given by the B.B.C. sommentary which begins at 1.50 p.m. on Saturday. Listeners will find a plan of the course and scoring chart on page 450. Speciators of the runn would be well advised to take pertuble sets with them and 'pick up' the B.B.C. commentary on the state of the race.

Do Not Miss This.

TEXT week's Radio Times will include an important official article on the fortherming inauguration of the new London transmitter at Brookman's Pack, Hertfordshire, outlining bow the transference from Oxford Street to Brookman's Park will be carried out and the offect which the change will have upon reception for London listeners. The article should be of for London listeners. The article should be of general interest to all listeners, as the change will be the first step in the institution of the Regional Scheme.

The Suburbs Saturaed.

ISTENERS who did not hear Tyrone Guthrio's Squirrel's Cage when it was first broadcast on March & should make a point of listening on Wednesday, September 11 (5GB), or the following evening, when this play is revived. Equirrel's Cage is a saine on the unchanging eyele of surburban life—the restraints of childhood, the jerry-built vills, the morning train, the mechanized routine of the office—the wheel



Suburban life-the morning train-

coming round to another shild inunched on the same circular track. In satire we must parden exaggeration. We ourselves know from experience the immense difference between life in the suburbs of 1809 and 1929. But there is much that is painfully term in Mr. Guthrie's play-and much that will draw a laugh from the suburbs he satirizes.

And some very amusing expressionism. Mr.

Guthrie oses the medium of radio in a novel and
original manner. We hope that other authors of deas may take their cos from him.

The National Lectures.

WE are now able to announce the names of the eminent lecturers who has invitations from the B.B.C. to deliver the three National Lectures of 1920-30. The first lecture will be broadcast on November 18 by Professor G. M. Trevelyan, C.B.E., Litt.D., Lit.D., D.C.L., who has chosen as his subject The Historical Aspect of the Union of England and Scotland. Professor Trevelyan is Region Professor of Modern History at Cambridge University. To the ordinary reader his best-known books are probably the fairly recent 'History of England' and the fine trilogy on Caribaldi and the making of modern Italy. It is etermily to the credit of our own head master that, on the occasion of our winning a prize, be presented as with the Garibaldi histories instead of the luxurious calf-bound Metleys which were the usual reward of morit in our schooldays. Ours must be one of the few school prizes which was ever read until its covers fell away. was ever read until its covern left away. The second National Lecture, on January 27, 1930, is to be delivered by the Muster of Trinity, Sie J. J. Thomson, O.M., D.Sc., Li. D., F.R.S., whose subject, appropriately, will be 'Tendencies of Recont Investigations in the Field of Physics.' Sir J. J. Thomson, who was until 1918 Cavendish Professor of Experimental Physics at Cambridge, is among the greatest physiciats of our time,

Lord Hewart on Law.

B originally autounced, the scope of the National Lecture where we lader Physical or Natural Science, Philosophy, Literature, Exploration, Music, Art. Medicine, and Law. The lectures, which are delivered three times yearly, are lectures in the accepted sense of the termthat is formal and fairly comprehensive treatments of a subject, as opposed to the brief broadcast talk which is at its most successful when given in an informal, callequial style. The third National feeture has been arranged for March 24 of next year, when Ford Rewart, D.C.L., LL.D., will lecture on 'Law Ethics, and Legislation.' Lend Howart has been Lord Chief Justice of English since 1922. In their selection of both subjects and lectures the B.B.C. has the maistance of an Advisory Panel, consisting of the following: Lord Balfour, Lord Crawford, Mr. H. A. L. Pieber, Sir William Hardy, Sir Frederick Kenyon, Sir Donald Mac-Ahater, the Marquess of Zetland, Sir J. J. Thomas, Sir William Bragg, Lord Crowe, Sir Israel Colland, Sir James Jeans, Sir Oliver Lodge, Sir Henry Newbolt, Sir Ernest Ratherford, and Dr. T. F. Toot. Two of this year's lectures have already been delivered—by the Poet Laureate, on February 8, and Dr. A. S. Eddington, on April 13. They attracted a large listening public and established the National Lectures on a footing of national imnortance.

Life and Letters.

TTE must congratulate Desmond MacCarthy. the B.B.C. Literary Critic and Editor of Life and Letters, on the original stop which he has taken in the current issue of his successful monthly. The whole issue is devoted to the printing of a new nevel by Richard Hughes. 'A High Wirel in Jamaica," one of the most beautiful and original stories we have read for a long time, appears in Life and Letters in a shightly abridged form; the complete version will be published later. Richard Hughes has several times broadcast from London. He contributed to the recent Summer Number of The Radio Times.

When Heaven Rained Frogs.

V JRIFING in our Summer Number of bygons summers, Compton Mackenzie recalled socing, in the infamous wet summer of 1868, a rain of frogs in Kent, when every bush and hedge was covered with them. Those who doubted Mr. Mackennie's memory will be interested to learn



that this fact has been confirmed by listeners who were being at the time not only in Kent, but in Willishire and other counties. There was snow in the West Country on Midsummer's Day, and, from June until September, it rained almost solidly. Queen Victoria, who had most institutions well in hand, had, it seems, no considerable control over the weather of her reign. Compton Most in the remarkable in the result of the result with the second of the will write the remarkable in the result of the result with the result of the result with the result of the res the story of his life—and that will be very wall worth reading. His latest book, 'Galippor Memories,' will appear shortly.

Shakespeare for the Microphone.

Nour issue of August 16 appeared a letter from a Kent Belenir enganting that the Good Plays series should be followed by a series of Shakesper an broadensta. We entirely agree with this suggestion. Two of the most moving and effective broadcast preductions we ever heard were those of Hamist and Henry V. In these days: were those of Hamid and Henry V. In these cays when the theatre is able to do so little for Shake spears, it is manifestly the duty of the B.B.C., which is unshackled by commercial consideration. to make the beauty of the plays known to the English. Our correspondent pleaded specially for King John. We would like to add as our can choice, Troiles and Crescile, a play crammed with superb postry and one trisome to present on the would present no difficulty to the enerophone). We have consulted the Productions Director as to his plans for Shakespeace and fearn that during the coming year several of the plays will be included in the programme. The first will probably be dutong and Gleopairs. The Productions Director is opposed to the idea of a delinite series at regular intervals which might tend to make the dramatic side of the programmes inelastic. We had the same sort of feeling about the Great Plays.

The 'Leger' Commentary.

A T 3 p.m. on Thursdoy, September 12, a commentary on the St. Legar will be given iron Doneaster by Mr. B. G. Lyle, Racing Correspondent of The Times. The St. Legar (or 'St. Leger Stakes for three-year-olds," to give it its formal tillo) is, of course, one of the five 'classica' of the Turi. The race was first run in 1776, but did not receive its present title until 1778, when, at a dinner given at "The Red Lion," Donosster, my Lord Reckingham proposed the stakes be so named in honour of that prominent sportamen, Lieut, General Anthony St. Leger, The general, whom we see in Gainsbecough's portrait leaning numebalantly against a horse, is not known to the sperting millions who each year macangaionaly honour his memory.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



A German Commentary from Chelsea.

NOVEL event in the history of British broadensting took place on Saturday last, August 24, when, with the assistance of the B.B.C., a running commentary on the England s. Germany athletic contest was relayed by landing and submarine cable from Stamford Bridge to Frankfurt, Hambury, and Brealau. This commentary. which was given in German by Dr. Laven, Sporting Commentator of the Sudwestdeutsch Company, was not brondenst in this country. Britain's only share of the relay was the assistance which the B.B.C. engineers gave to the German radio people in the matter of microphones, amplifiers, and so on. Dr. Leven used the portable sound proof hat from which Messra Alleson and Wakelam have described so many football matches. On Saturday, September 28, British listeners are to hear a commentary on the Water-Polo International, England e. Germany, relayed from the Pitlield Street Baths. Elisagen deb.

Busomi Was His Master.

THREE recitals that call for particular mention occur in the programmes for the week beginning September B. On the Foundary afternoon (London) Egon Petri gives a numeriorite recital of Bach-Basoni arrangements. The programme is of more than common interest since Mr. Petri was a pupil of Busoni. Many listeners will already know, and be fond of, Busoni's arrangements of some of Bach's Chorales strange ments which, while they keep all the dignity of the tunes themselves, add something else that is time and sincere, and in the spirit of Bach-but not so many fisteners will know the Buson arrange-ments to be played on the fith. Busoni was one of the giants of the plane; and to have had blue for master is surely as good a heritage as any planist today could ask. Later in the work, on the today could sak. Later in the work, on and Geze de Kresz give a violin and pianoforte Sonata recital, their choice including Handel, Arne, Scarlatti, and Ramess; and on Thursday evening (SGB), Johanne Stockmart will give a paraducte receal.

History of The Serenade.

SEVERAL fisteners sak as why the light archestral concerts held in the cloisters of Canterbury Cathodral during last week's feetival were styled 'screnades.' The term applies not only to music sung or played by lovers



"A short programme beneath the balcony."

beneath their ladies' windows, but, in its older connotation, means music, generally with a postoral theme, intended for open-air performance. The lover's screenide was not always a simple offsir of a voice and a guitar. Often, he engaged a band of musicians to play a short programme beneath the blusful balcony. The pieces in this programme were arranged in a certain order—first a march, next a minust and so on. From this the term 'errenade' was used by Besthoven. Mozart, and others to describe suites of abort pieces.

Coloured and Colonial.

TYTILLIAM J. WILLSON'S hour of Niger Minstre! Vaudeville seems to have been very generally popular-though the Moore and Burgess tradition of humour was a triffe too. laboured for some of the younger members of the audience. Personally, we were delighted to hear s good rowdy banjo again after prolonged doses of the neuratic samphone. Next week's programmeinclude two special vandeville programmes devised at Savoy Hill. The vandeville on Tuesday September 10, will be 'all black', the artists will probably include Williams and Taylor, dackson and Illake. and Zaidee Jackson. On Saturday evening, September 14, the tone of the programme will be Colonial-Albert Whelan (Australia), Keith Wilbur (the animal mimis from New Zealand), Kersiova (the South African violinist), and Nool Eadle, the popular seprano, who also hails from South Africa, On Wednesday, September 11, there will be a brief syncopated recital by Clarke and Myddleton, by of the trie of planists in the musical play So This Is Love / They will also be heard from SGB the previous evening.

Gramophone Records.

HERE were half a dozen dance records in the gramophone programme broadcast by Mr. Christopher Stone on Friday, August 23, during the luncheon hour, and listeners were able to compare the orebestras of such leaders as Paul Whiteman (Col. 5484), "Red" Nichola (Brunswick 5014), and Bert Ambrose (Decca M40). Melville Gideon (Duophone D546), Wish Wyone (H.M.V. B3039), Belle Dyson (Winner 4927), and Norman Blair (Zonn, 5352) sang; Jack Letne Band played the Rosenkardier waltz (Piecedity 305); the Dago's Bein Orolestra, a Selection from Carmon (Paris, E10875); and the Berlin State Opera Orchestra contributed Weber's Abu Hosson Opera Orchestra continuosa weser's and momenta Overture (Parlo, E10873) and Moment's German Dunces (art. Steinbaolt, B.M.V. D1624); Iaobel Baillia and Nellie Walker map; the Barcarolle from Take of Hoffmann in English (Col. 19854), and at the end the Zurich Tonhulle Orchestre, under Dr. Vollanze Andreac played the Gavotte from Mozart's Idomeneo (Cal. 9653).

Garden Interlude,

OST of us have at least a goodding sequaininnce with the essays of Bacon; and the one with which we can usually claim most familiarity (if only by knowing its opening sentence) is the exact 'Of Gardens. Bacon was no sentimentalist; and he mathematizes his subject until you would think all the romance of it must wither away ; but it is only necessary to quote a string of flower-names or give the dimensions and uses of an commental point for most minds to seven something of the delights of a garden. Or so it is with Englishmen. Though poems have been written about Persian gardens, and though in Europe there is no country from Portugal to Eathonia where one man will not boost to another of the peculiar pleasures of his garden, it is surely in England that this cult of little Edens is most beautifully understood. Where, for instance, in all the world, will you find plots equal to those cottage-gardens that surprise you in Cheshire lanes, shaggy with autumn's flaring broad of flowers t. . . On Tuesday night, September 10, a programme of songard proper readings about marding will be given and prose readings about gardens will be given from London, under the title of 'An Interlade about Cardens.' Rhapsody Required

TN last week's 'Proms' we heard Furd cars and the factory-arons of Detroit, This week Honegger expresses in music the terms emotions of a Ragger match. The cucked has aften appeared in missic, from Daquin to Delice. Rimsky-Konsakov gave us bees, Gounod an auvil,



"The lay of the ice-cream vendor."

Wagner and Saint-Saens spinning wheels, Debussy rato, Glaxounov a splash, Mendelssohn a donkey, Sant-Sacus a whole Zoo (including a plantet). Beethoven a nightingale and a quid. Strauss the whistling of wind (scored for a real 'wind-machine' as used in the old 'I have come back, mather, melodramas) and so on. Our young modern-should be getting to work on a London Rhapsody, including the stammering of electric drills, the rancous laughter of postmen on first catching eight of the new Epstein figures, and the mournful my of the ice-cream vendor.

Elgar's Violin Concerto.

DERNARD SHAW has recently been giving his friend, Bir Edward Elgan, a public pat on the back; his music. Shiw mya, is among the greatest of our time. It is not Shaw's way, as everyone knows, to be redundant; and he knows a thing or two about musin. Elgar has never been accorded the wine reception that just admirers claim to be his due. The War (when * English music for Englishmen' became the indicronsly patriotic slogan of the concert-hall) brought Elgar's music much more prominently before the general public, and a name that will always be associated with the revival of his work at that time is Albert Sammons, whose fine playing of the violin concerts. won so much praise that (though it was first played, in 1910, by Kreisler) it has become closely associated with his name. He will be playing it at the Prom on Thursday, September 12 (503). Included in the same programme is a Suite for Orchesten by Leanox Berkeley; the suits was broadcast during the course of a studio opposet in June but of the work of the younger British composers. Morran's Second Rhapendy, also included in this Prom, was another work played at the same memorable concert.

A Handful of Conceits.

TYE Fancies 'from the Fitzwilliam collection are included in the light programme of old English music (violin d'amore, Viole de Gamba, harpsichord) to be played by the Chaplin Trio from 2LO on Friday evening, September 13, The 'Fancies' are by Oiles Farmaby, one of the most quietly appealing of all the great choir of Flizabethans; His Dreams, His Humour, His Concell, and His Rest. As a matter of fact, these pieces were originally written for the harpsisherd; but Nellie Chaplin and ber maters have arranged them for the particular combination outlined above. The recital, a short one, immediately precedes the Beethoven Prom : a graceful prelude indeed.

The Brownesses

In the 'Proms' Programmes.

LAST WEEK FORD CARS-THIS WEEK A 'RUGGER' MATCH.

"Rugger" in Music-

N Saturday, the Prom. N Saturday, the Prom Programme, broad-cast from London and Daventry, etc., includes two new pieces, in one of which the French composer, ilanegger, sets forth his view of Rughy. His music does not depict an actual game, but rather its idea as a whole—its struggle, its joy, its struggle, its joy, its struggle. Field by the French critics as marking a stage in critics as marking a stage in the composer's progress to wards real simplicity and the older classic forms, the work is already well and favourably known on the other side of the Channel, although in this country it is practically new.



-and a New British Work

PIANOFORTE Concerto by Stanley Wilson, A PIANOPORTE Concerts by Stanley Wilson, one of the youngest native componers, is to be played by James Ching, and the performance has this special interest, that the composer, who will conduct himself, and the pionist to whom the prece is dedicated, are lifelong friends. Stanley Wilson's Skye Symphony has already been because several times, so that listeners have some idea of the melodinus and yet picturesque course which is to be expected from him.

A Waltz of Tchaikocsky's,

N Tuesday, London and Daventry are be broadcast the first Tchnikovsky programme of the Prom season. It begans with the waltz from his opera Lugens Ourgen, as meludious and smooth-flowing a waltz as any which Tchnikovsky. gave us. The opera, based on a sad story of Push-kin's which everybody in Russia knows, has never been so pupular snyn bere elso as in its own country, although Tchaikovsky put much of his best work into it. So deeply was he engrossed in the story, that he confessed, in a letter written at that time, that he had inlien completely in love with the besoine. Tatiana, forgetting that she was a more figurent of the author's imagination, and thinking of her as a cal creature of flesh and blood.

Zeus Hurling Thunderbolts.

Zeus Hurling Thunderbolts.

TCHAIKOVSKY composed his first Concerto at a tribute to his friend Nitroles Rubinstein, the pinnist, dedicating it to him. As soon as it was finished Tchuitovsky played it to him, and when, after each of the first two movements, nothing more encounging than a grim allence ewarded his efforts, he went on to play the third with real tringiving. When at the end Rubinstein did protouncer judgment, it was, in Tchaikovsky's words, 'like Zeus hurling thunderbolts.' After the Concesto had been given instead to Hans von Bulow and had won a warm reception from music-lovers on both sides of the Atlantic, Rubinstein changed his mind, and often played it in his own concerts. The work is too well known to need much by way of a reminder of its tunes; it will suffice to say that the hig main tune of the first heard surge by a blind beggar adding that in Little Russia all blind

Deuga

Baptock

beggers sing the same tune to the same referan. It is astorichingly unlike the sort of tune one might hear from a blind begger in this country. In the second movement the middle section, in

more lively time than the first, is based on an old French song which Tcha kovsky records that he and his brother used continually to troll and hum and whistle in memory of a bewitching singer.

Solomon, who plays it with all the strength and bigness, and yet with all the tenderness for which it calls, is one of the world's great pianists whom London is proud to claim as a citizen of her own.

Why not Ballet Music !

In the longraphy of Telia hovely by his brother. Modeste, there are several letters which make the composer's sink and intentions to his Fourth Symphony as clear as it is possible for the written by opportunity as clear as it is possente for the written word to do with a piece of music. In one addressed to Tanctoff, Tchailton by replies to a criticion that many passages sounded like ballet music, whome 'Why not?' He says that if it be good music it is of no consequence whether 'our prime balletine dance to it or nor. At the end of the same letter

dance to it or not. At the end of the same letter Tebaskovsky adds that at bottom his symphony is an imitation of Beethoven's Fifth—in its fundamental idea, ost in its moved correct.

To his good friend Madame von Meck, to whom the work is dedicated, Tebaskovsky capresses himself more fully about the symphony. He explains that the introduction is the germ, and indeed the principal idea, of the whole work. The theme, which begins with a reiterated note in an invistent rhythm, Tehaskovsky tells us is Fate, the inevitable force which checks our assurations towards happing thythm. Tchaikovsky tells us is Fate, the inevitable force which checks our aspirations towards happiness, watching jealously lest our peace should be unclouded, a force which hangs like the sword of Damockes above us. The main body of the first invenient, too, expresses this overpowering force and man's submission and his grief. The sense of despair grows in strength and pognancy until the writer turns from reality to lose himself in decause. Two thentes are used in building up this section which depicts dreaming, and forgetfulness of all that was dark and dismal. But the theme of Fate from the beginning is beard again, and the music means that life is, after all, but a continual strengths between the bitterness of truth and the fugitive dreams of happiness. As Tchaikovsky puts it, there is no haven. 'The waves drive as hither and thither.'

In the second movement the melanchely which is pre-sented in that of recollection, the andness of old-time memories. These pass, as it were, in a procession before the dreamer's mind, leaving neither counties nor dexive to tant afresh. But the music suggests moments when the warmth and happiness of youth make life rich with all dut one might esk from it; there are moments of deep spulmoss too.

The third movement is expricious rather than illus-trative of any definite mood. neither joyour nor and.

testing up pictures as divergent as these of street singers and passing cultury bands. But the images have no relation to real things, and are only wild,

strange funcies.

But Tchniknvsky concludes his analysis of his own symphony by saying 'My description is not very clear or satisfactory,' and he quotes from Heim, saying, Where words leave off music begins.

Wagner's Shoemaker Poet.

Wagner's Shoemaker Poet.

ANY of the characters in the Wagner operas were borrowed from real history, and the first piece in the Prom on Munday which 50B will broadcast tells of on the greatest of them. Hans Sachs, the shoemaker poet of Nuremberg, adored both by his colleague in the Guild of the Mantersingers and the ordinary listener in those far off days, is mur of the most lovable figures, as Wagner down him, in the bode range of opers. A good deal of his own conhas course down to us, and it fully bears out the position which Wagner gives him smoons the singers of his day; simple and dignified, though a little suited, as the strict rules of the Guild involved embodies many touches of real imagination and some very lofty thought. Although we know but little of it in the country, there was a phase constantly quoted in the way, which was borrowed for a him. Der Tay came from a line of one of his hymite. 'Awake, it draweth towards the day,' a bymn of which Wagner makes use in the hast act of The Manteringers. Mantersingers

The hymn forms part of the prelude to Act Three, and little seatches of the Cobbler's Song from the Second Act are heard too, as well as a hint of the seep which Walter sing in the First Act.
The prolude sets forth the meditations of Suchs on his old city of Nuceroberg and of the events which make up the story of the opera. It is the eve of the Festival of St. John, Midsummer Day, when the great song contest is to be held.

freiand

An Untranslatable Term. Parkstral, as everybody knows, was the communion of all Wagner's ideals for music-drama. It was completed only in 1882, the year before he died. It embodies not only what he regarded as the ideal union of music (Continued on page 416.)

ERITISH COMPOSERS WHO WILL BE REPRESENTED IN THURSDAY'S ALL-BRITISH PROMENADE CONCERT.



MODERN EXPLORERS By Dr. Thomas Gann.

The Incurable Wanderer-The Adventurer de Luxe-The Publicity Hound.

Dr. Gann is to talk on Monday evening about the forthcoming British Museum Expedition to Central America.

into three classes. First we have those who are afflicted by nature with an incurable wanderfust and love of adventure for itself. Of the doings and discoveries of these one seldom hears, for they are for the most part silent and solitary men, with little love for their fellows; but mahogany cruisers, or chicle bleeders occasionally come across a heap of rag-covered bones lying beneath a tree in the bush, which marks the end of the trail for one of them.

Next come the commercial explorers, of whom there is an infinite variety.

The large, well-equipped expedition out in search of gold, oil, or other minerals, with a big mule train, plenty of native servants, elaborate camping outfit, a doctor, a cook, a surveyor, and unlimited supplies of canned foods, and even a phonograph and small movie outfit for the beaefit of natives, represents exploration de luxe.

The orched hunter, the bug hunter, and the searcher for new mammals, new reptiles, and new birds belong to this category though their equipment is usually far more modest.

Then we have the mahogany cruiser, who traverses the unexplored bush in search of hidierto unexploited tracts of mahogany trees, and the chicle bleeder in search of sapodillo trees yielding the valuable latex which forms the base of chewing-gum.

The scientific explorer, archaeologist, or ethnologist, is usually sent out by some great institution in search of new peoples and new customs, or the imperishable ternains of ancient civilizations.

These are all to be encountered in increasing numbers throughout the waste places of the earth, as the unexplored territory becomes, year by year, less and less; and they are motivated less, I think, by a desire for any material roward, of which there is usually but a slender modicum, than by a genuine love of adventure. The same spirit which drove Columbus on to the discovery of the New World, which made Cortex burn his boats on the shores of the Gulf of Mexico, and supported Ponce de Leon through a thousand hardships in his search for the fountain of eternal youth, burns as brightly in our young men of today as ever it did since the first paleolithic man felt an impulsion to see what lay beyond the hills surrounding his valley settlement.

The last type of explorer seems to be an entirely modern product. Adventure for itself has no charm or attraction for him. He is in search solely of publicity and notonety, all his geese are swans, every little mishap of the trail is to him a hair-breadth adventure, every little inconvenience of bush-life an intolerable hardship. Of him the less said the better. Fortunately he is a rare bird, though not perhaps so rare as one might desire,

My own experience of exploration is confined to the Central American forests, which offer perhaps one of the most interesting fields for the discoverer still remaining on the face of the earth.

Millions of acres in southern Mexico, British Honduras, Spanish Honduras, and Guatemala have never been trodden by the foot of man since the last aboriginal Maya Indian left them, more than twelve centuries

This vast territory forms a happy hunting ground for every kind of explorer. Gold, silver, copper, tin, iron, oil and coal have already been found within it. Every scientific expedition that has gone in has come out with hitherto unknown vaneties of birds, reptiles, insects and plants. It was here that the great American explorer John L. Stephens believed that there existed, hidden in the depths of the forest, a city still inhabited by the descendants of the ancient Maya race, with its white stucco-covered temple and palaces intagt.

Here are certainly to be found a few degenerate descendants of these same Maya, still practising the rites and ceremonies of their ancient religion, and within the last few years there have been found, buried in its bush, vast stone cities with magnificent temples and palaces, splendid sculptured stone monoliths and painted stuccol walls. These have been found by wandering Indians, in search of the precious chewinggum tree, and reported casually to archaeologists on the outside as objects of no great interest or importance.

The field for archeological and ethnological research throughout Central America is immense, for this region was once the site of the highest civilization ever developed upon the American continent, and was covered by a network of great stone cities and towns, not one quarter of which has as yet been discovered, for so dense is the tropical forest that one might pass within one hundred yards of a building as large as Westminster Abbey without becoming aware of its existence.

Central America has, it must be admitted many drawbacks from the explorer's point of view. One travels, when possible, along the rivers in native dug-out canoes with native paddlers. On leaving these one takes to the bush, when, if there are trails, one can often procure mules to carry the heavy baggage; but not intrequently there are no trails, and then one has to hack one's way through the virgin bush, and to cross rivers and swamps as best one may.

In the dry season great tracts of the country dry up completely, the water holes become masses of damp mud, and the water supply of the expedition has to be carried in from the nearest river or lagoon, which may be many miles away. In the wet season, on the contrary, the rain falls incessantly from the low-lying leaden aky. One's clothes are never dry, the dismal downpour never ceases night or day, the tent is saturated, one's boots and everything made of leather grow green whiskers of mildew, the firewood is so damp it is almost impossible to kindle it, mules and carriers, miserable, wet and dispirited plod stolidly along the swampy trail, often converted into shallow lagoon.

Clouds of mosquitoes, bred in the swamps, annoy one, and make night hideous with their monotonous song, and one hears the miserable Indian curriers who are not protected by mosquito curtains mechanically slapping them off in their sleep, throughout the night,

Everyone's temper gets short, and not infrequently, as a climax, a go of fever comes along, due to an infected basequite finding its way in beneath the net, and one wonders why one had been fool enough to leave the

(Continued on page 433.)



(Continued from page 414.)

and d-area ; it is meant also to be a union of the two great influences which, more than any other, have meaned manhind in its present-day tradition, the two influences which Wagner called Heldenthum (the word is difficult of translation, meaning literally here-bood?) and Christianiam (Christianity). Wagner was at work, when he died on a book which should explain just what he meant by the union of

Abould explain just what he meant by the union of these two.

The story, as remodelled by Wagner from the old legends, is briefly as follows: The Grail has been given into the keeping of Titurel and his Knights. They have, too, the holy spear with which the soldier plerced our Lord's ande upon the Cross. Titurel has built a great castle, Montaslvat, to guard these sacred relies against a pagan world, and especially against the magician Klingsot, who with the help of his Flower Maidens and the arch-enchantress, Kundry, endeavours to seduce the Knights. Amforms son of the old Titurel, has been overcome by the magician's arts, and has been forced to leave in his hands the sacred spear, with which he houself was sorely wounded when Klingsor seized it. Nothing can heal the wound save a touch of the spear, and it has been prophesied to the Knights that only a guileless foul can svalt to win it back for them. Paraifal, our English is Pescivale, is the guileless Knight who in the end corrooms Klingsor's magic, and not only removes the spear to Amfortas' beging, but wins Kundry to abandon her sorceries and join the service of the Grail. She finds her death and forgiveness in the last mystic urene when Amfortas is healed and the Grail. She finds her death and forgiveness in the last mystic scene when Amfortus is bealed and the radiance of the Grail is shed again over its Knights.

Parsifal's Son.

This often been pointed out how many of the Wagner opens are linked with one another, and especially how the early Lohengrin foreshoosed Parsifal. Miss May Blyth and Mr. Walter Widdop, who have often sung the same viles on the stage, are to sing the beautiful duet for film and Lohengrin from the third act of the opera. Elm and Lohengrin from the third act of the opera. Lohengrin, listeners will remember, was the mysterious knight who came at Elm's prayer to defend for against her arch-enemy. Teleamund. He wins her as his bride, but has to bey down the stern condition that she may not ask his name. The beginning of the duer in the bridal chamber is wholly prescript and joyots, as Lohengrin begins, 'We are slone, the first and only time since we have met. Gradually Elm's doubts and misgivings, springing from the bitter used planted in her thought by her enemies, gather atrength until she begs to know who her deliverer is and whence he came. That means, as he tells her, splenning and very sadly, that he must as he tells her, solemnly and very sadly, that he must leave her, and at his request the Court is summoned once more on the banks of the river, in the place where he did bettle for her. Then he tells them

that he is a Knight of the Grail, the son of Parsifal, and that he was sent by heaven to deliver her. Now he must return to his task amid the guardians of the Sacred Vessel.

The Bridal Procession from the same opera, which is the last piece to be broadcast on Monday, is no doubt one of the two best-known pieces of wedding music in existence. Mendelssohn's Wedding March must be the only one which could claim to be more nomular than it.

Brahms in Contrasted Moods.

THERE is a striking contrast in Wednesday's programme, which yGB is to broadcast, between the opening overture and two of the songs, and the joyous concerts and amphony which come after that. The Toyous concerts and amphony the come after that. The Toyous concert made their first appearance in the same programme at a concert which was given in Breslau, with Brahms himself renducting: the occasion was him studention as conducting; the occasion was his graduation as honorary Doctor of Philosophy at the University there. The work has no special programme, and its title is the only clue which Brahms gave to the mond of its music.

The second pianoforte concerto also appeared in that year, Brahms playing it for the first time in Vienna in the Christmas week. Nearly twenty-two years have elapsed since the first planoforte concerto came out, and by contrast with the stress and conflict which sounds almost all through it, this second seemed to Brahms' admirers too light-hearted. Happiness certainly impired it, and im-message is one of sanity and wholehearted rejoicing. There are four movements, and Brahms himself explained that he added the second because the first and third were both so simple that something bigger was needed between them.

Johanne Stockmarr, who is to play it, was known to us first in this country as the one plaintst above all others who was authorized to play the Grieg Concerto. She has, however, long ago made it clear that she is no less at house in the breadth and bigness of Brahma mone.

Symphonies in Pairs.

BRAHMS had reached the age of ferry three, and his published works had already attained to the imposing total represented by Op. 67, before he gave the world a Symptomy. The first was very soon followed by the second, a The first was very such followed by the second, a fact of which much has been made, at forming as interesting parallel with Brechoven's Fifth and South, and again with the Seventh and Eighth, which also appeared practically as pairs. And the coincidence is even more than that; apart from the contrast in character between the two Symphonics in each pair, we know that Brahms' first and Bertharen's Seventh scored termediate successes; while the

second, like Seethoven's eighth, was at first looked on with desponintment. To this day these on with disappointment. To this day there are some who speak of it with an air of apology, as though its brightness and good spirits called for excuses; but the great world of music has very little patience with such an attitude and has always recognized the breadth and bigness of this bytophony as giving it every right to an equal place of bonour with the other three. In actual length the second is the longest of Braham' Symphonies, and the first movement is one of the rare examples of a long inovement which is throughout perfectly orthodox in design.

Brahms' Songr.

A S everybody knows by now, Brahms' sange range over a very wide field, and here are three, to be soing by Mr. Dale Smith, of very different orders. The first, Gracious and four art thou, my Queen, is a finely reverent love soing, a which the poem and the music tell of the beauty and the gladness which follow the adored one wherever she goes.

The account tells of one who wandered on a day of wind and rain through a preferred churchysid

The account tells of one who wandered on a day of wind and rain through a neglected churchysid and seemed to see on all the forgotten temberanes the sad word Genesia (which means simply acen) but at the end he known, with a blessed hope, that the word should be Genesia (which means ' recovered from sickness,' and is here used in the sense of 'arisen').

The third is a rhapsody of blue skies mirrourd at the waters of a lake, and at the end the poet calls to all the beauty about him to reflect itself in his arms.

British Composers

I we programme of British mean to be broade at from London and Daventry from Thursday's Prom, there are three works which have already secured for themselves warm places in the phready secured for themselves warm place in the hearts of music-lovers. There is one quite new or Frank Bridge. It consists of two poems for orchestra, after Richard Jeffeies, the first based on the sentence from The Open Air. There thoughts and feeling them are not burply defined, but here a base of distance and beauty about them, are also the detect; and the other on a page from Tastory of M. Hent. Here beautiful degranted the world joyous! The song should never be aftent, the dance never still, the bough should sound like water which runs for ever.

A Conceptio for two prisocoportes and problems.

A Concerto for two pianofortes and orchestia, also new to most lateness, is to be played by Et al Bartlett and Rae Robertson, who have for some The composar, Arthur Bliss, himself says of this work that its music is characterized by a kind of steely for and dynamic energy. Although it was payed in Boston, U.S.A., as long ago as 1924, this is its first performance in England.

SAMUEL PEPYS, LISTENER

Aug. I. This day 128 yet was born g' Aunt Jacyntha Pepys, that was crost in love and into a sisterhood (Angliem) and rose to be Reverend Mother; the onclie Reverend Mother we have ever had in our family (equali to a Bushop, for a man, allmost), and did make us in a measure prood of her. Yet the vexing thing was her having 6,000° when she went into the sisterhood and they incontinently (God forgive them) to acroff the lot of it.

Aug. 3. Coming the Pripp woman to drink tee with us, very observable it was how she lengthens her start and heightens her jumper a doing it. I suppose, to please Birck the same as my wife once dreat to please me till she had me safely married. Their wedding, says widow, fixt for September 25; which be quick work, yet wise in her, methinks, to give him on time to repeat of fi, and some of his priestly brethren, I hear, allready at him, his going back on his celibacy. A strange thing was widow's capenly telling us she will not discard Pripp's weddinging, but to wear Blick's above it, so as she alkali aport a wedding-rings to her marriage-finger; in toaken, says she, alike of her past and her present fidelity. But I believe she really does it out of awank, like the Red Indians' skalpt.

Aug. 4 (Lord's Day). My wife to church. rlug. 3. Coming the Pripp woman to drink

I at home of the plum-sickness, by cating a dish of raw gages lest night and sorry for it ever since. So to listen-in to the Jamboree service from Birkenhead, with as much attentious as a man can have that is gript every 2 or 3 minutes allmost with twekes of the plum-sickness.

Aug. 6. The first all-rainy day we have had this great while, Doris sets our aspidistras and other pott-plants on the door-step to catch ir, with so streight a passage betwirt them that I with so streight a passage betwirt them that I cament help wetting my trousers against the dennied things every time I gee in or out. Whereby being vext, I bade my wife speak to Doris hereof, but very meanly (though vainly) tries to make it my business, saying, if Doris is to be rated, I may do it myself. Which was, methought, like her woman's cowardies; yet, if she will not pleck up courage to rate her swin she-serving, I cannot make her. So to the Cinb, where some games of snooker with Mullings at 1³ a point, and had 3³ 11⁴ of me, to my great discontent. Presently to the smoaking room, here among others was silly Snigsby, loving his own voice as much as ever, but still limping a little from the scienings and goes with his wife for a ma to Harrogate tomorrow; which is the one thing I have found to praise God for all this devilish day.

By R. M. Freeman, Part-Author of the New Pepys' Diary of the Great Warr, etc.

Aug. 7. To Selsdon golf-clubb to M. Lacey, the professional, of whom a ha's instruction how to streighten my drive, wherein of late I have erred and strayed like all the lost sheep in Christendom allmost. This he lays to the way I gripp my clubb in swinging it, with the hands fighting instead of supporting each other, and shows me how to mend it. A thing that supprised me was his disabling the old maxim of 'Slow back,' also of tautening the left legg, but needs, says be, a slight easement of both leggs to make a nice ballance and the weight of the body passing naturally thereby from right legg to left, without terking or forcing it. Trying my shots this way, I find he is right and I mean to continue it. Anon, being driven home by rain, and my write still shread, did clear away her work-table with other matters and to practise I mashies, after M. Lacey's manner, on the drawing-room hearth-rigg, watching myself in the glass to see I do it right, but mine care print the while against the sound of my wife's incoming. Which by and by hearing, back in a trice with her work-table and the other matters, and in thruse my mashie under the Chesterfield, and Aug. 7. To Selidon golf-clubb to M. Lacey, thrust my mashie under the Chesterfield, and snatch up the evening paper. Whereby she entering do find me most respectably buried in The Dean of S' Paul's.



THE FAMOUS DAN, comedian simost legendary greatness.

MUSIC-HALLS— AND DAN LENO.

Continuing his History of Vaudeville, Mr. Willson Disher comes to Early Victorian times, to the first music-halls, the scene of the triumphs of Sam Collins and the Great Vance. He tells of Jenny Hill ('The Vital Spark') and Dan Leno, and the final decline of 'the halls' when the highbrows took them up.

RDERS, gents.' The chairman cannot make himself heard. "Onlers, gents.' The tone of his voice is a reminder that as the cost of the entertainment comes out of the sale of liquor, there can be no songs if there are not enough suppers. 'ORDERS, GENTS.' This is clearly a threat that unless tankards are more hastily emptied and replemshed, he will hold up the programme indefinitely. A real gent at his table mollifies him by asking him (yet again) what he will have; he answers, raps on the table with his hammer, and announces the next song-and-dance. Most of the audience are tradesmen and mechanics; they smoke pipes, drink porter, and keep their money for their wives. But these Saturday nights at the Canterbury Arms in the Westminster Bridge Road are so popular that the inn is crowded out.

Charles Morton, who has borrowed the idea from Evan's supper-rooms, now starts Thursday nights as well, and they, too, are crowded out. In less than a year he builds a hall over his skittle alley big enough for

Argumentative old stagers deny that this was the first music-hall. They offer, as proof, old programmes of concerts given at various theatres and halls before 1849. They miss the point. Morton was the first to make a regular entertainment out of a tap-room sing-song. This is his sole claim to be called 'the father of the music-hall.' At first his ideas had little to do with vandeville. Concerts, not variety enter-tainments, were given during his early seasons. It was at the Canterbury Hall that Gounod's Foust (selections) was first sung, and Offenbach popularized.

The comic singers were, like Sam Cowell. actors of some standing in the theatre. What we think of as the balls were not evolved until tap-room singers trod their boards; and when Morton was building his hall, those who were to make this type famous were amusing pot-house loafers for very small rewards. George Leybourne was a mechanic from the Midlands who came to London on a holiday, gained a hearing, and decided to stay. Som Collins, the first l'andy of the halls, was a chimney sweep, the great Yance a solicitor's clerk, and Harry Liston (who sang 'When Johnny Comes Marching Home') a commercial traveller. There was so great a demand for singers at the beginning of the extres that every man with a voice, no matter what his trade, could down his tools one day and turn ' pro ' before the next.

Music balls were being born in litters. Some were old buildings transformed, and others new ones quickly erected at heavy cost. The Holbern National Schoolrooms were taken over by Weston, the publican next door, and became the Royal Music-Hall The South London was built on the site of a Roman Catholic chapel. The Boar and Castle Ina was enlarged into the Oxford. An old stableyard which had been a waxworks show and a skating-rink became the Pavilion. The Oxford was burned down in 1868 and the South London in 1869. Both were rebuilt at once. In seven or eight years

huge profits had been made

Those were the years of the lion comique, the swaggering dandy who sang of a roy tering life and the joys of champagne. the most characteristic career of this period is that of Jenny Hill, the 'Vital Spark.' Her father, according to H. G. Hibbert, was a cab-minder, hanging about a rank in Marylebone. She worked in an artificial flower factory until given the part, in a pantomine at the Westminster Aquarium, of the legs of a goose. She was apprenticed to a North Country publican for seven years to learn the trade of a serio-comic singer while making herself useful as a household drudge. In 'Fifty Years of a Londoner's Life.' Hibbert says: 'On market days, the farmers would sit over their cups till one and two o'clock in the morning. they lingered, the poor little serio-comic singer and dancer must be ready to take the stage of the "free and easy." And at five o'clock in the morning, she must be alert

to scrub floors, polish pewter, or bottle beer. at which she became quite an adept. At noon, the performances began again." married an acrobat, who taught her his trade, not too kindly. While barely out of her teens she was waiting, with a baby in her arms, in the offices of music-hall agents. One, to get rid of her, sent her with a note to the manager of the Pavilion. It ran: 'Don't trouble to see hearer. I have merely sent her up to get rid of her. She's trouble-some.' It had the effect of moving the manager to give her a chance. That night she was so great a success that Leybourne was kept waiting in the wings. 'The audience wanted more of its new favourite, and was not appeased till Leybourne, who was a pleasant fellow, took the slender creature in his arms and held her up to view.' Though she became a brilliant principal boy, she was at her best as "Arry describing the joys of Southend, as the 'Coffee Shop Gal,' imitating her customers, and as the dancer of the 'Cellar Flap.'
But her early hardships and the 'lessons'
her husband had given her in acrobatics, brought about a premature old age. At forty she had to leave the stage, and she died six years later (1896) with nothing left of the large sums she had carned.

Compare Jenny Hill's childhood with that of Dan Leno, born Galvin. parents, under the names of Mr. and Mrs. Johnny Wilde, did a song-and-dance at any place of amusement that would engage them. I have already told the story in The Radio Times (February 8, 1929 of his carly struggles, when his uncle. Johnny Danvers, danced with him for hours at a time in a public-house for a handful of coppers. Such close contact with alcoholic squalor provided the raw material for his wonderful gift of grotesque comedy. People tell me that what Dan Lone said was not funny in itself; everything, they declare, was in the way he said it. I wish I could set down his description of his family ties. After getting thoroughly confused over his uncles, cousins, father and grandfathers, he remarked

(Continued in cols. 2 and 3 overleaf.)



WHEN LEGTARD'S DARING THRILLED THE ROYSTERERS OF THE ALHAMBRA. A rare old print showing the interior of the old Alhambra and the type of audience which througed the 'halls' of seventy years ago. Leotard was the first trapezint to appear in England.

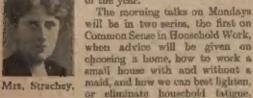
Home, Health, and Garden.

THE NEW HOUSE-HOLD TALKS.

THE automo programme of Household Talks begins this week, and while many of the sories which have proved most popular in the past are to be continued, several new and

interesting features have been arranged for the last three months

of the year.



The speakers on these subjects will be Miss Sydney Bushell who has specialized in Housing schemes, and Mrs. R. O. Raphael (Miss Winifred Spielman), of the Institute of Industrial Psychology. The bust talk, on November 4, will take the form of answers to questions which may have been put by listeners during the series.

On Nevember 11 a series of talks on "How to Make the Best of Oneself" will begin, Miss Barbara Cartland, the young novelist whose sympathetio talks on similar subjects have been much enjoyed by listeners in the past, will be the speaker, and in the talks will discuss how much a smiling face and pleasant appearance can help us to overcome many of the difficulties encountered during our daily round, and how this desirable and may be achieved even in drab and unpromising sur-

Tuesdays and Fridays will, as in past months, be devoted to recipes, menus, and household hints, many of an extremely economical nature, while on Wednesdays Mrs. Oliver Struckey will continue the weekly commentary on corrent affairs which has been so much appreciated by intelligent women whose circumstances tend to out them off from the wider world outside their homes,

Thursdays will again be given up to talks on various problems of childhood. These will be in sets of four, and here again the last talk on each subject will be answers to listeners' questions. The talks will deal with problems of the frightened child, whether excitements such as parties, etc., do harm, how to prevent winter miments, and the like. The speakers will include the Hon. Mrs. St. Aubyn and Miss Muriel Payns, of the Institute of Medical Payer ology. Miss E. C. MacLeod, of King's Conego Hospital, whose helpful talk on stammering will be remembered, is also contributing four talks on speech defects and how they can be, if not wholly oured, at least considerably improved.

On Saturday mornings there will be talks on very varied subjects. Miss Ethel R. Hambridge is to

give four talks on dresemaking, which have been specially designed to give belo in beachers and students who have to prepare work for classes of pupils; Mr. Arthur J. Bendy will give some further advice on 'Odd Jobs About the House," while talks on Fashinna will be given by Mrss Janet Hunter, Mrs. Towers Settle, and Miss Julia Miss Cortland-Chirns, Home Decoration will be



dealt with by Mr. Leslie Menzica, Miss Violet King, Mrs. J. Webb, and others.

The Household series on alternate Friday evenings at 6 p.m. will include talks on housekeeping for lineiness people, planning a small party, and one or wo on specialized reglery.

Another series tituly to be of special interest to parents is that on New Carours for Boys and Girls, which will be given on alternate Mondays at 0 p.m. toginalny on September 30.

THIS WEEK'S WORK IN THE GARDEN

-and a list of Bulbs recommended to listeners for growing in fibre.

THE renewal and replanting of plants in the Rock Garden may be carried out now. It is of great importance for the future of the plants that the old exhausted soil should be removed and replaced with suitable compost for the plants it is intended to grow. If the weather is dry, water well until the plants become established.

Malmaison carnations already layered in frames will now be sufficiently rooted to be severed from the parent plants and placed in pots of suitable sizes, according to the roots they have made. It is a good plan to out the layer from the parent plant about ten days before potting. The compast should consist of a medium well-decayed loam with sufficient old morter rubble and sharp sand to keep the whole porous. After potting the plants may be placed in a cold frame or cool greenhouse and shaded from bright sunshme for a time. When they are established give them all the light and air

Richardias that have been at rest in their pote may now be potted on if early flowers are required. The size of pots will vary according to the size of the specimens required. If large plants are needed, 10- and 12-in, pots can be used. Single plants in 6-in, pots are useful for house decoration. Remember that Richardias are gross feeders and enjoy a rich compost. After potting they should be stood in a cold frame and carefully watered until new roots are formed. If the old plants were planted out in the garden, they will now be making nice growth and should be lifted and potted as advised for those that have stood in their pots all summer.

Amongst herbaceous plants that require attention, if division is contemplated, is the stately Eremuries. These plants have thick, fleshy, brittle roots which radiate from the crowns. The crowns will be found to divide quite easily without the use of a knife, but any that are secidentally broken should be out clean off. Eremuri are sun-loving plants, and as the early spring frosts are liable to destroy their flower spikes, a sunny, well-sheltered position should be chosen for them. They love a well-drained, moderately rich soil. Where soil is heavy or wet, a bed may be made by draining with brickbats and broken pote and raking it slightly above the level of the surrounding ground

Colecy requires attention. Remove the side growths and prepare for earthing up. Give the on alternate waterings. Dust the rows at least ones a week with scot, which acts as a fine stimulant for celery.

Sow a few rows of winter spinnoh within this next week or two in an open, well-outlivated site. See that the soil is not sour. Do not see too thickly. Thin out to Sine, or a foot as the seedlings become large enough.-Royal Hartreakural Society .

Bulbs for Growing in Fibre.

Hours its access. If planted in September can be had a thouse unlife of Desognor.

It less a little of his produce the fractive of thouse the following the produces his to twelve out it and elegant wolken of thoose.

CTATHERIA OR MINISTERS HYSTERIA - Those are very easily grown, more educated four to twelve tribe of upo variety planted in a bowl.

CYNTHERAL OR MINIATURE RYAGESTER.—Three are very easily grown, above effective four to twester white of upe variety planted in a bowl.

ORDENART RYACENTES. Ramed varieties beed for forcing Rame. I Immorcate Decomber, Observed Sagnard, Decomber guessel. Introducente Decomber, Observed Ramand, Decomber guessel. Introducente Decomber, Observed Ramand, Decomber guessel. Introducente Lawrence Lawrence Lawrence The Prince Research Trade of the Decomber Guessel. Can be a first the Prince Research Trade of the Decomber Guessel. Th

THE MUSIC-HALLS-AND DAN LENO.

(Continued from previous page.)

'There's a postman mixed up in all this.' That remark, to me, is still funny in cold How much funner it was when uttered by Leno as a casual parenthesis is another matter. (All the same, I would like to hear Leno's records again. Perhaps the B.B.C. will accept my suggestion of a musichall programme sung, through the gramophone's aid by comedians of the past.)

Most of the idors of the halls jested at things which were squalid. The more rigid points society's standards of propriety became, the more licence was claimed by vaudeville. Since its nature is saturnalian—the topsyturvydom of holidays-the music hall was the safety-valve for people whose high spirits could not be for ever repressed by mid-Victorian respectability, Marie Lloyd and Bessie Bellwood were priestesses of saturnalia. Many worthy citizens, inexpressibly shocked at their goings-on, yet found relief in the secret and guilty joy of listening to their songs.

Then the halfs became the cult of the intellectuals, and that was the beginning of the end. When George Moore declared that living art was to be found in the music-hall and not in the theatre. William Archer re-plied that the art of the music-hall was

the art of 'elaborate ugliness, blatant vulgarity, alcholic humour, and rancit sentiment.' It exhibited, he said, the life of the rich as one long, rowdy swagger, the life of the poor as a larky, beery, maudin Bank Holiday. To him it was a significant, not to say a terrible fact, that not one verse, not one line of any music-hall song had passed into the common stock of the language. He asked whether there was ever in the world such 'a gigantic mass of effort in the direction of literature and art, so hopelessly ephemeral and negligible in its results." With all veneration and affection for William Archer, I cannot restrain a chuckle over this astonishingly wrong-headed pronouncement, However, I must admit that when he wrote this, the days of alcoholic humour were ending. Despite the loyalty of the British public to old favourites, the red-nosed comedian was finding himself a thing of the past. The real old music-hall died at the beginning of the twentieth cen-tury. The 'variety theatre' took its place. M. Willson Disher.

(In next wield's issue Mr. Willson Disher will con-clude his saries of articles, bringing the himory of Vaschville up to the present day.)

HOW THE ANNOUNCERS WILL PRONOUNCE

Mr. A. Lloyd James, Lecturer in Phonencs at London University and Secretary of the B.B.C. Committee on Spoken English, here discusses a number of the Committee's recent findings.

THERE are two - of outstanding interest in the affix submittee. to the Advisory Committee on Spoken English, whose decisions are printed herewith. The words that usually give difficulty to announcers and others are generally words of three or more syllables; the difficulty is t know where the accent lies, and what

the present is accented and unaccented wowels. But in the accompanying list with the accent lies, and what with the accent lies with the accent lies with the accent lies with the accent lies with the accompanying lies with the accompanying lies with the accent lies with the accent lies with the accompanying lies with the accompanying lies with the accent lies with the accompanying lies with the accent lies find two words of one syllable and the announcer who decided to ask the Committee for a ruling upon these two words-'ass and off is to be complimented upon his ege. The first word, of course, is used sally ass' being a well-known member idem civilized communities. Those who speak South-Eastern English are duit tracriam as to whether the word should rhyme with such words as 'pass,' grass brass, which they pronounce long, or with earth words as 'lass,' which they pronounce tork. The rest of the English speaking. world has no doubts about these works "lass" and 'pass' are good rhyrres every where except in the mouths of those who ome people cal. Standard Eng

The word ass Las falled to make its mind which way it will go, so the Comnattee has decided that it shall rhyme with it would not be surprising if they did. People who pick up t us Sot the Eastern distinction. late in life get very bothered

at tunes. I have even heard such people pronounce 'gas' as though it were written garse '1

The other wordoff as much more commonly used. It word one make as "of. which is propospeed throng out the Ens sh-speaking world

with a short vowel 'Off,' however, is pronounced in two ways, either with the short though it were written 'awfi' Here again the South East is mainly responsible for the long vowel, which we hear, not only in 'off, but in words like 'cough,' often,' cross, e 'cloth,' etc., which are generally acced in the South East, by speakers of anything over twenty years of age, as tawff, 'awffen,' crawss,' 'gawn' and 'clawth,' I have spent some time m investigating the present state of these words, and I find that young students, in places lass. It would ready be a very good thing , have the University of London and the Royal all these words went the same way, and I Academy of Dramatic Art, which recruit

READING THE NEWS BULLETIN The daily news bullctant sometimes constitute a severe test of the an-tenders know-lenge propulary tion — particularly when there is trouble in China

their students from many classes of society, definitely reject of craws etc. They call it Cockney! Their fathers and mothers use this 'Cockney pronunciation, but the children despise it They never talk about 'Charing Crawss,' or about going 'acrawss' the road But they are uncertain with regard to 'off.' Some say awff' and some 'off'. The Committee has decided to give 'off'. the benefit of its blessing and it is to be hoped that 'awff' has 'gawn' for ever

Of the foreign words sent in for discussion, possibly the most interesting is Mahomet. What is wanted in this case seems to be a definite ruling as to spelling rather than proa-thon, and most peopl will agree with Fowler's common sense, which they will find in his article on 'Mahomet' in 'Modern English Usage.' My two distinguished Orientalist colleagues, Sir Dennison Ross and Sir Thomas Arnold, use the spelling Mahammad, mercifully sparing us the dot under the 'h' which the rigid pedant would inflict on us. Nothing that we can do to the appearance of the prophet's name will make non-Arabic-speaking world, whether they be Moslems or Christians, pronounce the name as it is pronounced by the Arab, for this distinctive dotted 'h' of Arabic is never heard outside the Senatic Line of family. In academic treatises on Arabic literature and religion it may be advisable to keep these conventional approximations to the Arabic spellings, as Gibb does in his 'Arabic Literature,' but for general purwas, the simpler Arabic words are made to look in Roman letters, the caster they are to read, and the less repulsive they look in the general body of Roman tyre

The pronunciation of Cassical Languages that have acquired importance—religious or political—outside the geographical area that gave them birth, is always a source of anxiety Arabic is pronounced in various ways by non-Arabic-speaking Moslem peoples, it India and Perma, for example. The pro-nunciation of Arabic by India. Man in 1 an interesting study, as is the pronunciation of Sanskrit in the various linguistic areas of

India.

SOME RECENT DECISIONS OF THE COMMITTEE. prómonlgayt

Acumen NIC IS 101-01 044 Appreciation as, to rhyme with ' lass ' 1 1 0 0 I Character at Chiropody Conversant eógversint Counterfeit conntestit C X III Y Di a tenor FREEDRICK the true is now y 1---14 c y did not be at the Dingible dirlyible Describinary disciplinate. Charles from KS -5. y -1 re H socaust Leliconnunt Lituatentive illustrativa, but Max-(rates) Incomparable incomparable. I'm a lating Dist. 10 18 40 ger if w white FIRST IL 30 points accent on first syllable Necessarily обернанов Obersance BŞ OF. I mes note Preside, president prezyde, prezydent Profilerudfyle projectyle Projectile

Promulgate Recognisance TOPOMINIONE Кесопициканов reconnuexteu Reservoir. treasure int. Resolution revovation. Solder shiler. 5 national E 50 50 S - 25'-1911 - 5 вомрентивсу 2 11 6 0.01 Tornade t r le Totalisator TO BE THE C'F trypactyte (equal stress at partie on first and accoud sylinoka) Vagary **Sugary** Zebra zéc bra. Foreign | Cambo Cavalleria cavalierren. Esquigaux éskimmo-Karsont as in German Messre. преввети Numbre as in French Quanquirente kwinkwircem Proper Names. Hamalaya, himmaláya, Humalayan himmelayan Sema dia I-mail a M lan m Ban Mohammed, Mohammanammet, makomme medan dan Nicevsk rinaly) Opliat Port Said port anyd

(Continued on page 443.)



A PERIOR COMPANION

A PERIFICAL TYMPANION

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SACRED CONCERUS

SACRED CONCERNS

I was pleased to see the actions in The shade. Tower suggestions are interest to account the constant on a balance as at alternate or spranning of seems into a specially a country to the constant of the co

GRATEFUL PARMERS.

I want no behalf if a gree to mone numeraty or dramb he is the every indical formand of the state of all states are greatly appropriate the factor of the state o



specied up a new hie har lareners many of whom have not been able to save a area area assents. We have former enably groups and to like you allow and debates with interest. M. A. Country Aranaja, feeland.

THE FOUNDATIONS OF MUSIC

THE FOUNDATIONS OF MOSIC

1 FER. I must send a word of theries for the great treats I.

1.44 commond officially the Foundations on Notice series used the months the la division Mosics and like work is highly as the most continuous manner dures, and like work is highly foundationally in the most of the There exists and like work is highly one to the most of the There exists and the work is highly operation on all the process of a place of the There exists a special continuous and the process of the Mosics with the most approximate the foundation. The Mosics of the Mosics

TUNCH TIME CONCERTS.

I prive just rous P. M. Maker is botter in The Rudon Times of A quest in the state etc. disagree with him orders ing the limits ince-restaurant status. We also have all such mass and times consumpting enjoys. Applicates fuelos, and in restaurant and A so be so, etc. and it is a hope you set consense to the so, etc. and it is a hope you set consense the united them as considered. Statulers, White Lodge Susannese Ryste with

FOREIGN CAPITALS.

There is no insularity in using the English names of indicating English. Rope at that a majoristic state of Roma is in a abstraction may beginn it in a large or many former in a speaking lengths. Such that there is a factor of the speaking because I am there are other forms all contracts a ten speaking the tanguage to work they may and at our other tanguage to work they may and at the other tanguage to work they may and at the other tanguage to work they may and at the other tanguage to work they may and at the other tanguage to work they are familiar to any other tanguages. The tanguage of the speaking the same tanguage of the property of the same tanguage of the property of the property of the same tanguage.

A SERVICE OF SONG.

May I add may plan to that of 'Derby' to beg for more serve, massic on Sanodaya. A chart 'Service of Song' would be unit a vita translation frate on the first and it makes on the distribution of the service of the se

WARP' AND SHARE

In the First Follo, which contains the serious known printed version of the You Like It, he would sto given us "worpe and sharpe" respectively. Furth this, and other references, it was not as you had not the three of Shakespears he worth warp was propounced to doyans with my matricis. A h I

THE PLAYS OF SHAKESPEARE

MAY I support the recent suspension of a correspondent that there should be a series of front-casts of Shahespeare. Plays Would it not be possible to give our play every month, beginner the series again when all had been given? I was he must deen, but I cannot remember more than four Shahespeare plays from London during the last three years. Surely our greatest dramatic deserves a little more transition—

A Lever of Shahespeare, Blankhara.

KING HEMRY VIII

I owners approached the broadcasting of Henry VIII. I hope Shakespearian plays will be found in the programmes more irrequently in inture. I are always on the look out for one, and so often disappointed as finding notes.—If IV Robert son, 23, Inverteils Plays, Edinbergh.

IN DEFENCE OF 'INCREDIENT K.

AFVER reading certain of your correspondence in The Radia Tames connerming the play Tayladient N, I am Effect with steep sympathy for the B.B.C. The restreptionlent asks, that for plays of fives, but for plays of steep and women one to a stof detect fee that it was true life that was portrayed in toplay, accurate in every detail. Probably this general's ideal story of men pand women at the cineme story. I comparability you on an accident reproduction of an excellent play. 4 X, S. S. Malor Version.

HIGH BROW-AND PROUD OF IT

If SH BROW-AND PROUD OF IT

I was these the presenting resistant to the mond
Martinore in he attent resist of an infinite force has a re
to at was one other person what does not mind after they at
he as high-henor. In music, at teast, I have high-henor identifies
to premiate among other composers of good music, Rich, and
I shot have great admiration for the impdents. —Cyril Scott
to an other. I regard to do all of my musical acquaintances,
to a a massivery Gorden, and simpley compositions as mandlin
and after ad. Afternoon.

A COORMAS THE COMPLETE OF

A COMMAS First COMPLANT AT 1 Am pleased to see the letter, signed. Discepts, sepliging in B. M. Downley, respecting the punchastion marks being recognise in a 2 or 5 or 5 or 10 or

THIS FORFIGN TONGLE

THE FOREIGN TONGLE

I AM pleased Mr. Hooker agreem with the regarding Sunday not being a statuble day for artista to ventilate their knowledge of foreign kinguages, but, if you will permit may I should the to regiv to the concluding portion of his letter. I still maintain that the a major you are men wor form one order you be thing at my continuous mothing of my extent or miss with, etc. not by they not not not not not a status of the second of the character of the winds agreed a most of the continuous and the second of the continuous and the second of the continuous and the second of the second o

1 AM so glad that the Annuarer who says Good Night Good Rest has not gone over to the inflore. We at we spare him, for I think he has a golden vision. Al Warthard Laureer



REPORT OF BOST BY

They are to near some good charps but hardly here than. The car is a due, no doubt the cammides are West-end pare west, and only know what to select for their clows of Johnnies, hence off that highbrow music, and the working man does not want in After his day's work he wants to hear lively music.—D. P. S., Stoke Remington.

BACFIFES FROM S MOUTH ORDAYN,

BACFIPES When a MOUTH ORCAN.

MAY I benture to support "Madernist, Age 40."? Your parties pundent, Pres-Score, seek forth life arguments convencingly out without a foundation of fact. Wagner's marketime in that being born in Statishad mean that here precluded his hearing the baggings, which are not, as "Pres-Scots unformanging the baggings, or a before any in Amyrin, Indus and China come to the East, and were become in Amyrin, Indus and China come to the East, and were become in Amyrin, Indus and China come to the East, and were before the deserving future of divisoration in Bretier into any as a surroup of I ally and elactichers for the Continent today on, at any rate, up that few years ago. While not wealing in belittle the achievements of the Scots at Landmore and today one at any rate, at any rate, at a service by the ween tree present the other was the son as was a serve by the ween tree present the achieve hard by the ween tree present the achieve in the supposition of the fact hard and the paper there are any thing and the resultable in any and the service of the

THE RIL FED SCOTTISH SOLD FR.

I man with mangled interest and diagram the letter at Middennist Aged Forty, in The Rando Timer. Why discussing or encourage 1 age does not continuing age along the encourage 1 age does not continuing age along a second surface of the second surface and the second surface and the second surface and the second surface and the second surface of the second surface of the second surface and surfac



and pride as he watched a regiment of kited Scottish soldiers distributed that bugspapes. Let use inform Modernast, Aged Surty that I do not consider the masse of the pipes, rause in the same of the word, it really is small assumating.—1 Years Unit

JA K PAYNE ARCH FANALIC

AR PAYSE ARCY FANALE.

FARE of the bow P. M. Baker, who alloges that he time good make an olare Juck Payte in the term class at that general type, area fleet's en. Can a to the to be the anytime to a basis age area of many in hum, can beneatly any that the visit consists conceived by that arch-flashes—Jack Physic, and broadmay by hum—are on a par with the many of the great incontrals from a mean interesting topic, may forther to the B.U.C. my heartists congratuations on the wonderful opportunities offered to the broad menocloping public through the merdians of that throad menocloping public through the merdians of that the broad menocloping public through the merdians of that deserves nothing but posite for invadesting them arranges concerts.—" Young Marke-Lover."

SWEET MUSIC

If there is a nerson who, so I F S care does not appreciate ark layers above y code. I are most interest entry for interest as not code to make the state of the videod what are covered to a soft forms of Criticals on, so see no or go we must be and it is easily to easily from day to day — Elema of after Byonde Hawkinson's Hood.

IN CLUB ROW ON SUNDAYS.

In CLUII HOW ON SUNDAYS.

It is invested to the talk recently broadcast by Adir Forman of, the soldon of most featured to be constant it have lived by ten writes to their be street to be all in a feature forms y, but when forms y to the sold to be the form y, but when a six feature with their both a market as any better permitted as the soldon was a contract to the soldon and th

STUP THEM TO THE TROPICS

IS a one got a most acture to West Africa, having laid four poor of an amount of which time I have special many happy hours at a list one to all and everything the U.B.C. has areadont. I pagest you charter a chip and get oil your artistions correspondents about and they will hear will be making for a couple of perce, where all they will hear will be making to accupil poligin. English, On their returns, I writing to suggest they will be come appreciation and less corresp of the B.B.C.'s edit to please the reason of the people. I shall make your progression terriby when (the H is adopted in not, as it make your in away.—All Droop, Brighten.

Doubting listeners have questioned the truth of the adventures recounted by 'Greenhorn.'

'BUT THEY ARE TRUE,' SAYS 'GREENHORN.'

And in the accompanying article sketches the story of his venturesome trip round the world for a wager.

THESE stories are told from a five | years' trip around the world, and though I know from the letters I've received, and from the remarks I've heard, they have been enjoyed, at the same time very few people really believe they are true. That is just exactly what they are

They've been lived through, every minute of them, and when I've broadcast I haven't needed any notes. I've needed no diaries to help me-they're so suprented on my mand as never to be forgotten

It would be utterly impossible, in the space I have, to go into details of any of the various adventures which befell me, but I can give you a short summary of the trip and the

It was the outcome of a wager to go com-

pletely around the world in five years-and I started with £25 in my pocket. It is just as well I had this assount, because I had to start off by paying my pes-sage in a French emigrant ship ontward bound for America, and this was the only time I paid for a journey the whole

of the five years away, and it was very nearly the worst trip I had!

I was laughed at, ridiculed, and abused for my good clothes and accent-and if it hada't been for a friendly Yankee, who lent me a suit of dreadful reach-me-downs tul we arrived in New York, I shudder to think what

in New York, much more by good luck than anything else, I got a job unpacking spools of thread in a large warehouse on Broadway, and a few weeks later pushed off North rate the woods, on the border of Canada and America in Maine, to work as a Jumberjack.

And if ever an Englishman went through the hoops—I did—for that six months in a lumber camp !

and got a job working on a Derrick floor in the officials drilbig for oil, but, because of the h deous monotony of it and the putrid food, I cleared out and went up to Missourt where I got a job learning to break in horses on a large ranch.

Here they made me toe the mark, too; for it s an unbelievable joy for them to find a real fine Englishman to balt, and I used

to swallow at first everything-book, line, | prospecting for gold, pearling and beachand sinker!

From here I travelled South to Texas and started to work the harvest-for, as the sungets warmer and summer comes on, so the baryest moves North, and as one State firushes so another starts, and it's possible to spend three to four months doing nothing else but cutting, stooking and threshing wheat, oats and barley, right up to the border ane of Canada

Most of the time I travelled on goods trains, sometimes on the top of box-cars, sometimes hidden under machinery or bundles, and once, a never-to-be forgotten occasion, on the front of a huge locomotive!

I stayed some time on a cattle ranch in Montana, before going into Canada, where

combing—it was the most fascinating life not a care in the world and everything one wanted to eat.

Bat on I had to push, and a few months later found me outward bound, working my passage for Sydney, Australia.

I had in Sydney the roughest spin I ever experienced, I think. I couldn't get work anywhere, and I got up against it as never before-in fact, I very, very nearly went to prison ! By good chance I got a small job as a roustabout on a sheep station, and I stuck to this until the spring came and I could get away up to the Islands again.

This time I made for New Guinea-Papua -and in many ways did I earn my hving there-travelling about, by land and

off the coast, trading, collecting natives for the plantations, ex-ploring, living in the native villages, wrecked off the dangerous coast and taken far inland amongst strange tribes, working later on plantations of hem and coconuts-it was a life I shall never forget!

A year later I picked up a small trading schooner bound for Sydney, and then pushed off, homeward bound, in a third-class tourist ship, washing plates! This voyage was pure fun. There was a crowd of young fel lows working their passage home, and we cost that steamship company something in

they'd commit any crime for a hunk of cheese and a ship's biscuit. Hard North of Scotland women, who'd never been away from their villages before-they could fig t

plates. But my time wasn't up yet, and at Durban I left the ship and worked my passage back to Australia in an emigrant ship-a 'hell' Ship-where more outrages and indecencies were committed than I'd ever seen before " where the emigrants were started for days on end down in the bowels of the ship, where

like hell and dut

On Wednesday evening next 'Greenhorn' will tell the story of his adventures in a Canadian Lumber Camp — an experience to which he refers in this article.

I realized a life-long ambition by joining the 1 Royal North-West Mounted Police. Then started adventures I can't go into here, but they are easily the finest and straightest body of men I've ever known or been with, and sometimes I very much regret ever having

But on I had to go—and I shupped to sea from Vancouver in a small three-masted schooner, 'before the mast'—and such a seventy days as new was I served in her!

I can almost write a small book on that trip alone: of sore hands and heavy blows of a mate who hated me from the beginning and showed it each hour-of starvation and danger--and storms and sonsets.

And then we reached the South Seas. Romance started then in earnest. In the spring I started South for Louisiana, I travelled through the South Seas trading



THE THREE DISTINGUISHED MEN WHO WILL DELIVER THE NATIONAL LECTURES. Sir J J Thomson (left), Master of Trinky, Prof G. M. Trevelyan, and Lord Hewirt, the Lord Cluef Justice. (See announcement on page 412.)

And in Anstralm again I did a final job of work on a auge sheep s at on before presing up another ship, and time homeward bound-my I me up the wager won It was atgood tun. I learn t the ways of the world-from the under-dog spoint of view. I loved it al., and I love talking about it so long as people can be bothered to listen.

GHOSTS IN COVENTRY CATHEDRAL?

The Verger's Ferie Story Movements from Favourite Symphonies The Lan in Everyday Happenings -Memories of a Strange Royal Performance,

A Story of the Supernatural.

R. HAROLD RH IDES gives another re-September 12. That remaids me—ther is an ateresting gheet story connected with the church, the truth of which I can vouch far. So for as I know, it has never appeared in print, but many of my older Coventry remient may have where about 1892, my father, who was on a visit to Cormiler, was practuring on the organ of St the good of the state of the state of the todarkness with the exception of the lights over the organ. Presently there was the rattle of a some long danged was the a reger wimat er of fact man he had been a Louden bas-conductor in his young days -entered and made his way to the organ. Exense me, sir, be and concern to affect the in her are not. Yet as a first the in her are not. Yet as a first the process. Then you haven't heard what happened last Friday night? and the vertical the last the last pened to the the last first and the vertical threshold the vertical the vertical threshold threshold the vertical threshold thresh and told the following a ry

A Grey Figure.

CHURCHWARDEN had died the previous week, and on the night before the funerathe choir were relievening the imme for the funeral service. On that operation, also, the hold ng was in duckness, the only lights by ug those in the chear sta by Soudenly the verger's son who was one of the thortboys, erred out Look, father! What's thus thing conneg up the church? The singuag stopped, and they all car a grey figure, corrying a right, pass showly up the centre aide and into the pew monally occupied by the decased ohirehwarder The boys were terrified, and ran out of the church, but the men, thinking it might be a practical joker, rushed down the able to catch him. As they approached the pew they can the hapt again pass amoss the west end of the choreh, and damppear behind a wooden honeding concenting the bells, which at that tone were on the floor of the church for restoration. The verger took a flying leap over the barriends - 1 scarched amongst the debris at the back, but without success. The ghost had vanished No explanation was over found of this mystery. although experiments were made with lights ooth inside and outside the church

Romance Unknowed"

Dorethy Bayes, as a Match-making Modley, and finds steelf in the Birmugham programme on Friday, September 13. Romance Unlimited is not use of those companies which finds its shares quoted in the Stock Ex in gr Esta. Ita aharoha ne r a hanay . for in its Head Office there is always plenty to be done. Every day sources of new romances are production methods are employed, but personal attention is given to each. It has been a flourishing concern since the year and, and in activities of the scepticism of the eyines, the notivities of the firm are still crowned with success. The Managing Director, Mr. Cupid, is ever up to date, and we find him it his office arrayed both in the type of attro-popularly associated with this gentleman, but in a a last, morning cost, and immaculate attriped treaters. tra acre.

Moldlemore Emigration Homes.

TIE Mediference Erugaction Houses were francised in 1873, by John Theographon Middlemore, to rescue beys and girls from pauperizing and unhealthy surroundings. The method adopted as to remove the children permanently from the environment annu which the

were been and bred, and transfer them, by means or ration, to entirely different and hopeful associations oversees. On Sunday, is ptember 8, the Lard Mayor of Burungham (Anderman Ryog Kenroki will make an appeal for funds to help cancel the d-bt of £8,000 on the new H-see at

THE COVENTRY CATHEDRAL. from which Mr Harold Rhodes gives another of his Organ Recitals on Thursday, September 12

Shar hes of Conversation.

VAUDEVILLE all on Monday September 9. hielades Jack Morrison (Scots comedian), Groups Gregory, whom provincial theatreguers will re un per or misheal controly. Pandine and Diana in an instrumental act, and Phdp but he age Way of Writin in Sautches of Coversation. Mr. Meddlemes and his wife write their own material, the result always being fun and interest a core rays at head to manual situations, that people are always only too will ng to isten to humorous sketenes of everyday happenings, provided that the characterization is not. For this reason it will nearly always be found that listeners can recognize in Mr. Middlemiss's impersupations at least one person they know quite well. During the war he was in the 48th (South Midwall During the war he was in the 48th (South Mithand) Division, so that old Warwickob to Regiment men may remember him as a member of the Curies Divisional Concert Party A Singer and Composer.

A PART from entertainers, it is not that one comes across a samer who writes да ое Бе composer, Napelson Lamberst, as fathersurprising that Vivien Lambelet, who ppe with the Mailand Street Ore strat on Funday Aternoon. September S, has inherited his gift of song writing. She will and two of her own compressions at this broadcast—Lore Song with the penestra, and Statember with pureforte accom-

vocalists, started ber correct as a "

Yiter two years at the R vol 4

son want to Broscela, and studied compos by
with a well known professor, but left him
because he should too much. Afterwards
learnt that he only did this with his best pupils? Planet's gramp prevented her from continuber piane work, and the took up sine obtaining several engagements in Loss sheatrical productions. In addition to I musical accomplishments she has written a ages missing our of property

A Royal First Performance.

LL these accompositors 1 A lay these accomposition of the layer Lambs 'composition of the last one thrill in the t' 'Well,' she said, 'I think the most eventful evening was when my father perdured his mode of play, Volenone, in Athens. Not only was it a first performance, but the language and his suite were present. The house was bell assembled beautiful to convert sitch interthing and his suite were present. The hones was bill, everyhody keyed up to convert pitch must no leading budy! She was ill. The English the round set who trained with as some and you do it, buby! The lead overtheen! I lid it—in English, and the rest of the attracts. At the end I had a wender! I coption and ovation. The lang of Gree

reduktory messages, everybody seemthrilled, and the managar shom I havel thousands of drachman giver even said. "Think von!" Next might knother understudy played the part. In the days it was not the thing for a nice girl to be on he s - o in Athens

The Children's Hour.

at the pauso.

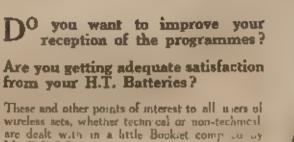
N September B, Angus Wilson, a necomer to broadcasting, will talk ab of Sectional and the Section; June 1 & to the above the transfer of the state of th will start "The Hungry Child's A phabet Part with Joseph of Lett.

Physical and Edith James will give sone

On September 12, a new series of plays will start, A STATE OF THE OWNER, AND ADDRESS. tures with the Treasure Lady No. 1, The Treasure confirm to a reasons they get, egithe frequents and the first the population of the first the fi

On Sept. for 19 Historia S. As will tell be story of 'Desmond Dumps, Esq.'; and Major Robert Asia to M.R.E. w. I. Tailes Daring and Hardem, to be contained during the u d sing, as also will Jacko, MERCIAN.

Have you got your copy?



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Mr. Full O Power

"Inside Knowledge"
On the Correct Use of Radio Batteries.

The Booking with on it so ringh and a deal to be a very that it must interest evel vivin of whose use. I all outside the naking of its from your distort or from its inens. Brothers & Co., Ltn. Woodwich London & 18

Inside

Knowledge

RADIO BATTERIES



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9.5 THE WIRELESS MILITARY BAND

10.30 December only: I we Storat Free in Westman Forecase

3.30 A Light Orchestral Programme

HE DOWN STATE OF STRAIN t on leted by Joseph Lewis W F A Section of WALTER HEARD (Flore

Corner American Human Human a Starty

WYSER ARELO

Sing, Sing, Buckbird . Suiveig's Song ...

While known as a song, whose wistful melody as anomably weahed to the plantove words, the forms also the last piece in the second fautomads from the mile to Basen's Pear Gynt, At the end of his wanderings Pear Gynt somes home, to find the awarderings of his youth still fautiful to him out a heaf fau the wears benefit of the traveller at less finds rest. Then she is a lim of her constancy and her bajeful that he would return.

E'Arbeitane, music which, hi the form of two without in now at much before known t ann il

The Second begans with a Pastocale, the Obser-The Second began with a real size a service the Observations the time to began with a real size a second to like section throughout which the lambourine plays one rhythmic figure.

A short intermeasu comes much beganning with a stundy tune in tunion on air age and

winds, and as third movement there is a very interesting Meauett. It beings, and fireshes, a doct for fine and harp, the rest of the orchester paining forces to formula a more bouteronmodule metion.

The last movement is a Farandole, in a vigorous reach chetten, built up on the same tune which on used in the preduce of the first State; he (eners who knew Corner will been recognize another time which appears in the opera.

(For & 15-8.45 Programme on opposite page)

The Week's Good Cause

Appear on behalf of the Educat one, Settlement Association, by Mr. Horans France, M.A.

A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND Conducted by B WALTON () DONNELS Made NET ISA MIL HOLDEN

Overture, ' Der Freischutz ' ('The Marksman ')

HEDDLE NASE

To the Queen of my Heart Love a Philosophy .

Detrut

Three Spanish Dances

" mostor, arr. Gerrard Williams

Wirth the same order of enthusiann with which Braums and Dwarak octiceted and gave to the concert world the Hungaram and Shayome the concert world the Hungaran and Shevome

i a which are new so universally popular,

i lea edited four volumes of estimal
Spanish descets, arranging them in the first
matance for panniforte. The three to be played
thus evening, arranged by Sir Henry
Wood for orchestra, are called Oriental,
Andadres, and Rondada. In all of
thus chydin, that typically Sir
feature, seems to matter almost a co
than the times themselves

There are places where the disresurpass, leaving the rhydin.

aloon to carry on. In that way, or national in character. He was, has to be to the total and the total spain where named feeling is and the very bons and file to the total spain the very bons and file to the total spain the tota

MARGARET BALLOUR Mascaser Bancoux Vord) Pratt (Verdan) Cangio d'espetto (I tura from p

the egist)

H run No 0 Mary of Allerdale

Honk, orr. Lane W tegs. Dr Arne, arr. Lone H ...

Figure 1 a receive of an arrange of the second of the seco THE HAR TO THE YES O 121

Selection, 'Madage Butterdy'. Pur, to

MARGARET BALFOOR

Polonouse Waters Adagro, Sursum Corde

Epilogue Man's Strengers'

Van Andre WAITER HEARD 1 c c m (a special !

Three Dances-' The Tempest Mass

bit are for Shakespears plays has been profusion, and m an order we ch

suce the plays so apply, that a second to take it for granted. Sail van a more dad masse for The Treatmed was more that chasp for The Transcowness among I is earliest work corrigons in his student days, but it was reversebate great along with the jony net 3 1003 when it was heard at the Corri Theatre. That was atter St, hydron death. The diament of ty smal of his messio in the brigatest heartedly English os S

WYNNE AJELLO

. Sungagio

Second Preds ontess Dance

In these days when youth is at the helm in music es in so many other directions, Siringagl a is no he older Italia and and a man a second three the state of the second three three transfers of the second the second three Prediction is a second three transfers of the second three transfers of the second three transfers of the second transfers o

with a a to be can There as brightness and energy about these folk tun embound as they are in Simpaghia's orchestral arrangements, which makes them as inevitably o polar as all national sangs and dances are when

WALTER HAADD

Waltz from Su.to

4 St. I WITH A

Second Mam of Artes Smits Hizel

Braze, known and loved the wide world over as the composer of Carmen, bad, among ass many great gifts, a particularly happy knack of leading his music what is called "local colour." The wars, sonasous Southern atmosphere which pervades Carmen azmistakably can be felt up less surely in the music which he wrote for Daudet's play





HEDDLE NAME and MARGARET RALPOUR sing in the Military Band Concert that will be broadcast from London and Daven-

I'm Educational Settlements Association now

Tentional Se themouth and 41x Removed a Colleges. The Settlements touch annually thousands of students from every walk of hisoutreal and agree turn workers, shop assistants, clorks, teachers, artisant, miners, railway workers, housewives, tusk flod workers, professional mon and water, civil servants, factory hands. There are of all ages, from eighteen to seventy. Last year lorty two dames in the Settlements were recognized by the Board of Education and corned grants. Settlements and Colleges afficiated to the Association, whilst and according to realitate and transfer to real terms. the Association while man the sentemplated in the Board of Education Royalstoon, loop constant) than the importance of proper and before them the importance of proness and experimental work it is for the purpose of obtaining means to encourage individual teachers and of these by more harvaries of proness and actions and the second superfices to achieve educational advantages. tages, and to increase the opportunities for social and educational community life, that tonight's

Contributions should be addressed to Horace
Figure Chairman, Educational
Simplified Association, 30, Tavistock Flace,

'The News'

8.50 The News Weather Forecast, General News Bullevin Local Annotherments; (Desentry only) Stopping

5.15 A MISSIONARY IN MADAGASCAR

THE DAY OF REST

Sunday's Special Programmes.

From 2LO Lundon and 5XX Daventry

80 A SERVICE FROM WESLEY'S CHAPEL

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MISSIONARY TALK

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5 43-5.19 CHURCH CANTATA (No. 74) BACH From St. Ann's Church, Man .c. cv

S B Irons Man. w a

o, der do Meine See e (Jeon, Thou must wrong our vite

"EXSTANCE PRAIRS (Controllo) THE STANCE PEATS COMPAND
ARTHUR WILESS TOWN
FOR STANCE PEAT LOSS
THE STANCE OF T

OSTRESTEA
Conducted by T. H. Morrison
GEGEGE PRITCHARD at the Organ

This was one of the cantains which Monaclandan association admired by a set of some a set of the cantain of the We all and distinct step of the control of the cont

Lef o year to the artificial a latter, by There are already as the artificial form datas and damentics. And from datas and damentics. And from woo manking land freed, houndly Then back prevailed. Other help had mought stalled have the previous that Those capet while Bu Those and O God, and Rhold.

Be friend now O God, any Rhield.

II.— Charact Separate, Albo)

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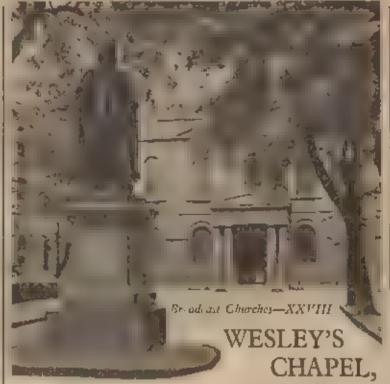
O Jessis, O blaster for executor to Thee,
Then seclant Thy last once, the wand'out
Thou peadest

Of many crypto Thee, of all helpers hat
"In and despetting
Then are are the bick, also the hunger Thou
is not a

I'I. Reginitiv (Trace)
Lo, in cell ways I wander d
Yes? from Thy way for I stray'd.
And The Commandments, not Tay Word I.

define the second of the secon

The ran man Mult work as hear ply from me.
Away finds and blood of measure me.
When my need ways did abance me.
You all my strongth minds, doer prevail.
You the my cry to Near's both occupied.
Therefore I come, in all bundley.
On The dear word believing.



City Road, from which a service will be relayed toright By the. Rev. George H. McNeal, M.A.

ESLEY'S CHAPEL, City Road, London, from which the new President of the Wesleyan Conference, the Rev. Principal William R. Lofthouse, M.A., D.D., will breaderst tomght, it the old Mother Church of world Methodism. It was opened by John Wesley himself on All Saints' Day, November 1, 1778. The 130th saniversary of the opening was criebrated last November, when Archbishop Lord Davidson, Mr. Stanley Baldwin, the Lord Mayor of London, and many others took part. Wesley's Chapel took the place of John Wesley's old Foundery in Monfields, which had been from 1739 to 1778 the headquarters of the early Methodist work, so that the Church that now has its headquarters in City Road dates back not merely 150, but 190 years.

Methodism began by open-air services in Moorfields conducted by the Methodism began by open-air services in Moorfields conducted by the brothers Wesley. When they needed a pince to gather their converts, they thought of this old Foundery that had been left a runn in 1716, when the work was removed to Woolwich and the Arrenal there started. Wesley buight the Foundery for £150 and, being poor, was only able to spend some £300 apon it, he for nearly ferry years the was I'r, hence chart publishing bouse, benevolent centre, etc. There was instituted the first free dispensive in Landon.

Since Wesley's Chapel was opened in 1778, on the average two new Methodist preaching houses have been opened rivery day somewhere in the world, so that the Chapel is the mother of over 108,000 Methodist Churches throughout the world. It has been called the Cathedral of Methodist Churches throughout the world. It has been called the Cathedral of Methodist, for it contains the graves and the manuments of the great Methodists of the past including John Wesley himself, Dr. Adam Clarks, Richard Watson, Joseph Fowler (the father of Lord Wolverhampton), Dr. Jabes Bunning, John Bakewell (author of the byrna, 'Hail' Thou once despised Jesin'). Thomas Oliver, who wrote 'The God of Abraham praise,' said many others. The Chapel remains preity much as it was in Wesley's time, the pulpit, Communion tail, gallery, etc., being the same. It has, however, been beautified and renovated in recent years. Since the present minister, the Rev. George H. McNeal, M.A., was appointed five years ago, no less than £15,000 has been taused and spent on the buildings and the historic house next door, where John Wesley lived and deed. This house has an interesting Wesley Museum. The study, prayer room, and bedroom (where Wesley deed) are shown in vintors, and they contain many wonderfully interesting that of the past. Anyone going down City Road and facing the Chapel—which is opposite Bunhill Fields buriel ground—recognizes the Chapel—which Chapel—which conducted Sunday services, a vigornus Sunday scho

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And liction Curlains and getrook,"
("The christian people, a or no more ")

Reptember 32. Na. "

The return after the Sucht
("A Currall stroot

A REI IGIOUS SERVICE

From Wesley & Chapel, City Road

Order of Service

Hymn 'Jess, Lover of my Soul

A. & M. 193, M.H.B. 108 (Tune
Above stw il.

Lasson and Frayer

A man 'Jerusalem Or Commun.

(Solo, Mine Manerie)

Address by the Rev W. Lear
BOUSE, M.A., D.D.
(Freschick of the Westeyan Con

(Presentat of the Wageyan Conference)

Hymn; 'The day Thou gavest.

Lord, is mided,' A & M. 477

M.H.B. 545 (Tune. St. Ciction)

Concluding Proyer and Ecudetion

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Epilogue

(For devails a. I want a approprie that surge 4".

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PROGRAMME OF CONCERT 1st SEPTEMBER 1929

t. Overture, Le Freischutz

Ch M. Weber-L. Bajus 2. Deuxieme Valse B. Godord-H. Mouton

3. L'Heure du Mystere C. Chamnade-Salabert

4. Selection, Les Salombanques

L. Ganne-E. Tavan ENTR ACTE—GRAMOPHONE MUSIC

(a) "Air du Miroir" (From "Thais") Massenet

(b) " Prière de Tosca" (La Tosca). . Puccini

5. Chant de Concours (Meistersingers) R. Wagner-Salabert

6. Surre, La Damnation de Faust H. Berlioz-G. Autray

7. La Voix des Cloches A. Luigni ENTR'ACTE—GRAMOPHONE MUSIC
(a) "I Can't Give You Anything but Love"

(b) "Sometimes I'm Happy"

(c) " Why do I Love You?" Casar-Youmans

From " The Shore Boat"

8 Selection, Tales of Hoffman J. Offenback-Ch. Delsaux

P. Lacom'4 11. Marche Tzegane . E Rayer-G Aweray

Notes of special K-B programmes will appear each week in the advt. columns of RADIO TIMES and will be announced in the windows of K-B Dealers.

SUNDAY, SEPTEMBER I 5GB DAVENTRY EXPERIMENTAL

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To keep might from expect the en-E ITE THEY SEE AT 11 PK

3.30 BAND CONCERT FROM LEAMINGTON SPA

3:30 A MILITARY BAND CONCERT

(From Bermingham)

THE BAND OF H M 18T BY THE ROYAL W сомочноств Rgo исст

(By kind permission of the Commanding and

Conducted by C. A. HARTHANK

Relayed from the Jophson Cordens Pavilion. Learnington Spa

State. The Two Piers at Messager, arr. Godfrey Selection, La Grac V a (The Great Road) Valente, arr. Winterballon Suite, "Egyptian Ballet Misse"..... Luigen Excerpts from "Morrie England"

land German, arr, Godfrey a' . Anacti Sorte, 'Three Irish Pletures'

Agroun Messager, known to us in this country as the composer of The Lette Michael and of Verrangue, is the lest of the long line of French и орень соптроветя en. I opens composers whose music really pro-serves qual tes worthy to be dignified by the man 'Opens,' He was a papil of Sant-Saëns, and in every way a worthy papil. All his music has not morely charm and marking prope, but a sporting grees, but a diguty and style which tempt one to call ' in the pristograt of the curio opera stage

The said The Two Proposes is a ballet in any movements. The first as a march, emerge in and with a limit of H in-garian clipthin. the second is the dance of the two pigeons (we should oil them in English * the

and those in English the two dear young through the dignified and caprictons by turns, the third is a floring with third is a prioris. The fourth is a second to the transfer of the transfer per a a H point or ten and a to real energy ler who we are for other words so campos, and the ant, eather amply Final, as ognited a very quick march rhy him, finishing on a note of busterous energy

A Recetal 4.30-5.15

The Boleser

FRANK PRILLIPS (Burgame)

STREAM ASKE ASSE (I' disofort) FRANK PRI CIES

Ariso, ya subterranean winda! , What though I trace seeh herb (com When a maiden takes your fancy ('Saraglio') Longita

4.40 STETAN ASKENASE Squata in D. Op. 29 . Reethoren

5.5 FRANK PROLATES Quant je fus pris su pavillon In the Gardon of the Seragha Reynaldo Hahn

A RELIGIOUS SERVICE

From the Birmingham Studio Conducted by The Rev. M. L. Morson, of St. Peter's Church, Wolverhampton Order of Service Hymn, 'Praise to the Houset in the height' (A. and M., No. 172)

Author, ' How levely is thy dwelling place'

Prayers

Hynno, 'Praise, my soul, the King of Heaven'

A ma Ma No 'U ;

A. hose Hydrin, 'O, worship the King all glorings above' (A. and M., No. 167)

The Week's Good Cause See Lordon

"The News" 8 504 WEATHER FORECAST, GENERAL NEWS BULLDTON



The Rev R. L. HODSON, of St. Peter's Church, Wolverhampton, conducts the service from the Burning-ham Studio tonight.

90 Chamber Music

Line out factors. t.

The STERN CO. Turney June 1 ANORE MANGEST (1 5 (I tole), I SHINEBOURKE

Quartet for Strings in C. Op 54 No. 3 Hough a Adopr I Print 1

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Phoas d Amous (Lo-Happinesa) ...M ***** That Locare Sadko)

for a process of the Flora Moustorgeky

The Said of the Strong Quart of Engene Goodskies By Inc. in Said the Strong Constant

945 HUNSBUT HEINGA

The First Kies. To the World's End Dream Pediary Bernard van Dieren Wijan as the Rye Peter Worlock

10.0 QUARTER

Quarter or St. and the state of States and the state of the sta movement,

10.30

Irvana

Epilogue

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Basto

BAND

MARK JONES Yr Eros Ynys Afodon

Crand March Overtura, 'Egmont

Peraciwys ly nghalen .

Cornet Dupt, 'Iria an Dot .

Hume

. Mors

Beetharen

Joseph Parm D. Torre Jones cal Announcemental

Sunday's Programmes continued (September 1)

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3.30 SH f	rom S tomaria		Hymn, Main J.	Saroa L.		. Hughes	10.30		Epilogue
1 10 SE /			Rose, s	filly blooming		Spohr	2ZY	MAN	CHEST
	p. 5.B. from Mancheste A RELIGIOUS SERV		Arm, 4	Ah! Long I tarsed ' ih! Light and joy	of all my	Doniers			
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		-	4 45	A RECIT		1		THE SALE	гат Виедка гови Ром
9-5 Bulanni	A Popular Conce from the Pavilion, List			J MORRAN NICHO		arto)		Conducted	by Tauk
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	seted by Wanwing Bua	STIAWET	Waterier	ung (Soaring) (Why)		characters.	5.45-6.15	CHURCI	
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Wedding !	March	Mendelamha	10.30	Epilogu	i#			Francisco	
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8.15 VAUDEVILLE WITH A SKETCH

MONDAY, SEPTEMBER 2 2LO LONDON & 5XX DAVENTRY

842 kc/s. (356.3 m.)

393 kc/s (1,554.4 m.)

ANOTHER TALK
BY
DR. GANN

10.15 a.m. THE DAILY SERVICE

10.30 (December only, Time Source Coursewich Weather Peresson

10.45 THE OPENING OF THE LEAGUE OF NATIONS ASSEMBLY

A Description by Mr Vetnon Barriers, Relayed from Geneva

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110 (Darentry anly) Gramophone Records

12.0 A Banad Concert
JOAN VENUENT (Suprano)
DAVID EVANG (Bardons)

1.0-2.0 LIGHT MUNIC
LEONAUDO KEMP and his Pionad LLY HOTEL
ORGELETA
From the Precipity Hotel

Jack Padbury's Cosmo Club Sax

4.0 Jack Padbury's Cosmo Club Sa 4.15 Light Marie

ALPUTHER DU CLOS and has ORCHESTRA From the Rotol Owd

The Children's Hous 'The Boot Boy's Joke (Rens M. Worley) R moreafo' (Rens) and other Pano' Solos.

The Story of the "Wooderful Chek" (Elsanor Songs by Fvn and Stevenson

60 Mary seese a Books Handay Makers' - ill

The First News

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VAUDEVILLE

TONIGHT FROM 8.15 TO 9.40

YVETTE DARNAC

N A SELECTION OF FRENCH SON IS

CHARLES HAYES

FRANK BRAIDWOOD

SONGS WITH LINGLELE ACCOMPANISHERS

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THE MASKS

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ANDRE MAROEUR A a b at a Ta y

Quartest in G Ded one to Hayard First Th. West and

7.9 Mr. JAMES AGATE - Dramat e Criticism

5 Musical Interlude

7.25 Major N G Theore James — the London of Two Handred Yours Ago !

- 45 THE GERSIOM PARKINGTON QUINTET

Dance of the Hours Ponchieli Liebestratim (Love a Dream), No. 2 Last

8.15 Vaudeville

Skead by En of Thomas Characters

See top of codes satisfied The Second News

WEATHER FOREYAST, SECOND GUNERAL NEWS A SETTING LUCID AUTOMORPHONES, (Doesn's (49) Shipping Forecest and Fat Stock Prices

to 0 Dr. Thomas Gannt 'A New Voyage of Biscovery to Contra, Alcorica

5 A RECITAL
1 THE ENGLISH SIMONES

Where a supplier of the suppli

John Willye, arr. Foughton "

P R Se S Land
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Mannoa s and Balder's S Dear, When will Your Frowards sease

Months of Months

TO 45 DANCE MUSIC

| Lock Hylton's As | no f | n | Rand
| Directed by Ray Stabits to in the Ambassadore

From the Tower Lead of Or theres.

Figure 2 of Staff Pictor by the boundary of Process.



Some glumpses of the old London about which Maior Brett-James will be this even og at 7.35. On the left at the top is the old Navy Offi Crutched Frage, as it was in the time of Peppy, and below are the old beares of Naple Inn, which are standing to this day. On the right are a South East Prospect of London from the Tower to fold) London Brid. Congraved in 1726, and a water-colour drawing of Beaufort Building's Strand, in 1725. In the centre is a view of Red Lion Square, Holborn, in 1720, showing the open fields beyond with the hills of Hampsten I. Highgate and Islanden on the bordon.

MONDAY, SEPTEMBER 2 5GB DAVENTRY EXPERIMENTAL

625 kg/s. (479.2 m.)

They be so in a compared a decision constraint

8.0 WAGNER FROM THE **OUEEN'S HALL**

LOZELLS PICTURE HOUSE CREAKINA 4.0 (From Bermingham)

Constoned by E. A. Francest

Overture, 'Morella'
Scherne from Three Famous Pieces Monesorysky

Scherne from Three Famous Pieces Monesorysky

4.30

Dance Music

(From Bermingham) Brilly Francis and his Harm It synd from the West End Dance Hall Ann Bradley (in Light Songs)

The Children's Hour 5 30

(From Burninghom)
The Princess and the Mirror' by Reion White
Bongs by Many Poutner (Soprano)
Tost will Entertain
'More Famous Air Flights,' by Charles Brower

"The First News"

630 Light

Music

(From Barmingham) Гис Вимпесия

Conducted by

Titts to the Overture

to a little one att thatela or song-

Overture, 'Son and Simminger"

TIME SIGNAL, CONTENTION; WEATHER FORE-



GLADYS LACE (right), sings in the consert of Light Music from Burningham this evening at 6.30, and Ouga Thomas (left) gives a planefinte programme a 9-55

Acos In orly part of it which is at all well known, but it bids four to terment a performal farmation. It is taid out for quite a small probates, wood-winds, horns, trumpets, and strings, there being mather trombones and drums employed.

ALICE COCCHEAS (Pranoforte)

Graman hains really means

ORCH EFFERA

Tr. com zad Bluloguens (Span sh Dance . Mor. Louise GLADTS LACE Contralio) The Silent Night

? 10 COCCESTRA

AUCE COUCHMAN

Ranpsody Study No. 4 . Water Prelude in E F at Manor Schoese Water, Op. 40 Alva won YKY Ones essents

Three Woodland Danose . Ha are

7 45 GLADES LACE

A remay Ogril Scott Bunn de Song Openierna.

Q . a The Marriage o Figuro'. More

Mozant's 'Figure' is the same charming the Rosant's 'Burber of Servic,' and Charmany the have a little jest on the subject, folling that been a most ungrateful feder to be homour, he must needs order the music for his working from the rival form at Mayort. The real name of the Opera at the Weathing. In this country alone it is referred to The Manager of Figure and Manager and though things as Figure no doubt discovered for bounds. in the fullness of time

Merit performs on of the cost one of an analysis of all of all his works, both on its original appearance in Vicana and afterwards to Prague Mezart wrote after this latter production to a friend, "The one subject of convenience here is Progres," nothing in played, sing or whichled but Frague."

Progree: nothing is played, ming as whether but Figure.'

The Overture begins with a bestling theme played very softly in mison by the strings and baseson. It is inflowed quickly by a danty in which the obos and flux alternate, remierced immediately afterwards by the whole orchestra Abrupt contrasts of good and soft tone lend the Overture much of its sense of lightbearied, almost responsible, galoty. But the whole piece to throughout an full of massetable melody that and can readly behave Mezart's delighted report from I carrie.

8.0 Promenade Concert

Retayed from the Queen's Hall, London Merers Chappen 1 050

> \$515 Seeson MAY BLYTO

WALTER WINDOW (Taxor)

A Wagner Concert SIR HENRY WOOD

and his Stateboay (Leaser Charles Wiscourse

Preinde, Act 131 'The Martoningers'

Watten Wippor and Orchestra Labengrin's Nattation ("Lobengrin")

Wotan's Spear and the Blosping Brümhilde ('Siegfried')

MAT BLUYE and WALTER WIDDOF with Occhesive Love Duet, Act III ("Lobengrin"), "We are alone the first and only time"

Stepfried's Journey to the Phine (* The Duck of the Cods ')

MAY BEYTH and Orchestra Senta's Bollad ("The Flying Dutchmen")

Bridal Procession ('Lobengue') (See notice on this concert on pages 414 and 416)

"The Second News" TIME STONAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS DULLETTS

OLGA THOMAS (Pennoforte)

Capriche de genero Levanos Spaciar - le colo de la colo

The Sussess Marmoner at the construction of the most Sere and from Don June March or Juneau open

DANCE MUSIC

JACK HYLTON'S AMBASSADOR CLUB BAND, Directed by RAY STARITA, from the AMBASSADOR

11.0-11.15 Regrint and his Omnestra, from The Tower Ballroom Blackroom (Monday's Programmes continued on page 430)

The Everyday Energiser



To keep you well internativ you med HOVIS. It helps to maintain bounding vitality. It ensures that your system has all the nourishment it needs to maintain health

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Monday's Programmes continued (September 2)

5WA

988 kg/s. (209.9 m.)

t 15-2.0 Orchestral Concert

Re'ayed from The National Massam of Water National Observata or Wales (Certiforts Genedicated Cymru)

Atmost all the smaller probestral pieces of Magart's, railed by many various peaces, are what the Germans know as "Unterhalangsmusik — Encrimment Masic." Many of them were mended for performance in the open air, which no doubt sending for the praminent parts given to the winds. Sensetimes, depending on the players who were scatchible, a little manager concerta would make its appearance between the nor usual movements, to give the performer of

d.0 London Programme relayed from Deventry

0.15 S B from London

7.45 The Band of H.M. Welsh Guarda By permasion of Colonel R. E. K. LEATHAM, D.S.O.1

Director of Music, Capt. ARDREW HARRIS Reduced from

A.B B from London

0 55 West Regional News

19.0-10.45 & B from Landon



THE COLSTON HALL, BRISTOL,

at which the Annual Exhibition is now being held. Cardiff will relay a concert by the Band of the Weish Guards from the Exhibition this evening, at 7.45

q merion is specially good amongs of his own, $R_{\rm pr}$ as a rule, the Divertimento consists of aix movements of which a Mirrost and Trio is almost invariably one.

Sistematic, although he is already past his aixteeth year, is bolding his own in contemporary Italian (music alongaids of a young and very enthusiastic a root of paderns and even ultra-moderns. A popul of Dvarakis, he in doubt acquired from the boherman master something of his enthusiasm for folk-miner, and has long been active in the collection and use of the folk-times of his native President. His Predmontess dances appear frequently in someert programmes all over the world.

The name of this piece means the squabbles, or even 'the shady' at Changua: it is morely descriptive of beisterous courty seems

4.0 London Programme relayed from Daventry

5.0 John Stran's Carlton Celebrity Observers Relayed from the Carlton Restaurant

5.15 The Children's Hour

S BURKERSON

1,040 kg s 289.5 m

1 16- 2.0 8 B. from Cheloff

4.0 London Programme relayed from Daventry

4 50 S.B from Cardiff

6.0 London Programme relayed from Deventry

0.15 & B from London

3 45 BB from Cord ff

8 5 SH from Lowlon

and SB from Card If

0.0-10.45 & B. from Landon

BM EXPERIMENTAL TON (040 kg/s, m)

4.0 London Programme relayed from Daventry

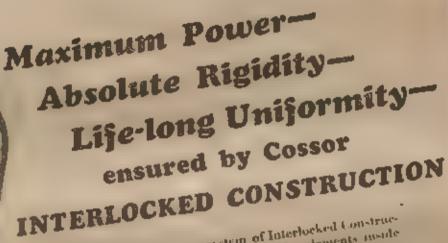
6.15 S.B. from Lowfon

6.30 Boy Scout Talk

8 45- .0 43 N B from Landon (0.55 Local An-

(Monetag's Programmes commence on page 123).

PLETO



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Monday's Programmes continued (September 2)

(Continued from page 430.)

5PY PLYMOUTH.

Aunust 30, 1029.

4.0 London Programme relayed from Daventry

The Children's Hour Gazeka-Gazum, the Winsrd from Nowhere, who tels of 'The Magic of Delphos (Southword)

6.0 London Programme relayed from Deventry

6 15-17 45 S.B. from London (9.58 Local Ac.

27.Y MANCHESTER.

Afternoon Concert 4.15

THE NORTHERN WIRELESS OROBESTAL

MARGARRY PLUELING (Pursuforie)

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The Children's Hour

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Songs by DOSOTHY KITCHER and J. ANDERSON A COMPRESSION

6.0 London Programme relayed from Daven!ry

6 15 S.B. from Landon

The 'Jupiter' Symphony

(Mozart)

THE NORTHERN WIRELESS OCCUESTES.

Landucted by T. H. Monaison Allegre Vivace; Anda to cantabile, Me metro, allegretto; Molto allegro

8 15 S.B. from London

9.55 North Regional News

10.0-10.45 S.B. from Landon

Other Stations.

NÉWCASTLE. **5NO**

1,148 ke/s (961 5 m.

110 Westerden Programme relayed from Daventry 5.15.
The Children's Blook. 110 Sectional Programme relay of our Barestry 5.15 S. D. Com Leading T. L. S. Louis Saider. (Stage no.) The intersection and lead to color a said prime (C. Sept.) Law of a die ex. 5. Her est Madrey, 7.52. Ren, c. Bare 1988. Stage type that Lever a Confession Clarge Price-19. 2.0. Rends Value. Steep, My Eyes Your is and Two schools before the Said Value. Belling the Said Section of Wallows. 2.15 Intersect the Said Section of Wallows. 2.15 Intersect The Earl Stage. The c. staff of the Said Stage. The c. staff of the Said Stage. The c. staff of the Said Stage.

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The Official Fereign and Technical Journal of the B.B.C.

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MODERN EXPLORERS.

(Continued from page 41h.,

comforts and conveniences of civilization for

such a dog's bic,

Then the sun comes out, and everything is lovely in the garden again, past miseries are soon forgotten, sodden clothes, boots, beans, and corn cake are put out to dry, the mules perk up, and even the Indian carriers smile.

I have often been asked what I consider the worst drawback to travel in the Central American bush-drought, rain, malaria, dysentery, granos, or skin ulcers, which afflict almost everyone, poor food, prowling pumas and paguars, or snakes and I always say that none of them, nor all of them, combried, can equal the ever-present pest of

insect life

Mosquitoes are always with us, wet or dry, sometimes one or two at a time, some-times in battahons. The bosh swarms with ticks, varying in size from a mustard seed to a split pea, which insert their probosess beneath the skin, and are only to be detached by the application of gasoline or strong tobacco juice, and then leave intolerably stchang little sores. Tiny sed bugs climb up one's troosers and fix themselves to the skin around one's waist, in a fiery, itching, red ring. Ants are everywhere—in the food, in one's bed, in one's hair, and nesting and egg' laying in one's boxes. They vary in size from the tmy, sneaking sugar ant to the hefty tzohorin, which can draw blood with one nip of its needle-like pincers. Then there are doctor flies with their poison bites, whose favourite point of attack is the nose, which they make swell to double its natural size, battless flies which leave a black mark wherever they bite, immense black hornets whose sting is almost as bad as that of a snake, tarantulas, bush scorpions, and centipedes. In addition to these there are rarer bugs; the beef-worm flies, whose larvar burrow beneath the skin and, if undisturbed, grow to horrid white, barry worms an inch an length, which kave great sores when they are at last pulled out. Screw-worm thes, which lary their eggs in one's nose, where the larvae burrow in hundreds, often causing the death of the unfortunate host from sloughing of the mucous membrane of the nose and throat, and a host of others,

Yet there is a subtle attraction about the bush which is as unpossible to define as it is to resist. Perhaps it has in the fact that one never knows what is going to turn up next, for there are always new rivers to navigate, new country to travel, new beasts to find, new ruins to explore, and new sights to see. They say in British Honduras that anyone who has ever drunk Black Creek waterand everyone has to drink it sooner or later -must return, but I don't think it is Black Creek water that draws them back, I think it is the lure of the immemorial bush,

Rates of Subscription to "The Radio Times" (including postage): Twelve months (Foreign), 15s, 8d; twelve months (British), 14s, 6d, Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand,

THOMAS GANN.

80 TCHAIKOVSKY CONDUCTED BY SIR HENRY WOOD

TUESDAY, SEPTEMBER 3 2LO LONDON & 5XX DAVENTRY

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193 kc 1 574 4 22

10.15 THE FURTHER ADVENTURES OF A. J. ALAN



10 30 the utegonly: True Stora FE WESTER FOR

10.45 Recepes

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LIGHT MUSIC Approxime on Clost and his Order ... "A From the Hotel Co. 1.

2.5-4.95 (Decentry only) Experimental Transposement of St. 1 10 d. 100 De the Foltograph Process

LIGHT MUSIC can'n Kircuxx and his On ar and Relayon from the Brixton Act

5.15 THE CHILDREN'S HOUR RED Parriat," a Play by Constant

M could Inter-inte

The First News Warsen Francest, Fast Guneral Rews

5.30 Musical Interlude

5.45 THE FOUNDATIONS OF MUSIC MOZART QUARTERS

Pisyen In AT INTE WATER SPECIAL OF ARTHUR to Micky A near V ave n E. Bray

J Surners ave. Quartet in G (Last inevertent Quartet in B (lat. decreased to Hayda) band two movements

7.6 Topieni Talk

7 15 Musical Interlude

7.25 Major Cyan. Bayes commow to Sunstante 'From



SOLOMON (left), Elsig Suppary and Denvis Nonte (right) are the soloists in the Promenade Cancert from the Queen's Hall tonight.

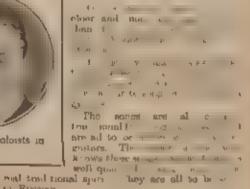
RUSSIAN FOLK SONGS Stone by Marin Ran sank

Korovonacka . . Sharaban (Traditional Russian to a nada geamit ... Folk Songe) A STATE OF THE STATE OF THE

Korovousnika" as an old possent song of while the reference "A. I because of a little brown cow" North Territor of the state of the factor of the state of a dark and mudes " it is the pathot

bin about The name of the third song looks as though Russia had because the third song looks as though Russia had borrowed it from a more familiar touche. In means "the jaunting car, and the wong is a overry one discribing the man."

y impose time. Again, this has a pathot It may be translated. You be evaluated. Py supon dia. dd raemories



Promenade Concert

Beloyed fr he Command a (Sole Leavent, Me to (h p 0 0 1 1) 3 44 4 44

Pre 8 2 49 (8 % C) DESSES NORTH (Barrien , Saturas (Pana)

SIR HENRY WOOD and his Symp y but y (Loader, Chines Woodhot -

A Telankovsky Co .

On starte Walte (' Euger - Caegin) DENSIS Nome and Oplicates Name but a was sale. See

LUNDON'S NEWEST SUPER CINEMA

The Brixton Astoria, with its "atmospheric" decoration and its seating capacity of 4,000, is the latest of the vast buildings with which London is honouring the art of the motion picture. Although the Bruton Astona is a talkie house, it does not dispense with an orchestra, and Fred Kitchen's music, which is a regular feature of he programmes, will be relayed at 4.0 this afternoon.

or a large of 1 orta casceerto, No. 1 t FERRE STREAMY DESCRIPTION OF STREET Root, and Aria, Air des Atous'

Symphony No. 4, in F M nor the notes on that concert on page 414

* The Second News 9.40 Weather Forscast, Second

News Bollietts Leona

On the Lorenty of the Same of

10.0 Professor J. Antisum Thomson: Bert Migrations. S.B.

A. J. ALAN * THE " 19 " CLUB "

DANCE MUSIC THE PICCADILLY PLAYERS

Directed by AL STARITA, and the Procashit, On Band Directed by IERRY HOEY from The Procashille Hotal

IT 15-12.0 THE CAFE OF PARIS BLUE LYRES BAND from THE CAPE DE PARIS 80

AN HOUR OF HERMAN FINCK'S MUSIC

TUESDAY, SEPTEMBER 3 SGB DAVENTRY EXPERIMENTAL

645 kc/s. (479.2 m.)

9,15 THE WIRELESS MILITARY BAND

A Light Orchestral Concert Oh could I out express a sung afalia. The top of the hi Three English Dances \$ 30 Daisy Shormorks of a state of the state of Months on Romanes Danso Macabre (Danse of Deat) Francy Trougson There s only noe Enguin I The Lowland Sea Instante Sailo 5 10 Davey Server bear Revu d F a A mas Deads Deads Terres and the form of the second Dougree and Com

The tries and the second of th that the dances of which two n * * . I this overing, are instinct with all the incharge which have made Cerman's music so popular

The Children's Hour 5.30 A Myron Min. Cr. o Short Play by Florence M

A ret o

I very so is a S (Proto)

Sorge C. Lieba Aproto (Soprane)

The First News 1

Light Music (From Bermangham)

Por a server of the Period Prayley Relayed from the Cafe Restaurant, Corporation

Wolse Capris To Manage Nounce are 1 mm No sections . h wher Construct Grant Property Construction of the C Grand, arr Tavan 1 may Tingtomptu () pro ____ are St From the Countryside .. Eric Coules

Brians beginning to devote himself wholly to composition Mr Esic Coatos had a long experience as an occlestral player under the bost auspices, as experience which he knows well how to form to account in his own mune. Gifted with a happy some of molody, and a very deft and light touch, he is particularly successful in mesic of the more lighthearted order, and his Suite Frags the Country and hive up to its title in the happiest way.

Organ Music
Played by Enwise J. Ganzaln
Relayed from Lessil's Picture House, Birmingham



HERMAN FINCK. s concert of whose music will be broadcast to-night at 8,0,

8.0 The Music of Herman Finck

(From Burningham) The Bermingham Studio Chonestea the the discenters strong to a strong to a

From Bat Vice by Dieser' March of the Jones of "The Second News" An rock but are Betterry 9.15 A MILITARY BAND CONCERT

THE WIRELESS MELITARY BANK Communical by B. WALTON O DESCRIPTION

Nymphs and suppherds Now I needs must part La l'astorolla . . Ferana, arr. A L. DANK

A Gaelie Fautasy, 'Songs of the (nel ' Menon O Donnell Orphous with his late Paughos il ame

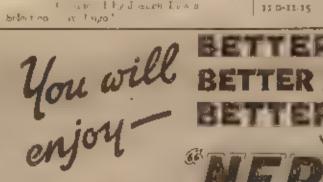
me away, Deads Martin Shar I know a benk Intermenso, Op. 13

therard Williams Three Dances ... (Engash, Spanish, Burmess

DANCE MUSIC THE PICCABILLY PLAYERS Directed by Al STARITA, and THE PROCADULTY
GRILL BAND

Directed by JERRY ROBY from the Piccabilly Rotel,

11 0-11-15 THE CAPE DE PARIS BLUE LYRES HAND from the CAPE DE PARIS



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9/9

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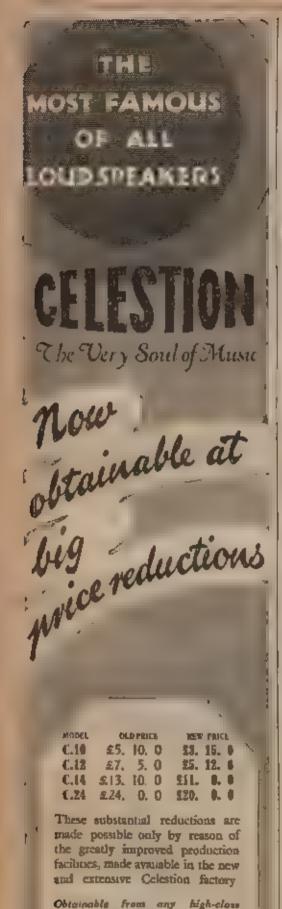
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Tuesday's Programmes continued (September 3)

7.0

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An Orchestral Concert NATIONAL OID BESTRA OF WALLS (t. rs. forfa Genes last o Cymru).

Conducted by WARWICK BRAITHWATTE

Fruer Darre (Contrado)

5WA

40

S. tr Harod Colernige Taytor

P THEIL DAN N.

Wit is won british world Hodge RoomSchubert

LISTENERS are most foculing with the namo of Hughes as the arranger of Irish folk sougs, and it is in that direction that he has done very valuable work for his to ye con try At the early ago of fourthe he was organist of St. Peter's Church, Belfast, but a low years. later earne to London for a because in containing of at advant the Royal Codings of Music, However in the man to be seen spare sucho founced the Irash had Song Sonete as for each time year part coller of the main mes. It a now in the semination was outer inded very largely to me knowledge of high fulk song and havenure of the County bugs and 'Historical Bongs and Ballada of

and Ballade Iroland' are fine examples of the way in which each things should be are used or a core consent use the has these and of ar more of had Song a fam, on us original country a other is higher on six of on antirical and he is, of course, well known as a kindly and enlightened entire and writer on meaned subjects. He has visited the United States and borne his share in massed criticism

ORGUESTBA

Symphonic Poem, ' Payche' Franck

The Children's Hour

6.0 Capt A. S. B. nor "The Roles of Ragoy — II, Points presenting difficulties"

6.15 B.B. from London

7.0 S B from Summers

7 25 S.B. from London

9.55 West Regional News

10.0 Professor J. ARTRUR TROUSDAY: Bird Migrations. S.B. from Aberdom

10.15-12.0 S.B. from London

SWANSEA. 5SX

1.0 S.H from Cordell

6. , 5 S.B. from London

Egw. Gymraeg

A WELSH ISTRALUDE A REPORTE OF WILLES MUSIC Played on the Harp ICE ANNON JAMES

7.25 S.B. from London

9.55 S.B from Card F

10.0 S.B. from Aberdeen (See Card) [])

(5,15-12.0 S.B. from London

BOURNEMOUTH. (1886 m) 6BM

12.0 1.0 London Programme relayed from Daven-

4.0 London Programme roleyed from Deventry

6.15 E.H. from London

7.0 The Rev E. I' Gotton 'The Brewi Church of I's to Condever Further

7.15 S.B. from London (9.55 Local Au-nouncements)

40 0 S B from Abridges (See Cordiff)

10 15 100 SB from

1.040 No. 4-PLYMOUTH.

12.0-1.0 London Programme relayed from Dayentry

40 Tendon Personal Post Property

The Children's Hour

CNOMES AS FARROST

5.0 London Programms relayed from Davanity

6.15 S.B from London

A CASE IN POINT!

In the second of his talks from Cardiff on the rules.

of Rugby Capture A. S. Burge has evening distributes.

7.0 The Roy. ARTRUR HAWTHORN, Americal of Long Ago

7 IS B.B. from London (9.55 Local Announcements)

10.9 S.B. from Aberdoon (See Lundon)

10.15-12.6 S.B. from London

MANCHESTER Gramophone Records 1.0-2.0 THE NORTHERN WIRELESS ORCHESTEA

GLADES HULBER (Controlto)

Tue music of Scholius, the representative composes of Finland, is atrongly national in spirit, and of none of the work is this more true (in., of the Tone Posm which beers his native country in Composed in 1894, before he was quite thirty, it is a tone picture of an exile's mirro-zions of home on his return after a long absence.

Tuesday's Programmes (continued September 3)

It has long ago enamed to be morely national inquir although it will always be the deep nin-centy of its national fealing by which it will make its strongest appeal GLARYS HALMS Condina Failer A Request .. Line the dester Philips (BORN - OR a If worth a budge

Hangarian Bhapwody, No. 1, in F. Lund An Afternoon Concert

Pestival Overture

THE NORTHERN WIRELESS ORCHESTRA March, "The Blogs of Tipperary "
Watte, "Amourouse" Transis To ger

JA E II S 4 K BARROWS) Les in Stuart The Bana dem Many of get tidle is Mass

Other Stations.

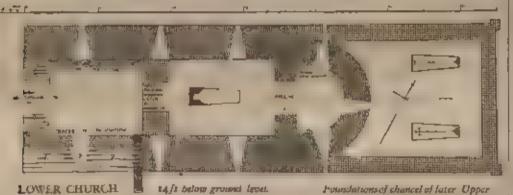
NEWCASTLE. NO

and 10 aramoghtons in a 40 aramoghton a and the many of the second of th

CLASCOW.

THE BURIED CHURCH OF CHILTON CONDOVER.

LEWINGE



This plan shows the curious church of Chilton Condever, about which the Rev. E. P. Gough was tak from Bournemouth the evening at 70 p m. The upper church on the right was puned down in 1878

Open garma.

Burto, 'Reviers Sernes', Breske On the Quay: By the Mrs. t. Sea., As . in

JACK HANDLE

Log forman Torn In Old Maleri W Lo' the Wasp W H Squire J N 1 H. W

Oa BESTRA

arr Quitter Parcy Druk to me only . Copey Idyil Overture, ' Hungarum Com dy Reter Bela

The Children's Hour THE PRESENT MEWS, IN 10 CLAWS Songa by BEATRICE COLAMAN Stories by JEAS NEX

Music by The Northean Wineless Occalistra

5.5 Colonel E. W. Gano, 'Palmyra'

6.15 S.B. from London

O Professor Robert Niewarkan: 'Recent. Roman Descoveries at Chester'

7 15 S R. from London

9.55 North Regional News

19.0 Professor J ARTRUE THOMSON, Bird Migra-

10.15 S B. from London

DANCE MUSIC ID.24-12.0

BERTINI'S DANCE BAND, relayed from the Tower BALLEGOM. BLACKPOOL.

Life of hearings (Superhed Black for my The Song of the harmy map and the the for fee Me Steet of the for the left of the steet of the

ABERDEEN.

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BELFAST

13.8 bein
20.1 Light Masian Orderstra Overture Martin a march Dallet, "Ancariar (fanat Sarges). 4.20 - 4. V a. Progratit Martines). Hearth of Pire Love, and Lumee to your Shedow have for many the fanation in a large transport of the march of the large and Lumee to your Shedow have for many the fanation in a large transport of the march of the ma



GEMS FROM THIS WEEK'S PROGRAMME ON "HIS MASTER'S VOICE"RECORDS

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G-OCCINCIA DANCE OF THE HOURS & 1 on

Symbology NO 6 THE PATRETIQUE PO

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105 THE SCOTTISH COMMAND TATTOO

10-15 a.m. THE DAILY SERVICE

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LIGHT MUSIC CLISTONIC SPICE Directed by Geotots HARCE From the Restaurant Present.

DANCE MUSIC JACE PADBURY & COSMO CLOB S X

Organ Music Played by ALEX TAYLOR. Relayed from Davis' Theatre, Croyden

The Children's Hour At the investion of the Wicker Users we go for a pirate in Woody Woods (Near Fourt Manon)

Musica, Interlude

"The First News" 6.15 THE BIGHAL, GREENWICH; WEATHLE P. ECAST PRIST GENERAL ALMS DEL SETTING

6.30 The Week's Work in the Garden, by the Royal Porticultural Society

0.40 Mostcal Interlude

THE POUNDATIONS OF MUSIC 5.45 Markager On approprie Fowed by

THE INTERNATIONAL STRING QUARTET AND HE MANGEOT ALDERT VOORSANDER E BRAV, **Ј** Билкиотими

Quartet in B flat Third and Fourth movements

7,0 Dr. ERREST VASSTORS: "Science and Agra-quisure-II, The Laming Problem." S.B. from Psymouth

Marca Interlude

7 20 Dr H. A. RARRIS 'The Grewth of a Child'

. . A Concert

Don the Sarrasko (Controllo). HARRY BROWNER (Testor)

REDUNALD KIND and his COURSTRA

DOROTAY SHITEARD

Connais to le pays (Know'st thou the land?) Ambraiae Thomas

ORGHESTRA

Selection, 'Little Pal' , Renderson, arr. R. King

Harm Box o Shipmates o' Mine

Source I was Regission . . Storey Loner Jo menos

University of Ram. Est roley, transcribed R King Grasshouper's Dance . .



10.5 The Scottish Command Tattoo

Relayed from Dreghorn Castle S.B. from Edmburgh

Selection of Highland Tunes

MASSID P'PL BANDS

THE 51ST (HIGHLAND) DIVISION

THE BLACK WATCH THE SEAFORTH HO IN ANDERS THE GORDON HIGHLANDERS

THE QUEEN'S OWN CAMERON HIGHLANDERS THE ARGYLL AND SUTHERLAND HIGHLANDERS THE SCOTTISH HORSE THE LOVAT SCOUTS

From the London Studio

10.35 The Scottish Command Tattoo Concrued.

> Relayed from Dreghorn Castle S.B. from Edinbingh

TORCHLIGHT EVOLUTIONS and MASSED BANDS

THE BANDS OF THE ROYAL SCOTS GREVS IST BATT, THE ROYAL SCOTS 2ND BATT THE BLACK WATCH 2ND BATT, THE QUEEN'S OWN CAMERON HIGHLANDERS

Torchbearers from THE QUEEN'S OWN CAMBRON HIGHLANDER aller on Stone The Fairms' Dance M chief Head Two Latte Store Allies a minute

There can be but few pianuta, however modest their attonuments, who have not played some at least of Gring a many lyrid moves for the passence. They must be a soust as well known as Mea tolscole a

a coust as well known as Men hisseln a Songs without Words were to our greated parents, and they have certainly had a very large source in making Grieg's latter the house out word which it is. Towards the tend of last century it necurred to the great connector, Auton Soull, that some of them were admirably adapted for ordestral arrangement, as inched they are, he accordingly atmissed four, seconing them effectively for a big four, scoring them effectively for a big orchestra. Orieg hanself approved of the idea, though the second or restration areas from as a nitle too bessy for the right nature of the pieces, and he second right re-arranges the second, third, and fourth numbers himself in a simpler was and substituted the Shepherd Boy in the first which Seed had chosen. He scored it for strings and harp only

Harana Land Time to Co . Sanderma Tavern Song Овелявутил-Lamber 3

9.10 'The Thing That is Plain' A PLAY IN ONE ACT

Хлови Матениям Some: A Banquet Hall, Non-WELLIST A.D.

How Thorlaid, son of Otol, forewere has vengeaned on Gref the Biter, who had easily in father, and how his aister. Maid Gunvor, hasped him to find the Thing that is Plain

"The First News" WEATHER FORECAST SHOOSE OFFERAL NEWS BULLETIN: Local Accountements: (Deventry only) Shipping Forecast and Fat Stock Proces

10.0 Musical Intercude

The Scottish Command Tatton 10.5 (See centre of page

10 15 * Cheeknons '-A Tenderloot in a Lumbor Camp

A LUMBER camp in the fotests of New England is a place where a varied collection of tough types from all the nations of Europe put in protracted spells of intensely bard work varied by fig its in which the losser runs the risk of having his face kiewed in with longatiked boots. Polacks, Hunkles, a sprinking of Dagoes, and an occasional Wop, work immensely hard for six months at a time, then put their pay in their pocket, make for the nearest town, and blue it on had bootch inside a couple of works. It was not a sumber camp of this kind that 'Oronhorn' maided on the occasion that he will describe in his talk tought. his talk tonight

The Scotush Command Tattoo 20.35 (Continued)

DANCE MUSIC 10.45

From Circo's Caus

27.9-22.0 Jack Hylton's Ambabador Club Fand, directed by Ray Starita from The Ambabador

WEDNESDAY, SEPTEMBER 4 **5GB DAVENTRY EXPERIMENTAL**

(479.2 m.) 626 kc/s. TRANSMISSIONS FROM LORDON EXCEPT WILL BE OFFICEWARD STATED. A. J. ALAN TELLING A TALE

Kneller Hall Band

Conducted by Lieut. R. E. Apicias, Mes.Bac. (By kind permission of vol. L. M. Gazosos, O.B.E.)

Rearved from the Kocher Hall, Twickenham. E par Charles and a management other ter Soils of Three English Dances Cornet Solo, 'L'Adien " Schubert Brandenburg Concerta No. 1 mem Bach Dance of the Hours (' La Gioconda ') Panchelle

MALE VOICE CHOICE: Fall yas Dogge Goodhye, Fare ye well arr, Terry

THANK Ser a non The Rose of Perma Sufficien of Persis Chanson Triste
Chanson Triste
Trick to the Interiorza () os • The Jewels of the Manontus

Suite from the Ballet The Sessons

O y urs. s n Ro Dr. ann a God SAVE THE KING

5.0 Dance Mu x

JAPK PARROTEY'S 5.30 The Children's Hour

(From Birmingham) Golden Treceum,' by Helen M Enoch V TORNHELLIN

LOUB Songs by JAMUS Howell (Buss) "A Peep of Final by Florence Mare

"The First News

Time Signal, Greenwice, Weather Fore-cust, First Georgean News Luner 9

Dance Music JACK PADDURY'S COSSIO CLUD SIX

Light Music 7.0

Su to, 'Alsatian Scenes' Mossess

On its first production, Biget's opera. The Pearl Frahers, had no surcess. That was in 1863, in Paris, and not until 1866 was it revived. Then it did win something of the success it deserves in London in the following year, under the name London, in 160 nm.

Its mean is no success and pleasing, with many of the fine qual set was barrely barrely in the fine qual set was barrely in the fine qual set was barrely barrely in the fine of the fine qual set which have made through the fine of the fine qual set which the open been founded on a bester story, it might have been, a real river to Gregon in popularity. The the however, is not one which can be followed as it is deponded to the transfer of anyoned a remissioner which the time-open must know apart from the athers which the time-open must know apart from the athers which the and some must know apart from the action which . takes place on the stage. In a word, it is framitically impossible, so that the fine much of which it is full would be smoot lost to the world were it not for selections and fantasies for someont performance. Its much has attracted such great artists as Caruso and Tetrazzini, who delighted in its opportunities for line singing.

Promenade Concert

Relayed from the Queen's Hall, London (Sole Lessers, Moures, Chappell and Co., Ltd.) 35th Season

DATE SMITH Bush (0) JOHANNE STOCKMARD F LAWFORT

SIR HENRY WOOD and his SYMPLOMY ОВСНЕЗ-THA

(Leader, CHARLES A Brabins Concert

Овентента Tragic Overture

LALE Surtu and Orchestra

Wie bist du meine Konigin (Gracenus and fore art thou,

my Queen, Auf Jem Karchhoftin the Charca yrura)

Auf de n Seu 'On tau Laker

JOHANNE STOCK-MARIL until Orghestra Pounoforta Concurto, No. S. in B Flat

On The No. 2

(See notes on this concert on page 410.

9.40 The Second News

WESTHER FURECAST, SELOND GANGRAL NEWS ar alleften

A. J. ALAN 'The "19" CLUB'

10.15 DANCE MUSIC CIRO'S CLUB BAND

AUDIETS JACK HYLTON'S AMBASSADOR CLOB Bash

Directed by RAY STARITA from the AMBASSADOR Cum

11 15 11 45

Experimental Transmission of Still Plotures by the Fulsegraph Process

This week's Epilogue

'MAN'S STRENGTH'

Hymn, . lorious things of Thee are spoken." Hymn, 'Life up your hearts'
Hamlet's Souloguy, 'What a piece of work
3 'Wa'

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Think of at \$2,5400 or raw age 55. The results of reality of recognition was a subject of the polynomial of the recognition of

And all the while your dear

EXACT DATE OF BIRCH

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S.T. 30(2)-29

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BRAHMS NIGHT AT THE PROMS From the Queen's Hail tonight at 8.0

10 5 S.B from Edenburgh (See London)

10 15 S.B. from London

1 15-2.0 S.B. from Cardsff 4.0 S.B. from Cart II

55X

7.0 Dr. Eaver Vasgroue: *Socoos and Acr release II The Louing Problem

10 35-10.45 & B. from Edmburgh (See London)

MANOHESTER,

10.5 & B. from Edinburgh (See London

10 16 S.H from London

1 A from Lordon (9.65 Med Woods Sports 1 a and Lord An onnecessaria)

Wednesday's Programmes continued (September 4)

1 .1 S.B. from Ediplorigh (See London)

SWANSEA.

0.0 London Programme religied from Daventoy

980 kt s {300 9 m } 5WA CARDIFF. £ 15-2.0 Symphony Concert Relayed from the National Museum of Wales NATIONAL ORCHESTRA BY WALES (Certidoria Generalisethol Cyrury Overture, 'Leonaro' Nu 3 Resthuern Symphony, No. 4 in D Minor Schumonn | THE STATION TRIO FRANK THOMAS (Voice); RONALD HARDING Phantage Trio in A Minor John Irelan. T REDVESS LABWELLYN (Baritone Peologue ('Pagliacei) Marie, my Ord Allken Trans с от на са Взранова Alse Randen 7. Repuers Linwellen I am Fate section to Mandley Verpersie (Evensong) . Etypat with date forth THE COMEY BEACH FIVE 4 45 Relayed from the Concy Beach Restau a The Children's Hour 6.0 London Pragramme relayed from Davontry 6.5 S.H from London 7.0 E.B from Plymouth 7 15 S.B. from London 7.45 A West Country Programme DIALBOY can be extremely timesuce on the harmer can be extremely threshold in the printed page uniting it be tempored with discretion, and it can be annoying when a be to we an actor who path it aff with the or as on at the brothers Gass in a position by acquired the speech of the source fall. They slip back to it, as the language of the horse, and they clauding the four corners of the Kingdom to language a fact of a state of the Kingdom to language a fact of a state of assect. proclame a more as a select c apound. NATIONAL OBCHESTRA OF WALES. (Conductor S mealest a Cut on Leader, Louis Levisors Conductor by Ward on Businessine Lyris Overture, 'West Country' Miles W INVENO GARR West Country Folk Bongs CLARICE NOBLE (Sopremo) and W Invine Gass Duet, 'H gh Germany' ovr. Coul Sharp OF BESTER Three English Folk Songs Faughan Williams DAN'L GRAINGER in Sumarset Dialect Rec sun. beleetions from * Down-A Long-Talks Don I Groinger Open, state
Overture, "Plymouth Hoa" Ansole CLARICE NODE. An I walled three the presences ... Coul Sharp CLARICE NOOLE and W. IRVING GASS. Duct, ' Keys of Canterbury' arr. Oved Sharp On a STRA A Scurrout's Overhure Thomas Wood 9.10 S.B. from Loudon 9.53 West Regional News 10.0 S.B. from London

IN THE WEST COUNTRY A West Country programme will be broadcast from Cardiff this evening at 7.45.

10.15 S.B from London 10 3., 14. S.B. from Edinburgh (See London 0.15 S.B from Landon 7.0 S.B. from Physicouth mental 10.5 S.B. from Ed aburgh (See London) 10 15 S.B from Lowlen 10.35-10.45 S.B. from Edinburgh (See London) 5PY PLYMOUTH. 4.0 London Programms relayed from Doventry

The Children's Hour

6.0 Landon Programme relayed from Dayoutry

6.15 S.B. from London

9 10 & B from London 0 on N. B. from Cardeff 13.0 S B. from London 19. S.B. from Edinburgh (See London) BOURNEMOUTH, 1,040 kg/s-4.0 London Programme relayed from Daventry 715 S.B. from London (9.55 Local Announce-

5 15 S.B. from London 4.0 Southport A Municipal Band Concert 7.0 E.B. from Flymouth Franced from the Bandsonid 7 15 S.B. from London THE BLACK DYNE MILES BAND 7 48 S. B. from Cardiff Concerted by Agreen B. Payana FRED BUORTBUUSE , Pignofoste; The Children's Hour 6.0 Laurion Programme relayed from Daventry 8.16 B.B. from London 8.30 The Royal Hoctoultural Society's Bul-letin for North of Lague of Lasteners 6 to S.R. from Loudon 0 S.R from Plymouth 7 15 B.B from Landon 7 45 CHARLES HAVE, (The New Vandeville Star) 8.0 FAMOUS NORTHERN RESURTS HARRODATE S.B. from Lects D 10 & B from London 9 55 North Regional Nova 10.0 S.B. from Lieu in 13.6 8 B from Edinburgh (See London) 19 15 S ft. from London 1 3 + 45 S.El from the unurgh (See London) Other Stations. SNO NEWCASTLE. 118 Moste retayed from the second of the sec

1.040 kc.s. (288,5 m.)

CLASCOW, 1982 kells 1988 with 1988 w ABERDEEN

4.8 -Fisher Brief Buffetta. 45 worse of a mean for a few man f ABERDEEN BELFAST

17.0 L4 f arm of our on in 6.0 Th Karso 2 4 1 verys think (Suprane). If M 5.5 is 15.1 kers 18.1

CLASCOW.

Mr. Buch

Both Sides of the Bristol Chaimel.

WHEN 'REBECCA'S DAUGHTERS' BURNED THE TOLLS.

One-Act Play of the 'Hungry Forties' N.O.W. at Concy Beach Pavilion - The Copper Age ' of Swansea - Minister and Lover of Birds.

A Welsh Programme of General Interest

A selection of the sele

A Distinguished Son of Wales.

out of his native land. He was born in London, int his father was from Carmarthenshire. He has been described as a man who writes poetry in prose, and his book on the South Wales Coast desimps those who, mayong it for its practical title, find it not an unwhat goale as a book of word pictures. His buffe, the weighnown poet, Grace Rhyn, we editor of the 'Cette Anthology,' and visitors to their bouse found in the birnaing of the least and Weigh and Weigh inhumeteristics a rare combination. Although Expect Rhes is a writer of discovernment and charm, his nature is known throught at the anni as colitor of the 'Every

* The Pennation Sang w.

Titles play deals with an exciting time in the 'Hungry Furties,' when the small formers and yearnen of South Wrates were up set not use fate in many appearably a unsat the treasury of the further has to pay a south a like beasts to fair or the total and the treasury of the first the first three dispused the set of the first three dispused the set of the Birds, which is quoteen by Dei Cantwr in the play. They were women a bedgewing and kerchiefs, and the set of the first with white the set of the first with white the set of the first with white the set of the first with the first the total gates, here are severed the dispute.

the toil-gates, here—— or sewing them down, and the at-mag the foll-keepers with pikes, gains, or parties. In the end, some of these Webs. Rusters were caught and sent to gain, or transported over sea. Others escaped in the dark of that will more tain country.

The Hero of the Play

VAN CWY, the here of the play, is one of the Dragorous sent to arross him he make the way by night to a longry and, the *Rea Lion at 1

vis. the Lou, lives. She is fanced as a Welsh
po a singer—that is, a singer of improvised
has to the accompanional of a harp which
have familiar to us. How, to eave her lover, she
has begade the Captain of Dragoons, hoping
the foothridge to prevent the soldiers foll as
he marked the river, the play itself must
hald us the listener in sharp sospense.

Concert at Portheatel.

The state of the s



AT THE SPINNING WHILL,

A Welsh woman in typic if old-time costume, completed over the tall hat seen on the chair to the left. If a compound was used as a disguise by the rioters referred to in The Pentison Surger (see col. t)

A Cure for Nerves.

as instead of less so as the years the reston before that they have a continue that they have a continue that they have a continue that in their unknown days. But a great good at the right doment is as a additive for all future accused. Nothing were can happen than that landmark the Falkman tells me that a massach a tendmark. I have had no nexves! be said. I show a certain lesson with Augr, when Zimbalist played the accompaniment to the Pagamin Concerts whilst Kathleen Parlow and Elman listened. At the ago of fitteen, Mr Valkman was in the New Symphony Ocehestro with Landon Bonald, and the Royal Opera, Covent Gardon, with Riebter and Campanini. He has also played in the Beesham and R cyal Pallarmenno Orekestras. At the ago of eight can be was proteinal violic ast to Me ague Parlows.

Copper at Neath and Swansea.

R. W. H. JONES — has interesting for the of talks on The Remance of Interesting for the in South Wales, an Friday, September at Neath and Swansea. Neath first, and Swansea afterwards may be said to have been the crarks and the coffin of the copper anothrough minimizing in South Wales. In the rincetenth century Swansea was its home, and then smelting was conducted upon so important a scale that it become the metropolis of the world in respect of this manufacture. The story of the introduction of copper works to Neath is another exempification.

they wide is the difference between the ran manip of all the component parts of such establishments in the Elezacethan days, and the frequent difficulties which erop appropriate these parts, in our time. For instance, in these days of arbitration between unstern and men in many branches of industry how refersh as it is to see the close confidence with which employer and employed then en operated—" in the trust that "a worker may prospers, that good greement may exist to set the work forward water of they may all have profit, and the commonwealth be maintained to trod's honer."

Preservation of the Countryside.

N Swansea in the early 1700's the Corporation sanctioned the sease of a site upon the riverside for the creetate of a copper works the first to be built in the town, and the only one-when there spone a great outery from the burgesses against the manyation, on the score that the copperamake would rum the verdare and vegetation of the whole he chbourhood, but the promuters were affainted and studion men and carried their point, and so the works a started. But the prediction of the despoiling of the rural leatures graved too true, and when the lease of the works expirod, the site was re-let on condition that copper or lead or other metals should be smalled there, and much later the Swanses Pottery was built upon the site. The rise and decline of the copper industry in and Neath form material for the cantin story of a distinct epoch in the history of the important manufacturing canty of Gamergan.

God's Josuad Little Foreies.

THE REV. CORDON HAMLIN, the bray minuter of a large central church in Capitit, who finds a expirvating habby in a growing acquaintance with birds, will give a talk outsile. "A Bird Lover in Certhif and Bristol," on Monday, September 0, at 4.45 p.m. Mr. Hamin holds that ten in the garden is made doubly pleasant when a rol in redbrused comes to share it, he considers that one of the's best thrills is when a notice ton the marked, client to his hand and takes a preferred morsel of ant. City fells, as well as others who live in the country or on the fringe of the town, can enjoy the delight? I friendship of the birds. For it is surprising how many different specimens can be seen and heard in many a town garden. That talk tells how to begin dequaintance with them—an acquaintance that, once made, leaves us the richer by an interest in life on a remoter, civier plane.

"STEEP HOLM."

Wirith many of the sorgs which were popular or the end of last century have completely vanished from concert platform and from draw

1 a +

A Cornedy Overture Homite English Rhapendy, 'A 8 respective Lad Hom tion Haris George Butterworth

8 a Hamilton Hierr's Overlars is among the cost important contributions which Britain has made to contemporary European to see Light hearted in character, it never loses signt of the dign by which may well go band in land with laughter, and with that damity grace and freshness of which all really English music is elequent. Remembering Sir Hamilton Marty a brilliant nelunyoments as conductor, it hardly needs mantion that the work is observed that its effects are matery of his medium, and that its effects are made with that nertainty which bettern a skilled hand

FRANK MULLINGS and I Orchestra

Epilogua from Forselstalia

OR DESCRIPTION

Two Poeins for Orcheurs. after Richard Jeffries Frank Bridge

KAND WINCOM

Three Sound from Pontes by Pan Verlance , Det us

Pag Robertson and Krist Banyper and Orchestes (First Performance in England)

Oppositions.

Section of the contract of the with a pr 4 4

9.40 "The Second News" WEATHER FORKTAST, SECOND GENERAL NEWS nouncements: (Darentry only) Shipping Forecast

10.0 The League of Nations Assembly

The Rr Hos. ARTHUR HENDIRSON, M. .

Secretary of State for Powling Affairs

The Beginning of the Assembly

(Relayed from General)

During the course of the Leagus of National Asternity (theropening of which, was described on Monday, by Mr. Vernan Bartlett, four Thursday talks will be given, surveying the Assembly a work week by week. The Rt. Hon. Arthur Hendanon, H. M. Secretary of State for Foreign Affairs, opens the series tonight with a talk relayed, by permission, from the studie of Radio Condve. Viscount Cecis. Mrs. M. A. Hem Itos, M. P., and Professor P. J. Baker, M. P., who are also nonthlora of the British Delegation at the Assembly, will be giving the remaining talks in this series.

SURPRISE ITEM

DANCE MUSIC 10.20-11.0

BERTINI and his ORCHESTRA from THE TOWER BALTRUOM BLACKFOOL & B. from Manchester

ID 15 a.m. THE DAILY SERVICE

10:30 (Daviney only) Time Signal, Greenwich WEATHER FORECAST

10 45 'Parents and Children' 1, Introductory Talk by the Hon. Mrs. Sr Armys: 'Parenthood, a Sa Bod Trade

11.0 (Decembry only) Gramophone Records

A CONCERT

MARY OCCUES (Contradto)
HARRY COSTROLS (Barrione)
RICHARD ALLIANDUS (Pianoforte)

ORGAN MUSIC t.o by Renneath From:
Relayed from the Regent Cinema, Bournemouth
S.B. from Bournemouth

White which seem do anod to keep their hold of the affections of latterers and singers. And their popularity is in every way worthile carned They not only choose poetry which is usually far above the standard of the ordinary corawhich component set to muste, but they treat it with a poor's regard not only for its beauty of sound, but for its meaning. Her settings of tyrics by Horrick and Shelley, for meaning are admirably adapted, in one case to the old fashioned turns of thought and phrase, and the other to the positionate continues of the words. "My seed is an onehanted best," to have any one instance, is a really protectional and received. of manic.

A former bouler of the Mendelsvolle's scholar-

2.0-3.25 (Deventry only)

Experimental Transmission of Still Pictures by .he Fultograph Process

EVENSONG From Westminster Albey

3 45 ROBALD WATERS, reading from 'Gull vor's Travels,'
by Jonathan Swife

A Concert by THE BAND OF THE ROYAL AM FORCE

Conducted by Flighted in t

it a Nobest as ed from th

5 B. from Newcastle

5.15 THE CHILDREN'S HOUR

ongs at the Pienoforto by figure George 'The Thie of Ten who-could hang-on' (Arthur Derenport)

Ratbits' more about the Greene Family (Mabet Mar

Mancai Interacte

"The First News" 6.35 Time Sidsal, Gueenwich Wrather Forstate, First Censula News Bulletty

630 Market Prices for Parmers.

0.33 Musical Internula

THE FOURDATIONS OF MUSIC 640

MOZARE QUARTETS Played by THE INTERNATIONAL STREET QUARTER ANDRE MANGEOT

ALUERY VERSAN ER J SI NEBOURNE

Miss SATEVILLE WEST Now Novels

Musical Interlude 7 15

7 25 Beading from English Letter Writers

Frederic Ranalow (Baritons) There age in Alcala
When I awake
The Sanda o' Dec
Attach yet Present
At the mid-bour of night

Cover

A Jug o' Punch

Chorles Wood

THE GATHFRING OF THE NATIONS AT GENEVA.



The Assembly of the League of National in session at Geneva, with (most) four of the personalities of this year's meeting—(top) Mr. Arthur Henderson, Foreign Secretary, and Lord Cecil of Chelwood, doyen of the League movement in Great Britain. below M. Brland, the veteran French statesman, and his apposite member. Herr Stressman, of Germany. Mr. Henderson will describe the work of the Assembly in a talk from Geneva tonight.

ship of the Boyal Academy of Muse. Mus White is equally at home in French and in German poetry, as many of her sottings of Heine, Victor Higg, and Schmot amply tostify. And she has composed in larger forms, ten, sichnigh it is mainly by her songs that she has won so secure a place to the music of our time.

Promenade Concert 8.0 .

Relayed from the Queen's Hali (Sole Lessess. Mesers Chappell and Co., Ltd.) Jath Season

KATE WINTER (Soprano) FRANK MULLINGS (Tenor) From Barrager and Ran Renewis on (Punnsforter

> SIR HENRY WOOD and his

ВУМОВОМУ Опешветна (Leader, Chantes Woodspusk)

THURSDAY, SEPTEMBER 5 5GB DAVENTRY EXPERIMENTAL

626 kc/L (479.2 m.)

TO SHOP ON ROW ASSESSED.

3.0 A Symphony Concert

No. XV of the Summer Season

look of from the New I so iot. it at a ten it.

Тов Ізордоким сти MEMPINES A MENTER CHORESTA

Scotch Symphony (No. 3) Wendelswift

Andarte ron moto, Aclegro poco agitato Vivaco non troppo Adagro; Allegro viva-

Violin Cancerto in E Minor Montelsnoh A segro molto apoacon ata . Presto : Andante , Allegro sucre.

sugar M ea Bpanych Capricelo

6 30 Organ Masse

5.90

OV EDWIN J. GARDALD

I wal from Loss - to I stand,

P as well, no ther one

T' c Chambers Hour

A 7 10 10 10 10 10

I. LIP BROW - S EVEN S ES ADEN & EASO.

MARKE ADVANCE

"The First News"

THE CASE, THE A WE STIRL DESCRIPTION

Organ Recital

by Dr. Hanoup R com-

Relayed from Covenary Cathedral From Bermanghum,



FLORENCE MOHLOH

ungs in the programme From the Muncai Comedies which will be broadcost too ght at 9.15

9.15 FROM THE MUSICAL COMEDIES'

DANCE MUSIC 7.0 Ласк Рарвову'я Сызхо 1 1 1 52 X

Vaudeville. 8.0

From Bermingkam)

La Coledonan Haverings Les Bresent and Assay Gran (Original and On Proportin Songs)

LIAM WALSH and his Irish

JACK NORMAN (The York photo Farmyard Mirase) MADEL ADBANG Comedianne)

I RHAP BROWN & DOMINORS Da Ch base

9.0 'The Second News ' WHAT ER PARTICIANT RECOND GENERAL NEWS

9.15 'From the Musical Comedies?

(Penns to man name

Tan Denne ton So I Forns Constitution of the second FLORE OF McHeun (....)

Cor or The Aread atts

FLORENGE McHe it and Orchesten Lavo & Cigarotte (' A Souther : Maid ')

Frant-Symon Fraser Simson

Was The Last Waltz

I arm a M 4 on an electrosten. 120° 52" 18 A

S. Setton, 'The Chinese Honeymoon' Tartet

10 15 11 15 DANCE MUSIC

Thursday's Programmes continued on page 414.,

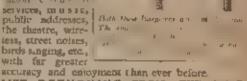
New discoveries in " the science of sound ' which New discoveries in "the actence of sound which have given us wireless relephony, talking pictures, insevision, have revolutionised the production of heating aids for the deaf. The very latest invention is the new 1929 "Universal" Fortiphone, "four heating aids in one," equabling even the VERY DEAF to hear everything, everywhere. The new "Universa," is like a pocket wireless set for the deaf. It is instantly adaptable to every oversion, giving moderate namer for rejustic convergence. casion, giving moderate power for private conversa-

New 1929 "Universal"

Fortiphone enables even the very

to hear everything, everywhere!

gree of power up to a maximum equivalent to a powerful d-valve set for a nog p public places at out-of-doors. It chabies even the hear private and acom Char h iess, street noises, birds singing, etc.,



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securacy and enjoyment than ever before
LIKE RETURNING FROM THE DEAD!
There whose five have been mode meaching on deal or ever had bearing with the pairs. "Divisional." Forcessure

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NOTHING IS SEEN BUT THE TINY EARPIECE ! distribution of a supplication of the supplica

Riningth, the new " Lineversal " Fortiphone is proverly) enough to restore all the logs of bearing even to the " statuet some deat

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Name

HOW THE ANNOUNCERS WILL PRONOUNCE IT. (Continued from page 419.)

The main Western European classical language of linguistic, etymological, and religious importance is Latin, and the pronunciation of Latin her been a vexed problem in the West of Europe since the Renausance. The Roman Church has one standard, based open the Italian promuneistian of Latin, in France, Latin is promounced as though it were French, in England, as though it were English. An attempt has been made in recent years by the Classical Association to encourage a pronunciation having some approximation to its original pronuncustion. This will succeed only if those who advocate it take the trushle to make the setant sounds they recommend, in place of the nearest aquivalent English sounds. The Advisory Committee recommends that the pronuscution advocated by the Classical Association shall be used for reading Latin quotations. It is too late in the day to upon the Latin tage and phrases that have long since become part and parcel of our English tangue. 'Eine die ' will be 'syn-se dy-se,' and 'new price'

will be 'ploc-eye pry-na' as far as we can full, until the crack of doom.

Larly there as the question of the typher Q, what is it to be easied?

The telephone custom of calling it 'owe' is sound, because not one of the Euglish numerals up to ten requires the vowel used in "owe"; confusion of vowel councils in the bugbear of the telephone But what is it to be called in reading out election results, erioket soores, tenna allores, and so on t The Committee recommends that where strings Source bave to be read out, 'owe' shall be used. but where the cypher means 'nothing,' as, brexample, in 'd wickets for 0,' the Announcer wired 'naught.' In lawn tenms scores, he will read "O" an love."

The Committee is continuing its work upon the pronunciation of place names, and hopes to publish late in the year a list of the principal English place. names that cause uncertainty

A. LLOYD JAMES

Thursday's Programmes continued (September 5

5WA CARDIFF. (100 9 m)	5SX	SWANSEA,	(288 5 m.)	4.0 Fame	ous Northern Resorts Buxton
30. I me si. Proprii man reascad from Lie orcey.		don Programme relayed for	om Davectry		PAVILION GARDESS ORDERSTEA
To Me Lounes Ha eta Hashands and		I. from Carl ff conside Programme relayed	from Davontry	Maseaa D	rector Honor Fellowes
In this talk Br. Lyndon Harriss will cor a		i. from Card ff		Overture, 'Le 1	Ros d'Yn' (The Kind of Yn
his diverting series on Harris at W	6.0 Lon	ion Programme relayed fr	om Davenvry	Marcood, 'The	Kess of E on Que V
to make we seem and ever at me		7 Jeom Landon			a, "Moreto Las olid
dontally the case of a north b		3. from Card ff		Wattz, 'The Bi Prelude in A flat	
na North	1	i from London i from Caru ff			rotto : Passacagles
4.0 Newcastle Programme colsyed from Daventry		3. Irum Landon			r bridges Lie a and Myers
4 45 BODRY & STRING ORCHESTRA		From Combiff		5 Spann the Political	he Chadren's Near bit Hole, or "T at not a sele- ne". Wherein we say the Wallet
Rotayed from Bubby's Cafe, Chiton, Bristol		I. from Lanson		ware manage and man	
6.0 London Programms relayed from Daventry	1 34	S. L. e. a. Winnterner		Rabbit. Honga	By B. Colksias as I hour
6.15 B B. from London	6BM	BOURNEMOUT	H. 1:040 kc/s (288.5 m.)	6.0 London Prog 8 16 S.B from Le	munico relayed from Davistary
6.30 Market Prices for Farmers		ORGAN M. SR		8.39 Markot Pric	es for North of England Forces
6.25 S.H from London	1.0.2.0	by Renewald Form	r	B 45 S B. from L	
7.45 An Orchetral Concert Wh Wesh Arms		From the Report Ca		9 55 North Regit	
NATIONAL OR TESTER OF WALES	3.0 Lan	R layed to Loudon and I don Programme relayed in		10.30-12.0 DA	
(Cerchiorfa Genedianchol Cymru, Conducted by Warwick Brathwarte	3 45 Lie	na. Countel J. H. Count Dun Camp Mandon Castie)	The Bomance	Purroe and b	o Onchestra from The Towns
Fantasia on Wolsh Folk Tunes Brauhuraite		costle Programme relayed (0.	= »
Theres Jones (Tener) and Orchesta O Pareduc, "L'Africana" Meyerboor		ndon Programme relayed f	rom Daventry		her Stations.
Oncarstax		I from London clost Prices for South of Ei	udend Farmora	110-16 Gramoul	EWCASTLE
MEGAT TURNAS (Soprone) and Orenestra		3. from Locaton		47.1	the eptrachagorant the h
Una Voce Poor Fa (The Barber of Seville)		ad Aonountements		Phot Children a 11-6	5.0 " " " " " " " " " " " " " " " " " " "
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MEGAN THOMAS, Threeon Jones and Orchestra Duct Act I, 'Carmon' Buct	1. 0-1.0 Layer	London Programms	relayed from	10-45 u n Nov)	GLASCOW C 16
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This evening at 7.45

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Benjos thrummeng on werm Southern nights, the moon shaung on the Levee, a strain of melody from the cotton fields, the spirit of the plantation. After the day's work in or a the darkies gather round

to sing their songs of liberty

'In de evenin' by de moonlight You can hear dem darkies singin'.'

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19.80 (Decentry only) Toke Sankal, Greenwick, Weather F is east

10.45 Rec.per.

11.0 (Derentry only) Gramophous Records

12.0

A Sonsta

Julius Rostath (Fiolia HENRY BRONKET BRY (, amolarle

Scenate No. 1 in D Minor John Ireland I Allegro leggiadro II. Romanes L.I. Rondo

12.30

Organ Music

Played by J EDUAR HI MPHREYS Organist and Director of the Choiz Relayed from 8t. Mary-le-Bow Church

Tocests and Fague in D Minor BackKary E ri Canzone Proguittue Movement Sonata a co Not or Gu mu n I mu na Fa fare

1.0-2.0 A Recital of Gramophone Records By CHRISTOPHER STONE

4.0 NORA DUNALD (Soprano) JOYCE HERMAN (Plangforte

Cries of Old London ... Pincent Thomas Herman Progress, Macketel Matches, Claus to Monus

Negro Folk Songs :

Water Boy ... Accept Robinson
Peter go ring dom bolls H T Burleyh
There 8 c ac weed tested

Folk Sange All thro' the Night Geoffrey Show Cucked

Checked

Conf. Sharp

Early one Morning

Conf. Sharp

Conf. Sharp

Conf. Sharp

Conf. Sharp

LIGHT MUNC

LEGSARGO Kame and his Piccapilly Hovel Orchestra from the Piccapilly Hovel

THE CHILDREN'S HOLE Project the Banahee, from Musa budget (Helen Sungson), arranged as a dan ignostory, with Inco-roud Musa by TAX GERSHOM PARKINGTON QUAN

0.0 Mr. A. B. B. VALENTINE. There's Man + from Charles Cross- II. Latte

'The First News' Time Sonat, Chebs W ATHER PRINCIPLE AND PRINCIPLE AND PRINCIPLE AND ALLERS

6 30 M secol Interiodo

6.45 THE FOUNDATIONS OF MUSIC MOZART QUARTETA Played by

THE INTERNATIONAL STREET QUARTET ANDER MARGEOT A SET VOOR-SECRET F. LEVY, J. SUNRECURSE Quarter of B flat declinated to his King of Pruss of First two rouses

7.0 Mr. F. L. MATTLAND DAVIDSON P. or.

Musical Interlute 7 15

7.25 G L. DE VERE 'New Improvement of

* Down in the Canebrake * 7.45

(See top of pages

Vandeville. 8.30

(See fool of page)

940 WEATHER FORECAST, SECOND GENTRAL NEWS A Boto reemo only Shipping Forceast and Fat Stock Prices

10.0 Topical Talk

A CONCERT

GENTAUDE JOHNSON (Soprono) THE GERRHOW PARKINGTON QUINTER

Bodet of the Flowers

Finish of the Flowers

The son of a musician, Hency Hadiey had he first leasons in passificate and violan from his father. After a successful career as a student of the X or England Conservature in Boston he oursel the United States as an operative constants. In 1894, at the ego of twenty-three, he had an overture, Hecter and Anticonacks, per formed by Waster Domrosch in New York, and in the same year went to Vienna to carry on his studes of composition. Since then he had spent a stermonis and active life in conducting, playing, and composing producing his own works in many purise of the world. He has won many of the prizes offered by American societies for native work, and is one of the most industrious and an east if of the most adjustment and an erail of present-day American composers. He makes no violent departures from tradition, and his music is all freshy the regions can be gorous to a bedienand wholesome we have deal of it has been heard of there day not be has at least once conducted the London Choral Society at the Quoen s Hall in a performance of one of his nwa pieces.

CERTAPOR JOHNSON

Riue Danube The Voice of Spring

Strenut

Best known as the composer of what is by common unnernt the best dames makes in caust-makes Johann Straum loft also many operation which were, in his own day no less universally were in his own day, no less universally successful than the immitable wastes. His vocastive is brilliant and melodious, as one would expect from the numposes of so much that in gay and light-hearted; only singers with a resi command of colorature may hope to be surcessful with such pieces as the joyous gong a honour of Spring which likes Certrude Johnson is to sing, as well as with the vocal version of the financias E_ite Dunabo.

Romance and Two Duncos ('The Conqueror')

The violent includes to divide music for his in structural fato two great classes—musia, and vor music, meaning by the first, works on posed by the great masters, and by the second process written by violensts. Many of these last are assest worthy to stand in the former class, some of Wienewald's among the. The sun of a doctor in Poland, he showed his musical bent so early that at the age of eight his was allowed to enter the Conservatoire in Paris, winning the first prize for viole playing when he was only eleven. Most of his bing life was spent in concept tours, and even after his health was finling he continued to make brithandy accression appearances. In one of his health was inting he continued to make brithantly successful appearance. In one of his his concerts, he was setzed by sudden filmes, are less to break off. Josephin, who was in a milience, stepped on to the platform and, taking Whenawaki's fiddle, finished the piece, to the delight of the andier c.

The music, although laid out chiefly to display the fine qualities of his own instrument, is graceful and carlocous, and this Legensle has plways explayed a well-carned popularity.

Genome E. J., Naon The Beas of Youth Elescher The Stale of Spring Fletcher. Greener. Waste, Brame 6 Ser g

0.51-0.11 DANCE MUSIC

THE PICCADILLY PLAYERS, directed by AL STARITA and the Piccapilly Grill Band directed by JERRY Hory from the Piccapilly Hors.

Experimental Transmission of Still Pictures by the Fulteuruph Process

8.30-VAUDEVILLE-9.40

THE ROOSTERS' CONCERT PARTY

CLAUDE HULBERT Some More Nomense and ENID TREVOR

TEDDY BROWN (Xylophomet)

JACK PADBURY'S COSMO CLUB SIX

FRIDAY, SEPTEMBER 6 5GB DAVENTRY EXPERIMENTAL

626 1 5. TRANSMITSIONS EROM LONDON SECRET WHEN OTHER WIFE STATES.

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The Spirit of the Past

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Harold Scott

Alfred Bungr

and

Edgar Lane

The Birmingham Studio Chorus and Orchestra

Conducted by Jose & Lawis

From Birmingham tomight at. 9.55

80 REETHOVEN AND MOZART

DANCE M. SIC 40 JACK PADRUBY'S COSMO C'LUB SIX

The Children's Hour 5 30

Paul to an Company W BEr To KET (1 of a)

Strong with the property by Hilly a North Color of John Rober (Barnote in Light Relating

"The First News" Time S NAI CO NO BULLETIA

Light Music

(From Birmingham) THE BERMINGHAM STUDIO CRUBERTHA Joseph Lr - s

Printers on print of 1 a 1873, ten of 3 7 in on ora g 74 in Language recomes 7 ii on ors that, it was produced in a picated version at n period version as the second A DESTRUCTION OF THE RESERVE OF THE t many reserve

was presented at every thusing and every the bag enter prece was the same prece was

Sal oven toget to procuse their own

antimetra version at the Fifth Avenue Theatre. It is one of the few Galbert and Salf van Operas. the one it the low famous and can but var operation he the Cermans attempted to edapt to the result of the state Associate Associate (Associate Associate As off cays, at any redepartment was and Proofers a deughiful humour mased fire all augustion.

PERTAME L ST Trans The Late Player S. is to the room of the Late Land to the late Land to the Land to th Copan P 3 2 4

2.0 Ogenesus v Suite, 'Egypta'

Haydn Wood

Mere of Towner I was Rondo ...

Locart, arr. Kreeder , Max Mosses

Ah, Moon of my delight ('In a Persian Gardon'

Linden Loa V suppos Il disense . Phill pa Dominion . .

7 30 ORCHESTRA Walte. Artist's Lafe' Strauge

Me gree | Percapt A DESCRIPTION Monart are thurn on a Poupin Valentie Dansing Dolft Publish are Krouler

Promenade Concert

Bein I from the Queen's Hall London Solo Loures. Mesers. Chappell and Co., Lot.)

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Bymphony, No. 4, in B Fine B h co

9.40 The Second News '

9.55° TWENTY L P'

From Birmingham) COLLEGY CLARYORD, JOHN ROBER, HAROLD SCOTT, ALPRED BUTLER, and EDGAR LANG

THE BIRMOVERAN STUDIO CHORUS and ORCHESTRA Conducted by Joseph Lewis (See centre of page)

DANCE MUSIC

THE CAPE DE PARIS BLUE LYRES BAND from the CAPE DE PARIS

tio-it is The Pictability Players, directed by At Starita, and the Pictability Grill Band, directed by Jikkix Hory, from the Pictability Floret

Frulay's Programmes continued on page 44%)

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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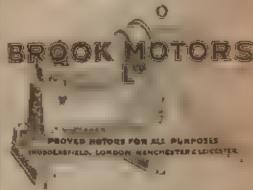
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Friday's Programmes continued (September 6)

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12 0-1.0 London Programme relayed from Davantry

1.0 London Programme relayed from Deventry

5.0 JOHN STEAK'S CARLTON CELEBRITY ORCHENTAL

Relayed from the Carlton Restaurent The Children's Hour

6.0 Mr. W. H. Jones 2 The Romanes of Industry | 4.0 London Programme relayed from Deventry | South Woles III |
Potenty Rue, Potentian | 515 The Chadem's

at Swanger and Nant-

Lateners to the talk should pay a visit to the collection. of oursmos at the National Museum of Wales. A wide range of the distant tive products eman-ating from Nent-gorw and Swannes potteries is exhibited in the public gallenes.

6.15 S.R. from London

8.30 THE BAND OF H.M WELSH GUARDS

(By permaner of Celone R F K LEATHAM D S.O

Director of Medicapt Ax naw Haunts
Renveil run Briscolis
A nal for me n
Colston Hall Bristol
Murch, 'The folls Ar
man' hearth do man'
Schotharo, The cassmy Show '... Finch
Three Dances, f Not Dangetor of Migre Three Paners, I Nell Gwyn') German Country Dance Instora, I ner Merryr aker's Ponce Entracte. In Zingum (The Gipny) . . Conne.

9.0 'The Compleat Angler

A Duologue by ARTHUR SCOTT CHAVER and J. D. BERESPOR,

The Hon, Wylie Walton (of the Diplomatic Patience

> On the bank of a quest English stream. a pretty girl of twenty-three waits for her first fishing lea-son on a broiling stremoon.

9.40 S.B. from London

9.55 West Regional News

10.0-11.0 S.B from London

SWANSEA.

4.0 London Programme relayed from Davestry

5.0 S.B. from Cardiff

5SX

0.15 B.B. from London

8.30 E.B. from Cardeff

9.40 S.B. from London

9.55 B.B. from Cordiff

10.0-11.0 S.B. from London

6BM

BOURNEMOUTH. (288.5 m.)

4.0 London Programme relayed from Daventry

6.15-11.0 S.B. Jeon London (9.55 Local Announcetoenta)

5PY PLYMOUTH,

5 15 The Children's Hour

Dialogue Story, Buccer raw Las seen, by Helen Surson

5.0 London Programme relayed from Daventry

15-11.0 S.B. from London (ft.55 Forth coming Events and coming Events and Local Antiouncomeuts)

797 hc/s. 2ZY MANCHESTER.

4.0 Afternoon Concert

THE NORTHERN W. RE-LESS OR HESTRA

Overturn Las Sabota de a Marquisa "Phy Marchioness Sabota! Januaryer

Souvenir de Vieune Granados

Stoney WELDER

Old Swedish Air

Bourse Hands! A egro Russ! 'A Rubenstein

ORCHESTRA

Burn. 'Where the Nile Wages and 'Anart

STORET WRIGHT

Romanne Morpe Allogra Appasilonato Saint-Saine

ORCHESTRA

La Voix des Cloches ('The Voice of the Beds') . Luig na An Irish Suite (jou a-(m.) Ansall March, Jolhty Ganglberger

5.15 The Children's Hour S B. from Leads Karrino House

Songs by Wes RARROW and Gronor Library

6.0 Local Short Story Reading: Isanetta Muni-Ray Gutenust, 'Mistaken Vowa,' by R. Mutray Gdolmist. S.B. from Shapleld

0.16 S.B. Non London

NANTGARW POTTERY

Three excellent examples from the collec-tion of ceramics in the National Museum of Wales. Mr. W. H. Jones describes the the pottery industry of Swansea and Nantgarw in his talk from Cardiff this

evening.

'John Dalton' (Born this day 1780)

A Radio Chronicle Play Specially written for this performance by Enwis Lawis

John Gongh (A Blind Philosopher)
John Dalton (A Scientist)
Rev W Johns (A Minister)
Sam Oram (An Early Cotton Master)
Hamsub (A W fow,

Friday's Programmes continued (September 6)

(Munchester Programme continued.,

Namey Wisson
M. Polletier, A. French Scientist)
Jonethan Othy (President of the British Associa-Append

150 Narrator and Narrator

The Play produced by D. E. CREEBOD Incidental Minns by

THE NORTHERN WIRELESS ORCHESCEA

Songe sing by Mansa Suzzaav (Sopratio)

The scene opens in the endibile of the Manchester Town Hall in 1929, before the chause of John Dulton, and then changes to Kendan in 1703.

9.40 S.B. from London

9 55 North Regional News

10.0 B.B. from London

10.15-11.0 A Light Orchestrel Concert

THE NORTHERN WIRELESS ORCHESTRA

O writtee Zanapa He did Seies w., Landant Procagne (The Producal

The greented and melodions Suita is in three more and the fret, a graceful cauca, is called In a count y Goden worns and words with have the dainly tune at first, against a menant the once together have an alternative tone, and they the first returns.

The second movement is a Nucture. Beginning in a very quiet mond, it has a rother more inspections middle section, and closes strongly with a broad melody played by the whole

The third movement, Humoresque, is a merry Hore pe ly as a se of due to and then a rand wood and such the which man arise to energy to the end

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BELFAST.

1,238 km =

2BE BELFAST, 1236 h a

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12.24-1.6 — Grammphron Rocards, 4.6 Am Ordesatral cont. The Theoletic and make the Gramman of the Theoletic and the Forest Rown symptomy Res 26 in D. (The Radiner V. Marari) 418.

Butta Rade, are Selferth, 4.32 Mary Species-Smith deprivacy She wandered one the momentum to be a The Baculat Martin Shaw). It yes, the at (Raden) hypothesia Shericelli, 4.63 Perinstra Periode I appreciable d'ini Promp (Debracy). 4.53 Clifton Holland Crimeton Martin Shaw). It yes, the at (Raden) hypothesia Shericelli, 4.65 Clifton Holland Crimeton Selferth Wanderer Purtants for Plancherte and Creivestra Strong and the same of Parkow 5.5 The dilution of Selferth Wanderer Purtants for Planchert and Creivestra and the same of Parkow 5.5 The dilution of the Wanderer Purtants for Planchert and Creivestra and the same of Parkow 5.5 The dilution of the Wanderer Purtants for Planchert and Creivestra and the same of the Shaw and the same of the same of

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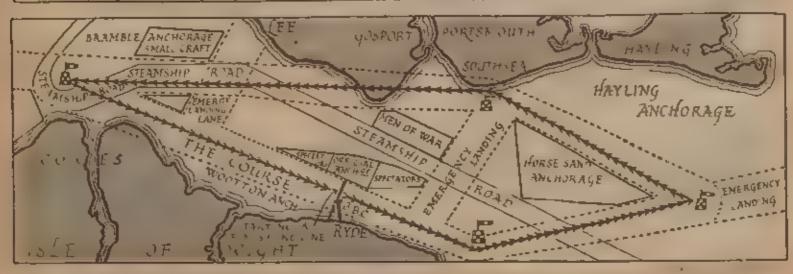
THE YEAR'S GREATEST SPORTING RELAY.

Your Map and Scoring Chart for this afternoon's commentary on the Schneider Trophy race

This afternoon at 2.p.m. the first of the powerful seaplines at I rise into the air over Ryde Pier, Ide of Wight, and tour a rise of the first lap of the 350 hilometre (217 miles) Schne of Treps. Course I is his town a at increase y appreximate of the history in a course of the high I make no completes on of the high I me had no completes on of the high I me had no couple as on to in eners he time taken and the speed flown, the former in minutes and seconds, the latter in nules per hour (to the nearest mile, decimals omitted). Listeners

he dd be able to he real rely the second of each apount passing. It may be produce, a roger a main in one the earth of deep notions of a none of the earth of the rome. The national soft he camp, not maximum of he arms not in a few arms of the arms not in a few arms of the arms not in a few arms of the rate and below, for posterior according to the main and of group to per The machines of the record to in the communicary by he man are by which they are and call here

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THE DAILY SERVICE 10.15 a.m.

10 30 (Ducentry only) Track Stonal, GREENWICH VEY-HER FORMAGE

10 45-11.0 Handierafts et Ho Webu How to plake cashiona Handieralts at Hama-I, Mrs. J.

Title is the first of a series of take, to be given once a month, in which listeners will be told of some head-refus that can be terried on without needing any very materate equipment of technical skill, as home. This morning Mrs Webb will describe how to make outhions—a hobby that many women will find amoning, and that may well be made quite profitable.

LIGHT MUSIC

Max Jappa and the Procadilly Hotel From the Piccaduly Hotel

1.50 The Race for the Schneider Trophy

A Running Commentary relayed from the roof of the Pier Pavision, Ryde

Commentators

Squadron-Leader W. HELMONE and Flight -Lieut R. L. Rand The Pier Pavilion is on the starting and its short

the that the commentators will be in close touch with the official judge, Calonel Limbsay Lloyo be than or may, remain, and a limination will be given or at our remains.

1 plan of the course and further detail; will be Lemma on the possive page

It is fee the Schmader Trophy has to be a less to Sunday. September 8, broadin the september 8, broadin the september will be the anne as for it is thought that this possible in the september in the septemb taken in it

0.10

Interbuse

The Challenn's House

Selement D. Lee No. The area's Horse to a branch Board The Story of 'Patch, a Husky (George Surrey). The Steadfort To Solmer' ('The Yellow Farry Book 1

Musical Inter-ade

'The First News

Time Sidnal, Graedwice , Whaters Forecast, 1 First General Name Busherin, Ambourds north and Sports Bulletin

Musica, Inter ofe

THE FOUNDATIONS OF MUSIC

Mozern Oracinera Played by THE INCREMENT OF A SOUND QUARTED ANDRE MANOPOR

ALBERT VOORSLANDER is. BRAY Ј чи укарожки

Quartet in B flat Last (we movements

Mr. HARVEY GRACE, ' Nest Work a Brondeast (

1. Mr J BERNARD 'Autumn Salmon Fishing' or so much the high season in drawing on a cross and the area of a real gathered a new and the season in the filling days by the filling captures are a surper. Mr. Hernard are war ged experts on all the periance of the un

Students' Songa

See special section of Hasel THE WIRELESS MA & Vene Comma Conducted by Stations :

w he many was a D. K. Kemp

To West Lad Parit Servinal
On Yegro Time, are P. J. Monafield
When we were love together ... Educate Land
A few days ago are P. J. Monafield
I am a Price of Orders Grey ... are Mollie-

The Dark is Summy School | are P J Manufle a All from The Brunds Students No of twoods

80 Promenade Concert

Belayes from the Queen's Hall Sole Louise-Moone, Chappel and Ca., Ltd., 3 db Season

> MAY HUXLEY (Soprano) BRENARD ROSS (Burttone) JANES CAING (Pranufurie)

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SYMPHOMY OBCHENTER (Londer, Спанказ Wоорноряк)

Disc. Inches

Over me, 'The Merry Wives of Wordsor'

MAY HUXLEY and Orchestra

Area, Charmatt Oisean' (Charmonn Hird) ('La Perle du Beetl') ('The Fearl of Brazil') Dovid Finte Oblingate, Gondon WALKER

Ов. прятил.

Rigby (Bymphonia Movement) Honegyer James Corne and orchestra

Conductor In T. Composite

Bunnance Ross and Orchestes

Rectt. and Aria, "Valentine's Song ("Faust)

Preliade, Farture and Fague I' means Tommusin Battet Music in G ('Rossimundo') 1 Schaber Makacy March in D

For further notes or this concert see page 414

* The Second News

WEATHER FORLEAST, SECOND GENERAL NEWS BULLIAM Local Announcements (Decreary on a) Shipping Porocast and Fat Stock Price-

16.0 Mr GERALD BARRY, "The Week in London

Formerty Mr. Gernlu Barry, who is just back from his hullday resources his weekly latks on fewer-s of the moment at home—a we hard set a need piganut resemb that forms an appropriate supplement to Mr. Vernon Harriett's weekly are up to a grand to fix

10,15

Vaudeville

THE LONDON PALLADIUM

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DANCE MUSIC 10.45-12.0 AMEROSE'S BAND from the MAY FAIR HOTEL





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An Orchestral Programme 3.30

From Burningham Lak BIRMINGRAM BY DIO AUGMENTED TO BEST HA

Leader, FRANK CANTELL

· · reted by Joseph Lewis

Sympania, toniolacus' Berthoem GWLADYS NAME (Sopremo) and Orchestra

The Bell Song (* Lakené *) ..., Delibes Одсявуща

Copey Romano Carlos Santon France Straight Strai Oncorrectus

Descriptive P baneral March of a Marienette Connod

The Roosters' Concert Party

(From Burningham)

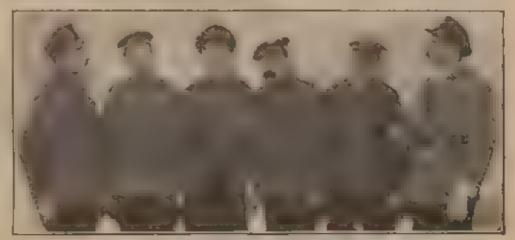
Present An Hour of Music and Humour Including their original Army Shotch, "The Lean Swincers"

1 The Second News 1

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9.20 A MILITARY BAND CONGERT

RUSSILL OWER (Tenne) NASOV PRILLIPS (Piter a)



"THE ROOSIERS' SWINGING THE LEAD.

The famous Concers Party will broadcast an bour's programme, including their sketch ' The Lead Swingers,' from Birmingham tonight.

Thé Dansaut

(From Birmingham) BU 54 FRANCIS and his BANT Relayed from the West End Dance Hall

The Children's Hour 5 30 (From Birmingham)

"The First News" 6.15

Time Sansal, Greenwice: Whatere Fores, and Green News Bulletin, And Green with and Span's Band A.

6 48 Spects Bulletin I com B cm agham)

Light Music

(From Birminghams)

THE CITY OF BUILDINGHAM POLICE BAND Communicate is name Wasser

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Maech, 'The Entry of the Boyards' Rateween, arr. Winterbottom The first of the Bumble Bee for the first for the first for the first form.

LEGILLE WALDBOX (Segrano)

6.45

to do a fa 19. 11 , 4 1----TO THE THE REST COMES SETS COMES SETS

(Sojout, P.C. Cook)

I J T W DN Fy & A war was

THE WINDLESS MILITARY HAND Conducted by B. Waterity O Donnier Overtors, "Nell Gwyn." German

INDESCRIPTION OF THE PROPERTY.

Songs my Father Sang Til ang thee songs of Araby Chy BAND

Balle (Music from ' Willows Tell ' Land, Rosseni NAMES PRIMARS

Lecoral are he were Slav Dance Bourres (ryl) Song H in at 200 4

Minusteren Pagnani, mr. leren r BAND

March , Pastoral Intermorno , March fit -stat Own

Oh 1 st's fine at the Fast Robert Coverley

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10,30-11 15 DANCE MUSIC Amazon Ha poop are May Fair Local

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Saturday's Programmes continued (September 7)

12.6-12.45 A Popular Concert Relayed from the National Bluseum of Wasis NATIONAL ORDINATES OF WALKS or sequely to the following

CARDIFF.

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DESCRIPE, a distinguished the law of the plant of Music in Lone where he held a marking carned the gratifude a samp, earned the grat tude on constant masse our co, a act he run of several years. Their spenish object was to bring forward music of young native composers which, although siready performed, was in danger a news forgotten. He

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quotely pream He has done nousely work in tending at ton and energies. at the Roya, Loringe of We are until a stuffing. sinstic in the Missis Competition Festival measurers. Many of and smaller pieces for

r (All been 6

young people are valuable from the educational point of view, and he is the author of an important book in

L50 London Programme relayed from Davonicy

The Children's Hour 5 15

6.0 London Programme relayed from Davonicy

0.15 S.B. from Landan

6.40 Local Sports Bulletin

0.45 S.B. from London

7.0 A Short History of The Summerer Liquit Internal by An Ormuka of the Regional

7.15 Mr. Energy Banks: *Longer Oneket in

JEARLES BA Es The New Vandeville Star

7.45 S.B. from London

e in the special section of the special secti

9.55 W. Physican Source Sports Buffet a

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CHARLES HAVES, who broadcast during the Valuat Te Programme from London and DAVENTEY on Monday, is figuring in

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Gramo phone Recital of Songs, Suites and Selections

School of Land Son Son S So z. I know of Two Bright Eyes! Clutson. Turantella from 'Gipsy Suita' German | Song, 'Tid the stands of the desort grow cold

Selection "Mister Cinders" .. Ellie and Myere

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1.50 the on Programme coloyed from Deventey

The Children's Hour

We again, whole this 'Land of Nod' with more Wicks and many Blinks

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LORDEGREE Lodges in a Marras on Wilson Hapting Tear II do 6d.), AT THE MET MODE OF ME ME TO MORROW BOWEWARD TO YOU A D. 1 (4) MONTH HOV Negra Course on 4

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Yours tabletolly F. S. TERREY, Major

When we have from the day on any one may be included and all the composition of the compo

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Saturday's Programmes continued (September 7)

ZZY MANCHESTER. (378.4 m.)

120-10 The Northern W reless Onthester

Overture, "Log" Ca a ev Wartz, "La Dé mase : Renaud Magnanur Chuns Coco's

Supplie Ode to the the ones of plants of Silver German

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MARCARET GREEK

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See a second bottom

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The again Phillips Hagemenn Lecil Sharp CRU HIGHTON

Mozartiana Kling 1 50 London Programme relayed from Daventry

The Children's Hour

"The Friar and the Boy" Adapted by M. H. ALERS from a story in Edmund Dulse's Farry Book

6.0 London Programme relayed from Daventry

8.15 S.B. from London

6.40 Regional Sports Building

6 45 S B. from Lamban

7.0 "Charatry and League of the Worth-IV Mr. Hantiwan, Serreappe "Floridan the Last Stand of Characty." S. B. from Lords

7 15 S.B. from London

A Popular Concert

The Northwest Workers Opening the

O man 180 DAVID MINNES Sun a

Wave Court Daniel Brzaren M. Juce Cummeyer La passant (In Passang)

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Suita, 'The Two Pogeons' Messager

HARRY HOPEWELL (Buritons,

The Windra i The Four Cross ands Friend of Mars ... Phillips

OR HESTINA

The Funeral March of a Marionette Dance of Becchantes (* Phucinon and Beneis *)

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Loin du Bai (Far from the Ball) Gual

HARRY HIVEW GL

CHCHESTBA

Overture, "Russian and Ludmilla" Glinbe

9 40 S.B. from London

9.55 Korth Regional News

10.0-18.0 & B from London

Other Stations.

5NO NEWCASTLE.

7.1 10

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BD. ABERDEEN 11.0-12.0 Recifal of Gransophura Berryla. 1.50 Information of the state of the stat

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Notes from Southern Stations.

TALKS FROM BOURNEMOUTH, PLYMOUTH, AND CARDIFF.

Germany of Today-Life in Borneo Place Names of Wales Regiments of the West.

IT a lackly that, when he pust war those in which we still live come to be studied in their studies people which, triumphing over deleat and conserve by their will make a late to the many were treasured its place within the space of a decade among the great nations of the scale of Treasured September 10, at 7.0 p.m., Professor E. W. Patchett (Professor of Romance 1-reguages at University College, Southampton), will breadcast from Bourne to said they a may some the day of the proper with whom he first made alose acquaintance in pre-war days.

on Treadily overing aspects at the Burneo.

A New section of the propher arcs will be the two the state of the result of the section of the

Solves by Mr. Frederick State (harded) will be heard during a Cardiff afternoon connect on Wednesday September 11, at 4.0 p.m. Mr. Stade, who studied at the Royal Academy, has been associated with the condiff Grand Cran Society since its inception, and he was its first hon, excretary. He has taken important parts in all the Operas produced by the Bossety. This is one of the many occasions on which a broadcast from Cardiff has interest for both sides of the broadcast. It is the early Mr. Smale was been a statement of Teamed, In this early Mr. Smale was been resident and the many friends in that city look for ward to his breadcasts. Bratchians are frequently divided in their county allegiance, some faving a bian towards followester and others towards Scoperact. Mr. Slade claims Someract as his county and for many grans tramped over Exmoor for his summer holiday.

Leated to be seen of Carleff talks on Westmatery Regiments will be continued on
but to an September 14, at 7 b p.m., when
becauted to become Officer Communicing the 2nd
kettagen to a regime Regiment, will give a
short history of the Gloncesters. The Gloncester
shore Regiment reams of the relicat Regiments in the
Eroner trust, the first Rattabon having been
to a very that shores against the French depended
on more than just English gold. It is pleasing
to know that units soventy-five per cent. of the
men came from Gloncestersham

SRTHOMAS HUGHES gives a talk from Cartail at Theoday, September 16, on 'My First National Enterolfod, Wraxama, 1888.' Residents in Wases know that 'The National' is referred to as the great event of the year in hundreds of Welsh homes, and this story of more than forty years ago will stir many memories.

lyn Eastman (baritone) will give Yaughan Williams' Free Mysical Hongs with the National Orchestra of Walso on Thursday, September 12, at 7.45 p.m. Following this, final Payne will play Mozart's Pianoferic Concesso in A Mojor with the Orenestra.

EXT week's 5GB programmes include the force pg. the work expenses with the connected by the Rev. W. Watton Davies of Edghaston Congregational Church

Singuric Tibon (mexap-suprano) and Olgo Thomas a young Cornish pianish who is frequently heard a Lendon, and has also broadcast on the Cont sent in the artists in the Leght Music, on Monday, to premier 9.

Linda Seymour (contrakto) and James Dawes (pianulorte) will be heard in a Light Orchestral Programme on Tuesday afternoon, September 10. Herbert Fluit (tenor) sings in the relay from Lozeds Piotors House on Thorsday, September 12.

Dawking (barrione), well known in Bir Light Operatio circles, and Henry Bertley on the appear in the Light Music on Friday, September 13.

BROADCAST OPERA SEASON, 1929-1930.

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Ten forthcoming Broadcast	Charmen	Consumer 1	atartime in	September	and	extending 1	100	August	UL.	1930,	MITT	содприве	TALETAC.	Oher so
Trin forthcoming Broadcast broadcast at the rate of one a	Obers	Agency City	armening m	· Other		711 5	1-7-	- 1 - 1		3 1	to cuit	a make me of	10 m . 1	Bart of Hot Sta
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The B.B.C. Opera libration, which is now generally recognized as indispensable for the complete enjoyment and appreciation of the broadcast opera, provides asteners with the words of the opera, a synopsis of the story, together with a brief notice of the composer, and, as a general rule, one or more illustrations of scenes in the opera.

rule, one or more allustrations of scenes in the opera-The subscription for the complete series is Two Shillings, while individual abrettos can be purchased as published, at the price of Twopence each, post free.

Twelve of the following Operes will comprise the 1929-1930 series, of which :-' AIDA ' Verdi (October) Massenet (September) 'KONIGSEINDER' (Royal Children). . Humperdinck (Dec.) will be followed by eight, to be selected from among .-* L'ENFANT PRODIGUE ' (ProJigel Son) Debrasy 'I A BOSE ME'
'GIANNA SCHICCHI'
'FRANCISCA DA RIMINI'
'SISTER ANGELICA'
'PELLEAS AND MELISANDE'
'MADAM BUTTERPLY'
'PENELOPE'
'PRECOPE' ' MIGNON' The mas * Shamus O'Brien '...... Stanford "THE BARTERED BRIDE" Smelana 'LE ROLD'YS' (The King of Ys)La.o PENELOPE Faura 'That' (Massenet), the first of the series, will be broadcast on September 23 and 25, and an order form in respect of this opera is appended.

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YOU must have heard some awful atmospherics—you have sometimes heard two stations at once, one probably from Paris with Daventry in the background giving the Children's Hour!

So delightfully illustrated by our artist!

MORSE and screeches and dead silence are only too real to all of us and there have been occasions when terrible "background" has spoiled our favourite item, upsetting everybody—including the dog! Again our artist is marvellous. See the dog's tail has been bandaged up in the meantime.

BUT the sense of relief at the exquisite reception—the thorough enjoyment in the last illustration is obtainable by using Superial, Electron's Super Aerial. You can enjoy this better reception without cost of any additional accessories—no insulators—no separate lead-in—a mast is unnecessary but may be used if desired.

IF your dealer does not stock Superial, send us his name and address and one will be sent you post free on receipt of 21, 6d., otherwise postage 9d.



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