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W. ROOKE-LEY 'THE BROADCASTERS'

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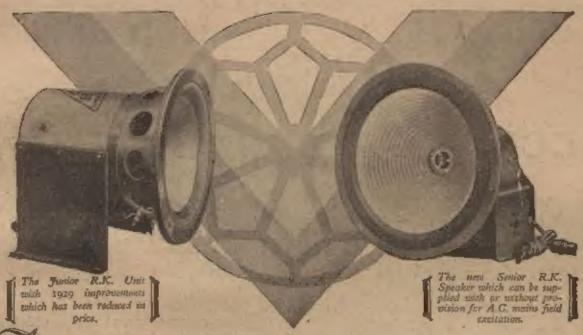
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THE RADIO TIMES

Vol. 24. No. 313.

[a.P.O. us a Newspaper.]

SEPTEMBER 20, 1929.

Every Friday, Two Pence.

THIS WEEK'S GREAT RADIO EXHIBITION

T is impossible to approach the Radio Exhibition of 1929 without thinking back over a decade and marvelling at the progress of this miracle of the age. In a few days' time, Olympia will be the focussing point for the thoughts of millions of radio enthusiasts, keenly anxious to learn details of the latest developments in wireless reception.

In a sense, the Exhibition, which opens on September 23, to close on October 3, is Radio's crowning achievement—that sees also true of last year's Exhibition, as it will be of the next. Therein is Radio's greatest thrill—the magic and mystery of what is yet in her clenched hand. Radio has given—what will she give?

Since the last Exhibition closed its doors, those trail-blazers of radio exploration—the pembers of the Radio Manufacturers' Association—have been busy behind closed doors. Members of that organization have taken their exploits of last year and improved on the improvements, added to the additions, and developed the developments until each stand at the Olympia this year will be a mine of revealed treasures.

Naturally, this 1929 Exhibition will be bigger, brighter, and better than that of last year. It must, because Radio means Progress. There will be more exhibitors, more stands, more exhibits, more developments—more Progress. No fewer than 185 exhibitors will conduct 294 stands. These figures alone are significantly eloquent of that Progress. I have seen the complete list of exhibitors and their exhibits. Studying this, I began to wonder whether there can be anything

left for next year's exhibition, until I remembered that Radio

and Progress are synonymous.

Last year, if I recall aright, the screened grid valve was one of the high-spots of interest. That innovation has since become a recognized unit of most sets. The novel has become the normal; the extraordinary is the ordinary. This year's surprises will not be revealed until the opening fan-fare discloses the exhibits of 204 stands to the impatiently curious gaze of thousands of radio fans who will fill the Olympia on the 23rd. The centre of interest may perhaps be the portables, because of the great improvements in design and detail that have been made during the past year. Or, the loud-speakers may assert themselves with a supreme distinction. Speaking on the facts within my knowledge, however, it is safe to state that each of the nearly three



hundred stands will hold something of exceptional interest—something new, something wanted.

From the point of view of the public, the Exhibition itself will be vastly improved. Olympia is being made an 'Olympia-plus.' In order that more ready access shall be obtained to the gallery the organizers are creeting a sweeping double stairway, spacious

in size and gradual in incline, so that none will be crushed and none will be rushed in ascending. This addition to the usefulness of Olympia by the Radio Manufacturers' Association is an appropriate gesture by an organisation that is constantly adding to the usefulness of Radio. In this way Olympia, by taking thought, has added to its stature!

Throughout the entire Exhibition a carefully toned colour scheme will be employed.

Blue and gold: gold and blue.

Music there will be: a hum of harmony that subtly fills the entire building creeping its melodic way around the walls and climbing to the overhanging dome. And yet it will be music segregated, music organized. Twenty-five bijou theatres will be housed under the Olympic roof—twenty-five small halls, with ample seating accommodation, where radio sets will be demonstrated, but each hall sound-proofed from the others. This is a notable addition to the exhibitorial improvements; it is the first time that facilities have been available for individual demonstrations without clash. Olympia, therefore, will not be a hurdy-gurdy of corybantic cacophony, the visitor will not be assailed by vociferous sets on the right and on the left.

On this same subject of music, I ought to add that an element of considerable interest is to be introduced by the presence of the bands of the 17th and 21st Lancers. They will give programmes of popular music throughout every day, heralded by spirited fanfares from the massed trumpeters.

Because of the additional interest in this year's Exhibition, additional provision is being made in the important matter of refreshments. Olympia will be fully licensed all day for the period of the Exhibition; cafes, restaurants, and tearooms will be ready to cater for twice as many as clicked their way through the turnstiles last year. Nothing that can contribute to the comfort and convenience of the visitor has been overlooked.

'If it's Radio, it's Olympia' is one of the snappy slogans invented by the Radio Manufacturers' Association, and after carefully reading the list of exhibitors and their exhibits, I gladly admit that for once a slogan can be tabloid truth. For ten days Olympia will be the rendezvous for all in terested in wireless—a tremendous gathering of wireless enthusiasts and technical experts, the greatest Radio show in the world.

GARRY ALLIGHAN.



OLYMPIA-THE YEARLY MECCA OF THE WIRELESS ENTHUSIAST.

A bird's-eye view of a previous Radio Exhibition, its many stands filled with all that was then newest in wireless "gadgets."



'The Broadcasters' Notes on Coming Events.

BOTH SIDES OF HE MICROPHONE



Saray Tragedy.

S readers may have observed, we take a keen interest in our own little quarter of London which comprises Savoy Hill, the Adelphi Gardens and a tall warehouse in which clicity men dispossionately unpook whole barents of wax ladies destined, we suppose, to be dressed



up for shop windows. We are particularly interested in our statues—Gilbert's exquisite Eros, which, we selfishly hope, will never be returned to Fuzzafilly, Sir Wifred Lawson, Robert Burns, Mr. Robert Rolles, and the miniature memorial of the Camel Corps (surely a model of restraint t). We notice things about these statues—a votice brack of violets laid before the eassel, rancous workmen poishing the love god, and so on. As we write, the statue world of the gardens is in quite a twitter over the disappearance of Mr. Raikes. He founded the Sunday Schools, but on Monday they came with a tumbril and, dividing him, files all Gaul, into three parts, galloped away with the poor gentleman. We are thinking of inserting the following in the Personal Column :--

RAIKES Please ceturn. All is freg year - LEOS.

Far from the Madding Crowd . . .

A HARVEST Festival Service is to be relayed from St. Giles' Church, Stoke Poges, on Sunday avening, September 29. St. Giles's is by way of boing a shareh of rightmage. the name immortally associated with it being, of course, that of Thomas Gray, the author of "The Elegy." He lies buried there in his own ' country churchyard, is surroundings that today, with their boxing herds and 'ragged class' and 'nodding becches are not far removed from the green accos of his own childhood. A second name, always associated in the mind with Stoke Poges, is that of William Penn—through his son, John, who built the present mansion in the Park wherein stands St. Giles. William Penn himself, the founder of Pennsylvania, lies buried some six miles away, close to the Friends' Meeting Home at Jordans.

Voice in the Orchestra.

That listeners are as little search of experimenta in programmes as the B.R.C. itself is shown by the volume of eager correspondence received in these offices after such innevations at Kaleidoscope and Equericles Cope. We know, though, from personal experience, that such programmes form the subject of hot discussion in railway-carriage personals. The listest experiment in railway-carriage programs is the play latest experiment in radio drams is the play intest experiment in radio drams is the play Roland to be broadcast from 5GB, at 8 p.m., on Tuesday. October 1. The dialogue of this work will have a background of expressionistic sound effects made by musical instruments. The actors have been specially chosen for their beauty of voice; they will include several who are not resually heard in plays but in talks and pectry renowns. The componer suches are among other renoings. The composer makes use among other instruments of a septano voice,

' Yourney's End' on November 11.

If are honoured to be able to announce that the eleventh anniversary of the Armeteo the eleventh anniversary of the Armedian will be marked by a broadent perlormance of Journey's End, by R. C. Sherriff, the most remarkable play as yet inspired by the war. Journey's End will be heard in a version agreefully adapted for broadcasting by the author; it will play for nearly two hours. So much has been written about Journey's End that it would be superfluous to dwell in these columns on the remarkable facts of its success. The play is being given at this moment in New York and Paris in English, in Berlin in German, and in Sweden. It given at this moment in New York and Paris in English, in Berlin in German, and in Sweden. It will shortly be performed in Warsaw and in Paris in a French version. An English company is making a 'talkie' of it in New York. The story, written in novel form by Mr. Sherriff, is soon to appear in both England and America. Journey's End is the first of its author's plays to be publicly performed. It was written, as were its author's earlier pieces, for anatour performance by members of the Kingston Rowing Club. By above chance, it was given a Sunday performance in the West Endand even then managers funked it, for the good old women. Once staged, at the Savoy Theatre by Muscice Brown, its brilliance was immediately aclaimed—and, overnight, its author, an exofficer with a post in a big insurance company, found hithself ranked with the foremost dramatists of Exercise. of Kuropo,

A Great Play for Broadcasting.

ANY who read this will have seen Journey's End performed, many others will recall the powerest extract from the play which was broadeast some time ago as a 'surprise item'; they will, without doubt, be glad to hear the play again in the quiet of their own homes on an evening so suited to its performance as that of November 11. Journey's End, with its computative lack of violent action, its nursenfously significant and close-knit dialogue, its background of the murmur of the front lion heard faintly in a dug-out underground and, above all, its so true revelation of all that war means and gives to the average man, is supremely a play for broadcasting. While leaving to war what still remains of its once vaunted glories Journey's End is the greatest argument against a repetition of the experience that lus, as yet, been written. We note Nevember 11 in our diary as an evening not to be missed. No more fitting posterript could be found to the Cenotaph service of the morning than the broadcasting of Journey's End at night.

Timing the Schneider Rocs by Radio.

R. WILLIAM HORRISS, who has so often assisted Mr. R. C. Lyle in moung broadreasts, ands a special word of congretalition to Squadron-Leader W. Heimers and Flight-Lieut. R. L. Ragg on their brilliant commentary on the recent Schneider Trophy race. As a point of interest he adds: "The commentators as to his speed being so great as that of Waghern; and as it did not seem to me that such might be the ease, I got out my stop-watch and when the topnote from his engine was reached through the speaker. I started it. I stopped it from the same agend at the conclusion of the lap, when it registered 5 m. 45 sec. for the complete circuit. This was the exact time given by the judges subsequently for the same ap—and they had been able to the visually. London by Night.

HAT there are two Londons we only know who, for reasons of business or revelry. see our city by night as well as by day. Some enterprising composer (we are always during composers' thinking for them) should write Einst Kleme Nachtmanik for London to pair up with the London Symphony. Here is work for the strings (the switching noises of the street cleaners) and drama (the rumble of market carts advancing upon Covent Garden), with a final strapendo with the key of the milkman chasing among the obots. An interesting now series of talks, entitled 'While London Sleepe ' is shortly to be broadcast.

These will be given by various of London's night-workers—a market porter, a policeman and so on-

Six British Composers,

HE last 'British Composers' night at the Proms (Thursday, October 3, 5GB) contains inviting fare. Ballour Gardiner, Herbert Howells, Arnold Bax, William Walton, Goossens, and Elgar are the composers represented. The lengthier works of Balfour Gardiner might almost he reckned on one's fingers; he writes rarely—too rarely—for he is essentially one of the most English of English composers. The Walton work is a new one, a Concerto for Viola and Orchestro, and will have the special favour conferred on the upon this occasion, of being played by Paul Hindemith—the German composer, whose chamber music we have frequently heard and who himself plays violin in the Hindemith Quartet. Walton is still a young man, but he has already reached the enviable position of being one of the two or three English composers of today who (despite the meagro number of his works, to date) have already schowed international rank. He will conduct the Concerto himself. Herbert Rowells will also be present to conduct his In Green Ways, a song-group in which Dorothy Hill will be the soluist. The first bull of the concert concludes with Elgar's always delightful Enigma Variations.

Revolting Anecdote.

HE popular story-teller E. Phillips Opponheins whom we admire despite his publisher slogan 'Switch off the wireless, it's an Oppenheim'—has told us the following story. Early this year he took a trip to that joily



"Awakened at seven."

conglomeration of civilizations, the U.S.A. author of more than a bundred novels, Oppenhelm was naturally expected to broadcast. He did so from one of the hig stations in New York. Next morning he was awakened at seven by the ringing of the telephone beside his bed. Greatly put out, of the telephone beside his bed. Greatly put out, he lifted the receiver. The cult came from the back blocks of Connecticut. 'Hello!' said a hearty female voice, 'is that Mr. Oppenheim I' 'Yer,' admitted the novelist, with tortured courtesy. 'What can I do for you?' 'Why, bothing,' was the reply. 'I heard you on the radio last night and just wanted to hear your voice over the telephone to make quite sure it eas you. Goodbys.' With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



Merry-go round.

TE are accustomed to seeing artists billed on the boardings as 'Cynthia Gulp, the Popular Radio Soprano,' and 'Sam Winklepin of 2LO. These subtle alogans are a touching tribute to the wide influences of broadcasting. They also guarantee that Cynthia sings



Suspended on a musical merry-go-round."

peatty much on the note and Sam's patter does not require what les rinems circles they call an 'A Contiliente.' We were surprised to note, suspended resort, a gigantic placard stating AS BROADCAST PROM OLYMPIA. It looks from this as though broadcasting had at last come into its own.

A Revue Revival.

T 10.15 p.m. on Friday, October 4, there is to be a repetition of the Hott Marvell revoc-inminiature. The World We Listen In, which preceded the first night of the 'Proms' some weeks ago. The 'revival' will be rather longer than the original production. Theo. V. Norman and George Postord have written several extra and George Postord have written several extra tumbers, and Holt Marvell, in addition to laughing guilty at the Penay Novelette, Wardour Street Esthetics, Foreign Travel and the Bright Young People, will settless other phenomena of the ag-The revival will probably be produced by Gordon McConnell Mr. McConnell is one of the most energetic producers on the 'lighter side 'at Savoy Hill. On Friday afternoon next, he breaks into Sing Something, with a cast of what may be called real grown-up stars -Stuart Robertson, Olive Groves, Reginald Purdell, Harry S. Popper and Doris Armid—and on Saturday revives Wallah! Wallah! On October 11 and 12 be is producing a new revue entitled Peop-bo-hamia.

Names to Conjure With.

A FINE series of talks, called 'Points of View,'
is to begin on Monday evening. September 30. The aim of the series is to
present to the listener varied points of view of specially chosen well-known men; and it is hoped that the list will include such attractive names as O. B. Shaw H. G. Wells, Dean Inge, Sir Oliver Lodge, J. B. E. Haldane, and Lowes Dickinson. Here are indeed names to conjure with, and if all goes through as planned the series should be as rousing a series as was ever put over the mero-phone. At any tate, the series will be well-lameded on the 30th by Lowes Dickinson, Most listeners will be familiar with Mr. Dickinson through his memorable Letture to John Chinaman '-in which an (at that time) duringly original view of things ariental was so wittily and charm-ingly presented. Others will remember his Magic Flate — delicious fantasy on the theme made factors in Muzari's opers. It was his delightfully-written Modern Symposium which gave the idea for the present series. Lower Dickinson is a ctiving figure, more familiar to Cambridge (where he is Fallace of Kingle Callace) than to the world he is Fellow of King's College) than to the world

About Pictures.

N Wednesday of this week, Mr. Roger Fry begins the first of his series of talks on The Mexing of Pictures. These stages talks on how to look at, and what to look for, in pictores are, if for no other reason, important in view of the Italian Exhibition which is to open at Burlington House in the New Year, and which promoces to be the most amazing single collection of pictures ever shown to the public. Next week's assue of The Radio Times will contain the first part of a special Miniature History of Art,' by R. R. Wilenskii, the critic and broadcaster, in which the anther will trace the history of painting from pre-Christian times to the present day. This little history, which will be well illustrated, is to be completed in six parts. It is intended to provide that historical background upon which Mr. Fry will not dwell in his talks, and to stimulate readers to a further study of the subject on their own account. The pictures to which Mr. Fry will refer are to be reproduced weekly in The Listener.

A Craft we Might Praise More.

HE days are gone when few pianists dared give a recital without including in their programmes one or other of Last's transcriptions; we are not quite so tickled, today, by these cascades of notes, those meaningless glussendos, and those siry-fairy tinklings in which Lists delighted. Clever? Yee; but rather too overfull of the sound and fury that signifies nothing. There is no doubt that Lizzt understood the art of transcription to a T; and, as a master of that art, we give him credit. A marvellous planist himself—a magician, no less—he was able to transcribe for the piano in such a way that every lots of that instrument's espabilities was expirited to the full. All transcriptions, however, are not elaborations; some are just a literal carrying-over from one medium to another. It is a difficult craft and perhaps we do not praise half enough those who practise it—the Liasta, Tausigs, Busonis, and Godowakis of music. After all (the more diaborate and overloaded transcriptions apart), it is to these men that many of us owe the pleasure we gain by being able to recapture on the homely pianoforte the delight that we have had from, let us my some orchested work. 'The Foundations of Music' for the week beginning September 29, will consist of pinnoforte transcriptions, played by Leelie England, of organ music, songs, etc.

The Last of the Proms.

I ISTENERS must say good-bye to the Prome, for this year, on Saturday, October 5. A really rousing evening may be anticipated, and, be sure no small part of the pleasure of the relay that evening will come from the enthusuatio "atmosphere" the audience will create. There is nothing in all London's concertworld quite like a first- or last-night from. The pregramme (which will be relayed by London) contains Max Bruch's Violin Concerto No. 1 (with Marie Wuson as soloist), Lieut a Hungarian Rhapsody and Bach's Toccuta and Fugue in D Minor. vocalists of the evening are Anno Thursfield and John Morei.

Our Palatable Notes.

MITES a Southport listener, Thank you for your weekly notes which do for your weekly notes which do so much to make the B.B.C. programmes palatable." We are sure he did not mean to put it as strongly as this—but we are delighted to learn that we are the cream in the B.B.C.'s coffee.

When We Were Very Young.

ISPRINTS are name. In this connection we have a fine stare of jokes at the expense of our contemporaries. We admit, however, that it was unreliable of us to state that, "when Mezart's Figure was produced at Prague in 1876, it was so primounced a success that the authorities at once asked him to write them another opera." A feath Coast recovery made have with this South Coast newspaper made hay with this-but we hear no grudge. Comparatively fow lasteners no corrected as in the matter of the record of Caraso singing 'Cara Nome' (Gida's song from Rigoletto); we meant, of course, 'O Sele Mio'—but then we never were very good at Italian.

The Latest for the Gramophone.

JOHN IRELAND playing his own composition for the piano, April (Col. 12317), was in the programme of new gramophone records broadcast by Mr. Christopher Stone on Friday, September 13, during the luncheon bour; Master John Bonner sang Should he upbreid (Col. 9840). and Laonard Gowings, Suph no more, todata, Homo-chord D1377. Orchestral records included the Preside to Act III of Tannkower, Parlo. E16887 and Monart's Marriage of Piguro Overture, Pictadilly 338; Eve Stignari and Tancredi Pasero sang. a dust from Let Grocondo, Col. 171854; and the lighter records that formed the first part of the programme included The Mule Song (Regal G9370), Ann Penn in Indications (H.M.V. B3088), Leslie Hutchinson in Make up, Chillen, code up, (Parlo. R403), Elsie Carlisle in Mean to me (Dominion A108), and four dance records, Storno 191, Zono, 5487, Radio 1228 and H.M.V. B5674. a duet from La Gioconda, Col. Di 654; and the

Raven into Harpiscord.

THE isoposchord played by Miss Nollie Chaplin, who with her sistem gave a charming recited of Giles Farnaby has week, has quite a little modern history attached to



"A Kirkman dated 1789."

famous long 'run' of The Beggar's Opers—also in J. B. Fagan's Pepys play and So To Red. The instrument, a Kirkman dated 1789, was restored by Charles Hersant of the House of Broadwood. Hersant had a pet raven called Jack who croaked away in a cage in his master's North London garden.
As Jack's feathers dropped, they were gathered, dried and used for the restoration of harpambords. This shows that ravens can serve other purposes than that of mattering 'Nevermore.' The system upon which the harpatchord works is no doubt wall known to our readers. The strings, which in a piano are struck by a harmore are, in the older instrument, plucked by a quill.

The Broadcasters



Modern scientists seem to be agreed upon the theory, elightly stopefying to the overage laymon, that Space and Time are only figures of speech, and practically of no account. It is therefore without fear of sepreach, on the score of improbability or fiction mania, that I add below an account flashed insumaneously to the Editor of 'The Radio Times' from his Special Correspondent at Geneva on August 13, 1979, for inclusion in the time of that date

VERYONE knows that it was in | shock posterity as they delight and horrify November of 1972 that the founda-tion stone of the International Broadcasting Corporation was laid in Geneva; the filtieth anniversary of the mauguration of the old British Broadcasting Company. Everyone appreciates the happy thought which induced the Presidents of the United States of Europe and of America respectively to join hands over that foundation stone, to which the former, in the course of his speech, referred most felicitously as the 'coping stone of the magnificent cathedral of world-peace erected by the League of Nations.' And yesterday, after seven years, the great building was opened to the Press for the first time since the system of World Programmes was decided upon at the

Lausanne Conference in 1970.

The majesty and beauty of the buildine majesty and beauty of the building itself has already been admirably dealt with elsewhere. It was with the programmes themselves that I was concerned, for purposes of observation and description. In reply to my request for a study of a typical Programme Day, I received an answering request to be at the typical patrance to the huilding at the principal entrance to the building at pre-cisely five minutes to midnight. When I wrote my letter to the Corporation I had forgotten the inauguration of the twentyfour hour service. In the early days of broadcasting there were protests against a service lasting intermittently from ten in the morning till midnight. People pleaded for 'less and better broadcasting.' Now they would be compelled to face an other occupied by programme matter for twentyfour hours out of the twenty-four. And puritans can at least console themselves by the fact that if now we can get seven hours' dance music daily, at least it is broadcast at a time when they are safe in bed, between midnight and seven in the morning. This dence music is transmitted on three alternative wavelengths by the American, the Middle European, and the Historical Departments respectively. The first and second are for the benefit of dancers, according to the up-to-date requirements of the two continents. The third programme is for those who merely listen-sentimentally or technically, as the case may be-and consists of dance tunes from the carliest times to the present day. We nowadays preserve music of the past in a band of ether, not in a museum show-case, And such historical curiosities as the gavotte, the veleta, and the black-bottom, will remain to delight and

us today.

From seven o'clock in the morning until noon, the national relay stations take up the torch with their local programmes: the weather-reports to cheer or depress us while we bathe and dress; the news and prices to flavour our breakfast; the conditions of shopping, marketing and catering, to prepare our wives and housekeepers for the business of their day.

Meanwhile, during the same period, the various national stations submit to the International Building their suggested programmes, which are chosen by merit in competition for the honour of a place in the great International Programme-which is transmitted daily from three in the after-

noon until midnight.

Many programmes have soared out into the ether since the old days of Savoy Hill, where, if we can believe the evidence of the first Year-Books of the B.B.C., artists worked directly during transmission. The great Gramophone Fusion, as it was called, took place in 1953, and with the effective combination of the two great mediums of reproduction of sound, improvement in recording became astonishingly rapid. By 1960 all programmes were being gramophonically transmitted. They were rehearsed and recorded up to the best possible pitch piecemeal, and fitted into a programme whole by the Von Gruner process, which followed the system employed in film-cutting and editing studios, and was, of course, only rendered possible by the invaluable invention of Cellulose-equivalent Gramophone Film, by which recording was done on a flexible length of material as opposed to the old methods of disc or cylinder.

Since 1960, therefore, the programmes have been constructed, recorded, cut and edited upon the film model, and the whole of one of the floors in the International Building is occupied by a library of programmes of the past and programmes of the future—a library to which, of course, additions are continually being made. In this library perhaps the most entertaining part is the historical section. Shortly after the new system was introduced, the International Programme Board thought it worth while to investigate programmes which had been transmitted on the old model, and to revive them for recording purposes. British listeners well versed in the history of broadcasting can recognize in this section of the library examples of what are known as the first 'Imperfect Classics' of the microphone, such as Mr. Lewis's adaptation of Conrad's Lord Jim, Mr. Berkeley's White Chaicau, Mr. Marvell's Carnival, and Mr. Guthrie's Squirral's Cage. It is to be hoped that last year's special anniversary programmes, held in memory of the birthday of Signor Marconi, and which included several of these Imperfect Classics,' has become an annual event. Such revivals from what might almost be called the Stone Age of broadcasting are of the greatest interest, enabling listeners to compare the present with the dim and distant past.

From twelve o'clock until two, as again between three and four in the afternoon, light music suitable as a background for the consumption of food, is an invariable part of the daily programme, but whereas in the mineteen-twenties the composers mostly in favour for these light musical periods were Sullivan, Puccini, Gounod, with the addition of such oldfashioned favourites as Rubenstein's Melody in F and Liszt's Liebestraum, present generations prefer Honegger, Hindemith, Delius, and the later period of Gershwin. A campaign for the popularization of socalled modern chamber music, so scoffed at when it was started by the B.B.C. in its earlier days, has now been justified almost to the point of surfeit.

Listeners interested in the sort of music that used to accompany our grandfathers' meals can satisfy their curiosity by listening to the modern Children's Hour so ably handled by the Russian Department, with its unrivalled knowledge of the child mind.

The alternative programmes for Europe and America are interesting, comparatively, as being based upon fundamentally different principles; the American programmes being still dependent on their old advertising policy, the European standing firmly by the old uncommercial principles of the B.B.C. The course of time has served to show that there is room for both types of programme even in such a small world as this planet has now become under the continually tightening influence of science.

Radio education and religion have automatically been absorbed by the European programme, while vaudeville and lighter entertainment in general, with its inevitable requirements of very highly paid star per-formers, has gravitated to the American programme.

(Continued on page 506

A Comedy in One Act.

AMA.' Written by E. F. Watling. 'RADIC

Scene: Our drawing-room. [Me.

Characters Angela The Wireless

Mr. Now that the long evening are coming round again-

AngerA: It sounds just like the beginning

of an article. Go on. ME: I was merely about to remark that I

think we ought to make a determined effort to use our wireless set more systematically for amusement and instruction. We've had it now for about two years, and in all that time I don't believe we've listened to a single item straight through from beginning to end.

ARGELA: Except the Derby Me: Except possibly the Derby. Anorta: Well, all the things we particu-



"The Derby from beginning to end."

Jarly want to hear come on when we're having supper or going to bed; and when I'm surapi, crying out to be amused, it a mar i Cundren's Hour or a talk on the Nation's Milk Supply

ME: Still, we ought to give an item a fair chance. Take these radio plays, for instance You can't expect to enjoy them unless you · concentra e

· ANGELA: But I can never tell who's supposed to be speaking, and they go on and on like a lot of people, whom you've never seen, talking in the next room when you re trying to go to steep.

ME That's just the intimate atmosphere on which the radio drama depends for its **±**0.00058

ANGELA: Yes, I've read that somewhere, ton

ME: The radio play must make its appeal to Mr. and Mrs. Smith, Jones, or Robinson at their own fireside

ANGELA: Well, if doesn't appeal to Mrs.

Robinson, Me (firmly): Tonight we will listen to a new thriller. The Creaking Window, in one act. It starts in five minutes' time, so get ready to listen while I tune in. . . . What

have you been doing to this crysta. Asceta I believe Abee usually knocks the set off the table when she is dusting. Won't at function?

Me . That's a bit better. But it's not as good as it ought to be,

ANGELA: I expect it's good enough. Mr : There, now they're just beginning

Slow music to get the almosphere. We ... put the lights out to help the effect and ... an aid to concentrat on.

ANGELA: Oh, dear, no! I must get on with these pants of yours. The only time I can possibly get them done is white 11steamg

Mg: Oh, very well. Only come on and settle down. It's beginning.

THE WIRELESS - The scene is in an old inn on a lonely part of Dartmoor-

ANGELA: I wonder if it's meant to be the Dutch Cheese at Bowley?

ME: Shill about ten (clock of a wint vevering Vesc faith course) about ten collection

ANCHIA NOW Welts pinc winder! Mr. Shill Lats to storm east. They do that in a separate studio (having read about it)

ANGELA: How do they know when to do

ME; I don't know

The What iess It's a stormy night, land-lord Yes, 2th Reckon we shaan't see many folk along 'ere in this weather. Do you often have storms like this in these parts?

ANGELA He talks just like Mr. Wainsemalat.

ME: Who the isadiord? Angela: No the other man. Me: Yes. Sh!

THE WIRELESS' . . . a night I spent once in the Rocky Mountains, just twenty-five years ago today. Indeed, zur? I'd been

walking all day- If you'll excuse me, zer, I'll just lock up first

ANGELA: Did you lock up the garage, dear?

MR; I thought you did

Angela: You had the key m your pocket Do go and do it, dear. Do you mind? 1 L. tell you what happens meanwhile.

(Interval while I lock up the garage) THE WIRELESS (when I have got back to it) . . Rum thing that, wasn't it? It was indeed, zur. I often think of it, especially on a night like this. They do say, zur, there be some queer customers around these parts o' night -

Mr Now I've missed all that

ANGELA. Oh, he just told hum how he was pursued by an old sailor with one arm who wanted to sell him a jade ornament.

Mg . Listen, that's a knock at the door ANGPLA Our door?

ME. No, in the play, silly Angera: Oh, sorry I wasn't listening THE WIRELESS ... who that can be



In the Rocky Mountains, twenty-five years ago."

this time of night. Some traveller lost has way, I expect, wants to get a night's lodging Well, 'e can't leastways not unless 'e

res your bed.

ANGELA: Why do they always say 'leastways ?

Mr.: That's diaget Shil He's going to open the door now.

ANGELA: Can you see my scissors any where ?

The Wireless (in a manifed voice): A rolling home from Rio Grande—hic!

Angela, This'il be the man he met in the Rocky Mountains, I bet you anything.

Oh, here they are (referring to sessors)

ME: You don't know, it may be another one. Why can't you listen?

ASCELA: I believe it came out as a magasome story

THE WIRELESS: ... we be full up for the night, but I suppose you can shelter 'ere for a time. Come inside and let I get the door shut. (Noise of storm being shut out)

ANCELA (having removed headphones): Was that baby crying?

ME ' I don't think so.



'Look out, he's got a knife !'

Angela: Just open the door a minute, do you mind?

MF (at door) : Can't hear a sound. ANGELA . Perhaps at was nothing,

Mr Evidently.

Angela' Perhaps you'd better leave the door open, in case she does cry.

Me Right-o

ANGELA. While you're up, dearest, would you be an angel and see if my purse is on the kitchen taol

ME . What the dickens do you want your purse for at this moment?

ANGELA. I've just remembered I owe the housekeeping one-and-fourpence, and if I don't put it back now I shall forget it.

Me (having returned from kitchen): Well, it isn't.

ANGERA: Oh, never mind, then. I expect I took it upstairs.

MR. I can give you one and fourpence, though

ANGELA: Don't bother now.

THE WIRELESS (when we have both got back to 14 : So that's how it is, is it? That's how it is, captain.

ANGELA: Did you happen to notice if the atchen fire was all right?

ME : No.

THE W RELESS. Those were las viry words. ME: I'll go as d see, if you really want

Angela. No, no, don't interrupt your retening. You can go and see when this is over. I don't call it very exciting

THE W.RELESS: And now it's got to be you or me, one or the other. Look out, zar, e's got a knie. All right, Tredland, stand by the window. Heaven, the man's raving to (Our front door bell rings)

Angena: Heavens ! I've just remembered I asked Bob and Wimfred to come round for same bridge. That'll be them, Switch the thing off, darling, and let them in,

By Richard Church.

SHAKESPEARE STILL UNBEATEN

-AS THE WORLD'S GREATEST RADIO-DRAMATIST

continue to blow about the world When one sees this dog-eared taume at the head of an article, or in the title of a learned book, one feels a sense of sawdust in the mouth and carwigs in the brain But in the most of the desert the figure of the poet remains, inscrutable as the Sphinx, with a new expression and significance for everyone. All thinking people are attracted to that huge personality, in an effort to fathom it. Nobody succeeds not even Mr. Shaw, though his mind is constantly occupied in the task. Otherwise, he would not recur to the subject in almost every article, speech, or interview which he is induced to give. We may suspect, indeed, that Shakespeare is the only human being of whom Mr. Shaw is envious.

And now a new triumph has come to that . lizabethan dramatist who retired, premature.y world-weary, with a fortune of \$6,000. It is obvious that the technical potentialities of the invisible drama, aming out of the development of the radio, call for a new kind of play, a kind having a fundamental difference from the naturalistic play which has evolved out of the requirements of the proscenium-arch theatre of Louis XIV's Court, and which has led to the St James' Theatre drawing-room comedy compounded of photographic conversation and significant gesture. In this mode, the physical personality—tricks of clothing, movement, facial expression—matter as much as the dialogue, with the result that the latter has been debased into the cosition of a libretto. One might say, indeed, that the play as we know it to-day is a kind of opera, whose words are merely pegs whereon the star actor and actress may hang the music of their gestures and movements.

I is obvious that this art is not one which will get across the microphone. The telling glance, the highly-organized hand-play and deportment, the dress and staging, are all cut away in the radio-drama. All that remains for the artist to exploit are the range and inflection of the human voice, and the content and form of the words spoken. The art has to grow, one might say, out of the plain telephone conversation. 'Hailo . . . are you there?' 'Yes, Jones speaking.' That is the scaffoling of the new radio-drama, that is the theme on which the author has to build his variations.

It is, therefore, not surprising that so few existing stage-plays are capable of being broadcast. For what is wanted is a play of ideas transformed into the dynamic life of conversation. I think such work as that of Mr Granville Barker, or a drama of hard yet picturesque reasoning such as Mr. C. K Munro's The Rumour, are built for the new form of world-presentation. But, above all—and this is a lovely accident of Time—51 akespeare and his fellow Elizabethans

produced work admirably sinted to this purpose

The reason for this lies in the conditions under which the Elizabethan draina was made. In those days there were no scenery no discor, no marvellous effects of lighting, to create a prelim pary impression, or to charge the bare dialogue with the significance and even poetry of place and occasion. The players had to struct up and down a sort of boxing ring, dodging the stools of the young fashionalities who sat very hypercritically and literally at their feet. They had to speak words which would triumph, by their colour and vividness, over the noisy indifference of a notods audience more interested in sweetmeats and horseplay than in the simulated griefs and joys of the players.

BUT the dialogue had a still larger burden to carry. On a stage whose only effect, were a curtain and a placard, the author had to build "the topless towers of Ihum," the Forest of Arden, St. Bartholomew's Fur, or the Roman Forum. He had to send on his characters, and by a miracle of stagecraft, make them explain who they were at the same time as they took part in the immediate action necessary for the movement of the drama. The trials and torments of this task were parodied in Midsummer Vight's Dream, where the Prologue presents his rustic players before the Court of These is

Gentles, perchance you wonder at this show,

But wonder on, till truth make all things plain

This man is Pyramus, if you would know I his beautonis lady Thisby is certain This man, with lime and rougheast, doth present

Wall, that title Wall which did these layers sunder.

lovers sunder.

And through Wall's chink, poor souls, they are convent

To whisper. At the which let no man wonder

This man, with lanthorn, dog, and bush of thorn,
Presentelli Moonshine; for, if you will

hnow, By moonshine did these lovers think no

To meet at Ninus' tomb, there, there to

It will be seen that the dialogue of this Elizabethan drama, in conforming to the accidental and local requirements of the stage erected in inn yards, or in a building resembling a large roofless windhall, also prophetically adapted itself to a dramatic necessity that was to spring out of the ether three hundred years later. For what the radio-drama needs is dialogue that contains within itself both stage directions and scenery. If it cannot do this, it must alter

natively possess a naturalness not of our world, but of the dwellers in Mr. Wells a 'Country of the Birnd,' who must have made up in their speech for that fifth of the universe which was lacking in the experience of their states.

A dramatist has not yet arisen who can do the latter, and until the life of the radio-drama has called him to life, we must be content with those poets who, in a more conservative vein, can re-create verbally the visual world. And that is not just a question of descriptive writing. Nothing is dust or less dramatic than descriptive writing. The author must be a poet whose words, by the devices of rhythm and onomatopoeia, kindle in the imagination of the listener the colour, light, space, and physical motion of the scepe.

No poet writing for the stage has done this more vividly than Shakespeare. The psolent young genius of Marlowe had shown him that to satisfy the mechanical requirement of the stage at the Globe Theatre was not enough. A vertainfilling greater than that of the intelligence was capable of being expressed, for the crowning satisfaction, not of the groundings, but the most fastidious and imaginative critic.

HIS leads us to the conclusion that Shakespeare's success as a radio-drumatist is due to the fact that his genius lived essentially on vabal inspiration. That is to say, before he was a moralist, a philosopher, a politician, or a lover, he was first a boot, as Keats and Swinburne were poets, feeling in words, and feeding his imagination on the suggestion and association of words, I think it was Charles Lamb who pointed out how Shakespeare passed from one idea to another sometimes by a sort of punning transference. In addition to this, he had the power of crystalliang a situation, together with all that led up to it and resulted from it, in one word: a word pregnant with meanings. Thus Antony, betrayed to death by his amortions in the East, his remorse, and his violent love for Cleopatra, calls her by one word which carries the whole tragedy of his story. 'I am dying,' has see 'Egypt, I am dying!' Fgypt! The word is a play in itself.

It is this kind of symbolism which is admirably suited to the radio, because it needs no trappings. It contains its own ighting and scenic effects. That is why isteners have discovered with wonder and surprise that when Shakespeare is broadcast, they have found this tragic Renaissance rebel, with his gipsy violence and womanly tenderness, his luxuriance and directness, appearing before them as vividly as the bloody Tybult stood before Juhet when she was about to drink the potion, an emanation of genius which time and human invention again unite to serve.

RICHARD CHERCT

In the 'Proms' Programmes

ONE OF THE LITTLE-KNOWN SYMPHONIES OF BOYCE.

Another London Symphony.

Tt ESDAY'S From.

or to adeast from

B, begins with the
Hayda Symphony which is always known m The nation Dr Vaughan W ans 'London' Sym-Promileast. L 66 / Was August 22 from one of the Bestuh evenings at the Promi sent London in so far at the life of the town has suggested to the composer, in his own words, an attempt at munical expression and it is probably the orchestra, nock of which the Londoner thinks first to that connection. But more than a hundred years ago the great Hayda wroten' London Symphony. It, of course lus no anisotion of depicting London in music, and so far

London in masic, and so far as we know, the only trained for its rame is that it was chosen out of the twelve Symphonics commissioned by Solomon and produced at his concerts, for the one which was given for Haydn's own benefit. In the very same way Oxford has lent its name to one of the sat, the one which was played when the University gave him its honorary degree of Dactor of Masic. The 'London' Symphony is full of Haydn's intentable good humber and chearfulness. It begins with a slow introduction, which seems at first as through it would be a mere flour shof train pets, but a more melodious section follows. It is in minor. The main, quick part of the movement changes to the major and the first merry tune is given out at once. The Symphony has the unit of leature of making use of the same main time two feature of making use of the same main tune twi over in its first movement, instead of giving us a new one; there is another tune, but it is not used in the way in which a main second theme usually is. The new movement it Haydo at his very best it is made up very simply of a fine melody which is not really developed but imply presented in various.

phises. The Nobel is a long dama and a bent of enschief in its emphatic third beat of the or dethicological and the services of the desired and the services that he minor mode can so often meso-

The ... but so some more with the chief melody, cresistible to its gracty, and though to the student the movement at a model of skill and component to effect as one of real simplicity and even of lighthearted fun.

*With Verdure Glad *

HANDN'S great ornion. The Creation, on which he worked with sincere piety and de artists has long held a service pie e no affections of all Bry has been been feel fiven the affections of all Breen the season for Even those who do not know the whole work must have beard one one or are most beard one of the country of herb and flower to the earth, and of the THE PERMIT AND

The ' Catalogue' Song.

The Catalogue' Song.

R. ROBERT RASTON'S wills voice and style are admirably adapted to the part of Lapareno in Mozart's aparking open Dos Gorangi Near the end of the first in the recent was recommended to the first in the recent was the character as in which the recent the patheon of the first in the recent that a single the second of the second of



THE CREATION OF ADAM. A PANEL FROM MICHAEL ANGELS SISTING FRESCO.

The supreme act of God also inspired Haydn's great oratorio The Creation, an aria from which Dora Labbette sings in Tuesday's 5GH, From

from which he proceeds to read the numbers which he has recorded in different lands, reaching a truly startfour total. The song a orien apoken of as the Catalogue and

" The ' G Minur

I have a stee Promenade Concert this session of Možart Symphony was broadcast which has the affectionate name of The Lattle G Minor. This evening the G Minor is to be played It belongs to a wonderful period of six weeks in the summer of 1788, during which Mozart composed the summer of 1788. Symphones they then the Linux. the summer of 1788, during which Mozart composed his three greatest Symphonies, this, the 'Jupiter,' and the one in E Flit Mozart was at that time hedged about by puny reas difficulties, and something of his own unhappiness has been read into this work by critics and others, a great deal of Mozart is minimized brightness and melodistic art rule and the rightness and melodistic art rule and the others, a swiftly-flowing tone given out first by the trokin. The second prother dainty prelody—is shared between the strings and the oboe as its first appearance. In the slow movement there are also two main times, the first of which is made up chiefly of resterated notes, begun by the viola, and carried on an turn by the second and first violates. The second will be easily recognized, beginning as it does with two little descending phrases, each repeated twice

two little descending phrases, each repeated twice. The M nucl is in robust and vignous mood, with ab attentione section—the Trio as it is called—of the

most desity grace.
Again an the last movement there are two main tunes of contrasted character, one as ful, of energy with a soft ascending strain answered by a bustley quaver figure. The other is a suave and peaceful

Musart and the Violin

TO one in this country who has any interest

TO one in this country who has any interest of cases as a reeds so removeded of Arthur. Castern's given plan suit, a there are one on a copiers more than as her arity whose music he is apecially at home, most propie would be filedy to think of Mozart.

It is affectionally rightly at home, most propie would be filedy to think of Mozart.

It is affectionally rightly at Mozart as the composer with given as a most as chall obtain and making a his firms as a plans a most as chall obtain and making and making or his firms as a most as chall obtain the action of the are than as a model of at some action plans more of a most in mg it is an obtained on an indicate the making and the making at the making at the making plans of the making at the making his over a sign of the making his part is a supposed, with a week to his own study of the making his passes of the are than which it is as easy to enjoy as grateful to piss.

they to also we accord to the interament. But they are at doing him there is es, it are then which it is as easy to enjoy as grateful to play admirably stated to the fine qualities of the violan. The Concerto is A Major is a fault for a tell amount of orchestra two ibness two horn and sinner bronds at the accompanion across to the solution. The how the enjoy that a cross measure

begins with an orchested! prelude, a silent pause hersid-on the somet's entrance with bold, manly tune which the other violina accompany with swiftly harrying runt. There is another brief pouse, and again the principal violing takes up the tale; from that point the movement goes on is way regadious and happy throughout. The slow move-ment, which follows, is to less meladious, the solour most part in wearing function embroideries round the tune which he announces after a short introduction by the orchesiza. The next movement is a Minuet, unusual in Concertos, the solu matru-ment begins the joby tune turnself, and has throughout a large share of it. A lively section breaks to, in quicker

time, and then the Minuel returns, to finish the work to a spirit of the deintiest grace.

Old and New English Music.

THE British composers in Thursday even ng's concert which 2LO is to breadcast are all English. One of them, Dr. William Boyce, or one to the century before last, and the others are a stall happ to with us and very much on the active list. Dr. Boyce held more than one of the prestons which entitle a musician to the while bratted respect of his fellows. He was in turn appear to the Chape. Royal conductor of the Three Choits (Gioucester Worcester and Hereford). Three Choits (Giougester Worcester and Rereford). Master of the King's Music, and latterly one of the organists of the Chapet Royal. Born in London to 1710, he was a choir-boy it fit. Paul's Catheural and afterwards an articled papel for the organ them. At the age of twenty-foor, he was argument of a London church, continuing his studies under Or Peptisch, whose name is remembered, or ought to be, as the arranger of The Beggar's Opera Fully, and other popular state pieces.

to be, as the arranger of The Heggar's Opera I ally, and other popular stage pieces.

There was one old musician of a bygone day who used to casta, 'There is one thing which we all have in common with the great Beethoven; we have no business faculty' But Dr Bovce could data fellowship with Beethoven in another, and sadder way; he was still quite a young man when the gravest of all calamities which can beful a musician overtook him; he become almost deal in apite of that, however, he continued his musical career with unabated enthusiasm. career with unabated enthususm, and for many years was one of the furemost English comprisers, Most of his original music is for the church, authoris, Most of his origins music is for the church, anthems, and services, but he wrote a large number of many pieces, too, manques, and aimiliar pieces. There is much fine music buried in these, which would be well worth reviring. Among it are eight symphonies, shart works rather on the lines of the older Concrete Grossi, two of which have been broadcast on farmer occasions. This, No 1, is in three movements, the first a sprightly alleged, the second a metodious, slow movement, and the third a light-protect more in its measure. footed piece in jig measure.

An Academic Concerto.

An Academic Concerto.

A CADEMIC' is so often used as a term of reproach, meaning that pussic is merely scholarly said without any warmth be inspection, that it requires some courage on the part of a composer to label one of the own pieces with the stern sounding more. But in this care is create nothing of schoolmasterly dryners; one may take it rather that Dr. Vaughan Waismument to class his concerto with the style of an older day, in which the sole instrument and the orchestra conversed smashly together, it may a that something of a contral is no any which is something of a contral is no any which is something of a contral is no any which is most part an accompanying vols. In any case, the most part an accompanying vola. In any case,

(Continued overteal)

(Continued from previous page)

is popular whenever it is played, both the performers and sudience, and was given a warm welcome when it made its appearance on

Nor is there are time scalemic at the school-y sense in the playing of Miss Jet v D Arany. Like her elder seiter, Madame Fachut, the is known, not merely to Brookh audiences, but all over the world, as one whose playing combines the most admirably fineshed acclarage warrahearted temperanunt.

Christmas Misse

THE 'Carol' Symphony by Victor Hely-Hutchinson, well known to listeners not mly as a brilliant solo panist but as a composer of really original gifts, sets forth some of the different aspects of the firstwal Christmas—the solumn grandeur of the occasion, the mystery and romance of the manger, and the rollicking jay of Christman celebrations he Christmas of Dickens.

It is in four movements, which are played elec-tinuously: Prelude, Scherze, Romanoe, and Finale. All the movements are based on Christmas tunes, and each has a different membranee.

The Prelude, on the greatest of all Christmas tunes, 'O come all ye faithful,' a intended both as a sort of 'call to attendors' and as a picture of once deguided and joyful, of Christma

The beherso, which is based on "God rest ye meny, gentlemen, was written without definite picture in anoid; but the listener case perhaps identify it with the waits.
They are bound first in the distance, and then

Perhaps identify it with the waits.

They are heard first in the distance, and then the card approaches; there is a suggestion of their knocking viousity at the door, and then it beents as though they stood outside in the card and soothed themselves with matches of song. They have themselves up again, one is one last built of singing, knock furiously at the door again, and depart into the right. From the querilous sone of the ending, one is inclined to doubt whether they were given a Christmas-box.

The Romance, which is the real circ of the Symphony is based on two tunes, 'Ludlay, halay' and 'The First Nowell.' After the first time has been played, the manc dies down to almost unituing, and very softly a chima of bells in heard in the distance and the time of 'The First Nowell is played. The first time returns, and the constance on the trumpets. It is made up of the time' Here we go a wassauling,' and the old hymn melody 'O come, all ye faithful.' It ends with the pealing of bells and a triumphant chord in the brasis.

The atory apart, however, here it music that can be (and, indeed, in meant to be) enjoyed for its own sike.

An English Rhapsody

y at 1 or 1 me TeB c At n a se to raising Covent Garden opera to the



ITEMS FROM THE CATALOGUE,

Don Juan and a selection of the ladies generally associated with his name. Leporello's 'estalogue same' from Mozart's Don Governm is included in Tuesday's Haydu and Mozart Promenade Concert which will be relayed from 5GB.

buth pot non is holds, but also as a composer who in the butted a good deal to the honourable regard in which present-day British masse is held

Spending some years in France, as a young man, and corrying on his musics, education in Germany, he pare the forms of the her op as a whole and a breach of outlook on music which is using among his contemporance in this country. His write experience inturally lends most of his own music something of a cosmopolitino air, but, when he chooses, he can be as thoroughly English as any of the folk-using enthusiasts of the modern school.

Its English Rhapsody was warmly welcomed but May when it was played in one of the 'People's

Polace Concerts", not so often played as its fine quoties di ... It may very skely be new to most ... chers even now. It is based throughout on Line is loss songs

Monday for Wagner, Wednesday for Bach.

MONDAY'S the above length of all Daventry are to broke the we all 4GR, is as por a project of a well as Wagner's manue can provide. It is buy world areass one in which he all to be the control of the c

hig worst scenar one in which Is a 14 her faithful Branguoe the tragic tile of her purbood and the other. Wotan's noble farewell to his beloved waterior maid Brünnhilde.

Wednesday's programme, through 3GB, is a blend of serious and mirthful Bach, devotonal music, and misse for bours of esse. With such programmes, and such artists at May Rusby and Horaca Stevens surging Wagner. Elsie Suddeby and Stusst Robertson giving as Bach sman, while Ethel Bertlett and Ros Robertson play a concerto for two panefortes, it might seem concerto for two panefortes, it might seem concerto for two panefortes, it might seem conditions to emphasize the visit of Lamond, who is so play the 'Emperor' Concerto of Beethness in Thursday's Cancert. The more to as Mirmon Licette and John Thomas are to sing Morart arise that evening.

Lamond and the Zepp.

BUT when Lamood plays Beethoven, he ".
If not on his native heath, for that is
Glasgow, on ground of which he has made himself very surely master by right of conquest— a domain which none dispuses with him Of his wholehearted devotion to his chosen Of his wholehearted devotion to his chosen task, his utter absorption in it, here is a attle true story—not inappropriate at a moment when the Zeppelin—and news of it—are both very much in the air. On the day when the original Zeppelis was to make its first flight over Berlin, the whole city and childry, and everybody was agong with excitement. There was only worth talling about. A fellow countryman of Lamond's, who was at that hims studying with him in flerin was in some doubt whether his regular bearin, due to be given that day, would really take place; no-one also in the whole town scerned to be doing any work at all. Nothing had been said, however, about putting off the lesson, and he, accordingly, went as usual. He found the master also very much as usual, at his planoforte, the master also very much as usual, at his planoforte, absorbed in his beloved Beethoven, and when he asked whether Lamond was not going out to see the Zeppelin, the question was met with a rather blank bewiderment. When it did dawn on the great man what he was being asked, he replied in a tone of utter indifference to which no printed word can give the full effect, 'Oh I That believe thing, No. No I' and he turned again to the one really important thing in the world, Beethoven's planoforce music. the master also very much as usual, at his pianoforte,

SAMUEL PEPYS, LISTENER

Aur 20 Come this day our invitacious to ! Widow Fripp's wedding (Sept. 25). Whereby old Bisck, it seems, now nailed to it beyond retractations, and all my bosos of being spared a retractations, and all my boaps of being spared a wedding gift dasht, to my great discontent. So out, my wife and I, to chuse it, but no sconer at the Silversmith's than the wretch must needs start wringing with me for a porcelin teepost framed in silver (" 10") wereas the p' of sugar afters (4") on which I have set my mind. Presently she into such a mose over it, that hefer than incur a publick turn-upp before the shopp-folk, I did for her have her way; yet inwardly (God forgive me) I dismard my wife, the extra 31 6s her obstinacy fath pus upon me. Set me thinking how great an advantage wemen Set me thinking how great an advantage women have of us in these matters by their netwe impodence that recks nought of publick nurse-upp but rather do revel in them; whereas we men, with our finer senses, cannot for very sharar link curselves thereto. Which the women being well ware of, they do most basely trade upon it, and so they have us every time.

Aug. 30.- Fo Squalinger's this night to

Listening-in Circle and to hear 'Werther' (Mastinet), which was infinite well done and did please me mightily. Presently full to debating whether a woman that is prumist to one man, but afterwards finds she do love another, she be true to her praintse and not rather to be heart. Speaking herein, Squilbinger's sister, Mis Zenobia, the swearing batchelous girl, calls them both damned fools, if they loved each other all that much, they did not make a clean boalt and have done with it. Whereho Jimble's potatonosed lady, with more sense than I had expected of her, says that, if there were no damned fools nosed lady, with more sense than I had expected of her, says that, if there were no damned fools in the world, there should be no love-tragedies for the poets and dramatists to write of, and for that matter, queoth she, not many marriages either. Which methought shrewdly said; but I doubt, by his face, Jimble lated her saying it Afterwards, on the way home, my wife tells one the hears of distincts between these two, by Jimble's lady have entitle him, a se'mught since, a figure basis were a paid and a borel of the metals in the best later. champagne wine thereto, althout the best he ever stands his unfe is a 4 botel of chape Barsack. So now misses no chance of having her wipes at

By R. M. Freeman, Part-Author of the New Pepys' Diary of the Great Warr, etc.

him. Wherein methinks the rotten rogue do but get his deserts, being most base dealing in a married man; and eeven if Madam have a pocato nose and a chima, this is not excuse for it

31 Sitting the night to even mine mand in they not evening by 3⁴, the gat I sate of mand in they not evening by 3⁴, the gat I sate over them till after midnight. So to bed, but not a wink count I ge for this massing 3, till (about 4 a.m.) I remembered 2 post stamps that I bought yesterday and had not entered. Whereby, with he weight a ted, I stept till morning.

x (Lord's Day).—Set me thinking of Sept. x (Lord's Day).—Set me thinking of Uncle Tabot Pepys, how mad he siwing was when, the 1st day of partridge-shooting fell on Lord's Day, God rest him. A great surprise to me, in sooking into my Sunday paper, is seeing brother Tom has won a 500 crossword. So to Church and here prayed that Tom neight berhink him to pay me the 150° he owes me, or at least some of it; yet with grave misdoubts of my prayers being answered, knowing brother witty, a thought scandalous perhaps.

or you may surprise, at chance

moments, a lift of carnivals long

a.o; or she may bring out for some fests the bright anery of ancient

a vi- m of a time when life was splendidly

lived, when the whose world courted her

for all, nearly, that it now seeks at the feet of newer mistresses. You are not allowed to forget that Venico was once the music-

centire of Europe, and that opera, though it has grown up and left home and is now

looked for (as many are doing this month) in

A MAD WORLD YENICE is like some beautiful old lady whose smile remettibers proudly, and only a wistfully, the passionate OF MUSIC crowded hours of youth long Sometimes she varusued. whisper to you stories of her heyday,

By WILFRID ROOKE-LEY.

When Venice had Seven Opera Houses and Nobles hurled themselves from Boxes-Young Handel played at Scarletti's

party-'Long live the Saxon!' masquerade and you will build for yourself |

keepets laying out their stores the workmen coming home from work, the gondollers wa mg for their masters.

I'l is is it that in Venice one is so often looking at the past, so to speak, down the wrong end of a telescope. The gala dresses and uniforms that make their appearance on the slightest excuse for a festal the perpetual fireworks and illuminations and water-fêtes do but echo the carnival spirit of the seventeenth and eighteenth centuries, when Venuce was our modern plage, casino, and music-festival all in one. And though official music seems confined to a big brass band playing nightly in the Piazza, Venice is still vocal, still as drenched with song as with sunlight and sea-wind, and you have no difficulty in conjuring up the day when her music-schools were the ambition of every student and when no fewer than seven opera houses played nightly to what must have been the most amazing audiences of history

The Venetians were insatiable for opera It is said that when the theatres were open you would have thought all the houses in the city were to let, and that they were all too small for the crowds that filled them. A certain M. de Blainville has left us a vivid picture of an audience at the opera in the early eighteenth century. The ladies of quality, he says, frequent these entertainments every night, especially towards the end of carnival. There they make their appearance all sparkling with fewels a d the brightness of the lighted tapers which they have in the boxes set them off to all advantage in the eyes of their gallants. . . .

an excellent voice has made an end of some moving air. They put up yows and prayers in favour of her who has been singing, crying " Blessed be thou | Biessed be the father who begat thee! " Nobles lean halt out of the boxes and cry out "Cara! Cara!" saying they are going to throw themselves down headlong through excess of pleasure. Others toss into the boxes or pit sonnets or other verses composed in honour of

the singer, whom they always call "divine, incomparable beauty."

It was into this mad world of music and masquerade that there stepped in the year 1707 that notable dilettante George Montagu, Fourth Duke of Manchester, an English ambassador. A great amateur of the opera, he would be seen nightly in his box if only that he might keep his friend Vanbrugh (then building his new opera house in the Haymarket) fully informed as to reigning divas whose paths might be diverted to London. It was during the carnival of that year that there occurred one of those chance meetings that alter the destiny of nations, and prove incidentally that a scalous devotion to a hobby may be of more lasting benefit to one's country than the most meticulous discharge of duty. A young foreigner had won considerable fame by appearing masked at a party, where the great Domenico Scarlafti was among the guests, and there playing the harpstchord so amazingly that everyone present acclaimed him a finer player even than the Maestro. The Ambassadorial eye fell upon the 'masked musician' and he was duly invited to London. But the youth had other ambitions. He dreamt of producing an opera in Venice. This was difficult: for in operatic matters the Venetians were strongly protectionist. A year or two later, however, the youth was again in Venice, this time with a libretto in his pocket by that eminent Vonetian, Cardinal Grimani, owner of one of the seven opera houses, now Viceroy of Naples, where they had become acquainted, and with a mandate that the opera was to be performed at the Cardinal's own theatre. It was an overwhelming success. The air was

rent with cries of 'Long live the Saxon | The opera ran for the unprecedented number of twenty-seven nights, and the composer found the world at his feet. It was then that he remembered the Ambassador's tovitation to London Though he was instantly sn .pped up for a post at ar Lieutoral Court, he arranged to get in the visit before taking up his duties. This little jaunt to England was to change the whole course of his career, It was to turn into lifelong residence, and to end in a grave in Westminster. The name of the young composed was George Frederick Handel,



ONE OF THE BRILLIANT PLEASURES OF EIGHTEENTH-CENTURY VENIX I A Regatta on the Grand Canal, as pictured by Canalesto.

Salzburg or Munich or Vienna, was born and cradled in Venice. Music after all began with the singing of the human voice. and the Italians still hold the secret of

This impression is borne upon you vividly seithin half an hour of your arrival. It should be one of the most magic half hours of a lifetime. The plunge from modernity into the past is so abrupt, so violent, that though you are prepared by all that you have read about it, the shock never fails to come off To step out of the bastle of a railway station into the very heart of a picture by Canaletto to find yourself upon a marble stairway leading down to the sea, to hail a gondola as you would a taxi, and in a moment to be lazily drifting towards your hotel, in the moonlight, past all the faded splendour of the centuries, is as near the romantic as many of us ever get. You wind through a maze of canals, past tall, smuster houses, beneath impumerable bridges; there are glimpses of scaling palaces, baroque churches, wine-shops, stalls of piled-up gardy fruit, and black, mysterious cellars opening upon the water; bright-shawled women and sombre men saunter across the bridges, or youths, wainut-skunned, in the most elegant rags,

lights burn intriguingly in an upper window Lere and there, and the lanterus of passing gon dolas wink knowingly to your own, But what is that singing you hear above the gentle push of the water against this background melodrama, and between the trad tional recitative of your gon-Joher as he turns the corner? It is sheer Italian opera. It is not that they are singing airs you know from operas niready written, but that they appear to be making up new operas, or rather (as in opera) living their lives to song. Goldom said that the Venetians sang all day, 'the shop-

Home, Health and Garden.

REMOVING STAINS FROM SILK AND LINEN.

name over ton or coffee attents from lines, put a temporal of borse in a basin of boiling water, and led the cloth or other article sonk in it for a little while. the article is of silk, stratch it lin bean and pour boiling water through the material, deren borax. Another method of removing these stants in to rub the affected ports with exposine, afterwards washing Crifton
Carefully in the ordinary way

Most people know that sales of lemm or tream

of tarter will remove non sould from lines. A more unusual remody, however, is to boil some pinces of rhuberb in a small quantity of water and soult the stains in the bot liquid until it becomes cold. Rinae in cold water, and if the stains perset, repost the operation until the marks can be washed

Another simple remody for search marks is to

apply omon pules immediately
Fruit stains can be removed by rubbing with
percurde of hydrogen, but this should not be used with ecleared articles. A simple way is to place the article over a bowl so that it falls into a cupl as shape with the stain at the bottom, but not touching the bowt. Then pour boning water very slowly is the stain and it will disuppear. A very bad at a might require two applications, but one is usually

There are several different ways of dealing with the status. An old featured one is to throw on it musediately enough salt to absorb it. Take up the salt and repost the process until all the lake is taken out. The latest way, however, which is said to be of tomato on the stain, or if the mk has been spilt on liven or similar material, seaking for several bound in tomato juice in best. Another way is to dissolve had a tenspoonful of salt in the juice of a !



Two popular household talkers. Mass Kate Lovell (left) and Mrs. Caftem Reynoids.

lomon, and near lot the fabric soak for some time, then waso as usual. For mic stain on the fingers try vinegar, if lemon juice is not evenable.

Eucalyptus on as a safe and pleasant way of removing greasemarks from any material, and is come ally good for removing tar, etc., from silk stockings. As it is non-ullamountle, it is, of course, safer than petrol

After applying it to mik stockings, wash in a good he her of soop and reasons a very

weak solution of Secretine and lukewarm water For action materials, spraids the spots well with finely powdered storch, cover with brown paper and from with a hot from for a few minutes. Candle and similar groups on wooden challen may often be a nove, we hold to a bot son sent the surface between each of a key a bot son sent as To sevice a cost collection a beking stall by

grate a raw potate in o a been and por r a star-rold water. Then souk a piece of close fla - 1 a the liquid and rub it on the other. Back dotte an be revived by brushing at well and sponging with warm water or tes to which a little ammonia may been added. Avoid oxing too much a to the as, unless it is well diluted, it turns black fabrics to

let hats may be cleaned by removing the structuring and rubbing the hat all over with the fluent quality sandpaper. Afterwards brush up the pile with a clean soft brush. Another way is to rub gently the soiled part with a piece of good whate and or ubber, when the marks will despipe the content before the piece of good whate and or ubber, when the marks will despipe the content before and forch way. whate indicreases, when the marks will disappear that the fact be clean and firsh again. Valour hats a be recovated by making a piece of lump said theoroughly but in the aven, and then putting the hat ever a mould, or pudding basin, and rublang it vigorously with the sait. This will also take first marks off tweed or finance coats.—From a Talk in Бери. 8/6.

Our Weekly Feature for the Gardener

WHAT TO DO IN THE GARDEN THIS WEEK.

POULTRY FANCIERS.

the hatching season begins in November. If you order

'HOUSEHOLD TALKS,'

the best household book of

the year, you will find a

special section devoted to

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THE season has serived when buth planting t will become general. The source builts can be planted the better the results will be the first season. No method of growing bu be is more pleasing or effective than naturalizing them in grass. Amongst the most useful for this purpose are the various types of narciseus, which always look best with a groundwork of green. Vacious soullas are valuable for shady banks under trees or urge shruhs where nareiss would not succeed.

For the rock garden there are numbers of choice hulbons plants especially mitable for warm cosy nooles. The early-flowering bulbons misse are very desirable subjects. A selection should include Irls reticulate, Iris killrio, Iris histrioides, Other hestrio, Irie histrioides. bulbous plants which do not cocupy much room are the crythronomes of 'Dog's Tooth' violets, of which there are several kinds well worth growing. Among other dwarf-growing bulbs the beautiful eyelammens, the Norciesas Hoop Pottment Deffodil':

A crease be been un, and the dainty 'Angels' Tears' Agresses to make and the be omitted. These three title daffedin like a soil with a little pest in fa and a fair

supply of moisture. All bulbs

for planting should be ordered at the earliest possible moment.

Chrysanthenums in pots that have their buds well advanced should be placed m a cool, stry house. Pust the leaves with flowers of sulphur before honsing, so as to prevent attacks of mildew. Give the plants plenty of room, for nothing is gained by overerowdu)2

Place only those with their hude well advanced under glass; the others will be better in the open for a few weeks yet.

The main crop of carrots should be lifted and stored before the weather breaks. Place piraty of clean sand between the layers of racis, and keep the short tops on the ostaids of the Late-sown carrets are best left in the ground. Keep them well hoed and give frequent dustings of soct. Beetroot that have become large enough should also be lifted and started in sand. Make further plantings of spring cabbage. Thin out winter spinach and hop because the lines. Mrs tard and press for salads wid new have to be sown miler Sow in shallow boxes, but do not cover the seeds.

-Royal Hortsculture. See. 4 4

BROADCASTING IN 1979.

(Continued from page 320)

Unfortunately, I have no space left in which to describe the latest developments in radio drama with its twenty-five studios or the new effects room with its electrically-controlled mechanism en-abling anything from the Deluge to the Battle of Trafalgar or Beethoven a Ninth Symphony to be used severally or in combination merely by the turning of one or more switches. Not can I enter here into the great current controversy as to whether English is to be adopted absolutely as the international radio language, though I am informed that this development is bound to occur in the course of the next five years owing to the preponderating pressure of the whole of the American group, taken together with the influence that English traditions have maintained upon the European group.

The prece de résistance of last night's international programme was, of course, one of the series of Great International Concerts played by the International Wireless Orchestra, by far the finest body of instru-

mentalists in the world.

The final impression left upon me, as I came away from the hall at the close of Beethoven's Ninth Symphony, was that the more everything changes the more it remains the same. Fifty years ago you might have heard the same Symphony played at one of the B.B.C..concerts in the old Queen's Hal, but in those days you would have seen the orchestra playing. Last night, in the International Building, there was nothing to see but a large oblong cabinet rather like a gramophone. The International Orchestra had played and recorded the Symplony duce weeks before,

C. R. Burns.

(Continued from opposite page.)

Scene 3

We are in the convent garden. There Thals lies dying. The none are praying for her. Their teader, Abine, tells of the penitent's holy life during the few months that have been spared her since she came amongst them.

Athensel bursts in and casts himself down beside the bod. That's points him to heaven and thanks him for setting her feet on the road thereto. He blasphenes; his former ghostly counsels he denies. He implores her not to dis—to live for him.

To all this the cars of Their are akmed. Already her heart as in heaven.

She dies and Athansel is left there descrete. The sinner has become a same; the same a sinner.

Thais was first performed in Paris in 1894. in London (Covent Garden) in 1911. The original of Anatole France's novel is pubhshed by Calmann-Levy, of Paris, the

English translation by John Lane. In Massenet's Those we have a moral legend of the early fathers, first re-told in terms of Gallic trony by a great French author and then in terms of seductive entertainment by a popular French composer. The value of the final product must remain a matter for individual assessment. At last it comes to broadcast performance and the judgment of the nulion in their own armchoos. As they hear it some wil, be charmed and others gnash their teeth.

The Story of this week's Opera told by Percy Scholes.

SAINT AND SINNER.

Massenet's Thus, the first of the 1929-30 libretto operas,' will be heard from 5GB on Monday and from London, Daventry, etc., on Wednesday.

T that period the desert was peopled with anchorites. On both banks of the Nils were innumerable of the Nils were innumerable from of another, in such a way that the solitary human beings who lived in them whilst alone, could yet at need help one another. Churches bearing aloft the significant of the could be the solitary and to these on feast days monks betook themselves to take part in the telebrated of the marginal of their rengion and to the server marks.

and in its sacraments." That is the opening page of Anatole France's fumous and beautiful story, a story which as it develops is found to offer a typical example of the delicate irony that distinguished all his work. On it in the early nineties, Louis Gallet based an operalibretto for Massenet's setting. To satisfy 8 perhaps puritanical conscience, which , akes it uncomfortable for me to seem to prove what I only tolerate, I will say at once that to me Massenet Ialls far below France, the opera below the novel, but that is no reason why I should not respond to the invitation to give what help I can to listeners who wish to listen intelligently to the latter. Besides, it may be that my comparative lack of appreciation of Massenet's facule melody is a temperamental peculiarity. Has not Debussy (in one of his moods) spoken of his teacher, Massenet, as a composer obsessed with admittedly the feminine interest in life, but yet with the true ideal of a composer. Meanty out humbly to give pleasure. . . Beauty out he to be sensitive, to offer us an uninchate enjoyment, to impose itself upon us, or insignate itself into us without our making any effort to grasp it.' And Anatole France humself said of Massenet, when this very opera appeared, 'Vous Etes ma plus douce glore. Je suis rave l'

Acr I

Twelve manks are taking together their overing much. Their conversation is about their a series executed. Acres to be read, who was they are send a go tom convent. He is set at be read to series at the series. Their a war on a product to a therefore and their them is a some about of there are a different town he are been red agree, or for a different town he are been red agree, or for a different town he are been red agree, or for a different town he are been red agree, or for a different town the solitude of the Theban dearet had expended his youthful fallies. Now on the series the contact of a fine of pagan year. A goldien is seen had been for the will return any win a product, and for Christ.

the out mark In those Man, pres was contact to be a pro- of a pro- of a pro- of he

A or a He same the many patter braving A or a many me or drame with him —a dream of Thate posturing before

the crowd, figuring to them the goddess Venus whom she serves. Attanual is moved to horror

Then comes to him the strengthened conviction of his mission. He must go book to Alexandria and plead with this great sinner. God has given him a nighty task. He will heat the one whose discuse is poissoning a city.

He wakes and calls his comrades, tens them of his resolve and, whilst they kneel in prayur, trudges off once more into the desert. The great advanture has begun.

Seeke 2

We are at Alexandra, in the house of the wealthy Nutas, an old friend of Athanaci. Athanaci approaches. A servant at first resists his demand to be admitted, and then, giving way, goes to fetch his master. Athanaci, left alone on the terrace, gazes on the city of his birth and muses on its weath and wickedness.

Nicus (tenor) comes in, with two lovely slaves, Crobyle and Myrtale (toprenot). He welcomes Athanael, who take him for his belp in approaching Thais

she is to be one of a party at that very house that very evening, says Nicisa. He orders the two slaves to deck the monk with gay plothes that he may join them, and thus, with merry mockery, they do—whilst Athanael prays for power to accomplish his scientin purpose.

The guesta begin to appear—amongst them Thats (sopraso). We hear a dialogue between Niciae and Thata, and then Athanael joins Thata and tells for this mission. She repulses him. Love, and love alone, in her religion she exclaims. He leaves her, telling her that he will again seek her out—at her own house.

Acr II Scene 1

We are now in the house of Thais. She has her so impanions around her. They go out and, left alone, she looks into her nurror with a little fear, for the years are passing, and with them, as she knows, beauty must want. She sings to Venue a song of prayer that youth and charm may last

Quietly Athanael enters. He is spellbound by the loveliness of what he sees. Then he cests and all worldly feelings and repeats to her the Divine message. She has been begging for sternal youth and eternal life is what he offers. The disloque between monk and sourtesan is turning to the advantage of the former when the voice of Ninks is heard cating her. So is the beckmed at once by the Church and the work, by God and the devil. Athanael goes and she bursts into wild, hysterical laughter

Entracte.

To the music of what the composer has called 'religious meditation,' Athanael waits outside the house of Thais, and Thais, within, suffers a change of heart

Scene 2

We are outside the house of Thats in the moonlight. We how tevelry from the house of Nicias opposite. Thats emerges, rouses Athanael, who has stretched there saleop, and tells him of her resolve to end her life if wickedness and to follow him to the desart. Not far from the city, he replies, is a community of saintly women, and there she must go; first, however, she must destern the trappings



THE CROWD INDIGNANT AT THE BURNING OF THAIS S GOODS (Act II, Scene 2).

Reproduced from one of Frank G. Pope's illustrations to Anatole France's "Thank," by courtesy of John Lane, The Bodiey Head, Ltd., the publishers

of her old ide. The place of her shame must be wiped out, with all it contains

That pleads for just one of her possessions, a levely statuette of Eros, but Athanael series it and thatters it on the ground. The two go into the nouse and set it after.

From the apposits house come Nicias and tofriends. They have decided to keep up their reveloutside. A belief has been provided here by the sumposer, but it is sometimes umitted.

A crowd gathers and is independ at Their destruction of her house and her resolve to leave the city. There would be rioting, but that the indulgent Nicias scatters gold and sets the crowd are true.

The monk and the couriesan slip away.

Acr III Scens 1

An Oasia in the Desert. The two pilgrims are approaching the convent where Thats is to take up her new life. She is almost dead with fatigue, but presses on uncomplainingly. They halt at last, and Athansel brings water and fruit, and together they partake of a simple meal.

The sound of devout song is heard. The abbeau Anothe (neuro-sopremo) and her guns appear. To them Athanael cutrusts his positions, saying an eternal farewell.

'Farecell'—The word, he suddenly feels, means more to him than it should. He buests into a cry of anguish.

Scene 2

We are again amongst the community of moules. Atherized comes in. He is truncted. Has be conquered in the terms of the Lord or has the devil conquered him? He cannot tear from his heart the image of Thair and her beauty. He asks Palemon for counsel. There is none to give. Frayer and fasting only can save Athanael, and prayer and fasting says be, have failed

prayer and lasting, says be, have failed
A hannel drops asterp. He has a vision of Thata
dying. He easts aade all hope of mastering his
passion and in fronty rushes away to seek the
woman whom, more than his God, he has come to

Continued on opposite page, col. 34



IN an ite chapter II, Mr. Wilhom Dubler mentions featurabling in the cases used for guillage and the chapter III, Mr. Wilhom Tondon to the Constant of the Con

HIM ARE LER YER

This Sensith word Hamplages means the sinings pleas for the design of second. It is compounded of hind, show (Latin some area on the solid and the design pleas in the compounded of hind, show (Latin some area on the solid and the design please in the form of the solid and the solid and the solid or and the solid and the solid or and the solid and the solid or and the solid or another solid or and the solid or another solid or a

THE PUNISHMENT PITS THE CRIME.

Note that extend writer of the traces in advance between, the W. Ranke, we groundly morray owner. He W. Ranke we groundly morray owner. He W. Ranke we construct the really at age pure sharest formation of the real processing and really an age pure sharest formation of the real processing and really and the real process of the real p

MICHIGANIAN AND SANGER SALOS.

There is a solder on indication because the numerical sold of the

A CHANGE FROM ARGENTINA

A CHANGE FROM ARGENTINA

I measure spine with point outrespondent, Colonel Brooks, that your programms, are excellent both in quality and various, after your correspondent. I have, until recently lived abroad in Argentina), and although no licence was required for a receiving set nothing worthy of the name of programme was ever readment and between the terms, which consisted papers of partner solos, tangoes, etc. from some half-doken independent tutions. So and So's map, perfumes or jewellery was advormed. Let the grounblers growthe—they will never know when her are west of — alternation. If stating.

BAGPIPE BIS JOY

May I claim a raill corner of your conveniendence dogs of epile to the Seesa I I think their sees our list information but I remay a corn and the rail of the congruence of an other factors of the first of the rail of the congruence of the factors of the rail of the congruence of the congruence of the corner of in a first of the congruence of the corner of in a first of the corner of the corn



Cashelus—who is supposed to have been the function of the Sentrals enterly? I drive that if the legend has any foundation for may well have feated used the instrument—an electroment of the less as a may into I cand—in on any sed and but need to another speake or Second in on any sed and the majorist to I am a mea dis Sente spread in the present Sections I is Sent.

ALLOW me to express hemidlement at the supershondence of entrallent fare which the B.B.C continues to shower upon userscally with regard to Symphony Concern. One feels if more than one can energetably take adventure of and more than we describe, braides, tending to divert us from other purchasts or pleasures. In pre-wirelpsa days few would think of attending a concert every flight also the concerts are the long surely an hour pet two of good music sect ordinary, followed by variety and dance bands, would be sufficient to satisfy most insecure but of course, one recognizes that ever-describely is a quality which concer afterwards well be diluted.—C flatter The Old Cottage, Bouston, Chethire

4 4 4

THE DIST OF ARITAND OF WIRELESS AND ARITAND OF THE COMMENT OF THE DISTRIBUTION OF THE COMMENT OF



and tallo ever so race. The other evening he was found to as the north or make of applies for the clever generation and such that the personal of the was not obtained as a make the reserve said general arcome over one other make include the reserve said general arcome over one other than the following application of antice are not gastern to their mandates of windless. Many asset displicitly to stronge them, here, fights.

. . .

I see I must sell in the as the early to the examines on sureduce. Thus, and it is sear that to me may be one of a constant as the insure of a constant as the insure of a constant as the insure of the arch. As no sure or agreement from a fight to make a sure of the arch as a such a time when many are either beginn in the in one to do their homest after attending Device Service. A Break and Service at B or check is good, but give the afterwards from a surely strict the Epilogue a programme which the atmosphere created by the Service. Such a program in the surely as a surely alternately by SAX and sGR. The Rib give is naveled a transportation for that day, where Charles R. R. p. R. individually Devon.

With a finishing on brief for any class of Sunday intense. I should like to sak. Anti-Grouser, by what system of rectioning be traced the outronedinary statement that less than half be programme is secular manife, and that Derby luss over three loans to which to thoulygo his luste for succeed must. A torn, at to may same of the Radio Times, the Bach Cantana is the only own in the Study programme, specifican services and Epilogue, which has any than to be called "secred." Will disc acception of quite an occasional secred song the para in its a usually wholly secular. —Letter M. Douglas, 24. Meeting Mean V?

GANGS OF SQUEARY FEMALES.

I knyw complain coulds should the high. programmes has there is one thing to which I, and I am once thousands of others strongly object this is the mean trick of careing off the last etem, usually the best of the set the mean trick of careing off the last etem, usually the best of the set of the last tem, usually the best of the set of the last them entire the both of the last them entire the last of the last the last who wents to hear a gard of squeary females noticed of some entirely piece by Sandler a Orchestra? Must these epilogue pressure indict that fittle piece on as as to so pan prompt, or could they be sufficiently hence to let us hear the advertised programmed before the unrouncer tooks there up for the next tudio and empty the last less i—2. J. Hayer, Shopthoric East Ormateof, Suites.

My belief is that if some of the entire of "B.R.C. English could be about opportunity themselves to act as annotatives, the turbulent and hysterical distributes on regard to the correct promun arrow to man of our were works got at merces to the best of the about a more of the best of the correct promun arrows to make all Personals on many on a thave sever a force about a mid-best on the data arrows to the assertion to the arrows to the annotation of which I had also except or intends the annotation of all the or many them they make a little story with the same the observation of the common to a time and I we may be not a spand them in friends of in sec. and I we may be not zone when they make a little story with the same and the same than the arrows to me to be allowed by an application of the complete of the order of the arrows that I take to the two conducts from order assembly has were all her great gifts, they say but human. Turbor Learner

DIRDS OF A FEATHIR.

If we were all tike W. H. Keightley, S.W., 'n our bates, we shilled more crossed our all are and referencest to music—as to account to the control of the control of

THE UNASPIRATED 'H

It is condensible that the majority of uneducated English, especially at the London area, here his many years pronounced be used when a requested at the majority of uneducated English, as an or only a more wars that we have been advanted people and a repulsion of appetition of appetition of appetition of appetition of appetition of appetition of English-speaking people. It is reasonable to enpect that the host English should come from much a nonre? When those who have been thight were the made is pronounce the which who have been thight was the acquired in pronounce the which who have been thight was the acquired in the second involved and pronounce the which is not a we and when as were is his a mon unpreasing course to here the notice that is not underly seens a flow any major to he are when he had not the second of which is not underly seens a flow any major to he are account in \$5.00 ftermand. Shoulden, thereof if you have been the pronounciation of white many their present W3 and N.W., At the same time, and they would be presented from the opposite index of their city to their present with and to help account of white in a proton of with a way one of the and of the city to their present with and N.W., At the same time, and the major was present with a way one thank is a south of the perfect present with a constitution of the way would be not a way one thank is a south of the leading of the way.

A WALLEA HILE PROPERTAINE

VAULEABLE PROGRAMATE

It is a word of approximation for the hour of and enjoyment or broads as that Wednesday today the tide of Special Vaudes as a American Pattern. It is only rarely that we have us hour so chose-a-box with uniformally enjoyable items. 'Good luck' to the artists stone of whom it would I think, he possible to turns. However, he that as it may please, Mr. Editot provided the P.B.C. to let us have some more.—Our of flees a large-per.

Many other retters in press of the Vaudoville broadcast hove been addressed to the B E.C. and The Hadio Trees. -

THE CATHEDRAL ORGAN.

As low one of the area of a continuous procedured from the arrowable area of a continuous procedures are only appeared with the singular of the arrowable area of the burn of the day's progression of the arrowable area of

WHAT DERBY THINKS FORTY

N answer to Kless Waller

For a this tiwn whis do not agree or in the Forms with the
awarest music. It remains once on a map and for mong of the
programty and so for the hand, I have not be the account
withing dinner pots. I don't think they know when abytim

as in it is start the jumbled up muddin.—C. & Derby

MORE THOUGHTS ON JACK PAYNE

JACK PASSAIT lovely? some neems to baye made quire of its

groungs here size flappors. It access that a sear as a grid
got in her 'twens' she goes said on all dance with it is a

pain thing this Elector Walter did not learn most at whool

As for calling Jack Payne's band ween beautiful, and interesting

well it is a pose luck-out for the next generation. But us in the

one "the poly may I could find for its would be for refling

authority."



Asymmetric for the Mark of the state of the

'I ENVY YOU YOUR OPINIONS'

listeners who find instruction and entertainment in the opposite page, "What the Other Listener Thinks."

PERSONALTY for the profession proposed in the Transfer of the Profession for the proposed in A line good of the form of the control of the form of the

The Profession Profess

who writes to the harter: "As a plain cicient and a subdoc, who pays his florance as well as anyone cise. I must protest against the high-brow and entirely foreign noise recently served out to us instead of proper music. I don't perfend to be nominify meaned, but I do know what I like when I hear it, and I do know that all this Strevinsky and Seymanowska, or whatever chooses to pass for modern music on the Contained, is not music as we underticeed it in this country. Surely, for all the theasands of pounds which you rake in every year, the B.B.C is the first time in it? And so on. I cannot say that I have ever read that identical lefter, though I fiel that it must have been written hundreds of times, and that it would there my soul to find it. But I have read a fetter which contained this classic passag-

"I am one of know who prefer " hot " dance tunes, and am always delighted with good anappy and complicated " durt," but I have never heard one yet on the wireless. If a gramaphone company assum a record that is called " hot," hot your life you could not bear it on the air, it might shock some narrow-tunded, planstoop high-how nort of people who want all their way."

And that strikes me as being a really considered letter. I don't know what it means. I am enclanted to learn that high brown are sometimes marrow minded, as I understood the complaint against them usually to be that they were far, far too broad. I am interpred by the mystericus de't to of 'complicated and enappy d.rt.' And I like, almost best of all, the generous assumption that the Editor would understand what it all means, an assumption which I gathered from the footnote, 'Me no speaker Chinana.—En.' was misplaced. But most of all I like the debonate confession of taste are weally formed. Here is someone who

knows what he lines and who has not derive in proclaiming if someone we age as to in roome new technicalities to describe his authorite de-

More comprehensive but squally decisive was the advice of the man who wrote? Let the present ideals of the B.B.C. programme compilers, vis., we must educate, we must save, be abolished. Don't let your arists get their songs, etc., off cables; two at a time are sufficient, often too much. Lastly, edopt as your motto the verse from Omar, beginning; "That not existence chaing," I particularly like the convincing brevity of that initial 'Let.' It reminds me of my early structure with Euclid, "Let A B be a straight line, and the

point C be coundistant from A and B.* And a large just read an autobiographical out to by Mr. Bertrand Russell in which he describes the disfiliationment of his youth when he discovered that even Eurifician geometry was founded up in an unceleable hypothe.

the combisions based upon them tarriy worked out antiafactorily. But the writer of the letter has faith in his hypothesia. "Let" the ideals be abolished—and the rest will below. And even though I, unhappily, do not know the rest of the .

Omar. I feel to that the fine and braning.

ine and bracing.
Now that is just what I feel about those sed-appointed ori-

I behave that it is partible to have perfectly honest tastes without preserving, to the both Hots and Verdi Crieval and Frica Walling, both tripe and coveres, and to like them all almost equally, though its quite different ways. But I remain granded a people who can see only one way. I only wonder?

Is it possible for them to be entirely right, all the

time, about all their opinions?"

These are the fartunate peopl of the 3d, who always but that things are right and what wrong. The words " and then age as not both in arting for them belond every tension opinion. I mark their preferences 100 per c - to zero; they do not see the possibility of a choice between 49 per cent, and 31 per cents, or c . o ,0-52.

'I admire them; I envy them; I don't know how they do it.'

The area of they want. In a twifit world of half-tones they see though in black and white. They know their own minds. They provide, I feel care, the splendid, full-blooded politician, the sort of woman who, if she is a Socialist, thurks that everybody with an income of over £500 a year starves balnes or swindles the charledy; and the sort of Tury who would agree with a recently published letter from the late Sir Mark Sykes, in which he wrote, "The Labour members are harron, shallow regues. Of that there can be no doubt. They funk, rant and ,ib, and then full into line sike the underlived brutes they are. There is a splendour about such bluff wholeheartedness, shared by the people who declare that they would rather die than out taploca, that they worship George Bubey, that they have all Americans, and that Massoure ought to be shot at a c

These are the fortunate people of the world, who always know what things are right and what wrong. The words, 'and then again' do not turk in waiting for those behind every tentative opinion. They much their preferences 100 per cent. to zero; they do not see the possibility of a choice between

49 per cent. and 51 per cent., or even 50-50.

I admire them: I envy them: I don't know how they do it. Life must be a very simple affair for the people who always know what they want. Not long ago I heard a very clover woman divide the readers of books into the low-brows who know what they like, and the high-brows who know

what they ought in like. If this is true, then the high-brows are no strong position. It is a proper to with the position to bour, to learn what one ought

to like. But who is going to feer a us what we also ourselves?

My own trouble is that nearly all my opinions and proferences are conditional. I am asked "Do you like Gilbert and Sullivan?" My reply is, "Well, you. Sometimes." I have eat on the kerb of an Oxford street with my feet in a watery "ther, my papers propped on the suit-case on my knee, while waiting for the chance to hear a performance of Islands. And then again, I have been bored to tourn by the Mikudo. I have been lifted into costasy by grand opera; and by a far more

beautiful performance ?
have been reduced to a
mbery of latigue. In shops
I have lingued in agentus

of indecision, wondering whether I would choose the blue hat or the grey. The shop got, poor dear, has repreted to one in most reductive towes: "Well, have which you like best, when both seemed equal v good in different ways t As a child I have wept over the color of the places for a press, and that v, a a reverse of the I often find my-

ecif gazing vacantly into space in it is rein it i Do I think it good i Web. it I do, why do I! Well, then is I solve a long twice v And so

As for listening to a whole week's brondensting, and then being able to write to the Editor of The Radio Tances and say what the B.B.C. should do about it, the thought makes my hair stand on small

But supposing one were asked to draw ideal programme ! To that hidrons dilemma there seem to be three perfectly good solutions. In the first place, I have never been asked to do it. In the second place, I could draw up a pretty long list of things that I know I onjoy pretty well and toes for them; and in the third place, I could call in the belg of my family and sequire ment by civing a little of asmething to please everybody. "Finlandis" on a something to please everybody. 'Finlandia' on a military band, a sermon by Dick Shepperd for Mother The Feomen of the Guard and a cricket talk for Father, 'The Volga Bostman's Song' and a Survey of Recent Fiction for E - and some dance music and a kittle vandeville for Nursa. And so on. After all, will the world end today because I do not happen to be interested in a chat on combing Angues rabbits? And yet again, supposing I did the generous thing and lot them all choose for me, should I not bink myself afterwards a house it was too late, thinking, 'Well, now, what I really wanted, was to hear a real live Cabinet Maximi broadcast? What a chance in a Efetime 1"

Now, some people say that this inability to make up one's mind about an ordinary everyday thing, like a wireless programme, argues great weakness of character. I protest, I refuse to theleve that Shakespeare's knight was roully right when he said that the paneakes were good and the mustard was mought. The truth probably was that the potentials were no so and the mustard might have been worse. I believe that it is possible to have perfectly honest tastes without preferences, to like both Hulet and Verd both Courad and Edgar Wallace, both tripe as caviare, and to like them all almost equally, thoughin quite different ways. Perhaps Kaplang was right,

There are time-and tarty mays of countranting tribal lays.

And overy single one of them is righ

But if that is so, then I remain grateful to the people who can only see our way. I enjoy their insurtances; I am braced by their vignur. I only sometimes woulder, seeing how sure they are, how a or a vare, and how widely they differ, whether it is really possible for them to be entirely outly, all of the time, about all their openions.

5GB Calling!

'MADE IN BRUMMAGEM'

A Light Feature Programme-Murder as a Fine Art. On behalf of the Child-Bumps-An Elgar Oratorio

Birmingham for Birminghain.

T has been estimated that in Birmingham today no less than twelve bundred different trades are carried on. In the early years of the custominagem Ware came to denote poor quality, due to a great extent to the quantity of base cottage one a factured in the city (it has been estimated that at that time had the comage in the country was bad but two centuries have seen a change and Birmingbam craftsmanship has now become a tradition, with the result that 'Brammagera' goods are in every corner of the globa. On Friday, October 4, M.B is breakasting a light feature with the little of 'Made in Branmagera,' written by Graham Squiers, with music by Fred Cecil, Shirley Goodali, and Green's Feature, replace better brown to late. and George Barker, perhaps better known to liste the set the male half of Barley and Barker. It is interesting to note that every item in the programme

was written and composed in Birmingham for Bir magham artests, The mangham arteits. artists responsible for its presentation are Ed di James, College U. Jaced, Charles Herbert, Edgar Lane, and Leonard Henry, who will be making he and broadcast after a successful concert party season at Margate. Jack Venables will he at the plane.

* The Noble Art of Mindering!

HACKERAY, in 'The Chronich of the Drum,' asserts that 'ever since materian writ, and ever since a bard could mag, doth each exalt with all his wit the nobleart of murdering." rhyme and song assessing-tion is abovable. One reads of it with equationity—may, one might almost say pleasure and appreciation in view of the sales of a certain type of novel today -but for a besiteous claused actually to overhear

two men discussing in cold blood how she should be nurdered, in my opinion, passes the bounds of decency and right-living. Frances Morris, who sings in the Legat Music from Birmungham on Westnesday, October 2, tech me that this was once her terrifying experience.

How it Should be Done.

The RECENTRALY she happened to not then the was during the rebeareals of I Pagisarca, when she, as Norda, had to be stabled by Conio, otherwise I feel sure that not even the announcer's "good rest" would have guaranteed me reposeful sleep that night. At the rehearest in question there was a sught disagreement between the producer and Mr. Frank Mullings, the tener, sa to how the carving of Mins Murris should take place. The producer wanted her stabled across a table. Mr. M.:llings, however, felt in the mood for getting his victim on her knees 'down stage', and was determined to stock to his dustardly plan. 'I've never murdered them aeross a table yet,' he and, 'and I'm not going to make a change at my time of life.' Which only shows what bratal lives ome of hese si ver voiced conors most live.

The Child, the Heart of the Home.

A speed will be broadcast by Major B.

T. Ford on Sunday, September 29. from 50B in the interests of the Birmingham and District Branch of the National Society for the Prevention of Crueity to When the safeguarding of children was not so popular as it is today, Harmingham showed the concorn for the soffering child by becoming a link in the great national organization whose beneficent work is carried on throughout England, Wales, and Ireland. This was forty years ago. In the city and district today are hundreds of en and women who have become values estizens because in their childhood they had the protection and help of the 'children's man.' Non-sectarion and voluntary, the Society unites here, as elsewhere,

all sections of the community in its fight for the inheritors of Empire." The GRANGE SUPER-CINEMA

is being relayed this week by -5GB from which music

Prevention in the Midlands.

HE Rirmingham Branch headquarters are at 105, Colmore Row In the archives of this office are the records of suffering childown some of which are almost moredities. are, too, the triumphs which have been soblevednot by prosecution, not by officiousness, but by bringing to bear the influence of those who know their work and understand the delicate problems associated with domestic life. Whatever is likely to interfere with the proper development of a child, parental ignorance, indifference, willumess, lack of medical or surgical attention, it is the business of the Society to correct. Mothers and fathers in their difficulties come in numbers to the Birmingham office every year to consult its trained staff of Inspectors. Since the Birmingham Branch was formed, 30.836 cases have been dealt with and 114.387 visits of supervision paid to the homes of chisdren to ensure proper treatment. The need for extending the work in this area is great and it is hoped the appeal will enable the Birmingham Branch to shake itself free from dobt and enter upon its new year without the hand(cap of financial The Sweet Arr of Futurity-

S there shything more intriguing than having ones fortune told? There is a faial fascination for me about those booths one sees at Blackpool and Margate in front of which hangs a large board decorator with a much fined hand of point-duty dimensions, or the head of some unfortunate individual whose receives appears to be neatly divided into numerous water-tight compartments, showing the impossibility of on a proclivities in one direction overflowing into another.

-and What is in Store.

THESE Readers of Bumps are a olever race.
Winifred Browns, the solo pagest on Thursday, October 3, agrees with me on this. She started her pianto oncer at the age of seven, when, with

her two sisters, she need to play true on one plane.
We were alike as three bittens in a backet, she says, and were, so to speak interchangeable in that we could each play any of the three parts, and each fought for the trebie. One day, in the course of this usual struc-I we present I he bos c'deep' end of the long pinno stud and bumped my bead. It so happened that a phreumogist friend of the family virited us the same day and on feeing my head announced to my proud family that I had the hamp of made and ought to be come a manist i And thave

Oratorio,

THE main programme on Sunday evening, September 20, consists of a performance f Sir Edward Elgara Light of The artists on September 29 are Kate Winter

' (soprano), Rispah Goodscre (contralto), Tom Pickering (tenor), and Kraneth Ellis ,bass).

The Trumpet Shall Sound.

OPLIES GREEN spekt so, and not Toplem Greens, as Punch once referred to him in a humorous article sings in a Light Orchestral Concert on Tuesday, October L. He told me the other day of an interesting occasion when he sang ' The Trumpet Shall Sound,' from The Moonah with the obbligate played by a boy offis. It happened at Ouwile School. Except Hall, admixted one of the world's greatest trumpeters, had been engaged to play this obbligato. In the orehestra was a youthful performer on the instrument, and it was decided that to give him a 'show' he should play the well-known accompaniment at the rehearest. He playing was so good that Hall suggested to Toplies Green that he should take it again at the performance. The was agreed; so that there was the unusual speciacle of the world's these trumpeter pinging second to a boy of thirteen-a great tribute to both of them

'MERCIAN.'

Britain's Greatest Radio Achievement!

A wonderful new Cossor Melody Maker a year shead in design' more powerful, more handsome and simpler than ever. Made in two types (a) for A.C. Mains use and (b) for battery operation. Type a uses electric light supply it needs no 14.1 batteries or 1.1, accumulators. Type (b) operates from batteries in the usual way. Both models have the same beautiful cabinet and simple controls. No coils to change — switch alters wavelength, Balanced control no "tricky" tuning—turn only one knob to hear the programme you want. Enormous range + over thirty stations any evening at full loud speaker volume. Amazing selectivity — specially designed for B. B. C. alternative programme scheme. Uses the wonderful NEW Cossor Valves—the season's most sensational valve development.

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MI CA



A RECEDAL BY PAUL ROBBSON

SUNDAY, SEPTEMBER 22 2LO LONDON & 5XX DAVENTRY

\$42 ke/s. 356.9 m

93 kc/5. 1 554 4 m.)

AMATOLI VIOLIBRIST



Is 30 agn. (Darentry on y) The S. SAL, GREEN WICH, WEATHER POBLIARY

A CONCERT

HILDA BLAKE (Seprano) Minduso Dinapos (Harp) THE GENERAL M PARKINGTON QUARKET

Inventure to the Wests Clair de Lane (Mocolight)

Debuny

BELDE BLACK

Procludium and Allegro

Pagnoni, arr. Krauler Moto Perpetuo Stumber Song Mon toreste

MALLESO DILLING

Variations Postorales eur un Vieux Noel Someol Resisseen

Face such opportunities as they have had of hearing Prokodoff's orcheviral mann, fisteners have learned something of his apparent disregard for all rules and conventions. It was as a breater of new paints, and a daringly or goal one, thus no first mann his more. Neverthesess, has music a courty atturned by genuine marches a new first man first and a training for tarse and vigorous a preference for tarse and vigorous a proference for torse and vigorous expression rather than for any emotional or romantic effects. He opparently cares very little whether or not be wins the affection of his heavers; he certainly occamands their interest in no uncertain way. There is some modern muses to which one reved not tustes, but with his to supposable to be musfurent, and, whether one likes it or no, it certainly has a very exhibitating and tonic effect.

and tonic effect.

A brilliant impil of Ranaky Komo
kov's, he is naturally most surely at
home in dealing with the orchestra,
but even in so slight and comparatively simple a piece as this for large,
admething of his very striking originality can be heard.

Norwegian Dances

Grieg

Noodforde Funden

HOTHA BLAKE E'en as a lov a flawer. Arrogant Poppers Frank Brutge Arrogent Popular Armstong Sibbs under Len Frugton Williams

F clandia
The Treet
Ye is one 1 and
Memoet (32rd Sonsta) Handa, are, Rec.
Chanson du Chanseur (The Huntaman's Song)

Dome des Lutine (Dance of the Impa) Ren

Quarrot Bornt Cycle, * A Lover in Domissions

A RECITAL

PATE ROBESON

(For 8.30-8 45 Promommes, see apposes page

< 45

(London only)

The Week's Good Cause

Appeal on behalf of the General Lying-in Hespital, 1 y the Rt. Hon. The Countess or Biresnizad

As ong age as 1705 the brocks. Lying in Hospital egal, is one work south of the Thurses, and sauce then late carried on without general public. Now the burses Home and the One Raleuts seem of the Hospital must be re-built, and these of the Hospital map be resonn, and those premises formerly the Lawle h Fubra ha ha are old and december on and one red to present by weeds. The oppose tonght a for contributions towards these expenses: \$22,000 has already been promised or g. con, but another \$12,000 is still needed. The work of the Hospital, however, to not confined within its four walls



THE COUNTESS OF BIRKENHEAD will broadcast an appeal on behalf of the General Lyang-is Hospital, of which she in Chairman, from London m-night at 8.45

Lady flickenhead will tell of the help is given many ways in the poorer parts of London This appeal has the approval of the King howard's Hospital Fund for Lenston, and donitions should be sent to the Countries of Birkenhead, ago The General Lyingen Hospital, York Road, Lumbeth, S.E.1

Local Announcements: (Darriery only) Stopping

9.4 A MILITARY BAND CONCERT

Event Francos (Controllo) ANATOLE MELSAK (Froto) THE WHELESS MASTARY BAND Concested by B. Walton O'De name:

First mesody which forms the chief time of the Overture Finant's Care, sometimes caused The Hebridas, was written down immediately after a visit which Mendelscohn paid to Stelle and long off the west cough of Scotund, and sup bome in one of his delightful letters, describing the viest with all his own buovant erchiances.

The Overtare begans with lower ar as and basesome, presenting a throne who a separate the long railing Atlantic breakers, and later the same nativations is built up on these simply and together a corr bear of metapolic their use in or meation is hoor, over the real, where thate and having pain to play them very softly.

FTRE: FENT: N O Den Fainle (O Fainl Gift) (* Den Carion) Fork

Ponis Angelieus .

Prelade in C Sharp Minor

PARTITION SPINS Rhapsody, "Espand" Chairter

Development by his parents to be a lawyer, and for some time a Civil Sevence, Chabrier had no require instruction in mastic, and the brilliance of his work in manne, and the inspired by a really analysis of the hard his own lost share of the hardshipp and negterious which so often strend on grains, and was only fifty three when he died.

This specking piece was compased after a journey in Spain, and is based on the namental dames tunes. There is in introductory section in which the times are instead at, and then we have the first, a John, and a Fandange, both the first, a Jota, such a Fandange, both bulliantly set forth with full orchest tration. The next two times are encother and mass easily flawing, and the fourth is again liveline. The first the most obviously Spanish of the themse, has since because very windly known apart from the use in this libapsedy. The whole work is straightforward and clear and nearward is the covert musit. the gayest spirit.

Slav Dance in G Buorak, art, Kreisler

Solemus Overture, "1812" Tchu (koneky

Conamogner's Overture, * 1812 " was not originally character's Overture, "1812" was not originally intended for concert performance. In Mascow they built no imposing obtains to communicate the furnish back of Napoleon's armost from a set ty, and for its nonsecration this U or 12" was apolially composed. It was means to be judged in the open square in front of a church, and at each corner of the big fire of musicions engaged, there were to be read as the 25th of the time amphatic moments in the time. That performance more actually sook takes, but the times has since been played. place, but the piece has since been played, at the piece has since been played, at the transaction with Tchackaveley's original idea, with resi the players do. Asbough its patrices

Epilogue

5 45 THIS WEEK'S CHURCH CANTATA

for 3 section I meaning the appointe page,

BIBLE READING PAGE OF TABRES-VI A see, or a Lemman God.

5 45 6 25 app. CHURCH CANTATA (No. 114) BACH

Arit mes o se

(Yethristan prople weep no tame) Remyod from the Unflaball School of Monte
The Support

Donie Owene !! FRANK ALMORIA (Flore) Jame France (Observation August A

Con two F next CRUPT (Bass)

THE WINKLESS OCCUENTED (Trumpet, Obco, and Strings) Conducted by STANFORD ROBINSON

A Ma NO the later Captains in dair of composition in any second of the animal second of the collection of the captains of the characters of the captains of th 36. NO the later Contains in dair of compo-

in the experience to achieve become chosen. Emplish took by D. Maller Charg. Dopperade by the B.B.C. 1928.

Clears.

The Christian people, when no mace, now all mank out resultent.

For our bound and characters was graded in a companion of the many of the companion of the many of the companion of the

Acta Tenar,
Mow may 1 page it with an Agency
Where shall my sout a rapige for
The bond of God alone shall go to the
hericast Kis way my God shall hith m
And lead me ev n as a ware blind.

III .- Recipies (Base)

Heritaley (Boss)

Those surror, pulsent y make so what have ident graphers by him own evil doing.

Of ever dust those nation, we'll show things if his company is to a substant when the first in the company is to a substant when the company is t

TV = (hours hope not have been been been hope hours hope not hope not have hope hours hou

THE DAY OF REST

Sunday's Special Programmes, From aLO London and sXX Daventry.

Broadcast Churches-XXX.



ST. COLUMBA'S

(Church of Scotland), Pont Street. By the Rev. Archibald Fleming, D.D.

By the Rev. Archibald Fleming, D.D.

It collimbals Church of Souland, Pont Street SW t, has for any been established as the coefficient of Sint an worship in Lindam Busin 1883, with the late Mr. It at Mac car Anderson one time President of the Roya, Institute of B t sh Arch. etc. as is tomorary designer and lifeting their support, it has more and more been regarded as the exponent of the Scottish Service in its typical traditional bring. It has had bus two man's are in the long pet in the sic Rev. Dr. Donald MacLeod, who retired in 1902, and the present in a ster, who theo successed in 18 regular comman can's number 2,000, out many only is become temporarily a faciled to it and it has given out a place of pagnificage for great numbers of Scots from the Homorous and only and steep of Archives to the caust more by landreds of visions from gear or lar form part of the morning congregation.

Perhaps twing to the remarkable generality of its members, it is sometimes regarded as a church of he rule and its accusion is a annual effecting appoint by the time of the morning congregation.

Perhaps twing to the remarkable generality of its members, it is sometimes regarded as a church of he rule and its accusion is a annual effecting appoint by the time of the volume translation of the rule and accounts in a samuel effecting appoint by the contract of the volume translation and accounts of the volume translation and accounts of the volume translation of the substance of the congregation in any articles and various commercial professions. The congregation has a transless a past fine as any analytic being by far the largest contributor of all London churches to the Hospital Sunday Pund in vear is gift of accounts full as is substanced by a population of the contributor of all London churches to the Hospital Sunday Pund in vear is gift of accounts full as is substanced by a population of the carth.

The church is the official place of worship of the London Scottish.

of the earth.

The church is the official place of worsh p of the 'London Scottish' Every year, on the Sunday nearest St Andrew's Day, a Scottish Festival Scotte has been held for more than twenty-five year. It was broadenst hat year, and will ogain be broadenst that year on Sunday afternoon, December I Each New Year's Eve case one, when he was ill, the minister has had the privilege of the vering he in day's message to all an one from '10. The church contains many beautiful memorials, one was meeted to Lord Basfour of Burleigh a few years ago by the Prince of Wales; another, recently, by the Duke of York to Lord Haig, both of these being late elders of the church. There is a very fine crypt chapel, fined with messic and alabaster—the only one in a London church reserved for the custody of the sales of those cremated; and in a for a short period reated the collins of the late Me. Books Law and Field Marshal Earl Haig, set the subsequent services in the church and Westminster Abbey. A noble holy table in marble was the gift of the late Lady Scratheons, in memory of her distinguished father, and the chancel is adorned by five monic pictures made in Venice, the gifts of two devoted ladies from Carada and Anatomia. The church contains some very fine stained glass—especially a Dougas. The church contains some very fine stained glass—especially a Dongues Strachan rose window, and fine memorials to the London Scots who fell in the South African and recent European Wats.

8.0 A SERVICE FROM THE STUDIO

(ia) 2 to 01 deat o comes state Remark on high Januaren Seases Turkey betanik kont of the opicit, and glob her or the flavoure filest n in where so from 10 and 10 a n with 16 durate full at 20 no di a come do litera e il presidente y hard and y hard to write a section of the section n or nor abore of the Country Sept 48 A company of the street. 6.30 (Digrentry culy) A RELIGIOUS SERVICE

(IN WILLER)

Remyed from the Patish Church,

Astradylodwg, Rhonddo

F.blwya Y Ph. f. Venney 1988,

Rhonddo,

Emyrati, No. 200).
Salmau 100 a 101
Loth Gyntaf. Jeer, xviii, 1-17

Magn ficat A . Lath Ephon vi, 10 Nunc Dimetis

Unawd, George Voyle Anthom, 'Couwoh | Dduw'r Cyn Incet' (T. Frict) George Glynfab Gwedd no

(swedd au Lutyn (Ton, 'Dadom') , e y s Emynast 244; Y Bregeth, Y Parch D. Srensun Jones, B.A. (Fiver) Emyn (Ton, 'Grusybne') (Llyfr Emynau 326); Y Feedith

A RELIGIOUS SERVICE From the Stadio Conducted by Dr. Rurus M. Jones, D D

Hymn, 'O God our help in Agee Past' (A. and M., 105) Prayers; Bible Reading—I Corm thans, XIII, Moffat's Translo on; Hymn, 'Immortal Love for over full' (Church Hymnary, 141) Address, Dr. Rovos M. Janes, D. D. Rymn, 'Dear Lord and Father of mankind' (Church Hymnary, 245) Benediction

Benediction

Dz. Rurus M. Jones is a leading American Quaker. He is Pro-fessor of Philosophy at Haverford College, Ponneylvania, and as there of Studies in Mystical Roberon, and other works. During and after the War he was Charmon of the American Friends Services Con-Pricods' Was Victoria Renaf Com m 1900 is this country, was re appearable for the Quaker Civilian Relief Work, first in France, Belgian Serbia, oto,, and afterwords in Austria and Germany

(For 8-45-10-30 Programmes ser apposits page.)

Epilogue 10.30 "Воуноор" (For details of this week's Epilogue see page 620.)



FOR THE KOLSTER-BRANDES FORTNIGHTLY SUNDAY CONCERTS

Use the K.B. 103 (Portable Receiver Price 18 gns. including valves, royalty and all accessories) for best reception of the fortughtly Sunday Concerts broadcast from the Hilversum Vara station by the Kolster-Brandes Radio orchestra under the direction of Hugo de Groot.

ROLNIER BRANDES CONCERT September 22

(1875 metrin) 5.40 p.m.	
Chal Romano, Overture	Ketelbey
In a Persian Market. Intermezzo,	Ketelbey
The Sanctuary of the Heart, Religious	
Meditation	Ketelbey
Blue Rawnian Waters	Ketelbey
Hells across the Mesdows	Ketelbay
Wedgewood Blue. Intermerco	Ketelbey
Andachtsstunde. Organ solo on the	
VARA STANDAART Organ . by Ja	kan Jone
Cockney State	Ketelbey
In a Chinese Temple Garden	Katelbey
In a Monastery Garden	Ketelbey
	Chal Romano, Overture In a Persian Market. Intermezzo. The Sanctuary of the Heart, Religious Meditation Bue Hawnian Waters. Bells across the Meadows Wedgewood Sine. Intermezzo Andachisatunde. Organ solo on the VARA STANDAART Organ by Ja Jungle Patrol Cockney Sinte In a Chinese Temple Garden

Kolster Brandes



RADIO MANUFACTURERS
UPST WORKS SLUCEP KENT

SUNDAY, SEPTEMBER 22 5GB DAVENTRY EXPERIMENTAL

526 kc/t.

(479.3 m.)

TRANSMISSIONS IS ON LONGES BY BUT IN F. ... THE RAYER OFFICE.

9.0 SYMPHONY ' CONCERT FROM BIRMINGHAM

Poetry Reading

BOTH GREAT AND SHALL!

A Selection of Frome about Annuals read by Mr. Rosalo Warkins

4.0-5.30 From the Oratomos

(From B counglain)

LUE BORNES AND ST FO TURNESTED

CRO ESTRA
LORDER FRANK CANTELL
Conducted by Justice Livers
The Briefly of Sall of Chirties

Igant BARLE Sopremo) I KREET SIMMORDS (Buss)

A Harvest Song tLas W to man

4 Sacrel Cartata Sar Vocas Choras - 1 1 2 Voice, Chorns +,0

"The Crea on "

3.30

Res Rock, And God

Physical Action Proof Received Boss Ario, Now Heaven

a (allest glory shons) For Lot And to a construction of Arity To an a worth

Boss Recit, And Gorl

Tome House, 'In Rosy

Base Recit, 'Our duty
now we have performed'
Soprano and Base Unet, 's caccial Consor.'
To Recit, 'O Happy Pair'
Chorus. Sing the Lord ye volces all'

Sprough andy to Handel's Messesh in the affections of British music lovers, Haydn's big Oratorio deals in picturesqua Isahion with the Creamen of the World, of the growth of herb and flow, and finally with the caming of Man. There are be but few listeners who do not know at least parts of it, and who have not enjoyed its fresh and charatting includy, set forth as it is with fine expressive orchestral accompagnment.

A man of devoire and aimple plety. Haydn approached this task in a spirit of sincere being ity. In his own words, "never was I so plotte as when compound the Creation. I know down overy day and prayed God to strengthm me for my teak."

The Rose of Sharps 5,20 (Muchoneis) Choose Secur, 'The Procession of the Ark'

6.30-7.50 A RELIGIOUS SERVICE

Conducted by the Roy. Dr. R. J. Campusa. Order of Se

Hymn, 'Prose the Lord, ye Heavens adore Ham' to glith Hymnin, Mr. 517) Praint Lorent 101, 102

First Losson

Nuns Dimittes in C Dovies

Anthon, 'Blessed City, Heavenly Sai ...

Hymn The King of Love my Sheph. I is Address

Hymn, 'For all the Samte who (rom their labours rest (English Hymnel, No. 641)

Organ Voluntary, ' Process' Mudarmen Organist and Chormaster, Fred Donnitt

The Week's Good Cause

(From Birminghum)

An Appeal on behalf of the a started R there.

am (all horary v 150 Mass Noste Tes Mass or Exercis Contributions should be forwarded to the fleere-tury at the above I for the Bry, Stamford, Luice

"The News" WATER BREEZES BEST ES

9.0 A Symphony Concert

Relayed from the Yown

Ten Berrier Women's Sinc on Obcurring

Conducted by Dr. Mat-L A T O RELY

MARK AGOSTE L'Allogents)

Cholmastella

Symphony No. 8 in Fo. Op 93 Reshored Afare vistor, this property of the Memourio, Allagro viscos

0 30 Eva Tollworthy

Dr. R. J CAMPBELL,

the farmers preschee conducts the service in B mongham Ca heard has was be broadcast due evening at 6 30.

Hervest of Sorrow Ruchmanines

MARY ARBOTT and Orchestre

(First Performance, conducted by Tax Coursess)

The Marker Damon' is a sot of vanctions on an original throats. The serve is profixed by the following quotation from African Marvell: Christia and Damon,' which is the key to the mood of the work

I am the mover Dames, known By all the meadows I have mown; On une the morn her dews distals Before her during duffodil-And, coming house, the evening sweet In cowalin water bathes my feet

OBCHPUTUA.

Ballet Music, "Pronce Juan" ... Chrue Edminije

ORGAN MUSIC

Play a -v
Fresh to sett
Relayed from the Cathodral, Birmingham Fantagie and Fugue in G Minor ..., Boch Allogretto Craziono Frunk Bridge Prolude, Thoma, Variations and Finale. . Carinson

Epilogue

Sunday's Programmes continued (September 22)

CARDIFF. 5W A A CONCERT 3 30 VICTORS AT THE ROTAL NATIONAL EISTEOD. Liverpool - 1929 THE RECYCLE LAURS CHOICE time on the James Da les Land of the made to see D. W. I. was See a line many PRINTER WALLAMS Tender NESTA JONES (Pagnoforis) Produce and Fugue in D Manor, Op. 62 Chr of not Hamoresique Dorotho Lough MARGARET REER (Soprano) EMENN BURNS (Tenor) and EMENN JOHES (Boss) The Mart Trajence of Mac Cyr our Pared Let the Fries and the Carons Dronsk Внокава Labres Снои. She only in the Pride Robert James (2007) arr B. H. Pellouse M. Louis and the Northern Law E. gar D. harry Lasteury Diese H. H. Schartan L. GRAD MORAN (Contratto)

NEEDS JUNEAU O Mistria Myne (Vacuations No. 7 of Selected Property Band Program Rock No. 10 Hapt count by Bantock N 16 Caprice o No 2 in 1 Sharp Minor Fronk Bridge REINDDA LADIES CH TE Masic when suft voices dis-Charles Wood Sounfami

Daffound Ellingford

E.O-8.15 app. S.B. from London

6.30 A RELIGIOUS SERVICE

Relayed from the Parish Church, Yauradyfodwg, Rhondda

Ma 1 A. A. Ephos. vi, 10 Nunc Dimittus Land George Voyle

T. Price (Gerriou Glynfob) (we list in Emyn. Ton ' Dradem' Edge Emyneu 244 Y Bregeth. Y Parch D. Seknath Jones, B.A.

Emyn. Ton 'Crugybar' Light Emynau 228 Y fondith

8.0 S.B. from London

8.45 The Week's Good Cause

An Appeal on behalf of the Rest Convacement Hames at Portheavland Southern-I muor or Liandays

\$ 50 WEATHER FORECAST. News

9.0 West Regional News



EMLYN Burses (left) and EMLYN JONES sing in the concert by Eisteddfod victors, from Cardiff this afternoon.

A CONCERT

The Neplet Word Problem Problem Problem Problem Problem Parents (Violen)
The Boo State (Violen)
The Boo Marie Mendebeshin, are Ache Problem to Lan orabe God ner

OROHESTRA.

Three Proce from The Magnersingers ' Wagner 10.0 \$ B from London

Epilogue 10.40-11.0 The Shent Fellowship

(¿040 kg/e· (288,5 m.) SWANSEA.

3.30 S.B. from Cordiff 5,10-6.15 app. S.B. from London

8.30 S.B. from Cardiff 8.0-8.45 S.B. from Lundon

8.50 WEATHER FOREGAME. NEWS

0.0 BB. from Card ff 9.5 & B. from London

Epdogue 10.40-11.0 S.B. from Cardiff

6BM BOURNEMOUTH. 10040 ke/s.

3.20-6.15 app. S.B. from London 80-840 6 B from London

8.50 S.B. from Lordon (9.0 Local News)

Enflogue

PLYMOUTH. CTER S en.)

3 a 6 .5 app. 8 D. from London

8.0-8.45 A RELIGIOUS SERVICE

I have I from a spe Street ten ast Church to the Peter by Mr. T. Martins.

II it, There one had the n. Threet (Baptist Church Hymria), No.

Property Charles tryining, No. 1.

I says a said the list of Proper I says a said the list of the Service I said the list of the said the list of the Charles Thou will keep him in perfect to the Millians. Chart The

Intercessiona H on Lord Thy Word abuseth' (B.C.H No. 207)

tress by the Rev T WILKISSON RIDDLE H no Savious Again to Try doar Name (B 'H, No 809) is ned curn

8.50 S.B. from London (0.0 Local News

Epslogue 10.30

797 Acre (378.4 m.) 2ZY MANCHESTER.

British Composers -VII CHARLES VILLERS STANFORD THE NORTHERN WIRELESS ORGHESTES Considered by T. H. Monnison

HERBERT RE. DOCK Bussy PAT RYAN (Clarinot)

5 10-6...5 app. S.B from London BOLTON CIVIC WEEK A Civio Senvien

Relayed from the Abort Had, Belton Address by the Lay Canon H. J. Lisses, Von of St. George - Chard Delton The Belton CV., Cu. mand Street Obconstra Conducted by Thomas Boorn

The Week's Good Cause An Appeal on behalf of the Tubercolosis Cars Committee of Leeds, York, and Stoke, by Dr H. De Carle Woodcook, S.B from Locks

2.50 WEATHER FORECAST, NEWS 9.0 North Regional News

A Light Classical Programme

THE NORTHERN WIRELESS ORCHESTRA Conducted by T. H. Monotson Eleanon Permyal (Supremo)

Epilogue 10.30

Other Stations.

NEWCASTLE

\$20-4 15 mpt sadon 180145 matter 8-50 - Linder

\$500

5SC GLASGOW TEState (348.8 m.)
1.10 An Orchestral Concein
1.10-115 App. Lyndres, 1.1
Alterdren, 2.45 The Wood's Good
author 8.50 are 1.1
8.5 Landen, 2.00 E, with

ABERDEEN DE 100 - Unarrow 5 10-6 15 pp.

1 motor. 8-0 8 45

2 mil Promi in John 9 0

1 m ny 9-5 London, 10 30

Liph ny 9-5 London, 10 30

BELFAST.

2.30-4-16 map accusted. 4-15
0.45 form on the Frontia.
Solution 8-50 -- harrogue. 10.30
Expression



VICTORS AT THE ROYAL NATIONAL EISTEDDFOD The Rhundds Ladies' Chair, who are among the victors at the Liverpool Enteddfod who will broadcast from Cardiff this afternoon.

6.8

WAGNER FROM THE QUEEN'S HALL

MONDAY, SEPTEMBER 23 2LO LONDON & 5XX DAVENTRY

842 kc/s. (456 4 m.)

102 kc/s. 1,554 4 m 1

10 15 A CHAMINADE PROGRAMME

THE DAILY SERVICE 10.15 0.m.

of 30 telements, owyl Time Signal, GREENWICE WEATRER P. RECAPE

.0 45 Mose Sympay M. Bussen, L: 'Commonsense on Household Work—III, The House with a

11.0 (Decentry only) Gramophone Records

A Ballad Concert E2.0

Abria to I RESULE Controllo)
LUGAS BASSETT (Temps)

Organ Music 12 30 Played by EDWARD O'HERRY Relayed from Tussand's Cinema

LIGHT MUSIC I.O LEGRANDO KEMP and his PICCADILLY HOTEL

From the Piccaully Hotal

FOR THE SCHOOLS 2.0 French Reading by Mile Cample Vitez Charles d'Orionne, Rousard, Du Benay

Interleda

30 Miss Ruona Powsa: 'Days of Old a The M due Ages—I, Tournament Day at the Castle'

Invertate

1.5 Miss Ruona Power: Stories for Younger Fupils: Why the Jelly-fish is Soft (Japanese)

3,20 Interlode

3.30

DANCE MUSIC

JACK PAUSE GROWINGA AND THE B.B.C. DANCE GROWINGA

LIGHT MUHC Alrhouse ou Clos and his Oschesta. From the Hotel Coed

THE CHILDREN'S HOUR

I'mno Soios, iceluding 'Shepherd's Hoy' (Grain ger), piayed by Chem Dixon. The Story of Tin Properties of Your Year Children and Pt' (E Nessit). 'Will you walk a little faster 1' and other songs, sing by Arraus Wyser. Hints on 'How to Play Association Football by Cantro F. Allison

bail, by George F. Allison

6.0 Mr. F. Draustonn; 'How to grow Violeta'

"The First News" Time Bional, Greenwich; Westpher Fore art, Fast General News Bulletin

Musical Exteriude

6.45 THE FOUNDATIONS OF MUSIC Planguage Deers by WEBER. MENDELSBOHN and SCHUMANS Liaved by

ETHEL BARTLETT and RAB ROBERTSON

Romanus, Minustic (Op. 2); Andantino, Rondo (Op. 10)

7.0 Mr. DESMOND MACCARRES. Leterary Oritic sin

Messeed Interhide

7.25 Monsmor E. M. STÉPHAN French Talk. Reading from Ls Pipe, by Ander Theurist, taken from Posts Chelle d'Œuvres Contemporains, by Juies Lazare, From the beginning, page 30, to Line 39, page 32: a contemporare or regule a mineryant

7.45 A Recital of Hebress Songs by Many Bonts (Soprono)

Yagoal ... Traditional, arr. Rev. F. Cohen and David M. Davis



MARY BONIN will give a recital of Hebrew songs, this evening, at 7.45.

New Palestinean Folk Songs Water Adon Olata Беми до Рока съветь в R. " Na meh Larvienu Immote Melody are. Binder security and the School !

The preprention of Jewish music presented by Miss Mary Bount is divided into two eactions—of which the first comprises three specimes of Jawish Prayer Book music, and the second if as trates modern popular along, current especially in Palestine, where Hobrew today is the spoken language of the Jews.

I include a posta of the thirtsenth century consisting of 13 lines, each one of which sets forth one of the Thirtsen Principles of the Faith, which had been formulated a short time previously by the famous scholar and philosopher Mosse

by the famous schoine and ph losopher Mosse

Malmonides of Spain. It is chanted in Synagogue. cannot she Hauss or Psaums of Praise changed on

The Arien Olam, Like the Yogdal, is a poem whose verse form is based upon Arabic models and is as old as the man't or tenth century

The Polke Chalicath (the Property Polks) such the Na-sleb ('Let us go up to mr Land') are some of the many products of the Zumet movement in Paustine, where Hebrew is the ver-

Rh, Eh is usually rung to Judisen and is very popular. It gives voice to the cry of the people of furnal in their distress and declares that they will over remain faithful to their religion.

Promenade Concert

Relayed from the Queen's Half, London (Sale Lesseer, Mears, Chappell and Co., Ltd.) 35th Season

> Wagner Concert MAY BUSBY (Seprenc) HORACE STRUKER Hoas-Roystons)

SIR HENRY WOOD Symphon's (secretar (Leader, Charles Woodhouse)

Overture, The Flying Dutch man Probude, Louengy a

MAY BUSHY and Orchesura

Isolda's Nerration to Brangana ('Trutan and Isouda, ')

Introduction, Act III, 'Tannhauser' (Original Transfermersch Funeral March (cottorque -

Horace Strucks and Orenestra Woton's Facewell and the Magne Fire Music (Dis

ORCHESTRA

Overture, 'Tannhauser' (For notes on this concept etc. page 594.)

9.40 'The Second News'
WEATHER FAME AST. SECOND
GENERAL NEWS SULLETIN Local Announcementa; (December only) Shipping Forecast and Fat Stock Prices

.00 Mr T A. GLOVER ' Some Modern Jungle Teres

A Chammade Programme

The Canada M Cinematon Quarter Suster Calimbio Pieretto

E. 48 B. Broad (Soprano)

L Aunceu d'Argent (The Silvet Rmg)

Clarago Blave CITATIVE RIPE

Petite State

Lugajera

DANCE MUSIC

BERTON'S DANCE HAND relayed from The Tuwns Ballacoom, Blackpool & B. from Munchaster

11.15-12.0 TERMY BROWN and his Born, from Ctao's CLUB

Experimental Transmission of Still Pictures by the Pultograph Process



TONIGHT'S TALKER WITH A DANGEROUS-LOOKING FRIEND Mr. T. A. Grown, who will tought describe his adventures in Nigeria, is here seen with a well-grown lion cub captured by his expedition.

MONDAY, SEPTEMBER 23 5GB DAVENTRY EXPERIMENTAL

(479.3 m.) 626 kg/s.

6.30 PROGRAMME OF LIGHT MUSIC

In with white an R in Shop anchor will remain the alfands

. Barne a

I want or

'THAIS,'

A lyric comedy by

MASSLNET

in three acts and seven tableaux,

poem by Louis Gallet after the navel by

ANATOLE FRANCE.

in on English translation by Herman Klein

will be broadcast from (GB

TONIGHT AT 8.0. and from London and Daventry

on Wednesday night.

The case and further particulars of the production it be found on p. 6x6, and the story of the opera, told by Percy A

Scholes, on p. 597.

The Grange Super Cinema Orchestra 3.0 From Bermengham

Conducted by HAVDS HEARD Relayer from the Grange Super Cinema

JONETH BOURNE TONGS)

The Pipes of Pan . But me to love

House w Harminen A Kies for Cinderella 51 Jaron 6 one Company of P S. THYPA

On SECTION VIO' (My Life) Dohomata Song

4.0 A Ballad Concert

MEDAN TRAINI (Sope two Parison

Cong of Hybrias the Cretan ... Ellion Myself when young L 120 Lehnumn

M as Tree i Home un't home wishout

No. M. 6 B. dliano Den . My Prayer W H. Squire

CERROTO JONES Arme, ye subterranean

Lamne George Ked Campbell

MEGAR TELEST Eprhanten Moon Nool Carlton

I'll rock you to not Stanford V con) to house is asleep Stanford Hugh

\$.30 DANCE MUSIC JAME PAYNE and THE **CELEBORA**

The Children's Hour (From Bormingham)

"More about Scotland and the Scots," by Angue Wilson

Songs by MARJORIE HOVERD (Supremo) Jacko will Entertain

'The Hungry Child's Alphabet Toa,' by
Margaret Martery

"The First News" T ME SCHAL, GREENWICE : WEATHER FORECAST, Print Greener News INDEED S

Light Music (From Mirmongham

A OKSERATION ago the soogs of Erik Moyer Reimund used to be more alten board than they are now, a constant of the sound have no constant of the sound have no constant of the sound have not be tuded first with his father and to be not for one sy years he was a betting no of the operating on context purification of the sound was then best by his sound, many of which are settings of his own poster.

which are settings of his own poets.

He composes a gots, deal, however in larger forms, and several operas of his have won real

encourse, chieffy in Lermany. Such world famous Opera Houses as Dreaden, Lemaig, Manich and Borlin have all staged operas of his, one of Jose no recently as 1912. In stage he has followed both the trages and the come Muss, and at least one

is a burleague.
In this Suite he is dealing with ground with which he is thoroughly fainther, he was born in St. Petersburg and apent his youth there.

Општк од Гован (Ѕоргово)

Five M mature Balads Hallan Bells Blossons , Dream , Darkness , Monang

ORGANISMA.

Intermenan, La Tendre Sorvie discontra to

Doquin, arr. Advangton Gavotte Caprido

Everypoor knows at least one of Dagma's picets, the jody little picatefact, one of well he mutates

to a resolution of the value of the state of organist, taking the place n a na de de Fajaraj da pala whose name is now so many better known to mon people, in a contest for an

b, ha man, maps much proces, especially the first tamous tuckee, but he wrote for organ and other matronents as well, and left besting a consultation extended from a considerable volume of vocal music both exerted and mentiar. He have to the good old sgu of seventy-right, dying in Paris in 1772

ODETTE DE FORAS In . Strange Last Toubert Bear Love, thou'rt like a blossom Lurei A Dream Gricg

Deporter Witness (Pignofacte) ORC ESTRA State, * Dance Revela - Phillips OB RESPUEA Watz Cara' Flateher DOBSTRY WALSON ling Waspers Palmyren Granussia. Photo toe I hat pro

"Thais"

Ants I and II
(Rolayed from the Parlophone Studies, by
courteny of the Parlophone Company)
(See centre of page)

"The Second News "

WEATHER PORES AND, SECOND GENERAL NEWS BULLBUR

* Thus ' Act III (t account)

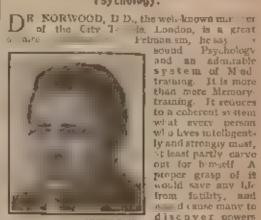
10.20-11.15 DANCE MUSIC

BERTING'S DANCE BAND, from THE TOWER BALLBOOM, WINTER GARDENS, BLACKPOOL. (Relayed.) from Manchester)

Monday's Programmes continued on page 600.1

THE KEY TO MAN'S CAREER.

" Pelmanism," says Dr. Norwood, " is sound Psychology.



to a coherent system what every person who lives intelligently and strongly most, it least partly darve out for bimself. A proper grasp of it would save any life from futility, and the discover powers.

pr F W. NORWOOD D. Stent within them selves of the exet co e of which they had not dreamed it teaches that which, for wort of self-knowledge, had and andesturbed.

I chamsen trans the mind and the senses. It strengthens your Will. It develops your Fersonairty It banishes Timidaty and drives away I'm and harmful, morbid thoughts. It gives you betterpreature. It enables you to take up a more and optimistic attitude towards life. Not t increase your Efficie no the table to the the table you to cultivate the sentence, it

enables you to hee a luder, richer, hat oer and more An Analytical Chemist states that Peananism has

An Analytical Chemias states that Feanacism has enabled him to secure inp pace in an ex. A Designer and Draughtsmanneported to percent case in income due to increased efficiency. A Toacher writes: "I have more Self-Confidence an not so subject to fits of Depression." A Business Man writes: "I have no fears now, they have all disappeared, his rather tunid disposition has become a resolved, determined apposition has become a resolved, determined upposition. My especity for work is far greater than that of a year ago."
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Monday's Programmes continued (September 23)

CARDIFF. 5WA An Orchestral Concert 1.15 Relayed from the National Museum of Wales National Occupants of Wales (Cerddorfa Genediaetho: Cymru) Overture, 'Iphugenia ta Aults' (Vi aguer's Finale) 2.0 London Progressme relayed from Decentry JEAN ROPER (Controlto) The Shepherd's bong Row Saunders The Pool Self-footed Snow Karn I In mar Brittany 4 15 London Programme relayed from Daventry Mr Froom Trace : West Country Shatches -I, The Glory of Wells Welk Catholina is not sould as Durham or so large as York, but many commonsours go. the first place in their affections. The city of Wells has as an ornament in the blending, but the jewel is the Cathedral. JOHN STEAM'S CARLTON CHLEBRITT One or your Relayed from the Cardon Restaurant The Chadren's Hour

6.9 Louden Programme relayed from Davantry

6.15 S.B. from Lon! .

9.55 West Regional Naws 10.0 S.B. from London

to 15-11.0 Round the World With John STEAM'S CARLTON CREEDRITY Un Pha

SWANSEA. 5SX 1.10 & B. from Cartiff 2.0 London Programme relayed from Deventry 4.0 5.B. from Cardy 4.15 London Programme relayed from Daventry 4.45 S.B. From Carriell 6.6 London Pengromme relayed from Dayontes 6.15 S R. from Loseton Bibli &.B. from Cardiff 10.0-11.0 S.B. from London

BOURNEMOUTH, toto we/s. 6BM

2.0 London Programme recayed from Daventey 6.15-11.0 S.B. Jrom Lon don (0.55 Local News)

1,040 ht/s 5PY PLYMOUTH.

I Lendon Programme subsyed from Deventry

5.15 The Children's Hour Fire dec you there? A series are being made for 'A V and to a Brickened' (U U Jack Britished to Jan.
The Pannywad (Sand
Pary) at the Whit.
Home (E. Nosts

6,0 London Programme relayed from Doventry

1 + 8 f from Lon with 12 se appeal Noval



THE WEST FRONT OF WELLS. one of the finest pieces of architecture in Britain. Mr. Froom Tyler will talk about Wells Cathea at in the first of his 'West Country Sketches' from Cardiff this afternoon

MANCHESTER. 20 London Programme relayed from Daveners An Afternoon Concert THE NORTHERN WIRELESS ORGANIZADA Makes H trans I while Die v Suctement OR BESTIEL Mons King Kings Santa Klein

JEAN D. NECESTRON

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Waltz, "Amorottentant," (Lattle Cup we 15 c) Campa Markon H TARLA OR RESTRA

The Children's Hour Attention / 5.15 Parado of the Tin Soution. Songs by Dories Gamunia and Harny Hornwate. M out by THE NORTHERN WIRELESS ORCHESTUS

6.0 Lundon Programme relayed from Daventry

15 S. L. fron Landon

15. North Regional News

19.9 S B from Lancion

10.15-11.0 Vaudeville

PARKER LYNCE (Discur) in Original Character

JAMES MCEWES (Mostcal Eaw) introducing the missical navolty "Gram-o-Sow"

t. Baatz, and Stanstur (Entertainers) present their latest successful compositions Frum Maxrums (Mirnie and Form Delicestor)

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12.0-3.65 Ladu Mude. The Radio Quartef. Robert Fronce of Cresser). 2.0 - Jameion Protentino educad from stangers 3.26 A Connect Orchest & Front on the Copy of

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4.15 Special Talks for Secondary Schools

*Fiving," by Squadron Leader W Hrs acour, M.Sc., 'The History of Man's efforts to Conquer the Air'

Fago Kircigos and his Orenzema Widt Parrian at the Organ Rolayed from Brixton Astone

THE CHILDREN'S HOUR

5-15 THE CHIDREN'S PRODUCT OF STATES OF STATES OF THE Story of 'The Cat' (H. Mortener Buttes 'Colour Raddles of the Zoo,' solved by Lessie G. Markham

Poems by Robert Ni hela cent by Mr. Rosald Warkins

6.15 The First News Time Survey, Court Act Westhern Four Cast, First General News Bulletin

Masical Interluse

THE FOUNDATIONS OF MUSIC PERSONNER DUEYS BY WEDER, MENDELSSORY, and SCHUMANS

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2LO LONDON & 5XX DAVENTRY

(1:554.4 m.)

7.0 Talks for the Motorist | I The Rt. Hon. the Earl of Corresuan Long Journeys

Musical Interlude

7 ° Pro are 7 W to a · Row the World Bogos , The archive season grow 8 B. from Glavyon.

7.45 Light Music by Pedro de Zulueta

Di RES VASE (Supreme GLADYS RIPLEY (Controller) HURBERT EISTELL (Tonor)

PEDRO DE ZULUEZA, a programme of whose music in houng given that ever by a low algoring himsel to the B.B.C. has more an composer and as cona was algering houself the or, for the first time. The three orchestral perces and the sough in the first part of the pro-gramme are al. of that right and no nation. onjoyment, and little more need be said of the Cantain than this, that it was forth the humour not claim of Lowis Carroll's minutable views to a very happy way Much of the effect is gained by setting the nonsense to muse of

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J. S. R. — all in raining malay is a second of the second of the second of the Whater and M. A. All is second of the second of t

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riose of the talk

Vaudeville

ANA TYPER, In Parision Songs)
SANDY ROWSE (Son a Coundant)
ANNA FILIPPINA (In Russian Songs) JOE SARGENT and STUART R. SE In Symposited Harmony)

CONUO NIONT, a Skotch by
B CHARD HORES A VARIETY ITEM

THE LONDON ALHAMBRA JACK PAYNE and the B B.C.

2 3 5 F FR (B) -7 8 A

(See centre of page)

The Second News Western Park Cont An August News Burgerin; Local August News Burgerin; Local August News Burgering Forcess and Fat Stock Prices

SIR WALFORD DAVIES 'MUSID AND THE ORDINARY LISPENSH'
Series IX, Words and Music'

Jupaten by the many latters received complaining hat angers fail to make their was a second complaining has angers fail to make their was a second still, by the great difficulty both composers an angers find in making every syllatic naturally for the second still partial and pets and the second still partial subjects and the second still partial still partial still still second still still second still second se the common straint of the service of the service that season. Briefly expressed, the subsect is How can the arts of year or and double harmens? It is hoped, not, that the service is that it may be of service to their and dimerical in that it may be of service to their and dimerical in that it may be of service to their and dimerical in the service of service to their and dimerical service and versa to attem, but the substantial added problem of doing it in teams to the man.

IO 20-12 O DANCE MUSIC

THE PICCADULLY PLAYERS, directed by RAY STARITA. and the Proceeding Gairs Band, directed by Jersy Hory, from The Piccadulay Hore,



THE WORL PSS OR I STRA

Connected by THE COMPUSER and John Assaut

Volue Baseaganne (Value de Ballet)

Sonta (Wadz)

be same Die en

Ask me no mure

Phrynó (Waltz,

GLADYS ROCKY

Oh? to be heart on loant

The Walrus and the Carpenter

Starlight (Intermesso.

JOHN ANSKIA

Donis Vana with Piano A commission was have bonds and part (Words by Swindpens) ORCHESTRA, conducted by Ten Courosest

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Wher Far off I beer a Luver o Fl o

Committee

Hanny States (F cloneelle

Intermessa Gegiados, are Casado HAMPERT CAYL

C in This

(The Lang age of Flowers) Morning I v States Eponoth Serenada

Glussiner en a zz. L f

FATING First Hangarian Titing sorty Lount

The Chadren's Hour (From Dismangham)

On, a Play by Margaret Dan gerfield

Sough by Habold Carey (Buriland)
Musical Selections by True Educat Workstley
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Dona Laborite (soprano) and August Brath (who plays the normare two of the solution in outgot's Prom

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Overture, 'The Magic Flute' State, 'Four Indian Love Lyrics . Maar

Woodforde-Finden N par Strates Follo Satarolle ... Biow Wate M require

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Hayda and Mozart Concert

ny (London) Hagda Lowerter and Orchestra With verdure clad ' ("Creation") Hoyda A worth Carrienate, and Orenestra Ve at Concerto, No. 5, in A (K. 230). . Mozort R sear Easton and Grobestra A a MaJamina ("Don Ginvanni") Mount

Symphony in G Minor, No. 40 (K 550) Mount For notes on this concert see page 593)

"The Second News" WRATHER FORECAST, SECOND CENTRAL NEWS

9.55 A MILITARY BAND CONCERT

TON (Cancella) imspat Rarit me Te Ma a Conducted by H

OT THE O *Rienzi

Des Walliams Creto e Mar (Heaven and Orego) j' La Gocon's

Pure Air Esposita

Balancies to La Gracinda, the open from which every body knows the belief. The Dance of the House, this one aris seems likely also to survive the neglect into which the opens as a whole has fallow. Produced in M in in 1876, it was first heard in London, at Covent Garden, seven years later. It is full of fine melady in the Harman style, and it is difficult to understand why its papularity did not last. The story is of that bloodtharity, mesodramotas order on which many successful opens are built, and the principal people in the caste come to untimely and unpleasant ends. The libretto is a good nor the work of Barto, known better by he was ar work he due for Verdi more than once than for his own fitte music, so that the opens, one would have thought, had overy chance of enduring

Three Humanesques ... Walton O'Donnell Pride and Prejudice, Trevering on Peta-tines and Persuasion.

DE IT SAME IS B

Majora Mar Server Automo Song . Fairly in the Morning . Heiertt

10.65-1115 BAND Overture, 'Romeo and Juliet' ... Tchaikowky (7 verting a Programmes constrained on page 612.)

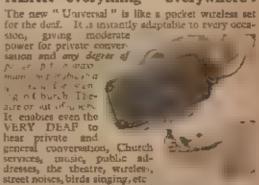


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Tuesday's Programmes continued (September 2.,)

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A CONCERT 7 45

> Religion from THE PARTY WHEN SWIN A S.B. term Summer 1 (Sec. in a new Programme)

5 30 S B , rom Lorson 9 55 Wass Ragional News

10,6-12.0 S.B. from London .

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10:0-130 \$ 12 , com Landon 6BM BOURNEMOUTH. (588 5 m.)

." t 10 Loadon Programma relayed from Daven ry

2.30 London Programme relayed from Daventry



THE 'DEAD MONARCH' OF THE FOREST OF DEAN This immailteent old tree is one of the glories of the Forest of Dean, about which Mr. F. W. Harvey will talk again from Cardiff this evening at 6.0.

2 36 London Program on relayed from Daventry

5.5 S.B. from Carleff

4. 5 S.B. from London

7.45

Egwyl Gymraeg Pynniou'r Dydd yng Nghymru

> by Athro E. Ennero, Hounes. A Welsh Interlucto *CUBBEST TORICS IS WALES A Review, in Welsh, by Professor E. Enviser Houses,

7.25 S.B from Glasgow See London)

A Concert

Relayed from the Pacts Pavdion THE NATIONAL ORGENSTRA OF WALGO (Cardderfa Genedlaethol Cymru) Loader, Louis LEVITCE each one by Warwick But thwarts MERIAN THOMAS (Sepreno) PARRY JONES (Tener)

u. 5 S B. from Löndon

79 Mr Risnox Sixexer, 1 Cobert White of

7 18 B.B. from London

7 25 S.B. from Clasque (See London)

7.45-12.0 R.R. from London (0.55,Local News)

PLYMOUTH, 1,040 kg/s/ (288 5 m.)

12 0-10 London Progressing relayed frate Deventry

2 30 London Programme relayed from Deventry

The Children's Hour Take your sents for 'A Musical Tournamers' Meeting Ground, At the Mic. The Studio,

Concenter of THE Across AND EXCLUSION

6.0 Lor ben Programme relayed from Daventry

6.15 & B. from London

70 Mr E. G. BUTCHER A Review of the Cricket

Plymouth Programme continued on page ()]



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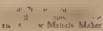
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Tuesday's Programmes continued September 24)

(Plymouth Programms continued from page 612)

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7 45-12.0 S.B. from London (9 55 Local N wa

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2.30 London Programme relayed from Daventry

The Children's Hour

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CAPTLES IN THE FIRE Songs ming by DOMOTHY IN TUBER A Sketch by JACK SAYES

6 h Mai Lavanocat; * Old North Car of Secretary Lavanocation Cours A Park Por your Car 5

6.15 E.B. from London

. Fast If R Pove Sopera orns and Hattir,

7 15 E.B. from London

7 25 S.B. from Glasgow (See London)

7.45 Bolton Civic Week

A CONCERT

Remyed from the Albert Hall, Bolton

THE NORTHERN WINDLESS ORCHESTRA Conducted by T. H. Monaison

.. Wogner Overture, 'Temphaner' .

THE BOLTON CHORAL UNION and ORCHESTRA Conducted by Thomas Boover

Lullaby and Doore (" From the Bavarian High-+ + lui de) . . .

Occuserat, conducted by T. H. Monneson

The Tame Bear (from the 2nd States, The Ward Wild Bears) of Youth') Eiger

BOLTON CHORAL USION AND OCCUPENTRA

Motot, 'Hear my prayer' Mendessohn (Soloist, Events Berr, Soprano)

Dim re destrict

Pr time till Jarnefed

ALAN BROOKS (Boss)

Rec tative and Aria. She charmeth my sudness alone ' ('Irene ') ...

Bearing Chemat Usion and Chemistra. March and Chorus, 'Tannbausse' Wogner

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12.0 10 Grannopholin Terrists 2.30 Toron Processin in a toron money of 515 in a decrease for 51 and 51

GLASGOW.

10.45 Mr. Sant to Sant to a trace of Continue and Continu



THE PATTI PAVILION AT SWANSEA, from which a concert by the National Orchestra of Wiles will be relayed this evening at 7.45

Findon 7.0 Mr. Tames Affair A. Trans and H. Stagers 4.

Find Va. angle 7.15 S. Trans appear 7.25 or a g. M. Trans and T. T

ABERDEEN.

11.8 E.A. In graunts of the Mountains dispersion dispersion of the Mountains dispersion disper

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10.45 Mrs. Oliver Stracher: 'A Wotten's Commentary

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12.0 A Bailed Concert

LINA TYBER (Suprana)

ARTSUN BROUGH (Bacitons)

12.30 A Recutal of Gromophone Recurds

FRANCAT'S CHURCHES COL ducted by Grosoms Hark & From the Restaurant Francati

2.30 FOR THE SCHOOLS
Mes C. vos Wyser 'Nature
Study-1, White Batterfiles'

2.55 Interlude

1.0 Mes M Bannes . Stories and Story Talling in Press and Verse.

3.25 Interlude

1 30 Mr. LEIGE ASSETS; The History of Embroidery—I, Early Times to the North Century A.D.

3.45 A Light Classical Concert
Take Pranquer Pranquer,
LEE Wilstminstru Etrasu
QUARTET

(45 CINEMA ORGAN MUNC Played by ALEE TAYLOR Relayed from David' Thoutre, Croydon

5.75. The Children's Hour Thetale of Edwestting Policeman," as told in "Toy Town" (S. G. Hulme-Beandin, arranged as a dialogue story, with Inscental Mosa by The Olos Seater

6.0 Missical Invertude

6.15 "The First News"

FIGHT SPENCE, GREENINGE

WEATHER FORECAST, FIRST

GENERAL NEWS B LIETAN

obelestal Interlade

645 THE FOUNDATIONS OF MONIC PRESIDENT DUNCE by WEREN, MESORISSOHN, and SCHUMANN Played by ETURE BARTLEY and RAM ROBERTON TO STREET

Tweive Pieces for Pianoforte Ducts, Op. 85, Nos. 1 4

7.0 Mr. LEONARD WOOLLEY: 'Acat Your's Work at Us.'

7 15 Musical Intertude

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Poem by Louis Gallet, after the Novel of Anatole France

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THE WIRELESS CHORUS
Chorus Master: Stanford Robinson
The Wireless Symphony Orchestra
(Leader: S. Kneale Kelley)
Conducted by Percy Pits

(Relayed from the Parlophone Studio, by courtesy of the Parlophone Co.)

Acts I. and II. will be broadcast from 8.5 to 9.40, and Act III., at 10.15.

CAST:

Thais, Actress and Courtesan	INA SQUEZ
Crobyle, a Slave participation of the control of th	KATE WINTER
Myrtele, a Slave	EVELYN ARDEN
Albine, Abbess	EVELYN ARDEN
Nicias, a tich young man	LEONARD GOWINGS
Athanael, an Anchorite	. Dennis Noble
Palemon, an old Anchorite,	WILLIAM ANDERSON
Asaccia and a series as a series and a series as a series	
Four Anchorites	Tom Purvis
Four Anchordes	JOHN COLLETT
4 4 10 10 10 10 10 10 10 10 10 10 10 10 10	STANLEY RILEY
	SAMPET THEORY

Chorus of Historians and Comedians, Philosophers, Friends of Nicias, the People and the White Niess

Narrator: Fieson Young

The story of the opera, told by Percy A. Scholes, will be found on page 507.

7.45 CLAPHAM AND DWYER

to the second se

7-45 CLAPHAM AND DWYER
to Another Spot of Bother

B.5 Theis?

Acts I and II See centre of page)

WEATHER FORECAST. SECOND DESIGNATION NEWS BUREYS LOCAL ABBIDING FORECAST AND FOR STOCK PROCESS AND P

10.0 The Rev. FRANK to dr. at 74 France g would Training

Mr. Jennings, who is the author of In Landon a thanows, has made an exhaustave and first-hand study of the vegiciney question. This ammure he have the afe of a vegicine for a month, trumping the reads, alcoping in casual wards, and thating the acquaintage of the last first some outs. No one, even in the casual wards where he start has do by Hr comped for 300 10.0 a truth a ket to 'ay k.' is gar a truth a ket to 'ay k.' is gar a truth a ket to 'ay k.' is gar a truth a ket to 'ay k.' is gar a truth a star through the man as the 'Does Route Parson,' broadcast some two years ago on the subject of vagrancy in the East End. In his talk innight he will describe some of his racy and it to use a graph of a graph of a ghis most recent tour of the underworld.

10.15 'Than'

10.50 DANCE MUSIC

JACK HYETON'S AMBAISADOR CLUB HAND, directed by RAY STARITA, from Tate Ambassador Club

II.o-12.o The Cape of Paris Stue Lyres Band, from The Cape de Paris!

3.0 MILITARY BAND CONCERT

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8.0 OUEEN'S HALL PROMENADE CONCERT

A Military Band Concert 3.0 (From Berningham)
The Control of the Control Commetted by Richard Wassell Improve him a constant Elgar at the 1 his sale or Cara of Dr ve (Bortone) To core and Mister Holiday Sa te. 'Rustic Revols' . . Fletcher, arr. Godfrey Lea Proven (The Entertaining Soprano) Lindu Song (* Sadko *) Rimsky Karsako Cornet Solo, The Lost Chira * Bullium (Sointel, P.U. COOR) part of Rassper Co. presers. Ransky Konaskov knows something of the East at first 1 in the 2 kely remember that his first important was actually written during a scalar in East 1, waters, where he was on duty as a mixed officer, the carper which he combined for a time with This plot of a direction is in some sort

Russian vern of all Orpheus legend

actuated in bone of a very to be than one;

It was the stand in both which a line is to be a constant.

In the stand is to be a constant. se and the spiritual and other to a harmonic and to performance or to be a nice of niced in almost any president shattuitions. In the open it is a H ndu morehant who sings it telling of his own country and of his home-rickness. CHARLES DEAN The Yeomen of England ('Merric England') Red Devon by the Ses . Community Clarke BAND Anlae State . Chabrier, arr Galfrey YAN PROVED In further lacht Souge Descriptive Piers, 'In a Person Market' Kelelbey , DANCE MUSIC JACK PAYNE THE S.B.C. DANCE ORCHESTRA The Children's Hour (From Bermonstan)
'What the Robin Told,' by Agues Taunton
Songs by Chorrney Dans (Tenor)
'Further Hints on the Act of Ju Jitau,' by
James Hipton Jame Har (Xylophone)

"The First News" Time Signal, Generation; Whaters Foretain, First General News Bulletin Light Music (From Dirmingham) THE GRANGE CINEMA ORCHESTRA Conducted by BAYDE BEARD Overture, 'Martha' Selection, 'The Lattle Daugh Girl' Labour So har a Lower.

A Chain of Ream

Reacher Sandan.

(c) 19 10 290

A c-wire of one har Sandan. Опитентення . Wagner, arr. Echmul By a cut heard Wasta, Tosom Min

ALICE YACORAS. Brake Fed Roofs All the Way to Ballyshee Der reey Sur'e, 'Russian Radet Music' Lugion ALFRED RODE 4 9 4 5 Promenade Concert Belayed from the Queen's Had, London (Solt Lessers, Messrs, Chappell and Co., Ltd.

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SIR HENRY WOOD

Avaira sy Company Linear Company

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Brander burg Concer o. No. 6. to B Flat for Violas, Violottecitos, and Double Baseos LINE SEPTABLE and Dishester.

Sighing, Weeping (Church Cantata, No. 21, 'Ich hatte viel Rekummernes') (My spirit was in heaviness

The Word of God my treasure is (Church Cantata No. 18, "Gleich wie der Regen und Schmee sin Himmel fallt") (Just an the rain and (Obser Obligato, J. C. Paverino)

On HE BA Sora, amio, Andante and Bourrio for Strings Printe BARTLETT RAL ROBERTSON and Organism werto in E Plat, for Two Pinnufortes and

STUART ROBERTSON and Orchester

Recit arm Aria, 'Those must blest all queckening day.' (Church Cantata, Mo. 70, 'Waclast

3.-C. Parenteen and Order to

So to No. 5 in O, for Strings and Oom

G. D. Commonas and Ord a ra Sections for Organ and Ords a court of trees Contata, No. 29, Windows a large No. 8

*The Second News Whathen Forecase, Second Central News DULLIPIAN.

Vaudevale PRIME BERNARD (in Comedy Songs and Stories.

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Wednesday's Programmes continued (September 25)

ALFREDO RODE,

the violants, it on tour this week. He broadcasta tonight from 5GB and on Seturday from Card ff, besides taking part in the Viudeville programme from Landam and Daventry on Friday night.

5WA CARDIFF,

08F kc/n. (309.9 m.)

1 15-2.0 A Symphony Concert

Heavye from he Normal Viscor of Wisos National On Brems of Wood (Corddorfa Genedlaethal Cymra)

Symphony, No. 7, in C Schubert

2.30 London Programms relayed from Daventry

45 An Afternoon Concert

National Olderstra of Wales (Certiforia Georgiaethal Cymru) (Leoder, Louis Levitos) Conducted by Warwice Braithwalps

Overture, 'Midamanour Night's Dr and Madeissaka

Pency UNDERWOOD

Haritons) and Orchew ro

Here, 'Rose Masked But Thou'

The plot of Verdi's Marker file is various of an actual instory, and, as the streets was first written, it deals with the streets of Karar and III of Sweden the area of the instance, as actual on the life of Napoleon III had just book as and the Italian authorities were and the Italian authorities were and the order of a contract of a c

nearly similar, and Verdy would have to be drastically aftered. He refused to do anything of the kind, and the news of the disagree ment between him and the author-tree soon became known Popular feeding was very chick and wherever he wonterowds followed him, abouting their toyalty. Evertually, it was decided that though the

atory inglit remain its to stood, the seame and the people would all have to be re-named, and the necting was accordingly removed to the United States, at that time for spough away from Italy to be to all intents and purposes out of their

This aria is the best immings in the opera for the baritone. He sings it to a portrait of his master, account him of treachery in having stoken the affections of his wife. It is a fine example of Yerch's wanterfur gift of melocity.

ORCHESTRA

Hallet Suite, 'Henry VIII '.....Soint-Saint

PERGY UNDERWOOD

CHECUESTI A

Dance in a Villaga Inu (Maphisto Waltz) . . Least

5.0 Londo | Programme relayed from Daventry

5.15 S.D. From Swanses

The Children's Hour

6.0 London Programme relayed from Daventry

5.15 S B. Green Landon

9 55 West Regional News

0.0-10.50 S B. from London

SSX SWANSEA.

,040 kc/s. 298.5 m. i

| 15-2.0 S.H from Card ff

*30 London Programme relayed from Daventry

3.45 S.B from CardyJ

5.3 London Programme relayed from Daventry

5 15 The Children's

5.30 & H. from Cardiff

6.0 London Programmo relayed from Davontry

6.15 S.B from London

9 15 8.B. Jeom Cardoff

10.0-10.50 S.B. from London

6BM (384 m.)

2 30 London Programme re ayed from Decenter

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PLYMOUTH.

2.30 London Programmon respect to a Decry

5.15 The Chadren's Hour

A Dualogue Story.
*The Talle of Enemer
The I start man'
S G. Huline Beaman)

6.9 Lor lon Programma relayed from Davantry

5.15-10.50 SB from London (2.55 M I week Sports Enlietzs, Local Nestal

2ZY MANCHESTER. 797 60/6

2.20 London Programme relayed from Daventry

3 45 Maar Moos (Seprose)

Famous Northern Resorts
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A MUNICIPAL BAND CONCERT Relayed from the Bandstand ST. Hills & BAND Conducted by James Chiven

Programmes for Wednesday.

Sentent The A A Value of the A Sentent Office of the A the nee

LO JAMES YERS OF CONTROL OF THE STATE OF THE

Songs song by Declaration Harm

6. Mr carry Lowette ('Han'): 1. 1. 1. . W. Account of the English League v. Ir.: 5. 1. . . . Footbal Match, played a. . lodison Park today. 8.B from Leceptor

6 5 S B from Lane in

9 55 North Regional News

NO THE SHIP LOOKS

Other Stations.

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ABERDEEN 2BD

BELFAST

23 and 24 and 24 and 25 and BLLFAST

ELYSIAN CALLING.

THE News Bulletin from Rome on the night when Julius Casar was assaumated was an answer to many who ask for brighter programmes. It went back two thousand years and gave us a piece of news which, though it had been 'delayed in the post,' was still very fresh. Cannot the same be done with the talks? What fresh fields there would then be to explore!

Laves there a man with soul so dead that he would not be all ears d he saw in The Radio Times that a Talk by Ranadal entitled 'Across the Alps on an 1 - phant' was to be breadcast? With a little persuasion St. George might be induced to give a tack on 'The Dragon whose Mother was a Perfect Lady.' This title has already been used by a modern, but I feel that St. George have better right to it than anyone else.

Some critics my that any talks are bound to be dull. I don't believe them, and if my suggestion will adopted, it will be found that the talk periods will become the most popular among the so-called low brown. One evening you could give the high brown food for discussion and thought by saking Bacon to become antomographical in a talk on Wise I Shakuspears I'r while for the low brown what better could there be that a running com-

mentary on a four-horse charact race in the Collseum, Rome, and a fire minute 'Impressions of my Victory,' by the Emperor Nero, set to music and sung by himself?

Then, what a wonderful series of travel tacks could be given t Christopher Columbus could teles of his first impressions of 'America through a Port hole.' Marco Poto, Cabot, Drake, and many others could be manded

Royalty could be starred, and a monthly talk by Royalty could be starred, and a monthly talk by some dead king a queen would be worth every penny of the ten shiftings paid for our ficence hing Reary VIII would be excellent on to talk art of the Widower'; King Alfred might give a talk on 'Cooking for Kings'; Run of Cour de Lion on 'Crasading as a Hobby', while it should be quite possible to stage a discussion hetween Queen Elizabeth and Cleopates on 'Potatial Husbands and H. w to Avoid 'I am the lawto that there are several to be fielded before such a scheme can be not not

to be laced before such a scheme can be put not effective operation. There is the question of longuage, but I can foresee that, if this etherae is adopted, a new official the Agent for Elysium—will be required: one whose duty it is to negotiate with co-required; one whose duty it is to negotiate with potential speakers and arrange for their takes to be taken down, translated, if necessary, and eventually med. The official must be an individual of infinite tact, one who will have the extress anywhere and be persons grate in any part of this or any other world.

Again, there will be the thorny question of fees, and it will no should be necessary to make arrange-ments for a new currency in the case of certain speakers to whom paper money would have but a quite ephemeral interest.

I can see a great future for such tallot. They will give us an opportunity of comparing the old with the new. For Instance, Mr. Vernon Bartlett could be alternated with Dante, who is surely fitted to talk about 'The Way of the Other World'; while perhaps the Emperor Kure would only be too pleased to be invited to understody fir Walford Davies and give a sense on 'Music and the Extraordinary Listener.'

It seemed likely once that the powers that control broadcasting in this and other countries might soon complain that they had no other workle to conquer; this, however, will not now be the case, and perhaps by the time the Elysian Fields have added their quota to the talks and musical pro-grammes other worlds wal have been found. May we hope that some day we may hear the Martians playing a Rhapsody in Red of listen to a Romantic programme from Vonus I

AGE 16 TO 45 I WANT YOU

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Form the first terms of the Purkey of Transaction

2.30 FOR THE SCHOOLS M A Lange James, Spect and Language

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3.a EVENSONG
From Westminster Abbey

245 Ma D M Names and A ch

4.0 A Concert

Systa Van Dyne Soprano)

Lee Handy Strong a Grunder

5 15 THE CHILDREN'S HOUR TIME WE 6 TO UNCLE Experience with Process 5

There is I have be a Community on in Concessed (1) some by Norman Hunter)

0,0 Disercal Industrials

5.15 'The First News'
There S. Ball, Galleng a
Wi Blue Francisc Prince
Comment News Enterprise

6.20 Starmet Prices for Partners

6.3 Musical Interlude

6.45 THE FORMATIONS OF MUSIC PLANORUSE DUCES by WESER, MUNICIPALISHOUR, and SCHUMASH

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7.0 Mr Frances Toyon: "Muses in, the Theater"

1.15 Mariant fatoriada

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CONCERT

Relayed from the Queen's Hall, Landon Sile love. Missrs Chappell and Co., Ltd.) you'l be deaded to the morte of



BRITISH COMPOSERS

The composers represented in this concert will be

BOYCE

. ELGAR

VAUGHAN WILLIAMS
HELY HUTCHINSON

PERCY PITT



VAUGRAN W . I MY

of whom the three last named will conduct their own works

4

The soloists will be OLGA HALEY (Soprane)

WALTER WIDDOR (Tenor)

JELLY D'ARANYI Viologi

THE PROGRAMME (FROM 8.0 TO 9.40)

HUTCHINSON

JELLY D'ARANYI and Orchestra

Concerto Academico Vaughan Williams (Conducted by the COMPOSER)

ORCHESTRA

ORCHESTRA

A Carol Symphony . . . Hely-Hutchinson (Conducted by the Composer) (First Concert Performance in London)



PERSY PITT

Walter Widdor and Orchestra

Hugh's Song of the Road (from 'Hugh the
Drover') Vaughan Walbanis

(Conducted by the Composers)

SIR HENRY WOOD

and his Symphony Orchestra

(Leader, Charles Woodhouse)

D'ARANNI (For notes on this programme see page 593)

7 25 Dr. O. O. Commun. 1 ft and 1

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8.0 Promenade Concert

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(Eds Lesson, Menric. Chappell and Co., Ltd., 35th Senson

(See centre of page

9.40 "The Second News"

Western Forest Serioso
George News Reviews Load
As a roots, Darriey only)
St. pp. g. Forenat

10.0 Problems P J NORL BAKES
M 1 The Week a. General
Telayed from Graces

10 15 SURPRISE ITEM

10-30-12.0 DANCE MUSIC

JACK PAYNE and the BBC. DAMES ORCHESTEA

ALEC MCGLL and GWEN VAUGUAR (The Cheerful Chatterers)

Thursday's Evagran's in con-much an judge of a

This Week's Epilopus

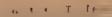
BOYROOD'

Hymn, *Lord, bahold as with

2 46 . 46-52

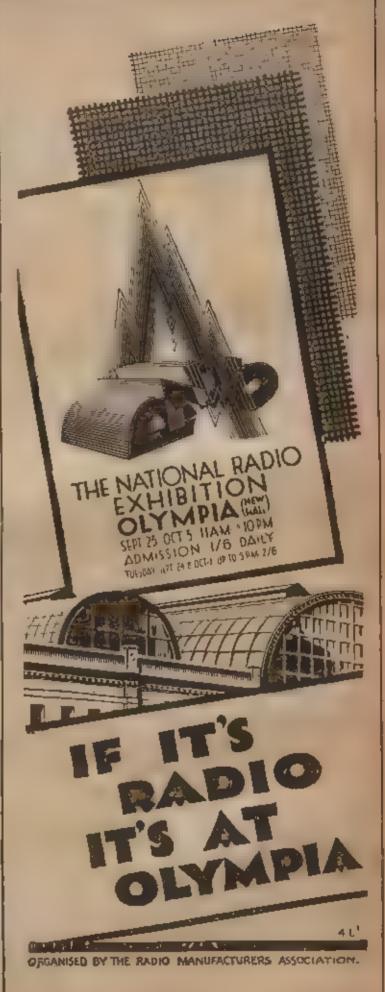
Solo, 'There is a green hill'

2 Samuel xxiii, 🛊









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WORLD-WIDE WELCOME FOR ALL-BRITISH HAIR-GROWTH ACRIEVEMENT.

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Builder the air for feedings lose of hair at Temples and Grown of Head there is a variety of Scalp Candidons in which Rudie Activity has proped its rotus.

A few of these are depicted above. Everyone whose first six any way deficient in quantity or calcular should man educately write for the Free supply at Woodcard Rad-o Active Tome Harr Oversing and Specialist's Advice available to real-off of "The Radio Times" by simply litting and forwarding the form prints below. The control of the second of t

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20th September, 1929.

Picase post me Free Supply of Radio-Active Tonic Hair Dressing and special advice. My Hair Trouble is

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Post this Form direct to F. GODFREY (Dept. R.T.), Whatstandwell, Matlock, Derbyshire ras-physik brobnindingenskyn Lanniggappysky myddyddiadaarannannannanggappy pannyn ppppapabahadad (synnyn mannan

THURSDAY, SEPTEMBER 26 **5GB DAVENTRY EXPERIMENTAL**

636 kc/4. (479.3 m.) TRANSMISSIONS PROM LOSDOS PROPRE WHENE OTHERWISE STATED.

10.0 LIGHT **ORCHESTRAL** CONCERT

Herotto Parker

Symphony Concert 3.0

Rear ed from The New Pavilier, Bournemouth THE BOURNEMOUTH MUNICIPAL AUGMENTED
(18 RE-194

Conducted by Sir Dan Godrany

Charter A Midsummer Night's Dream'

Fontane Duologue for Organ and Orchestra Bochman

(At the Organ, PHILIP Done)

(At the Organ, PHILIP DORE)

Party Concerns Schuma a

Auge: 1 thermize France
(Nolaist, John Enwards)

Bymphony (No. 1) in E Minor. Schelate
Andarte ma non troppe: Allegra energetico
Andarte ma non troppe lanto; Scherro.

Finale (Quantum Fantana)

Organ Music

Played by EDGAR MORGAN Relayed from the Church of the Messiah, Edin option

A legretto, Concerto in E Fla-Prelude and Fugue in !

DANCE MUSIC

JACK PAYNE and THE B.B.C. DANCE UNCHESCHA

Vaudeville

(Fram Bernengtam)

CLAPRAM and Dwysn in Another Spot of

Be her M.R. B. JOHNSON (The Actives Entertainer) Mason and Armes Entertoiners with a Piano)

Eddie Redisson (The Lad from Lancoshico)

Philip Brown's Domest as Dance Band

9.0 "The Second News" WEATHER FORECAST, RECORD GENERAL NEW-BULLETIN

9.15 A Lecture on 'The Harpsichord'

By PHILLIP JAMES

With Missient Mustenarous on a Jacob Kirkinan Burpachord (1763) By ELEANDR WILKINSON



ELEANOR WILKINSON at the harpsichord, on which she will play some illustrations to Phillip JAMES'S lecture tonight at 9.15.

Introduction and Fague
Manustern Pricage (Soprano) A Woman & Last Word A Widow Bird sate thousand Bancels Linear Warden
Engar M. ROAN Adagro Symphonique Luord-Sciby Evening Song , Bassaine
Main the Prop a The Guardian Angel Pippa Passes Bastock
Strong is F Minde Turner
5.30 The Children's Hour (From Harminghom) Adventures with the Tressure Lady—The Little Delfs Figure, by Windred Esteblic Sloogs by Mandelm Paramet (Septemo) North Stanton (Violen)
6.15 'The First News' Time Signal, Generalics: Whatese Forecast First General News Bulletin

Organ Music Played by Dr. HAROLE REODES Rolayse from Coventry Cathodras Prelude and Fugue in B Minor Bach, ser. Archer Finale, Symphony No. 2, in D Widor

10.0 A Light Orchestral Concert

Prum Birmingham)

THE BERMINGBAM STUDIO AUGMENTED

Leoder, FRANK CANTRLE Conducted by JOSEPH LEWIS Overtare, *D. Balla (To the Ball) Sullevan EVELVY ARDEN (Controllo) and Orchestra-Arin, 'Softly awakes my heart' ('Someon and Doblah) Soint-Saens

Monava (Violen) and Orchestra Slow Movement and Finale, Concerte in E Minor

Mendelssohn 1935 Evinty's Andres Оветиветия

Goedon Anderson Three Phy cos. (First Broadcast Perfor ance. Conducted by the Composer)

Ave Maria Schubert, are W theins k a - 160

11.6-1 5 One by the Scotter (Missens) (Thursday a Programmes continued on page 624.



Here r an innovation bringing new interest to a popular handscraft and Irelli charts to year home. It is Denoused a Marbied "Passe Partent richly metaled, decked and swared with guld and saver effects—on retoured grounds. Their Photographic Deaser or 5 a loner effects as good exterior Choose patterns which was set of " your prints and se vost your arrangements. The gulkest must derest on the chartest a recent which was set of " your prints and se vost your direction and dease tryets are framing for photography, enlargement and all small, pictures. Frame them when you limber,

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Thursday's Programmes continued (September 26)

5WA 988 kg/g. (309.8 m.) CARDIFF.

2 30 London Programme reaved from Daventry

145 Mas Donorry En WARDS A Topica, Talk for Watten

A Concert 4.0

NATIONAL OR PSTRA OF WALES (Cerbis of a nodicethel Cymru (Leader Louis Leveres) Conducted by Warnier High may yet

Overture, Rosamunda Senubert

MARCABUTE LEGISLOP trafful and Orchestra For greater in his low-v state ('Irrne , Connot ORGERTRA.

Symptony No. 1 in E Flat (The Dram Rell) Hoydn

MARGARET LEAN
A Summer Night
Georg Thomas
Votes dansez, Marquese
('You dance, Mar-

5.15 The Children's Hour

6.0 London Programme relayed from Daventry

6.15 S.H. from London

0.10 Market Prices for Farmers

6 35 S.B. from London

An Ail-Welsh Concert

Relayed from the Pavilion, Caemaryon 401-110

TABLE BROADE (Controllo)
WATCHE WATCHES (Bucilons)
LAST FAMILY INCOME
MARKET BROADE FAMILY FAMILY
THE CONTROL OF THE SAFTY
Communication of Control of Control
Cyngordd Hollof Yn Cymreg

O Dan Nawid Cyrothithas Carracten
Arwenyad, Mr. T. Osnorna Requests
Cyfodydd, Mr. W. Ronears
Cyfodydd, Mr. H. B. Paullins
Cadory b. 1 F. T. M. Ps. 1 S. 1 M.
Bus. 18

Tota Chora Cong. 'Yr Fof.'

NCC 634



Mass DOROTHY EDWARDS, the author of 'Rhapsody' and 'Winter Squata,' will broadcast a talk for women from Cardiff this afternoon.

MYTARWY BRYSON CS A rate as A Cheer of the Control of

LEILA MEGANE Can, 'Yr Hen Gerddor Pugh Engas

IVAN ROBERTS Pennillion, 'Caro C mea' WATER WOMEN

Pan. 'Y Dymhesti R S. Hughes

Trivicutes Gwynevill Y Delyn, 'Fformel y 10 or'

Crom.

Hes Anaw, 'Tra bo
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FRILA MEDANE Can, "Y Gwarwyn Da" Osburse Roberta Y Wied Annwyl Hon T ab Ifan

EVAN ROBERTS Leanance Chrecether'

WATEVE WATEVES Can, ' Yr Hufen Melyn Tendstronal, Dr. Lloyd Williams Rhyfelgyth Capten Morgan

HYPANNY BETSOWTH Adroddad, 'Mub y Bwthyn Cycom

TETAMORES CONTROLL Y Delyn, Serch Hodel

tung, ' Flurent it Cymra Fad ' Dr. Joseph Parcy. HEN WLAD BY NUADAU

D 40 & B. from London

9 95 West Regional Novel

10.0-12.0 S B from Landon

1040 kg e (288 5m) SWANSEA.

2.30 Lancon Programme relayed from Daventry

3 45 S.B. from Card II

6.0 London Programme relayed from Daventry

6.15 & B. Jrom London

6.30 S.B. from Cardeff

Girilian Greent 6 55 S.B. Jeon London



Letta Messans (left) and Myranwy Brenswen tight are two of the solutes in the Al. Weish Concert from the Pavilion, Caernaryon, this evening, to which T Osnorus Roserts (centre) conducts the Choir

Thursday's Programmes continued (September 26)

241 5 2 B 46 P P 1000 2 11 1 ang of a 10 0 0 0 S 2 1 0 1 . a

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6BM BOURNEMOUTH . 2845 m

O CHIGAR MORE Physid vil sa Frint Relayed from the Regent Cinema P a ed to London and Daventry

2 30 London Programs o relayed from Davin ry

2.45 Surgeon-Captain L. F Corn, R.N (Read.).

1 * 1 ** 1 ** 1 ** 1 ** ppies ** National Bug Week.

So; embar 22-28)

4.0 London Programme relayed from Deventry. 6.15 S.B. from London

6.30 Market Prices for South of England Farmers 6.35-12.0 S.M from London (9.56 Local News).

PLYMOUTH, 5PY

12.0-1.0 Lendon Programmo relayed from

2 30 Lander Programme relayed from Deventry

The Children's House 5.15 The Children's race
Turn this Stamp over, please' (W. H. Woseneroft)—information for the olders, while the
junctual hour the story of 'Jacob's Ladder'

The Children's race

The Children's race

Turn this Stamp over, please (W. H. Wosen

Turn this Stamp over, please (W. H. Wosen
Turn this Stamp over, please (W. H. Wosen
Turn this Stamp over, please (W. H. Wose Farreon)

40 Lane in Programmie tomy of from Davontry

6.15-12.0 S.B. from London (9.55 Local News)



THIS WEFK IS DOC WEEK - and Surgeon-Captain F. L. Cors, R.N. (retired), will give a talk on 'The Care of Pupples' from Boumemouth this afternoons.

2ZY MANCHESTER. (378.4 m.)

THE NORTHERN WHERESE 12.0-1.0 **ONCHESTRA** BERTRAM WIST (Burdons)

3.45 Miss Margaret Denison: 'Unseen Demon strations—I, Old-Fashioned Quilting—A Bosent Bowent in the North S.R. from Louis

Famous Northern Resorts 4.0 Buston

The BOXTON PANISION GARDENS ORCHESTRA Musical Director, Houses Fristowies comped from the Pay on Gorde is

The Children's Hour S.B. from Lords

6.0 London Programme relayed from Deventry

6.15 S.B. from London

0.30 Market Prices for North of England Parisers

6.45 S.B. from Landon

ALFREDO RODE the prof ports

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Other Stations,

5NO NEWCASTIE: Service 12.0 (400 m/s)
Landon Proposition of the service 2.30 for the service

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BELFAST

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TO-NIGHT



Turn your frocks, undies and jumpers mto "a new Season's Outfit "-for # few pence! Why not tone up " your whole wardrobe— To-night? Remember, you can change angular solution any other colour to Tinter, and there is a our armoves at. Blue Box) which retints real salk undies but leaves the cotton lace mouched.

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7.45 A PLAY DY] JEPPERSON FARTE OF

FRIDAY, SEPTEMBER 27 2LO LONDON & 5XX DAVENTRY

842 kc/s. (356,3 m.)

193 ke/s. (1,554 4 m.)

7.55 A LIBACDOR STORY AS A PLAY



THE DAILY SERVICE 10 15 n.m.

10 20 (Papentry of a Time Stocket, Greens un Weather Political)

10.45 Unasual Sandwich Mextures.

110 (Bucentry only Gramophone Records

A Sonata Regital

Jones Someone Language of MARION KRIGHTER SKOWDER , Pronofeste).

Organ Music | layed b BERTHAM IS DESS.

se and Director of

Cherr. Besterdam

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Predude in B Movor Book Finde, Symptony a

Past sa m A & www. Victoria F & Bryson 10 2.0 A Recital of

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CAR LORD & SUSSE

2 to FOR THE SCHOOLS To for A South Service - 1 Onservation in the Hume Discret

M Interlade

2.0 Mr R (C Car People of a Week at their was Mare Hunter and Women the

3 25 Hunts on Athletics and Games

Mr D. G A. Lown 4 th an introduction to the series by the Rt Hun, the Luso May is OF LUNDON, BIT KYNASTON STUUP, O.B.E.

Late series of talks, which is a new departure to monded by the Central Council for School for a tast age will be given by athletes of a same age of enacting settings. The first talk in the series is by D. C. A. Lowe, the famous Cambruige half miler, and a former Olympic champion, who is one of the outending that war, where the miler is talk war. champion, who is one of the intetanding athletes whom England has produced stired the war Before his talk there will be a short introduction to the sories by fix Kynaston Stodd, lithuard a cricketer and one of the famous cricketing factory, who has been president and Hon Chair tone of the program of the outse may be a program of the outse may be a supplied to the first program of the outse may be a supplied to the first program of the outse may be a supplied to the first program of the outse may be a supplied to the first program of the supplied to the

listening schools.)

A Play for Schools "The Mill on the Flous"

4 30

LIGHT MOSIC MI SCHETTO And his ORCHASTRA From the May Pair Hote.

5-15 THE CHILDREN'S HOUR

Lel's Sing Something -A Blight Disturbance set up by Gonnes
BicCONNEL and Company
The Cast will include
Cat the beauty
Set are Received

SPI ART R 12 20 V
R 10 1 Sec. V Len Bar.
Francis
BARRY S. PEPPER (of the Co-Optimizes)
and Doris Arroan

6) Mis. h. Richmond: "Furnaling a Bed F 15 0.1

"The First News" I on Sonal, Greenwich: Weather ForeSir John Elphonspoon (Fore gn Secretary Persition Powers thus Private Secretary Sir Francia Haim (the Penne Minister The Hon, George Shark (the Chancellor of the

Sir Charles Trout obe First Lord of Oir Admirately) Lord Edward Hall but On S . Wast

Mr. Edgar Whiting (the Munster or bauca) on Let a Francisco Co. A gras la la large co

As I see to, Entempoone Lorer, Cotton Lorer Torrace

Act II. A manch later. The scene of the let but the room is accounted for a transfer of the Council at this moment in progress.



will broadcast a recital of old English songs and folk-toogs tonight at 10.15. In the same programme Henri Casadesus will give some soles on the viola d'amore

THE ENGLISH SINGERS

THE FOUNDATIONS OF MUSIC PIANUPORTE DUFTS by WEDER, MENDELSBORN, And SCHUMANN Played by Frent Bastlett and Rak Robertson Allogro Bedland, Op. 92 Mendemaker 7 | Mr. PRIEST NEWHAR: The B.SQ. Mar.

7 lo Blusical Interludo

0.30 Musical Interlude

97 Lt Co W B LETTLE: The Village and the Village Craftaman -1. Village Life and Village

'Wind Up' A Broadcost Shotch by J. Jurrensess Fassiens

A Bot A Lot .an A Fat

The Scene is a described road outside a basel-house. It is night—about 9.0 p.m.

"The Split in the Cabinet"

A Play in Two Acts by V C CLINTON BARDETEY A a st fema the story by Sparners Law ack 8.25 Vaudeville

NAME OF STREET 'The Bugg uses at the

Accumo Rook (V , a)

CBETA Kitter at (In long oh and \$ 50

BUNEN A By HARRY GOATTAN Londa Famon in Comme Library Piano Dueti

JACK PAYNS & I INS B R.C. DANCE 1, no 10 825 x

9.40 The Second News ! WEATHER FORRCARE, News Burgarers, Local There my on all, Shap I there we are that Some Private

10.0 Tall.

10.15 A Recital

by Tue Excess Sixcens and Beens Canadisma (Loin d'Amore)

Accompanied by Bonis Ond (Harpenchard) BINGLES

11.04 Theselod day N do mortem peccator a Lord Excurge, Donum-HENRI CARADERIA

Concert en la majeur . . . Whist youthful sports , Come, wooful Orpheus Mother I will have a husban ! 1 19 1 varior HENRA CARADINA P.

Baste In Four Moveme 18 SIS FRA

Folk Songs

The Springt mo of the Year

arr Vaughan Billi end I sowed the seeds of love err E not The Turtle Dove arr Taughen Editants The Turtle Dove

ILIS-12.0 DANCE MUSIC

TEDDY BROWN and his BAND, from C130's CLUB

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FRIDAY, SEPTEMBER 27 5GB DAVENTRY EXPERIMENTAL

626 kc/s, (479.2 m.) PRAYSMISSIONS FROM LONDON FECERT WHERE OTHERWISE STATED

Kennath Watton

JOHN THORNE, baratone, is among the solurets in the Promensale Concert tonight.

8.0 BEETHOVEN AND MOZART

ORGAN MUSIC 3.0 Played by

> HARVEY GRACE, Relayed from Mary-le Bow

In comdie monninger 16 - 5 5 4 2 7 5 79 7 awaght France Y w York Konner Cycl Scott
War was a nand twenty from you the Carry and the notes of the Cuckeo Freezologich.
What the attaro; time

If Again, aer Harrey Grace
Procude in D Manar Cleramboult, arr. Hurrey Grace
Air-Majestunux ('Zoronstra')

Haman

RONA VALPEZ Mice e Venetion Lullaby

My kyes A A Your Gift I ballan Cortago Viorna A art o S he area Fugue S - Same A transfer Stague Stague Car lon

DANCE MISSE JACK PAYER and THE

GRORON POZEY Buritone)

3.30 The Chaidren's Hour From Reen agrain

Rhome the Richard is by Wary House Songa by A FOL (1) we are Box 2002

Jana Isana The Coventey Newsboy Whister' Take of

Further Sen Takes of Daring and Hernes y Robert W. Ascroft

6 15 'The First News'

WEATHER FOR SEP-

6 30 LIGHT Mexic Franc Bernangkann)

PROPERTIES.

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THE THE SHIP STATE STATE OF THE PERSON Conducted by FRANK CANTELL

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ARTHUR SMITH Chamleigh Fair Buymton Paucer Margestors Night Song FREDERICK BYE Après un Revs (After a Dream) Fauré, air Cosale . Frederick Rigo I not knbout ...

Сазыняння

Promenade Concert

Relayed from the Queen's Had, London Solv Leveres- Mesore. Chappell and Co., Ltd., 35th Season

Marka Lauren (Soprano)
Tens Lauren Para oct

SIR HENRY WOOD

and his Sympa by the RESTRA Cleader, Changes Wood have

Beethoven and Mozart Concert

On SECTION OF THE BOSTS of Athens' .. Beethoese THE Impie to The Runs of Athens, Overture and neudental muste, is another the comparatively few tongs which Rendeven wrote to order. He was not one whose proud spirit lend itself confly to taking orders and carry ag out commissions, out a 1812 he was a

wheel to do two such and the contract the open of the contract the contract the contract that the cont the do what laws became one only, and two plays of Kotzefirst pieces to be per formed—King Stephen, Hungary's First Bene factor and The Runns of Attense. Having in mind the head sent more of the naturally clusters, a consuch a new theater. Heetto a tent his mann for both pures is strong flavour of Hungarum dinous, and the music is picture-que and tuneful, though rather slight as period in his career. The punys themselves there almost wholly beap-peared from the present

day stage, no Briton who read calter of them a find anything as-tomology in that, but Beethoven's two Over tures and the march from

the second of the two plays, still survive happaly, and are at Il deservedly popular. John Thomas and Ordered at John Thomas and Ordered at Rect. and Aria, Aprile un po' quegl' occlu' Ye men, will nothing school ye !) (Figure ') Morart

Punoforte Concerto No. 5 m E Flat & The Em-

I HITTIES Minian Licertz and Ordestra Reet, and Aris, Dove Sono† (Where am 1?) , Figure ')

Symphony, No. 7, an A ...

"The Second News" WHATHER FORECASE, SECOND GLASSILL NEWS Виздания

3.55 Cor ve Hope and Frank Wand (From Remingham) The Musical Coundy Duo

In Excerpts from their Ong on Biquitoire

DANCE MUSIC 10.15

THE CAPE DE PARIS HAUE I YES HAND, FROM

11.0-11 15 Termy Brown and his Band, from Cree's Club

Exidag's Programmes continued on pay 1 '8 ;

Delicious 2



MOCK LOBSTER SALAD

(lb. cooked rice, 1lb. of any cold boiled fish, tomatoes, seasoning, a teaspoonful Worcester sauce, lettuce, cress and salad dressing.

Something new for lunch or supper. Tempting, tasty, made in five minutes, very economical. Try it

Use any cold boiled fish for this delicious dish. Cod, hake, haddock, sanhe, halibut, megrum, turbot, brill, gurnet, plaice, monkfish, etc. Skin and slice the tomato. Mix the cooked rice, fish, Worcester sauce, tomato and seasoning. Add sufficient salad dressing to bind. Serve heaped up in a bowl or dish. Garrush with lettuce and cress and, if liked, sliced tomato,

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GEMS FROM THIS WEEK'S PROGRAMME ON "HIS MASTER'S VOICE' RECORDS

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OVERTURE EASTER Collection Guarde Flan

WAND OF YOUTH SUITES STREET LINE TO SERVE PARCURE SQUENCERTY Proceedings a sound

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Friday's Programmes continued (September 27)

CÁRDIFF.

20-1.0 London Programme relayed from

2.30 London Programme relayed from Dayoutry

5.0 JOHN STRAN & CARLTON CELEBRATY GROWESTER relayed from

The Carston Restourn A

The Children's Hour

6.0 Mr W H JOSES 'The Remover of Livinson's In South Water-V3, Steel at Post Fine:

0.15 S.B. from Landon

SWA.

C so Mr J. Kymir Flerthers Plan Name -H Some Carons Place Names

645 SB. from Landon

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10.0-11.15 S.B. from Lon

1,040 kg/s. (284.5 m.) SWANSEA.

2.30 London Programme releved from Daventry

5.0 S.B. from Cardell

G. 15 S.B from L wood

6 30 S.B. from Cardiff

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10,6 11 15 BB from Lon

BOURNEMOUTH.

2 30 London Programme relayed from Daventry

6 15 1, 15 S H. From Lon July 2 55 Local Nows

PLYMOUTH.

2.30 London Programmo relayed from Daventry

or The Hounds' Pool, on the River Rhooded, is one of the currous place rames about which Mr. J. Ryrie Fletcher will talk from Cardiff this evening.

'PWLL-CWN ELA.'

'The Children's Hour Where'er this jor is found, it follows plans. The hair once gone shall be restored again." The subject matter in the play. 'RESTORING THE 'AIR' (Manorie Redmon)

6.0 London Programme relayed from Daventry

6 15 At 15 S B from London (0.55 Forthenming Lamber: Lucal News)

A S S .. WHE U F TO

3) one a Programmo relayed from Daventry

THE NORTHERN WIRELESS ORCHESTRA March. 'Under the Banner of Victory' Von Blon
Overture, 'Masturello' Auber
In nonrinatala (Wedding Dance) Ginka
Selection 'Romeo and Juliet' Gowned
Cheoria Freet

The Chiddren's Hour THERE'S NO PLACE LANG HOME

The Indian in his Wigwom: The Gypsy in his Caravan; The Arab in his Tent. The Japanese in his Paper House

Songs sung by BARRY HOPEWELL, and trusic by The Sunserne Taio

SHORT STORY READERS ELEAWOR GAURHOGER: * The Talkies. * S.B. from Legis

0 15 S B. Jrom London

9 of North Regional News

10.0 at 15 S.I. from London.

Other Stations.

NEWCASTLE. 2.0 London Ptoptramme relayed from Daventy 4.20 have relayed from They a Blacket birred Restaurant Covers in the state of the state of

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BELFAST 22.6 man Marie Pinyas w Bar et Was Arabe at Bar et a a reliana 12.30 % of trainer and Bar et al. (2.30 % of

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Both Sides of the Bristol Channel.

WHERE DID AMERICA GET ITS NAME?

A Sheriff of Bristol-A Programme About Children-Composer and Commercial Traveller-A Rustic Farce-From the West Country

America's Debt to Bristol?

TVERY schoolboy has heard of the man whose name is supposed to have been used for the New World namely, America Vespicel. He was a Florentine who first visited the New World in 1499. Of course, Christopher Columbus has always had most of the credit, for, although his name was Cristofore Columbo, it was, luckily for his immortality, Latapised into a form which makes it easy and acceptable to Anglo-Saxons on both sides of the pood. If Bristo's claims are upheld, however, it is likely that a new case will be made for the godisther of the centiment. Bristol bad a sheriff in 1503 whose name was Richard Ameryk or Americks. There is an interesting trans in the famous old Bristol church, St. Mary Rodeline, which bears upon this name. It is to John Brook, once servant at law to King Henry ' And near him,' runs the inscription,

rests Johanns, his wife, daughter and hear of Rehard Americke, whose soul God proprocess and in the state of the October 5, at 7 p.m.

Teyous Youth.

HERE is a word which frequently appears in school examination papers to designate the poetical habit of making the part-represent the whole. It is not so difficult to remember the definition, but it often takes much brain-searching to find a good example. Very often the perfect example comes to mind a long time after. Perhaps that is the explanation of the fact that a programme dealing with children which includes Contra' Suite Joyces Youth takes this attractive item on the general title. It is a programme about children, but not for children—not oven for parents, whose instincts are apt to be proprietary. programme begins with Entrance and Dance of the Children (German), to be played by the National Orchestra of Water, and the Oroheatra concludes with Debusy's Gollswog's Calcult. The Mountain Ash Girls' Choir, conducted by Miss E. Thomas, will sing three groups of songs. This shuir is recognized to be the best girls' choir in Wales, which is tantamount to saying that it is the best in the kingdom, for Wolsh singers are hard to best !

A Weish Programma.

AURA LAUGHARNE (sopraso), the AURA LAUGHARNE (soprano), the Cenydd Gine Singers, conducted b E. J. Rowlands, Haydu Lewis (violentello), give a Welsh Programme on Friday, October 4, at 7.45 p.m. Mus Laugharne is a native of Dinas Cross, Pembrokashure, and I understand that her suchame is also a place-name near St. Clere, in Carmarthumshire. Although it is sounded as nue syllable, she rightly discourages attempts to modernize the spelling.

The Merry Tramp.

R. FROOM TYLER takes Tom Correct, Somerset's Merry Tomap, as the a unject of the second of his West Country ster was This character was known as the legacross Europe and bank in one pair of chose, returned to his native village, and hung up the choes in the church.

A Welsh Composer.

R 10 (V DEVX MD, the popular cure for J the Best of Organa Chair has The arranged a preclamate of the average of a preclamate of the Average of the theory of the transfer of the t was leaded again as the most yersa to of a W 1sh moreover of the atter part of the tancered to the tangent to the Appendix he was self and t, yet as a crise and a prize is autom it was in-questioned. He as a rated anisas can be used at the Vational Fit olded for the Na sound Her es 15xl Association for about twen y years in pure resea. Not only dol he was renews as a er to but also as an instanan of Westa music.

MY SWEET NATIVE SOIL!

A corner of the little Somerset Village of Axbridge is one of those memories of bone that so constantly beset Tom Caryas, the Somerset tramp of whom Mr. Froom Tyler will talk in the second of his 'West Country Sketches' on Monday, September 30.

In Spite of Handicaps.

TE was a native of Newcastle-Entyp. Caruganshire, and although music was his passion, he carned his daily bread as a commercial traveller. He ed ted Y Cordor, the Weish musical magazine, from 1880 until his death in 1913; he wrote the weekly musical article for the South Wales Weekly Nesse for many years, and he was also editor-in-chief of the Welsh Hymnak of the Church in Water, Weish Wes-leyans, and Congregationalists. It will be seen therefore that his minical activity, which earned for him the name of the H'les Schubert, was truly amazing, the more so as his beath, was mover good. Mr. J. Maldwyn Thomas (tenor) and Mr. W. J. Davies (bass) will sing soles, and the Kymrie Ociana Choir will mon given.

Oil at Llandarcy.

THE nest tank of the series. The Romance of Industry in South Waise, by Mr. W. H. Jones, will be given on Friday, October 4. at 6 p.m. The subject will be 'On at Mandarey' This is quite a new industry compared with the subjects of Mr. Jones's former talks, which have proved so full of romantic reminiscence, The remance of oil is to be found in the record of the early pioneer days, when Persia was being searched for the hidden wealth which is being so freely and literally 'tapped' today. When Connel Landbergh made his wonderful solo flight from New York to Paris, two years ago, we learned that he had already exceed in America the sobriquet of 'The Flying

Fool.' The first prospector for oil in Persa was dubbed.' The Mad Britisher.' But both succeeded, whether looksh of mad, and intrepulity was the characteristic equally in both adventures. The story of the discovery of the oil-weeks by the romantic personage whose same is perpetuated in the ecclesiastica-tooking name 'Liandarcy' by which the of refinery between Swaness and Neath is known, will be told in this talk, as well as the manner of handling the oil from its origin to its complete manufacture.

A Play in Welsh.

SPECIALLY interesting feature will be given in the Weigh Interlude on Tuasday, October 1, at 7.0 p.m., when the Swansea Weah Drama Society Players will present a ene-act play by J. Ellis W. mans. It is counted Pa Leshad——? (What shall it Profit I), and was the winning play in the Drama Competition in Swansea at the National Esteddied in 1926. This play deals with Welsh life and tells of a widowed mother who is supported by her only son. While the son complains that he is trable to enjoy life because he has to spend all his carnings in the support of his mother and humself, a stranger knocks at the door, inquiring for summone who lives next door. Before he leaves he tells his own atory, which has a comous bearing on the file of the young man. How the title is justified, listeners will learn in a dramatic

' The Second Clue.'

FTHE SECOND CLUE, a one-not play by J. Odams, which will be given on Friday, October 4, after incidental mass at 10.15 p.m., is described as a resta force. The scene is a wayeide sailway station where nothing happens between two and five in the alternoon. At least, normally nothing impress; but when the junior clerk and

the porter querrel about responsibility because the stationmater is away, the stage is set for trouble.

In the Cider-Apple Country.

AN'L GRAINGER, who is well known to nation of a less are question as of a merset is a second of a merset is a second of a merset is a second of a Merset less of a procession as on a solar, september a la second of the second of a less second of a Someonet, and he are a last ar seconomic Wisen Lade that Council or Ashlord, a record armor has a vector on court fletty a procty in A rach to a procty a visite bat a field even a will are. along, which is precisely what Readen does,

'STEEP HOLM!

Licetowen

4.0 INTERNATIONAL WATER POLO.

SATURDAY, SEPTEMBER 28 2LO LONDON & 5XX DAVENTRY

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7.30 Α POPULAR CONCERT

(Accompanies on the Grass Organ by Assas

Windsor by Royal Command, at utilisppy quarted exparated Githert and Sullivan, and broke their partnership for some years. It was during the interim that Sullivan composed Hudden Hall to Sidney Grundy's libretto. When the two old friends composed their differences, it is not too much the new that the reserves was held in the two

much to say that the peace was halled with some thing like national rejucing. Utopic Limited whe the first result of their renewed co-aboration, the therteenth in order of date, of the Calbert and Sullivan operas. It was a real success on its production and ran for about ten months.

THE older Go bart and Sull was on Justice's among our lateners will remember that during the long tun of The Goodeliers, the open which was given as

Isne an

THE DAILY SERVICE 10.15 s.m.

10:30 (December only) Time Stonal, Gamerwich, BY CATUTE & SUFCART

10.45-11 0 Mess Errier R. Hampridge, Addition Dresumaking for Home Workers and Teachers."

Is this talk Muss Hambridge, of Needlecraft House, deals generally with he subject of actions dessembling for bone workers and teachers. The task is the first of four monthly tasks.

LIGHT MOSIC

Moscaerro and his Occaestra From the May Pair Hotel

A Ballad Concert

NELLIE PALLISER (Soprano LEGRARD ASUDOWSE (Barilons)

NELL B PALLISES
If there were dreams to sed Ireland
The Furban Troo
Cuekoo Beng
LEGNARD ASRDOWNS
A Serenado Cyril Scott
I will go with my Father a ploughing . Quilter
ARLUR PALLISER
Do not go my love Hageman
In April Philips
Song of the Open
LEONARD ASEDOWNE
Ashes of Hoses Huntington Woodman
Roving in the Dew Butterworth
Youth Peter Warlock

England v. Germany

A Running Communitary by Mr. H. L. Parce on the Water Pulo International, played under the suppose of the Bovril Swimming Club

Releyed from the Pitfield Street Baths, Shureditch

Ehursditch

This afternoon listeness will have an opportunity to share in the excitement of one of the most atronous games there is, for water pole of international class calls for greater physical fitness in its exponents than almost any other game. The evening commentary on today a match will be given by Mr. R. L. Price, a notable of round athlete who, besides playing water-pole for Oxford from 1926 to 1 24 is a Ringly and horse interest of its and a county evicketor.

a county cricketor.

4-45 CINEMA ORGAN Musto

Played by ALKE. TATLOR Releyed from Davis' Theatrs, Croydon

5.15 THE CHILDREN'S HOUR T degree and a decree so as writer by Bush Martine, and a as at the Tanco by Hearn Attron

reacted fewly (Lionel B. Clifford)

The Story of Beadle's Job — Reacted to the Martel Martonel

6.0 Maries Insertido

"The First News" Time S anal, Grien with Wartelb Force art Finer Gineral News Louising Annouses mentaged Sports Bulletin

0.40 Musical Internate

'WALLAH! WALLAH!'

Something Obviously Oriental By GORDON MCCONNEL Music selected and arranged by

"When assailed by doubt-sing loudly."-(North-Eastern Proverb)

of murth.'-(Sayings of Gorman the

the musicions.'-(Nanah Stihwun) CAST.

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THE FOUNDATIONS OF MUSIC PIANGEDETE DUETS by WESSE, MESDELSSORN
BOIL SCHUMANN
Played by ETHEL BASTLETT and RAE RUBRETSON

Andants and Variations, Op. 83a . Mendelssonn 7.0 Mr. Bamt. Maine, 'Next Week's Broadcast

7.15 The Week's Work in the Garden, by the Royal Hortscultural Society

Musical Interlude

7.30 A Popular Concert

Arranged by ALLAN REOWN
Relayed from the Kingaway Hall
The Band of H.M. Weise Charos
(By permission of Col. R. E. K. LEATRAM, D.S.O.,
(original ing)
Director of Music, Capteon Asides Harris,
L.R.A.M.

· · · . . Ellio March, Captains All'

Tomphi at 9.0. HARRY BRESTAR (Bose) The Late Day r. The I sales of tool

Deris Arnold

Let not the sledge-hammer of ratioconation fall upon the addled egg-shell Scribe)

*Lo ! the bul-bul bellows ! Unlatch

Band and Leavid Ordan Arran Brown Cornet Soio. The Lost Chard Sufficient (Solois: Sorgi A Bertinson) THELMA TUSON (Sopremo)

Res. 6 and Aria. Ah. fors & la ' ('The one of Wiscon') (creamed') (La Travista. Fred)

Thus, one of the best known and most an trousally perular of at the Vol. and a passing of the first A to Lo Tra with by the brevious Vol. at a Guests have been in her auton, making merry, and Alfred, in whose arms also dies at the end of the apera inter a too obsidely to their weeking his a been evarient at a site, has peng a merry arms of grown. Multisting on the own which he has declared for the she repend the malou of his song and then suddenly thanging as though doubtful we her see our an affection can come to much be ner the lastes at the broad every free size. I still has en making on from pressure to pleasure.

ALLAN BROWN

Concert Overture in C Minor ... W harn Read

LEONARD HERRY WILL entertain

Bann

WALLAR! 9.0 WALLAH!

(See top of column 2) "The Second

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10 10 Mr Greate Manny, 'The Week in Landon'

10.25-12.0 DANCE

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WATER POLO COMBS ON THE AIR.

A runn og commentary on the match between England and Germany will be relayed from the Pitfield Street Boths this afternoon. This picture shows a critical moment in that most strenuous of all games.

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4.30 A MILITARY BAND CONCERT

Syspe Mades (Controlto)

THE WINDLESS MILITARY BAND Conducted by B. WALTON Q'DONNIELL

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Petite Suite de Concert.

t are spr Togons Le Caprico manula es Iláponser Un Bon p. t.d Arnour, La Tammella Fre

Sy T Maulist

Maria Tray

Lament of Isra

contack The Like Troe Gartian

Overtore, " Secura-

5.30 The Chi dren's Hour

(From Birmingham) Snook y Visits Fair yland, by Phyllia Richardson

ARTRUB LINDSAY will Entertain The Fearmone Adventure of Daniel O Roucke,' by Margaret M. Kennedy ERNERT JONES (Box 10)

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6.40 Sporte Budatin (From Birmingham)

Light Music 6.45

(From Birmingham)

THE BIAMISURAM STUDIO OCCUPATEA Conducted by Frank Castrill

Ovurture, Dame Valentine * Supp.

PAULINE DAY (Controllo) and Jawas Hower,

Break Div per Loght ...

The Coming of a Dream .

Овс патил

Selection, "The Daisy Chain and More Daisies" мен Есконаван

PAULDER DAY and JAMES HOWELL

March, ' The Quoon of Sheba' Gouned

An Orchestral Concert

From Birmingham)

THE BEST NOR W STORY AT MY VIND Leader Preside Caste

Consucted by JOSEPH LEWIS MILDEED DILLING (Harp) WALTER HEARD Fride)

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Rentante Overture Schubert, arr., Stillner. Kellry Arranged from the original Planofacts Dun-First Time of Broadcasting)

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Fantang F Dubois Observe.

Se al 'Wand of Youth' Suite

9.0 The Second News

WEATURN FORE CAST, DEGGAS GREEKE NEWS 1 ... TIS

9.15 Chamber Music

THE CARDIES THOMAS (Florest): (Violence(le); Hobert Piantan (Pronoforte)

THE CARDIFF STATION TRIO

oft to right) Hubert Pengelly, Frank Thomas and Ronald Harding, who are to broadcast tought from

Sorute Wyse (Soprano)
Due Foreits (The Treut)
Gretchen am Spintrade (Margaret et
har spinning wheel)
Liebeshotschaft (Leve's Messenger)

Nachstück (Night Piece), Der Junglingam Bache (The Youth at

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incise and though difficult to represent to represent to the second of t discrete a self great

The Soute a second are used to form the start of point of the chief the of the first re-e The second movemes to

re also a dance, and the third is called 'In the

3 20 London Programme relayed from Davenity

4 45 Bonny's Symme O. serpi Relayed from Bobby's Cale, Chiton, Brasioi

5 15 The Children's Hour

6.0 S.B. from Summed

8 15 8 B from London

3 40 Local Sports Buastin

8 45 S.B. from Landon

. 0 Mr Michael, Princ; "Echoes of the Channel" | 5 15

7 A S.B. from London

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45 S.B. from London

tille West Beginne News: Sports Bulletin

10 3 S.B. from Manchester (See London

10 10-12 1 S.B. from London

SWANSEA.

. 0.1 to E H, from Card ff

3.30 London Programme relayed from Davantry

4 45 BB from Cardiff

0.0 Mr Flows Hanning Weish Ragby Foot ball Topica'

6.18 S.B. Nom London

6 40 S.B. from Card ff

6.45 S.B from London

7.0 & B. from Cardiff

7 15 S.B. from Landon

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6.40 Sports Ballet a

6.45, S.B. from London (0.55 Rems of Naval Information; Local News; Sparts Bush

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10 10-12.0 .- S B. from Landon

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Saturday's Programmes conunued (September 28)

(Mancheder Programme continued from page 634.) OR RESTRA

Saite Espagnele (Cuba (Rabanera)) Sardana Caralana, Aragonesa

MOLLIN WOLLASTON

.. Rachmanenos H mioresko Applanto and Rendo Caprieresso Mr. adv. adolate.

ORCHESTAL.

Racchaelle Samson and Dehlah 1 v. Sambsacon

3.30 The Northern William Outhering there are, 'Napoleon Since The Ring's Masted Balt'. Bendar The Line are Blue Board and Fatura, Hindoo Priests The Cossacia Watta, 'Journalisten' Johann Strouss

4.0 London Programmes relayed from Daventry 4.45 THE NUMBERS WITHERS UNCARSTRA

Recollections of Gunnod arr. Gunnos Under the Palms Olsen March, The Soldiers of Fortune Arphorp

The hildren's Hour S.B. good Lords

o Landin Programm relayed non Davon'ry

6 15 S.B. from London

6.49 Regional Sports Bulletin

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9 A North Regional News and Sports Bulletin

10.0 The Railway Employees Carnival, Betle Voe, Manchester, 1929

Short Speech with the Joint Presidents of the Super Specific of the point Projections of the Court of the State of the State of the State of the Adams of the P. Secretary of the Railway Clerks Associated. Relayed to London and Devantry

10.10-12.0 S.B. from Lundon

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What Broadcasting has Done for Nature-Study. By Clifford W. Greatorex, F.Z.S.

THERE can be no doubt that the frequent broadcasting of talks upon natural history subjects has done runch to extend and to intensify the general ablic's interest in the study of Nature

In this age of stress and bus le, every agency that helps to keep us in touch with Nature is to be encouraged. It may be that, soon or late, we shall be compelled to draw closer and closer to the sweet, restorative, and health giving influence of the great Earth. The turmoil of modern conmerce, the exhaustion that is rendered almost mescapable by modern industry, the nerve stram inalienably bound up with professional activities ander twentieth-century cond ions, all combine to acceptuate our need for the ministry of the fields and of the woods. We need the benediction of the countress le

Whether interest in all perfarming to the wild life of the outdoor world be asthetic intellectual or utilitarian, it is an interest test deserves to be fostered everywhere If it be ust a ic or intellectual, it helps to | satisfy the soul's love for beauty or the nund's inhorn desire for knowled. still more knowledge of the limit -

of Nature. If it be ut btarran tilen the material welfare of those who put such knowledge to good account will be increased The factor and the gardener, if they would cultivate the Earth's products to the best advantage, must know which are their

friends and which are their fees amongst the ranks of beasts and birds, of creeping thangs and of plants. Mony a smallholder has benefited by the wireless talks on economic entomology, and many a fruit grower has gathered better crops because,

- rat to recognize his avian helpers in aside and left the birds to devour the insects that, otherwise won i have attacked his trees

It is a significant fact that following the taks on bird-life, there has been an increased demand for books and articles dealing with our ayaan neighbours. With r the last two or three years, certain books about bi ds have ranked as 'best sellers a degree of popularity to which, in the main, only novels and the mographies of emment personages ever attain

The proadcasting of \ ture talks is an d towards the human education of the community. Particularly , this true when village cividien are concerned. Not long the writer was staying at a picturesque hamlet in Nottinghamshire, and, one more ing he overheard a country boy's remonstrance with a schoolmate who wished to

throw a stone at a sone thrust 'No, don't do that,' the lad said.' Thrushes are birds that eat sligs and Your Dad's a gardener, and he I we what a nuisance they are."

Now do you know what thrushes eat?" the other boy enquired

'I know right enough,' his companion replied, 'There was a talk about birds on the wireless last right, and some of it dealt with birds that help folks grow good crops. The thrush is one of them. Besides, its better fun to watch birds than it is to kill them. I've found that out since we had a wireless at our house. So there!'

The latal stone was pitched into a pend, and the song turush remained unmolested

To the exile in a far-off land, a wireless talk about the life of the English countryside may bring memories of exquisite fragrance, thoughts that do often he too deep for tears.' To those who have been long in City pent, or who are confined to the house by wearving illness, a vivid word picture of some aspect of the open air world may be an inspiration and an unutterable joy. sigl is and sounds it con ures up may be as cheering, to the languishing spirit, as the sunshine on the grassy hillside, or the wind playing siren music amongst the trees.

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THE upstrag concert of the scason of the A toroid the reside of Wales we have the referred for the Assembly Raid, it was to the Caradia of Theole Ortober 3, and 45 in the first part of his majorit to the line reast and he attack we be safer they pranofately of Osmona Javis et al.

of the BLAAN parents as not record or and record of the second of the se

CHARLES HAR HSON hardone) will be been in the 4th relay from the Gronge Store Cheron on September 30, while Librard term in bar on and brack Vin on total appear of the Light Mose in the even is

Booth Unwin (bass), an oratorio singer, whose experimental set for a conject party, have detailed to the set of the set o

O'v males the popular barga play of appears in the values to programme in Theorem evening, Out list?

the current has a news a few promote as a few as the current of the Messure Level of the Phurson state of the second of the current of the curre

Affred Butler (baritone) sings during the Light Music programme provided by Haydn Heard a orchestra from the Grango Cinema on Friday. On these 4.

Septem for 30 P on righter of alcon will bear those put the would, by H ich M. Enoch, Davy T. Roberts will tell a School Story, there will be songs by F ylis Lanes (messo-soptano), and Tony will entertain.

Among the items arranged for October 1 are 'The Sorrowful Prince'—a story by Helan White—and banjo solos by O'v Oakley

On the other 2 Mona Pearer will ansense. Want arlot-and do-without, James Hipkins will conclude and do-loss to his, Faste market, on the heart in hight songs, as also will Haroto casely barroine,.

On October 3 there will be a further 'Adventure with the Treasure Lady' 'The City of Bella,' by Wentred A. Factoff, somes by one Macharone e-praise and Brian Victor will entertain.

On October 4 Norman Plano's well expound 'History as It Won't, Report W Ascrott, William, will tell furnish here were most of Darms and Horseon Court Leads of a violan scies, so Jack and give songs at the phano.

Venta October)

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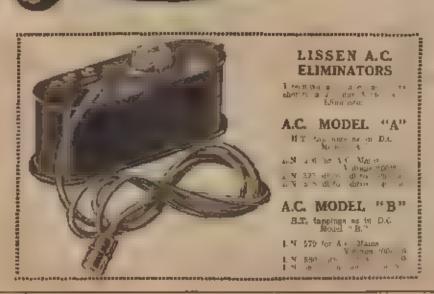
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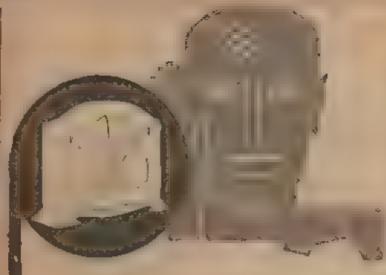
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