THE BROADCAST PROGRAMMES FOR SEPT. 29-OCT. 5.



THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 24. No. 313.

[G.P.O. as a Newspaper.]

SEPTEMBER 27, 1929

Every Friday, TWO PENCE.

'POINTS OF VIEW'

A BROADCAST SYMPOSIUM OF INDIVIDUAL OPINIONS ON THE TENDENCIES OF THE TIMES BY SIX OF THE LEADING THINKERS OF THE DAY:

G. B. SHAW

The playwright who has taken the whole of life for his province and whose outspoken opinions still, in his seventy-third year, never fail to grip the world's attention.

J.B.S. HALDANE

Author of 'Dædalus,' 'Possible Worlds,' etc.: one of the leading British biochemists, and Reader in Biochemistry at the University of Cambridge.

OLIVER LODGE

The well-known scientist and onetime President of the Society for Psychical Research: author of many scientific works and Why I Believe in Immortality.

> London and all other Stations



G. Lowes Dickinson, who will open the symposium with a broadcast on Munday evening next, September 30, at 9 10 p.m.

H. G. WELLS

Historian and novelist; author of "An Outline of History" and (among many other works) some of the most astonishing tales of forecast ever unitten.

DEAN INGE

Essayist and scholar; Dean of St. Paul's; best known for his 'Outspoken Essays' and for his illuminating studies of the philosophy of Plotinus.

G. LOWES DICKINSON

Philosopher and scholar; author of A Modern Symposium'—also, in highter vein, 'Letters to John Chmaman'; Fellow of King's College, Cambridge.

Other successive Mondays at 9.15 p.m.

B # R

EVERYTHING

) ELECTRICAL

All the latest

Handsome Polished heavy oak home constructor's Cabinet supplied with kit.

NEW

MADE IN ENGLAND

Sold by all Wireless dealers

with GECOPHONE components and OSRAM VALVES

only tools require

Adut of The General Electric Co., Lid., Magnet House, Kingmay, London, W.C.2 _

READ THESE NEW FEATURES - how they affect the RADIO WORLD

1. The circuit of the NEW "OSRAM MUSIC MAGNET" is designed specially to get the utmost out of the Screen-Grid Valve. It is designed also for ease of tuning-in the wide range of stations which such a powerful set is capable of receiving.

2. In spite of the advanced circuit design, and scientific layout of the NEW "OSRAM MUSIC MAGNET," you will find it the easiest set possible to assemble. You cannot make a mistake. Every contingency is provided for. Results are certain.

3. Scientifically balanced coils for razor-sharp selectivity and perfect one-dial tuning. An exclusive feature of the NEW "OSRAM MUSIC MAGNET."

4. Sweeter moving ganged condensers for enhancing effect of balanced coils for easy control and easy assembling.

5. The new GECOPHONE "HIFLUX" Transformer with the straight line response curve for louder and perfect purity reproduction.

You need to know nothing about wireless to construct and manipulate skilfully the NEW "OSRAM MUSIC MAGNET." The Instruction Chart sent post free for coupon below will prove this,



Get it to-day and spend a profitable evening assemblingthis latest radio marvel

This advertisement can only give you the briefest details of the NEW "OSRAM MUSIC MAGNET." For full particulars and hints and tips, write for

Instruction Chart. The coupon below is for your convenience. Post it off to-day.

PRICE complete with OSRAM VALVES, GECOPHONE components, polished heavy oak home constructor's Cabinet and full-size Instruction Chart



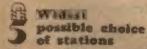
Single Tuning Control

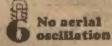
No soldering



The simplest to

No changing of





The Osram valves to use are

OSRAM SCREEN-GRID 6.215, OSRAM H.L. 210 & OSRAM DEP 215 or DEP 240

Write for FREE Instruction Chart

THE NEW OSRAM MUSIC MAGNET" INSTRUCTION CHART
THE GENERAL ELECTRIC CO. LTD.

Magnet House, Kingsway, London, W.C.2

Please send Instruction Chart to

Name_

Address ..

R.T.

For and pumper one state on including or evaluate in interested countries. Many position within some



ALL-ELECTRIC, ALL-BRITISH 3-VALVE RECEIVER

This Ediswan All-Electric, All-British, 3-Valve Receiver works from the Electric Light Mains, requiring no H.T. batteries or accumulator.

Tuning is delightfully easy, volume and tone are excellent. It is a long range receiver, and is very selective, being designed to give the best possible results with the Amazing Mazda Valves.

The Ediswan All-Electric 3 Valve Receiver looks, and is—splendid value.

The circuit employs a screened grid valve in the H.F. stage and a pentode in the output. Supplied for the following voltages:—100/110 v., 200/250 v., 40/100 cycles A.C., 200/250 volt D.C.

NO H.T. BATTERIES: NO ACCUMULATORS: NO INTRICACIES: COSTSONLY A FEW SHILLINGS A YEAR FOR CURRENT: NO ATTENTION

Hear it to operation at your local dealer, or at THE EDISON SWAN ELECTRIC CO., LTD.,

Inverporating the Wiring Supplies, Lighting Engineering, Refrigeration and Radio Success of The British Thompson-Houston Co., List Price
20 Guineas
(Including sulves)

"Fay as you use" terms may be arranged with your local dealer. Head Office and Showrooms Edizona Radio Division:

1s, NEWMAN STREET, OXFORD STREET, W.I.

Showrooms in all the Principal Towns.

W.22

60-v. Standard 7 11 60-v. Super 11 6 100-v. Standard 12 11

andard 5 to a Blas 1 5

THESE ARE

BATTERIES BEYOND PRESENT STANDARD

OLYMPIA

STAND 75

THE

MARVEL

OF

MICRO-

POROUS

PASTE

Why not buy a super-battery—they really cost no more. Yet each one has the benefit of Fuller's micro-porous paste—examine its fine, even structure in the photograph alongside, taken under a microscope. Compare it with the coarse, modern paste. Its evenness makes it immensely stronger; its fineness makes it more porous, Which means—far longer life; far bigger dis-

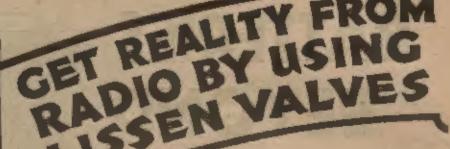
charge capacity. On both these points a super battery is quite beyond all present commercial standards. Give yourself the comfort, the silent reliability of these beautiful pieces of workmanship -both for Low and for High Tension. Make up your mind to have super batteries. Why not? If you study the types and prices listed below you will see how really inexpensive they are. Ask a Fuller Service Agent, or good dealer.

TYPE LDG

OROWARY

ACCUMULATOR CO. (1926) LTD CHADWELL HEATH ESSEX

TAS. 14 75



LISSENS NEW EXTENDED GRID CONTROLS EVERY ELECTRON EMITTED FROM THE FILAMENT

Nearer than ever to reality! More detail, more definition, more volume, more life! Because the Lisson Extended Grid controls every electron emitted from the filament, so that nothing is lacking, nothing is lost! And the emissive surface of the filament is actually amalgamated to it and does not disintegrate. Emission, therefore, does not fall off, and the valve retains all its original liveliness undiminished.

You want reality from radio get Lissen New Process Values in your set and hear how realistically your loudspeaker talks to you, plays to you, sings to you.

LISSEN HAVE SPENT A FORTUNE TO GIVE YOU THESE NEW VALVES

—and you'll say the money has been well spent when you bear the difference they make.

JISSEN PROCESS P

VALVES

Most good radio dealers now stock the following types |
H.210. R.C. and H.F. 1985. I.210. L.F. Amount, 1st supp. 18/6.
H.L218. General Purpose, 18/8. P.229. Power Valve, 12/6.
All other types available shortly.

LISSEN LIMITED, Worple Road, talaworth, Middlesea. Factories den at Richamson Managing Director T. N. Cole.)

USE

Lissen Batterie: With

LISSEN VALVES

THE RADIO TIMES

Vel. 24, No. 313.

[GPO, as a Securety of

SEPTEMBER 27, 1929.

Every Friday. Two Pence.

A note on the UNION of the

SCOTTISH CHURCHES.

N Wednesday of next week there will be a broadcast of the proceedings of the General Assembles of the Church of Scotland and the United Free Church, meeting together for the consummation of union, and subsequently as one Assembly.

The occasion is one of the most important in Scottish History. Its wide general interest will be signalized by the presence of the Duke of York as Lord High Commissioner, of civic and academic dignitaries, and of delegates from many churches in Britain and countries.

On Monday the freedom of Edinburgh will be conferred upon two of the Church leaders, Dr. John White and Principal Martin. On Tuesday the Assemblies will meet separately. On Wednesday they will meet together and adopt the Uniting Act. The first general Assembly of the reunited Church of Scotland will be constituted with the Right Rev. Dr. John White as Mederator. The Lord High Commissioner will present his Commission, and the Letter from the King will be read. The Assembly will then proceed to husness concerning the united Church.

The Union is the fruition of negotiations extending over many

years, and the healing of divisions centuries old.

Those divisions were not schisms. They were provisional assertions of principles believed to be fundamental to Presbyterianism, whose basic conception is the headship of Christ. The Church of Scotland was not in any sense imposed upon the people. Know was a popular leader, and a rebel. The abolition of papacy by the Scottish Parhament in 1560, and the formation of the first General Assembly, were the expression of a spontaneous outburst of national feeling. The Church of Scotland was from the first, and remains today, the embodiment of the "genius" of the Scottish race.

THE unit of its government is the congregational Session, consisting of the minister and elected elders. Ministers and appointed elders in a specified area form the Presbytery, whose functions and powers correspond in some ways to those of a Bishop. Representatives of Presbytenes in a province from the Synod. The Presbyteries elect annually about a fourth of their number to the General Assembly the supreme body, which functions mainly through its

It was by this method of nation-wide 'Sovietism' that not only the Church of Scotland, but Scotland itself, were governed during more than a century, when the nation was at issue with the rulers of Britain, and the Scottish Parliament was virtually in abeyance.

of Britain, and the Scottish Parliament was virtually in abeyance.

With security came division. The Cameromans, extreme Presbyterians, stood outside the settlement of 1680. The restoration of patronage in 1712 (it was finally abolished over fifty years ago) led to the Secusion and the Presbytery of Relief. Those bodie, in 1817, formed the United Presbyterian Church—the 'U.P.'s.' Four years earlier, legal enforcement of patronage had caused the Disruption in the Church of Scotland, when the Free Church was formed. In 1900 came the union of the 'Frees' and 'U.P.'s in the United Free Church.

That union had legal and financial consequences which were discouraging. But men like the late Dr. Henderson and the late Dr. Wallage Williamson set themselves resolutely to the task of negotiation for the larger union. Their work was continued by a group of leaders, including the Rev Principal Martin (last Moderator of the United Free Church), Lord Sands (one of the Judges of the Court of Session), and the Rev. Dr. John White. To Dr. John White the accomplishment of the terribly difficult financial readjustment is mainly due.

A few congregations of the United Free Church, led by Rev. James Barr, M.P., have remained outside union, largely because of dislike to anything even recalling State connection. There is also

A reply to C. R. Burns's forecast,

'WIRELESS IN 1979.'

THE recent article by Mr. C. R. Burns on the subject of programmes as they will be in the year 1980, or thereabout was to me, and, I have no doubt, to other readers of The Radio Times, essentially stimulating. I do not suppose that those other readers agree with most of it any more than I did. Mr. Burns is a writer of fiction. I have no reason to believe that he is either a scientist or even a particularly practical person. I prefer to look upon his prophecies rather as delightful flights of lancy than as serious contributions to the future history of broadcasting. But in proportion as his talent is fur the picture-sque and the vivid, so do I find what he has to say provocative in every sense of the word.

What will the programmes be like in fifty years? Mr. Burns envisages a sort of super-Crystal Palace at Geneva (and I wish he had chosen almost any other city in the world, for I once had to spend a day in Geneva) from which alternative programmes, on the English and American models respectively, will go forth to rejoice or appal the world as the case may be He envisages a repprochement between gramophone companies and the radio so close that all programmes will be gramophonically recorded, as it were, at dress rehearsals, before they are ever transmitted, so that they can be retained for future revival and used as required. He leans towards the world-wide adoption of English as the radio language, and, in a lighter moment, towards the Russianizing of the Children's Hour!

WELL, I am no prophet, but, I shall be very sorprised if in 1980 British broadcasting is not still centralized upon Laugham Piece. Practical internationalism is not so hard upon our heels as Mr. Burus believes. Nor do I believe, with him, that the Corporation, whatever changes may take place in its constitution in the meanwhile, will ever inflict upon its listeners dance music between one and seven in the morning. Speaking in a strictly non-political sense, the English are a conservative people. If the rest of Europe chose to follow the United States radio model, and even to take the United States radio programmes, we should maintain our splendid isolation, applauding ourselves for so doing as warmly as we applauded Mr. Snowden at The Hague. Neither fifty years nor five hundred years will persuade the sleep-loving English that there is any sense in staying awake after midnight. With the exception of the haunts of the bright young people—on whom I make no comment whatsoever—England, including London, is asleep by half past eleven. I do not imagine that even Mr. Burns proposes to put on his morning dance music for the benefit of night workers such as lighthouse-keepers and inhabitants of signal-boxes.

As I see it, the great question in the future of broadcasting in this country is the battle now in process of being fought between those who stabilize programmes on certain fixed lines and with certain definite commitments, and those who would charge their treatment more after the fashion of a newspaper by adapting, cutting and editing as circumstances demand: in brief, the old conflict between the motor-bus and the tram. And here I think the decision will lie with the great body of listeners. If they are content with what may be called systematic broadcasting, they will undoubtedly get it. It is much easier to organize. It is simpler and cheaper to run. It might even be said unkindly that it only calls for second-class brains. But it is without much lear of contradiction that I put forward the theory that too many syllabit are very dangerous things. It has been said that the conflict in the world of radio is between those who wish to be entertained and those who wish to be educated. But surely, in each case, the real goal at which to aim is mental stimulation and interest. On these points those who want education and those who want entertainment can meet on common grounds. By 1980 that battle will have been decided, but, unlike Mr. Burns, I am not yet prepared to say which will win.

'Astyanax.'

(Continued on page 719.)



'The Broadcasters' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE



Baird Televinan.

THE following statement is insued jointly by the B.B.C. and the Baird Television Development Company, Limited: 'The experimental broadcasting of Baird Television coloid programme hours will begin on September 30. These tracemissions normally will take place through Lundon (2LG) from 11.0 a.m. to 11.30 n on dany except on Salarday and Sanday. The Company wider opportunity than they have bitherto possessed for developing the possibilities of their system of television and for extending the scope and improving the quality of reproduction. In granting facilities for these experimental demonstrations, in which the public can, if they so desire. toke part, neither the Postmester-General nor the H.B.C. accept any responsibility for the quality of the transmission or for the results obtained."

Dean Inge to Broadcast.

O every one who has heard Deen Ingo preach there must be hundreds who have read his articles in the Press; which only goes to show how thoroughly (despite his constant advocacy of Victorian days) he is a man of his own time, in the matter of up-to-date methods. It is not surprising, therefore, to learn that he is going to broadcast. To some, however, the name of Dean Inge will always mean the student and chandator of the great philosopher Plotinus. His table on October 7, will be the second in the series, 'Pourte of View,' in which thenkers of the rank of C. B. Shaw, H. G. Weils, J. B. S. Haddane, C. Larre, Pourte of St. Staw, H. G. Weils, J. B. S. Haddane, C. Larre, Pourte of the rank of C. B. Shaw, H. G. Weils, J. B. S. Haddane, C. Larre, Pourte of the control G. Lowes Dickinson, and Sir Oliver Lodge, will tell listeness their opinions on the teorienness of the times.

Irrelevant but Strange.

IRRAELI—was it i—used to read a page of the dictionary before breakinst every morning. We, ourselves, while waiting for a telephone call to come through, make a practice of reading a page of the directory. Thus it was that we first became aware of the existence of Mr. Jully Death, the Enquiry Agent. Yesterday, wading through the S section, we discovered the existence of the Sonata Laundry situated in Beethoven Street—so really when you come to think of it the telephone book is about as full of



" Painting at the Proms."

four as most other humorous gublications. Beethsven Street, Paddington, is not the only thoroughfore camed after a composer. There are Handel Streets in Wandsworth and St. Panores, a Schubert Boad in Wandsworth and St. in Wandsworth, a Wagner Street, Camberwell, a Purcell Crescent, Fulham, an Arne Street, Long Acre, and a Mozart Street, Paddington, Wandsworth and Paddington each score two, which makes us suspect a purpose. Maybe they once had borough surveyors of a musical turn of mind, with a taste for the cornet or for fainting at the ' Prome.'

As Others See Us.

HAT exactly, are the qualities that go to make a typical Englishman f make a typical Englishman I It is difficult to say. Foreigners usually think of him as incorrigibly remantle—yet comically boastful of his common sense; a tride traculent; uncommunicative; and rather inclined to tread on other people's corns. In fact, the caricature of John Bull—a caricature in which, one must confess, there is at least a grain of truth-still persists. It will be interesting, and not a little illuminating, to see what kind of a pleture of as comes out of the discussion on 'The English Character' that is to be brondenat on Friday evening, October 11, between M. André Maurois and Professor Salvador de M. André Maurois and Professor Salvador de Madariaga. André Mattrois has already shown us, in several books, his view of certain English types-notably in his famous 'The Silence of Colonel Bramble', his 'Ariel' and 'Dismell'; whilst Salvador de Madariaga, who is Professor of Spanish studies at Oxford and Fellow of Exeter College, is the author of a same burn, Frenchmon, Spaniarda.' Mr. Desmond Madariarth, will combine the officer of challenge, and intercounter. With the offices of chairman and interlocutor. With French, Spanish, and Irish searchlights trained thus carefully upon us it wouldn't be surprising if, in the future, we bear less of that thoughtless appeal for the "giffie to see aursels as ithers see us."

' The First Second.'

T was a medieval convention in sculpture and painting to represent the release of the soul from the body by the image of a tiny child flying out through the mouth. No doubt, in a manner, this exactly represented to the mediavel mind the moment of the triumph of death, and whatever modern scientists have since taught us, the image still remains as good as any other, surely to figure the immertality of the soul as contrasted with the mortality of the body. It is this actual amount of death that Mr. Poter Godfrey, the founder of the Gate Theatre, has sought to depict in his wireless play, The First Second, which will be broadcast on Thursday, October 10. It represents the beginning of the end of a man's life; and the whole action occurs during the infinitesimal time taken by sudden death to conquer life. The play, which is sub-titled 'A sequence for broadcasting, will be produced by Lance Sievelting, whose interesting experiment Kalerdoscope No. 1 was, in fact, the direct inspiration of Mr. Godfrey's present play.

Paul Hindemith.

HEREVER you go in Germany today, frequently mouttoned is that of Paul He has already (he is a young man) schieved much, and young Germany looks to him for the achievement of still greater things. He is, in fact, Germany's most considerable contribution to modern music. So fer, not much of his music has been heard over here, though some of his best clumber music has been broadcast. Those who atomble at the modern idiom find him difficult; but even they cannot full to recognise his uncompromising sincerity. He is incidentally one of the best Hving viola-players. On Monday evening, October 7, a recital of his music will be breadcast from 5GB, the composer kimself playing the viola, and Emma Lubbecke Job the pianoforts. The programme will include Hindemith's Sounts for viola, viol d'amore, and pianetorte. Claira Croiza will be the singer in this concert, one of her songs being Milland's Les Soirées de Petrograd.

Without Comment.

AY COMPTON who, with her brother, axes a reading from Shakespeare this Sunday afternoon, has just returned from making a 'belkie' in Hollywood. One seems in this play took place after dinner when codes was brought to four people seated round a table. At reheared it



"The staff gathered round."

was found that the specially designed table would not hold four maps. The whole studio staff gathered round to discuss the apparent imposes, but no soluhim could be found until finally, a young English actor, one of the quartet of coffee drinkers, ang-gested; 'Why not let me put in a line here?' Let me say, when the butler comes with the tray, "No, thank you. No coffee for me," 'The producer And the product congratulated him on this able somestion and sent lintout for the 'dialogue-writer.' This highly salared gentleman descended from his office and listened while the whole situation, with all its myrisid implications, was explained to him. On hearing the young actor's suggestion he replied gravely. 'No, we can't have that. Falks might imagine that you sever took coffee, or that you were a drug-addict. No, we want a real mappy line of dislogue here. Just give me a minute.' And he retired, wrapped in thought, to a far comer of the "floor." After a king time, dering which the actors read books and the staff 'shot craps," he returned with a very small piece of paper. "Have this added to the soriet," he said in an exhausted voice. On the paper was written the following corruscating opigram: 'I don't thank I'll take coffee, thanks.'

From Russia-Long Ago.

A FEATURE programme, called 'Russian Twilight's down for performance on Welnesday, October 9. The time is 'less than a hundred years ago '—the Russia, in fact, of the leisured period of Turgeney, that seems now almost a dream the Russia that, in picture books, looks so like our own Victorian era, yet was, beneath the surface, so far removed from it. M. H. Allen is responsible for this programme and Doris Arnold has selected and arranged the mosic. Lateners must have noticed Mass Arnold's name several times in the programmes recently; they are perbubly not aware that it is she who has helped charm away so many horrid gape after the news.

General Dawes in Hull.

N opportunity will be given, on Toosday night, October 15, to hear a broadcast by General Dawes, the United States Ambassador to Great Britain. Hull, round about that date, in celebrating its Civic Week, and General Dawes will be speaking at a Civic Banquet there. The speech will be relayed nationally. Another relay from the North comes from Manchester, where, on Tuesday evening. Outsher 2. Act II of Goussel's Tuesday evening, October 8, Act II of Gouzod's Faust will be relayed from the Opera House.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



Finnish Musicians

SCHNEEVOIGT is constant a conduct a symptomy concert (London) on October 9. The announcement itself will be a sufficient guarantee for most music-lovers that an out-standing concert may be expected. In fact, the programme chosen by this famous Finnish conductor programme thosen by this famous Finnish conductor to Indea Sibelius Symphony No. 6 in E Flat, Each a Concerto in D Minor, for Pinnoshrte and Strings (with Emma Labbecke-Job as adoint), and Kodaly a Snite Histy Janos heard recently at the Proms). We are particularly glad to see the inclusion of the Sibelius Symphony, for who should know better how to interpret him than his great fellow-countryman? The majority of Englishmen still know little of this composer—one of the men still know little of this composer one of the greatest flaures in music to-day: they remember that, once upon a time, he wrote Finlandia and I also Trace, and there the information concerning him generally ends. It is as if we only know Elgar for his Solut & Amour or his Land of Hope and Glory. The projudice against Sieblins (for it cannot be less that has kept his important work so consistently out of our hearing over here) is difficult to understand. He has alundance of colour and tune in the music; he is immensely vigorous; and his work communicates immediately to the listener a sense of the gaunt northern land that was their impiration. The Symphony to be played by Schnervoigt is a late one.

Foundations.

HE Foundations of Music, for the week beginning October C, consist of Reelhoven's Pianofocho Trice, played by Kathkeen Long, Marjorie Hayward, and May Mukle. Though not at all as well known as the string quartets, these trice contain some of Reelhoven's must characteristic work

A Behemian Revue

The remember seeing a very old lady go up to a policeman in the King's Road, One who wants her memory back, demand. But where are the artists ? She expected to find Chelsen a surt of Mappin Terrace, teeming with excite animals in velvet quais and Little Billec ties. But where are the artists ? Not in Chelsea which, as far as we can judge, is now populated by interior decorators in bowler lasts and Old Etonian muffers. On Friday, October II (50B), and Saturday, October 12, we are to hear Peop-bo-hemia, a new



"Exotic animals."

revue by Clifford Seyler and Harry S. Pepper, which opens in a Chelsen Studio and, in the manner of revues a rambles inconsequently round the world of Russia and Japan. The read includes Clande Hulbert, Anona Whin, Horsen Peraval and Wynne A. de producer, Gordon McConnel. The same nutber, composer, and producer, were responsible. for the successful Dien and Hiders and its sequel. Harry Pepper is now a member of The Co-Optimints," while Clifford Seyler devotes his spare time to writing the pext Lyesum pantomine.

Poetry Reading.

NTEREST is the broadcasting of poetry he few people willing to buy books of poetry. but there are evidently many anxious to hear it. Those who are listening fairly regularly to the present series of readings from the modern poets should have, when the series is ended, a really considerable ides of what is being accomplished in lyric postry leday. Poets whose work will be represented in the readings of the near future include James Stephens (October 1), Blehard Church, Rey Campbell (the young South African poet, whose Flaming Terrapin' natouished England five years ago). and Muriel Stuart. Few poets have the at once immediate and laiting appeal of James Stephens but then Stephens is an Irishman, every inch of him-and a whitesical humonr like a leprecham's chuckle, is the very broath of his style. Richard Church (whose recent article on Shakespeare will he still in readers rainds) is a poet too little known a there is a quiet strength and a Inshiness about all his work; and one day, we hope he will abandon for a while his chorter lyric flights and adventure on the longer journey of a theme worthy of the ponthat has already written 'Portrait of the Abbot.'

All Art in Six Weeks.

This week Mr. Roger Fry is giving the second of his talks on the 'Meaning of Pictures.' In this connection we would like to draw your attention to a complementary series of articles that, from this issue of The Radio Times onwards for six weeks, are being contributed by Mr. R. H. Wilenek: A Ministere History of Art. Mr. Wileneki is the author of one of the best explanatory broke on modern art that have been written, 'The Modern Movement in Art.' Writing about art, so that the 'plain man' may understand and the specialist not be insulted, is about as difficult task as any writer could have; but we feel sure you will agree, from a reading of the first metalment this work, that Mr. Wilenski admirably meets the case. His articles, which begin right back in the cave-men days, will outline the whole history of European art until the present day. We agree that cluttering up the house with outlings is a habit hardly to be encouraged; nevertheless, we believe that, when the series is coried, you will be vexed with yourself it you have not cut out and saved this vivid and informative little history

New Novels.

HE following pavels were reviewed by Miss V. Sackville-West on September 18:

'Hans Frost,' by Hugh Walpole (Macmillan); 'Black Roses,' by Francis Brett Young (Hememann): 'The Buried Stream,' by Lilian Bows-Lyon (Jonathus Cupe); 'Joy is my name,' by Saroh Salt (Gollanca); 'Harriet Hume,' by Rebecca West (Hutchinson).

For Ghost-story Fons.

I F you were listening on Christmas Eve, last year, you will not have forgotten Mr. E. F. Henson's reading of one of his ghost-stories: 'The Confessions of Charles Linkworth.' The tale, one of the most cerie fabrications ever put down on paper, was from an early book of glood stories by him. The Room in the Tower. For many years the book has been out of print; but so wide was the demand, as a result of Mr. Besson's broadcast, that Mesera. Knopf immediately made arrange-ments for a new relation. This is now on sale, price five alrillings

The Platester Caust.

THOSE who could hear to read as last week will recall our anxiety as to the whereabouts of Mr. Ruikes, whose status has so lang adoraed the Adelphi Gardens. We have since met the cousin of a friend of ours who was at school with Formy Handley, who tells us that she



The gentleman's removal.

was an eye-witness of the poor brunse gentleman's removal and that seeing Mr. Haikes (or, rather, the top half of him) peering fixedly from the cart, she caked his assailants what they were doing. The reply was: 'Taking him awl to git a Plauster cawst made of im.' This takes us a step marer to the solution of the mystery.

Gramophone Records.

MONO the new gramophone records broadeast by Mr. Christopher Stone during the A luncheon hour on Friday, September 20, were Mendelssohn's Fingal's Once Overture, Sir Henry Wood and the New Queen's Hall Orchestra. Henry Wood and the New Queen's Hall Orchestra. Col. 9844; Edi., Edi., song by Naia Keschetz, H.M.V. DB 1205; Tehakovsky's Tracket en traineaux played by Rachamolooff, H.M.V. DB 1279. Loewe's Ed King song by Sir George Henschel, Col. L2302; and Dominett's Unit fartica tagrisms by Length Collint, Piccadilly 252; Scaart Robertson and chorns in The Mermand and Polly Welly Dodle, H.M.V. B3082; the J. H. Squire Celeste Octot in Bach's Asy on the Gesting, Col. 5507; Barnabas von Ge'czy and his Orchestra in a tange, Parlin, my lady, Parlo, R411, Paul Whateman and his Orchestra in a few trot, Sposing, Col. 5520; Sophie Tucker (Parlo, R423), Betty Fisids (Regal C9368), and Frederick Lake in The Plantom Army, Dominous A170. Phanton Army, Donnarous A170.

Complaint.

TERE is a letter received by the B.B.C. on a result of the recent relay of the Schneider Trophy Race. We refrain from any comment. Size, I was one of the millions who comment. Sire, I was one of the millions who listened to the painfully inadequate, lack hastrand slipshod commentary on the Schneider Trophy Race from the Solent on Saturday last. I am and a regular listener, because whenever I bear a brusdoset it seems to result in such a tedious experience as that of Saturday. The Commentators failed to make a single dramatic point from beginning to end, they failed to convey any im-pression of the remarkable scene, and the only thrilling incident in the broadcast was the noise of the machines, a phenomenon for which the B.B.C. was not responsible. The halting speech, had grammer ('I will repeat that again, was repeated again, and again, and again), needless reputitions. hall-finished sentences and anti-china see were of the sort that one might expect from office boys. J.P.P.L.

The Broadcasters.

CAN WIRELESS AID

GORDON CRAIG, in the outspoken article printed below, says it can do nothing that is important: Drama is a big thing and broadcasting only looks like a big thing. But, then, on the other hand—

not surprise me, for I have known it for twenty-five years in fact, ever since I saw the success of those theatres which were run by artists. It is, of course, necessary for every artist to have an able business man or two on the premises as part of his staff, because there are many things to be done by these same excellent business men which no one but they can do. But the rest of it is the work of artists, and the rest of it is more than three-quarters of the whole. The artists on becoming depressed relinquish two quarters of effort to the business man, and he puts out two quarters more pelmanized effort, and in a very business-like way forces people to come against their will to witness an utterly uninteresting spectacle and to go away rather pleased with themselves that they

have done it. But this is all that it amounts to: no one is really pleased. By this I do not mean that there are not some theatres in London now doing fine work which is pleasing to their publics, but I mean that there are twenty or thirty theatres that are not doing so, and are in the hands of business men-the wrong kind often enough. So if the British Broadcasting Corporation will only send the artists who control the theatre more of their well-trained and delightful representatives, and will thus give us some assistance of the right kind, then I believe that the future of the theatre (though not the drama) will be slightly affected by broadcasting. Truth is that our business men seem to have somewhat lost their heads and to have developed an exaggerated complex until they have come to believe that they are other than they are. They are actually talking about Art. It is lamentable and it is also ridiculous. Today you too often hear an English theatrical business man talking of his production, his performance, 'Did you like my Julius Casar?' he asks. It used to be an affectation of the old actor to talk about 'his' Julius Casar, but now it is the business man who actually calls not only the play his, but the produc-

I am curious about broadcasting and its machineries and their effect on speakers. What happens to the person who speaks into the machine which you offer him at Savoy Hill? Have you ever heard anybody speaking into it who was really speaking his best? Would you say that he spoke as well into the machine as he did when he was faced by a couple of thousand human faces? Does the public count for anything with the speaker, or will he be able to say to himself before he begins, 'There are the faces in front of me. I really do feal a thrill coming out of that box before me. There actually is something linking up me with part were failing; and yet, somehow, this did the spectators. I am really hearing the

rustle in the crowd. I am now feeling it silenced and becoming deathly still.' Is that possible? I ask this because, if it be possible, then the very best thinkers, speakers, artists could speak very offectively through your machine to the people. must admit that so far I have never heard any fine speaking coming out of the machine, I have sat for many a day in a London hotel listening to what was going on. I have heard that chirpy voice announce that London was calling, and though be may be one of the most remarkable men in the world, I have felt the urge to kick him for just that chirpy voice of his. Then I have heard someone announce as follows: 'This evening I will read to you the tale of the last hours of Socrates from the platonic dialogue called *Phodo*. Socrates is surrounded by his disciples, Citro, Apollodorus, Simmias, Echecrates and Cebes. The speaker paused, coughed, and went on: Wherefore Simmias seeing all these things, what ought we not to do that we may obtain virtue and wisdom in this life? Fair is the prize and the hope great! The voice was that of a rather timid and very underpaid curate, and this voice proceeded to read the last pages of Plato's astounding dialogue Phedo, and though I listened for a while, I had to take the receivers at last from my ears and give it up; and it was then that I wondered whether very good readers, the very best thinkers and artists, ever read into the radio machine, or whether the theatrical business men with their complex craze that they were artists and thinkers were pushing themselves even into the radio and becoming readers for it; and this was a very fearful thought, but one from which I could not escape. It must have been in the year 1922 or 1923 that I heard this dialogue, so that perhaps though the machine was practically perfect by then the readers had obviously—very obviously—not had time to perfect themselves in the slightest degree. It all sounded like a penny reading of 1880, when penny readings were such a

I do not mean to imply that the bad reading of this perfect dialogue in any way affects Plato or his work; though saying that I failed to enjoy it might imply that it was utterly destroyed, for it certainly was rained for the moment-rained once and for possibly a million hearers. But the thing itself remains as living as ever and as unscathed as ever, and you may read it to the accompaniment of sledge hammers and it will suffer every loss, it will become worth less than one penny, but it can't be destroyed in some five, ten, fifteen or twenty years from now. Perhaps it will be read so as to regain its old value—I price it at about (10,000 per hearer. And it seems to me that only when a fine reader and a fine thinker can be persuaded to read it to

EOPLE are always being asked nowadays what effect cinema will have upon drams, whether the motor-car has influenced drams, and if the Channel Tunnel will (some day) infloence drama, as though these things were big events like drama. How a little thing can have an effect upon a big thing can be seen every day. A pin can have an effect upon a human being. A cheque for five hundred pounds can have an effect upon a human being, and so one believes that a pin or five hundred pounds can have an effect upon the tragedy of Hunlet-but they can't. So when you ask me as to the possible future development of the drama as affected by broadcasting, I can only say that I see no development possible whatever, because drama is one of those eternal things which never changes. Broadcasting can of course affect the sale of some drama and the fashions in drama; it can even affect the spread of bad drama, but it can in no way help to develop or to retard the development of the drama, because the drama is unaffected by whatever happens. In fact, drama is a big thing and broadcasting only looks like a big

The brilliant advance of the fashion of broadcasting may to some about extent affect the receipts of the theatres. If any theatre is empty it is probably because the people them are ridiculously depressed about nothing and are acting badly, producing badly, and leaving it to the business men to run the theatre. That, of course, would empty the theatre. The moment a business man takes control in the theatre everything is done for, its audience, its actors, its actresses, and its box-office receipts.

I was told the other day that most of the English theatres are now in the hands of business men, and I heard on reliable authority that these theatres for the most

(Continued as fost of mast page.)

THE ART OF DRAMA?

It can do much, says COMPTON MACKENZIE: Radio is going to give the artist the greatest opportunity he has had, since the days of Homer, to express himself.' What do you say?

F Mr. Gordon Craig will be consistent and admit that the invention of printing was one of the major disasters h happened to art, if he will accept the proposition that every mechanical advance in the presentation of drama has done its little bit to damage the externals of it, if mideed he will accept my suggestion that the first and best drama was played in the Garden of Eden and that overy drama acted since tas been but a more or less superfluous variation of that original theme, I will with pleasure join with him in what he calls his growling-though, to be quite frank, that growing sounds to my ears more like the muttering of a dear old lady in the chunney corner who cannot find her spectacle tase I or, le a sociate nyse, with Mr Gerdor (s remove about blue ess men who run theatres, and if he wants to go on thumping a dead ass I am quite willing to stand beside him and thump away at it too. At the same time I must remind him that unless the drama were hable to decay it could never be blown by fly business

To declare that drama is unafferted by whatever happens is to talk solemn nonsense, for no expression of humanity was ever quite so much affected as drama by what happens. That is why in my opening senaccept that drama in the Garden of Eden as the first, the last, and the best. If he will do so, then I will nod a reverent assent to his solemn nonsense about the drama's not being affected by anything that happens But will be agree to my proposition that lus own method of dramine presentation is entirely without influence? I doubt it for, if he thinks it as unimportant as all that, I do not understand why he has been making such a to-do about it for the last quarter of a century. I am far from wishing to get the better of an opponent by a quibble and I willingly admit that nearly all the plays written for a combination of voice and action are only hkely to be affected unfavourably by broadcasting. It would be more than rash, however, to speculate prematurely upon what effect the restoration of

ae human voice to supremacy is itself to have upon the dramatic torus of the future

Mr. Gordon Craig evidently thinks that nobody is capable of speaking into a microphone without losing quality of expression. He tells us that in the year 1022, or 1023, he sat for mariy a day in a London hotel listening to what was going on over the radio. Such a way of listening sounds somewhat prehistoric; but it always seems my fate to be invited to argue about broadcasting with people whose experience of broadcasting has been so slight as not really to count as experience at all What would Mr Gordon Craig think if I were to condemn his methods of dramatic presentation because some fifteen years ago I had been in the habit of dropping in to the back of the pit every afternoon to turn a

casual ear and eye for a spare quarter of an hour on one of his productions. There is probably little to choose between the amount of dramatic instinct inherited by Mr Gordon Craig and the amount inherited by myself, and I have it hesitation in assuring Mr. Gordon Craig that his remarks about the fulfire of a speaker to give his best over the microphone are due to nothing but his own lack of practical experience. The fact is he has been so much preoccupied by the visual side of drama that his imagination has come to exaggerate its relative import

There was a time when I regarded radio with aversion, fear, and contempt. Seven year ago when Mr Gordon Craig was toying with the ear-phones in that London hotel I should have written in much the same strain as his article of to-day, though I hope I should have avoided that diapidated old sneer at curates. Gradually, however, I have come to apprehend better and better the immeasurable power of this new medium of communication. I have realized that radio is going to give the artist the greatest opportunity he has had since the days of Homer to express himself without the

mechanical berner which the progress of human inventiveness has raised higher and higher between the artist and his audience Just when I was beginning to despair, not increly of the future of drama, but of all art, I was granted a revelation of what radio was going to do for it. Just when the cinema had dragged art down to the lowest depths of debasement radio was born to restore the balance

For Mr Gordon Craig to write in one sentence 'the radio, the movie tones the cinema and all these things, argues sure a confusion of mind, such a faibure of im agination, and so much ill-informed prepidice as to make it seem hardly worth while for an intelligent man to argue with him Nevertheless, if Mr Gordon Craig will give timself the trouble to listen intelligently to radio for a whole year, I will debate with him before the microphone at the end of that year, with one proviso, which is, that there shall not sit between us and the real andience a small visible authence ready to litter at any jokes he may make about curates and so render senous debating an oppossibility

COMPTON MACKENZIE

Carlonaed from the previous page !

I suppose that already radius have been a tilled in all the schools for electrion. I suppose that every day classes are held instructing people how to speak, read or sing into these machines. I suppose that every high salaries are paid to men of distinction and understanding to teach this new thing correctly. I suppose this, but I would bet everything that I possess that it isn't so But then that's presumably the humour of today. Everything is taught and very nearly everything is taught wrong

The worst of the radio, the movie-tones, and the canema and all these things is that anybody can take them up at a few horeoute and be paid from ten to a hundred pounds for doing bad work in them which the world does not want, but which it has been told it must pay for. But we will improve, you say. If so, then the whole tang is a maintacture and not a creation at all, for in creation the first moment is as good as the last. That is the fun of creation, and this is the misery, as far as I can see, of the radio, emema, and other inventions which have been hurnedly thrown together to supply the world with the tenth rate,

since the first-rate costs too much time and money. Thus is humanity today cheated.

It is a satisfaction to me to know that whatever I say about these things can make no effect whatever upon such a hearty-going affair as your radio. If I thought that I was harming it at all it would trouble me, but then you wouldn't print what I say.

It amuses you and it will perhaps amuse your readers to hear me growling at this modern manufactured thunder, but I suppose that there will be some of you who will prefer me to do that, than to love the little thing for any other reason than itself alone Fuward Gordon Craic.



WHAT THE OTHER LISTENER THINKS.

Selections from the Editor's Post Bug Enloyened by GEORGE MORROW.

W IAT IAZZ SAY a.

F I don't also peer. Novertholess, it is interesting and not not not of our post war see its steady rearbeningally precise that potential on by super-amortise planed appropriate the property of key'n what is justed a property of agony to the appropriate by super-amortise planed appropriate the property of key'n what is justed at the local code architectural flagues and probably pourse their lips, asymptotic property of a board and architectural flagues and probably pourse their lips, asymptotic the newspaper world we incurrante know so well and gating as finely (from the currentiation points of view) the potential discount the white, "yellow" see, 'end prope. We can scent a "white" ensiles from a yellow "see, 'ender by the very first phrase of the white is the statement of the property of the called on in himsy out a desilve ordinary of the property of the property of the property of the called on in himsy out a desilve ordinary of the property of the property

100 thought and terr mount, Braige, Fac-



YOU BE FAIR PIES.

The most fail of made some and he return to Parent On the most recovering the bear reposed very speech other to the bear failed of histories have. Our bally, 16 minutes in American product in the second one of august Vir. Sur 1909 American to terror to bear one hours.

PRON BHOARAS S

FREX BIRCA DEAS S.

As a lower of good number, I should like to expere my accommendation of the free Presta, Broadquists which we are getting every week but would like to know that opinion of extension or store a furnishment of extension o

MOLTHINGS AND WALLINGS

With Filtricis AND WAS INCS

With the Promi are over the massessian base fluided their angletic entrelises, and the creations have caused their attentioning and waiting perfect the entering public ring to defended to some real Radial or transmitted. Not certainly talk forward to some real Radial or transmitted for their programmes generally will be set; their programmes from a set of the man, and their programmes are to the set of the set of their programmes are to the set of the set of their programmes are programmes.

The recent programmes from the B B.C have comprised if firthe other than Previousle Contests from the Queet's I of processed and conducted by Six Henry Wood. Furthers you would publish this letter in your paper and find out if the public sixth in more good bance in the west arch on a continuance of the present nerve-shiftering walling music lists we large drummard into our heads every time on excitch and our sets. Popping for the best — E.A. R.

MAY I, who also like High Brow—and Front of a=b control to a region of a state of the programmer of good to see the are giving listeners $b=E/P/H_{\rm eff}$ 7. Shelines Villar Surbiton.

PLINE ask Sie Heary Wood not to play any more murus compused by either Himegree or Stanley Wikara which seemed in me only fit for quadrant with no meanly fit of the width, or all the deals in Fiell. To me it is nothing but exceptionous complicated noise, if only a bornille dim—spiel of moperation. Your hand in Fig. 19 or Fig. 19.

DEPORT EM

We hearify second All Brons' proposal to stup a sarge of grouping entrespondents to the while of Wort Africa. May we say a support that the attractive second of the students of the students of the say of the s

ALL ALLAYS

As ratio is all recovery as a resoluting example to a second and a sec

HE DAT THE NIC

O of your fixteners who twes ten males a bar har he heard the other blasts from the time. e blacts must have been warning to usuch a train of Rec. 4. Trevellick ups. Fabroath.

TENCHTIVENS SIC

E trespute on an in-I have a second of the second The state and the state of the

THE OLD VIC

I mean Mr. Soot Goodelard's provide that The many seasons of the construction and provide the The many seasons of the construction of the construction of the Total transfer of the transf

YORK ABOUT PRON, NO ATION.

The sent mink M. Wagner straines in B. In rherhadism? On the secret of he is in our man and are set of the mink of the secret of he is more in a man and are set of the mink of the secret of the secr

SOUR WALL BR

It necessary to me that arrang the more constructively-minded of your nessest there may be some white would care to relieve the advance or a continuous sometimes by making a socke-tollagor. Beam to hab of a 200 or where. Pup up ho



spoke-tioles and in each plag drive is the set of all manifesh hand proporting. Take a shaft of hickory if to be a saright and all manifest (good, well-seasoned ask well-serve the jumpose manify as well if hickory is not acadable. Fix miss end of the shaft firmly such the rele-base of the which that the decidence and for about to be well-stage or smut shapeard. Give it two coats of variants and when a require is the limit of bases of father that flack have even the read or stage.

WHATEVER may be the crimes of the fi.H.C. as he past of to be a me to the horizontal the popular programmes and of the country of the Editor's setter-bur page, and mark you I appear the Editor's being the Leapphage in-Ordinary to the Life by secres to pack outfall the best of the pakes.— Scopic.

THE PRIDAY NIGHT LAUGH.

4 IN LINE 9 PELA

Saturday. In the month was to the trust trees in our relational was the pleasure of sering the Schweider Trophy give the life to supposely who would dray we saw it. (British as membrone—a neighbors—appropriat sources of colours.) so much or a tree supered than a catalog garden about had they a wonderful day.—A. H. Clarke, Manuale Access. Walton on Phanes. Survey.

Si di no de la terranza di si di si

The cover of The Rudio Timer for this week is returned her by reads to me an army this week is retained that p while for you to obtain the services of some core count orbit at a cream and a large of some constraints. Thus high-brown industriate speck which you are a singular to arm drong the public a threat thoses the carry a singular train drong the public a threat thoses under a singular train drong the public a threat thoses under a singular train drong the public a threat thoses under those training in terms of property.

HEARTHET of congrassiations to you and your great attest who has given us such a perfect cover to your flaction Times it as unclosed work of a pantius, and worthy of all the good things are received order of the perfect of the perf

RE at EST.

Which was in the varieties of the Zon the other day one of the fire quite in the variety of was the term of the estimates of the e

BLESS, RELAXES: CURSE, BRACES.

Slav I to given have to voice my opinion regarding the steromy between I They are all mained, unneighbor and mostly than a may work we use published appreciations of Jack



of the Franks, appreciations of the Guiden Voiced Administracy etc.—I said on cash, cities, parpoin, pic., letters from tree-cusions children for and appread from a line and produced from the imperiors broadcasting they most controlled, where indigenous letters, pound out faults, and whatever they do, estart not over-prouse an organization likely to get conscious. I have not the highliest doubt that the obe only original letter the H.b.C. fine received, will not me published.—C. Letter England 'Sir John Mandeville's Travels'

described by Trevor Blewitt.

THE FANTASTIC NOTARY OF LIÈGE

who has hoodwinked the world for five hundred years.

THE Travels of Sir John Mandevil 'written in the year 13.5 Romance French, soon became one of the most popular books of the Mr ... Ages. Its popularity is easy to understand Its charmingly disingenuous style and its fantastic descriptions of the East, at that time harrily known to Europeans, must have a each namediately to a credulous generait has taken over five centuries to discover that the author of the Travels was one of the most accomplished and delightful impostors in the history of literature. The alleged author describes himself a

John Maundeville, Knight, which was born in England in the towns of Saute Albones,' and explains that after travelling through Tartary, Persia, Armema, Libia, Chalden, Ethiopia, Amazawa Jaraha he had returned home was attack et arthritic gout to write his box h 1, 1 'solace for his wretched case 'm the town

A charming picture! An arthritic days by writing the story conductive which were starting enough even in th days when a knight had merely to walk out of his castle gates to encounter a dragon and a fairy princess. And pos-terity continued to believe in this simple legend until the beard of dear old Sir John Mandeville (apparently distinguished for his beard in a clean-shaven age) was finally placked off and the author turned out to be no more remantic than a public notary of Liege, a certain Jean d'Outremeuse, who had probably never even been as far as Palestine. Outremeuse, like so many of us, suffered from a feverish Resolust, which he could only satisfy by the perusal of the tales of those more fortunate than himself and by weaving from them adventures which his vivid imagunation made almost more real than if he had lamself expenenced them. His final stroke of genus lay in palming off his work as the real story of a certain Jean de Bour-

gogne (sometimes known as John Mandeville). Now Jean de Bourgegne was known to have travelled in Palestine, and so Outremeuse, to make his fabulous concections

remark had encytoporade the book as a kind of pagerns baseleser to Pagern for the doughty knight server on a pieces pormy to the holy monuments of Palestine, and we are given a pains-

taking and detailed account of Jerusalem, and Galilee, and Nazareth, and all the known and unknown places visited by all the saints in the calendar and out of it. But the sly old fellow has already had some very unholy and un-Christian expenences on his way to the Holy Land. He sees Constantinople and Greece and the islands of the Archi-

relago and hears the strange story of the daughter of Hippocrates, one of the fathers of medicine, in the island of Cos. This poor maiden had been turned into a dragon by the goddess Diana, 'a hundred foote long as men says'; but he adds, warlly, 'for I have not seen it.' She was to remain a dragon unto the time that a Knighte come that is so hardy as to go hir and kisse her mouth."

'SIR JOHN' SETS FORTH. An old illustration to the fabulous "Travels of Sir John Mandeville."

He found also in Sicily that the inhabitants had conveniently solved the vexed question of the parentage of children; for there was a manner of scrpents, who, if they be born in right marriage, the serpents go about them and do them no herm, and if they be born in adultery, the serpents bite them and envenom them.

Egypt, too, must have provided a wel-

a worm; and the second day next after, men inden a bird quick and perfect; and the third day next after, he fleeth his way." In Egypt he came across trees and herbs which bore fruit seven tunes a year; and apples of paradise which though ye cut them in never so many gobbets or parts, evermore ye shall find in the midst the figure of the Holy Cross of our Lord Jesu.'

Once his duty of acting as a cicerone to Palestine was over. Outremeuse felt free to camb to more imaginative beights. By the time Armenta is reached. Mandeville's. Christian conscience deserts him and the lads at Ararat, where Noah's Ark rested. have already attained the height of twelve rules. In Ethiopia he meets with 'such men that have but one foote, and they go so fast that it is a great marvaill,' and a well ' that in the days the water is so colde that no man may drinke thereof, and in the mighte it is so hote that no man may suffer to put his hand in it. In his description of India he contents presents stones, and of diamonds which grow both togoler, male and female, and ore noryshed with the dewe of heaven, and bring forth small children that multiply

and growe all the year.

Thence 'Mandeville' passed to the slands of Malay and to China and the Kingdom of the Great Khan, in whose served to forget for an individually in white common to the whole continue carefully describes. Not it is note curious custom of the Chinese was to bury the Emperor with a mare, a colt, a horse, one of his chamberlains and a feast laid out on table, so that he should be well provided for in the next world. Little wonder that 'Mandeville' developed arthritis on his way back, through Persia, and Georgia, and Prester John's laud, for his imaginative flights reach a crescendo of the muraculous, Giants of twenty-eight feet become an everyday affair; and he encounters women with precious stones in their heads, who will at sight; other women who mourn at the birth of their children and rejoice at their death; lands where trees grow at sunrise,

bear fruit at midday, and wither at night; and a whole country swallowed up in total darkness. How he must have longed, after so much be-wildering sight-sering, for 'Paradise terrestre, whose wonders he describes, but was evidently unable to

reach. TREVOR BLEWITT.

On Thursday afternoon next Miss Flora Grierson broadcasts the first of a series of weekly talks on Travel Books through the Ages—her first choice being Marco Polo and Sir John Mandeville, whose strange travels are described above.

> come respite from his arduous tasks, for he rigered there and gives an account of its rulers and wonders which included the first and a r for changes. In Heliopolis he found that mythical bird the phoenix, which lives for a hundred years and is then burned on the ashes of the temple. And the first day next after, men finden in the ashes

Cut out pages 674 and 675 of this issue of 'The Radio Times' and keep them by you.

COATEES FOR THE COLD WEATHER.

By Ethel R. Hambridge,

In winter women want an extra wron at times, during day and evening. Many evening graves this mason will be accompanied by sledyed coats of the same fabric. These, at first eight, form part of the dresses. There are also three-quarter-length coats of brocaded material, some with far at the neck. All kinds of dresong-sao, coffee, bridge and smaking roats are being shown, while extra sports coats in wool and subse

The name work roun and consider how to the rost of the wordrobe. How shall she across at

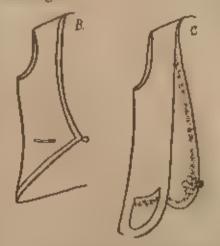
Of late, cardigans and boose coats have been soverely level at the lup edge but moven hems for dresses have been in vegue. Now, dress displays per the usively that for smart afternoon and over dig wear moves and cortainly still dip and curve in as many wate as can be devised! Long coats, too, have developed projections to a marked begree From for arimmen, o er may an o a swallow-tenl droop at the back of from six to

Why not, then, design coatess by varying the bottom line? There are smart possibilities, too, with pockets and facings. Ingenious little touches ran he evolved by any amateur who sets here: It to be the control of the little touches ran he evolved by any amateur who sets here: It to be the little touches and the little touches ran he evolved by any amateur who sets here: Dorde there out

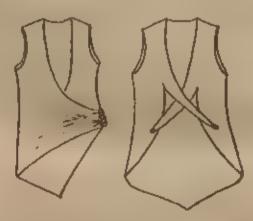
The general trend is for coates to be rather longer, to fit in alightly to the figure, and to have stooms—these could be added to the original



Fine styles, with stole collars. A. a a psped facing. Arrows point to pochets.



B has a fashionable hip affect. C. is a serie coal with buter constroat, embroidered.



Day or spening coatess. Note the close emathing on hip.

SOME EGG DISHES.

Brodled Eggs

B to the manage per person and is not go and the core parameters of a not dear and prove the other agreement of a not dear and prove the other agreement of

Me t toz butter no stowpen, add 2 tablespoon the trace before his altername, and 2 tablespoore to see his ever salt area cayenne. Let the boil, and it is not because the mustard, I disto of our exilts not because the Star over a slow fire. It is said to be a compared to the said to the said to be a compared to the said to be a compared to the said to be said to be a compared to the said to be said to be

Scrambled Egg and Cabbage.

1 breakfast upp cocked cabbage.
2 tablesponafels white stace.

egg surambled. 6 rounds of toest

Much cabbags with fink, add white sames, pre-pare toust and butter it, sensuble the egg with a little toulk, butter and same to teste. New put equal quantities of egg in control of each round of toust, make cabbage hot and put roughly around the egg. Loy on a paper d'oyiey, garnish with parsley and serve hot.—Mrs. B. Couch, Elucroft, Buteford

Indian Eggs.
4 hard-boiled eggs. I or. butter I teespoonful surry 2 teespoonfuls saves, powder, Watercrean. powder. Watercreek.



Note the rolled-back tab. When free the two tabs will fasten the front of coat. The sleeve has a wrist pocket.

that they will stand firmly. Cut the enga in halves and remove the yolks. I self these with the cut to powder, butter, and muse. Fill up the wholes with the same self-self gar ished with watercress—Meas R. Wirks, 21, 6 seems Gardens, Beljant. Scotch Eggs.

Acouch figgs.

- t card-boiled eggs.

- 6 one, sausage most.

- 2 one flour.

- 2 one flour.

- 2 one butter.

Remove the shells. Roll eggs in flour. Cover with sausage most, brish over with beater egg and dip in broadcrumbs. Fry in butter until most brown all over. Take up streamly, place on sitchen paper, and cut in halves. Place on a dish, cut side uppermost (cut a little off the end so that they may stand) and garnest with andre—if liked.

- Mrs. Homey Frame, Aran Rouse, Bala, N. Walte. Wales.

At the present time there must be hun-drede of people who are suffering from insact bites.

These bites are often merely erritating, but some imes they are really dangerous.

some meet they are really dangerous.

A very effective and handy form of relief to come on Egoom Solie; the prescription is quite simple and connects of putting like of Egoom Suits in three-quarters of a pint of he may really an enter and stirring until the main a dissolved, but should then be socied and pluced on hot as can be borne connectating or the part litter, and after an hour, againsted by putting on another has applicated on Character of Pastology, Legendra Square, W.C.L.

THIS WEEK IN THE GARDEN.

TTH the approach of autumn it is necessary in pur frager g to of tender plants that were rooted in boxes earlier in the month should be proceed to enarry frost-proof house. Frames containing rooted enttings of such things as ponistemons, . . . punsion, should be ventilated as much as possible during good weather so sa to harden the outtings.

Most of the spring-flowering arouses will do well if grown in pans and flowered in an alpine house or cold greenhouse, where the blooms are protected from heavy mine which so often speil them in the open. For this purpose the corms should be closely punted in pans, which should then be plunged to their rims in ashes in the open. And they should can there until the flower bads begin to show. No attempt should be made to force orocuses or they will go blind. All they require is the shetter of a cold greenhouse or frame from the time the flower

There are many places in the country where a warm border can be found for the beautiful amary! its belladenous. This delightful autumn-flowering plant ought to be more freely planted. A narrow border at the base of a wall on well-drained soil is an ideal place. The hu be should be planted about six inches deep and left undisturbed, unless absolutely necessary. All that is required is an annual top-dressing.

Many varieties of roses root frosly from outlings, and it is of interest to many to increase their stock by inserting a few cuttings each year. Select old flowering wood for cuttings. Take each off with a heel -- fig., with a piece of the old wood attached. This should be trimmed assorbly with a sharp krife, but one of the lower bude should be removed. The cutt ugs allould be from six to nine inches long. Insert them in a border facing north or north-east. Cut a small trench with the spade, place a layer of sand or gritty material in the bottom for the outlangs to rest on, treed them in firmly, and leave them in the cutting bed for a year - Rogal Borticultural So Alga Bushan.

PRUNING FRUIT TREES.

For the Best Methods READ

HOUSEHOLD TALKS.

DECREASE

WORK IN THE HOME By Reading

HOUSEHOLD TALKS.

Obtained from any Newisgent, Bookseiler or Bookseil, or direct from the B.B.C., Savoy Hill, W.C.2.

(By Past, 1/3)

In the "Proms" Programmes.

FAREWELL TO THE 'PROMS'-FOR ANOTHER YEAR!

The week of the season begans as a company to have done, with a Wagner of the property of the property of the property of the Prelode to the Mastersingers. The pump of the Prelode to the Mastersingers. The pump of the old masters themselves, the merriment of the apprentices, the two lovers, Walter and F and the brightness of indsanance annihilate are all set before the heater in a way which leaves him happily convinced that all is well with the world. It is the kind of mains which Browning must have had in mand when he poke of the Great C Major of this Life, and a performance of it by his own Leopsig Orchestra, once rhicked from the great non ductor, Poinsch, an adjustive which is not unally applied to music. At its dose he smiled to the players, remarking happay. That is what I call a juncy C Major.

The Happy Sugfried

THE one really surrey opisods and the gloom in which the old gods pass to their final stoom in the last part of Wagner's Nilelang's Ring, comes near the beauting, where Sieghard sets forth down the The happiness of it serves only to emphasize the black traced when follows, but, played by itself, as it is here, it is joyous music with no thought of impending eva-

Wholly poyous too, is the little piece which heers Siegired a name, and which Wagner wrote specially in a little screenide for his good lady in bonour of their ion a both. It was reheared in secret and played for the first time outside the walls of the villa near Lake Laurenne, where they were In ag-but it has long ago been claimed as the common property of all the world, and as one of the brightest things which Wagner gave us. Listeners may very likely remember a unique occasion when it was played in the Albert Hall, conducted by Singfried Wagner hunself, its honour of whose birth it came

Prize Song and Death Song

BLSIDES the music from Klingsor's magic garden, with all its sense of seductive mystery, and the fini-threated and vigorous overture to Rietes the programme includes also Walter's Prize Song, in he sung by Mr. Walter Widdon, himself no stranger to the part of the young knight and the great isotent which Isoide sings at the end of Triutan before she don bestde his

That is to be sung for us by Miss Rochel Morton well and honourably known to listeners in exponent of many and varied operatic rôles.

Tcharkovsky's Ill fated Marriage,

TCHAILUVSKY'S unitappy marriage was closely bound up with Eugene Onegin, and particularly with the incident of the latter which Miss Theresa Ambross is to sing a few of Tuesday's 'Pram' to be broadcast

letter which Miss Therese rambrose is to stop
the out of Tuesday's Perm' to be broadcast
I induct and as getty
cabactes from a security as a second to every
letter there are particles as a street to and
I also a second as a second as a street to
the visit making of a nor struct
post to an open chart is characters and server
expecially be had a real affection, howing her,'
has own words, with all my heart and soul.' For
I is a who refused the affection which in her
innocence she offered hum, Tcharkovsky had not
havred and contempt. In the raidat of this preconcerned the came that he considered was not
but it was followed soon after by another which
reproached him for his neglect; the order of a
threatened to take her own life unless he showed
he soon kind has The whole incident seemed of
he so a a continent of a real to of the story he soon kind was. The whole mement seemed to be seen a continuous to a real the of the story.



TRISTRAM ACCEPTS THE MAGIC POTION (Fort of Wagner's Jamons opera is included in the Prom-programme on Monday next)

of bath his mind was so full, that there was to course open to him, have to offer marriage to the anknown lady—a marriage which proved to be as denotrous as it was ill-advised. After only a few weeks the bride and bridegroom parted finally and neither saw nor corresponded with each other

A Luxury of Greaf

A Luxury of Great

A PAR. I we say one observable Tohan to a sign of the analysis of the analysis of the analysis of the analysis of the part of the analysis of the temperature of the analysis of the temperature of the analysis of the ana

Variations for 'Cello

Two as the mast of the tells and the transition of a Recent of a control tells and the transition of the second of

tion. The solo instrument has through a melodious part and several Cadenza a own account of which the most elaborate comes ast at the end of the fifth variation.

Hingarian Dances

The fact the major on any of the conall for ideal and don Wester and the fact of the fac the control of the policy of the policy. It is not a policy of the polic

The Hungarum Dances are no doubt known The Hungarum Dances are no doubt known to a wider public than any of the rest of his work. Not himself a Hungarum he was keeply interested in the music of that picture esque part of the world. He not only gave to the history has been a formed that as he set them down time but made life of Hungarum tunes in many photos in the own thance. His Dances have been arranged for more different combinations of instruments that usually fall to the lot a planoforte duets, and there can be but feeligteners in any part of the world who have no heard some of they

The Double Con-

A LTHOUGH Brahms had a profound respect for at least one great woman arrate be would a capanism of the past of the re mith to the any of the epinement of sounds. If neuron on the antenna of the control of the co understood his intention better than now successors Abit from he's named some and and

vances strength of more man has had to yield in so many directions to the so-called gentler sea that there is now nothing mongruous to he no even so one is some part, for its 1 and of a great of the part of

Songs Grave and Gay

THE very wide field over which Brahms songs ranged in clearly evident in the five which are to be sung. In happy mood Miss Oles Heley is to sing of eminning five, of the anging of the lack, and of the amith in his forge Mr. Franklyn Reisey has chosen the wistful song 'Oh! That I could find the way back to chidhood stays,' and the grim tragedy of herroral and death which is called samply 'Verrat' (bernval)

Brahms' Fourth Symphony

'T was pointed out in these notes earlier in the season how Bruhma' First and Secund Symaeason how Bruhms' First and Second Symphonics appeared almost as a pair with a short interval of time between them. So did the flurd and Fourth in 1884 and 1886 respectively. And sat as with the first two, the reception given to the Third and Fourth offered something of a contrast. The Third was immediately welcomed for its bright freshitess and the jollity which can be heard in many parts of it, but the Fourth had a rather dulling effect even on the most enthusuastic of his supporter. It was thought to be sather stern and quaters. That saw of at this long ago deseppeared, and the Symphony is no whit less popular than the other three. It is indeed a fitting piece to be the last of Bushum's which listenam will be a then the other three. It is indeed a fitting piece to be the last of Brilians' which listeness will bea-

(Continued norrical)

(Continued from page 671)

from this reason's Proms. The second movement especially, contrasting happily with the ragged vigour of the First, is Brahms in his tenderest and most gracious mood, and the That is a really good-hamoured and cherrful movement. The last movement is in many ways the most interesting. At the surset a short aimple theme is announced, and the whole movement is a series of variations

Three More First Performances.

Thursday evening's Brotish programme which Thursday evening's finish programme which 50 B is to broadcast from the Queen's Hall there are two pieces which have long ago won themselves a sure place in the affections, not merely of Britons but of music-lovers everywhere—Belfour Gardener's sparkling 'Comedy 'Overture and Elgar's very beautiful 'Enigms Vanationa beside these is a new piece by Goossens, best discribed by the name which he has given it, 'Rhythmic Dances,' as well as three other quite new works. One

other quite new works. One is having its very first per-

orchestral meces, Overture, Elegy and Rondo, by Arnold Box. He has been known to listeners for some time as one of the most brilliant of our present day composers, and more than one new work of his has been broadcast almost as somes it appeared. His big Symphony in E Flat was heard at the Prosu on Liguer 24, and his name in



Paul Hindemath.

steadily becoming better known wherever music is played. A Concerts for Viola and Orchestra by William Walton is to have its first concert performance with the viola part in the more than capable hands of Paul Handemuth, known not only as a brilliant player but as one of the more strikingly original of European composers. Walton's work, like that of more than one other British composer, is minoring agentions of the recognition which its is winning something of the recognition which its finely original quaities deserve, largely through the B.B.C., and his name is by no means new to wireless lineaers. A Song-Group for Soprano Voice and Orchestra, by Herbert Howells, is being performed for the first time in London. As lineaers linear well by now, many of Howell's happinest successes have been won with just such music as this in which he can capture and set before his hearers something of the healthy, fragrant mit-of-door. The title applies to the set as a whole, and the work a not really a song cycle; it openeds of settings of setting is winning something of the recognition which its

in not really a song cycle; it consists of settings of :
ince cure's Under the Greenwood Tree

My James Stephen's The Goat Paths. 3. John Skeitun's Merry Morgoret

4. Goethe's 'Wanderer's Nachtied.' 5. Mr Burkitt Parker a 'On the Merry First of May !

It was composed last year for Miss Joan Elves who sang it for the first time at last year a Gloucester Featival with the composer conducting. On Thursday the singer is to be Miss Dorothy Silk, whom listeners so often hear in fine renderings of Bach and other spiendid music

The Ninth Symphony,

THE broadcast through aLO from Friday's Prom consists only of Beetheven's last symphony always known as the Ninth.' Other masters have composed nine symphomes Other masters have composed nine symphomes and some a great many more, but when we say the Ninth' it always means Beethoven's. It is in every way a monumental work, and all four movements are on a very large scale. Three are in the usual forms, the first bold and vigorous, the second a great scherzo, and the third a splendid slow movement with two roun tunes. But the fourth made quite a departure from traditions. Beginning with an elaborate orchestra part, it is a big scene for solo voices, chorus, and orchestra on Schiller's 'Ode to lov.'

The project of setting that to music had been in The project of setting that to music had been in Beethoven's mind for many years, although it was only at the end of his career that he carried it out. And by then he was so compactely deaf that at the first performance he could have menter a note of the music nor the timultuous applicate which greeted it. He was in the orthestra, at the end of the performance, but with his back to the suddence, and one of the surgers had to turn him round so that he might see, if he could not hear, how his great work was being welcomed. That made it clear to the audience how wholly he was unable to hear his music, and the applicate redoubled out of

The singers in the trace of soloats are all well and happily known to listeners—Mass Elsie Suddaby Mass Ethel Barker, Tudor Davier, and Roy Hender son, and Mr. Stanford Rubmann's Vanonal Charastons forces with Sir Henry Wood's Symphany

The Legendary Scythians.

THE very lest from of the season, which the season which the season of the season, which he moved which many listeners are sure to find starting as well—the "Scythian" Suite, "Als and Lolly Protoficifi, its composer, one of the brilliant young Ruissma who were pupils of Rimaky-Koviskov, nucle his name first by thring originality. He is one who seems to care very little about popular applicate, and his music avoids, apparently of set purpose all those romantic and emotional elements by which

music wins its way most easily to the listen heart. But whether one understands or likes or not, it certainly has a tonic and exhieffect; though it may not immediately win affection it commands interest. One thing which

Composed in 1914, the Suite has already been heard Composed in 1914, the Suite has already been beand in London, though not quate recently it is in four movements, each dealing with one aspect or surether of those legendary Scythana of whom such widely differing accounts have come down to use old histories. The first is called 'The worship of Venesa and Ala,' and the second is 'The hostile god and the dance of the black (evil) spirits.' The third, in attribute remirrant to the newest force of the called the face of the property of the newest force of the state of the called the calle third, in striking constrast to the rugged force of the first two, is threfly soft and mysterious; it is called "Night," and the fourth, temperatures and majestic by turns, is, "The glorious departure of Lolly and the Sun's and"

Established Favourites.

THE remainder of the programme, so a fitting for the last night of the senes, is made up of well-established favourites, authough the Toccats and Fugue of Bach, with which the evening opens, is to be heard in a new onchestration. It is by Pau Klenowsky, a brilliant pupil of Glazounov's, who died at a sudiy early age. In this acronge-



William Warron.

ruent the great work, scored for a colosial team, is one of the most popular pieces in the Stokowsky's Philadelphia Orchestra. in the repertoure of

And the last piece which listeners are to heer from this season's Prome is a very happy ch for a final number, Luxt's Second Hungarian Rhapsody, brimful of veryt and bracing energy and one which everybody knows.

And, although wireless fisteners may not join in the aimost endless applicase which promenaders navays accord to Sir Henry and his team at the end of each season's series, they will share whole-heartedly in the gratitude which Britons everywhere owe hind, and in admiration for what is a tremendous feat, not only of musicianship but of sheer virile

SAMUEL PEPYS, LISTENER

Mr A Churchill in his care to Chiddingstone, as Mr A Churchill in his care to Childingstone, as sweet a little none of Arrady as ever I did behold. First the great house and park, with a fine fish-point: then, hard by the park-gates, a little row of rarely timbered old buildings, whereof one is the tim, another the post-office; ruckt away behind these, in a cobted alory, the village burcher's, the quantest shopp concrivable, having noe windows, but slatted ventilatours, with preping shits to them, like Venetian bloods. Opposite is a noble church with some entraordinate fine cypresses on either side the path from Opposite is a noble chirch with some entractur-are fine cypresses on either side the path from year gate to church-door, very solemn starely in their suble foliage, like mourning sentiacls over the long-sleepers. Yet what most pleased me was the Chiding stone without the Churchyard, a great flat stone, whereon of old they did set obstreperous wives and deal with them buth-fully according to their nusances. But now size gone out with the ducking stool, the broom-handle and other good old salutary customs On to Westerham by the bumpingest lane

ever I rode along, enough to jost a man's guits into his mouth alimost. Passing Chartwell Manor, we saw the little house in the grounds that Winston helped brick-lay with his own hands,

but the brack eyers they ay afterwards manawhether from base realousy or from fear of trouble with the district Surveyor, I do not know.

Sept. 3.—Golphing to Warlangham with Mr.

When he may walk up a hear of my great the set to perfect rearre the set who are the set who are taken to the set in the ber, bow many hundred i crowns I be ist poequet?

Sept 4.—The grillingest day for September, they say, these last 18 yrs. My wife and I to Richmond, and here take steamer to Hampton Court, hoping (yet 'twas a vain hope) to cool particular at Kingston, where is a great platform the atters are so makers around the t from it or slither no their stomacks down he nes of their summarks, having ducke a firmsy a of suckanette etter, new and he hard

the attended to the section of the s

By R. M. Freeman Part-Author of the New Pepys' Duary of the Great Warr, etc.

toed all the while, first in following our Wagham's swift lapps, then Dal Molin's, the Italien's, lest he equal or pass Wagham's: but soon proves otherwise, to my great content. But Lord! The roar of the engues each time they come to tapp-end near the broadcasting statioum, as foud and real to us as if we stood on the spor Greig, our and man, a little slower than Da. Molin, which did twingt me awhile what the other 2 Italien shall do, yet suncidy ser at rest by their falling out in their rail tapps, for which I was sorry, allbeit by the speed of their 1st tapp, small hopes of winning, either of them. So all the excitement now is whether our Archerley shall beat our Wagham, but just fails, yet makes a tapp record for speed, 332 miles py he against Wagham's 331. Afterwards amnounced that they disqualify him for cutting-in at one of the corners; which was a sad braning. Speaking of their dizzy speeds, my wife doubts it be flying in the face of Providence, especially Wagham, being a married man, and shill not have done it for his poor wife's sake. Which is a woman all over, ever thinking of the poor wife, but never of the poor husband—a horrid telfishness in marriage, wherefrom good God continue to preserve me. préserve me.

A Cautionary Tale

AN ANNOUNCER'S DOWNFALL.

into a pond during his lunch hour This, of course, gave a good deal of pleasure to the children who had been hanging round lune expecting him to do so, but alter did not like it in the least

I have just partaken of a heavy meal, pluttered Waster, crossly, to two little boys named Bert and Alf who were laughing very loudly, and this sobered them at once. But a little girl named Gertrude continued to chuckle because he had water-hily leaves i. his hair, and beyond giving her a dignified look Walter took no notice of her, not knowing how to deal with her typically ferning indifference to human misfortune

The pend was only about four feet deep and Walter stood up in it and began to walk about pursuing his bowler hat, which retreated from him coyly bobbing up and down At this point a very beautiful girl walked past the poind, and Walter redoubled his efforts to get his hat, for he was anxious to raise it to her in a dashing manner. Among sidered a very dashing man, and it was rumoured that he had been known to twir his moustache at the microphone. Reachin his hat with a cumning lunge, he careful, empt.ed the water out and endeavoured to put it on, but he had forgotten the waterilly leaves; and the state of general factors laughed so heartly that she fell into a pond herself, but Alf and Bert both had the Scouts' silver medal already, and walked away disdainfully. Gertrude would have drowned had it not been for an insufferable bttle prig named Arthur, at whom Walter frowned with great seventy

Removing the leaves from his hair and climong out of the pond, he started to walk swiftly after the beautiful girl, who was now about fifty yards away. Just at this

THI RE was once a very lazy wireles | An entirely unprejudiced account of the preposterous misfortiones that befell one Walter, 'a very lazy announcer.'

> moment, however, she turned and walked out of the park, and at the same time Walter saidenly realized that he had left his new

> Dear mel' he cried, stopping and triking his forehead with his hand. I am on the homs of a dilemma l.

Standing near by, as it happened, was a Mr. J. Bambury Westgate, who was some what deaf but had a kind heart, and bearing (as he thougat) Walter announce that he wished to go to Hornsey, he immediately stopped a taxt and, opening the door, motioned Walter maide

No, no, my good man, he said, graci-ously, raising his hand as Walter tried to exp.am, 'if you wish to visit your Emma you shall visit your Emma.'

And, pausing only to say 'Hornsey' to the taxi driver, he nodded benevolently to Walter and continued on his way towards the band-

nd, where the band was playing hifavourite hymn. It was indeed fortunate for Walter that the tuxi-driver, being an absent-minded man named O. Sm.th, at once drove cheerfully off to Hornsey without | remembering to see if Walter had entered

'Tut, tut1' observed Walter, thoughtfully, to hunself, referring to Mr. J. Banbury Westgate. 'No doubt the man took me for a member of the lower classes. Ah, well such things cannot be helped. It is hard, however, he added, bitterly, that a man should have to choose between love and his umbrella."

S saving be returned to the sale to find that Arthur had open umbrella and was using it to to to. trude, who was lying on the ground displaying every sign of ex reme deflation

'Artificial respiration! Artificial respira-tion!' Walter cried anguly, 'Do you realize that this umbrella cost me twelve-and six? and he snatched it from At and beat mabout the mazzard was it as or y I m about the mazzard w . it that an old lady standing near went off immediately to report Walter to the NS P.C.C., but as she had no idea of his name thus made no difference to anybody. lifter one more furious glance at Arthur and the recumbent Gertrade, Walter made oft m the direction of the studio, for it was acarly twenty-five manutes past two and the Experimental Transmission of Still Pictures was about to conclude

But the events of that fateful lunch-hour ad left their mark upon Walter. When he arrived at the studio he did not even wait to take off his bowler but, but strode straight to the microphone and, giving his moustache a deprayed twick, said in a sneering tone :-

1 is is London and Daventry calling the saids. Good afternoon, boys and guis No doubt you would like to know the winner of the 2.30. Well, so should I. Confound you, one and all I '

After that, of course, Walter had to leave, for the 2.30, not having been run at the time was a controversial topic. And to this day you may often see his advertisement on the bank page of some of the weekly papers ;-

> - Uncle Walter LESSONS IN PRONUNCIATION UMBRELLAS RESPRUNG COAL HOVE



A MINIATURE SOMETIMES think that the History of Art should be written backwards, since we all begin by some acquaintance with

BEING A BRIEF SURVEY OF EUROPEAN ART

by R. H. Wilenski

The well-known art-critic and lecturer.

the art of our own age, and our interest m the past is only a projection of our interest in the art and life that we see around us every day. But it is sumpler to begin at the beginning-as it is known to us; to begin, that is to sav, hy a visit to the prehistoric caves of Les Eyzies in the Dordogne region of France

At Les Eyzies you climb the side of a mountain and find an old woman in front of a hole in the rock. The old woman leads you down a tunnel that seems a quarter of a rule long. You can touch the rock on both sides and above your head; at times the passage grows wider and higher; at others it gets narrower and lower; at one point you have to wriggle, bent double through a hole. The old woman, holding an electric inspection lamp in her hand, shows you faint carved outlines of bisons on the walls and traces of red-ochre colouring These basens are the beginning of art as we know it; and in other similar caves and tunnels in the Dordogne and in Cantabria in North-west Spain, there are similar pictures that art remained relatively speaking

of bisons and reindeer incised and painted by

prehistoric men.

The bisons at Les
Eyzies were discovered
about sixty-five years ago. At that time they were thought remarkable for their antiquity, but, m England, at any rate, they were not regarded as well drawn because a vogue for the naturalistic homanized animals of Landseer was then at

its height. Nowadays animal drawings much | anchanged. Its functions were (a) magic like those in the caves at Les Eyzies are in vogue, and we, therefore, think these prehistoric bisons not only remarkable because they were drawn by torchlight, in the bowels of a mountain, by First-men who probably had no language and who lived, geologists tell us, between 37,000 and 10,000 years ago—but we also think them most amazingly well drawn.

But we must not forget that Prehistoric

art and modern art result from quite dif-ferent conditions and are therefore quite different in character, though the drawing in both cases may look much the same. Modern artists who draw animals generally work in relative security and comfort at the Zoo. The men who produced the prehistoric pictures lived in a climate which was so cold that half Europe land and sea, was frozen like the Arctic regions of today. They haddled in tunnels in the rock. They had no comfort and no security. They lived in fear; and their art for that reason had some magic purpose which they thought vital to their existence. Perhaps they drew the bisons to cast a magic spell that might bring luck to their hunting and so mitigate the fear of starvation.

Perhaps their purpose was something else-We cannot reconstruct the mind of prehistoric man. But we can, I think, be certain that it was not the mind of the modern artist sketching at the Zoo,

THE oldest civilization, properly so called, which has left as art, is the Egyptian. It began about five thousand years, after the Ice Age—that is, about 3000 B.C., or five thousand years ago the story of Egyptian art covers three thousand years; it includes the art of the Egypt for which the Jews made bricks without straw and that of the Egypt of Cleopatra, who firted with Casar and

Throughout the whole of this long period

On Wednesday evenings, until the end of October, Mr.

Roger Fry, the well-known artist and critic, author of

'Vision and Design,' is broadcasting a series of talks

on 'The Meaning of Pictures.' Complementary to this

series, Mr. Wilenski has written this 'Mimature History

of Art, which will be printed in six consecutive numbers

of 'The Radio Times.'

The Egyptians also could, and did set of as naturalistically as modern scult.

But they regarded such work as minor popular art only suitable for statues that had no magic or dynastic function. In the mneteenth century, when European art was naturalistic, the magic and dynastic arts of the Egyptians were regarded as the unsuocessful efforts of men who lived long ago to achieve the naturalistic standards of the Royal Academy and the Paris Salon. Now we know that Egyptian formalism was deliberate, and that the sculptors' purposes could not have been compassed better in any other way

But there was, nevertheless, one moment in Egyptian history when Egyptian sculpture became individualist romantic art.
One Pharaon was depicted not as

Pharaoh the All Powerful, but as an individual man. He was Amenophis IV, or, as he later called himself, Akhnaton, He brought about a hberal revolution in Egyptian religion, and the liberal ism, i.e., individualism, of Egyptian art in his reign was the inevitable outcome. You see here his portrait, done about 1370 a.c., now in the Berlin Museum. The

nose is broken, but you can see from the mouth and chin how intimately the sculptor has carved the fine profile. We should call this a psychological portrait if it were done today; and I cannot resist the temptation of showing you a modern psychological portrait—Mr. Epstein's 'Oriel'—placed

next to it on the page.

to protect the souls of the dead in their tombs, and (b) dynastic—to impress and overawe the populace with the power and majesty of Pharach. Hence the Pyramids, the largest and most enduring tombs in the world, hence the continuation of the Egyptian convention of drawing in funeral carvings beheved to keep away evil spirits from the dead; and hence the imposing terrifying character of the Egyptians' portraits of their kings.



PREHISTORIC DRAWING OF A BISON.

IN the minth and eighth centuries B.C. there was a dynastic art produced in syria. The famous has rehel called the 'Lion Hunt' in the British

Museum, which was made about 800 B.C., marks the apoges of this art. The sculptor could draw with great naturalism, and did so when occupied with the wounded lions a part of his subject which, in the eyes of the King, was of no consequence. But when he came to the King he had to depict him as a fear-inspiring figure, and he carved him accordingly in a stiff attitude and a formal style

WHILE the Babyloman artist Hunt, Homer was welding the folk-lore of the Greek Archi-pelago and the Ægean into the epic poems that told of

(Continued opposite.)

HISTORY OF ART

FROM PREHISTORIC TIMES TILL NOW

Art before the Christian Era t Monuments of Fear. Part T



AMENOPHIS IV

This Egyphan scuipture, of the constant of the fire of

the Trojan War fought two hundreds years before. Homer wrote at a time when the Greeks were recovering from the destruction of Ægean civilization by northern Greek barbarians about 1000 B.C. Of the civilization then destroyed, which had begun about the same time as the Egyptian civilization, no works of functional, i.e., magic as dynastic, art remain. But excavations have produced a few gold cops and other relies which show that, like the I phans and the Assyrians, the ancient (weeks used naturalistic drawing in their polar works.

Greek art, as we understand it, begins about the time of the death of Homer. For three hundred years, from about 750 a.c., it was a transitional art based on the Egyptian dynastic portraits. Then from about 550 a.c., it assumed the special character which has had so great are or the huntry of art.

fluence on the history of art

Greek art from the middle of the fifth
century onwards represents the first escape
of the major arts from Fear. The Egyptians

Assyrians, as noted, had a naturalistic
out is now works, and the prests and
kings allowed the minor artists freedom in
such work. But they allowed no such free
dom to first-rate artists whom they employed for magic and dynastic ends. The
Greeks also had a naturalistic art for minor
with but in Greece both the minor artists
and the first rate artists were granted liberty
of mind. No priests dictated traditional
forms of magic art to the great Greek artists

them. The Greek artists' task was to represent them. The Greek artists' task was to represent the regions and goddesses as 'idea, mean, they are torted the lamma form in their religious art, as we can see in the forehead and nose formula in the Prainteles Hermes that is here reproduced; but the distortions were not based on Fear or intended to arouse it they were based on architectural considerations, on reason, on mathematics, and geometry. Classical art, i.e., the conscious creation of formal harmony and unity for its own sake, was invented in Greece be cause there was no tyrant in Greece to use the artists to terrify his subjects, and because



ORH L

In example of the work of Epstein, one of the most furnassly discussed artists of day. Strangely enough, wany people in a say for Enstein

there was noth ag in the Greek religion to prevent an artist working out fine proportions for their own sake when building a temple or making a statue of a god.

A LEXANDER the Great died in 323 B.c. He had taken his armies from Macedon a to India but he had left Italy of released in Etrura, in Central Italy reason and in Etrura, in Central Italy reason and a civilization that was closely in touch with the minor arts of Greace across the water. But though Etrura had escaped Alexander, it was not to escape the Romans who were next door and about to start on their career of conquest. Rome conquered Etrura about 280 B.c., and from that titl—at the beginning of the Christian era the Roman republic became an Empire 1 God Emperor, Roman art was mainly

e blend of Etra in and Greek art with no special characteristics of its own

Imperial Rome's contribution was build in Rome built aquednets and arenas, and built them so stoutly that you can see the temains of them today. Rome and at the trumphal arches which you can see in Rome and at Orange, in Provence; and you can see inutations of these arches at the encof the Champs Elysées in Paris, and at the north-east entrance to Hyde Park. For the rest, Rome produced portraits of Enperors and their wives, and flattering images of handsome young men who were the Emperors' favourites. Roman art was a fact, a retrogression to dynastic lear inspiring art. But between Egypt and Imperial Rome the free-minded art of the fre

(To be continued.)

In his second article, Mr. Wilenski, who is the author of 'An Introduction to Dutch Art,' The Modern Movement in Art,' etc., and special lecturer on Art (Autumn, 1929) in the University of Bristol, will give an outline of 'Medieval Christian Art'—from Byzantine slavery to Franciscan freedom: thus his survey will carry us through the Byzantine mosaics and Gothic architecture to the early paintings of Florence and Sienna. The whole of this minature history,' carefully illustrated, will cover six instalments and represents a unique attempt to epitomise the whole of European art in terms that all can understand.



HEAD OF HERMES

Privateles vo - greatest of all Greek mulplary to - head of the money former, mess I gods, we see a funcal malphare in I state.

5GB Calling!

THREE MUSICAL COMEDIES IN TEN MINUTES

-and other Items and Artists in Forthcoming Vaudeville Programmes. A Saturday Symphony Concert and Two Plays-Orchestral Music from Birmingham Town Hall,

Vaudeville Vignettes.

WO vaudsville entertainments appear in 6GB's programmes for the week beginning October 6. The first, on Monday October 7, mondes the Wolfruns Singers, Ernest Setton and Berty le Brook, and Bert Copley Ernet Sefton and he partner paid his first visit to the Barmingham etudios a short while ago, and his dry humour appealed to averybody. He is, I believe, a brother of Violet Lorame, the well-known revue artist, and has the exceptional ability of being abie to make a success of both light and low comedy. I remember him do - 2 the War as a worthy interpreter on four of the are Robert a part. in Zig-Zag, the Rippodrome revue in which the

tainer whose ight. Sippant style of patter is now familiar to 5GB listeners. The comedy side of the bill is still further added to by Also MeGill and Gwen Vanghan, those inconsequential entereducers of concert parts

tame.

A Retentive Munical Memory

HE second vandeville programme, on Wednesd a October 9, sees the well come return to the 50B intenphone of John Henry, who, with his partner (Judys Horridge, will oppose as 'The Demostreater Couple.' I am glad to see that ton Yorkshire friend is all de-mesticated. It has often struck a task the reality might be appaling if he and his friend Margatroyd, really did succeed their caucayour to throw off the domestic yoke and return to the dissipation of their bachelor days. Collega Clifford and Dudley Glass, the wea-known composer and writer of the music for The Beloved Vagatorid, will present a rather novel feature. Mr Class has an automating museum

memory and can play, without
the saaistance of any score, the music of any
memory and comedy produced on the English stage
within the last twenty-five to the rty years. On
October 8 he and Miss Clifford will give 'a complete
musical comedy in three mututes." This seems to
be in true keeping with the present-day fashion of
food on tangent down. In the ten and stee allotted food at tabload form. In the ten and stee allotted to them they will give The Merry Wulow, The Belte of New York, and The Belored Vagouand. Also in the hill is Frederick Chester, the clover defineator of West Country characters, who has broadcast over thirty times from 2LO alone.

Brahms and Dvorak

ME Birmingham Studio Symphony Orchestra, conducted by Joseph Lewis, presents its weekly symphony concert on Seturday, October 12, when Arthur Catterall (violin) will play Brahmas Fielin Concerto in D, which is certain of an artistic performance in such capable hands. It is only too rarely that Arthur Catterali is beard in Bermangham. The second balf of the programme, after the News Bulletin is devoted entirely to Devrate's Symptony No. 4. in G Major

Organ Concertos.

TELE prehestral concert of the Midland String Orchestra, which forms the main portion of the programms on Sunday afternoon. Detaber 6, it noteworthy in that if contains the first organ concerto to be broadcast from Birmingham. The soloist is Mr Cyril Christo. pher. P.R.C.O., who will play Randel's Concerto No. 15 in D Minor and will appear again in the programme in Sir Walford Davies' Soloma Melody for organ and strings. The programme also includes an Idel by Dr. James Lyon, a Professor of Me at the Birmingham and Midland Institute, while the other artist to appear is Doris Vane (soprano), who, before she concentrated on more serious great George made a truly marrellous appearance concret work, was one of that gived inthe load.

1. Set the hairiest of heavy prehistoric mea. Best a organized by the genual H. G. Prikeser, The Folliest play is a Mallands enter

A S TOWNER S AND GAS

THE TOWN HALL, BIRMINGHAM,

from which a concert by the City of Birmingham Orchestra, conducted by Adrian Boult, will be relayed on Thursday, October 10.

Parental Influence.

TOW many great artists one their intainal success to the influence and ouccourage ment of their parents? One, of course does some across instances of the spark of genius burning brightly in the face of opposition. Handel, we read, had as a father a surgeon who regarded Art 'as a degrading pursuit, or, at best, as an idle amusement.' In spite of this, or could it have been because of this, the world became richar by these great examples of ocatorio which will live for all time. On the other hand, in our own day the inspiration and standars of parents who have recognized their oblidiren's gifts have, in countless cases, been responsible for the ultimate fruition of these gilts. Marjoris Hayward, a professor of the violin at the Royal Academy, who plays in the M litary Band Programme from M.B on Sanday, October 6, began her studies at the age of five. So convinced was her mother of her future success that she sold up her home in England and took her to study under the great Soveik, at Prague. On esturning to London, Marjorie Hayward made her debut with the Landon Symphony Orchestra at Queen's Hotel

Two Interesting Plays

PART of the main programme of Sot any evening, October 12, has been allowed two one-not grays, the first, The Test, being specially written for broadcasting by H. Simonis and K. J. Thomas. The result of their work gives much find for thought and discussion. The other play is of a different mater-In writing The Moster of the House, Stanley Houghton again showed his consummate mastery of the section and the one-act play. It is accepted in a sense as complementary to The Dear Departed, for in the latter the main character, Abril Murryweather is assumed to be dead, whereas in The Monter of "Ar House the central character is assumed to be alive. In both cases the dramatic situa on hunges upon a mistake. The one entirely process to be a councily but the latter ends on

a note which is distinctly griss

* Take Pains : Be Perfect.

THE City of Birmingham Orehestra, conducted by Acran Boult, will be 50-B on Thursday. Trible October 10, from the B. emanchum Town Ball. Indde Menges is the artist are will be heard in Proras s Violes Concerto in 4 Minor, while the other main feature of the programmic M Solvenantes Symphony was a market Flot. During the interval a roading will be given from the studie by Mark W. 108th, a discuss who has broadened from quite the early days. Miss Walletts, whe art in Birmengham, tells me that, the Peter Quince, she finds the countryside and open fields 'a marvellous place for our ri-heatant.' On one occasion, whosi walking down a leafy lone, she was renearing out loud, and we have the necessary veheroence, a little Cockney study in which occurred ducted by

the lace. I see to lim. I see take off yer coat! I'll knock yer front teeth dahn yer blinkn throat! Hardly were the words speaken than she found herself under the frightened

to of a five-barred gate, clutched each other in terrified apprehension.

High Power Short Waves.

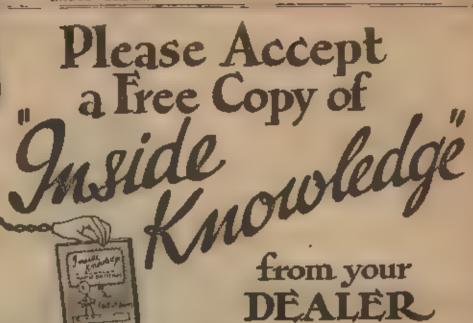
VINIFRED DAVIES (suprano) sings in the City of Birmingham Poises Bandaria on Sunday, October 6. She has appeared for three or lots seasons in musical produc tions at Drury Lane, and is also well known on he leaving variety stages

Daphne Bickman (soprano) and W. liam Pegg (bass) ring in the relays from Lozella Picture House

on October 7 and 10 respectively
Sydney Lewis (bess) and J. Wedium Duan
(manoforte) are the artists in the Light Mess—a
Monday October 7, whose Constance Taylor (con trulio) and Boris Vevers (violoucello) appear in the simbar programme on Friday, Getober 17 David McCallum, recently leader to the Llamiudso

Pier Orchestrs, appears in an Instrumental Hour on Saturday, October 12, with James Donovan (earophone) and Christine Smyo (pianotorte)

'MERCIAN.'



Mr. Full O'Power

is a book of reference which should be in the possession of every owner of a wireless set, for it is not merely interesting, but definitely useful and instructive. In simple language it tells you what you want to know about H.T. Batteries and offers expert advice on their choice, care and upkeep.

Ask your dealer for a Free copy.

CIEMENC

BIEMENS BROTHERS & CO. LTD., WOOLWICH, S.E.12.

PRICES POPULAR TYPE

No. 1202 40 vote 34-

POWER TYPE

No. 120 Power St volt. 1 3/6 No. 120 Power Literate, 22/6 GRED BLAS

No. GD Uvels

5.0 A RECITAL BY SOLOMON

SUNDAY, SEPTEMBER 29 2LO LONDON & SXX DAVENTRY

842 kc/s. 356.3 m.)

193 kc/s. (1,554.4 m.)

9.5 ALBERT SANDLER AND ORCHESTRA

10 30 a.m. Davidey only) Time Showal, Green

A BAND CONCERT 3 30

JOAN COXON Sopotion, Ton Kongruent Base, Condusted by David Aspects

Overtare, "Chas Romano" (* La handaria)

Caro Name (Dear name) (' Higolitto')

In the first set of Vern's Papititle, the handsor and desolute Duke has been making law has the the dough er of his Court Jester I at a The Duke has not revealed his himself simply a student H. full of his mange, and stage in soldinguy that his Y of thank show pieces which has been sung by all the most famous Culorat its singers safer it was composed, there are few indeed of Votas s

metodies on universally popular,

Cornel Salve The Alexander applied a functional state of the salve and the salve and s T mass

Ton R walming to Al that I hak The Fortune Hunter Yeomon's Wedd og Post atment i

A NETTEW of the French marshal who lost his Marinew of the French marshal who lost his his at the Battle of Leipzig Prince Pomatowski found ture, armit the affairs of State to which his station in the world called him, to become a choroughly equipped minimum Him is by no means the must amoreur's equipment After the deaster to the French arms in the France Prinsian War be cause with his Emperor to London, and took an important place in its music, producing more than one of his hig works in the London theatres, Most of his operes and other music on a big scale is already wellingh fergotten, and he is remembered almost saidly by this one breezy and wholesome cory solely by this one breezy and wholesome even

Selections from the works of Rossini are Owen JOHN CONON

. Len Lehmann The Wood-pigeon The Cloths of Heaven Fangtian Williams Organie with his Late

Thank. Trombon Solo, 'The Joker' Afose Solmest, Clayroup Crosslery;

Andante and Cantabile, String Quartet in D

Том Комминенов Tovern Song Howard Fisher

K og Charica Munde Pulceis White The Two Greene ters

BAND Euphonium Solo i

ward H P. P.

5.0 A PLANOFORTE RECITAL day

Solomon

Organ Prolude and Fugue in A M mir. 19. h are . . .



SOLOMON

gives a planeforte recital from London and Daventry this afternoon between 5.0 and 5.30

Intermerse in B Flat Minut, Op. 147.) Bellindu en G Minor, Op. 118, No. 3) Sundy, 'Si olemu j'étam' (II I were a rd

Study in E, Op. 10, No. 3 Study in C Sharp Minor, Op. 10, No. 4. L Let Taxana.

THE great Brahms began his career as a paniet, and his first compositions were for his w. contrainent. It used to be said that he gave theer rather a goor chance by playing them himself, and there is not much doubt that his first pianoforta Concerto suffered a good deal when he retroduced it, by the suppression which his manager of it gave. He was neithed to construct the breadth and highest of his ideas than with the breadth and highest of his ideas than with thenesa of data, or expense. and it was only in the mere notes, and it was only after other people, notably Mudame Schumain his stanich friend, but shown the word how much beauty and poetcy there was in his worthat it began to take its own rightful place. This Intermezao belongs to a later stage is

has career; it is taken from the last group of works which rounded off his composing for the panoforts, and is a splended example of his mature style.

Studen is out to have a rather stern and forbidding sound, and, of course, many of the state of purce for misnofarte and other to state which have that name, are intended specify help the student to avercome one or other of he difficult es of b. thereument. But there are many others which have besides a really overcal or poster dea would into their fabre. Chopie's and Lout's are no doubt the beknown, as they are, in their own way, among the best

They never lose a glid of the particular obstacle which they are meant to help the aspirant to stringent, so that each one is evolved from a singuistive which determ use its character. But so stodies with a real musical interest, that he stodies with a real musical interest, that the stodies with a real musical interest, that the stodies with the stodies at the stodies at all the stodies at a

For 5.30-6.15 and 6.25-8.45 Programmes at apposite page,

(Lowlon only)

The Week's Good Cause
Appeal on behalf of the London Federation of
Working Boys Clubs and Institutes by W. .
Learning and Learning C.V.O.

Boys' Clubs are situated in all the poorer parts of London, and the Chibs affit abed to the L.F R C of mee the lyest of at least \$,000 beyon of the raid ages of fouriern to eighteen. Lasteners with some of their own with sympathing with boys with some of their own with sympathese with boys who at fourteen or fifteen are it rown into a hard world to help support their fai sheet. In the I fo of the working lad in a great city the few short house between work and skeep are vital most and angely determine what sort of a serial angely determine what sort of the win become. The clubs are out to fill these between in the right way. A height, cheery place to meet his friends; good community and healthy influences. Well-organized it is a first their which phases others first, as healthy influences. Will organized to the all The team spirit which places others first, we had. A workship religion—these the clabs of the London Federation have striven to give the t anymbers for more than a generation. With

and more than a generation. With

extended four-fold, Donations shand be adaressed to L.F.B.C., I, Hear Lane, S.F.

"The News" WEATHER FORECAST GENERAL NEWS BYLLST & Local News; (Decretey only) Shipping Fore

Albert Sandler and

The Park Lane Hotel Orchestra From the Park Lane He o.

OH, BUSINESS

Solloguy .. Alan Marray

V v s N L v n r (Soprano) accompanied (Seprence) by Create Det Cace bin 1 fermi. L'Anc Blass Cho Whye

Hork y 1 6

Phree Hungarian Dances

Viol a Solos: A idantetrar Concerto and Separa

V V SAANIE panied by Czeft, Dixes
F. J. Sloon . . W. winse,
Do you believe a farrier I
Wolwieg Charles

ORGHESTRA Selection, 'Carrison' Bust

Ерьодие Total of six



THE WORKING BOYS CLUBS SPORTS DAY,

A photograph taken on the annual Sports Day, at Herne Hill, this year. An appeal for the London Federation of Working Boys Cards and Institutes will be broadcast tonight at 8.43

6.25

A HARVEST FESTIVAL SERVICE

(For 2.30-5.30 Programmes 400 opposite page)

BIBLE READING 5 30 Faul of Tarms- VII Corinth. Acts with, 1-28

5.45-6.15 app. CHURCH CANTATA (No. 19)—BACH 'Es Essus Bros Ess Synast' ('Then a tunnelt arose) Beloved from the Guildhall Behoor of M 185

> The Stee None Eadir (Sopross) Regular Wilson Tone) Strike R v .) The draw restricted

Avm ar C. Plane (Pioloncella)

Continue EGREEN CROFT (Base)

The works Object 1914
(Trippes, Tympani, Oboes, Oboes, Amore, Basecons and Strings)
(Conducted by Strawsonn Rossmann)

open for his water a probability in the company and viscous are opened and proper and hardly great procedured another in lacent and the company of the compa for a country to be recorded to present to a total to a total to a total to a total total

nerve action of the Evil one, Half's about the Evil one, Half's about the Evil one, Half's about beginner in facty assulted the Reservely Regions. But the Angel Michael's sworted Frore them out before the Lard, Estan qualifit beweath its blown.

Profession Bard The Fred Is Ged.
The procession of the Fred Is Ged.
The procession of the Fred Is Ged.

his host tasts ted.
In chief its land the Evil one and unto so know these bire.
And the so space assure the Lord no moto one a sulfatory attraction bire.
Kow on the header of marked his.
In a space and header of control bire.
The none and displayed one so extent.
The control control and are a control.

on the week of the court of the one' he are with eldent and sworn, re gather'd Abrell of the Lord, 'n as a trighty army

The many diagnost across a substant child a substant and whose in many a substant child a substant and a substant child a substant and a substant child a substant and a su

t a T and Ridge of the stay of

THE DAY OF REST

Sunday's Special Programmes.

From 2LO Londor and 5XX Faventry



from which a service will be broadcast by all stations tonight at 8.0.

By the Very Rev. Hewlett Johnson, D.D., Dean of Manchester.

POR all its wast size, industrial Manchester is a babe in years. The Manchester of today is perhaps the largest industrial centre in the world. The Manchester of two centuries ago could be described by the historian as a "village," though the largest village in England. It was he reality an ancient and beautiful country town, dominated by one of the soblest Perpendicular parish and collegiate charches in all the land. The floods of industrialism raged around it, sweeping its ancient glorical sway, but, like a bestian, the old church withstood the rash, and today, with its fifty great windows, with a ranges of colonial striding across a breadth surpassed by but one other English church, with its glorious clair stalls and its array of mediaval screens, it stands not only as the memorial of a love's past, but as the most of servant of modern Manchester and the proud partner in her activities.

of a love v past, but as the a loted servant of modern Manchester and the proud partner in her activaties.

Manchester men love the "owd church," as they call it. And some day, when Manchester cleanes her atmosphere, as so many other great cities have done; when the rathedral walls are washed and the rambler roses clamb upon them as they climb in clusters on the town hall walls of a Copenhagen or a Stockholm, then the outside world will rediscover the beauties of our ancient church.

For very ancient it is. An old some store course it back a they are

beauties of our ancient church.

For very ancient it is. An old angel stone carries it back a thousand years to bacon times and fragments of an Early Engl sh church at d he Decorated church which followed it, may will be traced in the walls of the Lady Chapel and the western tower of the nave.

But the church as it now stands began its great oweer when it was refusioned in 1422 as a collegiate church. It was in that century that the church received those tabernacled churc stalls whose hearty and richness of detail are unsurpassed. In that century, too, were begun those out accents, so numerous and defeate, which give Manchester a character all its own and enshrine the tosuress, the intimacy, and the mystery of a mediaval Floure of God.

so numerous and delicate, which give Manchester a character all its own and ensures the tosiness, the intimacy, and the mystery of a mediaval Flouse of God.

The church has its treasures—its charters—its splendid brass of John Hantingden, the first Warden—its tapestry—as fine plate ranging from the days of Queen Lazabeta to the time of George by First—its earliest Engish examples of Distell candelabra—and its muniment room fixed with parient records of quite unique interest.

But it is none of base times not yet is it the music for which the church has a ways been famed which form our chiefest pride—Primarily, our old conegate charch—it did a calledra—in 1847—is mether a museum not a concert-ball—Primary—y, it is the great family house of worship for Manchester and its diocesse——It is the mother church of the largest industrial area in the world—It is the place where great citizens and civic dignitaries gather—in puncphy of some to kneed or have ay and acknowled geternal things.—It is the home where young and old, rich and port, simple and fearned, come, now unitedly as on the wast homely Sunday evening services, now magiv and quitely throughout the week, to wirst p—to learn, to mediate, to pray—Where men in their temporate capacity—judges of doctors, sociates of sudoes, or a hundred other maks and orders—come for their festivals and to seek a bleating on their work. It is the place where men with to learn of God—of righteousness, of justice, of brother-hood, and of the things which make for our peace. That is why in various directions you will see comers devoted to children, to international peace, to the world-wide activities of the Church, and so forth. That is why in peace are locked, and the great west doors stand open to our busiest thoroughfare. The light from the alar their shine into the very street itself, symbolic of the beavanty light which seeks in illuminate all the ways of men.

8.0 A RELAY FROM MANCHESTER CATHEDRAL

VI.—Satisfier Sugrams
So with the Angol's topoler care about gasest
the drady care that will boughts and own
deeds affectly them never topolers
by bon will only the electrical So but we open in the trace of the different in the contract of the beautiful these. It is not the contract of Fair to 1 30 to 18 Million Coalg.

Consider for the next four Bundays are -Control of the American State A

Ortober Ju., No. 180-Schuetteler dich, o liebe Seste

A temporary of the service of the se

6.25-7 45 A HARVEST PESTIVAL SURVICE

at St. Giles' Church, Stoke Poges BICLES

Processional Ryran, 'Corne, ye thankini people, come' (Ancient and Modern, No. 383)

Evensong Pasims 55 and 150 ast Lesson —Dent. viii, 7 to sad

M. C. S. S. Lesson-Rev. Riv. 14 to 19
Creed and Prayers
Anthera. 'O Lord, how manifold are Thy works'
Harvest Thankagivings
Hymn. 'We plough the fields and senter' (Anorent and Modern, No. 883)

MA. (Vicar of Stoke Poges)
Hymn, 'Now thank we all our God
Ancient and Modern, No. 879)

Here, and Hymn, "All people that on earth do dwell" (Ausient-and Modern, No. 106

A RELIGIOUS SERVICE

From Manchester Cathodral S.B. from Munchester

Address by His Groce the Most Reverend WILLIAM TEMPLE, D.D. Arthbishop of York

THE CATHEDRAL BELLS

The Service

Hymn, 'To Thee, O Lord, our hearts we rame ' (A. and M., No. 384, Lord's Prayer and Versicles Magnifical

Reading from Scripture Nune Dimittie

Pravers

Hymn, 'Love Divine, all loves excelling' (A. and M., No. 520) Address by the Ascentizer of

Hymn, 'Glary to Thee, my God, this night' (A. and M., No. 23 The Blessing

For \$.45-10.30 Programmes see opposits page)

10.30 **Epilogue** Риовима

> For details of this week's Ryllogue een page 700.)

KOLSTER BRANDES

CONCERTS broadcast from

TOULOUSE



Again Kolster - Brandes have provided a special programme attraction for radio listeners. K-B concerts are being broadcast every other Sunday from Toulouse to alternate with the well - known Sunday grammes from Hilversum. orchestra is one of the finest in France, the reception—for Kolster-Brandes listeners—the finest in England.

PROGRAMME OF CONCERT 29th SEPTEMBER, 1929.

From 5-8 p.m. (380 metres)

r. Les Joyeuses Commères de Windsor (Overture) Nicolar 2. Nocturne en Re bémol . . G. Debuny

3. Dolce minuetto F. Drola 4. Paillasse (Selection) Leoncavallo

ENTR'ACTE; GRAMOPHONE MUSIC.

r, Let's do it.

2. What is this thing called love?

3. I'll always be in love with you

6. Ballet d' Herodiade J Massenet 7. A celle qui part B. Lalo

ENTR'ACTE; GRAMOPHONE MUSIC.

t. Do something.

2. Fashionette

3. I'll never ask for more.

8. Prélude de Lohengrin R. Wagner 9. Ciboulette (Selection) Raynaldo Hahn

10. Danse espagnole No. 6. B. Granados

tt. Lontanetta (Marcietta) G. Rangade

Notes of special K-B programmes will appear each week in the advt. columns of RADIO TIMES and will be announced in the windows of K-B Dealers.



SUNDAY, SEPTEMBER 29 5GB DAVENTRY EXPERIMENTAL

626 kc/s.

(470.2 m.)

Schole t

TRANSMISSION ANDM LONDON EXCESS WHITE, OR SANSON RESIDENCE.

9.0 TWO FAMOUS ORATORIOS

Chamber Music 3.30

Die on Braser Somme

THE ENGLISH ENSEMBLE

Marjonie Hayward (Prolin), Remetica Clarke (Prolin), May Musica (Prolincelly), Kathlines Later $\Gamma^{(1)} = 0$

Qr ARTER

Piano Quartet in C Minor A ligro non trappo Antante ; A legro somodo Stores Ale

LOSS TAY BENN P.

Rule sauft (Sweev Repose) Die vögel (The Boris) Elfanlied Elfin Song). Synstic (Tishe) ...

Quinter in

Piano Trio in E, No. 3

Denoticy Dennert

Nuit detoins (Night of Arinto ... Paul Vidal Ponrquoi ! (Why !)

L Oiscout blen (The Brue Bru Com the Properties

Piano Quartet Phantany Frank Bridge

Two recongernments Pieno Quartet . Quilter Druk to me only with thine cyos; Three Poor

5.0-5.30 Poetry Reading by

> Miss FAX CONPLOS सम्बद्ध

Mr. COMPTON MATRENZIN

THE ARCHBISHOP OF YORK, who gives the address in the service relayed from Manchester Cuthedral tonight

Among the scenes from Shukespeare's plays, which Compton Mackennia and his sister. Pay Compton, are reading, are some of the seldern heard passages from Anthony and Chapmen, Trailine and Cressida, etc., Pay Compton is, of course, well known as an actress, and those of course, well known as an actress, and those who were happy enough to hear Ophelia lies Terry birthday-programme will anticipate that it is certainly no ord nary Shake spears reading they are guing to hour this after

A RELIGIOUS SERVICE

From Manchester Cathedra S.B from Manduster

Address by R.s Grees the Most Reversed William Tenrus, D.D., Archbishop of York THE CATROUNAL BELLS

The Service

Hymn, 'To Thoo, O Lord may hear a we rase (A and M., No. 384,

Lord a Prayer and Versions

Mage Dear

Reading from Ser aco

Name District in

National is Prayers Hyun, 'Love Divine, all loves excell ig (A and M., No. 620)
Andrews by the Assumment of York Rymn, 'Glory to Thee, my God, this migh. (A. seed M., No. 23)

The Blessing

(From Bern ages te Appeal on behalf of

to Appeal on behalf of Name and Someth for the Prevention of Crusty to Change Area) by Major B. J. T. Ford

The Week's Good Cause

(Contributions should be forwarded to the Secondary NS (CC) Ita, Colmons at Bre., glassic

50 The News T Washing Francisco N RA Ven 3 Sec. N

9.0 A Programme of Oratorio

(Fram Bern ngham

The Black Street of Street District School Conducted by

Jay DE Land THE BREATS TON STUDIO

1 16-311 8 KATE WINTER (Sopra

REPAR COOLSTRE (Con-tradio), Tom Promesso (Tenor) Kesterin Ellis 1 Base

'The Light of Life' Etyste)

Teis is an Omnorio to a text by the Rev E. Capel-Care, parely taken from Serip-lure and party lise owi-dealing with the miracu-lous return of sight to the mon who had been blind from both. It was given for the first time in 18 0 in Warcaster Fostiviti. of dparts to the constitution of dparts to the constitution of electric control world that here was an oratorio with real re-

spicuosa by comparison with the stereotyped on the oratorios produced year after year at the Three Chous Festival. There is a very of the bland, but as bringer of light into the world. Use is made of characteristic themes in which Elgar's later and bigger works have made form int. and the presence of such as it is made of the presence of the bland. " is profoundly unpressive. It begins with an orrhestral prelude, sailed a "Mollitation," and then the tale is simply and beautifully set forth by the voices, with a finely concurred orthestral arrow landners

Lauda Son (Mendelnoghn

LAUDA Ston, a Cantata for solo yourge, chorus and oreliestra, was composed by Mendelssohn for the Feast at Liego in 1840, the year before he died The Cantata is sung at Mass on the Feast of

10.30

Epilogue

Rates of Subscription to 'The Radio Times' (including postage): Twelve months (Foreign), 15a, 8d.; twelve months (British), 14a, 6d. Subscriptions should be sent to the Publisher of 'The Radio Times, 8-11, Southampton Street, Strand, W.C.2.

8.50 S.B. from London

9.5 S.B. from London

9.0 Local Announcements

Eptlogue

Sunday's Programmes continued (September 29)

4.54 STARLEY KAYR 1,040 ks/s (288 5 m.) 968 kg # 1309 9 m) 5PY PLYMOUTH. CARDIFF. 5WA La Cathédrala Englontes (The Submerged Cathe-3.30-6.15 app. B B. from Landon La Prédication aux Oiseanx (The Sermon to the Joyous Youth 6.25-7 45 SB. from London 3.30 8.0-8.45 S.B from Manchester NATIONAL ORCHESTEA OF WALES 64 HAROTO HA EAS 8 50 S.B. from London Halad of Semmerwater Certhioria Genediaethol Cymru " Barski Thomas 9.0 Local Announcements QL & 1 88 Conducted by WARWICK BRATTEWAITE Entrance and Dance of the Chadron (The 9.5 & B. Jrom London 5.14 Овенветия Le Chameur Maud.: (The Accursed Huntaman) Epilogue 10.30 THE MODETAIN ASE GIRLS CHOIR 5.30-6.15 app. B.B. from London 797 No/s (376.4 m.) 2ZY MANCHESTER. Conducted by Man E. Tromas 6 25-7.45 S.B. from London Mon of Harlech Legends A RELIGIOUS SERVICE 3 30 Lady Moon . The Ash Grove Cyru Jenk no Recold in Music From Manchester Cathedral ELEANOR Torn (Soprons)
From Laurepool Mary, Mary ... Relayed to London and Daventry Address by His Grace the Host Reverend WILLIAM THURLE, D.D., Archbishop of York STANLEY KANE II reofact Dream Pantomene and Witches' Ride (' Hansel and Gretel') THE CATHEDRAL BELLS CHOIR Little Boy Blue Faceyland When I'm Big . Hymn, *To Thee, O Lord, our hearts with the (Ancient and Modern, cyclide k .. No. 384) The Mulberry Bush . Lord a Proyur and Veraicles Magnificat ORUNESTRA. Reading from Scripture Nanc Director ... Quelter Children's Overtime ... Prayers Hymn, Love Divine, all loves excelling' (Ancient and Modern, No. 520) Address by the Abenn aver of Yong Hymn, 'Giery to Thee, my Ood, I as hight' (Annient and Modern). The Hayfield OBDRESTRA Suite, ' Joyona Youth ' Serenade for a Doll .. Conten No. 23) The Bleesing Detriesey 8.45 The Week's Good Cause
An Aspect of helmif of North State
of Man Respondand Displace y or
Bes Estate y held to the Cause
FOR CAL

R CAL CIL

Donetions and J he sent to the
Treasurer of the Hospital, Daugles,
1.0 M. CODE WOR & CONDIVINE 5.0-5.15 app. 6.B. from London 6.9 S.B. from Munchester 8.45 The Week's Good Caese An Appeal on behalf of Dockland Sottlement No. 3, Bristol, by her Leastweat Westione, Warden a Charge THE MOUNTAIN ASH GIRLS' CHOIR 8 80 WHATSER FORECAST, NEWS take part in the 'Joyous Youth' programme, from Cardiff this 9.0 North Regional News 8.50 WEATHER FOREGAMP, NEWS Afternoon. 9.5 S.B. from London 9.0 West Regional News 9.5 S.B. from London HABOTO HALLAS (Bortow 10.30 Epilogue From Leeds Epilogue Too N Course Washer So On the TRA Conducted by T. H. Monrison 10.40-11.0 The Silent Fellowship Other Stations. From Manchester 1,040 North (288.8 M.) SWANSEA. SSX **NEWCASTLE** 7,146 kefs (201 5 to Till Enlarspægel's Marcy Pranks Strouss 3.30-8.45 app 9.1 trans Zimion 8.6 - F once Anni 9. 6.45 bit of a confidence of fine forms of the act of the State of State of \$50. 8.6, from Lemaint. 1.6. An arian London. 19.36 - Lipique Prince Agon # 30 S.B. from Cordiff 3 50 Eleanor Toy 5.0-5.15 app. 8.B. from London 6.25.7 45 S.B. from London GLASGOW. 2.70-2.15 upper St to topic Condon 8.30 7 65 apper —

Row one Souther where well not described it as a single and

Row one Souther where well not described it as a single and

Row one Souther well not a single topic in the most described in

to conduct their condon south of Southern Models to the conduct their conduct to the southern Models to the conduct their conduct to the conduct their conduct to the conduct their conduct their conduct the conduct their co 8.0.8.45 S.S. Jeen Munchester 4.0 STANLEY KAYE 8 50 WEATHER PORCEAST, NEWS Pan's Dancing Song (Phubus and Pan) Bach, orr Rummel 9.0 8.8 from Cardiff 4 10 ORCHESTRA 9.5 S.S. from Landon L'Apprents Screec (* The Apprentice Magician *) Epdogue 4 22 HAROLD HALLAR The Er)-king ... 10.40-11.0 S.B. from Card-ff Edward BOURNEMOUTH 1,040 kg.s Odvn's Sea-ride . 4-32 Оветиятил ABERDEEN. (80° 5 to 4 3.30-5.15 app. 8.8. from London "Tone Poom, " With the Wild Ocess '. Horly 2.29-5.15 app 5-8 B from Lett att. 5.38-7.45 a.4 5 con language 6.0-1.45 b from Munich set the 1 or do. 8.56 Norther Fee a Nove. 8.0 4 B cond with the 1 or do. 8.56 Norther December 19.25 b to to the 1 or do. 10.25 b to to to the 1 or do. 10.25 b to to the 1 or do. 10.25 b to to to the 1 or do. 10.25 b to to to the 1 or do. 10.25 b to to to the 1 or do. 10.25 b to 6 "4" 45 S.B from London 4 44 ELEANGE TOYE 8.0-8.45 S.B. from Manchester

Traditional, arr. Stanford

PBrazil Edna s Farewell to Cucultum

BELFAST

3.30 6.15 app — 3.B. from Manchester Chap London's 8.50 & B. reas Manchester Chap London's 8.50 & B. reas London's 5.70 London's 6.70 London's

7-45 FAVOURITES IN VAUDEVILLE

MONDAY, SEPTEMBER 30 2LO LONDON & 5XX DAVENTRY

842 ke/s. (356.3 m.)

7.45

9 10

193 kc/s. (1,554.4 m.)

9.10
'POINT'S
OF
VIEW—I'

10.15 a.m. THE DAILY SERVICE

10 30 (December only, Then Signal, Chrenwrit, vit. to B. Book, A. P.

10 th Mose Syncept M. Branna.: Commonsense in Homehold Work-IV. How I Planted in K. then

> 11 0-11 30 a m Experimental Tribyiana Transmission by the Be at Process

11.3d (Decentry only) Gramophore Records

GEORGE LAMBERT (Baritone

22 30 Organ Music Played by Enwakn O'Hexar Relayed from Tussand's Cinema

LIGHT MUSIC

LIGHT

2.0 FOR THE SCHOOLS

Gerroun Reading by Dr. BERBERT
SCHOOLDER: 'Die Westenmate von
Waterloo,' from 'Sternstunden der
Monadhieit, by Stefan Zweig

2,20 Interluda

2.30 Miss Ruoda Powsan Days of Old , The Muddo Ages—H. Sr Berthas Day in Palestins

3.0 Interlude

3.5 Mas Ruopa Power: 'Stories for Younger Pupils—II, Marconia and the Twelve Months (Russian)

3.20 Interlude

3.25 (Danestey only) Finhing Budutin

5.30 DANCE MUSIC JACK PAYNE and she B.B C. I A ... Die instra

ALPHOPPE DV CLOS and bis
One Tha
From the Hotel Cecil

5 THE CHITDREN'S HOUR Plane Soles by Create Deven The Story of 'The Golden Gunsan from 'Five Chibren and It-(E. Noshu

Various Souge to suit the occasion, sung by MEGAN THOMAS

'The Wonderful Clock'—according to Elector Farjeon

6.0 New Careers for Boys and Girls '-] M t D. Nozzer, Lecturer in Advertising, London Polytechnic "Advertising"

6 19 The First News' First Servat, Greenwich, Whater First Greenal News Bulleto.

(30 Musica, Interlude

6.45 The Foundations of Music Planoforte Transcriptions Played by Lessie England

Pastonie and Capriccio . Searlati, arr. Towns Toccata and Fugue in D Minor Back, arr. Turesq

70 Mr. James Adate: Demestic Criticism

to Masical Interlude

es Dr A. R. Paston: Spanish Talk, From 'Azorin Leoture Espanoles T' Azorin, El Genso Castellano,' p. 26—'Y cusi en el espuritu de. Quijote!' p. 30—' Podra llegar a ser más piástica la formula del castellarasmo ?'

Vaudeville

ALMA BARRES (In Songs and Improvious)
NORAB BLANEY (Songs at the Pinno)
BUTTY CHESTER (In Comedy Songs)
THE TREE VICTORIANS
(The Bros. and Abbott
Unit Bros. and Abbott
Unit Bros. Hubits.
(In 100 % Talkie, "Hubits.

JACK PAYKE and The BR.C.

DANCE ORGERINA

POINTS OF VIEW 1

Mr. G. Lewist Drink yaon



VAUDEVILLE

TO 9.10 WITE



ALMA BARNIS

ALMA BARNES In Songs and Impressions

BETTY CHESTER A Co-Optimies

NORAH BLANEY In Songs at the Piano

The THREE VIRGINIANS

(Tast Bros. and Abbott)

In Harmony



LOUIS HERTEL

LOUIS HERTEL

m a 100% Talkie, 'Hit It Agam, Bo!'

110

NORAH BLANST (

Far am of this series—to when G. Bernas. Show H. Q. Wells, Dean Inge, Sir Oliver Lodge, J B S. Haldane, and Lowes Deckinson horself will contribute—is to present to listeners the variet paints of view of well-known man. Lowes Dickturen, who is introducing the series and will also alose it, will perhaps be best known to asteners as the author of 'Letters to John Chinaman'; it was, however, his delightfully written 'Modern Symposium' which suggested the disc of the present series. Mr Dickinson in Fellow of King's College, Cambridge, and one of the most important (if most retring) contributors to modern thought.

9.40 'The Second News'
WRATHER FORECAST, SECOND GENERAL NEWS
BULLETIN: Local Nows, (Decemby only)
Shipping Forecast and Fat Ethok Prices

10.0 AN ORCHESTRAL PROGRAMME

The Wineless Orchestra Conducted by John Ansent Roy Hendesson (Serious) Overture, 'Pique Dame' (Queen of Spades)

Caverte Solv Promite Promite

At another the Overture toot and Prepare to easy year of first favourite of the few works of Supple which are now heard, Penas Dame must be a very good second. He was one of the many minerant whose great gifts appeared at an early age and who had to overtone some opposition before home allowed to take up must in samest. He spout a truly blo as conductor and composer, and the authority proofs that he set no fewer that

the authority reports that he left no fewer that two Grand Operas and 165 steps bretes of less acrons dimensions to troll as at least two hig works for the Church. In the letter part of last centure two or three of an Light Operas were produced in London and enjoyed real success

Roy Henderson as Compared To any range Transaction To say Robel Hong A thorn No. 1.

Овсявата

Three Bayeram Dances Elger Floan's Op. 27 is a Some for Choir in the form on the floan of the floan the floan of a State. The float has hight-hearted dance in which the floan entermined by a still more animated may a still more animated may need y sometimes beard stone and sometimes along with the merry time of the upening.

The first the middle of the piece.

The third, more viscous than

The account Idanes, called In

Hummerstock, opens with three
introductory burs, and thus the
first victus play the leading tune.
Here, too, there is mather, more
amouthly flowing, maiody, heard
along with the first, and a queter
action in the middle of the piece.

The third, more viscous than

The third, more vigorous than the others, begins energetically with restanded notes. When the bouterous tune appears, it is played first by woodwords. Again as in the other movements, there is a corresponding to the corresponding to the dones from time to take both it is the

interrupts the energy of the dance from time to time, but it is the attenuous spirit of the opening which chiefly trevails and which brings the movement to so end with great strength and smarry

ROY HEXDELSON and Pancoforts

Bullet Music, ' Boabdil Moerkowski

110 DANCE MUSIC

THE PICCADILLY PLAYERS, directed by AL STARITA, and THE PICCADILLY GRILL BAND, directed by Jenny Hoev, from the Piccapilly Horse.

00-1018

Experimental Transmission of Still Pictures by the Fullograph Process

MONDAY, SEPTEMBER 30 5GB DAVENTRY EXPERIMENTAL

626 KC 5.

Традинениции твой токоот ехонет инсив отпримим стати.

80 WAGNER FROM THE QUEEN'S HALL

THE GRANGE SUPER CINEMA URCHESTRA (From Birmingham) Conducted by HAYDS HEAR) P layed from the Grange Super Cincius Mastarello Auter

| Land | Conforder Finder 1 - 190 - 190 t Oncome that Scientists. The Maid of the Mountains." CHARLES HARRISON A 1

CHECKING BA Wate Litain but acte. The Her ter-

fly ... Bendue A Basad Concern d Tr EUROSWYDD RICHARDS 1Tenar let vine n vo w a y and man 1 1 hz / 1 Prince of Prince English Rose

Columbines | Beds L. on Spring Cloude Ronney

4 30

6.30

FACRESON McHudu

VLORENCE McHUGH sings in the ballad concert from 5GB thu afternoon,

FRANK VENTON (Total)

Bonuta in Cl. . . Marcello, arr Alfred G bann 4 4 55 Line

AF WE WELL IN Arthur West.

LANS BE FROM S

State, 'Stars of the East.'
Chant at Sunset. Song of the Dancer
of the Burds. Eastern Night Song

Come Sweet Death Such are Terla 7 7 25 x 1 22924

> CH UE - K Three Dances. 'Tom

8.0 Promenade Concert

Que I a Lista i (byp Lide) 3.och Sisason RAS DE M. REPORT H + H w +

SIR HENRY WOOD

Sample Service Control of the Service Service

Wagner Concert

On Standard Transfer

The 'Eroginied' Idyli WALTER WIDDOR and Orchestra Pe.

Arm. Water a Proz. Song (The Master et apre)

Kangair a Magir Garden, and the Flower Managa Some (Parsial) Singfued's Journey to the Rinne (Gitterdam

RACHEL Monrost and Orchestra Aria, 'Isolda's Luckestod' ('Tristan and Isolda

ORCHESTRA Oversage, * Rienz.

(For notes the this Connect ess page 67.

"The Second News" WEATHER FOREGAST, SECOND CHINERAL NEWS E LLET'N

A Recutal

HENRY DE CASADERON, Viole d'Amour)
Founder of Société des Instruments annulus accompanied by Bones Oap (Harpenchord)

10.15-11 15 DANCE MUSIC

THE PIOCADULT PLAYINS, directed by AL STARITA,

and the Procedular Great Hand, directed by Jerry Hoss, From the PICCADILLY HOTEL

(Manday's Programmer continued on page 684.)

The Everyday Energiser



To keep you well internally you need HOVIS. It helps to maintain bounding vitality. It ensures that your system has all the nourishment it needs to maintain health

Best Bakers

Barrier La

THE BEST THAT STUDE OF CHEST A. Londucted by Jonkey Lawre Overtone, 'Open Bouffe' Finck LEONARD CORDON (Buritons) and Orchester.

Aria, Non-piu andrai (So, Sir Page ('Figaro')
Mogari

DANCE MUSIC

JACK PAYNE and THE B.B.C.

DANCE OR TORTHA

The Children's Hour I come a con you see

Plowerland, by Helen M. Knoch Some of Phylada Lonne (Messa-Soprano)

Tosty we Entertoon

" The First News "

THE SAME COMERNION, WEATHER FORE

Light Music

(Fenn Bermingham)

The Secret Society, by T Davy Roberts

Selection, "Show Brist" Kern

CARDIFF.

Monday's Programmes continued (September 30)



A woman's discrimination makes her delight in saying

Mayeris



PLAYER'S "MEDIUM" NAVY CUT CIGARETTES

10 for 6d. 20 for 111d. also 5 for 3d.

N C.C. 670

An Orchestral Concert C IS

5WA

Relayed from the National Moseum of Water Sectional Officialities of Williams (Corddorfo Concidental Cymru)

Overture. "Cornitanua" Besthmen. Namer | 1 byd | Womer | Protude and Three Entricetes, "Carmen". Best

2.0 London Programme relayed Join Daventey Mr Fingon Track "West Country Skotches II, Fra Corve the Merry Teamp of

I'm Coryat set out from Odrombo and framped across Europé and back in one pair

4.0 J arc Spring Court with lorder On History I'm a too Caraton escalagrant.

The Children's Hour

5.0 London Programme relayed from Daventry

6. E.B. from London vegt Regional Name

10.0-11.0 A West Country Programme

The Style & Two KI THE STREET Augusto Har and et amore o Her ne Presenta (Prosoforte) O ut se. II much The John Anera

> An April Shower I There Series by I and the same of

> > I hurar ex

CHARLES THE STATE OF IL TO DE CANE to be a fact of a m 1 6 x1

which have a to c Marie Bal Botty, somewhere

much taken up with any dairy and her observe other such Regotten

Sometest Rhapendy Hold Bells of Somerest

SSX

SWANSEA.

1,15-2.0 S.B. from Cardiff.

(a) London Programme relayed from Deventry

4.4 S.B. from Caraiff

6.0 London Programms relayed from Deventry

0.15 S.B. from Landon

9.40 Weather Forecast Name

9.55 S B from Card ff

10.0-11.0 S B from London

BOURNEMOUTH. (288.6 m.) 6BM

2.0 London Programme relayed from Deventry 8.15-11.0 & B. from London (9.55 Local News) 5PY HIS RESIDENCE TALL

2.3 Lo ion Programme reasond from Daventry

The Children's Hour Ассовнико то Веля

Roading, *Golden Gunness * from Five Class re-and R * (E. Nestet) Rollicksome Fun by Monty

6.9 London Programme relayed from Daventry

6.15-11.0 S.B. from Lowion (9.55 Local News)

MANCHESTER. (278.4 m.) 2ZY

2.0 London a orgran de matyed arom Du i in-

An Afternoon Concert

THE NOR BERN WAR USS CHURSTEN

Patent, * Dusky Drom-nors * Chatolaine * Marque *Irnlam Overture, "Iralian Dramacie" Ecter Bein

ROMALD HOTLE (Bass.

Stor Parties 419 2004 9 t ader Lau T Saga-Sand , Williams

Оветическа

Cancasian Sketches Ipposter Lames
In the Mountains.
In the Village: In
the Mosque, Proces-

DOBOTHY LACYD . Enter

Dansa Parsama Gamasa

Revald I will be

The Happy Lover

Love, could I only tel-

Description of

Onenserua Tw. Phakespearum Sketchas & Nedl Nocturne; Masquerade

DOROTHY LLOYD

ONTREADING

DAN'L GRAINGER!

the author of Ax April Skower, which is being performed during the West Country Programme from Cardiff tought.

Fantasia. A Summer Day it Norwa 1 ...

The Children's Hour 5 B. from Locks When were you been?

The Grat of a series of very super-(stations) programmer, given by the wonderful winsed Contracto

Sorpe a my by Donorux Kirrings and J Woods

6.0 London Programme releyed from Daventry

6.15 S.B from London (9.55 Regional News)

10.15-11.0 A Programme of Works by Percy Fletcher

THE N REAL OF WINDOWS ORCHESTRA.

Marca. Sprit of Pageonts Switte, Wood and Pictures

(Manday's Programmes continued on page 6-7



thous he mall at a notice our out s



With the coming of the firs a ser D II Em to a seem increased consider this

28% GREATER **EMISSION**

-28° GREATER POWER -- INCREASED VOLUME -LONGER RANGE



having a colossal emission.

Filament emission determines the performance of any valve. Volume, tone range, length of life, all depend upon emission. The NEW Coss r Valves are fitted with a tangeted cored filament which gives 28 te greater emission. This amazing new tossor filament is trem adjusts strong stronger than steel and yet is as phable as whopcord. Because of its phablity it cannot become brittle. And because it cannot become bruttle it will not break even after hundreds of hones of nec 85, day to their 28 greater emission the new tessor Valves will give you greater valuate, longer range and sweeter tone. And because of the tremendous streng h

and planlifty of the new Cower hament, they will give enorm mely long life. Use the NEW Lossor in your Receiver. They make old Sets like new.

EVEN LOWER FIL AMENT CURRENT CONSUMPTION

The NEW OSSOF

They're wonderful Valves!

The NEW Comor is neath-The Arm Court to araticable in a complete renge of types actuding between district H.F. Detector, F.F. R.C. Power Super Power and Pentades. Four Hiceless dealer stocks them.

A. . M. with Bubbury Cross Loader, N. S.

(A) 269.



Treasured far beyond its price

Precious for its beauty and charm. Prized for the admiration it commands. A constant delight to your artistic sense.

Even greater will be your pride in the possession of a Pye Portable. All the power of five selected valves, all the perfection of tone that Cambridge craftsmanship has created for your pleasure, all the beauty that Nature herself has traced in the finely grained walnut of the Cabinet, will combine to make the Pye Portable your most treasured possession.

If one feature only is responsible for the magnificent reputation of Pye Radio it is the lasting satisfaction it brings to every Pye owner. Ask any radio dealer. He sees both sides. He will tell you.



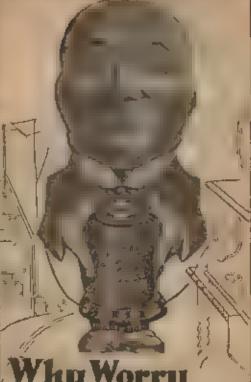
The price of the Pye Portable is £23 10s. Od. absolutely complete and inclusive of valves, betteres, royalties, concealed turntable and protective travelling cover.

Ask your radio dealer for a demonstration. Ask him-or send us a postcard-for a copy of the beautifully illustrated "Book of the Pye."

YOU WILL BE PROUD TO OWN A PYE



Pue Radio. Ltd., Sales Organisation, Parls House (R.T.), Oxford Circus, London, W. f. Telephone, Regart 6999.



Why Worry about buying a new Set when for 12/6 you can make your present Set as selective as the most modern receiver

No matter what type of set or aerial you may have the "HARLIE" WAVE SELECTOR will definitely cut out unwasted stations bring in home and foreign stations louder and clearer and enable you to receive the new London Station at Brookman's Park perfectly. No valves to been out. No drilling. Early plurged to between aerial and set. Avoid imstations and be sure you buy a Harlie the original Wave Selector. Over \$0,000 apw in use.

£100 GUARANTEE: If found unsatisfactory and par having from up direct the guarantee to return your mounty of full or Jurisly the sum of 1500. A similar production on the most of 1500. A similar production on the most of 1500.

44 high. 32' diameter. In finest grade brack crystotione for shitmough-

AVOID IMITATIONS.

a) Mingles SUPPLETS

a) Soft and the entropy of the property o

Harlie WAVE SELECTOR

HARLIE BROS. (Dept. A), BALHAM ROAD, EDMONTON, LONDON, N.S.

Programmes for Monday.

e no trad peop 654

Other Stations,

TWO NEW CASTLE. 1207 in the Children's Black 60 District descriptions Control 5.5

SSC CLASCOW Size at the state of the state o

PEC BE FAST 520 Reverse 120.01 ft 12

The Listener

THE BBC & LITERARY WEEKLY

Contains a Selection of the Week's Talks plentifully illustrated

ď

THE LISTENER is the Householder's Best Weekly Paper.

Illustrated Articles cover a wide ronge of interesting topics.

Features:

Programme Selections Literary News

THE LISTENER is the guide to the Antumn Talks.

ON EVERY WEDNESDAY PRO



-It is New, quite different and very much better

LAST year many thousands of women for the first time experienced an entirely new standard of underwear comfort....so soon as they donned TUPLUX garments they knew they had found underwear superby different and vasily super r.

Made a New Way

TLPLEX calls for no drastic change of underwear nabits because in weight, styles and shapes it is as other underwear. It is the fabric which is made in a new way...a much, much better way. By a very special, patented process TUPLLX fabric is so made that its two sides are entirely different—yet it is only one fabric, no thicker or heavier

than you are accustomed to wearing. But what a remarkable difference this new method makes—how greatly it adds to bodily comfort and well being!

"Seeing is Believing"

Whatever you may be accustomed to wearing, send for a sample of the fabric and see far yourself how truly delightful TUPLEX most surely is. See how pleasant it is to the touch; how soft and smooth and warm... you will at once realize its cosmess, its locurous comfort. And then, remembering how satisfactory it is in wash and wear, you will know why the old standard of underwear comfort no longer satisfies.

Valoris-TUPLE X regar You reall, or the form about

Accept this Invitation

An interest us lie le book on this spendid new underwear, fullest particulars, diamened lies of gaments and a sample of the satud falure from which "titlest gaments are made, together with the names of Drayers

gaments, will be gladly sent post free.

The sample is quite large enough for a washing test

who will be pleased to show you the

To GEORGE SPENCER LTD.

62 'Vedonia' Works, BASFORD, NOTTINGHAM

Please and me fullest particulars and sample of TUPLEX, etc.

Mrs. se Miss. se

Full Postel Address

ddress

Smillite Composite um WHERELER Eurolope by 4d post of a POST CARD by 1d. post.

7.45 A QUINTET AND A S XTET

TUESDAY, OCTOBER 1 2LO LONDON & 5XX DAVENTRY

843 kg/s (356.3 m.)

193 ko/e. (1,554-4 m-)

8 30 THE MUSIC OF TCHAIKOVSKY

THE DAILY SERVICE PO. 25 (L20)

10 all (December may) Fram Sigs all Gueenwich Whatever Force ver

11:0-11 39 aug. Experimental Television Transmission by the Barel Process

by q a an adopte Records

Organ Masic Helayed from Southwark Cathodral

Light Music A CONTRACTOR AND ASSESSMENT OF A STREET From the Hutel Cocit

The by only Experimental Laws asserts a Sci. Life areas

2 24 the energions, Fig. 2 Bat.



FOR THE SCHOOLS Sie Wa FORG DAVIES 1 21 Se

(c) An Advanced Com-

STORY OF THE STORY

ORGAN M S.C. 15 v v he B aton Assorat

4 v V Spr. 1 The or Storoge day Mr. Vara Finer a 121 Aines M. Benta Va

LIGHT MUSH

FRED RICCHES and the BRIXTON ASTORIA

From the Brixton Actoria.

THE CHILDREN'S HOUR

Violen Holes colleges and a first Parice of Name Another Adventure of Eustine the Pig—this time,
"Energon and the Flowing Show, wreten and and by C. E. Housies
"News from India," by J. R. Stapleton

Posms by James Stephens Rend by ROMALD WATERS

"The First News" PIME STONAL CHARGE WAT A POPT GART, PRINT CHNERAL NEWS BULGETIN

6.50 Morent Interlude

THE FOUNDATIONS OF MUSIC PLANOFORTE TRANSCRIPTIONS

Played by LESS to LAS SELOS D. Course Persons Course Course Course Plack bark the lark School Course Co

7.0 The lies Ancounty Post of The Union of Sect ab C we has Went to Ma in S.B. from E industry.

Mine on Total in

'A Professor J. W the every Li Sec. How the World Begin + H Γ) Composition of the Earth' $\delta(B)$ from Grasses

A CONCERT

THE GENEROLE PARK NO. QUITER THE BAYAN SINT.

State of Serban Whatteres. Amorrelto

of an e

SOUTHWARK CATHEDRAL

Three views of the interior of the Cathedral, from which organ music will be relayed at noon today. On the left is the nave, on the right the choir, and below the view from the alter rails.

Photographs by Will P Taylor

Selected

Standard Property W. C. C. S. The Meaning of P. S. H. W. a. A.

Is this call the state of the second Pick of second broughts to me, not consultation and second seco

8.30 Excerpts from Promenade Concert

Relayed from the Queen's Hali Of the Language of more of marginal from the Збац мевен

THEBEAA AMBROSE Superior ARTURO HONDOOR (Violomethe SIR HENRY WOOD

and his Symmony Openestra (Leader Charles Woodsevan

Tchaikovsky Concert

ARTURO BORUCCI and Orchestro-Variations on a Rococo Thomas



Taunese Man Bose and Or assure To more a Letter Son Although nava from the nati

to O Sig Wallford Davids Misse and he Or Brack I So No. N. N. And Misse Bren with the Co.

10.20-12.0 DANCE MUSIC Teppy Brown and his Boom from Crook Curb

TUESDAY, OCTOBER 1 5GB DAVENTRY EXPERIMENTAL

626 kg/s.

(479.2 m.)

TRANSMISSIONS FOR A LONDON ENCEPT WHERE COMPRRESE STATED

8.0 THE TRAGEDY OF ROLAND

He corner

DANCE MUSIC

JACK PAYER and THE R.B.C. DANCE On HISTORY

From the Light Classics

(From Bremingkam)

THE PERSONAL STREET CHARLESTIN Conducted by FRANK CANTRLL

Overture, 'The Yellow Princess - Saint See us

Broom Lawes (Bass)
Hawatha's Vision ('Hawatha')
Coloridge Taylor
's C. Faust')
Gaussi

ORGERNANCE Prelude to C Sharp Minor Rachmentmer

Grassboppers' Dance

NORBIN STANGEY (Violin)

"Roland"

Bareamille, 'Loye comes from Fairyland'

Waster's Prime Song (The Mastersing re Wasters

(See centre of page)

One greening Two English Idylla Busterworth

PERCENT HOUSES. (Pranoforte Ford Movement Sounts at 1 1 or Common

• 18 ORGHESTRA

Suite, 'Hohomian . Bud Sec. 1

HOODE UNWIN The Call.

The Floral Dance Katic Mose

Овениятал

Andante and Mendet des Gracus (* Arutue*)

Гозотих Ипонех

Market Banks La 1 - allon (The But

I Brillian Low Do see State. The Same

5 30 The Children's Hour From Bermengham

OLLY DAKELIA out his Banjo THE CUTIES

will entertain The Sorrowful Prince," a Story by Rolan

Water to

"The First News" 8.15

five Sinval, Greenwich; Weather Fore-cast, First Greekal News Bulletis

DANCE MUSIC JACK PAYER and THE B.B.C. DARCE OR RESTRICT

Light Music 7.0

(From Bermingham)

CAPTERON'S SALOR ODORESTRA Directed by Nonais STABLEY Relayed from the Cofe Restaurant, Corporation Recent

Overtore, "Maritana Waltz, "Anturan Voices . B'altoce . Lincke HARRY MILLER (Violonesile)

Romantic Malody

Оне вистии



8.0 'ROLAND' A Drama derived from Turold's Song by E. A. HARDY ..

With Effects composed by HALBY SIMPSON

THE Drama is rocated temporady in August Spain, culminating in the passes of the Pyrences of Rocessian Rocessian to Vice of Briars

These circumstances form the alwaye sett ug for a tragedy which, universa-in is range, develops inevitably out of the relationships between I air men

Charlemaure, Prophet, 'r est, and Kang, an old man Ganstion, his brotagr-m-aw, a rich

OLIVER, the companion-in-arms and friend of

ROLAND: a young man, Genelon's stepson, Charlemagne's nephew What gifts hath fate for all his chivaley? Fren such as hearts herost oftenest win Honour, a friend, anguish, untimely death

9.0 'The Second News' WEATHER FOREVAST.

RESERVED FOR RAIL

NEWS BULLITIE

9.15 Vaudeville

(From Burningham) THE CORES и Кондально Сливом BEX LANES (Entertainer) He and Suc. in 'Ouds and Ends OLLY OAKLEY Bango) Pit at Brows s DOMESTICS DANCE BAND

10.15 A Light Orchestral Concert

(From Bermingham) Тик В выпуской менеру ALCHESTED UR ABSTRA weeter.

BRANK CASTIFE. Conducted by JOSEPH LEWIS

Овговичес

Overtice Le Ro Pa Dit ("The hong has might!")

DELIVES, bles more than one other French com poses, wrote both church and theatre music; at one part of les life, he celd appointments in seld appointments in church and thestre at

du sano time. Success ful in his own lifetime, and distinguished by many of the highest honours which France can offer he cheraned the ambition of comopera and belief mume that he was most

opposite, and that he is now remembered. The opera Le Rus l'a DN is based upon an old-world French subject, and was produced at the Upéra Comique in 1873. Though the opera stack was not a great success in Poris, the Overture still holds its piace in concert repertoires.

I dutes Guinte (Baritone) and Orchestra. Quoen of my Heart (' Dorothy ') ... Monckton CROBS- BA

Suite, "Casse-Nomette" ("The Nuterpoker") Tehnikovskie

TOTAL SAMBLEM Sigh no more, Ladica A 6000

11.0- al 15 Oncorrerra

Second Suite, "Hungarian Scance ".... Museenst (Tuesday's Programmes continued on page 690.)





can be used with equal success for polishing stained floors, parquet, painted or variatied woodwork

It cleans and waterproofs Brown Boots. It is splendid for MOTOR-CAR Bodies. For every use Stephenson's goes a long way and lasts a long time.

3 d., 4d., 9d., 1/- and 1/9.

Sale Maintenturers t STEPHENSON BROTHERS Let, Bradford

ELECTRIC MOTOR FITTED WITH EFFICIENT LUBRICATORS AND BALL REAR MAS.

For Years Party Hours to Come



Every Bleefricht Contractor ain offer wire and fix them. LOW IN PRICE AND HIGH IN QUALITY

Brook Motors Ita

thress Works, Hould their bounds Hugge London W.C.Z. Compunishing Street Manchescyz Von a 4a. 20 and Br. 108, inp. 108 in New ch. 53. Lefensier, Robertson Street Google.

Also at Strangham, Newspotis, Leods, and Abroad



ROBERTSON-only maker 8/1 89

Tuesday's Programmes continued (October 1)

068 NC e. (309.9 m.)

5WA CARDIFF

Dance Music

Austria C. Monuton and his Dance Band. Resayed from 'The Western Mail' Brighter and Better Homes Exhibition Dred Eall, Dumfrige Place, Care 9

2.30 London Programme ranged from Daventry

5.15 The Children's Hour

8.0 Hrs. Ermer Rawden, Organizing Secretary of the South Wales and Montoon-history Courties Association for the Bluid — The Care of the Bluid

6.15 E B. from Landon

7.0 & B. from Swansen

7 25 B. From Giasgow See London)

7 45 S B. from Shonnera

8.30 Awr Gyda Dafydd Emlyn Evans

THE KYMUNI CHIANA CHOIR Conducted by June Devokald

How sweet the Moonlight alseps My Love is like the red, red Rosn MALDWYN THOMAS (Tenor)

Bodd Lleweilyr Y will alter a \$ W. J. DAVIDS

Hom Vaci y

Monyg lawy

wan ye Han Garh oer Wern

CHOOL

Y Gwonwyn Mar Swynol ydyw'r Nos

MALDWYY Y Greatef

Oan y Tywysog W J DAVIES Adean o'r Glyn

sort Tyresea LROLL

SSX

Y Bwthyn ar y Bryn Cood yr Hydref

40 5 B. from Loudon

4-30 S.B. from Cord ff.

0 15 S.B. from Landon

9 55 West Regional News

10.0-12.0 S.B. from London

SWANSEA

. 30 London Programma r ayed from Daventry

Egwyl Gymraeg

' Pa Leshad--- ?"

A WHEST INTERCORN

(What shall a Profit --- !)

A Play in One Act by J Ettim Withitaks Prosecuted in Wichib, by

8.30 B.B from Card ff

Entracts. J Ac.

orb all is

9 40 S.R. from London 9 55 S.R Jrom Cardiff

10 0-12.0 S B. from London

6BM BOURNEMOUTH SECRETARIES

12.6-1.0 Londor Programme Davontry

2.30 London Programme remyed from Daventry

61. S is from Linden

") Pro son O H T Receiver "With the army of the Secondary a Sec b Mr 'm

7.15 A.B. Jenn Landon

7.2. S.b. from stangow See land in

39.6 from Total

5PY (288-5 m.) PLYMOUTH.

12 0- 1.0 London Programme 78layed from Daventry

2 30 London Programine relayed from Daventry

5.15 The Children's Hour i es .

She if to be fired who make their rosppearans phone

6.0 London Programme relayed from Dayentry

8 15 S.B. from London

" o Mr P, J Danter "Prospects for the Pootball

The AP for Lordon

7 > & H. from Clasgoor (See London)

7 45-12 0 & B. from London (9.55 Local Nows)

2ZY MANCHESTER.

terumophone Records

1 15-2.0 The Manchester Tuesday Midday Society's Concert

Ralayed from the Memorial Had A RECOVAL by Есян Зирольу (Зартона)

2.30 Landon Programme remyed from Daventry

THE NORTHERN WIRELESS CACHESTRA Schotom, Marrie England The Coquette
The Toymake - Dream .
Saita, * Jeux d'E fants (Cher. : 5 a.e.

March, 'The Blarney Stone Engelocara

(Manchester Programma continued on page 693.)

The Chadren's Hour Songs by BEATRICE CELEMAN Stories by JEAN NIX

JOHN DEVONALD conducts the Kymric Orana Chear when they sing from Cardiff tonight Mrs. ETHEL RAWDEN speaks on the care of the bland at 6.0.

THE SWANSHA WELSH DRAMA SOCIETY PLAYERS Mari, y fain W.L. y mab Edward y gwr dinitht 25 & B from Glasgow See London A Silver Band Programmo THE CLYSNEATH AND DISTRICT STLYRE BAND



DON'T RECHARGE -PLUG IN!

Wonderful new OLDHAM Auto Power Units give dead smooth



Better than Eliminators



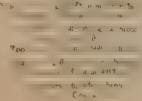
Constant output at all voltages

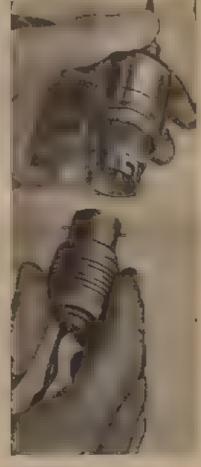


Dead silent in operation









OLDHAM L. T. Auto Power Unit

Two-volt Type . 45/-4 volt 58/6, 6 volt 65/6

OLDHAM H. T. Auto Power Unit £5 - 18 - 6

Attachmen for charging 1994 L.T. A remainders of control of the Dino for a male of the Accommissions of the Control of the Con

work your Set from the electric light.

Recharging is a nuisance which can be avoided. With the wonderful Oldham Auto Power Units you can draw from the electric light mains all the power you need for your Set and store it until it is wanted.

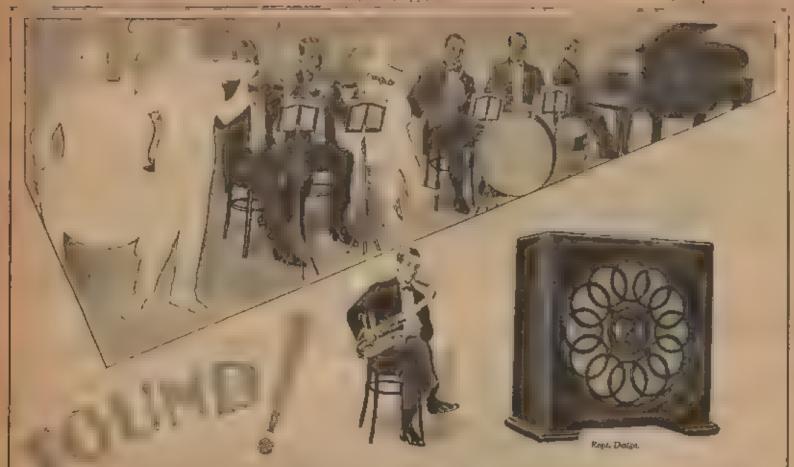
The Oldham H.T. Auto Power Unit counts of a special Oldham H.T. Accumulator and a Charger bound in strong metal case. It is brought in or out of action by a 4-pia plug. Plug in—and the H.T. Accumulator is automatically connected to your Ser and disconnected from the mains. Plug out—automatically the Charger comes into action, restoring the power which has been drawn from the H.T. Accumulator. With the Oldham H.T. Auto Power Unit your Set is never connected direct to the mains—there is no hum, ripple to background as with anost eliminators. And its output is dead constant at all voltages there is no variation even if one valve draws more than its share of current. The Oldham H.T. Auto Power Unit has supplied every 2 voits from 2 to 120. All the current your Set requires (up to 100 m(s) is drawn from the H.T. Accumulator It gives the smooth, silent, abundant power viral to good reception.

The Oldham Auto Power Units contain no moving parts - no valves - nothing to wear out or go wrong. They are built for years of service. The L.T. model works on the same principles it gives L.T. current sufficient to work the largest multi-valve Set and is avaitable for use with Z, 4 or 6 vols valves.

If you use A.C. you will find these new Oldhum products the most satisfactory source of Radio Power you can use. Your Dealer stocks them.



L.T. and H.T. Auto Power Units



THE REST OF THE ORCHESTRA



HERE, at last, is a loud speaker that does not cheat you of half the broadcast! It finds the missing artistes! It reveals instruments batherto silent. It gives you notes you've never heard before. It is the new Brown Daplex Loud Speaker.

Because it incorporates the latest Brown improvements in design the wonderful "Vee" movement and the new Duplex cone—this latest Brown triumph gives far more realistic reproduction than any heard before. Every instrument and every note—high and low—is reproduced true-to-life. Its tone is sweeter and more mellow. Its volume is richer and more magnificent. In short, if you buy a Brown Duplex Loud Speaker you hear the broadcast in your home on it is played in the studio. Ask your Wireless Dealer.

IN THREE MODELS:

V10 £5 10s. Od. V12 £7 10s. Od. V15 £12 16s. Od.

Also obtainable by care payments, ask year Dealer for particulars.



See them at the NATIONAL RADIO EXPIBITION Olympia Sept. 23 Oct. 3 Stands 213 1-5

DUPLEX LOUD SPEAKER

Programmes for Tuesday.

(Manchester Programms continued from pag

0 Mess Lavers ()

— III Charles Ca

Recipe with some inters

6 15 S.B. from Lowfon

1 T 1

the Man in the Street. S.H from Lecas

7. S.B. from London

S.B. from Glasgow (See London)

Musical Comedy Scientions 7.45

Int Now Red World of On Breven The Lab on The tron 7 191 *Queen Hight .. De Sylva, Gensler and Hanley

5 30 S.B. from London

9.56 North Remonal News

10.0 S.H. from London

10 20-12 0 DANCE MUSIC

BERTING'S HAND, from THE TOWER BALLECOM, SLACKFOOL

Other Stations.

5NO NEWCASTLE

CLASCOW. SSC. 10.45 — Mrs. Stuart Sanderson "Food for Growing Boys and Girle," H. 14.0-12.15 — A Rocked of Growinghame Reserval.

2.40 — For Scheule. M. Jean-Jasquez Oberlin. "Mementary I repet 4. Pross., Control 81 Legendre 2 Even 4. Fluster Centralt. Lecon d'Information. Direkt. 12. "Maximal Interlude. 140 for P. H. B. Lyon. "The Thumberry of Purbry is semi
10. 10. A Mostra Cornedy Programme. The October 10. March 10. Marc n. M. Torget (Queen Right) (Healpy). Order S. Mar pre Principaleur (Leo Fall) Roge Those Let Mar me Principales ("Le Pouples") (Andreas) Love and Way ("The Pouples") (Andreas) Love and Way ("The Latter Dy Carenda Mary ("Le Pouples") (Andreas) Love and Way ("The Latter Dy Carenda Mary ("Let Pouples and Hugo "Principales Hat a progression Defect Bollechton Latter Cherhon de Character of the Holl Pouples and Anthropoul Latter Cherhon de Character of the Latter ("Veynique") (Movement), Defect Relection, "Wake in the Cherhon de Character of the Cherhon de Cher

ABERDEEN.

BELFAST 1 3.40 h = 1 234 — London Programme relayed from Daventra . 4.10 —
A treemantan of Franch Kuele. The Ordinates Overlare.
In Princess (Suint-Saces), Children's Davestra Bulle Debower are Montan). Author. (Children's Davestra Bulle Debower are Montan). But the first Children's Hunt & d. 10 and 10

'THE COMPLEAT

· less will reasize, the title of the A method the famous to the method to the met e a technical aspects shere are many books which deal more entisfectorily with fishing. |

It was a terming of the human and

I will be in that stressing of the human and

I which can be to the second temperature and a

This preamble is intended to convey the need for a similar treatment of our latter-day art of listening. It is possible for one to spend much time and moment in problem of receiving a para usually ret for a derivative and large has complete unity ment from the rest of 16 m historical experience in to be computed the some soary for time to take as much trouble with himself as with his set.

The first all-important requirement for complete listening is, from a "hurnen" point of view, the creation of the right "atmosphere." It must be admitted that this poor word is so overworked for War as a first most of us a pill it was a the less, all forms of apertual appea whe her reasons or enthetic, require this atmosphere for

To create this atmosphere in listening to a broadcost transmission is not easy. Yet for the extraction of all that is enjoyable, especially in the more strices broadcasts, it must be created. To accom-push this, the listener needs to be 'in ennest.' If he tunes in in a casual, 'Let's see what's on' fashion, half his enjoyment is lost. It amply repays him to make such previous preparations for intening at he might for church or theatre-going. I he were interested in either or both.

As an aid to this preparation it is, I believe, a good thing not to be too catholic in one's listening I do not suggest that a person who enjoys, say Kiccing cannot also find delight in vandeville. But it is a mistake, I am convinced, to take the two closely together. If I am to listen to some great play or symphony, I do not find it very helpful to oonsume light music, vaudeville, or talks for an bour below by way of a 'radio-control.' For some, I deresay, it would not be disturbing—temperaments differ—but for most of us it is probable that a little less listening would enable us to hear a great deal more.

Lastening in the dark prevents attention being distracted by eye-catching objects, and the result is that some particularly in radio-drama—can be built up, and characters pictured with ac amazing vividaces.

It is perhaps unnecessary to say that for perfect listening, there is nothing like perfect silence. This instending, there is not always easy to get. If certain thembers of the household, including His Majesty the Boby, are out of sympathy with the broadcast, they are not always to be parified by an appeal to reason or pity. And the extraneous noises of traffic terms of the same definition. present the same difficulties.

But as far as possible, noise should be treated in the same way as it is in the studio, the theatre, or the concert hall, and reduced to a minimum. The ideal way of doing this is, of course, to equip one room in part, at least, as a 'reception room.' Someday, no doubt, the architects will build each rooms, just as now they build music and 'with drawing' rooms. They will concentrate on effec haden away in the cellar next to the electricity meter and the coals, much a place will be 'paradiso

There are, then, two types of listener—the our who considers his task accomplished when he has turned a switch, and the other who beam, marks learns, and attempts, at least to lineardly digest. It is this latter type who gives to brondensting its permanent values, and it is, incidentally the typ which is most entitled, if need be, to grumbin,

A CHECK NAME

GEMS FROM THIS WEEK'S PROGRAMME ON "HIS MASTER'S VOICE''RECORDS

All mittalian LOVE LILT - Holes - Dates, & Landon & Directory Wallendon, B.S. U EQLE MID-Scotter-Dates, W. Lendon & Director, Wednesday, 175. TWO HUNGARIAN DANCES IN BAND & WINON YON EWICER DIZER WENTON OF SERVE AND SERVE SERVE AND SERVE S

OFFHEDE WITH HIS LUTE Mark Bennets 20%, and of the Cart Mark 447

SOLVEIDE TONG M. Theorem CIZA 49 Condenses a condenses a condenses at a condense at a condens

The hard of an Charle House Lord many TYPE VIE BANK OF A STATE OF THE Lines All the description of the State Cheese OVERTURE MADE POUR MORNEY State Cheese State Chees

STANDENER S. minade (MSHID) 565 Laterium and STREET TO THE SON Remaks Kornahov ... stand TOCCATA AND PURGE IN DIR HOR BACK SAIL

TOUCATA AND TUDUE IN DR. HOR. Back. Sac. No. 1 of 14 of 16 o

M TODE IN E MAJOR TOP TO MALE THAT CASE TIME DAME OVERTURE AS IN DAME STREET OF THE DAME OF STREET OF THE DAME OF STREET OF THE DAME OF THE DA

OVERTURE THE MASTERSINGERS SI BIRGER TO COYEL CARRY NOT TO FAMILIE

PR ZE BONG THE MASTERS MGERS Co. KL NOSOF & MAGIC CARDEN AND THE FLOWER WA DEKK GERE PAREITAL TOOL

STORY STATEMENT TO THE RUINE GOTTFROAMMERJEC TO BE SEEN THE CONTROL OF THE PROPERTY OF THE PRO

IGOLDER LIGRESTOD TRISTAN UND IBOLDE NO STATE SENAL WARE TELEBLE SYNT

POE FOR MI SHARP MINOR P. Day - - P. CASSE NO SETTE Muto acce Su p.

"His Master's Voice"

1 Gramaphone Co. Ltd., London, W 1



7.45 ANGELA BARRIER BY D. A

DVOLOGUE

WEDNESDAY, OCTOBER 2 2LO LONDON & 5XX DAVENTRY

842 kc/s. (356.3 m.)

193 kc/s. (1,554.4 m.

45 TIP HE MOUR I Be - AR Havey

THE DAILY SERVICE

10 10 (Decentry only) True Stonal, Greenwich

10.56

THE UNION of the

Church of Scotland and the

United Free Church of Scotland
Survice of Praise and Thanssolvino Relayed from St Giler's Cathedral, Edinburgh S.B. from Edinburgh

The General Assemblies of the two Churches will meet reparately, and will then proceed in moted order to the Cothedral Church of St. G 105

10.55 Opening Announce ment from the S n)

11 0-120 app. A DEVOTIONAL SERVICE m St. Gilos a Cathodra., Ediaburgh

Conducted by the Moderators of the Chareless The Right Rev. Johnson n . Rev. Principa

Processional Psolut exxu (Tano, 'Sc. Paul') Call to Prace and Self

Pedico o (Tone Old Ric fredit)

tonform and Thanks Pann erivii, 2-7 (Yune

Testament Lesson-

Deum La (Jackson in F) Landamus

New Testament Lesson— Ephenians iv, 1-16 The Aposthet Creed Prayer of Intercession Ryan, 'Dome Holy Ghost, Our Stanks Inspire

Receasional Hyron, "The Church's One Founds Sept 1

OLIVER STRACHEY: 'A Woman's Commentary

12 15

A Ballad Concert P J Durry (Tener) Greanophone Records

12.45 I.O

LIGHT MUSIC Directed by Grorous Haron From the Rostaurant Francate

The First General Assembly of the

Re-United Church of Scotland . Relayed from the Hall of Assembly, Edinburgh S.B from Edoburgh

2.0-3.0 app. The Moderators enter the Hall of Assembly in procession
The Senior Moderator (the Rt. Rev. Principal Marris, D.D.) takes the Chair

Scripture Leason

The Assembly Clarks lay on the table the Minutes bearing on the supption of the Uniting Art

Resolution, adopting the Uniting Act, moved by the Hon. Lord Sames, D.D., and seconded 'y the Very Rev. Russert J. Datamarks, D.D. The Modern ore exchange Soletin Declarations.

Prose-The Moderators and Clerks sign the Uniting Ast The Rt. Rev. Joseph Mirrandt, D.D., takes the

Constitution of the United Assorbly, by Prayer
The Assorbly proceeds to elect a Moderator
The Sensor Clerks and the Ex Moderator conduct

1 1000 placeted Moderator to the Chair
The 2 of the Commission to the Royal High nose, the Lord High Commissioner, and of Fig.

A lidrose by the Lord High Commissioner 'HRH. THE DUKE OF YORK, K.G.)

Exercise Prayers Prio in C M not

Organ Music Played by Alax Taylor. Relayou from Davis Theatre, Croytlen

THE CEULDREN'S HOUR Princess Panniella" a Thay by J. C. Stobart Secretions by the Gresney Pankington Quintary

5.0 Musical Interiolic

'The First News' Time Signal, Government; Whatines Ponecast, Finer General News Bulletin

6.30 Musical Interlude

THE FOUNDATIONS OF MUSIC

Press are fayed are not played by Leeten

Preinds and Fugue in G M nor Bath are Small iwo Choral Prevades I. h. are Rusons

7.0 Peni W. W Jameson ; A Topical Health Talk 7 15 Musical Intercone

7 25 Mr. Rooms Fug. 'The Mouning of Pictures, Il'

Vaudeville "Losr PEARES"

A Faccional Consedetta with A Parceign Consecution to by The Viving with the Later to the Course Shaw to a Dro at the logue; But as to be some to the Russian Songs. Bon and MUMERS (F ster

temporel NAN Estas (Piemoforte) Liesone Hesay

JACK PAYNE and THE B Est. Day of Ches. STRA 9.0 A MILITARY BAND CONCERT

THE WIDELESS MILITARY BAND Conducted by B. Watton G DUNNELL

Walta Suito, * Three Fours * . . . , Coleridge Taylor

LEGRADO GOWINGE (TORGE)

Pictures from an Exhibition

Monsorgaky, arr. Rougill

Growns The Old Castle, Ballet of Chickens

a long to from their shelle; Tuileries, Chidren
quarrelling at play; Baba-Jaga (The Witches'
Hut), The Great Cate of Kieff

"The Second News" BURNING LOCAL MOVE, (Devening only) Shapping Forecast and Fat Stock Prices

10.0 Bir Janess Marchart Can the Cinema Educate ?

Waltzes by Gung'l and Farbach 10.15 THE WIRELDSS CROSSESTRA Conducted by Jons Assett.

DANCE MUSIC 11.0-12.0

> JACK HYLTON'S AMBASSADOR CLUB BAND, Directed by RAY STARITA, From THE AMBASSADOR CLUB



THE UNION OF

THE CHURCH OF SCOTLAND

FREE CHURCH OF UNITED SCOTLAND

Service of Praise and Thanksgroing will be relayed from St. Giles's Cathedral, Edinburgh,

THIS MORNING AT 10.55,

and the first General Assembly of the Re-United Church of Scotland will be relayed from the Hall of Assembly, Edinburgh,

AT 2.0 THIS AFTERNOON

Among those taking part will be :---The LORD HIGH COMMUSSIONER (HR.H. THE DUICE OF YORK, K.G.) (Top left)

The Rr. Rev. Dr. John White (Moderator Designate)

The Rt. Rev. Dr. Joseph Mitchell. (Bottom right) The RT REV. PRINCIPAL ALEXANDER MARTIN (Bottom left)



Roply by the Moderator The Moderator's As dress Голов. В явиева Решат

Benediction

o sop. FOR THE SCHOOLS
bliss M. Barsen: 'Stories and Story-Tolling in
Frees and Verse' 3.0 app.

3-25 (Ducentry only) Fishing Bubetin

3.30 Mr Limin Asserting The History of Subbroidery—II, The Ninth to Fourteenth Contames

A Light Classical Concert CUTHERRY SHIPE (Buritone)
THE EXECUTED PLAYERS

EDA KERREY (Vision), HELES JUNT (Violoncello), HOWARD PERGUSON Pronoforte)

h scap t Pra yes. Ten in E (K 542) for Planefecte, Violin, and

Сттиват Выго Drink to me only When I was one and Twenty In Surmer These on Bredon. To A thee from Press.

arr. Quilter . Somervelt Graham Pcel ... Parra

except from Spite, The Pageda of Flowers

Promenade Concert

Relayed from the Queen's Hall, London

Sole Leaves, Mesare Chappell and Co., Ltd.)

Both Senson

Oung Halan (Suprano)

Par KINS MELSON OW

Manjorth Hayward (Fishin

MAY MYKER (Federatio.

Sir HENRY WOOD

DAVID W SP.

Our BESTEL

No facility and a

WEDNESDAY, OCTOBER 2 5GB DAVENTRY EXPERIMENTAL

626 kc/s.

TRANSPORTIONS FROM LONDON STITEST WHITE OPENINGS STATED.

80 TONIGHT'S PROMENADE CONCERT

Chopin, urr. Aser

door, in themen

and bus

INCUERTRA Lympole in Hadas Visit Hartist

Brahms Concert

Манлонге Нач WARD, MURLS

Orehestro

Concerto in A

OLOA HARRY and

Lerch engeang (The Skylark's

Soliamed

South.

Orchostes. Van awiger Liebe (Of Eternal Love)

BLAN

84.

Two Hear

Dogees

A MILITARY BAND 3.0 PROGRAMME

(From Busingham)

THE BIRMINGHAM MILITARY BAND Conducted by W A. CLARRE

Selection, 'The Produgal Son

Municipal Screense (Contrade)

An Eriskay Love Lalt, A Feary's Love Bong K shaul's Galley ('Songs of the Hebrides') are. Kennedy Fraser

Paccola Sola, "The Corner Secondo," O Sola Mao" (O my San) Di Capua

FAWCETT EVAMS WIll Entertain

3.40 BAND

Chartene, Par-credit

Monna Sorass Still as the Night

Soft-feeted snow

Eiged Lie Five Even I morning to com

BAND

Entracto, * La Marsposa Din:

FAWDETT Evans wit again Entertain

BANE

Soleotem, Jones

4 30 DANCE MUSIC JACE PAYER and the B.B.C. DANCE

ORCHESTRA

5.30 The Children's

Hour (From Hirmingham)

Want-a lot-and-da-Without, by Mona Pearce Elam Bannen in Light Songs

Further I we about the Japanese Art of Ju-Songa by HARGEN CARRY (Boritone)

"The First News" TONE SANAT CONTRACT WINTER FORF-

6.30

Light Music

From R'ra ingkants

Так Винимонам Втогло Онсивата Conducted by FRANK CANTELL

Overture, 'Lalla-Roukh'. , . . David, atr. Mostum

Phase se berrie (Septime)

Lion Lehmann Oh! tell me, Nightingale . I have the jocutal dance Phu pa The Story savers . .

ORCURSURA.

Surte 'Munchaba'. . . Colerulge-Tuytor

7.5 DAVID WISE (Violen)

Logand . Mozurka Frentauwici The pan are Kirk at I

Geologica Lalae Time Schuhert, are Clausin

Гаккева Мовига

All in a Garden Green Monosa Hourt By the waters of Mannetenka . Lien zuce

7 a Obsessmental

May Day at Holston Wountenhaime Hollida ,

FRANCES MORRIS soprano sings in the programme of high music from Bromingham that ever mig to 6 pc. FRANKLYN KELSEY boss, a one of the solutions in tonight a Prom.

Der Smith FRANKLYN KELSEY and Orchestra O winst Ich doch den weg surusk (Ob, that I nught rairnes the way) at Treasurery

Онь нь этя а

Symphony, No. 4, in E Minor (For notes on this concert sat page 671)

The Second News WEATHER FORECAST, SECOND GENERAL NEWS BULL TIN

A Violoncello Recital

Henner Wittens

Sounts
Presudio—M nuctto—
1695-1738, orr. Alfred
Volfan Presido on forme do Habanera

Presido en forme de Patricera Maurice Racel, arr. Piul Bazeloure CavotteLully, 16:3-1687, arr. Van Lur Eils, Esli (Traditions, Hebrew Melady)

Songs of the Habridge Kennedy France Sunte for Visiones le and Pianoforte Pastoral, Lure of the Farry Hill; Juga Harvesting, Lift, Pastoraling, Lift, Lift, Pastoraling, Lift, Lift

ing . Lilt-Processional

THE CAPE DE PARIS BLUE LARGE BAND
PROBE THE CAPE DE PARIS
11.0-11 15 JACK HAVETON 5 AMENDADADOR CLUB

Directed by RAY STARITA, From THE AMERICAN

11 15- 21 43

Experimental Transmission of Still Pictures
By the Fultograph Process

Wednesday's Programmes continued on page 0901

£200 AYEAR when you retire

\$200 as a salary is small, but so a private means it may make a world of difference to your comfort and well-being in years to come. Those later years will be very happy years if you are freed from the cares and anmeties of carning a living. This plan will give you that freedom.
It is a plan which enables a man of

moderate means to retire at an early age, without unduly sucrificing the pleasures of the present time. Indeed, it may not require any sacrifice at all.

ton make annual deposits of a sum you can space from more around registrate at a sum you was sparse from your accome and these deposits, looked after by the Sun Life of Capada, accumulate to your credit, and to their are added the extraordinary profits made possible by the sound success of this most prespectors Company

Supposing your age is now 35 and you take up threan, say for \$200 a year for his to commence at age 55, this is how the plan will help you and yours. The continuance of the present rate of bosus is a sumed. There is first the

2200 A YEAR FOR LIFE.

At 55 you have the choice of $f_{\rm eff}$ a year for life or a class sain of about $f_{\rm eff}$,400,

214 A MONTH IF PERMANENTLY INCAPACITATED.

the and to residence by all of the large Counts, and

If sickness or accident permanently accupantures you from cartains a living you crass making deposits, and fix a month will be paid to you until the face a year is due.

INCOME TAX BAVED.

You get a substant al rebate of Income Tax on each deposit you make and you pay no Income Tax on the bonuses you receive—a double advantage.

\$1,400, PLUS PROFITS, FOR YOUR FAMILY.

If you do not dive to be 55, your family will receive $\xi_{1,400}$, plus the accumulated profits. If death results from an accident, $f_{2,500}$, plus the profits, will be poid.

ANY AGE, ANY AMOUNT.

The plan is equally valuable for older and younger men, and for larger and smaller amounts, even down to a policy of £100. Fill in the form below so that we can send you figures to suit your own age and requirements

\$100,000,000 ASSETU.

The arrow of Carama has essets of ever free teachers of the free teachers of the foregoing Plan this great Annualy the man for the foregoing Plan this great Annualy the man for the foregoing Plan this great Annualy the man for the foregoing thousands of men and western under the Group Assurance and Fernana Politices and it also specialises in provision for Children's Education.

FRI it and post this form today

To d. F. JUNKIN Manager, BUN LIFE ABBURANCE CO. of CANADA, 12, Sun of Canada House, Cockaper Street, 12, Sun of Canada House, Cockaper Street, Trilaigur Equera, Landon, S.W. 1. Assuming I all cand police

provide mentagons of the property of the con-

on Mrs. sens

On a Parcella

□ 7/0/35



THE BEST RECORDS THIS WEEK'S WIRELESS MUSIC

Orchestral and Band

SHOW BOAT Selection (There - Order PARSITAL EDITEOUS Marie Corden 4to.

BY STANDARD TO BE STAND STAND STANDARD TO RIEBZI Overture Rome Wit rand Proc Paris and Other & Suc. 15520 Mar. 44 86

Torades SYMPSONY No. 8 in B. MINOR.
Partnerique rape l' 1 am Bosn e de monte de la contract de l Wednesday TANONEDI Overtare (BR - 1800 - 180 Friday SYMPHONY No. 5-" CHORAL" (Feltz ON THE STEPPES OF CENTRAL ASIA

RUNGARIAN EHAPSODT NO B -MALLA SA FORM BAME TO DISC. A COLL.
MINSTERDE MICHT'S TRUM Belleville.

MINSTERDE MICHT'S TRUM Belleville. FAUST Ball of Music Sir Boney a West that The Street Stree

Instrumental Monday FOR INDIAN LOTE LTBICS For TAKE HOTELS OF THE BOTTON FOR TH

THE BUTCH ATE (Most Terms Then Detection of the Life o PROLUDE IN A SEARCH WHEN H TO Wednesday : Bit This WATERS OF BELLEVIEW TOWNS (Developing The 2505-ba).

TANGED THE THIS WATERS OF BELLEVIEW TOWNS (Developed The 1005 As. Ed.).

So 1005 As. Ed.).

Solution Of The Solution Of The Test of The Test of The Test of The Test of Test

BONGN MY MOTHUR TAUDRT ME W TO A SHIP OF THE PROPERTY OF THE P

Tuesday FAUST Mepti scoplic on Streenage PROBAL DANCE of a Paper Bur and with the Wednesday, RIBERTULE GALLEY (Afer Carentesea)

ORGER MID STORM SOME BOTH AS

Thursday SOLVER SOME BOTH LA

Now on Sale at all Stores and Dealers

Order of the tell Antonia Ketz Plante to the company of the Antonia

Wednesday's Programmes continued (October 2)

5WA 908 kg/s. (309.9 m.) CARDIFF.

10.52-2.0 Eninburgh Programme relayed from Dayuntry (See London

t 15 A Symphony Concert Pelayed from the National Masses of Wales National Observation of Wales National Observation of Wales National Observation of Wales of Carl Forta - cuediaceles Sweethern Propagations - Description of From Deventry (See Landon

3.0 app London Programme remyed from Dovertey

3.45 An Afternoon Concert

THE STATION TERM FRANK TROMAS (Fiche), ROWALD HARDING (Fiche), Cells Hern by The Arthry (Proposite) (Planoforte)

Trio in D Minor 🕠 Mandelessher | The Fary Pipers . Brewer Dance while the world is young Rechart Observation . Monckton I'm in D Mair Mendelwah s Slow Movement and Scherzo

Peio n D Minor ... Mondelmohn

4.45 Austra C. Morton and his Dance Band Remyed from the 'Western Med' Brighter and Better Humes Exhibition, Dell. Hall, Durntrics Place, Cardiff.

The Children's Hour no London Programme relayed from Daventry 9 15 SB. from Losslon.

A Musical Comedy Programme NATIONAL OSCHESTRA OF WARRS Cordioris Genediacthol Cymru Conducted by Warwicz Branzewaryn

Selection, 'The Arcadians' Moneiton and Tallot Onive Structure (Soprano) and Orchestra

Alien Blue Cown ('Irene')... Waltz Song ('Chocolate Soldier')

OLIVE STURGESS (Soprano), sings during the Musical Contedy Programme from Cardiff tonight. Select on, San Tov

9 40 S.B from London

9.55 West Regional News

10.0-11.0 S.B. From London

1:040 No. 8or with the Administration of

10 55-12.0 Ecoburgh Pro Pranime teleyed from Devoutry (See London)

1 15 S.B. from Cardiff

2.0 Edinburgh Programme relayed from Daveniey (See

3.0 app. London Programme relayed from Daventey

3.45 B.B. from Cardiff

6.6 Landon Programme relayed from Daventry

6.15 S.B. from London

9.0 S.B. from Cardyff

9.40 WEATHER FORECAST NEWS

9.55 B.B. from Cards !!

13.0-11.0 S.B. from London

BOURNEMOUTH. 1,040 ke/s (288.5 m.) 6BM

:0.5a-12.6 Eduaburga Programme relayed from Davantry (See London)

2.0 Edinburgh Programme relayed from Deventry (See London)

3.0 app. London Programms remyed from Deven-

6 1 -- 11 0 BB. from London (2.55 Local News)

5PY **PLYMOUTH**

0 -120 Edwhurgh Programme relayed from Deventry (See London) 2.0 Edinburgh Programme relayed from Daventry

(Sea Lundon) 3.0 spp. London Programma relayed from Daven-

The Children's Hour

We present a new play of the Middle Ages ci-titud 'Paircess Paratricia (J. C. Stobert) 6.0 Loudon Programme relayed from Daventry

8.15-11.0 S.B. from London (9.35 M.d Week Specia Bulletin, Local News)

(Wednesday's Programmes continued on Page 509.)



LTV

THIS AFTERNOON FROM CARDIFF

The artists taking part in the concert from Cardiff this afternoon a.e. Dorothy Adams (Soprono and he Seat on Trio from extra right, 11 hert. Pengelly Lyank Thomas, and Ronald Harding.



V few bright limits are a yen here to artists in

or have were re-passed the stage of plans

er is and mud Fig. top ex-Be to been much use, but sometimes severe are

or he there is, a "hack and ponder—abotch to quickly wha

yer tee. Results will be according to your own arite's The model abould wear Chilprufe. I neght to

mentions tere.

It is the four so perfectly that every line is clear.

And models as you know must all sit very very

It a never wise to let your model risk a nesty chill

To the rising generation, Chalprafe means fitthis year

CHILPRUFE LADIES



To reconcile the claims of style with those of ease and health, one needs the subtle kindly touch of Chilprule lingene. Deficate, yet last-ing. Most beautifully made and finished. In all the fashionable day and night styles.

CHILPRUFE SHOES NURSERY SLIPPERS

Charming, practical models, made from beautiful a not an lined with protective Chaptuse fabric

you draper or other Direct for a lopy to the

NEW ILLUS. PRICE LIST

It imable to obtain, write addressed to the firm for name of search agent

THE CHILPRUFE MANUFACTURING Co., IOHN A. BOLTON, Proprietor

FREE on REQUEST

This 124 - Page Guide to Successful Careers in Commerce.

Write NOW-Take the first step to Success and Prosperity.

THOUSANDS of past students—mostly t need for professioney in their chosen branch of control of the series who is the control of the con The state of the s participation of the participa White any my done YOU has can do

> a Careers in as SECRETARIANT SCOUNTANCY

The stable PO CATE AS A S OF THE PARTY OF TH

THIS

FREE

NOW

This Unide to Coreers.

Works Accomments, et-

telle YOU hose to turn some of

your lessure hours to profitable recount. It is not a

booklet, but a handsome volume . 124 pages, which

encludes and deals in a recally interest by very with -

(1) The phenomenal growth of the Secre and and Accountancy professions—the prospersion and a con-

(2) The execution was of he that end Ins total of Secretaries. In exponented becretars a Association, London Associa of Accountains, Insulate of Chartered Association - Society of Incorporated

Accountants and An Core Instrute of Cost and

BOOK

pure cos 124 mer os mos a resiliente e como a como

NOT also sail had detailed in the com-

coveted positions obtained,

SPECIALISED POSTAL TRAINING

is Secolaryship Accountance Bank ing. Indicate Country to fur the examination of the law borsely for the London Maricular in and Backeler of Commerce Degree of the University of Lundon. As

TAKEN AT HOME, IN SPARE TIME,

Do not a sty our own Successed the property to the control of the contro A ... toney, Law and tom

Do not let the Precious Present Pass!

Remarker that this book s to a linter back be tacen in and that prospersons tuture you so fondly and frequently mysege
Ad, is to a total
soft the resolutions to
te revist putable a coto rails a seeded for to

(3) The expansions for M regulation and the gree of Bachesor of Commen-

core who the Coupen and post to-day

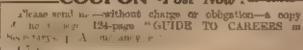
(4) The best methods of study at home-specimen study notes.

(5) Practical (non-examination) Courses in Source tarm and vectors using Subjects, Cost Account only and Favorey theganisations, Office Manament, Company Law Advertising Substitution a etc.

(6) The work of the College—figures showing how is examination successes regularly output in serthose of a other training con rose combined.

(3) Advices and hints given to storents of the College by emment public men.





NAME



Dept. G7/4, ST. ALBANS.

WHERE THE WIRELESS MAY BE THE LAST HOPE THEY PIN THEIR FAITH TO THE EXIDE BATTERY



TO ENSURE PERFECT RECEPTION ALWAYS HAVE THIS FAMOUS, WELL NIGH INFALLIBLE BATTERY IN YOUR OWN SET





THE LONG LIFE BATTERY

WE ARE EXH B I NO AT THE MATIONAL OIGAS EXPIDITION STANDS 172 6 175

Ob a right, from Expus Screece Agents and as repulsible dealers. Exide Service Agent gipe service on every make of ball-ry

BRIDS BATTERISS (Louden Saies & Service Depot) 215-229 SHAFTESBURY AVENUE, W C.2



See the Speaker of this year's Show-on Stand 106

Uniform frequency-response reproduces like high notes faithfully gives true has note response. . highly sensitive.

4 Prime \$5.50 16 0 h \$1.00 160 h0 res \$21 174 \$14 160



-a good radio set with an indifferent speaker?

THE MULLARD SPEAKER

Costs only 50/-

To hear it is to buy it. To own it is to take a new interest in radio.

Mullard

Wednesday's Programmes continued (October 2)

MANCHESTER, 787 kc/s- (876-4 m.) 27 Y

10.55-12.0 Edinburgh Programmo releyed it a Daventey (Ser London)

2.0 Edinburgh Programme ramyed from Deventry

5.0 app. London Programme relayed from Daven-

An Afternoon Concert

THE NORTHERN WHILLIAM CHARGERA

Buttoney Stav Dances, Nos. J. 6 7 and 6 Drorot Chargons and Ergers Jackson (Concerting

Le Chevaner de Breton , Herman, ver 426 y Melodie d'Amour (Melody of Lov.) Engelnation, ver 430 y

ORCHESTRA. Selection, 'The Daisy Chain' and More Denies'
Lice Lebrann
Manuel
Padecooks

Chippoup and Lakest Ja ksow

Le Couronte d'Or (The Golden Crown)

Herman, ure. Astley , Gordon, art. Astley

ORGAPSTRA Selection, *The Mikado Mario Je 'y . Gample to riez

The Children's Hour S.B. from Leeds What a Octobrophe!

Songe sung by Done Numbers and Peres R. W. and

6.0 London Programme relayed from Daventry 6 15 S B. from Landon

Chamber Music

THE LEONARD BIRSCH STREET QUARTET LEDNARD HIRSCH (First Fodin), MAURICE WARD (Viola), THOMAS MATTHEWS (Second Violen), HAYDS ROGERSON (Violencello)

0.40 WEATHER FORECAST, NEWS

9 55 North Regional N " ..

10.0 S.B from London

Marches and Waltzes

THE N BUTTON W. BLEES OF BOHLSTER

March. 'Boccaono' Johann Summer Walsz, 'The Blue Dambe' Johann Summer Walsz, 'The Grounders' It's Walsz, 'The Grounders' It's March. M. wans All' Sorber Songe I pt., March. The Fe y Solds I pt.,

Other Stations.

NEWCASTLE. SNO

GLASGOW.

19 55 * F. 6 - A R. (rem) Editalented . London) 20 app. Allested (See Landon) 3.0 app. Allested (See Landon) 3.0 app. Allested (See Landon) 3.0 app. Allested (See Landon) 4.1 app. Allested (See Landon) 5.1 app. Allest

Storm Aberdisen. To Mary, in Henrich (2007b) and an aberdisen. To Mary, in Henrich (2007b) and an aberdisen. To Mary, in Henrich (2007b) and an aberdisen. State the color of the Particle of the State of the color of the state of the state of the state of the color of the color

ABERDEEN.

10 55 12 0 + 5 M. Com on the fact 1.6 × H. From comments and 1.6 × H. From comments are 1.6 × H. From comments are 1.6 × H. From comments are 1.6 × H. From a 1.6 × H. From comments are 1.6 × H. From a 1.6 × H. From comments are 1.6 × H. From comments H. From the 1.6 × H. From L. From the H. From the 1.6 × H. From L. From 1.6 × H. From the 1.6 × H. From

BELFAST

WORLD-RADIO

The Official Foreign and Technical Journal of the B.B.C.

Contents:

OFFICIAL NEWS PROM THE WORLD'S BROADCASTING

REVIEWS of Forthcoming

OFFICIAL TECHNICAL ARTICLES. WORLD BROADCASTING NOTES. THE WEEK'S PROGRAMMES OF ALL EUROPEAN and some

WORLD-RADIO is the VALVE SET OWNER'S JOURNAL.

VORLD-RADIO

ON SALE EVERY - - Price 20

ANNUAL SUBSCRIPTIONS In any and Catalian III. Foreign of Augustes Worth Radio, R. Southiumoton Street, Strand London & C.



8.30 MEET THE CO-OPTIMISTS

THURSDAY, OCTOBER 3 2LO LONDON & 5XX DAVENTRY

B42 b0/L (356.3 m.)

193 kc/s. (I,554.4 m.)

7.45 A VIOLIN RECITAL

10.15 a.m. THE DAILY SERVICE

10.30 (Doventry only) True Scorat, Greenwich. IN CATHER FORSLAST

1945 Parents and Children'-V. Mrs. H. A. L. Fisher; How to Keep Well in Winter

Turn is the first of a series of four talks on simple bygiene, Mrs. H. A. L. Fisher is the wife of the Warden of New College, Oxford. She was one of the pushers in child welfare work.

11.0-11 80 a.m. Experimental Television Transmission by the Bard Process

1 30 (Donestry only) Gramophone Records

A CONCERT 11.0 JOAN MUDRILLA (Controlto)
R v Indirect (Union
Olive Torginson (Proposoris)

ORGAN MUSIC IO Played by REDIXALD FOORT helayed from the Regent Charma, Bournemouth S.H. from Rosenmouth

**O (Descript only) Experimental Transmission of Stell Probuse by the Polyograph

(Decemey only) Fishing Bulletin

FOR THE SCHOOLS Mr A. LLOYD James: 'Speech and Language

Interiode

3.0 EVENSONG From W atminister Abboy.

0.45 Mass Flora Guiniciow: 'Accordant Travels -I, Travelling in the East in the Moulle Ages

Therefore in the Middle Ages were not the shelders for truth they perhaps might have been. Nevertheless, their faintains in the of vision, however much it may have impedes tourising at the time, has the merit of proteining its fodey with amusing, as well its instructive, because of the light it throws on the Middle Ages' mentality and a vision, because of the createsure with of source. ight it throws on the Middle Ages' mentality and a many, because of the grotesque voin of superset tous economes with which it is threshed. In this weekly series, travel books of all times will be discussed, from Marco Pole and Sir John Mandeville to D. R. Lawrence and Dr Ethet Smyth, Miss Grienson, who is groung the sories, is the daughter of Professor Gresson, of Edm hurgh. She has several times depictured before the misrophota for Mr. Desmond MacCarthy.

A Concert

ANNA GREGORY (Soprono) HERBERT DE LEON (Soritone) THE GERROLAN TRIO

THE CHILDREN'S HOUR Sough from 'Now we are Six' (A. A. Milno), and to ramsic by B. Fraser-Simoun and sung by Data Surve, with the Compount of the Piano.
'Tigger is Unbounced,' from 'The House at Pools Carner' (A. A. Milno)

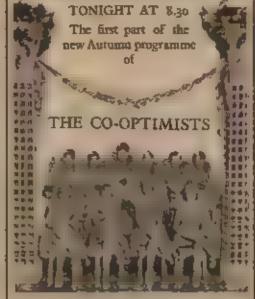
To complete the Programme—' Nursery Chairs,
'Market Square,' and 'Duebedienen,' from
'When we were very young' (A. A. Milne)

Musical Internate

4.0

"The First News" Them Bional, Greenwice, Weather Fore-cast, First General News Bulletin

6.30 Market Prices for Farmers



Relayed from the Vandeville Theatre Shetches and Lovies by GREATREK NEWMAN

> Mane by MELVILLE GIBEON Production and Dances by LADDIE CLIPP Orchenra under the direction of PIERRE DE CAILLAUX

PHYLLIS MONKMAN BETTY CHESTER LISA MACEARLAND PERGY PETRONELLA DAVY BUTNABY MELVILLE GIBEON GILBERT CHILDS STANLEY HOLLOWAY TEDDY FOR HARRY PEPPER

PART 1

 The Co-Optimats, having re-established themselves, and survived a Hot Summer, feel that a change of Airs (as well as Lyrica and Sketches) will do them no Harm and Sketches) ('Bow-Wow')

.a. 'Davy of the Nevy -A plea for Disamament

DAVY BURNARY and COMPAKY

3 'The Green Dragon' (By Request) A. A. STANLEY HOLLOWAY and Course STANLAY MOLLOWAY and COMPANY (

Man's Crowning Giory 17. A Acres Better Chestes and The Classison QUARTETTE

5. An Invitation into the Garden & and the THE CO-OPTIMISTS

6. * Fairy Tales of Ireland * (By Desire)
ELSA MA PARLANE

"I Shan't Let You Out of My Sight'— (Frank Hyton and Billy Mayerl) PHYLLIS MUNKMAN and TEODY FOX

5. 'The Rich Man Drives By' (By Demond) (R. P. Weston and Hart Lag) マヤ Gilhert Chilles

9. Semi-Finale, "The Banana Barearolle" (In which the Co-Optimist Choral Society Provide a Reason for Changing the Address of the Vaudeville Theatre to London's Choral Strand) THE COMPANY

6 35 Masseal Incertum

THE FOUNDATIONS OF MUSIC Played by LESLIE ENGLAND

Three Studies. Chopin, arr. Godorsky Liebenbotachaft The Brooklet Moment Musical . . . Bilabert, are. Godowsky

7.0 Mills V. Sarkville-West; "New Novels"

Misseal Interlude

on Dr. G. G COULTON: Leadand in the Middle Ages—II. The Mediscont Village: (a) Considered as a Unit of Civil Society

Theme are few greater at horities, today, on the subject of medicival life that Dr Coulon who, in this, his second talk in the series, will speak on on this, his second talk in the series, will speak on the sub-series to all the many green easier I as a number of civil assisty. Under Peurlaham as for the ten shows, the comparatively democratic character of the Tentonic values was all but distroyed, since the freeman frequently became a serf, finding therein protection, but loss of liberty. The pensant's life—his two-and three-field system of tillage, his common rights, his restant to the manner, his service in the form of his cents to the manor, his service in the form of mbour, and his doties as village official in the Manor Court -will all be illustrated in the week a lalk

7-45 A VIOLIN RECITAL By RENGE CHEMET

Annante and Adogs, Sonder to L. Hander

830 The New Autumn Programme of the Co-Optimists

(From the Vaudeville Theatre) (Prior to their Departure on Tour) Sketches and Lyrice by GREATREN NEWMAN
More by Menville Giper
Production and Dances by Labou. (****
Orchestra under the direction of Phense be

HANTING NO STAN DE MA PER A DE DAVE BERNOUN, NEAR EN SE LO AN ME CHARLE PROCESSES PRINCIPALES OF PARTY CARREST PRINCIPAL PRINC (See also sentre of page)

The Second News WEATHER FORMAGE, SECOND GENERAL NEWS BULLETIN; Local News, (Dennity only) Shipping Forecast

10.0 Mr VERNON BARTLETT. 'The Way of the World'

SURPRISE ITEM 10.14

DANCE MUSIC 10.30-12.0 FACK PAYME

> Trib. THE B.B.C. DANCE ORGINSTRA THE BAYAN VOCAL SEXTETTS (In Russian Bonga

(Thursday's Programmes continued on page 703.)

This Week's Epilopus

"PILGRIMS"

Hymn, 'O Happy Band of Pilgrims'
Deut. viii, 11 29
Hymn, 'Hark, bark, my Soul'
Hebrows zi, 13-16

AMPLION

RADIO WITH NEW EXCLUSIVE SETS.

LIMITED PRODUCTION OF ALL-MAINS SETS AT £50 AND BATTERY OPERATED SETS AT £25

Dested and Guaranteed



Radio for the few...

Amplion Radio Sets have not been made for the man whose mechanical bent is stronger than his love of music. Both the Allmains and Battery overated sets are trouble-free. All you have to do is to switch on and listen.

We designed them for the Musician, for the man whose lack of mechanical knowledge is compensated by the gift of a finely critical ear. For the man who desires to tune in instantly to the best that wire ess has to offer, in fill volume, true in power and pitch, wi hout distortion and without trouble. We might have produce an Amption Radio Set earlier. We were urged to do so by many Amplion Speaker users. But we waited until developments had made this Radio id al a reality.

. An Exclusive Market

Careful adjustments and exhaustive testings impose a strictly limited output. Only comparatively few of these de lune Amphon Sets will be available.

.... Amplion "Lion" Speaker...

It is natural to tind a certain affinity between the Amplion Radio Sets and Amplion "LION" Speakers, which is enducive to the very best results. Amplion "LION" Speakers are obtainable at prices from £6 to £16.

Amplion Standard and Junior Speaker, from 21 - to £4 17s. 6d.

Deferred Terms

All Amplion Equipment to the value of £8 or over may be obtained on convenient terms of payment. Full details will be supplied on request by any Amplion Dealer.

GRAHAM AMPLION LIMITED 25'26 Fard. Raw. W.1 - World. SLOUGH

VIVID ... HUMAN ... TRUE ..

HEAR THE AMPLION RADIO SET AT AMPLION HOUSE 9 MACLISE ROAD-ADJOINING OLYMPIA

AMPLION RADIO

Stands 164 & 187 OLYMPIA



NATURAL EYESIGHT VERSUS GLASSES

Sight Specialist Who is Fighting a Popular Eyesight Fallacy and WINNING.

30,000 LIVING PROOFS THAT SIGHT DEFECTS CAN BE CORRECTED WITHOUT INCONVENIENT, DISFIGURING, ARTIFICIAL AID OF GLASSES.

Particulars Free to Every Reader of the "Radio Times."

OR more than five years past, practican lead transfer of the seemingly insuperable difficulties that hove dogged his path of endeavour, a distinguished Eyesight Specialist, Mr. Ernest Havilland, has been fighting consistently strenuously, and with gradually increasin-acceptance, the popular fallacy that defects of eyesight are of necessity permanent.

ANTIQUATED SCEPTICISM FOSTERS FALLACY.

There is no doubt, even to-day despite the entireous increase of amountain knowledge, and add Mr. Ernert Havilland's appended work, that the majority of people, meaning even members of the furdical profession, and cling to the felling that delects of vision must be accepted as permanent inflictions, which can only be published by resort to giveses, and flat, as men and women pass the 50 year mark they must expect Preshyapin told age failing of sight) to continuous, and theoretical must resign themselves to the sad of glasses of increasing strength as the sight failure becomes more

FACTS TOO STRONG FOR DOUBT.

Now list us are what are the facts.

Mr. Its dand claum, and offers 30,000 live we decrease in proof of west he says, that the amedies, serves and circulatory system of the end the whate occurs apparatus, can be too of use kept if yesters which means that perfect of use kept if yesters which means that perfect of use kept if yesters which means that perfect. of use kept (ly active which means that perfec-

high old age
A regards such delects of visual at; Faff ag
or Wealt Sight, Near Sight, Biurned Vision,
Twitching Eyes, Hot Eyes, Watery Eyes, Di
charging Eyes, Unsqual Power of Eyes, Aching
Eyes Eyesight Heodochs, Drooping Eyestak, Red
and Inflamed Eyes, Mosquiar Streim, (
junctivities, or noy other eye troubing which are no
due to age but to faulty shape or faulty action
of some unit in the origin system. Mr Havilsho
of some unit in the origin system. Mr Havilsho
of some that each and all of these defects of on that each unit all of these defects of

be benefited, and, in many, cases, enough guited by the simple system of message of the a which he has devised for popular home to which only calls for a few moments a day

CONTRACTOR AND REAL PROPERTY OF THE REAL PROPERTY.

All one has to do is to write to Mr. Ernest Havelined fittees who can call be cordulty well comes at a personal interview), at the Haveline Erought Institute, 33. Strand, Leadon, W.C.R. whoe he will send particulars of his method, which is so cample and safe that everyone can carry it out themselves at home utunoed, except for his ndy re and instruction, according to their special sight defect, or condition of the eyes. So much for Mr. Havilland a claims, but what

of results—for by cesults all claims must eventually be proved

WHAT 30,000 PEOPLE EXPERIENCED.

I he firm yours Mr. b., the sample on and than he me a house or some 30,000 mem. I was to the pass suppose from 16 mars 100 on the PC years whose sugar was defect in a

With what result? Firstly, we find that a very good percentage of these 30,000 ers Doctors, Clergy Mintery r on Professions, and Basiless from and women A. Force Officers, Railway man, Engine Drivers, a other workers to whom perfect eight is most

Second . what do they report-Failure? the descate organs of the Fyes, as really negered by the appearant of progress and fifthe great Eyesight Fallacy? Not I the great Eyesteht Knihey? Not and one cut plant of burt ar supery in 30 000 cases; but a report of benefit in a most every instance, and, in a very large manner



AS MANY SEE IT. AS ALL SHOULD SEE IT.

of cases, complete restoration of sight and the discording of glames, even after they had been were for 20 years or more.

THE STATE OF A THE PARTY OF EVIDENCE.

Dottors, some of them eminent specialists, whose angres medical eliquette forbids as to quote, report astonishingly astonishing the action in their own and their patients' cosm. Workers whose night fallure had cost them their situations—once again able to take up their wisk snow—Engine Drivers, who had in the periodical sight looks, passed once more by the measurement as Al and restored to the footplates of their engines and an one might go on filling pages with confirmatory evidence, of which a low typical examples follow

Breaders of the Ramo Trans whose sight is to ing on in any way defective should immediately write as cell upon Mr. Kruest Havilland, 35, Strand, Lendon, W.C.2, for full particulars of the really wonderful Eyesight Improvement anthod described here. It has alwady brought invalu-able syesight benefit to over 30,000 people in-walls of the, as the following typical cause, as

Sight Failing and Wore Glances for 2 years. Communical Treatment 9th Ech. 1929.

EFFORTED on 1.1th March.

"I am pleased to say my sight is much better"

FECOND REPORT. 13th April, 1929.

"I am pleased to say my eyes are still improving as I can see much better and hope to do so when I see you again."

THERD REPORT 1. 10 lt 10, 1926

My eyes have improved so much the leaves of a reserveigh, test which I had no June to report unto June 5th. Now I am please to the post of the control of the post of ell von toes I HAVE GAINED MY OLD POSITION AS A MAIN LINE DRIVER, and I wish to thank you

Case 11,040-r. Mrs. A. H. Age 32, Housewills, Short FIRST REPORT

SECOND REPORT

On shed the second more his Treatment and are pleased to say my eyes are a great deal better? THIRD REPORT

Our thank you were much for the assement a consist which I are we pleased to say has a mark which I are we pleased to say has a

. IT IS NOTHING SHORT OF

t Mr R. J L. Age 55. Oustons Watcher. Short Sight and General Weakness.

Shart sight and control weathers.

In glainer let as years,

theparts after a month, theyleand I as noted

I am pleased to inform you the four extremely
got bed with the

des. They have no benefited from your sprended
atment that I have been able to dispense in the my

were with the result that I am most highly so the et
et you must heartily. I shall be note to a

e wholst this come in contact with suffering we again thank by you like your great alter a when a Trage

Case 11, viê-1. Min B. L. Age 24. Shorthand Typirt Worn glasses for 34 years. Writes >- "I am very pleased to tell van that the improvement - wonderful. My left eve seems quantically all droble vision, etc., has disappeared and it trees so much stronger. I can read the smallest type on the Test Card quite resily with rither eye at a distance of 3 feet. I cannot say how grateful I am for your Treat ment, it has been wonderful. I am telting all my friends and mying them to with his you."

IS YOUR EYESIGHT PERFECT? IF NOT PURSUE THE SUBJECT BY ENQUIRY.

Although it is perhaps too much to expect that the great Eyreight Fallacy will be officially also dead yet, as previously stated, individual name bors of the public can accure Mr. Havifand's advice on their own cases entirely Free of Charge, and ha treatment, if they then wish for it, at so trilling a cost that none need delay in esting their own eyesight is order, to the certain knowledge that Mr. Havifand's advice is Safe. Sound, See a a transfer of mr. wander's The state of the state of the state of the world has been stated and largest scale the world has vet known.

-POST THIS "RADIO TIMES" FORM-

Mr Ernest Haveland HAVILLAND EVESIGHT (NSTITUTE, 33, STRAND LUNDON W.C.E.

a op o voge Trea se o.

 $x(A) = \frac{1}{2}$. We also a constraint with the state of the state o ADDR SS ..

Engione Ed. in Stamps bir Postage, please.

THURSDAY, OCTOBER 3 5GB DAVENTRY EXPERIMENTAL

(479.2 TD. NAMES OF STREET OF STREET The State of State of

HERBERT HOWELLS,

who will conduct the first

performance of Londonoid has song group 'In Green Ways,' in the Promenade Concert tought. This photograph, showing him

in a characteristic pose, was taken by Mr. Gordon Bryan.

Pyr Scho

8.0 THE PROMENADE CONCERT

Symphony Concert 3.0

Top Tier a for the State of the Tan Larges warm to the and the

(Conducted by Sir DAN GODFERY) Over the property of the second of the secon

describe to a server, her give on copy of the Adversor received to the server of the pay to the server of the serv

Organ Music Played by Gitasar Mills Relayed from the Church of the Museum, Harmagham

en stra SK N TA SOND

Well is open of a day to so well wedged to the glaintive works. this forms also the last piece in

this forms also the lines process in the board to Posser's Peer At the end of his wands as Peer Gynt comes home, to a process of the line of the line

ORGAN Wassela ian a Song-

GRADE FREED Ludeby

politica.

CONTANT C' ford Roberts Triumphal March Allegretto ... Wolstenholms

The Children's Hour From Becausephane)

Adventures with the Treasure Lady—The City of Bells, by Winnied A. Bute iffu Songs by Janes Machantana (Soprain)

The First News 1

6,30 Played by Dr. HARRED REGISTER Relayed from Governey Carbedral

Organ Music

Dance Music JACK PAYVE and the B.B.C. Dance ORCHESTRA

Promenade Concert 8.0

Relayed from the Queen's Hall, I of Sole Lauren-Mesers, Chappell and to

> DONOTHY SER (Supreme) PAUL HISTERDER (Viola) SIT HENRY WOOD

and his Some Sy Onche : The (Leader Coup-s Whos o' F)

British Composers Concert

OR RESTA A Comedy Overture Bolfour Gardener

DOROTHY SILE and Orchestra In Green Ways., Heebert Hourile (Song Group for Soprano and Orchestra (Conducted by the Composes) (First Ferformance in London) One spenice

Three Orchestral Possess Arnold Box Overture: Elegy; Rondo (First Performance,

PAUL HINDENITE and On acatra (Consucted by to area in y For not x as to a face of see page 6.2

9.40 'The Second News' WATER FORF 1ST, SCHOOL GENERAL NEWS BULLETIN

9.55 A Light Orchestral Concert

(From Barningham)

The Richard of Spirito A dr. on Chargeston Laboration Practic Casternal

Conducted by Joses | J. F. Witz Overture, 'Nell Cwyn ' German Мановит Накизок (Зартило, and Orchestra

Lua's Aria ('The Prodigsl Son')

OROBESTEE. Two Piccos, * Dream Children

Learn's interest in young people appears in quite a so ther of his composition. This Suite inght be described as a Fantasy on a quotation from Charles Lamb, from the reverse which Lamb caffs by the same name—"Dream Children." The first dreamy time is played very softly by he two claracts in thirds. In the second invesions, two delicate themes are broad together, and on the divinet and one on the strings. Westernen Browse (Peaneforts)

Allermands, Courante and Gigue, Suite in B Flat Honde

Deliher Plements (' Sylvin ' Bullet Music) Contratters MARGARUP HARRISON

All anddedly the wind comes zoft

Warner o Busyers Budad in A Flat

10.65-11 15 ORCERATAL Four English Dances (Second Set) , Соцен (Thursday's Programmer continued on page 704)

SIMPLEST WAY TO CLEAN FALSE TEETH



You just add a half-a-traspoonful of Milton to a half-numbler of water, put your plate into the solution and leave it there, either overnight or while you dress to the morning. There's no necessity to fiddle with a greaty plate and a tooth brush, while you're half afraid you'll drop the plate, or itritated because the brush won't clean out the crevices properly. With Milion there's a minumum of handling and a maximum of cleaning. You simply put your fides teeth in the solution. Alilton disselves every obsumate particle of food, removes all trace of grease and "film," leaves the whole plate bright and clean as a new one. You can get Milton at any chemps for 66. 1/-, 1/6 & 2/6 a bostle.

READ THE BOOK THAT COMES THE BOTTLE

and the

ROUTONIAL BOSOCIATES III

BROOKMAN'S PARK STATION may affect seriously the selectivity of the vast majority of sets owned by readers of "The Radio Times."

You can counteract this, however, and, at the same time, greatly add to the selectivity of your set by using "Surie" the Station Separator.

"Susie" is superior but she certainly "cuts" that unwanted speech from the background

"Susle" leves variety and gets a wealth of music from every source available through whatever set she is attached



ReadyRadio

(Called "Same" for abort)

does -on account of its immeasurable superiority over all other apparatus that has attempted to overcome the selectivity problem permit you to get the very best from your set

Don't allow Brookman's Park, your Local or any other Station to interfere with the perfectly clear reception of any particular British or Foreign Programme you wish to hear.



Supplied for DOW SETTE

HIGH WAVE Reception

THER MODEL P LA KE K

It pays to buy efficiency,

Suste " modernises all valve sets and adds immensely to their selectivity.

There who use "Suste" will not have to reconstruct or after their sets in any way when the Regional Scheme is in operation.

TT "SUSTE" FROM YOUR DEALER ANY NILAY ORDER PIRECT FROM



159, BOROUGH HIGH STREET, LONDON BRIDGE, S.E. 1.

Tatershope Hop 3555

Thursday's Programmes continued (October 3)

10.0

988 kc s. (309.9 m) cor for Programs & releyed from Deventer

40 Mm. Astron Enwance, 'E Cookery-II Some Inexpensive Source

CLAUFINE FIFT

1.0 London Penguarane relayed from Daventry

Be unv's Sturbe One marrys From Scott a Café, Cl from Brotol

The Children's Hour

London Programme relaced from Davantra

6 5 S.H. feom Landon

SWA.

Car Market Press for Farmers

S.B. 1 mm C.

3.45 Mass former, M. Hewerter, "Waylarers in West

6.0 London Processing of the 16th Act of the 16th

6.15 S.L. from Lawrence

630 Ma act Prices for South of Lagland Farmer-London 19 55 Large 3

PLYMOUTH. (288 5 m)

2.6-1.0 or on a substantial Day of the

a state of the sta 5.15

The Chadren's Hour ANDRE. DAY

So as Partis Unbounced (A. A. Mone So as Plan Bounty Robbit, My Bow Woo ogh Hower.

FROM CARDIFF TO-MIGHT AT 7.45

THE OPENING CONCERT OF THE SEASON

Belayed from the Assembly Room, City Han

NAME OF BUILDING OF WALLES Committee of the September of the Committee of the Commit

Leader, Lauts Laviettes Conducted by Wanwick Buarra

Overture. Dec Frouschütz' ('The Marka

IBABEL GRAY (Promeforte) and Orchestra Variations on a Nursery Bong .. Dohnaroys

Figure von Dornary was only twenty when he made he first appearance as a consect point, at opining at onto into the very front in ' and the principal mission cantrue of Cermany and Austria Hungary, he appeared with no less species 1 this touring and, in 1800, in the United States by his fresh and attractive mining for his own institute. and attractive amon for his own instrument for a good many years, however, he had

been stendily gaming wider recognition as a componer of and estead and chamber to a man interest of mount for the stage. Although making comparatively little of actual folk tunes, most of his mass is strongly characteristic of his matter ?! gary; it is all distinguished not may by very side erattennials p, but by a gramus

Ocumen Davis (Tener) and On we ca OR BESTEA

Symphony No. 6 in C Masor .. Guror

7 45 The Opening Concert of the Season Relayed from the Assembly Room, City Had-(See tentre of page

un & B from I was 9 to the good tores rec 7 A . o. London

SWANSEA. SSX.

20-10 London Imgratume resayed from

Dayoutev "30 London Programme relayed from Daventry

14. S B. from Carrieff 4.0 London Programme relayed from Daventry

4 45 S.B. from Cardiff

6.0 Loodon Programms relayed from Daventry

0.15 S B. from London

6.30 S. B. from Cord ff

635 SB from Landon

7 45 S.B. from Confiff

9.0 S.B. from London

9.65 S.B. Jean Cantiff 10 0-10 0 & B trans London

BOURNEMOUTH, 1,040 kg/a, (288.5 m) 6BM

ORGAN MUSIC 1.0-2.0 Placed by REGINALD FOREY Relayed from the Regent Cinema Relayed to London and Daventry

2.30 Leedon Programme relayed from Daventry

6.0 Loudon Programme relayed from Daves in 8.15-12.0 S.H. from London (9.55 Local News.

787 No a. MANCHESTER.

12.0-1.0 THE NORTHERN WIRELESS ORCHESTRA

Overtore, 'The Wanderte's Coul-in a Kantali Garden

Pairs Chowder (Soprano)

We heart is take a someone bird Porry Shepherd, thy dementor vary ger. Lans 15 dam.

Lake of Breams Octando Mergen Discount dis-

Love in Claverium.

A AP IT CROSS F.B. Come and trip it

Handel, are Carmeka S og, Joyous H ro Well the perile of the Cor is one F de

Love, I have wen you Loudon Rongla

One is Samon and De lah ... Samt Same

An Afternoon Concert

Toy Normany Windress Oncorpena

Selection ' Potted Overtures ' ... ary, Engelmonn

(Thursday's Programmus continued on page 707)



Complete range avoilable at most dealers Prices 5/6 to 10/-

In case of difficulty write to : Tungerum Electric Lamp Works (Gt. Britain), Ltd. Radio Dept., 72, Oxford Street London, W I.

Branches in principal towns.



Invest your savings with a Suciety re and of unhalting progress natends aver

The state of the s

THE

LDING SOCIET 81-83 BARROW ROAD, LEADON, W.2.



YOU and your children will be deligated with the great truths of the world of their eager cursosity turns into a real grasp of the great truths of the world of their eager cursosity turns into a real grasp of the great truths of the world of 70U and your children will be delighted with this free booklet, showing how knowledge, which are described and pictured so clearly in "The Children's Encyclopedia" that even a child can understand them and love to read about them. Over 2,000,000 children already have

HILDREN'S ENCYCLOPEDIA

Arthur Mee's Great Gift to the World's Childhood

We invite every reader of "The Radio Times" to have thu Free Book, containing a beautiful plate of The World's Most Beautiful Bods in nature, colours, another colour plate of 25 Pressons Stones, other plates (also in colour) of light being split up into the hies of the rambow, of a masterly painting by Romney, and of a great locomotive with its shiring headlight; rich photographic plates of Joan of Are, of the leaving Tower of Pisa, and the Cathedral of St. Mark's, of wonderful tropical scenery and of

delightful animal studies, together with an amusing cover in colour and forty other illustrations in black and white

Post the coupon below, and the free book, which is a fascinating introduction to "The Children's Encyclopedia" and a revealing guide to its Ninetsen Great Divisions, will be sent to you at once.

This wooderful educational plan is the idea of a father who loved his child and was determined to give him the best possible start in the race for knowledge.

> 'The Children's Encyclopedia" as a reading book of which the children never tite, a play book, and a book for the cultivation of high ideals and of good taste to aterature and the arts. It is a book of striking pictures that we in the memory 10,000 admiretains, 200 art plates in full colour, 300 pages in rich tinted photogravute. Clearly and vividly they stiplate the great faces of knowledge. Here to a visual education in its most attractive form.

This boy and go have "The Collarens Engrepoids in their terms I is a an ight to them overly momen of the lay die constant companion their greatest help. The treather will relige, that when she wants in quick and dieligent a saver in lass she can be sorted in from either it them. "The Children's hardingedia" captivaces the children's harding, and makes learning a low.

The Simple Plan that wine the children

Departments of "The Children's Encyclopedia"

Departments of "The Children's Brayelopeda".

The enking of the seath—Level of goast was need annoted.—The engels of transits of four caporities to deep educe of four and Flow Frings are make above does not come the work of the results.

The seathers of plant life The story to the commercia of a lumified nature. The market of engineering. The work's great conduction. The story of the total department for an object.—Answers of challent Our bridges care fighter—Answers to challent Our bridges, offices and describing Levine course in Resource Working Acutations Described Francis. Philosopie make in the appearance of the course of the course

Each one of the Nineteen Departments is described fully in the 32-page Book let, which is yours Free for the asking. Post this coupon for it TODAY.

" RADIO TIMES " COUPON FOR FREE BOOKLET

The Educational Book Co., Ltd.
Talli, Serve. Whitefrage, London, E. C. 4

Daar Sire - Plegan toward are File I and in ST FILES a soon of your a guige Book of no zolesa desa thing "The Children's Enverte pedia and acrossing tion I can have the ten alone with a sign nation of the home in our acceptance of me option and a rest sub-acceptance of so only

Number

Address

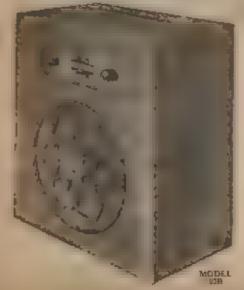
JOHNSTON.

Ti sake

The Newcomer

STANDS 94 & 96

NATIONAL RADIO EXRIBITION, OLYMPIA Sept 22rd Oct 1rd 1821



ENTERS

Radio Field

The entry of Columbia marks a new page in the history of Radio, the vast resources of the Columbia Company making possible Radio sets the reputation of which is established the moment their existence is made public.

> THE FIRST MODELS

Calumbia Porteble Radio, to part of the state of the stat of an 1030 £17 17 0

anore but finding or ben de collect (44) Mac 303b & 19 19 0

Columbia Portable Recuives are specially designed to take the necessary power (High Tension

and Low Tourion) from the electric mains. Power Supply Units (A.C. or D.C.

£10 10 0

Columbia Radio Table Model to real members of the members of the state of the state

£33 0 0

Manufactured by

THE COLUMBIA GRAPHOPHONE COMPANY, 1TD, 102-108, Clerkenwell Road, E.C.1



Every known Ramo comper, A lessury or Compensat supplied an

EASY TERMS

WITH

SERVICE AFTER SALES

The following list is merely representative, and we ask you to SHOR TWO VALVE AC MAINS OF THE CHRONE BY A STATE BY A STATE CHRONE BY A STATE BY

NEW ORRAN AUSIC MAGNET RESENTONE ENCO

OF THE TOTAL BOX OF THE POST TO-DAY.

The Bess of A cone and advice by
The off But fore a par Shope
The Bess of But fore a par Shope
The Bess of A LONDON W.C.

The Bes

PREE HILLIAND ...

It's LUCKY to open an UMBRELLA indoors



to make sure of a

PRESCON 2 STORE COLM TEG

MILLION TONERS HAVE NOW BEEN SOLD!!

THE ON OF PERFET RAD 1 512 awards the remaining 2 has done inteners

2/6 5





2/6

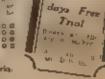
7

EVERYWHERE 1408. Junction Road, N.19.

LIARDS AT HOME 14/- down brings this 6ft. Riley Home' Billiard Table to you on your own table

Subset | ## Sub 600 Nam 4 to 8 5

BILEY COMBINE! and DINING TABLES THE TABLE TO THE TABLE TABLE TO THE TABLE TABLE TO THE TABLE TO THE TABLE TABLE TO THE TABLE TABLE TO THE TABLE TABLE TO THE TABLE TABL



Programmes for Thursday.

(Manchester Programme continued from page 704

The Children's Hour

I agree to The Tage R Song pung by Bratance Coleman and Harry

0.0 London Programme relayed from Daventry

6 15 S.B from London

9 30 Macket Prices for North of England Farmers

0 45 S. B from London

9 55 North Regional News

10 0-12.0 S.B. from L - va

Other Stations.

NEWCASTLE. 5NO a. a referred from anymorthy 2.25 Cast V at Paragraph from anymorthy 2.26 cannot Francestoff.

Between 15 15 The Children's Boar, 6.5
a referred from the very 15 5 5 Footnote V 0.18 5 5 from the code 6.35 and a same 6.35 And a same 6.35 And a same frances.

753 kera 39" 9 w CLASCOW.

10 1 1 1 2.0 2 and the political forward of the political for GLASCOW.

ABERDEEN,

242 3 m s BELFAST

236 January Prestraints of a total located with the state of the state

THE RADIO TIMES,

The Journal of the British Broadcasting

Published every Friday - Price Two pence. Editorial address: Savoy Hill, London,

The Reproduction of the copyright programmes contained in this issue is strictly reserved.

CAN WE BROADCAST

Some time ago a writer in this journal stated | at broadcasing must now be regarded as having left the experimental stage. In other words, ofthough it has not yet attained

There are some people who have the it sifert mu to be deaf, in an emo ional source to all forms of

Leaving such aside and true only those who laten with all there heart and soul and annel, can t be said that they have the released or rank heart—a becomest of purfect bounty?

In putting this question one cannot ignore the many mulaires when brendesstag of a most moving wind has been heard. The great plays, symptomes, masterpieces of cloquence and poems transmitted from time to time, might easily be token to answer the question with finality

Yet before allowing them to do so, I should like to put another question relative to the first. Is it is the first of a Personality is transmitted to the root g

Or no may seem to be nothing to prevent personality being broad a state of the seem to be seem to be the seem to and object.

In radio this is not the case. Both transmission and reception involve complications which may, in some unknown fashion, rob beauty of—thall we say 1—an 'Ingredient X' which gives it perfection. The lack of some or all of this personality-chement would make the difference between an item heard on the radio and the some tem played in a theatre or opera house.

tem played in a theatre or apera house.

It is with the greatest meetre that I suggest a psychic basis to this personality-cloment. In daing a so, I am morely offering the beginning of a line of thought which, developed, might prove whether personality has an existence of its own, and, if so, whether it can be transmitted over breadcasting distances. In this comment in it is worth white remembering the experiment in breadcast telepathy carried out some time ago. Here was an instance in which the transmission and imposition of person ality was the bealt of the breadcast. Yet, if I recollect rightly, the experiment was not very recollect rightly, the experiment was not very successful. It could be argued, therefore, that personality was even less likely to be transmitted a broadcast not entirely dedicated to that PUTTOONS.

I have sometimes thought that the only way to produce a broadcast item as near perfection as possible would be to attempt the transmission of a natural 'atmosphere' requiring an more human hier a stone than was necessary for the production or sound offents. The basis of the idea would be a an a tempt to radiate emotion rather than ODE ASSISTED.

An example may make things clear

One is lying on a bed of heather, miles from civilization, at that time of day when ' the smoke ascends in a rowy and golden haze, the spires shine and are charged '-about sunset. There is a still ness in which one's heart thinks and is heard surness to which one's heart things and is heard surptisingly. As one istens to this stainers (a paraclex which is attrictly true) there enters into it from far away a multitude of little sounds to boild up a poem of pure emotion. The dim tinkle of a church bell, the echo of a backing dog, the tenors and bartones of bleating sheep, the mellowed bang of a sporting gum. And then, so near at hand as to from an other sounds with its chargon; the drope of a spring bestle. on a wring bentle.

Can radio broadcast such a scene as thus, which,

without a work being spoken, none the less tells a story understandable by everyone? If it can do so, in such a way that critics will not merely say 'The sound effects were very good —if the listener in the city can feel the same atmosphere which I personally have only been able to capture on the very spot-then beauty will have been broadcast revenu lough

Howto shave just below the temple

Hold the rasor still against the temple. Then draw up the thin with your other hand, upwards and away from the cazor. If the akin is loose, you cannot be certain of a close shave,

By this simple method you can avoid inaccurate shaving at this critical point - If your blade is sharp. Gillette blades give a close, easy shave—and last longer | But remember to get a new packet before you run out. Gillette Safety Rozor Limited, 184-8, Great Portland Street, London, W 14



Gillette blades



Louis Godon A

... . Albent

Handel, aer, Adlington

8.25 FROM THE PROMENADE CONCERT

FRIDAY, OCTOBER 4 2LO LONDON & 5XX DAVENTRY

842 kc/s. (356.3 m.)

193 kc/s. (1,554.4 m.)

10.15 A REVUE

ESSE.

MINIATURE

THE DAILY SERVICE

10 30 (Decentry only) Time Stonal, Gazenwick

13 bee locating, by Mine Maco M. Randul and Mr. A. S. L. Acaresians

11 0: 11 30 mm. Experimental Television Transmission by The Build Process

1) 30 (Desertey only) Gramophone Becords

A Sonnta Recita.

House Economy (Violes) MADD BRANWELL (Promoforle)

Strate D

Ademo there Morento o

Andanto, Allegro, Wale as

Somate (Eighteenth Century)

Porto Detare

Adagio; Allegro, Alla Siciliano;

Organ Music Pinyed by LEONARD H. WARKE. Relayed from St. Botulph's,

Brihopsgate Prelude and Fugue in B Minor

rezo (l. n. Al or na Laborate) Marcel De per Lita de Concego

1.0-2.0 A Recital of Gramophone Records

By CHROTOPHER STORE

2.25 (Develop only) Fishing But-

2.30 FOR THE SCHOOLS Dr. B. A. KEER, Farming-I, Form Animals in Mediceval and Modern Times

Interludo

The Propies of the World and Their Homes'—II, KATHLERS RISHATE— 'The Australian and Tosmanian compared with the Bush-num

3.25 Hints on Athletics and Games -- H, 'Playground Games,' Miss R. M. Dawsy

Interlocie 3 40

Concert for Schools 3 45

TER SYRE KATON QUARTER

Bran Earon (let Viotes); Presse Tas (2nd Violin); Raymond Jermey (Viola); Alas Fond (Violencelle)

Light Music 4 39

> Mosonurge and his Organisma. From the May Fair Hotel

THE CHILDREN'S HOUR 5-15 ' My I'rogramme by REGINALD PURDELL.

6.0 'How to Look after your Wireless Set, I

"The First News" 6.15

The Sieval, Greatwice; Wiather Fors-cast, Fluor General News Bulletin

6.30 The Rt. Hat North Buxton M.P. Mansters of Agriculture; "Mahanat Mark Grading of blest and Fluor"

THE FOUNDATIONS OF MUSIC 5.45

PIANOFOUTE TRANSCE PTIONS

Played by LESLIE EXCLAND Wagner, arr. Brass.n. fire Music Minust ... Bird, arr. Rachmaninor 'Rigolatto ' Paraphrase For are Low



70 Mr. Ivon Baown 1 Film Criticism

7 15 M wica. Interade

7.25 Mr. G. Krezzes, "The Village and the Village Craftsman—U, The Blocksmith"

Last week Lt.-Col. Little outland the place crafts once cocupied in village life and the dwindling place they occupy today. The evening Mr. Komber, who is himself a practising blackmath and has lectured for the Kent Rumi Community Council, will describe the piace of his own partiction craft. New that even farm-work is it oreastingly done by mechanical means, the blacksmitt finds less and less to do, yet there is a di excellent work for the blacksmith, and an important place for him in the village com-

FRED ADLINGTON & OLDER

Modifation Silven Gray Columbine, Pierrot; Pantomime

8.25 Excerpt from Promenade Concert Releyed from the Queen's Hau-

North Ashing gran

Minust (Sounts in B Fist

Leavest, Mears, Chappell and Co., Lid.)

Tibetan Pastoral Music (Monat Everest | Santo)

Four Traditional Tunes. Gerrard Williams Fairest Jenny; The Humours of Bath; The Sheep under the Snow; The Fat's Come On

> SIR HENRY WOOD and his

BAMP Y OR II STIM (Les for a manufe was out the

TIE NA MAL CADRUS Core Sign in Sens poper signer as Symphony No. 9 in D Minor (with the Chural Finale) Berthoven

(For notes on this Concert ser page \$72.)

"The Second News" WE TALL FORM AND SHOOM GENERAL NEWS BULLETTS; Local News (Describy only) Shipping Formers and Fat Stock

10.0 Topical Talk

'The World We Listen In

A Mountain Boyne By Hour MARVELL Lyrics by HoLT MARVELL, GROUDT Posygan, and Storey Box Masia by GRONGE POSPORD and TREO, V. NORMAN

DANCE MUSIC

ALAN GREEN and his BAND and ART GREGORY and his LOUIS BAND from THE ROYAL OFERA HOUSE DANCES, Covent Garden

120 12 15

Experimental Transmission of Still Pictures by the Fultograph Process

No wireless receiving apparatus, crystal or valve, may be installed or worked without a Post Office licence. Such licences may be obtained at any Post Office at which Money Order business is transacted, price 10s. Neglect to obtain a licence is axe y to lead to prosecution.

TELEPOPPER CONTRACTOR DE LA CONTRACTOR D

FRIDAY, OCTOBER 4 5GB DAVENTRY EXPERIMENTAL

(479.2 m.) 626 kg/L

TRANSMITTON OF A LOSDOR TO BUT WHERE OFFICEWIES WATED

8.0 BIRMINGHAM'S OWN MEDLEY

ORGAN MUSIC 3.0

Played by LEONARD H. WARNER Relayed from St. Butulph's, Bush Progr Ruce Houses , Sopono)

4.0

JACK PAYNE and TRE B.B.C. DANCE OR BESTEL

\$ 10

(Fenne Bernengham)

6.25 'The First News'

TIME SIGNAL, GREEN WIGS, WEATHER FORD CAST. FIRST GENERAL NEWS BULLETIN

6.30 Light Music

chine by a notice

THE GRANGE BY PET CLEMA ORCHE : A Conducted by HAYDS Leann

Relayed from the Grange Super Cinema

Marca, 'Old Commune

Overtors to an Jron Camedy Joke Angelt

ALERED BUTLES

If ever I meet the Ser geant T. C. Sterndale Bennett Lam, of Mine . . Phillips

6.50 Oncurerna

A FREE BURGER

Ob Last Manner Proposor

Chemics Pha-

OR BESTOA

8.0

0.0

HOLLEGE.

Secondion, Cayaderia Manager, der, Taran

Walte, * Hydropathen * .

740 ASPRHO BUTLER

Selection, 'The Blue Kitten'

Doyonalare Cream and C Jer-

Limehouse assessment in section, Hayden

Suite, Three Ambion Dances' Ring

'Made in Brummagem'

A Home-Made Medley

of Humour and Meledy

From Bermosphans)

(See center of page)

1 The Second News 1

WEATHER PORLCAST, SE UND CENERAL NEWS

DANCE MUSIC

The Children's Hour

Hestory on a wasn't," by Narmon F . . . TACKO and B Piano Cores Loves (Fint a)

Further Sea Tales of Daring and Heroism, by Robert W Aggreet

80 'Made in Brummagem'

From Birmingham)

A Home-Made Medley of Humour and Melody

Written by GRAHAM Sources Composed by George Barrer, Fran Cecil. and SHIBLEY GOODALL

Presented by

EDITH JAMES

COLLEGN CLIPPORD

CHAILIS HERBERT

EDGAR LAND

LEONARD HENRY

AFREUR and GAERTIE

At the Pisno, JACK VENABLES

Note: Every item in this programme was written and composed in Birmingham for Birmingham Artists

Grant

Heidy

Foml

9.15 A MILITARY BAND CONCERT

For R.G. MAN DOMEST TO AVERAGE MATERIAL MAN

Conducted by B. WASTON O'DONNELL Overture, "The Magi. Flate", Mound In the Steppes of Central Asia. Borodin

Tire Amatic side of Ramin was known to Borods to and something of its trudition was in his blood and scenething of its tradition was in his blood. His father was a Prince of the old State of Imercia, beyond the Caucauss. The atmosphere is this piece is thus he spurious 'local colour such as composers have frequently learned at see id-hand. The width of the great plains is regarded almost throughout the piece by high see a net notes. Through the piece by high see a net notes. Through the admes, so the concessor tests as in a note to front of the see one hours the beginning of a peaceful Russian ang. Thus is played first by clarmot, to which the hora replies. A little later the cor angles. the hora replies. A little later the cor angless plays a melancholy Eastern stog, a news recorted by Russian solocuts rrosses the

desert, and one hears the tramp of heres and carrols us they tearlinely pursus their long, arduous journey

berrum Coverage.

Old English Bong-

Love will find out the way (Act Irons Stanforc's Musick's Re. creation on the Lyra Viol. 16, 2

To day

Energy (Traditional Air) Coldin sign her kiss your eyes (Tune, Mayfa'r

Now as the month of wings adorso entit 814

Band

Fair Sing Sur e. Longhan Williams

VADO AN W A SME OF busines in look to be a feet to be a bolk tunes in color of the beautiful to be a bolk tunes in the beautiful tunes in tunes in the beautiful tunes in tunes i

has influenced his own composition in a straking way lending it much of its distinguished English character. In the Suite which we are now to hear, the times are presented to us quite simply and tell their own story with no other added movest than that of effective new rapid men and

The first movement is on the blue. Seven our come Studies, the second, which the composer has raised 'Intermezzo,' is 'My Bonny Boy,' with a short merty section in the middle of the movement, the third is a march built up on Jok songs from Somerset—an effective and vigorous controls with an elicitation and on a first studies. march with an alternative sect on in 5,8 time.

Естипна Спация ск.

Sicaphiaeba Ode In Kahne (In the Boat) Real Ber Serona (-) Selven e

Pilgrims' March and Sastarello ('Italian' Sym

DANCE MUSIC 10.15-11.15

ALAN GREEN and his BAND and ART GREGORY and his Louis HAND, from THE ROYAL OFFEA HOUSE DANCES, Covent Garden

(Friday's Programmes continued on page 710)

OLD WORN FADED DOWN QUILTS RE-COVER

RENOVATED AND MADE OF BEAUTIFUE APPEARANCE Original Dimpfus Flampasas Folly Restored.

ARY OLD DOWN OULIT MADE LIKE NEW WRITE FOR PATTERNS & CHOOSE YOUR COVER





THE WITNEY BLANKET CO., LTD., Dept 48. Batter Crass Works, WITNEY Orderdabre

THE ONLY **WORLD-PROGRAMME** SEF

orld-Radio

FOR DOMINION AND FOREIGN PROGRAMMES.

2d. **Every Friday**

Eridan's Programmes continued (October 4)

		Friday's
5WA	CARDIFF.	988 kels, (309,9 m)
12.0-1.0 Londs 120 - 13 ry	on Programme	relayed from
2 30 London F	rogrammo relayed	from Daventry
	STOUND THE TA CHOTHER TOA d from the Carlton I	
515	The Children's Ho	mr
B.O. Mr W H	JONES: The Rose es—VII, Oli at Las	open of Industry
S.D. Jeom	Landon	
	A Welsh Program	
	seted by D Towys	
O Mor Ber	A Pischer	R A Ar
	SILVE SUPERIOR	
Namt y Myny Dafydd y Gu Y Gan a Gly	rdd creg Wen wais Gyataf	W. Daries Traditional . R. Richards
Allegro Appas Le Cygno (Th		Sand Same
Gree Strong Ar Hyd y N Lywysog Gwl	oo . Brynlau	are D. E. Boans
1 Driglan De	eg	, D, Protheroe
* " & B Jevon	London	
9 55 West Reg	gional News	
10.0 8 B, from	Lordon	
10.15-11.0	Musical Sketch	1
HENRIET	TE VAN DER KAN	rr (Sogramo)
AL PA TO		
No. 1 III No. 10 Proto		de Farla
	Teros Franc T	vous I Violin
R AMD II	TRIGI FRANK T	to Hunert
Spanish Dane	w, No. 2	· Arbor
A Rostie Fa	The Second Cluren In Our Act	
Harry Ho	Characters Front, & Junior (I artshotta, & Railway	urk y Porter
A Young	Lady leutleman Station of Cucken	
in a mile icom	the village and the	ere are no trains

99990	SWANSEA,	1,040 kg/s (286.6 m.)
2 30	London Programme relayed from	Daventry
5.0	S.H. from Cardeff	
6.18	S.B. from London	
7 48	8.B. from Cardeff	
6 25	8 B from London	

Tn-o

9 SH S B. from Cardiff

10.0-11.0 & B. from Landon

6BM BOURNEMOUTH, 1,040 ke/4.

2.30 London Programme relayed from Davoury

6.15-11.0 8.B from Lundon (2.55 Local News

_		
5PY	PLYMOUTH.	(2.88.5 pg.

2 30 London Programme relayed from Davensry

The Children's Hout 5 15 A DAY FOR 'Opp.' THINGS. We I the Odd Spot ' (Hugh Chesternan and then we up 'Out with the Trawler' (G. G. Inches of

6.0 London Programme relayed from Daventry

6.15-11.0 S B from London (0.55 Local News.



LAURA LAUGHARNE (soprano), suga during the Welsh Programme from Cardiff tought.

2ZX MANCHESTER, 797 kg/a. (370.4 m.)

2 30 London Programme relayed from Davestry

4.20 THE NORTHERN WIRELESS ORCHESTRA

Three Dances, 'Tom Jones' German

The Children's Hour S B. from Leeds

Avenage the Brave, a Play by M. Co. scattle, adapted from an old fairy tale Sough by Wax RANSONS, GROROV LISTER and J 40 A 50

6.0 Short Story Reading.—Eleanon Gauerogne: The Christening at Holf Acre S.B. ferm Leeds

0 15 S & from London

7.45 A Light Orchestral Programme

THE NORTHERN WARRENS ORCHESTRA Concerto in G blinor for Strings (Soli and Rupieni)

older are Mediciels

L. Ampto

of the World I are monta.

Notice Soc. Aproblem Dance. 4 2 Michael

agent of the con-

164 . - n [

Other Stations.

5NO	1	1 149 kg/m.			
2 25	4.8	Flahlog	Dalletin	mile to a	
Al		50 Bi		0 0 0	Mor is
Eq.	M.	g. r		10 4 00	क अवस्था अवस्था
	Christial, 3.			0 A 60	
Prop.			1 1 1	6 10 11 0	A CO ST OFF

GLASGOW 5SC 15. km a. T cvalice Tares of Other Lands -Ratten "A Creat Entret Fire" L. S.B. 250 Maria at a 255 and 1 a 47 lb Creat States f be an a Westague can be to a war of an a war of Reciter). Item Enchangue can a New man area (Reciter). Item Enchangue. Evens in Diana, area Nickely with Them, and The same of Our Henrick Perma (Will & Outvies). 4.35 —Cocket. Suite English Folk Scape (Vanghus Willarion). 4.35 —Reise Prater Elizabeth Folk Scape (Vanghus Willarion). 4.35 —Reise Prater) Ewing, Song (Suoderson). Meol Pentings, From Entobarrah An Old Sweetheart of Since (Wellarion) Riles or Parker). Ewing, Song (Suoderson). Meol Pentings, From Entobarrah An Old Sweetheart of Since (Wellarion) Riles or Parker). Song the Succession of the

2RD ABERDEEN.

BELFAST. 2,138 ha/a. (248.5 m.)

BELFAST. (2003) 100.

12. ** Monte Flayed for Herbert Westerby Mus. Retayed from the Graveene Half. Inconduction at the State of State of States o



incomparably superior

Ready proof or the Celestion superiority and its notifity to represent the broadcast programmers awa, along at any radio demens where you are notices to hear a conductive demonstration.

An interesting and beautifulty illustrated backles oscalls your postcard.

New Z Models

£7 . 15 . 0

£3 15 0

CELESTION The Very Soul of Music

LOUD-SPEAKERS

First in CEA 10 The No. 1, and cot A Kingdon-en-Thermen Landon Shannooms 1965. I telnelo St. 5 H.

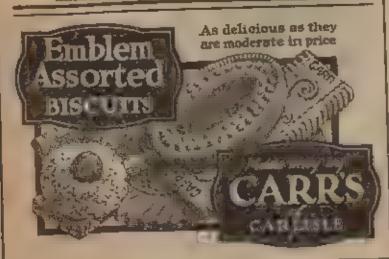
Tel. + Actoria 3955

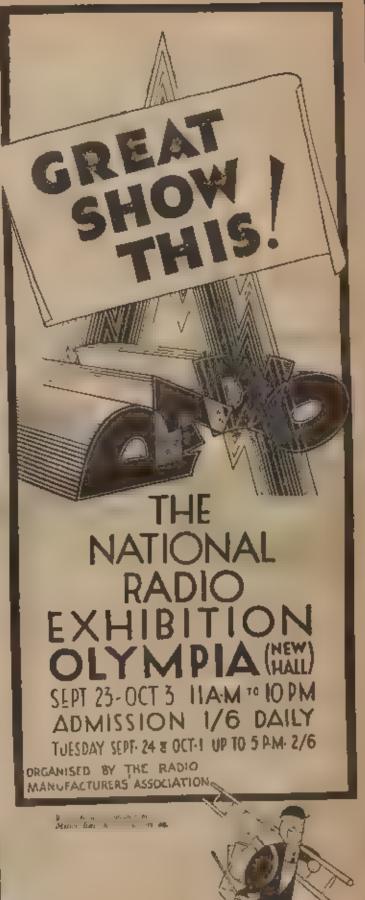


never requires granding

5-pd contact for a may of Sherry Kit bookin No. 54.

DESCRIPE, GARRETT & CO., LTD., LONDON, W.1 / Whiteste note /





NO BATTERIES... NO ELIMINATOR... -JUST PLUG STRAIGHT INTO THE MAINS



This greatly improved cone speaker, Model 60, at the very meterate price of £3 ensures clear reproduction of they programme.

To get the best out of your set

To be sure of the very foliest enjoyment from your set — Model 47 or any other—use a Marmoniphone load speaker Everywhere wireless owners testify to their first-class performant—their coursety rebability.

Now a new greate or, over a no speaker has been attended in the More produces music, songs, and talks will account only to the first of the state of the gramme. And it costs only \$3.

Ask any dealer for details of this new cone speaker. If you do not know of a diagon near year tente to the Maccomphone Company Larged, 210.2,2 Terries Court Road, London, W.1

SEE THE MARCONIPHONE STANLS AT OLYMPIA, NOS 79 to 84.

A new all-electric receiver of unique design

For every house with A.C. mains..., this new 4-valve Marcomphone receiver, Model 47. Anyone can work it. No batteries, no eliminator; the whole set is completely sufficient a ned in its attractive makes, by finished steel calmet. And for all its great power and long range it consumes only the maintain of current.

Just plug in and choose your programme. British or Continental. The special selectivity control enables you to separate the new bigh power regional stations. The reception is flaw-lessly clear, and the volume as full or as subdued as you wish. Provision is made for a gramophage pack-up.

Ask any dealer for details of this new simple set. It operates the mains of 200.250 volts at 40 00 cycles. It costs only 1.24 complete! Or you can spread the payments over a year, this is a private art against 1 between yourself, the dealer, and the Marcomphone Company.



Designed concerns for A. S. and a major of the sea cabinet. Model 67 and a sea cabinet without a frace of mains him.

I empte to be results with any set ise Mar on Vales or the by he men who made wireless

MARCONIPHONE

Both Sides of the Bristol Channel.

LOVE SONGS OF WALES

-and the Story of the Maid of Cefn Ydfa Sir Thomas Beecham to conduct the N.OW-The Legend of Priddy-A Soldiers' Concert from Bristol-Interesting Future Talks.

Welsh Love Songs

How time to time a Lecture Records is given in the Welsh Interinds by Miss Gwindys Howell. She tells the story of famous songs and singers in Wales and Miss Margaret Owen to songs referred to. Miss Howell takes a specific part of the songs to be given, Ingestory. October 9, she was written by the poet, Willedge, whose love for the Maid of Cain Ydin ranks with the great love-stories of the world.

A Secret Friendship.

THIS great love way is farrly well known, at least in Glamorgan, where a dramatized version has been acted in many of the way of the action of the Maid of Cala Ydla. The maid was Ann Thomas, only daughter of William and Cat er at Thomas of Cela Ydfa, near the village of the town. Her father dock, leaving her heares to of Cela Ydfa, and her nother, a person of great of the purpose of the control of the contro

washed her datashrer to n ery typers i health a rich and successful lawyer of Cwrs Riego, near Tonds However, a lover appeared from a most anexperted quarter. This was Wil Hopeyn, who o'd excess has droft as a tiler waengaged for some time of tefn Y' for A secret friend stop graduacy developed into cove and when Mrs. Thomas tearnt this fact Wa immediately bardshed from the house. She crted every effort to hasten the marriage of her daughber to Anthony Maddocks, and it is to this period that no must attribute the beautiful 1 GREWITH GREEN which Wil composed to the mud. Foundien to meet openly. Asn and Wil oon tinned to meet secretly and

to exchange vows of eternal devotion.

Stones to their Memory

If he sant the these part is were as veredued to the was impression for an above the matterials she wrote to William of the add were as materials she wrote to William of the add were as materials she wrote to William of the add were as materials she wrote to William of the add were materials she wrote to William of the symmetric she wording under these hard measures she symmetric out, placed in 1725. After this Will Hopeyn is said him of the parish register, the wording took placed in 1725. After this Will Hopeyn is said him of the young wife of Anthony Maddocks land with the him to save a the first the after the silver of the him to be a save of the Maddocks, and decided to slay in the lines of Mrs. Maddocks, and decided to slay in the lines of Mrs. Maddocks, and decided to slay in the lines of the manual stone, and in the centre of the quantilities withge another stone which has reason to been consistent the memory of the poet lover.

Concert from the Park Hall.

SIR THOMAS BEECHAM will conduct the National Orchestra of Wolca a a context in the Park Had, Cardiff, on Sunday, October 6, at 8.15 p.m. The Orchestra will be augmented by members of Mr. Herbert Warn a Orchestra, and the concert, which is in aid of the Imperial League of Opera, will be broadcast from 9.5 to 10.0 p.m. The artists will be broadcast from 9.5 to 10.0 p.m. The artists will be Evelyn Howard. Jones (pranoforte) and Francis Russell (tonor).

A Welsh Programme

A WELSH Programme, arranged by Mr. Cyril Jenkins, will be heard on Monday, October 7, at 0.50 p.m., the artists being Mr. Wate a Wateyns haritons) and Mr. Wilfred Miles (teher). Mr. Wateyns Wateyns is always in demand when Welsh programmes are arranged and needs no introduction. Mr. Miles has had a distinguished record during his four years at the Boyal Academy of Music. This year he has wen the Rutson Memorial Prize, the Mario Prize, and the Certificate of Merit with fistin from.

Brustol Old Soldsers' Night

WEST Country Programme of special interest will be relayed from the 6th Gloncester-shire Regiment Headquarters, St. Michael at H.B. Br. at 7.45 p.m. on Friday, October 11 The Lord Mayor of Bristel will preside, and choruses will be song under the direction of Mr. Joseph Jenkins. The stirring story of Bristel's citizen solders from the time of the French wars to the Great War is to be told by an officer. In addition to the favourities of 1914, listeners with hear the dider songs, such as Soldiers of the Queen and The Deathlest Army.

National Orchestra of Wales.

BRATRICE EVELLINE (violencelle) and Trefor Jones tepor), will be the art a a an eart by the National Orchestra of Wales in the Patit Pavinon, Swanses, on Tuesday evening, Outdoor S. The first part of this concert will be broadcast. Gladys Palmer (contralte) and Charles Clements (maneforts) are the artists at the Popular Concert in the Assembly Room, City Had, on

Saturday evening, October 12. The first part of this concert will also be broad

e._{Heli}

Children's Hour

STORIES a special in terest in asteners will be told by Constance Kyrle Fletcher in the Chiefren's Hour at 5.15 p.m. on Fesday Octaber 11. Mrs. Kyrle Fletcher will give these stones from tance to tane, and she hopes to tele all the best facey and fall cales

Connunctor or Detective?

PLACE names of our Towns and Villages has the title of the third talk by Mr. J. Kyrle Fletcher in his series. I make the manes, Mr. Kyrle Fletcher traces not only the antiquity

of names, but also discovers if they are genuine examples of some historical period or only protentious modern takes. The born conscious has much in common with the born detective, but whereas the latter ends his quest when he runs a criminal to earth, the former finds that cash discovery tempts him to take in a wider field or to delve deeper into the masts of history. Mr. have Fletcher's talk will be given on Friday, October 11, at 6.30 p.m.

More About the Forest of Dean.

R. F W HARVEY gives the third talk of listeries, entitled 'The Forest of Dean,' on Tuesday, October S, at 6 p.m. when he will tell of its inhabitants. Mr. Harvey reminds us of the saying that skulis are older than language, and in the Forest of Dean he has found descendants of the! title dark Silurians who inhabited the country before the coming of the Romans. The early Roman writers described them so being short of stature, with awarthy faces, black hair, and dark oyes—a striking contrast to the tail, red haired, blue-syed Gaul of the earlier invasion. After the Romans there came the Saxons, the Danes, the Normans, and always they found the little dark Silurians.



THE VILLAGE GREEN AT PRIDDY,

the little village where, according to an old West-Country legend, Christ once came. The stack of hurdles shown in this picture is a remainder of one of Priddy's famous face. Mr Proom Tyler will talk about Priddy and its legend in the third of his "West-Country Sketches" on Monday, October 7.

More West Country Sketches

B LAKE'S poem, Jerusalem, is probably one of the most popular national community songs, it is used by Women's Institutes at the opening of their meetings. It is not generally known, however, that when the poet asks:—

And did those feet in ancient time Walk upon England's mountains green's

he is referring to a persistent tradition in Somerset, for there are still falk in the quiet places of Mendip who believe that Christ came to Priddy before He began. His ministry. It is said that He came accompanied by Joseph of Arimathes on one of blattading expeditions to Britain and that Joseph came to Priddy for lead. It is certain that lead-mining was carried on around Priddy and Charter-bouse-on-Mendip before the coming of the Romans and the initiatry was continued until last century. There is a Roman amplitheatre near Priddy, in which plus of lead have been found bearing the legend concurring it will be the subject of a talk by Mr. Froom Tyler on Monday, October 7, at 4.45 p.m. This will be the third of his series of "West Country Sketches.

8.0 LAST 'PROM' OF THE SEASON

SATURDAY, OCTOBER 5 2LO LONDON & 5XX DAVENTRY

842 kc/s.

193 KG/L \$4554.4 EL1

10.15 DANCE MUSIC AND VAUDEVILLE

to 15 am. THE DAILY SERVICE

1) 30 Descriptionly) Time Storal,

10 45-11 0 Miss M. Rows 2550 Raffia Wark

Mrss Rows will describe out raffia work—a aimple, but ex-tremely effective, way of marcus baskets, trays, most, etc.

LIGHT MUSIC Moscurro and his Osculeras From the May Fair Hotel

(Limentry only) Visiting Buttern

3.10 THE ROWLAND HILL MEMORIAL MATCH

Running Commentary on the Rupby Match England and Water v Scotland and Ireland of Turckenham Commentator. Captain H. B. T. Wateran

Ters metch follows on the unvail ing of the normarial gate to Sir of the best known and most enpertual figures in the history of Rugby toothall. He was necretary to the Rugby Load for his necretary to the Rugby Load for his nervices to Rugby Football be was breakfully in 1976. was konglited in 1928

ORGAN MUYE Played by ALEX TAYLOR Relayed from Davis' Theatre, Croydon

THE CHILDREN'S HOUR MONEY FOR JAM.

A Play made for the Microphone by CARRY GREY

Musical Interlude

"The First News"

TIME SIGNAL GARRENTON; WRATHER FORFEAST FORT GERRRAL NEWS BULLETIN; Announcements and Sports Builden

Musical Interlude 6 10

THE FOUNDATIONS OF MUSIC Plezoforte Transcriptions.

Played by LEALTH ENGLAND P no in our Godoscaky 31 16 .Afternes, over. Gordonesi y

De o Min ear 7.0 Mr Basse Marker "Nont Week's Broad-ool Music"

7 15 'The Week's Work in the Garden,' by the Royal Hortenitural Society

Musical Intertude

Light Music THE GRESHOM PARRINGTON QUINTET Selection, "A Princess of Kensington."

Byunt to the Son Hemsky Korad ...

Altraopen an Australian by birth, and an American nituate by choose, Mr. Granger in generally counted as bolonging to the modern English school of music, and many

The Last PROMENADE CONCERT of the Thirty-Fifth Season will be relayed from THE QUEEN'S HALL

tonight at 8.0

Full details will be found in col. 3 and Notes on the Programme on p. 672.

The sploudid 'Hymn to the Sun' occurs in the second Act of the opera Coy d'Or (The Golden Osckarei). The seems is a rocky gorge, the dead from a battle of the day before, among these King Poster—two series. So on the hillerds, and to the distants can be heard the approaching army of the last They appear two by two and after them the King arrives and finds the bodies of his some As he mourns over them, day begins to break, and the morning sun shows a bright tent on the mountain side, ornamented with many-coloured broceds. As the conform are about to fire on the tent, it is seen to move, and a businful market comes not with light, yet queenly, step. Four sleves follow her, carrying Eastern musical restruments. She herself wears a white turbon with a tall feather, and a long robe of red ank

5

Listeners will find this plan useful this afternoon during the broadcast description of the Rugby Football match from Twickenham.

or great extraporaries of the carbon of Ohn on of the attention of the control of the contr proyeig, and sings this Hymn to the Sun.

In an arrangement mach as this, for matruments, the muse is heally less effective than in its original operatic version.

8.0 Promenade Concert

> Recayed from the Queen's Hall Show Learners.

M sars Chappell and Ca. Ud.

Last Night of 35th Season ASSE THURSTIBLE

Clear surroughts Jone Mores, (Barriote)

Manin Wilson (Violen)

SIR HENRY WOOD and lue

SO A ONE ORCHESTON

Do by Coveres Work of date Toocate and Fugue in D Meter for Pull Orchestes ... Book

Long of some place Order than Arm lacer s, detailed to Manager and the State of Reveller)

MARIE Wilson and Orchestra

Wark Wilson and V. I. in G Minor More Brush

Chemeyers

Suite Scythe, 'Ala et Lolly ' Prainfeff

ANNE TECNSTIELD and Orchestra

Soir (Evening) Clair de Lane (Mooraight Les Roses d'Ispahan ...

2 ours

Hungarian Rangeody, No. 2 in D Minor and O

Pur notes on this concert ese page 872)

"The Second News"

WEATERS FORMARY, SECOND GENERAL NEWS BULLSTIE, Local News, (Discrete cally) Shap-ping Formast and Fat Stock Prices

10.0 Mr. Greath Baswy: "The Week in

10 15 Jack PAYNE and THE B.B.C. DANCE ORCHESTRA

and

A VARIETY ITEM

from

THE LONDON PALLADIUM

10.45-12.0 DANCE MUSIC

THE PICCAPULLY PLAYERS, directed by AL. STARITA, and THE PICCAPULLY GRILL BAND, directed by JERRY HORY, from the

SATURDAY, OCTOBER 5 5GB DAVENTRY EXPERIMENTAL

626 kc/s. (479.2 m.)

TRANSPIRED FROM LONDON THEORY WITHIN STREET WATER

AN ORCHESTRAL CONCERT

3-30 A MILITARY BAND CONCERT

FOSTER R CHARS ON FREE PROPERTY THE WIRELESS MILITARY BAND Condusted by B. WALTON O'DONNELL

Overture, 'Ray Blat' Mondelsooks FORTER RICHARDSON A Schumans The Iwo tre-morers . . .

Sesection Turandet ... P - a gr Have FORTER RI BAR SON The Bar Pro- - day The Harvesters Nakar S &

State for Bellet Music, 'The Two Persons'

to the test of the

4 30 The Dansant (From Bermingham) BULLY PRANCIS and his

Relayed from the West and Dance Hall Raym CREEN

1.30 The Children's Hour (From Bernwagham, Mrs. Nooh the Arki

tect, by Barbara Sleigh Bouge to Mana / mock (N) The Bath that was Too Big, by Mildred Forster GORDON BEYAN (I want), price

6.15 'The Pirst News' TIME SIGNAL, GREEN WILL WHATHER FURD. GAST. FIRST GENERAL NEWS BULLETTN | Annote traments and Sports Bulleto

6.40 Sports Bulletin (From Berneingham)

Light Music

(From Birmingham) THE BIRM S WAM STELLY ORD ESTRA-Conducted by PRANE CANTELL

Mr. GORDON BRYAN is the plantst in the Orchestral Concert from Birmingham tonight.

RABERT CHADDO & (Tenor) 7 a sharmage Takens. He seward to You Trooper Ogeneestas. 'The Girl from Dight' Jones and Rubens

RODERT CHADDOOR

Oncollistrat Suite, Melodique Selection, The Gondolfers

PLANTATION SONGS THE REPRESENTED FOR STATE OF THE PARTY OF TH Conducted by Joseph Lawre PETER PINCHETT (Tener) HAROLD HOWES (Hardone)

ь 50

JACK PAYNE and THE R.B.C. DANCE ORLESTEA

"The Second News WE THEN PURECAST, SEC. S.D. GER BAL NEWS BULLET'S

9.15 Sports Bulletin (From Birminghan Music by the Bayan Sextet

9.45-11.15 An Orchestral Concert

From Bermangham) THE BRIDES A SECTION AUGUSTIC

Labour Branch Captual Overture, Russlen and Ludmila Glenkel

M. Com, Warson at 1 (b) r. P.

Area, "Added di Mimi" (Memi'a Good Bye) ('Le

GORDEN BRYAN (Premoforie) and Or here to Fantasur 8 e 8 900 0

> Allegeo marziale; Scherno Molto Variationacza-Adagio: Vugan Real-Presto

O'se on the most of eventg pares and o're preger any A a common which o make the broad the broad the broad the Great performance of the Great Planting they wert prodigy planus before he was five years old. His father had the prudence to see that he was theroughly taught after that initial success, and that initial pioness, and in the age of six hr a he to Europe and under want thereugh emises of study in Paris, at Basle, and finally at 1 suns with Leschsti-zky. For some years he was know as a broughout Europe, and played quite frequently in Lon-don. But of the ago of twenty-two he went for

for the study further with Paderewald. Since then he has toured forther with Paderewaki. Since then he has foured even more extensively than before, playing recitals, in chamber much concerts, and with many of the leading orchestran of the world. Since the war, he has made his home again is America, and takes a keen interest in training the younger generation in masseal approcession. He is known throughout the States not only as a fine performer himself, but as an able leaturer on misseal subjects.

on mencal subjects.

The Fantastic State was the second of his published works, and the own which has been most often played, in this country, at any rate.

One susception Saborzo, ' A Midsummor Night's Dream

Symphonid Poem ' From Bohema a Woods and MILLER WATERN Se to marti (if thou lov'st me) Pergotes: Fire Laboratory

Lane o' the Thrushes Barty Ballet Masse (' Faust ')

11 16-11 45 Experimental Transmission of Still Pictures by the Fultograph Process

Sasurday's Programmes continued on page 710.1



'It's clearing up nicely, Mum!'

-says Mrs. Rawlins

" I'll get my flannels out straight away and my white things are boiling levely I've got everything I could ask for now, Mum. Reckutt's Blue in my runsin' water. That will keep my white things as white as you can call white. Folks often say to me, 'You're faddy about white, Mrs. Rawlins,' and I may as well own I am, but Reckett's Blue gives it me as I want it.

And then I've my Robin Starch. If I was to stand here talking longer than I've time for, I couldn't tell you what a blessing Robin has been to those that 'as their heart in their work easy mixed-making your iron fair 'um along and giving you a finish you can nearly see your face in."

RECKITT'S BLUE

ROBIN Starch &

RECKETT & SONS, LTD., HULL AND LONDON

WITH HALF AN EAR —

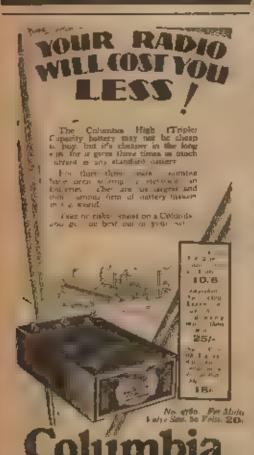
You can hear the amazing improvement that a-

MULLARD "H" TYPE SPEAKER

makes to radio reproduc-

It gives you radio that rings true.

Mullard MASTER RADIO



J. R. MORRES, Imported Houses, 15, Sin 1981; London, W.C.2.
Scribbat. J. T. Carterriphs. 1, Cadegon Street. Cilorena.

Saturday's Programmes continued (October 5)

5WA CARDIFF. 1892 hole. 5PY PLYMOUTH.

12.0-12.45 A Popular Concert

to aved from the Nacional Museum of Walne National Occupants of Walnes of the Anna 1 of the Control of the Cont

A tree least the Wood Wood

\$10 Looden Programme relayed from Daventes

, 15 Dance Music

V. w. C. Mozeron and he Dance Dano
P. vot complete "Western Mull" Brighter and
Better House Existention, Orill Hall, Dumfries
on Cartifi

5.15 The Children's Hour

Ct 3 Validate Sports Gosay

. h & B from London

0 4 · Local Sports Bolletin

0.45 S B from Louder

7.0 Mr. & G. Powenter America's Debt to Bristol--I, For Discovery and Name '

. & L. feom London

I West Reground News; Sports Bulletin

16 = 1: 8 B from Landon

5SX 1,040 kc/k

1 '4 1' 1' S B. from Carloff

3: London Programme relayed from Daventry

A . S.B. from Cardiff

6) London Programme relayed from Deventry

61: S.B. from London

6 .0 S.B. from Gard ff

6 to S.B. from Landon

. S.B. from Cardoff

715 SB from Lundon

9 S B from Card ff

14. 0 S.B. from London

6BM BOURNEMOUTH, 1,040 Kg/a.

12.0- 1.0 Gramophone Recital

14 London Programmo relayed from Daventry

6 S.S. Posts London

6.4 Sports Bulletin

#4 ' to from London (9.55 Local N ws

12.0-1.0 A Gramophone Recard of Classical Music

Overture. 'Fide'so
Ver on G St. 2
Song Oryshous a
Hungsman Da No B and G
Hear one, we wan
Vidente Common Quartet in D. Telenkovsky
Kondo Common Mendelssohn, are Malder
Vidente Common Mendelssohn, are Malder

3.10 London Programme relayed from Daventry

5 15 The Children's Hour We try to decide an assument arising from Ancient and M dorn Times

6.0 London Programme relayed from Davoutry

0.43 S.B from Landon

6 40 Sports Bulletin

6.45-12.0 S.B. from Landon (6.55 Items of Nacal I remarking, Local News, Spects Bu

2ZY MANCHESTER. (376,4 m.)

12.0-1.0 A HALLAD CONCERT

Constance Francisco M. Same .
A Draw to B. Son Communication of the Same of Communication Period.
Whenever Condition of the Same Dream Valley .
Lancard Branes Book Internal

Lorda
Halla Horse
To morrow
harmary Treate

National In Figure Piece) .. See monning Pastorolo and Capriceso Starpt ray He (Notante Freeman

The Moore of Decryvane Frederick Numbella The Yeonga of Engined German

3.10 London Programme releyed from Daventry

5 16 The Children's Hour Songs by Fire Thomas Kay Scholarshie Styring, Buckport

6.6 An Eye Wilness Account of the International Rugby League Match, England & Australia, physic : Hall today. S.B. from Hall

6.15 S B. from London

6.40 North Regional Sports Bulletin

0.45 S B. from London

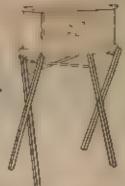
7.0 Mr. F. S.A. ES SEIPH; The North os a School for Draumbasts

7 5 Royal Horticultural Society's Buildin for North of England Listeners

7 1 Masseal Interhale

Saturday's Programmes continued on page (19.,

Put your





it's in the way on the table



it's not nice on the floor

ONE MODEL

TITE ASSISTE or table gramophone ONE PRICE 15/6

% and absolute security

THE FIRST MORTGAGE CO-OPERATIVE

others to some the property of the control of the c

The Tripst cause to investors Or blady Shirter

2 on ingress others releads of as pay 7 or

5 pm on s

on one to be a set of \$5 each are one beauth that the a set of the one of the a set of the a set

The attenuate of the Trust are under be a we

OIN DENDS AND PAID FREE OF INCOME TAX.

This First was forming for the benefit of bits again to the first in a mile and Process of Racin for any tender of the many for the specific standard for the specific standar

FIRST MORTGAGE CO-OPERATIVE INVESTMENT TRUST LTO 7, Pail Mail East Lendon, S.W.I.

Please sand me your booklet " For Small (evectors."

Address

Ender Tymes, 9 10 9.

If sent open 4d. Home,



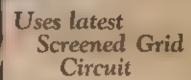
for Radio from the Mains

STANDS 16, 17 & 18, OLYMPIA

National Radio Exh hition Sept 23 Oct 3, 1929.

Better than ever!

M w bandsome, more powertu and more officent than enther of its famous producessde wonderful 1930 Cossor Moody maker It is fitted with one-dial controlturn only one knob to hear the programmer very country has e ormous range it will bring you Radio from all the great broadensting centres of Europe Switch a ters wavelength, no curs to change lts ryo tone buc lacquered cabinet with oxyd sed silver brished escurcheon give it a striking and attractive appearan a proces before seen in any Broth Radio Receiver.



The circuit used in the 1930 Cossor Melody Maker has been specially developed by Cossor engineers to costain the highest possible results from the wepocific NLW CossorValves Nocthermane of valve would give such power or range of volume.

One dial control

By means of an entirely new system of synchronised con-trol, "rricky" tuning is done away with in the 1930 Cosser Melody Maker Only one knob to turn to bring in the programme you want.

No coils to change

In the 1930 Cossor Melody Maker there is no coil changing - merely turn a knob to after from long to short wavelengths or vice versa Never before has there been such a highly efficient Receiver with such simple controls.

1000 miles range

Because of the power of its NEW Cossor Screened Gr d Valve the 1930 Cossor Melody Maker will bring your Radio from stations 1000 pades away. And because of the careful balancing of all the valves in the Set it gives an amazingly life-like tone. For volume, tone and range the 1930 Cossor Melody Maker is

A Wonderful Achievement

The 1930 Cossor Melody Maker is the last word in Screen, d Orld Receivers. Because it uses the wonderful NEW Cossor Valves that enormous power and range. It has reacrest are scrivity. I will cut out the only have least once make and bring in programme after programme with amazing case or I can know to turn on har the training you want. Designed to suit.

by adeasting confinions when R.B.C. Key mal behome comes Mrtedy Maker is nest year's Set which you can buy now.

Also for A.C. Mains operation. Price Cay. a. c.

Use this Coupon

Lo Mesers A.C. Coasos Ltd.

Highburg Grove, London N 5. Please send me free of charge full particulars of the wonderful 1930 Cossor Melady Makes (a) A.C. Mains Model (b) Buttery Mustel. (Please strike out one you do not require.)

Py 213

A. C. C., nov. Ltd., Highbury Colons, Lambur, No.5.

COSSOF "Melody Maker"

The 1930

The World's lowest priced Screened Grid Receiver of such advanced design.

(CA) 368

Programmes for Saturday.

Manchester Pr or one scantinued from page 116.

"Calais to Dover"

A Farce in One Act by Capital is E. Jessisus. Carrie Banks ask

HIS A.NT CLARA Мия. В аввых

Arry (her Daughter) LADY ADDITAGE (Clivia)

The action takes place on the Passage-way or a Chartiel Survivor

Produced by D. E. ORMEROD

9.0 S.H from London

9.55 North Regional Nows and Sports Bulletin

10. r. La & E. fr in Laparen.

Other Stations.

NEWCASTLE 5NO 2.1. It is bloom relayed from Ferrance Text from the state of the stat

705 J B SSC GLASCOW.

11 0-12 0 to the stan of schinerhone Re in a 2.15 The execution of pendiat the stan of the squark manner manner and accompanies. Eye exists by a fixed again to the set of 3 star estance from Bons one the out of Sec on the set of 4 star estance from Bons one the out of Sec on the stan of the standard of the character of the character of the character of the character of the standard performance and the standard performance of the sta GLASCOW.

ABERDEEN

BELFAST. The Bellyman by the manufactor of the property of the property

LISTENERS' LETTERS.

The Editor of The Radio Times is pleased to receive letters from his readers on current broadcasting topics.

But would correspondents please note

- t. The Editorial Address of The Radio Times is Savoy Hill, London, W.C.2.
- 2. Communications should be as brief as
- The name and address of the sender should be included in all letters, although not necessarily intended for publication.
- 4. Letters on Programme matters requiring 6 reply should be addressed to the Programme Department, H.S.C.
- Letters on technical matters should be addressed to the Chief Engineer of the B.B.C. and not in The Radio Times.

The Union of the Scottish Churches

(Continued from page 663)

the Free Church of See land, the small body which, for doctrinal reasons, refused to ank u with the U.P's in 1900. It is hoped that those botton as well as the smaller "remnants" will yet come into the main fold.

The adult membership of the united Church of Scotland will be about 1,250,000, in over 3,000 congregations. The only other large Church in Scotland is the Roman Catholic, which has about 200,000 adult adherents. There are about 1,000,000 ada is in the country who have no charch it is noction. It is reckoned that about 90 per cent. of them are of Presbyterian tradition, and the winning back of those strayed sheep is to be undertaken by congregations on operating in evangelistic work under the 'territorial system.'

The results of economy and en-ordination of effort will be apparent almost at once none oversea massons of the Church. What sendantly will effect at home will engend on the real confidence oppored the continuous sendantly. Even with the disability of division, the Church traditional incabulably great things Church performed incalculably great things for Scotland. Its record in education, secular we well as religious, is without parallel in any other country. Now that it is able to move unterily forward on a broad front, and address itself to the problems of modern life, the Church nught to he more than ever the expression and instrument of what is worthest in Scottish WILLIAM POWER. observator.

ORDER YOUR COPY OF

WORLD-RADIO

STATEIN

IDENTIFICATION PANELS

with New Wavelengths :: and Frequencies :: ALLOTTED UNDER THE

"Plan de Prague"

This Publication forms a ready key to all European and some American and Short-wave Stations, giving

FREQUENCY WAVELENGTH INTERVAL SIGNAL DISTANCE CALLS POWER

toplications for earliest amullable emply should be made to -

PRICE II Publications Dept., B.B.C., Post Free SAVOY HILL, W.C.2.

Rates of Subscription to "The Radio Times" (including postage): Twelve months (Foreign), 15s. 8d.; twelve months (British), 14s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times, '8-11, Southampton Street, Strand, W.C.2.

TRUE-TO-TONE HEARING FOR THE DEAF

SENSATIONAL ACHIEVEMENT AT BRITISH MEDICAL MEETING

a in the authority in day of an earlier for the resident fields the fields from the control of t

AB ST gathers county resulting from a nic angles, one party clear and from to-to-rear, even etc.

The Practitiones mayone—

"minds found any every distant and a cree is not applied mult because

When may a street in as impressible; "more size

"the bear may are the temperatures carried passelline about grown bear were

"the bear as a first property of the property o

TO SAFETTHARD the DEAF FUELICHET R. R. DEST INVESTOR OF ARRESTEE, procused of FREE Single 18573, and property is presented of the safety of safety of safety in safety in safety of safety

REAL LES AND AND ARE TO HEAD COMES IN AND ARE TO HEAD.

TEME TEST IN YOUR OWN BOND.

MY R N DENT SU LE 77

OXFORD STREET LONDON WS

ENGLAND STREET LONDON WS

LUGS STREET LONDON WS

FRENCH NATION STREET

FRENCH

RUIT 7 JAMESON ST BRISTOL 64 PARE ET FRETER 271 NICH ST CARDIFT 6 DORS ST MAN HUFTER 27 XING ST 601NHSE 18 1 FRINCISST GLASCOW DOS BRUCHISHALL ST BIRRINGKAM ILS BUW ST PUWCASTLD 66 HORTWURSCHAM DAY

ay we present LOII with this handsome Leather Handbag ?

A STE A Surphish and So outside at the second of Wright's fire smart marcocount of the with good quality thore, and the top extends if required. The whole is of finest Breash Branchasters and cause supplied in the following attractive colours: Navy Bloc, Green, Lark Brown, Red, Hark and Belge, When you have colours to a supplied to the following attractive colours: Navy Bloc, Green, Lark Brown, Red, Hark and Belge, When you have collected the bowrappers, and them with your name and address to "Puch the." Wright's Cool Tar Soop, 48, Southwark Street, London, S.E.;

COAL TAR



Notes from Southern Stations.

THE FORTHCOMING DELIUS FESTIVAL.

Introductory Talk by the Music Critic Another Chevaher Recital Beethoven Trios - The Birmingham Children's Hour.

1 PENEST NEWSTAN OF THE THREE AVA October 11, to the forthcoming Delius to the A larger are seen to the second to th

would be conducted by Sir Thomas Becomes I and the state of the problem of however, and the state of the stat

* response to many requests, a further recital artist Albert Chevaner, will be given by Edgar to a gast to comply ment for might be seen the sector October I. When a second on the nuties and a room use a comment of the Boer War-Mafeking Night,

The bonds of Mar. Or the week hoven Tries prayed by Kathteen Long. To a lateral of the third or section in the add to a ery may promposed to the Contract of the Contract position to be completed after he had settled in Vicuno; and the last is as late as (or even later than) the Eighth Symplemy. Popular choice has singled out the D Major True (Opus 70, No. 1) as its or a but though it to the most brilliant it is a sea by he had not a continuous with a subby Orrea Pernel, a young artist who is fast making where we many arrive against a Trest against the arrive and arrive and arrive arrive arrive and the second arrive will not need to be recommended to make a note of 1

PIONEERS of English Foreign Trac-will be the subject of a talk from the Bournemonta Studio by Mr. P Ford, of University College, Southampton, at 7.0 p.m. on Tuesday, October 8.

TA K to Ragby at the permagent for Plymouth listeness at 7.0 p.m on Me B. C. as the star S. L. as a second of the property of the second of

N Company 7 to a P Company I may On the party of the end of the property of the party of t Stock'; the Wolfrena Sengers will be heard in 'Three Chadron Siding,' and other rooms and same Sarony will sing songs at the plane.

On October 8 there wil, be a play or to see consider The Unforesten Merman, by the error of the control of the

On October 9, there will be a playlet, But Hupmened Alterneed to the Wart son, but were the son that we have a fact of the son that and the son that are also the son the son the son that are also the son the son that are also the son the so A come in Assertance a greating diming with

C Cabber III there we be a Treasure Law A Cor of by Wunfred Ratenff, called Leaves of the Law only Chome will be a cor Teppie Stocke (soprano) will s 🕠 i 🤚 a . . .

On Occober 11 Alfred Hyslop will toll the story of 'The Unseen Bells of Ys,' J. R. Cowper will cello solos by Dorls Veyers, and sones by Tony

On Output 12 Spooks time control to a second The property of the party of the second of the property of the party o

Charpentier November

BROADCAST OPERA SEASON, 1929-30.

THE forthcoming Broadcast Opera Season, starting in September and extending into August of 1930, will comprise twelve operas broadcast at the rate of one a month. As in previous seasons, libration will be available, and will be issued to subscribers during approximately the first week of each month.

The B B C. Opera libretto, which is now generally recognized as indespensable for the complete enjoyment and appreciation of the broadcast opera provides isteners with the words of the opera, a synopsis of the story, together with a brief nonce of the composer, and, as a general rule, one or more illustrations of scenes in the opera

The subset prior for the complete series is Two Shidings, while individual a brettos can be purchased as published at the price of Twopence each, post free.

Twelve of the following Operas will comprise the 1929-1930 series, of which .-

Massenet broadcast September 23)

TAME INCOMESSES ASSESSES ASSESSES	arm (Deloter)	ECHICARIADER (Poyer California arange	ET GETTERS (LICE.)
will be followed	ed by eight to be	selected from among	
"CAVALLERIA RUSTICANA"	Massagni	' L'ENEANT PRODIC UE ' Prodigal Son;	Debusty
LA BOHEME ,		* MIGNON *	. Thomas
GIANNI SCHIECHI		"La Basoche"	Message
FRANCESCA DA RIMINI		SHAMUS O'BRIEN'	Stantore
SISTER ANGELICA		*THE BARTERED BRIDE*	
PELLEAS AND MELISANDE	Debuary	LE Rot D'Ys ' (The King of Ye)	
* MADAM BUTTERFLY *		'THERESE'	

Time, trouble, an assappointment are avoided by placing an advance order for the complete series, and listeners are invited to complete Part 2 of the form below in order to ensure supplies of the librettos in good time for the respective broadcasts.

Faure

L. AIDA only.

Piezse send me . copy (copies) of * Aida *stamps in payment at the rate of ad. per copy, post free

z. THE COMPLETE SERIES FOR 1929-1930

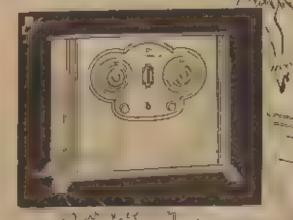
Please send mecopy (copies) of each of the Opera librettos as published. Lenclose P.O. No.or cheque, value in payment at the rate of 28. for each complete series,

NAME ADDRESS

.County........

Applications should be addressed to Publications Department, B.B.C., Savoy Hill, London W.C.2.

TAKE A SEAT IN THE STALLS





Now let us hear what the Continental stations are offering. What was that Paris show George was raving about? Give me the wave-

length, someone Just a second and-" Comme t'anne les voix jeines." Ah, what a sparkling voice ! That's Yvonne—bear the famous hap! We might be sitting in the stalls. . . .

The Bowyer-Lowe Screened Vox Populi Three is always like that. Front scats may be reserved for the few, but you can join the select circle without leaving your own fireside.

A versatile set, ranging all over Europe for good entertainment. Moderately priced too.

And if you prefer you can pay by easy monthly payments.

List No. 278. Massas drive D.C. \$28 - 0 - 0

Linz Ma. 300. Moran drive A.C. 190-220 or 200-240 value. 49-220 cycles £33 - 10 - 0

Lint No. 32. Grid Bies Bottery £20 - 0 - 0

All prices include calves and revalle.

Ash Your Wireless Dealer when A with a superior and adopt of the con-central to a fire to the contract of the fi-mentum to the contract of the con-



In Association with .

- Recordaphones Ltd.

LONDON SHOWROOMS

ASTOR HOUSE, ALDWYCH, W.C.2

HEAD OFFICE & WORKS

RADIO WORKS, LETCHWORTH, HERTS, E

ask your wireless dealer Fellows sets



$M \to$		nt.		- 01						p.
		- 11								
		1.1		- 11			10		Ph.	
be	11			pt.	11				5	
Eve	11			II d.						1
		.6.		Ross.	- IF		16-19			
10		4					Ξ	ş	70	в
		71		II Ii	1	gr.				
	586	· 💝					2.7	ž F	10	
4 ,	11 13	***	1				E	13	15	B
4 1	i i		1	anti-	a	p _e (
		di 3					<u>11</u>	Į.	- 5	
-117-		Table 1	40					6	8	

Little G ant Table Model.

	7 h		F to		(EJ)	4
per	IIII e	240	4.5	ten te	A po	۰
Hp. 44	er tu	0.5	40	-	-01	
6.0	-	. P.	e in the			
10	0.0	1,000		£ 10	- 4	E
3.3 40	Garage Control			£11	3	k

a in 4 560

£ (2 (7 \$

				11111	. 04		
Б	Va.	e	514	ngra	33	will	Loud
Spi	ARTE		Meiri	Ekin:	DEC.	m: 1	inyalt ree
				1484	u.		

	14410.							
Pi		Model to the past			£22		ľ	
þ	operate fun so	Mil	de 1	,	161			
		luris		DUZ		115	П	B

THIS year the New Fellows grent advances.

Tou you bean the New Property of the Control of the

You will no longer havwrite for the New Process of the New Process of the Process of the

Filosopewers 1 1 1 west with masses 3 spec of dispess 2 A distribution of the state of



Little Giant Podestet Model

Both to the Total Specific the small backets 7 9 State 5 in laster Office Backets

Chaire to the men get a fell 5 h £12 10 0 \$16 B B

ASK YOUR DEALER FOR ILLUSTRATED CATALOGUE.

Fellows Manufacturing Co., Ltd., Park Royal, London, N.W.10.



WHEN YOU USE PURE USE PURE USESEN BATTERY POWER

You don't get "piano rattle" when you use the pure current of a Lissen Battery, because every note is clear and true. You get no H.T. distortion of any kind when you are this pure power, it flows imouthly isleafly, with no hum or explicit at. Because every one of the big cells a packed with energy, put there by the Lissen Secret Process. And the parity of the current lasts at the end of a long programme, after mouths of use, the Lissen Battery will continue to give you still the same pure current, the same clear song and speech and music

Use Lissen Secret Process Batteries if you want truth of tone in your loudspeaker. 10,000 radio dealers sell them. Ask for Lissen in a way that shows you will take no other

FRICES

In car trends (B)

It is not trends

THEY REACH OUT TO DISTANT STATIONS

It was only a straight 3-Valve Set, but Vienna and Madrid were two of the six continental stations that came in at good Lond Speaker strength. A change over to Six-Sixty Valves had added three of these foreign stations. But Six - Sixty Valves had done more than that—they had brought to life music that before was but a colourless shadow of the real thing

Write for illustrated leaflet containing full particulars of complete range of Six-Sixiy Values, including A.C. Values and Gramophone Amplifying Values.

> STAND 288 **OLYMPIA**

National Radio -5.400 (1.00),000

Sept. 23-Oct. 3, 1929

SIX-SIXTY RADIO COMPANY, LIMITED, 122, Charing Gran Road, London, N.G. . T-dephone t TEMPLE BAR 1165



This receiver made Radio History because it made radio come true. It operates in a new way. All the necessary current is taken direct from the A.C. Esec. tric Light Mains Ne ther batteries nor accumulators are required. You switch it on as you would switch on any electrical apparatus. Its maintenance depends on the electric mains and nothing else

Listen to Philips All-Electric Receivers at your neurest radio dealer.

Type 2514-3 valve

£23 0 0

Type 2511-4 valve £37 10 0

Type 2515-2 valve £12 10 0

Gradual Paymonts can be ar-canged through your dealer



PHILIPS LAMPS LTD., Radio Dept., Philips House, 145, Charing Cross Road, London, W.C.2

reless



NO AERIAL TO ERECT NO H.T. BATTERIES TO REPLACE NO ACCUMULATORS

Never before such Edjsum Never before such wonderful value. The Ediswan All-Electric Transportable Set can be moved from room to room, and is completely self-contained. It is amazingly simple to operate. You can cut out your local station if you want to. There are no battery troubles to contend with and the volume is rich with perfect tone. The set is adapted for Gramophone Pick-up.

> Four indirectly heated cathode Valves are employed, H.F. Detector and 2 L.F.

Price complete with Mazda Valves

30 Guineas

All ready for immediate use.

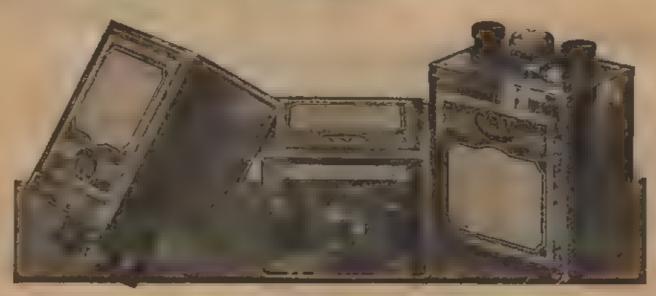
DISWA

ALL-ELECTRIC TRANSPORTABLE SET

The EDISON SWAN ELECTRIC CO., LTD.,

Head Office & Showrooms Ediswan Radio Division - 1a, NEWMAN STREET, OXFORD STREET, W 1





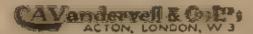
THE PERFECT BATTERY FOR ALL PORTABLES

It is only natural that the C.A.V. Jelly Acid Battery should have its imitators. It is a compliment that reflects the marvellous success of a battery already standardised in many popular portable sets, and which is invariably recommended in the constructional articles of the Wireless Press

The preparation of the special C. A.V. Jelly Acid remains the secret of our chemists however, and is not to be found in any other battery. Its use in conjunction with the special container provides a battery which is the lightest and most compact obtainable. It gives maximum capacity in any position, and is absolutely unspillable.

It is the battery for your portable set.

Our letest Radio Battery Catalogue No. W 2. will gladly be forwarded on application.



We are introducing this Season an enturity new and original range of H.T. Accountiators. Do not commit yourself unit you have inspected there at the Radio Exhibition. We shall be showing a full range of this new H.T. suitable for all classes of Receivers, also the over popular C.A.V. L.T. types in celluloid and gloss. Our Stand No. 12, 20.



The Original Jelly Acid Battery

ARE YOU LISTENING?



K.B. REPRODUCTION LIVES. IT IS REAL READ THE WHOLE STORY Olster WHOLE BOOK

REAU IN THIS HE full range of K.B. radio products

contaming dealer for a copy or study

contaming dealer for a copy or study The K.B. 161 (100-120 valls) and 169 (200-250 valls)

ALL. MAINS three valve receiver Pricolympis

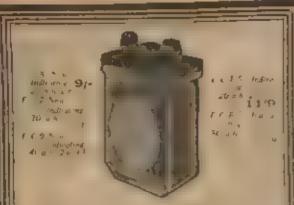
Operation of A.C. electric supply mains.

Cincluding valves and royalty). Look for it at Olympis

Cincluding 16.179.



BRITISH MADE BY ALL-ELECTRIC RADIO 1047



Buy a guaranteed accumulator

Every P. & R. Accumulator is sold with a six months' guarantee Yet P. & R's cost no more than ordinary batteries.

Consider the Peto & Radford P.G.5. It is a 2-volt battery of 20 ampere hours actual capacity price 9/-. It embodies these features. Plates are sturdy and held in place by glass key-ways in the box. Paste is kept in by interlocking grids. Terminals have acid-proof glands and cannot be reversed. The fird is of crack-proof Dagenite, hermetically sealed at the edges. And, as we said above, it is guaranteed for six months.

This same battery is made with indicating floats — our - patent which tells you whether cell is charged, half-charged or run down —for only 2/9 extra.

Send for particulars of these and other P. & R. bottenes (H.T. included) to

Peto & Radford, 93, Gt. Portland St., London, W.1.

Depot + 45. Clyde FlacePANDR

Lounar Sales and Rem Dapot 10° a Plenting Rd

ACCUMULATORS

The beginning and the end in

POWER

W.T.

The adjointeness is made by THE NATIONAL ASSEMBLATOR COLLECT



The man who could not find a 'match'

WILLS'S

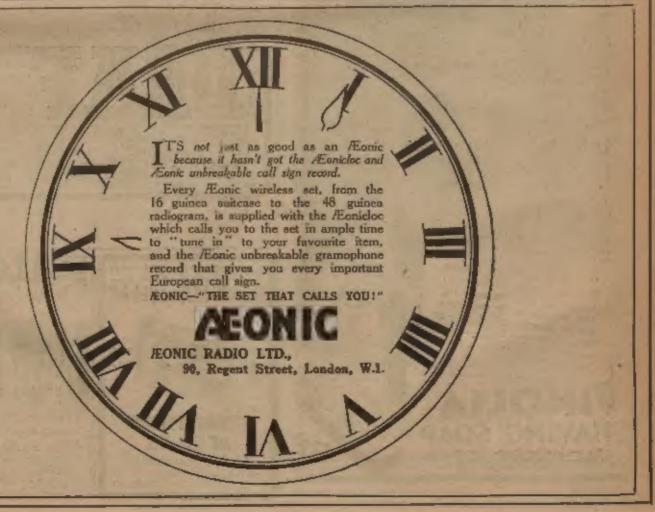
GOLD FLAKE

CIGARETTES

Plain or Cark-tipped

5 for 3d. 10 for 6d. 20 for 1j-





Buy a good Batter Portable Set!



Britain's Best Batteries

SPECIAL UNITS FOR PORTABLE SETS

PORTABLE 1 63 volts 8/6

PORTABLE 2.

99 volts 13/6

PORTABLE 1 108 volts

CALL FOR A FREE TEST



VIII LIA CO., LTb., 109DO







£15:15:0

Comething/Kew! Something/Kew! ELECTRON WIRE ELECTRON WIRE EXPERIMENTAL EXPERIMENTAL AERIAL

IN order to get the best results possible from the new twin-wave high-power regional transmitters, the B.B.C. in its handbook, "Reception of Alternative Programmes," advises a shorter serial, but suggests that its effect should first be tested by creeting an experimental acrial.

We are pleased to be able to offer to our many thousands of patrons the ideal serial for experimental purposes which complies with the suggestion of the B.B.C. in every respect.

This experimental aerial is insulated throughout, and with the very valuable adjunct of our pins, as described below, additional insulation is obtained.

GET YOUR 50FT. LENGTH NOW!

No other serial will give you such splendid results either for experimental or permanent use.

Price (boxed): 1/- per 50 feet. Sold Everywhere.



50ft. 1'-

ELECTRON INDOOR AERIAL DINSULATOR PINS



These pins supply a long-felt want, and are fixed in a moment to your picture rail, skiring or any convenient place, for they hold the aerial so neatly that both the aerial and pins are practically invisible. Furthermore they give additional insulation and can be used with any aerial wire, but give the best results with Superial or Electron Wire.

6 PER PACKET OF 6

SOLD EVERYWHERE.

VISIT
US AT
OLYMPIA
National Radio Exhibition
STAND

WORKS LTD.

HE NEW LONDON ELECTRON

4, EAST HAM, LONDON, E.6



Mullard MASTER RADIO

OLYMPIA

SEPT. 23 TO OCT. 3 STAND NO'S. 134-5-6-7, & 58 & 117. DEMONSTRATION ROOM "T."

ARRE M. T.A.

Printed by Newson & Peanson Pulling Co., L.D., France Street, Laddroin Grove, W.10, and Published for the Proprietors by Casonax Newsta Live. 8-11, Scattamenton Street, Security, W.C.E. Lughand, September 27, 2018.