

SOUTHERN EDITION

THE BROADCAST PROGRAMMES FOR OCTOBER 6-OCTOBER 12.

RADIONINES

THE JOURNAL OF THE BRETISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 25 . No. 312

Later of it the

OCTOBER 4, 1929.

Every Friday, TWO PENCE

Items for every Listener in this Week's Programmes:

FROM THE OLD VIC.

To Savor IIII from the 'Old Vic, Shidespeare's headquarters across the road, classes on Friday attentions a band of Canonia players—including Jum Ordered, Barrowet Waltism and Marina Herrs—to broadcast The Marchetta Westerfor school listeners, Grewn-ups should listen ass—for the visit is something of an event.

A FINNISH CONCERT

At a Symptomy Concert on Wednesday evening, Ounders of the configuration, soldier, and principal composed represented will all be First. This is one of the rate was of Schwerzegt, who make a stabilist to inthe Symptomy. In addition, Harris Labbecter-Job will play Bach's concents for pisnoforty and orchestra.

PEEP-BO-HEMIA

Another sty occur by Ciffoid Sewer and Herry S. Pepper, surbor and composer of the secondal Poiss—and Return and its sequel. Pois bolishes, within 9th be band on Friday (3CD and Situating evenings takes for its tabuer the life of London's Latin Quarter. The strong cost is bested by Canad Hubbert and Azena Wina.

THE FIRST SECOND

An experiment in radio technique, The Form Second, by Peter Godfrey, will be broadened at to oblook the shareday evening the Godfrey, the moving force of Loudon's hade Godfrey the moving force of Loudon's hade Godfrey and his first contribution to wire a drama abound made exercising hearing.

MAUROIS: MADARIAGA

A studio discussion on Friday, October 11, or 0.20 p.m., on The English Character, us seen by a Frenchman, M. Andre Maureis, the farmers as her of "Directs" and "Ariel, and Professor Salender de Madurines, a Spanned, who used "Implement, Frenchman, Spanned," The interiorator will be Mr. Desmond MacCarthy

POINTS OF VIEW-II

Dean lage, the second speaker in this obstanting series of opinions on the tradencies of the times, will broadcast on Mondry October 7, at 9.30 p.m. Outside his activities a Dean of St. Faul's, Dran lage is perhaps best known for his 'Octobolia Essays,' and for his those of the works of the great Octob phalesopher Plot non-

JOHN HENRY AGAIN

Tuesday's Vaudeville bill includes John Henry, the farrotte Lancachine comedian, with Gladys Housidge. John Henry was one of the first boar arists of board-tolling. Other locas in the same bill are Alec McGill and Gwar Vaughan, the Cheerful Chitterers, Troy Suters and Holey, and an 'act relayed from the Collegem.

A HYMN OF PRAISE

Mondebotha's fine setting of the F-fry-fifth Fusion for express, tener, choose, and occhesive, will be broadcast from London and Sanday evening. October 6. hobel Halte and Fund Vicentical be the telescent this performance of one of Mendebooks's best that contains. Stanford Robitson will be the conductor.





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MARCONI VALVES

THE RADIO TIMES

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[G.P.O as a Newspaper.]

OCTOBER 4, 1929.

Every Friday. Two Pence.

DELIUS

Composer and Interpreter of Nature: Some Impressions by Philip Heseltine

Solling at a concert between Delias and a retired schoolmaster. The latter besed for an introduction, and as soon as this was effected launched out into a long and abstrace speech on some musical matter of puch theoretical interest, which eventually came to an end with a 'Well, Mr. Delius, and what is your opinion of that?' uttered in a tone of almost truculant challenge. Delias reple was characteristic of what Gerald Cumberland called his 'waspish wit'—disarming and disconcerting, perhaps, but without the faintest trace of malice: 'My dear fellow,' he said, 'I don't know what you are talking about; you might as well be talking Chinese.'

My dear fellow, he said, 'I don't know what you are talking about; you might as well be talking Chinese,' These words sum up very pithily the attitude towards all questions of purely technical interest of the composer who may with some justice, though perhaps some slight stretching of the word's connotation, be called the greatest amateur composer

called the greatest amateur composer of musical history. Technique, as such, has never had the lightest interest for Deline. Before he was five years old he was playing the piano by ear, and although he took lessons in violin playing, and also studied harmony and counterpoint in a rather desultory manner in Leipzig for a couple of years, he has taught himself far more than anyone else has taught him. Indeed, it is a matter of very great interest for those who have been privileged to read through the unpublished works of his Leipzig days, and of the period immediately following them to note the deliberate discarding of certain stereotyped academic tricks of the trade in favour of a method of

A Portrait taken in 1875.

expression which at first eight seems clumsier and less coherent, but which was destined to develop into the wholly personal technique by which all his mature compositions are distinguished.

Simplicity, directness, avoidance of anything emotely suggestive of the bombastic, the pretentions or the over-intellectualized—these are qualities that have always been conspicuous alike in his life and in his art. His lack of interest in the technical problems of music, except in so far as they concern himself, is paralleled by his complets indifference to the music of his contemporaries.

A Delius Festival, of six Concerts, is to be given in London during October. Two of these concerts will be broadcast—the first on Oct. 18.

For the whole period of the inneties, when Debussy was writing the works which made so projound an impression on the musical world some years later, Delius was living within a mile or so of him; but although they had many mutual friends, they were never acquainted with each other. It was not until 1902, when Delius had already written Paris and A Village Romeo and Juliet, that he first heard any of Debussy's music. In the spring of that year he attended the first performance of Pellius and Meliuande. It thought it very good, he says. I noticed a certain similarity in our outlook. I had already thought vaguely of setting this or another drama of Maeterlinck to music, but I always found him a trifle anæmic as a playwright.

A year earlier Debussy had published his first article as a musical critic in the Revue Blanche. This contained an account of a performance of Delius's Seven Danish Songs, with orchestra, at one of the concerts at the Société Nationale de Musique, conducted by Vincent d'Indy. The article has little value as criticism, and shows that Debussy did not reciprocate the other's sympathetic feeling towards his work.

Despite a certain superficial similarity in their harmonic methods, Debussy and Debus are far as the poles asunder in temperament and outlook, though an interesting comparison was made by a Franch critic after the performance of A Mass of Life in 1908. 'Debus,' he wrote, 'stands in the same relation to Debussy as Wagner does to Weber. His masic is stronger and more organic, as well as being just as subtle and full of mance', and he goes on to praise the big lines and solid construction of the work.

During his Paris on a Dalius was often regarded as a Scandinavian on account of his close friendship with such well-known figure as Green, Sinding, Bjornsen and Strindberg. In England he is still regarded in some quarters as a German. When he received the distinction early this year of being made a Companion of Honour by the King, several correspondents wrote to the Musical Times with what the editor described as quite unnecessary warmth, complaining that Delius was of mixed Dutch and German extraction. It is difficult to understand the motives of such people in wishing to disclaim so distinguished a figure

to disclaim so distinguished a figure for a country which has never been overburdened with great composers.

Delius's father came to England in the forties to join an elder brother in business in Manchester. He became a naturalized Englishman in 1850, and settled in Bradford. Frederick, who was his second son, was born in 1862, was educated at two

English schools, and for the first eighteen years of his life only left England on two occasions—once at the age of six on a visit] to Germany, when he remembers being referred to by his relations as 'der kleine Englander' (the little Englishman), and again at the age of sixteen when he took a summer trip up the Rhine. He still speaks English with a Yorkshire eccent, of which there are distinct traces also in his German. The Yorkshire moors, where he spent his bolidays as a boy, roused in him a great love of open, wind swept spaces where he could wander and dream in solitude, and this has never left him. He is essentially an

(Continued on page 18.)



In his garden at Grez-sur-Loing



"The Broadcasters" Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE

" Greenhorn's " Article.

THE Editor wishes to emphasize that the socolled 'emigrant ship,' adversely criticised in the article by 'Greenborn,' published in The Radio Times of August 30, was not a British elip certying migrants to Australia under the supervision exercised by the Board of Trade or by the Australian Migration Authorities. The secount of Greenhorn's adventure, therefore, must not be taken as reflecting in any way on the normal means of transport or on emigrant passages between the British Isles and Australia, or any other of the Overseas Deminions or Colonies

Delius Festival

F the alx concerts that comprise the fortherming Delius Festival, the first to be breadened is on Friday evening, October 18. It is hoped that Debus himself, though a confirmed invalid, will be able to travel to London for at least part of this unique festival. This particular concert, which will consist of choral and orchestral works, is to be given by the R.B.C. Symphony Occhestes and the Lordon Select Cheir, the solute being John Coss and Evelyn Howard-Jones. Necessity has compelled us, of late years, grudgingly to accept the fact that no new works might be looked for from this composer's pen; whatever lovely fruit might ripen in that fertile brain would never again to plucked for our delight. But by a mira-ulem intervention Delius has somehow triumphed over the difficulties, and this Festival is to see the first performance of three new works. Two of them occur in this particular programme—Irebest and Cyrono the rest of the programme is made up of Eccatyr, the Pianeforte Coucarto, and Appellachia. Evelyn Howard Jon's has made this concerto particularly his own it is good, therefore, that he will be playing it on this festive occasion.

So Early in the Morning.

E have often wendered what exactly those optimistic folk expect to exactly optimistic folk expect to see when they pay their dollar and step into a charabane builty labelled 'Come and see the night-life of London.' One day we shall risk a dollar and go with them. Another adventure we intend to make one fine and very early morning is a visit to Covent Garden, when the soft fruit is in season, and all night



"What do they expect to see?"

the roads from Kent rumble with lorry-hads of strawberries. So far, we have left this little pleasure to our country ocusius, who are more used to earlyrising. Meanwhile, we are soon going to be given a first-band account of what happens there. As first of the series "While London Sleeps," on Tues-day evening, October 15, a Covent Garden porter will describe the scene. Unbappily, the effects have yet to be invented that could convey the fruit and flower-and-vegetable odours of Covent Garden; or we would suggest that here, certainly, is an occasion for their use.

'Twelfth Night' Next-

THE next Shakespearenn production in the evening performances is Twelfth Night or What You Will (October 23). Twelfth Night has always been the most popular of the dramatist's plays with English audiences, probably because of ita best-selling qualities of mingact communes and humour. Shakespears created no greater comic figures than Malvolio, Andrew Aguecheck and Toby Relch—no more delicate poetry than Orano's opening speech. The nation of the plot—the shipwreck of Viols and Subastian and their acquaintance with Olivia and Orsino-Shakespeere, in the manner of his day, derived from an Italian tale of the century. The play contains an unusual number of sungs (it has been suggested that they were inserted to take advantage of the fine voice of a member of Burbage's company), among them O Mistress Mine ! Came away, come away, death, When that I was and a little tray boy. Personally, we hope that the original Elizabethan tunes, which are included in Dr. Naylor's admirable book of Shakespearean music, will be used in the broadcast production, for they are exquisitely in the key of the piece—much more so than the many more elaborate modern settings.

-And a G. B. S. Comedy.

THE forthonning weeks will be busy ones for the B.B.C. Productions Department, with Twelfth Night, Carnival, Journey's had and Captain Brussbaund's Conversion in preparation. The last-named, one of Bernard Shaw's livewest comedies, will be broadcast on Wednesday, October 16 from London. A further performance, from 5GB, will be given on Saturday, October 10. The play is sub-titled 'An Adventure.' It deals with the capture in Moreoco of an English judge and his sister-m-law, an adventurous and outspolen society woman, by Captain Bressbound, a piratical Englishman who believes himself to have been wronged by the judge and plans to hand him over to a shelk with a quick way of dealing with foreigners. The characters nelude a Soutish ensemonary, an American usual commander, and a Cookney hooligan. With charac-teristic thoroughness and regard for the finer points of pronunciation, Mr. Shaw has written these parts phonetically. His Cookney transcription is specially marvellous. Here is one of Drinkwater's specules Wot abart them t Waw, theyre eah. Launid abt of a steam yacht in Magador awber not twenty manile agow. Gorn to the British carnel's. E'll send 'am orn to you: 'e ynt got naowheres to put 'em.' Say that aloud and, if you're a Londoner, you'll realize how true it in. 'I have,' says Mr. Shaw in an appendix to the published version, 'made color the root reclusions attempt to sense. made only the most perfunctory attempt to reprohisrary notation for the grave music of good Scotch. "G. B. S.' is shortly to be heard himself in the Points of View series of tarks.

A Norwegian Programme.

TORWAY is the next country to be included in the series of National Pregrammes—at 9.35 p.m. on Threelay, October 17. The poem ' Bergliot,' spoken against the demnatic back-round of rausio which Grieg wrote for it. Norway's music will be further represented by Grieg's Symphonic Dances and compositions by Evensden and Ole Bull; its literature by excerpts from Ibsen's plays, Rund and The Prelanders, and The Lament of Gudren ' from William Morris's beautiful translation of an old sage.

She Who Got Smacked.

TYHO was the first child to be amusiked before the miorophone? The solution of this important question has foug eluded the most ardeat historians of broadcasting—and we are proud to be able to offer it in these columns. (This is what they call a "scoop" in Fleet Street,



Making a synthetic smark.

children.) Yesterday, we met the first child who was ever amelied in frost of the microphone-and the only child for all we care. She was cating an ice at Felixatowe, when her father, 'Unde Leslie Mainland,' introduced us, 'Did it burt?' we asked in our best journalistic vein. remember, required hiss Mainland, continuing here, 'L.G. M.,' who is a great deal prouder of having recently went the mouthly medial than of his anique acquaintance with 'the best people,' at the Zoo, explained that the smarking took place on the top floor of Marconi House, and was a feature of one of the flost children's hours ever broadcast, in 1922. Those, we agreed, were the days-when a smack was a emack, and not two men benting a shoet of linoleum with a teneting-fork.

The 'Old Via' Company to Broadcast.

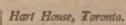
THE very useful work performed by the Friday afternoon brondeasts of Plays for Schools' is further enhanced by the fact that two of this term's plays will be given by Miss Haylis's company from the Old Vie. This Innova band of players, which will be heard on Friday next, October II, in The Merchant of Venics, and on November 22, in Richard II, includes Harrourt Williams, John Gielgod, Martita Hunt, Gyles Isham, and Adele Dixon. The 'Old Vio' or Royal Victoria Hall—a format title now atmost forgotten stands in the Waterloo Bridge Read, Before the days of limma Cone, the social reference, who in 1880 reopened it as the first of her 'Coffee Music Rulls, it had seen varying fortunes as the home, first of drams, then of vandeville of a gradually declining order. Under Mes Com's management, the programmes consisted of lectures, recitals, omesets, and occasional operas. The Studio spearean tradition of the theatre is due entirely to ber niece, Lilian Baylia, who has been asting-manager since 1898. In the very early days of the films, the Old Vie was a sinema, but the poor quality of the films available drove Miss Baylis to sock an alternative. The first Shakespearean reason was given in 1914; the policy of alternating Shake-speare with opera was carried on under great difficulties throughout the war. Ring John was produced on the night of an air raid aimed at Waterloo Station. The lines,

'Some siry devil bovers in the sky And pours down raisehiel,

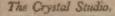
drew an appreciative number from the audience. Today the 'Old Vic' is firmly established as a strong-hold of the drama, a successful English opera-house, and a famous training-school for actors.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE



THAT true education is to be found in good fellowship, in friendly disputation and debate, in the conversation of wise and carnest men, in music, pictures, and the play, in the casual book, in sports and games, and in the mastery of the body, is the behel of those responsible for Hart House, the Men's Union in the University of Toronto. Hart House was founded in 1911, as a Toronto. Hart Reuse was founded in 1911, as a place where past and present generations of the University might meet and where the lasting loyalty might be fostered that is essential to the welfare of any seat of learning. It is presided over by a Warden assisted by a group of leaders representing the various departments of student life. Every possible kind of activity seems to be estered for in this admirable young institution; there are smple sections for athletes, a theatre, a library, a chapel, a sketch room, a rifle range, common rooms, billiard rooms, reading rooms, and a music room. It is in this latter that the Hart House String Quartet has standily built up its reputation of being far and away the best Quartot la Canada. This month the players in this ensemble will be visiting England; they will broadcast from SGB on Sanday evening, October 13. Their programme includes Elgar's Quartet in E Minor.



THE World's Radio Fair, held in Madison Square Garden, New York City, opened the same day as our own Radio Exhibition. The N.B.C. of America took a leaf out of the B.B.C.'s book by installing a "Crystal Studie" in which visitors could watch popular breadcasters at work before the microphone. Many of the famous radio "hours" were presented in costume.

Scientist and Composer.

PORODIN, the Russian composer still heat-Prime Igor, was, at they my in America, a composer on the side. His main activities were medical and scientific: he was, at one time or another, a lecturer at the St. Potersburg Medical Academy, a professor of Organic Chemistry at the Military Academy, the organiser of a medical school for women, and the author of many scientific works on abstruce chemical subjects. Little wonder, then, that much of his music was left unfinished, that it took him four years to complete a symphony, and that his friend, Rimsky Koraskov, had to come to the rescue and do a good deal of his orohestration for him. No doubt the handicap, so far as Rimsky-Koraskov's intervention is concerned, was not without its anwards for us: Prises Igor, for instance, owes not a little of its present-day appeal to the almost burbaric glitter of its orobestral colour—and for that we are considerably indebted to Borodin's friend and helper. Borodin's music, however, has a structural strength and solidity of thematic material that is his own contribution and no one else's: there, perhaps, speaks the loon weightfic mind. It is generally recognized that the Second Symphony, which, when first performed fell rather flat and had to await a second performance (in 1879) under Rimsky-Koraskov to receive its merited favour, is Borodin's masterpiece and one of the finest symphoties of the later nineteenth century. It will be heard at the Saturday Symphony Concert from 5GB on October 19. Included in the asme programmes, at which Eleanor Toye and William Primrose will be the soloists, are Beethoven's Violia Concerto in D and Sibelius's March from

SUFFOLK reader, with touching faith in our venstility, has sent us the following letter; 'Dear Sir, My boy has had a queer dream and as he e that worried thinking about it and can't get it out of his head, I thought perhaps you could bely us to tell him what it means. He dreamt that



Nothing about funicklers'

his head grew and grew until it was as big as a no estain, then folks some and built a funickler railway up where his perlung was and they built a licket office and that warn't all. It isn't really your line, but you once gave a recipe for an oralet as please explain this. We bought a dream book for tupence, but it had nothing about funicklers—what a swindle. We appeal to Freudan lateners to belp us maintain the reputation we share with the late Lord Shaftesbury.

Victorian Vaudeville.

TEXT week, on Wednesday, October 10, we are to have a special Vaudeville show devised by Philip Ridgeway. Mr. Ridgeway is one of our youngest theatrical managers who, a few years back, combined with Theodor Komsarjovsky to make the Barnes Theatre the centre of a revival of Russian plays. All London wents westward to see The Cherry Orchord, The Three Sisters, Uncle Vanyo and The Scapull. They also produced plays by Hardy and Drinkwater. then Mr. Redgeway has socred a success with a rausical play. The Blue Trans—and now he is turning his thoughts to Broadcasting. The vaudeville on the 18th is one of three 'period programmes' which will revive for us the music-hall of the 'sixties, 'eighties and 'nuncties. Listeners who remember Willson Disher's 'History of Yandeville' recently within a printly in these recognitions. remember Willson Disber's 'History of Yande-ville,' recently published serially in these pages, will know what to expect. There will be plenty of 'atmosphere' about the programmes, and we shall beer a great number of july songs which certainly should not be allowed to be forgotten. Personally, we prefer 'Two Lovely Black Ryse' and 'The Rat-Catcher's Dartes of falington' every time to 'My cutie's so blue.' It is strange how few artists have specialized in terriving the old songs, although the gromophone companies have recorded them with immense aucress.

For Two Pianofortes.

S PEAK of duets for two pisuofortes and, inevitably, there springs to mind the names of Ethol Bartlett and Ras Reperteon. These two fine planists must know the whole repertoire of such music from A to Z. Those who were present at a certain Soptember Prom will not soon forget their brilliant performance in Blies's new Concerto for Two Pianofortes and Orchestra. They are to give a recital from London, on Sanday afternoon, October 13.

The Browniers.



Vox Critici.

of Fox, Compton Mackenzie's new weekly of Vox, Compton Mackenzie's new weekly pargazine devoted to the discussion and criticism of Broadcasting. Lively and well-written criticism of the B.B.C programmes should be welcomed, not only by fisteours but by the programme builders at Savey Hill, whose efforts, up to the present, have received very little critical attention of either a favourable or unfavourable nature. It is a remarkable fact that broadcasting, which can claim an audience of many millions, is awarded less space in the Press than, say, the notice of a recital in a minor hall, which attracts at the most a few bundred listeners. Foremost among the newspapers and periodicals which make a successful feature of radio trituism are The Observer, The Saturday Review, The Yorkshire Past, and The Man-chester Guardian. We are looking forward to For, if only for the pleasure of begging to disagree with it.

The Halle Season Bogins.

CTORER 17 sees the beginning of the new Halle Orchestra season. There was a time when such an item of news was, unfortunately, of interest only to Manchester and those who happened to be visiting the city. Today, however, happened to be visiting the city. Today, however, broadcasting has widened the audience of this splendid orchestra far beyond the confines of the Free Trude Hall; and if it is too much to expect that listeners who have never heard the Halle in the flesh will appreciate to the full the glow and enthusiasm that always colours those Mancuman Thursday, they will still have the conscitation of the same it of and that after all is the thoug. What Sar Henry Wood is to Leedon Sir Ham ton Harty is to Manchester; and when, on the opening night, that brilliant conductor steps on to the platform to launch the season with the grand roads of the Manchester; you can be sure such of the Meistersinger overture, you can be sure such n race salve of applause will echo through the hall-The programme will be relayed via 50B; it includes, beside the Wagner overture, Brahmu's third Symphony and Strauss's Ein Heldenleben (Life of a Hero).

Tragedy Continues.

UR readers will forgive us if we refer again to our friends the statues in the Em-bankment Gardens. We are distressed, Not only is there still no news of Mr.



'Away to Piccadilly

Raikes, but Erea himself has departed. We thought at first he had sped away to Piocadilly, proy to a sudden gust of sentiment about his old garish hounts. We could have understood that. The Gardens are already full of a dapk, autumnal feeling, and we could have appreciated his anxiety to escape before their 'close senson' arrives. But, no, he is not in Piecadilly. Now there are two trunnts from the Cardens and our morning walks are the dullar for heat of their maint accounts. back of their quiet company. We trust, at least, no more will follow east.

DO YOU DEPLORE

W. J. TURNER, the well-known poet and musical critic, does not approve of the broadcasting of music: that it tends to diminish the actual experience of hearing music is his firm contention-



HEN asked whether I would in a controversial debate take the side of proposing that ' the broadcasting of music is deplorable, I accepted in the spirit of the professional sparring partner who is hired to receive an unspecified number of hard knocks and perhaps a knock-out, if not a death-blow, at the hands of some world champion. For, on the face of it, what could be more ridiculous than for a single individual like me to try to write an article in The Rudio Times to convince the public that the broadcasting of music is deplorable!

But as it happens that I do not enjoy the broadcasting of music, and as I seem to have a conception of music which I hardly ever find expressed in public, I also welcomed the invitation because there may be a great many people who think as I do, but who from shyness, or in self-defence, keep their thoughts and their feelings to themselves-I hope they will forgive my having put myself forward as their champion.

In a debate it is essential to define exactly what is being discussed. There are three points to our theme; 'broadcasting,' music,' and 'deplorable,' We all know what broadcasting means, but I would like to say a few words on the technical side. 'Broadcasting' is a mechanical method of transmitting sound from the point at which it is first naturally heard to an infinite number of other points at a distance in space where it would not naturally be heard. Now then if I detained in London, want to be able to hear Mr. Bernard Shaw speaking in Malvern, and a mechanical means is invented by which I do hear him, my criticism of that means should be confined to whether it enables me to hear clearly and accurately. Obviously, if I hear whistlings and rumblings, and scratchings, and whirrings, as well as

dislike the sight of tall thin famous vegetarians might equally well comvegetarians might equally well com-plain if they had to go to a hall to hear Mr. Shaw speak that they could not hear him without seeing him. Therefore I have not much sym-pathy with those people who com-plain of the incidental and comcomitant aberrations and accessories of 'broadcasting.' Whether you have to sit uncomfortably upright with earphones clapped to your head, or whether you can lie deliciously in bed with earphones soothingly fastened to your head; or whether you have to listen to a beautifully designed loud-speaker (I have never seen one), or a hideously ugly loud-speaker; or whether you have a cheap or an enormously expensive valve set, cased in deal, or mahogany-all this seems to me to be equally irrelevant. If you want to hear Mr. Bernard Shaw

speaking at Malvern, when you are in London, and cannot go to Malvern, and 'broadcasting 'enables you to hear everything he says, then, even if you also hear two million cats screeching at the same time, so long as they don't obscure Mr. Shaw's words casting 'Is efficient and has done what you wanted. Therefore I shall waste no time discussing the possible improvement of broadcasting. Every machine is imperfect, the motor-car is imperiect, the steamengine is imperfect, but they all do the job they undertake to do, and however much they improve they will remain imperfect. The possible technical developments of broadcasting do not touch the matter of these debates at all in my opinion. But this statement will bring us immediately to the second point of our debate, 'music,' for its full elucidation. When motoring was invented there may have been people who thought that it would do away with walking, and that the human race might in the future lose its legs-our legs, like our teeth, might in generations decay and atrophy and even drop off. No man has ever been able to walk faster than six miles an hour; the earliest and most inefficient motor-car could cover a distance of ten miles an hour. If our object were solely to get from one place to another as fast as possible the motorcar satisfied this purpose better than our legs; but the motor-car has not yet, and probably never will, supersede our legs, although it can now take us from point to point at more than a hundred miles an hour. But do we feel the same after a walk of ten miles as after a motor drive of ten miles; and are we exactly the same sort of person or are we two different persons? So, I would ask, do we feel the same after being in Mr. Bernard Shaw's presence, hearing him speak, as after hearing his speech broad-Mr. Shaw's words, I have no right to complain. cast? There is no human being alive who The universe is imperfect, and those who can honestly answer 'yes' to both these

questions, but there is a great conspiracy of swindle in modern life to suggest that the answer to these questions is 'yes,' and to make the public believe it. I will not go into the reasons of this here, I would only state that if mankind could be reduced to the interestitiveness of the insensitiveness of mere standardized mechanical automata—'robots' as the Czech dramatist Capek ingeniously calls them—then the answer to these questions

would really be 'yes.'

What is 'music 7 If you try you can abstract some common notion out of every kind of hearing and performing of music, just as you can abstract the idea of locomotion out of moving from point to point by foot or by motor-car. There are natural means of locomotion, and there are mechanical means of locomotion; there are natural means of performing music and mechanical means of performing music. If one is asked which is the better or more good, one must asit 'good for what?' 'Music' can be reduced to the mere hearing and playing of sounds, and one may then truly say what more can be asked than the clear and accurate hearing and playing of sounds. So, with the idea locomotion; once you have abstracted from a walk everything except the idea of locomotion from one place to another then there is no difference between a walk and a drive in a motor-car, except that a motor-car is faster and more efficient than legs. A pianola is also a faster and more accurate player than the average human pianist; but is working a pianola (driving a motor-car and walking) the same as playing the pianolorte, and is hearing a pianola the same as bearing a pianist? Again the answer is no, absolutely without reservation. Ought it not to occur to us, then, that there is something in walking (a breathing of air, an exercise of organs and limbs, a heightened sense of physical being a subtle change of condition, e.g., from freshness and tiredness, a continuous change of scene at a certain tempo—in short, an experience) which is altogether outside the mere idea of locomotion, and is an altogether different experience, different in kind and not merely in degree to the experience of motoring? Personally I distike motoring and I love walking (I am speaking of the 'experience,' not of the 'locomotion,' because, of course, there are times when I take a motor-car merely because I want to get as quickly as possible from one point to another), but I don't think this is due to anything peculiar in me. I think, on the contrary, that for every human being there is more pleasure to be got out of walking than out of motoring. So I claim that the natural listening to music played by musicians is quite a different experience to hearing music mechanically, transmitted by broadcasting. I would call the first 'musical 'experience and the second musical only in some more abstract sense

(Continued on page 12.)

BROADCAST MUSIC?

But on the other hand, Sir WALFORD DAVIES, most popular of broadcasters, argues that since mechanical transmission does not involve mechanical listening? broadcasting is for the good.

R TURNER'S article is full of good things. His definition of broadcasting as 'a mechanical method of transputting sound from the point at which it is first naturally heard, to an infinite number of other points at a distance in space where it would not naturally be heard, rightly read, is unexceptionable. And yet he holds that to transmit music by this means is 'deplorable.' And Mr. Turner expressly does not mean that the present defects transmission are '-deplorable.' He disclaims any auch suggestion. He calls upon us to put up with whistings and rumbings, etc., and not to complain of 'incidental and con-countant aberrations and accessories' once we accept wireless as a mechanical means of listening to music. He means word for word what he says: that broadcasting missic is

deplorable In seeking light on this amazing general ization we find many of Mr. Turner's own most enlightening statements made in support of it are irresist bly true. Who does not agree that 'just as locomotion is not the real essence of walking so the mere accurate hearing of sounds is not the real essense of music, '? Who does not find that 'music is at times a full and stanulating experience, and at times a mere succession of sounds ?? And sucely Mr Turner need have no fear that readers will consider his districtions either 'hyper-subtle or unimportant.' He carries us all completely with him when be declares finely that 'any loss of sensitiveness in human beings must mean deteriora tion, because all our values come from an increase and not from a decrease in se-So he is wholly and finally s hveness." right as it seems to me, when he declares that 'we should all deplote any influence that would tend to reduce our experience of music to a mere passage of sounds through our ears.' Mr. Turner sees this smister influence in broadcasting and therefore deplores it. How does he arrive at his conclusion? If such vital right-headed thinking, with which all can agree, arrives at what which all can agree, arrives at what seems so sweepingly wrong and reckless a conclusion, there must be some ab-surdly obvious fallacy lurking somewhere. For we have certain knowledge of wirelelistening greatly increasing sensitiveness and educating listeners to clamour for better music. A chauffeur in Wales told me how be and his wife became so sensitive through listening, that they deploted the fatuous restrations which they once enjoyed, and begged for 'better music,' instead of it. Cannot Mr. Turner imagine the country bumpkin who has thumped and vamped the chords of C and G in unfeeling, unvaluing ways for weary years becoming sensi-tized, let us say, to Beethoven's highest evaluations of those very chords in the last movement of his last Sonata, and that by

for the cultivation of active sensitive astening let us search for his fallacy I behave we can actually track it down to a misplaced comma-

Mr Turner clearly approaches the whole question with a healthy mind. He is one who finds walking better than motoring because to him the ancient joy of a walk is an active joy, while the modern joy of motoring is mere passive locomotion. In his anxiety to extol a walk he seems rather to belittle the possibility of acquiring a motorist's or even an auman's active eye for glorious beauty.

(One surman told me he often went up just for the joy of playing with the clouds.) Before we are test Mr. Turner's claim we must further notice his declaration that

there is no human being alive who can hon- casting (These will be seen to be Mr. Turner's estly answer that he feels the same after a walk of ten miles as after a motor drive of ten miles, or after being 'in Mr. Bernard Shaw's presence hearing him speak as after hearing his speech broadcast.' Here we begin to see Mr. Turner's delasion. He admits that Mr Shaw's mind can kindle parable with a good walk), but not by wireless. Mr Shaw's speaking presence will do it, but his speaking absence will not. Will reading do it? Or is printing also deplorable : If to hear Mr Shaw's own voice by mechanical means is deplorable, how far more deplorable must be the still more mechanical invention which scatters broadcast his merewords in mk, leaving them open to mis-reading without Mr. Shaw's kindling intonation! But now let us look closely at Mr Turner's 'claim.' In the immediate con-text he explains that he believes he is not peculiar in that he dislikes motoring and loves walking. He thinks (and I for one feel to agree), that for every human being there is more pleasure to be got out of walking than out of motoring. He then goes

So I claim that the natural listening to music played by musicians is quite a different experience to hearing music mechanically transmitted by broadcasting. I would call the first 'musical' experience, and the escoud musical only in a more abstract sense, unalogous to the experiences of locomotion in motoring when contrasted onto experiences of locomotion in walking.

Astounding! This claim must be read very carefully. It clearly implies first that 'natural hatening' is something not to be attained by wireless telephony, for that is only 'hearing sounds mechanically.' So a musical child in the Hebrides, according to Mr. Turner, will not 'listen naturally' to a Beethoven Sonata played in a Savoy Hill studio, because he or she is not in the player's presence. Such a child is only hearing a wireless performance? Holding fast to player's presence. Such a child is only hearing Mr. Turner's own views as to the vital need sounds mechanically transmitted by broad-



own words with his own punctuation, in what he declares to be his 'claim.') The claim further implies that when music is 'played by musicians' to you, you are not 'hearing it mechanically.' (How does Mr Turner know?) You are, on the contrar having what Mr. Turner calls a 'musica. his own mind into healthy activity (com- experience, different, he says, from hearing it mechanically. So the clear implication are that a musical child in the room can 'listen naturally and get a musical experience (annogous to the active exercise of going upon its feet), whereas the cluld in the Hebrides—though hearing the same rise and fall, the same clash of chords, the very same rallentando (which the player perchance ought never to have made), the very same thought of Beethoven when he alighted on A flat instead of G, for fun, and then spelt it all out afresh in a musculous few bars of ingenuity—though hearing all thus in the identical sonata being a mere listener by wireless, it will only be able to bear muss. mechanically, transmitted by broadcasting This must be all wrong. Natural

listening and sensitive listening are natural and sensitive acts of the natural and sensitive listener, and are obviously not dependent upon the means by which listening is made possible. Similarly, mechanical listening or, as Mr Turner calls it, hearing mechanically, is an act of the hearer hun-self, and a deplorable delinquency only too possible in the veritable presence of almost very performer. Mr Tomer is right. But he has got a comma wrong and a concern on wrong Hearing made in the six day coming transfer ted by I rook string is, as he says, deplorable. Hearing masic common mechanically transmitted by broadcasting, is very much as hearing music (comma) with the performers in the room, except that it is often a great advantage not to see them (As The Times remarked the other day,

(Continued on page 12.)

BROADCAST MUSIC IS DEPLORABLE, SAYS W. J. TURNER-

(Continued from page 10.)

analagous to the experiences of locomotion in motoring when contrasted with the experiences of locomotion in walking. And the important point is that just as locomotion is not the real essence of walking so the mere accurate hearing of sounds is not the real essence of music.

I hope readers are not tired of these analogies because they can now be made to throw a new light on what I mean by 'music.' Everybody knows that all 'walking' is not alike, that one walk is not necessarily and inevitably equal to another. There are times when walking is an experience nch and delightful; there are other times when walking is mere empty locomotion The same is true of hearing music; at times it is a full and stimulating experience, and at times it is a mere succession of sounds going into one ear and out the other. What we should all deplore is any influence that would tend to reduce our walks more and more to mere empty locomotion, and our experience of music to a mere passagehowever accurate—of sounds through our ears. It is because I find in broadcasting an influence in this direction that I shall contend that the broadcasting of music is deplorable

I fear that many readers will consider these distinctions hypersubtle and union portant, but I contend that they are, on the contrary, vital and all important. Any loss of sensitiveness in human beings must mean deterioration, because all our values come from an increase and not from a decrease in sensitiveness. Now there is one completely deceptive answer that will be made to Granted, someone will say, 'that these distinctions you have made exist and are of great importance, these who could afford to be sensitive highly developed human beings and have musical experiences were few, but broadcasting has made music accessible to the multitude who without it would have no good music at all. My answer to this is, that the multitude was better off when it was poor and without music, because then it knew definitely it was poor and without

and might hope and determine to become rich and achieve music, whereas now it has the Illusion that it is rich and that it possesses music, and this is the one condition which may prevent its ever having the real experience of music and is therefore a deplorable condition

Today nearly everybody knows the names and has heard the music of Beethoven, and Wagner, and Bach, whereas fifty years ago only a small handful of the population knew their names or had heard a note of their music, but this does not prove that we today are more musical. Fifty years ago all those who knew their music had contributed by some active effort towards knowing it, just as in locomotion by walking there is some effort on the part of the individual who walks, whereas in locomotion by motor, or in know-

ing music through broadcasting there is no effort, or a minimum of effort, on the part of the individual I suggest that m this lack of effort, of choice, of direction; in this mere passive submission to music much, if not all, the virtue goes out of hearing music. The unmense popularity of broadcasting, as of motoring may not be a sign of it beneficial character, but merely of relief along the the of least resistance at being abie to slacken ones efforts. Of course other factors enter which may be the cause of real a well as of apparent benefits resulting from broad casting, but from the point of view of music, of preserving it as one of the valuable experiences available to human beings, the effect of broadcasting is, I contend, rather to remove it from than to bring it to the malitude. W. J Torner.

—BUT SIR WALFORD DAVIES DISAGREES.

(Continued from previous page)

' Good music should be heard and not sec . and there is much to be said for it) Turner advances no single proof of anything inherent in broadcasting which inhibits what he calls natural listening, on the other hand, I think it would be possible for him to cull from the Savov Hill files direct and overwhelming evidence that it had already blazed a wholesome trail and quickened the real thing in a milion ways and places. Still, I hold that we should not press its precise effects for good or ill either way. It is enough to note the sample truth that mechanical transmission does not involve mechanical listening any more than it involves mechanical composing or mechanteal playing. Has printing mechanized literature? On the contrary, it has made it possible. Try another snalogy Need Manchester find the supply of Thirlimere waters 'deplorable' because it has to reach that town through monster pipes by mechan-.cal means? On the other hand, I can well magine the enhanced sensitiveness and grateful feelings with which the Mancuman would stand some fine day in the very

presence of the lake itself which supplies him with such delicious water similarly, I can imagine a wireless listener entering into Mr Shaw's real presence with a far keener responsiveness and sensitive interest precisely because he had often kept company with Mr. S. over the wirele

I would venture to suggest to Mr. Turner that the danger he really fears is the real danger of all great public services-I me . ., the access of sudden riches. It is the danger of Free Libraries-that I may read nothing well because I can read everything for nothing. The danger of this new and amazing public service is that, if for a half a guinea a year and a few pence a week, I can hear everything going, I may hear nothing well. I agree. Mr. Turner should add himself with all of us to safeguarding the common mind, now newly and aniazingly mobilized, from this common danger. There is nothing more clear than that if ten million minds can concentrate at the same moment upon the same jolly thought, the world wall become much follier and more thoughtful WALFORD DAVIES.

SAMUEL PEPYS, LISTENER

Sept. 12.-To Mr., Turnbull and his lady, my wife and I, they bidding us in bonour of young Me Turnbull and his bride upon return from their honeymooning who were married ast me in Suffelk out of reach of most of us, to now receive us in Lendon. Here was a good company and all merrie, both bride and bridegroom as chirpy as ever I saw a young couple ionic, which is a good beginning. She wears a middle-blae, frock, suited to her factories, that do become her mightily; my wife, I observed the become her mightily; my wife, I observed taking it in with both eyes, and was pleased—yet I confess a ture surprised, knowing what a pick-hole of others' frocks she is—to see that she passes it without a mid. Presently into the gorden and to divert ourselves with cloque gotph, whereby my own marriage did come back to me, through Uncle Athanmias, that tied us, having vin his charge to in likened marriage to golph, with not onehe a pretry to it, but a rough also, and more than I the battle is the mack of

playing out of it. A most true saying, God

knows.

Beginning to read Mrs. Fraser-Simion's Danger Follows' about to p.m., I was gript into sitting up till after 1 m.m. to know the end of it. Seems but yesterday I did see her at Hillield in her 1st short-cores, and now become a famous writer of grippy thrillers. Hur, Lord who ever knows wint infants may one day grow to be, and so always politick to be friends with them seven from their short-cores; which is a thing to remember

13. Out and to buy me 4 Truby hart my bonler now gone sharp at the brim and do moreover like the confort of a soft hatt better; yet with some magivings by the difficulty I always have with the pinch in the crown thereof, how to keep it well and truly pincht. However, ching the hatter this, he shews me a clope that pinches the crown from lande and holds it pincht at the right pinch, so as nothing can impact in. Which he do then and there fift

By R. M. Freeman Part-Author of the New Pepys' Diary of the Great Warr, etc.

to my new hatt with such aprice effects that I was fain to walk streight out of the shopp in it, and my old boiler to be sent home in a head-box for an emergency hart against the dark days.

Listening-in Carele this might was at Jimbie's, with a very good Beethoven Concert from Queene's Hall, and afterwards I lectured them on it, making more enough work thereof sell. Queene's Hall, and afterwards I lectured them on it, making preny enough work thereof the I saw my wife give an onpen years, which did vex me naughtly and in a manner throw me out of step. Checking her hereon afterwards, in the way home, the wretch professes sorrow, and next thus also is youring will have a cure to cover it with her hand. Whereto I retorted it shan want more than her hand to cover her mouth meaning the largeness of my wife's mouth, but takes it (God save us i) to mean the simultness of her hand, being level—6 for gloves, and mighty proud of it. So, for peace's sake, I densed not the flattering arbute, but let her hang it; which is bad discipline, but good husbandry, said so to bed and an unhimitered skeep with great content of mind. In their use of the microphone for the reproduction of the human voice Broadcasting and the 'Talkies' have much in common. This article tells

How the 'Talkies' Work By J. L. DIXON

THE Takies seem to have come to Mountaing the Recording stay. The majority of audiences like them and want more. Even of a serior ded about them are vertice of the properties I aske as an offenwe mechanical contrivance, others accept what they believe to be an undeveloped form of expression with such a conth serves. What the such a server with serves. What the server is a server of the server with server is a server of the server o most remarkable accomplishments of the second of the secon interesting queries arise.

Team Work in the Studio.

The successful product of a Talkie involves team work of the most skilful kind as the finished product depends for its effectiveness on the co-operation of the camera man, the sound recorder, the actors, and an unpersont percentage called the and an important personage called the mixer operator. A special technique has been developed which has already reached a high degree of complexity and perfects . I the possibilities for refinement are such that we can confidently look forward to a sleady improvement in the quality of the reproduction.

The Recording Apparatus

In addition to the equipment of the silent | film studio, the 'Talkie' studio is provided with a number of microphones which convey the sounds electrically to a sound recorder. By means of the microphones the sounds are made to cause variations in the flow of electricity through a very sensitivé apparatus called a light valve. This device is so arranged that it opens a slit-shaped agen are llows a certain amount of light to pass and register an impression on a photographic film whenever it receives from the microphone one of the minute electrical impulses which are caused by the sound waves. The sound impulses are converted into electrical 1 , dses and the electrical impulses into unpulses, and these latter are photographically recorded on a moving film which is passed before the light valve at exactly the same speed as the parture film is passed through the camera. In this way the record of the sounds is made in the form of a strip of photographic film which after exposure and all prient shows a track or cork arought Lands of varying intensity.

Allong a series a series in her the sounds that are being resoned if were a see the risky to leave the sound resonant apparatus to look after itself until the record completed, so a reproducing apparatus is fitted to the recorder in such a way that the ac of the the prent all her proto an to the reas promoted and takes and that the record of the sour I A to the star of the way to the assessment of the star o AL PART NI A en so the sound less up to a character the real few super the real few super to the sound to the sound the record is pried of in one therite. The possible the monitoring room has all the

In the Studio.

A successful film depends upon the proper functioning of all the parts of the recording apparatus, and in order to avoid failures and the necessity for need essly interested action a complete rehearsal is made with no ium in the machine to check whether the requirements of the production come within

the limits of the apparat When this has been proved the film is maded into the cameras By a flash of aght the n cording oper ator warns the studio that every thirgis ready The lights ar then turned up and the producer sig the operator read ness to start Alter marking both the camera film and the sound record film at the starting in stant, the operator runs the machines, which are driven from tre sau source, up to spel massist to est s Harman g . a Kies and the target of the second oring room.

The Sound Record.

The sound record thus obtained takes the form of a narrow band of impressions on the to proper to the second of the property of the property of the second of the property of the second of the property of the second of the secon La STC.

Reproductions from the Record

port of converts electrical impul loud speaker converts electrical impul the original sound-the electrical impulsa produced by the microphones in the study the light impulses admitted through th light valve-the record-the light impufrom the record on to the photo-electric cell -the resulting electrical impulse-the sound in the theatre

(Continued on page 18



THE ORDERED CONFUSION OF A TALKIE STUDIO A picture taken during the 'shooting' of the successfe' @ m, The Trespense.

OF HINTS PAGE HOUSEWIFE. THE FOR

Some Labour-saving Hints.

1 the factor of the 11 " +41 + greep og. Make the bast the size ye r d the coat hancer. side to get the pres ou

Cut a strip of kid from an old glove (if you cut b round and round you will get a longer strip). | roll it round a piece of coarse string, and sew | ouges of the kid neatly together

edges of the kid neatly together. To renovate came chara:—
If the masts are out of stapp, turn up and wash with hot water and soap until thoroughly soaked, leave upside down in the sir, when the seats will become firm and tight at.

An "Emergeory Box" should save time and trouble in case of accident or sudden illness. Always have a box ready packed with nightfurther bottle, slippers, spongs bag, and was tooth trush of this is also a great time save should. e' This is also a great time saver should the expected visitor have to stay the night, as the box is all ready for the spare main

in all ready far the spare from in these days of slow flats and "katelemettes" space is a serious consideration. A prece of strong, limit wire featened tabley under a shelf to the intellect will make a mfs, tidy home for saucopon Secured in this way, they will take up no

extra space.

To render your dust-hin perfectly sanctary, burn a couple of now-papers in it every time the bin is emplied and aprinkle with a few drops of strong carbolic withe it is still but. This will remove every time of gresse or damp, and wil also (ree it from all continuous average in a few seconds.

When mach app light materials, such as crope de Chine, they are often inclined to pocker, but this can easily be availed if a piece of paper is placed undermenth the material and sewed with it. The paper can then be pulsed as well as the inces. A is not some or another have been to bed with mices. A is not send, tested and tried with mices. Sook amon pieces of soft rags in Jeyes Find teither full attention of soft rags in Jeyes. Find teither full attention of soft rags in Jeyes. Tughtly his up all suce holes with the woll

Ante are another post and are often very difficult to do away with. This cure has been thoroughly tried by the sender and her neighbours, who moved into a row of new houses and all had the are se-

Thoroughly close all parts from which they come. Then pant pure carbolle said with camel hair brush all along the edges of shelves, emploard

ows, esc. Whese blackboolins are likely to prove trouble-some to the bouseholder, procure a cake of sheep dip from dey-safter or chemist, price about la Cot into this strips and carefully fill into all holes and intensifies the bestles appear from The small of far will be very effective in rividing the premises of those peaks and also keeps off moths and mice. The odour is not unplaneant to most people, and least andefinitely.

And finally here is a recipe which severa testanora have sent for a good cleaning powder. This is excellent for cleaning pots, pag, enamel were and all similar kitchen utensils, and has the advantage

all similar kitchen utensils, and has the advantage of being very maxprosure;—
Half a pound of purantice powder.
Pannyworth of whitening.
One parket of Hudson's scap.
Half a pound of silver sand.
Place all ingredients in a beam and thoroughly mix dry, then put in these with bored boles in lini.
A vertext of this cleanest, which is useful as a hand cleanest, is to take one pound each of soft scap, whitening, and line sand. Mix well together, in a hancepen, with just sufficient boiling water to nover, then beil and let simmer for tweaty minutes to heif on hour. When cool keep in arrught time.

Frame a linth on September 20.

Our regular feature, "This Wrek in the Gorden," has been transferred this week, for reasons of spaces



AUTUMN DRESSMAKING

Some Do's and a few Don'ts'

Transfer to the transfer to th da and the same of the same of

a gas-ring when the hows are choked and blocked. You know you cannot write with a pencil the lead of which has snapped. Then do not sak im possibilities of your sewing machine. Clean and overhead it—If you know how. If not, go to a machine shap and ask to be both told and shown

overhaul it—If you know how If not, go to a machine shap and ask to be both told and shown how to do it. Just olding may not be enough—redning first may be needed.

I wonder if you yourself have ever considered your ment no as an investment? It is pathatic to think how little interest some look are getting from their money! Why, I have met winnen who have had a machine out of order for five or an vears—lying allo said quite useless! I have elessrooms met machine that 'won two 't Some times, when I have investment, all that was wrong a mere trible, put right in five min itse. Even the abstract with the machine on your side. Their so why should amateurs expect to 't Do white actsure, too. One would expect students to be abstract with the machine on your side. To making class the best sensors fromes of which the save ig, 't have would hardly cut on ter if I was not! a amount true!

Do get your sensors from stock, and worry whoover in responsible to have them sharpened. A tailor or a trule dressmanter won I not ext out with the truly awful speciments there are in use by 't mateurs. Give yourself a chance have your scarces ground and if you have not a par of suitable size, boy new mass. Fireally, do not tend your little brother your sharp accessors to cut along with!

A word about pins, too. Get a few good size! pins if you have none. It is worth whee. In

A word about pins, too. Get a few good steel pins if you have none. It is worth white. In classes now and again I have seen pins which were et words and operate at the pourts. It is men folly to use them.

Apollow them, find out if

It is such folly to use them.

Another thing—find out if your tape-measure tens the truth. It does not if it is old not directed, or if there are such or team in its redges or hits are resent from the ends. Inch tapes are cheap, so if yours has suffered ill-effects from a long and strangers life buy a new one—in the good cause of accuracy and eventuess.—From a Talk by Muss Ethel & Hambrylge.

FURTHER ADVICE

on Housekeeping, Dressmaking and Gardening will be found in

'HOUSEHOLD TALKS'

From any Newsagent, Bookseller or Bookstall, or from the B.B.C. Bookshop, Savoy H.II, W.C.2.

PRICE 11-

(By Post 112

Chutneys and Pickles.

Date Chutney.

3lbs. of pressed dates
1 pint of vinegar, or more for
1 los, of all kinds of spice and clove, pepper

Mutual.—Stone and propers dates and prose into guass jam jam. Bod the spice in the vinegar and pour on to dates while but, the down, and adow to be a week or so, when it will be H. E. Coltanon, Lan Flores, The Knoll, Bectenham.

Clear Gucumber Pickle

Peel and out into other any quantity of green and cave to soak twenty four hours in them strain away brine. Make a public in proportion of 1 line of anjar, one level tablespoonful each of whole spice, peppercorus, and cloves to one quart of vinegar. When this is bothing, and cuminhors and boil until they are commissed outsinhors. Affirm Roud, Prochage. Mrs. Powell, Fron, Manden Roud, Prochage.

Sweet Fruit Pickle

This can be made with the dried fruits saied

This can be made with the dried fruits said such as figs, peaches, and apricote.
Step one pound of the dried fruits for twenty-four hours, then beil one pound of yellow argar with half a pint of vinegar until t becomes thick. Add one tablespoonful each of ground made and allow Mix ad the ingredients together and animor gently in on counted pan for one hour. Bottle and seal highly when cold.—Mrs. Lealer, 210, Birdhelms, Chesterfield.

To Pickle Mushrooms.

To Pickle Musincoms.

Choose at il, white qualifocuse of one nig.! a growth. Cut off roots and rub the top of man. rooms with a piece of finance disped in salt. Pot are each of salt and ginger, helf an appear, origin blacks of man, a key leaf, a strip of lemon rind, and a wineghosful of rooking sherry. Cover the jar close and let it stand on the hob or stove so as to be thoroughly beated and on bading point. Let it be a day or so until the figured as absorbed, then cover with hot victors it again and stand and it just bods.

the liquid is asserted, then cover who cover of close it again and stand and it just bods, take from the fire. When cold put into wide mouthed bottles and the down. In a week a time add more vinegar if sequired. Cark tightly and add more vinegar if required. Cork tightly and dip in bottle resin.—Mrs. M. Harier, 4. Sidney Terrors, Stomfordinan, Newscalle.

Pear Chutney,

2)bs. mps pears, weighed after being peoled and

Cored Cored Sugar.
2 large apples (rather soid)
1 large Spanish onion, chapped fine.
4 one secules thems.

total seculoss thems.
I stock of en manon.
A small piece of mot ginger.
I pint of vinegar.
Buil the pears until quite soft then add one table-specially at saft, one tecappanial each ground ginger and whole cloves, saftspecially such spice and pappar.
Buil quarter of an hour, then remove ginger and emparamen. Buttle when cold. Cover.—Mrs. Taylor 7, Hechard Sirest, Lenester.

Hasty Mont Chutney.

Take a bin. Hul of fresh mint, another handful of submass (cleaned, stoned, and sheed), also two tablespoonfuls of sugar and a little cayenne pepper or a chilli (dried), and a saltapeanful of salt. Pound all these marshapts in a muriar til, they are party and soft and add two tablespoonfuls of vinegar. No cooking is required.—Miss F Boughtfower of Mrs Brath, Lauragion, 18, Shirley Road, Groydon,

A Cheap and Delicious Pickle.

Takes some Spanish colours, cut them into rings, put into a jar with some old poppers, a few cloves to taste, and two tablespooning of white sugger Pour on cold vinegar. The down; ready in a week. Lovely with cold ments.—Mrs. Richards. 157, Garratt Lane, Wandoworle, S.W 10.

Looking back on the AU REVOIR! An informal Review of Promenade Concerts AU REVOIR! the Season, by Robin Hey the Season, by Robin Hey

THE Froms are over—or nearly,
Forty-nine concerts will soon be
nothing but delights packed within the mind. At a quarter to eight all roads will no longer lead to Langham Place Soon the little fountain that has spurted a hint of coolness even into the hottest nights will be dismantled. The polins and the flowers will be gone. Even the ghosts of the Promenadors themselves, if they revisit the scenes of their triumphs, will find themwes offered the indignity of chairs

Forty-nine concerts-and what a galaxy of pleasant memories! What enthusiasms? What stampings and cheerings! And what wagging of heads over the lemonades and

lagers in the bar !

Who was it said that England was the land without masic? He should have been taken to the Proms. He should have been taken, especially, to this year's Proms. For in what other country would be have found bundreds thronging a concert-hall on such rughts of heat as we were visited with this summer-when the ladies fainted by the dizen, and the soloists literally warmed to that was onstrained to mop a dripping

I anned as they are, eight weeks of Prom concerts offer an almost unique perspective of the music of the western world, masic, chamber music and dramatic musiapart, there remain few phases of the work of the master-musicians that have not been displayed. Bach, Beethoven, Brahms, Mozart, Hayda, Handel, Tcharkovsky and Wagner have all been given an ample hearing

Four whole concerts devoted to Brahms have enabled us to hear the four symphonies, the two pianoforte concertos, the violin and 'cello concerto, and the violin concerto The question one inevitably asks after hearing so much of this composer is, How comeit that he is still called tragic and gloomy? The third symphony alone should kill this foolish epithet. Brahms is a magician - yeeven a magician in a cave; but not a troglodyte, as some still persist in thinking

Perhaps, of the classical nights, W d. 11 lays, with their predominance of Bach, have been most appreciated. The understanding of this great, genial soul, whose raind seemed for ever to dwell in light and grace, has surely never been keener in

England than foday

Of the 'one-man nights,' for me personally the most surprising in their effect were the Icharkovsky nights. It was easy to see why Stravnsky claims him the muse of his new ballet, Le Boiser de la Fée: Tchaikovsky is, after all, one of the most funeful and ballethaunted composers of recent times. The way to hear him is, surely, to suck the too critical mind and just enjoy him.

The great innovation this year, however, has been the Thursday night programmes, devoted exclusively to the work of British composers. Some have complained that, by thus singling out British composers for special favour, the programme-makers have, '

worth while in British music, these critics ... it should stand by the side of the already great and recognized composers

Which, to me, seems neither here nor there. The time was tipe to offer an extensive view of what British composers of vesterday and today have accomplished and are still accomplishing. Only a sort of festival of British music, such as these Thursday nights have provided, could

achieve that

And now that we have enjoyed this extensive view, what of it? Well, I can but express a personal opinion. For me, I three names, three composers tower above the remainder. One of them, Vaugi an Williams, is not a young man and has already if not extensively found an admiring audience. He was not too generously represented this year; and many of us would have preferred the opportunity to hear again his Pastaral Symphony rather than the London Symphony which we did hear. The others, Constant Lambert and Wilham Walton, are still, to most of us, known more by ramour than by their work. In my mind, however, two of the memories that stand out most vividly are that of Lambert's Music for Orchestra and Walton's Sinfania Concertants for Orchestra and Pranoforte. There is, in these two young men's music, the obvious hall-mark of genius. They are far more than clever; they have something to say; and they know how to say it with astonishing clarity. I felt after each performance, the exultation that only comes of contact with great minds.

These apart, however, what other memories stand out in the mind now that the crowded

season of Proms is over?

There was a night when the malously-guarded rule of no encores during the first



in fact, only succeeded in showing their half was broken. The crowd theered, the protegés a disfavour. If there is anything crowd clamoured, the crowd would not be cented and so Myra Hess soothed them with a delicious trifle of a Bach chorale arrangement from her own pen. There was another night-so hot a night that even the great pylons of ice heaped round the fountain could do nothing to bring down the galloping temperature when Johanne Stockmarr played the second Brahms' Pianoforte Concerto, sanely, masterly, triumphantly, revealing to us a world rato which we are too seldom privileged to peep. Then, too, there was the night when Sammons, most English of English violinists, played Elgar's Violin Concerto in B Minor. Or there were the nights when we or most of us were left a trifle exhausted and a good deal puzzied by the music of Honegger. The night, again, when we looked forward to a spot of fun from America, in the shape of Frederick S. Converse's Flower Ton Million, and were (dare we confess it ?) rather disappointed

And there were the nights (best or worse of all who shall say?) when we went to hear some old favourite not heard for a long time, and found that, alas! we had outgrown it. It was no consolation, at the tune, to realize that we had grown a little more critical, a little more wisely selective in our enthusiasm. We only know that we had

grown older

A word of thanks must not be lorgotten for the fact that there is no need now, as a rule, to shake down one's drink in the interval and hurry away. There was a time when the second half of the Proms contame? music of only the flimssest kind. This year, however, Stravinsky (why was there not more of him iscluded, now that we have at last learned to appreciate him more?] was relegated to the second half; Frank Bridge and Turina, Holst and Cesar Franck, Ravel and Vaughan Williams, Delius and de Falla were sometimes found there. And the surgers, too, untroduced us in the second ball to several songs that were well worth hearing.

The Proms, then, are over-for another year. There may be, there undoubtedly will be, better performances heard in the Queen's Hall during the coming winter. How could it be otherwise, when the same orchestra has had to cover so vast a ground and with so little pause for breath? But there are hardly likely to be many success with such enthusiastic andiences there will certainly be few concerts with so good-hamoured and family a spurt behind them. We shall see all sorts and sizes of conductors (we hope) step on to the platform and perform all sorts of antics; but which of them will stir quite the same feeling in us as when Sir Henry Wood all friendly smale and graceful curves and a red or white flower in his button-hele brushes through the palms and hands the

next soloist on to the platform?

No, we shall have to wait for next year to enjoy music in quite the same way. I st that there will not be a next year is utterly, preposterously unthinkable.

A MINIATURE

BEING A BRIEF SURVEY OF EUROPEAN ART

by R. H. Wilenski

The well-know art-critic and lecturer.

span Christian art was born, became enslaved, and was finally set free.

A This be moving of the Jourth century the Form Constantine realized that Remarks not geographically well-situated as the capital of the vast Roman Empire, and he built Byzantium (thereafter known as Constantinople) to be the capital of the Eastern regions while Rome remained the capital of the West.

This double Roman Empire contained the civilization of Rome, the civilization of the Jews, which admitted no graven image of their God, and the civilization of Alexandria. All three civilizations had their influence on Christian art

The earliest Christian moniments, the Cataconius in Rome—the subterranean tombs where he early Christians buried their dead—were decurated with paintings in the style used in the Pompeian villas of the Romans, because the painters were converted Romans accustomed to paint in that way. But the early Christians also included large numbers of converted Jews, who had not forgotten the old prohibition against the error in age and for that reason, and perhaps also on grounds of prudence, the Catacomb painters drew no figures of God or Christ, such as occur soon afterwards in Christian art, but drew as and Orpheus, whom the fashful accepted as a ret symbol for Christ Daniel in the Lants Den, in which they recognized the Resurrection, and so forth

THE Emperor Theodosius made Christianity the official religion of the Empire in S. Ir in that date the organized Church began to establish and direct a Christian art. With its revenues from the faithful, and supported by Imperial wealth and Imperial power, it now built churches all over the Empire, and at the same time it spread the Gospel by means of fluminated manuscripts which made clear the narratives of missionaries to people who could not read.

The great church of S. Sophua (now a most of in Constantinople, was inaugurated by the Emperor Justiman, as Head of the Church, on Christmas Eve in 537. The interior was revered all over with media pictures in gold and a thousand color shake the interior of St. Mark's in Venice, which was copied from it six hundred and fifty years later) and Christian art for the first thousand vears consisted of mesaics on church walls or drawings in manuscripts. This art was influenced by the traditions of Alexandria—the city which founded by Alexander the Great and bequeathed to the Romans in 80 B.C., was the interaction centre of the Empire for three hundred years, when the Emperor Constantine built Constantinople he summoned arists, architects, and men of culture from Alexandria, and the Christian art produced in Constantinople, or influenced by it—the art which we call Byzantine—thus had an Alexandrian foundation.

On this foundation Byzantine art developed in its own way, and soon assumed a character that was

nearer to that of Egyptian n a and dynastic art than to that of the ree and gentle Christian art that the control of the contr he late Mid-lie Ages. The Emperor in Constantinople was all-powerful, like the Pharaohs. He was Cæsar, the God-Emperor and he demanded worship and at the same time he was head of the Christian Church, above both the Byzantine and the Roman poniffs. The Christian Church in the beginning was the slave of the Byzantine Emperor; and the art which it established was enslaved to the same master. For this reason Byzan-tine art depicted the sacred figures in Christian history in rigid, fear inspiring mages, which reflected the spirit of the Imperial Court. At one moment the Church even countenanced images of the God-Emperor in churches. In Ravenna, in the Church of S. Vitale, you can see mosaics of the Emperor Justiman and his wife Theodor, who both have haloes round the results. heads. These mosaics were set up before the end of the sixth century, and the Church which installed them had forgotten the Christian martyrs who had gone to their leaths because they refused formul sacrifice at the altar of Cæsar.

BIT the Church was not to remain for ever in Byzantine fetters. The Pontiffs in Rome grew steadily in power till they were strong enough to dely Constantinople, and by 800 the Roman Church founded the Holy Roman Empire, and the Pope crowned Charlemagne its first temporal director

In art, however, the change was not perceptible for a long span. The Church

retained the rigid. style of the 1, zantino image for another, two hundred years, because the faithful bac learned to venerate the images and to regard tac style as the most ap propriate to h. ness; and the Greek Church i Russia, for this reason, has retained this style in its eikons) the present time.

The change came after the year 1000, which Christendom expected to be the end of the world. When the year passed a cloud



'July, cutting his corn—a peasant aculpture from the Cathedral of Chatres. Christian Art freed from Byzantine formalism.



Theodors, wife to the Roman Emperor Justinum—a detail from the Byzuntine mosaic in the Charch of San Vitale in Raventa, Both rulers are adorned with halos. The Christian Church of the time was the above of the God Emperor of the Eastern Roman Empire.

THE term 'Medweval Christian Art' means the art produced in Christendom from the beginning of the era to the end of the fourteenth century, when the Renaissance period set in. The Mediaval period thus covers a span of time that is more than twice as long as the span between the beginning of the Renaissance and the present day; and in that long

HISTORY OF ART.

FROM PREHISTORIC TIMES TILL NOW-

Mediceval Christian Art: From Byzantine Slavery to Franciscan Freedom.

Part II.

bited, and for the next three handred vears Western Christendom, with surging enthusiasm, produced hundreds of charches and cathedrals that are nobie works

The churches that arose in the eleventh century in the Franco-German regions of the Floly Roman Empire were built in the style known as Romanesque, which corresponds to the Norman style in England. We can still see this style at Cahors, Conques, Arles, and many other places in France, and at Durham, St. Albans Chichester Ely, Winchester, and so forth in England. Then at the beginning of the twelfth century the French invented the Gotiuc cathedral; and all over France, Germany, and England the great edifices, with their pointed arches, scaring pillars, and vaulted roofs, their noble towers, and wealth of sculpture and stained glass, rose upwards to the

The Gothic cathedrals were built by the people and for the people. The entire population of whole regions were employed for generations on their construction, they were the work of hundreds of designing artists and thousands of executing craftsmen; they express the whole mind of the later Middle Ages, that was torn between St. Domenic's beretic-hunting conception of religion, which lad its roots in Byzantine tyranny, and the gentler democratic conception associated with St Francis

In the Gotluc cathedrals we have the old tradition of Byzantine, fear inspiring formahsm in continual conflict with new, free, and gentler forms. Thus at Chartres, the

finest of all Gothic cathedrals, we have carved figures in the Byzantine style round the oldest porch, and figures of rigid saints in one set of windows, but the glorious rose wandows were designed by men who were free to create in line and colour for their own sakes, and in other windows given to the Cathedral by the various trade guilds we have pictures of members of the guilds, weaving, tanrung and so forth, and selling their wares to custom-

ers. Moreover

a Je by side with the sculptured figures is the old, rigid styles there are carved figures symboazing the months and sersons by peasants and the bank thus April examines the blossom of his fruit trees to so if it has set, and July cuts down the cor. The presence of this 'genre' art in the Gothic cathedrals speaks a spirit quite different from that of the haloed Emperor

and Empress at Ravenna. It speaks the spirit that was expressed elsewhere in the sermon of St Francis to the birds, a spirit that was to grow and find still further expression in art through the life and work of St. Francis biniseif

ST FRANCIS died in 1226; and his official life by St. Bonaventura was commissioned in 1260. The Franciscan Legend, with its series of tender and dramatic episodes, made a wide popular appeal. Guotto painted the life of St. Francis in the Francisan Church at Assist at the very beginning of the fourteenth century, he painted it again in Florence and other places; and all through the century it was a favourite subject with countless Italian painters who evolved for it a new narrative art that was free, tender, and dramatic This Franciscan narrative art was of supreme importance, because it opened the path for free, tender, and dramatic pictures of the hie of Christ-for such pictures, in fact, as Giotto himself painted on the walls of the Arena Chapel in Padua, where you can see them to this day

NOTTO worked not in mosaic but in

fresco, i.e in tempera colours direct on the wall, and this art of fresco painting was used from the beginning of the fourteenth century to the end of the fifteenth and, later still, for mural pictores in all the thousands of caurches in Rulan towns. Compared with oil painting which was not used till later, tempera painting on walls or panels demands great precision of the artist, because the colours dry at once, and it is almost impossible to make alterations, but compared with the working of mosaic, the process is relatively free because the artist can move the brash rapidly and achieve the most delicat curves. Thus the painters who were now



The souring leveliness of Gotha; architecturethe move and south transept at Chartres

allowed by the Church to tell the sacred stones with individual touches had the freedom of a new technique to help them in their task

N addition to their mural frescoes the Italian artists of the fourteenth century painted altar-pieces in tempera on wood for churches and private chapels. In these works they retained the Byzantine tradition, and they fused this tradition with the new spirit, producing thereby, in my the new spirit, producing thereby, in my view, the loveliest pictures in the world Of these pictures the loveliest of all were parted in Siena and Florence; the great Sienass mames are Lorenzetti, Duccio, and Sienass Martini; and the Florentine masters are Giotato, Lorenzo Monaco, and Fra Angelico, who lived right into the Renaissance period to be discussed perit week sance period, to be discussed next week.



The Angel appearing to Saint Anne," by Giotto, the greatest of the Florentine masters of the fourteenth century, who emancipated decorative art by pointing frescoes in tempera.



Another figure from the Pageant of the Sessons or Chartres—"April" and

IMPRESSIONS OF FREDERICK DELIUS.

(Cuntimord from page 7)

copen-air musicia , the contacts en-gendered by the sights and sounds of Nature have generally moved him more profoundly that y have the operas there is very little action or characterization at 1 the first and choral works he has always and the coral works he has always and the first street emotion rather than the shoughts or feelings of particular characters.

pa is During a recent conreferred with amazement to the attitude of Hugo Wolf, who, as I'm seems relates in his I aphy of him, set his face sternly against the suspicion of mere music-making in the song, the justification of war h not be found in the words to I s the setting to musi a poem line by ane and word by walls at roth at atmosphere which is apparent in his songs and horal works is achieved by concentrating upon

the emotional core of the poem, leaving the so es "Ir G E. H. Abraham, in an interesting article on Deius and his relation to literature, laid special emphasis on Delius's 🦡 a 🖘 n large of using voices as instruments sing ng without words, and he summarized Delius sgeneral attitude towards his texts very aptry by saying that when words have struck music out of him he wants to have done wit it er As with actual words so with whole books: once they have given him the initial impulse to compose their carry Dehus little farther. He can on the incomfortably on them, far less (as minor one passes are glad to do) allow them to carry him over his own baid patches. Some times they are even a little burde and the little burde are start additionable to the highest that Perhaps that acknowledgment is the highest tribute one may offer a mu an A p same time nothing could be read a wri to the gran, as certain critics have done, with the annusual methods of setting words and highly original treatment of the human voice in rel, on to the orchestra or to the piano are the result of any lack of sensitiveness to the rhythruc beauty of the sensitiveness to the rhythruc beauty of the sensitiveness to the rhythruc beauty of the sensitiveness as made a careful study of the sensitiveness of Sanset could fail to be unpressed by the extraordinary felicity with which words and music are matched. Deaus, 1-1 to sor song writers and operation composers, rather disserves his text into pure music, than evolves music to r river

For Delius, the purpose of music is not to illustrate or to interpret anything whatsoever, but simply and solely to express a 1 poet with whom Debus has always been very much in sympathy—went so far as to say that "when a musician composes a song it is neither the imagery

nor the feelings expressed in the text which inspire him as a musician, but a musical aspiration from quite another sphere chooses this text as suitable for its own symbolic expression. Inspiration is a difficult and much abused word, but it will not be far from the lips of those who attend the forthcoming festival of the works of Delius pure child of Nature and her most exquisite interpreter in music.



The garden of Frederick Dehus's home at Grez-sur-Loing, near Poris.

THIS WEEK IN THE GARDEN.

AMIN on the personal to the manage of the personal and departs on about

Among series were noted to a present and the effective forms to a present at the effective forms and a present at the effective of the effective forms and the effective forms are effective forms. the options that I have been been some their the part to be a charlet quite to be some the beautiful to the The they give to be a few a what figure is a few mass brush one of the control of the

there are much on one of a country frest.

HOW TALKIES WORK.

Continued from page 12).

Synchronising Sound and Scene.

As the pictures and the sound film both sed through the recording machine at the are spee the appropriate sound will therefore appear in the right place when the sound record is printed alongside the pictures. A difficulty arises, however, from the fact that the pictures must be moved inter-mittently before the projector, whereas the sound record must be moved smoothly in

front of the photo-electric ced. This is got over by having the sound record shifted along the film an agreed distance and has ing the photo-electrisame distance away projector lens so that 'y allowing a certain amount of slack between the two, the fam can be fed steadily past the photo-electry ell, although it comes in jerks from the projector

Direction of the Sound

All kinds of loud speakers have been experimented with for use in reproducing Jaikies, and a number of different types are in common use, but the general tendency is to use the horn type on account of its directive chara-

teristic. It is necessary that the sound should seem to come from the screen from whatever part of the theatre it is heard, and it has been found that this e. is produced by arranging two or more and generally four, of the horns so that their lines of direction cross immediately in front of the screen. The four horus are usually mounted behind the screen and at the four corners, two pointing upwards and two downwards.

When it is remembered that the energy resulting from the light impulses given to the photo-electric cell is probably several hundred milion times less than the energy required to fill the theatre with sound, one ceases to wonder that the reproduction is imperfect and marvels that it is as good as

CAPTAIN ECKERSLEY'S SUCCESSOR.

I I was announced on June 5, that Captain
P E sersiey had resigned the position
I of the B B.C. as from the
end of September To follow a Chief Engiend of September near of such versatility and distinction is no easy task, but the new Chief and a pushfied for it and has had the ad a close association with Captain Eckersley both at the BBC, and previously in the Marconi Company Mr. Noel Ashbridge, B.Sc., A.M.I.C.E., the new Chief Engineer, received his engineering training at lying's College, London, and his practical training at the British Thomson Houston Co., and the Lancashre Dynamo Co. During the war w service in France as wireless off er with the Royal Engineers. At the close of the war he entered the service of Marconi's, and was for several years head of the ex-perimental section at Writtle, near thelmsford. In 1925 Mr. Asabridge joined the B.B.C. as Assistant Chief Engineer.

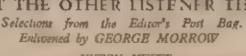
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WHAT THE OTHER LISTENER THINKS.





OPERA BROADCASTS.

AN APPEAU FOR LA BOITEME

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THE BEE PROAT VIEWS AND AN

Express surprise at an actions harmy any of Biorizovich's trade, queries, queries or non-sia,. As the greatest sourie strice the world has seen this series to me rather agreemy. Boethors a because only to be remembered by his manufacual symphonic

the to hear talks on the fives of the

IN PRAISE OF THE EPILOGUE

Min. C. J. Elaves with who wants to have a gang of squeaky formalm. Naturally no one, but if it is in he says viti. that is because that he success that the Replaguar for the townshide object to the punctum starting of the Replaguar for the townshide object to the punctum starting of the Replaguar for the townshide object to the townshide object to the township of the control of the co

Arrana where who have arrange negating in the letter of Mr. C. I. Hayes, which appeared in our mans of September 25 are 12 february Super Risk Cape C. E. Fischer, Motrose House, Brockburg, Gospett J. Hodsson, to Largroyal Rd. Cales, Lance. Bover C. T. John St. Lance, Lance, St. Lance, Lance

THE PRESERVATION OF WILD LIFE

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SPOTS OF MUNIC

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MAY we a new regidence cosh our Amender. The entered measures that with its numeric countries. The entered measures that with its numeric countries and regidence produced produces and numerical measures are numerical on the formity in as bear 1/2 and red as a numerical of the contries of the world like to thank both Amendeous for the very charming way they perfects a very difficult take—M. Streening, Lovaber, N. 13.

THE NINETEENTH PSAUM

THE NINETEENTH PSA_{2-M}

That it ever see printed out form to the impression of Broadsmaring has relaterpressed the injecticath Psalan? The following are versed a y at 3 of his Position as greater as the authorized
reason of the 16th to the Position as greater as the authorized
Right gato dight showeth knowledge.
There is no speech not language where their voles is
you head.
There are a gone out through all the earth and their
words to the end of the world.
In his book, "Irreduction to Science," Problems J. Arthur
Thomass gives 4 \$55% - constation a base are as advertion out of the world.
There are due to the problems are a subject to the could be seen as the seen and large are no order to be one to be seen as the could be respected
over all the earth —Rec. R. C. V. Hodge, Carde, John Recharge,
New American.

ENOUGH-ND MORE

T.N.M. GH—NO MORE

I have been very discussed to see the supervise unford references which have been made to Just Payra and his Orchestra in your correspondence columns. I am sure that hundreds of listeness and admires of the bend must have written to your an antiquation. If no, please write top down also as one of Mr. Jack Payra's supporters. T. R. K. H., Mr. John's Wood, N.W.3.

Our correspondent is use a right. The Editor's office in pass presently knee deep in approximation at 124 h lar, ac, and for the office too piece too piece

BATTISHER OR BRITON

HAPTESMEN OR BRITON

In our has more than the property of adjudy bearer

of colors and the property of the pro

We are told "grath will be served," and I suppose it is has as well to eccept its mardate that has descine most override everything the —even poor Mr. Christopher Scote is shot or hard. But for noce as old fugic, has been allowed complete assistantion, not to say happiness, in festering otics more to a Russia March," is joy throughout, and for this many thenly.—George Tommered, S.W.S.

CHAMBER WON'C

Greener main. I creately, I are gles of any program up to the possess, I have never met with anyone who asserted to a new the in. As a give a large move of the control of

The ROMENT ATTACHMENT CONTROL OF THE STATE O

A VICTORIAN SURVIVAL:

I set several letters on "" Radio" no chamber music.

To any model the people with a set of the root he pair. Contains one The main this set is so power on a second or properpose. The majority of an do not water a stall, we want music worth intenting to, the thin Madernington, Others on " "" of the second chartful thatic not ensemble devote—of Letters.

BUT IN DUBLIN.

With reference to your corresponder. W. H. Keighth we emerging amores of a cheer has rone come are one one was one workers a comparation of keinght as come over to Dublin soure time during the winter. I waste over cover to Dublin soure made evening during the assessor the spanned half of he is, ear Dublin Some with the same to spanned half of he is, ear Dublin Some with the highest with assessor the spanned and a restricted and tensions to hear attribute to be a filled as an extraction of heart to be a filled and the state of the spanned time for the same of the s

WHAT HAS THE MATDENS PRAYER DONE
I pool's bear to say arrething approximate BRC and the
study was not across out it is easily an attended to seem their
of source updates groundered and high needed to seem these
cases the or is not egg for break are and it may want their
sets on, put to have it in the evening when a many contest both.



from work is a bit thick. Couldn't you per impression, as no easy a mak up and my the Tibe for inter a Disignitive and in my mith a distinct in 1.7 has been prompted from the early and the period we all his own per act or all this Monastery counter bright was growed street. What has Tibe Modern trayer duties from A. Chapmen, it Peachoff Ballering, S.A.

5GB Calling!

STUDIO APPLAUSE NECESSARY? IS

The Pros and Cons and the Answer Operatic Excerpts. The Foll of Rheumat sm-A Children's Concert at Birmingham-Roman Catholic Studio Service.

Radio Revue Intime.

ETTERS may come, and letters may go, but the correspondence on the subject of studio applause gues on for ever. Many are proc, and many are coust. The proc refer to the yest it saids to youde the and revue, the cost series upon a particular aght programme as an example of now its absence assists timuters pied concentrations. Personally I think if one analyses the whole problem it is not difficult to see that there are two distance classes of productions—those that need appliance and those that do not. For the renson, one has to drive into stage history. more all comedy and spectacular revue of the old days was produced and played to the house as a whole there was a distinct barrier between the performers and their audience

A Different Atmosphere.

MikN came the recue intone, an which the actors addressed their lines to the audience most milevalually. d ferent atmosphere pre-vailed. One perhaps did not get the same well-united thunder of applause; the appreciation of the audience was of a more subtle na are, In the studio the pusical comedy of the stage has become the radio revue of the paterophone It is necessary and supply that infections atmosphere of appreciation — erested without effort in the theatre by the mere presence of a 'packed house in other words, there is the necessity of letting the listener feel that he is a member of that same packed bonse over the radio,

* Smake Rings."

THE recus intime of the stage, however, represented in front of

on the stage, the appeal of the artists is more to the advidual astener. The humour and whole production is of a lighter nature and applicase would be an intrasion. As concrete examples, Cobardia, Spanish Sharin, and X-Radiants, broad-cast from Birmingham, all came in the first category while Romance Unlimited and Cafe as Laif were right features. A similar type of programme is being broadcast on Friday, October 18. This is entitled Smaks Engs, a Bachelor Retrospect, by Dorothy Eaves. The scene is the flat of two young men-about-town, and the cast includes John Rorks, College Clifford, Earth James, Eddie Rouinson, with Jack Venubles at

A Sea Programme.

SEA Programme has been arranged for Tuesday, October 15, in which the main tenture is Thomas Wood's Master Mariners, s typic of five poems arranged for buritons solo, chorus, and orchestra. The artist is Star's Robertson, who will also sing two of Sir Charles Stanford's Bongs of the Sex. The orchestral items include Sir Alexander Mackenan's Hritanna Over ture, a Hornpupe from English Scenes by Granville Bantock, and a suite by Howard Carr.

From the Operat.

PROGRAMME of operatio excerpts is to be broadcast from Branagham on Thursday, October 17, when some of the less-frequently performed operas will be heard, for a line of the proof of the line of Pa I lagene bardens) and Astes, Des sone of traito), who, in September, was again one of the principal soloists at the Three Choirs Festival at Worcester. Last year she was specially invited by Strew naky to sing in Paris in the first performance there of Chaptes Rev. It is not generally known that Miss Demond was originally intended for a scholastic curver—in fact, she took an Hynoura Classical degree before turning to singing as a pro-

THE CHURCH OF THE IMMACULATE CONCEPTION,

A new building at Olton, near Birmingham, the Rector of which, the Rev. Father Paul, O.S.F.C., is to conduct a Reman Catholic Service in the Birmingham Studio for 5GR listeness on Sunday, October 13.

Rheumatism and its Dangers.

THE Birmingham Society for the Care of Invalid Children was formed six years ago to deal with the terrible problem of the rheumatic clark. It is estimated that about two per cents of ch. kleen attending our public elementary schools suffer from this complaint. This is considered to be a disease closely connected with poverty, for which the parents are in ne way to blume. It occurs mainly amongst the children of the striving actions class, and rarely amongst slum children. Quite fifty per cent. of Ithese oblidern will die before they are forty if they are not cured, so theumatic influentation in childhood almost given abiy leads to a damaged heart. It is not a disease which can be dealt with by the bospitals, excepting in the more soute stages. The children need from twelve months to two years in the country amid very quiet surroundings and under special conditions. The Society achieves this by sending children to country hospitals and country homes. It costs from £40 to £70 to core a shikt. The Society is arranging to ront Braseley Hall, near Warwick, which would accommodate forty children, and needs £1,300 towards altering and equipping. An appeal for this object is to be made by Mrs. Agree Taunton I from Birmingham on Sunday, October 13.

From Birmingham Town Hall

THE first concort of the water season for children given by the City of Birmingham Orchestra, conducted by Aurum Boult, is to be relayed from Birmingham Town Hall on Saturday afternoon, October 19. Recitals and concerts of this nature, speare doing an incale do a out the country amongst the younger generation in festering a love for better-class music. One of the first moves in this direction was made the years ago by the late Sir Herbert Brewer, who gave organ recitals in Gloucester Cathedral for the local school-children. The concentrated attention paid by the young and once filling the nave was scarce, y be availe, in fact so still were they, that it was possible to take a time-exposure photograph from

the organ-loft without their knowledge and with seamely a single movement discern-One on the resultant point. Doring the playing of the St. Anne's Fugue, by Bach, they were asked to note on a piece of paper each time the Help in Ages Past") was heard and it was Ar a wave of the sau as every be wont down upon hearing the melody

The Poetry of Wings.

to an all m the property of the second he poetry and music of birds. This has been ara Wid home to we re examples of white the enteringer the dides at the fifth or start. the ser as are the . Ward and Managest Attendape (planoforte).

The Orders of St. Francis.

T. FRANCIS was born at Assisi in Umbria. in the year 1182, and he died at the same place on October 3, 1236. He was the son given up to a worldly spirit without, however becoming morally confaminated by his surroundtings. Shortly after his twenty-first year he was stricken down by an illness which was to be the degraning of his conversion to a life given up entirely to the service of God. He renotanced his father and his earthly inheritance and vowed himself to a life of voluntary poverty. He founded three Orders, the First Order for men who are known as Priare Minor or Franciscans, the Second Order for women called Poor Clares, after Saint Clare, who was their po-founder with St. Francis, and the Third Order for men and women living in the world On Sanday, October 13, the Roman Catholic studio service will be conducted by the Rev. Father Paul, O.S.F.C., who is a Franciscan Friaz, a member of the Community of Olton, near Birmingham, and Roctor of the now church of the Immurality Con-ception, near Birmingham. The music wid be by the Choir of the Edgbarton Oratory, Birmingham, under the direction of the Rev. Robert Eatin.

"MERCIAN"

TWANG" A TAUT WIRE



THEN TRY TO TWANG A RUBBER COVERED CABLE

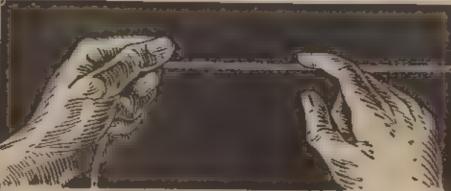
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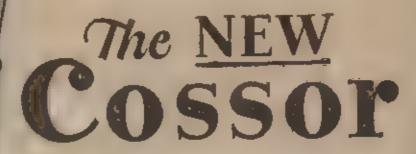
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HERMITELY NORMICEOPHONIC

A. C. Cause, Lad., Highbury Greve, London, N.3.



3.30 A MILITARY BAND PROGRAMME

SUNDAY, OCTOBER 6 2LO LONDON & 5XX DAVENTRY

193 kc/s. (7.554.4 m.)

9.5 MENDELSSOHN'S HYMN OF PRAISE

10:30 p.m. (Davening only) Time Stocket, Green with a C Whattle Friend out

3.30 A MILITARY BAND PROGRAMME

MARY OGUES (Controllo)
JOHN THORSE (Bardone)
THE WIRELESS MILITARY BARD
Conducted by B. WALTON O'DONNELL Hangarian Overture, 'Bunyadi Lasele'. . Erbs,

MARY OGDEY

June Quiller
When shall I marry ma? Alfred Republic
Come, lot a be merry (Old English) arr. Lane Wilson

Brandenburg Concerto, No. 3

Buch, are. Gerrard Williams

In Both I day there were a number of little Courts in Europe, many of which maintained their own bottee of musicians. The servants in a Royal Household were often republic of taking part in preferenced or thumber builty and with matter.

repeate or racing pare in archestral or chamber built and, with one or two more highly skuled players, formed an ore estre which could deal with any of his tase of the ray. At he Court of new of he case of the cay at he Court of Men age of debrated as a centre whore the best order was a member of Men was a member of Borns (any v. and or one becasion when the great Johann Schusture was vinting him, the Markter Christian Ludwog of Brander, burg was there as Branderburg was there as a guest of the Court. Like the Memmach family, the I-randerburgs were warm admitted of Bach's more and it is thought that this meeting was the occasion of the six Con-position of the six Con-position which Bach after-wayis desicated to the

The third has only two grovements, the first a big and energetic Allegro and the other sho harrying along at great speed and with the same sense of bustling chegriulness and good humour.

JOHN THOUSE.

Four Jester Songs ("Six Jester Songs") . Banlock The Jester (Will-o' the Wasp) Under the Rose t Trads ladie

Pavene for a Dead Princess Racel, eer. Hougill The Ride of the Valkymen Wagner, arr. Gereard Wallams

Invocation to the Nile To the World's End Spring Waters

Miller Graig Rachaes no

BAND

Warm Grog cost his instrumental music to liben's play of Peer Byst in the form of two Suites, he furnished a little automaty of the story to show which were the points in it which the several movements illustrate. The movements do not follow one exother in the order in which they appear in the play, and the first Suite takes us

to several parts of the world. Two of the movements in the First Suite are set in Morocco, where we found himself in his wanderings the list, colled 'Morning,' is his awaking on the shore, and the third is a dance performed for him by the Arabian girl, America.

The second depicts his mother's death. Peer has account to the mother's death.

secaped from the realm of the mountain king, and makes his way home to flux his mother

The last movement in the first Suito is the Dance of the people of the mountain king where Peer is held captive.

Roudo Brillanto .. Weber, are Charles Stoner Teha koceny

Wearings Foreign Control News Porce 200; Local Norm, (Discentry only) of pping Forecast ' A Hymn of Praise '

A Symptonic Conta a

(Contact of Market Novelle)

'I mould gladly we all the arts, especially Mune, serving Him who has given them, and made them what they be '

Docations should be addressed to the Sectory, Royal National Hispital for Commission, 18, Buckingham Street, Strand, London, W.C.1.

'The News'

ISOBEL BAILIE (Sopreno)
FRAME TITTERTON (TRACE)
THE WIRELESS OF TRACE
THE WIRELESS OF TRACE
Leader, S. K. CAYF CA. TRACE
Conducted by

Conducted by STANFORD

Mexicuseous for shed be softing of the fifty-fift; Pealm with a full-sized orchestral prelude in the manner of the symphomes which stond at the head of ulder orangeros. It be gitts with a clow, majestic Rions atmounting the theme which is in sumo exact a tanto to be whole work, the same that has Liu and breath, sing to the Lord.' The

a break onto the first chief the synchology of the flow b the first orace Two morto theme once I so motto theme i san in ay in the course of , and the second in a large of a culture that is along a culture they like one of Mendels soluts acres. It comes to an end with a brief return of the majestic opening, and thun there is a dainty degretto with the violenceful beginning the time. The flow of the movement is interrupted by a

The flow of the movement is interrupted by a little emphatic section, and siter a return of the It the emphatic section, and after a return of the first flowing time, a solemn religious movement follows, in which the strings have the meledy first. It is a joyous movement, although such in a dignified and imposing mould. As Mondels, so to wrote it, the Symphony seeks whom is real break into the first big churus, or an esting to long and important enough to stand alone as a separate piece.

10.30

Epilogue YOURS AND AGE



THE ROYAL NATIONAL HOSPITAL FOR CONSUMPTION at Ventnot, on behalf of which Mr. W H. Garratt, the Secretary, makes an appeal from London and 5GB tonight, at \$.45.

(For 5.15-8.45 Programmes see apposite page)

The Week's Good Cause Appeal on behalf of the Royal National Rospital for Consumption, Vention, by Mr. W. R. Garrary, the Secretary of the Hospital.

Canaly, the Secretary of the Hospital.

The Royal National Hospital for Consumption was the piencer of the open air system of treatment for communition—a system new universally adopted by all Hospitals and Samplers which treat this decore, one of the most fatel scourges in the country. The Hospital was founded at Ventnor, lake of Wight, in 1807 so that sufferent who live in the larger office of Great Britain could have the best possible chance of recovery in the pure air of Undereliff. Nearly fifty percent, of the patients come from Lundon, but because the Hospital is outside the prescribed radius (classes the Hospital is outside the prescribed radius (classes the Hospital Fund for London cannot betp financiarly. By adding surgery to the treatment and, more recently, by making use of Sancouysin, the working costs of the Hospital, which is in debt to its bankers, lave increased enormously. Other expenses, which have mounted up, are the sort of repairs to the banking and a heavy cottay in the steam and heating plant. Altogether the Hospital requires \$5,000 to set it on its feet.

THE RADIO TIMES,

The Journal of the British Broadcasting Corporation.

Published every Friday - Price Two pences Editorial address: Savoy Hill, London,

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5-45 THIS WEEK'S BACH CANTATA

THE DAY OF REST

Sunday's Special Programmes.

-From aLO London and SXX Daventry,

Dr. Howard Somewhile A Missionary Talk. S.B. from Mon-Chestre

BIBLE READING FARE OF TABSUS' VIII 'Ephesia,' Acta sir, 1-4.

5-43-6.15 app. CHURCH CANTATA (No. 5) BACH

 Wo вота тен иттенностим это (Whither shall I floo?

(Retayed from The blid and Institute, Birmagham)

Duna VANE (Soprano) C. D. Constructate (Continuo)

Tak Resa assessment to a second control of the Conducted by Joseph Lawie

The orchestral accompanisment in the opening chorus is largely built up of figures which Bach uses to disstrate the haste of the floring soul in the text. Many phases of the rhousle can be beard too, both in the veures and in the instruments. To the tener aris there is a beautiful obbligato for solo viola, flowing gently and quartical most all the way through, if ustration of the stream or fountain of the text. The base has a splendidly dramatic aris, and bearing churals is very sample in backword spirit.

Whose I the and I had Amul the extinction a find advantage with a find existion. In all the world around make comfort have I found me

Fig. 18. A stain of alone is all my life by sin.
My very scale and heart are black within fracts shapers from His gence annal God have de very.
But that the Savienc's presions blood,
Ea to he a chempley flood.
Eathern'd our as any 1 form on the Savience is broughly flood.
His Grace is broughly the history of the life fracts by Him 1 has any grieving.
And after he him I lift mine eyes, believing.
He makes me which and taken my ain from the

127 -Aria (Ten

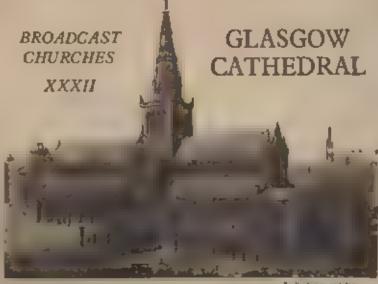
O blood of the Savieur flow over my spirit. The position of parity made Theo se Terror and The same II prome all secretar to be a super store has a my weather the store has a my weather the same all secretarity and the second secretarity and the second seco

IV . Londelly (Alle) Sevicing thath me coinforted

that He bled a a second or to a com
a the second and as to a

after the second or the second or to a

after the seco The Helbert of the Community of the Comm n 63 on a 6



By the Rev. Lauchlan MacLean Watt, D.D., Manister of Glasgow.

By the Rev. Leuchan MocLean Went, D.D., Manister of Glasgow.

The venerable Cathedral of Glasgow is one of the beautiful buildings of the world. Through almost eight centuries it has stood as the centure of the best and holiest life of the cuty; and if stones could speak, it should tell an enthralling story. In its wonderful crypt, acknowledged to be one of the finest Gothe creations of its lind in Europe, lies St. Mungo's quiet grave—the Sacred Heart of Glasgow—where he was build on January 13, 603. It is the fourth church that has stood on the site above the Molendanas stream, and from at went forth the dreams which consecrated the growing world-trailit of the city, wedding the throbbing purpose of men in honour and worth.

For generations Glasgow was him a small town in the meadows by the Glyd. It was the impulse of American rade that woke her to the sense of her opportunity, and the enterprise of the city fathers brought the sides right up to bet streets, so that now she has a door of her own to the wide ocean, and the great lines moor at her whaves.

The pessent Cathedral is very different, in its Gothic majesty, from the first little warded church of the sixth century, followed by that of Jocelya, and its successor of Walter. Among the old bishops were many devited builders, who dedicated their times and means to the ruising of a place of prayer to the glosy of God. The fine may was begun about the year 1200, by Malvosia, who two years later passed on to St. Amirews, and built the great Catheward there. W there can take the week. The beautiful crypt and them were to a by Bould agric a the first proper century, and almost every man shy came and went in the Sec. of his marker the passed.

Among the finest figures of the old reigine was Wishart, friend and conductor of Waltace and Bruce in the great were of Scottish undependence. The Pipes were favourable to the Red Compan at Dumfries, Withart was rebuilted for his agriculture given the receipting of his agriculture given his respective prisoner. For eight y

0.8 THE UNION OF SCOTTISH CHURCHES

V.-Arin (March

the next will alway thy pan't can be gift await flower them. The message of these them. The might can overthrow them. Und's Troth shall saye prevail

I - Heritai es Usopéano)
The least of all His levely creataires, I l'indiam'd may stand before His Pare, il moment du gille Carar and rain'd as fight it is firms blood yen se'n a very drop the white white work can patrix frien evil. So may it element my beaut, by lement apirit.
That I may worthy be a place in Rangem to laberti.

VIL - Church

English Tracking to Michigan rodge and the first 1920

Clarifolius for the next four Bundays wer :--Oct. 14 No. 17 Nobe Scale."

Behruteke diek, O Hobe Scale."

C Russ. O Soul." Ortoda na Sa Tra.

A Na a sa tra ch su der

C min da Kap ill best Via of the on ring of Fishtam? CWhat abid I make of thee O fephralm?

the deep of man and access outs" (Birnete in that trusteth in his God.)

THE CHURCH OF SCOTLAND

Union Sunday -- October 6, 1929 A Service of Praise and Thanksgiving Relayed (rots Gloagow Cuthedra) 8 B. Jenn Bargow

Comfueted by the Roy, Laurentan MacLean Warr, D.D., Minister of Glasgow

Pealm 100, 'All people that on carth do dwell (Ancient and Modern, No. 318; English Hymnel, No. 365)

Call to Prayer Prayers of Thanksgiving The Lord's Prayer

Hymn, 'Now thank we all our God' (R.C.H., No. 20, Ancient and Modern, No. 500, English Hymnai, No. 521)

Scripture Reading, Romans xii The Apostles' Creed Prayers of Intercession To Doom Landarnus Address by the Very Rev. Donald-Frank, D.D.

Hymn, 'Jeeus shall reign' (R.C.H., No. 188; Ancient and Medern, No. 373; English Hymnol, No. 420:

Henediction.

Per 8.45-10.30 Programmes see apposits page)

Epilogue "YOUTH AND AGE" (For details of this week's Epilopter set page \$5)

FOR THE KOLSTER-BRANDES SUNDAY CONCERTS

Use the K.B. 103 Portable Receiver (Price 18 gns. including valves, royalty and all accessories) for best reception of the fortnightly Sunday Concerts broadcast from the Hilversum Vara station by the Kolster-Brandes Radio orchestra under the direction of Hugo de Groot.

KOLSTER-BRANDES CONCERT, October 6.

(1875 metras) 5.40 p.m.

1. March. The Sordiers in the Park

Lionel Monekton 2. Waltz. In Balmy Nights 3. Cherry R pe 4. Ir b Dances M Zehrer Cyru Son Francische

Spection from "The Showboat" Teronic K in La Paicina ... Yrother (Solo on the VARA STANDAART Organ by

(Solo on the VAKA Strong)
7. The Wedding of the Doll ...,
8 Melodies from the Opera "Bajaszo
R Leoncanallo
R Telloni

9. En Sourdine. Waltz-Intermezzo ... H. Tellom 10. The Phantom Brigade ... Medit ton 11. Out of the Dusk to You (Melocies D. Lee 12. Petite Soite S. Courniga-Taylor

Kolster



RADIO MANUFACTURERS CRAY WORKS SIDCUP KENT

SUNDAY, OCTOBER 6 SGB DAVENTRY EXPERIMENTAL

626 kc/s,

To a general of the contract o

3.30 A String Orchestral Concert Relayed from the Motion I Lestitate, Boom share

Conducted by Joseph Lawis Donis 1 CARL CONT. -- ho

CHO WATER

Serenada in E Minor. Op. 20 Eigar Cum unit and l a Com No ... D Minor Hundel Dorgs Vasic and Orches ro

(I wo Is an. What Thing is Love t.
Whisher furnish my Sweetheart | hethan Songs) | ner Keel |

Idyl, Op 20 ... James Lyon Down Vaxir and Orchester

Have you seen 'int a whyte Fillie grow 7 (17th Century) are Months in When Charles Steeps (Homer)

(First performance with Siring Or hearts)

ORCHESTRA

Ludialty, "The Kass"

Smetana Cvert Careroveka and Orchestra Solemn Molody Walford Dance

4-45-5.15 Poetry Reading Morte a'Arthur' and other poems by Alfred Lord Tennyson

Read by HONALD WATERS

Read by Roxard Waterina
Today marks the anniversary of Tennyson's death
—Tennyson, the Laureate of the Victorian oraths poet whom perhaps we are only now begin
ning to assess at something pearer his true value.
We wenture to believe that, when the final
Tennysonian anthology coross to be selected,
wherein no dross finds admittance, and we see
the poet at his finest, 'The Passing of Arthur with
not be omitted. Its immense papalarity at metrac has a nee set some, to whom pupularity is
synonymous with bounces, agmost it, but there
is a simple majesty about this verse-reading of
Macoty's levely story that outlests phoses of
fasheon, and also a depth of understanding of the
heart of man that will always undear it to English-

THE CHURCH OF SCOTLAND 8.0 Omen Sunday —October 6, 1929 A Service of Praise and Thanksgiving Relayed from Grasgow Catherin-(S B from Glargere) Ses Landon

The Week's Good Cause See London)

"The News "

9.0 A MILITARY BAND PROGRAMME

From Birmingham)

THE CITY OF BRIMINGUAL POLICE BAND Conducted by Richard Wassfeld

Wisheren Davis (Soprano)

Knowest thou the Land ('Mignor')

Fai pleme so rève (In my droums I have went)

Selection, 'Madamo Butterfly' Puccine

3.30 A STRING ORCHESTRAL CONCERT

MADJOURS HAYWARD (Violen)

Meditation ('Thais) Charles are

Cornet Sole, 'Oft in the stray night

v onne Davis Frank Bridge

my window, go | err, Boulton and Superi

Parse Dance, *The Bartered Bride

Smetana, air Clarkt Poika: Furant: Dance of the Cumena is

SECTIONAL Although over shadowed by his former pupil Dyorak, was hone the less the first Robennan to raise the main of his mative country to a distinguished place in the world's art. Outside the confines of its own land Czech music was known by the, if at all, before his day though the than once found their way that once found their way ato the music of the great masters—the 'Emperor's Hymn' of Hayda being a notable example.

In 1866 Smetans was appointed Director of the Kathonal Theorem in Prague—

the opera which has remained

has opera value terrous work I verknifts Brest. It is a really come opera, text and masic clike being pervaded by the true moved, quit an about some aid provide never fails to achieve the success it deserves as one of the best of all modern works to its own rlasa.

MARJORIE HAYWARD

O can ye sow evaluous? (Old Scota Lullaby)
orr Alte Bowley

Basin

The Very Rev. DONALD FRASER

gives the address at the special service which is being telayed from Glasgow Cathedral to-night

Sav Dance ...

Epilogue

7 4 6 -24

The Listener

(The B.B.C.'s Literary R'eckly

Illustrated Arneles on-

SCIENCE ART MUSIC RELIGION

PLAYS HOUSEHOLD FILMS: GARDENING LITERATURE RECREATIONS

AFFAIRS LANGUAGES

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5WA

Sunday's Programmes continued (October 6)

e to the second of the second S.B. from Manchester 536 64 app. S.B. from London ha s (. . . Lundon) b 45 S.B. from London

CARDIFF.

9.0 West Regional News

A CONCERT to ant of THE INVESTAL LEADUR OF OPERA Rolayed from the Park Hall, Card.ff NATIONAL ORCHESTRA OF WALES (Corddorfa Genedicethol Comes)

Augmented by members of Mr. I com a " W to the OBCHESTRA La Ta (ch.)

Sir THOMAS BEECHAM

Fig. 31 TAN and Orchestra Converto for Puno-forte and Orch-stra

TUDOR DATHS Testor Flower Song ("Car

S LA Servicion

Monday

Arles J.,..., Horse

10.0 S.B. 1 . 1 . mag.

10.30 Epilogue

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10.40-11 0 The Scent Fellowship

3.30 S.B. from Landon o 15 & he from Mountester 6 30 -8 15 a q S B. From London

SAT S F F OFFICE

9.0 S.B. from Cardoff

6.5 SR from London

10.40-11.0 S.B. from Card ff

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PLYMOUTH.

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5.30-5.15 app. S U. from London k at automin & toman)

S . S R from Landon (9.0 Lucas News) Epilogue

MANCHESTER 2ZY

3.30 Springtime to Harvestide

THE NORTHERN WIRELESS ORCHESTEL Conducted by T. H. MORRHON

Lill A LEN (Soprono) Poetry Reading by BAY MACREASON REGISTALD WHITE-

5.15 Dr. HOWARD SOMERVELL A Mis-BIODARY Talk

5 46 6 - app & B com

8.0 S.B. from Glasgoso (See London

8.45 B.B. from London 8.0 North Regional News

9.5 S.R. from Landon 10.30 Epilogue

> Other Stations.

NEWCASTLE.

1.39 S.B grow Louise. 5.16 - 3.B. from Manchaster, 5.26 - 5.B. app. -- 2.B. from Louise. L.J. -- 2.B. from Louise. L.J. -- 2.B. from Louise. L.J. -- 3.B. from L.J. -- 3

GLASGOW.

SIR THOMAS BEECHAM

conducts the orchestra at the contest in and of he loopenut Laugue of Opera which Could's reasing from the Park Hall toroght

Applied Drabe Prayers of Australian To Down Landscone, Applied Drab Prayers of Australian To Down Landscone, Applied Draw Draw To To the Draw Bears of Draw West, But and Mark But and Australia Applied Draw But St. A. B. From Landson, 18, 28, —Egilogue.

2BD ABERDEEN. 2.30 -S.R. from Lendra, h.15 - S.E. from Sancticular (No. Lendra). h.35-4.15 app. -B.H. from Lendon, 4.6 -S.B. from Lendon, 8.0 -S.B. from Charges 4.5 -S.B. from Lendon, 10.30 - Egitopia, 10.3

BELFAST. 1.30 -3.3. Error London. 5.15 -8.3. From Huncherter 5 to m 5.30 5.25 n.m. of 0 on 1 ondon 3.0 5 to n to m to not m 8.48 - a from London 3.0 Regions Nova. 95.30 Spt. n

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You need not be a genius to become a successful writer. Many contributors who find a ready market for thair articles and sharies are men and women of average education. Training was the short-out to their mastery of the cules of effective writing.

The records of the Regent Institute (which has a world-wide repulation for training free-lance journalists) contain scores of cases of about semestiale secrets won by students who had never written a fine for publication before they carefled.

A wanter student placed 55 articles with tending fournals within ten unother of combinent. A few years later she reported that she had sold 655 further M55. Another student, in addition to placing articles, gaussi the appointment of dramatic critic to 8 well-known provincial answing paper. Yet mather secured per to dead termogen eve work as a result of the tuition, basides selling every one of the excusers submitted. Following are extracts from a few of the many hundreds of letters on file:

I am being stoncesful in having all my work published, and timule to the pysituable being and advice I received I have made writing a profitable pastume. I cannot sprak too highly of the broads on the last to.

It is now more More start I finished the entrebut have been accepted, which you will agree is encouraging, I promised to let you know what I made in the year after

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Name	73 DI [18 1	Len	ar h		
Address				PH	

BOURNEMOUTH. (288,5 m.) 2.30 E.B. from London

Endogue

SWANSEA.

61" SB from Munchester 6 Hac It app. 8 B from London

8.0 S.B. from Glasgow (See London)

8-45 & H from London (9.0 Local News) 10 30

GBM

9.20 DEAN INGE COMES TO THE MICROPHONE

MONDAY, OCTOBER 7 2LO LONDON & 5XX DAVENTRY

B42 ke/m (356.3 m.)

193 kc/s. (1,554.4 m;)

9.50 THE WIRELESS **ORCHESTRA**

10.15 a.m. THE DAILY SERVICE 10.30 (Darrate, only) Time Serval, Orenwice .
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11.0-11.30 a.m. bique in I They man transmission by the Burd Process

11 20 (Documey only Cosmophone Recarde

12.0 A CONCERT DINAM EVANS (Soprono) and Astra Valuation in Solow and Ducts,

ORGAN MUSIC Planel by Edward

Relayed from Tuesansi's

10 (Dawrney only Prenoforte in ertade 1 15-2.0 Concert by the National Orchestra of Wales S.B. from Cardoff

LIGHT MUSIC The state of the s

FOR THE SCHOOLS
Front Compells Views,
Recent and Compells

Interlude

2 25 Fish og Bulletin

2 to Miss Rhoda Powen. Days of Old-fine Middle Ages - 111, St. Thomas Day in Canterbury

Interlude

3.5 Miss Ruona Power; 'Stories for Younger Pupils—111, The Talking Throsh (Incom-

2.20 Taterlode

DANCE MUSIC JACK PAVIE and THE B.B.C. DAYOR ORCHESTRA

LIGHT MUSIC Atmonsus no Case and his Oscassoma.

THE CHILDREN'S HOUR The Harmon on Player (Guon, and other Plano Balos player) by Cacil Dixon
'Wings,' an Adventure of the 'Flv Chadren and It' (E Rashu)

or The Harmon of the 'Flv Chadren and It' (E Rashu)

or The Harmon of the 'Flv Chadren and It' (E Rashu) nas le viele Living 'I to F - Now 6 4 To the two there is the state of the state o Musical Interlude 6 45 THE FOUNDATIONS OF MIND

BERTHOVEN TAXOS

Played by

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Tonight at 9 20

POINTS OF VIEW-II

A talk by

DEAN INGE

The striking symposium, in which outstanding thinkers of the day are giving their individual opinions on the tendencies of the times, opened ast week with an introductory talk by Mr G Lowes Dickinson. This week, Dean Inge comes hefore the microphone-a notable addition to the names of recent broadcasters. Best known to the general public as a controversial journalist. of decidedly individual

famous Dean of St. one of the greatest living scholars of the Philosophy of Plotinus



Note that the Market of the second of the se

DESMOND MACCARIST: Literary 7.0 Mr. - Liturata

7.15 Musical Interlude

725 Mousicio E. M STEPHAN: Franch Talk 23 Monsieur E. B. Strands.

Potra there is Crave Contemporana, by Jules Legare, from line 34, page 32, "Pour mni je l'avone, to line 24, page 34. "If n'y a plus d'enfants, ma parale !"

7.45 A MILITARY BAND CONCERT

BETTY BANKERMAN (Controllo) SAMERTIM (Finlements
THE WIRELESS MILITARY BAND
CONGREGATION O DONNELL Children's Overture (on Numery Rhymes) Quelter

BETTY BANNERSAN

9 50 A CONCERT

THE W DELESS OR DESTRA

(See contro of page.,

Connect Overt and hered or Composed for the Pi ! harmonic Concerts in [61.7] STRAIT RODEATSON BOSE; nind On-best mil

Arta,' "Macat man C Don

Sorte, 'Tableaux Pitter-

1) Le Matin dans la cottopigne, 42) Dansos, 2) Paysage de Min 24 a 4 Fêtes popu

BRILLIANT paunet and organist as well as common as training in 1873, and studied mane as the times was the times as the times as the Roman as the second prize and again two years later, whiming the coveted award

winning the coveted award with his Cantain Commits. Beignan Acad wwar and

Begins see on the set of the set daring his stay in the commen

STUART ROBBETSON

Sweet Vanevil The Laird of Cockpen Purry OHERRSTRA

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DANCE MUSIC

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in question in that language—and you can do this even if you do not know a single word of it to begin with Consequently there are no vocabularies to be laboriously memorised: you learn the words you require by actually using them and in such a way that they casely remain

Smoothing Away Grammatical Difficulties.

Another great advantage of the new method is that it smoothes away Grammatical difficulties. Many people fail to be a first to the smoothes away Grammatical difficulties. Many people fail to be a first to the smoothest to the smooth they are told they must to allow. So they give up the attempt. But the Priman method introduces you to the French, German, Italian or Spanish ian Ridges strength away. You learn to meak generally serious, Italian or Spanish iangeless straight away. You learn to speak, read, write and understand the language from the start. And you "pick up" a good deal of the grammar almost imperceptibly as you go along. This fact, by itself, has made the Polman method exceedingly popular with those who want to learn a Foreign language quickly and with the minimum of · Bort

Here are a few extracts from letters sent in by readers who have adopted the new method of learning Foreign languages:—

"I have sport some 100 hours on German, study up by your methods: the results obtained on thort a time are amazing. With the aid of a dictionary, on account of the sectionary vocabalary. I find I can master German acceptale reports published in their own tengue. I cannot tell you what a help this will be in my work. The whole system is excellent."

"I can read and speak with esse, though it less than are months since I began to study Sparish."

(6. M. 181)

I have obtained a remunerative post in the

I have obtained a remunerative post in the C ty, solely on the morits of my Itanan. I we also hitly innorant of the sauguage before began your Course eight months ago,"
(I. F. 121)

"I have learned more Fromb this last four months than I did (before) in long years. I employed the Course thoroughly." (W 149) In "no tentielation system areas endless time and gives one a better group of the (Gurman, language in a much shorter time than the older methods." (G C. 256.)

"I am enjoying your (Spanish) Course imman. It is truly a marvolous system of the language to the language of the language of

f bave found the Italian Caurse as in crest op and absorbing as the French Course."

"I took up your Course with a view to improving my French for the Intermediate Arts chain of London, You will be pleased to hear that I passed in French, and I feel it was largely owing to your excellent Course."

owing to your excellent Course

(W. 794)

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(G. 8, 270.)

The Course has given as a marvious results into the Spanish language. I can read most things without difficulty. As for speaking and serving really marvious results are achieved."

In three countin I have already learnt more

achieved."

To three conoths I have already learnt more failed than I should have learnt in many years of study in the must way."

(I. M. 124.

My first fortught was spent in Verma After only a r weeks of your German Course (with no knowledge of German previously) I was able to speak well shough to go anywhere on my own, and to buy things for others.

(1) 111

My non started your Course in French and west as far as the nirth work sheet (Part II, when he want away to School and therefore could not further contains with the Course. I have past received the result of The School Cortificate Examination and he has passed to all his subjects with the Could Mark which cettles but to exemption from The London Mathematics but to exemption from The London Mathematics form in French on ally being the dwarfends has necess in French to the foundation late who by his study of the portion of your Course. He bound his win in this subject with lates who have study of the portion of your Course. He bound his win in this subject with lates who have study of the portion of these times his period.

All angle I have lattle aptitude for languages I have acquired in a very short time sufficient knowledge of Spanish to be also to read with enjoyment, classic and modern authors."

enjoyment, classic and modern authors,

"I have learnt more (Italian) in these few short weeks than I ever search of French the the old system) in several years. It is perfectly splended and I have very much empoyed the

'The French' Course is an absolute god-send to me, for the present forced to live in a very quiet country village.'' (F 126)

In fact, everyone who has followed the new Pelman method is despited with its simplicity, interesting nature, and masterly character

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MONDAY, OCTOBER 7 5GB DAVENTRY EXPERIMENTAL

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TRANSPIRATORS FROM LONDON EXCEPT WINDS OTHERWISE STATED

9.0 AN HOUR OF VAUDEVILLE

LOZELIS PICTURE HOUSE CRURESTRA (From Bernsngham) Conducted by Eugent A. Passons Overtuce, 'William Tell' . Roman **Варини Наскиах** (Soprano) Onceerma Suite, 'Casse Noisetts' (The 'Nuturalest') Trhailousky ORCHESTRA DAPLINE HICKMAN Lover, come back to me . Happy days and lonely nights

. Romberg CLAIRE CROSSA

A Ballad Concert ENGRE JOSES (Barrione)

LILIAN KUYRE (Sopremo) At my window 1 utilite In my garden

Engag Jones I chant my lay
How, r. Tr. sh.
Sees to Mone signi

ORCHESTRA

Take by atrops 1.22 LIBAN KEYES

Can't Remain box Alma Goatley

O Child of Mine tere on Williams

DANCE MUSIC

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B.B.C. DANCE ORCHESTRA

5-30 The Children's Hour (I on Been ugham) Day sod Night Faires, by Part Songa by Test WULTEUWA

The Power behind the Stick,'
a cak a Horkey by Trrot Brave
Sana Sanony will Entertein

THE BINGS (BURNESS OF WASHER FORE-

Light Music

T E B IN A BAM STORE CANTELL Conducted by FRANK CANTELL AND STORE OF THE CONTRACTOR Over to La Serron an SYDEMY LEWIS (BOSE) Hell's Pavement ...

A Wandeyer's Song A Sanor & Prayer ...

Cape Hern Gospel ...

Keel

Cape Hern Gospel ...

Collection, 'The Marriage Market! Jacob 7.5 J. V. T. A. D. D. C. Landforte
I remove in D. Plat
The Island Spoll . Perland Neapolitan Borenada Mark hinrus Gra norr & strus A Video word a Bong * } W Som Willing

. . Candell 7 32 Oncaregras Beloction, 'The Daughter of the Regiment' Doublett, orr. Edwarm.

Second Pierrot Pioce Opril Scott B B.C. Concert of Contemporary Chamber Music

Ferry Sesson 1909 900 First Concort held pri a r v st the Arts Theater t b

CLAIRE CROIZA (Soprano) Paul Hispanius (V 100) F. WATERBOUBE (Heckelphone).

EMMA LUMBECER-Jun (Pianoforte) PAUL HIST EMITE and EMMA LUDSECKE-JOB

Sonata for Viola and Papagforte, O v. 11, No. 4.

Les Sorries de Pétrograde Darius Milhaud



THE WUI FRUNA SINGERS broadcast during the Vandeville programme from Burningham tonight at 9.0

Para, House on and home I maked Jon Lord Schule for Volts d'Amore and Populatorie, Gr. 25 N. 2 Paul Hondemith

CAME CONTA

burn ger A un joune gantabostone Jaga dons la nuttione Les Chansons de Bilitis

Albert Roussel

LACE L. NOTE & WAVEGROUNDS and EMMA Іл пвиски Лов

Trio for V con, Hecketphone and Post of et Paul Hesdemits

Vaudeville

(From Birmingham)
ALEX McGilland Gwen Vaugham (Compdy Duo) Dones and Lesin WATERS (Entertainers with a Finne)

CULLEY and GOVIOS (The Hunorous Duo)
BEST COTLEY (Laughs and Logics)

THE WOLFDONA STRUMBS IN Part Songs ERREST SETTOR and BETTT LE BROCK (Light Songe and Hupmair)

Patter BROWN'S DOMESONS DANCE BAND "The Second News"

WEATHER FORECAST, SECOND GENERAL NEWS

10.15 DANCE MUSIC

JACK HYLTON'S AMBASSADOR CLUB BAND, Directed by Ray Starita, from The Ameassadon Club 11.0-21-15 The Cafe de Paris Blub I vies Band From The Cafe de Paris

(Monday's Programmes continued on page 20.)

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For the treatment of PREMATURE OLD ACE, HARDENED AFTERIES, HEART WEARNESS, HEAR BLAND PRESSURE, LOWER BY VITALITY DEBLIFY ANEMIA, NEURASTHENIA, MAINUTRINON, onc.



Monday's Programmes continued October 7)

Columbia RECORDS

THE BEST RECORDS WEEK'S THIS OF WIRELESS MUSIC

Orchestral and Band.

Sunday Ribs OF THE VALRYRIES FOR Y PEDR CYMT BY LA MO L TO STATE OF THE BOLDER MULDRY & BS PAR BASE MADAM ADTTERTAL Belegation P. F.

Manday WILLIAM TILL OFFICE & CASSE MOISETTU Sone Coor Fried to 8 T

CASSE-NOISETTE GOLDEN TO LABOR DE MATON DE L'ANDIO CINCUMSTANCE MATON DE L'ANDIO MUTE DACCO OF SES DESTE DE L'ANDIO MATON DE L'ANDIO MUTE DACCO OF SES DESTE DE L'ANDIO MATON DE Wednesday OARKEN Sameron BALLET EGYPTICK

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SATURDAY BANKER MARCH OF BANK AND BANKS OF SYLPHER

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lasteumental

THRIS MEDITATION Also Separate to a series of the series o Sunday MARURUA No. Manday SORIES BY MOTHER TAUGHT ME MEISTRESINGS Brise Bodg W H Lange C Wednesday BERCHUSE DE JOSELYN & LEMERY RIPS LOS FOR THE TO SEE TO SEE AT DAWNING St. of Jacobson Stoom No. 4536-LONDONDERRY ALB J M. Stales Colonia to Satorday LLEWDLLYN (Rady Wieder II- fire than ON WINGS OF SONG J H Bener Cole - TO THE STATE OF SONG J H Bener Cole - TO THE STATE OF SONG J HOUSE SONG J H Vocal

Bunday: ALL PROPER TRAY OF BARTE DO JESUS SEALL RAIGH (S.B.C. Upote) 5 4564 OBJUEUS WITH HIM LUTE Done Land to Mondov HBA PRVDR II 1 2 vo on II

BARBER OF BUILDE LATED AN FACILITIES OF THE STATE OF THE CAM P REMEMBER 18 4 W Westerador WHIR THE SERGGANT MAJOR S ON PARADE W. S. S. S. S. S. ROADSIDE TARM E : Pa love B. TLOBAL DAWCE I S Polito He de

DO NOT GO MY LOVE Fr day BOTTLY AWAKES MY MEART WAT

Now on Sale at all Stores and Dealers en giele in anglet de instruction of the Principle in the month of the second of the s

An Orchestral Concert 1.15 Relayed from the National Museum of Wales Relayed to Daventry 5XX

CARDIFF.

Very very Care stream of Walks Cords with Commence that Care Va-

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Pendity is furneous for its furne.

In the church there is an old after cloth dating | 5.30 For Boy Scouts

from the second maif of the fiftee th century. JOHN STRASS CORP - NORTH WAY OR BENTH! Rolayed from the Carlton Restaurant.

The Children's Hour

6.0 London Programme relayed from Deventry

8.15 S.B. from London

9 15 West Regional News

9 20 S & from London

9.50-11.0 A Welsh Programme

Arms ger w Charl or North

Newtonat the STRA OF WILLS (Coddorfa Genedicathol Cymra) Conducted by WARWICK BRAITHWAITE

Tone Poem on Welsh Thomes Mafg. Owen

WATEVE WATEVEN Baritone,

O Fair Wen } Faughan
Berwyn } Thomas Berwyn

Y Dymest ...R. 8 Rughes WILYRED MILES (Tenor)

O Na Byddai'n Hêf o Hyd Llwybyr y Wyddia

W. Dacies WATERN WATERNS and

WHITED MILES

Y Ddan Wladgarwr J. Parry

Оп инблича Caswell Hill at Twomas Twomas Elegy on a Doad Poot

WATER STATE TYPE

Per to the land | Frances | Morwe Bach | Thomas

WATCHE WATCHES AND WILES

Gwys Pr Cad

URG SESTRA

March Paraphrase, 'Men of Harlech' (Weish Rhapeody) German

SWANSEA.

6040 kg a. (298 5 m.)

1.15 B.B Jrom Cardiff

2.0 London Programme relayed from Deventry

5 5 8 B In in Can II

WATCYN WATCYNS (left) and WILFRED MILES (right) are the vocalists in the Weish Programme from Cardell tought. 6) Ly the Pro from Davantay

6.15 & H. Jeum Landon

9,5 5 B

9.20-11.0 S.B. from Landon

6BM 'BROWN'S BOURNEMOUTH.

relayed from Daver try

6.15 8. B. from

6.45-11.0 S.B. from London (9.15 Local News)

1,048 kc/s. (288.5 m.) **PLYMOUTH**

2.0 Lundon Programma relayed from Daventry

The Children's Hour What would vot have bone?

A question which will need answering when you hear the story, 'Wings' from 'Five Children and It' (# Needit

4.0 London Programme relayed from Daventry

0.15-11.0 S.B. from London (9.15 Local News)

797 kg/a. (870,4 m.) 2ZY MANCHESTER.

2.0 London Programme relayed from Deventry

An Afternoon Concert THE NORTHERN W RELESS ORCUSTAA

Overture, ' Richard III ' German (Manchester Programme continued on page 33.)



PRIDDY PARISH CHURCH In the third of his West Country stetches from Cardiff this afternoon, Mr. Froom Tyler tells the legend of Christ at Priddy.



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A great 11-day Opportunity

Exide FORTNIGHT Oct. 7 = 19

This year Exide Week becomes Exide Fortnight. And with the increase in the period comes an increase in its practical interest to battery users everywhere. The principal feature this year will be a great

LIMERICK COMPETITION

for which there are being offered

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£1000

All you have to do is to add the last two lines to three out of five Limericks, introducing the word "Exide" into each Limerick. You will find

wireless dealer or garage will give you on application. The only condition of entry is the word "Exide" into each Limerick. You will find the Limericks on the entrance form which your Charger during Exide Fortnight.

Here is one of the Limericks to be completed:

A very old man of Bapaume Drove a very old motor to Rome, Though the weather was cold

The judges will be Miss Marion J. Lyon of "Punch," Mr. S. C. Mirliken of the "Daily Mall" and Mr. U. B. Walmsley of the *Daily Sketch."

1st Prize - Essex Challenger 6 Cylinder Coach

Other prizes consist of wireless receivers, loudspeakers, etc., bearing the following well-known names:

Aean c, Amplion Bawyer Lowe, Burndept,

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Ferranti, Fullograph, G.E.C., Haleyon,

Marcaniphone, McMichael,

M ard, National Philips

Pye, Selectors

APPLY FOR YOUR ENTRANCE FORM TO-DAY

Monday's Programmes continued (October 7)

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Les for all a d'Arabur (Serenado of				
FAM S M DECK PROPERTY				
M Day of Pina				
To Miss Schubert .				
The Young Nuo]				
R - TEA				
Le Favorite (for Flute, Bassoon and)				
L A agrantin Ath who for Streams Conperin				
Jung Lyte to a making and				
On STEA				
8 As You Like It . Que				
Company Marcon				
cen Way				
I a many services services services and				
A May Morning Dents				
(PETTIA				
Selection, 'Dinorah' Meyerbear				
5.45 The Chadren's Hour				
PANDODA'S BOX WILL BE OFENED AT 5.15				
What is really insule?				
6.0 London Programme relayed from Daventry				
0.15 S.B from Lorate :				
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Other Stations				

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5\0	NEWCAS	TLF.	1,1 (E) 3 (b)
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Autumn Term

The following booklets published in connection with the Aurumn Talks are evadable as shown below :--

> TALKS AND LECTURES
> SYLLABUS (Free-by post 14.)

First half of Session-now ready (price 1d.-by post 2d.)

THE MEANING OF ETHICS, Prof. W. G. de Burgh.

THE VILLAGE AND THE VILLAGE CRAFTSMAN, Lt.-Col. W. B. Little.

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MIND AND BODY, Dr. William Brown

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7-45 SOME POPULAR MUSIC

TUESDAY, OCTOBER 8 2LO LONDON & 5XX DAVENTRY

842 kc/k (356.3 mL)

193 kc/s. (1,554.4 m.)

JOHN HENRY
AND
OTHERS

10.15 a.m. THE DAILY SERVICE

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1. 30 Date by or a grow spheric Legerda

Vera Orbons Subing, Weeping Back Ergan T Cook

1.0 FIGHT MOSIC

ALPHONSU DO CLOS and his ORCHESTRA

From the Hotel Ceed

2,0 (Darentry only)

Experimental Transmission of Still Pictures by the Fultograph Process

1.25 (Decentey only) Fishing Bulletin

2.30 FOR THE SCHOOLS
SEE WALFDAY DAVIES : Music

(a) A Reginner's Course (b) A M sature top of

(c) An Advanced Course

1.30 Interlude

3 25 Monuteur E. M. Spérmant 'Elementary French

40 ORGAN MUSIC Pinyod by PATTMAN Rolayed from the Brixton Astona

4.15 SPECIAL TALKS FOR SECONDARY SCHOOLS
'Flying,' by Squadron-Leader W. Hillmore W. 11, 200 or strong had be no trained dispussions.

4.30 FREE KITCHES and the Baptron Astoria (- al-194 Relayed from the Brixton Astoria

5 t5 THE CHILDREN'S HOTH

Songs and Imitations by
Restant to the East
The Story of 'The Culs'
H. Mochaer Batten'
The Zoo's Own Eggs,
by Lealin G. Markland

9.40 Tought

Vaudeville

JOHN HENRY and GLADYS HORRIDGE in Lanceshire Comedy

ALEC MCGILL and GWEN VAUGHAN, The Cheerful Chatterers

TROY SISTERS and HELEN, in Concerted Numbers and Solos.

And a Variety Item from the COLISEUM

JACK PAYNE and THE B.B.C. DANCE ORCHESTRA

6.0 Poems by Richard Chuncu Read by Ronalp Waters

6 15 'The First News'
Time Stowar, Generatives; Weather Forecast, Piner General News Bulletin

30 Musical Interlude

6.45 THE FOUNDATIONS OF MUSIC BETTHOVEN THOSE Played by

MARJORIE HAYWARD (Violin)
MAY MUSLE (Violoncello)
KATHLESS LOSO (Pianoforle)

7.0 Talks for the Motorist—II, Col. J. T. C. MOORE-BRABARON; 'Overtaking'

With the increase of smills on the roads, a corresponding increase of accidents may seem moving

able, but at it cortain that, even so, many scoklents over a what with a 14.7 hour a many a 1.5 ho is a many a 1.5 ho is a many a 1.5 ho is a many a

7.15 Mosteal Interluda

7.75 Pr. sain J. W. Gree av. How it's Works Bog a. 191, The Age of the Far v. 8 B from Ga. page

7.45 A Popular Concert

Joan Etwes (** oreno) Asumoon Burch (Bartom)

ASHROGE BURGE (Bardom)

Tor General Parrietory Quinter

It was a Lover and his Lass Gottlen Stambers . Old English Songs Charry Ripo.....

Quinzer
Walte
Adogre note
Assume Bines

Q Sver Sais to 1 (Knowest Thou ' Fontena See Waltz, 'Rose Mounts' (Most Rose) . How Ground Liebosteid (Loyo's Grief) . Knowest

Professor W. G. 1a Bunner The Meaning of Ethics—III, Self Iteauxation

9.0-8.30 Darentry only)

9.0 The Second News West on Fine Cast, St. Casthat News Bulletts

9 5 Sr Wat No 4 sa 'Most and the Or ary Listener-Series 1.5 Words and Mano'

9 35 Local News; (Durry only Shipping Forecast and Fat Stock Prices

9.40 Vaudeville (See top of page)

10.45-12.0 DANCE MUSIC

ALAM GREEN and his RAND and Aut Greeney and his 57 LOUIS BAND from the ROYAL OFFRA HOUSE DANCES, COVERGE Garden



DANGER ON THE ROAD

The problem of motoring in safety becames more important every year. Many serious sendents are caused through neglect or ignorance of the rules which should be observed when overtaking another car. At 7.0 taught, Col. Moore Brabason (the famous motorist) will give help to motorists when faced with the problem, and the Editor of The Autocar irrs provided The Radio Times with this dramatic picture which shows quite clearly that the driver who attempts to overtake on a corner may meet with disaster.

TUESDAY, OCTOBER 8 **5GB DAVENTRY EXPERIMENTAL**

625 kc/s. (479.2 m.)

WISE PLATER

80 GOUNOD'S 'FAUST' FROM MANCHESTER

_	Therewisedhe thom londer tiller	WHILE OFFE
3.0	DANCE MUST	
	JACE PAYER	
	(prd	
	THE B.B.C. DANCE ORCHESTES	
40	From the Light Classics	
	(From Burningham)	
	Так Вівкіконам Зепрів Опсика	
1	Conducted by FRANK CANTELL	
17	sue. Mary Bombe and Duner	Maylon
	л. Что по имя «Saprano)	,
	Night Salven In	Renhmit
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	DATEA	
	ush Fontone, ' Festival in Arangues	. 7
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4.28 1	Euren Piesville (Flide)	
La Bandoline Couperis, arr. Revell (1688-1733) Sounts in B Flat Quant: (1097-1773) Cantalule, Alia Reve, Vivace		
	destra	
Ame		The on to
Manu	set, Symphony No. 40 in G Minor	. Mozor
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	IT-PAS	
Bugs	t. 'Stars of the Desert' Woodford	is-£'inden
5 30	The Children's Hour	
0 50	(From Bremingham)	
* T	he Unforasken Merman, by Gladys	Joiner
	horas has Armany Revenue (Ross)	

Files	JACK PAYNE
	nnd
	THE B.B.C. DANCE ORCHESTRA
7.0	Light Music
**	(From Birmenakani)
	Partie San San S On Pertua
	Directed by Nousis STARLEY
Relaye	d from the Café Restaurant, Corporation
March.	"Pomp and Circumstance" Elgar
	ES BADRAR (Pagnolorie)
	te and Roade Capriccioso Mendelanden
Chons	
	Eleginque Tekn korsky
Norma	STANLEY (Violin)
	Song ("The Masterangers") Wogner, arr. Wilhelmi
On we	
Sympt	onic Poem, 'Les Prédudes' , Lest
7.45	ALBERT HARDIS (Pignofurte)
	S.B. from Manchester
Rhape- Jurdin	ody in G Minor
7	Di la am

Songs by Alfund Buylan (Borstone) Hanold Mills (Violin)

"The First News" TIME SIGNAL GENERATION: WEATHER FORE-CAST. FIRST GENERAL NEWS BULLETIN

A Grand Opera Pestival for Charity " Faust" By Gouven

Act II Rolayed from the Opera House, Manchester & B from Manchester Conflucted by

SIR THOMAS BEECHAM Mar on . Stetel .

THE HANNE BALLET Так Максинска Виконан Ориламо Сповов THE GRAND PESTIVAL ORCHESTRA (including members of The HALLS and Nonthern Withhams OR HESTRAS

A CONCERT DOROTHY OND BULL (Metto-Soprano, J & MOREL (Bactlene)
The O. . Server

26romani	
Overture, 'The Magie Flute'	 Mozart
JOHN M REAL Crodu ('Othello') , Lucges ,	Veras Massenet
Strate. Are on the G String	Rack
Poupes Volsant (Danning Doil) The Durset Dany Hendel in the Strand	Politina
Donor y che Brus La Contri Les ra diens	} c naueron
Lorsque j'entends ta voix	. Hittansroff
SLATET Fantana on Chapin's Melodies	arr. Urbach
JUHN MOREI On the Banks of Allan Water Oh! No. John Borsier Bahad	

Minuel, 'My Lady Lawender', Iruh Reel, 'Mohy on the Shore', ...
Dog can Day Bant Lad House of Joy Haydu Wood . Les Peter Granger The Fuchain Tree Song of the Blackbury --- Quiller

British
Lync Suite
The Shapherd Boy : Norwigen Rushe March : Nocture . March of the Dwarls "The Second News"

WEA SED FOR ASS SEE S. G. S. RAY NEWS 431 AJFT K

Variations (From Beredesham)

> THE BIRMINHBAM STUDIO ACOMESTED (Do by the factor) Conducted by Joseph Lawre M. Maria M. and J. M. J. and J. J. and J. and

M.CHAEL MULLINAR and Orchestra Variations on a Nursery Time Did in gr Оветиметть Varietions on a Once Popular Humarons Song Hogda Wood

1955-1 5 Micham, Mullipan and Orcheston
E. quien Variations France (Tuesday's Programmes continued on page 26.)

You can still enjoy new green peas



The favourite vegetable, tender, plump, jusy garden peas. Just what you get in a packet of Farrow's. You can emoy new green peas with all their natural favour, colour and awestness all the year round if you assist on Farrow's.

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5WA

Tuesday's Programmes continued (October 8)

2 as Louison I began the relayed from Daventey S.D. A. STING M. SET N. B. A. DING BAND

CARDIFF.

987 kc s. (209.9 m.)

1 c Beat a P Des Ha , I a walter or C

The Children's Hour 5.15

0.0 Mr F W HARTEN The Forest of Dean-

Ma Hanvey remains as that skuds are older than any gaige. In the Forest of Dean one may trace the descendants of the little level Starsan adjustants of Britain before the coming of the Komans

6.1 . S B from London

Egwyl Gymraeg WEISH INCREMENT

Cound Dide to the Fore Current Owners Cymro Star Leet no Rocket t Worth Folk Songs) We for store Song Lynn Country I : We Let Song Lynn Country I : Cour man Marcaner Owen Souger Mandaner Owen)

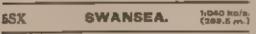
7.25 Processor a W ton my How the We Louise D can Age a to Earth.' S.D. Iron Blangur

7.40 S.B from Surinsea

0.0 S.B. from London

9.35 West Regional News

9 40-12.0 S.R. from Lands a.



2.30 London Programme relayed from Daventry

5.15 & B. from Carl ff.

6.0 London Programmo relayed from Deventry

6.16 B.B. from Loudon

7.0 S.B from Carthff

7 25 S.B. from Glasgow (See Lundon)

A CONCERT

Relayed from the Patte Pavilion

THE NATIONAL ORCHESTRA OF WALKS

(Condon's from assets a Cymru (Leader, Louis Laverus) Conducted by Warware | Sparraware

Overture, "Oberon." Weber

BEAUTICE P. ELINE (Visconcello) and Orchestra Variations Symphoniques Lie comm

*Inchesona

Normado for Siring Orchestra E per

Takron Jones (Tener) and Or evern

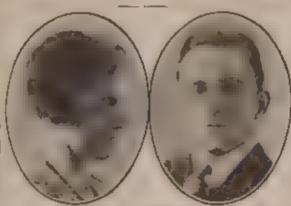
Improvviso di Chemer, 'Undi All aggirro Spagio' Andrea Chemer

Symphony, No. 40, in G

0.0 S.B. from London

9.35 S.B. from Cara-ff

9.40-12.0 & B. Jeom London



BEATRICE EVELINE a nemiclio) and TREFOR JONES itenor's take part in the come t which Swarsea is rela his from the Path Pavilion to evening at 7.45 ela ng from the Path Pavilion ti evening at 745. The concert will also be broadcast from Card if

BOURNEMOUTH, 1,040 kg, B, (288,5 m.)

20-10 London Programme relayed from

2.30 Lor for Programme relayed from Daventry

6.15 S.B. from Landon

7) Mr. P. Frann. Fromeers of English Foreign Trivio.

7.15 S.R. from London

23 & B. from Glaugow (S. London)

7 45-12.0 S.B. Joun. L. idon (9.35 Local News).

5PY PLYMOUTH.

2.0-1.0 Lamon Programme relayed from Davonery.

2.30 Lordon Programme relayed from Daventry

The Children's Hour

Se prepared for another Massed Competition (C. R. Hodges) and another Tog-o-War

0.0 London Programme relayed from Daventry 6.15 S.B. from London

7.0 Mr. E. G. Birryann The Rogby Season on the South West

7 to S.B. Nom I wan

1 25 S.B. Jenn Glorgow See I we my

7.45-12.0 S.B. from London (0.35 Local News)

2ZY MANCHESTER, (876.4 m)

form in dional Elevanta-

A BALLAD CONCERT

1.0-20 F R M 100 (Total)

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Care may ben (My Dear One (in Rahan)

IVAN CLAYTOR (Pier of the

Lo Rossignol (The Nig 1 Lost

Fr. as a star Study of G. Flat, U; (1, No.) } Chappen

ANNE OATES , ' No,

The Hour of Peace Stonley Dickson Remeth Ra-Lav : La La y E a print

DWARD OLEREXSBAW

O, could I but express in song Molashkin Fine Varies and Vauntien Wilterne Daddy Long Legs Stanford The Pretty Creature Storage, are Lone Wilson

IVAN CLASTON Fra a

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I tak Specie . Musical Box Bludy in Octover

A via Onica

timps that pass in the night Sephenson The rand the Sea

2 0 London Programme relayed from Daventry

4.30 THE NORTHERN WIRELESS ORCHESTRA

The Children's Hour

S.B from Leeds

ANY TIME'S FIRRING TIME

Sorga by Donorse Kir-chen and Monologues by Jack Savis 4.0 Mea I symmen Cid

North Action of the Standard o

6.15 S.B. from London

7.0 Hall Civic and Empire

The Law Marry All Come for the Service Spring Service Spring Service Spring and Empire Week, 1929. S.B. from Hull

7 18 S.B. from London

7 28 Professor J W Green one: 'Row the War I Began-111, The Age of the Earth,' S.B. from Glasgow

7.45 ALBERT HARDIE Relayed to Daventry Ex-Rhapsody in G Minor



IN THE FOREST OF DEAN.

one of the beautiful Cannop pools. Mr. F. W. Harvey gives the third of his talks on the Forest of Dean from Cardiff this evening at 6.0,

Programmes for Tuesday.

J to no some at partie (Gardens in the Rain) Tacumsette Chopun

Grand Opera Festival for Charity

" Faust

By Gounor Act II

Relayed from the Opera House Relayed to Daventry experimenter

Conducted Ly Sir Thomas Beecham

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LORS HI HES
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NAN TALLOR Marguerite Marina

FUE HADNES B. LET THE GRAND FERTIVAL ORCHESTRA (holiding members of Tax Harl and Northern Wineless Ore Learnes,

8.25 E.B. from Doventry Experimental

9.9 S.B. from London

0.35 North Regional News

9 40-12.0 E.B. from London

Other Stations.

2,146 hote. (9/11-5 m.) NEWCASTLE.

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ABERDEEN 110-120 Programma relayed from Davently 2.48—A.B from Giaspow. 3.16—5 D from Edinburgh (See Giaspow). 3.26—5 B from Edinburgh (See Giaspow). 3.21—8.B from Edinburgh (See Giaspow). 3.25—8.B. from Edinburgh (See Giaspow). 3.25—8.B. from Giaspow).

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842 kg/s (356.3 m.)

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5 25 Laterbuce

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3 45 Light Classical Music

W St real AMBA Ed ses la 9

Manager to a gran

AMPSALTO BESTAM MAN ERR KN NORTH

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1005

Proses

4.4 FLUANOR MARSHALL Aus momen grossen Schmerzen (From

with the rosy checks
In Rheso, on hedigen Storme (The Rhine,
the holy river)
Lo Standlein wohl ver Tog (The bour

before dawn.
Mario, am Fenster arteset du Merio, atting at the window.
Im Horbst (In autumn)

414 AMERA LECCRESI and MARKERY CURNINGS SE Sonala in E. Op. 4 Keydanusly

ORGAN MUSIC

Player by ALEX TAYLOR Relayed from Davis a Theatre, Croydon THE CHILDREN'S HOUR

МУ РКООВАЖИК

Lady CYNTHIA ASQUITE 6.0 Musical Interlude

"The First News" Time Signat, a menor of Weather Forg. Cast, forst General News Peterin Musical Inteclusion

5.45 THE FOUNDATIONS OF MUSIC

Played av MANJORIE HAYWARD (Profes)
MAY M WER (Profesional KATHERUS LOSG (Profesional)

7.0 Task by Mr. Astritus Prossursey, M.P., arrage ander the suspecse of the Overreas Settlement Lagrangement.

This is the first of a series of monthly tasks which is to be given under the saspices of the Overseas Settlement Department. Many listeners will recall the recent series on importion which were given by people of practical experience qualified to

windows open on to a terraco; candle light shines are ringiets, sloping shoulders, and white saim crinclines. Two men sit in the shadow. They are very very as and of the group, as a regarden, the river, and the among runny behinds the birch trees. The air is full of the scent of the ripening the walted from the derit fields.

JACK PAYNE and THE B B.C. DANCE ORCHESTON

"The Second News "

WENTLER FURICAST, SECOND GENERAL NEWS

9.15 Mr THOMAS CANN: 'A Mystory of the Buch

9.30 Local News; (Ducentry only) Slopping Forecast and Fat Scook Prices

Symphony Concert

Foat I so a fa (Pannofarte,

THE WIDELESS SYMPHORY

(Leader, S. Espain Kurray)

SCHNEFYOIGT

Symphony No. 5 n 1 - ar (Op. 82) .

(a) Tempo malto moderaro roderato (um poco a poco stret o). Persto (2) Andante

3) Auegro Sielto

Market I spring a second

Concerto in D M nor for Piano-forte and Strings ... Buch (1) Allegro . (2) Anago . (3)

Or this Concerto is is community

Of this Concerto is is uninvently true that in its virile, uncere wholesomens is a an a sak for itself fair better than any mere words may hope to do, no coatter how enthusantic the arrive might be in its praise. There are three movements i the first is a big, robust Allegro, of which the chief time in boildy amounted at the outset by all the strings in unison, in the second, Adapo, a theme of rather scienta import, also played first by the strings in unison, becomes anon the base for a very beautiful, song like melody on the punnforte. The third, again at Allegra which has a spirit of wholesome morriment in spite of the minor mode, in based on two figures, heard simultaneously at the opening—one beginning with a downward scale and the other mounting vigorously upwards.

salvase intouding sugground on the right lines. The present series is being planted in a similar monther

'RUSSIAN TWILIGHT'

From London this evening at 7.45

Museul Interlude

7.26 Mr. Rooke Fry : 'The Meaning of Pictures—

MICHIMATORIO and Raphad are the two artists chosen by Mr. Roger Fry to illustrate his contention that, whereas the accuptor is only concerned with the relations of the parts of the figure to each other, the pointer is conserned with the double problem of creating the appearance of the solid bulk of objects and of situating them in an emagined space.

'Russian Twilight'

By M. H. ALLEM

Music selected and arranged by Dones Ansony Characters

Viadapar Ivaniteh, a young man Moxis Petrovitch, a muldle-aged landowner Vatesha, a young girl Varvara Pavlovna, a woman of thirty

It is a summer evening in Russia less than a hundred years ago. From an old, rambling house long !

OR HERTON

DANCE MUSIC 11.0-12.0

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3.0 A MILITARY BAND CONCERT

(From Bermingham) THE PART COURSE MALLECON BAND Conducted by W. A. CLASSE. First Norwegian Rhapsody . Bornelown

HARRY COSTIONS (Baritons)

BAND

2 45 Eugen Banks (Entertainer) Bank I went to Parliament At Zenserset Fac. Cld Days and too New | Reston and Lee

Overture, Stralt Re' Plotow

FLARRY COSTIGAN Duna Pi k Lu Kntie Metrill ins Entire Wilson graces.

4.0 Bann

Selection, 'The Sorverer' Sullivan

EOWEN PANES Back Arreres That a what put the Samuel Home, Sweet, Home Lowry.

Cantas, 'The Chost of the Wold Woods', Grossess

DANCY MUSIC 4.30 JACK PAYNE and THE B.H.C. DANCE CHURCHA

\$ 30 The Challens Hour From Brimingham)

What Happened Afterwards, a Play by Grapes

VICTOR SERATE (Bonjo) "Attack," a Socose Talk, by Mausica K. Forzan Songs by Contract Current (Seprenc)

"The Pirst News" Time Signal, Greenwite : Weaters Form-

Light Music

(From Birmingham) THE BULL PROBLEM SPECIAL ORCHESINA Conductor by John Laws

EVELINE STEVENSON Soprono.

ORCHESTRA

Selection, * Carmon .Buet, arr. de Groot

Pages Companial (Fiolin)

Four Movements from Suite of 'Five Popular

ORCHESTRA

PM.

Suite, * Egyption Ballet Mosic *, . .

PART OF STEEL OF ALL

Mis Picercila (My dear me)

Si mas vers avaient des after (If my storge had
wings)

Vices Aurore (Come, sweet morning) (French Air)

Редав Сонтнови Mwynen Merionydd 1, West to Jerrie a minore

8.0 A Choral and Orchestral

Programme

(From Birmingham) THE BIRKENURAM STUDIO CHORDS

Conducted by Justing Living Fastival Overture, Op. 123 (with Chorus).

Cucaus and Orchestra

Y bachgan awal .

Cantala, *Three Joyal Hants: . Walford Danner

This is the old song of the Thire.

H internot, set by Sir Walford
Davies for provide charms had
orchestis. The first part, as a regular gudoping thythm, the second movement, with changes of chythu and mood, tells how they kented and found the beggart and then three chalten. In the third part they meet the fat p and the two young le reaching the conclusion that thinting tidn't pay but that they had had a racting at The second at rich are humorous effects, and the

even humorous effects, and the sullesting text is filuminated in the happy way me would expect from Sir Walford

ORCEBETAL

Bittle Master Sy in Letter

CHORUS and Orchestra

England (arranged for Umean Chorus and Once Mase Orches m) Triumphal Mareis, * Caracteone * Elyar

Vaudeville 9.0 -

JOHN HENRY

broadcasts with Gladys Hor-ridge during the Vaudeville programme from Birmingham

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VICTOR SHEATH (Banjo)

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10.15-11.15 DANCE MUSIC

BILLY FRANCIS and his BAND, relayed from THE WEST END DANCE HALL, Birmingham

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(Westweeting's Programmes continued on page 40),



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FOR AND CHOCKSTANCE MA CHES 1 & 2.

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His Master's Voice

Wednesday's Programmes continued (October 9)

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Deraid Carne Woodman

& decelys Tuylor

A Symphony Concert I 15-2.0

Relayed from the National Missourn of Wales NATIONAL OBORESTRA OF WALES Carddorfa Genediaethol Cyanu

Overlare, " Pas ero Symphos y No. I, in G M nor

2 30 Loudon Programme relayed from Daventry

An Afternoon Concert

Por Sparrow and but w I mas Join Rosale Han a (100 mer), Haller Property (Proports)

Trie in G (let and 2nd Movements) . Harlston-

Ingre Walker (Controlto) Here in the quiet hills Life and Death .

TEGO

Trio in G Ord and 4th Movements Harlstone

IR SE WALKER The Buckspie h Brahms

I lave thee Green Turo

Posite Surce . . Debussy

Tues, a comparatively carly work, was comunoforte dunt. It has on vory aby groved for prepostre by Honri

The first of the four rnovemente is a Bur carole. a bontong toms, in which a solo flate plays the main tuns at begunn ig. There is a midule section in a after which the first time is board again, the control of he sphe.

The second move-ment is called 'Pro-

soon by the obeen and other wieds until at

chast the whole or chestra is playing it. Here again there is a contrasting middle section, and when the first time returns, on the flates as at first, the violins play the true of the middle section as an accom-

parament to it.

A Minust follows, dainty and graceful, the tane being shared, to begin with, by violin, fluid clurinet, oboe, and English here. The Bassoon has an amusing part in the middle section, after which we hear the first part once more.

The last movement is a lively Ballet. The strings form the tane and then the winds take their these transmissions.

begin the tune, and then the winds take their pince, after which the whole crehestra repeats a A waitt breaks in, as middle eactum, and when the onemal tune is heard at the end we hear the tune of the waltz along with it

DANCE MUSIC

Austin C Morrion and his Dance Bann relayed from THE 'WESTERN MAIL' REMORTER AND BETTER H. MES EXHIBITION, Delli Hall, Dumfrica Place, Cardiff.

5.15 S.B. from Swanica

The Children's Hour 5 30

6.0 London Programme relayed from Daventry

6 15 SB. from London

9 30 West Regional Nove

9 35-11.0 S.B from London

SSX SWANSEA.

1 1 . 2.0 S.B. from Card H

13 London Programme relayed from Deventry 515 The Children's Hour

I W & B. Jrom Cardyff

80 London Programme relayed from Doventry

6.1a BB. from London

9.30 S.B. from Card ff

9 35-11.0 & B. Non London

6BM BOURNEMOUTH. (288.5 M.)

2.30 London Programme relayed from Daventry

8 B. from (9.30 Local 6.15-17.0

(7848 kg/s. 5PY PLYMOUTH.

2 30 London Programma relayed from Daventry

5.15 The Chadren's Hour

A Londons Sorv by SECRET OF CONTEST.

6.0 Landon Programme relayed from Daventry

6.15-11 0 S.B from Landon (9.30 Mus-Week Sports Bulletin , Loras News

797 kg/s. MANCHESTER.

column from Daybetry

3.45. Verdi

THE NORTHERN WIRE-LIES ORGESTRA

Selection, * La Travista *

TOM CASE (Bardone)

Recatative, 'O Pairia, O cara Patria' ('My
' ry, my beloved country)
Ca o int, 'O ta, Palezmo' ('O thou, Pelermo')
Aria 'Di Provenza il mar' (Thy home in fair Provence 1

On arstua Anda '

TOM CARE

Tom Case
Scona, 'A zate'
Ana, 'Ert to che' (It was thou)
Scona, 'Tutto e deserto' ('Ali is solitary')
Aria, 'Il tolen' ('The tempest of the heart') Aria, 'Il tolen' (
(Il Trovatore)

Astroom soft Select out 'Il Troyatore' Rigoletto

The Children's Hour

No Smoke without Fine Songs sung by Donna Campula and Hause Harry Cha.

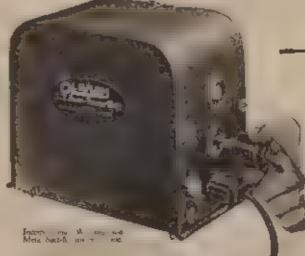
6.0 London Programme relayed from Daventry 6 15 B.B. from London

(Manchester Programme consequed on page 48.)



TRENE WALKER, (contrake), sings two groups of sough during the convert from Land. If this afternoon.





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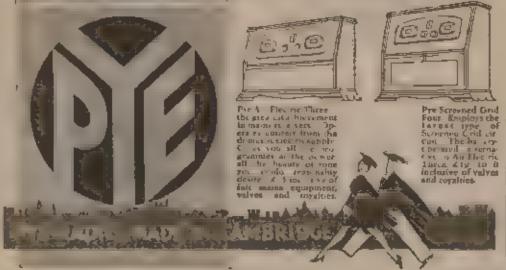
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Programmes for Wednesday.

M. come C prime come I from page 4

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Air for help String De Breist Esotoro Istanto. co.

There are Women as a start of the are Women as 4 477 4 Oasny.

Rhapsody, No. 2 . · Evert

Dear Lattic Sharanak A Masana (Romerous

Moonbeams and Shadows . Everybody's Melodies J H Square

9.0 B.B. from London

9.30 North Regional News.

9.35-11.0 S.B. from Lawton

Other Stations.

1,149 be a NEWCASTLE.

2.25 Each core Fibraing Builter in teleview from Theoretics 2.30 I declar regrations restricted rate Time for 2.45 Marie 1 at come 15 from 1 may 8.5 I from a come 115 - The Talkfrom's Houre 4.6 - complete Programmes relayed from Davumbry. B.15 II.8. -S.B. from Lone of

GLASGOW.

2.4 —For Britains Mr. Robert L. Markin. The Monta child before from Scotlanda Post.—II The Manage is mastered of Scotlanda Agraedia and companies. The fit man function 2.14 Material Excellents, 2.5. The brack of the first in Scotlands (Agraedia and Companies). The brack function is Scotlands (Agraedia and Companies). The brack function is Scotlands (Agraedia and Companies). Or in the first in the second in the first in the first in the second in the first in the first

ABERDEEN.

2.60 and B from Dunder 3.6 AB from Stories 3.30 and on Productions below from a city 3.45 A from the story from a city 3.45 A from the story of the

Signow Harbonachier os no re, cets La colorque o Proventi, 4.15 encolorura subsection, Chaptalana de la Polica Planck) Valve. Engene Oregia (Teladian-virg) Alla Polica trapa Strian Querto de 1 Viron Smetana 5 0 e camphone Harmon 3 15 The Provention of the Smeta Research Planciforto Symmopations). 6.15 e from some Planciforto Symmopations). 6.15 e from some Planciforto Symmopations. 6.15 e from some Planciforto Prografi. Carlo Strian 1 of English and no distribut homotoris by some Planciforto Lipener Lygics by Potenthy Eas in Cité in Estima dia Solicia Transia, the Phano. 19.30-110 data Min. There is an English and the Phano. 19.30-110 data Min. There is an English and the Phano and English Symmopathy Eastern Saltrodata.



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9-35 A RECITAL BY ORRFA PERNEL

THURSDAY, OCTOBER 10 2LO LONDON & 5XX DAVENTRY

842 kers. (356.3 m.)

193 kc s. (1,554-4 m.)

10.0
THE DRAMA
OF
SUDDEN DEATH

10.15 a.m. THE DAILY SERVICE

10.30 (December only) Time Storal, Carenwich; Weather Poner of

1. * Parente and Children '- YI, Mrs. H. A. L. Fusines: 'Straight or Grocked Boroo'

11.9-11.30 a.m Experimental Television Transmission by the Barel Process

11 30 (Decentry only) Gramophone Records

12.0 A CONCERT
HUMI CROSSIEY (Tenar)
PRYLLIS NAMI (Finlar)
DESCRIPTION

1.0 ORGAN MUSIC
Played by But invalo Foner
Relayed from the RegenCinema, Bournemouth
S.R. From Bauencannich

Departs one, Experimental Transmission of Stall Tistures by the king of the Land Control of the control of the

Descript on yt Framing Bulletin

30 FOR THE SCHOOLS Mr A Luord James Speech and Language

. It is a lo

5.0 EVENSONG Fram Westimaster Abbev

The engalitie nature of Sir Francis Drake aveyage round the world is apt to dwardlin our mands in these days when overyone is becoming a

when overyone is becoming a regular globe-trotter. So, too, with the adventurous vovaires of Rule pla. Yet it is doubtful whether a great an amountous of today much for all their men glomanc, the daring of these heroir Elizabethans. In her talk this afternoon Mass Grerrout, continuing her acceptant travels, wittell particularly of Drake's voyage round the world and Ruleigh a discovery of Guiana.

.o A Concert

VIOLETTE BROWNE (Soperate)
THE CARLTON MASON SEXTED

5.55 The Campan's Hook
FREDERICK CHARGES in West Country Songs and
the Story of 'Jan Trondett in Town' from
'In Chimley Cornes' (Jan Stever)

3.0 Musical Interlude

6.15 The First News *
Time Sidnal, Ordenwicks; Weather Fore.
Cast, Front Clescal News Bulletin

6 30 Market Prices for Fermers

0.86 Musical Interlude

6.45 The Foundations of Mosic
Bermover Thiol
Played by
Mandata Harwand (Fields)
May Mush of a mosic
Kuran Less on force

0 . Mr. I as $\sim 48^\circ$ TeV is "Manno in the Theatro"

15 Masseul Interlade

2 Dr G Courrow: England in the M dd c Ages—III, The Mediaval Voluge: (b) As we E-relesiastical Unit

Dr. Courton deals this week with the media-val values as an occlesionaed and. He will show how the parish system evolved from (pre-

THE FIRST SECOND?

A Sequence for Broadcasting by Peter Godfrey Produced by Lance Sheveking

The subject matter of this drama is the beginning of the end of a man's tife. The artion occurs during the infinitely short space of time taken by sudden death to establish uself.

existing state of things, very much in the way that, in pagent times, the tood built a top e appointed a priest, and ordened has a point by titles. Further, he will discuss the power of the prest, both theoretically and practically, in the village, the distinction between rectarics and vicarages, and see the official and seems and occurrence relations between proof and parish case.

45 TONNY HANDLEY

THE WINGLESS OBCRETES

THE WINGLESS OBCRETES

CONQUESTED BY JOHN ANSELL

AS N. WELCH (Supreme)

HAROLD KINNERLEY (Barifons)

9.6 "The Second News"
Weather Forecast, Sacond General News
Bolletin

9,15 Mr. VERNON BARRIETT: "The Way of the World"

9.30 Local Newn; (Doesntry only) Shipping Porcent A VIOLEN RECETAL By ORNER PRENEL

Sammarran, which is of course inercly a facts of Sammarran, which is of course inercly a facts of the course in the world of missis throughout the ages. But there were two who established a road contact with this country, and one of them, t supple, lived here for many years, playing and composing. For a time he held the post of Director of Climpher Music in the nousehold of the Frince.

Director of Chamber Music in the nount sudd of the Prince of Wales, and was over the new welcome figure also in Somety and in musical circles. We call him Samuarting of London, to distinguish him from his brother.

younger than the London one, is called Sammart in of Main. Although he aim see the form of the London, many of he Sommar were published here by the old London firm of Sammar. Our Dr Burney speaks of Sammartim's producing as an atered ble number of spirited and agreeable compositions, adding that in 1770 he was master of the main of there than half the chiralism in the city, for which he furnished Masses upon all the great Partiruls.

Over of the most original of the most of the many different manners in his carry years, and for a time was spoken of as belonging to the 'finantist' school. Modern though his music as in many ways, the description is not an apt one for an artist who finds music of his amplimation in the music of his map and ages, and who has made a profound study of the very sarkest linkers.

ic taken by anspiration in the music of past ages, and who has made a profound study of the very sarbest Italian takes. A make he was made royed at and rawly a wors in a 2 two offers a made for the angle of the color a with a rose rationly has a very late to a Pans a 1 Volma. All those he regarded as out of to a magnitude of the pasts the pasts which he is more route of the pasts the pasts which he is more routed.

His thuse in attroop and vigorous, with humour to a me we I as parason and as can especia from list me compared, he has a bost source of the dramatic.

To.o 'The First Second'
A Sequence for Broadcasting
by Peter Goppeny

Produced by LANCE SEPTERING (See centre of page)

10.30-12.0 DANCE MUSIC

JACK PAYNE and THE H.B.C. DANCE OBCHESTRA KEN SCOTT (In Song and Story)

THURSDAY, OCTOBER 10 5GB DAVENTRY EXPERIMENTAL

626 kc/s. (479.2 m.1

TRANSPORTS FROM LONDON EXCUSE W. SHE OTHERWISE STATED

9.30 REMINISCENCES OF CHEVALIER'

3.0 Symphony Concert

(From Bournemouth)

No 1 or to 95th We be Serious of discourance, he Now Parama and the Serious THE BOURSESSEE MUSICIPAL AVORENTUD Cladatestica.

(Conducted by Sie Dam Gonrany)

Overture, 'The Consecration of the House'

d, Asagio. Adogro non reoppo nee on tare Dinggarian Concerto for Violan and Orchestra.

maestoso; (b) Romanze, Andante, (c) Finais alla Zugara, Aliegro Soloret, Zantana sen

Roumanian Rhapandy First Performance at

4.30 ORGAN M

Played by EDWIN J. GoDBOLD

Relayed from Lozell a Pict. re Honor (From Honor Man)

Sinte, 'A Lover in

South, And the state of the state of the San of the Keeper San of the San of

Wr there have

Year Torres The san

Form Joseph and

Selving, The Vagor by II King For Even Markello Wallow Albandary Wellow Markello

WHITIAM PEGG The Yeoman's Wedding Song Punatowski A Chip of the Old Block W. H. Squee

Enwey J. Goodorn Three Light Pieces Fletcher

The Chadren's Hour From B em ughom

A concurse with the Treas to Lody Born Cake, by Winnfred A. Reteliffe

So gody Tem m Sworge Scorgeo Jacko will Entertain

"The First News"

THE SIGNAL, GREENWITE: WEATHER FORE-CAST, FIRST CENERAL NEWS RULLETIN

ORC ON MY STO The Av

Dr. Hangar Ruonga

* a 1 . Country Cathedral

Hoch to the test of Meta Se to the second Record Re

7.0 Jane Payer and Top B D.C. Dance 64.36

An Orchestral Concert 7.30

THE CUTY OF BUSHNOUGH ORCHESTRA Conducted by Asimas Bonco Indian Mandes Pieces

Relayed from the Town Hail, Bernougham

ORDHYSTRA Overture, Buryantha Weber Syr money No 3. a Photo Summann

INTERVAL

During which Many Williams at a read that the Birmingham Studio

The Circus Clown Jugging Jorry Mendith

Aune a Aunt and the Best Walter de kt Marr Boasy Brokes W W Gilson

ban szozem Mesossand Orchastra Violen Concerto in A Minor, Op. 53 Dromk

Oscianara. November Woods Har

9.30 *Reminiscences of Chevalier From Diritangham) Presented by EDGAR LAND

Watter Randaiz st ro o " The Second News"

10.15 A CONCERT

The Common with Parity of Steel Scènce Alsaciennes

BENTHA ARMSTRONG Non tone, QUINTER

We extrag of the Flances River River Rent We way Tota no

Инигия Авмервоно

Sweet Chance that led my steps. A Heackbird Singing . } Hear Morning Hymn Bunnha

11.0-11.18 Qup. TEE

ALBERT CHEVALIER

as he appeared on the variety stage of

the macross. Another Reminiscences of Chevaher's regramme is being broad-cast from Birmingham tonight.

Le Basset I o as Pac K - c of hat I have you be have the compact of the K - c of hat I have you be not be not been supported by the control of the control o

 $\{P^{b}_{t} \mid \text{setty} \in \{\text{operators} \mid \text{weak near the page 40}.$

This Week's Epilogue : 'YOUTH AND AGE'

Hyrnn, "O God of Bethel" Hyrna, 'Sunsat and Even ng Star'

Small fish are sweetest



Small haddock whiting and codling

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Put the fish in and pour over them enough milk to keep them from hurning; also put in a small onion stuck with a clove. Bake until tender and then remove the onion.

Cover with a layer of grated cheese, put a new bits of butter or margarine on top and put under the grill to brown,

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Thursday's Programmes continued (October 10)

5WA CARDIFF.

#10# REP.

2 10 Loudon Programme relayed from Deventry 3.45 Mem Donorn's Enwance; A Topical Talk for

4.0 Loudon Programme relayed from Daventry

4.45 IS any a Sep of Openswith Relayed from Bobby's Cafe, Clifton, Bristol

The Chudren's Hour 5.15

6.0 London Programme relayed from Daventry

6.15 S.B. from London

6.30 Market Prince for Farmers

6.35 S.B. from London

9 30 West Regional News

9:35-12.0 S.B. from London

5SX THE RESERVE

2.30 London Programme relayed from Davontry

3.45 S.B. from Conliff

4.0 London Programme relayed from Daventry

5.15 SB from Conliff

6.0 London Programme relayed from Daventry

6.15 S.B. Jrom Lundon

6 30 S.B. from Ourdelf

8.35 S.B from Landon

0 30 S.B. from Carried

0.35-12.0 S.B. from London

BOURNEMOUTH. (286.5 m.) 6BM

ORGAN MUSIC 1.0-2.0

Played by REGISALD FOORT Relayed from the Regent Cinoma Relayed to London and Daventry

2.30 London Programmo relayed from Deventry

3.45 Mr. George Darce, F.R H S., For Gardoners
- The Care of Winter Vegetables

4.0 London Programme relayed from Daventey

6 15 S.B from London

6.30 Market Press for South of England Farmers

8 35-12.0 S.B from London (0 30 Local News)

5PY PLYMOUTH.

LOSS MOIN (200.6 m.)

12.0-1.0 London Programme relayed from

2.30 London Fragramme relayed from Deventry

The Children's Hour DOWN 'POR CLE DARTYMOUS

Jan relates his visit to Town Irom In Chamley Corner, by Jen Stewer, and Devon Songe and Choruses fullow

6.0 London Programme relayed from Doventry

6.15-12.0 S.H. from London (9.30 Local News)

2ZY MANCHESTER.

12.6 Opening by H.R.H. The Prince George, K.G., G.C.V.O.

> Hull Civic and Empire Work Relayed from the City Hall, Hull S.B. Stom Bull

12.15 Musical Interiode

12.35-1.5 The Opening of University College, Hull

H.R.H. PRINCE GEORGE S.B. from Hall

THE NORTHERN WIRELESS ORCHESTRA 430

Madenna ' Tambourne Dance March, ' King Cotton' Dunhid

The Children's Hour S B. from Leeds

MY PROGRAMME, by UNCLE JOHN

Songs by Wor ANSON and J. Woods Surre

6.0 London Programme relayed from Daventry

6.15 S.B. from London

6.50 Market Prices for North of England Farmers

6.45 E.B. from London

HARRY REYMOS

and his Wonder Harp

8.0 The Duds Concert Party

RALPH COLLES

H. ROL BRAVE CAR W B. MACMILEAN

W. W REDUCED

PLETA FARIL TR PROPER H CHIS

PAUGING PARKY ERIC E. FOWLER

Produced by Ralph Colim

9.0 8.B. from London

9.50 North Regional News

9.35-12.0 B.B. from London

Other Stations.

GLASCOW JA. 45. Mas histoger Edd. "Roth Law relating to Wagner and Californ—If How to get Married." S.B. from Edition in 11 0 120 A. After a stamped one it work. 230 For come for a first a stamped one it work. 230 For come for a first a stamped one it work. 230 For a first a stamped one it work. As a first a stamped one it was a first from the Massen and Canada and the Massen and Canada. As Deferment of the Rev J. 6. Distinction of the Medica Service. Compression of the first and the Massen and Canada. As a first and the Massen and the Massen and Canada. The Oriental As a first and in the first and the Massen and the Canada and the Canad

ABERDEEN 495 kmg. 11 0 12 0 Tremmenter can ed East. De corter 2 26 5 8 from put in ordin en classe a 2.0 8 1. from Galander East 6 8 6 con content 520 5 1 and Fact for Purcesses the ordinary Research Stage of Roses East 6 1 tremmenters, East 6 and East for East fo

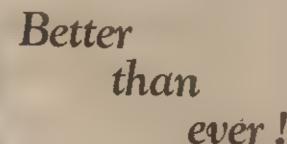
2 0 30 sent BELFAST

216 Lordon Pregratega / a set from Davrot v 4.6
In no Stank Jan Bachal and be
10 a stank Jan Bachal and be
5.6 A Venil Interfulia by Ma on there a made in 5.26
The Chi dren's Hour 6.6 set a mass in due 6.5
S.0. From London, 10 a synaph v more Tilly apphase Orchestra combet a by F.
Le Tay He in 6.2 v more a 5.6 Miles Vision on vision in the first in 6.2 v more a 5.6 Miles Vision on vision in the first in 10.2 v more description of the first in

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Broadcast Service from the Bowels of the Earth-Readings by the Crown Bard of Wales Good Music at Reduced Prices -Ancient Bath Wireless for Bristol Hospitals-Wales and the Drama.

Grown Poems.

THE Crown Bard of Wales, Mr Caralog Proteinerd, we be beard a reaches from his car we Presus a rap the Wess In crown on Trees by, Orthor of at a real Wr Fritchero guided his them successed the ear when the Competition at Laverpool the ear when the suspected his seen assences as a spectomax us eventually send erary class process was the Some Une ag at the set the sing of an dd poet as enting the passage of the years.

Cheaper Concerts in the City Hall

EVISED prices have seen arranged for he new session of conserts by the Number Cochestra of Wiles at the Civ Hale Crebestra of Whies at the Civ Have tard if Last account he prices serve sid, 18 od, and 28 dd. The 28 dd. tokets are to be replaced by tokete at 18, 8d, and 28 account fax. Scalari de a serve a serve at subtle creaser terms. Many many or is a sheet of occurrence at the control of the serve at a serve at the books of tweet access a mode for an assent state new result a reserve of the serve to the public at the control of the serve of the public access to the P public access to T to the serve of the public access to T to the public access to the public access to T to the public access to the public access to T to the public access to the p Lyrian thingers.

Bath In Roman Tames.

Baths, Villas, and Tombs. THE Romans erected baths

of the occupation, with boths, a

magnificent temple, and a gluster of houses. Villas were scattered away the hunsa of the Avon There was also a comercity which

my slong the man much beyond

he of a Mr. From viers take sail be given on Maday October 14, at 4.45 p.m.

AR. FROM TYLER takes 'A Scene in Re not Barb as we subject of the hast of his sope s of the sore to d. From Wes-Country Skernes - He will describe Back in the days when I was known us I be Solbs, he come given by the British as Sul was the presenting bety of Balb when the British as Sul was the presenting bety of Balb when the British as Sul was the presenting bety of Balb when the British as Sul was the presenting bety of Balb when the British as Sul was the presenting bety of Balb when the British as Sul was the presenting by the british as Sul was the present to be a temple which they occur ten to her and mored the say Aquie 80 is at her homene

THE MINERS' PRAYERS.

FVERY Monday morning, at 7 a.m. for the past eighty five years, and probably even onger of exact records of when it began could be traced, the miners emproved at the Mynydd Newydd Collery. Fiorestfach Swansea, have essembled at the bottom of the pool to 1 a Prayer Meeting prior to the start of the week's tou.

In course of time a little chapel was constructed underground for this ansage service, and the morey and the much arts of the discovery field, that the absence of fixed accidents in the colnery is due to the prayers of the

Some time ago, the little chape, which was snown in the six set serim was flowled and con exquency had to be abandoned, but another was built in the five feet seam about twenty yards from the bottom of the share in 1 120 yards below the surface of the ground

If wome tone this been few that issueers, and particularly thiners and their famines would like to lear the service from this collicity change, but it is, of course, inproducible to relay it at the time it takes place Arrangements have been made, therefore to hold a special service in the underground. chapel, for broadcasting at 7 p.m. on Sunday, the Monday morning service, and will be in Welsh, and conducted by the miners them seives. It we have no sermon or address, but there we be prayers, the recention of a pealm and port ons if Scripture and of course, byoth singing for which Welsh trainers are so well known

About fifty miners, representing the various shifts of the contary will attend and the service will be broadcast from the Swansea and Cardiff Stations The Week's Good Cause.

A N Appeal on behalf of the Lord Mayor of Bresto's Workse for Hespitals Fund was be broadcast on Suncay, Gober .3, at 8.45 p.m. At a meeting of the Hope at Fund Council, here recently the solvetary remarked that the provided of fact tests laten to the broadcost programme is one of the brest things that has ever been done for the patients and we cannot exappe use its value. Since J is 1925, £2,4.0 has been received by the Fane and the whose of this amount has been used without deduction of any kind for expenses.

A Young Composer

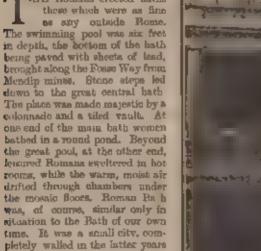
PCET and tall as that a man's reach should exceed his group, but probably his assertion is readl copefort to you will composers who fait that the course compositions are the difficult for them to pure. This was he expended if Mass he Derotov Fix a reso that the past to was a conditional of them to be a supposed to was a conditional of the past to rease attent or her? hear the work raised his an expect! At filteen Mas Fix what his was at to star in our processions by not after three and a car five reason are been accounted as into me deal for some years. Her Some a for I calar and Pranofarte was broadcast from Bouroemouth in 1927, and Senart, the well-known publisher of Paris, is publishing that work, and some of her jume music, this autumn. The Society of Women Musicians, of which she is a member, gave the first performance of her Violes and Pransforie Names her intest work) in London to very last on the last very last of the last very last ve

The Drama in Wales.

R. IFAN KYRLE PLETCHER regards he a w series of talks on the Theatre as the practical application of the last series in Experiment in by Theatre. He have

to be able to show how some of the theories of modern stagecraft can be applied to Welsh native drams and how the new methods, based on a broader feareds can of theatrical purpose, can be utilized in the vigorous dramatic movement which is alive in Wales. wonder when is alive in Wales. 'I wonder when, if ever, the Welsh amateur will restign that his speece of activity is harrowly bounded by the Emited time which he can give to dramatic work 1' sake Mr. Kyrle Flatcher, 'I must confess,' he adds, 'that I find much and rested and I find much underected and purposeless cothusasm abroad, If over we get a National Theatre in Wales, it will be an amsteur theatre which will be worse than no theatre at all. Although we are zealous in the cause of the theatre, we have not yet realized its possibilities as an art.2 In his falk on Friday, Outober 18, at 6.0 p.m., Mr. Ifan Kyrle Florence will describe a rehearsal of through a piny by one of the best known. Welsh drama ista, Mr. I O Feature, which has seen thesen as a defin to example of leatism se nā art form.

'STEEP HOLM.'





A SCENE IN ROMAN BATH

A corner of the Great Bath ander the colonnade, showing many of the Roman remains to which Mr. Froom Fyler was refer a his talk for Weish asteners on Monday, October 14.

3.45 THE MERCHANT OF VENICE!

FRIDAY, OCTOBER 11 2LO LONDON & 5XX DAVENTRY

842 ke/s. (356 3 m.)

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9.20 A DEBATE ON THE ENGLISH CHARACTER

THE DAILY SERVICE

10.30 (Durentry only) Time Stonal, Greenwich

10 45 The Week's Menus with Recipes

11 0-11 30 a.m. Experimental Television Transmession by the Barri Process

11.30 (Deventry only) (framophone Records

A Squara Recital

C., - N. Bridge (1 m., Mandaket Izano (Volomedio: Sonata for Volomedio in F. De Feed)

Dust for Violin and Violencello (Unaccompanied) Hands Sonata in D for Violen Handel

12 30 ORGAN MUNIC
Played by MARJORIE RESETON
OF What and Director of the Chort
Many are Church, Chelson
Relayed from Bt. Maryas-How
Clarch

A . gro in G (Symphony No 6)

I ew A read Thalben Ball As you Markade Heroe Seer hall It was a For of Table Julean V ball (a V a For Co Ta Starrway of the King Sounda N For On Income

r.o-2.6 A Recital of Gramophone Records **Бу Спируолини Втоки**

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FOR THE SCHOOLS . II, The Uses of Loral Maps

Interious

3.0 * Peoples of the World and their Hotos LI, he have a B. Happow: The Pigmes of the Pagent or

3.25 Hints on Ataleties and Games, Athletics—
¹ Longer Distances ¹

8.40

Interlodo

Play to Schools The Merchant of Venice Performed by

THE OLD VIO BRAKESPEARENE COMPANY Produced by HAMPOURT WILLIAMS

Antonio Jone Gratown

LIGHT MUSIC Moscapero and his Occapana From the May Fair Hotel

THE CHILDREN'S HOUR "We'll lauve it to Wunde"

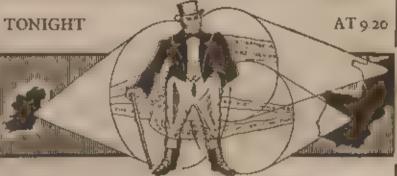
5.0 Mrs. D. Correspon Tarion: * Housekeeping for Business People *

The First News'
True Storal, Generative: Weater Forecast
First General News Bulletin

6.30 Mr. H. S. MARTER? International Boy South Commissioner: 'Alter the World Jamburee'

the is the first of a now series of talks on the problem of the growing boy and girl. During the spring a similar series dealt with the difficulties met by the Young People's Organ and a referent the point of view of the beyond the form the point of view of the beyond the form of addissering which are met with by all such organizations. The present series is on a make the organizations. The present series is on a make the organization of the contractor, as fortinghtly permits to a make the contractor of the first and first of the contractor of the first and first of the contractor of the contractor of the first and first of the contractor of the first and first only and the contractor of the contrac Twis is he first of a now series of talks on the

laid out to display its best qualities, 6.45 THE FOUNDATIONS OF MUSIC BEETHOVEN TEROS



THE ENGLISH CHARACTER

DISCUSSED BY

M. André Maurois and Prof. Salvador de Madariaga

WITE

Mr. Desmond MacCarthy in the chair.

The two protogration in this illuminating debate have long vince shown themselves adopt a swewing the English harmeter. Andre Maurons, the French author in his studies of Colone Brambie, "Arter, and Direct. Salva for de Madarings, the Spanish professor in his penetrating analysis." Eng. Proce Frenchmen, Spanishes. In addition to these two eminent disputants, however, we are to have present tonight an Irishman, Desmond MacCarthy, who will act as chairman and interlocutor.

Played by

MANDONE HAYWARD (First a)
MAY MURLE (Violencello)
KATHLEEN LONG (Pumoforts)

7.0 Mr EBNEST NEWHAM: The B.B.C. Music Crist :

7 15 Musica, Interlude

7.25 Mr. G. E. Marston; "The Village and the Village Crafteman—III, Women's Crafts"

7.45 A MILITARY BAND CONCERT

DOROTHY DENVERT

Three Pieces from 'L'Almanach aux Images' Los Anos; (The Donkeys) Petites Litames in Jenna; Chanson do Chanseur (The Houtstrain's Song)
Scherzo, Op. 45 ... Goldmark, art. Guirna Creith

Macro his parce first as a bril mut concert pismet, Groviez has devoted many years of hard a he was transferred to the more important if was I stay too The state has naturally chained a blace of his own composition, but he has a will, said his pieces for pureletted a composition.

Toes where But any

Toes where But any

A to be one of the Ressure at The Aborden about the North angles from a fille Multiple at Language to Fully Dance for the Property Dance of Terror)

T 9.20

Dance of Terror)

Old Dutch Dances, Op. 46
Rintgen, mr. Gerrard Williams
Somether brane de Rengerer,
Guillard In Brunn; BergeretteLes Grands Douleurs, Pavane—

DUMPIN TENNETT

The Night-ngale near the house

The New Umbroka Besly Cherry Ripe Let v Lob a val

BAND

Symphonia Poem, 'La Rouet d'Omphalo' ('Omphale's Spir-pung where', ... Spire

"The Second News"

WESTER E BEFAST, S. O. CABARAL NEWS BELLATIN.
Local News (Downtry only,
Sli q og Forsenst and Fas Stock
Priose

Debate 0.70

1 THE ENGLISH CHARACTER

A Discussion between M Axiate Mauson and Prof Salvadon on MADARIAGA, with Mr Dr of the MACCAUTHE in the Chair

A Recital

by

THE WIGHLESS SINCERS (Conducted by STANFORD ROBERSON) Camilla fair tripped n'er the Plain Thomas Bateron

Weep, O Mine Eyes, and come not John Bennett Come away, awent love and Play thee Thomas Greates If Love's a sweet passion ('The Farry Porcell

Queen)
Cour ('New me hing Ar har
Signe no mure, Ladies P. J. S. Sterens
W. y. woops, a na. my air Lady t R. L. de Provid
M. Turne Holge Corneo . M. William Control of the Market and M. William runnells my Sweetness . M. William R. Will

Gerrard Williams

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DANCE MUSIC

H SECT REAL NOTION OF THE SECTION OF

JACK PAYNE

Tog B B.C Dance

ORFHESTRA

5.30 The Children's Hour

FRIDAY, OCTOBER 11 5GB DAVENTRY EXPERIMENTAL

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80 * PEEP-BO-HEMIA'

ORGAN MUSIC 3.0 Tip I of William E Lams
What Can be a such Cathodras
Rd of a S A or Bow Church Farstonia and Toronta in D Monor . . Stund JOHEFRINE TUCKER (Controlto) I. WILLIAM E. LIPPS F Sharp Moor Wesley A logro Muestosa, Sonata in G Elija. JOSEPHONE TOURES At Downing Calmate
Abids with me Liddle ROY WILLIAM E. Chorale Preludes 6, 8t Ann. (h

Denis Viviens Mathema, arr Burguerter An Old Italian Lov Suite. Scenes of Chitahood' Hoby "Peep-Bo-Hemia" A Flight of Fancy on the Wings of Song Book and Lyrics by thereon Nov. 10. Mode composed and granged by Barra S. Produced by Quantum McConver

See Page 50 9.0 A Light Orchestral Programme (From Barmingham)

> TON BURNINGHAR Learner Parks

> Contacted by Overture, 'Oheron'

ne lucin (Blee hat /

A rite Alud mune

Sairt Sans Soile Algeriation in one imponitions, our endying in minumel I giora, which

CLAUDE HULBERT and ANONA WINN are in the cast of Perp lo II . the to se which is being broadcast from 5GB tonight and from London and Daventry on Saturday night.

*The Unseen Bells
of Ys, by Alfred
Hysor Light Songs by Tove
Sometainst Sir able, by J to corner
Dona Yrvins (Violents

" The First News" Time Sickat, Generalica: Weather Fore-Cast, First General News Helletin

Light Music 6.30

Тик Висмековам Врирко Он. наятна Conducted by Josurn Lawre Overlare, "The Bohaman Gan' Bulle CONSTANCE TAYLOR (Controllo)

from Bomorana

If there were dreums to sell Ireland
The Silver Ring Chammade
Give me Youth and a Day Drummond

Ogn garna Form, Sennen Cove' Mayer, are Fred Adlington

Donn Vavans (Fedencelle) The Foggy Dew drr Trewell Lonanderry Air orr. O'Conner Morra Minuel Hugo Bocker

Keltie Bhapsody CONSTANCE TAYLOR Distributed by France Sameon

€ हा उन्हें प्रभाव Plazanto, "The Midge March, "Kenton a." . In a Head North The first movement is a preside descriptive of a view of Algiers, seen in pancrama from the bridge of a sleip. Sounds from the chore to heard, amongst them the call to Arch. At the end of the movement, the ship has arrived a

the a financial

The second movement is a Moorish Rhapsody. In one of the numerous Moorish came of the old town, the Arabe join in their national dence, by rabees, and tambourines.

rabees, and tamboutines.
The third movement, probably the best known in the Saite, against as it has been in our different forms, is the Evening Reverie, at Bliddh Under the palm trees of an oasis, in the perfumed angle, there is heard from afar off a love song with a caussing retrain from a flute.

WALLER WILKESPES Antanno
A Last Year's Rose
Hongeland
Lapace
Pec

Wearm a bonnesse, San ab Grant Nation BUL FIRE

DANCE MUSIC

FEDDY BROWN and his BAND from Cited's CLUB 11.0-11.15 JACK HYLTON'S AMBASSADOR CLUB BAND

RAY STARITA, from the AMBASSADOR CLUB (Friday's Programmes continued on page :)

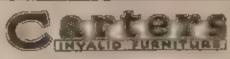
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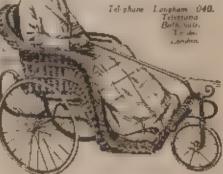


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Friday's Programmes continued (October 11)

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- 2.30 London Programme relayed from Davim'ry
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The Children's Hour 5.55

- 6.0 Mr Ivas Kynek Percental Problems of Production applied to Weish Dromatists-I, Method of Producing a Naturnistic Play
- Mn Kunga Figurenea has been assessed with the Newport Playgoers for many years. He has also written much on plays and players.

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The Law May was 1 - Ca and 4 of the second state of the state of the Case of t destrict

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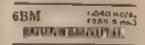
9 15 West Regional News

2 20-11.0 S.B. Jam Landon

5SX SWANSEA.

- 2.30 London Programme releyed from Deventry
- 5.18 E.B. from Card 7
- 6.0 Lendon Programme relayed from Deventry
- 6 , S.B. from London
- 9.15 S.B from Cardeff

9 20-11.0 S.R. from Lon.



- * London Programme relayed from Daventry
- 6.15-11.0 S.B from Lon-den (2.15 Local News)



- * And Lendon Programme relayed from Daventry
- 5.15 The Children's Hone
- A Play adapted by M. H. ALLEX from the story by John Ruskin: The Key THE BLACK DROTHERS'

6 30 Mr. J. KYRLE FLETCHER 'Place Names III, Place Names of our Towns and Villages'

Many places outgrow their names, for villages develop into towns and towns into cities, but it is difficult to part with a name even it it because mappropriate, for with the name, associations

6.45 S.B. from London

7.45 Bristol Old Comrades' Night

Relayed from The Drill Hall of the 6th Glorcestershire Regi ment, Bristol

Lt Col A. L. W. Nawre, D.S.O., M.O., TD., Communing 4th Clouerstershire Regiment, will tell the story of Bristol's Citizen Soldiers from the 18th Century Royal Volunteers, to the present tree

Soldier songs by Briatel soloists STANDER BUDD (Tenor)
A HED YEWINT TORON) Sevan a troven Harmone) JENE S LIEVELYS Hardone) Author Bankert Bass

Characte under the direction of Joseph Jenkins The Bev. J. R. B. Stancours, war-time padre of the 4th Giocontendure Regiment, will sing 'Brave Bristol,' the sturing marching cong written for Bristol suidners by the late Mr. Fred E. Westber y

The bugles and drams of the 6th Glass esters! so Regiment will contribute "On Parade, Beating of Retreat, and "Lights Out

6.0 Landon Programme relayed from Derentry

C 110 S.B. Fran Landon (9.15 Forthcoming E. 1993 Lines Very)

MANCHESTER. (876.4 m.) 2ZY

2 30 London Programmo relayed from Daventry

4.30 THE NORTHERN WIRELASS ORCHESTRA Overture, 'Mannacha' ... 4 the Overture, 'Mannacha' ... 1 noons Waltz, 'Half past Eight'... 1 noons Buite, 'Four Indian Love Lyrics' ... 1 Tooffords Finden than the Dust

The Temple Bells: Less than the Dust Kashmir Song: Thi I wake Selection, 'Photonan and Bauers' . Geomet

The Children's Hour

- 6.0 Famous Northern Women I-Mrs. MARGARET MASTERSON ? Charlotte, Counters of Derby The Defence of Lathum House.
- 6.15 S.B. from London
- 9.15 North Beginnal News
- 9.20-11.0 S.B. from London

Other Stations.

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East Coast Fishing Bulletin, relayed from Daventer, 2.36—London Programme relayed from Daventer 4.36—displication Tilloy a Darkett Struct Restaurant return Plann (Monart), Bercome (sommel) & sector Translaturer States Structure Character States of Sectors of Sectors Politic Structure Character Sectors of Se

(Friday a Programmes continued on page 5...)



ST MICHAEL SHALL BRISTOL, the bestdougsters of the 6th Gloocestershire Regiment, from which an Old Comrades concert is being relayed and broadcast

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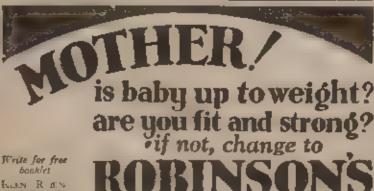
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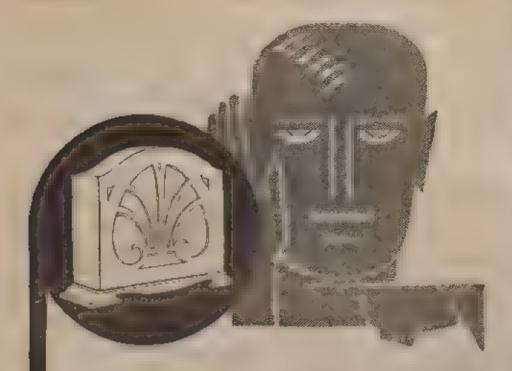
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D. H. C. C. S. C. and Lan. and re Street Cake. S. de and and ones, as prepared to

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used with white the state of th The second of th

Almond Simnel.

Guza of flour, flors, of sugar, Soza, of buffer, 3 large eggs, 1]the of currents (washed), abnumbers, fors, of blanched almonds (cut in two

reserve. Sozs. of blanched almonds (cut in two and browned). 2023. of maxed peel cut up anal, a good pinch of salt, I tablespoonful of turn, I good tenspoonful of baking powder, the greter rind of a lemon, and a sittle gravy browning.

Put ingether the better, sugar, salt, and lemon rind and heat to a cream with the back of a wooden spoon, stir into these one egg and a third of the flour. Then beat well together; add another ugg and more flour in the same way, then the third or the rum, and the remainder of the flour. Beat very well. Colour with the hrowning. Stir in the baking powder, then the prepared fruit. Put half the mixture into the paper lined tin, and then drop in a cake of almond pasts as for the Bury Simmel, parting the remainder of the mixture on to the op.

and of my description will rise more in the centre then at the sides, and this is a nussance when a flat surface a desired for decoration; so before putting the cake in the oven, make a deep hollow in the centre of the mixture and it will then rise more evenly. This particular coke takes about two and a half to three hours to bake. Start it in a hot oven, reduce the heat after five commutes, then reduce it considerably after the next half hour,

For the almond paste for the top, put into a bowl force, of ground almonds and force, of ring sugar, passed through a sleve. Mux these in a paste with white of egg slightly beaten. Turn the paste on to a board and work in sufficient reing sugar to make it smooth and not slicky. It is then ready for decoration, which in all cases as a matter of tasts. When the almond paste is to be browned, bright it with the beaten white of an egg and cover the exposed parts of the cake with greased masses. the exposed parts of the cake with gressed paper so that they also will not brown. The even or the front of the fire may be used. Candied fruits are fixed on a cake with stiff icing made of white of egg and nang sugar. (From a talk by Miss

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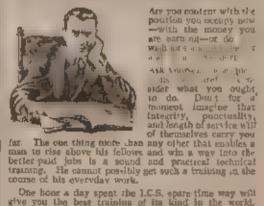
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9.35 A FLIGHT OF FANCY

15 The Week's Week in the Gurden, by the Royal Horticultural

Masical Interlude

An Orchestral Concert

Етикі Онвоим (Soprano)

RAYMOND NEWELL [Buritone)

REGINALD Keso and his Openingtha

Sur c ' I Arlamente' (This Me it of A ' ')

The Barp that one our Meffet bream Meretanal ne Bunteck Grey Cloud Bedy

Eastern Romance Haines

St. w to 1 Sterndala Bounett Gipsy Dan . Kranety Reaself

Welsh Rhapsody German

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March Herotque Saint-Saine

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3.25 Falung Bulletin (Dootsdry

3 30 A MILITARY BAND CONCERT

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3 45 Robert STRANDEWAYS Hedgerow Carnivai Hervost Man Mark n Courn Oneway, awake Beloved

3.55 Band

Potpourri on Eric Coatea's Songs Invitation to the Walts Weber, are Weingarber

ARRENAL W. DENBY 4455

A Running Commentary on the Second Half of the First Division Learns Match from the Arsenal Football Ground, Highbury

Commentator, Mr. George Accreon

THE CHILDREN'S HOUR

Native Songs and Stories by Chief On Ke New Yor, and the Story of 'The Outlaw 'from ' Long Lance' (Chief Huffulo Child Long Lance)

Musical Interlude

6.15 "The First News"

Tour Storal, Greenwich; Weather Forecast, Freez General News Butlarrue; Announcements and Sports Bultones

6.40 Musical Interfade

THE FOUNDATIONS OF MUSIC 6.45 Вкиточка Таков

> Played by MARJORTE HAYMARD TO 61 MAY MUELE (Victoricelle) KATHLEEN LONG (Picnoforts)

7.0 Mr. Bant. Manue: Nort Week # Broadcost Masse



' Peep-Bo-Hemia '

A Flight of Fancy on the Wings of Song Book and Lyries by CLIPPORD SEYLER Music Composed and Arranged by HARRY S. PEFFER Produced by Gordon McConnat.

Characters

Vivute Cheyney (a young composer) CYRIL NASH HORACE PERC VAL Ronny Benthmo (an artist) ... 'Nobby' Terraine (a comedian) CLA (DE HULBERT Pamela Temple (a chorus girl) WYNNE AJELLO Toto ' Delamere (an artest's model) Anona Wistst Villagers, Rotames, Spaniards, etc The Revue Chorus Pianes. Harry S. Persen (of the Co-Optimists, by permission of Mr Archie de Bear) and Dones Arosed

(t) A Cheisen Studio

(2) On Board the Boat

(3) Japan

9 35

(4) At the Barber's

(5) Somewhere in Spain

(6) A Paris Restaurant

(7) Glorious Devoc

(8) Russia

(e) Back in the Cheises Studio

0.15 Mr. Genaus Banny 'The Week on London'

5.30 Local News: (Downtry only)
Shipping Forecast and Fat 80255

* Peep-Bo-Hemia * 9.35

> A Flight of Fancy on the Wings of #478

(See centre of page)

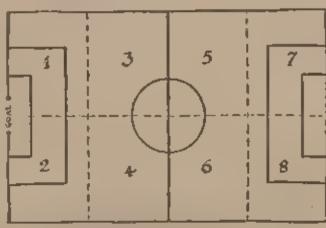
10.39-12.0 DANCE MUSIC

THE PICCAPILLY PLAYERS, directed by AL STARITA,

and the

PICCADILLY GRILL BAND, directed by TERRY HOEY

From the Piccapitaly Horse



USB THIS PLAN WHEN LISTENING TO THIS AFTERNOON'S FOOTBALL BROADCAST.

SATURDAY, OCTOBER 12 5GB DAVENTRY EXPERIMENTAL

1 100/1

8.0 TWO SHORT PLAYS

An Instrumental Hour 3 30

From Birm ugham,

B SHYR Pantaforte

Journs sous as Phase Gardens to the ram JAMES DONOVAN A F 4 4 4 7

DAVID McCALLUM Violen)

On Wrige of Saug . Meudelssahn, or 1 section of the Beatheren framer Hungsets Dance in H F a. Brokms, are Joach in

CHRISTINE S VE Character v. Co.

1. aspectly No. 2 in G. Moror. Browns.

The Rustle of Spring . Sinding.

Passacoglis, No. 5, from Pastora v. s.

Part Scatt.

JAMES DONOVAN

b more or a la bull at 1 or ft

DAVID MCCALL, M Wales in D Wester To a Wild Roso Mac Dewell

Lohar, my Kemaler Magueles ... Mague

The Dansant From Birmingham

Basses and

Resided from the West End Daries

(I ru err

5.30 The Children's Hear

(From Birmingham)

Detective Socoky, by Phyllis Richardson Songs by Florence Common (Soprana, Pares Desoves var phose) 'Shooting Plants-not Stars,' by Florence M.

Austin "The First News" TIME SUNAL GREENWICH WEATHER FORE-CAST, FORST CLASSICAL NEWS BULLISTIN AN mouncements and Sports Bullet in

6.49 Sports Bulletin (From Burningham)

Light Music 6.45

(From Berningham)

THE "GRANGE" SUPER CENEMA ORGANISTRA Conducted by HAYDY HEARD

Overture, 'Raymond' ... Solection, 'La Traviata' Anter a Themas

FLURENCE CLERTON (Soproso)

When I'm home again The Connemare Shore A cabor Song of Spring ... hennedy Burnell

MATERIAL PROPERTY.

B liets Blens March, 'The Vanished Arroy Selection,' Princess Charming'. Port Higgs

PL. BENCE CLEETON Hennery

A Summer Thankegiving A Night Idyl .
Down in the Woods . Hemery

Three Dances, Tom Jones' Garman

Two Plays "The Test"

(From B on age a)

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Savid Haten

"The Master of the House" (From Birmingham) By STANLEY HOUGHTON

Mr. Osman Fred George, his son Mrs. Ovens, his second wife Edio, Mrs. Ovens's sister Dr. Je Louis



DAVID McCallon (violin) plays during the hour of instrumental music from Birmingham this afternoon and Florence Cleaton (soprano) unger during the Children's Hour and also during the programme of Light Music at 5.45.

Mr Sitr malare, a Street of The scene is the parlour in the

Incidental Mane P. . 3 1250 4 4 9 9 12 25 Tana

9 o Symphony Concert

From Birmingham) THE BINGSHAM STUDIO AGON .
TED ORCHESTRA Loader, FRANK CANTELL)

Conducted by JOSETH LEWIS

Anthun Capterial (Violin)

Order sens
Ovarture, "Cockedges"
ARTESTA CATTERALL and Orthodra
Violen Concerto in D, Op. 77

... Brahme Oper nicemba.

Oriental Dance, 'The Lunely Dancer of Gedar' Bed/ordGrainger Shepherd's Hey . ..

The Second News 0.01

WEATHER FOREDAST, SECOND GENERAL NEWS BLILLETY

10.15 Sports Bulletin (From Birmingham) Symphony Concert

ORCHESTRA

Symphony No. 4 in G. Op. 38 . . Peorab Allegro con brio : Adogio : Allegratto graticeo , Allegro ma non troppo

(Continued)

11 15-11-46

Experimental Transmission of Still Pictures by the Fultograph Process

(Saturday's Programmes continued on page 58

Rates of Subscription to 'The Radio Times' (including postage) Twelve months (Foreign), 15s. 8d.; twelve months (British), 14s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southumpton Street, Strand,



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Saturday's Programmes continued (October 12)

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Sert No. 2 Serennia Shee Dazen	Adjorfs. Genediaethol Cyn Language of Flowers * The Bartered Bross	Geetin (Ho our	2. L. Leaster 250 West Regional News, Spotts Builetin	Hep Mandols Jegan T	to C Mather Goose the find Guilars, "Gign" Pi one Poem, "Finlandia" we Solo, Serrande, "Badin	Hopkma Burte) Harel rold: Madomi Sibetma
3.30 Newcast	le Programmo refayed 1 don:	rom Day	4-45-12.9 S.B. Pron London	The Pu	es of Tierop Nations	Cobral Mura Tradit onal Irah I Jean
Relayed from	s C. Moarron and his n the Western Most B es Exhibition, Drill Ha Thece, Cardoff	right ո Մ, Dunofro	55X 6WANSEA. (288 5 m.)	Pipes Pisnofor Chamete Macts	H ghland Baginpas tto, Spread a little happ to 'Spread a little happ matter Ficce, 'The Lattle	Cleek on the
€ Mr L J.	The Children's House Conserve 'Rugby Foo		The marks of Lorens and the relayout forth	Patrol,	on, 'Viennese Lafe The B heye of Lagerney	
6 1. &.B from	m London		4 le Luidon Programme relayed from Daventry		casilo Programmo rel y (See London,	ayed from
6.40 Local Sp	orte Buketin				4.15 London Programme	relayed from
6.45 & B Ros	m London				Deventey	,
Debt to Br	2. Powers: 'America' (and old). For Colonica (although of the old port o	1			5.15 The Children's Necessity Knows No Lan- prove true when 'O' Long Lance' (Chief J.	w abring
brietol with a kind and subject, and	of America is a new Mr. Powell will present thing new facts.		A CONTRACTOR OF THE PARTY OF TH		Long Lance) is real Tor see and Hor see again now sough and o	d foday n appear with focts
7 15 & H from			1-11-		0.0 Lendon Programme	relayed from
	ax Laova (Trolin		The state of the s		8.15 S.B. from Lordon	
Slav Dance (- Production		5.40 Sports Bulletin	
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	nular Concert	and a		-3	Sports Bullerin)	79740 a. (3704 m.
	ORGHESTRA OF WALES		2121	C Surena	DESTRUCTION OF THE PERSON NAMED IN COLUMN 1	ESC.
(Lends	ir, Louis Laveren;	h ad-au	BRISTOL DOCKS		12.0-1.0 A Ballad Conc	
	y Wanwick Hearthwaith Loupa',,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	d backerer	of the old harbour with St. Mary Redeliffe Church and Mr. A. G. Powell gives the second of his talks on Ar	nenda s	J you block the Marketine on	
	a very poor opinion o	I	Bristol front Cardell at 7.0. His subject this ever Columnsteen and Trade,	mrod is	NORMAN CRABTERS : JOYUE MILLICAS	
him of heri	f Europa. He accuseding no style of his own	4			The Sands o' Dec Big Lady Moon Co	Frederic Clay
France, Gerr	his truste someth ug bor	oduce what	5.B. from 1 = 8	l sam I Sing, Jo	you Bird	han Williams
this Opers bo	d 'merely Parislan muss a said, 'the banging of the	he big dram	" v SB from London		RE BOOKENSON	
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energy, has a	niways been popular, le	nding startf	7 * S.B. from Cardeff		Musical, Op. 94, No. 3	Eschway Sexuppe
Время Соок	DACEE (Control o) and Or	chestra	7 +5 E.B. from Landon		CRARTERS	. Trotere
Onematica	gnan "		1 27 & B. from Cartell	Onaway,	awake, beloved . Co.	lerotye Tuylor
	Prosons) for Strings and I		0 35-12.0 S.B. from London		nappy day	. Bridge
	Act III, 'Lobengrin'	Wagnee		My Gent		. Schubert
	encesta (Promofarie) and A Mistor, Op. 54		BBM BOURNEMOUTH. (1885 fee.)	I beard;	you singing. lovely garden — — — —	Poaten
	works in the larger los composed in the years					. Stephenson
to 1845. To	wards the end of 1840, or, he and Clara Wreck w	as lesteriers	5.30 Newcastle Programmo relayed from Daventry (See London)		NE H OLK SS N mate, Op. 67, 2nd and 3rd (2)OVEINBILE
married, niter	e long suspense and many of which Schurnam h	diffimalties	4.15 Lordon Programme relayed from Deventry		Charter	Becausen
to go to law	with his prospective bri	de's father.	8.15 S.B. from London	Bird Bor	gs at Eventide	Contex
es a punue,	her devotion to the w	rorks which	6.40 Sports Budeten		ah Rose wa Mine .	German Qu'ter
each other wi	her to play, acted and th the happent results fo		8.45-12.0 E.B. from London (9.30 Local News,	Sigh no	шоге	A ton
world of musi	EC.		Sports Bulesin	(Aldricha	ter Programme constituted or	умуг СТ,



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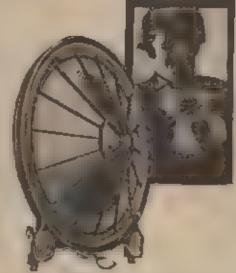
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Saturday's Programmes continued (October 12)

(Manchester Programme continued from page 58).

2.0 Grand Opera Festival for Chanty "The Flame of Love" An Operate by WALTER Mubin Conducted by the Composes

TROOM (SO B. WAS COMES TO A COMES pioinbons of the HALLE and NORTHERN WIRELE U 1 8' 18

Resayed from the Opera House, Manchester

2 40 Manual Introducte From the Studios

Ballet Music

Reason to read here House

Spirits of the dance* L. Manage Armsons and agr Dan ems Waira, The Blue Danche L. 191 on Straves

ALTER HARRES and the ENGLISH HALLET Hebrahan Overtare, 'Fragal's Cave'

Manue Arginson soil her Danc, sa

Musical Interlude From the Studio)

3.30 S.B. from Neuropalis

4.15 Lundon Programmo relayed from Deventry

The Children's Hour S.H from Leeds

MUSICAL COMEGY MEMORIES Songs by GUNNELLE HANLYH and MIMAN DIVERSURY BANKAM

0.0 Mr. F. Stracky Listers: An Eye Witness. Account of the Bary v. Burnday Association contend Match

8.15 S.B from London

6.40 North Regional Sports Bu c

6 45 S. H. from Lowlon

70 Mr. K. Russent Bagon - Five Million in

7.1 Royal Hore "Staral Society's Bioletin for North of Ecogand L. Top 8

7 - Manual Intervals

7.30 Band Music and a Play

THE DRIGHOUSE AND RASTRICE BAND
Conducted by F Billion
Madeington Orays' . . . Grafulo
Overture, 'Pique Dame' ('Queen of Spudes')

JOHN ADMITAGE Bardone) Song of the Clock The Gay Highway Land

amount Property

"Neighbouring Love" V V of Cornelly in One V t

W of Description on V t

Fertormed by Tirk Hymphasysello Thespians

Notice Dyson ther Daughter

Rev Henry Philips and for String room of the Dysons' cottago on an early avening in enig. Mrs. Dyson is atting by the table, January

BAND

Tobacks only Selection, "Eugene Onegan"

JOHN ABSILLAGE

Song Cycle, "Down Lit was" I will Katho Moon of the Purple Sea, Island of Dogba Flower of my Dreams, What more can we sak of Lafe?

Line Merry Mee

Rammer Meyerbeer, art. Swift

8.0 3 B. from Landon

9.30 North Regional News and Sports Bullet a

9.35 Farewell to Blackpool, 1929

Who in he most important position that the same Ring ?

Mr. C. ROLL AND DONNE

Dood. By and FIERY JACE (Cureus Clowns). toloven from the Tower Course

Mr George Lockhart will describe the prepara - for the Fina. Act of the t

Relayed from the Tower ! ---the sear snow you by us Relayed from the Tower Lireas Bentuch and his One Lords
Relayed from the Towne Boll one
Vax Bu CE at the Ore
In a Special Selection of Dame Tunes

Relayed from the Tower Ballroom

10 32 .20 S.R. from Landon

Other Stations.

· NEWCASTLF.

129 | 0 Made relayed from Panwick's Terrore Ten Rissons. 128 1 Marke relayed from Fahwick's Terrary Ten Ricenter, 325 a. not be may use note to the fluory 1.35. These Band, Control. Capt. H. O. taises, not like any 1.35. These Band, Control. Capt. H. O. taises, not like Military Band, Relayed to sandras and Pattertry Band, 4.15. Lindon Programme relayed from Daventry Band, 4.15. Lindon Programme relayed from Daventry 5.15. To the sandras are 6.0 also Programme relayed and n. 5.45. It is not 7.15. In n. 1.725. In n. 1.75. In n It goest. The sky kinhers some Parkel on the story familiation the sky kinhers some Park First and An Eriskay Lorn talk Kennedy Pract. The A. R. Stug and "I'll I wake thus Wantigetter a Night Some Practing Markhib A Vana. on the sould be and A com-edge of a contract of a fine to const Exhibition, \$0 12.0 > 30 com Lon Co

SC CLASCOW \$1.0-12.0 A To be refer to the Be units \$1.00 Re of the control of Some suits. Losse Losseway, vessely in the service of the service

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SONGS BY UNIVERSITY STUDENTS

And an Elgar Concert for Welsh listeners Plays at Birmingham—Bearmemouth in the Stone Age—Talks on the Film, Journalism and Ghosts.

WELSH Programms will be broadcast from Cardiff on Monday, Cotober 14, at 7.45 p.es. 18 will include groups of songs by the Choir of the Cardiff University Students Madrigal Society, solos by Gwyneth Edwards and pianoforte tems by Metrica Williams. Mr. 1. W. M.lim will give a dramatic interlude, when his two characters. Eth. a Cockney, and Day, a W labou in both well-known to listeners, arrive in Day's home.

THE HE AS A SECRET OF THE A CONTROL OF HER ASSET OF MAN HE ASSET OF THE ASSET OF TH

The transfer of the property o

of a Programme arranged for Web' isteners on Suneav, October 13, at 3:30 p.m. The artists will be Margaret Francis (seprence) and W. Jism Parsons (bardone). The type of programme has been given frequently from Cardell and it is always extremely popular.

HETTILR it was for strategical or for purely restlictio reasons that the First Men came to Bournemonth, there is abundant evidence in finit of their having established themselves very thoroughly in these parts. Bournemouth, as a seasode resort in the old Stone Age, will be the subject of a talk by Dr. Window Hall from the Bournemouth Studio on Thursday, October 17 at 3.45 p.m., under the title of 'Early Man in Bournemouth, on the Evidence of Local R. acs.

*

R. P. O. Miles gives the first of an attractive new series of talks on the Film, in the Cardiff Studie, in Tuesday, October 16, at a p.m. In this series is will deal a first reserves, and is will how you made in the common and is will how you made in the common and the will how you made in the common as a set of the common and a set of the ment of the common at the common and the common at the common and the common at the common and the

ARIOUS phases of the activities of the Fourth Estate baye, from time to time, we the subject of broadenat was the Frank A. King, who is a member of the soft of The Hedern Morning News, Plymouth however, to break new ground by discussion day's work of the man who actually gather of news. In a take opticed 'A Day in the late of a Reporter,' to be given at 7 mm in late of a Reporter,' to be given at 7 mm in late of a Reporter,' to be given at 7 mm in late of a Reporter,' to be given at 7 mm in late of a Reporter,' to be given at 7 mm in late of the more towns and difficulties—of the more towns and difficulties—of the more towns and the soft of the respective of a sit engage, that give appeal to the respective of a and should, incidentally, give interest to the tale.

OST famous ghost atories have their basia in some actual deed of violence of older days. But the recorded facts do not always quite tally with the story that has grown up around them. This is certainly the case as regards the Dead Drummer of Salsbury Plain. Every reader of 'The Ingeldsby Legenda' will remember the tale of the conscience stricken marderer who was confronted, while possing in a thunderstorm near the scene of his crime on Salsbury Plain, by the phonton of his victurestill drumming an uncartibly tattor upon a ghostry dram It did not, however, happen quite like that; and on Tuesday, October 15, Mrs. Herbert Richardson w.J. tell from the Bournemouth Studie 'The True Story of the Drummer of Salsbury Plain'

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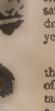
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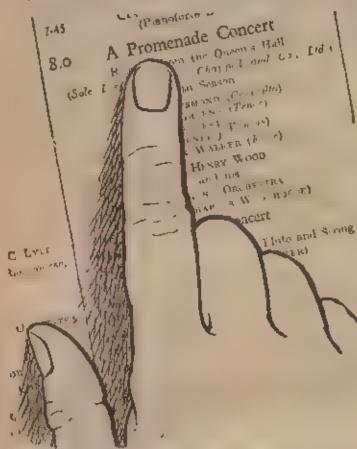
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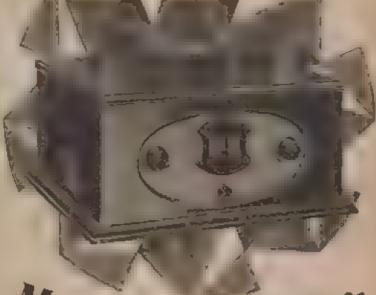
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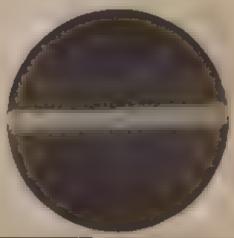
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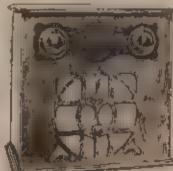
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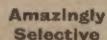
FROM ALL EUROPE

WORKS FROM

ELECTRIC LIGHT

BUILD IT YOURSELF

-the last word in Screened Grid Receivers



Choice of Models



Battery or Mains use

A Set you'll be proud to own

HERE is the Set you've waited for Madrid, opera from Rome, dance — a Receiver you can build music from Paris, chamber music — a Receiver you can build yourself that equals factory-built Sets costing three times its price ! The wonderful new Brown Receiver has been specially designed for the new B.B.C. Regional Scheme - a scheme which is going to put old Sets out-of-date. With the Brown you'll be able to cut out your local station at will -and get concerts from all over Europe! Tango from

from Berlin-your every whim in-stantly satisfied . . . of the turn of a dial! And never before has such a pure, mellow tone and such magnificent volume been heard from a home-built Set. The Brown Receiver is a Set you'll be proud to own—and you can build it yourself in a single evening . . . even if you've never made a Set before!

There's a Type to suit YOUR needs

The Brown Facelyer has been designed in four models - for operation either from battering and accounts. fator or from your electric light mains. The model Quetrated is entirely salf-contained; everything is Inside the handsome bak cabinel-sel, loud speaker, basteries and accumulator- all out of right / Gr. If you ornier it, you can built the Brown Receiver without the four speaker. Road the following details and decide which model you will ask your Dealer to

Types "A." and "A.M." As illustrates with Breun Loud Speaker to ren and speaker to be a to be and an arbitrates. Type A has nonce for on tories and an arbitrate and accomplete sit of barts has saves before, and accomplete sit of barts has code to 200 be metre, price AT2. Type AM, as large A but to AC, or DC hains specifies price A20.

Types B." and "B.M." Sension to types A" and "AM, but without you appears his feature for type B. less varys better has and up an arbitrate for including code for 200 be metres and up an arbitrate appearance of the B but for AC, or DC. Meins appearance of the B. Type B. Less care B but for AC, or DC. Meins appearance of the arbitrate of the arbitr

Extra corla for 900-2,000 motres, 17 catra

Payas you listen

FREE Folder

tells you how!

Any of the four models of the Brown Receiver can be obtained for a small first payment and the balance in easy monthly installments. Full particulars are contained in an Pleara ed Folder. Who you should observe the Brown Receiver, FREE from your Chaler:



HI (A)

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And actually the reproduction is better than the
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