THE BROADCAST PROGRAMMES FOR OCTOBER 20-OCTOBER 26.

RADIONIMES

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 25. No. 316.

[G.P.O. as a Kewmaper]

THE JOURNAL OF THE

OCTOBER 18, 1929.

BRITISH-BROADCAS

Every Friday, TWO PENCE

TING CORPORATION

Special Articles by ELLEN WILKINSON, H. J. MASSINGHAM, WINIFRED HOLTBY, A. LLOYD JAMES, G. G. COULTON, R. H. WILENSKI, etc.

WELLS BROADCASTS

On Monday even in H. G. Weils, who recently made his microphone debut with a widely-discussed talk on international Peace, contributes to the 'Polots of View' scries, which has already included talks by Lower Dickenson, The Dean of St. Paul's, and Bernard Shaw.

SHAKESPEARE PLAY

From London on Wednesday evening at 9.35, we are to hear a production of Toyloh Night, Shakespeare's most popular comedy. Of her Shake peare broadcasts included in the plans for the coming season are Among and Coopairs and Troites and Createda.

AIRY NOTHINGS-II

Pollowing his production of Peep-Bo-Hama and The World We Listen In. Gordon McConnel presents on Monday of this week More Airy Nothings, a light-hearted burlesque of the programmes on the mes of his previous Airy Nothings proadcast last Spring.

'THE MONKEY'S PAW'

A pre-Edgar Wallace 'thrifter — but none the less thrilling for that! The Menkey's Pew, Louis N. Perker's adaptation of one of W. W. Jacobs' most successful stories, will be presented from 5GB at 10.15 on Tuesday evening. Nervous histoners should switch off for this.

A STAR'S RECITAL

Lotte Lehmann is one of the most popular soprano opera-singers of the present day, and when she appears before the microphone at an orchestral concert on Sunday evening (9.5 p.m.) her voice will surely revive many memories of past Covent Garden relays.

SYMPHONY CONCERT

The first of the winter season's B.B.C. Symphony Concerts will be relayed from the Queen's Hall on Briday at 8 p.m. Maria Nemeth and Walter Greacking are the released and Sir Henry Wood conducts. Greacking plays a Tchaikovsky Fianoforte Concerto.

BRIEF BIOGRAPHIES

On Wednesday, at 9.15 p.m., the Hon. Harold Nicolson will broadcast the first of a series of Miniature Biographics that are being specially written by some of the best-known biographers of today. The biographics chosen may be either real or simaginary.

OLD TIME 'VARIETY'

Despite the modern crare for 'snappy' syncopation and 'theme songs,' there are many who regret the paning of the old-time music-hall with its naive and melodious charac-angs. On Sanut-day evening, Philip Ridgeway will revive 'emaic-hall memories."





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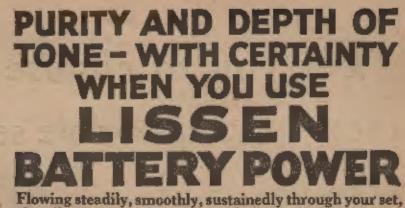
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THE RADIO TIMES

Vol. 25, No. 316,

[Q.P.O. ns a Newspaper.]

CCTOBER 18, 1929.

Every Friday. Two Pence.

WIRELESS, POLITICS HOUSEWIFE AND



URING the last election I had occaston to speak, in a country area, at a gathering of women called by a nonparty women's in-stitute. When question time came, I was interested to note that nearly all

the queries were about reparations and inter-Alhed debts, the last subjects one would have thought could have inter-effect these talks are having on our political ested such a gathering. The chairwoman explained to me afterwards that they had a radio-circle, and that attendances were always largest to hear any of the big political speeches that were being broadcast just then. The members had been particularly interested in the Snowden Churchill duel. We like Mr. Snowden's speeches, said one of the committee, because, quite apart from whether we agree with his politics or not, he always clearly explains the issue before he gives any opinions about it. Some other speakers take for granted that we have read all the leading articles in all the papers. Our members don't read about politics much, but they do like hearing about them,'

THIS last remark sums up the remarkable change that the wireless has wrought in the attitude of the busy housewife to politics. Her work is of the kind that makes sustained reading difficult. The man can read the paper when he comes home from work, while his wife puts the children to bed and then has the mending to do. There may be model husbands who read the paper aloud to their wives, though I imagine the rarity value of such specimens must be high. The wireless takes the drudgery out of sockmending. It is possible not only to listen, but to argue the point in the home circle after-

The attitude of the average man to his womenkind has been that they wouldn't be interested in politics, and would not under-stand them if they went to political meetings. When a woman has listened to a Chancellor of the Exchequer explaining his Budget for himself, she discovers that not only can she follow what he is talking about, but that the only disadvantage of wireless is that she cannot answer him back, and put him right on one or two points that affect her budget. The women, I think, get more out of the

wireless talks than many men, because they are prepared to sit and listen-having had long practice in the art of patient listeningand they are not so eager to get Paris or Hilversum in the middle of a serious talk.

Only those who are practical politicians,

'Women get more out of the talks for years, and that to the average woman. than men, having had long practice in the art of listening. Many a quiet woman would be glad to know the other side of the questions on which her husband holds such fixed opinions,' says

ELLEN WILKINSON, M.P.

life. To begin with, it has raised the standard which the audience expects from political speakers. Can anything be drearier than the ordinary political meeting? We have all suffered from the speaker who talks plat-tudes at the top of his voice, only stopping (not for breath, but for applause) after particularly hoary specimens. We know the man whose hesitation is so painful that the audience feels as if it were watching his teeth being extracted. I have never been able to understand why the male voters were willing for so long to attend meetings like these in crowds, and be perfectly happy if only they could cheer their one particular colour, or favourite clické. The woman whose intro-duction to politics comes through hearing a Churchill a Lloyd George or a MacDonald, simply will not tolerate this dreary inefficiency, and party managers, anxious for her vote, are realizing that a higher standard is necessary. 'We must have better speakers and more interesting specthes if we are to attract the women, has been in the report of many agents of all three parties since the last election, which was the first checking of results since political speeches had been broadcast to any extent.

Most amusing, however, is to watch the efforts of the 'bright-and-hearty' candidates who 'drop in to say a few words to the ladies, God bless 'em,' when they meet an audience of women who have been following the wireless speeches. Those ob-so-simple jokes about husbands, and 'my wife,' fall with the plonk of a stone into a well unless a few ardent party-workers remember to laugh at the appropriate moments. When moored at his hotel, the party agent has to murmur, snothingly, that he is very sorry but the women don't seem to care for that sort of thing nowadays, 'The wireless seems to have made such a difference,' he

Of course, one can't generalize about women any more than about men, and say whether all women would like more talks about politics. But the broad fact of our political life is that men have had the vote as represented by the housewife, pointics are a new interest. That is why it has been so extraordinarily valuable that the new voters have been able to hear the very best that each party could produce. Interest has been awakened by famous names and the fun of hearing the actual voices of people like Mr. Lloyd George, or Mr. Baldwin, or Mr. MacDonald, whose portraits are so continually in the newspapers. But once interest has been

aroused, it is not only the party leaders and party politics that secure interested listeners. Several young women have told me that when they knew they were to have the vote they made a point of not missing Professor Laski's talks on Democracy.

THE new developments in broadcasting speeches from actual public functions will have an effect on political life that it is difficult to estimate. What the man said, not what the newspaper reporters think is 'bright' in his remarks, will reach the public. A friend told me that she was having tea in a rather frivolous, fashionable tea-shop when Mr. MacDonald's speech at Geneva came through. It is rather marvellous—actually from Geneva, was the dominant feeling, and the chatter died down. The women listened over the tea-cups to what must have been for many of them a completely new point of

I think women would like to hear more political debates. Every woman, when she hears the politician putting his point of view, thinks 'That's your side. I wonder what the other man has to say?' Women normally hear less political argument than men, who have their clubs and public-houses. The peaceable housewife has tended to discourage political arguments between her husband and children, because of the inevitable quarrels round the dinner table. The papers brought into any home tend to be of one political colour, and many a quiet woman would be glad to know the other side of the questions on which her husband holds such very fixed opinions.

It is a well-known platitude to say that the women hold the destray of the country in their hands, but under the present framchise it does happen to be true. A democracy only works properly when the citizens really understand the issues involved. A noncommercialized service like the wireless, completely impartial and outside poutical strife, can help as no ordinary Press service possibly can.

ELLEN WILKINSON.

The first of the 1929-1930 Series of Symphony Concerts is to be relayed from the Queen's Hall on Friday.



'The Broadcasters' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE

Music-hall Relays.

THOUGH the most encouseful relays from music-balls have been greatly appreciated by fixtenors, it is not always easy to find an not in the week's bill which would be suitable fer broadcasting. Some of the best turns on the halls cannot, for technical reasons, be relayed. A



further handicap is the timing question. may be excellent microphonically, and yet not appear on the hill during the period allotted to broadenst vaudeville. Managers, after all, have their own audiences to consider, and it is not always possible to rearrange the bill to suit the B.B.C. In any case, those responsible for music ball O.B.'s have not much time to shuffle the programmes, for they can rarely make their choice of a suitable item before the Monday of the week in question. Still, since these items are popular, we still reserve a period for them, and must ask listeners to forgaos when, for some reason, we are forced to disappoint them. There may come a week when the bill presented at the Colledeurs consists entirely of deaf-and-dumb conjurers at rubber-soled thors

Promenate Enthusiasm.

The last is that we are being tracked transformed by the garde marge of waveless take a contrasty mask at nation. — The Dady Norse on the Preside.

HERE can parely have been a more delirious 'last night' than that of this programme item than the five minutes of stormy applause which followed the singing of the National Anthem. Moss excitement is vividly communicated by the microphone, and we were as moved by those final observate, earlier. by the Franck Symphony. The Sesson, if we may judge from the numbers and enthusiasm of the audiences, was a huge success. Sir Henry, though, must be a little weary of journalists stressing the physical endorance aspect of his achievem at

Listening in the Train.

N Hungary there are trains is which the carriages are 'plugged' for headphones so that passengers may beguile the tedium of long journeys across the pusata. Percy Scholas travelled recently by one of these trains on his way to Bucharent, where he attended an international gathering of mittee. He paid one penge (about 0d.) and listened to Strame was zee. Reception was poor, after a while he surrendered his phones, whoreupen his mosey was refunded as he had not listened long enough.' One compartment of the train was fitted up as a receiving station. A Roumanian nawapaper, welcoming the critica, referred to them in English as "the eye of the history and the beauty's magnitrates." Someone had evidently been at work with a dictionary. Mr. Scholze did not say whether they were protected by the police against stracks by maddened authors and composers. What an opportunity for dispenalog with all criticism at the cost of a shilling or whatever the current market price of enough

A Great Opera.

F all the gallery of Verdi's operas British andienoes prefer Alda (with Repolito a circo second). Alda has been trimbled cound on tour till the Nile in Act III is wore quite threadbare. Verdi's score wears better; the popularity of Alda is entirely justified, for its composer never wrote finer musis in the luscious vein of romance. The young 'moderns,' trying to make the best of Versli, vote for Olello and Folsinff, but we profer the true Verdi of earlier days, though we would rather hear Le Trovicte than Aide any day. Atte was commissioned by the Egyptian Government for the dedication performance at the Coure Theatre Itarien, and formed part of the celebrations on the occasion of the opening of the Sore Canal. Verdi did the Egyptians proud, adorning a libretto suggested by Mariette Bey, the Egyptologist, with beautiful melodics based upon genuine Oriental sire. What an evening the new opera house bright with diamonds and decorations, the Khedies entertaking the ex-Empress of France in the Khedivial box on Aids which must have the Richital for an Asia which mine party proved all that the management, who had paid £4,000 for the opers, could have hoped! The English presides of the opers, with Patti as Alde, must also have been something of an occasion. Since then Alde has more than held its place is the reportery by the grandour of both its music

Egyptian Triangle.

IDA is to be broadcast, as the second of the 1929-30 libretto 'operas, on Monday. October 28 (5GB) and Wednesday, October 30. The story, with which most listeners will be familiar, can be told in a few words. Radames, captain of Phamon's host, is loved by Phamon's daughter Amneris, though he is in love with Aida, the captive daughter of the king of Ethiopia. He unwittingly betraye the plane of Pharach's campaign against Ethiopia to his beleved a father. Amonasco, and, before he can fly with Anda, is captured and, at the instigation of the calous Assects, condemned to be buried alive: Alda comes to share her law a tate at the sub-terratean varie of punishment. While the pricatesses of Pthah chant over their tumb, Amneris, too late, repeats of what she has done. It may be argued that Radames done not seem to have shown much discretion, but then really great soldiers are often paor domestic strategies. A strong cast chosen for the forthcoming broadcast production isolutes Stiles Alien as Akla Hoghes Macklin as Radames, and Entil Crusoksbank as Ammeria.

Another ' Come-back'?

N attendance and for two anknown by way as to be explored during the 'Founda-tions for the week beginning October 28. Olga Haley will sing some of Liest's songs. It is not over-during to say that if Lisat had written nothing but his songs he would have been widely admired; as it is, his rhapsodies, tono-poems, and transcriptions have overshadowed this sincere. and highly effective side of his art. A low songs, like Die Lordei and Du bist wie eine Blume, are known profty generally; but, apt as these softings of Heine's poors are, they do not by any means cover the range of Lizzt's powers as a song-writer. If, sometimes, they sound more than a trifle forced in continent, that is after all a reflection of the period; and always the poors is exactly interpreted. We notice that there has been a good deal of Lisatin the programmes lately in List, like Mendelmohn, returning to popular favour?

PPORTUNITIES to hear Define's A Mass of Life, which is to be given as the second of the B.B.C. Symphony Concerts on Priday, November I (50B), are so rare that must listeness will never have heard it at all. Yet, by common agreement this Mass is one of the greatest achievements of any modern composer. It is a colosial pasts to Life. When, however, part of the work was given its first London performance in 1889, this is what one of the critics wrote of it The uglineas of some of the music is really mosterly. Oh, if he (Delius) could be persuaded to look on the lighter side of things, to give us music that would chuse us, not that which blights us as a March wind blights young shoots. Yet another instance of the turning of the tables on the critics. We wonder if this particular "young shoot" will be listening when the Mam is broadcast; and, if so, what will be his thoughts? The words of the work, it should be noted, are from Nictische's Thus Spake Zarathustra,"—a choice of obvious aptitude when one commuters the particular mysterem of Delius himself. Man's progress from time into Etarnity is the subject—as supreme a subject of a composer might dare.

New Novels.

THE novels reviewed by Miss V. Sackville-West in her fortnightly talk on October 3 were: Whatever Gods May Be, by Andre Maurols, translated from the French by Joseph Collins Mnurole, translated from the French by Jeseph Collins (Cossell); "The Revolt of the Fishermon," by Anna Seghara, translated from the German by Margaret Guldsmith (Elkin Mathewa and Marcel); "Hunky," by Thames Williamson (Faber and Faber); "The Hidden City," by Sir Philip Ghim (Hutchinson); "Death of my Aunt," by C. H. B. Kitchin (Hogarth Press); "A High Wind in Jamaica," by Richard Rughes (Chatto and Window): "My Best Short Story" (Faber and Faber).

Julian Rose As Shylock.

Since 'Dong and Mary' started on Sinke-speare, our flagging interest in the 'talkies' has revived, and we await their version of The Taning of the Shreto with channeled excitement. It must seem obvious to the mounest intelligence that Shakespeare only needs additional dialogue and a theme song to put him over big



"The civilized public."

with the civilized public. The B.H.C. has not wen slow to recognize this. On October 30 (5GB), Shylock in an up-to-date 'mil-talking laughter-picos,' entitled likey gets kin, which, before Savoy Hill's movie magnates got to work on it, was known to old fogeys as The Merchant of Fonce. The Productions Director is scarching maily for a lady with a 'golden voice' and a feether brain to play Portia. Any endin actues would now her play Portia. Any radio actress would give her head to play opposite Julian Rose in an improved version of this great play.

With Illustrations by Arthur Watts

Occionen 18, 1920.

BOTH SIDES OF THE MICROPHONE



Hectic Evening.

ROADCASTING on the evening of Thursday, Brownber 7, will include two 'thrile' of widely different character; the relay of a big race from the Wembley Speedway, followed by our from 'Kashek,' the new Russian restaurant in Piccadilly. Our readers are probably more



'Stockbrokers act Slavonic.

familiar with the exestements of 'the dirt' than those of a real Russian cabaret. We hear that the music and singing at 'Knabek' are so in-fectious in their wild rhythm that serious-minded stockhrokers among the clientèle so far forget them-selves as to jump on the tables and set Elavonic.

Sibelius in the Halle Programme.

A T the third concert of the Balie senson (October 31) one of the main works to be performed in Sibelius's Concerto for Violin (with Arthur Catterall as soloist). The admirable programmes of the Halie Society have hitherto shown an unaccountable absence of any important works by this great Finnish composer; it is the more gratifying, therefore, to see in this season's programmen the above-mentioned Concerto and both the Fourth and Fifth Symphonics. Coming from possant stock, Sibelius has in his blood nothing but pure Finnish vigour. After a period of study in Germany, he returned to Helsingfors, where he taught the violin in the Conservatoire. By 1897, his reputation was such that he was granted a pension by the State. A sense of public duty has from time to time produced music for national festive occasions, and both his fiftieth and sixtisth birthdays have been celebrated as events of national importance. All his music is coloured with an unmistakable national idiom-the wellknown tune in Piniandia, for instance, has often been mistaken for a folk-tone whereas, as a matter of fact, it is perfectly original. Sibelius's real significance as a nationalist composer lies not in his use of folk-tunes, but in the way he has so assimilated the folk door that, like our own Vanghan Williams, he has made the use of it a kind of 'second nature.' The violin concerto which is to be played at the Halls connect offices little opportunity for display on the part of the soloist, the solo-part being closely waven in with the whole; virtuosi, therefore, as a rule avoid it.

The Scientific Outlook.

HE fifth talk in the 'Points of View' series will be given on Monday, October 28, by Mr. J. B. S. Haldans, who is, with Professor Julian Huxley, amongst the most brilliant of our younger scientists. Mr. Haldans is Sir Wäliam Dunn Reader in Biochemistry at Cambridge, and has been since 1027 head of the Genetical Department of the John lones Horticultural Institution.
Those who have read "Dadalus," "Possible
Worlds," and "Science and Ethics" will already have some acquaintance with Mr. Haldane's originality of outlook.

What Sir Oliver Lodge Believes.

TEXT week's programmes include a second Point of View, the sixth of the series, that of Sir Oliver Lorige. Sir Oliver is one of the most popular and successful of broadcasters whom we have heard this week on 'The Jubileo of Light,' with which honour is being done to Thomas Alva Edison and Sir Joseph Swan. He has most decidedly the 'mlorophone manner,' which he sharm with talkers like Walford Davies and Vernon Bartlett. Sir Ohver, who in-cludes F.R.S. smeng his numerous distinctions, was one of the first pioneers of wireless. As a leader of psychic research and one who has spont many psychole research and the who has spent many years of a brilliant career working to reconcule the material and the spiritual aspects of Life, he is bound to reveal to us on Friday, November I, a philosophy of life provocative of discussion. Both these 'Points of view will, of course, appear in

The Story of the Dancer.

WHEN Carnical is revived on November 4 (5GB) and 6, the Productions Director will be repeating what was in January last regarded as a rather daring experiment—that of presenting a wireless drama lasting two hours and a quarter. Judging from the numerous requests for a repetition of the play, it seems that the experiment succeeded. In Carsical length of treatment is an intrinsic part of the manner in which the authors have chosen to tell the story of Jenny Rachurn—s method which has something in common with actual life, where dramas work them-solves to a climax far lass perceptibly that the modern theatre and cinema have the courage to admit. This more than two bours drama has this fact in its favour-that the life it depicts in, until the final phase when its baroine in prisoned in the Cornish farm, one of shifting scene and infectious gaiety. Most of the parts in the revival will be played by those who took them in last January's production. The story opera, as before, with a prologue between Michael Pane and Sylvia Scarlett. sho, meeting in a deserted Halkan town at the blackest bonr of the war, recall Jenny and her story of London before the war. Music will again be a special feature of the production, occurring both in its place as part of the action of the story and as a lading link between the many scenes.

Gramophone Records.

A MONG the gramophote records broad-cast by Christopher Stone during the luncheon hour on Friday, October 11, were the test piece at the recent Crystal Palace Brass Band Contest, Fictory, by Cyril Jenkins, played by the winners, Carline St. Stophens, on Regal G9415; the Dance Macabre of Saint-Sains, Karol Sereter and Ornhestra, Parlo. E10903; L'Apprenti Rowier (Dukas), Philharmonic Orchestra of New York under Toscanini, H.M.V. D1689; Brigg Fair (Delius), Sir Thomas Beecham and Brigg Fair (Delius), Sir Thomas Beecham and Symphony Orchestra, Col. L2204-5; and the Dance Irom Ratems (Straues), Bortin State Opera Orchestra under Knappertebusch, Parlo. E10894. For songs, Raymond Newell sang the Ston Beating Song (Col. 5527), Wilfred Hudson Schubert's Screnode (Winner 4938). Trever Schofield, Pierrot at the Dance (Col. 5528), and Keith Falkner an Hungarian folk-song by Korbay (H.M.V. B3105). Richard Tauber sang airs from Tales of Hoffman (Parlo. R20080), and other records were by the National Military Road (Zong. 5381). Gandino (Parto, Re20089), and other recurrance were by and National Military Bend (Zono, 5391), Gandino and his Orubestra (Imperial 2135), and the dance orchestras of Ted Weems (H.M.V. B5692), Ambrose (Decca M70) and Guy Lombardo (Col. 5542),

Moments in Broadcasting-I.

ACKSTAGE at the Colliseum. The time is B 9.54 p.m.; at ten o'clock an 'act' is to be relayed from the large stage and fitted neatly into the Studio vandeville programme. In a gallery high up on the '0.P' side of the stage two B.B.C. engineers stand with their amplifiers and other man. On the and other gear. On the "prompt side," his eyes fixed on a watch, sits the Assistant O.B. Dicertor, timing the act in progress. In a minute he will give the Control Room at Savoy Holl the three minutes warning to be passed on to the Studio, where the studio-manager will susure that the artist at present at the microphone finishes his turn before the three minutes is up. Behlad the guint canvas scenery the great vault of the stage is in half-darkness and as quiet as a eathedral. The only splash of light comes from a dressing table in the wings, where two damers in tensel skirts are parting the final touches to a quick change make up. On the revolving stage, which will wing into place at the touch of a lever, the next set stands ready. Two minute warning speaks the voice into the telephone. The chargers on the stage have begun their final number. A dozon silently-moving stage-hands are ready to pource. 'Is that the limit of the Studio Leaf. Room! One minute, please. In the Studio Jack Payne is already playing, crady to be 'faded out' as the Collecum is faded in. A crashing chord by the orchestra and down comes the curtain. The stagehands jump, the stage revolves, the next artist waits anxiously in the wings. The number of the turn goes up. Applause and music. 'Control Room' Fade over!' An anxious moment until someone dashes up from the portable set in a nearby dressing-room to report 'We went over splendidly.'

Our Second Birthday.

THUS ends our second year as informal chroniclar to the B.B.C. We started life in October, 1927, as 'The Announcer'—a pseudonym to which we clung desperately until the pseudonym to which we clung desperately until the real announcers, the 'good night, good rest' boyn— protested that they were being unjustly acadded with our own cutrageous opinions. So we became 'The Broadcaster,' so remaining until the number of threatening letters we received from listeners who did not agree with as forced as to collect reinforcements. We have written two thousand paragraphs on almost every subject under the san



" Good night, good rest

(we sometimes wish that broadcasting were not quite so universal in its scope) and, through the medium of an overgrowded letter-bag, made a number of very good friends. Our hair is grey, our face so lined you would hardly know us; never-theless, Fate and Arthur Watta being willing, we propose to continue in our efforts to create an other fit for heroes to broadcast on-or should it be

The Broadcasters ;

the war before Rembrandt died Louis XIV began the rebuilding of Versailles, and inaugurated a new graof dynastic art that rivalled the dynastic acts of the Pharachs in Egypt and of the god-emperors of Rome.

Losis XIV was 'the lieutenant of God.' He took the sun as has emblem, he was the Roi-Soleil; and he built the Palace of Versailles as his temple. More than half



The Art st's Daughters' by Gamsborough. The prosperous 18th century marked the heyday of English portrait painting.

the nobility of France was domiciled in this vast palace and engaged continuously in ceremomous ritual round the person of the King. The Royal establishment numbered fourteen thousand persons; five hundred men were employed on the ceremonies connected with the King's meals; a hundred nobles carried out claborate ceremonies when he arose in the morning; as many more attended when he retired at night; and when courtiers passed through his chamber-whether he was present or notthey genuflected before the Royal bed as before an altar in a church,

The whole artistic resources of France were concentrated in glorification of Louis XIV at Versailles and in Paris. Versailles Palace with its Half of Mirrors, its gilt and painted ceilings, its carved woodwork and superb furniture, and Versailles Park with its endless vistas, its lakes and gardens. are still with us—though a little dilapidated
—as the prime symbol of this last dynastic decorative art that was imitated in all the palaces of Europe for a hundred and fifty years. In the heart of Paris we can still we the Place des Conquetes (now called the Place Vendome and the home of dress-makers) that was built to honour the Roi-Soleil, and in Paris also we can see the Porte St. Denis and the Porte St. Martin, the Roman triumphal arches that were put up to welcome Louis, the new Casar after victories in Germany and Holland

A MINIATURE

BEING A BRIEF SURVEY OF EUROPEAN ART

by R. H. Wilenski The well-known art-critic

A great French industry of applied art artist-craftsmen to an annual value of was created for Versailles by the Roi-close on £3,000,000.

Solell's minister, Colbert, the Mussolini of The character of French decorative art his time, who worked sixteen bours a day and reorganized France. Colbert encouraged the Gobelins, Aubusson and Beauvais, makers of fine tapestries, he founded the Sovres factory to compete with German porcelum. the St. Gobain factory to compete with Venetian glass, and the Alen on lace factory to compete with English and Venetian lace. His sim was to acquire for the French the reputation of the finest artist-craftsmen in Europe, because he knew that such a reputation would be a great cash asset to the State. He succeeded; the reputation

and the revenue persist to this day.

In pursuance of the same poncy. Colhert organized the French Academy of Fine Art in Paris; and in Rome—where Claude Lorrain was painting his classical land-scapes and Poussin produced his classical compositions-he founded a branch of the French Academy where French artists could live and get direct contact with Greco-Roman and Italian Renaissance and Baroque

L OUIS XIV died in 1715. Louis XV con-tinued the decorations of Versailles, and both Madame de Pompadour and Madame du Barry were keen patrons of the decorative arts. But the Court was no longer the sole point of focus for the French architects, sculptors, pointers, topestry and cabinet-makers, porcelain manufacturers and so forth. Paris now contained a large number of cultivated private patrons among the anstocracy and upper bourgeoisie, who employed artists and craftsmen right up to

the Revolu-tion. There was also a large demand from abroad for pictures and furniture by the French eighteenthcentury
artists. All
the palaces
and great
houses built in imitation of Versailles required furnish ings in appropriate style: and on the eve of the Revobution which temporarily destroyed the try - France was exporting work by her

The character of French decorative art throughout the eighteenth century can be studied in the Wallace Collection at Hertford House. There you can see the frequently exquisite sometimes flamboyant, and always admirably made furniture, the Sevres porcelain, and the bronzes by Falconet, and there in painting, you can see the charming art of Watteau and his followers, the pictures by Boucher, arbiter of taste in the reign of Louis XV, and the light touch of Fragonard, who lived right into the darkest days of the Revolution.

I N the reign of Louis XV the French Academy started an annual salon, i.e., public exhibition of its members' works; these salous have continued in France to the present time, and similar exhibitions now take place in most European capitals. The Paris salous and other such exhibitions created a one-day-a-year-art-inspecting public whose taste began to influence art, because artists began to work with a view to producing sensational or journalistic pictures to attract attention from this public. Such exhibitions, moreover, soon created the art-critic, because the one-day-a-year-artinspecting public demanded guidance in finding its way round, and men who spent overy day all the year round inspecting pictures came forward to act as guides.

In the early eighteenth-century Paris salous the public saw light decorative pictures by Boucher and Fragonard, domestic interiors by Chardia, and sentimental pictures by Greuze, as well as pesudo-classical, pseudo-Renaissance. and pseudo-Buroque



'Shepherd and Shepharders' by Boucher, a typical example of the delicate decorative art of 18th century France.

HISTORY OF

FROM PREHISTORIC TIMES TILL NOW-

The 18th Century. French Dynastic and Decorative Art : English Furniture and Pictures.

Part IV.

pirtures in the academic styles influenced by the French Academy in Rome. But in the nineteeral century the salon jury became less eclectic, and the salons became more famous for the pictures that had been rejected than for the pictures that were shower

MFANWHILL there were notable artific developments in England, While Hardonin Mansart was builting Versailles, Sir Christopher Wren was rebuilding St. Paul's, and the buildings put up by Wren at Hampton Court were an imitation of Hardoum Mansart's style. At the same time, the West End of London was result in the charming Datch red-brick style that we can still see in the Jemple, Queen Anne's 6 to Barton Street Westminster and so forth-the style that continued through the first quarter of the eighteenth century, and was de erromed in so far as materials and proportions were concerned by an Act of Parhament after the Great Fire

The second quarter of the eighteenth century marks the beginning of English painting properly so-called -- for while Boucher was painting in pink and blue the Rising and the Setting Sun that hang on the stairs at Hertford House) as designs for tapestries that were to delight La Pompadour, Hogarth was painting the 'Marriage à la Mode' series (that you can see in the Tate Gallery) and making his drawings for 'Beer Street' and 'Gin Lane

Hogarth had to live by the sale of engravings from his satincal pictures, because in the reigns of

the first two Georges, the English moneyed anstecracy adorned their houses with foreign pictures, mostly old masters bought in Italy on the 'grand tours' that were then considered on essential part of the education of fas ionable young an But by the time George III had been king ten years the situation was different By 1770 portraits by English painters had become fashiousble, and in the applied arts also there was a demand for English work

The change was brought about by the great increase in English wealth and political power in the mid-eighteenth century Wealth creates the desire for elegant surroundings. Robert Adam, who could design elegant houses, was therefore called on to I tild Syon at Brentford, Osterley a few unles away, Ken Wood at Hampstead, the Greco-Roman art of the excavations round



THE 'SUN KING AND PATRON OF ALL THE ARTS. Louis XIV, the last great King of France, whose portrait by Ragaud is reproduced above, made his country for fifry years the artistic centre of Europe, when painters, topissers, a supports, cubinet maters and manufacturers of porcellain gathered for the beautification of the city-palace of Versailles.

Adelphi on the River, and so forth; Wyatt, | Chambers, Dance, Holland, and Soane were called upon for other mansions; and Nash built the Regent Street Quadrant and terraces in Regent's Park

Elegant surroundings call for elegant appointments; and this demand by the rich men of the eighteenth century called forth the elegant furniture of Chippendate and his successors, the silver work of Sheffield designed to harmonize with the Adam and Chippendale styles, and the porcelain of Worcester, Derby, and Chelsea

The English craftsmen of the eighteenth century were all admirable workmen, quite as admirable as their colleagues in France.

Naples that More, de Pompadotte's brower bad brought back to Parts. But, unlik. 1 . French, they were able to continue their wirk. to the end of the century and into the first decades of the next. Then, when the machine age came, this English craftsmanship perished, though we all still use machinemade copies of this art today

Great possessions produce self-sate for the reliesal sfaction produce demand for portraits; and just as the wealthy Dutch in the seventeenth century it I an Der Helst and Hais so the wealthy Fuelish in the eighteent t found Thomas Gainsborough and

Reynol.1

trainsborough was a gracious painter who took Van Dyck as bis model. He could catch a likeness, and he made the ladies who sat to hun appear extremely thin. Reynolds was a more robust painter. He tried to combine the techniques of Reinbrandt and Titian, and produced as a rule a haridsome and distinguished mess. He made the lautes who sat to him appear more leadthy than those of Gainsborough. But oe had great difficulty about the bkenesses and many of his por traits were refused by the sifters on this account

When the Royal Academy was founded in 1768 Reynolds was elected the first President. From that time he worked incessantly to improve the status of the artist in this country. He for a ded the Academy banquet to which royalty the anstocracy, and ligh personages of state were invited, and he worked hard himself to make and hold a position in the social world. His work has proved successful sixteen members of the Academy today are knights

With the increase of the pri-tipe of art and artists in England it became the fashion for you 2 ladies to learn drawing and painting. The demand created a supply of drawing masters, some of whom painted pictures that survive Thus John Crome, a drawing master of Norwich, who unitated the landscapes of the Dutch painters,

acquired a reputation and founded the group of similar painters known as the Norwich School.

Crome gave his lessons at the houses of hts amateur pupils. But in London after the foundation of the Academy, there were regular classes for professional students in the Academy Schools where, as in the Braux Arts schools in Paris, the students were trained on academic lines; and the history of French and English art in the mneteenth century, that will be discussed next week, is largely the history of revorts by students against the training in the Beaux Arts and Academy schools, and revolts by artists against the judgments of the junes of the Salon and Academy exhibitions.

(The Fifth Part, appearing in next week's usus, will deal each 'The 19th Century Individual Expression and Worting of the Past.'

A PAGE OF HINTS THE HOUSEWIFE FOR

A Week's Menus!

Quantities for support therefore, will he for two

SUNDAY.

Breakfast.—Grape fruit. Dry cereal, with milk. Cold bacon and chatney
Louner — Runst beef, baked potatoss, cabbage,

punding
Support Cond one and become salad. Bachnlor's pudding.

Now let us consuler breakfast first. As fruit is note too cheep and our family has no more than a montestate involvents involvents in only provided to mornings of the week. If possible, however, it is an excellent through a start such day with habit or angle or grape fruit, or an apile, or a hanna. As this is the winter susce, some form of hot periodge, either catmed or rolled nate, may be preferred for every marring, but as many people

The whole of the means are placed to its into one another so that 'left overs' will often be found to appear the next day in a different guise.

For the cold bacon here is a special recipe, sent in by a listener who recommends it highly

Harn or Hacon roasted in milk.

half filled with milk, then place is a het own so that the meat cooks in the sceam from the rolls. The pulk attracts all the brins, or salti-best from he han, heaving a sweet, mellow flavour, which is much more denouges their when it is boiled

things.

For a small family topade of best is not near times than ribs or sulain, but be sure you see that there is sufficient fat on the joint. If not, either and, the butcher for an extra piece or, better still, save the drapping from each week's joint and use this for basting. If the potatoes are peeled and put into the time areas of the street that the tin remed the much it will save a pan, as well need two for the other vegetable out pudding Remember that if a little extra core is taken it is not necessary to me sode to keep your cabbage green.
Cut in four plungs into boiling water and boil
quickly for five minutes, drain, refill with hot
or cold water and boil until tender.

Steamed Blackberry Pudding, without sust.
Other fruit may be used as desired.)

Other fried may be used as desired.)

Cream together I one, at butter or margarine and 3 cas, of sugar. Weigh and sift 6 one of four. Add one one and ball the flour to the cream and beat well. Add the remainder of the flour and soungh milk to make the markure the consistency of eletted cream. Best again and then star in one trace and in the star in the late of the star in the star in the late of the star in st me 24 para.

For Sunday's support he only recipe you require to for the bosons for idea, a conservation of the state of the state of the state of the boost with a contract of

Take three bunaries and four sponge cakes, shee those both up and place alternately in a moul-pour ever this a quart jelly. But in a cool place

Next week the monus for Monday will be con-ndered,—(From a Talk on October II.)



This Week in the Garden

ANY him, the war are are their actions 0 0 0 0 0 1 1 0 0 0 0 Ω 0 1 1 0 0 0 1 1 min y for e e e e e e e e e e e e er brain in in Staller if Fig. 1. The state of the state Production of the production o BE THEFT !

The state of the s be better if they are kept out of the ground antal next manth. Hypeunths should be planted about 4ms, deep and 0ms, to 1ft, apart. Dafforlils will be better Jins, deep, and Crocuses about Jins Rose beds in small gardens may be used for growing some of the late-flowering bolos, such as Darwai and Cottage Tolips, and English and Spanish Iciam. These hulbs are late in repening and interfere with summer hedding arrangements. Planting should always be done with a trowet in preference to a dibble. On heavy soils a little sand should be placed round each bulb.

Bulbs planted early in pots will now be making some growth. They should be looked over, and the most forward ones should be taken from the plunging bed and placed in a cold frame. Freezian should be grown under as sool conditions as possible and should be kept near the glass.

Lift and store root crops as weather permits, schooling only sound speninism for storing. Paramps are better left in the ground throughout the

Preparations should be made for wheeling manure on to all vacant ground in readiness for trenshing and digging. On heavy softe this is best done as early as possible so that bravy rains do not interfere with the work. Many evergreen shrubs, as well se most of the deciduous once may now be propogeted from outlings. Cuttings of shrubs, or roses, piserted now about be reft un esturged for a year, when they will be found to have made quite nice plants for transplanting. Royal Hornmillionia Soc ty a Hall to

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Economical Cookery

TRUE economy is buying the cheaper walk ranking matritions means out of very ' poor ' food by any means. The form , of herrings, liver, hearl, a much i poor

than say, place sole or lamb.

There is no reason why any family with a very limited income should not feed well every day on well-oaked, tasty and varied meal-

w. anphose, today, you are going to make a stew, say, out of rold scrape of mast. Don't next throw everything lots the saucepan whole sale and hope for the best. Take a 1-the truther sat of all fry an onion in a little drapping, there exit

your pieces of meat a parie flour, to which has been added a descertspoonful of any mustard; and the meet and the remainder of the flour dial mustard to the course; give a a further quick by any would be past cover, popper and call. A tempooral of any meet natural or yeast proparation, is a great addition to the accounty if one has to count every

Now empty your soncepus of stew sale a case-rals or covered dish, just it in a slow even, and let it bately simular t it must never boil if you are using most that has been cooked already, and undeed, slow with fresh meat about never roully boil.

Mar y y New Arran Burner 15 -7 Y 10 3 11

caste a bit like tenature, and not a bit hot, but it flows give a detector flavour to your otherwise uninterest ag stew; it hades your dash just different, if really in a wonderful were like. You can dit to stawed rather, or liver most a to the express of hands' or calvos' liver housts' bver, given the show on a flavouring with discretion, is to the capter the show on a flavouring with discretion, is to the manufact flavouring with discretion, is to the manufact flavouring with discretion.

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The rish were stay good and vig this rion.

Doe, we then a middle statif a successful with the statif and statif and statif with the statif and stati

WINIFRED HOLTBY on the holder of this week's 'Point of View '

H. G. WELLS—'THE COCKNEY SOLDIER

Neither sun, moon, nor stars intimidate him. Life is more spacious because he has lived in it?

Y beliefs, my dogmas, my rules, they needs, like the knapsack and water-bottle of a Cockney soldier invading some stupendous mountain gurge.' Wells himself has said it. At the end of his 'First and Last Things ' he writes his own emtaph, as from the publication of his first scientific text-books till the final stillness of his running pen, he has been writing his own autobiography.

Once in a bright moment Miss Rehecca West saw the Big Four of contemporary British Letters as the Uncles Uncle Bennett, Uncle Shaw, Uncle Galsworthy and Uncle Wells. All our youth they hang about the houses of our minds like Unities

... They had the generosity, the charm the loquacity of visiting uncles. Uncle Wells arm of the each little out of breath, with his arms full of parcels, sometimes rather care-lessly tied, but always bursting with all manner of attractive gifts that ranged from the little pot of sweet jely that is "Mr Polly" to the complete meccano set for the mind that is in "The First Men in the Moon."

It was a happy metaphor, but it was mon-strous of her to invent it. For of all tyranmes in the world, none is more inescapable than the happy metapher. Nobody who read that vivid entertaining article on the Uncles can help now stealing a glance at the Big Four, when any of them pass, and looking for the avancular smile, the patting hand,

the secreted gift.

And yet it is m sleading. H. G Wells is not really an uncle, even though his charm, his generosity and his loquacity are unbounded. Timeo avancalos, et dona ferentes: I suspect these uncles, even when they bring gifts. For wild and surprising generasity is not confined to uncles. It is a gift of youth. If we must impute relationship to him, there is more of the nephew than the uncle about Wells, more of the orchin of genius than the middle-aged man of sense. He is generous and brilliant and creative, and irreverent and irrepressible and madraid. He is, in short, a Cockney soldier, who, when a small obstinate draper's assistant at Folkestone, saw with his mind's eye the recruiting notices 'You can't be a Man of the World until you have seen the world,' and straightway enlisted in the army of Intelligence to fight the Stupids. Since then be has run like a chartered libertine about the universe, climbing the stupendous gorges of science, peering at the rums of last civilizations, shifting his tunic uneasily but doggishly in the rose-shaded boudons of romanco. His neat, sturdy, vigorous little figure will never command the exuberant enthusiasm that greets Saint Bernard. When he attempted the leadership of the pre-war Fabrans he completely failed. Even when the honoured guest of the Sorbonne or the German Reichstag he is never the Great General; there is always something a little rapscallion about him, the cheerful, tocky, friendly pugmenty of the Cockney soldier.

There are, of course, advantages being a

private, especially if one happens also to be I lating and prolific, but a great man. No Olympian elevation has mer separated Wells from the Mr. Pollys and Mr Barnstables and Christina Albertas' fathers of the world. His Utopias are never populated by the cold abstractions to which the stately mind of Sir Thomas More gave birth. Wells still sometimes travels by Underground, and at the Rush Hours clerks and apprentices and assistants from the Made-Lace Department scramble into his first-class compartment, and, all unknowingly, dance on the great man's toes. He has never lost the common touch. And perhaps that is why, in spite of the fact that he is temperamentally no leader, he is one of the most influential figures in the modern world

The Cockney Soldier is irrepressibly independent. Wells has had courage. He was an anti-imperialist Marxian Socialist in the days when Socialism was outrageous; now that it is almost respectable he has become an admirer of Mussolim, strong government and an aristocracy. But his courage goes further than this. Neither sun moon nor stars intunidate him, not the whole history of man nor the whole structure of the universe. Wells is ready for Lafe; he takes it all on, Gods, gunna-pigs, planets, sor J systems, modern girls, Local Government Boards, the marriage problem and World Free Trade. His literary career began after he pulled himself out of the world of Mr Polly into the world of Ann Veronica's lover and began to compress large scientific works into handy text-books. Ever since then he has been 'compressing' ideas for our benefit and entertainment, writing synopses of the Solar System or the Secret Places of the Heart; and it is notorious that he does better with the hearts of apprentices than with the hearts of Bishops,

He has excited, amused bulled, cajoled and taught us. He is the educator par excellence. He has prophesied with the precise genius of profound observation; and in science in politics, in social conventions his prophecies have come true. Years ago he renounced Art as being too individual; but his worst novels, his most banal compressions, show him an artist in spite of humself, as the Cockney Soldier is sometimes

a Hero maigré lon.

But of course his position like its disadvantages. H. G. Wells has shown almost every gift but reverence; and lack of that spoils much of his finest work. His recent gospel of the Strong Man in politics and the Intelligent Minority has led him to tolerate even a King who was a King: but once upon a time one had only to mention a crowned head, a peer with an old title, or an English country gentleman, and up went his thumb to his nose automatically. He had the gamin's urge to cock a snook at Authority and Dignity and Trudition. In one way this was excellent; it made him a Utopian, a critic, a visionary. In another it was bad; for it blinded him to the merits of stability.

No living political thinker is more stimu-

he must be allowed to criticize events his own. way. If the facts swing a movement out of his chosen route for it, he ignores all the facts Towards the League of Nations, towards women, towards the English pubac schools, he preserves a vir ginal mind, wholly uncontaminated by Something a little reprofilien to a taut with Something a little reprofilien cheerful goods, friendly prantity.

from the Low States of the first the Control of the he has the Cock-

ney soldiers' Even Ann Veronica, way with women. exquisitely observed as she sometimes was, had to endure her bitter apprenticeship that she might flower into the Perfect Mate. She was not a human being, so much as a 'bit of skirt.' All the Wellsian heroines are rather 'bits of skirt,' whom we see sent into rigorous training that they may become the mellow and forgiving acceptors of Cockney male standards. In 'Marriage,' in 'The New Machiavelli,' in 'The Passionate Friends,' and 'Meanwhile,' we see them presenting on the Morning After, docile and sympathetic bosonis to the penitent of a night before. In the present fashion for Sheeks this may be all very well; but while the Dell Sheek, being an Arab by conviction, feels no need for repentance, the Wells Sheik is at best a Street Arab, and suffers from a consequent inferiority complex.

That inferiority complex overshadows the great man's work. Unintimidated before majesty though he is, he seems never quite sure that a cat may look at a king. catch him wondering darkly whether his brave agnosticism is really quite as impressive as the screnity of faith, wondering whether there is not really something about Old Families and Royal Blood. And sometimes we feel that he puts his tongue out just to convince himself that he is unafraid.

Still, there is this advantage about an inferiority complex: it discourages complacency. In his years of prosperity and influence Wells has never grown complacent He is never pontifical, never idle, never content to call ill well, and then leave well alone. He does not pose as a leader, but he goes before us, an indomitable adventurer, exploring our whole range of knowledge, scolding us into public spirit, mecking our narrow vision. Human Life is more spacious because he has lived in it.

WINIFRED HOLIDY

As announced by "The Broadcasters" on page 161, the 'Points of View' series will be continued next week by J. H. S. Haidane and Six Ohver Lodge. The text of these important talks will be found each week in The lastener.

H. J. M.1SSINGH.1M writes here of picturesque George Borrow

A PICARO AMONG THE VICTORIANS.

FORGE BORROW was the last of the Picaros, or, shall I say, the last but one, now that the author of the 'Antobiography of a Super-Tramp' has been gathered to the fireside. He was at the tail end of an illustrious if motley company—Don Quixote, Gil Blas, Elizabethan Nash's Jack Wilton, Benvenuto Celeni, Autolycus, Smolkit, and Defoe, and in the earlier part of the last century, Edward John Trellawsy, the pirate friend of Byron and Shelley. All these vagationd heroes, whether in books or their own persons, and however widely separated in personality and purposes, wear in their hats A 450 race is extend now, for the motor road and the standardization of custore that follow it have left hitle or no room for the odd ties and waywardnesses of the unconforming character, any more than for the out-of the way places wherein they find their proper setting. The picaro shouldering his pack would nowadays be either an advertisement for a highbrow revival of an ancient craft or he would simply be run over

Borrow, who was of a Cornish family Eke Trelawny, became the literary vagabond in London before his formble and passionately independent nature sought a wider field of self-expression than a man so full of defiant life could ever have been content with in the atmosphere of seedy bookishness alone Once he had left London and taken the open road, as a travelling tinker, he had found his true milien, the object of every true man and woman upon this earth. His employment with the British and Foreign Bible Society between 1833 and 1840 was the due evolution of that profound instinct, and hence forward Borrow's life was a blend of nomadism and bookishness, both very compatibly wedded, since Borrow's book learning fol lowed as errant a fancy and curious an expioration as did his feet.

I say bookishness and not literature, because it is the mark of the true p_0, n is not to create new kingdoms of imaginative truck, in the manner of Shelley, Blake, Maton, Wordsworth, and Thomas Hardy, but to draw their heady brew out of the cepths of their own lives and actual ex-periences. Your picaro is an autobiographist or he is nothing. The general public recog-nizes this, and with undiscerning tyranny clamours for the whole truth and nothing but the truth. It forgets that the knight, tinker, or shady customer errant, wandering companionless among the stars that have a different birth,' is something more than this, he is also an artist. His own life is the raw material of his books, but he ia story-teller not an accountant. Since his business is to make fact stranger than fiction, he is bound to use a certain element of fiction in making the very best out of his facts. A true work of art is always in a way more intense and real than life stself, because it selects the most telling, dramatic, and significant elements of lifethose that occur in life together with what is, from the artist's point of view, a lot of



GEORGE BORROW.

Borrow, the "tuper-tramp" of the Nineteenth Century, and the author of the well-known The Bible in Spain, is one of the travellers considered by Miss Flora Grierson in her talk next Thursday (Oct. 24), on "Armchair Travels,"

undifferentiated slag. The picaro, in turning his life into literature, always recognizes that in making a photographic record of his adventures, he achieves dulhiess rather than vensumintude. There is now no doubt whatever that Borrow did colour, heighten, and exaggerate a great deal of what he has told us

in 'Lavengro,' the 'Romany Rye', and even The Bible in Spain,' Do we read him any less eagerly for that? We know or ought to know that, if he hadn't, we probably shouldn't read him at all. It is the same with Henvennto Cellini. His valinglorious yarns would have been far less readable had they been more cretible. They are strictly faithful to his own character, which reflects so clearly the form and pressure of the Roman as it would have liked to the form and pressure of the Roman as it would have liked to the say, more likehiely because they could not have happened precisely in the way they are related.

The same principle applies to Borr One of his biographers has said of him that he was 'a realist who, Defoe-like, could make betton seem truer than life.' Borrow was disappointed and embittered at the cool reception given to 'Lavengro' (1851), because he realized that the public was a fool to expect of it the same fidelity to actual occurrences as was more apparent in 'The Bible in Spain,' which mounted into five the helping of instance, is an entirely lifeline figure, and Borrow, like all true program, was incapable of concerving her portrait from his imagination alone. He knew her, he made her twice herself and so immortalized her from all the accidentals and divarinesses of mortality

Borrow's best work was written in the strong English tradition of Deloe, especially in its simple, graphic, strewy idiom. The

(Continued on page 210.)

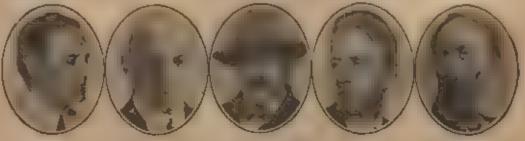
WINTER ANTICIPATIONS.

FRANK HOWES on the forthcoming Symphony Concerts.

HE pleasures of anticipation, say some people, are greater than their actual enforment. But such are dismal folk. Of what use to a man during a less wave is the promise of a drink? The anticipation of pleasure becomes a present terment in such a case. We may have a tendency to look forward or backward according to age and temperatures, but whether we like it or no, we live in the present, and the all-important thing is to enjoy conselves now. Let us not then delude correlies that the shadow which anticipates the event is as solid as the substance.

None the less, there is a pleasurable thrill about eyeing the good things that are to come. Who can turn over the pages of the prospectua of the B.R.C. Symphony Concerts without excitament? The Promenades may for the moment have alaked our momediate theret, but by the end of Gatober, when they are no more than a happy memory, we shall be more than ready for our weekly symphony concert. 'Friday right,' we read on the advertasement to the Tubes, 'is Arosoni night,' but Friday night this winter is to be B.R.C. night, and our shingled lasses would do well to choose another night of the week or which to hand their remaining focks over the perfunct wash-bowl, lest they miss hearing not only the miss they have never heard

Continued on page 180



FAMOUS CONDUCTORS AT THIS WINTER'S SYMPHONY CONCERTS.

(Reading from left to right) Hermann Scherchen, Sir Landon Roseld, Sir Henry Wood, Franz Von Hoesslin, Ernest Ansermet.

'We have International Broadcasting,' says Mr. Lloyd James, 'but no International Language?'

CAN THE WORLD LEARN TO SPEAK ONE LANGUAGE?

THE age of international broadcasting is upon us, long before we ar-ready for it. The wireless medium is steadaly becoming more and more perfect, but we have no universal language. The nations of Europe, of Asia, and America spend hours daily in adding to the babel of confused tongues that vie with one another in making the ether ladeous with their practile. There is no single language that can be understood by the whole world, and there appears not the smallest particle of hope that we are within centuries of attaining this very descrable end, notwithstanding the efforts of a long line of scholars, stretching from Descartes and Leibnitz down to Jespersen. I am not concerned at the moment with discussing the relative merits of any one language, be it living like English and French or artificial like Esperanto and Novial. My aim is to point out why I believe that we are not within century attaining anything like a universal speech fit for transmission by radio

by sech and language are by no means the same thing, language embraces, I suppose, all the means known to man of communicating with his fellows, whether by word of mouth, by written symbol, by sign, by gesture, by waving flags, by by knotted

which is made by the so-called organs of speech, and which is apprehended by the ear. Speech is an act, or a performance. Certain rapid muscular ad ustments have to be made, in certain sequences; the diastments and the sequences vary from nation to nation, or, as we say from language to language. The muscular adjustment that are necessary for what is known as English speech are quite unlike those required for French' speech, and still more unlike those required for Samese, for Arabic, and Japanese. The structure of the human body and mind is such that the muscular, mental and nervous habits acquired in youth become very firmly ingrained, and are seldom uprooted, or modified in later years. The habits of speech are amongst the earliest acquired; we can perform the act called speech in the way we first acquired it, and there, as a rule, our familiarity with speech, our capacity to

perform speech, ends. We find it meringly difficult, as time goes on, to perform this act in the French way, or the Spanish way, or the Zulu way. Even if we learnt and knew every detail of French, Spanish, or Zulu syntax, vocabulary, and sentence structure, we should still not be able to make the muscular adjustments made by the Frenchman, the Spaniard, or the Zulu, or make these adjustments follow one another

he French, Spanish, or Zulu fashion "acover, we are by long habit archistomed to associating certain adjustments, or modifications with certain mental states or emotions; we should find ourselves unconsciously repeating these associations in the foreign speech, with possibly deplorable results upon our performance. Every spoken language, in short, has its own sounds, its own rhythm, and its own intonation, and makers of each language have by long practice acquired the habits necessary for the performance of these so thoroughly that they find it almost beyond their ability to disturb the

A LL of which is merely a laborious but necessary way of saying that the printing and the p

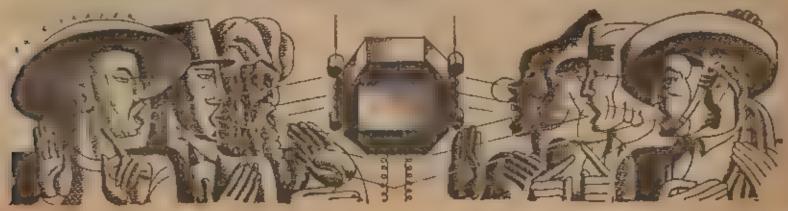
difference between the Yoraba words ha and cha

The first step towards a universal 'speech ' is to find, from among the welter of sounds in the whole realm of speech, those that are common to all languages-if there are any ! Our universal language must be such that all the nations of the earth can pronounce it without fear of being unintelligible. It will have to have a definite rhythmic system, and this will have to be taught throughout the world. If you have any doubts as to how difficult it is to persuade a nation to adopt a new rhythm in its speech habits. I invite you to come to the school of Oriental Studies and listen to a class of Indian iduates try to recapture the rhythm of I us is the house that Jack built. The rhythm of a language is as essential a part of its structure as its syntax and its sentence formation; and in no respect are the languages of the world more at variance than in their rhythms

I universal speech is impossible unless and until all the nations of the world can be taught to perform the act of speech in the same way. Then they will have to be taught to think along the same lines, for speech and thought go hand in hand. Flementary attempts to make English a universal language lead sometimes to disaster; there is a notice in a certain Swiss hotel to the effect that 'It is defended to circulate in the corridors before seven hours with the boots of astension.' Even if we had our universal language, would the Chinese mind think aloud, in this medium, as the English nund would? We might teach the Chinese to do so, but it would be a long task. What the universal language will be, if it ever comes, it is impossible to say. It will must likely be the language of the race that will be economically most powerful in the world of the future? It may be a form of or it may be a form of Chinese, which, when all is said and done, is spoken in one form or

or it may be a form of Chinese, which, when all is said and done, is spoken in one form or another by more people than any other language. If England and the United States can settle their political and economic differences, they might try their hand at settling their linguistic differences, for agreement in that direction will be a very but step towards establishing the universal language of at any rate the Western world.

A. LLOYD JAMES.





Programme with the state of the

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ARNOLD BAN Limites, h. r. an after housing Arnold Base's Three Originals as

There was a composer garned But Of music he wrote emply wachs But robody knew what it recent uses a few Who fallowed like sheep us his tracks.

From one who respects the musicianship of Mr Hax, but deplores his apparent determination to avoid anything appropriately a good finish haps. Eight came the a breath of business ares the others. To M. H. Achare, Koat.

THE TRUTH ADOUT 'APPCH.

THE TRUTTE ADOVT 'APTCH.

WASH CHARLES IN THE CONTRIBUTION OF THE CHARLES THE

PROCRAMMES FOR THE LESSER BROWS I transit is in these that a lettle 'simultar brown attest was the same of the

MODERNITY IN ART

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The second services are a second control of the second services and the second services are second services as the second services are second services as the second services are set of the second services are second services as the second second services are second services as the second secon

WHAT THE OTHER LISTENER THINKS.

Selections from the Editor's Post Bag. Enhumed by GEORGE MORROW.



A number of other linears are to a fifth of the Royal fines supressing their approximation of this prospector.

MUSIC FROM REST IL BAN S.

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LET ME BE CENSOR

The state of the s I m your man, J. A. W., Cochest, Houte

FROM OPERA TO JAZZ.

I worken like to spire my feelings by saying how very much last relate the Cinema Organ music we get on the ether the me to time. The way in which the programmes sixthan the man to time. The way in which the programmes sixthan the man of the man and the man to the man which and and curri saze to opera to electrifying to the art along the man of the m

READINGS IN FOREIGN LANGUAGES.

in that he is a morable in the programmer when the control of the the great French writers musterpleace, or the beautiful Helmon II notice that in every etc. I notice that in every etc. I notice that in every etc. I notice that the every etc. I notice that the every etc. I notice that enable a foreign briguage of write hird, even if notice a foreign briguage of write hird, even if notice that even if notice that even if not not be wiseless a randoring of Coart Wilde's rand by the fingular professor of the University, a lady from Loweron, and a great maximum educated at Curphridge. This is he seek of Long measure E. B. S., 33. Greeneraft Gordent, Hampttehd.



THE RHYTHM OF GLARESPEARS.

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ANOTHER VIEW

Mey I purious a deal accomo hing a little mote chercial for he has been ad a hold in one by evenings than, for instance, tware I had been a little Probe. Surely the services for each accomo a service and the capably hereby a service and accomo a service and acc

THE END OF THE 'PROM' BEASON

As we listened at the fragilities of avitina accorded to but Herry Wood at the close of the Promessade Sessing or Sinta ay we resolved that we make attended—that the emerges our aparetration of the area of the sintal attended that we make the sintal attended that we make a few or the sintal attended to the area of the sintal attended to the third attended to the sintal attended to the third attended to the sintal attended to the third attended to the sintal attended to the sint

THE ANTI-DANCE MUSIC FOLK.

The agreed lover of dance munic, the letters which an often oppose a To Right Firm of very 2 to transic at oase granding, real-humistering burble. I think, are chileulous. I equader it are made to such solided municipus as we have in about of a load astrong hands. If the terrol to do (tay not a right or extend to a load and many part of a load astrong hands of the terrol to do (tay not a right or extend to a load and many part of a load and the second of the load and the loa

ONE POINT OF VIEW

I git should that we are all to fively of hearing stead from Dam Ingo in the furthsh. —C. K., Hantz

THE COMPLEAT LETTER WRITER

May I old envier a at a moderate fee, for writing to, where of profit a nother Reader Tanks I would specify it be objected in the mod

there are securing to the second of F. F. A control of the second of the

Pax a recogniste place for Chamber Music is the tethal

I heavenly wheth a pneumatic strill stops. I like the I are for a similar reason, —Q. R., Ealing.



Could not the Prints be repetited in six size, as a treat to quilleness about to height their partition round?— S. T. Hanwell. And so ad library (or ad neutron).—T Dulby, Northwood Syndlerics

From the a load speaker. The been up with the times, one was with the second with the contents of The Radio Times,—
I despite the property of the contents of The Radio Times,—

Dr G G. Courton in this article on English Life in Chaucer's day tells, among other things, of the days

THE STREETS OF LONDON WHEN PIGS CLEANED

7ILLIAM DUNBAR, the Setish poet who wrote a century after Chancer in the days when England and Scotland were politties, is nevertheless et la ustastic in of Lor ion to an it was a city though he had seen Pars also beryl streams of the Thames conchanted him, Where many a swan doth swim with winges fair, Where mans a barge doth sail and row with oar, Where many a ship doth rest with toptoyal, O town of towns, pattern beyond compare. The retrain of all his seven stanzas runs, 'London, thou art the flower s ald

Por, to the artist's or pret's eve, the City was tridy what W Morris has and white an a ar modern my enters by wicked of archwardens in the cuttrently entury it was haride esteemed in it

not only as a preservative stone (as Professor Lettinby has wisely used it in Westmaster Abbey), but for its own clean and cheerfu, sake Where medieval building accounts have survived, we constantly find a concluding stem, so many loads of lune for who wash. We have Henry III's royal or

mand to lengthen the gutters of the White Tower so that the rain may fal. ..together clear of the walls an case to stain their whitewashed surface

London then was small, some forty or fitty thousand inhabitants at most though it 14 ton was equal to that of any other I nglish caties put together. To t white and clean, if we speak of the buildings alone. The streetwould not come up to modern standards; for the medieval citizen was often also a peasantfarmer in his small way; and London had here and there its barns and cattle-stalls and carefully-nursed manure-heaps, quite aport from the accum dations of household refuse which by laws did indeed attempt to regulate, but too often in vain. The scavenging was done in earlier times by the pigs; but this was found a doubtful policy, and at length the doom went forth: 'He that will keep a pig, let him keep it in his own house.'

The frequent repetition of this regulation nears testimony to its lack of complete success. In 1281 it was decreed 'that no swine, and no stands (for the sale of wares) or timber lying, shall from heareforth be found in the streets, after Monday next And as to swine to found, let them be killed, and redeemed of him who shall so kill them tor fourpeace each '- the market price of 'a fat lamb' at that date was 1s. 4d. In 1202 the regulation was repeated, and four fficial swine-kiders elected for the year. In 1297 it was repeated again; now the pig the pasties that are in the streets shall be speedily removed.' The swine of St. An-



LONDON IN CHAUCER'S DAY The Tower, with the spire of Old St. Paul's in the background. The house on arches is probably the Customs House in which Chancer worked as an official.

thony's Hospital, in Threadneedle Street, were, however, privileged; they had bells round their necks and were free of the streets. But this led to abuse; and in 1312 the master of the hos, al was called upon it swear on the Gospels that from henceforth, would not allow other people's swine to belied and to pass fraudmently under St. Anthony's privilege

Houses were almost universally of wood; a stone house was sometimes known as the stone house. The partition-wall between house and house, however, was of stone, in order that the frequent fires might spread as little as possible. In each ward a great iron book with pole and ropes was kept, to tear down the burning house and localize the confiagration. The ordinary house had only two hving rooms, the 'hall' and the 'bower,' or bedroom. The shop was commonly closed with shutters on hinges, which turned downwards in the daytime and formed a sort of exterior shell for the display s wares. But Chaucer's fellow pact, John Gower, complains that many shopkeepers found it more convenient to show their wares in the dark background of the shop itself, where the flaws in the fabric nught pass unobserved. These shops, like the inns, had their projecting signs, which the by-laws tried to keep within such bounds as not to obstruct passers by

In comfort we should find that the dwelling-house of Chaucer's day left much to be desired. The window was commonly closed with a wooden shutter only, you might exclude the air, but then you must shut the light out. Many, however, had a frame of oiled linen; comparatively few were glazed; the expense was too great.

Chimneys, again, in the modern sense, were far from universal; the smoke commonly escaped through a hole in the roof; and, here again, the owner might take his choice; if he wished to be free from smoke he must have no fire. l' la were considerable; 2 man needed his furs and his warmest clothing more when he sat majours than when he went abroad. The walls were mostly lath-and plaster; our word 'housebreaker consecrates the fact, which we snow definitely from other evidence, that in these earliest centuries the burglar did not open a door or window, but dug through the wall. The carpenter's con-tract for building a London house rather above than below the average has come down to us from the year 1308 w emounts to less than £15. Folk commonly slept more than one in a bed; Chaucer, as King's Squire, had to share his couch with another squire; even a great nobleman's domestic chaplains and - sleep two or three together.

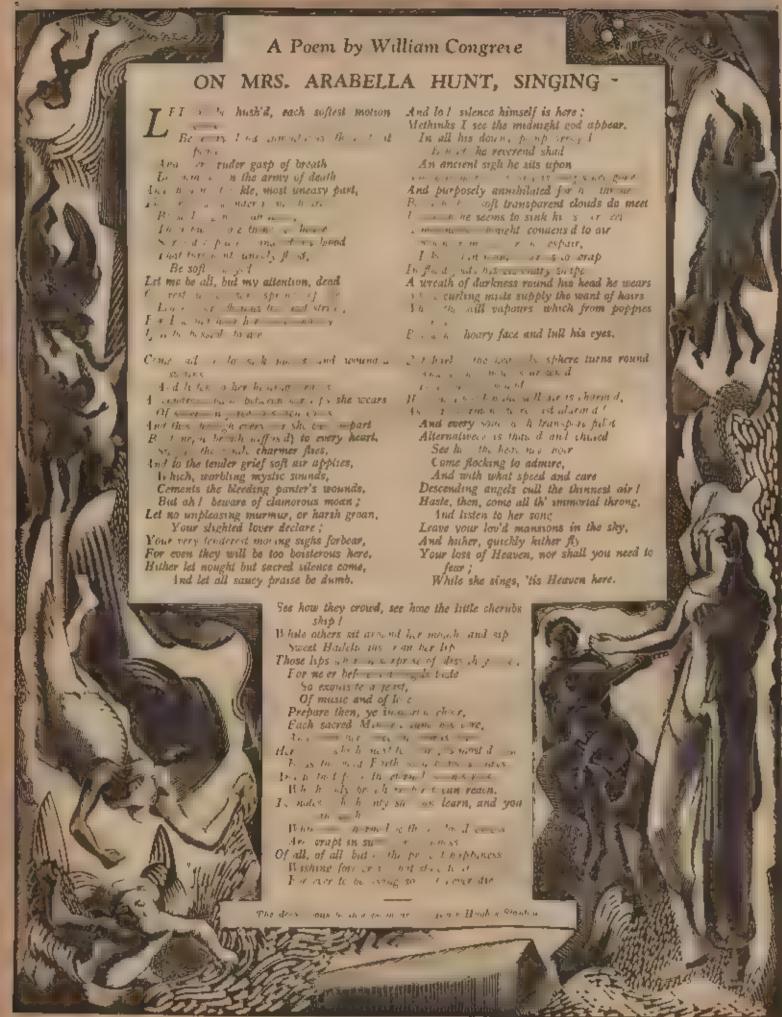
Chaucer might have moralized, as he sank to sleep, exactly as Gascoigne moralized in the sixteenth contury on the agmificance of slumber as a premonition of death :-

' The hungry fleas which friske so freshe, to wormes I can compare,

which greatly shall grow my fleshe, and leave the bones full bare."

But to this our ancestors were hardened, just as they were to cold; and thus their familiarity with God's bumble creatures was only typical of their close contact with ensophisticated nature in general. Their standpoint was far removed from that of the modern boarded-out child who complains: In London, we get our milk from a bright brass can, but here it comes from a dasty, dirly cow! Chaucor, living as he did over the city gate of Aldgate, led what we should call a viliager's life, enlivened by village sports. The Maypole dance, and Christmas munuming, and Shrovetide cock lights, were obnoxious to the authorities, but popular among the citizens, Moreover, there were periodical religious plays out side the walls: at Clerkenwell, so called from the junior clergy who performed in them, and at Holywell. Nor can we conclude even the most summary sketch of medieval London without one word on its beer. This, in the Middle Ages, did duty not only for modern beer, but also for tea, coffee, cocoa, lemonade, gruger-alc, and water, it may be added, for eigerettes and pipes also. Tectotalism was so uncommon that Drankwater with its equivalent in Continental languages, is not only a distintive surname but rather uncommon. For one town, Coventry, we happen to have statistical evidence, the consumption came to one quart per diem and per soul-man, woman, and child. Shall we add that the expectation of life was less than two-thirds of our modern expectation? G. G. COULTON,

"As 7.25 on Thursday evening Dr. Coulton gives the 40th ask on "Rectant in the Middle Apos."



THIS WELK YOU WILL HEAR THE FIRST

SYMPHONY CONCER B.B.C.

On Friday, at 8.0, the first of this season's Symphony Comerts will be relayed from the Queen's Hall. Sir Henry Wood conducts, and the six are Maria Nemeth and Walter Gresching. These concers which will be given weekly through the six one weeks of winter, offer maine-layers an invital apportunity. Below will be found some informative notes on the first programms.

Strings in Ten Parts hard of the six splendid Concerto dedicated to the Markgraf Christian Lodge of B andenburg there are no ds. Violas, Violas, and 'Cellon are each and the foundation is provided and centuals (as high parts are no full that a whiteffect can be made without the keyerd instrument.

board instrument.

There are only two movements the Acago: asset ag of but two massive chords; their intention is obviously to give the listener a comentary change of key a mere breath a pace—mand the bustle and merriment of two floted movements which are both in Popular they form one of the mos-

buch the world possesses; and that the Back knew no hard-and-fast div. ding line between augiter and sunshine of everyday and glad exulting of a simple faith is made clear by the fact that he used the first movement ago one of the Church Cantains

Ocean, thou mighty mansier.

OF RON, the Fury King had quarrelled with his Queen, Thana, vowing never to be reconciled until two human k very should prove themselves constant through Huon, a Krught of Charlemagne, and he hastern bride Rezia, suffer many perils by sea and land before their unfailing devotion wins them happiness and brings about the reunion of Oberon and Timus. In the great scane for Ress, damanding a voice of power and big range she likens the cruel ocean to a great screpent that has couled about the world

Strongs's Domestic Symphony,
1903, the year in which the Symphonia
Domestica was finished, Strause's poetion in the world of mane was such that a new work from him was an event of importance. But the Symphony made something I a sensation on its own merits—or



MARIA NEMETH

delects, as some entires will have it apper from the interest of expectation and the which had elapsed since has previous big orthestral work—En Heldenleben, produced to 1898. Its subject seemed to promise the plain people of Zero and a fine the property of the control of the contr the free tests of the free tes

hot seheld joys and transics are set before us wark has not contrived to keep its hold either on popular affection or on the admiration of makitans, as the earlier time poems have done. By contrast with their bold, sparing themes, its melodies are apt to sound fragmentary, and the by which the scenes are set before us beam, after repeated hearings, to seem rather chi dish unworthy of the genius who gave us Don Yuan. None the less, it will always have an inverest of its own, as an illustration of Strauss' dictum that there is no such thing as absolute music-only good and bad music Good music, he maintains, is that which means

ts programme is quite a simple one. The Sytuphony, in one continuous movement, falls into four distinct sections, fallowing one on another without breaks. The first sets forth and expands the three principal themes, or groups of themes—the father, in moods which yary between a comparable secretary and force. vary between a comfortable serenity and fiery empetuosity; the mother, gracious, kindly, but with her moments of especious liveliness; and the child, 'the image of his father,' say the nunts, 'the image of his mother 'say the uncles. The first appearance of the child's theme, on the oboe d'amore, is one of the most beautiful moments in the Symphony, very tender and

The second part is the Schergo, in which we The second part is the Scherze, in which we hear the parents' pride and happiness in their highly then the child himself at play, and finally his lullaby as he is put to alter and the clock strikes seven of the evening. With a change to Adagio, the next section tells of Flopes and Visions, of a Love-Scene and of Dreams and cares; it closes with the clock striling seven at

Tre Symple : cornes to up and with a double fugue; it is to set before us a merry despute which follows on awakening, and which reaches a happy conclusion

Tcharketisky's First Pranoferte Concerto

EDICATED to N.k los Ruberstein, and intended by Tubancovsky 88 & tribute to him, this concerts met with a recepso crushingly unload when the composer played it to him that it was given instead in Hens Von flatow. He lost no time in bringing it before the munical world, and before long both ides of the Atlantic had welcomed it warmly Rubinstein was wise enough to change his mind shout at these, and to ery 'peccaya'; he, too, payed at often in his own concerts. It has ever since been one of the most popular of pumoforte

It begins with one of his noblest tunes, given

out with the whole appoints of the end of the pisnoforti accompanying with grea one of heletters Tehankovski says that he first heard this tune sung by a bland beggar, adding that in little Russia, ail bl nd beggars sing the same tune with the same refrain. It is astomati-ishingly unlike any tune which bland beggos ever sing in this country. After beliant has been made of that first arbiect a new theme appears, in which the pianoforte acts mainly as accompaniment. Then there is another expresmelody, and before the actual working out of the movement begons there is one more tune, in which the soloist has a large share

The slow movement begins after a few introductory bors by the strings, with a melody given first on the flute. The middle section of the movement, in more lively time, is founded on an old French song which Tchaikovsky tells us that he and his brother 'used community to troll and hum and whistle in memory of a bewitching anger.

The last movement is a brilliant Rondo

" Cockaigne " Overture,

EDICATED 'To my many friends, the Members of British Orchestras,' this Overture is as vividly descriptive as music may be of the many-sided life of a busy capital. The opening sets before us the crowds and busile of the attests, and then there is an episode in more serious vein-London's dignity. The vivacuous opening returns, and then we are told of two young lovers—a melody on the vinlins. Street urchins are pertured by a merry doubling of the dignified theme, and the merry doubting of the digitted theme, and the next episode is a subtary band, coming from a distance, and passing by with pompous step Again, a little later, band music intrudes on the two young people—this time a street band, with a playful mockery of the pulltary music, Then, in a quieter section, we are to imagine In ers as having found a refuge where only fur-off echnes of the streets can reach them

The themes, after the traditional develop-ment, are repeated, and the Overture closes with a seminder of the gay spirit in which it opened.



WALTER GHESEKING

5GB Calling!

THE MORRIS FIDDLER OF WARWICKSHIRE.

How Some Old Melodies were Saved -- A Russian Play - Writing Music in a Railway Train--- More New Artists in Barmingham Vaudeville Programmes The Family Spirit in Social Work.

TO DATE of rest was taken a short to age of the works. If was too a house a to see a see a like to the and the man recent, has to five or the North more and a more of the contract o As Miles can a recommendate in the heart of and on the beauty and he is allowed placing the addition of the Secret



Mr GILBERT MILLS, who, with Frank Centell, is to give another recital on Friday,

* In a Fuddler's House All Are Dancers."

THIS country owe a great deal to the activithe preservation for future generations of the old Engish Morris melodies. Books of munical reference lay attent on the look dances in the North and South of England, but little mention is made of the Midland counters, with the exception of the fact that at one time the Morris Dance be came incorporated with a Robin Hood pageant, which, of course, most have originated in Nottinghanulure. Many of the old melodies, however, which are now familiar to music-lovers owe their revival to the playing of old Sam Bennett, the Muris fiddler of Ilmington, Warwickshire, from whem the tunes were taken down. A sixteenthcontury dance, A Claum a Dance, was taken dawn from Mr Beauctt's playing by Fred Addington, the leader of the well known octet, orchestrated by lism, and will be broadcast by the Birramgham Studio Symphony Orchestra on Tuesday, October 20. It has been dedicated to the Orchestra's resolution, Mr. Joseph Lewis. The soloist in the same programme is Gertrude Johnson (copiume). Michael."

NE of the most impressive dramatic adaptations of a Rossahn tale is that made by Miles Malleson of Leo Tolstoy & What Men Lore By. There is a popular idea that the majority of Russian plays, or plays taken from the Russian, ard urbappy, perings morbid, in character, but Michael, which is its Emplish title, finishes on a note of glorious triumph. This play will be broadened from Berningham on Tuesday, October 29 the incurrental much from the Minland Pranoforte Quintet being that specially written for the first production by Norman O'Null, whose skill at providing effective background music is so well known. Machael will be followed by a deliente bittle named in verse, A Mensal, dealing with a brief emode during The Terror in France, the scene being the privou of the Contargerse. The author is Logis N. Parker, upon whose reputation as a playwright there is no need for enlargement. Composer as Soloust-

NE of the outstanding items in the Or-chestral Concert on Thursday, October 3!, is W Gozo Cooper's Symptom Concerto, Opus 6, which is to be played by the eumposer. This work was first performed at Bournemouth by Sr Dax Godfrey. It is planned on sympho-lines, the pianefects being constance considered as part of the orchestra and sometimes as a solo metrument. The influence of the War is on doubtedly evident in parts of the work. Mr

faze Cooper's muneal career has been interesting, in that he showed. until nighteen years of age, a posithe the for music. Then a pianoforte recital, for which he was given a ticket, entirely changes has outlook upon life, and he turned to music with an enthusiasm which comited in his tacking moderately difficult piano works in a very few weeks. Like many other musicials, weeks. Like many other masseans, he finds the rhythm of a railway journey most assisting for composition, and owing to a somewhat atrenuess life, most of his first maneforte concerts was written in the train fraveiling backwards and Iorwards between Nottingham and Derby. Under the circumstances surely one should expect to find a brief dedication on the fly ient of this work. 'To LMS.

-and Composer as Conductor.

HE shird attraction of the Orchestral Concert on Saturday evening, November 2, is a Pianoforte Concerto by Stantey Wilson, which will be conducted by the composer. It will be remembered that Mr. Wilson's Stye Symphony, which received a Carnegie Award in 1929, was produced in Birmucham from 56-11 The solvist in the Concerto will be James Chia, and, in addition, the programme contains Somley Wilson's Two Impreenues (a) Gall Coos, (b) By Rencedale, which he will asso conduct. Stanley

Wilson is music-master at Ipswich Sebool and James Ching is the well-known Leicester manust, the former fellow students at the Royal College of Music.

The Tin-Whistle Saga.

A N hour's Vandsville of phospin October 21 clodes items by Faulin and Djana, in their popular matri mental act, and a newcomer | Ret | Willen | who. I understand | r | to see to trace and do a regarden tip whistle-how it has pro-gressed from the depths of the musty ages, through the dram and fife band period of the eighteenth and nineteenth centuries, up to

the present-day instrument. In view of this, I am awaiting with interest confirmation of a report that the tin-whistle was in use amongst the cohorts of the Roman Army of Occupation. There is a strong belief incelly that as the logismaries not round the bramers in their winter quarters at Bremenium (held by many to be the original Birmingham) the limped notes of this same instrument were frequently waiting out on to the frosty air the popular ditty of that day- We are Fred Karno's Army.

The Trials of a Comedian

NOTHER first appearance in front of Birmingham's microphone in this programme is Anita Sharpe-Holstor, the sotressentertainer, who, in addition to her stage experience, is well known in films, both "talkle" and allen-No has appeared with her obstracter electrics at the Cole Anglass and principal West-End cobaccis. Also in the bill is George Buck, who has figured so frequently in Hirmingham revues, and always brings from material to the mirrophone. It is a mystery to me the source (truly in the nature of a andow's cross ', from which these conscious extinct now sough with which to end their acts. I remember many years ago a struggler in the cause of Thespis and, self-styled, a comedian, arriving at a small provincial hall on Monday morning for rehearest with a new song. He produced the parts from his bresset pocket and handed them out to the band. "You might put it down a semi-tone," he said to the conductor, "it's too high at present." 'Let me see," said the wielder of the baton, 'that will bring it into G flat." 'Oh, but that's mix flats," 'That doesn't matter,' said the comedian, 'play it in six flats." 'Sorry, old toy, it can't be done,' came from the missical director (see), 'there are only five of us un the band ' !

The Birmingham Settlement.

Alia Birming/aim Settlement was f ancied in 899 has a control of social work in one in \$500 as a center of some work in once if the process as a most or wiled as me is in the city. It occupies four large old houses in Summer Lang, Blummatham, and is he only selfies out of its half in the Eghan or the near M. lands. A special feature of its work is the home a special reaching the way in which reach meeter of the Sambon at these in the restriction of the Sambon at these Phose constitutions. numerous, and amongst other prominent activities models meeting a for montains in there your monand children, libraries for all ages, after once visit me, a large provident bank, and a branch of the Poor Man's Lawyer Asson acron. Staten's aking

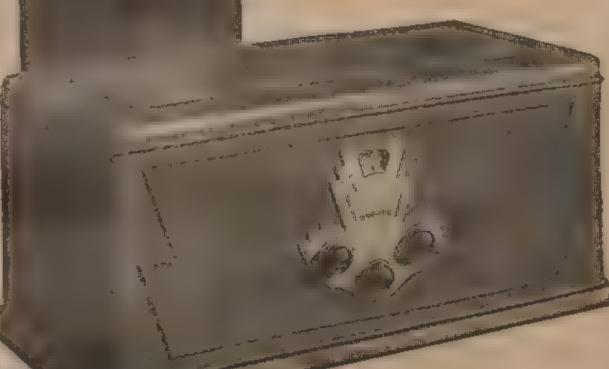


THE BIRMINGHAM SETTLEMENT, on behalf of which an appeal will be broadcast on Sunday, October 27;

the Social Study Diploms of the University five at the Settlement during their practical training, and invaluable help is also given by many men and women who come regularly to the clubs, fibraries, and other meeting places. On Sunday, October 17 Min Margaret Moffat, Joint Warden of the Sertlement with Miss Barbara Botsford, will make an appeal from 5GB for funds to enable this excellent work to go on.

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3.30 A MILITARY BAND CONCERT

SUNDAY, OCTOBER 20 2LO LONDON & 5XX DAVENTRY

843 kc/t. (356.3 m.)

193 ke/s. (1,554.4 m.)

8.45 AN APPEAL FOR DEEP-SEA FISHERMEN

HOLDER OF STREET STREET

3 30 A MILITARY BAND CONCERT WINTERED DAVIS (Masso-Suprano)

NORMAN W. 1808 Bush. Pro Winfrigs Magrany Band. Conducted by B. WALROS O'DUSSELL

Overture. The Pl, ng Dute man . . . Wagner

Himself no con-farry Wagner yet contrives, The Figure Dutchman, to present a very vivel preture of the aca and ships. He had read H as version of the old story of Yanderdooken Here seems on the old story of Yanderdood and was cloudy scheming to write an operation the subject, when he made the acquain more of the North Sea in one of the generated his own trace which is not the poursey: "I shall be referred in a classopposite to history three weeks and in half, ... The legislated by the sea to a missing and the poursey of the season of th promissiones gave it a definite and characteristic colour to my mind.

terratic colour in my mind.

In its original form, the open was 'A Drumatic Bailed,' to be performed without a break. On its first performance, however, at Drewien, in 1843, it was divided, accordance with convention, into three acts, and for many years was always played in that form. The restoration to its original design in due to the late Sir Charles Stanford and the pupils of the Royal College, who performed it at the Lycoum Theatrs in Low dom as Wagner originally intended. The result was so entirely specessful that Bay reach advises in for a few and large.

result was an antirely affected in 1947 reach adopted in the set of the form a large in 196 and a set of the set of the set of the interest in 196 and down by a contensor. The overture, forming, as it lies, a concess optome of the drama, is really an expansion of Septa's Hadad, which, in itself, emboures the whole germ of the atory. It opens with the wild them of the Durchman's drawf the will taken at the Determent a design of a not storm and angry some are vividly parts of, the beautiful subject which por tract Some new set by the Cor Anglais, is seen a magnificable

8 42 SORMAN WEI JUMS

Il taperate Sp. Pite (The Wounded Spirit) Verdi When the King went forth to war Koenemaan

1 Marche

Air de Ballet Angelus

4 Fêto bohême (Bohemian Fête)

ALTHOUGH we remember him bost as a composer L'HOUGE we remainer han best as a composer for the stage, and one who understood his own musical public as very few composers have done, Massenst left some purely orchestral music which is hardly less pupular than his operas. And among them the Suite has always held a favourite place. Though popular in the best sense, the music is thereughly sound in workmainly, and full of that sensitive grace which makes Fronch music so easy to enjoy. The claim which he makes in the name of these Scenes is no cortainly is. The names of the four movements are sufficient clue to the acutes they would set

4 10 WINDHED DAVIS

Rengembranch Frank Bruige Rengembranch Ken Birda in the Nest Chorente

4 18 Barto

Siz Waltzes from Op. 30 (Second Sot)

Brahms, arr. Gerrard Wilhams

4 28 NOBHAN WILLIAMS

Sombre Woods Lully .. Lully A Birthday .

4 of Bann John and N. 3

4.42 World Davis

Mission or

Wayfarer's Night Song . .

hasthops Murius

4 0 Hess

Appeal on behulf of the Royal National Mission to Deep Sea Fishermen by Lamtenant Com-mander B. C. Szund, D.S.O., R.N., Rettrod.



LOTTE LEHMANN,

the prima donna, among the pigeons sures. St. Mark's, Venice. She is singing from London and Daventry during tonight's Orchestral Concert.

Donations should be sent to Lieutenant-Com-mander R. G. Stadd, the Royal National Mission to Deep Sea Fishermen, 68, Victoria Street. London, 8.W I

TWO ROYAL NATIONAL MISSION TO DEEP REA Frantishes is the only Mission solely devoted to helping those gallant men who, winter and summer, supply us with fish. The life is one of meredable hardship, affeat in small craft winter and summer, following the most dangerous of all our National industries. The Massim, is addition to its spiritual work, provides the only means of rendering first aid to the men hundreds of miles from land-over 10,000 cases were dealt with last year alone—and provides for the men warm elething to mitigate the hardships of winter. To do thus, four Mission thing are constantly at rea, ministering to these men Tonight's appeal is made by the Chairman of the Mission, Commander R. G. Studd, D.S.O. (son of the Lord Mayor of London), who had a number of fishermen serving under him during the War in the Dover Patrol,

L.w 8 50 The News *

Wearmore be no age to your Ve va De tile to St. Loren Ve va De tile to St.

95 An Orchestral Concert

LOTTE LERNAME (Sopres)

The W. OSES APPENDED ARRESTSA Leader, S. KNEALE KELLEY) Conducted by Pency Perr

ORCRESPIA.

Overture, Salomiale Prolude Renariate

Goldmark

This Overture by the Vicanese composer Goldmark is not the prelute to any bigger work, it is almost in the nature of a symphonic poem, and is founded on an old Eastern tale who he goes back continues before the Obvistion on The story tells how a great K ag felt in low with the mino Sakuntalia, where he not while bountag in a second grove, and how he gave her a ring. But the king is orchanted by evil spirite, and from the wide she loses the ring, and is disawned to he King when she retesents herself before him. After much unhappiness, a fisherman finds the ring and restore it to the King, who immediately restores it to the King, who immediately remembers the mond and at once makes wer on the evil spirits, overcoming them and rescuing Sukuntala, so that all ends well.

0.30 Lowe LEBRANK and Orchostra. Aris, ('The Taming of the Shrew') Hermann Godz

Symphony in C (Jons) Recthores I, Alagor-Allegro vivace, H, Adagor cautable, HI, Menusito-Massicso, IV, Finals, Allegro

Attravers discovered only comparatively recently, the MS of this Symphony brain out as good winkness of being a a to the mass one or two other early works which are revolence, in the music itself, its genuinness is practically certain. There are several striking passages which almost say Beschoven onthusiast would recognize as undoubtedly the work of the master; even the listener who hears if for the first time is retain to decover those for home? those for h uself
It must of course be the work of a very youth

ful Beethoven, but is none the less interesting on fall Beethoven, but unuse the less interesting on that account, that he was plaining a Symple is even before the one which we know as the first sheds a new light on his estly years. No orchestra score was found, only the parts in MS.; these was sound, only the parts in MS.; these was found, only the parts in MS.; these was found, only the Music Academy in Jena, a very old society closely bound up with the University there. The same had to be compiled from the instrumental parts, and the task was full of afficiences as there were obvious errors in many place.

errore in many place.

There are four movements, a lightheoried Alegro, a melodious slow movement, the Manuel and Trio (Recthoven had not yet substituted). the Scherzo for the minust), and enother brisk

10.5 LOTTE LEHMANS and Pignoforte

Zueignung (Dedication)..... Wiegenlied (Cradle Song) (Ständelum (Screnade) ...

Stre teat

10.15 ODCHESTRA Balkanaphonts .

Stavensky

Epilogue 'HIS LOVE' 5.0

5.05

(..

l salm 148

5.15 A SERVICE FOR. CHILDREN

(For 3.30 to 5.0 Programmes see opposite page

BIBLE READING

toh or Tangus X

Acte soci, 1 39

THE CHILDREN'S SERVICE

The Rev Canon C S. Woopware

Respect from St. Johns. Westminder

Civiler of Service .

Mynin. "Jesu, good above all other" (kinghal-

L B: Lone v,

(r :
1 , r :
1 'He who would valued be (English

THE DAY OF REST

Sunday's Special Programmes.

I can gLO London and SXX Daves c

Himn "That to wi , the sick and dying" (English Hymnal

The Diessung

5.45-6.15 app. CHURCH CANTATA

(No. 30) HACH

Aus Tierus Nurs souns for to on '
("From depths of woe I call on Thee')

Relayed from the fluidhell School of Music

To Samme

MARY HANDIN (Soprano)
Don's Owens (Controllo)
Jens Andrew Ten I nor
See Andrew (Mess)
The Wallings of the

The Players

Turent i com et (I mengelo) Engese Caure (Ross) Leslik Wonname (Organ) C. dinto (Obose, Trumpet, Trumbenes and Strings)

(For the words of the Cantain see below)

0.30

RFLIGIOUS SERVICE IN WFLSH Relayed from Pembrake Torrace Presbyte a. Charch of Water

TREEN Y GWASANAFTIS

Promise and and the second of Litrado France of the second Sulmdon 5, 'Ye Arglwydd yw fy M (gail' 16 am ac of Tarrish and Navel 16 am

Anthem 19, "Gwynnach ma'r care Properly.

t 3 t CarrE gold

In . . Lay! N . Whindsh a

545 THIS WEEK'S BACH CANTATA

A RELIGIOUS SERVICE 8.9

From the Studio Hymn, "Frame to the Hollest' (Wasterington Hymnal 50), Ancient and Maderu, 172 Reading from the Gospel for the Day; St. Matthew uxit, 15-21

Prayer Address by The Rev. Father C. C. MARTHEDALK,

Hyun, *Crown Him with Many Crowns (West-minster Hymnal, 84) (Ancient and Modera, 240)

Propers Hyean, 'Soul of my Savour' (Westminster

(For 8.45-10.30 Programmes our opposite page)

10,30 Epilogue 'His Love'

(For details of this week's Epilogue me page 181)



Fother C. C. MARTINDALE. The Studio Service at eight a clock.

THIS WEEK'S BACH CANTATA.

EASTATA Nº 38 Ace Teares North Schukt ton at pin.

The Rev. Canon C. S. WOODWARD. This afternoon's Chudren's Service.

gram and soft was I'm on thee THE opening above here is to all intents pendence from the properties of the state of the composition Back had rather a resided a seek as the state of the state of

The tempriques to the arm or his continue as elearly borrowed from some other work. The way which so clien signests that the music was born of the text, and the aris is difficult and somewhat ingrateful to saig. The music, as music, is, recedient to say, instinct with Both's endless ferthity of melodiums.

The final trio, before the chorale, has, like the opening chorus, something of none c anacter it is usual to have it sing by a

small chour, rather then T port of a rog copyride part of the state o

To according I - norms the of was I call

From the of woe I call
Thee,
Other corrective grants Is her trace we do so

The si and fatings, of spentium Alas I who may abide it?

IL.-Recitation (Alto) -

In Josu's morey will we trust. Whose might alone our rune us from the dust. For Satur still our souls would chain, And, to his bondage given. Our I fe were nought but am and chame

Then how could guilty mortals dare to pray, Or cherish hopes of Heaven, If Jeen were not strong to drive the fee away?

III.—Aria (Tanor) :

What voice is with the tempest blending? O comfort! The my Saviour dear! Then, troubled spirit, fear as longer! Than Satan's power Thy God is stronger. His righty sem is over year. His true in I over have no enong-

Resitative (Soprano) Ah! what a wav'ring faith is mine! Asis! how feelily grounded, And still with doubt and ther surrounded! How often, when my foce squall rac, My beart will fail: What! Canst then doubt thy loving Lord, Who oft with but one wheeper'd word Will calm thy fears! Oh, think how swiftly then appears tly Then trust in His unlading love, A to His sare so a

V.—Trio (Soprano, Alto, Bass) s

With beavy felters ain had bound me. A load more greents day by day;
A load more greents day by day;
When at the last my Seviour loand me,
And all my burden quickly foll away.
How brightly dawns the joyful morrow
L'pow my eight of need and sourow!

VI Caral

Yea, though our sin be noter

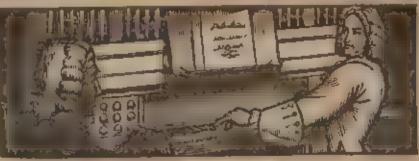
G - vo ust or mail

H synever faileth. w He phord of the floric

His chosen people He shall

From nin's dark house of bondage

The text is reprinted by cour-tery of Meson. Movello and Co., Ltd.



BACH AT THE ORGAN

JEAN OF DESSEAS (Septemb) THE BROSA STRING QUARTER

at Purcell's most important prede-

is the maine for humsels as a composer of music in tage process. It was he who write the inusic f r procession of Charles II through the city

the Ring. His masques, and sutherns for the Phapel Royal, are much better known than the few pieces for strings winth he laft, and it is supposed that three were specially written for his own purels. At that early date, of course,

SUNDAY, OCTOBER 20 KB 1618 69 5GB DAVENTRY EXPERIMENTAL Тилизативника теом не кого потом не отнажения втатир

3,30-5.0 Chamber Music

U) U + +1

they were the In its of tous and armous toil. That is one of the things

7.50 BOYS' & GIRLS' UNION SERVICE

FOR THE KOLSTER-BRANDES SUNDAY CONCERTS

K-B 161 or 169 All-Mains 3-Valve receiver, Price £17 ros., including valves and royalty, for best reception of the fortughtly Sunday Concerts broadcast from the Hilversum Vara station by the Kolster-Brandes Radio Orchestra, under the direction of Hugo de Groot.

KOLSTER-BRANDES CONCERT, October 20.

(1,071 metres) 5.40 p.m. Overture, Beautiful Gaiathea Fr V Suppl
 Wultz, Transactionen Jos. Straun 3. Tin Soldiers O. Kockert 4. Selection. Songs of Scotland. Badawalt-Lampe 5. Heinzelmannchen's Wachtparade Noack

6. A Perfect Day Carrie Jacobs-Bond (Solo on the V.A.R.A. STANDAART Organ by Joh. Jong)
7. Pas des Flettes. (Westz from Neila) L. Dditbes

9. By the Swanee River Myddleton

10. Intermezzo Siafonico from 'Cavalleria Rusticina'
Pistro Managia 11. Melodies from the Opera ' Faust ' . Ch. Gouned



assain to Locke (1830-1877).

ALBERT SANDLER That is one of the things when as year I have to being relayed by the her of the results of the and the Park Lane Hotel Orchestra are being relayed by 5GB tonight at 9.0.

Kolster Brandes



4.19 JEANES DUSSEAU W Night . Rachmaninos Marie ... (The Autumn) ... Ans m a green Sobserveo (From my green gr Frant geken ven the has come 4.25 QUARTET

great gots which Hayda gave to Mozart a father, casuring him that his son was the greatest com-poser he knew, either presently or by reputa-

tion. But Mozart always cous tered that it was from Haydn so first learned to compose string quartets, so that the dedication of these fine works to the older man was, in Mozart's own words, 'only his due,'

Quartet No. 2 in D Borodin Busonts, a brilliant Doctor of Medicine and Prodesours, a printing Doctor of Madicine and Pro-fessor of Chemistry, in both of which faculties he made a had no mark, used to say that the only time he had for music was when he was too ill to do his merical work. None of his musi-scands as though that were true it is all strong healthy raises, with nothing morbid or unwhole some in it, although he enally expense tragic moods when he worked. Its his absorber music has it lets when he wished. In his chamber music he is less obviously a Russian than in such well-known things as the dances from Prince Igor, and the quartet suggests that Sobumann s chamber music was quite well known to him, Melodious and 7 50 The Barmingham Boys' and G rls Union ANNUAL SERVICE

Relayed by Ganes T GUT Re as Relayed for St. Mp. 4 Parcy U web,

Hymn, O beautiful my Country (), Songa

Phones, g Pr yers Hyers, He who would valent be ' yers of Prame), Lemon, St. Luke is-51

On Prayers

Chib Prayers

Hynn, 'Properts' (Walt Whitman) (See helow)

Address, Hynn, 'Seediers of Christ, arise (953, Sones of Prayer)

-All o pose so a e behind We take to the sea The burden no. 10 lesson e charteg. lar-So we go the unknown Pinnengal O Pioneers

N. E. . a. r. . air fair mag Not the last safe ad Not for the the arm of joyment Never must you be dyshed, none Ranks you more unled.

All the poison of the World, All the poy a all the These are of us, they are with us,

We today's procession heading, we The mate for travel clearing, Puspeers I O Pioneers !

On and on the compact ranks, With accessions ever worting, we Much never yield or falter, Through the Battle, through defeat, Moving yet and never stopping, Pioneers! O Pioneers!

8.50 The News *
WEATHER FORESTST, CEVERAL NEWS BULLETIN

The Week's Good Cause

Albert Sandler and The Park Lane Hotel Orchestra From the Park Lines Hotel

Overture, Rosan ande Schubert Sanctuary of the Heart Ketelbay GLADYE RIPLEY (Contraits)

Love, from thy power So at Society Овсиватых Sulte, ' Peer Gynt' AT BURET SANTERS.
AVE Maria Schute I, ger. Wilheliej Rondo M. grt. ger. Kre sler None but the weary heart Tcharkbenky **ODCRESTRA** Selection. * Martha * Florage

Epilogue

5W A

Sunday's Programmes continued (October 20)

. 18 app. S.B. from London

CARDIFF.

5.40 A RELIGIOUS SERVICE

RESERVED FROM Pembraka Terrace Presh; terian Church of Wales Recaved to Daventry &XX Perfu v Gwasanaeth

"Hyfod man yr swr " Entrada. "Dyrod man y to the Entra 112, Choncoster
Darlion ad o r Hop Destament

5, 'Yr Arglwydd yw fy Mugai'
1 dennad o'r Testament Newydd

woods abus seed ras with Anthom 19. Gwynnach na reus Pregett

Emyn 378, Carelly agoed Y Good 1 Left all r Lleft Newvild's Mecha-would Cu fina dd a Westerand

S. S is real den 1 West Popular News

95 A CONCERT

Reayed from the Park Hall, Oardiff. NATIONAL ORGHESTRA OF WALES (to records Genediaethol Cymtu) Louis Laviers

Conducted w Waswick Brairs 17 AN W

Phontass The Three Repres potes

NORMAN ALLEN (Boss) The Pessionate Shopkard to his love All Suddenly the Wind tion Berr Captain Strutton's Fanny

Peter Warlock ORF OF THE Symphonic Poots, 'Let Preludes'

10.0 S.B. from London 10.30 Epilogue

to.40-11,0 The Silent Fellowship

SSX SWANSEA. (200 5 mg)

3 30-0.15 apr & U from London

0 30 8 B from Card ff

8.0 & B From London

0.0 West Regunal News. S.H. from Carl.

J.5 BB from London

Epilogue £0.30

10.40-11.0 The Silent Fellowship & B. from Card IF

6BM BOURNEMOUTH, (288.5 m)

3.30 6.15 app. S.B. from London

8.0 S.B from Landon

6.0 Local News

9 5 B B from Londo

Epilogue

PLYMOUTH.

30-6.15 app. S B from Landon

6.0 8 B. from London.

9.0 Local Nova

U.S. B.B. from London

Epslogue

2ZY

108 kc a. (200 9 m)

MANCHESTER. 767 kg 4 (379.4 m)

3.30 A Light Orchestral Concert

TER NORTHERN WINELESS OACH Conducted by T. H. Monuteov.

F ret State. 'The Wand of Youta' Overture: Sermade: Minuet (Old Styl-Sim Dance: Fair Pipers: Slamber See Finnes and Gran

JOSEPH STYCLIFFE (Buce) with Orchestes.

Test original name of the Opera which we usually call simply The Scrapho is The Abduction from the Scrapho. The story was adapted from a play of that day, modified by Mount laused. It on the capture of a fair lady by a Turkish Bashaw' and her resous by her faithful lover,

Dan Juan's Screenado Tcharleously A topp parameter

First as no connection with the Opera, nor whenever the best known stories, of Lkm Jann, but to part much a he could well average in any of the total section which we have him. The original fest was a poom by the first was

her in the mount! suruen

On p sync.

Oyerture, 'The Mozie Flate .

8.0-4.15 app. S.B. from London

SACRET M SEC.

By THE MANCHESTRE WIRELESS QUARTED

8.0 A RELIGIOUS SERVICE Helayed from the Central Hall Section.

Hymn, 'Praus the Lord! Se beavens adore H.m.' (Congregational

Hymnary, 5, Hymnary, 5, Reading from Scripture Hymn, Haw Sweet the Name of

(Congregational Hytonory, 181)

Page 75
A. la 1, *O how smable are Thy dwell ngs tv the Rev. A. J. Courtes, Read master of Rydal

School

Byrna, "Pather, in high beaven
dwelling (Cungregational Hyran
ary, 605)

8 35 Sames Meson by Top Meson ha Whiteset same

Music sung of Test K systs.

8 45 S.B. from London

9.0 North Reg onal News

9 5 S.H from London

10.30 Epilogue

Other Stations. SNO NEWCASTLE (1 to a source state of the sour

GLASGOW. 5.20-4.15 app 1-4.1. Drop London.

5.20-4.15 app 1-4.1. Drop London.

1.1 - A Reinfons Service from the Standard London the Standard London the Serv. Oliver Dryne.

M. A. Charth of Scotland, Pannyrigh Hymn "Usque, for the 5c the Land, Our Son. (R.C. H. 408), Prayer. Revenue at Scripture. Hymn "Holy Father in The Mercey (R.A. H. 608). Address. Prayer liying The cidous day new risetti (R.C. H. 286). Benedit ton. R.S. - S. From London, 19.36 9 4 ang a

ABERDEEN.

1.10-1.16 app. :-8.D. from Landon. 4.6 .-5.R. from Cum-p. w. 5.65 .-5.2. (rom London, 1.6 S.R. from Chapter 9.5 --9.N from London, 10.15 Enthype.

BELFAST

A RELIGIOUS SERVICE IN WELSH will be relayed from the Pembroke Terrace Presbyterian Church of Wales this evening at 6.30, and broadcast from Cardiff, Swames, and Daventry. The Rev. John Roberts (bust) conducts the service a young Spanish gentleman. The whole story Meant's gay and tuneful rouge must it admirably it is recorded that when the Opers was first per-formed, in the first of the Emperor, I thought the scoring to Wall it probably was now is: the scoring to \$3% it probably was not fer ably richer than any he was accustomed to and that he said to Materia. There are too many whe in the mean. If report be true, Mozari replied that there were just as many as there ought to be. The Opers has been based in the country both under Sir Thomas Breedma's guidance, and afterwards from the B.N.O.C and the or two of its esparate numbers appear frequently in consert programmes, this air for base more often than any other. It had its nompanion, the song 'Ah, my pretty brace of fellows,' were specially composed by Mazart for a lamous boss of he day with an insularly depyvoice, and have always been popular with basies whose lower notes are miliciant y full and resonant to do them paties

reconant to do them justice Constants (

etto (oliogro); Aliogra spiritoso

Joseph Betelura

Now Physbus amketh in the west

Arne, arr Moffutt Droop not, young lover Hundel

8.15 SOME MORE CAIRY NOTHINGS '

MONDAY, OCTOBER 21 2LO LONDON & 5XX DAVENTRY

242 kc/s. (356.3 m.)

193 kc/s. (1.554 4 m.)

9.20

MR. H. G. WELLS **GIVES HIS** POINT OF VIEW

THE DAILY SERVICE 10.15 R.TL.

10:30 (Daventry only) Time Stands, Greenwich;

10 45 Commonsons in Household Work'-VII. Mes. Windrag : Spinguan Rarmant: 'After the Meal is Over'

His. Spreaday Barrant will give some advice on how the equal detasteful work of clearing away and washing up after reeds can be done with the least possible expenditure of time and

11.0-11.30 (London only)

Experimental Television Transmission By the Burd Process

11 6 (Datentry only) Gramophoge Records

A Bulled Concert CATHERINE ATTEFRACES Reports
1 tr. v & Bardone,

ORGAN MUSIC E2 30 Played by EDWARD O'HENRY Rolayed from Tussand & Cinema

10 LIGHT MUSIC LEBRANDS KENT and his Piccarity Horse. From the Piccorbidy Rotel

(Dovening only)
Provide the Providence of

(Durentey only) National O and of (8 B. from Core ff;

FOR THE SCHOOLS Wile Cauring Vitage: French Reading-Molière

Interlude

2.30 Mes Ruora Power 'Days of Old, The Midule Ages—V, Judgment Day at the Manur Court

Internde

3.5 Mus Rappa Power Stories for Younger Publis -V. Stan Bolovan' (Rommande,

(Darentry onty) Fishing

DANCE MUSIC JACK PAYSH / and THE B B.C. DANCE OR-

15 LIGHT MOSIC ALPHONSE DU CLUS and his

From the Hotel Coul.

THE CHILDREN'S HOUR The Loreland Sea ' and other "The Lowland Sea" and other Songs sing by Arrana Wann I am Story of 'The Besinged Coulde' from 'Five Children and It' (E. Nester) Various Plane Soins, inclusing 'Schotze', Schuler!) played by Creit Dixon II do m 'How to Play Rogby Football,' by Capeara H. B. T.

6.0 Mrs. Manion Char: Some tenniences I mayo met

100

The First News The Stokal, Gokenwick: GENERAL NEWS BULLETIN

Musical Interlucio

Points of View-IV.

H. G. WELLS

AT 9.20 the evening, H. G. Wells gives the fourth talk in the 'Points of View' series to which Lowes Dickinson, Dean Inge, and 'G. B. S.' have already contributed their philosophies of offe. Mr Wells has probably had greater influence an contemporary thought them cay living English writer. As novelest, essiyist, sociologist, politicing, and historian, he has, for therey years stimulated the reading public with the keenness of his vision and the outspeken directness of his pount of view. point of view.

THE FOUNDATIONS OF MUSIC

BACR'S ORGAN MUSI-Played by Lorent Borner

Prevade and Fugue to E Flat (St. Ann e) B-layed from the Connert Boom, Guildhall School of Micac

7.0 Mr Desmond MacCapture Laterary Criticism

Varical Laterlado

7 More and the second remember of the second

DANCE MUSIC JACK PAYER and THE B.B.C. DANCE ORCHESTER

8.15 More 'Airy Nothings' By Gurner McCounty

See helmen

"The Second News" WEATERS FORECAST, SECOND GENERAL NEWS BULLETIN; Local News; (Dutatry only) Shipping Forecast and Fat Stock Process

'POINTS OF VIEW 'LIV MR H. G. WELLS (See column 2)

9.50 Chamber Music

STILES ALLEN (Soprano)

ANT NO BRISE COME OF CHARRY (Product), JOSEPH BLATER (Plate), Gubbon Bryan (Plate)

Quartet in E M nor

Allegro Allegro-Dolos; Allegro Groups Philipp Telemann (1681-1747)

Ornes-Arles

. usinghe Pia Care (Sweeter Adurements) Handel Tu Fai la Superbetta (With hough y men) de Feeh

JOSEPH SLATER and ANTONIO BROSA l'astoral Suite Vo. 3

Nicolas-Chedeville composed 1723

Gennon Bayan

Le Rappel des Obeaux (The Cad of Birds)

ANY S. BRIEN BY I RESERVE CLARKE

Annat to can Variations, Duq in B Flat Money STIES ALTIN

e in Traum (A Dream). . . .

Es muss em Wonderbares Sein (1: were e won-droue thing); O Komm im Traum, O come in

JOSEPH SLATER, RESECCA CLARES and CORDON

Through do

JOSEPH SLATER, ANIONIO BROSA and GORDON.

Tapromptu . . . (Saite, Op. 6)

11.0 DANCE MUSIC

ALAN GREEN and his BAND and ART GREGORY and his ST LOUIS BAND from The ROYAL OFTRA HOUSE DANCES, COVENT GARDEN

12.0 p.m. 12.15 a.m. Experimental Transmission of S ill Pictures By the Fullograph Process

(Monday's Programmes con-tinued as page 181)

No wireless receiving apparatus, crystal or valve. may be installed or worked without a Post Office brence. Such licences may be obtained at any Post Office at which Money Order business is transacted, price 10/- Neglect to obtain a licence is likely to lead to prosecution.

der proper a la la company de la company

By GORDON McCONNEL Music arranged by Doris Arnold Cast . HAROLD SCOTT ALMA VANE EVE ST. CLARE MICRAEL SHAW PHILIP WADE THE REVUE CHORUS PATRICIA ROSSBOROUGH and Doris Arnold at the Planes.



HOUSANDS LEAR LANGUAGES

New Pelman Method of Learning French, German, Spanish and Italian Which is Winning Popularity Everywhere.

TAOUSANDS of men and women are now learning French, German, Spanish and Italian who never thought they would ever be able to learn a Foreign language.

The method they have chosen is the one chrected by the Languages Department of the famous Pelman Institute, which is revo-lationising the teaching of Foreign lan-

guages in this country This new method is achieving a wonderful popularity. It is not only so exceedingly simple that even a child can understand it, but it is most absorbingly interesting Readers find that once they start a Pelman Course in French, German, Spanish, or Italian they go on with it and master the language in question in quite a short time. They can listen with interest to talks and eketches sent over the Wiroless from foreign stations, they can read French, German, Spanish, and Itahan books and newspapers, they can go shroad and talk to the people they meet (and understand what is said to them in reply), they can pass examinations in Foreign subjects—and they can do all these things without spending boars, weeks and months studying dull Grammotreal roles, and learning by heart long strings of foreign words. In fact, this new method is combling men and women who have never been note to "get on" with Foreign lan guages before, to learn these languages quite easily and in much less than the usual time.

Simple and Interesting.

This method enables you to learn a Foreign language in that language. In other words you learn French in French, German in German, Italian in Italian, and Spanish in Spanish, and without using a single word of English. Yet the method is so simple that even a child can follow it, and so in teresting that once you start on one of the Pelman Language Courses you will go on to the end, when you will find you have gained a complete mastery of the particular language to question.

Here are a few examples of the letters received from men and women who have adopted this method: -

"I have passed to Franch in the London Matriculation, although French was my weakest subject. I attribute my second very largely to your instruction," [M. 1,406]

I thank you for our reals monterful or man sause. It is not full or limit ally along reals good and chear 2 H 304

" I have obtained a temperature post in the Civis you be ment of my traine I was a six to a read of my traine I was a six to because you make a glit more a legs.

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I was able to pass London Matriculate and Eparash) last June with minimum labour and disderry although I was always to hotom a war have a hotom a second by last of the last of the control of the last of the control of the last of the control of the last of t Hvo s

There is no set of contract as set of the se

I om extres dy plant y design as C. sa. (loand it of the granuat passible for v. to see during a recent visit to ltals."

(I I' 127) "I am delighted with the progress I have made (in German). The Course is splended. It is the simplest way of learning and the most

'Your method in the pleasurest method of learning a linguage susquature. I always found languages a very d ficult subject at school, but have had so deficilly whatever with the "French) Course." (P. 684)

No Translation.

This new method enables you to learn French in French, Spanish in Spanish, German in German, and Itanan in Italian It onables you to learn a language as a Spaniard, Italian, Frenchman, or German carns it. There is no trans ation from one canguage into another

It enables you to think in the particular language in quest

It thus enables you to speak with increased fluency and without that hentation which arraes from the habit of mentally translat-ing English phrases into their foreign equivalents

There are no vocabularies to be memorised. You learn the words you need by using them and so that they stay in your mind without effort.

No Grammatical Difficulties.

Grammatical complexities are sliminated. You pick up the grammar almost uncon-sciously as you go along. This makes the new method extremely interesting, the usual boredom of tearning a Foreign language being entirely oliminated.

There are no classes to attend. The whole of the instruction is given through the post. You can follow the method at home in your own time. It is a most interesting and profitable way of spending the winter even-TO RE.

This method is explained in a little book antified. The Gift of Tongues." There are four editions of this book. The first describes the method of learning French; the tacond the method of learning German; the third the method of learning Spanish; and the fourth the method of learning itsian.



You can have a tree copy of any one of these by writing to the Pelman Institute (Languages Dept.), 85, Pelman House Bloomsbury Street, London, W C 1 State which addition (French, German, Spanish or Italian) you want, and it will be sent you by return, gratic and post free. Write of call (p-day

FREE APPLICATION FORM.

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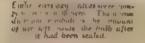
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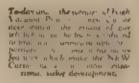


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4.0 A Ball ad Concert NAMOT RESTLE (Soptime) WALTER KINGSLEW (Barisone) NAMOT RESTLE I
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JOCK WALKER	PENROSE PARTNER	DICKIE
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ORCHESTRA

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	d Tue B.B.C. Dance Chestra		
5-30 The CI	uldren's Hour		
(From	Hermongham)		
Thu King who be a new year' by Mone Pearce			
So the Co Ann Branchy (Soprono)			
* Its Sp. I am Bulks * a further Hockey Talk by Tunov Buster			
JOHN HAY :	and his Xylophone		
6.15 + The	First News		
AST I T SEBAL NEWS BULLETIN			
630 Ligh	t Music		
	Bron william		
THE B RM . AN STUDY DACHESTRA			
Conducted by FRARE CANTE .			
Overture, 'Le Philtre' . Auber			
President Peners			

My Love & at Around Stanford le

erso had wengs

. France

Oriental Suite ... 80 A MILITARY BAND CONCERT THE WERELESS Many of the Concessional by B. W. () which are H CHS MACKLES (Tenor) попада BAND Two Movements from "behavior on lehoras ka ka The Story of the Kiden or Pist and States of the Story of Richest Co. Richest Co. Richest Co. f 1864, 30 t bomes BANG 'Jupiter' ('The Pienete') Polonasse ('A Life for the C. 15 Vaudeville 90 From Burningham (Suc centre of page) "The Second News" WEATHER FORECAST, S. c. vo I ENTRAL NEWS BY LIETTS DANCE MUSIC

ALAN GREEN and his BAND and ART GUEGGET and his St. LOUIS BAND, from THE ROYAL OPERA HOUSE DANCES, COVENT GARDEN

(Monday's Programmes continued on page 182.)



SIXTY YEARS AGO

Doctors recommended it Chemists sold it the same as today

ROM the moment that Compound Syrup of Hypophosphites "Fellows" was introduced to the medical profession, sixty years ago, it was an instant success. The wise old family doctors of that time said, "Take a course of 'Fellows'—and mind you see that it is 'Fellows'—the name is important." Today this remedy is recommended by more doctors than ever, and every chemist stocks it. If you are feeling "out-of-sorts" or irritable, and if your nerves are "jumpy" or tired, you need a tonic food that only "Fellows" will supply. Get a bottle today. It will do you a world of good.

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Monday's Programmes continued (October 21)

SWA CARDIFF.

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An Orchestral Concert

Relayed from the National Museum of Wales Relayed to Daventry 5XX

NATIONAL ORCHESTRA OF WALEA Cereldorfa G. . Isothol Cymra

Ormero, ha on Sachtusik', berera Eme Klema Nachtusik', arese des Sylphs (Sylphs)

(' Faust') Berlige

5.0 London Programme relayed from Daventry

4 46 The Ray F, W Porro Hiera. Old Churches of the West, St. James's, Bristol '-A Norman

Hidden behind the Organ in St. James's bably the oldest in Creat Britain

5.0 JOHN STEAM'S CARLEY S. CHIPPENS CARLTON CYTYN
O MESTRA Relayed from the Carlon Restaurant

5.15 The Children's Hour

6.0 London Programma relayed from Daventry

4.15 S.B from London

9.15 Wone Ogema News

9 20 8 B from London

9 50-11.0 A Welsh Programme

THE STATION THIS ! FRANK THOMAS (Violin); RONALD Han a I don to Han are Pre-Lines For ofe to

All Through the Night. Reginals Redman ANCRES GAY (Tenor) Pob nos oles lesaid Daniel Protheror

Plarwel Mararr. J. Lloyd Williams Nant y Mynydd William Davies

* The Village Wixard ! A Comedy in One Aca by

NAUMTON DAVIM Characters :

Mor in, a tartor

Jonah Janus, a master-tailor and home agent Morgan Morgan, a young souss agent Nan, Jonah Jones's doughter ' Pavid of the White Rock ' . Repende Redman ABORDS GAY

The Dovs Reginald Redman

SWANSEA.

5SX

ST JAMES, BRISTOL,

to the old Church of which the Rev. F. W. Porto Hicks speaks in his talk from Cardiff

this afternoon. This photograph is of the western facade, and shows the ancient Norman rose window, one of the oldest in

England, and the arcade of interlaced arches, three of which are pierced for

windows.

1 14 S.B. from Cardiff

2.0 London Programme relayed Irom Daventry

5.15 & B. from Cardeff

6.0 London Programme relayed from Deventry

6.15 S.H from London

9 15 West Regional News. B.B. from Card ff

9.20-11.0 & B. from London

BOURNEMOUTH, AD40 Rofe. (222,2 en 1 6BM

2.0 London Programme releyed from Daventry

at . SH from London

W Address to Local Boy Scouts by Brigadier-General R. P. Sozenna, C.B., C.S.I., C.I.L.

6.1. 11.0 S.L. from London , 9.15 Local New

5PY PLYMOUTH.

2.0 London Programmo relayed from Daventry

The Children's Hour

6.0 London Programme . de . 1 from Daventry

6.15 11.0 S. B from Loudon (0.15 Lucal

MANCHESTER. 2ZY

2.0 London Programme relayed from Deventry

3 25 An Afternoon Concert

Ховтакам WIRELESS QUI GESTE Mar a, august a Negroon as Berry Overture, Lo Philin

Auter Hitpa Read (Soprano) Programme yer w

The Bough of May When a art had

SHOUNDERER

Ecstacy Walter Ruminel

GROHESTRA. Waltzes, Book I

Mooruh Dance Villas

(Entertainer) **ORCHESTRA** State Gase Gab. of Marie

HILDA READ

Land of Heart's Desire
The Troutling of the Sacred
Well
Reart of Fire-love
The Road to the Islan . Patuffa Kennedy Frace Овещиятил

JOSEPH NOLAN **CACHESTRA**

Banditenstreiche ' ('The Merry Overture, Robbers') .

The Children's Hour

0.0 London Programme relayed from Daventry

6.15 B B. from Landon

An Orchestral Concert 7-45

Recayed from

THE STATE MANCHESTER RADIO EXHIBERTON Organized by the Manchester Evening Chronicia, the Radio Manufacturers' Association, and Provincia, Exhil, from, Ltd.

Manchester Programme continued on page 183)

A Great Naturalist

Charles Darwin



"Charles Darmin offers us a Key To help unroch the mystery Of Evolution's wondrous span From Protopiasm up to Man,"

A Great Tonic Iron. Islloids

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of poor thin blood fron Jelloids are the great Blood Enrichers. Strong, rich red blood is the foundation of health. Weak blood causes bredness, sleeplessness, depression and "nerves." Strengthen your blood in time-maintain its strength if it is already strong—by taking Iron Jelloids. Every woman should take some Iron Jelloids No. 2 now and again. Iron Jelloids No. 2A contain Oumne and are an excellent tonic for men. For young children Iron Jelloids No. 1 are an ideal tonic,

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Programmes for Monday

(Manchester Programms continued from page 182)

Two N icrosins W are easily the lexina Conducted by T. E. M. massaw Albumb Barnen (Violin)

9.0 & B. from London

9 15 North Regional No.

0.20 S.B. from Law en

9.50-11.0 Band Music and a Play

THE MANCHESCER CITY POLICE BAND
Conducted by Standey G Owes
By kind permission of the Chief Constable
Mr. John Manwelle

The New Poor A Farence to One And by Chartering in the New York

Other Stations.

5NO NEWCASTLE OF THE TOTAL STATE OF THE PROPERTY BIS LONGON Programme relayed from successive SIS London Case Many Petitie and Labourit Browns in Duologues. U.48 41.0 London.

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'It's 'ow you set about it, Mum!'

-says Mrs, Rawlins

"Many's the time I've gone round to one of my places in the morning and the missis has said It's a 'eavy wash this week. Mrs. Rawlins' and my word, Mum, it 'as been I But it's knowing 'ow to set about it and not letting yourself get put about as coun a Put Reckitt's Blue in your rinsin' water and you're sure of one thing as you've got to watch, That's a real glistening white for your white things. And then when you come to the ironing, Mum, you can get 'elp. Robin Starch is a proper 'elp, Mum.

If I was to give you advice about ironing I couldn't do better than just say Robin Starch. It's all wrapped up for you in Robin, Mum. The easy start, it being a powder starch—the nice gliding iron—and a gloss on everything like a bit of silver."

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AND

ROBIN Starch

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VAUDEVILLE ITEMS DANCE MUSIC

THE DAILY SERVICE 10 t5 a.m.

10.30 (Decentry only) Train Signal, Gameswich, Weathen Fores est

MISS MARKE COLLINS 'Store Cupboard Moda?

Miss Mansa Collins is Principal of the Some School of Cookery. She will give some hints for providing meals at short notice from the store and more

(London only) 11.6- 1.30 Exper contal Television Transmission by the Burd Process 0.0 A Reading of Gerald Gould's Posins by ROMAND WATKING

"The First News" 6.33 TIME SIGNAL, GAMENWICK; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

Musical Inter a

THE FOUNDATIONS OF MUSIC 6.45 BACK'S ORGAN MUSIC Played by Joseph Bonner Relayed from Bishops; ate Institute Choral Frelude, ' Nun komm der Heiden Heiland (' Come, Radeemer of our Race)

7.0 Talks for the Motorist—III, Col. J. T. C. Moder-Barragon; 'The Motor Show

Musical Interlude

(Descrity only) Professor W. de Burgh The Meaning of tomas - V Date

Waar is implied in the plain man a con-The is implied in the plant man a con-consciousness of duty? This is one of the questions answered by Professor da Burgh in tengitt's talk on Duty—the ought and the is. He will also show how that, since the claim of duty can never be met fully in particular acts of duty, no moral rules are absolute or exceptionless the moral law remains over unfulfillist.

LINDA SEYMOUR

11.0 (December only) Gramophone Records

ORGAN MOSIC 120 Played by EDGAR T. COOK Relayed from Southwark Cathedral Freluis and Fugus in C . . . Buch CONSTANCE READ (Soprano)

I follow in gladness to meet Thee (St. John Peason) Bach EDGAR T CODE

Charale No. 2 in B M nor... Franck Intermesse from Third Symphony Fiscone

C. HETAN E REAL SOUTH () Que to be great.

ENGAR T. COOK Procession to the Master | I again at al Music Labor Co. . . If again

LIGHT MUSIC 1.0-2.0 ALPRE - B r 4 5 and his OBS. LESSTEA For a the illes local

2.0 (Deventry only)

Experimental Transmussion of Still Pictures by the Fudograph Process

2 25 (Decentry only) Fielding Bulletin

FOR THE SCHOOLS Sir WALFORD DAVIES Music (a) A Beginner's Course: (b) A Ministure Concert; (c) An Advanced Course

3.35 Mars r F W Stephan Elementary France

ORGAN MUSIC 4.0 Played by Patrman Relayed from Brixton Astoria

4.15 Special Task for Secondary Schools Squad-fon-Loader W. HERMORN, M.Ss., 'Flying' - III 'Amerola in Wor'

LIGHT MUSIC FARD KITCHER and the BRIXTON ACTOR A CH HEW, HA Relayed from Brixtem Astorio

THE CHILDREN'S HOUR Lubedreed' (Kreekr) and other Vious Solos Played by Davin Wiss The Inexerable Laws - another Mortamor Batten Story

'Quoer Eco Tastes,' exploned by LESTER G.

FROM VAUDEVILLE TO 9.40 10.45 BOBBIE

NORMAN LONG COMBER

A Song, a Story and a Piano

> MARIE BURKE

Comedienne

Relayed from

VARIETY ITEM

SQUIRE AND HIS CELESTE

The Well Known

Comedian

T. H.

9.40

THE ALHAMBRA

OCTET

FROM TO DANCE MUSIC 10:45 12.0

> The Piccadilly Hotel, played by THE PICCADILLY PLAYERS, directed by At. STARITA

THE PICCADELLY GRILL ROOM BAND, directed by JERRY HORY

725 Professor W W WATER 'How the World Began'-V. 'Evolution of Land Forms'

in his second talk within 1 s acres Propert Watta will tak of the north second Watta will tolt of the a terminate of the rain, and wind in moulding the shape of the earth, some of his examples being the falls and gotge of Niagara, the falls of the Kambesi River, and the mile-deep earlyons of the Colorado Bives. Other agents of this earth changing that Pro-icesor Watta will describe are "the ice plough. and the ees.

A CONCERT 7.45

> THE GERSHOM PAURINGTON QUISTET STANLEY POPE (Bartone) Linda Sermous (Contrakto)

Selection, 'The Mastern igers' W

Armest vous d'on noble courage Stanford

Campana & Sera (Evening Beil,

5. r d'Automne (Automn Evening)

Walts No. 5 Chop " STANCEY POPE

Love cest of Trees the Cherry now namer re/l Pr rg

The Lover a Garland Love is a Bable Ballade 2 490

State of Dances ("The Blac Bord) LINDA SEYKOPA and STANLEY POPE

O Lovely Night ... Landon Ronald Shapherdoss and Beau Brocado

Drink to me only with Thine Eyes It was a Lover and his lass 4 Milliow

O NTET

A Deneur in Red

'The Second News' WEATHER FORELAST, SECOND GEN-ERAL NEWS BULLETIN

\$ 15 Sir WALJORD DAVIER and the Ordinary Late r Song

9 % Local News (Dorontry only), Shipping Forecast and Fat Stock

Vaudeville

See centre of page)

10.45-12.0 DANCE MUSIC

THE PICCAPHLY PLAYERS, under the direction of AL STARITA, and THE PICCAPHLY GREEL BAND. under the direction of Jimer Hoer, from the

> This Week's Synlogue 'LORD, WHAT IS MAN?' HIS LOVE

Hymn, 'O Love Who formedet'

Solomon's Sung d, f 13

Hymn, 'O Strength and Stay'

St. Luke vii, 47

TUESDAY, OCTOBER 22 **5GB DAVENTRY EXPERIMENTAL**

1479.8 (0.1) Transmissions spok London except where ornerwise states.

10,15 THE MONKEY'S PAW'

(the massible) 'From the Light Classics'

From Birmingham) CATES STORED TO CO. This word to

DANCE MUST

JACK PAYRE and THE B.B.C. DANCE

W. LEWS L. SEVER.

I ENRY BUNCLEY

Carl Tox Deprine, The Serve of Mount

WINITARD FIRER Come Again Doctord to Brid Swort Miles 4 100 0 Ama Las 14 2 2 2 4

AFG.

4 40 ORCHEST Therd Convert 20 0 A T M

W FRES CF Wr . Water Lay

Mozari Latinship The Shepherd's Song

OB. TEF OF A Tell Service

Morris Danes, Skip ton Rig . . . Holinday

5.10 HENRY BENTLEY Romance, O1 " \ " Dates H mars a

On Birth Second 'Peer Cynt' Suite Grieg

5 30 The Chadren : (From Bermingham) The Gambobble Tree, by Verson and Moryl

Darnett, with Bongs
by Masucaux Palmen
(Soprano) and Cuthurar Four (Baritons)

"The First News" FIRST GENERAL NEWS BULLETIN

DANGE MUSIC JACK PAYNE and THE B.B.C. DANCE OCCURRENTAL

7.0 Light Music

(From Berm agham)

Partison's Salon Cachestra, under the direction N mass stant y Relayed from the Cafe Resignment, Corporation

Overture, 'Egmont' ... Lieucotesum (A Dream of Love)

Line are Mulder

Nonris Stanley (Viol ii) Anderson C Martini are Recort C PAGE - 1-97751 A

remain the po' .. Biss, ore. Toron

(III III III) Suite, "Woodaad Pictures"

Fletcher

A PLANOFORTE Receive by I unice Number French Suite in G Birch

Allemande Corr unto: Bernhando, Louis Gigue

Sonata in D, Op. 10. No. 3 Penthoren Largo é M or to and Tre Londo

8.30 An Orchestral Concert

(From Burmingham)

The Lumber Ram BTI . AT N STEE DRUBASTRA

(Londer, FRANK CANTULL)

Conducted by Joseph Lawis

If so ici Marrianio

ORTHESTRA

On et er Suzare na Secret' Wolfe Ferrari Ballet Masor, S John's Eve Mockey, c

Dear TARTER VERSON E ste stee

Arie. 'Le Cammia'
('The Barber of Beville')Ressins

CO BESTA

Second Suite of Old cond auno Linglish Danies (new)

0 10 Ronger Marriago

Manuel E - Fort Elegie The Magic of thy Presence . Bois Epols (Sombre Woods)

'The

Monkey's Paw'

(From Hormingham, A Story in Three Scenes by W W JACOBS

Dramatized by Louis N. PARKER

Mr White

Mrs. White

Herbert (their son) Sergeunt-Major Morris

Mr. Sampson

fashioned cottage on the outskirts of Fulham.

Incidental music by

THE MANAND PLANOFORTE SEXTET

The scene is the living-room of an old-

Scene 1: fivening, Scene 2: The next morning; Scene 3. Ten days later

10,15-11.15

Theme and Six Diversions

Variations on the Theme H F B * Harman G man Isandock

" The Second News." WEATHER FORECAST: SECOND CHNERAL NEWS 217 42 3

'The Monkey's Paw' 10.15-11 15 (From Biemingkam) (See centre of page)

(Tuesday's Programmes continued on page 186.)

New! **Delicious** 2



Try these Fish

Saithe and Pollack are two tasty economical fish new to most people. They are splendid value, cook easily. have few bones, give a first-class family meal at low cost. Try them.

SAITHE or POLLACK quickly cooked

Quite a new iden and such a success? Don't imagine, like so many people, that fish can be esten only white sauce and masked potatoes. Try this seventy dish served with brown baked potatoes and carrots. That's the way to enjoy a fish direct.

Allow fi ca. uncooked fish and 2 small rashers for each person. Grease your baking tin or fire-proof dish and cover the bottom with fat rashers of bacon. Place your fish steals on the bacon and sprinkle them with a few drops of lemon juice and a little saft and pepper. Cover the fish with a liberal layer of breadcrumbs which have been browned in the oven, and put a piece of bacon on the top of each ateak. Bake gently for twenty minutes. Add a few drops of Warcester sauce and garnish with pieces of lemon before sending to the table.

Don't delay. Try this deliciously tasty dish to-day.

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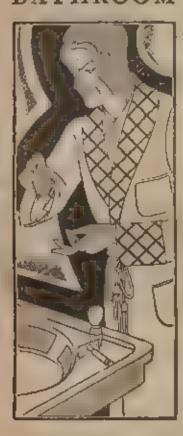
To Butish Traviers' Pedetation, Lut (Dept.) (BAIS), 27, Chancery Lune, Lundon, W.C.a. Please send me post free the Bestway Rook of New Fish Dishter for which I entitine fid, in stamps.

Name

Address .

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DON'T FORGET TO GET Gillette blades REFORE YOU RUN OUT

Gillette Safety Razor Limited 184-8, Gr. Portland St., London, W. 1

Tuesday's Programmes continued (October 22)

966 hc a. (309-9 m-) 2.30 London Programms relayed from Daventry 5.15 The Children's Hour

CARDIFF.

6.6 Dr. Walford Davies, Director of the National Council of Music: The Music of Wales

6.15 S.B from Landon

7.0 S.B. from Swansen

SWA

7.25 S.B. from London

Surry Years of Song A Programme in Memory of Fred E. Weatherly



From Cardiff at 7.45

SIXTY YEARS OF SONG

A Programme in Memory of FRED B. WEATHERLY

FRED E. WEATHERLY had a long and honourable career as a barrister, and the secrets of human frailure were to him an open book. But in spite of his knowledge of the worst sides of human nature, he resolutely believed in the best. That is why his songs have such a universal

Some of the most famous of over two thousand songs written by the great song-writer will be sung by :-

> ETHEL DAKIN (Contralto) DENNIS NOBLE (Barrione)

Stories and Comments on the Songs will be given by Mr. Fred A. Wilshire, a close friend and colleague of Fred B. Weatherly.

9.0 S.B. from London

p 35 West Regional News

0.40-12.0 S.B. From London

SWANSEA 5SX

2.30 London Programme relayed from Daventry

1,040 kg a.

5.15 S.D. from Cardy !!

5.0 London Programme relayed from Daventry

6.15 S.B from London

Egwyl Gymraeg LUNCIAL O DUNG A SC NORTHERD

> Yr Athro E. Ensuer Houses A Weise Irent on Current Topics in Wales A Review in Welsh, by Professor L. намеря и одвя

7 25 E.B. from Lowlan

9.35 West Regional News. S.B. from Cardy J. 9.40-12.0 S.B. from London

6BM BOURNEMOUTH. (268.5 m.)

12.0-1.0 London Frogramme telayed from

2 30 London Programme relayed from Davontey

0.15 S.H. from Lowish

7.0 Mr C. F. Cana: 'Port Cameos—or say day at the Southampton Dockyorda'

7 15 S.B. from London

9.35 Lora, News

9.40-12.0 & B. from London

SPY PLYMOUTH. (,040 No. 4. (788.5 m.)

2.0-10 London Daventry Programme releyed from

2 30 London Programme relayed from Daventry

The Chadren's Hone All that was wrong has suddenly all come right."
So node our new play, "Tan Noisoum Beast"
(Marjoria J. Raman)

6.0 London Programme relayed from Deventry

6.15 S.B. from London

7.0 Mr. C. W BOACKEN Old Plymouth and some old Plymothers—I, Plymouth, ands and Guidhalla.

7 .5-12.0 S.B. from London (0.35 Local News)

2ZY MANCHESTER. 797 mg m. a70 4 m.)

2.6 Gramonhone Records

1.0-2.0 THE NORTHERN WIRELESS ORCHESTRA Overture. Precess Watts, 'Wiener Blut' (Vienness I -Johann Straues

PAT RYAK (Clorine)

Vordi, arr. Basn ()BCREECRA Selection, 'Peumiage'. . . arr, Finck

PAT RYAN Andrate and Rondo, Clarenet Concerto to D

2.30 London Programme relayed from Daventry

THE NORTHERN WIRELESS ORCHESTRA

March, 'The B hoys of Tipperary ducts Walts, 'Nights of Gladicas' do 'to A Children's Suite, Part II, Inh Anael The Dance of the Russian Doll; In my Party Fresk; Rumanes; The Wicked Robbern, Stern, Ham and Japhet

Cavat na Che M stress' Rott . Suppe

> The Children's Hour & B. from Lawla DOLLY'S DAY' and a Sketch by JACE SAVES

6.0 Mrs. Paxtow Chanwide: * How Stories are Mode.

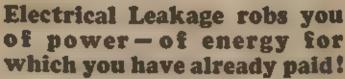
B. 15 S.B. from Lesvion

7.0 S.B. from Liveryool

115 S.B. from London

(Mancheses Programme continued on page 180.)

THIS LEAK-THIEF STEALS YOUR MONEY!



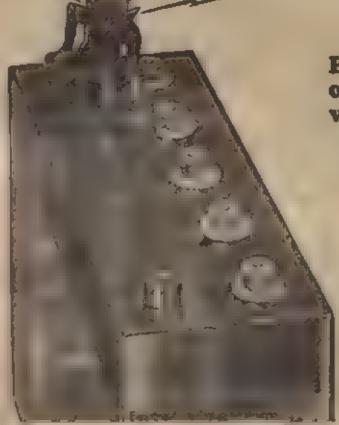
If you use an old-fashioned, smooth-top H.T. Accumulator you are barbouring a menace to your pocket and to your Set. Electrical leakage can sneak along smooth top H.T. Accumulators continuously whether you are using them or not.

Smooth-top H.T. Accumulators are liable to leak continuously — the leak-thief is always busy on them!

And the effects of electrical leakage are serious. It causes the Accumulator to require frequent recharging. It prevents your Set getting the H.I. it needs — reception is rulned, range is reduced, volume is lowered and tone is degraded. And you have to pay for it?

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With the time Oil, am H Chaiper a on observational and enter the H T A transmission as one of the transmission as one of the transmission as one of the transmission as of the transmission as of the transmission and transmission as of the transmission and transm

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"Air-spaced"

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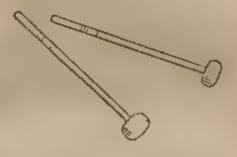
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DRUMMER FINDS HIS STICKS



701 bear so little of the drums in ordinary Of hear so title or the demander hours as well have no sticks. But now there is a found speaker that does not cheat you to foods the mission dramatic foods and dramatic foods and dramatic foods are drawn as the foods and dramatic foods and dramatic foods are drawn as the foods are drawn as t of half the broadcast. It finds the missing dram-sticks. It reveals instruments bitherso silent. It reproduces notes you've never heard before. It is the new Brown Duplex Loud Speaker.

If you want to hear the broadcast in your home as it is played in the stadio, buy a Brown Duplex Loud Speaker in no other speaker will you find the features which are responsible for such amazingly realistic reproduction. Only the won-derful "vee" moviment and the new Duplex cone can give a lone that is so much sweeter and more mellow and a volume that is so much richer and more magnificent. Ask any Wireless Dealer!

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Regal. Design

THROUGH THE

WONDERFUL

Programmes for Tuesday

(Manchester Programme continued from page 186.)

A Programme of Works 7-45

> Tay Liszt

(Lied born this day, 1811)

The Nomineus Womeness Occursiva Conducted by T. H. Morrison

First Rhapsody

Stermes Whantso (Pianoforte) with Orchestra Concerto in E. Plat, No. 1

DRI THE

Las Predudee

Bros on a randma

Walta Mephaso

Company

been a jest many

P.O. S.H. from London

9 35 North Regional News

\$.40-12.0 S.H. from Landon

Other Stations.

5NO NEWCASTLE. 12.0 1.0 for any a ready of the form of th

GLASGOW

10.45 - Mars Street transcensis to at the firm at any to trin "-> 11.0-12.0 a rith a rome and for the second of th

2RD ABERDEEN.

2 8 k × BELFAST

The Property of the Control of the C

DIRMINOHAM : NEWCASTLE : BELFAST

2LO, LONDON (Machine Torrood o Chron-bom, Bournemouth (Resear) Reg. Finet 22Y MANCHESTER (Tenor. Blackpool) Wurgeltzen, E., King Rt., London, W.E.S.

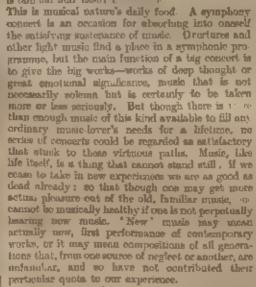
FRANK HOWES on

THE B.B.C. SYMPHONY CONCERTS

(Continued from page 180.

before but also the fl nes like Bach's mices and a cerwhich are cureyed more at every

Which is the greater attraction, the old favorate or the nuknown novelty? In a numerical sense the old favourite has the greater drawing powers, hence a Wagner night in this, as in any other series. Here Fritz von Hosselin has absorbed the pure tradition of Wagner at Bayrouth, and he omducted a simular concert here last year. But oven the super-ficial listener ultimately tires of his too narrow circle of favourites. Hence we get wider pro-grammes of the classics and other grade whose general i on is fain bar and easily i.



Among such works promised us for this winter are the two symphonics of Mahler, No. 4 and No. 8. custay Mattler (1880-1911) was a Czech Jew who brought the Vienna Opera to the lighest pitch of excellence it has ever known. But besides being a conductor possessed of electrical powers of inspiration and interpretation he was a considerable composer who continued to write in the Wagnerian gtyle (though the form he employed was symphomo not operatio). Like the other Austrian composer, Brunkner, he has had a vogue only in certain places (notably Amsterdan) and has never conquered England et all. And it is unlikely that he over will, if only because the line of munical development has diverged thursly since the beginning of the twenlong windedly in the grand manner; the more sentimental kind of remance is not only out of feshion, but out of tune with the modern spurit, which has been shaped to starker haldte of mind by the Wor. Mabler was essentially the product of the opulence of the nineteenth century and was not quite big enough, as Wagner and just possibly Strains were, to have a universal appeal. None the lest, he has something to my which is worth hearing. The Fourth Symphony, for example, which Adrian Boult has performed three times in the last few years, is a delightful representation of a child a view of honven as a place full of good things to est and to play with, all in an atmosphere compounded of a fairy-tale and human leve. The Eighth Symphony is a much more presentions affair, in two parts, sot for a very large crohestra, two charges, and eight soloists. It is a chord



Sir Thomas Beecham.

work cather than a symphony proper, and the worth are taken, Curator Sporitus and from Part II of the the's Fanal. It is theref even expression of the aspirations of the soul towards perfection, Ties quasi-philosophica had of text has been very fertile in producing great music in Germony, so that though it does not secord altogother with the faste of this generation, either in Germany or anywhere place if will be heard, when it is given under Sir Henry Wood for the first time in England, twenty three years after it was composed, with very great curiosity and interest.

A similar kind of text has been used by Frederick Delius, whose Muse of Life is to be heard under Beecham at the second conests. This has been performed in London some half a dozen times since it was written in 1905, and is regarded by Mr. Hesoltine and other Delius experts as his greatest work, for the very good reason that it expresses an affirmative attitude to life, unlike his Requiem.
Other major works to be heard are Bantock -Omer Khagpam, which is fairly well known in the North of England, but ravely performed in its entirety elsewhere, and Handel's Solomon, both

under Sir Thomas Beecham.

These are the rarities; now for the povelties. We find a Viole Concerto by Hindemith, the most prominent of the modern German composers and humself a victa player. Bela Bartok, the Hungarian composer, is to play his own Piano Converto at a convert, which will also include a performance of The Assuring Mandarin, a pantiquines composed in 1921, but nover yet heard in England. Bartek, beside being a pianist and composer is an authority on folk-song, and his work in distinguishing the Magyar from the Rumanian and Slovak elements in Hungarian folk-music has helped him to kee his own personal style free from an excessive pationalism. His music is forceful, abrupt, tart in flavour and regardless of convention, independent in fact without being perverse. Another new concerto is that of the Austrian, Ernst Toch, which will necur in a classical programme to be comducted by Hermann Scherchen, the Greman conductor who has specialized in modern music and first became known to English critics by his brillant performance at the Festival of Contemporary Music hold at Geneva in the spring of this year. Mention of modern music at Geneva recalls the fact that Ernost Ansormet, himwise an interpreter of tnottern music, but in this case more portionistly of the French and Russian schools, is to conduct a concert in which Stravinsky's Chant du Rossignal will be played. M. Ansermet is a man of generous sympathes and charm and manner, which have endeared him to English andiences. A new sym-phony by Arnold Baz and a new, but maspecified, work by Peter Warlook excite lively expectations. A Spanish programme, conducted by Sefior Perus Cases, will be sure to have all the fascination of an exotic.

One advantage that anticipation has over actual experience is that in the case of music the excitament is concentrated into the few minutes required to read and punder upon this syllabor. The actnabearing of all this mouth-watering music would take so many hours as to crush us with weariness. We have these many hours of pleasure to count, but, by 8t. Cecilia I we can enjoy the prospect of it all now, this very minute.

A PERFORMANCE OF TWELFTH NIGHT

WEDNESDAY, OCTOBER 23 2LO LONDON & 5XX DAVENTRY

Muscia, Intertade

"The First News"

THE SIGNAL GREENWICH, WEATHER FORE PAST, FIRST C. SCHAL NEWS BULLETIN

842 kc/s. (356.3 m.)

193 kc/s. (1,554.4 m.)

II.0-12.0 DANCE MUSIC FROM THE MOTOR BALL.

1 15 a.m.	THE DAIL	Y SERVICE
-----------	----------	-----------

10 30 (Decembry only) True Stocks, GREENWICE,

1 5 Mrs. Outver ACart 'A We

11 0-11 30 (Les de m. L'appere la mission by the Barra Pro-

11.0 (Desentey only) Gramophone Records

A Ballad Consert DAVID LEACH (Teres,

12.30 A Resital of Gramophone Regords

LIGHT MUSIC PRINCESTRAL PER DA directed by Gronous Hance From the Restaurant Frasonet

2.25 Depentry only) Fishing Bulleton

1 30 FOR THE SCHOOLS Mass C. YON WYSS: 'Nature Study for Town and Country Schools - IV. Dadny mug tegs

Interluda

3.0 Mem Marsonin Bannan: Stories and Story-Telling in Press and Verse'-IV, Greek Mytas' contd.

Interlude

3 30 Mr. Linon Astron: 'The History of Empressiony-V, The Eighteenth Con-

A Light Classical Concert I to MA PETTER N TE N MINE. and there bearing I am ROWENA FRANKLIN (Poster Entra LAKE (Violondecto) Trio No. 1 In G Ji A naro Anga se Allegratio Mount

4 10 THERMA PERCESTY

Lubectrou Faithful Love ... } Brahms
Der Jäger 'The Huntsman' ... } Brahms
Das verlassene Mägdien The Foranten In dun schatten meiner Locken in the Marchen
Die femme gestelltet

There and Variations, Prio in A . . Tehorbousky

ORGAN MUSIC

Flayed by ALEX TAYLOR Releyed from Davis' Theatre, Croydon

THE CHILDREN'S HOUR PRECURER CREATER Nigger Bouge and Stories Geneal Jermona will contribute some Plantation Menotics Another Brar Rabbit Adverture told by Erant.



MALVOLIO AND THE COUNTESS' From the potenting by Machine in the Tate College

9.35 'TWELFTH NIGHT'

Or' WHAT YOU WILL! by

WILLIAM SHAKESPEARE

Arranged by BARBARA BURNHAM

With Incidental Music played by THE GERSHOM PARKINGTON QUINTET

Persons Represented

Oramo, Duke of Ulyria Curio Valentine | Gentlemen attending on the Dake Viola, in love with the Duke Viola, in love with the Duke
A Sca-Captini, friend to Viola
Sir Toby Belch, Uncle to Olivia
Maria, Olivia's Woman
Sir Andrew Ague-Cheek
Clewn, servant to Olivia
Olivia, a rich Counters
Maivolio, Steward to Olivia
Antonio, a Sca Captain, Friend to Sebastian
Sehastian, a young Gentleman, Brothes to Viola
Fabian, Servant to Olivia
Lurde, Priesta, Sailors, Officers, Musicians and
other attendants
Season & Care in Physics and the area creat next if

Scene—A City in Hlyrm and the sea coast near it The Play produced by Howard Rose

THE FOUNDATIONS OF MUSIC Васи в Опочля Монго Played by JOSEPH BONSES

Relayed from the Bishopsgate Institute Prelude and Fugue in E Minor (Cathedral)

(a) In duler Jubile (C Major)
(b) 'O mouseh bewein deur Sunda Gross' ('O man, bemoen thy fearful Sin')
(r, In dir set Freude' ('In Thee is Gladness')

7.0 Pro essor A S. Warrens Per ormance T is in Lives sen lagrar recent

Musical Interlade

7.25 Mr. ROUER Fav. 'The Meaning of Picforce 1

I've definite reaction, today, to any pictures that ball a story,' rasses the obvious question as to

how far a picture (like music) is keeping within its proper purpose by being literary. Late nuncteenth builtury painters were never so happy na when they were painting subject-pictures, and of those painters Luke Fildes was among the most popular. In discussing this quantum, Mr Roger Fry will rafer to Luke Fildes and, in contrast to him, to

Giotto, the fourtered century pander who took for granted in his public a foreknowledge of the stray he was illustrating and so concentrated on the form and practitudes conserv-

7.45 An Orchestral Concert

MEGAN TROMAS S. 1990 Ton CLARE (Note or)
Ton William Obchestes Conducted by John ANNELL

Priumphal Moreb, 'Cleopatra'

Overture, 'The Jolly Robbers' Suppe

MERCAN T. SAR Down in the Forest Wide to be #

ORCERATEA Selection, ' Pagliscu' Leonurello

Tox CLARM Songs at the Finne

ORCHESTRA Dante des Baushantes Cotried

MEGAN THOMAS

Sorrow and Spring Grakum Pat Blackbird Song . Ship of my Delight t yril Scott . Philips

UB HISSTRA

Co HESTRA
Four Indian Love Lyrics
Woodfords Finder

TOM CLARE Songs at the Piono

OSCUPETRA Processa at Masse

Example.

"The Second News" IN APPEN P. RES 447, SEC ON GENERAL NEWS BULLETIN

M NIATURE BIOCHARGILE & The Ros. Hancon Nucleus on William

Thus is the first of a serice of Hagraphies . Brief, apocially written by some of the most discussible begangers of today. The advance amount of the series at

dicated that the biographies might be of her real or magnery, and we are not in a position to say for certain into which category Mr. Nicolana present contribution will fall

Local News (Detentry only), Shipping Forecast and Fat Stock Prices

"TWELFTH NIGHT"

WHAT YOU WILL WALLTAM SHARESTEARE (See centre of page)

DANCE MUSIC

ALAN GREEN and his HAND, and ARX GREGORY and his St. Louis Band, from THE MOTOR BALL AND CARNIVAL, COVERT GARDEN

Ma h. Chown of Ind a

WEDNESDAY, OCTOBER 23 5GB DAVENTRY EXPERIMENTAL

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3.0 A MILITARY BAND PROGRAMME

Top City of Biampsonan Potter Sand Conducted by Richard Wassell

Aug. Third Suite Hach, are is a free loss.

Deh vieni alla fluestra (O come, unto the Bendowt (* Dost Giovanni *) Mozori Catarina, while you play at droping (* Fauet.)

Don Juan & Screendo Teka housky

the the odge of the Lake Eric Contra Idyll, 'At Twinght' . Fre Contra

Nation Jackson in further 'Jests and Jingles'

Selection, La Bohème ' ... Puccini, arr Golfrey

DANCE MUSIC JACK PAYNE And THE R.H.C. DANCE OR SEATERA

The Children's Hour What worried the Woodpecker, by E. W.

STANLEY LOWE (Violes)

General Heats on Socret, by Mausica K.

NELSON JACKEON will entertain 6.15 "The First News" News News

Light Music
The Progression Service Outbester Conducted by Justiff Lewis

Overture, 'Norma' Bellina Seluntion, 'Timelandia . Louge and Franks

. Rubiniste a

} Sakubert

a New To S Josts and Jungles

Mys. a. . . Fidad a

Total Marie and the same

2 85 BAW

BULLETIN

The Devote

Wine a Special

N aman lying Tenor)

90 'FROM THE MUSICAL COMEDIES 1

S. DUNTR WAS LP 149. Murch Hunn sque Dobnosy OR SPA 8.0 Pianoforte and Violin Recital Jackson Ing JOHN ARMSTRONG Frankg and Liebe Mondor Abhild Liebehen ast da Brune tus meulen growen Schulern-Liober Schatz aut wieder get mir . A REAL F . 1 . Sousta - . Hartston 9.0 'From the Musical Comedies' From Birmingham, Tub Birmingham Studio Ownestra Conducted by Joseph Libers

Selection, 'The Balkan Princess' Selection, The Dallace, Carlot Olave Graves (Soprano)
Time, Time ('The Quaker Girl') ..., Moncion Southern Love ('A Southern Maid)

F mer Sunson

Chilles and Assayabbe Congrand Monation Оргун Слоува Philomal (Manaieur Beaucaire*) ... 1/ An old-fashioned cloak (*Thu Rebal Mani

My Samusen ('The Mousine') Mouskin CE PESTRA DE L'OU L'19 * The Second News !

WEATHER FORECAST AND BE CAD A VEHIAL NAME BULLEVIN

10.15-11.15 DANCE MUSIC

ALAN GREEN and his BAND, and ART GREGORY and his St. Louis Band, from The Motor BALL AND CARNIVAL, COVENT GARDEN (Wednesday & Programmus continued on page 192.)

In his earlier days especially, Schubert above posme for his eeigs without any very great a r and for their worth or beauty, but in the The setting of a felicity start has of archives a melady seems to the last years, the porms are chosen through well unspire those reclodes; one finds, noted, that the songs must have been definitely assured by the poems, not, as is sometimes the case with his more youthful work, that almost any good going verse nught start him off or an equally good going tune.

This setting of a Shakespears lysis is of stack so beautiful a melady as to be popular in all sorts of archivesments.

of arrangements.

Selection, Cavalleria Rusticana Mascaga,

7.5 Spring Wasserman Post forter

Опсинятна Moorico Dance NORMAN EING

An Ermany Leve Lift Linden Lea Kannedy-Freeer Vaughan Williams

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BERNARD SHAW'S

Wednesday, October 23.

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Wednesday's Programmes continued (October 23)

CARDIFF. 5WA

083 hare (200.0 m)

I 15-2.0 A Symphony Concert

retayed from The " bound Musours . Wases

North and County of the or Woods Conditions Genedicathol Cymru

Symphony No. 3 in E Plat (" Proces") Beckeren

30 London Programme relayed from Daventry

An Afternoon Concert THE STATION TRIO:

FRANK TROMAS (Violou, v ROMALII HARBING (Violoncello); HURREY PENGELLY (Pinneform) Tero in C ...

Int Movement A confragative of Brahms, this Trin has from the outset a sense of real bigness. The violation violation begin the coloneoile alone begin the coloneoile alone begin the coloneoile alone in cotaves. first big subject in octaves. a. It reserved interestings the lower of the nature within when the nature. What when the panelors begins it, it is a long and chaborate mover a coming to an out with a question section in which planelors has a strenuous part while the strings

Let Movement

The there of the slow movement has that simple folk-song sharacter to ich Brahms to often contrives to give his times. As in the first movement, the two strongs begin in octoves while the pianoforte and pathwewith chords. Another forte solo, and the opening

uous part while the strings

force solo, and the opening returns in a more vigorous form. Then there is a governed transport section, with a transwhich the violenced begins, to be followed by the vining. The most striking frature of the Scherzo is the figure made up of ray dly repeated unless played to a strings while the panologic rushes up with a strings while the panologic rushes up with a single which the violin begins with rippling accompanioned, and the Scherzo is repeated. Again in the last movement the two strings play the first big though in ordayes at the outset

Again in the last movement the two examples play the first big theme in coraves at the outset while the pumulante accompanies, and it is they also who introduce the account principal tune, another broad includy. Like the first, the movement is an elaporate one, but with the two times in mind, it incory to follow and to

ABORTE E WATTE (Barriose

The Nightnegale and the Rose W H Bell When Lights go rolling round the sky .. Ireland

frie in C Staw Movement, Science .. . Brahme

ARCHIE E. WATTS

TRID

. . . Brahms Tho in C Frank

4.45 London Programme relayed from Daventry

The Children's Hour

0.0 London Programme relayed from Dayoutry

645 S.B. from Landen

A Musical Comedy 7.45 **Programme**

NATIONAL ORCHESTRA OF WALKS Certiforia Genediaethal Cymro

G mana LILLAN KNYES (Soprono) and Grobestes Walte Song ('The Merry Widow') Lehor-

JOHN BONER (Bordone) and Orchesten West Country Lad ('Tom Jones') German

Selection, 'This Year of Grace' Corord

JOHN ROBER and Orchestra

Ozu sit-rax Entracta, 'Cherp (thep' (That a a Good Girl) Moyer and (kerng

LILIAN KEYES and Orchestra. Cinderelia (* Betty)

Kubens

ORCHESSPIRA Nothing could be awagier ('Hit the Deck')

It as heres and Jones

a 110 B Ob fl were a barngoor fowl

(* Princess of Kansing ton) German

Souther, 'One Alone' ('The Desert Song'), . Housiery Hallstojah (Hit the Deck ') Youmans

9.0 S.B. from London

9.30 West Regiona, News. 9.25-11.0 S B from London

SWANSEA. SSX

1 040 Acre (238.5 m.)

1 15- 2.0 S.B. from Cardeff

2 20 London Programme relayed from Daventry

5.15 E.B. from Carliff

LILIAN KEYES

(soprano) takes part in the Musical Comedy propagations

from Card.ff this evening.

5.0 London Programme relayed from Dayontey

6.13 S.B. from Landon

9.30 West Regional News, S.S. from Cordiff

0.35-11.0 B.B. from London

BOURNEMOUTH 1984 4 m.) 6BM

2.30 Landon Programme releyed from Daventry

6.16 S.B. from London

0 30 Local News

9 35- 11 9 S.B. feom London

5PY PLYMOUTH. 748 5 mg/s.

2 30 London Programme relayed from Daventry The Children's Hour

A VISITING DAY

(a) To a Steel Works. (C. C. Jackson)
(b) To Chans, when we hear 'The Tale of Chigo-Chigor-Khan.' (France Govers,

6.0 London Programms relayed from Dovontry

6,15-11.0 S.R from Landon (9.20 Mid-week Sports Buletia; Local News) (Wechiesday's Programmes continued on page 10)

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THE BELLS OF ST. MARY'S

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KATJA (Leander)
Sung by Ivy Tresmand and rest Gernard

ASK A P'LICEMAN Sung by Jumes Foton

BETTY IN MAYFAIR

(Dreamland Lover) Sung by Buelyn Laye

The ROAST BEEF of OLD ENGLAND
Song by Everybody

CARMEN (The Toreador's Song)

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Oh! De a Conden Suppers. Marching through Georgia. The clothele at Hence. Poor O'd Jeff e se gwine back to Physic. Poor Oh. Jon Oh! Honey my Hiney. My Old Sentucky Hence o Early on the Morning. Massa's in de cold, celd ground. Compower Races.

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WHEN HOU AND 1 WERE DANCING Played by Debray Summer Based

JOHNNY SANDS Sone by Murrel Gronge and Ernen Batcher

KATJA (Try a Little Kito) Sung by Rose Mallery

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In he pages of this new foreightly part work you will find all thiss p put at airs of testerday and to lay which you have heard and only end so much on the gater side as and wireless. There will be songs for every normally on he tamony arroaged to keep has all can place and lang, the child melodies from the recent in a soft those of the operas old time planeation airs but it in, ballads and formula has fittle of time many has been in their control of the operas old time many has will be given at their controls. For those who an nor sing there will be one or more full-length planes solor in each part. This unique work will provide many cheery house and make any party go with a swing.





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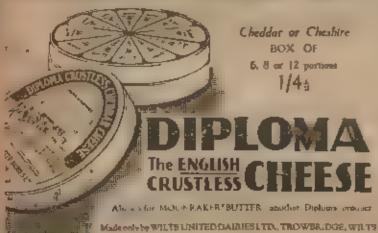
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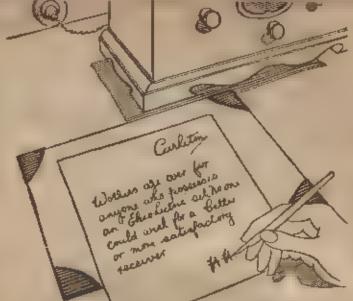
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Wednesday's Programmes continued (October 23)

22 Y MANCHESTER, 2.30 London Programme relayed from Deventry An Afternoon Concert THE NUMBER OF ACTES ORCHESTS. Gerananal' (Iverture Hander Beleation, * Lohengrin * Wagner, arr. Beweit Goven and Goven (Emerianers with a Prano, OBS BATEA Old Porcemin . Humplimee Goods and Conta-ORCHESTRA Selection, "The Catch of the Seeson" Haines and Baker March Modley . arr. Winter The Children's Hour THE ROYAL STATUES & Story by NORMAN HUNTER with illustrative scogs by Donis Gamerill and Harry Horswell 6.0 Lundon Programme relayed from Dovember 6 15 S.B. From Landon An Orchestral Concert 7.45

Reinyed from the SIXTH MANCHESTER RADIO EXHIBITION at the City Holl, Monthester THE SCRIBERS WIRELESS OF ESTRA

Overture, 'Plymouth Hoe' John Anacht Sultavon . Sultavon Some on Phancos LILIAN COOPER (Soprono) with Oronosum Jewal Song (' Faust') . . . Gouns ORCHESTIA. Ruser Revola Floribe Waitz, Blue Bais . . . Waniteefe LIL AN COOPER O Reviebing Denging.... , ... Fair House of Joy , ... Love to Philosophy , . . . 4rice Qualter ORCHESTRA. M latery March in D Schuber

9.0 S.B. from London

2.30 North Regional News

0.35-11.0 S.H. from London

Other Stations.

1 40 hr + SNO NEWCASTLE 2.15 — East open 5 (10m Signed I) mayord from a 1 minute 2.38 Landson Ps of some mayord from a winter 4.45 Minute mayord minute as a same a Reliance Section 1 minute and minute and the section 1 minute and the minute

GLASCOW. 300 1 in . 2.40 in Dr. Jos. 3.6 Don a Make by Chaler Wassen a Orchestra, rolayed from the Physician Balticom 2.30 to older Programme relayed from Davestry, 3.46 -A 2 30 to colour Programmer relayed chast Detretry, 2.48 — A Control of the Colour of th 28D ABERDEEN.

BELFAST. 2BE 1,55F hota 1368.5 m

12.0 1 1 — Chapmphone Records, 2.30 — London Programmer and no towards; 1.45 — Remain Marks, The Corner and the same blank. Jun Radial's fleen Dand of a strict a new blank. Jun Radial's fleen Dand of a strict a new blank. Jun Radial's fleen Dand of a strict a new blank. Jun Radial's fleen Dand of a strict a new blank. Jun Radial's fleen Dand of a new blank at 15 × Chile toward. In 4.5 × a fact a new by Marks and Annual and the strict and

SAMUEL PEPYS. Listener By R. M. FREEMAN

Sept. 13 With Jamble to Ottoma to be to can Red 7 Est buttom, magaty free and the gold and be decembers most noble to ochor. But Lord! What a weath of new wireless do test bor, on show?

A notable thing, the same at last years, was the bosts of little boys that lead their fathers from explaining as at that new do to to them, but the fathers often faring to take it in. Whereby heard one to a wad one in the hard

whereby heard one to y' and or a to he forcer to a stone. Great Seat, 454 What a mag of your are seen to the forcer to a stone. Great Seat, 454 What a mag of you are seen to make you changed times now be from mine own boyhood, and what an aralanche and I wood on my cat, at I had named as her for a mag as to his one seen 25.—Upp very betimes and a special

Sept 25.—Upp very betimes and a special care to trim myself cleanly for old Block's marrying of he Fripp woman, yet with great rouble a getting a clean run by the personse defines of any rator. Presently hat ag ha hed, into my weathing freezies, gray vicina with a black pands rupe hereto, very to be, and also two thy new shoes and shod for the day and he worst of my dressing over, to my great content.

At a pear mendium comes he taxis-coach and carries on to the church, my wife capenly loving herself in her linery, which is dove till, with hatt, stockings and shoes of the same colour, and Io, I cooless, look mighty well therein, a better was a goodly company, many acquaintance, some was a goodly company, many acquaintance, some strangers, and a young fopp, that shows he

green, and a joing fopp, that shows he gire to her pews to ask waggast's. Sheep or goats?" mean og, he ext a se brides rends or bridegroom se. Whereto doubting which to enswer, being friends of both, I did hazard Green. So lengths and puts us on Blick's side of the middle sile, which methought in a manner

Not long sented when Blick enters shinkingly from the vestry, with him his brother, the Proposition the vestry, with him his brother, the Proposition of the control of the

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10.5 THE DEATH OF SOCRATES

10 15 R.M. THE DAILY SERVICE

10 30 (Describy only) Time Signal, Queenwice

10.45 'Parents and Children' VIII, Mrs. H. A. L. Figures: * Questions and Answers

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Mr. A. LIOYD James, Speech and Language

2.50 Talk on the Montenance of Sets by Tax E.B.C. Sextex EDUCATION Ex-Installation of the I unde the

THE FOUNDATIONS OF MUSIC BACK'S ORGAN MUSIC Played by Joseph Bounce Relayed from the Bishopagate Institute Prelide and Fugue in B Minor

Masse in the Theate 7.0 Me Fua cas Tove Musical Interlude

7.30 Dr. G. G. Courton, "England in the

ANY survey of mediaval life must come to the br. Louison's review of mediaved trude to or he has a second of many or he to the control of Trade Umon from beneath. From trade to

FRANKLYS KULSEY Bunga

Bean

Barlet Music ("The Queen of Sucha") Gounget

"The Second News "

Whaters Forecast, Selvice General News BULLDERN.

a in Mr Upperso Pentager - The Way of the World

p to I and "I as (Dor note, only) Stepping

ORGAN MUSIC Зовин Воните

Let v from an Baryaget Tau ca

Prelude and Fugue in F Moor Handel

Steel IV re (Credie Co real monet Are Only two of the сощноств пор ser test in M. Bur net's programme are at al. wed OFFICE COMPOSITION

Bonn 2 woof Cooper C 1.0 gesta the harpse-chard, but Fran-cols, like ather recenters of the great man at gaming the ap-Pointment of Organisto du Roi Roi in open competition in 1003 when to was twenty-live years of age. From

Hamlel and M

death, forty years later, he was always an organist, although his farm as a performer on the harpaicherd, and composer for it, has wholly over-

chord, and composed for it, has wholly over-changed his organ music.

The misfortune which prevented fichu-many's becoming a great pannofurty virtuoso-made it equally impossible that he should excel-ns an organist, but he was seenly interested in the instrument, and, as has often been pointed out, a profound admirer of Bach's organ music.

20.5 Plato's Description of the Death of Socrates Read by Read Waters

THE critico of Boccates, that wase philosopher of anoignt Greece, was too great freedom of thought be died because he would not be false to his beliefs. The story of his end, as Pisto tells it, is so moving as anything in all literature. But the story of his end, as Pisto tells it, is so moving as anything in all literature. But the story of his end, as the findges had condemned him to death, and then story as the story as the later than the story as th cool muce with the ctory as put into the mouth of an eye-witness of his last moments in prison.

DANCE MUSIC JACK PAYNE and THE B.B.C. DANIE ORDHESTRA TONI FARRELE (In some of her own Syncopations) (Thursday's Programmer continued on page 198.)



SOCRATES, THE WISEST OF THE GREEKS, EXPOUNDING WISDOM TO HIS PUPILS. A reproduction of the famous bar-relief by Harry Bares. At 50.5 this evening we are to hear Plato's moving description of the end of the great philosopher who died for freedom

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2 45 Miss Flora Guerson 'Armshair Travels —IV Spaul in the Nineteenth ()

For the fourth of her 'Armet, in Travels' talks.
Mess Griereon has chosen Cautier's 'Voyage in b, in' and Bornw's two well known travelbooks, 'Gypaies in open,' and 'The Bible in Spen.'

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"The First News" Time Sidnal, Greenwich, Weather Forecast. First Constal News Bullwin

Market Priers for Parmers

0.55 Meresa Interludo trave, is not a far cry, and the second part of Dr. Coulton's talks will consider the difficulties of mediaval travel, the adventurous Normans, the impulse to travel and commerce given by the Crisedos, and some of the early spinnipusty priors and merchant adventuous

7.45 A MILITARY BAND CONCERT

FRANKLYN KEIRET (BOD) Rosica Rorestenan (Fisher) Conducted by B. Wagron O DONEALE Overture, 'A Midsummer Night's Dream' Ambrowe Thomas PROSECULA ROBSEY

Songe

BAND

Prof. Pros. School at the prompt of the Rear & Dance Fring Song; (d) Hule and Sock; (e) March

Loss a Rothschild

Handel art H lang have t La Griana (The Grpsy) . Hungarian Dance, No. 2 , Bristone

Solection, * The Rose of Persia."

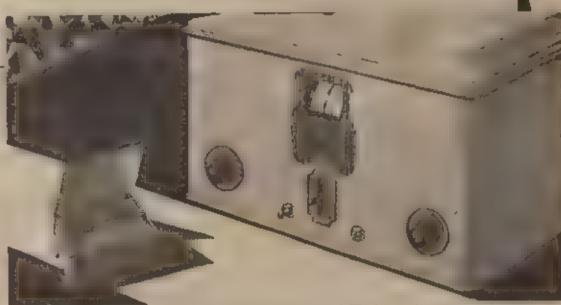
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THURSDAY, OCTOBER 24 ***GB DAVENTRY EXPERIMENTAL**

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10.15 THE MUSIC OF

EDWARD GERMAN

Symphony Concert 3.0

(Relayed Iron) the New Pavilion, Bournemonth Symphony Concert No. 2 of the 30th Winter

Tables uses a North Par A Mented

Conducted by Sta Dan Goorney

Neurture. The Marriage of Figure ' Maint Symphony No. 7 in A Beckenen Pacasostimula, Vivine, Augustio : Presto.

1 anotate Converto Symphonique . . d'Erlanger (First Performance et these Converte)

Materioro. Un podo piu leuto: Schergo. dante : Finale Moderato ma appassionate

Tag title of the Concerto makes the composer's intention clear; he means the pianeters part to be regarded rasher as one of the voices in the score than as the customary sole with orchestrid

execupanment. As an execution of the series of the series of the series of the series well how to make the of the in-strainent's resources, and broad of symphome muse part, in which neither handicaps the other, al though both are given

There are for treats, kut these are closely united in their ummers metering and the first, the trest important, costs in varied forms the nucleus of the re-tion of the second is in eight and joyous mood, and the third has

e It is closely bound up with the fourth move

ment, vivid and descents as that is. None the end it reaches an impressive common with all the themes welded together

Organ Music Pinyed by

Colorer Water Pelayed from the Church of the Mesnet,

and the annual of Balong Prel ide and Air . Corrella

Errin Annual (Sopreno,

1. 1 10 Ili, that it were so M teart - as a gib-Prelude and Fueue in D Minor Back

Recurse Supremotes

EVER ARREST Daffodil Gald Const Merning Tree Street and ten Lehmann

A garage I a galace Touse a

5 30

Opru boss d'Eery The Chudren's Hour

desity I g a

Steinel ve

(From Bremngham) 'Adventures with the Treasure Lady-A White Elephant,' by Windred A. Batcliffe Songs by Honace Parsectav (Texor) Sidway Hota (Bongo)

'The First News'

N. S. . S. R. W. L. P. R. FIRST GENERAL NEWS BULLETIN

ORGAN M S/C Linyed by Dr. HAROLD REDORS Rolaved from Coveniery Cathodral

focests not Fugue in D Minor (Derian) Back

no Tue Put Dane Calendaria

Symphony Concert 7.30

Relayed from the Town Hall. Burningham THE CITY OF BIRMINORAM ORCURSTRA Conducted by Dr. MALGOLM SARGEMY

California Alberta Flat Op. 55 Eiger

> 8.25 app. Reading from the London Stadio

our of d'Or' The A I I I

1 ... 10 8 ... 1 y

9.40 'Dixie Land' A Musical Elected by T ALM .

Assessed by Tox Binmenouan Stodio Сиодов

Parte Brows's Don. INDES DANCE BAND

10.0 'The Second News'

WRATHER FORECAST, SECOND GENERAL NEWS BULLETY

10.15-11 15 An Edward German Programme .

SIR EDWARD GERMAN,

a Programme of whose music is being broadcast from 5GB tonight

starting at 10 15.

(From Bermingham)

I. * MERRIE ENGLAND

THE BERNINGHAM STUDIO CHORUS and ORTHOGRAA Conducted by Joseph Luvis

Introduction and Opening Chorus-Sing-a-down Finale, Act 1

Queen of the May IF WARPRON .. Western Laren Rateigh Georger Dans

IL 'NELL GWYSON hade of These Dances.

III. TOM JONE

Introduction and Opening Cherris 'Don't you find the weather charming?'

IV. 'HENRY VIII'

Suite of Three Dances

(Thursday's Programmes continued on page 201.)

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Sonder WREW THE RING WINT CORTS TO THEFOR O COVERY SIGHT THE TO BE OBJEK TO ME ONLY W. Jan. TO A TELL TO THE LINDER LDA Blee Out Har the B Fr Jay SONG OF VOLOR HOATHEN VOLOR SONG OF TOLOR HOATHEN VOLOR SONG OF TOLOR SONG OF T

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Thursday's Programmes continued (October 24)

5WA 989 ke/s. (100 0 ms.) ARTUUT 2.30 Landon Programme relayed from Daventry 3.4) Miss DOROTHY EDWARDS: Topical Talks for Miss Dorothy Fowards will give inteners some stories of account ones on and superstances about Halloys'en in this talk. Luterors will have an opportunity of testing her hints the following week, 4.0 London Programme relayed from Daventry 4.45 LIGHT MUSIC Bearts on Contrast P ayed from Bohby's Café, Chibon, Bristol S.H. from Steamers The Chadren's Hour 5 30 6.0 Landon Programme relayed from Daventry 6.15 S B from London 6.36 Market Penns for Farmers \$35 S.B. from Landon. A Concert THE SMAN EX ON A SECTION AND SOCIETY It has some the tentral Hall, Swangers THE CHOIR OF THE SWANSEA ORDINEOS CHORAL Conducted by Liustin Rowlands The Dance BETTY BANKERMAN (Control) O that it were so France Armstrong Gill a Ser the R spieses Base and Choir Plantat on Sings arr Sia ford Robinson BETTY BANNERMAN Three Welan Forc Songs A Centle Maid in Secret sighed) Gwynn Williams The Milier's Same Drake's Drum Con a je Taylor Swanson Town STEART ROBERTS V Charles Wood Company of the Colours, U. Marty - N Laird of Cockpen ... Larry All through the Night . arr Northcote Q.0 S.B. from London 9.30 West Bosional W.

ESX		SWANSEA.	1,040 kc/s (200.8 m.)
2.30 I	ondea	Programme relayed for	om Daventry
		n Cardyff	
		regramme relayed fro	m Daventry
5.15		The Children's Hour	
5.30 8	B. from	s Cardiff	
6.0 Lo	ndon P	rogrammo relayed fro	m Daventry
6.15 8	B from	n Eans no	
6.30 8	B. fron	· Cardoff	
# 9# D	22 Janes	n London	

SBM BOURNEMOUTH. (1886 M.)

9.30 West Regional News, S.B. from Cordiff.

0.35-12.0 S.B. from London

Played by Restrand Foore From the Regent Cinema, Boursementh Relayed to London and Daventry 2.30 London Programmo relayed from Daventry Miss Mantonia Simonospar 1 The Sanctuary of the Soudi." 4.0 London Programme remyed from Daventry 6 15 SR from London 8.30 Market Prices for South of England Farmers 8 35 S.B from London 0.30 Local News 9.35-12.0 S.B from London SPY PLYMOUTH. 12 0 1 0 London Programme relayed from Deventry 1.36 London Programme relayed from Deventry The Children's Hour We have gathered new ingredients for another Mixto Salan. Drowings will be added 5.0 London Programme relayed from Daventry 6 15-13.0 S.B from Landon (0.30 Local News) MANCHESTER. (376.4 m.) 2ZY 120-10 A SCOTTISH BALLAD CONCERT S B. from Leads

'IN THE OPINION OF THIS HOUSE, WHAT YORKSHIRE DOES TONORHOW'

The Chadren's Hour S.H. from Leeds Mrst Sareau

Mrs. Supert
A Meaning of the Debating Society will be held
Subject. "That one would rather be a Rabbet
than a Cabbage"

Proposer B. Bevenan, Esq. : Seconder . Miss
Ann Course. Opposer : Miss Lerrons Hant,
Seconder : Captain Tom March
(Thursday's Programmes continued on page 203.)
R.T. :5-10-19.

The Drugless Remedy for Indigestion

Drugs are

Dangerous

The is dangerous to attempt the treatment of Indigestion with drugs. Drugs are opposed to Nature and their action is nothing more than a blodgeou og of he symptoms in a second complications. Know what Indigestion tensy means, and you will readily understand the danger larking in "cures" that mean merely a postponement of recurring attacks.

What is Inagestion has its origin in he disability of the body to pass out of the system certain substances rejected by the digestive argain as locapable of assimilation. The continued presence of those substances has many extens and a responsive for many its ressing symptoms, such as Heada best, Lasse a fer bindlence and Actuary. These conditions, however, are merely yappromise a full one of hem or ad of arm is not to remove the cause, sat, the undigested substances fermion again the great of the hat rather to again are and prolong the mescape along your

Help Nature

No matter what the fil—if remedial measures are to be successful. Nature must be helped, not hindered. The surest natural treatment for indigestion is the Charcoal Treatment. Bragg's Charcoal works hand in hand with Nature in removing the cause of indigestion, acting in a natural and harmless fashion by an esting fermentation, seizing upon the impurities in the digestive tracts, rendering such impurities innocumus, and carrying them out of the system.

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The use of Brugg's Charendorse Bragg's coal for the treatment of
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Programmes for Thursday.

(Maharle I geo a non alfon was hil)

6) Lo an Proma a constraint Dave by

15 of a Lordon

6.3.) Market I have for North my Prig to Employed

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71 Years Joy Court

80 The Eastbourge Municipal Orchestra

Reserved to the text of the te

Overlure. Oberta '
Ballet, 'La Source' (The Spring)
Le Boaret d'Omphale (Omphale's Le 1960 Wheel) Wheel) Uniso Slave Neupolatan Seremani

9.0 S.B. from London

9 30 North Regional Novem-

9.45 S.B from London

"The Sundowners" LIGHT UP

10 30-12-0 S.B. from Lo ' 4

Other Stations.

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ABERDEEN

BELFAST. 238 - Lendest Pragramme triayed from flar (40
Dairre Mindr Jan Raifins a Besin band from the continuence of 450 on the Market School from the market Again South 150 on the market Again South 150 on the market Again South 150 on the market Busher Brown) Moltyn taken 150 of the William Hawketine Gamberten Konton South School from 1745 of the market School for the market School for the market Market and Orentare to market Market and Orentare to market Market and Orentare to market Market Market and Orentare to market Mar

GERMAN READINGS

I - - who stend to defen to Dr II - was der a Cerman Reading to the schools on Monda.

October 28, will be interested to note that this will be taken from 'Do Balladen und Bitter ben Lieder by Berries Freehert von Munchausen.

OLD NORTH-COUNTRY RECIPES

5 - Yorkshire B sourts, Yorkshire Apple Cake, and Yorkshire Puddings.

YORKSHIRE pullings are simple to make, and only three points concerning their need be specially remembered. Always let the batter stand after making a 4 before using the business again and making it defore assessment there is a set of pole in a set of the pol

of milk

Post the floor part to the part of the part o

spoor. (al botting powder. The method is similar to the other, and when the batter is ready pour it into a well ground tun, cut the land in small pieces. the factor provided a serious

A disconsisted the second of t may be a second to the and cut up, pair in 3 or 3 tablespoonfuls water and brish round the edge with cold water, there put on a lid of pastry

the color of the put on a lid of pastry and the edge with cold water, there put on a lid of pastry a color of the other and the color of the other and the color of the other and the color of the color Turn this on to an ed board, cut it into pieces and coll into balls the uso of a walnut, put the con to a well greased baking sheet, prime cash a little to prevent its rolling, brush the top over with heaten ogg and put on half an almond. Bake in a scharp over. They will not, of course, remain balls while baking but will apread into little flat

A good way to obtain the correct weight of syrup A good way to obtain the correct weight of synch is to weigh the empty sourcean on the scales, then mergh the syrup in it. For cookery scales are an enerstary as they are in a shop. Ingredients for everything should be weighed with the greatest care and accuracy. It may be of interest to know that 3 pennics weigh t can that 3 halfpened weigh t can and that an ordinary sized egg weight 2 can.—From a Manchester talk by Muss Lawrock.

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80 TONIGHT'S SYMPHONY CONCERT

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THE 1929-30 SYMPHONY CONCERTS.

The first of this important series of twentyone Concerts will be broadcast from London, etc., at 8 p.m. tonight.

Programme:

Brandenburg Concerto No. 3 in G. (or Strings Aria, "Martern aller Arten" ("I. Seraglio") Mode

Soloist, Maria Nemeth

Solo Violin, ARTHUR CATTERSLI

Solo Violoncello, Laure Kennedy
Solo Flute, Robert Muncaure
Solo Oboe, T. McDokacit
Symphoma Domestica (Op. 53)...

The Second News' (From the Studio)

Soloist Maria Nemeth

Concerto No. 1 in B Flat Manor, for Planoforts and Orchestra

Soloitt: Walter Gieseking Overtore, 'Cockeagne' Elgar

Relayed from the Queen's Hall THE B.B.C. SYMPHONY ORCHESTRA (Leader: Arthur Catterall)

Conducted by SIR HENRY WOOD.

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A SONATA RECITAL Manual Harr (Proba)
Karulkas Cooper (Pamojorie)

Sonata in F Minor for Viels and

Blow movement, Sonata in C Sharp . Eyon har worth

ORGAN MOSIC Played by H. A. BATE,

Organist and Director of the Choir, (Relayed from St. Mary-le-Bow)

1.0-2.0 A Recital of Gramophone Records by Mr. Синитогием Sтока

2 28 (Docentry only, Flaling Bulletin FOR THE SCHOOLS Miss C. A. Siverson: 'Raral S.: Materials of the Earth's Crain

Interlude



VIENNA AND-

The tower of Vicona's beautiful medicval Cathedral of St. Steven rising high above the buildings of the inner city. Mr Evelyn Wreach, who has just returned from a continental tour, draws a contrast between Victua and London in his talk tonight.

3.0 Peoples of the World and their Homes'—V, Mr. R. C. C. CLAF: "When Adam derved and Eve span"

3.25 "Hirls on Athletics and Games'—V, Sociot—Lieut.-Col. J. H. Cerrins, D.S.O.

3 40

3-45

Ш. Т с

Interlude Play for Schools

'Julius Casar'

LIGHT MORE Mescamero and his Opentstra From the May Fair Hotel

That Cambane's House "Tales of the Khoja" tales from the Turkuh (if H Eving), and told by Champion Silvan With Music to suit the occasion by The Occa-

SEXTER
The 'Wicked Onde " will tell his story of 'Frils,
Hanrich, and Hans

6.0 Mass E. Harspaller 'A Dunner for the Business G d

'The First News'
That Sonal, Good of Meatons Forecast,
First Ceneral News Bolletin

6 30 The Lady Banks Powers, the Chief Guide 'The Gut Guide Movement-ite Growth and Progress'

THE FOUNDATIONS OF MOSIC BACK'S OROAN M SO Played by Joszen Boxper Roused from the Bishopsgute Institute Squate (In Trio Form) No. 3 in D Manor Andante-Adagio a delca—Vivace

7.0 Mr Enwert Newman: 'The B R.C. Music

7 16 Musical Interiodo

7.25 'The Village and the Village Craftman'—
V. Major C. P. ACEER: "The Uses of Under
wood and Home-grown Tunber for the Minor
Industries"

1030

WHAT WILL II BE FILIS TIME?

7 45 EDGAR FAMOURD and ROSERT

("I a Transmiss Two a belong-

8.0 B.B.C. Symphony Concert (I)

Conducted by Six HENRY WOOD Relayed from The Queen's Hat Sole Leastes, Mesers, Chappell and Co., Ltd)

Maria Newmen (Sopomo)

THE R S.C. SYMPHONY UNCOUNTRY (Leader, ARTHUR CATTERALI, Part I

9.5 'The Second News'
We ruck It wast Second
Observat News Billians

9.20 B.B.C. Symphony Concert Relayed from Queen's Hull Fart II

For notes on this Concert see page 171)

10 to Local Announcements (Beneate) of the transfer of Toronto East Part Brook Thomas

10.15 Mr. Everys Weener Victore and London-a Cor ----

to.30 SURPRISE ITEM

to.45 DANCE MUSIC Teney Brown and his Bann from

tt.o-ta.o Jack Hyrton's Ameasados Club Band, Dader the direction of RAY STUGTA

12.0-12 16

Experimental Transmission of Still Pictures by the Fultograph Process



LONDON.

This view of Big Ben and the Houses of affords an interesting comparison with the pac-ture of Vicona to col. 2 Mr. Rvelyn Wrench contrasts the English and Austran capitals in his talk tonight.

FRIDAY, OCTOBER 25 **5GB DAVENTRY EXPERIMENTAL**

626 kc-s.

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Таляничного тьом долгом частеру мнени отнежатей тулгей.

8.0 AN HOUR OF VAUDEVILLE

3p. 45. Military Played by Eare Buoton Organish and Direct () () ()
Lewisham C () (1) (1) Renaved from St. Mary le le w. Profude and Fague in A. Miner

Programme to the second

Ещо Вистел

Choral Prelude and Fugue on 'O Transpirit, I Preliade on 'Crafte 186th' Parey

· Les no

In the state of

Symphony I (First M. zea.) Mr. ook from -

1 1 1 1

4.0 Dance Mosti FACE PAYNE and THE B.B.C. DANCE ORCRESINA EDUAR FARBURILD AND Repert Lavonoca Par Largents Tw

5.30 The vibrates H of E. R. S. Shows are born, by Helen M. Enoch

HARLEY and BARKER W.B.

Donors War , r 177- 7 2 * For the Trophy -- Water Polo Story, by T. Davy Roberts

615 'The First News' TOME SIGNAL GREENWICH. WEATHER FOREGET AND FIRST CHEMPARK NEWS D correct

DOROTHY Mell AIN, the girl who why 'es a her throat,' takes part a toright's Vaudet lie programme from 3GB.

. Rose- 6

-Elgar

6.30 Light Music

Ton Business Spet of Onervices Conducted by FRANK CANTELL

Mars b American On Thirty Strangular

Daisy NEAL (Controlto) Oh, soft was the Song Queen Mary's Song Where Corals lie

First Selection of Sullivan's Works, are, Golfrey

7 to Harry Million Task , One or stark K sting Time

Larer N at O Lovely Night . The Ships of Aready A Sur ner Night Landon Rouths Gor of Thomas

7 45 HARGED MILLS

Like many of his colleagues in the Russian school. of composers, Chi was an amatour. His octual, ob a Lis was anterving, and he was for a number of years Professor of Mi dary Engineering at one of the Army training schools. But his adoption as a member of the Russian school has this special interest, that he was really a Frenchman, or aftory and a first to the tenter of the t

Tate of The Sec Ma Greene's

Vaudeville

MARKE ADRAME (The Versat de Girl in Story , | I Song). Renne Ruparst and Bir Concress

BLUCKS CLEMENOR (The Lugabrious One) The Orl who whetes in her the

Bught Song. I had PRE 'MINER DANCE BAND

9.4 A BAND PRO-GRAMME

THE LEICESTER IMPURIAL

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Bange

Ira Prim A Mescal

From Fred Notes of a State of a State of A new Latter From From South Ager, der Huns

Pres v. I. Meson

Away, away, you men of

The Song of the Volgs Bostmen are Chaliapine, and Koeneman

Selection, 'The Vagabond King!, Frint

"The Second News" WRATER FORSCAST, SCHOOL GENERAL NEWS RULLETIN

DANCE MUSIC

Tappy Brown and his Bann from Chie's Clus !

IT.O-II. 25 JACK HYLTON'S AMBASSABOR CLUB BAND, directed by RAY STABLIA, from the AMBASSABOR CLUB

(Friday's Programmes continued on page 206.)

THE RADIO TIMES.

The Journal of the British Broadcasting

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WHOUSEYLVIA Her to FRE to Darenty CAVALLERIA DUSTICARA SELECTION LANDEN LEA - OFF SE BARRE - 1 - DAYESTE MER TOCCATA AND SUCUE IN D MINOR BACK! N LE CWYN DANCES ! OF MY - MAN. CCEAN THEO MICHTY WORRTER Object ? CONCERTONO I THE PLAT MINOR Tehe knysky and this are in the his stant of COCHAICNES OVERTURE No. A real Nau-burnes of a pre-1 and but 1975 LARGO AL FACTOTURE Peter Develor 1875, 48, TRATIC LAMENT Value of Sexter a 58 64 SEICERZO Midsummer Might a Dream 500 WEDDING MARCH Midrummer State a Draum" BRL KING Hory Gaglera 2 2 40 1 man Sarar THE VACABORD Porty Do not Diver Covering BELECTION DESERT BONG Saving Organization S OVERTORE MORNING MOON AND MIGHT CAPTAIN STRATION'S PANCY Por Dancin-AT THE WINDOW MAD IN DAME. Co. Descenter WHITEER? Schument Died Mt. Davency (GS. Se notes 10.3).

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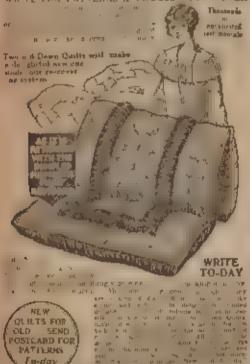
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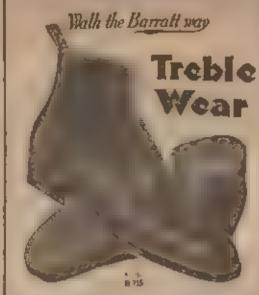
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by Elizabeth Craig.

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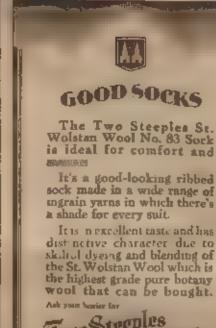


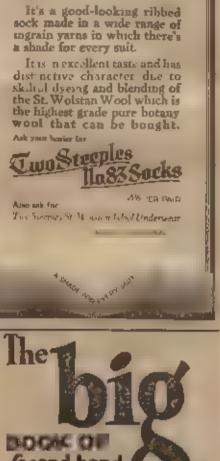
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Both Sides of the Bristol Channel.

A TALE OF TWO ISLANDS.

Historical Episodes of Flat Holm and Steep Holm -The Growth of Group Listening -A Famous Bristol Church The Gorsedd and Its Music-Sunday Afternoon Band Concert.

Two Isles

FIGHE slands Flat Haim and Steep Holm in THE claude Flat Haim and Steep Holm in he Bree a Ch. and were though they he as they do not be read to be a supposite of they must be a present at the property of the second of the sec

on the lam col-re scenes will be given in which these interesting story will

Gridas and Cadoc

HESE Islands have borne d.Herent nomes at different tones. From a market Heren so a Scott copies of Argue Baxon Chronisle baye Bradanreolice, Broad or Flat Holm, and seme Bleapanreolies or Steep Holm. The Anglo-Saxons called Steep Holm, Reed Jehard. It is a rock Whose sample river to 400 fee: above the scalevel and it is about a mile and a half round, Maurice, third Lord Berkeley, he ilt a small undowed Priory in 1920, but ne remains of it are now visible. It is

Said the Cildae, the early Brush saint and first Out to writer whose works are preserved, found an less am for some time in p. At the said of the an asy an far some (me maps. At the said time about the gave remark). St (more well to Flat Rolm, and he sent two of his followers by sea to fetch a hook, foretelling at the same time that they would never return. And so it came to pass, for they were drowned in the Channel.

Nameless Graves.

THE Anglo-Saxon Chronicle says that its the year 1067, King Harold's nother, Githa, and 'the wives of many good men' with her, went to Steep Holm and there abode some time, of matery going away by sea to St. Omer. First Horn is mentioned in the Asiar Saxon Consider under the year 918, when the Danes took refuge there after their defeat both at Watchet and Perlook. The few who survived remained on the telund until they were forced to go to South Walso twing to want of food. There are nameless tombe on the island which cause much speculation. Many distinguished people fied there to encape justice and pursecution. It is suggested that one of the nurderness of There are 1. Backet in buried there. derens of Thomas & Becket is buried there. Although twoma be nteresting to know the truth, we may be sure but the graves are without it bemption, not because he steepens were he wile, but because they wished their bodes to be undisturbed.

N.O W. Winter Season.

THE National Orchestra of Wales, conducted S rada, Or her 27 rands of the Property of the Property of the land of the Property of the Pro 29, and lateness will sing The Pipe 30,0 p.m. Stuart Robertson will sing The Pipe Mysical Sougs of Vanghan Williams, and Elgar's Variations for Orchestra will be partermed. The

take place on Saturday as osual, but this will not be broadcast. any from the work but the a second be Dorothy Bennett eoprano), Gladys P agr (con taile), P ager (con taile),
Trefor Jones (tenor),
ac l. W. eq. Bir. He
mask. The programme v. m. The
extraction Franch
the charases being
uning by the Cardiff
Grand Opens Society. Grand Opera Society.

Group Lastening.

Many new groupe are being formed in the West Country this autumn for the purpose of listening to the broadcast talks. A group of eraftsmen meet at Taunton every Fralay to hear the talks on The Village and the Village Confirman.

Wales, a strong local committee is also organising listening groups

Ruthon's Gaution.

SECOND talk on St. James A Church, Bristol, war with the church by the church of the church P Hicks, Carate of the church, on Monday, October 28, at 4.45 p.m. Many writers have sought to find models abroad for the cular window in the west end of the church. Rushin compared it to a 'Byzantine reticulation,' but he cantiously added, 'the resem-blance is probably accidenta-I can easily credit a Norman builder with the ingenuity of it He was nearer the mark than a certain historian, who discussed it as 'a pretty Gothic window, although as Mr Hicas will show, the window contains not a conglefrature which enables as correctly to call it Gothin.

A Cure for Insonana.

HE alsopless should make a special note of The programme arranged for Months of the Printing, in which all the time of the hard of the arranged for the printing of the p thereby Savanson purpose by the attacks A and But ham Margar a Will result for more at the same second at th Are Mares and Song of Sleep, with victin obbligate by Louis Levitus, and Ronald Harding (violencelle) will play Stomber Song and other items. It is to be keped that wind and rein will keep within Setion of the sympathy of nature with human happenings.

Wolch Music,

The ement of he Corse a has startly ad areas I ray the past for years in ody two to the efforts of such men as Captum Geoffrey Grawshay, the Hernel Bard of Wales and Master of Ceremonies, and one of his mort valued helpers on the munical side has been Mr. W. S. Gwynn Williams. His talk therefore on the oversidant Its Mose " and we way and count of mant has been done not write a like versus of mant has been done not write a like conception of the various organization of manter of manter of manter of the various organization devoted to the study of master in the Principality devoted to the study of masic in the Principality This talk will be given on Saturday, November 2, at 7.0 p.m.

Silver Band Contest.

THE 1sta ylera Town Prize Silver Band is down to broadcast a concert on Sunday afternoon, October 27, at 2.30 p.cs. I always look very carefully at the programme when setting out the name of this band, for the meaning would probably be gravely imperilled if the order of the qualitying words were altered. Vocasits at the concert will be Beaute Phys (soprano) and M. H. Jones (contrallo), in ducts, Davies, the boy soprane, from Llandyson, will sing a group of songs. He was a winner at the Royal National Eisteddied at Liverpool this yest, and a though he is only fourteen years of age, he has won many trophics, challenge cups, and other prizes. Gwilym Ll-yd Roberts will read Wobsh, prems. He comes from Barry Port, and win the elocation prize as Liverpool.

'STEEP HOLM.'



Transport and General Workers' Cason has insuited an a mains set in its offices and a group a being formed to listen to the tasks on Economics on Thunsday evenous. At Abereniutes, in South



A ROYAL NATIONAL EISTEDDFOD WINNER twan Davies, the boy soprano, who is broadcasting to Weish listeners on Sunday, October 27, is seen here with some of his many trophics.

3.30 THE NORTHERN WIRELESS ORCHESTRA

SATURDAY, OCTOBER 26 2LO LONDON & 5XX DAVENTRY

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9.35 VAUDEVILLE OTHER DAYS

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It (60 (The entry or by) Time Storat.

10.45-11.0 Mass Ernes R Hast nutrion: "Dresmunking Hints a Small Matters which make or toot"

LIGHT MUSIC Moscreveo and his Occurstras from the May Fair Hotel

3 25 (Deventey only, Fishing Bulletin

3.30 An Orchestral Concert

S.B. from Manchester

Tap No way of man a

Conducted by T. H Morage FRED SCICLIFFE (Bartion)

Overbure, 'Ruy bias' Mondes a ba hute of Angent Dances. Sumford

ERRO SUTCLIFFE

Largo al Foctotum (Make wav for the factorum) ... hosses.
The Guichy Road Lauri Edward
The Survey ger. A new y Fuse.

Ou mastra

The Kette Suite Foults
The transfer of the ring of the Clares

Fu Serema

Beherse and Wedding March ('A Midsummer No. - Di an) . Organ Music . . . M we ambu

Places by ALEX TAYLOR trom Day . Thestre, Croydon

THE CHILDREN'S HOUR Songs at the Piano by Lawrence Basecours
'The Meeting Pool the And adventure true
the book of that title by Mervyn Stipper
Something to think about—a new Computation -so have your pencils and papers ready

Musical Interlude

The First News Time Storal, Greenwich, Whattier Forecast First Greenal News Buildie

Musical Internade

Passacuglia et Thoma fugatum

THE FOUNDATIONS OF MUSIC 6.43 BACK'S ORCAS MOREO Played by Joseph Bonsier Relayed from the Buhopsegate Institute



THE PICCADILLY PLAYERS,

under the direct on of Al Ster to are one of the two Piccadily Hotel Dance Bands, well known to between which provide tong as dance music from London and Daventry between 10.35 and midnight.

7.0 Mr. Bash Maiste Next Week's Broadcast Music

7 16 The Week's Work in the Garden by the Royal Horneultural Society

- 25 Mana Is chair

A CONCERT MARION BROWNS (Soprano) OWEN BRANDWAY (Bardone) THE GRESHOM PARKINGTON QUINTER

A Man hydroged Afternooner True ke ony

Mass -> B - . . . Though we'll go no more a-roving
Mands Voleris White

OUISTET The Erl King ...

The Line

M. Someth

True last item is the best known piece by one France Schubert. He was so anxions that there should be the thirty. He was so anxions that there should be no confusion between his work and that of his directions has easily that he allowed his more to appear on programmes as Francois Schubert, much to the indignation of an anonymous listener who wrote to protest against this "Franchilying" of the great Schubert's Garman "Franchilying" of the great Schubert's Garman

lubert was a datinguished. I hathert was a dataugunshed who served for fifty years a the R of Orchestra at Drewlen, after some years as leader, at h. Pretta anniversary of the day of h. using. Hu wife and a giver some both opera augera and both made successful appearances in Landon on the stage and to the platform of the old Monday (1992). d'toque.

Francisco Paragrams tyniller Irms Factore Mobice

he is T said

Distance Wings.... The Stare Pinstope QUINTER
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ONE ERYNOUSE M. Rood to the Ish Richarden

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J w pleue en reve (In my dreams Qupak blumorgsky

*The Second News ! WEATHER PORPOST, BECOKE GENERAL NEWS

15 Mr Graat Banuv : The Week in London ! 9 to total A concernents; (Discretely only)

9.35 Special Old Time Vaudeville Programme Presented by PRILIT RIDGEWAY Book by Ralru Knan

DANCE MUSIC

Tem Procedura Players, under the direction of AL STARITA, and the Procedurar Great Hand, under the direction of Jensy Hory, from the PICCAPILLY HOTEL

GEORGE BORROW. The Last of the Picaron. , Continued from page 166.) to choose of a passes of present pasts of

hetenyed and unicast Molf Flanders became the Romany Islames), for all the secrets worth their sait see of the cobel kind. It is probable that the falure of "Lavengro," which so distillusioned Burrow and cast him down from the honoring that was none too good for him, was partly due to the Defor-like elements in the style of the book. It was published plump in the models of the Victorian period, when an ornate and findld taste ruled enpreme, whence all simple and powerful emotions were hantshed and where gentility, which Borrow haled almost more than he did Popory, was the thode in h restore as in life. An iron formalism of organic Life, and Borrow was to find himself

I was to enter the control of we single-mindedness could be a home. He possessed all the he and self-relance of the lonely wanderer, he could be with people who, though particles on society, had aved a readinon of independence for century after century. Nowadays he is necessaring a legandary figure to us, for his greates are being ground under the mechanical whoch of programs, while the secker is the torus is after inn to the Arab co of the desert and the cowboy of the Wesset, rather than to the Burrovian gotlery. Natural

Instity has supplemed lum in another direction, for Borrow was no instantial.

How her masterful tenorums personanty will be all changes of fashing as surely as his o avideal equality shines through all the sutlanding costumes he choice to array kinnelf in throughout his variable and tipe. He passessed the art of drowing as individual magnetism over all he we and the even his most pedantical work even bithe teamping. It is for the individuality that has belieful his martfurness activities the he will be always respectively. with he always remembered for Borrow was e searchily his own self and, however wayward journey through his he was at that great individual Borrowness a B. J. MARSTSORAM.

SATURDAY, OCTOBER 26 **5GB DAVENTRY EXPERIMENTAL**

To Countries and prove Landon uncore where arrenance extred.

8.30 THE MUSIC OF LISZT

An Instrumental Concert

(Prose Berningham) Joseph Hereneson (Violot)

The Industry Prair opiny Protounce Housenson Violonesto)

Joseph Herenzson Sannta in B Adagin, Allegro, Lacro, Alegro URA TRUMAN Polonage in E Flat Chopin

PREDERICK HODGERSON Idyll Ethel Barnet Scherge Fün Gome

The Dansant

* (From Birmongham) BULLY PRANCE and his BAND

Relayed from the West End Dance Hall, Birmingham

(Mouth Organ Schottons)

The Children's Hour

The Invasion by Sanaky, by Phyllis Richardson
JACKO will Entertain

The Thoft of the Blue Water Diamond, by Margaret Dangerfield

"The First News"

(From Hirmingkarn)

THE ORIGINAL HARMONIC QUARTED

Јакеви Ветсии-On Wings of Song

Lindingfrom the one Joy) .. Krewler

UMA TREATER Study in F Shorp Wan a Shorton

Hatve Musical Box Leafer FREDERICE BOOK

Meditation in C J H Squart

Spinning Song Popper Amount of Amount of the Control of the Control

4.30

5.30

PRANK LESTER

aj am Stratton's Foney Rome was a

Peter Worlock Lohe

ORCHESTRA

Selection, 'Il Troyators' .. Verdi, ar. Faras

8.0

A Story Reading

8.30 Symphony Concert

(From Birmingham)

THE HIMMEGHAM STUDIO FOR A CHORUS B. I. AUGUSTES OF THE AUGUSTES OF THE PROPERTY OF THE PROPER

(Louder, FRANK CANTELL) Conducted by

One reserva

Overtura, Same

Figure Cusava and Dishesing

Symphony to The p Theme Comedy'

OBSHESTEL

Figure Legiste

Fracent Thomas

10.0 'The Second News

WEATERN FORMOART; RECORD GENERAL NEWS BULLETIN

10.15 Sports Bulletin

eft) and free ADLINGTON

(From Birmingham)

10.20

(right) and his Octet take part in the concert from 5GB tought at 10.20.

A CONCERT

DAVID HUTCHISON (Tonor). PRED ADLISOTON'S OCTUP

Valge Scherrando Cyril Scott

Seconds to the Moon

DAVID RETORISON

The Lover's Mare Yarmouth Fair

Peter Warnest Burd Ellen and Young Tamiane

The Night Watch John Urich

Sunset Edwin Gray

Mayride Dance (* A Tale of Alestia *)

I ME 81 NATIONAL AND A STORM FARE AST. FEST GENERAL NEWS BOLDERED

DAVID HATCHINGON

0.40 Sporte Bulletin

6.45 Light Music

From Bermingham)

THE GRANGE SUPER CINEMA OR THEFTSA Conducted by HAYDS HEARD

March Kwang Res ... Luncke If gooden Burn W

PRANK LESERE (Buritone)

The Vagabond Vasighan Williams When the swallaws homeward thy

Monde Valers White

Oncut, Tab Selection, 'The Desert Bong' Remberg

7.20 FILANK LESSTER

The Rambow 1 1 Cour by Tollar The same would a transcens.

Rend'l Serono al Cigno (Lot calm return to your

DAVID HUTCHISON

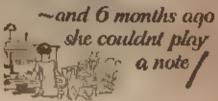
At the Window Brakens Wil ther Schubert 10 58-11 15 Octor Through the Ages James Chang M nust, Gavotto

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Saturday's Programmes continued on page 212.)





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Saturday's Programmes communed (October 26)

CARDIFF. 5WA

068 No. 6-

12.0-12.45 A Popular Concert

> Relayed from The National M issum of Water N PIONAL OROBESTRA OF WALES

3.30 Manchester Programme relayed from Dig vent ry

DANCE MUSIC

THE CONEY BEACE FIVE. Relayed from the Phé Dament, Hotel Motropole, Swanson

The Children's Hour

6.0 S.B John Stronger

& R from London

6 a good Sporta Bolletin

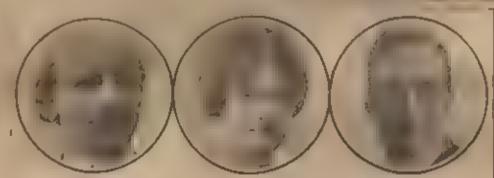
idleness with his wife and children, 'esting and sidenate with his with ann content, without plans, sleeping, without dress-cont, without plans, and so oc, but the idicases by no means meanthat he was not composing. The Viola Concerto was competed largely it consilication with hereind, David, the forement Value master of the large time than the large time. day, and other works belong to this lupply time

types by Merobassian the first principal tune a types by Merobassian the on beetra repeat this and then the door enters with the m and way highlay. On mant and swift downer eccourt subj out and swift downer and swift downer at its built up in orthodox form, with a which comes at a somewhat earlier

o cont begins with a few boss of prolude for the coverains and then the solution outers with another of Mondelscoune characte

who floring melodes. There is a second man-tener of more starting character, but the snav-turbely returns again at the end.

The last rearrances opens who an energetic lists introduction, and the vigorous rhythm of the cloting evenon follows. - H



THIS EVENING FROM CARDIFF

Vincent Thomas (left) talks on Welsh Music at 7.0. Eds Kersey and Glyn Eastman (right) are the soloists in the Popular Concert relayed from the City Hall at 7.45

6.46 S.D. from London

7.0 Mr. Vokcusty Phomos, 'The Music of Wales : Ir a Young Composer's Point of View

7 15 S B. from London

"The Brute"

A Duologite Leg

F M mercas Howano Florida M

The Wife The Hosbana

A Popular Concert

Relayed from

The Assembly Room, City Hall, Care of N B C WALLS 4.4.17%

(Los ke, Lovis Lavitta, Conducted by Warwick Brainwarts.

Orange institute of the orange of

EDA Krusky (Fonin, and Orchester Connecto in E Minor, Op. 64 Mendelmaks

Mannetasonick one Concerto for the Viel n was written under the happent possible conditions 1 had not not be not b white to the country one of which he says humself. My visit was glorious. I was n. or received any other was a little of the says humself. I do chewhere in two years. In the hobits, which succeeded to that visit, he talks of lappy repeated four times before the tune actually mars in in all its swift-footed grace. The whole movement flows along with hardly a pause for breath, bid the damoness of it will remail letteners constantly of the Mendelssohn of the Measurement Neght's Dream music

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Green Eastman (Bordone) and Orchasten Regit. and Aris. 'B Lacorato Spirito' (The Wounded Spirit) Verds ··· ···· Yerds

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12.0-12 45 S B from Variliff

3.30 Monochester Programme relayed from

1 6 London Programme relayed from Davontry

5. 5 S.B. from Cart #

6.0 Mr Rowk Hatterra: "Topical Sport in South

6.15 S.B. from London

(Swanzes Programmes continued on page 235.)



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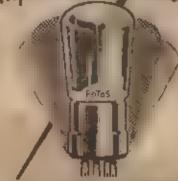
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Saturday's Programmes continued (October 26)

(Summed Programme continued from page 212.)

0.40 S.B. from Cardiff

6.45 S & from London

7.0 S.B. from Card ff

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6BM BOURNEMOUTH, (189.5 m.)

\$2.0-1.0 Gramophone Recital

3.30 Banchester Programmo relayed from Daventry

4.45 Lordon Programme relayed from D 'v

6.15 S.B from London

6.40 Sports Bulletin

6.45 S B from Landon

2.30 Loren Nors

9.35-12.0 S H from I w. a.

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OF LAST ORCHESTERS IN INSTITUTED AND SECOND

Invitation to the Waltz Rear of the relation to the Waltz Rear of the reare of the rear of

2 10 Manchester Programmo relayed trum Daventry

4.45 London Programme relayed from Daventry

The Chadren's Hour

ACROBATICS, including the merin's fight in the story, 'Those of the Air' (H. Mortimer Balles,

0.0 London Programmo releyed from Daventry

6.15 S.B. from London

6.40 Sports Bulletin

6.43-12.0 S.B. from London (9.30 Rems of Neval Information; Local News)

2Z Y MANCHESTER. (4784 m)

12.0-1.0 THE NORTHERN WIRELESS ORCHESTRA CHRISTINA OTHE GULES OUTTITO

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445 London Programme relayed from Daventry

The Children's Hour B B. from Leede THE LITTLEST OND

Songe by MIRIAN DITCHBURN BRIVEAU and

6.0 S.B. from Laverpool

6.15 B.R. from London

6.40 North Regional Sports Bulletin

6.45 S.B. from Landon

7.0 Automan Moza Mixeuella *Pages from a Lord Mayor's Diary—11

7.15 The Lored H of elteral Society's Bulletin for Northern Assets, Farmers

Missey Translude

7.30 Leeds Symphony Concert

Relayed from the Town Hall, Leuis S B. from Leeds

The Inches Some sections and Conducted by JULIUS HARRISON

0.0 S B Jones Lundon

9 30 North Regional News

9.35-12.0 S B. from Lo. J .

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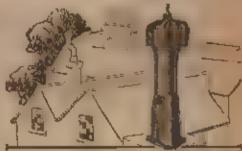
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Notes from Southern Stations.

SULLIVAN ORATORIO FROM BIRMINGHAM

'The Golden Legend' in Sunday Evening Programme -A Talk on Birds-Plymouth in Olden Days A Police Band Concert-The Life and Work of Florence Nightingale.

SIR ARTHER SELLITANA has not done to the Birmingham for 50 B listeners on Sunday evening, October 27. It was composed for the Leeds Mosmal Festival of 1898, the words being selected by Joseph Bennett, the well known write and hiterateur from Langfellow's poem. Although at one time it wanted as a favourite, possibly due to almost expessive popularity during the lifetime of the composer, The Golden Legand has come to the front again in recent years, its cause being championed by the B.R.C. The artists on this occasion are Stiles Allen (sopram). Esther Coleman (controllo), John Adams (tener) and James Coleman (bass)

N Tuesday, October 29, at 7 p.m., the Rev F C. R. Jourdam, who, in addition to being a Member of the British Ornithological Umon, is a Fellow of the Zoological Society, an Hemorary Fellow of the American, French, German, and Dutch Ornichological Societies, and Co-Editor of British Birds, will give the first of a series of these from Bournemouth on 'Bome Characteristic Birds of Southern England.' Nearly 200 kinds of bods make their home in the British Isles during the breeding season, but of course only a fraction of them can be found in any given district. The three species shown for the first talk are the guillemot, the Dartford warbler and the buzzard. The buzzard, a big and generally harmless hawk, has just managed to survive in the New Forest up in the present year, but there are dequeting remous as to its extermination.

Plymode TH has held on a word as of where the reserve to a receive their states on the state of the states of the

THE City of Birmangham Police Band is responable for the alternoon programme from 50H on Buoday, October 27. The artists are Gaby Valle (soprane), who started her musical career more in the spirit of a joke than anything clor, at the suggestion of some English officers stationed in Egypt during the War, and her, rie Bloces (pisuoforte). The service in the evening, which will be relayed from Birmingham Cathedral, will be conducted by the Rev J. Trevor Lowis, of St. Giles Church, Northampton,

RS. ROBERTMEYRICK will give another talk from the Bournemouth Studio in connection with her series of "Notable Bames of Wessex" on Thursday, October 21 Many will learn with surprise that Florence Night in the day is a "notable Darse," is notually one of those of whom Wessex may be proud. Her early days before the Crimean Way set her before the eyes of he world, were mainly passed at her father's house, Earliey Park, near Wunchester, and sho is buried at the neighbouring village of Wellow. A mist of sents ment has, not unnaturally, gutbered round her memory, through which she appears as the minister of angel bending over the couches of next soft out. Flat greater and more lasting in the result gained by her genius in organizing and perseverance in securing reforms in hospitals, in the nursing profession and in that treatment of the British soldier at home and in India, and it is of these that blim. Robort Meyrick hopes to give a short summary

A SCOOND vaudeville programme for 5GB fateners on Tuesday, October 20, includes Henry Merton (in impressions), Grace Ivell and Vivian Worth (entertainers with a piano), and Norman Timms in a skytch—Mee, Guard on the Phear. Blanche Hern (contralite) and Thornley Dodge, the well-known entertainer, appear with the Burningham Mintary Band on Wednesday afternoon, October 20, while George Dawkins (baritone) and Edna Hee (pianeforte) will be heard in the Light Mosic on the same day

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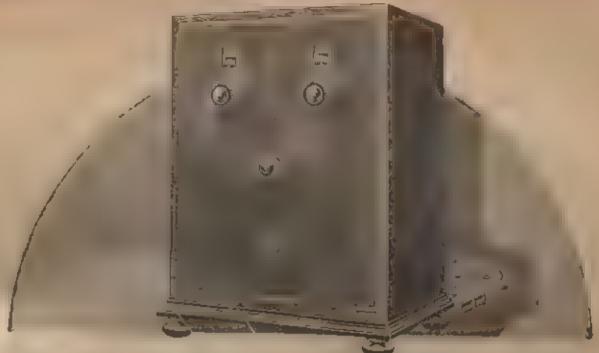
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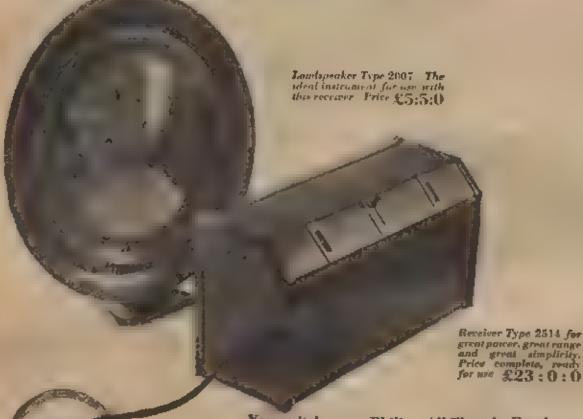
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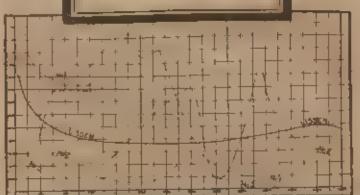
That's the illusion everybody gets when they hear the reproduction of the Lissen 1930 Pickup. Every note of audible frequency is present in the right proportions, so that you get true re-created sound at last.

The needle armsture is the secret of the Lissen Pick-up.

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The needle is the armsture—the only moving part of the Lissen 1930 Pickup—and this needle armsture is so light that it responds to the most minute indentations on the record. Even the perfect electrical recordings of to-day can hardly do it justice.

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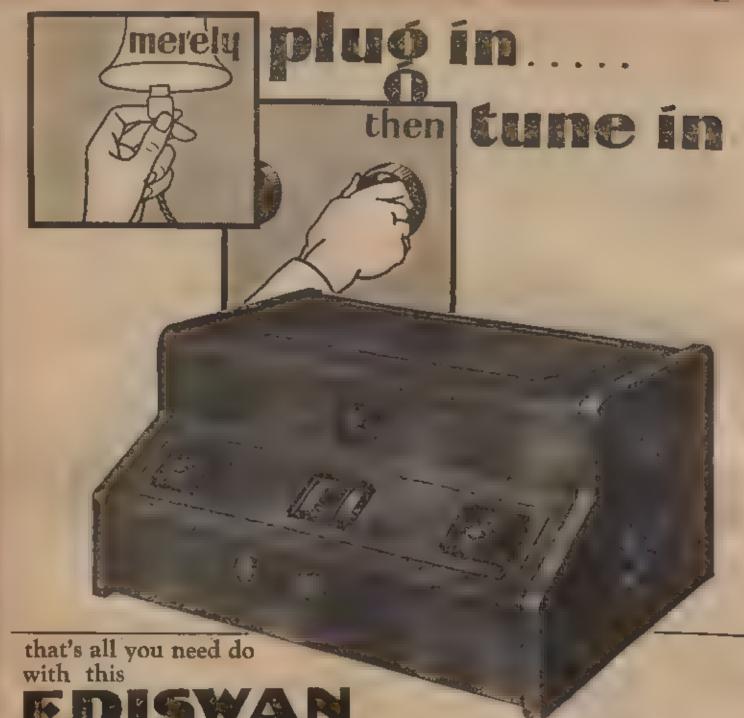
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LISSEN, LTD. Worple Road Isleworth, Middlesew.

Managing Director Thomas Color



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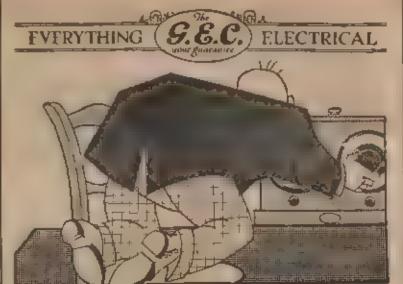
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