THE BROADCAST PROGRAMMES FOR OCTOBER 27-NOVEMBER 2.

THE

THE JOURNAL OF THE BRE OADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 25. No. 317.

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OCTOBER 25, 1929.

Every Friday. TWO PHNCE.



MONDAY'S VAUDEVILLE BILL

This programme of an hour and a quarter includes Flotsam and Jetsam, Evelyn Clare, Ronald Frankau, and 'Wun Tu,' a sketch, with Frank Cochrane, Maurice Evans, Philip Wade and Nancy Lovat.



NANCY LOVAT



I B S HALDANE

TWO MORE POINTS OF VIEW

That most enigmatic series of Talks entitled 'Points of View' is to be continued this week, on Monday by Mr. J. B. S. Haldane, the eminent Cambridge biologist, and on Friday by Sir Oliver Lodge.





VERDI'S EGYPTIAN OPERA

'Aida,' most popular of Verdi's operas, will be heard on Monday (5GB) and Wednesday. The cast includes Hughes Macklin, Stiles Allen, and Enid Cruickshank. The conductor is Mr. Percy Pitt.





FREDERICK DELIUS

DELIUS' 'MASS OF LIFE'

The second Concert of the B.B.C.'s new Season, which is to be relayed to 5GB from the Queen's Hall on Friday, consists of 'A Mass of Life,' by Frederick Delius, conducted by Sir Thomas Beecham.



Sir T. BEECHAM



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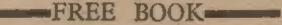
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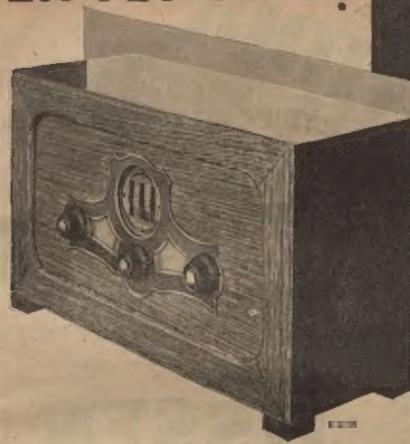


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THE RADIO TIMES

Vol. 25. No. 317.

Rephirms at the

OCTOBER 25, 1929.

Every Friday. Two Pense.

BACH BEFORE BREAKFAST IN LEIPZIG

Dr. Sanford Terry tells how the now famous Cantatas came to be written

THROUGH the enlightened enterprise of The British Broadcasting Corpor-ation the general characteristics of a Bach cantata have become familiar to a widening circle of listeners. It is found to be a piece of concerted music for voices and orchestra of from twenty to thirty minutes duration in performance. It is not pestricted to an invariable number of movements, but averages six or seven, the last of them being usually a four-part chocale. Very frequently this is the only movement in which the choir participates as a body, for, by far the greater number are for individual solo singers, who, however, were not drawn from ontside Bach's choristers, but were provided by that fortunate but immature body. The solo movements are uniform in type, but in their construction and character are widely differentiated by Bach's genius. There are few duets, fewer trios, and no quartets. Each cantata, in the main, consists of a series of recitatives and arius, the latter being usually of the ment is extraordinarily varied, but on occasion Bach surprisingly provides only the foundation of an accompaniment in a basse confinero, above which the accompanist is expected to fill in the harmonics and contrapuntal themes. This was an art closely studied in Bach's generation, and on it many instructive manuals were published—his son, Philipp Emanuel, published one of the most authoritative of them. Moreover, Bach wrote his stores for his own personal use and had little expectation of their getting into print.

point to grasp is that it was a regular point to grasp is that it was a regular portion of a religious service, and of one particular service. In our English cathedrals we are accustomed to hear an author at mains and evensong on Sundays, and throughout the week. At Leipzig and elsewhere in Lutheran Germany in Bach's lifetime, the cantata was song only at the principal morning service (Hanpigottesdienst). On Sundays and festivals. And, normally, it was performed in only one of the four charches for whose music Bach was responsible though two of them were privileged to hear it. Every Sunday morning, a few minutes before seven o'clock, Bach and his best singers—his chors primus—either stepped across from the school into St. Thomas's, or crossed the square to more distant St. Nicholas's, while his second choir—motet-singers—he called them—in the charge of a prefect, visited the other church

in which, on that Sunday, a less ornate musical service was to be performed.

The service began in both churches at

seven o'clock and its various stages were carefully timed and regulated; for it was very long. The sermon, which occupied a position of peculiar prominence, was expected to begin at eight o'clock and to conclude at nine. An hour-glass in the pulpit measured the fleeting minutes, and a smull-box, the gift of a pious citizen, afforded the preacher refreshment and stimulation. Thus the cantata, which preceded the sermon, needed to be similarly and closely restricted in point of duration. Approximately half an hour was allotted to it; Bach's cantatas are so uniform in length that he evidently timed them in composition with particular care. But it surprises us, almost shocks us, to realize that these masterpieces were performed at half past seven in the morning by singers and players recently dragged from bed and not yet adequately fed. On occasion the cantata libretto was in two parts, when the second followed the sermon in place of a congregational hymn. Nowadays the cantata is removed from the position it occupied in Bach's lifetime; it is sung before the service commences. The change is recent, but, one conjectures, met an objection which may have been raised when Bach was in office. To a stranger, certainly, the performance of the cantata in the western gallery for the moment appears to transform the church into a concert room, an impression strengthened by the withdrawal of the instrumentalists on its conclusion. Perhaps the clergy of Bach's time were less disturbed by the incongruity than those who in recent years ordained the change. But they would be not less insistent that 'the music 'should not receive more prominence than was consistent with the reverent conduct of the service. Bach's two-part cantatas consequently are rare,

So the uniform plan and duration of Bach's Cantatas is explained by the liturgical use they served. And what may be called their didactic character is equally due to the service of which they formed a part For it was more closely co-ordinated than the corresponding service in the Anglean Communion. While the English Protistants devised a new Order of Morning Prayer to be the replace and normal form of Sunday morning worship. Luther, the most conservative of the reformers, prescribed an office which, in outline and in several of its details, recalled the Roman Mass. The freed Collect, and Gospel continued to be intoned in Latin, while the Kyric and Gloric, with which the service opened were specific

ally named the 'Missa' or Mass. Moreover, imtead of devising a new Bible lectionary, like his English contemporaries, Luther preferred the Dominical Gospel as the topic for thought and exposition, Sunday by Sunday. The preacher re-read it in German from the pulpit before his sermon, and his discourse explored its incidents and the reflexions they invited. Thus, the entire service, or, rather, that portion of it which preceded the Administration of the Holy Communion (which followed the sermon) was framed round the Gospel. The unaccompanied moret which opened it was chosen for its bearing on it, so were the hymns, and so were the words of the cantala. Bach's cantatas are as much entitled to be regarded as sermons as the pulpit discourses that followed them; both were written on the same text, and even had be not almost invariably indicated on his score the occasion for which it was composed, its matter would usually reveal it.

ACH rarely took his texts from a printed source, and was generally dependent for them on persons with whom he was closely in touch. But at Leipzig his love for and wide knowledge of the hymn-book, along with his dissatisfaction with the texts supplied to him, increasingly inclined him to write his Sunday music round the stanzas of familiar congregational bymus. It had always been customary to conclude the cantata with a simple four-part choral, in which, it is probable, the congregation took part. But in his later years at Leipzig Bach composed a series of cantatas every one of which is set to the paraphrased text of a congregational hymn. These pre-eminently are his 'Choral Cantajas.' To those who first heard them their appeal must have been vivid, for they not only followed the exposition of a familiar text, but heard its muchloved melody treated with Bach's matchless skill in the various forms his facile fancy contrived. The key that discloses Bach's cantatas to us, as we are beginning to kearn, is the simple fact that in writing them he conceived hamself charged, like the preacher who followed him, to expound a common text. His music, glerions in itself, is the utterance of a devout and pondering mind deeply stirred by the thoughts his text roused within him to give ulterance to the verities of Christian belief and aspiration.

C. SANFORD THRRY

[As amounted on pare 236, the Bach Cantatas will, from November 10 omegan, be using at 3 p.m. on Sundays, instead of 5.43 p.m. of all present. The tearrangement has been made at the request of church argument and others who are smaller to listen at the later hour.]



'The Broadcasters' Notes on Coming Events;

BOTH SIDES OF THE MICROPHONE



The Back Cantatas.

CUNDAY, May 20, 1928, saw the inauguration of the greatest musical satesprise which the B.R.C. has as yet undertaken—the broadeasting, Sanday by Sunday, of the whole series of Roch's classes contains. In The Radio Times for May 11 of last year Mr. Filson Young wrotes Popular as Bach is, I venture to predict that when this great series has been in being for a little while, those who listen to the cantutas will find them more wonderful and artistically stimulating than anything of Bach's with which they have been hitherto familiar. This prophery has been realized, for no feature of the week's programmes has a larger body of supporters than the Sunday cuctata. In response to the request of many listeners, especially objects organists, the contains will, from Sunday, chapeh organists, the cantalas will, from Sunday, November 10, be sent at 3 o don't instead of 5.45 as at present. The first cantala under the new conditions, Ein Fest Bury, will be conducted by Mr. Percy Pitt, though there is no interties that Mr. Pitt shall supercede Mr. Stanford Robinson, the B.R.C. cheirmanter, to whose work with his streets the success of the series is so largely due.

A Woman's View of Parliament.

N our last have Miss Ellen Wilkinson told, from personal observation, how women listeners personal observation, how women interests welcome broadcast talks on political subjects. An important new series of talks by women M.P.s. cattled 'The Wook in Parliament,' begins at 10.46 s.m. on Wednesday, November 6, with a talk by Mrs. M. A. Hamilton, Mrs. Hamilton, who until recently broadcast a fortnightly talk on New Novels, in M.P. for Blackburn. The second of the series, which will be omitinued weekly throughout the Parliamentary Session, is to be given by Her Grace the Duchess of Atholl.

Russia-in-London.

AST week we referred to the forthcoming relay from 'Kasbek,' the newly opened Russian restaurant. This is to take place on Thursday evening, November 7. 'Kashek's stituated in Ficeadilly, next door to New Princes Restaurant, whose dance music we so often used to hear. While the fashiemable would drinks vedka with its caviare, the Russians sing sad and exciting songs to the accompaniment of a balalaika orchestra. This is, as far as we know, the only Russian restau-



Sad and excluse songs.

cant in the West End, except the very little one off Shaftcebury Avenue where young people come from Chelsea to not been a la Strogonoff, drink the with iemon, and worry about things. Paris has broken out in a rash of Russian cabacets. London has so far not caught the infection. We had quite a feeling of Montmartra the other evening when, passing 'Kashek,' we bumped into a Cassack gentleman. complete with astrakhan hat and silver outouchier. The truth is that London goes to bed too early for the Russiane, who reach the top of their form towards the crack of daws.

Sentimental Journey.

NCORRECTBLY sentimental, we walked through the scattered leaves of last Saturday afternoon in search of Hagworth Street, Isanzton, where Jenny Rachurn, heroine of Carnical, was born and danced in her pastel-red frook under the plane tree. We found the very street (if has another name in the directory). The plane tree was vtill there and, in the dramatic fashion of ale, a barrel organ was playing. The tune it ground from under its side was slack, not the Intermegae from Caralleria Rustienna to which Jenny danced, but Sonny Boy. We nighed, turned on our heel and headed for home, past the single-stoned dignity of Lloyd Square. Life is like that, we easil. Cornicol, contplete with the Intermento, the Eton Bostong Song and Liezt's Liebertouws, is to be revived next weekfrom 5GB at 9.15 on Monday, November 4, and from other stations at 9.35 on Wednesday, Novemher 6. The chief part, the kangest, except that of Saint Jonn, ever undertaken before the microphone, will be taken by the actress who played if in the original production.

Dirty Work at Wembley.

**RE mlsy from the Wembley Speedway on November 7 should give those of us who have nover risited a dirt track' a vivid idea of this new and news sport. A special attraction is being arranged for the night in question, a team race between All England and Wombley. The home side is to include such 'aces' as Roger and Buster Frogley, Harry Whitfield, Jack Ormiston, Jack Jackson, and Charlie Barrett—names which may not convey much to the uninitiated, but which mean worlds to those who-if we may som a phrase have the cinders in their blood. The relay begins at 9.35 with a brist account of Speedway Racing by Mr. J. S. Hoskins, who has been closely associated with the sport since its earliest days in Australia. Mr. Hoskins will be followed by a second esimmentator, who will give an impression of the secre round the big track, etc. The various races will then be described by Mr. Heskins, with the experption of one more which will describe itself ris a microphone placed made the track.

Elgar's Second Symphony.

LGAR'S Second Symphony is the 'plum' of the programme for the third H.B.C. Symphony Concert on Friday evening, November 5. Sir Landon Runald conducting. Without a doubt, Elgar's two symphonies are among the work by which har-away future municians. will judge him ; and of the two, the Second is held by most, today, as being the bester. It is dedicated to the memory of King Edward VII, 'to be a loyal tribute ; and there is every reason to supwhich forms the second movement was impired by the death of the King, in 1910. The symplomy, like one of Brahma's, reverses the usual order of things and begins in a short of triumph and ends in lovely quietude. Here, one feels as one bears it, speaks a componer who, in inspired moments like this, need fear no disastrous comparison with ony European composer of his own period; moreover, it has the additional attraction for us of being essentially English—as English as those whiteblossemed lanes in the west country where he was born. Included in the same symphony concert programme are Haydn's Symphony No. 105, and Bach's Double Concerts for Two Violina and Strings, with Jolly d'Aranyi and Adila Fachiri se solutes. The Mussing Notes.

HE evening telephone operator of Savoy Hill hes a pretty tough time. Listeners ring up, sometimes to congrutulate the B.B.C. on an enjoyable programme, more often to ask what the devil it means by it. One evening last week, just after the Second News had been read.



What the devil do you mean by it?"

an indignant feence-holder telephoned to ask what was wrong with the London transmitter, "It's a scandal!" he spluttered. "I'm fatoring to the Pieno Interlude, and not a single low note in coming through. I know that my set is in perfect order, so I want an explanation of what is happening. The Mystery of the Missing Notes caused quite a flutter in the technical devectes until the manist sent up word to say that she had been playing a piece ' for the right hand only.'

The Composer of the 'Gurrelieder.'

WHEN the second of the Aria Theatre Club Contemporary Music Concerts is broadcast on November 4 (5GB) the second half of the programme will be devoted to Arnold Schonberg's setting of fifteen poems by the German poet.
Stefan Georg. These rouge, which together make up Op. 15, are considered by competent critics to be the most wholly entislactory of this astonishing componer's work. Schönberg has, in his time, been the centre of more contention than almost any other modern composer. at some concerts, when his work has been performed, the undience has been so heated in protestation (or admiration) that the scene has more resembled a hustings than a concert-half.

Like Wagner before him, Schöuberg has shown a terrilying proposity to make as many enemies as friends; and no one remains indifferent to himhe is too positive a genius for that. Although the storm around his name has now somewhat subsided, and indiscriminate admiration and passionate abuse have given place to a more ressoned acceptance of Schönberg as a vital composer, critics are still leath to ' place ' kim ; he stands alone. Listeners have had opportunities, from time to time, to hear something of Schönberg's work, including the memorable performance, two years ago, of the great Gurnissier. By the way, it is sometimes forgotten that some of Schönberg's music was written as far back as 1899: the Ourrelieder themselves date from 1900.

The Prime Minister.

NE of the most important speeches of the person is that of the Prime Minister at the Lord Mayor's Banquet, which the head of the Government, by tradition, makes the occasion for a review of policy. Mr. MacDonald's speech is to be relayed from the Guidhall at 9 p.m. on Saturday, November 2. The occasion this year will be one of more than usual significance in view of the Premier's recent visit to the United States of America.

With Illustrations by Arthur Watts



BOTH SIDES OF THE MICROPHONE



Byrd of Stonden.

Title Foundations' for the week beginning New A will consist of Etimbethum I want may played by Adosphe Hallis on the pinnoforte. The week starts off with a programme of William Byrd—to most of as the finest composer of all the Elizabethans. Of Byrd the man contemporary Shakespeare: he was an Essex man (the name is still common in that county); he enjoyed patronage and protection; he was calchated as an organist, he was once a gentleman of the Chapel, he became involved in much nightion; and he was probably) butled in the charchyard of his native Stondon in Essex. And that is about all—raw what can be gleened from a facetious scribe a description of him (in 1700) as "an old fellow arm" description of him (in 1700) as "an old fellow arm" did over with spiggous and feests, like a porcuping with his quills, or locking rather like a fowl or rapped up in a pound of sausages.

Clubs for Boyt.

THE Friday evening series of talks on 'The Control of the November 8, by Dr. Con November 9, by Captain L. F. Ellis, D.S.O. M.C. of the National Council of Social Service. Of the fine work undertaken by the Association in consolidation and extending the twices of boys' clubs, in promoting friendships of the divides of boys' clubs, in promoting friendships of the divides of boys' clubs, in promoting friendships of the divides of boys' clubs, in promoting friendships of the divides of boys' clubs, in promoting friendships of the divides of boys' clubs, in promoting friendships of the divides of boys' clubs, in promoting friendships of the divides of boys' clubs, in promoting friendships of the divides of boys' clubs, in promoting on some of the divides of the divide

When Your Set Pails.

ANY listeners will welcome the second of the monthly talks on 'How to look after your Wireless Set' which is to be given on November 8 by Capt. R. Gambier-Parry (well known as 'Diktron,' author of 'Wireless Step by Step'). Until recently we belonged to that re-



+ Wa know a retired Colonel !"

articinary class which, when the set is cet of order, repair it by diving the hand into the cabinet and giving everything a good states. Since we installed a mains unit and gave correction a health-giving shock by topolong the wrong bits of wire, we have had to abandon this method. We shall betten attentively to Captain Gambier-Parry, who, we feel sure, will make the whole through the our non-technical will make the whole through and to our non-technical months. We know a retired colonel who, when his set fairs, shouts at it. His wife mys that the set takes no notice.

Moments in Broadcasting-II.

T Savoy Hill's busiest hour, when the organization is getting into its stride, taking place, the never-coasing stream of visitors has been to arrive, and the long corridors selio to the sounds of typewriters, music and hurrying tootsteps, there are gathered in a quiet studio the few who take part in the Moraing Service. The little chorus, grouped round its choir-master at the piane, is reheating the bymns. At a tending deak, with a microphone along before him, the officiating elergyman sits choosing the prayers for the day. A half-dozen workers from the surrounding offices form the miniature congregation, berend which, switching on their sets as 10.15 approaches. is the so much larger congregation in the world on side. All over the British Isles, in the farthest corners of Poeope, this brist and simple cerrice, held in a studio at Savoy Hill, provides a moment's pages for worship and reflection at the beginning of the day's business. The rod lamp oper the door finkers, we take our sents, the choir muster strikes a chord on the piano, the red light burns steadily, and the opening byun begins. There can be few errors mere homely than this, low which mean more to so many people.

Bruckner at the 'Phils.'

THIS senson's Liverpool Philharmunic Society's concerts are already under way und the third of the series will be broadcast (in part) on Tuesday ovening. November 5. Following the policy inaugurated after the retirement, in 1912, of Sir Frederic Cowen, the orchestra is conducted throughout the senson by guest-conductors—of whom "the Pails have always secured an imposing list to present their attractively eathoric programmes; and this particular concert is under the change of Abenrati the well-known German conductor, from the Colomo Conservatoric. His programme includes a Vivalei Conservatoric His programme includes a Vivalei Conservatoric His programme headed as a Vivalei Conservatoric Facilities, and Bruckner's Fourth Symphony. Bruckner headerer yet found his way into public favour in England. Although, in Vienna, musicians ab the close of the intercents century were so violent in their administion of his work—and stall are, to a loss extent—that they formed a sort of party called the Brucknerianer, as opposed to the Brucknerianer, as opposed to the Brucknerianer, as opposed to

Ne Gramophone Records.

Whiteman (Col. 5556) and Jack Hylton (B.M.V. B5702), with their orchestras, began the programme of new records broadcast by Mr. Christopher Stone during the luneuseen hour on Friday. October 18, followed by Bulton up your entered from the play Fullow Through, the Decrey Bristhers and their orchestra (Parlo, R385) Layous and Jahnstone saug I'll never ash for more (Col. 2023), and the Zanophone Salon Orchestra, played If here my corners has rested (Zono, 5403). The second half of the programme included two Chopan Prelatice played by Pachmann (B.M.V. D3127). William Byrd's Lullaby using by the St. George's Singers (Col. 3546). Elgar's Introduction and All you (B.M.V. C1684-5). Telasitovsky's Pathetic Symphony (Col. 2687-71), Vanghan Williams' Folk Song Suite (Decea M67-8), the last record of Link's Liebtermann, No. 3, stong by the last record of Ecology Mission at St. Margaret's, Westminter (B.M.V. B3120).

Our Ethical Countryside,

E had always regarded Professor de Burgh's talks on 'Ethics' with awe, wondering who were the half-dozen tough listeners with chough course to face up to them, until we heard that not only have 10,000 pamphlets been distributed in connection with the talks, but that



"Village study groups."

village study-groups all over the country are bombarding the professor with questions on the finer points of his subject. This is aplended news, showing that the comparatively screece talk, if given with sympathetic simplicity, will appeal to a large public. Another instance is Mr. Reger Fry's series on Pictures.

People's Palace Concerts.

INTENERS will remember the popular concerts that were given by the B.B.C. on by this year at the People's Palace in the Mi E. Il Road, E. They were, in their way, a kind of second Proms—without the Promenaders: there was the same joyousness about them and healthy enthusiasm. To be present at any of those crowded concerts was to realize what a moving experience music can be when socapted simply as music—without prejudice or particansing and unswayed by the fashions of the moment. So supposed were those concerts, from every point of view that a similar series has been planned for this season; two concerts before Caristines and six after. The programmes will be drawn up on popular lines—miscellansons, with the caception of two concerts which will be devoted, in one instance, to a concert performance of Humperdinck's Hänsel and Greid, and, in the other, to an anniversary Wagnor programme. As before, the conductors will be Sir Landon Ronald and Mr. Percy Pitt; and the crehe tra will be the Wareles Symphony Orche tra-Among the solosts to a pear during the solosts to a pear during the solosts of a pear during the solosts to a pear during the solosts. Schubert's Turnshed Profile and the New World, and Haysh's Letter Prim.

Criticiping the Programmes.

HEN writing recently of the issue-popers and magnetical which have been up to date enough to mende criticism of the breadcast programmes among their regular features.

I make a region of the star in the important Landon evening paper has for many works featured a daily programme critique conducted in the most lively hashen, which, wholear it is put or con, is congrly studied at Savoy Hut. Since we hat wrote, The thing Express, too, has launched out. We are thrilled by all this setivity.

The Broadcesters



Psyche Receiving Her First Kiss," by Gerard—a French picture in the "classical" tradition, to which Mr. Wilczski refers in his article, while at the head of column three on the opposite page—

HE French Revolutionary Governe l ment made the painter Louis David its art-dictator. David and been trained in the French Academy in As art dictator he designed and regarded Revolutionary (this and processors and abolished the Academy and the intist-craftsmen's guilds. Art under David's frection was restricted to Revolutionary recommenda, either direct, as in his own potture of the 'Death of Marat,' or indirect, is in austere pictures of classical subjects, which the supposed virtues of Republican Rome were intended to symbolize the virtues of the new Republic. Under David's rule t was more than a man's life was worth to produce decorative art in the light style of he old elgins. Boilly an engraver of lainty scenes galunies, was denounced to the Revolutionary Committee, and only saved his head by hastily beginning a large picture of a Revelutionary subject.

NAPOLEON. First Consul in 1800, Emperor in 1804, found time between his campaigns to call for a new dynastic art to relebrate his triumphs. He summoned David to paint the vast picture of his coronation now in the Louvre, and the picture called 'The Emperor disturbing Eagles,' now at Vermilles; he re-established the Academy, and be revived the cabinet-making industry by containing a new 'Empire' style to decorate in palaces and those of Josephine and Marie Louise. But his reign was too short and hardssed to pennit of a new dynastic art comparable to that of Louis XIV. He refered the Art de Triomphe at the head of the Champs Elysies in 1806 to celebrate the victories of La Grance Armée, and he made afternoon in the architect's design with his own hand, but he was not destined to witness

A MINIATURE

BEING A BRIEF SURVEY OF EUROPEAN ART

by R. H. Wilenski

The well-known art-critic and lecturer.

its completion, and only his askes brought back from St. Helena passed under the arch.

The Napoleonic wars called forth a number of significant pictures. Gros, who had fought in Napoleon's battles, painted the episode at Jata (when Napoleon, to encourage the morale of his troops, made a personal inspection of the hespital), and 'Napoleon at Eylau,' where from a pile of dead and dying a wounded soldier rises on his elbow to cry "Vive l'Empereur!" as Napoleon passes.

On the other hand Goya, stirred to the depths of his being by the horrors of the French invasion of Spain, paused in his regular work of painting supreme psychological portraits and produced a set of etchings of war in all its brutality that are among the innost tragic documents in art; and Wiertz in Brussels painted 'Napoleon in Hell' and the picture called 'Nineteenth Century Civilization,' which

shows a woman leaping from a window with her child in her arms while soldiers fire at her

AFTER the fall of Napoleon the annual Salons become the central point of focus of French art: the general public become patrons, and Louis XVIII, Charles X. Louis Philippe, Napoleon III, and the Republican Governments become merely individual patrons in that public. At the same time the artists began to quarrel among them-

selves about the principles that should govern their produc-tion. The attack on the decorative art of the late eighteenth century, made as Revolutionary propa-ganda by David, bad set a precedent for attacks on David's own art-principles as soon as those principles had ceased to have a propaganda value and had to stand on their own best and all through the century there was a continuous buttle between the apostles of 'classical' art based on ideas of order, and the apostles of a new restlictio of nd vidual expression -an æsthetic called the Romantic movementwhich was based on the Individualism that came out of the

French Revolution and culminated in the splendid romantic achievements of Degas, Van Gogh, and the sculptor Rodin.

Both sides in this battle carried formidable. guns, because both sides were artistically well educated. The Revolutionary Govern-ment had sequestered works of art and also the great Royal collections, and they had transferred them to the Louvre, which had become a national museum open to the public. Napoleon, moreover, had looted works of art wherever he went, and the Louvre galienes were crowded with Italian and other masterpieces which the Parisian art students could study until 1815, when the Allies returned them to their countries of ongo. Both groups of artists were thus able to point to procedents for their art principles. The classicists pointed to Greco-Roman art and Raphael, and the Romantics to Baroque passion and the individualism of Retubrandt. The classis-cists, moreover, drew strength from the ensconced position of their Academy stronghold, while the Romantics had behind them the driving power of the mental outlook of the time which mistrusted ensconced authority and formal order and put its faith in unfettered individual endravour,

The demonstration of these rival principles took the form of huge pictures painted for the Puris Salons, where the public, though they imperfectly comprehended the principles, expressed preferences for one type of picture or the other, in much the same way that the public nowadays express preferences at Brooklands, though they imperfectly comprehend the rival

principles of construction that are being demonstrated by the

As these demonstration pictures had not been demanded by any religious, political, or social organization. the problem of what to do with them when the Salon closed became each year more emburassing. Like the Blue Bird or the Golden Arrow, the pictures were of no use to any section of the public, but it seemed a pity to destroy them; the Luxembourg Gailery was accordingly arranged to receive them, and other galleries were establithed in the French provinces to receive the overflow.

Meanwhile, the once-



Nineteenth-Century Civilization, by the Belgian painter, Wierts—mit was propaganda inspired by Napoleon's campaigns—comparable to Raemaker's bitter cortoom

HISTORY OF

FROM PREHISTORIC TIMES TILL NOW

The Nineteenth Century: Individual Expression and the Worship of the Past. Part V.

ing public that went to the Salons. public consisting for the most part of the prosperous middle class that had grown up since the Revolution, were demanding small pictures for their bornes and derend ing, as the Putch demanded before, Charte masses promuners should be portrait

of themselves, their

surroundings, and their daily life; and bundreds of painters | dealers came forward to invest in the repred by prime the area in a tion of the Dutch pictures of two centuries before.

Then in the middle of the century the camera arrived. This event had no effect on the painters of the Salon demonstration pictures that had become by this time nothing but demonstrations of the artists' leare to attract attention in the show; and as no effect on the printers of pictures I every at the for a she class sories. But by interligent artists it could not be gnored, and in the second half of the century there arose a new type of artist-the artist consciously engaged in the quasi-scientific activities of attempting either (a) to rival the camera, or (b) to discover exactly what

intelligent man armed with a camera, and to build up a new art of painting based on thus residuum. Im pressionism and Posi-Impressionism were among the results of these quasi-scient ficactivities, and the reader who would study these move ments will find them discussed in mare detail in my bool. The Modern Mov ment in Art."

There was at first o public to buy the pictures of these experimenting artists Manet, for example to the age of fort could not sell a pictur. -and Philistine sec tions of the prior. liways prone to loride experiments that they cannot underind, accused the



the Wounced Cavalier, a pre-Raphaelite masterpiece by W. S. Burton.

eccen tricity competence, or mental aberratum But gradually a few well-educated critics and a small group of intelligent dilet tanti begar to the an interest m these experiments Romantic concep जी अर्थी करन vidaal expression named gothers an Individualis!

age; and gradually

to storage, and to seal them eventually with handsome profits for their ways

IN the first ball of the century English artists, unless they travelled abroad, wenquite uneducated in the art of the past There were magnificent old masters in private collections; but the names of most of the painters were acre names to the English art-student till the Prince Consort arranged the historical art displays in the Crystal Palace and in the Act Treasures Exhibition in Manchester, and Ruskins influence procured superb pictures for the National Gallery, which had been built in the painter can achieve that is a ned to the . 1838, but which was not in any sense a

representative collection till the end of the century

Of the battle of the classical versus romantic principles that was being was in France the English. artists knew little and cared less-though Turner who was a se-trotter, embraced both principles in ...bltme confusion, and t onstable was uncon

Jy a Ron at intera were contento paint instations of Freich demonstration ctures to attract Vandemy shows each

These shows, like the French Salons were now the certific of focus for English artists, and before the end of the century the



—a detail from "Liberty Guiding the People," by Deberoix, typifies the romanue, individualist move-ment which rivalled the neo-classical style in the nuneteenth-century French painting.

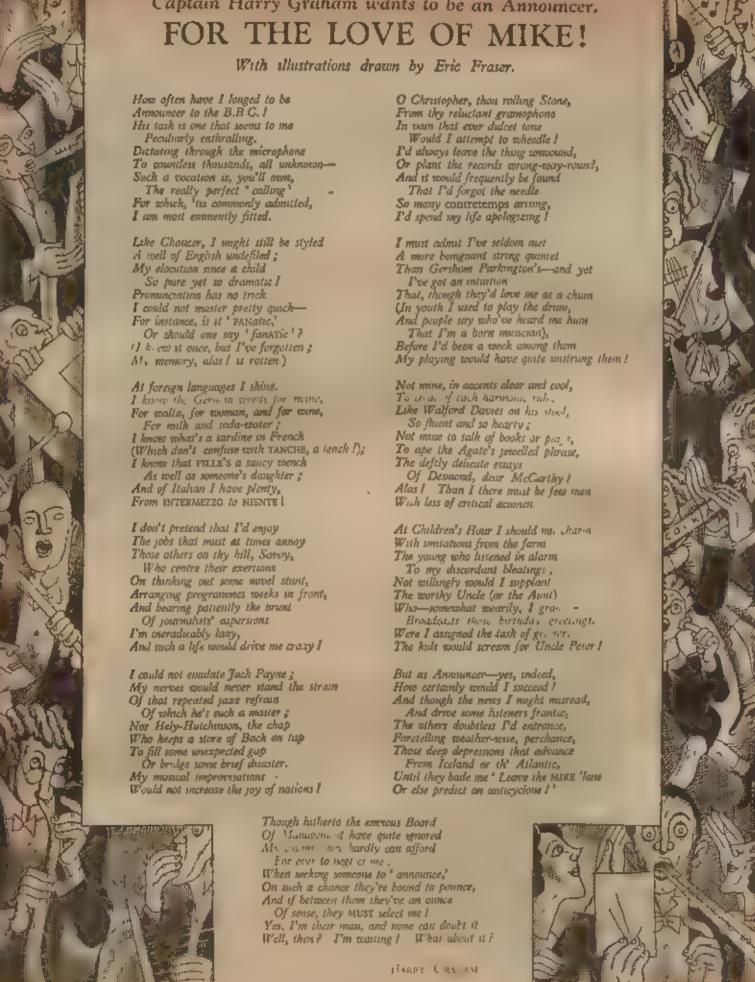
Tate Gallery and provincial gaderies were founded to house the English demonstration pictures which, like the French demonstration pictures, had not been called for by any i ligious, political, or social organization, but which nobody was prepared to distro-For the rest, the Academy, continuing the implifion iaid down by Reynolds, made its exhibitions primarily social functions when portraits of well-known people were displayed; and it also hung garrs pictures scenes of daily life, and landscapes on the Datch and France-Datch models designed to be sold to middle-class collectors or to be engraved for middle-class homes

Then one day two or three young art st idents looking through a book of en-gravings from frescoes by a Florentine painter of the fifteenth century discovered the qualities of pre-Renaissance pageant art and vowed to imbue their own work with these qualities. The Philistine sections of the public received the pictures of these pre-Raphaelite painters with de said Hideous, revolting, disgustrig, de formed, loathsome absure decten di drawn and 'puerite' were some a if adjectives used of the early works of Millans and his associates, and The Times accused the artists of disorder of mind and eye and declared that this morbid infatuation which sacrifices truth beauty, and genuine for high to more eccentricity deserved a quarter at the hands of the public

As in the case of the French Impression a small group of intelligent dilettante encouraged in this case by Ruskin-been gradually to understand these experimen and delight in them; but the English painters, unlike their colleagues in France became impatient to achieve material

A detail from Fruh's great picture of Deiby Day, one of our finest British paintings. The portrayal of scenes from everyday life was one of the tendencies to nineteenth-century art

Captain Harry Graham wants to be an Announcer.



'THREE CHEERS FOR THE HABBY LISZT!'

shouted the London cabbies when the composer emerged from the St. James's Hall. This article by Wilfred Rooke-Ley gives a picture of Liszt whose songs are being given in the 'Foundations of Music' recitals this week.

FILE boat train from Dover har r bis conventer at Penge Station that with less nce of his host at Sydenbar Such a privilege, accorded ordinarily to monarchs only, or financiers, was a tribute to the arts unique in the annals . i sh ra lways. The excitement in I - too was considerable. The I times, in in inhele of unusual length and sonority, had echned the welcome that Fugland was preparing for so distur-guished a guest; and Mr Punch was ready with his most genial salites. Among the long list of entertainments that had been arranged for him there was to be a di ner at M elborough House with a Prince of Waies and supreme accolade of the 'eighties a supper with Mr. Henry Irving at the Beefs eak Club! wade at Windsor a day and an hour had been set apart for his reception by the Sover Meanwhile, the general public were to be content with such a sight of the votetan composer as they could get it the St. James's Hall. Those who had been fortunate enough to secure tickets waited impatiently within until the salvosof the vast crowd without announced his arrival and when at length he entered I that the most respectand phlegmatic found themselves . . ding upon their chairs and waving hats, amorellas and handkerchiefs with dionysiac fury. Precadilly became impassable; and it is upon record that the very cabmen cang it by the fever of the mob, rose from the high scats of their hansoms and shouted with a single voice. 'Three cheers for the Habby Liszt.

The At be Liszt was then seventy five More than forty years have passed since that i multious ovation: tone enough for us to

doners of 1886 hardly reasized to 128 statute of the man in the music of the man teer th century. The graph of the Wagnerian battle are as silent today as those of Water-100; of other battles, the fact

that there was ever any fight at all is tender moomprehensible. Yet, in all the forgotten can paigns of the century, Lizzt was the standard-bearer. He fought for Beethoven at a time when Beethoven was considered a barbarian for Berlion, when no audience would listen to him a for Schumann, for Chopin, he was the first to seize upon the genius of the young Rus.

n school, the young Brahms and the young Grieg came to him, instinctively, for their carliest encouragement. But, above all, he was the first and foremost champion of Wigger. That marvelous, romantic friendit is to this probably that the world the fulfilment of Wagner's genius l. I at rose himself to no high throne



A YOUTHFUL PORTRAIT OF LISZI who was to crowd into his life a thousand adven

who was to crowd into his life a thousand adventures in the worlds of piety, love, and music—and who died, leaving, 'like the Franciscan he was at heart,' no more than seven pocket-handkerchiefs

among contemporary composers, he was the power behind the greatest throne of them all

If, then, we are too removed from these tappenings to recall them very readily those audiences of the eighties were the near, too involved, to appreciate them to the full. What touched their imaginations at the sight of this priestly figurewas the memory of a romantic past, to them Byronic and (as to many Englishmen still)

A great composer of glittering invention—Romantic gipsy of the European Courts—Abbé of the Roman Church— Friend and champion of Chopin, Berlioz, Schumann, Brahms, Grieg and Wagner.

not easily reconcued. They looked at his ife as at a picture whose colours dazaled whose form and meaning escaped them. They only knew that they were fascinated. He was the ancient nomad who had wandered Europe for half a century upon his high mission of music, the friend of kings and princes, he was Orphens returned from the inderworld, the man who shared only will. Paganim that power over men's hearts and wills which is the food of poetry and legend. They had heard a hundred stones of his career: of the travelling coach fitted up like the caravan of a gipsy king which in the old days had carried him from capital to capital, of the swords of bonour

which great titles had given him; of the whole panorhes of arms, the Turkish treasures of mother-of pearl and adver, which were the tributes of the great Russian nobles and the pashas; of his island on the Rhine, of his great castle overlooking. Weimar, where he had abouted so long yet unavailingly, to make the city of Goethe the city and future shrine of Wagner; and (most strance of all) of his apartments in the Vatuan, of his cell in the little Franciscan monastery in the Campaigna. They had heard, too, of his loves, of the Countess d'Agout of the Princess Carolyne; and of others.... Only imperfectly perhaps could they piece these things together

It is for us to try to do so. There ran brough his life a double thread, of art conceived as an ennobling and regenerative force, not only to the artist himself but to the world, and of fervent religious mysticism. For the rest he was the fine flower of the French romantic movement of the 'thirties, which had moulded him the well-thumbed Byron which accompanied him everywhere struck no distor (to those who have ears to hear) with the Poisses of Pascal, which a concept money merely, nor the tireless advocacy of his ideals, but himself, his very soul, to Wagner; who served music through a long life, her 'pagent, skeepless

Eremite, to whom the inspiration of women was, to the end of his days, as to Dismeli, in imperious need, this List was in very truth the same List who, as an old man, paced the shore of the Adriatic, breviary in hand, reciting Vespers, or upon the hanging to traces of Tivoli met the crowd of the free who came to kiss his sourane, with pennies and caresses. He was the venerable Abbe who now at the St. James a Hall, during the performance of his cantata St. Etizabeth was

observed by a thousand eyes to be gently falling asleep! They saw upon his lips the sinde, half kindly half satimal, of one to whom the surging plaudits of the world were become a wenniess, who would be back among his memories, they

among his memories, they watched the great head, half eagle, half bon, with its aureole of snow-white hair, sink slowly upon his breast . . .

A new months later he died. He had crept back to Bayrenth, where Wagner, who had died three years earlier lay buried, and where his daughter Cosima was entering upon that long regency which is still unbroken. The threads of his hie were caught up symbolically at the end, for it is said that the last cry on the hos of this great lover, this great Wagnerian, was 'Tristan

. I that he who had dispensed fortune after fortune to others with open-handed generosity left for estate, like the Franciscan he was at heart, the fee-simple of seven pocket handkerchiefs.—W ROOKE-LEY.

Home, Health and Garden-a weekly feature for the Housewife and Gardener

THE CULT OF THE JABOT, BY E. R. HAMBRIDGE

you making a new dress, or bringing an old gown or jumper up-to-date? Figs. 1 to 4 wid help. "A," in each, has the pattern in firm lines—dashes show how to cut and fold

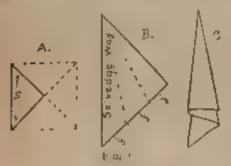
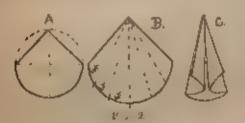
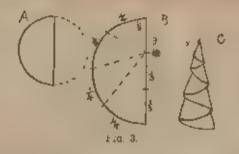


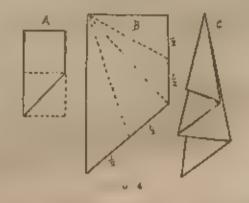
Fig. 1 began as a square—Figs. 2 and 3 as modes—Fig. 4 as an oblong, made of 3 squares. Skotches 'A' are small, to save space, but can be cay and a to wear at neck or hang from lupe.



Each 'C' shows the size its 'B' is when folded the dollar trees. NOTE: All folds are on the on the dotted lines. NOTE: All folds are on to cross. For style 3, fold from star. Page under, or cut off, corner X.

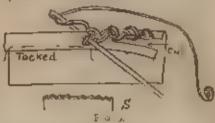


What can you do to edges of georgetia jubits ? Have prece or took-statch worked at a much no shop. Are there were to try, at home? Roll and overcast or whip-statch the edge—turn and loop-statch, finely—ar edge with lace.

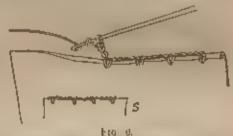


Use a cony the morbo (3.0) stool hook. Got filesele, the five one of anything coarser looks commay, Cut I group a strands, only—wind the ske ninte a bad. Separate I atrand of silk—wind t on a card to get a length.

Not Fig. 5. Turn i inch of raw edge over— F Work I 'single-sitch 'and i 'casm, alternately— back i fach into the falt. Remove tecks— carolully cut away turning, close to stitches. The edge is strong and nost. Another effect is got by repeating I double prochet into edge then 5 chain



Women with deft fingers can roll the edge of work d.c. and 4 cb. alternately, the d.c. to embosite roll. Fig. 6 shows the 5th chain being worked Do these before rolling the next piece, to keep it



8 begs, there gives here to antitured a Process on a mitting, selvedge way first, then well and cross way, to got tension, dapth and receiving applied.

requiring perfect.

118 her first talk Man Handridge invited any lintener interested in needlowork to send her a post-vard. Her address is 143, Stockwoll Park Re.

AST week we harmered a mer a for the Sundity meals, and now we come to Monday morn ng, with the following left-overs in the der. Cold becon, cold beef, cold potatoes and little cabbage. For the Monday's menus we

Breakfost. Rolled outs and milk. French toest.

Luncleon. (Children's dinner.) Rice pre, bubble and squeak, or plain builed puts toes and margarine.

Treacle tart. Supper Beef mould (hot). Oreamed potatoes. Orange or apple fritters.

French Toutt.

i pint milk. I egg. A slice of breadt Sast and popper to faste. each person-

Bost the egg and gradually stir in the mile Salt and pepper. Dip the slices of bread in the militure and arrange on a greased tal. On each also place a rolled thin rather of fat bacon. Place the tin man hot oven or under the gas griller. Serve when alwely browned, i.e., in about ten minutes

Rice Pra

Boil toss of rice dry, as for curry Cot two hard boiled eggs into sieces. Chop the remains of some couled ham or boiled becom into dice. Have ready a little plan white saids. Fut these ingredents into a gressed pic-flah in layers. Session each with a little papper and salt. Cover with a layer of trouderumbs and bake in a moderate eyen till

A WEEK'S MENUS II-Monday.

Tr. acle Tart.

toza, ficuri 2 descertapoonfols tors by for my garme, for de-ference poor for de-surcated cocount

2 dessertapoon(obs govern nyr p.

Make the short crust, roll out fairly thin and has shallow plate or the. Sprinkle half the coccanic and add sultanat; now the symp and springer remainder of cocceant on top. Any peatry over cut in strips to garnesh. Bake in hat even until a the principal dish for the evening meal is under

from the remains of the cald meat

Put lib. cold roast beel and 201s, bacon or hom through the muser and heat in a pan in which has been fried a chopped onem. Add :-

1 gil. stock or gravy. A few herbs.
tous. breadcrumbs. 1 heaton ogg Solt and proper I tesspoonful paraloy.

Butter a mould, sprinkle with breadminths, some in the murture. Cover with greased paper and bake for three-quarters of an hour. Serve with gravy

Poured round the mound.

The mould should also be sufficient for next day's

Apple, Orange, or Hanana Fritters.

Make a batter in the following proportion:-I small teacapful top 1 Hb. flows.

Purch salt.

1 tablespoonful salad White of 2 eggs.

(Half (bese quantities for two persons.)

Sieve floor into a been and add pinch of salt Make a well in the centre and add by degrees I gill of topid water, mixing all the time. Beat until smooth and free from lumps, then add I tablaspoonful of miad oil (or moited butter) and leave the batter to stand for some time. Just before using it, shr in the who es of eggs, beaten to a stiff froth. This can be used for all kinds of fritters, also or souther fish fee leving. posting fish for leying.

Pool two apples, scoop out the cores, cut them across in clices of about an eighth of an arch thick. Have pan ready with 3 inches of smoking hot fat Dip clices of apple in sugar, drop in better, coating them well, and fry a few in fat until they puff ow, and become brown. Care must be taken not to put teo many fritters in the fat at the sums time is come of lowering the temperature, and they must have morn to swell. When fritters are or have more than the fat at the arms time in come, and unfer out, lift with akover, draining fat off. Lot them dry on kitchen paper sprunked aboundly with magar. aborally with rugar.

[Articles on Soup Making and This West in the Gurden will be found on page 259.]

Household Talks, the best household book of the year, containing memus for home catering and hands on gardening, decamaking, decorating and bec-keeping by the B.B.C.'s experts, can be obtained from your Newsagent or Bookseller, or from the B.B.C. Bookshop, Savoy Hill, W.C.a. price 1/-

Brahazon Hone pleads for a Revival of Criticism -above all, Criticism of Broadcasting

WHERE ARE THE WHIPS AND THE SCORPIONS?

THE forthcoming birth of Mr Compton M kenzie s new weekly, Vox, or The Radio Critic, is something of an er at in the history not only of broadcasting but also of journal tsm. It is the fast ion nowadays to complain that the arts are falling into a state of degradation and decay. This is probably as untrue as most generalizations but as regards the art of cr . . . there is a good deal of justificatron for the complaint. decline of criticism is one of the thangs that democratic civiliza-tions cannot possibly afford Criticism must be honest, it must be informed; it must be reason

a ly balanced. Most important of all, it must be readal a. At present the only criticism which is really read is the criticism respectively of books, of plays and of films. Criticism of music and of pictures is practically never intended for, or intelligible to the public as a whole. Criticism of so things as morals and manners is hopelessly out of date.

But when we look at the critics of the above mentioned books, plays, and films what do we find? In a few cases, and these the best, we discover gentlemen of respectations are a statements and to the first side who is praise what they read or see from a stadyout essentially of Bulliol and the Civil Service of which their criticism is both informed a treasonably balanced, it is also be a made thoroughly dell. It uses neither whips nor scorpious but the uplifted cyclic with the first astomished smaller of the perpendiculate.

Next, perhaps, 10 to water con- brose critics only too family r to all C is who increase their incomes by taking in each other's washing. This is not as rude as it s. nds. It is, of course, a debatable point t successful artist may a good critic another, whether a would be novelist should review the books of a more or less successful rival. It is certainly true (at, except for the favoured few, writers 19 whole have a hard time of it, and that to forbid them to review on ethical grounds would be harse almost to brutality. But none the less it is surely true that criticism can hardly be expected to enhance its reputation when in one week X i news the novels of Y, and in the follow ig week Y reviews the r es of X. Gentlemen and ladies of a s trigage in very pretty assaults-atarms in the columns of the daily Press over r was of their respective works, but this is only an extension of the sensationalist gossip columns. It is not -it hardly pretenus to be-entiresm

Proceeding a s . further, we arrive a critics whose work is subordinated, as in

Whether for good or evil, programme bunders at Savay Hd. do not build under the threat of an economic sword of Damocles $-1 \le r \le r$ at the more is critic seconomic are



whom it is not necessary to mention by the control of the responsible for perhaps a third of the surface of the responsible for perhaps a third of the surface of the responsible for perhaps a third of the total vast circulation of his paper.

On such a foundation it would be easy to lass a thesis pointing out the inevitable results of the continued progress of democracy towards the cheap, the easy as the second rate for the banner of reaches such as the and as stupid as to walk the democracy of the possibility of the

There is certainly room for a new critical organ which would be vital without being vulgar; informed without being flabby larger without, fair without being flabby larger thous, fair without being flabby larger to affirm that he is one of the few men in England who is likely to produce such a power for any critic, however humble A I see his achievement lies to the analysis of people as opposed to small chaues amount of paper print, and energy that is wasted by accalled critics upon work of the same chause of heard by a small minority of the same chaue is simply stupendous.

Wareless programmes have now be a second of the second of

recently they have received rather less consideration from the popular Pres ()

which are got up to exploit mediocre ar ists for the defectation of their friends and relations. It may be that the programmes of the B.B.C. are as had as its most bitter themes make out. But if it is so, a reasoned case should be made out for their inadequacy and the pointed to better them. This, I image the the B.B.C. is a popular service a popular entertainment industry, and a popular hobby

try, and a popular hobby or everyone. It either pleases, or fails to please, or exasperates anything a several million people daily. If it its programmes should be instructed by intelligent and well written criticism is as important or its programme bunders as it is necessary for the public to pay licenees.

to support it.

It is probably true that only in a few very exceptional cases has favourable comment from critics made a success of a bad play or book, and vice versa. But in the case of the play and the book the public can express their opinion by the most definite and obvious methods. They can refuse to go to the theatre and they can refuse to but the book. These expressions of opinion will convince the most pig-headed theatrical manager or publisher. But the case of the B B.C. is altogether different

oxacted for the service is so smal.

so much of the service that is useful that the programmes will have to be ten t, ousand times worse than they are in the opinion of their bitterest enemies for them to make any approxiable difference to the number of Ecences. Whether for good or evil, programme builders at Savoy Hill do not build under the threat of an economic sword of Damocles. Therefore, all the more m necessary. As things stand, the Pt. sassailed by a large number of least from individuals eather belongant to 0 - 6 of ferocious cranks and todvidualists, or to that other class so '... and so idle as to find a real self-tril of the light of the Press, the B. B. or any other sufficiently large target. The er al effect of such letters must naturally be of the smalest. In every case allowance to be made for the particular circustances of the individual, who is usually

thinking of his own enjoyment and not of programmes as a whole. Everyone interested in broadcast programmes must be grateful to Mr. Mackenzie for his realization that it is due to these properties to put them on the critical map Equally, listeners will watch with the greatest possible interest his point of view and methods he will employ.

BRASAZON H WE.



WHAT THE OTHER USTENER TERNES.

Sec ex fe a h . w. P For F by GEORGE MORROW.



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Football matches at 10.30 in the evening and a ladies' rewing eight out at midnight.

'THERE IS NIGHT-LIFE IN ICELAND'

says Robert Herring in this article on Reykjavik. This is the second of a series of sketches of the night-life of lag cities, complementary to the present talks on 'London-by-Night.'

O not laugh at the idea of night-life in Iceland. Revkjavik has no night-chibs, no Kit-Cat, no Latin Quarter, but it is far from being the northern outpost of civilization, the collection of tin buts, of popular imagination. The Cathedral the Parliament, the Bank, and the University re good, impressive buildings, and the shops are full enough of famous brands of scent and chocolates to make a stroll down its perfectly well paved streets a metropolitan pleasure, and, if one were hving the Iceland infe, the capital would offer a proposition which of gniety. Traffic blocks do not exist despite the existence of the sixty of buses but there are plenty of people to turn out for the cinemas, and though there may be no cabarets, there is juzz in plenty of mid gramophone.

Revkjavik, if you consider its situation

Reykjavík, if you consider its situation is bound to have night-life for in the long water, when all is durk it can be said to lave no other kind, and in the

It is never dark there is no visite difference between night and day. They do not even in aperceptibly; they run into each other, and it is the hardest thing in the world for the traveler to go to bed. The sources almost without setting, and a few in the before it is an are simply a few in the better in that is all there is the continuous daylight, when it is the continuous daylight and continuous daylight and continuous daylight.

men and girls going inland, past the research of the painted houses grouped round it. We wondered where these girls in native druss cover a with a treatment of the colors of the painted houses grouped round it. We wondered where these girls in native druss cover a with a treatment to the cold be girls in common and the first tendence of the colors of than to the series of the colors of than to the series of the word than the amendon screed that instant there was a ling on a footbat may be three lines are to an active of the was a ling on a footbat may be three lines as when are true to one and a buff days san away

But though this was no ion without event it is was not all three was to all the town that event in the town that event in the town that event in the fact that event in the table that the table table that the table ta



THE MAIN STREET OF REYKJAVIK where, by the light of the midnight a the inhab tonts of Iceland's capital lead a most athletic night-life.

and for a Monty Banks comedy made in the Elstree studies, which was on at the New River philit in a result of the result in the

k spank is notice segres whose means together with Sany Box and a nearly are on sile in the same Protections in the most fair so was giving a mean in the corne are all light corners up theatre leaknesses has and a dramatic

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perety since 1897. It receives a State stady, and lays great stress on producing plays of acknowledged meril

Lounging case life is a little hampered by

the profubition laws. These would be much stricter were it not that Spain buys the great part of Iceland's fish, in return for importation of its wines. In consequence, a law of 112 thowed wine of not more than twentyper cent, volume of alcohol, But of a spirits, can only be obtained with a doctor's prescription at The result was that the great ment whilst our ship lay in Reykjavik, was to come out in our launches and reveldescriby-in our bar. It was strange to walk along the deck and see an Icelandic garl in black velvet bodice, embroidered skirts that swept the ground, and a little round velvet cap over her plants, sitting, sipping a drink, and watching the dancing Not all the women wore this dress, however, Paris fashions were web studied, and it was often hard to distinguish the native visitors from the passengers in this respect. Even in the case of girls faithful to the national

style, stumpy umbreilas and flesh-coloured

stockings were incvitable

The arrival of a ship must be counted as one of the town's pleasures. Even with the increasing number which Revk avik now highted vessel, listen to the hand and explore the list of the land and explore the list of the land and explore the list of the land and explore the land the Gamla cinema the first so the land and the land and explore of course are so many gold-mines, and thus it may be not a see that it is a see that the land and explore the

ning which is the line of the great and court for the state of the sta

R prof Henry.

5GB Calling!

CLAPHAM AND DWYER COME TO BIRMINGHAM.

Formmy Handley in Vaudeville The Man Who Clapped Saturday Symphony-Spots of Bother in a Concert Party-Plays and Ballads.

Starting Young.

hill melader Tommy Handay (now that the Penns are over I wonder if Sir Henry Wood

w entertainers who

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Also in the Bul HE D'A tor Instrumenta () in rice which specializes by the many a ork, consist in v reclaimmeton fam by They a apprear with of by Mars hose mand.

> Jack Richards Seandaimongers.

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The Ciridren's Hour

O harries, I a to A cone Tony will be NATIONAL PROPERTY OF THE

For November 6 Biadon Peaks

Finakes play contled Gange / 7

There will be songs by Phyllis Lones (mezzesuprano) and Harold Carcy (harrone,

Un November 6 there will be a story 1. .. Ward enabled 'Oh! My Hat I'; son to a by Herbert Thorps and Harry Brindle a North rear me of strong to the many

to November 7 there will be a facther adventure with the Treasure Lady—"Wooden Shoe Islam Wooden Resemil, Elsan Barkur will be heard in

ght sough, and there will be violin solus by Norris

Stanley.

Stanley.

More of a the a sary for a track of the plane, there will be ftema by the D'Alton festimate that the plane, there will be ftema by the D'Alton festimate that the Magne of Words with the plane.

The Weekly Symphony Concert.

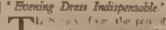
GEOFFREY OF ONE MORRIS pays a cetare but of the corner of Saturday, November 9, and plays Mozart's Concrete No. 20 in D. Mister, The poveities of the observed and the property of the second of t Sennmann's Fourth Symphony in D Miner.

Spot of B her

NE of the

greatest succeases of the 5 to 80 (4) 5 (tas been 50B (sy. Chathan on Javers own by h addition to norment of steech putronic. It has been arranged that too entertaining little band shall come together once more for the benefit of UB on Wednesday, November 6, whon I take it there wil. be the awail spot of two rieghaders. If ture is as much atjument become them in private our how they over go puratract signed in a to The same

One of the great masts of 5GB, and below the transmatter of the Station hat supplies. Midland listeners with their broadcast programmes.



The Street form the pen of Reland Pertuce, as the again is stort to be the Burningham Studio for BGs asserters or Saturday November 9. It is one of the bight traffes wheen may we but what but you constant to be eather to be one of the action of the same doming of a pair of sand shoes. While on holiday, he managed to find his way on to the courts of a enther one asive sexuale terms that and when aspect Now-I always find it so frightfully " Beening Dress Indispensible of a me are meant play in more evidence with the control of the simple of the control of the contr and the simplicity and sincerity with which he has treated his theme—a brief etimine of ale in the tenement home of a Cockney mud-barge band has called forth nothing but praise from the critics in fact, the late William Archer hold The Danb and the Blind to be the author's best play

Ballads from a Cart."

In the words of Dryden, 'Thesps, the /se professor of our art, at country wakes some ballads from a cart.' Since then the history of the ballad has, like everything else, had its upand downs. In the reign of Henry VIII the songes and making of he tetter,' but bellads savk to pure the bar and a series of reference as an in him amounting costs or the error of the death of the costs of verses of curvantional dogered. Bu lad conert, are before the public. The italies are mine. Nevertoness the mind to the area to the mine to
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Wood, Dorothy wood, Dorothy a r, hate War



Dr. Me and Sonng Orghestra, conlucted by Frank Lantell, appears again in 3c-B's programmes on bunde November 3, when the solouts are einen gton Hooper ttenor), and Eds Kersey. who who made a е сения в предлага в during the recent Promenada season

"MERCIANA"





Mede Bolge

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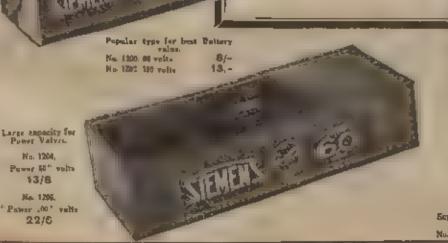
Useful information on this point is given in a special table which appears in "Inside Knowledge," a booklet by Mr. Full O' Power, which also contains many other hints and tips which every owner of a wireless set will find both interesting and instructive.

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9.5 EVENING CONCERT FROM EASTBOURNE

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27 -3	An Orghantest Concert	

FORY CLOSE (Fiotencella conducted by John Ax + c

Sarabanco: Pro d'Action (Action Danca Polka: Peuto Yaka Crangulata long life averlapped those of the great Back's sone and of Tehn kovaky st le D that long period suggests and it is all ammensely digratiod and sincere, singularly free of a second of the second suggests and it is all ammensely digration and suggests and it is all far teste of his aga, Amareon was an Opera Hainet in two Auts, produced at the importance of new Auts, produced at the importance of the Automorphism but it is likely in the second of the plant of the second o return ste place for all time among the great

4.3 Toxy Chosn and Orchestra

Concerto for Violoncello and Ovebestra

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Much of his times for the violence how he is a real of a first reason of the control of the spin to ask of t not asways cos theirs enduring.

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Freecobalds, arr Gassada L varie The Beet

Attrough superlatives are as ingerties in that as in any other are no no has ever quarelled with the beautier on that Frencobard was the good distingtoned to be a liter ever in our aways, have a liter ever in our aways, has begin his career as a singer one who at it a bog had a singularly beautiful a new that it is by had a singularly beautiful a new for a good many years be was known both as singler and as organist ond or a great part of his life he held the post of Organist at St. Feter's Rome. His first appearance there, if oher records are to be believed, drew an notionee of no fewer than 30,000 no fewer than 30,000

Most of his own compositions were for organ, and they are still just y reasured for the rangely and real beauty

Caraptonia a president known to histories as a distinguished performer traztase of the second Symphonic Poem, ' Phaston ' A RECITAL OLGA HALES O Harp of Dus open
Issay Reapors' Song
Son He vers' Song
The Cockle Gatherer
Dending Farowell ('Songe of the Hebrides ') arr Kennedy Franse



AN AL FRESCO PORTRAIT

Olga Haley, who will give a recital from London and Deventry this afternoon at 5.0, is here seen anapped in rural surroundings. She is also singing Lizzt's songs in the Foundations of Music series Jus week

To Music Hark, bark, the Lark	Schubart
Ave Maria	
Love Song	
Dost then yet seek to determine?	Broken
The Smith	
For 5 70 to 0 55 Occurred	7h

I'm in only! Pin Wak's Good Came

Appeal on behelf of the Samaritan Free How, a by Lony Gronds Hamilton

The Samanitan Fige Respirat for Womey for which an Appeal is to be mode this ing, was founded in 1647 origin and would perhaps have or the aniscurity but for the fact that in 18 1 more a new tree. I have been a new trees of a young surgeon named T. Spencer Wolls In 1868 he performed his first successful a new and treatment that the fact successful a new and treatment that the fact successful a new and treatment the fact for 19 more an annual London. operation, the first for 10 years in any Lond n

Hospital. That was the beginning of a Respital. That was the beginning of a set affective the set world and brought doctors from all progents of the Clobs to learn his copy, fortunately, has the flat a least the Hupital a monopoly of success in some but it at the remains the flat and the f Sandarda tree Hospital for Women during the period 1601 to 1920, the results obtain the period 1601 to 1920, the results of the period 1601 to 1920, the period 1601 to 1920, the results of the period 1601 to 1920, the results Free Mospital, Marylebons R a x 1 'The News' WE THEN FOREST TO LEGAL YOU E TN . LODAL NEWS; (Doveney only) Shipl of Forestast

Tom Jones

The Grand Hotel, Eastbourne, Orchestra

THE GRAND HOTEL, EASTHOLD R

MARGARET V. R SS ON THE COLD e e to one is observabled

Chanson de Nais (N'ght, Song)

first known and sed the wide was term as the componer of Christian had many great gifts, a particular had sailed focus colour. The warm sensions Southern a phore which he wishes he fall no less surely in the man which he wrote for Inadet's play LA around making which in the form of Soutes, in now botter known than the garden. The Soutes, in now botter known than the garden.

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Wenceper W. R. SSON

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Epilogne Wisson

5 30 TOPAY'S BIBLE READING

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FIRLE READING

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THE DAY OF REST

Sunday's Special Programmes

from 21 O I shape and XX Da coley



Broadcast Churches-XXXIII

GREAT ST. MARY'S CHURCH,

Cambridge, from which a service will be relayed tonight

REAT ST MARY'S, Cambridge, is a beautiful and a famous church. It is the very hub of Cambridge. It stands between the austere University Schute House and the busy Market Square This is as it should be, for it is both a parish church and the University church. 'Cut on ye south-west Rustress of Marie's Steeple,' to use the words of an old chronicle, you will find a chroniar mark. From this mark all distances from Cambridge are measured, and members of the University during Term time must lave within two and a hulf miles of it. Paich night at must o'clock its great best tolls the curfew as warrang to one and gown asket that the day it ending. In the morning and in he evening on Sundays the people of the parish gather for worship. In the afternoon, from its pulpit, rolled forward to the centre of the church, the

The Proctors, charged as they are with the moral wettere and discipline of the University, attend in state accompanied by their 'Buildogs.' On special occasions the Vice-Chancellor goes to the church to hear the service, a processor, which is a long to the church to hear the service, a processor, which is a long to the church to hear the service. and followed by the Doctors of Divinity and other learned members of

And what historian dare say how old is that association of the University with the chirch of St. Mary? The University Service can be traced back to the year 1103. There, is quested a constitution of Markers, regent and non-regents, in 1273. This present church is of later date. It is rebuilt between 1478 and 1518, and the splendid tower which now notes down upon Kang's Parade was not finished until 1608. Before the Senate House was built, the church was used for the great ceremonest be a parent. Our 1730 come here here was not finished until 1608. Before the Senate House was built, the church was used for the great ceremonest be a parent. Our 1730 come here here was never a first on a parent of the controller, it was decreed. That no Graduate, Scholler or Student of the Universitie doe presume to take toboton in St. Marie's Church upon payine of finall expellings the Universities.

Through its has one approached a case of march for markers and at others over-arising restoration, and despite pomp and

neglect and at others over-analous restoration, and despite point and coroning the others over-analous restoration, and despite point and coroning the other over the other or color, and the other or color, and the other over the ot state can the par sa puth 's sad, as the old fit at and plate sack which its graveyard.

It remains to-day a common meeting-ground for University and 'can.

afternoons, but the work of munistering to the purish goes or

I at feet \$2. Wiggers, he ten a six got many years he has had a close connection with the religious life of both Caford and Cambridge But he has had under experience in other spheres of life and in other countries. For some years he was a missinger in Poplar and in Southward He held a living in Cape Town before the Boer War, and he was a chiphain

Tonight for the first time he is to address the wireless congregation on his fine old church of St. Mary-by-the-Market. H G. H

7-55 A SERVICE FROM CAMBRIDGE

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155 A RELIGIOUS SERVICE

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THE BLUE

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Choirmester and Organist, Mr

F 4 . 10 2. made paye 20 Pr mints see

IC 30 Epdogue

Lord St. as in Man " W spon*

(For details of this week's Spilogus see page 267)



KOLSTER-BRANDES CONCERTS

FROM TOULOUSE

Konster-Brandes are broadcasting concerts every other Sunday from Toulouse, to alternate with the well known Sunday programmes from Hilversum. For fine reception use the K-B 163 3-valve acreened—grid pentode receiver. Price £10 151 including valves and royalty. (This receiver will also give first - class results when a Power Valve is used in place of the Peniode

PROGRAMME OF CONCERT 27th OCTOBER, 1929.

From 6-8 p.m. (380 metres)

((a) Prelude

Ξ	Chants d	l'Espagne {	(b) Orien c) Sous	inle le	palmie
		Beaucaire		. Ai	benua, .

B. Massager 4. Esquisse Symphonique .. G. L. Debussy 5. Un Bal (de la Symphonic Fantastique)

H Berlina 6. Ballet du Cid 7. Massanet

ENTRACTE; GRAMOPHONE MUSIC

(a) In my bouquet of Memories Letters b) I wanna be Laved by You c) Because my baby don't mean may w Donaldson DOW (d) Good Night

e) Baby Doll

f) Ready for the River
Paulus (Overture)

T. Messent Fleurs cuculies J. Massenet Danse Slave, No. 6 A Doorah (

Kolster-Brandes

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SUNDAY, OCTOBER 27 sGB DAVENTRY EXPERIMENTAL

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3.30 THE POLICE BAND OF BIRMINGHAM

3.30 A MILITARY BAND PROGRAMME

(From Birmingham)

THE CETY OF BURNISHAM POLICE BARD Conducted by Broman Warrent March, 'The Spirit of Pageaniry' .. Fietcher Overture, 'The Mercy Wives of Windsor Nicolal, arr. Godfrey

GARY VALLE (Soprono)

Amore, Amort . . Te what A Tor " o Thee Printe

S.65 BAND

Bemissenees of See land or Godfrey M to the Brosse Chargington

Scenes from an Image ary Bala

ne or Think The Tallor was respond to for the 2 of the property of the true 2 of the property of the true 2 of the property of the propert

Lat in Concert. Bu to Potertites Touter La Capri e de Nanette (Nanette's Caprice), Demands of Reponse (Question and Answer); Un Sonnet A Amour (A Sounds of Love); La Torantello Frétiliante (The lively Tarantelle)

POETRY READING

A RELIGIOUS SERVICE

Conducted by the Rev. J. Trayus Laws (of

The most stop were Carregrand Bearing of the

Para from a Bus Barn N 5

France or ar 134 T Jan

M. C. P. Phil

A source Tarlors we are a gradual to a

'THE GOLDEN LEGEND

An oratorio by Sultivan. Words from Langfellow's poem will be broadcast from Bermingham tomight at 9.0.



WHEN So that the most present in 1886 it was an immediate and tremendous success, where the most of the dimers who found it difficult to think of the composer of the Protes and Pantors as a master of serious music. The labetto was made by Sullivan's friend Joseph Branett, from Longfellow's poem, and tells how the young Prince Henry, lying that of a mysterious malady, is warried that the only cure is the blood of a maid who was give her life for his. Lucifer has a rope hand to be passed upon the prince of the prince of the Angels a right war in the Prince of the Angels a right war in the Prince devoted Elses, who had been willing.

agained miniculously, and weds the to die to save him. There is a attempt to destroy the Cothedral of six seemes. An epilogue rounds off



devoted Els.e, who had been willing storm, prologue, telling of Lucifer's Strassburg and then the tale is set for the work, extelling Eluc's devotion.

at a stronger congrantly for a set of The provements in the Sile flavour new of the research which the composer imagened in the ballet, and it is best to let the pieces convey their own meaning to the fintener. The first is throughout in a very quick a burrying section in the middle, the third to

Cornet Sole, 'The Road of Looking Forward'

torse and toures as respect to not, due too saids goes throughout at the fastest of spends.

,Solmet, P. C. Cook)

To the North North Woods More by Carbella

. E. F. pucci 4.30 Bano

1 20 oder St grotts Simbrows Thanne a. Rogan

N. Barrier Deor 5

Tch. or eky Pwa Cuber Donnes Cornantes 2 199 11 Oriento, Dance

Hymn, O worship the King all glorous above Finglish Hymnol, No. 4

Organist and Chair Master, Fann Downta.

The Week's Good Cause

An Appeal on be said of the Burningha. See 10.

(Contributions about bo forwarded in \$16. Summer Lane, Berninglasin)

'The New-Whaters Forecast, Greenest Name Bullions

'The Golden Legend' 9.0

(From Burmingham)

An Oratorio by Sullivan
The words from Longfellow a Local
Lot of Parishers State Company
and Anomeness Orchestus or and by Joseph Lewis

ESTRES ALLY (10)
ESTRES COLEMAN (C 0)
THE ALLY IN IT (Bost) (See dentre of page

Epilogue

10 30

Sunday's Programmes continued (October 27)

5WA CARDIFF. 3.30 A Silver Band Concert T . YS'A CEDA T AM IN 2 S V E LASD Conducted by E J. EYANS Note that the second of the se I AR DAVIES (Sopre Where'se you Wark Fran Mari Hande BLATTE REES (Soprano) and M 1. ES Down I would District Posts Reverse, At Sp. 4 When M. Mr. Hawking Reverse, At Sp. 4 White M. A. C. To I be Da Free Town Landon Renaid To I be Da Free Town Landon Renaid Property Reading

Ly seem and the content of the co Overture, Program Assistante Thomas DEATTIR REES and M. H. Joves Alt, Remember The Voyagore RITES WILLIAMS
Tyr'd yn ol fy Ngebeth Wer , , P.
Gyarm fy Ngwlad , E , .

5 . 5.15 app S.H. from Manchester S B Jeon London The Week's Good Cause

A new on behalf of the Nowport Puor Cripps and Society by Councillor W. A. Lerris, J.P. > " B.B. from London

to 1 West Regional News

F.B. S.D. from Lon . w.

A Concert Relayed from The Park Holl, Card 9. NAT! AND ORCHESTER OF WATER (Certhorfa Gonesdorthol Cymru Lavites)
Conducted by Wanwick Bustinwartz

"A co can " Suite Surat Suite

TATIANA MARCHUMA (Soprum) Crame Some How I Suffer Bachmanno Ayes (Spanish Song) OR BESTER

For asia. I as or Chance in Lattle Russia."

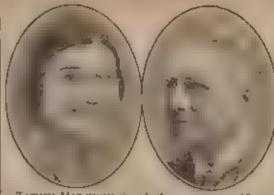
10 to B H from Landon

10 10 Epilogue 10.40-11.0 The Silent Fellowship

5SX -SWANSEA. 2 10 S.B. from Card ff 4 42 app. E.B. from London 5.45-6.15 app. S.B. from Manchester 7.55-8.45 S.B. from London

8 60 BB. from London 9.0 West Regional News. S.B from Curd ff U.S E.H. from London

20.30 Epilogue 10.40-11.0 & B. Jrom Card ff



TATIANA MARIBHINA sings in the concert relayed from the Park Hall, Cardiff, tonight at 9.5, and Rays WILLIAMS is one of the soloists in the 5 ver Band Concert to be broadcast in the afternoon.

BOURNEMOUTH. (288 8 m.)

130-5.15 app. S.H from Lone a SB from L "

Bas The Week's Good Cause
A seed on behalf of the Hanks and Dorset
Issues Home by Mass Donorsty French

h.50 & B. from Lim on FF Lond News Fr. R.B. Grav. London. Epilogue 10.30

1 040 kg/s. 1266.5 m) PLYMOUTH.

3.30 S.B. from London 5 45-6.15 apr S.B. from Manches c.

8 8 I from Leman

8 45 The Week's Good Ciu.c
Appeal on bonell of the Building Fund, Bervice
Men's Y M C A., Union Street, Plymouth, by
Sir Arthur K. Yare, K B.E., Deputy President
of the National Council of V M.O.A. a, Incorparated

The Service Men's Institute, Plymouth, which
will be officially responded on Singary by Arimfrut
The Hon Sir Hubert G Brand, K C B., K C.M.G.,
K.C Y.O., has been a popular rendezvous for
our sailors, soldiers, and advised since the early
days of the war. It is kept upon day and right,
and has proved a none from home to rethousands of Service men. Owing to the front



THE SERVICE MEN'S Y.M.C.A., Plymouth, on behalf of the Building Fund of which Sir Arthur K. Yepp appeals from Plymouth tonight at 8.45.

foret on of the 'mi d.ng becoming mosts, 6 ound to prevent the risappear of bound S v S B. from London 90 Line N u Epilogue 10.30

MANCHESTER. (376.4 m) 2ZY

A Band Concert FORESA MOTOR WORKS BANG Conducted by F. Mostriken PERCY THOMPSON (Base Bardone)

9 S B. from Landon

5 45 5.15 app. Church Cantata (No. 89) Bach (Remyed to London and Deventry) Retayed from St. Asx's Cutter a Par ful detreils see page 240;

7.55 S.H. from London

The Week's Good Cause An Appeal on behalf of Henchaw's Institution for the B no, by the Lore Mayor of Manchester

Donations should be set to Handque a limit stron for the faund, Old Trafford Matichestes 8.30 S.B Our Landon 9,0 North Regional Name

9.5 A Light Orchestral Concert of Music by Roger Quitter

the Neuthern Whyless Orchestra (Conducted by T H. Mozaison)

A Children's Overt re Two English Dances

Gwyser Laster com As gon Front ...

The Chow of Summer Son The Magne of The Least a The Golden Sunlight a Cory The Valley and the Eli:

ORGADIES.

Ballot Surte, 'The Bake'

Date in the Fense The Last tenned Indo
the bring on a record, Arriver, Mis-

GRYS T. R. SAROS In the Highlanda Come, tender but Stomber Song (Where the Re thow Ec is) Through the Kunny Outder Song of the Blackbard

time rooms. Sasts. While the Bambow Ends'
Resecuted, Will o' the Wesp: Moonlight on
the Lake: Face Frole

Epilogue

Other Stations.

NEWCASTLE.

2.30 Set from Lendon \$45.75 set from Months at 7.55 S.B. from Lendon \$45.75 set from Months at 8.50 set from Months at 1.50 set from 1.50 set

GLASCOW 2.50 & R. London 2.55 8.45 app. 3.55 to a func-tion of the form 1.55 8.45 s. from added 8.50 & D. from London 9.0 and New 2015 of 9.8 8.50 from London 19.30 Epitograp

ABERDEEN. 1.36 % from Lenders \$45 hap 4 to from \$400 men and her control \$55 1.45 had from a section \$500 from a section \$500 from the grow \$.5 % a from section \$100 kp/loggy

BELFAST.

230 — S.R. Jrohn London, E.S. 112 upg. — I lb bour Manchester I.S. 44 S.H. Fram London 5-35 — The News. Weather Forenst General News Editetis. B.D.— Bertenia Noise M. S. — S.D. fram London, 10-30 Epilogae,

9 20

Mr. J. B. S. HALDANE and his 'POINT OF VIEW'

MONDAY, OCTOBER 28 2LO LONDON & 5XX DAVENTRY

POINTS OF VIEW-V

I. B. S. HALDANE

Haldane will contribute tomight has already included such first-rate thinkers as G. B. Shaw, H. G. Wells, Dean Inge, and G. Lowes Dickinson—four 'points of view' as varied as can be imagined. Now comes one of the leading British brochemists, a man electedy known to many listeners as the

comes one of the leading British prochemists, a men already known to many listeners as the author of 'Dudalus' and 'Possible Worlds.

Mr. Haldane is Sir Wilham Duan Reader in Inochemistry at Cambridge University, and has been Head of the Genetical Department of the John Innes Horticultural Institution

since 1927

193 Bc/s

I 55++m

9 50 A MILITARY BAND CONCERT

10.15 a.m. THE DAILY SERVICE

20 (December and y) Time Stonal, Cheer-

10.48 Commonsons In Household Work Work, Worry and Fal gue

11.6 (Documery only) Gramophone Records

11.0-11.50 (London only) Experimental Television Transmission by the Bard Process

A Ballad Concert 12.0 PRANK MARKOTT (Burdons)

Organ Music Played by EDWARD O. HE BY Lie as of from Tuesaud St. ENA

Tio (Lowlon only) Ligert Music LEONARDO Keur and his Piccapitaly Hotel.

From Taz Picuadaly Hotel ? 6 (Dacemey only) Pianoforte Interlude

1 13-2,0 (Danen'ry only) THE NATIONAL ORCHESTRA OF WALES (S II, from Conf f)

FOR THE SCHOOLS Up, Hanger Schnorder, Gersun roat ', rom 'Die In laden up utterhehm Lander, 15 Vering American

Interlude 8190 2 30 Miss Risona Powers: Days of Old: The Middle Ages VI, Hungry Days in the Four tourth Century 'The First News'

TIME SIGNAL, GREENWICH: WRATER FORE-CAST, FIGER GENERAL NEWS BULLETIS

M smoul Interlude

THE FOUNDAMIONS OF MUSIC Liner's Souge Sping by Oras Harry (Controlle)

O enuno ba mo ta dreams Thou, who from Heaven art sent A standa forsaken O a se to there a sward so green?

Arany from bigger vocal works, in which sold videos are used along with chorus and orchestra, Liest tell over sixty songs for one video with purefurts accompaniment. They are but sellen.

of a now, although many of them are of so the equality that, had he written nothing else have accord him a high place the annuls of moser

Poetry—not merely written verse, but in the wider sense of the rhythm which breathes in every living thing-was an open book to him in a way that is has not always been to musicians, and that was no doubt in his mind as he composed that symphonic Poems which had so large an influence on the later course of orchestral music. It containly gave him a very real mostle into the poetic side of literature, and his cut age of words to music are all mericod by a very intimate realization of the litt meaning of the words. Not only do the monoster seem to grow happ y from the texts, as though the one reasy inspired the other, but the very essence of the poem seems the other, but the very essence of this poem as "a to be the germ from which the misic spratig. Some of his settings of poems which have often been composed -for instance. Mignon's 'Knowest than the land, the Lordin',' and Heine's 'Even as a lavely flower,' has unintenally accepted as the best of the many songs to these tests existence, and it would indeed be dilicult imagine any music which should have quite it same feeing of belonging to the worth

70 Mr. JAMES ADATE Dramatio Criticiani Musical Interlune

7 25 Dr A R Parron, Spanish Talk

Vaudeville JACK PAYNE and the B B.C DAKES ORTHON A

(See contra of page) 1 The Second News 1

WEATHER FORECAST SECOND GENERAL NEWS BULLDUN, LOCAL NEWS, (Durently colly) Shipping Forecast and Fat Stock Prices

POINTS OF VIEW V.--MR I. B. S. HALDANE

9 50 A MILITARY BAND CONCERT

FARE COCHRAME Soprenol The Wirries Military Band Conducted by B. Walton Clioxyell

BANG

Overture, 'Leonnes,' No. 3 Botheren

10.5 ELATE COURRAND

10 19 BAND

Characteristic Suits, Op. 9 Oldrounce, err. Gerrari Williams Privaduction and Rustic Dance; Intermezzo, Scherzando and Trio Carmyni; Pastorale; Orienta Dunce, Elegy and Cortègo

10.42 ELEIE COCHEAND

Irmelin Rose. Erick Worff b. sn as a lovely flower Frank Braige

10 50 BAND

Andante and Rondo Capriceroso Mendelmoka

Shephord's Hoy Granger DANCE MUSIC

TEDDY BROWN and his BAND, from CIRO'S CLUB

120 12 10 a.r. Experimental T to come a Stall Process by no Process by 1 not 369

(Monday's Programmes continued on page 255.)

ye Mie barn. Pripan Romas 4.1 Fatry (Southern States of America)

Interlode 3:20

3.25 (Movembry only) Firding Bullette

Dueta Mesic 3-30 Jack Payer and the B B.C. Dasco (o 180 BA

LIGHT MUSIC Arrentse no Caon and his From the Horse Cacie.

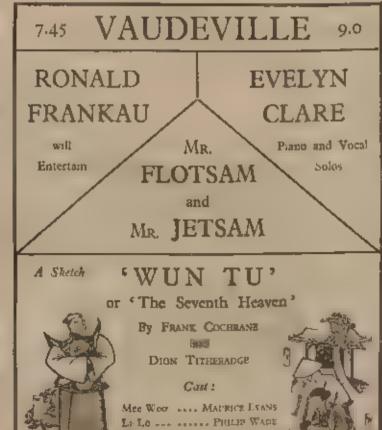
THE CHILDREN'S HOUR Several Plane Solgs played by CECIL DINGS

The End of the Stege, from 'Five Children and It' (E. Nesbit) Mabel Marlows's Story of Wiggly Willie's Web

Souge to suit the occasion, sing by Ourse Groves

Come as or Hora and G s Wark for Gold"

Mass C. Hasterr, who is Director of the Electrical Association for Woman, will decous some of the openings which dust at present for girls in the sphero of electroni work, and also the future possibilities in view of the sudespread schemes for executivation of the



Lilly Ming NANCY LOVAT &

Wim To ---- FRANK COCHRANE

"TAKE UP PELMANISM"

Sir John Foster Fraser's Appeal How to Kill Depression and Morbid Thoughts.



SIR JOHN FOSTER FRASER, FRGS. the well - known author and sperial correspond , to a great t Labour C

a fine is a swiftness to the Sir .chn Fortst Francy. young and proghters and sharpens the man who thinks decay is laying hold of him. It will not make the danderhead into a state man, but it will and does provide a plan. whereby we can make the best of our quant

The Pe man Course has been thorough a revised in the light of the latest Phychological a secores and is fully explained in a nook entitled." The Efficient Mind," a copy of which can be obtained, free of cost, by noy reader who writes for it to-day, using the coupon printed below

What Mind-Training Does.

A short course of Polmanism brings out the mind a latent powers and develops them to the highest pitch of officiency. It banishes

an'h weaknesses and defects as Benression The "Inferiority Complex " Shyness Tim.dety. Indecision Weakness of Wid." Defeat em." l'orgetfulness Boredom Prograstination The Warry Habit Unnecessary Fears Brain Fig. Mind Wandering Morald Thought which interfere with the effective working power of the mind, and in their place it develops strong, positive, vital qualities

such as: Concentration Organizing Power Directive Ab -dy Presence of Mind Observation - Perception Courage Self Confidence Glegerfulgeen. Self-Control - Judgment -Tact - in bay we - Win Pewer Reliability - Dec sian British Force -Salesmanship Business Acumen - Originality - Recourseluinese

By deve oping these qua vou add to affic ency and corsequently to your

Earning Power

What is equally important (as a result of cultivating your sense getting your mind in order and sequiring a healthy mental out look) you also increase your happiness and

develop a finer appreciation of the beauties of Nature, the Arts, and Life generally.

In a sentence, Pelmanian enables you to I ve a fuller, richer, lapper, and more successful existence

This is horne out by the fetters received from those who have taken the Course se ...

A Tauchar withs, "I have more Self-Confidence and am not so suspect to fits of Depres

A Health Visiter writes "It has ment a new file. a ventable rescue from 6r R and despondency." (R. 31366.)

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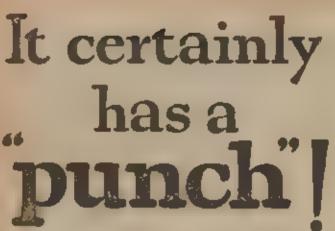
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A I D A An Opera in Four Acts by Verdi Finglish Version by Charles L. Kernery 1 g W g Chorus Master, Stanford Row made The W seless Stanford Row made The W seless Stanford Row made The W seless Stanford Row made on for S. Kerle Kelley) C g Green Live So g Green Company Friction Principles A President Stanford Company Friction Principles A President Stanford Row Made Made Managem A President Stanford Row Functionaries, Stanford and Ethiopean Principles The Scene taken place at Memphis and at Thebes in the time of the roign of the Physiothe

	The Scene takes place at Memphis and at Th	
	Munier. Stevens and David Openskaw To be in Love	7
	DAVID OFFISHAM A Frivolom Balled	8
	It must be close to be a mad	5
•	JACK PAYNE and THE B.B.C. DANCE	
	Unchestra The Children's Hour	1
	The Land of Bruken Dalls, by Muisie Gilbert Songs by Mansonia Rovens (Soprano)	
	Jacub and a Piano The Bloobottle's Feast, by Jessie Raylins Libott	
	6 ; "The First News" 1) * GREENWICK; WEATHER FORE A STANDARD NEWS THE	
+	6 30 Light Music	

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THE BIHAMMORAH STUDIO OPCHESTRA

Conducted by FRANK CANTELL

An Opera in Pour A s by Verry;
Ants I and II (Some !)

(See cantre of page and article on page 240)

8.50

LETTERVAL

9.5

Act II (Scope 2), Acts III and IV

Act II (Scope 2), Acts III and IV

The Second News'

WESTERN AND SEE NO GEVERAL NEWS
BULLETIN

10.30-11.15

DANCE MUSIC

Tempy Brown and his Band, from Crio's Club

(Monday's Programmes continued on page 250.)

THE RADIO TIMES.

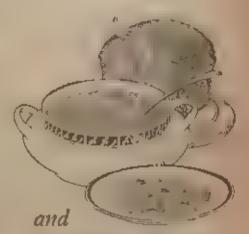
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His Master's Voice"

The Committee Co Ltd. Landen, W 1

Monday's Programmes continued (October 28)

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1 15 An Orchestra, Concert

From The National Methods of Walls
Helayed to Diventry 5XX)
National Condesses of Walls
Condorfa Genediactical Cymru

(Leader, Louis Levitus)
Conducted by Warwick Braithwairs

Magician')..... ds Fee

20 London Programme relayed from Deventry

to the Wilkinson Soprano).

Your Chilippio by Lord Law.
See no a decog. . . . St Quer a
Bong of Sloop Lord Henry Somerad

(Volin Obbligate by Lores Levirus.

A C P T P M

Committee Figs.

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ROSALD HARDING (Fielenceue)

Twilight Hornels Sunget Claw Acteds y

Kenneth Harting

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West Regional,

9.20-110 S.B. f cm



'AT EVENTIDE.'

From Carl ff tonight at 9.50

6 (5) The Rev F W Porto House Old Churches of the West St. Land S. L. & Frye Couring of Farish Life?

a.q John Strap's Carlton Crimberty Orchestra

Relayed from THE CARLTON RESTAUBANT

the Children's Hour

· London Programme relayed from Doventry

5.15 S.B. from Landon

0.15 West Regional News

20. S.B. real Lordon

9.50-11.0 At Eventide

Call no man happy until he is dead is he simorous way of saying 'All's well that on a well that give a penestal and to the day, whether perfect or imperfect.

Cagan Mond Played by A. Cyan Barman, Relayed from 84. Mary's Parish Church, Swan a

6BM BOURNEMOUTH, 1,040 he s.

2.0 London Programme relayed from Day . re

6.15 & D. Jeon Louds

6,30 Address to local Boy Scouts by Brigad er-Central R. F. Sonsons, C.B. C.S.L. C.I.E. District Commissioner)

5,35 S B. from London

B.18 Local Naws

9.20-11.0 S.H. from London

5PY PLYMOUTH. 1,040 Me/s

2.7 Loudon Programme relayed from Do v

5.15 The Children's Hour

Nows from Other King (n) Mater Bear (Blaney) sends from the Annio. World

R. Ti. I a Tree Ca Street to a

(c) The Children trop pour active assess the France Protection of the Lock (Corbett)—admir from the Vegetable Kingdom

60 London Programme ralayed from Dive ter

6.15-11.0 S.P. trem Lordon (9.15 Local News (Monday's Programmes continued on page 250.)

How I save 4-10-0 a year on my cigarettes and get the same quality

"I used to buy my cigarettes in packets of 20, for which I put down my shilling. I smoke on an average 20 a day. In a year I had spent [18 5s. od. Then I was introduced to Gizirah Gold Flake Cigarettes and bought them in hundreds at 3'9. I didn't get cigarette cards or mass s of wrapper, nor did I pay any wholesaler's or retailer's profits or contributions towards the prizes I could receive by saving coupons But I did get eigarettes just as good as those I used to buy, the say . size, the same standard quality, and at the end of a year I have only paid out £13 13s. 9d. for the same quantity, saving over £4 10s. od. t, 105 od. is £4 10s. od. these days."

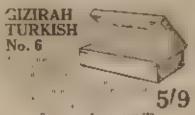


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Monday's Programmes continued (October 23,

22 Y MANCHESTER, 1076 4 m

20 London Programme r seed from Daveners.

The Northern W RELESS ORGITESTES March, 'Blue Dev's ... Charles Williams Liverture, 'Le Brusseur de Preston' la Brewer of Rreston'). Asom

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The Children's Hour & B from Level

6.0 Londo. Programms relayed from Davensry

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Other Stations

- NEWCASTLE. 2.6 Tempo grande tenses com Dacento & (5) To the so by \$10 for the regression relayed from Daceton \$15 at \$2.5, from London,

GLASCOW. 2.40 & B. from Edinburgh, B.S. In Aremon Concert.

11 to the Banks 'Enther Buses' (Park I) (Lairful), 2.10 —

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Edinburght, Electron (Altred Noves) Up at a Villa Law the Ultr Helert Republic) 3.35 — Octob bur in the Uliv Releast December 1 40 - 3 m of 5 m of 10 m o

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A MINIATURE HISTORY OF ART

(Continued from page 230)

and they Mandoned their principles, for which Ruskin has so vigorously praised them. The camera in England influenced the

technique of the pre Raphaelites, who tried to rival the completeness of its records of phenomena in light and shade. The opposite experiment—the attempt to separate the artist's function from the camera's and limit painting to the residuum-was made here by the American James Whistler, whom Ruskin, who had by this time become a Philistine through success, was for this reason unable to understand

The last decades of the century saw the triumph of imitators of the pre Raphaelites in their degeneration and of Whistler, the triumph of Burne-Jones, who imitated Bothcelli, the triumph of Watts, who expected the public to regard his imitations of the decorative art of the Doge's palace in Venice as pictornal sermons, and the trium; of English imitations of French Impressional work. Then, in the first decade of the twentieth century, the Modern Movement in art began to make itself felt in England; and the character of that movement I shall discuss next week.

This Ministure History concludes next week with Part Six.



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food that is easily diges, by as well as pour alling. Bread a or east importance fiere. The Allinson banded loaf is produced soft, with this end is son if feed at the position bear a or good from what did All is positive with its stoneground for partie on dial exist. Good by sek open agree.

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Howard Fay, with Ochor ca-

Let me but sutch you ber a presty Moster began Most.

On RESIDE Suite, 'Minnelmba HOWARD FRY SE I F . . .

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Sie a e e t Op. 47 - a Kennt in Continu a An de sustemute, Presto, Ven e in Ven 2000 Finale, Presto

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It is in the " Movements, the tike a limit quark increments such with the car is the n to to one of a second a second to the second and the second as the sec

10.30-12.0 DANCE MUSIC

JACK HYLTON'S AMBASSADOR CLUB BAND, directed by RAY STARITA, from THE AMBASSADOR CLUB



HAROLD SAMULI, who, with Isolde Menges, will play Beethoren s Kreutzer Sonata tonight at 9.40.

TUESDAY, OCTOBER 29 **SGB DAVENTRY EXPERIMENTAL**

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OTHER WATER

10.15 'MICHAEL' AND: 'A MINUET'

They depend upon you for everyth us, for food a nothing, for the very roof over their heads. Sin pessing anything happened to you—what then? Go, a your responsibility. Never let it be said that at be lat you had faited them.

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OF DESTRA Conducted by FRANK CANTRIA

Overture, 'The Carminal of Venice Ambroise Thomas

LIBEL BRIKER (Controlla)

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Lussinghe pro care (Sweeter Alicements) Hondal Go from my window, go cer. Somervell bong of Montas to Mars Boyes

No. Der Rosenkovs, er (*The Rose & a se I to the Park

8.0

Vaudeville.

(From Brannyham

F & R* JACKHON and HAKE in Putter and Music Gave Mentos in Impres and Gave Ivent and Viviax Worm

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> Conducted by JOSEPH LEWIS

Overture, *Con Fan Turke C The School for Love 72

Gentrous Johnson Soprano) and Orchestra Wate Song (Bomeo and Julies

FAR THE STILL

A Clown's Dance (arranged ire the playing of south Century Melo at Hungton, Warwick stare, . Fred Adlington Deve Bayaran Dances

CHATHUDE JOYNEON

From the Later of the Say Blue Water Comman A Funny Fellow ... Head I car a habor

One dew man

Sarte, "Famous Beauties"

A Vision of Aphredita; to the Paper of Ole Vorsadies, At the Court of Cleopa to

BAROLD FARBURET 4.30 (Violes

Gavotte in E Bace M only Granamar, he Tambourin 9-

Open to The

Pastora, Same Chabi-e

P der BARBEH

B Lose Sonz Martin Show Love in a Bross on Larry

6.0 Ogenevens

Lo dernier So ameil (The

1 ...

Fr Pa T Determinel, are Ke a curve in E Meson Chapta, are Aper

Tcharkovsky art Burmoster

annu Magazas are Founds



Count LEO TOLSTOY from a portrait pointed in 1287. Miles Mulieson's play, Michael, which will be transcript of SGR tonight, is adapted a from Tulstoy's tale. What Men Live By

53

The Children's Hout (From Birminghian) ares in the Two whit -a Nature Sketch by Derothy Cooper Habold Mills , Fishin) Songe by Darold Carry (Bardone

GRACE IVELL and VIVIAN WORTH will Entertuce

The Past News' 4 T Stonas Onerwich Wearder Forecast I tersulat News Bullions

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Fantasia, '1 Paghacel Leoncavallo, arr Tuvin T 16 - 1 11

 So and News! WEATHER P SECAST SCHOOL GROELE NEWS

Two Plays 10.15-11.15

Fram Briningham

* Michael *

A Play a Three Scenes by Mires Malleson Adapted from the Tale What Men Live By, by Leo Toleror Incidental Music an epocially written for the first production of the play by Norman O Nation

SHOUND

Matryona Acauska M chaol A Rossian Kobie The Servant Two Child. on The Scores take place in a Russian peasant but

"A Mmuet"

A attle Play in Verse by Louis N. Panking The Marquis

(Tuesday's Programmes continued on page 2

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Tuesday's Programmes continued (October 29)

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5.15 S.B. from London

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13-12.0 S.B. from Landon

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6.0 Londou Programme relayed from Davenary

6.15 S B. from Lendon



STOMED II JO

perting on a ledge on the cliff face. Guillemon are among the species of South of England hards which the Rev. F. C. R. Jourden will describe in his talk from Bournemouth this evening.

A Concert 7-45

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0.35 West Regional News

6.40-12.0 & B. from London

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6.0 Landon Programme relayed from Davco ry

6.15 S.B. from London

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7.0 Mr. C. W Beackers, 'Old Plymouth and Some Old Plymouthmas—II, Two Plymouth Unworthers—'The Bottomics Enggo' and

7.16-120 SB from Lo . Sewa

MANCHESTER. (315 4 m)

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2.30 London Programme colayed from Daveolcy

4.30 THE NORTHERN WILEIS COCHESTRA Selection, 'Tunclandia' .. art Lodge and Fronta Internesse, 'In the Tweight' .. Cuthberl Clarke Second Selection, 'Merre England' (By Request)

Overt re Do Gapvaron

The Children's Hour Masse by The Source and M. S. Orenvered Songs 13 Bea Rich Courses will Co. L. Londe

6.0 Mas Rachel Homeners, 'Canton'

8.15 S.B. from London

(Manchester Programme continued on page "to

RANGE





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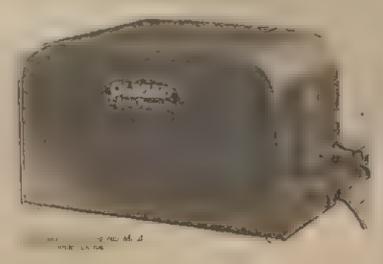
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Programmes for Tuesday

(Monchester Programms continued from pare 262) C. Mr. A. Frenz a. S. S. . A do worked Mark with a (S,L) for a (S,L)

2 5 5 L , on Lot h .

The Port of Liverpool

Organ Recuts from Live (a re-red by B. B. Phys. (b) 19.

Liverpool Civic Banquet Speeches by F J Mangais Chairman, and Mr Hostante Maurice Relayed from the Aderia Hotel, Liverpoor

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DANCE MUSIC

RESTINGS DANCE BAND, relayed from THE LASTRESS BALLEROOM, THE WINTER GARDENS, BLUCKBOLB

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N C C 652

The Libretto Opera for tonight (8 p.m.) is Aids: it will also be heard from SGB on Monday (7 30 p.m.)

VERDI'S EGYPTIAN OPERA: 'AÏDA'

favour. In the following article, Herman Klein, whose reminiscences of opera and opera-singers have often enlightness of The Radio Times, sheiches the autime of this famous opera and tells of some of the memorable Aid

THERE are many who thuse, as I do, that Alda is the greatest of all Verdis opens. Concerning the more refined and deheate beauty of Otello, the more enquants workmanship of Fal	the invisible performance interestly; and I are no reason why you should not equally find pleasure to the radio rendering ayotian with a named Markett	added to the consideral is technical and physical demands that it imposes, the opera of Aida always interested singers of the first are
in Aida the 'swim of Busseia' touched the high-water muck of his magication and inventive Whatever the setting may have lost in	Frenchman, an experienced playwright named Camillo du Locle (a great friend of Verdi's)	confess that the dychaer leve
novelry took a whole generation to wear off), the freshness and charm of the music have never liminished in the aligheat degree. I wish I could convey to the modern latenar an adequate idea of the impression that didenate upon those who heard it the first time	borntor, Antonio Ghrianzoni, very eleverly wrote the libretto in Italian lyrical verse of a ligh order. The story is one of love, jealousy, and futile vengeance. Two women, a princess and her sleve—Amners and Aida—ere in love with the same man, Radames, leader of the	still more distinguished one Stolk. Wildmann and Masin in the first It Ventadour, 1876) I these three superb artists: 1875. under Verd
1876. The combination of effects strange to	without knowing that she is the daughter of	Albert Rai
1 1 1 1 1	war. On the very eve of this event the princess	did on that trying occasion when she first
The second secon	Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ	- ·
		The state of the s
the Egyptologically - accurate scenery, the	the land of Amneria, which he date not refuse,	taest vocations. That, of course, belonged
harmonized and scored in a manner quite sufferent from any that Vetde had given us up		on the whole to Adelina Path's. Such a or was Framy Destrin's, last sung here by 1
reent no less than austrated admiration. In those far-off days I enjoyed no privileges. I	right near the Temple of Isis on the backs of the Nile. Wheat she is awaiting time her father.	for her Radones, in May, 1919. There was a
Diese sar was a sayoned the participles.	the state of the s	will be a second
ard (and hard earnes) seat in the front row.	, and Radhmes tells her little dream or that	Smoking Out a Diva
ard (and hard exches) seat in the front row.	, and Radhmes tells her little dream or that	Smoking Out a Diva
previously seemed out of her line—beyond her reach. Nevertheless, long etc the right was	and Radinges tells her lattle dream on that light to arrest him. He yields himself a prisoner, whilst Aids and her father take to	on the production of Vends work : French in 1880. I saw her m it not long after
previously seemed out of her line—beyond her reach. Nevertheless, long ere the right was	and Radawes tells her little dream or that a guards to arrest hun, He yields humself a pussoner, wholst Aids and her father take to	on the production of Vent a work to French in 1880. I saw her in it not long after
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previously seemed out of her line—beyond her reach. Nevertheless, long ere the right was	guards to agreet hun. He yields himself a prisoner, whilst Aids and her father take to death by the priests. The second tablems	on the production of Vent a work to French in 1880. I saw her in it not long after mention in this article—was the Aida of
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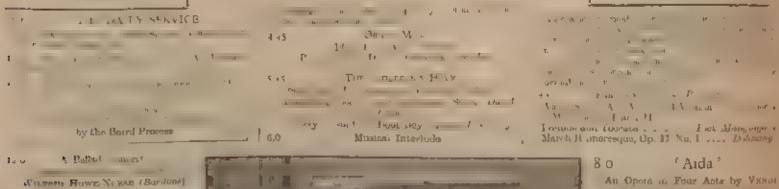
7.25 'THE MEANING OF PICTURES'

WEDNESDAY, OCTOBER 30 2LO LONDON & 5XX DAVENTRY

842 pc/6 3463 m

103 ha/s. I KS4 4 m.

8.0 VERDI'S GREAT **OPERA** 'AIDA'



[T 13] E) 4 1 0 4 31.73 · · ho of hy prog Prof is the I R IF SCHOOLS atoria le A D D D Tr ST Z D × , e - 2,5 3.1

3.45 A Light Classical Concert DOBOTON VALUE ARREST SOSTION Pau Jone Fay School Quarter JUANSET. Novembetten Frank Bentge 136 DOROTHY WAREL THATPET

1 . . . No. 1 1 a transfer of after vamami if y van 5 just N at TF todes (Nig) 100 4 10 Quanture

Siring Quarent to G. Op. 18. No. 2 .. Bedhoven Migro . Adagio cantabile—Allogro-Tempe I: Semeso: A leuro multo quasi Presto

It is not all a structure. ground that he was then eventy five. Although no declared the F^r The second of th come quarteta which, as Opus 18, are

with the north quartets which was compared with the north quartets of his muscle perion and the great string quartets which were among the last the new he wrote, these first sure all full of and breezy measily, and all so clear in the r farm as no be carry followers and suppored.



The First News A SPING ... WEARING FORECAST PORT CHESERAL NEWS BULLETTS

Musical Recordedo

THE POINTMENTONS OF MESTS 1 -7 - NO H JEGA HALET (Contratto) Ten a Boy The Bells of Old Mar = "cen of Bessus

Andrew Transferred

TO THE

. ? Mr. Roosh Fay : "The Meaning of Pictures —VI."

Mu. Rouge Fuy's last talk in this Illuminating or we will use the form of a kind of a min of up of his general inquire what is a the An Open in Four Acts by Viner Frank Strate of P.

A Town Manufacture in the Parket of the Park A N Is Street Constant the state of the s

I synd from the Participant

The King of Egypt Frank Philips tinneris, his dough a

Ann ne or American

make a common the Garrent Heaters Museum Amonaco, King of Ethiopia Leveland White

The decise of the Pr Thereston . . Many Banks

Priests, Perutesses, M. n. atera, Capitalis, Science, Function scien, Slaves and Ethiopian Personers, Fgyptian People, etc.

The Beans takes place at Mer phis and at Thebes in the time of the reagn of the Phis wolls.

Asta II Second

9.5 And Shound News

WE THEN FAR A SEA

9 of lopen lake

(b) Look Nowe; (Darentry only) S w. g. g. bore, a and Fat Stock Proces

' Aida '

Aut II (Scene 2), Acts all and IV

DANCE MUSIC

ALAN GREEN and his BAND, and ART GREGORY and his ST LOUIS BAND, from The ROYAL OFFRA HOUSE DANCES, COVERT GARDEN

(Wednesday's Programmer continued on page 260)

7. Vock's E.

'LORD, WHAT IS MAN ...

*WISDOM

Psaur 43
Wischein of Salaroan (Apocrypi a
Hyn n. O tunely hap g.
I Carantanan in, 14, and that





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The Children's Hour 5 30 From Bernanghas-The First News

No contract of the second

vist, Figgr General News Billions 1-1-5

Light Music

Гад Вимиходам Уторю С по Conducted by Joseph L a a

Overture, 'Opera Boulle' Suste, 'The Open Road' GROBBE DAWKING Enritor, ; Green H. Rs o Somerset . E) (" " ") Tommy Lath

OSCHRETTA

7.10 Ears Les Pro-form

Fary Two. Cp (No)

Prayods proc on Op 1 No 3

D. No Porstan blance D. n. Of 40.

No 3

THE PARKINGTON QUINTIFF Three Cances ('The Bartered Beids Such - Negro Melody 'Deep River - Negro F. -

At Br. Y Michwand (Bo) 1 (c) $\begin{array}{lll} A & S & \phi = \phi & S_{\rm B,0} \otimes \omega \\ S & \gamma & \phi & \phi = \gamma + \lambda_{\rm B}, \end{array}$ When each $\gamma = \gamma$

8 23 Marionis Dixox Stories * Wild Bird. Goody Love ') Lehny at are Names ! (Monnour Beauca to ')

Indidental Music. The Morchant of Venice

a f A sign of Mills and Inaptions to a 5 H 1 1 2

The Nightingolo Chain node 1 1

9.30 'IRRY GETS HIS' Noe cantre of page) The Second News 1 The Second News

DANCE MUSIC
ALAN GREEN and his BAND and ART GREGORY
and his BAND, from THE ROYAL OPERA HOUSE
DANCES, COVENT GARDEN

11 15-11-05

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RTI

Wednesday's Programmes continued (October 30,

068 kc m. (300 0 m.)

1 39-20 A Symphony Concert

> renaiced to THE NATIONAL MUSEUM OF WALES. A THE LATER OF VALUE Cardidorfa Gorom nation Chapter

CARDIFF.

Overtore, "Tragie." 3 Brahms Symphony No. 8 in F

5.30 London Programme relayed from Daventry

A Concert

NATIONAL OBCHESTRA OF WALES Corddorfa Genediaethol Cymru

(Leader, Louis Leverus) Conducted by Wagwick Beartiward Suite, "Summer Days" Ere Costes

MARY CADBURY (Soprono) and ORCEDSTRA L Amero' (I will ove him) (Il Re Postoro) (The Shenherd K og , Ma art err. John La dicharb

5WA

Scherro, "L'Apprenti Sor The Apprent of Musician" I - a

PAUL Dynam, although bevolualready many works of rea me me con to his crockt, M known in this country as yet known in this country at yet animust solety by this very clover Senargo, a musical jest in which the arrhestra and with remarkable ski. Music attracted him stoogly his boyhood, and while he was at school be ma

do et two diminatio Over tures. He was barely re-con-tren when the Pane - cosorve size admitted him, and when he left it who the covered Prix de Rome he was still none you le

Youthe fue and merri ment can be heard through sof the purce which listeners

music was inspired by the German post Goethe's version of the story in which the magnish a apprentice, left alone with the linearistick, pronounces the magic syllables which set it to work on the drawing of water and bringing it to the bouse. But the box compat remember the words which undo the spell, and the carrying of water goes or until the house is well righ or guiled. In desperation the approvince are an age and chope the stick to ball only to find that his predicament is twee as had as before more both halves carry or the work with equal energy. Lackily, the moster mannan returns-in time to avert complete disaster, and the tale ения оптре у

MARY CADDURY

Come Again ... John Douland... 1697
Fram would I change that note

Token. 11 me 1805
When from my love I lookte

John Barkett... 1606

On a Time John Attey-1522

(BURFSTRA

4 46 London Programme relayed from Daventry

The Children's Hour

6.0 London Programme relayed from Daventry

0.15 S.B. from Landon

9.30 West Begional News

1 9.35 11.0 S.B. from London

SSX

SWANSEA.

1 15-2.0 & B. from Card &

2.30 London Programme, relayed from Daven'ry

5.15 S.B from Card ff

8.0 London Programme, relayed from Daventry

0.18 S.B from London

9.30 West Regional News, S.R. Jeon Cord ff.

8.25-11.0 & B. from London

BOURNEMOUTH. 1040 kg to 6BM

2 1 London Programme relayed from Davon'ry

6.15 S.H from London

9.50 Local News

9.35 11.9 S.B from London



MARY CADBURY

PLYMOUTH,

2.30 London Programme mayod from Davester

5.15 The Children's Hour A G. area or Sermeray II & Sear), was (7 Sear), wite Manua Cross (Sopremor and

6.0 London Programme re-ayed from Daventry

0.45-31 0 S.R. from London to but Mathematic Sport : 1 letter; Local News)

MANCHESTER.

Fano R. Ruenn (Pronoforie)
Wolse in G. Flat, Op. 70. No.)
Reidal March Liebestroum (A Dressa of Love)

Oncornaria. Selection, 'The Yeomen of the Count of the

Page R. Roces Segmaille (Spanish Dance) . 4 12
Andante and Roado Capriccio 10 to 15 min

The Devil's Forge ('Ballet Soile')..... Byig Selection, Lo Gran Via ('The Great Road)

March, 'Gloice of Patrie' (Glory and the Fatherland) Fanchey

The Children's Hour & B. from Lords Junn Were You Boun?

The second of the very super(-stitions) pro-grammes given by the Wonder Wisard, Con-gramm

Some by Donn Richots and Persa Howard

6.0 London Programme relayed from Daventry

6.15 S.B. from London

9.30 North Regional News

9.85-11.0 S.B. from London

(Withhesday's Programmes continued as page 2" .)

ECONOMICAL SOUP MAKING.

I total l'egetable Soup.

4 hands of cetery.

2 le ti

6 potatoes.
6 small entens, theed.
2 input als of spinsch
emats of tread

For the part then add bree parts of water,

earl o had a read of the half and west Lemondor.

Vegetable Marrow Soup.
The marrow 2 p nts white steel

lery seed Salt and popper.

and remove seeds and our
the one on try these butter with the colory seed tred
than Summer for one and a half
the strong again, and cook gently for
this soup.—Mrs. F. Bancood, 41,

South Brith II have Mean,

South overnight the pearly and opages onto the morning put the grains, together with the water to the pearly and the water to the pearly and the water to the pearly and the pearly and the pearly and the pearly are a second to the pearly

Mangaran, Soop

I caluat



THIS WEEK IN THE GARDEN

the professional and agree S the thorough A 5 the thereouse at the much af the much water of many fruit trees, and shrubs, the vation of roses, fruit trees, and shrubs, the work should now be taken in hairl, so that the si A the are painted Ross heds should be deenly trenched and seaver down so that it foes not come in confact with the process and the speciment of the second seco y constitution of the second of the second of of deciduous tress and shrubs may be consucueed us on as the electrons and the company of the second these plants more successfully without any work to the same of the standing the same be saide to preserve all the fine fibrous roots planting. This is especially the cause of sarry hardware read a superially the cause of sarry hardware read a superial superia or sand in an open altoghou, so that they may get the benefit of any sunny weather .- Royal Morte ultural Society's Bulletin.

Programmes for Wednesday.

+ a ned from page 270)

Other Strains.

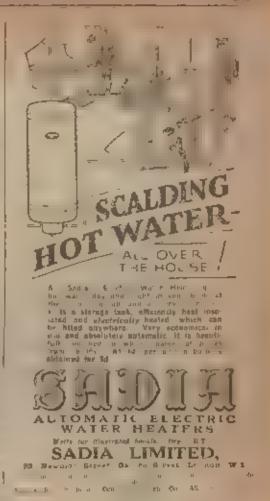
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7.45 HALLE CONCERT TROM L'ANCHESTER

THURSDAY, OCTOBER 31 2LO LONDON & 5XX DAVENTRY

842 kc 4. (356.3 m.)

193 ke%. (1.554.4 m.)

8.35 LORD DUNSANY READS FROM HIS OWN WORKS

r raine File Daily S Kirch 19 30 (Docentry own) Trum Stonal, Cham-Difficulties* Ye was a second

Max E. C. Macazon, of the Orthophone Department of Kong & Lollege Respetal, begins the morning a series of four talks. In her first talk she will den with acticulation dall to as faulty 'a 'and 'a' sounds.

of 'd' and 't' for 'g' and 'a, also the unission

(Listeners are intriced to have a hand micror roady, he will as percel and parper)

(Docume only) Gramophona

1 7 Li 30 Jones a c tousion by the Bard Process

* A CONCERT Мау Сватман (боргано) t naura Kasernoviscus (Violonealto LILIARA MOORAT (Proneforto)

ORGAN MUSIC 15 | Lie Ale Foont

B B from Bournemouth

Experimental Transmission of St li Pictures by the Ful ograph 4.1.8

2.25 (Davestry only) Fishing Bulletin

2 30 FOR THE SCHOOLS Mr A LLOYD James: 'Speech and Longuege Internation

EVENSONG Floth WESTMINSTER ABBLY

3 45 Blue Fronz Gurinour "Armelin t Travels. V. Germany in the Ninefcenth Conture"

Mana Tware and George Moore are also be the as rooty make sport as two traters and can be but both, revocabless, have written about because in the more could century, and it is thus bond that has crossed Mass Grierson to bring two such illuminating opposites into her fifth sem-

A Concert 4.0

> I SET INCH S 7 7 7 ARTHUR WILKES (Tenor) THE MADALESS MOONEY QUINTET

THE CHILDREN'S HOUR *Caurages and Rings or rather, Moron-Caus and Onions other former belonging to Mr. Sangwip by permission of Rulph de Rokon), the latter grown by Cause Cause (II you have tears, preprint to shed them now I). Incidentally, The Geoudian Third will surply

Negoral Interluce

GART, PURST GENERAL NEWS SOLDERS 5.30 Market Prices for Formers 35 Mass and Is on the

The Lors sations on M. ac-Luzz's Sonos Fuca Harry coloring

Lake a flower in beauty blashing Mignon & Song

7.0 Mag V SACRYDZE WEST Now Novals 7 .6

Massest fr toringe

A HALLÉ CONCERT

by the Hallé Orchestra, conducted by Sir Hamilton Harty,

will be relayed from

THE FREE TRADE HALL, MANCHESTER.

and broadcast from London and Daventey THIS EVENING AT 7.45

After the first half of the concert, at 8.35, Lord Dunsany will broadcast a reading from his own works

The second half of the concert will begin at 8.45, and continue till 9.40

For programme and notes see cols. 2 and 3

2) Dr. U. C. Courtes 'England a the Middle Ages—VI 'The Church and the Economic

MEDIZEVAL To ease the beginnings of the modern system of economics; there was a serious attempt system of economics; there was a serious attempt to eadily the others of consistency (for instance, the theory of the just prece and the definition of usury according to moral contention), alcoping partnership can be trived to 1000 A.D.; and Capitalism, with its two main factors of stendard content and content to be great up during the bluddy Ages. These are some of the points tenched upon by Dr. Coulton in this last talk, which brings is up to the virtual close of the Medieval are, i.e., the dissolution of the measurement. i.a., the dissolution of the mones enes-

Hallé Concert

Tug Hatta Occupation Conducted by Sin HAMILTON HARTY Heloged from THE FARE TRADE HALL, Munchicuter S B. from Munchester

Concerto for Vinko Op. 47 . Sulo Victor Actuen Carregall) 5 1 1011 17 2 11 hours

A discourage may be about A long. b3 I aid a doctory Halle Concert 8 45

& B. Irom M metaster

One answers

Seyshian Suite, 'Ala and Lofty ' Prokone Own of the brilliant young Russian composers who were pupils of R nighty Korsakov, Prokaviny

has much a name for himself as a breaker of new parts. The first works attracted anter tion cheefly by their dama prignality, although they were always clearly influenced by an Interest in the old classical forms His music, like his own manufacte pla a is a sun a larger in the menor than emotional, and his thomas are generally short and visited at the start of the st

Composed in 1914, and appearing a Op 20, the Suite is in four new ments, such dealing with one aspect or another of the legendary Sey that is the ancient race of whom such widely differing stories have come down to as from historians of other days

The rest overment— I'm order of Velena and Am is read a college of freez, and the indication is a fitting one. Though only flutes, claritate, trumpots, drums, pand forte on I strongs are used at first, the citiest, from the outset, is one of terrifying force and energy. The speed of mennee, a 1 long gt in heep and product the end the movement grown slower and Tool de god and the d

Here, too, the effect is goined largely by chythm which persists with cuthless luminer strokes throughout most of the movement.

In striking continue to the ranged atrength of the first two, the third respondent to, for the usest part Night,' hut a night of world, unholy

valors rather than repose.

The fourth inversed is 'the glottons departure of Long and the Sun's trum.' Les beginning a wall described by the indication 'tempesiese,' but soon there is a more sustained section with a capricions, coping melody for chrimits. The later part of the movement is again in quicker tempo, but the very end is a majorite entirate of great broadth and power.

ARTHUR CATTER ... A natura unio.

THE PERSONS A

See phonic Poem. Mazeppa" Lists

* The Second News Whaters : Local News (Downtry only) Shipping Forecast

(0.0 Mr. Venson Barrierr The Way of the World

10 15-12.0 DANCE MUSIC JACK PAYER AND THE B B.C. DANCE ORCHESTE. Ramain Francat (la tertumer)

0.0

THURSDAY, OCTOBER 31 5GB DAVENTRY EXPERIMENTAL

(479,2 m.) 626 kc/s.

So THE DUNLOP WORKS BRASS BAND

3.0 Symphony Concert

(No. IV of the loth Winter Series) Relayed from the New Payshon, Bournemouth THE BOURNESSTER MUNICIPAL AUGUSTED

Conducted by Sir Dan Convery

Toxy Class (Violen-Process of Profession of the Area of Profession of the Area of the

On the same

15 Flat . Clarounes Moderato maestoso . Schemo . Andante ; Allegro maestoso

4 10 ORGAN MINTO

Layer by he as Market Break Market Ma

be to use Focuse C land transage

Evening Harmonies A to Evel

Wit w FRITH

One have y from the form T an in gu applement

Our w Mon og Song Haras Scherzo is G Minor

Breek drendy, arr. Borner Rasso Ostinata WILLIAM FATTH

Friend of Mino Sanderson Friend of Mine Sanderson Come to the Fair Easthope Murius

In the Swan by street in E. Flot

- Saint-Buena

The Children's Hour (From Bermingham)

Adventures with the Treasure Lady-Burny in Burnyville, by Winfred A. Rateliff

Bongs by Constance Whetework (Suprano) Tony will Entertain

"The First News"

I um Bional, Greenwice , Westire Forecast Fert General News Bulletin

Ongay Music

Played by Dr. HAROLD REGRES Policyod from Covening Carmeeras.

Overture in D Minor Pastoral (Symphony No. 2) Wider Blavela Religious and Fugue (Sonato ic b b Nimat)

Prode on Martyrdom

Parry

Parry

So at-Sarat

DANCE MOSIG JACK PAYNE and THE B.B.C. DANCE Large A

A BRASS BAND PROGRAMME

THE DENIED WORKS BAND anda bu by A. Four son COMBTANCE WESTWORTH (Septono)

March, 'Simplicity'
Descriptive Pace, 'The Bolls of Rusbon Onl H w

CONSTANCE WESTWORTH

VAUDEVILLE

CECIL HARRINGTON

JOHN OLIVER

PROPERTY GRA MOTATOGRAPE RE

PAULINE

DIANA

INSTRUMENTALISTS

GEORGE BUCK

DOMEGIAN

ROB WILKIN

ARD HER THE WHISTLE

ANITA SHARPE-

BOLS FER

ACTREAS ENTENTAINED

THE 'MIAMI' DANCE BAND

Chorey Rape Land to Long to One more 2 v v
pary sundersen
A Swinger N 4 t
Goring Thomas

Selection, William

Bossen are House CONSTANCE WEST STURTE

Down in the least

Sincerity A Farewort . f

BASO Fragments

Bette have

o.o Vaudeville

(From Bermingh a

and John Chaven the Synemation on Harm y

Partitive and Divisa (Instrumentalists) George Brick Comedius,

Ron William and the The Whistle

ARITA SHARER BOLETKE (Actross Enterta nov)
The 'Miant' Dance Band

"The Second News." WEATHER FORE AST, SECOND CHNERAL NEWS

10.15-11.15 An Orchestral Concert

From Birmingham)

THE BARINGHAM STUDIO AUGMENTED

(Less for FRANK CANTELL) Cor inted by Joseph Western W GAZE COOPER (Passaforte)

ORCHESTIA Overture, Obeson * r seem Teler

W GARE COOPER and Orchestra Symphon Concorto, Op. 6. ORCHEFTRA

Practication . Second 'Wand of Youth' Hara 7 11 (Thursday's Programmes of marined on page 2' 4.

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Thursday's Programmes continued (October 31

5WA CARDIFF. 1303.9 m h 6BM BOURNEMOUTH, 1748 5 m 2 30 Loadon Programme relayed from Davestry ORGAN MUSIC Played by RESIDED FORT Relayed from THE RESIDENT CINEMA, Cockery—IV, General Hints Brown and Dark (4. In on Program no relayed from Daver) y Light Music "We Le ion too, at the day of fit Dayratry Hossy's Symmo Unchested Relayed from 3.45 Mrs. How.go May vis. A N. auto Dones of Wester-Florence Nightingaie Bossy's Care, Clifton Breston The Children's Hour ₹ 15 4.0 Landon Exogenius is roinged from Carentry 8 to London Programme real oil rom Davi - cy 6.15 S.B. from London 5.18 S.B. from London 6 30 Market Prices for Farmers 6 to Marks Priers of South of Large and 6.25 E.B. from Landon Farmers "Two Isles of Purple Shadow" 6.38 S.B. from London (See below.) 7 48 BB. from Main acc 8.45 S.D. From Munchester

From Cardiff at 7.45 tonight

'TWO ISLES OF PURPLE SHADOW'

The Story of the Steep and Flat Holms By DOROTHY HOWARD ROWLANDS

Where the Severn meets the sea, two islands stand sentinel. For the severn meets the set, two mannes stand sentimet. For crustees ages they have wat her man base a superant interpretable, then so, but any series, more chant venturers, explorers, and pleasure steamers have passed before them. Tonight, the phantom procession passes by once again and, across the water, the Steep Hulm calls to his faster, the Flat Holm.



CASTLE ROCK, FLAT HOLM

Fart 1 1 7 25 30 The False Part II Far. III Me chants and Fellow's a Part IV. Corsair

The Kind y Part V.

8 45 S.H. Jeom Ma

8.35 Intertune, S.B. from London

B.40- 12.0 8.8. London News) 19,55

5PY 1/040 kg a [280 5 m.) PLYMOUTH.

12.0-1.0 London Programme result in an Deventry

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3.15 The Children's Hour Mass TV Our are 1 se Tan ber ber motor car of 6.c Bangwip Ralph de Louis

8.0 London Program rice TO BYPOGREGIC LINE TIES

9,55 West Regional News

10.0-12.0 S.B. from London

9.40 S.B. from London

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6.30 S.B. from Cardeff 8.35 S.H. from London 7 45 S B from Manchester 8 05 & B. from London

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0.55 West Regional News. S.B. from Cardiff

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7.45 S.B. from Manchester

8.35 S.B. N at Lengon

8.45 E.B. from Manchester

9.40-12.0 S.B. from London (9.55 | Local Name)

2ZY MANCHESTER. 197 kg #,

12 0-1.0 A Light Concert Entre Runatz (Controlto) A W KIEBBOTTON (1 orkels to Dearest Skewher) WALTER WHITAEER (I'm of On Wings of Bong ... Mondelssohn are Ackron Boone da Balletde Berfot

(Thursday's Programmes continued on page 277.)

LINGO A I G N A S O D

ANSWERS LEADS AGAIN!

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Prize ever offered

No. 1. LONDON

lest furest and most re parzie a mpoint in The first set of we Althese signs' places in the British

THIS is the simplest furest and nost interesting out to puzze a mpoint in never decised. The first set of puzzes a shown in we. A litlese a gins' denote the names of places in the British Is estimated the numes of places in the British Is estimated the puzzes consist of a committion of pictures and letters. You stopply have to find the arrai letters of the wirds represented by the putures, add in the given letters where they occur and arre is now answer. To make things even more simple a full ist of names in which the answer to each sign' can be found will appear in ANSWERS. The answer to the top "sign is Landon. What he the others? Make up your mind NOW to enter this great and biplately NEW contest!

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Every Sav. das 2 BRITAIN'S NATIONAL WEEKLY



more money these days. The cost of living leaves little margin for the extra comforts which make life more pleasant. Many ways are constantly boomed as "Moneymaking," but none offer the pleasure, enjoyment and certainty that is the happy experience of G.T.L. enthusiasts. In every walk of life thousands of people—like yourself, desiring to add to their moome at home in spare time, have adopted the pleasant and profitable hobby of making articles for their own use and for sale. The G.T.L. Tool Chest has put them on the road to a certain extra income and given them a new absorbing interest. With it all kinds of articles of Furniture and Fixtures can be made. Just as easily, all Home Repairs can be done and outside expense saved instead of spending, you will be saving—enjoying a new hobby

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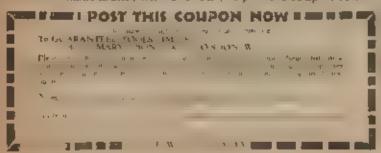
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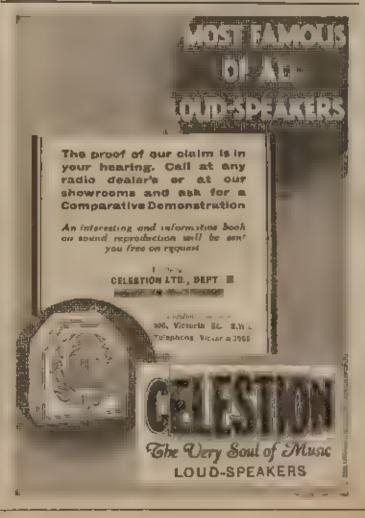
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Thursday's Programmes continued (October 31)

(Manchester Programms continued from page 274.) | 9.40 S.B. from Lordon

EDITE RUDALE

A WINTERDOTTOM

WALTER WHITARRE

Ave Maria Schubert, err. Wills bry | Radet Masie (Resonance)

Concert Maxwels Water Whitaker

9.55 North Regional News

10 0- 12 0 S B. from Lo.

Other Stations.

5NO

NEWCASTLE.

GLASGOW.

(15 a. h. m.)

TRA-1.2 — Francephone Records, 1.25 End to an attraction telegral grown Presenting 2.20 annih to telegral from Parentry 1.15 The Charles from Parentry 1.15 The Charles from London, 1.45 EB from M 2.36 S from London, 1.45 — S.B. from Manches 1.40 12 b × 5 from London, 1.45 — S.B. from Manches 1.40 12 b × 5

4 30 An Orchestral Concert

Fr. 7 W. Pan 6 S. Ispan (84) T PANEL SERVICE STRANCE

May sol Director LADDIE CLARKE

Concert Walte, Was-Woman and S . representation to a

Hr. serr T side h. e- Re

To the of a set

One on

Sobsetion, *The Merry William *L. Liber Spanish Servando, *Le

HERBERT RESDOCK

The Blind Ploughman

The Gay Highway

10 12 TA

to a factor Spropt Love a my hear

Fostrot, 'Lorisa' Robin and Whiting

The Children's Hour or 'The Dragon's Visit to the Studio' Songs by BRATRICE COLUMN and HARRY I FEW ELL

80 Landon Programme vel-you role Duventry

6 .3 S.B. from London

6.36 Market Proces of Northern Fig. of ber nore

0 to 8 B from Landon

Hallé Concert 745

Remord from The FREE Trans Ball. Relayed to London and Davestry) THE HALLS CHOUSETRA

Conducted by Six HAMILTON HARTY

4.33 B B from London

Halle Concert

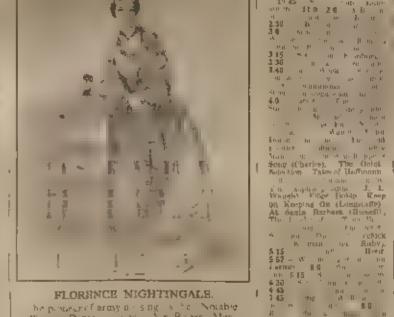
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Segmen 9 e Anni Long

ACTRUS CATTORS &

VIOLET SOLD

Symphonic Poten, "Marepria



FLORENCE NIGHTINGALE.

he potential army as a sign as he Notable Wester Diple as which has River Mey ck speaks rom Bour mouth has afternoon.

ABERDEEN 2RD

11 0-12 0 1 and Grow The raif v 2.30 B from La such 3.6 S into deepow 3.15 S b r a F of the 2.0 3.30 B control of the 2.0 3.30 B control of the 2.0 3.30 B control of the 2.0 S at 1 and 2.0 S at 2.0 S a

Canad Conta.

BELFAST. 2BE

230 London Programme, clayed from Deventry 40 — Denor Music. Jan Rallint's Recal Rand, relayed from in Finance Belfact. 50 — Mr. Ioria funcial: (Bossa America) in Jan 19 — Massentel) in Jan 19 — Massentel in Jan 19 — Milliant Rand (Passentel and Its Melody Loys 23 — Milliant Rand (Passentel and Its Melody Loys 23 — Milliant Rand (Passentel and Its Melody Loys 23 — Milliant Rand (Passentel and Its Melody Loys 23 — Milliant Rand (Passentel and Its Melody Loys 25 — Milliant Rand (Passentel and It

Every Revolution a Revelation.

To very or of e

A FEW OF OUR OUTSTANDING SUCCESSES—
From Current same,
RAC ROSEATSON AND EVHCL DARTLETT
Pland Duck,
Dominios

NAT STAR and his DANCE ORCHESTRA
18 Co Serge Medley (Part S and) with

From the Tulking Files to 1

H M. ROYAL HORSE GUARDS (The Bides)

The Dust five appropriate to Bendar For FREE SLOGAN CASH FR LB 1 C and you want your found duster for our October surps.



for Invalids.

In Responsible sales to a sales for Irrard makes. White for a copy, post free.

For Invalids and others who there is no Food so with ly recom-there is no Food so with ly recom-taceded by the Marka l'r to an as Benger's.



BENGER'S POOD, 1 TD., Ottor Winter, Manchestor,

745 A MILITARY BAND CONCERT

FRIDAY, NOVEMBER 1 2LO LONDON & 5XX DAVENTRY

B42 kc/s (356.3 m.)

193 kc-5,554.4 m.,

II IS II 55 LISTEN FOR BOROUGH ELECTION RESULTS

10.15 a.m. THE DAILY SERVICE

16 SO (Bovenies only) Time Sidnal, Car

10 45 A Week's Means, with Recipes-TV

11.0-11 30 Louis on I are the Topogram Troops. Luzzon by the Baird Process

11.0-12.0 (Durentey only) Gramophood i seords

A Sounta Recital EVELYN RUSSO (\$ to n Веплик Иколет (Р а - г Sonata in C 1K 3011 Africant

Attegro con sperito Austretto Angelet of the America State

Organ Mune Reseyed from 57 Borongs s, Bishopsgale

A Fe and Grammaling Rooms By Mr Constorned & Ac-

> FOR THE SCHOOLS 4 N. Farming III, Cuttle'

1 m.

The Forest Peoples of Equatorial Africa

Hats on Athle as and Games-V. Mass Managers Policing; 'Hockey

Interlude

Concert for Schools THE STREE EATOR QUARTER Syste Earon (let Pioleo); Penne Tas (2nd Field), RAYMOND JERRAY (Feeld), ALAN FORD (Violencelle) THE WINELESS SINDERS

Light Music Moscnerro and his Oscnestra. From Tax May Fam Horse.

THE CHILDREN'S HOUR If 'The Panity' can be found there will be a party in the Studie at 5.15 p.m.

6.0 Mins V. Chamming.am : Just on a detach, and Defence

The First News P A A SECRETEL N

6.30 Blu city of Agriculture Fortingly Littlet a

THE FOUNDATIONS OF MUSIC Sung by e cale v When I risk each more All ar into in alleries and rest My songs are possened

7.0 Mr Enuret Berrs Film Criticum

7 13 Musical Interhete * 5 Lt Col. W. B. Little, "The Village Craftmann.—VI, The Problems of Village Crafts To-day and in the Product."

LT Con. W B. Little, who opened this series of

7 55 Ours Stratess

Connain to to pays t (Knowest these the Lord to ('Mignen') - - - - - - - Ambrone Thomas ('Mignen') Ambrone Therans Song of the Little Pois Ere Coules

8 15 Runa Bea

8.30 BAND Selection, 'Romso and Juliet'. . Germod

64. OLIVE STUDDESS Note that the Lincoln at Harbert for requirement to the transfer of the transf

R. 3. Haven Hangaron Dances, No. 1 and 2 .. Rep. vis.

" The Second News " NEAR THE STREET STREET

' POINTS OF VIPW '-VI SIR OLIVER LODGE

Vaudeville

RONALD GOORIEY (Whenling se ..., Towary Hastbert (Comedian Yverus Dankau (In Light Bongs) CLARICE MAYNE (Comedicate) JACK PAYNE and

THE B.B.O. ORCHESTOR A VARIETY ITEM THE LONDON PALLADIUM

SURPRISE PIFM

tt 15-12.0 DANCE MUSIC

THE CAPE OF PARTS BLUE LYRES BAND from THE CAPE DE PARTS

(Recough Eirstein Remits well be a nounced during the Dance Music. See

POINTS OF VIEW VI.



Sir OLIVER LODGE

The last 'Point of View' (except Mr. Lowes Dickenson's final talk in the symposium) at to be given by Sits over Looge, one of the most proposition. Engaged scient sits of result years. Sit Oliver's early caterrinduded the Chair of Physics in University College, Liverpool, and the principalship of the new Birming hard University. His original work has covered such wide fields of research as investigations on the phenomena of electrolics, wireless religiously, and the use mena of electrolysis, wireless telegraphy, and the use of electricity in the dispersal of fog and smoke. Sir Oliver's scientific writings include "Signalling Without Wires," Electrons," and "The Ether of Space." As this unconventional photograph shows, he finds time for a little exercise, despite varied intellectual activities.

phetic survey of the future prospects of the v lingo craftaman, the problems which confront him, the noticeable enterprise on the part of many craftsmen in adopting modern methods to meet operation and marketing, and the calp that is being given by the State and voluntary and stotutory bodies in this matter

7.45 A MILITARY BAND CONCIRT

OLIVE STURGERS , Sepre

Brt pa Uen (Figneforte)

THE WIRELESS MILITARY BASIC Conducted by B. WALTON O' DESKEL

March, 'Danedin' A ford Overture 'Managelio' ... Ambri

Tought's Borough Election Result ENGLAND and WALPS

13 15 and 11 45 e stowing Stanions will broad-. Solls for their respective Areas meton and Deventer 5AA Poventry AGB for Birmingham Area North Regional Stations West Rogional Stations

1, 58
A General Summary of the Results we be Drondenst to all Stations including those in the Scottish Region and Belfast

Friday's Programmes continued on page 281)

SOMETHING NEW and ORIGINAL



.....and you can assemble it yourself IN 3 MINUTES

NOTHING like it has ever been known among loud speakers before! A handson e Houslards mab gany screen on which you can militactic famous Brown "Vee" Unit Cone and Chassis and have a novel distinctive roud speaker in three minutes!

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Ask your Wirless Dealer to let you see—and hear the hames me Brown innovation. You wis be charmed a buts appearance so not and dien feel. And you will marvel at it performance so word and muctable. Remember the Brown "Vee" Unit is the first Unit which carnot possely be overloaded. It cannot charter it cannot beent it repride the the broadcast faithfully. And now, with the coming of this handsome screen, with costa £2 2s, you can make it look as good as it sounds

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"VEE" UNIT, CONE, CHASSIS & SCREEN





The "Vee" Unit



A MASS OF LIFE



A 1458 OF THE AS composed in the Sharp received it first public performance in 1909, when it was produced in London under the direction of Sir Thomas Beetham It is the largest and most important choral work that Direction of the written, and many of the admitters are included to regard it as his masterpiece. It may not have quite the personal appeal of its predectory, Sea Drift, or the extraord have someway that the followed where

of the work that followed immediately after Songa of Sunsal, but it surpasses both these in breadth of conception and dramat power, and in the wonderful grandeur of the work as a whole. It is only with the great Masses of Bach and Beetheven that one can justly compare it. Yet tought Esteners will be bearing a masterpiece that has received less than half a dozen performances in this country, and is unknown to the majority of English music lovers.

Debus has gone for his text to Nietzsche's 'Also sprach Zarathustra, the work in which the philosopher-poet embodied his conception of the 'Wul to Power as the prime motive force in man. It is not necessary to eo deeply into the underlying philosophy of the Mass, and indeed to anyone anacquainted will Nietzsche's book as a whole, the text as it stands must inevitably appear a son; what disjointed affair, and parts of it perdously like windy nonsense. But those who have read Mr Heseltine's monogram on Dear's will not need to be reminded of la dictum that for Delius a poem is purely a fromework or support for the musica, fabrihe weaves over it, or as. A particularizat. of what the music is taking as in broad, and more universal terms. It will be suff cient to explain that Delias has selected those passages in which Nietzsche through the monthpiece of Zarathustra, declares his joyous and whole hearted acceptance of life in all its manufestations, this mood bein tempered by others in which a certain doubt and gloom descend upon him, to be dissipated in the end by a sense of jox tising finally to a very ecstasy of happiness. The Mass is written for soprano alto, tenor, and barstone soli, chorus and

The work opens with a dramatic invocation sung by a double chorus (eight parts, '1) thou my will, preserve me from altrivial victories... prepare me for the last great triumph.' This movement contains some of the most exultant music that Delias has ever written, and the effect, owing to the continuous eight-part writing and the orchestral occompaniment surging beneath, is one of amazing richness. The baritone then enters with Zarathustra's invocation to laughter. 'Lift your hearts up, brothers lift your legs, you jully dancers, stand on your heads if you like, for I have canonized laughter... Ye nobler mortals, learn to rough!' Then, after a lovely introduction

8.0 The B.B.C. Symphony Concert II

Relayed from Title Queen a Flact, Lormon (Sole Lessees, Messes Chappel and Co., Lett.)

A Mass of Life

Words from Albo Speach Zarannistre, by Freepower N errocus English consistion to Jones Brennoss

Moste by FREDERICK DELIUS

M rosm factors (Soptimal

Asia In the Tenuri Tupon Havies Tenuri Box Hasheanon (Burdon-Ing Parmannonic Cur ii

Hon. Conductor Charles Kennedy Stor The B B C Sympoone Ordination (Principal Violing Ante de Captelle &

Conducted & SIR THOMAS BEECHAM

Part 1

Note: O thou my w
Recliative (Bustane V Now 10B up your

son

Note: The end I gillen

Barrione Soin and Chorles. Woe in me Alberta to a Chorles Woe in me Chorle and Da. core Soilo. Neglit resents

н Петенцион гом тик Ятиого

* A Mass of Life

P II

| no S And w | d

| S | L, v | mv | com | o

| n | no
| Chari and Dayllone Solo Stop not descing

Chari and Barliane Solo Step not deading I provide board for managers there and Solid Glowing or John stethe meadows

Rantone Salo and Chos God a was is

the sport of Solo Chori and Solt . Come now is no wanted

sang by seprano, alto, and tenor soli against a mirroured refram for the chorus, the first dance song begins, a litting three to measure, rising to a chinax and then gradin ally dying down as in exhaustion, and the mask subsides into a graver mood as Life (alto solo) addresses Zarathustra in the ten derest tones, while a bass chorus informars, O Man, mark well; what saith the solemn midnight bell? A kind of necturae follows in which Zarathustra gives expression to the

gloomy presentments that have temporarily overcome him, talae is soothed by the tranqual influences of the night; the aorus sings a dreamy-sounding love-song, and the or ends in the utmost prace and

The second section of the Mass opens with a quiet orchestral prelude, after which the chorus inters with a vigorous and existant outburst. Arise, glottons upon tile; the sea is raging

steer our bark to younder regions, brive sailors. The soprano, alto, and tenor took the transition of the transition that the transition of the sailors are well the eagles, of the sailor and of the stars.

All this part is bill of an elemental rapture and strength recalling the mood of the opening chorus. After the righty harmon zerling of Zarathustra to his Moor we reach the second dance-song, a wordless chorus for female voices, illustration, to epolinize where Zarathustra discovers a body of girls dancing in a meadow like reassures them by telling them had been not port and bogs them to a second like and port and bogs them to a second like and port and bogs them to a second like and port and bogs them to a second like and port and bogs them to a second like and port and bogs them to a second like and port and bogs them to a second like and like and port and bogs them to a second like and like an

led, and at its close the girls troop nway
Zarathustra is left alone, broading over
the mood is continued in the
won full of a gentle metanchole
we reach the lovely peaceful a
where Zarafi ustra is dreaming in the set a

where Laraft ustra is dreaming in the 3th of noone de. Life ities to aforse him but be cries. Distarb me not ' Is not the world now made perfect?' The chores sing sof to on long held chords. On blast Now 1000 noontide sleeps.' In the next movement we 1000 a 1000 ph scene in which the chorus 1000 ph scene in which the chorus 1000 ph scene in which the chorus 1000 ph scene it has been the metal chorus after the recurring 1000 ph scene in the midnight be it has been heard, the chorus rises once more to a mood of exaltation reaching finally the cestatically repeated phrase, ' Joy desireth everlas, ing

Day 1 I would emphasize that what I have written is only to be regarded as a more or less madequate signpost for the benefit of those listeners who are hearing the work for the first time. It will be enough if the astener is aware of the different moods that Delius sets out to express in the various sec tions of the Mass the music is so over wichning in its effect that the words to which it has been allied seem ultimately to be of only secondary importance, and tolovely melodies scattered throughout the work can be safely left to tell their own tax-And I mask that there will be few to dear that it is a tale of sheer dramatic and lyr, beauty that Delius has expounded for us a this, one of his loftiest and most majestic conceptions.

C. W. Onn.

FRIDAY, NOVEMBER 1 ***GB DAVENTRY EXPERIMENTAL**

gar Life

DELIUS'S MASS OF LIFE'

ORGAN MUSIC Rolayed from St. Betolph's, Bishoragate

LESLEY DUDLEY

DANCE MUSIC 4.0 and Tun B B C. DANCE ORCHUSTRA ROSALD FRANKAU (Entertainee)
The Children's Hom

From Bremeingham) The Wonderful Paneako by Mary R chards

The Magic of Words-How They Grow Cp. by Heion M. Enden

"The Pirst News" Pine Sinkat, Gurenwich; Whather Forg.

Relayed from the Church of the Mee - is

Frank Cantell V ... | Handal d on Gerland tog we ret Back

O THE GRANGE SUPER CENEMA ORGHISTEN CProm. Burminghama Conducted by Rayton Brenn W z Egon'. A director Robert Channock (Tenar) Or chester tion, Merrie Ecanad German e Lemo) ----- Fletcher Logier Casopoes he Gentle Ma des ... Frottin to the Fair arr Somerick Carlle attak B & Contra 80 The BBC. Symphony Concert-11 "A Mass of Life" Part I (See facing page) Reading from the London Studio "A Ma of Lafe" * The Second News Whereas Formar, Second General News

DANCE MUSIC

11 15 12:0 Tem Cape on Paris Blade Lyres Band from The Cape on Paris

(Barough Elect un Berulin mil he announced du. 119 the Dance Music. Bes page 274)

Friday's Programmes continued on page 52 ;

JACK HYLTON'S AMBASSADOR CLUB BAND
D sected by RAY STARTTA FROM THE AMBASSADOR
CLUB

SAMUEL PEPYS, LISTENER. By R. M. Freeman.

On a Possing a publik garage in safteranon, where key halp the wire one going couch the trains of a to one of a data and a single way 2 of my boylood, more than Myonott allmost) and stand with the greatest possible pleasure to hear at hrongs. What their regulations of total had here old was zee competing a safter a set to move to any, and have a set of the wide is become a sort of timeless sumier, as wheely, know not school for the the horder to

now the waitz is become a sort of timeless sumier, in which, know not whether be the harder to find any behavior in a manager, in heaving found it, to hang back thereto, such an indeterminal extensive a read as odly her make of I is tage, an appecessary set or runn broader. Thus from Gilford, relling me lattle more than the he and Suphle and the chadren do well than the and Suphle and the chadren do well which was no need to waste 144 upon. Makes in encations of the 500 crossword he won, nor of the 180 are owned in. Would methods, have been more decent not to have written at all and the twent and encounting it, or the crossword. But such a bounder.

Oct 4-My wife goes this day to Frome to Out 4.—My wife goes this day in Frome to ter Aun. Susan, he dincered adys a new breaks on are carbunkies, wieth me ears a sales the end of her, so w' have my wife pay her a last visit and the goes for a seminght. Such a strong his frace is to Pa dinc in that I was fine to book my a fire class can be for inthe a wine I might never get her off, with a being a fire to have an eye to her and het an assigned to have an eye to her and het an assigning at West topy. Not a me room a the neck is be cerridour, with many parting admonationins; in particular I am to see to it that Doris air my clean vest and parts for Lord's Doy, not to forget to backward the clocks tomorrow night, and to write daily. All which I did faithfully promise And see, with one more kiss and with tears in And see, which one more was and with tears in my dear wafe's brown eyes, we parted, our first parting since she went to old Martha's to A histedd. Which, fur the bachetour loneliness of it, is a sorrowfull thing, yet for the batchelour fredam of it not see surrowful. Whereby, in walleng home, did catch myself whiseeling Vaisatria, like any handsying school-boy, God forever my

Oct. 5.—So engrossed this night in listening to the Orchestral Concest from Birmingham and afterwards in thanking all my deare wife and noothing my mass of her with night-cappe, that I did whelly forget to backward the clocks. However, awaking at daylight, my containing dawns on me; so down, with many inward swears at myself, to make it good, and just struck the grandfather in the hall round to the right hour, when Doris comes down and estenes me at it, with word of allready having taken on herself to forward the and all the other clocks. complet. Which is like her impudence, pasting me to the trouble of attiking the damned thing all round the clock again, and munded to tell her see, onelie for not having my teeth in. Whereby was forced to keep my mouth right alunt, rather han mapen as to her toothicas. But Lord! What should I not have said to the baggage, a hut I had had my teeth in Oct. 5.-So engrossed this night in listening to but I had had my teeth in



You'll love the fresh fruit flavour!

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Friday's Programmes continued (November 1)

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"30 Lors a Programme relation in an Dagacty 5.0 JOHN STRAN'S CARLTON CELEBRITY

6,9124 reinven from CARLO & BESPATRANT

The Chudren's Hour

6.0 Mr IFAN KYBLE FLETCHER: 'Problems of Production applied to Welsh Dramatics—IV, A Rebearsa of 'Cloud Break,' by A. O. Roberts

0 15 & B from London

9 15 West Regard News

0 20 S.B from London

11 15-12.0 BOROUGH BLECTION RESULTS

for the West Region DANCE MOSIC from Lendon (See page 278)

12Pc SWANSEA 1640 ko s

2.30 London Programme relayed from Daventry

5.15 S.B. from Cardoff

64 London Programms relayed from Daventry

0.15 S.B. femm Lundon

0 15 West Regional News. S.B. from Cord ff

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11 15 12 0 HOROTCH ELECTION REPORTS

for the West Region gradi DANCE MUSIC from London (See page 278,

ьнм BOURNEMOUTH. (288.5 m)

2.20 Loodon Programme relayed from Daventry

0.18 B.B from Landon

9.45 Local News

9.20 S.B. from London

11 25-12,0 Benedest Election Resolts

end DANCE MUSIC from London (See 5476 278)

SPY PLYMOUTH. (200.5 m.)

2.20 London Programme relayed from Dayoutry The Children's Hour

9.0 London Programme retayed from Daventry N.B. from London (9.16 Forthcoming Loc to, Long News)

17 15 12 0 BORG, GR ELECTION RESULTS

DANCE MUSIC from London (See page 278.)

2ZY MANCHESTER.

2 20 London Programme relayed from Daventry

THE NORTHERN WINELESS ORCHESTRA 4.30

The Children's Hour

6.0 S.B. from Laverpool

6.15 S B from London

Popular Revues 7-45

THE NORTHERS WIRELESS ORTHESTRA NITA BARRI and a Baritone (Songs from Rovues)

9.0 S.B. from London

15 North Regional News

9.20 S.B. from London

11 15-12-0 Bord are Pulitte. R n 75
for the North Region

and DANGE MUSIC

from London (cca,co 8

Other Stations.

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BELFAST.

the Listener

Wednesday, October 30th

MY POINT of VIEW by H. G. WELLS

Other Points of View in the Series are by G. B SHAW (Oct. 23) DEAN, INGI (Oct. 16 G. LOWES DICKFNSON Oct. 17 Str. OLIVER LODGE and J. B. S., HALDANE (to follow)

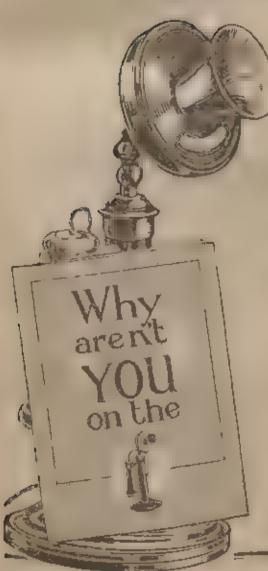
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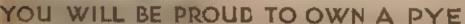


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IN HONOUR OF TENBY.

A Pilgrimage to 'Little England beyond Wales' Talk by the Archdeacon of Bristol More N.O.W., Concerts—A Legacy of the Knights Templars.

Through the Free Arches.

A Arches' has been arranged for Tuesday.

of Wales. It was colonized by Flexish and English settlers and encompassed by strong stone wale one towers by Ear Wans de Vanctus Lord of Pembrose some wide was fired, in 1457. In I III - many Olympia pa fentugh Term as A C T We are in E and the Pot napect the work and towers carefully FR ha do not refer to King Edward the Seventh but to Queen Elizabeth who took the towers and walls under her gracious protects in.

The Pilgrana.

HIS probis a real sector by an impression of the source are for each of the five arches.

He tells aut of five | pilgrims each comes as suits his fancy or his pocket by a different mode of transport. One comes by usr, one by rail, one by boat and the last two was respectively the humble hisyele and the almost obsolete Shanks' pony. The pilgrims will be typical of the visitors to Tenby.

The Defence of the Castle.

SCENE III, matitled On Code Hill, is an opisode of the Civil War, and this fragment of history is recovered by one of the pilgrims. It would be wrong to call this fragment drough or a such An relief would have to day the intrust of the across a search to estal records and magical mirrors, at the present fade-out and the past Bings open some statement Pended and the romantic figures of the past have been roused from their shumber. The High Shoriff of Pembroke and the Governor of Tenlsy Castle will speak, and Cavaliers and Roundheads will toke The Roundheads, as they benego the eastle, will be heard singing their bottle song, Psalm 68, Let God arise, and let his exemise be sontered. A The state of the state of the following to the following How Do the Fuddlers Twiddle?

VIS. Proceedings Twiddle?
Museum are greided into the Museum are overded into those who want The state of the s

music rise and (all until with the mind's eye the whole build ng ser-ma agkoy wash sound. The sight-seem take up their positions early in the dery opposite to they watch cagerly the conductor Me Bra sea e tota his left hand out a bine bith for er to bear to the armonia. at Swansen that one of the significers contesse most pulvery to he pleasure in the secrets. I'm no none in to see. but I is anot to see the fidders' to do no 1 2 2

N. O. W HE periet at Concert In the Park Hall on November 3, at 3.15 p.m., will be Howard Pry (baritone). This concert will be many idfrom 9.5 IO.0 p.m.

The Archdenean of Bristot will describe the Temple Church famous for a Jean in fower in his talk on Monday, November 4. An orehestral concert will also be given in the studio un Manday, Nevember 4, at 9.50 p.m., when the programme will include

soles and duets by bern of the Orchestra. The Symphony Concert from the City Hall of Thursday, November 7, at 7.45 p.m., will not be broadcast, but the Popu-lar Concert on Saturday will be the common the TAD-9.0 page, when the artists are John Turber carry and Monta W-01089

THE LLANING TOWER OF BRISTOL

R S NAS E M BULL (badjo Thorsday, November 7 at 4.35 p.m. He was [a pupa of Ernest T. Jones, winner of the recent Cosumbin competition; be him that to vising the are a conner

All the Mozart Tries 13 to June 12 this year, the Static be to sell the performances to give the twelve Beethoven tries, but as Monart's tries are shorter it is hoped to give a complete work cach time. The first to be given in the Tria in W Witter.

A Learning Towner in Bristol

THE ARCHDEACON OF BRISTOL (On Yea. William Weichman) gives a talk in the series Old Churches of the West on Monday, November 4, at 4.46 p.m., when he will off he a m ath Ten at 1 m a b to Order of Knights Templars is famous for its ceaning then the term of a section to make your mones rate or I make you to be a section to the tower and the church wall and go and a powder by the ringing of the bette A product belief was long hold that the church was built upon wool packs. The story was due to the fact that more, all be majest to non-no-become a secthe was all were collected with a more trade.

Dramatic Recital.

A DRAMATIC Recital will be given by George p.m. Mr. Rolloway was the original St. Francis in the production at the Glastenbury Festivals of the Little Playe of St. Francis. He Festivals of the lance range of an evalues also played Everyman in Rutland Boughton a morality player Lasteness have often heard his voice in radio dayers and his racital will be heard when the radio of the land when known member of the Belstel Savages,

STEEP HOLM



SHOWING THE FIVE ARCHES

The Walls of Tenhy sending to be Pive Arche stronger at the content page as we have an argument to a court at a cycle to bready at mall less by Night age 15.

3.10 THE ARSENAL

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19.45 c.m. THE DAILY SERVICE

10. a (Derentry only) Time Storal, Weather Fourthern

46.45-11.0 Mr. Violate King "See a These for Ben itifying Homes

LIGHT MUSIC

D an aral his Christma From THE MAY FAM HOTEL

3.10 Arsenal v. West Ham United

A R c Commentary on the second of the First Divisor Lag a Match by Mr. George F Arriver and Mr. Drawk McCor LOCH, relayed from The Areons Football Ground

3,25 (Decemby only) Fishing Bulletin

4.15 Souge by Nancy Lovat Soprano) DENNIS BORY (Squitone)

NAMEY LOVAT The Flates of Spring. Laurel Blane A: Old Violin Howard Fisher 14 L 221.1 The Leader of the Town Bram Band . Longstaffe NAN A lo CAT old DEES a HORK

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A 1 st b. Min 18; Schephick - Bold Beau Lebende Long de Trafay ORGAN MUSIC Played by ALEX TAYLOR Relayed from Davis' Theatre, Croydon

THE CHILDREN'S HOUR THE SLEEPING PRINCESS AND THE SNAG A Play written for the Microphone by RALPH With Music by Junian Harnage.

Musical Interlade N.O

6.15 'The First News' Time Signal, Greenwild War by a Process Process Process Process Announcements and Sports Embet de

M seen! Interlude 0.40

6.45 THE FOUNDATIONS OF MCKIC LINEY'S BONGS

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O fore, as ong as love is young

Mr. Dust. Marsh. * Noxt. Week : Limberal Miss.

15 The Works Work to be Gare t by he Royal Harte cultural Somety

7 23 Musical Interlorle

A CONCERT HORACE VINCENTE (Tenor)

THE GEBEROK PARKINGTON Q: STEP

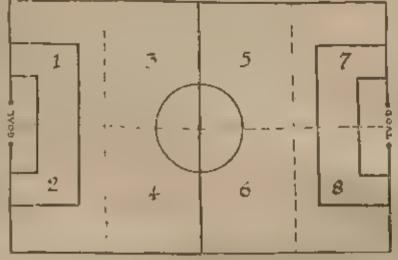
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Armough Ernd Spagren was an ardent Scanninaving, his music is not so obviously of the Norsenevine, his music is not so obviously of the Normphan actif age. Like decrease rule weather, man,
he studied a good deal in Germany and toured
as a perference in view than one country of
Europe. And the influence of these experiences
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tent of the cent that a new per section is the same of the same and parameters but he wrote because a great bases and for precess with the same flowy fyrical qualities as we know in for go, and has a recipilipus somes.

42 Bake Vine One Fine America Day (* Don Ceste de Forces Dr. king So: ['Cavalleria Rusticana']

9 35 A PROGRAMME OF. MUSICAL COMEDY

UHE Opera 'Dan Cenar de Rause was one of the feats of speed in the estery of mosts. The libration was negenal y entrusted to sumeone elmpose, but he had to withdraw and only four weeks were left before the production when it was landed to biassonet. He completed it time and the pieces was duly preduced. The story is much the same as that of our English Marciana.

7.50 Otosmen

7.58 HOBATE VINCLISTS A Song Remembered. . Eric Conter An Island Shed og Song (Hebridean) arr. Kennedy From

St Time the Night Where Corns Lin Consolerion

8.30 JULIAN ROSE "IKEY GSTS HIS"

A 100 % Chalogon Rayto Deanasterriege Dialogue by Michigan O Month See also y ha mi de Rollan

h it issue Directed by k. B Issue An all talking H. P. Sow one promise on ,See below)

" The Second News " WHATERE FORESTART, SECOND GENERAL NEWS

9.15 Mr GERALD BARRY The Week at Lordon

9 30 Local News , (Derente only) Shapping Pure cost and Fot Stock Pre-

9.35 A Musical Comedy Programme Doms VARE Sopremy

10.35 DANCE MUSIC

B & Bassie and his Basin from the Kit Car RETAURANT ti 15-120 The Piccapility
Players, directed by Ar
Strauta, and The Piccapility
Grill Band, directed by
IERRY HOLY, from The
Piccapility Hotel

(Salurday a Progress usa continued on page 4 P

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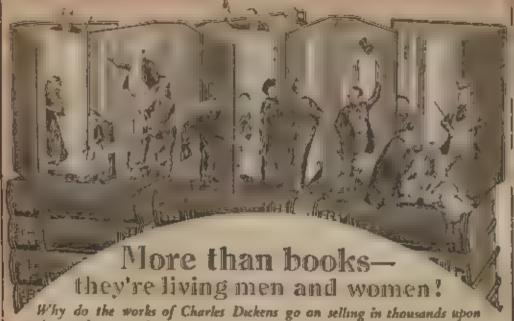
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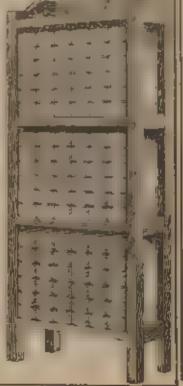
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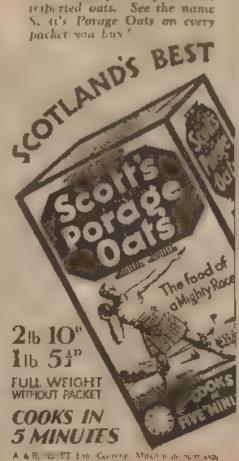


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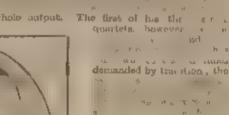
STORY REALITY. "The Remance of Madrone Hollow" by Bre Harte, read by V. C. Causton Harnester

Chamber Music

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63 WADTE BOAR

4.50 BAND

Solver of the let pure Bullions

0.10 BAND at Music, "Festeb" Gounod

5-30 The Child. 's Hour From Birmosgham) *Tigoe the Time." by Mary

Hu was (Soprono) and HARRY

Postplata, by John



JAMES CHING es the paradorte solored in the Orchestral Concept from Birm ogham tonight at 10.30.

9.5 SPICEARR Law .

was a management

0.15 QUARTET Quartot ... Bulfour Gardiner

127 SENOLAR LIBAR

9.35 Quarrier

41 14 171

Quartot, No. 2 Gerund Viscous

"The Second News" IN THE ECAST THE STATE AND ALL

10.15 Sports Bulletin (From Born aghain)

10,20-11.15 An Orchestral Concert

(From Burmingham)

ADDITIONAL TAM STEE O ACT OF NOTE, TR. BUSTON (Leader, FRANK CANTELL) Conducted by Joseph Lawis Janes Cuine t un facte)

Our nessena.

Overture, ' Russian and Ludmilla ' Ghalu

James Culum and Orchester

Pianoforte Concerto Stanley Wilson Canducted by Ten Compo≤ka)

(Saturday's Programmes rentinued on page 200.)

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Most people would be ready to take easy precautions against colds and 'flu – *if they* knew how! WELL-

> Here's how you catch colds and 'fin in winter. Not because of wet feet and cast winds. But because you crowd into stuffy fooms where the air is heavy with cold and 'flu germs, They enter your mouth ! Your doctor will tell you so. And here's how to stop estehing colds | Wash or mouth with Milton times a day. Half a tesspoonful in a tumoler of water. Riuse your mouth, teeth and gums freely. A starting report issued after independent investigations in one of the world's most celebrated hospitals, and independently confirmed by two of the world's most highly accredited bacteriologists points to Milton as the one sure way of keeping your mouth clean. Buy a bottle of Maton to-day. From any chemist, 6d, 1/-, 1/6 and 2/6 a bottle.

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A mee
Mount Mount, mr. Trowel A mad Minust 7.16 Oncesses Selection, 'Philimon and Raucie' Gouned, arr. Godfrey HARRY HOCEWELL ... Stanford Isc. VIII The Merry Monk LEGGLED DERNIS Rousenerry Largo and Anegro, Sonata, No 1, to B' Muresho ORGHESTER The Red Man. . The Brack Man ···· } Sour



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Saturday's Programmes continued (November 2)

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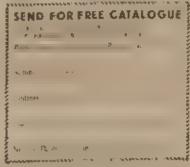
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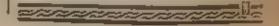
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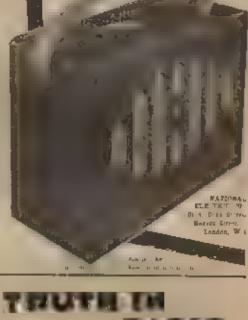
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Saturday's Programmes continued (November 2)

Manchester Programme continued from page 280.)

The Children's Hour THE BURGERS OF CALADS '-A Play by EDITE LAST FROM

6.0 Mr. P. Stader Legrore An Eye Witness Account of the Hollon Wanderers v. Sheffeld Wednesday Association Footbal Match

6.15 S.B. from London

6 J. North Regional Specta Bullet n.

6.45 S.B. from London

5.0 Mr. W P Chomsa. 'How the North Moves Fire that is a constraint so of all with the property of a solution of a

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"The Story of the Samung," The Effect of a Radio Play-Special Talks for Women A Play for 'The Fifth."

Old I make the state of the Shaning of the Shaning of the Tuder homestead in San Control of the Tuder homestead in San Control of the Shaning The name of 2 is fam a not on a set to be to be a set to be a set to be a set of the most of the set of the se of fear or the once was superfere or one or or to de monarch, Charles I.

BOUT 200 years ago, when the turnsod of the so-colled Rolomustion was at its objectors set forth to the New World to seek religious feerdom. It was a cosmopol tan crown There were Buguenote from Rochelle, Walnesses from Piedmont, Cachelies from French Flanders, Scots Presbyterians, English Independents, Analoguet, Jews, and Quakers. One of the most autishie of these early settlers in America was William Prant, Quaker and philanthropist, who left his ancestral home at Warminghurst in the Sussex Westid to found the great county of Pennsylvania. Probably no other Engishman is held in greater veneration in the United States of America to-day than William Poun; and it is small wonder, therefore, that Warminghorst and the little Tudor homestead known as 'The Blue Idel,' where he obtained his inspiration for the development of a sobone for a colony in America, should be such a

YILEN a club is started for the benefit of unumplayed men, it is not usually possible to allocate much money for what many people call 'frits.' But, in the case of one club in South Wates, the experintendent realized the importance of making the place look bright and attractive and, as funds did not run to protures, he used the actistic posters of the Empire Marketing Fourd and for flower vasus he used jum pars and pickle jars with the addition of some bright connel colours. A wireless set was lent to the club and on a particularly cheerious day, when employment seemed further off than ever, some of the young men listened to a talk on Canada. That aught they heard the play The Squired's Cage. It made a profound impression upon them. A group made a profound impression upon them. A group of a duzen gathered together afterwards and one put into words the thought of all. "That's us!" is mid finally. They thought gloomily of their poverty stricken homes and then someons remembered the talk on Canada. "What about it?" he asked. Next day the whole dezen of them went to an Emigration Training Centre.

NEW series of talks of great interest to women A fisceners will be given by Mas M. S. Samons, Charman and V.C.O. for the Western Division of the Giamorgan Federation of Women a Institutes. Her an met is 'A Ram de ry in Weath Women.—Forcesti an tact in it in state from Carolifi on A venior 7 is Hame Grown For Coats.' I have visited the Women's Institute text at the first of the Agricultural Shows in Giamorgan this year and I always found the erowd thickest about the stall where Mis-Samons was demonstrating. She is one of those enthusiasts who make their subjects seem de fully easy when they demonstrate and I fancy that many who watched her at the Royal Welsh and at the Gower Show will be glad of the opportunity of intening to the practical hints also will give, sepecially as the winter season will be soon upon us, and the suspect of furn is one of area last at on for more a more

MEMBERS of the Plymouth Radio Circle will be delighted to hear that on 'The Fifth there wil be a play entitled little Orthograph was the real Concession Con-Thursday November Common and according the second control of the second control of

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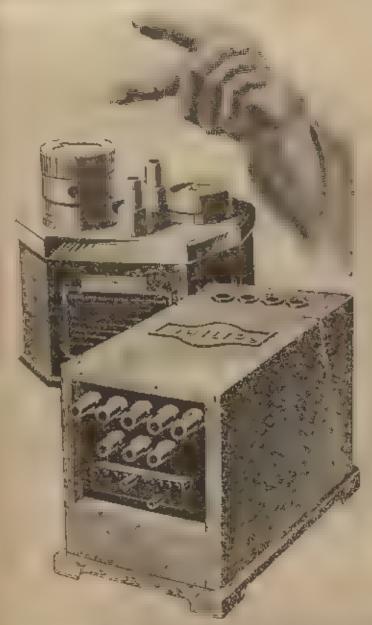
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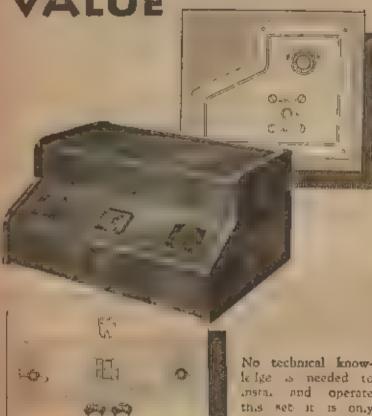
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