

THE BROADCAST PROGRAMMES FOR OCTOBER 27—NOVEMBER 2.

# THE RADIO TIMES

THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 25. No. 317.

[Registered at the G.P.O. as a Newspaper.]

OCTOBER 25, 1929.

Every Friday. TWO PENCE.



FRANK COCHRANE

## MONDAY'S VAUDEVILLE BILL

This programme of an hour and a quarter includes Flotsam and Jetsam, Evelyn Clare, Ronald Frankau, and 'Wun Tu,' a sketch, with Frank Cochrane, Maurice Evans, Philip Wade and Nancy Lovat.



NANCY LOVAT



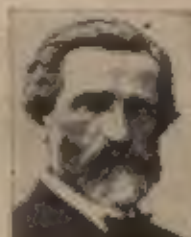
J. B. S. HALDANE

## TWO MORE POINTS OF VIEW

That most enigmatic series of Talks entitled 'Points of View' is to be continued this week, on Monday by Mr. J. B. S. Haldane, the eminent Cambridge biologist, and on Friday by Sir Oliver Lodge.



SIR O. LODGE



G. VERDI

## VERDI'S EGYPTIAN OPERA

'Aida,' most popular of Verdi's operas, will be heard on Monday (5GB) and Wednesday. The cast includes Hughes Macklin, Stiles Allen, and Enid Cruickshank. The conductor is Mr. Percy Pitt.



PERCY PITT



FREDERICK DELIUS

## DELIUS' 'MASS OF LIFE'

The second Concert of the B.B.C.'s new Season, which is to be relayed to 5GB from the Queen's Hall on Friday, consists of 'A Mass of Life,' by Frederick Delius, conducted by Sir Thomas Beecham.



SIR T. BEECHAM



# SIX-SIXTY



The NAME that means so much to the British Set Manufacturer — the VALVE on which he stakes his reputation — the VALVE that preserves the living reality of music in wireless reception, and year after year gives enjoyment to thousands of radio enthusiasts in all parts of the British Isles.

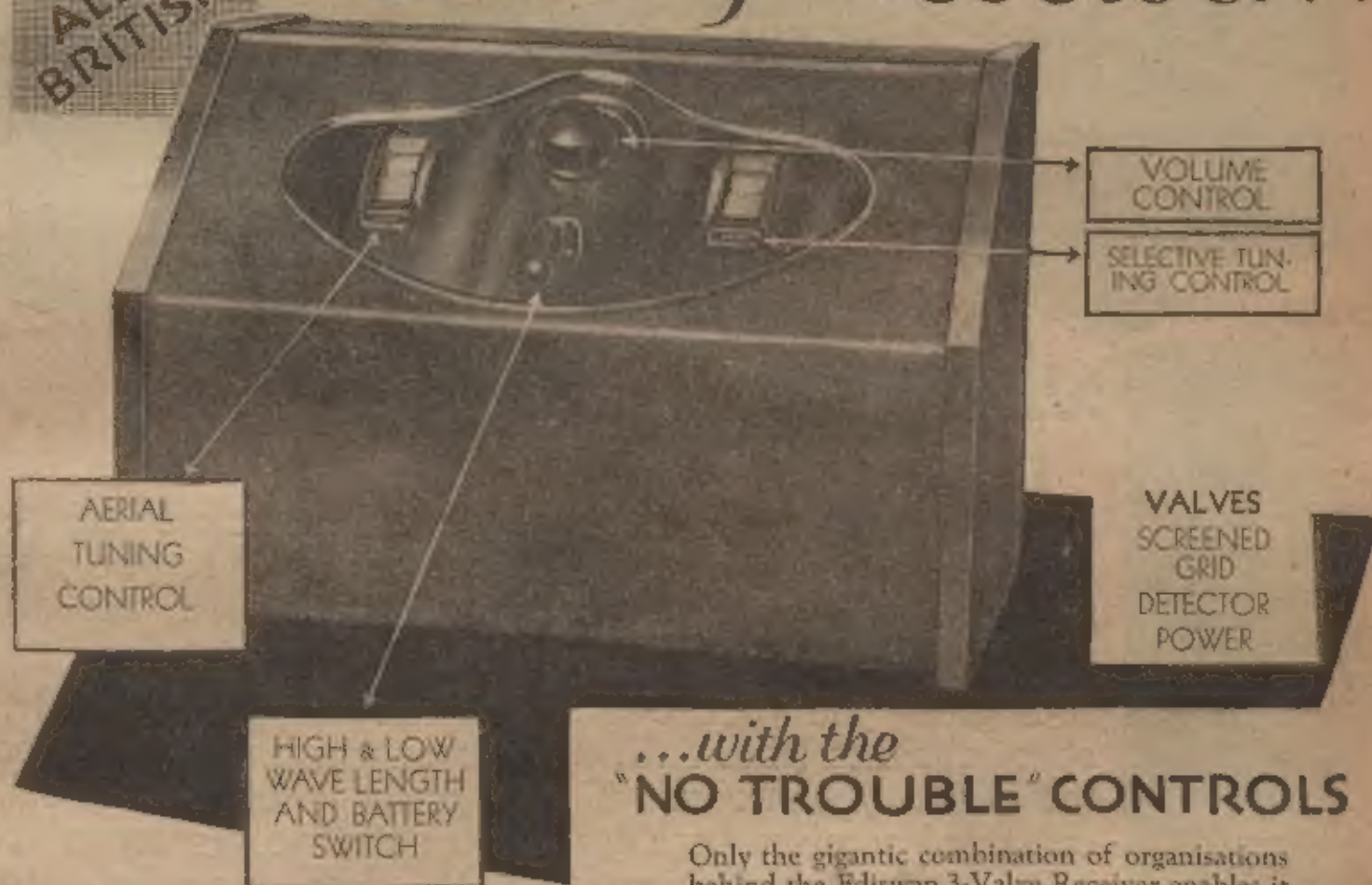
*Write for illustrated leaflet containing full particulars of complete range of Six-Sixty Valves, including A.C. Valves and Gramophone Amplifying Valves.*

## SIX-SIXTY VALVES



*The finest*  
**"VALUE FOR MONEY"**  
*Battery Receiver..*

ALL  
BRITISH



**EDISWAN  
3 VALVE  
RECEIVER**

price  
**£9..12..6**

COMPLETE WITH VALVES

*...with the*  
**"NO TROUBLE" CONTROLS**

Only the gigantic combination of organisations behind the Edison Swan 3-Valve Receiver enables it to be sold for so moderate a price. Every component is of the finest quality. Every accessory is the best that British skill can produce.

When you buy this Receiver, you buy a set ready to put into immediate operation. No home construction is necessary. Extraordinarily economical in battery current consumption.

Place your order with your dealer immediately. "Pay as you use" terms can be arranged.

THE EDISON SWAN ELECTRIC CO., LTD.,

Head Office and Showrooms Edison Swan Electric Co., Ltd.

1a, NEWMAN STREET, OXFORD STREET, W.1.

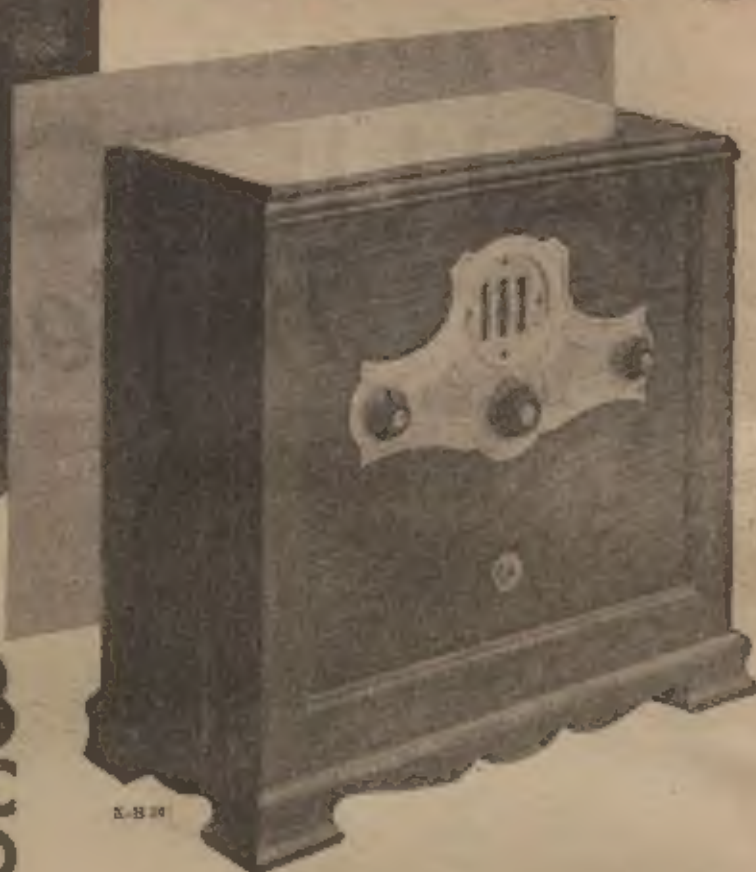
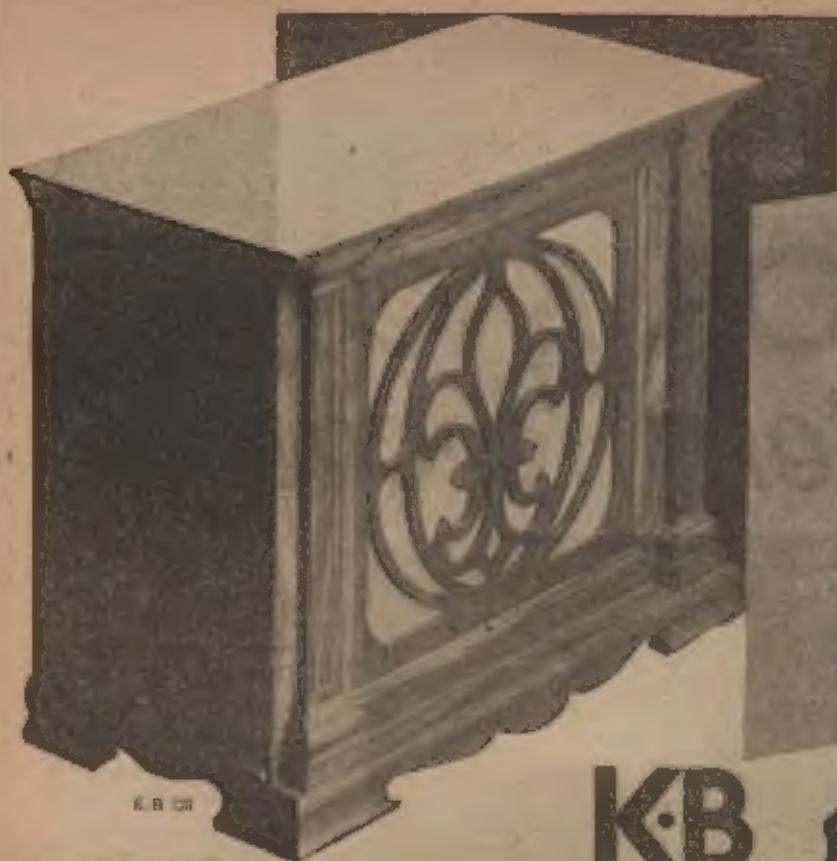
(Incorporated in England)

WHOLESALE AND RETAIL ALL THE PRINCIPAL TOWNS

W. 12



# ARE YOU



## **K-B ALL ELECTRIC RADIO**

A great many people who have never before enjoyed radio are listening every night this season. If you want to know why, ask your nearest K-B Dealer. He will demonstrate.

K-B gives you your choice between models designed to operate either from A.C. electric supply mains, or from the ordinary batteries. If you prefer a completely self-contained receiver here again you will discover something quite unusually effective in K-B. You must hear the K-B speakers, too—these working in conjunction with K-B receivers give you the true K-B reproduction.

**K-B REPRODUCTION LIVES—IT IS REAL**

### **—FREE BOOK—**

Ask your dealer for a copy of the K-B Book, containing the full range of K-B radio products, or send the coupon for one, to Kolster-Brandes Ltd., Cray Works, Sidcup, Kent.

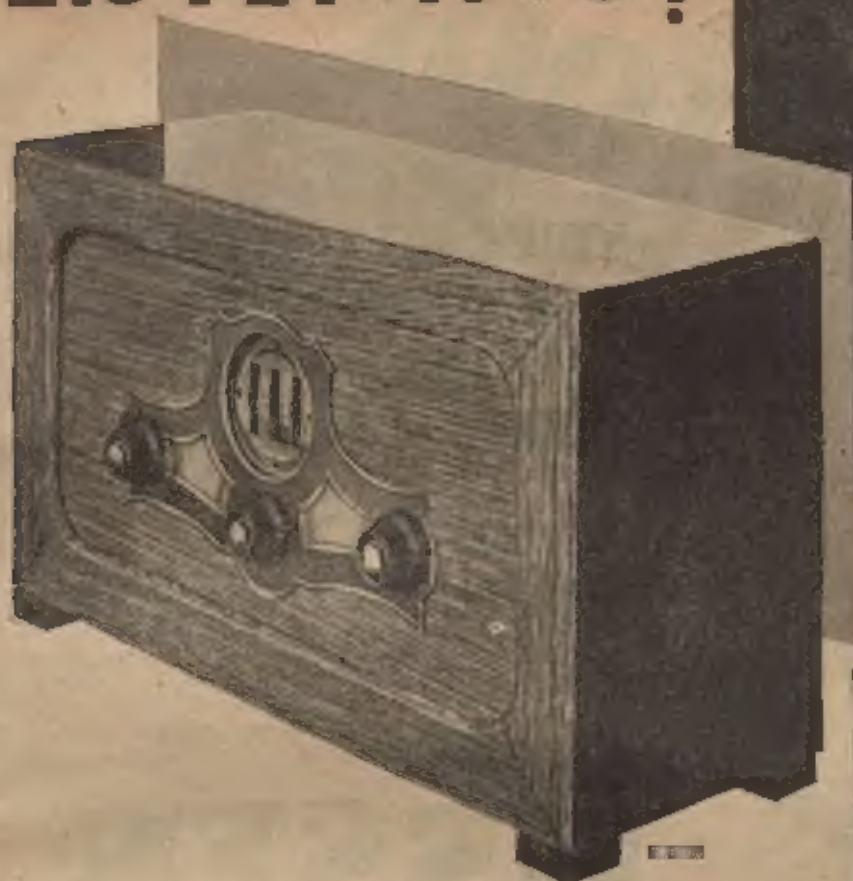
# Kolster-

**BRITISH MADE BY  
BRITISH LABOUR**





# LISTENING?



## K.B BATTERY MODEL

K-B 72

K-B 161 and 169. The Kolster-Brandes ALL-MAINS three-valve Receiver designed for operation off A.C. Electric supply mains. No batteries or accumulators are required.

PRICE £17:10 INCLUDING VALVES & ROYALTY

K-B 135. A new cone speaker which gives results approximately equal to the expensive moving-coil units.

PRICE OAK - - £7:7

MAHOGANY OR WALNUT £8:8

K-B 163. The Kolster-Brandes three-valve screened-grid Pentode receiver. (This receiver will also give first class results when a power valve is used in place of the Pentode).

PRICE £10:15 INCLUDING VALVES & ROYALTY

K-B 72. The new Kolster-Brandes cone-speaker designed on the same general principles as the K-B 135.

PRICE OAK - - £5:5

MAHOGANY OR WALNUT £6:6

All K-B products costing £5 or more can be obtained on simple Hire purchase Terms.

**Brandes**  
CRAY WORKS,  
SIDCUP,  
KENT.

### COUPON

Please send me, post free, the K-B Book

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
TOWN \_\_\_\_\_  
COUNTY \_\_\_\_\_

R.T. 25/39

It will save you





# THE POWER PENTODE

**YOU CAN DRIVE  
OFF BATTERIES  
BECAUSE IT ONLY  
TAKES 7 MILLIAMPS!**

You want more power—the new Lissen Power Pentode Valve will give it to you. Your 2-valve set will give you strong loudspeaker signals when you fit a Lissen Power Pentode; distant stations that previously you could only hear on headphones now you hear at fine loudspeaker strength. In fact when you put the Lissen Power Pentode into any set with one stage of L.F. amplification it becomes at once tremendously more powerful.

Ask for a Lissen Power Pentode, and see how this new valve transforms your set!

The ONLY PENTODE VALVE ON THE MARKET THAT IS ECONOMICAL IN BATTERY CONSUMPTION.

## LISSEN

### POWER PENTODE

# 17'6

(2 VOLT)

Most good radio dealers now stock the following types:—  
(2-volt.)

H.L.210. R.C. and H.F., 10/4

H.L.213. General Purpose, 10/4

L.210. L.F. Amplifier, 1st stage, 10/6

P.211. Power Valve, 12/6

P.T.225. Power Pentode, 17/6

All other types available shortly.

No need to alter your receiver—you simply make a connection from the terminal of the Lissen Power Pentode Valve to the highest H.T. tapping you are using on your battery—just a piece of flexible wire connection. It seems like four times the volume you get when you put this new Lissen Power Pentode in your set without further change.

**LISSEN LIMITED**, Weybridge Road, Isleworth, Middlesex.  
Representatives in Richmond (Surrey) and Edmonton (Essex) are: T. H. Goss.





# THE RADIO TIMES

Vol. 25. No. 317.

[Registered at the  
G.P.O. as a Newspaper.]

OCTOBER 25, 1929.

Every Friday. Two Pence.

## BACH BEFORE BREAKFAST IN LEIPZIG

*Dr. Sanford Terry tells how the now famous Cantatas came to be written*

**T**HROUGH the enlightened enterprise of The British Broadcasting Corporation the general characteristics of a Bach cantata have become familiar to a widening circle of listeners. It is found to be a piece of concerted music for voices and orchestra of from twenty to thirty minutes duration in performance. It is not restricted to an invariable number of movements, but averages six or seven, the last of them being usually a four-part chorale. Very frequently this is the only movement in which the choir participates as a body, for, by far the greater number are for individual solo singers, who, however, were not drawn from outside Bach's choristers, but were provided by that fortunate but immature body. The solo movements are uniform in type, but in their construction and character are widely differentiated by Bach's genius. There are few duets, fewer trios, and no quartets. Each cantata, in the main, consists of a series of recitatives and arias, the latter being usually of the *da capo* form. The orchestral accompaniment is extraordinarily varied, but on occasion Bach surprisingly provides only the foundation of an accompaniment in a *basso continuo*, above which the accompanist is expected to fill in the harmonics and contrapuntal themes. This was an art closely studied in Bach's generation, and on it many instructive manuals were published—his son, Philipp Emanuel, published one of the most authoritative of them. Moreover, Bach wrote his scores for his own personal use and had little expectation of their getting into print.

**T**HESE are obvious details, but to comprehend a Bach cantata the essential point to grasp is that it was a regular portion of a religious service, and of one particular service. In our English cathedrals we are accustomed to hear an anthem at matins and evensong on Sundays, and throughout the week. At Leipzig, and elsewhere in Lutheran Germany in Bach's lifetime, the cantata was sung only at the principal morning service (*Hauptgottesdienst*), on Sundays and festivals. And, normally, it was performed in only one of the four churches for whose music Bach was responsible, though two of them were privileged to hear it. Every Sunday morning, a few minutes before seven o'clock, Bach and his best singers—his *chors primus*—either stepped across from the school into St. Thomas's, or crossed the square to more distant St. Nicholas's, while his second choir—'motet-singers' he called them—in the charge of a prefect, visited the other church

in which, on that Sunday, a less ornate musical service was to be performed.

The service began in both churches at seven o'clock and its various stages were carefully timed and regulated; for it was very long. The sermon, which occupied a position of peculiar prominence, was expected to begin at eight o'clock and to conclude at nine. An hour-glass in the pulpit measured the fleeting minutes, and a snuff-box, the gift of a pious citizen, afforded the preacher refreshment and stimulation. Thus the cantata, which preceded the sermon, needed to be similarly and closely restricted in point of duration. Approximately half an hour was allotted to it; Bach's cantatas are so uniform in length that he evidently timed them in composition with particular care. But it surprises us, almost shocks us, to realize that these masterpieces were performed at half past seven in the morning by singers and players recently dragged from bed and not yet adequately fed. On occasion the cantata libretto was in two parts, when the second followed the sermon in place of a congregational hymn. Nowadays the cantata is removed from the position it occupied in Bach's lifetime; it is sung before the service commences. The change is recent, but, one conjectures, met an objection which may have been raised when Bach was in office. To a stranger, certainly, the performance of the cantata in the western gallery for the moment appears to transform the church into a concert room; an impression strengthened by the withdrawal of the instrumentalists on its conclusion. Perhaps the clergy of Bach's time were less disturbed by the incongruity than those who in recent years ordained the change. But they would be not less insistent that 'the music' should not receive more prominence than was consistent with the reverent conduct of the service. Bach's two-part cantatas consequently are rare.

So the uniform plan and duration of Bach's Cantatas is explained by the liturgical use they served. And what may be called their didactic character is equally due to the service of which they formed a part. For it was more closely co-ordinated than the corresponding service in the Anglican Communion. While the English Protestants devised a new Order of Morning Prayer to be the regular and normal form of Sunday morning worship, Luther, the most conservative of the reformers, prescribed an office which, in outline and in several of its details, recalled the Roman Mass. The Creed, Collect, and Gospel continued to be intoned in Latin, while the Kyrie and Gloria, with which the service opened, were specific-

ally named the 'Missa' or Mass. Moreover, instead of devising a new Bible lectionary, like his English contemporaries, Luther preferred the Dominical Gospel as the topic for thought and exposition, Sunday by Sunday. The preacher re-read it in German from the pulpit before his sermon, and his discourse explored its incidents and the reflexions they invited. Thus, the entire service, or, rather, that portion of it which preceded the Administration of the Holy Communion (which followed the sermon) was framed round the Gospel. The unaccompanied motet which opened it was chosen for its bearing on it, so were the hymns, and so were the words of the cantata. Bach's cantatas are as much entitled to be regarded as sermons as the pulpit discourses that followed them; both were written on the same text, and even had he not almost invariably indicated on his score the occasion for which it was composed, its matter would usually reveal it.

**B**ACH rarely took his texts from a printed source, and was generally dependent for them on persons with whom he was closely in touch. But at Leipzig his love for and wide knowledge of the hymn-book, along with his dissatisfaction with the texts supplied to him, increasingly inclined him to write his Sunday music round the stanzas of familiar congregational hymns. It had always been customary to conclude the cantata with a simple four-part chorale, in which, it is probable, the congregation took part. But in his later years at Leipzig Bach composed a series of cantatas every one of which is set to the paraphrased text of a congregational hymn. These pre-eminently are his 'Choral Cantatas.' To those who first heard them their appeal must have been vivid, for they not only followed the exposition of a familiar text, but heard its much-loved melody treated with Bach's matchless skill in the various forms his facile fancy contrived. The key that discloses Bach's cantatas to us, as we are beginning to learn, is the simple fact that in writing them he conceived himself charged, like the preacher who followed him, to expound a common text. His music, glorious in itself, is the utterance of a devout and pondering mind deeply stirred by the thoughts his text roused within him to give utterance to the verities of Christian belief and aspiration.

C. SANFORD TERRY

[As announced on page 226, the Bach Cantatas will, from November 10 onwards, be sung at 3 p.m. on Sundays, instead of 5.45 p.m. as at present. This rearrangement has been made at the request of church organists and others who are unable to listen at the later hour.]





## 'The Broadcasters' Notes on Coming Events: BOTH SIDES OF THE MICROPHONE



### The Bach Cantatas.

SUNDAY, May 20, 1928, saw the inauguration of the greatest musical enterprise which the B.B.C. has as yet undertaken—the broadcasting, Sunday by Sunday, of the whole series of Bach's church cantatas. In *The Radio Times* for May 11 of last year Mr. Filsen Young wrote: "Popular as Bach is, I venture to predict that when this great series has been in being for a little while, those who listen to the cantatas will find them more wonderful and artistically stimulating than anything of Bach's with which they have been hitherto familiar." This prophecy has been realized, for no feature of the week's programmes has a larger body of supporters than the Sunday cantata. In response to the request of many listeners, especially church organists, the cantatas will, from Sunday, November 10, be sung at 2 o'clock instead of 5.45 as at present. The first cantata under the new conditions, *Sin Feste Hery*, will be conducted by Mr. Percy Pitt, though there is no intention that Mr. Pitt shall supersede Mr. Stanford Robinson, the B.B.C. choirmaster, to whose work with his singers the success of the series is so largely due.

### A Woman's View of Parliament.

IN our last issue Miss Ellen Wilkinson told, from personal observation, how women listeners welcome broadcast talks on political subjects. An important new series of talks by women M.P.s, entitled 'The Work in Parliament,' begins at 10.45 a.m. on Wednesday, November 8, with a talk by Mrs. M. A. Hamilton. Mrs. Hamilton, who until recently broadcast a fortnightly talk on New Novels, is M.P. for Blackburn. The second of the series, which will be continued weekly throughout the Parliamentary Session, is to be given by Her Grace the Duchess of Atholl.

### Russia-in-London.

LAST week we referred to the forthcoming relay from 'Kasbek,' the newly opened Russian restaurant. This is to take place on Thursday evening, November 7. 'Kasbek' is situated in Piccadilly, next door to New Prince's Restaurant, whose dance music we so often used to hear. While the fashionable world drinks vodka with its caviare, the Russians sing sad and exciting songs to the accompaniment of a balalaika orchestra. This is, as far as we know, the only Russian restau-



Sad and exciting songs.

tant in the West End, except the very little one off Shaftesbury Avenue where young people come from Chelsea to eat beef & to Stringoff, drink tea with lemon, and worry about things. Paris has broken out in a rash of Russian cabarets. London has so far not caught the infection. We had quite a feeling of Montmartre the other evening when, passing 'Kasbek,' we bumped into a Cosack gentleman complete with astrakhan hat and silver embroidery. The truth is that London goes to bed too early for the Russians, who reach the top of their form towards the crack of dawn.

### Sentimental Journey.

INCORRIGIBLY sentimental, we walked through the scattered leaves of last Saturday afternoon in search of Hagworth Street, Islington, where Jenny Rueland, heroine of *Carnival*, was born and danced in her pastel-red frock under the plane tree. We found the very street (it has another name in the directory). The plane tree was still there and, in the dramatic fashion of life, a barrel-organ was playing. The tune it ground from under its ark was slack, not the *Intermezzo* from *Cavalleria Rusticana* to which Jenny danced, but *Sonny Boy*. We sighed, turned on our heel and headed for home, past the single-storied dignity of Lloyd Square. Life is like that, we said. *Carnival*, complete with the *Intermezzo*, the *Ston Boring Song* and Liszt's *Liebestraum*, is to be revived next week—from 5GB at 9.15 on Monday, November 4, and from other stations at 9.35 on Wednesday, November 6. The chief part, the longest, except that of 'Saint Joan,' ever undertaken before the microphone, will be taken by the actress who played it in the original production.

### Dirty Work at Wembley.

THE relay from the Wembley Speedway on November 7 should give those of us who have never visited a 'dirt track' a vivid idea of this new and noisy sport. A special attraction is being arranged for the night in question, a team race between All England and Wembley. The home side is to include such 'aces' as Roger and Buster Frogley, Harry Whitfield, Jack Ormiston, Jack Jackson, and Charlie Barrett—names which may not convey much to the uninitiated, but which mean worlds to those who—if we may coin a phrase—have the cinders in their blood. The relay begins at 9.35 with a brief account of Speedway Racing by Mr. J. S. Hoskins, who has been closely associated with the sport since its earliest days in Australia. Mr. Hoskins will be followed by a second commentator, who will give an impression of the scene round the big track, etc. The various races will then be described by Mr. Hoskins, with the exception of one race which will describe itself via a microphone placed inside the track.

### Elgar's Second Symphony.

ELGAR'S Second Symphony is the 'plum' of the programme for the third B.B.C. Symphony Concert on Friday evening, November 8, Sir London Ronald conducting. Without a doubt, Elgar's two symphonies are among the work by which far-away future musicians will judge him; and of the two, the Second is held by most, today, as being the better. It is dedicated to the memory of King Edward VII, 'to be a loyal tribute'; and there is every reason to suppose that the extremely dignified Funeral March which forms the second movement was inspired by the death of the King, in 1910. The symphony, like one of Brahms's, reverses the usual order of things and begins in a shout of triumph and ends in lovely quietude. Here, one feels as one hears it, speaks a composer who, in inspired moments like this, need fear no disastrous comparison with any European composer of his own period; moreover, it has the additional attraction for us of being essentially English—as English as those white-blossomed lanes in the west country where he was born. Included in the same symphony concert programme are Haydn's Symphony No. 102, and Bach's *Double Concerto for Two Violins and Strings*, with Jelly d'Aranyi and Adila Fuchiri as soloists.

### The Missing Notes.

THE evening telephone operator at Bayoy Hill has a pretty tough time. Listeners ring up, sometimes to congratulate the B.B.C. on an enjoyable programme, more often to ask what the devil it means by it. One evening last week, just after the Second News had been read,



'What the devil do you mean by it?'

an indignant licensee-holder telephoned to ask what was wrong with the London transmitter. 'It's a scandal!' he spluttered. 'I'm listening to the Piano Interlude, and not a single low note is coming through. I know that my set is in perfect order, so I want an explanation of what is happening.' The Mystery of the Missing Notes caused quite a flutter in the technical departments until the pianist went up word to say that she had been playing a piece 'for the right hand only.'

### The Composer of the 'Gurrelieder.'

WHEN the second of the Arts Theatre Club Contemporary Music Concerts is broadcast on November 4 (5GB) the second half of the programme will be devoted to Arnold Schönberg's setting of fifteen poems by the German poet Stefan Georg. These songs, which together make up Op. 15, are considered by competent critics to be the most wholly satisfactory of this astonishing composer's work. Schönberg has, in his time, been the centre of more contention than almost any other modern composer; at some concerts, when his work has been performed, the audience has been so heated in protestation (or admiration) that the scene has more resembled a hustings than a concert-hall. Like Wagner before him, Schönberg has shown a terrifying propensity to make as many enemies as friends; and no one remains indifferent to him—he is too positive a genius for that. Although the storm around his name has now somewhat subsided, and indiscriminate admiration and passionate abuse have given place to a more reasoned acceptance of Schönberg as a vital composer, critics are still loath to 'place' him; he stands alone. Listeners have had opportunities, from time to time, to hear something of Schönberg's work, including the memorable performance, two years ago, of the great *Gurrelieder*. By the way, it is sometimes forgotten that some of Schönberg's music was written as far back as 1899: the *Gurrelieder* themselves date from 1900.

### The Prime Minister.

ONE of the most important speeches of the year is that of the Prime Minister at the Lord Mayor's Banquet, which the head of the Government, by tradition, makes the occasion for a review of policy. Mr. MacDonald's speech is to be relayed from the Guildhall at 9 p.m. on Saturday, November 2. The occasion this year will be one of more than usual significance in view of the Premier's recent visit to the United States of America.





## With Illustrations by Arthur Watts

# BOTH SIDES OF THE MICROPHONE



### Byrd of Stonden.

THE 'Foundations' for the week beginning November 4 will consist of Elizabethan keyboard music, played by Adolphe Hallis on the pianoforte. The week starts off with a programme of William Byrd—to most of us the finest composer of all the Elizabethans. Of Byrd the more we know almost as little as we know of his contemporary Shakespeare: he was an Essex man (the name is still common in that county); he enjoyed patronage and protection; he was celebrated as an organist; he was once a gentleman of the Chapel; he became involved in much litigation; and he was (probably) buried in the churchyard of his native Stonden in Essex. And that is about all—save what can be gleaned from a facetious scribe's description of him (in 1700) as 'an old fellow arm'd all over with spigots and fessets, like a porcupine with his quills, or looking rather like a fowl or rapped up in a pound of sausages.'

### Clubs for Boys.

THE Friday evening series of talks on 'The Younger Generation and its Problems' will be continued, on November 8, by Dr. Cyril Norwood, Headmaster of Harrow School, whose talk is to be given under the auspices of the National Association of Boys' Clubs. This Association, to which nearly 800 clubs are affiliated, was founded several years ago by Captain L. F. Ellis, D.S.O., M.C., of the National Council of Social Service. Of the fine work undertaken by this Association in consolidating and extending the activities of boys' clubs, in promoting friendships and friendly rivalry in games between clubs, in enabling boys from various sections of society to meet on equal terms in camps or classes, there is not space to write here; it is continuing on a magnificent scale the work inaugurated by General Gordon when, over sixty years ago, he instituted in Woolwich the first club for boys.

### When Your Set Fails.

MANY listeners will welcome the second of the monthly talks on 'How to look after your Wireless Set' which is to be given on November 8 by Capt. R. Gambier-Parry (well known as 'Diktson,' author of 'Wireless Step by Step'). Until recently we belonged to that re-



\* We know a retired Colonel!

nunciatory class which, when the set is out of order, repairs it by diving the hand into the cabinet and giving everything a good shake. Since we installed a mains-unit and gave ourselves a health-giving shock by toppling the wrong bits of wire, we have had to abandon this method. We shall listen attentively to Captain Gambier-Parry, who, we feel sure, will make the whole thing plain to our non-technical minds. We know a retired colonel who, when his set fails, shouts at it. His wife says that the set takes no notice.

### Moments in Broadcasting—II.

AT Savoy Hill's busiest hour, when the organization is getting into its stride, conferences, auditions, and rehearsals are taking place, the never-ceasing stream of visitors has begun to arrive, and the long corridors echo to the sounds of typewriters, music and hurrying footsteps, there are gathered in a quiet studio the few who take part in the Morning Service. The little chorus, grouped round its choir-master at the piano, is rehearsing the hymns. At a reading desk, with a microphone along before him, the officiating clergyman sits choosing the prayers for the day. A half-dozen workers from the surrounding offices form the miniature congregation, beyond which, switching on their sets as 10.15 approaches, is the so much larger congregation in the world outside. All over the British Isles, in the farthest corners of Europe, this brief and simple service, held in a studio at Savoy Hill, provides a moment's pause for worship and reflection at the beginning of the day's business. The red lamp over the door flickers, we take our seats, the choir-master strikes a chord on the piano, the red light burns steadily, and the opening hymn begins. There can be few services more homely than this, few which mean more to so many people.

### Bruckner at the 'Phils.'

THIS season's Liverpool Philharmonic Society's concerts are already under way and the third of the series will be broadcast (in part) on Tuesday evening, November 5. Following the policy inaugurated after the retirement, in 1912, of Sir Frederic Cowen, the orchestra is conducted throughout the season by guest conductors—of whom 'the Phils.' have always secured an imposing list to present their attractively catholic programmes; and this particular concert is under the charge of Abendroth, the well-known German conductor, from the Cologne Conservatoire. His programme includes a Vivaldi *Concerto Grosso*, Wood's *Ethiopia Saluting the Colours* (with Keith Faulkner), and Bruckner's *Fourth Symphony*. Bruckner has never yet found his way into public favour in England. Although, in Vienna, musicians at the close of the nineteenth century were so violent in their admiration of his work—and still are, to a less extent—that they formed a sort of party called the *Brucknerianer*, as opposed to the *Brucknerianer* of the same city.

### New Gramophone Records.

TWO new fox-trots from *Whoopee*, by Paul Whiteman (Col. 5556) and Jack Hylton (H.M.V. B5702), with their orchestras, began the programme of new records broadcast by Mr. Christopher Stone during the luncheon hour on Friday, October 18, followed by *Bullion up your sleeve*, from the play *Fullon Through*, the Dorsey Brothers and their orchestra (Parlo. R345); *Layton and Johnston sing: I'll never ask for more* (Col. 5535), and the Zenophone Salon Orchestra played *Where my mountain has rested* (Zenon. 5403). The second half of the programme included two Chopin *Preludes*, played by Pochmann (H.M.V. D4127); William Byrd's *Lullaby* sung by the St. George's Singers (Col. 5548); Elgar's *Introduction and Allegro* (H.M.V. C1694-5); Tchaikovsky's *Patriotic Symphony* (Col. 5587-71); Vaughan Williams' *Folk Song Suite* (Decca M97-8); the last record of Liszt's *Liedes-nazme*, No. 3, sung by the late Meta Seimneyer (Parlo. E10901); and a record of *Wedding March* at St. Margaret's, Westminster (H.M.V. B3120).

### Our Ethical Countryside.

WE had always regarded Professor de Burgh's talks on 'Ethics' with awe, wondering who were the half-dozen tough listeners with enough courage to face up to them, until we heard that not only have 10,000 pamphlets been distributed in connection with the talks, but that



'Village study groups.'

village study-groups all over the country are bombarding the professor with questions on the finer points of his subject. This is splendid news, showing that the comparatively serious talk, if given with sympathetic simplicity, will appeal to a large public. Another instance is Mr. Roger Fry's series on Pictures.

### People's Palace Concerts.

LISTENERS will remember the popular concerts that were given by the B.B.C. early this year at the People's Palace in the Mile End Road, E. They were, in their way, a kind of second Proms—without the Promenaders: there was the same joyousness about them and healthy enthusiasm. To be present at any of those crowded concerts was to realise what a moving experience music can be when accepted simply as music—without prejudice or partisanship and unwayed by the fashions of the moment. So successful were those concerts, from every point of view, that a similar series has been planned for this season: two concerts before Christmas and six after. The programmes will be drawn up on popular lines—miscellaneous, with the exception of two concerts which will be devoted, in one instance, to a concert performance of Humperdinck's *Hänsel and Gretel*, and, in the other, to an anniversary Wagner programme. As before, the conductors will be Sir Landon Ronald and Mr. Percy Pitt; and the orchestra will be the Wireless Symphony Orchestra. Among the soloists to appear during the season are Myra Hess, Solomon, Marcel Bruckner, Elsa Seldshy, Harold Williams, and Frank Titterton. The symphonies down for performance include Beethoven's No. 5, Schubert's 'Unfinished,' Bruckner's *From the New World*, and Haydn's *Letter Firm*.

### Criticising the Programmes.

WHEN writing recently of the newspapers and magazines which have been up to date enough to include criticism of the broadcast programmes among their regular features, we neglected to mention *The Star*. This important London evening paper has for many weeks featured a daily programme critique conducted in the most lively fashion, which, whether it is pro or con, is eagerly studied at Savoy Hill. Since we last wrote, *The Daily Express*, too, has launched out. We are thrilled by all this activity.

'The Broadcasters'





'Psyche Receiving Her First Kiss,' by Gérard—a French picture in the 'classical' tradition, to which Mr. Wilenski refers in his article, while at the head of column three on the opposite page—

THE French Revolutionary Government made the painter Louis David its art-dictator. David had been trained in the French Academy in Rome. As art-dictator he designed and organized Revolutionary *festes* and processions and abolished the Academy and the artist-craftsmen's guilds. Art under David's direction was restricted to Revolutionary propaganda, either direct, as in his own picture of the 'Death of Marat,' or indirect, as in austere pictures of classical subjects, in which the supposed virtues of Republican Rome were intended to symbolize the virtues of the new Republic. Under David's rule it was more than a man's life was worth to produce decorative art in the light style of the old *régime*. Boilly, an engraver of dainty *scènes galantes*, was denounced to the Revolutionary Committee, and only saved his head by hastily beginning a large picture of a Revolutionary subject.

**NAPOLÉON**, First Consul in 1800, Emperor in 1804, found time between his campaigns to call for a new dynastic art to celebrate his triumphs. He summoned David to paint the vast picture of his coronation, now in the Louvre, and the picture called 'The Emperor disturbing Eagles,' now at Versailles; he re-established the Academy, and he revived the cabinet-making industry by demanding a new 'Empire' style to decorate his palaces and those of Josephine and Marie Louise. But his reign was too short and harassed to permit of a new dynastic art comparable to that of Louis XIV. He ordered the Arc de Triomphe at the head of the Champs Elysées in 1806 to celebrate the victories of La Grande Armée, and he made alterations in the architect's design with his own hand, but he was not destined to witness

# A MINIATURE

## BEING A BRIEF SURVEY OF EUROPEAN ART

by R. H. Wilenski *The well-known art-critic and lecturer.*

its completion, and only his ashes brought back from St. Helena passed under the arch.

The Napoleonic wars called forth a number of significant pictures. Gros, who had fought in Napoleon's battles, painted the episode at Jaffa (when Napoleon, to encourage the morale of his troops, made a personal inspection of the hospital), and 'Napoleon at Eylau,' where from a pile of dead and dying a wounded soldier rises on his elbow to cry 'Vive l'Empereur!' as Napoleon passes.

On the other hand, Goya, stirred to the depths of his being by the horrors of the French invasion of Spain, paused in his regular work of painting supreme psychological portraits and produced a set of etchings of war in all its brutality that are among the most tragic documents in art; and Wiertz in Brussels painted 'Napoleon in Hell' and the picture called 'Nineteenth-Century Civilization,' which

shows a woman leaping from a window with her child in her arms while soldiers fire at her.

AFTER the fall of Napoleon the annual Salons became the central point of focus of French art; the general public became patrons, and Louis XVIII, Charles X, Louis Philippe, Napoleon III, and the Republican Governments became merely individual patrons in that public. At the same time the artists began to quarrel among themselves about the principles that should govern their production. The attack on the decorative art of the late eighteenth century, made as Revolutionary propaganda by David, had set a precedent for attacks on David's own art-principles as soon as those principles had ceased to have a propaganda value and had to stand on their own legs; and all through the century there was a continuous battle between the apostles of 'classical' art based on ideas of order, and the apostles of a new aesthetic of individual expression—an aesthetic called the Romantic movement—which was based on the Individualism that came out of the

French Revolution and culminated in the splendid romantic achievements of Degas, Van Gogh, and the sculptor Rodin.

Both sides in this battle carried formidable guns, because both sides were artistically well educated. The Revolutionary Government had sequestered works of art and also the great Royal collections, and they had transferred them to the Louvre, which had become a national museum open to the public. Napoleon, moreover, had looted works of art wherever he went, and the Louvre galleries were crowded with Italian and other masterpieces which the Parisian art students could study until 1815, when the Allies returned them to their countries of origin. Both groups of artists were thus able to point to precedents for their art principles. The classicists pointed to Greco-Roman art and Raphael, and the Romantics to Baroque passion and the individualism of Rembrandt. The classicists, moreover, drew strength from the ensconced position of their Academy stronghold, while the Romantics had behind them the driving power of the mental outlook of the time which mistrusted ensconced authority and formal order and put its faith in unfettered individual endeavour.

The demonstration of these rival principles took the form of huge pictures painted for the Paris Salons, where the public, though they imperfectly comprehended the principles, expressed preferences for one type of picture or the other, in much the same way that the public nowadays express preferences at Brooklands, though they imperfectly comprehend the rival principles of construction that are being demonstrated by the cars.

As these demonstration pictures had not been demanded by any religious, political, or social organization, the problem of what to do with them when the Salon closed became each year more embarrassing. Like the 'Blue Bird' or the 'Golden Arrow,' the pictures were of no use to any section of the public, but it seemed a pity to destroy them; the Luxembourg Gallery was accordingly arranged to receive them, and other galleries were established in the French provinces to receive the overflow.

Meanwhile, the once-



'Nineteenth-Century Civilization,' by the Belgian painter, Wiertz—anti-war propaganda inspired by Napoleon's campaigns—comparable to Raemakers's bitter cartoons of 1914.



# HISTORY OF ART.

FROM PREHISTORIC TIMES TILL NOW

The Nineteenth Century: Individual Expression and the Worship of the Past.

Part V.

ing public that went to the Salons, a public consisting for the most part of the prosperous middle class that had grown up since the Revolution, were demanding small pictures for their homes and demanding, as the Dutch painters had demanded before,

should be portraits of themselves, their surroundings, and their daily life; and hundreds of painters replied by painting pictures of the Dutch pictures of two centuries before.

Then in the middle of the century the camera arrived. This event had no effect on the painters of the Salon demonstration pictures that had become by this time nothing but demonstrations of the artists' desire to attract attention in the show; and it had no effect on the painters of pictures of everyday life for a middle-class home. But by intelligent artists it could not be ignored, and in the second half of the century there arose a new type of artist—the artist consciously engaged in the quasi-scientific activities of attempting either (a) to rival the camera, or (b) to discover exactly what the painter can achieve that is denied to the intelligent man armed with a camera, and to build up a new art of painting based on this residuum. Impressionism and Post-Impressionism were among the results of these quasi-scientific activities, and the reader who would study these movements will find them discussed in more detail in my book *The Modern Movement in Art*.

There was at first no public to buy the pictures of these experimenting artists. Manet, for example, to the age of forty could not sell a picture—and Philistine sections of the public, always prone to laud experiments that they cannot understand, accused the



The Wounded Cavalier, a pre-Raphaelite masterpiece by W. S. Burton.

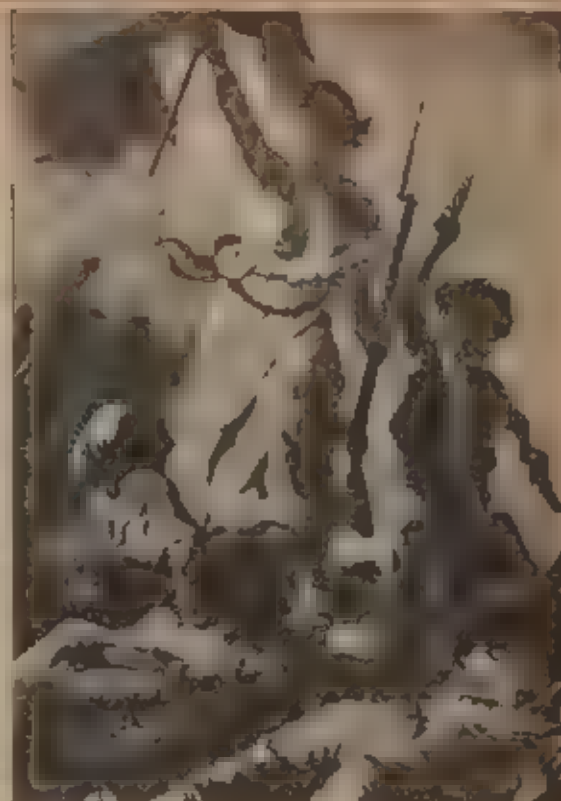
eccentricity, incompetence, or mental aberration. But gradually a few well-educated critics and a small group of intelligent dilettanti began to take an interest in these experiments. They also took the Romantic concept of individual expression more converts to an individualist age; and gradually

dealers came forward to invest in the pictures, at low prices, to put them in storage, and to sell them eventually with handsome profits for their owners.

In the first half of the century English artists, unless they travelled abroad, were quite uneducated in the art of the past. There were magnificent old masters in private collections; but the names of most of the painters were more names to the English art-student till the Prince Consort arranged the historical art displays in the Crystal Palace and in the Art Treasures Exhibition in Manchester, and Ruskin's influence procured superb pictures for the National Gallery, which had been built in 1838, but which was not in any sense a representative collection till the end of the century.

Of the battle of the classical versus romantic principles that was being waged in France the English artists knew little and cared less—though Turner, who was a self-starter, embraced both principles in sublime confusion, and Constable was unconsciously a Romantic. Most of the English artists were content to paint imitations of French demonstration pictures to attract attention at the Academy shows each year.

These shows, like the French Salons, were now the centre of focus for English artists, and before the end of the century the



—a detail from 'Liberty Leading the People,' by Delacroix, typifies the romantic, individualist movement which rivalled the neo-classical style in the nineteenth-century French painting.

Tate Gallery and provincial galleries were founded to house the English demonstration pictures which, like the French demonstration pictures, had not been called for by any religious, political, or social organization, but which nobody was prepared to destroy. For the rest, the Academy, continuing the tradition laid down by Reynolds, made its exhibitions primarily social functions when portraits of well-known people were displayed; and it also hung genre pictures scenes of daily life, and landscapes on the Dutch and Franco-Dutch models designed to be sold to middle-class collectors or to be engraved for middle-class homes.

Then one day two or three young art students looking through a book of engravings from frescoes by a Florentine painter of the fifteenth century discovered the qualities of pre-Renaissance pageant art and vowed to imbue their own work with these qualities. The Philistine sections of the public received the pictures of these 'pre-Raphaelite' painters with derision. 'Hideous,' 'revolting,' 'disgusting,' 'deformed,' 'loathsome,' 'absurd,' 'defective,' 'ill-drawn' and 'puerile' were some of the adjectives used of the early works of Millais and his associates, and *The Times* accused the artists of disorder of mind and eye and declared that 'this morbid infatuation which sacrifices truth, beauty, and genius to mere eccentricity' deserved a quarter at the hands of the public.

As in the case of the French Impressionist, a small group of intelligent dilettanti encouraged in this case by Ruskin—began gradually to understand these experiments and delight in them; but the English painters, unlike their colleagues in France, became impatient to achieve material



A detail from Frazer's great picture of 'Derby Day,' one of our finest British paintings. The portrayal of scenes from everyday life was one of the tendencies in nineteenth-century art.



# Captain Harry Graham wants to be an Announcer. FOR THE LOVE OF MIKE!

With illustrations drawn by Eric Fraser.

How often have I longed to be  
Announcer to the B.B.C. !  
His task is one that seems to me  
Peculiarly enthralling.  
Dictating through the microphone  
To countless thousands, all unknown—  
Such a vocation is, you'll own,  
The really perfect "calling".  
For which, 'tis commonly admitted,  
I am most eminently fitted.

Like Chaucer, I might still be styled  
A well of English undefiled;  
My elocution since a child  
So pure yet so dramatic !  
Pronunciation has no trick  
I could not master pretty quick—  
For instance, is it "FANatic,"  
Or should one say "fanATIC" ?  
(I knew it once, but I've forgotten ;  
Alas, memory, alas ! is rotten.)

At foreign languages I shine.  
I know the German words for mine,  
For walls, for woman, and for wine,  
For milk and soda-water ;  
I know what's a sardine in French  
(Which don't confuse with TANCHE, a tenth !);  
I know that FILLIE's a saucy wench  
As well as someone's daughter ;  
And of Italian I have plenty,  
From INTERMEZZO to NIENTE !

I don't pretend that I'd enjoy  
The jobs that must at times annoy  
Those others on thy hill, Sonny,  
Who centre their exertions  
On thinking out some novel stunt,  
Arranging programmes weeks in front,  
And bearing patiently the brunt  
Of journalists' aspersions.  
I'm ineradicably lazy,  
And such a life would drive me crazy !

I could not emulate Jack Payne ;  
My nerves would never stand the strain  
Of that repeated jazz refrain  
Of which he's such a master ;  
Nor Hely-Hutchinson, the chap  
Who keeps a store of Bach on tap  
To fill some unexpected gap  
Or bridge some brief disaster.  
My musical improvisations  
Would not increase the joy of nations !

O Christopher, thou rolling Stone,  
From thy reluctant gramophones  
In vain that ever dulcet tone  
Would I attempt to wheedle !  
I'd always leave the thing unrecorded,  
Or plant the records wrong-way-round,  
And it would frequently be found  
That I'd forgot the needle.  
So many contretemps arising,  
I'd spend my life apologizing !

I must admit I've seldom met  
A more benignant string quartet  
Than Gershwin Parkington's—and yet  
I've got an intuition  
That, though they'd love me as a chum  
(In youth I used to play the drum,  
And people say who've heard me hum  
That I'm a born musician),  
Before I'd been a week among them  
My playing would have quite misruined them !

Not mine, in accents clear and cool,  
To do a. of each harmonic rule.  
Like Walford Davies on his stool,  
So fluent and so hearty ;  
Not mine to talk of books or pi. a. s,  
To ape the Agate's jewelled phrase,  
The deftly delicate essays  
Of Desmond, dear McCarthy !  
Alas ! Than I there must be few men  
With less of critical acumen.

At Children's Hour I should no. charm  
With imitations from the farm  
The young who listened in alarm  
To my discordant bleatings,  
Not willingly would I supplant  
The worthy Uncle (or the Aunt)  
Who—somewhat wearily, I grieve—  
Broadcasts those birthday greetings.  
Were I assigned the task of greeter,  
The kids would scream for Uncle Peter !

But as Announcer—yes, indeed,  
How certainly would I succeed !  
And though the news I might misread,  
And drive some listeners frantic,  
The others doubtless I'd entrance,  
Foretelling weather-wise, perchance,  
Those deep depressions that advance  
From Iceland or the Atlantic,  
Until they bade me "Leave the MAIRE 'tane  
Or else predict an anticyclone !"

Though hitherto the emulous Board  
Of Management have quite ignored  
My claims, my hardly can afford  
For ever to neglect me,  
When seeking someone to "announce,"  
On such a chance they're bound to pounce,  
And if between them they've an ounce  
Of sense, they MUST select me !  
Yes, I'm their man, and none can doubt it  
Well, then ? I'm waiting ! What about it ?

HARRY GRAHAM





# 'THREE CHEERS FOR THE HABBY LISZT!'

shouted the London cabbies when the composer emerged from the St. James's Hall. This article by Wilfred Rooke-Ley gives a picture of Liszt whose songs are being given in the 'Foundations of Music' recitals this week.

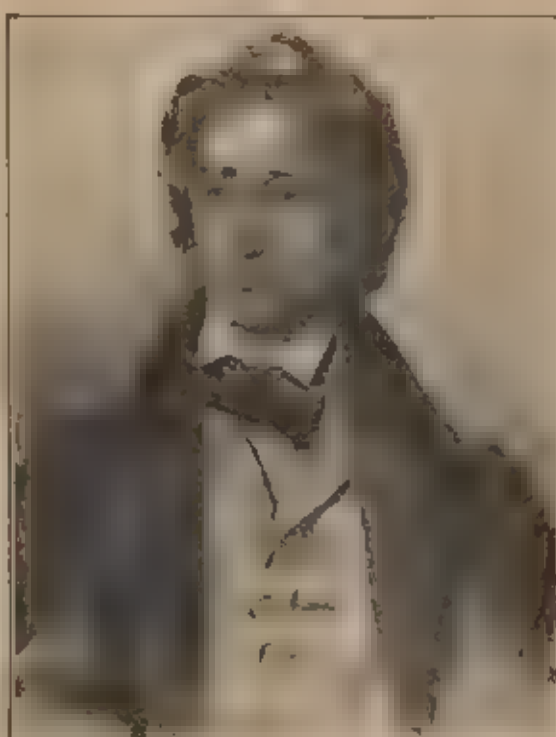
THE boat train from Dover has been waiting for his convenience at Fenchurch Station that with less than an hour's run might reach the residence of his host at Sydenham. Such a privilege, accorded ordinarily to monarchs only, or financiers, was a tribute to the arts unique in the annals of English railways. The excitement in London was considerable. *The Times*, in a long article of unusual length and sonority, had echoed the welcome that England was preparing for so distinguished a guest; and Mr. Punch was ready with his most genial salutes. Among the long list of entertainments that had been arranged for him there was to be a dinner at Marlborough House with the Prince of Wales and supreme accolade of the 'eighties—a supper with Mr. Henry Irving at the Bechstein Club—while at Windsor a day and an hour had been set apart for his reception by the Sovereign.

Meanwhile, the general public were to be content with such a sight of the veteran composer as they could get at the St. James's Hall. Those who had been fortunate enough to secure tickets waited impatiently within until the salvo of the vast crowd without announced his arrival and when at length he entered all emotion had risen to such a pitch that the most respectful and phlegmatic found themselves standing upon their chairs and waving hats, umbrellas and handkerchiefs with diabolical fury. Precedently became impassable; and it is upon record that the very cabmen caught by the fever of the mob, rose from the high seats of their hansoms and shouted with a single voice 'Three cheers for the Habby Liszt.'

The Abbé Liszt was then seventy-five. More than forty years have passed since that tumultuous ovation—time enough for us to forget what even the Londoners of 1886 hardly realized. The stature of the man in the music of the nineteenth century. The great of the Wagnerian battle are as silent today as those of Waterloo; of other battles, the fact that there was ever any fight at all is incomprehensible. Yet, in all the forgotten campaigns of the century, Liszt was the standard-bearer. He fought for Beethoven at a time when Beethoven was considered a barbarian for Berlioz, when no audience would listen to him—for Schumann, for Chopin, he was the first to seize upon the genius of the young Russians.

In school, the young Brahms and the young Grieg came to him, instinctively, for their earliest encouragement. But, above all, he was the first and foremost champion of Wagner. That marvellous, romantic friend.

It is to this probably that the world owes the fulfilment of Wagner's genius. Liszt rose himself to no high throne



A YOUTHFUL PORTRAIT OF LISZT

who was to crowd into his life a thousand adventures in the worlds of piety, love, and music—who died, leaving, 'like the Franciscan he was at heart,' no more than seven pocket-handkerchiefs

among contemporary composers, he was the power behind the greatest throne of them all.

If, then, we are too removed from these happenings to recall them very readily, those audiences of the 'eighties were nearer, too involved, to appreciate them to the full. What touched their imaginations at the sight of this priestly figure was the memory of a romantic past, to them Byronian and (as to many Englishmen still)

**A great composer of glittering invention—Romantic gipsy of the European Courts—Abbé of the Roman Church—Friend and champion of Chopin, Berlioz, Schumann, Brahms, Grieg and Wagner.**

not easily reconquered. They looked at his life as at a picture whose colours dazzled whose form and meaning escaped them. They only knew that they were fascinated. He was the ancient nomad who has wandered Europe for half a century upon his high mission of music, the friend of kings and princes, he was Orpheus returned from the underworld, the man who shared only with Paganini that power over men's hearts and wills which is the food of poetry and legend. They had heard a hundred stories of his career: of the travelling coach fitted up like the caravan of a gipsy king which in the old days had carried him from capital to capital, of the swords of honour

which great cities and givers of him: of the whole panoplies of arms, the Turkish treasures of mother-of-pearl and silver, which were the tributes of the great Russian nobles and the pashas; of his island on the Rhine, of his great castle overlooking Weimar, where he had aboured so long, yet unavailing, to make the city of Goethe the city and future shrine of Wagner; and (most strange of all) of his apartments in the Vatican, of his cell in the little Franciscan monastery in the Campagna. They had heard, too, of his loves, of the Countess d'Agout, of the Princess Carolyne; and of others . . . Only imperfectly perhaps could they piece these things together.

It is for us to try to do so. There ran through his life a double thread, of art conceived as an ennobling and regenerative force, not only to the artist himself but to the world, and of fervent religious mysticism. For the rest he was the fine flower of the French romantic movement of the 'thirties, which had moulded him. The well-thumbed Byron which accompanied him everywhere struck no discord (to those who have ears to hear) with the *Pensées* of Pascal, which lay open upon his desk. The Liszt who gave—not money merely, nor the tireless advocacy of his ideals, but himself, his very soul, to Wagner; who served music through a long life, her 'patient, sleepless Eremites', to whom the inspiration of women was, to the end of his days, as to Disraeli, an imperious need: this Liszt was in very truth the same Liszt who, as an old man, paced the shore of the Adriatic, breviary in hand, reciting Vespers, or upon the hanging terraces of Tivoli met the crowd of children who came to kiss his *soleil*, with pennies and caresses. He was the venerable Abbé who now at the St. James's Hall, during the performance of his cantata *St. Elizabeth* was

observed by a thousand eyes to be gently falling asleep! They saw upon his lips the smile, half kindly half satirical, of one to whom the surging plaudits of the world were become a weariness who would be back among his memories, they

watched the great head, half eagle, half lion, with its aureole of snow-white hair, sink slowly upon his breast . . .

A few months later he died. He had crept back to Bayreuth, where Wagner, who had died three years earlier lay buried, and where his daughter Cosima was entering upon that long regency which is still unbroken. The threads of his life were caught up symbolically at the end, for it is said that the last cry on the lips of this great lover, this great Wagnerian, was 'Tristan.'

That he who had dispensed fortune after fortune to others with open-handed generosity left for estate, like the Franciscan he was at heart, the fee-simple of seven pocket handkerchiefs.—W. ROOKE-LEY.







Brabazon Howe pleads for a Revival of Criticism—above all, Criticism of Broadcasting

# WHERE ARE THE WHIPS AND THE SCORPIONS?

THE forthcoming birth of Mr. Compton Mackenzie's new weekly, *Fox*, or *The Radio Critic*, is something of an event in the history not only of broadcasting but also of journalism. It is the fashion nowadays to complain that the arts are falling into a state of degradation and decay. This is probably as untrue as most generalizations but as regards the art of criticism there is a good deal of justification for the complaint. This decline of criticism is one of the things that democratic civilizations cannot possibly afford. Criticism must be honest; it must be informed; it must be reasonably balanced. Most important of all, it must be readable. At present the only criticism which is really read is the criticism respectively of books, of plays and of films. Criticism of music and of pictures is practically never intended for, or intelligible to the public as a whole. Criticism of such things as morals and manners is hopelessly out of date.

But when we look at the critics of the above-mentioned books, plays, and films what do we find? In a few cases, and these the best, we discover gentlemen of respectable literary attainments and temperaments who, while praising what they read or see from a standpoint essentially of *Balhol* and the Civil Service, make their criticism is both informed and reasonably balanced, it is also, however, thoroughly dull. It uses neither whips nor scorpions but the uplifted eyebrow or the mildly astonished smile of the perpetual undergraduate.

Next, perhaps, come the critics who are critics only too familiar to all of us who increase their incomes by taking in each other's washing. This is not as rude as it sounds. It is, of course, a debatable point whether the critic who writes for the successful artist makes a good critic and whether a playwright should review another's work or a would-be novelist should review the books of a more or less successful rival. It is certainly true that, except for the favoured few, writers as a whole have a hard time of it, and that to forbid them to review on ethical grounds would be harsh almost to brutality. But none the less it is surely true that criticism can hardly be expected to enhance its reputation when in one week *X* reviews the novels of *Y*, and in the following week *Y* reviews the novels of *X*. Gentlemen and ladies of letters engage in very pretty assaults-at-arms in the columns of the daily Press over reviews of their respective works, but this is only an extension of the sensationalist gossip columns. It is not—it hardly pretends to be—criticism.

Proceeding a step further, we arrive at critics whose work is subordinated, as in

Whether for good or evil, programme bundlers at Savoy Hill do not budge under the threat of an economic sword of Damocles. Therefore all the more is criticism needed.



the case of various theatrical celebrities whom it is not necessary to mention by name, the critic's position is one of the most precarious. The gossip writers who do duty for critics will no doubt affirm that, however abysmal their ignorance and insufferable their bad taste, however, from their point of view, their work nevertheless is supremely readable. I was once personally assured by the proprietor of one of the largest of the Sunday newspapers that his first critic, a prime offender in the above respects as he admitted was none the less responsible for perhaps a third of the total vast circulation of his paper.

On such a foundation it would be easy to base a thesis pointing out the inevitable results of the continued progress of democracy towards the cheap, the easy, and the second rate. But the banner of reason is as noble and as stupid as to walk about demanding that the masses should be educated. It is not possible to educate the masses. But is it too late to try to persuade democracy that it owes to itself both dignity and self-respect? It should demand both from its writers and its critics a standard compatible with those which were the glories of the despotisms and oligarchies which have now been swept into the dustbins of history.

There is certainly room for a new critical organ which would be vital without being vulgar; informed without being superficial; fair without being flabby. I am not doing no service to Mr. Mackenzie by affirming that he is one of the few men in England who is likely to produce such a journal. These are qualifications which are necessary for any critic, however humble. As I see his achievement lies in the fact that for the first time, fundamentally, criticism should be aimed at what interests large numbers of people as opposed to small cliques, amount of paper print, and energy that is wasted by so-called critics upon work of no account, which is seen or heard by a small minority of the same clique is simply stupendous.

Wireless programmes have now become

recently they have received rather less consideration from the popular Press. The quantity of second-rate concerts which are got up to exploit mediocre artists for the delectation of their friends and relations. It may be that the programmes of the B.B.C. are as bad as its most bitter enemies make out. But if it is so, a reasoned case should be made out for their inadequacy and for the need to better things. This, I imagine, is Mr. Mackenzie's main aim. The B.B.C. is a popular service, a popular entertainment industry, and a popular hobby

for everyone. It either pleases, or fails to please, or exasperates anything like several million people daily. If its programmes should be instructed by intelligent and well-written criticism is as important as its programme bundlers as it is necessary for the public to pay licences to support it.

It is probably true that only in a few very exceptional cases has favourable comment from critics made a success of a bad play or book, and vice versa. But in the case of the play and the book the public can express their opinion by the most definite and obvious methods. They can refuse to go to the theatre and they can refuse to buy the book. These expressions of opinion will convince the most pig-headed theatrical manager or publisher. But the case of the B.B.C. is altogether different. The fee exacted for the service is so small.

It is so much of the service that is useful that the programmes will have to be ten thousand times worse than they are in the opinion of their bitterest enemies for them to make any appreciable difference to the number of licences. Whether for good or evil, programme bundlers at Savoy Hill do not budge under the threat of an economic sword of Damocles. Therefore, all the more necessary. As things stand, the B.B.C. is assailed by a large number of letters from individuals either belonging to the class of ferocious cranks and individualists, or to that other class so common and so idle as to find a real self-interest in writing letters to the Press, the B.B.C. or any other sufficiently large target. The effect of such letters must naturally be of the smallest. In every case allowance must be made for the particular circumstances of the individual, who is usually thinking of his own enjoyment and not of the programmes as a whole. Everyone interested in broadcast programmes must be grateful to Mr. Mackenzie for his realization that it is due to these programmes to put them on the critical map. Equally, listeners will watch with the greatest possible interest his point of view and methods he will employ.

BRABAZON HOWE.











## CLAPHAM AND DWYER COME TO BIRMINGHAM

Tommy Handlev in Vaudeville The Man Who Clapped Saturday Symphony—Spots of Bother in a Concert Party—Plays and Ballads.

It will include Tommy Hingley (now that the Prims are over I wonder if Sir Henry Wood is coming to the States), and a number of other celebrities. Then there is Helen Alston, one of the best entertainers who is coming to sing

*Also in the Bud*  
**T**HE D'Aton  
 Instruments  
 Quarter

which special area  
to be used  
work, consist of  
I am  
Washington state by  
They will appear with  
be at  
by May  
house in and

Jan. Richards  
P. M. D.  
Squadron.

ally he tells us  
they were performing  
the North, and

the

**O**nce Jacko and Tony were in the middle of a fight, and the referee was shouting, "Stop! Stop! Stop!"

For November 8 Beldon Peaks  
Peaks play entitled *Stage*.  
There will be songs by Phyllis Lones (mezzo-  
soprano) and Harold Carey (baritone).

On November 6 there will be a story by Ward entitled "Oh! My Hat!"; one by Herbert Thorpe and Harry Brad-

On November 7 there will be a further adventure with the "Tenderloin Lady"—Wooden Shoe Lane. Wilfred Russell, Elsie Barker will be heard in light songs, and there will be violin solos by Norris Stanley.

the piano, there will be items by the D'Aton  
Instrumental Quartet, and Helen M. Enoch will  
sing "The Magic of Words" with  
the Wang Family.

[illegible]

ONE of the greatest successes of the

has been SOB  
my. Chuan and  
Javers own h  
addition to  
ment of several  
patrons. It has been  
arranged that two  
entertaining little  
band shall come  
together once more  
for the benefit of  
SOB on Wednesday,  
November 6, when  
I take it there will  
be the usual spot of  
music between the  
two rickshaws. If  
there is as much  
atmosphere between  
them in private as  
how they ever get a  
contract signed in

One of the great masts of 5GB, and below the transmitter of the Station that supplies Midland listeners with their broadcast programmes.

**T**he story from the pen of Roland Pertwee, is a beautiful picture of the Birmingham Studio for SGA's activities on Saturday November 9. It is one of those light trifles which are well enjoyed both by the young and the old. It is rather a long story, but it is a very good one, and it is a very good one. It is a story of a pair of sand shoes. While on holiday, he managed to find his way on to the courts of a rather exclusive seaside tennis club, and when asked

"Now—I always find it so triphfully  
Evening Dress Indispensable  
in a most play in more ending rain  
in the land, by Harold Ch  
though technically an American citizen, has  
shown himself in this play as a master-hand at  
London drama—as distinct from Mayfair drama—  
and the simplicity and sincerity with which he has  
treated his theme—a brief glimpse of life in the  
tenement home of a Cockney mud-barge hand—  
has called forth nothing but praise from the critics  
in fact, the late William Archer held *The Dress*  
and *the Blind* to be the author's best play

**I**N the words of Dryden, "Thespis, the first professor of our art, at country wakes sang ballads from a cart." Since then the history of the ballad has, like everything else, had its ups and downs. In the reign of Henry VIII the ~~ballad~~ ~~was~~ ~~reputed~~ ~~for~~ ~~an~~ ~~inferior~~ resource and making of ballads, "but ballads have since improved to such a degree that they are now almost equal to the modern song, one notable book of reference in the history of the ballad is a copy of the verses of conventional doggerel. Ballad concert are before the public." The italics are mine. Nevertheless the modern ballad is a very different thing from what it was in the world of the broadsword days and the modern ballad is a very different thing from the old ballad. November 3, when the Studio Orchestra provides the accompaniments and, in addition, will play selections from the songs of

Jay & Harriet, Haydn  
Wood, Dorothy, 19, 20,  
and Hermann Lohr. The  
"Kate Winslow"  
p. 10. [The ...]

**T**he Mr. and Mrs. Orchestra, conducted by Frank Lauchell, appears again in M-B's programmes on Sunday, November 3, when the soloists are Mr. Livingston Hooper (tenor), and Eda Kersay (soprano) who will be a regular feature during the recent Promenade season.

'MERCIAN.'



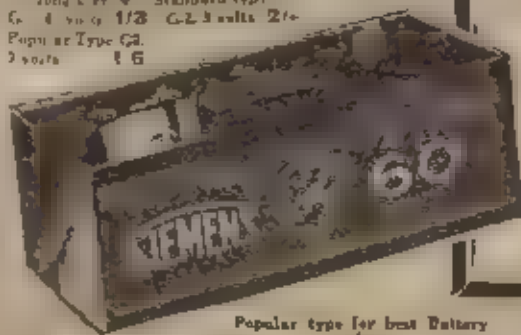
# THERE IS A SIEMENS RADIO BATTERY FOR EVERY WIRELESS SET



Mr Full O'Power



**Grid Bias**  
Special type designed for emergency use by  
using a 100V Standard type.  
No. 1204 1/2 6.25 volts 2/-  
Popular Type G2  
2 volts 1/6

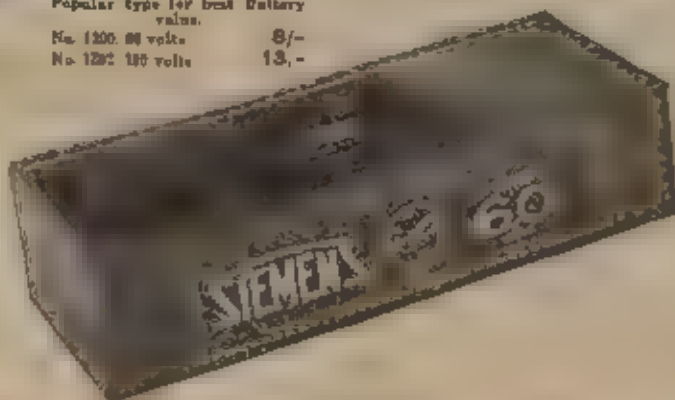


Popular type for most battery  
valves.  
No. 1205 60 volts 8/-  
No. 1206 100 volts 13/-

Large capacity for  
Power Valves.

No. 1204,  
Power 50" volts  
13/8

No. 1206,  
Power 100" volts  
22/6



**S**UMMED up in a few words, the secret of success with a High-Tension Battery is to choose the correct type of battery for the load it is expected to bear.

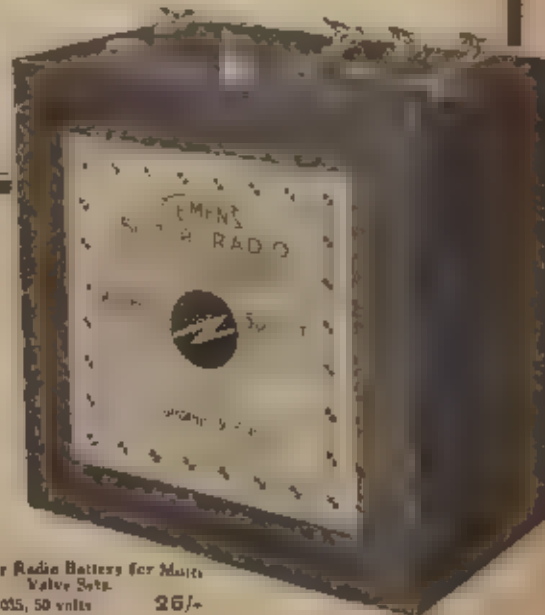
Useful information on this point is given in a special table which appears in "Inside Knowledge," a booklet by Mr. Full O' Power, which also contains many other hints and tips which every owner of a wireless set will find both interesting and instructive.

One point in particular should be borne in mind—always use a *power* battery whenever a *power* valve is used. The cost of a power battery is *less than double that of an ordinary battery*, whilst its working life is approximately *three* times as great.

## "Inside Knowledge" (On the correct use of Radio Batteries)

is obtainable from Radio Dealers and is free for the asking. If any difficulty is experienced please write direct to

SIEMENS BROTHERS  
& CO., LTD.,  
WOOLWICH, S.E.18.



Special Radio Battery for Mains  
Valve Sets.  
No. 1015, 50 volts 25/-







7-55  
A SERVICE  
FROM  
CAMBRIDGE

(For details of this week's Epilepsy see page 287)



15-30 Epilogue



## Sunday's Programmes continued (October 27)

## 5WA CARDIFF. 608 kc/s. (200.9 m.)

## 3.30 A Silver Band Concert

The Silver Band of the Royal Welsh Lancers

Conducted by E. J. EVANS

March: "The Silver Band"

C. J. Davies (Soprano)

Where'er you Walk

C. J. Davies (Soprano)

C. J. Davies (Soprano)

BLATTIE REES (Soprano) and M. J. JONES

The Silver Band

O Lovely Pan

The Silver Band

Overture: "The Silver Band"

Reveries: "At the Sea"

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band

The Silver Band



TATIANA MARJHINA sings in the concert relayed from the Park Hall, Cardiff, tonight at 9.5, and RAY'S WILLIAMS is one of the soloists in the Silver Band Concert to be broadcast in the afternoon.

## 6BM BOURNEMOUTH. 1040 kc/s. (288.5 m.)

7.30-8.15 app. S.B. from London

8.15-8.45 S.B. from London

8.45 The Week's Good Cause

Appeal on behalf of the House and Doctor

Ladies Home by Miss DOROTHY FENWICK

8.50 S.B. from London

9.00 S.B. from London

10.30 Epilogue

5PY PLYMOUTH. 1040 kc/s. (288.5 m.)

7.30 S.B. from London

8.15-8.45 app. S.B. from Manchester

8.45 S.B. from London

8.45 The Week's Good Cause

Appeal on behalf of the Building Fund, Service

Men's Y.M.C.A., Union Street, Plymouth, by

Sir ARTHUR K. YAPP, K.B.E., Deputy President

of the National Council of Y.M.C.A.s, Incorporated

The Service Men's Institute, Plymouth, which

will be officially reopened on Sunday by Admiral

The Hon Sir Hubert G. Brand, K.C.B., K.C.M.G.,

K.C.V.O., has been a popular rendezvous for

our sailors, soldiers, and airmen since the early

days of the war. It is kept open day and night,

and has proved a home from home to tens

thousands of Service men. Owing to the flood



THE SERVICE MEN'S Y.M.C.A., Plymouth, on behalf of the Building Fund of which Sir Arthur K. Yapp appeals from Plymouth tonight at 8.45.

part of the building becoming unsafe, it  
found to prevent the disappearance of  
the measure of closing down.

8.15 S.B. from London 9.00 S.B. from London

10.30 Epilogue

## 2ZY MANCHESTER. 107 kc/s. (276.4 m.)

## 7.30 A Band Concert

FORENSA MOTOR WORKS BAND

Conducted by F. MURTIMAN

FRANK THOMPSON (Bass-Baritone)

9.0 S.B. from London

9.45-10.15 app. Church Cantata (No. 89) Bach

(Relayed to London and Daventry)

Relayed from St. Ann's Church

(For full details see page 240)

10.30 S.B. from London

8.45 The Week's Good Cause

An Appeal on behalf of Henshaw's Institution for the Blind, by the Lord Mayor of Manchester

Donations should be sent to Henshaw's Institution for the Blind, Old Trafford, Manchester

8.50 S.B. from London

9.0 North Regional News

## 9.5 A Light Orchestral Concert

of Music by ROGER QUilter

THE NORTHERN WHISTLES ORCHESTRA

(Conducted by T. H. MORRISON)

A Children's Overture

Two English Dances

Gwyneth Evans (Soprano)

A Light Evening

The Glow of Summer Sun

The Magic of the Moon

The Golden Sunlight

The Valley and the Hill

Orchestra

Ballet Suite, 'The Rake'

The Rake, the Pease, The Little Red Lady,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,

The Pease, the Pease, the Pease, the Pease,



Mr. J. B. S. HALDANE  
and his  
'POINT OF VIEW'

842 kc/m. (356  $\mu$ m.) 103 kc/m. 155  $\mu$ m.

A MILITARY  
BAND  
CONCERT

schemes for electrification of the  
40 - 1940s.

9.20 'POINTS OF VIEW'  
V.—MR. J. B. S. HALDANE

**DANCE MUSIC**  
TEDDY BROWN and his BAND, from

(Monday's Programme continued  
on page 255.)

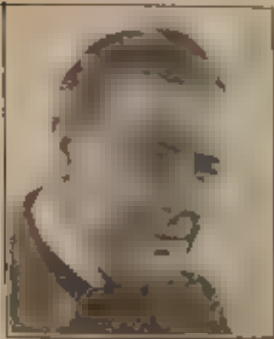
Mee Woo .... MARRICE EVANS  
 Lo Lo ... .. PHILIP WADE  
 Lili Mang ..... NANCY LOVAT  
 Wun Tu ---- FRANK COCHRANE





# "TAKE UP PELMANISM"

Sir John Foster Fraser's Appeal -How to Kill Depression and Morbid Thoughts.



**SIR JOHN FOSTER FRASER, FRCS.** the well-known author and special correspondent is a great

Sir John Foster Fraser's swiftness to the young and brightens and sharpens the man who thinks decay is laying hold of him. It will not make the danderhead into a staid man, but it will and does provide a plan whereby we can make the best of our quality.

The Pelman Course has been thoroughly revised in the light of the latest Psychology and discoveries and is fully explained in a book entitled "The Efficient Mind," a copy of which can be obtained, free of cost, by any reader who writes for it to-day, using the coupon printed below.

## What Mind-Training Does.

A short course of Pelmanism brings out the mind's latent powers and develops them to the highest pitch of efficiency. It banishes such weaknesses and defects as

- |                   |                           |
|-------------------|---------------------------|
| Depression        | The "Inferiority Complex" |
| Shyness           | Indecision                |
| Timidity          | Weakness of Will          |
| Forgetfulness     | "Defeatism"               |
| Boredom           | Procrastination           |
| The Worry Habit   | Brain Fog                 |
| Unnecessary Fears | Morbid Thought            |
| Mind Wandering    |                           |

which interfere with the effective working power of the mind, and in their place it develops strong, positive, vital qualities such as:

- |                 |                       |
|-----------------|-----------------------|
| Concentration   | Organizing Power      |
| Observation     | Directive Ability     |
| Perception      | Presence of Mind      |
| Optimism        | Courage               |
| Cheerfulness    | Self-Confidence       |
| Judgment        | Self-Control          |
| Initiative      | Tact                  |
| Will Power      | Reliability           |
| Decision        | Driving Force         |
| Originality     | Salesmanship          |
| Resourcefulness | Business Acumen       |
|                 | and a Reliable Memory |

By developing these qualities you add to your efficiency and consequently to your Earning Power.

What is equally important (as a result of cultivating your senses, getting your mind in order and acquiring a healthy mental outlook) you also increase your happiness and develop a finer appreciation of the beauties of Nature, the Arts, and Life generally.

In a sentence, Pelmanism enables you to live a fuller, richer, happier, and more successful existence.

This is borne out by the letters received from those who have taken the Course, and the results which are given here.

A Teacher writes, "I have more Self-Confidence and am not so subject to fits of Depression." (R. 3273.)

A Health Visitor writes, "It has meant a new life, a veritable rescue from Dark and despondency." (R. 31366.)

A Bank Clerk reports...

A Photographer...

A Solicitor...

A Clerk...

A Student states that she has secured...

An Insurance Broker's Clerk...

A Shop Assistant writes that the Course has...

A Music Teacher reports the following benefit...

A Shorthand Typist...

A General Manager...

An Engineer...

A Merchant...

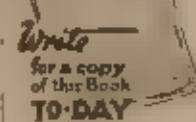
Thousands of similar letters could be printed.

THE CHEERFUL MIND WHICH WINS SUCCESS is the mind of the man who is not things full of angst, but the man who is very those days of it or not.

...a fuller, richer, and more... which will be sent to the Pelman House.

- To strengthen your Will-Power.
- To develop Concentration.
- To act with foresight and decision.
- To become a first-rate organizer.
- To develop initiative.
- To become a clever salesman.
- To originate new ideas.
- To acquire a strong personality.
- To banish Depression.
- To talk and speak convincingly.
- To work more easily and efficiently.
- To cultivate a perfect memory.
- To win the confidence of others.
- To appreciate more fully the beauties of Art and Nature.
- To widen your intellectual outlook.
- To deepen and enrich your life.

...to make the fullest use of the powers of the latent or only semi-developed mind. The Efficient Mind, which will be sent to you by return, gratis and post free.



...only takes up a few minutes daily. The books are so that you can study them in moments during the day. Even the busiest man can spare a few minutes daily for Pelmanism.

The coupon is printed below. You will receive the Efficient Mind, gratis and post free, for this free book to-day.

...be delighted to have a talk with them, and no fee will be charged for his advice.

## POST THIS FREE COUPON TO-DAY.

To the PELMAN INSTITUTE,

95, Pelman House, Bloomsbury Street, London, W.C.1

Please send me, gratis and post free, a copy of THE EFFICIENT MIND, and show me how I can enrol for a course of Pelmanism, the most convenient.

NAME

ADDRESS

DATE

A correspondence is confidential

This coupon can be sent in an OPEN envelope for info.

Mr. L. B. D. 200, Bloomsbury Street, London, W.C.1



It certainly  
has a  
"punch"!



If your wireless lacks "punch" — if its tone is poor — if its volume is inadequate — if distant stations are difficult to receive, change to these wonderful new Cossor Valves at once. They are a certain cure. The New Cossor is no ordinary valve. It is entirely new — not merely an ordinary valve modified for present-day conditions. It has a new — and immensely strong — filament. Its internal construction is infinitely more efficient. The new process under which it is made has cost Cossor thousands of pounds to perfect. Every Wireless Dealer is now carrying stocks of the 2-volt. range.

## *The* NEW **Cossor**



# MONDAY, OCTOBER 28

## 5GB DAVENTRY EXPERIMENTAL

636 kc/s. (479.2 m.)

1 LONDON E.M. 17. VULVE OTHERWIDE STATED.

### 10.15 C. N. S. MUSIC CENTRAL ORCHESTRA

Overture, "Egmont" ..... Beethoven  
Selection, "The Balkan Princess" ..... Rubens  
Waltz, "Dream Pictures" ..... Schubert  
Three Duets, "Noli Me Tangere" ..... German  
Selection, "The Tales of Hoffmann" ..... Offenbach  
1. "Lento," "In a Persian Market" ..... Keatley  
2. "On the Quarter Deck" ..... Alford

4.0 A Ballad Concert  
Muriel Stevens (Soprano)  
David Openshaw (Baritone)  
In Solo and Duets  
Muriel Stevens and David Openshaw  
1. "The Mountain of Mourne" ..... French  
2. "The Mountains of Mourne" ..... French  
Muriel Stevens

7.30 VERDI'S OPERA  
'AIDA'  
The Ship of Rio ..... Keatley  
I love thee ..... Keatley  
ORCHESTRA  
Selection of Mendelssohn's Works ..... off 1. "The  
Waltz, "Zelma" ..... off 2. "The  
Lazy Dances" ..... Ring  
RONALD CLIFF  
Sail on the night ..... Bohm  
1. "Sail on the night" ..... Bohm  
Shepherd, see thy horse's foaming mane ..... Korhoy  
ORCHESTRA  
Suite, "A Good Day Out" ..... Baynes

### TO BE BROADCAST TONIGHT AT 7.30

## 'AIDA'

An Opera in Four Acts by Verdi

English Version by CHARLES L. KIRBY

Chorus Master, STANFORD ROBINSON

The WELLES SYMPHONY ORCHESTRA

Conductor, S. KNEALE KELLY

Conductor, S. KNEALE KELLY

Recorded at Parlophone Studios by the courtesy of the Parlophone Company

1. "The Mountain of Mourne" ..... French  
2. "The Mountains of Mourne" ..... French  
Muriel Stevens  
A. "The Mountain of Mourne" ..... French  
B. "The Mountains of Mourne" ..... French  
Muriel Stevens  
C. "The Mountain of Mourne" ..... French  
D. "The Mountains of Mourne" ..... French  
Muriel Stevens  
E. "The Mountain of Mourne" ..... French  
F. "The Mountains of Mourne" ..... French  
Muriel Stevens  
G. "The Mountain of Mourne" ..... French  
H. "The Mountains of Mourne" ..... French  
Muriel Stevens  
I. "The Mountain of Mourne" ..... French  
J. "The Mountains of Mourne" ..... French  
Muriel Stevens  
K. "The Mountain of Mourne" ..... French  
L. "The Mountains of Mourne" ..... French  
Muriel Stevens  
M. "The Mountain of Mourne" ..... French  
N. "The Mountains of Mourne" ..... French  
Muriel Stevens  
O. "The Mountain of Mourne" ..... French  
P. "The Mountains of Mourne" ..... French  
Muriel Stevens  
Q. "The Mountain of Mourne" ..... French  
R. "The Mountains of Mourne" ..... French  
Muriel Stevens  
S. "The Mountain of Mourne" ..... French  
T. "The Mountains of Mourne" ..... French  
Muriel Stevens  
U. "The Mountain of Mourne" ..... French  
V. "The Mountains of Mourne" ..... French  
Muriel Stevens  
W. "The Mountain of Mourne" ..... French  
X. "The Mountains of Mourne" ..... French  
Muriel Stevens  
Y. "The Mountain of Mourne" ..... French  
Z. "The Mountains of Mourne" ..... French  
Muriel Stevens

The Scene takes place at Memphis and at Thebes in the time of the reign of the Pharaohs

MURIEL STEVENS and DAVID OPENSHAW  
To be in Love ..... After  
Sleepy Valley ..... Sterling  
DAVID OPENSHAW  
A Frivolous Ballad ..... Slater  
MURIEL STEVENS  
It must be nice to be a man ..... Pryce  
MURIEL STEVENS and DAVID OPENSHAW  
1. "The Mountain of Mourne" ..... French  
2. "The Mountains of Mourne" ..... French  
Muriel Stevens

4.0 JACK PAYNE and THE H.B.O. DANCE  
ORCHESTRA

5.30 The Children's Hour  
Birmingham  
"The Land of Broken Dolls" by Muriel Gilbert  
Songs by MARIANNE ROBERTS (Soprano)  
JACKO and a Piano  
The Bluebell's Feast, by Jessie Baylis Elliott

6.5 "The First News"  
GREENWICH; WEATHER FORE-  
CAST; GENERAL NEWS

6.30 Light Music  
(From Birmingham)  
THE BIRMINGHAM STUDIO ORCHESTRA  
Conducted by FRANK CASTLE

7.30 Aida'  
An Opera in Four Acts by Verdi  
Acts I and II (Scene 1)  
(See centre of page and article on page 266)  
8.50 INTERVAL  
9.5 'Aida'  
Act II (Scene 2), Acts III and IV  
The Second News  
WEATHER FORECAST; GENERAL NEWS  
BULLETIN  
10.30-11.15 DANCE MUSIC  
TEDDY BROWN and his BAND, from Ciro's Club  
(Monday's Programme continued on page 266.)

### THE RADIO TIMES

The Journal of the British Broadcasting Corporation.

Published every Friday—Price Two pence.

Editorial address: Savoy Hill, London, W.C.2.

The reproduction of the copyright programmes contained in this issue is strictly reserved.

## Appetising



and  
so good for you

Little cubes of toasted HOVIS, slowly browned and added immediately the soup is served could any thing be nicer?

Whether plain or toasted HOVIS will charm you with its flavour, nourish and sustain you with its goodness, promote healthy digestion with complete and easy assimilation.

# HOVIS

(Trade Mark)

Best Bakers

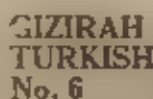
Bake it.





# How I save £4-10-0 a year on my cigarettes and get the same quality

"I used to buy my cigarettes in packets of 20, for which I put down my shilling. I smoke on an average 20 a day. In a year I had spent £18 5s. 0d. Then I was introduced to Güzirab Gold Flake Cigarettes and bought them in hundreds at 3'9. I didn't get cigarette cards or masses of wrapper, nor did I pay any wholesaler's or retailer's profits or contributions towards the prizes I could receive by saving coupons. But I did get cigarettes just as good as those I used to buy, the same size, the same standard quality, and at the end of a year I have only paid out £13 13s. 9d. for the same quantity, saving over £4 10s. 0d. £1, 10s. 0d. is £4 10s. 0d. these days."



SAVED YOU 2 OF 500 TOP



6/-

# GIZIRAH CIGARETTES

come to you straight from  
the maker at maker's prices

**QUALITY.** In good and true material.

**FRESHNESS.** Being the a  
direct to the  
The cat  
they left the maker

ALL THESE PRICES POST FREE.



## CIZIRAH GOLD FLAKE

3/9

September 1944 1348 3.47 100



4/6

SAVING THE J/8 ON 4/1/77 100

**WE GUARANTEE**  
to satisfy you or  
return your money  
in full.

We are if  
you satis.

SEND YOUR ORDER ON THIS FORM OR CALL

**GILKIN GOLD FLAKE 3/8 18/3 35/-**

И. П. Ткачев

SELECTED VIRGIN A 4/8 22/- 42/8

It is a pleasure to have you here.

STANLEY TURKISH L. # 5/9 28/3:55/-

CP1842

## GLZ TRAYS SELECTION CABINET

4153-1-1411 11/20/2014 4:00 PM 2014/11/20 14:00

TO THE GIZMAN TOBACCO CO., LTD.

6, Duke Street, St James London W 1

LEADERSHIP (this term is used by the FBI as a synonym for "FACI-  
ON")

RAMIZ -

ADDRESS  
(Dept. N)

THE GIZIRAH TOBACCO CO LTD 100, DUKES STREET, ST. JAMES, LONDON, S.W.



**TURN ONE DIAL**

HILVERSUM  
FRANKFURT  
BUDAPEST  
MOTOLA  
RADIO PARS  
COPENHAGEN  
BERNE  
ROME  
LEIPZIG  
DOW



—and take your pick of  
**EUROPE'S**  
**RADIO CONCERTS**

**£8.15s.**

Price includes three of the two-piece Cossor 5 tubes, the hand unit, the power unit and all the parts necessary for its rapid assembly.

Also AB-Electric Model, £15  
works from Electric light

Nearly all highly efficient Receivers have several intricate controls—considerable skill is necessary to get the best results. But anyone can use the wonderful 1930 Cossor Melody Maker—a mere twist of a single knob will cut out your local broadcast and bring in station after station at full loudspeaker strength. Yet in spite of its amazing efficiency the 1930 Cossor Melody Maker is so simple that you can easily assemble it in an evening—only 10 components—only 20 wires—that's all. Use the coupon and get to know all about it.

**FREE!** Constructor Envelopes

To Messrs. A. C. Cossor Ltd., Dept. F, Department of Light Engineering, London, N. 5.  
Please send me one of the Cossor Melody Maker kit, and if possible, how to assemble it.

Name

Address

**R**


*The 1930*  
**COSSOR**  
**"Melody Maker"**

A. C. Cossor Ltd., Highbury Grove, London, N. 5.









FOR THE SCHOOL

SIR WALFORD DAVIES, M.A.

a) A Beginner's Course  
b) A Short Summary Course  
c) An Advanced Course

Interlude

HAROLD SAMUEL,  
who, with Iselde Menges, will play Beethoven's  
Kreutzer Sonata tonight at 9.40.





ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

# RANGE

Columbia  
TRADE MARK  
RADIO



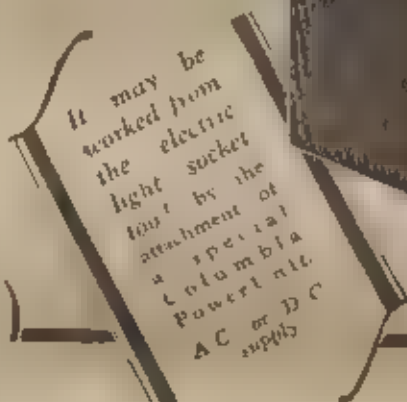
Hear Columbia range—a choice of many programmes, with easy, accurate tuning. Range that Columbia advanced design alone makes possible.

## Columbia PORTABLE RADIO

£17-17

To purchase ask  
your dealer for complete  
details. No  
purchase necessary.  
As a time-saver &  
finish, direct to your  
dealer & 2/6.

Columbia Dealers everywhere



MADE BY THE MAKERS OF COLUMBIA GRAMOPHONES AND RECORDS



## Throw away those costly Dry Batteries!

work your Set from the electric light

At last you can end the continuous expense of renewing H.T. Dry Batteries. With the wonderful new Oldham H.T. Auto Power Unit you can work your Set from the electric light. No hum or ripple as with most eliminators gives the advantage of smooth H.T. current up to 100 in a battery vital to your Set. Can be connected in a few minutes. Is operated by a special 5 amp plug. Plug-in to listen, plug-out when the programme is finished—that's all there is to do. It is automatic in operation absolutely safe—your Set is never connected direct to the mains. The Oldham H.T. Auto Power Unit is built for years of service. It has no moving parts—no valves and nothing to wear out. Ask your dealer to show you one to-day.



Oldham H.T. Auto Power Unit  
Telephone: Director 4111  
Cable: H.T. Auto Power  
Unit  
Address: 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 40



# FREE TO THOSE WITH AMBITION

VALUABLE BOOK ON CAREERS WHICH TELLS HOW TO BETTER YOUR PROSPECTS IN COMMERCIAL LIFE AND TO INCREASE YOUR INCOME

Fill in the Coupon and so take the first Great Step to Success.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

Metropolitan College GUIDE TO CAREERS

Proficiency means progress.

Also many practical courses

SPECIALISED POSTAL TRAINING, TAKEN AT HOME IN SPARE TIME



WRITE NOW

The Metropolitan College has to its credit the longest and most impressive list of examination results recorded by any commercial training institution in the United Kingdom whether postal or oral.

Also CIVIL SERVICE Guide 32pp Free Send P.C.

COUPON Post Now!

The Secretary Dept. G7/4, METROPOLITAN COLLEGE ST ALBANS.

Name

Address

## METROPOLITAN COLLEGE

Dept. G7/4, ST. ALBANS.

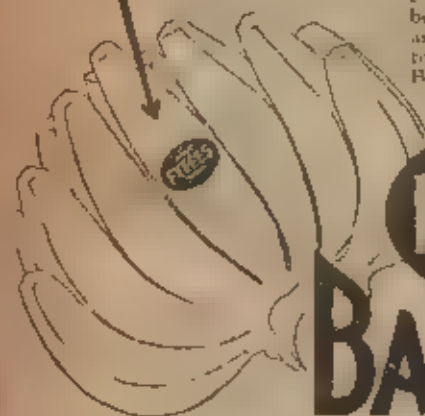
## You will know the best Bananas by the Blue Label

The Blue Label appears only on Fyffes Bananas. Only an organisation like Fyffes, with its own line of specially built ships and chain of wholesale distributors, possessing scientifically constructed ripening rooms, can bring bananas to your perfectly ripe.

So buy the bananas with the Blue Label. It is your guarantee.

### EMPIRE BANANAS

For many years Fyffes have been importing Empire Bananas from Jamaica and are today importing more Bananas from the Empire than all other importers.



# BANANAS

© 1963 & Fyffes Ltd

THE

## KROPP

The only examination of a knife during the process of manufacture eliminates faults and produces a finished instrument.

It never requires grinding

In case, Black Handle 10/6  
Ivory Handle 18/-

from all 11 addresses, Cutlers, Sturges, etc.

Send postal order or cheque to: Black & White, 54, Abchurch Lane, London, E.C. 4.

OSBORNE CARPENTERS & CO. LTD LONDON, W.C. 2. 54 Abchurch Lane



As delicious as they are moderate in price







The Libretto Opera for tonight (8 p.m.) is *Aida*: it will also be heard from 5GB on Monday (7.30 p.m.)

## VERDI'S EGYPTIAN OPERA: 'AIDA'

In the following article, Herman Klein, whose reminiscences of opera and opera-singers have often enriched pages of 'The Radio Times,' sketches the outline of this famous opera and tells of some of the memorable *Aida*

THERE are many who think, as I do, that *Aida* is the greatest of all Verdi's operas. Concerning the more refined and delicate beauty of *Otello*, the more exquisite workmanship of *Falstaff*—

in *Aida* the 'swan of Bassano' touched the high-water mark of his inspiration and inventive

Whatever the setting may have lost in

novelty took a whole generation to wear off), the freshness and charm of the music have never diminished in the slightest degree.

I wish I could convey to the modern listener an adequate idea of the impression that *Aida* made upon those who heard it the first time

1876. The combination of effects strange to

what prepared, for already five years had

the Egyptologically-accurate scenery, the

harmonized and scored in a manner quite different from any that Verdi had given us up

ercent no less than unstinted admiration. In those far-off days I enjoyed no privileges. I

ward (and hard-earned) seat in the front row.

previously seemed out of her line—beyond her reach. Nevertheless, long ere the night was

idolized had done something more than lavish

### Verdi at his Best.

published by the Columbia Company in a

whilst me...ly concentrating upon the music and not... but the music. Result I enjoyed

the invisible performance immensely; and I see no reason why you should not equally find pleasure in the radio rendering

It... Egyptian war... named Marietta... conceived the idea of the plot, another Frenchman, an experienced playwright named Camille du Locle (a great friend of Verdi's)

bornator, Antonio Ghislanzoni, very cleverly wrote the libretto in Italian lyrical verse of a high order. The story is one of love, jealousy, and futile vengeance. Two women, a princess and her slave—Amneris and Aida—are in love with the same man, Radamès, leader of the

without knowing that she is the daughter of

war. On the very eve of this event the princess

the hand of Amneris, which he dare not refuse,

musically effective that Verdi ever wrote.

### All the Richness of Egypt

right near the Temple of Isis on the banks of the Nile. Whilst she is awaiting him her father

and Radamès tells her little dreamer that

guards to arrest him. He yields himself a prisoner, whilst Aida and her father take to

death by the priests. The second tableau

hitherto untapped. From first to last this music

Thanks... the deceptively lyrical (I mean also 'amiable') quality

added to the considerable technical and physical demands that it imposes, the opera of *Aida* always interested singers of the first order

and wherever they were... confess that the average level... shown a steady... '70's and '80's. I'm

still more distinguished ones... Stoltz, Waldmann and Masini... in the first... Ventadour, 1876) these three superb artists: 1875, under Verdi

Albert Hal

did on that trying occasion when she first

ideal vocalization. That, of course, belonged

on the whole to Adelina Patti's. Such a... was Emma Destinn's, last sung here by

for her Radamès, in May, 1919. There was a singularly pathetic timbre in her voice

### Smoking Out a Diva

on the production of Verdi's work... French in 1880. I saw her in it not long after

mention in this article—was the *Aida* of

her out

try of which it was susceptible

7.25  
**'THE MEANING  
 OF  
 PICTURES'**

**WEDNESDAY, OCTOBER 30**  
**2LO LONDON & 5XX DAVENTRY**

842 m/s 345.3 m 193 h/2 1554.4 m

8.0  
**VERDI'S GREAT  
 OPERA  
 'AIDA'**

**THE DAILY SERVICE**

4.45

On M

1

Time 10.00 AM

by the Board Process

6.0

Musical Interlude

1.00 A Ballad (Soprano)  
 William Howard-Nesbitt (Baritone)

1.20 I R F SCHOOLS

2.00 I R F SCHOOLS

3.00 I R F SCHOOLS

4.00 I R F SCHOOLS

5.00 I R F SCHOOLS

3.45 A Light Classical Concert

DEBORAH MABEL TILLET

THE JOHN FAY SINGING QUARTET

STANLEY

Novelization..... Frank Bridge

1.10 DEBORAH MABEL TILLET

1.20 DEBORAH MABEL TILLET

1.30 DEBORAH MABEL TILLET

1.40 DEBORAH MABEL TILLET

1.50 DEBORAH MABEL TILLET

2.00 DEBORAH MABEL TILLET

2.10 DEBORAH MABEL TILLET

2.20 DEBORAH MABEL TILLET

2.30 DEBORAH MABEL TILLET

2.40 DEBORAH MABEL TILLET

2.50 DEBORAH MABEL TILLET

3.00 DEBORAH MABEL TILLET

3.10 DEBORAH MABEL TILLET

3.20 DEBORAH MABEL TILLET

3.30 DEBORAH MABEL TILLET

3.40 DEBORAH MABEL TILLET

3.50 DEBORAH MABEL TILLET

4.00 DEBORAH MABEL TILLET

4.10 DEBORAH MABEL TILLET

4.20 DEBORAH MABEL TILLET

4.30 DEBORAH MABEL TILLET

4.40 DEBORAH MABEL TILLET

4.50 DEBORAH MABEL TILLET

5.00 DEBORAH MABEL TILLET

5.10 DEBORAH MABEL TILLET

5.20 DEBORAH MABEL TILLET

5.30 DEBORAH MABEL TILLET

5.40 DEBORAH MABEL TILLET

5.50 DEBORAH MABEL TILLET



**TO-NIGHT  
 AT 8.0**

8.0 **'Aida'**

An Opera in Four Acts by VERDI

CAST: AIDA: MARY HANLIN

AMNERIS: FRANK PHILLIPS

THE KING OF EGYPT: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS

AMNERIS, his daughter: FRANK PHILLIPS



*The Pen*

*with*

THE  
w  
a pen  
in two  
long se  
fully  
g

Get the "Swan" ink for all  
the "Swan" ink for all  
the "Swan" ink for all  
the "Swan" ink for all

Use "Swan" ink  
for "Swan" Pens  
and all pens.

A. W. Swan & Co., New York City

OF STATICIENERS AND JEWELLERS

**SWAN**  
**PEN** 

Sen. E. H. C. G. S. P. J. D.  
I A " Col. J. Iron T  
G. H. " Swans " Iron

Use "Swan" Ink  
for "Swan" Pens  
and all pens.

MABIE, TODD & CO., LTD. Sugar House Lane and 11, D'Arford St. London, E.C. 4, England. Tel. 4, 91 or 114000. W.F.



**"tried  
all kinds of  
remedies"**

**F**OR two months I suffered with a very bad foot. It was caused by an insect bite; scratching and the dye from my stockings caused great pain and swelling, and soon the foot was badly poisoned. I tried all kinds of remedies without avail; everybody said it was a hospital case. Then at last I tried Germinalene. Immediate relief from pain and dispersal of the poison followed; the wound was gradually cleaned and was soon completely healed. I only used two 1/3 tins! —Mrs. Weford, 15, Lansdowne Road, E.7.

Germolene is wonderful—all an ointment should be. A-ONE, non-smarting, instantly soothing, perfect healing, no pain—leaving no scars. Keep a tin handy for accidents—always.

**Germolene**  
ASEPTIC ANTISEPTIC  
1/3 and 3/4" A Veno Product

**R**ICKONING length of steady service in relation to the original cost Chulprufe is easily the most expensive of Underwear. Nothing but Pure Wool goes into the fabric and this made soft and durable by the secret process of finishing. There is nothing which endures the rough and tumble habits of childhood so well. Its fine even texture, colour and shape remain through hard wear and regular laundering. "But," you will say, "the Kiddies will grow out of such lasting underwear!"

... never mind, send the outgrown garments to the M.I.s and you will receive them expertly enlarged and perfectly restored. Only Chulprufe affords children such health and ease, and is so merciful to your purse.

Childproof prices are slightly reduced this year.

The smooth,  
the but  
n 25 p  
bipole w  
p 14  
5 30 30  
OTA T  
p 2000  
p 100  
w 100  
p 100  
w 100

Made in modern cuts, from best selected soft skins of various colours, and perfectly equipped with a lining of protective Chamois. Found in designs and workmanship.

Ask you. Draper or write Direct for a copy of the  
**NEW ILLUS. PRICE LIST**

It was not to be known until after the war that the term for names of places was not

**The CHILPROFE MANUFACTURING Co.,**  
JOHN A. BOLTON, Proprietor  
**LEICESTER.**

# WEDNESDAY, OCTOBER 30

## 5GB DAVENTRY EXPERIMENTAL

626 kc/s. (479.3 m.)

TO 11.11.45

### 5.0 A MILITARY BAND PROGRAMME

(From Birmingham)

THE PIPERS OF THE MERE BAND  
Conducted by W. A. CLARKE

Overture, 'Londrina' No. 3

BLANCHIE HEER (Conductor)

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

My Dear Soul

### 9.30 BURLESQUE OF A 'TALKIE'

GEORGE DAWKINS

At Santa Barbara

Drake Goes West

The Curtain Falls

Kennedy R

at Santa Barbara

Drake Goes West

The Curtain Falls

OPERA

San's, 'Three Light Pieces' Fletcher

7.40 EDNA ILES

Nocturne in F Sharp

Sandy in F Major

CHORUS

Sing 'The Light Pieces' Fletcher

## JULIAN ROSE

IN

## 'IKEY GETS HIS'

A 100% DIALOGUE RADIO DRAMASTERPIECE

DIALOGUE BY MAUREEN O'MOOD

SCENARIO BY RALPH DE ROYAL

and

K. S. MOORE

PRODUCED BY K. S. MOORE

AN ALL-TALKING H.P. SHUCKS PRODUCTION

8.00 THE CHILDREN'S HOUR

8.30 JACK PAYNE and THE B.B.C. DANCE ORCHESTRA

8.50 The Children's Hour

9.00 'The First News'

9.15 THE FIRST GENERAL NEWS BROADCAST

9.30 Light Music

9.45 THE BIRMINGHAM STUDIO

9.55 Overture, 'Opera Bouffe'

9.55 Suite, 'The Open Road'

9.55 GEORGE DAWKINS (Baritone)

9.55 'Onaway! awake!'

9.55 Green Hills o' Somerset

9.55 Tammy Laid

9.55 ORCHESTRA

9.55 Traueres (Dreamp)

9.55 The Office

9.55 EDNA ILES

### 8.0 A CONCERT

THE PARKINGTON QUINTET

Three Dances ('The Bartered Bride')

Negro Melody 'Doo River'

8.25 MARGARET DIXON

8.30 QUINTET

Incidental Music, 'The Merchant of Venice'

8.50 MARGARET DIXON

8.55 'Ikey Gets His'

9.00 'The Second News'

9.15 DANCE MUSIC

9.15 ALAN GREEN and his BAND and ART GREGORY

9.15 and his BAND, from THE ROYAL OPERA HOUSE

9.15 DANCE, COVENT GARDEN

9.15 11.16-11.45

Experimental Transmission of Still Pictures

by the Holograph Process

Reduction & Presentation on page 11

## AMPLION DRAGON AR19



£2.12.6

The famous Amplion "Dragon" is noted for its exceedingly pleasant tone, is sensitive and volume. It is a robust good looking gramophone constructed to eliminate all mechanical resonance. Height 19 1/2 ins. Flare 14 ins. £2.12.6

18 MODELS - 21/- to £16

GRAMOPHONES LTD. 100, Regent St., London, W.1.



## Stephenson's Floor Polish

can be used with equal success for polishing stone floors, parquet, painted or varnished woodwork or iron.

It cleans and waterproofs Brown Boots. It is splendid for MOTOR-CAR Bodies. For every use Stephenson's goes a long way and lasts a long time.

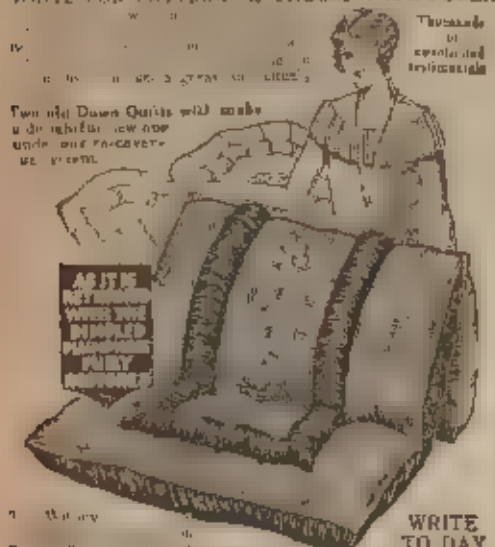
3 1/2d., 6d., 9d., 1/- and 1/6.

Sole Manufacturers  
STEPHENSON BROTHERS, L.M.  
Bradford.



# OLD WORN FADED DOWN QUILTS RE-COVERED

RENOVATED AND MADE OF BEAUTIFUL APPEARANCE  
On special Discounted Prices...  
ANY OLD DOWN QUILT MADE LIKE NEW  
WRITE FOR PATTERN & CHOOSE YOUR COVER



Two old Down Quilts will make  
a beautiful new one  
under one re-cover  
WE GUARANTEE

WRITE  
TO DAY

NEW  
QUILTS FOR  
£10 SEND  
POSTCARD FOR  
PATTERNS  
7a-day

THE WITNEY BLANKET CO. LTD.  
Dept. 68, Bente, Crown Works, WITNEY, Oxfordshire



Do you  
like  
Harold  
?

See him at your own  
HOME CINEMA

"For Daisy's Bright Eyes"

A rollicking farce for a merry  
evening's entertainment. The  
home cinema projector is  
only £6 and so simple  
to work! Films  
cost no more than  
gramophone  
records

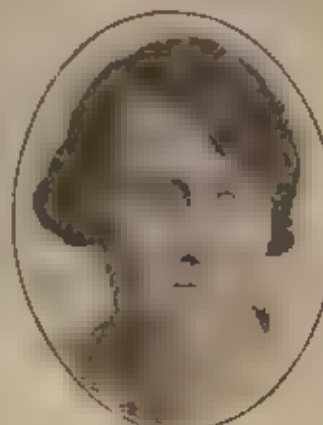
**PATHÉSCOPE**

5, Lisle Street, London, W.C.2

K.T.I.

## Wednesday's Programmes continued (October 30)

SWA	CARDIFF.	658 KC. (330.0 m.)	SSX	SWANSEA.	604.0 KC. (288.5 m.)
1.15-2.0	<b>A Symphony Concert</b> relayed from THE NATIONAL MUSEUM OF WALES NATIONAL ORCHESTRA OF WALES Cardiff City Hall (1939)		1.15-2.0	S.B. from Cardiff	
	Overture, "Tragic" ..... Brahms Symphony No. 8 in F		2.30	London Programme, relayed from Daventry	
2.30	London Programme relayed from Daventry		5.15	S.B. from Cardiff	
3-4.5	<b>A Concert</b> NATIONAL ORCHESTRA OF WALES Cardiff City Hall (1939) (Leader, LOUIS LEVITUS) Conducted by WARWICK BASTHURST		6.0	London Programme, relayed from Daventry	
	Suite, "Summer Days" ..... Erik Olofin MARY CADDURY (Soprano) and ORCHESTRA L. Ainslie (I will love him) (II Re Pastore) (The Shepherd King) Maestri arr. John Leitch		6.15	S.B. from London	
	Schubert, "L'Apprenti Sorcier" (The Apprentice Magician) ..... Liszt		9.30	West Regional News, S.B. from Cardiff	
	PAUL DUFFIE, although having already many works of recognition to his credit, is known in this country as yet almost solely by this very clever scenario, a musical jest in which the orchestra is used with remarkable skill. Marie attracted him strongly in his boyhood, and while he was at school he produced two dramatic overtures. He was barely sixteen when the Paris Conservatoire admitted him, and when he left it with the coveted Prix de Rome he was still a mere boy.		9.35-11.0	S.B. from London	



MARY CADDURY  
sings during the concert from  
Cardiff this afternoon

PAUL DUFFIE, although having already many works of recognition to his credit, is known in this country as yet almost solely by this very clever scenario, a musical jest in which the orchestra is used with remarkable skill. Marie attracted him strongly in his boyhood, and while he was at school he produced two dramatic overtures. He was barely sixteen when the Paris Conservatoire admitted him, and when he left it with the coveted Prix de Rome he was still a mere boy.

Young, fun and merri-  
ment can be heard through-  
out the piece which listeners  
are to hear this evening, and  
there are few examples in  
existence in which music  
tells a coherent story so  
vividly. The tale is a very old one, the  
original wizard who clothed broomsticks, chang-  
ing them into slaves to do his bidding, learned his  
magic from the Egyptian goddess Isis. Duffie's  
music was inspired by the German poet Goethe's  
version of the story in which the magician's  
apprentice, left alone with the broomstick, pro-  
nounces the magic syllables which set it to work  
on the drawing of water and bringing it to the  
house. But the boy cannot remember the  
words which undo the spell, and the carrying of  
water goes on until the house is well nigh over-  
whelmed. In desperation the apprentice sets  
on fire and chops the stick in half only to find  
that his predicament is twice as bad as before  
since both halves carry on the work with equal  
energy. Luckily, the master magician returns—  
in time to avert complete disaster, and the tale  
ends happily.

MARY CADDURY  
Come Again ... John Dowland—1607  
Fain would I change that note  
John Home—1805  
When from my love I look  
John Barrow—1806  
On a Time ... John Arley—1822

ORCHESTRA  
Suite, "Wand of Youth," No. 1 ..... Elgar  
4.45 London Programme relayed from Daventry  
5.15 The Children's Hour  
6.0 London Programme relayed from Daventry  
6.15 S.B. from London  
9.30 West Regional News  
9.35-11.0 S.B. from London

6BM	BOURNEMOUTH.	604.0 KC. (288.5 m.)
2.1	London Programme relayed from Daventry	
6.15	S.B. from London	
9.40	Local News	
9.55-11.0	S.B. from London	

### 5PY PLYMOUTH.

2.10 London Programme relayed from Daventry  
5.15 The Children's Hour  
A GLIMPSE OF SATURDAY  
(If I Stay) with  
MARIE GIBBS (Soprano) and  
THE CHORUS  
6.0 London Programme relayed from Daventry  
6.15-11.0 S.B. from London  
9.30 Mid-week Sports  
10.15 Local News

### 2ZY MANCHESTER.

2.10 London Programme relayed from Daventry

3.45  
Overture, "Patriot" (Fatherland) ..... Elgar  
Four Cornish Dances ..... Collins  
May dance Dance Irish Dance F...  
Dance, Moral Dance  
Felix R. Roche (Pianoforte)  
Waltz in G Flat, Op. 70. No. 1  
Bridal March  
Liebestraum (A Dream of Love)  
ORCHESTRA  
Selection, "The Yeomen of the Guard" ..... Elgar  
Felix R. Roche  
Seguiri (Spanish Dance) .....  
Andante and Rondo Capriccioso .....  
ORCHESTRA  
The Devil's Forge ("Ballet Suite") ..... Pyg  
Selection, "Lo Gran Via" ("The Great Road") .....  
March, "Gloria of Patria" (Glory and the  
Fatherland) ..... Fauchet  
5.15  
The Children's Hour  
S.B. from London  
When Were You Born?  
The second of the very super-stitious pro-  
grammes given by the Wonder Wizard, COM  
GRAND  
Songs by DEAN NICHOLS and PETER HOWARD  
6.0 London Programme relayed from Daventry  
6.15 S.B. from London  
9.30 North Regional News  
9.35-11.0 S.B. from London  
(Wednesday's Programmes continued on page 9.)

## ECONOMICAL SOUP MAKING.

## 1018 Vegetable Soup.

4 heads of celery,	2 lb.
6 potatoes,	Small bunch of parsley
1 small onion, sliced,	2 handfuls of spinach
	crusts of bread

To make Balsam add oil of sandal wood, nutmeg, clove, etc., stir well  
and mix them with acid have it made of water.

And a half  
of oil and water

Houses, Whitworth Leicester.

### Vegetable Marrow Soup.

The marrow 2 pint white stock

celery seed salt and pepper,  
and remove seeds and cut  
the onions and fry them  
butter with  
celery seed tied  
one and a half  
glove. Reheat

Set the boiling again, and cook gently for  
this soup.—Mrs. F. Baywood, 41,  
No. 100, 100th St., N. Y. C.

Scanned by *Reza* at *Library of Theology*

1      *broys broadtramba.*  
 2      *rich of an. t.*  
 3      *il*

Soak overnight the pearl barley and coarsen onion in water. In the morning put the grains, together with the water, in a pot and boil for 15 minutes. Strain the water and simmer for several hours, adding boiling water as necessary. Strain the soup and add salt and pepper to taste. Serve with a slice of toast.

*A. L. Miller*, *S. J. Miller*

1. What is the main purpose of the report?

## THIS WEEK IN THE GARDEN

**A**s the thoroughness of the work done by the  
at the most important factors in the cultiva-  
tion of roses, fruit trees, and shrubs, the  
work should now be taken up here, so that the  
Rose beds should be deeply trenched and heavily  
manured down so that it does not come in contact with the  
ground surface. The plants should be covered with  
of deciduous trees and shrubs may be commenced  
as soon as the frost has set in. The plants should be  
moved successfully without any loss of roots.  
made to preserve all the fine fibrous roots  
The plants are now ready for planting. This is especially the cause of many  
but where the roots are dying off. These are  
for a long time before they can be planted.

### Programmes for Wednesday.

\* " (continued from page 370)

### Other STUDIES

## NEWCASTLE

780 N. W. CANTLE

210 4.35

5.15 6.15 11.0

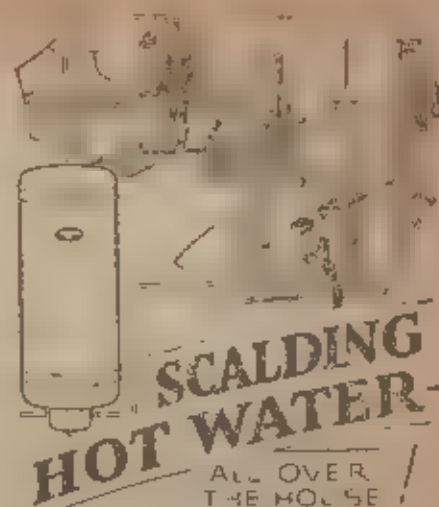
## 55C GLASGOW

2.40 2.50 2.60 2.70 2.80 2.90 3.00 3.10 3.20 3.30 3.40 3.50 3.60 3.70 3.80 3.90 4.00 4.10 4.20 4.30 4.40 4.50 4.60 4.70 4.80 4.90 5.00 5.10 5.20 5.30 5.40 5.50 5.60 5.70 5.80 5.90 6.00 6.10 6.20 6.30 6.40 6.50 6.60 6.70 6.80 6.90 7.00 7.10 7.20 7.30 7.40 7.50 7.60 7.70 7.80 7.90 8.00 8.10 8.20 8.30 8.40 8.50 8.60 8.70 8.80 8.90 9.00 9.10 9.20 9.30 9.40 9.50 9.60 9.70 9.80 9.90 10.00 10.10 10.20 10.30 10.40 10.50 10.60 10.70 10.80 10.90 11.00 11.10 11.20 11.30 11.40 11.50 11.60 11.70 11.80 11.90 12.00 12.10 12.20 12.30 12.40 12.50 12.60 12.70 12.80 12.90 13.00 13.10 13.20 13.30 13.40 13.50 13.60 13.70 13.80 13.90 14.00 14.10 14.20 14.30 14.40 14.50 14.60 14.70 14.80 14.90 15.00 15.10 15.20 15.30 15.40 15.50 15.60 15.70 15.80 15.90 16.00 16.10 16.20 16.30 16.40 16.50 16.60 16.70 16.80 16.90 17.00 17.10 17.20 17.30 17.40 17.50 17.60 17.70 17.80 17.90 18.00 18.10 18.20 18.30 18.40 18.50 18.60 18.70 18.80 18.90 19.00 19.10 19.20 19.30 19.40 19.50 19.60 19.70 19.80 19.90 20.00 20.10 20.20 20.30 20.40 20.50 20.60 20.70 20.80 20.90 21.00 21.10 21.20 21.30 21.40 21.50 21.60 21.70 21.80 21.90 22.00 22.10 22.20 22.30 22.40 22.50 22.60 22.70 22.80 22.90 23.00 23.10 23.20 23.30 23.40 23.50 23.60 23.70 23.80 23.90 24.00 24.10 24.20 24.30 24.40 24.50 24.60 24.70 24.80 24.90 25.00 25.10 25.20 25.30 25.40 25.50 25.60 25.70 25.80 25.90 26.00 26.10 26.20 26.30 26.40 26.50 26.60 26.70 26.80 26.90 27.00 27.10 27.20 27.30 27.40 27.50 27.60 27.70 27.80 27.90 28.00 28.10 28.20 28.30 28.40 28.50 28.60 28.70 28.80 28.90 29.00 29.10 29.20 29.30 29.40 29.50 29.60 29.70 29.80 29.90 30.00 30.10 30.20 30.30 30.40 30.50 30.60 30.70 30.80 30.90 31.00 31.10 31.20 31.30 31.40 31.50 31.60 31.70 31.80 31.90 32.00 32.10 32.20 32.30 32.40 32.50 32.60 32.70 32.80 32.90 33.00 33.10 33.20 33.30 33.40 33.50 33.60 33.70 33.80 33.90 34.00 34.10 34.20 34.30 34.40 34.50 34.60 34.70 34.80 34.90 35.00 35.10 35.20 35.30 35.40 35.50 35.60 35.70 35.80 35.90 36.00 36.10 36.20 36.30 36.40 36.50 36.60 36.70 36.80 36.90 37.00 37.10 37.20 37.30 37.40 37.50 37.60 37.70 37.80 37.90 38.00 38.10 38.20 38.30 38.40 38.50 38.60 38.70 38.80 38.90 39.00 39.10 39.20 39.30 39.40 39.50 39.60 39.70 39.80 39.90 40.00 40.10 40.20 40.30 40.40 40.50 40.60 40.70 40.80 40.90 41.00 41.10 41.20 41.30 41.40 41.50 41.60 41.70 41.80 41.90 42.00 42.10 42.20 42.30 42.40 42.50 42.60 42.70 42.80 42.90 43.00 43.10 43.20 43.30 43.40 43.50 43.60 43.70 43.80 43.90 44.00 44.10 44.20 44.30 44.40 44.50 44.60 44.70 44.80 44.90 45.00 45.10 45.20 45.30 45.40 45.50 45.60 45.70 45.80 45.90 46.00 46.10 46.20 46.30 46.40 46.50 46.60 46.70 46.80 46.90 47.00 47.10 47.20 47.30 47.40 47.50 47.60 47.70 47.80 47.90 48.00 48.10 48.20 48.30 48.40 48.50 48.60 48.70 48.80 48.90 49.00 49.10 49.20 49.30 49.40 49.50 49.60 49.70 49.80 49.90 50.00 50.10 50.20 50.30 50.40 50.50 50.60 50.70 50.80 50.90 51.00 51.10 51.20 51.30 51.40 51.50 51.60 51.70 51.80 51.90 52.00 52.10 52.20 52.30 52.40 52.50 52.60 52.70 52.80 52.90 53.00 53.10 53.20 53.30 53.40 53.50 53.60 53.70 53.80 53.90 54.00 54.10 54.20 54.30 54.40 54.50 54.60 54.70 54.80 54.90 55.00 55.10 55.20 55.30 55.40 55.50 55.60 55.70 55.80 55.90 56.00 56.10 56.20 56.30 56.40 56.50 56.60 56.70 56.80 56.90 57.00 57.10 57.20 57.30 57.40 57.50 57.60 57.70 57.80 57.90 58.00 58.10 58.20 58.30 58.40 58.50 58.60 58.70 58.80 58.90 59.00 59.10 59.20 59.30 59.40 59.50 59.60 59.70 59.80 59.90 60.00 60.10 60.20 60.30 60.40 60.50 60.60 60.70 60.80 60.90 61.00 61.10 61.20 61.30 61.40 61.50 61.60 61.70 61.80 61.90 62.00 62.10 62.20 62.30 62.40 62.50 62.60 62.70 62.80 62.90 63.00 63.10 63.20 63.30 63.40 63.50 63.60 63.70 63.80 63.90 64.00 64.10 64.20 64.30 64.40 64.50 64.60 64.70 64.80 64.90 65.00 65.10 65.20 65.30 65.40 65.50 65.60 65.70 65.80 65.90 66.00 66.10 66.20 66.30 66.40 66.50 66.60 66.70 66.80 66.90 67.00 67.10 67.20 67.30 67.40 67.50 67.60 67.70 67.80 67.90 68.00 68.10 68.20 68.30 68.40 68.50 68.60 68.70 68.80 68.90 69.00 69.10 69.20 69.30 69.40 69.50 69.60 69.70 69.80 69.90 70.00 70.10 70.20 70.30 70.40 70.50 70.60 70.70 70.80 70.90 71.00 71.10 71.20 71.30 71.40 71.50 71.60 71.70 71.80

## 2BD ABERDEEN.

2-40 -5 -to Division 3.8 —S.D. from Glasgow 3.20 —  
and 3.45 -to Division 3.8 —S.D. from Glasgow 3.20 —  
and 3.45 -to Division 3.8 —S.D. from Glasgow 3.20 —

## BELFAST

[illegible]

A Saila E. W. F. H. G. Y.  
The n. q. all and n. T. Y. n.  
A is a large tank, efficiently heated and  
used and practically heated when the  
the fitted anywhere. Very economical in  
and absolutely automatic in its operation.  
The n. q. all and n. T. Y. n.  
The n. q. all and n. T. Y. n.  
The n. q. all and n. T. Y. n.

# SADIA

AUTOMATIC ELECTRIC  
WATER HEATERS

Beste für Eingetragte Abonn. frei. 21 7

**SADIA LIMITED**

22 H. 1000' Berge? 04 Pa 8 Utes Lf 1000 W 1

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

Our Output  
of  
**ELECTRIC MOTORS**  
in

1904 was 1 Motor Per Week.

1914 was 1 Motor Per Day.

## 1929 is 1 Motor

Every 10 MINUTES.

NO TEST LIKE TIME.

**BROOK MOTORS LTD**

London Leicester  
Manchester Bristol  
Glasgow Leeds  
Birmingham Newcastle  
Edinburgh  
and Huddersfield



See Telephone Book for Addresses.





**THURSDAY, OCTOBER 31**  
**5GB DAVENTRY EXPERIMENTAL**  
 626 kc/s. (479.2 m.)

80  
**THE DUNLOP**  
**WORKS**  
**BRASS BAND**

**Honey**  
 from New Zealand  
 in your  
**porridge**



This creamy,  
 golden honey,  
 stirred into your  
 porridge makes  
 a truly delicious  
 dish.

It will give you a reserve of energy  
 to tackle the day's work. It is  
 a health giver, being ALL nutri-  
 ment, almost instantly digested  
 and mildly laxative. It is a  
 product of bees and flowers from  
 the sun-drenched meadows of  
 NEW ZEALAND.

New Zealand 'Imperial Bee'  
 Honey is packed in 1/2's, 1's and  
 2 1/2's glass jars with patent  
 'Netur' caps. If unable to  
 obtain locally write to the HIGH  
 COMMISSIONER for NEW  
 ZEALAND, 415, STRAND  
 London, W.C.2, or to A. J.  
 MILLS & CO., LTD., Colonial  
 House, Tooley Street, S.E.1, either  
 of whom will be pleased to send  
 you a list giving names and  
 addresses of stores regularly  
 stocking.

**SAVE YOUR COUPONS**

Full particulars of FREE GIFTS are  
 given on the coupon attached to every  
 jar. They are (1) Honey Stand for  
 table use, (2) Spoon and (3) Maico  
 Doll of 'Imperial Bee' Esq.

**A 'SWEET' STORY**

book specially written for honey-children  
 will be sent free on request, also 'Honey  
 for Health' booklet containing recipes.

**NEW ZEALAND**  
**Imperial Bee HONEY**

**3.0 Symphony Concert**  
 (No. IV of the 25th Winter Series)  
 Relayed from the New Pavilion, Bournemouth  
 THE Bournemouth Municipal Augmented  
 Orchestra  
 Conducted by Sir DAN GODFREY  
 A Faust Overture ..... Wagner  
 Suite No. 1, for Strings ..... Bach  
 First Performance at this Concert  
 Concerts: Gavotte I and II ..... Forlane  
 Menuet I and II, Bourree I and II: Pader-  
 mos I and II

**TONY CROSS (Violon-  
 celli and Contrabass)**  
 From the 25th Winter  
 Series Performance at  
 this Concert  
 Menuet ..... Forlane  
 Scherzo ..... Andante  
 Allegro moderato

**4.10 ORGAN MUSIC**  
 Played by  
 LEONARD MASON  
 From the 25th Winter  
 Series Performance at  
 this Concert  
 Menuet ..... Forlane  
 Scherzo ..... Andante  
 Allegro moderato

**5.30 The Children's Hour**  
 (From Birmingham)  
 Adventures with the Treasure Lady—Bunny  
 in Hunsyville, by Winifred A. Ratchell  
 Songs by CONSTANCE WESTWORTH (Soprano)  
 TONY will Entertain  
**6.15 'The First News'**  
 From BIRMINGHAM, GREENWICH, WEATHER FORECAST  
 FIRST GENERAL NEWS BULLETIN  
**6.30 ORGAN MUSIC**  
 Played by Dr. HAROLD REEDS  
 Relayed from COVENTRY CATHEDRAL  
 Overture in D Minor ..... Beethoven  
 Pastoral (Symphony No. 6) ..... Schubert  
 March ..... Brahms  
 Minuet ..... Schumann  
 Pastorale ..... Mendelssohn  
 March ..... Brahms

**7.0 DANCE MUSIC**  
 JACK PAYNE and THE B.B.C. DANCE  
 Orchestra

**8.0 A BRASS BAND PROGRAMME**  
 (From Birmingham)  
 THE DUNLOP WORKS BRASS BAND  
 Conducted by A. TOWN  
 Constance Westworth (Soprano)  
 B. B. B.  
 March, 'Simplicity' ..... G. H. B.  
 Descriptive Piece, 'The Bells of Ruabon' ..... Greenwood  
 CONSTANCE WESTWORTH

**Cherry Ripe**  
 From the 25th Winter  
 Series Performance at  
 this Concert  
 Menuet ..... Forlane  
 Scherzo ..... Andante  
 Allegro moderato

**9.0 Vaudeville**  
 (From Birmingham)  
 THE 'MIAMI' DANCE BAND  
 and JOHN OLIVER  
 (The Synagogue in  
 Hunsyville)  
 PATRICK and DIANA  
 (Instrumentalists)  
 GEORGE BUCK  
 (Comedian)  
 BOB WILKIN and the  
 The Whistles

**VAUDEVILLE**  
**CECIL HARRINGTON**  
 AND  
**JOHN OLIVER**  
 IN SYMPHONY AND HARMONY  
**PAULINE**  
 AND  
**DIANA**  
 INSTRUMENTALISTS  
**GEORGE BUCK**  
 COMEDIAN  
**ROB WILKIN**  
 AND THE WHISTLE  
**ANITA SHARPE-  
 BOLSTER**  
 ACTRESS ENTERTAINER  
**THE 'MIAMI' DANCE BAND**

**10.0 'The Second News'**  
 WEATHER FORECAST, SECOND GENERAL NEWS  
 BULLETIN

**10.15-11.15 An Orchestral Concert**  
 (From Birmingham)  
 THE BIRMINGHAM STUDIO AUGMENTED  
 Orchestra  
 Conducted by JOSEPH GAZZ  
 W. GAZZ COOPER (Pianoforte)  
 ORCHESTRA  
 Overture, Oberon ..... Weber  
 W. GAZZ COOPER and Orchestra  
 Symphony Concerto, Op. 6 ..... G. H. B.  
 ORCHESTRA  
 Prélude ..... Debussy  
 Second 'Wend of Youth' ..... Schumann  
 (Thursday's Programme continued on page 24.)

**'RADIO TIMES' COPYRIGHT.**  
 All annotations following musical items  
 in the programme pages of The Radio  
 Times are strictly copyright. Attention  
 is specially directed to this fact in view  
 of a recent breach of copyright.



# Thursday's Programmes continued (October 31)



Before  
you buy your  
plate and cutlery

Think of it this way. Your cutlery should be an investment which should give you a service. Tudor Plate is an investment, amazingly inexpensive, very beautiful, and good through and through. Reinforced at wearing points with a variety of pure silver and guaranteed 25 years.

This gives an idea of Tudor value.

6 pieces silver	only 6 6
6 pieces silver	only 10
6 pieces silver	only 13 8
6 pieces silver	only £6 8s.



## Tudor Plate

Send for our free, illustrated folder featuring "How should I set my table?" by Elizabeth Craig.

British Metals Community Ltd.  
New House, Hannon Garden, E.C.1

Free

## Swivels

SPORTS  
WATCHES



DESPATCH  
RIDER

By N-MAGNETIC—  
Shock and Vibration  
proof. Fully automatic.  
10 of 24 100  
1000. Complete with  
strap. 15/6  
1000. 12 hour time  
only 17/6

CATALOGUES

2. 1. 1000. 12 hour time  
only 17/6

To THE SERVICE

(Dept. P.O.)

1000. 12 hour time  
only 17/6

SHOCK AND VIBRA-  
TION PROOF Watches  
of impeccable accuracy.  
Tested by vibration in  
T.T. Races—known all  
over the world to depend-  
ability under the severest  
conditions of usage and  
climate. Unbeatable for  
sports and everyday wear.  
50 MODELS in Nickel, Silver  
and Gold. With 12 or 15 Hour  
Time. 1000. 12 hour time  
only 17/6

To THE SERVICE

(Dept. P.O.)

1000. 12 hour time  
only 17/6

5WA	CARDIFF.	663 kc/s (303.9 m.)	6BM	BOURNEMOUTH.	1,340 kc/s (208.5 m.)
2.30	London Programme relayed from Daventry			1.0-2.0	ORGAN MUSIC Played by REGINALD MOORE Relayed from THE REGENT CINEMA, Bournemouth
3.15	Mrs. NELSON E. WARD'S 'Economic' Cookery—IV. General Hints			2.30	London Programme relayed from Daventry
4.45	LIGHT MUSIC BOBBY'S STRONG ORCHESTRA Relayed from BOBBY'S CAFE, Clifton, Bristol			3.15	Mrs. HENRY MEYER'S 'A Noble Dance of Weavers'—Florence Nightingale
5.15	The Children's Hour			4.0	London Programme relayed from Daventry
6.15	S.B. from London			6.15	S.B. from London
6.30	Market Prices for Farmers			6.30	Market Prices of Stocks of Large and Small Farmers
6.45	S.B. from London			6.35	S.B. from London
7.45	'Two Isles of Purple Shadow' (See below.)			7.45	S.B. from Manchester
8.45	S.B. from Manchester			8.35	Interludes, S.B. from London
9.40	S.B. from London			8.45	S.B. from Manchester

From Cardiff at 7.45 tonight

### 'TWO ISLES OF PURPLE SHADOW'

The Story of the Steep and Flat Holms  
By DOROTHY HOWARD ROWLANDS

Where the Severn meets the sea, two islands stand sentinel. For centuries ages they have watched man battle with wind and tide. Phoenicians, Vikings, Saxons, Roman warriors, pirates, merchant venturers, explorers, and pleasure steamers have passed before them. Tonight, the phantom procession passes by once again and, across the water, the Steep Holm calls to his sister, the Flat Holm.

Part I. The Watch  
Part II. The False Light  
Part III. Merchants and Warriors  
Part IV. Corsairs  
Part V. The Kindly Light

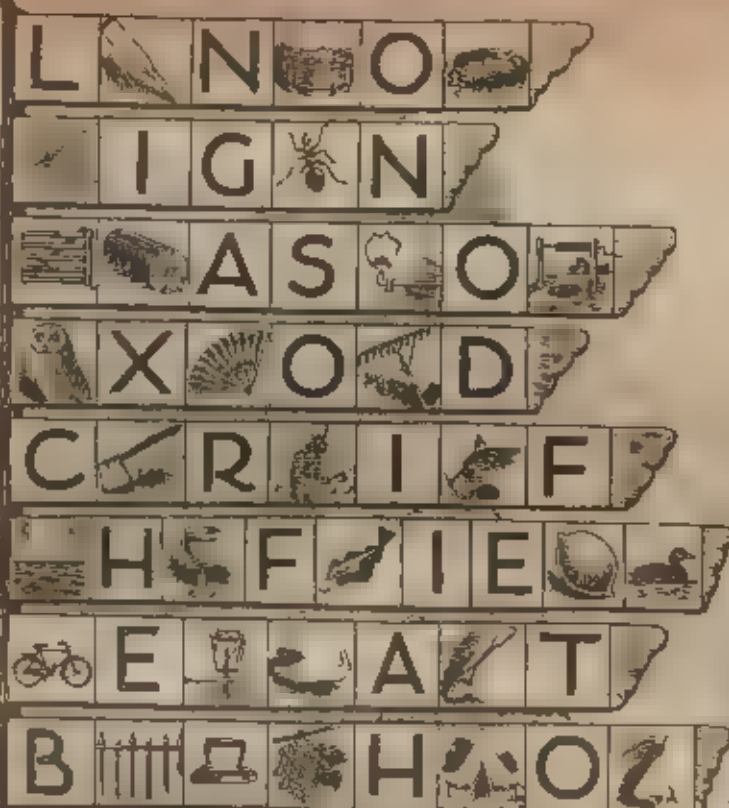
CASTLE ROCK, FLAT HOLM

9.55 West Regional News  
10.0-12.0 S.B. from London

SSX	SWANSEA.	1,040 kc/s (280.5 m.)
2.30	London Programme relayed from Daventry	
3.45	S.B. from Cardiff	
4.0	London Programme relayed from Daventry	
5.15	S.B. from Cardiff	
6.0	London Programme relayed from Daventry	
6.15	S.B. from London	
6.30	S.B. from Cardiff	
6.35	S.B. from London	
7.45	S.B. from Manchester	
8.35	S.B. from London	
8.45	S.B. from Manchester	
9.40	S.B. from London (0.55 Local News)	
10.0-12.0	S.B. from London	

4.15 S.B. from London  
7.45 S.B. from Manchester  
8.35 S.B. from London  
8.45 S.B. from Manchester  
9.40-12.0 S.B. from London (0.55 Local News)

2ZY	MANCHESTER.	107 kc/s (278.4 m.)
12.0-1.0	A Light Concert	
	ESTHER RUDALL (Contralto) Care mio ben (My dear one) ..... Giordano Vale ..... Kennedy Russell Beat upon mine little heart ..... N. N. My heart soul ..... Bondeson	
	A. W. KIRKINGTON (Lark and Dances Sketches) WALTER WHITAKER (Tenor) On Wings of Song ..... Mendelssohn arr. Achorn Bonne de Ballet ..... de Beriot	
	(Thursday's Programmes continued on page 277.)	



'Synopses' Set!

No. 1. LONDON

THIS is the simplest, fairest and most interesting picture puzzle competition ever devised. The first set of puzzles is shown to you. All these signs denote the names of places in the British Isles—names everybody knows. It will be seen that the puzzles consist of a combination of pictures and letters. You simply have to find the *initial letters* of the words represented by the pictures, add in the given letters where they occur and *there is your answer*. To make things even more simple, a full list of names is given—the answer to each sign can be found and appear in ANSWERS. The answer to the top "sign" is London. What are the others? Make up your mind NOW to enter this great and absolutely NEW contest!

# ANSWERS LEADS AGAIN!

The Greatest  
Income-for-Life  
Prize ever offered

A large, stylized number '312' is prominently displayed in the center of the page. The number is filled with a dense, diagonal hatching pattern, giving it a textured, three-dimensional appearance. The background is a solid, light beige color.

**A WEEK  
FOR LIFE  
or £4,000 cash  
MUST BE WON**

## Nothing to Pay—A Fortune to be Won

1 all particulars in

Every  
Sunday

2

# ANSWERS

BRITAIN'S NATIONAL WEEKLY



### and Home Repairing Outfit

**Free** church describing the G.T.L. Tool Chest and how you can make money with it sent if you put the coupon below

[illegible]

Reference

肉 5 0 0 3 6

**Figure 1.** The effect of the number of trials on the mean accuracy of the responses.

**CELESTION**  
*The Very Soul of Music*  
**LOUD-SPEAKERS**





7-45  
A MILITARY  
BAND  
CONCERT

FRIDAY, NOVEMBER 1  
2LO LONDON & 5XX DAVENTRY

842 kc/s (355.3 m.)

193 kc 1,554.4 m.

11 15 11 55  
LISTEN FOR  
BOROUGH  
ELECTION RESULTS

10.15 a.m. THE DAILY SERVICE

11.30 (Daventry only) TIME SIGNAL, G.F.F.

10.45 A Week's Menu, with Recipes—TV

11.0-11.30 (Daventry only)

Transmission of the  
Lecture by the Baird Process

11.5-12.0 (Daventry only) Gramophones  
Records

12.0 A Sonata Recital  
EVELYN RUSSELL (Violon)  
BERNHA HAGART (Piano)  
Sonata in G (K. 301) Allegretto  
Allegro con spirito Andantino  
Sonata in A Op. 10, No. 3  
Andante

12.30 Organ Music  
Played from St. Botolph's, Bishopsgate

1.0 A Series of Gramophone Records  
By Mr. CHRISTOPHER STANLEY

FOR THE SCHOOLS  
A R. F. FARMER: III, Cattle

1.30 Peoples of the World and their  
The Forest Peoples of Equatorial Africa  
The Forest

1.45 Maps on Athletics and Games—V.  
Miss MAYORIE POLLARD: Hockey

2.10 Interlude

3-45 Concert for Schools  
THE SYDNEY EATON QUARTET  
SYDNEY EATON (1st Violon); PIERRE TAB  
(2nd Violon); RAYMOND JEREMY (Viola);  
ALAN FORD (Violoncello)  
THE WIRELESS SINGERS

4.30 Light Music  
MORCHETTO and his ORCHESTRA  
FROM THE MAY FAIR HOTEL

5.15 THE CHILDREN'S HOUR  
If 'The Family' can be found there will  
be a party in the Studio at 5.15 p.m.

6.0 Miss V. CHAMBERLAIN: Hockey  
Footwork, Attack, and Defence

6.15 The First News  
CHRYSTIE: WHAT IS THE  
NEW LIFE?

6.30 Ministry of Agriculture Fortnightly Lecture

6.45 THE FOUNDATIONS OF MUSIC  
Sung by  
When I rise each morn  
At the end of silence and rest  
My songs are poisoned  
Lament

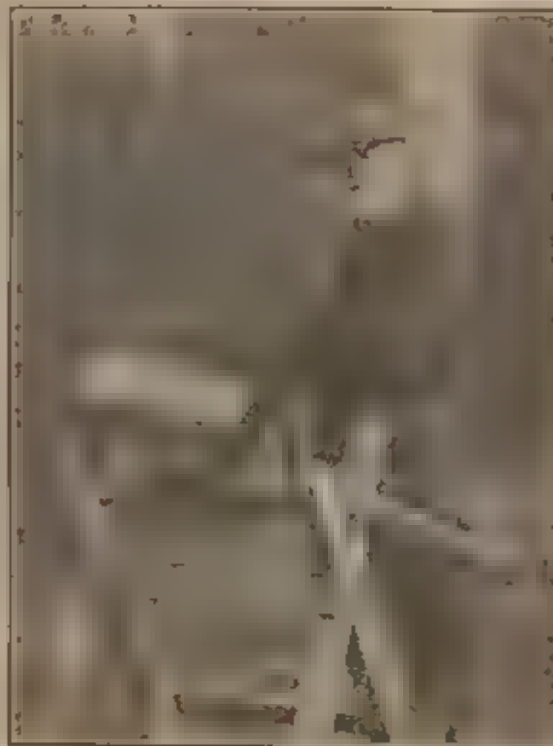
7.0 Mr. ERNEST BETTS: Film Criticism

7.15 Musical Interlude

5 Lt. Col. W. B. LITTLE: 'The Village and the  
Village Craftsman—VI, The Problems of Village  
Life and Village Crafts To-day and in the Future'

Lt. Col. W. B. LITTLE, who opened this series of  
Lectures, closes it with a general pro-

POINTS OF VIEW VI.



Sir OLIVER LODGE

The last 'Point of View' (except Mr. Lewis Dickenson's final talk in the symposium) is to be given by Sir Oliver Lodge, one of the most prominent English scientists of recent years. Sir Oliver's early career included the Chair of Physics in University College, Liverpool, and the principalship of the new Birmingham University. His original work has covered such wide fields of research as investigations on the phenomena of electrolysis, wireless telegraphy, and the use of electricity in the dispersal of fog and smoke. Sir Oliver's scientific writings include 'Signalling Without Wires', 'Electrons', and 'The Ether of Space'. As this unconventional photograph shows, he finds time for a little exercise despite varied intellectual activities.

phetic survey of the future prospects of the village craftsman, the problems which confront him, the noticeable enterprise on the part of many craftsmen in adopting modern methods to meet the requirements of modern life, the importance of operation and marketing, and the help that is being given by the State and voluntary and statutory bodies in this matter.

7-45 A MILITARY BAND CONCERT

OLIVE STUBBS (Soprano)

HEIDA HORN (Pianoforte)

THE WIRELESS MILITARY BAND  
Conducted by H. WATSON O'DONNELL

March, 'Dunedin' ..... A Ford  
Overture 'Mazurka' ..... Amber

7.55 OLIVE STUBBS

Connais-tu le pays? (Knowest thou the Land?)  
(Mignon) ..... Ambrose Thomas  
Song of the Little Folk ..... Eric Coates

8.1 BAND

Gipsy Rondo ..... Haydn  
Waltz (Eugene Onegin) ..... Tchaikovsky, arr. Gerrard Williams

8.15 HEIDA HORN

Toronto in C Major ..... Stravinsky, arr. Haydn  
Night in May .....  
Prelude in G, No. 3, Op. 28 ..... Chopin  
La fille aux Cheveux de Lin (The girl with  
the flaxen hair) ..... Debussy  
Capriccio in B Minor, Op. 10, No. 3 ..... Brahms

8.30 BAND

Selection, 'Romeo and Juliet' ..... Berlioz

8.4 OLIVE STUBBS

Andante of Lincoln ..... Herbert G. ...

8.5 BAND

Hungarian Dances, Nos. 1 and 2 ..... Brahms

9.0 'The Second News'

WEATHER, STOCK, AND FOREIGN NEWS  
N. S. J. FRY: Local News  
(Daventry only) Shipping Forecast  
and Fat Stock Prices

9.20 'POINTS OF VIEW'—VI  
Sir OLIVER LODGE

9.50 Vaudeville

RONALD GOODWIN (Whispering Song)  
TOMMY HANDLEY (Comedian)  
YVETTE DARRAN (In Light Song)  
CLARICE MAYNE (Comedienne)  
JACK PAYNE

and  
THE B.B.C. ORCHESTRA  
A VARIETY ITEM

THE LONDON PALLADIUM

11.0 SURPRISE ITEM

11.15-12.0 DANCE MUSIC

THE CAFE DE PARIS BLUE LIPS BAND  
from THE CAFE DE PARIS

(Thorough Election Results will be  
announced during the Dance Music. See  
p. 14)

Tonight's Borough Election Results  
ENGLAND and WALES

11.15 and 11.45

Following Stations will broadcast  
results for their respective Areas  
London and Daventry 5XX  
Daventry AGH for Birmingham Area  
North Regional Stations  
West Regional Stations

11.58

A General Summary of the Results will be  
broadcast in all Stations including those in  
the Scottish Region and Belfast

Friday's Programmes continued on page 281

# SOMETHING NEW and ORIGINAL in LOUD SPEAKERS!



.....and you can  
assemble it yourself  
IN 3 MINUTES

NOTHING like it has ever been known among loud speakers before! A handsome Honduras mahogany screen on which you can mount the famous Brown "Vee" Unit, Cone and Chassis and have a novel distinctive loud speaker in three minutes!

The Brown Screen, which stands 2 feet 7 inches high and has a beautifully carved grill is a piece of furniture which will do justice to the most distinguished room. With the Brown "Vee" Unit, Cone and Chassis neatly mounted, you have a loud speaker equal in appearance and performance to instruments costing three times its price.

Ask your Wireless Dealer to let you see—and hear the handsome Brown innovation. You will be charmed with its appearance, so rich and dignified. And you will marvel at its performance—so vivid and true-to-life. Remember the Brown "Vee" Unit is the first Unit which cannot possibly be overloaded. It cannot chatter. It cannot distort. It reproduces the broadcast faithfully. And now, with the coming of this handsome screen, which costs £2 2s, you can make it look as good as it sounds.

COMPLETE COST: £4. 2. 0

The **Brown**  
"VEE" UNIT, CONE,  
CHASSIS & SCREEN

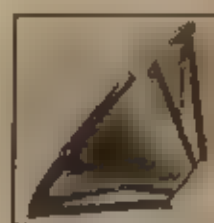
"As British as Britannia"



Adm. S. G. Brown Ltd. Western Ave., N. Acton, London, W3



The "Vee" Unit is designed on entirely new principles the product of the genius research by the leading loud speaker authority in the country. No other Unit reproduces the entire harmonic scale so faithfully—its direct action cannot become unbalanced. **25/-**



The Cone & Chassis The Brown Cone is rigidly made from an aluminium and treated with a lacquer. It is a "Vee" Unit. Anyone can mount the "Vee" Unit to the cone and chassis in three minutes. A hole is drilled and the necessary screws are supplied. Price **15/-**

W.C. (A)



# A MASS OF LIFE



**A** MASS OF LIFE was composed in 1905 and received its first public performance in 1909, when it was produced in London under the direction of Sir Thomas Beecham. It is the largest and most important choral work that Delius has written, and many of its admirers are inclined to regard it as his masterpiece. It may not have quite the personal appeal of its predecessor, *Sea Drift*, or the extraordinary sensuous charm of the work that followed immediately after *Songs of Sunset*, but it surpasses both these in breadth of conception and dramatic power, and in the wonderful grandeur of the work as a whole. It is only with the great Masses of Bach and Beethoven that one can justly compare it. Yet tonight listeners will be hearing a masterpiece that has received less than half a dozen performances in this country, and is unknown to the majority of English music lovers.

Delius has gone for his text to Nietzsche's 'Also sprach Zarathustra', the work in which the philosopher-poet embodied his conception of the 'Will to Power' as the prime motive force in man. It is not necessary to go deeply into the underlying philosophy of the *Mass*, and indeed to anyone unacquainted with Nietzsche's book as a whole, the text as it stands must inevitably appear a somewhat disjointed affair, and parts of it perilously like windy nonsense. But those who have read Mr. Heseltine's monogram on Delius will not need to be reminded of the dictum that for Delius a poem is purely a framework of support for the music, a fabric he weaves over it, or as 'A particularization of what the music is telling us in broad and more universal terms.' It will be sufficient to explain that Delius has selected those passages in which Nietzsche through the mouthpiece of Zarathustra, declares his joyous and whole-hearted acceptance of life in all its manifestations, this mood being tempered by others in which a certain doubt and gloom descend upon him, to be dissipated in the end by a sense of joy rising finally to a very ecstasy of happiness. The *Mass* is written for soprano, alto, tenor, and baritone soli, chorus and orchestra.

The work opens with a dramatic invocation sung by a double chorus (eight parts, 'O thou my will, preserve me from all trivial victories... prepare me for the last great triumph.' This movement contains some of the most exultant music that Delius has ever written, and the effect, owing to the continuous eight-part writing and the orchestral accompaniment surging beneath, is one of amazing richness. The baritone then enters with Zarathustra's invocation to laughter. 'Lift your hearts up, brothers lift your legs, you jolly dancers, stand on your heads if you like, for I have canonized laughter... Ye nobler mortals, learn to laugh!' Then, after a lovely introduction

gloomy premonitions that have temporarily overcome him, he is soothed by the tranquil influences of the night; the chorus sings a dreamy-sounding love-song, and the work ends in the utmost peace and

The second section of the *Mass* opens with a quiet orchestral prelude, after which the chorus enters with a vigorous and exultant outburst. 'Arise, glorious noon tide; the sea is raging

steer our bark to vunder regions, brave sailors.' The soprano, alto, and tenor soli sing: 'Gone is the sadness of my spring here in these heights is our Neighbours are we-of the eagles, of the wind of the stars.

All this part is full of an elemental rapture and strength recalling the mood of the opening chorus. After the richly harmonized music of Zarathustra to his Mass we reach the second dance-song, a wordless chorus for female voices, illustrating the scene where Zarathustra discovers a boy and a girl dancing in a meadow. He reassures them by telling them that his report and begs them to dance. The dance, interrupted by his appearance, is ended, and at its close the girls troop away. Zarathustra is left alone, brooding over the scene. The mood is continued in the section full of a gentle melancholy.

We reach the lovely peaceful scene where Zarathustra is dreaming in the shade of noon-tide. Life tries to arouse him but he cries, 'Disturb me not! Is not the world now made perfect?' The chorus sing softly on long held chords 'Oh bliss! Now noon-tide sleeps.' In the next movement we reach a night scene in which the chorus expresses the melancholy of eventide, to which Zarathustra replies that 'Joy is deeper than even the most heart-felt grief.' This leads to the conclusion, where, after the recurring theme of the midnight bell has been heard, the chorus rises once more to a mood of exaltation reaching finally the ecstatically repeated phrase, 'Joy desireth everlasting Day!'

I would emphasize that what I have written is only to be regarded as a more or less inadequate signpost for the benefit of those listeners who are hearing the work for the first time. It will be enough if the listener is aware of the different moods that Delius sets out to express in the various sections of the *Mass*; the music is so over-relying in its effect that the words to which it has been allied seem ultimately to be of only secondary importance, and the lovely melodies scattered throughout the work can be safely left to tell their own tale. And I think that there will be few to deny that it is a tale of sheer dramatic and lyrical beauty that Delius has expounded for us in this, one of his loftiest and most majestic conceptions.

C. W. Orr.

## 8.0 The B.B.C. Symphony Concert II

Relayed from THE QUEEN'S HALL, LONDON

(Sole Lessees, Messrs. Chappell and Co., Ltd.)

### 'A Mass of Life

Words from 'ALSO SPRACH ZARATHUSTRA' by FRIEDRICH NIETZSCHE

English translation by JOHN BERNHOFF

Music by

FREDERICK DELIUS

MIRIAM LACKEY (Soprano)

ANDREW LLOYD DAVIES (Alto)

TENOR DAVIES (Tenor)

ROY HENDERSON (Baritone)

THE PHARMACONIC CHORUS

Hon. Conductor CHARLES KENNEDY S.C.

THE B.B.C. SYMPHONY ORCHESTRA

(First and Violin, ANTHONY CATTALL)

Conducted by

SIR THOMAS BEECHAM

### Part I

Invocation to thou my will

Refrain (Baritone) 'Now lift up your

heads and dance and sing and laugh

Baritone Solo and Chorus: 'Woe is me

How is this?'

Chorus and Baritone Solo: 'Night renews'

### 8.11 INTERLUDE FROM THE STUDIO

### 9.15 'A Mass of Life

### Part II

Chorus: 'Arise, glorious noon tide'

Baritone Solo: 'I pray ye, be not fatigued in the meadows'

Baritone Solo and Chorus: 'God's word is'

fulfilled'

Baritone Solo, Chorus and Solo: 'Come now'

as we wish'

sung by soprano, alto, and tenor soli against a murmured refrain for the chorus, the first dance song begins, a lilting three-beat measure, rising to a climax and then gradually dying down as in exhaustion, and the music subsides into a graver mood as Lue (alto solo) addresses Zarathustra in the tenderest tones, while a bass chorus murmurs, 'O Man, mark well; what saith the solemn midnight bell?' A kind of nocturne follows in which Zarathustra gives expression to the





# Friday's Programmes continued (November 1)

**BUY VOX**  
The Radio Critic and Broadcast Review  
Edited by Compton Mackenzie

The first issue of "VOX," the new weekly devoted to wireless topics, will be on sale on Friday, November 8th.

"VOX" will fill an obvious and urgent need for the vast audience of wireless listeners by giving an independent and authoritative criticism of the broadcasting programmes, and advice to listeners on what to hear.

Order your copy to-day!

**VOX**  
6d. WEEKLY

**IF YOU ARE SITTING IN A BRAUGHT WHY NOT MOVE?**

It is easy enough if you get a copy of "DALTON'S WEEKLY" from your Newsagent. It only costs 2d., but it is worth much more to you when you are looking for a House, Flat, or any other accommodation.

You will be able to find just what you want advertised in

**Dalton's Weekly.**

Get it to-day and see for yourself.

Head Office:—21, South Lambeth Rd., S.W.8.

## 5WA CARDIFF. 662 kc/s. (800 p.m.)

12.30-1.0 London Programme relayed from Daventry  
1.30 Local Programme relayed from Daventry  
5.0 JONAS STRAIN'S CARLTON CELEBRITY  
5.15 The Children's Hour  
6.0 Mr LEAN KYRLE FLETCHER: 'Problems of Production applied to Welsh Dramatists—IV, A Rehearsal of 'Cloud Break,' by A. O. ROBERTS  
6.15 S.B. from London  
6.15 West Regional News  
6.20 S.B. from London  
11.15-12.0 BOROUGH ELECTION RESULTS for the West Region and DANCE MUSIC from London (See page 278)

## 5SX SWANSEA. 1,040 kc/s. (288.5 m.)

2.30 London Programme relayed from Daventry  
5.15 S.B. from Cardiff  
6.0 London Programme relayed from Daventry  
6.15 S.B. from London  
6.15 West Regional News. S.B. from Cardiff  
6.20 S.B. from London  
11.15-12.0 BOROUGH ELECTION RESULTS for the West Region and DANCE MUSIC from London (See page 278)

## 5BM BOURNEMOUTH. 1,040 kc/s. (288.5 m.)

2.30 London Programme relayed from Daventry  
6.15 S.B. from London  
6.45 Local News  
9.20 S.B. from London  
11.15-12.0 BOROUGH ELECTION RESULTS and DANCE MUSIC from London (See page 278)

## SPY PLYMOUTH. 1,040 kc/s. (288.5 m.)

2.30 London Programme relayed from Daventry  
5.15 The Children's Hour  
6.0 London Programme relayed from Daventry  
6.15 S.B. from London (9.15 Forthcoming Local News)  
11.15-12.0 BOROUGH ELECTION RESULTS and DANCE MUSIC from London (See page 278)

## 2ZY MANCHESTER. 707 kc/s. (425.4 m.)

2.30 London Programme relayed from Daventry  
4.30 THE NORTHERN WIRELESS ORCHESTRA  
5.15 The Children's Hour  
6.0 S.B. from Liverpool  
6.15 S.B. from London  
7.45 Popular Revues THE NORTHERN WIRELESS ORCHESTRA NITA BARR and 2 Baritone (Songs from Revues)

## 5.0 S.B. from London

6.15 North Regional News  
9.20 S.B. from London  
11.15-12.0 BOROUGH ELECTION RESULTS for the North Region and DANCE MUSIC from London (See page 278)

## Other Stations.

### 5NO NEWCASTLE. 1,040 kc/s. (288.5 m.)

2.30 London Programme relayed from Daventry  
5.15 S.B. from London  
6.0 Local News  
6.15 S.B. from London  
6.20 S.B. from London  
11.15-12.0 BOROUGH ELECTION RESULTS for the North Region and DANCE MUSIC from London (See page 278)

### 5GL GLASGOW. 1,040 kc/s. (288.5 m.)

2.30 London Programme relayed from Daventry  
5.15 S.B. from London  
6.0 Local News  
6.15 S.B. from London  
6.20 S.B. from London  
11.15-12.0 BOROUGH ELECTION RESULTS for the North Region and DANCE MUSIC from London (See page 278)

### 2AB ABERDEEN. 1,040 kc/s. (288.5 m.)

2.30 London Programme relayed from Daventry  
5.15 S.B. from London  
6.0 Local News  
6.15 S.B. from London  
6.20 S.B. from London  
11.15-12.0 BOROUGH ELECTION RESULTS for the North Region and DANCE MUSIC from London (See page 278)

### 2BF BELFAST. 1,040 kc/s. (288.5 m.)

2.30 London Programme relayed from Daventry  
5.15 S.B. from London  
6.0 Local News  
6.15 S.B. from London  
6.20 S.B. from London  
11.15-12.0 BOROUGH ELECTION RESULTS for the North Region and DANCE MUSIC from London (See page 278)

## The Listener

Wednesday, October 30th

MY POINT of VIEW  
by

H. G. WELLS

Other Points of View in the Series are by  
G. B. SHAW (Oct. 23) DEAN,  
INGE (Oct. 16) G. LOWES  
DICKINSON (Oct. 9)  
Sir OLIVER LODGE and  
J. B. S. HALDANE (to follow)

(Back copies 3d. post free)

Price EVERY WEDNESDAY Price  
EVERYWHERE

(Send postcard to B.H.C. Bookshop for Specimen copy)







*Planned with exquisite taste . . each item chosen with discriminating care . .*

In such a home the Pye Portable is in its true environment. Its dignity of design, its power and purity of reproduction, its staunch dependability, combine to make it the choice of all who take pride in their possessions.

The Pye Portable is a complete radio installation in itself, ready always, wherever you may be, to render you the programmes from many broadcasting stations. Its price is £23.10.0, absolutely complete and inclusive of valves, batteries, royalties, concealed turntable and protective cover.

We would like you to know more about the Pye Portable. Will you ask your local radio dealer for a demonstration? Will you also ask him—or send direct to us—for a copy of the beautiful "Book of the Pye"

**YOU WILL BE PROUD TO OWN A PYE**



Pye Radio Ltd., Sales Organisation, Paris House (R.T.), Oxford Circus, London, W.1  
Telephone Regent 6888

**£100 Guarantee**



MANCHESTER RA 0  
EX-18N 50-50  
112

**LOCAL STATION CUT OUT**

**DISTANT STATIONS WITHOUT INTERFERENCE**

**INCREASED VOLUME FROM FOREIGN STATIONS**

**UNWANTED STATION CUT OUT**

TWO MODELS

Harbe  
WAVE  
SELECTOR

**12/6 ONLY**

**A Human & Lifelike Moving Coil Loud-Speaker at Half Price!**



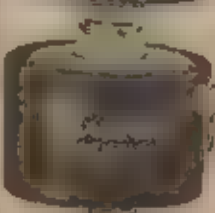
MODEL 28 120 DC £3 10s.  
MODEL 29 150 DC £7 15s.  
MOVING COIL Loud Speaker

**This Pick-up is tuned to catch every light & shadow**



GRAMOPHONE Pick-up

**"Silent as the Sphinx!"**



12/6

**VOLUSTAT**  
VARIABLE RESISTANCE

**"VOLUSTAT" Variable Resistance**

HARLE BROS. DEPT  
A3, BALHAM ROAD  
LOWER EDMONTON  
LONDON S.E.

Telephone Tottenham 5411

*Both Sides of the Bristol Channel.*

IN HONOUR OF TENBY.

A Pilgrimage to 'Little England beyond Wales' Talk by the Archdeacon of Bristol More N.O.W.  
Concerts—A Legacy of the Knights Templars.

*Through the Five Arches.*

**A**IR RAILWAY ~~and~~ Time, of F. o  
Arches\* has been arranged for Tuesday.

Little England be-  
cause of Wales. It was  
colonized by Flemish  
and English settlers  
and encompassed by  
strong stone wa-  
lls and towers by Earl  
William de Valentin  
Land of Pembroke  
whose walls were  
strengthened and re-  
paired in 1477. In  
1536 the town of  
Tenby Town as  
it was then called  
was made a borough  
and a market town  
in respect the walls  
and towers carefully  
maintained and re-  
paired. In 1536  
the town of Tenby  
was referred to  
King Edward the  
Sixth but to  
Queen Elizabeth who  
took the towers and  
walls under her  
gracious protection.

## The Pilgrims

**THIS** pro-  
gramme  
by an 'impression-  
after a train of five  
singers one for each  
of the five arches. He tells also of five  
pilgrims each comes as suits his fancy or his  
pocket by a different mode of transport.  
One comes by car, one by rail, one by boat, and the  
last two use respectively the humble bicycle and  
the almost obsolete Shanks' pony. The pilgrims  
will be typical of the visitors to Tenby.

*The Defence of the Castle.*

SCENE III, entitled *On Castle Hill*, is an episode of the Civil War, and this fragment of history is recovered by one of the pilgrims. It would be wrong to call the fragment a dream or a vision. A novelist would have to deny the intrusion of the "sacred" reality from the "secular" history of the "real" world to astral records and magical mirrors. It is not the present fade-out and the past without the "real" world, but the "real" world as it is, as it was, as it is to be.

### How Do the Fiddlers Twiddle?

**V**isitors to the ~~Museum~~ are divided into those who want to see the ~~collection~~.

hall and hear the music rise and fall until with the mind's eye the whole build-up seems again without sound. The sight-seers take up their positions early in the lobby opposite to the musicians and they watch eagerly for the times when the conductor Mr. Benja min takes his left hand out of his right for a moment to indicate a change of tempo. It was at Swansea that one of the spectators confessed most fully to the pleasure in the concert. 'I'm no musician myself, but I like to see the fiddlers' fiddle and the

## N. O. P.

**T**HE artist at the concert in the Park Hall on Sunday, November 3, at 8.15 p.m., will be Howard Fry (baritone). This concert will be repeated from 9.5-10.0 p.m.

An orchestral concert will also be given in the studio on Monday, November 4, at 9.50 p.m., when the programme will include solos and duets by members of the Orchestra. The Symphony Concert from the City Hall on Thursday, November 7, at 7.45 p.m., will not be broadcast, but the Popular Concert on Saturday 7.45-9.0 p.m., when the artists are John Turner and Mervyn

*J. exp. Med.*

**M** R. S. NAYLOR, BULL (baajo) will play on Thursday, November 7 at 4.35 p.m. He was a pupu of Ernest T. Jones, winner of the recent Columbia competition; he has had a "by your side" record.

### All the Mozart Traces

On June 13 to June 12 this year, the State

It required sixteen performances to give the twelve Beethoven trios, but as Mozart's trios are shorter it is hoped to give a complete work each time. The first to be given is the *Trio in G*

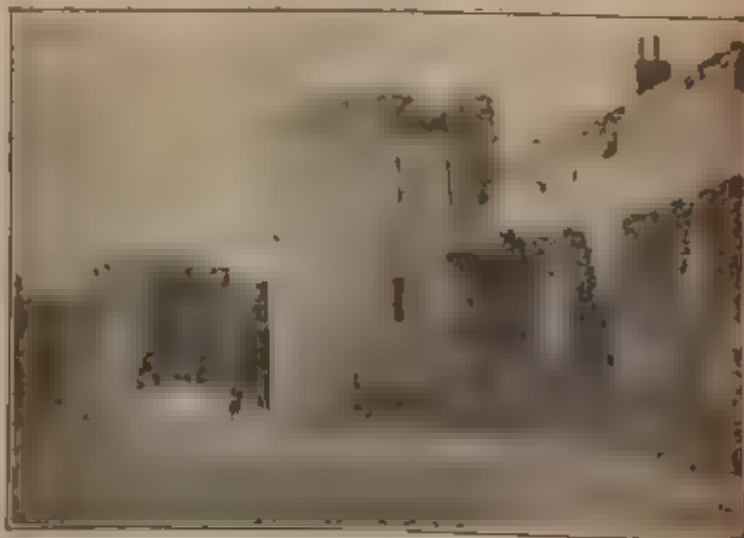
### *A Learning Tower in Bristol*

[illegible]

*Dramatic Recital.*

**A** DRAMATIC Recital will be given by George Holloway at 8 p.m. Mr. Holloway was the original St. Francis in the production at the Glastonbury Festivals of the *Little Plays of St. Francis*. He also played Everyman in Rutland Boughton's morality play. Listeners have often heard his voice in radio drama and his recital will be heard by many of the same people.

## STEEP HOLM



### SHOWING THE FIVE ARCHES

Walls of Tenby leading to the Free Arch, through which the  
water passes will now be the same as the one at the  
broad end of the N. wall.



3.10  
THE ARSENAL  
L.F.S.15  
WEST HAM

SATURDAY, NOVEMBER 2  
LO LONDON & 5XX DAVENTRY  
842 kc/s. (356.3 m.) 593 kc/s. (504.4 m.)

9.35  
A PROGRAMME  
OF  
MUSICAL COMEDY

10.15 a.m. THE DAILY SERVICE

10.15 (Daventry only) TIME SIGNAL,  
WEATHER FORECAST

10.45-11.0 Mr. VIOLET KING 'S.O.S.'  
10.45-11.0 Mr. VIOLET KING 'S.O.S.'

10.45-11.0 LIGHT MUSIC  
10.45-11.0 Mr. VIOLET KING 'S.O.S.'

3.10 Arsenal v. West Ham  
United

A 10.45-11.0 Commentary on the  
10.45-11.0 Match by Mr. GEORGE F.  
10.45-11.0 ALISON and Mr. DEREK MCCOY  
10.45-11.0 LOCH, relayed from The Arsenal  
10.45-11.0 Football Ground

3.25 (Daventry only) Fishing Bulletin

4.35 Songs by NANCY LOVAT (Soprano)  
and  
DENNIS BOWY (Baritone)

NANCY LOVAT  
Nancy Lovat  
The Flutes of Spring. Laurel Bland  
An Old Virgin. Howard Fisher  
LASS LASS  
Limehouse. Hayden  
Schoon. Speake  
The Leader of the Town Band. Langstaffe  
NANCY LOVAT and DENNIS BOWY  
A Little Music. Lohr  
NANCY LOVAT and DENNIS BOWY  
Limehouse. Hayden  
Schoon. Speake  
The Leader of the Town Band. Langstaffe

4.45 ORGAN MUSIC  
Played by ALEX TAYLOR  
Relayed from Davis' Theatre, Croydon

5.15 THE CHILDREN'S HOUR  
"THE SLEEPING PRINCESS AND THE SNAIL"  
A Play written for the Microphone by RALPH  
With Music by JULIAN HERBERT  
Musical Interlude

6.15 "The First News"  
TIME SIGNAL, GREENWICH  
WEATHER FORECAST, FIRST  
CLASS NEWS, MARKET  
Announcements and Sports  
Bulletin

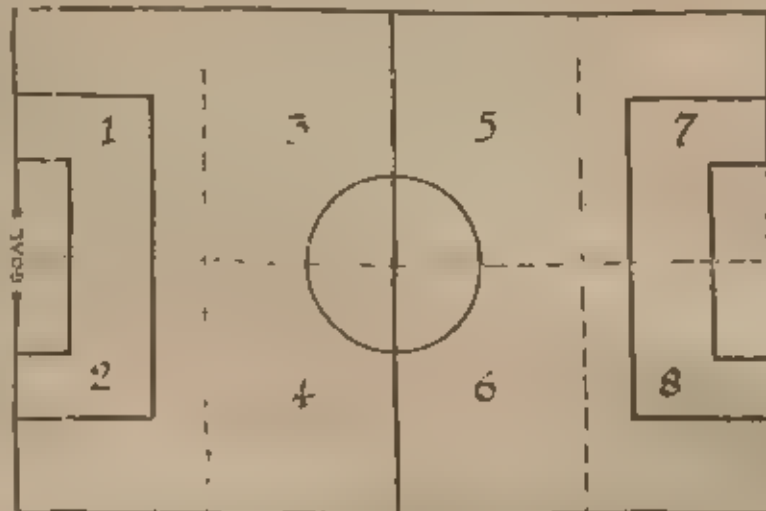
6.40 Musical Interlude

6.45 THE FOUNDATIONS OF MUSIC  
Liszt's Songs  
Sung by  
O. J. L. F. (Contralto)  
The Foundations of Music  
O love, as young as love is young  
Mr. DANIEL MAINE. Next  
Week: Broadcast Music

7.15 The Works Work up in  
Glee by the Royal Horti-  
cultural Society

7.20 Musical Interlude

7.30 A CONCERT  
HORACE VINCENT (Tener)  
THE GIBSON PARKINGTON  
QUARTET  
Three Shells. Spence



LONDON'S LOCAL DERBY THIS AFTERNOON

Use this plan when you listen to the running commentary on the big  
match at Highbury this afternoon.

Although Emil Sjogren was an ardent Scandinavian, his music is not so obviously of the Nordic  
character as that of his fellow countryman. He studied a good deal in Germany and toured  
as a performer in more than one country of Europe. And the influence of these experiences  
can be seen in his work. He is a composer of a high order, and his music is of a high  
quality. He is a composer of a high order, and his music is of a high quality. He is a composer  
of a high order, and his music is of a high quality. He is a composer of a high order, and his  
music is of a high quality. He is a composer of a high order, and his music is of a high quality.

One Fine American Day ("Don Cesar de Bazan")  
Derek King: ("Cavalleria Rusticana")

"IKEY GETS HIS"  
A 100% RADIO TAKE  
featuring  
JULIAN ROSE  
NOW SHOWING

The Opera "Don Cesar de Bazan" was  
one of the feats of speed in the  
history of music. The libretto was  
originally entrusted to someone else  
to compose, but he had to withdraw  
and only four weeks were left before  
the production when it was handed  
to Massenet. He completed it in  
time and the piece was duly pro-  
duced. The story is much the same  
as that of our English Mordana

7.30 QUINTEL  
Chant Polonaise (Polish Song)  
Saindon Love Song  
7.38 HORACE VINCENT  
A Song Remembered. Eric Coates  
An Island Shell Song (Hebridean)  
arr. Kennedy Prosser  
8.0 QUINTEL  
St. Line the Night  
Where Cornus Laid  
Consolation

8.30 JULIAN ROSE  
"IKEY GETS HIS"

A 100% DIALOGUE RADIO DRAMATIZATION  
Dialogue by MICHAEL O'NEILL  
See also "THE DE ROMAN"  
Directed by H. B. INGHAM  
An all-talking H. P. SOWERS production  
(See below)

9.0 "The Second News"  
WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN

9.15 Mr. GERALD BARRY The Week in London  
9.30 Local News (Daventry only) Shipping Fore-  
cast and Fat Stock Price

9.35 A Musical Comedy Programme  
DORIS VANE (Soprano)  
GEORGE BAKER (Tener)  
Conducted by JOHN A. TELL

10.35 DANCE MUSIC  
D. N. BARNES and his BAND  
from the KIR CAT RESTAURANT  
11.15-12.0 THE PICCADILLY  
PLAYERS, directed by AL  
STARITA, and THE PICCADILLY  
GRILL BAND, directed by  
JERRY HOEY, from THE  
PICCADILLY HOTEL

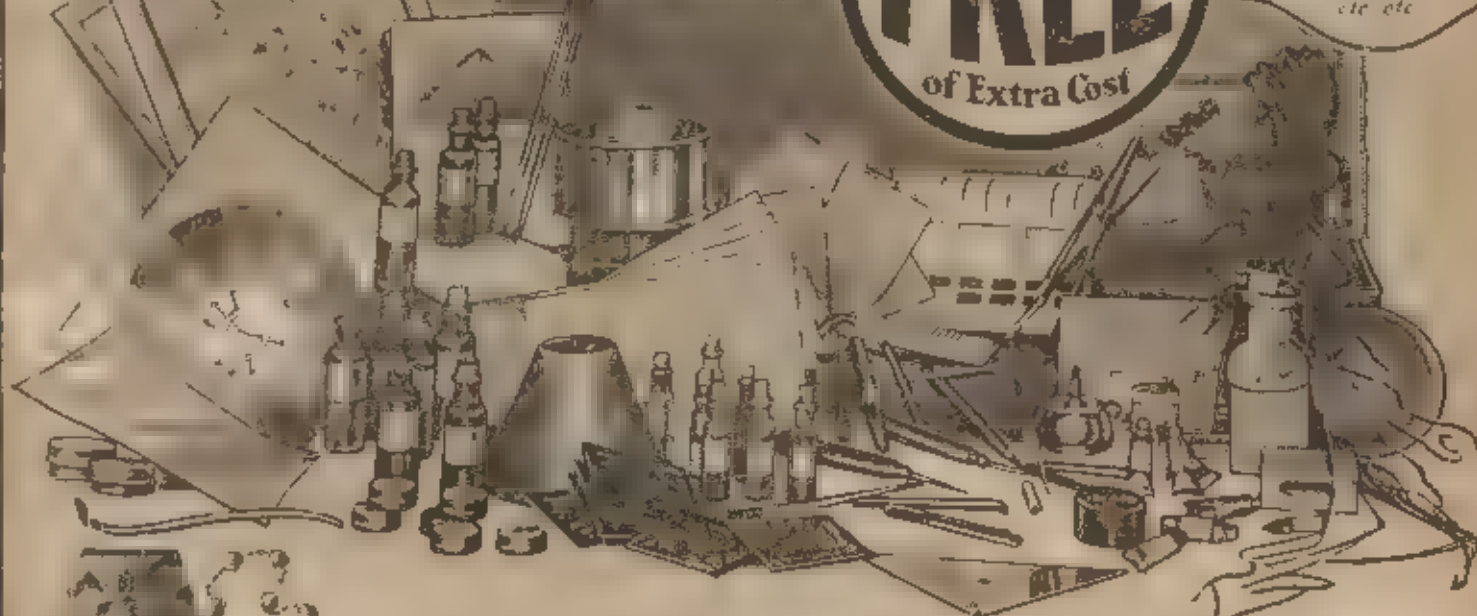
(Saturday's Programme  
continued on page 47)

No wireless receiving ap-  
paratus, crystal or valve,  
may be installed or  
worked without a Post  
Office licence. Such  
licences may be obtained  
at any Post Office at  
which Money Order  
business is transacted,  
price 10/- Neglect to  
obtain a licence is likely  
to lead to prosecution.

# Money-Making Craft Tools and Materials

Get Yours  
**FREE**  
of Extra Cost

Full  
Equipment for  
producing  
LEATHER RAFFIA  
WOOD PAINTING  
PEWTER GESSO  
LAMP SHADES  
BATIK SEALING  
WAX CRAFT  
STENCILLING  
PICTURE TINTING  
etc etc



DO YOU WANT A PLEASANT WAY OF MAKING MONEY IN YOUR SPARE TIME AT HOME? The Association of Homecrafts Studios now makes it possible for you to earn money in your own home in fascinating Arts and Crafts. Read our offer to provide **TOOLS and MATERIALS.**

There is a demand for decorated art novelties is enormous and is steadily increasing. There are **BIG CASH PROFITS** in Arts and Crafts. You can do this work—hundreds of others are doing it already.

Learn at home. You can learn in your own home to produce Art Novelties. The Association of Homecrafts Studios has a special course for you. You can learn at home during your spare time. You can learn at home during your spare time. You can learn at home during your spare time.

Members are steadily increasing. They can handle more orders than they can handle. They can handle more orders than they can handle.

Members are steadily increasing. They can handle more orders than they can handle. They can handle more orders than they can handle.

**LEARN AT HOME** You can learn in your own home to produce Art Novelties. The Association of Homecrafts Studios has a special course for you. You can learn at home during your spare time. You can learn at home during your spare time.

**MORE ORDERS THAN THEY CAN HANDLE** Members are steadily increasing. They can handle more orders than they can handle. They can handle more orders than they can handle.

**ILLUSTRATED BOOK FREE** You can learn in your own home to produce Art Novelties. The Association of Homecrafts Studios has a special course for you. You can learn at home during your spare time. You can learn at home during your spare time.

**WARNING** The Association of Homecrafts Studios has a special course for you. You can learn at home during your spare time. You can learn at home during your spare time.

**FREE TOOLS & MATERIALS COUPON**

The Association of Homecrafts Studios, Ltd.,  
203, Graycoat Galleries, Graycoat Place,  
London, E.C.4

Mr. [Name] [Address] [City] [Postcode]  
Please print in BLOCK CAPITALS

[Signature line]

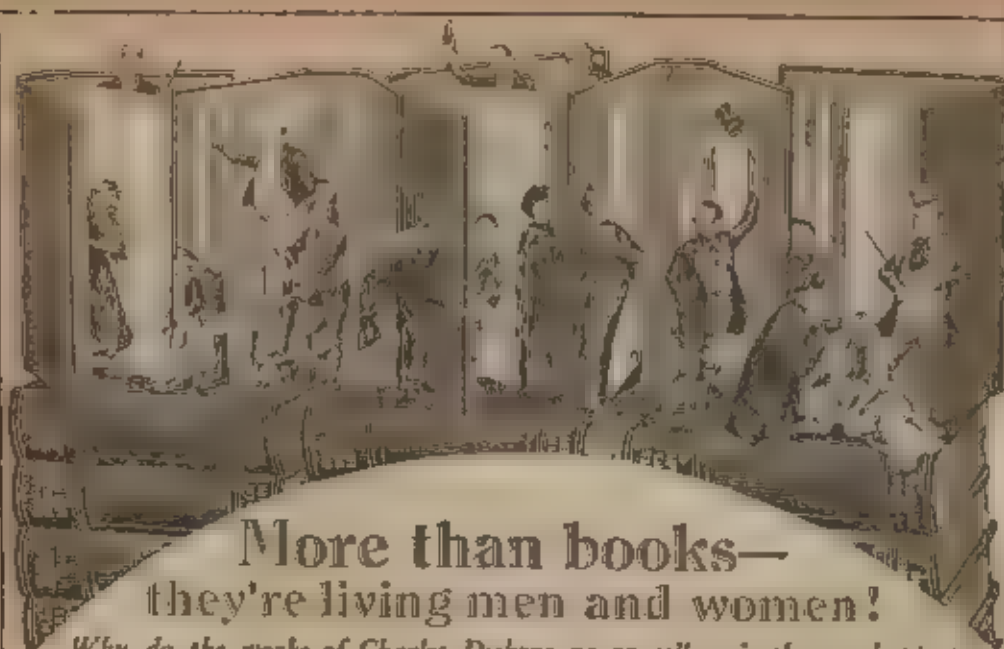
[Date line]

**MORE MEMBERS WANTED**

**NO TALENT NEEDED**

**COME TO THE EXHIBITION OF MEMBERS' WORK**  
at 14, The Quadrant Arcade, Regent Street, London, W. 1.





## More than books— they're living men and women!

*Why do the works of Charles Dickens go on selling in thousands upon thousands, year after year? New novels come and go; best sellers rise like rockets and fall like sticks. But the hold which Dickens has on the hearts of humanity only grows stronger with time. Why is it?*

Dickens lives because the characters in his books are alive. Pickwick so laughable yet so valuable. David Copperfield, Nicholas Nickleby, Mrs. Gummidge, Bill Sikes, Pumblechook . . . you get to know them all as well as you know

your own friends. Yes, for that is what they become—friends in whose company you can never know a dull or lonely hour again. Bring them into your life. Here is the opportunity!

## The CHARLES DICKENS LIBRARY in 18 sumptuous volumes : over 1,000 illustrations by world-famous artists

The whole of this magnificent Library is delivered for you to read and enjoy for a first subscription of 5/- only. You pay nothing more until after the Books arrive. And what a possession it will be! A source

of never-fading delight and companionship in ornament for the Home as well as for the Mind. An investment of more than material value—a precious heirloom to hand on to your children.

### SOLID OAK BOOKCASE

Free to Prompt Subscribers

This handsome piece of furniture has been specially designed to hold the 18 volumes of the Charles Dickens Library, and is a bonus to prompt subscribers.

#### Send for Free 24-page Prospectus

In the Prospectus you will see actual reproductions of some of the 1,000 illustrations, specimen pages from the 18 volumes, colour-plates of the different styles in which the work is bound, and full particulars of the Subscription.

Terms which make purchasing so wonderfully easy that you almost seem to get the Library without paying for it.

### FREE!

Get it. Take your pen. Fill in the Coupon. Send it off by the next post. How you will enjoy opening the big envelope that will come by return!



### "RADIO TIMES" COUPON FOR FREE BOOKLET

The Educational Book Co. Ltd.  
111, Fife Street, Whitechapel, London E.C.4

I am interested in the FREE BOOKLET and would like to receive it. I am a subscriber to the Radio Times and will be glad to receive the booklet by return of post.

Name

Address

Signature

Back



## The Man with 30 Mothers-in-Law!

In some Eastern countries a man may have thirty wives or more. Imagine thirty wives getting breakfast ready!

Far happier is the husband here at home whose only wife gives him his daily breakfast of Scott's Porridge Oats. For the best oat, no matter how good, is not Scott's Porridge Oats—the finest that Scotland can produce. And Scotland grows the best oats in the world.

Yet, weight for weight, they are actually cheaper than imported oats. See the name Scott's Porridge Oats on every packet you buy!

SCOTLAND'S BEST



2lb 10"  
1lb 5½"

FULL WEIGHT  
WITHOUT PACKET

COOKS IN  
5 MINUTES

A & B. L. LTD. LONDON. MILDENHALL, SUFFOLK.





# MIGHTY VOLUME MELLOW TONE!



Price:  
**£6 6s.**

Hear the whole orchestra with a Mullard 'H' Type Speaker. Thrill to that fuller enjoyment that only perfect recreation can give. A Mullard 'H' Speaker makes your radio ring true

## Mullard MASTER-RADIO



200,000 persons keep in perfect health by means of SHADFORTH PRESCRIPTION BOOK

+																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--





Specially made to  
improve YOUR Set!



2 1/2	Volt Amp	Price
U.A.P. 9 V	Green & Purposes	\$6.00
B.C. 9 V	Green & Purposes & Power Valve	\$7.00
B.C. 9 V	Super Power Valve	\$7.00
Selling 1 lb. sp. 4 volts to 8 pounds with Green & Purposes		

Ask your local dealer or write Dept. RT4  
CONCERTON RADIO & ELECTRICAL Co. 170  
2nd St. Brook Chambers 34 High St. Boston W.C.

There is only one  
"Layervilt!"

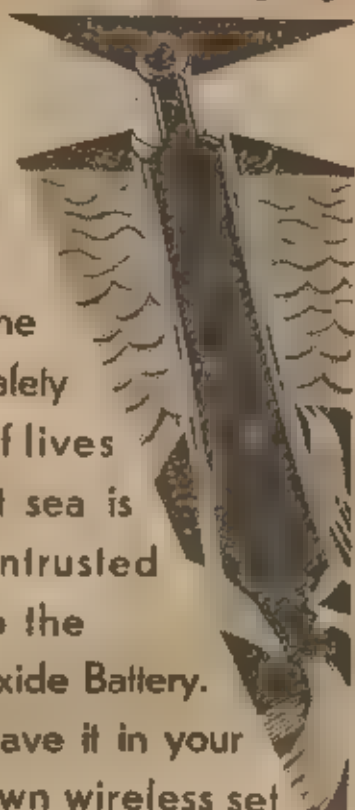


the amount of the tax  
is paid by the person  
who is liable for the  
tax. The tax is paid  
by the person who is  
liable for the tax. The  
tax is paid by the  
person who is liable for  
the tax. The tax is  
paid by the person who  
is liable for the tax.

*and that's*  
**Columbia**

1. R. MORRIS, *Imperia* House, 15, Kingsway, London W.C.

# Exide



The safety of lives at sea is entrusted to the Exide Battery. Have it in your own wireless set

THE **NATIONAL**  
PORTABLE RADIO

The National de Luxe F to Va be  
Portable brings in station after  
station at full road-side price  
per month with perfect clarity  
and tone. We urge  
Completely self-contained in a  
handy one case of polished  
oak. No National Portable is  
entirely independent of outside  
wires and connections and can  
be taken anywhere or trans-  
ferred to room wherever you  
require. A flexible carrying  
strap and a magnetic cut-  
-switch (optional) discon-  
nected are provided in the equip-  
ment.

DE 1.1 ΚΕ  
MODEL.

CASH PRICE

**15 gms.**

OF

30/-

DOWN

അവ 30, \*



NATIONAL  
ELE TIK MO  
DI 1 0-11 6-74  
WINDS E-11.  
London, W.

**TRUE-TO-TONE**  
HEARING FOR THE DEAF

## SENSATIONAL ACHIEVEMENT

BRITISH MEDICAL MEETING

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	5
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

The student says:

3. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 8

[illegible]

TO SAFFORDHIRE AND OFFICE PUBLIC Mr. R. M. DENT Secretary of  
ADJUTANT General of the HOME OFFICE, and member of various  
committees and the various international and national  
committees that are the various ADJUTANT of the various  
information of the various also by his record of written material and  
information regarding the various also for your satisfaction  
information ADJUTANT is stated and supplied ONLY WHERE YOU  
are also and also, and,

COME IN AND ASK TO HEAR  
FREE TEST IN YOUR OWN HOME

**309,** Mr R H DENT 80, Le 77,  
OXFORD STREET LONDON W1  
ENGLAND

JUL 27 JAMESON ST BIRMINGHAM 84 PARK ST  
 OCTOBER 21 HIGH ST OBERLIN ODUKUT  
 MANHARTER 27 KING ST EDIMBORGH 11  
 PRINCE ST GLASGOW 208 BACALL HALL ST  
 BIRMINGHAM 18 NEW ST NEWCASTLE 52  
 NORTHAMPTON

**TRUTH IN  
RADIO**

**The Mullard  
'C' Model  
Speaker—  
Price 50/-.**

A real fine speaker at a reasonable price.  
Pure in tone, vivid in reproduction with a  
sweeter speaker in comparison of sounding voice.  
Such is the C Model Speaker. My words  
make it that is your guarantee.

# Mullard

## MASTER RADIO

△E<sub>1</sub> = 2.0 eV

**CASH  
PRICE  
75/-**

(1) 6. Алгебраическая топология. Автор: А. И. Д.  
Издательство: А. И. Д.

[illegible]

1035 120 8 24 1000.00

Price 2d. EVERY FRIDAY EVERYWHERE Price 2d.

BUXTON S  
Cricklewood Broadway  
London. N W 2

**REFFS MACE MANUFACTURING COMPANY, Ltd.**  
29a, Whitechapel Street, London, W. 1. Tel. 75  
Agents: PARIS, THE HAGUE & NEW YORK



Notes from Southern Stations.

# THE ANCESTRAL HOME OF WILLIAM PENN.

'The Story of the Shinning,' The Effect of a Radio Play—Special Talks for Women A Play for 'The Fifth.'

ON Tuesday, November 12, at 7 p.m., Miss Florence E. L. Saunders, of Southsea, will describe in a talk from Bournemouth her impressions of this Tudor homestead in Sussex, and will tell how it came to acquire its curious name.

popular place of pilgrimage for our American cousins. On Tuesday, November 12, at 7 p.m., Miss Florence E. L. Saunders, of Southsea, will describe in a talk from Bournemouth her impressions of this Tudor homestead in Sussex, and will tell how it came to acquire its curious name.

A NEW series of talks of great interest to women listeners will be given by Miss E. S. Simons, Chairman and V.C.O. for the Western Division of the Giamorgan Federation of Women's Institutes. Her subject is 'A Ramble through the Welsh Women—Festivals and Folk Dances.' She will talk from Cardiff on November 7 at 8 p.m. Home Grown Fur Coats. I have visited the Women's Institute tent at most of the Agricultural Shows in Glamorgan this year and I always found the crowd thickest about the stall where Miss Simons was demonstrating. She is one of those enthusiasts who make their subjects seem de- fully easy when they demonstrate and I fancy that many who watched her at the Royal Welsh and at the Gower Show will be glad of the opportunity of listening to the practical hints she will give, especially as the winter season will be soon upon us, and the subject of furs is one of great interest for many a woman.

ABOUT 200 years ago, when the turmoil of the so-called Reformation was at its apogee, a great exodus of restless objectors set forth to the New World to seek religious freedom. It was a cosmopolitan crowd. There were Huguenots from Rochelle, Walloons from Piedmont, Catholics from French Flanders, Scots Presbyterians, English Independents, Anabaptists, Jews, and Quakers. One of the most notable of these early settlers in America was William Penn, Quaker and philanthropist, who left his ancestral home at Warminghurst in the Sussex Weald to found the great colony of Pennsylvania. Probably no other Englishman is held in greater veneration in the United States to-day than William Penn; and it is small wonder, therefore, that Warminghurst and the little Tudor homestead known as 'The Blue Idol' where he obtained his inspiration for the development of a scheme for a colony in America, should be such a

WHEN a club is started for the benefit of unemployed men, it is not usually possible to allocate much money for what many people call 'frills.' But, in the case of one club in South Wales, the superintendent realized the importance of making the place look bright and attractive and, as funds did not run to pictures, he used the artistic posters of the Empire Marketing Board and for flower vases he used jam jars and pickle jars with the addition of some bright enamel colours. A wireless set was lent to the club and on a particularly cheerful day, when employment seemed further off than ever, some of the young men listened to a talk on Canada. That night they heard the play *The Squirrel's Cape*. It made a profound impression upon them. A group of a dozen gathered together afterwards and one put into words the thought of all. 'That's us!' he said finally. They thought gloomily of their poverty-stricken homes and then someone remembered the talk on Canada. 'What about it?' he asked. Next day the whole dozen of them went to an Emigration Training Centre.

MEMBERS of the Plymouth Radio Circle will be delighted to hear that on 'The Fifth' there will be a play entitled *Little Antelope* keeps the Faith. C. E. Lodge. On Thursday, November 7, from 8 to 9 p.m. a concert in aid of the Plymouth Radio Circle. Tickets for 5s. and the 10s. ticket. November 8, being Mayor's Evening, and on November 9, being the 10th of the month, a concert of an old story (C. E. Lodge).

## BROADCAST OPERA SEASON, 1929-30.

The Libretto of  
this Opera

# AIDA

(VERDI)

is ready now.  
Broadcast Oct. 28 & 30

## Have you ordered your twelve Librettos?

(For a Subscription of two shillings they will be mailed in good time for each broadcast).

Twelve of the following Operas will comprise the 1929-1930 series. 'Thais' was broadcast on September 3rd.

'THAIS' ..... Massenet  
'AIDA' ..... Verdi  
'CAVALLERIA RUSTICANA' ..... Mascagni  
'LA BOHEME' ..... Puccini  
'FRANCESCA DA RIMINI' ..... Zandonani  
'SISTER ANGELICA' ..... Puccini

'LOUISE' ..... Charpentier  
'KONTESKINDER' ..... Humperdinck  
'PELLEAS AND MELISANDE' ..... Debussy  
'MADAM BUTTERFLY' ..... Puccini  
'PENILOPE' ..... Faure  
'L'ENFANT PRODIGE' ..... Debussy  
'THERESE' ..... Massenet

'GIANNI SCHICCHI' ..... Puccini  
'MIGNON' ..... Thomas  
'LA BASOCHIE' ..... Messager  
'SHAMUS O'BRIEN' ..... Stanford  
'THE BARTERED BRIDE' ..... Shostakovich  
'LE ROI D'YS' ..... Lalo

Order Form—

1. AIDA only.

Please send me ..... copy (copies) of 'Aida'  
I enclose ..... stamps in payment at the rate of 2d  
per copy, post free.

2. THE COMPLETE SERIES FOR 1929-1930.

Please send me ..... copy (copies) of each of the Opera  
librettos as published. I enclose P.O. No. ....  
value ..... in payment at the rate of  
2s. for each complete series.

NAME .....

ADDRESS ..... COUNTY .....

Applications should be addressed to IMAGINATION DEPARTMENT, B.B.C. SAVOY HALL, LONDON, W.C.2

# These pay my battery bills.



"I bless the day that I installed a Philips H.T. Unit and Trickle Charger. Since then I have been saved pounds and pounds. No batteries to renew, no recharging bills!—Why, radio costs me scarcely anything.

"What is more I never have any breakdowns due to faulty batteries. These two Philips Units just carry on supplying H.T. and L.T. current straight from the Electric Mains." Follow his example and let Philips H.T. Supply Units and Philips Trickle Charger pay YOUR Battery bills.

## PRICES.

Philips H.T. Supply Unit, Type 3009 for A.C.  
Mains £5:15:0

Philips H.T. Supply Unit, Type 3002 for A.C.  
Mains £5:0:0

Philips H.T. Supply Unit, Type 3005 for D.C.  
Mains £3:17:6

Philips Trickle Charger, Type 1017 £2:15:0

# PHILIPS

## H.T. SUPPLY UNITS

PHILIPS RADIO, PHILIPS HOUSE, 145, CHARING CROSS ROAD, LONDON, W.C.2.



# WHY PAY MORE?

When you can buy Ediswan Accumulators at these prices!

EDISWAN LOTEN



Major Loten 20 Ampere hours 21/-



Midget Loten, 12 Ampere hours 2/9



Little Loten 10 Ampere hours 4/6



Minor Loten 45 Ampere hours 8/-

Your accumulator worries are ended if you install an Ediswan Loten. The new mass type makes even the most complicated installation a simple task. The new mass type makes even the most complicated installation a simple task. The new mass type makes even the most complicated installation a simple task.

## If it's EDISWAN

Ask your Radio Dealer

.....it's better

THE EDISON SWAN ELECTRIC CO. LTD.  
123-5, QUEEN VICTORIA STREET, LONDON, E.C.4

FOR DETAILS IN E.I. THE PRINCIPAL TOWN

EVERYTHING

S.E.C.

ELECTRICAL

FOR

PERFORMANCE

LOW COST AND

RELIABILITY

Amazing purity, over a score of stations at good loud speaker strength, four-valve screen-grid circuit under the simplest possible control — highest class equipment. Here's your PORTABLE waiting to give you years of complete radio satisfaction.

Made in England  
Sold by all Wireless Dealers



GECophone PORTABLE, complete with four OSRAM VALVES, batteries, unspillable accumulator and turntable. In antique red or Cambridge blue. PRICE 23 gns. (Including Royalty)

## GECophone

## PORTABLE

WRITE for folder BC 5131, which gives full particulars of all GECophone Receivers, Loud Speakers, etc. SENT POST FREE ON REQUEST

THE GENERAL ELECTRIC CO. LTD.

MALDEN ROAD, LONDON, W.C.2

# LISSEN

## THE PURE POWER THAT LIGHTS UP EVERY INSTRUMENT

The bassoon and the piccolo join the band when you put a Lissen Battery in your set. Right down in the bass, high up in the treble, this noiseless, steady flowing power seems to bring new instruments to light, because there is no extraneous sound to mar the individuality of the instruments when you use a Lissen Battery — you can get no better current for radio.

You'll see the Lissen Batteries in 10,000 radio dealers; ask for Lissen New Process Battery in a way that shows you will take no other.



USE LISSEN  
VALVES WITH  
LISSEN BATTERIES

### PRICES.

|                           |          |          |
|---------------------------|----------|----------|
| 60 volt (reads 60)        | 7        | 11       |
| 100 volt (reads 100)      | 12       | 11       |
| 120 volt                  | 15       | 10       |
| 30 volt                   | 4        | 6        |
| 60 volt (Super Power)     | 12       | 8        |
| 100 volt (Super power)    | 22       | -        |
| 0 volt Grid Bias          | 1        | 6        |
| 4 1/2 volt Pocket Battery | 5d. each | 6/6 doz. |
| Single Cell Torch Battery | 4d.      |          |

**LISSEN LIMITED,**

WORPLE ROAD, ISLEWORTH, MIDDLESEX.  
Richmond (Surrey) and Edmonton.

Factories also at  
(Managing Director: T. N. COLE.)



# MORE MUSIC



## ♦♦ LESS WEAR

This spring-balanced tone arm is so wonderfully designed that 95% correct tracking is obtained while there is absolutely correct needle weight on the record.

Extremely sensitive and thoroughly reliable—the pick-up gives faithful reproduction over an astonishingly wide range of musical frequencies.

This instrument has been adopted as standard by many of the leading gramophone manufacturers.

# EDISWAN RADIO PRODUCTS

**PRICE**

45/ =

COMPLETE



## PICK-UP & TONE ARM

Your dealer has particulars of the Deferred Payment System.

*Adm. of The EDISON SWAN ELECTRIC CO., LTD.,*

*Incorporating the Wiring Supplies, Lighting, Engineering, Refrigeration  
and Radio Business of the British Thomson-Houston Co. Ltd.*

Head Office: Busway Radio Division and West End Showrooms  
19, NEWMAN STREET, OXFORD STREET, W.1.

[illegible]

“It  
won’t  
go  
dry”

Prasme. Shaving Stick lathers richly at a touch and covers every bristle with a light and creamy film through which the razor glides without effort. It won't dry in patches while you shave. That's why Prasme users get such a comfy shave—quick and easy. Prasme always "gets you out of a scrape."

# ERASMIC

## SHAVING STICK

## British and Best

In the Blue Tin 1 - Nickel Container 1 1 Retn. 100

23 4 5

СЛА      РГР      ХЗН      ИДЗ

# ENERGISING EXERCISE *without* EFFORT

## New Electrical Vibro-Exerciser of Wonderful Health Value

[illegible][illegible]

7 Edward & Son, Ltd., Ltd. 1-35 Queen  
Vc. and Sons, London E.C.4

**Thor**  
JUVENATOR

## The AUTO EXERCISER

**Vibro-Massage—Any Time—Anywhere!**

For Figure Bear, the main figure of the story, the author has chosen a bear that is not only a bear, but a bear that is also a bear.



**"ALL POSITION" CAV NON-SPILLABLE**

The New CAYBIT Accomplishes

[illegible]

The first of these is the fact that the  
 second of these is the fact that the  
 third of these is the fact that the  
 fourth of these is the fact that the  
 fifth of these is the fact that the  
 sixth of these is the fact that the  
 seventh of these is the fact that the  
 eighth of these is the fact that the  
 ninth of these is the fact that the  
 tenth of these is the fact that the

The New C.A.V. H.T. Accumulator

[illegible]

**CAVandervell & Co. Ltd.**  
ACTON, LONDON, W 3

*The Original  
Jelly Acid  
Battery*



*The Perfect  
Battery for  
all Portables*



**NO TECHNICAL KNOWLEDGE**

is needed to install and operate this set. It is only necessary to insert a plug in an electric light socket and the choice of the Radio Shack

\* Pay as you use " terms may be arranged with your dealer

The price is low and a few shillings are sufficient to cover a year's running costs.

Ask your dealer to demonstrate.

**The EDISON SWAN ELECTRIC CO., LTD.**

Head Office Edwards Radio Division and West End Showrooms  
 10, NEWMAN STREET, OXFORD STREET, W.1  
 'Phone MUSEUM 9801.

BATHROOMS IN ALL THE PRINCIPAL TOWNS

6<sup>D</sup>  
PER  
TUBE  
—  
JARS  
1/6

Wiltshire  
1749  
MITCHAM  
Lavender  
flower

Will create and protect a lovely skin.  
Contains no fats whatsoever.  
Will not Grease Hair.

Use this unique skin beautifying Cream as a base for Mitcham Lavender Face Powder and ensure a lovely skin for ever.

Make sure of your supply to-day.  
BEAUTY DESERVES IT

You simply must try our famous 1749  
Metcham Lavender Water to know how  
really delightful Lavender Water can be.

Bottles—1 6, 2 6, 4 6, etc.  
Gift Decanters—24, 42, 54, etc.  
At all Stores and Chemists everywhere.

Learn to play  
**BEFORE**  
the winter  
—from a man you know

BY NOTATION

[illegible]

7 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044

No heartrend NG overtime. no big food.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

admission for a period of 30 days.

THE BELLY DANCER INTERNATIONAL SCHOOL OF MUSIC

No. 19 Studio 29, Oxford St London W

# TO DEAF

**CALL FOR A FREE TEST**

Scientists, Engineers, University graduates, the clergy and doctors pronounce the ENTIRELY NEW 1929 SILVER ANNIVERSARY MODEL ACOUSTICON as the supreme achievement in the design of electrical hearing aids.

## "ACOUSTICON"

and Paul, through the General Agent, add

10 Acourticon House,  
77 WIGMORE ST., LONDON, W. 1

# EVER READY

BRITAIN'S BEST BATTERIES

make  
your set  
*Better!*



THE POPULAR  
HIGH TENSION  
66 volt 9/6  
108 volt 15/6

POPULAR POWER  
HIGH TENSION  
66 volt 13/6  
64 volt 14/6  
69 volt 22/-  
105 volt 24/-  
120 volt 27/-

*Take one home tonight!*

What language is that?  
**AEONIC**  
will tell you!

"Send Folder No. 24."  
These words on a post-  
card with your name  
and address will bring a  
beautifully illustrated  
folder describing the  
full Aeon range of  
eight models.



The Special Aeon H.T.  
and grid bias batteries  
—originally designed  
exclusively for Aeon  
receivers—are now on  
sale at all dealers;  
prices: 108 volts 13/6,  
66 volts 8/6, 9 volts 1/9.  
Only the best is good  
enough for Aeon. See  
how they'll improve  
your present set.

Can be obtained  
at all—

## AEONIC

AEONIC RADIO LTD.  
90, Regent Street, London, W.1.

—authorised dealers  
and stores

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed to the ADVERTISING MANAGER, B.B.C.,  
28-29, BEDFORD SQUARE, LONDON, W.C.2. TELEPHONE: TEMPLE BAR 3400.







# A PORTABLE GRAMOPHONE WITH PEDESTAL TONE £3:7:6



Just think what fun you can have with a portable gramophone—you can use it any time, anywhere. Think of the dull moments it will fill in.

And this portable that Lissen have produced for you is literally organ-voiced, as deep and mellow in its tone as many expensive pedestal gramophones. Because Lissen have found a way to put a horn of really great length into this portable gramophone—much longer than that of many full-sized cabinet models. The Lissen soundbox is extremely sensitive and in perfect track alignment, so that there is no loss of sound from every record. Finely adjustable speed regulator enables you to play every record at exact recording-room speed.

Have this fine Lissen Portable Gramophone on 7 days' approval. Try it at home; let your friends hear it. If you are not entirely satisfied, Lissen will refund every penny you have paid—you simply send the machine back to the factory within 7 days. Order to-day—send cash with order or fill in Coupon below for extended credit.

CASH  
PRICES

**67/6**

or 5/- deposit and 8 monthly payments of 5/8.

## ORDER ON THIS COUPON FOR EXTENDED CREDIT TERMS

To LISSEN LTD., Worple Rd., Isleworth, Middx.

I enclose 5/- deposit for one Lissen Portable Gramophone Model No. 4 as illustrated, and agree to pay the balance in 8 consecutive monthly payments of 5/8, to you at your Isleworth address.

Signed (full name).....

Address.....

Are you a householder?.....

Date.....

Retailer's Name.....

(If no retailer selected at time of ordering, leave this blank.)

R. T.

## Revolutionary new Lissen Pick-up

NEW NEEDLE ARMATURE FULLY  
FLOATING AND SO LIGHT THAT  
RESPONSE IS PERFECT AT ALL  
FREQUENCIES!

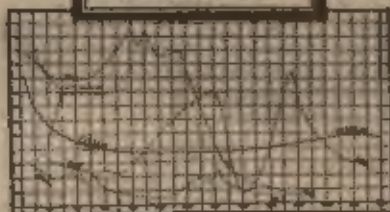


HOW THE NEEDLE  
IS SUSPENDED



Held in position by  
magnetic attraction,  
without restriction by  
mechanical contact.

Three other  
well-known  
pick-ups were  
tried against  
the Lissen.  
Note the even  
Lissen curve,  
showing that  
you get true  
musical values  
from one end  
of the scale to  
the other.



"Better than 'Talking' Pictures reproduction—that is what everybody says who owns a gramophone record played by this new Lissen Pick-up. And actually the reproduction is better than the film speaks have achieved—more natural, sweeter in quality, because no longer are the high notes choked out or the lower notes lost.

The Lissen Pick-up is so responsive that even the faintest electrical recordings of to-day can hardly do it justice. It responds to the most minute indentation on the record—the needle-armature is so light that the needle must actually vibrate its way along the record groove. And you'll find your records almost crackling when you use this new Lissen Pick-up, because the vinyl-point actually feels and does not plough the way along.

If you want every single record to sound much better than those you hear at demonstrations—if you want radio-gramophone reproduction that comes so near to reality that in a darkened room you would suspect the presence of the artist—get this new Lissen Pick-up and learn what perfecting means. Any Lissen radio dealer will demonstrate it for you.

# LISSEN

NEEDLE ARMATURE  
PICK-UP 30/-  
LISSEN LTD. WORPLE ROAD,  
ISLEWORTH, MIDDLESEX

Factories also at Richmond and Edmonton.  
(Managing Director: Thos. W. Cole.)

## LISSENOLA COMPETITION MODEL.



**16**  
GUINEAS  
CASH  
OR  
**£1** DOWN

## HOW can Lissen do it?

Because Lissen make every radio part in immense quantities; because Lissen are famed for the keen value-for-money of every component; and because the Lissenola Competition Model 5-valve Portable Receiver is made entirely of parts produced within the Lissen factories—it is sold at a price which astonishes those who test its performance and compare it with receivers costing pounds more.

Consider the claims of this Lissenola Competition Model 5-valve Portable Receiver—

- FOR RESPONSIVENESS—on the tuning instantaneously over switch, NO ADJUST. NO CATCH.
- FOR SENSITIVITY—you can get all the Home and Continental stations you want.
- FOR VOLUME and TONE—its loud-speaker is capable of giving great volume and truth of tone.
- FOR APPEARANCE—the set is housed in a handsome mahogany leather cloth case, with bright nickel fittings.
- FOR PRICE—Lissen values for money in the radio world.

The Lissenola Competition Model Receiver is complete and all inclusive price **£16.10**

Or £1 down and 12 monthly payments of 32/- each. Cash price, £16 10 cash.

Radio and Music Dealers—write for nearest city terms and get your name put on our list for demonstrations.

LISSEN LIMITED,  
Worple Road, Isleworth,  
Middlesex.  
(Managing Director: Thos. W. Cole.)

## FOR THIS COUPON FOR EXTENDED CREDIT TERMS.

To LISSEN LTD. (Dept. R.T.), Worple Road, Isleworth, Middlesex.

Please deliver to me at my address below one Lissenola Portable Receiver at convenient terms price of £16 12 0 as illustrated and described above. I enclose 20/- and agree to pay the balance of £17 12 0 to you at your address above at the rate of 32/- per month, my first payment to be made to you on..... (N.B.—Your bill is a date convenient to you) and my subsequent payments to be made on the corresponding day of each subsequent month.

Signature (in full).....

Permanent Address.....

Date..... Present Occupation.....

Are you a householder?.....

Retailer's Name and Address.....

(Leave this blank if no retailer selected at time of ordering)



*I'm a keen experimenter—*



*that's why I use  
Mullard Valves*

I'm what they call a 'Radio Fan'—never content, always altering my sets and circuits in the quest for something new and better.

There's just one thing I never alter because I know I can't improve on it. That's my choice of valves—of course I use Mullard.



Use Mullard Valves  
for Receiving, Rectify-  
ing and Amplifying.

For radio that rings  
true, link Mullard  
Valves with a Mullard  
P.M. Speaker.

The Mullard 'H' Type  
Speaker - Price £5 6s.

The Mullard 'Q' Type  
Speaker - Price £2 10s.

**Mullard**  
**THE - MASTER - VALVE**

Advert: The Mullard Wireless Service Co., Ltd., Mullard House, Charing Cross Road, London, W.C.2.

Printed by NEWMAN & PEARSON PRINTING CO., LTD., Exmouth Street, Ludbrook Grove, W.10, and Published for the Proprietors by GEORGE NEWNES LTD., 5-11, Southampton Street, Strand, London, W.C.2, England.—October 25, 1929.