THE BROADCAST PROGRAMMES FOR NOVEMBER 10-16.

# RADENMES

THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 25. No. 219

G.P.O. as a Newspaper.

NOVEMBER 8, 1929

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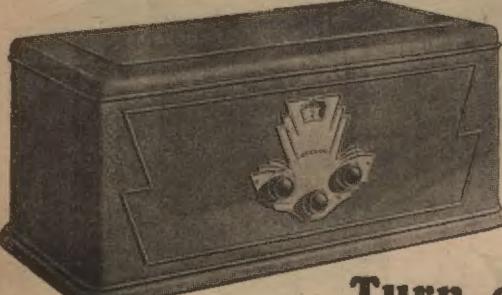
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Vol 25- No. 319.

Registered at the [0.P.O. as a Kowapaper ]

NOVEMBER 8, 1929

Every Priday. Two Pence.

# DO YOU LIKE BEING READ ALOUD TO?

The possibility of reviving by wireless a simple pleasure of our fathers.

BICYCLES taken care of here, ran a notice at a popular rowing meeting. Everyone knew what it meant, but its awkward sound shows how hard it is for an Englishman's grammar to be passive. My proper title has given me the same trouble: The pleasure of being read to is a very jagged expression of a simple idea. This particular delight is passive, and it must be told by a picture, poorly named.

It is night already. A piece of window-pane shows black between the curtains where they are not quite drawn together. The fire makes the only noise; someone has lately thrown on another log, and the bark crackles in the new heat. Hat and stick and heavy shoes are in their places again, and though the cating and drinking were good to sit down to, they are done now for the night. Everything is done for the night. That tinkle outside is the last tesspoon falling into its drawer in the kitchen In a minute or so a careful hand will join the curtains over the window, a poker will be set to hold the log on end among its white trans-lucent ashes; the door will be shut and the chairs drawn up for the reasonable service of silence, arms resting on chair-arms, eyes looking on at the flame, feet adling on the cosiness of carpet.

That sigh is the wind under the stars.

The log slipe, and flames blab against the chimney brick. Presently the silence flowers into talk for a time, and then the petals fall into silence again, and bloom again, in perfect ease of mind-till the careful hand touches a book at length, one that knows where to fall open for delight; and, without labour of hand or eye, in a deep, all-containing country of imagination, I shall wake and wonder while words make edventures for us. In Spainlong ago—in a pestoral country—on hills among robbers and abepherdesses! How, when it drow near to night, they came to a grant oak and ast down quietly under its boughs to tell tales together, unaware that they are nothing but a tale themselves.

There is the sombre night, and the face of the Don in the guttering firelight, and in the offing Sancho, busy with his donkey or his master's riding grar; and Rosinante signing his broken wind out under the stars.

Now it is late. The light goes out and the last carbonized skeleton of the log clinks into coolness. I have not been idling under the cak alone, but step by step through all the stages of delight, two reader and 1—have mounted together. That is the pleasure of being read to. It is Domestic Adventure, and it is the crown of content.

There are people who cannot enjoy it, and some who say that they cannot endure it. This kind of person will explain that he is unable to concentrate; that be dislikes giving trouble; or that the voice irritates him. But the truth is that he fears he is subscribing to self-improvement, and in his heart be is proud. In the chasm of his soul is a little, bony-handed, black devil who craves notoriety and cannot rest without it. He longs to rise and snatch the book, to murder his self-consciousness, and perhaps to go on with the reading in the way it should be done. As a listener he is not being noticed, and this makes him uneasy. He cannot be content, but must be up and doing something

For this outrage the penetrating reader will forgive me; no man knows any heart but his

I have just listened to a broadcast reading of the Death of Socrates, and somehow or other a broadcast reading is different. In the first place, there is not that sensitiveness for a reader's own feelings—the curse of polite-ness—which makes many a companion-listener uncomfortable. The physical presence of a person undoubtedly has its effect; at its rarest it adds pleasure, but unless there happens to be a fair amount of sympathy between reader and hearer in one room together all kinds of antipathies which are nothing to do with the voice or the literature may come in and spoil the game.

Over the wireless a reading can be listened to without these irrelevant disturbances: there is no need to be polite to phones, there is no temptation to run over to Savoy Hill and do it better. Phones indeed are best for this kind of listening; they even shut out the noise of the wind under the stara, and with them & listener can settle in for a good long spell of pleasure. But will be get it? He will get a quarter of an

When you come to think of it, broadcast centing has only been tried half-heartedly. The programme editors still suffer from an unnecessary fear of not pleasing everybody all day long, and somebody has told them that the best way to avoid this is to give us just a little of everything as though a restaurant proprietor should give a customer a meagre taste of every dish on his huge menu in place of a good plain, satisfying meal. Until this year people were not supposed to be capable of enduring a talk for more than twenty minutes. But it was obvious that nobody who had anything to any could do more than pass the time of day with his subject in so short a time. I should like to see the experiment tried of giving really long readings, in serial form, from great novels—the whole of Pickwick in seven readings—time enough in each instalment for the listener to lose himself, to forget the wireless medium and get entangled in the story. Then the pleasure of being read to would be relieved of many of the conditions and circumstances which make it, in ordinary intercourse, a pleasure too rurely experienced. A small apple, as our gardener used to say, is only big enough to make a fool of your mouth. Twenty minutes is barely time enough for the human listener to settle down. The fullness of the joy of being read to does not come until the lapse of time itself has contributed something to that feeling of unusual repose, a delicious spell of legitimate

FRANK KENDON











In the above article Mr. Kendon suggests that 'Pickwick,' and other such novels, should be read serially over the microphone. Here are some of the scenes that we should enjoy from Dickens' precious gift to us.

'The Broadcasters' Notes on Coming Events.



# BOTH SIDES OF THE MICROPHONE

The Third National Lecture.

THE third of this year's National Lectures is to be broadesst st 9.20 p.m. on Monday.
November 18, when Professes George
Macsulay Trevelyan, C.B.E., Litt.D., LL.D.,
D.C.L., follows worthily in the footsteps of the
Poet Laurente and Dr. Eddington. The title of Professor Trevelyan's lecture is 'The Historical Aspect of The Parliamentary Union of England and Scotland, 1707—one which may at first glance, read a little forbidding, until we recall the tremendous importance of the event in question and the lecturer's reputation as one of the without and most human of modern historians.

Professor Travelyan is a member of a very distinguished family. His father, Sir G. O. Trevelyan was famous as a politician and, in iterature, for his 'life' of his uncle, Lord Mecaulay. His brother is R. C. Trevelyan, the poet, whose translations of the Greek dramatists will be known to many. Professor Trevelyan himself is Regius Professor of Modern and the collection. History at Cambridge. He may be called a popularizer of history, though he has never surrendered his integrity as a scholar or descended to the "near-historical" method of several centemporary historians and biographers.

He Wanted his Money Back-

HE recent broadcasting of Alda has prompted a Forest Hill llatener to send story about its composer. A gentleman named Bertuni, having attended two performances of Alda when it was first produced, wrote to Verdi Alida when it was first produced, wrote to Verdi demanding the repayment of his expenses on the following grounds: 'that the open contains nothing that either inspires or electrifies. It may fill the theatre a few times more and then will rot away in the library. You will, therefore, my dear Mr. Verdi, understand my regret that I have spent 32 lire on these two performances. If you add then to the decreasing performances. If you add thereto the depressing family, you will understand that this sum, like a fearful phantom, disturbs my rest. I therefore frankly entreat you to reimburse the sum expended. Here follows my account:-

Train to Parma ... .. lire 2.60 3.30



\*A criminally deficient supper.\*

Theatre		7.5	8.00
Criminally deficient	supper	H.C	
station reatsurant	**		2.00

Total lire 15.90 The same multiplied by two .. 31.80 Hoping that you will rescue me from this 31.80 dilenums, I greet you from my heart-Bertani." We ourselves cannot quite understand why it cost Bertani 70 centraini more to return from Parms then to go there. Perhaps he was so overcome that he went first class,

-and Verdi Sent It.

If always liked Verdi, but it remained for his retort to the insufferable Bertani great man. You may imagine, he wrote to his publisher, Ricordi, that in order to save this pride and joy of his family from the pursuing phantoms, I will willingly pay the small account he sends me. I request you, therefore, to remit him the sum of lire 27.80. That does not represent the full amount he claims, but that I should be called upon to pay for his supper is about the limit; he could very well have esten it at home. It is, of course, understood that he must send you a receipt for the amount received, and in admition I must ask for a written declaration that he will never again attend the performance of any of my operas, so that he may be free from the menace of further phantoms, and I from having to pay his future travelling ex-

All Austria in an Hour.

A S we hinted last week, the Austrian National Programme, on Thursday, November 21, will be a little outside the usual run of such programmes. By using music dialogue and prose reading "kaleidoscapically (a method which we personally consider extremely effective) it will endeavour to sider extremely effective) it will endeavour to convey an impression of Austria, ranging from the optimistic galety of a siightly-chastened Vienna to the sunny peaks and valleys of the Tyrol (which, we are attused to see, the Austrian National Railways are advertising at The Country of The Country Nymph"). Austria offers a peculiarly happy field to the programme designer—the munic of Schubert and the Waltz Family Strauss—street history—grack fine litera-Family Strauss great history much fine literature that has been written about the country the authors quoted in this programme include G. K. Chesterton, T. S. Eliet, D. H. Lawrence, and Valery Larbaud). As far as we are concarned, the Suranse waltees represent a complete justification of the existence of the Republic.

A Conrod Thriller.

TEXT week's play is Typhoen, John Watt's adaptation of a story by Joseph Courad. The villain of the piece is the typhoen itself, which olmost sank the sa. Non-Shon in the China sens. Two hundred cooles were aboutd, paid off after seven years service, homeward bound to Fu-cheu with their camphorwood chests staffed with dollars. Matters were not improved when those chests broke loose, smashed to pieces and scattered the dollars all over the dock. The boats were gone, the second mate had walked overboard, the sessick Chinks, terrified over the loss of their money, were scrapping down below-but the Nan-Shan got through to port, and Captain MacWhore, an uncommunicative man, wrote to his wife in Clapham: 'Had a bit of bad weather this trip.' The sdapter has cleverly put the story bad of newtonic; it tells itself' adthough the sid of newtonic; it tells itself' without the aid of narrative. Conrad has, curiously, attracted the radio-dramatist. He has a story to tell; whatever the convolutions of has a story to tell; whatever the convolutions of his indirect narrative, his dialogue is always clear-cut and characteristic. Typhoon plays for about an hour. It will be heard by 5GB linerners on Tuesday, Nevember 19, and by the rest of us on the evening following. The next demostic production will be a revival of Roland, followed in December by Synge's Deirdre of the Sorrows, Intimate Snapshots.

UR friend Mr. Lance Sleveking, of Kaleido-tcope fame, is off again. Was there ever such a one for experiments? His latest programme, Intimate Snapshots, will be broad-cast from 3GB on November 22. The idea of this is briefly as follows: two people are arguing



"The Life of a reporter."

about life. One essects that for so many people the quotes as instances a charmonna, a let-man on the Underground, and a reporter—life is a dell series of meaningless repetitions. His examples come to life to prove his point. Then follows the Second General News Bulletin (no, don't stop reading, this is all fact), which is embodied by the author as part of the plot After the news, the programme continues. The second protogonise claims that the mere repetition of daily daties forms no part of the real life of those who perform them; they are no more than a trivial background. He then select upon his opponent's three examples, which are now made to take his side. The "othersphere" of the Tube station and the newspaper office will be reproduced with special realism-though how this is to be achieved we will not betray

What Mr. Wells Pett.

HERE has been considerable controversy as to what Mr. H. G. Wells really did say at the end of his 'Point of View.' In any case, it was plain that Mr. Wells was somewhat exhausted by his forty minutes at the microphone. He has confessed that he was On his way up from the country to Savoy Hill, while waiting on the platform of his country station, he was recognized by a signal-man who, poking his head from the sign d-box, said 'Good evening, Mr. Wells. I don't mean to miss your talk tonight. In fact, I've got a set with me here in the box. Mr. Wells was appalled. Behind this signakum he suddenly visualized, perhaps for the first time, a world of signalsom and other simple listeners and he had written his talk for what he had imagined would be a much more specialised audience! He made certain burned alterations to the script, but not until after the talk, when he was assured that the sincere simplicity of his point of view must have been intelligible to everybody, was his mind at rest.

' The Joy Ride.'

E swait A. J. Alan's next broadcast, an November 40 and 24 (s.C.P.) eagemest, for we so much enjoyed Harold Scott's immunion of the femous storyteller which formed an item in Gordon McConnell's Acry Nothings, and are anxious to judge how ment to the original it came. The new 'A. J. A.' story is entitled 'The Joy Ride' more we cannot say, except that he is also contributing to our own Christmas Number.

Moments in Broadcasting-IV.

OHE time is 9.31 p.m.; the scene the Dramatic Central Room on the ground floor of Savoy Hill. The room is in half darkness except for a lamp flooding the indicator bear of the D.C. Panel, that intricate

piece of mechanism which allows a producer

to use nine studios for his play, to mix and fade speech, music, and sound-effects in the manner

which has been so effectively exploited by the radio-dramatists. At 9.35 the play is timed to begin. From a loud-speaker on the wall opposite 'the panel' comes the voice of the gentleman who is giving the 9.15 talk. He has already overshot his time by aixty seconds, and the producer has begun to fidget nervously. At last, be has finished. Local Annuncements.

At last, he has finished. Local Announcements.

'Zero Hour' in the D.C. Room is drawing near.

The engineer who is to operate the panel tests

his controls to make sure that all the studios are correctly connected up. Beside him is

operate the electric switches which give the

operate the electric switches which give the cue to the studios. Upstairs, in various studios, acture, the orchestre, a quintet, all wait anciously for the flash of the green lamp which will warn them that the play has begun; downstairs the 'effects' team is putting a finishing touch to the 'railway train,' the 'harsom cab,' the 'eart with the creaking wheels. London Announcements finished.

Piano music. The producer studies the first

page of his script with unnatural concentra-tion. The music ends. The hiss of a studio coming on.' The play is announced. From the switchboard beside the panel a cue is given

to the orchestra and, with the twist of a knob, the engineer 'fades in' the overture. The curtain is up. For an hour and a half they will

wit at the panel, flashing 'light cues,' fading and cross-fading studios, their eyes glued to the complications of the script. Of all this, the listener, following the play beside the fire, is

With Illustrations by Arthur Watts

# BOTH SIDES OF THE MICROPHONE

The Popularity of Poetry.

HERE can be no doubt that the broadcast poetry readings and such talks as those given last year by Miss V. Sackville-West have combined to arouse considerable West have combined to arouse considerable interest in poetry—a happy fact, for, as M. Maurois stated in a recent discussion, we are a nation of poets' and have produced a remarkable proportion of the world's great poetry. In this connection we recommend the present series of Friday talks by the Rev. M. R. Ridley, Mr. Ridley, who is a Fellow and Chaplain of Balliol College, takes for his title 'Poetry and the Ordinary Reader.'

Toentieth-Century Poetesses.

THERE is a small band of poetesses writing today whose contribution to poetry, if small in quantity, in quality is pure gold. Among them that be mentioned Sylvis Lynd, V. Sackville-West, 'H. D.,' Frances Cornford, and Muriel Stuart. A selection of the work of Muriel Stuart will be read by Robert Harris on Tuesday evening. November rg. It was not until quite recently that Miss Stuart's poetry came to be at all widely known ! a few had watched her work, recognizing in it the hall-mark of true poetry among them Thomas Hardy. Then 'The Seed Shop' found its way into the anthologica-those queer gleanings that are all most people know of the rich crop of modern poetry. But 'The Seed Shop' is not really a characteristic poem: Munel Stuart's true genius is for the dramatic love poem, crisp, passionate, clear. Listeners should not miss this reading.

Chamber Music.

ROM 5GB a conpert of chamber music will be broadcast on Sunday evening, November 17, by Frida Kindler (pianoforte), Hans Kindler ('reilo), and Claire Croiza (mezzo-soprano). In addition to the 'cello part of sonates by Handel and Beethoven, Hans Kindler will play some unaccompanied 'cello music by Bach. Claire Croiza will sing two groups of Debussy's songs. On the following day in the evening a programme will be broadday in the evening a programme will be broad-cast by Alice Ehlers (harpsichord) and the Amstad Sisters, who specialize in Italian music of the sixteenth and eighteenth centuries.

New Gramothone Records.

R ACHMANINOFF with the Philadelphia Symphony Orchestra in his Second Pianoforte Concerto in C minor (H.M.V., DB1333-7) was beard in the hunch-time programme arranged by Mr Christopher Stone on Friday, November 1, and the Delius cele-brations were represented by the Serenade from Hassan played by Lionel Tertis (viola) on Col. L2341. Other records were a scene from Rosenhoroner, Richard Mayr and Anni Andreasy, Col. Lazae; Dvorak's Slavonic Dance No. B., Parlo, Erogro; Quilter's Children's Overture, Parlo, Erogro; Quilter's Children's Overture, Parlo, Erogro; and Ketelbey's Men of England, for choir and orchestra, Col. 9865. The second half consisted of Gloris Swanson (H.M.V. B3168); Bruno Sarti (Electron Ozor), and Will Fyffe (Regal C9390) in songs; Old Time Favourites, the London Orchestra (Zono, 3403); Ernest Lones (hanis) in Nieger Towns (Col. Ernest Jones (banjo) in Nigger Town (Col. 5583); Jesse Crawford (cluema organ) in Singur' in the Rain (H.M.V. B3153); a fox-trot by Ambrose and his Orchestra (Decca M25), and a remarkable West End Blues by Louis Armstrong's Hot Five (Parlo, R448).



Phenomenal Goings-on.

CREAMS and cries of 'Let me go!' were heard coming from an apparently empty house in Konsington. Three police officers were dragged to the scone-only to discover that the sounds heard had emerged from the loud-speaker of the caretaker in the



Brought round the breakdown gang.

basement; they were part of the dialogue of The Monkey's Pero as broadcast by the H.B.C. The caretaker was extremely annoyed at this interruption to his listening. He told a Daily Mail reporter, I'd like to find the person who thought that there had been a murder in this house! We have since heard a better one than this. Two men who had been to a cycling club dinner were walking down a deserted road in Rutland when they heard a tailway-smash inside a lonely cottage. One of them tottered four miles and brought round the 'breakdowngang' only to find that they had overheard the sound effects' in Peter Godfrey's play The First Second

Hindemith's Viola Concerto.

NE of the most memorable perform-Hindemith's playing, one Thursday evening, of William Walton's new viola concerta. Herr Hindemith's fine interpretation suggested that, as a composer himself, he had more than a casual liking for this astonishing young Englishman's work. At the Fifth Symphony Concert, on Friday, November 22, Hundernith will again be heard in a viola concerto—this tirge his own. For many listeners this item will be the most interesting in the programme; for, although England that it has in the composer's own country, there is an awakening realization here that in Hindemith we have one of the most important composers in Europe today. The remainder of the concert's program is consists of a Bach Soite, Shedius En Soite, and Beethoven's Fourth Symphons—one of the gayest and most graceful, if least profound, of them all.

'The 'Ole in the Road.'

PORTHCOMING vaudeville includes a more than usually generous quote of stars. The programme for Saturday evening November 23, for instance, consists of Mische Motte, Naunton Wayne, Norsh Blaney, Arthur Young and Geoffrey Gaunt (a very clever pair of young pianists), the Haynn Vocal Screet (Russian singers), and George Graves and Mries Clifton in The 'Ole in the Road, by the late Austin Small ('Seamark').

Attitude to Life.

Minware.

A T to 45 a.m. on Monday, November 18, Mess Barbara Cartland, the young novelist, gives the first of a new series of talks on "Making the Best of Oneself." These talks will not deal with beauty bints, though



"An Inverness cape laft us by an uncle."

the care of personal appearance forms part of their general theme, which is that, in order to make the most of life, we must take eare to make use of every gift in our power, among them the gift to attract and inspire others. How much truth there is in this we ourselves are keenly aware. Several years ago, when we used to go around with matted hair, wearing an inverness cape left to us by an uncle, hardly anyone would speak to us, and we began to feel that life was a bubble. Things are quite different huss.

The Browniasters

Betty Siddora.

## THE BIRTHDAY CHILDREN

Many listeners to the Children's Hour must have wondered about the children behind that daily list of 'birthdays.' The author of this article has been with her camera to visit some of the children who, on Thursday next, November 14, share their birth-day with the seven-year-old B.B.C.



Irene Chesterman.

(Every afternoon the Children's Hour concludes with a list of birthday greetings to children of eighteen or under toho are members of the Radio eighteen ar under who are members of the Radio Circle, and to any listeners who have reached the honourable age of ninety. There are more than 50,000 members of the Radio Circle, membership of which costs 9d. and entitles a child to have hip or her birthday 'called' and to a badge of membership. The proceeds of this scheme are devoted to the Children's Hospital Wirsless Fund, which was started to equip children's hospitals and children's words in seneral hospitals with wirsless set. dren's words in general hospitals with wireless sets. The oldest listener ever greeted was 103 years of age. Dogs, cars, and even parrots with human names have been known to belong to the Radio Circle, but, once discovered, are enthlessly spected. On rare occasions, 'triplets' are

occasions, 'triplets' are called out. This event like others of great importance in the Children's Hour, it celebrated by the playing of a special time called La Diana, which, we understand, originales from South

America.)

Heather Irvine.

RAWN together by the bond of a common birthday, twenty-one children, parties and families all

forgotten, have taken flight to a magic room to share their birthday with the B.B.C.

The spell will not last long—only so long as it takes the Aunties and Uncles to read the birthday lists; so come and peep.

Sitting very quirtly near the loud-speaker in Gwyneth Jones of Thornton Heath. Her rather small face, with slightly pointed chin, atraight none, hazel eyes and bobbed hair, has a serious expression for a maid of six. She will take complete stock of you in a few minutes.

Gwyneth has found a companion in Eileen Brown of Dollis Hill, who is a year older. They are discussing school, an absorbing topic. Eileen already has a leaning toward mathematics, with which her neatly brushed, straight bobbed hair, steady blue eyes and precision of movement seem to be in keeping.

That typically English schoolboy of cleven is Cyril Larning of Stratford—fair-haired, blueeyed, thy, but gallant. He is going in for a Scholarship next year, and is contemptuous of maxters who let the boys play. Cyril plays football, goes to Sunday School, has just resd "Treasure Island," and likes science.

Dancing into the room comes Gladys
Binks of Leyton; brown

as a berry, lithe and laughing, with a fringe which accentuates the mischief in her brown cytes, and a most saucy wink-which probably accounts for her eliciting from Cyril the fact that they are the some age. She wants to be a dressmaker

Three girls are sur-rounded by drawing

books containing their artistic efforts. Alice Coleman of Brixton is very serious about being an artist. She is thurteen, and is sitting for a Supplementary Scholarship, (Good luck, Alice !)

Munci Hunter of Chadwell Heath wants to be either an artist, a teacher, or a librarian. Muriel has long, chestnot hair streaked with aubura. Her large brown eyes look at you very scriously while she settles her business with you before proceeding to enjoyment. At ten years old this angurs well.

She has just discovered that the quiet, dark, reserved little girl next to her actually lives at a Library, and questions are flying fast, Betty Earl of Putney a only eight, but her finely chiselled features and rather long face make her look older. Betty, who can dance and paint, wants to be a teacher and hopes to win a Scholarship.

Heather Irvine of Wallington is also eighta happy little soul with a round, brown face and a radiant, confidential smile. She loves school and takes a great pride in her work, hus will show you more than a trace of archness if you ask her to recite to you.

In the soft light of a lump are two circles of radiance, emanating from the masses of long, shining, wavy suburn hair on the heads of Ivy and Violet Wall, aged thirteen. (Hullo! Twins () Blue-eved and freckled, they have eager, intelligent faces, and are as alike as twins should be. They have lost much schooling, for their backs are not straight and strong, but wireless is helping to teach them now,

Mary do Bois of Ealing, a pretty little girl of six, with dark eyes and a rosy face, as full of life and spirits, but she too must cest for six months to make her back quite strong and well. She has a talent for music, and sings to herself as she lies on her bed.

Tony Monk, with brown eyes and tousled hair, unconquerably shy, has been persuaded to execute his best party trick of standing on his head, much to the delight of two very pretty little girls, Betty Siddorn of Dollis Hill and Joun Boustred of Palmers Green. If be is not careful Tony will begin to forget his interest in things mechanical, for Betty, who is six, is admiring his antics with a frank delight on her face. Betty almost lives in the open air, has about thirty dolls of different nationalities, and is a very well-informed

Joan, who is nine, is practising on Tony the wiles of her sex. Although at first shy,

DIARY OF THE WEEK

MUST BUY POPPY

her mass of fair, bobbed hair, blue eyes, decisive little thin, her haughty way of throwing back ber head, her coquettishness, remind you of an actress.

Two little boys of five have discovered two little girls of four. Keith Marlow of Higham's Park is usually very shy, but Irene Chesterman of Cricidewood has not only tistened while he explained the complicated series of wireless stations be has established in the garden, but has tidied up his demonstration bricks, has told him about her favourite Teddy on a bicycle, has executed for his especial benefit some dances of her own invention, and now their fair heads are quite close together, and

he is thinking her brown eyes are prettier than his blue ones

Peter White of Wandsworth has one great ambition in life-to be a Wireless Uncle one day, He will certainly not be at a loss for words, for they call him 'Sandy Jaw-me-dead.' His sensitive, mobile face is alight with intelligence, and he will waste on time in making friends with you.



Peter White.

Marian Prochl of Stroud Green, in her frilly party frock, looks wonderfully like Princess Elizabeth. After a few minutes' grave scrutiny Marian will take you to her heart, and will sit quietly beside you with her dolly or demand a breathless romp according to her fancy.

Shy of speech, but inquisitive of mind, six-year-old Estella Spitzel of Amburat Park has fair, bobbed hair, and nothing will escape her maning blue eyes. She likes anthruetic

Rolling on the hearthrug is the baby of the company, Nancy Chunn of Kensington, aged three. She has fair, curly hair and brown eyes; and comps through life without any

regard for her personal safety.

Who is standing in the doorway? It is
Berty Hodgson of Ealing, tall and fair, small featured, blue eyed, and-nineteen. She cannot hear to leave the birthday company, and is baving one more peep before she leaves her childhood behind

The Aunties and Uncles have begun the birthdays. Chatter is stilled; every face

is expectant. There are a few minutes of magic, and then. . . . Hey presto l children are back by their own firesides, a look of wonder still in their eyes -and another Birthday

Many happy returns to the B.B.C. and all the Birthday children?'

MARGARET CROSS



Irene Chesterman.



Marian Prochs.

## ARTIST-MURDERER OF THE RENAISSANCE.

Master Benvenuto Cellini, who wrought Perseus in bronze and shot the Prince of Orange.

[Benvenuto Cellini (1500-1571), whose name is celebrated by the Berliox overture to be performed in Thursdoy's Halle Concert, was one of the most fantastically picturesque figures of the picturerque Italian Renarsance. His parents had been childlers for eighteen years, hence his name Benvenuto (\*Welcome \*). Apprenticed to a tworker in metals, Cellim soon established himself a an artist-craftsman of extraordinary genus Working for various masters—Pope Clement VII the State of Florence, Francis I etc—he became involved in the complication of politics. He was seld on out of traible, for he was as neat a hand with a dayger as with a classel. His valudagraphy, to which Kenneth Bell refers here, is an extraorgant, though quite truthful is some of broits nursees love affairs and spashit of artistic inspiration. He left stany exquisite works of art in metal and stone in the base.)

ROM Cellina's comments on one Lattanzio Gorini, one would gather that the latter was deficient in vitality. A 'dry and meagre' man, when told to provide materials for Cellini's workshop, he sent enough stone, sand, and ame to be Jd a pigesn-bouse with careful management. 'This flimmy lettle fellow, with his tiny spider's hands and small gnat's voice, went about his business at a anail a pace; prod-d og him to go faster was like shouting to a pack of lame asses driven by a blind dwarf' Flence some friction between banand the sculptor. For Cedin, was not one of those morbid men who are 'with what they most possess contented least." admired his own type, and it was not Gorina's If his autobiography were a pack of his they would be those of a his on a grand s. h. if it is a truthful record, the man who wrote it lived hard and fast as well as long. And a pack of lies it certainly is not Again and again its statements can be confirmed; there are other men who saw the author substantially as he paints himself , he has left enough of his own work in stone

and metal to tell the same tale as a whole the man reflects the book and the book the man lie tells of a asfe-conduct; the safe-conduct has been found; be gives an anecdote of an armous Pope; we know, as he cannot have known, why just at that time the Pope was ill at ease; his character-sketches chime with masses of other date; his Francis I, his Mine, d Estampes, his Paul III, his Duke Cosimo his Michel Angelo, his Ciement VII, anapshotted as they are by his minature comera, are authentic portrait. Truth is everywhere in the book, the kind of truth that is forced on a men whose memory cannot let go of what his eye cannot help seeing, who is much too proud of hunself to pretend he is someone else. Whatever else it may be, Cellani's autobiography is not a fake; the things happened, the man is what he says he were

But vitality implies imagination: it puts colour into a drab world. Collin's greese are not awars, but were there over such greese? He does not turn and to gold, his sands are golden already. The events are real events, and not one but is the Lord's doing and marvellous in his eyes. He is continually surprising himself, by another incredibly good shot at a pageon—he could only just see its eye and it was at full range—yet he but it through the head; by yet another maparation for a meds or a statuette, just the thing to make his rivals'

blood boil; by another aignal proof of the malign influence of the stars, or of the truth that his enemies are also the Almighty's. A piece of poisonous gosup makes the lever swoop upon him; the resulting homeide is a master-piece. An imbecile quack gives him while instead of a bloodletting, and four days later a tomado of fever carries him to the very jaws of death; he is only saved by the sudden impolse to swallow a quart of ice-cold water and by variating up from the depths of his stomach a



\*Periods he was up the head of Meauss, they as a family a broade of the Logg and Langua, Franchice

large, barry and highly-coloured worm. His study of the Bible in prison asteroslars I to by its effects on his character. The distance he manages to crawl with a broken bone in his leg in the course of his escape from St. Angelo partakes of the miraculous. At \$8, when he sits down to write, he does not reflect or enticize he remembers, his memory brings back not only minute details, exactly where his dagger weret in behind Pompeo's ear, exactly what realized he was unarmed, exactly what strange shapes the necromancer raised in the Colascum at midnight, exactly what the old women looked like when she told him, cursing at being woken up in the middle of the night, that his father had died of the plogue; but also the excitement, the horror, the fever, the glee, and the passion in which so long ago these things were soaked like word in dye. The colour is every but as fresh as the maternal, for the two are inseparable The colour is every bit as How clearly he has seen, how intensely he has felt, whatever was important to hunself, in proved by the way he remembers it. He has the egaint's focus and the artist's sye

Vitality, too, keeps one's constitute in the place. Having lost a law-anit in Paris, Cellini attacked the plaintiff with a fine large dagger and taking care not to kill hum, deprived him of the use of both his legs. 'Returning thanks to God for this and every other dispensation,' he then get on with his work, which the secondrel.

had sadly interrupted. Be og maulted by an innkeeper and so deprived of a single wink of sleep in an excellent bed he at last hits on a satisfactory form of revenge, and having got his baggage clear away, goes back to the inn on the pretext that he has left his slippers there, and does liftly crowns' worth of damage by cutting the bed-clothes on four beds to ribbons with a little knife as sharp as a razor. After his brother's death in a brawl, when he finds that the fever caused by always seeing the

murderer about is depriving him of sleep and appetite, he avercomes his reluctance to a not quite praiseworthy enterprise 'steals up behind his enemy, as he stands at his in behind his enemy, as he stands at the louise-door after supper, and, with a large Pistonan dagger, deals him a back-handed stroke, which, however, only breaks his collar-bone, though, as he fied, Henvenuto finished him off with a downward blow, which extens him exectly at the juncture of the normal hour and the nech. Having of the nape-bone and the neck. found his trusted servant and his model, Caterina, in flagrante delecto, he would have disposed of the former, but for the half of his fury ebbing away at the feeble eresture's idiotic exclamation of 'Mother, Mother, help me'; for so mean-spirited a test a cavity course enough to force him to marry the victous drab on the spot, and, by retaining her as his own model and mistress, to amilate them both. The men which it the statue of Perseus, springing from his sick-bed to sacrifice two hundred of his own pewter plates and dishes by harling them into the furnace at exactly the right moment; the man who carried through unused that incredible escape from St Angels and was said period elegate from at the man was said period of the sun by a direct interposition of Providence; the man who pointed the gun which hilled the Prince of Orange at the negt of Rome; this man, too, who left a aplendid job at the Court of France to save six neces, and a sister from the first of the period destitution in Florence, such a man could look

back with complacency on honour vindscated and forward with confidence to divine all against his enemies. If he had a fault it was too sen pulsus an new renne to be come to a larger a response to the calls of honour; this had got him into trouble with Popes and others in the past and might do so again, but he could not

His book is not a pen tent's confession no a littelenteur's pacadox, par a cynic's exposure; it is not metely a good story well told, it chronicles the struggles against adversity of one who as an artist and as a man could honestly say that he had done his best. He knew the difference between good and bad, between his master, Michel Angelo, and himself, between himself and that fraudulent bungler, Bandinello. He was still unmarried, and, as far as he knew, his children were being looked after by their more were without exception with himself. His nices were without exception virtuous, and he himself, thank God in spite of some had bouts of illness and all his adventures, was still about the most accomplished eraftsman of his age

So, before he was surty, and though his hands were more at home who the aneger and the chisel than with the pen, he would write his book. He wrote it, and of all the masterpieces of the Renassance it is, perhaps, the clearest morror of vitality's Goiden Age.

Kennerit Bell.

Although, as Frank Howes nows in time article Richard Steam Leavis nows to the excellent when it should have reached matter by, his time poems, his somer, his opera, 'Der Resenverener,' were never more each y approximated than now.

# HE PORTRAYED HIMSELF IN MUSIC

ICHARD STRAUSS is sixty-five. Contemperary opinion on the whole regards him as a spent force. The his post-war works are admitted merits of to vary considerably, but putting the highest value on Die Argoptische Helen, produced last aummer, no one now expects him to any anything new, nor even to be capable of promoting a ractor over ampliable to Magner's Paraful or Verdi's Otello and Falstoff, each a work of its composer's old age. Yet it is no more than fifteen years ago muco Strauss's music was furiously discussed for its revolutionmusic was functify discussed for its revolutionary and problematic nature. There is some vastification for thinking that the quality of his mind has deteriorated owing to a certain worldiness in money matters which long ago a well to it. But I we want to a, as we may, we are left astomated at the pace at which the similar has a second and at the pace at which the world has moved and the distance much has travelled since Solome (1905) and Elektra (1908) were regarded as the last word in dissonance and violence. Stravinsky has taught many a young man to go better than either of these operas in sheer cacephony, which is newsdays accepted as quite harmless. It is n curious fato to have overtaken a composer who has un-bounded vitality, a rure gift for the musical portrayal of every land and degree of emotion, and command of every resource in every apecies of musical composition from songs to opens, chamber music to symphosic poems.

The War has, of course, changed the face of the world, including the musical world, or, at any rate, it has completed the tendencies which before its outbreak began to differentiate the ewentieth from the nineteenth century. In this country especially we had a rest of almost ten years from Strauss's music, during which we made the acquaintance of Scriabin, Stravinsky and our own Holst. Strates meant is con-tinued to work quietly along the lines which had led him to Ein Heldenleben (1898) and Der Rosenkawalter (1911). It is extremely interesting to observe his attitude towards the War in his

Don Quinote, the poor knight-errant of Spain-

and then, with unique audacity, called his portrait 'The Life of a Hero'

letters to Haimannsthal who took a more active part in it than he did. There may be more than a trace of egotiam in it, but it shows ner, clear right than was found in most begerent countries. He regards ' the present great upheaval ' as a nuisance which interferes with the production of serious art because it allows all manner of nationalistic mediocrity to flourish, and he says, after a tour in neutral countries, it is like a healing being to know that there are still a few human beings left in other countries. God grant that the whole world may once more come to its senses?' He thought that the Central Powers would win, but he showed extreme amogance at the humbing which raged to Germany as elsewhere. In short, the War made no effect whatsoever upon hum or his art. Is it surprising that he is out of touch with a post-War world

But when we listen to him as the spokesman of the opulent pre-War generation, then we bear is voice with an authentic message. Beveral of the symphonic poems, the opera Der Rosen-havaller, and a few songs form a distinctly personal contribution to the great music of the

Strauss began his musical life in the strictest classical tradition, and for all the buttles fought round his person on behalf of programme music with the war-cry 'Music as Expression,' he has all his life remained in the main current of German tradition, following on-it may be at a distance—but still in the same line with the great masters from Mozart to Wagner. (Mozart, indeed, is his idel.) This accounts for the detached feelings about the War which most Englishmen to whom politics is so much more important than art, find incredible. The rather oppressive aeriousness of the German attitude to music is further illustrated in Strauss's own symphonic poem, A Hero't lafe, in which the composer depicts an ambittous man, energetic and determined, but numble-witted and mercurial in temperament (this is all in the music), shows hun in relation to his enemies and his mate, and then, with a cool conceit that is extraordinary even for a musician, reveals the identity of the 'herb' by copious quotations from his own works. But there is no doubt that a passionate seriousness which puts artistic creation higher than the destructive frenzy of

peace a number of masterpieces.

The first of these was Don Juan, which appeared in 1267 and was a deliberate turning aside from the abstract music of senata and symphony, which as a clever young man he had been writing, to the illustration in music of a non-musical programme. Any sort of music has, of course, some emotional basis, but no sort of music will express the facts which provoke the emotion. Music has, however, almost limitless powers of illustration, and these Straus discovered and exploited. There is no ruck hang as Abstract Music, he said, there is good music and bad music. If it is good it themse something; and then it is Pergramme Masse This is too summary a dismissal of a far-reaching problem, but Strains showed by his works, Till Eulempiegel, Don Quixote, Death and Transfiguration, that Programme Music did not end with Lieut and Berlinz, but that it has every right to an independent exist-

Carrespondence of Richard Structur and Higgs von Hol-trampathal, Published by Sector.

ence, and that a symphonic poem is not necessarily inferior munic to the most correct symptomy. The last of these symphomy poems before the Alpine Symphomy, which belongs to the War period, was the Symphoma Domertica (1904), after which Strauss suddenly conceived a positive dislike for symphonic writing he says in a letter to Holmannsthal that he finds it less aniusing than shaking down cockehafers," was on, in pressing him for a new abresto, says, I have no longer any pleasure in writing symphonics.

In September, 1905, Salame appeared, and added fuel to the flames of controversy which reged round his name. The point at issue to 1 2 how for music may portray what is disgusting and how far express disgust. For its theme is sadacte lust. One of the most interesting things about Strauss from a psychological point of view is the subtle interplay. only here but in a milder form in Don Juan. in the ballet Whipped Cream, in Death and Tremtfiguration, and nowhere else in the whole realm of music. Elektra followed in 1909, in which he first began his collaboration with Hogo von Hofmannethal—a partnership which has always been more cordial than the similar collaboration of Gilbert and Sallivan. It is still bearing

Volent eniotions could go no further. The two artists, port and musician, therefore turned to a new field and produced the 'comedy of music' Der Rosenkovalier In it Strauss offers his tribute to Mozart. There is a kind of golden loveliness in the music, more limptd in Mozert, more burnished in Strause, but recognizably the same in both. Der Rosenkaruleer is one of the most delightful opense in existence. 'As our Elektru has slate her thousands, so dur new venture will slay its ten thousands, like Saul and David in the Bible, wrote Holmannsthal to Strauss. Both criticism and prophecy have been shown to be true.

FRANK Howes.



and Don Jusa; both drawn in music by Stream.

### 'YOU WILL SOON BE ASHAMED TO GROUSE'

says W. R. ANDERSON in this review of The B.B.C. Year Book, 1930-which you can buy today.

ROM even such a beneficent work as the publication of the BBC Y are Book for 1930 (2s.), I foresee that one sad evil may arise; its appearance may deprive the British people of that merrest at pastimes for the long winter evenings grousing at broadcasting. For anyone who even skims this fat book of over four hundred and fifty pages, and uses a trifle of imagination, must surely be so ashamed to grouse any more, that the Editor of The Radio Times will be reduced to writing the commissionly half of his correspondence page hunself, since he cannot, for modesty, print nothing but praises.

The new Year Book brows no trumpets,

it is Britishly modest and almost casual about the most astonishing achievements By March next there will be a cool three million beensees, to minister to whose pleasure well over half a million pounds a year will be spent on programmes alone; and for thus service of music, drama, story, talk, humour, instruction, and general stimulation of the spirits, going on from 10:30 n.m. until deny eve (and some days, it seems, almost until time is ended and eternity is growing grey) for all this it e Corporation mone rously exacts from the oppressed listener about a third of a penny a day. If you buy all its journals and other publications, you may grown under the indiction of a tax amounting to, maybe, as much a week as you spend on an nunce of tobacco. And yet there are people who have the heart to bang an extra three ha pence in writing to abuse the programme-makera!

The subtle objectors can always find something to occupy them; indeed, I try to do a little in that way myself, sometimes, just to keep the B.B.C. from growing outsize haloes, but seriously, the breadth and catholicity, the constant, unwearying provision of amusement for idle bours, or construction for those we wish to make busy and profitable, when our applicate, and would compel it from the surfiest

A mere mention of a few of the surveys undertaken by this 'Year Book' reinforces wonder at the BBC,'s work. That wonder grows when we read how the work grew from the proneer days of 1922, when a little band of people, each doing tan jobs in one, toiled all day until five to prepare programmes, and at five launched their tiny but stout craft for its five-and-a-half hour trip each night. One of the survivors from those days, we are told, cherishes the memory of a monotonous evening diet, consuting decadfully of beer and menngues, 'presumably the only one available, which could both be obtained and consumed in an extremity of baste,' This chapter, 'The Old B.B.C., is full of back-flashes which many readers will recall with keen pleasure. A picture of a group of early Aunts and Uncles accompanies it, and there is one, also, of two duettists (possibly making impassioned love), who are separated by the width of the room, each chastely using a separate microphone. The book is full of pictures, over a hundred and thirty of them—all manner of shots, showing the diversity and cometimes the trials of the

Beardes a survey of the 'year, and several special articles, amongst which I like that by

Mr Charles Morgan, because it seems to be as wise and balanced a word about radio dating as can yet be said, there are scientific contributions by Professors J. Arthur 'Thomson's E. V. Appleton, and A. V. Hill, Dr. Smith-Rose, and others, some characteristically common-sensible words on 'Intelligent Listening,' by Filson Young, and a charming little dementi, printed opposite a photograph of the Corporation's charter, which reminds us (and possibly

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surprises some by insisting) that the BBC is not a Government department. That is not news, of course, but if it were, what good news it would be! I suppose it is in order gently to remark that it sometimes acts like one—but then, we all have our off-days.

The technical section, with endless diagrams, occupies nearly half the book, and all I can say, as an ignorant layman, is 'It looks good to me.' I have already made progress as far as C in the Dictionary of Terms, which runs to twenty-three pages, and hope, with dilligence, some day to achieve the mastery of Ohni's Law, which is set out on page 418, complete with aquare room, wiggles that look like strawberry roots, and a full panoply of far How true, still, is dear old Albert's remark 'East, West, Ohm's best.'

It warms the heart to read that, for 'The Week's Good Cause,' 1928 improved on the splendid total of 1927 (440,000) by over fifty per cent, the grand total being £64,000. For this, B.B.C., be all thy suns of jazz forgiven the (other brows, for 'jazz, 'read' chamber music'). I am delighted to know that when the re-

I am delighted to know that when the remaining Regional Stations are complete, two and a half years bence, only 4 per cent of the population will be unable to get any alternative, and about 80 per cent should be in receipt of an alternative by the use of the amplest type of receiving apparatus; and astomahed to hear that the Soviet intends to have twelve million sets for transmission and reception Is this what caused Mr Shaw to throw his last-sentence bombahell, in 'Points of View,' by remarking that Russia is the only country

in which the children are being brought up to be better citizens than their parents are? One of the best bits of news is that, with the development of distant relaying, we can hope for extracts from foreign programmes (the prospects of operas are exciting); "music lines through Belgium to the whole of Germany, with possible extensions to Austria, Czcclo-Slovakin, Holland, Hungary, and Poland, are envisaged for the autumn of 1930, while it may also be possible to link up to Scandinavia through Hamburg." A noble prospect, truly I

Compare this generous viets with the tawdry meanness of the system described on page 55 -- 'song plugging,' about which the B.C. gave out a piquant communique a few weeks ago. It was because of this seoundrelly scheme (by which bands and singers are paid, unknown to you and me, by some publishers to play their publications), that the B.B.C. stopped announcing the titles of dance pieces—which, of course, was an annoyance to the public; but it seemed the best why of trying to fight the pedding song-pushers. Some bands refuse to play anything but subsidized music. Why do we stand this?

All reviewers know that the great thing is to find something to object to. I am afroid that, putting eside neturalinquisitiveness about what announcers live on, how they go on at home, and where they go to when they die, how many people there are at Savoy Hull, and what they all do, who really in the angelic Uncle Cleophas, and whether he really once said a bad word before the announcer could cut off, whether 'The Broadcasters' is (or are) Mr. Filson Young, and what the B.B.C. will do when there are so more Surprise Items to be found (read the remarksble list of a year's bag on page 122, and then try to invent a dozen new ones}--apart from such trifles as these, I can find only that one large complaint after reading the 'Year Book' - I am left with so great admiration for the BBC, that it will cut me to the beart to criticise it ever sgam, and not to craticize as obviously death to a critic; has end may be a boon to the rest of mankind, but a s had for the coo. So I shall have to steel my heart, and try, like the rest of the BBC w well-wishers, to stunulate it, by at a in season, to leap ever more swiftly toward. The pinnacle of perfection. But, ever as we stray we cannot forbear to cheer and we are hapt to to believe that our criticism will never be resented whilst it is as friendly as it is frank. as cordial as it as keen. And with all our stinging goes a balm of real affection (let it not be unexpressed, as is our too common Buttish way) for the guiety and gallantry of our entertemera, and the warm heart and humanity of them, that every now and again peops out (do you remember ' For those in peril on the ecs.' last November 16?), and helps to unite us with them, spite of all our little tiffs, in an unbreakable bond of sympathy

W. R ANDERSON

Don't forget to order "The Radio Times" in advance for November 22; this same will epitam on oghepage illustrated "Dictionary of Musical Terms."

# HINTS FOR HOME, HEALTH, AND GARDEN.

#### Difficulties of Speech.

#### By Miss E. C. MacLeod.

A S soon as a little baby begins to take notice of his mother's voice, he has begin to learn in speak, because it is through the car that training first starts. Then follows a period when the baby can understand quite a lot of what is said to him, although he cannot yet talk himself. During this time he will be babbling and crown that the her will be babbling and crown the start of the start that is to say, aftering menongless tounds. Then comes the time when beby begins to hear the resemcorner the time when thely begins to hear the resemblence between his sounds and those of his mother Huby's babbang "mum, mann, dada, aboo, lal's, manna," are spontaneous exercises for his liptongue, and soft paints, but not true speech, because these notices have no real meaning.

Now some sounds are easy to make, but other sounds are much more difficult. Sounds such as 'S' and 'R,' and these more complicated sounds are imperfectly mastered to early days, and become a stumbling block which persists after the child can talk quite fluently, and thus a bad speech habit as formed, which, unless corrected, remains throughout the child life.

Mothers often think that the mispronunciation of a little child is pretty, and do not wish to spoil it; but they do not look shead and see that when the hoy or glol goes to school, he are she will be traced by the other chadron, and scolded by the teachers for a fault which could so easily have becomes runt in a about time if the mother had just taught her little one how to may be difficult sound properly.

lettle one how to may the difficult sound properly.

I hope I have and enough to show the extreme importance of training a little child in good speech habits, firstly, by using sample, clear speech to babies, so that they may be able to imitate easily, secondly, by avoiding too much baby-talk; and, thirdly, by correcting at once any sounds which the older child repeatedly makes wrongly. When I say "the older child," I mean a child of two and a balf or three, who has learnt to talk fluently in small centences, before the ago of three or thereshours, faulty abunds may be looked upon as attempts at the correct sound, but after that age, if there are sounds obviously wrong, a little help should be given.

given.

'B' is one of the sounds which often give trouble. There is frequently what is commonly called a hap, the tongue-tip is too far forward, and the sound is 'th' instead of 's.' If you will look in your hand-mirrors you will see thus, 'This defect it easily corrected: al. you have to do is to dide the tongue gradually a little farther back whilst saying that sound, until you hear the 'th' change into a clear 's, and you then have the correct position.

There were by others who are sayiou a whispered.

There may be others who are saying a whispered so one. If me we must be a district, the integrals There may be others who are saying a whitspered to be to be

#### (To be continued.)

[Those interested in the problem of speech defects may be gled to know that the Spectator has published a supplement decling with the subject, which may be had free on apparation to C. A. Bedwell, King's College Haspital, Democrk Hill, S.F. 5.]

The Home Book you really need.

#### 'HOUSEHOLD TALKS'

Price 1s. (By post from B.B.C., 1s. 34.

#### A Week's Menus IV .- Wednesday

day marting, for a change we have howed not and jam on the list for breakfast, with a new dash called Garde Royale.

For luncheon we have rabbit in milk, potatoes (mashed). Queen's pudding.

Supper: Chops h in casserole, haked jacket notates themse while.

potatoes, prime whip.

When time is a consideration, the breakfast neo may be boiled the evening before and warmed in the oven. Here is the recipe for Guide Royale.

#### Guide Royale.

Make a thick batter and add chopped paraley and a slice per person of well-broken-up corned beef Mix well. Use a small frying pan, covering the bottom each time with a fairly thick layer of the matture. Fry to a golden brown each side and cut nto four, serving on dish with gurniture of paraley

#### Rabbit in Milk

s young rabbit r plot milk s large onion. z dessertapounfuls correflour Salt and pepper. A little chopped paraley.

Propere the rabbit and put it in a saucepen with referre the ration and put it in a same pan with the milk, chopped onton, and safe and pepper to taste. Bimmer gently for an hour. Add chopped parsity, stirring it well in. Then mix coroficur wet a little cold water and pour into the pan, stirring until it thickens. Serve with mashed potatoes which have had half a tempoonful of chopped parsies added.

#### Queen's Pudding.

2028, breadcrumbs. zos, butter Helf-pint milk Grand rind of lemon. ib. sugar.

the risk and butter in a state part pour section because he ame trans, when ad add beaten posts of an harborate probability and the beat respectively and the post of a state of the post of the matter to an post of the post of the beat are the enterprise of the beat are the enterprise of the beat are the enterprise of the beat are the post of the post o

when choosing most for the closerine lish this best to buy best one of neck and of the closerine lish the closerine lish the closerine lish the closerine lish to the closerine lish the closerine lish the closerine with pepper and salt, and place on each chop a thin slice of origin, and on top of that a thin slice of lemon. Cover all generously with tomate catchap or sauce and bake half an hour.

Another delicered was contacted to the contacted of the contacted When choosing meat for the cosserore fish 1 is

Another delicious way is to cover the meat with mices of carret, swede, turnip, and onions and cook or a very little water. A handful of pees, either fresh or socked overnight, is another welcome addition, or harcot beans may be used instead.

#### Prime Whip.

| h. well-cooked prunes (without sugar). | tablespoonfuls caser sugar (beaping). | whites of eggs. | unlespoonful alminds, shoed thin.

Yandle to flavour.

Stone and drain the pruner, then chop not too fine. When the egg where very stiff, then add sugar, vanils, and simonds. Then turn into a larger bowl and mix in the prunes very lightly. Four into baking dish and bake in only moderately hot oven about twenty summes, or till it feels just firm. Can be exten warm or rold.—(From a talk on October

#### A Business Woman's Dinner.

The simplest dinner may be made very attractive if careful attention is paid to the arrangement of the table; all the appetnt ments should be very well clouned, the cruets properly filled, and the glasses carefully poinhed When flawers are very expensive a really nice bowl of fruit placed in the centre of the table forms an economical but effective decoration.

The following result is intended for a meet for

The following menu is intended for a meal for a persons, and the approximate cost is ra. 3d per head. It should be easily prepared, and most of it can be done on the day before it is required.

Grape Fruit omato Soup Casserole of Rabbit Character of the total

#### Grape Fruit

Allow half a grape fruit for each person and one glace charry. Carefully prepare the grape fruit, being careful to cut it so that it can be easily esten with a small. Put a little sugar and one glace cherry in the centre

#### Tomato Soup

t tin tomatoes or alb. frosts Pepper and salt. tometoes. Bunch of berbu, a desart mock in water. rious margarine a carrot or pieces. I tom Hour,

a teaspoonful augur Both tomatoes, carret, omon, herbs, and cook gently thirty-five minutes. Remove from fire and sieve or strain. Melt the margarine, add flour, then carefully stir in the mirved termsto purce. Sesson, add augur, bring to the boil, and serve.

#### Casserole of Rubbit

Potatoes.
Pepper and salt.
I pint water. a cabbie or chicken or a libe. t loza, margarino, t loza, flour, Carrots.

Omons.

Melt the integration and dry the onion. Lift the fried onion on to a plate. Dip each piece of rabbit in a little flour and fry a golden brown. Lift on to the plate. Add the flour end fry a dark brown colour. Add carrot, onion, and water. Bring to the boil, return pieces of rabbit to the pan, then cook gently one and a half hours in a fireproof glass dish. Add the potatots three quarters of an hour before serving. Bacon, should be served with rabbit, real.

Broom should be served with rabbu, veal, or chicken. The easiest way is to cut each slice of bacon in two or three pieces and coli it, then put on a skewer and place over a frying pan to cook. When cooked, and just before serving, place the colls of bacon in the caserole and sprinkle the top with

#### Chocolate Junket

ri pinta milk.

3 stack abuselate Fea teaspoonfulk sugar. Api
Cream Fed Tarma elseura. Apricot pan.

Dissolve the sticles of chocolete as a little of the milk, but do not boil, at boiled milk will not form a junket. Add the rest of the milk and sugar, heat to just blood best, remove from fire, add the renner, stir it well in, and set in small glasses. Decorate with ratafia biscuits, two placed segither with jon, and the remove from the opening the property of the

#### Stuffed Eggs

4 ha detailed ogga-

A ha detected eggs.

For margarine

Pepuse and salt.

A the invariant of bread and butter.

Lattle mustard and creat or parales.

Remove shells from the eggs and cut carefully in half. Remove the yells and or the the magaine, pepper, and salt. Replace this maxture in the white and fork at op neatly. Place each half on a runnit of bread-and-butter. Decorate with creat.—(From a talk by Min E, Randall.)

This Week in the Garden will be found on page 431.

# WITH THE O.B.'S

The Outside Broadcast Departmen of the B.S., who has given us some of the most attractive programmes of the year, ctorius cometimes under strange and difficult conditions. But are done life! says the O.B. Derector in the first of this new series of Articles.

B do not enjoy the luxury of working studios with carefully regulated constitutes in which lines lead from permanently adjusted procrophones direct to the control room. Ours the task of collecting programmes from the four corners of the country; our microphones are along as best they may be in the roofs of cathedrals, the tops of mountains, at the bottom of cost pits, on launches bobbing about the river, even (as on one occa-tion) in the cabina of semplanes in flight; "trunk lines" to the control morn are such es the Post Office can manage to give us, often at very abort notice; we work on atrange terri-tory, under conditions where the B.B.C. gener-ally his to take accord place. But we do see life.

One of our greatest problems is that of how best to convey atmosphere. The background of incidental sound is often a very important part of an Outside Broadcast; R, so to speak, places' the programme and stamps it as the genuine arricle. Those who have beard the Bost Race commentary will understand how much the incidental sounds picked up by the microphone—the booting of sirens, the chugging of engines, the applause from the river-bank—contributed to the effectiveness of the spoken commentary. The microphone is a temperamental creature; the can hever be sure exactly what acounds it is going to pick up. But even when it has done its work—rad we, through our head-phones at the control point, can bear each sound perfectly—we are a long way off final success, for between us and the listener are the telephone lines to Savoy Hill (and thence to the London, Daventry, and other transmitters), which may play us false. This is no place for a technical disquisition: let it suffice to say that for relaying purposes a telephone line must have a certain minimum range of frequencies, must be balanced, and not newsy

One of our most trying expensences was in connection with the recent commentary on the return of the R.zoz to Cardington. The ocreturn of the Rator to Cardington. ganization of this broadcast—a very detailed and complicated business—had been completed be-fore the austrip had left her shed on the previous Saturday Despite the Cassandra-like attitude of a section of the Press, we were pretty sure that the first fight would be successful. The factory authorities-Squadrun-Leader Colmore, Major Nixon, Colonel Richmond, the designer, Major Scott, and all their staff at Cardingtonhad been kindness itself. They had even

arranged the time of the trial flight so that listeners might have a chance of hearing about the result. Owing to the conical attu de of pertain news-papers, the public was beginning to wonder what would finally emerge from the shed-on wirship or a white elephant

What a day! To begin with, the lift which runs to the top of the 170-foot mooring most, overcome, perhaps, by the importance of the occasion, decided to burn out a coil at the very morport when we were about to remount the tower for our final test over the lines to London. The airship could be seen hovering in the air a few miles to the South. Squadron-Leader Helmore (the commentator), the con seers, and myself had to sprint up 170 feet of spiral staircase ! We did it. though it took us ten minutes to recover our breath when we finally reached the gallery running round the cupols of the tower It was three o'clock—the time at which our line to London was supposed to bome through. The author was

planned to arrive at 4 p.m. Both 4 o'clock and the A rot drew nearer, but our line had as yet not come through. At last we were connected, but the line was so unsatisfactorily 'noisy that we had to chandon all idea of pame it As always we had a pair of lines at our disposal a grogramme line sand a control line (through which our engineers can talk to besequarters during the serial relay). When the airship arrived we had to use the control line for the commentary, which meant that until the end of the broadcast we were entirely out off from London except wis the microphone, which, of course, could not be used for liamon work.

That line was a traitor of the deepest dye It obstitutely refused to carry all those streespheric' sounds which we had reckoped would make such an expressive background. Even the words of the commentary were distorted and, at moments, lost alrogether. The whole of our plan for the relay was rendered uncless. had intended the sounds around the mooringtower to tell their own story—the shouts of the officer is charge of the landing party the white of the electric winch winding in the arrhip on its cable, the roar of the engines, etc. As it was, the interval had to be filled up on the spur of the moment, with semi-technical talk until Major Scott, emerging

from the airship (it has a mouth which opens fike a shark's), could come and give his secount of the trial. We are, through expenence, steeled to most vituations — but an this bour of crisis, with the relay going out to the whole Emptre. I was in a cold perspiration, while Helmore, pacing to and fro like a caged lion, was a pathetic erght.

A word here to those who do not realize the immense aize of an airshap like the R 101 It is so huge that when it



THE HEROINE OF A VERY TRYING 'OB. The R. 101 attached to the mooring-tower at Cardington, near Bedford.

sailed away in the more up a secured to a below that it had left a hole in the firmament If the R. to: was placed in Trafalgar Square, it would be as tall as the Nelson Column, while its length would teach right down

Our experiences are not always so uncomforts e. A riverpost was parter to be was the re- post to kind to McNeil of the Mauretania, following the liner's record crossing of the Atlantic. An hour before the broadcast we had the idea of enlisting the Man too her of to take of list can wis broadcasting from a room in the South Western Hotel, Southampton. We sat listening on board with a possible set becomed to a single following the RR. or be two Tart to bridge-house acted as a 'screen,' so we bad to post ourselves outside on the deck. When we heard Captain McNeil call to his ship to say goods ght, I signalled the Chief Officer, who sounded three blasts on the stren, which were maked as hy the successions in the hotel. packed up by the encrophone in the hotel.

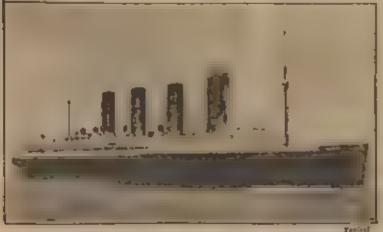
An unconventional O.B. was the recent 'aur-

prise item from a Telephone Eachange. Did we fake this broadcast? Only to the extent of has 1 k p rls on one a the extent when the mule night operators would normally have taken over. This was done to preserve an atmosphere more familiar to listeners. Otherwise we were relaying the Gerrard and

'Trunk' Exchanges under working conditions.
In September we gave certain linteness are are a ng prisonal programme. We will testing all the arrangements for the Schneider Trophy relay, making sure that the loud-speaker system at various points round the enast could pick up our broadcast. We talked to the various receiving the in and to the is 5 Orford, anchored a mile off Ryde Pier. Several listeners along the South Coast rang up to thank on for the programme!

The carrying out of such intricate tests may The carrying out of such intricate tests may seem a duplication of work. Actually, it is only by these means that we can make accuracy of timing and clarity of transmission. The Schneider relay was, I think, one of our best efforts. Its reputation was only enhanced by the brilliant tittle skir by 'Fight-Lacut, Gag' and 'Squadron-Leader Tellinore' from Rude Pier' which enlivened a recent take revie.

(To be continued.) G. A. C.



THE MAURETANIA-A NEW RECRUIT TO BROADCASTING She behaved herself beautifully—and said goodnight like a perfect lady.

# ALL THINGS CONSIDERED

THE Easter has allowed me to undertake. a short series of articles under the standing caption. All Things Con-sidered. He suggests that I should adopt a nom de plume. Unfortunately, his fertility in suggestion dries up at that point. Prohably he thinks that the choice of a nom de plume is a simple matter. But we lesser folk who do not edit, but are merely edited, know better. The supply is running short, as is proved by the fact that in the London Press there are at least two daily causerie writers known as 'The Londoner.' No fewer than three gossip merchants have seen the apposite-ness of naming themselves 'Autolyous,' after the original anapper up of unconsidered triffes in The Winter's Tale; three, (perhaps more) reviewers of gramophone records have perceived that the word ' Discus ' describes both the thing reviewed and the discursive method of reviewing it; and among the many bundreds of local papers with which the country is plastered there are few without a Looker-on, Scrutator, Criticus, Tatler, Junius, Observer, Candidus, or Chatterbox, with his (and almost as often her) ' By the Way,' 'On dit,' or the like caption. Clearly, then, a nom de plume with a touch of freshness is hard to come by

Here let me interrupt myself and buske my peace with the puriets before going further. I am well aware of all that may be said against

the term nom de plume.

It is not used by the French. Astonishingly (as is the way with foreigners) they choose to call the thing a now do guerra. Why not 'pen name'? asks a 'let's-have-plain-English' crusader. Well, 'pen name' doesn't sound very English, 'after all; it suggests a too literal translation of a foreign term, and is, in fact, little better than 'name-of-pen'—a dreadful school-booky compound.

What's wrong with 'pseudonym'? somebody asks. Only that (1) it has never become sufficiently Anglicized to lose the obvious Greek origin of both halves of it; (2) nobody ever uses it in speech, probably because it smells of pedantry, besides sounding almost as ugly as it looks; and (3) the suggestion of the spurious that attaches to 'pseudo' somehow recalls 'shas,' with its police-court

assectations.

So we are thrown back on nom de plume, with its pleasant reminder of the days when people really wrote with a plume, a feather 'Pen,' on the other hand, has long ago lost its original signification—so much so, that I believe some singers essaying the air 'On mighty pens the eagle soars aloft,' from The Creation, find it expedient to sing 'On mighty wings' instead. This is natural, pethaps, in an age dominated by the fountain pen—which is norther a fountain, nor a pen, and is daily responsible for at least three-fifths of the world's bluest profamity

F (For it contains the mereat squirt—any three drops; and of these three drops two mysteriously disappear when the implement is left unused for a few moments. You fill this such a word as fill may be used when there is practically no space to fill—write a postcard or sign a cheque, leave it for an hour, take it up to write another postcard, or to sign another relactant cheque, and find its supply of ink is

limited to that which has transferred itself from the outer cover to your finger )

So (not to wander further) there is everything to be said for nom de plume, and my job

is to set about finding one.

When you come to think of it, by the way, very few nome de plame have long remained effective as disguises. When Harold flegbie died recently the paragraphists told us in chorus it was now possible to reveal the fact that be was "The Gentleman with a Duster" But, bless their innocent hearts I most of is have known it for years. Even in the past, when (one would suppose) anonymity might more easily be preserved than it is today, very few nome de plame remain effective. Apparently only one— Junus 'is still a

It is a curious fact that, on the whole, the nom de plume is beaten by the genune article. It would be hard to invent names so full of character, so calculated to stick in the mind, and even in a curious way to suggest something of the character of the writer, as a whole list of real names famous in English literature. Geoffrey Chaucer, Phineas Fletcher, Francis Quarles, Abraham Cowley, Edmund Waller, Daniel Defoe, Jonathan Swift, Laurence Sterno—these are only a few that at once come to mind. Of those that suggest the writer's quality one thinks at once of the author of 'The Pilgrim's Progress,' who was well fitted with so bomely-sounding a name as John Bi nyan; and Tohias Smollett, something of whose grossness is surely hirted at by his ghel. Charles Dickens was happily named, too. (What a good thing he dropped that 'Bos' early! Think of 'David Copperfield,' by 'Boz'!) There is a touch of his dynamic restlessness and his humour in the 'Dickens'

a centuries-old expletive of the good burnoured, harmless sort, although we think of it as having been derived from him. (\*1 cannot tell what the dickens his name is, says

Mistress Page )

The mention above of Swift is a reminder that, not content with the possession of a real name that sounds like an extraordinarily good nom de plume, he invented and wrote under two that made history—one political, the other I terary. As 'B. M. Drapier,' an imaginary Dubbn shopkeeper, he wrote a set of letters that set Ireland on fire and added a lively chapter to the history of Anglo-Irish history It was a thin disguise, for there was no other controversial writer in the distressful country -or even in her oppressive neighbour capable of turning out Swift's penetrating blend of logic and invective. (Lega sees aga not him were considered, he they couldn't be aken, the author of the Drap er Letters was too much of a popular hero; Waspole was convinced that an army of ten thousand men would be needed to bring about his

As for his other successful invention, we are upt to forget that 'Guiliver's Travels' appeared under a none de plums—one that for a long time hid Swift's identity from all but an inner literary ring. No modern edition ought to appear without the original title, properly spaced. These are among the trifles that matter more than the casual reader magnies. (There ought to be no casual readers)

#### The First of a New Short Series of Weekly Causeries

TRAVELS
into several
Remote Nations
of the
WORLD

In Four Parts

By LEMUEL GULLIVER, First a Surgeon, and then a CAPTAIN of several SHIPS.

Nobody reads 'Drapier' now, and all too few 'Gulliver,' Bowdlertzed or otherwise; and probably only an isolated Swiftian here and there even knows of his 'Polite Conversation,' for which he adopted yet another name 'A Complete Collection of Genteel and Ingenious Conversation, according to the most Polite Mode and Method now used at Court, and in the best Companies in England, in Three Dialogues, by Simon Wagataff, Esq '—a stream of futilities that suggest a merci lessly-accurate reporter rather than a pare of stream of s

But this will never do. Here am I, digressing instead of meeting the Editor's request for a now de plume, or at least a set of initials.

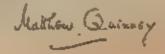
luitials, by the way, are cold symbols beside a good, fichtious name. Think of 'Elia,' for instance, and compare it with the bald single initial with which Addison signed his Speciator essays. (And he made it werse by using several. In No 221, he pulls the legs of his readers concerning 'those single Capi Letters, which are placed at the End, and which have afforded great Matter of Speculation to the Curious.' He seems to he on the point of giving the show away, but disappoints the Curious Speculators by say of

IN Answer to these inquisitive Gentlemen, who have many of them made Inquiries of me by Letter, I must tell them the Reply of an ancient Philosopher, who carried something hidden under his Cloke. A certain Acquaintance desiring lum to let him know what it was he covered so carefully: I cover it, says he, as purpose that you should not know. I have made use of these obscure

Marks for the same Purpose."

An interesting chapter might be written on 'nour do plume once removed'—I mean those adapted in the course of a work as a camouflage for the author himself Carlyle was an inveterate user of the device But his choice was often too obvious; 'Smelfungus' is almost as crude as 'Dryssdest.' 'Teufelsdrock' in 'Sartor Resartus' might pass muster if we could forget the unlikelihood of Diogenes as a front name, or translate the 'Teufelsdrock' (which I don't propose to do in this respectable family journa.)

All this while, however, I haven't hit on a non de plame for myself. Why should I? I have intherto written under a non de plame as ordinary as John Brown. Yet I am the owner of a real name that looks and sounds too good to be true. It is, in fact, so much like an invention that it may well prove an offective disguise. All things considered, then, I series up my courage and sign myself——





WHERE ARE THE WHILPS AND SCORPIONS!

WHERE ARE THE WILLPH AND SCORPIONS?

Respectively are also be the content of the property are the content of th Pir to

THE ONE WHO CAME FROM SHEFFIELD

Over one there were the rose who, having finished their day's week, went to free sinne details. Effect of them liked to hear offer many which they could enjoy notify, by a self-man, who cause from Shellied -a town also noted for a point man, who cause from Shellied--a town also noted for a point man who 'don' like football had intellectual capacity train when the indicated that interfect that capeciff the new then the train the proper in the proper in the proper in the proper in the property of the property with recent, no they were there are indicated to address the property with recent, no they were there are indicated America.

—C. D. H. Barner, Budford Road, Size, It-

WO CHARMING OFFRE MAS.

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WHEN BABY CRIES.

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THE OLD TIME MUSIC HALL,

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SYNCHRONISING GRANISIA

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AIGRBID PLAYS.

It seems a pay that any opinion archivesed by your correspondence about pass unchallenged—I must therefore reply to "A's letter in prime in The Four System I thought the rise a morbid and unpublished production—of which parts, it is not the verte good well done. I have a step neighbour who loss a train of the rise is a step of the confidence of the confi

PC LANGE VOLUME
WHAT a play "Postored Youth" does not die, for then he could grounble no more. Your programmes ure a pleasure, expendily sum fourth form rection as a new given. Regional Poor! My heat thanks to you and to him.— W. H. Le. Reinstand House Chevylon. Some et.

The reading the Review With the of Tables account of the dear of backup, and Review to the terms of the dear of backup, appeared to the terms of the dear of backup, appeared to the terms of the method with the first of the method with the post of the method with the method to the second of the method with the method of the

Motingthem.

As a primer of the primer of the second of the primer of th prime this is to ut a set for we reduct a minuted that it may be the set one, and I lot one, an very grateral for a good M. L. C., Clyde Road, Alexandra Perk, London, N. z.

I was dubious at their shout "Romeo's 'hist about washing new woollens and flatteds in but water. However I think the attempt, and I am happy to any the retail was most authinstate. The flatteds were becausing the and flatty fitter be attempt.—Oresand, Forest Kill, S.T.

PUTY THE POOR SULT

PITY THE POOR SELLI

The fine-drawn polecules of Mr Lloyd lames are too much for duly poor but practical Man With The Phones. Suppassing an Englishman query chiefe (weakly of course) like a Zulie supposing the case's even sub-glot to a Youth suppassing an Englishman for a set in a 14 feet han a Youth suppassing to some it algority? We can't even spook our own languages like why do we sake each other, "Can you say "Flary thick costs in a 15 miles of the costs of the property of the costs of the property of the costs of the costs of the property of the costs of the costs of the costs of the property of the costs of the cost

PROFESSOR DE SURGH DE ETHICS

PROFESSIOR DE SURGH DIX ETHICS

I AMBRA MINIA PRINCIPAL I CHIEF, About — a see fin glo A

Talle in 1982 are 1 are a see find a man and are a more as a finished transcription for the more are also become with the more are also as a finished at the more are and a subject at the more are and are a more are a subject as a finished as a more are a subject as a finished as a more are and a subject at the more are and a subject at the more are and a subject as a more are a more at the more and and a subject as a finished as a finished

Max TARS SEAP FFS

I 16700 regge for my down of the art of the properties to about over the Art of the Art of

Wilson F. Dauckhain the writes suggesting that he would like to hear more Military Merches broodcast.—En. Radio Timps

A LONG-DRAWN-OUT DEATH.

A posterior for a more year. I made support your contestions of the analysis o



more is a certile factors and known a turn at of interests be sooned have I bound one genion any ampliang sides If salted on they enjoyed such things as sooned by observe the owners of a mineric of Take it from one idea a long course out death. If I technomic trace

May as an increasing the act of the property of the special property of the sp

I worked greate there is a life of MINE of the property of Talks for Housewises, but really at along any Louis paper the time to find on it. At that there I are very bury a paper at the finds of the time to the very bury as a propose at the finds of the time to the property of the second of the bounewises are. Of course, the talks really for a quarter of an bour but then one's work resume the left of the finds of the workers outlied a find and to it the evanitual when use the more fine than in the recorning, that they would be very match appreciated and enjoyed. Heretical left

#### 5GB Calling!

### MERRY EVENING AMONG THE WORKMEN.

Listeners as 'Guests' at the Annual Dinner Plays for Saturday Evening When the Studio was draped in black French Songs, old and new Symphony and Brass Band Concerts.

\* Fed Up."

HERE is no more popular entertainment for the worker in the industrial towns of the Mallands than the annual works dinner, the occasion when employer and employers meet together socially for an evening's enjoyment round the feative board. Speeches and songs, not forgetting the repeat lively, form the major part of such an event, and the thought has coongred to Graham Squiers, who was recently responsible for the successful Made in Brummagem, that an affair of this nature would make an attractive broadcast for listeners scattered throughout that part of England in which, thanks to James Watt and Matthew Boulton, engineering may be and to have been born, and also for his

teners in the South who have not, perhaps, been fortunate enough to be a guest at one of these merry ovenings. It has therefore been arranged to relay the dinner of United Works, Ltd., from a Birmingham hotel on Wednesday, A veember 20. The artists en-gaged for the evening include Edith James, Alfred Butler, Charles Herbert, Leonard Henry, and I believe Aerbert and Gaertie will have a hand in the proceedings. This bour's broadenst has been given the title of Fed Up, which I would impress upon you refers only to the probable physical state of the sesembled company after the runlly senous portion of the even ing's programme is over and done with, before the entertainment proper coccure vs.

A Plucky Nottingham Artist. teresting contribution to the programme of light music to be given on Wednesday evening. November 20, when the sale violings will be David Lilliman, the brianat young player from the city on the Trent, Lasteners will be able to appreciate the are as a new course named that more fully when they know that behind

it lies a line record of pluck and determination surmounting serious obstacles. Mr. Lilliman, who comes of a Russian family, lost his eight at on early age, and his success in his set, as displayed on soncert platforms both in London and in the provinces, is especially remarkable in view of the severe handlesp in face of which it has been schieved. Also in the programme for this occasion are contraite songs by Jo Tucker, and instru-tiontal mute by the Birmingham Studio Orchestra, conducted by Frank Cantell.

The Symphony Concert.

THE weekly Symphony Concert takes place on Tuesday, November 18, when the arbsts will be Ethel Bartlett and Rac Robertson. These two pianests, whose names here tably spring to mind whenever due to for two pianests, whose names here to two pianests are mentioned, will play Bach's Third Concerto in C Muses (for two pianofortes and orchestra). Later in the programme they give duets by Infante, Schumann, and Arcesky. The symphony in Schubert's Symphony No. 4 in C Muses ('The Tregio'), written apparently for the Acastem Crebestral Society of Vicana in April, 1816, and not an often heard as it deserves to be. and not an often beard so it deserves to be.

Two Short Plays.

MAN OF LDEAS, Miles Malleyon's unusual little drums, is being broadcast from 56B on Saturday, November 23, It doals with the queer turn events may take where a burglar and a houseowner are concerned. It will be followed by F Morton Howard's joyons West Country Comedy Money Makes a Difference. This was broadcast from Barmantana with a Gloucester-shire cust in January last, and was so succeeded that it has been decided to give a revival, for which nearly all the original players have been booked. For those who know and love Cloucestershire and the Cotswold country here is an entertaining half-

French Chansonnettes.

OLD French songs of the country have a distinctive flavour of their own. Whether their mood is tenderly gay at soboriy plaintive, whether they tell of budding or of falling bayes, of peasant loves or joys or hardships, they have—words and tune—a charm recalling the Freeds. Fow languages gain more from presenta-tion by a native than French, and lateners to 56:B in the early evening of Manday, November 18, will be fortunate in bearing a number of old, as well as of newer French songs, sung by Valentine Chantson, who has sung with success in Paris and in England. Mille. Chauston, as might be expected from the

daughter of a distinguished French torsel is a flaent speaker of English and Spanish, as well as of

her native language.

Saturday Fare,

HE programmes of Saturday, November 23, finish with a Popular Orchestral Concert followed by a Bailad Concert. In the first the Berningham Studio Symphony Orchestra accompanies Mary Abbott (puspuloris) in Liset's Hangarian Fantany, and Muriel Sotham in My Heart's Weary' (Nodeschile) by Goring Thomas and O Don Fatalo' from Verdi's Don Carlo. In the second programme of Emilie Weldron (soprano), Alice Vaughan (contraits), Geoffrey Dams (tenor), and James Howell, base) present A Bunch of Shaw rock, an Irish Song Cycle, by Mr is A Needham, while Ce or stop, a member of many famous chouse the stop of the stop o ber mosio ensombles, plays 'cello suine»

'YOU'RE THROUGH!' Telephone: Midland 3761. Telegraphic Address: Cissie, Birmingham. AUTOMATIC RADIOPHONES, LTD. Representatives :--In case of fire, ruth CLAPHAM & DWYER round datted line.

'YOU'RE THROUGH!"

We somehow feel that a central exchange which will enable listeners to be plugged in to any station is an impated by this card, handed in to us by the first-named gentleman, who were a monocie, blathered a lot, and left us carrying a milk cast. Our engineers are investigating, and we will report in due course.

One of the Old Brigade

OHN By h EY mortaned who sees a consist Classical Programme on Pressay a terration, National Pressay and the state of as a 'hardy pioneer' of broadcasting her v. because of the uncertainties of the life in those days, when one's friends would subsequently report, like little Red Riding Hood, 'My dear, How strange your voice sounds.' His first broadcast was from your voice sounds." His first broadcast was from Marconi House, from a room draped in function black, when the pionist-com-announcer would trot backwards and forwards in his start alcoves between the microphone and pianoforte with the steady laptime of a Brooklands raper, and every now and again. an engineer would pop his head found the door and make frantic signals which no artist ever understood. Also in the programme on November 19 in Horace Relph (violin) who will play Mendelssohn's solitary violin Concerto in E. Minor, written under the happesst possible conditions after a phenomenally successful visit to this country and containing some of Mendelsooba's most tuneful possences. It was compacted largely in consultation with his friend David, the forement visua master of the

OR the Sunday evening service, which is to be relayed from the Albert Hab, Nottingham, on November 17, the organist who will secom-

pany the singing on the fine matrument in the hall will be Harold Percival. In the programme for Friday evening. November 22, appears, beginning at 8.30 p.m., an hour of vandevile, and among the names of the artists taking part in this will be found Percival and Syms (outertamers with a piano). Syms, it may be noted, is a former buy chorister of Manubester Cathedral. whose votee has developed, in mannood, into a fine bees barriane. As for Pereival, it will be interesting to compare his two roles.

A Crystal Palace Success.

THE WIGSTON TEMPERANCE BAND, which, moder the direction of Charles Moore, provides the instrumental music in the Brass Band Concert on Sunday afternoon, November 17, was awarded second place in the competition for the Challenge Cup at the Crystal Palace this year. Among provious victories has been a first prize at Bello Voe, Manchester. The concart also includes songs by the well known tenor, Parry Jones.

"MERCIAN."

# "Greedy Valves must be adequately fed"

ERE is a point which may not have occurred to you.

It is but one of many interesting and instructive features dealt with in Mr. Full O'Power's illustrated booklet,

#### "INSIDE KNOWLEDGE"

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2 45 A K PAL BY POUTSHING P.

#### SUNDAY, NOVEMBER 10 2LO LONDON & 5XX DAVENTRY

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415 BAND COS. OF 4,711



HE ST TREET for a n WICH. WEATHER FORECAST (For 3.0 to 3.30 Programme int appraish page) A PIANOFORTE RECITAL

POURSHMOFF.

I varie that a set of the set of the following set of the chief prizes, including a copert grand manufactor.

Let Populated is one of those whem London 1 as seed in bolding prisoner for a good to the restance to the second of the second merely for his own instrument, but for or Bosses

(and dance of the state of the Glazosasoe Quand II plout (When it rains) .... | Poutshooff 

415 A MILITARY BAND CONCERT

Doma Maria Suprime,
HEDDER NARR (Tenor)
MILITARY BARD

THE WHELESS MILITARY BARD COUNTY IN MA S O DOSNELL Drang Congress of the No. 3 Back, are, Gerrord Williams.

A legro Americanico Dona Lauserts A wife Lot F IVs" The King of Y OF L Klein Venevil .. . . . . . . . . . ... Deitur BA872 Sin ton Trees for Proces

The last of Purchase operas, Turandot, was left unfinished at his death. It was completed by Alfano, an operatio composer lamiself, who is less well known in this country than in Italy, and the opera was triumphinally produced at where it is made a produced at the result of the result. The result is made a produced at the result is made a produced at the result of the result of

by native performers were furnished to hun in the score, and the music as a whole dees have some genuinally Chances almosphere. HEDDLE NASH

th, Moon of my Dalight ("In a Person Garden")

Beherze, Op. 45 Goldmark, arr. Curre Crath Line to a mother of the race to which make The first sept of the second september of the second secon own by a last own hard work brought at

open Russias Da . The Forest are

within his reach. Even after a measure of recognition and success had come to him he prove lost the family of an proves, soft oriticism of his own work went hand in head niways, with slow and careful labour.

Spring, the gweet Spring ..... Delice S. S. Win tree Sect. I Selection. Op. 30.

District the tree is the Sana.

Screen in } Telesiansky

BAND

Ancient Are and Dances

The man to be problem thereof we discussed Masses Dances, Laure Masses and Masses and

5.45-5.0 Mejor-Gen. Sir Fahiaw Ware, K.C.V.O., C.B., C.M.G. "The Proce of Peace"

Term is the eve of Armistice Day, and thoughts turn naturally to the thousands of graves abroad Sir Faban Ware, who is Pornament Vice Chairman of the Imperial War Graves Commission wid give an appropriate reminder of the sign. 6 can e of these graves in his talk tenight (For 6.0 to 6.45 Programme on oppicals page)

The Week's Good Cause

Append on bone for fire the reason of the by the charman be Ran T Wester at I had therefore a decrease of the terms of the terms of a feals part that y with the dren. It was a cabbaned

n 65d and as an apart from invalid children, for whom there is other provision. A needy child, if whote a creed, age, or mans, is child for the help. the Society. Tought's appeal is party a for a big war

December, \$2,000 is in the a common annual expenditure of \$12 no Donations should be sent to the a common annual expension of the annual expension of

" The News" WEATHER FORECAST, GENERAL NEWS BULLETIN LOCAL NEWS , ( Decentry only Surpriso Forecast

An Orchestral Concert THE WIEDLESS CHOPUS THE WIRELESS SYMPHOLY OB AT THE

Conducted by STARFORD ROPINSON ORCHRYCEA. O rior to hage

9 90 (none and Cachesens 1 go B. story Brother & Drown Barb

35 OR HESTRA No e tree Broken Provide Provide Real of

0.50 Kerry Falking (Bordons) Solon with Pinnoforte:
The Land of the Land Love a Ro Is my team ploughing?
Think no more, lad, laugh, be poly

| P.C. T. g. Cara. S. S. Sar. Ser. Eracel Bullioch Yea, Yea, You, Yea, Sar. arr. Eracel Bullioch I love my lave .. .... der He The Lawyer .... ..... urr H O. Morris

10 10 Kerra Falkwer, Cuopps and ORCHESTEA Five Mystical Songs . The ban where Inghan a co

At. of artis

Long Wat Ma ?



6.0

#### THE WEEK'S BIBLE READING

#### THE DAY OF REST

#### Sunday's Special Programmes

From 2LO London and 5XX Daventry

3.0-3.30 CHURCH CANTATA (No. 140) HACH

WACELY AUF, MUPT UNE DIE SCHMEN! ('Skeppers, wake, for night is flying ') Relayed from THE GUILDHALL SCHOOL OF MUSIC

chorus, though the line which tells of the watchman on the tower is accompanied by a simple, simust dancetike, tens, with an effect of right simplicity, tato which the cry of the watchman breaks with striking effect.

That second verse of the chords comes be

6.0-6.15

10.40-11.0

S 450 H TOM PERVIS (Tenor) Тик Илимена Спонов

Players E Kreals Kreary (Solo Fiolin)
John Field (Ober)
Leglie Woode ark (Organ
The Wienlass Onthestra (Ober)
Our Anglais, T - 10 / 10 / 10

Conducted by Percy Perz [For the words of the Cantain see breeze 3

ONE of the few bach Cantains who we in this country can alm win-we in this country can olum to know at all well, this is certainly among the finest of the 190 which we possess. It is based on a fin-oid hyem by The pp Ninotes with which by The particle of the was in the movement sympachy. And the hymn was deadly one for which Bach had a special affection; he uses it as the twein of one of his finest characle produces.

It deals with the parable of the Ten Virgina, the gospel for the Tith Sanday after Tranty—one which the street of the transfer of the street of th

early in the year

Too list chorus sets forth the idea of the awakening, with great animation and power. The coming of the Epilogroom, and the awakening, one after another, of the 1000 in their place of a divinear to music as even the great Buch over wrote. The mice of awaking dominates the first



THE CONVERSION OF ST PAUL

Murillo's famous picture of the scene on the Damascus road which Paul nurnited to Festus and Agrippa. The story of Paul's first appearance before Festus will be told in the Bible Reading this afternoon.

tween two dents in which dislogues between the forth and a pleading soul are set forth very trout fully and sourment and the Cantata is rounded off by a spleade. dignified and simple form of the chorde stell

(For 3.45-6.0 Programmes are opposite page )

7.55 ST. MARTIN-IN-THE-FIELDS

BIBLE READING PAUL OF TABBUS-KILL

\* Post us \*

Acta xxv. 1-97

7.55 A RELIGIOUS SERVICE From St. MARTIN IN THE FIGLOR

Tiret Betast Order of Service 8.0

Hymn, 'Jesus lives. Thy terrors now' (Ancient one Modern, 140) Confession and Thunkagiving Paulin 48

Dem Miserentue Prayers

Hynn, 'When I survey the wen-dross Cross' (Ancient and Modern, 198) (Antient and

Address, The Rev. H. L. Jonnston Hymn, 'O walkagt hearts, who to your geors on he hand, of Praise, lud

Blessing

(For 8.45-10.30 Programmes see opposite page.)

Epilogue 05.01 'Lond, WHAT IS MAN ?' PALENDERIE

(For details of this week a Epilopus and page 438.,

(Doesntry only).

The Silent Fellowship

S.B Jean Contag



#### THIS WEEK'S BACH CANTATA.

No. 140. 'WACHET AUF, RUFT UNS DIE STIMME'

( SLEEPERS, WAKE )

The hard in single so diverge The state large six billy wealth are cryptage. The state large six billy wealth are cryptage. The state large six billions are some six and six billions are some six billions. The solid six billions are solid six billions and six billions are solid six billions. At a six billions are solid six billions and six billions are solid six billions. hear and draws note. Be lade you to his marriage fami,

D Recitative (Towns

Is the desired for the country, and Sink a dustries from the monitains our rotal shall lead to be found that the country of th

The bridegroom once, and the a few or a youthful hart upon the lowy Wille Ho breads, your well with heavy by food He feets.

A the nine not be of Wich spage of playing great Plan in the country of the lates.

III.—Deef (Sopretio, Barr)

I set This set I tarry with lamp over burning the how on The last The mercy and grove. Come John

Debaid Mr thy Life I about there Mr facts,

My movey and erare. assume the I on my Savatops.

IV -- drie (Trace) .

Now here the watchinen's values, Their gladd sing cry her and eviders. The shadows of the role of the right in the set for our of the right in the role of the right in the role of the right in the role of the right in the righ Historian We follow There. The joy to sea, Where everlasting bliss state be

figure (American School)

O polymer are a conference of the metallices as an address of an action of a metallices of the metallices of the

VL-Dorf (Supramo, Dans)

Appears

My Friend is raine
Our towe also pow'r shell anoder.
Their leads in: by paschaly arreares to wander,
There my in its fullness, there raphyre shall be.



ELS'E SUDDARY

And I am fator? Our leve as pow'r shall sander Thus lead I thee by limt my streams to wander, There you is in tuisses, there repture shall be.

If there is the property of th

(The least is reprinted by sources of Mours, Novollo and Co, Ltd.,

Cantatos for the next four Bundays with 2—

New 17 No. 111

Was main Goth will, due of schole placeth
(What my Und wills, their be done abrupe)

New 28 Ste. Ex.

At the the feet of any men and art
the total from the series

In to 6.

Non town of the flatten I eltimo
to a 1 next but many of the beautient

but to 12 next but many of the beautient

Where its or such extribute
(Why would at toom grisces?)



#### KOLSTER-BRANDES CONCERTS FROM TOULOUSE

Kolster-Brandes are broadcasting concerts every other Sunday from Toulouse, to alternate with the well-known Sunday programmes from Hilversum. For fine reception use the KB 163 3-valve acreened-grid pentode receiver. Price £10 15s. including valves and royalty. (This receiver will also give first-class results when a Power Valve is used in place of the Pentode)

#### PROGRAMME OF CONCERT 10th NOVEMBER, 1929.

From 6-8 p.m. (385 metres.)

z. The Yellow Princess (Overture) Sount-Saens

2. Romance. Violin and Orchestra A. Kima (Soloist, Fred. Muccioli)

3. In a Persian Market .... A. Ketelbey
4. Coppelia (Ballet) .... Leo Delibes
5 The Nile (Melody) ..... Lavier Leroux

#### ENTR'ACTE: GRAMOPHONE MUSIC.

i) Broadway Mclody , ii) You were meant for me 

(vi) In Persia ..... Ager 6. Impressions of Italy .... G. Charpentier

7. Sweet Vows (Intermezzo)... Paul Leduc 8. A Night of Love...... Waldteufel 9. Samson and Dehlah ..... Samt Sams 10. Violet's Sister ....... John Savasta

## Kolster-Brandes

CRAY WORKS: SIDCUP: KENT BRITISH MADE BY BRITISH LABOUR

#### SUNDAY, NOVEMBER 10 5GB DAVENTRY EXPERIMENTAL

(479.3 m.)

THE R W. SHIRL FROM T. STOPE & FROM WINDLE OF DWISE APARTS B.

9.0 SELECTIONS FROM THE ORATORIOS

#### 4.0 Chamber Music

tan. 'A. Foactim , Singer)

THE CHARLES WOODEO THE STRING QUARTET

CHARLES WOOT SQUAR (5 200), HARDEST KIN-SET (Viola in a r the Viola), Charles

Que - to or Stringe in F ..... Monart Allegro moderato, Adegretto, Mercuetto, Alle-Er . 1 Per 10

4.20 CABRICLES JOACHEN

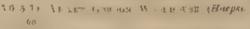
Die Soldatenbraut (The Soldier's Br. de) Schusmon Auftrage (Messages), Indust leiser wird mein

Rehlummer (Fver fainter grows my Nage for the spricht (The Shudenspeaks 5 11.0 I the You the wood erawned height

4.35 QUARTET with Assessment to 4 6 K U Al 6.1%

Sextra for Strings Fronk Bridge Miceto me erato Andarro

con moto. Alleges to meals with



Toccasa	Purce
Familia	- I mak
Marcho and Museuto	. January
Sorieta	Heydn
The Harmon of Blacksont i	Hundel
Piece for Harpuchord	Detroe

#### A RELIGIOUS SERVICE

See Lenion.

The Week's Good Cante

(From Birmingham)

An Appeal on behalf of the Bermugham Citizen's Somety by Mrs. AGNES TAUNTON

Contributions should be forwarded to the Society at 161, Corporation Street, Birmagham

"The News"

WEATHER FORECAST, GENERAL NEWS BULLSTIN

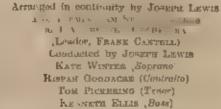
#### Comfortable Words?

(From Bremengham)

An Oratorio from the Oratorios

Being a Selection of Texts from the Holy Writ -the Misse from the Orstones

FI. JAB (Mentelasoha), Mpssian' (Hondel), St Patt (Mentelasoha), Requisa' (Brohme), HYNN OF PRACE Workers As , and Tue Wanas or Samara, Sterniole Bennott



God a a Spirit as a top that worse. If ma mount were the local section is to be here even west or as Tis face

He shall seed His floor the a Sheriter's

Shedart

Charanto Hur
ad le hat a
a r at I will

g at rost

For he moun
a ta dian lepart a l ras
h B o ro
ra a la Maranto
h B o ro K a sa shall not Brt

He we have over Terra tura PT as his ter

I proper Physical Cargon as Physical Court is Physical Court is Physical Court is 1100

The Lard He is good, He will and had all

or orecava Ale or or Al

the time of need, He comforts the bereaved with He o

The Lord same Rui of His own ; He remembereth His children

Cost thy hurdr . upon the Lord and He shad sustain the

O rest in the Lord, wast patiently for Rem. He that shall enduce to the end shall be saved

Then shall the righteness share torth as the Sun in their Heavenly Futher's realin

How levely is Thy dwelling place, O Lord of Hosts O come every one that harmoth—come unto Him hear and your souls shall doe for . . . .

Bo shou faithful unto death and I will give to three a grown of life

Happy and blest are they who have encured; for though the body dies, the soul shall live for ever

I know that my Redeemer liveth, for now is Christ risen from the dean

Law triple for the Lord God consupotent reignest.

10.30 Epdogue

RISPAR GOODACES and KENNETH ELLES MOR IS the

Onitono from the Oratonos' that will be broadcast from Birmingham tonight

(From Birmingham)

'THE SYMBOL OF OUR FAIRE' Hymn, 'Solution of Christ Ariso' I Corinthiana, Chap. 24, v. 45 to 55 Hymn, 'Jerusalem'

#### 'RADIO TIMES' COPYRIGHT.

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#### Sunday's Programmes continued November to

	ou	nuay s	FIL	ogrammes commued	(Mayernoer 10)
5WA	CARDIFF	NAME AND A TARGET OF THE PARTY.	2ZY	MANCHESTER, (378 4 m.)	9.5 Chamber Mu
3.45-0.18 at 7.56 B.45 An Appear Ceneral 1 8.50 & B. 10 West 9.5 String Co. 1 at Air and WYENE Nympho	al ( Rocalinda')	gramme gramme gramme control gramme	Symp arb ( a. 1 Jude Data Perce By N	Peace and Goodwill' THE NORTHELE WELLESS ORTHELETRA Conducted by T. H. MORRISON THE NORTHELE WILLIAMS CH. 4: 4 Chorus Master, S. H. W. 4:  Thomas Master, S. H. W. 4:  Thomas of Frest Chorus, "All that hash is distributed by the Chorus of Prance"). Modelmonth of More et Vita") ("Life and Death")  Estima (Boritons) with Orchestra  Saltin (Boritons) with Orchestra	fire Northern Wind Quinter Rand (Flats); Pay Ryar (C Whistarer (Obse); Archie Car Otto Parrie (He S ata Cardo Allogretto Scheller, ac Bratal Americano (Sommo) Adicu, Porèta' (Facowell, For d'Aro') ('Joan of Aso')  Micharl Donde (Pades) Sprach Dunde (Lovo's Grief) Libbesield (Lovo's Grief)  Joseph Lindard, Pay Ryar (am en for Flute, Claringt and Bas Compar
Bong Cyc Tag Onc b ad Tag Wysen Orphous	E Minor	inti	,# -		JOSEPH LINGARD, An and PAT RYAN Trie for Flate, Obco (At the Piano, An PERTIA ARRESTIONO Whome'er a snowflake The Krught of Bothk

SWANSEA, (188.5 m) 5SX

The

Ins Occuserna Rauet Music, \*Idomeneo\*... Mostet

Epilogue

Silent Fellowship

5.0-3.26 S.B. from London

N N 4 0

7 46-4.15 app. S.B. from London

" 55-8.45 S.B. from London

6 50 S.B. from London

0.0 West Regional Rows. 8.3. from Cordiff

9.8 S.B. from London

10.30

20.30

10.40-11.0

Endogue

10.40-11.0

6.8. from Carthff

6BM BOURNEMOUTH. (298.5 m.)

3.0-3.30 S.B. from London

2.45-8.15 app. S.B. from London

7 55 S.B. from London

The Week's Good Cause
Appeal of Schul of Tok Brokenburn
Bush Air Society
Bush L V C Honer BA LLLB

8 50 S.B. from London

90 Local Nows 9.5 S.B. from London

10.30

Epilogue

PLYMOUTH. 5PY

2.0-2.30 S.B. from London

· 15-6.15 app. S.H from London

7.05-5.45 S.S. from Loudon

5.50 S.B. from London (9.0 Local Nows)

10.30

Epilogue



THE SMOULDERING RUINS of the Aberdary and District General Respital after the recent dissarrous fire. An appeal of behalf of the Hospital is being saide from Cardiff tought at 8.45.

> Assingte Canading ..... Tern karaky CHORUS and ORCHESTAL Hoar My Prayer . Menderstohn (Sciont, Lean Rusy, Soprano ORGHESTRA. Mackenine The meaning of the DALE SHITH A Dream of Spring . Ballubari Seconado .... One answers.

Selection, "Messiab" ....... Handa ORGANIS and OSCHESTRA

Hallelajah Chorus (' Mesesah ') ........ Handal

6.45-4.15 S.B from London

7 55 S.B. from London

Веньию Овевыева

The Week's Good Canse An Appeal on behalf of The Investor Marks stry Hostital by Mr. Tom Tearts. S.B. from Learpool

Donations should be sent to the Hon. Treasurer, Liverpool Maternity Hospital, Laverpool

\$.50 S.B. from London

90 North Regional News

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THE WHITTAKER,

and Clarinolorr. Yol Banen онин Самрии)

E o Lennann khem

Clephorn Thomson A Blackhard singing ...... Head Allehan ...... O'Connor Morris

MIGHAMI. DORF.

Hungarian Dance in G Minor Brohms Area the G String .... Back Varia and on a fine by tema 2 are m, are Kr.

OPERER

Author Borth Donald Tuo Pas Stear

Epungue 10.30

Other Stations.

GLASCOW 2.0 B B from London, 2.10 It is Orchestra. The scholar from the Later Char Famough, the found in Famough is the found in Famough in Famough is the first of the f Duncin

ABERDEEN. BOTH IS

BELFAST. 6,358 atte

80 A READING FOR ARMISTICE DAY

#### MONDAY, NOVEMBER II 5GB DAVENTRY EXPERIMENTAL

626 kc/s. (479.3 m.)

пом 1 возделя по по мага DANCE MUSIC

JACK PAYNE and THE B.B.C. DANCE

(From Remarks in

Carle and The Children's Hour

8.30 BIRMINGHAM STUDIO

TIME SIGNAL PROM GREEKWICH 10.30-11.10 app. The Cenotaph Service Relayed from Whitehall S.B. from London

(See London) 3.0 THE GRANGE SUPER CINEMA ORCHESTRA

P in B in agh in

finals, on by Heye's Hestina 

War The 23rd Regiment ..... Lascoile, Solor In an Life Offenbuch, are Februar Two L to Dames

4.0 A Bellad Concert

ASSER REES Sopreme Parliance F Rt Bu stone The Fishermer of England

The Year of Englan . GLEINAGE AN P RES Nellie Simpro)) Physics R. S. 1 mae

Ri tanta Fone Si M Tie Soli is

'The Escape,' by Estelle Steel Harper JANET MACYARLANE Soprano) Chaissiz Thomas and her Musica, Classes 'Further Tales of Heroism and Daring' by Robert Ascroft, M.B.E. 6.15 Time S eval, Guerran . Wherefore f has set hersevilvina Nows Dilling Light Music

(From Bermingham)

Fig. B EMINGHAM STUDIO OBCHESTRA
Coordinated by Frank Cantella
Fontasy Overture, "Three Days", ....., Lotter

Person Correscons (Violonocilo)

ORCHESTAL

Selection, 'Engene Onegin' ..... Tokoikowky 5 WINIFERD PULLER (Com with) The Arrow and the bong

Овеньитва Pob nste n Негостепри

From Thomas 4 40 4 3 10 H Buch we Frank t y r y arr deducti

ORCHF5TRA 7.35 WINDERGO PROXES New shorts no! one Patal ...... Quiller Sweet and how A rath Spage ........ Wellook

Suite, 'Cobwob Castle' ...... Zeta Lebename S.O. A POSTRY READING FOR ARM TICE DAY By Ronald Watkins

An Orchestral Concert

From to an aight a

THE B RM SM AM SEC OF A CONFINED CROBOSTRA

Conducted by FRANK CANTELL

Overture, 'Roman Carnival' ..... Berliot WATOYH WATOYES (Baritone) and Orchostra. Arla, 'Non piu andral' ('So, Sir Page ')

8.55 DOROTHY DAN ELS Printefort, and Oroms ra-Pianoforte Concerte in E Minor, Op. 11 . . Chopin WATCHN WATCHES

The Ert King The Pillers h Song of the Flos (" Yaust ") ...... Mussorpsky

9.35 ORCHESTRA

Dream Museq (\* Hansel and Gretel \*) Hujo wee o E Martinage Gameon and Dohma Some See a

WEATTER FORE AST SELECT 110 15 CONNERAL NEWS BUDGETTS



THE WAR PLAY THAT IS TO BE BROADCAST TONIGHT AT 9.5. THE SINGLE SCENE OF 'JOURNEY'S END.'

10 30 a.m.

THE CENOTAPH SERVICE

## ARMISTICE DAY

November 11, 1929 2LO LONDON & 5XX DAVENTRY

962 kg/s. (358.5 m.)

123 ho/s. (4564.4 m.)

9.5

THE PLAY 'JOURNEY'S END'

10.15 a.m. WEATHER FORESTE Time Signal PROM GREENWICE

10,30-11.10 app.

The Cenotaph Service Relayed from Whitehall

Section 1 28 and ing of a A Ballad Concert GWRS CATLEY (Sopremo)

April 19 Swift Swift 1727 I. layed from Tusnaub 8

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2.0 FOR THE SCHOOLS of HAROLD E Bright Later Reading - Over

2.30 Lo-chade

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Mrs. E-rr | ora Stories for Younger Pupuls VIII, How the Peacock got his Feathers (Khazi) va Miller

4 34 I marticle

25 (Deventry only) Fishing Bulletta

DANCE MUSIC. JACK PAYER and THE R.B.C. BANCE CECHESTUA

LIGHT MUSIC ALPHONES DO CLUS and his Oscernovas From The Hotel Crest

THE CRILDWEN'S HOPE Pizzafwite Solos by Court Dixon Scalps, asother adventure from ' Pive Children

'The Larreny of Abjects,' written and told by ALL

Songe to suit the occurren by Tuerms Greek

4.0 New Careers for Boys and Gele'-IV Professor J. A. Scorr Warnes, Professor of Burst Economy, University of Oxford; Agrimakure

Mn. J. A. Score Warson will speak on the present opportunities for boys to agricultural prahabilità.

"The First News" LOW NORTH CARLES WEATHER FORE- Muncal Interlude

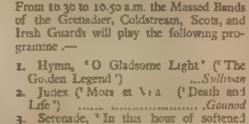
THE FOUNDATIONS OF MUSIC HANDELS AS AS Sung by Strees ALLEN

and a property of the second 

v v 17 9, and the Cantata, Acre and Galathan of the related to present day date northern of these other two made its first appearance as a Cantata in Italian as early as 1702, white Handel hunself was in Italy In in costume, but without action, that was

finished in Handel's sixty-fourth year. It is a lung and elaborate Oratorio in three acts with of the property of the standard of the standar

At 10.30 a.m. from all Stations THE CENOTAPH SERVICE



10 to HRH THE PRINCE OF WALES WILL place a wreath on the Cenotaph on behalf of H.M. the King, after which will be played :-

Chanson Trate

Tcharkovsky

This will be followed by God Save the King THE TWO MINUTES' SILENCE The Last Post

A Short Service conducted by the Right Reverend and Right Honourable the Lord Bishop of London The Blessing

> RESIDERAL PROPERTY. God Save the King

e can up are a al which appeared in London in 1725, with the (a-W and the makehous pressive numbers from the

Meanth, which everybody knows, as well as other arms from less known works, but the number of these as of the opers and oratorios from which Wesnessay's pro-gramme is chosen, do some that a cat court who a but upon for any who are appling a series of Handel

O Mr James Acore

7 15 Musical Interimie

7 26 Dr. A. R. Paston : Spough Take

An Orchestral Concert

for the east opensy I'de Wall, E-5 Care \* R ( ducted by John America,

Overture Joyeuse Manchousty Introduction, Act III. The Jewels of the Madouna

O IVE KAYANN, with Or-(decated)

offly awakes my heart Bereeuse (Cradie Song)

Original and

CHICKINSTICA

Macotrade, 'The Merchant of Venice' Sullivan

OLIVE KAVANN, with Planoforte

Silver Ring ...... Chammado In har old Inshioned way .... d'Hardelot

ORGINESSEELA.

Over re 'Le Ro Is det ( The king me said Scherzska Cako 1 Torondor and Andan er .. ... Rubmatern

"The Second News"

WEATHER FOREGAST, SECOND GENERAL NEWS BULLSTIN; Local News; (Denotes only) Slupping Forecast and Fat Stock Prices

9.5-10.50 'Journey's End' A Play by R. C. SHERRIFF

(See opposite page and pages 406 and 407) (Monday's Programmer continued on page 408.)

has awn operas on the stage and such youthful experience must have been of the utmost value to but. And the tireless industry which is one of the things we remember both about him, was already showing itself in the unceasing production of music. But, as far from his sains being long, as of masic. But, as her from his sense sens fong, as Matthewn suggests, listeners will very likely feel that many of those, specially from the operas, are quite short. And they do show his wonderful fertility of invention, flowing melodies often springing from only a low words.

Hereeles, from which this overlong a sense are all taken, was commoned in loss than a month.

operse, and converts. He composed long long areas and absolutery engines cardiates, but he had not yet got the knack of the right tasts. Hands was only eighteen, but could already claim score expensions in composing. He had some success, too, in these early Hamburg days, seeing one of

taken, was composed in less than a month the summer of 1744. Before its appearance it was heralded as a Musical Drama, but when published, it was called an Oratorio. It was first at the King's Theatre, Haymarket, corly in 1745

Theodora, also an Oratorio, came five years

# TONIGHT'S BROADCAST OF 'JOURNEY'S END.'

## Mr. Sherriff's Play and What it Stands For. By CHARLES MORGAN.

LTHOUGH Journey's End was A written for stage representation and is, therefore, not in the more restricted sense a "wireless play," there are special reasons for its being suited to broad-rasting. I am not thinking of the value which some attribute to it as peace propaganda. Though it may, by a side wind, have the effect of making men more reluctant to enter into war, to consider it from that point of view is to misinterpret it. What gives it peculiar strength as a play to be broadcast in that is

scene is, and always was, remote from the varial experience of ad Figush-women and of the greater number of Eng ishmen. Those who served in the trenches were a minority even in the years of war; as time advances, that menonty shroks. The period is not far distant when, except to a few old men, the struggle of 1914-1918 will be no more than a tale that is told

Even on November 11, 1929, there will be relatively few among those listening to the play who feel that a reality of sight as being denied to them. To the majority of listeners the play will be precisely what the trenches once were to them, a distant and unattainable scene, a life from which they are, and were, shut off, Indeed, the fact that they cannot see may a crease rather than decrease, the aignificance of what they hear, for the individuality of no actor will visibly intervene between the listener and als own imag not A low names. To the Osborne and the rest -will emerge from the receivers. But they are inconsiderable; milions of listeness may disregard them, and believe themselves or almost believe themselves—to be overhearing, not drama, but life, to be listening to the conversation of men they themselves have known and loved

A listener who permits himself to

Therme 's End wall submit Mr.
Sherriff's work to an exceptional test.
I believe the play will survive it. It is one of the simplest, the most sincere, and the least spectacular plays that have ever been written. It is not, in thy opinion, great tragedy. The unequaled effect that it has had upon audiences throughout the contem-porary world is not to be taken as evidence of that universality which is the mark of tragic writing of the first order. It has succeeded because its subject is one which at present occupies all men's minds, and because its treatment of that subject is at once passionate and restrained, never sacrificing truth to thestrical effect. In a word, it is written by a man whose balance of vision-and integrity of character are apparent in every word he writes. It is true; it is magnificent, maginative recording; and it is undistorted, as a work of art, by any suspicion of pamphleteering. But its truth is truth within boundaries. It

'Journey's End,' by R. C. Sherriff, has been called 'the play of the year and the greatest play as yes produced by experience; of the or. It is at this moment being performed in six different languages: audiences abroad have acclaimed it as warmly as those who have seen it at the Savoy and Prince of Wales Theatres.

THE YOUNG AUTHOR OF TONIGHT'S PLAY R. C. Sherriff, ex-officer, husiness man, and rowing enthusiast, photographed in his home Journey's End was written ES amateur performance by the Kingston Rowing Club; it has since become a classic of the theatre.

tells about men and about the last war, in does not tell about all war and all humanity To put the same distinction in another way it is so splendid an example of the naturalistic manner of playwriting that it is bound within the limitations of that manner. It does not transcend them as tragic poetry transcends them. For all these reasons, I cannot be note, though I and my whole generation have been deeply moved by it and though I have the aghest admiration for it, that it will survive as a work of art. It will survive as a document. But, as the years pass, it will, I think, fail to maintain its present significance partly because it does fad short of the compression and intensity of great tragic poetry, and partly because, when actors are actors merely, and not men who have themselves served in the trenches, it will steadily become more and more difficult to discover a cest that is capable

of putting aside theatrical mannerisms (which are fatal to a performance of this particular play) and of performing in that tone of selfsuppression which is the making of the present production.

Whatever place Journey's End may ulti-mately occupy as a work of art and whatever may be its effect upon men's minds fifty or a hundred years hence, its present influence is beyond question. Whoever hears it in whatever country is spellbound, just as the audience was at the first performance by the Stage Socsety I have heard one objection

to it that it lays too great an emphasis upon cowardice and dru-kenness among the men who forght. This objection scenes to me extravagantly blind and unjust. The suggestion that Journey's End does dishonour to the memory of soldiers who died is fantastic. It is true that fear and the use of drink to make endurance possible do appear in the play. Why not? They appeared in the trenches. They were part of the auffering of those days; they are, each in their own way, evidence of heroism. Without fear, there is no meaning in courage; and all the world, except the sentimentalists who will not see, knows that the struggle for self-respect, the fight against personal determination, was fiercer than the war against the enemy These scenes in the play, if rightly performed and not used for their own theatrical sake, should exalt the tragedy rather than debase it, just as Mr Sherriff's determination to use ordinary men, and not beroes exempt from human frailty, an his material, has given an added purgnancy to their suffering and an added reality to the lasion of the audience

It is of genume importance that, when we listen to fourney's End on the wireless, we should listen to st in an appropriate mood. It is not a memorial service; nor, at the other extreme, is it light entertainment; nor, if we are wise, shall we remember

too carefully that it is a play whose popularity has swept the world. Like every other work of art, it is a communication between one artist and one hearer or spectator. Whoever listens to the play by wireless ought, I think, to do his utmost to put out of his mind all recollection of actors in a studio, of the means of transmission, and of other members of the audience. He sught to listen, if possible, by ear-phone rather than by loud-speaker. He ought to imagine that by some muzcle personal to himself, he is coabled to overhear what is being said in an officers' dag-out in the neighbourhood of St. Quentin just before a great German attack. And when he has heard, he may perhaps remember that these men, whose voices he hears, are now either dead or nearly half a generation older, but that the sons and daughters of some of them must live on in the world

CHARLES MORGAN.

To be broadcast at 9.5 p.m. on Monday, November 11th

# JOURNEY'S END

A Play by
R. C. SHERRIFF

#### THE CHARACTERS

Hardy . Reginald Smith

Osborne Lindsell Stuart

Mason Osmund Willson

Raleigh Charles M. Mason

Stanhope Leslie Mitchell

Trotter Michael Hogan

Hibbert Harman Grisewood

Sergeant-Major Percy Walsh

Colonel A. Scott Gatty

German Boy L. de Pokorney

Soldier Wilfred Babbage

A dug-out in the British trenches before St. Quentin in Murch 1918

### Monday's Programmes continued (November 11)

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5WA CARDIFF.

988 kg/s. (209,9 m.)

SPY

PLYMOUTH.

(288.5 m.)

10.30-11.10 app. The Cenotaph Service

Relayed from Whitehall S.B. from London (See London)

A CONCERT 1.15-2.0

Relayed from The NATIONAL MUSEUM OF WALES Relayed to Daventry NATIONAL ORGUENTRA OF WALES (Corddorfs Genediaetnol Cymru)

(Leader, Louis Leverus)
Conducted by Warwick Braithwaith Overture, 'The Merry Wives of Windsor'

Ballet Music (' Foust '). Icish Tune . . . . Polovisian Danco .

Houned Gravager Borodyn

2.0 London Programme relayed from Davestev

4.45 Mess N DERMOTT HARDERS, of the City Archives Department, Bristol: 'Old Churches of the West—The Lord Mayor's Chapel, Bristol'

Don's Street of Cantron Constitution Constitution Time Cantron Street Cantron Cantron Cantro

The Children's Hour

6.0 London Programme relayed from Daventry

6.15 S.B. from London

3.0 West Regional News

0 5- .0 50 S B. from London

5SX

SWANSEA.

10.30-11.10 app.

The Cenotagh Service

Relayed from Whitehall S B from London (See Landon)

1.15 S.B. from Cardiff

2.0 London Programme relayed from Daventry

5.15 S.B. from Cardiff

6.0 London Programme relayed from Davontry

6.15 BB, from Lowlon

9.0 West Regional News, S.B. from Cardiff.

9.5-10.50 S.B. from London

BOURNEMOUTH. (288-5 m.) 6BM

10.30-11.10 app.

The Cenotaph Service

Rolayed from Whitehall S B. from London Sca London)

2.0 London Programme relayed from Deventry

6.15 S.B. from London

9.0 Local News

9.5-10.50 S.B. from London

10.30-11.10 app.

The Cenotaph Service

Relayed from Whitehald SB from London Sec Landon,

2.0 London Programme relayed from Daventry

The Children's Hour

The following topics will be discussed Hockey (G. F. Metirath), M. ups and the Magic Rulph de Roban), . . . . . Balanta for Bushah. Bata (Colhean)

6.0 Landon Programme relayed from Daventry

0.15-10.50 S.B from Lowlon (9.0 Local News)

27 V MANCHESTER.

10.30-11.10 app. The Cenotaph Service

Rolayen from Whitehald S B. Jrom Loudon (Ser Landon)

2.0 London Programme rele d from Daventry

An Afternoon Concert

THE NORMER'S WIRELESS THE TATRA Enwand B. Porte (Burdons, ANNIB PIMILOTT (Controllo,

The Children's Hour

6.0 London Programme relayed from Daventry

6.13 S.B from London

BY North Regional News

9.5-10.40 S.B from London

Other Stations,

GLASGOW.

10.30 11 10 a m. The countuple Service Relayed on my outrohigh, 5 h and ton m. See contain 2.40. For the Schools,
12 R. Srown Marabought. See in the are often he seen.

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and Parcolars. It is a Arthur to tree Resulting foods.

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ABERDEEN 2RD

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1 2dE Refu. RELEAST.

10 30 -11.10 a.m. s—The Copriagh Screbe Beared from Whitehall, B.B. from Limites (Rec. Actions 12.0 10 cm with the B.B. from Limites (Rec. Actions 12.0 10 cm with the Beart Grown Limites subject to the series of the conference of the series of the series

# Radio Programmes in an hour



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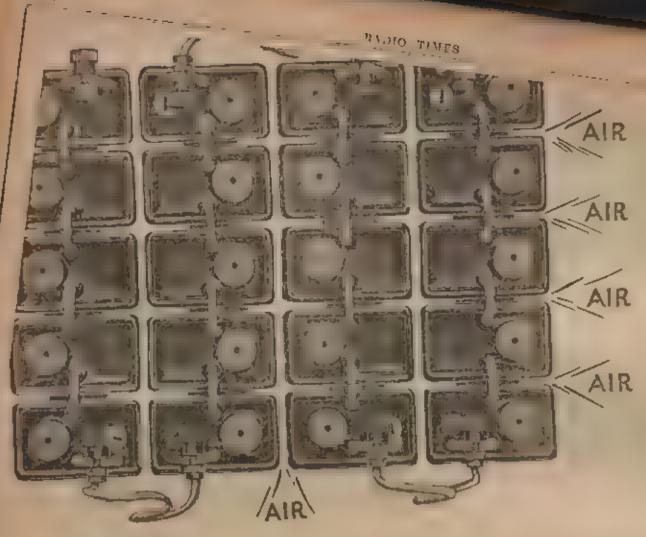
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#### Both Sides of the Bristol Channel.

#### WHY WELSHMEN SING.

The Influence of the Gymanfa Ganu-Religious Service in Welsh Preparations for Bristol Radio Week Concert by Fisteddfod Winners

Newport Choral Society

Orchestra of Wales will play at the concern of the Newport Choral Society The first concert this season will be given on Tuesday, November 19, at 7.45 p.m., when Caralleria Rusticana will be performed. Mr. Sima, the one ductor, tells me that this opera was given too tence ago by the society, and that he acticipates a very much higher standard of performance or the pression. Like many another chural con-ductor in Wales, he used to view with discourt the puvent, or rather the inclusion, of a body of in strumentalists who were not only not accustomed to his best, but were strangers to each other. The usual changes have taken place in the choir; some members have gone oway and some new members have come, but Mr Sams is very optmistic, for the new arrivals pronted well indepeals. the W. C. and Harbert Summonds, and the On'y two concerts will be given this season. At the second, which is to take place in spring, Verdi's Requeres will be given.

Our Herstage of Song.

R. DAVID EVANS, the Professor of Music at the University College of South Wales and Monomutashire, avons a talk in the series. The Main of Wales on Saturday, November 23, at 7.0 p.m. The title will be 'Our Heritage of

advocated by muncians and onthusiastically practosed in many parts of England, has been a special feature of Weish musical life for over sixty years. Wherever Welshmen congregate—be it at Eisteddfor, political meeting, or tootball match—the of wil, sooner or ater break forth into some—neually the melody (and harmony) of a popular bymu time. Arother feature which impresses the stranger to the Principality is that in most Welsh charles the musical part of the religious service is entrusted entirely to the congregation.

#### Descripting and Training

perular gift of stag, to produce such time strying as is often board at the Essueddfod and other places needs discipline and some training. This is provided by the Gymanic Cana. It has taught the Welsh nation to any and has influenced the musical life of Wales in various was a Predomor David Evans will give its hustery and trace its influence. He was appointed head of the Music Department at the University College of South Water and Monzoothabire in 1803. Among other musical activities he was the Editor of Y Cerdor from 1915 to 1921. He has edited three infformat hymnols and for over thirty years has been a leading adjustmentor at Entendedoring and a conductor at drusting musual institute. Among his compositions, dresses was produced at the Classical Association, Reporce in the Lord and Orchestral Overture were produced at the Casmarvon National Elsteddfod, Orchestral State was produced at the Meethyr N tional Estechaled, and Counsy of Arthur was produced at the Cardiff Triannial Fertival,

#### From Swansea.

A WELSH Service from the Tabernacie, all warmen, and Daventry on Sucrey, November 17, at 6.30 p.m. The preaches will be the Rev. J. J. Williams, unristed of the Church.

Brittol Radio Week

REPARATIONS are being made for the third annual Bristol Radio Week, which was be held from December 8 to 14. This cadio week differs from radio weeks in other parts of the country, for the civic authorities education bodies, musical artistic and literary groups, manufacturers, wholesalors and retailors, all co-operate with the B.B.C. Programmes during the work are almost entirely devoted to Bristol. either they are provided by Bristol artists or they take the form of relays of important happenings in the city. This year the city is taking a licener interest in the week than over, and a special comin ter with the Speriff of Bristol as President in making bet-aled a . . gements. It is hoped to begin More his unable a wester at the Contadra-

#### A Sixteenth-Century Commercial Traveller.

M A R. DAWSO's not a set among theiling tasks on Simuzilom, but when he returns to the anorophone on Friday, Revember p.m., he will forsake stories of lost treasureships and wreeks, and will tell the story of "A Surfeenth-Century Commercial Travelor." The enemating little bowever, bides a story as thin line as any that Mr Dawson has told, for this commercial traveler is no other than Anthony Jonkinson, who Sved before the romantic Elizabethan age and whose during doubtiess inspiced many other voyagees. His cheet was to find new statkets for English goods and, with a large assertment of warm, he rounded the North Cape, travelled to Moscow, sailed down the Veilga to the Caspan Sea, and traversed the wilds of Central Asia to Bokhara. been foliar such a journey would be outstanding, but four centuries ago it involved rescue from in releven and figuring bases at robbers and danger of death from thirst

#### A Vanished Bristol Church.

ANON COLE gives a talk in the series 'Old Churches of the West 'on Monday, November 18 at 4.45 p.m. His talk will tell us of a new vanished church of Bristol—and the church is that of St. Ewens. The Canon has been Rector of Church with St. Ewen, Bristol, since 1903. He is Raral Dean of Bristol City Hon-Chaptein to the Beason of Bristol, and he is so honorary member of the Bristol Society of Anta-

#### The Miners' Socrifice

THE second Male Voice Charles Competition at the National Restedd of Wales this year attracted seven choice, three of which travelled up from South Water. These male choice, which are composed for the most part of working miners, reflect the real elsteddfodio enthanasm. Some of the men came straight from the coal pas to Liverpool to compete and returned overnight in order not to lose time from their work. The prize went to the Gwent Gleo Singura from Nantyglo, who are numers, some of them, unfortanatety, unemployed. The cost of bringing the choir from South Wales to compete is about £75 and the prize £30, so that many excritions had to be made to collect the money necessary for the bare expenses of the journey. These singers will be heard at a concert by victors of the Liverpool National Entocolded on Weshiesday, November 20, at 9.40 p.m. The Aubrarian Trio, Mass Biodwen Thomas (violin), Miss Doris Price (violencelle), and Mrs. Aubrey Ress (panuforts) will play, and other artists will be Eluned Jones (soprano) and Nora Wilson (viola), 'STEEP HOLM.'







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THE FOUNDATIONS OF MUSIC

HANNE ATES

7.0 'While London Skeps'-III, by P. C. HARRY DALLY

Masscal Interlade

7 25 Sir ARTHUR S. WOODWARD: "The Origins of Lafe-II, Fossils"

Desrits the imperfections of feasils as a record of the various stages of ale on the earth (there are

MARCIA VAN DRIBBER

O a differ Wests Phone roof would Sommernacht (Summer Ng t,

Lenh no Erch Wolff } Dunhill

l'o the Queen of Heaven., A Yunt from the Moon when I among to you coloured

The sleep that the ca Baby a 1:348

Orepensar.

OCKRETE

Quartet for Strings in A (Op. 41, No. 3)
Sch. mar n

Andapta espresavo — Allegro molto medarato ; Assai agitato ; Adagso molto ; Finalo—Allegro molto vivace.

IT is not many to describe in words, on a listener recently asked the B.B.C. to do, what is meant by 'Romantia' music. To any who batens attentively, Schirosan's music itself answers the question much better than words could do, and nowhere more convincingly than in the string quartets. They are full, even fuller than most of Schumann's runsic, of those poette qualities for which no better term could easily be found than 'Remantis,' and they had a good deal to do with enhancing his repulation when they appeared in 1842, as practically his first essay in writing chansher music. They were clearly composed under gamma impulse; all three were written within a month, and the inst two movements of the third occupied Schumann only one day each. They are dedicated to Mendelscohn, and the Leipzig

6.0-8.30 (Decembry only) Dr. William Bnown: 'Mind and Body It The Nervous ever to

world of music took them up

\* The Second News ! WEATHER FORECAST, RECOND GENERAL NEWS BULLSTIN

0.15 Sir Walrown Davies : 'Blusic and the Ordinary Lutaner-Series IX-Words and Music'

with enthusiasm.

9.35 Local Naws; (Decentey only) Shipping Forecast and Fot Stock Prices

Vaudeville 9.40

with.

JACK PAYNE and THE B.B.C. DANCE ORCKESTRA (See cantre of page)

DANCE MUSIC

JACK HYLTON'S AMEASSANCE CLUB BAND, Directed by RAY STARTA, from THE AMBASSADOR **CLUB** 

11.0-12.0 JACK HARRIS' GROSVENOR HOUSE BAND, From Geosvenor House, Park Lane

(Tuesday's Programmes centinued on page 415.)

#### VAUDEVILLE 9.40

SDIGDIG COMPERS

PIZZEY

#### CLARA

**EVELYN** 

and GORDON CLEATHER

EXCERPTS FROM COMIC

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LE BROCK 'A HUNTING WE WILL

RONALD FRANKAU ENTERTAINER

# 'MOONSHINE AT MIDNIGHT'

A Sketch by

MAREL CONSTANDUROR

MICHAEL HOGAN

MAREL CONSTANDEROS Місная. Нобая Shepharden Olive Groves Shepherd HAROLD KIMBERLEY

long periods of time and large areas of fermer land and sea that still remuse unknown by lessile), much has been learned that is not only of interest to the scientist, but to the man-in theatreet. In this talk, the second of Sir Arthur Smith Woodward's contributions to the series he will carry on the story of found study, some of his examples including observations among fishes, extinct flying reptuce, horses, door,

LIGHT MESIC FRED KITCHES and THE BRIXTON ASTORIA ORCHESTRA Relayed from THE HELLTON ASTORIS

VERNON BARTLETT, 'Current Affairs-IV, Towards Disarmament

ORGAN MUSIC

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Special Talk for Secundary Schools:

THE CRILDREN'S HOUR The Story of 'The Fugitive' (B. Mostoner Butten)
Violencello Solos by Beatrice Evenine
Four a. 10 A. 1000, by Lesting G. Markland

Pooms by Sts Heyay Newsony Read by RONALD WATERE

The First News ' THE SCHOOL CHESSENT WITHER PORE CAST, P BET SE-ERA NEWS BUSINESSAN

Chamber Music 7.45

> MARCIA VAN DRESSER THE EXTENTS STRING QUARTET

CECIL BONVALOR (Violis); DOROTHY CHURTON (Violin); JAMES LOCKTER (Violo); COLUMN (Violoncella)

# FEAR IS DEAD-KILLED BY | "THE EFFICIENT MIND" PELMANISM"

#### How A Clergyman Recovered His Lost Nerve

THOUSANDS of men and women are held back in life because they are airaid They have lost confinence in themselves. They " afraid of something, they don't exactly know what. Sometimes they are afraid of the Future. Sometimes they fear the effect of being thrown up against some stronger and more vital personality than themselves. Sometimes they are afraid of the consequences of Artion—even if it is only the action of opening the door of their em

proyer's room or of ringing squeens up on the telephone. Sometimes they are troubled by fits of Depression (that curse of modern times) and by strange, arretional fears and morbid thoughts which haunt them, interfere with their work and make their lives miserable. But there is no reason why they should go on being in this state. These fours can be k.lled by Pelmanum, as the following letter from a Ciergyman shows.

" Three years ago I completed a course of Pelmantsm.

"I hagas in a horrists accratheric state of 18 years' standing, softimes impaired Will, on impaired Marsery, utter task of Sed-Confidence, and full of Feart.

\* After a few weeks of the Course I was told (by someone ignorant of my taking it) that I looked brighter and more afert. Certainly the benefits grow and at II show themselves. I fin shed the Course with a clear and comer mind a restored Memory of good capacity a stronger We and such Confidence that a have undertaken and do undertake, fulles and responsible trees such as would have been quite impossible a few years ago.

"The intest avidence of the benefits rood ved is that I crossed to Helgium this year by the Dover-Oslend routs. This may appear to be a triffe, but when I consider that the idea of being on a ship has, for 21 years, hear the cause of innercorable nightmares, I look on the voyage as the greatest victory of my life. This fear is dead—killed by Fernansem.

I seria-siy get my money's worth and a bit ever, and look back with pleasure to the work of the Course, and the sourcesy I received at the hands of MB staff

PLLMANISM ban shes such arrational but harmful "feara" as these as though they had never been. It makes you sure of yourself and of your own scientifically trained and consciously directed powers. It gives you that same, sensible Saif Confidence which will the confidence of others, and chables you to make your prosence felt in the world and to get ahead when, without it, you would have falsen behind. And it gives you much more than that. It trains your mind a second your Efficiency. It trains your for a second you to contivate an apprear at the first bings of life. It drives away Depression and Morbid Thoughts and develops Self Reliance. Self Restraint and Mental Poise and Balance. Not only does thelp you to increase your Earning Power, but it gives you a same, sensible, cheerful which wing the confidence of others, and ch but it gives you a same, sensible, cheerful oatlook on Life.

A Trained wei es : " I have more Self-Confidence and can not so subject to fits of Depression"

A During Man writes: "I have no leave now, they have all disoppeared. My rather timed dispection has become a resolved, determined disposition. My capacity for work is for greater than that of a year ago."

(G 21,323)

that of a year ago.

A CLEAN within: "I am very hoppy to tell you this I have benefited greatly once con: oncing this Course, expensity since my greatest weaknesses are Khyness and luch of Self-Canfidence, My nervous new has proceedily gane, and I feel a different agrees." (8 20,745.)

A Shor Assertary writes: "The chtef benefit I have derived from the Course on Increased for mental group, more benefits making the de more and better work with greater speed and less fatigue, and the formulating of an ambition. I am now lung a life of purpose and true achievement."

(P 22.187)

A Court Servaner writes: "I began the Courte in a state of mental distress caused by feore and forehoding of evil. I have succeeded in regionin Confidence and deriving those (feors) may I have to required a calminos of outland that reflect.

- to my morth, in my a transform and in my apparant.

(1 33.000)

A Whaven writes: " The benefits I have derived over that I look towards almost everything with towards, Sincerity and Sothunaem." (M 32,664.)

t owings, Sincerty and Bothsmann. (in occurs, A Shorthand Treast writes: "I have now a definite aim in life, I have abolished my fears I can think out a knotty problem and give my redgment fairly. My sense of Perception has really improved, also Memory. Lastly, Left has 1. 33.015

A M use writes "I have a much be; her not took on life and have to a large extent required none of mind and body. No matter how weed one diemal I may feel on wakening, before I am half way through the exercise I feel quite cheerint and ready for anything."

(A 32,142) d ready for unything." (A 32,142)
A Chier Clark writer: "Have lost my fears.

which were nothing more than a bad habit. I a now concentrate my thoughts and arrive at decisions quickly I have derived great benefits from the Course and shall recommend it to my friends—to my mild to protect. (C 52 at 0

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440 Ourgissroa new Movement and Finale, Fourth Symptons in B Flat M nor (The Welsh') ........ Gauss

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First and Second Norwegay 15 c

Luker Masic, "We born Tell

5 30 The Children's Hour a Demonstrates

Ms Word! The Return of Queen Carmons' a Play by Norman Tunnes Bongs by Hannib Casey

Arroya Livinger wil. Enter-

6.15 The First News Time Righal, Greenwich Weadling F. Re and F. St. Greenat News Bullions

JACK PAYNE SON THE B.B.C DANCE ORCHESTEA

7.0 Light Music

(From Burninghom)
Pattisons a Salon Urchestra
Directed by Korbis Stantan
Relayed from The Care Restaurant,

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Lavin of to a William Brownia Stantay

Souvener of Moscow , ..... When or ske

B.O DANCE MUSIC

JACK PAYRK and THE B.B.C. DANCE

DECEMBER

8.30 Music by French Composers

From B. in against The Breaker and Sec. 30 At Smewter

(Leader, Frank Cantill)
Conducted by Joseph Lewis
Overture, "Lo Boi l'a dit" ("The King has and

Bushapak I osser. I solone bey and Grenesica by option Variations Bordsmenn

B.55 Ostranova v

Spring layer of series, "Prince and "South Series of American Cris of Mills Series of Health and Prince and the American Cris of the assessment of the asses

Car - which

Ballet Music, \*Coplisto and Proceis\* . . 6 was

The children was a Beignan, there is unthing appropriate in the hield-act of some of his t-main in a programme devoted to France; he is accepted as helonging to the French school. The son of a violated, be begun his massed to so of a violated, but begun his massed to so of a violated, but begun his massed than the cherch which interested him for the greater part of his life. As a young can be spent some time in Roma, and had say operation of his own successfully produced there it as any determined to make his name in I want to

Veltare, however, encouraged han to push on to Paris, and after some truse and desponitivents there, he gradually wen has way to a forement place among composers for the stage. The last of his opers and amalier dramats works in a very long and though they are slight is attracture and conceptant, they are full of the mech pleasing melody, and their popularity is quite easy to understand.

quite easy to understand.

If was east of him by Milituithst "what he wrote was very olever, but it was not manin," and another critic alleged that his hermomes were so that that 'you tould drive a cosch-and four between the first fields said the least.' None the reas, he excelled in simple and straightforward subjects, hoth in pathetic and in comic directions, and many of his characters have a real sense of

characters have a real sonse of being drawn from life. Witty and good humoured, he had a host of friends, and was accorded many houses: in 1785 a street in Paris was named at r how and he was a privy connection of his name of r . Liege. There is a huge statue of hum there, not, according to those who know him personally, a good likeness of him.

9 25 SHERIDAN RUSSELL

SHERIDAN RUSSELL.

is the violencedo selest

in the concert of music by French composers to be broadcast from Birmingham tomaht.

La Cherubias

Pin de Couperin

A pro Sprioso . Cou d'Hame .

Senate

Violet Cure

Pau pleuré en rève (In my dressus I have wept.

His

Pottuso e Delmo

Surta, "Schus de Féorle" ("Fairyland Section")

Cortège , Bailet ; Apparetion ; Bacchanafe

10.0 'The Second News'
WEATHER FOREDASE, SECOND GENERAL
NAWS BULLETIN

10.15 DANCE MUSIC

JACK HYLTON'S AMBASSADUR CLUB BAND, Directed by Ray STARITA, from THE AMBASSADOR CLUB

11.0-11-15 JACK HARRIS' GROSVENOR HOUSE BAND

From Grosvence House, Park Lane 17-method's Programmes continued on page 410.) A Private Income

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## Tuesday's Programmes continued (November 12)



# TWELVE TALKS

by Sir WALFORD DAVIES

IR WALFORD DAVIES has re-recorded his Talks on Melody in revised form. Not only does he copiously illustrate them with his immitable punnoforte playing, but he is again assisted by Miss Marjorie Hayward, Sir Walford's talks are full of ripe wisdom, of humour and humanity, and will appeal to everyone in his world wide circle of listeners.

SIR WALFORD DAVIES, Max Doc. L.D. F.R.C.O. Violet: MARJORUE HAYWARD). Six 12-sneb Records at 4th each.

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C1761-9. Fin short Touches 10. On Cadence C1764-11 On Complete Melody 12. Beetaoven at Work

Supplementary Illustration Records

SIR WALFORD DAVIES (I san the each
HAYWARD (Violini)
C1765—"Berence," Largo in E Flat (Handal)
Adagno in E Flat from Sonota No. 10,
Op. 96 (Beethoren).

SIR WALFORD DAVIES (Pippo), MARJORIE HAYWARD (Violin), and CEDRIC SHARPE (Cello).

C.766—State of Melodies from Alcing, " "Alexander's Feast" and "Otho" (Handel)

Large in E. Flat from The No. 4, Op. 11

(Berthmen)
C1767—Presto in E Flat from Truo No. 1, Op. 1
(Beethmen). Listeners' Guide Bank by Sir Walford Davies, 11-

His Masters



CARDIFF.

30 to our Programme remain from Date by

The Children's Hour

6.0 Mr F. O Mr as, 'Y Malatergion as Modern Film Producers might see it— IV, The sum Blodenwood as filmed by Capil B, de M it.

6.15 S B from Lundon

SWA.

7.0 S.R. from Sur ma

5 S.B. from Landon

A CONCERT

Rolayed from The PAYE PAVILION, Swanger NATIONAL ORCHESTRA OF WALES (Ceridoria Genedication Cymus) Leader, Laura Laverra Conducted by WARNICK BRAITSWATE

Overture, 'Tannhamer' ..... Wagner

Theodore Thomas and we ex Dr. Let Fach was seen to be the state of the seen from the seen to be the state of the seen to be seen the seen to be the first to the first (wanty copyrate, who worked so strenuously that Damrown after all successed in playing the symphony a whole week curber than his rivid

Inguiled, noble, music, it is the great Br as to the very fuel many are a transfer of tunes, but rail of that great breadth and sanity of outlook which we took for from him.

6 . 8 B. from London

West Regional Nova

3 40-12.0 S H from London

5SX SWANSEA. 1 040 he/a. (208.5 m.)

2 30 London Programme relayed from Davadary

5 15 S.B. from Card ff

6.0 London Programme remyed from Daventry

6 15 SB from Landon

7.0 A Welsh Interlude

. GWYL CYNE F.

A Pennd on Beetlal by

Accompanied on the Harp by NAN DAV-ES

7 25 S.B from London

0 35 West Regional News-S B. from Card ff

0.40-12.0 S H. from London

6BM BOURNEMOUTH.

12.0-1.0 London Programme relayed from Daventry

3.30 London Programme relayed from Daventry

8.15 S.B from Landon

7.0 Mass FLORENCE E. L. SAUSDERS: 'The Blue-Idal- An American Shrine in Sussex

7 15 B.H. from London

9 35 Local News

9.40-12.0 S.B. from London

PLYMOUTH.

12 0-1.0 London Programme relayed from Deventry

2 30 London Programme releyed from Deventry

The Chadren's Hour GLIMPSER FROM THE PAST

The anniversary of the death of Sir John Hawkins today, brings memories of "Westward Ho! (Charles Kingstey), and we hear of Sairation You's Emails.

6.0 Loudon Programme relayed from Deventry

6 15 & B. from London

7.0 Me C. W. I has are. Old Plymouth, and Some Old Plymouth Visitors and their Impressions

? 18-12.0 S.B. feam London 9 35 Local News (Tuesday's Programmes continued on page 117)



AN AMERICAN SHRINE IN SUSSEX.

The old meeting-house in which William Penn preached, of which Miss Plorence E. L. Saunders talks from Bournemouth this evening

HORACE STEVENS (Barrione) and Orchestra-Credo ' ( I believe ') (' Othello ') . . . . . Fordi

The words of this air begin 'Credo in on Dio crudel che in ha creato' (I believe in a crue' and, who has deated me in His amage). It is sett gon the second act of the opera by lago, the adjutant of Otherlo, who, as those who are familiar with their Shakespeeve will remember, hates his chief, and plote to do him better wrong

This art is not the counterpart of a villing of the Shakespears play, but was an original inter-polation by Varda's libratus, the composer Bosto, Is has long been popular as a powerful hardone sale, and the orchestral accommunity, with its vivid trumpet part, is not the least at cractive feature of it

One of Parties.

Symphony No. 1 in C M. nor . . . . . . . . Beshma

Bigaines kept the world of music waiting for a long time for his disk symphony. We know from his letters that it was limited by 1802, but it was not mayed until fourteen years later, at Karlsvuhe with Otto Descotl coe lucting. Brahms aimself elected to hear his work for the first time in the hear town that holds a good friend, a good con luctor and a good orchestra. Bruhus co-ducted it soon afterwards in many of the German directed it soon afterwards in many of the German contres, and it was first played in this country by the Cambridge University M sk Scienty to whom broking sent the store into parts still in macre script. The first performance in the United States offers a good have the way in which they regard music that There were no read organizations in New York, one conducted by The Radio Crine and Broadcast Review

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# Programmes for Tuesday

(Continued from page 416.)

MANCHESTER. (878.4 m.) 2ZY

SEES THE NORTHERN WIRELESS ORDINSTRA LEAN TRANS (La \* \* re Drawet Enderlainer)

1.15-2.0 The Manchester Tuesday Midday Society's Concert R laved from Tree How answeren HALL T ALAN RAWSTRORNE TRIO Sec alle as a consider.

2.20 London Programms relayed from Daventry

An Afternoon Concert Тев Контолик Wingless Овецевта

The Children's Hour

6.0 Min Kettre Krakusu: \* Out of Memory of ALC: U

64' S B Jeon London

7.0 Mr F | MARQUE: 'The Devel query of Civic Encoprise.' B.B. from Encoprise!

7 18 S.B. from London

b 35 North Regional News

9 10-12.0 E.B. Irom London

## Other Stations.

GLASCOW 10 to -bire. Granton, The Coching of Control Crats of Muln 11 0 to 12 n to 2 The Capable Charles Caskell Colored Childs of the Colored Childs of the Capable Childs o

ABERDEEN.

11 0-12 0 - He amore to 7 1 2 24 For the constitution of the property of the second region 5 Property of the second region 1 Developer 8 R. From the second region 1 Developer 1 Developer

BELFAST. 2.35 Temden Programme, relayed from Deventry 4.35 m.)
Innies Music. Jun Radhija Reput Band. B. — Maney Wright
Proported: 5.15 to Tenders Heart 5.5 food or fragramme vessyed from a new 5.15 - 8.3 from Landou.
7.6 forests. The maney dishert S. T. to William 7 to the rest of the material of the rest of the William of 7 to Merce in the charter 2.25 Sh from 1 south of 745 Ability of the rest of the following the Tanal of the rest of the Tanal of th

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# TONIGHT'S SYMPHONY CONCERT

Sir Thomas Beecham conducts the Four h BBC Symptony Concert, vol. ch will be relayed from the Queen's Hall tonight. Below are descriptive notes on the music which will be played.

Emmit ou Comero

In matters of maste, our vocabulary is largely 0 and mot be an a subtime of a mot be said beg structed and the said beg structed and the said beg structed at the said a stand of the said began a stand of the said a stand of the said began a set of the said a stand ar dependence of a reason which is both acts of the said of the

Foreshadowing the Symphony, rather than the Concerto, of a later age, the Concerto Grosso relied on its reflect on contrasts between a little group of solo matruments, called the Concertmo, and the main body In Handel's there are, besides, two cembali for herpsichords) whose job it was to form the solid foundation of has and harmony, one for the solo instruments, one for the full orehestra. They never made any claim to be the real solosts; the harpsichord is much too modest and returns to thrust itself forward in that way. Nawadays the modern concert grand planoforte has sometimes to be reminded of its subordinate rolle: its time can soar above a good many fiddles played together. But it is the strings to which the listener should lend his ears—two violins and a 'cello in the Concerno, and the usual four parts in the main body—first and record violins, violas, and 'cellos and basses playing together.

This Concerto of Handel's—splendidly same, wholesome music—begins with a broad, majestic slow section (Larghetto), passing straight into a more sprightly movement (Andante) with a numble, running time. A bold, vigorous Allegro comes next, a big and solid movement, and then there is, in Handel's spelling, a Polonouse, a graceful dance with three beats in the bar, like a Sarabande rather than the Polonouse of more modern times. The last movement is a sturdy Ailegro in which the instruments indulge in metry mutations of one another

## A ' Magnifique ' Performance.

I N one of his letters, in 1781, his twen'y sixth year, Mozart says: 'I quite forgot to tell you that the symphony had a magnificent pretorment and the most complete success.' I hough he was writing in German, he used the words 'magnifique and 'success'? There were forty violins, the winds were all doubled, ten violas, ten double basses, eight 'cellos, and six bastoons'—an impressive orchestra for those far-off days. For years he had been familiar with success of that order, though not with prosperity nor substantial rewards. he might well forget to mention a thing so usual as to be almost a matter of course. It is not certain which Symphony it was, but it must have been either this one or Number 319 in

Köchel's Catalogue; they were composed, along with many other fine things in the two years which he spent in his native Saizburg after the ill-fated journey to Pons and other rentres. He was not specially happy, but there is very little in the mass. If there were which reflects his disappointments for his grief at the death of his mother. There is an interesting point about the score; it includes the first page of a Minuet which has been ruled out after it was written.

As the Symphony has come down to us, there are three movements—an Allegro in which emphasis a ternates with grace, an Andanto in Mozart's melodious vein, and a vivacious Finale.

MYRA HESS
who is playing César Franck's 'Symphonic Variations'

' Father ' Franch.

So his disciples called him. And the phrase is more eloquent than many pages could hope to be, of the reverent affection in which they held him, of the way in which him they had him, of the way in which they looked to him as more than a teacher, as a wise and gentle guide. One has spoken of him as a shepherd, tenderly leading his flock back to the calm sanctuary of the fold, after the terrors and bewilderments of a storm. The storm was Wagner and the engulfing of older standards and traditions in his tempestuous wake: to his pupils, Franck showed that there were still paths of quiet screnty they might follow, and the world at large is realizing more and more how much beauty he found there, for hunself and for his followers. In almost al. his music there is a sense of alcofness from the noisy world of everyday, an atmosphere of peace; even when he seems to tell us something of strife and conflict we win through them in the cad to soar above the commonplace which

is one darly round, and catch a glompse of the serence he this on which his own great girl dwe t

The Symphonic Variations, among the best-known and most popular of his minate, do not form a series of different presentations of a tone, as we expect of variations; they are rather like a long, smooth, flowing improvisition. They hegin with a fin, sized introduction in which hints of the coming tune can be heard. The thene itself when it comes is simple and expressive, and then the Variations follow on it without breaks, and very naturally

Peace hath her Victories

"Held 'is one who towers above his festows by dait of great schievements, in which the valour of the fight up man is not the only factor; there are 'Helden' of the study or the council chamber as we I as on the battlefield. The comfact set forth in Strauss's two poem, Em Heidenlehen (The Life of a Iero), is one of ideals rather than of sword and lanca, and if it tells us, as some have thought, of Strauss s own hardes and find victory, it is not comming for him a special share of martial hardshood.

There are six sections in the work, of which the first is the Hero bimself. A great theme which is heard at the very beginning should be kept in mind all through at, either in whole or in part, is transformed into many different guisses, to describe the great man's trials and final victory.

Next we are introduced to his charmes the worldly elements of baseness against which his spirit strives. For a time the music suggests that they will prevail, but in the end ho overcomes them, and this section too, closes with part of the 'Hero' theme emphatically sounded

The third part is his 'Helpmate'—a finely lyncal section, rich in gracious analody. His enemies can be heard muttering in the distance, and at the end, a hisat of trumpets breaks in on the love music, to summon us to the battlefield Later music has accustomed our ears to still more imposing estances of sound, but when this work appeared these pages of it could fairly claim to be the loudest orchestral scoting in enstence. A striking figure on the drams persists rhythmas.

striking figure on the drums persists rhythmically through most of the 'battlefield' section, and the trumpets, with a variation of one of the 'enemies' themes, have an important share. Victory, in the end, is with the Hero, though a new theme at the end of the section tells of doubt and questioning.

Section live, like a meditation, in 'The Hero's Works of Peace.' We hear one of the themes which stand for him, and that of his Helpmate, but the most interesting feature is a series of quotations from Strauss's earlier tone poems—Don Juan, Macheth, Deutit and Transfiguration, Till, Sprach Alto Zarathustra, and Don Quixote, from the opera Quatram, and the song, Dream through the Twilight.

In the last section the Hero reaches a full realization of his spiritual being, and the music is mainly in screen mood. Towards the end there is a vivid storm scene, but at last, with echoes of his victories and his happiness, he

80

# THE FOURTH B B.C.

# SYMPHONY CONCERT

# WEDNESDAY, NOVEMBER 13 2LO LONDON & 5XX DAVENTRY

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6.45

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10.20 THE CABARET KITTENS ONCE AGAIN

and muented no other Harmony, then ass owne semable, feeling in that Affection did

owns service, teering at that states of dearers of the present of Origins, the most popular of a saly 'Weep, O' mas eyes.' But he are I surple and melodious a character, a heat with fine workmarship, although such hig men as Weekes and Markey outstripped.

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3-45 A Light Classical Concert

> Вопотит Вовков Воргано) THE HENDY BROSEFT DET TAIL

Trio in E Flat, Op. 70, No. 2

Recharge Poco stenuto-Allegro ma non troppe A serretto : Alleg to ma non troppo Allegro

4 15 Donorny Ronson A - die Nachtigal (To the Nigi tingale)
Maine Loder (My Senga;
ang zum Liebehen (The Way to the
Beloved) Brahma Noming Le Colibri (The Humming Bord, Brissons In Orgue) (Let us Dance the Orgue)

Rondes

Andante un pono mosso : Scherzo (Trio in B Flat,

Cp. 96) ..... Schubert ORGAN MUSIC Flaved by ALEX TAYLOR Relayed from Davis THEATER, Caurney

THE CHILDREN'S HOUR 5.14 SPERKE FOR Written for broadcasting by PRANGER'S KELSEY

Musical Lacertude B.d.

" The First News "

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Musical Interlude

THE FOUNDATIONS OF MOSIC

Bar Frie Amtan Sone by STYLES ALLEN

Mr. Kenneru Liverson — appling the Empire II. U. For the quartern of the Oversea Section of the President.

Musical Interbale

7-25 Str. Richard Reputation, har R. on Mines Past, Press. I and Public I had Conditions of the Workers, The Ludgated Poertion.

A REGITAL 7.45 ΙΨ

TOR WHEN HER STR. BRA Conducted by STANFORD ROUTSBON

hun in one sality.
The Madaga, in this programme is the fourth in the saring. The Triumpher of Origns, " published 8.0 B.B.C. Symphony Concert

No. IV (6th Season, 1929-30)

For Notes on this Concert see opposite page.)

BRC S BEET S. C. BY THE

Conducted by SR THOMAS BEECHAM

ARTHUR CATTRIALL (Principal WYSY LO Posicion

Concerta Gresso, No. 14, In E. Mance, Op. VI, No. 131

Hannel For three solo strings with steing

Law Alogro; Poles and Andante); Alegro, monon troppo

Syan, 10my No. 34, in C (K 338 Allogra vivace: Ananate de mu-to; Finale; Andante

"The Second News" WLATHER F P ST SP 100 DESCRIPTION

9.15 B.B.C Symphony Concert

Part 11
Symphonic Variations
Pinnoforte and Orobestra

(Pienoforte, Myra Hese Tone Poem, 'Ein Heldenlehen' ('The Life of a Hero''), Op. 40

(Solo Violin, ANDROW CATTERNALE)

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10.6 Local News 7 (Daventry only) Shapping Fore-cast and Fat Stock Prices

10.5 Talk Topical

'Up to Scratch' 10.20

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RONALD PRINKS KATH FEN Ly near ERREST BLOTTIAN. RENEW ROBERTS CVSTRIA REFUE MAITLAND MOSS tesmin Lecadio GORN ALBAN

II.D-12.0 DANCE MUSIC

TEDDY BROWN and his Bano from Ciro's CLUB (Wilnesday's Programmes continued an page 421 )



All creatures now are merry-missled John Bennet Come again I sweet love doth now invite Douland Ah! doar heart, why do you rise?

Orlando Gibbona Midsuramer Song ..... Deliae My bonne lass she smileth ....... Germon 

John Berner, the only composer in this programme of English music for voices of whose coreer steners have not already been told, in one of 

'Moster John Beanet, a Contiernan admirable for all hindes of Composures, either a let or lyse 8 ple or hint, of what ha are secure 1 con casely believe he had more orbit. The expension, by which, in all his workes, the very life of that Passan, which the Ditty sourced, is so truely exprest, as I we had more souls. we had measured it alone by his owne Soule,

16

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9.0 A MUSICAL COMEDY PROGRAMME

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Imperial March ..... Eiger, arr. Godfrey Overture, 'The Mercy Weves of Winds

Јони Солтев

Freet and Last
Why dost thou would and break my heart? Horseyal Brain

First Movement, The 'Unfinehed' Symphony Schubert, are. Kenns

MIGHAM LICETTS

Aris, ' Ah fors e lui ' (The one of whom)
I streamed') ! La
Traviata') Vecds

Tone Picture We have sum of the best of the second of the

MINAM I PURE La. ) by Soc Best on Walter Rummal

Selection, 'The emilianes. Sutherm, or Gulfray

JURE CORTES Come away, Lawn white as

Cornet Solo, ' Adaq' Schubert (Soloist, P.C. Cook) Miniam Licente and

JOHN COATES Duet, Ast IV, 'Rames and Junet' Council Janel'

Terronella (Pente Suite de Concert) Cotorulge-Taylor

4.30 DANCE MUSIC JACK PAYER and THE B.B.C DANCE

The Children's Hour 530 From Bermingham)

'Tiny-the Circus Peny,' by Hilds Redway Jackto and a Piano

GWEST LONES (Fiolos) Pinnacle Climbers—Pinto—on a very high one by Niconza Twigg

'The First News' PARSON TO PROPERTY AND THE PURPOSET FOREST AND THE PROPERTY OF THE PARSON OF THE PARSO

Light Music

(From Burmingham)

Tor Bian a give Store Con Certical Conducted by Jeaser Lewis

Overture, 'Rosamenkie' ... .... Schubert

HARRY BROWELRY (Boss, The Window I The Storm Field. Rossin ORC TESTER Four Chrish Dances ..... W. R. Colt as 7.5 CHALFORT WEITENING (Fignoforts) Probade in C. bounce bor makey. The Bancolero ...... Lealle Stuart
The Curfew ... Monk tout 

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OUTTESTEA. Empire March Elgar

8.o 'X-Radiants' (From Bieminghous) is a course of page,

go From the Musical Comedies From Bermingham) to Pas bear Sec to the appropri Conducted by JOSEPH LEWIS

Selection, "A Prin

**Flourece** M. Hoos (Saprame) and Orchestra

Bohemia, CToe Happy Day 7 Rabens In an old World

Garden, Harry Papper There's a light in your eye ( Kim-ing Time ') Caryll

Onchestra, Selection, \* A Coun-try Girl \* Moncison

FLORENCE McHuge and Orchestra Cuse little Flat ('The Show's the Thing') Hackforth and Pepper Love's own kies ('High Jinks') . . . Hartey Spread a little Happeness ('Mister Cinders')

"The Second News"

WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

DANCE MUSIC
BILLY FRANCIS and his BAND, relayed from the
WEST END DANCE HALL, BIRMINGHAM 10.15-11.15

(Wednesday's Programmes continued on page 422)

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# Wednesday's Programmes continued (November 13)

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A Symphony Concert Relayed from

THE NATIONAL MUSEUM OF WALKS NAMES AS OF BEFORE OF WALES (Certidorfs Gened nethol Cymru-

Venusberg Music ("Tamp auser") ...... Wagner Symphony No. 41. in C ("Jupi or )...... Afo art Allegra vivace. Andante cantoode Musici and

2 30 London Programme relat d from Daventry

Mozart Trios, No. II

THE STATION TRIG

FRANK TROMAR (Violent: ROSALE HAROING

Tree to the Allegro; Larghette; Allegrette

Bosano J Manon (Burdens)

Money of Donegal Aust a eve a man a horse he

Come, let a be more he from the be more; nor Lane Risson

Your Care Quantity of checone) with a Song

This and a Smile

Pipons New I and II, Op. 83

Max Barent's career very happy and confortable in and its events were really no more than the cores of interesting appoint he successful production of he lived in this country coming in 1880 to accept the post of conductor of the Liverpool Philharmonie he introduced more than one of his own works, and conducted a performance of his big Cantate, Odyssem, try the London Buch Chou. Much of his best work was for thous, especially thale voice choirs, and though those are admirably laid out

these are admirably laid out for the enjoyment both of the singers and of the surgers and of the surgers and of the surgers and of the programmer bow failed to keep their hold on the affections of the present day. It is almost solely by his violin music that we remember him in this country, and threse pieces for violin, violencelle, and pianoforte will no doubt be new to most listerers. Like all bruch's massic, with its foundation rooted in simple, metodious folk-song, they are as grateful to be a surger are to hear to ship us care are to hear

ROSALD J MADOR

Marre, my girl ...... Asther My Lavely Celin ...... orr, Lane Wilson

14. 64 Programmete. Ladisby, No. D . . . . . Elijar

4.40 London Programma relayed from Daventry

The Chastren's Hour

6.0 London Programme releved from Deventry

6.15 S.B. from Landan

10.0 West Regional News

10.5-11.0 S.B from London

SWANSEA.

1.16-2.0 S.H from Cardoff

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6.0 London Programme relayed from Daventry

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### BOURNEMOUTH, GOSS ... 6BM

2.30 London Programame rela Do ry

4 .: S B. from London

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19.5-11 0 B B. from Lo.



TITIBLE as she appeared in a recent Card if carm a. She takes part in the programme from Card if the atternoon. 5PY 1,040 April. PLYMOUTH.

2 30 London Programme rubeyod from Daventry

5 15 The Children's Hour A LIST OF "Ways -Some answered and one

Why the Elephant Wask Alone Was Brown Why Monkeys live in trees

Why the Whale moute on Swathing (The Whale)

Why the Hippopotatous is the Cleverest Anamal (Carlton)

6.0 London Programme re-layed from Daventry

15-11.0 S.B. from London (10.0 Mrd-wook Sporte Bulleto; Local News) 6.15-11.0

T87 ko/s. 274.4 m.) **はまたいするよりまた** 

2.30 London Programme re-layed from Deventry

An Afternoon Concert

THE NUMBERS WHERE OR RESTRA March, "Indiana" Waltz, "A Southern Moto Or of the Wood Name Bobbs brown Semson Sterningle Hen att GERTRUDE FERRES.

Operatoria Selection, Medicus Memories ( ....

The Children's Hour

6.0 London Programme relayed from Deventry

6.15 S.B. from London

10.0 North Regional News

10.5-11.0 S.B. from London

(Wednesday's Programmes continued on page 4

Something REALLY NEW this time!

THE MOST ORIGINAL AND ENTERTAIN THE MOST ORIGINAL AND ENTERTA

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RANKLY we find it almost, dealt with? Here in this new paper you w.ll find week by week just what you want to know-answers to all your queries -information on every subject under the sun set out clearly, brightly, entertainingly and with a wealth of pictures. THIS AND THAT is for men and women of all ages and classes. It is unique. Some idea of the interest and variety of its contents can be gathered from the list below of features which appear in No. 1.

EPOED IN 1929 IF GLY FA How P MUST BE WON

IF GUY FAWKES HAD SUCCEEDED IN 1929

What England would do without a Parliament.

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A Fruit unknown in England when Father was a Boy.

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# Programmes for Wednesday.

(Continued from page 4

## Other Stations.

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240 3 in bo 5 in 5 in brighter 50 frames

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Proper Mash 1239 at scannophene 1 and the second scannophene 1 and the sec

# SAMUEL PEPYS. Listener By R. M. Freeman.

Oct 13 Lord's Day Mr Buck home from this boneymooning, he made the aermon this morning from Rom Kill, 1, "Let every soil be subject to the higher powers will be subject to the higher powers will be do aprily to be not so pane now everywhere observable, laying it to the present decay of religion among us and bath always been, says he, one of he marks of an trenguous age. A notable thing is his being closer cropt, trimmed and generally apriled up than ever before I saw him wherein cannot but easy the openionary hand generally appared up than ever before I saw himwherein cannot but eapy the disciplinary hand
of Madam, that sits for the first time in the
Vicarage pew ander pulpit, socking mighty sure
of herself. Sot one thinking of her as the very
particular higher power to which old Hink now
he subject, and ake to reen a soe, or she was
make him skipp. Listening-in this night to
St. Martin-in-the-Fields, had a very good address
from Pat McCorinek.

Our 14 — Writing from Frome, my wife

Oct. 14.-Writing from Frome, my wife acquaints me of Aunt Susannah's now suffering sequeints me of Aust Susaman's now surrering pains so sharp that they have to give her morphis, and sometimes, when she is unconscious of herself by the morphis, do let out all the naughty swear-words under the ton, worse than a navvy menest, yet how she keepl them is more than my wife can guess.

Oct. 15.—Golphing to Seladon with Mr. Mul-

Oct. 15.—Golphing to Selsdon with Mr. Multings, the course softens a good deal by the late rains and present dews, which do cese a man's parting but shortens his drives, especially his top drives, by 40 yds or 50 yds. Which is the same in life that seldom gives you a kiss in one place but it fetches you a kick in snother, and the kicks often rougher than the kisses be sweeter, like eating damsons. Staying i way in delak tee in Selsdan Park Hotel, here sitting opposite us a Mis that makes a studious business of pulling her mirr below her nees; which, the modesty of it for a modern mis, Multings do commendingly remarque upon, but told him, for commendingly remarque upon, but told him, for

commendingly remarque upon, but told him, for his education that I have a stop it modesty than more tapps. Wherein if I do Mis a wrong may Fleaver torp so me.

2. 16. Head with a doors of a baley colock at his averaged team on the wire ess, with a sea measure a hearing externs from Mr. I make the manufacture of the and the Mission is good a alcabe musick for he against with if musick, in was, I believe, ever writ. So why the managers shid he so set, as they are, on importing from abroad what they can get better at himse, the Devill puggle knows. Devill englie knows.



## THE BEST RECORDS OF THIS WEEK'S MUSIC WIRELESS

Monday Stwitz or THE MADONNA later these Acts 2 and 2 3 or 5 a H. C. Tuesday NORWEGIAN DANCES Some a con-WILLIAM FELL ORITHMA SIR Ber 3 4 5 4 40 INSTRUCTOR TO THE WALTE W new new and best from to the up to may be for MILADO Sefection Court Symptoty Com at Wednesday BYMENONY BO 34 LM O F thomas MERRY WIVES OF WINDSOR Overture OMPINISHED - RYMPROMY - No. 30 37 PUTITE Shift DE CONCERT Terantel : BARKUNDE CVERTURE OF HER ON HE T A PROTECTION S TOURTH SYMPHONY Entric State W Sections States being a second of a sec ORIGO COMPRETO IN A MINOR Science of the Compression of the Compressio BENEY VIII DANGER SIT Jun C o & Suforday BAY IT WITH BURGE-Salection

OVERTURE 1812 No Party J. W. o. G. des Hall Of Design Name Largest of PRINCE IGOR Mayob (#10 Throne Boarbage a Buyat Philips ducing Orthopies, ) (No. 1,2050-0. 50 NEW WOLLD : SYMPHONY BA III.
Here and Hall briber a New 2770 2774 4 L
many. Instrumental

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ON WINGS OF SOMO J St St Th Cri-Sunday Distant Service from Dratar a ch CRI NINO FISHET CONT. Tuesday MARRIAGE OF PICARO Vet the Wednesday IA TRAVIATA Ab fore a all Bronk FIRMD summer a a dan 30 55

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# 9.15 SPEECHES FROM THE GUILDHAI L

# THURSDAY, NOVEMBER 14 2LO LONDON & 5XX DAVENTRY

842 kc/k. (356.3 m.)

193 kc/s (1,554.4 m.,

10.5 THE STAFF HAS A BIRTHDAY

### THE DAILY SERVICE tout name

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10.45 Parents and Children - XI. Rise E. C.

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Relayed from Tue Town Hatt, Berningham THE CAN BE HEMS TAM OR DEPOTES

Overbure, 'Tanabhuser' .... Wagner
Two English Idylls .... Buttercouth
F usls, Fourth Symphony in H Flat .Recthores
Entrante, 'Carmon' .... Buttercount Entracte, 'Carmon' ...... Brast Gogals (Russian Danco) ..... Massorgsky

(Descripy only) Fishing Bulletin 2.26

TO FOR THE SCH CLS

Mr A LL V JUMES SHOW I LA GUAGE

2.5. The C. Miniter of a Service Take Bit C. E. C. D. C. C. C. S. D. Service T. C. C. of Ph. Cry E. G. G. C. C. S. de the Service

EVENSONG

For P. We THE SHIELD ABBUT

2.45 Mr. J W ROBERTSON SCOTT: 'Our Great the bers' Country ade-I, What it looked

Ma J. W Bonnerson Score who is no newcomer to the preconnect bear a cross of a knowle go of the bound of a real of the bu-base the new rough over power to a security. that he knowledge is as great of yesternay no of today. This afternoon's talk is the first a a series of six, during the course of which he will describe the countryside of our great grand fathers—the countryside that is, in fact, hi is more than a lagreed to most of us now. Mr. R meridentally, is the propractor and a midividual quarterly called The

### 4.0 A Concert

MULLIE HEBBERT (Seprens) SYDNEY NORTHOUTE (Tenor) AS EN LOWN & OLD PET

THE CHILDREN'S HOUR

THE WAR AS BOARD BOARD LINES Arranged as a dialogue story

With Incidental Mune by THE GREEKOM PARKINGTON QUINTER

Musical Interlude

"The First News" -Tour Stands They by R. Weare on Fortrage. Proof to obtain Man in agrees

5.30 Market Prices for Farmers

Musical Interlude

THE PHYSICATRONS OF MUSIC HARDEL'S ARIAN Song by Stones-Aller

7.0 Miss V. Sacryman West; New Nuvola.

Munical interlude

7 25 Mr. A. V. Jeromet. This and Lister et a. J. Land from the zone to hand to have the T. ...

The real part of the community of the security. Now methods of husbandry were a security. Now methods of husbandry were a security. rents and evictions disturbed the tenure of the constitute a discrete the termine of the constraint is the constraint of the constra Judges is the place of Tudor women in the home and in the floids.

## 7.45 A MILITARY BAND CONCERT

KATH WITTER (Soprano) J SERR FARRISOTOR (Barilone) THE WIBELESS MILETARY BAYO Conducted by B. Water & O'Donniet.

Coltar State ... Foults The Class , A Lamout , The Co.

## 8.4 KATE WINTER

8 12 Fas Dr Fanda 1504

To Annual Test To a second to the First I

S.20 BAND

Sciention from the Ballet, "Sylvin" .... Delebes

8 St. Toward Faith oros.

Here we want to De with the second of the se 100 100 Mary 6 may

8.43 KATE WISTER

The Maiden I her

8.50 BAND

Three Dances (' Nell Gwyn ')
Country Dance, Pasterul Dance; Merry
maken' Dance

"The Second News"

WYAT R F BALLET S OF FRAG NEWS DEGLERON

9 15 Peace Commemoration Dinner

Cegarage Tar Liver e Nove Units lives year to a constitute appearance of the Constitute of the speakers

The Rt. Hon. Viscount CECH.

General the Rt. Ron. J. C. Smora Sm Jone Power

for Harmest Moscocks, wall then auction the manuscript of " JOURNAY'S EMD "

10.0 Local Nowe . (Descrity onty) Shipping Fore-

Staff Birthday Programme

10.30-12.0 DANCE MUSIC

JACK PAYNE and the B.B.C. DANCE ORCHESTRA
JACKT JOVE (Impersonator)

# THE PEACE COMMEMORATION DINNER TONIGHT



The speaches at the Peace Commemoration Dinner organized by the League of Nations Union will be relayed from the Gandhal tonight at 0.15. The speakers are (from left to right) General Smuts, Lord Cecil, Mr. Philip Snowden, and Sir Herbert Morgan, who will suction the MS, of Journey's End.

# THURSDAY, NOVEMBER 14 5GB DAVENTRY EXPERIMENTAL

6.6 key . 479.2 m.

# 7.30 TONIGHT'S HALLE CONCERT

3.0 Symphony Concert

R . you from THE PAVILTUR, BOURDSMOUTH No. VI of the 35th Winter Series)

TER BOURNEMOUSE M PRICESAL STREETS

Conducted by Sir DAN GOUTHEY Conducted by Sir Daw Goeffley
Coverture, 'Gozza'

La hong No. 4, 'The Clock'

oligio, Ascharte, Menunito, Finals

In are are a A Marie Georg

A regro A regro

Tone Proma, Nevember Woods'

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Oppan Music Played by T W Nourn Relayed from The Chonen or the Massau, B.a.

Grand Chinar in D.

for more Covorte in A

Fantana in E Fla So to NO BY

MADELINE DARALL (So-

Four Years Old . I puch my toosly Caravan

T W NORTH

Tos come

Ma ove Daniell

Down in the Forest Carisaran .. Arthur Pena

T W North

Selan

Hoffmann, arr Lemars Concert Overlate in C Holt no

5 30 The Children's Hour (Fran Birm uphan)

Farry Masic "—a Playlot by Mona Pearce Sough by Marsonat Hovern (Saprana) Street by Marsonat Hovern (Saprana)

"The Parst News" TIME SHOWAL, GREENWICH; WEATHER FORE-CAST, FIRST GENERAL NEWS BILLETIN

ORGAN MUSIC Played by Dr. Harenn Ruonza

Relayed Iron COVESTRY CATEEDRAL Toccata and Figure in D M our . Adegretto (Sonata in G) Elyar t melet, are. Wood Dishyramb Largo in E Furtin to D

DANCE MUSIC JACK PAYNE and THE B.B.C. DANCE

Hallé Concert 7-30

Conducted by Sir HAMIL FON HARTY

Relayed from the Free Trada Hall - Relayed from Mancheder

Over to Environment I

7.48 Symphony in D. M. nor ... Franch Live Congression reprise the grante Margor of reprise reprise the grante Margor

Chara France's only Symphony bears the date 4890. It is made the closestal models in this,



GLADYS RIPLEY sings in the concert to be broadcast from 5GB tonight

that the principal these as a constant of the constant of the

whole orchestra plays it

with noble empires.

In the slow Movement the Errican horn has the Brst tune, and the second is really a more final of the ing second time of the first Muvement. There is been a section which is

Price, and then the slow the attentive between without two of the earlier themes played together.

The last Movement become with a new bure, a

joyous one in the major trools, but much of the Movement in based on taxes of the earlier part of the work, and again the second tune from the first Movement is prominent.

What the Old Man Dorn as Always Bught, Hans Andersen. Read by

\$ 40 HATLE CANCERT (Continued)

Su to "Perroughka"

Symphony No. 5 in E by nor. From he N. w. t block

Some Folk Songs From B roungham)
By Manin and Frank Howes

"The Second News" WRATEER FORDURST, SECOND GUNERAL NEWS

A CONCERT

The Grash of Pancin from Quinter

Of the State S Morney

10:30 CLARYS RIPLEY (Controlto) So quo a Forewall

10 38 QUINTER 

10.63 GLADYS BIRLSY 

A bade .... Lold Wind in the Trees ...... Goring Thomas Thursday's Programmes continued on page 428.)



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Read here howeasily you can do it -Then STADT AT ONCE

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# Thursday's Programmes continued (November 14)

Figt h Researces



# 'We've broke the record, Mum!'

-says Mrs. Rawlins

"Hverything's done and it's not gone four o'clock yet. And I think you'll be pleased with 'ow I'm leaving everything, Mum. These things are not alf white. Like a bit of driven snow, aren't they? That's what comes of blue n' them in Reck it's Bise And then I get a lot of help from my Robin Starch, Mum Credit where credit is due. I say! And what with Robin being so easy to mix-and your iron not stickingwell, you don't know you're born, if you've Robin 'cloing your along. And the finish it gives, Muml Just look of this tablecloth. Proper gleam on it, isn't there? That's Robin right enough."

RECKITT'S BLUE

ROBIN Starch

RECEITT & SONS LTD BULL & LONDON

2 20 London Programme relayed from Davestry

CARDIFF.

3.4 Mr. R character Bandon from Anglo-Cymric Poets

SPECIAL NAME OF STREET

4.0 London Programme relayed from Daventry

45 Light Music Busin's Sen no Occurrent

Rolayed from Bonny's Carf Citton, Briston

5.15 The Children's Hour

6.0 London Programme relayed from Daventry

SILA S B. from London

0.30 Market Prices for Farmers

6.35 & B. Jeom Landon

SSX SWAI

SWANSEA, (188.5)

2.30 Landon Programme reserved from Daventry

3.4: S.B from Cardiff.

1.0 London Programmo relayed from Davontry

5 5 S B. from Cardiff

8.0 London Programme relayed from Daventry

617 SB from Landon

630 SB. from Cardyft

6 ie S.B. from London

10.0 West Regional News. & B from Cardiff

13.5-12 0 S.R. from London



THE ROYAL EMPIRE SOCIETY'S HEADQUARTERS at Bristol, from which Cardiff is relaying a programme, entitled "Empire Builders," this evening at 7.45.

6BM 1,040 Rd (288-5 c

(1) a lag I

The I was a low or

FRHS: For Gat drates 'On Roses'

4.0 London Programme relayed from Daventry

6.15 & B. from London

4 30 Market Prices & South of Engineed Par-

# 35 E B. from Landon

10.0 Local News

10.5-12.0 S.B. from

1,040 kefs (268.5 m

7.45 'Empire Builders'

The Story of Bristol Merchant Venkurers (Introduction spoten by Col. E. W. Lannatt) extent from

THE SALON OF THE ROYAL EMPIRE SOURCE Priscol

A sound Cabot ; ship when North America was

Episode II
Juliu Gen in parture for Newloondisted

Luisode III
Return of Capit, Thomas Jumes from Canada

Rogers and Dang or will Alexander School Dialogue written by Col. E. W. Lannard Friends played by the Curron Anna Cupa Phayans

oras Di

Insudental Music arranged and conducted by

9.0 E.B from London

10.9 West Regional News

10.5-12,0 S.B from London

SPY PLYMOUTH.

2 30 London Program me relayed from Daventry

The Chadren's Hour Everybody rooters commune, so "Firmer take By France O. E. Hudges

6.0 Landon Programma releved from Daventer, 6.18-12.0 S.R. from Landon (10.0 Local Nows)

2ZY MANCHESTER. (376.4 m)

12.0-1.0 A Basad Concert 8 B. from Striffent

BESTA RADFORD (LOD / JESSUE BELL P + '00

F CAPSELLEY LEE Burstonel

4.30 An Orchestral Concert

The Transfermance of the state of the state

(Manchester Programme continued on page 427)

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# Programmes for Thursday.

(Manchester Programme continued from page 428.)

- The Children's Hour
- 4.0 London Programme relayed from Daventry
- 8.15 & B. Jeam Lowlon
- 6.30 Market Prices for Northern English Farmers
- 6.45 S.B. from London

### Hallé Concert

(Relayed to Deventry Experimental) Relayed from THE FREE TRADE HALL THE HALLS CHURSTEA

Conducted by Sir Hammon Harry

- 8.30 HUMORISTS OF THE NORTH
  - J. TRONSLEY DODGE (the well-known Actor
  - J. Woods-Same (The Yorkshire Humorus) at the Piano)

CULLEY and GOFFOR (Broadcast Gram in Broad ) Orksing

3 C S B from London

Lat North Rogenton Nova

PIANOPORTE DUPTS "Then and Now" (1777-1926)

Join Tens at the Convery

10:30: 12:0 S.B. ron London

# Other Stations.

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10-45 Mm				
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2.30 Tomber 40.50 until to 1.23' 5.0 i m.

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2.30 and 1.25 by many for 0.0

3.30 and 1.25 by many 10.5 in m.

3.30 and 1.30 by many 10.5 in the many 10.0 in m.

# THIS WEEK IN THE GARDEN.

HRYSANTHEMUMS are now playing a wonderful amount of bloom should be avoided, and the plants should be given as much room as possible so that air may circulate freely between them. Overcrowding and dampness favour the development of mildew. and also conduce to thin, spindly growth of the and tight. A dry atmosphere is most favourable for the preservation of the flowers. Atmospheric moisture should therefore be reduced to a minimum, ventilation should be given freely executed in the flowers, and all watering should be us to in the curly morning

Where plants are to be forced during the next few mondis, suitable sub co should now be welly es led, Dicentra specialists, Solomon's sea, ... es of the valley, and Canterbury bells are among the many herbaceous plants that are easily forced with very little fire heat and make a welcome addition to the greenhouse in spring. Royal Horticultural Society's Bulletin-



# Wi' a hundred Pipers an a'-

NONE but a true-born Scot can play the pipes as they should be played. And none but home grown Scottish Oats can attain the ideal of what breakfast oats should be. For in Scotland, so, land climate conspire to produce the finest eats in the world for flavour and energising nutriment. And of all the oats grown in Scotland the very best are those sold as Scott's Porage Oats.

Not only are Scott's Porage Oats better than any imported cets, but they also actually cost less, weight for weight. Look for the name on the packet.



# 9.20 GERMANY AND ENGLAND

# FRIDAY, NOVEMBER 15 2LO LONDON & 5XX DAVENTRY

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11.0-12.0 (Durestry only) Gramophone Records

A Sonata Recital DAVID WISE (Violet)
BUTLA DEGIACE (Pronoforte)

Agitato , Molto Queto : Maderato

Organ Music Played by LEOSARD H WARREN Relayed from Sr Borones a Dishopagane Sonata No. 14 in C. Op. 186 ...... like noerger in Preinde. in Idylie A Benediction (Wedding Souvane) .... Hollers Sonata (Contrined) (in Toccata. . Rheinberger

1.6-2.0 A Recital of Gramophone Resords Be Cunistoense Stone

15 (Decentry only) Fishing Bulletin

FOR THE SCHOOLS Dr B A. KINK | Farming Talk IV Sheep

Interlude 20 775

U w on Athletics and Clames-VIII,

Inter-ade

Concert to Schools 3 49 SIT WALFORD DAVIES V MART TO VENEZA TO VINE

LIGHT MUSIC 4.30 Moscautto and his Occasetas From Tue May Fam Horses

5.15 THE CHILDREN'S HOUR The Wickets U ve Curries his a car wanto the first and with stocking results I

Mos. D. B. Susminan' Planning a Scaoli Party

6.15 'The First News' Time Storal, Greewice. ORIGINAL NEWS BULLETIS

6.30 Ministry of Agriculture Fortugatly Bulletin

6.45 THE FOUNDATIONS OF MUSIC HANDEL & ARLAS Seng by STI Ex Alichs

70 Mr Eusyst Beers Film er acesm

7 6 Masseal Interlude

7 25 The Rev. M. B. BIDLET:
Postry and the Ordinary
Reader — II

Tim constant broadcasting of poetry has made it clear to many, who never realized it before, that poetry is countially meant to be heard as well as sees. Poetry a set has second in he

# 9.20 GERMANY and ENGLAND

A Conversation between Count HARRY KESSLER and Mr J. L. GARVIN

THE present and future relationships of Germany with Enguand, and a comparison of the general effects of the war on the social Life, the laterature, and the outlook of the younger generations of both will probably form the main topics of the bit a discussion - a discussion rendered or mate noteworthy at being the first occasion on which the subject has been freely discussed in front of the microphone. Count Harry Kessier, who is making a special journey from Germany in order to take part in this broadcast, was, before the war, at noticed to the German Embessy in Landon, be is a leading German publicist. Mr. Garvin Is, of course, the Editor of the Otherwor Observer

spoken word—the written word is titly a means of saving presty from the oblivion of time. No small part of the appeal of poetry is in the very sound, and Mr. Buttey's second talk will in-sider, among other kindred aspects of the appliest, how poetry may best be read.

# An Orchestral Concert

I. Kensky (Fishe) Ton Whiches Observed Conducted by John Annell

Polonumo, Op. 11

80 Ena Kensey

Latroduction and Rondo Capricoloso Sand-Sains

8.12 Ouchdistra

of the composers daughter who died on bins 1-1917, in her the leads wear. For the passing of a young and beautiful life the gloom of funeral

tions a scome unguitable, and this wish to preserve a happer and most vivid remembrance of a vanished child presence is expressed in the dances and in a short series of poems, "Songs a hierory of Stella Mary Austin" written by her father. It is not possible to quote the verses here in fan, but the following have show that their author contemplated some musical momental to the dangeter by held loss.

would I keep her living, In-prisoned in bors of tone

Your war And must to the lips !

To your danny flager tops !

8 34 Eva Kenser Hobrow Melinty . . . . . Achim, arr. Auer Throo Hungarian Dunces Binhow, arr. Josephij Nos. 12, 11 and 12

S 47 ORCHEVERA The is to or Howe a -The Secret News

Veryone and the Manual I to a secret with the secret with the Manual I to a secret with the Manual I to a sec

'Germany and England' A Conversation between Count HARRY KESSLER and Mr J. L. GARY

Music from "The Beggar's Opera"

Chores 1 The Wigness Orchesters

(At the Harpsteiners, Eleanon Williamson)
Conducted by Farmence Austen

True, one of the most popular stage pieces with muse which the English theatre has ever known is not an open in the cedentry sense. The book was made by John Cay, and the muse consisted of popular balleds of the time, some seventy of them, which were fitted to the text by Dr. Popusch, a leading London musicasa of his day. The open had a long and successful run when it fair avenced, and has been an effect region. first appeared, and has been so often revived

have elspeed when it was not a

the stage somewhere.
Frederic Austin, who is responsible for the brilliantly processful arrangement of the opera lawn to the present varied entour. Making his reportorus singer, he has been an argument, commenter, director of the British National Opera Company, as well as of other Service model asset

His aircesses in all those directions have tended raches to overshadow his gifts as a composer, but in that sphere, too, he has done really disconguished work.

10,45 SURPRISE ITEM

### 11.0-12.0 DANCE MUSIC

ALAN GREEN and his BAND, and ART GRIDGERY and his ST. LOUIS BAND, from the ROYAL OFFIA HOUSE DANCES, COVERT GAMDEN

(Friday's Programmes consumued on page 435.)

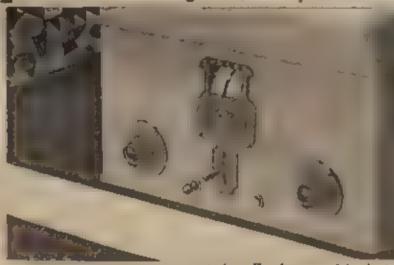


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# FRIDAY, NOVEMBER 15 5GB DAVENTRY EXPERIMENTAL

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A SECRETAL NAME ARCREST WHEN STREET STREET

9.0 THE GERSHOM PARKINGTON OUINTET

Played by LEGGARD E WARREN  Played by LEGGARD E WARREN  Points I remove the more at its a section  Over the Consecution of the March  Andante and Allegro , Adagto , March  Let Names a decimal and Section of the March  Recognition of the March  Recognition of the March
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LEONARD H WAR-18
Spring Song
Caprico
Art and Variations (Symphony in D)
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735 Јозимома Ски	
Liebestraum (A Dream of Love)	Tarret
France of The France of States	
	9 69
Gullwog's Cake Walk D	chittony
OR TESTS I	
	terehre

"Une Voix dans le Desert"

JE one D v ugham, Police a oy

"Young Heaven"

A Play in One Act by Jean Cavendres and Mills  $M_{1,1,\ldots,n}$ 

See B 10

From Birningham

Tomght at 80

# 'UNE VOIX DANS LE DESERT'

Poem by EMILS CAMMAERTS

Music by Sir EDWARD ELGAR

Spoken by GLADYS WARD

Followed by

# 'YOUNG HEAVEN'

A Play in One Act by Jean Cavenersis and Milles Matterns.

Daphne 'Fred,' her Charwoman Dan

The Scene is a Studio Smuewhere in Landon

"Young Heaven is a true story a great deal of it is set down word for word as it happened a the request of hose to whom it happened

Incidental Music by The Midland Planoforte Sexiet

4.0	DANCE MUSIC
JAME PAY	THE AND THE H B.C. DANCE
	Oheaustra
5.30	The Children's Hour
	(From Bermingham)
*Wooden	Houses," by Dorothy Welson
Songe 'y	A P SS RES S SPECIAL S
H:	L care h as Baritone)
Merven Ch	Mar b P M confile
6 19	"The Fret News"
Time Stoner	CHEENSON A NOTHER FORE
CANT, Frage G	ENERAL NEWS BULLETIN
6 30	Light Music
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	4 N RAM ST. 10 ORCHISTRA
	PRANK CANTEGE
March, 'God	of Thurster Hangell   French Corners K. tor-Bela
Eva Tollwin Where Could	the Elgar
Devotion .	+: + . Structs
Fair Rouse of	Joy Quiltar
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Selection The	e Boy Mon from and Turbut
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	Det airigo

# A Concert THE GERSHOM PARKINGTON QUINTER

O stare The Night Pada" John Strenger As conductor of the Court Bails at Vicana, houself a true Viciness of the del action J to a Ser accelle a greater to be a control to

much more vivid, and no doubt more true, than

Lory will yet the rest.

Le Find remons from all a 1874 was not every one or lest to serve just me to be all over the work a general a rapp. In this country it was given the mane Neghbods. Full are the past to be not well to protect are from the transfer of the part of the protect are from the name to be the part of th

I where men a Boss Caracte the har Hatfol : Re la Martin QUENTED. Selection. The Goula' ..... . Jon s TOR KINNIBURGE Royator Doyator . . W chiesen Tavern Sotig ....... . Howard Fisher

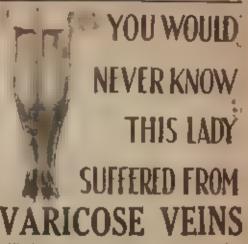
QUINTER R ver o Detarray Nat d faoiles (Nga cor > a Three Dances Heavy VII Deciman

The Second News! Weather Forecast, Sucosu Greater Name BULLETON

## 10.15-11.15 DANCE MUSIC

ALAM GREEN and his BAND, and ART GREGORY and his ST Louis BAND from the ROYAL OPERA HOUSE DANCES, COVENT GARDEN

(Friday's Programmes continued on page 438.)



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# Friday's Programmes continued (November 15)

5WA CARDIFF. 888 Ac (808) 'THE SHART CARE' SC. Radio Monologue written and recited by HARALD 12 h London Programme relayed from M LLE Daventry (From the Studio) 2.30 London Programmie relayed from Davontry Organ Masic Light Munc John Stean's Campon Chemberty Orchestra Relayed from The Carlton Restaurant Relayed from THE TOWER BALLEOUN, Blackpool The Children's Hour The Children's Hour 6.0 Mr. IFAN KVELE FLETTINES: "Problems of Production applied to Welsh Dramatista" VI, "A mineral of "The Country of Good Mr. Late America! the day of Songs by DORIS GUNDELL and HARRY HOPEWELL meanding 'The Cucken Clock' (Taylor), Evil," by Rachard Hughes T. 5" (France-Simson). A Start, "The Caves" (Oliven Houses) 6 15 S.B. from Lundon 7.45 A Welsh Variety Programme to the control of the Fornous Northern Women-VL Dr. ERSA (See center of page) 0.0 S.H from London WELSH VARIETY PROGRAMME 90 - A 9 15 West Regional News 9 20-12.0 S.B. Jrom London. CLAUDIA **GWLADYS** THE **TONES** NAISH SSX - 1000 NO + DEWTRAU PLAYERS Harp Solos MATERIAL STATE OF Soprano MARGED 2 30 London Programme remyed from Davouts)

5.15 S.B. from Cordeff

O London Programme relayed from Davestry 8.15 N.B. from London

P 15 West Regional News. S.B from Car

0.20 11.0 S.B. from



BOURNEMOUTH. 6BM

2,30 London Programme relayed from Daventry

+ 18 S.B from London

9 15 Local News

1 20-11.0 S.D. from London

PLYMOUTH, 288.6 m )

2.50 London Programme relayed from Davoutry

The Children's Hour 5 15

A REQUEST DAY

6.0 London Programme relayed from Daventey

0.15-11.0 E.R. from London (0.15 Forthcoming Events; Local Kows)

MANCHESTER (NYS COL) 2ZY

2 30 London Programme relayed from Daventey

Orem Music Relayed from Tax Towns Battagons, Blackpool | 9 20 11 0 S.B. from London

0.15 S.H from Landon

# A Musical Comedy Programme

THE NORTH ON WORDERS ORCHESTRA

Selection. The Stualine Uirl' ..... Rubens

Evaciane Bour (Soprano)

Lu' aby Portrait Bong } ( The Beloved Vogebond ') Love's Own Kasa (' High Jinks ') . . .

Сактичества

EVELYN BORY

ORC INTRA

Selection, 'Follow Through'
De Sylva, Brown and Henderson

9.0 B.H from London

8.15 North Regional News

## Other Stations.

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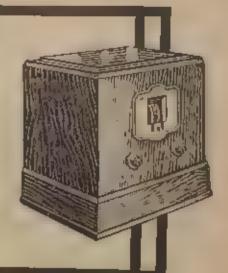
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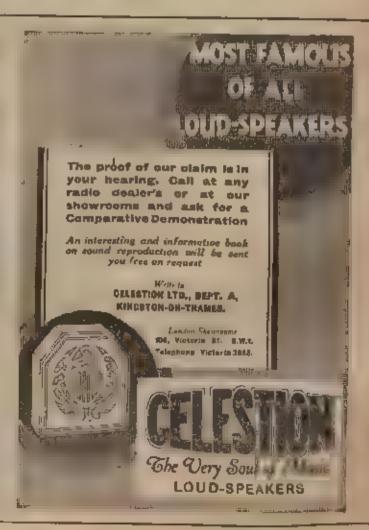
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THE DAILY SERVICE

10:30 Time Signal, Greenwich Whather Fore

10.45-11.0 Mr. ARTHUR J. BENDY: "Old Jobs shoot the House-II, A Few Hints on Loose Cover Cutting"

1.0-2.0 LIGHT MOSC MOSCHETTO and his OSCHESTRA From The May Fair HOTEL

2 26 (Downtry only) Fishing Bulletin

3 30 A CONCERT

ALIUS TALLEY (Sopremo)

A sq on I word (Equipme)

REGINALD KING and his ORCHESTRA Builte, "Bergemannes" .... Debuny

Exactly what Debussy mount when he called this Suite Barpamaque is not quite clear. The word really means, as readers of the Midmenner Night's Dream know, a clause, and it takes do name from Bergano. Such datases, sometimes with words, appear in old sixteenth-century collectors, and violographics know it from the one which Pouri wrote for his instrument. He was himself a nature of Bergamo.

Debusy's Suite has no more to de with the old dances than a certain old-feshioned dayour which is, of course, blonded with his own dainty and debeate freshives. There are lour movements—Protucks, Minuol, Moonlight, and Passepied.

\$45 Auce Linky

The Message of the Ses

O Happy Childhood force Damon ......... Max Stange

3.54 Asimook Brace Soog of the Rover

Slow Horses. Slow Jal was Old Mrs. Jarvis Leslie Woodyste

¢ 2 Opcursves

Bay it with Song
Henderson, ner King
Prayer and Temp in Dunce Georg

4 18 Amer Luner Down in the Woods

A . u. the topering ent. Acre is at The Suc Goa. F usuan James

4.25 Asimoon Benea-

Aigs as a non J. St A foliager I Traver to Head . Pat Thayer

4 32 ORCHESTRA

Praying for Ran .. Eckerolog, wr. King Managant St. H Bex Malaganana (Spanish Danto). Mos.koroke

4.45 ORGAN MUSIC

Played by ALEX TAYLOR (telayed from Davis' THEATHE, Croydon

5.15 THE CHILDREN'S HOUR

Selections by Tax Croin and Causerra of The Fartheterone Road Boys' School, Source in

Estitable rich for Fourthare, a personal adventure related by John Haybare
'When the Wind Blow' (Joyn M. Westrup)

6.15 The First News?

TIME SIGNAL, GREENWICE: WEATHER FORE MET, FIRST GENERAL NEWS BULLETIN: An agreements and Sports Bulletin

40 Musica Interlatio

6.45 THE FOUNDATIONS OF MUSIC
H SCITE AT AS
Bung by STILES ALLEN

WPATHER FORMAT SAME SAME NAME OF SAME

9 1. Mr URBARD BARKY The Week in London \* 9 30 Local News (Durenby only: Shapping Forecast and Fat Stock Prices

9-35 Oddfellows Concert

CONCERT OF THE NEWER LONDON
DISTRICT OF THE MANCHESTER
UNITY OF ODDERLOWS
THE MARKETON MATTER PARTY

THE WINDLESS MILITARY BAND Conducted by B. WALTON O DONNEL.

Relayed from The Quees a Hard (Sole League, Mesers, Chappell and o. Lit.)

BASD Overtime 1815 To also LEOSARD HIEVER

Frivalous Dr vel

Tarantelle de Belpinger

KATHLERS HILLIARS (So) and Greeker Barrie (Ret no. 6)

1 plle to

(\*, Say no more (Monuctit Ludication ; (b) Tree bury und there | Verer pp.

Annah Museacka, who died in the apring of this year, at the good old ago of saventy-six, was for long a familiar figure in the Landon masical world, spart from the suaccessful productions here of some of his best light operas. The first of these, Lo Bearways, myograf a lang run at the Primes of Wales Theatro with Mass Florence & John and Man Marie Tempest in the property of the distribute and Vertraigne, and has ballet The Two Proposes is often heard as orthostral music.

Ivon Vierou The Dimontive Comedian

Band March of the

March of the Dwarfs God Save rms Kino

10-45 DANCE MUSIC

Ban Brane and his Band in his last broadcast from the Ext Car Restaurant before his zetum to America

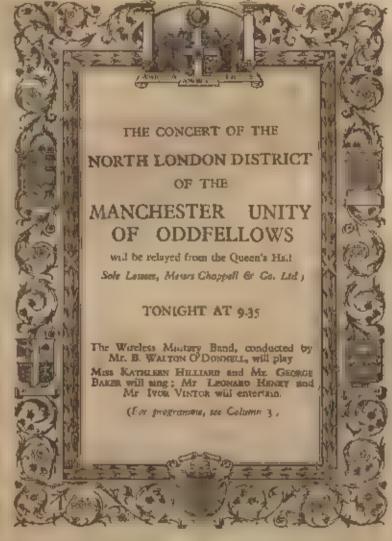
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(Saturday a Programmes continued on page 441.)

This Week's Epilopio :

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'FRIENDSHIP'
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Hyens, 'Be wants not found' St. John ev. 14, 15



7.0~Mr Basil Maint , "Next Wook's Broadcast Sweet"

7 lb Tha Weck's Work in the Carden, by the Royal Horscultural Society

.30 Vaudeville

MARRIOTT ENGAP Conscilant
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Florance Marks (Irish Entertainer)
STAINLISS STEPHEN (Comedian)
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Alect McGill and Gwen Vaughan
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JACK PAYME AND THE R.H.C. DANCE ORCHESTES
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4 30

Vaudeville

(From Eitminghom) (From Birmingsom)

JACE NORMAN (Novely Minute)

TARRANT BATHET, Jun., and his Barija

Livi e 17 to a minute of Norman and State of Minute of Norman and State of Minute of Norman and State of Tarki (Light Songs)

Punte Brown's Dontsons Barn

5.30 The Children's

France a woller of

Buffo the Buffalo, by Les tras

TARRANT HAILEY, JUL. a Bon Soles

SECULAR PRIME once of a Butanist, by Mary of Donath by Jack Norman in Himory

drs 'The First News'

Frue Stewar, Greek-WINE: WEATHER FORDCAST, FIRST Bullstive An-Sports Bulletin

5.40 Sports Bulletin (From Birmingham)

6.45 Light Music

Par Worklass On 1949 Conducted by Jour ANNELL

March ( Prince Iger ') Roomin

Overture, Com An. Kannela

Янене Волем в ..... ..... Онгоринов d my se or I not f often my lonely Caravan ...... Eric Codes 

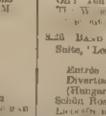
Server of Songs by T. C. Stervelate Bennett

Coo little one more: Drake is z z z a live a bount ful in I is many a 1 Zr morest: There is a live of the Lancers . Harvest Tune? Had Fig.

to retard the form of the R set That k

9.0 A BAND CONCERT

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ANTONIO BROSA

plays a violin concerto in the Symphony Concert from Birmingham tonight.

3.18 MEGAN TROMAS

Lieuxafre in Jacce a Joy).

840 VERNY TOWAR 407. A. L.

Oh! Tell me, Nightingale .....Lim Let wenn TI W were de rugs ouen Hechage we not come my contra Description

Suite, 'Les Doux Pigeons' ('The Two Pigeons')

Divertissement (Dames): Daise Rongross (Hungariae Danes)
Schon Rosmaria (Fair Rosemary | Krause

Entrès des Taganes (Entrance of Gipsies, .

SAR BAND

Morroso, Pwo to tare I a lot I west as a ' A Day to Naples' T & Beat Chorus and Sermarie; Dance of the Fighwaves Linner of the Macaroni Baya

Tors v 9.0 Symphony Concert

T R white Book and Application CHERRYTRA (Leader, Frank Can Tell)

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No sersmon Roman is Prolude

Siegfried Idyl . Wagner Антоню Впова выд Orehestra Concerto ...d'Erlanger

10.0 'The Second News' WHATER FORECAST, SECOND GENERAL NEWS

10.15 Sports Bulletin (From Bermingham)

10.20-11.15 Symphony Concert (Continued)

ORCRESTRA Symphony, No. 6, in E Minor (' From the New Adagio, nilogretto mono; Largo molto vivace, Allogro con fueco

to a Symphony has four movements, the first beginning with a short, slow introduction, and proceeding to a quick section in the usual way, with two shief themes, both characterized by strong, v rile rhytam.

strong, visite rhytam.

The slow movement has also two main times the first played by the English here, the big brother of the aboe, the second by the clarinet. The ficherro, which follows, is so full of times. that where tradition demends repetr ers. Evonsk gives us very often new times instead it is full of galety and bright spirits, and at the end there is a little remader of the first movement. This is true of the last movement also, statches of the other notwements making their way into it here and there. But, lee the first, it has two main tunes, both making their officet largely by vivid thythm their effect largely by vivid thythin

Saturday's Programmes continued on page 442.)



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Tern Hand	purion Dances The Mu	
4-45 Dox G	DANCE MUSIC ABURE AND HIS EXHAB from the THE DANASY CAROLIT	er Paa
5.15 0.0 \$ B. fre	The Children's Houses Swannes	r
0 10 SB /		
	nal Sports Bulletin	
6.40 B.B fr		
7.0 Mr E.	T DAYIES: "The Music Folk Tunes	1
7 15 S.B J	om Lenden	
7.45 A P	opular Concert	ш
Relayed Broom,	from THE ASSUMPLY CERY HALL, COSSISS	
NATIONAL	Openingua or Waters	
(Cenidari	Genedication Cymru)	
	r Louis Levicus)	
Conducted	by Waswick Brazes	
Overture,	Port and Person! Supple	
EATE W	ENTER (Soprant) and	
	g (' Romso and Johnt') Gound	
On me-ra	W 1 12	
	Parales (Song without	

7.45 A Popular Concert

Relayed from The Assessment Room, City Hall, Carliss
National Observation of Wales (Considered Genediathed Cymru)
(Leader Louis Levenus)
Conducted by Walence Branch
Overture, 'Port and Peasant'
Support

Eath Winter (Soprone) and Orchestra
Walth Song ('Roman and Johns')
Council of Research Parales (Rong without words)
Two Aubudes

Research School (Paragorie, and Orchestra
Loncerto Ko. 1 in G Minor, 19 25

On Hestra
Japanese Suite
Late Wherea and Orchestra
Solvence Bong
Contentant
Cucaval in Paris

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6 40 Sports Bulletin

35 12.0 S.B from Landon



REMER SWEETLAND (left) and KATE Wheren (regin) are the soloints in the concert which Cardiff is relaying from the City Hall this evening at 7.45

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12 0-10 THE NORTHEFA WINELES ORCHESTRA GWEST RODGIES (Soprono)

3 30 An Afternoon Concert

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FRANCES MORRES (Septemb)

7 15 The Children's Hour

6.0 Mr. LENSET EDWARDS ("BEE"): An Eye-Written Account of the Everton v. Hardersfield Association Football Match. S.B. from Liverpool

6 15 S. R from London

6,40 The North Regional Sports Bulletin

6.45 S.B from London

7.0 Mr. A. K. Horzann : "The Future of Opera."

S.B. Joon Lastepool

715 The Rays] Hortoulsural Societe's Bulletin for Sorthern Fachel Lagrances

7 25 Musual Interhalr

# 7.30 Playwrights of the North-VII

"Mary's John"

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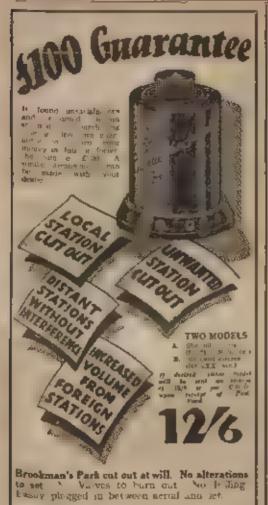
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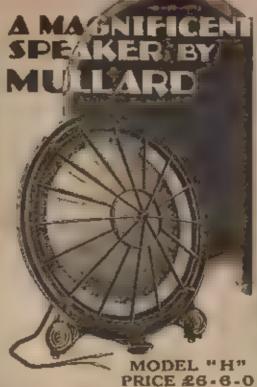


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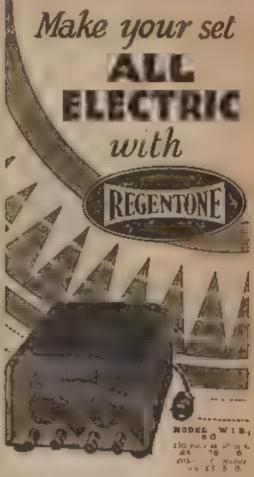


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THERE are few more inscinution so puts of the control of the corner has the all are and in the minimum chests are save of our to these than the second and as the man he is and same of the or the second the subject of the s " ' k m the Bournemouth Studio by Mrs. 6. mi Tuesday, November 19.

THE REEL SALES OF MATERIALET IN A SECOND STORY OF A SECOND FINE REEL SALE OF A TRUSTET IN

ISS E.S. SIMONS on so the second tolk of her some a learneast on Thomson N. V. Shari W. J. S. S. A. Y. O. Mass name as star and the control of a second for W. O. D. S. Instrument at Hereford in 1924. Later, she possed the tests to work and for lemon trainer. I started mount has me in 1925 a set the Summe, or test day not be the me as a positional agriculture of a not a ry not en, and I have to the me across when economic as a run, a Short a me that are only keeps a smill head of store and a present to a section by an various said. A least successful to attend to the details as the time needed daily to attend to the stock, an important matter, as many people fear to take up a side-line which may prove to be a fulltune occupation.

THE From Interns of the area, we are so the New York 15, and a second so the second se " .... " ust have a reason, perhaps it was because they are so nest and compact and do . . . way, the French Su tee are amon, 19 s kn qu music. Five of the groups are synonymous with many of the pieces meaned in the little book music by him for his wife Management er to and mended to the police we are received arts other It is enterly not got to the total into this music something of the tender relationship that ease d between the Kappeles inter unit to a t other and his admiring and devoted wife-Each State constate of about six numbers—usually dances-all of them brimming over with moledy ar de sport no with a siy and gentle humour. It came a vertical a a tiny married included among the pieces, written by Back La . . . Freed many. who afterwards became a brokan property to a tmodet is as happy a todo as the Great Master ever wrote-a bubble of joy.

THE BALTIETT and Ras Robertson, there is party met ats, and playing at the 'A R's upblem, Const. of leading ever of Nevertner at There is not a Basha Constant for Two Prongerose No. 3 p. 4

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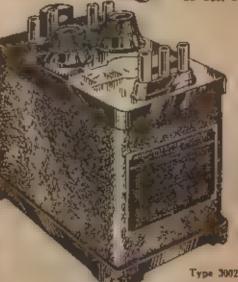
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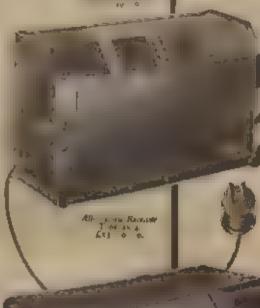


ACCUMULATOR CO. (1926) LTD CHADWELL HEATH

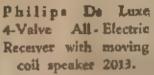
# Receivers and Loudspeakers



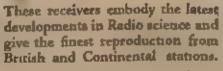
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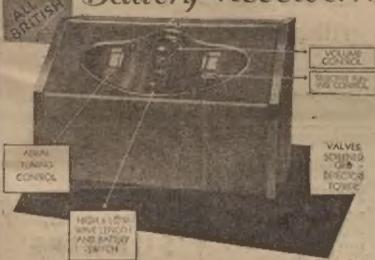
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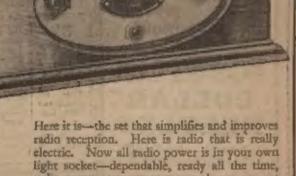
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