THE BROADCAST PROGRAMMES FOR DECEMBER 8-14

RADIONAMES

THE JOURNAL OF THE BRETISH-BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 25. No. 323.

[Departed at the | 0.500 m a Newspaper.]

DECEMBER 6, 1929

Every Friday, TWO PENCE.



Sir EDWARD BLOAR, O.M.

TWO OUTSTANDING EVENTS.

On Monday, December 9, Sir Edward Elgar, Master of the King's Music, will conduct a concert of his own works, sung by the St. George's Choir, from Windsor. Included in the programme will be a Carol for His Majesty's Happy Recovery.

On Wednesday, December 11, the eighth B.B.C. Symphony Concert will be relayed from the Queen's Hall. The programme will be entirely devoted to Omar Khayyam, a monumental choral setting, by Granville Bantock, of part of the famous 'Rubaiyat of Omar,' the Persian scientist who was born in A.D. 1123.



GRANVILLE BANTOCK

A LISTENER'S DIARY OF THE WEEK.

In order that listeners may make notes of items which they specially want to hear, we publish below a sketeton diary of the week; other involving items may be noted in the space provided.

Wednesday, December 11 8.0 Sir Thomas Beecham conducts (London) 8.0 Vaudeville (5GB)

Sunday, December 8

9.5 Concert by London Chamber Orchestra (London) 4.0 Oratorica by Spobr and Schumann (5GB)

Thursday, December 12

9.20 United Association of Great Britain and France (London) 10.15 Love in Greennich Village (5GB)

Monday, December 9

B.o Elgar's Music from Windsor (London)
B.o Cheltenham Town Hall Concert (5G8)

Friday, December 13

10.15 Love in Gremwich Village (London) B.o. Quarrel Scenes from Shakespeare (5GB)

Tuesday, December 10

9.40 Vaudeville (London)

8.30 Frank Manuficimer and the International String Quartet (sGB)

Saturday, December 14

8.0 A Covent Garden Concert of 1883 (London)

8.30 A Sibelius Symphony (5GH)



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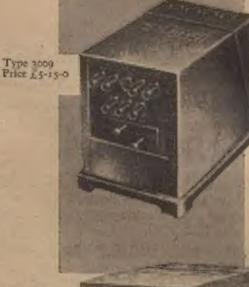
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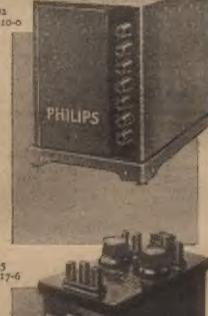
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expect the results will be equally good. It is in a class of that your new the will received any think that your new the mill receive any think to be desired, the volume of that is at all responsibly possible to be desired, the volume to the control leaves nothing to be desired, the volume of the control leaves nothing to be desired, the volume of the control leaves nothing to be desired, the volume of the control leaves nothing to be desired, the volume of the control leaves and sy the control leaves and sy the control leaves and sy the service of the provided with the Set is feetles on your success and sy test. I google at putting such an excellent instrument into my hands then the putting such an excellent instrument into my hands. Hamberg. Dubila.

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The 1930

COSSOI "Melody Maker"



THE RADIO TIMES

Vol. 25 No. 323

DECEMBER 6, 1929

TESTING LONDON'S SECOND TRANSMIT

As all ody announced, London, the first of the Regional Stations, will begin early in the new year to broadcast alternative programmes. The occur panying article describes how best to make use of the alternative server, giving a schedule of the tests of the second wave-length, which begin on December 9

THE second transmitter at Brook the formula transmitter at the object and the for service. The object of article is to expans how the after note a programmer will be introduced so that instances will experience as lattle inconvenience as possible results.

The chanced conditions of recognitive arms which the B B C. had it is the chances are possible results.

when planning the new ran were explained in The Radof Sentember 6. Briefly, these were

first, by using much great a power, to include a greater number listeners in the service area of the London transmitter, and secondly, I provide an alternative programme to those in the London area possessing comparatively snuple types of receiving equipment. In the past only those I stoners whose receivers were both selective enough to cut out the near-by transmitter in Oxford Street, and sens tive enough to receive the compara tively distant Daventry Experimer a T as after, xGB had the choice of

The great majority of listeners in the Metropolitan ares have experienced no difficulty in receiving the first Brookman's Park transmitter As was anticipated, some crystal set listeners, situated mainly within the area bounded by Maria Vale on the north, and Brixton on the south side of Oxford Street, have found afficulty, but most of these have now succeeded in who can neither erect an outdoor acra a purchase a single valve sat have unfortunately been affected, but their number is very small indeed compared with the number of listeners whose reception has been greatly improved It is naturally poor compolation to those who have lost the facilities to which they had become be told that a far greater mamber of listeners in other parts of London are experiencing these facilities. It is a matter for regret that steps which are taken to benefit the adversely affect a se-

in traducing the second transmitter some are in the read viable for those whose area are a stand, usualicently selective to cut out use programme for the reception of the other Technically, the problem has been made a simple as possible by providing an adequate frequency separation between the wavelengths of the two transmitters, and also by making the two transmissions as nearly equal at strength as is possible, consistent with their widely separated wavelengths.

i - behaved that the majority of receivers aready possess sufficient selectivity for an afternative programme service and that ers can be made to attain it quite simpl

Thus article is not intended to be technical, but if listeners wish to know why the

the state of the s whole of the Metropolitan area, they are referred to an article entitled 'The Service Area of Broadcasting Stations,' which appears on page 28: of the BBC, Year Book for 1930, or to



CROUCHING LIKE CAGED MONSTERS. A camera-impression of the enormous dynamics which provide the power for London's twin transmitter.

I - vs' Bulletin,' No 10, which appeared

l « B.C. feels confident that it will receive the same en-operation from those who are in difficulties in separating the two programmes us it received from those who experienced difficulty when the Brookmans Park transcutter first radiated the angle programme service. A pamphlet entitled 'The Reception of Alternative Programmes,' describing in the order of their cost and merit a number of your in which existing apparatus can be made sufficiently selective for elternative programme require-ments, will be supplied free of charge to any listener who cares to apply for it

In order, therefore, to reduce to a mammum any dislocation which may arise, a series of test transmissions will be radiated over a period of several weeks. During this time those receivers which are found not to possess sufficient selectivity can be modified at lessure. Before giving the times and date of commencement of these test transmissions, some explanation of the implications of the change may be welcome

It is now well known, no doubt, that the new Regional Stations will each contain two trunsthe one magnitude sideting a programme line of the one in the other and granting of instituted interest, originating either in London or wherever programme material of the requisite quality and interest exists.

Of the two wavelengths which will be allotted to each Regional Station, obviously one must be longer than the other, and the longer wave transmitter will be able to serve a larger area than the one many the shorter wave. For mstance, the 356 metre transmitter at Brookman's Park will, in general serve a maximum radius of about 80 trales, while the 261 metre transmuter will serve a maximum radius of about 50 to 60 trales. Outside these distances reception will still be quite possible, but fading will unformately make its appearance after

any means at present known to wireless

Daventry 5XX can serve (without noticeable fiding) a far greater range than either of the tomsortten at the London Regional Station, because it uses a much langer wavelength, and for this meson it is the only station giving a feliable service in many widelylengths would be used at all the Regional Stations were it possible, but only one it available for broadcasting in the British Teles, namely, that used by Daventre 5XX. It has been decided, therefore, that \$XX, together with the shorter of the two regional waves, shall be used for the national or general interest programme

Listeners who are situated, therefore, at distances over about fifty miles from Brookman's Park will probably find the abi metre transmitter difficult to rece va ide because of its weakness and tendency to fade Sarce, however, the same programme will be radiated by 5XX, lister its who cannot receive the 261 metre

transmitter will not be deprived of the full alternative service

We would recommend all baseners to ascertal or at one can be received better from the zax the tensmuter at Brookman's Park or from the long-wave Daventry transmuter, 5XX. Furthermore, if interference of a temporary nature, such as a heterodyne, or a local oscillation, appears on the 261 metre transmission, is may be avoided by a charge-over to Day, 1 y 5XX, as one oscillator cannot interfere with and the Original nsteners living within, tay, twenty or thirty miles of Brookman's Park will certainly find the 261 metre transmission easier to receive, under normal conditions, than Daventry 5XX. In general, therefore, as already indicated, the will radiate the national programme, as its acr vice area is smaller, and those who are outside it can receive the same programme from Daventry

In view of the above facts, it is necessary during the period of tests to radiate under conditions similar to these which will obtain when the full alternative programme is introduced at Brookman's Park. Therefore the special test programme, which at first will be speech so as to make it easily distinguishable, will be radiated on the London regional wavelength-namely 356 metres, the wavelength at present in use. The London programme (which, of course, is being induced also by Daventry 5XX), as scheduled in The Radio Times, will be considered during the tests to be the national service, and it will be transmitted both on 201 metres from Brookman's Park and by Daventry SXX other words the normal London programme will be transferred at the times of the tests from 356 metres to 261 metres, and will continue in be reducted by Daventry 5NN, while the experi-

Cost need no page 743.

'The Broadcasters' Notes on Coming Events.

BOTH SIDES OF THE MICROPHONE



A Newspaper Office at No.

I is always interesting to go travelling with the Outside Broadcast Department. They the Laken has to Twickenham for Rugger matches. Rydo for the Schneider Trophy. Cologne for the Opera, Ypres for the opening of the Menin Gate, and many other trips at



home and abroad. On December 16, at 10.15 p.m., they will conduct us on a tour of a London daily newspaper office. This unusual item in the programmes promises to be entertaining and instructive. Microphones are to be installed in various parts of the newspaper building and we shall visit in turn the Creed Room (where, by apparatus capable of thechanically transmitting 160 words a minute, it is possible to produce an issue of the paper simultaneously in several provincial cities), the News Room, the office of the Editor-in-Chief, in anotype machines (which, worked by hand from a keyboard like that of a typewriter, force inchen metal into dies to form lines of type) the Foundry, and the Printing Presses. Nothing is being specially 'staged' for this visit. We shall hear the office at work in the usual way on the next day's usue. A newspaper office is a place of sounds, of roung presses and terse, picturesque conversation. Everyone must have wondered what 'Fleat Street' is really like, this relay will be an answer.

Troo Popular Recitalists

A VOTE taken among musical listeners throughout the country would certifully find Myra Hess and Jelly D'Armys very near the top. Few violinists play agon our emotional susceptibility like Jelly D'Armys; whilst the popularity of Myra Hess has been more than once shown, in no unmessured tones, this sesson—as when for instance, the Proma time, in a ventable stampeth of appliance, insisted on over riding the rule of 'no encores in the first haf.' These two favourites are giving a Jaint recital on Monday evening December 15. Their programme includes Brahms' Sonata in D Misnov and a Mozart Sonata

Plans Estruer in the Exempty

The Edward of Proving to before that both The Price of Proving to before that both The Price of the Second Secon

A German War Play

The reception awarded to the broadcast of Jaurney's End revealed that there is no general popular feeong against war-plays on the ether—though there obviously be some limit set to the point of view which they present. We are interested to hear that the Productions Director has in hand for early in the new year a German play of the war specially written for broadcasting. This is entitled Brigadvermittling Brigade Exchange), and the action, like that of Journey's End, is entitled to be a like that of Journey's End, is entitled. Telephone Exchange. Those who speak are the telephonists and distint—scaling them along the network of lines. The listener hears the life of a German brigade through the medium of reciphone conversation and the tolk of the men in the dog-out. The drama of the story works up to the moment of a big attack. The quick, almost monosyllable dialogue of the tels, hone conversations additionarmously to the tenseness of the drama.

The Royal Children. HIS month's 'libretto' opera, Komgshinder (Royal Children), by Engelbert Humperdanck, has an appropriately Christman flavour, with its Gramtit-cum-Andersen-cum-Maeterlinck story. Though it heard in London in 1911, Küngskinder is probably known to very few listeners. It is safe to say that if you enjoy the nof and melodious mane of Hönel and Gottel, you will enjoy in composer a other fairy opera. The story of Königrlander is a complicated one, and should be read carefully before listening to the opera. The characters have no names: they are samply 'The Goose Garl,' 'The King's Son,' or 'The Senior Councillor.' The story is of a goose-girl, a sing's daughter, held captive by a witch. The witch forces the princess to bake a mage loof which shall prove fetal to him who cate. In the wood the goose-girl meets the king's son. Freed from the witch, she goes to the neighbouring town which is waiting to crown es King whoever passes through the town-gate at a certain hour. It is the little Princess and the King's son who appear at the fated hour, but no one will believe that they are a royal pair, so sway they wander in the woods. Faint with hunger, they eat the magic had and die wrapped in each other's arms. A pretty fairy tale with a trage ending set to entrancing music (especially the fiddler's Song of the Royal Children

Marderous Opera.

AST week we had cause to remark upon the prevalence of 'unhappy endings' in the repettory of opera, and here, in Royal Children, is a further addition to the list. Apart from definitely 'counc' operas, almost every one of the operas ends up badly for its protagonists. Anda and Radames were buried alive, Tosca jumped off the cartle wall, Minn, like Violetta, died of consumption, Louise was haunted by the father's curse, Butterfly committed hare kirt, Margeret (in Faux) was burned, Sents went over the chiff, Don Giovanni was dragged down to hell by a statue, Gilda finished up in a sack, Nedda was stabbed, Mantico murdered by his brother, whereas in Meyerbeer's The Eluquenots everyone was massacred (off). There are a hundred other matances. As a rule, when grand opera closes, no one is left alive, except the chorus and the orchestra

The Farry-tale C . r .

1-1-1-1 (Lp r a r 17 T , " T e v A e e e e e e e he music for this medieval speciacle. In Charles B. Cochran's delightfus book "Secrets of a Showman" there is a chapter devoted to t staging of The Miracle, it describes an all-night meeting with the producer at Hamperdinck s house and Fran Humperdinek's disapproval of the company's enthusiastic antica. commend Cochran's book to those who do not know it. Far better reading than most con-(emporary novels, Kompstander is to be broadcast on Monday, December 16 (5GB) and Wednesday, December 18

Nineteenth Century Goings-on.



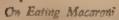
"Country muses, dressed in white."

a governess, Miss Welsh') in order to contain a caricature of his lordship. When Lady Caroline heard later that Hyron and Mine, de Stael had laighed at her book as 'that insucere production,' she hurned copies of all his letters to her together with his ministure, on a bonfire while country lasses, dressed in white, did a triumphal dance round the flames, singing a special song written by Lady Caroline for the occasion, which began, 'Born, fire, burn.' This phenomenal creature was born in 1785 and died in 1846.

With Illustrations by Arthur Watts

BOTH SIDES OF THE MICROPHONE





O to a local line of the state of the state



I am to d contract on the and

1 - F Marsoni," This Italian word is " served plant, and seasoned with either melred butter, grated Parmesan cheese, or tomato sauce ; it should not be chopped up into convenient lengths but left as long as it comes from the pucket. The length as long as it comes from the pocket. The length of macroon is embarrassing to the English ester; he locks the dextenty to twist it round the fork and the abandon just to shovel it into his mouth
off the strands as dictated by a sense of Rut the sheet joy of macroni end spaghetti lies in the wild, cestatic cating of it. Watch them in Naples dealing with their path f. That is the origin of the slogar, "See Naples and

Music from Lenngrad

Muse from Lenngrad

ITTLE crough is known, antheotically, about the work of the post-Revolution artists in Russis. The Paris group has made its voice heard plantly; but from Moscow and Lenngrad comes hardly more than the dimmest echo, Occasional travellers bring home variegated tales of "Art made tongue-tied by Authority"; or a few films and photographs less through showing how a variety is constituted for vital audicity. reaction is sometimes fruitful of a vital audicity; a few of the more startling poems of Blok and Essenin find their way into the New World; and, very rarely, sumour reaches us of what is being done in music. But, all in all, we know precious little; our view of R art today is much as if we should look at a wide The contract of the Language of the Lengthstand Philharmonic and professor of the Lengthstand Philharmonic and professor of the Lengthstand Conservations. the Lemngrad Conservatoire, is coming over to conduct a broadcast concert

Nikolais Malko's Programme

P foremost interest in Dr. Malko's programme is a symphony by Shotakovich, a young Russian of only 24, who may be taken as representative of the present so-called 'Leningrad School When Nikolais Malko last conducted a con-London (March 8, this year) he gas .--1

knyich-e skir on the popular number. Tea for Two.' Other works by him include an opera-based on Gogol's The Nose. A Christmes Ree Surfe round Gogol's story (by Rimsky-Korsakov) is also included in Malko's programme. The soloist at the concert will be Tations Magash na. A Quaet Man, Despite his Roan

THE traditional picture of Handel is of a grant stalking through England, hitter and ruthers, huge in stature, a rather rude old man, one equally outspoken to artist and king. Take most tenditional pictures, howmay have drunk hugely, and gobbled his food and spoken rong dy an occasion, but he could be sumple and gentle and quiet too. He loved to walk alone in the Park, he seldom missed an opportunity of sitting in Marylebone Cardens, listening to the hand; and in his own home, in Brook Street, the humble furniture of diningroom and bedroom were a clear under trong of his underlying samplicity. 'He found his way to the art of the world by the understanding of sample things,' And so with home the divine root of the Hadely. rus was only one part of the man; he also wrote the Water Music State. It is his suppler a de that will show itself in the Foundations week beginning December 16, when | the ng will play music from his Sis. v

German National Programme

THE next National Programme will be given on Thursday evening, December 19; Germany. That a date so near to thristmas has been chosen in puriouslarly apt, for, though Sants Chair is, we understand, a corruption of Saint N. coles, most Russian of sames, no one would gainsay that his right and proper home is in Germanywhere the mountain-sides are dark with Tannenbatime, and in the forests the woodcutters still wear the blue amocks of our fatry-tale books. where the carved wooden houses, with their wide eaves, look ake the toys of some benevalent giant, and where the people still wear the gay costumes of their fathers. At every turn in Germany you meet something to remind you of the land's rich successry. We understand from Lance Sieveking who is responsible for the German programme, that he has made this continuity of culture his theme; in the Wanderrogel of today, tramping the hills in their casy clother, singing the old German songs as they go, he sees the continua-tion of the true stock of Germany The programme takes the form of a prologue, set far back in the heyday of Germany; a central kalendoscope of mendents from the lives of some of the great men whose narces finme from Germany's history; and an epilogue showing the part played by these 'wanderbirds' whose ideals are colouring the country's life today

Our Christmas Number

ONTRIBUTORS to this year's Christmas Number of The Radio Time, include J. B. Priestley, A. J. Alan Deris Mackail, Compton Mackanie, Harold Nicolson, Tammy Handley, Harry Graham, G. G. Coulton Rebecta West, Wanfred Holiby, and Humbert Wolfe. A particularly attractive

the younget artists of today. One picture in this supplement will be of interest to very many listeners-a portrait of Ser Welford Davies, who next week gives his last talk before taking a prolonged holiday from evening broad-casting. The Christmas Number will be on sale everywhere on Friday, December 20.

Anecdote from Terro

FRIEND of the BBC, sends the following story from Jersey. An old women of his acquaintance, on being saked whether she was lonely now that live family, grown up and married, had gone away replied, pointing to her wireless set, What, lonely, with all the young gentlemen from the HBC, cooling in and out every evening? An encouraging encodote, that

New Gramophone Records.

THE lancheon-hour programme of new gramophone records on November 29 began with two sound which Mr. Ches. Equity State of the state of no Death, sung by Frank Titterton (Decca M77), (Col. 9776), and it ended with the Posto / Symphony from Handel's Memah played by Beecham and his Symphony Orchestra (Col 4 / 40 of Realist From the Company of the English Co who rest is the state of the st the state of the s (Regal Go425).

'Ian Hay' to Broadcast Agam.

AN HAY is to give a talk on Monday,
December 16, entitled 'The Last Thousand' in 1915 most of us who
had time for reading read 'The Piret Handred Thousand. The book came at a time when we hadly needed cheering up; as a picture of the lighter aide of life in the New Armies it remains without rival. August, 1914, was to folks at home a month of light-headed pageantry; by Christmes the newspapers and Louis R had convinced us that war must be an unrelieved hell; in 1915 Isn Hay and Bruce Bairnsfather made us smile again-may even have saved our surity. 'Ian Hay's' real name is Major John Hay Both. In his talk on the 16th he is going



er is not entry entry entry to

drafted, unit by unit, back to England. The withdrawal of troops from Germany is a gest-te in tune with the feeling of the times. Many Germans will be sorry to see our men go. The British solver has a way of malong friends of featurest solvering. former enemies.

The Broadcasters :

FELT no astonishment when the announcer—

profound moral reflection-when the announcer. I say, began, 'Now, ladies and gentlemen, we have here in the studio Mr Horsee Mankin, the

most important and the least-considered person

in the country, who will give us this week s 'Pour of View" Mr Horace Manikin.'
Horace was palpobly nervous, and this disability, ormbined with adenoids and a touch

of catarrh, led to much clearing of the throat and

some Spoonerisms. And he had faned to see

(or, seeing, had become nervously obsessed by)

the notice in the studio that save in large copieds, 'REMEMBER THAT THE WORLD IS LISTENING TO YOU [As if the talker could ever forget it i] 'IF YOU COUGH OR RUSTLE YOUR PAPER YOU DEATEN THOUSANDS!' So Horses led off with a

serul cough that (unless the notice exaggerated)

old hand at speaking or writing can leap at once into a subject) and I dozed lightly while he

Horses took some time to get going (only the

must have deafened multons

it happened to be that drughtfully carnest one who deavers information as though it were a

ALL THINGS CONSIDERED

Matthew Quinney adds another 'Point of View'

Y hat is off to Savoy Hild for two features that in very different ways show imagination and liberality of outlook. I mean the series 'When London Sleeps' and the Points of View. I may refer to the former by and by; today my concern is with the Points

It has been a privilege of the rarest kind to come thus into contact with some of the best and most alert minds of today. My only fear is that the B B.C. may yield to a demand that is being made in some quarters, and give us a dreadful anti-climax by letting loose on us the preset was Yater Has Youth one to result of expenence of life and as a the come only with the thannue crown and the thickening wasst. Any man past his prime will admit that when he was young he changed his views almost as engerly and often as in hine d the attent in ties and socks. It is, it fact to the attent of and the mind be of the value to be a rate of the value to be a rate of the value to the attent of the value to the value of value state of mind concerning things in general is achieved later, when deahing speculations have been replaced by the knowing that

comes from living Browning recently over the collection of 'Pronerbes' in the 1610 translation of old Camden's 'Britannis' (and noting with pleased surprise how many of them are the same, word for word, as they were three centuries ago), I came on one that is not often heard now, but which hits off very well the metincher mental antagon-um between age and youth: "Yong men thinke that old men be fooles, but old men do know that yong men be fooles. And the difference between

thinking and knowing it not confined to this detail

OUR sometimes brilliant, but more often vain, irritating, and cynical young men have plenty of rope in the daily Press and in the novel; let that taffice them for the present. We shall be glad to hear them per wireless when they have got well over their intellectual ruessies and rashes

All the same, there has been an orussion from the Points of View series. We have heard the ecclesiastic, the scientist, the publicist, the sociologist: but we have not heard the plan module-class entizen—the Lattle Man of Strube in The Daily Express, the most comepathetic and real figure in modern cancature. Not are we likely to hear him; for though he has his point of view he is usually marriculate, his highest flight being un occasional letter to the editor of the daily paper behind which he minutes himself on the 8.47 to the City if Mr Horsce Munikin, of The Nest, Laburnume Road, Balls Pond, N., could be induced to overhaul his rather untily mind and inject into the microphone some of the findings, he would have as big an audience or any other taiker. All the other Manikus would listen, adding a running fire of corroboration and approval. ('The very thing I've said for years!' 'That's just what I want to know!' 'Why doesn't the Gov'ment . . . ?' And se on.)

I had been thinking of Homes the other evening when I switched on to hear a talk that turned out to be a dud-good matter with the hite taken out of it by had manner, no conviction, and a tame, depressing voice. So I closed my was warming up, and from time to time later

and pert week, girls, I'd tell you how to cook yourselves."

on se well. Indeed, I might have lost his talk altogether had he not roused me periodically will a viole throm cleaning

. Herring I. . all these interectual giants who have given us their Points of View. But there are a great many things about which we ordinary people are very much concerned, and we should liked to hear about them as well as about ideas and theories that may be all right for those who have time to worry them out, but which cut so ice with

Here my mind was a rk for a space of he raised has you a subderay. E memor he had got warm.

. . . absolutely unfair—absolutziv ! The allowance is a mere drop in the ocean when you consider school fees and the high cost of fiving generally And here are these bachelors swimming in the lap of luxury, with no worries or respiniohol—responsibin to import of luxury, with no worries or respiniohol—responsibility of the large o

He took it, confusedly and at great length. but without me. . . .

Then there's the cost of living. Almost every we see in the Press that various kinds of food

products, such as fruit and vegetables, are being sold by the grower to the middleman at prices that actually leave him out of pooket twelve cabbages actually leave him out of pooket—twelve cablages for a penny, and so on. In fact, the producer practically gives the stuff to the shopkeeper. But does not! By the time she goes shopping, the twelve—pring cabbages have gone up to two cabbages for twelvepence! Then again, I will stand that every year millions of lettuces are or ported from Holland, Belgium, and France. Haven't we lots of spare hand and labour in Ringland? If a how is it that we can emport such though all the way from the Couttoen more cheaply than we can prove from the Continent more chesply than we can grow them ourselves? The same thing applies to eggs and other foodstuffs. Why don't our Pop Brane them nurselves? The same thing appare in eggs and other foodstuffs. Why don't our fig Brane get down to such problems as this, and either solve them or tell us why they can't be solved. If they can't? Besides, we have a Food Council set up by Parliament. What is it doing? Regarding this ter of domestic economy. . . .

HERE he began to get out of his depth, and an exposition of sleep fell on me till he made me jump with another marcon

Herremph ? I read in the paper a day or two ago that some scientists are busy with experiments that will enable them to signal in Macs, and that other clever men have collected thousands of

pounds towards the cost of a rocket ap-paratus that will make it possible for some creck-brained fool to commit suitable by being landed on the moon—if he gets for enough [Hirmph] But on the very day enough | Hympa; But on the very day | I read this we Londoness lost thousands of pounds because of a fog. Why won't our Big Brates leave Mars and the moon alone and do something about our fogs?

and do something about our fogs?

Again: we've just been glorifying our V.C's. Yet when it must to getting them together for a lunch, a lot of them were found to be so poor that they hadn't enough for the fate to Londan. With all our economic secence, banking geniuses, and political aconomy, we can't even prevent such a scandal as that! And a day or two later I read about as inquest at which it came out that a family of eight had been living for two or three years in one form living for two or three years in one room.
This wasn't in Cen ral Atrica, but in Central London. And while one of those Central London. And while one of those eight people was dying as a result of lack of space, prople were getting red-hot about a proposal to run electric-light cables over the Sussex Downs. What I say is, look after the Sussex Downs by all means, but not till you've done your job in regard to London down-and-outs. I shall be sold

that vested interests. . . .

Here he launched lumself with happy confidence on waves of confused thinking, and I lost him awhils . . . -

Hrmph ! Here's another example. A week or so ago nearly a thousand carrie were cumporative in the compulsorily also anothered because of an our-break of foot-and-mouth disease. We have all sorts of miraculous things being done by medical men, yet we can't deal with this disease except by killing the patients! And here we are in this so-called twentieth rentury, without either a cure or preventive for the ordinary cold in the head! What I say

At this point I was called to the telephone so I left him saying it. The Little Man is, of course, foolish to expect our intellectual leaders to come down from the clouds to be bothered about such commenciance and even unpleasant things as fogs, cattle disease, and the price of cabbage. Yet I don't know. . . . All the prob-lems he behalted about are very real, and so near at hand that they let us where it hurts. So perhaps, after all, Horace's Point of View is jess foolish than it sounds.

MATTHEW QUALLY

PLAYS IN 1930 FOR EVERY LISTENER.

The Productions Director on this Year's Radio Drama and Plans for Next Year.

PORTUNATELY or unfortunately, this is the time of year when everyone is real to good resolutions for the future; on the other to read his or her diary of the past year with consequent feelings of triumph, regret or relationships and the consequent of the past year with consequent feelings of triumph, regret or relationships.



ARNOLD ZWEIG.

To this generalization the Productions Department at Savoy Hill as no exception In one of the rooms of that department a dado roos round the wall, consisting of the pesters from The Radio Times which have advertised our various productions through the year. The feelings with which one glance round these assorted pictures are currously control look at that first poster of Carnival the dug-out in Journey's End, or the ascet c simplicity of the cost of Captain Brassbound's Conversion in its black and white, to say nothing of the more flamboyant illustrations for Ingredient X and Squarel's Cage, without a certain emissaction, albeit properly chamefaced. Similarly, it would be useless to deny that one's eyes hurry, spurred by a self constitute conviction of inadequacy and eyes failure, past the original production of The Prisoner of Zenda, A Taste of Life, One Day More, Typhoon, and even The First Second We can only console ourselves by paraphrasing B factions politician in reflecting that we cannot please all the people all the time!

So far then, both so good and so had. It is,

So far then, both so good and so bad. It is, I suppose, more true in broadcasting than in anything else, that it is essential to look forward and not backward. It is perhaps the most depressing incident of the radio producer's work that it is, in its way, more evancescent—more purely of the moment—than any other art medium so far employed by humanity. The actor, unless he is very unlucky, plays for night after night; the painter can see his picture on the wall, and the author his book on the bookshelf; the sculptur sees his work adorning Trafalgar Square, the architect his building frowning across Hyde Park. But the radio producer's work goes once or twice into the ether and leaves not a presentally—thall we say?—querulous or even catalogue.

To hope to rest, however, upon past achievement even if it is successful—and I think it is fair to emphasize that we are well aware how many and how frequent are our short-comings—is neither profitable nor satisfactory to read the radio drama diary of the year is entertaining, but it is only a self-indulgence. We have to think of 1930

I think that by now most readers of The Radio Times must have a pretty fair idea of i w the ordinary radio play is produced and acted, and oven how the Effects section cope with a storm or the Battle of Waterloo. They probably wonder occasionally why one play

opposed to another is chosen for the memphone, and how much of an attempt is made to grapple with the great problem of satisfying the biggest satisfameous dramatic and ence in the world. I feel, therefore, that they may be interested to be given some idea of the sketched-out dramatic programme for the first four months of 1930, with the reasons for the inclusion of the various selected plays (I should add at once that these arrangements are necessarily hypothetical and subject to any alterations that may be considered essential or advisable from the general programme-building

I seems to me that as the audience forwhich one is catering with a supply of radio drama is comprehensive of all tastes and types of personality, it is obviously unpossible to hope or even to intend that each separate play. should appeal to the whole of that audience, suppose of all the plays of 1929 Journey's End had the most universal appeal. But you cannot find a Journey's End for every day of the week or even for every month of the year; and even Journey's End found amongst its audience certain people who would have prefarred something else, for a variety of perfectly good reasons with which I do not for a moment propose to quarrel or even to discuss. Therefore, in the normal course of events, it is necessary, as it were, to divide up our audience into what may be called target groups, and with each play try to hit one of those target groups. Simultaneously in the course of a year we try to hit as many of those target groups as possible, and by so doing to cover the whole field of the audience which we are doing our best to satisfy. This general intention must, however, be qualified by various purely practical considerations. We have only a limited number of programme hours devoted to drama. There is a definite limitation in the amount of plays that we can simultaneously rehearse with our present studio accommodation; and our producers, like all other human beings, can only do a certain amount of work As a very rough formula it may perhaps be explained that we aim at providing one long play-that is a play of more than half an bourand one short play every fortnight from London. For the moment I am not speaking of drama from the provinces at all. So that in January of next year the suggested list meludes a short thriller and a short Tchekov comedy, an adaptation of Stevenson's novel, The Wrecker, and a Shakespearean production which is the retributed to resort

The next month meades an original radio play in Exiler; an adaptation of a Captain Keisle short story; and probably Feuchtwanger's play, Warren Hastags; and then another short play not yet chosen



R. L. STEVENSON

In March will come an adaptation of Mr Warwick Deeping's novel, The King Benned the King; a short, romantic play, The Doton, tw Naom, Jacob; a translation of La Medecin Malgré Lin, by Mohere; The Home Farry, by Laurence Housmat

In April there will be Mr. Tyrone Guthrie's new ratho play, His Part Life; Mr. Creswell's adaptation of Conrad's Romance; Mr. Marvell's adaptation of Sergeant Grischa, Mr. Zweig's famous war novel; and a Passion Play by Mrs. Shiner, which has been previously performed only in Salisbury Cathedral

Enthusiasts for what may be miled classic drama will find it in Tchekov, Mohère, and Shakespeare. There are two pure radio plays for those who believe in the future of this comparatively new medium, while the novelists brought to the microphone in redio-play form are Stevenson, Cutchife Hyne, Conrad, and Zweig. It may probably be objected that pure comedy and pure melodrama are equally lacking. I am africal this charge is true. The reason, I think, is that nothing is more difficult to find for the microphone than a comedy which has been written for the stage and can get remain comic on the ether. So fur authors writing directly for the microphone have been attracted rather by its tragic or sentimental than by its comic possibilities. Melodrama, on the other hand, has not been neglected in the past, and will not be later on, and the elements of it will be found present in several of the longer dramas.

This introduction and explanation of the spring schedule of productions must not be considered as either an attempt to forestill criticism or as a claim that it is impossible of improvement. But is it stands at present it is simply a result of our early resolutions for 1930. Whether they have been good resolutions or not, we cannot know until the summer—and before then we shall have to settle down and make some more i

A WEEKLY PAGE OF HOUSEHOLD WISDOM

Teaching Your Child to Talk.

III.

By Miss E. C. MacLeod.

TODAY we are going to investigate the condition called retarded or delayed speech. You will remember that in a previous talk I outlined the way in which chadron learn to speak, and suid that after the crying stage of early infancy there to towa the babbling stage, from about the age of five or six months, when the baby is crowing and making all kinds of foung nuites, both consonants and vowel sounds, and seems to be employing himself listening to his own vocal efforts. In the normal development of speech, this bobbling period is followed by attempts, at copying words and fint by his matter and others such as bye-bye peep-bo, walkers, "din-din," etc. After a few weeks of this, baby gets used to repeating what he hears, whether the remark was addressed to him or not, but and can see that, very often, he does not not, but one can see that, very often, he does not understand in the least what he says, as he will happily repeat words which are quite beyond him

Imposity repeat words which are quite beyond him.

This copying stage is very important as it shows us whether the child can hear properly, and also whether he is sufficiently master of his speech muscles to get them to repeat the screet of sounds be has just heard. A completely deaf, or a very deaf child does not get to this stage, but there are also children who hear norms sy, and who do not either, so that, though we may be sure that a child who copies what someone has said a not deaf, it is not safe to assume that a child who does not must, therefore, he deaf, there are other reasons for future the sounds heard, and to find out how to say them agon, but we are not great enough to remember the sounds heard, and to find out how to say them agon, but we are not going to consider this condition further today. It is not by any means the only, or even the most frequent, cause of lateness in talking, on the matterly, quite often children who have hear very buckward to learning to talk, ultimately turn out to be quite normal mentally, or sometimes even above the average in notelygence. This is the class I want to consider—children who are normal on other ways, but betwurd in speech, though no cause dear he found to account for the difficults. to other ways, but beckward in speech, though no cause can be found to account for the difficulty

reuse can be found to account for the deficulty.

Here I should like to take the opportunity of disposing of the popular bebef that 'tongue-tie' in responsible for backwardness in speech. If you upen your mouth, turn the tip of your tongue up towards your too teeth and leel with your fuque underneath the front of your tongue, you will find there is a kind of strong of muscle which connects the front part of the songue with the foor of the mouth; thus is called the frenam. It varies slightly in length and thick the condition is populatly called 'torigue-tie.' Actually this condition rarely causes any speech infliculty, the proportion is less than ope in a thousand in which tongue-tie affects speech in the slightest degree. Not so very long sidered necessary, practice is fast dying out.

We have seen that a child learns to speak by

We have seen that a child learns to speak by truitation, therefore, when investigating a case of delayed speech, we must see whether the child had delayed speech, we must see whether the child had prenty of opportunity of hearing speech, or whether, in his baby days, he was very much alone. I know a child, a little gril, who was considered by her purents to he rather delicate, so sho was brought up on a special plan, the main idea being to give her as much rest and quiet as possible. She speet nearly all her early life lying in her pram in the garden about, her feeds were given in silence so as not to interfers with digestion, and her bath, her dreasing and undreasing were done as quickly and as quietly as possible, and there was title or no play in case she should get excited. The consequence was that though she babbled and drowed, she was very late in learning to speak because she hardly over heard speech she to speak because the hardly over heard speech the had nothing to copy. This attle git was quite normal, and fearnt to speak quickly and well when the got the chance to listen to others and to copy these.

(To be continued)

Dress Decoration (contd.)

III. TRIMMINGS.

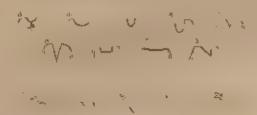
- t. Of Self material Tucks, 'pin,' shell, etc.
 Pleats (apart from adding width—some never
- Of Sall or contrasting material, Bound Scarlops and edges; bands, tabs, strappings laid on or meet), applique, decoupé Rouleaux pipings (flat and corded); rosettes ind similar ornaments.
- Bought, ready for que Brand, Russio Military, Fancy Galloon, Ribbon, silk saten corded, velvet

Strip trammings and Motifs of beads, hugles,

Edgings, maintions and metric in lace, net or Caption to the

Beads to apply in designs

Buckies? Fringer, nords and tresels. Flowers, sprays etc. (hand made, if desiren) Pur. Feathers.



Various Neckshapes (see page 651 of last week's issue)

- 4 Machining (a) straight lines, with ordinary silk; (b) cable stitching with flow silk in straight lines; (a and b) in designs
- Worked Stitchery in cottons, silks, or wools; simple 'line' rutches (e.g., running); oross-stitch; simple designs, geometrical; 'arrow or 'aprat's-head ' tucks.
- 6 Embraidery, proper, (a) by hand; b) by

N B - Besides the above, other feeters are The weaver's (1) age, colouring, height and build; (2) personality, (3) circumstances and occupation; (4) existing wardrobe, and 5) her purse i—(F) on a talk by E. R. Hombridge)

This Week in the Garden.

UCH more could be done to have flowers in the garden during the winter months if full advantage was taken of the numerous hardy heaths that bloom during the next few months. All are easily grown in light sandy soil, so long as it is free from lime. It is quite unnecessary to have peat to grow them in a light loam will suit them admirably, most amongst the winter-flowering sections is the fine hybrid Erica dorleyensis, organous heath is now covered with flower buds and will be in bloom at a short time Erico carneo and its numerous varieties are all worth growing. They form next, compact plants which brighten the garden during winter and the early months of apring,

Examine the roots of dahlias in store, and if any parts are decaying remove them with a sharp knife and dust the wounds with powdered hme or sulphur.

Begonias and gladioli ought also to be ex-ammed periodically and decaying tubers and corms removed so that they may not affect the sound ones,--(Royal Hortscultural Society's

A Week's Menus. VII.-Saturday.

Brankfast-Porridge and tyrup. Eng. ... Lan neon-Vere ables en Casserole - Free Rick

Supper-Fried beefsteak , Pineapple saled , Pointo Croquester; Sponge pudding

Lees and Tomators

Take some large tomators, cut off the top and comp out the seeds and pulp. Break into each tomato one egg, and place in a lantered dish in t oven. When the eggs are set he tornatoes are also sufficiently cooked. Muse it are sauce with the pulp and seeds of the tornatoes, seasoned and strained, and pour round before servin. For the vegetables are esserble any vegetables.

us season can be used.

l egetables en Castrale.

Choose a casserole with lid. Cover bostom of casserole with water then put a layer of portions, and artichisks cut into pieces. Central marrow in answor, also a green regetable. So a some dried herbs over the top and cook in a t en for two hours

en for two hours

Put half a tenspoorful of yeast extract in a
toun and a quarter of an hour before serving the
causerose take some of the liquor out and mix with
the yeast extract, put back into casserole and r
well, add a little botter and put into oven again
antil wanted. Milled cheese sprinkled over when
serving makes this dish a complete meal.

Free Kirk Pudding.

3 tablespoonfuls of flour, 3 tablespoonfuls of ground ce 4 tablespoonfuls of brown super

3 tablespoonfuls of currents 3 tablespoonfuls of to the

2 tablespooning of butter 1 reaspooning of carbonate of some

Nutmeg to raste. Lemon peel can be added

Mox with two tescupfuls of boring milk. Steam

He sure you beat your steak well before frying It is best to use principale slices for the selud Arrange a couple of seaves of lettuce on each plate put on a slice or half slice of principals according to size) and spread a little mayonnaise on top. If you are making this saled for company a cherry should be put in the centre, but for ordinary use you will probably omit this unless you are using the cherries for a mile the next day. The rest of the pracupping should be used for trifle, otherwise it is a rather extravogant salad.

Petoto Croquettet.

4 large potatoes. Seasoping legg. | oz. butter Egg and breadcrumbs. Parsley sta-k-;

Steam potators, add butter, melted, egg, and seasoning, mix well. Form into balls and then pear shapes, egg and crumb, reshape. Fry an hot fat, drain. Place a small stalk of pureley at the end to represent pear stalk. Serve on a dish mat

Sponge Pudding

t lb. self-runing flour. t tablespoonful sugar. Small tescupful milk and water. 1 lb margaone. 2 tablespoonfuls jam (auft variety such as raspberry) --goiden syrup.

Sieve flour (add proch salt) and sugar. Rub in margarios until muxture resembles fine breadestambs Add well bester egg and milk and water, mix thoroughly. Spread the jam or syrup over the bettom of a well-gressed piecish, add batter and bake in moderate oven for 35 or 40 minutes. The batter abould be thin enough to leave the bowl easily. (From a talk on Nov. 22).

THE SECRETS OF SAGO

Whotever may be wrong with the talks provided by the B.B.C., they are not narrow in their range . . . what we want is something to fill the gaps left after the Seventh Standard or the Final Honours School of Semething or Other at Onfurd Knowledge is one Though it is less than wisdom, it is wisdom's handmand.

WINIFRED HOLIBY on the Listener's Ginde to Knowledge

UNDERSTAND from my more modern friends that copy-books acc

demode. That seems a pity, for though among my infant recollections I harbour a certain feeling of resentment against hours passed at a school desk, growing inkier and inker, and more and more bitterly aware that the arter noon sunshine was fading beyond the windows, as I tried to reproduce copper-plate without blots. I still believe that there is as much to be . I for copper-plate without blots as there is i r French without tears, and a little more

For a important virtue of copylooks less at so much in the types of calligraphy which are copied as in the information which is half-consciously imbibed. Why do I know now that cloves are made from the dued flower baid of the clove tree? hould I have deduced that fact from practical observation? Not I. Cluves v. little brownish-black things encountered in apple tart, and much better left untasted. They were not quite no offensive as flies, but considerably worse than caraway seeds, and on about a level with burnt currents. And these had been flower buds, caught and dried before they had a chance to open. The knowledge gave e a sort of pity for the cloves; I laid them round the rim of my dinner plate with less contempt, feeling that it my apple pie was rendered less admirable by their presence, their own lives had been blighted altogether by it

Then there was the surprising information that cochineal is made from the powdered bodies of a Mexican scale insect. Now I knew all about cochineal. One made pink icing with it, and the lovely pink layer in rainbow cake It lived in a little bottle on mother's store-room shelf. And it was made from insects. Memoan scale insects, which sounded even assister than cuterpilars. I knew, because I had written that sentence six times with my nght hand and six with my left in wavering

copper-plate. But for many years I did not cat pink iting afterwards

Astrakhan is the curled wool of a South Russian lamb. Honesty is the best policy Sago is—who really cared about what sago was? And yet I feel that to know the origin of sago was a civilized accomplishment, soniething after the fashion of the scientist's ehim. Caviare is a preparation of shirgeon's roe. I had learned that twenty years before I was to teste its peculiar delectable salty flavour. The copy book-setters must have been fond of cavaire. Foor dears, they also were probably more accustomed to sago; so they wrote with fine arrogance: 'Acquired tastes are called caviare to the general,' and set me

for months wondering which general it was. In the copy-book days we acquired early a fine assortment of miscellaneous knowledge 11. It is to as before that when the copybooks did not stand alone. One friend of nune, now over seventy, was a governess in her youth, and to this day can repeat a remarkable Rhymed History of England :--

In 54 the Roman Host Invaded all our southern coast. Boadercea, from bas in strife, In 62 destroyed her life.

And so on, through the ages. Those were the great days of a child's guide to knowledge, when the aim of education was catholicity, poorer thing if we did not know the origin of Astrokhan Evenwhen era s furtimate to eat cay sare- even to catit with pancakes and

whipped cream, in a little heavily-decorated Russian restaurant in Paris-even then, it is a pity not to know its anatomical associations As for sago-well, I am still of the opinion that sago is more profitable for educational than

for culinary purpose.

And must our chi dren never acquire the charming irrelevance of miscedaneous information i Have we no remedy for the defects of

our own education, when we special-ized in history, but learned no geology, when we learned the Latin declensions and Greek irregular verbs, but never panetrated the deep mystery

of sago?

I r from it. What yet else may be wrong with the Talks provided by the H B.C., they are not narrow in their range. I have heard complaints against them. Everyone who reads the correspondence columns of this or any other newspaper must have beard complimits against them. But they have at least a generous catholicity. Their range is a generous catholicity. wide. They have, indeed, all the ments of the copy-book without its accor panying blots and team and laborious

panying blots and team and tabonous struggling pens

It is stupid to gramble because the B.B.C. does not give a thorough grounding in Hegelian idealism, or an erudite course in Syriac. What are our schools and Universities and learned societies for? What we went-we, the commor-place Lastening Public, we-is some-

thing to supplement our education, something to fill up the gaps left after the seventh standard or the final nonours school of something-or-other at Oxford. And the sort of information which will fill those gaps is just the sort which a half-hour's talk provides. We may be senior wranglers and yet not know how to remove stans from volvet, how to play a back-hand tonns drive, or what were the results of the most recent archeological excavations at Kish And it is a pity that we should not know. knowledge is one of the highest human dignities. Though it is less than wisdom, it is wisdom's handmand. And we are mutaken to close our ears to that apparently irrelevant instruction which may really enrich the uniyease for us as nobly as any other. Indeed, I am still hoping to learn from a broadcast talk the origins of sago. For though I wrote about it in my copy-book as often as caviere or Astrakhan, I have forgotten

And Freud would tell me that there is profound significance in that oblivion.
Winifred Houter

AMONG THE WEEK'S TALKS

Monday, December 9

Sir Laurence Weaver Art in Industry and Comинелее

7.25 Dr A R Postne A Spanish Talk

Tuesday. December 10

7.25 Dr. W W Watts: "The Origin of Lafe."

9.20 Sir Walford Device: Music and the Ordinary Lis-

W. frieda , De inter IT

7.25 Sir Rathard Redmeyne: 'Coal Mates.'

10-20 A Ministure Biography A Witch.

Timerday, December 12 7 0 V Sacky ile-West * New Novels

Friday, December 13.

225 Rev. M. R. Ridfey . Poetry and the Ordinary Reader 9.20 Hugh Walpole and Gerald Gould A Discussion.

Sature De ember 14

10.45 a.m. Ida Todd : "Fancy Dreases." 9.20 Gerald Barry : "The Week in London."

> and children stood with their hands behind their backs reciting the planets, the graces, the precious numerals, and the amazing family ramifications of classical mythology

> Today we have turned away from this encyclopædic ideal. The Dalton Plan and Specialization, the Matriculation Syllabus, and the Oxford and Cambridge entrance examina tions have housed our field of learning. Even I, though it is twenty-eight years since my first governess came, was not taught the planets and the godd. See I am aware of the superficulity of the Little Arthur type of education. But I

> cannot help thinking that life would be a





Abolish the Announcer—before we grow too fond of him!



OT the least of the many sind THEFT & K 2 11 09 | 1 1 10 BHC bashier to 1 171 15 opened I used to How pr , n red r n per large state property of the party of the property of the party of the property of the prop - a.d. n. pro

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Do so there be set than you do !

Out and con I have I stoned in my chart

to charse at precision the 2LO anneancer. putting at ease with a few words both the presence waiting before the incrophone, and the think a control of the control of the process of th counsel, the announcer, who so far from critahe ry y a lorg harrigue of relia ient a coord a name and it is the name. It is . To ke, ar a manages to conserv the in pression they be don't take private better via

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constant interruption by the so-called artists have become too unsettling to one, who knows for come that he could do it better himself!

Har and O. . corrowful conclusion that the appounder must be abolished, personality that he has acquired for himself over the radio has been his sounde. Unoke the in-troducer on the platform, whom I hated because he would not stop, I condemn the annumeer because he is not allowed to go on. Art sts must not be prejudiced in their turns by such a high standard of comparison! The continuity and atmosphere of programmes, in particular of variety shows, should not be broken up by the intrusion at intervals of the fam har voice. artists introduce themselves, or provide their own comperes ; if they do it badly they will at least prepare us for what is coming; if well, they will next the attention of a sulbon bateners With their opening effected so neatly and charmingly, that I was well away in the talk, which followed, before I was aware it had even taken place. Just as when your best friend introduces you to his best friend, and she then becomes your best friend, you are apt in forget about the original introduction and to whom you owe itso I am sorry to say it has taken me some time to pay this belated dobt of gratitude to the efficiency of the B B C, announcer

However, lately I have begun to think about ar nonneers as more than more voices in the night, for ever confined to the doings of others I have began to wonder whether unnouncers are fall or short, and if they have to stoop or at and on up toes before the truerophone, when introducing Mrs. W., the well-known health reformer; whether they have four or dark hair, and how their clothes are cut. (I know they west evening dress at night f). A lot of this I think I can guess. I have heard a precise, mulit voice, which I have attached, rightly or wrongly, to a tall, clean-shaven man, with alcek, black hair; but other voices have varied, from night to night, from toothbrush moustaches to thick long beards on certain rare occasions,

Lately I have seen photos of one or two voices and have been able to compare my impressions and at other times the announcer has made a ottle joke of his own about the weather perha-

has had to explain something before him has had even to extricate humself from some unexplored regions of the English vocabulary and then I have had an inside gampse of hi own character

Gradually, by dint of careful listening, one comes to sentence, and will at the same tinavoid that momentary prose and embathat follow the announcer's words. But the follow the announcer's words. But the will be guned by the omassion of the perfunctory 'good evening, everybody' and he lengther variations, which are the artist's way of saying 'How do you do?' after his friend has said 'May I introduce you to see astences?'

I am very sorry about it, Mr. Announcer, and I should hate to lose you your job; but you have now got to the position when you are you, and when others realize that you are you, and, when small children make this startling discovery, they have to stop thinking of themselin terms of other people and take their lives into their own hands. And so I am afraid you will have to find another occupation, where you can really be yourself, and where nobody will want to know any more about you.

JONATHAN DERBY

TYPES OF LISTENERS

II.-The Connoisseur.

The light area area to be a filled at a constant to the consta

I composed with a many the manager construction of the angle of the same of th

the specific and the recommendation of the specific and t

the fire, my belly to the table, and a good deep dish. He has a catholic taste. His knowledge amazes me He knows all the composers from Palestrina to Arnold Raw, all the songs from 'Du birt die Ruh,' to 'Sonny Raw,' all the songs from 'Du birt die Ruh,' to 'Sonny all the comedians and fecturers before the micro-phone; he must have studied

phone; be must have studied the programmes from the begraming with the care of an
explorer studying has map, or a priest his missal; and
whatever tonight's programme may be, he will
know beforehand the quality and significance of
every item in it. If there is a surprise item in it
that will make no difference to him; he will know
by instinct whether it is worth listening to or not

When he comes to listening to or not When he comes to listen with us, we way to him. He experts it. He selects. He has the whole of Europe to select from. He fingers are magical on the tuning dials. He can get Vienna as easily as Daventry. He can even get Dundee. And he sets before us a few chosen dishes, attembled from anywhere and everywhere as if your hostess at dinner had sent to Franter Pans for the fish, and to hold in M on for the sweet. He knows the good thing. The other inght he came down to us through the rain. There's a unit thing coming over from Langenberg about 9.15,' be said, I think you'd like to hear it.' I was a heavenly wolk a solo, and when it was over. 'A ren't you I came to tell you shout it?' he eard, chuckling happily at hu good furture.

So we go on mous usual homely way with the Newa

So we go on it our usua homely way with the News Bulletin for home decuvers to talk by Roger Fry for the fish, some big music for the joint, Mabel Constitution for the sweet, and A. A an, a very saity fellow, for the savoury; good standard stuff. But are are always glad when the Connoisseur comes round, with his recherche bute menu up his sleeve.



OUR HARD JOB

A Revelation by 'One of the Cast'

The radio play of today moves with such impothness that listeners. captured by the story, are unaware of the hard work and physical strain that go to make a successful production. Here is the story from the actor's point of view.

HAVE appeared now in nearly fifty radio productions, ranging from Great Plays 1 of classic reputation to vaudeville 'ches of inconsiderable ' lightness,' so that I believe myself to be qualified to write about the job of the Radio Actor. Also, I am almost exclusively a mucrophone actor, having had comparatively little experience of stage work, I am, therefore, unprejudiced by contact with conditions in the theatre. The life of an actor in more or less regular employment by the BBC, is a well-varied one. Until you receive the script of the play in which you have been booked to appear, you have no idea of the part they expect you to play (though, of course, the producer, when casting, has borne in mind the mutability of your voice for the part). My jobs in the studio have ranged from the ' lead ' in an important play, in which I spoke the greater part of fifty pages of dialogue, to production, when I waited for nearly an bour and a half to shout, in the capacity of the conductor of a Tube train, the pregnant words, 'Tottenham Court Road | Let 'em off first, please 11

The Deathly Silence of the Studio.

Now for a word about the scene of these gripping dramas of the ether. The scenery against which you set counts for something every stage actor will admit that. Whether it be a realistic setting of the old rose-smothered cottage or a 'modernistic' dicor expressing the mood of the play, it helps enormously. In a studio play we have, of course, no scene. Our background is the pleated curtains which conceal the padding of the walls. The floor is heavily carpeted to prevent the transmission. of unwanted footfalls. All but those actually speaking the words of the play must keep complete silence—a silence which, though necessary, is not inspiring

The stage actor has his acenery, his costume, his lighting-and above all, his audience-tokeep him keyed up to that state of excitement which makes for really sensitive acting. For us the draped walls, the clock meanrably ticking away the minutes, the silence, and that nerve-racking, green lamp which flashes on to tell us when our one has come

The green light is worked by the producer m the Dramatic Control Room downstairs

Next Week's Play 14 'THE PRISONER OF ZENDA'

(5GB-Tuesday, December 17, Other Stations-Friday, December 20), which will be followed in Christman week by

'RUPERT OF HENTZAU'

The two plays have been adapted for the microphone from the fameus Ruritanian romances of

SIR ANTHONY HOPE

He fits in our dialogue with the other elements of the play-music, sound effects, etc.—by fading in the studios on the Control Panel (a Robot previously described in these pages). When it is our turn to speak be flicks us. Sometimes the pause between one batch of dialogue and the next, while we are waiting in-

silence for our 'flick,' seems endless. Our only hak with the rest of the play is the studio manager, who, listening to the transmission on his headphones, signals to us when the cuo approaches, waves us back from the nucrophone when we are too loud, and up to it when we are too soft. It is inevitable at present that we remain an isolated ingredient of the play-unable to hear the music between the scenes and the mighty tempest, conjured up by the 'noise merchants,' which rages behind our impassioned dialogue in the Big Storm Scene. If we are to understand as fully as possible our exact individual function in the play, we must read our scripts through with real imagination and, from the moment the play is announced until the moment it is faded out," keep that imagination working,

Do We Need Stage ' Stars'!

What makes the ideal radio actor? Are stage 'stars' any use to the microphone? Extremists have suggested that the B.B.C. should entirely break away from the stage and employ only actors trained from the beginning for the microphone. This, I think, is too extravagant a point of view. A trained stage actor is as likely to be a success in the studio as any specialized radio actor-but the fact of his having a stage name is no puorantee of his usefulness to broadcasting. I have seen an unport from theatreland swaggering before the nucrophone with an 'I know all there is to be known about this ' air and fail miserably; deprived of movement, gesture, an audience, be can do nothing—and, to crown oll, his voice turns out to be one of those which do not agree with the delicate digestion of the microphone l

Bring a Medical Certificate?

To my mind, the two main qualities de manded of a radio actor, apart from a suitable and flexible voice, are unagination and physical energy. If a stage actor possesses these quali-ties, he is likely to succeed. That imagination is required for our work I have explained above With regard to my second stipulation—r.e. physical energy—I must say a word or two The more I watch and listen to radio actors at work the more I am convinced that, certain other requirements satisfied, it is the most energetic and vital artists who succeed best. Long periods in the studio (which, though the If B,C,'s system of ventilation is excellent must

BOOKER

The mighty tempera, consured up by the "noise merchants," which rages behind our impressioned dialogue in the Big Stores Scene."

always remain appressive to both body and senses) are trying to the physique. A play le-ting two hours may demand twenty hours of rehearsal during the preceding week. During these hours the nerves are strung tant by concentrated amaginative effort and by the nervous strain of waiting for the green light. It is only an intensely vital person who can keep at the top of his or her form in such circumstances and ' put over ' the interophone that living zest which the play demands for its effectiveness. Very few of my colleagues possess thus, those that do are of the greatest service to the prodicer for the keep the play up and prevent it from becoming lifeless. Candidates for it from becoming lifeless. audition abould, I senously believe, be requested to bring a doctor's certificate with them. Some weeks ago I mok a busman's boliday and liatened to Carnival. As an 'made critic,' I enjoyed most of all the 'crowd scenes,' the decising-room at the ballet, the pantomine rehearsol, Jenny's birthday party—so alive and so pictorial. I knew how much real imagination, energy, and enthusiasm went to the making

When the Actor Famted

A writer on broadcasting is expected to conclude with a few good stories.' I have noneexcept, perhaps, of slight hitches which have taken place behind the scenes but they are inevitable in such wearying and complianted work, and it would not be fair to the BBC to serve them up here as a joke. Funny things do happen in the studio, for the actors are a cheery crowd. One actor who has done much excellent work and now rather fancies humself as a 'star,' has a way of trying to keep the microphone all to himself. In a big production the 'mike ' has to be used by perhaps thirty people, each coming up when his ' lines occur and returng when they are ended This gentleman prefers to stand bong in front of the microphone, whether he is speaking or not This proprietary spirit occasionally annoys other actors, and a regular barging match ensues, greatly to the indignation of our Irving-inministure. One of my own adventures was on the occasion when another actor, taking part in a scene with me, felt faint and had to be removed for a glass of water. I played the scene through in two different voices and to this day I do not believe the producer, much less the public, realized that there was anything atmas.

FINLAND'S TRUE LAUREATE

NEVILLE CARDUS on the music of Sibelius.

During the present season several works of Sibelius will be broadcast. In the following article an attempt it made to poin a the more significant points of Sibe. The most is entirely personal use of the remplante form to the most increase of a second the essential municipess of a great composer's nature.

on derstand and apprecationally in mind that he was born in Find; of peasant stock, and that his early culture never ready come under the influence of a come dees. His German training in Berna is like a was to him as water on a duck a like a mark that he book of his days in his own tountry; the racial tang in

Less significance than a law (1) this The fact has occasionally been pointed out that the artistic careers of Sibeaus and Elgar have rauch in common. I seh began by winning the approval of the 10000 (cach has passed, in his maturity, far beyond the point where a popular appreciation is surround to 1000 (cach has passed, in his maturity, far beyond the point where a popular appreciation is surround to 1000 (cach has passed to 1000). I can always and Circumstance marches and Finlandra these were timeful enough appeals to the masses But the truth is that Sibelius in his representative music cuts more dinatically free from his past than Elgar does in his masterpieces.

Elgar began by being a melodist, and he has remained substantially a melodist. It. I imp and Circumstance strain can be heard in the closing movement of the 'Frigma' Variations. The melodic shape or physiognomy of the early Screnade for Strings I y be discerned in all it a he is n. s. of I s. But you will hear no echo from the 'prentice years of Sibelius in his last two or three symphonics. We have to turn to Beethoven to find as wide a gulf between a composer's early and mature works as that which we find between the early and mature works of Sibelius. Sibelius' later symphonics show, indeed, that concentration of form, that breaking up of melody to subtler and more intense tonal constituents which is the mark of Beethoven in less assipated. Long-lengthened melodies are not to be heard

in the representative Sibelius; complete times do not lend themselves to Sibelius; complete times do not lend themselves to Sibelius; complete times what is complete in itself. Sibelius builds his symphonics out of small but plies to the second of the simple side of the They are scarcely themes, rather are they to be called musical units, out of which the whole symphonic sum is evolved. The is uses an easily recognisable vocabulary; he does not belong to the 'wrong note' school, to use Denus' term for the atonal writers. Sobre is vocabulary has the sanction of the ages; what makes him the most unique of modern composers is his logic, his swift, elliptical syntax. He hode down the symphonic form to its essence as bridge passages, and the rest of the conventional devices. The shape of the classical symphony can be sketched on paper; it has, so to say, point, the classical symphonist had to turn back in his discourse and recapitulate. The synphonies of S behus frequently seem to grow by a continuous and progressive development out of a few suggestive ideas. The non-apecialist



J. S. BACH.

JEAN SIBELIUS.

Istener will not find difficulty in following Sibelius' developments of his ideas, for they have a natural directness. After all, the formal logic of the classical symphony has to be learned, often have I been asked by a beginner in mane appreciation: 'Why did the composer repeat himself exactly here? He seemed to be traveling to some other conclusion Sibelius is a man of few words. His symphonies don't argue—they tell you. For sheer concentration of thought and emotion, his seventh symphony has probably no equal in all minim. It plays for only twenty minutes, and anys its say in a single movement. There is nothing revolutionary in this telescoping of symphonic form Wagner at his life's and was thinking of composing a one-movement symphony, in which the minimal would be committeed, each

sentence breeding the next Sibelus' music tells of his country, its hard, stark winter, its fitful summer. It is a duncoloured music. Sibelius has no use for instrucontation of the Rimsky-Korsakov order. It is impossible to think that Sibelius ever skerches out work and then 'orchestrates' it. sombre instrumentation obviously is part of the whole tonal conception. Sibelius' orchestra is espable of mant strenth, but it never gives as the sound and fury that signify nothing. When capable of grant sirenth, but it never gives us the sound and fury that arguly nothing. When Sibelius' orchestra bursts out at full strength it is because the man is thinking at full strength And an as not to suggest by the term' thinking that Sibelius is a wholly cerebral composer, lacking in hamanity let me remind the reader that George Henry Levis once said that the value man thinks. Sibelius is, as I have suggested, itselfy a primitive by blood; you are made to realize that much by the occasional smarks of his brass, the gnawing of his bassoons, the rough pluckings of his big fiddles. His very subtlety is the mark of the 'unitural,' as distinct from the 'civinzed' mind. The latter has too many words; language often conceals thought. many words; language often conceals thought or lack of thought in the 'civilized' mind. Sibelius' swift jumpings to conclusions tell of a mind and nature as sample as they are strong His music is the most manly and plan speken since Beethoven. In this arrive I are well mainly upon Sibelius' technical means, which are subtre. I have done so because it is necessary, if we are to understand an original artist, that we should have some .dea of the way his mind works. But if the logic, the technical means, of Sibelius is subtle, the effects which the listener receives are simple and straight almost to the point of blanmess. No composer of the present time shares Sibelius' honesty and straightforwardness of address. There is something bardie in his appeal to the broad, undifferentiated emotions of his countrymen. His music tells not of the nily, sophisticated passions which spon the plot of the roadern world. The Continued at foot of column 3.)

AN AUDIENCE FOR THE BACH CANTATAS.

A listeners are aware, every Sunday afternoon at 3 o'clock in broadcast one of the magnificent series of two hundred Church Canonia which John Sebastian Bach wrote in the course of his long tenure of the office of Cantor at the 'chool and Church of St. Thorias in Leipzig. The broadcasting of these Cantatawas 'begun in May, 1928, and has hitherto been distributed between the London. By higham and Manchester Stations. From the first Sunday in January, however, the performance of the cooks will be confined. I or not a the analysis of the series of the cooks will be confined. I or not a the analysis of the series of the above all, acoustics of the hall in such a way as to enable a satisfactory transmission to be stigned.

The peculiarly intimate relationship between the church Cantatas and the ordinary worship of the congregation in the Lutheran Church of Bach's day makes their performance without an audience seem, in a way, meampiete. With a very to filling the gap and also in order to enable at certain number of enthusiasts to enjoy the setual performance of these incomparable in B.C. has arranged with the authorities of the Guildhall School of Music, whose concert-room s used for the true amited authence to the Sunday performances. At present it is proposed to confine the number of tickets usued to fifty, which number may be alightly increased later if accommodation is available. These tickets will be alighted strictly in rotation as the applications come in. Each ticket will bear a number corresponding to a numbered and reserved seat, and will be available for a three months' series of the Cantatas. Not more than one nexet can be a lotted to each applicant. At the end of the first quality list will be revised, with a view to admitone of those who were unable to obtain nekets in the first place. No charge will be made for the tickets, and no postage fee need be enclosed with applications. Any ticket-holder who to absent or whose stat is unoccupied for the Sundays in succession will, save in exceptional PL DISTRICES, BILLIONS of his or her ticket, which will be transferred to the next applicant on the waiting-list.

Applicants should be in their places a quarter of an hour before the advertised boar of the broadcast, and no one will be admitted after five intractes to three. An opportunity will thus be given for the audience to inhearse the final chorole, in the singing of which they will, at the discretion of the conductor, be invited join. Applications should be made by post-card and addressed to the Music Department, B.R.C., Savoy Hill, London, W.C.z. These will be examined on the Monday following the publication of this article, and the first lifty nexts alletted

(Continued from column fourth symphony of Sibelius—perhaps has greatest—in a saga. Its mood is one of noble is one worship. This symphony lives, moves, and has a being in a dim light of legendary awe; on its shivering waters the soul of Finland is felt to move. Sibelius is the laureate of his nation not because his music waves flags or sings folk-tunes. It suddom does either of these through. The patriotism of Sibelius is not political but music and imaginative, surging from the heart of a man who, with all his quick subfleties of speech, has never sundered from the soil of hix land or from the spiritual company of those who dwell on the land.



WHAT THE OTHER LISTENER THINKS.

Selections from the Editor's Post Baz Inhoened by GEORGE MORROW.

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E. M. B. Sheffeld

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THE DIGNIE ED ANNOUNCERS

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I marrier, agree with P. A. Seelle, if his letter in a recent Reside Trates, on the latted he takes in reference to M. V. a suggestion to "abolish the armanancers." What the rener new would be like of that dignity were taken in a man in 2000, for the thatanancers rouge corrainty I. . dignity to the presentation of the thatanancers rouge corrainty I. . dignity to the presentation of the presentati

A SIMPLE LOT OF FELLOWS

A SIMPLE LOT OF FELLOWS

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ENT THEY " NE An afrequency of the man look of the man look of the many of your subsecubers took his R. I was a facility of the many of your subsecubers took his R. I was a facility highly highly Durry were words. Thus, was a way the man to the man look of the man loo

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THERE S MANY A SLIP-

I THESE It is should there we find a both for a set up programmes instead of so moral high-class stuff. I know around my district his per cast, of the people who have sets shall them not. How they expect whiteless to independ it I due have when we have done a hard days which we want containing to tickle us up not send in to above our rea and upon the cap Perfath. However, here

CHRISTMAS MUSIC FROM TWO CHURCHES

Carol Service conducted by the Rector of Birmingham -Old Time Tunes on the Organ-Another First Performance Bland Singers in a Studio Service Vaudevale Items Concert by British Composers.

" Noël, Noë!

are sure to have become exasperated by the visits of a succession of small and grubby pseudo-waits who will have assembled on our doorsteps, voiled through the keyhole a breathless, tuneless, and largely ununtilizable rendering of the first verse of 'While Shepherds matched their flocks by night,' and barely finished the last note before pounding on the door in an insistent demand for coppers. One wonders that, with the excellent training in singing new available in most schools, these artists should still be content with so low a standard of execution. Even from a commercial point of view, a brighter performance would be more likely to secure them coppers, or at least an orange apiece, instead of a chosed door or were or the, r. 110

Carals and an Organ Recitol

ISTENERS who have suffered affiction from this distressing parody of a beaunful Christmastide custom are advised, by way of an anudote, to tode in to the programme on Thursday December 19, when they may emply the real thing. From 1 to 0 1.50 p.m. on that day a Carol Service will be related from St. Martin's Church. Britishgham, at which the choristers, under the direction of Mr. Richard Wissell, Oranoust and Master of the Choristers, will mag a number of Christmas carols. The Rector of Britishgham, the Rev Canon T. Gay Rogem, M.C., will conduct the service. Christmas music figures again in the programme later in the same day at 6 30 p.m., when Gilbert Mills includes in his organ rectus from the Church of the Messiah at Britishgham such fine old tunes as that of Adeste Fideles, best known here in its English version, O cante all ye faithful, and In dulci Junio, arranged by Bach as a choral prelinde, together with other, more modern, compositions.

A Montague Phillips Hour.

ONTAGUE PHILLIPS is undoubtedly best known to the season as the composer of The Rebel Maid, the commercial begins of the four of the tountry. The programme for the hour of Montague Philip's music which listeners will hear on the evening of Tuesday, December 17, does not, however, include The Fuhermen of England or any other excerpt from the opera. Instead, the Birmingham Studio Augmented Orchestra will play the Herois Overture and two movements from the Symphony in C Minor, while Eric Brough is to give the Pianoforte Concerto No. 2, with orchestral accompaniment It may be of interest to add that the composer has recently re-written the Herois Overture, and that this will be the first performance of the new version.

Blind Singers.

HATEVER other activities and cleases of of life ld nd persons are debarred from sharing with their mora fortunate tellows, their affliction at least one of the power of space of them of the power of space of them of the power of space of them of the Bruningham Royal Institution for the Blad, which has cared for and trained of the city for more than eighty years, has department devoted to the training of organists as well as of plano-timers and repartern. There is also a fine choir which bateners on I have an apportunity of hearing on Sunday evening December 15, when the entire music of a service from the Bruningham studies will be performed by these blind singers, under the direction of Mr. R. Platt, the Musical Director of the Institution. The service will be conducted by the Rey F. C. Spure, Manister of Hamstead Road Baptist Church at Handsworth, Brenaugham

THE BLIND WORKERS OF BIRMINGHAM

A scene in the workshops of the Birmingham Royal Institution for the Bland, the thoir of which will sing in next Sunday's service from the Birmingham Studios.

Two Light Features.

Gerald and Phyllis Scott, and Harley and Barker, are to be heard from Bromingham on Wednesday evening December 18, in a new production, Nove and Them. As my readers know, Gerald and Phyllis Scott have made a name by the presentation of the old-time folk-aong, the Negro spritual, and the type of ballad and duet which may be termed "reministence" numbers, whoreas Harley and Barker are better known in the modern song and its somewhat subtle harmonization. From what I can learn, Now and Then appears to be a blend of the old and the new and should make a welcome addition to the lighter side of 5GB's programmes. This feature will be followed by The Man the Mond and the Moddlehead, a musical cameo by Gordon McConnel, in which the three characters will be played by Herbert Simmonds, Wynne Ajello, and John Derwent. It was first produced at the Card ff Station about three years ago, with the same artists

A British Concert

THE Birmingham Studio concert, which occupies the programme from 8 to 9 p.m. on the evening of Friday. December 20, is devoted to the work of British composers of the present and the immediately preceding generation. The opening number is the Probace The home for Plate and Strings, composed by Dr. Gordon Anderson, a medical man by profession, who is also the conductor of the Birmingham and Vidland Operatic Somety. The flute part in this concert will be played by Walter Heard, with accompanional by the Studio Augmented Orchestra, conducted by Joseph Lewis. Later in the concert will be heard the Waltz from St. Frederick Cowen's suite—The Steeping Branty, which was first produced at the Birmingham Festival in 1885. Three Dances from Six Arthol S. Lunis in devial music to The Temperit the Winter portion of The Sections by Six Edward German.

the 'Winter' portion of The Sections by Sir Edward German, and the poem The Cariffon by Sir Edward Elper, who is regarded with special pride by the West Wintends, for he is a naive of Worcester, and by Himmigham in particular, for the composer's wider fame may be said to have becam with the production of his cratosia Geronius which was first, a ented to the public in that my eventy-mue years ago

A Lucky Chance

ISS ANNA FILOPOVA
was a student at the
Royal Academy
London and was britant both
as a singer and as a pianist
She and her teachers were
quite undecided which subject
she should take up professionally, when chance took a hand
and decided for her, and tha
is the most thrilling incident in
her career. The management
of the Royal Opera, Covent
Garden, sent an 'S O S' to
the Royal Academy saking for
a start to see the part of
'Your d'in Pélléaret Mélisands,

as the original artist had not arrived Miss Filipova, who was only sixteen years of age at the time, was selected. She studied the part at short notice and so impressed the management of the Royal Opera and Mr. Percy Pitt, that she was retained for the season, in spite of the fact that the original artist had turned up just before the first performance. Miss I impose has given terrials at the Wigmore, Holian, and other halls, and has also sing under Sir Henry Wood and Sir Dan Godfrey. She is a great favourite with listeners and has been broadcasting for a considerable time.

Talks for Children.

ISTENERS to the Children's Hour should not miss a further talk on 'What is your name?' which Margaret M Kennedy is giving on Monday, December 16. Other forthcoming talks include 'Rain, Had or Sleet?' by J. E. Cowper (December 20), and Christmas at Sea,' by Robert Ashcroft (December 21)

MERCIAN.'

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5 15 A RECITAL BY ORLOFF

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8 45 ST. MARTIN'S CHRISTMAS FUND

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TABLE A STATE OF THE STATE OF T

3.45 An Orchestral Concert

W H. Squam (Violential)

Conducted by John Assemb Heathown Two years a Boundaries are because a



W H. SQUIRE in the violencello soloist in the Orchestral Concert this afternoon.

Althorous de many by the a ware Napone a apont the greater part of his life in Russia and is honourably remembered for his splendid work as conductor of the Opera at 8t. Petersburg During his thirty-five years' service there, he conducted over 3,000 operas, of which no fewer that have the a reflect productions of new we he will be seen were many operast by Russia and a result of the remains a music own.

A while we were many operast by the time by the many operast by the time by the service of the first term and the structest discipling, a was all dans at an absence a man or that he was not taken to be described on the structest discipling, a was all dans at an absence a man or that he was not taken by respective of each to but head in warm affection. It was hurgely due to be not at the oral first the standing of the singers and players was very much improved. It is often the case when a compassy in bosupied day the and day out in interpreting the work of other people, that his own is used to the contestral remaining the work of other people, that his own is used to the contestral remaining the work of other people, that his own is used to the ordinate remaining the sure of the ordinate

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5.15 5.45 A PIANOFORTE RECITAL by

ORLOFF	
THE WAR SEE FOR THE	Some no die
Norturno in D Flat	$\left\{a_{h,p,n}\right\}$
Tsian ec	British eco

For 5.45 to 6.0 and 7.55 to 8.45 Programmes ser apposite page

5 (London only)
The Week's Good Cause

Appeal on behalf of St. Manthe's Chalstones fund by the Rise. Par McConston, relayed from St. Martin s-ii the France

Ten St. Martin's Christmas Fund was started by the Rev. H. R. L. Sheppard some twelve years age. Through it, many who would otherwise have had un chance of sharing in the happiness of Christmas have had some measure of good shear made possible for them. The Fund, which is



NICOLAL ORLOF! will give a pianoforte recital from London this afternoon at 5.15

the Mar I. We can be a greatly a form of the Mar I. We can be a form of the contribution of the country and thus how a unique opportunity of being those who must deserve it. But beast expect if to the Rev.

Contributions should be sadre sed to the Rev. Fat McGarmick, the Vicarage, Trafelgar Square,



MIRIAM LICETTE
will give some sopreno solos from London and
Daventry tonight at 9.5

The News'
We wrote Function, General News By Lietter .
Local Naws, (Ducentry only) Shipping Forecast

9.5 A String Orchestral Concert Miniam Liverite (Supranu)

Tup Braino Contingent & the London Charles on the state London Lands of Process

Conducted by ANTHONY BEANARD

MIRLEN LIGHTER with Orchester Four Obsernglish Songs

Transcribed and arranged by Anthony Bernaul On the Brow of Rathemond Kin Parentt (1658 1293)

An how sweet | Parcell (1658-1605) A Bong in the She (mat ' . . .) John Ecces A song from Ranaldo sud Armida | (1660-1735)

Ar and Dence Belies
St Poul's Suite Holst
Vavace: Osimato, Internocato, Finale (The

Dangason
M Braw Licence with Pignologie
Romance

Romance Les Couhes Fantoches Mandobne...}(Possie de Paul Verlaue)

Concerto Grosso for Pamoforte and Strates

Roch
Prob le , Osamoto : Rustiu Arts and Dances

10.30 Epilogue
1.000, What is Mar !

30 THIS WEEK'S BACH CANTATA

CHI RCH CANTATA ONO, 2027 BACH

Was writed by Dick Beyrolaus ? (Why would it thou Grieve 1) SWEESET (Soprano, Antaun Wilkes (Tenor) LEGISALD VS STEHEAD (Boss)

Sr. Asn's Chous INC NOTE OF PRESS A PE PSIA

Conducted by T H Monney: At the Organ But I have R v 5.B. from Munchester

mposed during the create 1723 1734, probably about the end of that period. They throw a clear hight on Buch's assuring returness of inventions each of these many choruses, all built in the asme concerned that eterotyped plan, has its own strongly marked individual huracter. The archesteri accompanionals, especially of the solo numbers, offer striking trampies of Bach's dengit in a image which the text offered him, and self an a before us with a wealth of meason bestration. In the heart, and this mass dues wagen't trust then in Han to girde thee), the first vicuum rush about in the the first vicins reals about in the most joyons way, while the base of the organ part flows in a quiet a tappiness: even range impressive at the way in which the teroet voice and the organ combine to depict the arrives and twistings of Batan in the arts, "We'm such gleich aus der Habat" (Exp. hadst then been

The opening number is a fantasia in the chorsic ' Von Gott was sel-atlassan'?' From God I shall not depart '), the melody in the coprane, with a cleh accomparament for two flutes, two above dismore, yield croin, and organ (continuo): the final chorain the sume one) has also metathous parts for orolestra and organ in 6.5 rhythm.

Age atment there perhap is but all who are the part

Acts (flor) Tred then in Him to guide ther. Beines with all thy ridght And He with not provide these Who serry guide and right Wholever Oast artalos

THE DAY OF REST

Sunday's Special Programmes

From 2LO London and 5XX Day-may



Broadcast Churches-XXXVIII.

BRISTOL CATHEDRAL;

from which a Service is being relayed, and broadcast from the Western Region Stations tonight.

By the Very Rev. H. L. C. de CANDOLE, D.D., Dean of Bristol.

Western Region Stations bright.

By the Very Rev. H. L. C. de Candotte, D.D., Dean of Bristol.

In hier exchedral the ancient and fumous port of Bristol possesses a building which from in formandation in 1142 up to the present day has been intimately connected with her varied fartimes and adventures. Its founder, Robert Fixharding, a new of Bristol, was 'moved,' with his wife Eva, to make an offering to God of his great weath by building a church and manastery. And so in the year 1142 A.B., hard by 'the green place' now known as College Green, the great church and its conventual buildings were set up. To it were called six Black Canons of the order of St. Augustics of Hippo, who followed the rule of the famous abbey church of S. Victor in Paris. For the first four hundred ye to be 1 to cory the Abbey for the dissolution, and the place of the marred Abbot and his monks was taken by a Dean and Chapter. A new Bishoptic was constituted with the furner monastery church as its cutted al, which far now nearly four hundred years has been the mother church of the Diocese of Brism'. The Norman Church has largely disappeared, though was have still many remains of the old buildings, notably the Chapter House, a gent of late Norman architecture, and two fine Norman garcways. Lattle by her c. '2 god. has be was equated to a argument of English at the Chapter House, we pass to the hovely Early English Elder Lady Chapel (about 1220 A.B.) to the large open 'Decorated' Choir built by Abbot knows in the Decorated Style early in the fourteenth century, to the great central Tower in the Perpendicular fashion.

Of the namy objects of interest only a few can be enumerated, the sacramental oven in the Berkeley Chapel, the chapel itself with its twin stars (now used as a children's chapel), the splendid Jesse window, the castern Lady chapel with its beautiful sedim and ancient glass and recently restored diar, and much beardes.

But the anany objects of interest only a few can be enumerated, the sacramental oven in the Beautiful and an

7.55 SERVICE FROM ST. MARTIN-IN-THE-FIELDS

An a the will me sawk alternative to When a set take pare't may be. And it Cool may send have the common way still personnel Lender out to our unfielding Gos, a will be much obey.

The prace for any coduceth And Itom of hatin engineth, O Father Spirit 202. Roylles Trut by D. Miller Craft. Departure DB.C. 1928

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tion 29. No. 122. Due neugeber he Wude-iele. (Dr. slotty sliften The new-born thebe-fun 6. New 88 and 50—Tach Gottlebe-orateches Research 1. On God. low many a principal Research 1. Non let 6.4 Adding the Research 1. Fow shall the grace

Per 3.45 to 0.45 Programmes see oppo-site page)

5 45 6 0 BIBLE READING PART OF TREES AND ROME AND PRISON Асразама 1 31

7.55 A RELIGIOUS SERVICE From Sr Manuel in the Fields Tun Being

Order of Service

Hymn, 'Lead us, Heavenly Father lead na (Annuant and Modern,

on and Thousegiving Lealm 8

Lesson Magnificat

Prayers Hyum, 'Hark, the glad sound' (Ancient and Madern, 53) Address : The Ray P. McConsura Hymn, ' Holy Father, in Thy mercy' (Ancient and Modern, 595)

Bless For \$40 to 1030 Programmes acr.

opports pa-Epilogue

'LORD, WELT IS MAN ?" "Victory"

For details of this week a Epilogue at page 739. 10 40-11 0 (December only)

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MILTON

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The only way to be free from these winter plagues is to keep your mouth clean and disinfected. Wash your mouch with Al. tron. A starting report issued after independent investigations un one of he world's most celebrated hospitals, and independently confirmed by two o. the wor d's most highly accrecated bacteriolog its, points to Milion as the one safe, sure mouthwash. Rinse your mouth, eeth and g ms freely with half a tenspoonful of Milton in a imbjer it water twice i fay.

You can buy it from any chemist 6d,1%, THEYON. 1/6 att a 2 6 a bornie personic



SUNDAY, DECEMBER 8

sGB DAVENTRY EXPERIMENTAL

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(479.2 m.)

9.0 A MILITARY BAND CONCERT

4.0-5.45 A Programme of Oratorio

(From Remorgham

THE RESIDENCE SPECIES ALGORITHM

(Leader, FRASE CASSELL) Conducted by Joseph Line a THE BINGSPERAN STUDIO CHORUS Donns VARS Sopra-

LOOK T. V. J. Br. A.

POR PREKERING (Tenor) JOSEPH FARRICGTON (Buss)

"The Last Judgment" Spolir}

> II. Advent Hymn chentenano)

Scotts simuals was much be for known to our in here and grace linthers when it is to Wars B

ducting his own works the big English fest and of the greatest triumphs one of the greatest triumphe of his career was wen by his oraboric Covery at Norwich in 1839. His popularity here may be gauged by the fact that when, some years ator, he was invited in confoct Phe Fall of Babytes at Norwich, and leave of absence from his German post was refused a potthon with an enormous it when the with a special request from Lord Aberdoen, as one of Her Mojesty's Minut es. was sone, unlargedly in a se-

was sone, uninquity in the tent of the Coreman authorities, The Loss Judyment was personed in the Laboratory, 1826. In 1830 it was given at the Norwick Fostival and ought years later Spehr humself conducted a purformance of the London by the Sacred Barmonia Society. It is two parts, may of which begins fornance of the modulus by the section translated section. It is in two parts, such of which begins with an important orchestral symplony, and much of the impressive amaic is in the hoods of the charge. Boprano, tedor, and base solviets all lavo mental g parts he also a pag or y in quartots and in one recitative.

Spoke wen his distinguished position in the world of music first as a violatist; a personal friend of the great Beethoven's, he took part in several first performances of the Master's

A RELIGIOUS SERVICE

7 50 Conducted by the Very Rev. RUPERT HOPER-Dixon, OP. (Prior of the Dominican Priory Hawkesyard, Staffs)

Relayed from Sr. Chap's Carneoust, BIENGRORAN

THE BETTS

Order of Service for the Senson of Astront. Organ Vountary and Opening Prayers

Motot, 'Da Pacem Domina' Miller Lesson

Antiphea-Rorate cost, desc, ser No mascaria Domine Consolamin. populo Mona | Harmony

Greater Antiphon, "O Emanuel Oregorian Chant

Advent Antaphon, Alma Rodemptionia Mater*

Moran, "Sweet Savious 66 as we at a Cone using Prayers

The Week's Good Cause

(From Berm aglatin)

An Appeal on behalf of The Wellington District Cottage Hospital by Colonel H. L. Oldham, D.S.O.

Contributions should be forwarded to the H Tremurer, Mr. R. H. Foulkes, c.o The Midland Bank, Weilington, Salop.

"The News"

Weaturn Porecast, Greenat, Name Bullings



ETETE Kalisz (Pianoforte)

The Wiscons Marroy Band

Conducted by B. WALROW O'DONNELL

Norwegian Rhapsody, No. 1 MARGARET BALFOUR

Nebbie (Miste) ... Respictor Morning Hymn , Hense , Lasons chito pinago Hunde

Suite (No. 2), 'The Wand of Youth' Elgar Elgor Mutch: The Lattle Bella. Moths and Butterfine Fountain Dance, The Tume Boar: The Wild

I svin Kalisa

In der Nacht (By Night	7	Schrighting
Capriceio, Op. 78 Mazurka in A Minor		Remnes
Waite in A Flat		Khopin

FOLLOWING IN MOTHER'S

FOOTSTEPS.

Effic Kalisz, who plays in the Military Band Concert tonight; is here seen with her sons, Jimmy and Tony, who are already showing signs of promise as musicians.

Supotion. 'Sumena and Delilah' ... Saint Saine

MASOAREZ BALFOUR Em Ton (Hamted) ,

. .Cornetius Fragile Thongs . To the Forest Tche Kor ky

BAND

May rkn No 1 Wa. z | The Stending Benday I he maky

10.40

Epilogue

THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday - Price Two pence. Editorial address: Savoy Hill, London,

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Sunday's Programmes continued (December 8)

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Deportus Hyran 581 (Turn. Scor. at Page 180 MA Canon of Bristal Cathedrai, Chaptain to H M The K at Hyran 51 (Turn. Ellers') Collect for Second Bunday in Advent

8.45 The Week's Good Cause

An Appeal on behalf of Tax Loan NEB FUND BY THE LORD MAYOR OF BRISTOL. Relayed from THE COLSTON HALL Prise a

8.50 S.B. fr in London 9.0 West Regional News

A CONCERT

Relayed from Tim Park Hall, Cardoff NATIONAL OR OTHERWA OF WALLS (-7 (-7 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + 1 m + Leader Louis Leveros'

Conducted by Six THOMAS BEECHAM Tone Poem, Don Juan Steams

At more a counted as the first of his weeks later opus nimiber. Don Juan was first performed in 1889 at Wenner, while the composer was conductor of the Cour-Orchestra phere, and was entlance tirelly received. The most obviously melodious, and the most easily underof all the resistence of the large of the la

after 1909 (6.1. 30 to 20 and over the world; not even the older school, with their mustance upon form and even furnality, can be indifferent to the lyrical beauty of its thomas, and their brilliant presentation. In its design is adhere pretty closely to the Roade of the closeical Senetan and Symphonies, and in the closeical Senetan and Symphonies, and in the control forms in which the control forms. the varied forms in which the chief the ser-return, we can follow the adventures of the Don in his crazy search for his idea. heard at the ontset, all glowing with the profession of the quest. These are set to be mad developed at some length, so form the first section of the work.

The second section of the poen which is quoted in the score, tells of distillationment. That is set before as in the most no less vividly then the rost and youthful vigour of the first part, of which the principal theme respects mon. It introduces the closing section, representing the tragedy with which Lenau's point in a to an end—Due Juan a death and he has, it in recharge that life has lost its obsern for han, that nothing is left but "the cold and dark athestrown hearth.

DENKIS NOSEE (Barilons) and Orchestra Lange a b. a w | Barber of Sovide)

Гия Овсприява Dances ('Prince Iger', Bu at a

10.6 S.B. from London

Epulogue 10.30 10.40-11 o The Silent Fellowship 5SX SWANSEA.

3.0-3.90 & B from Mance stor 8.45-6.0 S.R. from Landon 7.55-8.45 & B. from Landon

8.50 S.B from London

9.0 West Regional News & B. from Curdiff 0.5 & B from L

10.30

Ppilogue

10.40-11.0 The Silent Fellowship

6BM BOURNEMOUTH.

3.9.3.30 S.B. from Manchester See London

3 to 6.0 app. - 8 It I im L adon

Be with Williams Book Stope St. Ann's Chunca Chom. THE NORTHERN WIRELESS ORCHESTRA Conducted by T. H. Monn.com At the Organ, Gennes Parremann

A BAND CONCERT

THE HUDDEN BUIDGE BAND

the facted by Sax Townsawn

March, "Admon" Dodeworth Overture, 'Thousand and One Nights' Ecobods Les Diaments de la Couronne (The Crown Diamonds') Auber

WALTER PARTYES I GOD.

Cover (the an execution at solve en in

Tunungilo.

BANG

Trombons Solo. The Joker ' .. Mose

Selection on the Music of Counted ore R miser

WALTER HATTON

Wis clust in Schönern Tagen
As once in Brighter Days)
Postmance a p M per

As them, "In Realms of Bless" Nortest Ast Varie (Air with Variations, Rississer

5.15-6.0 S.B. from London

7 55 S.B. from London

8.45 The Week's Good Cause

An Appeal on behalf of Tue ROYAL by Lord Colwin

Donations should be sent in Lord Colstyn, The Royal Manchester Chil-then's Hospital, Pondiebury, Matchester

8 50 S.B. from London

9.0 North Regional Nows.

9.5 S.B. from Landon

10.30 Epilogue

The Week's Good Cause Appeal on behalf of Tau Rounwamours Council of Social Service by Tau Marcanas of Rounwamourn Mrs. Haray)

8.50 S.B. from London

9.0 Local News

RS RR from Leadon

Epilogue

THE SCREEN AND CHOIR

of Bristol Cathedral from which Cardiff is remying a service to night

o. R 10

PLYMOUTH. 5PY

20-3.20 B.B. from Manchester

1.45-6.0 app S.B from Lunden

7 55-8 45 S B from London

2.50 S.B. from London (9.0 Local Nova)

10.30

Epilogue

MANCHESTER. (376.4 m) 2ZY

3.0-3.30 CHURCH CANTATA 'No. 1071 BACH Was willed but bich herbuben ? .

(Why wouldst thou grieve I) Relayed from Sr. Asn's Churck, Manchester GLADYS SWEENEY (Soprono) ARTEGE WILESS (Tenor)

Other Stations.

GLASGOW \$5.3.14 (-8.8) from Manchestar (See London)

5.15 from Lendon 7.55 St.B. from Lendon

Webs for the second from the Authors

anded by second from the Authors

Burna, C.B.E. is no made of the Authors

Edinburgh, 1.55 It is landed to

Bullette, 1.5 To grow London 10.30 - E

ABERDEEN 20-120 - S.R. from Manches or Class 5.5 S.Y. from Land D. 755 Thomas are I L. 12 and material 8 state at hear falls I had been some in the Lauritan, 10-30 - Epilogue. 80 0

BELFAST. Trong Materhader 5 85-6 0

on Teach by h H of These things shall be (Byses No. 639 JLUEPs, Turn 15), Benediction, 50-1-65 -- From London, 10,30 r- Epilogue

8 o A CONCERT FROM WINDSOR

MONDAY, DECEMBER 9 2LO LONDON & 5XX DAVENTRY

842 kc/k. (356.3 m.)

193 kc/s (1,554.4 m.)

9 20 THE CARL ROSA OPERA COMPANY

to.15 a.m. THE DAILY SERVICE 10 30 Time Signal, Greenwich; Wharing

to Me de mana Correspondente de la Correspondente d

11.0-12.0 (Desentry only) I remophone Records

11.0-11.30 (London only)
Experimental Television Transmission by the Baard Process

A Balled Concert

MAY MONA (Sopron)

Per Bases (Symoopated Solor)

12 30 Organ Music Played by Ebward O Henry Relayed from Tussaup's Course

Relayed from Tussavo's Cn

1.0 (London only)

LIGHT MUNIC
LEONARDO KIME and his Piccapully Horsz.
ORCHESTRA
by a Tag Piccapully Horsz.

10 (Proporting with)
PLANC CRITE 1 ALGORITH
1 1-2 3 (Danielly only)
The National Observation of Wales
S.B. from Cardiff

FOR THE SCHOOLS

A design H man I of their Is a Road of Very Section to a condition

2.30 May Ruent Powers * Days of Old The Muddle Ages—XII, Christmas Day in the Muddle Ages **

3. Mess Ruona Powers 'Stories for Younger Pupils—XU, The Story of the Rosemary' (Flemish)'

Interlude

Jame Payns and his B.B.C. Dance On Server

3.90

4-15 Light Mosic
Alphones by Clos and his Onenestra
From The Herms Chem.

The Chilespois Horn
Accords

Played by Creat Dixos

'The Roward of Kwass - I' from ' Linder Northern Lights,' written and told by ALAN Stativan Songs by STUART ROBERTSON

The Story of 'Jacob's Ladder' (Eleanor Parjaan)

6.0 *Careers for Boys and Garls.*—VI. Bir I a ' h × g We v as A VV or Inc. sery and Commore.

9.20 THE TALES OF HOFFMANN'

Presented by
The Carl Rosa Opera Company
Conducted by Richard Austin

Relayed from Lowisham Hippodremo Acr H

Halloren Hen Williams Dapartition (an evit being) Human Darkering Schlend Freendarf Haury Marcalez Pitzel angono G cheets Renouns Lieuwillan Connect a Connect a

10.10 Act III

4 W and C. BEN WILLIAMS FOR WILLIAMS IN WILLIAMS IN THE WORLD CONTRACT TO A CONTRACT OF THE ARCHITECTURE O

15 The First News

TIME SHINAL, GREENWICH: WEATHER FORE CAST, FIRST GENERAL NEWS HOLLETIN

3.30 Musical Interlude

6.45 THE FOUNDATIONS OF MUSIC
MUSIC FOR WIND INSTRUMENTS

7.0 Mr. James Adare Dramatic Criticism
7.15 Musical Interlude

7 15 Musical Interlude
 7 25 Dr. A. R. Paston Spanish Talk

7.45 Crett, Dixon (Pinnoforis)
Soustan

3.0 Annual Concert

The Choir of St George's Chapel, Windsor Castle I now the Albert Institute, W Space

Introductory

The Works (Seventises, if construct)

Music by Sie Edward Elgar, O.M. Master of the King's Musick Conducted by Ten Courosem

Part Sones Weary Wind of the West E. etc. 2. Section Fly, ariging Bird, fly The Story

Syste Earon and Sic Walsone Davins
It am are and Finale, Sonata in E for Phinofosts
are, Violin, Op. 83

Part Song The Reveille (Men's Voices) New Work:

A Carol for His Majosty's Rappy Recovery Words by a real map at 540 1578, Species with a for the case of

9.5 The Second News'
We then Fan and Nove Second News'

pang Parasa and Pac Special cops

9.20

* The Tales of Hoffmann*

ACT II
(See centre column and col. 8, page 715)

9.50 Topical Tack

Ra

10.16 The Tales of Hoffmann (Continued)

Ace III (See contre column)

11.0-12.0 DANCE MUSIC

JACK HARRIS' GROSVENOR HOUSE HAND Retayed from C ROSVENOR II HISE, PARE I AND

THE MASTER OF THE KINGS MUSIC WILL CONDUCT A CONCERT FROM WINDSOR TONIGHT



The St. George's Chapel Choir will sing in the concert relayed from Windsor that Sir Edward it ground and on duct tought. The centre picture above thows the King riting in Windsor Great Park with his four ions (to Billion of Wales, the Dukes of York and Giotecetter, and Prince George) on the left is the West end of the Chap. and on the right the Cost of Tower

MONDAY, DECEMBER 9 5GB DAVENTRY EXPERIMENTAL

626 kc/s. The Age of the Age of the Age

(479.2 m.)

er or and our PW a billions.

A CONCERT FROM CHELTENHAM

LO THE GRANGE SUPER CONDIA ORCHOSTRA ainted by HATPE HEADD Small Heath, Birmingham. ST P 1 Ornam of the Ocean Chang on Konn ery sarden Ken's A BALLAL CANCERT 40 (Fever Bermingham) TOM BARRILAND (Tener) . Co. lavely Rost Quilte DOROTHY YOUALL [Pronoferte) A hongen are Le T to the second of the IRESE MARLOW (Soprano) Sind Songs at Eventide Ses Cont. DANCE MUSIC Jack Parks and his B B.C. Danca Opcarersa The Children's Hour (From Browing) and "Was spor Name! Is a care M Is used books by a reason I said thorono) Singer Horn (Banjo) 'Building & Railway,' by E. W Anderson "The First News" DANCE MUSIC Time We are Ga gower a Weather Fore JACE TAXES ON HE & LC DANCE OROBESTEA CART, PERST GENERAL NEWS BULLETIN The Sealed News Light Music The becamera. 3 4 70

Relayed from THE GRANGE SCHEEL CINEMA, Source. To Down of Perceben-6 to Monarar Resigning Messager The ki star aga Bass J. a Way The applied House If stiery

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,	OSCHESTRA
1	Overture to a RoyasLincks
.2	8.0 An Orchestral Concert
	Rel and from T. T. u.s. Hang a c. name
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	Eos Kerset and Orchestra
	Violin Concerto in A Minor, Op. 82 Glasoustre

Wearnest Load ast, he one develout News

DANCE MUSIC

THE CAPE OF PAGES BLUE I YOUR BAND Prom The CAPE OF PAGES

THE GROWENOR HOUSE PARK LANE

M. May & Para and and the page 7.4



Pon ofores

A Concert by the Birmingham Studio Augmented On a ten will be relayed from the Town Hall, Che-tenham, tomght,

THE KEY TO MAN'S CAREER.

"Pelmanism," Saya Dr. Norwood, "Is Sound Psychology.

DR NORWOOD DD the well-know of Pelmanom. "Pelmanism," be says, ' is abje system of Mind-tr 7.0 grasp of it would save any

D. F. W. NDRWOOD, D.D.

and the same of th selves of the existent dsaumed. It heaches that · for war his ow edge

nd tack v t 1 o ... had him undiscovered Pelmanism trains the mind and the senses. It It banishes Timulity and drives away Depression and mostlyd the about it gives to a Coorage, Initialive, and Determination. It enables you to take up a more cheerful and optimistical attitude towards life Not only does it being your Efficiency and Earning-Power but it being al life. In a sentence, it enables you to sve a fuller, The house of over an A Bank Clerk v W Tru

each I seek a see on Memory is better

Secretary we est The Course has a direct monomorphism. It bucked me up from the first book and I have been able to pick up the broken threads of

Science Master writes "The Course first anglet on the action of wasting three who has a transfer and the action of wasting three who has a transfer and a second

A House Wile writes y "I feel mouthly brighter—

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The I was Copies and Committee to the Efficient of

which will be sent, free to ever the whole which it couly takes up a few manutes daily. The books are printed in a bandy "pocket size" so that a band to make the fullest use of the weaknesses and fadings which keep you down in his, and to make the fullest use of the distribution. The second to make the fullest use of the weaknesses and fadings which keep you down in his, and to make the fullest use of the weaknesses. Well to day to the Pelm "Institute, 95. Pelman House, Bloomsbary Street, Losdoe, W Ca (or cail) and by return you will receive a free copy of "The Efficient Mind" and particulars enabling you to enrol for the Pelman Course on specially convenient terms.

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Monday's Programmes continued (December 9

	2 Togrammed Committee	
5WA CARDIFF. (5009 m)	5PY PLYMOUTH, 1,040 More (200 5 m	Haust Laure (Froise) Larghetto
1.15-2.0 An Orchestral Concert	2.0 Lundon Programme relayed from Daventry	Hugamas ismuson Futog
Relayed from The National Municipi or Walter	5 15 The Chadren's Hour	Heren Color (Pianaforie) Impromptu in F. Op. 36 . Chapen
Relayed to Daver ry	No. 1 DAY BY REQUEST WEEK Story, 'When Elephont' (Carry Gray)	Minuet, L'Ariesienne ("The Mard of Artes")
NATIONAL UNCRESTRA OF WALUS Condidates Genediaeths, Cymru	Diets, p. a. v. at et	Suite, No. 1 Bitel, arr. Backmanenco Intermezzo in Octavea Leschoticky
Overture, "A Midsimmer Night & Dream	0.0 London Programme relayed from Davenury	t ik
К и мен	6.15-11 0 S.B. from London (9.15 Local News,	LOTE STORE
Cherry Ripe] arr. Frank Bridge	2ZY 797 kg e. (276.4 m.)	As Parent and St. Mr. Spanish Screnade
Saily in our Askry .		Hera I us
Pavane Marek	"I London Prign a relayed from Daventry	Prote (Prayer)
2.0 London Programme relayed from Daventry	3 25 An Aftermon Concert THE NORTH- SK WIRELESS DECRESTER	Cast at as
4.48 Me II Turevan Linyth, President of the	Overtare, "Lanc of the Mountain and the	Wall a A Brokens are Howard
University of Bristol Chion A Student looks at Europe. Relayed from The Colston Hall,	b as Many see a Mant !	H and a gar
Briston acceptor acceptor	Protection of the Z. Sciences	Jax dan be and Bester, are Dahnanyi
B.0 DAVID HELL (BUAS)	CHARLES PEAR - (Buss Gypny Dan Kennody Russelt	CHOR
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The Vacabond Paughan II . ms	7 7 7 7 7 7	Bothy Shafton 7 a - m.
The Two CoundlessSenum na		The Maghand Ladda or to a Batton Auton Laure are Carts
5.15 The Children's Hour	7 (0)	9 : S B from London
6.0 London Programma rolayed for 1		Fie North Regional Nous
6 15 S.B from London	-27	9 2 Here We Are Again
		KEYBOARD KINTI
7.45 Sailors and Soldiers of	The state of the s	JAKS Lectromath)
A Programme of Music and Song		The shote, protectly
arranged in conjunction with	Co-manuely	3 S.B. from I - 1
Relayed from The Conston Halls	The state of the s	10-10 1 O N RO ARN DAVES
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Pan .		Other Passions
TREE HOOR (Controlto W LLIAM PARSONS Boutone)	* III	Other Stations.
RALPH T MORGAN (Grand Organ)	the state of the s	SC GLASGOW
THE BRISTOL HARMONIO MALE VOICE QUARTET	THE COLSTON HALL, BRISTOL,	2 40 E of the did not 1 D Stronger State State State Office State III Stronger Red III Stronger State II Stro
Conducted by JOSPPH JENKING from	which a community singing concert of sailors' and w	nidiers' tour Nation of the City
THE CITY OF BRISTOL FOLICE BAND (By Kind permission of J. H. Watson,	songs is being relayed by Cardiff torught at 7.45	Property To the property of the property To th
C B E., Chief Constable)		Approximate the second of the proximate that the second of
Conducted by Captain F. W Wood, M. V O.) Community Singing by a great essembly of	The tay Highway Draw and Press	Foresa for ball, a 60 Landin Program of a 60
ex-Sanors and Soldiers led by Tire Choth under	C. Hadrida	Foreign on the north of the Mandan Program of a not to control \$15 Hear for \$20 for at 25 on the program of \$45 for at 25 one for the program of \$45 for at 25 one for at 25 one for the program of the Ballot of \$25 for the Ba
the direction of Joseph Jenkins	Chang Frack Frack The Product The Product	
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9,15 West Regional News	JANES MCEWER (Musica Sum)	THE RESERVE AND THE PARTY OF TH
10.20-41.0 & B Jrone Landon	The Street Singer Page 5 n to	
SSX SWANSEA. 1,040 ko/m.	Two Dances Nov. d to son.	And the Particle of Man, Such a service of the serv
SSX SWANSEA. (288.0 m.)	Lonnen' Sterndale Bennyt	4.42 4 0. 40 10 0. 4 2.0 0. 6
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2.0 London Programme reas of from Daventry	fames McEwen	all a von contr regulations 8 45 nation 8.45 agent 8.26-11 fre-S R. from Lond
5.15 & B. from Gord ff	Selection, 'Magram', Ambroise Thomas	1 2DD DIELECT NAMES
6.0 London Programme relayed from Doverstry	March, * Chartie Class	out of the state o
6 lh S.B. Irma Landon	5.15 The Children's Hour Hor and Colo	1.20-1.1 Light of Fig. Micros 19-10 The bottle Quartet 2.0 solor ora of the Sus- Deventry, 2.25 of a species of S. S.
9.18 West Regions News, S B. from Care off	In which we have a site ong game with a prize	Specialism with the Special Relation to the Special Sp
9 20-11 C & D. from Leadon	S B from Man tee	Clatter Brown Overlain, A Bishempara on the State Mendelevolin). 2.42 Talk Ly in in " orto re-
	6.0 Leadon Prog a relayed from Dayentry	Mendeleolin). 3-42 Talk by Ca in the order of
6BM BOURNEMOUTH. (200.5 m.)	6.1) S.B. from Landon	A property of the property of
2' concon Programme relayed from Daventry	7.45 Choral and Instrumental Concert	The Dankelin Alaba Ciraka
	W H. CRADOCE'S GLER and MADRICAL CHOIR	Orches) for Forest Margada (* 25eg-de - 80 oc.
C.1 s. S.B. trape Landon	Part Bongs O Peaceful Night	derry Air, for Strings (Pirister), or a a created strings (Pirister), or a a created strings (Pirister) and a created strings (Pirister), and
91' Local News	London Town	the H 845 - 5 R loun Landon, 746 - A sale more than the sale of th
0 20-11.0 S.B. from London	A M secon cost Hahan Saind! Auchard General	Problem The Strong at 18th 12 Problem 12 to 3 to

'Tales of Hoffmann.'



A AS O MIS no exact equivalent in this country, was almost imique. Has adverty was also astonishing and the anaber of successful

the standard of the standard o RICHARD Haffmanon when he died. It was completed by Guiraud and produced in Paris in 1881, the year after its componer's death and was groon over a hundred turns in het was year. It has ever since beer in the cap rivey in Paris, and as regularly played in most countries of the cap rivey in the secondary played in most countries of the cap rivey in the cap rivey

is a poet, and in a Province we are the a poet, and in a Process we as to be a set of a set o

he romance is a lawload with the breaking of the stor

In the second Act it is Gn. hetta ser, whom he is in love, and on whose behalf he challenges are stave the elderiv Beham? I but the new after all, runs off with naither, sailing away to the time

the Burtarole
The Burtarole is with
Antonia, who dies in his arms
An Epilogus brings as back to
the wine-cultar where Hall is
resources love and propose to
drown his greef in the wine cup



RISPAR

I sur Christmas Fare

MIRISTMAS is already in the air We, therefore, taske no excuse for breaking our general rule of referring only to next week's programmen, and giving some hant of the festive programmes arranged for Week. There will be a pantoununt Conderella by Ernest Lonestaffe, from sGB on Circumas might and other Stations on Boxine Day While 5GB broadcasts Cinderello on Christmas night, other Stations will have a Christmas night, other Stations will have a well-assorted programme, including Branchy Williams as Scrooge, Burnard and Sultivan's operatia Cax and Box, and a miscellaneous Christmas Perty from 7 30 nil 9 p.m. which will include ansay old favourities. Boxing Night programmes include A. I Alan. The Natury Play will again be relayed from Cornwall on December 22. Mesnati will be heard from 5GB on Boxing Day. The play of the week is Ripert of Houzant, December 27 and 28. The Cornstitutes Service will be broadcast from York Minster at 10 to a am on December 25. Minster at 10 30 a.m. on December 25

An All-British . Cinderella.

THE Langstaffe pantomime is to continu only music by British song-writers and composers. An attempt is being made here to stem the ride of imported theme songs Freest Longstaffe informs us that when he crept into the Charing Cross Road district in search of music for Cindereila, he found the greatest difficulty in obtaining home-grown numbers. Cuderella deserves a British score. The B.B.C. knows that there are British composers; it is anxious to afford them a hearing.



Have you tried Nestle's "Honey Queen"?-Milk and honey chocolate with delicious almonds. In sixpenny cartons.

7.0 WHILE LONDON SLEEPS 1

TUESDAY, DECEMBER 10 2LO LONDON & 5XX DAVENTRY

(356-3 m.) 843 kc/9

7.15

193 kc/s (1,554.4 m.)

7.45 THE WIRELESS MILITARY BAND

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RITA SHARPE (Soto Piolongolto) Mrudia Gtuck, arr. Krauter

Aris Buch Romanco ..., Delimey EDGAR T. CODE

RITA SHARP

LIDDAR T COUR Convertante n C ...

to a Logor Music Atrucese no Clos and his From THE HOTEL CECIL

FOR THE SCHOOLS Sir WALFORD DAVIES. Music

(a) A Peganjar's Course (h) A Ministure Concert (e) An Advanced Course

2.30 Interlode

5 25 Monaicur E. M. Strienan Elementary French

LIGHT MOSIC FRED KITCHES and THE BRINTON ASTORIA ORDERVIRA Relayed from THE BEXXTON ASTORIA

4.15 Special Talk for Secondary Schools—Mr. Vunnos Hantieve * Current Affairs—VI What Geneva le like

PATTERAN AL the ORGAN followed by Faro Kittuan and Tue Brixton Astonia Orchestra Relayed from the Brixton Astonia

THE CRILDREN'S HOUR THE INCOMEN IN THE DUNOROW! As as vertices of clid, or the as a play for the microphocal by Douorn's Howard have these (S.B. from Cardiff

6.0 Poems by Sremon Moore, read by ROMALE WATE No

The First News The Signal of San a Weather Forerast. Part & Sport News Dollers

et the Science In erio

6.45 THE FOUNDATIONS OF MUSIC MUSIC FOR WIND ENSUREMENTS.

to his inivironment'

7.0 "Wide London Sleeps"-VI

Mus: I Interly by

7.25 Professor W W Warra : The Origins of Life. VI, Man the Hurber, the Fisherman, the Shepherst, and the Former, in his relationship

From 9.40

VAUDEVILLE

 T_{θ} IO.45

including

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the famous two planists

NANCY LOVAT and

GORDON CLEATHER

in modern folk-songs



THE DEATH OF TINTAGILES'

A Sketch by MASTERLINCK CHARACTERS

YGRAINE BELLANGERE AGLOVALE TINTAGILES THREE SERVANTS OF THE QUEEN

> of a command off of the survey of the origins of life, as revenued in fessils, etc., up to the time of early man. The escapations of primitive man, dictated by his relationship to his environment; the steering of furests and the gradual growth of towns, the harnessing of materal resources and the final establishment of lines of formula. eation and transport, are among the phases of this far-away history that Professor Watte win

7.45 A MILITARY BAND CONCERT

MAID JOHES (Soprono)
STUART ROBERTSON (Base)
THE WINDELDS W. TARY BAND Conducted by B. WALTON O'DONNELL

Petite Suite Debung : Sateau (In a bost), Cortége (Procession, ; Monnot : Ballet.

I am confirmed a worsen can are Arnold Dolmetsch 8.0-8.30 (Describy only) Dr. William Brown, Mind and Body -VI, Vita, Psychology

Know Tayetty' is a familiar and encient. Know Threeler' is a familiar and encount deturn and there a not doubting the benefits of honest said-examination when not carry 1 to morbid excess that and received honest last the encount last the encount bias when he was a second that future the impart of the subject of Browns talk tenging a series

brings to a conclusion a series the idea of which has been to show us something of the science that is the study of the nand and of the mind's relationship to the body. Or. Brown will also summarize the term row go on at a a of the months to war. Due a various

Recit Aht long I waited Aria, Oht light and joy of all my heart

BOYD B OND
S dection. La Boutsque van
(The Fautastic Toyshop)

Home varie to applie

a an

composers, and Frincips, of the Luce of St Corlis in Rome, was first trade known to us in any country by the Ballet La Balletyne Fantanue (The Fantanue of the light proces,

"y written for punctorie, which and Respect for panotorie, which the arranged them to could a debgt fully fresh and doubt tailet. On the stage the dolls in the shop come to fe and lance, and the story centres round a abair cotween two of them. The asset J movements of the Bauet and strongers, a Noction of the mood and quite short, a finish diazurka, an Italian Throntella, a Walta, in slow time, a buistero de Can-Can and an energotic Catop

Sm or Res green C 1 Mrs. In cas. Fra. B at 1946 Take, O take those bys away. Quiller

Five Eyes Atmstrong Gibbs Main Joyna One Morning very early... The Songe my Mother eang . . .

Watte, Co- o Tanzo (Dance) ... Gung's Columbine's Tressures ... Dryo Dance of the Tumbiers ('The Snow Murden' R make Korsakon

WEATER FOREDAM, SECOND GENERAL NEWS B LETTY Local News (Darenty only) Shipping Forecast and Fat Stock Prices

9.20 Sir Walrosp Davies Music and the Ordinary Listoner Series IX, Words and Music

Vaudeville

JACK PAYNE and his B.H.O. DANCE OR HESTRA

DANCE MUSIC

THE PICCADILLY PLAYERS, directed by Al STARITA, and THE PICCADILLY GRALL BAND, directed by JERRY HORY, from THE PICCADILLY HOTEL (Tuesday's Programmes continued on page 719.)

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TUESDAY, DECEMBER 10 5GB DAVENTRY EXPERIMENTAL

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2 10 THE VARSITY RUGBY MATCH

Oxford v Cambridge A Italia and series when I gold bootons at the manner of t From the Light Classics

3 45 (Fram Bermingham, THE BIRMINGHAM STYDIO AVORESTED

Commeted by Care Cartain Betheren BERNARD Ross (Bardone) and Orchestra Pôgrin's Song Tchnikowky

Two Pieces Cliddhood Girthood

4 1 ar or St. 1 or or 76 S. r. e. V. or Birchenstock, arr. Salmon (F c.

s n O 'No 1 of the 'Salomon' Syr-A 1 ro 1 the M and

\$ % U.S. . Lorens to the officers to end to end to the term of the term of

F res Rallet Suite, * Coppean Districts are Munion

The Chudren's How € 30 From B. rin agham.

I Piner, a Play by Bladon Peake BYDERY HEART (Finte and Peccolo, Scape by Marious Palmer (Soprano) and Haroup Caser (Sortone)

* The First News " Thop S DEAL, GREENWICE; WEATHER FORE-

Light Music Partison's Salon Obchestra Directed by Norice Standay

Relayed from Tun Cart RESTAURANT, Corporation

Petite Suito de Concert Coloralge Taylor Company I determine

NORSES STANLEY (Violen.

Signatio and Riganited . . Francocur, arr. Kreuder The Bee Schuhers Seltarollo German Fa ess, Monon . Mornort or Alma Laura & vertaspined A Day & Naples' topog DANCE ML SIC JACK PAYNS and his B B.C. DANCE OR BESTERS

8,30 Chamber Music

The International String Quartet Andre Mangrot (Violin), Albert Vocasander (Violin), Euro Bray (Violin); Jace Shinehourn

FRANK MASSON OUR Penneforte

COARTEST

Quartet in E Plot (Op. 76, No. 6) Haydn Presto . Finale-Allegro spurituoso

PARRY JONES

Gesang Waytas (Weyls's sing)
Wen do as don Blo gehat? (Would'et the fairest Ganymod

O. ARTAT Quartet, No. 6 Matthew Locks (1630-1677)

Every 5 Morgen (Temorrow) Strouge

I BANK MASKEPWEB and Quartot Pianoferte Quartet, Op. 115 Fa moderate; Allegro molto

* The Second News WRATTER FURECASE, SECOND GENERAL NEWS

10.15-11.15 An Hour of 'Programme' Music (From Bermingham

THE BRIDGERSHAM STUDIO ACCRESTED.

(Lender Bassa ASTREE; Conducted by Joseph Lewis

Overbure, 'The Butterfly's Bar

Village Festival and Thunderstorm, Symphony No. 6, in F (The 'Pastoral') Berthoven Tura y a Programmes continued on page 720)

THE VARSITY MATCH BROADCAST THIS AFTERNOON.

Captain Wakelam will broadcast a running commentary on the Oxford v. Cambridge Rogby Match from Twickenham today, starting et 2.10.

A GIFT For Your Wife and Children which will not cost you a penny!

Possibly this will be the greatest thing you have ever done for your wife and lamin. It may make all the difference in the World to them, saving them —if anything happens to you—from actual desta-tution and all that poverty implies. Can you dealy them this financial protection—this gift of Free Life Assurance—which will mean food and clothing and a roof over their heads should the breadwinner be taken from thom .

When you invest money you don't call it sending, he where is the plan of Investment-Insurance pending. If you had, it becomes a first-cash investment, showing a better return than ord sary gift edged investments. On present rates of beaus and income tax a man aged 35 would receive at age 55 or 60 every penny he had deposited together with accomplished profits operated to 7% commented interest when accomplished together with accomplished profits of the contract of the contra pound interest when compared with an ordinary axable avestines.

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your account. Each year ! your fain ty increases. If you live to age 55 or be you draw the full amount yourself, if you do not live your fam y receives the face value of the policy and all bunuses to date. If before ofther of these events you become permanently incapacitated for earning a twing, a more my possion will be paid to you until the capital sum becomes due. Mean-while you cause making deposits

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12 Sun of Coneda Home, Ceclupur Street
Training Square. London, S.W., Assembly I on save and deposit f. . Short to Will Division of London Williams and Party Audi Occupacion (Exact Date of Birth) .

TUESDAY, DECEMBER 10 SOUTHERN STATIONS CARDIFF

668 kg/s.

(309/9 ml)

7.45 WALES AND THE WEST COUNTRY

2.30 London Programme relayed from Daventry

The Children's Hour Relayed to London and Daventry THE PRISOSER IN THE DUNGLOS AV DOBOTHY HOWARD ROWLANDS

An Alvent are in Bristol Castle in 1730 or elected Masic played by the Search Tage Barthdaya

0.0 Aidreman A. A. Szwisovos i 'How the Watch Committee Watches Branch from Tur-Const in Hall, Bristol

6. .5 S.B from Landen

7.0 Egwyl Gymraeg A WILLIE INTERLUOR

Darinh, Can O Caneuon Gwerin Cymru. BE ROWLANDS JAMES FOLK-SONG QUINTET A Short Lecture Recital of Welsh Folk-souge By The Rowland-James Folk-sone Quinter

nume Sunday '; the second, which the composit has called Interprete," in "My Bonny Boy with a short, morry section in the middle of the movement; the third is a March built up on folk songs from Somerset—an effect ve and vigor March with an alternative section in 6-8 time

PRINA WILSON (Sepreno) See Work Stanford Shepherd, thy demonstrate Vary Thomas Brown, are Lane Woom

On Reserve From 'West Country Suite' .. Reginald Redman In the Valley of the Dart; Suprise on Hey

VICTOR RUST (Tenor) The English Rose Merrie E a and

Ob BESTEA Selection, 'Tom Jones KATHLEEN WILLS (Controlle)

(Sunson and Dellah) Samuel Maries Like to the Doznask Ross

at a term of a large o

tribe and and a second of the State bank the stronger hord on our affections. But of his privily probabilities no as of whole there is a considerable volume, the Welsh Rhapsody is essail, the best known. Specially composed for the Carl & Festival of 1,014, and profigured constantly in pr figured constantly in preparation, wherever the least British music is played. It is built up on four traditional Weish tunes, and these are presented with constantly varied interest, and with all German's skill.

the use of or search tone
of house. Theoreting retion
is based on the time 'Loudly problem.' It is in a
v gorous Allegro, but after its amanuscenson, it passes through many changes of time in the development which follows. The second part, development which follows. The second part, norresponding to the Scherza movement of a system with the first of a system of the first of the system of the first often played separately, is a streng exposition of the fine march. The Men of Harters.

9.0 S.B. from London 915 West Regional News

9.20-12.6 S B. from London



WELSH FOLK-SONGS TONIGHT.

The Rowlands-James Folk-song Quintet sings during the Welsh interlude from Cardiff taught at 7.0.

Can y Presch (Cradie Can vr 1 on Fresh The

arr. A. Rowlands-James Cala sam An Hadow

Y Perrot Purlon (The Cheerful Parrot) ... Cheerful Parrot) ... Cwyd Dy Galon (Cheer orr. J. Lloyd Wutinins Pres ar V Been (Pac Tranon he has

7 25 S.B from London

7.45 Echoes Across the Channel A PRODRAMME PROM WALES AND THE WEST COUNTRY

NATIONAL ORCHESTRA OF WALES Condorfa Genediaethol Cymru

English Folk songs Vaugkan Williams My Bonny Boy , Folk-songs from Somerset

VAUGRAN WILLIAMS' enthusiastic interest to English folk tunes is known to averybody. It has influenced his own composition in a strilling way, kinding it much of its distinctively Engush character. In the Suite which we are now to hear the times are presented to us quite simply, and tell their own story with no other added interest than that of affective accompaniment and

The first movement as on the time ' Seventeen

55X SWANSEA.

2.30 London Programme retayed from Davenery

5.15 S.B. from Cardyff

6.0 London Programtne relayed from Daventry

6.15 &B from London

7.0 S.B. from Corbff

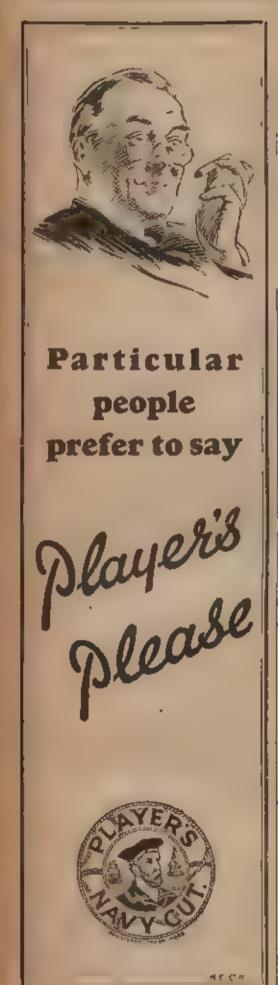
7 28 B B from London

7 45 S.B from Cardoff

9.0 S.B from London

0.15 West Regunal Nows. S.B from Cardoff

9 20-12.0 S B. from London



BOURNEMOUTH. (784.5 m.) 6BM

- 1 1.0 Loadon Programme relayed Laveretry
- 2 30 Landon Programme relayed from Daventry
- 15 Cardiff Programme relayed from Daventry
- 5.50 London Programme relayed from Davoutry
- 6 15 BB. from London
- 7.0 Liout Coherel J. H. Conkk, 'The Story of Conshot Care
- ? 15 S.B. from London
- 9 15 Local News
- 1 % 12.0 S.B from Landon

No.

PLYMOUTH.

\$4040 ke/s. (288.5 m.)

- 12 9 1.6 Lo Jon Programme relayed from
- 2 a London Programme relayed from Deventry
- The Children's Hour
 - No. II DAY IN REQUEST WEEK A Reading from 'Pickwick Papers' (Churles D. A. V. T. A. A. A. A. Churles St. and A. Churles
- 0: London Programme relayed from Daventry
- Q . B.B from London

2ZY

- DATES TO St. Andrew's Parish Church, 11
- 7 15-12.0 S.B from London (9.15 Local Name)

MANCHESTER. 1970.4 m.

- A Gramophone Lecture Recitar 12 % A 1 m
- t tp . 1' w
- 1 t Part Man FR T CA T Y D
- and a residence of the second
- 4 30 I SE NAME WHEN Y WELLS ON THETRA Overture, "Zaropa" ... Selection, "Floredore Wada. "Vision"
- Wadn. 'Vision' La a Pageda March, 'The Blarney Stone
- The Children's Hour 5.15 £ 170
- Pooms by Robert Donat. A saft of

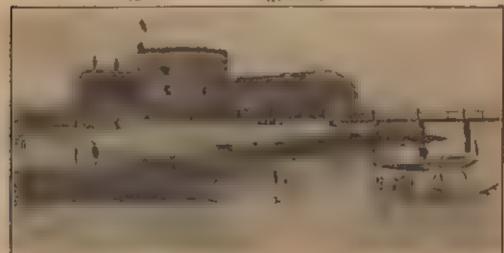
- 6.0 Mrs. Lawsence Hawant : The Approach of
- 6.15 S.H. from London
- O Professor Parmick Amerikasking: Town Plantas Divelop on . . S.B. from Licerpool
- 7 15 S B from London
- Playwrights of the North
 - What's Bred in the Bone'
 A Consedy in Three Acts
 By BAROLD BRIGHOUSES
 - Charlette a

 - Construction of the Board States Reading States

 - a his Call anim
 - La Andrey Webling
 The Mis 1 at He mont Ha
 The Eckersheys are at Helt a Hell, and we first
 most them in the drang room
 - The Play adapted for broadesting and pro-duced by Vicros Smits:
 Insidental Music by Tim Nouview Winness
 - ON SESTINA
- A S & von Louis of
- 8.15 North Regional No.
- 9.20-12.0 S.B. from Lamente

Other Stations,

- GLASGOW.
- 3 30
- 5 5
- 60 at 70 Tis . bit Seve uit is. 9.20 22 0
- _BD ABERDEEN
- 1 B 2 9 T or 1 m Inventey. 2.40 or 1 3 10 to make 3 3 20 story of Prot s
- 2BF BELFAST.
- 236 Lamon begraviore related from Davielry. 4.30 for a sp. Th. determine the form of the



CALSHOT CASTLE TODAY

is the base of the Brit h high-speed flight and it was the training-ground of this year victorious Schneider Trophy team. The history of the matte will be told by Lieut.-Colonet J. H. Cooke from Bournemouth this evening at 7.0.

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SADIA LTD., 32 Num Dan at a partered

Sought's BBC. Semplim, Concert from the Queen's Hall, at 8 p.m. wis take the form of a comp. to performance of Pare I of

BANTOCK'S 'OMAR KHAYYAM'

A descriptive note on the work appears on page 724, and the names of artists will be found on the opposite page

WAKE For the Sun, who appeared must flight.
The Stars before him from the Field of Night.
Drives Night along both them from H and worked.
The Subdot Turret with a Sheft of Lag. 8.

or or antique of the resemble that the more than the form of the more than the form of the more than the form of the more than t

And as the Cock error, those who stood before The Tayorn abouted. Open then the Daur I. Am. as the same of the same

The thoughful Soul to solved centres.
The thoughful Soul to solved centres, where the White Hand of Money or the Bough I is on and Jesus from the Ground surpress.

From todaed is gone with all his Bose.

Ana. Imposed a Seven-thing of Cup where Eq. one knows.

Put still a Pushy kindles in the Vinc.

And many a Carden by the Water blows.

And David's lips are make that at their of High-points Pichlard, with Wine Wine Wine I of 3 in our other to the Rose That antique of here to incarradants.

Come, fill the Cup, who is not at group Yang Winner-german at Repetitioned flong. This first has but a fully the To flattant—and the first is on the Wing.

Whether at Naudsandr or Babylon,
Whether the Cup with sweet or bluer runs

The only of the control of only the opportunity of the control of

Each Morn a thousand Roses brings, 90 by Aca, but where leaves the Rose of Vesterdo Agad this first Supreme monds that brings in Rose Stories at the period and cold one away.

Which has them to be a manager to so. Which Rankelled the corner of handheart. Let Zai and Hardige blance as they will, Or Hatter call to Supper—head not you.

With the along the strip of Herbuge strown. That past divules the desert from the sown, Where name of Shrey and Salvan is forgone. And Peace to Multiful on his golden Throng F.

A Book of Verses uncorneath the Bough. A log of Wite, a Louf of Bread—and Thou Beside me ringing in the Wildermas— Oh, Wilderness were Paradise solow.

Some of the Chorica of this Works, and some high for the Prophys's Paradies to come Alt into the Cash, and let the Credit go. Nor need the rurbite of a distant Drum

And those who husbanded the Gulden grain, And those who flung it to the winds his Rain, Althou he such sureste Sarth are torn of As, burned once, Men want day up again.

The World's Hope man are their thank opton Yurus Ashrewor it prespect and often Like Snow upon the Desert's dusty Fore, Lighting a little hour or two—is good.

Think, in this batter's Caravagueros.
Whose foreign are alternate Vight and Day,
How Bulata after Saliran with ble Pomp
Abode has destined Hour, and went als way.

NYCH

The two the Line and the Linerd scene

Record with the artificial state of the Record

Record with the state of the Record of the Record

State of the Head, but rained break his Sleep.

L mentures upok but never olows to red
the firm on a red on a red olow
that of a vacinity the Catalon wasne.
Dropt in her Lap from some ones toody Head.

And this revising Herb whose tender Groen Fledges the Rover-Lin on which we learner the happen it lightly for who knows From what once lovely Lip is eprings uneven?

THESE verses from the Rubaiyat of Omar Khayyam are from Edward FitzGerald's well-known translation. Omar was a Persian mathematician and astronomer, but his fame as a scientist has been eclipsed in England by his Rubaiyat—a collection of epigrams of which these represent about a third. FitzGerald's version is unique among translations for the way in which it transmutes the original into 'something rich and strange.' Omar, whose father was a tent-maker, was born in A.D. 1123

A to a value of a contract of the contract of

For some we loved the knowless and the best. That from his Vanage rolling films had juest. Here denote their tops a Round or two before. And one by one crept alterity to rest.

And we, that provemake morey in the Boson

I've set one of the contents are constant for Correless of the Descend controlles to make a Courth—file which I

NAJA

Aly make the most of what we yet may open a
listing we, too, into the Dust descent ,
Line may Dust and under Dust to ce.
Rank Wine, same Song, same Songer and some from I

Afthe for during who for To-day prepare And those that offer stores The formation of the A Attacked to the Tower of Darkness of the Foundation of the theory of the theory

Why, all the Saints and Super who descuse'd Of the Top Window so wisely—they are thrust Like feldish Prophets forth their Words to Scarri Ara scatter'd, and their Minutes are stope with Duce

A: If a may some did eagery frequent Doctor and rains, and heard great argumatic About it and phous but exernors t and out by the same door where in I went

With flam the teed of Wisdom due I and the 10 miles of the prowy of the Property of the Wind I go.

NAIN.

Iges his Universe, and 6th not knowing.

Nor Otherse, sike Water willy nilly downing.
And out of it, as Wend along the Wiest.

I know not Winther, willy-nilly blowing.

When, without asking hither harries When par And without asking White harried beare to a more of a large relation to the Marian arrays as to there as that needs not be a second and the second and the second are seen as the second are second are seen as the second are second are second are second as the second are sec

Up from Earth's Centre through the Seventh time. I ride, and on the Throne of Saturn sate, And many a Knet unequally by the Road But not the Master-knot of Human Fate.

There was the Door to which I found he is There was the Veil diringh which I might not our a Some acts talk while of Me and Thee There was—and then no more of Phre and No.

Earth could not answer nor the Sens that mounts In Bosong Porple, of their Lord forborn Nor rolling Heaven, with all his Segres reveal of And Indden by the sleeve of Night and Moza.

Then of the Three in the who works behind The Vell, I thred up my hands to find A Lamp and to beard, As then Without The Me High the Blind t'

XXXV

Then to the lip of this poor earthers Len
I beard, the Secret of rep Life to searn
And Lip to Lip it marmar dest White you due,
Drank lefor once deed, you never shall return.

And the constraint of the first section of the sect

For I rettermber stopping by the way. To watch a Poster thomping his use Clay a And with its allectherates. Forgue. It murinos de laculy abouter gently year formula de laculy abouter gently year.

And the root perhaps of the second to the second to the root of the root of the root of the second to the root of the second to the second to

And not a copy has from a cury we brow for Earth to disk of san man to at man a Fo questly the fire of Angers a cone ye There bludens far occepts, and long ago

As then the Talle for her successing each 19 force of A many than the of look ap. In the arthur of the many the force of the succession of the many to be a succession of the many than the control of the arthur of the succession of the succession

RLI.

Perplete no ensee with filtman or Divine.
Pownerwith range to the winds renger.
And loss your impers at the troops of
The Cypress-stender Minister of Win-

And if the Wine you drink, the Lip you press, and in what W hegins and ends in Yes. There her you are To-day what W ... You were To-Morrow you shall not be n .e.

No when that Angel of the Darlier Drink As last shall that you by the twee-brink. And of along it are not be not in.

why if the Soul can fling the Hunt sauc. And calcul on the Arr of Harver ride, Were's not a Sharee-were not a fibrane for him to this clay carries crippled to shifts.

The bur a Tens where value his one day's rest A Subject to the resign of Doubh address: The Subject cases and the day's person Scribes and prepared a fee another count

NLVI.

And fear not list Existence classing your
Auronal was mine, should know the bits no quee
The Eternal Saks from the Bowl has pour'd
Millians of Buildles like us, and will pour

When You and I belond the Yell are to Oh, but the long, long while the World shall fact Which of our Countral and Departure heads As the Sea's self about hard a peblic-can.

A Moment's Plait is promentary used Of Being from the West amon dos Waste Anni zon t—the phantiam Carravan has waich it The Nothing it set out from—Oh, make hit is

Would son that aparella of Rostessoe spend Albun The Section—spirit along to Primal A bur on hore to be a mark at the Arm upon what proceedings the term of

A Hair perhaps dandes the False and True tes and a made Alit were the clue-Courts you but find it to the Treasure-bouse, And perabunture to The Marter, suc.

With select of the origin by authorizing the result is not a respect to the property of the pr

A moment quested then back behind the Fold Immeric of Diricinese round by Drupps roll d Which, for the Partiers of Electricy, He doth Himself contrive, exact, behind.

LITE

But if in rain, down on the stubborn floor

Of Entro, one open than a converting over

You goed I'm at we will as an Note I low down

To-sales, see Ying when shall on You no make?

Waste not your Phus not in the cam pursuit Of This and That endeavour and dispute Setter he jocused with the fruitful Grape Than enddon after now, or bitter, Fixet

The mode are represend by countery of Mesor. Macmillan and ϵ a. Lad



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David Evano (Hor tone)

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FOR THE SCHOOLS Must C. Von Wyss: "Nature Study I Fuwn and Condry Schools—XI, Mostic too ana H

Interbale

8.0 Mes Manione Banum: "Stores an Story Tellog in Prote and Votes-XI

Interlude

8.30 Mrs. C. D. RAUKHAM - How we himmone our Affairs -VI, How the Money a Raised and Spens

Mus. Rackitate to as so far a control of the state of the

3.45 A Light Classical Concert

4.10 MARY HILLIARD (Soprano) O was to ich doch to a weg zuruch Brahme 1 1 4 30 L ast off

4.25 QUARTER

Respetts e Strambotte Mulipiero

The name Makepero appears a good many terros in ne name Makepure appears a good many times in the history of music, and the present representative of the great Venetian family so distinguished was been there in assert. As a youngster, he lived in several different parts of Europe, and he continue of devoting himself to music until he was almost twenty, when he became a pupit of Bossi, in his native city. He is one of the startly self-critical people who has ruthlessly destroyed all his earliest work, allowing nothing to be published or performed which he does not consider worthy of his sincere aims.

The fitting Quartet Riepetif a Strambotta,

The String Quartet Bispetis a Strombotts, which might be translated 'Epigrams and Aphonama,' work a Coolidge prize in 1920, and has niways been regarded as a wonderfully and rescal



A MCLEZIN ROM OHL . W. RCF Donk NESS

Part I of Granville Bantock's setting of 'Omar Khayyam' is to be broadcast in the Symphony Concert tought. This picture is reproduced from one of Willy Pogany's illustrations. to the Rubniyat, published by George C. Harrap and Co.

'The First News T ME SIGNAL, GREENWICH WRATERS FOREGAST, FIRST GENERAL NEWS B' LLETIN

Managal Ir or one

THE FOUNDATIONS OF MUSIC MUBIC FOR WING INSTRUMENTS.

70 Talk arranged under the auspiper of the Oversua Sottlement Department

7,15 Musical Interlude

7 25 Sir Richard Redmayse: *Coal Mason -Past, Procept and Future--VL, What of the Future? ?

Haveno given us a complete survey of the history if the goal mine, from its very beginnings a Great Britain to the present day, Sir Richard

GRORGE DOSERR Bordone) 8.0 B.B.C. Symphony Concert No. VIII.

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(V7th Section 1 30) Relayed from THE QUEER'S HALL (Sole Lassees, Mesons, Chappels and Co., Ltd.

> "Omar Khayyam" PART I The Robalyst according to Ph 19

Set to muse for Tiren Sela Venes, Cherus and Orchestra by Granvulan Bantock The Beloved ... ODEA HALEY
The Poet ... PARRY JONES
The Philosopher ... DENNIS NORES

LHA NORTH SAL Chorus Master, Standoun Rousson Fair B.A.C. Symptoney On meetas Principal Violo, Author Carrenally Conducted by

SIR THOMAS BEECHAM

"The Second News" WEATERN FOREGAT SECTION OF THAT NEWS BULLETIA

9.15 B.B.C. Symphony Concert Omar Khayyam ' (continued)

(For text of this work see apposite page and note in Col. 3, page 724)

10.15 Local News , (Denestry only) Shapping Forecast and Fat Stock Prices

Manusture Biographics

IV Man A very West 1 c Biography of a Wich

Mrss R. uecca West's newest now. Herriet Hunc.' seems to have to impatitying both public at 1 in they looked for 1 in the Hunces, but vitanty and in death all andnersy, is not one to go on repeating herself. She is always abreast of the times; one never quite hunces whether she will be found in England a in America; her capacity for 'getting around, in their is hitle short of estometing Fantasy being the riest expressive medium of the moment, therefore, she cast her new book in that furn. It is not surprising, then, that in thoseing her contribution to the series of Minin lure Biographics, she should aught on the factas. Mrss Ri BECGA WEST'S newest not 4. Hornet

humour and common sense a me north

10.40

SURPRISE ITEM

11.0-12.0 DANCE MUSIC

ALAN GREEN and his HAND, ART GREGORY and his ST LOUIS BAND From THE ROYAL OFFICE HOUSE DANCES, COVENT GARDEN

Wednesday's Programmes continued in page 725.)

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SYMPHONY CONCERT.

Bantock s. Omar Khavyám.

Part I of the work will be relayed from the Queen's Hall, London, on Wednesday, December 11th, It will be conducted by Su Thomas Beecham,

THOUGH Oman's patronymic denotes a handicraft (Khayyam means I tent maker), and though he won renown among his fellows as a great mathematican and astronomer who reformed the talendar of his own day, it is only as the author of the Rubasyat that we know hare now. And that we know anything of him at all as due to the enthusiasm of that I idle fellow, Edward FlueGerald, friend of Roasetti and Tennyson.

His verses, with the uncarnly sense of belonging to our own unstable era as truly as they expressed the thoughts of their age-old author, have attracted composers more than once or twice; Liza Lehmann, for instance, made a very effective song-cycle, 'In a Persian Garden,' on verses selected from the Rubányát. But no one has exploited old Omer in music on mything like so big a scale as Professor Bantock; his Omer Khayydan for solo voices, chorus, and orchestra is a truly monumental work in three parts, each of which can furnish a whole evening's programme by itself. The first part appeared at the Birmingham Festival of 1906, the second at Cardeff a year later, and the third again at Birmingham in 1909, all three have since been sung by Arthur Fagge's London Choral Society at the Queen's Hall

Battock's knowledge of the East, turned to good account not only in this work but in others, too, was guined at first hand; there are not many parts of the liabitable globe which he has not seen with his own eyes, and wherever British music has made its way, in the world's theatres, he has conducted. His knowledge of music is no less wide, and his generous sympathy with carnest work in any of its many branches has much to do with his success as a teacher; he has been Professor of Music in the University of Birmingham ance 1908.

Part one of his Omor Khoyydm, which is the programme of the Eighth of this Sesson's Symphony Concorts in the Queen's Hall, is a setting for three solo voices, chorns, and orchestra, of the first filty-four quatrains in the Fifth Edition of FirsGerald's version. The controlto mager is "the Beloved," and the words of the poet and the philosopher are sting by a tenor and a baritone.

The work begons, in a very striking way, with the Muezzin's Call to Prayer, sing, as it would actually be from the minaret, without accompanionent, and then there is an impressive orchestral Prelude, leading straight into the first hig chorus—' Wake'

The varying moods of the text are set forth by solo voices, alone or in combination, and by the charts in four, eight, and occasionally twelve, parts, always with a sich orchestral accompaniment which has a large share in lending the music its warm and brilliant Eastern colour. And once or twice the effect is beightened by brief orchestral interludes.

(The words are reprinted by courtesy of Messis Macmilian and Co., Ltd.)

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аванов Манянала (Меде-Soprano) ne wateler not unseen Hunde!,
I Steep, why doet then been me ! farr. Heute
O had I Jubal's Lyts Handel, ed. Prout

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r fried

I MALD GOURGEY Music and Horsour

PAN B MARSE CLE

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Hungarian Dances (5 and 6) I rations

DANGE MUSIC FACE PAYER and his B.B.C. DARCH

The Children's Hour 5.30 (From Berminghoin)

Tabrilla and Mr. Trimroos' by Barbara Sleigh Daisy Sacarocka (Violes)

Punnelo Chimbers Aristotla? by Niem ad Tw pg

Rusard Country will Enterton

"The First News"

Time Signal, Cherewice; Weather Forecast, First General News Bulletin

Light Music

(From Biriningham) PRR BYRNIAS M STI LG OR - ESTRA-Cond to a low PRANK CANPE A.

Overtice, Posservino" DA SY SA RESON EN 1 1 2 2 Après un Réve (After a Dresca) Faure, orr. Casale

Walther's Frinc Song ('The Mostersingers')
Wagner, arr. Withelm)

DRUBSTRA Selection, 'The Firefly' ...

7.5 FRED KIDSON (Toron)

- Brio Goutes The Fishermarden Meyerbear

ORCHESTRA

Suite, 'Where the Rainbow Ends' Quiller

Well, and honourably known, ant only in his own country, but obroad, too, as a composer of many really beautiful sough, Roger Gudter in an less thoroughly at hume in composing for the orchestra.

chiestra.
This Suite was written for a children s play which was produced in London at Christmas, 19.1—a fairly story based on the old legend that at the end of the rainbow a treasure is always to be found. Four pieces from the meidental marie, were afterwards set a the form of a Suite. Their cames are 'Rainbow Land and Will o' the Wisp'; Researand'; 'Fairy Frelle' and 'Goblin Forest.'

Da sy Serenchina

. Cyrll Scott Faul Join 1 g 4 Scot Naltz Caprice Barceuse (Cradle Song)

FRED Kinson Ca, lovely Rosa . FR WANT SA Landen Lea ... Drink to me only Опспектия The Youmanry Patrol . . Square Billie Manders and. His Quaintesques

7.35 Onemasung

Volso Di totta In Fair Tokio

Attr. 9 Past an Avenua Street From Birmingham) First Prize Wieners in the Sunday Disputch Competition for the most popular Concert Party in the Bruish Isles (Senson 1929

orienta.

T MMY WIR LIST I may distri-HARGLD DE BERN (Surophone) BRASE DWYER (Light Consultars) LEGSARD LEIGH (Violin) DOUGLAS LEONARD (The Trelate Vaccol)

JOHN KERRIDGE (Tener) GWILYN WILLIAMS (Burstone) JACK BREWNAN (Cornel) Bully Humphreys at the Piano) ALDE BEEWART (Scots Hamores) Business of the business of the same of the business of the bu

The Quark's Six in Syncopation

An Orchestral Concert 9.0

FRANK WEDSTER (Testor) Tor Winklass Obomestna Conducted by Jon's A. Sell.

Coronation March Car Overture, *Swatz Poiskie (V. dish Consts)

FRANK WEIGHTER REIT Orchestra. Recit, and Aria, 'All hail thou dwelling ' ('Fourt)

ORCHESTRA.

Intermeszo, Op. 117, No. 1 Brakms Three Dances from 'The Bastered Brate'

FRANK WEDSTER with Pianotorto

Dafford GoldRobertson Holleson

Intermesso Colaridge Taylor Overture, 'La Mascotto' Audran

Live many of the Franch composers for the conjectors at age, Edmand Andran was a church organist, too, and composed a good deal of sacred makes. Besides a Mass. A Sujet, and amount preces, he composed a futern march on the death of the composed a futern march on the death. pricees, he composed a transfer march on the death of they others to a gas proceed. We always always that he was But it was on the count opens stope that he was hear real fame, producing a long series of successful works of a light-hearted order, but of bright and sparking times. Most popular of all was Lo Mascode, which in Paris alone has by now been played closs on \$,000 times alone its production there at the end of 1880.

'The Second News

WEATHER FORECAST, SECOND GENERAL NEWS BULLET N

10.15-11.15 DANCE MUSIC

BILLY FRANCIS and its BAND
Relayed from THE WEST BAND DANCE HALL,
REIMBERSHEIT (Wednesday's Programmes continued on page 16.,

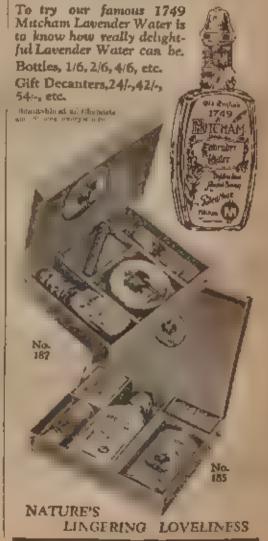
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Monday RIBD BON 18 AT LVENTIDE DOWN AMONG THE DEAD MEN IS ... Heineman OK NATH JUDAL'S LYRU
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Wednesday's Programmes continued (December 11)

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Late through or Long) Wayfarers Ngb

Kasthape Maren Shephard a Cradite

Carre - 44 his no

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10.15 West Regional News

THE CENTRAL HALL, from which the concert of the Board (hodren) incert out ory to me ng to me f and broad (ant from Cardiff this afternoon at 3-45.

10 20-11 0 S.H from Lundon

5SX SWANSEA.

2.15 N. Same . H.

2 30 London Programme relayed from Deventry

5.15 S.B from Cardoff

6.0 London Programme relayed from Daventry

5 15 S Il from London

16.13 West Regional News. S.B from Cordeff.

10 20-11.0 S.D from London

6BM BOURNEMOUTH, (208.5 m.)

9 to Le sor a to with a may harom low ele-

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10.15 Local News

10.20-11.0 S.B from Landon

5PY PLYMOUTH.

2.30 Lot lon Programme relayed from Daventry

88 London Programme who and for a Thin y or

MANCHESTER. (376.4 m) 27Y

a 1 a 1 Programme mayod from Daveners

An Afternoon Concert

Ter News as A a re-time to Don the waters of all a

5 15 The Children's Flour

6.0 London Pro

10 15 North Begional

Other Stations.

5SC GLASGOW

a a brain SB can Tapage a a a SS a a a a second 2.45 -A Concert. 60 'n nad 2 v 615 to n 530 Nr n na 3 nad 2 645 2 may 1015 y 200 1020 11.0 och 17.6 d a no no 2.45 M ZBE BELFAST or the state of th





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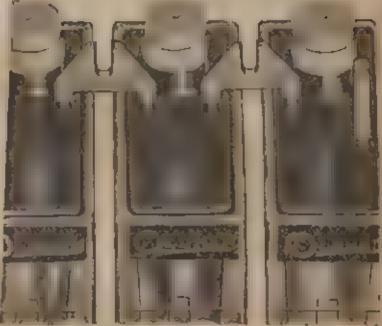
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Both Sides of the Bristol Channel

WIRELESS IN THE WELSH VALLEYS.

What Broadcasting Means to Unemployed Miners A Talk on Films—The Church on the Cliff—The Life of J. Orlando Parry—What His Diames Reveal.

The Institute Set

Tible are some interesting neaten sixt in Hart to the state of the state a state where exhibit nearly and in a tree easy life with the recurrence easy. The tree are received to the easy the area incompany to the base of the easy to the When pages of here divers on after the taped of taped o that the men might haten to sermine I'm request was aigned by about thirty men, most whom do not attend any place of worship Unfortunately it was found impossible to grant the request, chiefly for fear lest various political , to his mil-

bodies should make it a precedent in the future. A group of forty at Cwmbach are listening to Sir Richard Redmayoe's talks. Some of the men declare that conditions today are nor, as a fact, so much better than they were thurty years ago. This may be due to the fact that they are now working in more difficult places and the most easily accessible coul has been worked out

Coal-But No Coal

B a na during the brat of calks, a group of about twenty-five men batened in st attentively. They met in the Queen's Park Pavilion, which has a concrete floor, and was not heated in any way so that it said much for the interest of the listeners that they " mamed to the enmeeting, with a discussion, lasted a good two hours, and after this experience in the cold, the local Senitary Inspector, who has done a great deal to assure the cause

of brondesst adult education in Blocks, said that he would see that a stove was avadeble by the

next week

A Spot of High Tension.

THE floods to the Rhondda had a serious effect on many people other than those who live by the roadside. The Educational Engineer started out in his corto take a new high tension battery to Ynyshir and was held up by a wall of mud four feet deep and some hundreds of yards long. The mud was caked, and although the surface was the engineer found it impossible to get over the road. The set at Ynyshur was therefore left without a high tension battery for two or three days. The need has now been supplied, and the set is working splendully

As Dewlass.

THE Society of Friends has installed a wireless set at their Unemployed Miners' Club at Dowlas, and intend to use it fully for both education and recreation.

Tahesin Again.

R F O MILES, having deputized, as he | puts it, for the leading film producers in his talks on Y Mahinogian, as prepared for the acreen, afterwards took the story Tanesin as seen by a talkie producer, and subsequently in a further talk, the story as seen by himself. On Tuesday, December 17, he will take The Story of Taliesin as seen by You. Doubtless in differentiating his own print of bountess in differentiating his own point of view from that of the listener, he will take into account the fact that few listeners have his encyclopædic knowledge of film production. Europe and Aruenes. The average listener who goes to see a film does no for pleasure. We may suspect that Mr. Miles seldom does that, for his standard is so high that he would be deemed to constant disappointment. But if he goes as a dispassionate ment. But if he goes as a dispassionate observer every fresh experience must be grist

THE BLUP TRAIN OF 1834

I some og of the Co ass Paris de igence is by J. Orlando Parry, the eighteenth-century art st, unger, and manologist, who is the subject of a new series of talks by Mr. Isaac Williams, which will begin on Friday, December 20, at 6 p.m.

Welch Music.

N CYRIL JI NKINS, the well-known Welsh composer, will be responsible for the talk on 'The Music of Water' on Set of the imber 21, at 7 p.m. His selbent will be, 'Music, Past and Present' Authough some of the speakers in this series have taken a portioular aspect of Welsh music and others a more general one, their personal standing and attriumments make each talk extramely individual as well as informative

Clevedon Old Church.

P. ICHAPS one of the most popular subjects in the series of talks on 'Old Churches of the West' has been chosen by the Rev Gordon Hamlin, when he tells of 'Clevedon Old Church,' on Manday, December 16, at 4-45 p.m. The Old Church is in a quiet the edge of the cuff and it is a narrounded by a little previations will. Cole. surrounded by a little grey atone wall. Colendge lived at Clevedon for a while at Myrtle Cottage, and Clevedon Court in the Castle wood of Thackersy's Exmand

A Welsh Bohemian.

R. ISAAC WILLIAMS, Keeper of Art at the Nahouni Museum of Wules, returns, to the microphone on Friday, December 20, at 6 p.m., when he gives the first of a new series of talks on the life of J. Orando P rry area for his illustrated journals. This weter was one of those versatile artists who pass easily from one form of art-expression to another He was known, during his day, throughout the whole of England and Wales as a distinguished singer, a bulbant musician, and a master of mornery. He became famous for his monologue entertainments which, after his retirement, developed into the 'variety' form of amusement which popularized the modern music-hall and still sceps alive, and prosperous, the high-class Continental cabarets. His the high-class Continental cabarete. His coursels are descriptive of his entertainment tours in England and Walea and abroad, during the years 1828-34 and 1850-51

His course the well-filled

in number, the well-filled pages of the five volumes of his manus, upt

A Draughtsman Genuns

TIS gemus as a draughtsman grave and gay, brought him into collaboration with George Cruickshank for the purpose of a publication called Scraps, and, in 1854, he produced a book of droll drawings called Ridiculous Things. Perhaps his greatest achievement was the improvement he brought about in vocalization and anoforte paying in domestic provincial concerts through his samueal impersonation of were always a feature of his public and private perform-

The Everyday Book.

THE diames of J Orlanda Parry were discovered by Mr. Isane Williams

in the quest of material by comparatively unknown Welsh artists. They have never been published. His carbest diary was written in 1828 when he made a tour of North Wales with his father, John Parry, who was conductor of the Eisteddfod at Denbigh that year. Perhaps the most interesting of his journals is his Everyday Book for 1850, which has illustrations on the left page and notes of I a concert engagements and his takings on the

In The Mineum

R ISAAC WILLIAMS has held the postuon of Keeper of Art since shortly after the foundation of the Museum. Pres to be be established the first thoroughly constronal Museum and Art Gallery in the provinces at Cyforthin Caute. While this acries of talks is being given, Mr. Williams will exhibit the drawings and journals in the National Museum, and between who are in Cardiff or the neighbourhood should make a count of season show. point of seeing them. 'STEEP HOLM.'

5.15 A SELECTION FROM A. A. MILNE

THURSDAY, DECEMBER 12 2LO LONDON & 5XX DAVENTRY

K42 ke/t. (356.3 m.)

193 kc/s (1,554.4 m.)

10.0 THE MUSIC OF GEORGE BUTTERWORTH

10.15 a.m. THE DAILY SERVICE

10.30 Time Signal, Greenwich; Weatern Funderson.

to 45 * Parents and Christers '-XV. Mas MURIEL A. PAYSE, 'The Frightened Child

110-12.0 (Decemby only) Gramophone Records

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Mr. A. Laoyo James - Speech and Language

Interlude

EVENSONG

PROM WEST RESPONDED ADDITION

5 45 Mr. J. W Robertson Beorge 'Our Great Grand-fathers' Countrysids—V. How to I make as no. Teor or:

A Concert

Pency (Labour (Burdone)
The Orbeston Parkington
Confer

2 to FOR THE SCHOOLS

1.0-2.0 ORGAN MUBIC

America, had opened up new mines of precious America, that operate up how minos or precious metals. In the exploitation of those, Europe grow used to having more money and its tradi-developed; but with the development of tradi-prices tost. Then began these banking experiments whose successes and forgers are among the most interesting pages of monetary history. From this general aspect Mr. Judges will narrow down the view to England a slare in all the leading up to the final establishment of the Bank.

A BRASS BAND CONCERT

S. H. from Manchester The Besses of TH BARN BARN Conducted by FRED. ROYLE NORMS PARETE

Selection, *W Liana Tell* arr. Ord Huma

"The Second News"

BULLETIE , LOCAL NOWS (Decemby only) Shipping

Speeches

Pollowing the Annual Bunquet organized by

The United Associations of Great Britain and France Relayed from the Hyde Park Hotel

(See conten of page)

A Butterworth Programme

SESSIAIR LOCAS (Burilose) The Whenever On opening Concurted by STANFORD

Rhapeody, ' A Surupature Lad

Auractus Butterworth was only thirty when he was killed . action in 1916, he had airrady these his own mark on Laghan strongly nations, his maint ever-tonething to his enthulence for Fork-song and dance, but a happy ferril ty

of invention was his, too first se an epilogue to his own Song Cycles on A. E. House on a poome; it was ployed for the Gret time darker the late Arthur Nikirch at the Leons Fostival in 1913. It begins first on mated violes and then or e armete, and mong with part of the main theme of the section which follows, this provides the material for an introduction. The principal tank of
the main section which succeeds
to abread flowing includy in two
phases, to the second of which
testernes has been made above.

ades, as most listeners will remember dees, as most histoners will remember a quotaban from one of the congret Lovewert of trees, the cherry woning white for Fratier, de. There is a further thome of tranqual character given to the atrings, and it, with the first subject, is freely used in a development of varied interest and escoured. Harp and wood wands, in particular, are employed with fine offect, and there is a beautiful phasage for sole violat. At the close, the music returns to the meditative epirit of the opening , the work as rounded of by a said latte melody for the flute.

10.12 SENCLASE LOUAR and Small Orchestra Song Cycle, * Love blows where the wind blows *

In the year that a come and gone Lafe in her creaking shoes Fill a glass with golden wine On the way to Kow

10 50 OROHESTRA

Havil for Small Orchestra, 'The Banks of Green

ROMALD GULBLEY Enteribber,

DANCE MUSIC JACK PAYNE and his B.B.C. DANCE

TONIGHT AT 9,20.

the Annual Bunquet the United

> GREAT BRITAIN

will be relayed from



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the Hyde Park Hotel

THE SPEECHES FOLLOWING

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AND

FRANCE

THE SPEAKERS WILL BL

The Rt. Hon. THE EARL OF DERBY, K.G. The Rt. Hon. Antern Hexperson, M.P., H.M. Secretary of State for Foreign Affairs H.B. THE FRENCH AMBASSADOR (M. DR FLEURIAU)

(Who will speak in French)

and

THE MARQUES DE VOGUE, President of the Suez Canal Company and of

the French Section of the United Associations of Great Br ton and France

LORD DERBY

Overtime, Light Cavalry Solection, 'Dorothy' ...

Mil. I ENDERSON

In spite of his foreign-sounding name, Afred Celher was a rea. Loudener, who asentement of his life there. As a small boy he was a chorater at the Chapel Royal, St. James', and at the age of eighteen already became organist of Ad Sainte Blackbeath. Hut for many years he was chiefly contribed with the theatre, conducting and com-posing, and in 1886, at the age of forty-two, secred the greatest success of his career with Devolby. It can continuously in one theate for the whole subsame and I near the end of December. transferred then to another, it had again an exceptionally long rot. It estill quite after any by amateur operatic societies, and parts of it are frequently heard in emperie; its popularity is fully merited by its own reat charm and melodiounness.

Noams Parkes (Socs)
The Yeoman's Wedding Song Peniatorsky
The Harvest Dance Batter
Moss The Harvest Dance Bailer
Tw Floral Dance Mees

Laphonaum Solo, 'Jonny Jones' Romes' Doscriptivo Stotch, 'A Russian Valage'

5.15 THE CHILDREN'S HOUR Christopher Robit and Winnis-tha Pooh, Piglet and Esyere, and Kanga and Roo' More Songs from 'When We Were Very Young (A. A. Mine., get to make by R. France, Burason and mag by

DALE SETTE

'Piglet does a Very Grand Thing,' from 'The
Housest Pool Corner' (A. A. Milne)
'Secoles, "The Emperor's Rhyme," and 'Forgiven,' from 'Kow We are Six' (A. A. Milne)

2.50

Layud

Musical Interfade

'The First News' Time Bional, Greenwich : Weather Forscapt, PIRST GENERAL NEWS DULLETIN

6 20 Market Prices for Farmers

M is cal Interlude

THE FOUNDATIONS OF MUSIC Mosto son Wist Instruments

7.0 Mass V SACRVILLE-Wart, 'New Novels'

Musical Interlude

7 25 Mr. A. V. Juposes: * Life and Labour in England from Elizabeth to Anne- VI, Prices, Money and Credit '

Concerns his maintaire history of Life and Labour in Early England, Mr. Judges lays before to the developments that led up to the ultimate foundation of the Bonk of England. The dis-coverion of the Regussance, especially in South

THURSDAY, DECEMBER 12 SGB DAVENTRY EXPERIMENTAL

626 kc/s. (479.2 m.) They describe them denote and let be the meaning of states.

7.30 A WAGNER CONCERT

A Symphony Concert

Rosaved from THE PAVILION, Bournemouth [No. X of the 35th Winter Series]

ANTON RUBINSTE'N CENTRARY THE BOURNESS OF A SAME STREET OF CO. A COOR SEC. SEE DAM GODERNY

Triumphal Overture

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Mentale Moderato assai, Allegro assai
(Number 188, Native State)

Extracts, "The Ocean Symphony

A grea The Storm; Adagio—Allegro con fuece

ORGAN MUSIC 4.30

Played by REGINALD NEW

Relayed from the Beanfort Cinema, Washwood Bostb, Birmingham

Overture, 'Post and I casarto the your K None

141 6

PRVLLIS ROSE

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to debug

REGINALD NEW M nust .. Boccherini La ly Divinebir ikret

PRYLLIA ROSE

tioning A.

REGINALD NEW Waitz, The Blue Danube

Fantasy, 'Bolle across the Meadow' Retelbey

The Children's Flour (From Bermengham)

Grandpa Grumbia at the Party - Play by
GLADYS WARD
Songs by SETTY BOND (Sopraso) and ALPERD
BUTLER Burline) CVAIL DAVIS (Violin)

'The First News 5.15

THE SIGNAL GREENWICH; WEATERS FORE-DAM, FIRST GENERAL NEWS BULLETIN

ORGAN MUSIC Played by Dr. Hanold Reones Relayed from Coventry Oathedrat

Study (Canen) in E. Finale, Symphony No. 6

JACK PAYNE 7.6 and his B.B.O. DANCE ORCHESTEL

A Wagner Concert

Relayed from the Tuen Hall, Birmingham THE CITY OF BIRKINGHAM ORCHESTIA Conducted by ADRIAN BOULT ROSISA BUCKMAS (Soprano) SK M GLINGS T is

Overture, The Masterangers' Ouet, 'Trusten and Isoids, Aut 'I Leonhauser's Nerration ('Tannhauser'

Trains and Porsifol were both running in Water in mind while he was at work on the Nibelang's Ring, and in the summer of 1887 he put the big work ands, partly because he had begon to doubt whether there was any chance of a first the performance. Just then be was waited on by an oral from the Emperor of Brazil with a request that he would compose an open specially for Rie de Janeiro. Taken comests by surprine, Wagner gave no definite enever, but began work, nevertheless, on Trains. He has left it on record that the poem and the music were written with 'an artist's perfect abandonment in his task,' and he had an doubt himself that the union of poetry and music was the most completely smallying of any he had achieved. But some years elassed before the open was produced, and disappointment after another delaying the performance, and only gradually did it win its wire to the position it now heids.

The stary is known to every good Britan.

The stary is known to every good Briton . For good of it is in our good Sir Thomas Malary's "Morte d Arthr." I

Wigners quita the recently Act is chiefly n to a long lave duet between Tristan and Isokla at inght a King e j sur e

TAKNEAUSER had been ter Rome with a band of pilgrims to pray for fregiveness. His are was that as had be used men the mand Grotta of the dates Venus, and m the great contest of had boasted of its trainly love. In the third Act he pilgrams

return without han a property bearing the many property bearing the property bearing the property of the property bearing the property Therees Enabeth who has never ceased they for him, does of her grief. After the print Tall a deer take a will be body along the grief and Wolfram, he trente him first as a county, and only gradually, learning of his friendly thoughts, tells him of his trials and sufferings on the pilgrimage, and how the Pope refused him pardon for so grievous a sin.

Mr. ROBALD WATERS reading 'Frost in April.'

Wagner Concert (Continued)

Love in

GREENWICH VILLAGE'

From 5GB tonight at 10.15

From London tomorrow night

For full particulars see page 736

Dust from the Prologue ... Siegfried's Journey to the ("The Dusk of the Ithme Goda ')

0.40 approx.) HERRET WITHERS (Finlar)

Berceuse (Crudle Sung)

*The Second News " VE. T' HO FORMAST, SECOND CERENA NEWS

to.:5-11.15 'Love in Greenwich Village' Berg a Modernized Version of Love in a Village (See centre of pages)

Thursday's Programmes cont nued on page -2

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Thursday, December 12 (Continued) SOUTHERN STATIONS CARDIFF

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10.20 A ONE-ACT PLAY

FROM BRISTOL

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Characters The second green

a the annual object of the com-nection of the companies with the are of the

10 40 +2.0 S.B from Landon

B. A. Brander Harryso: Netnon B. A. B. Colleged from The Colleges H. Perer d

W London Programme relayed from Daventey

LIOST Munc BORDY'S STRING ORCHESTRA belayed from Bonny's Cart, Chiton, Bristol

till London Programme relayed from Daven'ry

The Children's Hout

0.0 London Programme relayed from Daventry

6 15 S.B from London

6 36 Market Prices for Farmers

6.35 S.B. from Landon

A CONCERT

By sec. Are ses

TES In REAl Proposporte,

Property of the property of th Chopan

HILDA EARLE (S. p. va.)

To a Bird at my William

Frust the Land of the Sa. 1, so Waters, 7, on while

Line Song. A Transfer

Arrest Jures Story

O, let no star compare with thee. ... The Sea Capay ...

Den Vevens (Votages Roundslay). Sa ut Sa un Adegro Appassonato .

MADOR TROMAS (Controlto)

I-ourence Tarn Wester, Dawn; Night, Summer

B. ANCRE M ROOKES (Recital) The Crown up at the store

John De namete ... W. B. Yeats John Musefield Laugh and be Marry Domin Vavens

To Di Si Gabriel Morie La Cinque transse

Anna Con vo Negro Spirituals Sw p & weschor of Go down, Moses t are Buile p. Were you there

March of the Wooden Said on 1

ag Northerna ag Northerna greater lastre to the Israely annals as a composer then his distinguished father and grandfather S - hogish a spite of his Belgian descent, he owes that their most of his contemporaries to English folk song. His many is quite definitely original, and though in many ways as modern as most of the misse of the present day school, it is not so stronge in its diom as some of late years, by which concert-more have been rather buffled.

0.0 S.R from Lundon

9.15 West Regional News

9 20 S.B. Irom Loman

10.30

Gramophone Records

BRISTOL ARTISTS

*Smooth Crossing A Play in One Act by FROOM TYLER

5SX SWANSEA.

2.30 London Programme relayed from Daventry

3.45 S B from Cardoff

4.0 London Programme relayed from Daventry

5...5 S.B from Cuedeff

6.0 London Programme relayed from Deventry

6.15 S.H from London

0.30 S.B. from Cortiff

6 35 S. B. from Court

7 45 S.B. Irom Manchester

9.0 S.B. from Landon

9.15 West Regional News, S.B. from Cardyff

9 20-12 0 S.B from London

BOURNEMOUTH, (268.5 m.) 6BM

ORGAN MUSIC

Played by RECINALD FOORT LAWTHER BE SHALL AND ATTER

Relay, to London and Documery

: 30 London Programme relayed from Daventry

3.45 Mrs. C Morecrus, "An Inguistremen in 8 am

4.0 London Programma relayed from Devency

6.15 SB from London

6.30 Market Prices for South of Fugland Farmers

6.35 &B from Lundon

7 45 S.H from Musichester (See London)

9 to S B. from Landon

9 15 Local N

9 "0.12.0 & B. from Lundon

PLYMOUTH.

12.0-1-0 London Programmo relayed from Dayentry "30 Loudon Programme relayed from Daventry

The Children's Hour

No. IV DAY IN REQUEST WEEK

'Puglot does a very grand thing,' a story by A. A. Mine, and cutertaining by Top on and

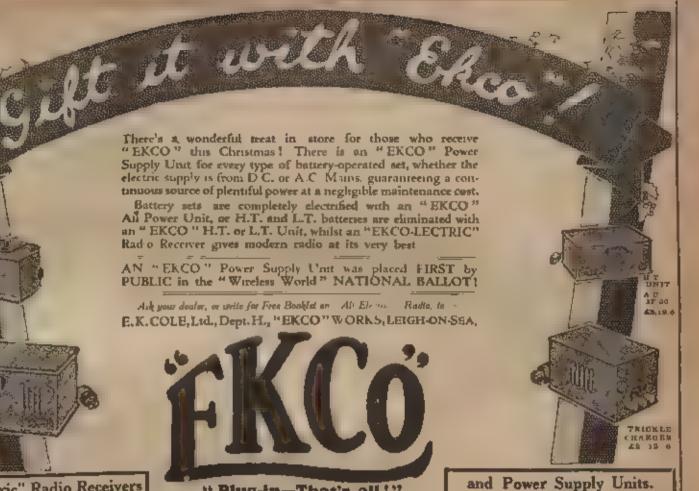
9.0 London Progressme relayed from Daventry

6 15 S.B. from London

7.45 S.B. from Manchester

9,0-12.0 S.B. from London (0.15 Local News)

(Thursday's Programmus continued on page 726.)



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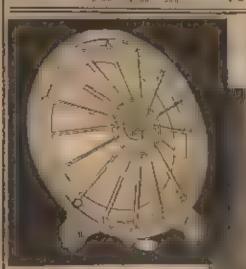


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Christmas Pudding.

Mincement.

Thursday's Programmes continued (December 12)

(Continued from page 739.) MANCHESTER. (370.4 m 27 Y A LIGHT MORNING CONTENTS S B. Iram Newcosts Lisa Lehinann ANDREW PRASER (Pranagarte) bu tusy Picces Nos. 1 3, 4, 4, 4 5 . Schumann ; S Wateur and his Ukuleis Waltz Sung t Topa Jones 1 The Wood C ... L 30 Lehmonn Prof. Jes N. Si фева в В

A Concert

The New Mary Black B

For the Schools Mr. Robert McLeed, Music Making Territary, XI, What to listen for an new congs. S.D. from Editionary, 23 sunce Music by Chatter According to the state of the s ABERDEEN. CBD 11 0 12 0 Relayed from Davastey. 2.30 -Por the Behood

ARTHUR LAND A SOFT la Periotica a AND SHOPE OF SHIP

Long 5 Michiga Brant Study to F Miner Chopen Dubin Smith Variations on a Therm of 5 15 The Condrens Hour

6 0 London Programms remyed from Dayontry 8 15 S.B. from London-0 30 Market Prices for Northern English Farmers

6 45 & B from Loudon

TYPICAL SIAMESE ARCHITECTURE. The princte entrance gate to a Siamese temple at Bangkok. Mrs. C. Mountain talks from Bournemouth this afternoon in her travels

7.45 A BRASS BAND CONCERT

Re a ed to London and Daventry 1 IF I ERHES-O'-TH BARN BAND the and by PREP POSES.

Service property S P.V. Nounce Panker (Doss. The Yeoman's Wedning Song The Harvest Donce Doner -k The Floral Dance. Problem Section And Section Makes Makes NORMER PARKER When the Sergeant-Major see Parason Archie of the Boyel Air Force The Leader of the Yown Brass to Intermenza, 'Wedgwood Blue'......Keisibey Scientian, 'William Tell' are, Ord Husse

0.0 SB, from London 9 15 North Regional News

3 20 10.40 & B. from London

Other Stations.

10 45 the a. at a set a per a me. Pro a 11 t2 - V a discontrate 56 56 for max 2.30 -

My Robert Markerd 'Music Making Turns (V)—XI, Wh.

For the not be new senges. B.B. from Stillneigh, 3.4—In one

in the B. from Glasgrow. B.E. form Stillneigh, 3.4—In one

in the B. from Glasgrow. B.E. full Work Service

a Pantomorphy 5.7 from Edinburgh, 3.30—Maye in

interfede. 6.B from Glasgrow. 2.40—Mil-Work Service

to a proper Rub Marker the Margo-superment loss

interfede has a from Mills Stillneight loss of the stronger

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Very Marker Stillneight Service 1.5 from

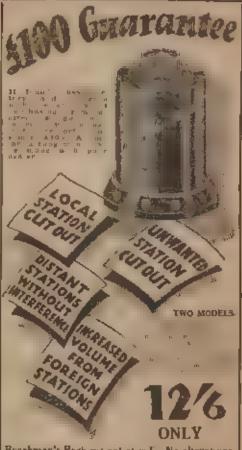
I make the Mills Grace appear on a flam Papersistion Service 1.5 from

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BELFAST.

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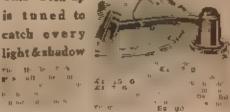
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9.20 TWO AUTHORS DISCUSS -READING

FRIDAY, DECEMBER 13 2LO LONDON & 5XX DAVENTRY

haz kelt. (196.3 m.) " 193 kels (1954 4 m.)

10.15 · LOVE IV GREENWICH VILLAGE '

THE DAILY SERVICE 10.15 a.m.

10.30 Time Signal, Greenwich, Weicher Ford

10 45 Mrs. E. M. Sterm sacs Dishes for Childron's Parties

11 9-12 a (Donntry only) Gramophone Records

11.0-11 30 (Landon Experimental Televistor at the service by the Bard I reads

12:0 A Sonata Recital CYRR. HELLIER (Fisher) tion | TEX

Sousta in C Minor Group Allegro malto, Allegro

12 30 ORGAN MUSIC

Lacren I Wanas R Relayed from St. Bor of Paris Serando S. and

Vinge Amagement Total by Back

1.0-2.0 A Rental of Granephone Recurie Ву Спысторива Зтокв

3 30 FOR THE SCHOOLS ing-VL. The Work of Bakewell and Others'

2.0 Peoples of the World or Peoples of the Will. Coptain M. W. Harron Stanspare Algoria. The Borbers, or the H li Folk

" 5 "Hints on Athletics and Games"—XII, M I a Years and Rog-ger"

In or oh

3.45 Concert for Schools THE SYBIL ELTON

the seed M is at M o Septono

LIGHT MUSIC Moscuerro and his Occursors. From THE MAY FAIR HOPE.

THE CRILDWEN'S HOUR Invitations have been sent to "THE FAMILY" for the Last 'Party of the Year

e.6 Mrs. L. K. HEAL: "Sweets for the Christman 11 - 443 4

"The First News" Time Signal Carenwice; Whatgen Fors-Cart, First Central News Bulletin

5.30 Ministry of Agriculture Fortinghtly Bulletin

THE FOUNDATIONS OF MUSIC MUSIC FOR WIND INSTRUMENTS 6 Mr PRILLE JORDAN . Filia Criticism

Musical Interlode

7.15 The Rev. M. R. RIBLEY: "Poetry and the Ordinary Beader"--VI

Too often one hears it said, with all the assuran

WANTED LAWSON

Almond, wild Almond . Cratma Post Horty Oh ! tel. me, Nightanga-A Bertheliev Huntengdon Woodbotte

Danies Arriennes C'Uno Aventure de la Gugnard) Herroger Martirka, No. 1, Op. 15 Tonesa



Fazz Has Pinched much From auch As Bach 1 Aub ! Ah me ! Now see 1 How we Don't give a darn For Arne!

LOVE IN Greenwich Village?

BEING A MODERNISED VERSION OF 'LOVE IN A VILLAGE.'

Music composed and arranged by Dr. Ame, 1760 New Book and Lyrics by John Watt Renovated Music by George Barker

Production and Additional Lyrics by Gordon McConnel

CAST.

Lord Woods sck (her father) Rosetta (friend of Lucy) Eustace (Lucy's unofficial fiance) Young Meadows Aunt Deborah (Eustace e mint, Lord Acres .

ANONA WINE DONALD DAVIES WYNNE AJELLO Japa Resolu STANLEY VILVEN GLADYS YOUNG VINCENT STERVILLE

THE REVUE CHORUS PIANOS: GEORGE BARKER AND DORIS ARNOLD

* The Second News *

succeeding, rather than denounce them for what they are not doing. If Mr. Ridley does not easily the lengthy task of showing as what the modern poets are after, he will, anyway, show us tan recessity of an intelligent appraisal. 7.45 A Light Orchestral Concert

Wextenso Lawson (Suprano) THE WINDLESS ORCHASTIA Conducted by Jone Assua.

Waverson Lawson, with Orthestra Je suls Titania (I sm Titania; (' Nigaon ') Ambroser Thomas

Overture, 'Prince Igor' Waltz, 'Dream of Spring'

Standard at

WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local News, (December only, Shipping Percent and Fat Stack Prices

Mr HUGH WALFOLD NACK. Mr GERALD GOULD A Talk on Reading

*Love in Greenwich Village " 10.15 Being a modernized version of

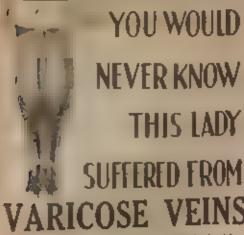
"Love in a Village" (See centre of page)

Love it a Village," arranged by Julian hingage was broadenst on June 7, 1929.

DANCE MUSIC II.15-12.0

JACK HYLTON'S AMBASSADOR CLUB BAND, directed by RAY STABITA, STORE THE AMBASSADOR CLUB

(Friday's Programmes continued on page 720.)



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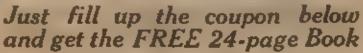
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FRIDAY, DECEMBER 13 5GB DAVENTRY EXPERIMENTAL

THANKS OF SECULATION OF SECULATION OF SECULATION SECULATION

9.0 VAUDEVILLE FROM BIRMINGHAM

ORGAN MUSIC

Played by LEONARD H. WARNER

Relayed from St. Botolph's, Buhopsgate Fantasie Dor cane Trumpet Times and Air Purcell, are . y

ANNA FILIPOVA (Soprono)

Mi chiamano Mini ('They call me Mini') ('La Bohame') (In Italian) Pucona Night Romance In Russian) R france Murmuring Breezes (In English) 4 folf Jersen

LEUNABU H. WARNER

ANNA FILHOVA

J'as pleurann rove (In m) (In French) H The Star (Plate) James Roge Fardy in the More of

LRONARD H WARNER Fantasia in F Miant

JACK PAYNS. and he BBC Des From - 198 A

HARRY JACOBSON 167 pated Pianon)

5.30 The Children's Hou (Fram Barns ngho

'The White Linesbard.

Butty Nostn and a Janus and Tosy will

Entertain Christmas Secrets, by Rassault W.

romigha 6.15 The First News ' TIME BUNAC, GREENWICH; WEATHER FORSCAST, | 9.0

FIRST GENERAL NEWS BULLETIN Light Music

(From Bermangham) THE BRUSTNERS WATER OF CHURCHESTER

Conducted by PRANK CANTELL March, "Old Comrades Trike Sante, Three Herods" O'Leary, V.C. ; Capture bases War are V.C.

Eure Chass (Tester, Serenucle Beaut The Magic of the Presence Trade Wante ... Quiller

7.0 Опринятиа Selection, * Clovertown Hogeln Food

CERER WOODWARD (Pionaforte) · DO POLEN Ecosanses in E Flat ... Arabasque in C Duas, Vegre (Negro Danses

Ten original Economic, actually and not operly in name a Scottish dance, was always a bagolpe to a value metro varied between two in the bar of it a value of a second to be the time of Schubert and Beethovan, a modified form of it had become popular, danced by partners who faced me another, and both those great masters wrote a good many Economics as planeforte pieces. By that time it has developed a much livehor step

and one almost always in v - k - x - a c - bar consisting of oleur-out sections, either of four cr ight bars which were repeated. BU STEA

Intermezzo, "Moonlight".... Funeral March of an Elephant

7 35 Enic Capas

MARRI, ADEANE,

the Versatility Girl, takes part in the Vandeville programme from Hirmangham

CISSUS WHODWARD

Three Waltzes, Op. 39 (Nov. 1, 2, 15) . , Brahms ralambra ('Impressions') Leo Lucana

Овсимента Three Dances ('Tom Jones).... German

8.6 Three Quarrel Scenes from

Shakespeare

From Birmangham) RICHARD III " 1ct 1-Scenes 2 and 3 THE TANKS OF THE SHREW? Art II-Scene 1

"SEA SILENCE" By EDWIN LEWIS

Alteg Dun

Liout. Armstrong, of

Bub Ahma, Basuti of all S. Wasa

On the dock of the Sec Lord on the hour in the Tropics a night that is starless and black as pitch.

Into caral Mose by the A DEANE OF SOFFREE TREE

Vaudeville

(From Bernaughors). DORIS and RISE WATERS (Light Songs and Harmony)

(The Versatility Girl in Story and Song) BILLY NOBLE (Syncopated Planisms) BEN OSBORNE and NELLE PERFYER

TOM CLARE (Some Songs and a Piano) LESUE TAYLOR and his MIAMI BAND

WTATHER FOREX ST SECOND SEKERAL NEWS

10,15-11.15 DANCE MUSIC Tendy Brown and his Band From Circ's Club

(Friday's Programmes continued on page 740.)

This Week's Epilogue. 'LORD, WHAT IS MAN?' "VICTORY"

flymn, 'Abeluta, sing to Jesus I Corintinuos xv. 50-57

Hymn, *Praise God from wager of American (Birth

Isosah zav. S.



GEMS FROM THIS WEEK'S PROGRAMME ON "HIS MASTER'S VOICE' RECORDS

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AN OF WE SHARE BRIDE OF BUSINESS

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MARCHE Mt. TATHE Schubert Phys. Opera For any and section of a second section of the second section of the second section of the second section of the second section section section sections and section sections sections

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The Geamopheas Co. Lad., Landon, W L.

William Fifther Full Ample 73

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Friday's Programmes continued (December 13)



The Chances of the state of the WHERE TOM SAYERS TRAINED The Hatchet Inn, one of Bristol's famous old inns, which Mr A. G. Powell will mention in his lecture at the Colston field this afternoon, which Cardiff is broadcasting at 6.0. 986 40 to (809.0 m.) 5WA CARDIFF. C. I. I study. Progress on relayed from 2 to London Programme relayed from Daventry 3.9 JOHN STRAE'S CARLTON COLUMNITY ORCHESTRA Solared from THE CARLTON RESTAURANT 5.15 The Children's Hour A KING OF HIDING Cottay before no Sunga by BARRY has wealth

A Play by Dordmer Howard Rowlands to the transfer of Charles of the Section Asia, and the section of the sectio 6.3 Nr. A. J. W. L. Cill. as of Bristol retayed from Long Colors N. Land, Bristol

t. I I on Leading

VARIETY t t Briston, Antists

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BARRY RESCORLE (I tay on and Russian Sough with

WHALAM JOYCE (Comedian) C Powers Exerces and Marrouse Powys (Untertainers with a Violin and a Pisnoforte)

Songs and Choroses bey

STRIKETS OF THE UNIVERSITY OF BEISTOL Relayed from The Pursues Laborat Treatne, Royal Fort Breatol

3) S.B from Landon

0.15 West Jegiona News

9 99 ST fr a London

DANCE MUSIC 11.15-TA.O

THE CLUTTORD EXCRE DANCE BAND Relayed from The GLOOCESTERMINE TERRITORIAL | BALL, VICTORIA ROOMS, Briston

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SPY	PLYMOUTH. 1,040 kg *

6 to 1 S. L. J. on. London (0.12 Participance) Parent Local News MANCHESTER, (378.4 m.) ZZY 2 30 London Programme relayed from Dave-

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The Chaucen's Hour

4 30 THE NORTHERN W RELESS ORCHESTRA

The Children's Hour

1588 .

(Mg.) 2 . . . who come no on page (43)



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'Ye Llandoger Trow,' esish ished n 1664, and first bept by the famous strongel r Ling John Silver Mr A G Post bore on 'Old Inns of Bristol Lock agrees and from the last in Hamby C. J. from evening at 5.0



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Programmes for Friday

(Manchester Pengrumma continued from page 740.)

7.45 A MILITARY BAND CONCERT

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The Lowershine Montany Box 2
Conducted by Par RYAN
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2.30 London Proces	de Played by Berbert West, Hall 1238-1.0 Gramaph	tipo Horizotti Lago Timpos

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How and When to Listen to the Tests

(Continued from page 695.)

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5XX at all times does its normal scheduled programme, in addition to the special programme on Saturday mornings.

gramme on Sanarday mornings.

There will be no test transmissions on Sundays, Christmas Day, or Boring Day. While fully sympathizing with these who may find that their sets require modification, and appreciating that the change may involve some inconvenience in the first few weeks, the B.B.C. in confident that afterwards it will be recognized as a great improvement in the service,

It is appreciated that the introduction of a

new high power transmitter will make it less easy to receive distant stations, but it is the mum duty of the B.B.C. to provide the best possible service with the best possible signal strength to the majority of British listeners Brookman's Park, the London regional trantransfer in he world I mide rapidly accustom themselves to make full use I of the choice of programmes what it is I all a

SAMUEL PEPYS. Listener, By R. M. Freeman.

Nov. 13.—Great pleasure I had this night in hearing Richard of Tanaton Dens, given (among other matters) by The Wireless Singers.

The remaining for Heaven knows how long, and was a particular favourite with genzen Jason, the minor-canon of Wells, that was extraordinarily strong on the way they applied to the 'R' in Somerser, the same as in Ancient Greece, but numbers else. Whereaspirate the "R' in Somerset, the same as in Ancient Greece, but nowhere else. Wherewin did deduce Greek striten into the county at some early date, conjecturing their leader to have been one Menippus, who, besides bringing in aspirated "R," did also give his name to the Mendaps. But the strange thing was, cozen's perpetually insisting on this, nor could ever talk of sught else, came so to work on the nerves of the Bahop, my Lord Arthus Hewry, that he presented coxen to his next vacant living, onelie ("twist stid) to get quitt of him from Wells. Whereupon Dr Flumptre, the Dean, to remark on the aspirated intor-canon's having get a very signal rise out of the emisperated Rishon; was mad his mibb to Sophoeles the greatest possible comfort to me all my school days, God rest him.

Nov. 14.—Hearing a most furfous alterestroun

Nov. 14.—Hearing a most furious alterestions. in the kitchen, my wife is about to ring and demand the cause of it, when it suddenly subsides. Presently, Doris bringing tee, my wife questiones or succes, and on ever to 0 presently, and on ever to 0 presently of words betwart cook and Harriett, the housemayd from No. 11. Which did arise, it seems, from Cook's George allready being Harriett's George, or so the girl declares, and, if Cook thinks to pinch him and get away with it, has the surprise of her life coming to her, So they at it with the utmost fury, till Doris—to distract them from theyr quartell—did interpose with word of her having seem George, and yesterday, on top of a bus with the girl from the flower-shopp. Whereat Cook and Harriett instantly to leave slanging each other and to join in a common slanging of the girl from the flower-shopp, what they shall do to her when they ratch har. Goes my, very coolly methought, to sequant us of George and the flower-shapp girl's atting at far ends of the bus when the saw them, but for pescetable distractions that to Cook and Harriett upon a considerations that, in any case, the girl deserves no sympathy, being a most notoned so purchase of other girls' men, and not long time made a determined effort to pinch Doris's William.

Nov. 15.—Listening-in Circle was at Singsby's this night, but could not with my wife thereto by in the kitchen, my wife is about to ring and de-mand the cause of it, when it suddenly subsides.

Nov. 15.—Littening-in Circle was at Snigeby's this night, but could not with my wife thereto by a sneary rheum that do red my nose and water mine eyes most devilably. So having must me a curative forum of hott lemon, with whisky to it, for my rheum, did have a comp listen-in on mine own by the fire, with a very particular enjoyment of the musick from The Beggar's Oberz.

Opera.

Now it there's Day's Breaks a most for bright allbeit cold day, for November that ever bright allbeit cold day, for November that ever liknow So, king a sing to have a complete that ever have a going I will my wite to dear, see I a king of a going I will my wite to dear, see I a king of a complete that a going I will make a sing of a complete that have a good of the same hook at the but on an ablack against the moon, with all around the flaming gloties of the dying foliage. Come to The Stephen Langton, here a good bott much of roasted weal, and an uproarious company of young her and shes that sing catches round the fire. Of whom one youth, getting into discourse with me, take enquiringly indicating my wife with his tyel "your daughter?" Which I can see do picase her mightily, allbeit frighing otherwise. Whereby she is in a heavenly temper all the rest of the day, to my very good consent.

^{*} There is no otherholes programme at this time

7.30 BERMONDSEY SCHOOLBOYS' ORIGINAL OPERA

SATURDAY, DECEMBER 14 2LO LONDON & SXX DAVENTRY

7.30 BERMONDSEY CENTRAL SCHOOL CONCERT Ton Brys Montow Board

The Mountow Song (Bermonday, wiral becall)

*Wakins, or the Other Side of the Moon
An Original Opens
5 and J. A. Philades
4 r. a. M. J. Keern, L.R.A.M.

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VAUDEVILLE AND THE PALLADIUM

M. STRART I 9 JESUS

Make MEGAR TROMAS

Mr LECKARD GORGINGS

Man GLADYS PALSE O

Parsicate (Sylvin') ... Belows Song, 'Good bye, Sweetheart' ... Hatton

10.15 a.m THE DAILY SERVICE 10 35 TORE SIGNAL GREENWICH, WEATHER

10.45-11.0 Mass Ina Toop: Fandy Dresses cost ing under 10s."

Introductions in connection with this talk will be given in the Christman issue of The Radio T wes

LIGHT MUST:
M. RECTO And his OR DESTEA
From The MAY FALE HOTEL

2.55 Arsenal v. Huddersfield Town

Remains Commentary on the second half of A Running Commentary on the are not the entity, selected from the Are not too Bround, Bud-bury. Commenta-tors Mr Chemick F Allianov and Mi Denier McChancu (See plan on page 747).

a.cs A MILITARY BAND CONCERT

FLURENCE LONG (Memo-Soprano) Translate v

THE WINDLESS MILITARY BAND. Conducted by B. WALTON O'DONNELL Marcho Military Schubert CORE LONG

The Fortune Houter Witche The Yeemsu's Worlding Song

Love went a-miling . . Frunk Bridge FLORENCE LONG

he Cartson Fal. s You gave me all my Sa shine Hoyde Hood Winds in the Trees . Going Phomas

142 Em E Aph or F .

The Robing English Road Besty harman to but I felor Warder!

Corpe ower A . . At on FLORISSEE LOW

Ad my vnry own Barbata Melville Hope Pin loudy Eric Confes

bullet, "La Source" ("The Fountain")

Scari Dance, Love Scene Varia-tion, Circum an Dance

O'chesera. Se ectano at an a contract Withouter SO AND SOLVED TO UNITED SOLVED IN SO

THE CHILDREN'S HOUR

"TER PRINCESS WHO HAD NO FUNEVHORM" A Play made for the microphone by LANGFORD Target

W th Music specially written by L. Stanton-Jasvenies

6.0 Manon Interlude

"The First News

THE SIGNAL GREENWICE WEATERN FORE CAST, FIRST GREENAL NEWS BULLETIN; ADnothnements and Sports Hulletin

Masseal Interlude

THE FOUNDATIONS OF MUSIC MUSIC FOR WIND INSTRUMENTS

7.0 Mr. Baste, Majorge | Next Week a Brondenat Acus of

7 18 The Week's Work in The Garden, by the Royal Borneultural Society

Correct Corret Correct Correct Correct Correct Correct Correct Correct Correct A HUMEN **西西** THEATPY ROTAL COVENY MA GARDEN Programme for this Evening, Monday, October 29th, 1883. Madame LEMMINS-SHERRINGTON

Moss DAMIAN

Mr. SANTLEY Mr SIMS REEVES

Solo Cornet, Mr. BOWARD REYNOLDS

GRAND ORCHESTRA OF 100 PERFORMENS.

BAND OF THE COLDSTREAM GUARDS

Figuration had at these Common property Figuration 75m a tendently askip from the CLOSET WAY FOR THE THE CASE OF THE COMMON TAKEN COMMON THE COMMON TAKEN COMMON

ROOPER'S SPARKLING SELTZER WATER.

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AN ECHO OF THE EIGHTIES

The programme of the content to be broadcast tonight at 8 6 will be a replicated the one given in functif Garden on the ober 20, 1983. The front page of the actual programme is reproduced above.

Two Choirs of boys from the Bernondsay Contra-School are taking part in this Concert.

AN ORCHESTRAL CONCERT

This programms is a replica of that given on Monday, October 29, 1883, at the Covent Garden Peamenade Concer

Focul etc. Miss M.OAN THOMAS and Miss GLADES PALMES M. STEART ROBERTSON a of Mr. Louward Gowings.

> Grand Orchestra Loader, Mr S. KNEALE KELLEY Conductor, Mr Jone Assent

Mr. Larsano Gowesse and Me Grand Selection, * La Giocone «

For a good many years before the Queen's Hall Proms began in 1805 order the scapness of Mr. Recer Newman and Mr (as he then was Henry J. Wood, nothing of the kind had been happening in Legion. But the idea was by no manns a new ever's nee the faily daws of Yauxhal and Ranelagh Gardena, similar propert had often been tried with varying success. After the days of the Cardens, theatres were generally men with the put and stalls bossiled over he form the actual 'propensed,' and the last series, before these in the Queen's Hall were not on foot, was levest Garden Theater. The

Queen a Holl were not on foot, was I over Garden Theater. The case the autom was the Pronennic season—a time when not much to be a compared in the compared to the compared to t 163 -Arata, bomposer of the call b Bosso, and the beloved of the programme .. showing how little public teste showing how little public teste cances in such that matters from one generation to mother. There are only two comparatively slight numbers in the programme, which are not regularly heard in today a contexts and henadrasts—Hatten's song to the bye Sweetheart's and the Meil,' by Braham. But a fitness composers has the programmer of these composers has the public transfer.

The Second News

D STREE FOR ST No. ST NO. ST. A. S. I FOR S LOUIS NO. SE. (Describy only,) Shipping For Mr. and Pat St k Prince

6 20 Mr. GEBARD BARRY. 'The Week in Longon'

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AN PERM

THE PALLADIUM

DANCE MUSIC 10.45 12.0 AMERICA'S BAND from THE MAY FAIR HOTEL Saturday's Programmes contouted on page 747.1

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Dance Music 3.30 Follow Francis and his Bann Relayed from THE WEST EXP DINCE HALL, JESSIE and MAY COYNE (Entertaintee with a Prano)

4 30 Light Music 7 DOWELL Tenor)
REGISALD KING and his ORCHESTRA C Buston

The Mart I love Conner Morris Reving on the down over the frame of Roberts Love Superior to the frame of Robert A Shepherd's Love Superior to the Internal Conner Conne Carrier Tree

Gas Tree

Ga

Was Salo Sleep Peter Worlock

On BESTRA Naut cur Securs

The Chadren's Hour Songs by Corneger Frances Pearman Victor Heavy Haves

The First News 1
Trace Product, Greenwood, Whatever For Cappellar 10 and tuents and Sports Balletin

6 46 Sports Bulletin (From Birminghom)

Light Music The a section ()

Overture, " Die Zauberliöte " ("The Magic Fluid") Selection from Schubert's Music .. W. Reynolds

THELMA TUSON I was a levely Garden d'Hardelat Down in the Forest ... milen Revaul Dorothy Porster

P. LA D. Cornet Solo, 'My Dreams' Tox; Mr. R. W. HARDY) Charcago: In symbols, blanch Robert Chaptelt

7 32 THELMA TUSON The Star .
Do not go, my
Star o' Love (Estrellita Mighty lak' a Rose James Rogers Manne France

540 BAND Selection, "Festival of Empire" Mackings Rogan Incidental Mus o, "The Merchant of Venice"

Prelude; Doge's March

ST BY REASONS 8.1

A Symphony Concert

Francis Branch THE BILL . F. A. ACCUPATED

Conduited by Joseph Lawis

Or court something of the Vieroz Hely Hetenusson as here a Propolario Concerto in G hi Turn is one of a set of Concertes edited by De Arne's son Markath, and pubushed after the great man's death. No one can say for cortain when they were written, but Julian Herbage, who has done so much in reciscovering forgotten work Arne's, and to whom we own the transcription of this work, among others, thinks it roust has been about 1750. He has adhered to the original orthographics, a very sum a second four structure.

of two oboss and four strut.

begins with a broad, dignified Large, in which the attentive between will notice as its most atriking feature a progression of three chards more than once repeated.

The Allegre, which follows without a break is very simple and straightforward; there is only now principle there, which is slaborated to form the bis—o whose movement

I Adapte is unresult in this way, thus it is a very and for manufactic selecthronehout.

ry rourt and for pianotoric solo throughout. The last mavement, not quite a roads is form, one yet wholly on the principle of an air with

the vote witchy of conducting something of both the a long merrily and at brisk speed which never also has an accompanied solo passages, in each of which a busy somiquever figure has a long of which a busy somiquever figure has a large alasro.

20 ORCHESTRA Symphony, No. 1, in E Minor, Op. 39 Sibelius Victor Hany Horoursson and Orchestes The Young Idea Hely-Hutchenson OR ESTRA Findmentoss Dances (1 and 2)

*The Second News * WRATHER FORESAST, SECOND GENTUAL NEWS

10.15 Sports Bulletin (From Burmingham)

10.20-11.15 A CONCERT

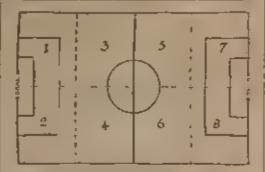
The Censery Parkington & NETT

Harra Blazz Ah. Neversing to me again Rachmanning Nymphos et Sylvains (Nymphs and Shephorda)

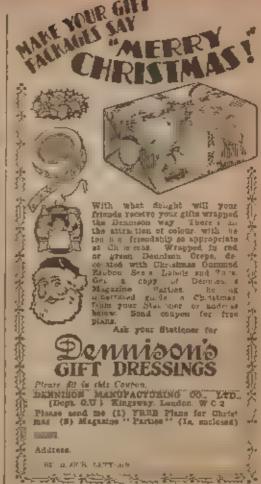
Quincier See in Asia Seesies (Alsaces). Massenes HEDA HEARE
Four Child Songs
A Good Child; The Lamp A er; Where go
the boats; Foreign Challen

Q some Farmer O and by Sin wife Druge Druge Gouned Kutheen Mayoncase Crosch

(Saturday's Programmes continued on page 748)



Loudor on Davenery 5XX) is come a ward use this plan when listening to the running commentary on the Atgenti v. Huddersfield fown match at Highbury the afternoon





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Nuternelser | Teb-

2.30 Bristol v Coventry



ALICE MOYON

Hangs the errors part of Hange s M am which is being sung by the Bristol cases? Seems at the Cata of Hall tenight at 730, and bread as 1 on Cardeff

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Louis Program a consequence D.

4.45

45 DANCE MUSIC

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5 75 The Chadren's House

Mr. L. E. & St. G. W. Land T. Co., Scient

to Still rough deal

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G. S. come con less

Bristol Choral Society 7 30

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BRISTOL OWNER COVENTRY

A running commentary on this afternoon's Rugby Match is being relayed from the Horfield Ground, Bristol, by Cardiff this afternoon at 2.30

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nanot possibly be officient. They developed that for the moment van connect them to the Set and after a to the set and a to the set and

GET YOURS in practically an overlasting dry Eastery which never runs down and sever obets renewing. It takes its supply from the mains, takes its supply from the mains, on severy need to analise your set to give of its best. At you have to do it to connect it to a lamp socket or wall you have to do it to connect it to a lamp socket or wall you have to do it to connect it to a lamp socket or wall you have to do it to connect it to a lamp socket or wall you have to do it to connect it to a lamp socket or wall you have to do it to connect it to a lamp socket or wall to be but to content to a plor your valves and the connect to the correct to the connect to the

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The Royal Horticultural Society e Bulletin

Saturday's Programmes continued (December 14,

(Continued from page 748.)	for Northern English Lasteners
55X BWANSEA. (208.5 m.)	7.25 Monta, Leterlane
OTA CARREST (XOCO NA)	7.30 A Popular Orchestral Programme
2.0-12.45 S.B from Carriff	THE NOTE IN THE EAST OF THE TAX
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5 S.B from London	George Lister (A Yorks) vs Commissis,
1.15 West Regional Nova. S.B. from Cord II	On sent
2.0 S B from London	fet S. C. She Die L. v. s. n. 1
6BM BOURNEMOUTH (288.5 m.)	hev d
	Peru Parey
9 ()- (,0) Granophowe Rectal	The Heart Worships
London Programme relayed from Deventry	The early Morning
8 15 S.B. from Landon	The early Morning
8 40 Spour Housers	GRORESTEA
4.48 S.H. from Landon	Selection, "Ohn Chin Ohow"
0.16 Local Nown	9.0 S.B. from London
1 20-12.0 S.B. from London	0.16 North Regional News
20-15/8 G.D. Julia Colonoli	9,20-12.0 S.B. from London
5PY PLYMOUTH, (288.5 m.)	Other Stations.
2.0-1.0 Gramophone Recutsil	500 CLASCOST :
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Hund), and we hope to corn your appaired	9.20-12-0 Love in.
10 London Programme relayed from Davientry	
15 SB, from London	2BE BELFAST,
43 Shorts Bulletin	2.35 app. :- A Remains Commentary on the Inter Provincial Bushy Match, Uniter v. Leige pr. Releved from Batronal Purk
Naval Information Local News	Solvers, 40 app. 5- Maint Busic. The care of all re-
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MANCHESTER. (876.4 m)	House, Nest Week's Much. 7.15 or 6 or
	tunal Society's Workly skullette. 7 25 May on some
FRANCES NEWTON (Suprano)	May blyth (hopensul), Elsie filarit Contribet of the greater
A. Afternoon Courses	The state of the s
AN AN ENDORSE CONTROL	salared from The Distance State Business And
	search from The Priest Hall, lefter to the Leaden. 2.15 - The Research (Continued), 10.15 - Indicate (Continued), 10.15 - Indi
THE NORTHERN WIRELESS ORON STOAT	2.55 app. 5—A Rumning Cummentary on the Inter Previously Blacky Match. Under v. Ledge pr. Relayed from Ravendal Path of the party of the form of the f

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The Children's Hour

6.0 Mr. V. States Livrors: An Eye Wife a account of the Association Football Match between Burnley and Maidlesbrough

C 13 S.R. from London

, Louis voir Arreign W. LAMREST, M.C., J.P., The Norwald to past I was notice to the conjects. He can be accorded

ROMAN VILLA IN A WESSEX GARDEN

Another Anniquarian Talk from Bournemouth A Welsh Composer Interesting Sketches of Life in the West Country Adventures in Afghanistan Service for the People at Bristol

These land of the life with the servery in 1923, whilst digging to his gattern near the shores of Langstone Harbour, and almost opposite Hayling Island, of what has been declared by experts to be a Roman villa of the better class. The talk will deal with the of the first in pairs inveres he for many is the est that is the of the mounts of a truly foot alongside those of a grown-up person recorded for posterity on still undried tales. I have see dence hat the owner of the la way of flare connected with the lift is Roman floor which are at the last the owner of the last septement the South Coast from 287 203 Alb often found shelter in the heart reaches of Laristone Harbour

R W S GWYNN WILLIAMS whose talk in the senes on Welsh Music was heard on Saturday, November 2, at 7 p.m., will conduct a programme of his own music from the Cardiff Station on Monday, Detember 16, at 7.45 p.m. Mr Gwynn Williams says that the profession of law was chosen for him and that he has gone through his articles as a selector, but Welsh music and literature have taken up his time and thought and for the last seven yours he has devoted himself almost controly to them. He has devoted himself almost musical adjudicators at the National Easteddfod of Wales, is Organiser of Music to the Gorsedd of Wales, is Organiser of Music to the Gorsedd of Wales, is Organiser of Music to the Gorsedd of Wales, is Organiser of Music to the Gorsedd of Wales, is Organiser of Music to the Gorsedd of Wales, is Organiser of Music to the Gorsedd of Wales, is Organiser of Music to the Gorsedd of Wales, is Organiser of Music to the Gorsedd of Wales, is Organiser of Music to the Gorsedd of Wales of the Samuel of the

THE first of a new series of four talks on Life in Devon and Comwall in the 'twenties and 'thirties of the last century will be given by Mr Charles Henderson on Tuesday evening, December 17. In his first talk Mr Henderson will give a general sketch of life in the West Country between 1820 and 1840, and will show how the contrast between 1840 and will show how the contrast between 1840 and poor was more marked than at present, and how the middle class overthrew the nristocracy, and gained control of Parhament and the municipalities

A BRISTOL Journalist in Afghanistan' is the title of a talk by Mr. Roland Wild for Welah listeners on Friday, December 20, at 6 30 p.m. Mr. Wild has a thrilling story to tell for he went to Afghanistan just before the trouble started. He was the last Englishman to have the Kabul Legation stamp on his passport. The only other journalist on the spot was a Russian in daily touch with Moscow, and his story had to be used for propaganda purposes. Mr. Wild's story is interesting because it is a purely furnan document and his adventures in a car with a leak in the petrol pipe will be lastened to with sympathy by every mostorist. Every five immutes, he says, 'I pushed the driver out of the car on the one side while I got out of the other, and we worked together to fill the auto-vac with petrol from a can. I broke a hole in the tank at the back with a spanner!' These were the cardin als to an experience where the reader als to an experience where the title time.

THE Romance of Sexteenth Century Commerce will be the subject of a talk by Mrs. Eric Sharpe from Bournemouth at 3.45 p.m. on Thursday, December 10. No reference to trading in this period would be complete without mention of those magnificent merchant princes, the Foggers, and their extraordinary intricate news system, and of Richard Hakluyt, recorder of autienth century discovering, and so it is with these that Mrs. Sharpe's talk will be largely concerned

THE Bristol Radio Week ends officially on Saturday, December 14, yet it was a happy thought to arrange a relay for Cardiff his eners from the Colston Hall of a Service for the People, on Sanday, December 15, at 5 to yet. This is the forty second season of the services and Mr. F.A. Wilsbire, who has been closely idented with the success of these gatherings to many years, will be the Chairman. The preacher will be the Dean of Bristol (the Very Rev. H. L. C. V. de Candole). From 1918 to 1925 he was Canon of Westminster and Rector of St. John's, but from 1912 to 1918 he was Vicar of Clifton. He had other Bristol associations, for he was Hon. Chaplain to the Bishop of Bristol and Rural Dean of Clifton for four years. The music is a special feature of the Colston Hall Services and the Vocalians Quartet will take part on this occasion. One of the features of the evening will be the singing by May Middleton to the services as passing by May Middleton of the color of the services and the Lagrange of the services and the services are the latter of the services and the services are the latter of the services are the latter of the services and the services are the latter of the services and the services are the latter of the services and the latter of the services are the latter of the services are the latter of the services and the latter of the services are the services and the latter of the services are the services and the latter of the services are the servi

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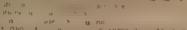
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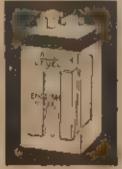
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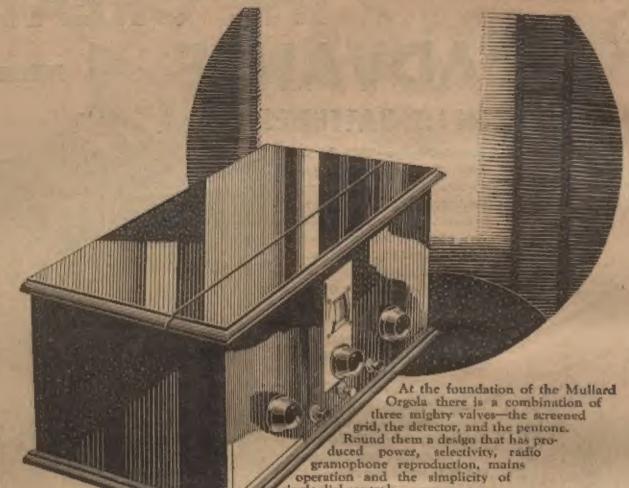




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