#### THE BROADCAST PROGRAMMES FOR DECEMBER 15-21

# RADIONIMES

THE JOURNAL OF THE BRITISH BROADCASTING CORPORATION

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 25. No. 114

O.P.O. as a Newspaper.

DECEMBER 13, 1929.

Every Friday. TWO PENCE.

Contributors to this week's issue include:

H. N. BRAILSFORD
WALFORD DAVIES
W. R. ANDERSON
R. N. FREEMAN
ROBIN HEY

MATTHEW QUINNEY
BERNARD WALKE
IVOR BROWN
'THE BROADCASTERS'
J. B. HARKER

#### A LISTENER'S DIARY OF THE WEEK

In order that listeners may make access of items which they specially want to hear, we publish below a skeleton dury of the week; other favourite items may be noted in the space provided.

Wednesday, December 18
8.0 Royal Children—Homperdinck's Opera (London)
9.0 A Military Band Concert (5GB)

#### Sunday, December 15

3-45 Catterall String Quarter (5GB) 9.5 Concert from Hastings (London)

#### Thursday, December 19

8.0 Albert Semmons in a Chamber Concert (5GB) 9.35 German National Programme (London)

#### Monday, December 16

8.15 Repai Children-Libretto Opera (56)B 9.20 Ian Hay's 'The Last Thousand' (London) 10.15 'Preparation of a Daily Newspaper' (London)

#### Friday, December 20

7.45 The Primer of Zenda (London)

8.0 A British Composers' Concert (5GB)

9.35 A Russian Concert, conducted by Malko (London)

#### Tuesday, December 17

7.45 Wegner Programme (London) 8.20 The Prisoner of Zenda (5GB)

#### Saturday, December 21

8.10 Relay of The Student Prints (London) 8.30 Symphony Concert (5GB)



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	hrammel
2. MARCH "Jolly Fellows"	
	Tetras
4. WALTZ Song "Nina"	Rayners
5. Humorous variations on "The Carnival of Venice"	Ritzau
6. WALTE " Jeanine" Solo on the V.A.R.A. Stands	
Organ	Skilkret
7. Zigeuner Serenade Violin Solo	Valden
8. Hungarian Rhapsody No. 2	Lisat Boco
9. Waltz Intermezzo Moss Rose	Linche
10. Signese March	Puccini
11. Fantasy from "La Boheme"	1 80070

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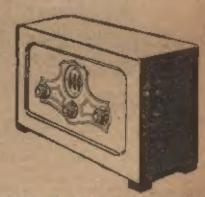
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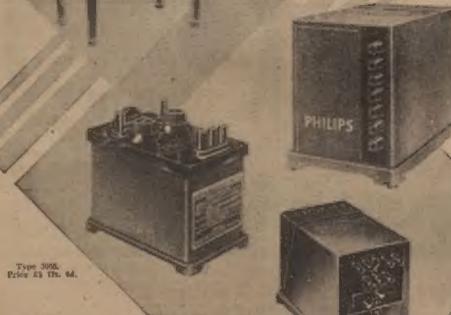
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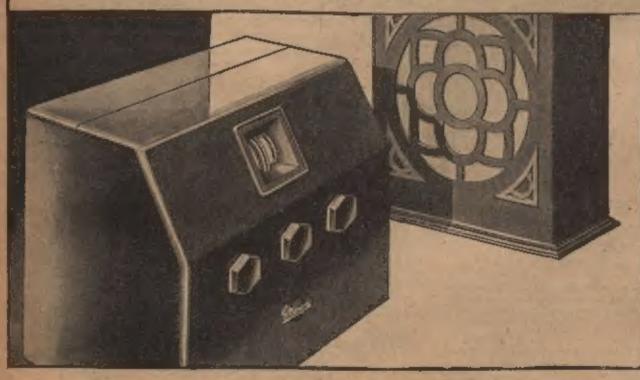
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# THE RADIO TIMES

Vol. 25 No. 324.

[ Remained as of [ 0.8.0 as a Newspaper ]

DECEMBER 13, 1929.

Every Friday, TWO PENCE.

#### AFTER FOUR YEARS-AU REVOIR, LISTENERS ALL!

POLR years ago two series of Twelve Talks on Music were put forward for consideration by the programme authorities, twelve on 'Music and the Ordinary Listener,' and twelve on 'Beethoven.' By good fortune they chose the Former, and the twelve have become something like twelve times twelve, because the ordinary listener kindly agreed to laten. But it has long ago become high time that he should laten to other voices, and I rejoice to hand over the task of meeting the invigorating and friendly Tuesday might audience to so alive a thinker, so brilliant a writer, and so genial a talker as my friend Dr. George Dyson. I can see him traveling up from Winchester on successive Tuesdays, wondering how he is going to get

some particular point through This brand-new dual art of talking to an unseen listener, and latening to an unseen talker, is growing apace. It will be a delight to sit among the listeners and learn Chapter II of the some-day-tu-be-written primer, 'How to Become a Microphonist' One as reminded of Sir James Barne's quip when he describes a humorist as a man who never knows whether he has lut tal, the man at the target tells him But how can the man at a million unseen targets give him any information on this point? There seem to be indescribable ways, as borne out by one remark made to me by a trustworthy hateper some Tuesdays ago, when I thought the talk a fairly good one, till I got this rebuff; 'No. When they are good you are learning from us. Last Tuesday we were tearning from you.' This astories in remark would bear a good deal of inquiry

Does not the secret of this new art, still in its venest infancy, he first and chiefly in a quick imagination on both sides of the incrophone? With this in mind I have often instinctively felt that I must mention one listener in the hearing of the others, if the listeners themselves are to know the kind of audience of which they form a part. Is it not possibly a help to the listening musiconary in Nigeria if he knows that there is a listening civil servant in India (time 2.45 a.m.) and another innely instener in a Pem-brokeshire lighthouse, as well as the ordinary host of people (possibly including the lonely hateners' own wives and mothers) sitting comfortably at home in their armchairs in England? It is stimulating for everybody to know that they are intenting in company with enthusiasts in Holland, in Germany, in Switzerland, in lonely islands in the Mediterrenean and the Atlantic, and in ships at sea, just as it is splended for the duration, to know that they are imbibing a school lesson in company with tens of thousands of merry school children. So it seems a liberal education in itself to air at your freside at a quarter past nine at the end of a day's work, and-hey ! presto !- you can think

the very same thought with a vast, friendly, but critical concourse of minds, literally all over the place. Mr Stobart's descriptive formule, ' All the world in one room, the angels overbearing,' serves its purpose thoroughly Now, the man at the microphone, targely

through correspondence, gets some idea of all this, but in saying a grateful good bye for a time to a welt-loved Tuesday audience (or to such as have patiently survived and chance to read this) I find investif anxious to say; as you listen to Dr. Dyson, give yourself the imaginative

pleasure of seeing and heeding your feilow-hateners now and again. If he stops to explain to a beginner something about a new chord, and plays it three times when you only needed at once, think of the other fellow listening, and the thing said may take a new meaning and will always be entertaining. Sympathy as between listener and unseen fellow-batener is as serviceable as direct sympathy between listener and talker

One's greatest puzzle at the microphone is how to beguite the beguiner without wearying

the wise. If one has ever been tempted to become technical, it has been a great help to remember the tired surgeon who said he hatened to my talks analy because my voice massaged his spine. If tempted to complacency at the thought of having got a point over, it has been a good corrective to remember the firtle child who shouled to me down his mother's loud-speaker, "Oh, shut up !" and I shall recall with perpetual gratitude two other listeners-one a little Irish girl of aix years old, who (although she could not understand a word said) refused an invitation to a parts because it was 'Walford's night'-and the other, an unknown latener, who (on heart, my name mentioned) remarked: "Oh-Walford Davies yes what a benevolent old spook he is ! These are sweet recollections that help one over the increasing sense of microphone impotence which I suppose everyone must feel if they are to become any good at all Even if there should arms a talker who could focus the common human mind on uncommon beauty at the microphone to perfection; who could actually make clear to the earthly mind uncarthly things that matter; there is still the staggering thought that, however badly one may play some heavenly melody (say, of Beethoven's), at Savoy Hill on a domestic piano, the air waves are relentiestly converted into etheric waves and start on a journey, not only to Aberdeen to be reconverted into air waves for human ears, but on an etheric sourney of unknown extent. A distinguished agrossic philosopher once startled his friends by saying I believe in angets. When asked what he meant he samply said. Well it's moonceivable that man is the bachest order of being in the proverse. It would seem equally presumptunits to concere that a Beertoven melody etherically

projected, matters only to serial listeners. In conclusion, a special word of greeting to invalid fureners. Those who are bed raiden, or unpresented owing to chropic ilineis, are the greatest gamers of all through wireless. Perhaps, by the mental companionship of wireless, the chief terror of a long illness has thus been removed.

Good-bye then for a time, friendly Tursdaynighters (especially the invalids) " whom having not seen we love,"

WALFORD DAVIES.



\*The Broadcasters' Notes on Coming Events.

## BOTH SIDES OF THE MICROPHONE



Our First Love

F process suddenly gave up to log in love with peasants where then I we at he? Companies in Hollywood have good divisdends for years on the strength of more or leas One of the best of these variations was



"The Same Old Story."

Old Heidelberg, a play which was broadcast some three years ago. Early in life we fell in love with Kuthie, its flaxest beroine, whose uncle kept 'The Three Golden Apples' at Heidelberg, the inn to which the students, in their impudent pill-box hats, flocked for beer. We met her in the play, we met her again in Lubinsh's superb film The Student Proce- and we love her still. No simpering become of operatin, this Kathie, but the Girl We Always Dreamed Of. On Saturday next, we intend to listen to the relay of two emetpis from The Student Prince from the Piccadilly Theatre. With a thuil of pleasure we see that all the families fromes from the play respired in all the familiar figures from the play reappear in this musical version of Old Heidelberg—Prince Karl Frantz, Dr. Engel, Kathie, etc. The singing of Romberg's music is said to be very fine.

Natroity in Cornwall.

HERE is true poetry in the yearly relay of the St. Hilary Nativity pley which thus year is to take place on Monday evening, December 23-poetry in the touching simplicity with which the Carash villagers speak their words, poetry in the mere fact of the play being brought, almost on the eve of Christmas, from the wind-swept shores of Mount Bay. St. Hilary is a fourteenth-century thurch. It stands, shenered by a close grove of trees, a few rules from St. Michael's Mount within sound of the best of the Atlantic. The play, as Father Walke, its author, points out m an article on page 778, is performed not as contestamment but as an act of worship on the part of the village actors. The whole church is hear stage about which they move, from the west end to the Jesus Chapel and so on, as the action dictates. The play ends with a service of blessing for actors and congregation. It is almost unique in character and entirely successful through the microphone. If you have mused it in previous years, be sure to listen on December 23.

Fast-going Muna,

A ENDELSSOHN'S music figures largely in the programmes of Christmas week.
On the Sanday before Christmas there will be a special Mandelssohn programme, conducted by Percy Pitt, with Loonard Gowings on the sanger. The swinging, glowing music to A Midsimmer Night's Dream (written during a particularly happy summer spent mostly in the garden of his Berlin bome) is in the programme. Moreover, throughout the week the 'Foundations' will be devoted to Mendelssohn's pianoforte music, played by Reginald Pool.

Long Live Pantonume

Long Live Pantomine

TOMMY HANDLEY is to be principal comedan in Ernest Longstaffe's broadcast pantomine, Cinderella, with such other favourities as Jean Alastone, Minam Ferris, and Alma Vane to help him. Cinderella will be a rollicking old-fashioned 'panto,' with comedy and sentimental songs (all Br 1881). The last of characters—Baron Overdraft, the Prince, Danden, Buttons, The Fairy Queen, Cinderella, and Shinglet and Binglet, her Ugly Sisters—has a promising sound. We have always regarded pantomine couplets as the have always regarded pantomime couplets as the very highest form of poetry—and can recall the Fairy Queen at the Penge Theatre, years ago, rounding up her attendants with the classe lines :--

> Now furtes dear, you've had your choice. Come, change the summer and to snow and ice.

We had feared that the popularity of the talkies might kill the annual revival of interest in panto -and were delighted, therefore, to see our contemporaries almost bursting their columns over temporaries almost bursting their columns over the vixed pastion. Where o by Princ pall Gold is Din by Lone? I longly howevers proposed to the first and the transfer to children is to the dien is the bas yet in pugned the improving influence of purion are a point adults. Why we learned the geograph we know from those long likes it agrees who crowded the finale in national costinue, with banners bearing the words. Canada, "Austrobia," and France."

Keep the Carol Alive.

THOUGH partonime at I flot rishes we are not so sure about the 'Waits' Last Christinas we were a great deal at home and had only one yout, from two small boys with no notion of tune who were obviously out for gain, and quite without consciousness of the gain, and quite without consciousness of the dignified tradition of carol-singing. Lamplighters, mulfin men, and carol-singing. Lamplighters, mulfin men, and carol-singers—they are becoming rater in London cach year. The term 'waits,' as we have explained before, is derived from the 'waytes' (wind instruments) which accompanied harol-singing in the eighteenth century. The origin of 'carol' is 'corolla,' a ring-dance of pagan days, which was adopted and adapted by Christianity. Carol, literally, means' a song to be danced to . In Seville, at Christians, the choisters dance with castianets round the lectern. The B.B.C. is doing its duty by Christians tradition. In is doing its duty by Christmas tradition. In addition to a pantominie on Christmas Day and addition to a partomine on Christines Day and Boxing Day, it gives us two relays of carols on Christinus Eve, one in the afternoon from King's College Chapel, Cambridge, and injoiner, from St. Mary's, Whitechapel, in the evening. A new Carol by Peter Warlock, to words by Bruce Blant, will be a feature of next week's Christinus Number.

Christmas Morrang at York Minister.

FIFE Na jong Service on Ubristmas morning this year will be relayed from York Minister Listeners have had York Minister Listeners have had frequent occusions, recently, for hearing services from this favourite cathedral notably the Enthronement, over a year ago, of Archbahop Temple: Although His Grace will not be giving the address at the Christmas service, he will broadcast a special message from the Palace at Bishopsthorpe at air in the evening.

Rugger from Twickenham.

THE first Rugger commentary of 1930 will be given at 2.10 on Saturday afternoon, January 4, on the Trul Match, England v, the Rest, at Twickenham. As the season progresses we shall hear commentation on various of the 'Internationals,' with Captain Wakelam in charge as usual,

'A J.A'

I P we were saked to name half a dozen masters of the microphone, one of them would certainly be A. J. Alan. We believe the secret of his success in samply that he knows how to throw his whole personality into the tile he is relling. No other broadcast story-teller has learned how to institute himself into the room where you are listering, as A. J. Alan has done. With him it is often much more the man who matters than the story. You know how, in everyday life, it is possible to be held spellhound by a quite ordinary tale when the right teller tells it. So with A. J. Alun , when he broadcasts it is as if the listener were to find lumself buttonholed by the most entertaining and friendly man unaginable. He can impart a genual glow on any company-the healthy chuckle that goes with good nonsense. His last story, A Joy Ride, we thought portucularly good : its matter was even more entertaining than usual and its manuser was quite impeccable. How many listeners, we wonder, realize the infinite capacity for tiking pains that he behind that apparent case? He will be broadcasting on Boxing Day, at right.

Ware Ghosts !

CHRISTMAS is, by tradition, the season of ghost stones. Revelors are reputed to crouch round the fire challing rach other's blood with weird invention. We test that tradition has died, for we have yet to meet the man with akill enough to tell a really convincing ghost story. Not one in a million has the art of A J Atan who, I daresay, could freeze our marrow as easily as he tickles our ribs. But there are written stories of ghostly goingson enough to satisfy the most sensationalist listener. There is to be a novel meeting at Savoy Hill on Christmas Eve, when Desmond



'Chiding each other's blood.'

MacCarthy, W. W. Jacobs, and others, guther at the microphone for a causand about ghost and ghost atones. If you are timed, switch off; if you have iron nervesand their iron has not rusted—lower the lights and listen. Mr. Jacobs wrote 'The Monkey's Paw,' one of the very best of English shoat stories; and we beer that our Laterary Critic has a shudderous manuscript up his aleave. Another topical talk on Christmas Eve will be Mr. Will Goldston, the great illusionist, on Parlour Conjumng.

With Illustrations by Arthur Watts

## BOTH SIDES OF THE MICROPHONE

Records for Christmas Dance &

MCK PAYNE and his Orchestra first Emadthey have built up a re v bands in the country, as ten to us to dence to. By their hall ye know them—and the or riginal. Four new recordings of the true have just appeared, all on Columbia see; they are On har downtep last night (5634), I ding on a Camel (\$633), I've got a Feeling (\$633), and Mr Wife it on a Deet (\$630). The first and fast manned are on the reverse side of recoronings by the Debroy Somers Band, while the other two make up a double-sided record. The records in each case rost 3s. Put them on your list of Christmas Presents for Good Licence Holders.

Major Stone's Selection

A his program me broadcast during the nation hour on Friday, December 6, Mr. Christopher Stone includes part of Recthorer's Krautzer Someon, Cortot and Thibaud, H.M.V. DB1329-313 the Love Duet from the second act of Wagner's Trutan and Isolde, H.M.V. D1723-4; Eiger's Wand of Youth Suite No. 2, Deves Mahany Band, December 1985 and Parish Record Ologo; an extract from the HMV, album of records made by Yvoune Printenps and Sacha records made by Yvoune Printenns and Sacha Guitty; Chncolate Soldier Operture, the Edith Lorand Orchestra; Gipsy Baron Overture, Symphony Orchestra under Bruno Walter, Col. 1.235; Richard Tauber (tenor), Parlo-Rozcoog; Joseph Farrington (bass), Piccadilly 411, the Alpine Yodching Choir, Regal Gogge; and Barclay's Bank Mule-Vouce Choir in Herbert Hughes's Studies in Imitation, Col.

While Some Dance the Blues-

While Some Dance the Blues—

N. December 23, Mrs. Prina Abbott is to talk about Christians in the Bermudas Mrs. Abbott has lived the greater part or n. Carea Barmada the largest of and fithe group and lies north pointes are riferation to give us. Here da misses that at orthogen drives to the sense but its much business that a misse that a misses that



Dark Mux mers in Bermuda."

born descendants of the freed slaves of the Virginia Company, observe the old Christmas customs, even to the extent of performing mummers' plays along traditional lines. Thus, while indoors New York's butter-and-egg-men away to rhythms derived from the African swamps, outside the negroes revive the bufformery which had its root in medieval Christianity There can be few stranger freaks of civilization than this. If anyone has met with a more significant contrast than this, we shall be delighted to hear of it.

Concert of Three Nations

A T 8.0 p.m. on Friday January 5, there will be broadcast from all stations, except 50B, the first of a series of three Composite International Programmes in which England is combining with Germany and Beigiam This will consist of a classical concert, thard of the programme of which will be pro-Lasteners will therefore hear a complete and well-balanced programme of fine music coming from three of Europe's great cities, with brief intervals to allow the engineers to change over the lines. Each part of the programme will be announced twice, once in German. French and Fuglish from Germany, Brussels and London respectively, and again from all three stations in the language of the country from which the decided whether Germany's contribution is to come from Berlin, Cologne or Frankfurt Luteners will enjoy a concert which combines the very best music of three countries with the imaginative stimulus of an international relay Later programmes in the series will be a 'Modern Concert' (March 18) and a Populat Concert' (May 19), the programmes in each instance being representative of the music of the three nations.

How to Find Us.

INTENERS are curious about our identity.
Who are you? they ask and we dare not certain what use they intend to make of the information However, there is a seasonable ferror of pererosity in the sir, so we are disposed to set fall a hint. The curious will find us at Chasea Acts Ball in the Albert Hall on New Year's Fall to the setting of this year's ball is 'Noah's Ark's we are shill uncertaint whether to go as a nake or an election. an elephant There will be a lot of other femous people present, so be careful before dashing up to an elephant and tearing off his trunk that he isn't Lord Beaverbrook or Primo Carners. If you do discover us smidst the Rohenman revelry, he kind to us.

A Gutar-player from Spain.

FRF to Logland we hard a know the possibilities of the guitar. We sometimes hear it rudely twanged in vaudeville, and we sometimes come across a beribboned and dusty specimen hanging in a back porlour; but as a real, live music-maker we scarcely know it. Germany has brought it into everyday life by making it the acknowledged natrument of the Youth movement; wherever you meet youths striding over the hills or through the scented forests, you will hear songs accompanied by the guitar. But even Germany only possesses the instrument at second-hand. the ancient home was Northern Africa; and in modern home in Spain. There the guitar is even more common than the violin in England—everybody plays it; it is to Spain today among the people, what the folk-song was to England in earlier times. Naturally, such contrally. stant usage produces many virtuosi, and the list of Spanish classical guitor-players is a long and empressive one. Today's most prominent con-sical representative is Emilio Pinol, who will broadcast a concert from 5GH on Forday evening. Occember 27 Assisting him, in his programme, will be Matilde Cuervas, who will play Andalusian folk-music



About Psychologists.

TTTE have the most cutholic list of acquaintances maginable, it was once our ambition to know one of every land and become a sort of ancia. Mr Nosh with a complete set of human animals to take away with us m an ark. It took in some time to get



\*The excitement is too great."

to know a Fireman-but it was worth the working Then we wanted a Seismongist, but one was not immediately procurable. This rare specim. we at last obtained by we ting a lie letters to the Press about earthquakes and waiting our a seply; he is now one of our dearest friends and the pride of our collection. One specimen we have never dared to collect, and that is a Psychologist. We fear psychologists; they know too much and keep on explaining it; they take too much and keep on explaining it; they take the joy out of life by examining our reactions and repressions. We see that, at 10.45 a.m. on Boxing Day, the Hon Min St Aubyo is talong, in the 'Parents and Children' senes, on 'Children's Parties.' She will dissect these carefree cracker-orgies with a new to discovering whether the excitement of parties is too carefree the point for the little participants. too great to be good for the little participants.

A Grant Among Men.

HAVE A wrote the works of Massah, it is the opening rate to the grand of as chara in twenty four day around the affirmation it was a rendy at were a poin houseast mineral to the character must be a more than the market massage of the ma foot-pounds expended in setting the work on paper would put most of us to shame-let alone the terrific mental concentration behind it all Handel seemed in a trance. He put the world behind him. He never left the house, His servant took him food--but more often than not Handel never ate it. He dwelt in heaven Never again was Handel to reach such beights of composition. The oratorio remains a favourite at Christmas; and listeners will be glad to know that it is to be broadcast from 5GB on Boxing Day in the evening.

Round Europe on New Year's Eve.

THE approach of midnight on December 1s is customarily heralded by a special New Year programme. This year's programme will be in the nature of a rapid tour of the European stations, returning home in time for Big Ben's midnight strokes, 'Auld Lang Syste,' by the Wireless Biggers, and so appropriate word from one of our most popt by preachers. This emphasis on the international character of Radio, in the spirit of J. C. Sto-iort's 'Grand Goodnight' which has been broadcast in previous years, is particularly appropriate to the occasion.

The Browniasters

#### ECONOMICAL RECIPES FOR THE HOUSEWIFE

Teaching Your Child to Speak

(Cont much).

By E. C. MacLeod.

By E. C. MacLeod.

ET us continue our investigation. Supposing we decide that the child did have plenty of apparatusty to hear speech, and perhaps got as fir is copying a few odd words, but never began to make sentences for himself, the question we must next consider is, whether he has ever the sentences for himself, the question we must next consider is, whether he has ever the sentences of th

If a child does not, and is not able to make his needs known in simple little words at the age of two, or two and a bell, the mother should be careful to do what she can to make it necessary for him

to do what she can to make it necessary for him to ask for attle things, and should take the apportunity of talking to him in such obrase as 'Where's haby's sponge—or bottle?' Here it as ', 'Into the bath' and 'out again,' etc., whilst she is looking after him. A little thought and the mother will find lenty of little phrases which she can use doily to the by and little games like 'Pat-a-cake, pat-a-cake, haker's man,' with speech and movements, antil one day haby will have a try himself, and come out with one of them. When this happens, it must not be greeted with wild excitement, but must be treated as a matter of course, and little or no notice taken, otherwise the child will get self-conscious and stop his efforts at salking, inghitmed at the commonton he has caused

A child who does not talk at the age of three should be taken to a medical man for a thorough enomination, and then to a speech specialist. I need buildy say that the sooner expert advice as taken, the better, as matters do not aften settle themselves without some help, and the child may become difficult to manage, mentalle, fidgety, excusble and unhappy, as a result of his mability to express himself by speech. Sometimes parents heatoute to take a child for selver because they fear he may be manediately thought menually definent, but I hope I have made it plans that this does not necessarily follow he a just as fixely, or I may even say probably, 'only out of gear,' and noods help hadry—and if, unfortunately, he is definent in brain power, he is equally in need of shalled handling. Naturally, if a child does not speak, he is backward for his age in many ways, is he cannot ask the strings of questions which one expects from a child, and therefore he does not text in it this way as others do, also be is usually backward at school, but this backwardness even when extreme, may be only the direct ourcome of his lack of speech, and not a sign or proof of any back of intelligence.

I have not been able to give any exercises for home practice, as each case must be dealt with individually, but I hope that I have said something to show how speech development can be he sed on in babylood, up to the acc of about the relief on the form of the read of the analyst of the set it beings out the negative and assess must be the case in the negative and assessing that it have seconds of cases in which this store of this late.

I have seconds of cases in which this store of the better, as marters do not often settle themselves without some help, and the child may

I have records of cases in which this state of delayed speech has continued up to the age of seven eight of two ve, and yet, under suitable treatment, speech was developed and become quite BOUTHER.

In our time of Nov. 20th the word 'flour' should be added to the Dempling Recipe after the word 'prain.'

More Help for the 30s.-A-Week Home-Dried Fruits and Vegetables.

Budget. By Florence Petty,

"The Pudding Lody." The Pudding Lody

I F vegetables have all to be bought at is deficult,

— enough to keep off ailments. They
play such an important part in our lives
that some fresh vegetables should be got every day,
if possible, and when no garden ones are available
always remember that there are many wild a peable we can eat. For instance, very nice sandwiches
to be made from young leaves of the dandenon
chopped finely. Mustard and cress (from 1d and 2d
packets) can be grown easily in boxes or dishes.
Lettuces in the spring months can be grown in odd
corners of a small garden, also from cheap packets.

Then notific toph, well washed and cooked like Then nettle tops, well washed and cooked like spinach, either with a little water or without water are very valuable for health salts, especially fod ic, and are quite deacrons to est. A few dandelson to set them, one of two small horserodul leaves.

Asways remember, also, that it is important to keep well, and we can only do so by seeing that were of the vegetable sales are wasted. Cook very vegetables with as little water as you can and so e the water from all vegetables. Use the water as a drink, or for gravy, or as soup, thickening it with a cook the died from when you have any. If you sook them well and then serve them, they are more

Chickweed is another of the wild vegetables that is good to est, and is looked upon as a delicacy in some

there is a recipe for a cake that would do for a pudding but is equally nice as a cake :

Apple Cake. ib. plain flour.
ib. brown sugar.
ib. margarine. lb. reusing or dates. lb. apples, stewed with-out sugar. I teaspoonfui bicarbonate a teaspoonful mixed spice

of soda. or ganger Heat marganne and sugar to a cream (in cold weather sightly warm the marganne, but do not let it get oily). Sur the sods into the apples (when cold); then best them into the margarine and sugar, or deep spearing for. Bake one hour in a fairly hot oven. Do not open the oven door till the take has been in at least helf an hour.

Ontonk + t ib. flour (plant).

terspeonfut augst.
Cold water. h. medium or fine

l tempoonful salt. 3 cm. margarine or lard. a tempoonful baking powder.

Wit dry ingredients and rub in margarine. Add enough water to mix to a stiff daugh. Kneed lightly and roll out to ha, thick. Cut in shapes, or divide the original lump in that and re-on-each pieces to be so to 30 minutes in a most acceptance. Bake so to 30 minutes in a market went.

r teaspoonful ground ginz teacopful milk. ful milk. ger I tempoonful bicarb, sada. I

Duso ve the sods in the milk. Stir it into the dry or put in a greased cake the (3 lb, size) and bake three-quarters of an hour. An owner of currents any be put in, or a oz. candied semon peel, chopped

> HOUSEHOLD TALKS! makes an attractive CHRISTMAS PRESENT

t/- from any bookstall, or t/3 post free from the B.B.C., Savoy Hill.

I . est to the A and a second by the bond a control of the bond a control of the bond and a control of the bond and a control of the bond and a control of the bond a con the his here we not the and a great deal direct white new pre-

When fruit begins to go wrong it does not go all over a few their begins in one spot, one per late and a second of the late and the muschef by cutting away the affected part and then

save the nest by mark save the nest by mag.

Although a place in the he first concern with the prefer and have the early maken a first and the first a

tour to extend to the first two the second tooks and the tours as a second took the second too

I have proved for myselt that drying is a good method of storing considerable quantities in small compass, and being so it makes it possible for profile a step a row, what purpose is all carbons and proposed the authority of sh supplies of common lungs are minns, ware, herbs and so on

I have also proved but after once a neem the these had have re in his him one on the me and form upo are spinitely so of way had be same range hour that picked, so ed be ied

the same range bout the present soled be led or otherwise presented the allowers in larger to reads the west that the allowers the man are they have out had the allowers green cabbage and spiral bound of ending the form he better are best for welve, even twenty-four hours' sacking.

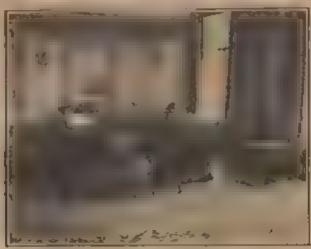
It is the method of preservation that least alters the real value of the correct seas alters from the deduct in the water as the seas alters constructed elements remain unabtered. Returning the water restores the feast or equilibries to its original constructions.

Now you will want to know how home-drying can be done. For the ordinary homehold the of lary oven in a 1/2 sufficient may be can be can of a read of our range of any node in type of common or a read of our masters is the so long as you remember that very little host in required, and that the door must be left once. very little heat is required, and that the door must be left open. It is alow, gentle heat combined with my that a nee left. A neel greet he act expected to the surmained a cery good for our gaze. And not thank that he is he places of it is out on a cit is create he suffice a median species of which is series in his a source of the election and that a new transfer as the side is a source of the election of the you sheers to 3.1 out of the user, search them sterling over and on a ry them hand out four many times, is no detriment. It gives opportunity for turning over and picking out unsound specimens.

(Continued on page 705.)

# FLEET STREET SYMPHONY

The Heetic Orchestration of a Modern Newspaper Office will provide Monday's O.B



The Editor's Room where we do are on executive from every corner of the works.

HW is used a minimum of one of the analysis of the state of a second at the state of a second at

If Harda could so pay with the ticking of a clock, what symphonies would be not have woven from the names of a newspaper? The munds from Fleet Street, which will be broad cast that week, mucht have inspired greater mane than ever came out of Vienni tood a measure to the ticking of flavous class but here is all furnishity in the clatter of an expension.

Ligan in one of his sceptical disapplies. fancied that he sat beside a trap-door in the floor of heaven and listened to the prayers of all mankind. It was the jun ble of frailties and deceits, meannesses, and contradictions. Such a trap-door will be opened for us as we faten in and through it will pour the tide of history. It a not to the jungling of metal that you will when the presses begin to hum. Through the stridency of steel, you will catch, if your cars are aiert, the conflicting purposes, the passionate straggies of nations. In this medley of noises the rebels are rushing the barricades; amod the rebels are rushing the barricades; and this welter, lings and priests, elders and magnates attrid fait to defend traditions. That shuffling of feet, at the printers carry then beavy loads of aignificant metal, is more than the orderly hurry of Picet Street, it is the tramp of legions advancing to their predestined objective in the divine tactic of lustory. These machines are not dealing with paper, they are looks that weave the thoughts of a people. As they whirl, so must we think and to their mattern must we abuse our lives. Amid the pattern must we shape our lives. Amid the harmeting of wooden mallets on passive types, the nutror is being fashioned in which we see the world. Compared with the turnest of these noises from a newspaper, the training Haydn's clock was trivial prose. These shythms are the song of destiny itself

My memory goes back to the might when first I heard these noises. I had worked hitherto for a great newspaper as a contributor beyond its walls. I had began by sending in reviews of books. Soon I was commissioned to serve

as a roving foreign correspondent I was the guest of Cretan managents camer from hardwart of the angle of the managents of the first of

me, an intuit dated youngster, to the little room in which I was to write. On the way to it through a mane of passages, the noises of the newspaper began to easil, my ears. They made a rhythm to which one's feet learned to step; through an opening door they would rush in a cascade of sound, which pursued one even into the science of my study. I had caught glaupses of rows of men seared at long tables, acaning and scoring, cutting and passing that sheets of waxy paper the "fluxisted" on which telegraphic reports of speeches and debates are written, as they come over the wire. I had postled in the narrow corridors against printers in their white overal Presently ayoung man, with a face that expressed endless toleration, made visits to my room bringing the first incomplete sheets of the speech on which I was to write my comment. He was largely as the day of the left foot along the passage made the rhythm to which my thoughts began to move.

But now from the windows of the floor above me came the elacking of the linotypes. It is a restless, an enmissical sound, with a disturbing rhythm like no other on earth, breat-dess and success, hursed yet removes in its continuity. Down go the keys as the quick fingers of the operator sweep across them, and then comes a pause which tells you that a are is set in indeable metal. It is your tremulous

thoughts, your halting sentences which the maclane has cest for ever in imperishable lead. Horsee rejoiced that he had reared a monument more lesting than braze, but I, a trembling novice, would have given the most premous of my goods to take back that first madequate paragraph. But help there was none One was bound to the wheels of the machine. To and fro limped the lame messenger, the link which bound me to the editor who scanned my semblings with those piercine yet beautiful eyes, the shortle which carried my manuscript to the line type, which engulied and embalmed it beyond recall. I had written in the calm of my own home, written in T rkish inns, and on the decks of Greek steamers in Ægean storms Then I was an individual, and it, pen was my own. This day it scratched to the linetype a chather

By H. N. Brailsford.

and spluttered to the lamp of my measures. I had entered a regiment. I was one of a team. Amid the complex tonces of the newspaper I had learned the use of the editorial. I we

A newspaper has, its ailences as well as it aceses. Suddenly the linetypes will stop there is a faint hum of a diminishment, as the current is turned off. Down the stairs goes the trampling of many feet, and while the printers sup, you are alone with your thoughts, more solitary than any hermit, in a wilderness so still that a butterfly's wing would muse an intoier-able intrusion. Your work is done. Tired and relaxed, you light your pipe and reflect on what you have written. Your dull sentences reform and sharpen themselves into spigrams. You will re-write that article. Too late! From a far wing of the great building comes the most ominous of all a newspaper's noises. A quick-top of wood upon metal, and then a rain of remorseless blows upon some gentler substance With his mallet the compositor is fixing the columns of lines that have come from the setting machines, into the steel tramework of the formes He locks them, and then bests upon the upturned letters the soft matrix that receives their mould. It is the arrevocable finis

With the last of these noises a great peace steals over the journalist. The presses are running in the basement. It is a leasurely movement of gaint cylinders, decently veded, so that their complexity dose out tesse the mind Everything in the orderiv caim of the result breathes accomplishment. The will do the rest To my fancy the first ham of the great rotary press seems like the purring of a gigantic cat Somewhere in the certains she must be, half-dozing in methodic cantent. Sheek and secure the is telling the world that it is warm and camfortable, soft and safe, and that it is good to be alive and more than half-asleep

With that rhythm in one's ears, the rhythm of rest, one mounts one's buyde to journey homeward through the silent streets. The calm of the Seventh Day reigns in one's senses. One has created a world. One glances at the shutters and the bhinds with the knowledge that one has stolen a march on mankind. Tomorrow belond those curtains you will read of the floods and the earthquakes, the battles and the revolutions. Tought they are my lonely possession



-and the Linotype Room, where they are given the brutal permanence of metal.

## ELECTRICIT

or Modern A. chitecture Gleaming in a Summer Twilight HOR BROWN, the Dramatic Critic, contributes this article on Stockholm, the last of our series on Great Cities by Night."

I to that there is notice in Stock-to the christia, for the loney call makes and and of ford is then officially festive, and man fights Not to riving for the les w far north by limitless illumination of the scene. The whole town as neandescent with revelry, and Stockholm is a star-spangled or flung across the waters of Malaren Sound

But very few English visitors ever see that town among the pane-woods when it is turned upon a glittering Christmas-tree. The average tourist is a summer migrant, and what awaits han is the obverse side of the midwinter medalion that glatters with we and electricity. He sees the luminous mights of sudaux set when days are an unconscionable time a tyre, and do, in fact, scarce die at all, mocking the guthering night by their refusal to depart and by hurling their scarlet gestures of dehance to the dark. Stockholm's mebis in summer are not nights at all. They are twilights that have broken bounds. You must go far farther north, it is true, as far as Lapland even, to find the sun that never sets, but in Stockholm you have the long nocturnal afterglow and an exquarte midsummer night's gleam. Whether it is worth another thirty-air hours in the train to solute the midnight sun, I do not know. If you happen to be a salmon-fisher as well as a sun-hunter, go to Lapland by all means. The Swede is most eager to show you his farthest north, and the hotels, I hear, offer all 1 r c ports of less far-flung hondays. In a case to Sweden, as in Denmark, you are reassured on one point. You will never see a sweek of dust and, if by some rare mischance an a million you do, there will be a telephone

at your side wherewith to make complant. The Swede has electricity and telephones everywhere. J noagme that, when you do get to the midsummer night's sun of Lapland, you will hear the natives calling the reindear home

by telephone

Meanwhile we are stayeng in Stockholm, I can essure you that whatever the beauties of the Acctic Circle, we are not at all envious to move on. For the sun is radiant and we spend our days with an hour of mighteeting and then a run down to Saltsjöbaden, where is the best bathing in the levely Baltic flords and every apparatus for basking on win scorched boarda; Schnupps and Smargasboard (bread-and-butter-board), which really means every kind of hors-d'autre

n the world with bread and biscuits to spread them on. And after that, whatever you have room for. A gulled trout, perhaps, and so back over the water or through the pinewoods

R EMEMBER first that Stockholm is a city of rocky islands and peninsular at the rapids which form the outflow of Lake Malaren " an arm of the Baltie that is itself an archi-pelago. It has "made" in which large liners can be at anchor, and smaler steamboats are plying to and fro everywhere, almost from street to street. Great arms of water stretch away into the woods, towards Lidingho, for instance, where you may dine on a cliff hard by what I think must be the loveliest modern house in the world, that is the house of the great Swedish sculptor, Carl Milles, who has curved his home in the living rock, terrace after terrice, all vivid with the statues of its own creation and dancing with the fountains which be loves to design. But, if there is no time to go out to Lidnighō in order to lock out over the water and see night come to the city, it is possible to have a similar effect of being perched in an earte much closer home. In Stockholm it is always wise to climb (or to be carried upwards) for your dinner. There is much to look down upon.

NE simple way to enjoy the Stockholm night is to go to Skinsen, which is a pocketsize national park laid out on a hill well inside the city. In Skansen the curators have collected everything that ir typical of Swedish life, art, culture, and entertainment. There is an open-air theatre, open-air museum, and open-air dancing. You may see the tented field of the Lapp or the peasant going to his

song and lines of the gay tinted informs het still some of or more meets. A tractioness of the Swedish field and forest are there, elks, bears, and wolves, while the village musicians play under the trees on the \*keyharp' and other native implements. And very charming it is to ait with this little orchestes and eat 'waffles' fresh from the grill.

But if you dine more formally at Skansen, which you can do very cheaply and very well, you look out over the hul-side as the evening falls upon the town. Later, as you smoke and listen to the orchestra, the lights begin to twinkle on the large bosts at their moorings and on the little ones puffing back from the bathing resorts. The waters darken and the new Town Hall, that most majestic of modern buildings, to make which a small democracy has beliaved with the ambition and the lavialiness of a Renaussance prince, stands out as the worthy symbol and sentinel of Stockholm's new pride in the civic splendour. What will strike you at once is the extraordinary clarity of the air, the firmness of the outlines, and the great range of visibility. The beauty of the English scene is normally a soft and hazy loveliness; our trees at twilight become Corot's trees, our skies wear the fleece that Constable knew. The moisture of the mr throws a blurred beauty on the line; only rarely do our coloured counties, our downs and our woods, stand out like graven images with a rigid line-and then it is a hint of had weather. In the towns the smoke intervenes to make grey and dusky harmonies of tint But Stockholm luores in the dry heat with a hard gem-like flame, and at mgbtfall every tower and tox is silhouested in absolute definition against the horizon. So the scene tures theatrical, the great blue bowl of the sky is the cyclorums of a modern stage against which are massed the spires and pine-clad spure of the city and its suburbs. As the sun at last goes down a flame of scarlet shoots across the steel aheet of darking blue; the afterplow is here

So back to the hotel, or on, if you are eager, to

the cabarets and dance halls of the pleasure park which hes just below Skansen But these are not particular to the city; so why not go to them in London or Paris? What is the special privilege of the traveller in Stockholm in a midnight walk along the quays with the mounlight playing on the palaces and the monstons of the old grandees or on the communal structures of the new architecture of which Sweden is so justly proud. Nature gave the city much, not least its summer nights; man has taken the gift in both hands, bonoured, enlarged, and adorned it.

IVOR BROWN

Don't root he Christmas Number, Friday next.



STOCKHOLM, THE HOME OF MA DERNIST CIVIC ARCHITECTURA Partures of the Town Ha, have previously appeared in these columns. The picture above shows the magnificent new Concert-Hall, the musical centre of Sweden's capital.

# A NICE QUIET EVENING

#### A One Act Play for Listeners By J. B. Harker

[N B.—The author of A New Quiet Econing has given permission for its performance by antateur setter during December, 1929, and January, 1930.—Editor.]

Charactets .

FATRICE - About Fifty-with a walsts moustache

MOTHER - A Placed Soul.

Emma: The Maid—with adenoids. KATE: The Eldest Daughter homely and

Tsp : A haberdasher's salesman with a brilhant thub tie.

Jean: The Second Daughter-a bright young

HAROLD : The Only Son-short-eighted and

THE SCENE The Parlow of the Old Homepleographs on its walls, china dogs on the mart piece and bullrushes standing in the it-a smaller table (bamboa) carrying a wireless set one comfintable chair and several hard upright thans

Father, who has just returned from work, is atting in the comfortable chair, removing his boots, while Mother stands beside him with his

FATHER (dropping his boots and taking slippers) Last or West, Mother, fome a best and there wireless I (Looking round) Where a The Ratho Times got

Morses It was on the table. I daresay Emma moved it when she was dusting! I'v ask her. (Going up to the door and opening it

Emma! Emma!

Empia (appearing to the docemay): Yes, bub? Morrow The master wants The Radio Times I. . . . The Radio Tibes, bub?

FATHER . Are you deaf, girl? EMMA Do-but I shad be id a binnit, sit (Father marts) I'm sorry, bub, but whed I was diding the fire this bordig I 'adu't got

no baper ad so I Fartier So you took my Radio Times? I see I wonder you didn't choose the 'BB.C Year Book' while you were about it. It s bigger and cost more and 'ud burn bener t

Moruen: Never mind, dear. evening paper. It gives all the programmes and much more correctly. That will in Emma

Emmo

Emmo (departing): Yes, bub

(Mother hands the paper to fother)

Fatura (reading): "Landon and Daventry

8 p.m. Chamber Masse." Lot kova us!

Tut tut! "9.15. Nabonal Lecture, "The
Scientific Juxtsposition of Matter in Four
Dimensional Magnetic Fields." I'p pp!

10 o'clock: Travel Talk A ross I set on

a Tricycle." Well, I need the same block

25 GH. Ah, that's better. "Are an
other!—e nalcoholic revue in four guipa." sGB for me !

(Father goes over to the wireless set and begins to tune. Mother sits down in his vacated chair and begins to turn over the necespaper.

Pather is listening intently. At each rustle of
the paper he looks round with annoyance. At last she settles down to read a page. With a smile of collect Pather resumes his swiddling)

MOTERE Ob, father - (No reply.) Listen to this dear !

MITHER (reading): A motor-car at Watford this afternoon mounted the pavement and entered a butcher a shop

Father (soreasteally): Yes, and cut itself a fillet steak, 1 suppose 1 Can't you see I'm trying to time in?

MOTHER - Sorry dear I didn't hear any tune !

1 thought-(Fother gives vent to a gast of unnoyance. Mather subudes. They resume their reading and twidding)
Mother Col Father—
Father What the—

MOTHER: Just this once, dear, and then you can go on with your game. You remember Mahel Banks ?

FATHER (secondy) Yes. What's she done-run into a butcher's shop, too? If she did someone might mustake 'er for a calf's 'end .

MOTHER Do you recollect her Bertram?
FATHER Recollect 'im? 'E borrowed a quid of me to bury 'is father with and that's the last 1 card of im-

Moraten Well, they're morned! Did you ever! (Reading) RIGISTRY OFFICE ROMANC.

FATTER (chapping has ear to the set) 'There' What was that?

Morrien (startled) What? Where? Fatura There! This was 5GB and now

you ve gone and made my lose it!
Morren: Oh, was that all? I thought you seen a ghost REGISTRY OFFICE sees a ghost IGM—

Farmer Can't you read to yours? ? You oughter go to Savoy 'lll, you do you're so proud of the sound of your voice.

MOTHER Ols, you are il -natured I (Father, unmoved ticidites on, gets a station, miles and returns to the comfortable chair, finds Mathee in it, shrings his shoulders, takes a hard upright chair and draws it to the wireless He is just learning back and beginning to entor humself when there cames a knock at the

FATHER tempationly Come in (Another knock) Come in (Another knock He gets angrily up and opens the door, revealing his eldest daughter Kate corrying a recong-machine in both hands)

FATIMER Holl t's you is t? Why couldn't vos one i draight sway-without waking the d

Kann Is cause both my hands was occupied see! And so I knock with my foot FATHER (surcustically) Reely?

took a sledge-'ammer to it (Kate dumps the machine on the table while

her Father returns to his chair). FATHER You sun't never going to work that thing in 'ese?

KATE Of course I am 1 (To her Mother)

Marin 1

MOTHER: Yes, deane?

MOTHER: Yes, desire?

KATE: You remember that pattern they gave away with hist week's Saucy Tales?

MOTHER: The Dinkie Three Piece Bondon Fusemble? Yes, deane

KATE Well, I've started it—in atteen

PATHER: And wou'll faust it in the latchen

What next! I suppose you'll be asking for a bondon to wear it in. Tot-tut!

(Father settles back in his chie's and become

(Father settles back in his char and begins to listen to the wireless with an a borate oir of



Ted "It's the Argentine Tango." Pather: "Sounds like Primo Carnera danting the Polks."

martyrdau Kate begins to operate the seasingmachine. Father moves very close to the set and puts his ear against the lond-speaker A lenick at the doc't

FATHER (furnamely) Come in 1 Enter Frama )

Evivia It's odely be, sir. FATHER It rounded to me like an earthquake MOTERER You are cross, dear. What is it.

FMMA: Mass Josed's yag bad 'as cord bub M cerem jurfully, to Futher); Do you hear Ted Foster's called to see Jean Ob LATTER House is asking stryther; there

" If get my and and where they least Merrices; Show him in, Emma oh, and tell

Miss le

EMMA; Yes, bub. (Turning in doorteny) 'E's brought is grabuplade | (Ent) FATHER B hat s'e brought?

Matther: His granophone, dear

TATHER: And what next? If 'e so much as
starts to turn the 'andle I'll—I'll—

(Enter Ted Faster, carrying a pariable
gramophone, Futher breaks off short in his outherst and glaves at him )

TED: What cheer all?
FATHER (gloundy) t What cheer?
(Ted through his shoulders and looks signs) contly at Mather )

MOTHER Good evening, Ted. Jennie will be down in a minute, What's your news?

MOTHER (couly): Oh of course if it's a secret -You and Jean have a lot of secrets, I'll be bound 1

Ten: Well, I'll tell you. You ace, it's like this lean's that emry on dancing—and so I ve been having lessons from Professor Brightwell to the High Street—you know, three for 'arf a g = ea-and I've picked up the Tango a treat thate the Jigolia (if you'll pardon the expresmon). Now I've come round to show fear

(Enter Jean )
JEAN : Hello, Ted I
TED : 'Blo, duck 'Atf a sec. while I put on
the gramophose i lean: Whatever are you going to do #

KATE: It's a secret

FATHER: It's a pity 'o can't keep it a socret then I

Ten (starling the gramophone): Now you watch (Ted begins to demonstrate the Tongo with

much heavy stamping) least. Oh whatever is it? Fatures: Prote over 'cre it sounds like Prote

Carnera dancing the Polks ! (Con. nued overloaf , (Continued from percious page.)

Ten : It's the Argentine Tango.

IRAN - Oo, you are a one ! Do show me !

(Ted takes Join in his arms and begins to demonstrate. Futher clamps his head to the loud-speaker with an expression of frightful

MOTHER: What grace I

FATHER (really routed at last): What a disgrace, you mean! 'Ere, clear out the lot of you (They stop dancing in damay. Tell sin gramophone and begins hurriedly to dose it )

JEAN : On, you are in a rotten mood !

FATHER 1 You go and make your noise somewhere else. It's my opinion that them phonographs night to be put down by law !

The (brightly): Look here? It's Friday night and I'm flush. I'll stand treat at the pictures. JEAN . They've got Fifi Finch in Klisable Ankles at the Scayla.

TED : You, too. Mrs. B .- and Katic.

MOTHER: You are kind

Karn (leaving her sewing) - I'll run and get my BARB Livet

JEAN: I'll west my new but. Come and watch me put it on, Ted !

Ten: I should shay sho. I'm a connessyer of laches' is limity!

(Execut Jean and Ted, who carries his

gramophone)

MOTHER (at door): Now you can have a nice quiet evening for your listening, dear, 'There'll be no one in but Emma.

FATHER (surpresonally): Where's 'Arold, then I' MOTHER: At his night class. Good-bye, dear FATRUR : Good-bye.

(A short interval while Father listens with a ugh of celef. Then enter Harold, carrying a hundle of books, a copper put and a hanmer.)

flanoun. Helke-all gone out?
Farner: To the Pictures. I thought you were at your classes?

HAROLD (sitting at table and arranging books, etc.) : I've finished the lectures, so I thought come in and get on with the practical work, like the lecturer as d.

Partient: Practical work! He | and what may that be?

HAROLD: I'm making a Christmas present for Ma

FATERS (only half interested, one ear on the wireless): Ho 1

HAROLD (holding up the copper por): Yes-it's this. I'm beating it out of copper-like they showed us to at the Poly 1

(Harold begins to hunmer loudly at the pot Factorial begins to namine today at the pot.

Factor it and up in fury and creeps towards

it will not out son. Snatching the copper pot
from Harold's hands, he craims it over the
boy's head and, leaving him garping and
utruggling, returns contentedly to listen to the programme)

CURTAIN

#### WHAT I LIKED BEST IN 1929.

Listeners themselves are contributing a specially interesting feature to next Week's

#### CHRISTMAS NUMBER

In the form of extracts from letters giving their ides of the pick of the year's programmes.

Do not miss the Christmas Number !

Next Friday-price 6d.

#### THE VILLAGE PLAYERS OF ST. HILARY

The Rev Bernard Wake, Vicar of the Cornish Church of St. Hi ary, from which the yearly Nativity Play will be relayed for the third time on Monday, December 23, describes the daily life of the actors and its influence on their performance.

MIRIE years. age the 11 10 made the events ment of broadcasting the Nativity play "Beth chem from the Church w St Helary It was doubtful at the me whether the sample picty of the scenes could be conveyed through the wiretess, or even whether the words speken by those untrained voices would be interharble to heteners.



The Story that pever grows stale.

A scene from 'Betblehem,' a Nativity Play performed every year user the Cornish village of Goldsithney

The play has been broadcast each successive year, and by the thousands of letters that I have received and the crowds of people who continue each year to visit the church, it is evident that the play has cortain qualities that make for a wide appeal. Apart from the supreme interest of the story of how God for us men and our anlyntion came down from Heaven,' its value lies an ste samplicity and sincerity.

The play is acted in different parts of the church without any scenic effects beyond the strewn on the floor of the beliry, a place for a fire, and some few bits of furniture for the home in the chapel and the Christmas crib where people offer their devotions apart from the play

The story is of Bethlehem, of angels, and shepherds, and wise men, but the life that is presented is that of today as it is lived in the

country all over England.

The words of the shepherd, 'Man's time is set by God who rules the sun; God's to a sany time, no ther ended or begun, may be taken as representing the outlook of those who live in the country, whether Shepherds of the Nativity or workers in the fields of today; for them life passes in an ordered procession; they move slowly since God moves slowly, and they know that they cannot hasten the seasons by their activity. In this sense the players are closely related to the life they would represent. The leading shepherd walks twelve to fifteen miles a day across fields, where the young wheat as already springing, delivering letters to farth places along the coast; the ravens, who have their home on Cudden Point, the gulls and the rooks in the fields have heard han as he goes by shouting his part: 'Come on, then, boys, let us go furth across the moor.' His voice and gestures have the fierce ancerity of those who spend their byes in the open

To countrymen, moors and fields are not empty spaces: every field has a name which often goes back to unknown ages. In Cornwall where Menheurs, or unhewn pillar stones, stand out on the moors, stone circles and strange underground places are found in the fields, cross-roads and field paths are marked by ancient crosses, and where the names upon the gates leading to farm places are older than the Conquest, the people have a greater sense of continuity than those who live in a country where most of the records of the past have been onliterated.

The youth who speaks the Prologue works on a f on called Treverthian, of which there are receives of how in the tweifth century the Lord of the Manor of Treverthen gave the Church

of St. If any to the Prior of St. M - chael's Mount on the condition that the monks should on estern four of his retainers with SET CHES bi rowhawke at Christmas Union, and Writishs, 11 a work differs very little from the work of those who wed on the at that sine is posse and of than the exists quited knowledge

treatment of the fields on the field and the ways of the left of thatching and length of and the bulling of ways, who has been a ded from from general in the penetration. He is also possessed to have the control of t sessed to that a litter and charm which is not of art or in learning but comes to moving in close and render reasonable with the helps in which he works, and the en the he winds.

The deep-youled supprend is an invergenced man who works in a more beneath Godorp in last an inhorator of a training a rost as another as agreed the The mather of the air by site at home and listens to the airs of the condrenan greets strangers who call a the cettage with that quiet digraty common to country people.

The shepford's boy and he had girl who Classes are was wand and her maker hely Good and the words old and the lare well aware of teac to done as of colong things for they are horsed evolutests and sich the loung or any fathers and brogger up haids by hand whose indoors have died

All these people are part of a great tradition which, it is dismiding the assistant tradition country by people from the usens and the country by people from the usens and the country that he is aken also in the country right, is a lactic and gives a sense of voide and dignery of the lines of country people.

Such a life to as seem welly remove to those who are and we have tween but normally is not so very far many. One as we keep them not so very far many. One as we keep the more more more more more than a secretary, and a few ge er some ago the ance to so of those who are as a section them were gw fers in the coal to an a section the same kind of the as he people if St. Hilary. Thus the pay may quite possibly evoke some inherited memory an insteners whose I is and occupations are far removed from a set a second. from alkh scenes

Another factor in the joby is the little Home near the court for London choics in who for some reason or other, are no ionics of the rown. These coulden are a great with the Hilary and its court of the play, name of hem have resided of Hilary and become formed. of the children, a great flar piere have most kinely sent us donat or so we to a ten children or a d have been expensive to care on the a x But the is not all in the amount one of he

But the is not all in Chromater west the payers will be ut he hadnight Mass include will read which the Grown in Excess is some, and when the Miss a ended they will address the upong pland kneemed, the cohind say their prayers is the steel of the play. The corresponding a part but their all concess at the Hilly third and Hill Micher and Tithe commons of the common of the commons of the common of company of Healen.



#### WHAT THE OTHER LISTENER THINKS.

Selections from the Editor's Post Bog Enlivened by GEORGE MORROW.

#### THE MUSIC HALL CHARMAN

North increspondent Mr. group Edge on Lerin I make an edge right of the place from the Mr. group and the state of the make from the Mr. group and the SE is the maximum and the make from the place group as a strong or to the place group and the maximum and the Mr. Edge states, he duly whose every turn by change and graphs along the fluid production.



e the control of the sequent divelopment of Justicery Avenus and one of the most occurry halts of its land. A. Anderson, 107, West Street, Horson

#### THE OLD TIME ART STS.

investign of Nissembler for Mr. James Edge states that Mr. You cloud to the Instruction of the Control of the C

#### ODE TO GROUNERS.

Witi-7 the good of grouning when the programme domn

The British and grounds when the programme down the programme down the property bere up and with your letters for this page. The British gives inches to gleane full with numerous teams. So if you find one doleful of utaderable high-brow-Switch it off.

The minor should in a page in Fig. on throughout by on the Tig. on Computer large engine to be ver runnin or opere

Now my Expert Grosser, don't listen in spriight— Swritch your set off! There's a talk by Welford Dames and a new from Cou 2 1 mag months to the transfer of the Welford To the transfer of the There to the a sure you we at one dong you at do Swritch yours out

A. Ron Sman.

#### HACH'S PRENCH SUITES.

I am neither highbrow dot histories but Mr. Victor Hell and the dome of a will arrive vice on histories and potential enterpresents of Bach's Franch States—Arms of Paris (3), Countrill a condition transport

#### \$6 TO OFF AT A NOWARS

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the contract of the ring stown the century on November 18
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FROM THE ANNOUNCER ABOLIS. FR. What reference to F. A. Seule's letter in teday's man of She states.

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#### THE COLUMN ON YORKSHITE PUBLISH AND

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WIGH SABLAST C.

I in with M. Free Well, untilines to in a half by or inject that resolves opin one at retaining name to ingo from reasing one of Conf. See Section 6.

THE LOUD GUFFAW AND THE OTHER CRY

THE LOUD GUFFAW AND THE QUIET CRY brave Missor Grieron and your wavelength for misboch that the RBC has three presents statement on an example the substance of the growth and the color and the good time and the results and the second give in the Ola Varnihar and the results and the second give in the Ola Varnihar and the results are a fine of the second give in the Ola Varnihar and the second give in the Ola Varnihar and the second give in the second second give in the second give in

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#### A W. DRUFFESS BURNING

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STATEMENT OF CONTROLERS.

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#### 25-51

The Hindernith Concerts broadons from the Queen a all-way ment registric. One could allow the earths black web-ent complete and se attalian their week the can after steep a rather.

#### F REIGN LAN CAGES

FRECO LAY 1 we have the company of agree with the letter of R.G.G. into the mempheness of the foreign tampungs leasures or reading. I should like to exposed that a lattle. There are two order to have the presentationally satisfable to waveless or that they exist in the town of the order of the same than the result from a fact of the presentationally satisfable to waveless or that they exist in the town of the order of the same than the result from the order of the same than the result from the same than the result of the result

Title good in a working you has a sking on the large working you has a sking on the large working of the said t

#### DO VEGETARIANS EAT SHRUMPS !

This morning at 10.65 listening to some ractices for a turned dishes being broadcast. I discovered that with-ware one of the argustients. It is a part this was not or



on one as case non-constant on a form of great rank toly the careton and indifferent would emply represented the velocity state the three F's, 'tab, 'dead' and fow!' I would strop a street deal of manualementations. If R. Galifer

# ALL THINGS CONSIDERED

Matthew Quinney looks at American Radio

PROBABLY there are few of us who do not occasionally feel disposed to turn up our nose at the fare provided by Savey Hill. In most cases the trouble is not serious. I have usually found that a little attenuou to diet, a brisk walk, or a change in the weather, will make the programmes first rate If these simple remedies full, I study a batch of New York Radio programmes.

I have just been looking through the radio

I have just been looking through the radio section of a recent issue of a New York journal and trying to put myself in the place of the

Ordinary Latener in the U.S.A.

First, I am struck by the example New York
sets us in the matter of getting a move on
beames. Our English broadcasting doesn't

began until to 15. Sluggards I Long before that well-aired hour, the tarer ether of the Land of Freedom is humming with activity A, 6 45 see 15 of the New York 5 at one see d not proving exercises in a term minutes, following with a second dose from 7.20 to 7.45. This means that at an hour when most of us are barely awake. Mr. and Mrs. George F. Babbitt and ad the little Babbitts have breathed deeply, touched their toes, one-tracted their abdominal muscles, rotated their dorsal fins, and done the rest of the daily dizerus of contonous that ensure a Sense of Well-being and Poise.

Nor are the apritual and psychological sides overlooked. At 7.45 the Bubbit family, having finished their second relay of exercises, are allowed aftern morates to dress (or recover). At 8.0 the young Bubbits are ready for 'Children's Program.' At 8.5 come 'Morning Devotions Cheerio'; and thereafter until midnight there's something for every-

body. (But not very much for me.)

The note of brightness so aggressavely struck by these exercises and by he devotional Cheerio! is common to most of the stations. WMBA, for example, opens up at 8.0 with 'Musical Clock! Happiness Road'; WIZ and several others start regularly at 7.30 with 'Rise and Shine'; WABC begins at 8.0 with 'Reveile'; WBMS, at the same hour, turns on what it ralls an 'Eye-Opener'; and (such in the determination that we shall be bright) WPCH at 9.0 leases 'Emkenberg Gloom-Chasen,' followed three-quarters of an hour later by the 'Finkenberg Entertainers.' Is there still a touch of depression left 'To be the note bear and b

of depression left? To be on the safe side, and in case the Finkenbergian efforts have not been conclusive, at 10.10 we have 'Gloom-Chasers: Grocem' Program. The connection is obscure. Is this feature (which lasts for axty-five minutes) a bright show put up for advertising purposes by some firm of grocem? Or as it just a special attempt to chase the gloom from grocers in general? If the latter, it should have come earlier, for at 10.30 a grocer should be fat too

busy greeing to be groomy.

'Cloom-rhesing' teems to be one of the national industries. WABC, for example, in ms Monday programme had a special brand from to o to 10.30; 'Monday Gloom-Chasers.' (What a name for a tocknal of special potency!) WAAM a strong the most sickeningly cheerful of stational I man 7.0 to 8.0 is 'Summe Hour'; at 8.0 comes 'Uncle Zeke' (whose very name is like a dix in

the ribs); 'Uncle' and a 'Shoppers' Guide' keeps things going until 10 o, at which juncture there starts g 'Happy Hour'

Doesn't all this early morning blurb about 'happiness' mark one of the basic differences between England and America! I can imagine Savoy thill sending out musical accompaniments to early morning exercises—indeed, I think it would be a popular and useful move, but we may be sure there would be no revolting talk about Eye-Opening, or Rising and Shiring, and, least of all are we likely to find any reference to Gloom-Channg. As stations attribute their patrona later. Thus, it is natural that the afternoon should find Mrs. Bubbit

SABAS ROYSH AN NE ROUSH THE GOUSH TH

B.B.C. OFFICIALS AS OUR ARTIST SEES THEM

'The Director of Education.'

spent after her strendous cheerfulness of the morning. So, at 4 jo, certain stations send a half-hour of 'Restful Afternoon Music.' From 11 13 till midnight WJZ soothes the Babbitts with 'Slumber Music'; other stations prefer to call this part of the programme 'Moonbeams,' the natural sequel to the 'Sunrise' with which they began. WABC, however, full of 'uplift' to the latter end, sends out at midnight the correct time, and then insists on 'Midnight Revenea.'

'Midnight Revenea.'

One lamentable exception to this essing up at the close of a perfect day is shown by WMRJ Here, it appears, folk are still full of beans, perhaps because this station sends out no call to Rise and Shins at 7.0 a.m. Anyway, at midnight a solid hour is given to 'Gloom-Chasers'; at 1.0 dance minic begins; and at an there are 'Coffee-Testers'—whatever they

may be. This outbreak is the more regrettable from the fact that, as it occurs on a Saturday ought, the godiese pations of this station is a dancing, gloom-chasing, and testing coffice until 2.0 on the blessed Sawbath

Health is not overlooked. Daily there are 'Health Talks,' sometimes vaguely announced, at other times referring frankly to skin, teeth, and hart. I thought I had even come across a special class for the higher development of the gams. I may be right, of course, but on second thoughts I am ittelined to put it down to the printer. Probably the reference ought to be, not 'Gum Class,' but 'Gym Class,' especially as it takes place at 6.45 a.m.

The reader may wonder what happens on Sunday Again New York shows London the way. Many of the stations make a start at file or 8.30, with or without some sort of religious service. On the whole, however, the programmes are pretty much like those of the rest of the week WBBC and WCGU even open at 9.0 a.m. with an hour's Dancing School, followed by half an bour of the 'Radio Boys,' then switching over to a Baptist Temple. Many of the stations take no notice of Sunday; others take a butle bit too much. Thus WQAO (New York) starts at midday with an hour and a half of services, then shutl down and 1.10, when occurs what is called 'Inspiration Hour.' There is then nothing dotts again. If you on 9.30, when there are it is services. Another New York stations then nothing dotts again. If the horse of the middle of the convices another New York stations. WPCH, makes the best of both worlds by starting at 9.0 with 'Fielder berg (10 mid-Clasters), 9.30, 'Woman's Program'; 9.4, 'Fieldenberg Entertainers'; 10.0, 'Household Takes Gloom Chasers': 11.0, Chinaten Science Services; and carries on with this kind of sanday and it ends the day with year of the reds the day with year of the reds the say with year of years.

It is pleasant to lay these medleys aside and turn to our own H B.C programmes, with their mixture, main, of good stuff of all kinds. The nauseating mixture of 'uphft,' cheap seatiment, and even cheaper jocosity that marks the wireless fare of America reads like a kind of nightmare. Even my hasty survey of those columns of programmes has left me so obsessed with certain of their worst and most frequently returning features that if during the next twenty-four hours you should

next twenty-four hours you should ask me if I will have oue, I shall probably reply; 'Thanks, I don't mind if I do. Mine's a Gloom Chaser !

Mathew Quinney

THREE 'BEST-SELLERS.'

J. B. Priestley wrote "Good Companions," Richard Hughes wrote "A High Wind in Jamaics," Compton Mackenzia wrote "Gallipoli Memories."

All there have written for our Christman Number.

# CHRISTMAS-LAND

ROBIN HEY on Germany, the country of fairy-tales, carved houses, and singing wood-cutters in the forests.

Espeak of Germany as if it were a single country in the sense that England is a single country, or Spain, or even France. Whereas, of course, it is many countries unified by a common spirit. In the north, the tree Bultic colours it; in the south, the bine-green slopes of the pines. West, the predominating colour is the amoky skies of the Rubigiotet; east, the country merges into the allyer-burch landscape of Poland.

One band, however, serves to unite these diversities a scalous adoration of der Unterland. Few nations have as passionate a love for their country thy which I mean the landscape itself, so well as the history that is bound up with it) as the Germans. Homeland—die Schone Hemat—is a word that springs to a German slips on the slightest provocation. It reveals a deep consciousness of the beauty of the land wherein the German lot has fallen

The Fronchman preters the sophia and of his towns to all the beauty of his poplar-threaded countryside. The Englishman i dulges his love of the country to the extent of a week-end cottage. And the Spaniard takes his countryside more or less for granted. But the Gethan pours into the pountry on every possible occasion, admiring it, singing about it, learning every inch of it. I have stayed in towns where, to sleep in a room overhooking the road to the tailway station, is to be evakened on a Sunday

back nto days far removed from the harry and at ter of to-day. The best time to see them of course is on the occasion of some ferrival—as when, on May morning, the villagers file out of the church, following the priest as he got forth to bless the coming crops. Then, in this Freiburg of which I have written, early in the morning you may see the town flocking with folk in from the hills: women who have cycled for miles, bright streamers flying from their tiny straw late, their gay atomachers shining in the sain, while they smooth down their embroidered aprons as they pedal along; and men swinging through the streets to the cathedral, their twinking eyes hidden under the wide brun of their black hats, and their short coats flapping open to show the flower-sewn was contracted.

Or perhaps it is a wedding. By Ripoidsau

in the mid-forest I have followed a wedding procession five knoweness through the it to the chareb. The band, the bride and the bridesmand with headgear of shring about his following about his fantasit: we ding-cakes) the solor clad bridegroum and his

Germany is of her storted past. Here, in I'mg and, much as we may try to cheet ourselves about it, the spirit of Christmas lives more in our books than in our lives; but in Germany where, despite at the inreads of sophistication, the people are still not afraid of heing sentmental, there is no need to turn to iterature a recapture the spirit of this best festival of oil, the year

The nimal of Christmas, in Germany, begins on Christmas Eve. Then you will see the market, clustering under the church, busier even than usual, its booths filled with dannies, its stalls heaped with great piles of Christmas trees—the tops of Tannenblume cut in the forest beyond the town—and eisurely hordes of chartering people everywhere. Darkness comes and the throng disperses; but many, before they go home, will enter the church to pray us to sit awhile under the shudowy nave—the spirit of the festival already angle in their sumple hearts.

Then let us look into one of the homes. In a room where no one may enter until permission is given, stands the Christhenes. The master of the house is busy lighting it; the candles reveal the tinsel and the gauda; and on the very



SOUTHERN GERMANY AT CHRISTMAS-TIME
A gaffy-curved farm-house under the shadow of the anow-covered Alps.

ht.-

# 'Germany' the next National Programme—will be broadcast on Thursday next at 9.35 p.m.

morning town before the dawn) by the reactions tramp of an army of feet beneath the window—men and women all making for the country

Now for tim there is one part of Germany where, above all others, this fine spirit most easily shows their. I mean the Black Forest There, in the people and in the place, I somehow find it more possible to greap what Germany means and what the German stands for in this intensely yengated world.

That Germany is dotted all over with castles and eathedrals of rare architectural dignity is one of the few facts that every Englishman knows of that country. Well, there are grander cathedrals than that of Freiburg, whose used red-stone spine pricks the green hills of the Black Forcest; and I know of far finer castles than the sad rain which looks down upon the gay Muniterplate there; but I know of no city—not even old Nurnberg itself—that in shrines so completely its cle German ancestry or any that shows the viator so splendiday how the bright heritage of the past, in Germany, has never been mampled on and scorned

For Germany is constantly remoding me particularly in the country, of its past—and especially of its mediaval past. The perched on the highest ledges of the hills, are fitted with electric light, and nected with the towns by telephone; and twentieth-century amenites abound in the minkely places, but for all that, wherever much something will serve to remand you that the present is only a bink in a long chain stretching beck into the past. See how it is for instance in the marter of clothes. A day and half's pourney from Landon will take you into the heart of the Schwarzwald, but the continues you will find wom there—worn, too, with a

relatives, ail in their shipingest best—showis and at reamers and waistcosts that have often been handed down through generations; and, in froct of all, two toy pine-treo-tops decorated with the span white of eggs and prinked with red bernes and borne by two boys.

See how it is, too, with the houses. The Schwarzen dhina, with its glinting roofs of grey pine-tiles, its carved verandahs, its gardens, its bunches of golden maize hing under the caves to dry, and its bright red ciderdowns hung from the windows to prilike the petals of some grant germann—has been made familiar to use all in our illustrated nursery editions of Grimm's famy-tales. In them we see how the mediacul German farmer territuman as well as farmer) built with a nice eye up the beauty of true unity

And out in the woods and fie is it is the same tale of continuing centuries, the same tale of a oth past Living widdly on into the present. On the hill-sleepes the herds att within sound of the protecting tinkle of the cow-holls. The tipe cars of the corn are still laid under the ancient sickle. The fields themselves, more often than not, are still worked in the old thresheld system. And out in the forests where, between the tall holes of the pine trees, the sanight fals in warm yellow shafts, still the wood-carter plans his craft in the tame threshood, and the logs with the observations, saiding the logs with the observationing, saiding the toutined trunks down the steep cleanings at in days fit back.

Perhaps at is the season of Che as, however, that reveals a st gloriously how tenac ous

the stands a silver-dusted angel the Star of Peare in her bands. The signal is given and the fance errors for a data to make the second and afterwards, the giving of presents from the heap under the lighted tree. And then, as the capairs form the heap under the lighted tree. And then, as the capairs in an armonest of all. One by one the flutness have to do as as they did. In the high everyone we see. Now there are only a few candles have ag; now there is only a few candles have ag; now there is only one, and deeper to share as a way.

Yes, Germany is the most semimental of all mantries that I-know Perhaps it is because at heart, its people are the simplest. For t

100

just this trust that makes Germany what all is, a country stall magnetily true to its ancient heritage, a country whose postry still lives to everydey life.

#### SAMUEL PEPYS, LISTENER By R. M. Freeman

Note that the part of the clab a great of the companies of the companies of the control of the c the display he whole great presents away to off words neare drove him down by the recently practicings of exercise and other maddering to mean are the deviates, but now thinks to give a more are linearies, but now thinks to give a more are linearies. n a ever Store Boy or the Man kever be very balin in Gilead to his tortured carea.

Here n, norm saids, wherever that I when the cests that k, i contest fill a large is lift in her here there is well with the car were more very an earlier than it was an indicator of the pattern with the kind the mean and disability process became he were that the area of the process has a large of the were that the area of the process to at here will know a result of the same of the process of the same of the

Nov. 20.-A fair sunny day after the late mins-Nov. 20.—A fair sunny day after the late mine-Fouring Squildinger, he hids me gorphag to Selsdon, laving, says be, Hamah with them, and she and Madam we fain foin or in mist stome. Whereto I agreeing, presently we sawy in the Bentley, Hamah in from with Squildinger, Madam behind with me. A most narrow squelte we had not the Sandree old Halbynd be not a Sandree old Halbynd be not at Sandree old Halbynd be not the sandree old Halbynd be not at a gare, where he had not the sandree old Halbynd be not at a gare, where he had not the sandree old Halbynd be not at a gare, where he had not the sandree old Halbynd be not at a gare, which had not at a gare, where he had not the sandree old Halbynd be not a sandree old Ha one round by neck for a more of the person W. A I have come a constant to the come and the personal to the come and the company and the company

company, moreover cannot give the portable sett her anuffles as the might do me

Nov. 22.—Comes Mr. Pye the gray lady to

Now as —Comes M. Pye the gray lady to tapp me for mine annual donations (5%) to Sunday-school prize-giving. Lacking silver, I handed her too, meaning to ask change, but is quick to jump in first with grateful thunks for mine cause seed generals visit is been set in consistency of the construction of the construction.

#### CHRISTMAS PROGRAMMES AND CHRISTMAS READING

The following Authors and Broadcasters contribute to the Christmas Number of 'The Radio Times,' on Sale next Friday, December 20, price 6d.

#### J. B. PRIESTLEY

The discrete of The Good Compinions best seller of 1929, rells the story of a Yorkshire (bristing a he as gibbourhood of Brundersare, the town made families in his novel

#### REBECCA WEST

Rebecco West empys one of the most remarkable literary reputations of the day. Her Christians article is as winy and provocative as are all her too occasional writings.

#### HAROLD NICOLSON

We know Mr N'colson as novelest bio-grapher and suchor of 'Some People. His essay a the Christmas Number is one of the best chings he has yet given us.

#### PETER WARLOCK

A Christmas Number would not be complete w long a large Cont Carla has been com-rough by lever Warlock, one of the most brassint of our younger my security

#### L. C. CROCOMBE

we venerate Mr. Crocombe as the very first characteristic reminiscences of the Orange Box Age of broadcasting

#### A. J. ALAN

It is almost Lecally easier to draw blood from a stone cash to per unde 'A | A | to write down a story. But we have done to H s story is entitled. The Tale of Jour Cockto is

#### G. G. COULTON

One of the year's most popular ser es of talks was given by Dr. Coulton. He known all about the Middle Ages and here writes delightfully about Chantanas in mercle England.

#### R. M. FREEMAN

Those who follow the adventures of the now famous 'Samuel Pepys, Listener was repose to learn that a page length Christona exception the Drary appears in next weeks ussue.

#### HUMBERT WOLFE

Last Cur-stmas we had the pleasure of publishing Christmas Trees, a poem by Humbert Woke. Mr Would has again contributed to our Christmas Number

#### FRANK KENDON

Frank Kendon has contributed in 1929 severa, sutstanding articles to our cotumns. The Chrisman Number sees him in another capacity as a poet of distinction.

#### DENIS MACKAIL

In Not Once a Year Dee a Marka I gives do a story of humorous charm, but as we expect note he soft of Hugo he Sleuta and The Hower shore

#### COMPTON MACKENZIE<sup>1</sup>

Compton Mackenz e. a his studies of Fendon has been compared with Charles Dickens. His Christmas Story, "The Farry God-drughter," has the true "Dickensius" touch

#### HARRY GRAHAM

Listeners tell us how much they empy Captain Graham's light verers of the Rusia Time. This time he has we can author a-tive attriction. If we a Pick Mistietoe.

#### RICHARD HUGHES

With A High Wine in Januard Richard Hughes, vice B Price levies the very emost successful writer. His fairly tale in the Constmas Number will enchant young and old.

#### TOMMY HANDLEY

Author as well as comedian. Tomany Handley were all the material which he broadcasts. Fig also writes for *The Rodin I mus.* (See his amount truck in next week a sauc-

#### EIGHT - PAGE SUPPLEMENT OF PICTURES OF BROADCASTING

A special feature of the Christmas Number is an eight-page photogramure supplement of Bichings of Broadcasting Subjects by artists of the young school, including Randolph Schwibe, Ian Strong, Raylin Allen, Michael Ross, Sybil Andrews, Rosa Hope and J. B. Santer.

The Christmas Number (on sale Friday, December 20, price 6d.) is illustrated throughout by Hagedorn, Arthur Watts, Eric Fraser, Rex. Williams, John Austen, Pairick Bettew, Fouet F. W. Purvis, Hingworth, George Morrow, Bert Thomas, Oldham, Althea Willoughby, etc., etc.

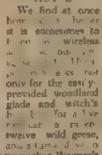
#### WO EVENINGS ON ENCHANTED GROUND

W R Anderson tells the story of the Fury Opera Konig kinder (Royal Children by Humperdinck, which is to be broadcast on Monday (5GB, and Wednesday evenings.

F har sperdings could come back to us he wen with at donor, he a beloved Children's Hour Unde, one who would to the y ungiters glorous fairs to es about wiches and one's en hanted princesses, and who could on occasion play ands to the grown as for various of the grand days at Bullet half a century ago now when he was Wagner's ad lane and helped the great man to stag Parta tales two of 15 traces on Item Emilie and Spain as pricingn of the German maderies W should be dividing on a the young up a and a cever tel in the for the Was feet ad o teach area vet unting it said of his work at was not Wagner and where 2 -2 to the emifewaring of a time could eigen We all how word how it affect in House and

Correr ar tic caldren after algorial start have wanted more. Non we have the chance to spend another evening an Hamperdanck's friendly company a chance too good to miss

ACT L



fly cooling out of its nest. This is wome thin Wagner's Hy coording out of the best. This is worse than Wagner a benefit a six the pair atoms for agent agent. And her per a property is the state of the agent agent as the state of the pair agent as the state of the pair agent ag

We are a some has he was remarke him, cost a spell upon a triaden (soprano), whom she has made to work for her, tending her geore. The way of a some remark and the rather words we have the made to a some of the words.

The man was the man and the man would be the month of the man and the man and

shall have the strate more than once and of Stanks who was kind only he a new They like each other and she strategies to run off a letting but there. The lad there has been has men see he rushed as as least a letting be the rushed as as least a letting be the strategies as a see a considering to the seen a constitution of the last seen as a last seen a constitution of the last seen as a last seen a constitution of the last seen as a last seen as

to a has seen a man. She is not so more of storing in to case when a new voice a heart of no of a first in his time, in a night in his time, in a night in some Phone from one of a life is tear in a wood cutte. That a id a more maker come in search of a kine or the people of listilate and the work of the a tilb his, the address a set of a word for each of the at his title address a set of a word for each of the a word of the at his title address a set of a word for each of the a word of the at his title address and the answer of the action of aticks to it he sissues the maiden that her father and mother were royal -he knew them well. She is breathest with delight at the news [' My sham; now is over ']. Her faith frees her from the evil power, and she flees followed by the witch's curses.

The prejude, in youthful freshners, suggests the feast-day at Hellabronn and the denoing jay of the children. We are in the public square. A stable-mod (controlla) and an unkeeper's daughter of the large son appears, and tells the immessper a daughter that he as soil. She knows no cure better than good foud for also a little love, a little kiss the dreams only of his lovely mountain fruid. The transport of the lovely mountain fruid to be just the courage flags, to be roughly the lovely of The train and dispost. He muses alone I'O is to hard to beg'], and his courage flags, to be roused again as he finds the term fragments of the wreath the grown of the area of the wreath the grown of the area. ing and rising thirds -compare, by the way, Wagthe wreath of flowers, their love-token, was men-

The had eveers up and determines to work for

he is an errord eathers. Two gate-herners that for many a fee a set many part is a set of a least the control of the control of a contr

There is an interlude by the thirteen children of the resonance one of which a section that are some to may living a ring as ex-

tenders this and some some to may liking a ring a conlike a such that the conlike a such that is the conplet of the service con
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appear. The king is son wonders if this is his house. speed. The king's sen wonders if this is his hour.

So you have a sense of the sense of the property of the sense the to o the thin to be the beautiful to the beautiful to

are usualled and form the premount had the to the and one of the theory of the people have indeed thrust out their king and queen.

#### ACT III

The probable gives us "The Fix Levis Lear Song" projected by some improvinces said in a constraint which we make picture the some scene of freelight and a ness the five in Lab essail school by our

forest hat where the fig. It has estate wheel he preI seems has the top specifie in the cost to entured him and humber in the I count south he
he awards he in with known the dren had they
do not make and he go would.

We had have, lather that he The commonwers
have enter the boundship or to be would be with
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some or to be the forest old the language Constitution for the he is forget en and the characteristic for the he is forget en and the characteristic for the first proper outh it in the
return to the forms.

return to the town But he is beter against her native place and a out broomer asers support (Thinkwell, fiduce 1; but the little child's pleading ('We're a tain') moves him and he promises that if they will will go will them to seek the pure as king and que a [1 O theo dear

The king's surenters, and the falling snow, catrywood-wind mine

recognize the hut and her desc linden-rece recognize the but and her desc linden orce has been also as if I have a he had then the first when a property is the as a straight to the first party at the arrangement of the first had a can be given a first had a can be given a first had a can be given at the had a can be given a first had a can be given as the first had a can be given as the first had a can be given as the first had for her had a garden at the consequence of the first had for her had been the consequence from the

To get said for her he takes the crown from his but he to per for load a second of not give it, but he breaks it in precessand runs to the had with the fragments.

The same of heat has effort a linear rest of he kingly a constraint and a shape he moved. A second of the kingly and the same he moved of the kingly and the same he moved of the kingly and the same he was a second of the same

When the pare at a rough away

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The think of I show the a series at a record are a series at a se

in the but show their gold. The fiddler horriseces for a sampace of a they will live in the hearts of loving children.
W. R. Annestape.



#### 5GB Calling I

#### HANDEL'S 'MESSIAH' FROM BIRMINGHAM.

Festival Choral Society Performance at Town Hall Studio Concerts for Christmas Day Come to the Cabaret - Carols at the Central Hall An Appeal for the Wounded A Neapolitan Hour.

The Climstmas Oratorio.

THE satest prediction regarding the season's programme of any of the leading English choral societies, in any year, is that they will perform Handel's oratone Memoh during Christmastide. Indeed it is probable that more than one of the addressablished among the societies were founded expressly for that purpose. It is remarkable that the musical work which has continued to draw crowded sudiences in this court year comething like a hundred and tevent, five year—which must easily be a record—should have roken. I believe, less than a month to

compose. Even then Handel seems to have turned has attention to composing oratorios only after the reception accorded to his operatic works had proved disappointing. Alessah will be given by the Birmingham Festival Choral Society on the evening of Thursday, December 26, and the performance will be relayed from the Town Hall, beginning at 7 o'clock. Dr. Adrian Boult is conducting, and the soloists are Stiles-Allea (suprano). Daisy Nesl 'tronstra. (Taries Hedges trenot), and kill his firm of the organ of St. Philip's Cathedral at Birmingham.

On Christmas Day.

A CONCERT of Light Music will be broadcast by the Birmingham Studio Orchestra, under Joseph Lewis, in the early evening of Christmas Day The programme contains such favourites as a selection from Lidae Time, the greatest of Vicanese waltzes—Reminful Blue Danube, and some of W. H. Square's well-

known songs. In addition to the orchestral raise, there will be songs by Parry Jones (tenor), and Henry Bentley will play the violoncell. Later the same evening the Studio Orchestra, augmented, will give another concest, an which Parry Jones again appears.

Au Lapin Qua Saute.

Wiff N all is said and done, the chief areasessent for English and American visitors to Continental cities awally takes the form of a visit to a mire-hall or cabaret, one of these exotic haints where the promising talent is a veritable League of Nations. It is only in such a spot that one can get the real Bohemum atmosphere (in both across it and that reckless abandon in which normally steed Britons make a point of reveiling—an abandon the evidence of which they glory in flancing before their fellow-villagets when they make home, their walless empty, wearing things like berets. That such requestimaphere should be attempted in the suscere purlicus of Broad Street may shock some of our more genreed hateners, but thus is nevertheless to be so, for on Christmas Eve Bramingham is taking its audience to Lo Cabaret as Lapan Qui Saute, where a varied bill of artistic fare will be presented, the menu being prepared by John Watt.

The Sunday Before Christmas.

A SERVICE framed to accord with the spirit of the Sunday next before Christmas will be heard from the Central Hail, Burungham, on the evening of December 12. The service, which includes carols and other music proper to the seison, will be conducted by the Rev E. Berson Perkins, Superintendent of the Weslevan Methodas, a Birth method Mission, one of the best known free Church ministers in the Midlands. The masse will be under the direction of Mr. VI. L. Wolsten-holm, Organist and Chuir Master at the Central Hail.

"SEE NAPLES AND DIE!"

The old proverb seems hardly an exaggeration when one sees the Bay of Naples in all its beauty, with Vesuvius beyond. Listeners to 5GB will be able (if they have imagination enough) to spend an hour in Naples on Christmas Eve.

Wounded Soldiers.

In the days, not so many years sing a mean almost every district in Britain constant at least one large school or country. I make doing temporary duty as a military hospital, the daily aight of bright blue uniforms with red the afforded a constant rem nder, if may were needed, to the friendly public of the obligation, which was often a pleasure, of cheering up and entertaining these lads who had afford in 'doing their hit. Arms gave their services freely, that we are demonstrated and of gifts in each and in kind of the way of the country parties were formed to write a, and of gifts in each and in kind of the way. I something like a shock, therefore, is induced by the remaider that there are stol, as rough closes, wounded soldiers needing the perfect of reading the services in the country and more tigo. Indeed, though their number is less, the need of those who remain 'wounded soldiers' is even greater today than it was when their become was fresh in the public mind. How real the requirement with it will be brought home to frateners on Sanday evening, Deaember 12, by the Right Homo, rabbe the Lord Leigh, JP, Lora-Leigtening of Warwickshire,

\* Napoh, Napoli I\*

V such an evening as has occurred more than once recently, with a south-west gale ratiling your roof-nies and finging padfuls of run at your window-panes, a particularly appreciate an opportunity ensconcing your physical body singly in the first of you to project realf, out other, to the sunbuthed shores of the Michtermatical. There, by the Bay of Naples, you may spend an hour, best and dreaming within right of Capo, of Sorrento, or of Vesavius, or indeed, if your taste so incline you, taming the clusive spaghetti

to the rhythm of a tarantalla in a cabarct. This pleasure trip starts at 8 p.m. on Christmas Eve, and will be personally conducted by Signor Giuseppe Lang, with Signor Francesco Cantelli as leader At least, that is the form in which they will appear to your Southward-souring spirit. The programme page of The Ratho Times, on the other hand, will call their respectively Joseph Lewis and Frank Cantell, and will offer you the somewhat hald dinnouncement that the Birm nghata Studio Augmented Orchestra—no, I in not giving you tile Iman for a shrinadrasting "A N p. tan Hour," with Herbert Thorpe (repur) and Foster Richardson (base) as surgers.

With the Almonds and Rais nt.

Ill ERFUL mone, decoursed by a good band, should accord escellently the sense of comfortable repletion and universal good-will proper to the afternoon of Chratmas Day. Think of hetening to your favourite tunes from The Mihodo, for example, while you ply the nut-crackers and make

your fingers sticky with yet mother crystallized on mage, while the aroma of pine logs and to mes fills the cosy room. Then, too, the nord of Simon the Cellure, mag in a rolling hass, will surely harmonize with your own mood, whether you are watching the firelight, making rollies in a decanter of port, or whether 'yours,' it a grow war, governed to you is one which he well-known to listeners, the Metropolitan Works Band from Sahley. The base inger is for ge for the of Birmingham. Add the to and humour inseparable from Ronold Gourley and, I think, you will look forward to Christmas afternoon with confidence.

Other Concerts.

A CONCERT by the Birmingham, Police Band appears among the arrangements for Monday evening, December 23. In the course of this programme fisteners will be entermined by Bon Lawes

On Saturday evening, December 38, fisteners will hear a Symphony Concert from the Barmingham Studio. The arrain are the Barmingham Studio Augmented Orchestra and L. Shepherd Munn (punist). Joseph Lewis will conduct the performance.

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#### 3.45 THE WIRELESS MILITARY BAND

#### SUNDAY, DECEMBER 15 2LO LONDON & 5XX DAVENTRY

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9.5 A CONCERT FROM HASTINGS

10.30 a.m. (Dave-ry only) Time Signal, Green-

(For 3.0 to 3.30 Programme see apposite page)

3-45-5-15 A MILITARY BAND CONCERT

HUBERT EISUREE (Tonor)

THE WINGLESS MILITARY BAND Conducted by B. Walton O DONNELL.

Festival March, 'Tannbausor' ..... Wogner

OLIVE KAYAYN

Marning Hymn The Star . - Benecket 

DUNHITT, a distinguished former pupil of the Roya

College of M sale in Lon-don, where he held a factor on Schristerson, carnod the gratitude of many of his fellow countrymen by a series of chamber gamin concerts which he ran for several years. Their special object was to bring forward manu-of young native composers which, although already is formed, was in danger own most important works, spart from some desinguished chamber music and many beautiful songs, are a set of variarongs, are a set of variations on an original thems,
dichica of to the memory
of for Hubert Porry, and
a Symphony. The former
was played in 1822 at the
Glacester Postivel, and
the latter a year later
at Bournemonth. It has
a to a later
Thinking gained a Corneg of
Award in 1925 for ins
une-act Opera, The Enchanted Garden, eithough
the opera has not so far been adequately
means of.

bear of the house work in teaching at Eton and elsewhere; he has been an examiner as the Royal Codege of Music and is outlinisteate in the Music Competition Feetival movement. Many of the Carustas, operating, and smaller pieces for young people are valuable from the educational purpose of view, and he is the author of an important k on obserber masie.

The Fairy Suite is not the kind of music which useds any explanation for its enjoyment; the names of the several unwanted are all the guidance which listoners need.

Cas airs joyeux (These joyous airs) ('L'Enlant Prodigue.') ('The Prodigal Son') .... Debusey restriction to the Fawe

BAND

Scherzo (Symphony, ' From the New World )

OLIVE INC. AND

Suits from the Badet, Les Econyes' ("The Faries") Meanure Puries )
Dance Greeque (Greek Dance), La Trevenire
regrettant en Patrio (The Trojan Woman
mourning tir her Country); Finals

Honor Essent Cradle Song On, sovely Rose . Ber Phi a glass with gorden wine ..... ] Quiller BASID The company of the Co

(Por 5.15 to 8.45 Programmes see appealed page) The Week's Good Cause

Appeal on behalf of THE NATIONAL HOSPITAL FOR NELVOUS DISEASES, QUEEN SQUARM (for the Relief and Curs of Diseases of the Nervous Systems, no othing Paracysis and Epilopsy), by Sir

Beston the main Hospital in Queen Square, with to 195 bols, there are a Convolusiont Home at East Finchley, with 36 bods, and a Hospital for Discharged Souhers and Sauers, of about the same size, at Chaplain Park. The Hospital is the okket and largest hospital of its kind and re-



THE WHITE ROCK PAVILION, HASTINGS, from which a concert will be relayed by London and Davenery tonight at 9.5.

quires £100 per day for maintenance. The diseases treated include brain and spiral tumours, neuralgia, neurasthenia, neuritis, sciation, and St. Vitus's Dance. Nausty pensions are awarded to in our tile to become

Data ont to monitibe sent to the Treasurer, National Bospital for Norvous Diseases, Queen Square, London, W.C.

"The News"

WEATHER FORSCAST, GENERAL NEWS BULLEVIN . Local News (Douentry only), Sh pping Forceast

A CONCERT

9.5 By the HARTINGS MUNICIPAL CAUSEON Conducted by Basiz Cameron Relayed from White Book Pavilion, Hastings

Reinyed from White Rock Pavilion, Hastings Chamestral music in quite a number of the English holdery resorts is steadily assuming a greater importance. Not only are the performances improving out of all recognition, but the programmes show a ray life angulandard of quility, and big works are constantly given, as well on new music which has not yet had a chance of becoming popular, with a regulantly which augure worker hearth these as a whole. Thus a steep of matters is very largely due to the enthusiasm and ability of the conductors, among whom Beath Cameron is one of the most enterprising. And whenever opportunity offers, he makes it clear to the much wider anthence which broadcasting to the cauch wider audience which broadcasting affords that he has a real command of his job, and is one of those under whose gurlance an orchestra gives of its very bost. With every

approximes in London he adds to his already enviable reputation.

Overture, ' Morning, Noon and Night in Vienna'

h mr Pieces for Sir ugs from the Snite in D . . . Gavotto, Bourse; Air; Gigne

George Harry (Bartions)

Scene, ' Hawatha's Vision' (' Hiswatha's Depar-

Corearon. Tayron a tributy The Soun of Heavatha are so an end on a note of sadores which has jet something of bright hope margied with it. I is third part in called 'Hawn has Depart i, and before he gone, he tells his proper that one day the salvince will take their country from them. The prophecy is first made by Engos. Listeners will remember that he is the great stanter; at the Wooding Front, the first part of the slovy he entertains the greats by "Fix immediable falsehoods." Now, when he tells his people that in his wanderings he has seen a great came with a

ittive has sectional hosbiant madeoff warriors at with white faces, they beten a chough tower only a more of his word magnings, and length at his story but Hoswaths that all E goo tests them in how, he betten he had been to be the control of the f same nor

ORDERSTRA.

Suite, Neapolitan Brands
The Dance the Pro-

ces on the Extempori-

Audonto cantabilo (String Quartot in D, Tolia kowsky

Jutish Modley (based on Unesh Folk Songs

Manager and the been broadcast, was pareatching and embodying in districter of the second

was one of the itinations Prench musicare which inspired it. He was one of the itinations Prench musicare who won the Peris tonservatoire gives its students, and one which cutails a period of study in Its y. It was no doubt arms mendionized of his stay there which gave him the idea for this bright and sparking Suits. The manners of its four innerments are very well speak for the purposites but as meets can very well speak for themselves, but as listeners can bear, the music does indeed bring with it something at the gay and sunny South,

Experiences though he is for the fall; music of the Methor Country, Forcy Granger is a ything but narrow-minded in his choice of subjects. He has often shown bow wide his interests are and how readily he can adopt his methods to the idiom and tradition of other lands. This orchestral piece, based on Danish four trues, should have as much charge of becoming our large, the other lands. chance of becoming popular as his settings of English folk music bave already proved themserves to be.

Dennark is a country of whose native music we know but little in Britain, rich though in in Ink times of a simple and merodions Officer.

GROROF BARRE

Song, 'The Devout Lover' . . Mond Valeric White Овещентва

Tota Poem, 'Finandus' ...... Sibilus

Epilogue 'Long, Want is Mar ?" CHIVALBY'

#### 3.0 THIS WEEK'S BACH-CAN LATA

5.0-9.30 CHURCH CANTATA , No. No. 1253-BACH

L. Past p' pur Perre' ar en'

( I Pener per Ja to I deport) Rolayed from THE COLDBAIL SURDOL OF MUSIC

Don's Oneses the 200 Brawley Ruley (Buss) FRANK ALMSKL (Flow) Jone Field (Obor d'Ameri) Lealie Whomore (Organ)

The West Court The (Fluis, Obos d'Amers, Trumpet and

Chailte of It STANFORD ROBINSON

To as one of a cycle of Cartains for an Feesia of the Verga Mary, all of which have come down to It is based on a story still 70 0 W. Dr. on often, to the seprane voices in the preamy chartes, whuse the others and

the text suggested to Bach. The motive he was is one of bestration, showed of starobing, depicting the worve stope of the pitgion who makes his way heavenward. Along with that there is worm a triplet figure rioquent of the joy with which the spirit leaves the world, a motive whose gladiess in its materials. The end of the shores to the world. My death is nought but slooping, is a specially beautiful and

to the second of I is the same games on Name of the last p the t After that,

e posted st g the dea of the wonners a most expressive was said !relading chords is simply, but notify

In peace and loy shall I depart, he peaks to be been amid in heart.

The dentist he been amid in heart.

France halt fill's it

He my find annels and halt.

It is the heart of the significant

Le looketa devit apo suy paratne Wag peret la devita His own forcode.

II — Accidence (Accidence of the Constitution of the Constitution

Fr near me, Lord in that not more And with the eyes of builth let she beheld The country long awaited he spectrum for me believe my God all n a ha a ha ha ha ha n

Then compared of the end double o'er like grave

#### THE DAY OF REST

Sunday's Special Programmes

From 2LO London and 5XX Daventry



Broadcast Churches-XXXIX.

#### ST. ALBANS ABBEY,

from which a service will be relayed early in the New Year.

By the Very Rev. E. L. HENDERSON, Dean of St. Albans.

THE Cathedral and Abbey Church of St. Albans stands upon the piece of ground on which the blood of the first British martyr was shed in 303. Alban was a soldier stationed at Verulamunand gave his life in saving his friend Amphibalus, who had baptized him during the Discolution persecution. A small British church in memory of this martyr and a Saxon Abbey founded by Offia, King of Mercis, in 1925, stood succession of the Company of the North Compa to the control of the The material used was the old Roman bricks from Verulamuum, which had been collected by his predecessors, the Anglo-Saron abbata. It is the work of this great bunder which gives this church its distinctive character. The tower and transcept, the choir and part of the nave all belong to him, and their massive grandeur and rugged strength make an impression of real greatnest, which even the later beautiful work of succeeding builders folds to surpost. In the thirteenth century it was planned to rebuild the Abbey in the Early English style. The Norman west from was fulled down and the work of rebuilding the nave, working from west to east, was begunfunds, however, were not forthcoming and only the west front and the western part of the nave were completed in the new style and the plan of whitened the maye had to be abundanced. vanitums the mave had to be abandoned.

uniting the nave had to be abandoned.

In the fourtrenth century a disaster overtook the Abbey. The Norman work of Paul de Caen on the south side of the move collapsed and had to be rebuilt. Thus disaster, which that the Abbey deer, has contined it with four most beautiful piero in the Decorated style, the work of Hugh de Eversden, who also completed the Lady Chapel.

One of the most beautiful festures in the whole church is the wonderful Waningford screen at the back of the High Altar, perhaps the fuest screen of its kind in the country—it dates from 1484. The Same' Chapel count in most beautiful loft of oak and a fourteenth century from grille beneath the temb of Humphrey, Duke of Giousester.

At the Reformation it became the Parish Church and the Lady Chapel was used as the Grammar School. Owing to its vestness, the townspeciple found trea remain hard to keep it in repair, but St. Albani' love for a Abbey has never faucif, and the work of maintenance and repair prever dessed till it enhanced in the extensive work carried out by the arte Lord-Granthorpe.

has never faued, and the work of maintenance and repair never ceased the coloninated in the extensive work carried out by the are Lord-Gunthorpe at the end of last century. People are upt to remember only the harm he did, which was very real, and to forget how much we owe him for the good he did, which was also very that.

The Abbey was rused to the digitary of a Cathedral in 1877, and is the mather church for the diotest which comprises the expentes of Hertford and Bedford, with their 310 particles. The great church is not only a monument of wonderful art and standing record of English business, but it is still today a living centre of spiritual life and gathers within its ancient walls for worship not only the people of St. Albans, whose chief pride it is but representatives of every kind of church work from all over the diocess. It stands as it has always stood for a living belief in the power and love of Good for the soul's of men

#### 5-15 A SFRVICE FOR CHILDREN

IT - Bust (Tener Rase) An everlasting that the Lord puts the weeks Residence of

A bound from story of state receivable. The man will be where stady there of matter beautiful. By lave marrounded, and crown'd with parental interest.

Yes, we are empty that technically the life grace the Lord received in

O er all manhand He shade His light, Annie may fire Him Ev'n there disa with dan darked night, The to I are Hun. He is hard of israet And all the earth shall probe Him.

(English Port by D. Majler Centy, Copyright

The Cantata for next bunday is —

1 Wie schim touchest for Mangeauge
(They brightly about the morning start.) (For \$.45 to 5.15 Programms and opposite page)

5 15 CHILDREN'S SERVICE Conducted by The Rev Conon C. S. Woodware

Relayed from St. John s. Smith Square, Westminster

Hymn, 'Bark, the glad sound' (Ancient and Modern, 53; Engish Hymnal, ()

Protects. The Magnificat Lesson-Isolai xl, I-S, 9-11 The Creed Prayers

heart (Ancient and Modorn, 26.; English Hymnal, 270) Address by Canan Woonwann Hyunt, \*Oneo in Royal David's City (Ancient and Modern, 320,

The Blowing 5.45-6.0 BIBLE READING

Paul's Letters'—L. Romans i. 1-25 and 28-33 and Romans ii.

8.0 A RELIGIOUS SERVICE

From the Studio Invocation and Proparation Pealm 150 (from the Donal Version)

Gospei., Mathew et 5-13 Hyma, \*Sont of my Saviour \* (Westminster Hymnal, 74) Address by the Beverend Father on a Right Pin Company of the Same of the Same

Hymn, 'My God, bow wonderfut int art Wes Comment of Autient and Modern, 160,

Pear org

Pleasing
if n : Swoo S
cre we go "(Westminster Hymnel,
215; Annisht and Modern, 21) (For 8.45 to 10.30 Programmes see opposite page)

Epilogue 'LOED, West is MAY' "Carrier" For details of this weeks By Rogins ado peron 797

#### CHRISTMAS CANDLES

And as I travelled in the cold A bitter wind with all his might. Blew, and put out my little light,

\* All ye who Cartifians be,

Who have to often prayed
I might not be afraid?
I am a is the frighteness—can't you see F
to I am a is the frighteness—can't you see F

B 742 TE STATE OF THE STATE OF

#### WAITING LIST OF 120 MORE の ・ は は できる。を は を は き できる ち

WILL YOU LIGHT A CANDLE

S E ADMISSION FOR THE OF THESE LITTLE





THE FIRST SPECIAL HOSPITAL IN LONDON FOR CANCER.

NO LETTERS.

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Pulty equipped and specially staffed for the better er an ign in seas y e provided for advisored cases, who are kept comfortable and free from pain,

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For Rudding Extensions, ha first part of which will be Wards for Middle income? Partitude who can contribute towards their tool,

AND ALSO FOR RADIUM. Please send chaques espreed "Loute & Co." to the Secretary

THE RES

# CANCER

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Fulham Road, London.

#### SUNDAY, DECEMBER 15 5GB DAVENTRY EXPERIMENTAL

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80 A SERVICE FROM THE STUDIO

#### 3.45-5.15 Chamber Music

YVER TEXAVER (Tenor)

THE CATTERALL STRING QUARTERS

Authur Catterale (Viole): Lawrence (Viole): Dernard Shore (Viole). Johann Home (Violencelle)

Quarted to B Fox. Op. 18, Nr. 6: Heath cen-A green matrix of A agree from home typics a form A green La Mit for an a tag of A green against all green against all and

s a new of the case singly not of types at the me manber, a which Beethoven at the age of therty gave such except to and animatehable been excomplanted in

though they are all. of line first period, reof his models, Haydn oral Moraet, et in posaible to point in each our to passages, not to say while more-ment which neither of those great most rehave written, and which proclaim the opening of a compter in the history of the String Quartor.

a 9 Sins ... Pergules Rist links I in Ferde mest ac L ahony

QUARTER

Magro. Les Vendredia' ("Fridays")
If maky harmanon

Y ES TIMAYES I consilionent

La v by to st Pania Angalieus ... Symbols des Apôtres

Quarre oal V ---

Regions on may then the Qui ver a F. ip Se. Re. A ground on a ground annual control of the control of the

Rics and sonorous throughout, this Quatet for some of Brahma' earlier chamber music. The scaped was the an analysis of the casest of all Limbola liencea o follow in is autompte t

The next movement a quite unusual, combining the new incoming a slow seed to a 1h what neight user out to 5 min. I make the a to 5 min to 10 before as a planofarte piece which he called

In contrast to the smooth mond of much of the spirits throughout; it, ino, is terso and concise, ke the was

#### A RELIGIOUS SERVICE

Divin He harte glasse School

Conception of the section of the section of

Conducted by the Roy. F. C. Sguas of Hamstead Road Bapt at Church)

#### Order of Service :

Hymn, All people that on earth do dwell\*

Magnificat

Reading

A norm. A now Honors and a new randh?

Provers.

I very, If the to glad sound the Savends counts congred Hymnol, No. 5,

Arhibrean

'SHALL I EVER WALK AGAIN?'

A la r pa ien, at the Mational Hospital or

Nervous Diseases, for which an appeal is to be broad, set by Sir Jahnston Forbes-Robertson tonight at \$.45

. . . Capte Fernek

. Caplet

Is an "Your one land my God, my Ah"

#### Prayer

Benedic in

The Masse Ly F B Сполия Гря Вирмуна TION FOR THE BLUE Directed by Mr. B. PLATE (Music Loroctor of the Institute;

8 45 The Week's Good 4 ause

See Lowion)

8 50 "The News"

MPA B CO EP, 2 673 %

#### 9.0 A MILITARY BAND PROGRAMME

(Prode Birminghaia)

THE BIRMINGBAM S PAR L O

Conducted by W. A. Charles

Over on Jan Plang

Osses a Davis Tenul Stars all dotted over the Sky Evelyn Sharps Bonn e George Cample I. 1 " 7" " " Soa I ver . RAND

23. Minyin Hammery I is forted Bourrée and C.gue ..... Richard Jones-1680

State, 'At the King's Court ' ..... Souse O N 40 DA 19

I to Unglish Disc. Carmon Line Control Bright Bright 

Me s s Bammere Corson mina 3 n 1 % ... Los Longo of no Liegna , I que b David V Course

BAND 

10.30 Ерьовие

\*Far greater in his lowly state ( Irons ) Found

A The Angel

Capriccio Espagnole (5 - Corre

en Thomas

#### Sunday's Programmes continued (December 15)

905 40'4. 10.0 EB from London FLAM BOARDMAN (Controlto) CARDIFF 5WA My Hourt is weary ... 10.30 Epilogue Homeward to you ... 3.0-3,30 & B. from London The Asra . 10.40-11.0 The Silent Fellowship Concession. 5.45 6.0 S.R. from Landon Presetudi and ... ' " off Barcarotle ('Taiss of Hoffmann') ... ' " h Value 1 by " " of SERVICE FOR THE PEOPLE 6.30 1:040 ha/s. (26%, 8 m.) 5SX SWANSEA. (42nd Sensor) Lotayed from Tor Coleron Hall, Bareron 19 July BB from London FLOTE BOARDMAN THE "VOCALIANS" QUARTET The dreary Steppe . 1 t 0.0 S R. from London Supp. J E PAREMORE Max 51 6.30 SH from Cord ff Organist, FRANK & TAYLER, F R.C.O. On bearing 9.0 S.B. Jenn Len in Chairman, Mr. F. A. WILSHIEE 9.0 West Beginnel News & H from Care ff. Organ, Chora Song and Fugue ...... Wesley Hvmn 'Jesus shall reign' B S & B. from Landon Posthumous Song by F. E. Weatherly, "In-MAY MUDDIFION Epilogue Vontion Song by F. E. Wentherly, 'In-Organ, 'Evening Song' ..... Buirntone Hyrnn. 'R og the belle of Haaves Quartet, 'Oul is a Spuit' ..... Benned Prayers and Apoatom Croed Hyrnn, 'When I Survey Reading 10.40-11.0 The Silent Fellowship Reading
On a Thera a
Quartat, 'O come, sveryone that therefold
('Elijah') 8.45 S.B. from Landon Address by the Very Reverend the Draw or Manion Eller Quartet. He that shad endura? } Mendelscolor Hymn, "Sun of my Soul" Closing Voluntary, Fantasy and Fugue in C Monor 6.0 BB. from Louden Gavotte in D ... 9.0 West Regional News A CONCERT Тшо Relayed from Ton PARK HALL, CAUPITS NATIONAL ORGHOSTRA OF WALKS (Ceridoria Genedicatio) Cymru, ARCHIN CAMDER (Lender, Louis Levertie, Conducted by Warwicz Baarrewarts THE DEAN OF BRISTOL, the Very Rev. H. I. C. V. De Candoue, gives the address at this evening's service state Colston Hall which is being Moto Perpelue ... 120 PARTIE Andrewson I Rende ('Haffner Serenade) Me ort (Selo Vinlin, Levis Levires) relayed and broadcast from Cardiff. Two days and also a 10 a were privileged to have music by M twon's the year, Francisco Electron to the good a new Herr F. X brath, and the autograph BOURNEMOUTH, 10040 Re to 6BM good of the flerengle sets forth in Italian that a core of this flerengle sets forth in Italian that it we composed for the wedding. It is one of the composed really few works on which florent twee his take of Carapers, becaused in him by the Pope when he was the energet child. The Seconds is second for quite a small band, and was probably performed in the equal set, the widding was in the last days of July, a time of the year when in that kindly part of the world of a murio has a reasonable change of being 1 3 30 & B from London 243-8.0 app. & R. from London 8.0 S B. from London (9.0 Local News) Epilogue PLYMOUTH. 3.0-3.20 & B from London · A Pattegns and physical at the order at school chall metady in physical at the orders in octaves by two even in But the whole fluite is for of Mozart's immutation grace and, as beits the happy occasion which, inspired it, full of the brightest good spirits. 3.45-6.0 sep. & II. from London 8.0 & B from London (D.O Local Kewn) Epflogue Este Cauckanank (Contaille) and Orchesten MANCHESTER. (578.4 m.) O love, from thy power ("Sausse and Del leta") 2ZY

2 6, 3,30 S.B. from London.

Overture, 'Oberes ...... First Suite, 'Peer Cyu'

A Light Orchestral Concert THE NORTHERN WORKINS ORCHESTRA Conducted by T H Mozarson

Introduction, Act III, 'Los sagras . . . . . I carls . A Woman's Last Word Overture, Noctures, Scherze and Wedthing Morch I & Mideaminer Night's Dream Month could 5.15-0.0 S.B. from London A RELIGIOUS SERVICE From the Studio THE NORTHERN WIRELESS QUARTER THE NORTHERN WIRELESS CHOIR Sokust, HERBERT RUDDOCK (Bordons) THE NORTHER WILLIAM DE AUTER D.0 North Regional News 9.5 A Chamber Music Programme THE PROPER MUNICIPY TROO Louis Cours (Froin) ETERL MIDGLEY (Pomoforte) Авги в Сами провести Trio in E ..... Mozari Allegra; Andanta grazion: Allegro Charson Villageous (Viltage Song Papper Taranteds State On Character Charact Trio in D Minor, Op. 32 ...... Aren'ly Scharm; Elegia; Allegro non troppo Epilogue Other Stations. GLASGOW, 3.6 5.30 5.7 5.00 Jerman 1.45 5.8 from Tone of 8.0 5.30 a get for for Jersey The stored Supers The sto ABERDETN 5 5 3 30 9 B from 1 had a 3.45 9 B from London. 6 9 6 30 1 var r Stage 6 b temperature a 4 8 5 pt. 1 a 4 8 5 pt. 1 a 5 4 7 Temperature a 5 pt. 1 a 5 4 7 Temperature a 6 pt. 1 a 5 4 7 Temperature a 6 pt. 1 a 5 4 7 Temperature a 6 pt. 1 a 5 pt. 1 a BELFAST \$.8 2.30 5.5 ft of 7 to 0 0 3.45 6.0 6.30 5 h o 0 0 0 triveg 8.45 15 crist. 200dots. 10.26 personale.

0.30 TAN HAY COL THE LAST

THOUSAND \*

MONDAY, DECEMBER 16 2LO LONDON & 5XX DAVENTRY

842 kc/L (356.3 m.) 193 kc/s (1,554.4 m.) JELLY D'ARANYI (berewith)

AND

MYRA HESS

100-1025 am FOMMPMORALL N SERVICE Relayed from King a College

London M on All region as in circle to dwell?

I want they all of the lessest us, Chapter

M. Verses 1 15

The Lord's Prayer

Prayers Hymn, 'Now thank we all our God,' English Hymnai, 533

10 30 True Signal, Creeswich; Weatebl FORELAST

10 45 Miss Barabara Castland: Making the Bost of Onuself V. How to Holox!

Ir was the late Edward Carpenter, author of 'Towards Democracy,' who said that until a man sould memory rest in Lincoff in the maloic



THE NEWS ROOM of a newspaper office at night.

of, let us say, Trafsigne Squace, he did not know what cost was. And how few people today do know what rest in! Futili speed and purpose less brayness' are insponsible for no small measure of our modern mental and spicitual facest we do not know how to be still. Mass Cartland, in her talk this morning, will tell how unportant it is in everyone to secure for them selves at least a lew monutes' complete relaxation and quiet during the day.

11.0 (Descrity only) Gramophone Records

0-11 30 (Landon only) I xparimental Television Transmission by the Barnt Process 11 0-11 30

A Ballad Concert ETHRE LEWIS (Soprino HARRY Custinas (Soprino)

Organ Music Played by Edward O'Henris 17 10 a Tuesda ob assetts

(Lordon only) 1,0 LIGHT Music 

 $\begin{array}{ccc} (Danishy\ anly) \\ 1 \ \ x^{2} \rightarrow \ \ x^{2} x \ \ x^{2} x \ \ x^{2} x \end{array}$ 

(Barentry only)
A Concert 1 15-2.0

tue National Occussems or Walks

A Concert KATHLEEN HARTLEY (Soprono) William Burge (Pignoforte)

> Dance Munic JACK PAYER and bin B B C DAKON On HESTINA

LIGHT MUSIC

Actor was to see a section of the se a On newna

The Children's From Stag by Arra a N. - S

The Story of The Ciri who kined the Poach-Tree 'Chappe, Foretan'.

(Eleonor Farytan) Pisno Solos, played by Bearaice Stell Further Hints on Association Football by the for F. A. 1804

5.0 Mrs. Marrow Crant 'Painting the Earth

"The First News"

T ME SIGNAL, GREENWICH WEATHER FORE AST, FIRST GENERAL NEWS 3 LILETIN

6.80 Musical Interbolo

THE FOUNDATIONS OF MUSIC Hs at Street Played by JAMES CHING PROPERTY

7 0 Mr DERMOND MACCARTHY: Laterary Cr to 1955 6

7 .5 Mosseal Interlude

A Reading from English Letters 7.25

Light Music 7.45

OLIVE STUNCESS (Seprene) ROBERT KASTON (Buss) Tup he haspon Parameters & inver-OLIVE STURBERSE

Connais to le paye? ("Knowest thou the and ? ) Song of the Lattle Folk .... Fre Coutes

ROBERT HASTON Money, Ol . Wichael Hean A Stayo of Roying Tim . Martin Shaw

Selection of Rubinstain's Songs OLIVE STUDGESS

Nightinganes of Lincoln's Inn ... Herbirt Oliver Down Vanshall Way .

ROBERT EASTON The Cay H ghway ...... Brummond The Okl Buld Mate ..... Esmond Brustof

Quarter of Amour Dream of Love) York Boisen

Water above

If ore Alliany ou wal a

"The Second News" WRATHER FORECAST, SECURD GENERAL NEWS BULLETIN: LOCAL NEWS, (Dorentry only, Shipping Forecast and Fat Stock Prices



FOLDING AND CUTTING a newspaper last thing at night.

9.20 IAN HAY 'The Last Thousand

Firtue generations will remember I an H v as one who, with his 'The First Hundred Thousand,' held of to save I by the same the process of the fatte of the same it is to the same in the s est them down in happy print. He has now just returned from a special visit to the German occupied territory to describe "The Last Thousand"—these remaining Braush soldiers who are returning home at last—the final "corryover" from the War?

A RECITAL MYRA HESS (Promoforte)

Sonata (K 304) ...... Sonate to D Mayor ......

Brut we



IN THE FOUNDRY of a newspaper office at night.

#### 'A NEWSPAPER OFFICE 10 15 AT NIGHT'

THE LAIL EXPENSE OFF ES

THE CHEED ROOM

Simultaneous production in provincial towns is ensured by means of apparatus which is espable of sending out 160 words a minute per machine

THE NEWS ROOM

One wall it lined with telephone booths, where messages from outside reporters are meetived and subsequently discussed with the News Editor. Sub-editors check the stories and got them into their allotted spaces on the various

THE EDITOR-IN-CIDER'S OFFICE

THE LINOTYPE MACHINES

By operating a keyboard like that of a typewriter, molten metal is forced into dies, to form a line of type '

THE FOUNDRY

Sec. ev to real metal plates are east from pay or-mache munds of the type set page, encled, and frimmed to an exact in the

STARTING UP THE PRESS

The plates from the foundry are placed on in printing cylinders of the present, which by a same of such that a controllers since a started up to the vote of a speed, when the man a work begins in earnost

ENVO (From the Studio)

See special article by H. H. Bruileford on page 775.)

10.45 12.0 DANCE MUSIC

THE CASE DE PARIS BLUE LYRES BAND. From THE CASE DE PARIS

#### MONDAY, DECEMBER 16 5GB DAVENTRY EXPERIMENTAL

626 kc/s. (419.3 · u z imemin

HUMPERDINCK'S OPERA

'KONIGSKINDER'

will be broadcast from 5GB

TONIGHT, STARTING AT 8.15,

and from London and Daventry on

Wednesday night

The full programme will be found

on page 800, and an article on the opera, by W. R. Anderson, on

page 783.

Act II will start tonight at 9.25, and

Act III at 10:15.

6.30 BIRMINGHAM STUDIO ORCHESTRA

#### 3 5 9 9 9 3 0 THE GRANGE SUPER CINEMA ONTHESTRA adveted by HAYDS If EARD Rolayed from The Grante Street Castala. Subtle Heater Burningerom

Divertissensat 'A Day in Napaus' ..... Byng t at Russian Noon Eastish

A Bollad Concert 0.0 (I can Be mingham) WHITAM FRITE Bardone

The Be sun a Lat ...

Co ney Rancy Two see a law see a President and a

M. Wall and a West may Mon and

1 + A Heaters
Noming Haye
Hubert Brown I beard you eing out Eres Course

6 SO DANCE MUSIC JA T PASTER und his C BCTITOTILA

5 30 The Children's Hoar

(1 om Lisa agham) "A Story for Towes," by

Mikired Forster See a F

Joins Hav (X nophone) What Is your kame ! 'by Margaret M Kennedy

Doors Unwin (Bins) and Orchestra

Arm, 'Largo al (netations' | Molie way for the Pactotion ) ( The Barbor of Sey, I o. ). Reserve

Seasotion, 'The Brandenburgs in Behomen

tt, see I Hype h Handn by

M no only there is often the case Haha to has father Professional Unit Conservations in Postla that he had be liest lessoons, and after a ter I mot currer, as virtuose, and outer holding

reasond to his one to town to file the part rade variant by his finders need in H has The first tens it. He than the first tens it is a second to the first tens in the fi

repertoure of his own Ohi press a

Watte Pilyl A Same Same A Same

OF STREET LANGUES In to 11 to 164 t Take a reserved

Herners Oliver Connestua Selection, 'A Walte Dream'

Straus, are Golfrey

WINDSHIP F ACE Beremao (Cradle Sc I sets and 5 S

The Supp . 8.5 Опсиветть So to, "The Preside of Flowers" A sail safe Printer

8.15 'Konigskinder'

('Royal Children') (See centre of page) 9.15 Terroneval

\*Könngskinder ' Act II

"The Second News " WEATERN FORECAST, SECOND GENERAL NEWS Bollaris

10.15-11 10 "Königskinder" Act III

(Monday's Programmes continued on page 79?)

Rates of Subscription to The Radio Times (including postage Tipeline months (Foreign), 17s.; twelve months (British), 15s. Subscriptions should be sent to the Publisher of The Radio Times, 8-11, Southampton Street, Strand, W C 2



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CHRISTMAS DECORATIONS

Appeted and FOR those debarred from life's ordinary vocations a Carter Self-Propelling Chair yields more than its quota of luxurious case.

> How delightful to experience freedom of movement, the contentment born of perfect comfort and the happy independence to be acquired with a Carter Chair!

He are her harmonical districtions on distriction of meters of the policies of the medians and there is not the medians and there is not of the medians and there is not of the medians and the source is not of pressure in source of the source of the medians and the source is not on the medians and the source is not only the medians of the source of th

125, 127, 129, GT. PORILAND ST., LONDON W.L. Prinches (Application) Telephone (Application) Telephone Reliebels, West, London

#### "The First News

Time Stonal, Ordenwich - Weather Forecast Finet General News Bulletin

Light Music

(From Birmingham)

THE BUSINGBAR STUDIO ORCHESTRA Conducted by FRANK CANTRIL

ages meet violent and untimely deaths.

One of the heat known airs, as I was one of the One of the heat known aims as a versions of the restate areas and a restate the course appear to a rule to course appear to a rule to course area as the area to see a rule to see a rul

## and the You'll find just that "added brilliance" in PARLOPHONE **ELECTRICAL RECORDS** Hear three new tesses at your Desiers—you'll want them all **P/系数P4G** HUTCHINSON Place a "greenal appeal" to Mideler to rel that acts you. R 469 Sponin' Am I Misbehavin' 164 I want to be bad Bullon up your Overcoat DOMENT A Exclusive Records of the great. 50 In the Portour Pack yourself close to me RAIE DA COSTA The Parliphone Girl The most buildent Plane Sele Dance Resemb ever made R. 488. Lenescome Little Doil Parada of the Plad Piper ROSS & SARGENT On receil, or or doze and Rama o no man. R. 565 Seven Vella It s Doantmots Now MONA GREY The Pary Point Entertainer. R. 494 A Municul Evening

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The lated merican Dense Resurd Sensition — unle im Parlaphone R 40.2 Ain't Misbehavin' LOUIS ARMSTRONG

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the to appear town on the property

AR 10-men Blor Loby J/s 3: OF ALL DEALERS

The lanaphone of the

Monday's Programmes continued (December 16)

5WA CARDIFF. 966 kolt.

IN ORCHESTRAL UL NUMBER 116.0 Reserved from

FUL NATIONAL MUSEUM OF WALKS (Relayed to Daventry 5XX) NATIONAL ORCHESTRA OF WALES (see for a but of white of white of the form of the Larrica)

(a) I ted by Wanwick Bhairnwarp Overture, "The Master-

Evening in the Mountains Dream Pantomimo. Wit-

to be all to the State, The Three cornered Hat' torrees de Falla

1.0 London Programmin relayed from Daventry

445 The Rev. Guarden Rastart: 1010 Charden of the West-Clevedon Oct. Chuzch

Light Music Torvier No Control Relayed from Tuel CARLLON BEASERY !

5 15 The Children's Hour

8.0 London Progressions relayed from Davontry

5.15 S.B. from London

7.45 A Programme of Compositions and Arrangements

By W 5 GWYSN WIL 14318

NATIONAL ORCHESTRA OF WALES.

CERDDORFA GRNEDLATTROL CYMBU)

100 y WARRI & 1911 DA OTE

100 THE COMPOSER at the PRISO fa Post

VOCAL QUARTET Old Welsh Carol, ' Hon Don Llyfr Figor ! MEIRICH MURRIS

Two Madual Bongs Can y Gwladgarwt Arthur yn Cyfodi

MEGAN THOMAS Two Welsh Lyrica i Ty with Teg Harring the Sul 9

BELLELL WESTERN & WILLIAMS Wash Dances Wash Dances Welsh

Two Latte Danco of the Two Fairles: Weigh Folk

Wile Jug

WALLER CAVNY Tongs in Engash : Time Cultin Love Songs

Watning Light: No. 4

Base of Doc Est I'wa Modern Welsh Songs : Ciyebaa Cantro's Gwae

Lland y Kafoodd

Youal Quantur and Orchestra Welsh Arre t Cwew Face Ar Hy dy Nos.

MEGAN PRINCIP Popular Welsh Songs
Two Songs of the Welsh Mountains
My Little Welsh Homo; I hear a Sla, heal s 1 moorn

BEASIE DAVIES Behool Song, 'Y Sinsi '

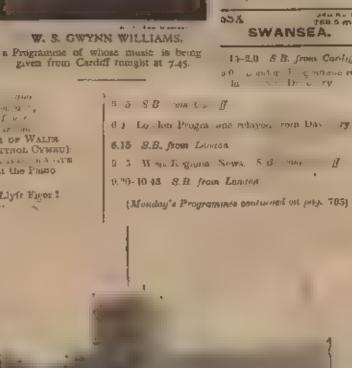
> Watter Giver and Oc-Modern Welsh \*Telyn Fud S(3) & MI E 5 M BES Two Folk Songs Cin y Melinydd MEGAN TROMAS HESSER DAVIDS and Two Part Songe Nant Y Mynydd Cán y Crud THE ORCARSTON Orthestral Managires Three Cymrid Camera The Singing Barri, The Villago Duncers; The tex less Lamer. Bleisn Shepherd a Dance

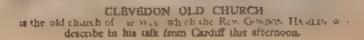
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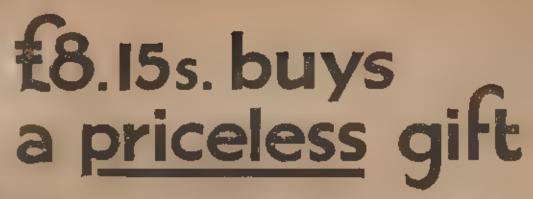
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#### Monday's Programmes control, December 16

(Continued from page 702.)

#### BOURNEMOUTH. (288.6 m) 6BM

3.0 London Programme relayed from Daventry

6 15 S.B. from London

P 15 Local News

9.20-10.45 S.B. from Lowlon.

5PY PLYMOUTH.

3.0 London Programme relayed from Deventry

The Children's Hour THE Secuto Loo

Full description of all an male will be a including 'The Grotto who was Green | t | m = Gibbs | . Masseal Interludes will be given b | t | . P vaccus Labores Tuto

6.0 London Programme relayed from Davoni's

4.1 -19.45 & B. from London (9.15 Local News)

#### MANCHESTER, (376.4 m.)

#### 3.0 An Afternoon Concert

THE NORTHERN WILLIAMS ORCHESTER WILLIAM SOMMER (Bardons)

4.0 London Programme relayed from Daventry

The Children's Hour 535

6.0 Landon Pragramme relayed from Davoute

6.15 S B from London

7 45 Scenes from the Life of Ludwig van Beetheven

Born this day 1770)

No to H Monnison

Over ure

2ZY

Came I BOND BOND

Committee

Ludwig van Beetheven (Composet, Carl (his Brother) Steffen von Breuning

Countess Go in this Li out or)
Dr. Ver on
Andre (a Put sher

C TITLE

bymphony No. 5, in C Minor, Op 67

Cameo II By W E. Rei There is a second of 1

Britains Wearres (Pennyle .

\*Mountight 'Bonata, Op . 1, No. 2

to a lignment

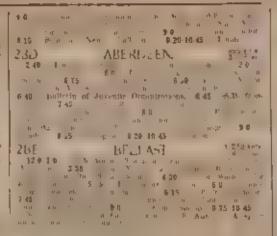
D. S.B. Irom London

9.15 North Regions, Nowa

9 2. 10.45 S.B. from London

#### Other Stations.

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	neether Property to the	5				1077
6.40	10 E	٧ "	6.5	-	·II	6.48
			6 43	6.0	Aprilla 1	



Can and their page 274

All toots require paring, and some fruits require pecung, before they can be dired, therefore remove the rind or skin, out out cares and defective portions than slice thody and perity wholever is good, and after drying these portions you will be surprised to find how much stock you have added to you

You will want to know how you can tell when snything is sufficiently dried. The snawer to that in that it should feel like a bit of tough but soft twould not re-absorb water. And as to methods of strong. I odvise brown paper or much bags highly filed and tied round with strong, then hang up on a nate where air can reach them. Do not enclose dead facts or vegetables in time or they will soon small facty. Wooden house lined with page are good recepts, les son la to these used by whoir sale producers. Keep dired herba in picke s tather than in saright bordes, if you want them to retain their dayous.—From a rath by Miss Lucy 11

### The Christmas Number of THE LISTFNER

will contain a supplement on.

#### The Supernatural in Life and Literature

to which Miss Margaret Murray, Mr. E. F. Benson & Dr. C. D. Broad will contribute.



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# EXCAVATING BIBLICAL CITY

#### TUESDAY, DECEMBER 17 2LO LONDON & 5XX DAVENTRY

842 kc/s

9.20 SIR WALFORD DAVIES SAYS 'AU REVOIR'

THE DAILY SERVICE 10.15 a.m. 0 36 Time Sarat, a to a, t

10.48 Mys. E. M. STEPRENSON: 'More about but my Table Leven's

A strengt fact has considered by the \* cod-action of the diag of table injures to more often water-line brought those embureasess gentients secret of letters expanding bow the thing was done-and over some water-live

work. Mrs. Stephonon was explain.

11.0 (Deronley body) amog and

11 0-11 30 Landon only) Experimental Assertator Trans-mission by the Barts Process

OBGAN MUNC Player by EDDAR T COOK Relayed from Sourawant

Creande and Fugue in C Minor Both Miss Ricard (Controlto) Shu ober, Beloved ( Christman Ora-

Einan T Cook de a No. 3 No. 10 Bach

The Praise of God .... Beatheren LOGAN T. COOR. Fantania and Fugue in G. In eq.

1.0-2.0 LIGHT MUSIC Approximate or so and the From THE HOTEL CECTS

A Ballad Concert

PRETRICE ALEXANDER (Soponio) HERREST DE LEGS Buntous) SPENCE MALCOLN (Fisher)

LIGHT MUSIC PRED KTICKER ORG THE BAILTON ASTORIA UNCHDITRA

With Payrican at the Organ Relayed from The Hauston Astrona

THE CHILDREN'S HOUR 'PIC AND PERFER'

none from Aties es Woscentar J' . Corroll), asranged as a Dislogue Story with marin to suit the occasion by The Oreshon Park but, Queen

6.6 Posses by F. L. LUCAS, road by WATEINS

"The First Nows" Time Bional, Chemanical, Weavier Forecast, First General News Bulletin

Mascent Internada

THE FOUNDATIONS OF MUSIC BANDEL SUPER Played by JAMES CHIS & Post force

1.0 Lany Parmin The Lords of the Physical I get Discover as by the Ft dary Paters . (358.3 m.) 193 kc/s

INTEREST in excavations increases every year. Few events of scholarly import have assumed the y has our view of has r it has been p I, and we have comment that see reactive term. In Egypt, at of research for the excavator,

the long extension of our view, before written history has angely been the work of the Br toth School of Arencology at Egypt under the distributors by me. Recently, however we have a first a first of bayes as a first of the second of the se

MANAGEMENT OF THE PROPERTY OF THE PARTY OF T

JOSEPHINE WEAT, ADTOUG FRAM, and Orderen Duot, Act II, "The Flying Dutchman"

Beyong the thysterious Dot in an earne on the ho Norwestum lass. So the had had a youth a lewestheart, but to her heart are has disays the hasterian. But a her heart are has disays there and transit of her systemion scalarer whose postrait his got her father's house, and his decad story has always appealed to her, When he actually appears, at the high so the buyest Bris are overstandowed. by his strok og pot as an though ther own girthood and sailde ty grea-le this finely name

of real deamatte frevuur, she pro-mises her hand to the Dutel in so redocuing him from his dis a

Sectored's Journey to the Rhout The Dunk of the Gids )

JOSEPH'S WHEN WALKED & COLP. and Orrhestia Doet, Aut I, 'The Volkyrie'

Sizumewo and Sieglinde, alone in the ereat hall where they first raw early ther while her lord Hunding corps, and while the moonlight streams through the open door, tell each other in words of otptore how they anew that they were destared for one another, when they first looked on each other a faces. As Siegmund sings of his joy, something in his voice recalls her father to Sieglande, and she asks bun if the name he gave Hunding is really his own. He tolls her that whatever same she elected a he will been and she ig 1 o Se , it all as adord he is. The whole duct is one of three and in pieces of passionate music who b cannot possibly be reduced to ter if of columnate of nor door it need suggested annual attention.

VAUDEVILLE - 10.45 9 40 CHARLES NORMAN HAYES LONG DIR NEW A JOKE, A SONG, COMET-IAN A STORY relayed from THE ALHAMBRA the famous music-hall SUNGS in Leicester Square The same of the sa PIANO Solos CADOLBAN'S **IEAN** TZIGANE MELVILLE ORCHESTRA IACK PAYNE AND HIS BILL DANCE CRUSTERA

AND THE PARTY OF T

fart. treasuress the Boas Desert to the southern

of a". the across the Real Descrite the southern border of Panest us, where an Old Testalsenterly, called Beth Peleth, has been uncerthed with most interesting results. It is of this ameent only that Lady Finnders Petrie, wife of the excavator, will speak this evening. Lady Petrie has atthered accompanied her hisband, but this year she is remaining behind to interest the public in this important work.

Musical Interlude

2) Sir Barry Jacados: 'Impressions of my Canadian Tour'

A Wagner Programme

Јокеситки Whay (Боргово)

WALTER WIDDOR (Tonor)

ARXIVE FEAR (Boss-Burilons)

THE WOLLDES STREET BY CROHESTRA Loader, S. KNEALE KELLST)

Conducted by Changes Weenen

in I two to

"The Second News"

West, a Fonerast, Street GENERAL NEWS BULLETIN : LOCAL News: (Darestry only) Shipping Forestat and Fat Stock Prices

3 20 Ser Walyont Davieta 'Music and the Ordinary Listener Screen IX, Words and Huste'

(See special article on page 771)

Vaudeville

CHARLES HAVES (The New Comedian)

NORMAN LONG A Joke, a Song and a Story)

JEAN MELVILLE (Songs and Piana Solos)

CADOLRAN'S TRIGAME OSCHESTPA

JACK PAYES and his B.B.C. DANCE ORCHESTRA.

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Age Prints Fegen.

THE ALHAMBRA

DANCE MUSIC 10 45: 12.0

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8.20 'The Prisoner of Zenda'

Being the Story of Three Months in the Life of

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10.15 THE MUSIC OF MONTAGUE PHILLIPS

Datedy Muster 3.0 JACE PAYNE and his B.B.C. DANCE DECREES A

From the Light Classics 4.0 see I so appeared

> THE BIRT SORAM STEDIO ACOMENTED Conducted by PRANK CANTELL

Overture, ' Bouveauto Orbini' ..... Barbon Depring - Degrees (Tener) and Orchestra Leath over San San San March W. H. Square

Lesteral ...... Comparent ure: Camado OBCHESTRA.

Porcht Rossona Four sough ...... Landon

Programme (From Birmingham)

THE PRISONER

an adaptation by Holt Marrett of Anthony

Hope's famous ramance

will be broadcast from 5GB

TONIGHT AT 8.20

and from London on Friday nights

. For full particulars see page 812.

4.45 BARRINGTON Henores

Hack hack Schubert

Comments.

Charman Trate (Nong

5.5 REATHER EVELINE Art. 'Christmas' Om-

Duch are W H Square A a v V a man d Huydn, mr. W 21. Squire

Chite Burnift v. In Company O + , + 15 at

5.30 The Children's

From Birmangtoni 'The Walts' a Man-

Songs by HAROLD CARRY (Suritone) HABOLD MILLS Veel nt

The First News Print Stoyate, Greenward, Weaters Fore-

DANCE MUSIC JACK PARME and his B.S.C. DANCE ORCHOSTRA.

Light Music

Directed by Norms Startey Relayed from Tax Caré Restaulage.

COMPANY SPECE CONSTANT Or or o 1 Barber of Sevalle I mean to a 1 from a Games of Brus are Meaning

NORMA BYANDES (Faster) On Wings of Bong .... Mendelmohn, arr. Achron Runde des Lutius (The Imps Round Dance)

Fantacy, Labrington .... Wagner, see, Aider An Irish Fantacy ..... www. Juster

A PIANOFORTE RECITAL. By Exch Bath

Pretude, Op. 82. No. 5 . Ruchmaninao I was my Maszrist, Op. 30, N 4
Two St offers to 2 - N - 1 1 f hagnes ,

(See centre of page) "The Second News" WEATHER FORECAST, SECOND GENERAL NEWS Lo LEGGS 10.15-11.15 Montague Phillips

OF ZENDA'

THE BUSINESSAM Bropio Acquentad OR RESTRA (Leader, FRANK

CASTMLE, Conducted by Top COMPOSER I . . H . . H (Pumojude)

Ourtakersa Heroic Overtare Ento Ruoton and Onder to Pranaforto Concerto, No. 2, in E

OBCRESTRA-

Adagio matenuto. A.legro Scharzoso (Symphony in C Minor) Best known no doubt, to the average intener by I track to it ghosomes moud apposally by many of his conners ly empuble songs Montague Philips has a distanguished position in the zerous realms of tousie, too. A beidsaid former puril of the Royal Academy of

Policy of his old school a . no b read a Proposition of his old school a . no b read a Proposition of his or a read a large of the school and the read a large of the school and the schoo two movements are to be pl. od this even ug.

two movements are to be pl. od this even up. Other important works, such as a Praneforte Concerto in F Ehrep Minor and a Symphonic Poem, 'Boadicea, have been hoard at Potrons Pund Concerts at the Royal Folioge of Minio. And in 1915 the London Symphony Circhestra played the 'Herom Overtura,' which in a new unit revised form begins this eventual and the sew unit revised form begins this eventual and the sew unit revised form begins this eventual and the sew unit revised form begins this eventual and the sew unit revised form begins this eventual as a say standard work which the same fresh, in the known in our generation, will recognize a eventual and attention to the same fresh, in the limitation will any attention bearer fan to discern the masterity way in which the orchestra and the solo praneforce are used. pranoforte are used.

(Tuesday's Programmes continued on page 796.).

This Week's Spilogue 'LORD, WHAT IS MAN?'

Hymn. He who would gat ant be '
Hymn, 'Around the throne of God a band' I Samuel avis, 45

#### Art Treasures Presented Free

It is pleasing to think in these days-when the wondmill is rapidly disappearing from the English countryside—that Rembrandt should have left 4 lasting picture of such great hearty as "The M.R." With the delt and definite touch of the superlative genius. this picture carries with it the tomance of the old and perfect method of wheat miling In 1911 this ert treasure was sold to an American indiconaire for the enormous sans

of £100,000. Messra Albason Ltd -the stone milers of 100 per cent Wholemes! Flour, who carry on the tradition of perfect wheat milling into the present day, have made arrangements for the district tion of presentation copies of the fron,000 Rembrandt Mill picture -tree of all advertising

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#### Tuesday's Programmes continued (December 17)

I got for Dr. a con-

CARDIFF.

The Children's Hour g 15 h.0 Mr. P. O. Mirrs. A No. 1920 to Madors has Producers might see it. The Story of

For sq. open o I' Show I em

1 8 11 7 40 50 191 

5WA

7.45 An All British Programme

Relayed from Title Art. AND IN SWITCHER NAPONAL ODCIMISTRA OF WALES (Corndorfa Genedicethal Cymru)

(Corddeffa Gonediaethal Cymru)

Leoner Leoner Leoner Leoner Leoner Conducted by Warwick Enabrawarm

Overture, Di Ballo (The Ball ) .... Subsequely British Tone from County Derry .... } Grainger Maily on the Shore

Me Donnman and Colones are fond of tolking us that their pairinfilm is of a mineo ervent urder that

o. ly in the far corners of the Empire is love | of the Mother Country fie ig ur derstnod. An Andreases who was properly these of so it a property that of so a a Manory at a Ruma sentiment than antid be had hear - io in, which was your start of the coronorues Aus rabatesoil no one 2733 that interest in the he a far e Augustralia a l of the United his s.

to a fee again of this setting of a fine old Irish air is among the best known and the most successful of his slighter pieces

for orchestra. for orthestra.

\*Moure on the Shone\* is the name of an old Irab real, and along with another real coded. Tempte 11th. Percy Granger has used it to build up that olly and thoroughly popular piece. He dalights not only in making use of folk music, but in speaking of it in the most unconventional for is, no doubt by way of making it clear to the reast massed how thoroughly popular his masse is intended to be. And he takes the public into his collected to other happy ways to the piece is called filtiday Gift to Mother 1907. It is one of a unabor of what he calls 'British Folk Music Settings,' which are collectively deducated to the Settings," which are collectively dedicated to the memory of Greg.

Mikiam Licette (Sogramu) and Strings Four Old English Songs transcribed and arranged by Antony Bernard On the Brow of Richmond Hill

Parcell (1858-1898) Oncapenda

Enigma Variations .

9.0 B B. from London 9 15 West Regional News

9 20- 12.0 S.B. from London

5SX PARCENT DESCRIPTION

3.0 Lot or Programme remyed from Dayen 15

3.15 S B. from Card (7.

6.0 London Programme relayed from "aventry

6.15 S.H from London

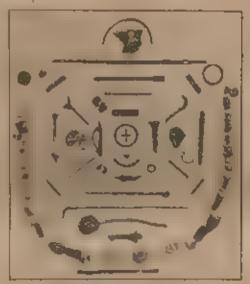
Egwyl Gymraeg Pyneisu'r Dydd Yng Nghymru' Yr Athro E. Egurer H onea

A WEISH INTERICRE Current Topics in Walon 4 Review, in Welsh by Professor E. Egyster Houses

7 % S B. Irom London

9.15 West Regional News. S.B. from Card #

9 20 12.0 B B. from London



#### ROMAN VILLA REMAINS,

Some of the articles discovered on the lite of a Roman Ville in Hampshire. Mr. W.O. Adames describes these and other interesting discoveries made at the same place in his talk. from Bournemouth this evening.

. Elear

#### ,040 ke n (788 5 m l BOURNEMOUTH

grant or some a firm Larver ry

3.0 London Programme remyed from Daventry

8,15 S.H. from Landon The Works will be a Bright to the control of the co

7 15 B B from London

9 15 Lucal Nove " " 0 8 B. from

#### SPY (218-8 m.) PLYMOUTH

12 0-1 0 London Pro gramme relayed from

3.0 Lamion Programma relayed from Daymery

5.15 The Children's Hoter
Another Adventure from A a doring to Carroll

\* Pig and Pepper," arranged as a Dialogue Story

6.0 London Programme relayed from Daventry

8.15 S.H from London

7.6 Mr Csanzes Hesterson, 'Comman and Dovos a Hundred Years Ago'- I

7 18-12-0 S.B from London (9 15 Local News)

#### MANCHESTER. (2784 m) 2Z Y

A Gramophoon Lecture Recital By MOSES BARITA

Gramophone Records 0.0

2 15 3.0 THE MANGESTER FORMAY MIDDAY SOCIETY'S CONCERT

Relayed from THE HOULDSWORTH HALL PIANOPORTH REGISTAL By LUCY PRESENT

An Afternoon Concert

THE N RESTREE WILL ASS ORCHESTAL

#### Programmes for Tuesday.

Manchester Programme continued for page 70%, гикованск М Эту кур ч Бартово Ров

Manuell Jones murie er Shet beal

The Children's Hour

6.0 Mrs Loncoret M mass To Approach of Translate V, Some C arectors . Christmas Dichos

6.18 S.B. from London

7.0 Processor Anasosometres "Architecture and I was a some on the Industrial North—V. Town Pico mag Developments—II." S.B. from Liour

7.15 S B. from London

#### 7.45 An Orchestral Concert

mark

A Play .

FIRE NORTHERN WITH PAR GREEN STRE Overture, '8s J'etais Rol' ("If I were king )

Egyptian Bailet .... Largine

A Luneagh of Comede in One A. t. 1 9

W. ARBITAGE OWEN Charamers

John Sm thus fa middle-aged mill worker)
Mary Sar these this wife:
The Doctor

It is evening in John Smithies' cottage. John has just finished ton, and Mary is clearing the

CORCULATION

Senset of C per La c Aris ..... Haterian

BO BB. from London

9 15 North Lee mat N we

9 20 S.B from Louder

#### DANCE MUSIC 10.45-22.0

BERTINE'S DANCE HAND, relayed from THE EMPRESS BALLROOM, THE WINTER GARDENS, BLACKFOOL

#### Other Stations.

5SC SSC CLASCOW To see the solution of the control of t

10.20 12.0 B. Storm and D. Storm and Storm Storm

1.26 on the The words and on the Months and the Mon



Hane you ever tasted Nestle's " Fruit Queen "-it's chocolate, almonds and rich ripe fruit - packed in suspenny carions.

注 /b mlock



9.10 M AND RE Minutenas. Gives A--

#### WEDNESDAY, DECEMBER 18 2LO LONDON & 5XX DAVENTRY

(356.3 m.)

193 kc/s (6554-4 m.)

B KERADUA OF LADY CAROLINE LAMB

THE DAILY 10.15 o m. SERVICE

1000 for Sieve Greenwille Whatered Forever

10 to Mrs. Ouver STRACKEY: A Woman's Consumalary

11.0 (Decembey only) Gramophicae

tast 1 is (London only) Experimental Television by the Barrd Process

A Ballad Concert A to a company to the form of the property of the party o

12 30 A Regital of Granicpoione Hocords

LIGHT MUSIC 1.0-2.0 FRASCATES ONCUESTRA Directed by Georges BARCE From THE RESTAURANT PRASCATI

3.0 Miss Manjorik Bamber: \*Stories and Story-telling in Press and Verse- XII, Ballada

JACK PAYNE and ton B B.C Dance. Uso exertia.

3 45 A Light Classical Concert MILITRED WATSON (Sopreme)
T STATE OF ARTE Quartet in D. Op. 78, Na. 5

Allegranto, allegro , Largo can-Allegro; Finale Presto

4 10 MILDRED WATSON l 'ass ...... Heart Dapara An Bord dell Ean (At the Water's 

Air de l'Enfant (Child's Song)

Le Hacholiut de Salamanque (The Graduate of Belennanca,

4.25 QUARTET Quartet ... Germane Tollefters Quartet Satz (Mayometr) Schubert

Organ Muric Played by ALEX TAYLOR Relayed from DAVIS' THEATHE, CHOICH S.

THE CALLDREN'S HOUR The State on her

Sor gen or a more composed and song by HE CEN ALVEON

"Mumpa and the Magio"-a perfectly impossible School Story written and told by Rainin . a

6.0 A Short Programme of Carols Song by The Market Carol.

In sid of the Paridington True culosis Dispensary 2t To box Road W 2



To be broadcast

Tonight at 8.0

### 'KÖNIGSKINDER

("Royal Children")

A Fairy Opera in Three Acts from the story by Ernst Rosmer MUSIC BY HUMPERDINCK

[I gose transation by C. H Marrzae]

T r W as a Chorus Chorus Master, Stanford Rosmson THE WEELER SYMPHONY ORCHESTRA (Leader, S. KNEALS KELLEY) Conducted by Peace Part

(Relayed from the Parlaphone Studio by the courtery of the Parlaphone Company) CAST

The King's Son ... Tappy Janes The Grose Girl , NORAH SARINI The Fiddler . . .. DEVNH NORLE The Witch I . D CHUTCKSHANK The Woodcutter
The Broombinder The Stablemard . The Child ...... Eure Orter A Burgess ..... A STOR BUR . .. FRANK PRICE PR HI IN ALSE N Tom Punyts Two Guerda Standard Rices Samuel Dream

Villagers, Magistrates, their Wives, Citizent, Citizenesses, Craftsmen, Musicians, Garb, Lads, and Children NARRATOR-FILSON YOU

0.14 \* The Fars, News W ATHER PRESS FOR STATES Frankl

Musical Interlude

6.45 THE FOUNDATIONS OF MUSIC rl. Sens

James Payed by 7.0 Major Walten Engor, M I

Export Market' quader the Description of the Department of

7 15 Musica, Interlude

7 25 Mr. 1 S. L. 9a GE; Waste Products

7 45 Vaudoville Turn

8.0 'Konigskinder'

R vi Co dier A Facty Opers to Three Acts from the story by ERNET ROSSIER Music by Heureroteck

English translation by C. H. MELT-

Acr 1

(See every of our or article on page 783)

The Second News We have the transport of the second of the s

9.20 Ministure Biographics-V M. Astas Mausois: 'Lady Caroline La vit

M As an Asset as an amount of the act of the her table a notorious figure in social circles, and a woman of considerable occuntricity, i chiefly remembered by us for heemery representation with Byron, She association with Byron, She railed him a "mad, bad man amograpus to know"; she care a to 1 total in her novel, "Olea a total mad, finany, In a peasion of rage against comothing be lied and of ber, burnt is at nort of tuneral pile manameripie sore of thereat puts remaining the form of the same of 

\* Komgskinder \* ('Roya, Chiloren') Acts II and III

11.0-12.0 DANCE MUSIC JACK HYLTON'S AMBASSADOR CLUB

BAND, directed by RAY STARITA from Till Am a vanist. 2 (Widniedoy's Programmes continued on page 803.)





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#### WEDNESDAY, DECEMBER 18 5GB DAVENTRY EXPERIMENTAL

020 Vo., S. 4 9 FD.

8.0 TWO SHORT MUSICAL SKETCHES

#### A Military Band Programme 3.0

(From Burninght of Time City of Binnisonam Police Band Londucted by RICHARD WASSELL

Overture, The Four Ages of Man "
Luckner, arr. Robard

HERSERT SIMMONDS (Barifold)

3 25 Baso 

WHA GARDNER WILL Enter 1

Spanish Buite, 'La Ferm' .......... Locoine 3 h i he albama di

Pa Passes The Ship at a No Mary Jone In Love ,

WILL GAUDNER IN Jurther Entertain-

Walts, "Près de Toi" (Near Thee) Waltenfol, are Waterbuson Tono Poom, "Norwegian Carnival" Sciendien, are Gospey

DANCE MUSIC JACK PAYSIR and his B.B.C. DASCE

The Children's Hour From a no new

Harry Dog Tale, by Songs by Wisses Alexad (Soprano) C and Puvins Score in Obl.

lime bayour t s The Book Bit a School Yam, or I

The First News '

The First News '

First General Kaws Betaring

Light Music "From Burmingham)

Overture, "A Commody of Errors" Needle Flux

No. of the Bases of France of Surte, Baset and told ......... Sundarson

e P

Fantany on the M me of Messergaky arr. Langey EVA TOLLWOWINY

Mine a Jours Lan Sucleton a com-7 50 ORGHESTRA LUCE, The Carrier and Laborator Laborator Carrier and Laborator Laborat

Low Vis 1 3 1 112 4 , agno In th ,, . . , j

Surve from Incidentas Masio, Monsiem isea .

Two Musical Sketches 8.0

The Man, the Mord, and the Muddlehead' (Fram Breminghdin)

A Musical Cameo by Gordon McConnet. The Man Handlehead Jose Derwest
The Scene takes place in the only quiet room

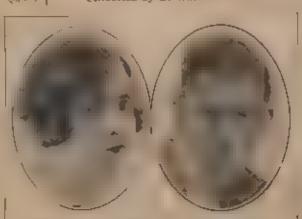
in a country bouse while a house-party is in

Followed by "Now and Then" A Musical Argument by JEAN MARKET and CHARLES BARRETH

PHYLLIS SCOTT and G HIE BLEET

at the Pianory 9.0 A MILITARY BAND CONCERT

Conducted by B. Walton O Donners



PHYLLIS SCOTT and HERBERT SIMAIONES take part in he two musical electrics to be broadcust between 8.0 and 9.0 tought,

Schwert, arr. Gerenel I chama Schwert Arests A Bard's Cry Personan ray 1 ago Lamie nac

East Movement, Symptomy No 5 Teleskovsky, are. Gerard Williams

STRUCK AUSTES Automin Molody Japanese Rain S., 2 Exile (Mandes) sturz Gounod + + OF PERSON

WEATHER FORECAST, SECOND GENERAL NEWS

10.15 DANCE MUSIC

A Company

BAND, directed by RAY STARITA, from THE AMEASSADER CLUB

Wednesday's Programmes continued on page 804.)



#### GEMS FROM THIS WEEK'S PROGRAMME ON

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RESIDENCE DE JOCELYN-Patri Camis-Dulyn, NO LO TENGRIN PRELUDE Walner - ---

DUET ACT | THE VALLEYBIES | THE PARTY BIRTH

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WILD IN BYLY A" Nicker D, cough of or a-EN MINO SER DONS IS IN A 10 A MARRIAGE OF FICARO OVERTURE

PARREN OF REVILLE OVERTUDE BONDS DES LUTINS A 30 WE D. H. S. TWELVE STUDYPY "Chapte" Parkbare F - p

QUAR ET BATZ Schubert 's services of a service of the service of t DON GIOVANNI OVERTURO SI P. P. A.

BYRTHONY NO & Tobushovsky 5 O COVIET MIGHT THE A CIPY C II IN U

NONE RUP THE WOARY HEART STWALE

DANO NO DOLL Groce whomer Britis & pa . . .

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PANCE OF THE HOURS LA CHOONDA

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SIAVONIC DANCE & R MANOR LINE ME IN

His Master's

The Gramoptone Ca. Ltd., Lauren, W.L.

#### SOCKS! a good present for a man

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The spin to v designed to but Smeathers had buve their win or reagalists public favour, and everywhere the owners are charmed with the heat they throw into the room.

Oldow-Worth Open First fit almost any axisting Fireplate. They provide the cheertest, healthreat and clanged of Open First and can be left for several hours without attention. They are do not be left for several hours without attention. They are do not be left for several hours without attention. They are do not be left for several hours without attention. They are do not be seen as a fact of the control of the several forms of the control of solder and the Control of the

### Wednesday's Programmes continued (December 18

SWA. CARDIFF. 988 Kg 6 (309.8 m.) A Symphony Concert. the state of the party Overture, 'The Two Friends of Salamanes' Symphony No 97 to O ....... Sano, Le Cia 5.0 London Programme relayed from Daventry Mozart Tr.os, No. VI THE STATION TRIO FRANK THOMAS (Violis) " It says for Topper the Trio n B Flat

6.5 WILLIAM DAVIDS (Boss) 

Allegio assas, Adagio, Rondo

G. IDRIS THOMAS (left) and WILLIAM DAVIES , might) take part in the concert from Cardiff this afternoon

G. IDBIS THOMAS (Pronoforts) Witness Davies Louis Laure Lart Who were of the long Who was a Manager of the endowers of Manager of the endowers of the second of t Purry Tuto Menuet . 4 er Rundey Rigadoon ... 4.45 London Programme relayed from Lia entry The Children's Hour 6.) London Programma rida, ou trom Desentry 6 15 S.B from Lo don 0.15 West Premial News

SWANSEA. 1.15-2.0 S.B. from Cardiff. 5.0 London Programms relayed from Daventry S H from Care II 6.1 5.0 Londor Programma relayed from Daventry 6.15 S.B. from London 0.15 West Regional Noire. S.B. from Cardiff

9 20-11 10 S & from London

3.20-11 0 S B. from London

BOURNEMOUTH. (208.5 to) **6BM** 

3.0 London Programme relayed from Daventry

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1 Loca News

0.20-11.0 S B. fr in Landon

5PY PLYMOUTH.

5.0 London Programme relayed from Daventry

The Children's Hour 5.15 The Children's From:
You are invited to hear Tue To, Source X
of Havne placed by blue E. M. Loopen's Toy
by Mail St. Co. Mr. MA

5.0 London Programme relayed from Daventry

6.15 11.0 S.B from London (9.15 Mid-week Sports Bulletin; Lorel News)

MANCHESTER,

3.25 An Afternoon Concert For Northern Wert use Orchestra

MARGARET BEES (Suprano) WANTED ASTLEY (Pernoferte)

The Chudren's Hout a RAB HAD

in which we find the Usera's and At Brs looking for a mys.

6.0 London Programme remyed from

8.15 S.B. from Lundon

9 15 North Regional News

9 26- 11 0 8 H from Landon

#### Other Stations.

GLASGOW, (Sala Value) 2.40 s-Nor the Schools. Mr. E. L. Markiet. The Mrs. of to begin the Schricks. Mr. W. L. Markfelt. The Mean of the West of Sudependrage. William Wallard. Salls from Demotre. 2.6 be not \$10 m. a.c. U.s. to the letter as the test of the Playboure Haltroom. \$4.5 m. a.c. \$1.5 m. a.c. \$2.5 m. a.c. \$

ABERDEEN. 2BD 240 and the chart of the first temples 25 4 h temples 25 5 h templ

BELFAST. The Stand of the standard of t

#### WIRELESS FOR THE BLIND.

on the control of the of its particular connection with the broadcast the common in which we all have a share, demands special recognition in these columns it is the British 'Wireless for the B, nd ' Fund

There are 60,000 blind persons in Great Britain and Northern Ireland, it are so con or these are over the age of sureen. Parliament, as we know. grants free wireless beences to blind listeners . 15,000 of these licences have now been taken 15,000 of these hereness have now been taken out. Among these 15,000 are those who have been supplied with free sets by the National Institute and the Country Associations for the Bind. St. Durastan's, and south local Wiseless for the Bland funds, such as exist in Manchester and district, hind people who have been given sets by semi-public and private donation, and those who have bought sets for themselves.

After making various allowances a month After making various allowances, a rough estimate indicates that there are still at least 20,000 blind people in the country without facilities for listering

We, who are fortunate in possessing sight, know what a blessing the wireless can be to entertain us when we are alone, to theer us up when we feel depressed, to introduce us to a new world of deas and entertainment. If Broadcasting means so much to ar how much more does it mean to those who cannot see? The answer is too obvious to require emphasis

We have our daily newspapers, books, pictures, we have our daily newspapers, becas, pictures, and ememas to amuse us and keep as in touch with current affairs. The blind have necessarily less contact with life less opportunity for amusement. The Bruik System has, of course, done much to enable them to enjoy books, but not every blind person is able to read with his fingers, nor is it possible to adapt more than a finger of books to the Bruile type. The broadcast programmes, therefore, are both book and newspaper to the majority of blind people. It is unthrukuble that any effort abould

people. It is unthinkable that say affart abould be spared to provide each one of them with a set. This is the object of the British 'Wireless for the Blad 'Pand, the committee of which represents all Barish Societies working for the welfare of the blind population. If R H the Prince of Weles has honoured this cause by becoming its President; the Hon Treasurer is the Rt Host Reginald McKenna. The Chartesia of the Committee, whose officer are st 226 Great Portland Street, W I, is Captain Sir Heachcraft Towe, V C., with Captain Ian Fraser in Vice-Chartenia and Mr W McG. Eager as Secretary The Fund has the whole-hearted support of the The Fund has the whole-hearted support of the B B C. and will be finally launched at 9.23 p.m. on Christmas Day, when an appeal will be broadcast from all stations by the Rt. Hon. Winston Churchill.

The special type of set which will be supplied by the fund has been designed by the Chief Engineer of the B.B.C. and members of his staff with a view to its simple operation by the I lind Estener. The standard which will be adopted is that of reception from one atation

e two programmes) at good headphone strength. Already hundreds of these sets have been ordered and will be available for distribubeen inferred and will be available for distribu-tion by the time Brookman's Park begins to broadcast its afternative programme early in the New Year. No more singuent champion could be found than Mr. Churchill. His appeal on Christmas Day will no doubt arouse the response which the course therits. In the meanure, let us appropriate Mr. Churchill by asking those of our readers whose sympathy is awakened by the cryong need of the bland for a fresh contact with the life which is largely denied them, to send a donation to the Rt. Hon. Reginald McKenna, the Hon. Treasurer, British Wireless for the Blind Fund, 226, Great Portland Street, London, W t.



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#### THURSDAY, DECEMBER 19 2IO LONDON & 5XX DAVENTRY

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SAM ORGAN MUSIC Played by REGISALD De our Robred from The BROWN CINERA, BOURNESSOUTH & H. from Bournemouth

EVENSONG From Westminster About

3.45 Mz, J. W Romerson Score Our Orent Greenic here to be Y How the

A Concert

WOOTHED RABBUM (Supreno)
FOWARD WOULD (Tour)
THE BERNARD RESIDENT HARP

1.15 THE CHILDREN'S HOUR Sm Franklin and the Little Motricks

From 'Anne's Tereible Good Nature's E. F. Incos) Arranged as a Dealogue Story, with appropriate mone by The Chin Sexter

Mancal Investida-

s o de la final de CREMAL NEWS BULLKERS

630 Market Prices for Farmers

Musical Insurado

THE FOUNDATIONS OF MUSIC HANDEL SOTTES Played by

JAMES CHUNG (Pumpforts)

7.6 Mr Francis Toyer 'Music in the Theatre

Manical Interlude

7 25 Dr J. W Banante: Lord Shaftesbury

7 45 A MILITARY BAND CONCERT

NELLES WALKER (Controlto, Takeon Jones (Tenor) THE WIRELESS MILITARY BAND Conducted by B. WALTON O DONNELL

Overture, 'The Lily of K tharney' .... Benedict

Fra Swarps Barcaterer, though counted as among our English composers, was really a German who made his hume with its. He normpled a leading place in the Victorian world of music; for about firity years he was tooked up to as one of its leaden. Remonogened now almost wholly by has opens. The Lifty of Killerney, he won soveral successes, not only in that direction, but with sacred omtories and cantatas. He left

some parety oreaestral music which is 7 3 4 4

POSTERITY EMY possibly femember Bosto best on guished composer houself and when in 1898. Pointweign the come to divided to become each of the chief I have a of bluste or representative of Italy.

WY BEXAM Dance and Chant (Devil's Kitch See Waltz Copried

WEATHER FORMAT SECOND GENERAL NEWS III IN STATE STORY ON STATE SECOND GENERAL NEWS III IN STATE STORY ON STORY ON STATE STATE STORY OF STATE STA

9 20 Mr. Vans. S. Danvierr. The Way of the World!

#### 9 35 German National Programme

Querschnutt

A cross-section of an Empire.

Devised by Laston Sievaking and

ROLF GARDINITE

Assisted by Halley Sterson conduct ag-

THE WINGLESS MANY & BUS B JJAME PAYMERONS P. 12 18 B B.C. DANCE UNCHESTRA

Tun German youth of had unide across the conjugges with the German youth who worked and sang before the Therty Years War, potenting and reclaiming the wild and marshy i actors provinces, br uging to activite and bertagic forces the light of ideals and civilizator The light dream of an Empere beyond the A.ps, and moment

civil war, put an end to the As in the extreme century Frequent strolling players were a familiar alght in the Germany of those days, with their Eurabether ungs, dances and plays, so in 1929 the youth of Britain is volcomed with a summar and summer that are resulted, and in these days are resulted. days are recalled, and In those dances, plays and musio a new understanding comes about

Great Germana remembered this evening :-Martin Luther

brederick the Great of Pruss a Pach Morart Goethe Sel- Her Schurnan Hugo Wolf Bismarck Wagner Berthoven

and many others. (See special article on page 751.)

DANCE MUSIC 10.50-12.0

JACK PAYNE and his B.B.C. DANCE QUI HENTRA DOMS AND ELSIE WATERS (Entertainers.

'NATION SHALL SPEAK PEACE UNTO NATION.'



A National Programme to be broadcast tonight at 9.35. This picture shows the Lespangerstrasse in Berlin

Oxford University observable form an honocary Deuter to Monte a new order.

NELL'S WALLES

Ballet Music ('Romeo and Junet') .... Germod

For many generations of French Opers it was essential that there should be a generous unitigal arranged for the corps de ballet, and Opera plots, to be entirely speciality, always had to give apportunities for the introduction of a ful-sized Eulet. In Romeo and Julied it takes the form of su open-sir feto in the garden of Capatlet's house at Verens. The garden is garly througed with guests, and at first pediam move about among them with jewels for ann. The first dance is, necordarply, a "Jewel Dance." Them wildgens appear from the surrounding country with garbands and backets of flowers so that the next number of the ballet is a "Flower Waits," It is followed by a number for two sole dancers, a nountry bride and bridegroom. It is railed "Dance of the Francés, An Invitation." Another sole dance comes next— Dance of the Verted Dameol —and the Faliet comes to a landstorm and with a "Gipsy Dance."

#### THURSDAY, DECEMBER 19 5GB DAVENTRY EXPERIMENTAL

626 kc/s. (479.3 m.)

These wingings in the larger of their will be our some on it were

10.15 FROM THE MUSICAL COMEDIES

10-1 50 DINNER HOUR SERVICE

Conducted by CANOR GUY ROOMS. Christmes Carols by St. Marrin's Chounters Ormont and Master of Chousters, Richard

Rolayed from Sr. Manual's Parcer Cruson,

Symphony Concert Reloyed from THE PAVILION, HODENSHOUTH (No. XI of the 35th Watter Second)

Ton the recommend of a space Name only
On Charles as
Conductor of Day , opport

Overture. The Corsa r Berlia: See heavy (No. 3), "Ecologi" ...... Berlia: Alegie con brio. Funera. March.—Adago assai Scherto-Allegro vivaes, Allegro melto-a o Andanto Presto v ntoncello Concerto no A Manor Salin Salina

Allegro non troppo. A legro one moto. Tempo

S. of the St. A Scherge. Les Latina e amusent (The Lunes Fre-Emde Dens

(First Performance at these Concerts)

From the School that  $N=7,~p\in F(M)$  by the absorption was Fideline arrays god from a top gurran Tuno).

Chorel Prelude, 'In duka jubila' Rarg-Elect Prance Garagema

DANCE MUSIC

JACK PATVE and bis B.B.O. DANCE DRUMERURA

8.0 Chamber Music

JOHN ARRETRONG (Tenor) ALBERT NAME OF COLORS

ALDERT SAMMONA and LESLIE HEWARD

Fatitasia. Allegrotto poco mosso

Trus Sonate as probably unspec in one coper.

Franck was apparently indifferent whether it
should be played by violin or violencelle and
pumoforts, marking it supply for the rest to r



JOHN ARMSTRONG (left), ALBERT SAMMORS and LESLIE HUWARD (right) take part in the Chamber Music programme to high at 8.0.

OKEAN MUSIC 4-30

Played by REGINALD NEW Relayed from THE BEAUTORY CINEMA, WASH

wood Вкати, Инвиропам Fon Blon Denoring Doil O so to mit O my Ser to Capita, urr. Louer

hamlers Cambon (Supraise)

When Christner Plays Wasford Davies ..... Cyrll Scott Largettal 8

UH-AN

Solic non. The Condoners' ...... Sultered a surroute e. The Faces of Hadle a !

Offenboch, art. Schmul

RATELIERS GARRIOS Music, when soft voices Inc. Bedy O lovely Night . Landon Penned

038. 14

Section 1977 P. Daniel of the Hours (" La Greenwa - Ponches :

The Children's Hour (From Bermingham)

Father Christmas Calls -a Playlet by Mury

Dance Muss by Punzy Brewn's Domisous BART

Town will assertant

"The First News" PIME SIGNAL, GENERALINES WEATHER FORE CART, FIRST GENERAL NEWS BULLETIN

ORGAN MUSIC Played by Guarier Mills

Relayed from The University The Messian, Birmingham

without a note of noy preference. It is more often played on the violen, though parts of it are more effective on the violencelle.

JOHN ARRESTRONG Looking Back

Sea Freb From Alag

The Huckster ALBORO SAMOONS

Pieces for Unaccompanied Viol n . . . . Buch John Apprecia

Megaso

Lacheshymnus (Love - Hymn

Heiraliche Aufforderung (Secret Invita-

Did America Sammers of Lawren Sewann

9.30

STUDENTE' SONGS From Bermengham

THE BRIDWORDS STUDIO 100 5 Conducted by JORKER LAWIS

"The Second News"

WEST IN FOREIGHT, SPECIAL THERAL NEWS PELLIP N

#### 10 15-11 15 From the Musical Comedies

From Hirmingham

THE R DESCRIPTION OF BUILDING OF BESTRA Conducted by Jossen Lawis PATRICIA ROSSUODOUN IN Sympopated Selections (Thursday's Programmes continued on page 808.)

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#### Thursday's Programmes continued (December 19)

5SX

3.0 London Programme relayed from Dacentra 245 Mas F S Spans: A sex for Wash Women Farens Ly 200 F F F or re-District 4.0 London Programme relayed from Daventry

CARDIFF.

LIGHT MUSIC Pours & Strip o Openiose a Rolayed from Bossy's Cart, Carres In . . .

The Chimen's Hour 5.15 6.0 London Programme relayed from Daventry

0.15 S B from London

6.30 Market Proces for Formers 6 35 & B. from Lamion

SWA

7.45 \*Intimate Afternoons by Jone Palmen No. 31- BREAKING OF OFF' Walred and Veronian are taxing tea in the arrivers are a la e a regime relayed from Daventry

SWANSEA.

3.43 S.B. from Cantell 4.0 London Programme relayed from Daventry

5.15 S.B. from Card II

6.0 Landor Programme of a ed to De orry

6.15 S.B from London

6 80 S.B. from Card B

6 35 S.B from London

9.15 Wort Regional News (S.B. from Cardiff)

BOURNEMOUTH, 1,840 hg/a 6BM



A CHILD THIS DAY IS BORN.

A Christmas Concert by the Bristol University Madrigal Singers is being relayed from the University Union and broadcast from Cardeff tonight at 8.0.

3.0-2.0 ORGAN MUSIC Played by REGISALD POORT

Tur I r crita Darentry

a.0 London Programme relayed from Devenory

2 48 Mrs. Bare Suchen ; The Romance of Sur-teenth sentury Com-mence fwith reference to the Fugger news-intern

4.0 London Programme releved from Davontry

Blo Salvaran

A Christmas Concert

By THE BRISTOL UNIVERSITY MADRICAL -

Under the direction of Awestyk S. Warnett Relayed from Two Universers Union, BROWN

Tore Steward Carola. A Child this Doy is born .... The Waite Song This Endris Night orr Genffrey Shast Gloria in executes Dec ... ..... Weether Madrigal Lullaby M. Sweet Little Saby .......... Byrd Pirvitie C. Brows (Pianoforie)
Roel ..... Bulfair Gardiner THE SINCERS

Charal Sangs I Sing of a Maiden The Song of the Rayon Florida F A S I wal The Coventry Carol . err. Kennedy Scott OTO WO COINT B. WILBER Aurtin State The Corpus Christs C rol

Carous:
O come, all ye farthful...)
The Holly and the Ivy ...

are: Pourhan It illiums ore, Paughan Halliums The Twelve Days o Christmas

0.0 S.B. from London 0 15 West Regional News. 0.20-12.0 S.B from Landon

The Sussex Munmers' Christman Carol arr Grannger

2ZY

12.0-1.0

An Orchestral Concert Relayed from PARKER & RESTAURANT Di touch Director Labors Chanan ASSE GREE BY S place

Manchester Programme continued on page \$11.3

5 30 Market Prices for South of England Formers

0.38 E.B from London.

9 15 Local N wa-

9 20-12.0 S.B. from Lot a

1.040 kg/g, 1288.5 m.) PLYMOUTH. 12.0-1.0 London Programuse relayed from 2.0 London Programme relayed from Davontry

· The Children's Hour A Final to the last of the Control o

6.0 Looden Programme relayed from Daventry

0.15-120 S B. from London (0.15 Local News)

MANCHESTER,

A Ballad Concert

(S B from Hall

FAROUR ASITOS (Tener)

MARGE MINUTE (Somme)



# Brookmans Park

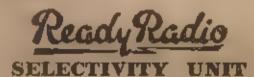
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cured t two 5d B uses. Typical weeks capacity and dock for the second

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READ TRESE TESTIMONIALS.

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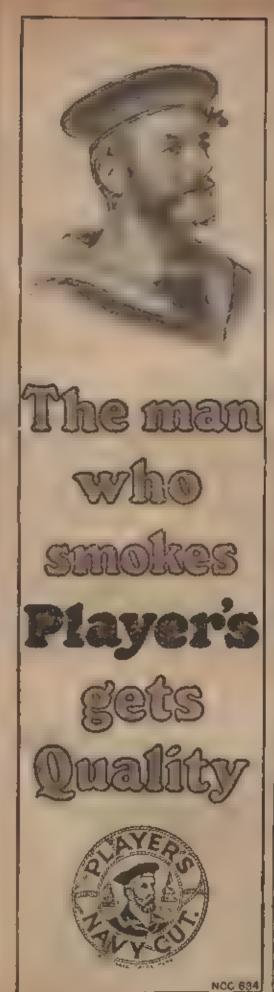
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TO PAGE 832 for Special List of SS AND CYCLE BARGAL

receives number, of hospitales and arries werds risarly Romes and Address in Black Latters to the Sen that didd Resta must be to by homest. Address and other to Dept. P NORTHAMPION PLATING CO., Radio and Cycle Manufacturers NORTHAMPION





#### Programmes for Thursday.

(Manahester Programme continued from page 868.)

5 15 The Children's Hour

6 Loudon Programme relayed from Daventry

6 9 B. from London

130

 $\beta$  . Markot Prices for Northern Eight. 4  $\phi^{*}$ 

S B from Loreton

M saind Interlade

Excepts from a Performa a of

\*The Messiah?

Dona Lamerte (Soprano)
Dobother Donary (Controllo)
Whare Tittendon (Tener)
in rest Eiston (Bran)
i.e. a. a. a. a.

Lot S . . . . . Care S'0A Conducted by

Str THOMAS BEECHAM Relayed from The Leeds Town Hall

S O from Leeds

9.0 S B from London

9 15 North Regional News 9 20-12.0 S B. from Land M.

#### Other Stations.

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ABERDEEN. 238 km km 110 12 B telayed from Daventry. 2.30 km For the Sri b or the last tell or the state of th

THE Landon Programme relayed from Proceedings 6.0 London Programme relayed from Proceedings 6.0 London Programme relayed from Proceedings 6.0 London Products and Parlint (Landon Round) Medica on the Parlint of Parlint (Landon Round) Medica on the Parlint of Parlint (Landon Round) Medica on the Parlint of Pa

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#### 7.45 THE PRISONER OF ZENDA'

#### FRIDAY, DECEMBER 20 2LO LONDON & 5XX DAVENTRY

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192 80/4 1.554.4 m.3

10.15 a.m. THE DAILY SERVICE 10 30 True Stones, GREENWICH;

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10.45 Recipes for Sauces and Stuffings for the Christman Dinner 11.0-12.0 (Decembry only) Gramo phone Records

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A Sonara Recital An Na Lo coness (Foolin) MAROURY CUNNISCHAM (Pionoforte)

Organ Music layed by STANLEY CURTIS, L.R. A.M. Organist of St. Paul's, Portman Played

Square Relayed from Sr. Many-La Bow St. Anne Fugue . . . . Boch Chern Probade on 'Backt giver Party

Resulet On mont Proximation Toren a

1.6-2.0 A Recital of Gramophone By CHRISTOPHER STONE

A Ballad Concert CONSTANCE ASTINGTON (Sopreno) Pancy Thousann (Bass Bardone)

Dance Music JACK PAYNE and his B.B.C. DARCE One PERSONA

Ligger Music Моченто вой his Опениятья From THE MAY PAIR HOTEL

THE CHILDREN'S HOUR Where's the Lord Chamberlain ?" Lone Worley answers this most im-rartant question in another Boot Various Vious Soles played by

DAVID W-92 about the Onome Family (Mabel

6.0 Mer Kave R. Livert : 'Muca com Link and

5 74 'The First News' Six GB 000 WEST OF THE PROPERTY NAMED IN CO. Wyar en Þ

6 16 Talk acranged under the auspiess of the Naturnal Playing Finles Association

6.45 THE FOREDATIONS OF MUSIC Bay on theres. Played by

JAMES Carso (Promoforta)

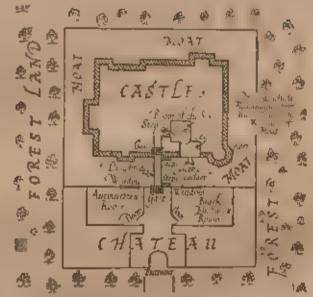
7.0 Mr. Envisy Navurate The B B C. Masie Critica

Mur cal Interluga 7 18

7 25 Talk

7-45 "The Prisoner of Zenda" See centre of page)

"The Second News" GENERAL NEWS BULLETIN, Local Nows (Danning only) Shipping Locates and Fat Stock Prices



Above is a plan of the Castle and Château of Zenda, in and around which most of the later fact of the action takes place

### PRISONER ZENDA'

Being the Story of Three Months in the Life of an English Gentleman

BY ANTHONY HOPE

Retold for Broadcasting by HOLY MARVELL

CHARACTERS:

The Earl of BURLESDON Ross-his wife.

RUDOLPH RASSEMBYLL—his younger brother H M. RUDGLPH THE FIFTH, King of Russiana

Count Partz von Tarlennein in attendance on the King The Duke MICHAEL OF STRELSAY, the King's half-brother

Count REPERT HENTZAL Captain Lairengramm Runtaman followers of the Duke

Lieut Kraftstein ... Major Bersonin a Belgion ..... Captain os Gauter-a Frenchman attached to the Duka

Captain Descriant-on Englishman

Murshal STRAKINGZ-Murshal of Rurtania Josas-the King's valet

Foliass the Duke's huntsman

HR.H. the Princess Flavia-betrothed to King Rudolph Counters HELGA-wife of von Tarienheim

ANTOINETTE DE MADRAN-the Duke Michael's mistress Mother Hotz-makeeper of \* The Golden Lion \*

Rosa-her daughter ANNA-maid at the Inn

Guard, Porter, Customs Official, Herald, Rutitamans, etc.

The Story is told by Rudolph Rassendyll

Fig. scene of The Pressurer of Zendu is first of all a restaurant to Paris, later a railway carriage on the line which runs through Germany to Runitania, family in the lattle Central European Kingdom of Runtuma—in Strelsau, the capita, at a hunting lodge in the forest and around Duke M. chaci's Castle at Zeoda. The year of Russendyll's adventure is undeterminate, but it obviously took place in the reign of Queen Victoria, between the invention of the railway and the revolver and that of the telephone and the motor-car

Produced by Peter Convent.

#### 9.35 MALKO CONDUCTS THE ORCHESTRA

9 20 DOYOU LIKE POSSESSIONS? A Discussion between

Ма. Ватионо Монтиев gred. Mr Francis Biangur

9.35 Symphony Concert

TATIANA MANUSHINA (Supruno)

(Leader B. KNEALD KELLEY) Conducted by NICOLAI MALKO

Conducted by NICOLAI MALKO
ALTIOCOR instructly at homeing every
special way in the music of his eareventymon, and expecially the
present-day ropersentatives of Russet W. Nichola Make in a
1 account of Anna and Lice there
cannot have forgation the improveson he music when he produced the
Root for the troop May of the
year of the account of Kelly Matti. Trained in the school of Felix Mottl, be has all those magnetic qualities of corr mand over his forces which s great conductor must possess, and in Victims and other parts of Eurone where he has appeared, his forceful (a re said thought), upsight theory his music have impresend the critical profoundly.

Suite, 'Christmas Eve'

I a by Arrentine First Success taken Ingo a little known open by Runsky Korsokov, (\* \*\* mes Ers, based on a story by Gogol There is a slow introduction, With a line a few of though the various break we are led through the various scenes all taken from the third act

First there is a dance of stars in he sky, a Mazurka, procession of to say and the stars desay of Wizards and witches appear to h

o here is a w o s
in the sky on a winged nor
and the witches rush at or at
Through the night must the light
of the town can be used. We a
aspect a tribinary by
a cause of the forcing as

pears, and duriness tales

TATIANA MARREHINA WILLOND TO

Francisco N P 37 9 9 I was near the conforte

Seng of Linbushs (The) 

Overture Fantasia, Romeo and

SURPRISE ITEM

11 IS 12.0 DANCE MUSIC

A GREEN and his BAND, and ART GREGORY and his ST LOUIS BAND, from THE ROYAL OVERA HOUSE DANCES, COVENT GARDEN

1 0 P " on page 6 .



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For the Dance To-night

Jose lik rongie-on v simpler Dark colours transformed to girt. agh, in dark-a mayer of a ten moments and n few pence. A n or frack for the dance to-nigh? Stockings and under to harmonue? You can have there of was Total th the atest fash onuble shades Times doesn't ser vous hands, and you can go using. Perfect results guaran-

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# A MESSAGE TO

from Major F E. VERNEY, M.C.,

#### HRH. THE PRINCE OF WALES

No. R. B. DERT has estimated annual PREVENT REPEATED in Destina, Palenth 5. Supermand in the dust. Computation has be approximated and in-those two in detection. Cast. Place for a, in the PALEA BORES Place playing

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626 kc/s.

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ORGAN MUSIC Taxon by T A SEC NO A MARKET Organist and Director of the Choic Gamained Calledeni Relayed from St. Mary-le E. w. Prolode and Figure in A. Flat
A. Inntino in A.M. nor, Op. 46, N Banil Horamut JOAN VIN ENT (Seprend) A grant the brown the series to be action to the series from towards to be set to Harvio J A of the Sourcementary Petro Turn Preturies Face W Helan Milms Anderrack ..... Healey William Tempo di Gavotta / Set 2, No. 6 W trein Pet-JOAN VINCENT My Love, he comile on the Clouch Loughton Beft footed

F Directal Geft, and Sir l'Escatte Cowens two of the British composers whose music is being breadess. From Birm aghers torught

Light Music (From Bermingham)

Conducted by Joseph Lewis Overture, D. Ballo C'The Ball's .. Sufferm

DA REST BEEN Speak
If thou west blind ... Real Johnson
Find Man on reas

On service P. Le P. services The trans-

CORA ACTAR (Principation

Consequent, No. 3
Le Bonheur etent (Vanished Rappusers,

Thems and Varistians, 'Mozartlans' Teleritorsby
Is thus, the Jourth of Telesikovsky's Suites for
crosses in he has used four well-eigh forgotten
tunes from the
great Mozart's
smaller works

smaller worms presenting them with all res r

for a proceedings by the day on a form

at Company I'ser as La frage Spines ert Kangerson Bermae t H - selet

Down alking Destarration

tons A TTH No. 6. Chaples

es en hab On 40 .... OR HESTRA Harveston Var I. Figure 100 000 4 men

British Composers

The Language of Section Action of the American Section Action of the Act

Conducted in the same of

Prelude, 'The Eng's Threshold'. .. Dushill WALTER HEARD (E'ute) and Orchestro Concerto for Flate one Strings Corden Anderson

CHUSKETEA We The Seasons to German
We The ag Ben.
Three Dances ("The Temperal") ---- Sulfaces
Power Com.

Vaudeville From Birmingham)

Arms and Mass Vans Harmony at the Pieno Masse Constantions in another Buggins

FRANK STATE makes sundry remarks on Money and Fish ASK BRADLEY in Light Bongs

LEADER TAXLER and his MIAME HAVE

10.0 The Second News Whaters Forecast, Second Gastral News BULLATIN

10.15-11.15 DANCE MUSIC

Aran Green and his Bann and Art Gregory and his St Louis Bann, from the Royae Opera House Dances, Covers Garden

■ PFCORDS DEST RECURDS NEW WORLD SYMPHONY SEEDS D F Y NO DITCHMAN OVERLARE IL III IN IN THE TATION TO THE WALTE A CONTROL AND SHE THE STATE TO SHE THE STATE TO SHE THE STATE OF T TANNUAUSER VALUEBRES HOME IL MARP AGE OF PIHARD SARRIES ... BALLIAN OF BEVIEWE OF STATES ON THE WEST-STATES ON THE STATES OF S THE SALES BUSKEN STREET, NO. 5 2 DAME INCLUDED STATES OF THE PARTY AND THE PARTY OF THE PROPERTY OF THE PARTY OF THE

F as RUNGABIAN MARCH B . Ser to Denote PO'T AND PDABART Overtages of State of St Instrumentat DESTINAT SOMETA IN D MINOR AND THE REPORT OF THE RESERVE OF THE RE Monday REVERIE & ton Burt BURLET SE DE JOURLYE W IL Son Brief Literstator A of 5 THE SWAM 140 CYMB PROPER A STATE THE SWAM 140 CYMB PROPER A STATE THE LAKE MINES A STATE OF STATE OF STATE AS A STATE OF Hedreida HAYDNS OVARTET IN D MAJOR SIN PRORT'S QUARTET SATE EARING A " RUBINSTEINS VALSE CAPRICE : 0 ... Thursday O SOLE MIO 4 - 0 ALLTHOUGH'S SONATA IN A STEEL OF

Salurday Librosity of his a Vocal Sanday BONNEY GAORIST CARRINGE AND Monday GAY HIBBWAY Hotel Party For THE TO HE BY EN HE BEA Tuesday W 10 to SYLVIA? Dry a Toursday WINK BID MEN A TA DE OZ BOTTEANN BALLATTI D LOADER MIGHT TO AND P SEUN COUNTY OF THE SEUN AND THE SHE WANGER D DOWN MOUNTAIN STOP

Now on the state Stores and Dealers.

"The First News TIME SIGNAL, GRAEFWICE; WEATHER FOR-

(Friday's Programmes annihmed on page 816.)

M nor J A IN THE RESOLUTE

N dae De

Establish a Maria

Nam Court he

Prince + history Reserves

With Land of the

President la

J ALDERT

Celebra ann

A Ballad Concert From Bermingham)

ALEC SHANKS For tone A V was to be to me Tree. Windson Stanks 13 800 Royster Doyster FRANKS LAND / Pro-FLORENCE PARENT-DARRY (Sopremo) Black I see 

PANCE MUSE JACK PAYNE and his B.B.C. DANCE CHURCHE BERTL ORDE (Impereunator)

The Children's Hour (From Birmurghous) · Rain, Hall, or Sheet, by J. E. Cowpar Light Songs by Ant Blantar | Henrymaking in the Meddle Ages,' by E. M. Griffi ha

FRANK STAFF WILL . . . JAMES DOSOVAN SOZOJSONE

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#### Friday's Programmes continued December 2

#### 5WA CARDIFF. (808.9 m.)

A 12 I aprile to

1.3 Lobrion Programme from Devertes

5.0 Light Music Jons STRAS a CAR TOX CRIEDS TY

Relayed from Tue Cambros.

5.55 The Children's Hour

0.0 Mr Image J Wrest and C Tho Lafe of a 19th Century W 1 traced approach of J. O to

6.15 S.B. from London

630 MR, ROLAND C. WIND A Bristol Journal of the Afghanistan'

A 45 S B. from London

9.15 West Regional News

0 20-11 15 N.B. from Lotaton

#### 55X SWANSEA. (188.5 m.)

3.0 Landon Program a from Discenting

5.15 S.H. from Carlett .

6.0 London Penguirani at

8 15 S.R. Jenne London

9.15 West Born (1885) a.S. J. S. R. S. F. J. S. B. Jeam Cardiff

#### 

3.0 London Proce retayed from Davontry

n 30 For Furnores Mr. R. Witterstay-St. o.

45 & B. Jeom London

9 15 Local Nava

0.20-11 15 S.B. from London

#### PLYMOUTH.

3.0 Lendon Programme relayed from Daventry

The Children's Hour Before you go to bed, luten to a stery by Frances Cower, en-titled, The Prince who dropped his

Pinnolorto Duets by Mouly Sevalous and ZENA ZELANO II

6.0 London Programme relayed from Du e

6.15-21-15 S.R. from London (9.15 Forth cotting events, Local

### MANCHESTER.

3.0 An Afternoon L ngert

THE NORTHERN No. of the state of (Contralto) (5.0 HARRY H. WARTE



ROLAND C. WE.D.

will describe his adventures during the recent troubles in Afghanistan from Cardiff this evening BE 6.30

The Chaster's Hour THE NORTHERN WINELESS OR-

6.0 Mgs Pierr Asab. (mas 6) mm of 11 No.

1 1 . S.B. from London

No. London N. C. 11.1

#### Other Stations.



2BD ABERDEEN.

5 · 9 20 J1 15 BELF IST 12 5 1 8

Hagla Mo 9 to 9 to Qu. 3.00 9 to 1000

one the transfer of the state o



THE EXAMINING ROOM, CALAIS from a drawing in the disry of J Orlando Parry, traveller, artist, musician, and min of setters, about whom Mr. Isaat J. Williams will talk from Cardiff this evening.

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#### Both Sides of the Bristol Channel.

### SOME PECULIARITIES OF WELSH GHOSTS.

'Spooky' Stories for Christmas Eve. Commerce and Carols. A Revue of Christmas Cards. An Appeal for Cardiff.

Distress Fund. A Yuletide Playlet. N.O.W. Arrangements.

Seasonal Thrills

MIRISTMAS EVE, at 6 pm., has been reserved as an appropriate time to broadcast a few stones about Welsh them ! There is, however, one important point to be remembered by them are the last to the to be remembered by those who listen to these stories. Welth ghoses, I am told are somewhat different to those of other countries, although they possess the common factor of all visitants from the spirit world magnach as they are always picturesque and sometimes amusing. But they have no power of speech until first topolest to, and even then their business must be demended at least their business must be demanded at least three times if necessary

\* Adieu. Adieu. Remember Me ! \*

FHOUGH at is apparently difficult to presuade a Welsh ghost to speak, its

Conversation, oncestarted must never be interrupted. Only when you are assured that it has finished may you ask questions and that promptly, or the ghost will varish. But the ques-tions must be perturent—no questions must be asked relating to the ghost's name, nature, and manner of existence. Its in-junctions given must be obeyed to the letter. Many of the stories to be told will concern hidden tressure, for the popular behef se that if a person dies while any boarded money is still hidden secretly the spirit of that person will be unable to

A Bug of Gold.

NE example of headen trasers is the miser a St. Donat and far from the Castle. After his death, his housekeeper became so brant and atmoge that children were terrified of her. At last she confessed that her late master's ghost troubled her, whereupon the people of the valsge decided to hold a prayer meeting in the bouse. While this

was in progress the good dame suddenly acreamed; "There he is," and she was prompted to sak the ghost what it wanted The enswer was heard only by her, and she presently inquired "Where is it?" whereupon, in response to the answer which she alone heard the graped her way to the channey, thrust her term up and drew down a bag of money. Then the fled from the house and, by the light of the moon, she was seen by some exumous followers pt a distance, to vault a stile without touching it.
Thereafter she fled towards the River Ogmore.
An hour later the old lady returned, being covered with mud and much the worse for her outing She said that she had thrown the bag of money down the stream whereupon the ghost scknow-ledged her work by taking off his hat, making a low bow and then vanishing, to haunt her no more. A Caernaryonshire ghost reversed the rule, for he haunted a man until he promused to deposit some money in a perticular spot. The harassed man did so, the money disappeared, and so did the ghost

The Tall, Then Man

HOSTS, however, are not limited to transparent versions of dead rice they may also be giants, and the talk is told of a tau dismal object with hocked the path of a nervous vouth, returning home late. at night. It was the ghost of a thin man whose head was so high that the imbappy youth, in trying to meet its even nearly fell over back-wards! When the grant at last disappeared the young man saw another strange object near by, and when this, after cautious investigation, proved to be no ghost but a friendly cow, he the true more and gheat that a friendly cow, he keant upon her solid and comfortable bulk awhile. Some of the gionts, as the giants in the Viu mogion, are black, like the giant who lost an eve in sphting the black screent of the Carn! After the full measure of ghoatly tales is poured forth on Christings Eve listeners will

be soothed and comforted by songs from the popular soprano Margaret Wilkmson

CAROLS FROM THE CARDIFF EXCHANGE.

The Exchange Choir will give a estol singing broadcast, from the floor of the Exchange spictured above), on Monday, December 23, at 3-15.

Carols from Cardiff Exchange.

An innernal broadcast will be heard from the Exchange, Cardiff, on Monday, December 23, at 3.15 p.m., when Carols will be sung by the Cardiff Exchange Choir. The chairman will be Mr H. Kenduck This is the first broadcast and only the second veer of the Carol Singing. Last Christmas the choir was rewarded by a crowded Exchange attracted by something amque in the history of the commercial life of South Wales, and the appropriate were gratified by a satisfactory offer. promoters were gratified by a estisfactory after collection in aid of their Charity Fund. The audience joins in the singing of the more familiar carols. There will be three soloists and a recital from Dickens's Christmer Carol A nomble feature of Cardiff is the way in which the headquarters of firms are grouped together amond the docks and other centres of industrial activity. And the heart of the life of the port and commerce of Cardiff is the

A RALL entitled Christman Cords will be broadcast on Christman Cords will o 35 p.m., the artists being Kenneth Elia, Mary, Cardew, Elsie Eaves, Donald Davies Schev Evans, and Barry Kendall. In this revue, the Christman cards which have stood the test of time, and have become established appeals will be the basis of a number of behed annuals, will be the basis of a number of interesting occues. 'They will be both grave and gay, but naturally mostly gay. Among the subjects chosen are the following: 'The Waits, 'A Merry Knave toweth a Yule Log,' 'A Period Card' (early Victorian Crinobne) and 'Hands Across the Sea. A short pantomine sketch, entitled Sindbad the Suilor, which pictures the return of this well-known hero to Tiger Bay, will also be included in the evening programme-It will be in traditional puntomme style, with thymed prologue and a Demon King,

The Week's Good Cause.

N appeal on behalf of the A City of Cardiff Distress Fund will be made on Sunday, December 22, it 8.45 p.m., by the Lord Mayor of Cardiff. The objects of this Fund are particularly appropriate at the festive season, and there is no doubt that the Lord Mayor will be fistened to with sympathetic attention on the occasion of his first broadcast.

A Visitor for Christmas

MORTON HOWARD in the suther of the Yule-tide Playlet, A Visitor for Christman, which is to be included in the programme at 8 30 p.m. on Friday, Decem-ber 27. This play is as excellent as many others from the pen-of Mr. Morton Howard which have been broadcast from Carhave been broadcast from Car-diff. The action takes place in a cosy home with a comfortable lire. The occupant expresses the wish that there would come a knuck at the door . But to tell more would be to spoil the story |

Appreciation of the Orchestra.

THE weekly relay to Davencry of the concert by the National Orchestra of Wales from the Museum on Monday, December 23, between 1 15 -2.0 p.m., will be an orchestral programme in which are exc. p.s. from The Matteringers. Many Welsh last ers living out of the radius of Cardoff Station have expressed their delight at bearing the orchestin from sXX, but it is also granfying to record that a steady flow of appreciation comes from listeners who have no connection with Wales There will be no concerts in the City Hall during Christmas week, nor the following week, and the orchestra, therefore, will be free to give more studio performances. At an orch stral concert on Monday, December 23, at 4 10 p.m., Bernard Ross (bantone) will be the ber 27. at 3 p.m., Linda Seymour (sopiano) will be heard STEEP HOLM!

#### 7.30 REGINALD KING AND HIS **ORCHESTRA**

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10:30 Time is an information Whatere Foreign

10.46-11.0 Mr. ABTUUR J BENDY 10dd Jobs about the House-173 Bome Verful Recipes for the Home

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3.30 A Bross Band Concert & B from Glasjour THE S.C.W.S. PRIZE BANK Conducted by A. Cortast

March, 'Wellington' ..... Zetne Overture, 'Poet and Peasant Supple FRANK GORDON (Base Burstone)

The Sword of Forcars .... Bullund Don Juan a Sevennde .. Tenackoveky

File Campune (Sepreno) Afecaet What sen the air today !

Selection, \*Songs of Scotland ; Round FRANK CORDON

When the kyo comes or P Green grow the Rashes O' Furker Print of william

My he'rt is sair or Wilfred Senior The Spianing When are Alfred Stella

Gree sixko? La Fourni . - -W. C. Chozina (Gornet) Tone Poem, 'Victory .. Jone no

ORCHESTRAL SELECTION Conducted by Charles Withhams Relayed from Davis' Theatre, Croydon

THE CHILDREN'S HOUR Sovenward Ho !- No. V

this time 'Grogan's Adventure,' written appearably for broadcastary
by FRANKLYN KELSEY

Musical Interlode

"The First News" T ME SIGNAL, GUIDENWICH THER FORMAST, PRINT GENERAL REVERS BULLETIE: APPOINTMENTS and Sporta Buselin

Musica, Interlude

6.45 THE FOUNDATIONS OF MUSIC Las t Starks

Played by JAMES Carses (Pianaforie)

70 Mr. Basin Mainer, Next Work's 7 .7

7 18 The Week's Work in the Carden by the Roya, Hurticoltural Society

7 30 An Orchestral Concert MAYIS BESSETT (Soprano) PROPERTY KING and his Onconvers

Romance and Two Dances, . German

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in order of their appearance

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After ag in Second except sale

P 40 A 3 Progress Pills and Many Roses Car Shares A ... Rudolph Winter (Kathe's France) AUGE O'DAY Chorne of Flower Girls, Wattreeves Ann o Wa-Cuesty at the Paper Scudents at Heidelberg fa b

(a) I million. Anterpharmies in he Palacent Karliberg.

(b) Act L.—Garden of the "Three Golden Apples" ion, Heiselberg.

The Student Proper and bein to
the throne of Karliberg, is Prince
Karl Franc (Donald Mather) who
going to Heidelberg with his totor
in form one Brandle), to cam
plete his education, falls in love with
hartnie (Spells Brawnie), although or cally betrothed to Princete Margaret.

(a) Interments The Seconde.
(b) Act IV—Secon on in Act I
Two years have classed. Prides
Karl has succeeded to the thrope, bu protouned his marriage to Princes A stravet (Marie Burke), who now ve to Heatelberg in search of Kather The King attitus shortly after the denominant the King of Single Light Control Winter

STELLA BROWNE 4 Kathie and DONALD MATHER F Prince K .



#### 9-35 AN HOUR OF. VAUDEVILLE

MAYIS BENNETT Group of Folk Songs Scottah, Up in the me s

are Mackens . Francis, Ni pamais, ni tonjours

Small a Folk Visa . M English, Gathering Daffodus Menken . art A thur Sumer .

OR BUSTRA

On HUSTRA
Prelade and Allegro
Preguens, of Kressler, are King
Commun (Wester), Reg. of h. a.

MAYIS BENNETT The Nubingali

Stage we not write & Sa s Sw s s class per F. Just Penton Tre as r s be Wass. Tre for

I but of Love's Green | Kee slet Frad o Miss ..... Fletcher Larboulrend Love's Joy] .. Kreisler

By no means the lesst effective pieces which Krotsler has added to the violantic reperture, cartain the sincere thanks of all his colleagues at and moutle are two Lectures times one cath-I wen Grief' and the sin-'Love's Joy' As beint the where, more than anywhere electo Europe dancing is a tradition, and indeed more than that, part of the very ale the estiman becathe. It is apprepriate that they should to their meterle line. Arcisier has not only preserved the as fi bet both too.

or Limpley shem numbell in course, ideal, but they do not per I whalve in the words of it we and challen with which has can infore all his moster, in the lands of any good artist they are certain of their piquint effect

#### 8.10 'The Student Prince'

(See centre of pay-

"The Second News."

Wearmen by Relighest Local News; (Darentry only) Shipping Forecast and Fat Stock Process b .....

" We Mr. Qenat Banky: 'The Week in Lando

#### Vaudeville 9.40

LEONARD HENRY (Comedian) THE MASKS (Vocal Trio) Honaca Knows (Comedian) WISH WYNNE (In Character Studies) JACK PAYNE and his B.B.C. DARCE ORCHESTRA

to.50 'The Student Prince' (Continued)

11.15-12.0 DANCE MUSIC

AMBROSE'S HAND from THE MAY FAM HOTEL

(Saturday's Programmes continued on page 823.)

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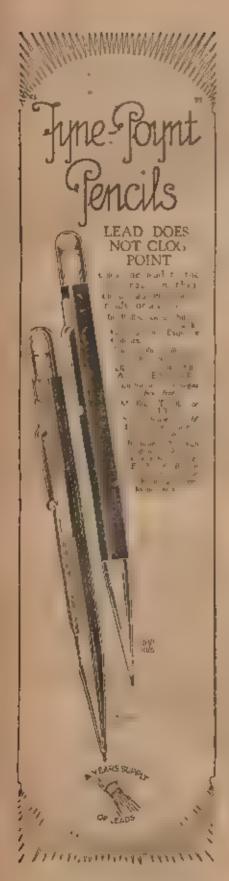
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#### SATURDAY, DECEMBER 21 5GB DAVENTRY EXPERIMENTAL

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10.20 A BAI I AD CONCERT

5.30

DANCE MUSIC

From Burningham)

Bring Francis and his Basic

Relayed from THE WEST END DANCE HALL EVELYN DREWS (Light Songe)

4.30

A CONCERT

MARY CRAUPORD (Soprano) The Gerskon Parkington Quinter

Selection, A Princess of Kensington 1., Garman

MARY CHAUFORD.

Burry op, April...... Song of the Windmill.....

QUARTE

Réverie du Soie (Evening A Dancar in Red. Besty

MARY CRAUSORD

Early in the Morning

Breas a the Nest

Moon Enchanted. . Booly

QUINTER Beloction of Liext's Songs

5 30 The Children's Hout

(From Bern ugham) The Hobberts, by Esterle

Songe by MARY PULLOU (Soprono) and BERNARD S NS 10 was

'Christman at Sea' by Robert Ascruft, Mark

6.35 The First News

Tour Speed, FR we at West free Par Cast Pirest a ser CAST PIRST SER.
NEAR STON A
DO OTHER SHALL Sports

6.40 Sports Bulletin From Liam ngia mj



SONIA MOLDAWSKY will give some vious solos in the Ballad Concert from Birmingham tonight.

JOYCE BOLLTEY and Orcheses

Planeforte ( m. 1812 m. 1813 m. 1814 m force. His mustory of arches rat resources, too, in local facile, and less we matile than Tehnilovsky s. is lead lande, and less wrantle than Tcharkovsky s, but he lits at command's land of pleasang melody, and many of his pieces are no doubt desired so the value of the land of persons a second but there is a good deal . On fresh and tuneful means which is hardly known in this country, and the first of feath Converte the first of

forty Converto, the first of his instrumental works to be uphished, while he was still quite young, will no doubt be new to most ONL TH

9.10 OBJ GESTRA

bony No 2 in D Manor, Op. 70, Doors, N. 100 to Water Mas a second of the Water

to.p \* The Second News ME. TR BORE AST

10.15 Spinets Bul etin (From Hermangham)

#### 10.20-11.15 A Ballad Concert

From Birmingham)

TRACY THOMPSON (Baritone)

the Sward Song Elyan The are correct are

Song from Cothe's Faurt .... Beethoven

6.45

Light Music

0.5

READING

8.30 Symphony Concert

(From Birmingham)

THE BUSINGHAM STODIO AUGMENTED ORCHIOVERA

(Leader, FRANK CANTELL) Conducted by Joseph Lawis JOVER ROLLETT (Punneforte)

**ORCHUSTEA** 

Overture, 'In Autumn' ...... Oraș

Tage Overtore is not the Prelude to anything; it are Overtare is not the Freluck to soything; it is a separate Convert picco-a tone plature of Anturan in Norway, of its caim moods, of its sturdy whole. A short introduction, with a wester little time charact by obce and fluts, feeds to the principal quick section in minor which the tirst main theme is seen heard-a strongly rhythmic measure. This has a large say in the course of the movement. say in the course of the recverment. A course by horne on the second main tune, player, by horne and his rints—a more granous and therete melody. There is another thems, played by the strings simple and innocent; leto many if Greg's times, it suggests a Folk song. Towards the end there are echoos of the quist spening, and the Overture sloses with a majestid out on theme to a mood of animation.

Axxia Preserva (Supramo)

Spanish Song ..... Deliber

Soma Mordawsky (Viewa.

Vocame s. ... Rachmaninov Sav Janco . E. Whor ... Drorak, orr. Kreuler

WALTER GLESNE (Tenor)

Si sano Rusano G caro you. Shapp New Year Song 14th Century Carol 12 Hazennest Mar neon

Гикст Тиомрясм

She wnodered down the Mounta'n Side, ... Chin Early in the Morning ......... Phillips

SOME MULDAWSEY

Improvest on ..... Block First Hungarian Dance ..... Brukms

WALTER GLYNNE

Security's Programmes continued on pose bis t





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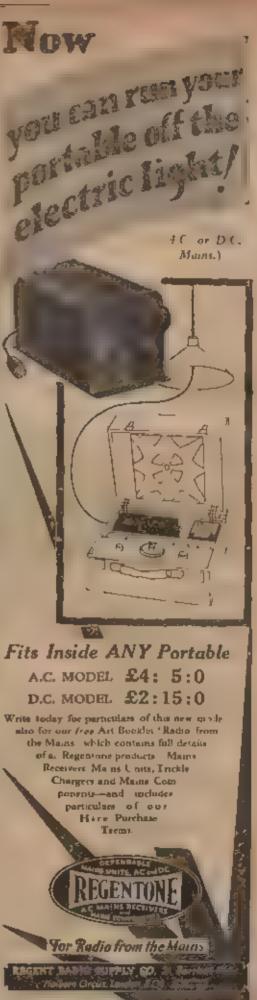
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17 0-12.45 A POPULAR CONCERT Relayed from

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March, 'Hency VIII' ... Salician Judez (More et Vita) (Boath and Lafe). Gound Nell Gwy. Dances Overtore, Leonore, No. 3 Hecther a

2.30 Glasgow Programme relayed from Daventry

4.45 DANCE MUSIC

By The Coney Beade Five, reloved from
the Tue Dansaur, Horke More etc.

Symposis

5.15 The Children's Hour

6.0 S.B. from Swoneso

6.15 EB from Lowlon

6.40 Regional Sports Bulletin

take place, and Coloridge Taylor used the mustnatependently, this was the Overture, The 'Three Dream Dumes and the Stenes from ar Imaginary Ballet' were also part of the same

John Thunne and Orchostra

The Three Rayons ........... Coloredge Taytor

OR DESTRA

JOHN THORNE, THE STATION REPRETORY CHOIR and Orthostra

Fantasy on Christmas Carols Vaughon Williams

Опривежения

Hymn to St. Cecilia , G

Jone Thomas and Orchestra

The Pigran's Song ..... Tchadowky

China and Orchestra

Briggs the Palling of the Store

Dan



#### THE FOURTH OF THE REFUSALS of MARGARET

by JOHN PALMER

will be broadcast from Cardiff tonight at 730

Margaret is sixting alone on a large settee in the small Napoleon Room in the Palais du Petit Luxembourg. It is eleven o'clock on the marning of an International Conference. On the floor at her feet is a solid block of



MARGARET I

documents about half as high as a man. Margaret is reading a document with a wry face. Percy suddenly appears—as though tooking for tomething.

#### # 45 S.B from London

7.0 Mr Cyan Jensins The Mosic of Weige-Music Past and Present '

7 15 S.B from Lundon

THE REPUBALS OF MARGARET by
JOHN PA MER
The Fourth Refusal
Proof
(See pentrs of page)

#### 7.45 A Popular Concert

Relayed from

THE ABSCHMENT ROOM, CETT HALL, CARDIES JOHN THORNES, R., 1991.
NATIONAL OR PERCHASIN WALKS

National (36 Percha of Wales (Cordibels Game-mothet Cymru) agaste: Louis Lavit 8

Conducted by Wagwick Bhaitswatts

Christians 4 vortices

Coleratys Tayor

A cools deal of Coloridge Taylor's music was written originally for the stage, and he provided meadantal course for more than one of Sr Herbert Trees productions. In 1910 Sir Herbert proposed to pendure a fary play by Alfred Noyte, and communicated Coloridge-Taylor to compose the music. The production did not

One seems.

Overture, 'Hanni and Grotel' ... Humperdenck

This facey tale Opera, by Humperdirick, to a story written by his aster, was produced in the first instance without any thought of public programmes. Intended only for the annuement of this is people in the Humperdirick's circle of an increase. But the world at large was not to be comed such attractive music, and the Opera has long since who a world-wide popularity. It makes use in the most scientific and fascinating way of actual German folk times, and to make use in the most scient and fascinating way of actual German folk times, and to make a thinghout are in the actual German tolk times, and to make the proper which the children sing before lying down to sleep to the words, the prayer to which they ask fur four-some angers to worth does them till intening.—

'Two at my head to guard my those, we.
Two at my feet to guide my stops,
Two up my left to watch my heart, and so on

Then there broaks in the stirring mane of the witch and her gingerbroad house, the marry anking of the children is heard, too, and the song of theorisisting at their or errors in a suitch's spell. But the muse of the Prayer of another most of the Overture, and it is walded with the other tunes in the most cuming way.

9.5 S.B Jone London

9 20 West Regional News

0 25-12 0 & B from Lowlon

Security a Programmer continued on page 826.)

### A Great Litterateur Dr. Johnson

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THE NORTHERN WIRELESS CHCHESTRA MONA CHERNWOOD (Soprone)

30 An Afternoon Concert
The Northern Withelase Obordestra
Ronald Chief (Burdone
Zelda Bock (Pronoforte

5.15 The Children's Hour 6.0 London Programme relayed from Deventry 6.16 E.B. from London

7.0 Ms Lawrence Haward : "Northern Lond scape in Painting"
7-18 The Royal Horton tural Society a Bulletin

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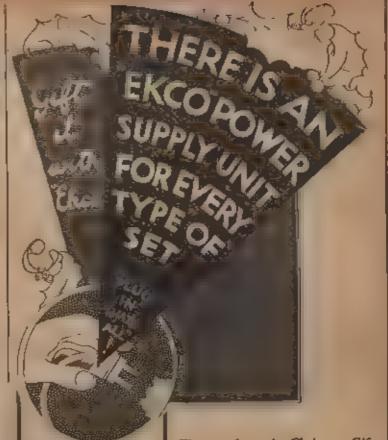
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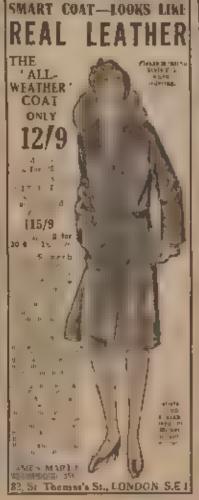
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#### Notes from Southern Stations.

#### FIVE HUNDRED PRISONERS IN A CHURCH.

Another Interesting Historical Talk for Cardiff Listeners—A Hampshire Dragon—Old Songs for Old Folks -The Demon of Tidworth.

A TALK on Weston Zovland Church will be given from Cardiff by the Re Gordon Hemlin on Monday, December of 4.15.

I have been on the A section of the control of the control of the rate of Favershom had his beadquarters. After the battle, five handred presences of the rabel forces were crowded betteath the roof of the church. Eighty a wounded and five died within the walls, a physical and mental suffering of the church roses to a height of 194 feet, and it is the hells overhead. The square tower of the church roses to a height of 194 feet, and it is magnificent as the great towers of St. Mary Magdaleur and St. James at Taunton. The shancel is decorated in Gothic style, but the rest of the bushing, including the east wanday, is perpendictual.

THAT, 'in England's green and plessant land,' a dragon should ever have harried herds and flocks and homes is difficult of being; but, when the assertion is made that this horror happened in historical tures, the story is apt to be dismissed as quite acceptable. The heaver shakes a sceptical head and murmurs shrewdly (again with William

Blaze), 'Are such' things done on Albian's shore?' Yet, in the green meadows of the Hampshire Avon, at Bisterne, there exist both a 'Dragon Field' and a 'Dragon Lone,' and the local legend, which tells how the ravaging monster was, in those very fields, mot and fought and killed by a mail-clad kinght, has the support of documentary and scurptural evidence which dates the combat as having occurred during the reign of King Henry VI. The legend is interesting in itself, but still more interesting is it to piece together the fragments of corroborative

Other Notes on forthcoming Programmes by "Mesonah" and "Steep Holm" mill be found on pages 784, and 819.

evidence. Interesting also is the spectration as so what manner of beast this dragon really was, and most interesting of all is the psychological connection which our Hampshire legend has with the world-old, yet personal, prohism of the conflict between 'good' and 'evil Spectre or speculation as the case may be, those who would know more of the Besterne Dragon should listen to Dr. W. Winsow Hall's talk from Bournemouth on Thursday, December 26, at 3-15 p.m.

A WELSH Old Folks Programme has been arranged for Cardiff listeners on Friday, December 27, 2t 7.45 p.m., when the artists are Herry Lewis (tenor), Dewi Chubb bass) and Winfred Lewis (soprano). This programme is intended to bring back echoes a long-forgotten concerts to the memories by the inclusion of songs which were very generally sung forty years ago, but are seldem heard today

OST country villages have their ghose story, but the fame of the village ghost seldom extends beyond its own burders. Now and again, however, the doings of a village spectre have startled a whole nation, and never was there a ghost more famous than the strings and malicious being known as 'The Demon of Tidworth,' whom behaviour mystified all England in the distant days of King Charles II. Even his marry Majesty sent courtiers down to the little village on the Wiltshire-Hampshire border to investigate the tale of hamitings. Unfortunately, on that occasion the Demon refused to function. But his activities at other times were gruesome and surprising enough to satisfy any ghost-hunter, and on Thesday evening. December 24, Miss. Herbert Richardson will tell from the Bournemouth Studio the remarkable story of 'The Demon of Tidworth.'

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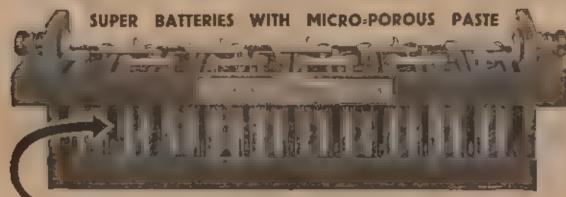
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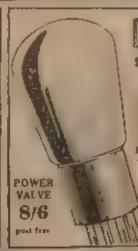
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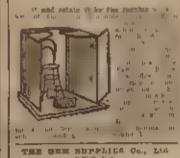




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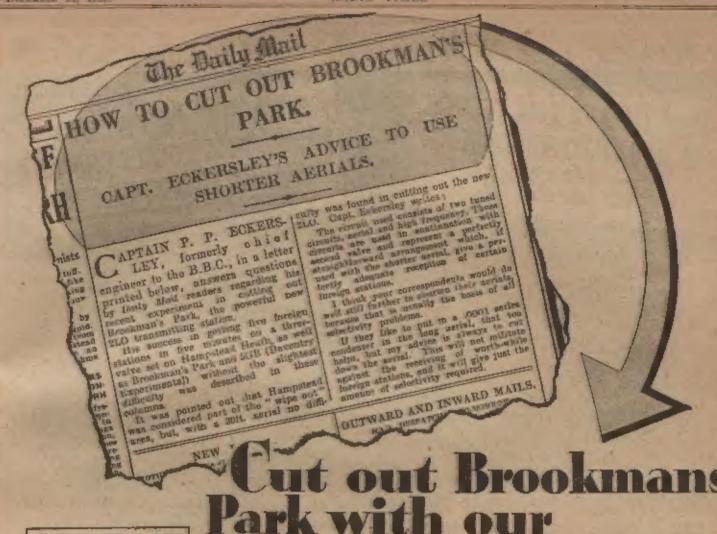


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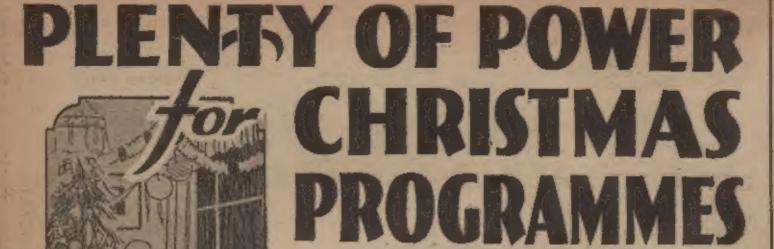
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