THE BROADCAST PROGRAMMES FOR DECEMBER 29-JANUARY 4.

THE

THE JOURNAL OF THE

NATION SHALL SPEAK PEACE UNTO NATION

Vol. 25. No. 326.

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DECEMBER 27, 1929.

Every Friday. TWO PENCE.

## LES CLOCHES DE CORNEVILLE, AN OPERETTA

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#### A LISTENER'S DIARY OF THE WEEK

In order that listeness may make notes of lients which they opposite ware to hear, we publish below a steleton dury of the norte other towering items may be noted in the space provided.

#### Wednesday, Jamery +

7.45 Les Clockes de Generalle (Freedon) 9.35 Chamber Music-Dorothy Silk (London)

#### Sunday, Decimier 29.

- Lo Sirvice from Centerbury Catherine (London)
- 4.0 Chamber Minic: Rae Robertson and Ethel Sunter (4GR

#### Thursday, January 2

- 9.0 Hy-hip-hio-Redio, a Revus (9GID)
- 9.35 Milliams, by Arabid Berrell and Edward Knoblock (London

#### Menday, December 30

- Vals Lin Clacker de Cornectile (5GB)
- 9 M The Posty, a Festure Programme (London)

#### Friday, January 3

- 8.0 The First International Contest London
- 6.50 Clerke Props, by Gordon McCannel London

#### Tuesday, December 31

- 7.50 The Houseon Sisters, etc., in Vandeville (London)
- 9 40 A Recital by Moiseivitch (London)
- 10.50 Ness Year's Eve Programme (London)

#### Saturday, January 4

- 2.10 England v. the Resc. v Commentary (London) 8.0 Two Shom Plays (5GB)



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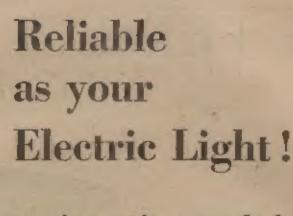
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# THE RADIO TIMES

Vol. 25, No. 126.

Espicarol at the

DECEMBER 27, 1929.

Byery Friday, TWO PENCE.

## RETROSPECT: THE PROGRAMMES OF 1929.

RITICISM of programmes broadcast by the B.B.C is usually a personal offair. The very nature of broadcasting as a mediane tends to make it so. In a cinema, or theatre, or concert hall we are units in an audience and we find our enthusiasms modified by the collective enthusiasms of the rest of the audience. Only those who are unusually detached go their own way, unmoved by the little waves of excitement which pass through a receptive audience. that where broadcasting is concerned, most of th listen alone, or with a friend or two, and the programmes are presented to a series of individuals as severely deteched and aloof as it is in their nature to be. We make our personal purcements, revel in our enthusiasms, magnify our dislikes into testhetic principles, and before we have time to sort our our impressions and see them in some kind of perspective, the next programme is upon us. Too often the momenwhich it does not deserve, and we forget our da like of some concert which lasts an hour. To counteract this it is as well to pause at the end of a year and look back at the programmes as a whole. Even the roughest analysis helps one to see what the general trend of things has been. and whether they are going in the right direction.

THE year has had its share of spectacular ensuresses in programmes—witness the broadcasting of Journey's End and St. Joan, of a commentary on the air race for the Schneider Trophy, of the Points of View series of talks, of a season of Promenade Concerts from the Oueen's Hall and of Grand Opera from Covent Garden. The length and character of such a st as this a determined largely by individual preference, but there are other aspects of broadcasting in 1929 which have a more fundamental importance. To the writer of this article one thing stands out as a measure of the achievement of the B.R.C.—that without searlifeing that eathlestey of choice of programme material which it is in avowed policy to preserve, it has creatly meressed its skill in handling the medium of broadcasting, and has acquired a much surer touch in deciding what are the occasions and

programmes which are essentially suitable for that medium.

These two qualities—the power to choose the right material and the skill to handle it well when it has been chosen—go hand in hand, but the first is probably the more important, since few things are so sterile, so unproductive of achievement as that kind of facility and virtu-osity which save nothing but says it brilliantly. There have been a number of occasions in 1929 when a broadcast programme has had the power to focus and gather up into itself emotions and thoughts which were moving the nation as a whole The Thanksgiving Service at Westminster Abbey for the recovery of the King was one such occasion; the explanatory speech by the Chanceller of the Excheques on his return from the Conference at the Hague was another. A third marked the climar of that resolve to honour a great musician which found expression in the Delius Festival. Few people who heard Delius speak from the Queen's Hall at the end of the performance of A Mass of Life could forget the moving quality of his assurance-'This is the greatest moment of my life.' In addition to these national occasions one may instance the broadcasting of such series of talks as While London Sleeps and The Day's Work, where the imagination of a vast listening public was kindled by an increased knowledge of the working lives of people with whom their acquaintance was more respectful than indi-nate. In all these cases broadcasting was doing a work which was particularly well suited to its powers.

The example which leaps to the mind when one thinks of skilful handling of material is that of the Dominion Day Programme, in which an evocative and moving programme was made out of what was, in effect, a recital of statistics. The same unusual virtue of getting the last ounce of meaning and omotion out of words was the great characteristic of the two productions of the vireless adaptation of Compton Mackenzie's Carnical. The whole 'feel' of pre-war, romantic England was re-created with a poignancy which must have awakened many listeners to a sense of the possibilities and importance of radio drama. Journey's End, again, was translated from the stage to the microphone with a

certainty and economy of effect which augurs well for the future.

These efforts to find the tight material for programmes and to use it to the best possible advantage are to me the most significant aspects of British broadcasting in 1920, but one must not forget that the staple det of the regular listener probably lies outside them, and will continue to do so. It is on that multiplicity of programmes which includes symphony concerts, broadcasts from theatres and music-halls, military band and tuneful orchestral concerts, recitals by artists of the first rank, dance music, and so to, that most people rely for entertainment and satisfaction. One can remember many such programmes coming from the loud-speaker in the course of the year, and maintaining on the whole a head stabled intensety, but a general impression of satisfaction remains.

IF this meneral estimate of programme achieveis good. One must add that the fact that a permanent B.B.C. Symphony Orchestra is in process of being formed means the raising of the standard of musical performance throughout the programmes. There can be no doubt that to possess a first-class prehestra is one of the surest guarantees of good broadcasting to come, and if one may judge by the quality of performance shown in the Queen's Hall concerts during the last three months, this new orchestra must inevitably become first-rate when its members have played together a little longer. In 1929, therefore, in addition to a growing power to choose the right material and a greater skill in handling it, we have seen the first steps taken towards the provision of an orchestra to carry out an enlightened policy. In 1930 we may hope to see the fruits of this effort. The coming year will see the first developments of the scheme to provide a complete system of alternative programmes, the success of which should solve many problems both for the listener and for the B.B.C. Such a system will give greater scope for the ingenuity and enthe sham which have made possible the successful experiments of 1939. It seems that 1930 is destined to be a momentous year for broadcasting in this country



LIGHT FAMOUS MEN FROM AMONG THE HUNDREDS WHO HAVE CONTRIBUTED TO BROADCASTING IN 1929,

(Let. to right.) Mr. Prederick Deltos, festival concert of whose mosts were broadcast in the Authora, Mr. R. C. Shekkerp, whose play for not a subjected outstanding success on the other; Mr. H. G. Wells who broadcast his stricing 'Point of View' and a talk on International Peace; Mr. Philips Snowden, Chancellor of the Exchequer; Mr. Compton Mackenzin, author of Carnina Dr. Purtwangler, conductor of the Berlin Philipstonesic Orchestra; Dr. A. S. Hodington, who broadcast a National Lecture on Astronomy; and Mr. George Brenard Shaw, who gave his 'Point of View' and permitted his plays St. Joan and Captain Braisbound's Conversion to be broadcast.

'The Broadcasters' Notes on Coming Events.

## BOTH SIDES OF THE MICROPHONE



A Service for Investors.

THE regular services of information per-vided by the B.H.C.—weather reports, news and other bulletins, fat stock prices, otr.—are to be supplemented from Monday, January 6, by the broadcasting of a daily Stock Exchange Report. This report of the day's business on the London Stock Exchange will be broadcast, to begin with, from Daventry SXX at 0.15 p.m., following the Shipping Fore-rest, it will suffine the movements and closingrest. It will outline the movements and closingprices in the most important markets—Gile Edged Securities, Home and Foreign Rails, Industrials, Oil, Mining, Rubber, etc.

Veteran Singer

CIR GEORGE HENSCHEL, most inimitable of singers, is to give a recital on Thursday evening, January 9. A birthday. Sir George has been one of the most versatile musicians of his time. As a conductor he has to his credit a most adventurous record : as a composer he has made a very real, of limited, contribution to the general horitage of beauty; and as a singer he stands alonehearing him sing you wish never to hear arryone clac sing that particular song but himself. It is typical of him that, at his good age, he should be broadcasting: he has always lived abreast of his times. As for his ready versatility we can cite no better example than the instance which they still remember in Dresden. One of his operas was being given a first performance there-a the very last minute the leading baritone fell ill, whereupon Sir George (Mr. Henschel as he was then) stepped on the stage and carried the whole part through himself.

Buried Treasure !

THE enthralling subject of Buried Treasure has been on our minds ever since Dr. Gann offered the listening public his class to the whereabours of the Maya Gold. Many hundreds of adventurous souls begged to be allowed to plunge into the impenetrable jungle of Honduras ; to one of these Dr. Gann has handed over his maps; he is, at the moment of writing, in Hendurss, having a good look round and we are with him in spirit for, despite



\* The impenetrable jungle of Hondaras."

our promie exterior, we are made of the Right Stuff. A talk on Buried Treasure of the World is to be given on Saturday next by Mr. Clifford W. Collinson, Mr. Collinson, who has broadcast mony talks, is a born adventurer, He has traded all over the South Seas and knows a thing or two about Treasure. His talk will be the introduction to a weekly series which is to include Capt. Malcolm Campbell on the Cocos Island Treasure (Saturday, Junuary 11), and Granville Squiers on Captain Kidd's Loot.

These Reactionary Pairy Stories.

MERICAN psychologists-from whom Meaven preserve us! proclaim that fory tales have a deleterious effect on the child-mind, that witches and ogres father inhibitions and repressions, while belief in flights by becometics and transformation of princes into frogs tend to discourage that faith in Hard Fact which should be the Guiding Star of an Ar Generation. Let them once lay hands on 'Hunsel and Gretel 'and we shall have them saying that no sound modern dwelling should be constructed of gingerbread, and deploring the use of barley-sugar for window-pares on the ground that it admits no ultra-violet rays, Humperdinck's fairy-opera, Hönsel and Gretel, is to be broadcast in a concert version, from the People's Palace, on Thursday evening, Ianuary 9. Those who have never heard this opera-and who enjoyed the recent broadcast of Royal Children should listen to the performance. We hope that everyone knows the famous story by the brothers Grimm, of the two babes sent out to gather wild strawbernes, who were imprisoned by the witch in her gingerbread cottage. We realize that this is an unhypienic tale, that it may encourage the little ones to go biting hits off cottages and pushing witches into oven -still, we have no hesitation in advising all children of our sequantance to read Grimm, and their parents to baten on January 9.

Wireless for the Pensioners.

THE First Commissioner of Works who has cheered us all by his unconven-tional plans for a Brighter London, recently turned his attention to the Chelson Royal Hospital. He discovered that the redcoand vetenine were unprovided with wireless.
With the assistance of The Daily News, which has already raised £25,000 to equip \$21 hospitals with facilities for listening, the necessary funds were collected. Chelsen Hospital is now fitted with receiving apparatus and five hundred pairs of headphones. At least one of the present inmates fought in the Mutany. From the Relief of Lucknow to the opening of Brookman's Park is a long step. At 3 p.m. on Wednesday, January 8, Lord Cowdney will formally hand over the installation to the hospital on behalf of The Daily News and the subscribers. This ceremony is to be relayed to London and other stations.

Harold Nicolson views the Passing Show.

TAROLD NICOLSON, whose literary activities in the past luve had to share his time and energy with the Diplomatic Service, has now decided to abundon the Service altogether in order to devote his attention to letters. All who have read ' Some People,' or ' Byron,' or ' Tennyson,' will agree that this is just as it should be. One of the first results of Mr. Nicolson's new feedern is to be a series of Friday night talks under the general title of 'People and Things' during the course of which we shall get a week-to-week view of people and things as seen from this writer's vivid angle, The series opens on Friday night, January 3. Mr. Nicolson's carear has necessarily brought him into contact with many of the most outstanding personalfries of our time; and how quick a perception he has brought to bear upon those apportunities has already been amply illustrated in "Some The Mosquito Man.

M.R. MARSHALL known all about mosquitoes, their likes and dislikes, their little weaknesses. He is Director of the British Mosquita Control Institute on Hayling Island, and is to broadcast a talk (Tuesday, January 7) on Fighting the



Fighting the Mosquito."

Mosquito.' These horrid soprano insects are a nuisance and a peril. They distribute malaria and were responsible for one of the cont tragic engineering debacies on record, the failure of de Losseps' attempt to build a Pattern Canal. Mrs. Mosquito is a man-ester being equipped with special teeth; Mr. Mosquito generally confines himself to a vegetarian Certain varieties of the family spread yellow fever and elephaneasis. The most creammeasures have been adopted to control these pests, and whole areas, hitherto dangerous for habitation, are now safe for democracy. The measures taken vary from the elimination of stagment water to the dusting of traces of mosquito-haunted country with chemical pow-der discharged from aeroplanes. We look forward to hearing Mr. Marxhall. We sympathize with him, too, in his little wooden hut on Hayling Island, for we can imagine no more boring

A Tchehoo Play.

AST summer we heard The Cherry Or-chard, the Tchehov play chosen to of Great Plays. Since then, both The Seagall and The Three Sixters have been staged in London with exquisite art by Theodor Komisarjovnky. To the fragile characterization of these longer tragi-comedies of Russian life many To the fragile characterization of these listeners may prefer the broader, almost farcical comedy of The Proposal, the short Tchehov play which is to be broadent from London on

The Glories of Italian Art.

HE Indian Exhibition which opens at Burlington House on January 1 11, in view of its innoense interest, rein view of its immense interest, receiving special recognition in the programmen. On Wednesday of this week Mr. Roger Fry will talk about the Enhibition. Mr. Fry will be followed on Tuesday, January 7, by Mr. R. H. Wilenski, an article by whom appearing the present issue. We trembled during the gales at the thought of the appropriately named Learneds day Vinci furting her way through the Leonardo da Vinci fighting her way through the Bay of Biscay with the Italian mosterpieces aboard; and realized the extent of international courtesy which embles such an exhibition to be held in London. When the newspapers told us that Bottecile's 'Venus Rising from the Ses' was to be among the cargo, we felt like telephoning Rome and asking permission to bring our favourite picture round by train. But ringing up Rome neves did anyone any good.

With Illustrations by Arthur Watts

## BOTH SIDES OF THE MICROPHONE

The Dear Old Days.

AST week we read with interest the judgment of listeners on the programmes of 1929. Had it taken place carber in the year, we believe that the recent relay of Melodies and Memories' from the Cohseum would have scored many marks.



Energy demanded from the dancers.

The enthusiasm of the audience was finely conveyed by the merophones. An old stager, he ring the whistles and car calls, might have believed himself back to the beyday of the Old Music Hall. The songs of the '80's and '90's are now enjoying a tremendous vogue. The polks, too, and the old-fashioned waltz have been included in the programmes of Christmas dances—though the energy demanded from the dancers taxes the physique of the younger generation. Monday's production of The Party will, like the recently broadcast, I remember that—include a number of the old songs, a tremendous store of which yet remains to be moped.

The Rush Hour.

The Ruth Hour, by Ernest Longstuffe, who gave us the Phantom Pantomime. Mr. Longstoffe, author, composer and producer, is an experienced and finished creator of radio revue. The Rush Hour is sub-titled 'A Tonic for Tired Business Men.' The artists taking part in it include Anona Winn, Jean Allistone Foster Richardson and Leslie French. Foster Richardson is a versatile ainger, whom we first heard an 'King Dodon' in The Golden Cockerel with Sir Thomas Beecham's company. Leslie French, too, created a recent record in versatility when he played ' Puck ' at the Old Vic. while at the same time understudying Bobby Howes in Mr. Cinders.

New Gramophane Records

HRISTMAS at St. Margaret's, West-minster, H.M.V. B3126, was one of the new records broadcast by Mr. Chriseapher Stone in a Christmas programme during the luncheon hour on December 13; the Decea Chair (Decea F1566) and the St. George's Chair (Decea F1566) and the St. George's Singers (Col. 5468) were heard in old carols, the Trinity Choir in Christman Hypers and Carols (Zono, A376), and Frank Westfield's Orchestra in Christman Melodies at the finaide (Parlophone E6234). Other sensonable records were Darme Clara Butt in The Loss Chord (Col. 7375). Clara Butt in The Lost Chord (Col. 7375). George Bakes in More when we were very young rouge (H. M.V. B3180), the Shannon Quartet in Jougle Bells (Regal G4419), Jack Hylton and his Orchestra in Good Old Dances (H.M.V. C1784), a Memories of France record (Parlo. R517), the J. H. Squire Celeste Octet in A Vision of Christmattide (Col. 5439), and Elsie and Doris Walters singing In the Parlows when the Company's Gome (Parlo. R507). puny's Gone (Parlo, R507).

A Gigantic Bahemian.

AM introduced to Miss Smithson-Sie is runed-Breaks her leg -I marry her.' Such is one of the chapter headings to that remarkable work of self-revelation, the 'Autobiography of Hector Berlioz.' The memory of Herlioz is to be celebrated by a concert from 5GB on January 10. Oscar Fried will conduct. He was a strange character, this French composer who, seeing a ted-haired Irish actress's performance as Ophelia, fell so deeply in love with her that he wrote in his journal, More experiences of thus kind would have He married Henrietta Smithson killed me. after she had ended her career by breaking her leg. Robbed of personal fame, Mmc. Berlioz was bitterly jealous of her husband's cosmopolitan auccess. She nagred him till he left her. Berlioz was a true Roheman and an incorrigible romantic. His father washed to make him a surgeon; Berlioz slaved as an orchestral drummer, a chorus gentleman and u writer of serial stories, while he studied composition and fought his way to fame as a romantic componer. The new popularity of his work in England would have delighted Hector Bethoz, who conducted for several seasons in London and had a great admiration for our country.

An Orchestra-and then some.

T is still the usual thing, with critics, to gloss over Berlion's many faults and concenorchestration. This tolerant winking of the orchestration. This tolerant winking of the cyc, however, is hardly so magnanimous as the critics suppose it to be. Berlior has grave faults, but it is not his only merit that he knew more about orchestral colour than any other man of his time the had no mean measure bestowed upon him of that vague entity called inspiration. Given no glore than a piano, he would still have made good remantic musiceven though his dream was of an orchestra consisting of 242 strings, thirty grand planes, thirty harps, legions of wind-players and percussion. The two works to be given at this concert are Symphome Fantastique and Lelio. Both these works were written while, at the age of twenty-nine, he was travelling in Italy as the winner of the Prix de Rome. After eighteen months of an exile that most young artists would have revelled in, he begged the ministry for leave to return; and these (and others) were in the amssing parcel of MSS, he brought home with

Today's Big Thought.

We are not technically minded though the poetry and humour of things technical move us profoundly. An article on page 922 reveals the rapid development of arrangements for 'International S.B.' One paragraph in thus is a sheer joy to us It is a description of the trunk-line system used for relays between Berlin and Cologns. There are two sets of circuits, one old, one new. The old one would only carry low frequencies, so they installed a new circuit along a different route to take the higher frequencies. When a planist in the Cologne Studio strikes the middle chord of A Minor, the notes A and C travel to Berlin via Hanover while the E travels through Frankfurt. In Berlin they meet and combine to form the camplete chord. This piece of information has kept us happy for two whole



Bartok Comes to England.

LL this talk about Bela Bartok as a A young revolutionary as rather beside the point Bartols, after all, was born in 1881, and a work of his was beard, even on this tight little island, as far lack uss 1003, when a symphonic poets alled Koman was played in Manchester under Richter. Bartok, as a matter of fact, had already been writing music a long while; in his minth year he wrote a pianoforte sonata and a arring quartet. He has always been, however, a stem critic of his own work; with the result that we arrive at 1904, with a Suite for Qrechestra, before we find the label Op. J. His later compositions have been much influenced by the wide research he conducted into the subject of Hungarian folk-music—a research he presently extended at far as Roumania and Slovakia. Perhaps it is the rough pursent music echoing through Bartok's compositions that-remote as it is from all the Victorian suzvity we still, to a certain extent, take for granted in music—makes it sound so alien in some of our ears. Bela Barrok himself un'il be over here soon; he will give a pianoforte recital on Sunday afternoon, January 5; whilst on the next day (5GB) he will again be play ing at a Concert of Contemporary Music relayed from the Arta Theatre Club Joseph Szigen and Maria Basilides are the soloists at that

Perils of Criticism.

T T must be dreadful to be a Critic, with infurated authors, musicians, artists, film stars and Broadcasters prowling round like the late flosts of Midsen thirsbong for your blood-for, however much these people say they enjoy being crinicized, what a pleasure it is to hear the truth about their performances, they really louthe it. Despite its effect upon the artists, criticism remains the tonic of the arts; it will be a sorry day for Civilization when no voice is raised in public to say that A has written a drivelling book, or B painted a piffling picture. Next week's recruit to the distinguished band of B.B.C. Film Critics, which has included G. A. Atkinson, Ivor Brown, Ernest Betts, Christopher Stone, Robert Herring, Philip Jordan, H. Macmillan and Maitland Davidson, is Sidney A. Moseley. Mr. Moseley has long been connected with



They really looths it.

Broadcasting as critic of the B.B.C. programmes in our contemporary, Anates: Wireless. He was the first radio critic of them all, and has many stories to tall of Fleet Street's resistance to the notion that an entertunment appealing to millions of people deserved as much crinical strention as a minor concert in an empty half.

The Broadcasters &

## OUR WEEKLY PAGE FOR THE HOUSEWIFE

Keeping Back the Years.

WHILE paying all due record to personal likes and dislikes for the solar or againing the cond of life, there are cond rule that should be regarded by us all if we will so keep taseh the years and to spend a metrol and happy of ago. He moderate in all things examining. To take time to be seen and let the food eaten be of the pure the obtained in obtained in older, less than the obtained in older, less than the obtained in older, less than the obtained with home and ubstantial kind in the obtained with the obtained of good and decided bestore an appearance of old age.

The cook has a great responsibility here, and when

she realizes it and acts upon it, she forges another in the chain that should hind physician, ourse,

For the bousekeeper who has to provide for those ed points in years, the following suggestions may be social Reduce the number of chops, steaks. is seven, and substitute eggs, early flaked fish, and scraped or mineed fresh ment. With all of these the thorough chewing so necessary to digestron is easily obtained. Substitute crisp, well-

digestron is easily obtained. Substitute crisp, well-runde toest and sinle bread, which will break up into the cierca, for soft, fresh head.

Fats should be used less freely by older people than by those who are young, because they awertax the digestive processes, which grow slower with advancing years. Cream, butter, olive all, and home-cured becan should take the place of fried foods, rich postry, and puddings and saucus.

It is well to limit the amount of foods containing time, such as dried beans and peas and cheese. Fre is fruits and green vegetables are best stewed and served in purce form, or else thoroughly mashed. Strambled eggs may be served in a variety of ways. With the addition of a limit minced chicken or exercibered, a good lunchem may be prepared with eweetbread, a good luncheon may be prepared with them Eggs are useful in many ways. Served with spinach that has been cooked and rubbed through a sieve, and then rehested together with a few spoonfuls of cream, they are excellent. Assunge the spinach on a hot dish and place nicely-posched

When mear will be found for one good-producing which help to prevent acid forming in the blood are good. Wearly all kinds of fish, and puddings made without ages and with only a small amount of suear, are excellent while the many form. Bread should be taken spuringly, though pulled it and an area to walk. The and coffee should not a walk are suddent while the sum of the should not a walk are suddent to make the sum of the same to be a world and the same transmit while are suddent to make the same and the same are successively and the same successive while are suddent to said. strong, while among things to be avoided are made up dishes with sauces of various kinds, thuburb, tomatoes, goosebernes, broad beans, and pickles

Among soups served to gonty people the water-cress variety is to be recommended. Take for this two good bundles of watercress, a small bunch of spring ocions, a large lettuce, one quart of light stock one and a half ounces of butter, salt, and white people: to taste, one tablespoonful of chopped paraley and a gill of cream or mitk. Weals the water-creas and fettuce and thred them finely, and walls and slice the colors, removing the green parts. creas and lettuce and thred them fuely, and wash and slice the onlone, removing the green party. Men the butter in a saucepus, put in the watercress, lettuce, and onlone, and cook gently for ten minutes. Then odd the stock and simmer for about twenty minutes. Add the cream, seasoning, and paraley, and when again very hot serve unmediately.

If you like nucely-flavoured food, he careful in the matter of fish, the delicate flavours of which are to often destroyed by wrong treatment in the lettchen.

Whitney for instance is counciling weaponfully.

to often destroyed by wrong treatment in the kitchen. Whiting, for instance, is sometimes wrongfully accused of being tasteless and uninteresting, while all the time the cook is to biame for having destroyed its delicate flavour. The next time whiting is to be served in the home, my this manner of cooking it. Open the fish down the back and take out the bottle. Lay the whiting flat on a generously-buttered dish and moisten it with about three tablespoonfuls of fish stock. Add a squeeze of leaven nuce and put a piece of butter on top.

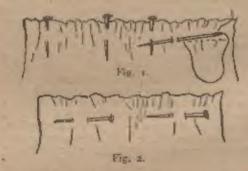
Now cook it in a moderate oven, besting the fish frequently with the liquid until—by the time the cooking is done—this syrup-like liquid forms a glessy cost over the fish. Then see if you think whiting is tasteless and uninteresting. From a talk by Max Jame J. B'illians.

Tenw Y. B'dligner.

Fitting a Dress.

The order, who makes a few for the first finds fitting a discoult, he had before a long mirror, but sides, back and bottom edge cannot be got at, unless she bends and twists, which drops the dress out of place and prevents her seeing in true effect. Parts the cannot

Her best pure is to get much practice in firing other people, in order to know how to remedy defects of all kinds and so become capable of diecting '-when she gets someone to help fit her. The main qualifications in such a person are willing-ness to help, patiently—and be told what to do if the helper heraelf makes dresser, better will. But if an one with experience is at hand any in-telligent senior-school gat, husband, brother or son, whose integers are numble enough to fit up a wireless. set, to manage a camera, to collect and mount butterflee-or stamps-could come to the rescue (



The helper should be made to order and be-The helper should be made to traders and before the dress is put on exactly what it is to be like everywhere. If a sketch exists, show this, but point out say avail alteration in style, also differences between the figure in the sketch and that of the voman to be fitted. Put the rown on a hanger, show front and back and draw attention to all tyle. lines. Explain where you want band, strap, tab, pleat, etc., to be, in relation to other parts, then indicate on your body the level and position they

should take up.

When you put the diess on, here a report from the helper, then direct her (or has) operations, but the helper, then direct her (or has) operations, but then still meanwhile!

To add the fitter in working quickly and early make —

(i) I pin pouch mouth 5 inches across—Use firm outerial, insection with any account.

interline with can as put in a light linear. Round off the hottom or pine wedge in corners. Sere safety pies on the Sap to pin peach to fitter's right side. Fasten the slap over when not in

use; or
(1) A pin bracels for the left urbit. Use wide classic. On this fix an anal piocushion, not much wider than the elastic but deep mough to pre ent pricking the series. Socie with part, put in sientwise, heads to the right.

in therewise, heads to the right.

Next, show a movee-helper how to put pinn into parts of the dress suitably, e.g. pick up a substantial piece, or drem in and out, not lifting only a tiny piece or the under layer of stuff is not picked up at all, or the threads may drag.

See Fig. 1 for correct position of pins to attach fulness, spaced equally. Compare with 2, where pins push the fulness out of place and are more in the way when tacking or running than at to

The last sketch illustrates a point in the talk—
that careful testing and correction of a pattern
before a dress is tast out is the best preparation for
skilful fitting. The parts of a pattern are shown,
strapped edge to edge, with gummed paper or
starap edge. At A, take of paper project, to be
stuck to the back man-edge after the pattern is on
the figure.

#### Attractive Dishes for Children's Parties.

HEN planning the estering for children's tea, one immediately thinks of the blanchings and tellion that are so dear to the hearts of all youngsters. And comply no children's party is complete without telly in some time or

One very attractive way of serving this is in the form of "kelly cups." First of all, wash some weal-hasped oranges. With a stainless knife cut the peel of each orange in a circle around the centre. Very carefully remove the peel, so that it is in complete halves, each half forming a cup. Cut away a very thin since of peel from the borrom of each peel cup to that it will stand upright quite firmly. Remove as much pith as possible from the oranges and div him sections. Cut each section in half and remove all pips. Place two or three of these pieces of orange in each peel cup. Prepare some lemon jelly in the usual way. When coul but before it has started to set, fill each peel cup with jelly. Leave in a cool place until set. If fiked, another piece of orange, and perhaps a crystallised cherry, may be stuck into the top of the jelly just before serving or, if preferred, the tops of the jellies can be decorated with a little whipped cream.

Another attractive method is to combine the two favourites, binnemange and jelly. Care should be taken that the colours chosen for the blanemanges and jelly will form a pleasing contrast,

and jetty will form a pleasing content.

Prepare a biancomange in the usual way, and set in a harder mould. (That is, of course, a mould in the shape of a circle or aval, etc., with a spece in the centre). Prepare also some jetty, using a little less water than usual. When it is quite act, turn the jetty out on to a board. Using a large knife, chop the jetty into quite small pieces. Turn the lancomange on to the dish in which it is to be served, and pile the chopped jetty into the space in the centre of the blancomange.

Centre of the blanemange.
It is wise to remember that for both these recipes the jelles must be prepared the day before they are required, so as to allow ample time for them to set.

Another pleasing and very quickly prepared sweet which is sumble for parties is what I have and "Fruit Barketa." To make these you will require some tinned penthes, atrips of angelies, and sty small or chopped nuts and fruits, such as chemies, chopped apple or pigrapple, sliced bassing and store of the crange that is left over from the come of the crange that is left over from the come of the crange that is left over from the come of the crange that is left over from the come of the crange that is left over from the come of the crange that is left over from the come of the crange that is left over from the come of the half peach, to form a bandle to the little banket of fruit. If it is found that the peaches are loath to shand upright, cut away a tray slice from the bottom of each, as with the jelly cups. These fruit baskets will form a very pleasing admitton to the table decombots.

I should like that to give you gut one recept of early quickly made cakes. The cakes are called Constant Pyramids. Fut some desicexted encounter into a basin (11b. will make quite a number of bitle cakest. Mix with it sufficient awarroad condensed milk to make the consumt bind togetherbitle cakes). Care must be taken to avoid adding a surplus of condensed milk, or the mixture will become too ticky. Divide in half, and colour one half pale pink with cochines.

with the fingers mould the mixture into little pyramide and place on rice paper. Cook in a fairly bot oven until they are just delicately browned.

A simply made aweet which is a favourite with children, and which also has the advantage of being a nourishing food is 'Choolste Toflee.' Take

I lb. sugar. ib. butter. Vanilla flavouring, t tin condensed milk.

Vanilla flavouring,

Melt the butter in a saucepan over a low go.

Add the sugar and stir till dissolved. Mis the coorse with the condensed mile, and add to the inguidense in the saucepan. Bring to the boil, and stirring well-boil for about quarters of an hour, until a small quantity quackly becomes hand on being disposed into cold water. Site in one and a list to appear the of vanilla flavouring. Pour inso a flat buttered the When sufficiently set, cut into squares with a charp-land.—From a talk by Mes. E. M. Stephenom.

## FOOLING AND FAIRY-TALES: A TRADITION

M. Willson Disher on the Problems of Panto-A Real Cinderella in a Toy Theatre-The Instinct to Change Hats-Pantomime cannot be logical-Did Romance vanish with the 'principal boy'?—When Augustus Harris boiled his Lobsters.

VER since I showed her how to make a picture theatre out of a bex of bricks, a sheet of notepaper and an electric torch, that young woman of five with the blue eyes and yellow hair, has been commanding me to erect a real theatre

upon her nursery floor.

Consequentle a "real theatre" has been taken out of a dark rupboard in my ancient attic and dusted Now its red-and-green proseculum yawns at me from a corner. All the 'penny plain, twopence coloured' pantanimes I possess have been looked through, and Cinderello is in rehearsal. But much as I admire Mr. Pollock of Hoxton Street as an artist, I am not sure that I cannot improve upon his book of words Perrault has had to come down from his high abelf in order that I may see how 'ms mère Toye ' told the tale of 'Cendrillon' origin-ally. With deaght I note the characteristic touch :-

Cendrillon lui rapporta in ratière, où il y avait trois gros rats. La fée en prit un d'entre les trois, à cause de sa maifrease barbe, et l'ayant muché, il fut changé en un gros coches, qui avait une des plus belles moustaches qu'on eut jamais voes-

The Fary Godmother chose the rat with the imposing whisters, and changed but into a coschinan with the most beautiful moustache that had ever been seen.

Why, oh why, is that always forgotten when Conderella is acted on the stage? It shall not be overlooked on mine, even though I have to cut out cats from Pollock's Whittington and His Cat, or Hurlendin, Lord Mayor of London, or even paint one rat when a matterne barbe and two without myself Anyhow, Cinderello, produced by me shall be something worthy to after the entire history of the stage.

But, also, my Prince Charming is not a principal boy. He could form in line with the sons of 'Gama Rese' in Princess Ido, and Sing >-

Like most sons are we, Mesculine in sex, Yes, yes, yes, masculine in sex,

which is a mistake as far as pantomime is which is a mistake as far as pentomine is concerned. On the singe at Christmas, sons and princes should must certainly be femtaine in sex. No holiday is a real honday unless all the practical ideas of everyday life are turned completely topsy-turvy. Throughout the year, no doubt, the law must be: The wanten shall not west that which pertaineth unto a man, neither shall a man put on a woman's garment, but when we revel we rebel. On Hampstead Hesth, the first Monday in every August, we change hats with our lady friends in obedi-Lane, each Boxing Day, we want the principal boy and the dame to carry out the scheme for us-and on a more thorough-going scale. That also explains why mannish young women will never do as fairy-tule heroes. What we want is the hour-glass figures which existed before the days of the Stage Golfing Society. 'The kind days of the Stage Golfing Society. The kind of principal boy I admire, said Ashley Dukes to me once, while puriting the point of a red-hot poker into a mug of beer, 'is sores of tights.'

Upon the time when Harriet-Vernon was in full bloom, the players of such parts as Prince Charming or Dick Whittington would recline (the very word has now gone out of feshion) sumptuously in feather-beds every morning,

WHITTEN AND COMPOSED BY MURRAY AND LEIGH.

A pantonime song of Boer War days sung by a famous principal boy. Miss Forde broadcast in a Vaudeville Show last August.

until the call-boy 'gan to sing his marinec song of 'Overturebeginnersplease.' All the exercise they took was to toss aside, unread, the notes from vast bouquets of mutely and vainly appealing roses from guardsmen and foreign princes. Tireless enaids helped them into seas of petticosts, and heity dressers helped them to emerge from these when they at length arrived at the theatre. There was no golf then were bustles instead of bustle. Silk-worms fied by millions in a good cause, and the trade in fleshings flourished. Not that actresses ever gloried in tights. The part of" boy 'Is coveted despite, not because of, fleshings. Even Harriet's slimmer brothren of to-day hate them, for the very good reason that these distinctly perabable goods are the sole item of their stage wardrobe which has to be paid for out stage wardrone which has to be paid for our of their own pockets—I mean purses. When you see a look of agony pass scross the hero's face as he starts, while valiantly uttering the words 'Demons, awaint! Flee from my valiant knights,' you may know that the cause is not cowardice, but a 'ladder.' If the demons lotter unduly, you may rightly suspect that he is multering saits core; 'Demons stand by. muttering into coce; 'Dea

What I want to stress in all these irrelevant remarks is the illogicality of asking pontonimes to be logical. I have myself, in a professional mood, pointed out that the principal boy goes back no further than the 'fifties. All the same, I cannot agree with Mr. Chesterton's declaration that: When the young girl in tights was introduced into the hero's part, we destroyed at a blow the fine, romanne sense of the fairy tale." He ought to read what the pantonime was like before she was introduced. There was no ' one romantic sense ' wherever, and very little fairy tale. Previous to the 'blues, pantomimes had

such titles as Harlequin and Old Isaac Walter ; or Tom Moure of Fleet Street, The Silver Trout and The Seven Sisters of Totsenham, for one, and Harlegue, William the Conqueror and King Vice of the Silent City; or War, Wine and Lave, and Queen Firtun in the Vistas of Light and Chiter, for another When they did choose a foiry-tale for the subject, it was burlesqued out of all recogwas then observed by engaging a funny mun to play the heroine. What fine, romantic sense could have existed then?

Modern pantomines are the most romantic Modern pantominies are the most remaining that have ever been. Pay no heed whatever to the old playgoer's lament for the Chrismas shows of his youth. I have studied them for years, and I'll swear they are Inless coherent than those of today. What would we think if a 'hero' suddenly sang a chorus, as he was liable to do at the time of the Real Way or article with the first way. the Boer War, as entirely out of character

Tis the last good-bye, you must take your

place in the line.
Go and do your duty Jack, I'd do mine;
I'll work for the children as a coldier's
wife should do.
And while their father is fight in the fac-

('Il be a mother and father too,

For the first time in the pantomines." history, moments of beauty sometimes ocent now. There was a simple scene in Juck and the Beaustalk a few years ago which did make you gosp at the courage of a hero who could struggle up miles of scarlet runners, clamber thigh-boot deep over clouds beyond the moon, whirl among planets, take a flying leap through 'relativity' and storm a costle in

four dimensions, for love of a lady he had never seen. That adventure could not be araged in detail, but it was enough just to catch a glimpse of the principal boy, semeshing to ber feer on reaching the beanstalk's end in space. and gazing bewildered, but eager, acress the stars to where the giant's castle gleamed white in the Milky Way.

To bring us to earth we need the claun. The 'comedian' we call him nowadays, in pursuance of our regular plan to make all the words of the theatre meaningless. He talks today, as the fool in the religious plays of the Middle Ages talked, about beer and prices of food. He has the confidence of the public and he is worth listening to, even though you cannot always make head or tail of the bond between them. Last year at the Lyceum I noticed that Ernic Mayne altered a line in the play from a blow on the ear' to 'a punch in the carroll.' That made all the difference between a mere threat and an upmarious joke. Though revised words were as funny as the unrevised were not. I cannot explain why. It may answer, however, to my theory that the business of the fooling in a pantonime is to keep the fantasy as close as possible to earth. The 'comedian' sits, so to speak, on the lowest branch of the bearistalk, eating bread and cheese out of a spotted handkerchief, and yearning not for the love of an Einsteinian lady, but for nothing more than a spring onion.

Satisfy people's desire for the ridiculous and they will scrept your idea of the sublime. That has been the policy of the thorman ever there his trade began. Shakespeare understood and did it, and Augustus Harris tried to when he

(Concluded at fact of page 928.)

## THE LAND LINE, AMBASSADOR OF BROADCASTING

New Friday's International Concert, in which British, Belgian, and German Broadcasting are combining to provide a programme of classical music, has been made possible by the international system of trunk telephone lines. This article describes secent program in the development of this system and foreshadows an era of broadcasting in which International S.B. will be as general as the local Outside Broadcasts of today.

YEAR ogo we dealt at with columns question of International Relays by line. The technical difficulties involved in the transmission of music over long lengths of telephone lines were discussed and some account was given of how these difficulties were being aversome in practice.
Why do we use lines in preference to wireless? This question in so often repeated that it is perhaps advisable to restate the snawer to it here. The ultimate success or failure of international e laying will depend on the and this presupposes good reproduction foreign programme. The means to bring the distant progremme to the local between must, therefore, he guarantees ble on a service basis to produce good quality without break or interruption. It is in this respect that the wireless link fails at

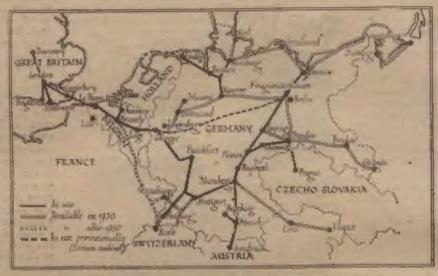
distances of over eighty to one hundred miles, a failure due to fading, etc. It is not that the wireless link never gives good reception at more than a certain distance, but that good reception is not guaranteeable in advance.

What progress has been made in this so-called 'International S.B.' in the past year? A year aga it was hoped that the extension of the London-Colorne link to other parts of Germany, which awaited the completion of the music circuits in the new Colorne-Berlin cable by way of Hanover, would be effected in time for relays during the autumn. Due to delay in the supply of all the necessary apparatus, this was not secondalished, and it is only now that

the circuit is mearing completion,

Before embarking on any extension of the Brussels-London link for regular programme exchange, however, it was desired to have definite evidence of the sainbility and stability of the circuits up to Cologue. Accordingly, in August of this year a writer of three tests was arranged, to which whatever programme was available in London at the time was put on the line and listened to on 'closed circuit' (i.e., without being radiated) in Cologue for half an hour, followed immediately by a similar transmission in the reverse direction. Subsequently two further tests were carried out between Berlin and London, an interesting technical arrangement (which is described later) making the cucuit provisionally suitable for music between Cologue and Berlin. As a result of these tests it was decided that the circuits as they existed osold be considered suitable for undertaking international relays on a wider programme basis. There remained, however, many minor technical and major programme points which required clearing up before this wider application be practised. Accordingly, at the B.B.C.'s suggestion a meeting was held in Brussels in October between programme representatives of the Belgian, German, and British broadcasting organizations and between technical representatives of the same three organizations, assisted by representatives of the three national Postal and Telegraph, administrations.

On both sides a working arrangement was



BROADCASTING LINKS UP THE CITIES OF EUROPE.

This map shows the system of land-one communications satisfie for broadcasting between various centres of North-Western Europe. Certain circuits appropriately indicated will only be completed on ag the coming year; yet other not until later. As explained in this article, it may soon be possible for London to receive relays from as far East as Warsow.

reached for regular line relaying between the three countries. This is a somewhat bold statement which, however, represents agreement on many diverse and detailed points For example, on the programme side questions of finance, copyright, and presentation were discussed, and the regular exchange of information of forthcoming programmes several weeks ahead was decided on so as to enable individual programme builders to make the best use of the material available. On the technical side, in addition to purely technical details of time transmission, the traffic side-e.g., how broadcast transmission can best be fitted in so as to cause the least disturbance to ordinary commercial traffic over the lines; the detailed arrangements for ordering a line which passes through three countries and over which the direction of transmission may have to be altered during the programme; the subsequent payment for the line, and the apportionment of the charges between the respective brondeasters, were all discussed.

A map of Europe was marked so as to show the trunk-circuits available for broadcasting between Great Britain and Northern Farage those already in existence, and those which would be available in the near future. The circuit shown as direct between Cologns and Berlin by a broken line is the provisional circuit referred to above, and ments some comment. It consists of two separate routes: one via Hanover and the other via Frankfurt. The first circuit is unsuitable for transmitting the higher frequencies and transmits only the low frequencies-those below 200 or 300 cycles per second (middle C on the piano is approximately 256 cycles per second); while the second circuit is unsure ble for transmitting the low frequencies and transmits only those above 200 cycles per second up to about 5,000 cycles per second. Thus with the two routes it is possible to transnut from about 50 up to 5,000 cycles per second. The method, which is due to Dr. Fiedler, of the German Post Office, is most ingenious, and provides facilities where otherwise they could not be obtained, but at the same time it is unconcomical in that it takes up two circuits in place of one, and as therefore only used in the absence of special broadcasting circuits.

The Bruncis meeting according to the state of Salone from the Cologne Open House to 5GB on Friday, November 29, and a relay by the Rhineland stations of the London Wireless Military Band and Bach Cantata programme on Sunday. December 1. These two relays were not themselves arranged at Brussels, but resulted from the now regular exchange of advance information as to programmes between the German and British broadcasting authorities. Certain other relays for the New Year were definitely arranged at Brussels, including the International Concert included in the Friday's grogramme. The number of these relays should increase rapidly, for the international acrvice, 28 it affects Great Britain,

it affects Great Brimin, Germany, and Belgium, is now established on a regular basis.

This review has dealt principally with international relays between Belgium, Germany (particularly the Rhineland), and this country, as it is these which at the present most concern the British Estener. It would not be complete, however, without dealing with progress in other parts of Europe. In particular a group in the centre and east of Europe has been formed during the past year, consisting of the following stations: Berlin, Budapest, Belgrade, Prague, Vienne, Warsaw, and Zagreh. Regular relays are carried out on Monday evenings at fortnightly intervals, each station in turn providing the programme for the other stations. Considerable success has been achieved, and with the completion of the new cable system in Germany during the coming year, it should soon be possible to link up this group to Cologne, and so to the 'North-west European' group, with Brussels as its centre giving connection to Great Britain and Holland.

The whole of the future of international relays is most intimately concerned with and dependent on the extension of new cable circuits for commercial telephony. It is economically impossible to lay down special international cables for broadcasting, but present development indicates that broadcasters' line requirements are being considered most sympothetically in any proposed new international cable circuits, and that special music circuits, suitably screened to avoid mutual interference between consumercial and broadcast services, are to be provided in many cases. These special circuits will be completely equipped with the necessary correction networks and amplifiers to take account of an agreed adequate frequency band, so that not only will transmission be improved, but the administrative and technical avrangements between broadcasters and postal and telegraph administrations will be considerably simplified. Of particular interest to British is teners are the two projected new international cables between this country and Belgium and France which, we understand, are planned for completion within the next two or three VERM.

## WHAT DO CHILDREN LIKE?

By The Children's Hour Director ('Columbus')

The second secon

ment purt backed up a sate of a control of the state of t

One frequently hears critics say at where they listen to the Children's Hour they endeavous to approach it from the point of view of a child a same a state of mind which they consider to be childlike and ample. The other the means that they have expelled from their cound, mything which could be dignified by the ame of thought, and are sitting before their has a speaked in the of amable but de iberate the country in the could be more complex that this state of mind of this is simplicity if is the implicity of Simple Samon

There is another reason why this conscioud of it to assume the childher attitude defeation of the childher attitude defeation of the short of the most indules in this mental gymnastic for the most

The will not do. The child of fifty or fifty will not do. The child of fifty or we not the same as the child of today in the child of today in the child of today in the child of materials and the child is more soph strategy of the child of today in the child of to

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the than Andersen is a shared or that I are Anderse is a shared or that I are Anderse is a contract of the Anderse is a contract of the terminal are the track of the track of

By the farters still abound

By the Advantage of the first and the first bounded on the first and the first by Gramma Advantage of the first by Gramma and Charles o

verse of the very first quality.

I may a now promote to learn that I, do Grarde Pea. A P. Herbert, and Beach contains that there has a sure of the near the result for chitaren which compares favourably with their beact to make the min of the learn that the meeting are absolutely agencies. I have yet to meet the adult who would refuse to go on an "exportition" with Pooh and Piglet, or who would not give some of the first the meetingable proclege of walking home with the Reportant Diagon. It is the min of the learn that the meeting from the second-learn on the to be found in the works of o hermoders, a quality which has led more than one of the learn that the contents of the Children's Hour It is by no means unusual to find the center taking the attitude that if the Children's Hour appeals to him as an adult, it must be unsurable for children's for children's for children's for children's for children's him as an adult, it must be unsurable for children's for children'

This mability to distinguish between what is frankly prown up, what is merely 'young,' and what is ageless is rapons s in the than anything else for the flood of ansustable materia. which pours into the Chi-aren's Hous 6, t. m. or a second It is the main reason V 1 40 pd 31 3. 4 children myanabily You know the mof story I mean becomes a "mousic Tours and where all the area These stories are in



nearly every case written by with very fond of children't whether children are fond of them—which is more important—is never

cet. m . if e question under discussion, What do children like! It was he was for me to enumerate the items which have to the greatest number of proceedings which have calculated the greatest number of proceedings of the greatest would be to be a control of the control of th that a street of their parents and tenters as do the tastes of their parents and tenters. One child likes pirates but cannot get on with directors and tenters. dragons, another child enjoys pianofurté by Auntie Sophie but is left untouched by the expense that the Grant Kill another would prefer a seare on the best method of producing to a more practical discourse in how to plus R and the state to the state of the who would dogramtize about children 1 in prepared to a set with a fair amount of confidence that monkeys at he was Zoo elephants—at least Zoo elephants—at least Zoo elephants er respons to be Ret I should not feel on ally case don't a saming the strong he had been been been taken taken by taken on who more than I about I to the the section this adults to the mass respond to symphony concerts. Anyor a back tementy to make the latter statement would to be not sed to with any degree and a party with self-appropried critics of the Cons.

I have the control of the should be thought that I have the transition of the should be thought that I have the transition of the transiti

the mouth-organ soles and orchestral se ections for a 1 / T is lide, like Edward Length of La 1 / La

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## THINGS CONSIDERED

#### Matthew Quinney on Resolutions

NO FE with interest that the Children's Hour on January 2 contains this dem two days are seed the service of the ster's part of the programme. I wish some well-known performers and public characters and be laided to the microphone and similarly unduced. But such wishing is waste of time, especially as the custom of starting the rule of the clean slate and good resolutions has, no doubt, gone out of fashion. There are commentatives arguments against it: Why make a

fuse about turning over a new leaf on January 1? What's the matter with Pahrnary 1, or any other t — cipecially April 1? Actually every one of the 365 days of the year is an adventure and a responsibility; and the daily peeling-off of the date from the block calendar ought to be as monienture. to be as momentum a rate on, say, September 23 or October 5 as on New Year's Eve. At this point I refer to my pocket-book, to a refeither of those random dates happens to be notable. Both acc September 23 is marked "Autumnal Equation," and October the garmans of the Jewah year 3

Still, there's a lot to be d off place in our yearly best at self-improvenient. It is a period of stocktaking, both mill respectat. Pepys, you remembe side—so much so that he materal side—so much so that he may be said to have made New Year resolutions. For example, on December 31, 1663. Myself, blessed be God l in a good way, and design and resolution of sticking and design and resolution of steering to my husiness to get a little miney with, doing the loan to the King als loan to the King als loan to the King als loan to the Another and greater Samuel set

less store by January 1, at 1 1/2 made a very different kind of free made a very different kind of fres abort. In Dr Johnson's Diary for 1774 (when he was sixty-five year old) excurs this ' Nov 27 Advent Sunday. I considered that this day long the beginning of the ecclesistical year, was a proper the course of afe. I began to read the Greek Testament regularly, at ery Sunday. This day Acts. In this week I read

I learned to repeat the is that " carely salv " D.

Probably this drustic course of reading didn't resolutions the early failure of such New Year resolutions bring notorious. This is probably due to our retrience concerning them. If we could be 'induced to dis algo' them, on the could be 'induced to do algo' them, on the Chi dren's Hour plan, to the members of our he aschold by the whom they usually have most to do) we should be kept up to the mark. The publication of our intentions would so put us on our treatle that our final back-sliding aught be deferred for a whole

A comprehensive line problem in the proof fire, a passable organ, at the problem in the line in the li

of day for a talk. But a talk it remain, sa a a ence of short once

'Today being New Ye II as no regards the phone and dell public characters to divulge to a for 1930. The famous writer known to all the world as G. B. S. will lead off

'Yes,' begins the well-known voice; '1 runke a fresh start today. I am determined to give myself away less often and les of in 1930 than I did in 1929. I'm i - 1 > 2 a a a a a a a I feel the

BBC OFFICIALS AS OUR ARTIST SEES THEM III- The Chief Engineer'

asteners that the G B S, check has beginning famous-I feel the coses coming at the thought of that specially had patch last summer, when I llowed myself to be photographed by pressmen almost daily for several weeks—holding hands vito. Miss America, sunbathing on the Lide, clad in a trained hide (my own) and a loin cloth, learning to fox-tox, and so forth. Dreadful I have been supplied to the control of the contr No wonder people said—and even wrote to the papers—"Too much CB.S.1" There was

A good deal of whispering occurs before the next speaker gets going. I can extch such fragments as I said to Cochran. . . . I told Al Woods frankly . . . and so on. Then the announcer introduces a dramane critic with a curious name that occapes one

Hand me my white sheet,' he begins; 'I told Ed Jolson only last week at the All UP.

Club that today seed no many to the f intend to give up swaffin. You if Bods came off last night after ten perfor Rids came off last night after ten perion. It the end of the first aight of this Americalisarchty I went round behind to Al Curtant V' I' I said, "you must cut that joke at periong of the second act or I don't give this show a fortught." Loo Dellarge, his leading lady, smacked my face, and Ed and two of his true hands throw me not of the entergency exit. I tage hands threw me out of the emergency exit. I let them It merely showed they had no man. As

It thera It merely showed they had no mase. As I sailed through the doorway I had the last word II should): "A fortnight at the outside," I said And it tan only ten days! That's me! You may take it or leave it, but what I say goes! But goodby to oil that! After that I shall be other people to speak of my bul's-eves; I shall be too busy owners in to the bod shots. And I ng up to the bad shots. And I shall often write whole acoteuces without quoting what I said to Al So-und-so, and what Al said to me in reply. Yea; I shall be like that Now that even The Radio Times has started gaying me... Here to at a first or a graph of the second the live the tight in

How og champions, a real and Young Stripling shows by admitting that hitherto stateme . to the press on the eve of ... Up to now, he says, we have generally used printed forms, w Tay we " optioned names Tay we " I shall win I has ever to renote confident Phot stake a as good as mine already I summer at a production of the state of the for a win at the start, and I guess I'll put him to sleep in three mainds the part and its steeps in three hangs, when he stops my left hook, all be a case of 'Where am I, nurse?' I shall win, sure. I was never fitter," and so on, all over again. But after this we shall hand the severam a different sort of printed sin, and when the interview comes out all you'll read will ! this sort of dope: "In reply to my question as to the prospects of the truestion as to the prospects of the furth, Young Stripting would only reply, modestly, 'A fair field and no favour.' Becoming warned up a little later, he went so far as to say, 'May the best man win 1' But he stopped at that."

Then I hear a chorus of two hundred B.B.C. sopranos, conducted jointly by Mr. Hersons Klein and Mr Percy Scholes, declaration in passurate nectative their intention of

ng in passionate recitative their intention of ceraing to wabble. But as they wabble violently m telling me so, I have no great hopes.

The reception improves just as an accle-s e whose name I fail to catch (the Amouncer being more than usually facqued) but who is described as "well-known," begins: 'I intend in fuchab.—' I keep from my chair to switch him off, only to find that a deep afternoon peace reigns, and that the passable oger, having burned a anothle hole in the upper reaches of my waistcoat, is just making a start on the ly afternions ex-

Mathew Quinney

## ITALY'S GENIUS WINTERS IN LONDON

R. H Wilenski\* on the great Exhibition of Italian Art which opens at Burlington House on Jan 14. VI

THE exhibition of Italian Old Masters that is to open at Italian. I cake to January I will be the most supposing art show that has over been seen in England No such exhibition of Italian art has even, in fact been arranged anywhere—except the exhibition in the Tuilenes of the pictures which Napoleon cent back as loot from Italy and which were course, eventually returned to Italy by the

There is an impression that the Flemish and Datch Exhibitions held recently at Burbington House, and thus new Itshan Exhibition, have been organized by the Royal Academy. But this is the recent that I have been the work of Ar

The work of this Ithaan Exhibition has been mainly done by Lady Chamberlain (Chaire a of the Committee) Commitmentions Work in the representative of the Italian Government who interested Signor Mussolini personally the project and thus obtained the magnificent contribution from the Italian Galeries; M. W. G. Constable (Assistant Director of 1. National Galery), who went to Italy and examined the condition of all the pictures with the interest of the number and the number and the number and the and

thanges of temperature that are no dungerou for all pictures, and especially those pointed in the little of the li

to a compatible of the company of the company

Partn son no's lovely portrait of La Bella, one of the gree sectores you would see at Burangton House.

tweet hours a due for twelve the bits, pe sunding private colle tors in Euroland Bills a time a large of the bills and the period of the bills and the same of the bills and the same of the bills and the same of the bills and the bills are bills and the bills and the bills are bills and bills are bills and bills are bills are bills and bills are bills are bills and bills are bills and bills are bills are bills are bills and bills are bills are bills are bills and bills are bills are

The transfer of the control of the c

The Dutch and Flemah Fichibitions had their special characters and attractions. But the art that was produced in Italy tree the birth of Chotte to the death of I ntorette stands I common consect on a more existed less I part to the chape.

See a document to the ly and copied the list on Responsible to the ly and copied the list on Responsible to the ly and copied the list on Responsible to the ly and copied the list on Responsible to the ly and copied the list on Responsible to the last of the Dutch Revolution was an a second from the base of the Dutch Revolution of the list of the Resonance makes which was essentially majestic and imposing. The procedure of temperate printing and, an becausely the invention of elipsinting, give the Italian artists of the list of the list of the list of the Remaissance remained for the most pict true to the formal tradition of their old.

Byzantine mossic and they rarely actraficed their interest the architectural form of

their picture to their interest in the minor phenomens f everyday life. For this remon the live in Exhibition will present up and splendour that will far surpass the decorative impression of the Flamush or Dutch shows

The first impression in the galleries is bound, in fact, to be one of amezentent of the glorious colour in these metures. In regard to this, we must remember that the relative of the Italian air and rolative executionity of the similarly contributed not a little to the Italian arraits' supremiey in this field, and we must also remember that many of the most 6 city-coloured pretures were produced in Venice which as then, as now a city of unequality beauty and was then far more rathant in colour than it is today and the scene of continual pageants and colourful display-

The earliest pictures in the show date from the fourteenth century, from the fourteenth century, from the framework is as a when the framework legand was active as a calairal force all over Italy, and the artists though still true to the gold backgrounds of the mosaic trud tion, were introducing humble details in the Franciscan spirit. Of these pictures I would call especial attention to the lovely "Virgin and Child with the Quail" by Stefano da Zevio, that is lent to the call it non by the Maseum I Verona, and a series of pictures by Paolo Uccallo, painter of the celebrated bartle picture in the National Gallery—that his et am, from I romo, which Americans describe as Raphael's "home town.

Raphael himself will be superbly repre-

Raphael humself will be superbly represented by a series of his linest portraits, including "La Doeins Velats," a portrait of "La Fornarins," who posed for the Sisting



\*Portrait of a man by Mazzola Filippo, an item in the most magnificent show of pictures London has ever seen.

Madonna the portrait o Raphael's master Perugino, and the to celebrated pictures of Angelo and Maddelena Dont from the Pitt Gallery in Florence. In my view the Maddelena Dont picture is perhaps the nobiest portraitive for the world. It was painted white Raphael was twenty-three, and in spite of his it achievements in other fields. Rephael never painted anything more completely expressive of his personal attitude as an artist.

If Raphael's 'Maddalene Don' is the firest erchitectural portrait in the world I 'Young Englishman' is among the recommend way and then, how besuth ly "I han handled oil paint—the medium that he been introduced to Venice just before the time of those one and which Bellin. Giormon I han and Verutiese exploited to an unsurpse whic perfection

Giovanni Belini, with whom Giorgiore is said to have studied, is represented by some comerkable works, especially a "Pieta" for Rimin and the "Transfiguration" from Naples in which, I fancy, his pupil Giorgione trust likely took a hand, there are two Tottoretto-one from the Fs. onal Palace in Madrid and noother from Milan; and the art of eighteenthemury Venice will be represented by the hand-tooms "Finding of Moses," by Tiepolo, from the Natural Gudery of Scotland

(Concluded overleaf )

#### ITALY'S GENIUS WINTERS IN LONDON

(Continued from previous page)

At the moment of writing it is not known whether Botticelis's 'Birth of Venus' will actually arrive. It was asked for without much hope that the Itahan Government would accede to so ambitious a request. Remour has it that this lovely putture, in which Botticelli has transformed the amague statue known as the 'Venus dei Medict' into colour, will, in fact, be seen, and that Botticelli's 'Calaniny,' the picture he putted to express his indignation at the treatment of Savonarda, will also be in the show.

Fantastic reports of the value of the pictures.

Fantastic reports of the value of the pictures to be shown have been circulated in valuous quarters. I have seen the sum of £200,000,000 and solemnly in print. But though such an estimate is, of course, quite ludicrous, to assess the collection at £10,000,000 to £15,000.000 would not be far removed from fact, because value in the case of old masters depends on quality and pedigree, and all the pictures in this great exhibition are fine of their kind and their sources are such that their value is thereby enermously increased.

Pictures are coming, for example, from all the great galleries and museums in Italy—from Florence, Rome, Milan, Naples, and so forth. The Louvre has sent two the transfer of the from the gallery in Buda-Pesth, and other, come from the private of a company of the gallery budget of the wood, budget of Fareham I de Rothermere, Lady Ludlow, and many others

Rothermere, Lady Luclow, and many others

As all the world knows, a large property of Italian painting in the great periods was responding, and the organizers of the extrapolation, and the organizers of the extrapolation of the extrapolation of the extrapolation of the training that such a slow of the problec. But though the number of religious pointings has been restricted, works of this too have not, of course, been excluded, and Mantegna a Dead Christ, one of the most move religious pictures that exist, has been sent but the Brera Gallery in Milan

In addition to the pictures, we are to see some stamples of Italian sculpture—Donate.!...
David' from Florence has been mentioned as a possible 'star' work, in this connection—and also some examples of Italian glass; and there will be a whole gullery devoted to Italian drawings.

R. H. Willensko



Zam - Barna

The Birth of Venus by Bottleelli, a companion picture to the artist's famous 'Primavera.' This beautiful picture is likely to be comidered the price de régistance of the Exhibition.

#### M. WILLSON DISHER ON PANTOMIME

(Continued from page 921)

apent fortunes on his gorgeous Christmas shows at Brury Line. Unfortunately, he was not very successful with the sublime. In Simbod the Sailor, for instance, he wanted to overawe the audience with the immensity of the roc who flew away with Simbod in its claws. Instead of using, however, it stuck. Harris came before the curtain to apaiogize. 'Ladies and gentlomen,' he and, 'this has been a very heavy partoniume '—and a voice from the gallety to aid 'Yis. G. at a' In a subterrane in his st, he saide dances who represented substant were dressed in red. 'Why, Gus,' shouted a to an obe 'gods,' 'you've boiled the cally 'books.

And the me the gallery liked his humour well enough for his as our diesen with the by at least one or he. The most succession tem or his version of Robinson Crisco at Drury Lane was the bedroom scene, in which Mane

Lloyd modestly disrobed and retired to rest 'At every string she united,' William Archereported,' the gallery gave a gasp of satisfaction, and when Mr. Dan Leno exhibited himself in a red flannel petiticost and a pair of stays, the whole house literally yelled with delight.' What would you and I not give to tee such fooling? Yet Archer was not satisfied. 'You may think it odd, and even ungallant,' he write, 'but somehow I don't seem to yearn for the privilege of assisting at Mrs Mane Lloyd's toilet, or admiring Mr. Dan Leno or a statute.' You see, partnersme is not to ever tast. Some people cannot enjoy at unless they first find an infant to drag along with them. But as it existed for a century belief as among thought of it as something to an use the children, I shall still persist in my brilief that it is essentially a saturnalian orgy. M. Willison Dissira.

## Favourite Programmes of

A.D. 1929

Editor asked his readers to name the house tem they had enjoyed most in 1929. A striking fact is that 195 separate items of the control of th

At the head of the hat of sine

Journey's End, with over a hundred appropriate that this was a broadcast and so dwelt freshly in the minds a steners. The Daily Morning Service, which gives help and consolation alike to those sick and bedridden, and so those who can cause to I sten for a few minutes in the midst of their work, guthered an almost equal number of letter. The work of the B B C. Symphony Orchestro ad the special B B.C. Symphony Concerts

od the special BB.C. Symphony Concerts coved many tributes and from a wide variety f sources. Indeed, these Concerts, together the Promenade Concerts from the Quality, had sufficient votes, when added toget to go well to the head. If the list. Many ways

saving that their new-round regard for a set a set was derived a set of from broadcastine.

Vaudeville programmer ger

presingly far down the line of the set of the

hyrously very popular Indeed, the 'less of View' series came third in the list and was followed very closely by Sir Walford Davies and Mr. Vernon Bartlett

Mr Jack Payne and his dance orchestra had

a big following (they were sixth in the his) and the Hotel Orchestras which broadcast at hinch-time were well supported, remembering that all have not lessure or opportunity to leat that hour of the day. Then A. J. Alar with his stories, came near to the top and almost fied with his friends, the Announce undoubted popularity seems to rest in no part on the delightful manner in which they also gramophone recitals were popular, but the vaters

gramoprone recitals were popular, but the value given to wireless plays were curiously distributed. There, as happened with Journey's End, one must suppose that the remoteness or proximity of the actual broadcasts had some bearing on the number of appreciations sent. Many people thought that Shaw's Captain Branchound's Conversion, or Compton Mackenzie's Carneval, was the best though the other hand during the year. St. Joan, on the other hand and a number of interesting plays given earlier in the year, were almost forgotten, although The Passing of the Third Floor Back was remembered with intense pleasure by a score of our readers.

Enough has been said, perhaps, to show that almost every item and every artist or company which comes before the microphone in the course of the year makes special appeal or give special pleasure to some acction of the listens of public. The Editor wishes to thank all those who contributed to it, and, perhaps, add the word that no letter addressed to him from a reader on any subject which concerns The Ratio Times goes intregarded by him

## THE DARK CHIL

## A Story by RICHARD HUGHES

t bouse. Normal neky it was a big house. Now the curiou think was that all these children were fair a for could be, except one; and he wasn't just dark he was BLACK

He wasn't uset black like a negro, either ie was much blacker than that he was black in the same way the night is in fact, he was so black that snyone near him could hardly see anything I a lamp gives out light, he gave u a life v. loca into the control of t

poor Joey went downstairs and to the problem of the reading

'Hallo!' said his father, without looking up Dark morning what? Hardly see to read Then he looked round and saw Joes

That you, my boy? Run away now, like a good little chap. Father's hi

So, sadder still, Joey went out into the garden. It was a lovely sumny mornin and he wandered down to the fruit garden and stopped to think. Presently he heard the gardener's voice .-'Now then, Master locy, how do you thing

my penches is ever going to ripen, if you stand there keeping the sun off there

Poor Joey began to cry quietly to him 'The only thing to do,' he thought, ' is to ruaway. I see that.'

So he ran away, all down the village. But before he got to the far end a mee brown epanul came out of the garden to see why it was so dark outside; and just then, too, a motor tame along. When he got into locy a dark the driver couldn't see the dog, and ran over it; but he didn't kill it, only hart one of its le

When the motor had gone on Joey went or t and picked up the dog, and carried it to its house

'That was my fault,' he thought, 'for making the dark.'

Someone opened the door and, very surprised, took the dog in, and Joey went away that while this was happening a little girl who lived in the house looked out of the window the was astonished to see that it was almost night in the garden below, but she could just see something black moving about in the muddle of it

"I must go and see what that is," she said and I mustn't forget my magit grain of rice

So she took a very secret match box that she kept hidden behind the clock, and opened it and inside there was nothing but a single grain of nee. This she took out and put in her mouth just inside her under-lip, between that and her teeth, so that everything she said would have to come out over the magic grain of nee The advantage of this was that whatever the I tile girl tried to say, only the truth could come out over the grain of rice; and that happened even if it was something the little girl didn't

alf know the second of the sec build. There he stopped, and shi

What she tried to say was. Who are you brack boy, that mine such a dick? I are frightened of you'; but what came out (because of the grain of rice) was, \* Poor Joey! I am sorts for you

When he heard \_\_\_\_\_ ( \_\_\_\_ the the the 

How do you know who I am? ' he asked I have never been down the vallage before because I didn't want people to know about

The little girl tried to answer 1 don't know," but what the actually said was, Of course I ke-'Then can you help me?' asked joey. 'Can you tell me what to do

of so Data be so

The little gard tried to say, 'I'm afraid I can't but tibut she did a. was, Of course 1
Try stand-

"I don't know how " s at l · su she helped him swall on he had against a Lay states. The change was sudden and wonderful for no sooner did he stand on his hands than

he shone as bright as a motor lamp; but when he stood on his feet again he have out as much dark as

I don't know that this is going to be reach hetter,' said Juey, 'but at least it's a change I wish I could be just ordinary !

Yes, car t be it t just yet,' said the little

Well, thank you very much for the change anyway, said Joey

She stayed and talked to him in the fie d all day, while he practised standing on his hands till, by the evening, he could walk about on them quite as easily as on his

'I think I'll try going home again now he said, and said good-by-

You may imagine how surprised all the village were, to look out of their windows and see a little boy walking up the street on his bands, and chining so bright he lit up the whole place. When he got back home his father and mother were even more surprised than the -vallagers had been, and very glad to see 1 -

But poor Joey's life wasn't any happier Before, everyone told him to go away. New, everyone called to him to come. In fact, the

of his powers in this direction; as ale fit to stand by the side of his match of . . . n so last rocek's Christmas Number.

> electric light had gone wrong and they found hun very useful.

focy dear,' said his mother, gust walk patturs in front of the on your bands, will you? I want to fetch a book. And so it went on tune, when, instead of standing in the medical the la all denner true?

It that forty got very cross, and rushed our of the house and a

When he got to the street, This is a new ideal' he said to himself, and started turning cartwheels up the street. Cotainly the effect was surprising, for when be was one way up in his cartwheel he was

dark, and when he was the other way up he was bright so he went Daslang along the road at 1 og through the

village, and flashing past the village policeman (who nearly fell down with astonishment), and flashing up to the bittle girl's house, and flashing into the kitchen. He went on turning cartwheels three times round the kitchen even. Meanwhile, the cook was mixing a Christimas pudding, and being, like many other cooks, a very sensible woman, she saw at once what was needed. She fetched a fresh basin, a very big one, and then seized Joey, while he was still cartwheeling, and popped him in at. Immediately she began to stir with a big wooden spoon; and she mixed the dark and light so thoroughly together that presently he got out of the bowl

The little girl had already gone to bed but anyhow, I don't suppose she would have been rested in him any more now he win ordmary In fact, he never in all his life saw

But his parents were and when he went living and his father and mother, and brothers and sisters, found he was now quite ordinary, and there was nothing by which you could possibly tell him from any other child, they were pleased as pleased as pleased; and often used to tell each other how clever of hims T WAS

## THOSE DICTATORS OF THE ORCHESTRA!

Felix Goodwin on the Power and the Penalty of being a Great Conductor.

TOW many people in an average concert audience have any idea of the extraordinary amount of preparation that has gone to the making of the music they are listening to? Apart from professional musicians, only a few can have given the matter a moment's thought. It must be plain to everybody that programmes have to be rehearsed, but of the processes of rehearsal and the elaborate majority know no more than that it begins, for them, at the box-office and ends with the last bus home Even the part that the conductor plays is not always clearly understood

The promotion of concerts is just a matter of office organization, and with that side of the business musicana have nothing to do. But in all that concerns the music itself it is the conductor who counts. Car han what you ake -conductor, chef d'archestre, Kapellmeister-actually he is the supreme dictator from the moment the concert is planned to the aounding of the last note of it and if he is directing opers his outhority is even more extended

There is a story of Toscanini, the famous conductor of the Milan Opera and the sternest disciplination known to orchestral fame. During a rehearsal of one of Puccini's operas, the cur poser himself walked, quite innocently, on to the stage to instruct the singers in some small detail of their action. To scanni stopped the band with an infuriated gesture. Who is that man ? he beliewed Puccini hastily and an-

obtrustvely withdrew

Usually the conductor is consulted and his wishes deferred to, in site i matters as selecting the programmes, engaging the players, and choosing the solouts, but these things are not necessarily within his province. He holds his office wholly by reason of high musical atternments, a natural gift of leading, tea hing and inspiring the musicians under his ce in that passion for work, the endurance of a pugi Et and the met of a diplomat. Clearly that is in mean equipment Cabinet Ministers, and even film producers, get through lite with less

In spite of these formidable qualifications, the muse an does not breathe who has never been possessed by the desire to conduct a chnir or an orchestra. Only a few get beyond that hope, and of those that have their wish fewer still rise to emmence. It is not a job for which one can deliberately train, as a planist or a fidaler can, except in the school of wade experience. So, if we inquire into the careers of famous living conductors, we find that they defined department of music. For three leading English conductors, Sir Lundon Ronald, Sir Hamilton Harry, and Percy Permade enviable reputations as pianoforte accompanish before they took up the baton; by



Henry Wood was going organ received to his early teens; Eugene Goosse place in the rest the violins in the Queen's Half O basin for some years, at the same this that John Ansell was playing amongst the violity, John Barbirolli has hardly yet had time to shed has replaced attom as a brilliant solo 'cellist; Stokowski, of the famous Philadelphia Symphony Grobestra, win once organist of St. James's Precent with to Str. Thomas Beecham a war a person distribute been born with a stack of its hand and a score in his head. All the great conductors of the Continent learnt their jobs to the open houses, couching the trans, train g the chorus, and generally devil any our the autocrats already on the rostrum

It is because an orchestra can be as sensitive and as wayward as a child, and 📉 🤲 🖘 table to discipline, the arrow to the oracle heavily on his personality account to mid is attem. Orches ra payers hornsette sly measure up those they play ander it is suffer the incompetent with resigned impatience. No same conductor forgets for a moment that he is breeting a body of artists \_\_\_\_\_t\_o\_\_ could at a moment's nation, take his place; and that few of them are his inferirs in musicians, i.e. It once happened that a certain n stora shad occasion to conduct an orchestra. and unaware of his mability of an active or perhaps to hide it horses the cayers so unreasonable at refreesally the cat at las of
ayers are in his piece as a transport

It is but if you re not by credit or

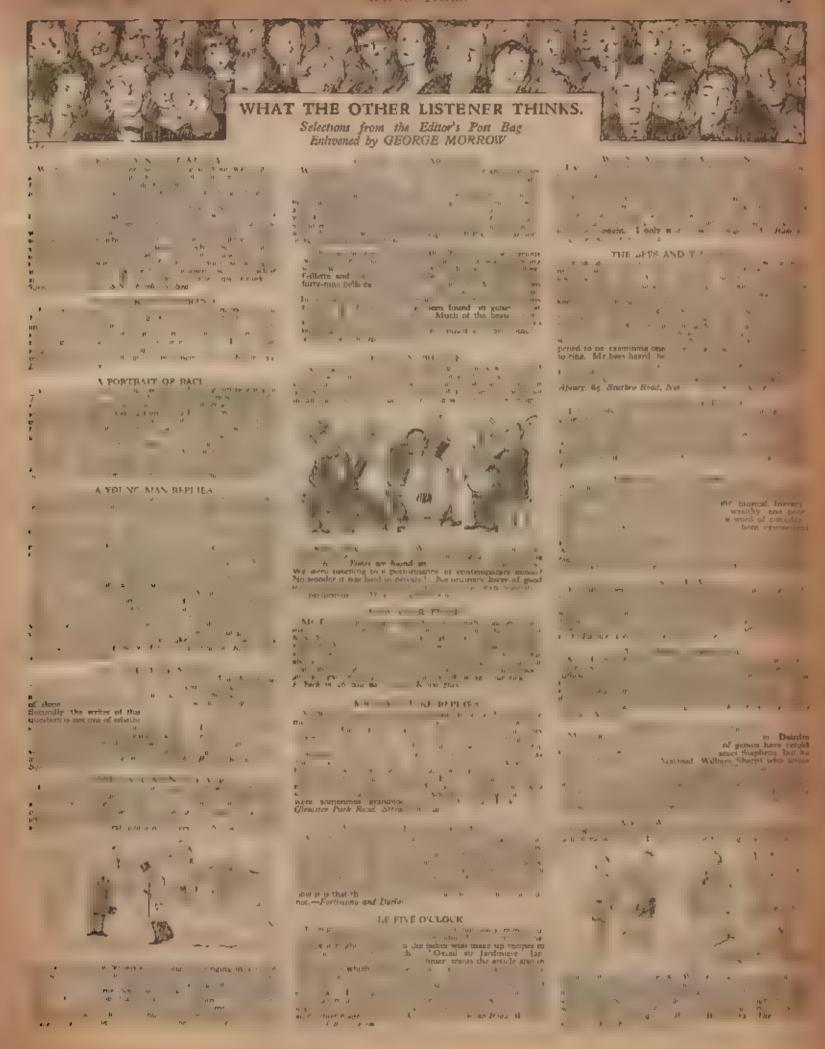
the are your heat?

en list of works that a modern con-

ductor is expected to know is very long and is daily gett ; , , , so that while the older men are content to keep a high polish on the things they know if ad the growing to be a nonmen is to specialize. But they cannot actually repudiate any part of the complete reportory in in without a great deal of intensit : their of the whole range of the stand music no aspring condition to a second Assets a Rooms a resortie thousands-laterally thousands-of works Sir Henry Wood has conducted at Queen's Hall alone. Every one of these works he has studied, analysed, and thoroughly assimi-Inter before the first rehearsal Sir Henry has not, however, developed the habit of trusting entirel . memory before an orchestra, but of those who have there are coe astimishing examples. Sir Thomas Beecham is one-an opera like the long and intricate Der R nkaculter he carnes in ? . and shole amount pregramm s he conducts without the music in front of him Eugene Goossens sometimes puts the score saide, and there are others, like Stokowski, whose minds

as receptive as a rect of sound-film | lor, without doubt, an orchestra is more responsive the a conductor who can concentrate on gesture and interpretation than to one who has to dive, every now and then, into the pages of a core

Thus it will be seen that a conductor's job s not merely that of waving a stick in front of an one besten. But even if it were, the bysical effort alone is no light matter. One - it to recall the recent eight weeks' season of Promenades, when Sir Henry Wood was for not less than six hours every day star a and moving his arms about in wide, relentlessly rhythmic, and incessant motion, to realize that the stamma a conductor must possess is not far short of that to be found in the prize-ring a dit e Centre Court at Wimbledon. Of an exceptional order also is the diplo acy he mas. Variably exercise with orchestral players, particularly those of British orchesting of abmit to discipline but not to arrogance or disor ortesy. The tale is still remembered of the famous foreign conductor who was so misguided is to give offence to a still more limited Bri 14h orchestra. Repress! was immediate and are cless. At the annual dinner of the orchestra a first performance was given of a new, ingula, and remarkable work for solo voices, .h s and orchestra. In which the whole incident was lampooned in verse, and set, in the form of an oratoria, to mile specially composed by members of the orchestra. Other is a new a sang the solos, sang in the chorus, and played the accompanioner a. The success stupendous, and seeing that, though the conductor was not present in person, the Press sus present in force, honour was held to be FRI & CO . WILL Satisfied



5GB Calle gl

#### THE REAL THING IN PANTOMIME.

Two Seasonal Productions in the Birminenan Studio. A Service from Carris Lane Church. Two Play and a Vaudeville Programme-Songs and Music of Other Days.

Birmangham's Pantonants.

PR a are signs. The a rose Similar of the state of the sta productions to see a represented. top aker a dark coar ad rad , I am and a visper all a mark into machines and thunder-sheets and piles a ther sheets from Channg Cross Road, the melodies on which I am told are to be this winter's winners. The first production takes place on Witners The first production takes place on I are any lambary a mass to be I to B district the I to Stone a compact with we conditional, on the rotate pherm last of pun orders which was a good purpose to so find the black forst mass, ment district to say, quarter-day, and christians boxes. A strong cast his been engaged to say and five St. Clark, College Clafford. Carilla.

Clar, Colleen Clifford, Cyril Lidington, Albert Daniels Gladys Colbourne, and George Dawkins, while the comedy is in the safe hands of Donald 1) · George Buck, and Harold Clemence. The chorus and ender in are in support

All in Rhyme.

ORRY-but I left out the e author. He is Grato be considered to be a second to b The Batter in-The Studio in the Batter in—The Standa is 1 " 81 710 which I suggested should be OK. I think it's very good! later on Those popular today sever le große fe les selements and introsoft, others dut, I'll see that you are kept quite up to data.

And to on, Like this-

THINK my share relibed to the pr to the sense of the state of the I should do. I hope you've not forgotten the rank led up to have stated and are the great for how to the great the state of much for fees, as I shall find what they call "mel-o-dees" for op'ning choruses (there will

It show as we control to the word by the control of the word of th in the ter although the pop 'phone they'd bke to speak, the Savage Club, if anyone inquires, will find me."

Free Church Service.

has be broken to peral me to the most of the second of the

and most progressive pastors whom the British Free Churches have produced, and it is inknowledged that he cook to not be a had awaken no of peblic to the cook of the p Noth 1 The service on Standard Market and Standard By the Rev Sought Market at A great clergy can be who is the Door and Seed by the Burningham,



A CHEEREGI EVEN NG IN THE BOOM NORTH STOUTS This picture was taken during the recent broadcast of You're Through, and a seconds the artists Walter Rantan at I To Veryality at he pures, (theset, thereo, Arts: Bo he, no is lave and officer of Clayram and Dwyer.

IRMINGHANTS hour of plays more of B are sar the record of the chosen are There is to Much Good . the set of Malicson have been breader than hit of be not be inship is a 1 PS she again he could not see Smill in the chila he has the 4 Sysking to the conventional climax and perhaps be immediately forgotten.

Plenty of Variety

The state of the Valle of the Salar of the S what fun to expect from him. Helen As on s the composer of a surprising number of son ", high horous and tender than the drees had been me prime two reas of the drees had been meaning to the state of the large between the state of the large some of her two song at the large. I man or explict proposa, if it straight the cyc, no longer n and, but the posa which lerey Merronan and Am I must will offer for selection in their sketch, Proposals, may post by indice a return to this old and em-

barrassing costom, Then there is Jack Payne—the Coven by Newsboy Whestler, I near—not the dance-band conductor. When I tell you that in addition to all the for me a via by the with 'Some more Scandal' by Jack Rickards and Winifred Dunk, of Scandala for e ad a magnetized toward t by the strains of Ph hp Brown's Re Prid 1

Mora Mages General The old songs lived,' he save, N TOP S years after they were to f

AOTGS DETOTE IS 16 OFF OF ORDER

Grandpa right? He is no prejudiced, you thank,
You, of course, are not. Well, you will

the heat a mes of trindpas

Grandpuls young days, under exceptionally a decontinuous for F a M and a fortable well, as a fortable well as the well-as a fortable well he he Burningham > 1 (1 ) 11; h stra. This programme, which will do us Schoday evening, January 5, is recorded to a recorded to the control of the control o I'd a with rope on the course to the perhaps, you wild sens le a propr he sy thick more a charge of p. o. . I popular in 1979.

"MERCIAN."



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## 5.15 A RECITAL JOHN COATES

### SUNDAY, DECEMBER 29 2LO LONDON & 5XX DAVENTRY

842 kc/s. (356.3 m.) 193 kc/s 1,554.4 m.,

#### 9.5 A CONCERT BY THE WIRELESS MILITARY BAND

10 30 m.m. (Davadry mdy) Time Storal, Chet's Wild Wratege F. Becker

(For 3.0-3 30 Programmes see opposite page)

#### 3.45 An Orchestral Concert

ISAUEL GRAY (Planeforts) THE WIRELESS ORGHISTRA Conducted by Jones Assent.

Overture, In Autumn the Solivered Syndrony No. 4.

Issairs Box Los Liphons

- Franck



JOHN COATES will give a tong-recital at 5.15 this Ritermoon.

In has already been pointed out how Ceear Franck that the pianoforte severely alone for a good many years of his busy life, although it was his first fourset if we are part of he car er he turned to it again with enthusiasm, and thus pices was the first cutcome of that renewed in livest. It is a symptome poem in one movement, in which the prenotorto is used rather as a member of the crohestra than as a solo instrument member of the orchestra than as a solo instrument with accomponent—a new departure at that date. The subject is one of the poems in Victor Hugo's book, 'Lee Ortentales,' with the same title as Franck's piece. The Dinne were male-volent spints in the Arab mythology, and in a sample Franck sets below us some of the terror which there is noticed. which they implied.

#### INAMEL GRAY

Preinde in A Flat, Op. 23, No. 8 . . Rackmanings Sonotta di Petrares (A Sonnet of Petrarell), No. 104 Liebeshed (Love's Grief) Waltz)

Kreisler, arr. Rachmaninos 

#### ORCHESTRA.

Flower Farries . Moonbeam Farries . Witches' Dance (' In Fairyland') Count

A RECITAL 5 +5 5 45 by JOHN COATES (Temor)

When teleles hang by the wall . . Bullour Cantiner The Oxen Deal Worker!
The Knight of Bathlohem ... Cleybarn Thumson Pretty Phyllis .... John Coats and Owen Mana So the Year's done with ..... Mrnest Brysen The County Mayo .... loor Garney Blow, blow, thou winter Wind .... Quiller (For 5.46-6.0 and 8.0-8.45 Programmes scopposite pogs,

#### (London only) The Week's Good Cause

Appeal on behalf of The Juwise Board ov Guardians by Miss Hannah F. Cohne, O.B.E., Vice President of the Jewish Board of impresses

Two Jewish Board of Guardians is a comprehens The Jewish Board of Guardians is a comprehens of Charity. It looks after all the poor Jewn of Loudon. It maintains the whore and orphines and aged who are not qualified for St. 1.

It has an Appropriate of the control of the construction of the c object, from the purchase of tools to the start i abject, from the purchase of tools to the start in of a self-supporting beauters, it has a value cent Home for and a at Wata a Broads, and for children at Broads, and for children at Broads, and for children at Broads, and after their discharge from sanstoris. In a any good and any form of distress, and nover says 'No' to a deserve a Donatons should be at the School Jowah Board and Son Broads at Propagate Lee Son, Fil., and A. 'Broadcast Appeal

Broadcast Appeal

N 45

(Decentry only) Organ Voluntary From CANTERNA BY CATHEDRAS

\*.50 Weatern Foregast, Caneall \ ""
BULLETIS; Local Nows (Ducontry only) Ship ping Forceast

#### 95 A MILITARY BAND CONCERT

DODOTHY BENNETT (Soprono) HORACE STEVENS (Hardone) THE WORLESS MILITARY BAND Conducted by B. Walkon O'Dosyuta Overture, 'The Caliph of Bughdad'. Boreldion

Boleupree was so modest about his own work that, officiency was so modest about his own work that, if the story be true, he med to take the completed sections of his early opers, The Collips of Righdud, to the Conservatoire in Paris where he was a professor, to ask his pupils for their verdict on the missic. If they did not like it, he referred it to the great Méhul. He need have been in no doubt about the attractive qualities of his missic, nearly all his lighthearted and molodious operation immediate success, and many of them held won immediate success, and many of them held the stage for generations after his own day

9 15 Donorny Bennera

Regnava nel Silenzio (Silent the Sambre Wings of Night) (\* Lucie di Lammermoor \*) Domietti

of Night) ('Lucia di Lammermoor') Donnetti.

The part of Lucia in Donnetti's opera, based on Walter Scott's novel, has always been a favourite with singers of the coloratura school. It is an excoordingly effective rile with more than one fine opportunity. This access cames from the first act. Noar the castle there is an oil form and because with I my note in a total local and the castle there is an oil form and the castle there is an oil form and the castle are local and the part of the mandered close at hand and her body thrown into the water. Lucy has seen the ghoat of the unbucky one, and interprets that as an evil order for because. In this melodious are she talls the story of the tragedy. of the tragedy.

PAND

State, 'Santa Chaus .... Theodore Holland

Conrosse as its name suggests, specially for young people's bonefit and for the festive season, this suite is a good example of the meiodious and picturesque gills which the competer as all command to the cost account as a soil by land, we set first to imagine a man a of to i must toys—bells, toy framps a soil so so and so forth. A whime I a second to the soil by the soil as a soil to the soil by the soil as a soil to the soil by the soil as a soil to the soil by the soil March of Toy Soldiers

No 2, beginning and closing softly, is called Stath ad.' The third is very neatly expressive of its name, "On Tiptoe," and the Suite comes



DOROTHY BENNETT, soprano, sings in the Military Band Concert tonight at 9.5.

to an end with a graceful waits caded 'Christшав Јру

9 43 Новаси бистина

I'll sail open the Dog-star 

Two Movements, Screnade, Op. 48 Tcharkovsky, arr Gerrard Williams Pezzo (Piece) in forma di Sonai na , Walts

10.5 DOROTHY BENNETT

... W. G. James 

10.12 HORACE STEVESS

Three Sait-water Ballacis: 

10 16 BAND

First Movement, The 'Moonight' Soneta

Leethoven

Epilogue LOBD, WHAT IS MAN ! "Victor"

# 3.0 THIS WEEK'S BACH CANTATA

#### 3.0-3.30 CHURCH CANTATA,

No. 122 (BACFP)
Becayed from Birmingham
t Das Necgebor Sr Kendelpin't
The Naw Boan Bane )
ledaved from The Mulasp

FATE WINTER (Suprano) Former (200), and (Confedio) Took Preneming (700) Angreen Channel (Book)

The Rimmsonak Structo Oucaes.
Chooses, conducted by Joseph Livis

Compare for the Sunday after Universal the Castata is one of the Acry leat which have come down he from the great store which the wrate. It is based on an old hymn

L. Which Had to Character the constant that the constant was to the constant was to the constant was to the

The the the state of the state

Ecogong to us a alon New Year And to all falk good Christian cheer

II. Acra (Bass.)
We mortus, scarced by ma's deck.

As the should javen be to the year they tell of one earth and the dwell be a ort take and care by

J.1 Million (Saprana

The angel band, who did from man of old shrink as a thing secursed now swell the courts of heaven with a thems rulled, and man a savetton tell his fore dispersed. God, Who if once in Pasadase drive man from His reproving eyes, again to fair ealwation make you, and comes from heaven above to Edon to restore the between the man of with praise o'erflowing. Whose grace this blement lot on man's hastwaing.

God is our Friend and Helper true, tracest Hun what can fed Satan do ? Hell and its iron gates must your hor Chrisi our Lore is Sword and

#### THE DAY OF REST Sunday's Special Programmes

From aLO London and 5XX Daventry



Broadcast Churches-XLI

### CANTERBURY CATHEDRAL.

from which a service will be relayed by London and Daventry tonight at 8.0

A LONG the touthern slope of the North Down by r. foto to colder winds, runs the last a Figuria's Way. It is a north stem series hundred we have steps of the first pilgness trad the track bound for Car runs.

The book blasful martir for to sens.
That here both hopen when that they were weke

The murder of Thomas à Becket had made Canterbury a focus of Christian eves the world over if or if a property is a raid donor near to bad one a not been signs and por errors as the contract of the source are muracles at Becket's grave, and wonders at the well where his garmened had been weeked?

But the history of Canterbury Carlo livel by that date 1370) was already old. Men whose names glow accombe centuries and given it the best of their lives. St. Augustine, Archbisnor's Lanfranc and America to mention only three. The building that towered over the busy city—for palgrings bring much business—had little left in its accurate of the original church that had been occupied by St. Augustine, when, at the navitation of Etherbert, the first Christian being of Kent, he came over from Rome and made Canterbury his sucred see. Fire and ravage by the Danes had destroyed it; and fire was soon once those to destroy the new edifice that Archbishop Lanfranc had begun in 1070 and that Prior Conrad had ended

From then, until the close of the fifteenth century, the building grow again under various hands, until at last it stood, one of the noblest approximations in stone this Englishmen ever achieved. From the generous hands of the pifgrims wealth panced into the Cathedral, until, in 1938, under the order of the Royal Commission of Henry VIII, the shrine of St. Thomas was demolshed and every vestige of wealth drappeared—a few precious examples of staiged glass happily remaining nimes.

To Canterbury today, though the shrine of St. Thomas no longer exists, there still come prigrams from as far st—and farther them—any that 'cantered' up from the coast or along the Downs from the Taberd in Southwark for the Cathedral, whose great Bell Harry Tower shows above all the green valley of the Steur, holds a shrine richer to us of this twentieth century; perhaps, than any lewel-entrusted somb—the shrine of some of the nation's holest mentiones.

It was no the noble chapel of the Trinity, behind the vitar, that, before its demolition, the shrine of St. Thomas a Becket stood: and it is in that chapel today that one of the most vivid of all our national historical memorials stends—the tomb of Edward the Black Prince, with its fine portrait effigy and above it, his believe and sinced

#### 5.45 ST. PAUL'S EPISTLE TO THE ROMANS

O happy they, in God confiding. The forms — power and anares de-

His reging new doth visually very us; God shields his own and will protect

Y Recitation (floats)

This is the day the Lord Himself both made Who sent the Son alies a manner land. O blessed from that a manner land. O blessed from that a new to shed? O faith d watching doubt and longing at field? O faith, see, the goal's in night? And love, too, draws man to God, a ghb. Ye premis bearts, come now, goes bringbles using, and Guel your praise and housings bring?

VL Charar

Comes, het us hand this hay of Anal past away all doubt and itsues our good hearts to G s , , to

s the grace of Cliner His

Cautation for the next four Sandays

God now many a Grief of Heart;

R d Cow is the

Jesura has neh racht (Ne er m.y. i e.m.) in 13-Me ne Se dizer,

. (M) Sight, my

No . —It i hatte
viol Bekinningrams (M) Sprin

vial Bekinniamies (M) 61-70
was to H as times

1 4 15 Programmes ms

SPRVICE B L E.

Felavet from Castlantar

H Weite Ehrpherds writch'd ks by inglet' (Asserti and b) 62 English Hymnol 20)

1 ton S. John L. v. 1-5, 14 18

Hymn, 'Hark, the barald magels song' (Anescat and Modern, Bu Loglish Hymont, 24

Address by the Ruth Hen and Most Reverend Cosm Gordon Land, It D., hone Americano or Can-

Rvmn, \*Soldiers of Christ, arms (Ancient and Modern 270; English H musi, 470)

The a licing Volentary will be played by Dr. Patana, Organist of the transfer of Carbourel For 8.45-10.30 programones on opposite page

ro.30 Epilogae Loan What is Man ?

For Litado of the we has Exercisin so

## SUNDAY, DECEMBER 29 **5GB DAVENTRY EXPERIMENTAL**

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(479.1 m., Transfer one rought with a revenue to the reservoir

750 SERVICE FROM BIRMINGHAM CATHEDRAL

#### 40-545 A MILITARY BAND CONCERT (From Beriningham.

FUE CITY OF BIRMINGRAIR POLICE BAND Conducted by RICHARD WASSULL

Tim Sonoscens

Three Moravian Dusts (for Two Seprence) Decer Begret ; Like a Violet ; The Mark Acc

Solection, ' Iolanthe Suffices, are R. been as

4. V. BARRE (Pieneforie)

Suite
Pavano, Gigg; Coranto, La Volta
thegretto in E Flat (Minust)...
Krakowiak, Op. 52, No. 1

Bolist Munic, \* Siellan Vespors

THE SONS THE The Sisters The Car Love both not. 1 taparted Envoys of

Cornet Som, TI T & I of Looking Forward Licht, art, Coffrey P.O. Cong)

Three frash Day John Ausell, arr Golfrey

Y V BARES Claire de Lane (Moon Ler Anes (The Day Physic and

La V flagu Fête) Chapter

dissa. Select on. 'Record ат Капры

SO A RELIGIOUS SERVICE

Commeted by the Right Rev. E. W. HARNES, DD, FRS. Tun Bissor of Branson of R sayed from THE CAMPURIL, STEMPOREN

FRE BEITS

The Week's Good Cause 8.45 (Front Bernaugham,

in Appeal on behalf of Tun Brants Green Work No Hoya' Home by Mrs. C F.

Concributions should be forware Tremaurer, 18, Newhall St.

AThe News? While the Both and the Control of th

Chamber Music

ETHEL BARRIETT AND BAR ROBERTSON Ducts to ASSET WITH COME TO A STATE WITHERS (Violent to a Section HASLECK 1

HERRERT WITHERS and MARIN WILSON STRING

Jucces en Concert Francers Couper n tLs Grand) (1668-1 r. Leduc, and Paul r. Leduc, and Paul A.r de D able

215 ETHEL BARRIETT and RAE ROB. COM. Vlemanore

La Jarliet Pare no Bogro, Asia e Presto

9.30 Herrier Witter at IT and Witter STRING QUARTET

Concerto Nicolo Porpora (1686-1767) m Heden I a

Morto adagio (Maccioso); Largo, Allegro con

940 ETHEL BARTLETT and RAB P T BY 



The BISHOP OF BIRMINGHAM,

Pr. R. rne orway 1d service to be relayed so to Box of am. Co hedral oragit

STR S . WE to area t J Mornin Allegros Andante et a motor Rond Adegro Vivace

PREST JURY MORRAY a liming еопарова e heardays at I pp.ag-team, where music has always bron enthusing-tendy cultivated. Like acts of the

> and mork goes n for manive has been

ready had opportunities t Norfor,

He has hanself collected a number of Norfolk look tumes for the Folk Song Society, and if the a setual melodier of the lar

of the real approacy remove of auch strig.

To first movement is begun by the violencella,

to first movement is begun by the violencella,

to first movement is begun by the violencella, and the thought to reasonable s

ent with unfavorage of r and sire of the city

damly as distance the marry on and springly in its interchange of 34 and 58 measure. The movement is a Rondo when is dominated by that first thems, and it is it which formshes also the sparking and wid it is it which formakes also the sparking and

Filtograd 10 30



good item on any programme

Blease



## Sunday's Programmes continued (December 29)

008 hc €. (309.9 m ) CARDIFF. . . . . S B from London. it -c 0 S B. from London H 5 6 mm London The Week's Good Cause An Appeal on behalf of the Cardiff Royal I firm-8 50 8.B. from Landen 9.6 West Regional News A CONCERT (In And of The Carnter Royal Internay) Relayed from THE EMPIRE TREATME. CARLLYT 4 strata WALTER WEDDOR (Tenor) MELLA (Finish)
NATUMAL OBORESCHA DE WALES
(COMPLOTE Comments to Wales Lender Loves Leveres WAS BUSINESS OF DESIGNATION Larry or & Narry . . . . . On my R \_\_ r Le (al .. leasure Balt N. E. the Indian Transfer to be the second of the ...... Wappor and Orchestra Desper and Desper Buil. t'J Man A1 0 Lpdogue 10., 1. o The Stient Fellowship SWANSEA 5SX 1 1 5 J 8 30 S B from Location · West Required News, & H from Care of 5 fr from Enselon 10 30 Epilogue 10.40-11.0 The Silent Fellowship BBM BOURNEMOUTH, 10040 NOW. 3-3.30 S.D. from London. 5 45-0 0 app. S.B Jems Landon 8.0-5.45 & S. Nom Landen 0.0 Laurel N w.

9.5 S.B. from London Epilogue 80.30 1,040 Ac #. (288,5 m.) 5PY PLYMOUTH. . . B freez Loudon يه در الله اليولية العالمة R.O. R.B. from Landon 2.0 Local News Epi g c 10 3.

MANCHESTER. (3764 m)

3.0 3.30 & R from Landon

#### 3.45 Choral and Chamber Music

T CATARET THE

LANT II T T TITLE IN THE celle) ; EDITH BYROM (Planeforte,

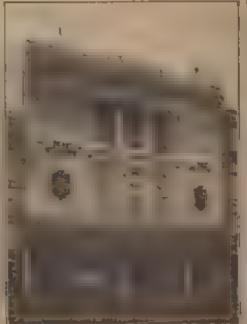
Trio No. I in D Muse, Op. 63 . . . Behamann Energies e con passione; Vivice ma i n respire Alago Con From

THE CORTON MALE VOICE CH. II

After many a dusty Mide

Boutons

Tree in A Miner, Op. 50 ...... Teknikersky Perzo elegaro; Tema con variazioni; Ponde e Oods



THE EMPIRE THEATRE LARDIEF, from vision a concert is one of its Royal Informary is being relayed and bromices? from Cardiff tonight at 9.5

5.15-6.0 S.B. Jeom Lando

46 87 to 7 T

8.45 The Week's Good Cruse An Aprecia of behalf of The Playres Figure Association, Northern Complete by Sec Pinery Jacuston, Charman of the West Riding Edges

\_ - - -Rock Street

9.0 North Regional New

9.5 8 B from 1 ...

Loilogue

#### Other Stations.

GLASCOW 

a constant in the second of th The Name of the State of the St

BELFAST Page he k

1.0-3.30 -- 8.8, from London. 2.63.20 -- 9.2 from London 0.15-0.07 A Religions Service from the Readle. Check Address by the Rev. J. C. Robertson, B.D. Printern of the Methodals Church in Inclusion 5.30 :- 6.8, from London (2.1 Regions News). 10.30 -- Epilogue.

#### SAMUEL PEPYS, Listener, By R. M. Freeman.

Dec. 8 .- (Lord's Day, and in Advent. -- To Church, wife and I, with, I confess, inward heaps of my see of Hannah, and pre-cash had no of observing her come in with Squalinger's madam. observing her come in with Squalinger's madern, and some changing of eyes between in across the madele size, to my great content. A develop thing was, I way through Venise my note falls a breading and the so personne with a breading my kerchief, all the way, to my bloadie noze. Come here, here outlode is William's milk-barrow, but no William. See where is he got in? Which was soon mawered upon my going into my trudy and there to find him in mine. got in ? Which was soon inswered upon my going into my study and there to find him in mine with the soon his necessary to the large to the transfer of the mine of the soon of

to the fig by this morning's rains, so hopes she have done on a rong of bring grow of the figure of from their lawfull dutie the mores of

be turned and most particularly the property of sly love-making like this on holy Lor.

Had the majortune this under the field my tooth-glas of the both, and the devill's own business I had to gethering up the breaken bus.

Dec. 9.—I overlying a little this motining, my

wife first onto the bath-room, contrary to custom, Presently bath-room bell to ring most famously, which brings Doris fiving upp. And the reason, I soon find, is my having mist a few sphinters to gathering them up hat night, and my wife to lit or some of these beyond her experiencem. So rings in a panick for Doris to pick them out of her Which the girl does and no serious hart come of it, but might, cries and which is been the death of her, the senseless thoughdess brute I 

ing there with never a word, afte a stack rage, the cries. So perceiving that nothing will please ber, I let her have her wrots at me both ways, upon considerations of every allowance due to an edgy woman that bath just out on breas .

## 7.45 ACARCHIS AND WALIZES

4

### MONDAY, DECEMBER 30 2LO LONDON & SXX DAVENIRY

Contract and March 1997 and an in-

Museul Interlude

B4x kc/8. (356.3 m.)

7 15

193 ke/s (1,554.4 m.)

9.20 SIR NIGHL PLAYFAIR NO TYAS CHARADIS

#### FROM MANCHISTER 10.15 a.m. THE DAILY SERVICE

11.6 (Lunestry only) Gramophone Records

to to the

I.B-11-30 (London only Experimental Television Trunsmession By the Barn, Proc. . 11.0-11.30

A Beiled Concert 1 DE NAVEER (Soprano) I say Laurent (Baritona)

Organ Music Payed by EDWARD O'HEARY Relayed from Tessatus'

1 1 T 1 T

In Author Horse. On Mesters Relayed from The Proceeding Horse

A to core N Ph Dr E N 8.B. from Cardoff

,' --

A Concert AT LOND OF BUILDINGS

Dance Music JACK PAYNS and his B.B.C. DANCE ORCHITERA

Library Me sic ERONANDO KENP and hat PREAMILY HOTEL ORLHESTRA Relayed from THE PAX ADMLY

5 15 THE CHITDREN'S HOUR Mending Roadways and other Songs sing by Agraca

S.H from Manchester CALLERY THE CO. A Francis of Fig. 18 a LILY ALLEN (Soprano) with Orchestra

e complete to the second Marches and Waltzes The Blue Danubs ...... } Johann Staum Voices of Spring .....



THE PARTY

or, The More I mings Change A Reminiscent Trifle.

ROBIN HEY and HOLT MARVELL

#### Cast:

WHELAS WEREP ANNE DE NAS I WE SPECIAL DORIS VANE

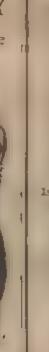
V C. CLINT N BAD'T W. S. MALCOLM

DORA GREGORY IRENE THOMAS

IOAN BRIEFLEY SIDONIE GOOSSESS DOMS ARNOLD

JOHN RORKE

Produced by Holt Marvell.



A WEA S NO Is the brilaint and effective wheth Samuel a left for the instrument he played so well

violinate of cooled Tart

regarded as have a

1

very effective pieces of them. sate's cold medes appeared in

Montoraki or Sarasas

A SENE

Further Kints on How to Pidy Hockey, by G. P.

S on fine Server, a value W TRICE Colle and a resident to the Moeting for the Server)

Mr. A. L. Sturson : 'Evergreen Country'

The state of the s s Sugar county, abounding in hill-paths, provides good we ke through ample pine-woods where yew and 'Christmas troce' lend a green note to the grey they of December

CO TORE SIGNAL, URBENWICE: WEATHER FOREITST, FIRST CHARRES REVEN BULLETIN

6 ) (ag . law Frantin B.C. Had o Week

THE POUNDATIONS OF MULIC S. . DEEL - LLL TOLLE SUSATAS Played by Donorer Moscamus

Allegro ma non troppo: Allegrotto quasi Orz specially interesting thing about the Mozara

William Control of the Control of th IF MEES O Fr

ORCHESTEA. William to the Boy that I be now with

9.9 WEATHER FORE COUNTY CONTROL N WE BUILDING LOCAL News; (December 2) Shipping Forecast and Fot Stock Prices

and some of the PATH Character for a man Laures

"The Party"

(See centre of page)

A REGITAL by ALPERD CAVE (Violen)

DANCE MUSIC

JACK HYLTON'S AMBASSADOR & BAND, directed by RAY STABLES from 1 & 24 DAPOR CLUB

HO IT IS JACK HARRS' GROVENOR HOUSE BAY O from Gros exce Hours I sk have

#### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Publishedever, Friday-Price Twopence. Editorial address: Sacoy Hill, London, H 62

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## MONDAY, DECEMBER 30 **5GB DAVENTRY EXPERIMENTAL**

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8.45 LES CLOCHES DE CORNEVILLE'

THE GRANGE SUPER COMMY OPCUPATRA North Edward 1 40 0 54 36 10 · · T t .

17 e 7 A Bas ad Concert 1 0 A a H ma Bred . Della 1 (R would

> N .... 8 o Vaudeville

- 1 7 -,

8.45 Les Cloches de Corneville '

( The Bells of Corneville') A CONTERP VERSION of the conv

H TEET O s Note that a 1 ...

A RECEIVED AND A SECOND ASSESSMENT OF THE SECO

I he Second News

DANCE MUSIC IACK HYLTON'S AMBASSADON CLUB BAND, directed by RAY STARCTA, from THE AMBASSADON CLUB

11-0-11-15 JACK HARRIS' GROSVENOR HOUSE BAND, from GROSVENOR HOUSE, PARK LAND

Monday a Programmer continued an page 936

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HAROLD MILLS contributes some violan solor to the Concert of Light Music this evening at 6 30

R A S TE TARRE WILL Fo or · p by Bladen 1 o 1 05 ... 1 .

M. v. Branch Rices

To street a Go as-

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#### HEST RECOUDS OF THIS WEEK'S MUSIC

Orchestral and Band. PAGEIACCI SE C C P MOROLNU ATT R WALTE MELODIOUS MINORIDS PE POUT Tuesday CARNEVAL OVERSHIP PODY AND FRASANT OVER THE MERRIC PROLAND ST. TO W. W. Arbeidos LAFMITCIO ESCADNONI.

MUSICAL SWITTING P. P. TH. PERSON SERENABLE Thorador INVITATION TO THE WALTE

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F per FOUT AND PRABANT OVERTHE ETIAN TO THE WALTS DANG SNO DOLL \_\_\_\_\_\_ E Squarter Forten by Mcn No 1 "

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#### 6-30 Light Music

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## Monday's Programmes continued (December 30,

Monday's Programmes continued (December 30,						
5WA CARDIFF. (309.9 m.)	68M BOURNEMOUTH. (186.5 m)	Les Petits Mout ne à Vent (The latte Word M Us)				
10.15-10.30 THE DAILY SHAVER Relayed from Daventry	10,15-10.30 THE DAILY SERVICE Relayed from Daventry	Bonnter in A Flat (Book II)				
1 15-2.0 An Orchestral Concert	3 Let vote Programme to be a new Daveters	1. Ogs				
THE NAMEDIAL MUSICAL OF WALES	615 SB for an appropriate	her me, the harmonights 1 "				
NATIONAL ORCHESTRA OF WALLS .	7.45 S.B. from Manchester 9.0 S.B from Landon	The Waters Has				
(Leader, Louis Levitus	0.15 Lucal News	Ships of Arosdy				
Conducted by Waswice Brue Tolk of	9.20-10.45 S.B. from London-	Beloved				
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55X SWANSEA. (284,5 m.)	0.0-10.45 S.B. from London (9.15 Local News)	Constant Marian Marian Barragana An ada run et atter, B.SEquation 2.25 Scottish News Bullettin 2.26 16.45 Timber				
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#### 9.40 A PIANOFORTE RECITAL. BY MOISEIVITCH

## TUESDAY, DECEMBER 31 2LO LONDON & 5XX DAVENTRY

842 kg/t. (356.3 m.)

193 kc/s (1,554.4 m.

#### THE BIRTH OF THE

#### A RADIO SEQUENCE FOR NEW YEAR'S EVE

THE people of those countries which keep Central European time will celebrate the birth of the Year one hour in advance of ourselves, who keep Greenwich Mean Time. The clocks in Holland, which keep an independent time, will strike mudnight approximately twenty minutes before Big Ben. When the Old Year has run out in Great Britain, it will still have five hours to go in New York. These facts, combined with the speed of radio communication, make it possible for us to present the following sequence of events on New Year's Eye.

INTRODUCTION £750

MIDNIGHT IN GERMANY

Sylvester Abend in Cologne

Imeriado . Dance Music by Jack Hylton and his Band from the Kit-Cat Restaurant

NINETEEN HUNDRED AND THIRTY 1 .0

Central Europe celebrates



In criticale Dance Mr in by Jack Hynon and his Bond from the Kit-Cut Re wie t

Midnight in Holland 11.45 The Harbour at Rotterdam

> Interlude: Dance Music by Jack Hylton and his Band from the Kit-Cat Restaurant

NEW YEAR'S EVE 11.50

> 'God that madest Earth and Heaven' A Message for 1930 by Canon W. H. Elhott 'O God, our belp in Ages Pest' The Bells of St Michael's, Cornhal, ring out the Old

> > BIG BEN

Southwark Cathedral The Ancient Society of College Youths ring in the New

"Auld Lang Syne" The Old Year lingers in New York

THE GRAND GOOD NIGHT Mesdames, Mesdemorselles, Messteurs,

Meme Herren und Damen GOOD MORNING, EVERYONE (

10.50 THE BIRTH OF. THE YEAR

Some Living Fu . w

6.0 Mr. RONALD WATRING On group of Modern Presing for Winter and the New Year

The First News 1 4 1 1 1 1 1

General News B sterin Mesocal Intertady

6 45 TER FORMATIONS OF MULIC

First Two Movements of Op. 42 in A Minor

Moderato, Andante poco

Mr. Marking Land

There was recently broadcast a memorable relay from the offices of of the London daily newspapers, during the course of which listeners learned something of the ordered time at that attends the proporations of our daily newspapers. To oght a working journalist will rescribe, in more intimate with the time to the tright; with the second of this toget; with the second of this toget; w k has a the concluding talk

2.1 Musical Interlude

Vaudeville

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"The Second News"

No. of February 1.3 1.1 Me section Binny 'A Re-1000 118

A Pionoforte R والد د By Michael Land

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SURPRISE ITEM IQ.KS DANCE MUSIC 10.30

JACK HARRIS' GROSVENOR
BAND, relayed from
House, Park Lane

10.50-12.20 The Birth of the Year A New Year's Eve Programme See control of page 1

10.15 s.m. THE DAILY SERVICE 10 30 TIME SIDEAL BEING WEATHER FORECAST 110 (Dispersion of Contraction 4 7 44 11.0-11.30 (London only) Experimental Televis to business by the Bard Proce

ORDAN MUSIC Pinyed by EDGAR T COO. Romyed from Southwark Cathedral Concerts Grosso, No. 19 Cor. 9. Frelucio, Ademanda Corretto, Vincetto

HELLY TRESTLUAN (Soprem The Expostulation of the I -T Cook

orans Preduces from the Law or Orans Book - for Close of the party of the Control Allolais' from Caninta No. 51

6. 1, in D Minor Our man

LIGHT MUSIC 20 and ats Oschestia.

A Ballad Concert LAURA MORAND Seprence JOHNAN VINNER (B) ARTONIA B. TLER ( Viole-

LAURA MORAND

Section to Die Lotosbiame ... 1 1 1 1 2 2 E , , Ro. Jo ......

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### TUESDAY, DECEMBER 31 **5GB DAVENTRY EXPERIMENTAL**

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10.15 A NEW YEAR'S FVE PARTY

DANCE MUSIC O TO JAS DAVE From the Light Classics

I am Bon replante THE BIRKINGHAM STUDIO AUGUSTED ORCHESTRA

red by Paans Canring M a + a Precient (Soprano and Orenestra M. G. FIETHER CONTRACTOR SERVICES AFTER THE METERS OF THE SERVICES AFTER THE SERVICES AFT

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Light Music 7.0 (From Rusninghan

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8.0 An Orchestral Programme

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## Tuesday's Programmes continued (December 31)

The Chadren's Hour

1029 1030

Part Songs will be wig to

CAROLI CHORCE, threat d by H MORETON

A Comma Programme relayed from Daventry

7 15-15 30 S.B. from Landon (8 15 Local News)

S.B. Pom London

0 Mr. GRARLES HENDERSON. and Devon a Hundred Years Ago '-111

Pun Juston Chongerers of St. Annuawa ;

Bho sa Erra

968 kg a. CARDIFF. 5WA THE DAT Y NEW Remyod from Juven et Landen Programou The Children's Hour Mr. Lysn | Lyang | 1 W | 4 6.15 . H from Lambon 7,0 S B. from Sun 1882 7 10 S B. from London 911 Wort Regional News D 20, 12 20 S.B. from Lumbon 1,040 kc e. (288.5 m.) THE LOUIS E. A. 5SX THE DATE SERVICE P 4s yed from Da a 19

787 kg/s (3764 m.) 2ZY MANCHESTER. THE DAILY SERVICE 10.15.10.30 Relayed from Daventry A Gramophone Lecture Recital 12.0

by Musea Bastra

Selection, 'The Dancing Mistress' ... Matchine Fin States Pasco: Links The Children's Hour Ring out the abs Hel Solos by in Massey. Musis by The Nos - y as esq Os Farky de v days e y hady 6.0 Most Managing Lighton 'Women in the North: A Survey of 1929' 6.15 S.B. from Landon Mr. L. STANLEY JASE: 'Eliopa'

I II MACOS SPENDUR and NORMAN BARRATT

4.24 Braina On mestra

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Payo Faculty

BAGGAGE

30 Опсыватия.

7 15 S.R. from London 9.15 North Regional 6.20-17.20 Other Stations.

GLASGOW. 10 15-10 30 The s9 45 at 6 12.9 A limited of Grandon Research 3.6 A Scott order. The Order Hipe Major Win with Rose Chamber Moses Coeffe Rose Page Force of the American Scott Rose Page 10 at 4.0 Oct.

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BELFAST. 

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EARLY LOCOMOTIVES OF THE GREAT WESTERN RAILWAY, the foretuneers of the giant engines which draw the famous expresses of today to the West Country. In his talk from Phymouth this evening Mr. Charles Henderson traces the history of the first railways in Devon and Cornwan

7 30 S.B from London

6 9 B

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6.0 London Pengramme relayed from Daventry

8 .5 S B. from London 7.0 Egwyl Gymraeg

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#### BOURNEMOUTH. (288.5 m.) 6RM

THE DAILY SERVICE Relayed from Deventry

10 2-10 London Programme relayed from

30 London Programme relayed from Davontry

6.15 S.B from London

7.6 The Rev. F. C. R. Jouanter, M.S.O.U. F.Z.S. "Some Characteristic Birds of Southern Laguard," III

7 15 S.B or a Landon

Y Lastel News

9 26- 12 20 S.B from Landyn

SPY	PLYMOUTH,	1.040 kg/s (288.5 m )

OF. 01-21 GB THE DAILY SERVICE Relayed from Daventry

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3.0 London Programme relayed from Daventry

Gramophone Revores

1.15 2.0 THE MANCHESTER TUESDAY MIDDAY SOCIETY'S CONCERT re avent from THE HOULDSWORTH HALL

THE JACO BETHAN SINGHA 

An Afternoon Concert THE NORTHERN WIRELESS OR HESERA

3. 5 GRAC, ASS 1.9 Suprame & B from A generale Houver las r Louis a las r Jamper Reoper

3 25 Овециятва Salection, 'Madame Buttarfly ' ..... Paccine

3.37 GRACK ANGUS

3.47 ORGHESTRA Budet Saito, 'La Source ('The Fountain')

In the Hyll, "A Lily Fond" ... Mmuet, "Beam Brunesel" Parade of the Marionettes .... a league

4.14 MAUDE SPENCER and NORMEN BARRATT (Hawacian Harmonn ....

## WEDNESDAY, JANUARY 1 2LO LONDON & 5XX DAVENTRY

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9.20 E. V. KNOX ON \*DIARIES\*

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#### RAPHAEL'S PORTRAIT

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A Light Classical Concert LOUISE MASSUALL (Controllo

B RABBLE KELLEY (1st Proles) Elector Whate (2nd Froms): FRANK HOWARD (Let Viole)

A. Charper of the Carter Marianese

Carter Cart of the Carter Marianese (2nd Violancella)

Aut don: Kirchhole (In the Churchyard) \ We transletten (We wandered) . Breakgan Madebendred (Mandem's Song) Movement from String Quartet ..... Berndine

Onder Manc Played by REGISALD NEW Relayed from the REATTORY CONTRA, WASHWOOD сівати, Вониконам Masseh - -6.0

'Savny Medley' . . . . . Debroy Somers

THE CHILDREN'S HOUR for a New Years troy, we to be induced. The Fantar to decay their resolutions for 1930!

Blowes! Interluie

"The First News" TIME SIGNAL GREENWAY, WEATERS FORCE AST, FIRST CENTRAL NEWS BULLETIN

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7.45 Les Cloches de Corneville 1 The Bells of Corneyalls

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The Normal News

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" Mr E V Knos Diago

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#### Chamber Music

Den The Sam September The Bainton Wall-Propi Town ALTRED M. WALL , Violes) , CARL FUURS (Violes cello), EDGAR L. BAINTON ,Pro-

A Carol in F gree . . . Julia Chatterto-The Hidy Child . . . . Easthope Meetin TRIO Donuzey S.

La II a la apar . ..... . Most or .. To the American I Pro-A regre con l c ver vece u

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I SE P. D. I.Y. Co. I. STREET BY JERRY HOEF, from THE PROCEDULY HOTE:



A PICTURE WORTH (500,000.

Giorgione's 'The Tempest,' one of the most valuable pictures that have been our to Linguist for the Italian Exhibition. Mr. Roger Fry will talk about the Endubition this evening at 7.0, and an article on it, by Mr. R. H. Wienski, appears on page 934

## WEDNESDAY, JANUARY I 5GB DAVENTRY EXPERIMENTAL

479 2 m

MILITARY RAND PROGRAMME

#### A M.l. nrv Band Programme

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ST FVAPLOYER

Bann Waltz, 'Bye and Bye Fox trop. Blue I of Spain' Nick arr Ord Home

DANCE MUSIC 1 L F x

The todrep's

ARNOLD BENNETT

tonight at 8.0

For full particulars see p. 946

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Dowland, arr. Keel Perguioti

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5 PRANS VENTON Celt e Song | f cell Forsyth

Seros as a OB RESTRIC

Su.te, ' Harvest Time'
Hayin Wood IRENE BONAS

Bud to serve men. Zimbop the N w Unioresis Road

4 Birtheav Boodman FA V TON

A CHERRY

de to a contra Page 1, 6 9

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Assure a second from a hysogen-4 c car 19 11.70

Lance Music, JACK PAYME and his B B.O. DANCE ( By B STELA

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DANCE MUSIC 10.15

STERCEY KYTE and his CIRO's CLUB BAND From CIRO'S CLUB

12:0-13:15 THE PURABLLY GRILL BAND, directed by 288'V HORY From THE PERCAPILLY HOTEL

eli emperatura aproximates con a con page 944 )

. Week . Emloyue !

'LORD WHAT IS MAN?' VISION

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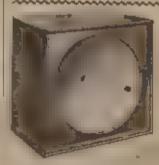
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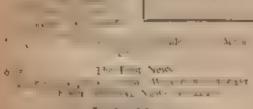
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Moore wrote the poetry he did notable work too, in editing older masse.

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#### Wednesday's Programmes continued (January 1)

5WA BEAUTION STO 5 5 B B 5 THE DAILY SERVICE Relays to 11 and North States and the A Symphony Concert P . I from Tax Namonal Meso of the Vacco BOURNEMOUTH, 1,040 kg/s ridgets Concilected Cymru 6BM THY DAILY SERVI & Somphony in B Minor, No. 8 ( 1 danshed ) f from Dasaster Sandet Se ste ..... Churk cer. Mar the regree of aveil from Da to D lympal Carman, he spout a great part of his Para, chemistrian hanself closely with it 9 72 29 1\_\_\_\_\_ Sec. V. W. W. V. C. Sec. V. W. W. V. and Alberton with a Konstanting of the San Name of Agricultures and the San American San April 1988 and the San April fa after 0.00 a que But has work tast was stelling PLYMOUT 4 (10) 1116 indeed, an important mice was a THE DARKY Serv. is K Lustory of Opera Westl, whose name appears here The Chadren's Hour junctions with Gluck s, wna, of r or his regrations or or TAIL HE IS TO SEE TO SEE THE S No a no famous out not only are Chark and point, tophens, tophigns in A. tomote draws won but a. Under only to only to form. To 1 5 N N N a che and ance me a cond in car cit Otne Star ons with the work CLANGE H NET EL P 5.9 Lendon Pr. a same for 3 4s An Afternoon Concert NAME OF BEHAVIOR ASS. E. to ente eta Benezianthal Cuma-Leader Laws to Tax 'A TENT IN THE DESER. two mied by Mr. San There Afternoon Concert from Cardiff at 3,45 Occiture "Plymoute flor-John An Lines Kryps (Seprenc) and l'regramme relayed from Devertry ( F - Day ( Madame Butterfly ) . . Part The Chuaren's Hour a set of the second No. 1. The Professor Lavon Machine (Aurman Hunter) 183 6 Song Cycle, ' A Tent in the Desert t Descet Mr Son - set among the translation that th **ABERDEEN** art to leave 6 I gramme enlayed from Dovembry - Joins' .. .. ........ The . I regramme relayed from Dayontry THE RESERVE AT LABOR. 27Y The Chadren's Flour QU & B. from Swintain 11 0 0 THE DAILY SPRVICE BELFAST Er in the second G 3 F C Ton on A Light Symphony Concert 9 . Clt gione N wa To so to Man Opens tea July 11 1 S.B. from London met d by T H Monnison

1,040 Kg/s. 1288 5 m SSX SWANSEA. THE DAL Y SERVICE Relayed from Daventry . Fit from Carteff 3.0 London Programme mlayed from Daventer

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to the Chadren's Hour

1.45 Ramba a tree

| 18.15 10.50 -- The first of the first of the second of t 10 to 10 to

Owing to the extra space required to include talks from the London alternative station, the Listener' in the New Year is increasing the number of its pages from 36 to 41. This increase in size necessitates a slight increase in price, viz: from 2d to 3d. The enlarged Listener' will thus be finer value than ever before.

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THE 'Listener' contains each week the text of nearly everything of permesent value in the spoken word broadcast during the previous week It assists in the choice of the most microsting broadcasts of the forthcoming week. More of the important tades - uch as the Pours of View series and the National Broadcast Lectures -- are published in full, the seb ance is given of their The "I recener' reflects the quarry and variety of broadcast talks in every one of its pages. There is no other weekly which covers so wide a range it is concerned with literature, with art and music, with scleocs and philosophy, wire d affairs tra ell, and the hygiene of health. It gives, always, surpassing value for its price.

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SIX times in the year the 'Listener' issues special supplements, fully and comprehensively illustrated, designed to meet the practical needs of readers who wish to study some particular subject or per od. These are mended to be workmanlike and complete, with advice on reading and suggestions as to practical steps to be adopted for further study and experiment. These should on no account be missed; a regular subscription to the 'Listener' will ensure that you receive them.

The formst of the "Listener" in graceful and pleasing. It is very well printed on good white paper. It is illustrations, which are selected and printed with great care form a testore analyse in popular courtains to day

A specimen copy will be sent free on request

 $3_d$ 

PUBLISHED EVERY WEDNESDAY (1st ENLARGED ISSUE, JANUARY 1st)

BY THE BRITISH BROADCASTING CORPORATION

#### 7:45 A MILITARY BAND CONCERT

to Busing THE DAILY SERVE

1 to Text

## THURSDAY, JANUARY 2 2LO LONDON & 5XX DAVENTRY

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A BROADCAST
OF
'MILESTONES'



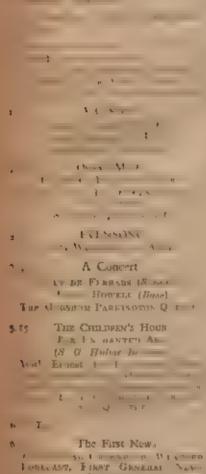
ARNOLD BENNETT and EDWARD KNOBLOCK

#### CHARACTERS

John P. and Germad Racad Africa Rhead Samuel S. Samuel S. Rose Sybber Ned Pym From R. Samuel Arthur Process. Nancy Sibner Lord Mankhurst. The Honourable Murrel Pym; R. hard Sabay

The First Act is in 1860
The Second Act is in 1885
The Third Act is in 1922

The Play produced by Howard Rose



THE SCENE IS LAID THROUGHOUT IN THE DRAWING-ROOM OF A HOUSE IN KENSINGTON GORE

The First Act is in 1860

The Third Act is in 1912

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#### 745 A MILITARY BAND CONCERT

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6.20 Mr Vanson Barriett. The Way of the

9.35 "Milestones"

A Play in There Acts
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PAYNE and his B.B.C. DANCE OPERATEAN BETTY FIELDS Long to

## THURSDAY, JANUARY 2 5GB DAVENTRY EXPERIMENTAL

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THE WIRELESS STRING ORCHESTRA

Symphony Concert DARCE MAC No VII of the JACK PAYNE and los B 3. DAN E THE EXCENTIONER MUSICIPAL ST A CONCERT TANK TO ALL THAT Copporator, &r Daw Gr ... Saraban se se se se prese per el l'elleggiand Se etc. T & N ... Mageo Politonsk. To Serings Soft in con Fjurito



Book and Lyrics by GRAHAM SQUIERS

Music by Shirley Goodall

PRINCIPALS (ALSO THE CHORUS)

EVELYN DREWE EDITH JAMES HARRY SENNETT LEGNARD HENRY ALERED BUTLER MASON and ARMES JACK VENABLES (at the Plane)

The Scene is a Rehearsal Studio at 5GB

TÓ BROADCAST FROM BURMINGHAM TONIGHT AT 0.0

#### ORGAN MUSIC From Brem agham,

Played by REGINALD NEW Relayed from The Beauvoor Cinema WASSWOOD BRANC

Overtore, 'Plymouth Hoe' . 1 - 1 - 11 Fonesu Larra Bardens, RESIDENCE NEW Нарривеч Том www. by Lady Dragonfly LUMOND LETTE \* A t dware, a fore!

A BEGINNER STAN

Selection of Scota Airs, "The Theotle" arr. Myddeden

The Children's Hour

e a Premagiane) For M ong Hour-class a Play by L B

Wasterd Secondarional by The Minland Plangroute Sexter Jacko and a Pianoforte

"The First News" THE STONAL GREENWICH WEATHER FOREGAST FIRST GENERAL NEWS BULLETIN

AN ORGAN RECITAL by

Dr. HABOLD REODES Relayed from COVENTRY CATHEBRAL Fantesis and Fagur in G Minor Second Offerture on Christmas Carols G. I'wo Christmes Prenides . . Asset that

Air and Dance Ballet Manie ( Alama ) Hondel, are Bible .

Les Grands Violons du Roi Louis XV P Page !

'Hip-Hip-Hoo Radio'

(From Bermingham) (See centre of page)

10.0 "The Second News"

WITCHER FORECAST SECOND OFFICIAL NEWS

10.15-11.15 A CONCERT.

Ton Parameters Quinter

Selection, 'L'Enfant Prodigue' ('The Prodigut San ') .... Debusey

German

FVELTER STEVENSON (Soprono) Dafforlils a blowing ... Watta Song ('Tom Junes') ...

Walts, Village Children, Romantic Melody Poéros Hongrouse (Hungarian l'o. r-- Leaner

VELING STEVENEGR

Knotting Beng A nor II A service Se tu is ann II hon lov'et mo Pageste. Chronis Pergmen

Screnade of Milanka . Mattinuta (Morning Song) Sweet and Low ..... Barnby (Thursday's Programmes continued on page 945.

## is Master's Voice

#### Vocal

LA PROCESSION Franch in Minutes. LH CALLER HERRIN ...... A mand 1000 BONE OF THE MIGHT MGALE . . A SPRING MODNING top a student PLACEBIND SOND F to some by T THE DEVOUT LOVER . I tempe the VACTURED A BEND AREA TOP S of the CHE PARO SENZA EURIDICE IGIGEL CH ELLA MI SBEDA LIBERO LA DICHO 1074 ONAWAY AWARE BELOVED DE 1/2 24 SO WELL GOND MORE A ROVING COL GENERAL

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PLANOPORTE CONCERTO NO. 2 'Section action'



### Thursday's Programmes continued (January 2)

5.15 S.H. fen a Landon 400 Hours BOURNEMOUTH, 1040 Ne/F TARDIFF 6BM 5WA 8 30 Market Pr for Northern English Formers 0 46 S B. from Lowlon THE DAILY SERVICE FIL DANK SERVICE 10 5:10 30 5-10,30 Relayed from Daventry A Circus Programme I a las rs HARDED RELIAS (Ross Barstone), with Orche" A The Prologue ('1 Pogliscoi '1,..., Leanutrallo 5.0 London Programme relayed from Daventy Organ Music LIGHT MUSIC Uliv Breekst From Proposition Pour's Cars. Bus -libe Mammoth Circus

Naved from THE KINGS BALL BULLE VOT THE REGEST CINEMA, BOX NOW It keyed to London and Davester, The Children's Hout A STATE OF SECURITIES O I ton Programme relays to the ver-\$0 Los len Programme relayed from Deventry A North Association and Associ Jun 4 \$10 S B. from Landon 8 (8) Murket Prices for Farmers in the West Region . . . the S R. from Landon 1 ---No 1 or So was tagen of the a s See in The Circust r to and Mondien Excerpts from Famous . . . Operas tott of from London 9 5 North Regional New F N THE CARRIES UNASD OFFILE SOCIETY 9911 1 At 1 198 a Lon NATIONAL DECIDE IN Other Stations. OF WALLS  $(Y_{k})=0$ ha Tast a SC GLASGOW Excerpts from FAMOUS OPERAS, 75. kein. (356 P m.) given by the Cardiff Grand Opera Society and he North a 10.38 [0.30 bra I a 4 p 45 a Orchestra of Wales, conducted by Warn ck Bra hwa . ( Jerray) encluding scenes 7 " 1 10 'MARITANA' 433 and M come 'CARMEN' ( Balla e) S. do and Chorne, Tie the Harp in the to be broadcast from Card.ff this even.or T TO ... Chorne The Angel 4 (9) 5PY PLYMOUTH. Spend r 124 4 4 THE DATEY SERVICE 10.14-10.30 K I N C Redaired from Deventer " Progressome relayed from K T a OL W Bulleton # 20 .2 0 3 E - senne relayed from Doventry The Chi dren's Floor NUMBER JO. - stallers ABERDEEN edition of a New Year production **78D** 9.0 & ft. from London 10 15 10 30 1 agramme relayed from Davento. h 55 W at R no! News - 8 R from London (9.15 Local New 9 20-12 0 R.B. from London 2ZY MANCHESTER. SWANSEA SSX FIRE DAILY STRVICE Leloyed from Daventry 1 , 15 70 THE DAILY SERVICE A BALLAD CONCERT Relayed from Davenery S.B. from Laverpoot m Programme relayed from Davontry MARIO SMITH and DOME DOWARD (Praneford \$33 . . . . . B LAUVE DUNCAS (Controll) 8.0 London Programme sclayed from Daventry FAN BLO & MIT 3.4 Landon Programme relayed from Deventry 6 15 B. Jeon London BELFAST An Afternoon Concert 1015 1030 at a ter Relayed from Revented to the Revented to th 6 10 8 B. from Cardeff Lee Northers Windless Orthers.

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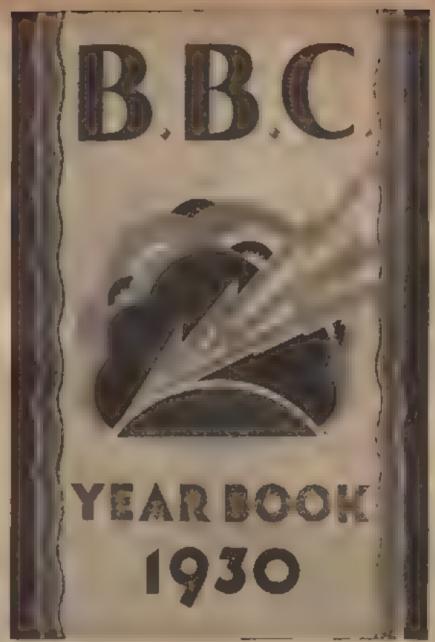
The Children's House

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of Morally Plays—L' & E. from Leed-

A 35 & B. From Landon

v 20 12.0 & H from London

0.15 West Regional News. S.B from Cardiff



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110 TACK HYLION AND HIS BAND

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> A Sonata Recital SPEER LUAND (Unioncella)

4 4 - 112 4 110 - 110 4 Sounta & E Minor ..... Brabas

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A Ballad Concert - -THE CONTRACT OF STREET

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6.0 Mr BABIL MARKE; A Day on a

#### AN INTERNATIONAL CONCERT

CERMANY

Paragraph Cont

4-4 (Concept of by Dis Wigners Bown Editors)

#### BELGIUM

A PERT RELAYED FROM BUUSSELS A Programme of World, by GREEDY

GREAT BRITAIN

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THE FAIRY QUEEN'

by Forway Personal

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Chorus Master STANFORD ROBERSON WAR LESS SEMPHONY ORDHESTRA

> Lemma S KNEALE KELLEY Continues on by Princy Pirty

(Left, Cologue Cathedral ; (nght) the Porte de Hal at Brussels; and (below) the dome of St. Paul's seen from the I hames.

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#### 8.0 AN INTERNATIONAL CONCERT

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"The Second News

BULLETON Local News (Docentry only)
Shipping Forecast and Fat Stock Prints

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"Clothes Props"

Written and Produced by Conpow

Cust STUART ROBERTSON

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10 SO DANCE MUSIC

THE CAPP DE PARIS BLUE LYRES BAND, From The Cape de Paris

From The Kit Cat Restaurant

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## FRIDAY, JANUARY 3 5GB DAVENTRY EXPERIMENTAL

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9.6 A MILITARY BAND CONCIRP THE WINELESS M . I'

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\*00 The Second News

10 15 DANCE MUSIC THE CAPA DE PARIS BLUE LARES BAND, from THE CAPÉ DE PARIS

11.0-11.15 JACK HYLTON and his Basin, from the Kit-Cat Restaugant



# FOG blots out Channel!



#### At sea . . . dense fog . . . danger on every side . . . but Marconi Valves guide ships safe to port

FOG thick as pea-soup. Ships' Errens meaning, booming. Incessant appeals for aid . Bearings lost codies bound for Harwica. \*\*East Indies finer . . . must make Tilbury tonight.\*\* \*\* Cargo boat bound for St. Malo . . . can't see fifty yards ahead." Miles away --Dungeness beacon station directs shipping — prevents collisions warns against rocks, sandbanksthrough Marcord Valves.

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#### Friday's Programmes continued (January 3)

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THE DAILY SERVICE

Relayed from 1 ov 1

6.0 London Programme, relayed from Doventry

c'm Wat Regional News. S.B. J

BOURNEMOUTH, 1040 Me 4

THE PAIN SERVE = region o a 14a

SWANSEA

Musical Comedy

Programme

1 50-10.50 A

Highways and Hyways

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OLD BRISTOL. Mary-le-Port Street, in which are some of the oldest houses in the city. Mr F. C. J. nes talk on H glawnys and Byways of Ola Bristo. Town from Card ff this evening at 6.30.

1:040 he a. (\$88.5 m.)

PLYMOUTH.

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and Charles Hour du rich.

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6.0 London Programme relayed from Decembry 0 05-10 50 S.R. from London (9.30 Forthcoming Events Local News

MANCHESTER, (878.4 m.)

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9.50-10-50 A Request Programme

THE NORTHERN WIRELESS ORCHESTRA



Other Stations.

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Sa 2BD ABERDEEN 10 15 40 30 PM Nicot (Virilla). 4.0 — Dance 1 In the Orași. Hallari Mar ir a fa mar 2 15

9 35 10.50 1 2BE BELFAST 

# Both Sides of the Bristol Channel.

## LIFE IN BYGONE WALES.

3 New Series of Historical Talks for Cardiff Listeners Important Topical Commentaries. The Enchantment of Glastonbury-A Bull Among the Dancers.

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5.15 THE CHILDREN'S HOUR Reservois from Chap's played by

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\* The First News THE BICALL GREENELL

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THE FOUNDATIONS OF MUSIC Schulbert & Playorophe Sovata Placed by Dobothy Moder ber

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11 to 17 to 10 to Sucot og Remanscences."

7 15 The Week's Work h, the Garden by the Bortl Hortsendum! Spendy

## SATURDAY, JANUARY 4 2LO LONDON & 5XX DAVENTRY

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ANNIE CROFT BY SUZAN

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Relaxed from the Palace Theatre

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## Saturday's Programmes continued (January 4

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# Notes from Southern Stations.

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# HOW BRITAIN CONTROLS THE MOSQUITO

Interesting Talk from Bournemouth Another Pennillion Recital The Bible and Drama-Weishmen and Story-Telling Concerts from Birmingham.

The organization of a monogono control achieves in any given district is, in most cases, a matter of considerable correlative. For one thing, there are no fewer than twenty ax thicks of acceptates in General Britain, which he delicity in wave-shutts, neglected d'takes, woods pouls, modified troe-bakes, traggard pools, in can-baked troe-bakes, traggard on the sample of the carrying set of all binds of advances, characters, and research at 1025 and is equipped for the carrying set of all limbs of theory, contained, and research work relating to mossiphics and their control. Facilities possibled include a research laboratory, characterist laboratory, characterist laboratory, characterist laboratory, characterist laboratory, characterist room, drawing office graphic room, lecture room, drawing office, laboratory workshop, and dermanstration museum. On Thoulay, James 7, Mr. J. F. Marshall, Director of the Institute, will give a talk in the Be-monach studio on the little-known but highly important now, of measuring control. highly important work of mesquito centrel, asy the establishment and development of which in the country he is mainly responsible. This talk will also be broadcast from Lendon and other stations.

WELSH concert in which the arriers will A be Bessie Jones (sepreno), David Evers (haribone), W. H. J. Jenkins (violin), and the Seation Trio, will be broadcast from Cardiff on Friday evening, January to. The programmed will tracked a Fernyllian Recital.

THE fourth and but talk in his series on Cornwall and Deven a Hundred Years Age, will be given by Mr. Charles Henderson in the Plymouth Studio on Locaday exening, January 7. Mr. Henderson will skeal with the large of the period and describe something of the horrers and savagery which accompanied the administration of the old criminal order.

THE Church and the Stage seem on very far apart to-day that it is strange to remember that once upon a time they could almost be regarded as one. Yet in mediavel England the mysters and miracle plays were the only sort of drama that the people been, and they were acted in churches and churchyards, they were acted in churches and churchyards, forming the Bible of the unktirced fraction. In her talk, 'Sidelights on Play Acting to the South,' from the Bourtemouth Station on Thorsday, January 9, at 6 p.m., Miss Mesjacia Summons will deal with some of the oblishing plays and players from the local point of view.

A MILITARY Band Programme, which follows the partennine to be broaded from Birmingham for sGB introcers on Thursday, January 9, includes apprano amps by Margaret Vilkiason and followells soles by Ivar James. The remainder of the programme will be given by the City of Birmingham Police Band.

711Y Chancer could never have been a Welsleman," is the title of a talk to be given by Mr. Lyndon Harries in the Cardiff tudio on Tuesday, Japany 7. Mr. Harries takes Chancer as a typical story-teller and in the light of his achievements be is to comine the talent and limitations of Welshammin the same field. The Welsh minen, and Mr. Lyndon Harries, is notonically because in Mr. London Harries, is noroticed a lackness in the art of story-telling. For a few continue, Wales literally lived on the old Celtic leverds, and even today V Malamories seems to be the limit par excellence of what our seepes can produce. Other story after there have been but invariably they have contract them been either to marrating the story of some bodies to our superstition, or legend, or else to exposing the weaknesses of their fellow county mean to the devouring eye of the Englishman.

WILLIAM PRIMROSE, the distinguished violinist, appears in the programme at an orehentral concert on Saturday evening, January 11. He will be heard accompanied by the Birmarcham Soution Augmented Orchestra, in Mozart's Violin Concerto, No. 1, in B Flat, and also in a Diversimento by Ysaye. The orchestra, which will be conducted by Joseph Lewis, it to play, among other British works, a composition by Makenya Price, which was first performed at the Welsh Eisteddfod of 1929.

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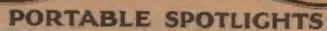
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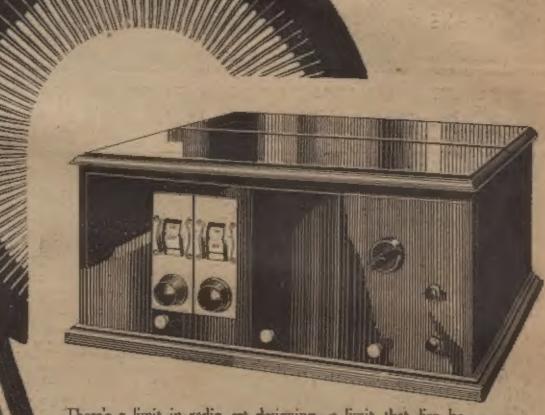
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