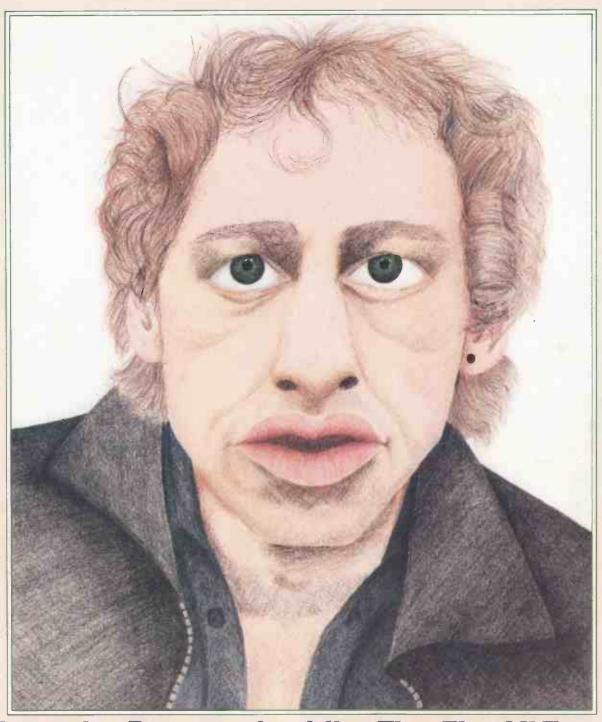


### Mark Knopfler Straits, Strats and strumming



Whitesnake, Buzzcocks, After The Fire, Hi Tension. Instrument Reviews: Allax guitar, Yamaha amp, Encore acoustic, Ludwig drums. Effects pedal survey



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# IS EAL INSTRUMENTAL Songwing a Recording

# Contents

, educes			
Mark Knopfler The Strait with the Strat talks to Bruce Elder Front cover drawing: Perry Hoare	7		
Buzzcocks Dave Smith on the road with the Buzzcocks	10		
Whitesnake Tony Horkins talks rhythm with Neil Murray and Ian Paice	13		
After the Fire Linnet Evans gets her ears burned	17		
Randy California Mark Palmer gets Randy in the bath	20		
Hi-Tension Linnet Evans puts some soul in Beat	22		
Five of the Best This month: Sax players. Giovanni Dadomo corners Lene Lovich and other assorted sax players	24		
Sonor: Thanks for the trip — Tony Horkins visits Sonor's German drum factory	36		
Live Music Show: Manchester — A photo report	38		
Allax guitar Clive Wagerfield's all-aluminium guitar creation explained	46		
Effect Pedals A look at what's around	62		
Regular Stems  Tipped for the Top In the first of a new series Tony Horkins interviews The Passengers	28		
<b>Getting Your Act Together</b> Gary Cooper with advice on how to handle A & R men plus a list of names and addresses	31		
Letters More queries answered	35		
Albums A pick of the crop	40		
New To You Three pages of news	43		
Studio Profile Freerange	59		
Shop Profile Tim Gentle Music	61		
Price Guide A comprehensive list of gear prices	66		
Reviews			
Allax Guitar Brian Robertson gives Clive Wagerfield's creation a testing	49		
Yamaha Amp Scott Gorham takes the G100-112 down to the studio			

Ludwig Drums Buffin tries out the Buddy Rich kit

Encore Acoustic Gordon Giltrap rests it on his knee

Rickenbacker Bass Jimmy Bain plugs in the 3001

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#### December/January 1979 No. 158

Beat Instrumental Incorporating Songwriting & Recording. Published by Campillos Ltd. Editorial and Advertisement office: 1B Park field Street, London N1 Telephone 01-359 5419 (editorial) 01-359 6406/5378 (advertising)

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53

55

57

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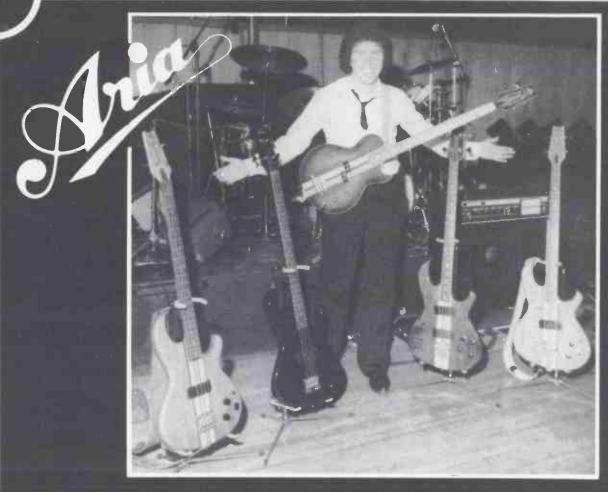




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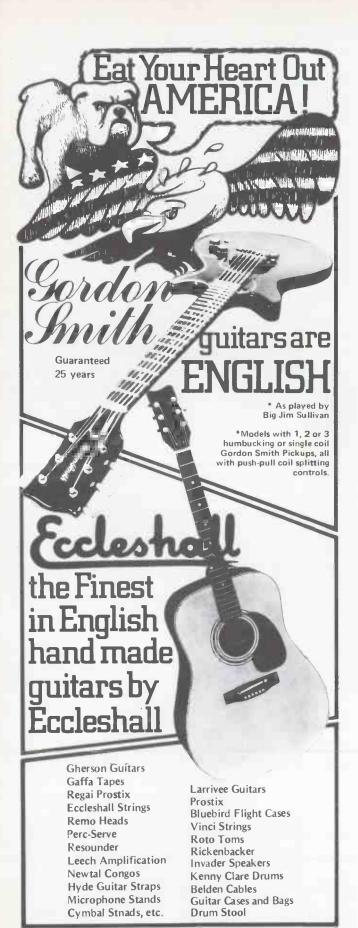
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# FROM DEPTFORD TO DYLAN-A CAREER



Did you know that Mark Knopfler is left-handed, yet plays his guitar the right-handed way? Bruce Elder got this, and other fascinating facts, strait from the guitarist's mouth.

Mark Knopfler first picked up a guitar when he was fifteen; he wrote his first song when he was nineteen; but he didn't form Dire Straits till he was nearly twenty eight.

There is great significance in those ages. Mark Knopfler is not a person who makes a hasty decision, he is not a teenager seeking the adulation that success in the rock industry brings, he is not a musician who believes in the hype and lies of the music industry.

He is a quiet, diffident, thoughtful man who, after years of writing songs and developing a unique guitar style, has decided to record a "bunch of songs". He is slightly bewildered by the success that Dire Straits have achieved over the past year and he is genuinely humble about his unquestionable talent.

In interviews he goes to considerable trouble to play down the more outrageous claims that have been made about him. He doesn't regard himself as a poet and points out that many of his lyrics are written simply because they happen to fit in with the music. He cites as his early influences people like B. B. King, Lonnie Johnson, Hank Marvin and James Burton pointing out that, as he is now 30

years old, he ages with most of the famous guitar figures of the 1960's. He admists that Dylan has been an influence on his song writing and his vocal style and, when talking about his collaboration with Dylan, remarks that "the last year has been like a whole lot of dreams coming true".

To the press and the fans Mark Knopfler may be the latest "guitar hero" but in his own personal assessment he doesn't seek that status and, quite frankly, doesn't want it.

King, Lonnie Johnson, Hank Marvin and James Burton pointing out that, as he is now 30 stardom, success, and adulation

is that he still lives in the council flat in Deptford where he was living before Dire Straits were even heard of. With that kind of unassuming humility he deserves all the success he has got.

Beat: Do you spend a lot of time sitting around playing the guitar? MARK: Well since we've been

MARK: Well since we've been working so heavily not as much, regretably. Certainly a while ago that was one of the things that I would do a lot — just sit around and mess about, yeah.

Beat: One of the most impressive things about Dire Staits is your guitar playing. How did you arrive at that style of playing?

MARK: From playing with a

### PUTTING IT STRAIT

CONTINUED

plectrum and playing with fingers. When I was at school I was playing rock music with friends but actually going out and playing in folk and blues type joints - finger picking and stuff at the same time - so I suppose eventually there was some kind of synthesis came about. It was just a kind of excited feeling when I suddenly realised that I was evolving my own style of playing. That doesn't mean that I don't use a pick. Sometimes it's just nice to pick up a pick and play with a pick. But it was beginning to develop then. I was finding that I just wasn't using a pick and I just developed a finger and thumb way of hitting the strings one after the other that was like a pick here and there and yet it just seemed to me that in some ways it's closer and more immediate. You're in absolute skin contact with the strings. I don't know whether it's also got to do with the fact that I'm left handed but I play the right handed way around so my left hand is on the neck. That might have something to do with it too.

Beat: Yes. David (Knopfler) mentioned that to me. You're both left handed and yet you both play the guitar right handed.

MARK: Yes. That came about when me and David, we used to play on tennis racquets when we didn't have guitars, and we always used to hold them left handed and then I remembered my sister Ruth once said, "That's the wrong way around that you're holding it". I had to think about that and I realised that whenever I picked up somebody else's guitar it was upside down. I couldn't play it. Shortly after that my folks encouraged me to try violin at school. Which was a disaster because I could never learn to read music. I could get decent notes out of it but as far as playing tunes was concerned it was a bit of a dead loss and I wanted to play guitar anyway. I learned to play fiddle that way around with my left hand on the neck so that when I picked up the guitar, when I was about 15, it was natural to pick it up just the orthodox way.

Beat: Your guitar playing seems to have been very much influenced by The Shadows?

MARK: Yeah. In the beginning certainly. When I got my first guitar what I wanted really, what would have been ideal, would have been a Fender Stratocaster but of course they were £165 then and there was no chance of that. So I got a copy. It wasn't a very good copy. It was a Hofner V2 which cost my old man £50 and that was a lot of money then.

What was really funny about it was that I got this guitar eventually when I was 15 after pestering for it for years. It had to be a red one. It had to be red. It was shaped a bit like a Fender Strat. But the daft thing was I didn't have an amplifier. I never got an amplifier for that specific guitar. So I used to wreck the radio set with it.

Beat: I had visions of you playing it and no noise coming out at all.

MARK: Well actually if you put it against a chair it does pick up certain room echoes and you get a little bit of sound. What I did was just played it. I just played it and played it and played it and played it and played it. I was into The Shadows before I got the guitar. Once I'd got it I began to change around.

Beat: It would have to be the blues.

MARK: Oh yeah. When I was 16 or so — even though I was playing in folk places and really enjoying the finger picking stuff and I was really into Dylan — I heard a B. B. King record, Live at the Regal, at a friend's house and that really did make a big impression. I suddently realised about bending strings and things like that

Beat: People are very eager to say "Oh he sounds like J. J. Cale" but it seems to me that your style has a much more direct link with the old electric blues players. Were you familiar with J. J. Cale's Work?

MARK: Oh yeah but that was much later, much, much, later. I mean I must have first heard him when I was about 24.

Beat: So you'd already developed

your style before you heard J. J. Cale?

MARK: Oh yeah. I was playing my own stuff and playing my own style of guitar, I was using a pick a lot when I was about 22 or 23. Any guitar player evolves a style from listening to other people and you can lay your hand on a number of different ways of playing. It's not that you just have this one style and you play it. You use all your knowledge in playing the rhythm tracks and playing separate notes, combinations and all sorts of things. Different ways of playing, just like Pick could play his drums in different styles, and ways of playing. So it is with a guitar and any player. Someone like J. J. Cale, for instance, would learn to play from listening to the same kind of people I did and maybe a lot more jazz than I ever did. What was interesting was that I started listening to Lonnie Johnson, with Lonnie Johnson and Eddie Lang duets and stuff, stuff that was done in the 1920's. I heard that after listening to B. B. King. Then I read that Lonnie Johnson had influenced B. B. King and so on. So the whole thing's a kind of jigsaw and you never really know where all the bits go because it's so big and complicated.

Beat: I've also heard that people like the Everly Brothers and Rick Nelson's guitarist, James Burton, had an influence upon your playing and writing?

MARK: Yes but people like the Everly's come through in lots of ways that you don't conversely realise. It's just little touches you realise. It's just little touches you mightn't even realise it at the time. I think that is certainly true. With other people think it must be much more conscious - like it's almost lifting - but so what! Where do you define where lifting ends and unconscious borrowing begins. The whole thing's pretty vague. Even with Gerry Rafferty or somebody like that, for instance, the Everly's are all there in that whole Gaelic drone. I first heard the Everly's when I was about 9 or 10. I was very young. My elder sister had their records and they made a big impression on me then. Then so did Elvis and James Burton playing on Ricky Nelson stuff. So it's stacks and stacks of different things. You can't say why it is that you like a particular song. I'll just say that for me I've always been much more interested in individual songs rather than individual artists. musicians, singers. Now it's even more the case. There's not many people where you can you like everything that they do. A lot of people buy albums and there comes a point where they're just playing a few tracks. Although I find a lot these days that I can play a few reggae albums and just let them play.

Beat: It really amounts to little more than the individual synthesising



of everything that is coming at them ! and pushing it out as their own.

MARK: Yeah. I mean people say that Eric Clapton was an influence on my playing which seems incredible to me. That just seems incredible to me because while he's a very fine player I've been influenced by the same kind of people who influenced his generation of guitarists but not by him specifically. It's very difficult to trace influences. I never sat down with a record player and records and tried to copy off licks note by note .. because I never had a record player. It was always more picking up on the feeling of it, the spirit of it, and remembering a couple of licks in my head and trying to play them. I realised early on that I was never academic about picking up things that other people had done note for note. It was much more that I would do my own variations of those sort of things. When I was 19 I suddently realised that I'd written a song and there it was. I was doing it. I think probably from about then every time I picked up the guitar to play I'd just play what I felt like playing. I didn't have to imitate another kind of song ... of course if you're all sitting around and you're all playing someone else's songs sure that's great. That's part of the delight of it because they're songs that have been written for other people anyway. One gets great pleasure to hear that there are garage bands around at the moment playing Sultans Swing. Beat: Did you have a natural facility for playing guitar? Did it take you a long time to get beyond the basics?

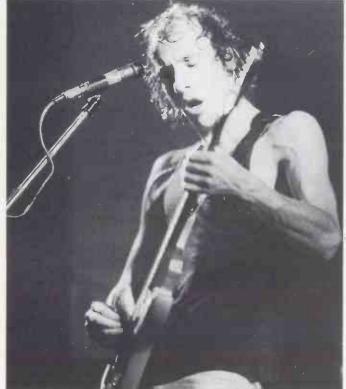
MARK: wasn't actually conscious of making big steps. Just sometimes you make very big ones. Very occasionally you are conscious of moving into another realm of knowledge. Another chord that offers another range of possibilities or another way of playing a chord. Like barring a chord. You play the same chord in another kind of way. I suppose you could condense that down and say there were certain stages where I passed certain points but, in fact, most of it was to do with a facility that increased so gradually and so slowly that I was not aware of it. Sometimes you think you are not improving at all whereas in fact you are if you were to go back a year and see the way you were playing and compare yourself. At the same time I'm always conscious of the fact that it could have been much faster. It would have been much more com-prehensive. Except that the chances are that then I would have been committed to some kind of academic learning programme and, while I'm not really against that, I think I've instinctively kept away from that with my guitar. In my heart I've kept away from it but that doesn't mean that I would keep away from it forever. Maybe one day I would get a guitar and some kind of course of playing .... Beat: Bert Weedon's 120 Guitar

Lessons?

MARK: Yeah. Get a Bert Weedon guitar book and learn how to play Danny Boy properly.

'People say that Eric Clapton was an influence on my playing which seems incredible to me'





Pictures by Adrian Boot

# nyone who's ever toured with a top band knows all the hassles involved, but to the uninitiated if often seems like utter chaos. The actual logistics of putting a tour of major British venues on the road is a task worthy of the combined champions of Mastermind. Providing everything goes according to plan (which it rarely does), and there are no unforseen accidents (which there always are), the operation still causes major headaches to band, roadcrew, and management alike.

The Buzzcocks started their 1979 tour in Liverpool. From the start it was clear that the P.A. was not performing as well as everyone would have liked. Their usual P.A. has been shelved for a new larger desk and a turbo rig, and, whether due to incompatibility or malfunction the first week had shown little improvement. The decision was therefore made to return to a more conventional P.A.

The rig decided on was much larger to hump around, but as far as everyone was concerned, produced a much more satisfactory sound. Both visually and aurally the two rigs had little in common; the conventional rig seemed to tower a good twenty feet higher than the turbo and produced about three times the punch. The structure of the new system is simple if massive; the top end of the speaker system is JBL horns, followed by 2 x 12" Gauss Philishaves (so called because of their resemblance to the razor, nothing to do with the sound), and at the bottom end Gauss 15" speakers in Martin bins. The power is provided by two RSD and two Turner 800 watt amplifiers each side, and the system is completed with Midas 4-way crossover and two Klark-Technics Graphic Equalisers. Out front effects used are a Roland space echo and Eventide Harmoniser Unit, this little lot is controlled by an Amek sixteen into two desk. The effects are used sparingly during gigs, chiefly being utilised to provide the extra edge needed to sharpen up and fill out the live sound. After all, critics may see no need for what they consider unecessary embelishments, but songs are sung by vocal cords which are liable to strain, and human beings are fallible.

On stage sound is often the cause of many problems, and each band is pretty individual about their likes and dislikes in a monitor system. The Buzzcocks dislike the practice of using a small stack of bins and horns as sidefill, and instead prefer to stick to wedge-monitors on stage. Pete Shelley on guitar/vocals has two wedges, each containing 2 × 12" ATC's and one JBC pepperpot. Steve Diggle and Steve (or Paddy) Garvey each have one wedge with 1 × 15" Gauss speaker and a Gauss horn. John Maher on drums has two wedges with a 12" ATC and a Gauss horn in each. This diversity helps provide the individual sound each musician requires on stage. Monitor mix is through an Amek 16 into 6 desk with a six pro-audio graphic equalisers and two racks of AMS Turners, of which three are used,

# WHAT'S THE BUZZ?

Dave Smith goes on the road with The Buzzcocks and discovers that it's not all plain sailing



The Buzzcocks: from left to right, John Maher, Paddy Garvey, Steve Diggle and Pete Shelley.

one being a spare.

Microphones are pretty standardised with the band — mainly Shure SM50'suand SM57's. An AKG M201 is used on the hihats, and AKG D12's on the bass and bass drum.

The band have been together for about three years now and have developed a musical style all their own, with an often anarchic sound held together by catchy hook-lines and a pounding rhythm section. In the case of Buzzcocks it's no cliche to say that they play pop music with a message.

Though to many people Buzzcocks songs mean Pete Shelley compositions. This is no longer the case, as both Paddy Garvey and Steve Diggle have written songs for the band. Steve's songs have been featured both on album and single, and are performed live, whereas the world at large has still to experience a Paddy Garvey composition; this would appear to be due to Paddy's desire to present a low profile rather than any decision on the part of the band. This freedom is an intrinsic part of the band's nature; Buzzcocks are individuals working together with a structure, this means that they are not totally separate, nor are they one unit, but arè separate units bound together in interaction.

Some criticism has been levelled at the band this tour by the Music Press for neither entertaining nor progressing. But the band feel that audience reaction is the true proof of the quality of entertainment and with encores every night it would seem they are successful. As for progression, the set contains old songs out of necessity, after all in many cases that is what the audience is coming to hear, and familiar material effectively bridges the gap to the newer, more adventurous songs.

The set is formed so as to start with a pastiche of singles and favourite album tracks; the hits 'Ever

Fallen In Love' and 'Harmony in My Head' interspersed with tracks such as 'Moving Away From The Pulsebeat', then progressing to the newer material, when the band play the entire second side of 'A Different Kind of Tension'. 'I Believe' ends the set as one by one each member of the band leaves the stage, until only Pete Shelley remains; a lonely figure silhouetted by searing white light, singing his sorrowful message: 'There is no love in this world any more.'

The climax of the set is so geared that it takes the audience to emotional fever pitch and abandons them there, leaving an addictive craving for more.

The encores follow, with 'Fast Cars', 'What Do I Get', 'Boredom' (at which point the audience usually goes crazy) and the remaining singles in the set, leaving the audience and the band thoroughly sweaty. At this point most of the audience go home and the band retire backstage. The backstage atmosphere varies depending on how the gig went, mostly its an exhausted euphoria, but if things have gone wrong the general feeling is that of despair.

The worst incident so far on tour was in Aberdeen at the Capitol, when a paranoid owner threatened to send in the police if the kids didn't back from the move stage. Understandably after this tempers were somewhat frayed and come the end of the set John Maher and Steve Diggle attacked equipment in lieu of getting their hands on the proprietor. Later the band's management were informed that the Buzzcocks would never again be able to play at this wonderful venue. They responded by making it quite clear that they wouldn't want to.

It seems a shame that the only ones who really suffered were the fans. This aside, however, the tour has been relatively trouble free and it's hoped it will remain so.

The individual style of Buzzcocks' songs is down to writing and playing styles, and, of course, the instruments used. The distinctive drum sound of John Maher is produced on a kit which is sadly no longer available.

John started out with a red Premier kit, then bought a 25 year old kit, in a finish they don't produce any more called 'gold sparkle'. Soon after this John contacted Premier who said that although they no longer produced the finish, they could put together a kit for him. While Premier were putting the kit together, The Buzzcocks played the fateful Brighton gig, and in the ensuing fracas John's original red kit was trashed.

Fortunately the new kit arrived three days later and has been in use ever since.

The new 'Gold Sparkle' kit has the same set up as the original red kit. A 24" × 14" bass drum is matched with 14 × 10" tom tom and 16 × 16" and 18 × 16" floor toms. All those are resonators.

John has three Premier snare drums 14 × 6½", 14 × 5½" and 14 × 14½". All drum stands are

Premier Tri Lock'. The bass drum pedal is a 'Pearl' and drum skins are 'Ludwig Silver Dot Rockers'. Cymbals are mostly 'Paiste Formula 2002', these are 16" crash, 20" crash, 20" medium ride and 18" china, also 20" medium ride 'Paiste Formula 602' and 18" Zildjian crash. The hi-hats are 15" Zildjians.

The 25 year old 'Gold Sparkle' kit John keeps at home, this is a quite simple kit comprised of 20" bass drum, 12" top tom and 16" floor tom. Sticks are Premier CC nylon tips.

A 'Les Paul' Junior is responsible for Steve Diggle's contribution to the sound. The 1959 Gibson is bright yellow with Picatto light gauge strings and a Gibson medium pick. Steve also owns a 1953 'Les Paul' Gold Top. Amplifiers at present are Marshall.

'I used to use an H&H combo with distort and sustain. It was quite good, I could get distortion at a low volume with that, but it was a bit synthetic. I'm using a Marshall 4 x 12" now with 100 watt Marshall lead amp up top. I get a lot better presence with a valve amp.'

Paddy Garvey's present set up is four Marshall 4 × 12" and two Marshall 100 watt bass heads. The bass is a black Fender precision with Rotosound Round Wound strings and a phase pedal.

Front man and guitarist Pete Shelley's first guitar was a 'Top 20', he then acquired a Shaftesbury Les Paul copy and an 'Eko' twelve string with a 'De Almond' pick-up. Next in line was a 'Starway Mk II'.

Pete then discovered two guys in Manchester, making guitars under the name of 'Gordon-Smith'. They've been making guitars for about six years and have sold them to such notable people as 'Big Jim Sullivan'. They have three models of guitar out; 'Gypsy', 'Graduate', and 'Gemini', with variations on these and two basses. Pete's first guitar from Gordon-Smith was a 'Gypsy I' serial no. 58, long since stolen, so if anyone sees it around please let Pete know. The next guitar was a 'Gypsy Il' in natural brown, with Gordon-Smith pick-ups that can be either single or double pole. Happy with this but wanting refinements Pete then asked Gordon-Smith to make him a custom guitar. This was a 'Gemini' body with a 'Graduate' neck, Gordon-Smith pick-ups and a tremelo bridge.

These are strung with Picatto Extra light strings. Amplification is a Marshall 4 × 12" and a Marshall Lead 50 master volume head, which is found to be quite adequate for stage as the P.A. takes the brunt of the power.

No part is greater than the whole, and though The Buzzcocks are the reason for all the surrounding services, they couldn't function without amplifiers, road crew and management.

Shortly before the British tour The Buzzcocks were touring in the States, where they met with some considerable success. The album released over there, which is a compilation of the 'A' and 'B' sides of all the singles, also appears to be doing quite well.

The band don't restrict themselves to internal projects either; Paddy Garvey was recently involved with a Manchester band, 'The Teardrops', and Pete Shelley has started his own record label 'Groovy Records' who's first album 'Free Agents' is due out soon, shortly to be followed by the second album 'Hangahar'.

The Buzzcocks may quite possible survive after many of their contemporaries perhaps not as a unit, but I can't see the individuals fading into obscurity. The secret seems to be that whereas most other bands move to London at the first sign of success, The Buzzcocks have stayed in their home town of Manchester and retained their sanity.



Steve Diggle — attacked his equipment in lieu of getting his hands on the concert hall owner.

fact: Shure's new loudspeakers may look compact...but there's plenty of room for all your sound!

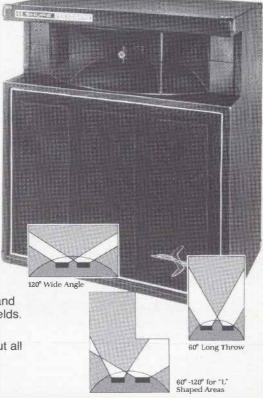
### PRO MASTER Model 701 Loudspeaker

- Adjustable dispersion—for long- or short-throw applications.
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- High efficiency—100 dB SPL at 1.2m (four feet) with one watt power.
  - High power handling—handles up to 150 watts continuous.

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#### Model 708 High-Frequency Speaker

The high-frequency portion of the Model 701, including adjustable dispersion horn. It has a frequency response of 2,000 to 15,000 Hz, an internal crossover filter rolling off at 18 dB per octave below 2,000 Hz.



#### Model 707 Low-Frequency Speaker

The low-frequency portion of the Model 701, with rubber feet on two surfaces and diagonally beveled back allowing the speaker to be tilted. It has a frequency response of 50 to 2,600 Hz, an acoustic rolloff above 2,600 Hz.

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Te'd hardly closed the door behind us when he whipped it out. And what a size it was too! The same shape as a normal one, but a hell of a lot bigger.

I'm referring, of course, to a bass guitar belonging to Neil Murray, well-spoken thick string plonker with Whitesnake.

"It's a large kind of Stratocaster bass. 31" scale and 24 frets because I wanted something I could really zoom about on. It's got three Shector jazz bass pickups on it, which are the third sets of pickups I've had on it. I started off with some Vox ones, but because they're small it made it look like a Woolworth's guitar. Right now, this is as good as it's going to get."

So basically what the man's talking about is a custom built guitar made to look like a Stratocaster. He's even had a Fender transfer put onto the top of the head to make it look convincing or, as he puts it, 'to stop it from

looking like a copy."

#### Fretless

"Originally I had a Fender fretless bass neck on it but I've had a new neck made for it. I really didn't like the Fender neck. The shape was bad."

It transpires that one Roger Giffin is responsible for the making of the beast, and it's not only its size that's different. For instance it has a five way pick-up selector switch which gives all except one position of the pick-ups available at his fingertips.

After all that, though, it's not his main guitar. You may have noticed that Neil plays Kramer

"I use the 4001, though it has been altered a little. I changed the pick-ups because I don't really like the ones they put on them. I've now got two pick-ups on it really close together. One is the Precision position and one right next to it They're standard Di Marzio B Precisions but round the wrong way, like on the Yamaha BB1200. It gives a much tighter sound."

Have you had any tuning problems due to

heat?

"Not that you'd notice really, I think perhaps once. It's a very good guitar in a lot of ways, The body is so dense, creating a lot more sustain and volume. But in a way it makes it a more toppy sound which sometimes you don't want. The neck's very good. The action is very low which lets you bend the notes on it, which I do a lot, without the note going klunk.

So what amps do you use?

"The main one is a Sun Colosseum which is about 300 watts. It gives a fairly distorted kind of sound. I use that with an Acoustic  $4 \times 15$  cabinet. My spare amp is a Peavey which I started off in the band with."

Neil's musical background goes back as far as when he was a mere eight year old strapped to a

piano stool.

"I had piano lessons for five years, and I wish I had kept it up. The biggest mistake I ever

made."

When he dropped piano lessons, he took up the trombone for a couple of years, took a few grades, then gave that up. Before that, when he was about 11, he started getting really interested in drums.

"I used to play down at school in various groups."

He then 'sort of' graduated from there to bass

when he was 17.

There'd been a guitar that had been converted to bass lying around school. I got hold of it and started practising on it. I took bits and pieces off of it and practically made a new bass from it in the woodwork room. When somebody came around looking for the original bass I just told them I didn't know where it had got to.

H joined his first 'real' band after he got himself a Mustang bass, which again he felt the need to chop around and continually change.

"I added loads of pick-ups to it and eventually



#### Tony Horkins examines the guts of the snake in the form of Neil Murray, bass and lan drums

ended up changing it back to the way it was originally."

#### **Party**

The first real band was a thing called 'Gilgamesh', or 'Googamesh' or something. It was a jazz rock band which he got into after bumping into a guy at a party who needed a bass player. This was about six years ago, and he practised with them and did a few gigs for about nine months. That band was involved in one way or another with a band in Hatfield and the two bands eventually combined to form what is now known as 'National Health. Neil went back to play with them for a while a few years later, but after that, through a guy called Clive Chaman who used to play with Jeff Beck and Kevin Coyne, he got into a band called Henson (I think) who was led by the guitarist who's now with Bob Marley and the Wailers.

"He now calls himself Junior Marlin."

He went to the States with that lot for around six months and then, through Clive again, he replaced him in Cozy Powell's band which, at the time, featured Bernie Marsden and Don Airy.

When that finished Don joined Colosseum and, a few weeks later, Neil did too.

'They were really looking for a singing bass player, but they couldn't find one that could play well enough, so they settled for me. It was great playing with Gary (Moore) because he was one of my all-time favourites.

The problem with Colosseum, from Neil's point of view, was that there was so much going on that there wasn't much for him to do.

"If you're playing with a really good drummer, and you're both playing full board then it just sounds a mess. One of you has to shut up, and it had to be me. I got more and more fed up with that, so . .

They say 'once a jazz musician, always a jazz musician'. So doesn't Neil ever miss what musician'. So doesn't Neil ever miss what appears to be his roots? After all, Whitesnake is fairly straightforward.

#### Funk

"Yes, though on the other hand we do a lot of jamming and messing around on things that are quite jazzy. Frankly, the kind of thing that I



Whitesnake from left to right are Micky Moody, Ian Paice, Bernie Marsden, David Coverdale, Jon Lord and Neil Murray

### WHITESNAKE CONTINUED

would really like to do which I haven't really done much of at all is much more black funk stuff. But I don't see the point of doing that over here when you're just playing second fiddle to the Americans. If I wanted to do that I'd have to go to America, but if I went to America there are thousands of bass players who are ten times better than me at that kind of thing.

So how do you rate your bass playing?

"Well the trouble is the more you know the more there is to know. Technically I'm sort of on the edge of a cliff. Either you jump off and you try and fly in which case, for me, that would mean going into jazz, doing lots of reading and becoming a good soloist, or stay where you are

which, in my case, is in rock n' roll."

"I have been influenced by the likes of Jeff Berlin, Jaco Pastorius, but I wouldn't consider myself any way near those sort of players. I can cope with the sort of things that Jeff Berlin, for instance, would do with Bill Bruford. I played all the material that's on their first album in rehearsals, but being able to cope with it and being able to give something more creative to it are two different things. Jeff has the harmonic knowledge and the technique to be able to do a lot of things which I don't have. That sort of playing is so specialised that you have to really want to do that, and I'm not sure if I do.

"When it comes down to it my roots are not in jazz, they're in rock n' roll. The reason I started playing bass was mostly because of Jack Bruce. I thought Cream were fantastic. That sort of approach, something that expresses both your personality and is exciting to listen to and doesn't just plod along appeals to me. Finding a place for that sort of bass playing is very hard to do."

So what do you like now musically?

"Very little. I go out and buy lots of albums just to listen to the bass playing. I play them about twice and then don't bother any more. Mainly it's jazz funk kind of stuff. I keep hoping that the next Billy Cobham or Lenny White album will come up with something good. One of my favourite all time records was the first electric Chick Corea record. That was really exciting on all levels. The composition and the way everybody played, really as if they were not holding back anything at all, was great. So few people want to play that kind of thing that you kind of start settling for second best."

Are there any current chart people you admire?

"Yes, I like the Police. I hope that's not a cliché. All the people who are supposed to be in the 'old wave' are allowed to say the Police are all right."

At this point in the conversation we were joined by Ian Paice, who has just replaced Dave Dowle in the Whitesnake line up. The majority of you will know that Ian was drummer in Deep Purple for many years, and then went on to form Paice, Ashton and Lord. Well now he's back with his old mates David Coverdale and Jon Lord. So what happened to David Dowle?

Ian: "He wasn't playing what he liked best."

#### Versatile

Neil: "His roots are more in r 'n' b and soul and jazz rock, that's what he really started listening to heavily. His sound and his playing is geared in that direction. He's a very good rock drummer too, and I always enjoyed playing with him, but, in a way, you could say he was just too versatile. He was never a true rock drummer who had developed his style from the word go in line with a band like Whitesnake.

Ian: "There isn't that much room in a rock n' roll bands for all those incredibly intricate frills. It just clutters it."

Neil was talking earlier of having to adapt his style of playing for each band he's been in, so I wondered if he's had to change his style much within the same band after the arrival of a new drummer.

"I've got closer to the way I'd like to be playing. After 18 months of playing with one guy you know what each other's going to do. You fit each other like a glove though you also get into a rut. When somebody new comes along with totally different ideas within the same framework then it really makes you sit up and think again. There are some numbers where you have to completely re-think the bass part altogether, and that's good.'

#### Nonsense

Ian: "Especially if I'm playing a totally different bass drum line. It makes nonsense if Neil is trying to do the same bass line that he was doing with Dave.

How important do you think it is for the bass

and drums to work closely together?

Neil: "My ideal is to hear bass and drums really tight. When Ian was in Deep Purple he was much more the star doing the interesting things and the bass player would be holding everything down. Being a bass player that role is not so exciting. To me if both people are giving off equal intensity it's more exciting.

Ian: "I believe that you should have a little bit of freedom and every now and then just do one thing that smacks together, and that's enough. I don't believe you've got to be exactly together all the time. It's just little magic points, because if you're magic all the way through it stops being

Do you ever have trouble with either of you throwing the other off course?

Ian: "Well I'm totally self-centred when I'm playing so I don't really notice. I've probably thrown Neil a few times, and I probably will for another few gigs yet. We've only done two gigs together at the moment."

Neil: "It's not so much throwing me of, more leading me to think 'Oh yea, let's go off in that

direction.'

Micky Moody, for want of something better to. do, had just walked into the room where we were talking, so I took the opportunity to ask him what differences he, as an outsider within the same band, has noticed with the arrival of a new drummer?

"It's totally different now. The other chap was a smashing drummer, but he didn't really play with the band."

Is it effecting your playing at all?

#### Delicate

"Yes, I think so. Now you can actually hear the beat coming. I can feel it coming. David was a bit too delicate in leading up to the beat."

Ian uses a large Ludwig kit, with just the single bass drum.

"I know very few drummers who can actually play with two bass drums like they should be played."

The kit has a 26" bass drum, and the rest of the kit is scaled up to match.

Neil: "His bass drum is so powerful that the band doesn't actually need a bass player. In fact they're going to give me the sack!"

Is the kit custom made?

"I don't think there's that much you can do to a drum that warrants it being made specially for you, except for the size. After all it's just a piece of wood with a bit of plastic on the outside with two bits of metal holding the skins on. But yes, the size is custom built for me.

"I'm down to seven toms now, but I only play five of them. The other two just balance the kit out visually."

Don't you ever use them?

"Well, maybe if I miss the cymbal I'll hit it!"



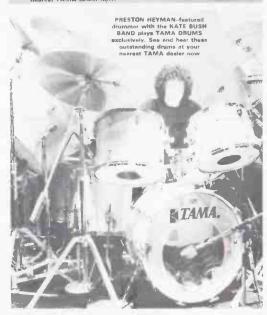
Neil with his custom built Fender-shaped bass

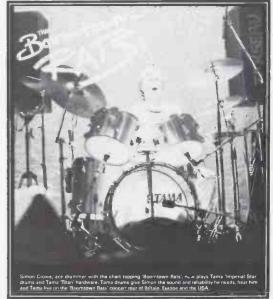


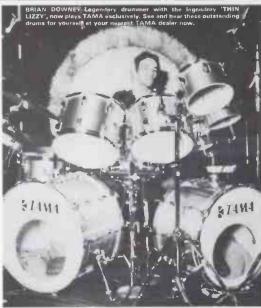




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# PLAYING WITH FIRE

ne of the quieter success stories of '79 has been that of After The Fire. Not that they're nothing if not noisesome ("He takes the word axe literally", said someone of bass player Andy Piercy), but while their label CBS have put promotional weight behind them, ATF's reputation has grown out of a really honest appreciation from both punters and media.

The last few months have seen a first UK headline tour, an OGWT a first UK headilite tout, an occur appearance, the dubious honour of finding 'One Rule For You' a top ten hit in South Africa, and a real showcase album in 'Laser real showcase album in 'Laser Love'. Prior to that, they'd put together unaided an album called 'Signs Of Change' which shipped 2,000 copies in two weeks, thanks mainly to an efficient fan club and hardcore following. Admittedly some of that may be down to the fact that - in an industry where every move would try the patience of a saint all four band members are Christians. The average agnostic Christians. The average agnostic on the street probably wouldn't be any the wiser: their lyrics on any secular level are unusually fresh and cutting ("Like the power of a jet ... that's what your love means to me") but the fact that they may be taken to other levels is simply a bonus option.

Guitarist John Russell is the most recent recruit, coming in to what was then a three-man lineup in mid-78. "I went along and saw them at the Hope & Anchor," he recalled, "and I was overwhelmed. The music that they were doing was the sort of thing that I'd always wanted to do - it was energetic, it was exciting, it was very melodic, it was totally different from the old club thing that I'd been sucked into. I just felt at one with everything they were doing."

The original ATF was founded in 1972 and is now remembered chiefly for Peter Banks' penchant for wheeling a Hammond organ around onstage like a souped-up

"We were fairly into the classical-rock thing, but not as complicated as that," said Peter, the only remaining founder member, "simply because I hadn't had the classical training and couldn't handle the fingering. We're all in fact self-taught.

After one disbanding, Peter reformed the group in '74, from whence it has progressed variously as a trio or a quartet to the present line-up. Andy Piercy was originally a guitar player, switching to bass circumstantially early in '78, while drummer Ivor Twidell (he of more shades than Elton John) was recommended by a departing drummer a few months earlier.

### Linnet Evans discovers a hot little property called After The Fire, and warms to their recent rise to success

"We knew Ivor at the time," noted Peter, "and Andy and I said, No way. All we'd ever seen was double bass drum and a load of cymbal bashing. Finally we said, OK, we'll try him just once

Around the time ATF turned pro, in '76, they'd worked around the companies, gaining interest but no deal.

"The whole thing was, Well, you're just not marketable, lads ... we don't see a single there," recalled Pete. "But we knew we could sell albums, and we'd already got 2 or 3 albums worth of material ready.

"We knew we could raise a

couple of thousand pounds as a

loan. From live dates we sussed | out what would be the most popular songs, and we did a deal with a studio that was just changing to 16 track, whereby we were one of the first bands to go in there. It wasn't so much that we would get a lower rate as they would let us pay them against the release date, when we got some money back, and meanwhile they would check out the equipment.

"The reason we went for an album, rather than a single or EP," continued Andy, "was that a lot of our stuff was too long to put on a single and also that while 'concept' would be a strange word for it — the material was kind of linked together. Plus the fact that we saw that, with what was happening in music at the time, our chances of getting an album deal then were really slipping away.

Not surprisingly, the logistics and legwork of organising pressing, sleeves et al, was more time and money consuming than planned. There was minimal advertising, but 4,000 copies went eventually, "and we're still getting orders". If we wanted to have another re-press, we could," admitted Peter, "but the amount of work involved in it would be too much now. We're trying to concentrate on what's current."

continued over



After The Fire telling it like it is. From left to right the band is: Peter Banks, Ivor Twidell, Andy Piercy and John

# AFTER THE FIRE

While the success of the enterprise was partially a yah-boo to the establishment, the band felt more satisfied simply by the achievement of having put material on record. It also, incidentally, enabled them to lower their debts by £4,000 But has CBS changed their lives?

"One thing that's interesting," noted Andy, "when we turn up at gigs, you can sense from people sepecially the support band a feeling of, 'Oh, it's easy for them, the record company's bought all the gear'. What they may not realise is that we'd bought most of the stuff before we got any money. Admittedly, for things like the Yamaha CS80 and the drum kit, we've had the money from CBS to finance. But I think we'd have gone ahead and bought them anyway eventually."

Which seemed like a good time to talk about gear. The aforementioned drum kit was (in the absence of its owner), reputed to be a Yamaha, natural wood finish, with four rack toms, a floor tom, a single bass drum a Ludwig snare and Paice cymbals. The CS80 was, unsurprisingly, Peter Banks' affair; he uses it in conjunction with a Multimoog lead line synth, an Electro-Harmonics Vocoder and a Hi Watt 100 with an Epicentrum 1×12 and tweeter cabinet. "Though Frunt are currently building up a specifically keyboard amplifier cabinet

combo for me to try out.

"Both keyboards are touchresponsive so if you press down you can bring in vibrato or alter the filter sound, which is something I especially like," continued Peter. "The two instruments, if they were combined into one, would be absolutely magic."

"When we had the Hammond," added Andy, "there was always a label stuck on us, we sounded like this group or that group. the differences in sound were too subtle. We ummed and ahhed a long time about forking out money on the CS80 but we knew it was going to give us our own identity. After all, put against another group with a CS80 the sounds you can get from it are so different that you wouldn't recognise it as the same instrument."

"It's one of those instruments that has got a very special sound," agreed Peter. "It's also one of those cases where no two CS80's have an identical sound anyway. Somewhere they're using maybe cheap components that aren't consistent, but in doing that they're creating a very special instrument.

"Inside it's an absolute bird's nest of electronics, but not in fact a state-of-the-art instrument, a lot of the stuff is quite old-fashioned. But it demands a peculiar type of playing which is well suited to me, because I like bending notes like a guitar, because I can't handle the flash bits, the jazz-type phrases.

"I do undertand that 95% of the CS80's are totally reliable, though this is the second one we've had and it always picks the most expensive situations to break

down. I certainly think it's helped the band as a whole, though I'm keeping an open mind and would look at another keyboard if the right one came along."

Bass player (and lead vocalist) Andy Piercy styles himself as "a bit of a heathen when it comes to instruments, I make musicians weep". His Fender Precision, bought secondhand for £150, was already in ATF's stockroom when he switched from guitar, and he likes to give the impression he's never looked beyond it.

"It's all I really want — just two knobs on it, out of which I only want one, the volume, and one pickup. It gives me all the sounds I want. But I sweat all over it, so now it's rusting up. I'd probably get another Precision, though I always used to have a policy that if you hit 'em hard enough they all sound the same anyway."

Andy betrays himself with his sound rig however. "For a long time I used a Hiwatt 200 with a Wem 412, again because it was already in existence in the band. When I was in the studio, I had a chance to look at other things, and eventually I bought an Ampeg SVT bass rig. Instead of having big speakers, 15" or something, it has eight 10" speakers which gives it a nice hard punchy sound rather than a woofy wallowy one. It's a valve amp which I like too, there never seems to be any character in solid state.

"The Frunt company did in fact give me an amplifier to try, which costs about £150 against Ampeg's £700 or so, and that was about the closest I've ever heard.

"I play all the time with a plectrum," continued Andy, "a heavy Gibson which I'm always

shredding. The strings are Rotosound, and I break a good many of those as well. I like the clunk of a plectrum and build my technique out of that; I've tried playing with fingers but just can't get the bite. I do tend to play the bass as a rhythm instrument rather than the bottom end, a lot of which I think came out of the three-piece before we had a rhythm 'guitar. Also I set the action so that it's just beginning to buzz on the frets, giving that extra bit of rasp.

"The other extravagance I've got of late," he admitted in conclusion, "is a Rello radio system. I move around on stage a lot and was always spending money on expensive leads because the other ones would just twist up, and then I was forever tripping over them. I'd seen AC/DC using one, and then I had a proper look at the Live Music Show. The things are about 475 quid, it's frightening, but then again I've been electrocuted really badly, so it's worth that to have peace of mind. Now I'm totally mobile, I can go ¼ mile away, but by that time you're getting sound delay. Additionally, in fact, it helps my sound because there's a preamplifier stage in the transmitter so I'm getting much more bite to the signal.

Guitarist John Russell's gear lines up as a Gibson Les Paul 20th Anniversary with Di Marzio PAF pickups, De Dario regular strings (a set a night), Vox AC30 as preamp, and Fender Twin Reverb.

"I added the PAF's," he explained, "because I wasn't really impressed with the original Gibson pickups — these are a lot meatier.

meatier.

"Guitar-wise I wouldn't mind trying something in, say, the top Yamaha range. But being lefthanded it becomes a real pain in the ass because you're very limited as to what you can get. Gibson I know do them, but you have to pay about 20% more than the standard one manufacturers please note.

"But overall I've got, to my way of thinking, the ideal combination for my sort of playing. I really go for the over-driven sound of a Les Paul, and the way I do it is this: the AC30 I wind up to full volume and nothing comes out of the speakers because there's a dummy load at the back. I take it out of the amp and into the Fender twin reverb which has all the versatility of tone controls. There's so much versatility there, and it gives me that beautiful sustained singing sound for lead plus a raunchiness for rhythm.

"There are some basic philosophies common to all of us," concluded Peter. "Each of us is playing our instrument slightly differently from how 95% of musicians would treat it. And we're all trying to produce as much noise as possible from as little equipment as possible."







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# I'M A CALIFORNIA MAN

isten to that guitar. It's great isn't it?" I nod unconvincingly.

Randy California, one-time lead guitarist with Spirit, and at 28, almost a legend in his lifetime, is in his London hotel room listening to a cassette of Van Halen playing 'You Really Got Me'. He has a genuine respect for Eddie Van Halen and the growing new wave of hard rock bands. That could be because very shortly he is likely to be placed in the same category by a growing contingent of youngsters who have never heard of Spirit.

For those of you who fall into that category, Spirit was an exceptional band that in its first (and most productive) incarnation recorded three highly original albums. They split up during the recording of their fourth work, and it's a tribute to producer David Briggs, as much as it is to the band, that The Twelve Dreams Of Dr. Sardonicus is now widely acknowledged as their finest hour. He was the man who pieced it all together.

But right now Randy wants to talk about his current three-piece, which has been receiving unexpectedly wild response as support act to the lain Gillan Band. I saw them at St. Albans City Hall and was astonished at the audience reaction. Was Randy surprised about how well he's

going down?
"Yeah, certainly. We really seem to go over well with the kids whose big brothers were probably into Spirit. But this is the audience we're trying to reach now. We give out this energy and they bounce it back. It's a goood, very happy vibe. We've only heard people calling for old Spirit numbers about three times."

Are you consciously changing your sound to appeal to a new generation?

"I want it to be as heavy as I can get it, but at the same time remaining melodic. Some bands just turn the volume full up and just try to get the audience with the noise. I couldn't do that, It's got to remain musical."

At this point it seemed wise to get a break down of Randy's band.

"It's Jack Willoughby on drums and Liberty on bass. Like me, Liberty doesn't like his real name known.

"Before touring we had been together for just two months. But before that I had been working out songs by myself for three months.

"It's been really great on this tour. We've done 20 dates together, and from the first night everything worked. I think the best dates were in Aberdeen and Dundee. They were a real boost for us."

I asked Randy if he had a recording contract at the moment.

"No, we're still trying to work out a deal. But Ian Gillan has been really good to us and invited us to his says Mark Palmer, who talked to Randy California about his new band and about those heady days he spent with Spirit



Randy on stage at St. Albans City Hall during his last tour

Kingsway Studio to cut an album. We could do the LP in three days. I want to get a live feel to it. And if I had the choice of producer I'd get Ted Templeman; everything he touches turns to platinum. But I don't think it's very likely, unless we get a deal with Warner Brothers. He only produces for them."

Randy is reluctant to talk too much about the past. But he did volunteer a few details about his formative years.

"When I was about seven years old my mother showed me my first guitar chords. I got into Doc Watson and a lot of country music and that's what I used to play.

"My uncle owned a club called The Ash Grove, which used to feature all sorts of people. And my mother used to hold hootenanies — sort of evenings of singing and dancing, and Brownie. McGhee and Sonny Terry would come around. So I had a strong blues and country background.

"When I was about 13 The Beatles came along and that was it. They knocked me out completely. Even now I can't think of anyone who's come close to them. I bought an electric guitar and that was it."

From then on Randy started to develop his fluid guitar style. It was in his mid-teens he came across a guitarist who is possibly his greatest single influence.

"I joined a band called Jimmy James and The Blue Flames, and for about three months I played songs like Hey Joe and Shotgun with this guy and a bassist from Texas called Randy. They called him Randy Texas and me Randy California."

Jimmy James was of course James Marshall Hendrix, and California has never forgotten those early days. He still plays a magnetic version of Hey Joe that is applauded by new and old fans alike.

The band split in 1970, then came together again in 1974 as a three-piece with the original drummer, Ed Cassidy (Randy's step-father).

The group went through various changes, then suddenly turned up at London's Rainbow theatre last year for a concert which resulted in an excellent live album on Illegal Records.

"That was a magic moment," says Randy. "The way we got over

here was by offering to do a German television broadcast with Mother's Finest and Dickey Betts. Miles Copeland got wind of it and asked us if we'd come over to Britain while we were in Europe. I don't think the concert was advertised, it sold out by word of mouth."

Did you hear about that time that Randy replaced Ritchie Blackmore in Deep Purple back in 1972?

"Ritchie was sick at the time and the band was just about to start an American tour. So they flew me out to Quebec. We rehearsed for a few days and did the show. It was really successful. That was how I met lan Gillan. He was the only member of the band who wanted me to continue doing the tour. But the rest of the band decided to wait until Ritchie was better before going on."

And so to the subject of guitars. As you can see from the pictures Randy has this thing about mirrors.

"I put those on myself. Originally they were curved, but the guy on the lights suggested flat mirrors because they reflect better.

"I use two guitars, both basically Fender Strats. One is a 1966 model with Humbuckers and a Di Marzio pick-up. It's my encore guitar. The other one has a 1974 Strat body and a Mighty Mite neck, which was filed down by a friend called Carl so that it's the thickness of a Gibson neck. The pick-ups on that one are a Gibson Humbucker at the neck, a Mighty Mite, and a Di Marzio at the bridge. I really like the Mighty Mite neck, and I use that pick-up most of the time. I use regular Kluson pegs. I've tried others, but find these are the best:"

"The other guitar I've got is a Washburn, which looks very much like the Gibson Firebird, but is a lot lighter."

Randy has a tip for guitarists who use a tremelo arm a lot.

"Before going on stage I get some sewing machine oil and put it in the nut and on the strings at the bridge. It stops the arm from putting the strings out of tune."

And so to the subject of equipment.

"All the band uses Randall gear. I first saw them at the NAMM show in Atlanta, and for transistor amps they have a very tube sound. So far we've had no trouble with it. I'm using the Switchmaker which has two very distinct channels. One is really clean, the other produces superdistortion. I try to get a semi-rich, but quite trebley tone, I use a Coloursound Fuzz-Tone MXR Phase Shifter as well."

When can we expect to see the first Randy California Band LP?

"It all depends on when we get a contract, but I should think it will be early in the new year. We've got 10 new songs together plus Hey Joe and some blues stuff. I'd like to call the album California Girls. I've got a picture for the cover" (at this point Randy produces a glossy print of himself sandwiched between two Californian nubiles), "but it's up to the record company whether they use it.

"Various people have suggested



There's no truth to the rumour that Spirit split up because Randy insisted on rehearsing in the bath

that 'You Stole My Heart' would make a good single, but again it's up to the company."

Is there any truth in the rumour that you intend to live in Britain for a while?

"Yes, we're really thinking of making England our home. I guess it would be London or near it. Hopefully near a park; Regents Park would be nice."

And for all you diehard Spirit fans out there, this is positively the last word (in this issue anyway) about the band. I asked Randy what the chances were of Spirit reforming.

"Pretty good. I can see the five of us getting back together for maybe

one album. There was that original magic that brought us together. Perhaps it will bring us together again. I know the rest of the band would have no objections to doing it." Let's hope so. In the meantime The Randy California Band is likely to be back in the next few months headlining their own tour.



St. Albans City Hall again. Drummer Jack Willoughby is in the background

# HI-TENSION

What's this?
Beat covering a soul band?
Well, Linnet
Evans is a fan so who are we to argue?

Anyone who's been reading Beat Instrumental for more than one issue's-worth will be assured that we have a long, broad and unshakeable tradition of rock coverage. However the last year or two has seen a considerable diversity shouldering into both the charts and the various pub/club/college circuits. More significantly, a goodly slice of the action is home grown.

Beat therefore proudly takes the wraps off one of the country's most hard-working, hard-playing black soul bands, Hi-Tension. In a world dominated by white punks on dope, what's the business of being Hi-Tension really like? British Hustle or British Hassle? David Joseph, keyboards man, vocalist, writer, producer and even nominal group leader, tells all'n'all.

Obviously we hope you'll enjoy this one. But we'd also like to know — for the sake of giving you exactly the coverage you want — if you'd appreciate some more checking out on (for example) black music, or whether UK skanking must remain an unrepeatable offer. Drop us a line,

anyway. For the record, Hi-Tension are a 10-strong band from the Willesden-Harlesden area North West London. After signing to Island early last year (1978), they were lucky enough to get a very smart break with their first single, 'Hi-Tension', a jamming number originally made as a demo. To be frank, at the time of writing none of their subsequent singles have matched commercial impact of that one, though the band certainly feature in the slim first division of their type of music. They've one album out so far, again entitled 'Hi-Tension' (ILPS 9564) and another

in the offing.

Overall, Hi-Tension's biggest hurdles have remained those of credibility and integrity. Because they're young, British and black, it seems that someone, somehow, is never taking them quite seriously enough. "We've



Hi-Tension in action. From left to right: Paul Phillips, Ken Joseph and Paul McLean.

Pic. Adrian Boot

got the music, we can play the music," David Joseph asserts, "it's just getting the identity of the vocal style rounded off."

Checking out roots roots - David, his brother Ken (bass) and rhythm guitarist Paul Phillips are sole survivors from a previous incarnation called Hott Wax, indebted to figures like Herbie Hancock, Donald Byrd and above all EW&F. But ultimately they were "just, like, a little London funk band playing Ronnie Scott's and the Sundown". A possible tangle with another band of the same name led to the change of title which, complete with flash logo, came straight out of David's day job as an electrician. The encouragement of Kofi Ayivor, sometime Osibisa man, led to demo sessions and finally to Island.

Before then, in common with many, they'd had their share of the man with the shiny car and fat cigar. "When we signed to Island," David emphasised, "it wasn't a big deal but it was a fair deal. 'Cos by then we had a good lawyer, a musicians' lawyer, and he really went out to help the band."

Though it's not David Joseph's

favourite topic, it's worthwhile adding in passing that an early offshoot of Hott Wax went on to form the nucleus of Kandidate, now a prominent part of Rak Records' stable. "They told me they're on an understanding where Mickey Most writes their first couple of songs, then they come out with their own thing later on. I say that's rubbish," noted David revealingly, "they should establish themselves at the beginning."

Eschewing the safe routes to TOTP, Hi-Tension have always been highly conscious of their colour, their potential and — maybe a little prematurely — their uniqueness. "I'm always checking out and seeing what our roots is like ... now, because we're doing our own thing, I feel that Hi-Tension are the most original band on the road. Apart from Light of the World." Why then did they opt for the public domain of soul/funk rather than the radical chic of reggae? Safety zone indeed rules OK.

"When we started there were a lot of reggae bands out, and I was thinking, we're going to get lost in this reggae crowd. And at the time reggae wasn't happening on

the radio, either. The only thing happening for black music was the Drifters and the sweet soul stuff, and we were into War and all those guys. Anyway, we decided what we should do was stick to funk and keep going. And we just came out of it.

we just came out of it.

"Another thing," David continued. "They call us a disco band. We may have our records played in the discos but we're not a disco band. Disco sounds too commercial, there's nothing else there. We're a funk band like a new wave band, playing aggressive, getting everything out.

"A guy came to see us on tour recently. He said, 'I'm a rock fanatic, I just don't get into black music. And I didn't know a British funk band could have so much balls in their music.'

"I said, 'That's what we've come out to do. Not to mess around and be timid.' I was really pleased he could understand what was going on. Our audiences seem to be getting older now ... we used to have pure teenyboppers."

It seemed the moment to talk about gigs. Had there been difficulties in the days before the disco holocaust (o.n.o.) for a black funk band to get dates? "No ... we were very particular where we did our gigs, we didn't want to do pubs or places where the atmosphere wasn't right or the stage was too small. We weren't after doing just any gig for anything — and we wanted to look after our instruments. Most of us had a day job then anyway, so the music was mainly at weekends.

"Those days we were more organised as well than we are now. We had a tour all fixed up to promote the album, for instance, and then the album wasn't ready so it was almost a waste of time. And the equipment is always being damaged. We've talked to the crew about it but when a guitar gets smashed on the road ... you don't even mention it. Things seem to be going back to the shop every minute. It's like the better you become, and the more things you get, the worse it becomes."

Earlier this year, Hi-Tension signed to a management company who have given them what they see as the right balance of guidance and independence. Before their management was handled internally by Island, which exacerbated problems they were having in the studio.

With a little of the wisdom of hindsight, the band had felt there hadn't been enough direction and discipline from their original producer, Kofi Ayivor. After discussions, label boss Chris Blackwell suggested Alex Sadkin — now famed for his work with Third World and on Bob Marley's 'Survival'

"Alex was all right," David readily admitted. "But he was too slow, he took too long. Two or three days on drums alone, and out of that he didn't bring up the kind of sound I felt we needed. All the energy part of the music was mixed low — it all sounded too weak, too relaxed, too everything else. He says, it's the commercial part I'm bringing out; I say, no man, I like the music sounding hard and aggressive. So we really fell out.

"I suggested to Chris, after I'd watched Alex working, that I felt I could do it. He gave me the chance on 'Funktified', but I think because of the influences still around that I rather spoilt that. I should have stuck to my guns.

"I haven't been working in a place where I could feel calm and relaxed," David continued. "There were too many people around me, telling me what to do and saying they want it ready by tomorrow. A normal producer wouldn't have any of that. Those are the problems that I get because they feel I'm inexperienced...

"After all, onstage when we do our thing, nobody tells us how to do it. I, David Joseph, as leader of this band knows there are weak



links and what I can do to improve those links, and within the band I'm straightforward about it. If we did a bad show sometime, I know everyone would be heavy with us then."

David's pipe dream is an all-Brit, black-sound horn and string section. "We wouldn't just send a tape to America. That's too easy — we want British funk bands to find their identity. All I can do is keep on looking."

Meanwhile he is still battling on the credibility line: "When I talk to Island, I speak my mind. I don't think the directors and so on are wrong in all their decisions, but I don't think they still really groove to us. But I love it, because even though I'm young I feel I know, and I know I know."



this band knows there are weak | Releasing some of that Hi-Tension the friendly way.

Pic. D. Morris

# FIVE OF THE BEST

Giovanni Dadomo talks to five sax players about their technique, styles and influences

### **Lene Lovich**

ell, it sort of started as an accident really," says Stiff recording artiste Lene Lovich when saxophone is introduced into the

with the other students, so I was always making excuses to skip off. And in the end I found I'd made

conversation. "I was at art school for a while and I didn't really get on

Eventually Lene was offered a chance to appear in a mixed media show by band-leader Bob Flagge, whose acquaintance she'd made when the pair of them found

friends with a lot of theatre people."

themselves selling old clothes side by side in a London street market. "He was a sax player and he said he'd

teach me just parrot fashion."

Lene wasn't a total novice with musical instruments, it transpires. "I'd learned a few chords on guitar and tried violin, but never with much success. I think a lot of people get put off because they start off on the wrong instrument," says Lene, emphasising that she only found true happiness once she discovered the joys of sax. "I couldn't really play so I bought one of those tune-a-day books, but I never got past that first page. I never did rehearse much. I'm just not into sitting in a room, I guess.

#### CABARET

"I started out on alto but quickly changed to tenor — partly through lack of ability," Lene adds with a self-deprecating laugh. "Tenor's a much more all-round instrument, really good for rhythm. I really loved all the old soul stuff, Stax, Motown and so on, where the sax parts are just punctuation marks really."

Pretty soon, Lene was part of an all-girl cabaret act. "But it all collapsed after a few weeks. We had this booking on the Greek island of Rhodes but it took so long to get there, travelling overland, that the trumpeter just lost her lip.

"An additional complication was that the promoter had received this picture of me doing this Oriental dance and so he expected me to do that as well as play and I wasn't

prepared to do that any more.

"I did some more bits and pieces including more theatre shows but for most of it I felt like I wasn't really playing at all," says Lene of the dim period between starting and becoming her present, increasingly successful self.

Cut to instrument details section: "The guy that first taught me played a Selmer Mk 6 and was very adament about it being the best sax in the world. At the time I had an alto that was an American Martin, but I switched to a Selmer 6 as advised and stuck to it. I just like the way the keys are laid out and the actual sound of this particular sax. I've never wanted to change."

Mouth-pieces are a source of

constant experiment, says Lene. "I don't like it too close because I've built up a much tougher embouchure than I had when I started. I need something I can get more of an edge into."

Her current model's a Berg-Larson, "which isn't made anymore as far as I know. They do a stainless steel one and you can get a much harder sound, but this one does give you a little bit of mellowness as well.

#### PLASTIC

"Every three months or so I try one of those plastic mouthpieces but I guess you get more power with metal. Perhaps if my technique was

better I'd feel differently.
"Also, with the kind of gigs we play, there's always a chance of being knocked about when people climb onstage and so on. So in that sense I'd prefer plastic; you wouldn't get quite so much of a bang that way."

Amplification? "It's difficult to find a bug that'll give you a true sax sound. There was one bug I tried that had like a little piece of chewing gum that you stuck onto the reed. Barcus Berry, I think. The problem is they're very easy to break if you like to move around onstage.

"With reeds, it's very important to pick one that suits your mouthpiece and your style of playing. I've ended up settling for Rico Royal.

"Reeds are a shocking price now, and they're so fragile. When I'm buying new reeds I always ask to choose them myself because a lot of times you'll ask for a 3 and end up with something more like a 4 or a 2. You can alter them with reed clippers but it's very hit or miss. You can also use very fine sandpaper on them but I usually end up making a mess if I try and adjust a reed that

way.
"So I like to pick them out myself. I don't like it if a reed's got too many heavy lines. Also I like to see a good heart, a nice even moon shape and a nice even curve."

#### **JUNIOR**

Getting a good sax sound in the studio can be a problem, Lene agrees. "It's difficult to get a good sound. And tone is much more important to me than technique -I'm not that much into a syrupy, romantic sound from a sax don't particularly like Stan Getz. Junior Walker stands out for putting feeling into his playing. For me, he



combines tone and technique better than anybody.

"Modern studios, they have all these EQs and things so all I can hope for is to play a bit then go back and listen to it, and just keep trying until it's right."

General playing for Lene's very black and white: "I just like to go

for a very natural sound or its complete opposite, say play alongside a synthesiser, for example. And then it doesn't matter if people realise there's a sax playing along or not.

"But when I want them to know it's sax, then I really want them to know," she says emphatically.

# Horatio Hornblower of The Darts

o, it's not his real name, merely a pseudonym adopted to fit in with the other members of pre-Dart-ers Rocky Sharpe & The Razors, explains the Dart's sax-man "My friends call me Horace." HH's start in music was in terms of clarinet, a

school predilection that was followed through by playing with various jazz groups in the young Hornblower's native Brighton. "I've still got my clarinet at home and I love playing it. I do a lot of writing on clarinet. I'm a better clarinet player than I am a sax



player, too."

The switch, when it came, was easy. "Sax is a lot easier to play than clarinet. And after being taught clarinet for nine years there's no problem chaning over to sax.

#### **EXCITEMENT**

"It was strange," says Horace. "Because when I played clarinet I used to model myself on people like Jimmy Giuffre and Benny Goodman. But the people I really liked on sax — Getz, Parker, Coleman Hawkins — it would have been so difficult to even try and play like them that I just didn't bother. Nobody can play like them."

Nor was there a problem crossing over from a strongly jazz-oriented background to the kind of pop, 'n'b mix favoured by either Darts or their predecessors. 'I liked all the obvious players like Junior Walker and King Curtis but my favourite's always been Sil Austin. What he had was just a bit different and a bit special. Walker was both sweet and powerful too, but this guy could play a six-minute solo and maintain the excitement to the end.

the excitement to the end.

"Clarence Clemmons is the only one of the new players that comes close. I'm not too keen on British session players, the way sax has developed in this country. It just doesn't have the feeling.

"I do like some of the new young players, though. People like the guy in Madness. It's a naive sort of sound rather than technically brilliant. But there's still nothing that stamps it as different."

#### **PRIZED**

Instruments: When it's tenor time, the Selmer 6 makes it where the 7 doesn't (usual story). "I do use a Mark 7 baritone though," says Horatio. "And the alto's a Yamaha; I don't like Selmer altos." His prized possession is a plastic Grafton, as used by Ornette Coleman back in the late Fifties. "I only use it in the studio because it's so delicate — just drop them and they're gone. They have a white

acrylic body and brass keys. They're terrific looking. They look like the Fifties, like a juke-box or a car from those days."

Hornblower's gripe horn blows hot on the subject of straps: "Nobody makes a decent strap. I've got through about fifty on this last tour; they just fall apart. Because the straps they make are designed for people who sit down all night and maybe get up once or twice in the set to take a solo. "It's due to a dodgy strap, says H.H., that he's currently forced to use a hired tenor. "If someone comes up with a decent strap it'll make my life a lot easier.

Mouth-pieces are a Selmer Jazz (metal) for the tenor; Selmer hard rubber on the baritone, "and on the alto I use this thing I got from Lewington's that's just got Geometrics engraved on it. I'm not fussy about mouth-pieces; I'll settle for one that does the job.

#### LOUD

"But I'm very fussy about reeds. Ricos for the tenor and the alto, 2 and 1½ respectively. And on the baritone I use an Omega two. They're quite hard to get hold of in England. They're different from Ricos in that the strength of an Omega 2 is equal to the strength of a Rico 1½. And they're made differently to Rico reeds. I can't get on with them on the others but they're very good for the bartitone."

When Darts play live, you'll find Horatio stuck out in a corner on his own. Why? "Because I'm loud, very loud onstage," he explains. "When we started I was using a 2 × 12 wedge I still use that but on top there's a horn. I don't know, I might be going deaf, but all I like to hear on stage is me and the drums."

Although he works quickly in studios, Hornblower's not too keen on them per se, confessing an aversion to the claustrophobic halflight of most recording locations and their general air of underground stuffiness: "But we worked in RAK recently and I found that very light and airy. I wouldn't mind doing an album there actually."

# Lee Thompson of Madness

henever I listened to music, that's what always caught me ear," Lee Thompson explains.
"Saxophone was always the only intrument I'd get a lift out of."

Lee 'Kix' Thompson blows horn with North London's Madness sextet, the outfit many point to as league leaders in the Ska/Bluebeat-geared rhythm revolution. The second act to appear on The

Specials' Two-Tone label, Madness have since moved to a full-time liaison with Stiff Records, whence their excellent 14-cut 'One Step Beyond ...' debut LP, Currently, Lee subscribes to the all-popular Seimer 6 tenor, having started off on a Boosey & Hawkes model way back around October of 1976 (which, in turn, he'd bought from the sale of

continued over

# FIVE OF THE BEST

the clarinet he'd previously played around with for a little while)

Lee's a North London lad like the rest of the band, but his entry into what would eventually become the Madness so many now know and love was almost thwarted when his parents moved to Luton. "All me friends were living in London, so I was coming down every weekend to see me mates."

Time-wise, Lee had no problem getting to grips with the sax because he wasn't doing much of anything else. "In and out of work like a yoyo, I was, Then I was out of work for about a year, so I bought a couple of books on the basics and just spent eight or ten hours a day on

"I stayed in Luton 'til I'd learned a fair bit, then I got a flat in London and we just jammed three or four

mights a week.
"When we first started out we were doing a few Kilburn & The High-Roads numbers and a lot of r'n'b — 'Tequila', 'Love Potion No. 9', stuff like that. Now it's got more towards the reggae," says Lee.
Early listening habits? "A real lot

of Fats Domino, Coasters ...

Average White Band. Andy McKay
too. I really like him." Biggest
influence was then Kilburns man Davie Payne, however, "He hasn't got a lot of material out apart from those two singles and the things with Dury, but he's the one. Around '73-'74 I was up the front every time he played."

#### NUTTY

Lee's entry into the world of sax players almost occurred earlier than planned, it turns out. Shortly after the Kilburns split up, Lee saw Payne play a gig with Bazooka Joe at a North London pub. "He done a bit of a nutty," Lee recalls. "He just grabbed his sax and threw it into the audience. Just missed me 'ead, as it 'appened.''

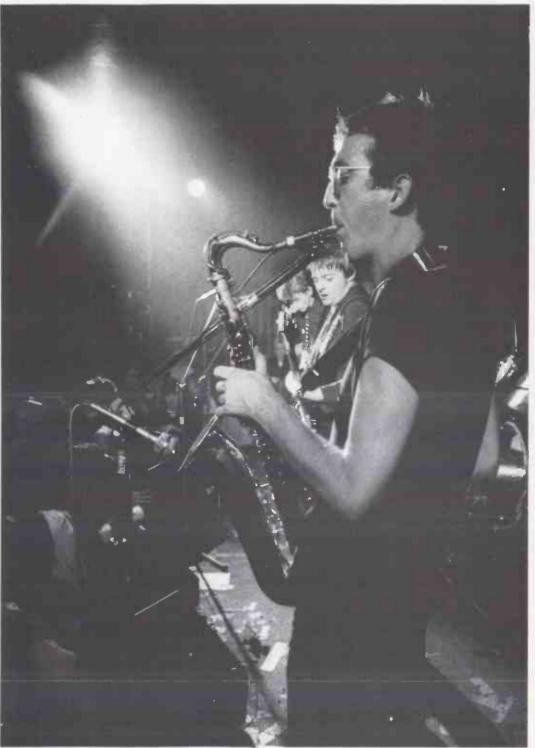
Lee made a grab for the battered and discarded sax, hoping to be able to get it repaired but was stopped by

bouncers. So it goes.

The break-up of the Kilburns was the real catalyst that set Madness off, Lee opines. "That was it, like. We felt that someone had to step in, build up the sound again."

Zoom! 1979! Aside from his Zoom! 19/9! Aside from his Selmer 6, Lee's recently acquired a Berglas baritone. "I got a lot to learn on that though," he admits humbly. "You need a lot of wind in that. I only use it on 'Swan Lake' and a bit in 'Night Boat To Cairo'."

Mouth-pieces? "I was using a size C plastic Selmer with a size 2 Rico



Lee Thompson, blowing with controlled Madness

reed but I was squeaking a lot. So I went up to a D mouth-piece but that seemed to be letting in too much air, so I went back to the C with a 21/2 Rico reed.

Playing through the band's P.A. results in the usual lack of mobility. "I was thinking about getting a bug and someone told me they drill a hole in the top of your sax, so I thought, no chance. But I'll have to do something. At the moment I get to move about for ten seconds, then it's back to the mike, lip on mouthpiece, finger in right air and blow.

"Recording? Terriffic. I really like recording. Like when we were doing 'The Prince', we were in there two days and I didn't get called in to play until Sunday lunch-time but it was no problem." For the 'One Step Beyond' LP, says Lee, there was a point where he had problems with his own sax and had to use a hired replacement. "I hated that though, I wanted to use me own one. So I ended up doing 'Land Of Hope And Glory' in another studio (T.W.) and

that was a real good place, real nice sound."

Being booked solid through until January means practice is out for the time being. "I need some time to write as well," says Lee. His originals are passed on to the rest of the band either diréctly or through the interpretative talents of Mike Barson (keyboards) or guitarist Chris Forman. "I always leave the sax part until last, 'cause then I always know exactly what I want, when it comes to the sax part.

# Red Beans & Rice

r. Paice of Red Beans & Rice (see feature in next month's issue) has been honking saxophones nine years now, harmonicas for thirteen, right back since his early teens.

The progression from harp to sax was a natural one, says Mike. always liked saxophone and to me there's not a lot of difference between them. Have you heard Little Walter? Well, a lot of the time his stuff sounds just like a sax. "Likes/influences include King Curtis and Jr. Walker, plus jazzers like Adderly, John Handy and Charlie Parker. "Although I'm not that keen on Bebop," Mike adds. "I like Parker's tone and his improvisations. I listen to Jimmy Smith a lot, and Stanley Turrentine,

"I tried trumpet for a while but it was too hard on the lips." In his current band he plays harp, Alto (a Yamaha 21), tenor (Selmer Pennysylvania — an old model that's more a matter of economics than choice. Ditto his soprano, a German-made B&M). "If I had a lot of money I'd get the best of everything," Mike, adding that maybe things could be totally different in six months' time.

"The problem is finding mouthpieces correspondent with the different saxes, 'cause your mouth has to be able to adapt." His alto has a Berg-Larsen 100/1, there's a 105/3 on the tenor and the soprano has the mouth-piece that came with it, a Weltlang. Reeds are Rico Royals: "I use 21/2 on the alto, 3 on the tenor and a 2 on the soprano."

Studio-wise, Mike's done an album with Roy St. John, plus some singles with the same band, various bits of demo work and, most recently a session with rockabilly group Whirlwind, "tenor on this rock'n'roll ballad. I was quite pleased with it.

"But I do enjoy working in the studio very much, because it's the one time when you can hear what

you're playing. Like with Red Beans & Rice live, a lot of the time it's just guess-work with tone and things.' It's again a question of cost that has him playing through the P.A. on live dates. But only partly so: "The sound should come out of the bell, and that's why I don't like the idea of bugs too much. If it doesn't come out of the bell you might just as well have a mouth-piece and a cardboard sax." Other innovations he does approve of: "Octave dividers can be really useful when they're used by someone like Tom Scott, say.'

Advice to learners starts with learning to play quietly. "You'll get very few hassles that way especially when you're practicing at

"And learn to play in tune. It's amazing how many sax players even on records - can't play in tune. Get an experienced sax player to check that your mouth-piece is positioned correctly. Learn to play

"The other thing that's important is going your own way. You don't just have to listen to other sax players, for a start. I've listened to lots of guitar players — B. B. King, people like that, have probably influenced what I play as much as anyone else."

Asked if there's anything he particularly wants to let off steam over, Mike unhesitatingly leaps into a plea for a higher standard of sax playing on record. "A lot of the stuff you hear on pop records is really bad. There's a few really good players -Scott, Sanborn and so on, but too often sax is just an excuse to make a raucous sort of noise, and that's all a lot of guys can do. The standard's much lower than with guitarists. I'm not talking about deliberate bum notes where someone's trying to sound jazzy but about all the unintentional ones. There are a lot of very good sax players around, but there are a lot more of very bad ones who get to play on records.



Mike Paice blowing his horn at London's Hope & Anchor.

### Mike Paice of Duncan Kilburn of **Psychedelic Furs**

R ecent Epic singing The Psychedelic Furs have all too often (not to mention all too erroneously) been lumped alongside Roxy Music. There are similarities, true, like a dense rhythmic centre as the driving force on songs such as 'Pulse' and 'We Love You', the top-side of the Furs' recent vinyl debut. Plus the fact that in Duncan Kilburn the band possesses one of the most exciting new rock saxists to have emerged in some time.

#### **AVERAGE**

Here's the big surprise though Duncan didn't get the itch to toot from listening to the early works of the Bryan Ferry mob. No way Kilburn's baptism into the world of the golden sax occured whilst seeing The Average White Band play in New York's Central Park, a couple or so summers past. "I was just watching their sax players and they ware so good that I went out and bought an alto sax.

"That was a Pan American, which is a second line instrument,

and it was pretty crappy to tell the truth. Then I got a tenor, a Canne Conqueror, which I reckon is about the best in the world."

Duncan spent the next couple of months taking lessons on the West Side of Manhattan and came back to Britain to an offer of joining the which he immediately Furs, accepted. Stir in a couple of years hard work and frustration and you find the current Duncan Kilburn and his two saxes (he likes to play both alto and tenor according to the requirements of a particular song) on The Furs' first headlining tour.

#### **PYRAMID**

Current gear consists of a Selmer tenor and a Conne alto. "The Alto's a Conne Artist, and I like it's slightly unusual sound. The Selmer's a Mk 7 - not as good as the 6's which were really superb, but they don't make them any more." Duncan uses ebonite mouth-pieces on both horns, and prefers size 2 Rico reeds.

Mike-wise, he goes for an SM 58. "Finding a mike's a real problem.

We're looking for a transportable mike at the moment. I'd like to get a Pyramid when I can afford it.

"I was reading this thing about Grover Washington, and he uses one of those lapel mikes like TV announcers have; that's something else that might be worth looking

#### **BUGS**

Amplification that allows the sax player freedom to move around's the perennial problem, says Duncan. "I've tried bugs but I don't like them. You get a very reedy sound and you miss out all the lower frequencies. They're really delicate little things too, really easy to break.

"The SM58 is best for onstage I think. But then you're static. Some people pack them with foam, but it's still not ideal."

He doesn't care for individual amplification onstage, preferring to plug direct into the P.A. "Ocassionally I'll do it in the studio,

play through a Twin or something."
Fave sax-players? "Gato Barbieri, I'm a big admirer of; he's really superb. And James White's doing some really interesting things in New York. Not really being a musician's musician, I don't really listen to a lot of musicians though," says Duncan. Advice? "Learn to play. It's not

the sort of instrument you can just pick up; you have to stick with it for two or three months before you can actually start playing.

"Then find a style you want to play in and people you can actually play with. You always have to tell everyone else to turn down because sax is still an acoustic instrument. So it helps if you find tolerant people to play with."

#### DIVIDER

For studio work Duncan's generally used Harmoniser and A.D.T. and nothing more. "With 'Pulse' we actually recorded it off a twin CSP to try and get the raw sound you get with an acoustic sax. But generally I'll just D.I. with either just A.D.T. on it, or I've gone back and double-tracked myself.

Onstage trickery's out, as previously mentioned. Duncan says he is thinking about getting an octave divider though: "I think you can get them to go up to four octaves now. And for me that's the only effect that really works onstage.'

Next month Beat finds out what makes five top quitarists tick



Graham Seviro: "We made a demo in the front room of a squat I was living in."



The Passengers: "You must be able to shout at each other and know that you're not going to take it personally."

for one number which was nice of them. We didn't want it though."

"I think we've got it pretty good for a support band."

Being elevated to a 'contract band' must have meant that they'd have to sling out the old gear and get some new stuff. Did Epic fork out?

"They gave us £5000 to put towards gear, so we all went out and got some new stuff."

Graham: "I had a Jap copy and bought an SG and a Strat."

Milo: "I just got a few cymbals and kept my Ludwig kit."

Gary: "I got a Precision bass and took the neck off and put it on my Jazz bass. The old neck was fretless, and the new one has frets."

Julian: "I had a Jap copy of a Gretsch guitar, so I bought a new Gretsch."

What they're after next is a good set of monitors and a few decent mikes.

#### COMMITTED

As a band The Passengers have managed to get themselves in a much envied position. ie they've got themselves the big one — a recording contract. Is there any advice that they can offer to help bands today get a contract too.

"One thing you must be is committed. The group must be very honest together and get on well. You must be able to shout at each other and know that you're not going to take it personally. You've got to keep going whatever happens. A group in our position has to take a lot of shit and you mustn't expect too much.

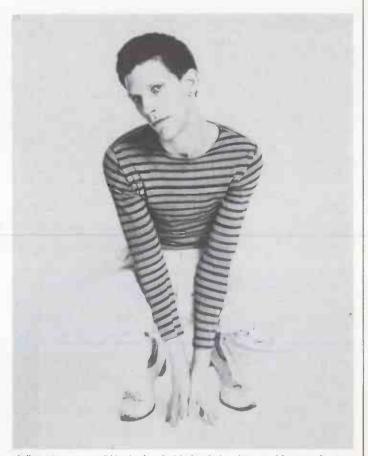
"It doesn't actually seem that we're in a particularly good position, though I know we are. It's just that it's come around so gradually it feels just the same. We're still struggling."

#### **COMPROMISE**

Gary explains further, "I think from a musician's point of view you've got to learn compromise, and look at all aspects. There's so many bed-sit guitar heros who can play like Clapton but are too untogether to actually talk to other musicians and swap ideas. And there are some guys that are always two hours late rehearsals and wonder why they never get on. It's not just down to how good you play because, if anything, that's one of the easiest things. You've got to learn to take advantage of situations."

"It's down to being a salesman and selling your wares as a guitar player."

Personally speaking I hope the Passengers continue their upward climb and start getting the recognition they deserve. If you get the chance, give the single a listen and judge for yourselves.



Julian Macqueen: "We don't mind being led as long as it's vaguely along our lines."

#### Tony Horkins picks one of his fave raves in vet another new series

here are a number of bands around at the moment that we here at Beat have an affection for. These bands also attracting seem to be little comparatively media reaction which, of course, is totally unjust. So, in yet another new series we're going to take those bands and give them a couple of pages in our magazine because, basically, we think they're worth it.

The first band in the series, is an excellent four-piece by the name of The Passengers, I saw them live at Dingwalls a couple of months ago and was knocked aback somewhat by one of the most electric and energetic sets I'd witnessed in a long, long time. They played a classic blend of strong pop melodies and hard driving rock 'n' roll with style and professionalism. CBS apparently thought so too, hence the release of a single 'two Lovers' under their licence. The single, written by singer/guitarist Julian Macqueen is about the problems of being gay today. However, no way is the song another 'Sing If You're Glad To Be Gay', more a 'Look what's happening in today's 'progressive society' song. Basically the song is a classic, and it's hardly been off my turntable since its release. And that's the truth.

#### **MOTOWN**

Julian and lead Graham Seviro had been working in the same shop in York together for a few years and both shared an affection for Tamla Motown. In the same shop they met a certain Gary Finch who had a fondness for the songs that Julian was penning at the time. Which was just as well coz Gary is a bass player, and Julian just happened to like his bass playing too. So with the addition of a drummer, who has since left and joined The Prime Movers, the Passengers were born. When they lost their drummer they auditioned a few who had applied through an advertisment, but eventually chose Milo Lewis through a friend.

The Passengers are actually signed to a company called Blue Inc. Records, run by a Mr Billy Russell. After seeing the band Bill took them under his wing, gave them the opportunity to cut a single and is now their official

manager.

So how did they get the Epic

deal? Gary explains.

"Well technically speaking we're still with Blue Inc. Epic are just licensing us. Billy managed to get a bit of attention after we did the single for him. He got a few

## TIPPED FOR THE TOP

### The Passengers

record companies to come and check out the band. We did a gig at Dingwalls and all the major companies were there.

So how did you originally go about getting gigs before signing to anybody?

Through geezers in the pub really. Just stumbling into people that could help.

Graham takes up the story.

We made a demo in my front room which we sent round to places like Dingwalls. It was done in a squat where we could do just about anything as it was a large place and completely detached.

However, as with the majority of home demos, it didn't really do much to convince the club owners that they were a good

"So we went to this studio where they normally make radio jingles, and recorded straight onto two track."

clubs more impressed with their second effort so they started getting gigs. "We've been lucky really,

because Billy has helped us a lot. I think it's very important to have someone there to stick by you. Like the guy that produced the single, Martin Smith, was someone that had been introduced to Billy, so that's how that came about."

Are you happy with the production?

Yes. The thing was not to get a famous producer. They tend to make things sound too much like there own sound and we wanted our own sound.

Martin was quite confident. and he let the group develop. He was learning too."

Up until about a month ago the band was laying down some tracks for a possible album, again using Martin Smith as

"At the moment it's not officially an album," Gary explains, "more a collection of Gary There's no scheduled release date or anything like

Graham explained that they recorded twelve tracks and at

first Epic like seven of them and now they say they like five of them. So the band are going to have to do some more. He's adamant that the company are probably right in their decision and that some of the tracks do need re-mixing, but it sounded to me like a case of manipulation of a small band by a large company. Graham didn't agree.

manipulating us at all really."

Gary didn't either.

"Manipulating is probably a bad word."

And neither did Julian.

We realise that we're not a big band with a big press following so we're kind of pragmatic. We don't mind being led as long as it's vaguely along our lines. It's all down to experience really which we haven't got and they have."

The Passengers don't seem to be doing too badly by Epic. After all they've just landed them a tour with After The Fire which at the time of the interview they are in the middle of. The tour is for the first time taking them out of small clubs and into fairly large halls. like The Rainbow in London, How are they finding the change?

"It's much better - there's more air."

And how are the audiences

taking to them?

They're quite enthusiastic. They're pretty mainstream rock audiences, not hard punks, so they give us a chance. It's mainly college gigs which is a good introduction to touring. The organisation is a bit slapdash sometimes, but the atmosphere is



For the tour they've got a friend of theirs, Stuart Smith, to help hump the gear and the rest they do themselves. After all, they're not stars yet.

'We struck have relationship with ATF's crew so they're being good to us."

Are you getting soundchecks? "We are, yes, though sometimes they're a bit rushed. The worst thing about it all is the monitoring system, because all the channels are used up by ATF so we're lucky if we get one to put the vocals through.

"It's a good rig so the sound quality out front is alright, it's just that we can't hear it."

Are you getting any lights?
"We get a bit. We get three variables — red, maroon and white. They've got a very technoflash set up, and smoke too. They actually offered us some smoke



The Passengers are, from left to right, Gary Finch, Milo Lewis, Graham Seviro and Julian Macqueen.

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# GETTING YOUR ACT TOGETHER

This month Gary Cooper tells you how to get that demo tape into the eager hands of a record company.

aving repeatedly asked for reader's letters in this regular feature, I've been gratified recently to find that there are actually a lot of you out there who (A) seem to find this idea of giving you advice and information useful and (B) that many of you can not only read — you can write too!

Disturbing, though, have been the letters I have received detailing the very problems that I have often written about. I suppose it's true that usually people only write in about the *bad* things that happen to them, but some of the things that have happened to you out there are *horrible!* 

It would seem, thus far, that the most important area of discontent in this business concerns managers and record companies. I'll not discuss the area of management in this particular issue because I'm still going round the



professional side of the industry, asking awkward questions and seeing what I find. When I've managed to piece more data together I'll use one of these columns to report back what I've found. In the meantime, then, let's pick up some comments from readers about the last A&R feature which I wrote, a couple of issues back.

The first comment I received was from a band over in Denmark who quite rightly raised the issue which plagues many of us struggling misicians, that of actually getting hold of the names and addresses of companies to whom one would write with tapes.

The band in question (they are called 'Void!') ask for details of the addresses of the companies and this has caused me a few problems. A few years back it would have



been possible to compile a list of A&R men from my own address book — there were that few record companies in operation over here! Now, thanks largely to the New Wave explosion of 1976, there has been a quantum jump in the number of smaller labels which have sprung into existence.

That in itself isn't a bad thing, in one sense the more record companies we have in existence the more chance every good band stands of getting a deal. On the other hand small labels have a very nasty habit of disappearing as fast as they emerged, and whatever the Press tells you about small record companies offering fairer deals for bands, being faster and more flexible, it isn't always true. Large companies tend to have large reputations to keep intact. If big multi-nationals get dragged through the courts and the papers for ripping their artists off then shareholders start asking nasty questions. With small companies that just doesn't happen, and it is here that the sharks can really flourish. This isn't to say that big companies don't try to rip bands off - more that they may do so by offering patently silly contracts rather than just disappearing with all your royalties!

There are other problems with some small labels which will only really matter when you start actually trying to sell records. Starved of funds as they sometimes are, you will often find yourselves booked into inadequate studios and given poor producers to work with. When you have finally finished recording your album or singles you will then want excellent promotional help for the release time and any tours which you may have lined-up.

In some cases that have come to light,

this just hasn't happened. One band that I know of was actually on the verge of bankruptcy largely due to the fact that their small, independent, record company just didn't have the capital to get them onto a big tour and provide for all the expenses which a record company should help with, whatever they may say.

Because of the problems with actually physically getting the records into the shops, most small record companies operate franchise deals or licensing deals, call them what you will. Suppose you form a company called Big Head Records (hope there isn't one already!), you have two small bands signed to you and you want to get your records into the shops.

What most people in this position do is go to one of the major names and sign an agreement whereby that company actually presses the records for you and distributes



## Chrysalis

them to the shops, leaving you to look after the recorded material, the press liaison work, the publicity machinery, advertising and general promotion.

What I have decided to do, therefore, is ignore for the most part, all the small labels and concentrate on the big ones, working on the principle that the names I will be giving will be at least honest, however dubious some of the companies track records will possibly seem to you.

Another reason for only giving the big names is that many of the small record companies are virtually untraceable. One advert for one record appears in the weekly music press and the label is never heard of again. If I tried to give you details of some of the smaller companies they may even be out of business by the time you read this article!

### GETTING YOUR ACT TOGETHER

If you draw a blank with the big names or just honestly feel that you'd prefer to be with a smaller outfit then read the weekly music press and find the name of a company whose promotional efforts you like the sound of.

If you don't read their artists slagging them off, if you feel that they have backed a band well on tour, or just get a vibe that they might be worth trying, then contact their distributing company listed here and find their address and telephone number and the name of the person to whom you should speak. You will always see on the bottom of the small label's 'distributed through E.M.I. or C.B.S. or someone and that's whom you should contact to find your link through.

A final point about the state of the record industry at the time of writing which may help. It's now the start of November

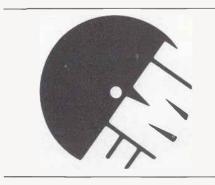


1979 as I write this article and I've just heard on the grapevine of two large-ish companies who are -er- 'amalgamating' with others to keep off the cold draughts of a massive recession which is currently going on in the record industry world-wide. This is a phenomenon which will directly affect you when you start sending your tapes out. Times are hard and the staff of quite a few companies within the past month have been coming into their offices in the mornings to find that they've got no desks - people are being laid-off like flies! This means that your tapes have got to be really good atr the moment before you'll even get a whisper of a deal from a company.

This harks back to a point I made in my last article. If you are trying to put a demo together, really you should try and do it in a studio and get the best sound that you can. Try to avoid the home recording syndrome unless you have very good equipment and very good engineering capabilities. Right now you need all the help that you can get, so do yourself a favour and try to present the best face

possible.

Another reader's letter told me a horrible tale of woe about a deal that they struck in America. To save any legal problems I'll not met mention names so suffice it to say that your fellow Beat readers found themselves on the West Coast of the U.S.A. with an apparently good recording deal, in a studio with a producer and manager and recording contract which promised them \$750 a week expenses whilst they recorded their album. After the first



week the 750 dollars stopped coming and a lot of excuses were apparently made about the need of having two people to sign company cheques, etc. etc.

But the money still didn't come and the band's manager was becoming increasingly elusive. Then the producer went missing and they found that their manager had departed for Los Angeles.

"After ten weeks of procrastination on the part of \*\*\*\*\*\* \*\*\*\*\*, we eventually found out what was going on" they say. What was actually happening was that the record company had been busted for embezzlement and all money and contracts were, as our readers put it "held in limbo until the federal case is solved in court." The upshot of this was that the band found themselves stranded in the U.S.A. with a lousy contract, a manager who had apparently deserted them, a record company that had a federal case going against it, no money and a few contractual problems!

The answer to all this is, of course, not to deal with crooks — but how do you ever know when it's always the best crooks who come over like your long lost brother? Again, you have to ask around. Get a manager whom you can trust and try and find out from other clients of that company. whether the record company seem straight to work with. It's not always easy but it's honestly all you can do. Even the biggest organisations can have financial problems, even legal ones, and there is little that can usually be done to either forsee or offset them, apart from asking around, having a reasonable manager and hiring the very best lawyer you can afford.

As it happens the band in question had family abroad and were able to get back home to Britain safely, albeit the worse for wear. I'm sure we all wish them luck next time in finding a record company who can actually keep their promises!



I'd like to hear from any other readers who have had problems like this, the more information you send in the more I can keep Beat readers informed about what



One of the range of cassette decks that could help you make your first demo.

sort of sharks swim in these murky waters. It isn't quite an 'us against them' problem because I firmly believe that most A&R men are probably honest, if slightly thick! Most record companies too are actually legal — although whether they are fair is another matter altogether!

So, if you have any problems which you'd like to write in about on either the subject of A&R men, record companies or managers, please drop me a line care of



Beat. Not only will I write back (I do, you know!) but I'll possibly use your information to help other readers.

Questions and suggestions about any of the subjects covered in this series also go down well so please remember that I would like to hear from you.

On the subject of submitting material to record companies, and bearing in mind that I have already cast my vote firmly against trying to submit home recorded tapes, a new device has just come on the market which may well interest readers who might want to get something together as an early demo, either to help with their songwriting or, maybe, teach other members of their bands, this is, at long last, a four channel cassette machine, the Teac 144. I have had a Teac A-108 Simul-Sync on loan from Harman U.K. for a few weeks and that is, more or less, a conventional stereo cassette recorder/player with the added facility of Simul-Sync which means that you can add an overdub. Despite the undoubted performance of that unit I have come to the conclusion that it really is, at best, a basic and very simple tool for a songwriter. The



Teac 144, however, promises to be rather more than that.

Operating at a higher speed than normal cassette machines (3 3/4's ips rather than 1 7/8's) the sound quality should be good. Slow tape speeds are about the single biggest problem with cassette players and this increase will improve fidelity considerably. The machine retails at around the £500 mark but is certainly worth bearing in mind for songwriting readers or those with a bit of bread and the desire to thoroughly make use of their multi-instrumental capabilities.

So, before I actually get down to the list of record comapnies and their A&R men some final further thoughts on getting your tapes ready and sending them off. As I say, do try and record them in a local studio. Ask other bands if they know of anyone good. Spend as much as you can and try to see if you can actually visit the studio before you actually record there, get to meet the engineer and maybe get him to come along to a gig first, so that he has some idea of what you sound like and some

THE COMPANIES

Ariola (John Burley) 3 Cavendish Square, London W.1.

Arista (Tarquin Gotch) 49, Upper Brook St. London W.1.

A&M (Mike Noble) 136-140 New King's Rd., London S.W.6.

Acrobat (Geoff Baker) 37, Harley House, Marylebone Rd., London N.W.1.

Automatic (Nick Mobbs) 5, Avery Row, London W.1.

Barn (Chas Chandler) 35, Portland Place, London W.1.

Bronze (Gerry Bron) 100, Chalk Farm Rd., London N.W.1.

C.B.S. (Muff Winwood) 17-19, Soho Square, London W.1.

Chrysalis (Roy Eldridge) 12, Stratford Place, London W.1.

Decca (Frank Rodgers) 9, Albert Embankment, London S.E.1.

E.M.I. (Brian Sheppard) 20, Manchester Square, London W.1.

GTO (David Simone), 115-123, Bayham St., London N.W.1.

Island (Sue Glover or Bill Stewart), 22, St. Peter's Sq., London W.6.

Jet (Arthur Sharpe) 102, Gloucester Place, London W.1.

MCA (Roy Featherstone) 1, Gt. Pultney St., London W.1.

Phonogram (Roger Bain) 129, Park St., London W.1.

Pinnacle (Jeremy Paul) 9, Dean St., London W.1.

Pye (John House) 17, Gt. Cumberland Place, London W.1.

RAK (John Crawley) 42-48, Charlbert St., London N.W.8.

RCA (Derek Everett) 1, Bedford Av., London W.C.1.

Stiff 28, Alexander St., London W.2. Virgin (Simon Draper) 2, Vernon Yard, Portobello Rd., London W.11.

WEA (Dave Dee), 20, Broadwick St., London W.1. idea of what you're hoping your final tapes will say about you.

When you actually get the demos together please remember that many engineers will resort to the three B's (Bullshit Baffles Brains) at every opportunity and they will tell you that such and such a sound is quite impossible. Fair enough, you won't get John Bonham's drum sound in a tiny basement studio, but almost any decent 8 track outfit should be flexible enough to begin to approach the

RB/1

sound you want. Don't dictate to the engineer too much because you'll only antagonise him but do be firm and definite about how you want to sound.

Rehearse your material well before you get into recording it. Time is money in even the lowliest demo studio. Unless you have an absolutely brilliant idea then try and work how you originally planned to work, don't keep changing your ideas all the time because it'll only cost you money in the long run.

Finally, don't send your only tape to the record company of your choice, have several copies run off (they don't cost much) and send a reel to reel tape suitable for a Revox running at either 17½ or 15 i.p.s.

This, of course, is all advice that you have heard before (and often in these pages if you're a regular reader) but you'd be surprised how often we get letters from readers who haven't followed these obvious guidelines. Oh, and just one more point, please make sure that your tapes are carefully packaged, record companies are often complaining to me that they receive an awful lot of empty envelopes! Good luck and good hunting!







ANGLO HOUSE. WORCESTER ROAD, STOURPORT-ON-SEVERN, WORCS. Tel:- (02993) 77626

**'SPECIAL NOTICE'** 

OOPS! - APOLOGIES ALL ROUND ANY **MISLEADING** FOR INFORMATION GIVEN IN ROOK'S ADVERTISEMENT IN LAST MONTH'S BEAT (NOVEMBER) FOR THE TRUE FACTS TURN TO PAGE 58 — WHERE TONY ROBINS WILL REVEAL ALL!!!

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# **LETTERS QUERIES**





Letters and Queries. 'BEAT INSTRUMENTAL 1B Parkfield Street. London

### Mixing it

Dear Beat,

After reading a review of the Maine PA 170 in last September's issue of Beat me and my band decided to check it out and after due consideration we parted with our hard earned cash and together with 4 × HH PRO 150 cabs we bought the amp.

However, we now use more mikes than the number of channels allow as we also mike up our drummer's huge kit.

Thus we would like to know whether or not it is feasible to buy a sub-mixer, such as the one made by MM, to mix the kit and then feed the mixer into one of the channels on the amp, if so, should we use the High or Low inputs?

Ta for a great mag.
Paul Evans, Rhondda, Glamorgan.

We contacted Maine and they told us that the amp will accept either powered or unpowered sub mixers and the channel inputs will match either high or low unbalanced outputs.

With regard to the type of submixer, the MM one is very good value for money and we highly recommend the HH one which is 12 inco 2. It is best to shop around as most manufacturers make mixers. Hill, Allen & Heath, Canary etc.; of course WEM equipment is not to be ignored. The Audio Master 200 watt power mixer is very good. You may also consider buying a power amp and again most manufacturers make them. The H/H is very good, in fact, the whole H/H kit is excellent as it all links together very easily.

#### More about Lizzy please

I have bought your magazine now since June, although not on a regular basis because I have not always been able to get it because I travel a lot with my job and I don't always get the chance of getting it. I find it is one of the best magazines of its kind on the market.

The main reason for writing to you

is I would like to know if there would be any chance of getting back copies of Beat especially the one in which you featured Phil Lynott of Thin Lizzy.

I have already collected the two articles on Brian Robertson and Gary Moore, how about an article on the band's other two members.

Also, I would like any issue featuring Status Quo because I am a very dedicated fan of both these groups and I am collecting all the articles I can about them.

M. G. Head, Dorking, Surrey.

Firstly, if you want Beat every month, the current rate for a yearly subscription is £10.00. The back issues you want are October 1977 and August 1979. Back issues are 60p each which includes p&p. For subscriptions and back issues send Subscription cheques/po's to Dept., Beat Instrumental, 1B Parkfield Street, London N1 0PR.

Scott Gorham is twisting the Ed's arm for an interview, which we hope to be included in Beat in the near

#### One for the road

Dear Beat,

I cannot understand how you have failed to recognise the new Roadster range of quitars by Ibanez. I bought the RS-100 BS six-string guitar from the range and have found it much more versatile than the Fender Strat and Yamaha SG 2000, which I also use. A lot of people will disagree, but the sort of stuff our band plays (Blues — Slim Harpo, Winter, Mud-dy Waters etc.) it is an essential addition to my collection.

Another thing I must point out, I have seen about 200 bands in, and around Glasgow in the past year, and have yet to see anyone use guitars around the price range that you review in your magazine. Surely this is the general case. This is a complaint I've heard from many other tellow musicians about your mag. As far as I'm concerned, you as a magazine for the small club/pub musician (I hope), should deal mainly with instruments that don't cost around £800. I mean, for God's sake be reasonable. Leave the dream machines to crap mags like - (name deleted to protect the guilty - Ed). Although there are some people with CSL Guitars and FAL amps that buy this

More power to you, and please remember the 'plebs'.

D. Paterson, Kelvinside, Glasgow.

Although we try to review equipment in a lower price range, we are rapidly finding that equipment of any worth costs a fair amount of money. Of course when we do find a reasonable priced piece of equipment we will review it. (See Gordon Giltrap's review of the Encore guitar on this issuel.

We will be reviewing a Roadster guitar in a future issue.

#### The man wants a lead

Dear Reat

I am interested in buying an electric lead guitar and would welcome any advice or suggestions you could offer. Could you shed some light in my direction as to what type/make I should be looking at.

Any offers on amp/speaker combos suitable to handle heavy

metal sounds?

Finally, any comments on tuition books? Can they be relied on to any degree, or are they just traps for the inexperienced?

D. S. Riley, Sheffield.

It is impossible to advise someone on this just on the information given in the letter.

But we suggest that you start with good second-hand Jap copy, (Antoria or Columbus) and a practice amp. Take some one with you who knows a bit more about them when buving.

There may be some kind of tuition in your town for rock guitar, if not ask at your local music shop who might be able to help you. You must, of course, have a basic knowledge of music before enrolling for tuition.

#### Rare antique - or rubbish?

I would be very grateful for any information you could give me in relation to an old drum kit that I have. The person who gave it to me said that he had had it for over 40 years, so of course I can no longer get skins for it.

There are three drums, 10", 12" and 24" bass (approx), it has an arrangement similar to an Arbiter auto tune kit. On the side of each drum there is a plate which says REMO Manchester.

I don't use it any more and it is just wasting space in the garage so could you tell me if it is worth anything to anyone or should I just throw it away. Jim, Blackpool, Lancs.

We cannot of course, honestly comment on your drum kit without having seen it. Remo do not, and as far as we know, have never made they kits, drum are manufacturers.

Your best bet is to contact a specialist drum dealer, and either take along one of the drums or a picture of the kit and they will probably be able to help.

We suggest that you ring Henrits Drum Store, 01-734 7121, and they are at 112-114 Wardour Street, London W1.

#### **Facts on** the Glen

Dear Beat.

Please, please, please can you help? I've been trying to get some upto-date literature and price list on the Glen Campbell Ovation (Electric/Acoustic) 12 string guitar and no one seems to be able to help me. I've been everywhere (well almost).

If you could tell me the retail price of a left-handed model I'd be extremely grateful.

J. Davis, London E17.

Here's a few details on the Ovation Glen Campbell 12 string: It is a shallow bowl guitar, which makes it less prone to bass feedback on stage electrically. Acoustically, it gives a lot more top. This guitar records beautifully, it hits a mike very nicely.

It has 25%" scale length and the neck is 11/16" wide at the nut. The ebony finger board which has white binding joins the body at the fourteenth fret. It has Ovation BT 8 bracing with Sitka Spruce top, a walnut bridge and 24 carat gold plated machine heads. The overall length is 40 3/4", overall width 155/8", depth 51/8" and it weighs 41/2/bs. This quitar is usually supplied in natural finish. Finally, the retail price is £541.78 inc. VAT.

Should you require any further information, Rose Morris are at 32-34 Gordon House Road, London

# **SONOR: THANKS FOR**

months ago Hohner were kind drum and dealers to the Sonor factory 1950 to its present location. in Germany. One of them couldn't turn up so I got in- work force of 200, and to vited too. The dealers were see the Germans work is to all part of the Key Dealer- be believed. To say they ship network.

Heathrow to Frankfurt and sits and does his job without were then driven to a small village called Aue, where we were greeted by Mr Horst Link, the President of and do it, hence the ex-Sonor. We were all split up into various groups and shuffled into five different hotels, as there wasn't one hotel big enough to take us

given the opportunity to take a look around the factory. A welcome speech by a subsidiary of the plant, the president revealed that but the rest is made at the Sonor, as a company, has factory visited. 'The rest' been in existence since 1875, originating from East

Second Germany. War World brought enough to invite 30 political pressures so the percussion company was moved in

Today the factory has a were dedicated is an The party flew from understatement. Each man question. There's none of this 'Time for a tea break Bert!' They just sit there cellent standard of the finished product.

Apart from various screws, every component is made by Sonor themselves. l. Various small parts, like
The next day we were the casting of the fittings and the shell of the acrylic timps are commissioned to totals somewhere around 3000 items. Obviously you

# THE TRIP

### Tony Horkins goes to Germany to visit the Sonor drum factory

can't buy a standard cylinder machine to do various jobs, so Sonor developed some of there own. Like, for example, an air pressing machine to put the finish on the drums, and an oil driven steam press to create the nine-ply shells. The shells are put together in three lots of three-ply, slotted into a metal

and steamed together for ten minutes. After the ten minutes was up, the operator pulled the shell out of the press, threw it on the floor and stood on it. He then had the cheek to jump up and down on it. Needless to say, it didn't

Another interesting part of the factory was where



Dear mum, this is me and my friends in Aûe, a small village in Germany. There's me in the middle (the good-looking one in black with the long hair and Wild Horses T-shirt (what else?)).

they coat the fittings. Once made, all fittings are slotted into one block which is suspended over and lowered over into various vats. Firstly they're dipped into sulphuric acid for cleansing, then into a copper solution, then a nickel solution then a chrome one. Once the triple-coating is over they're put through a mechanical polishing process before assembled onto the drum.

All assembly and packing is carried out by hand in the factory and stored for distribution.

After the factory visit we were treated to lunch and then Chris Stevens, the Sonor promotions manager outlined promotional activity for the benefit of the dealers and there was a presentation product speech made by Gordon Williamson, Sonor's international marketing director. After that there was a little performance on two of the kits by a couple of students of the Agostini drum school. And what a performance.

#### **ENTERTAINMENT**

In the evening we were treated to a barbecue while two of the local musos performed on keyboards and, of course, a Sonor drum kit. Later on the keyboard and drum kit was taken down to one of the hotels where they continued to entertain. However, the entertainment wasn't particularly up to scratch, so the entire party took over. One of the party could play a few 'old favourites' on the keyboards, and nearly everyone there was a drummer. So everyone had a turn at playing drums, myself included, which led to me hailing the delights of 'basic' drumming, (some excuse!)

Next morning with bags in hands (and under eyes) we were shuffled back home, grabbing as much duty-free as we could in doing so. It was a great trip. Thanks.



The part of the Sonor factory where they assemble the hi-hats and bass drum pedals.



duty-free as we could in doing so. It was a great trip.
Thanks.

Bob Henrit has a go in the evening's auditions. Bob is the owner of Henrit's drum store and used to
play in Argent and is currently playing in Phoenix. Chris Stevens from Sonor clutches his face in
amazement.

## TRADE FAIR SPECIAL



The young and talented Robbie Gladwell demonstrates Gibson guitars on the Norlin stand

## A view of

Between the dates of October 6 and October 9 this year, Manchester held their scaled down somewhat version of The Live Music Show. In comparison to Londons effort at Olympia, attendance wasn't exactly overwhelming, and I refer to both punters nad exhibitors. The final figures for the public days combined was 4,895, and the total figure for the trade, which includes dealers and their families, press visitors, music teachers, education advisers and a few others, was only 819.

However, it must be said that at least this was more of a Live Music Show. The majority of the stands either had powered headphones or amplifiers in sound-proof rooms so that you could try the stuff out. As its location,



One of the busier days at the show

## TRADE FAIR SPECIAL

## Belle Vue

Belle Vue, was quite small it did create an atmosphere of intimacy. On and off there were a couple of live performances to promote various products, and one or two guest appearances on various stands.

But for me, being at a live music show for four days in a row proved that there is one hell of a lot of classy musos walking the streets. There was guys there doing jazz runs that Holdsworth himself would be proud of, which means that we can all look forward to hearing some great albums in the future — if they get the breaks.

So to any of those musos in question — keep on practicing and don't forget to give us interviews when you're rich and famous.



Bert Weedon shows Gordon Giltrap what a guitar looks like. Earlier on Gordon parked himself on the Yamaha stand and answered a whole load of questions from an eager public yearning to learn



Ad man Nick Elliott, left, and Editor Tony Horkins consider auditioning for Camel on the Hohner stand, while Geoff Long looks on in utter amazement. "If Horkins plays 'I'd Like To Teach The World To Sing' just one more time I'll go mad!!!"



## Prime Southside

SOUTHSIDE JOHNNY AND THE **ASBURY JUKES** THE JUKES

(Mercury)

Not to be confused with British band The Dukes, or with Graham Parker, to whom Southside Johnny Lyon has been unfairly compared these last few years.

It's true that both Parker and Lyon sing as though they've been drinking whisky with gravel chasers all their lives and both have horn sections in their bands. But while



Southside Johnny: another sterling effort from him and his band.

Parker dominates the Rumour writing all their songs - Southside just steers his charges in the right direction.

The Jukes fourth LP — but first for Mercury - sees them refining their delicious brand of r'n'b and cleaning up the sound a little. It also sees guitarist Billy Rush making his vocal debut on the sleazy, mincing 'Security'. In fact, Rush writes more than half the songs here, which helps maintain the variety.

The horn section, left spiritually by Richard 'La Bamba' Rosenberg on trombone maintains those irresistable hooks and nudges the vocals into line, especially on the powerful single 'All I Want Is Everything'.

The Jukes takes a little longer to appreciate than previous albums, but it's definitely prime Southside.

blinked and missed it. In truth, it didn't quite happen. But that hasn't deterred a hard core of bands dedicated to playing this foottorturing combination of rock'n'roll and country from slogging away at

Matchbox are at the forefront of this movement. And if rockabilly does become the next big thing, it's likely to be them who provide the first hits of the genre.

One of the main points in their from apart irreproachable musicianship, is the fact that they write most of their own material rather than relying on souped-up versions of 50s originals. It's this originality on songs like

Rockabilly Rebel and the tonguetwisting Buzz Buzz A Diddle It that's likely to keep them in circulation when other rockabilly bands have fallen by the wayside.

## Police propaganda

VARIOUS ARTISTS **PROPAGANDA** NO WAVE II (A&M)

What a bargain this album is. A&M's Greatest Hits and all for £3.18. Side one is to be savoured and protected with your life.

It kicks off with a live version of "Goodbye Girl" by Squeeze and is followed by two live Joe Jackson tracks — 'Throw It Away' and 'Come On'. And then the best two tracks on the whole thing. The Police performing 'Landlord' and 'Next To You' in a live frenzy that will bring the sweat of New York's Bottom Line right into your front room. Andy Summers hits so many bum notes you wouldn't believe. You can't blame him at the speed they're playing the tracks at.

Side two features studio tracks by a few more A&M label mates. It starts with 'Don't Want To Be Like That' lifted from the new Joe Jackson goodie, then 'The Doll' by Shrink (interesting Note: The drummer of Shrink sold me my drummer of Shrink sold me my drum kit!), then 'Hollow Sound' by Bobby Henry, 'Wrong Way', a previously unreleased Squeeze track, 'Weather Station' by The Secret' and finally 'Joey' by The Reds.

You're nuts if you don't get yourself a copy of this album.

## Match of the day

MATCHROX (Magnet)

Remember the recent rockabilly revival? You don't? You must have

### Bad case of loathing you

**MOON MARTIN** ESCAPE FROM DOMINATION (Capitol)

John 'Moon' Martin whines like a wimp and occasionally writes fine songs. These songs are best covered by other people, such as Willy DeVille (Cadillac Walk) and Robert Palmer (Bad Case Of Loving You). Neither of which are included here.

The only time he's been dominated is probably when, as a child, he was forced to sit at table until he finished his supper. Here, Martin, who looks suspiciously like ace chauvanist pig Robert Johnson (I suspect they're the same person), does most of the dominating. His sexual allusions are thinly veiled: "My Baby's Gun Shy", and his voice is just plain thin. For the most dislike Martin; occasionally he prevents himself from going over the top.

### Almost a Hatchet job

**MOLLY HATCHET** FLIRTIN' WITH DISASTER (Epic)

I'm sure it was only a couple of months ago when I was sitting down and reviewing the debut album from this bunch of American macho men. Whatever, here it is - the follow up. Although the riffs are stronger, the criticism remains about the fact that they are lacking in singalong catch lines, which this sort of band need.

The riffs are getting real fancy. Basic twelve bars distorted by a

speedy array of notes performed in technoflash style. Every possible space has been filled by a fast lick performed harmony fashion.

I think that the bands main draw back is the singer. He comes on sounding a little like Fozzy Bear on speed. Unfortunatly cries of 'Yaaaahooo' and 'Yeeeeeapppp' speed. are no compensation for lack of melody. The band seem to have taken the whole Southern image thing too far. Just take a look at some of the titles. "Jukin' City', 'Boogie No More' and 'Gunsmoke' for God's sake.

Its a shame coz those guitar players can play their stuff.

### By special appointment

THE SPECIALS (2 TONE)

It seems like just yesterday that I was being threatened and intimidated by fun loving Skinheads in North London. Happily this second generation of short-haired rude boys is intent upon keeping the peace, as the single 'A Message To You Rudy', suggests.

For most of their debut album, The Specials preach racial and sectarian harmony to a backing of bluebeat and ska — the forerunners of reggae. That's all very laudable of course, and it's sad that some of their recent gigs have been spoilt by displays of meathead aggro. But as well as writing highly addictive, raw songs with a message, The Specials have real charisma.

I can't listen to this album without picturing the band in a comic strip. (Much cooler than The Rezillos, and more fun to dance to). They project themselves so well on record, thanks part to Elvis Costello's sympathetic production, that I can't see how they can fail to take over the world. Another point worth mentioning is that they haven't cut the bass guitar on the final mix. Put this on a reasonable system and your floor will know all about it. Fave rave of the second: 'Do The Dog', a message to all of you - rude or not.

## Crying gver spilt tears

**NOEL McCALLA** NIGHT TIME EMOTION (Epic)

Rather a wasted effort on the part of the ex-man in Moon, since McCalla has now - for better or worse become lead singer with Sniff And The Tears.

I like to think that with a tour to push it, Night Time Emotion might have made an impression on the charts. But now I fear it's likely to go the same way that Moon's two fine albums did — straight into the bargain bins.

This album is a glossy piece of rock'n'soul that marks McCalla's most convincing effort to date. He sings with more authority than he ever did with Moon, but the patchiness of his own material tends to let him down.

The best songs here are a thighslapping version of Ain't Nothin' But A House Party and the spacey Night Life On Venus.

Who knows, he may fit in well with Sniff And The Tears, but with a songwriter behind him propping him up with some strong, soulful songs, I'm sure he could be greater than he's ever hinted at.

### Five of the best

THE JACKSON 5 **20 GOLDEN GREATS** (Tamla Motown)

The Jackson Five are one of pop's curiosities. When they were launched in 1969, it was as black

music's answer to the horrifically successful Osmonds. But pretty soon it was obvious that The 5 were reaching — and holding — a far wider audience.

Michael Jackson's thin soprano voice provided the lead for his brothers, and worked best on the more up-tempo numbers like the group's first masterful hit, I Want You Back.

It's included here along with Skywriter, Jackson Browne's Doctor My Eyes, ABC, and I'll Be There. Slower numbers like Never Can Say Goodbye and Ain't No Sunshine, don't quite make if for me, but they might for you.

group.

drum riser.

something.

keyboards/vocals.

## Pop and reggae salad

**FISHER-Z** WORD SALAD (United Artists)

saw this band for want of something better to do at the LSE a few weeks ago and was suitably impressed to want to hear some

Fischer-Z signed to UA in July of last year, and have so far released four singles and an album. The fact that the majority of you have



FOR WHY YOU KICKA MY DONKEY (Magnet)

probably never heard of them is

proof enough that the releases didn't

do particularly well. Which is a shame, because they're a talented

The line-up is John Watts, guitar/lead vocals, Steve Skolnik,

drums and David Graham, bass. When they perform live they break

drummer at the front stage left, the

bass player stands next to him, the

keyboard player stands at the front

stage right, and John Watts stands at the back on what looks like a

are reggae orientated ('Remember Russia', 'The Worker') but the rest

are pure pop, and classy too.

Some of the tracks on the album

Perhaps the only critisism is the

lack of variety in the singers voice

and general vocal style. Tends to make a lot of the songs sound the

same, though when you listen to just the music they are in fact pretty

different. However, if this is the debut, the follow up should really be

the standard band set-up.

John Watts,

Steve Liddle/

Every once in a while an album is that is surprisingly excellent. This is one such album.

The band have been together for two years now and consist of Bob Renny, bass and vocals, who had a brief spell with Atomic Rooster and Sam Apple Pie, John Brown (Josh) on drums who was also with Sam Apple Pie, Joe Sadil on lead guitar/vocals who was previously doing session work, and Keith Wilson on lead vocals and rhythm

Out of the eleven tracks on the album, ten of them are self-penned. The only cover-version is a faster, rocked up 'Like a Rolling Stone'. The majority of the tracks are written by Joe Sadil and Keith Wilson, though Bob Renny and Josh co-wrote two of them.

The album was produced and engineered by Rock Houison who was responsible for the engineering on Joe Jackson's first album, and is the engineer at Eden Studios, where The Brakes recorded this album.

At the moment 'For Why You Kicka My Donkey' is available at a little over £3 and is well worth an investment. Good poprock.





The Specials marvel at the perceptive review of their debut album.

41

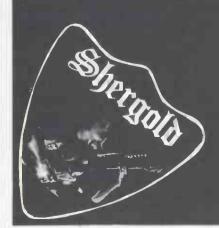


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## SHERGOLD (WOODCRAFTS) LTD.

66 Everything about this guitar looks good to me. The machine heads do the job well, stay in tune and don't slip. The frets are shallow which makes it easier to play and overall it has a nice feel?



Mike Rutherford
on the Shergold
Marathon six string bass
(Beat Instrumental,
November issue)

## Musicaid, the British musical Musicaid's Managing Director Is

## JIM WILL FIX IT

Rose Morris have announced the appointment of Jim Wilmer as Marketing Manager.

Jim joined Rose Morris in 1974 in the Sales Office, later becoming Sales Office Manager. For the last three years he has been Product Manager for some of the most famous names in the Rose Morris including Marshall, catalogue Ovation, MXR, Di Marzio and Eko.

As an ex-professional musician, Jim retains a lively interest in all aspects of music, and he has been particularly involved in artist liason

work for Rose Morris. This has made him one of the best known names in professional music circles in the UK.

Jim said: "I think the dominant feature over the next few years will be the way in which the incredible growth in electronics will continue to revolutionise music and the working musicians job. Rose Morris will be in the forefront of this development and this leads to an increasing need for communication

distributors are moving into the North American market.

The St. Albans based firm has now set up a sales distribution network with full service station facilities, covering the USA and Canada, mainly to market the Simmons drum synthesiser in its four channel and two channel versions.

Seven main distributors have been appointed by Musicaid in North America and the service station facilities have been established in Florida.

The four channel Simmons first British made drum synth was launched by Musicaid at Atlanta's NAMM show in June. The two channel SDS Combo was unveiled at October's Belle View Show.

Musicaid's Managing Director Ian Miller said: "Our drum synthesiser gained a tremendous reception and orders have started to come in from North America, following the Atlanta show"

"Requests from dealers distribution were so numerous that we have been able to appoint some of the best sales organisations in North America. We are very optimistic of the future in the export market not only with our drum synthesisers but also for a number of technical, advanced products we have coming along."

Negotiations are also being completed for the appointment of distributors in Mexico, Australia, South Africa, Holland and France.

Musicaid are at 176, Hatfield Road, St. Albans, Herts. Tel: St. Albans (0727) 33868.



Jim Wilmer pictured with an Adamas guitar.

## KONK GET COMPUTER HELP

Another London recording studio has fitted the Necam computerassisted mixdown system made by Neve Electronics.

The studio is Konk, which is operated by The Kinks. The system has been fitted to a Neve 8038, 32channel 24 track console which has been in continuous use for the last three years.

Retro-fitting or uprating is a feature of all modern Neve consoles, and means that any recent equipment can be updated with the Necam mini-computer and servo power faders.

Among the groups to use this new studio are: Gong, Street Band, Noel McCalla (ex-Moon) and Trevor Rabin.

John Rollo, manager of Konk claims that the system is "the ultimate in perfection."

He said: "The computer aided mixing relieves the sound engineers of all the tedious and routine tasks involved in a complex multi-track recording, and allows them to

concentrate on the more creative work of mixing."

Neve's unique system of allowing the faders to move under computer control, gives an instant visual indication of what is happening, and allows changes to be made quickly and easily.

For more details of the system Pedre, contact John Neve International, Electronics Cambridge House, Melbourn, Royston, Herts. Telephone 0763

### SENSORS **PUT RADIOS** IN MOTION

There's no need to miss your favourite radio programme anymore thanks to the 'Time Lord' switching unit.

#### RECORDERS

The 'Time Lord' is a 24-hour digital automatic controller for radio recorders and other equipment. It has been designed by the Derby-based company Sensors and Systems Ltd. in conjunction with TV personality Robert Buckman of 'Don't Just Sit There', who is to donate 50% of his royalties from this unit to cancer research.

#### ACCURATE

The unit comes in an attractive white case with a red acrylic window which shows off a 24-hour clock display by 18mm high LED characters. The clock itself is accurate to within seconds. The 'Time Lord' has been styled to The complement modern hi-fi furniture, and measures 56mm high by 131mm wide by 72mm deep.

#### PRESET

The 'Auto Off' facility allows equipment to be switched off at any preset time up to 59 minutes, thereby switching off a recorder precisely at the end of a programme.

#### DISPLAYS

Apart from the 24-hour clock, other time displays include auto 'on' time, and 'time to run to off'. The price is £39.95 including VAT.

The address of Sensors and Systems is: High Street, Melbourne, Derby. Telephone 03316 2228.

## NEW TO YOU PEARL MUSIC FIND A NEW SHELL

## **NEVE RUSH TO MIX IT**

had to pull out all the stops to meet a rush order for a large number of suitcase mixers for Indonesia. The order, which came via Pye TVT who were also supplying various outside broadcast vehicles, cameras, etc., was for equipment to be delivered and installed in Jakarta, Indonesia, in time for the opening of the Tenth Asia South East Games September.

Altogether, Neve of Royston,

Neve Electronics Limited recently Hertfordshire, supplied a total of 18 type 5422 suitcase mixers — quite a feat considering the order was received in July. Both Neve and Pye TVT completed the contract on time even to the extent of chartering special aircraft large enough to ship the full consignment including two outside broadcast vehicles. The total value of the contract to Pye TVT was worth in the region of £1 3/4 million.

Pearl Music Ltd. announce that they have now moved into their new factory and warehouse unit in Park Royal, London.

The company has been formed by Glyn Thomas and Gerry Evans to distribute Pearl products in the U.K. These include the established range of Pearl professional and Maxwin drums, microphones, echo units and effects, plus some new items of the range not seen here before. Electric guitars, a fibreglass body acoustic guitar, a polyphonic keyboard, syncussion and "Dead Ringer" fibreglass practice cymbals. Fuller details of the range are available

Pearl Music also intend to establish an assembly line for Pearl drums as the new unit. This is in line with the plant in Nashville, Tenn. U.S.A. which has been operating for the last three years. It drastically cuts down the lead time for dealers' orders on drums and allows Pearl to offer a customizing facility without tying up massive stocks of assembled kits. The new range of shells available are, Birch, Maple and Fibreglass. Pearl's address is: Unit 5, 29-35 Acton Road, Park Royal, London

## IT'S THE LIMIT

Audio and Design Recording have announced their new stereo limiter, expander and compressor.

The Ex-Press Limiter is a compact unit - less than two inches high controlled by digital logic momentary switches. It has a built in memory which retains 'last use' settings when the unit is switched

Facilities include input/output

attenuators, variable attack and release times and an auto release network. The expander function comes with a range of factory presets.

The Ex-Press Limiter costs £525 excluding VAT. For more details contact Audio and Design Oxford Recording, 84 Road, Reading, Berks.

#### PROSOUND BROCHURE

Brochures are now available on Prosound International, the first independent exhibition to cover all aspects of audio equipment and services, which is being held at the Hotel, London, West Centre September 2-4, 1980.

The exhibition will be an ternational meeting-place for international meeting-place manufacturers visitors and interested in the audio industry, say the organisers, Batiste Promotions &

Aimed at the professionals in the industry, it will attract manufacturers and suppliers who wish to exhibit, display and demonstrate their products and services in suitable surroundings to potential buyers from all over the world.

The brochure is available from Batiste Promotions & Exhibitions, Pembroke House, Campsbourne Road, London, N.8., tel: 01-340 3291

## THE EASY PICK-UP

FCN Music now distribute the full range of American pick-ups and strings made by Bill Lawrence.

The best known of the range are the FT 145 and FT 145 HD pick-ups which clip instantly into the soundhole of an acoustic guitar. They are noted for their clean sound, and as a result of careful screening, are virtually feedback-free even when played next to an amplifier.

Bill Lawrence strings have a world-wide reputation for their intonation, sustain and durability. They join the FCN range of Columbus, Kimbara, Kent and Lorenzo guitars, plus the top of the range Hagstrom guitars.

Bill Lawrence invented the Super-Humbucker and built the first super distortion pick-ups.

I May 1975 he founded Lawrence Sound Research in Nashville, Tennessee, and by December the first Lawrence Pick-ups appeared on the market.

For more details of the range contact FCN Music, Morley Road, Tonbridge, Kent. TN9 1RA.



One of the range of Lawrence FT easy-fit pick-ups.

### THREE OF THE BEST FROM AKG ACOUSTICS

AKG Acoustics have added three new products to their range - a time delay unit, a dynamic microphone

and a pair of stereo headphones.
The TDU 7000 Time Delay Unit operates with 16 k random access memories and has a frequency response of 30 Hz to 14 kHz. It will be used by officials at the 1980 Olympic Games in Moscow, who chose it purely on specifications, since there was no sample available at the time.

The TDU has been designed for use sound and broadcasting studios and in large public address systems. It has the facility for eight slide in modules and can be used for a wide

range of applications.

Harmonic distortion of the TDU 7000 is claimed to be less than 0.1 per cent at 1kHz. Price of the basic

unit is £1,090, not including VAT.
The D125 microphone introduced to meet the needs of musicians and amateur recordists. It has a frequency response of 100 to 15,000 Hz and provides very good

resistence to feedback. An acoustic filter cuts down pop and breath noise. And it's claimed that if it is used near the sound source, the bass frequencies are emphasised.

The D125 weighs eight ounces and costs £54 not including VAT.

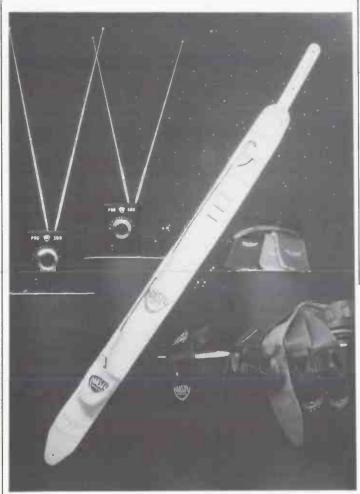
The K241 headphones specifically designed for listening to rock music, and employ special

acoustic damping.

AKG say that while many kinds of music are performed solely on 'natural' instruments, modern popular music is dominated more and more by electronic instruments. These produce a sound entirely different to traditional instruments. This is particularly true of attack and decay of notes.

After extensive research, AKG came up with the K241 headphones which have a specially tailored frequency response, and special around damping units transducers.

The price of the headphones is £54 plus VAT.

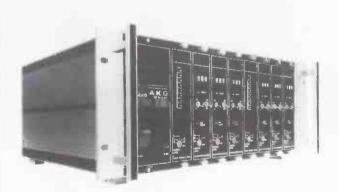


Nasty Cordless radio transmitters and guitar straps.

## NEW TO YOU



The revolutionary new AKG K241 headphones.



The AKG TDU 7000 Time Delay Unit.

### **NASTY BELT UP**

Silver Eagle Designs, the USA firm which makes the Nasty Cordless radio transmission system for guitars, has just introduced a strap designed to accommodate the

The strap has a built in pouch which snugly houses the transmitter. It is located in a convenient position so that it does not get in the way during normal playing. As an added precaution a heavy-weight leather bar is stitched to the strap for the unit to clip on to.

Features of the new strap are:

- Adjustability from 39" to 56".
  A choice of five colours tan,
- black, medium brown, dark brown and red-brown. Special colours are available on request.
- A handy 'Pick Pocket' for plectra, capos, bottlenecks etc.
- An easy to thread antannae re holder, which makes it wire unnecessary to tape the wire to the strap.

No metal parts which could

scratch the instrument.
The strap is likely to retail for under £20.

# THE NOT SO HEAVY METAL GUITAR

What's the point of building an aluminium guitar when wooden ones do the job adequately?

In retrospect, there are definite technical advantages, but it was really a case of trying to test my skills and knowledge (being an engineer, musician and inventor), and to channel these into making a long standing dream of mine become a reality. Simple as that. So in December '75, I embarked on the first prototype.

I was beset with a multitude of technical problems, most of which were gradually overcome. Aluminium is roughly four times heavier than conventional woods, so solid guitars were

definitely out!

I liked the straight lines of the Flying V and this formed the basis of the angularly designed 'Exe'.

Exe.

The body of the prototype Exe was a complex welded prefabrication with a hollow neck, removable fingerboard and ....., (wait for it!) MACHINED STAINLESS STEEL FRETS!

I can't tell you how difficult they were to produce! For technical reasons, its not feasible to employ nickel silver frets on an aluminium fingerboard because of their method of fixing. (To re-fret such a hideous combination would be nothing short of a technical pain in the arse!)

The advantage of using stainless steel for the frets, is that this material is a lot harder than

nickel silver.

Removable fingerboard? This allowed for fret removal, as they were secured in place from the underside. This also allowed for individual height adjustment.

After a lot of 'hums and hahs' about the finish, the guitar was eventually chrome plated. She sported Jap machine heads, and Gibson copy bridge and tailpiece. (Compared to their originals,



## Clive Wagerfield gives us the facts and figures on his Allax Exe

the latter offered better value for money.) No economising on the pick-ups though, which were Gibson Humbuckers.

Although hollow, the guitar was a little heavy at 11lbs, and tended to overbalance at the neck end. Definitely not bad for a first

attempt though!

Because of the relative hardness of aluminium, it has terrific sustaining qualities, and a tone which is unique. Different materials produce barely audible harmonics that will 'colour' the pure tone, and will be sub-

consciously registered by the listener.

The prototype had been a successful exercise, but in practical terms, it was too heavy and uncomfortable to play and was duly retired.

The second prototype Exe was a lot more successful. It was sleeker, balanced well and was a lot lighter at 9¾lbs.

The major constructional difference was that the body was machined and hollowed out from a solid block of aluminium, leaving only a backplate to be welded in place on its underside. The machine heads were also changed in favour of Schallers.

I was in a band, and the guitar was used extensively on our rounds of the pub-rock circuits.

Then I discovered a serious

inherent problem.

In October '76 we played at a large concert hall. The guitars were tuned in a cold dressing room, and we went onto a warm stage which got warmer throughout the evening. The result? The aluminium Exe would not stay in tune, and in the end was abandoned for my Flying V.

I knew that aluminium had a high co-efficient of linear expansion, but I had considered this linear movement to be too small to significantly alter the guitar's pitch.

After conducting a temperature test on the guitar, it was apparent that the actual linear expansion was alarmingly high, and a variation of just 2-3°C would easily put it out of tune by increasing its pitch. It was quite a blow, and as far as I was concerned, the career of the aluminium guitar had come to an end.

My interest was re-awakened about a year later when the hybrid aluminium necked guitars started to trickle onto the market. These guitars obviously had the same pitch stability problem as my prototypes, and were being sold to an unsuspecting public. Well, there's no use in complaining unless you have a solution. So I decided to resurrect the guitar, and have another look at the problem before these hybrids successfully attached an stigma indelible to aluminium guitar relationship.

I built an aluminium 'mockup' and over a period of about eight months worked on various pitch stability devices, but they all failed one way or another. Then one day I found myself on the right track. It was an idea that I had earlier, but discarded it as it seemed to simple to possibly work. But here the adage, 'Simplicity equals efficiency' was definitely the case, as the eventual design had NO moving parts to speak of! This design was developed and refined into the now Constant Pitch Unit, (Pat Pending).

The next guitar was radically re-designed, as I wanted it to have a wider appeal but not at the expense of bland compromise, so I attempted to strike this fine balance by honouring the fact that it was an example of precision engineering as well as an instrument. The end result was the prototype Allax.

Apart from its new shape, it had other new features as well. The constant Pitch Unit relied on a one-piece bridge unit. This was made from stainless steel and had off-set adjusting screws positioned for easy access.

The next revelation was in the nut design. Holes for string guides instead of slots. Why? It was a minor aid in simplifying the stringing process. Once the string was through the guide hole, the job of winding the string around the capstan became a simpler matter. (No slots for the strings to jump out of). The weight problem of the previous guitars had been reduced, and the Allax weighed in a comfortable 83/4lbs. The balance was right

The Constant Pitch unit works extremely well, as it is able to maintain a constant positional relationship between the nut and the bridge. It does not allow for the linear exof the neck is quite small however, and the minor degree of 'tension induced linear extension' of the strings actioned by the linear expansion of the head, is effectively negated by the related linear expansion of the strings, which will tend to cancel out the increase in tension (Hope that's not double dutch!)

When an aluminium guitar (or an aluminium necked guitar for that matter) suffers linear expansion, it is the increase in string tension that effectively puts the guitar out of tune. The fact that the pitch length of the strings increases as well, is of such a small nature as to be audibly imperceptible.

This is an important point to make, as the Allax has an aluminium fingerboard. As this also controls the pitch length of the strings via the fret positions, a noticeable pitch error which would steadily worsen towards the top end of the neck, would be disastrous for such a fingerboard as it would be impossible to correct. Happily this is not the

I have performed endless temperature tests on the prototypes, and have tabulated the results of these experiments, which can be furnished on request. The following figures were extracted from these experiments.

The results of these tests were taken over a 10°C temperature change between 20°C(68°F) and 30°C(86°F).

Assume that the Allax is without any form of pitch stabilisation. The fingerboard at the 22nd fret will have expanded by 0.0041" which represents a mere 1.056% of a semitone increase. You'd have a job to TUNE a guitar that accurately! Although each string varies, the 'Tension induced linear extension' of the bottom 'E' for example is 0.0065" which represents 69.9% of a semi-tone increase. This would make a tone deaf person wince!

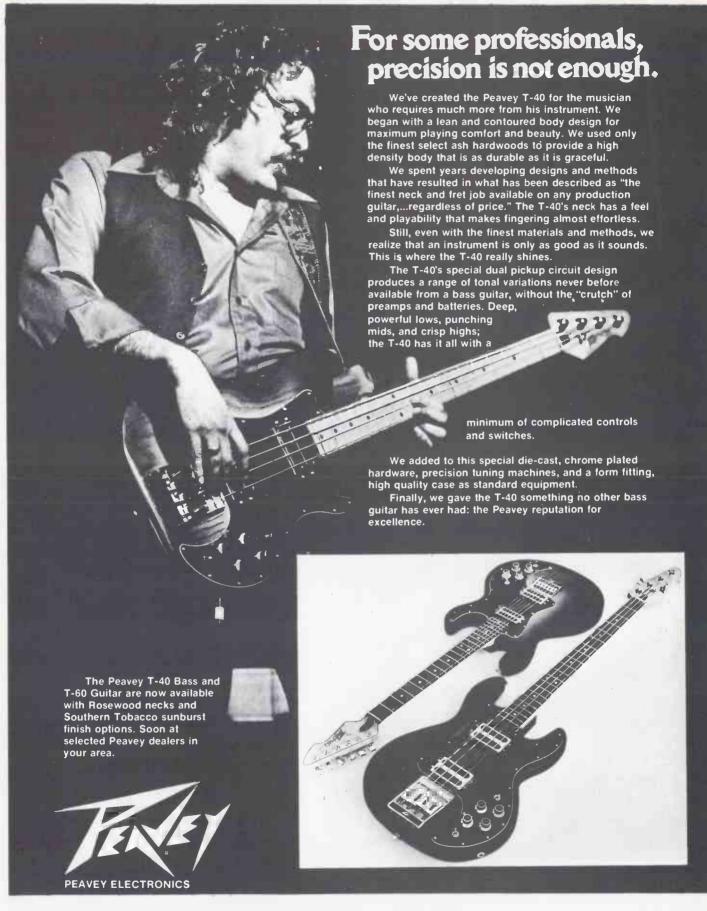
This last figure does not take into account the reduction in string tension due to their related linear expansion, which will better this figure. Unfortunately this degree of natural correction is inadequate in the case of an uncorrected guitar, hence the pansion of the head. This portion | need for a pitch stabiliser such as the Constant Pitch Unit.

My finances are limited at the moment, and can only stretch to the building of three, maybe four Allaxes at the present time. These first models will sell for £928 each including VAT and be available towards the end of the year. That's a lot of money, but a modest price to pay for a unique, hand-built example of precision engineering which because of its rarity and performance, will make it an investment.

Allax guitar, contact Clive Wagerfield, 165 Buckingham Road, Aylesbury, Bucks. Tel. Aylesbury 89788 (home) or Princes Risborough 5746 (work).

For Brian Robertson's review of the Allax guitar turn to page 49





DISTRIBUTED in the U.K. and Ireland by:-PEÀVEY ELECTRONICS (UK) LTD., UNIT 8 NEW ROAD, RIDGEWOOD, UCKFIELD, SUSSEX, TN22 5SX.



## ALLAX ALUMINIUM GUITAR

Price: £928 inc VAT

t's an odd sort of guitar for a start. Everything about it is metal. The body, neck and fingerboard are all made from the same 'high strength aluminium alloy'. Bolted into the top of the neck are a set of Schaller M6's, which, as I've mentioned many times in this magazine before, are good pegs. Very consistent. Your man's got them secured very well onto aluminium blocks which in turn are well placed around the head. The head has a dip in it where a truss rod cover usually is, which has enabled him to use a thin piece of aluminium for it yet still keeping it very strong. A good piece of design which has helped to keep the weight down

The nut, he says, makes the gultar easier to string, but I don't agree. I think it makes it harder to string. Instead of grooves the strings rest in guide holes, which, he says, ensure that they don't pop out. But the strings don't pop out of a well cut normal nut. I think that mid set this guitar would be a bit of a bummer to try and string. A roadie has enough trouble slotting the strings into the bridge than having to worry about a further slot on the nut.

The neck, however, is very nice. It's got a very nice feel to it. It's particularly fast and very slim, which makes it easy for you to wrap your fingers around. It's just right width ways too, and fairly flat across the fretboard. Aluminium is usually fairly sticky to the touch, so the maker has chromed not only the neck, but the entire guitar. This relieved any sticking problem.

The fretboard itself has a beautiful feel, und I was also very happy with the big chunky frets. They're coming close to the size on the Gordon Smith that Scott (Gorham) received last month. The overall sound holds lots of sustain, which is probably due to the density of the material used

used.
I actually own a Travis Bean, which also

has an Aluminium neck, and I'd say that the neck on this guitar is much better.

Moving on to the bridge, we have a very odd looking device. Each string is individually saddled with very simple adjustment for height and tension. In its present state I would say that the tension is too tight, with the strings in an advanced state of cracking at the bridge end. Also the whole thing hasn't been accurately bolted to the guitar. The gap between the top string

## Reviewed by: Brian Robertson

and the edge of the neck is not the same as the gap between the bottom string and the edge of the neck. This means that some of the strings are out of alignment with the pickups. Adjustment in height is via two large screws either side of the bridge — rather like the Tune-o-matic.

The scratchplate is of black anodised aluminium, and is secured to the guitar by a number of Allen screws, which is really being flash just for the sake of it. It would be more practical to use normal screws.

The pickups and pots are normal, standard Gibson Humbuckers, therefore the overall sound of the guitar is like a Gibson. Personally speaking, I like the sound, and putting them on an aluminium guitar hasn't exactly radically changed them. Perhaps the only difference is a greater bass response on the bass notes in comparison to a Gibson. But it's not really on the bass notes that you need the sustain.

The pots, although just as responsive as on normal Gibsons, aren't so well placed. They're just too far away from your right hand's playing position to be able to get to quick enough. They should be moved across a good couple of inches to make them more practical. As I tend to use my tone controls quite a lot this is a really important point. Not so important is the fact that the knobs he's used don't look too hot. They're metallic to match the rest of the guitar, but they just look stupid.

One thing I was worried about before trying the thing out was the weight, but it's really not heavy at all. In fact, it's very light. The balance too is very good and it's generally comfortable to wear.

To be honest, I don't really like its overall appearance — it looks too linear. The finish looks OK but I think the chrome will come off with age. There's already a few little spots where it's falling off.

And now, the price. To be honest (yet again) I think it's too much. I can see why its been priced like that, after all the guy's got to

make a living, but it really is too much to pay for what is, essentially, a novelty instrument.

Personally speaking, for £920 I'd rather buy an old Les Paul and still have some change.



The distinctive headstock of Clive Wagerfield's guitar.



Brian with the easy on the shoulder — but not on the pocket — Allax.

# Musicians are a pain in the neck!

This is often the attitude of manufacturers who are not interested in what musicians really want from a P.A. system. But we at Holiday Music have listened to what you have to say, and we have come up with an excellent range of P.A. equipment, made by our experts from top quality components.

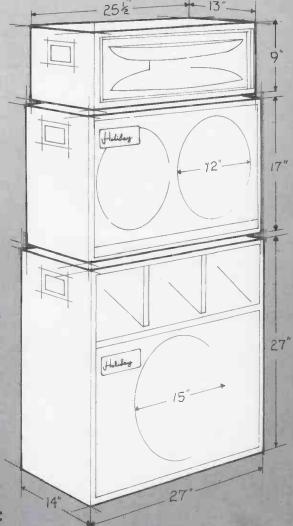
Because we design, manufacture and sell under one roof, we can offer our P.A. systems at **TRADE PRICES**, while still maintaining the highest standards.

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## Amplifie?



### YAMAHA G100-112 Mk. II AMP

Price: f345 inc VAT

hat we have here is a solid state amplifier from Yamaha with a Parametric system built in. I've just bought myself a Carlsbro amp which also uses a Parametric system which, once you've got used to, is easier to use than your three gain control amp.

This particular Parametric is very good. You can get a very broad range of sounds from it though, like I said, does take a while

to get used to.

The reverb unit fitted to the amp is also

pretty good and quite controlled.

I gave the amp a work over at Good Earth Studios, where I was doing some work with Phil (Lynott). One of the problems with it seemed to be the twelve inch speaker. First impressions came to me thinking that it was just too clean, which means that it would be great for doing jazz work, but for rock n' roll you have to be careful, Although workable as a rock'n'roll amp, it's going to take a little time before you can make it sound good. It took a lot of experimenting with the controls to get a good ballsy sound from it, but it was eventually achieved. As I wasn't too happy with the speaker I plugged it into my Marshall cab, which has four 12" Celestions in it. This really showed up the amps good points. For a 100watt amp there is one hell of a load of power tucked under its belt. Unfortunately it also showed up one of the amps weakest points - its sustain. At the high level you have to set the volume to get a decent sustain, it's more like uncontrolled feedback. It really is hard to get sustain at low volumes. It also tends to pop its p's (a new technical term - Ed).

Round the back of the amp the controls and sockets are extremely good. First off there's a DI output which is great for both studio and live work. When used live you could DI it in one channel of the desk, and acoustically mic it up for another channel, which hold various advantages.

As I've already mentioned there's a socket for an extension speaker which you really do need to get a better sound out of it. Also round the back there's a very clearly marked fuse and multi-voltage setting for use in different counties.

## Reviewed by: Scott Gorham

## YAMAHA — AND **ALL THAT JAZZ**

Finally there's a single socket to plug in a foot pedal which is also supplied with the amp. The pedal has a button to bring in or take out the reverb, which is essential for live work, and also to switch between the two channels on the amp.

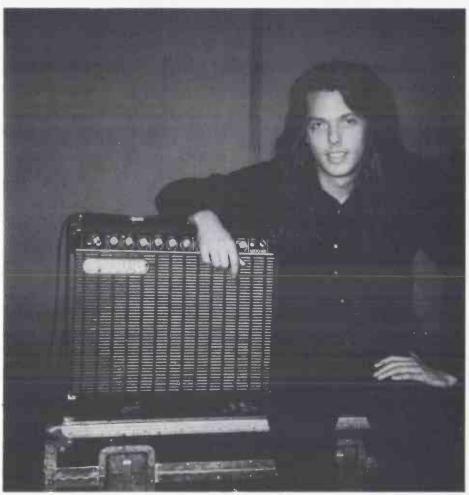
This effectively allows you to switch between two pre-set volumes on either channel. Although the actual pedal is good,

the lead really isn't long enough.

The volume knobs on the front of the amp both pull-out to bring in a boost which, er, boosts the sound. This is featured on both channels. The overall construction of the amp is well up to scratch. All corners are protected with a slab of metal and the whole thing seems very sturdy in construction and looks like it will last on the road.

So there you have it. A nice amp overall, though perhaps a little overpriced. Like I mentioned before an ideal amp for a jazz player though maybe a little awkward for rock n' roll, though definately useable. I don't think it's as good as the Carlsbro I've just bought,, but considering the price I'd say it's a better buy than the Boogie.





Scott with the Yamaha amp that 'pops its p's'

## Encore-play it again!

At the time we put this ad together, we had no idea what the reviewer was going to say about ENCORE Guitars. We thought perhaps he might mention the superb tone of the instrument enhanced by the moulded ABS back. We hoped that he would go on at length about the beautiful woods specially chosen for the neck. We were fairly certain he would comment on the brilliance of the electric model with its built-in pre-amp circuit and volume control.

Even if he didn't mention any of these things we are absolutely convinced that he would at least rave about the amazing price. If you can't see any of these points in his article – maybe he's been looking at the wrong quitar.



Distributed by: John Hornby Skewes & Co. Ltd., Salem House, Garforth, Leeds LS25 1PX, England.

## SOUNDER

#### electric bass guitar strings

#### Semi (Half) Round Bass String

Wound with round stainless steel then precision ground and polished. This provides an extremely flexible string with a flat playing area and 'Vibration Chambers' below the surface of the visible winding. Also eliminates finger and fret wear.

Available in long or medium scale.

Set No SRIOL Long Scale Set No SRIOM Medium Scale

#### Round Wound Bass String

Wound with stainless steel to give tremendous magnetic response. Extremely flexible. All strings are burnished to reduce finger and fret wear.

Available in long or medium scale.

Set No RWIOL Long Scale Set No RWIOM Medium Scale

#### electric guitar strings

#### Plain String

Unique 'Long Life' twist at ball end. Almost doubles strength at this weakest point, reducing breakage. Finest plated high tensile steel.

#### Wound String

Sounder covered strings are precision wound under a constant tension using a process which allows you to cut the string anywhere along its length without the spinning wire coming loose. So no problems because 'you did not take a turn around the peg'. Spun with silk at the ball end. Pure hard nickel wound.

Available in four superbly balanced sets, reference numbers as follows:

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Also full custom range.

Walley MUSIC STRINGS
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CF42 6AA



### LUDWIG BUDDY RICH KIT

Price: £1049.90 inc. VAT

've used Ludwig drums for years now and a quick look around this Buddy Rich kit proves that they haven't exactly changed much. And the most depressing thing about that statement is the fact that they're still using the same tom-tom holder on the bass drum. I've hated those things since '65, and just about every one else I know hated them too. They're not very strong, hard to adjust and all round awkward.

The same goes for the throw off on the snare. It's odd that they're still using such a terrible design when the snares themselves have become so elaborate. Each snare is individually adjustable. There's eight snares on the mechanism but also four strands of cat gut. For a rock drummer the snare mechanism is just too complicated and I for one would be dubious about tampering with it.

I can't understand why they're still using these parts when the rest of the hardware is so good. They've really taken a leaf out of the Japanese book. The cymbal stands are very solid, with good, easy adjustment. The snare drum stand is also excellent. The top half is the tried and tested old design and the bottom half has been beefed up. On the hi-hat stand the shaft and legs are very solid and heavy but they're still using the old and puny foot plate. The way it attaches to the base of the shaft is very amateurish and old-fashioned. It doesn't look like it's built to last.

The bass drum itself has double spurs on it which will take you a little longer to set up, but will be more efficient when done so. Again the spurs are heavy duty and it seems to me that the kit is a little inconsistent. Some of the stands are really excellent and some of them are really bad. It seems that they've only half thought about it. Like if they've bothered to make the cymbal stands so beefy, why not do the same with the cymbal stand on top of the bass drum. It's ghastly. As are the

## Reviewed by: Dale Griffin (Buffin)

## RICH MAN'S FANCY

brackets that support the legs on the floor toms.

The drums themselves are very good. Ludwig are now using six-ply shells, and they're di-molded for a perfect, seamless finish. The covering on this particular kit looks beautiful. The bass drum measures  $24^{\prime\prime} \times 16^{\prime\prime}$ , the mounted tom is  $13^{\prime\prime} \times 9^{\prime\prime}$ , the floor toms are both  $16^{\prime\prime} \times 16^{\prime\prime}$  and the snare is  $5^{\prime\prime} \times 14^{\prime\prime}$ . It seems a little funny that both the floor toms are  $16^{\prime\prime}$ , though I expect there must be some reasoning behind it. I always found, though, that using a  $14^{\prime\prime}$  and a  $16^{\prime\prime}$  brought easy tonal variation.

I must say I don't like the new skins Ludwig are putting on their drums. These are Ludwig rockers and I've been having a bad time with them lately. I'm producing Slaughter and the Dogs in the studio at the moment and their drummer has been using them. The skin on the snare had dipped beyond use within one hour, and he's no

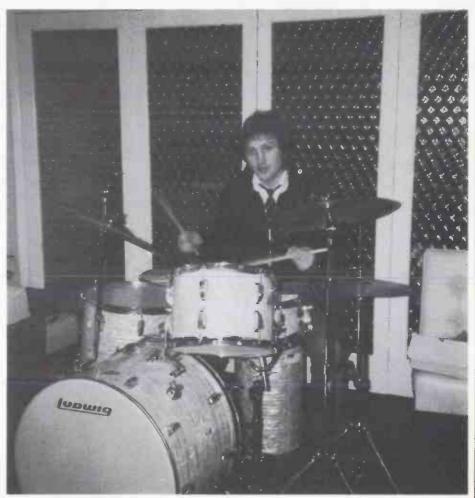
big bloke. They were not tuned slack and not over used, so I have to put it down to bad skins. I've heard similar reports too.

I really do like the depth of the bass drum. That extra 2" really makes a difference (darling).

It's nice to see a stool with the kit too, after all you've got to sit down. The one supplied is finished the same as the rest of the kit and is the storage-stool style. The lid flips off leaving plenty of space to store bits and pieces. Although not adjustable for height it does seem consistent with the kit and feels comfortable.

So, although laid out more as a jazzy kit it really is an all-purpose one. It would work well as a single-headed unit too.

Thinking about the price my first reaction was one of horror. After all I haven't bought a kit in years. Checking on some prices lead me to conclude that maybe it wasn't so bad after all. It's only to be expected in this day and age.



Buffin and Ludwig kit under review

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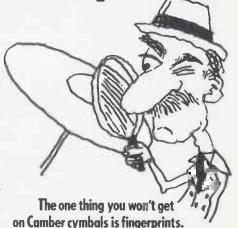
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## **ENCORE ENC 2**

Price £128 inc VAT

s you can see, this is a straight copy of an Ovation. I think it's the Balladeer it's based on. It has the same bowed back, made from a synthetic material. Even the shape of the head is the same. But the main difference is that the Ovation is about four times the price.

My first impression was that it has a very nice tone, even though it hasn't got the same pick-up system that the Ovation has. On the latter there are Barcus Berry's built in which give a good, even sound across the strings. The Encore has a single pick-up at the end of the neck. It gives a brighter sound than the Ovation with a very mellow bass end. The ovation has more of a spit to it.

I tried it through a Fender Princeton reverb, and even at full volume it held pretty well. There was hardly any feedback.

Like the Ovation, the pick-up has a built in pre-amp which runs off a nine volt battery. The wiring inside looks a little bit fragile.

## **Reviewed by Gordon Giltrap**

## Almost an ovation for this Encore

Turning to the construction of the guitar, the top is made of laminated spruce. If it had been solid it would have been excellent value for money. The neck is a sandwich of what looks like mahogany, with maple on either side. It has a very good feel to it. In fact it reminds me of an Eko neck. I wouldn't be surprised if it was made by the same people.

There's a major fault with this particular sample; the neck at the heel is pulling away from the body. It doesn't seem to be affecting the sound or action at the moment, but it could get worse. That's a major cross against it.

The machine heads are cheap, but they're not bad. They're pretty positive. If you want to you could always replace them with Schallers, but that's a personal preference.

I'm not keen on the top nut; it's plastic when it should be bone or brass, but that's pretty easy to change. And the strings aren't bad although they're a bit heavy for me.

This guitar is very suitable for the poor folk artist, or for someone who doesn't want to be bothered with buying an additional pick-up for his acoustic guitar. But by that I don't mean that it's exclusively suited to folk music. It's all down to the player really.

Assuming that the fault with the neck isn't typical of this model, it's pretty good value

for money. I wouldn't mind one myself.

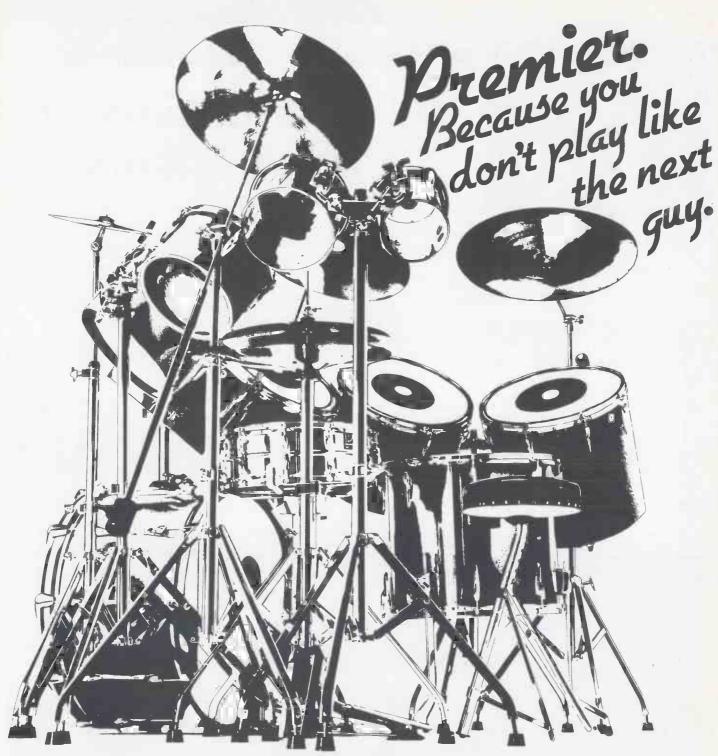
• We contacted the distributors, Hornby Skewes, who told us that this guitar had been on the market for over a year and none had been returned as faulty. They suggested that this was an isolated example. The firm also said that although the Encore is of Italian manufacture, it is not made by Eko.



A solo Encore ENC 2.



Gordon tests out the Encore neck.



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### RICKENBACKER 3001 BASS

Price: £366.19 inc. VAT

get off on the right foot from the start. It looked so small and thin that I got the shock of my life when I picked it up. Talk about heavy — very deceiving. Next to my Yamaha it looks like it has a short scale neck — but it doesn't. It has just one fret less than that at 20. It probably has something to do with the shape of the head. The Rickenbacker has a very square shaped head, and the Yamaha has a very long one, so side by side the Rickenbacker looked pretty short — and very ugly. It's not exactly a step ahead for Rickenbacker in terms of design. But more of that later.

More bad news too in the shape of the machine heads. They're really cheapo cheapo. They haven't used enough metal on them, they've not been well made and they have no signs of a positive feel about them. Because of their lack of precision it makes the guitar very hard to tune. What's more, the way they're set up with the strings, you have to turn the top two pegs clockwise to tune up, and the bottom two pegs anticlockwise. That could be a bit awkward midset. Any slight pressure on them makes them go out of tune and all round they're just bad pegs. Rickenbacker should seriously re-think their design.

The neck, however, is fine. As it's

## Reviewed by: Jimmy Bain

## RICKENBACKER GETS IN A WRANGLE

relatively thin it's easy to play, and the action is superb. It's actually made from maple and walnut and is laminated for extra strength. Inside it there's 'dual double truss rods for four-way adjustment' and the fingerboard is rosewood. The fingerboard has fret markings on it, as is normal, on its face and at the top so you can see where you are on the neck. However the markings on this, especially at the top, are so small that it makes them almost impossible to see.

Unfortunately, the pick-up isn't so good. Quoted as an 'ultra-high gain pick-up with a hum cancelling design' it has a distinct lack of balls. It's really not strong enough, especially for the kind of music I'm playing with Wild Horses. It looks, and sounds, very similar to the pick-up used on the old Fender Musicmaster. In fact the whole guitar is similar, mainly visually, to Fender Musicmasters, which makes this one look kind of like a copy.

The controls are your standard volume and tone, plus a boost knob. It boosts your volume slightly and generally makes the guitar sound that bit more punchy. It gives it more drive. All the controls are not only well placed, but are also very responsive.

placed, but are also very responsive.

I mentioned earlier its design. My main grumble is about the colour. The review sample I received was the most revolting shade of dark brown I've ever seen, resembling ... (Yes, well that's enough of that — Ed). However I hear that it's also available in black (matt) and for an extra 10 per cent can be customised in either black, maple glow or walnut.

The bridge is a very solid looking design. There's plenty of adjustment in it and there's also a built in individual string mute. Each string is individually saddled.

Then there are the strings. They've decided to put flat wounds on them and, purely on a personal level, I don't like flat wounds. They could account for why the guitar sounds so dead.

Bearing in mind the guitar's shortish neck, good action and the tone of the pick-up, I'd summise that it's best suited for jazz work. Unfortunately I think that it's over-priced too and all round, a bit of a disappointment.



Jimmy breaks down at the prospect of having to pick up the 3001 bass.



The deceptively heavy Rickenbacker 3001. Jimmy didn't have enough strength left to lift it for a picture



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## HOME ON THE **FREERANGE**

artists said (by the manager) to have used this studio include: The Cimarons; Starjets; arch-clone Gary Numan and various members of The Rods. While most of these artists use the 16-track facilities for demos, other - namely The Cimarons and Numan - have produced were masters, which subsequently released on the unsuspecting public. The Cimarons use Freerange for most, if not all, of their recordings. And I think I can see why. This is not the most comfortable and well decorated studio around, in fact it is positively dingy. This kind of failing would alienate a lot of prospective clients. The controlroom is badly lit and dull. There seems to be a cermain deadness, not only in the acoustics (which is the requirement for masterrooms) but in the atmosphere (which is guite a mistake).

I don't want to come down too hard on Freerange, and I seem to be saying strange things about what turns The Cimarons on, But the first thing to come to my notice when I walked in the door was the duliness of the place. And this is the first thing that any prospective client who was 'casing the joint' would remark

upon.

#### **EARTHY**

The reason I said The Cimarons may like the studio in Tavistock Street, London so much is because it seems to have that certain earthy, unaffected, 'down Babylon', oppressive а bleakness that I associate with reggae music. I think it's fair to say that this particular studio is a good soul mate for reggae musicians. And probably the reason it is favoured by - I am assured - a lot of reggae bands and artists. It also seems to have the same rawness of sound that authentic reggae records have. This is a hard thing for the British reggae bands to find in this country, and the reason why British recorded reggae doesn't have the same soul as the records produced in the shanty studios in Jamaica.

#### NO DOLBY

Something that really surprised me about Freerange's recording equipment was the conspicuous lack of Dolby noise reduction. I found this very strange for a professional 16-track studio to

o begin with, the bands and have omitted what amounts to, some very important apparatus. I personally feel, and I'm sure hundreds of others who require professional recording facilities also feel, that Dolby - or similar - noise reduction is fundamental and could most certainly be a deciding factor in choosing between a 16-track which had it, and a 16-track which didn't. What may compensate slightly for this lack at Freerange are Crown 11hand Synergetic equalisers (one per channel). But for the highly critical, this would probably not sway the argument very much. For first time recording artists or the not-socritical, the difference is only relative. And for the Reggae musicians, this lack is probably a major help in the quest for an authentic soundl

The rest of the studio equipment comprises of; a Midas Pro-11 (24 into 16) mixing desk; a Scully 16-track (2" tape) recorder; a Studer B67 ¼" 2-track; a Revox 2-track (with a.d.t. and varispeed facility); an Ampex 1/4" 2-track; a Scamp rack of compressors, expanders, limiters, noise gates, time shaper, a.d.t. and flanger. For monitoring there are; Tannoy h.p.d. speakers in Lockwood cabinets; Quad Quad foldback amps: Quad 50E monitor amps (with full eq-ing on monitor and foldback) and a horrible telly speaker with which to produce a authentically horrible listening mode. (The kind you're likely to get on most little mono trannys - transistor radios to youl).

Studio instruments and music making apparatus is: an H/H 100W combo, a Fender Telecaster, an old, battered Steinway 6'6" grand tuned every week and sounding almost as rich as a Steinway should sound, a Mellotron (not a very widely used instrument anymore) and, to take the sounds from all of these into the control room, a selection of; 3 big Neumann U47 mikes, A.K.G. mikes and various Shures. In the control-room there is a Master Room reverb unit and on the desk there are 2 effect sends and 2 effect returns per channel, with which to accommodate these bits and pieces in various combinations.

#### REASONABLE

On the money side of things Freerange is not a steal, but not extortionate. It is, I would say, reasonably reasonable. For one



hour up to four hours of 16-track recording it costs £18 per hour, Over five hours comes in at £15 per hour, and after 6 o'clock in the evening it is £13.50 per hour over 5 hours. To buy a 2" reel of tape costs £55, to buy a used 2" reel costs £35, to hire your 2" tape costs £20. A %" N.A.B. is £9.50, a %" mn a 7" spool is £5.40 and a %" on a 5" spool is £4.70. The studio operates 24 hours a day and has a choice of three full-time and two part time engineers from which to choose.

The studio is at present building a 'live' drum/vocal/brass room and are soon to begin a change over from 16 to 24-track. It has gradually grown from 4track in 1974 (in the owner's flat) to 8-track in 1975, and 16-track in 1976. The owners certainly believe in hard work and have high hopes for the future. The planned 24-track change over is hoped to be finished in the few weeks between this Xmas and mid-January 1980. The new desk

will probably be a Irident and the tape machine probably 3-M (this new set up, I am told, will have Dolby N.R. included). Perhaps all these changes will drive away the Reggae exponents looking for a 'real sound' in a Babylon and this I think will be a great shame. But I suppose it's all in the search for that often elusive slice of recording credibility.

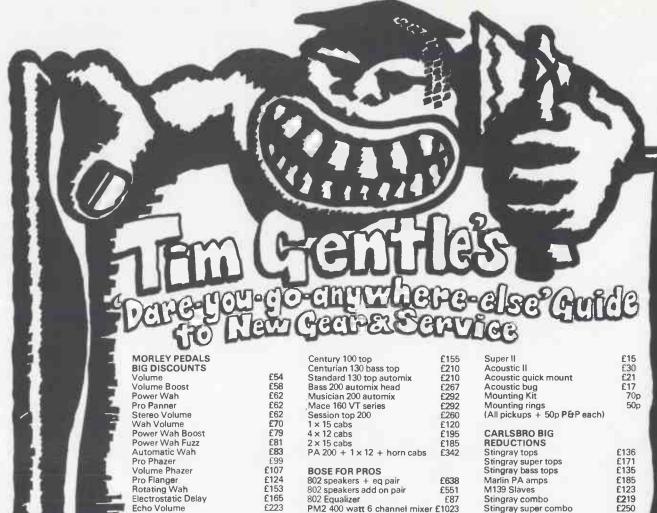
#### INDIVIDUAL

wouldn't personally Freerange Studio in the condition it is in just now, unless I was going to do a Reggae session. But for some artists looking for a very basic sounding studio, listen carefully to the individual sounds on Are Friends Electric, or almost any Cimarons record, Freerange certainly has relatively а individual type of sound.

**RUSSELL WEBB** 



The Cimarons use Freerange because of its earthy 'down in a Babylon'



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he three words 'Tim Gentle Music' tend to conjure up ideas of a small shop dealing in acoustic guitars, tambourines triangles and home organs. However, that is as far from the truth as you could ever imagine, for the kind of musical equipment Tim deals in is guitars and amplification.

As I stepped into what would appear from the outside to be a fairly small shop, I was both taken aback with the shop's size and a sudden urge in my fingertips to try out some of the "choice" guitars complementing his cleverly organised shop walls.

To my left as I entered the shop I saw an impressive array of Gibsons decked neatly on the wall — several Les Pauls (some custom), Flying 'V's, Explorers and an old 330 which I immediately fell in love with.

Eventually though, I got round to talking to Tim Gentle himself. Much chat and coffee was had by all and amongst the information gathered, some tongue in cheek I might add, I found out that Tim's first interest in music was at the tender age of eight when he took tap-dancing lessons. This background has taken him through bands as a guitarist and for sometime he was involved with music publishing. Then, three years ago he opened Tim Gentle Music'. At that time he had very limited floor space but was the only dealer in the area to stock Gibsons. On this small and humble foundation he managed to build a reputation for having professional guitars and amplification at sensible prices.

#### **EXPANDED**

Tim's shop has always been on the same site and he has been able to expand its size by knocking down various walls. I saw the shop roughly eight months prior to this visit when it was still comparatively small, however, with it expansion he has still managed to keep everything meticulously neat and accessible with a homely atmosphere, I'm sure many distributors and manufacturers who supply Tim with gear are only too aware of his excellent presentation for amps and guitars.

Tim's stock is superb, especially on the guitar front, he always has 20 Les Pauls in stock not to mention other Gibsons, and his Aria range is impressive in so much that it includes a rare left handed bass of which there is only one in the country! He has given over a complete wall space for left-handed guitars and a run down on various makes of guitars which he stocks include: Gibson, Fender, Musicman, Ibanez Aria, Shergold, Guild, Ovation, Epiphone, Kramer, Kay, Hamer, CMI, Yamaha, Kawai, Gordon Smith, and Peavey (phew!). On the amplification front Tim is just as comprehensive, stocking H/H, Peavey, Marshall, Carlsbro, Roost, Laney, Orange, Bose, Lab, Wem, Burman, Vox, MM, Hiwatt and RSD, ASS custom built

PAs, speakers, multicore mixers, power amps and flight cases etc etc... By now you are probably thinking h'mm Tim Gentle sounds like a right smart arse — but I assure you when buying gear you couldn't find a nicer chap.

#### **SERVICE**

His after sales service is very good — Robbie Gladwell takes care of all guitar repairs (Robbie I can personally recommend) and Terry Bateman takes care of the blown, broken and dead amps. It also surprised me to find out that Tim's very

attractive young lady, Ruthy, deals with some of the repairs herself (might be worth a trip down there again). Tim also offers an excellent, no deposit, hire purchase by H.F.C., which included only 14% per annum fee.

The tide at Southend comes nowhere near Tim Gentle's shop, but its well worth getting your feet wet — if you know what I mean, and if Ted Tomlin, a guy with a moustache, serves you, get him to show you a thing or two on the guitar, he really is a tasty guitar player. Maybe that sums it all up — Tim Gentle and his staff know their gear!



Some of the wide range of gear that Tim has to offer.



It may look small, but there's plenty to look at inside.

## **GET AHEAD—USE YOUR FEET**

It's amazing what a difference effects pedals and boxes can make to the sound of even an average guitar. Here we took a look at some of those on the market.

Morley effects pedals are all AC powered to eliminate batteries. A nine volt circuit produces rather less than eight volts peak-to-peak signal output under perfect conditions. The power supply in Morley pedals delivers over 60 volts, which allows a far greater dynamic range to be produced.

All use heavy duty, chrome plated steel chassis and industrial grade AC power cords for maximum durability. The pedal travel is up to three times greater than on conventional rack and pinion type pedals. This is achieved by using photocells instead of potentiometers. The entire sweep is linear and quiet, and Morley claim that there are no dead spots in the travel.

The range is: PRO PHASER (PFA). In the automatic mode the angle of the pedal sets the rate of phasing. Three side knobs control the amount of phase travel, the degree of harmonic emphasis and the centre frequency of the initial phasing cycle. In the manual mode, the treadle controls the phasing like a Wah. Price: £119.95.

VOLUME PHASER (PFV). Identical to the Pro Phaser PFA, but within an added volume position. An LED indicator shows when the phaser is on. Price: £129.95.

VOLUME (VOL). The Volume Pedal uses unique opto-electronics to achieve a wide-range, low-noise response. A photo-cell gives smooth, uniform attenuation. Price: £64.95.
VOLUME BOOST (VBO). The VBO is identical to the VOL in volume mode, but has a volume boost for musicians using instruments with a low-level signal.

Price: £69.95. STEREO VOLUME (SVO). The SVO is designed to discretely control two separate signals simultaneously. Signals from organs, guitars, etc. with stereo outputs, or signals from two separate instruments are fed into two isolated outputs. The signals can then be fed into separate channels of one amp, or into two amps. Price: £74.95.

amps. Price: £74.95.

AUTO WAH (PWA): Unlike triggered Wahs, the PWA uses an oscillator controlled automatic Wah circuit. The automatic Wah rate is controlled by the angle of the pedal. Two master controls on the pedal base can be preset for desired Wah travel, and the exact frequency range which the Wah will cover. Price: £99.95.

POWER WAH (PWO). The Power Wah offers an active response of over seven octaves, making it suitable for use with bass guitar, synthesiser, organ and of course guitar Price: 674 95

guitar. Price: £74.95.
WAH/VOLUME (WVO). The
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is most suitable for use with a
keyboard instrument requiring a
combination Expression Pedal and a
sophisticated Wah. Price: £84.95.

sophisticated Wah. Price: £84.95. POWER WAH FUZZ (PWF). The PWF is the only Morley pedal to offer a full fuzz with a mix feature which allows you to blend the fuzz with the straight signal by using the

treadle as a mix control. The fuzz may be added to the Wah to produce a hard, driving lead or rhythm sound. Price: £97.95.

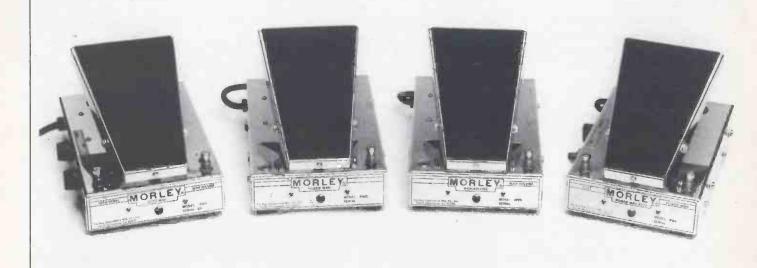
PRO PANNER (PVL). With the PVL, you can pan between the channels of your amplifier, or between two amplifiers positioned on either side of the stage. Set the amplifier controls for a rhythm setting on one channel and a lead setting on the other channel. Special effects can be added as desired.

Price: £74.95.

PRO FLANGER (PFL). In the automatic mode, this pedal pre-sets any selected sweep from one second to once every 25 seconds. In manual the sweep varies with the movement of your foot. A phase switch changes the harmonic content of the sound. Price: £149.95.

NEW ATTACK CONTROL (ACV). This pedal gives positive, split-second control of the attack character and timing. It makes pick noise inaudible, and reproduces the sound of a violin, organ, cello, oboe, French horn or synthesiser, from any instrument with metallic strings. Price: £104.95.

strings. Price: £104.95.
ROTATING WAH (RWV). The RWV has now become standard equipment for most keyboard players as well as guitar players. It combines an Expression Pedal, Wah



Some of the range of Morley effects pedals

and a Leslie effect at a fraction of the cost of separate units. The RWV is popular with pedal steel guitar players. Price: £184.95.

SELECT EFFECT (SEL). The SEL has input and output for five separate effect generators, with a sixth input and output for instrument and amplifier. Price: £149.95.

ECHO/VOLUME (EVO 1). The patented Morley echo system is non-magnetic. Because no tapes or magnetic discs are used, hiss and noise are eliminated, and routine servicing is unnecessary. A studio quality signal-to-noise ratio, plus a wide frequency response make the EVO 1 ideal for vocalists. Price: £269.95.

PIK-A-WAH (PKW). Provides an automatic Wah effect with each pluck of the string, enabling a musician to Wah at speeds which would be impossible with a foot pedal or triggered Wah. Rate of Wah sweep is set by the angle of the pedal. High and low limits of the sweep can be pre-set with master controls. Price: £119.95.

All prices include VAT. Morley pedals are distributed by Rosetti (EMI) Ltd., The House Of Music, 138-140 Old Street, London EC1. Tel. 01-253 7294.

#### **MAESTRO**

There are four pedals in the Maestro range. In all cases the entire pedal acts as an on/off switch, making it an easier target for your foot. All functions are adjustable with your foot while you are playing.

The range consists of:
MAESTRO PHASER. This has six phasing stages and an insertion loss of 0dB. It uses a standard nine volt battery which can be changed without using a screwdriver.

MAESTRO STAGE PHASER. This unit operates with either a nine volt battery or an AC line, via an adaptor. In pre-set modes it accelerates and brakes like a motor driven speaker. An auxiliary jack socket for a second amplifier produces a stereo-like effect.

MAESTRO FUZZ. This Fuzz is designed to allow you limitless control over a full complement of fuzz voices — from soft to hard fuzz. The drive foot control knob adjusts the intensity of the effect.

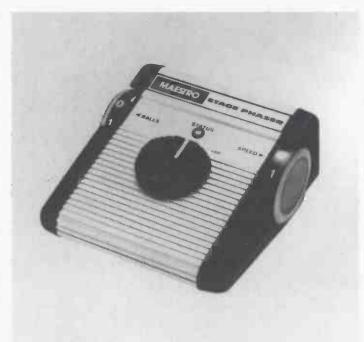
MAESTRO FUZZTAIN. A combination of fuzz plus sustain, the Fuzztain gives a full range of voices which can be prolonged as desired. Again this operates with either a nine volt battery or AC line.

Maestro pedals are distributed by Norlin Music, 114 Charing Cross Road, London WC2H 0JS. Tel. 01-379 6400.

#### ROSS

Ross Musical Products are made in the U.S.A. Their range of effects boxes includes the following:

FLANGER RFL 2. This is a manual or automatic box with a variable



The Maestro Stage Phaser. The whole unit acts as a pedal

delay time of between 0.5 and 15 milliseconds. It runs off an AC power supply. Price: £125.

STEREO DELAY RSD 3. An AC operated unit with a variable delay time of between 25 and 500 milliseconds. Price: £215.

D/P COMBINATION RDP 4. A combined phase and distortion box designed to operate into a high impedance load. Again the RDP 4 is AC powered. Price: £110.

DISTORTION RDN 5. This is a battery driven distortion box designed to operate into a high impedance. Maximum output is 200 mV RMS. Price: £38.

COMPRESSOR RCR 6. This compressor is adjustable from between 15 and 40 dB and is again battery powered. It has an attack time of four milliseconds and a delay of 1.2 seconds. Price: £52.

PHASER RPZ 7. With a sweep width of three octaves and a dynamic range of 90 dB, the RPZ 7 is designed to operate into a high impedance load. Price: £65.

All prices include VAT.
Ross Products are distributed by
John Hornby Skewes and Co.,
Salem House, Garforth, Leeds LS25

Electro-Harmonix, another U.S.A. firm, produce a range of ambitious effects boxes. It includes: THE POLYPHASE. This provides three different types of phasing: 1. Standard, with rate and regeneration control. 2. Envelope-following phasing with sensitivity control. 3. Phasing modulation which can be superimposed on the envelope after phasing. Other features include power switch, LED power indicator and by-pass foot switch. Price: f777.40.

BASSBALLS. Bassballs uses two envelope-following low pass filters to give instruments a sweeping vocal quality. The sensitivity control sets the range of the filter sweep and also acts as a volume control for optional distortion. The unit is designed mainly for bass guitar, but is effective with all other instruments. Price: £41.90.

DRM 16. The DRM stands for Digital Rhythm Matrix. This versatile unit produces 16 contemporary disco, funk, rock, reggae and other rhythm patterns. Each pattern contains a maximum of 32 beats (usually two bars), and each beat may include a combination of bass drum, tom tom, snare drum, long and short cymbals, wood blocks and hand claps. Price: £120.50.

HOT TUBES. This novel box is designed to give a valve sound to a transistor amp. The makers claim that it will give transistor amps all the depth, richness and bite of a valve amp. Price: £36.90.

MICRO SYNTHESISER. The Micro Synthesiser derives four independent and continuously mixable voices — guitar, octave above, sub-octave and square wave — from the instrument's signal and modifies them with variable attack, delay and filtering. Price: £158.60. All prices include VAT.

Electro-Harmonix are based in Britain at Unit F24, Park Hall Trading Estate, Martell Road, Dulwich, London SE2 18EN.

JSH Electronic Accessories make a wide range of units including:
PZ 111 PHASER. A compact phaser unit in a strong steel case.
The input jack automatically connects the nine volt battery.
FZ 111 FUZZ. Similar in design to the PZ 111, the FZ 111 has volume

and fuzz intensity controls.

TF 111 TRIOFEX. A pedal combining Wah-Wah, Fuzz and Fuzz-Wah. Can be run from a nine

volt battery or mains. V2P EXPRESSION UNIT. A useful accessory for organ, the V2P provides foot control of the volume. Below: part of the range of Ross effects boxes

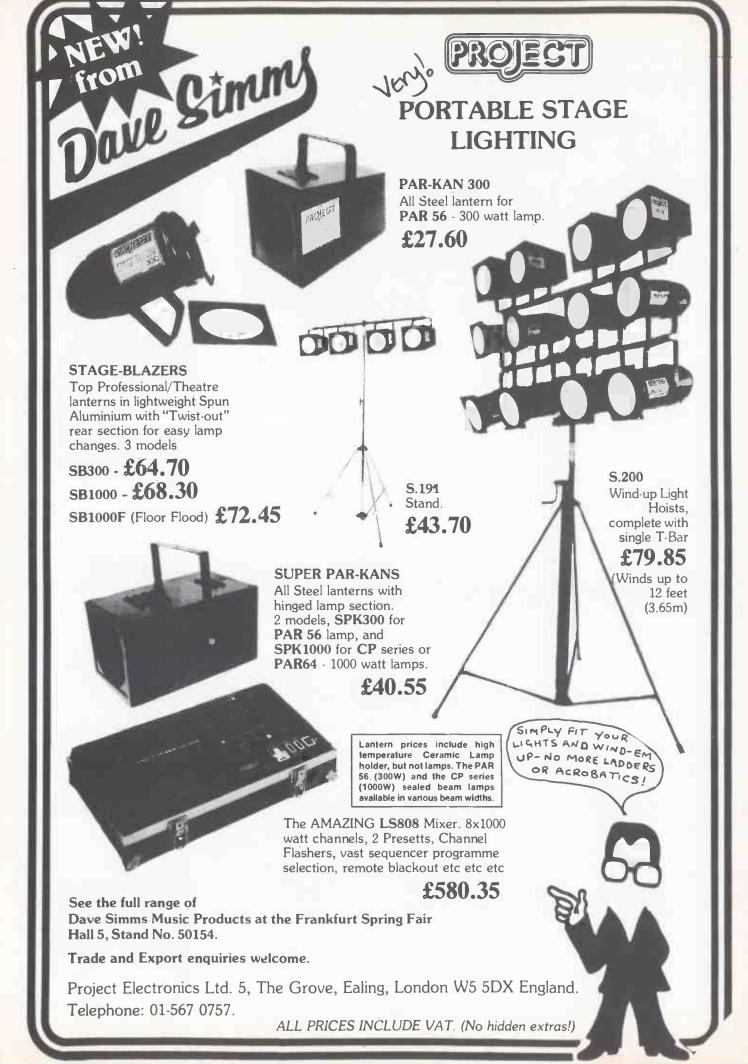












## MUSIC MART

To have your company listed, contact Joe Wenborne. 01-359 5378

#### AMP & GUITAR SHOPS

CASSMUSIC LIMITED, 29 South Street, Eastbourne, Sussex. BN21 4UP (0323) 37273

CASSMUSIC LIMITED, 38 Monarch Parade, London Road, Mitcham, Surrey. CR4 3HA, 01-640 1870

CUSTOM AMPLIFICATION, 45 Nantwich Road, Crewe, Cheshire, (0270) 4779

HUMBUCKER MUSIC, 124c Green Lane Road, Leicester (0533) 769318

J.S.G. MUSICAL, 108b, Main Street, Bingley, West Yorks 0976 68843

KEYBOARD HARMONY LTD., 82/84 High St., Redhill, Surrey. (91) 68821

KINGFISHER MUSIC CO., 20 Kings Road, Fleet, Hants. 02514 21210

PALL MALL MUSIC, 58 Pail Mali, Chorley, Lancs. Tel: 02572 71124

S.A.I., Regent Street, Coppull, Nr. Chorley, Lancs. 0257 791645

SUN MUSIC, 110-111 Oxford Road, High Wycombe, Bucks. 0494 36686

SUPERMOUSE MUSIC, 233 Melton Road, Leicester (0533) 63830. After hours: (0533) 606623/607279

TELECOMMS, 189 London Road, North End, Portsmouth (0705) 60036

WHITE SOUND EQUIPMENT, 3 Albion Place, Sunderland, Tyne & Wear. (0783) 78058

WOOD BROS. SOUND CENTRE, 33 London Road, Buxton, Derbyshire. 0298 4638

WOODROFFES MUSICAL INSTRUMENTS LTD., 119 John Bright Street, Birmingham B1 1BE (021) 643 6545

## CUSTOM BUILT SOUND EQUIPMENT

ACCOUSTIC SOUND SYSTEMS, 17 Andersons, Stanford-le-Hope, Essex Stanford-le-Hope 6218 DORON SOUND SYSTEMS, 453 Brook Lane, Kings Heath, Birmingham B13 0BT. (021) 777 4971

#### DISC CUTTING & MASTERING

COUNTY RECORDING SERVICES, London Road, Binfield, Bracknell, Berks. Tel: (0344) 54935 MIDLAND SOUND RECORDINGS, Meeting House Lane, Balsall Common, Coventry. (0676) 32468

#### TAPE TO DISC SERVICE

ANGLIA PRESSINGS, 112 Beach Road, Scratby, Great Yarmouth, Norfolk NR29 3PG. 0493-730136

#### **CASSETTE DUPLICATING**

The Cottage Sound Studio, Forres, Morayshire, Scotland.

#### DISCO SERVICES

D.J. ELECTRONICS (HACKNEY) LTD, 83 Queens Road, Southend-on-Sea, Essex, SS1 1PY, (0702) 353033/4/5

DAVE SIMMS DISCO SERVICES, 1-5 The Grove, Ealing, London W5 5DY 01-560 0520

S.I.S. (SOUND EQUIPMENT) LTD., 57 St. Andrews Road, Northampton NN1 2PB. Tel: 0604 32965

ROGER SQUIRE'S DISCO CENTRES LONDON 176 Junction Road, N19. 01-272 7474 BRISTOL 125 Church Road, Redfield. 0272 550550 MANCHESTER 251 Deansgate, 3 061-831 7676

#### EQUIPMENT HIRE SERVICES

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KEYBOARD HARMONY LTD., 82/84 High St., Redhill. Surrey. (91) 68821 MAURICE PLACQUET LTD., (Colin Barton), 358-360 Uxbridge Road, Shepherds Bush, London W12. 01-749 3232

SUPERMOUSE MUSIC, 233 Melton Road, Leicester (0533) 63830. After hours: (0533) 606623/607279

TELECOMMS, 189 London Road, North End, Portsmouth (0705) 60036

#### LIGHTING

CHAMELEON LIGHTING, 40 Westfield Avenue South, Saltdean, Brighton BN2 8HT. 0273 32539

LAIR HUST LTD., 7/9 Wood Close, London E2 01-639 7547

METEOR LITES, 8 Pinnocks Lane, Baldock, Herts 0462 892121

#### P.A. SYSTEMS

AXIS SOUND EQUIPMENT, 58 Avon Road, Bournemouth, Dorset BH8 8SE. 0202 38246

CABIN SOUND CENTRE, 1a/2 Bamborough Gdns, London W12 8QN. 01-749 1121

CASCADE MUSIC, 42/44 Upper Tooting Road, London SW17 7PD 01 272 3997

GROUND CONTROL, 7/9 Wood Close, London E2. 01-739 7543 H H.B. P.A. HIRE, 16 Wallasey Crescent, Ickenham, Uxbridge, Middx. Ruislip (71) 73271/36986

HIWATT EQUIPMENT LTD., Park Works, 16 Park Road, Kingston-upon-Thames, Surrey, 01-549 0252/3

LIVE WARE, 17 St. Anne's Court, Wardour Street, London W1V 3AN. Tel: 01-734 9901/3

MUSIC SYSTEMS HIRE, 128 Brooks Road, Cambridge, 0223 40841

R & C MUSIC, 2 High Street, Bexley, Kent. 29 51663

STANDISH LIGHT & SOUND HIRE CO. LTD., 358 Preston Road, Standish, Nr. Wigan. (0257) 421603

E. ZEE HIRE LIMITED, 7-9 Market Road, London N7. Tel: 01-609 0246

## PERCUSSION INSTRUMENTS

PERCUSSION SERVICES, 17-23 Vale Royal, London N7. 01-607 8383

#### EQUIPMENT REPAIR SERVICES

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#### AMPLIFICATION

ROKA'S SHOP, 57 Endell Street, London WC2B 9AJ, 01-240 2610

#### **ORGANS & AMPS**

BUG SOUND ELECTRONICS, 76 Manor Street, Braintree, Essex. 0376 21962 STEVE JACKSON, Roundhouse Music, 72-73 Chalk Farm Road, London N.1. 01-267 5641/2. Evenings 01-340 8105.

#### SPEAKERS

JOHNSON & JONES (Quality Speaker Repairs), 66 Dalston Lane, London E8. 01-254 9331.

#### **GUITAR SERVICES**

PETER COOK, 17 Perimeade Road, Perivale, Middx. 01-998 3101 ROKA ACOUSTIC SERVICES, 67 Encell St., London WC2, Tel: 01-240 2610

GRIMSHAW GUITARS, 12a Vickers Road, London NW5 Tel: 01-485 8362

#### INSURANCE

CANWORTH BROKERS LTD., 43 South Molton Street, London W1Y 1HB 01-408 2272 (10 lines)

GIBSON & CO. LTD., Inc. Insurance Brokers, 54 Uxbridge Road, London W12. 01-743 4834/5

ROGER SQUIRE'S (INSURANCE), 55 Chalbert Street, London NW8. 01-722 1130

### LIGHTING EQUIPMENT FACILITIES

AARVAK ELECTRONICS, 12a Bruce Grove, London N17 6RA. Tel: 01-808 8923

CEREBRUM LIGHTING (Sales & Hire), LTD 188 Chiltern Drive, Berrylands, Surbiton, Surrey KT58LS. 01-390 0051

MULTIFORM ELECTRONICS LTD., 22 Portugal Road, Woking, Surrey GU21 5JE 04862 70248

ROGER SQUIRE'S DISCO CENTRES See our address entries under the heading Disco Services.

ZENITH LIGHTING, 60 Ifield Road, London SW10. 01-352 7048

#### MAIN AGENTS FOR

### ALTEC & UNIVERSITY SOUND

THEATRE PROJECTS, 10 Long Acre, London WC2 9LN, 01-240 5411

#### MANUFACTURERS

ELKA-ORLA (UK) LIMITED, 19 Bluebridge Industrial Estate, Halstead, Essex. Halstead 5325/6

#### **AMPLIFICATION**

AFLYN MUSIC, 71 Windmill Road, Luton, Beds. 0582 414297/36950

HIWATT EQUIPMENT LIMITED, Park Works, 16 Park Road, Kingston-Upon-Thames, Surrey. 01-549 0252/3.

SOUTHERN MUSIC, 34 Waterloo Road, Hove, Sussex 0273 733387

WATKINS ELECTRIC MUSIC LTD., 66 Offley Road, London SW9 0LU. 01-735 6568/9/0

WHITE AMPLIFICATION, 211 High Street West, Sunderland, Tyne & Wear. (0783) 43627

ZOOT-HORN SOUND EQUIPMENT, 31 Station Road, London SE25. 01-653 6018

#### **ELECTRIC ORGAN KITS**

ELVINS ELECTRONIC MUSICAL INSTRUMENTS, 12 Brett Road, Hackney E8 1JP. 01-986 8455

#### **CABINET FITTINGS**

AFLYN AUDIO, 71 Windmill Road, Luton, Beds. 0582 414297/56950 ADAM HALL (SUPPLIES) UNIT Q, Starline Works, Grainger Road, Southend-on-Sea, Essex. 0702 613292

### CUSTOM-BUILT PERCUSSION & FITTING

PERCUSSION SERVICES, 17-23 Vale Royal, London N7. 01-607 8383

#### P/A EQUIPMENT

AMEK, 2nd Floor, Islington Mill, James Street, Salford, Lancs. 061-834

EPICENTRUM, Foxhouse, Moor Road, Langham, Colchester, Essex 020 636 668

GELF ELECTRONICS LTD., 6 Duncombe Street, Bletchley, Milton Keynes. Tel: 0908 77503

RESLOSOUND, Eagle Road, Rye, E. Sussex. Rye (079 73) 2988

SOUNDCRAFT, 5/8 Great Sutton St.. London EC1, 01-251 3631

#### SYNTHESISERS

SYNTHESISER MUSIC SERVICES LTD., 12 Holland Park, London W11. 01-221 5665

### MUSICAL INSTRUMENT SHOPS

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ANDERTONS MUSIC CENTRE, 5 Stoke Fields, Guildford, Surrey. (0483) 75928

ASSEMBLY MUSIC, Alfred Street, Bath (0225) 63508

BERRY PIANOS, 48 Grand Parace, Haringay, London N4. 01-800 2488

ALLAN BILLINGTON LIMITED, 172/174 Park View Road, Welling, Kent. 01-303 1429/3441

COOKES BAND INSTRUMENTS, 34 Benedicts Street, Norwich, Norfolk.

CORNELL, J.P., 31 Spring Bank, Hull. (0482) 215335

J.P. DIAS (CARLISLE) LTD., 149-153 Botchergate, Carlisle.

DUCK SON & PINKER, Harmony Hall, Bridge Street, Bath. (0225) 5676

EUROMUSIC, 13 Princesses Parade, Waterside, Crayford, Kent DA1 4JD. (03225) 22544

F.D. & H. MUSIC, 138-140 Charing Cross Road, London WC2H 0LD. 01-836 4766.

## IPMENT PRICE G

All prices in this section include the appropriate rate of VAT except where indicated. Every effort is made to ensure that prices given here are up to date; individual retailers, however, may offer goods at above or below the recommended retail price.

Manufacturers and distributors are requested to supply us with up-dated price lists as early as possible.

	***	S				
PAL DIAMAI		BRODR JORGENSEN	11-0700 Telecaster Custom R/N 336.71	MUSICMASTER GUITARS 11,4500 Musicmaster	14-1220-501-2 Champ Steel Guitar Blonde 115.00	19-0202-523-9 Jazz Bass M/N with Case
BALDWIN	i.	BRODK JONGENSEN	11-0702 Telecaster	R/N 179.69	14-2000-506-1 Student	Antigua 486.
RETSCH		KRAMER	Custom M/N 358.36 11-0720 Telecaster	Bronco and Musicmaster models available in White (505)	Single Pedal Guitar 393.50 14-2100-506-6 Artist	19-0202-524-8 Jazz Bass M/N with Case
/hite Falcon Double		K450B 431.17	Custom LH R/N 377.41	and Black (506) only.	Single Ten Black 660.30	Plum
utaway - Stereo £10 hite Falcon Double	30.38	K450BC	11-0722 Telecaster Custom LH M/N 392.75	MUSTANG GUITARS 11-4900 Mustang R/N 246.53	14-2100-514-6 Artist Single Ten Mahogany. 660,30	TELECASTER BASSES 18-0300 Fender Tele
staway - Mono 9	91.53	K2000C524.45	11-0800 Telecaster DeLuxe M/N 395.56	11-4902 Mustang M/N 271.28	14-3820-506-2 Dual Six	Bass M / N 324.2
hite Falcon Single	39.23	K3000 400.01 K3000C 457.77	DeLuxe M/N 395.56 11-0820 Telecaster	11-4920 Mustang LH R/N	Guitar Black W/Case . 303.50 14-3920-505-8 DeLuxe	18-0320 Fender Tele Bass LH M/N 330.
per Chet - Red 8	64.78	K4001	DeLuxe LH M/N 439.77	11-4922 Mustang LH	Six Guitar W/Case	All Telecaster Bass models a
per Chet — /Bixby — Red 9	14.87	K4001C	All Telecaster models are available in the following custom	M/N	White	available in the following custo colours: - Sunburst (500), Blor
per Chet - Walnut 8	64.78	K5000C 501.33	colours:- Sunburst (500), Blond	available in the following custom	Six Guitar W/Case	(501), White (505), Black (506)
per Chet — /Bixby — Walnut 9	14.87	KGC 60,45 KBC 61.98	(501), White (505), Black (506), Natural (521), Walnut (522).	colours:- Sunburst (500), Blond (501), White (505), Black (506),	Black	Natural (521), Walnut (522). MUSTANG BASSES
iper Axe 6	93.05	All prices and specifications are	TELECASTER GUITARS	Natural (521), Walnut (522).	Steel Guitar White	18-0400 Fender
	343.81 342.96	subject to alteration without notice. Left handed models are	(WITH CASES) New Custom Colours	TELECASTER THIN LINE	W/Case 172.00 14-4220-506-9 Champ	Mustang Bass R/N 259.0 18-0402 Fender
shville6	18.43	available at an additional cost of	10-0700-523-4	12-3000 Telecaster Thinline M/N 389.25	Guitar Black W/Case . 172.00	Mustang Bass M/N 280.
	43.81 193.72	10%. Bass guitars available in fretless models at an additional	Telecaster Custom with case Antiqua 400.37	12-3020 Telecaster	14-9998-500-3 Pedal 800 Steel Guitar	18-0420 Fender Mustang Bass LH R/N 265.5
c Jet - Red 4	57.95	cost of 3%.	10-0700-524-3	Thinline LH M/N 401.45 All Telecaster Thinline models	Sunburst 902.00	18-0422 Fender
	91.85 91.85	Flattop Guitars W D15 64.81	Telecaster Custom with case Plum 400.37	are available in the following	FENDER SOLID BODY BASS	Mustang Bass LH M/N 301.
untry Club -	131.00	W F15	10-0702-523-7	custom colours:- Sunburst (500), Blond (501), White (505),	GUITARS PRECISION BASSES	All Mustang Bass models a available in the following custo
naded	602.08	W D25 109.26	Telecaster Custom	Black (506), Natural (521),	18-0100 Fender	colours: - Sunburst (500), Blor
untry Club – tural 6	602.08	W D25/12 115.74 Solid Top Guitars	with case M/N Antigua 425.51	Walnut (522). FENDER 'F' SERIES CLASSIC	Precision Bass R/N 325.61 18-0102 Fender	(501), White (505), Black (506) Natural (521), Walnut (522).
orvette II 3	311.77	W D-26S 134.26	10-0702-524-6	GUITARS	Precision Bass M/N 347.42	MUSICMASTER BASSES
	347.35 287.44	W D-27S	Telecaster Custom with case M/N Plum 425.51	94-6000-000-0 FC-10	18-0104 Fender Precision Bass Narrow	18-0700 Fender Musicmaster Bass R/N 139.
oadkaster Solid		W D-30S 254.63	10-1300-523-0	3/4 Classic Guitar 48,58 94-6100-000-4 FC-10	R/N	18-0720 Fender
ody Natural 3 oadkaster Solid	393.72	W D-30S-12	Telecaster Antigua with case 375.13	Classic Guitar 58.43	18-0106 Fender Precision Bass Narrow	Musicmaster Bass LH
	193.72	Solid Wood Series	10-1300-524-9	94-6200-000-9 FC-20 Classic Guitar 80.18	Maple Neck 358.52	R/H 151. All Musicmasster Bass mode
oadkaster Hollow ody-W/Bixby —		WTRD	Telecaster Plum with case	94-6300-000-3 FC-30	18-0108 Fender	are available in White (505) at
tural	43.81	WPSD	case	Classic Guitar 101.71 94-6400-000-8 FC-40	Fretless Precision Bass R/N 327.78	Black (506) only.
oadkaster Hollow		WPSCD 236.11	Telecaster M/N	Classic Guitar 109.58	18-0110 Fender	
dy-W/Bixby — aded	543.81	Wing Series Electric Guitars WHGBL	Angigua with case 400.37	FENDER 'F' SERIES FLAT	Fretless Precision Bass M/N	CHAPPELL
oadkaster Bass -		WHGBR 222.22	Telecaster M/N Plum	TOP ACOUSTIC GUITARS 94-8000-000-7 F-15	18-0120 Fender	0.1711 / 222
atural 4 roadkaster Bass	193.72	WHTS	with case 400.37 STRATOCASTER GUITARS	Steel Strung Acoustic	Precision Bass LH R/N 347.47 18-0122 Fender	Classical:
naded4	193.72	WFM 262.23	10-0900 Stratocaster	Guitar 63.13 94-8100-000-1 F-25	Precision Bass LH	C.100
oadkaster Hollow ody – Natural 5	67.32	WFAS	WT R/N	Steel Strung Acoustic	M/N 372.29 18-0128 Fender	C.101 43. C.102 49.
oadkaster Hollow		WSB 30R 313.00	WT M/N 405.05	Guitar	Fretless Precision Bass	C.103 59.
ody - Shaded 5 coadkaster Hollow	567.32	WSB 30 M	11-0904 Stratocaster LT R/N	Steel Strung Acoustic	LH R/N	C.104 65. Steel strung:
	550.97	WSB 402 274.00	11-0906 Stratocaster	Gultar	Fretless Precision Bass	C.200 49.
	101.72 101.72	5-String Banjos W B-10	LT M/N	Steel Strung Acoustic	All Precision Bass models are	C.201
		W B-12	WT LH R/N 411.29	Guitar 92.81	available in the following custom	C.203 54.
		W B-16 328.70	11-0922 <b>Str</b> atocaster WT LH M/N 436.14	94-8400-000-5 F-55 Steel Strung Acoustic	colours:- Sunburst (500), Blond	Bolin Handmade:
		Mandolins W M-2 82.41	11-0924 Stratocaster	Guitar 115.94	(501), White (505), Black (506), Natural (521), Walnut (522).	C.10 180. B.11
OOSEY &		W M-3S 189.81	LT LH R/N 381.70	94-8500-000-0 F-65 Steel Strung Acoustic	PRECISION BASSES (WITH	B.12 120.
AWKES		W M-4S	11-0926 Stratocaster LT LH M/N 404.88	Guitar	CASES) New Custom Colours	
ATTREO		Guitar Cases	All Stratocaster models are	94-8600-000-4 F-75 Steel Strung Acoustic	19-0100-523-1	OLGADZONE
GIROGIO (BRAZIL)		WGC 62	available in the following custom colours: - Sunburst (500), Blond	Guitar 159.57	Precision Bass R/N with Case Antigua 401.23	CLEARTONE
o 16 Signorina	POA	WGC 72 34.00	(501), White (505), Black (506),	94-8700-000-9 F-85 Steel Strung Acoustic	19-0100-524-0	
18 Estundante	POA	WGC 74 40.00 WBC 82 41.00	Natural (521), Walnut (522). STRATOCASTER GUITARS	Guitar, 178.36	Precision Bass R/N with Case Plum 401.23	CMI ELECTRIC SC36DB Black 120.
o 36 Bel Som	POA	WMC 90 26,00	(WITH CASES)	94-8800-000-3 F-95 Steel Strung Acoustic	19-0102-523-4	SC36DSB Sunburst 120.
o 30 Amazon	POA	Options Transducer Pickup	New Custom Colours 1 0 - 0 9 0 0 - 5 2 3 - 3	Guitar 232,61	Precision Bass M/N with Case Antigua 426.25	SC30
T85 full size	POA	Installed 54.25	Stratocaster WT R/N	94-8900-000-8 F-80 12 Steel Strung Acoustic	19-0102-524-3	LS26 Left Handed 123.
T120 full size	POA POA	Left-Handed Models additional 15%.	with Case Antigua 439,72 1 0 - 0 9 0 0 - 5 2 4 - 2	Guitar 177.37	Precision Bass M/N with Case Plum 426.25	FV26D & Case 174. PB Custom Fretless
T180 full size	POA	13 /6.	Statocaster WT R/N	94-9000-000-0 F-115 Steel Strung Acoustic	JAZZ BASSES	Bass 195.
T200 jimbo	POA		with Case Plum 439,72 10-0902-523-6	Guitar	18-0200 Fender Jazz Bass R/N 383.87	JB20 Bass 92.
T100-12 jumbo	POA		Stratocaster WT M/N	FENDER 'F' SERIES GUITAR	18-0202 Fender Jazz	TL Custom
44	POA	CBS/ARBÎTER	with Case Antigua 464.84	CASES 91-9460-000-3 F Series	Bass M/N	SC36 Left Handed 127.
45	POA	(EX VAT)	1 0 - 0 9 0 2 - 5 2 4 - 5 Stratocaster WT M/N	Guitar Case — Classic. 38.13	Bass LH R/N 398.30	SC Custom. 171. SC 400
146	POA		with Case Plum 464.84	91-9461-000-0 F Series Guitar Case — Jumbo 41.54	18-0222 Fender Jazz	LS591V 147,
646. <b>S</b>	POA	FENDER SOLID BODY	1 0 - 0 9 0 4 - 5 2 3 - 9 Stratocaster L/T	FENDER 'F' SERIES LEO	Bass LH M/N 439.90 All Jazz Bass models are	LS58D
152M case	POA	ELECTRIC GUITARS 11-0100 Jazzmaster	Antigua with Case 407.39	BANJO (Inc. Case)	available in the following custom	LS26DS 125.
ITTORO 70 Small size Classic .	POA	Sunburst Only 433.97	1 0 - 0 9 0 4 - 5 2 4 - 8 Stratocaster L/T Plum	94-9200-000-0 Fender Leo Banjo Bluegrass . 238.67	colours:-Sunburst (500), Blond (501), White (505), Black (506),	LS26DS Left Handed . 132. LS26D 125.
75 Full size Classic	POA	TELECASTER GUITARS	with Case 407.39	FENDER PEDAL & STEEL	Natural (521), Walnut (522).	LS26D Left Handed 132.
NGELICA	POA	11-1300 Telecaster	10-0906-523-1	GUITARS	JAZZ BASSES (with cases)	LS Custom 203.
B52 Folk gultar B53 Jumbo gultar	POA	11-1302 Telecaster	Stratocaster L/T M/N Antigua	14-0200-500-9 Pedal 1000 Steel Guitar	New Custom Colours 19-0200-523-6 Jazz	LS230
854 Class guitar	POA	M/N	10-0906-524-0	Sunburst 1188.00	Bass R/N with Case	SG Standard 164.
355 Small size Classic	POA	11-1320 Telecaster LH R/N	Stratocaster L/T M/N Plum	14-0400-500-8 Pedal 400 Steel Guitar 656,00	Antigua	SG Special 164. SG Custom 194.
		11-1322 Telecaster LH	BRONCO GUITARS	14-0820-510-6 Fender D6 Steel Guitar Blonde 250.00	Bass R/N with Case	1944 Twin Neck &
NGELICA MANDOLIN 84 Flat-back Model . :	POA	M/N 358.41	11-4000 Bronco R/N 198.38		Plum 461.45	Case 12/6 304.

CE 2022								
CE 3022	acoustic bass 101.5 2516, Guild starfire	IG-650 298.3 IB-780 306.6			381401 JSD Johnny Smith (2 p/u) EB	1307.00	381709 Artisan (3 p/u)	542.00
CE 1500 B 41.90	case 66.9	EG-F2	5		381403 JSD Johnny		EB	843.00
CE 6100 41.90 CE 1200 29.90	42-P, Guild case M-80. 75.6		YAMAHA			1307.00	381711 Atisan (3 p/u)	0.40.00
CE 6302	4529, Guild case for S- 300	MORIDAIRA BANJOS FB-61FT 4-string tenor 104.2	Classics		381405 JSD Johnny Smith (2 p/u) SB	1307.00	TSB	843.00
CE 6202 38.30	29-S, Guild economy	FB-61F 5-string folk 104.2		\$1.00 \$9.00	381407 JSD Johnny		WAL	837.00
CE 6402	4529-B, Guild case for	FB-61 5-string with resonator 116.0	G235 7	77.00	Smith (2 p/u) WR 382241 Super V BJB	1307.00	381715 Artisan (2 p/u) EB	790.00
MANDOLINES	B-301 bass 75.60	DX-75T 4-string tenor . 120.2	G240 8	37.00	Cus. Elec. ASB	1457.00	381716 Artisan (2 p/u)	789.00
BANJOS		DX-75 5-string 120.2	C250- 10	97.00 99.00	382243 Super V BJB	4404.00	TSB	789.00
PB 450		- FB-78 5-string 145.3 DX-112G 6-string 170.1	G255s12	26.00	Cus. Elec. NAT 382253 Super V CES	1494.00	381717 Artisan (2 p/u) WAL	777.00
PB 560 308.50 PB 650	HOHNER	DX-120 5-string 181.5	Folk & Jumbo	55.00	Cus, Elec. ASB	1457.00	381723 Custom CSB	566.00
CASE	MUSIMA	DX-120T		3.00	382255 Super V CES Cus. Elec. NAT	1494,00	381725 Custom NAT 381727 Custom TSB	596.00
BC 11	500/1 Steel String	DX-121T 4-string tenor 197.7	FG335 8	39.00	382265 Kalamazoo	1404,00	381731 Custom WR	596,00 566,00
B 800	Economy 19.7		E0045	1,00 6, <b>0</b> 0	Award Cus. Elec. ASB	2138.00	381787 Custom EB	566.00
B 700	Nylon string student 500/2	BJ-16T 4-string banjo . 62.7 BJ-165-string banjo . 62.7		25.00	382267 Kalamazoo Award Cus. Elec. NAT	2138.00	381741 Custom (L/H) CSB	717.00
B 100F	681 29.7	GBJ-165-string banjo. 64.5	) FG350w 12	25.00	381417 Super 400 CES		381743 Custom (L/H)	717.00
B 80 M 119.50	Resonata Concert Classic 730	FB-02, FB-04, FB-06, BT-2 BJ-30 Not available in the U.K.		35.00 35.00	Cus. Elec. EB	1337.00	EB	717.00
MANDOLINES PM 750	730		FG336sb 8	34.00		1337.00	381745 Custom (L/H) SB	717.00
PM 750	732 41.3			0.00 3.00	381421 Super 400 CES		381747 Custom (L/H)	
PM 800	733 47.8 MORIDAIRA			6.00	Cus. Elec. SB	1337.00	WR	717.00
CASE MC 20 33.00	Concert Classic	HORNBY-SKEWES	Electrics	e 00	Cus. Elec. WR	1337.00	EB	632.00
M 900 319.90	G201	,		25.00 25.00	381449 L-5CES Cus. Elec. EB	1325.00	381759 Custom (3 p/u)	644.00
M 800	G205		SG1000 52	5.00	381451 L-5CES Cus.	1323.00	381761 Custom (3 p/u)	644.00
M 700	G206M 102.7			\$5.00 \$9.00		<b>1325</b> .00	WR	662.00
M 500 182.70	G207	300N Student classic . 19.2		0.00	381453 L-5CES Cus. Elec. SB	1325.00	381771 Custom (Nickel Parts) CSB	578.00
M 180	G212	500 Plectrum 19.2		0.00	381455 L-5CES Cus.		381773 Custom (Nickel	370.00
MC 20	G213 139.6 G214 187.1			5.00 6.00		1325.00	Parts) EB	566.00
CASE	G215	G200 Classic 88.0	G SF1000	5.00		1277.00	381775 Custom (Nickel Parts) SLB	578.00
MC 10	G216	HC40 Classic 200.0 F180 Folk 90.0		0.00	381467 Byrdland Cus.		381777 Custom (Nickel	
	F30295.4	D300 Dreadnought 118.0	g SC800 36	1.00	Elec. NAT	1277.00	Parts) WR	<b>57</b> 8.00
G.M.S.	F303 105.9	D400 Dreadnought 169.0	0 \$A2000 53		Elec. SB	<b>1277</b> .00	Neck) EB/M	668.00
	F305		0 BB800 34	5.00	381471 Byrdland Cus. Elec. WR	1277.00	381791 Custom (Maple	669.00
PICATO STRINGS (sets)	Flat top Jumbo	HC600 Dreadnought 269.0	0 BB1000	5.00	381495 Howard		Neck) N/M	668.00
ES77 elec 2.51	W602	KASUGA ELECTRICS SG360CH 164.0		5.00 4.00	Roberts Artist NAT	976.00	NAT	3011.00
UL77 Rock & Roll 2.69	W604 127.5	SA600C Semi-	Folk Case	8.00	381497 Howard Roberts Artist SB	976.00	381803 The Les Paul WR	3011.00
XL77 Super light 2.51 77 light 2.69	W605 133.8	Acoustic			381499 Howard		381813 The Paul NW .	355.00
19750 med. gauge, elec 2.99	W606				Roberts Artist WR 381509 Howard	9 <b>76</b> .00	381823 Standard CSB. 381825 Standard DSB	530,00
35L Bass, round wnd . 6.95 736L Bass, nylon wnd . 6.95	W613 180.3	PB420S 182.0	) SB Case 6	9.00	Roberts Cus. SB	952.00	381827 Standard EB	506,00 530.00
738L Bass, flat wnd 6.95	W615 166.5 W616		SA Case 7		381511 Howard	052.00	381829 Standard GLD.	530.00
76 'Gold', Classic 2.07	W616 174.9 W617 202.2		0		Roberts Cus. WR	952.00	381831 Standard NAT 381833 Standard WR.	530.00 530.00
WESTERNER 600 2.39	WT-19 121.1	ENC2 with pick-up 128.0			ASB	656.00	381843 Deluxe CSB	476.00
660 2.39	WH-24		MUSICAID		381523 ES-175 CC WAL	705.00	381845 Deluxe EB	488.00
612 4.07	WL-35 145.4	HONDO ACOUSTICS			381533 ES-175 D NAT	705.00	381847 Deluxe GLD	476.00 500.00
	WG-67 (A/Series) 11B.1 Jumbo Dreadnaught	H90N Classic 26.0 H90S Plectrum 26.0		9.50	381535 ES-175 D SB	656.00	381851 Deluxe TSB	500.00
	WG-45 131.7	H308A Classic 35.0	392 Standard II	2.00	Thin Electric Acoustic 381545 ES-175 T NAT.	681.00	381853 Deluxe WR 381863 Deluxe (L/H)	476.00
GUILD	WJ-20S 157.1			9.50	381547 ES-175 T SB	681.00	CSB	596.00
(INC VAT)	WJ-21N 157.1 WG-47S 176.5			200	381549 ES-175 T WR . 381559 ES-335 TD	668.00	381865 Deluxe (L/H) GLD	572.00
	WG-48M 179.2	H118A Concert steel	Butcher 667	7.00	NAT	644.00	381867 Deluxe (L/H)	372.00
Artist Award 1380.00 X-500	12 String Jumbo B-701	string			3811561 ES-335 TD SB 381563 ES-335 TD	644.00	TSB	596.00
X-500	B-702 125.4	H119A Dreadnought, . 45.0	Standard II 480	0.00	381563 ES-335 TD WAL	644.00	381869 Deluxe (L/H) WR	596,00
CE-100D	B-704				381565 ES-335 TD WR	590.00	381879 Special SB	530,00
\$F-4	BW-650 9 String Flat	string 57.0	Butcher 667	7.00	381567 ES-339 PRO ASB	668.00	381881 Special EB 381883 Special WR	530.00 530.00
S-300D 419.75	top Jumbo 259.7	HJ200A Super Jumbo 79.0 HJ200N Super Jumbo 75.0			381568 ES-335 PRO		381893 55 DSB	476.00
S-300A	F-301 Concert Folk 63.8				381575 ES-335 TD	656.00	381897 55 WR	476.00
S-60D	W-601 Flat top Jumbo 73.5	with hot dot 59.0	NORLIN		(L/H) SB	644.00	Solid Body Series	
\$-70D	Concert Guitars SG-01/SK-614N %	H155A Dreadnought western 48.0	)		381 <b>577</b> ES-335 TD (L/H) WAL	644.00	381917 Marauder EB 381919 Marauder NM .	349.00 349.00
S-60:	size 31.9	H340E Classic with hot	Gibson Gultar Outfits		381579 ES-335 TD	000	381921 Marauder NS .	312.00
M-80CSD 529,00	SF-02/SK-614S ¾ size 33.9 CG-01/CK-100N	dot		With	(L/H) WR	644.00	381922 Marauder TSB 381923 Marauder WR.	349.00 349.00
S-300D	Classic 35.9	H235E Dreadnought	abbreviations are used. A	ASB	381589 ES-345 TDSV SB	753.00	381925 Marauder WAL	349.00
B-301A 343.85	CG-02/GK-200 Classic 41.4	with hot dot 69.0		HTY,	381591 ES-345 TDSV		381935 S-1 EB	410.00
B-302	CW-005/W'K-585	HONDO ELECTRICS	Dark Sunburst, EB Ebo	ony,	WAL	753.00	381937 S-1 NM	410.00 361.00
D-55 661.25	Jumbo 41.3 C W - 0 1 / W K - 5 8 8			ger-	WR	699.00	381941 S-1 TSB	410.00
D-50	Jumbo 42.5	H740B 78.0 H740N 87.0	<ul> <li>MPL Maple, NAT Natural, N</li> </ul>	I/M	381603 ES-347 TD ASB	711,00	381943 S-1 WAL 381945 S-1 WR	410.00 410.00
D-40C	CW-01H/WK-588SH	H760S 69.0	Natural/Maple Fingerboard,	MM	381605 ES-347 TD EB.	777.00	381433 L-5S ASB	921.00
G-37	Jumbo	H760 N		CD	381607 ES-347 TD	777 00	381435 L-5S CSB 381437 L-5S FB	897.00 921.00
D-25	Jumbo 49.5	H830S Bass 79.0	Sunburst, SLB Silverburst,	SW	381617 ES-350 T FB	777.00 885.00	381439 L-5S NAT	921.00
F-50R 845.25	CW-02H/WK-599SH Jumbo 53.2	HD700WA Curlee 129.0 HD800WA Curlee bass 129.0		WR	381619 ES-350 T NAT.	885.00	381955 L-6S Deluxe EB	367.00
F-50 690.00 • F-40 477.25	MUSIMA MANDOLIN	HONDA ELECTRICS	Wine Red.		381621 ES-350 T SB 381623 ES-355 TDSV	885.00	381957 L-6S Deluxe MPL	367.00
°F-30 327,75	NO 22 with bag 31.7	with Di-Marzio pick-ups HD990AB	Custom Order and Electric Acoustic Series		ASB	879.00	381959 L-6S Deluxe	242.00
°F-20	MORIDAIRA UKELELES	HD990AB 68.0 HD740WH 110.0			381633 ES-355 TDSV SB	879.00	NS	343.00
G-212 488.75	MU-14 standard	HD740WI 110.0	) Body EB 1168		381635 ES-355 TDSV		TSB	367.00
		HDS740B 123.0		i nn	WAL	879.00	381963 L-6S Deluxe	367.00
°F-512 885.50	ukelele						WR	001.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25	Discontinue MU-15 standard	HD760N 118.0	370464 L-5C Carved		381637 ES-355 TDSV WR	819.00	WR	410.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75	Discontinue MU-15 standard ukelele	HD760N	370464 L-5C Carved Body SB		WR Les Paul Series	819.00	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL	395.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50	MU-15 standard ukelele	HD760N	0 370464 L-5C Carved 0 Body SB	8.00	WR Les Paul Series 382277 Anniversary		3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB	
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05	Discontinued     Ukelele     Ukelele	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 142.0	9 370464 L-5C Carved Body SB	B.00 B.00	WRLes Paul Series 382277 Anniversary ASB	783.00	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB	395.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75	Discontinued   MU-15   standard     ukelele	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0	9 370464 L-5C Carved 9 Body SB	B.00 B.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT.		3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275	395.00 4 <b>28</b> .00 10 <b>24</b> .00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75	Discontinued   Disc	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG508B (8 string)	370464 L-5C Carved Body SB	8.00 8.00 8.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR.	783.00 783.00 783.00	3817973 L-6S Cus. EB. 381977 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL 381987 SG Cus. CH	395.00 428.00 1024.00 976.00 620.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75 Mark 2 258.75	Discontinue   MU-15   standard   ukelele     11.5   MU-16   standard   ukelele	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG500B (8 string) pedal steel 399.0	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR. 382283 Anniversary EB	783.00 783.00 783.00 813.00	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL 381987 SG Cus. CH 381989 SG Cus. TSB	395.00 428.00 1024.00 976.00 620.00 620.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75 Mark 2 258.75 C-5, Guild case for F- 20 66.96	Discontinue	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG500B (8 string) pedal steel 399.0	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00 8.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR. 382283 Anniversary EB 381667 Recording CSB	783.00 783.00 783.00	3817973 L-6S Cus. EB. 381977 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL 381987 SG Cus. CH	395.00 428.00 1024.00 976.00 620.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75 Mark 2 258.75 C-5, Guild case for F- 20 66.96 2515, Guild case for F-	Discontinue	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG500B (8 string) pedal steel 399.0	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00 8.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR. 382281 Anniversary EB 381667 Recording EB 381669 Recording EB 381671 Recording EB	783.00 783.00 783.00 813.00 723.00 723.00	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL. 381987 SG Cus. CH. 381989 SG Cus. TSB 381991 SG Cus. WAL. 382003 SG Cus. (Bigsby) CH	395.00 428.00 1024.00 976.00 620.00 620.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75 Mark 2 258.75 C-5, Guild case for F- 20. 66.96	Discontinue	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD7794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG508B (8 string) pedal steel 399.0	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00 8.00 8.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR. 382283 Anniversary EB 381667 Recording EB. 381671 Recording	783.00 783.00 783.00 813.00 723.00 723.00 711.00	3817973 L-6S Cus. EB, 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL 381987 SG Cus. CH 381989 SG Cus. TSB 381991 SG Cus. WAL. 382003 SG Cus. (Bigsby) CH 382005 SG Cus.	395.00 428.00 1024.00 976.00 620.00 620.00 584.00 650.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75 Mark 3 327.75 Mark 3 56.96  2515, Guild case for F- 30/F-112 66.96  2516-D, Guild case 540/F212/CE100D 66.96	Discontinue	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG508B (8 string) pedal steel 399.0	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00 8.00 8.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT. 382283 Anniversary EB 381667 Recording EB 381667 Recording EB 381683 Triumph NM. 381683 Triumph NM. 381683 Triumph NM.	783.00 783.00 783.00 813.00 723.00 723.00	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 505-1275 Double Neck SB. 381485 EDS-1275 Double Neck WAL. 381987 SG Cus. CH. 381989 SG Cus. TSB 381991 SG Cus. WAL. 382003 SG Cus. (Bigsby) CH. 382005 SG Cus. (Bigsby) TSB. 382007 SG Cus.	395.00 428.00 1024.00 976.00 620.00 620.00 584.00 650.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75 Mark 2 258.75 C-5, Guild case for F-20. 66.96 2515, Guild case for F-30/F-112. 66.96 2516-D, Guild case F40/F212/CE100D 66.96 5517, Guild case for all	Discontinue	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG500B (8 string) pedal steel 399.0  JOHN BIRCH	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00 8.00 8.00 3.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR. 382283 Anniversary EB 381667 Recording CSB 381669 Recording EB. 381671 Recording WAL 381683 Triumph NM. 381695 Pro Deluxe EB. 381697 Pro Deluxe	783.00 783.00 783.00 813.00 723.00 723.00 711.00 723.00 529.96	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 3819771-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL. 381987 SG Cus. CH. 381989 SG Cus. TSB 381991 SG Cus. WAL. 382003 SG Cus. (Bigsby) CH 382005 SG Cus. (Bigsby) TSB 382007 SG Cus. (Bigsby) WAL.	395.00 428.00 1024.00 976.00 620.00 620.00 584.00 650.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75 Mark 2 258.75 C-5, Guild case for F- 20. 66.96 2515, Guild case for F- 30/F-112 66.96 2517, Guild case for B- 40/F212/CE100D 66.96 2517, Guild case for all 17" jumbo's 66.96 2520, Guild case for all 17" jumbo's 66.96	Discontinue	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD7794 Semi-Acoustic 142.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG508B (8 string) pedal steel 399.0  JOHN BIRCH  (EX. VAT) All 6 Str. from 320.0 All basses from 340.0	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00 8.00 8.00 3.00	WR. Les Paul Series 382277 Anniversary ASB. 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR. 382283 Anniversary EB 381669 Recording CSB 381669 Recording EB. 381671 Recording WAL 381683 Triumph NM. 381685 Pro Deluxe EB. 381697 Pro Deluxe GLD. 381699 Pro Deluxe	783.00 783.00 783.00 813.00 723.00 723.00 711.00 723.00 529.96 542.00	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL 381987 SG Cus. CH 381989 SG Cus. TSB 381991 SG Cus. TSB 381991 SG Cus. WAL. 382003 SG Cus. (Bigsby) CH 382005 Cus. (Bigsby) TSB 382007 SG Cus. (Bigsby) WAL 382019 SG Standard GH	395.00 428.00 1024.00 976.00 620.00 620.00 584.00 650.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 *Mark 4 477.25 *Mark 3 327.75 *Mark 2 258.75 *C-5, Guild case for F-20. Guild case for F-30/F-112. *E516-D, Guild case *F40/F212/CE100D 66.96 *E517, Guild case for Ge36.96 *E520, Guild case for Ge36.96	Discontinue	HD760N 118.0 HD830B Bass 112.0 HD940BS 107.0 HD770BS 132.0 HD774 Semi-Acoustic 132.0 HD794 Semi-Acoustic 132.0 HG50BB (8 string) pedal steel 399.0  JOHN BIRCH  (EX. VAT) All 6 str. from 320.0 All basses from 340.0 Twin necks from 600.2	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00 8.00 8.00 3.00 3.00	WR. Les Paul Series 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR. 381667 Recording CSB 381669 Recording EB 381671 Recording BB 381671 Pro Deluxe BB 381687 Pro Deluxe BB 381697 Pro Deluxe TSB	783.00 783.00 783.00 813.00 723.00 723.00 711.00 723.00 529.96	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL. 381987 SG Cus. CH. 381987 SG Cus. CH. 381991 SG Cus. TSB 381991 SG Cus. WAL. 382003 SG Cus. (Bigsby) CH 382007 SG Cus. (Bigsby) WAL. 382019 SG Standard GH 382015 SG Standard GH 382021 SG Standard	395.00 428.00 1024.00 976.00 620.00 584.00 650.00 650.00 458.00
*F-512 885.50 *F-412 799.25 *F212XL 569.25 *F-212 488.75 *F-21C 557.75 *F-112 379.50 *B-50 with case 744.05 *Mark 5 718.75 Mark 4 477.25 Mark 3 327.75 Mark 2 258.75 C-5, Guild case for F-20	Discontinue	HD760N 118.0 HD830B Bass 112.0 HD830B Bass 122.0 HD940BS 107.0 HD770BS 132.0 HD794 Semi-Acoustic 122.0 GUYATONE HAWAIIAN HG92 (6 string) 50.0 HG508B (8 string) pedal steel 399.0  JOHN BIRCH  (EX. VAT) All 6 str. from 320.0 All basses from 340.0 Twin necks from 600.0	370464 L-5C Carved Body SB	8.00 8.00 8.00 8.00 8.00 8.00 3.00 3.00	WR. Les Paul Series 382277 Anniversary ASB. 382277 Anniversary ASB. 382279 Anniversary NAT. 382281 Anniversary WR. 382283 Anniversary EB 381669 Recording CSB 381669 Recording EB. 381671 Recording WAL 381683 Triumph NM. 381685 Pro Deluxe EB. 381697 Pro Deluxe GLD. 381699 Pro Deluxe	783.00 783.00 783.00 813.00 723.00 723.00 711.00 723.00 529.96 542.00	3817973 L-6S Cus. EB. 381975 L-6S Cus. MPL 381977 L-6S Cus. TSB 381481 EDS-1275 Double Neck SB 381485 EDS-1275 Double Neck WAL 381987 SG Cus. CH 381989 SG Cus. TSB 381991 SG Cus. TSB 381991 SG Cus. WAL. 382003 SG Cus. (Bigsby) CH 382005 Cus. (Bigsby) TSB 382007 SG Cus. (Bigsby) WAL 382019 SG Standard GH	395.00 428.00 1024.00 976.00 620.00 620.00 584.00 650.00 650.00

					D400 01	50.05	1414040	5.75		45.00
382023 SG Standard	540.00	Mastertone 5-string	3132 Rio Bravo 12	84.00	R106 Classic	59.95 69.95	MM018	5.75 3.25	SA Case only FA 100 BS, NT	45.00 245.75
TSB	512.00	Banjo WAL. 837.0	1780 Ranger 6	64.00 77.65	R123 Classic	99.95	MM020	3.00	FA100 Case only	41.50
382025 SG Standard WAL	464.00	370522 RB 800 5-string Banjo CSB 1235.0	3140 Navaio 6	49.95	KISO SUZUKI	30.33	MM020B	5.50	FA500	375.00
382055 SG Standard	404.00	370530 TB 100 Tenor	3141 Navajo 12	59.95	9583 Outfit	119.95	MM021	6.00	FA510	360.00
(L/H) CH	488.00	Banjo WAL 608.0	) 3151 Sombrero 6	73.95	9502	59.95	MM022	1.25	FA700 BS	437.50
382059 SG Standard		370540 TB 250	3152 Sombrero 12	78.65	9503	69.95	MM023	3.50	FA300 BS/N1	399.50
(L/H) WAL	488.00	Mastertone Tenor De-	3153 Eldorado 6	108.00	9504	74.95	MINIU24	5.00	FA800	413.25
382037 SG Standard		luxe Banjo WAL 837.0		116.00	9505	79.95	MMP020L.	17.50	FA300 Case only	49.50
(Bigsby) CH	470.00	370550 TB 800 Tenor	3143 El Paso	95.00	TATRA	27 50	MM7000	22.50	Studio series:	404
382039 SG Standard		Banjo CSB 1235.0	3142 El Guacho	129.00	9198 Classic	37.50	MM6000	1.95	ST50 BS BK	181.50
(Bigsby) SW	482.00	370560 All-American	Ranger 6 with p/u	76.70	9225 De-Luxe	39.95	MM6001	2.60	ST55 BS BKST100 BS AM	203.50
382041 SG Standard	504.00	Tenor Banjo — 3890.00	Ranger 12 with p/u Left Hand to order	89.95	Nylon	22.95	MM6002	3.25	ST105 BS AM	214.40 225.50
(Bigsby) TSB	524.00	370570 All-American 5- string Banjo 3890.0			9625S Hi-Spot Steel	21.95	MM035	2.50	ST200 BS, NT, AM	258.50
382043 SG Standard	506.00	370580 Florentine	CLASSICAL		9800 Eros Classic	19.95	MM036	2.50	ST300 BS, NT, AM	302.50
(Bigsby) WAL	506.00	Tenor Banjo — 4047.0		44.35	Electric Guitars:		MM60	12.50	ST1200 BS	365.00
(Bigsby/L/H) CH	500.00	370590 Florentine 5-	3077	46.85	KAWAI		MM40	22.00	ST1300 BS	427.65
382073 SG Standard	500.00		3078	58.95	F1/2	375.00	B101,	85.00	ST Case/Vault	45.00
(Bigsby/L/H) WAL	500.00	string Banjo — 4047.0 370642 F5-L Artist	3079	94.35	FIJH	199.95	B101	85.00	ST Case/Twin	57.50
382085 The SG NW	373.00	Mandolin ASB 1891 (	3080	133.75	KB100 Case for above.	39.95	B102	85.00	Roadster series:	
382093 Melody Maker		EPIPHONE	SUZUKI GUITARS	04.00	KAWAI	000 00	B 103	95.00	RS100	195.00
CH	434.00	EPIA - Series Folk	3180 Dreadnought	81.00	Rock'nRoll	329.00	8104	95.00	35300	216.50
382095 Melody Maker		393000 EPIA-10E 65.0		99.00	KS10XL	325.00 225.00	NIUI,	105.00	AS800B	195.00
SB	434.00	393010 EPIA-12E 83.0	3185 Dreadnought	99.00	KS10JR KS11XL	320.00	N102	105.00	3S900B	233.50
382097 Melody Maker	101.00	EPIC - Series Classics	3181 Dreadnought 3184 Dreadnought 12.	108.00	KS11JR	220.00	N103 N104	120.00 120.00	RS Case	38.00 41.99
WAL	434.00	393020 EPIC-10E 59.0 393030 EPIC-12E 72.0		125.00	KS12XzI	315.00	MMTS	2.50	RSB Case GEORGE BROWN MO	DELS
382185 Explorer 2 NAT R.D. Series	632.00	EPID — Series Dreadnought		140.00	KS12JR	215.00	Million Control of the Control of th	2.00	3B10	565.00
382291 Artist ASB	711,00	393040 EPID-10E 74.0	OCCUPATION Finance	65.00	KEIU.	220.00			3B20	615.00
382293 Artist EB	656.00	393050 EPID-12E 79.5	Omor.	75.00	KB10Bass	240.00	SHERGOLD		abit Case	49.50
382295 Artist FB	711.00	393060 EPID-14E 90.0		95.00	KB100 Case for above.	39_95	SHENGOLD		3B20 Case	55.00
382297 Artist NAT	650.00	393070 EPID-16E 99.0	3070 Handmade	135.00	EROS				3B/Flight Case	85.00
382333 Artist Bass		Presentation Series	3071 Hallulliaue	218_00	9802	79,95	Modulator , , , , ,	226.16	banez Artist	
ASB	632.00	Dreadnoughts	STUDENT GUITARS	25.00	9803	79.95	Modulator bass.	260.07	2617	324.50
382335 Artist Bass EB.	620.00	413460 PR 725E 143 (		25,99 19,99	9804	79.95	Modulator 12-string	246.72	2618	321.75
382337 Artist Bass FB.	632.00	413470 PR 745E 173.(		16.35	Mandolins	100000	Cavalier	323,46	2618/12	343.75
382339 Artist Bass		413480 PR 765E 296_(		29.99	9655 Kiso Suzuki	59.95	Cavalier 12-string	341.95	2619	368,50
NAT	560.00	FT Series Flattops/Jumbos	1514 El Chico	16.35	453 Tatra	49.95	Cavalier double 6/4	558 00	1622 1622 P.C.	434.50
382307 Cus. NAT	560.00	413300 FT 120E 82.0	TERADA CHITARS	10.00	293 Portuguese	34.95	Cavalier double 12/4	613,66	2622PS	488.95
382309 Cus. WAL	566.00	413310 FT 130E 87.0	3045 TG315 classic	109.95	9304 Portguuese	17.00 24.95	Cavalier double 12/6	606.26	2020B	381.15
382319 Standard NAT	452.00	413350 FT 140E 85.0	2046 TG212 classic	99.95	9811 Eros	24.95	Available through Ba		2629	317.95
382321 Standard TSB.	476.00	413032 FT 145E 97.0	3047 TG307 classic	74.95	Mighty Mite		Mullins:		2630	337.95
382323 Standard WAL	476.00	413400 FT 150E 121.0	3048 TG370 classic	209.95	MM1100	17.00	Meteor	176.17	2630ST	350.25
382349 Standard Bass	470.00	413500 FT 160E 110.0	3049 TG360 classic	179.95	MM1110	17.00	Masquerader	191.34	2635	335.35 643.50
EB	476.00	Genesis Electric Series	3187 FW628 jumbo	145.95	MM1200	17.00	Masquerader 12-string	210.80	2700	456.50
382351 Standard Bass	420.00	403000 Standard, Ebony	3188 FW624 jumbo	135.95	MM1203	17.00	Double-neck 4/6	421.64	2700P	511.50
NAT	428.00	Ebony	3189 FW625 jumbo	112.95	MM1300	23.00	Double-neck 4/12	442.32	2710	424.55
Electric Bass Series 382107 EB-3 Bass CH .	506.00	Wine Red 134.6	3190 FW615 jumbo	107.95	MM1400	23.00	Marathon bass		Artist Case 2619	45.00
382109 EB-3 Bass	300.00	403020 Cus., Ebony 186.0	3 19 1 EAAOOSE JUILIDO	126.95	MM1500	25.95	Double-neck 12/6	459.97	Artist Case Flight 2619	75.00
WAL	518.00	403030 Cus., Dark	3132 FVVOTSE EIECTIC.	129.95	MM1600	19.50	I/h models 10% extra.		Artist Bass Case 2626.	50.00
382121 Ripper L-9S	510.00	Sunburst 196.0	3191 FW613 jumbo	97.95	MM1700	19.50 13.95			Artist Jazz Case 2630 .	55.00
Fretless Bass EB	470.00	403040 Deluxe Ebony . 164.0	3195 IVVIOU manu-	245.05	MM1800	23.00			Artist Twin Case	75.00
382123 Ripper L-9S	*******	403050 Deluxe Dark	Ciditeu	345.95	MM1011/V	10.95	STRINGS & THIN	NGS	ibanex 'Pro'	
Fretless Bass NAT	470.00	Sunburst 154.0	3196 TW70 Hand-	220.95	MM1011/A	12.95			2670	915.00
382125 Ripper L-9S			crafted	220.93	MM1011/B	25.00			2671	395.00
Fretless Bass TSB	530.00		Signature	136.95	MM1011/CB	25.00	MUSIC MAN		2676	550.00
382135 Ripper L-9S		DOCE MODBIC	APPLAUSE BY KAMA		MM1011/2	25.00	Stingray 1	433.00	2680	286.00
Bass EB	506.00	ROSE-MORRIS	AA14		MMP110	89.95	Stingray 2	433.00	2681	392.00
382137 Ripper L-9S										45 00
OOL 107 THPPO. E 00					MM1022/V	10.95	Stingray bass	433.00	Pro Case	45.00
Bass NAT	494.00	ELECTRICS	AA24	169.95	MM1022/A	10.95 12.95	Stingray bass Sabre 1	399.00	Pro Twin Case	75.00
Bass NAT		SHAFTESBURY	GUYATONE	169.95	MM1022/A MM1022/CB	12.95 25.00	Stingray bass Sabre 1	399.00	Pro Twin Case *Some electric models	75.00 available
Bass NAT	494.00 410.00	SHAFTESBURY 3414 Sunburst 199.9	GUYATONE 8-string pedal steel	169.95	MM1022/A MM1022/CB MM1022/B	12.95 25.00 25.00	Stingray bass Sabre 1	399.00	*Some electric models 1/handed 10% Surcharg	75.00 available e.
Bass NAT	410.00	<b>SHAFTESBURY</b> 3414 Sunburst 199.5 3419 (bass stereo) 199.5	GUYATONE 8-string pedal steel	169.95	MM1022/A MM1022/CB MM1022/B MM1022/2	12.95 25.00 25.00 25.00	Stingray bass Sabre 1	399.00	Pro Twin Case *Some electric models I/handed 10% Surcharg IBÉNEZ WESTERN GU	75.00 available e.
Bass NAT		SHAFTESBURY       3414 Sunburst     199.5       3419 (bass stereo)     199.5       3399 2 p/u bass     175.6	GUYATONE 8-string pedal steel	169.95	MM1022/A. MM1022/CB MM1022/B. MM1022/2. MM1033/V.	12.95 25.00 25.00 25.00 12.95	Stingray bass	399.00	Pro Twin Case *Some electric models I/handed 10% Surcharg #BENEZ WESTERN GU Vintage series:	75.00 available e. ITARS
Bass NAT	410.00 410.00	SHAFTESBURY     3414 Sunburst     199.5       3419 (bass stereo)     199.5       3399 2 p/u bass     175.6       OVATION	GUYATONE  8-string pedal steel	169.95	MM1022/A. MM1022/CB MM1022/B. MM1022/2. MM1033/V. MM1033/A.	12.95 25.00 25.00 25.00 12.95 16.25	Stingray bass Sabre 1	399.00	Pro Twin Case *Some electric models I/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: S300	75.00 available e. ITARS
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL. 382151 Grabber Bass NS.	410.00	SHAFTESBURY       3414 Sunburst     199.5       3419 (bass stereo)     199.5       3399 2 p/u bass     175.0       OVATION     425.0	GUYATONE 8-string pedal steel	169.95	MM1022/A. MM1022/CB. MM1022/B. MM1022/2. MM1033/V. MM1033/A. MM1033/B.	12.95 25.00 25.00 25.00 12.95 16.25 28.00	Stingray bass	399.00	Pro Twin Case *Some electric models !/handed 10% Surcharg !BENEZ WESTERN GU Vintage series: \$300. \$300SV	75.00 available e. ITARS 108.35 118.65
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL. 382151 Grabber Bass NS. 382153 Grabber Bass	410.00 410.00 379.00	SHAFTESBURY       3414 Sunburst     199.5       3419 (bass stereo)     199.5       3399 2 p/u bass     175.0       OVATION     Breadwinner       Deacon 12     599.5	GUYATONE 8-string pedal steel  ROSETTI	169.95	MM1022/A. MM1022/CB. MM1022/B. MM1022/2. MM1033/V. MM1033/A. MM1033/B. MM1033/CB.	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00	Stingray bass	399.00	Pro Twin Case *Some electric models !/handed 10% Surcharg (BENEZ WESTERN GU Vintage series: S300. S300SV S320.	75.00 available e. ITARS 108.35 118.65 122.97
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL. 382151 Grabber Bass NS. 382153 Grabber Bass WR.	410.00 410.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3399 2 p / u bass         175.0           OVATION         425.0           Deacon 12         599.5           Viper         396.0	Acoustic Guitars	169.95	MM1022/A. MM1022/CB. MM1022/B. MM1022/B. MM1032/A. MM1033/A. MM1033/A. MM1033/B. MM1034/V.	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95	Stingray bass Sabre 1 Sabre 2 Sabre 2 Sabre 2 SUMMERFIELD	399.00	Pro Twin Case "Some electric models I/handed 10% Surcharg IBENEZ WESTERN GU Vintage series: \$300. \$300SV \$320. V100.	75.00 available e. ITARS 108.35 118.65 122.97 91.85
Bass NAT. 382147 Grabber Bass EB	410.00 410.00 379.00 410.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3399 2 p/u bass         175.0           OVATION         Brgadwinner         425.0           Deacon 12         599.5           Viper         396.0           Preacher         450.0	ROSETTI  Acoustic Guitars MUGEN	169.95 375.00	MM1022/A. MM1022/B. MM1022/B. MM1033/V. MM1033/A. MM1033/B. MM1033/CB. MM1044/V. MM1044/A.	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95	Stingray bass Sabre 1 Sabre 2 SummerFIELD  IBANEZ PF100 BK, BS, CW,	399.00 399.00	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300. \$300. \$300. V100. V200.	75.00 available e. ITARS 108.35 118.65 122.97
Bass NAT. 382147 Grabber Bass EB 382149 Grabber Bass MPL 382151 Grabber Bass NS 382153 Grabber Bass WR 382163 Grabber G-3 Bass EB	410.00 410.00 379.00	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3399 2 p / u bass         175.0           OVATION         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.5	AA24 GUYATONE 8-string pedal steel  ROSETTI Acoustic Guitars MUGEN 9830	169.95 375.00	MM1022/A MM1022/CB MM1022/B MM1022/2 MM1033/V MM1033/A MM1033/A MM1033/CB MM1044/V MM1044/A MM1044/A	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00	Stingray bass	399.00 399.00	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BÉNEZ WESTERN GU Vintage series: \$300. \$300SV \$320. \$100. \$200. \$200. \$200. \$200.	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03
Bass NAT. 382149 Grabber Bass EB. 382149 Grabber Bass MPL 382151 Grabber Bass NS. 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3	410.00 410.00 379.00 410.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         193.5           3399 2 p / u bass         175.6           OVATION         425.0           Breadwinner         425.0           Viper         396.6           Preacher         450.0           Electric Artist         539.5           Electric Country Artist         545.5	AA24 GUYATONE 8-string pedal steel  ROSETTI Acoustic Guitars MUGEN 9830	169.95 375.00 119.95 224.95	MM1022/A MM1022/B MM1022/B MM1022/B MM1033/V MM1033/A MM1033/A MM1033/CB MM1044/V MM1044/A MM1044/B	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00 25.00	SUMMERFIELD  BANEZ PF100 BK, BS, CW, WN	399.00 399.00	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BÉNEZ WESTERN GU Vintage series: \$300. \$300SV \$320. V100. V220. V220. V300. V300BS	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL 382151 Grabber Bass NS. 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass MPL 382167 Grabber G-3	410.00 410.00 379.00 410.00 422.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3339 2 p / u bass         175.0           OVATION         8725.0           Deacon 12         599.5           Viper         396.           Preacher         450.0           Electric Artist         539.5           Electric Country Artist         545.5           Electric Folklore         560.0	AA24 GUYATONE 8-string pedal steel	169.95 375.00 119.95 224.95	MM1022/A. MM1022/B. MM1022/B. MM1022/2. MM1033/V. MM1033/A. MM1033/B. MM1033/CB. MM1044/V. MM1044/A. MM1044/A. MM1044/B. MM1044/CB. MM1044/CB. MM1055.	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00 25.00 11.95	SUMMERFIELD  BANEZ PF100 BK, BS, CW, WN	399.00 399.00	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BÉNEZ WESTERN GU Vintage series: 5300. 5300. 5300. V200. V200. V200. V200. V300BS V300BS	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL 382151 Grabber Bass NS. 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass MPL 382167 Grabber G-3	410.00 410.00 379.00 410.00 422.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         175.0           OVATION         175.0           Deacon 12         599.5           Viper         396.0           Preacher         450.0           Electric Artist         539.5           Electric Country Artist         545.5           Electric Folklore         560.6           Electric Legend         635.0	AA24 GUYATONE 8-string pedal steel	169.95 375.00 119.95 224.95 179.95	MM1022/A. MM1022/CB MM1022/B. MM1022/2. MM1033/V. MM1033/V. MM1033/A. MM1033/B. MM1034/V. MM1044/A. MM1044/A. MM1044/CB. MM1044/CB. MM1044/CB. MM1055. MM1012/V. MM10121/A.	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00 25.00	Stingray bass Sabre 1 Sabre 2	399.00 399.00 185.00 189.50	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300. \$300. \$300. \$300. \$320.	75.00 available e. ITARS 108.35 118.65 122.97 91.03 102.25 93.50 93.50 93.50 109.45
Bass NAT. 382147 Grabber Bass EB 382149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass NS 382167 Grabber G-3 Bass NS 382169 Grabber G-3	410.00 410.00 379.00 410.00 422.00 422.00 391.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3399 2 p / u bass         175.0           OVATION         87gardwinner         425.0           Deacon 12         599.9           Viper         396.0           Preacher         450.0           Electric Artist         593.9           Electric Country Artist         545.2           Electric Colklore         560.0           Electric Legend         635.0           Electric Pacemaker         649.5           Electric Classic         639.6	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 99.95	MM1022/A MM1022/CB MM1022/EB MM1022/2 MM1033/V MM1033/A MM1033/A MM1033/CB MM1033/CB MM1044/V MM1044/A MM1044/CB MM1044/CB MM1055 MM1021/A MM1021/A MM1012/V	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00 25.00 25.00 25.00	SUMMERFIELD  BANEZ PF100 BK, BS, CW, WN PF100 AV PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 WH, NT	399.00 399.00 185.00 189.50	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BÉNEZ WESTERN GU Vintage series: \$300. \$300SV \$320. V100. V200. V200. V200. V300BS V300BK V320. V302.	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60
Bass NAT. 382149 Grabber Bass BB	410.00 410.00 379.00 410.00 422.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         193.3           3399 2 p / u bass         175.0           OVATION         425.0           Breadwinner         425.0           Viper         396.0           Preacher         450.0           Electric Artist         539.5           Electric Folklore         560.5           Electric Elegend         635.6           Electric Classic         639.5           Electric Classic         639.6           Electric Glen Campbell         635.6           Electric Glen Campbell         635.6	ROSETTI  Acoustic Guitars MUGEN 9830 9835 0 MC6 KISO SUZUKI 9511	119.95 224.95 179.95 39.95 89.95	MM1022/A MM1022/CB MM1022/E MM1022/2 MM1033/V MM1033/A MM1033/B MM1033/B MM1034/V MM1044/A MM1044/A MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/A MM1012/A MM1012/CB	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 25.00 25.00 25.00 25.00 6.50 7.95 7.95	SUMMERFIELD  BANEZ PF100 BK, BS, CW, WN PF200 BK, CS, CW, MO PF200 AV, ZB, PF300 AV, ZB, PF300 MO, BK, CS, CW, TF300 AV, CS, CW, MO PF200 AV, CS, CS, CW, MO PF200 AV, CS, CS, CW, MO PF200 AV, CS, CS, CS, CS, CS, CS, CS, CS, CS, CS	399.00 399.00 185.00 189.50 199.50 205.00 210.00	Pro Twin Case *Some electric models -I/handed 10% Surcharg (BEÑEZ WESTERN GU Vintage series: \$300. \$300. \$300. \$320. V100. V220. V220. V300. V300BS V300BK V302. V302. V302. V302. V302.	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60
Bass NAT.  382147 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00	SHAFTESBURY   199.8   3419 (bass stereo)   199.8   3499 (p'u bass   175.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 89.95 74.95	MM1022/A. MM1022/CB MM1022/B. MM1022/2. MM1033/V. MM1033/V. MM1033/B. MM1033/CB MM1033/CB MM1044/V. MM1044/A. MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1012/V. MM1012/V. MM1012/CB MM1012/CB MM1012/CB	12.95 25.00 25.00 25.00 12.95 16.25 16.25 28.00 28.00 25.00 25.00 25.00 11.95 5.50 6.50 7.95 7.95 8.50	SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV, CW, MO PF200 WH, NT PF200 WH, NT PF300 MO, BK, CS, CW, CW, CW, CW, CS, CW, CW, CW, CS, CW, CW, CW, CW, CW, CW, CW, CW, CW, CW	399.00 399.00 185.00 189.50 199.50 205.00 210.00	Pro Twin Case *Some electric models -I/handed 10% Surcharg (BEÑEZ WESTERN GU Vintage series: \$300. \$300SV \$320. V100. V220. V220. V300. V300. V300BS V300BK V302. V302. V302. V302.	75.00 available e. BTARS 108.35 118.65 122.97 91.85 93.50 93.50 93.50 109.45 105.60 105.60 122.97
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL. 382151 Grabber Bass NS. 382163 Grabber Bass WR. 382163 Grabber G-3 Bass EB. 382165 Grabber G-3 Bass MPL. 382167 Grabber G-3 Bass NS. 382169 Grabber G-3 Bass NS. Flat Top Outfits 370310 J40 NAT.	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 464.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         175.0           OVATION         175.0           Deacon 12         599.5           Viper         396.0           Preacher         450.0           Electric Artist         539.5           Electric Country Artist         545.5           Electric Folklore         560.5           Electric Folklore         603.5           Electric Pacemaker         649.5           Electric Classic         639.6           Electric Gien Campbell         615.0           Electric Custom         699.5           Legend         999.5	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 89.95	MM1022/CB MM1022/CB MM1022/B MM1022/B MM1032/B MM1033/V MM1033/B MM1033/CB MM1033/CB MM1044/V MM1044/V MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1111 MM112	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00 11.95 5.50 6.50 7.95 7.95 8.50	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV. PF200 BK, CS, CW, MO PF200 AV, ZB PF300 MO, BK, CS, CW. PF300 NT, WH, ZB.	185.00 189.50 199.50 205.00 250.00 257.50	Pro Twin Case *Some electric models -I/handed 10% Surcharg (BEÑEZ WESTERN GU Vintage series: \$300. \$300SV \$320. V100. V220. V220. V300. V300. V300BS V300BK V302. V302. V302. V302.	75.00 available e. ITARS 108.35 118.65 122.97 91.85 93.50 93.50 93.50 109.45 105.60 105.60 122.97 135.15
Bass NAT. 382147 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00	SHAFTESBURY   199.8   3414 Sunburst   199.8   3419 (bass stereo)   199.8   3399 2 p / u bass   175.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 99.95 89.95 74.95	MM1022/A. MM1022/CB MM1022/E MM1022/E MM1033/V MM1033/V MM1033/A. MM1033/B. MM1033/CB MM1044/V MM1044/A. MM1044/A. MM1044/CB MM1055. MM1012/V MM1021/A. MM1012/CB MM1012/CB MM1012/CB MM1012 MM1012/CB MM1012 MM1012 MM1013	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 25.00 11.95 5.50 6.50 7.95 8.50 8.50 8.50 16.95	Stingray bass	399.00 399.00 185.00 189.50 199.50 205.00 210.00 257.50 260.00	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BÉNEZ WESTERN GU Vintage series: \$300. \$300. \$300. \$320.	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 135.15 159.50
Bass NAT.  382147 Grabber Bass EB.  382149 Grabber Bass MPL.  382151 Grabber Bass NS.  382163 Grabber G-3  828165 Grabber G-3  8382167 Grabber G-3  8382167 Grabber G-3  8383 NS.  382169 Grabber G-3  8383 NS.  382169 Grabber G-3  8383 TSB.  Flat Top Outfits  370310 J40 NAT.  370320 J40 SB.  370330 J50 Deluxe	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 470.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3399 2 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.9           Viper         396.0           Preacher         450.0           Electric Artist         593.9           Electric Country Artist         545.2           Electric Chiklore         560.0           Electric Pacemaker         649.5           Electric Glen Campbell         635.0           Electric Glen Campbell         635.0           Electric Custom         999.5           Electric Custom         849.5           Balladeer         520.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 89.95 74.95 94.95	MM1022/CB MM1022/CB MM1022/B MM1022/B MM1032/B MM1033/V MM1033/CB MM1033/CB MM1034/V MM1044/V MM1044/V MM1044/CB MM1044/CB MM1044/CB MM1021/V MM1021/V MM1021/CB MM1012/CB	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00 11.95 5.50 7.95 8.50 8.50 16.30 8.50	Stingray bass Sabre 1	185.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BÉNEZ WESTERN GU Vintage series: \$300. \$300SV \$3200. V100. V220. V300. V220. V300. V300BS \$300BK V320. V302ES V302ES V302S V320S V320S V360.	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 105.60 1122.97 135.15 159.50 118.80
Bass NAT. 382149 Grabber Bass BB	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 464.00	SHAFTESBURY   199.   3414 Sunburst   199.   3419 (bass stereo)   199.   3399 2 p / u bass   175.	AA24 GUVATONE 8-string pedal steel	119.95 375.00 119.95 224.95 179.95 39.95 99.95 74.95 74.95 94.95 99.95	MM1022/A MM1022/CB MM1022/E MM1022/2 MM1033/V MM1033/A MM1033/B MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/CB MM1044/CB MM1055 MM1012/D MM1012/D MM1012/D MM1012/CB	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 5.50 6.50 7.95 8.50 16.95 33.00 35.00	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF200 BK, CS, CW, MO PF200 AV, ZB PF300 MO, BK, CS, CW PF300 NT, WH, ZB PF300 AV PF230 MO PF230 MO PF230 MO PF230 MO PF230 MO PF230 MO PF230 AV	399.00 399.00 399.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00 220.00 225.00	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 93.50 93.50 93.50 109.45 105.60 105.60 112.97 135.15 159.50 118.80
Bass NAT.  382147 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 470.00 476.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.5           Electric Country Artist         540.5           Electric Celklore         560.0           Electric Legend         635.0           Electric Gien Campbell         635.0           Electric Custom         999.5           Electric Custom         520.0           Balladeer         520.0           Electric Gien Campbell         635.0           12         695.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 89.95 74.95 94.95	MM1022/A. MM1022/CB MM1022/B. MM1022/2. MM1033/V. MM1033/V. MM1033/A. MM1033/B. MM1033/CB MM1044/V. MM1044/A. MM1044/A. MM1044/CB MM1044/CB MM1055. MM1012/V. MM1012/B. MM1012/CB MM1111. MM112. MM011B MM011B MM011B	12.95 25.00 25.00 25.00 12.95 16.25 28.00 10.95 12.95 25.00 25.00 7.95 5.50 6.50 7.95 33.00 35.00 35.00 35.00 35.00 2.95	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV, PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 NV, ZB. PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB.	185.00 189.50 199.50 205.00 210.00 257.50 260.00 220.uú 235.00 299.50	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BÉNEZ WESTERN GU Vintage series: \$300. \$300SV \$3200. V100. V220. V300. V220. V300. V300BS \$300BK V320. V302ES V302ES V302S V320S V320S V360.	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 105.60 1122.97 135.15 159.50 118.80
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL 382151 Grabber Bass NS. 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass BMPL 382165 Grabber G-3 Bass MPL 382169 Grabber G-3 Bass NS 370310 J40 NAT 370320 J40 NAT 370330 J50 Deluxe NAT 370331 J50 Deluxe L(J+H) NAT	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 470.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.5           Electric Country Artist         560.0           Electric Legend         635.6           Electric Classic         639.5           Electric Gen Campbell         649.6           Electric Custom         999.5           Electric Gen Campbell         520.0           Electric Gen Campbell         520.0           Electric Faccomposary         775.0           Magnum I bass         535.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 99.96 89.95 74.95 74.95 99.96 124.95	MM1022/A MM1022/B MM1022/B MM1022/2 MM1033/V MM1033/A MM1033/B MM1033/B MM1044/V MM1044/A MM1044/A MM1044/B MM1044/C MM1055 MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1013/B MM1011B MM011B MM011B MM011B MM011B MM01J	12.95 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 5.00 25.00 25.00 5.50 6.50 6.50 8.50 16.95 7.95 8.50 35.00 35.00 25.95 8.50 8.50 8.50 8.50 8.50 8.50 8.50 8.5	Stingray bass Sabre 1 Sabre 2  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB PF300 MO, BK, CS, CW PF300 NT, WH, ZB PF300 AV PF230 AV PF230 AV PF400 MO, AV PF400 MO, AV PF400 MO, AV	399.00 399.00 399.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00 220.00 225.00	Pro Twin Case	75.00 ayariable e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 105.60 118.80 143.00
Bass NAT.  382147 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 391.00 446.00 464.00 470.00 476.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3399 2 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.3           Viper         396.0           Preacher         450.0           Electric Artist         59.9           Electric Country Artist         51.5           Electric Folklore         60.0           Electric Pacemaker         649.5           Electric Gen Campbell         635.0           Electric Custom         999.5           Balladeer         520.0           Electric Gen Campbell         62.0           Electric Gen Campbell         635.0           12.         635.0           Magnum I bass         535.0           Magnum I bass         635.0           Magnum I bass         635.0 <td>AA24 GUYATONE 8-string pedal steel</td> <td>119.95 224.95 179.95 39.95 89.95 74.95 74.95 94.95 94.95 124.95</td> <td>MM1022/A. MM1022/CB MM1022/E MM1022/E MM1033/V MM1033/V MM1033/A. MM1033/CB MM1034/V MM1044/V MM1044/A. MM1044/CB MM1055. MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1111. MM112. MM011B MM011B MM011B MM011J MM111. MM111. MM111. MM111. MM111. MM111. MM111. MM111. MM112. MM1013/MM111. MM112. MM1013/MM113. MM1013/MM113. MM113. MM1013/MM12. MM1013. MM113. MM113. MM113. MM113. MM113. MM114. MM114. MM115. MM115. MM115. MM111. MM117. MM1113. MM1113. MM114. MM114. MM114. MM115. MM115. MM115. MM1113. MM114. MM115. MM114. MM115. MM115. MM116.</td> <td>12.95 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00 25.00 25.00 7.95 8.50 8.50 16.95 33.00 35.00 2.95 8.50 9.50 9.50</td> <td>Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV, PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 NV, ZB. PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 NT, WH, ZB.</td> <td>185.00 189.50 199.50 205.00 210.00 257.50 260.00 220.uú 235.00 299.50</td> <td>Pro Twin Case</td> <td>75.00 advantable e.i. ITARS 108.35 118.65 122.97 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 135.15 159.50 143.00 143.00 118.64</td>	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 89.95 74.95 74.95 94.95 94.95 124.95	MM1022/A. MM1022/CB MM1022/E MM1022/E MM1033/V MM1033/V MM1033/A. MM1033/CB MM1034/V MM1044/V MM1044/A. MM1044/CB MM1055. MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1111. MM112. MM011B MM011B MM011B MM011J MM111. MM111. MM111. MM111. MM111. MM111. MM111. MM111. MM112. MM1013/MM111. MM112. MM1013/MM113. MM1013/MM113. MM113. MM1013/MM12. MM1013. MM113. MM113. MM113. MM113. MM113. MM114. MM114. MM115. MM115. MM115. MM111. MM117. MM1113. MM1113. MM114. MM114. MM114. MM115. MM115. MM115. MM1113. MM114. MM115. MM114. MM115. MM115. MM116.	12.95 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00 25.00 25.00 7.95 8.50 8.50 16.95 33.00 35.00 2.95 8.50 9.50 9.50	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV, PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 NV, ZB. PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB.	185.00 189.50 199.50 205.00 210.00 257.50 260.00 220.uú 235.00 299.50	Pro Twin Case	75.00 advantable e.i. ITARS 108.35 118.65 122.97 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 135.15 159.50 143.00 143.00 118.64
Bass NAT. 382149 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 470.00 470.00 506.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3339 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.           Preacher         450.0           Electric Artist         545.5           Electric Country Artist         560.0           Electric Legend         635.0           Electric Classic         649.9           Electric Glencamphell         649.0           Electric Glen Campbell         520.0           Electric Glen Campbell         520.0           Electric Anniversary         776.0           Magnum I bass         535.0           Magnum II bass         535.0           Preacher Deluxe         550.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 99.96 89.95 74.95 74.95 99.96 124.95	MM1022/A MM1022/CB MM1022/B MM1022/2 MM1033/V MM1033/A MM1033/B MM1034/V MM1044/V MM1044/V MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1011 MM101B MM101B MM101B MM101B MM101B MM101B MM111 MM101B MM01B MM01B MM01B MM01B MM01J MM01J MM01J MM121/CB MM121/CB	12.95 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 5.00 25.00 25.00 5.50 6.50 6.50 8.50 16.95 7.95 8.50 35.00 35.00 25.95 8.50 8.50 8.50 8.50 8.50 8.50 8.50 8.5	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 AV, ZB PF300 MO, BK, CS, CW, CS, CS, CW, CS, CW, CS, CW, CS, CS, CS, CS, CS, CS, CS, CS, CS, CS	185.00 189.50 199.50 205.00 210.00 257.50 260.00 220.uú 235.00 299.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 91.03 102.25 93.50 93.50 109.45 105.60 122.97 135.15 109.45 105.60 122.97 135.15 118.80 143.00
Bass NAT. 382149 Grabber Bass EB. 382149 Grabber Bass MPL	410.00 410.00 379.00 410.00 422.00 391.00 446.00 464.00 470.00 476.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3399 2 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.3           Viper         396.0           Preacher         450.0           Electric Artist         59.9           Electric Country Artist         51.5           Electric Folklore         60.0           Electric Pacemaker         649.5           Electric Gen Campbell         635.0           Electric Custom         999.5           Balladeer         520.0           Electric Gen Campbell         62.0           Electric Gen Campbell         635.0           12.         635.0           Magnum I bass         535.0           Magnum I bass         635.0           Magnum I bass         635.0 <td>AA24 GUYATONE 8-string pedal steel</td> <td>119.95 224.95 179.95 39.95 99.95 89.95 74.95 94.95 94.95 94.95 94.95 93.95</td> <td>MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1032/CB MM1033/V MM1033/CB MM1034/V MM1033/CB MM1044/V MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/V MM1021/CB MM1021/CB MM1012/CB MM111 MM1012 MM1013 MM121 MM121</td> <td>12.95 25.00 25.00 25.00 12.95 16.25 25.00 28.00 10.95 25.00 21.95 25.00 11.95 8.50 6.50 7.95 8.50 16.95 8.50 9.50 9.50 9.50 9.50 9.50 9.50 9.50 9</td> <td>Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV. PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 WH, NT PF200 NT, WH, ZB. PF300 NT, WH, ZB. PF300 AV. PF300 NT, WH, ZB. PF300 AV. PF230 AV. PF230 AV. PF230 AV. PF400 MO, AV. PF Case Musician Series: MC100 DS MC100 DS MC100 DS</td> <td>185.00 189.50 189.50 199.50 205.00 210.00 257.50 260.00 220.00 220.00 239.50 39.50</td> <td>Pro Twin Case *Some electric models -I/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300. \$300SV \$300SV \$320. \$200. \$</td> <td>75.00 advantable e.i. ITARS 108.35 118.65 122.97 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 135.15 159.50 143.00 143.00 118.64</td>	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.95 99.95 89.95 74.95 94.95 94.95 94.95 94.95 93.95	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1032/CB MM1033/V MM1033/CB MM1034/V MM1033/CB MM1044/V MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/V MM1021/CB MM1021/CB MM1012/CB MM111 MM1012 MM1013 MM121	12.95 25.00 25.00 25.00 12.95 16.25 25.00 28.00 10.95 25.00 21.95 25.00 11.95 8.50 6.50 7.95 8.50 16.95 8.50 9.50 9.50 9.50 9.50 9.50 9.50 9.50 9	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV. PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 WH, NT PF200 NT, WH, ZB. PF300 NT, WH, ZB. PF300 AV. PF300 NT, WH, ZB. PF300 AV. PF230 AV. PF230 AV. PF230 AV. PF400 MO, AV. PF Case Musician Series: MC100 DS MC100 DS MC100 DS	185.00 189.50 189.50 199.50 205.00 210.00 257.50 260.00 220.00 220.00 239.50 39.50	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300. \$300SV \$300SV \$320. \$200. \$	75.00 advantable e.i. ITARS 108.35 118.65 122.97 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 135.15 159.50 143.00 143.00 118.64
Bass NAT. 382149 Grabber Bass BB	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 470.00 476.00 506.00 650.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         179.0           3399 2 p / u bass         175.0           OVATION         Brgardwinner         450.0           Deacon 12         599.5           Viper         396.0           Preacher         450.0           Electric Artist         59.9           Electric Country Artist         51.0           Electric Folklore         560.0           Electric Pacemaker         649.5           Electric Gen Campbell         635.0           Electric Custom         636.0           Balladeer         50.0           Electric Gien Campbell         650.0           Electric Gen Campbell         650.0           Electric Gen Campbell         650.0           Electric Gen Campbell         675.0           Electric Gen Campbell         675.0           Electric Gen Campbell         675.0           Feacher Deluxe         550.0           Preacher Deluxe         550.0           Preacher Deluxe         550.0           Preacher Deluxe         550.0	AA24 GUVATONE 8-string pedal steel	119.95 224.95 179.95 39.95 39.95 99.96 89.95 74.95 74.95 99.96 124.95 49.95 39.95 39.95	MM1022/A MM1022/CB MM1022/CB MM1022/2 MM1033/V MM1033/V MM1033/A MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/CB MM102B MM02B/G MM102B/G	12.95 25.00 25.00 25.00 25.00 28.00 28.00 10.95 25.00 25.00 11.95 5.50 6.50 7.95 8.50 6.50 7.95 8.50 9.50 14.95 16.95 35.00 16.95 35.00 35.00 36.00 16.95 36.00 16.95 36.00	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW, CW, CS, CW, C	185.00 189.50 199.50 205.00 210.00 250.00 250.00 220.00 220.00 235.00 23	Pro Twin Case	75.00 available e. FTARS 108.35 118.65 1122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 122.97 132.97 133.00 143.00 143.00 143.00 118.64 122.97 128.15
Bass NAT.  382149 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 650.00 668.00	SHAFTESBURY   199.3   3414 Sunburst   199.5   3419 (bass stereo)   199.5   3492 p / u bass   175.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 179.95 39.95 89.95 74.95 94.96 99.95 124.95 49.95 39.95 39.95	MM1022/A. MM1022/CB MM1022/E MM1022/E MM1033/V MM1033/V MM1033/A. MM1033/B. MM1033/CB MM1044/V MM1044/A. MM1044/A. MM1044/CB MM1055. MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1011. MM1012 MM1013 MM1013 MM1013 MM1013 MM1013 MM1013 MM1013 MM1014 MM1013 MM1014 MM1014 MM1014 MM1014 MM102B MM015B MM017B MM02B MM02B MM02B	12.95 25.00 25.00 12.95 16.25 28.00 10.95 12.95 25.00 25.00 25.00 25.00 7.95 5.50 7.95 7.95 7.95 33.00 35.00 2.95 8.50 16.95 8.50 16.95 8.50 8.50 8.	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW. PF300 NT, WH, ZB. PF300 AV PF230 AV PF230 AV PF230 AV PF230 AV PF230 BK PF300 BK B	399.00 399.00 189.50 189.50 205.00 210.00 250.00 220.00 220.00 220.00 235.00 299.50 39.50 225.00 275.00 299.50 299.50 412.50	Pro Twin Case *Some electric models -I/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300. \$300. \$300. \$32	75.00 available e. ITARS 108.35 118.65 91.03 102.25 93.50 93.50 109.45 105.60 122.97 135.15 159.50 118.80 143.00 143.00
Bass NAT. 382147 Grabber Bass B32149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass MPL 382165 Grabber G-3 Bass MPL 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 370310 J40 NAT 370320 J40 NAT 370330 J50 Deluxe NAT 370330 J50 Deluxe NAT 370350 Heritage Cus. NAT 370356 J200 Artist ASB 370370 J200 Artist EB.	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 470.00 476.00 506.00 650.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         179.0           3399 2 p / u bass         175.0           OVATION         Brgardwinner         450.0           Deacon 12         599.5           Viper         396.0           Preacher         450.0           Electric Artist         59.9           Electric Country Artist         51.0           Electric Folklore         560.0           Electric Pacemaker         649.5           Electric Gen Campbell         635.0           Electric Custom         636.0           Balladeer         50.0           Electric Gien Campbell         650.0           Electric Gen Campbell         650.0           Electric Gen Campbell         650.0           Electric Gen Campbell         675.0           Electric Gen Campbell         675.0           Electric Gen Campbell         675.0           Feacher Deluxe         550.0           Preacher Deluxe         550.0           Preacher Deluxe         550.0           Preacher Deluxe         550.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 99.95 89.95 74.95 74.95 94.95 93.95 124.95 49.95 38.95	MM1022/A MM1022/CB MM1022/CB MM1022/2 MM1033/V MM1033/V MM1033/A MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/CB MM102B MM02B/G MM102B/G	12.95 25.00 25.00 25.00 25.00 28.00 28.00 10.95 25.00 25.00 11.95 5.50 6.50 7.95 8.50 6.50 7.95 8.50 9.50 14.95 16.95 35.00 16.95 35.00 35.00 36.00 16.95 36.00 16.95 36.00	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV. PF200 BK, CS, CW, MO. PF200 WH, NT PF200 WV, ZB. PF300 NO, BK, CS, CW. PF300 NT, WH, ZB. PF300 AV. PF230 AV. PF230 AV. PF230 AV. PF300 SB. PF300 MO, AV. PF230 AV. PF400 MO, AV. PF Case Musician series: MC100 DS MC300 DS MC300 DS MC300 DS MC300 DS MC300 DS MC300 MC500	389.00 389.00 389.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00 235.00 235.00 235.00 220.00 235.00 2412.50 412.50 467.50	Pro Twin Case	75.00 available e. FTARS 108.35 118.65 1122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 122.97 132.97 133.00 143.00 143.00 143.00 118.64 122.97 128.15
Bass NAT.  382149 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 422.00 391.00 446.00 470.00 476.00 506.00 650.00 668.00 681.00	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   175.	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 89.95 74.95 74.95 74.95 124.95 124.95 124.95	MM1022/A MM1022/CB MM1022/B MM1022/B MM1033/A MM1033/A MM1033/B MM1044/V MM1044/A MM1044/A MM1044/B MM1044/CB MM1055 MM1012/V MM1012/A MM1012/A MM1012/B MM1012/CB	12.95 25.00 25.00 12.95 16.25 28.00 10.95 12.95 25.00 25.00 25.00 25.00 7.95 5.50 7.95 7.95 7.95 33.00 35.00 2.95 8.50 16.95 8.50 16.95 8.50 8.50 8.	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB PF300 MO, BK, CS, CW, F300 NT, WH, ZB PF300 AV PF300 MO, DS MC300 DS MC400 DS MC400 MC500 MC500 MC500 MC500 MC500 MC500 DS Bass	185.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00 235.00 299.50 39.50 225.00 275.00 299.50 407.50 407.50 299.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 118.65 91.03 102.25 93.50 93.50 109.45 105.60 122.97 135.15 109.45 105.60 122.97 135.15 159.50 118.80 143.00 143.00
Bass NAT. 382147 Grabber Bass EB 382149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass MPL 382166 Grabber G-3 Bass SMPL 382169 Grabber G-3 Bass NS. 382169 Grabber G-3 Bass NS. 382169 Grabber G-3 Bass NS. 570310 J40 NAT 370330 J40 NAT 370330 J50 Deluxe NAT 370331 J50 Deluxe NAT 370330 J50 Deluxe NAT 370330 Heritage Cus. NAT 370350 Heritage Cus. NAT 370370 J200 Artist EB. 370370 J200 Artist B. 370371 J200 Artist B. 370372 J200 Artist B.	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 650.00 668.00 681.00	SHAFTESBURY         3414 Sunburst         199.9           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         549.5           Electric Country Artist         540.5           Electric Chiklore         560.0           Electric Legend         635.6           Electric Classic         639.5           Electric Custom         639.6           Electric Custom         699.8           Electric Custom         999.8           Electric Custom         520.0           Balladeer         520.0           Electric Anniversary         775.0           Magnum I bass         535.0           Magnum I bass         675.0           Preacher Deluxe         550.0           TOP TWENTY         1971 bs         69.9           1970 6-str         57.5           AVON         3403         99.5	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 99.95 89.95 74.95 74.95 94.95 93.95 124.95 49.95 38.95	MM1022/A MM1022/CB MM1022/B MM1022/B MM1033/A MM1033/A MM1033/B MM1034/V MM1044/V MM1044/V MM1044/A MM1044/B MM1044/B MM1044/B MM1042/A MM1021/A MM1021/A MM1021/A MM1012/B MM1012/CB MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM1012 MM103 MM10	12.95 25.00 25.00 25.00 12.95 16.25 25.00 28.00 10.95 25.00 11.95 25.00 11.95 8.50 6.50 7.95 8.50 8.50 9.50 9.50 9.50 14.95 16.95 8.50 9.50 16.95 1	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 AV PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 NT, WH, ZB. PF300 NT, WH, ZB. PF300 AV PF230 AV PF230 AV PF230 AV PF230 AV PF400 MO, AV PF Case Musician series: MC100 DS MC 300 DS MC 300 DS MC 300 DS MC 400 MC800 DS Bass MC900 DS Bass MC900 DS Bass	389.00 389.00 389.00 188.50 199.50 205.00 210.00 257.50 260.00 220.00 235.00 229.50 39.50 39.50 412.50 412.50 299.50 375.00	Pro Twin Case	75.00 advalable e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 105.60 105.60 118.80 143.00 143.00 118.64 122.97 128.15 137.50 137.50 170.50 159.34
Bass NAT. 382149 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 470.00 506.00 650.00 681.00 681.00	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3499 2 p / u bass   175.0	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 89.95 74.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 39.95 39.95 39.95 39.95	MM1022/A MM1022/CB MM1022/CB MM1022/2 MM1033/V MM1033/V MM1033/CB MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1021/CB MM1021/CB MM1013/CB MM1013/CB MM1021/CB M	12.95 25.00 25.00 25.00 25.00 28.00 28.00 10.95 25.00 28.00 11.95 25.00 11.95 8.50 6.50 7.95 8.50 16.95 33.00 2.95 8.50 14.95 16.95 35.00 14.95 16.95 35.00 35.00 3	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB PF300 MO, BK, CS, CW, F300 NT, WH, ZB PF300 AV PF300 AV PF300 AV PF300 AV PF300 MO, AV PF400 MO, BK MC100 DS MC100 DS MC400 MC500 DS Bass MC800 DS Bass MC800 DS Bass MC3900 DS Bass MC3900 DS Bass MC2900 DS Bass	185.00 189.50 199.50 205.00 210.00 250.50 260.00 220.00 2235.00 2235.00 2235.00 2235.00 225.00 225.00 225.00 235.00 235.00 235.00 241.50 467.50 299.50 299.50 375.00 39.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 118.65 119.03 102.25 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 128.15 159.50 118.80 143.00 143.00 137.50 137.50 137.50 159.34 170.50
Bass NAT. 382149 Grabber Bass EB 322149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass MPL 382167 Grabber G-3 Bass MPL 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 370310 J40 NAT 370330 J40 NAT 370330 J50 Deluxe NAT 370331 J50 Deluxe NAT 370330 Heritage Cus. NAT 370370 J200 Artist EB 370372 J200 Artist B 370374 J200 Artist S	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 660.00 668.00 681.00 681.00 681.00 681.00 681.00	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.9           Electric Country Artist         545.5           Electric Chiklore         560.0           Electric Legend         635.6           Electric Pacemaker         649.8           Electric Glen Campbell         625.0           Electric Custom         580.0           Electric Custom         599.9           Electric Custom         520.0           Electric Anniversary         775.0           Magnum I bass         675.0           Preacher Deluxe         250.0           Preacher Deluxe         550.0           Preacher Deluxe         550.0           1970 6-str         57.5           AVON         3403         89.5           3405         79.5	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 179.95 39.95 89.95 74.95 74.95 99.95 124.95 39.95 124.95 234.95 124.95 39.95 124.95 39.95 124.95 39.95	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/CB MM1033/CB MM1034/V MM1044/V MM1044/V MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/V MM1021/V MM1021/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM111 MM102/CB MM111 MM112 MM1012 MM112 MM112 MM112 MM112 MM112 MM112 MM112 MM112 MM121 MM131 MM144 MM055T	12.95 25.00 25.00 25.00 12.95 16.25 28.00 28.00 10.95 12.95 25.00	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 AV PF230 AV PF230 AV PF230 AV PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF400 MO, AV PF Case Musician series: MC100 DS MC300 DS MC300 DS MC400 MC500 MC500 MC500 DS Bass MC Case. MC Case. MC Case. MC Case.	399.00 399.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00 220.00 2235.00 235.00 235.00 275.00 299.50 467.50 299.50 467.50 299.50 39.50 39.50 39.50 39.50	Pro Twin Case	75.00 ayariable e. ITARS 108.35 118.65 118.65 91.03 102.25 91.03 102.25 93.50 109.45 105.60 122.97 135.15 159.50 118.80 143.00 143.00 143.00 170.50 159.34 170.50 159.34 170.55
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL. 382151 Grabber Bass NS. 382163 Grabber G-3 Bass EB. 382165 Grabber G-3 Bass EB. 382166 Grabber G-3 Bass MPL. 382167 Grabber G-3 Bass TSB. Flat Top Outfits 370310 J40 NAT. 370320 J40 NAT. 370330 J50 Deluxe NAT. 370340 J55 Deluxe NAT. 370340 J55 Deluxe NAT. 370350 Heritage Cus. NAT. 370372 J200 Artist EB. 370372 J200 Artist EB. 370373 J200 Artist SB. 370374 J200 Artist SB. 370373 J200 Artist SB. 370373 J200 Artist SB. 370374 J200 Artist SB. 370373 J200 Artist SB. 370374 J200 Artist SB. 370374 J200 Artist SB. 3703774 J200 Artist SB. 370378 Dove ASB.	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 680.00 681.00 681.00 681.00 626.00 614.00	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   175.	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 89.95 74.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 39.95 39.95 39.95 39.95	MM1022/A MM1022/CB MM1022/B MM1022/B MM1033/V MM1033/A MM1033/B MM1034/V MM1044/V MM1044/V MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/CB MM1013/CB MM1013/CB MM013/CB MM013/CB MM013/CB MM013/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM03B MM04B MM04B MM05T MM144 MM05ST	12.95 25.00 25.00 25.00 26.00 28.00 28.00 10.95 25.00 25.00 25.00 25.00 11.95 5.50 7.95 8.50 6.50 7.95 8.50 9.50 9.50 9.50 9.50 9.50 13.50 14.95 16.95	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 AV. PF200 BK, CS, CW, MO. PF200 WH, NT PF200 NT, WH, ZB. PF300 NO, BK, CS, CW. PF300 NT, WH, ZB. PF300 AV. PF230 AV. PF230 AV. PF300 AV. PF230 AV. PF300 BK, CS, CW. MUSICIAN SERVICE SABLES MC100 DS MC300 DS MC300 DS MC300 DS Bass MCCase. MC Case.	185.00 189.50 199.50 205.00 210.00 250.50 260.00 220.00 2235.00 2235.00 2235.00 2235.00 225.00 225.00 225.00 235.00 235.00 235.00 241.50 467.50 299.50 299.50 375.00 39.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 109.45 105.60 105.60 143.00 143.00 143.00 143.00 143.00 143.00 175.50 170.50 159.34 170.50 163.65 178.45
Bass NAT. 382147 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 470.00 506.00 650.00 681.00 681.00 681.00 681.00 626.00 614.00 626.00	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   175.	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9834 9834 9843 9651 9651 9651 9651 9651 99651 99651 99651 99650 9850 9860 9850 9860 9850 9860 9860 9860 987 9807 9807 9807 9807 9807 9807 9807	119.95 224.95 179.95 179.95 39.95 74.95 74.95 124.95 124.95 124.95 129.95 234.95 189.95 189.95 189.95 189.95 189.95	MM1022/A. MM1022/CB MM1022/CB MM1022/CB MM1022/2 MM1033/V MM1033/V MM1033/A. MM1033/B. MM1033/CB MM1044/V MM1044/A. MM1044/A. MM1044/CB MM1065. MM1012/V MM1021/A. MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM111 MM011/CB MM011/CB MM111 MM012/CB MM111 MM013/CB MM013/CB MM013/CB MM013/CB MM013/CB MM02B MM013/CB MM02B MM03B MM131 MM03B	12.95 25.00 25.00 25.00 25.00 12.95 16.25 28.00 10.95 25.00 29.00 29.00 29.00 29.00 29.00 29.00 29.00 29.00 29.00 29.00 29.00 20	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW, FF300 AV PF300 NT, WH, ZB. PF300 AV PF300	399.00 399.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00 220.00 2235.00 235.00 235.00 275.00 299.50 467.50 299.50 467.50 299.50 39.50 39.50 39.50 39.50	Pro Twin Case	75.00 asvialable e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 102.97 135.15 109.45 105.60 122.97 135.15 137.50 137.50 137.50 159.34 170.50 159.34 170.56 1
Bass NAT. 382147 Grabber Bass B 382149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass BMPL 382165 Grabber G-3 Bass MPL 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 10210 Grabber	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 680.00 681.00 681.00 681.00 626.00 614.00	SHAFTESBURY         3414 Sunburst         199.9           3419 (bass stereo)         199.5           3399 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         549.5           Electric Country Artist         549.5           Electric Chiklore         560.0           Electric Legend         635.6           Electric Cassic         639.5           Electric Gen Campbell         635.0           Electric Custom         581.0           Balladeer         520.0           Electric Gen Campbell         520.0           12         695.           Magnum I bass         535.0           Magnum I bass         575.0           Magnum I bass         575.0           TOP TWENTY         1971 bs.         69.9           1970 6-str         57.5           AVON         3403         99.3           3404         82.2           3405         79.9           3400         99.3           3401         89.5	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9835 0 MC6 KISO SUZUKI 9511 9651 9557 KAWAI 9850 9851 9851 9851 9851 9852 0 EROS 9851 9808 12 String Guitars MUGEN 9837 9841 9842 0 KISO SUZUKI 9841 9842 0 KISO SUZUKI 9851 9851 9851 9851 9851 9851 9851 9851	119.95 224.95 179.95 179.95 39.96 99.95 74.95 94.95 94.95 93.95 124.95 33.95 38.95 129.95 234.95 189.95 39.95 189.95 189.95	MM1022/A MM1022/CB MM1022/CB MM1022/B MM1022/B MM1033/V MM1033/V MM1033/A MM1033/B MM1034/V MM1044/V MM1044/V MM1044/CB MM1021/V MM1055 MM1012/V MM1012/V MM1012/CB MM111 MM011A MM121/CB MM112 MM01B MM011B MM111 MM01J MM121/CB MM013B MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM03B MM03B MM131 MM03B MM131 MM03B MM131 MM03B MM03B MM03B MM03B MM03B MM03B MM013G MM013G MM03B MM013G MM013G MM003B	12.95 25.00 25.00 25.00 25.00 12.95 16.25 25.00 25.00 25.00 25.00 11.95 5.50 6.50 7.95 8.50 16.95 33.00 2.95	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 AV PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 NT, WH, ZB. PF300 NT, WH, ZB. WC Case MC Case MC Case MC Case MC Case Concert series: CONCORT SM, SS. CW,	389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 220.Uu 235.00 229.50 38.50 299.50 39.50 39.50 39.50 39.50 39.50 412.50 467.50 299.50 375.00 299.50 375.00 477.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 109.45 105.60 105.60 143.00 143.00 143.00 143.00 143.00 143.00 175.50 170.50 159.34 170.50 163.65 178.45
Bass NAT. 382149 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 506.00 650.00 681.00 681.00 681.00 626.00 614.00 626.00 626.00	SHAFTESBURY           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3339 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.           Preacher         450.0           Electric Artist         539.5           Electric Cuntry Artist         560.0           Electric Legend         635.0           Electric Classic         639.5           Electric Gene Campbell         649.9           Electric Gustom         699.9           Electric Gun Campbell         520.0           Electric Gen Campbell         775.0           12.         695.0           Regend         520.0           Heartic Anniversary         775.0           Magnum I bass         675.0           Magnum II bass         675.0           Preacher Deluxe 12         595.0           TOP TWENTY         1970 6-str         57.5           AVON         3403         99.3           3407         99.3         3430           3433         89.3           3431         88.9	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 89.95 74.95 74.95 74.95 124.95 124.95 124.95 124.95 129.95 234.95 39.96 39.96 39.96 59.95 39.95	MM1022/A MM1022/CB MM1022/B MM1022/2 MM1033/V MM1033/V MM1033/A MM1033/B MM1034/V MM1044/A MM1044/A MM1044/A MM1044/CB MM1055 MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM1012/B MM111 MM01B MM01TB MM01	12.95 25.00 25.00 25.00 25.00 28.00 10.95 12.95 25.00 21.95 25.00 21.95 8.50 6.50 7.95 8.50 16.95 33.00 2.95 8.50 14.95 8.50 14.95 8.50 14.95 8.75 8	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, BS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB PF300 MO, BK, CS, CW, CW, CW PF300 NT, WH, ZB PF300 AV PF300 NA PF300 NA PF300 AV PF300 NA P	185.00 189.50 189.50 205.00 210.00 250.00 220.00 220.00 220.00 225.00 225.00 225.00 225.00 225.00 225.00 225.00 235.00 240.00 24	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 118.65 118.65 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 128.15 129.25 137.50 143.00 1
Bass NAT. 382149 Grabber Bass EB. 382149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB. 382165 Grabber G-3 Bass MPL 382166 Grabber G-3 Bass SMPL 382169 Grabber G-3 Bass NS. 582169 Grabber G-3 Bass TSB. Flat Top Outfits 370310 J40 NAT 370320 J40 NAT 370330 J50 Deluxe NAT 370331 J50 Deluxe NAT 3703340 J55 Deluxe NAT 370374 J200 Artist EB. 370372 J200 Artist EB. 370374 J200 Artist SB. 370378 Dove ASB. 370380 Dove EB. 370384 Dove CSB. 370384 Dove CSB. 370384 Dove CSB.	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 470.00 506.00 650.00 681.00 681.00 681.00 681.00 626.00 614.00 626.00	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.9           Electric Folklore         560.0           Electric Legend         635.6           Electric Pacemaker         649.8           Electric Gen Campbell         620.0           Electric Custom         580.0           Electric Custom         699.9           Electric Custom         520.0           Electric Anniversary         775.0           Magnum I bass         675.0           Preacher Deluxe         2.50.0           Preacher Deluxe         550.0           Preacher Deluxe         57.5           AVON         3403         99.3           3401         82.0           3403         99.3           3431         89.3           3422         129.3	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9835 KISO SUZUKI 9512 9511 9651 59507 KAWAI 9850 9851 9851 9851 9851 9851 9851 9851 9851	119.95 224.95 179.95 179.95 39.96 99.95 74.95 94.95 94.95 93.95 124.95 33.95 38.95 129.95 234.95 189.95 39.95 189.95 189.95	MM1022/A MM1022/CB MM1022/CB MM1022/CB MM1022/S MM1033/V MM1033/V MM1033/CB MM1033/CB MM1044/V MM1044/V MM1044/V MM1044/CB MM1044/CB MM1021/V MM1021/V MM1021/CB MM1012/V MM1012/CB MM111 MM1021/CB MM112 MM1012 MM112 MM112 MM112 MM01B MM112 MM01B MM112 MM01B MM112 MM01B MM111 MM01B MM111 MM01B MM112 MM01B MM111 MM01B MM00B	12.95 25.00 25.00 25.00 12.95 16.25 25.00 25.00 10.95 25.00 11.95 12.96 25.00 11.95 8.50 6.50 7.95 8.50 8.50 9.50 6.75 2.75 8.50 6.75 2.75 6.75 2.75 2.75 2.95 2.90 13.95 2.9	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 AV PF230 AV PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF400 MO, AV PF Case MC100 DS MC300 DS MC300 DS MC400 MC500 MC500 MC500 DS Bass MC Case. MC Case/Fit. MC Bass Case Concert series: CN100 BK, BS, CW, WN	389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 220.Uu 235.00 229.50 38.50 299.50 39.50 39.50 39.50 39.50 39.50 407.50 407.50	Pro Twin Case	75.00 ayariable e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 105.60 105.60 105.60 122.97 135.15 159.50 118.80 143.00 118.64 122.97 128.15 137.50 137.50 137.50 159.34 170.50 163.65 178.42 166.32 181.50 123.75
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL. 382151 Grabber Bass NS. 382163 Grabber Bass WR. 382163 Grabber G-3 Bass EB. 382165 Grabber G-3 Bass BMPL. 382165 Grabber G-3 Bass MPL. 382169 Grabber G-3 Bass NS. Flat Top Outfits 370310 J40 NAT. 370320 J40 NAT. 370330 J50 Deluxe NAT. 370331 J50 Deluxe NAT. 370340 J55 Deluxe NAT. 370340 J55 Deluxe NAT. 370340 J55 Deluxe NAT. 370350 Heritage Cus. NAT. 370372 J200 Artist B. 370370 J200 Artist SB. 370372 J200 Artist SB. 370374 J200 Artist SB. 370375 Dove ASB. 370380 Dove EB. 370380 Dove EB. 370382 Dove NAT. 370382 Dove NAT.	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 681.00 681.00 626.00 614.00 626.00 626.00 626.00 506.00	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   3399 2 p / u bass   175.0   3419 (bass stereo)   175.0   3429 (	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 89.95 74.95 74.95 74.95 124.95 124.95 124.95 124.95 129.95 234.95 39.96 39.96 39.96 59.95 39.95	MM1022/A MM1022/CB MM1022/CB MM1022/CB MM1022/C MM1033/V MM1033/V MM1033/A MM1033/CB MM1044/CB MM1044/V MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM013A MM02B MM02B/G MM121 MM121/CB MM02B MM02B/G MM121 MM123 MM02B MM02B MM03B MM1131 MM03B MM1131 MM03B MM1131 MM03B MM1131 MM03B MM013G MM003 MM004 MM157	12.95 25.00 25.00 25.00 28.00 28.00 10.95 12.95 25.00 21.95 5.50 6.50 7.95 8.50 6.50 7.95 8.50 16.95 33.00 2.95 8.50 9.50 14.95 8.50 9.50 14.95 8.50 14.95 8.50 9.50 15.00 16.95 16.	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  BANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 WH, NT PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB PF300 MO, BK, CS, CW, CN, CM, CS, CW, CM, CN, CM, CM, CM, CM, CM, CM, CM, CM, CM, CM	185.00 189.50 205.00 210.00 250.50 220.00 220.00 220.00 2235.00 2235.00 225.00 225.00 225.00 225.00 235.00 235.00 2412.50 467.50 299.50 39.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 299.50 299.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 118.65 119.03 102.25 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 128.15 159.50 118.80 143.00 143.50 143.00 143.00 143.50 1
Bass NAT. 382147 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 506.00 650.00 681.00 681.00 681.00 626.00 614.00 626.00 626.00	SHAFTESBURY   199.9   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3399 2 p / u bass   175.0	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9834 9834 9851 9651 9511 9651 9651 9850 9850 9850 9851 9850 9851 9852 0 EROS 9851 0 9808 12 String Guitars MUGEN 9824 6 MC12 KISO SUZUKI 9513 9841 9842 6 MC12 KISO SUZUKI 9513 9841 9842 6 MC12 KISO SUZUKI 9513 9841 9842 6 MC12 KISO SUZUKI	119.95 224.95 179.95 179.95 39.95 89.95 74.95 124.95 124.95 124.95 129.95 234.95 139.95 139.95 149.95 39.95 149.95	MM1022/A. MM1022/CB MM1022/CB MM1022/CB MM1022/C2 MM1033/V MM1033/V MM1033/A. MM1033/A. MM1033/B. MM1034/V MM1044/A. MM1044/A. MM1044/A. MM1044/CB MM1065. MM1012/V MM1021/A. MM1012/CB MM1012/CB MM111. MM112. MM1012/B. MM1012/CB MM111. MM112. MM1012/CB MM111. MM112. MM013B MM01TB	12.95 25.00 25.00 25.00 25.00 12.95 16.25 28.00 10.95 12.95 25.00 29.95 29.95 20.00 29.95 20.00 29.95 20.00 29.95 20.00	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW, FF300 AV, PF230 MO PF230 AV PF300 NT, WH, ZB. PF300 AV PF300 BS MC300 BS	399.00 399.00 399.00 189.50 205.00 210.00 257.50 260.00 220.00 235.00 235.00 235.00 235.00 240.00 240.00 240.00 250.00 275.00 299.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30.50 30 30.50 30.50 30.50 30.50 30.50 30	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 122.97 135.15 109.45 105.60 122.97 135.15 137.50 137.50 159.34 170.50 159.34 170.55 178.42 166.32 181.50 123.75 135.97
Bass NAT. 382147 Grabber Bass B 382149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass BMPL 382165 Grabber G-3 Bass MPL 382167 Grabber G-3 Bass MPL 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 370310 J40 NAT 370320 J40 NAT 370330 J50 Deluxe NAT 370340 J55 Deluxe NAT 370340 J55 Deluxe NAT 370368 J200 Artist B 370370 J200 Artist EB 370372 J200 Artist SB 370374 J200 Artist SB 370378 Dove ASB 370378 Dove ASB 370382 Dove NAT 370382 Dove NAT 370382 Dove NAT 370390 Hummingbird SB 370392 Hummingbird NAT 370392 Hummingbird	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 506.00 650.00 681.00 681.00 681.00 626.00 626.00 626.00 566.00 572.00	SHAFTESBURY         3414 Sunburst         199.9           3414 Sunburst         199.5           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         549.5           Electric Country Artist         560.0           Electric Holkore         635.6           Electric Pacemaker         649.8           Electric Classic         639.6           Electric Custom         699.6           Bellectric Custom         699.8           Electric Custom         560.0           Balladeer         520.0           Electric Custom         599.0           Balladeer         550.0           Electric Custom         695.0           Electric Anniversary         775.0           Magnum I bass         535.0           Magnum I bass         636.0           TOP TWENTY         1971 bs.           1970 6-str         57.5           AVON         3403           3403         99.3           <	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 179.95 39.96 99.95 89.95 74.95 94.95 93.95 124.95 33.95 38.95 129.95 234.95 189.95 39.95 189.95 39.95 39.95 89.95	MM1022/A MM1022/CB MM1022/CB MM1022/B MM1022/B MM1033/V MM1033/V MM1033/A MM1033/B MM1034/V MM1044/A MM1044/A MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/CB MM1013/CB MM02B MM02B MM02B MM02B MM02B MM02B MM02B MM03B MM03B MM013G MM003 MM003 MM003 MM003 MM003 MM003 MM003 MM003 MM003 MM004 MM156 MM157 MM158	12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 27.95 25.00 27.95 29.50 29.50 29.50 29.50 20	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 AV PF200 BK, CS, CW, MO PF200 WH, NT PF200 WH, NT PF200 AV, ZB PF300 MO, BK, CS, CW PF300 NT, WH, ZB PF300 AV PF300 NT, WH, ZB PF300 AV PF300 NT, WH, ZB PF300 AV PF300 NT, WH, ZB PF300 NT, WH, ZB PF300 ND PF300	185.00 189.50 205.00 210.00 250.50 220.00 220.00 220.00 2235.00 2235.00 225.00 225.00 225.00 225.00 235.00 235.00 2412.50 467.50 299.50 39.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 299.50 299.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 109.45 105.60 105.60 122.97 135.97 128.15 137.50 170.50 163.65 178.42 166.32 181.50 123.75 135.97 135.97 135.55
Bass NAT. 382149 Grabber Bass EB	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 470.00 506.00 650.00 681.00 681.00 681.00 626.00 626.00 560.00 572.00	SHAFTESBURY   3414 Sunburst   199.5   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   175.	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9834 9834 9843 9651 9651 9511 9651 9651 9651 9850 9850 9850 9850 9850 9860 9851 9860 9860 987 8800 9887 9841 9842 01 9886 01 9887 9841 9842 05 06 07 08 08 08 08 09 08 08 09 08 08 09 08 08 08 09 08 08 08 08 08 08 08 08 08 08 08 08 08	119.95 224.95 179.95 179.95 39.95 89.95 74.95 124.95 124.95 124.95 129.95 234.95 139.95 139.95 149.9	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/V MM1033/CB MM1033/CB MM1034/V MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/V MM1021/CB MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM111 MM012/CB MM111 MM013/CB MM003/CB MM003/CB MM003/CB MM004 MM15/CB MM005/CB MM005/CB MM006/CB	12.95 25.00 25.00 25.00 25.00 25.00 26.00 28.00 10.95 25.00 28.00 11.95 25.00 28.00 11.95 35.00 2.95 8.50 8.50 16.95 33.00 2.95 8.50 14.95 8.50 14.95 8.50 14.95 8.50 14.95 8.50 14.95 8.50 14.95 8.50 14.95 8.50 14.95 8.50 15.50 1.50 1.95 1.50 1.50 1.50 1.50	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB PF300 MO, BK, CS, CW, MO PF300 MO, BK, CS, CW, MO PF300 NT, WH, ZB PF300 AV PF300 AV PF300 NA PF	185.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00 235.00 299.50 39.50 39.50 412.50 467.50 299.50 39.50 39.50 47.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 135.15 107.50 118.80 143.00 143.50 14
Bass NAT. 382147 Grabber Bass B 382149 Grabber Bass MPL 382163 Grabber Bass NS 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass EB 382166 Grabber G-3 Bass SMPL 382167 Grabber G-3 Bass SMPL 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 370310 J40 NAT 370320 J40 NAT 370330 J50 Deluxe NAT 370331 J50 Deluxe NAT 370331 J50 Deluxe NAT 3703340 J55 Deluxe NAT 370374 J200 Artist EB. 370370 J200 Artist EB. 370372 J200 Artist SB. 370370 J200 Artist SB. 370374 J200 Artist SB. 370380 Dove EB. 370382 Dove NAT. 370382 Hummingbird NAT 370394 Hummingbird NAT 37040 Gospel NAT.	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 681.00 681.00 681.00 626.00 626.00 506.00 506.00 506.00 506.00 506.00 506.00 506.00 506.00 506.00 506.00	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.9           Electric Country Artist         545.5           Electric Chiklore         636.6           Electric Pacemaker         649.8           Electric Classic         639.9           Electric Custom         699.6           Electric Custom         699.9           Electric Custom         520.6           Electric Custom         699.6           Electric Custom         699.6           Electric Custom         775.0           Magnum I bass         675.0           Magnum I bass         675.0           Preacher Deluxe 12         595.0           Preacher Deluxe 12         595.0           1971 bs         69.9           1970 6-str         57.5           AVON         3403           3403         99.3           3431         89.5	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9834 9834 9843 9512 9511 9651 59507 KAWAI 9850 9851 9851 9851 9851 9852 0 EROS 9807 9808 12 String Guitars MUGEN 9837 9841 9842 MCISC MISO SUZUKI 9841 9842 MCISC MISO SUZUKI 9850 9857 9863 15 STRING Guitars MUGEN 9850 9857 9841 9842 MCISC MISO SUZUKI 9513 9841 9842 MCISC MISO SUZUKI 9513 5963 5980 5980 5980 5980 5980 683 5980 683 5980 683 5980 683 5980 683 5980 683 689 59816 683 689 683	119.95 224.95 179.95 39.96 89.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 124.95 129.95 234.95 189.95 59.96 59.96 59.95 59.95 59.95 59.95 59.95 59.95	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1032/CB MM1033/V MM1033/V MM1033/CB MM1034/V MM1034/CB MM1044/V MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/V MM1012/CB MM1013 MM018 MM018 MM018 MM018 MM02B/CB MM02B/CB MM012B MM02B/CB MM012B MM013G MM002B MM013G MM013G MM003B MM013G MM003 MM003 MM003 MM004 MM157 MM156 MM005 MM005 MM006 MM006 MM006 MM006	12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 25	Stingray bass Sabre 1. Sabre 1. Sabre 2. Sabre 1. Sabre 2. Sabre 2. Sabre 2. Sabre 2. Sabre 2. Sabre 3. Sabre 3	389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 220.00 235.00 220.00 235.00 299.50 39.50 39.50 299.50 39.50 39.50 412.50 467.50 299.50 375.00 47.50 47.50 47.50 299.50 299.50 299.50 375.00 299.50 209.50 20	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 122.97 105.60 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 122.97 128.15 137.50 170.50 163.65 129.15 137.50 170.50 163.65 129.15 137.50 173.55 178.42 166.32 181.50 123.75 135.97 135.97 138.55 138.55 138.55 138.55
Bass NAT. 382149 Grabber Bass B	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 506.00 650.00 681.00 681.00 626.00 614.00 626.00 614.00 506.00 506.00 507.00 507.00 507.00 507.00	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   175.	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 39.96 89.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 124.95 129.95 234.95 189.95 59.96 59.96 59.95 59.95 59.95 59.95 59.95 59.95	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/CB MM1033/CB MM1044/CB MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM013/CB MM02B MM02B/CB MM03B MM1131 MM03B MM1131 MM03B MM005CB MM006CB MM006CB	12.95 25.00 25.00 25.00 25.00 26.00 28.00 10.95 16.25 25.00 28.00 10.95 25.00 28.00 11.95 5.50 6.50 7.95 8.50 6.95 33.00 2.95 8.50 14.95 8.50 14.95 8.50 14.95 8.50 15.95 8.50 15.95 8.50 1.95 2.75 8.50 1.95 2.95 2.95 2.95 2.95 2.95 2.95 2.95 2	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 MV, ZB PF300 MO, BK, CS, CW, F230 MO PF300 NT, WH, ZB PF300 AV PF300 NT, WH, ZB PF300 AV PF400 MO, AV PF400 MO, AV PF400 MO, AV PF400 MO, BK, CS, CW, MO MC500 MC100 DS MC100 DS MC100 DS MC400 MC500 DS Bass MC900 DS B	185.00 189.50 199.50 205.00 210.00 257.50 260.00 220.00 235.00 299.50 39.50 39.50 412.50 467.50 299.50 39.50 39.50 47.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 135.15 159.50 118.80 143.00 14
Bass NAT.  382149 Grabber Bass BB 382149 Grabber Bass MPL	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 681.00 681.00 681.00 626.00 626.00 506.00 506.00 506.00 506.00 506.00 506.00 506.00 506.00 506.00 506.00	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.6           Electric Artist         589.9           Electric Cuntry Artist         560.0           Electric Legend         635.6           Electric Classic         639.8           Electric Classic         649.9           Electric Custom         649.9           Magnum I bass         675.0           Magnum I bass         675.0           Magnum I bass         675.0           Preacher Deluxe 12 </td <td>AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9833 9834 9843 9511 9651 9511 9651 9507 KAWAI 9850 9851 9850 9851 9850 9851 9850 9851 9861 9852 9861 9862 9863 12 String Guitars MUGEN 9852 987 9841 9842 6 MC12 KISO SUZUKI 9513 9841 9842 6 MC12 KISO SUZUKI 9513 5 9863 6 9807 9841 9842 6 MC12 KISO SUZUKI 9513 6 9807 9841 9842 6 MC12 KISO SUZUKI 9513 6 9836 98366 98366 98366 98366 98366 9810 Folk Cuitars KISO SUZUKI 9510 Folk Cuitars KISO SUZUKI 9510 Folk Cuitars KISO SUZUKI 9510 Folk Cuitars Folk C</td> <td>119.95 224.95 179.95 39.96 89.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 124.95 129.95 234.95 189.95 59.96 59.96 59.95 59.95 59.95 59.95 59.95 59.95</td> <td>MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/CB MM1034/V MM1033/CB MM1044/V MM1044/V MM1044/CB MM1044/CB MM1021/V MM1021/V MM1021/CB MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM111 MM102/CB MM111 MM102/CB MM112 MM112 MM112 MM112 MM112 MM113 MM121 MM123 MM131 MM03B MM003B MM131 MM144 MM055T MM141/04B MM013G MM003 MM003 MM003 MM003 MM004 MM158 MM006 MM006</td> <td>12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 25.00 25.00 25.00 25.00 10.95 25.00 10.95 8.50 6.79 8.50 8.50 9.50 14.95 25.00 14.95 25.00 14.95 25.00 15.95 16.75 27.50 16.75 27.50</td> <td>Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 BK, BS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF230 BW PF300 AV PF230 BW PF300 AV PF230 BW PF300 AV PF230 BW PF300 BW</td> <td>389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 220.00 235.00 220.00 235.00 299.50 39.50 39.50 299.50 39.50 39.50 412.50 467.50 299.50 375.00 47.50 47.50 47.50 299.50 299.50 299.50 375.00 299.50 209.50 20</td> <td>Pro Twin Case **Some electric models -!/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300 \$300 \$320 \$320 \$320 \$320 \$320 \$320</td> <td>75.00 available e. ITARS 108.35 118.65 119.65 91.03 102.25 91.03 102.25 93.50 109.45 105.60 122.97 135.15 109.45 105.60 122.97 135.15 109.45 105.60 122.97 135.15 109.45 1</td>	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9833 9834 9843 9511 9651 9511 9651 9507 KAWAI 9850 9851 9850 9851 9850 9851 9850 9851 9861 9852 9861 9862 9863 12 String Guitars MUGEN 9852 987 9841 9842 6 MC12 KISO SUZUKI 9513 9841 9842 6 MC12 KISO SUZUKI 9513 5 9863 6 9807 9841 9842 6 MC12 KISO SUZUKI 9513 6 9807 9841 9842 6 MC12 KISO SUZUKI 9513 6 9836 98366 98366 98366 98366 98366 9810 Folk Cuitars KISO SUZUKI 9510 Folk Cuitars KISO SUZUKI 9510 Folk Cuitars KISO SUZUKI 9510 Folk Cuitars Folk C	119.95 224.95 179.95 39.96 89.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 124.95 129.95 234.95 189.95 59.96 59.96 59.95 59.95 59.95 59.95 59.95 59.95	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/CB MM1034/V MM1033/CB MM1044/V MM1044/V MM1044/CB MM1044/CB MM1021/V MM1021/V MM1021/CB MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM111 MM102/CB MM111 MM102/CB MM112 MM112 MM112 MM112 MM112 MM113 MM121 MM123 MM131 MM03B MM003B MM131 MM144 MM055T MM141/04B MM013G MM003 MM003 MM003 MM003 MM004 MM158 MM006	12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 25.00 25.00 25.00 25.00 10.95 25.00 10.95 8.50 6.79 8.50 8.50 9.50 14.95 25.00 14.95 25.00 14.95 25.00 15.95 16.75 27.50 16.75 27.50	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 BK, BS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF230 BW PF300 AV PF230 BW PF300 AV PF230 BW PF300 AV PF230 BW PF300 BW	389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 220.00 235.00 220.00 235.00 299.50 39.50 39.50 299.50 39.50 39.50 412.50 467.50 299.50 375.00 47.50 47.50 47.50 299.50 299.50 299.50 375.00 299.50 209.50 20	Pro Twin Case **Some electric models -!/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300 \$300 \$320 \$320 \$320 \$320 \$320 \$320	75.00 available e. ITARS 108.35 118.65 119.65 91.03 102.25 91.03 102.25 93.50 109.45 105.60 122.97 135.15 109.45 105.60 122.97 135.15 109.45 105.60 122.97 135.15 109.45 1
Bass NAT. 382149 Grabber Bass B	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 506.00 650.00 668.00 681.00 681.00 626.00 626.00 626.00 560.00 572.00 572.00 572.00 572.00	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   175.	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 179.95 179.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 129.95 234.96 189.95 189.95 189.95 59.95	MM1022/A MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/A MM1033/CB MM1044/CB MM1044/V MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/CB MM1013/CB MM102B MM02B MM02B MM02B MM02B MM02B MM02B MM02B MM013G MM003 MM003 MM003 MM004 MM157 MM158 MM013G MM005 MM006/CS MM006/CS MM006/CS MM0006 MM006/CS MM0006 MM006/CS MM0006 MM0006 MM006/CS MM0006 MM006/CS MM0006 MM006/CS MM0006	12.95 25.00 25.00 25.00 25.00 26.00 28.00 10.95 16.25 25.00 28.00 10.95 25.00 28.00 11.95 5.50 6.50 7.95 8.50 6.95 33.00 2.95 8.50 14.95 8.50 14.95 8.50 14.95 8.50 15.95 8.50 15.95 8.50 1.95 2.75 8.50 1.95 2.95 2.95 2.95 2.95 2.95 2.95 2.95 2	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 MV, ZB. PF300 MO, BK, CS, CW, PF300 NT, WH, ZB. PF300 AV PF230 MO PF330 AV PF300 AV PF30	389.00 389.00 389.00 188.50 199.50 205.00 210.00 257.50 260.00 220.00 239.50 39.50 225.00 225.00 239.50 39.50 412.50 412.50 85.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 375.00 299.50 375.00 375.00 375.00 375.00 375.00 375.00 375.00 375.00 375.00 375.00 375.00 375.00	Pro Twin Case **Some electric models -!/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300 \$300 \$320 \$320 \$320 \$320 \$320 \$320	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 105.60 122.97 135.15 109.45 105.60 122.97 135.15 137.50 137.50 159.34 170.50 15
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL. 382151 Grabber Bass NS. 382163 Grabber G-3 Bass EB. 382163 Grabber G-3 Bass EB. 382165 Grabber G-3 Bass EB. 382165 Grabber G-3 Bass SMPL. 382165 Grabber G-3 Bass NS. 382169 Grabber G-3 Bass NS. 382169 Grabber G-3 Bass NS. 382169 Grabber G-3 Bass NS. 570310 J40 NAT. 370320 J40 NAT. 370330 J50 Deluxe NAT. 370330 J50 Deluxe NAT. 370331 J50 Deluxe NAT. 370340 J55 Deluxe NAT. 370350 Heritage Cus. NAT. 370368 J200 Artist B. 370372 J200 Artist EB. 370370 J200 Artist SB. 370374 J200 Artist SB. 370375 Dove AB. 370376 Dove EB. 370380 Dove BB. 370380 Dove BB. 370390 Hummingbird SB. 370390 Hummingbird NAT. 370394 Hummingbird NAT. 370420 Gospel NAT. 370420 Gospel WAL. 370420 MK53 NAT.	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 681.00 626.00 681.00 626.00 614.00 626.00 506.00 506.00 506.00 507.00 50	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3392 p / u bass         175.0           OVATION         Brgartwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Preacher         450.0           Electric Country Artist         545.5           Electric Chiklore         635.6           Electric Pacemaker         649.5           Electric Classic         638.6           Electric Custom         699.9           Electric Custom         699.9           Electric Custom         699.0           Balladeer         50.0           Electric Custom         699.0           Electric Custom         699.0           Electric Custom         699.0           Balladeer         500.0           Electric Custom         695.0           Magnum I bass         675.0           Magnum I bass         675.0           Top TWENTY         1971 bs.           1970 6-str         57.5           AVON         3404           3403         99.9	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9834 9834 9843 9512 9511 9651 59507 KAWAI 9850 9851 9851 9851 9851 9852 0 EROS 9807 9808 12 String Guitars MUGEN 9830 12 String Guitars MUGEN 9850 12 String Guitars MUGEN 9850 13 String Guitars MUGEN 9850 15 PROS 9807 9807 9808 15 String Guitars MUGEN 9837 16 Selfon 17 Selfon 18 Sel	119.95 224.95 179.95 179.95 179.95 74.95 74.95 99.95 74.95 99.95 124.95 234.95 139.95 139.95 139.95 139.95 189.95 39.95 189.95 59.95 59.95 59.95 59.95 59.95	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/CB MM1034/V MM1033/CB MM1044/V MM1044/V MM1044/CB MM1044/CB MM1021/V MM1021/V MM1021/CB MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM111 MM102/CB MM111 MM102/CB MM112 MM112 MM112 MM112 MM112 MM113 MM121 MM123 MM131 MM03B MM003B MM131 MM144 MM055T MM141/04B MM013G MM003 MM003 MM003 MM003 MM004 MM158 MM006	12.95 25.00 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 28.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 27.95	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300	389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 225.00 235.00 229.50 38.50 225.00 275.00 275.00 299.50 39.50 39.50 39.50 39.50 407.50 299.50 375.00 299.50 299.50 375.00 299.50 299.50 375.00 299.50	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 105.60 105.60 122.97 105.60 143.00 143.00 143.00 143.00 143.00 143.00 143.01 18.64 122.97 128.15 137.50 170.50 163.65 178.42 166.32 181.50 173.59 173.5
Bass NAT. 382149 Grabber Bass B	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 650.00 681.00 681.00 681.00 626.00 626.00 506.00 506.00 506.00 506.00 670.00 670.00 57	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3339 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.           Preacher         450.0           Electric Artist         545.5           Electric Country Artist         560.0           Electric Legend         635.0           Electric Classic         649.9           Electric Glen Campbell         649.9           Electric Glen Campbell         520.0           Electric Glen Campbell         520.0           Electric Glen Campbell         520.0           Electric Glen Campbell         520.0           Electric Anniversary         75.0           Magnum I bass         535.0           Magnum II bass         675.0           Preacher Deluxe         599.0           Preacher Deluxe         599.0           1970 6-str         57.5           AVON         3403         99.3           3407         39.3           3431         89.3           3427         129.9           ACOUSTICS	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 179.95 39.96 89.95 74.95 74.95 124.95 49.95 39.96 124.95 124.95 129.95 234.95 139.95 149.95 249.95 250.95 59.95	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/V MM1033/CB MM1034/CB MM1044/CB MM1044/CB MM1044/CB MM1055 MM1012/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM111 MM013/CB MM013/CB MM013/CB MM013/CB MM023/CB MM023/CB MM023/CB MM023/CB MM033/CB MM038/CB MM006/CS MM006/CS MM008/CS MM008/CS MM008/CS MM008/CS MM008/CS MM008/CS MM008/CS MM008/CS	12.95 25.00 25.00 25.00 25.00 26.00 12.95 16.25 28.00 10.95 12.95 12.95 12.95 13.00 10.95 10	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW, MO PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 NT, WH, ZB. PF300 NT, WH, ZB. PF300 NT, WH, ZB. PF300 NA PF300 NT, WH, ZB. PF300	399.00 399.00 189.50 199.50 205.00 210.00 250.50 225.00 225.00 225.00 225.00 225.00 225.00 239.50 39.50 467.50 85.00 47.50 199.50 210.00 225.0	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 118.65 122.97 91.85 91.03 102.25 93.50 93.50 109.45 105.60 105.60 105.60 122.97 135.15 159.50 118.80 143.00 14
Bass NAT. 382147 Grabber Bass BB 382149 Grabber Bass BPL	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 650.00 681.00 681.00 681.00 626.00 626.00 506.00 506.00 506.00 506.00 670.00 670.00 57	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.9           Electric Country Artist         560.0           Electric Legend         635.6           Electric Classic         639.5           Electric Gen Campbell         649.6           Electric Custom         699.8           Electric Custom         691.6           Balladeer         520.0           Electric Anniversary         775.0           Magnum I bass         675.0           Magnum I bass         675.0           Magnum I bass         670.0           Preacher Deluxe 12         595.0           TOP TWENTY         1971 bs           1970 6-str         57.9           AVON         3403           3403         393.3           3427         129.3           3407         393.3           3427         129.3           34	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9833 5 9834 9851 9651 9651 9850 9851 9850 9851 9850 9851 9850 9851 9867 9887 9887 9887 9887 9887 9887 9887	119.95 224.95 179.95 179.95 179.95 74.95 74.95 99.95 74.95 99.95 124.95 39.95 124.95 39.95 124.95 139.95 39.95 124.95 124.95 124.95 189.95 39.95 189.95 59.95 57.95 64.95 129.95 57.95 64.95 129.95 57.95 64.95 129.95 57.95	MM1022/A MM1022/CB MM1022/CB MM1022/CB MM1022/S MM1033/V MM1033/V MM1033/CB MM1033/CB MM1034/V MM1044/CB MM1044/V MM1044/CB MM1044/CB MM1055 MM1012/V MM1021/A MM1021/A MM1021/A MM1012/CB MM1013 MM01B MM00B	12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 27.95 25.00 27.95 25.00 27.95 27	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  IBANEZ PF100 BK, BS, CW, WN PF100 BK, BS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF300 NT, WH, ZB. PF300 DS MC 300 DS MC 400 MC 500 M	389.00 389.00 389.00 189.50 199.50 205.00 210.00 257.50 260.00 227.50 220.00 235.00 229.50 39.50 39.50 225.00 275.00 299.50 39.50 39.50 47.50 47.50 47.50 299.50 375.00 299.50 375.00 299.50 375.00 299.50 299.50 375.00 299.50 29	Pro Twin Case **Some electric models -I/handed 10% Surcharg -IBENEZ WESTERN GU Vintage series:	75.00 available e. ITARS  108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 122.97 105.60 143.00 14
Bass NAT. 382147 Grabber Bass EB. 382149 Grabber Bass MPL. 382151 Grabber Bass NS. 382163 Grabber G-3 Bass EB. 382163 Grabber G-3 Bass EB. 382165 Grabber G-3 Bass BMPL. 382165 Grabber G-3 Bass MPL. 382167 Grabber G-3 Bass NS. 382169 Grabber G-3 Bass NS. 370310 J40 NAT. 370320 J40 NAT. 370330 J50 Deluxe NAT. 370340 J55 Deluxe NAT. 370340 J55 Deluxe NAT. 370372 J200 Artist EB. 370372 J200 Artist SB. 370372 J200 Artist SB. 370374 J200 Artist SB. 370372 J200 Artist SB. 370374 J200 Artist SB. 370374 J200 Artist SB. 370375 Dove ASB. 370380 Dove BB. 370382 Dove NAT. 370382 Dove NAT. 370384 Dove CSB. 370390 Hummingbird NAT. 370440 MK51 NAT. 370440 MK51 NAT. 370440 MK81 NAT. 38160 SAMSTENDAT.	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 470.00 650.00 681.00 626.00 626.00 626.00 626.00 501.00 506.00 501.00 50	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   175.	AA24 GUYATONE 8-string pedal steel	119.95 224.95 179.95 179.95 39.96 89.95 74.95 74.95 124.95 49.95 39.96 124.95 124.95 129.95 234.95 139.95 149.95 249.95 250.95 59.95	MM1022/A MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/A MM1033/A MM1033/A MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/CB MM1021/A MM1021/A MM1021/A MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM111 MM0112/CB MM111 MM012/CB MM111 MM013/CB MM111 MM013/CB MM111 MM013/CB MM111 MM013/CB MM02B MM02B/G MM02B/G MM1131 MM02B MM02B/G MM02B/G MM1131 MM03B MM005 MM006/S MM006/S MM006/S MM006/S MM006/S MM008 MM008/S MM008 MM008/S MM008 MM009 MM010 MM011 MM011	12.95 25.00 25.00 25.00 26.00 27.95 28.00 10.95 25.00 28.00 11.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 21.95 21.95 21.95 21.95 21.95 21.95 21.95 22.95 23.00 23.00 23.00 23.00 23.00 24.00 25.00 26.00 27.95 27	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 WH, NT PF200 BK, CS, CW, MO PF200 AV, ZB. PF300 MO, BK, CS, CW, CN, CN, CS, CS, CS, CW, CN, CS, CS, CS, CS, CS, CS, CS, CS, CS, CS	399.00 399.00 189.50 199.50 205.00 210.00 250.50 225.00 225.00 225.00 225.00 225.00 235.00 235.00 235.00 47.50 467.50 85.00 47.50 199.50 250.00 275.00 299.50 39.50 299.50 39.50 299.50 299.50 39.50 299.50 2	Pro Twin Case **Some electric models -I/handed 10% Surcharg (BENEZ WESTERN GU Vintage series: \$300. \$302. \$322. \$322. \$322. \$322. \$322. \$322. \$320.	75.00 available e. ITARS 108.35 118.65 118.65 118.65 118.65 118.65 118.65 118.65 118.65 118.65 118.60 109.45 105.60 109.45 105.60 105.60 105.60 105.60 118.80 143.00 143.00 143.00 143.00 143.00 143.00 143.01 143.01 143.01 143.01 143.01 143.01 143.01 143.00 143.01 143.0
Bass NAT. 382149 Grabber Bass BB Grabber Bass BB Grabber Bass MPL	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 650.00 681.00 681.00 681.00 626.00 626.00 506.00 506.00 506.00 506.00 670.00 670.00 57	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3339 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Cuntry Artist         549.5           Electric Celklore         560.0           Electric Legend         635.0           Electric Classic         639.8           Electric Classic         639.8           Electric Custom         649.9           Preacher Delux         520.0           Electric Anniversary         775.0           Magnum I bass         675.0           Magnum I bass         675.0           Magnum I bas	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9834 9834 9855 KISO SUZUKI 9511 9651 9557 KAWAI 9850 9851 9852 EROS 9853 12 String Guitars MUGEN 9852 EROS 13 Sass 14 String Guitars MUGEN 9851 9865 15 9507 KAWAI 16 9852 17 String Guitars MUGEN 9851 18 Span 19 Span 19 Span 10 Sp	119.95 224.95 179.95 179.95 179.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 124.95 129.95 234.95 139.95 189.95 59.95 59.95 59.95 59.95 59.95 59.95 59.95 59.95 59.95 129.95	MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/V MM1033/CB MM1034/V MM1033/CB MM1044/V MM1044/CB MM1044/CB MM1044/CB MM1021/V MM1021/V MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM111 MM1012/CB MM111 MM112 MM1012 MM018 MM112 MM018 MM113 MM02B/CB MM122 MM02B/CB MM1131 MM02B/CB MM123 MM131 MM03B MM02B/CB MM131 MM144 MM055T MM141/04B MM013G MM003 MM003 MM004 MM157 MM158 MM006/CB	12.95 25.00 25.00 25.00 25.00 26.00 27.00 28.00 10.95 25.00 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 10.95 25.00 26.75 27.50 27	Stingray bass	389.00 389.00 389.00 188.50 199.50 205.00 210.00 257.50 260.00 220.00 220.00 239.50 39.50 229.50 39.50 412.50 299.50 375.00 299.50 375.00 299.50 375.00 210.00 210.00 220.00 200.	Pro Twin Case **Some electric models -!/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300. \$3	75.00 available e. ITARS  108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 122.97 105.60 143.00 14
Bass NAT. 382147 Grabber Bass B32149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass EB 382166 Grabber G-3 Bass SB 382169 Grabber G-3 Bass NS 370310 J40 NAT 370320 J40 NAT 370330 J50 Deluxe NAT 3703340 J55 Deluxe NAT 370340 J55 Deluxe NAT 370350 Heritage Cus. NAT 370374 J200 Artist BB. 370372 J200 Artist SB. 370372 J200 Artist SB. 370374 J200 Artist SB. 370378 Dove ASB 370380 Dove EB 370380 Dove EB 370390 Hummingbird NAT 370390 Hummingbird NAT 370400 Gospel WAL. 370402 Gospel WAL. 370420 MK53 NAT. 370420 MK53 NAT. 370440 MK63 NAT. 370440 MK63 NAT. 370440 MK63 NAT. 370490 PB 250 Mastertone Plectrum Banjo WAL 370490 PB 800	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 681.00 626.00 681.00 626.00 614.00 626.00 506.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00	SHAFTESBURY   3414 Sunburst   199.9   3419 (bass stereo)   199.5   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   3292 p / u bass   175.0   704   704   705	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9834 9835 KISO SUZUKI 9511 9651 9507 KAWAI 9850 9851 9850 9851 9850 9851 9861 987 8862 12 String Guitars MUGEN 9881 987 9881 12 String Guitars MUGEN 9881 13 String Guitars MUGEN 9881 14 String Guitars MUGEN 9881 15 String Guitars MUGEN 9883 16 STRING 17 STRING 18	119.95 224.95 179.95 179.95 179.95 74.95 74.95 99.95 74.95 99.95 124.95 39.95 124.95 39.95 124.95 139.95 39.95 124.95 124.95 124.95 189.95 39.95 189.95 59.95 57.95 64.95 129.95 57.95 64.95 129.95 57.95 64.95 129.95 57.95	MM1022/A MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/A MM1033/CB MM1044/CB MM1044/V MM1044/A MM1044/CB MM1021/CB MM1012/V MM1012/V MM1012/V MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1012/CB MM1013/CB MM102B MM02B MM02B MM02B MM02B MM02B MM02B MM02B MM01B MM111 MM141/MM055T MM141/04B MM013G MM03B MM003 MM003 MM004 MM157 MM141/04B MM013G MM005 MM006/S MM006/S MM006/S MM006/S MM006/S MM006/S MM008/S MM008/S MM008/S MM009 MM011 MM011 MM011 MM011 MM011 MM011 MM011 MM011 MM009 MM010 MM009 MM010 MM011	12.95 25.00 25.00 25.00 26.00 26.00 27.95 27.95 25.00 28.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 21	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  BANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 WH, NT PF200 BK, CS, CW, MO PF300 MO, BK, CS, CW, MO PF300 MO, BK, CS, CW, CS, CS, CS, CW, CS, CS, CS, CS, CS, CS, CS, CS, CS, CS	389.00 389.00 389.00 189.50 205.00 210.00 250.00 257.50 260.00 220.00 235.00 229.50 39.50 299.50 39.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50 299.50 39.50	Pro Twin Case **Some electric models -!/handed 10% Surcharg #BENEZ WESTERN GU Vintage series: \$300. \$300. \$300. \$300. \$320. V100. V220. V300. \$320. V300BS  V300BS  V320. V300BS  V320. V300S  V320. V300S  V320. V300S  V320S  V320S  V320S  V320S  V380. V380. V380. V380. V380. V380. V380. V380. V390. Ashada Back Dreadnoughts A300BS  A340AV M340AM M340AM M370 M342 Floral deluxe series: F200CS F300CS F3	75.00 available e. ITARS 108.35 118.65 118.65 119.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 122.97 135.97 128.15 159.50 170.50 1
Bass NAT. 382149 Grabber Bass B	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 470.00 650.00 681.00 626.00 626.00 626.00 626.00 501.00 506.00 501.00 50	SHAFTESBURY   3414 Sunburst   199.5   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   175.	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9834 9834 9851 9651 9512 9511 9651 9512 9511 9651 9512 9511 9850 9850 9850 9850 9850 9850 9850 9850	119.95 224.95 179.95 179.95 179.95 74.95 94.96 99.95 124.95 124.95 124.95 129.95 234.96 139.95 149.95 129.95 249.95 129.95 189.95 59.96 59.96 59.96 59.96 59.96 59.96 59.96 174.96 174.96 174.96 174.96	MM1022/A MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/A MM1033/CB MM1034/V MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/CB MM111 MM1021/A MM1012/CB MM111 MM112 MM112 MM112 MM112 MM113 MM121 MM121/G MM02B/G MM1131 MM121 MM008/G MM003 MM006 MM006 MM006 MM006/S MM006 MM006 MM006 MM006/S MM009 MM011 MM011 MM011 MM013 MM013 MM014 MM015	12.95 25.00 25.00 25.00 25.00 26.00 12.95 16.25 28.00 10.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 25.00 21.95 21.95 21.95 21.95 21.95 21.95 21.95 21.95 22.95 23.00 23.00 24.95 25.00 25.00 26.00 27.95 27	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 BK, CS, CW, MO PF200 MV, ZB PF300 MO, BK, CS, CW, FF300 AV PF230 MO, BK, CS, CW, FF300 AV PF300 NT, WH, ZB PF300 MO, BK, CS, CW, MO MC500 MC500 DS MC100 DS MC300 DS MC300 DS Bass MC300 DS Bass MC900 DS Bass MC900 DS Bass MC900 DS Bass MC300 DS	389.00 389.00 389.00 188.50 199.50 205.00 210.00 257.50 260.00 220.00 220.00 239.50 39.50 229.50 39.50 412.50 299.50 375.00 299.50 375.00 299.50 375.00 210.00 210.00 220.00 200.	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 122.97 91.85 105.60 109.45 105.60 105.60 122.97 135.15 105.60 118.80 143.00
Bass NAT. 382147 Grabber Bass B 382149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass EB 382166 Grabber G-3 Bass EB 382167 Grabber G-3 Bass MPL 382167 Grabber G-3 Bass MPL 382168 Grabber G-3 Bass MPL 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 582169 Grabber G-3 Bass NS 570320 J40 NAT 570330 J50 Deluxe NAT 570340 J55 Deluxe NAT 570340 J55 Deluxe NAT 570396 J200 Artist EB. 570372 J200 Artist EB. 570372 J200 Artist EB. 570372 J200 Artist EB. 570373 Dove ASB. 570374 J200 Artist SB. 570378 Dove ASB. 570378 Dove NAT. 570378 Dove NAT. 570392 Hummingbird NAT 570430 MK53 NAT. 570402 Gospel WAL. 570430 MK72 NAT. 570420 MK53 NAT. 570430 MK72 NAT. 570440 MK81 NAT. 570440 MK81 NAT. 570490 PB 250 Mastertone Plectrum Banjo Strting S70500 RB 00 5-string	410.00 410.00 410.00 410.00 422.00 422.00 391.00 446.00 476.00 506.00 668.00 668.00 668.00 668.00 668.00 672.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.9           Electric Country Artist         560.0           Electric Chilkore         635.0           Electric Pacemaker         649.9           Electric Custom         649.8           Electric Custom         649.8           Electric Custom         699.9           Electric Custom         699.9           Electric Custom         699.9           Electric Custom         699.9           Electric Custom         699.0           Electric Custom         699.0           Electric Custom         699.0           Preacher Deluxe         500.0           Preacher Deluxe         550.0           Preacher Deluxe         550.0           Preacher Deluxe         57.5           AVON         3403         99.3           3404         82.0           1970 6-str <td>AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9835 9834 9835 KISO SUZUKI 9651 9507 KAWAI 9850 9850 9851 9861 9861 987 8860 987 987 9887 9887 9887 9887 9887 9888 12 String Guitars MUGEN 9888 12 String Guitars MUGEN 9889 12 String Guitars MUGEN 9889 12 String Guitars MUGEN 9887 9881 9882 0 FROS 9883 12 String Guitars MUGEN 9888 0 RUGEN 9889 9899 9899 9899 9899 9899 9899 98</td> <td>119.95 224.95 179.95 179.95 39.95 99.95 74.95 74.95 99.95 124.95 39.95 39.95 124.95 39.95 124.95 39.95 124.95 124.95 59.95 64.</td> <td>MM1022/A MM1022/CB MM1022/CB MM1022/B MM1022/B MM1033/V MM1033/V MM1033/CB MM1033/CB MM1034/V MM1044/CB MM1044/V MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/V MM1012/CB MM1013/CB MM013 MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM013G MM00B/CB MM003G MM003G MM004 MM157 MM158 MM005/CB MM006/CB MM006/CB MM006/CB MM006/CB MM006/CB MM006/CB MM008/CB MM008/CB</td> <td>12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 26.00 27.95 25.00 26.00 27.95 27</td> <td>Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  Banez PF100 BK, BS, CW, WN PF100 BK, BS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF230 BW PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 NT,</td> <td>389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 2275.00 229.50 38.50 229.50 39.50 39.50 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 375.</td> <td>Pro Twin Case</td> <td>75.00 available e. ITTARS 108.35 118.65 118.65 118.65 119.03 102.25 93.50 93.50 93.50 93.50 105.60 105.60 105.60 122.97 128.15 159.50 118.80 143.00 143.00 143.00 143.00 143.00 143.01 1</td>	AA24 GUYATONE 8-string pedal steel  ROSETTI  Acoustic Guitars MUGEN 9830 9835 9834 9835 KISO SUZUKI 9651 9507 KAWAI 9850 9850 9851 9861 9861 987 8860 987 987 9887 9887 9887 9887 9887 9888 12 String Guitars MUGEN 9888 12 String Guitars MUGEN 9889 12 String Guitars MUGEN 9889 12 String Guitars MUGEN 9887 9881 9882 0 FROS 9883 12 String Guitars MUGEN 9888 0 RUGEN 9889 9899 9899 9899 9899 9899 9899 98	119.95 224.95 179.95 179.95 39.95 99.95 74.95 74.95 99.95 124.95 39.95 39.95 124.95 39.95 124.95 39.95 124.95 124.95 59.95 64.	MM1022/A MM1022/CB MM1022/CB MM1022/B MM1022/B MM1033/V MM1033/V MM1033/CB MM1033/CB MM1034/V MM1044/CB MM1044/V MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/V MM1012/CB MM1013/CB MM013 MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM013G MM00B/CB MM003G MM003G MM004 MM157 MM158 MM005/CB MM006/CB MM006/CB MM006/CB MM006/CB MM006/CB MM006/CB MM008/CB	12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 26.00 27.95 25.00 26.00 27.95 27	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  Banez PF100 BK, BS, CW, WN PF100 BK, BS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF230 BW PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 NT,	389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 2275.00 229.50 38.50 229.50 39.50 39.50 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 375.	Pro Twin Case	75.00 available e. ITTARS 108.35 118.65 118.65 118.65 119.03 102.25 93.50 93.50 93.50 93.50 105.60 105.60 105.60 122.97 128.15 159.50 118.80 143.00 143.00 143.00 143.00 143.00 143.01 1
Bass NAT. 382147 Grabber Bass BB	410.00 410.00 379.00 410.00 422.00 391.00 446.00 470.00 476.00 506.00 681.00 626.00 681.00 626.00 614.00 626.00 506.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00	SHAFTESBURY   3414 Sunburst   199.5   3419 (bass stereo)   199.5   3419 (bass stereo)   175.0   3292 p / u bass   175.0   17	AA24   GUYATONE   8-string pedal steel   5	119.95 224.95 179.95 39.96 89.95 74.95 74.95 74.95 124.95 124.95 124.95 124.95 129.95 234.95 139.95 39.95 59.95 59.95 59.95 57.95 660.00 174.95 495.00 695.00 695.00	MM1022/A MM1022/CB MM1022/CB MM1022/CB MM1022/CB MM1033/V MM1033/V MM1033/A MM1033/A MM1033/A MM1033/CB MM1044/A MM1044/B MM1044/A MM1044/CB MM1055 MM1012/V MM1021/A MM1012/B MM1012/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM1013/CB MM02B MM02B/G MM02B MM02B/G MM111 MM03B MM1131 MM03B MM005/S MM006/S MM006/S MM006/S MM006/S MM006/S MM006/S MM008 MM009 MM001 MM011 MM012 MM013 MM008 MM009 MM001 MM011 MM012 MM013 MM001 MM011 MM012 MM013 MM001 MM011 MM012 MM015	12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 27.95 25.00 28.00 29.95 25.00 28.00 29.95 25.00 29.95 29.95 29.95 20.95	Stingray bass Sabre 1. Sabre 2.  SUMMERFIELD  IBANEZ PF100 BK, BS, CW, WN PF100 BK, CS, CW, MO PF200 MV, ZB. PF300 MO, BK, CS, CW, F200 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 MO PF230 MO PF230 MO PF230 MO PF230 MO MC500 DS BSS MC100 DS MC100 DS MC100 DS MC400 DS Bass MC900 DS Bass MC Case/Fit MC Bass Case Concert series: CN100 BK, BS, CW, MO CN200 BK, CS, CW, MO CN200 WH, AV CN200 BK, CS, CW, MO CN200 WH, AV CN200 BK, CS, CW, MO CN200 BK, CS, CW, MO CN200 BS, BK, WH IC200 BS IC400 BS IC400 MO IC400 AV PS10 Paul Stanley Autograph IC400 BS IC400 MO IC400 AV PS10 Paul Stanley Autograph IC400 BS IC400 BS IC400 BS	399.00 399.00 189.50 199.50 205.00 210.00 257.50 260.00 2235.00 2235.00 2235.00 2235.00 2235.00 2235.00 225.00 225.00 275.00 299.50 39.50 47.50 47.50 47.50 47.50 47.50 299.50 39.50 210.00 220	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 118.65 191.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 122.97 128.15 159.50 118.80 143.00 143.00 143.00 122.97 128.15 159.50 163.65 178.42 181.50 123.75 135.97 135.95 143.83 140.25 143.83 124.70 135.13 158.57 184.53 13 158.57 184.55 140.25 143.87 135.13 158.57 184.57 184.57 185.5
Bass NAT. 382147 Grabber Bass B 382149 Grabber Bass MPL 382151 Grabber Bass NS 382163 Grabber Bass WR 382163 Grabber G-3 Bass EB 382165 Grabber G-3 Bass EB 382166 Grabber G-3 Bass EB 382167 Grabber G-3 Bass MPL 382167 Grabber G-3 Bass MPL 382168 Grabber G-3 Bass MPL 382169 Grabber G-3 Bass NS 382169 Grabber G-3 Bass NS 582169 Grabber G-3 Bass NS 570320 J40 NAT 570330 J50 Deluxe NAT 570340 J55 Deluxe NAT 570340 J55 Deluxe NAT 570396 J200 Artist EB. 570372 J200 Artist EB. 570372 J200 Artist EB. 570372 J200 Artist EB. 570373 Dove ASB. 570374 J200 Artist SB. 570378 Dove ASB. 570378 Dove NAT. 570378 Dove NAT. 570392 Hummingbird NAT 570430 MK53 NAT. 570402 Gospel WAL. 570430 MK72 NAT. 570420 MK53 NAT. 570430 MK72 NAT. 570440 MK81 NAT. 570440 MK81 NAT. 570490 PB 250 Mastertone Plectrum Banjo Strting S70500 RB 00 5-string	410.00 410.00 410.00 410.00 422.00 422.00 391.00 446.00 476.00 506.00 668.00 668.00 668.00 668.00 668.00 672.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00 572.00	SHAFTESBURY           3414 Sunburst         199.9           3419 (bass stereo)         199.5           3389 2 p / u bass         175.0           OVATION         Brgardwinner         425.0           Deacon 12         599.9           Viper         396.6           Preacher         450.0           Electric Artist         539.9           Electric Country Artist         560.0           Electric Chilkore         635.0           Electric Pacemaker         649.9           Electric Custom         649.8           Electric Custom         649.8           Electric Custom         699.9           Electric Custom         699.9           Electric Custom         699.9           Electric Custom         699.9           Electric Custom         699.0           Electric Custom         699.0           Electric Custom         699.0           Preacher Deluxe         500.0           Preacher Deluxe         550.0           Preacher Deluxe         550.0           Preacher Deluxe         57.5           AVON         3403         99.3           3404         82.0           1970 6-str <td>  AA24   GUYATONE   8-string pedal steel      </td> <td>119.95 224.95 179.95 179.95 39.95 99.95 74.95 74.95 99.95 124.95 39.95 39.95 124.95 39.95 124.95 39.95 124.95 124.95 59.95 64.</td> <td>MM1022/A MM1022/CB MM1022/CB MM1022/B MM1022/B MM1033/V MM1033/V MM1033/CB MM1033/CB MM1034/V MM1044/CB MM1044/V MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/V MM1012/CB MM1013/CB MM013 MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM013G MM00B/CB MM003G MM003G MM004 MM157 MM158 MM005/CB MM006/CB MM006/CB MM006/CB MM006/CB MM006/CB MM006/CB MM008/CB MM008/CB</td> <td>12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 26.00 27.95 25.00 26.00 27.95 27</td> <td>Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  Banez PF100 BK, BS, CW, WN PF100 BK, BS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF230 BW PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 NT,</td> <td>389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 2275.00 229.50 38.50 229.50 39.50 39.50 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 375.</td> <td>Pro Twin Case</td> <td>75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 122.97 138.15 159.50 118.80 143.00 143</td>	AA24   GUYATONE   8-string pedal steel	119.95 224.95 179.95 179.95 39.95 99.95 74.95 74.95 99.95 124.95 39.95 39.95 124.95 39.95 124.95 39.95 124.95 124.95 59.95 64.	MM1022/A MM1022/CB MM1022/CB MM1022/B MM1022/B MM1033/V MM1033/V MM1033/CB MM1033/CB MM1034/V MM1044/CB MM1044/V MM1044/CB MM1044/CB MM1055 MM1012/V MM1012/V MM1012/V MM1012/V MM1012/CB MM1013/CB MM013 MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM02B/CB MM013G MM00B/CB MM003G MM003G MM004 MM157 MM158 MM005/CB MM006/CB MM006/CB MM006/CB MM006/CB MM006/CB MM006/CB MM008/CB	12.95 25.00 25.00 25.00 25.00 26.00 26.00 27.95 25.00 26.00 27.95 25.00 26.00 27.95 27	Stingray bass Sabre 1. Sabre 2.  Sabre 2.  Summerfield  Banez PF100 BK, BS, CW, WN PF100 BK, BS, CW, MO PF200 BK, CS, CW, MO PF200 WH, NT PF200 AV, ZB. PF300 MO, BK, CS, CW PF300 NT, WH, ZB. PF300 AV PF230 MO PF230 AV PF230 MO PF230 AV PF230 BW PF300 NT, WH, ZB. PF300 AV PF300 NT, WH, ZB. PF300 NT,	389.00 389.00 389.00 189.50 205.00 210.00 257.50 260.00 2275.00 229.50 38.50 229.50 39.50 39.50 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 299.50 375.00 375.	Pro Twin Case	75.00 available e. ITARS 108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 122.97 138.15 159.50 118.80 143.00 143

J502BS 158.57	590-102 Notchet		UKULELES	2354 SGB Case 39	9.50	K.442 Auditorium Folk	23.95	TWELVE STRING	
J542 188.82 CASES FOR	Tension Hoop 590-103 Resonator	12.72	SL1 3.99 UK1 3.99	2453 HR Case 41	1.50	K.550 Jbo pce black KDG 70 D/I Jbo	33.95 39.50	GUITARS Fantom 112	90.07
WESTERN GUITARS	Flange	27.14	712 42.50			K.475 J.L. Seagull	23.95	Fantom 212	100.80
154	590-104 Resonator	18.65	MACCAFERRI GUITARS MAC 10 W/Case 495.00			Classic: KC.265 Student	18.75	Fantom 139 Fantom 412 Black	111.82 111.82
156	590-105 Arm Rest 590-107 Tailpiece	14.26	A600. 17.50 A700. 22.50	WING		KC.333 Concert KC225 Classic	19.75 15.50	SULID BODY ELECTRIC GUITARS	
AW70	Bracket	1.30	, Lark 4/4 M5010 14.75	Rickenbacker	_	KDG50 D/I Classic	26.95	Dyno II	102.93
AW90,	590-110 Resonator Bracket	1.09	Lark 3/4 M5107 9.75 BOZO WESTERN GUITARS	Solid		Electric: KIB, 130 Bs long scale	29.95	Vedette	115.87 134.26
AW75	590-111 Resonator Screw	1.09	B50 Guitar and Case 269,55 B50/12 Guitar and		9.63 5.19	E.120 Single p/u K2T. S.G. 2 p/u	23.95 27.95	Red Flame	110.12 120.28
IBANEZ AND CORDOBA	590-113 Bracket		Case 324.00		7.1 <b>2</b> 1.00	Banjo:		THIN BODY	120120
CLASSIC GUITARS 1314 59.50	Wrench	1.09 0.44	B60 Guitar and Case 284.65 B80S Guitar and Case . 398.45	460	2.56	KB.52 Deluxe	39.50	Caravel	105.75
1315 65.50	590-182 Bracket Nut	0.94	880S/12 Guiter and Case	620 421	5.69 1.88			DS/2T	125.43 139.35
<b>2801</b>	Stud	1.01	B100 Guitar and Case . 669.59		9.88 3. <b>31</b>	WOODS		BASS ELECTRIC	133.33
2856 107.25 2857	590-192 Resonator Stud Nut	0.53	BOZO ELECTRIC GUITARS EG26 Guitar and Case. 275.00	4080/12 1290		***************************************		GUITARS Special Bass	152.08
2858 132.00	590-122M Wood Tone		EB14EL Gultar and	Semi-Acoustic 329 408	3.38	G 152 Folk	37.53	Black Bass	122.85
2859	Rim M/gny 590-122N Wood Tone	38.96	HAWAIIAN GUITARS		9.38	G 180 Classic	32.5 <b>3</b> 45.00	DS/Bass Starfire Bass	120.28 87.24
154 Classic Case 32.50 *Some acoustic models	Rim Nat	38.96	2250	335 457	7.31	G 190 Classic	49.47	Red Bass'	1:15.87
available I/h 10% surcharge. IBANEZ BANJOS	Head	4.95	MANDOLINS	340	9.13	ALLEGRO		CONCERT GUITARS	
WITH CASE	591 Banjo Case	45.00	80 Round Back 53.75 100 Round Back 69.50	360/12	,,00	G 220 Standard G 300 Classic	13.12 22.16	Model Studio I	2 <b>35.77</b> 396.09
BF600BR/NT Banjo 435.45 BF500BR/NT Banjo 422.95	MK15 W/Case	853.85	512 Flat Back 65.50 511 Flat Back 57.50	370 513	3.00	G 400 Standard	14.65 27.34	RICARDO SANCHIS	
BF500GBR/NT Banjo . 595.31	MK20 W/Case 1 MK30 W/Case I	,086.75 552.50	513 Flat Back 72.00	360/12F 486 Bass		G 150A Classic G 160 Western	49.47	CARPIO CONCERT GUITARS	
BT500BR/NT Banjo 417.69 BF300BR/NT Banjo 394.57	MK50 W/Case 2,	,587.50	514 Flat Back 64.50 521 Flat Back W/Case 250.00	3000 345	5.94	LOPEZ: CLASSIC GUITARS		Model 40E	192.78 147.42
BP300BR/NT Banjo 391.94	TAMURA 10 STRING GUITARS		522 Flat Back W/Case 275.00 523 Flat Back W/Case 350.00	4000 415	5.13	Aragona	64.06	Model 38	85.36
BT300BR/NT Banjo		605. <b>25</b> 822.83	425 Flat Back W/Case 3t5.00	4001		Valencia	67.87 71.51	Model 33 Flamenco Model 32 Flamenco	170.10 123.12
BP200 Banjo 379.44 BT200 Banjo 379.44	KADONO LUTE		526 Flat Back W/Case 375.00 1521 Flat Back	4005 531		Granada	82.50	PRUDENCIO SAEZ GUITARS	
Ibanez 'Artist'			516 (Electric) 75.61			Sevilla	91.07 117 93	Model 2	25.92
Banjo Spares 590-114 Banjo Bridge . 1.21	CSL ELECTRIC GUITAR LP121 Guitar	101.95	104 Flat Mandolin Case 22.50 103 R/B Mandolin	W.M.I.		Andorra	140.40	Model 4	27.54 32.40
590-120 Resonator 40.68 590-121 Resonator 44.11	SC156 Guitar	124.50 134.50	CASES FOR ELECTRIC	VV,(VI.1.		WESTERN GUITARS Serenata VII	60.53	Model 14	34.02
590-117 Banjo Tailpiece 4.18	JB121 Bass Guitar	102.95	GUITAR		0.95	Fantom 20	77.64	Model 21	25.92 71.28
590-118 Tailpiece Screw	PL6 Brown S/B PL26 Black with	95.00	2700 DX Flight Case		6.9 <b>5</b> 0.9 <b>5</b>	Fantom 30	81.29 87.39	Model 26	<b>85.86</b> <b>48.60</b>
590-119 Nut for T Piece	effects	<b>150</b> .00	2375 SC Case		3.50	Fantom 36	93.50	Mandoline	25.92
Screw 0.24 590-101 Tone Ring' 17.44	effects	140.00	2365 JB Case 39.50			Fantom 39 Fantom 42 Black	99.59 99. <b>59</b>	Model Lady ¾ size	25.92 45.36
AMPLIE	IFRS P	Δ	SYSTEM:	S UNID S	P	FAKER	CI	ARINIFT	S
AIVII LII	ILITO, I .	<u></u>	OTOTEIVIO	O AND O		LAILLI	0,	ADUALI	J
	D200E1	75.60	CONDENSER	MICROPHONE				130 W CSAP per ch,	237.00
ACOUSTIC	D202ES	95.50	MICROPHONES	ACCESSORIES		ATLANTEX		stereo pwr amp, rk-mt	237.00
	D202E1	97.70	C24/Comb POA	A12	7.20	ATEANTER		200 W CSAP, bi-amp	
467 60M 2 - 14 260 00	D222EB	90.00	C34/Comb 890.00	A12	4.40	MXR	07.50	slave	282.00
114 50W 2 × 10 260.00 116 75W bass amp 250.00	D222EB	90.00 145.00 96.60	C34/Comb	H2	4.40 7.60 5.00		87.50 189.75	slave. 1-15" spkr, 1-T-35 tweeter.	259.00
116 75W bass amp 250.00 124 100W 4 x 10 399,00	D222EB D224E. D900C D900E.	90.00 145.00 96.60 96.60	C34/Comb 890.00 C414EB 284.00	A12	4.40 7.60	MXR Pignose amp Stereo compander Stereo graphīc	189.75 227.50	slave	259.00 304.00
116 75W bass amp	D222EB D224E. D900C D900E.  CMSE MICROPHONES C501E/10	90.00 145.00 96.60 96.60	C34/Comb         890.00           C414EB         284.00           C422/Comb         985.00           C424/Comb         890.00           CONDENSER MICROPHONE           ACCESSORIES	A12	4.40 7.60 5.00 5.00 8.50 0.60	MXR Pignose amp Stereo compander Stereo graphic Digital delay 31-band graphic	189.75 227.50 1078.57 427.57	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr 120° radial horn, 2-T- 35 tweeters.	259.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00	D222EB D224E	90.00 145.00 96.60 96.60 60.90 75.60 102.90	C34/Comb         890.00           C414EB         284.00           C422/Comb         985.00           C424/Comb         890.00           CONDENSER MICROPHONE           ACCESSORIES         46.80           H15/9         48.80	A12	4.40 7.60 5.00 5.00 8.50 0.60 4.00 4.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 × 15 band graphic	189.75 227.50 1078.57	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr 120° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave.	259.00 304.00 220.00 379.00
116 75W bass amp . 250.00 124 100W 4 x 10 . 399.00 125 100W 2 x 12 . 385.00 126 100W bass amp . 385.00 220 160W bass amp . 285.00 230 160W 325.00 320 300W bass amp . 395.00	D222EB D224E. D900C. D900E. CMSE MICROPHONES C501E/10. C505E/10. C510E/11.	90.00 145.00 96.60 96.60 60.90 75.60 102.90 100.80	C34/Comb 890.00 C414EB 284.00 C422/Comb 985.00 C2424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 48.80 H15/9. 48.80 H16 1.60	A12 H2 H2 H2 H2 H3 H24A	4.40 7.60 5.00 5.00 8.50 0.60 4.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Mini limiter Auto phaser	189.75 227.50 1078.57 427.57 401.27 149.95 212.75	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn &	259.00 304.00 220.00 379.00 280.00
116 75W bass amp 250.00 124 100W 4 × 10 399.00 125 100W 2 × 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 320 300W bass amp 395.00 330 300W 445.00 402 2 × 15° enc 225.00	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/17 C535EB C567	90.00 145.00 96.60 96.60 60.90 75.60 102.90	C34/Comb 890.00 C414EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6 46.80 H15/9 48.80 H16 1.60 H17 POA H42 31.00	A12 H24A H24A H24A H75 MK4/5 MK4/5 MK9/20 H89/20 H8	4.40 7.60 5.00 5.00 8.50 0.60 4.00 4.00 8.00 8.00 8.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Mini limiter Auto phaser Auto flanger Flange/phase rack	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T-35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112 k	259.00 304.00 220.00 379.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 320 300W 445.00 402 2 x 15" enc 225.00 403 4 x 12" enc 250.00 406 2 x 15" enc 255.00	D222EB D224E. D300C. D300E. CMSE MICROPHONES C501E/10 C506E/10 C510E/11 C510E/17 C535EB C567. Not inc. VAT	90.00 145.00 96.60 96.60 60.90 75.60 102.90 100.80 118.00	C34/Comb 890.00 C414EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00	A12 H2 H2 H2 H2 H3 H24A	4.40 7.60 5.00 5.00 8.50 0.60 4.00 4.00 8.00 8.00 8.00 4.00 3.30	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2×15 band graphic Mini limiter Auto phaser Auto flanger Flange/phase rack	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112.4 MONITORS AND ACCESSORIES	259.00 304.00 220.00 379.00 280.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W . 325.00 330 300W 445.00 402 2 x 15" enc. 250.00 403 4 x 12" enc. 250.00 406 2 x 15" enc. 255.00 407 2 x 15" enc. 255.00	D222EB D224E D300C D300E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1	90.00 145.00 96.60 96.60 75.60 102.90 100.80 118.00 92.00	C34/Comb 890.00 C414EB 284.00 C414EB 985.00 C422/Comb 985.00 C424/Comb 890.00 CA24/Comb 890.00 CNODENSER MICROPHONE ACCESSORIES H15/6 48.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E. 236.00 SA42 31.00 W26 3.00	A12 H2 H	4.40 7.60 5.00 5.00 8.50 0.60 4.00 8.00 8.00 4.00 3.30 3.30 3.60	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Mini limiter Auto phaser Auto flanger Flange/phase rack	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112 \( \) MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified)	259.00 304.00 220.00 379.00 280.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 320 300W 445.00 402 2 x 15" enc 225.00 403 4 x 12" enc 250.00 406 2 x 15" enc 255.00	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5	90.00 145.00 96.60 96.60 60.90 75.60 102.90 100.80 92.00 29.40 29.40 37.80	C34/Comb 890.00 C414EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CASASSORIES H15/6 46.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 SA42 31.00 W26 3.00 W26 3.00 W34 7.00	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 7.60 5.00 5.00 8.50 0.60 4.00 4.00 8.00 8.00 8.00 4.00 3.30 3.30 3.60 7.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Mini limiter Auto phaser Auto flanger Flange/ phase rack Pro-rack	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T-35 tweeters. 410 W CSAP, bi-armp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112.5 MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic	259.00 304.00 220.00 379.00 280.00 318.00
116 75W bass amp 250.00 124 100W 4 × 10 399.00 125 100W 2 × 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 330 300W 445.00 402 2 × 15" enc 225.00 403 4 × 12" enc 250.00 407 2 × 15" + hn 295.00 408 4 × 15" + hn 295.00	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C506E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2	90.00 145.00 96.60 96.60 96.60 60.90 75.60 102.90 100.80 118.00 92.00 29.40 29.40 37.80 56.70 69.30	C34/Comb 890.00 C414EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 SA42 31.00 W34 7.00 W34 7.00 W42 6.80 STEREO PICK-UP	A12 H24A H24A H24A H24A H24A H24A H24B H34B H34B H34B H34B H35B H38B H38B H38B H38B H38B H38B H38B H38	4.40 7.60 5.00 5.00 8.50 4.00 4.00 8.00 8.00 8.00 4.00 3.30 3.30 3.30 7.00 7.50	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Mini limiter Auto phaser Auto flanger Flange/phase rack	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112.4 MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos.	259.00 304.00 220.00 379.00 280.00 318.00
116 75W bass amp 250.00 124 100W 4×10 399.00 125 100W 2×12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 320 300W bass amp 385.00 300 300W 445.00 402 2×15" enc 225.00 403 4×12" enc 255.00 407 2×15" + hn 295.00 408 4×15" + hn 429.00  AKG	D222EB D224E D300C D300E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CEB CEB CE10/1	90.00 145.00 96.60 96.60 60.90 75.60 102.90 100.80 118.00 92.00 29.40 29.40 37.80 56.70 69.30 56.70	C34/Comb 890.00 C414EB 284.00 C414EB 985.00 C424/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CNODENSER MICROPHONE ACCESSORIES H15/6. 46.80 H15/9. 48.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E. 236.00 S442 31.00 W26 3.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 STEREO PICK-UP CARTRIDGES P6R 16.50	A12 H24A H24A H24A H24A H24A H25 MK4/5  MK9/20 H25 MK9/20 H39	4.40 7.60 5.00 5.00 0.60 4.00 4.00 8.00 8.00 4.00 3.30 3.60 7.00 7.50 7.60 7.60	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2x 15 band graphic Mini limiter Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN BASS	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr 1-20° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EO, rack-mtble. 1-15" spkr, 2 Piezos 1-12" SRO spkr, 1- 120° Radial Horn.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 250.00 408 4 x 15" + hn 295.00 408 4 x 15" + hn 429.00  AKG  DYNAMIC	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CEB CEB CE10/1 CE10/2 CE10/7 CE10/7 SE5E/10	90.00 145.00 96.60 96.60 60.90 75.60 102.90 100.80 118.00 92.00 29.40 29.40 37.80 56.70 69.30	C34/Comb 890.00 C414EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H15/9. 48.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 SA42 31.00 W26 3.00 W26 3.00 W26 3.00 W26 6.80 STEREO PICK-UP CARTRIDGES PÉR 16.50 PÉE 21.50	A12 H2 A H24A 17 MK1/5 5 MK8/5 6 MK8/5 10 MK8/5 10 MK8/20 11 MSH21C 11 MSH22C 12 MSH28C 16 MSH30 8 MSH58E 12 MSH58E 12 MSH58E 12 MC-3FC* 17 SA11/1 SA12/1 SA18/3 11 SA18/3 11 SA18/3 11 SA23/2	4.40 7.60 5.00 8.50 0.60 4.00 4.00 8.00 8.00 8.00 4.00 3.30 3.30 7.00 7.60 7.60 7.60 3.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Mini limiter Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr. SC.	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95	slave. 1-15" spkr, 1-T-35 tweeter. 1-16" SRO spkr. 1-20° radial horn, 2-T-35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112 MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modfied). 130 W CSAP, graphic EQ, rack-mtble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr, 1-120° Radial Horn Heavy duty on wheels,	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00
116 75W bass amp 250.00 124 100W 4×10 399.00 125 100W 2×12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 330 300W 445.00 402 2×15" enc 225.00 403 4×12" enc 255.00 407 2×15" + hn 295.00 408 4×15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CE8 CE10/1 CE10/2 CE10/2 CE10/2 CE10/2 CEMS COMPONENTS	90.00 145.00 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 29.40 37.80 56.70 69.30 56.70 67.20	C34/Comb 890.00 C414EB 284.00 C414EB 985.00 C424/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 S442 31.00 W26 3.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES P6R 16.50 P6E 21.50 P7E 32.50 P7E 32.50	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 7.60 5.00 8.50 0.60 4.00 8.00 8.00 8.00 4.00 3.30 3.30 3.30 7.00 7.50 7.60 7.60 6.50 6.60	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Mini limiter Auto phaser Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr. SC	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr 1-20° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112.4 MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-intble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr, 1- 120° Radial Horn Heavy duty on wheels, 28" v. 17%" h. rack space.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W bass amp 395.00 330 300W 445.00 402 2 x 15" enc 250.00 406 2 x 15" enc 250.00 407 2 x 15" + hn 295.00 408 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D4/2 10.00	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/17 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CE8 CE10/1 CE10/2 CE10/7 CE10/7 CSMS COMPONENTS C451C C451C C451CB	90.00 145.00 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60	C34/Comb 890.00 C414EB 284.00 C414EB 985.00 C424/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CNDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E. 236.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W35 STEREO PICK-UP CARTRIDGES P6R 16.50 P6E 21.50 P8E 60.00 P8ES 68.50	A12 H24A H24A H24A H24A H24A H24A H24B H3475 H34	4.40 7.60 5.00 5.00 6.60 4.00 4.00 4.00 8.00 8.00 4.00 7.00 7.00 7.60 6.60 6.60 6.60 6.60 6	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Lax 15 band graphic Mini limiter Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC 60 W CSAP 1 ch, 1- 15" spkr, SC 30W CSAP, 2 ch	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr 1-20° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-mtble 1-15" spkr, 2 Piezos 1-12" SRO spkr, 1- 120° Radial Horn Heavy duty on wheels, 28" v. 17½" h. rack space DIRECT BOX.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 4 x 15" + hn 295.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D45/2 10.00 D45/8 10.00	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C505E/10 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451E C451E C451E	90.00 145.00 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 63.70 78.30	C34/Comb 890.00 C414/EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H15/9 48.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 SA42 31.00 W26 3.00 W26 3.00 W26 3.00 W26 70.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES PÉR 16.50 PÉE 21.50 PZE 32.50 PZE 32.50 PZE 32.50 PZE 32.50 PRELACEMENTSTYLI KGR 8.50	A12 H2 H3	4.40 7.60 5.00 5.00 6.50 6.60 4.00 4.00 8.00 8.00 8.00 4.00 3.30 7.00 7.50 7.60 6.50 6.60 4.00 4.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP, 2 ch. 1-15" Spkr, 2C. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Spkr. 1-15" Spkr.	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr, 1- 120" Radial Horn Heavy duty on wheels, 28" v. 17½" h. rack space. DIRECT BOX.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 285.00 230 160W 325.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 4 x 15" + hn 295.00 408 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D4/7 1 8.40 D4/7 1 8.40 D4/7 1 8.40 D4/7 1 8.40 D4/7 2 10.00 D45/8 10.00 D46 20.15	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451CB C451EB*	90.00 145.00 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 29.40 37.80 56.70 69.30 56.70 67.20 33.60	C34/Comb 890.00 C414/EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 880.00 H15/9 48.80 H15/9 48.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 SA42 31.00 W26 3.00 W26 3.00 W26 3.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES PGR 16.50 PEE 21.50 PZE 32.50 PZE 32.50 PEE 60.00 PBES 68.50 REPLACEMENT STYLI K6R 8.50 X6E 10.50 X7E 16.50	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 7.60 5.00 5.00 4.00 4.00 4.00 8.00 8.00 4.00 3.30 3.30 3.30 3.30 7.00 6.50 6.60 6.60 4.00 3.30 4.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Auto phaser Auto phaser Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP 1 ch, 1- 15" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr.	189.75 227.50 1078.57 427.57 401.27 401.27 49.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr 1-20° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-mtble 1-15" spkr, 2 Piezos 1-12" SRO spkr, 1- 120° Radial Horn Heavy duty on wheels, 28" v. 17½" h. rack space DIRECT BOX.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 300W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 250.00 408 4 x 12" enc. 250.00 407 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/7 10.00 D45/8 10.00 D45/8 10.00 D45/8 10.00 D45/8 11.50 D58C 31.50 D58E 31.50 D599 31.50	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/2 CE10/2 CE10/7 CMS COMPONENTS C451C C451CB C451EB C452EB* CKI* CKI* CKI* CKI* CKI* CKI* CKI* CKI	90.00 145.00 96.60 96.60 96.60 102.90 100.80 118.00 92.00 29.40 29.40 29.40 37.80 56.70 69.30 56.70 67.20 33.60 78.30 78	C34/Comb 890.00 C414EB 284.00 C414EB 985.00 C424/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 S442 31.00 W26 3.00 W34 7.00 W44 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES P6R 16.50 P6E 21.50 P8E 60.00 P8ES 68.50 REPILACEMENT STYLI X6R 8.50 X6E 10.50 X6E 10.50 X6E 10.50 X6E 36.00 X8S 36.00	A12 H24A H24A H24A H24A H24A H24A H64A H64A H64A H64A H64A H64A H64A H6	4.40 7.60 5.00 5.00 8.50 4.00 4.00 4.00 8.00 8.00 8.00 7.00 7.50 6.50 4.00 3.30 6.50 4.00 4.00 4.00 4.00 4.00 4.00 4.00 4	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Living and graphic Mini limiter Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP 1 ch, 1- 15" spkr, SC. 1.15" Jensen spkr. 1.15" Jensen spkr. 2-15" Jensen spkr. 2-15" SRO spkr. 2-15" SRO spkr.	189.75 227.50 1078.57 427.57 401.27 401.27 49.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EC, rack-mbile. 1-15" spkr, 2 Piezos 1-12" SRO spkr. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17 %" h. rack space DIRECT BOX 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 250.00 407 4 x 15" enc. 250.00 407 4 x 15" + hn 295.00 407 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1. 8.40 D4/7. 8.40 D4/7. 8.40 D4/7. 8.40 D4/7. 8.40 D4/8. 10.00 D40 20.12 D58C 31.50 D58E 31.50 D190. 31.50 D190C 36.75	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451CB C451EB C451EB C451EB C451EB CK19 CK19 CK19 CK19 CK19 CK2 CK2 CK2 CK2 CK2 CK3 CK4 CK2 CK4	90.00 145.00 96.60 96.60 96.60 102.90 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 63.70 78.30 41.40 41.40 4118.00	C34/Comb 890.00 C414EB 284.00 C414EB 985.00 C424/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 48.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E. 236.00 SA42 31.00 W26 3.00 W34 7.00 W26 8.00 W34 7.00 W34 7.00 W34 7.00 W35 8.00 W35 8.00 W36 8.00 STEREO PICK-UP CARTRIDGES P6E 21.50 P6E 60.00 P8ES 68.50 REPLACEMENT STYLI X6R 8.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 36.00 X8E 3	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 7.500 8.500 8.500 8.500 8.500 8.500 8.500 8.500 8.500 8.500 8.500 8.500 8.500 7.500 7.500 7.500 7.500 8	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Lax 15 band graphic Mini limiter Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP 1 ch, 1- 15" spkr, SC. 1-15" Jensen spkr. 1-15" Jensen spkr. 2-15" SRO spkr. 2-15" SRO spkrs. LEAD 35 W CSAP 1 ch, 1- 15" SRO spkr. 2-15" SRO spkrs. LEAD 35 W CSAP 1 ch, 1- 12" spkr, SC.	189.75 227.50 1078.57 427.57 401.27 401.27 49.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr, 1- 120" Radial Horn. Heavy duty on wheels, 28" v. 17½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 285.00 230 160W 325.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 4 x 12" enc. 250.00 407 2 x 15" + hn 295.00 408 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1. 8.40 D4/7. 8.40 D4/7. 8.40 D4/7. 8.40 D4/7. 8.40 D4/8. 10.00 D40 20.12 D58C 31.50 D58C 31.50 D190 31.50 D120C 36.75 D120H 42.00	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C506E/10 C510E/11 C510E/17 CS35EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451EB* C451EB* CK1* CK1* CK1* CK1* CK1* CK2* CK4 CK2* CK4 CK5 CK4 CK5 CK4 CK5 CK6 CK2* CK4 CK5 CK2* CK4 CK5 CK5 CK6	90.00 145.00 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 67.20 33.60 63.70 78.30 41.40 41.40 41.40 118.00 78.40	C34/Comb 890.00 C414/EB 284.00 C414/EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 48.80 H15/9. 48.80 H16. 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 SA42 31.00 W26 3.00 W26 3.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES PER 16.50 PE 21.50 PZE 32.50 PZE 32.50 PZE 32.50 PZE 32.50 REPLACEMENT STYLI XGR 8.50 XEE 10.50 XFE 10.50 XFE 16.50 XFE 16.50 XFE 10.50 XFE 10.	A12 H2	4.40 7.500 8.500 8.500 8.500 8.500 8.000 8	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Mini limiter Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP 1 ch, 1- 15" spkr, SC. 1-15" Jensen spkr. 1-15" SRO spkr. 2-15" SRO spkr. 2-15" SRO spkrs. LEAD 35 W CSAP 1 ch, 1- 1-15" spkr, SC. 35 W CSAP 1 ch, 1- 1-15" SRO spkr. 2-15" SRO spkr.	189.75 227.50 1078.57 427.57 427.57 4401.27 149.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modiffied). 130 W CSAP, graphic EQ, rack-mtble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-120" Radial Horn. Heavy duty on wheels, 28" v. 17 ½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160N Hypercardioid.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 156.00
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 250.00 408 4 x 15" 4 hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D45/2 10.00 D45/8 10.00 D45/8 10.00 D45/8 11.50 D58E 31.50 D59E 31.50 D109 31.50 D120C 36.75 D120E 36.75 D120E 36.75 D120E 36.70 D130E 45.00 D140C 63.00	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C506E/10 C510E/11 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451CB C451CB C451CB C451CB C451CB C451CB C452	90.00 145.00 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 67.20 33.60 63.70 78.30 41.40 41.40 41.40 78.40 78.40 78.40 95.00	C34/Comb 890.00 C414EB 284.00 C414EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CONDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E. 236.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W32 6.80 STEREO PICK-UP CARTRIDGES P6R 16.50 P6E 21.50 P7E 32.50 P8E 60.00 P8ES 60.00 P8ES 60.00 REPILACEMENT STYLI X6R 8.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 16.50 X8E 36.00 X7E 16.50 X8E 36.00 X8S 41.20 STEREO HEADPHONES K40/4 14.00 K80/4 22.70 K140S/4 27.00 K140S/4 27.00 K140S/4 27.00	A12 H2	4.40 5.50 0.60 4.00 8.80 8.80 8.80 8.80 8.80 8.80 8.80 8.80 6.60 6.70	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Lay 31-band graphic Mini limiter Auto phaser Auto phaser Auto flanger. Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 15" spkr, SC. 60 W CSAP 1 ch, 1- 15" spkr, SC. 1-15" Jensen spkr. 1-15" SRO spkr. 2-15" Jensen spkr. 2-15" SRO spkr. 2-15" spkr, SC. 60 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP 1 ch, 1- 12" spkr, SC. 61 W CSAP 1 ch, 1- 12" spkr, SC. 61 W CSAP 1 ch, 1- 12" spkr, SC. 61 W CSAP 1 ch, 1- 12" spkr, SC. 61 W CSAP 1 ch, 1- 12" spkr, SC.	189.75 227.50 1078.57 427.57 427.57 427.57 401.27 149.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20° radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EC, rack-mtble. 1-15" spkr, 2 Piezos 1-12" SRO spkr. 1-15" spkr. 2 Piezos 1-15" spkr. 2 Piezos 1-15" spkr. 2 Piezos 1-15" spkr. 2 Piezos 1-15" spkr. 1-15" spkr. 1-15" spkr. 2 Piezos 1-15" spkr. 1-15" spkr. 1-15" spkr. 2 Piezos 1-15" spkr. 1-15" s	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 179.00 36.00 156.00 150.90 154.99 60.72
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 250.00 408 4 x 15" + hn 255.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC  MICROPHONES (1) D4/1 8.40 D4/7 8.40	D222EB D224E D224E D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/17 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CE8 CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451CB C451EB* CK1* CK1* CK1* CK2* CK8 CK9 CK2* CK8 CK9 CK9 CK8 CK9 CK9 CK8 CK9 CK9 CK9 CK9 CK8 CK9 CK9 CK8 CK9 CK9 CK9 CK9 CK8 CK9 CK9 CK9 CK9 CK9 CK8 CK9 CK9 CK9 CK9 CK9 CK9 CK8 CK9 CK9 CK9 CK9 CK9 CK8 CK9 CK9 CK22*	90.00 145.00 96.60 96.60 96.60 102.90 102.90 100.80 118.00 29.40 37.80 56.70 69.30 66.70 67.20 33.60 63.70 78.30 63.70 78.30 41.40 41.40 41.40 41.40 118.00 78.40	C34/Comb 890.00 C414/EB 284.00 C414/EB 985.00 C424/Comb 985.00 C424/Comb 890.00 C424/Comb 848.00 H15/9 48.80 H15/9 48.80 H16 1.60 H17 POA M42 31.00 M42 31.00 W26 3.00 W26 3.00 W26 3.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W32 6.80 STEREO PICK-UP CARTRIDGES PGR 16.50 P6E 21.50 PFE 32.50 PFE 32.50 REPLACEMENT STYLI XGR 8.50 X6E 10.50 X7E 16.50 X7E 16.50 X8E 36.00 X8S 41.20 STEREO HEADPHONES K40/4 22.70 K140S/4 22.70 K140S/4 22.70 K140S/4 35.20	A12  H2  H2  H2  H2  H2  H2  H2  H2  H2	4.40 7.50 8.50 8.60 4.00 8.00 8.00 4.00 8.00 4.00 3.30 7.00 7.50 6.60 4.00 4.00 3.30 6.60 4.00 4.00 4.00 4.00 6.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Jensen spkr. 2-15" Jensen spkr. 2-15" Jensen spkr. 2-15" Jensen spkr. 2-15" SRO spkr.	189.75 227.50 1078.57 427.57 401.27 149.95 212.75 310.90 1210.95 163.65 166.00 295.00 295.00 224.00 224.00 224.00 366.00	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-120" Radial Horn. Heavy duty on wheels, 28" v. 17½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160C w. cannon. M260N Hypercardioid. M160C w. cannon. M260C w. cannon.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 156.00 150.90 154.99 60.72 64.45
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 285.00 230 160W bass amp 385.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 250.00 407 2 x 15" + hn 295.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1. 8.40 D4/7. 8.40 D4/7. 8.40 D45/2 10.00 D45/8 10.00 D45/8 10.00 D45/8 10.00 D40 20.12 D58C 31.50 D58E 31.50 D120C 36.75 D120E 38.50 D120C 36.75 D120H 42.00 D130E 45.00 D140C 63.00 D140C 63.00 D140E 63.00 D170E 72.00 D190C 51.50	D222EB D224E D224E D200C D300E CMSE MICROPHONES C501E/10 C506E/10 C510E/11 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451EB C451EB CK19 CK19 CK19 CK19 CK2 CK2 CK3 CK4 CK5 CK4 CK5 CK8 CK9	90.00 145.00 96.60 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 41.40 41.40 78.40 95.00 48.00	C34/Comb 890.00 C414/EB 284.00 C414/EB 298.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 CACCESSORIES H15/6. 48.80 H15/9 48.80 H15/9 48.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 SA42 31.00 W26 3.00 W26 3.00 W26 3.00 W34 7.00 W34 7.00 W34 7.00 W35 STEREO PICK-UP CARTRIDGES PGR 16.50 PBE 32.50 PBE 32.50 PBE 32.50 REPLACEMENT STYLI XGR 8.50 XFE 10.50 XFE	A12 H2 H3	4.40 7.50	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Auto phaser Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 1-15" Jensen spkr. 1-15" SRO spkr 2-15" Jensen spkrs 2-15" SRO spkr 2-15" SRO spkr 2-15" SRO spkr 2-15" SRO spkr 35 W CSAP 1 ch, 1- 12" spkr, SC. 35 W CSAP 1 ch, 1- 12" spkr, SC. 30 W CSAP 1 ch, 1- 12" spkr, SC. 30 W CSAP 1 ch, 1- 12" spkr, SC. 30 W CSAP 1 ch, 1- 12" spkr, SC. 30 W CSAP, 2-ch. 4-12" spkrs 130 SERVER SPR SPR SPR SPR SPR SPR SPR SPR SPR SP	189.75 227.50 1078.57 427.57 427.57 427.57 401.27 149.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 1 weeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-ntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-120" Radial Horn. Heavy duty on wheels, 28" v. 17 ½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160C w. cannon. M260C w. cannon. M260C w. cannon. M260C w. cannon. M260SM w. switch. M260CC w. cannon. M260SM w. switch. M260CC w. cannon. M260SM w. switch.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 156.00 156.00 150.90 154.99 60.72 64.45 78.91
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 385.00 320 300W 4 45.00 320 300W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 255.00 408 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/8 10.00 D40 20.12 D58C 31.50 D58E 31.50 D58E 31.50 D199 31.50 D190 31.50 D120C 36.75 D120E 38.50 D120HL 42.00 D140C 63.00 D140C 63.00 D140C 63.00 D140E 72.00	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/2 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451EB C451EB C451EB CK17 CK18 CK2* CK4 CK5 CK8 CK9	90.00 145.00 96.60 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 66.70 67.20 33.60 63.70 78.30 41.40 41.40 41.40 41.40 118.00 48.00 12.00 12.00 12.00 12.00 12.00 12.00 12.00 12.00 12.00 12.00 12.00 145.00 145.00 12.00 125.	C34/Comb 890.00 C414/EB 284.00 C414/EB 985.00 C424/Comb 985.00 C424/Comb 890.00 C444/Comb 890.00 C444/Comb 890.00 C444/Comb 890.00 C444/Comb 890.00 C444/Comb 8	A12 H2 H3 H1/5 H3 H3/7 H3/7 H3/7 H3/7 H3/7 H3/7 H3/7 H	4.40 5.00 5.00 0.60 4.00 4.00 4.00 8.00 3.30 3.30 3.30 7.50 7.50 6.60 6.60 4.00 4.00 4.00 6.60 6.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Lay 13-band graphic Mini limiter Auto phaser Auto flanger. Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr. SC. 60 W CSAP 1 ch, 1- 15" Spkr, SC. 1-15" SRO spkr. 2-15" Jensen spkr. 2-15" Jensen spkr. 2-15" SRO spkr. 2-15" Jensen spkr. 2-15" SRO spkr. 2-15" Jensen spkr. 35 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2-12" Jensen spkrs, SC. PUBLIC ADDRESS 130 W CSAP, 2-12" Jensen spkrs, SC. PUBLIC ADDRESS 130 W CSAP, 2-12" Jensen spkrs, SC. PUBLIC ADDRESS	189.75 227.50 1078.57 427.57 427.57 427.57 4401.27 149.95 212.75 212.75 310.90 1210.95 163.65 166.00 295.00 295.00 295.00 295.00 224.00 366.00 175.00 224.00 366.00 451.00 451.00	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112 MONITORS AND ACCESSORIES 2 slant cab, 40 Watts tMN-10 Modified). 130 W CSAP, graphic EQ, rack-ratble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr, 1- 120" Radial Horn Heavy duty on wheels, 28" v. 17 ½" h. rack space. DIRECT BOX 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160C w. cannon M260N Hypercardioid. M260C w. cannon	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 156.00 150.90 154.99 60.72 64.45
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 285.00 230 160W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 255.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.50 D120C 36.75 D120E 31.50 D120E 31.50 D120E 38.50 D120H 42.00 D140C 63.00 D140E 63.00 D140E 63.00 D140E 63.00 D190C 51.50 D190CS 55.80 D190CS/HI 60.00	D222EB D224E D224E D224E D200C D300E CMSE MICROPHONES C501E/10 C505E/10 C505E/10 C505E/10 C505E/10 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CE8 CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451EB C451EB C451EB CK1* CK1* CK1* CK1* CK2* CK4 CK4 CK5 CK8 CK9 CK2* CK8 CK9 CK22* CMS ACCESSORIES A50/-20db* A50/-20db* A50/-20db* A51*	90.00 145.00 96.60 96.60 96.60 102.90 102.90 100.80 118.00 92.00 29.40 37.80 56.70 67.20 33.60 63.70 78.30 63.70 78.30 78.30 41.40 41.40 41.40 41.40 41.40 41.40 41.40 95.00 48.00 12.00 26.00	C34/Comb 890.00 C414/EB 284.00 C414/EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 848.00 H15/9 48.80 H16 1.60 H15/9 48.80 H16 1.60 H17 POA M42 31.00 W24 31.00 W26 3.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W32 6.80 STEREO PICK-UP CARTRIDGES P6E 10.50 P6E 21.50 P7E 32.50 P8E 60.00 P8ES 68.50 RFPLACEMENT STYLI X6R 8.50 X7E 16.50 X8E 36.00 X8S 35TEREO HEADPHONES K40/4 12.70 K140S/4 22.70 K1410S/4 50.50 K160/4 35.20 K240/4 50.50 HEADPHONES K10 17.30 K14TV/1 16.00 K14TV/1 16.00 K14TV/1 16.00	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 5.500 5.850 0.60 6.850 0.60 8.800 8.800 8.800 3.30 3.360 3.360 7.700 7.500 6.600 8.600 1.000 8.600 1.000 8.600 1.000 8.600 8.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic 4 x 15 band graphic Mini limiter Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Jensen spkr. 2-15" Jensen spkr. 2-15" Jensen spkr. 1-12" spkr, SC. 130W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-12" spkrs. 130 W CSAP, 2-12" Jensen spkrs, SC. PUBLIC ADDRESS	189.75 227.50 1078.57 427.57 427.57 427.57 427.57 4401.27 149.95 212.75 310.90 1210.95 163.65	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W GSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17"4" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160C w. cannon. M260SM w. switch. M260C w. cannon. M260SM w. switch. M260N Hypercardioid. M260SM v. switch. M260N Hypercardioid.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 156.00 150.90 60.72 64.45 78.91 82.99 79.97
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 285.00 230 160W bass amp 385.00 330 300W 445.00 402 2 x 15" enc. 225.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 295.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D45/2 10.00 D45/8 10.00 D45/8 10.00 D45/8 10.00 D40 20.12 D58C 31.50 D58E 31.50 D120C 36.75 D120E 38.50 D120C 36.75 D120H 42.00 D140C 63.00 D140E 63.00 D140E 63.00 D140E 63.00 D190C 51.50 D190C 51.50 D190C 51.50 D190CS/HI 60.00 D190E 55.80 D190ES 55.80	D222EB D224E D224E D2900C D300E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451EB C451EB CK19 CK19 CK2 CK2 CK3 CK4 CK5 CK4 CK5 CK8 CK9 CK2 CK8 CK9 CK4 CK9 CK4 CK5 CK8 CK9 CK6 CK8 CK9 CK6 CK9 CK6 CK8 CK9 CK6 CK9 CK6 CK9 CK6 CK9 CK6 CK8 CK9 CK6 CK9 CK7 CK7 CK8 CK9 CK8 CK9 CK9 CK9 CK8 CK9	90.00 145.00 96.60 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 78.30 63.70 78.30 41.40 41.40 78.40 78.40 95.00 41.200 42.00 44.00 12.00 44.00	C34/Comb 890.00 C414/EB 284.00 C424/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 C424/Comb 890.00 CADDENSER MICROPHONE ACCESSORIES H15/6. 48.80 H15/9 48.80 H15/9 48.80 H16 1.60 H17 POA M42 31.00 MK42/20 74.50 S42E 236.00 SA42 31.00 W26 3.00 W26 3.00 W26 3.00 W34 7.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES PGR 16.50 PBE 21.50 PBE 80.00 PBE 32.50 REPLACEMENT STYLI XGR 8.50 XFE 10.50 XFE 10.50 XFE 16.50 XFE 10.50 XFE 16.50 XFE 10.50 XFE 16.50 XFE 10.50 XFE 10	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 5.500 6.60 6.60 6.60 6.60 6.60 6.60 6.	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Jensen spkr. 1-15" Jensen spkr. 1-15" SRO spkr. 1-15" SPK spkr. 1-15" SRO spkr. 1-15" SPkr. SC. 1-15" SPkr. SC. 1-10" SPkr. 1-10" SPk	189.75 227.50 1078.57 427.57 427.57 427.57 4401.27 149.95 212.75 212.75 310.90 1210.95 163.65 166.00 295.00 295.00 295.00 295.00 224.00 366.00 175.00 224.00 366.00 451.00 451.00	slave. 1-15" spkr, 1-T-35 1 weeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-intble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-12" SRO spkr. 1-120" Radial Horn. Heavy duty on wheels, 28" v. 17½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160C w. cannon. M260N Hypercardioid. M260C w. cannon. M260SM w. switch. M260N Hypercardioid. M500N Hypercardioid. M500N Hypercardioid. M500N Hypercardioid. M500N Hypercardioid. M500N Hypercardioid. M500N Hypercardioid.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 156.00 150.90 154.99 60.72 64.45 78.91 82.99 79.97 85.02
116 75W bass amp 250.00 12/4 100W 4 x 10 399.00 12/5 100W 2 x 12 385.00 12/5 100W 2 x 12 385.00 12/5 100W 2 x 12 385.00 12/5 100W bass amp 285.00 220 160W bass amp 285.00 230 300W 445.00 402 2 x 15" enc. 250.00 406 4 x 15" + hn 295.00 406 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8, 40 D4/7 9, 50 D58E 31,50 D58E 31,50 D120C 36,75 D120H 42,00 D130E 45,00 D140C 63,00 D140C 63,00 D140C 63,00 D140C 63,00 D190C 51,50 D190CS 55,80 D190CS/HI 60,00 D190ES 55,80 D190E/HI 55,80	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C500E/10 C510E/11 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CC10/2 CC10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451CB C451CB C451CB C451CB C452CB CK1 CK2 CK2 CK3 CK4 CK5 CK4 CK5 CK5 CK8 CK9	90.00 145.00 96.60 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 41.40 41.40 78.40 95.00 95.00 12.00 95.00 95.00 12.00 95.00 12.00 14.40 14.40	C34/Comb 890.00 C414/EB 284.00 C414/EB 985.00 C424/Comb 985.00 C424/Comb 890.00 C424/Com 890.00 C424/Co	A12 H2 H2 H2 H2 H2 H2 H2 H2 H2 H3	4.40 5.00 5.85 6.60 6.60 6.60 6.60 6.60 6.60 6.60 6.6	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Auto phaser	189.75 227.50 1078.57 427.50 1078.57 427.57 427.57 429.95 212.75	slave. 1-15" spkr, 1-T-35 1 weeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112' MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-intble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17 ½" h. rack space. DIRECT BOX 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid M160C w. cannon M260SM w. switch M260C w. cannon + switch M500N Hypercardioid M500C w. cannon hypercardioid	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 156.00 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 385.00 230 160W bass amp 385.00 330 300W 445.00 320 300W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 250.00 407 2 x 15" + hn 250.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/7 8.40 D4/1 8.40 D4/7 8.40 D4/7 8.40 D4/1	D222EB D224E D224E D224E D300C D300E CMSE MICROPHONES C501E/10 C505E/10 C505E/10 C505E/11 C510E/17 CS35EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CE8 CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451EB C451EB C452EB CK1' CK1' CK1' CK1' CK1' CK2' CK4 CK5 CK8 CK9 CK9 CK2 CK4 CK5 CK8 CK9 CK9 CK2 CK4 CK5 CK8 CK9 CK9 CK2 CK4 CK5 CK8 CK9 CK2 CK8 CK9 CK2 CK8 CK9 CK9 CK2 CK8 CK9 CK9 CK9 CK8 CK9	90.00 145.00 96.60 96.60 96.60 60.90 75.60 102.90 100.80 118.00 92.00 29.40 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 63.70 78.30 63.70 78.30 41.40 41.40 41.40 41.40 41.40 95.00 48.00 12.00 9.00 9.00 9.00 12.00 12.00 12.00 12.00	C34/Comb 890.00 C414/EB 284.00 C414/EB 284.00 C424/Comb 985.00 C424/Comb 890.00 H15/9 48.80 H16 1.60 H17 POA H42 31.00 MK42/20 74.50 S42E 236.00 S42E 33.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W32 6.80 STEREO PICK-UP CARTRIDGES P6E 10.50 P6E 21.50 P7E 32.50 P8E 60.00 P8ES 68.50 REPLACEMENT STYLI X6R 8.50 REPLACEMENT STYLI X6R 8.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 16.50 X8E 36.00 X8S 41.20 STEREO HEADPHONES K0/4 22.70 K140/4 35.20 K240/4 50.50 HEADPHONES K10 17.30 K14TV/1 16.00 K14TV	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 5.00 5.00 5.85 0.60 6.80 4.00 4.00 8.00 8.00 3.30 3.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Loz x 15 band graphic Mini limiter Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" SRO spkr 2-15" Jensen spkr. LEAD 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" SRO spkr 2-15" Jensen spkr. 1-15" SRO spkr 2-15" Jensen spkr. 1-15" spkr, SC. 130W CSAP, 2 ch. 4-12" spkr, SC. 130W CSAP, 2 ch. 4-12" spkrs SC. 130W CSAP, 2 ch. 4-12" spkrs SC. 130W CSAP, 2 ch. 4-12" spkrs SC. 130W CSAP, 8 inputs HI & LOZ. B Channel Stereo Mixer — No Power Lennel Stereo	189.75 227.50 1078.57 427.50 1078.57 427.57 427.57 429.95 212.75 310.90 1210.95 163.65  166.00 295.00 295.00 157.00 224.00 366.00  175.00 241.00 451.00 465.00 521.00 147.00	slave. 1-15" spkr, 1-T-35 1 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T-35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. 1-Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W GSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17"y" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  M160N Hypercardioid. M160C w. cannon . M260N Hypercardioid. M260C w. cannon . M260SM w. switch . M260C w. cannon . M360C w. cannon . M360C w. cannon . M460C w. cannon . M67N cardioid w. switch . M67C w. cannon . M67N cardioid w M69N cardioid .	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 150.90 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 255.00 407 2 x 15" + hn 255.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D4/1 8.40 D4/7 9.40 D4/7	D222EB D224E D224E D224E D900C D900E CMSE MICROPHONES C501E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CE8 CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451EB C451EB C451EB CK1* CK1* CK1* CK1* CK2* CK4 CK4 CK5 CK8 CK9 CK2* CK8 CK9 CK2* CK8 CK9 CK2* CMS ACCESSORIES A50/-10db* A50/-20db* A51* A52 B46E H7 H9 H10 H10 H10 H10 H10	90.00 145.00 96.60 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 41.40 41.40 41.80 95.00 44.00 12.00 26.00 9.00 14.40 112.00 12.00 14.40 112.00 12.00 14.40 113.00 113.20 135.00	C34/Comb 890.00 C414/EB 284.00 C414/EB 985.00 C424/Comb 985.00 C424/Comb 890.00 H15/9 48.80 H16 1.60 H17 POA H42 31.00 W42 31.00 W26 3.00 W26 3.00 W26 3.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES PGR 16.50 P6E 21.50 PFE 32.50 P6E 60.00 P8ES 68.50 REPLACEMENT STYLI XGR 8.50 XFE 10.50 XFE 16.50 XFE 16.50 XFE 10.50 XFE 10.5	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 5.50 6.60 6.60 6.60 6.60 6.60 6.60 6.6	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Auto phaser	189.75 227.50 1078.57 427.57 427.57 427.57 401.27 149.95 212.75 310.90 1210.95 163.65 163.65 166.00 295.00 295.00 295.00 224.00 224.00 366.00 175.00 224.00 367.00 241.00 451.00 451.00 451.00 521.00 521.00 521.00 535.00	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W GSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160U w. cannon M260N W. switch. M250NC w. cannon hyswitch. M500N Hypercardioid. M500C w. cannon hyswitch. M500C w. cannon hyswitch. M67C w. cannon M67N cardioid w. switch. M69N cardioid w. switch. M69N cardioid w. M80C w. cannon M67N cardioid w. M80N Hypercardioid. M69N cardioid w. M80C w. cannon M67N cardioid w. Switch. M67C w. cannon M88N Hypercardioid.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31 56.96 113.99
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 285.00 230 160W bass amp 385.00 330 300W 445.00 402 2 x 15" enc. 225.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 295.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1. 8.40 D4/7. 8.40 D4/7. 8.40 D4/7. 8.40 D4/7. 8.40 D4/7. 8.40 D1/2. 10.00 D	D222EB D224E D224E D2900C D300E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451EB C451EB CK1* CK1* CK1* CK2* CK4 CK5 CK8 CK9 CK2* CK4 CK4 CK5 CK8 CK9 CK2* CK4 CK5 CK8 CK9 CK1* CK1* CK1* CK1* CK1* CK1* CK1* CK1*	90.00 145.00 96.60 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 63.70 78.30 63.70 78.30 41.40 41.40 41.40 41.80 95.00 12.00 9.00 44.00 12.00 9.00 14.40 112.00 26.00 9.00 14.40 114.40 114.00 13.20 13.20 114.40 115.00 13.20 15.00 16.00 5.00	C34/Comb 890.00 C414/EB 284.00 C424/Comb 985.00 C424/Comb 985.00 C424/Comb 985.00 C424/Comb 985.00 C424/Comb 985.00 C424/Comb 890.00 CADDENSER MICROPHONE ACCESSORIES H15/6. 48.80 H15/9. 48.80 H15/9. 48.80 H16 1.60 H17 POA H42 31.00 W24 31.00 W26 3.00 W26 3.00 W26 3.00 W26 3.00 W26 3.00 W34 7.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES PGR 16.50 PFE 32.50 PFE 32.50 PFE 32.50 PFE 32.50 REPLACEMENT STYLI XGR 8.50 XFE 10.50 XFE 16.50	A12 H24A H24A H24A H24A H24A H24A H34A H34A H34A H34A H34A H34B H34B H34B H34B H34B H34B H34B H34B	4.40 5.00 6.85 6.60 6.60 6.60 6.60 6.60 6.60 6.60 6.6	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Auto phaser Auto phaser Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" SRO spkr. 1-15" Jensen spkr. 1-15" spkr, SC. 130W CSAP, 2 ch. 1-12" spkr, SC. 130W CSAP, 6 ch. 1-10" spkrs, 2 Piezos 130W CSAP, 6 ch. 1-10" spkrs, 2 Piezos 130W CSAP, 6 ch. 1-10" spkrs, 1-20°	189.75 227.50 1078.57 427.50 1078.57 427.57 427.57 429.95 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 224.00 225.00 224.00 224.00 224.00 224.00 224.00 224.00 224.00 224.00 224.00 224.00 225.00 366.00  175.00 451.00 451.00 451.00 521.00 147.00 535.00 486.00	slave. 1-15" spkr, 1-T-35 1 weeter. 1-15" SRO spkr. 1-100" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-mtble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17 ½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M260N W. cannon M250C w. cannon M250C w. cannon + switch. M500N Hypercardioid. M260NC2 w. cannon M67N cardioid w. switch. M500N Hypercardioid. M500C w. cannon M67N cardioid w. switch. M67C w. cannon M69N cardioid. M69C w. cannon M69N cardioid w. switch. M67C w. cannon M69N cardioid M89C w. cannon M69N cardioid M69C w. cannon M69C w. cannon M69N cardioid M69C w. cannon M69N ca	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31 56.96
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 385.00 330 300W 445.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 255.00 408 4 x 12" enc. 250.00 408 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D45/2 10.00 D45/8 10.00 D40 20.12 D58C 31.50 D58E 31.50 D58E 31.50 D190 31.50 D120C 36.75 D120E 38.50 D120H 42.00 D130E 45.00 D140C 63.00 D140E 63.00 D140C 63.00 D140E 63.00 D190C 51.50 D190E 51.50 D190ES 55.80 D190ES/HI 55.80	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C506E/10 C506E/10 C510E/11 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451CB C451CB C451CB C451CB C452CB CK2 CK3 CK4 CK5 CK8 CK9	90.00 145.00 96.60 96.60 96.60 100.90 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 41.40 41.40 78.40 95.00 12.00 12.00 44.00 95.00 12.00 14.40 30.00 12.00 14.40 30.00 114.40 30.00 115.00 5.50 5.50	C34/Comb 890.00 C414/EB 284.00 C414/EB 284.00 C424/Comb 985.00 C424/Comb 890.00 H15/9 48.80 H16 1.60 H15/9 48.80 H16 1.60 H17 POA H42 31.00 W42 31.00 W26 3.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W32 6.80 STEREO PICK-UP CARTRIDGES P6R 16.50 P6E 21.50 P7E 32.50 P8E 60.00 P8ES 68.50 REPLACEMENT STYLI X6R 8.50 X7E 16.50 X8E 36.00 X8S 41.20 STEREO HEADPHONES K40/4 14.00 K80/4 22.70 K140/5/4 27.00 K141/4 35.20 K240/4 50.50 HEADPHONES K10 17.30 K14TV/1 16.00 K158. 39.00 K158. 39.00 K158/T301 49.50 HEADPHONE ACCESSORIES U501 11.00	A12 H24A H24A H24A H24A H24A H24A H64A H64A H64A H64A H64A H64A H64A H6	4.40 5.00 5.85 6.60	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic Auto phaser	189.75 227.50 1078.57 427.50 1078.57 427.57 427.57 429.95 212.75 310.90 1210.95 163.65  166.00 295.00 295.00 295.00 157.00 224.00 366.00  175.00 224.00 366.00  451.00 451.00 451.00 521.00 147.00 535.00 486.00 256.00 256.00	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-mtble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr, 1- 120" Radial Horn Heavy duty on wheels, 28" v. 17"y" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  M160N Hypercardioid. M50C w. cannon M260N W. switch M260NC2 w. cannon M260N Hypercardioid M50C w. cannon M67N cardioid w. M50C w. cannon M67N cardioid w. M50C w. cannon M67N cardioid w. M50C w. cannon M67N cardioid M50C w. cannon M67N cardioid M50C w. cannon M76N cardioid M50C w. cannon M67N cardioid M59C w. cannon M69N cardioid M69C w. cannon M69N cardioid M69C w. cannon M69N cardioid M88C w. cannon M101C w. cannon M101N Omni M101C w. cannon M1011 Omni M101C w. cannon	259.00 304.00 220.00 379.00 280.00 318.00 111.00 253.00 179.00 36.00 156.00 150.90 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31 56.96 113.99 117.71
116 75W bass amp 250.00 12/4 100W 4 x 10 399.00 12/5 100W 2 x 12 385.00 12/6 100W bass amp 385.00 220 160W bass amp 285.00 230 160W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 255.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D4/1 8.40 D5/50 D4/1 8.50	D222EB D224E D224E D224E D200C D300E CMSE MICROPHONES C501E/10 C505E/10 C505E/10 C505E/11 C510E/17 CS35EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CE8 CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451EB C451EB C451EB C452EB CK1' CK1' CK1' CK1' CK1' CK2' CK4 CK5 CK8 CK9	90.00 145.00 96.60 96.60 96.60 10.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 63.70 78.30 63.70 78.30 63.70 78.30 63.70 78.30 11.00 11.00 12.00 12.00 12.00 12.00 14.40 14.40 15.00 16.00 17.00 18.20 18.20 19.50	C34/Comb 890.00 C414/EB 284.00 C414/EB 284.00 C424/Comb 985.00 C424/Comb 890.00 H15/9 48.80 H16 1.60 H17 POA H42 31.00 W42 31.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W32 6.80 STEREO PICK-UP CARTRIDGES P6E 10.50 P6E 21.50 P7E 32.50 P8E 60.00 P8ES 68.50 RFPLACEMENT STYLI X6R 8.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 16.50 X7E 16.50 X8S 341.20 X8S 341.20 X8S 351EREO HEADPHONES K40/4 12.70 K140S/4 22.70 K141/4 34.20 K140S/4 22.70 K141/4 35.20 K240/4 50.50 HEADPHONES K10 17.30 K14TV/1 16.00 K14TV/1 16.00 K14TV/1 16.00 K14TV/3 16.00 HEADPHONE/MICROPHONE COMBINATIONS K18. 23.80 K36/1 50.00 K158. 39.00 K158. 39.00 K158/T301 11.00 Z50A 1.00 Z50A 1.00 Z50A 1.00 Z50A 1.00 Z50A 1.00 Z50A 1.00	A12 H2 H3 H1 H3 H1 H5 H4 H3 H5	4.40 5.00 5.85 0.60 6.80 8.00 8.80 8.00 8.80 3.30 3.36 3.36 3.36 3.36 3.36 3.36 3.3	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Jensen spkr. 2-15" Jensen spkr. 2-15" Jensen spkr. 1-15" spkr, SC. 130W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Jensen spkr. 1-15" Jensen spkr. 1-15" Jensen spkr. 1-15" Spkr. 2-15" SRO spkr. 1-15" Spkr. 1-10" spkr.	189.75 227.50 1078.57 427.57 401.27 427.57 4401.27 149.95 212.75 310.90 1210.95 163.65  166.00 295.00 295.00 224.00 224.00 366.00  175.00 241.00 451.00 268.00 405.00 521.00 47.00 535.00 486.00 256.00 166.00 256.00 166.00	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112' MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W GSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17" 4" h. rack space. DIRECT BOX 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardi oid. M160C w. cannon M260N W. switch M260C w. cannon M260NC2 w. cannon M260NC2 w. cannon M260C w. cannon M260C w. cannon M260C w. cannon M260C w. cannon M360C w. cannon M360C w. cannon M360C w. cannon M360C w. cannon M36NC w. cannon M38N Hypercardioid M38C w. cannon M301N Omni M101C w. cannon M201N Hypercardi old Hypercardioid	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31 56.96 113.99 117.71 71.68 68.66
116 75W bass amp 250,00 124 100W 4 x 10 399,00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 285.00 230 160W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 250.00 407 2 x 15" + hn 295.00 407 2 x 15" + hn 429.00  AKG  DYNAMIC  MICROPHONES (1) D4/1 8.40 D4/7 8.40 D4/1 8.40 D4/7 8.40 D4/1 8.40 D4/7 8.40 D4/1 8.40 D5/8 10.00 D4/1 9.50 D5/8 3.50 D1/20/1 9.50 D1/20/2 9.50 D1/20/20/2 9.50 D1/20/20/2 9.50 D1/20/20/2 9.50 D1/20/20/20/20/20/20/20/20/20/20/20/20/20/	D222EB D224E D224E D224E D200C D300E CMSE MICROPHONES C501E/10 C505E/10 C505E/10 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CE8 CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451CB C451EB* CK1* CK1* CK1* CK1* CK1* CK1* CK2* CK4 CK2* CK4 CK4 CK5 CK8 CK9 CK2* CK4 CK9 CK9 CK1* CK1* CK1* CK1* CK1* CK1* CK1* CK1*	90.00 145.00 96.60 96.60 96.60 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 67.20 33.60 63.70 78.30 63.70 63	C34/Comb 890.00 C414/EB 284.00 C424/Comb 985.00 C424/Comb 985.00 C424/Comb 985.00 C424/Comb 890.00 CAS 985.00 C424/Comb 890.00 CAS 985.00 CAS	A12 H24A H24A H24A H24A H24A H24A H3475  MK4/75 MK8/20  10 MSH21C H38H26C H38H26C H38H36C H38H36C H38H36C H38H36C H38H36C H38H36C H38H36C H38H36C H38H37 H38	4.40 5.50 6.60 6.60 6.60 6.60 6.60 6.60 6.6	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Auto phaser Auto flanger. Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Jensen spkr. 2-15" SRO spkr. LEAD 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Spkr, SC. 0 W CSAP, 2 ch. 1-12" spkr, SC. 130W CSAP, 2 ch. 1-12" spkr, SC. 130W CSAP, 2 ch. 1-12" spkr. 130 W CSAP, 3 inputs HI & LOZ. 8 Channel Stereo Mixer – No Power. 12 Channel Stereo Mixer – No Power. 12 Channel Stereo Mixer – No Power. 13 OW CSAP, 6 ch, in briefcase. 130 W CSAP, 6 ch, in briefcase. 130 W CSAP, 6 ch, in briefcase. 1-15" spkr, 2 Piezos	189.75 227.50 1078.57 427.52 1078.57 427.57 427.57 429.95 212.75 310.90 1210.95 163.65  166.00 295.00 295.00 295.00 157.00 224.00 366.00  175.00 241.00 451.00 465.00 521.00 47.00 535.00 486.00 521.00 147.00 535.00 486.00 521.00 166.00	slave. 1-15" spkr, 1-T-35 1 weeter. 1-15" SRO spkr. 1-120" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112' MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-intible. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17 ½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M260C w. cannon M260C w. cannon M260C w. cannon hymosom Hypercardioid. M260C w. cannon M50N Hypercardioid. M50C w. cannon M67N cardioid w. switch. M50C w. cannon M67N cardioid w. switch. M67C w. cannon M69N cardioid M50C w. cannon M69N w. cannon M69N W50C w. cann	259.00 304.00 220.00 379.00 280.00 318.00 111.00 253.00 166.00 253.00 179.00 36.00 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31 56.96 113.99 117.71 71.68 77.34
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 285.00 230 160W 325.00 330 300W 445.00 320 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" enc. 250.00 408 4 x 15" 4 hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D45/2 10.00 D45/8 10.00 D45/8 10.00 D45/8 10.00 D45/8 10.00 D45/8 10.00 D40 20.12 D58C 31.50 D190C 36.75 D120C 51.50 D190CS 55.80 D190CS/HI 60.00 D170E 72.00 D190CS 55.80 D190CS/HI 60.00 D190ES 55.80 D190ES/HI 60.00 D190ES 55.80 D190ES/HI 60.00 D558B 44.00 D590 78.00 D79NAMIC MICROPHONES	D222EB D224E D900C D900E CMSE MICROPHONES C501E/10 C505E/10 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/2 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451CB C451EB C451EB C451EB CK17 CK18 CK2 CK2 CK3 CK4 CK4 CK5 CK8 CK9	90.00 145.00 96.60 96.60 96.60 100.90 75.60 102.90 100.80 192.00 29.40 29.40 37.80 69.30 56.70 69.30 56.70 78.30 41.40 41.40 41.40 41.40 118.00 92.00 12.00 12.00 12.00 14.40 30.00 12.00 14.40 30.00 115.00 5.50 5.00 5.50 13.20 27.50	C34/Comb 890.00 C414/EB 284.00 C414/EB 284.00 C422/Comb 985.00 C424/Comb 890.00 C424/Comb 890.00 C424/Comb 890.00 C424/Comb 890.00 CADDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H15/9. 48.80 H15/9. 48.80 H16 1.60 H17 POA H42 31.00 W42 31.00 W42 31.00 W26 3.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES PER 16.50 PE 21.50 PZE 32.50 PZE 32.50 PZE 32.50 PZE 10.50 XE 10.50	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 5.50 6.60 6.60 6.60 6.60 6.60 6.60 6.6	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic List and graphic Mini limiter Auto phaser Auto flanger Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 60 W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Jensen spkr. 2-15" Jensen spkr. 2-15" SRO spkr. 2-15" Jensen spkr. 2-15" Jensen spkr. 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" SRO spkr. 1-15" Jensen spkr. 1-15" SPK, SC. 130W CSAP, 2 ch. 1-10" spkr. 1-10" radial horn 1-15" spkr. 1-10" radial horn 1-15" spkr. 1-10" radial horn 1-15" spkr. 1-10" radial horn	189.75 227.50 1078.57 427.50 1078.57 427.57 4401.27 149.95 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.75 212.70 255.00 255.00 255.00 241.00 451.00 268.00 268.00 255.00	slave. 1-15" spkr, 1-T-35 tweeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112' MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W GSAP, graphic EQ, rack-rntble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-120" Radial Horn Heavy duty on wheels, 28" v. 17" 4" h. rack space. DIRECT BOX 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardi oid. M160C w. cannon M260N W. switch M260C w. cannon M260NC2 w. cannon M260NC2 w. cannon M260C w. cannon M260C w. cannon M260C w. cannon M260C w. cannon M360C w. cannon M360C w. cannon M360C w. cannon M360C w. cannon M36NC w. cannon M38N Hypercardioid M38C w. cannon M301N Omni M101C w. cannon M201N Hypercardi old Hypercardioid	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31 56.96 113.99 117.71 71.68 68.66
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 385.00 220 160W bass amp 385.00 320 300W bass amp 395.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 295.00 408 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7	D222EB D224E D900C D300E D204E D900E CMSE MICROPHONES C501E/10 C510E/11 C510E/17 C535EB C567 Not inc. VAT CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CC10/2 CC10/2 CC10/2 CC10/7 CMS COMPONENTS C451C C451CB C451EB C451EB C452EB CK10 CK10 CK2 CK2 CK3 CK4 CK5 CK8 CK9 CK2 CK8 CK9 CK2 CK8 CK9 CK2 CK9 CK2 CK8 CK9 CK9 CK2 CK8 CK9	90.00 145.00 96.60 96.60 96.60 102.90 100.80 192.00 29.40 29.40 29.40 37.80 66.70 67.20 33.60 63.70 78.30 63.70 78.30 41.40 41.40 118.00 12.00	C34/Comb 890.00 C414/Comb 985.00 C414/Comb 985.00 C424/Comb 890.00 C0NDENSER MICROPHONE ACCESSORIES H15/6. 46.80 H16 1.6.0 H16 1.6.0 H17 POA H42 31.00 W42 31.00 W26 3.00 W26 3.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W34 7.00 W34 6.80 STEREO PICK-UP CARTRIDGES P6R 16.50 P6E 21.50 P7E 32.50 P7E 32.50 P7E 32.50 P8E 60.00 P8ES 68.50 REPLACEMENT STYLI X6R 8.50 X6E 10.50 X7E 16.50 X8E 36.00 X8S 41.20 STEREO HEADPHONES K40/4 12.00 K80/4 22.70 K140S/4 77.00 K141Y/3 16.00 HEADPHONE/MICROPHONE K111/Y/3 16.00 HEADPHONE/MICROPHONE COMBINATIONS K18 23.80 K36/1 50.00 K158/T301 49.50 HEADPHONE/MICROPHONE COMBINATIONS K158 30.00 K158/T301 49.50 HEADPHONE ACCESSORIES U501 11.00 Z50A 1.00 Z50A 1.0	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 5.50 6.60 6.60 6.60 6.60 6.60 6.60 6.6	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic Auto phaser Auto flanger. Flange/ phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" SRO spkr 2-15" SRO spkr 2-15" SRO spkr 2-15" SRO spkr 1-15" spkr, SC. 130W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" SRO spkr 2-15" Jensen spkr. 1-15" SRO spkr 1-15" SRO spkr 1-15" SRO spkr 2-15" Jensen spkr. 1-15" SRO spkr 1-15" Spkr, SC. 130W CSAP, 2-12" Jensen spkrs, SC. 130W CSAP, 8 inputs HI & LOZ 8 Channel Stereo Mixer — No Power 1-10" spkrs, 2 Piezos 1-15" spkr, 1-20" radial horn 1-15" spkr, 1-20" radial horn 1-15" spkr, 2 Piezos 1-15" spkr, 3 Piezos 1-15" spkr, 1-20" radial horn 1-15" spkr, 3 Piezos 1-15" spkr, 1-20" radial horn 1-15" spkr, 1-20"	189.75 227.50 1078.57 427.57 427.57 427.57 4401.27 149.95 212.75 310.90 1210.95 163.65  166.00 295.00 295.00 224.00 224.00 366.00  175.00 241.00 405.00 405.00 521.00 147.00 268.00 256.00 157.00 226.00 166.00 256.00 166.00 256.00 166.00 256.00 167.00 268.00 368.00	slave. 1-15" spkr, 1-T-35 1 weeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-intble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-12" SRO spkr. 1-120" Radial Horn. Heavy duty on wheels, 28" v .17½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160C w. cannon. M260N Hypercardioid. M160C w. cannon. M260SM w. switch. M260C w. cannon. M260SM w. switch. M500N Hypercardioid. M500C w. cannon. M50N Hypercardioid. M50C w. cannon. M69C w. cannon. M101N Omni. M101C w. cannon. M101N Hypercardioid. M201 Cw. cannon.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31 56.96 113.99 117.71 71.68 68.66
116 75W bass amp 250.00 124 100W 4 x 10 399.00 125 100W 2 x 12 385.00 126 100W bass amp 285.00 220 160W bass amp 285.00 230 160W bass amp 385.00 330 300W 445.00 402 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 406 2 x 15" enc. 250.00 407 2 x 15" + hn 295.00 408 4 x 15" + hn 429.00  AKG  DYNAMIC MICROPHONES (1) D4/1 8.40 D4/7 8.40 D58E 31.50 D190C 31.50 D190C 51.50	D222EB D224E D224E D224E D200C D300E CMSE MICROPHONES C501E/10 C506E/10 C510E/11 C510E/11 C510E/17 CMSE COMPONENTS CE1 CE2 CE5 CEB CE10/1 CE10/2 CE10/7 SE5E/10 CMS COMPONENTS C451C C451EB C451EB C451EB CK19 CK2 CK2 CK4 CK5 CK8 CK9 CK2 CK4 CK5 CK8 CK9 CK10 CK10 CK10 CK10 CK10 CK10 CK10 CK10	90.00 145.00 96.60 96.60 96.60 100.90 75.60 102.90 100.80 118.00 92.00 29.40 37.80 56.70 69.30 56.70 78.30 63.70 78.30 41.40 41.40 78.40 95.00 12.00 44.00 12.00 26.00 12.00 13.20 26.00 12.00 12.00 12.00 12.00 13.20 26.00 12.00 12.00 12.00 13.20 26.00 12.00 13.20 26.00 12.00 12.00 12.00 12.00 12.00 12.00 12.00 13.20 26.00 13.20 26.00 2	C34/Comb 890.00 C414/EB 284.00 C424/Comb 985.00 C424/Comb 985.00 C424/Comb 890.00 H15/9 48.80 H15/9 48.80 H15/9 48.80 H16 1.60 H17 POA M42 31.00 W24 31.00 W26 3.00 W26 3.00 W26 3.00 W26 3.00 W34 7.00 W34 7.00 W34 7.00 W42 6.80 STEREO PICK-UP CARTRIDGES PGR 16.50 PFE 32.50 PFE 32.50 PFE 32.50 PFE 32.50 REPLACEMENT STYLI XGR 8.50 XFE 10.50 X7F 16.50 X8E 10.50 X7F 16.50 X8E 36.00 X8S 31.20 STEREO HEADPHONES K40/4 22.70 K140S/4 27.00 K140S/4 27.00 K140S/4 35.20 K240/4 50.50 HEADPHONES K10 17.30 K14TV/1 16.00 K14TV/3 16.00 K14TV/3 16.00 K14TV/3 16.00 K14TV/3 16.00 K14TV/3 16.00 K14BB 39.00 K15B/T301 49.50 K15B/T301 11.00 Z50A 1.00 Z50A 1.00 Z50A 1.00 Z50A 3.50 Z53/1 1.50 STEREO REVERBERATION	A12 H24A H24A H24A H24A H24A H24A H24A H24	4.40 5.00 5.00 6.85 6.00 6.85 6.00 8.00 8.00 8.00 8.00 8.00 8.00 8.00	MXR Pignose amp. Stereo compander Stereo graphic Digital delay 31-band graphic 2 x 15 band graphic 31-band graphic 2 x 15 band graphic Mini limiter Auto phaser Auto phaser Auto flanger Flange/phase rack Pro-rack  BALDWIN  BASS 35 W CSAP 1 ch, 1- 12" spkr, SC. 130W CSAP, 2 ch. 1-15" Jensen spkr. 1-15" Jensen spkr. 2-15" Jensen spkr. 2-15" Jensen spkr. 1-15" spkr, SC. 130W CSAP, 2 ch. 1-12" spkr, SC. 130W CSAP, 2 ch. 1-12" spkr, SC. 130W CSAP, 2 hp. 1-12" spkr, SC. 130W CSAP, 2 hp. 1-12" spkr, SC. 1-10" Spkrs 1-20" radial horn 1-15" spkr, 2 Piezos 1-15" spkr, 1-20" radial horn 1-15" spkr, 2 Piezos 1-15" spkr, 1-20" radial horn 1-15" spkr, 1-20" radial horn 1-15" spkr, 1-20" radial horn 1-15" spkr, 2 Piezos 1-15" spkr, 1-20" radial horn 1-10" radial horn 1-10" sykrs 1-10" sykrs 1-10" sykrs 1-10" sykrs 1-10" spkrs 1-20" radial horn 1-15" spkr, 1-20" radial horn	189.75 227.50 1078.57 427.57 427.57 427.57 4401.27 149.95 212.75 310.90 1210.95 163.65  166.00 295.00 295.00 224.00 224.00 366.00  175.00 241.00 405.00 405.00 521.00 147.00 268.00 256.00 157.00 226.00 166.00 256.00 166.00 256.00 166.00 256.00 167.00 268.00 368.00	slave. 1-15" spkr, 1-T-35 1 weeter. 1-15" SRO spkr. 1-20" radial horn, 2-T- 35 tweeters. 410 W CSAP, bi-amp slave. 2-12" Jensen spkrs. Heavy Duty Horn & Driver 500-15,000 112. MONITORS AND ACCESSORIES 2 slant cab, 40 Watts (MN-10 Modified). 130 W CSAP, graphic EQ, rack-intble. 1-15" spkr, 2 Piezos. 1-12" SRO spkr. 1-12" SRO spkr. 1-120" Radial Horn. Heavy duty on wheels, 28" v .17½" h. rack space. DIRECT BOX. 10 Band Stereo Graphic EQ.  BEYER (EX. VAT)  M160N Hypercardioid. M160C w. cannon. M260N Hypercardioid. M160C w. cannon. M260SM w. switch. M260C w. cannon. M260SM w. switch. M500N Hypercardioid. M500C w. cannon. M50N Hypercardioid. M50C w. cannon. M69C w. cannon. M101N Omni. M101C w. cannon. M101N Hypercardioid. M201 Cw. cannon.	259.00 304.00 220.00 379.00 280.00 318.00 111.00 236.00 166.00 253.00 179.00 36.00 154.99 60.72 64.45 78.91 82.99 79.97 85.02 66.52 72.03 53.31 56.96 113.99 117.71 71.68 68.66

PHS 1	Lead 12" × 2 120w, 504.63	C.D.C. ADDITED	Musicmaster Bass Amp F12" 148.07	VOX ELECTRONIC ORGAN	12-Channel Stereo
1113 2	Lead 12" × 2 Pioneer speaker 647.22	C.B.S. ARBITER (EX. VAT)	21-2190-000-8	95-3005-000-3 Concord Organ, Single Key-	Mixer 607.00 Stereo Power Amp 532.00
BOOGEV 6	Lead 10" × 4 120w 554.63		Bassman 10 F10" 360.61	board 273.90	120 watt power
BOOSEY &	Power head 200w 462.04 Cab for JC 200 ea 439.82	FENDER GUITAR	2 1 - 2 7 0 6 - 0 0 0 - 4 Bassman 135 Enc 308.93	ARBITER EFFECTS PEDALS	300 watt power Booster
HAWKES (ELECTROSONICS)	Lead 12" × 1 30w 162.03	AMPLIFIERS	21-2793-000-4	15-0013-000-0 Arbiter Soundhouse Treble	Booster
	Lead 12" × 150w 226.85	Abbreviation Code: Rev. — Reverb, Enc. — Enclosure F 12"	Bassman 135 Amp Top 265.30 21-3804-000-0 300 PS	Booster 11.39	Stand for RPA – 6, 25.00
LESLIE	Lead 12" × 160w 333.33 Lead Pioneer speaker	<ul> <li>Fender Speaker D120 — JBL</li> </ul>	Bass Enclosure 388.55	15-0014-000-7 Arbiter Soundhouse Bass	P.A. Speaker Columns Pair with 2—10" Spkrs
60 PQA	60w 439.82	Speaker 21-0107-000-6 Dual	21-3090-000-7 Studio	Booster 11.39	ea 196,00
110 PUA	Lead 12" × 2 120w 458.34 Lead 12" × 2 Pioneer	Showman Enc D140 421.27	Bass Amp — New Line 492.90 FENDER BASS AMP	15-0015-00-3 Arbiter Soundhouse Power	Pair with 4-10" spkrs
122	speaker 120w 554.63	21-0108-000-2 Dual	COVERS	Soundhouse Power Booster	ea
130 POA	Bass 12" × 1 30w 155.56	Showman Enc D130 406.02 21-0196-000-9 Dual	9 2 - 2 1 5 5 - 0 0 0 - 3 Musicmaster Bass	15-0016-000-0 Arbiter	2 Piezo spkrs ea 499.00
145	Bass 15" × 1 50w 203.70 Bass 15" × 1 Pioneer	Showman Rev Amp	Musicmaster Bass Amp Cover 4.03	Soundhouse Distortion Booster	P.A. Speaker Cabinets
147RV POA	speaker 50w 319.44	Top	92-2156-000-0	15-0017-000-6 Arbiter	Piezo Super Horn IV 103.00 Piezo Super Horn VIII . 165.00
251 POA	Bass 15" × 1 Pioneer 100w 569,45	Amp Twin Rev F12"	Bassman 10 Amp Cover, 5.58	Soundhosue Phase	Monitor Spkrs. (pair) . 190.00
330 POA 520 POA	Compact combo 20w . 133,33	135W 496.48	92-2159-000-9	Shifter	Horn cabinet 285.00
540 POA	Compact combo 40w . 208.33	21-0293-000-4 Guitar Amp Twin Rev D120	Bassman 135 Cabinet	Phazer Effect Pedal 30,42	Exponential horn 515.00 Exponential horn 290.00
705 POA	Compact combo 60w . 250.00 Cube base amp 263.63	135W 622.40	Cover 7.44 9 2 - 2 1 6 0 - 0 0 0 - 7	15-0022-000-0 Sustain Effect Pedal 18.55	Exponential horn 215.00
710 POA 720 POA	200.00	2 1 - 0 4 0 6 - 0 0 0 - 3 Bandmaster Enc F12"	Bassman 135 Amp	15-0023-000-6 Fuzz	
760 POA		21-0409-000-2	Cover	King Effect Pedal 11.09	FLETOUED
770	BURMAN (Ex. VAT)	Bandmaster Enc D120 343.62	Bassman 70 Amp	15-0024-000-2 Wah Swell Effect Pedal 16.68	FLETCHER, COPPCOCK &
860 PQA		21-0496-000-2 Guitar Bandmaster Rev Amp	Cover 6.20	15-0025-000-9 Double	NEWMAN
910		Top 299.85	92-2177-000-7 Bassman 70 Cabinet	Effect Pedal 19.96 15-0026-000-5 Power	MENNIMAN
Pre-Amps 7880-1	PRO 501 50W , POA	21-0590-000-9 Guitar Amplifier Super Rev	Cover 10.14	Driver Effect Pedal 16.69	Columbus
9340-1 POA	PRO 502 50W POA	F10"	FENDER P.A. AMPS & CABINETS		3401/L 5 Watt 52.50
9370-1 P.OA 9420-1 POA	PRO 2000 100W POA PRO 4000 bass 100W . POA	21-0593-000-8 Guitar	23-0305-000-8 PA 135	CLEARTONE	3403/R 10 Watt 73.50 3405/X 15 Watt 90.75
9875-1 POA	EXTENSION CABS	Amplifier Super Rev D110F 671.29	S4-8 Sound Column 117.85	OLEAIII ONE	3407/D 30 Watt 138.50
	502E POA 2000F POA	21-0690-000-3 Guitar	23-0391-000-1 PA 135 Amp Top Only 345.88	Park	3411/Q 30 Watt with Reverb 146.75
BOSE	2000E POA 4000E POA	Amplifier Pro Rev F12" 397.77 21-0790-000-8 Guitar	23-0491-000-6 PA 160	8W Practice Amp 44.92 20W Vintage Valve	3410/N 50 Watt 157.00
		Amplifier Vibrolux Rev	Vocal Amp Top Only . 529.31	Combo 134.76	3430/X Amp Cover, 5
Bose 1800 Amplifier 897.00		F10" 345.66	23-0406-000-9 PA 160 SC3-10 Column 97.21	50W Valve Bass	Watt
Pair Bose 802 speakers	CALREC (EX. VAT)	21-0890-000-2 Guitar Amplifier DeLuxe Rev	23-2000-000-0 High	Combo 237,07 50W Valve Rev. M.V.	10/15 Watt 3.10
with equalizer 638.25 Pair Bose 802 speakers		F12" 276.00	Frequency Horn 75.61 71-1000-000-0 PA 160	Combo	3432/D Amp Cover.
add-on 551.43		21-0990-000-7 Guitar	Stand 68.41	50W Valve Rev. Combo	30/50 Watt 3.50 Guitar Effects Pedals
Bose 802 equalizer B6.82	ENTERTAINMENT MICROPHONES	Amp Princeton Rev F10"	25-6291-000-4 MA6-6	50W Valve Master Vol.	3082/M Mini Comp 22.65
Pair Atlas Stands 120.75 TC18 Transit Case 195.50	CM 602D Omni	21-1090-000-0 Guitar	Channel Mixer 569.80 25-6202-000-1 MA6 &	Combo 281.99	3083/P Mini Fazer 28.50 3084/S Graphic
RMK1 Rack Mounting	Direct	Amp Princeton F10" 164.15 21-1190-000-4 Guiter	MA8 Speaker	100W Valve Rev. Combo	Equalizer 58.75
Kit	CM 652D Full Rge 32.00 CM 654D Hand Held 33.70	Amp Vibro Champ F8" 101.77	Enclosure 191.49 25-8291-000-1 MA8	100W Valve Master	3085/V Funky Filter 51.50 3044/Y Kimbara Wah-
802 Wallbracket (pair). 80.50 PM2 1023.50	CM 656D Ball	21-1290-000-9 Guitar	Stereo 8 Channel	Vol. Combo 369,33 100W 1 × 12 Valve	Wah Pedal 21.25
XM6	Power supplies and leads extra	Amp Champ F8" 95.18 21-2290-000-2 Guitar	Mixer — New Line 876,60	Super Combo 332.29	3045/B Kimbara Fuzz- Wah Pedal 29.95
	CM 652D Full Rge 27.89	Amplifier Super Six	71-0101-000-7 Tone	50W Valve Bass Amp . 202.14	3046/E Kimbara Fuzz
BRODR	CM 654D Hand Held. 27.89	Rev F10" 580.61 21-2390-000-7 Guitar	and Volume Foot Pedal 54.78	100W Valve Bass Amp 249.55 50W Valve Master Vol.	Pedal 13.95
JORGENSEN	CM 656D Ball Headed 34.32	Amplifier Quad Rev	71-0102-000-3 Volume Foot Pedal	Lead Amp 202.14	3091/O Echo Chamber 75.95 3092/R Tapes for Echo
		F12"	71-1015-000-2 Fuzz	100W Valve Master Vol. Lead Amp 249.55	Chamber 5.80
Tape echo / chorus / SOS /		Amp Vibrosonic Rev	Wah Foot Pedal Swell 86.74 96-0100-000-8 Fender	100W Lead/Bass SS	
reverb	CANARY (EX. VAT)	D130 533.11	Blender 58.59	Amp	
		24 2004 000 0			
Tape echo/reverb 439.82		21-2991-000-0 Super Twin Rev 612.11	96-0190-000-7 Fender	6 Channel Mini-Mixer, 96.84 100W 4 Channel P.A.	CUSTOM SOUND
Tape echo	10/2	Twin Rev	96-0190-000-7 Fender Phaser Unit 101.99	100W 4 Channel P.A. System	
Tape echo	10/2 sub	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers
Tape echo       356.48         Analog delay stereo       221.30         Analog delay stereo       300.93         Reverb unit       115.74	10/2 sub.     235.00       10/4.     441.00       16/2.     441.00	Twin Rev	96-0190-000-7 Fender Phaser Unit 101.99 VOX PRODUCT RANGE	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo	10/2 sub.     235.00       10/4.     441.00       16/2.     441.00       10/4 sub.     329.17	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04	10/2 sub.     235.00       10/4     441.00       16/2     441.00       10/4 sub.     329.17       15/2     POA	Twin Rev. 612.11 21-3604-000-0 300 PS Guitar Enclosure 332.48 21-3691-000-0 300 PS Guitar Top 598.50 21-5090-000-4 Tube Reverb 220V 154.60	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers   117.65   Trucker   117.65   Trucker bass   137.25   Trucker duo   137.25   Trucker vb   176.47   P.A. System
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SSR per	10/2 sub.         235.00           10/4         441.00           16/2         441.00           10/4 sub.         329.17           15/2         POA           20/2         POA           400W amp         289.89	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit. 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per	10/2 sub. 235,00 10/4 441,00 16/2 441,00 10/4 sub. 329,17 15/2 POA 20/2 POA 400W amp 289,89 Electronic Crossovers:	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 574 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 552.73 Mix 6-2 rack S&R per channel 194.44	10/2 sub. 235.00 10/4	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Trucker PA 100W 142.60 Trucker cab 60W 80.21 Trucker cronitor 62.39
Tape echo	10/2 sub. 235.00 10/4 41.00 16/2 441.00 10/4 sub. 329.17 15/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System. 311.94 100W 4 Channel P.A. Amp	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 155.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 194.44 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5	10/2 sub. 235.00 10/4	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA 100 165.77 Trucker PA 100 80.21 Trucker ab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 574 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 194.44 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5 octave 82.41 Distortion sustain 36.11	10/2 sub. 235.00 10/4. 441.00 16/2. 441.00 10/4 sub. 329.17 15/2. POA 20/2. POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System. 311.94 100W 4 Channel P.A. Amp	Combination Amplifiers   Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 194.44 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5 octave 82.41 Distortion sustain 36.11 Overdrive 38.89	10/2 sub. 235.00 10/4	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 57.40 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SE/R per channel 52.73 Mix 6-2 rack SE/R per channel 194.44 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5 octave 82.41 Distortion sustain 38.89 Compression sustain 38.89	10/2 sub. 235.00 10/4. 441.00 16/2. 441.00 10/4 sub. 329.17 15/2. POA 20/2. POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37 CARLSBRO (EX. VAT)	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker cab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 154.44 Electronic tuner (guitar) 3 octave 45.37 Electronic uner 5 octave 82.41 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Spectrum 38.89 Fouch wah 41.67	10/2 sub. 235.00 10/4 441.00 16/2 441.00 10/4 sub. 329.17 15/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37 CARLSBRO (EX. VAT)	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Trucker PA 160W 80.21 Trucker PA 160W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 162.39 Trucker mini-cab 163.39 Trucker position 163.77 Tr
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 574 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 52.73 Mix 6-2 rack SER per channel 152.73 Mix 6-2 rack SER per channel 54.37 Electronic tuner 5 octave 45.37 Electronic tuner 5 octave 45.37 Electronic sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Spectrum 38.89 Touch wah 41.67 Phase 46.30	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 10/4 sub. 329.17 15/2 POA 20/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray Super 171.00 Stingray Combo 219.38	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb 176.47 P.A. System 165.77 Trucker PA rev amp 165.77 Trucker PA 100W 142.60 Trucker PA 100W 80.21 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Trucker mini-cab 19.61 CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SE/R per channel 152.73 Mix 6-2 rack SE/R per channel 194.44 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5 octave 82.41 Distortion sustain 36.11 Overdrive 38.89 Spectrum 38.89 Spectrum 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26	10/2 sub. 235.00 10/4 441.00 10/4 441.00 10/4 sub. 329.17 15/2. POA 20/2. POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37  CARLSBRO (EX. VAT)  Stingray 135.36 Stingray Super 171.00 Stingray Super 171.00 Stingray Combo 219.38 Stingray Stingray Stingray Super 132.75	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 50.93 Catave 82.41 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Chorus 134.26	10/2 sub. 235.00 10/4. 441.00 16/2. 441.00 16/2. 441.00 16/2. POA 20/2. POA 20/2. POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37  CARLSBRO (EX. VAT)  Stingray Super. 171.00 Stingray Super. 171.00 Stingray Lagray bass combo 229.50 Stingray bass combo 229.50	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Trucker PA 169.00 80.21 Trucker eab 60W 80.21 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range 7FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 154.44 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5 octave 82.41 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Spectrum 38.89 Fouch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Chorus 134.26 Clorus 191.66	10/2 sub. 235.00 10/4. 441.00 16/2. 441.00 16/2. 441.00 16/2. P0A 20/2. POA 20/2. POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37  CARLSBRO (EX. VAT)  Stingray Super 171.00 Stingray Super 171.00 Stingray Super 219.38 Stingray bass combo 229.50 Stingray bass combo 229.50 Stingray bass combo 229.50 Stingray super combo Marlin. 252.00 Marlin. 171.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 54.37 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5 octave 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Clorus 134.26 10 band graphic 91.66 Volume 36.11 Flanger 82.41	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 10/4 sub. 329.17 15/2 POA 20/2 POA 20/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray Super 171.00 Stingray Super 171.00 Stingray bass 132.75 Stingray bass 132.75 Stingray bass combo 229.50 Stingray super combo Marlin 171.00 Slave 115.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 194.44 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5 octave 82.41 Distortion sustain 36.11 Overdrive 38.89 Spectrum 38.89 Spectrum 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Chorus 134.26 Chorus 134.26 Volume 36.11 Flanger 82.41	10/2 sub. 235.00 10/4 41.00 16/2 441.00 16/2 441.00 16/2 POA 20/2 POA 20/2 POA 20/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT) Stingray Super 171.00 Stingray Super 171.00 Stingray Super 219.38 Stingray bass combo 219.38 Stingray bass combo 229.50 Stingray super combo Marlin. 171.00 Slave 115.00 Scorpion 155.00 Scorpion Ustom 165.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC5 5.78 ST1 35.65 FC1 106.95 P.A. and Power Amplifiers 7000A 244.20
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 54.37 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 5 octave 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Clorus 134.26 10 band graphic 91.66 Volume 36.11 Flanger 82.41	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/4 sub. 329.17 15/2. POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37  CARLSBRO (EX. VAT)  Stingray Super 171.00 Stingray combo 219.38 Stingray Super 219.38 Stingray bass combo 229.50 Stingray super combo Marlin. 171.00 Scorpion 155.00 Scorpion 155.00 Scorpion Custom 185.00 Wasp. 86.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Trucker PA 169.00 80.21 Trucker PA 169.00 80.21 Trucker PA 169.00 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Trucker mini-cab 82.39 Trucker Trucker 19.61 Trucker 2 4.96 TSP1 33.87 Accessories to 700 series and Trucker range FFS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 ST1 35.65 FC1 106.95 P.A. and Power Amplifiers 700A 244.20 701 372.54
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 50.93 Cotave 45.37 Electronic tuner 50.61 Cotave 38.89 Compression sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Clobrus 134.26 10 band graphic 91.66 Colume 36.11 Flanger 14.26 Damper pedal 7.41 I switch footswitch 8.33	10/2 sub. 235.00 10/4. 441.00 16/2. 441.00 16/2. 441.00 16/2. P0A 20/2. POA 20/2. POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37  CARLSBRO (EX. VAT)  Stingray Super 171.00 Stingray Super 171.00 Stingray bass combo 25.00 Stingray bass combo 252.00 Marlin. 171.00 Slave 115.00 Scorpion 155.00 Scorpion 155.00 Vasp. 98.00 Hornet 98.10	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb 176.47 P.A. System Trucker PA rev amp 165.77 Trucker PA 100W 142.60 Trucker PA 100W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 ST1 35.65 FC1 106.95 P.A. and Power Amplifiers 700A 244, 20 701 372.54 702 137.25 708 160.43
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 194.44 Electronic tuner 194.44 Electronic tuner 195.37 Electronic tuner	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 POA 20/2 POA 20/2 POA 20/2 POA 20/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray Super 171.00 Stingray Super 171.00 Stingray Super 229.50 Stingray bass 132.75 Stingray bass 132.75 Stingray bas combo 252.00 Marlin 171.00 Slave 115.00 Scorpion 155.00 Scorpion Custom 166.00 Wasp 89.00 Hornet Custom 130.50 Cobra P.A. 106.50	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 94.44 Electronic tuner 150.44 Electronic tuner 50 ctave 50.41 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 Belay machine 134.26 Chorus 134.26 Clorus 134.26 10 band graphic 50.93 Delay machine 134.26 Clorus 134.26 10 band graphic 91.66 Volume 36.11 Flanger 82.41 Driver 54.63 Damper pedal 7.41 I switch footswitch 12.96 Treble switch footswitch 12.96 Treble switch 18.52	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 POA 20/2	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 50.93 Electronic tuner 50.93 Cotave 82.41 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.90 Compression sustain 38.89 Compression s	10/2 sub. 235.00 10/4. 441.00 16/2. 441.00 16/2. 441.00 16/2. P0A 20/2. POA 20/2. POA 20/2. POA 400W amp 289.89 Electronic Crossovers: 3-way. 75.00 4-way. 84.37  CARLSBRO (EX. VAT)  Stingray. 135.36 Stingray Super 171.00 Stingray Super 171.00 Stingray Super 171.00 Stingray bass combo 252.00 Marlin. 127.00 Scorpion 155.00 Scorpion 155.00 Scorpion 155.00 Scorpion 155.00 Vasp. 89.00 Hornet Ustom 130.50 Cobra Pass combo 130.50 Cobra Pass combo 139.50 Monitor 60/130. 186.00 SPEAKER UNITS	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker rvb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC5 5.78 TC1 106.95 P.A. and Power Amplifiers ST1 35.65 FC1 106.95 P.A. and Power Amplifiers T00A 244.20 701 372.54 702 137.25 708 160.43 PPA1 388.59 PPA1 388.59 PPA1 288.77 Mixers
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 50.24 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 50.24 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 3	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/4 sub. 329.17 15/2 POA 20/2 POA 20/2 POA 20/2 POA 20/2 POA 20/2 POA 20/3	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.   System.   311.94	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 50.93 Mix 6-2 rack SER per channel 194.44 Electronic tuner 50 cctave 82.41 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Chorus 134.26 Clorus 134.26 10 band graphic 91.66 Clorus 134.26 10 band graphic 91.66 Damper pedal 7.41 I switch footswitch 60 tswitch footswitch 12.96 Treble switch footswitch 12.96 Mixe 2-1 + preamp 18.26 Multiple jack box 1-4 Noise gate 33.91 Doctor Beat 49.57	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 POA 10/4 sub. 329.17 15/2 POA 20/2	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Trucker PA rev amp 165.77 Trucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range 7FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC5 5.78 TC5 5.78 TC5 5.78 TC5 106.95 P.A. and Power Amplifiers 700A 244.20 701 372.54 702 137.25 708 160.43 PPA1 388.59 PPA1 388.59 PPA1 388.57 Mixers P12-2 372.54 Instrument Amplifiers 700K 285.20 704 285.20 704 285.20
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 50.24 Electronic tuner (guitar) 3 octave 45.37 Electronic tuner 50.24 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Spectrum 38.89 Compression sustain 34.26 Chorus 141.67 Phase 46.30 Delay machine 134.26 Chorus 134.26 Oband graphic 91.66 Volume 36.11 Flanger 82.41 Drivet 54.63 Damper pedal 7.41 I switch footswitch 5.33 Double switch footswitch 12.96 Treble switch footswitch 12.96 Treble switch 18.52 Mixer 2-1 + preamp 18.26 Multiple jack box 1-4 Moise gate 33.91	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray 135.36 Stingray Super 171.00 Stingray Combo 219.38 Stingray Super 171.00 Stingray Super 171.00 Stingray bass combo 229.50 Stingray bass combo 132.75 Stingray bass 132.75 Stingray bass 132.75 Stingray bass 132.75 Scorpion 155.00 Scorpion Custom 166.00 Wasp 86.10 Hornet Custom 156.00 Wasp 86.10 Hornet Custom 130.50 Cobra PA. 166.50 Cobra Bass combo 139.50 Monitor 60/130 166.00 SPEAKER UNITS 2 ×12 Flare 8s 120W 159.00 1 × 18 100W 159.00 1 × 12 120W PA pr 170.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 94.44 Electronic tuner 5 octave 50.41 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 Belay machine 134.26 Chorus 134.26 10 band graphic 50.93 Delay machine 134.26 Chorus 134.26 10 band graphic 91.66 Volume 36.11 Flanger 82.41 Driver 54.63 Damper pedal 7.41 I switch footswitch 60tswitch footswitch 12.96 Treble switch footswitch 18.52 Mixer 2-1 + preamp 18.26 Multiple jack box 1-4 Multiple jack box 1-4 Noise gate 49.57 Mains adaptor 8.33 Roland Rack Guitar preamp 156.53	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 POA 20/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray 135.36 Stingray Super 171.00 Stingray Super 171.00 Stingray bass combo 219.38 Stingray bass combo 229.50 Stingray bass combo 229.50 Stingray super combo 171.00 Slave 115.00 Scorpion 155.00 Scorpion 155.00 Scorpion Custom 150.50 Cobra P.A 106.50 Cobra P.A 106.50 Cobra P.A 106.50 Cobra P.A 106.50 SPEAKER UNITS 2 × 12 Flare Bs 120W 150.00 4 × 12 Lead 240W 150.00 1 × 18 100W 150.00 2 × 121 210W PA pr 170.00 2 × 121 120W PA pr 170.00 2 × 121 120W PA pr 170.00 2 × 121 11 Hn 120W pr 700.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.   System.   311.94	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 115.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 rack S&R per channel 50.93 Mix 6-2 rack S&R per channel 50.93 Electronic tuner 50.93 Electronic tuner 50.93 Electronic sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Comp	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray 135.36 Stingray Super 171.00 Stingray Combo 219.38 Stingray Super 171.00 Stingray Super 171.00 Stingray bass combo 229.50 Stingray bass combo 132.75 Stingray bass 132.75 Stingray bass 132.75 Stingray bass 132.75 Scorpion 155.00 Scorpion Custom 166.00 Wasp 86.10 Hornet Custom 156.00 Wasp 86.10 Hornet Custom 130.50 Cobra bass combo 139.50 Monitor 60/130 166.00 SPEAKER UNITS 2 × 12 Flare 8s 120W 159.00 1 × 18 100W 159.00 1 × 190.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.   System.   311.94	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker rvb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC5 5.78 TC1 106.95 P.A. and Power Amplifiers T00A 244.20 701 372.54 702 137.25 708 160.43 PPA1 388.59 PPA1 288.77 Mixers P12-2 372.54 Instrument Amplifiers T00K 285.20 704 212.12 706 187.16 Combination Amplifiers 705 311.94
Tape echo	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 POA 20/2 PO	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.   System.   311.94	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker rvb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range 7FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC5 5.78 TC1 106.95 P.A. and Power Amplifiers 700A 244.20 701 372.54 702 137.25 708 160.43 PPA1 388.59 PPA1 388.5
Tape echo	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray 135.36 Stingray Super 171.00 Stingray Combo 219.38 Stingray Super 171.00 Stingray bass combo 219.38 Stingray bass combo 229.55 Stingray bass combo 132.75 Stingray bas 132.75 Stingray bas 132.75 Stingray bas 132.75 Cotora bass combo 155.00 Scorpion Custom 166.00 Wasp 89.00 Hornet Custom 130.50 Cobra PA. 106.50 Cobra Bass combo 139.50 Monitor 60/130 166.00 SPEAKER UNITS 2 × 12 Flare Bs 120W 159.00 1 × 18 100W 130.00 2 × 12 12W PA pr 170.00 2 × 12 14 Hn 120W pr 172.50 2 × 12 1 Hn 120W pr 172.50 2 × 12 1 Hn 120W pr 172.50 1 × 15 TH Bass Bin 165.50 2 × 12 1 Hass Bin 165.50 2 × 12 1 Hass Bin 165.50 2 × 12 1 Hass Bin 175.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.	Combination Amplifiers Trucker
Tape echo	10/2 sub.   235.00     10/4	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker rvb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker PA 100W 80.21 Trucker monitor 62.39 Trucker monitor 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC5 5.78 TC5 106.95 P.A. and Power Amplifiers 700A 244.20 701 372.54 702 137.25 708 160.43 PPA1 388.59 PPA1 388.59 PPA1 388.59 PPA1 288.77 Mixers PI2-2 372.54 Instrument Amplifiers 700K 285.20 704 212.12 706 187.16 Combination Amplifiers 705 311.94 P.A. Loudspeaker Enclosures Sigma 299.94 Delta Bin 187.16 Omega 192.51 T212ST 153.30
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 50.93 Cotave 152.73 Mix 6-2 rack SER per channel 150.93 Cotave 150.93 Electronic tuner 150.93 Cotave 150.93 Compression sustain 150.93 Delay machine 150.93 Delay mach	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 2329.17 15/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray 135.36 Stingray Super 171.00 Stingray Super 171.00 Stingray Super 171.00 Stingray bass combo 229.50 Stingray bass combo 122.75 Stingray bass combo 185.00 Marlin 171.00 Scorpion 155.00 Scorpion 155.00 Scorpion Custom 185.00 Wasp 89.00 Hornet Custom 130.50 Cobra bass combo 130.50 Cobra bass combo 130.50 Cobra bass combo 130.50 Cobra bass combo 130.50 Cobra Dass combo 130.50 Cobra Late 106.50 SPEAKER UNITS 2 × 12 Flara Bs 120W 150.00 4 × 12 Lead 240W 150.00 1 × 18 100W 130.00 2 × 12 1 Hn 120W pr 209.00 1 × 12 Hn 120W pr 209.00 1 × 15 TH Bass Bin 165.50 2 × 12 1 Hass Bin 175.00 Mini Bin 150.00 Horn Units (2) 132.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit. 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 152.73 Mix 6-2 162.04 Mix 4-1 rack S&R per channel 50.03 Mix 6-2 rack S&R per channel 50.03 Electronic tuner 60.04 Electronic suner 70.05 Electronic sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Spectrum 38.89 Compression sustain 38.89 Spectrum 38.89 Compression sustain 38.89 Compression	10/2 sub. 235.00 10/4	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range 7FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC2 4.73 TC3 106.95 TC5 5.78 TC1 106.95 FC1 137.25 TOS 138.59 FC1 138.59 FC1 137.25 TOS 15.78 TC2 137.25 TOS 15.78 TC3 106.95 FC1 106.95 FC1 106.95 FC1 106.95 FC1 106.95 FC1 106.95 FC1 137.25 TOS 13
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 50.93 Gettonic tuner 152.73 Mix 6-2 rack SER per channel 50.93 Electronic tuner 50.93 Compression sustain 36.11 Distortion sustain 36.11 Diverdrive 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 Electronic 50.93 Delay machine 134.26 Chorus 134.26 Clorus 134.26 I) band graphic 50.93 Delay machine 134.26 I) band graphic 50.93 Delay machine 134.26 I) band graphic 50.93 Delay machine 134.26 I) band graphic 91.66 Volume 36.11 Flanger 82.41 Driver 54.63 Damper pedal 7.41 I switch footswitch 8.33 Damper pedal 7.41 I switch footswitch 12.96 Treble switch 12.96 Mutiple jack box 1-4 I 12.17 Noise gate 33.91 Doctor Beat 49.57 Mains adaptor 8.33 Roland Rack Guitar preamp 18.26 Guitar preamp 18.26 Guitar preamp 156.53 Bass preamp 173.04 Power amp 120w 2 2 Stereo flanger 242.61 Dimension decoder 246.09 Vocoder 4 Potherser 426.96 Digital delay P.O.A Ampliffers	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 16/2 441.00 2329.17 15/2 POA 20/2 POA 400W amp 289.89 Electronic Crossovers: 3-way 75.00 4-way 84.37  CARLSBRO (EX. VAT)  Stingray Super 171.00 Stingray Super 171.00 Stingray Super 171.00 Stingray Super 171.00 Stingray bass combo 229.50 Stingray bass combo 229.50 Stingray super combo 171.00 Slave 115.00 Scorpion 155.00 Scorpion 155.00 Scorpion Custom 155.00 Scorpion Custom 130.50 Cobra P.A 106.50 Cobra P.A 106.50 Cobra P.A 106.50 Cobra P.A 106.50 SPEAKER UNITS 2 × 12 Flare Bs 120W 150.00 4 × 12 Lead 240W 150.00 1 × 18 100W 150.00 1 × 18 100W 150.00 1 × 12 Hn 120W pr 170.00 2 × 12 1 Hn 240W pr 170.00 2 × 12 1 Hn 240W pr 175.00 Nini Bin 150.00 Horn unit (P4) 125.00 Horn unit (P4) 125.00 Horn unit (P4) 124.00	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker vb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker monitor 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC2 4.73 TC3 106.95 FC1 106.95 FC2 137.25 TOS 187.55 TOS
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit. 15.73 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 50.93 Mix 6-2 rack SER per channel 194.44 Electronic tuner 50.93 Cordave 38.89 Compression sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Clorus 134.26 Clorus 134.26 Touch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Touch wah 41.67 Phase 46.30 Chorus 134.26 Touch wah 41.67 Touch wah 41.67 Phase 46.30 Chorus 134.26 Touch wah 41.67	10/2 sub. 235.00 10/4 441.00 16/2 441.00 16/2 441.00 16/2 POA 20/2	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 50.93 Gettonic tuner 152.73 Mix 6-2 rack SER per channel 50.93 Electronic tuner 50.93 Compression sustain 36.11 Distortion sustain 36.11 Diverdrive 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 Electronic 50.93 Delay machine 134.26 Chorus 134.26 Clorus 134.26 I) band graphic 50.93 Delay machine 134.26 I) band graphic 50.93 Delay machine 134.26 I) band graphic 50.93 Delay machine 134.26 I) band graphic 91.66 Volume 36.11 Flanger 82.41 Driver 54.63 Damper pedal 7.41 I switch footswitch 8.33 Damper pedal 7.41 I switch footswitch 12.96 Treble switch 12.96 Mutiple jack box 1-4 I 12.17 Noise gate 33.91 Doctor Beat 49.57 Mains adaptor 8.33 Roland Rack Guitar preamp 18.26 Guitar preamp 18.26 Guitar preamp 156.53 Bass preamp 173.04 Power amp 120w 2 2 Stereo flanger 242.61 Dimension decoder 246.09 Vocoder 4 Potherser 426.96 Digital delay P.O.A Ampliffers	10/2 sub. 235,00 10/4 441,00 16/2 441,00 16/2 441,00 16/2 441,00 16/2 441,00 16/2 POA 20/2 PO	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A. System	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker rvb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC1 106.95 P.A. and Power Amplifiers T00A 244.20 701 372.54 702 137.25 708 160.43 PPA1 388.59 PPA1 388.59 PPA1 288.77 Mixers PPA1 288.77 Mixers PPA1 288.77 Mixers POKA 212.12 706 187.16 Combination Amplifiers 705 319.07 707 311.94 P.A. Loudspeaker Enclosures Sigma 299.94 Delta Bin 187.16 Omega 192.51 TC122T 153.30 Instrument Loudspeaker Enclosures 7412 183.30 Instrument Loudspeaker Enclosures 7412 183.30
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit 15.74 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 50.93 Cotave 45.37 Electronic tuner 50.61 Cotave 38.89 Compression sustain 36.11 Overdrive 38.89 Compression sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 Phase 46.30 Phase 46.30 Phase 46.30 Phase 46.30 Phase 46.30 Chorus 134.26 Uoband graphic 50.93 Delay machine 134.26 Clorus 134.26 Toub wah 41.67 Phase 46.30 Phase 46.30 Phase 16.11 Flanger 54.63 Damper pedal 7.41 I switch footswitch 50.03 Damper pedal 7.41 I switch footswitch 60.05 Treble switch footswitch 12.96 Treble switch footswitch 12.96 Treble switch footswitch 12.96 Multiple jack box 1-4 I switch footswitch 12.96 Multiple jack box 1-4 Noise gate 33.91 Doctor Beat 49.57 Mains adaptor 8.33 Roland Rack Guitar preamp 156.53 Bass preamp 173.04 Power amp 120w 2. 188.97 Power amp 120w 3. 19.06	10/2 sub.   235,00     10/4	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.	Combination Amplifiers Trucker
Tape echo 356.48 Analog delay stereo 221.30 Analog delay stereo 300.93 Reverb unit. 15.73 Other Effects Mix 4-1 50.93 Mix 6-2 162.04 Mix 4-1 rack SER per channel 152.73 Mix 6-2 rack SER per channel 154.44 Distortion sustain 36.11 Overdrive 38.89 Compression sustain 38.89 Compression sustain 38.89 Touch wah 41.67 Phase 46.30 6 band graphic 50.93 Delay machine 134.26 Chorus 134.26 Chorus 134.26 Chorus 134.26 Chorus 134.26 Touch wah 41.67 The service 154.63 Damper pedal 74.11 Flanger 82.41 Driver 54.63 Damper pedal 75.61 Driver 54.63 Damper pedal 75.65 Mixer 2-1 premp 18.26 Mixer 2-1 premp 15.65 Mixer 2-1 premp 15.65 Mixer 2-1 premp 15.65 Mains adaptor 8.33 Roland Rack Guitar preamp 156.53 Bass preamp 173.04 Power amp 120w 2 2 Serere flanger 242.61 Dimension decoder 507.83 Pitch/voltage + synthesizer 426.96 Digital delay P.O.A Ampliffers Lead 12" x 150w 276.85 Lead 12" x 150w 276.85 Lead 12" x 150w 276.85	10/2 sub.   235,00     10/4	Twin Rev	96-0190-000-7 Fender Phaser Unit	100W 4 Channel P.A.	Combination Amplifiers Trucker. 117.65 Trucker bass. 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker duo 137.25 Trucker rvb. 176.47 P.A. System Trucker PA rev amp 165.77 Irucker PA 100W 142.60 Trucker eab 60W 80.21 Trucker monitor 62.39 Trucker mini-cab 62.39 Trucker mini-cab 62.39 Side-FX Effects Unit CSP1 19.61 CSP2 24.96 CSP3 32.09 CSP4 33.87 Accessories to 700 series and Trucker range FS 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC2 4.73 TC3 4.00 TC4 5.35 TC5 5.78 TC1 106.95 P.A. and Power Amplifiers T00A 244.20 701 372.54 702 137.25 708 160.43 PPA1 388.59 PPA1 388.59 PPA1 288.77 Mixers PPA1 288.77 Mixers PPA1 288.77 Mixers POKA 212.12 706 187.16 Combination Amplifiers 705 319.07 707 311.94 P.A. Loudspeaker Enclosures Sigma 299.94 Delta Bin 187.16 Omega 192.51 TC122T 153.30 Instrument Loudspeaker Enclosures 7412 183.30 Instrument Loudspeaker Enclosures 7412 183.30

The Content of the											
The Component of the	DARRILDN		Bass Bin 100W 1 x 15"						os:	G50112	
Part	DARBURN		Bass Bin 125W	500-D amps. Includes			745.09	prog	201.50	G100115	
Part					247 77	Flight Case Full	101 60	SE320 4 x 12" 300W	271 25	G100410 38	
Part				Transport Case/Jacks	247.77	Vinyl Case Convenient			2/1.25	B100115 37	
Control   Cont	SRV-100 25	59,20					33.87			AO112T 28	
Company   Comp				C/Panel	74.87	Echo/Effects Module			248.00	AU140H 45	
Fig. Cardin of the control of the	KGP-100 1 x 15 27	76.80		Transport Case/XLR's				SA112FL 100W 1 x 12'	270.00		20.00
Fig.   Control of Co	Piezo hn. extra 1	13.95		F/equi, with XLR.		Flanging for H/H			279.00	B100 head 17	75.00
Control   Cont	ELECTRO VOIOS			C/Pannel	93.58	Mixers 1	172.90		263.50	212s spkr 23	
Compromensation   Compromens				Studio quality, 100W .	135.47				294.00		
GigSville   State	LA. VAII			MOS-FET RANGE			205 00	3A212 50W 2 x 12"			
March   1976	Components		GIGSVILLE	150W RMS into 4		Echo Unit Variable		SA212R 100W 2 x 12"	263.00		
MATCH   MATC				V200 T/C amp 100W	249.55		271.83	spkrs, rev/vib	308.45	P.A. mixers	00.00
PACHER   1985	EVM12L speaker 10	05.00		RMS into 4 ohms both				available with ATC sper	nplitiers akers at	PM1000/24, 650	00.00
A. September   1,000   2,000 April   Column   1,000 April   1,000 Apri					313.72		22.00	extra cost.		PM700 150	00.00 75.00
PA   12   20   20   20   20   20   20   20	EVM18B speaker 11	14.00	G 2500 Aria Guitar	RMS into 4 ohms, both			32.03			PM180 40	00,00
Part   10	T350, VHF driver 7			channels drive				112B bs hn bn 1 x 12"	204 75	PM170 29	
Company   Comp	P.A. 12 2	28.44	Stand 9.80	X300 2/3 way stereo	VLI			112M mid hn bn	224.75	EM120 33	
## ACCESSONERS   1.4	T.35				179 98		196 97	1 x 12" ATC 150W	200.25		SE 00
Binn 4   Spot	Cabinets		up 21.40	ACCESSORIES			130.37	HFL RCF High freg hn			
Ben 4								HFS RCF High freq	200 45		05.00
Miles	Elim 4	90.00	*G 3000 Aria Guitar	10k:10k Bridged	23.17	XLR cons. on s/box 2		425H Piezo tweeter	306.45	SO112T 21:	
Stand	FM12-2 24	45.00	*G 3500 Aria Guitar	600 ohms Matched	23.17			array	93.00	SO410H	
Control of Control o	660 Super Cardioid 5		Stand 16.90	V-S Musician Valve			113			S6115	
## 1975   1975		68.00		Sound, twin Rev,	207.66			100W	217.00	H6115	
ELKA ORLA    Company   Com	Cartioid 9		*Model No. CA 5500	V-S Bassamp Bass		160W 1	140.82	subgrp mixer	1937.50	N1020 85	
Part	RE 20 Cardioid 25	58.00	"Little Devil" 56.90	V-S Footswitch	174.69			XO231 3 way elec.	210.00	F1030	7.00
## ACO READ  ## CELL DIVENISH APPL  ## CELL D	· · ·		Amplifier 16.90	Illuminated control	15.15	Bullet radiator, 100W . 1	158.64	DR112 100W P.A. amp	240.25		
Section   Compose   Comp	ELKA-ORLA			IC 100L Twin Rev,	195 18				294.50	LANEY	
200.   Control				V-S Musician Combo	100,10	Bullet raditor, 150W 1	187.16	STA100 100W 'slave'			
State   Composition   Compos		39.32	G.M.S.						186.00	Amplifiers (Transistors)	
## Property of the property of	6102 Universal Amp.			100W	313.72	Bullet radiator, 200W . 2	222.81	valve	240.25	A100 Reverb	
March   1975		69.42							263.50	A200	
FAL  GM132 boom sand (20.7) GM132 boom sand (	200 43		GM167, floor 8.10	Bass speaker, 100W	315.50	Pressure Driver and		25077	200.00	Amplifier (Valved)	
FALL   GM15, boom   9.713   GM20, boom   9.714   SM20, boom   9.714   SM20, boom   9.715   GM20, boom   9.714   SM20, boom   9.715   GM20, boom   9.715	1604 Heverb III IO	04.59	GM119F, boom stand. 20.70	2 x 12" H/D speakers,				HOUNED		L100 Klipp	1.54
Compact   Comp			GM115, boom 7.83	100W	310.16	Energy control 1	158.64	HOHNER		PA100 16	58.77
Control   Cont	FAL		GM120, boom 9.41	1 x 12" H/Effi speaker,				SCHALLER	-	PA 200 Reverb 24	
September   7,50   CM109, label to 0   8.0   CiUDSPEAKER   Reserved   7,50   CM109, label to 0   10.5   10.5   CM109, label to 0	Combo 40-T	75 94	GM121, boom 6.86	50W	188.95	Bass reflex, 150W 1	155.08			Slave Amplifiers	
Super Minarter   37,13   Somewhare   37,13	Bass Fiesta	75.60	GM 109, table top 8.06	LOUDSPEAKERS					17.55	\$100 Mono 9	
Super Minarter   37,13   Somewhare   37,13	Kestrel combo 10			Org 4 x 12" H/pow		Series and 212 DC			42.55	S200 Stereo 14	14.29
Place 100, 2 amo 9, 71, 26 PDIO slave Space 100, 2 amo 9, 71, 26 PDIO slave Space 100, 2 amo 9, 71, 26 PDIO slave Space 100, 2 amo 1	Super Minstrel	37.13		speakers, 200W	220.14					5400 Stereo	10.84
PEOL slave						Radial CD 400 Pressure			s <b>1</b>	K30 9	
20, 2 array   12, 5 array	P100 slave	53.46	C. E. HAMMOND	speakers, 200W	217.47					K30 Reverb 100	
12   12   12   13   15   15   15   15   15   15   15			EV VAT			Energy control.		Instant funk	58.45	K35 Twin Reveib . 11	7.56
PA   100   Color   C	50 1 x 12 cab					Includes protective lid	196.08		69 00		
Mon. + hrms	100 2 12 CdD		CERWIN VEGA	Illuminated Control for				Chorus Flanger			
2 x 12" - h m	100, 2 × 12 cab	61.56	CERWIN VEGA Vocal Systems	Illuminated Control for V-S amps	15.15	Midrange 2 x 12" 1200 Series loudspeakers.		Modular linking kit	74.30 3.15	K50 Bass	39.54
Add on horns	100, 2 x 12 cab	61.56 62.80 48.60	CERWIN VEGA           Vocal Systems         170.00           V.20 100 Watts         170.00           V.30 150 Watts         260.00	Illuminated Control for V-S amps	15.15	Midrange 2 x 12" 1200 Series loudspeakers. Steep slope crossover,	204.99	Modular linking kit	74.30 3.15	K50 Bass 18: K100 Reverb 23: Speakers	39.54 30.59
Pass bin + h   123.12   123.14   123.	100, 2 x 12 cab	61.56 62.80 48.60 77.76	CERWIN VEGA           Vocal Systems           V.20 100 Watts         170.00           V.30 150 Watts         260.00           V.32 300 Watts         380.00	Illuminated Control for V-S amps		Midrange 2 x 12" 1200 Series loudspeakers. Steep slope crossover, 300W 2 Bass Horn Folded Horn	204.99	Modular linking kit FW10 Fuzz Wah Pedal	74.30 3.15 31.90	K50 Bass	89.54 80.59 92.74 51.74
FARFISA  B. 36A 300 Watts  B.	100, 2 × 12 cab	61,56 62,80 48,60 77,76 95,58 51,84	CERWIN VEGA Vocal Systems V.20 100 Watts. 170.00 V.30 150 Watts. 260.00 V.32 300 Watts. 380.00 V.33 300 Watts. 410.00 V.35 300 Watts. 560.00	Illuminated Control for V-S amps		Midrange 2 x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	204.99	Modular linking kit FW10 Fuzz Wah Pedal	74.30 3.15 31.90	K50 Bass 18: K100 Reverb 23: Speakers C215 Cabinet (150W) 15: C212 Cabinet (150W) 15: C412 Cabinet (300W) 21	89.54 80.59 92.74 51.74
## FARFISA   8.8.4 300 Watts   59.00   8.8.3 0 Watts   59.00   8.8.3 0 Watts   59.00   8.8.3 0 Watts   59.00   6.8.3 0 Watts   59.00   6.9.3 0 Watts	100, 2 × 12 cab 6 PA 200 cols (pr) 16 Mon. + hms 2 1 × 15" + hn 5 Add on horns 6 Bass bin 8	61,56 62,80 48,60 77,76 95,58 51,84 81,00	CERWIN VEGA           Vocal Systems         170.00           V.20 100 Watts         170.00           V.30 150 Watts         260.00           V.32 300 Watts         380.00           V.33 300 Watts         410.00           V.35 300 Watts         560.00           VH.36 400 Watts         710.00	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch	9.80	Midrange 2 x 12" 1200 Series loudspeakers. Steep slope crossover, 300W		Modular linking kit FW10 Fuzz Wah Pedal HORNBY-SKEWE	74.30 3.15 31.90	K50 Bass   18   18   18   18   18   18   18	89.54 80.59 92.74 51.74 11.89
## AB 30 Ovaris	100, 2 × 12 cab 6 PA 200 cols (pr) 16 Mon. + hms 2 1 × 15" + hn 5 Add on horns 6 Bass bin 8	61,56 62,80 48,60 77,76 95,58 51,84 81,00	CERWIN VEGA           Vocal Systems         170.00           V.20 100 Watts         170.00           V.30 150 Watts         260.00           V.32 300 Watts         380.00           V.33 300 Watts         410.00           V.35 300 Watts         560.00           VH.36 400 Watts         710.00           Instruments Systems         5.32 200 Watts         285.00	Illuminated Control for V-S amps	9.80 17.83	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W		Modular linking kit FW10 Fuzz Wah Pedal HORNBY-SKEWE JHS C33 watt, 6" Speaker.	74.30 3.15 31.90	K50 Bass 18: K100 Reverb	89.54 80.59 92.74 51.74 11.89
BISC 350   Rotating sound cabinet, 160   watt amp   588.6   Stage Monitors   16,00   watt amp   588.6   Stage Monitors   16,00   SMI52 250 Watts   25,00   Wist RSC 180 Ditto, with 80 watt amp   340.20   SMI52 300 Watts   406.00   SMI52	100, 2 × 12 cab 6 PA 200 cols (pr) 16 Mon. + hms 2 1 × 15" + hn 5 Add on horns 6 Bass bin 8	61,56 62,80 48,60 77,76 95,58 51,84 81,00	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 260.00 V.32 300 Watts 380.00 V.35 300 Watts 560.00 V.35 300 Watts 560.00 VI.36 400 Watts 710.00 Instruments Systems G.32 200 Watts 285.00 B.36A 300 Watts 285.00	Illuminated Control for V-S amps. S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo. SYSTEM Rev. Footswitch Illuminated Module. Flanger Footswitch Illuminated Module.	9.80 17.83 52.58	Midrange 2 x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo,	74.30 3.15 31.90 ES	K50 Bass 18: K100 Reverb	89.54 80.59 92.74 51.74 11.89
Stage Monitors SM12-2 150 Watts amp	100, 2 × 12 cab	61,56 62,80 48,60 77,76 95,58 51,84 81,00	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 260.00 V.32 300 Watts 580.00 V.33 300 Watts 560.00 V.35 300 Watts 560.00 V.35 300 Watts 510.00 Instruments Systems G.32 200 Watts 285.00 B.36 A 300 Watts 395.00 B.36 MF 300 Watts 475.00 B.48 300 Watts 580.00	Illuminated Control for V-S amps	9.80 17.83 52.58	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker	74.30 3.15 31.90 ES 37.00 49.00	K50 Bass 18: K100 Reverb 20: Speakers 20: C215 Cabinet (150W) 15: C412 Cabinet (300W) 21: C210PA Columns (200W Pt) 17: C212PA Columns (300W Pt) 7:	89.54 80.59 92.74 51.74 11.89
SM   SM   SM   SM   SM   SM   SM   SM	100, 2 × 12 cab 8 8 9 1 2 1 2 cab 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	61,56 62,80 48,60 77,76 95,58 51,84 81,00	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps	9.80 17.83 52.58	Midrange 2 x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34	Modular linking kit FW10 Fuzz Wah Pedal HORNBY-SKEWE  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker	74.30 3.15 31.90 ES 37.00 49.00	S50 Bass   18   18   18   18   18   18   18	89.54 80.59 92.74 51.74 11.89
Solution   Section   Sec	100, 2 × 12 cab	61,56 62,80 48,60 77,76 95,58 51,84 81,00 23,12	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 260.00 V.32 300 Watts 380.00 V.33 300 Watts 560.00 V.35 300 Watts 560.00 V.35 300 Watts 510.00 Instruments Systems G.32 200 Watts 285.00 B.36A 300 Watts 385.00 B.36A 300 Watts 475.00 B.48 300 Watts 560.00 B.48 300 Watts 650.00 B.48 300 Watts 580.00 B.48 300 Watts 580.00 B.48 300 Watts 580.00 B.48 300 Watts 280.00 B.48 300 Watts 280.00	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 <b>60</b> .61	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker	74.30 3.15 31.90 ES 37.00 49.00 75.00	S50 Bass   18   18   18   18   18   18   18	89.54 80.59 92.74 51.74 11.89
Speaker Components	100, 2 × 12 cab	61,56 62,80 48,60 77,76 95,58 91,84 81,00 23,12	CERWIN VEGA           Vocal Systems         170.00           V.20 100 Watts         260.00           V.32 300 Watts         380.00           V.33 300 Watts         560.00           V.35 300 Watts         560.00           V.135 300 Watts         710.00           Instruments Systems         6.32 200 Watts         285.00           B.36A 300 Watts         395.00           B.48 300 Watts         475.00           B.48 300 Watts         580.00           B.18E AND Watts         580.00           Stage Monitors         SM12-2 150 Watts         16.00           SM15-2 200 Watts         276.00           SM15-2 200 Watts         276.00	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 <b>60</b> .61	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker	74.30 3.15 31.90 ES 37.00 49.00 75.00	S50 Bass   18	39.54 30.59 32.74 31.74 11.89 71.44 74.86
Cashinets   S13.00   MLT-1 Horn only,   In R 70, portable, 60W   Mochan   S23.60   MLT-4 Horn only,   Ing   Equalizer,   S23.60   MLT-4 Horn only,   Ing   City   Cashinets   S40.00   MLT-4 Horn only,   Ing   City   Cashinets   S40.00   MLT-4 Horn only,   Ing   City   Cashinets   S40.00   MLT-4 Horn only,   Ing   City   City   Cashinets   S40.00   MLT-4 Horn only,   Ing   City	100, 2 × 12 cab	61,56 62,80 48,60 77,76 95,58 91,84 81,00 23,12	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 280.00 V.32 300 Watts 410.00 V.35 300 Watts 560.00 VH.36 400 Watts 710.00 VH.36 400 Watts 710.00 B.36 A300 Watts 395.00 B.36 A300 Watts 395.00 B.48 B300 Watts 580.00 B118 C 300 Watts 165.00 SM15-2 200 Watts 276.00 SM15-2 200 Watts 276.00 SM15-2 200 Watts 276.00 SM18-2 300 Watts 276.00 SM18-2 300 Watts 276.00	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 222.81	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD10R 100 watt, Reverb, 2 × 12" Speakers 2 × 12" Speakers 2 × 12"	74.30 3.15 31.90 ES 37.00 49.00 75.00 106.00	S50 Bass   18	39.54 30.59 32.74 31.74 11.89 71.44 74.86
Very Class   Ver	100, 2 × 12 cab	61,56 62,80 48,60 77,76 95,58 51,84 81,00 23,12	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 260.00 V.32 300 Watts 580.00 V.33 300 Watts 560.00 V.35 300 Watts 560.00 V.35 300 Watts 5710.00 Instruments Systems G.32 200 Watts 285.00 B.36 A 300 Watts 395.00 B.36 A 300 Watts 475.00 B.48 300 Watts 580.00 B.48 300 Watts 280.00 SM15-2 200 Watts 280.00 SM15-2 200 Watts 16.00 SM15-2 300 Watts 406.00 SM15-2 300 Watts 406.00 SM4-4 100 Watts 16.00 SM6-6.00 SM6-7.00 Watts 16.00 SM16-8.00 Watts 16.00 SM6-8.00 Watts 16.00	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 222.81	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Reverb, 2 x 12" Speakers	74.30 3.15 31.90 ES 37.00 49.00 75.00 106.00 269.00	S50 Bass   18   18   18   18   18   18   18	89.54 30.59 92.74 51.74 11.89 71.44 74.86
FUNKSHUN    MF40 Drivers for above MF50 Drivers 8 of most MF40 F0	100, 2 x 12 cab	61,56 62,80 48,60 77,76 95,58 51,84 81,00 23,12	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 260.00 V.32 300 Watts 380.00 V.35 300 Watts 710.00 V.35 300 Watts 710.00 V.35 300 Watts 285.00 V.36 400 Watts 285.00 B.36 A300 Watts 395.00 B.36 A300 Watts 395.00 B.36 A300 Watts 580.00 B.48 300 Watts 580.00 B.48 300 Watts 580.00 B.48 300 Watts 650.00 B.48 300 Watts 650.00 SM15-2 5150 Watts 160.00 SM15-2 200 Watts 276.00 SM15-2 300 Watts 406.00 SM18-2 300 Watts 406.00 SM18-2 300 Watts 406.00 SM18-2 300 Watts 406.00 SM18-2 300 Watts 160.00 SPasker Components WLT-1 Horn only.	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 222.81 115.86 Heavy	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Reverb, 2 x 12" Speaker Speakers REVERB UNITS ZE2 Battery	74.30 3.15 31.90 ES 37.00 49.00 75.00 106.00 269.00 57.50	S50 Bass   18	89.54 30.59 92.74 51.74 11.89 71.44 74.86
## Survey of the property of t	100, 2 x 12 cab	61.56 62.80 77.76 95.58 51.84 81.00 23.12 888.60 40.20	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 260.00 V.32 300 Watts 380.00 V.33 300 Watts 410.00 V.35 300 Watts 560.00 VH.36 400 Watts 710.00 Instruments Systems 6.32 200 Watts 395.00 B.36AF 300 Watts 395.00 B.36MF 300 Watts 580.00 B.48BF 400 Watts 580.00 B.48BF 400 Watts 580.00 B.18C 300 Watts 280.00 B.18C 300 Watts 1650.00 B.18C 300 Watts 275.00 B.18C 300 Watts 16.00 SM15-2 200 Watts 276.00 SM15-2 200 Watts 276.00 SM18-2 300 Watts 360.00 BM4-4 100 Watts 300 Watts 406.00 BM4-4 100 Watts 16.00 Speaker Components MLT-1 Horn only, medium throw 65.00 MLT 4 Horn only, long	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 222.81 115.86 Heavy overs, and	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD61 6 watt, Tremolo, 8" Speaker. CD157 15 watt, Tremolo, 12" Speaker. CD100R 100 watt, Tremolo, 12" Speaker Speakers. CD100R 100 watt, Tremolo, 12" Speaker Speak	74.30 3.15 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00	S50 Bass   18   K100 Reverb   28   K100 Reverb   25   Speakers   15 C215 Cabinet (150W)   15   C212 Cabinet (150W)   15   C212 Cabinet (150W)   15   C212PA   Columns (300W Pr)   7   C212PA   C2	39.54 30.59 32.74 51.74 11.89 71.44 74.86 35.00 37.00 10.00 10.00 20.00
FUNKSHUN	100, 2 x 12 cab	61.56 62.80 77.76 95.58 51.84 81.00 23.12 888.60 40.20	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 280.00 V.32 300 Watts 380.00 V.35 300 Watts 560.00 V.35 300 Watts 285.00 Instruments Systems G.32 200 Watts 395.00 B.36A 300 Watts 395.00 B.36A 300 Watts 580.00 B.48 300 Watts 580.00 B.48 300 Watts 580.00 B.48 300 Watts 580.00 Stage Monitors SM12-2 150 Watts 280.00 SM15-2 200 Watts 276.00 SM18-2 300 Watts 406.00 SM18-2 300 Watts 406.00 SM14-1 Horn only, medium throw 650.00 MLT 1 Horn only, medium throw 560.00 MLT 4 Horn only, long throw 260.00	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and olifiers uction	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD67 6 watt, Tremolo, 8" Speaker CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD10R 100 watt, Tremolo, 12" Speaker Reverb, 2 × 12" Speaker REVERB UNITS ZE2 Battery ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge)	74.30 3.15 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00	S50 Bass   18	39.54 30.59 32.74 51.74 11.89 71.44 74.86 35.00 97.00 10.00 20.00 90.00
1 x 12" 50W all purp.	100, 2 x 12 cab	61.56 62.80 77.76 95.58 51.84 81.00 23.12 888.60 40.20	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and olifiers uction	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Reverb, 2 x 12" Speakers REVERB UNITS ZE2 Battery. ZEZM Mains ECHO UNITS SS100 JHS (tape cartridge) Echopet (Analogue)	74,30 3.15 31.90 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00	S50 Bass   18   K100 Reverb   28   K100 Reverb   25   Speakers   15 (215 Cabinet 1150W)   15   C212 Cabinet (300W)   15   C212 Cabinet (300W)   15   C210PA   Columns (300W Pt)   7   C212PA   C2	39.54 30.59 32.74 51.74 11.89 71.44 74.86 35.00 37.00 10.00 20.00 30.00 30.00
1x12"   Pro 75W all purposes   49.72   L48SE Folded Hom 500 Warts   49.72   Steel Police Control   49.72   Steel Police Co	100, 2 x 12 cab	61.56 62.80 77.76 95.58 51.84 81.00 23.12 888.60 40.20	CERWIN VEGA           Vocal Systems         170.00           V.20 100 Watts         260.00           V.32 300 Watts         380.00           V.33 300 Watts         560.00           V.35 300 Watts         560.00           V.35 300 Watts         710.00           Instruments Systems         63.2 200 Watts         395.00           B.36A 300 Watts         395.00           B.36MF 300 Watts         580.00           B.48 300 Watts         580.00           B.18C 300 Watts         280.00           SM12-2 150 Watts         280.00           SM12-2 150 Watts         276.00           SM18-2 300 Watts         276.00           SM4-4 100 Watts         146.00           Speaker Components         MLT-1           MLT-1 Horn only, long throw         65.00           MLT-4 Horn only, long throw         65.00           MF40 Drivers for above MF50 Drivers 8 ohms         55.00           MMH-1 Horn, radial + 2         280.00	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and oblifiers uction ection ystem I. All	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. C06T 6 watt, Tremolo, 8" Speaker CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker Severb 2 × 12" Speaker Severb S	74,30 3.15 31.90 31.90 37.00 49.00 75.00 106.00 269.00 57.50 67.00 122.45 125.00	S50 Bass	39.54 30.59 32.74 51.74 11.89 71.44 74.86 35.00 37.00 10.00 20.00 30.00 30.00
Samp	100, 2 × 12 cab	61.56 62.80 48.60 77.76 55.58 51.84 81.00 23.12	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and ollifiers uction ection ection i. All heavy hassis	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker 2 x 12" Speakers REVERB UNITS ZE2 Battery. :ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) EP50 Echopet (Analogue) EP100 Echopet (Analogue) EP250 Echopet EP250 EP250 EChopet EP250 EP2	74,30 3.15 31.90 31.90 37.00 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00	S50 Bass	89.54 80.59 82.74 51.74 11.89 71.44 74.86 85.00 87.00 10
Section   Sect	100, 2 × 12 cab	61,56 62,80 48,60 77.76 51,84 81,00 23,12 88,60 440,20 13,00 37,60 46,37	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and ollifiers uction ection ection i. All heavy hassis	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD61 6 watt, Tremolo, 8" Speaker. CD157 15 watt, Tremolo, 12" Speaker CD507 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Reverb, 2 × 12" Speaker Speakers SEVERB UNITS ZEZ Battery. ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) . EP50 Echopet (Analogue) . EP250 Echopet (Analogue) . EP250 Echopet (Analogue) .	74,30 3.15 31.90 31.90 37.00 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00	S50 Bass   18   18   18   18   18   18   18	99.54 101.74 101.74 101.74 101.89 101.74 101.89 101.74 101.89 101.77
P.A./disco.   Sas.	100, 2 × 12 cab	61,56 62,80 48,60 77.76 51,84 81,00 23,12 888,60 40,20 413,00 32,60 37,60 46,37 49,72	CERWIN VEGA Vocal Systems V.20 100 Watts 260.00 V.30 150 Watts 260.00 V.32 300 Watts 410.00 V.33 300 Watts 560.00 VH.36 400 Watts 560.00 H.36 400 Watts 285.00 B.36 A 300 Watts 395.00 B.36 A 300 Watts 395.00 B.36 A 300 Watts 580.00 B.48 B.30 O Watts 580.00 B.48 B.30 O Watts 580.00 B.48 B.30 Watts 580.00 B.48 B.30 Watts 580.00 B.48 B.30 Watts 575.00 B.48 A.30 Watts 580.00 B.48 B.30 Watts	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and ollifiers uction ection ection i. All heavy hassis	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. C06T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker EVERB UNITS ZE2 Battery. ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) . EP50 Echopet (Analogue) . EP100 Echopet (Analogue) . EP5250 Echopet (Analogue) . EP5250 Echopet (Analogue) . EFFECT PEDALS RGE1 Ross Band	74,30 3.15 31.90 31.90 37.00 49.00 75.00 106.00 269.00 57.50 67.00 122.45 125.00 175.00 290.00	S50 Bass	39.54 30.59 30.74 31.74 31.74 31.74 35.00 35.00 37.00 30.00 30.00 30.00 30.00 30.00 30.00 30.00 30.00
2 x 12" Pro whrn 150W P.A. / disco. 2 x 12" 100W Gultar. 2 x 12" Pro 150W Gultar. 3 83.72 Baby Bin 75W 1 x 12" P.A. / Disco w sgl 25W horn. 105.46 Reflex 1 x 15" 100W P.A. / Disco. 105.46 Reflex 1 x 15" 125W Bass/Heavy Dury P.A. / Disco. 105.46 Reflex 1 x 15" 125W Bass/Heavy Dury P.A. / Disco. 105.47 Reflex 1 x 15" 125W Bass/Heavy Dury P.A. / Disco. 105.46 Reflex 1 x 15" 125W Bass/Heavy Dury P.A. / Disco. 105.46 Reflex 1 x 15" 125W Bass/Heavy Dury P.A. / Disco. 105.46 Reflex 1 x 15" 125W Bass/Heavy Dury P.A. / Disco. 105.46 Reflex 1 x 15" 125W Bass/Heavy Dury P.A. / Disco. 105.47 Reflex 1 x 15" 125W Bass/Heavy Dury P.A. / Disco. 105.46 Reflex 1 x 15" 125W Bass/Heavy Dur	100, 2 × 12 cab	61,56 62,80 48,60 77.76 51,84 81,00 23,12 888,60 40,20 413,00 32,60 37,60 46,37 49,72	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and ollifiers uction ection ection i. All heavy hassis	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Reverb, 2 × 12" Speaker Speakers . REVERB UNITS ZE2 Battery	74,30 3.15 31.90 31.90 37.00 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00	S50 Bass   18   K100 Reverb   23   K100 Reverb   23   K100 Reverb   25   C215 Cabinet (150W)   15   C212 Cabinet (150W)   15   C212 Cabinet (150W)   15   C212PA   Columns (300W Pr)   7   C212PA   Columns (300W Pr)   26   C7   C7   C7   C7   C7   C7   C7   C	39.54 30.59 30.74 31.74
2 x 12" 100W Gultar	100, 2 × 12 cab	61,56 62,80 48,60 77.76 95,58 51,84 81,00 23,12 32,60 37,60 40,20 46,37 49,72 82,00	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. Graphic Equalizer, Two x 100W amp. Stereo SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp. facilities Stereo-8 Jacks 8-into-2, comp. facilities Fight Case Full protection. Vinyl Case Convenient transport case Stereo-12 Jacks 12-	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and ollifiers uction ection ection i. All heavy hassis	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD61 6 watt, Tremolo, 8" Speaker. CD157 15 watt. Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker CD100R 100 watt, Reverb, 2 × 12" Speakers REVERB UNITS ZE2 Battery. ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) EP100 Echopet (Analogue) EP250 Echopet (Analogue) EP250 Echopet (Analogue) EFFECT PEDALS RGE1 Ross Graphic Equaliser RFL2 Ross Flanger RFL2 Ross Flanger RFL2 Ross Flanger RFL2 Ross Flanger RFSD3 Ross Stereo	74,30 3.15 31.90 31.90 31.90 37.00 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00	S50 Bass	39.54 30.59 30.74 31.74
2 x 12" Pro 150W Gultar	100, 2 × 12 cab	61,56 62,80 48,60 77.76 99,58 51,84 81,00 23,12 40,20 40,20 40,20 46,37 49,72 48,20 46,37	CERWIN VEGA Vocal Systems V.20 100 Watts 170.00 V.30 150 Watts 260.00 V.32 300 Watts 410.00 V.33 300 Watts 560.00 VH.36 400 Watts 560.00 VH.36 400 Watts 285.00 B.36 A300 Watts 395.00 B.36 A300 Watts 580.00 B.48 B300 Watts 580.00 B.48 B4 A00 Watts 580.00 B.48 B4 A00 Watts 580.00 B.48 B300 Watts 580.00 B.18 C 300 Watts 580.00 B.18 C 300 Watts 475.00 BM-4 100 Watts 576.00 BM-4 100 Watts 576.00 BM-4 100 Watts 580.00 BM-5 10 Watts 580.00 BM-5 10 Watts 580.00 BM-6 10 Watts 580.00	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. Graphic Equalizer, Two x 100W amp. Stereo SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp. facilities S tereo-8 / X L R 's F/Equi, with XLR cons Flight Case Full protection Vinyl Case Convenient transport case. Stereo-12 Jacks 12-into-2, comp. facilities Stereo-12 Jacks 12-into-2, comp. control features	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and ollifiers uction ection ection i. All heavy hassis	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker Speakers 12" Speaker 12" Speaker Speakers 12" Speaker 1	74,30 3.15 31.90 31.90 31.90 37.00 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00	S50 Bass	39.54 30.59 30.74 31.74
Baby Bin 75W 1×12" P.A./Disco w sql 25W horn 105.46   105.46	100, 2 × 12 cab	61.56 62.80 48.60 77.76 95.58 51.84 81.00 23.12 888.60 40.20 113.00 32.60 37.60 46.37 49.72 82.00 88.72 08.81	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module Effects Connector lead CHROME CONSOLE Console for mounting up to four amps, and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. 100W Mono amp SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp, facilities Stereo-12 Jacks 12-into-2, comp. Convenient transport case Stereo-12 Jacks M 12-into-2, comp. control features Stereo-12 Jacks M 12-into-2, comp. control features Stereo-12 Jacks M 12-into-2, fitted & Wired	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	60.61 115.86 Heavy overs, and olifiers uction ection system heavy H. H.	Modular linking kit FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker CD100R 100 watt, Reverb, 2 x 12" Speaker Speakers	74,30 3.15 31.90 31.90 31.90 37.00 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00 88.00 125.00 215.00	S50 Bass	39.54 30.59 30.74 31.74 31.74 31.74 31.74 35.00 37
P.A./Disco w sql 25W horn 105.46 Reflex 1 x 15" 100W P.A./Disco 102.11 Reflex 1 x 15" 125W Bass/Heavy Duty P.A./Disco/Organ 128.90 Mini Bin 100W 1 x 15" P.A./Disco 100.44 Mini Bin 125W 1 x 15" Bass 1 x 15" 127.22 amp 517.82 School D H/power T/c amp 517.82 shows a split of the flow	100, 2 × 12 cab	61.56 62.80 48.60 77.76 95.58 51.84 81.00 23.12 88.60 40.20 41.30 46.37 49.72 82.00 88.72 08.81 82.00	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module. Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. Graphic Equalizer, Two X 100W Mono amp. Stereo SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp. facilities Stereo-8 Jacks 8-into-2, comp. facilities Fight Case Full protection. Vinyl Case Convenient transport case Fight Case Full protection. Vinyl Case Convenient transport case Stereo-12 Jacks 12-into-2, comp. control features Stereo-12 Jack M 12-into-2, fittled 6 Wired for Multicore facility	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	60.61 115.86 Heavy overs, and alifiers and action ection system H.H.	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD67 6 watt, Tremolo, 8" Speaker . CD157 15 watt, Tremolo, 12" Speaker CD107 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker . CD50T 50 watt, Tremolo, 12" Speaker . CD50T 50 watt, Tremolo, 12" Speaker Speaker . Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker Seven Speaker . SEVERB UNITS ZE2 Battery . ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) . EP50 Echopet (Analogue) . EP50 Echopet (Analogue) . EP50 Echopet (Analogue) . EP50 Echopet (Analogue) . EFFECT PEDALS . RGE1 Ross Band Graphic Equaliser . RFL2 Ross Flanger . RSD3 Ross Stereo Delay . RDP4 Ross D/P Combination . RDN5 Ross Distortion	74,30 3.15 31.90 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00 122.45 125.00 175.00 290.00 88.00 125.00 110.00	S50 Bass	39.54 30.59 30.74 31.74 31.74 31.74 31.74 35.00 37
Reflex 1 x 15" 100W P.A./Disco. 102.11	100, 2 × 12 cab	61.56 62.80 48.60 77.76 95.58 51.84 81.00 23.12 88.60 40.20 41.30 46.37 49.72 82.00 88.72 08.81 82.00	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	60.61 60.61 115.86 Heavy overs, and olifiers ruction system H.H.	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker . CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker Speakers . REVERB UNITS ZE2 Battery . ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) . EP50 Echopet (Analogue) . EF7ECT PEDALS RGE1 Ross Band Graphic Equaliser . RFL2 Ross Flanger . RSD3 Ross Stereo Delay . RDP4 Ross D/P Combination . RDN5 Ross Distortion Pedal . RCR6 Ross	74,30 3.15 31.90 31.90 31.90 37.00 49.00 75.00 106.00 269.00 122.45 125.00 175.00 290.00 88.00 125.00 110.00 38.00	S50 Bass	39.54 30.59 30.74 31.74 31.74 31.74 31.74 35.00 37
P.A./Disco.   102.11	100, 2 × 12 cab	61.56 62.80 48.60 77.76 652.80 48.60 77.76 81.00 23.12 888.60 40.20 32.60 37.60 46.37 49.72 82.00 88.72 08.81 82.00 88.72	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. Graphic Equalizer, Two × 100W amp. Stereo. SM 200 Vinyl Case SOUND MIXERS Stereo-B Jacks B-into-2, comp. facilities Stereo-12 Jacks 12-into-2, comp. facilities Stereo-12 Jacks 12-into-2, comp. control features Stereo-12 Jacks 12-into-2, comp. control features Stereo-12 Jacks M-12-into-2, fitted & Wired for Multicore facility Stereo-12 Jack M-12-into-2, fitted & Wired for Multicore facility Stereo-12 Jack M-12-into-2, fitted & Wired for Multicore facility Stereo-12 Jack M-12-into-2, fitted & Wired for Multicore facility Stereo-12 / XLR 's F/Equi, with XLR cons.	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50 468.80	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	210.34 60.61 115.86 Heavy overs, and olifiers action ystem h. All heavy hassis H. H.	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD617 6 watt, Tremolo, 8" Speaker. CD157 15 watt. Tremolo, 12" Speaker CD5017 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Reverb, 2 × 12" Speakers REVERB UNITS ZE2 Battery. ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) EP500 Echopet (Analogue) EP500 Echopet (Analogue) EP500 Echopet (Analogue) EFFECT PEDALS RGE1 Ross Band Graphic Equaliser . RFL2 Ross Flanger . RSD3 Ross Stereo Delay RDP4 Ross D/P Combination. RDN5 Ross Distortion Pedal RCR6 Ross Compressor	74,30 3.15 31.90 31.90 31.90 37.00 49.00 75.00 106.00 269.00 122.45 125.00 175.00 290.00 88.00 125.00 110.00 38.00	S50 Bass	39.54 30.59 30.74 31.74 31.74 31.74 31.74 35.00 37
Bass/Heavy   Duty   P.A./Disco/Organ   128.90   Min Bin 109W 1 x 15"   P.A./Disco.   100.44   Min Bin 125W 1 x 15"   Bass   127.22	100, 2 x 12 cab	61.56 62.80 48.60 77.76 50.51 88.60 88.60 40.20 13.00 32.60 37.60 88.72 82.00 88.72 05.46 60.54	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo. EFFECTS SYSTEM Rev. Footswitch Illuminated Module. Flanger Footswitch Illuminated Module. Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. Graphic Equalizer, Two X100W amp. Stereo SM 200 Vinyl Case SOUND MIXERS Stereo B Jacks 8-into-2, comp. facilities Flight Case Full protection. Vinyl Case Convenient transport case Flight Case Full protection. Stereo-12 Jacks 12-into-2, comp. control features Stereo-12 Jack M 12-into-2, fitted & Wired for Multicore facility Stereo-12 Jack M 12-into-2, fitted & Wired for Multicore facility Stereo-12 Jack m 12-into-2, fitted & Wired for Multicore facility Stereo-12 Jack m 12-into-2, fitted & Wired for Multicore facility Stereo-12 Jack Epilepticotion Flight Case Full protection	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50 468.80 483.06	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	60.61 115.86 Heavy overs, and infilitiers action ystem heavy hassis H.H.	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD67 6 watt, Tremolo, 8" Speaker . CD157 15 watt, Tremolo, 12" Speaker . CD105R 100 watt, Tremolo, 12" Speaker . CD10R 100 watt, Tremolo, 12" Speaker . Speaker . REVERB UNITS ZE2 Battery . ZE2M Mains . ECHO UNITS SS100 JHS (tape cartridge) . EP50 Echopet (Analogue) . EP100 Echopet (Analogue) . EP100 Echopet (Analogue) . EP250 Echopet (Analogue) . EP7250 Band Graphic Equaliser . RFL2 Ross Flanger . RSD3 Ross Stereo Delay . RDP4 Ross D/P Combination . RDN5 Ross Distortion Pedal . RCR6 ROSS Compressor . RPZ7 Ross Phaser	74,30 3.15 31.90 31.90 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00 88.00 125.00 110.00 38.00 52.00	S50 Bass	39.54 30.59 30.74 31.74 31.74 31.74 35.00 35.00 37.00 37.00 37.00 37.00 30.00 30.00 30.00 40.00 40.00 40.00 40.00
P.A./Disco/Organ 128.90 Mini Bin 100W 1 x 15" P.A./Disco 100.44 Mini Bin 125W 1 x 15" Bass 127.22  PROFESSIONAL POWER Control, Graphic SE4129 4 x 100W 12" Control, Graphic SE4129 4 x 100W 12" Equalizer, P.P.I., spkrs 232.50 SE2150 2 x 14" 100W Combos: P200W slave. 161.90 SE2150 2 x 14" 100W Sex 155.00 SM600 mixer 155.09 SM600 mixer 155.09	100, 2 × 12 cab PA 200 cols (pr) Mon. + hms	61.56 62.80 48.60 77.76 50.51 88.60 88.60 40.20 13.00 32.60 37.60 88.72 82.00 88.72 05.46 60.54	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. 67aphic Equalizer. Two x 100W amp. Stereo SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp. facilities Stereo-12 Jacks 12-into-2, comp. facilities Stereo-12 Jacks 12-into-2, comp. convenient transport case. Stereo-12 Jacks M 12-into-2, fitted 6- Wired for Multicore facility. Stereo-12 Jacks M 12-into-2, fitted 6- Wired for Multicore facility. Stereo-12 Jacks M 12-into-2, fitted 6- Wired for Multicore facility. Stereo-12 Jacks 12-into-2, comp. control features. Stereo-12 Jacks M 12-into-2, fitted 6- Wired for Multicore facility. Stereo-12 Jacks 12-into-2, comp. control features. Stereo-12 Jacks M 12-into-2, fitted 6- Wired for Multicore facility. Stereo-12 Jacks 8- Full protection.	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50 468.80 483.06 87.34	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	60.61 60.61 115.86 Heavy overs, addiffiers cuction ystem 1. All heavy hassis T217.00 193.75 217.00	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD67 6 watt, Tremolo, 8" Speaker . CD157 15 watt, Tremolo, 12" Speaker . CD105R 100 watt, Tremolo, 12" Speaker . CD10R 100 watt, Tremolo, 12" Speaker . Speaker . REVERB UNITS ZE2 Battery . ZE2M Mains . ECHO UNITS SS100 JHS (tape cartridge) . EP50 Echopet (Analogue) . EP100 Echopet (Analogue) . EP100 Echopet (Analogue) . EP250 Echopet (Analogue) . EP7250 Band Graphic Equaliser . RFL2 Ross Flanger . RSD3 Ross Stereo Delay . RDP4 Ross D/P Combination . RDN5 Ross Distortion Pedal . RCR6 ROSS Compressor . RPZ7 Ross Phaser	74,30 3.15 31.90 31.90 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00 88.00 125.00 110.00 38.00 52.00	S50 Bass	99.54 30.59 30.74 31.74 31.74 31.74 31.74 31.74 31.70 31
P.A./Disco. 100.44 AMPLIFIERS Equalizer, P.P.I., spkrs 232.50 YAMAHA 1500 B Amp. 115.25 Mini Bin 125W 1×15" S-500-D H/power T/c includes Multicore SE2150 2×14" 100W Combos: P200W slave. 161.90 Bass. 127.22 amp. 517.82 cons. 686.26 spkrs 255.75 G25112. 155.00 SM600 mixer 154.95	100, 2 × 12 cab	61.56 62.80 48.60 77.76 652.80 48.60 77.76 51.84 81.00 23.12 888.60 40.20 32.60 37.60 49.72 82.00 88.72 06.81 82.00 88.72 05.46 02.11	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. Graphic Equalizer. Two x 100W amp. Stereo. SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp. facilities Stereo-12 Jack M 12-into-2, fitted 6- Wired for Multicore facility Stereo-12 Jacks 12-into-2, comp. control features Stereo-12 Jack M 12-into-2, fitted 6- Wired for Multicore facility Fight Case Full protection. Vinyl Case Convenient transport case Fight Case Full protection. Vinyl Case Convenient transport case Fight Case Full protection. Vinyl Case Convenient transport case Fight Case Full protection. Vinyl Case Convenient transport case Fight Case Full protection.	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50 468.80 483.06 87.34	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	60.61 115.86 Heavy overs, and olifiers uction ystem H. H. 193.75 193.75 201.21 248.00 201.50	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker Speakers	74,30 3.15 31.90 31.90 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00 88.00 125.00 110.00 38.00 52.00	S50 Bass	39.54 30.59 30.74 31.74 31.74 31.74 35.00 35.00 37.00 37.00 30.00
Mini Bin 125W 1×15" S-500-D H/power 1/c includes Multicore SE2150 2×14" 100W Combos: P200W slave. 161.90 Bass. 127.22 amp. 517.82 cons. 686.26 spkrs 255.75 G25112. 155.00 SM600 mixer 154.95	100, 2 × 12 cab	61.56 62.80 48.60 77.76 652.80 48.60 77.76 51.84 81.00 23.12 888.60 40.20 32.60 37.60 49.72 82.00 88.72 06.81 82.00 88.72 05.46 02.11	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp. SM 200 Six input channels, Rev. Graphic Equalizer, Two x 100W amp. Stereo SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp. facilities Stereo-12 Jack Illuminated Stereo-12 Jacks 12-into-2, comp. control features Stereo-16 Jacks 16-into-2, Pro. sound	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50 468.80 483.06 87.34	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	60.61 115.86 Heavy overs, and olifiers uction ystem H. H. 193.75 193.75 201.21 248.00 201.50	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD6T 6 watt, Tremolo, 8" Speaker. CD15T 15 watt, Tremolo, 12" Speaker CD50T 50 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker CD100R 100 watt, Tremolo, 12" Speaker Speakers	74,30 3.15 31.90 31.90 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00 88.00 125.00 110.00 38.00 52.00	S50 Bass   18	39.54 30.59 30.74 31.74 31.74 31.74 31.74 31.74 31.70 31
Simootilikei 194.53	100, 2 × 12 cab PA 200 cols (pr) Mon. + hms 1 × 15" + hn 2 × 12" + hn 3 Sas bin + hn 12  FARFISA  RSC 350 Rotating sound cabinet, 160-watt amp Sound cabinet, 20 Wattamp Wattamp Sound cabinet, 20 Wattamp Sound cabin	61.56 62.80 48.60 77.76 562.80 48.60 77.76 51.84 69.51 84.60 77.76 888.60 40.20 13.00 32.60 37.60 46.37 49.72 82.00 88.72 08.81 82.00 88.72 05.46 02.11 28.90	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. Graphic Equalizer, Two x 100W amp. Stereo SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp. facilities Stereo-16 Jacks Eull protection Vinyl Case Convenient transport case. Stereo-12 Jacks 12-into-2, comp. control features Stereo-12 Jacks M 12-into-2, comp. control features Stereo-12 Jacks 12-into-2, comp. control features Stereo-12 Jacks 12-into-2, fitted & Wired for Multicore facility Stereo-16 Jacks 6-into-2. Pro. sound control, Egraphic Capablics 6-into-2. Pro. sound control, Egraphic Equalizer, P.P.I.,	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50 468.80 483.06 87.34	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	222.81 115.86 Heavy overs, and olifiers nection ystem heavy hassis H.H.	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD617 6 watt, Tremolo, 8" Speaker. CD157 15 watt, Tremolo, 12" Speaker. CD100R 100 watt, Tremolo, 12" Speaker Speakers. CD100R 100 watt, Reverb, 2 × 12" Speaker Speakers. CD100R 100 watt, Reverb, 2 × 12" Speaker Speakers. REVERB UNITS ZE2 Battery. ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) . Echopet (Analogue) . EP50 Echopet (Analogue) . EP50 Echopet (Analogue) . EP50 Echopet (Analogue) . EFFECT PEDALS RGE1 Ross Band Graphic Equaliser . RFL2 Ross Flanger . RSD3 Ross Stereo Delay . RD94 Ross D/P Combination . RDN5 Ross Distortion Pedal . RCR6 Ross Compressor . RPZ7 Ross Phaser Pedal .	74,30 3.15 31.90 31.90 31.90 31.90 49.00 75.00 106.00 269.00 57.50 67.00 122,45 125.00 175.00 290.00 88.00 125.00 110.00 38.00 52.00	S50 Bass	99.54 30.59 30.74 31.74 31.74 31.74 31.74 31.74 31.70 31
	100, 2 × 12 cab PA 200 cols (pr) Mon. + hrms 1 × 15" + hn 2 × 12" + hn 3 Add on horns Bass bin	61.56 62.80 48.60 77.76 50.51 88.60 88.60 40.20 43.26 60 37.60 88.72 68.81 82.00 88.72 69.54 60 60.211 28.90 60.44 40.44 60.45	CERWIN VEGA Vocal Systems V.20 100 Watts	Illuminated Control for V-S amps S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo EFFECTS SYSTEM Rev. Footswitch Illuminated Module Flanger Footswitch Illuminated Module. Effects Connector lead CHROME CONSOLE Console for mounting up to four amps. and Echo Units MIXER-AMPS. MA 100 Five input channels, Rev. 100W Mono amp SM 200 Six input channels, Rev. Graphic Equalizer, Two x 100W Mono amp SM 200 Vinyl Case SOUND MIXERS Stereo-8 Jacks 8-into-2, comp. facilities Stere o-8 / XLR 's F/Equi, with XLR cons Flight Case Full protection. Vinyl Case Convenient transport case Stereo-12 Jacks 12-into-2, cittled 6 Wired for Multicore facility Stereo-12 Jack M 12-into-2, fittled 6 Wired for Multicore facility Stereo-12 Jack M 12-into-2, comp. control features Flight Case Full protection. Vinyl Case Convenient transport case Stereo-16/Jacks 16-into-2, comp. control features Flight Case Full protection Vinyl Case Convenient transport case Stereo-16/Jacks 16-into-2, Pro. sound control, Graphic Equalizer, includes Multicore	9.80 17.83 52.58 8.91 29.90 235.29 478.60 31.19 370.76 415.32 82.89 25.85 438.50 468.80 483.06 87.34 27.63	Midrange 2x 12" 1200 Series loudspeakers. Steep slope crossover, 300W	222.81 115.86 Heavy overs, and olifiers and olifiers the section system 193.75 2217.00 271.25 248.00 201.50 2217.00 232.50	Modular linking kit . FW10 Fuzz Wah Pedal  HORNBY-SKEWE  JHS C33 watt, 6" Speaker. CD67 6 watt, Tremolo, 8" Speaker. CD157 15 watt, Tremolo, 12" Speaker. CD507 50 watt, Tremolo, 12" Speaker. CD100R 100 watt, Tremolo, 12" Speaker. CD100R 100 watt, Reverb, 2 x 12" Speakers. REVERB UNITS ZE2 Battery. ZE2M Mains ECHO UNITS SS100 JHS (tape cartridge) EP50 Echopet (Analogue) EP100 Echopet (Analogue) EP100 Echopet (Analogue) EP100 Echopet (Analogue) EP7ECT PEDALS RGE1 Ross Band Graphic Equaliser RFL2 Ross Flanger RSD3 Ross Stereo Delay RDP4 Ross D/P Combination. RDN5 Ross Distortion Pedal RCR6 Ross Compressor RPZ7 Ross Phaser Pedal KEMBLE	74,30 3.15 31.90 31.90 31.90 37.00 49.00 75.00 106.00 269.00 122.45 125.00 175.00 290.00 88.00 125.00 110.00 38.00 52.00 65.00	S50 Bass	99.54 101.74

LS15B cab	104.30	HDV4B 100w Valve-		542182 Vocoder		112/80M overdrive	193.68	800B 800 Booster		SM100 100W combo .	216.63
	137.95 128.2₽	Bass Solid	445.00	(SPVO-1)	3544.00	129/100 Reverb amp	247.86 295.26	400W slave	333.25	SM100R w. rvb SM104 100W combo .	245.34 285.94
		State-Bass	454.00	Phaser	275.00	115/120M overdrive 115/80MR overdrive	352.89	Power Amp Stereo 400W/ch	480.50	SM104R w. rvb Solid State	314.81
MAINE	}	Bass	677.00	Maestro Special Effec	its .	reverb	336.60	Mixers		3 chan mixer	137.27
		Cabinets EXV2 4-12" Speaker		Units 540018 Fuzz Foot		125 50W combo	318.33 353.37	600 Mixer 6 ch mono 600S 600 Stereo Mixer	259.62	As above + 100W amp	225.99
P.A. EQUIPMENT PA170 mixer amp	267.84	reflex — Wheels and bar handle	339.00	Pedal (MFZ-1) 540020 Fuzztain Foot	48.00	130/B 120W PA 104/B 120W valve PA .	278.70 344.97	6 ch stereo facilities 800S 800 Stereo Mixer	313.87	Stereo slave	199.62 73.66
212PA cab	147.31	EXV4 4-12" Speaker —		Pedal (MFZT-1)	89.00	MIXERS		8 ch stereo facilities	480.50	2 × 12" 150W	88.30
112M mon cab Tripod for cab	108.81 38.50	use 2 with V4 amp EXB25B 2-15" Speaker	292.00	542155 Phaser Foot Pedal (MP-1)	76.00	130/A 6-chan	170.07 376.50	900 Mixer 9 ch mono 1200 Mixer 12 ch mono	333.25 406.87	4 × 12" 100W	129.74 155.60
AMPLIFIERS		- bass reflex EXV4B 2-15" Speaker	269.00	542160 Stage Phaser Foot Pedal (MPP-1)	130.00	OMEC	137.98	1200S 1200 Stereo		1 × 12" 300/600/900/ stage monitors pr	
Artist 170A Standard 170S	199.20 169.07	<ul> <li>Altec bass —</li> </ul>		543032 Echoplex (EP-		150W inst, amp	156.94	Mixer 12 ch stereo facilities	736.25	1 x 15" 100 Folded hn	107.14
Booster 170B	142.79 289.60	wheels and bar handle EXV6B 2-15" Speaker	615.00	3)	360.00	S150 + effects S150EQ w. both	185.19 205.74	2400F Festival Mixer 24 ch full prof unit		2 × 15" 170W bs cab	127.99 154.84
Musician Super 120J		- bass EXSVT 8-10" Speaker	379.00	Cassette (3 minutes) for EP-3	8.25	PA150 4 ch. Wrvb	165.08	Public Address Speak		4 hn dispersion cab 100W folded cab +	71.98
COMBO	539.03	- use 2 with SVT amp		5421/0 Parametric		PA150 EQ	182.03 397.22	Enclosures 210 2 × 10" Col each	73.63	tweeters	225.99
CABINETS 12 2 × 122 spkrs	113.83	- wheels and bar handle	470.00	Filter (MPF-1)	97.00	OM2 Remote unit Speakers	39.83	410 4 × 10" Col each 1210TS 1 × 12" +	116.25	100W ported cab + 2	102.53
124 × 124 spkrs	192.51	EXVT22 2-12" Speaker VT22 extension cab	217.00	NOVANEX		OCI 2 × 12 PA	92.11	1 × 10" + 3 × Tweeters	125 62	Radial Flare add on hn. 50W	131.73
	227.66 217.62	Please note: Prefix	HD -			OC2 2 × 12 stage OC3 2 × 12 140W	95.71 109.71	Col	135.62 139.50	As above but 100W	155.68
115E bass bin	150.66	(Head) Amplifier (Extension) Cabinet Do		Combos Aut 3	55.00	OC4 15" bass	118.11	1210T 2×12" + 2×10" + 3 Tweeters		Prices ex covers	
		no longer included v AMPEG equipment		Aut 6	69.00			Col each	178.25	ROSE-MORRIS	
MATAMP (EX. VAT.	)	therefore become an extra the same as covers	optional	Aut 10	86.00 115.00	PEAVEY		bolic Hn Cab	248.00		
AAADI 151-00		Public Address System		Aut 20R	149.00 220.00			1510T 2×15" + 2×10" + 3×Tweeters		MARSHALL	
AMPLIFIERS 120W	145.80	SR6 120w Six channel, 2 column, each with 4-		U 50	275.00	exc VAT		Cab each	271.25	Instrument Amp Tops 1959 100W Lead	235.95
120W slave	141.75 172.50	8" Speaker, 2 tweeters Amplifier Head (P.A.)	964.00	U 70	324.00 350.00	Combination Amplifier P112 Pacer 45W	18	Hyperbolic Hn +		2203 100W M/Vol 1989 50W keyboard	235.95 191.95
Mk 2 PA amp	202.50	C-SR6 120w Solid		U 100W	460.00 235.00	1 × 12" w. reverb TNT Tn t 45W 1 × 15"	170.50	2×Tweeters Vocal Projeach	217.00	2195 100W Trans	119.95
K6 mixer	142.50 142.50	State	480.00	RG 50	285.00	bs unit	209.25	215HT 2×15" + 2×Hyperbolic Hns +		2098 100W Trans Lead 1992 100W Bass	182.95 235.95
'Disco unit	232.50 62.50	amplifier - Solid State Speaker Cabinets (P.A		RG 80	360.00 470.00	CL212 Classic 50W 2 × 12" w. reverb +		2 × Tweeters Vocal		2099 100W Trans Bass 1986 50W bass	182.95 191.95
LOUDSPEAKERS		\$210.2-10" Speakers	124.00	8 35	220.00 310.00	Automix	248.00	Proj each	333.25	1987 50W Lead	191.95
MA 112	107.25 131.25	S-48 4-8" Speakers with 2 tweeters	239.00	B 100W	450.00	4×10" w. reverb +	204 50	+ Radial Hn Theatre Type encl. each	372.00	2204 50W M/Vol	191.95 156.40
	113.25 110.25	Accessories 8890 Console Stand	29.75	G70 Wildcat OPS 70	299.00 450.00	Automix	294.50	T300 Bank of 3 Twtrs .	58.13	Instrument Cebinets 1982-828 120W 4 × 12.	191.50
MA 115 D100	142.50	8891 Column Stand	52.25	OPS 120	550.00 35.00	2 × 12" w. reverb + Automix	333.25	T12 Radial Bank of 12 Tweeters each	166.62	1960-60B 100W 4 × 12. 1935-35B 100W 4 × 12.	176.25 176.25
MA 115 G100	139.50	S-1 Dolly — specify amplifier	29.75	Power generators, mix	ers	A112 Artist 120W 1 × 2		Ancilliary Public Addre Equipment	988	1979-79B 200W 4X15 .	285.00
MM ELECTRONIC	00	8812 Master Volume Control (Tube)	13.25	L 30	165.00 219.00	w. reverb + Automix . M212 Mace 160W	333.25	MO Monitor Amp	100.00	2095-95B 100W 2 × 12. 2065-65B 125W	176.25
(EX. VAT)	U.S	8819 Master Volume		L 75	290.00 360.00	2 × 12" w. reverb + Automix	441.75	130W	186.00	Powercel	190.90
		Control (Solid State) 8820 A-B Foot Switch.	13.25 21.25	L 125	430.00 149.00	M412 Mace 160W 4 × 12" w, reverb +		Cab 1 × 12" + 2 Tweeters each	135.69	Powercel	165.15
Mixing consoles: MP 175 12 chn	250.00	8806 Extension Speaker Cable	9.00	LM 40	179.00	'Automix	527.00	22 Spider 22 High Ef-	73.63	1990 100W 8 × 10	187.70 173.85
MP1758 chn	204.00	8804 Speaker cabla		M 61	230.00 180.00	SN212 Session 200W 2 × 12 w. reverb	410.75	A1 Adaptor for above .	7.75	2052 125W Powercel . 2056 250W Powercel .	228.75 386.50
MP175 16 chn IMP185 Super 16	310.00 490.00	adaptor 8805 Y-adaptor	6.50 12.50	X 41	155.00 390.00	SN12EV Session 200W 2 × 12" Electro-Voice		A2 ditto	11.63 13.95	2196 100W Lead/bass	146.95
MP175 8/4	350.00 390.00	8808 Double Foot switch	12.50	M 82	470.00	spkrs	519.25	PMH Peavey Micro- phone High Imp	56.58	Combo Amplifiers 2200 100W Super	
MP275 12 chn in flight	350.00	8809 Single Foot		M82S	555.00	SN115 Session 200W					
			11 50	M123S	755.00	1 × 15" JBL or Black		PML Peavey Micro-	50.50	Trans	276.50
MP285 Super 16 in	390.00	switch	11.50	M123S	755.00 955.00	1×15" JBL or Black Widow	503.75		56.58	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld	299.95 299.95
MP285 Super 16 in flight case	630.00		11.50	M123S	755.00 955.00 630.00 790.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black		PML Peavey Micro- phone Low Imp BMH Peavey Ball Microphone High Im-		2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld 2201 30W Trans Ld 2202 30W Trans Bs	299.95
MP285 Super 16 in flight case	630.00 490.00 550.00		11.50	M123S	755.00 955.00 630.00	1×15" JBL or Black Widow LTD115 LTD 200W	503.75 503.75	PML Peavey Micro- phone Low Imp	56.58	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld 2201 30W Trans Ld 2202 30W Trans Bs 2199 30W 2 × 12	299.95 299.95 147.50 147.50 166.95
MP285 Super 16 in flight case	630.00 490.00 550.00 940.00 900.00	NORLIN		M123S M163S M 122 M 162 M123S M163S Echolreverb units	755.00 955.00 630.00 790.00 755.00 955.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black Widow Instrument Amplifier Heads		PML Peavey Micro- phone Low Imp BMH Peavey Ball Microphone High Im- pedance		2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 2201 30W Trans Ld . 2202 30W Trans Bs 2199 30W 2 × 12 . 2103 100W Valve	299.95 299.95 147.50 147.50
MP285 Super 16 in flight case	630.00 490.00 550.00 940.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit	567.00	M123S M163S M 122 M 162. M163S Echo/reverb units ER 300 ER 500	755.00 955.00 630.00 790.00 755.00 955.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose		PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance	56.58	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld 2201 30W Trans Ld 2202 30W Trans Bs 2199 30W Ž × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp.	299.96 299.95 147.50 147.50 166.95 378.75
MP285 Super 16 in flight case	630.00 490.00 550.00 940.00 900.00 990.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460001 L2 Head 460002 L2 Speaker	567.00 367.00	M123S M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 500 ER 800 Line source mixers	755.00 955.00 630.00 790.00 755.00 955.00	1×15" JBL or Black Widow	503.75 166.62	PML Peavey Micro- phone Low Imp	56.58	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld 2202 30W Trans Bs 2199 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp.	299.95 299.95 147.50 147.50 166.95 378.75 270.95 235.95 191.95
MP285 Super 16 in flight case	630.00 490.00 550.00 940.00 900.00 990.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460001 L2 Head	567.00 367.00 207.00	M123S M163S M 122 M 162 M123S M163S Echolreverb units ER 300 ER 800 Line source mixers LS 50	755.00 955.00 630.00 790.00 755.00 955.00 99.00 169.00 259.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix	503.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance	56.58 56.58	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2202 30W Trans Bs. 2199 30W 2 × 12. 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer	299.95 299.95 147.50 147.50 166.95 378.75 270.95
MP285 Super 16 in flight case. MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP485 16/8 Amplifiers AP360 100W. Intermusic combo. Intermusic head 19' 'Rack Mounting	630.00 490.00 550.00 940.00 900.00 990.00 180.00 197.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 460001 12 Head 460000 12 Speaker Cabinet 460007 L3 Combo 460010 L4 Outfit	567.00 367.00 207.00 239.00 708.00	M123S M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 500 ER 800 Line source mixers	755.00 955.00 630.00 790.00 755.00 965.00 99.00 169.00 259.00	1×15" JBL or Black Widow. LTD115 LTD 200W 1×15" JBL or Black Widow. Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix.	503.75 166.62	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med	56.58 56.58 42.55	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2202 30W Trans Bs. 2199 30W 2 × 12. 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave	299.95 299.95 147.50 147.50 166.95 378.75 270.95 235.95 191.95 92.35
MP285 Super 16 in flight case	630.00 490.00 550.00 940.00 990.00 990.00 180.00 197.00 147.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460001 L2 Head 460001 L2 Speaker Cabinet 460007 L3 Combo 460010 L4 Outfit 460011 L4 Head 460011 L4 Head 460011 L4 Speaker	567.00 367.00 207.00 239.00 708.00 424.00	M123S M163S M 122 M 162 M123S M162S Echolreverb units ER 300 ER 500 ER 800 Line source mixers LS 50	755.00 955.00 630.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix M Musician 200W w. Eq + effects +	503.75 166.62 224.75 286.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance	56.58 56.58 42.55 52.87	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Bd. 2199 30W Ž × 12. 2199 30W Ž × 12. 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp. 2051 250W Slave 2125 8 ch rvb mixer amp. PA Cabs & Bins 2097 pr 8 × 8 125W.	299.96 299.95 147.50 147.50 166.95 378.75 270.95 235.95 191.95 92.35 245.95
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP485 16/8 Ampliffiers AP360 100W Intermusic combo. Intermusic combo. Intermusic head 13° Rack Mounting Equipment: EP122 2-way elec. cross Sept 23 3-way elec.	630.00 490.00 550.00 940.00 990.00 990.00 180.00 147.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460001 L2 Head 460002 L2 Speaker Cabinet 460007 L3 Combo 460010 L4 Outfit 460011 L4 Head 460011 L4 Head 460011 L4 Speaker Cabinet 460015 L5 Combo	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00	M123S M163S M 122 M 162 M123S M162S Echolreverb units ER 300 ER 500 ER 800 Line source mixers LS 50	755.00 955.00 630.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose. SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + effects + Automix MA Mace 160W w.	503.75 166.62 224.75 286.75 313.88	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic S91/H Condenser mic S91/L-M Condenser mic UDI-H Cardioid mic	56.58 56.58 42.55 52.87 52.87 28.00	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2202 30W Trans Bs. 2199 30W 2 × 12. 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp. PA Cabs & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12	299.96 299.95 147.50 147.50 166.95 378.75 270.96 235.95 191.95 92.35 245.95 255.96
MP285 Super 16 in flight case. MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP486 16/8 Amplifiers AP360 100W. Intermusic combo. Intermusic head 19' Rack Mounting Equipment: EP122 2-way elec.	630.00 490.00 550.00 940.00 900.00 990.00 180.00 147.00 49.00 65.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 480001 12 Head 460002 12 Speaker Cabinet. 460010 14 Outfit 460011 14 Head 460012 14 Speaker Cabinet. 460015 15 Combo. 460015 15 Combo.	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 488.00	M123S M163S M 122 M 162 M123S M162S Echolreverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100	755.00 955.00 630.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix M Musician 200W w. Eq + effects + Automix MA Mace 160W w. reverb + Automix	503.75 166.62 224.75 286.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp RESLOSOUND  S81/M Cardioid med mic S91/L-M Condenser mic S91/L-M Condenser mic	56.58 56.58 42.55 52.87 52.87 28.00 28.00	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2202 30W Trans Bs. 2199 30W 2 × 12. 2103 100W Valve 2104 50W Valve 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch ryb mixer amp. 2097 pr 8 × 8 125W. 2043 pr 2 × 10 2 × 12 2004 2047 pr 1 × 10 1 × 12	299.96 299.95 147.50 147.50 166.95 378.75 270.96 235.95 191.96 92.35 245.96 256.96 211.90 299.96
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/8 MP485 16/8 Amplifiers AP360 100W Intermusic combo. Intermusic head 13' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ	630.00 490.00 550.00 940.00 990.00 390.00 1197.00 147.00 49.00 65.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460001 L2 Head 460001 L2 L2 Speaker Cabinet 460007 L3 Combo 460011 L4 Outfit 460011 L4 Head 460011 L4 Speaker Cabinet 460015 L5 Combo 460025 L7 Combo 460035 L9 Combo 460045 L11 Outfit	567.00 367.00 207.00 239.00 708.00 424.00 488.00 520.00 868.00	M123S M163S M 122 M 162 M 162 M123S M163S Echo/reverb units ER 300 ER 500 ER 500 Line source mixers LS 50 LS 100   ORANGE (EX. VAT)	755.00 955.00 630.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix M Musician 200W w. Eq + effects + Automix. MA Mace 160W w. reverb + Automix SN Season 200W w. ryb	503.75 166.62 224.75 286.75 313.88	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic S91/H Condenser mic S91/L M Condenser mic UDI-M Cardioid mic UDI-M Cardioid mic RGP71 Super Cardioid mic	56.58 56.58 42.55 52.87 52.87 28.00 28.00 24.00	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld 2201 30W Trans Ld 2202 30W Trans Bs 2199 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp 1985 50W 4 Ch Amp 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp PA Cabs & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2047 pr 1 × 10 1 × 12 100W 2121 100W Slave	299, 96 147, 50 147, 50 147, 50 147, 50 166, 95 378, 75 270, 96 235, 95 191, 95 191, 95 245, 95 245, 95 211, 90 299, 95
MP285 Super 16 in flight case. MP175 16/4	630.00 490.00 550.00 940.00 990.00 180.00 197.00 147.00 49.00 65.00 46.00 72.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460001 L2 Head 460001 L2 Head 460007 L3 Combo 460007 L3 Combo 460010 L4 Outfit 460011 L4 Head 460011 L4 Head 460015 L5 Combo 460025 L7 Combo 460035 L9 Combo 460035 L9 Combo	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 488.00 520.00 868.00 424.00	M123S M163S M 122 M 162 M 162 M163S M162S M160S Echo/reverb units ER 300 ER 500 ER 500 Line source mixers LS 75 LS 100   ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass,	755.00 955.00 630.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00	1×15" JBL or Black Widow LTD115 LTD 200W 1×15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix M Musician 200W w. Eq + effects + Automix MA Mace 160W w. reverb + Automix SN Season 200W w. reverb + Automix SN Season 200W w. reverb + Automix SN Season 200W w. reverb effects - F800G Festival Series	503.75 166.62 224.75 286.75 313.88 313.88 279.00	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic. UDI-M Cardioid mic UDI-M Cardioid mic CON Omni-direc. mic ECON Omni-direc. mic Cabaret Exec mic.	56.58 56.58 42.55 52.87 28.00 28.00 24.00 12.85 356.40	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld 2201 30W Trans Ld 2202 30W Trans Bs 2199 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp PA Cab's & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2047 pr 1 × 10 2 × 12 200W 2121 100W Slave Monitor 2122 30W Slave Monitor 2122 30W Slave	299.96 299.95 147.50 147.50 166.95 378.75 270.96 235.95 191.96 92.35 245.96 256.96 211.90 299.96
MP285 Super 16 in flight case. MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP486 16/8 Amplifiers AP360 100W Intermusic combo. Intermusic head 13° Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP 130 st. bs bin filter	630.00 490.00 550.00 940.00 990.00 180.00 197.00 147.00 49.00 65.00 46.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460001 L2 Head 460002 L2 Speaker Cabinet 460007 L3 Combo 460010 L4 Outfit 460011 L4 Head 460011 L5 Combo 460015 L5 Combo 460025 L7 Combo 460045 L11 Outfit 460047 L11 Speaker Cabinets (2) 460047 L11 Speaker	567.00 367.00 207.00 239.00 708.00 424.00 488.00 520.00 868.00	M123S M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex E 8ass, 2 × 15' 170W B 8ass,	755.00 955.00 630.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00	1×15" JBL or Black Widow. LTD115 LTD 200W 1×15" JBL or Black Widow. Instrument Amplifier Heads CY Century 100W all purpose. SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. MA Mace 160W w. reverb + Automix. SN Season 200W w. rvb. F800G Festival Series	503.75 166.62 224.75 286.75 313.88 313.88	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic UDI-H Cardioid mic UDI-H Cardioid mic CON Omni-direc. mic ECON Omni-direc. mic Cabaret Exec mic. TX100. TX100 (Gold mic.	56.58 56.58 42.55 52.87 52.87 28.00 28.00 24.00 12.85 356.40 174.96	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld 2201 30W Trans Ld 2202 30W Trans Bs 2193 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp 1985 50W 4 Ch Amp 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp PA Cabs & Bins 2097 pr 8 × 8 125W 2047 pr 1 × 10 1 × 12 2047 pr 1 × 10 1 × 12 2121 100W Slave Monitor 2122 30W Slave Monitor 2122 30W Slave Monitor 2122 30W Slave Monitor	299, 96 147,50 147,50 147,50 147,50 147,50 147,50 147,50 278,75 270,95 191,96 92,35 245,96 211,90 299,96 197,80 212,90 159,50
MP285 Super 16 in flight case. MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP485 16/8 Ampliffiers AP360 100W. Intermusic combo. Intermusic head 19' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EO EP 130 st. bs bin filter EP141 st. comp. limiter EP161 sub-mixer.	630.00 490.00 550.00 940.00 990.00 180.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 460000 12 Head 460001 12 Head 460001 12 Head 460001 14 Outfit 460011 14 Head 460011 14 Head 460015 15 Combo 460015 15 Combo 460035 19 Combo 460035 11 Outfit 46004 11 Head 46047 L11 Speaker Cabinet: 460040 15 15 Combo	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 488.00 520.00 868.00 424.00	M123S M163S M 162. M162S M162S M162S Echo/reverb units ER 300 ER 800 Line source mixers LS 75 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15' 170W 113/200 Reflex Bass, 2 × 15' 200W	755.00 955.00 955.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 330.00	1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix M Musician 200W w. Eq + Automix M Musician 200W w. Eq + Automix SN Season 200W w. reverb + Automix SN Season 200W w. reverb + Automix SN Season 200W w. reverb + Grects and Eq F800B Festival Series 400W B unt w. Eq	503.75 166.62 224.75 286.75 313.88 313.88 279.00	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/L-M Condenser mic S91/L-M Condenser mic UDI-M Cardioid mic RGP71 Super Cardioid mic Cabaret Exec mic TX100 TX100 (Gold mic transmitter)	56.58 56.58 42.55 52.87 28.00 28.00 24.00 12.85 356.40	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld 2201 30W Trans Ld 2202 30W Trans Bs 2199 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp 1985 50W 4 Ch Amp 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp PA Cabs & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2017 100W 2121 100W 2121 100W 2122 30W 2125 30W Slave Monitor 2123 50W Monitor 2125 50W Monitor 2126 Bass Bins	299, 96 299, 96 147,50 147,50 147,50 147,50 147,50 147,50 270,96 235,96 191,96 92,35 245,96 211,90 299,96 197,80 212,90 159,50 82,75 82,75 130,25
MP285 Super 16 in flight case. MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP485 16/8 Ampliffiers AP360 100W. Intermusic combo. Intermusic head 19' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EO EP 130 st. bs bin filter EP141 st. comp. limiter EP161 sub-mixer.	630.00 490.00 550.00 940.00 990.00 180.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460001 L2 Head 460001 L2 Head 460001 L4 Outfit 460011 L4 Outfit 460011 L4 Head 460011 L4 Speaker Cabinet 460015 L5 Combo 460025 L7 Combo 460035 L9 Combo 460045 L11 Outfit 460046 L11 Head 460047 L11 Speaker Cabinets 460015 FS1 Foot Switch 50015 FS1 Foot 60115 Cover L3 460115 Cover L3	567.00 367.00 207.00 239.00 708.00 424.00 464.00 488.00 520.00 424.00 547.00 11.59 10.70 14.26	M123S M163S M 122 M 162 M 162 M 163S M162S M160S Echo/reverb units ER 300 ER 500 ER 500 Line source mixers LS 75 LS 100   ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W	755.00 955.00 955.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose. SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. MA Mace 160W w. reverb + Automix. SN Season 200W w. ryb. F800G Festival Series 400W w. reverb, effects and Eq. F800B Festival Series 400W Bs unt w. Eq. Instrument Speaker Enclosures	503.75 166.62 224.75 286.75 313.88 313.88 279.00 480.50 410.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic. UDI-H Cardioid mic UDI-H Cardioid mic ECON Omni-direc. mic Cabaret Exec mic TX100. TX100 (Gold mic. transmitter) TXT TXT TXT TXT BMH Peavey Microphone Ball Impedance Ball Impedanc	56.58 56.58 42.55 52.87 52.87 28.00 28.00 24.00 12.85 356.40 174.96	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2201 30W Trans Bs. 2199 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 8 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp. PA Cabs & Bins 2097 pr 8 × 8 125W. 2043 pr 2 × 10 2 × 12 200W 2047 pr 1 × 10 1 × 12 100W 2047 pr 1 × 10 1 × 12 100W 2051 250W Monitor 2126 Bass Bins 2127 Supahorn 2128 Supahorn 2128 Supahorn	299, 96 147, 50 147, 50 147, 50 147, 50 166, 95 378, 75 270, 96 235, 96 92, 35 245, 96 255, 96 211, 90 299, 96 197, 80 212, 90 159, 50 82, 75
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP486 16/8 Amplifiers AP360 100W Intermusic combo. Intermusic head 13° Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP130 st. bs bin filter EP 130 st. bs bin filter EP 130 st. bs bin filter EP 141 st. comp. limiter EP161 sub-mixer. SR271 27-band graphic	630.00 490.00 550.00 940.00 990.00 180.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460001 L2 Head 460001 L2 Pead 460001 L4 Outfit 460010 L4 Outfit 460011 L4 Head 460011 L4 Speaker Cabinet 460015 L5 Combo 460025 L7 Combo 460035 L9 Combo 460045 L11 Outfit 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460105 Foot Switch 460115 Cover L3 460129 Cover L5 460131 Cover L7 460131 Cover L7	567.00 367.00 207.00 239.00 708.00 424.00 484.00 520.00 520.00 547.00 11.59 10.70	M123S M163S M 122 M 162 M163S M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W 113/200 Reflex Bass, 2 × 15" 200W 109, 4 × 12" 120W 114/4H, 1 × 15" inc horn, 4 horns and	755.00 955.00 955.00 750.00 755.00 955.00 99.00 169.00 260.00 330.00 259.17 314.00 185.13	1×15" JBL or Black Widow. LTD115 LTD 200W 1×15" JBL or Black Widow. Instrument Amplifier Heads CY Century 100W all purpose. SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + effects + Automix. MA Mace 160W w. reverb + Automix. SN Season 200W w. rvb. T800G Festival Series 400W bs. untw. Eq. Instrument Speaker Enclosures LTD115"	503.75 166.62 224.75 286.75 313.88 313.88 279.00 480.50 410.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic S91/H Condenser mic S91/L-M Condenser mic UDI-H Cardioid mic UDI-M Cardioid mic UDI-M Cardioid mic Cabaret Exec mic TX100 TX100 GGld mic transmitter) TXT TXT RXA Receiver w. aerial PA Horn I/p.	56.58 56.58 42.55 52.87 28.00 28.00 12.85 356.40 174.96 174.96 174.96	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 22013 30W Trans Ld . 2202 30W Trans Bs . 2199 30W 2 × 12 . 2103 100W Valve . 2104 50W Valve . PA Amps & Mixers . 2003 100W 6 Ch Amp . 1985 50W 4 Ch Amp . 2071 6 Ch Mixer . 2051 250W Slave . 2125 8 ch rvb mixer amp . PA Cabs & Bins . 2097 pr 8 × 8 125W . 2043 pr 2 × 10 2 × 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 278, 75 270, 95 191, 96 92, 35 245, 96 211, 90 299, 96 212, 90 159, 50 82, 75 130, 25 80, 50 80, 50 80 80, 50 80 80, 50 80, 50 80 80,
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP485 16/8 Amplifiers AP360 100W Intermusic combo. Intermusic head 13' Rack Mounting Equipment: EP122 2-way elec. cross EP127 7-way graphic EQ	630.00 490.00 550.00 940.00 990.00 180.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460000 L2 Dead 460001 L2 Head 460000 L3 Speaker Cabinet. 460010 L4 Outfit 460011 L4 Head 460011 L4 Head 460012 L7 Combo 460035 L9 Combo 460035 L1 Outfit 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460131 Cover L7 460133 Cover L7 460133 Cover L9 460140 Cobinet Cover	567.00 367.00 207.00 239.00 708.00 424.00 296.00 488.00 520.00 868.00 11.59 10.70 14.26 14.26	M123S M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15' 170W 113/200 Reflex Bass, 2 × 15' 200W 109, 4 × 12'' 120W 114/4H, 1 × 15'' inc horn, 4 horns and cross 106, 4 × 12'' anti	755.00 955.00 955.00 790.00 795.00 955.00 99.00 169.00 259.00 273.00 260.00 330.00 259.17 314.00 185.13	1×15" JBL or Black Widow. LTD115 LTD 200W 1×15" JBL or Black Widow	503.75 166.62 224.75 286.75 313.88 313.88 279.00 480.50 410.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic	56.58 56.58 42.55 52.87 28.00 28.00 24.00 12.85 356.40 174.96 174.96	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld 2201 30W Trans Ld 2202 30W Trans Bs 2199 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp 1985 50W 4 Ch Amp 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer 2051 250W Slave 2125 8 ch rvb mixer 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2043 pr 2 × 10 2 × 12 200W 2121 100W Slave Monitor 2122 30W Slave Monitor 2123 50W Monitor 2125 Supahihorn 2128 Supahihorn 2120 100W Supabin 2057 HF horn Prices of MXR effects,	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 270, 96 278, 76 270, 96 191, 96 92, 35 245, 96 211, 90 299, 96 197, 80 212, 90 159, 50 82, 75 130, 25 80, 50 66, 30 172, 75 196, 96 197, 87
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/8 MP395 16/8 Amplifiers AP360 100W Intermusic combo. Intermusic combo. Intermusic head 13° Rack Mounting Equipment: EP122 2-way elec. cross EP127 7-way graphic EQ	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00 190.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460001 L2 Head 460001 L2 Head 460001 L2 Speaker Cabinet 460001 L4 Outfit 460011 L4 Head 460011 L4 Head 460011 L4 Speaker Cabinet 460015 L5 Combo 460025 L7 Combo 460035 L9 Combo 460035 L9 Combo 460046 L11 Outfit 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460115 Cover L3 460130 Cover L9 460130 Cover L9 460140 Cabinet Cover L2 460140 Cabinet Cover	567.00 367.00 207.00 239.00 708.00 424.00 464.00 488.00 520.00 424.00 547.00 11.59 10.70 14.26 14.26 14.26	M123S M163S M 122 M 162 M 162 M162S M162S Echo/reverb units ER 300 ER 500 ER 500 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W 113/200 Reflex Bass, 2 × 15" 200W .109, 4 × 12" 120W .114/4H, 1 × 15" inc horn, 4 horns and cross	755.00 955.00 955.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00 259.17 314.00 185.13	1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. M Musician 200W w. Eq + Automix MA Mace 160W w. reverb + Automix SN Season 200W w. Vob F800G Festival Series 400W ws. reverb, effects and Eq F800B Festival Series 400W ws. reverb, effects and Eq F800B Festival Series 115 1 × 15" 212 2 × 12" 212 2 × 12" 212 2 × 12" 212 3 × 12" Stackable 412M 4 × 12" Stackable 412M 4 × 12"	503.75 166.62 224.75 286.75 313.88 313.88 279.00 480.50 410.75 127.87 147.26 209.25 228.86 228.86	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic. UDI-H Cardioid mic. UDI-H Cardioid mic LOBON Cardioid mic Cabaret Exec mic TX100 (Gold mic. TX100 (Gold m	56.58 56.58 42.55 52.87 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.50 166.32	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2201 30W Trans Bs. 2193 30W Z × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 203 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer 2051 250W Slave 2125 8 ch rvb mixer 2097 pr 8 × 8 125W. 2043 pr 2 × 10 2 × 12 200W 2047 pr 1 × 10 1 × 12 100W 2121 100W Slave Monitor 2123 50W Monitor 2123 50W Monitor 2125 Supahiorn 2120 100W Supabin 2128 Supahiorn 2120 100W Supabin	299, 96 299, 96 147, 50 147, 5
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP486 16/8 Amplifiers AP360 100W Intermusic combo. Intermusic combo. Intermusic head 13° Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP120 st. bs bin filter EP141 st. comp. limiter EP161 sub-mixer SR271 27-band graphic  MUSICAID  AMPEG Gutar Comboe G18 10w 1-8" Speaker Solid State	630.00 490.00 550.00 940.00 900.00 990.00 180.00 147.00 49.00 65.00 46.00 72.00 93.00 190.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460001 L2 Head 460001 L2 Head 460001 L2 Speaker Cabinet 460007 L3 Combo 460011 L4 Head 460011 L4 Outfit 460011 L4 Head 460015 L5 Combo 460025 L7 Combo 460025 L7 Combo 460035 L9 Combo 460046 L11 Outfit 460046 L11 Head 460047 L11 Speaker Cabinets (2) 46010 FS1 Foot Switch 460115 Cover L3 460115 Cover L3 460130 Cover L9 460140 Cabinet Cover L4 460140 Cabinet Cover	567.00 367.00 239.00 708.00 424.00 464.00 868.00 520.00 547.00 11.59 10.70 14.26 14.26 14.26	M123S M163S M 122 M 162 M123S M162S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 200W 113/200 Reflex Bass, 2 × 15" 200W 114/4H, 1 × 15" inc horn, 4 horns and cross 106, 4 × 12" antifeedback col. 107/5H 2 × 12" + hns.	755.00 955.00 955.00 750.00 755.00 955.00 99.00 169.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow. Instrument Amplifier Heads CY Century 100W all purpose. SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. MA Mace 160W w. reverb + Automix. SN Season 200W w. rovb. SN Season 200W w. rovb. SN Season 200W w. rovb. LTB00B Festival Series 400W Bs unt w. Eq. Instrument Speaker Enclosures 115 1 × 15". 112 2 × 12" 215 2 × 12" 112 4 × 12" 215 2 × 15" + Hyper- 215 15 * 15" + Hyper- 215 2 × 15" + Hyper-	503.75  166.62  224.75  286.75  313.88  279.00  490.50  410.75  127.87  147.25  209.25  228.86  197.62	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic UDI-H Cardioid mic UDI-M Cardioid mic UDI-M Cardioid mic Cabaret Exec mic TX100 TX100 Gold mic transmitter) TXT RXA Receiver w. aerial PA Horn I/p. 4820 25W 4820/T 25W SU25 Driver 25W SU255 Driver 25W SU255 Spark	56.58 56.58 42.55 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.96 174.50 166.32 56.00 66.50 33.50 32.25	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2201 30W Trans Bs. 2199 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp. PA Cab's & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2043 pr 1 × 10 1 × 12 2047 pr 1 × 10 1 × 12 200W 2121 100W Slave Monitor 2122 30W Slave Monitor 2123 50W Monitor 2128 Supahihorn 2128 Supahihorn 2129 100W Supabin 2057 HF hom Prices of MXR effects, mond effects and pick-tests	299, 96 299, 96 147, 50 147, 5
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP395 16/8 MP4985 16/8 Ampliffiers AP360 100W. Intermusic combo. Intermusic head 19' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP 130 st. bs bin filter EP 161 sub-mixer. SR271 27-band graphic  MUSICAID  AMPEG Gultar Comboe G18 10w 1-8" Speaker Solid State Solid State G100 20w S1-10" Speaker Solid State G709 Speaker Solid State G700 20w Speaker Solid State G100 20w S1-10" Speaker Solid State G700 Speaker Solid State G700 Speaker Solid State G700 20w S1-10" Speaker Solid State	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00 190.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 460000 12 Dutfit 460000 12 Head 460001 12 Head 460000 12 Speaker Cabinet 460010 L4 Outfit 460011 L4 Head 460011 L4 Head 460015 L5 Combo 460035 L9 Combo 460035 L9 Combo 460035 L1 Outfit 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460130 Cover L5 460131 Cover L7 460133 Cover L9 460140 Cabinet Cover L4 460140 Cabinet Cover L2 460140 Cabinet Cover L4 460149 Cabinet Cover L4 460149 Cabinet Cover L1	567.00 367.00 207.00 239.00 708.00 424.00 296.00 484.00 520.00 868.00 424.00 547.00 511.59 10.70 14.26 14.26 14.26	M123S M163S M 122 M162S M162S M162S M162S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W 113/200 Reflex Bass, 2 × 15" 200W 109, 4 × 12" 120W 114/4H, 1 × 15" inc horn, 4 horns and cross 106, 4 × 12" anti feedback col 107/SH 2 × 12" + hns 109/2004 × 12" 20" 200W 109/2004 × 12" 20" 200W 109/2004 × 12" 2" 200W 101/SH 2 × 12" 2" 200W 105/2004 × 12" 2" 200W 105/2004 × 12" 200W 105/2004 × 12" 2" 200W	755.00 955.00 955.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00 259.17 314.00 185.13	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. MA Mace 160W w. Fey + Automix. SN Season 200W w. V. Sharman Season 200W Basin Series 400W Basin Se	503.75 166.62 224.75 286.75 313.88 313.88 279.00 480.50 410.75 127.87 147.25 209.25 228.86 197.62 248.00	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic CUDI-H Cardioid mic RGP71 Super Cardioid mic. RGP71 Super Cardioid mic. Cabaret Exec mic TX100 TX100 (Gold mic. transmitter) TXT RXA Receiver w. aerial PA Horn I/p. 4820 25W 4820/T 25W SU255 Driver 25W SU255 Driver 25W SU255 Driver 25W SU255 SW	56.58 56.58 42.55 52.87 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.50 166.32	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 2201 30W Trans Ld . 2202 30W Trans Bs	299, 96 299, 96 147, 50 147, 5
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/8 MP385 16/8 MP385 16/8 Amplifiers AP360 100W Intermusic combo. Intermusic combo. Intermusic head 13' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP 130 st. bs bin filter EP 161 sub-mixer SR271 27-band graphic  MUSICAID  AMPEG Gultar Comboe G18 10w 1-8" Speaker Solid State CT10 20w 1-10" Speaker Solid State GT10 20w 1-10" Speaker Solid State	630.00 490.00 550.00 940.00 900.00 990.00 180.00 147.00 49.00 65.00 46.00 72.00 93.00 190.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460001 L2 Head 460001 L2 Head 460007 L3 Combo 460011 L4 Outfit 460011 L4 Outfit 460011 L4 Head 460011 L4 Sepaker Cabinet 460015 L5 Combo 460025 L7 Combo 460035 L9 Combo 460035 L9 Combo 460035 L9 Combo 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460131 Cover L3 460131 Cover L3 460131 Cover L5 460131 Cover L5 460140 Cabinet Cover L2 460140 Cabinet Cover L4 460155 Head Cover L4 460155 Head Cover L4	567.00 367.00 239.00 708.00 424.00 464.00 868.00 520.00 547.00 11.59 10.70 14.26 14.26 14.26	M123S M163S M 122 M 162 M162S M162S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W 113/200 Reflex Bass, 2 × 15" 200W 1109, 4 × 12" 120W 114/4H, 1 × 15" inc horn, 4 horns and cross 106, 4 × 12" anti feedback col 107/SH 2 × 12" + hns 107/SH 2 × 12" + hns 1109/200 4 × 12" 200W 131H 1 × 15" + hns 131/100H 1 × 15"	755.00 955.00 955.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 1223.47 193.50 203.28	1 × 15" JBL or Black Widow.  LTD115 LTD 200W 1 × 15" JBL or Black Widow.  LTD115 LTD 200W 1 × 15" JBL or Black Widow.  Instrument Amplifier Heads CY Century 100W all purpose. SAP Standard 130W all purpose + reverb + Automix.  B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + effects + Automix.  MA Mace 160W w. Feverb + Automix. SN Season 200W w. F800G Festival Series 400W Bs reverb, effects and Eq. F800B Festival Series 400W W reverb + Series 400W Ws reverb, effects and Eq. F800B Festival Series 400W Bs but w. Eq. Instrument Speaker Enclosures 115 1 × 15" 212 2 × 12" 215 2 × 15" 215 H 2 × 15" Stackable 412M 4 × 12" 215 2 × 15" 215 H 2 × 15" + Hyperbolic Hn. 610 6 × 10" 612H 6 × 12" + Hyper- 612H 6 × 12" + Hyper-	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87 147.25 228.86 228.86 228.86 197.62  248.00 201.50	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic S91/L-M Condenser mic CONDINITION Cardioid mic LIDI-M Cardioid mic LIDI-M Cardioid mic LIDI-M Cardioid mic CONDINITION Cardioid mic CABaret Exec mic TX100 (Gold mic. TX100 (Sold mic. TX100 (	56.58 56.58 42.55 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.96 174.50 166.32 56.00 66.50 33.50 32.25	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2201 30W Trans Bs. 2193 30W Z × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 203 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer 2051 250W Slave 2125 8 ch rvb mixer 2097 pr 8 × 8 125W. 2043 pr 2 × 10 2 × 12 200W 2047 pr 1 × 10 1 × 12 100W 2121 100W Slave Monitor 2123 50W Monitor 2123 50W Monitor 2125 Supahiorn 2120 100W Supabin 2128 Supahiorn 2120 100W Supabin	299, 96 299, 96 147, 50 147, 5
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/8 MP395 16/8 MP395 16/8 Amplifiers AP360 100W Intermusic combo. Intermusic combo. Intermusic head 13" Rack Mounting Equipment: EP122 2-way elec. cross EP127 7-way graphic EQ	630.00 490.00 550.00 940.00 900.00 990.00 180.00 197.00 147.00 65.00 65.00 46.00 72.00 93.00 190.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460001 L2 Head 460001 L2 Head 460001 L2 Speaker Cabinet 460007 L3 Combo 460011 L4 Head 460011 L4 Outfit 460011 L4 Head 460015 L5 Combo 460025 L7 Combo 460025 L7 Combo 460035 L9 Combo 460035 L1 Outfit 460046 L11 Head 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460115 Cover L3 460115 Cover L3 460115 Cover L5 460131 Cover L5 460130 Cover L9 460140 Cabinet Cover L2 460140 Cabinet Cover L4 460155 Head Cover L2 460157 Head Cover L4 460157 Head Cover L4 460164 Head Cover L4	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 520.00 868.00 424.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26	M123S M163S M 122 M 162 M162S M162S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15' 170W 113/200 Reflex Bass, 2 × 15' 200W 1109, 4 × 12'' 120W 114/4H, 1 × 15'' inc horn, 4 horns and cross 106, 4 × 12'' anti- feedback col 107/SH 2 × 12'' + hns 131/100H 1 × 15'' 109/200 4 × 12'' 200W 131H 1 × 15'' + hns 131/100H 1 × 15'' 100W 114 1 × 15'' 35W 114/1001 × 15'' 100W	755.00 955.00 955.00 630.00 790.00 755.00 99.00 189.00 259.00 173.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 223.47 193.50	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow. Instrument Amplifier Heads CY Century 100W all purpose. SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. MA Mace 160W w. reverb + Automix SN Season 200W w. reverb + Automix SN Season 200W w. rb. SN Season 200W w. rb. LEST STANDARD SET	503.75 166.62 224.75 286.75 313.88 313.88 279.00 480.50 410.75 127.87 147.26 228.86 197.62 248.00 201.50 317.76 348.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/L-M Condenser mic S91/L-M Condenser mic UDI-M Cardioid mic RGP71 Super Cardioid mic Cabaret Exec mic TX100 TX100 TX100 TX100 TX100 TX100 TX10 TX1	56.58 56.58 42.55 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.96 174.50 166.32 56.00 66.50 33.50 32.25	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2201 30W Trans Bs. 2199 30W ½ × 12 2103 100W Valve 2104 50W Valve 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp. PA Cabs & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2125 200W 2125 200W 2125 200W 2125 200W 2125 200W 2125 200W 2126 Bass Bins 2127 Supahorn 2128 Supahiborn 2126 Bass Bins 2127 Supahorn 2128 Supahiborn	299, 96 299, 96 147,50 147,50 147,50 147,50 147,50 147,50 196,95 270,96 270,96 191,96 92,35 245,96 211,90 299,96 197,80 212,90 159,50 82,75 190,50 66,30 172,75 195,96 De Ar-ups and able on
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP395 16/8 MP4985 16/8 Ampliffiers AP360 100W. Intermusic combo. Intermusic combo. Intermusic head 13° Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP 130 st. bs bin filter EP 141 st. comp. limiter EP161 sub-mixer SR271 27-band graphic  MUSICAID  AMPEG Gultar Comboe G18 10w 1-8" Speaker Solid State G100 20w 1-10" Speaker Solid State GT10 20w 1-10" Speaker Solid State GT10 60w 4-10" Speaker Solid State UT40 60w 4-10" Speaker Valve UT22 100w 2-12"	630.00 490.00 550.00 940.00 900.00 9940.00 180.00 197.00 147.00 65.00 65.00 46.00 72.00 93.00 190.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460001 L2 Head 460002 L2 Speaker 460007 L3 Combo 460011 L4 Head 460011 L4 Head 460011 L5 Combo 460015 L5 Combo 460035 L9 Combo 460035 L9 Combo 460035 L9 Combo 460035 L9 Combo 460045 L11 Outfit 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460129 Cover L5 460130 Cover L7 460133 Cover L9 460140 Cabinet Cover L4 460140 Cabinet Cover L4 460140 Cabinet Cover L4 460149 Cabinet Cover L1 460155 Head Cover L2 460157 Head Cover L2 460157 Head Cover L2 460157 Head Cover L2	567.00 367.00 207.00 239.00 708.00 424.00 464.00 520.00 520.00 542.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26	M123S M163S M 122 M 162 M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W 113/200 Reflex Bass, 2 × 15" 170W 113/200 Reflex Bass, 2 × 15" 200W 109, 4 × 12" 120W 114/4H, 1 × 15" inch tonn, 4 horns and cross 106, 4 × 12" antifeedback col 107/5H 2 × 12" + hns 131/100H 1 × 15" 100W 1141 × 15" 85W 114/1001 × 15" 100W 1141 × 15" 85W 114/1001 × 15" 100W 114 1 × 15" 85W 114/1001 × 15" 100W 114 1 × 15" 85W 114/1001 × 15" 100W	755.00 955.00 955.00 750.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 223.47 193.50 203.28 198.0	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose. SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. M Husician 200W w. Eq + effects + Automix. M Wiscian 200W w. Eq + effects and Eq. SNP Season 200W w. reverb + Automix SN Season 200W w. reverb + Automix SN Season 200W w. reverb + Standard Eq. F800B Festival Series 400W bs. unt w. Eq. Instrument Speaker Enclosures 115 1 × 15" 212 2 × 12" 4125 4 × 12" 4125 4 × 12" 515 1 2 × 15" 4125 1 5" 515 1 2 × 15" 515 1 2 × 15" 515 1 2 × 15" 515 1 2 × 15" 515 1 2 × 15" 515 1 2 × 15" 515 1 2 × 15" 516 1 2" + Hyperbolic Hn 510 8 × 10" 518 5 × 10" Stackable	503.75 166.62 224.75 286.75 313.88 313.88 279.00 480.50 410.75 127.87 147.26 209.25 228.86 197.62 248.00 201.50 317.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic S91/L-M Condenser mic CONDINITION Cardioid mic LIDI-M Cardioid mic LIDI-M Cardioid mic LIDI-M Cardioid mic CONDINITION Cardioid mic CABaret Exec mic TX100 (Gold mic. TX100 (Sold mic. TX100 (	56.58 56.58 42.55 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.96 174.50 166.32 56.00 66.50 33.50 32.25	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2202 30W Trans Bs. 2199 30W 2 × 12 2103 100W Valve 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp PA Cabs & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2121 100W 2121 100W 2122 30W Slave Monitor 2122 30W Slave Monitor 2122 30W Slave Monitor 2122 30W Slave Monitor 2125 Supahorn 2128 Supahihorn 2128 Supahihorn 2129 100W Supabin 2051 HF horn 2120 100W Supabin 2126 MXR effects, mond effects and pick-t AKG microphones availapplication.	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 196, 378, 75 270, 96 191, 96 92, 35 245, 96 211, 90 299, 96 211, 90 299, 96 212, 90 159, 50 82, 75 130, 25 80, 50 80, 50 80 80, 50 80 80, 50 80, 50 80 80, 50 80 80, 50 80 80, 50 80 8
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP395 16/8 MP395 16/8 Amplifiers AP360 100W. Intermusic combo. Intermusic combo. Intermusic combo. Intermusic head 13' 'Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP 130 st. bs bin filter EP 130 st. bs bin filter EP 161 sub-mixer. SR271 27-band graphic  MUSICAID  AMPEG Gultar Comboe G18 10w 1-8" Speaker Solid State G100 20w 1-10" Speaker Solid State GT10 20w 1-10' Speaker Solid State UT140 60w 4-10' Speaker Solid State UT140 60w 4-10' Speaker Solid State UT140 60w 4-10' Speaker Valve UT22 100w 2-12' Speaker Valve UT22 100w 2-12' Speaker Valve UT21 120w 2-12'	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 65.00 65.00 46.00 72.00 93.00 190.00 103.50 149.50 276.00 489.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 460000 12 Dutfit 460000 12 Head 460000 12 Speaker Cabinet 460007 L3 Combo 460011 L4 Head 460011 L4 Utfit 460011 L4 Head 460012 L4 Speaker Cabinet 460015 L5 Combo 460035 L9 Combo 460035 L9 Combo 460035 L9 Combo 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460130 Cover L7 460133 Cover L7 460131 Cover L7 460130 Cover L9 460140 Cabinet Cover L4 460149 Cabinet Cover L4 460155 Head Cover L4 460164 Head Cover L4 460164 Head Cover L1 Moog Synthesizers MOOG SYNTHESIZER	567.00 367.00 239.00 708.00 424.00 464.00 868.00 520.00 520.00 11.59 10.70 14.26 14.26 14.26 14.26 10.70 10.70	M123S M163S M 122 M 162 M162S M162S M162S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15' 170W 113/200 Reflex Bass, 2 × 15' 170W 113/200 Reflex Bass, 2 × 15' 170W 114/4H, 1 × 15'' inc horn, 4 horns and cross 109/2004 × 12'' 120W 109/3004 × 12'' 20W 109/3004 × 12'' 20W 114/1 × 15'' inc horn, 4 horns and cross 109/2004 × 12'' 20W 114/1 × 15'' 15'' + hns 131/100H 1 × 15'' 100W 114/1 × 15'' 35W 114/100 1 × 15'' 100W 114/1 × 15'' 100W	755.00 955.00 955.00 756.00 955.00 955.00 99.00 169.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 223.47 190.0 263.28 190.0 92.85	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87  147.25  228.86  228.86  197.62  248.00  201.50  317.76  348.75  366.60	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic S91/L-M Condenser mic CS91/L-M Condenser mic CS91/L-M Condenser mic S91/L-M	56.58 56.58 42.55 52.87 28.00 28.00 24.00 12.85 356.40 174.96 174.96 174.50 166.32 56.00 65.50 23.50 32.25 4.33	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 2201 30W Trans Ld . 2201 30W Trans Bs . 2199 30W 2 × 12 . 2103 100W Valve . 2104 50W Valve . PA Amps & Mixers 2003 100W 6 Ch Amp . 1985 50W 4 Ch Amp . 2071 6 Ch Mixer . 2051 250W Slave . 2125 8 ch r/b mixer amp . PA Cabs & Bins . 2097 pr 8 × 8 125W . 2043 pr 2 × 10 2 × 12 . 200W . 2125 30W Slave . 2127 200W . 2121 100W Slave . 2122 30W Slave . 2123 30W Slave . 2127 Supahorn . 2128 Supahihorn . 2129 30W Slave Monitor . 2123 50W Monitor . 2123 50W Monitor . 2125 Supahihorn . 2126 Bass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Chass Bins . 2127 Supahorn . 2128 Supahihorn . 2129 Supahihorn . 2120 Supahihorn . 2120 Supahihorn . 2120 Supahihorn . 2121 Supahihorn . 2121 Supahihorn . 2122 Supahihorn . 2123 Supahihorn . 2124 Supahihorn . 2125 Supahihorn . 2126 Supahihorn .	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 270, 96 191, 96 92, 35 2245, 96 211, 90 299, 96 211, 90 212, 90 159, 50 82, 75 130, 25 80, 50 80,
MP285 Super 16 in flight case MP175 16/4 MP175 16/4 MP175 16/4 MP175 20/4 MP285 16/8 MP485 16/8 Amplifiers AP360 100W. Intermusic combo Intermusic combo Intermusic combo Intermusic combo Intermusic combo Service and the service combo Intermusic	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 65.00 65.00 65.00 93.00 190.00 103.50 149.50 276.00 489.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460000 L2 Dutfit 460001 L2 Head 460001 L2 Head 460001 L2 Speaker Cabinet 460010 L4 Outfit 460011 L4 Head 460011 L4 Head 460011 L4 Head 460015 L5 Combo 460025 L7 Combo 460025 L7 Combo 460035 L9 Combo 460046 L11 Outfit 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460131 Cover L3 460130 Cover L9 460140 Cabinet Cover L2 460140 Cabinet Cover L4 460140 Cabinet Cover L4 460165 Head Cover L4 460167 Head Cover L4 460168 Cabinet Cover L4 460169 Cabinet Cover L4 460160 Cabin	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 520.00 520.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26 14.26 14.26 14.26 15.00 10.70 10.70	M123S M163S M 122 M 162 M162S M162S M162S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15' 170W 113/200 Reflex Bass, 2 × 15' 170W 113/200 Reflex Bass, 2 × 15' 170W 114/4H, 1 × 15'' inc horn, 4 horns and cross 106, 4 × 12'' 120W 109/2004 × 12'' 20W 109/2004 × 12'' 20W 114/1 × 15'' 15' + hns 131/100H 1 × 15'' 100W 114 1 × 15'' 35W 114/1 × 15'' 35W 114/1 × 15'' 35W 114/1 × 12'' monitor 124/H 1 × 12'' monitor 121/A 2bn + x-over AMPS	755.00 955.00 955.00 790.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 1223.47 193.50 203.28 199.8	1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix M Musician 200W w. Eq + Automix MA Mace 160W w. Ferth MA Mace 160W w. Ferth MA Mace 160W w. Ferth F800G Festival Series 400W W serverb + Automix F800B Festival Series 400W w. Ferth F800B Festival Series 400W w. Festival Series 400W Bs burt w. Eq Instrument Speaker Enclosures 115 1 × 15" 121 22 × 12" 121 52 × 15" 121 22 × 12" Stackable 141 64 × 12" 415 4 × 12" 151 64 × 12" 151 64 × 12" 151 64 × 12" 151 64 × 12" 151 64 × 12" 151 1 × 15" .	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87 147.25 228.86 197.62  248.00 201.50  317.76 348.76 248.75 348.75 286.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp BML Peavey Ball Microphone Low Imp S81/M Cardioid med mic. S91/L M Condenser mic S91/L-M Condenser mic	56.58 56.58 42.55 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.96 174.96 356.40 23.50 23.50 32.25 4.33	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 22013 30W Trans Ld . 22013 30W Trans Bs . 2202 30W Trans Bs . 2199 30W 2 × 12 . 2103 100W Valve . 2104 50W Valve . PA Amps & Mixers . 2003 100W 6 Ch Amp . 1985 50W 4 Ch Amp . 2071 6 Ch Mixer . 2051 250W Slave . 2125 8 ch rvb mixer amp . PA Cabs & Bins . 2097 pr 8 × 8 125W . 2043 pr 2 × 10 2 × 12 . 200W . 2122 30W Slave . 2121 100W Slave Monitor . 2122 30W Slave Monitor . 2122 30W Monitor . 2123 50W Monitor . 2125 Supahihorn . 2126 Bass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Company . 2129 Supahihorn . 2120 100W Supabin . 2127 Supahorn . 2128 Company . 2128 Company . 2128 Company . 2129 Supahihorn . 2128 Company . 2129 Supahihorn . 2128 Company . 2129 Supahihorn . 2128 Supahihorn . 2129 Supahihorn . 2129 Supahihorn . 2129 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 Supahihorn . 2129 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 Supahihorn . 2128 Supahihorn . 2129 Supahihorn . 2120 Supahihorn .	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 191, 96 92, 35 245, 95 211, 90 299, 96 211, 90 299, 96 212, 90 159, 50 82, 75 130, 25 80, 50 60, 50 172, 75 196, 95 197, 80 212, 90 159, 80 160, 25 80, 50 80, 76 171, 76 76, 50 71, 76 71, 76
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP485 16/8 Amplifiers AP360 100W. Intermusic combo. Intermusic combo. Intermusic head 19' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EO	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 65.00 65.00 46.00 72.00 93.00 190.00 103.50 149.50 276.00 489.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 4800001 L2 Head 4600001 L2 Head 4600001 L2 Head 4600001 L3 Speaker Cabinet 460010 L4 Outfit 460011 L4 Head 460011 L4 Speaker Cabinet 460015 L5 Combo 460035 L9 Combo 460035 L1 Outfit 460045 L11 Outfit 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460129 Cover L5 460130 Cover L7 460130 Cover L7 460130 Cover L9 460140 Cabinet Cover L1 460156 Head Cover L4 460157 Head Cover L4 460157 Head Cover L4 460156 Head Cover L1 460157 Head Cover L4 460164 Head Cover L1 Moog Synthesizers  MOOG SYNTHESIZER Moog Amplifiers 463000 Syn Amp Outfit	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 520.00 520.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26 14.26 14.26 14.26 15.00 10.70 10.70	M123S M163S M 122 M 162 M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W 113/200 Reflex Bass, 2 × 15" 200W 113/200 Reflex Bass, 2 × 15" 200W 114/4H, 1 × 15" inch tonn, 4 horns and cross 106, 4 × 12" antifeedback col 107/5H 2 × 12" + hns 1131/100H 1 × 15" 100W 1141 × 15" 85W 1141/1001 × 15" 100W 1141 × 15" 85W 1141/101 × 15" 100W 1121/A 2hn + x-over. AMPS 102, 120W grenphic	755.00 955.00 955.00 755.00 955.00 955.00 169.00 259.00 173.00 260.00 330.00 260.10 173.00 185.13 348.00 184.65 185.01 223.47 193.50 194.65 185.01 223.47 193.50 194.65 195.01 295.28 69.96	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. SN Season 200W w. Eq + Ended to the season 200W w. Feyerb + Automix SN Season 200W w. Feyerb + Automix SN Season 200W w. Feyerb + Feyerb + Season 200W w. Feyerb + Season 200W w. Feyerb + Season 200W w. Feyerb + Feyerb + Feyerb + Feyerb + Feye	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87  147.25  228.86  228.86  197.62  248.00  201.50  317.76  348.75  366.60	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic UDI-H Cardioid mic UDI-H Cardioid mic UDI-H Cardioid mic CON Omni-direc. mic Cabaret Exec mic TX100 (Gold mic. TX100 (Gold mic	56.58 56.58 42.55 52.87 28.00 28.00 24.00 12.85 356.40 174.96 174.96 174.50 166.32 56.00 65.50 23.50 32.25 4.33	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 22013 30W Trans Ld . 2202 30W Trans Bs . 2199 30W 2 × 12 . 2103 100W Valve . 2104 50W Valve . PA Amps & Mixers 2003 100W 6 Ch Amp . 1985 50W 4 Ch Amp . 2071 6 Ch Mixer . 2051 250W Slave . 2125 8 ch rvb mixer amp . PA Cabs & Bins . 2087 pr 8 × 8 125W . 2043 pr 2 × 10 2 × 12 200W . 2121 100W Slave . 2122 30W Slave . 2125 8 Ch rvb mixer amp . 212 2 30W Slave . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 100W Supahin . 2057 HF horn . 2120 100W Supahin . 2057 HF horn . 2126 MXR effects, mond effects and pick-taked fine fine fine fine fine fine fine fine	299, 96 299, 96 147, 50 147, 5
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP395 16/8 MP4985 16/8 Ampliffiers AP360 100W. Intermusic combo. Intermusic combo. Intermusic head 13' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP 130 st. bs bin filter EP 161 sub-mixer. SR271 27-band graphic  MUSICAID  AMPEG Gultar Comboe G18 10w 1-8" Speaker Solid State G100 20w Speaker Solid State UT40 60w 4-10" Speaker Solid State VT40 60w 4-10" Speaker Solid State VT40 60w 4-10" Speaker Solid State VT40 100w 2-12" Speaker Solid State UT22 100w 2-12" Speaker Solid State G115 170w 1-15" JBL Speaker Solid State Bass Comboe B100 20w 1-10"	630.00 490.00 550.00 940.00 9940.00 990.00 197.00 147.00 65.00 65.00 65.00 46.00 72.00 93.00 190.00 103.50 149.50 276.00 499.00 562.00 535.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 4800001 12 Head 4600001 12 Head 4600001 12 Speaker Cabinet. 460001 12 Head 460001 12 Head 460010 12 Speaker Cabinet. 460011 14 Head 460015 15 Combo 460035 19 Combo 460035 11 Outfit 460046 111 Head 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460130 Cover L5 460131 Cover L7 460133 Cover L9 460140 Cabinet Cover L2 460140 Cabinet Cover L1 460155 Head Cover L4 460164 Head Cover L4 460165 Head Cover L4 460164 Head Cover L1 460165 Head Cover L4 460164 Head Cover L1 460165 Head Cover L4 460164 Head Cover L4 460169 Synthesizers  MOOG SYNTHESIZER Moog Amplifiers 463000 Syn Amp Outfit 463001 Syn Amp 400 Head 463002 Syn Amp IMC	567.00 367.00 207.00 239.00 708.00 424.00 488.00 520.00 588.00 424.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26 14.26 10.70 10.70 10.70	M123S M163S M 122 M 162 M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W .1131/200 Reflex Bass, 2 × 15" 170W .1131/200 Reflex Bass, 15" 200W 109, 4 × 12" 120W .1141/4H, 1 × 15" inch thorn, 4 horns and cross .107/5H 2 × 12" + hns .109/2004 × 12" 20W .1141/1001 x 15" 100W .1141 x 15" 85W .1141/1001 x 15" 100W .1141 x 12" monitor .124/H 1 × 12" mon + hns .121/A 2hn + x-over .AMPS 102, 120W granphic PA .103T, 200W, Slave .103T, 200W, Slave .103T, 200W, Slave .103T, 200W, Slave	755.00 955.00 955.00 756.00 955.00 955.00 99.00 169.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 223.47 190.0 263.28 190.0 92.85	1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix. M Felician 200W w. Eq + Automix. M Felician 200W w. Eq + Automix. MA Wace 160W w. Eq + Automix. MA Wace 160W w. Eq - House Heads and Eq. F800B Festival Series 400W Ws. Felician Eq. F800B Festival Series 400W Ws. Eq. Instrument Speaker Enclosures 115 1 × 15" 212 2 × 12" 215 2 × 12" 215 2 × 15" 215 1 2 × 15" 215	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87  147.25  228.86  228.86  197.62  248.00  201.50  317.76  348.75  356.60  ers  205.38  224.75	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic S91/L-M Condenser mic CON Omni-direc mic RGP71 Super Cardioid mic. ECON Omni-direc. mic Cabaret Exec mic TX100 (Gold mic. TX100 (Gold mic. TX100 (Gold mic. TX100 (Gold mic. TX100 (Gold pic. TX100 (Gold mic.	56.58 56.58 42.55 52.87 28.00 28.00 29.00 12.85 356.40 174.96 174.96 174.96 32.55 4.33 4.33 120.33 155.65	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 22013 30W Trans Ld . 22013 30W Trans Bs . 21993 30W 2 × 12 . 2103 100W Valve . 2104 50W Valve . PA Amps & Mixers 2003 100W 6 Ch Amp . 1985 50W 4 Ch Amp . 2071 6 Ch Mixer . 2051 250W Slave . 2125 8 ch r/b mixer amp . PA Cabs & Bins . 2097 pr 8 × 8 125W . 2043 pr 2 × 10 2 × 12 200W . 2125 2 30W Slave Monitor . 2122 30W Slave Monitor . 2122 30W Slave Monitor . 2123 50W Monitor . 2123 50W Monitor . 2125 Supahorn . 2126 Bass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 10W Supabin . 2067 HF horn . Prices of MXR effects, mond effects and pick-ta AKG microphones available application .  ROSETTI  Shure Microphones . PE560 . PE565 . 5655D . 565SD .	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 270, 75 270, 75 235, 96 191, 96 92, 35 245, 96 211, 90 299, 96 212, 90 212, 90 212, 90 213, 75 130, 25 80, 50 80, 50 80, 50 80, 50 80, 50 80, 50 80, 50 80, 50 80, 50 80, 71, 76 71, 76 71, 76 73, 74 76, 60 58, 65 54, 51
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/8 MP395 16/8 MP395 16/8 Amplifiers AP360 100W. Intermusic combo. Intermusic combo. Intermusic combo. Intermusic combo. Intermusic head 13' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ 130 st. bs bin filter EP 141 st. comp. limiter EP 161 sub-mixer. SR271 27-band graphic  MUSICAID  AMPEG Gultar Comboe G18 10w 1-8" Speaker Solid State G100 20w 1-10" Speaker Solid State UT24 06w 4-10' Speaker Solid State UT24 120w 2-12' Speaker Valve UT22 100w 2-12' Speaker Solid State Bass Comboe B100 20w 1-10' Speaker Solid State Bass Comboe B15N 30w 1-15'	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 65.00 65.00 65.00 72.00 93.00 1990.00 103.50 149.50 276.00 499.00 562.00 562.00 535.00	NORLIN  Lab Series Amplifiers 460000 1.2 Outfit 460000 1.2 Head 460000 1.2 Head 460001 1.2 Head 460000 1.2 Speaker Cabinet 46001 1.4 Outfit 460011 1.4 Head 460011 1.4 Head 460011 1.4 Head 460015 1.5 Combo 460015 1.5 Combo 460035 1.9 Combo 460035 1.9 Combo 460046 1.11 Outfit 460047 1.11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460131 Cover L7 460133 Cover L9 460140 Cabinet Cover L2 460100 FS1 Foot Switch 4601415 Cover L3 460155 Head Cover L9 460140 Cabinet Cover L1 460155 Head Cover L4 460164 Head Cover L4 460164 Head Cover L4 460164 Head Cover L4 460165 Head Cover L4 460169 Cabinet Cover L4 460169 Cabine	567.00 367.00 207.00 239.00 708.00 424.00 296.00 488.00 520.00 868.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26 14.26 10.70 10.70 10.70 10.70 10.70	M123S M163S M 122 M162S M162S M123S M16CS Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 x 15" 170W L113/200 Reflex Bass, 2 x 15" 170W L113/200 Reflex Bass, 2 x 15" 120W L14/4H, 1 x 15" inc horn, 4 horns and cross 106, 4 x 12" 12" 4 hns. 109/2004 x 12" 22" 20W L14/1001 x 15" 100W L14 1 x 15" 85W L14/1001 x 15" 100W L14 1 x 15" 85W L14/1001 x 15" 100W L14 1 x 15" 85W L14/1001 x 15" 100W L14 1 x 12" monitor. L24/H1 x 12" monitor. L24/H1 x 12" mon + hns. L21/A 2bn + x-over. AMPS L02, 120W granphic PA L11, 120W, graphic Slave. L11, 120W, graphic Slave.	755.00 955.00 955.00 755.00 955.00 955.00 99.00 169.00 273.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 223.47 193.50 203.28 198.0 213.28 69.96 92.85 98.21	1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix M Musician 200W w. Eq + Automix MA Mace 160W w. Eq + Automix MA Mace 160W w. Feverb + Automix MA Mace 160W w. Feverb + General Series 400W Bs Bestival Series 400W W sun to Eq F800G Festival Series 400W w. Feverb + Series 400W W sun to Eq F800B Festival Series 400W Bs but w. Eq Instrument Speaker Enclosures 115 1 × 15" 212 2 × 12" 215 2 × 15" 212 2 × 12" Stackable 412M 4 × 12" 215 2 × 15" 610 6 × 10" 610 6 × 10" 610 6 × 10" 612 H 6 × 12" + Hyperbolic Hn 610 6 × 10" 612 H 6 × 12" + Hyperbolic Hn 610 6 × 10" 612 H 6 × 12" + Hyperbolic Hn 610 6 × 10" 612 H 6 × 12" + Hyperbolic Hn 610 Blaves PA120 100W 4 inputs Public Address Amplifiand Slaves PA120 100W 1 inputs PA400 200W 12 inputs PA400 200W 12 inputs PA700S New stereo	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87 147.25 228.86 229.25 228.86 197.62  248.00 201.50  317.76  316.60  188  224.75 326.55	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp BML Peavey Ball Microphone Low Imp S81/M Cardioid med mic. S91/L Condenser mic S91/L M Condenser mic S9	56.58 56.58 56.58 42.55 52.87 28.00 28.00 12.85 356.40 174.96 174.96 174.50 166.32 56.00 65.50 23.50 32.25 4.33 155.65 144.37	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 2201 30W Trans Ld . 2202 30W Trans Bs	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 270, 96 191, 96 92, 35 245, 96 211, 90 299, 96 211, 90 299, 96 212, 90 159, 50 82, 75 130, 25 80, 50 66, 30 172, 75 196, 95 De Ar-ups and able on 106, 25 76, 50 71, 76 71, 76
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/8 MP395 16/8 MP395 16/8 Amplifiers AP360 100W. Intermusic combo. Intermusic head 13" Rack Mounting Equipment: EP122 2-way elec. cross EP127 7-way graphic EP 130 st. bs bin filter. EP 130 st. bs bin filter. EP 130 st. bs bin filter. EP 141 st. comp. limiter EP 161 sub-mixer SR271 27-band graphic  MUSICAID  AMPEG Gultar Combos G18 10w 1-8" Speaker Solid State G100 20w 1-10" Speaker Solid State G110 20w 1-10" Speaker Valve VT22 100w 2-12" Speaker Valve G212 120w 2-12" Speaker Solid State G115 170w 1-15" JBL Speaker Solid State Bass Combos B100 20w 1-10" Speaker Solid State Bass Combos B100 20w 1-10" Speaker Solid State	630.00 490.00 550.00 940.00 9940.00 990.00 197.00 147.00 65.00 65.00 65.00 46.00 72.00 93.00 190.00 103.50 149.50 276.00 499.00 562.00 535.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460000 L2 Dutfit 460001 L2 Head 460001 L2 Head 460001 L4 Outfit 460010 L4 Outfit 460011 L4 Head 460011 L4 Head 460011 L4 Head 460011 L4 Speaker Cabinet 460015 L5 Combo 460025 L7 Combo 460035 L9 Combo 460045 L11 Outfit 460046 L11 Head 460046 L11 Head 460046 L11 Head 460047 L11 Speaker Cabinets (2) 460105 Cover L3 460129 Cover L5 460131 Cover L7 460130 Cover L9 460140 Cabinet Cover L4 460155 Head Cover L2 460157 Head Cover L2 460157 Head Cover L2 460157 Head Cover L1 Moog Synthesizers MOOG SYNTHESIZER	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 488.00 520.00 520.00 868.00 424.00 547.00 11.59 10.70 14.26 14.2	M123S M163S M 122 M 162 M163S M 122 M 162 M123S M162S Echolreverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 700W 113/200 Reflex Bass, 2 × 15" 200W 109, 4 × 12" 120W 114/4H, 1 × 15" inc horn, 4 horns and cross 106, 4 × 12" ant reedback col 107/5H 2 × 12" + hns 109/200 4 × 12" 200W 114/100 1 × 15" 100W 114/101 × 12" mon + hns 121/A 2hn + x-over AMPS 102, 120W graphic PA 1031T, 200W, Slave 111, 120W, graphic Slave 112, 120, 120W 112, 120, 120W	755.00 955.00 955.00 750.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00 259.00 173.00 260.00 330.00 185.13 348.00 184.65 185.01 223.47 193.50 263.28 69.96 92.85 98.21 214.56 186.63 191.18 213.18	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. M Musician 200W w. Eq + Automix M Musician 200W w. Eq + Automix. SN Season 200W w. Eq + Ender Season 200W w. Fey + F	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87 147.25 228.86 229.25 228.86 197.62  248.00 201.50  317.76  316.60  188  224.75 326.55	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic S91/H Condenser mic S91/L-M Condenser mic UDI-H Cardioid mic UDI-H Cardioid mic RGP71 Super Cardioid mic. RGP71 Super Cardioid mic. RGP71 Super Cardioid mic. TX100 (Gold mic. TX	56.58 56.58 42.55 52.87 28.00 28.00 24.00 12.85 356.40 174.96 174.96 174.96 32.25 4.33 156.65 144.37 179.37 160.42	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2202 30W Trans Bs. 2199 30W 2 × 12. 2103 100W Valve 2199 30W 2 × 12. 2104 50W Valve PA Amps & Mixers 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2071 6 Ch Mixer 2051 250W Slave 2125 8 ch rvb mixer amp PA Cabs & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2121 100W Slave Monitor 2122 30W Slave Monitor 2122 30W Slave Monitor 2122 30W Slave Monitor 2122 30W Slave Monitor 2125 Supahorn 2126 Bass Bins 2127 Supahorn 2128 Supahihorn 2129 100W Supahihorn 2129 100W Supahihorn 2120 100W Supahihorn 2126 Bass Bins 2127 Supahorn 2128 Supahihorn 2129 100W Supahihorn 2129 100W Supahihorn 2126 Bass Bins 2127 Supahorn 2128 Supahihorn 2129 100W Supahihorn 2126 Supahihorn 2126 Supahihorn 2127 Supahorn 2128 Supahihorn 2129 Supahihorn 2128 Supahihorn 2129 Supahihorn 2129 Supahihorn 2128 Supahihorn 2128 Supahihorn 2129 Supahihorn 2128 Supahihorn	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 299, 96 270, 96 271, 96 2245, 96 191, 96 2245, 96 2211, 90 299, 96 197, 80 212, 90 159, 50 82, 75 80, 50 82, 75 80, 50 172, 75 196, 30 172, 75 196, 30 172, 75 196, 30 172, 75 196, 50 171, 76 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 73, 144 78, 60 74, 61
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP395 16/8 MP395 16/8 MP395 16/8 Ampliffiers AP360 100W. Intermusic combo. Intermusic combo. Intermusic head 13' Rack Mounting Equipment: EP122 2-way elec. cross EP127 7-way graphic EQ EP 130 st. bs bin filter EP 141 st. comp. limiter EP161 sub-mixer SR271 27-band graphic  MUSICAID  AMPEG Gultar Comboe G18 10w 1-8' Speaker Solid State G100 20w 1-10' Speaker Solid State G110 4-10' Speaker Solid State C12 120w 2-12' Speaker Solid State G115 170w 1-15' JBL Speaker Solid State Bass Comboe B100 20w 1-10' Speaker Solid State Bass Comboe B100 20w 1-15' Speaker Valve B15N 30w 1-15' Speaker Valve B151 120w 1-15' Speaker Solid State	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 65.00 65.00 65.00 72.00 93.00 1990.00 103.50 149.50 276.00 499.00 562.00 562.00 535.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 460000 12 Deserved 460000 12 Deserved 460000 12 Deserved 460000 12 Deserved 460001 12 Head 460001 12 Speaker 460010 12 Outfit 460011 12 Head 460012 12 Combo 460015 15 Combo 460035 19 Combo 460035 11 Outfit 460046 11 Head 460047 L11 Speaker 460100 FS1 Foot Switch 460115 Cover L3 460100 FS1 Foot Switch 460115 Cover L3 460130 Cover L9 460130 Cover L9 460140 Cabinet Cover L1 460155 Head Cover L4 460140 Cabinet Cover L1 460155 Head Cover L4 460164 Head Cover L4 460164 Head Cover L4 46017 Head Cover L4 46019 Cabinet Cover L9 46	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 488.00 520.00 520.00 868.00 424.00 547.00 11.59 10.70 14.26 14.2	M123S M163S M 122 M 162 M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 170W .1131/200 Reflex Bass, 2 × 15" 200W 1109, 4 × 12" 120W .1141/4H, 1 × 15" inc horn, 4 horns and cross .106, 4 × 12" antifeedback col 107/5H 2 × 12" + hns .131/100H 1 × 15" 100W .1131H 1 × 15" 100W .1131H 1 × 15" 100W .1141/1001 × 15" 100W	755.00 955.00 955.00 755.00 955.00 955.00 99.00 169.00 273.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 223.47 193.50 203.28 198.0 213.28 69.96 92.85 98.21	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87 147.25 228.86 197.62  248.00 201.50 317.76 348.76 286.75 356.60 ers  205.38  224.75 326.55 558.00	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/L Condenser mic S91/L Condenser mic S91/L Gradioid mic LUDI-H Cardioid mic LUDI-H Cardioid mic LUDI-H Cardioid mic CON Omni-direc. mic Cabaret Exec mic TX100 (Gold mic. TX100 (Gold mic. TX100 (Gold mic. TX100 (Gold mic. TX100 (Sold mic. TX10	56.58 56.58 56.58 42.55 52.87 28.00 28.00 24.00 12.85 356.40 174.96 174.96 174.96 32.25 4.33 156.65 144.37 179.37 160.42 196.07 187.74	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 22013 30W Trans Ld . 2202 30W Trans Bs . 2199 30W 2 × 12 . 2103 100W Valve . 2104 50W Valve . PA Ampa & Mixers . 2003 100W 6 Ch Amp . 1985 50W 4 Ch Amp . 2071 6 Ch Mixer . 2051 250W Slave . 2125 8 ch rvb mixer amp . 2125 8 ch rvb mixer amp . PA Cabs & Bins . 2097 pr 8 × 8 125W . 2043 pr 2 × 10 2 × 12 200W . 2125 20W . 2121 100W Slave . 2122 30W Slave . 2127 Supahon . 2122 30W Slave . 2127 Supahon . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 10W Supabin . 2067 HF horn . 2126 Chass Bins . 2127 Supahon . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 10W Supabin . 2067 HF horn . 2078 HF horn . 2086 MXR effects, mond effects and pick-tak G microphones availapplication .  ROSETTI  Shure Microphones . 2585 N . 2588 S A . 2585 N . 2588 S A . 2588 S A . 2588 S A . 2588 S B . 2585 N . 2588 S A .	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 270, 75 270, 75 270, 75 235, 96 191, 96 92, 35 245, 96 211, 90 299, 96 212, 90 212, 90 213, 75 130, 25 80, 50 80, 50 80, 50 80, 50 80, 50 80, 50 80, 50 80, 71, 76 71, 7
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP395 16/8 MP395 16/8 MP395 16/8 Ampliffiers AP360 100W. Intermusic combo. Intermusic combo. Intermusic combo. Intermusic head 13' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EQ EP 130 st. bs bin filter EP 161 sub-mixer. SR271 27-band graphic  MUSICAID  AMPEG Gultar Comboe G18 10w 1-8" Speaker Solid State G100 20w Speaker Solid State VT40 60w 4-10" Speaker Solid State VT40 60w 4-10" Speaker Solid State UT22 100w 2-12" Speaker Solid State Bass Comboe B100 20w 1-10" Speaker Solid State B15N 30w 1-15" Speaker Solid State Ampliffiers Only HDV2 60w Valve LAMPIFFER ONLY MP15 120w 1-15" Speaker Solid State Ampliffiers Only HDV2 60w Valve LAMPIFFER ONLY MP15 120w 1-15" Speaker Solid State Ampliffiers Only HDV2 60w Valve LAMPIFFER ONLY MP15 120w 1-15" Speaker Solid State Ampliffiers Only HDV2 60w Valve LAMPIFFER ONLY MP15 15 120w 1-15"	630.00 490.00 550.00 940.00 9940.00 990.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00 190.00 103.50 149.50 276.00 489.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 460000 12 Deserved 460000 12 Head 460000 12 Speaker Cabinet	567.00 367.00 207.00 239.00 708.00 424.00 488.00 520.00 868.00 424.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26 14.26 10.70 10.70 10.70 10.70 10.70 10.70 10.70 10.70 10.70	M123S M163S M 122 M 162 M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX.VAT)  SPEAKERS 113 Reflex Bass, 2 x 15" 170W 113/200 Reflex Bass, 2 x 15" 170W 113/200 Reflex Bass, 2 x 15" 170W 114/4H, 1 x 15" inc horn, 4 horns and cross 106, 4 x 12" anti feedback col 107/5H 2 x 12" + hns 131/100H 1 x 15" 100W 114 1 x 15" 85W 114/1001 x 15" 100W 112 1/A 2hn + x-over AMPS 102, 120W graphic 112, 120, 120W 112, 120, 120W 112, 120, 120W 112, 120, 120W 112, 180 80W graphic 115, 80W combo 115, R 80W, combo	755.00 955.00 955.00 755.00 955.00 99.00 169.00 260.00 330.00 273.00 283.00 283.00 283.00 184.65 185.01 223.47 194.65 185.01 223.28 196.0 253.28 196.0 253.28 196.0 253.28 196.0 253.28 196.0 253.28 196.0 253.28 196.0 253.28 196.0 253.28 196.0 253.28 196.0	1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow LTD115 LTD 200W 2 LTD116 LT	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87  147.25  228.86  228.86  197.62  248.00  201.50  317.76  348.75  356.60  ers  205.38  224.75  326.55  558.00  170.50	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic S91/L-M Condenser mic Condenser mic S91/L-M Condenser mic S91/L-M Condenser mic Condenser mic S91/L-M Condenser mic S91/L-	56.58 56.58 56.58 42.55 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.96 174.50 166.32 56.00 65.50 32.25 4.33 120.33 155.65 144.37 179.37 160.42 196.07 187.74 132.87	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 22013 30W Trans Ld . 2202 30W Trans Bs . 2199 30W 2 × 12 . 2103 100W Valve . 2104 50W Valve . PA Amps & Mixers . 2003 100W 6 Ch Amp . 1985 50W 4 Ch Amp . 2071 6 Ch Mixer . 2051 250W Slave . 2125 8 ch r/b mixer . 2051 250W Slave . 2125 8 ch r/b mixer . 2097 pr 8 × 8 125W . 2043 pr 2 × 10 2 × 12 200W . 2125 20W . 2125 30W Slave . 2127 200W . 2121 100W Slave . 2122 30W Slave . 2127 200W . 2122 30W Slave . 2127 212 30W Slave . 2128 Bass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Typahorn . 2129 10W Supabin . 2067 HF horn . 2126 Bass Bins . 2127 Supahorn . 2128 Chass Bins . 2127 Supahorn . 2128 Ghass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 100W Supabin . 2067 HF horn . 2126 Bass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 50W Monitor . 2128 Supahihorn . 2128 Supahihorn . 2129 50W Supabin . 256 Supahihorn . 266 Supahihorn . 276 Supahihorn . 277 Supahorn . 278 Supahihorn . 2	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 270, 96 278, 96 191, 96 92, 35 245, 96 211, 90 255, 96 211, 90 255, 96 211, 90 255, 96 212, 90 255, 96 275, 130, 25 280, 50 882, 75 130, 25 80, 50 882, 75 130, 25 80, 50 882, 75 196, 96 89, 96 172, 76 176, 76 177, 76 771,
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/8 MP395 16/8 MP395 16/8 Amplifiers AP360 100W. Intermusic combo. Intermusic head 19' Rack Mounting Equipment: EP122 2-way elec. cross EP127 7-way graphic EP127 7-way graphic EQ	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00 190.00 149.50 276.00 499.00 562.00 562.00 562.00 162.00 483.00 517.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 460001 12 Head 460001 12 Head 460002 L2 Speaker Cabinet. 460007 L3 Combo 460011 L4 Head 460011 L4 Head 460011 L4 Head 460015 L5 Combo 460025 L7 Combo 460035 L9 Combo 460035 L9 Combo 460035 L9 Combo 460046 L11 Outfit 460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460113 Cover L3 460130 Cover L5 460131 Cover L7 460130 Cover L9 460140 Cabinet Cover L1 460140 Cabinet Cover L4 460156 Head Cover L4 460156 Head Cover L4 460157 Head Cover L4 460157 Head Cover L4 460156 Head Cover L1 Moog Synthesizers MOOG SYNTHESIZER	567.00 367.00 207.00 239.00 708.00 424.00 296.00 464.00 488.00 520.00 520.00 868.00 424.00 547.00 11.59 10.70 14.26 14.2	M123S M163S M 122 M 162 M163S M 122 M 162 M123S M162S Echolreverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 × 15" 700W 113/200 Reflex Bass, 2 × 15" 200W 109, 4 × 12" 120W 114/4H, 1 × 15" inc horn, 4 horns and cross 106, 4 × 12" and cross 107/5H 2 × 12" + hns 109/200 4 × 12" 20W 114/100 1 × 15" 100W 124 1 × 12" mon + hns 121/A 2hn + x-over AMPS 102, 120W graphic PA 103T, 200W, Slave 111, 120W, graphic PA 112, 120, 120W 112, 180 80W graphic 115, 80W, combo with Hammond Reverb 115, 180W, combo with Hammond Reverb 115, 120W, combo with Hammond Reverb 115, 120, 120W combo	755.00 955.00 955.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00 259.17 314.00 185.13 348.00 184.65 185.01 223.47 193.50 203.28 196.0 253.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263.28 196.0 263	1 × 15" JBL or Black Widow. LTD115 LTD 200W 1 × 15" JBL or Black Widow Instrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix. B Bass 200W w. Eq + Automix. B Bass 200W w. Eq + Automix. MA Macc 160W w. Eq + Automix. MA Wiscian 200W w. Eq + Automix. MA Wace 160W w. Fey + Equipolity of the Maccondition of the M	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87  147.25  228.86  228.86  197.62  248.00  201.50  317.76  348.75  356.60  ers  205.38  224.75  326.55  558.00  170.50	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic	56.58 56.58 56.58 42.55 52.87 28.00 28.00 24.00 12.85 356.40 174.96 174.96 174.96 32.25 4.33 156.65 144.37 179.37 160.42 196.07 187.74	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld. 2201 30W Trans Ld. 2201 30W Trans Bs. 2199 30W ½ × 12 2103 100W Valve 2104 50W 50W 6 Ch Amp. 1985 50W 4 Ch Amp. 2003 100W 6 Ch Amp. 1985 50W 4 Ch Amp. 2051 250W Slave 2125 8 ch rvb mixer amp. 2051 250W Slave 2125 8 ch rvb mixer amp. PA Cabis & Bins 2097 pr 8 × 8 125W 2043 pr 2 × 10 2 × 12 200W 2047 pr 1 × 10 1 × 12 100W 2125 30W Slave Monitor 2125 Sow Monitor 2127 30W Slave Monitor 2128 Supahiorn 2128	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 196, 95 270, 96 191, 96 191, 96 191, 96 2245, 96 211, 90 299, 96 197, 80 212, 90 159, 50 172, 75 196, 96 170, 80 172, 75 196, 96 170, 80 172, 75 196, 96 170, 80 171, 76 171,
MP285 Super 16 in flight case. MP175 16/4 MP175 16/4 MP175 16/4 MP175 20/4 MP295 16/4 MP385 16/8 MP385 16/8 MP385 16/8 Amplifiers AP360 100W. Intermusic combo Intermusic combo Intermusic head 19' Rack Mounting Equipment: EP122 2-way elec. cross EP123 3-way elec. cross EP127 7-way graphic EO EP 130 st. bs bin filter EP141 st. comp. limiter EP161 sub-mixer. SR271 27-band graphic  MUSICAID  AMPEG Gultar Combos G18 10w 1-8" Speaker Solid State G100 20w 1-10" Speaker Solid State. G110 20w 1-10" Speaker Solid State. G115 170w 1-15" JBL Speaker Solid State. G115 170w 1-15" JBL Speaker Solid State. G115 170w 1-15" JBL Speaker Solid State. B15 170w 1-15" JBL Speaker Solid State. B15 170w 1-15" JBL Speaker Solid State. B15N 30w 1-15" Speaker Valve B115 120w 1-15" Speaker Solid State. B15N 30w 1-15" Speaker Solid State.	630.00 490.00 550.00 940.00 9940.00 990.00 197.00 147.00 49.00 65.00 46.00 72.00 93.00 190.00 103.50 149.50 276.00 489.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00	NORLIN  Lab Series Amplifiers 460000 L2 Outfit 460000 L2 Outfit 460001 L2 Head 460001 L2 Head 460002 L2 Speaker Cabinet. 460007 L3 Combo. 460011 L4 Head 460011 L4 Head 460011 L4 Head 460011 L4 Head 460015 L5 Combo. 460025 L7 Combo. 460025 L7 Combo. 460035 L9 Combo. 460035 L9 Combo. 460046 L11 Head 460046 L11 Head 460047 L11 Speaker Cabinets (2) 46010 FS1 Foot Switch 460115 Cover L3 460129 Cover L5 460131 Cover L7 460130 Cover L9 460140 Cabinet Cover L4 460155 Head Cover L4 460157 Head Cover L4 460157 Head Cover L2 460157 Head Cover L1 Moog Synthesizers MOOG SYNTHESIZER MOOG SYN	567.00 367.00 207.00 239.00 708.00 424.00 488.00 520.00 868.00 424.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26 14.26 10.70 10.70 10.70 10.70 10.70 10.70 10.70 10.70 10.70	M123S M163S M 122 M 162 M163S M 122 M 162 M123S M160S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  ORANGE (EX.VAT)  SPEAKERS 113 Reflex Bass, 2 x 15" 170W 113/200 Reflex Bass, 2 x 15" 170W 113/200 Reflex Bass, 2 x 15" 170W 114/4H, 1 x 15" inc horn, 4 horns and cross 106, 4 x 12" anti feedback col 107/5H 2 x 12" + hns 131/100H 1 x 15" 100W 114 1 x 15" 85W 114/1001 x 15" 100W 112 1/A 2hn + x-over AMPS 102, 120W graphic 112, 120, 120W 112, 120, 120W 112, 120, 120W 112, 120, 120W 112, 180 80W graphic 115, 80W combo 115, R 80W, combo	755.00 955.00 955.00 750.00 755.00 955.00 99.00 169.00 259.00 173.00 260.00 330.00 259.00 173.00 260.00 330.00 184.00 185.13 348.00 184.65 185.01 1223.47 193.50 203.28 89.96 92.85 98.21 214.56 186.83 191.18 213.15 191.18 213.15 191.18 232.97	1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow LTD115 LTD 200W 1 × 15" JBL or Black Widow LTD115 LTD 200W 2 LTD116 LT	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87 147.25 228.86 197.62  248.00 201.50  317.76  316.60  88  224.75 326.55  558.00  170.50	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp  RESLOSOUND  S81/M Cardioid med mic. S91/H Condenser mic S91/L-M Condenser mic S91/L-M Condenser mic Condenser mic S91/L-M Condenser mic S91/L-M Condenser mic Condenser mic S91/L-M Condenser mic S91/L-	56.58 56.58 56.58 42.55 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.96 174.50 166.32 56.00 65.50 32.25 4.33 120.33 155.65 144.37 179.37 160.42 196.07 187.74 132.87	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 22013 30W Trans Ld . 2202 30W Trans Bs . 2199 30W 2 × 12 . 2103 100W Valve . 2104 50W Valve . PA Amps & Mixers . 2003 100W 6 Ch Amp . 1985 50W 4 Ch Amp . 2071 6 Ch Mixer . 2051 250W Slave . 2125 8 ch r/b mixer . 2051 250W Slave . 2125 8 ch r/b mixer . 2097 pr 8 × 8 125W . 2043 pr 2 × 10 2 × 12 200W . 2125 20W . 2125 30W Slave . 2127 200W . 2121 100W Slave . 2122 30W Slave . 2127 200W . 2122 30W Slave . 2127 212 30W Slave . 2128 Bass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Typahorn . 2129 10W Supabin . 2067 HF horn . 2126 Bass Bins . 2127 Supahorn . 2128 Chass Bins . 2127 Supahorn . 2128 Ghass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 100W Supabin . 2067 HF horn . 2126 Bass Bins . 2127 Supahorn . 2128 Supahihorn . 2128 Supahihorn . 2128 Supahihorn . 2129 50W Monitor . 2128 Supahihorn . 2128 Supahihorn . 2129 50W Supabin . 256 Supahihorn . 266 Supahihorn . 276 Supahihorn . 277 Supahorn . 278 Supahihorn . 2	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 191, 96 191, 96 191, 96 191, 96 212, 90 159, 50 82, 75 130, 25 80, 50 82, 75 130, 25 80, 50 82, 75 196, 95 De Ar-  198, 96 172, 75 196, 95 De Ar-  172, 75 196, 95 The Ar-  173, 144 76, 60 58, 65 71, 76 71, 76 73, 144 76, 60 58, 65 58, 65 58, 65 51 47, 61 43, 47 44 45 47 47 48 48 48 48 48 48 48 48 48 48 48 48 48
MP285 Super 16 in flight case MP175 16/4 MP175 16/4 MP175 16/4 MP175 20/4 MP285 16/8 MP385 16/8 MP385 16/8 Amplifiers AP380 100W. Intermusic combo Intermusic co	630.00 490.00 550.00 940.00 900.00 990.00 197.00 147.00 65.00 65.00 65.00 72.00 93.00 1990.00 103.50 149.50 276.00 489.00 562.00 562.00 562.00 562.00 562.00 562.00 562.00 570.00	NORLIN  Lab Series Amplifiers 460000 12 Outfit 460000 12 Outfit 460000 12 Description 460001 12 Head 460001 12 Head 460001 12 Head 460010 12 Outfit 460011 14 Outfit 460011 14 Head 460011 14 Head 460015 15 Combo 460025 17 Combo 460035 19 Combo 460035 11 Outfit 460046 11 Head 460047 11 Speaker Cabinets (2) 460100 FS1 Foot Switch 460115 Cover L3 460131 Cover L7 460132 Cover L5 460131 Cover L7 460132 Cover L9 460140 Cabinet Cover L2 460140 Cabinet Cover L1 460155 Head Cover L2 460164 Head Cover L1 460165 Head Cover L4 460164 Head Cover L1 460165 Head Cover L4 4601664 Head Cover L4 460167 Cabinet Cover L4 460168 Cabinet Cover L4 460169 Cabinet Cover L	567.00 367.00 207.00 239.00 708.00 424.00 296.00 488.00 520.00 868.00 547.00 11.59 10.70 14.26 14.26 14.26 14.26 14.26 14.26 14.26 14.26 14.26 14.26 14.26 14.26 14.26 14.20 10.70 10.70 10.70	M123S M163S M 122 M162S M162S M162S Echo/reverb units ER 300 ER 800 Line source mixers LS 50 LS 75 LS 100  CRANGE (EX. VAT)  SPEAKERS 113 Reflex Bass, 2 x 15" 170W L113/200 Reflex Bass, 2 x 15" 170W L113/200 Reflex Bass, 2 x 15" 170W L113/200 Reflex Bass, 2 x 15" 120W L14/4H, 1 x 15" inc horn, 4 horns and cross LS 100 L14/4H, 1 x 15" inc L14/100 L12" anti feedback col L107/SH 2 x 12" + hns L11/100H 1 x 15" 100W L14/100 L12" monitor L14/100 L12" monitor L14/10 L12" monitor L15/10 L12" L12" monitor L14/10 L12" monitor L15/10 L12" L12" monitor L15/10 L12" L12" L12" L12" monitor L12" L12" L12" L12" L12" L12" L12" monitor L12" L12" L12" L12" L12" L12" L12" L12"	755.00 955.00 955.00 955.00 955.00 955.00 99.00 169.00 273.00 280.00 330.00 280.00 330.00 281.00 281.00 185.13 348.00 184.65 185.01 223.47 193.50 283.28 89.98 92.85 98.21 214.56 186.83 191.18 213.15 191.18 213.15 191.18 213.15 191.18 213.15 349.26	1 x 15" JBL or Black Widow LTD115 LTD 200W 1 x 15" JBL or Black Widow Lnstrument Amplifier Heads CY Century 100W all purpose SAP Standard 130W all purpose + reverb + Automix B Bass 200W w. Eq + Automix M Musician 200W w. Eq + Automix M Macc 160W w. Eq + Automix MA Mace 160W w. Eq + Ferrick MA Mace 160W w. Eq + Ferrick MA With the series with th	503.75  166.62  224.75  286.75  313.88  313.88  279.00  480.50  410.75  127.87 147.25 228.86 197.62  248.00 201.50  317.76  316.60  88  224.75 326.55  558.00  170.50	PML Peavey Microphone Low Imp BMH Peavey Ball Microphone High Impedance BML Peavey Ball Microphone Low Imp S81/M Cardioid med mic. S91/L M Condenser mic S91/L M Condenser mic S91/L M Condenser mic S91/L Cardioid mic UDI-M Cardioid mic UDI-M Cardioid mic LOB Cardioid mic LOB Cardioid mic TX100 (Gold mic TX100 (Sold mic TX100 (	56.58 56.58 56.58 42.55 52.87 28.00 24.00 12.85 356.40 174.96 174.96 174.96 174.96 23.50 32.25 4.33 120.33 120.33 154.63 179.37 160.42 196.07 187.74 132.87 184.37	2077 100W 4 × 12 Bass 2078 100W 4 × 12 Ld . 2201 30W Trans Ld . 2202 30W Trans Bs . 2199 30W ½ × 12	299, 96 299, 96 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 147, 50 198, 75 270, 96 191, 96 191, 96 191, 96 191, 96 2245, 96 211, 90 299, 96 211, 90 299, 96 211, 90 299, 96 211, 90 299, 96 212, 90 159, 50 82, 75 130, 25 80, 50 66, 20 170, 76 170, 76 171, 76

										LW100 w sustain	
545D	64.86 66.26		415.72 424.58	System 200 stack SP2 tweeter	412.50 33.00	THEATRE		TURNER (EX. VAT)		120W	158.55
546SD-CN	69.69	5000 GT 5	524.05	SP4 tweeter	51.00	PROJECTS (EX. VA	T)			CM30 Combo w reverb P.A. AMPLIFIERS	213.00
PE515	33.81 29.67		512.07 570.54	SP5 tweeter	37.50				180.00 340.00	PA100 6 ch PA amp	2.65 70
515SB	29.67 51.06	7,000	690.03			STUDIO MONITORS	400.00	1 × 12 Mid Ring, Hn	160.00	100W	122.49
PE589	50.37			SIMON KING		9844A 30W	400.00 470.00		280.00 150.00	150W	168.99
PE5EQ	85. <b>56</b> 59.34	SHURE		MUSIC		9846-8A 100W	<b>495</b> .00 <b>330</b> .00	Rad, Hn. + VHF		200W	189.00
SM54	177.33			2421 4		CROSSOVERS AND	330.00		300.00 220.00	POWER SLAVE AMPLIFIERS	-
SM57	81.42 104.19	VOCAL MASTER		2 x 12 Inst. cab. 75W . 2 x 12 PA cols pr.	<b>77</b> .00	MIXERS 1650 28 band equalizer	530.00	Wedge 12" ATC + Diff		PS100 100W	
SM11	50.37	VA300-S	212.40 155.40	100W	148.00	729A 2 chan. 24 freq.		Hn	320.00	PS150 150W PS250 250W	119.43 148.50
SM59	108.33 82.80	VA301-S		4 x 12PA cols split prs 200W	293.00	N500F 250W X-over	668.00 120.00	Gauss + Diff Hn	400.00 230.00	PS300 300W (st)	184.22
SM17	52.44		616.20 93.00	4 x 12 inst. cab. 150W.	135,00	N501-8A 100W X-over	47.00		245.00	INSTRUMENT ENCLOSURES	
SM81	168.36	PM300E6	257.40	HE1c, 1 x 12, 50W	60.00	N800D 75W X-over AMPLIFIERS	57.00		260,00 <b>350</b> .00	A2004 x 12" 200W A150 x 15" fldd hn bs	157.68
M68FCE	113.85 133.85	A3PC	48.00 14.40	hE2c, 2 x 12, 100W	93.00	9440A 2 × 225W	635.00	A500 Pro. Power amp.	480.00		216.63
M610-2E	460.22	A3PC-S	17.40		183.00 108.00	1224 60W/30W bi-amp 1609 100W/50W bi-	240.00		740.00	P.A. ENCLOSURES S50 1 × 12" 60W	59.85
ES615	104.20	A3S-C	<b>45</b> .00 <b>16</b> .80	Series VI	246.00	amp	470.00	TPS 20/2 mixer 2	500.00	\$100 2 × 12" 120W	84. <b>82</b>
Shure Amplification VA302E6/7	1165.85	A3S-T	21.60		186.00 135.00	MUSIC SPEAKERS AN COMPONENTS	D		875.00 931.25	\$150 1 x 15" w H.F. hrns 100W	174.21
VA302E6-C	708.48 244.20	A31PC-S	15.60 18.60			403A 8" 12W	9.00	TPM 16/2 mixer , , 2	562.00	\$200 4 × 12" 240W	157.65
VA300-S	178.67	P300R	10.20	SOUNDCRAFT		405-8G 4" 10W	9.50 96.00		981.25	M50 1 x 12" monitor 60W	61.74
VA305-HF	106.92 322.85	SH SERIES	017.00		-	414 12" 50W	75.00 85.00	Belden Multiway		H50 H.F. twin horn	66,45
A3PC	59.32	SR102 2	279.00	16/2 mixer 1	1000.00	515 15" 75W	135.06	Cables	on app	Projector 100 1 x 15" 2 hn	154.50
A3PC	17.94 20.70		234.00 390.00	12/4 mixer	1500.00	604-8G 15" 65W 617A 12" 60W	220.00 97.00	Boxes.,		Projector 200 2 x 15" 3	
A31PC-S	56.67	SR106-2E 1	129.00	Soundcraft/Court Acoust	tic	619-8A 15" 75W	130.00	Guass Spkrs	**	CONCERT RANGE	258.00
A3C-T	26.90 23.45		204.00 582.00	PA's prices on application Options arranged	١.	755E 8" 20W	36,00 183.00	ove opino	**	PA ENCLOSURES	
P300R	13.10	SR109-2E	534.00	SPII 50W hn	30.00	290-4G HF 120W	190.00			B12 1 x 12" Mid rnge hn 200W	196.20
Microphone Stands	12.70		153.00 234.00	SPIV 100W hn	51.00	291-16B HF 50W	190,00	VITAVOX (EX. VAT)		B15 1 x 15" bs hn	240 12
S	11.15	SR116 2	264.00			311-60 sect. hn	120.00	Tunderbolt	540.00	200W	240.12
R	4.65 7.35	A101A	82.20 16.20	STRAMP		311-90 sect. hn	185.00 100.00	AK 156 15"	127.00	400W	398.58
R9	10.20	A120A	28.80			503B Multi hn	195.00	AK 157 15"	127.00 42.00	30W	136,23
102F	20.30 18.75	A103A	24.60 57.60	2100-A, 100W amp top 2120-A, 120W amp top	213.60 199.30	805B Multi hn	180.00	1000 Dividing Network	32.00	H100V Radial horn 70W	187.23
118R	18.40 17.85	A112A	39.60	3120-A, 120W, 4-chn				53 Pressure driver 4 cell horn. ,	137.00 86.00	T70 H.F. horn 70W	171.48
102R	24.60		<b>57</b> .00 <b>15</b> .60	skiloo, 120W slave	<b>192</b> .30			4Kh horn	54.00	936" horn 70W	314.85
CT102S	23.05 27.50	A30A	52.80	amp	127.90				290.00 329.00	ENCLOSURES	
119F	26.15			SL200, <b>24</b> 0W slave amp	177.90	TRAYNOR (EX. VA		12 cell horn	383.00	M100/12 1 x 12" Wedge 100W	370.71
138PB	13.30 11.65	DAVE SIMMS		MP10, 10-chan mixer:	577.15	THAT INON (EX. VA	-	15 cell horn	514.00 15.00	M100/15 1 x 15"	0,011,
102	7.60	MUSIC PRODUCT	S		1427.90 113.60	Combos:				M200/15 1 x 15" D24 St 24 ch	1275.00
115	10.90 12.00	(EX. VAT)		K-85 Power Baby com-		YGM-3 30W rvb YGM-4 40W rvb	126.00 147.00	W.E.M.		Multi wedge 200W	184.98
121	13.75	August Amplification			265.45 285.00	YRM-1SC	231.00			'Mon Horn "A" Mid/H.F	12.78
137	9.15 10.90	PA 100 4 ch	119.99 154.40	2050-BB, 100W cab	163.60	YGL-3 Twin rvb 90W . YBA-2B Bs mate 30W	276.00 126.00	Copicat Echo	94.50	Mon Horn "B" Ext	58.68
139	22.55		172.50		206,60 213.60	YBA-450W 15", spkr.	195.00	Dominator 30	165.00 182.00	MIXING DESKS D8 Mono 8 ch	185.79
140	20.35 29.06	1 x 12 PA Cols prs	<b>99</b> .99	370-B 70W horn p.a.		Amplifiers		Dominator 50 lead	126.50	D8 D-L Mono 8 ch	
			110 OF	cah	1/12 15	YBA-150W, bs	120.00	Dominiator So read			
102F	31 15	2 x 12 inst. Cab. ,	119.25 82.25	3140-BH, 140W hn	142.15	YBA-1 50W, bs	120.00	Dominator 50 Combo .	198. <b>00</b>	D16 St 16 ch	
		2 x 12 inst. Cab.,	82.25 140.00	3140-BH, 140W hn p.a. cab	186.45			Dominator 50 Combo . GX 40	198. <b>00</b> 104.50 133.00		
		2 x 12 inst. Cab	82.25	3140-BH, 140W hn p.a. cab	186.45 156.45	YRM-1 50W ld w/rvb , YBA-1A 100W bs YGL-3A 100W head rvb/trem	147.00 150.00 186.00	Dominator 50 Combo . GX 40	198. <b>00</b> 104.50		
S.A.I. (EX. VAT)		2 × 12 inst. Cab	82.25 140.00 145.00 64.80 149.99	3140-BH, 140W hn p.a. cab	186.45 156.45 427.90	YRM-1 50W id w/rvb , YBA-1A 100W bs YGL-3A 100W head rvb/trem YBA-3	147.00 150.00	Dominator 50 Combo GX 40. GX 100. AX 40. AX 100. Dominator Mk III.	198.00 104.50 133.00 104.50 133.00 107.00		
102F	31 15	2 × 12 inst. Cab "V" 4 × 12 Inst. Cab 1 × 15 Folded Hn Bin Add on Hn per pr Full-mix PA 100. Power slave 125 amp 1 × 15 Super bin w hn	82.25 140.00. 145.00 64.80 149.99 94.50 167.00	3140-BH, 140W hn p.a. cab	186.45 156.45 427.90 ,156.45	YRM-1 50W id w/rvb , YBA-1A 100W bs YGL-3A 100W head rvb/trem YBA-3 Speaker Systems: YS-15P 15" ported bs.	147,00 150,00 186.00 171.00	Dominator 50 Combo GX 40. GX 100. AX 40. AX 100. Dominator Mk III. Dominator Bass. Slave Power Stage 100	198.00 104.50 133.00 104.50 133.00 107.00 119.00 118.00	D16 St 16 ch	
S.A.I. (EX. VAT)  Disco Units Maverick disco	31 15 144.00 189.00	2 × 12 inst. Cab "V" 4 × 12 Inst. Cab 1 × 15 Folded Hn Bin Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 × 15 Super bin w hn 1 × 15 Minl bin	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30	3140-BH, 140W hn p.a. cab	186.45 156.45 427.90	YRM-1 50W id w/rvb , YBA-1A 100W bs YGL-3A 100W head rvb/trem YBA-3 Speaker Systems:	147,00 150,00 186.00 171.00	Dominator 50 Combo GX 40. GX 100. AX 40. AX 100. Dominator Mk III Dominator Bass Slave Power Stage 100. Slave Power Stage 200	198.00 104.50 133.00 104.50 133.00 107.00 119.00 118.00 206.00	WOODS -GUYATONE	870.00
S.A.I. (EX. VAT)  Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP dual dcks	144.00 189.00 210.00 237.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn 1 x 15 Super mind bin August Disco Consoles	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80	3140-BH, 140W hn p.a. cab. 3140-B 140W p.a. cab. 3200-B, 120W bass horn cab. H-50 70W tweeter horn H-100 120W tweeter horn	186.45 156.45 427.90 ,156.45 227.15	YRM-1 50W Id w/r/b, YBA-1A 100W bs	147,00 150,00 186.00 171.00 108.00 132.00 132.00 165.00	Dominator 50 Combo GX 40. GX 100. AX 40. AX 100. Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster.	198.00 104.50 133.00 104.50 133.00 107.00 119.00 118.00 206.00 169.50 254.00	WOODS  GUYATONE GA280 GA380	<b>870.00 47.58</b>
S.A.I. (EX.VAT)  Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP dual dcks Stereo disco	31 15 144.00 189.00 210.00	2 x 12 inst. Cab.  "V" 4 x 12 Inst. Cab.  1 x 15 Folded Hn Bin.  Add on Hn per pr  Full-mix PA 100  Power slave 125 amp  1 x 15 Super bin w hn  1 x 15 Super minl bin  August Disco Consoles MD3 Garrard dks	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80	3140-BH, 140W hn p.a. cab	186.45 156.45 427.90 ,156.45 227.15	YRM-1 50W id w/rvb, YBA-11A 100W bs. YGL-3A 100W head rvb/trem. YBA-3 . Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" Id/bs. YF-104 x 10" Id/bs. YC-810 8 x 10" bs. Y-212 2 x 12" Id. YF-12 4 x 12" Id.	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 165.00	Dominator 50 Combo GX 400 AX 400 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 200 Slave Power, Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2	198.00 104.50 133.00 104.50 133.00 107.00 119.00 118.00 206.00 169.50 254.00 435.00	WOODS -GUYATONE GA280	47.58 64.97 90.36.
S.A.I. (EX.VAT)  Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch	144.00 189.00 210.00 237.00 270.00 85.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bin 1 x 15 Super minl bin August Disco Consoles MD3 Garrard dks MD1.	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80	3140-BH, 140W hn p.a. cab 3140-B 140W p.a. cab. 3200-B, 120W bass horn cab. H-50 70W tweeter horn H-100-120W tweeter horn	186.45 156.45 427.90 ,156.45 227.15	YRM-1 50W Id w/r/b, YBA-1A 100W bs	147,00 150,00 186.00 171.00 108.00 132.00 165.00 120.00	Dominator 50 Combo GX 40. GX 100. AX 40. AX 100. Dominator Mk III Dominator Bass. Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster. Audiomaster Mk 2 Super Dual 12. Super 40.	198.00 104.50 133.00 104.50 133.00 107.00 119.00 118.00 206.00 169.50 254.00 435.00 97.00	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580B	47.58 64.97 90.36. 127.17 149.60
S.A.I. (EX. VAT)  Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 270.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Super mind bin August Disco Consoles MD3 Garrard dks MD3 100.	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80 218.45 153.25	3140-BH, 140W hn p.a. cab. 3140-B 140W p.a. cab. 3200-B. 120W bass horn cab. H-50 70W tweeter horn H-100 120W tweeter horn. STRINGS & THIN MUSIC MAN Combo Amps 112-65	186.45 156.45 427.90 ,156.45 227.15 JGS	YRM-1 50W id w/r/b YRA-1A 100W bs YGL-3A 100W head r/b/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs YT-15 2×15" id/bs YF-10 4×10" id/bs YF-10 4×10" id/bs 'Y-212 2×12" id YB-18 1×12" id YB-18 1×12" id YB-18 1×12" vega	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 165.00	Dominator 50 Combo GX 40. GX 100. AX 40. AX 100. Dominator Mk III. Dominator Bass Slave Power Stage 200 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2. Super Dual 12.	198.00 104.50 133.00 104.50 133.00 107.00 119.00 118.00 206.00 169.50 254.00 435.00 97.00	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA680 GA680 GA680 GA680	47.58 64.97 90.36. 127.17
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 270.00 85.00 81.00 96.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bin 1 x 15 Super minl bin August Disco Consoles MD3 Garrard dks MD1.	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80 218.45 153.25	3140-BH, 140W hn p.a. cab. 3140-B 140W p.a. cab. 3200-B. 120W bass horn cab. H-50 70W tweeter horn H-100 120W tweeter horn STRINGS & THIN MUSIC MAN Combo Amps 112-65 115-65	186.45 156.45 427.90 ,156.45 227.15 <b>IGS</b>	YRM-1 50W Id w/r/b, YBA-1A 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00	Dominator 50 Combo GX 400 AX 100 AX 400 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super Dual 12. Super 40. Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200.	198.00 104.50 133.00 104.50 133.00 107.00 119.00- 118.00 206.00 254.00 435.00 97.00 97.00 115.50 137.50 192.50	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA680 GA680 GA680 GA680 GA680 GA1050DR	47.58 64.97 90.36 127.17 149.60 165.80 234.00 279.45
S.A.I. (EX. VAT)  Disco Units Maverick disco Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave 16 150 slave Cabinets Eliminator w. horn	144.00 189.00 210.00 237.00 270.00 85.00 81.00 96.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Super mind bin August Disco Consoles MD3 Garrard dks MD3 100.	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80 218.45 153.25	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B. 120W bass horn cab H-50 70W tweeter horn H-100 120W tweeter horn horn STRINGS & THIN MUSIC MAN Combo Amps 112-65 115-65 212-65	186.45 156.45 427.90 ,156.45 227.15 <b>IGS</b> 428.62 471.90 471.90 558.49	YRM-1 50W Id w/r/b, YBA-1A 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 192.00 108.00 108.00 165.00	Dominator 50 Combo GX 40. GX 100. AX 40. AX 100. Dominator Mk III Dominator Bass Stave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster. Audiomaster Mk 2 Super Dual 12. Super 40. Starfinder 100 Bass. Starfinder Twin 15.	198.00 104.50 133.00 104.50 133.00 107.00 119.00 118.00 206.00 435.00 97.00 97.00 97.00 115.50 137.50	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA680 GA680 GA680 GA680	47.58 64.97 90.36 127.17 149.60 165.80 234.00
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave 15 150 slave Labinets Eliminator w. horn Mini Elim. w horn	31 15 144.00 189.00 210.00 237.00 270.00 85.00 81.00 96.00 264.00 168.00 164.00	2 x 12 inst. Cab.  "V" 4 x 12 Inst. Cab  1 x 15 Folded Hn Bin.  Add on Hn per pr  Full-mix PA 100  Power slave 125 amp  1 x 15 Super bin w hn  1 x 15 Super bin ibin  1 x 15 Super minl bin  August Disco Consoles  MD3 Garrard dks  MD1.  MD3 100.  SOLA SOUND	82.25 140.00 145.00 64.80 149.99 94.50 167.00 124.30 145.80 218.45 153.25 286.25	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab. H-50 70W tweeter horn h-100 120W tweeter horn.  STRINGS & THIN  MUSIC MAN Combo Amps 112-65 115-65 212-65 212-65 410-65	186.45 156.45 427.90 ,156.45 227.15 <b>IGS</b> 428.62 471.90 471.90 558.49	YRM-1 50W Id W/r/b, YBA-1A 100W bs, YGL-3A 100W head r/b/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs, YT-15 2 x 15" Id/bs YF-10 4 x 10" Id/bs YC-810 8 x 10" bs 'Y-212 2 x 12" Id YB-18 1 x 18" YB-18 1 x 18" YB-18 2 x 12" Vega cab 200W P.A. Amps; YVN-3 P.A. r/b 30W	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00	Dominator 50 Combo GX 400 GX 400 AX 400 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 200 Slave Power Stage 200 Bandmixer 100 Mk III. Reverbmaster Audiomaster Mk 2 Super Dual 12. Super Dual 12. Super 40. Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200. 1 x 12" x/vol control. Club System.	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 169.50 254.00 97.00 97.00 137.50 137.50 192.50 53.00 66.00 697.00	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA680 GA680 GA680 GA1050DR GA1100DR	47.58 64.97 90.36 127.17 149.60 165.80 234.00 279.45 309.58
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 30W slave -c 150 slave Cabinets Eliminator w. horn Mini Elim. w. horns 15"	31 15 144.00 189.00 210.00 237.00 270.00 85.00 81.00 96.00 168.00 164.00 144.00 188.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Super bin w hn. 1 x 15 Super mind bin August Disco Consoles MD3 Garrard dks MD1. MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer	82.25 140.00 145.00 64.80 149.99 94.50 167.00 124.30 145.80 218.45 153.25 286.25	3140-BH, 140W hn p.a. cab. 3140-B 140W p.a. cab. 3200-B. 120W bass horn cab. H-50 70W tweeter horn H-100 120W tweeter horn horn. STRINGS & THIN MUSIC MAN Combo Amps 112-65 115-65 210-65 212-65 410-65 212-65 212-100 312-11	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 471.90 558.49 558.49 568.49	YRM-1 50W Id w/r/b, YBA-1A 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 165.00 120.00 165.00 147.00 192.00 108.00 165.00 258.00 108.00	Dominator 50 Combo GX 40.  AX 100 AX 40. AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Sandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super Dual 12. Super 40. Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200. 1 x 12" x12" x1/v0l control. Club System. Club 2 x 12" Band System	198.00 104.50 133.00 104.50 133.00 107.00 119.00 118.00 206.00 97.00 97.00 115.50 137.50 192.50 53.00 97.00 97.00 115.50	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA680 GA680 GA680 GA1050DR GA1100DR	47.58 64.97 90.36 127.17 149.60 165.80 234.00 279.45 309.58
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave Cabinets Eliminator w. horn Mini Elim. w. horns 15" 2× 12 + 2H	31 15 144.00 189.00 210.00 237.00 270.00 85.00 86.00 264.00 164.00 144.00 188.00 237.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab . 1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 . Power slave 125 amp . 1 x 15 Super bin w hn . 1 x 15 Minl bln . 1 x 15 Super minl bin. August Disco Consoles MD3 Garrard dks. MD1 . MD3 100 .  SOLA SOUND  Reverb mixer . Graphic equaliser . Mighty Atom amp .	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80 218.45 153.25 286.25 45.20 37.79 45.20 27.90	3140-BH, 140W hn p.a. cab. 3140-B 140W p.a. cab. 3140-B 140W p.a. cab. 3200-B, 120W bass horn cab H-50 70W tweeter horn h-100-120W tweeter horn STRINGS & THIN STRINGS & THIN MUSIC MAN Combo Amps 112-65 115-65 121-65 121-65 121-65 121-65 121-0-130 121-0-130 1410-130 140	186.45 156.45 427.90 .156.45 227.15 <b>IGS</b> 428.62 471.90 471.90 558.49 558.49 649.41	YRM-1 50W Id w/rvb, YBA-1A 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 147.00 192.00 108.00 165.00 147.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00	Dominator 50 Combo GX 400 GX 400 AX 400 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder Twin 15 Super Starfinder Twin 15 Super Starfinder Twin 15 Super Starfinder 100 Lx 12" 1 x 12" x/vol control. Club System Club 2 x 12" Band System Band 2 x 12"	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 118.00 254.00 435.00 97.00 97.00 115.50 137.50 192.50 60.00 67.00 79.50 195.00 99.00	GUYATONE GA280 GA380 GA480 GA580 GA580 GA680 GA680 GA1050DR GA1100DR PS.101 Phaser	47.58 64.97 90.36 127.17 149.60 125.40 234.00 279.55 309.58 20.49
Disco Units Maverick disco Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 96.00 168.00 144.00 188.00 237.00 144.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minh bln. 1 x 15 Super minh bin. August Disco Consoles MD3 Garrard dks. MD1. MD3 100.  SOLA SOUND  Reverto mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp.	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80. 218.45 153.25 286.25 45.20 37.79 45.20 27.90 41.85 89.64	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab. H-50 70W tweeter horn H-100 120W tweeter horn  STRINGS & THIN  MUSIC MAN Combo Amps 112-65 115-65 210-65 210-65 210-65 210-130 410-130 410-130 112RP-65	186.45 156.45 427.90 ,156.45 227.15 <b>IGS</b> 428.62 471.90 471.90 558.49 558.49 649.41 349.95 349.95	YRM-1 50W I dw /rvb, YBA-11A 100W bs. YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" Id/bs. YF-10 4 x 10" Id/bs. YF-10 4 x 10" Id/bs. YY-122 2 x 12" Id. YB-18 1 x 18" YC-12 2 x 12" Id. YB-18 1 x 18" YCN-212 2 x 12" Vega cab 200W P.A. Amps: YNN-3 P.A. rvb 30W YVM-4 4-ch w/rvb YVM-5 6-ch w/rvb YVM-5 6-ch w/rvb YVM-5 6-ch w/rvb YSC-2 4 x 12" cols (pr) YSC-3 4 x 8" cols (pr) YSC-8 6-8" cols (pr)	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 108.00 165.00 258.00 108.00 162.00	Dominator 50 Combo GX 400 GX 400 AX 400 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control. Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 206.00 169.50 254.00 97.00 97.00 97.00 115.50 137.50 192.50 66.00 67.00 97.00 97.00 97.00 109.50 109.50	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA580 GA680 GA680 GA1050DR GA1100DR PS.101 Phaser	47.58 64.97 90.36 127.17 149.60 234.00 239.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 264.00 168.00 144.00 144.00 237.00 144.00 144.00 39.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn 1 x 15 Super bin w hn 1 x 15 Super mind bin August Disco Consoles MD3 Garrard dks MD1.  SOLA SOUND  Reverto mixer Graphic equaliser Mighty Atom amp	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80 218.45 286.25 45.20 37.79 45.20 27.90 41.85	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B. 120W bass horn cab	186.45 156.45 427.90 156.45 227.15 <b>IGS</b> 428.62 471.90 471.90 558.49 558.49 558.49 1649.41 349.95 349.95	YRM-1 50W Id w/r/b, YBA-1A 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 108.00 258.00 108.00 162.00 162.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00 163.00	Dominator 50 Combo GX 40 GX 100 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Sandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control. Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 100 Intruder reflex 100 Intruder reflex 50 Intruder reflex 50 Intruder reflex 100 Intruder	198.00 104.50 133.00 104.50 133.00 104.50 133.00 119.00 119.00 206.00 169.50 254.00 435.00 97.00 97.00 97.00 15.50 137.50 192.50 066.00 79.50 15.50 97.00 195.00 115.50 99.00 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50	WOODS  GUYATONE GA280 GA380 GA580 GA580 GA580 GA680 GA680 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX.	47.58 64.97 90.36 127.11 149.60 165.80 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 168.00 144.00 144.00 144.00 39.00 252.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minh bln. 1 x 15 Super minh bin. August Disco Consoles MD3 Garrard dks. MD1. MD3 100.  SOLA SOUND  Reverto mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp.	82.25 140.00. 145.00 64.80 149.99 94.50 167.00 124.30 145.80. 218.45 153.25 286.25 45.20 37.79 45.20 27.90 41.85 89.64	3140-BH, 140W hn p.a. cab. 3140-BH, 140W p.a. cab. 3140-B 140W p.a. cab. 3200-B, 120W bass horn cab. H-50 70W tweeter horn. H-100-120W tweeter horn.  STRINGS & THIN  MUSIC MAN Combo Amps 112-65 115-65 212-65 410-65 212-65 410-65 112RP-65 112RP-65 112RP-65 112RP-65 112RP-100EVM 112RD-100EVM 112RD-100EVM	186.45 156.45 427.90 ,156.45 227.15 <b>IGS</b> 428.62 471.90 471.90 558.49 558.49 649.41 349.95 349.95	YRM-1 50W id w/rvb, YRA-11 100W bs FGL-3A 100W head rvb/trem. Speaker Systems: YS-15P 15" ported bs. YT-152 × 15" id/bs. YF-10 4 × 10" id/bs. YF-10 4 × 10" id/bs. YF-10 4 × 10" id/bs. YF-12 2 × 12" id. YR-12 4 × 12" id. YR-12 4 × 12" id. YR-14 + 12" id. YR-15 + 12" id. YR-16 + 12" id. YR-16 + 12" id. YR-17 + 12" id. YR-18 i × 18" YCN-212 2 × 12" Vega cab 200W. P.A. Amps: YVN-3 P.A. rvb 30W. YVM-4 4-ch w/rvb. YVM-6-ch w/rvb. YVM-6-ch w/rvb. YVM-6-6-ch w/rvb. YR-10 100W slave. P.A. Speaker Systems: YSC-2 4 × 12" cols (pr). YSC-3 6 × 8" cols (pr). YSC-3 6 × 8" cols (pr). YSC-9 15 × 12" × hn cabs (pr). YM-1 Mtr cabs (ea).	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 192.00 165.00 258.00 126.00 126.00 126.00 126.00 126.00 147.00	Dominator 50 Combo GX 40 GX 40 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 50 Intruder reflex 100 X39 reflex 100 X39 reflex 100 X39 reflex 200	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 206.00 169.50 254.00 97.00 97.00 97.00 115.50 137.50 192.50 66.00 67.00 97.00 97.00 97.00 109.50 109.50	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA680 GA680 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on ap BB 11 x 15" bin BB 22 x 15" bin.	47.58 64.97 90.36 127.17 149.60 234.00 239.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 30W slave	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 264.00 164.00 144.00 237.00 144.00 39.00 252.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minh bln. 1 x 15 Super minh bin. August Disco Consoles MD3 Garrard dks. MD1. MD3 100.  SOLA SOUND  Reverto mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp.	82,25 140,00, 145,00 64,80 149,99 94,50 167,00 124,30 145,80 218,45 153,25 286,25 45,20 37,79 45,20 27,90 41,85 89,64 33,13	3140-BH, 140W hn p.a. cab. 3140-B 140W p.a. cab. 3200-B. 120W bass horn cab. H-50 70W tweeter horn H-100-120W tweeter horn H-100-120W tweeter horn MUSIC MAN Combo Amps 112-65 115-65 210-65 210-65 212-65 410-65 212-65 112-RP-65 112-RP-100-EVM	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 471.90 471.90 558.49 558.49 649.41 649.41 649.95 349.96 449.95 449.95 699.41	YRM-1 50W it dw/rvb. YBA-11 100W bs_ YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" Id/bs. YF-10 4 x 10" Id/bs. YF-10 4 x 10" Id/bs. YY-122 2 x 12" Id. YB-18 1 x 18" YCN-212 2 x 12" Id. YB-18 1 x 18" YCN-212 2 x 12" Vega cab 200W P.A. Amps: YVN-3 P.A. rvb 30W YVM-4 4-ch w/rvb. YVM-4 4-ch w/rvb. YVM-4 9-ch w/rvb. YVM-5 6-ch w/rvb. YYM-5 6-ch w/rvb. YSC-24 x 12" cols (pr). YSC-3 6 x 8" cols (pr). YSC-9 15 x 12" x hn cabs (pr). YM-1 Mtr cabs (ea) YSP-1 Sibilance Pro-	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 192.00 165.00 258.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00	Dominator 50 Combo GX 40 GX 40 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super Dual 12. Super 40. Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Ly 2 Ly 2 Ly 2 Ly 2 Ly 2 Ly 2 Ly 3 Ly 2 Ly 4 Ly 4 Ly 2 Ly 4	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 169.50 254.00 435.00 97.00 97.00 97.00 97.00 97.00 97.00 97.00 97.00 115.50 137.50 115.50	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA580 GA100DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on ap BB 11×15" bin BB 22×15" bin. FB 5 mon. 75W.	47.58 64.97 90.36 127.11 149.60 165.80 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave -C 150 slave Cabinets Eliminator w. horn Mini Elim. w. horn Mini Elim. w. horn 15" 2× 12 + 2H 2× 12 + 1H Tweeter box 18" hn Mini bass cab Super lead bass	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 168.00 144.00 144.00 144.00 39.00 252.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bln 1 x 15 Super minl bin August Disco Consoles MD3 Garrard dks MD1. MD3 100.  SOLA SOUND  Reverb mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  SOUNDOUT (EX. V	82,25 140,00, 145,00 64,80 149,99 94,50 167,00 124,30 145,80 218,45 286,25 45,20 37,79 45,20 27,90 45,20 37,79 45,20 37,79 45,20 37,79 45,20 45,	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B. 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 649.41 649.41 649.41 349.95 449.95 449.95 449.95 449.95 699.41	YRM-1 50W id w/r/b, YBA-1A 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 132.00 120.00 165.00 147.00 192.00 165.00 165.00 165.00 165.00 165.00 165.00 180.00 165.00 258.00 166.00 198.00 480.00 63.00 240.00 63.00 240.00	Dominator 50 Combo GX 40 GX 40 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super 100 Mk II. Reverbmaster Super Stage 200 Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control. Club 2 x 12" Band System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 100 X39 reflex 100 X39 reflex 100 X39 reflex 100 SISGO Revolving organ cabinets SM/30 70W Leslie	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 169.50 254.00 435.00 97.00 97.00 97.00 97.00 97.00 97.00 15.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA680 GA680 GA100DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on as BB 11 x 15" bin BB 22 x 15" bin FB 5 mon. 75W FB 6 mon. 150W MB 12 x 12" ATC.	47.58 64.97 90.36 127.17 149.60 165.80 234.00 2279.45 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 168.00 144.00 144.00 144.00 39.00 252.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn 1 x 15 Super bin w hn 1 x 15 Super minl bin August Disco Consoles MD3 Garrard dks MD1.  SOLA SOUND  Reverb mixer Graphic equaliser Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  SOUNDOUT  (EX. V.)  M200 Mono slave	82.25 (48.26) (48.80) (48.80) (48.80) (49.99) (49.50) (49.99) (49.50) (49.30) (49.30) (49.20)	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab. H-50 70W tweeter horn H-100 120W tweeter horn  STRINGS & THIN  MUSIC MAN Combo Amps 112-65 115-65 212-65 410-65 210-65 210-65 210-65 112RD-65 112RD-65 112RP-65 112RP-65 112RP-65 112RP-100EVM 112RP-100EVM 112RP-100EVM 112RD-130EVM Heads 65	186.45 156.45 427.90 ,156.45 227.15 <b>IGS</b> 428.62 471.90 558.49 558.49 558.49 558.49 549.41 349.95 349.95 449.95 449.95 449.95	YRM-1 50W id w/r/b YBA-1A 100W bs YGL-3A 100W bead r/b/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs YT-15 2×15" id/bs YF-10 4×10" id/bs YF-10 4×10" id/bs YF-10 4×12" id YB-18 1×18" YCN-212 2×12" Vega cab 200W P.A. Amps: YVN-3 P.A. r/b 30W YVM-4 4-ch w/rvb YVM-6 6-ch w/rvb YVM-6 6-ch w/rvb YYM-6 8-ch w/rvb YSC-3 4×12" cols (pr) YSC-3 4×8" cols (pr) YSC-9 15×12" x hn cabs (pr) YSC-9 C-7A Cols (pr) YSC-1 Sibilance Projector YM-2 100W mon 4200 mixer-amp	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 192.00 165.00 258.00 126.00 198.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00	Dominator 50 Combo GX 400 GX 400 AX 400 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control. Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/300 70W Leslie SM/100 70W	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 119.00 97.00 97.00 115.50 97.00 175.50 199.00 97.00 175.50 197.00 198.00 176.00 198.00 176.00 198.00 176.00 198.00 176.00	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA580 GA580 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on at BB 1 1 x 15" bin BB 22 x 15" bin BB 22 x 15" bin BB 5 mon. 75W FB 6 mon. 150W MB 12 x 12" ATC. MB 22 x 12" Gauss	47.58 64.97 90.36 127.17 149.60 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 168.00 144.00 144.00 144.00 39.00 252.00	2 x 12 inst. Cab.  "" 4 x 12 Inst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100  Power slave 125 amp  1 x 15 Super bin w hn. 1 x 15 Minl bln  1 x 15 Super minl bin August Disco Consoles MD3 Garrard dks MD1.  MD3 100.  SOLA SOUND  Reverb mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  SOUNDOUT (EX. N  M200 Mono slave S400 Stereo slave M174M 4-chan mic	82 25 4140,00, 445,00 64,80 94,50 145,00 124,30 145,80 128,45 286,25 45,20 27,90 45,20 27,	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B. 120W bass horn cab. H-50 70W tweeter horn H-50 70W tweeter horn STRINGS & THIN MUSIC MAN Combo Amps 112-65 113-65 210-65 210-65 210-65 210-65 112RD-65 112RD-65 112RP-65 112RP-65 112RP-65 112RP-100EVM 112RD-130EVM H-843 65. 65REV HD130 HD10REV Speaker Enclosures	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 471.90 558.49 558.49 649.41 649.41 349.95 449.95 689.41 316.05 385.27 402.63 471.90	YRM-1 50W id w/rvb, YRA-11 100W bs	147.00 150.00. 186.00 171.00 132.00 132.00 165.00 120.00 165.00 147.00 192.00 165.00 126.00 126.00 126.00 198.00 480.00 240.00 69.00 240.00 144.00 240.00 144.00 240.00	Dominator 50 Combo GX 400 GX 400 AX 400 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control. Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/300 70W Leslie SM/100 70W	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 206.00 254.00 435.00 97.00 115.50 137.50 192.50 66.00 79.50 115.50 97.00 110.00	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA580 GA100DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX.  All prices available on an BB 11 x 15" bin BB 22 x 15" bin FB 5 mon. 75W. FB 6 mon. 150W. MB 12 x 12" ATC. MB 22 x 12" Gauss HUB driver + hn ST203 Super drivers	47.58 64.79 90.36 127.11 149.60 165.80 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 30W slave 150 slave Cabinets Eliminator w. horn Mini Elim. w horn Super lead bass SHARMA ORGAN SPEAKER CABINETS	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 264.00 164.00 144.00 39.00 237.00 144.00 237.00 144.00 39.00 252.00 102:00 96.00	2 x 12 inst. Cab. """ 4 x 12 Inst. Cab. 1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bln. 1 x 15 Super minl bin. August Disco Consoles MD3 Garrard dks. MD1. MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer Graphic equaliser Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  Buckeroo 7W amp  W200 Mono slave S400 Stereo slave M174M 4-chan mic mixer	82 25 4140,000,145,000 64,800 64,800 145,000 145,800 124,300 145,800 1	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B. 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 558.49 558.49 558.49 558.49 558.49 558.49 558.49 558.49.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95	YRM-1 50W id w/rvb, YBA-1A 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 192.00 165.00 258.00 108.00 126.00 198.00 480.00 69.00 240.00 141.00 165.00 240.00 141.00 165.00 240.00 144.00 237.00 144.00	Dominator 50 Combo GX 400 GX 400 AX 400 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/30 70W Leslie SM/100 70W SM/300 120W Leslie	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 206.00 254.00 435.00 97.00 115.50 137.50 192.50 66.00 79.50 115.50 97.00 110.00	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA580 GA500 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on ap BB 11 x 15" bin BB 22 x 15" bin FB 5 mon. 75W FB 6 mon. 150W MB 12 x 12" ATC. MB 22 x 12" Gauss HU8 driver+ hn	47.58 64.97 90.36 127.17 149.60 234.00 234.00 239.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 264.00 164.00 144.00 237.00 144.00 237.00 144.00 252.00 102.00 96.00	2 x 12 inst. Cab.  "V" 4 x 12 Inst. Cab  1 x 15 Folded Hn Bin. Add on Hn per pr  Full-mix PA 100  Power slave 125 amp  1 x 15 Super bin w hn  1 x 15 Super bin w hn  1 x 15 Super mind bin  August Disco Consoles  MD3 Garrard dks  MD1.  SOLA SOUND  Reverto mixer  Graphic equaliser  Mighty Atom amp  Compact 10  Sola 30W amp  Buckeroo 7W amp  Buckeroo 7W amp  SOUNDOUT (EX. V)  M200 Mono slave  S400 Stereo slave  M174M 4-chan mic  mixer  M174M 4-chan mic  mixer  M174 170W mixer amp  M206 200W c ch. w.	82 25 26 41 40,00. 145,00 64 80 94 149,99 94,50 124 30 124 30 124 30 125 286.25 45.20 45.20 47.9	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 <b>IGS</b> 428.62 4771.90 558.49 558.49 558.49 649.41 349.95 349.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95 449.95 385.27 402.63 471.90 267.84 316.05 385.27	YRM-1 50W id w/rvb, YBA-1A 100W bs   YGL-3A 100W bs   YGL-3A 100W bead rvb/trem.   YBA-3   Speaker Systems:   YS-15P 15" ported bs.   YF-10 4 × 10" id/bs.   YF-10 4 × 10" id/bs.   YF-12 2 × 12" id   YF-12 4 × 12" id   YB-18 1 × 18"   YCN-212 2 × 12" Vega   cab 200W   P.A. Amps:   YVN-3 P.A. rvb 30W   YVM-4 4-ch w/rvb   YVM-6 6-ch w/rvb   YVM-6 6-ch w/rvb   YVM-7 Systems   YSC-2 4 × 12" cols (pr)   YSC-3 4 × 8" cols (pr)   YSC-3 4 × 8" cols (pr)   YSC-9 15 × 12" × hn   cabs (pr).   YSC-1 Sibilance   Projector   YM-2 100W mon   4200 mixer-amp   BW4 cab (pr)   BW3 cab (pr)   BW3 cab (pr)   PM30 slave   BW3 cab (pr)   BW3 cab (pr)   PM30 slave   PS-1 PM300 slave   PM300 slave   PM30 slave   PM300 slave   PM500 slave   PM5000	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 258.00 108.00 126.00 1	Dominator 50 Combo GX 400 GX 400 AX 400 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/30 70W Leslie SM/100 70W SM/300 120W Leslie	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 206.00 254.00 435.00 97.00 115.50 137.50 192.50 66.00 79.50 115.50 97.00 110.00	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA580 GA580 GA580 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on at BB 11 x 15" bin BB 22 x 15" bin FB 5 mon. 75W. FB 6 mon. 150W. MB 12 x 12" ATC. MB 22 x 12" Gauss HU8 driver + hn ST203 Super drivers CB15 1 x 18" bass enc SD18 1 x 18" bass enc SF1 4-way PA cab	47.58 64.97 90.36 127.17 149.60 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP Disco IVSP Stereo disco Amps Sow twin ch Sow slave Cabinets Eliminator w. horn Mini Elim. w. horn Mini Elim. w. horn Mini Elim. w. horn Mini Elim. w. horn Sow tale tale tale tale tale Sample tale Samp	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84	2 x 12 inst. Cab.  """ 4 x 12 Inst. Cab  1 x 15 Folded Hn Bin. Add on Hn per pr  Full-mix PA 100  Power slave 125 amp  1 x 15 Super bin w hn. 1 x 15 Minl bin  1 x 15 Super minl bin  August Disco Consoles MD3 Garrard dks MD1.  MD3 100.  SOLA SOUND  Reverb mixer  6-ch mixer  6-ch mixer  Graphic equaliser  Mighty Atom amp  Compact 10  Sola 30W amp  Buckeroo 7W amp  SOUNDOUT  (EX. V.)  M200 Mono slave  S400 Stereo slave  M174M 4-chan mic mixer  M174M 4-chan mic mixer  M174 170W mixer amp  M206 200W c ch. w.  Vbs	82 25 4140,000,145,000 64,800 64,800 145,000 145,800 124,300 145,800 1	3140-BH, 140W hn p.a. cab. 3140-BH 140W p.a. cab. 3140-BH 140W p.a. cab. 3200-B, 120W bass horn cab. H-50 70W tweeter horn. H-50 70W tweeter horn.  STRINGS & THIN  MUSIC MAN Combo Amps 112-65 115-85 210-65 212-65 410-65 212-65 410-65 112RP-100-EVM 112RP-100-EVM 112RP-100-EVM 112RP-100-EVM 112RP-100-EVM Heads 65. 65REV HD130 HD10REV Speaker Enclosures 115RH-65. 212RH130. 412GS 115RH-65-EVM	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 649.41 349.95 349.95 649.95 449.95 699.41 316.05 385.27 402.63 477.90 267.84 318.06	YRM-1 50W id w/rvb. YRA-11 100W bs. YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" Id/bs. YF-10 4 x 10" Id/bs. YF-10 4 x 10" Id/bs. YF-12 2 x 12" Id YB-18 1 x 18" YCN-212 2 x 12" Id YB-18 1 x 18" YCN-212 2 x 12" Vega cab 200W. P.A. Amps: YNN-3 P.A. rvb 30W YVM-4 4-ch w/rvb YVM-6 -ch w/rvb YVM-5 -ch w/rvb YPM-1 100W slave P.A. Speaker Systems: YSC-2 4 x 12" cols (pr) YSC-3 4 x 8" cols (pr) YSC-3 6 x 8" cols (pr) YSC-3 TA Cols (pr) YSC-3 TA Cols (pr) YSC-3 TA Cols (pr) YSC-100W mon 4200 mixer-amp BW4 cab (pr) BW4 cab (pr) BW3 cab (pr) PM-3000 slave PS600 stereo slave	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 132.00 155.00 120.00 165.00 147.00 186.00 165.00 165.00 165.00 186.00 165.00 147.00 258.00 162.00 126.00 198.00 240.00 63.00 240.00 165.00 141.00 165.00 144.00 155.00 144.00 237.00 186.00 237.00 186.00 237.00 186.00 237.00 186.00 237.00 186.00 237.00 132.00 237.00 238.00 237.00 238.00 237.00 238.00 237.00 238.00 237.00 238.00 237.00 238.00 238.00 237.00 238.00 237.00 23	Dominator 50 Combo GX 40 GX 40 AX 40 AX 100 Dominator Mk III Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control. Club System. Club 2 x 12" Band System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 100 X39 reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/30 70W Leslie SM/100 70W SM/100 120W Leslie SM/3000 200W	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 206.00 254.00 435.00 97.00 115.50 137.50 192.50 66.00 79.50 115.50 97.00 110.00	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA580 GA580 GA100DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on at BB 11 x 15" bin BB 22 x 15" bin FB 5 mon. 75W FB 6 mon. 150W MB 12 x 12" ATC MB 22 x 12" Gauss HU8 driver + hn ST203 Super drivers CB15 1 x 15" bass enc	47.58 64.97 90.36 127.17 149.60 165.80 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVS Disco IVSP Disco IVSP Disco IVSP Disco IVSP Disco IVSP Stereo disco Amps To Solave Cabinets Eliminator w. horn Mini Elim. w. horn Mini Elim. w. horns 15" 2x 12 + 2H 2x 12 std 1x 12 + 1H Tweeter box 18" hn Mini bass cab Super lead bass  SHARMA  ORGAN SPEÄKER CABINETS 500 550 Sharmette 900 2200 d/1	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84 391.92 357.35	2 x 12 inst. Cab.  """ 4 x 12 Inst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bln. 1 x 15 Super bin w hn. 1 x 15 Super bin w hn. 1 x 15 Super minl bin. August Disco Consoles MD3 Garrard dks. MD1.  MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer Graphic equalister Graphic equalister Mighty Atom amp Compact 10. Sola 30W amp Buckeroo 7W amp  SOUNDOUT  (EX. \)  M200 Mono slave \$400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs. Speakers DL6 100W full range.	82 25 41 40,00. 145,00 64,80 94,50 145,80 124,30 145,80 14	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 558.49 558.49 549.41 349.95 349.95 449.95 449.95 449.95 449.95 449.95 449.95 385.27 402.63 471.90 267.84 318.06 342.04 297.84 199.95	YRM-1 50W id w/rvb, YRA-11 100W bs. YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-15 2 x 15" id/bs. YF-10 4 x 10" id/bs. YF-10 4 x 10" id/bs. YF-10 4 x 10" id/bs. YF-12 4 x 12" id. YR-18 1 x 18" YCN-212 2 x 12" Vega cab 200W. P.A. Amps. YCN-212 2 x 12" Vega cab 200W. P.A. Amps. YNN-3 P.A. rvb 30W. YVM-4 4-ch w/rvb. YPM-1 100W slave. P.A. Speaker Systems: YSC-2 4 x 12" cols (pr). YSC-3 6 5 x 8" cols (pr). YSC-3 6 5 x 8" cols (pr). YSC-3 6 5 x 8" cols (pr). YSC-3 6 x 8" cols (pr). YSC-3 15 x 12" x hn cabs (pr). YSC-3 6 c x 8" cols (pr). YSC-3 15 x 12" x hn cabs (pr). Y	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 132.00 165.00 165.00 147.00 192.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 126.00 1	Dominator 50 Combo GX 40. GX 40. AX 40. AX 100. Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III. Reverbmaster Audiomaster Mk 2 Super Dual 12. Super Dual 12. Super 40. Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200. 1 x 12" 1 x 12" x/vol control. Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 50 Intruder reflex 100. X39 reflex 200. SISGO Revolving organ cabinets SM/130 70W Leslie SM/1300 120W Leslie SM/1300 120W Leslie SM/3000 200W  WHITE	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 119.00 97.00 97.00 115.50 137.50 192.50 99.00 121.00 176.00	## Code	47.58 64.97 90.36 127.17 149.60 234.00 279.45 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84 391.92 357.35	2 x 12 inst. Cab.  """ 4 x 12 Inst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bln. 1 x 15 Super minl bin. August Disco Consoles MD3 Garrard dks. MD1. MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  SOUNDOUT  (EX. V.  M200 Mono slave S400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs Speakers DL6 100W full range.	82 25 4140,000,000,000,000,000,000,000,000,000	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B. 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 558.49 649.41 349.95 449.95 449.95 449.95 449.95 449.95 699.41 316.06 385.27 402.63 471.90 267.84 318.06 342.04 297.84	YRM-1 50W id w/rvb, YRA-11 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 108.00 165.00 128.00 165.00 288.00 108.00 162.00 126.00 198.00 162.00 114.00 240.00 163.00 114.00 237.00 186.00 324.00 174.00 345.00 345.00	Dominator 50 Combo GX 40 GX 40 AX 100 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Sandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Lass Starfinder 100 Lass Starfinder 100 1 x 12" x1/v0 control. Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 50 Intruder reflex 50 Intruder reflex 50 Revolving organ cabinets SM/30 70W Leslie SM/300 70W SM/300 120W Leslie SM/300 200W	198.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 206.00 254.00 435.00 97.00 115.50 137.50 192.50 66.00 79.50 115.50 97.00 110.00	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA580 GA1050DR GA1100DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on ap BB 11 × 15" bin BB 22 × 15" bin FB 5 mon. 75W FB 6 mon. 150W MB 12 × 12" ATC. MB 22 × 12" Gauss HUB driver + hn ST203 Super drivers CB15 1 × 15" bass enc ST14-way PA cab Modular mixers	47.58 64.97 90.36 127.17 149.60 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVS Disco IVSP Disco IVSP Disco IVSP Disco IVSP Disco IVSP Stereo disco Amps To Solave Cabinets Eliminator w. horn Mini Elim. w. horn Mini Elim. w. horns 15" 2x 12 + 2H 2x 12 std 1x 12 + 1H Tweeter box 18" hn Mini bass cab Super lead bass  SHARMA  ORGAN SPEÄKER CABINETS 500 550 Sharmette 900 2200 d/1	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84 391.92 357.35	2 x 12 inst. Cab.  """ 4 x 12 Inst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bln. 1 x 15 Super bin w hn. 1 x 15 Super bin w hn. 1 x 15 Super minl bin. August Disco Consoles MD3 Garrard dks. MD1.  MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer Graphic equalister Graphic equalister Mighty Atom amp Compact 10. Sola 30W amp Buckeroo 7W amp  SOUNDOUT  (EX. \)  M200 Mono slave \$400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs. Speakers DL6 100W full range.	82 25 445.20 37.79 45.20 2117.50 2110.00 216.00 216.00	3140-BH, 140W hn p.a. cab. 3140-BH, 140W p.a. cab. 3140-BH, 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 558.49 649.41 349.95 349.95 449.95 699.41 316.05 385.27 402.63 471.90 267.84 318.06 342.04 297.84 199.95 368.06	YRM-1 50W it dw /rvb. YRA-11 100W bs YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-15 2 x 15" id/bs. YF-10 4 x 10" id/bs. YF-10 4 x 10" id/bs. YF-12 2 x 12" id YB-18 1 x 18" YCN-212 2 x 12" id YB-18 1 x 18" YCN-212 2 x 12" Vega cab 200W P.A. Amps: YVN-3 P.A. rvb 30W YVM-4 4-ch w/rvb YVM-5 ech w/rvb YPM-1 100W slave P.A. Speaker Systems YSC-24 x 12" cols (pr) YSC-3 4 x 8" cols (pr) YSC-3 4 x 8" cols (pr) YSC-9 15 x 12" x hn cabs (pr) YSP-1 Sibilance Projector YM-1 Mtr cabs (ea) YSC-7A Cols (pr) YSP-1 Sibilance Projector YM-2 100W mon 4200 mixer-amp BW4 cab (pr) BW4 cab (pr) BW4 cab (pr) PM300 slave PS600 stereo slave BW1 cab (pr) TSL-400. 6401,6-ch mixer	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 132.00 165.00 147.00 192.00 165.00 147.00 165.00 148.00 162.00 188.00 162.00 188.00 162.00 188.00 162.00 188.00 163.00 164.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 174.00 324.00 174.00 345.00 402.00 9.00 165.00	Dominator 50 Combo GX 40 GX 40 GX 40 AX 100 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 100 X39 reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/30 70W Leslie SM/100 70W SM/300 120W Leslie SM/3000 200W  WHITE  INST AMPLIFIERS LW50 w sustain 70W	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 119.00 97.00 97.00 115.50 137.50 192.50 99.00 121.00 176.00	## Code	47.58 64.97 90.36 127.17 149.60 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVS Disco IVSP Disco IVSP Disco IVSP Disco IVSP Disco IVSP Stereo disco Amps To Solave Cabinets Eliminator w. horn Mini Elim. w. horn Mini Elim. w. horns 15" 2x 12 + 2H 2x 12 std 1x 12 + 1H Tweeter box 18" hn Mini bass cab Super lead bass  SHARMA  ORGAN SPEÄKER CABINETS 500 550 Sharmette 900 2200 d/1	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84 391.92 357.35	2 x 12 inst. Cab.  """ 4 x 12 Inst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bln. 1 x 15 Super bin w hn. 1 x 15 Super bin w hn. 1 x 15 Super minl bin. August Disco Consoles MD3 Garrard dks. MD1.  MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer Graphic equalister Graphic equalister Mighty Atom amp Compact 10. Sola 30W amp Buckeroo 7W amp  SOUNDOUT  (EX. \)  M200 Mono slave \$400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs. Speakers DL6 100W full range.	82 25 445.20 37.79 45.20 2117.50 2110.00 216.00 216.00	3140-BH, 140W hn p.a. cab. 3140-BH, 140W p.a. cab. 3140-BH, 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 558.49 649.41 349.95 349.95 449.95 699.41 316.05 385.27 402.63 471.90 267.84 318.06 342.04 297.84 199.95 368.06	YRM-1 50W it dw /rvb. YRA-11 100W bs YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-15 2 x 15" id/bs. YF-10 4 x 10" id/bs. YF-10 4 x 10" id/bs. YF-12 2 x 12" id YB-18 1 x 18" YCN-212 2 x 12" id YB-18 1 x 18" YCN-212 2 x 12" Vega cab 200W P.A. Amps: YVN-3 P.A. rvb 30W YVM-4 4-ch w/rvb YVM-5 ech w/rvb YPM-1 100W slave P.A. Speaker Systems YSC-24 x 12" cols (pr) YSC-3 4 x 8" cols (pr) YSC-3 4 x 8" cols (pr) YSC-9 15 x 12" x hn cabs (pr) YSP-1 Sibilance Projector YM-1 Mtr cabs (ea) YSC-7A Cols (pr) YSP-1 Sibilance Projector YM-2 100W mon 4200 mixer-amp BW4 cab (pr) BW4 cab (pr) BW4 cab (pr) PM300 slave PS600 stereo slave BW1 cab (pr) TSL-400. 6401,6-ch mixer	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 132.00 165.00 147.00 192.00 165.00 147.00 165.00 148.00 162.00 188.00 162.00 188.00 162.00 188.00 162.00 188.00 163.00 164.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 174.00 324.00 174.00 345.00 402.00 9.00 165.00	Dominator 50 Combo GX 40 GX 40 GX 40 AX 100 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 100 X39 reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/30 70W Leslie SM/100 70W SM/300 120W Leslie SM/3000 200W  WHITE  INST AMPLIFIERS LW50 w sustain 70W	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 119.00 97.00 97.00 115.50 137.50 192.50 99.00 121.00 176.00	## Code	47.58 64.97 90.36 127.17 149.60 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVS Disco IVSP Disco IVSP Disco IVSP Disco IVSP Disco IVSP Stereo disco Amps To Solave Cabinets Eliminator w. horn Mini Elim. w. horn Mini Elim. w. horns 15" 2x 12 + 2H 2x 12 std 1x 12 + 1H Tweeter box 18" hn Mini bass cab Super lead bass  SHARMA  ORGAN SPEÄKER CABINETS 500 550 Sharmette 900 2200 d/1	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84 391.92 357.35	2 x 12 inst. Cab.  "V" 4 x 12 Inst. Cab  1 x 15 Folded Hn Bin. Add on Hn per pr  Full-mix PA 100  Power slave 125 amp  1 x 15 Super bin w hn.  1 x 15 Super bin w hn.  1 x 15 Super bin bin. August Disco Consoles MD3 Garrard dks. MD1.  MD3 100.  SOLA SOUND  Reverb mixer  6-ch mixer  Graphic equaliser  Mighty Atom amp  Compact 10  Sola 30W amp  Buckeroo 7W amp  Buckeroo 7W amp  SOUNDOUT  (EX. N  M200 Mono slave  S400 Stereo slave  M174M 4-chan mic mixer  M174 170W mixer amp  M206 200W c ch. w.  rvbs  Speakers  DL8 200W full range  DL8 200W full range	82 25 26 21 21 21 21 21 21 21 21 21 21 21 21 21	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 649.41 349.95 349.95 449.95 449.95 449.95 449.95 449.95 449.95 385.27 402.63 471.90 267.84 318.06 348.06 369.95	YRM-1 50W id w/r/b, YBA-11 100W bs YGL-3A 100W head r/b/trem. YBA-3  Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" id/bs. YF-10 4 x 10" id/bs. YC-810 8 x 10" bs. 'Y-212 2 x 12" id YB-18 1 x 18" YCN-212 2 x 12" id YB-18 1 x 18" YCN-212 2 x 12" Vega cab 200W P.A. Amps: YVN-3 P.A. r/b 30W YVM-4 4-ch w/r/b YVM-6 6-ch w/r/b YYM-5 6-ch w/r/b YSC-3 4 x 2" cols (pr) YSC-3 4 x 2" cols (pr) YSC-3 4 x 2" cols (pr) YSC-3 15 x 12" x hn cabs (pr). YSC-100W mon 4200 mixer-amp BW4 cab (pr) BW3 cab (pr) BW3 cab (pr) PM300 slave PS600 stereo slave BW1 cab (pr) TSL-400 6401, 6-ch mixer	147.00 150.00. 186.00 171.00 132.00 132.00 132.00 155.00 120.00 165.00 147.00 192.00 165.00 258.00 108.00 165.00 258.00 108.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00 126.00	Dominator 50 Combo GX 40 GX 40 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk III. Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200 1 x 12" 1 x 12" x/vol control. Club System Club 2 x 12" A Super III x 12" x 12" Band System Band 2 x 12" A Super III x 12" A Super III x 12" Intruder reflex 50 Intruder reflex 50 Intruder reflex 50 Sintruder reflex 50 SisGO Revolving organ cabinets SM/130 70W Leslie SM/1300 120W Leslie SM/3000 200W  WHITE	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 118.00 206.00 169.50 254.00 435.00 97.00 97.00 115.50 137.50 192.50 99.00 176.00 176.00 176.00 176.00 176.00 178.00 377.00 188.00 346.50 412.00 412.00	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA580 GA580 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on at B8 1 1 x 15" bin B8 22 x 15" bin F8 5 mon. 75W F8 6 mon. 150W M8 12 x 12" ATC. M8 22 x 12" Gauss HU8 driver + hn ST203 Super drivers CB15 1 x 18" bass enc SD18 1 x 18" bass enc SD18 1 x 18" bass enc ST1 4-way PA cab Modular custom mixers Electronic crossovers Studio consoles	47.58 64.97 90.36 127.17 149.60 234.00 279.45 309.58 20.49
Disco Units Maverick disco Disco IVS Disco IVSP Disco I	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84 391.92 357.35	2 x 12 inst. Cab.  "V" 4 x 12 Inst. Cab. 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minh bln 1 x 15 Super minh bin. August Disco Consoles MD3 Garrard dks MD1. MD3 100.  SOLA SOUND  Reverto mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  SOUNDOUT  (EX. V  M200 Mono slave S400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. vbs Speakers DL6 100W full range DLB 200W full range DLB 200W full range	82 25 26 26 26 26 26 26 26 26 26 26 26 26 26	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 4771.90 4771.90 558.49 558.49 558.49 558.49 649.41 349.95 349.95 449.95 449.95 449.95 449.95 449.95 385.27 402.63 471.90 267.84 316.05 385.27 402.63 471.90 267.84 318.06 369.95	YRM-1 50W it dw/rvb. YBA-1A 100W bs YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 × 15" id/bs. YF-10 4 × 10" id/bs. YF-10 4 × 10" id/bs. YF-10 4 × 10" id/bs. YF-12 2 × 12" id YB-18 1 × 18" YCN-212 2 × 12" Vega cab 200W P.A. Amps: YVN-3 P.A. rvb 30W YVM-4 4-ch w/rvb. YVM-6 6-ch w/rvb. YVM-6 6-ch w/rvb. YYM-6 6-ch w/rvb. YYM-7 Systems YSC-2 4 × 12" cols (pr) YSC-3 4 × 8" cols (pr) YSC-9 6 × 8" cols (pr) YSC-9 15 × 12" × hn cabs (pr). YM-1 Mit cabs (ea) YSC-7A Cols (pr) YSC-1 Sibilance Projector YM-2 100W mon 4200 mixer-amp BW4 cab (pr) BW4 cab (pr) BW2 cab (pr) PM300 slave PS600 stereo slave BW1 cab (pr) TSL-400 6401,6-ch mixer	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 132.00 165.00 147.00 192.00 165.00 147.00 165.00 148.00 162.00 188.00 162.00 188.00 162.00 188.00 162.00 188.00 163.00 164.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 174.00 324.00 174.00 345.00 402.00 9.00 165.00	Dominator 50 Combo GX 40 GX 40 AX 40 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Sandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 1 × 12" 1 × 12" x/vol control. Club System Club 2 × 12" A × 12" A Super Intruder reflex 50 Intruder reflex 50 Intruder reflex 50 Intruder reflex 100 X39 reflex 100 X39 reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/300 70W Leslie SM/300 120W Leslie SM/300 120W Leslie SM/300 200W  WHITE  INST AMPLIFIERS LW50 w sustain 70W	198.00 104.50 103.00 104.50 133.00 104.50 133.00 107.00 118.00 206.00 169.50 254.00 435.00 97.00 97.00 115.50 137.50 199.00 176.00 179.50 115.50 199.00 176.00 179.50 115.50 199.00 176.00 179.50 115.50 115.50 199.00 176.00 179.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50 115.50	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA580 GA100DR GA1100DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX.  All prices available on at BB 1 1 x 15" bin BB 22 x 12" ATC. MB 12 x 12" ATC. MB 22 x 12" Gauss HUB driver + hn ST203 Super drivers CB15 1 x 15" bass enc SD18 1 x 18" bass enc SD18 1 x 18" bass enc SF1 4-way PA cab Modular custom mixers Electronic crossovers Studio consoles	870.00  47.58 64.97 90.36 127.17 149.68 234.09 234.09  VATI  DOPI.  TBA
Disco Units Maverick disco Disco IVS Disco IVS Disco IVSP Disco IVSP Disco IVSP Disco IVSP Disco IVSP Stereo disco Amps To Solave Cabinets Eliminator w. horn Mini Elim. w. horn Mini Elim. w. horns 15" 2x 12 + 2H 2x 12 std 1x 12 + 1H Tweeter box 18" hn Mini bass cab Super lead bass  SHARMA  ORGAN SPEÄKER CABINETS 500 550 Sharmette 900 2200 d/1	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84 391.92 357.35	2 x 12 inst. Cab.  """ 4 x 12 linst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Super bin w hn. 1 x 15 Super mind bin. August Disco Consoles MD3 Garrard dks. MD1.  MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  SOUNDOUT  (EX. V.  M200 Mono slave S400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs Speakers DL8 200W full range DL8 200W full range DL8 200W full range	82 25 26 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 649.41 349.95 349.95 349.95 639.41 316.05 385.27 402.63 471.90 267.84 199.95 368.06 369.95	YRM-1 50W it dw/rvb. YRA-11 100W bs YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" Id/bs. YF-10 4 x 10" Id/bs. YF-10 4 x 10" Id/bs. YF-12 2 x 12" Id YB-18 1 x 18" YCN-212 2 x 12" Id YB-18 1 x 18" YCN-212 2 x 12" Vega cab 200W. P.A. Amps: YN-3 P.A. rvb 30W YVM-4 4-ch w/rvb YVM-6 -6-ch w/rvb YPM-1 100W slave P.A. Speaker Systems: YSC-24 x 12" cols (pr). YSC-3 6 x 8" cols (pr). YSC-3 6 x 8" cols (pr). YSC-9 15 x 12" x hn cabs (pr). YSP-1 Sibilance Projector YM-2 100W mon 4200 mixer-amp BW4 cab (pr) 6400 mixer-amp BW3 cab (pr) BW4 cab (pr) PM300 slave PS600 stereo slave BW1 cab (pr) PM300 slave BW3 cab (pr) PM300 slave BW1 cab (pr) PM300 slave	147.00 150.00. 186.00 171.00 132.00 132.00 132.00 165.00 147.00 192.00 165.00 147.00 166.00 198.00 169.00 240.00 63.00 240.00 63.00 240.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 144.00 165.00 165.00	Dominator 50 Combo GX 40. GX 40. AX 100. AX 40. AX 100. Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super 100 Mk II. Reverbmaster Super Stage 200 Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder 120 Super Stage 200. 1 x 12" x/vol control. Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 100. X39 reflex 100. X39 reflex 200. SISGO Revolving organ cabinets SM/30 70W Leslie SM/100 70W SM/300 120W Leslie SM/3000 200W  WHITE  INST AMPLIFIERS LW50 w sustain 70W	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 169.50 254.00 435.00 97.00 97.00 97.00 97.00 97.00 97.00 115.50 137.50 139.50 142.00 142.00 143.00 143.00	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA580 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX.  All prices available on an BB 11 × 15" bin BB 22 × 15" bin BB 22 × 15" bin BB 22 × 12" ATC. MB 22 × 12" Gauss HUB driver + hn ST203 Super drivers CB15 1 × 15" bass enc SF1 4-way PA cab Modular mixers Electronic crossovers Studio consoles  4450 8 × 12 4450 W 8 × 12 4451 W 9 × 12 4451 W 9 × 12 4451 W 9 × 12	870.00  47.58 64.97 90.36 127.17 149.68 1234.00 234.00 279.45 309.58 20.49  VATI  DDI.  TBA
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP Disco IVSP Disco IVSP Disco IVSP Solve Disco IVSP D	31 15 144.00 189.00 210.00 237.00 270.00 85.00 85.00 168.00 164.00 144.00 144.00 144.00 144.00 144.00 237.00 96.00 274.35 322.84 331.84 391.92 357.35	2 x 12 inst. Cab.  "V" 4 x 12 Inst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Super bin w hn. 1 x 15 Super bin w hn. 1 x 15 Super bin bin. August Disco Consoles MD3 Garrard dks. MD1. MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer Graphic equaliser Graphic equaliser Mighty Atom amp Compact 10. Sola 30W amp Buckeroo 7W amp  SOUNDOUT (EX. V. M200 Mono slave S400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs. Speakers DL8 200W full range DL8 100 Broadkaster 4019 W Broadkaster 4019 W Broadkaster	82 25 26 26 27 21 21 21 21 21 21 21 21 21 21 21 21 21	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab. 4150 B 140W p.a. cab. 3200-B, 120W bass horn cab. 4150 B 140W p.a. cab. 3200-B, 120W bass horn cab. 4150 B 140W	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 549.41 349.95 349.95 449.95 449.95 449.95 449.95 449.95 385.27 402.63 471.90 267.84 199.95 368.06 369.95	YRM-1 50W it dw/rvb. YRA-11 100W bs. YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" Id/bs. YF-104 x 10" Id/bs. YF-104 x 10" Id/bs. YF-124 x 12" Id YB-181 x 18" YCN-212 2 x 12" Id YB-181 x 18" YCN-212 2 x 12" Vega cab 200W. P.A. Amps: YN-3 P.A. rvb 30W YVM-4 4-ch w/rvb YVM-6-ch w/rvb YPM-1 100W slave P.A. Speaker Systems: YSC-24 x 12" cols (pr) YSC-36 x 8" cols (pr) YSC-37 A Cols (pr) YSC-9 15 x 12" x hn cabs (pr). YSC-17 A Cols (pr) YSC-17 Sibilance Projector YM-2 100W mon 4200 mixer-amp BW4 cab (pr) BW3 cab (pr) BW3 cab (pr) BW3 cab (pr) PM300 slave BW1 cab (pr) PS600 stereo slave BW1 cab (pr) TSL-400 6401,6-ch mixer	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 132.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 171.00 180.00 171.00 180.00 174.00 180.00 174.00 175.00 177.36	Dominator 50 Combo GX 40 GX 40 AX 40 AX 100 AX 100 Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Sandmixer 100 Mk III Reverbmaster Audiomaster Mk 2 Super Dual 12 Super Dual 12 Super 40 Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Outper Starfinder 200 1 x 12" 1 x 12" x/vol control Club System Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 Intruder reflex 100 X39 reflex 200 SISGO Revolving organ cabinets SM/300 TOW Leslie SM/100 70W SM/300 120W Leslie SM/300 120W Leslie SM/300 0 Sustain 70W  WHITE  INST AMPLIFIERS LW50 w sustain 70W  WHITE  INST AMPLIFIERS LW50 w sustain 70W	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 118.00 206.00 118.00 97.00 97.00 115.50 137.50 192.50 99.00 176.0	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA580 GA580 GA580 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX.  All prices available on at BB 11 x 15" bin BB 22 x 15" bin FB 5 mon. 75W FB 6 mon. 150W MB 12 x 12" ATC MB 22 x 12" Gauss HUB driver + hn ST203 Super drivers CB15 1 x 15" bass enc SD18 1 x 18" bass enc	870.00  47.58 64.97 90.36 127:17 149.60 1279.45 309.58 20.49  VATI oppl. TBA
Disco Units Maverick disco Disco IVS Disco IVSP Disco I	31 15 144.00 189.00 210.00 237.00 85.00 81.00 96.00 264.00 168.00 144.00 144.00 39.00 252.00 102.00 96.00 274.35 322.84 331.84 391.92 357.35 335.92	2 x 12 inst. Cab.  "V" 4 x 12 Inst. Cab  1 x 15 Folded Hn Bin. Add on Hn per pr  Full-mix PA 100  Power slave 125 amp  1 x 15 Super bin w hn.  1 x 15 Super bin w hn.  1 x 15 Super mind bin  August Disco Consoles MD3 Garrard dks MD1.  MD3 100.  SOLA SOUND  Reverb mixer  Graphic equalities  Graphic equalities  Mighty Atom amp  Compact 10  Sola 30W amp  Buckeroo 7W amp  SOUNDOUT  EX. V  M200 Mono slave  S400 Stereo slave  M174 170W mixer amp  M206 200W c ch. w.  Vbs  Speakers  DL6 100W full range  DL8 200W full range  4016W Namebrand  4023 Black Hawk  4019 Broadkaster  4019W Broadkaster  4019W Broadkaster  4019W Broadkaster  4036 Monoter II.	82 25 26 41 40,000 41 45,000 64,80 94,50 124,30 145,80 145	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3140 B 140W p.a. cab. 3200-B. 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 558.49 558.49 649.41 349.95 349.95 449.95 699.41 316.05 385.27 402.63 471.90 267.84 318.06 342.04 297.84 199.95 368.06 369.95	YRM-1 50W it dw/rvb, YRA-11 100W bs	147.00 150.00. 186.00 171.00 132.00 132.00 165.00 120.00 165.00 120.00 165.00 258.00 126.00 144.00 240.00 165.00 144.00 165.00 174.00 165.00 174.00 177.00 177.00	Dominator 50 Combo GX 40. GX 40. AX 100. AX 40. AX 100. Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Sandmixer 100 Mk III. Reverbmaster Audiomaster Mk 2 Super Dual 12. Super Dual 12. Super 40. Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200. 1 x 12" 1 x 12" x/vol control. Club 2 x 12" 2 Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 50 SSGO Revolving organ cabinets SM/300 70W Leslie SM/300 70W Leslie SM/300 120W Leslie SM/300 120W Leslie SM/300 w sustain 70W  WHITE  INST AMPLIFIERS LW50 w sustain 70W  ENTS 4271 14 x 26 4271W 14 x 28 4272W 14 x 28 4272W 14 x 28 CONCERT TOM TOMS 44475 15 x 6 6 4447W55 x 6 6	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 118.00 206.00 118.00 97.00 97.00 115.50 137.50 192.50 137.50 192.50 412.00 435.00 176.00 176.00 176.00 178.00 176.00 178.00 178.00 179.50 115.50 121.00 176.00 178.00 179.50 115.50 121.00 176.00 179.50 115.50 121.00 176.00 178.00 178.00 178.00 179.50 115.50 121.00 179.50 115.50 121.00 176.00 179.50 115.50 121.00 176.00 178.00 179.50 115.50 121.00 176.00 179.50 115.50 121.00 176.00 176.00 179.50 115.50 121.00 121.00 122.00 123.00 124.00 125.00 124.00 125.00 125.00 126.	WOODS  GUYATONE GA280 GA380 GA480 GA580 GA580 GA580 GA580 GA580 GA1050DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX. All prices available on at B8 1 1 x 15" bin B8 22 x 15" bin F8 5 mon. 75W F8 6 mon. 150W M8 12 x 12" ATC. M8 22 x 12" Gauss HU8 driver + hn ST203 Super drivers CB15 1 x 15" bass enc SD18 1 x 18" bass enc ST1 4-way PA cab Modular custom mixers Electronic crossovers Studio consoles  4450 8 x 12 4451 9 x 12 4451 9 x 12 4451 9 x 12 4451 9 x 12 4451 0 x 14 4452 W 10 x 14 4452 W 10 x 14	870.00  47.58 64.97 90.36 127.17 149.60 1279.45 309.58 20.49  VATI oppl.  TBA
Disco Units Maverick disco Disco IVS Disco IVSP Disco I	31 15  144.00 189.00 210.00 237.00 270.00 85.00 81.00 96.00  264.00 168.00 144.00 144.00 139.00 252.00 102.00 96.00  274.35 322.84 391.92 357.35 335.92	2 x 12 inst. Cab.  """ 4 x 12 lnst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Super bin w hn. 1 x 15 Super min bin August Disco Consoles MD3 Garrard dks MD1.  MD3 100.  SOLA SOUND  Reverb mixer Graphic equaliser Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp .  SOUNDOUT  (EX. V.  M200 Mono slave S400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs Speakers DL8 100W full range DL8 200W full range .  PEF  4016W Namebrand 4023 Black Hawk 4019 Broadkaster 4019W Broadkaster 4019W Broadkaster 4036 Monster II. 4036W Monster II.	82 25 26 26 27 21 21 21 21 21 21 21 21 21 21 21 21 21	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 471.90 558.49 558.49 558.49 649.41 349.95 349.95 349.95 639.41 316.05 385.27 402.63 471.90 267.84 199.95 368.06 369.95	YRM-1 50W it dw/rvb. YRA-11 100W bs YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" Id/bs. YF-10 4 x 10" Id/bs. YF-10 4 x 10" Id/bs. YF-12 2 x 12" Id YB-18 1 x 18" YCN-212 2 x 12" Id YB-18 1 x 18" YCN-212 2 x 12" Vega cab 200W. P. A. Amps: YVN-3 P. A. rvb 30W YVM-4 4-ch w/rvb YVM-5 6-ch w/rvb YPM-1 100W slave P. A. Speaker Systems: YSC-24 x 12" cols (pr). YSC-3 4 x 8" cols (pr). YSC-3 6 x 8" cols (pr). YSC-3 6 x 8" cols (pr). YSC-100W mon 4200 mixer-amp BW4 cab (pr) 6400 mixer-amp BW3 cab (pr) BW4 cab (pr) PM-2100W mon 4200 mixer-amp BW3 cab (pr) PM-300 slave PS600 stereo slave BW1 cab (pr) PM-300 slave BW2 cab (pr) PM-300 slave BW1 cab (pr) PM-300 slave P	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 132.00 132.00 155.00 120.00 165.00 147.00 192.00 165.00 165.00 147.00 258.00 165.00 198.00 240.00 63.00 240.00 63.00 240.00 63.00 240.00 165.00 144.00 237.00 165.00 174.00 324.00 174.00 324.00 1756.00 1779.00 1756.00 779.00	Dominator 50 Combo GX 40. GX 40. AX 100. AX 100. AX 100. Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super 100 Starfinder 100 Bass Starfinder 100 Bass Starfinder 100 Bass Starfinder Twin 15 Super Starfinder 200. 1 x 12" x/vol control. Club System. Club 2 x 12" Band System Band 2 x 12" 4 x 12" A Super Intruder reflex 100. X39 reflex 100. X39 reflex 200. X3	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 169.50 254.00 435.00 97.00 97.00 97.00 97.00 97.00 97.00 15.50 137.50 139.00 166.00 192.50 201.00 142.00 346.50 412.00 377.00 624.00 856.00 1163.00 1163.00 1139.50	## Continuation of the con	870.00  47.58 64.97 90.36 127.17 149.60 1234.00 234.00 234.00 239.58 20.49  VAT1 ppl. TBA
Disco Units Maverick disco Disco IVS Disco IVSP Disco IVSP Disco IVSP dual dcks Stereo disco Amps 50W twin ch 50W slave Cablnets Eliminator w. horn Mini Elim. w. horn Mini Elim. w. horn Mini Elim. w. horn Mini Elim. by horn  Start 12 + 2H  2x 12 std  1x 12 + 1H  Tweeter box 18" hn Mini bass cab Super lead bass  SHARMA  ORGAN SPEAKER CABINETS 500 B50 Sharmette 900 .2200 d/l .2200 d/l .2200 pro  BALDWIN  GRETSCH Outfits: 4017 Big Band 4017W Big Band 4017 Grand Prix	31 15  144.00 189.00 210.00 237.00 237.00 85.00 81.00 96.00  264.00 168.00 164.00 144.00 39.00 252.00 102.00 96.00  274.35 322.84 331.82 357.35 335.92	2 x 12 inst. Cab.  "V" 4 x 12 Inst. Cab. 1 x 15 Folded Hn Bin. Add on Hn per pr Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Minl bln 1 x 15 Super bin w hn. 1 x 15 Super bin bin. August Disco Consoles MD3 Garrard dks MD1 MD3 100.  SOLA SOUND  Reverto mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  SOUNDOUT (EX.)  M200 Mono slave S400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs Speakers DL6 100W full range DL8 200W full range DL8 200W full range DL8 200W full range 103 Super Sup	82 25 26 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 477.90 471.90 558.49 558.49 558.49 649.41 349.95 349.95 449.95 449.95 449.95 449.95 385.27 402.63 471.90 267.84 199.86 369.95	YRM-1 50W id w/rvb, YRM-11 100W bs. YGL-3A 100W head rvb/trem. YBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 x 15" Id/bs. YF-104 x 10" Id/bs. YF-104 x 10" Id/bs. YF-104 x 10" Id/bs. YF-104 x 10" Id/bs. YF-12 x 12" Id. YR-18 1 x 18" YC-810 8 x 10" bs. YF-12 4 x 12" Id. YR-18 1 x 18" YCN-212 2 x 12" Vega cab 200W. P.A. Amps. YCN-212 2 x 12" Vega cab 200W. P.A. Amps. YN-3 P.A. rvb 30W. YVM-4 4-ch w/rvb. YVM-5 e-ch w/rvb. YPM-1 100W slave. P.A. Speaker Systems: YSC-2 4 x 12" cols (pr). YSC-3 6 x 8" cols (pr). YSC-9 15 x 12" x hn cabs (pr). YSC-3 6 x 8" cols (pr). YSC-3 6 x 8" cols (pr). YSC-3 6 x 8" cols (pr). YSC-3 Is x 12" x hn cabs (pr). YSC-3 Is x 12" x hn cabs (pr). YSC-3 Cols (pr). YSP-1 Sibilance Projector. YSC-100W mon. 4200 mixer-amp. BW4 cab (pr). BW2 cab (pr). BW2 cab (pr). BW3 cab (pr). BW3 cab (pr). BW3 cab (pr). SSC-100 Stereo slave. BW1 cab (pr). SSC-100 Stereo slave. SW1 cab (pr). SSC-10	147.00 150.00. 186.00 177.00 108.00 132.00 132.00 132.00 155.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 165.00 166.00 170.00 180.00 1	Dominator 50 Combo GX 40. GX 40. AX 100. AX 100. Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Bandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super 40. Starfinder Two III. Starfinder Two III. Super Starfinder Super Starfinder Two III. Super Starfinder Super III. Super Super Super III. Super Super III. Super Super III. Super Super Super III. Super Super Super Super Super III. Super Su	198.00 104.50 133.00 104.50 133.00 104.50 133.00 107.00 119.00 119.00 169.50 254.00 435.00 97.00 97.00 97.00 97.00 97.00 137.50 137.00 137.50 137.00	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA580 GA580 GA150DR GA1100DR PS.101 Phaser  ZOOT-HORN (EX.  All prices available on at BB 11 x 15" bin BB 22 x 15" bin FB 5 mon. 75W FB 6 mon. 150W MB 12 x 12" ATC. MB 22 x 12" Gauss HUB driver + hn ST203 Super drivers CB15 1 x 15" biss enc ST1 4-way PA cab Modular custom mixers Electronic crossovers Studio consoles  4450 8 x 12 4451 W 9 x 14 4452 W 10 x 14 4453 W 12 x 15 4454 W 12 x 15 4454 W 16 4454 W 16	870.00  47.58 64.79 90.36 127.17 149.60 1165.80 234.00 279.45 309.58 20.49  VAT1 opl. TBA
Disco Units Maverick disco Disco IVS Disco IVSP Disco I	31 15  144.00 189.00 210.00 237.00 270.00 85.00 81.00 96.00  264.00 168.00 144.00 139.00 252.00 102.00 96.00  274.35 322.84 391.92 357.35 335.92	2 x 12 inst. Cab.  """ 4 x 12 lnst. Cab.  1 x 15 Folded Hn Bin. Add on Hn per pr. Full-mix PA 100 Power slave 125 amp 1 x 15 Super bin w hn. 1 x 15 Super mind bin. August Disco Consoles MD3 Garrard dks. MD1. MD3 100.  SOLA SOUND  Reverb mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroo 7W amp  SOUNDOUT (EX. V. M200 Mono slave S400 Stereo slave M174M 4-chan mic mixer M174 170W mixer amp M206 200W c ch. w. Vbs Speakers DL8 100W full range DL8 200W full range DL8 200W full range DL8 200W full range M19 Broadkaster M19W Broadkaster M19W Broadkaster M19W Broadkaster M19B Groadkaster M19GW Mroadkaster	82 25 26 26 27 27 20 21 21 4.0 00 21 7.5 0 21 0.0 0 21 7.4 2.0 0 29 9.0 .0 0 21 11 0.0 0 21 7.5 0 21 0.0 0 21 11 1.0 0 21 11 1.0 0 21 11 1.0 0 21 11 11 11 11 11 11 11 11 11 11 11 11	3140-BH, 140W hn p.a. cab. 3140 B 140W p.a. cab. 3200-B, 120W bass horn cab	186.45 156.45 427.90 ,156.45 227.15 428.62 4771.90 558.49 558.49 558.49 558.49 1649.41 349.95 349.95 449.95 449.95 449.95 449.95 385.27 402.63 471.90 267.84 318.06 369.95	YRM-1 50W it dw/rvb, YRA-11 100W bs	147.00 150.00. 186.00 171.00 108.00 132.00 132.00 165.00 120.00 165.00 147.00 192.00 165.00 126.00 198.00 165.00 258.00 165.00 258.00 165.00 170.00 180.00	Dominator 50 Combo GX 40. GX 40. AX 100. AX 40. AX 100. Dominator Mk III Dominator Bass Slave Power Stage 100 Slave Power Stage 200 Sandmixer 100 Mk II. Reverbmaster Audiomaster Mk 2 Super Dual 12. Super Dual 12. Super Businer 100 Bass Starfinder	198.00 104.50 104.50 133.00 104.50 133.00 107.00 118.00 206.00 118.00 254.00 435.00 97.00 97.00 115.50 137.50 199.00 176.00 179.50 115.50 199.00 176.00 179.50 115.50 199.00 176.00 179.50 115.50 115.50 199.00 176.00 179.50 115.50 115.50 121.00 176.00 179.50 115.50 115.50 121.00 176.00 179.50 115.50 121.00 176.00 179.50 115.50 121.00 176.00 179.50 115.50 121.00 176.00 179.50 115.50 121.00 176.00 179.50 121.00 176.00 179.50 121.00 176.00 179.50 179.	WOODS  GUYATONE GA280 GA380 GA380 GA580 GA580 GA580 GA580 GA580 GA1050DR GA1100DR GA1100DR PS.101 Phaser   ZOOT-HORN (EX.  All prices available on as BB 1 1 x 15" bin BB 22 x 12" ATC. MB 22 x 12" Gauss HUB driver + hn ST203 Super drivers CB15 1 x 15" bass enc SD18 1 x 18" bass enc SD18 1 x 18" bass enc SF1 4-way PA cab Modular custom mixers Electronic crossovers Studio consoles  4450 8 x 12 4450 W 8 x 12 4451 W 9 x 12 4451 W 9 x 12 4451 W 9 x 12 4452 10 x 14 4453 12 x 15 4453 W 12 x 15 4453 W 12 x 15 4453 W 12 x 15	870.00  47.58 64.79 90.36 127.17 149.60 1165.80 234.00 279.45 309.58 20.49  VAT1 opl. TBA

TOM TOMS	43-1510 Rogers Ultra-		Solid Bar Hand Chimes	20.02	118 BB	8.65	mallet (Sch 95)	6.35	FP901	67.00
4415 8 × 12 92.69 4415W 8 × 12 92.69	power V111 D Outfit 1 43-1610 Rogers Star-	315.66	4"Triangle 5" Triangle	5.83 7.02	R220/R320 CS	10.20 8.66	Z2204 Latin percussion model	6,80	TH905	33,00 41.50
4416 9 x 12 95.37	lighter 1V Drum Outfit	742.85	6" Trinagle	7.95	120 BB	9.65	Claves	0,00	CL901	23.00
4416W 9 x 13 100.89	43-1710 Rogers Head-	000 70	Woodblock std Woodblock large	6.99 7.81	R222/R322 B	10.60 9.35	V2601 Large, rosewood pair	3.05	CL902	26.00 17.00
4417 14 × 14 133.52 4417W 14 × 14 149.73	liner 1V Drum Outfit 43-1810 Rogers Studio	623.78	Woodblock small	6.19	122 BB	10.60	V2602 Small,	3.05	CH902	25.00
4418 16 × 16 157.93	X Drum Outfit 1	383.50	Piccolo Woodblock	4.42	R224/R234 B CS	11.55	rosewood pair	2.50	DS901	57.00 11.00
4418W 16 × 16 168.99 4419 16 × 18 187.88	All Rogers Drums are avin the following finishes:-		Double Piccolo Woodblock	8.07	124 BB	10.20 11.55	Rhythm Sticks Z5610 Beechwood,		SB901	30.50
4419W 16 × 18, 187.88	(081), New England White	(082),	Woodblock Mallet	0.29	SOUNDMASTER	2.60	36cm (14") long	1.85	Snare drums	127.00
4420 10 x 14 108.92 4420W 10 x 14 125.49	Mojave Red (084), Spanisl (085), Mahogany (086), M		Piccolo Woodblock Mallet	0.32	12 BO	2.60 2.65	Castanet with Handle V2512 Rosewood	7.65	SD055MB	127.00 124.00
4421 12 x 15 114.63	Silver (087), Pacific Blue	(088),	Woodblock Mounting	0.00	14 BO	2.65	Tubo	2.45	SD050MB	121.50
4421W 12 × 15 133.52 4423 18 × 18 209.81	Ebony (089), Metallic (090),	Gold	Clamp	2.92 6.49	16 BO	3,30 2.25	V2631 Metal lacquered	3.45	SD765MB	86.50 83.50
4423W 18 × 18 212.48	ROGERS		Wooden Agogo Holder	4.42	20 SMB	4.75	∠) Metal lacquered ⊿racas	7.30	SD750MB,	82.00
SNARE DRUMS 4157 5 ½ x 14 8 Lug 108.56	MEMRILOC STANDS 54-1000-000-4 Rogers		Rhythm Clackers Everything Rack	9.43 26.22	22 SMB	5.00 5. <b>80</b>	V2610 Wood lacquered	7.85	Concert tom Stands ETS901	43.00
4157W 5 % x 148 Lug 116.22	Snare Drum Stand -	05.00	Metal Castanets	7.17	REMO	0.00	L2692 Made of the fruit Calabash	2.95	Stands	
415851/2 × 14 10 Lug . 112.13 4158W 51/2 × 14 10	Flush Base	35.68	Talking Drum	56,79 16,70	FIBERSKIN AND PIN STRIPE		L2693 Made of		ETS902	48.00 85.00
Lug	Concert Snare Drum		Moroccan Castanets	6.56	506 6" P306 BE	4.20	Mexican wood HDHNER	5.15		
41536 ½ × 14 16 Lug. 112.13 4153W 6 ½ × 14 16 Lug. 126.92	Stand Tripod	42.81	Samba Whistle	58.59 8.54	508 8" P308 BE 510 10" P310 BE	4.90 5.25	Tambourines 10" headles	ss	Kits - 7000 & 5000 Serie YD7222	645.00
4103 5 x 14 8 Lug 86.99	Floor Cymbal Stand -		Caxixi Large	POA	511 11" P311 BE	5.70	W10/9 9 pair jingles W10/18 18 pair jingles	6.25 7.85	YD7224	685.00
4103W 5 x 148 Lug . 93.24 4105 5 x 146 Lug 74.70	Tripod Base	35.68	Caxixi Extra Large Small Metal Shaker	POA 3.99	512 12" P312 BE 513 13" P313 BE	6.05 6.50	LONDONER		Bass drums BD726	211.00
4105W 5 x 146 Lug. 80.22	Floor Cymbal Stand —	25.00	Largs Metal Shaker	4.76	514 14" P314 BE	6.85	TH-101 10" headless, 18 pair jingles	4.20	BD724	198.50
BRASS SHELLS CHRDME PLATED	Flush Base	35. <b>68</b>	D/I Conga Bag	33.74 19.87	515 15" P315 BE 516 16" P316 BE	7. <b>30</b> 7. <b>7</b> 5	TH-104 10" tunable, 18	0.00	BD722	183.50 177.50
4160 5 x 148 Lug 141.89	Dual Tom Tom Stand.	<b>53</b> .52	Lug-Lube	0.75	517 17" P317 BE	8.10	pair jingles	8.00	BD718	159.50
4165 5 x 14 10 Lug 145.64 4166 6 x 14 10 Lug 173.09	54-3003-000-0 Ext Dual Tom Tom Stand		Headless Tambourine. Tuneable Tambourine.	9.07 22.98	518 18" P318 BE	8.55 10.95	No. 3 Fruit shell -	0.45	FIOOr toms	126.50
SATIN ALUMINIUM SHELLS	Tripod Base , ,	56.43	D/I Cowbell Beater	1.91	Bass Drum Heads		standard size pair No. 7 Assorted	2.45	FT716	112.50
4109 5 x 14 8 Lag Micro sensitive	54-4001-000-1 Timbale Stand Tripod Base	46.95	Canvas Cowbell Pouch Padded Bongo Bag	8.29 41.09	518 B 18" P318 BB 520 B 20" P320 BB	9.25 10.30	colours, small size pair	1.60	FT714	<b>97</b> .00
Strainer 98.23-	54-5001-000-5 Rogers		L.P. Tee Shirts	4.55	522 B 22" P322 BB	11.15	No. 31 Hand made — standard size pair	6.70	TT715	82.00
4:08 5 x 14 8 Lug	Samson Drum Throne 56-1200-000-9 Double	43.03	Conga Key Chain LP Belt Buckle	2.58 4.38	Practice Qutifts RPS 10 Standard set	89,00	No. 13A Hand made -		TT714	75.00 61.00
4106 5 × 14 6 Lug	Tom Tom Holder	38.28	"Understanding Latin		RPS 10 T Double T/T		medium size pair WM01 Maracas (pair)	6.35	TT713	65.50
Renown strainer 90.5	ROGERS HI-HATS & PEDALS		Rhythms" LP	5.47 5.47	Set	99.95	acrylic	3.15	CS701	35.50
	54-6001-000-9		"Authority" LP	5.47	Hand Drums		Reso-Reso No. 62 with scrapper	7.35	CS702	43.00
BOOSEY &	Supreme Hi-Hat 5 4 - 6 0 0 3 - 0 0 0 - 1	57.84	"Ready For Freddy"	5.47	Tunable with key	6.05	Shaker		SS701	34.00 42.00
HAWKES	Swivomatic HI-Hat		LP	5.47	RM66"	7.55	No. 63 all wood 15" 3" Claves	8.80	FP702	37.00
BEVEDLEY	with Hinged Heel 54-6005-000-4 Swivo-	45.47	FLETONED		RM10 10"	10.05	No. 79 Quality Rose-		TH705	30.50 39.50
BEVERLEY COMPLETE OUTFITS	matic Hi-Hat with		FLETCHER,		Roto Toms Tunable with CS head		wood pair	3.05	CL701	22.00
8001 5-drum	Adjust. F/Board	45.47	COPPOCK & NEWMAN		RR6T 6"	31.90	pair	3.15	CH701	17.00 25.00
8003 6-drum POA	5 4 - 7 0 0 0 - 0 0 0 - 6 Supreme Pedal	58.71	MEANIMAIA		RR8T 8"	40.00 50.70	Bongos No. F2 Vellum heads,		DS501	24.00
8004 5-drum 34POA 8005 14-drum 83POA			KENT		RR121 12"	60.45	small size	11.15	ST500	2.00 3.00
AVEDIS ZILDJIAN	CLEARTONE		N5201 Apollo 5	229.00	RR14T 14"	69.75 <b>83.8</b> 0	No. F3 Vellum heads, large size	13.40	CH703	28.00
CYMBALS			N2501 Superstar N2501 Apollo 4	295.00 156.00	RR18T 18"	95.75	Congas		Kit — 5000 Series YD5222	435.00
(Prices for all types except Swich and Pang as stated)	Latin Percussion Conga Drum 11"	227.11		100.00	103RT Stand for Roto	42.15	No. 56A with strap No. 62A with strap	49.95 47.50	Concert toms	
(Available in Types and	Conga Drum 11 %"	241.40	GIGSVILLE		104RT Twin/Triple		No. 78A with legs		ET906	43.00 47.00
Weights as Catalogue)	Conga Drum 12 ½"	246.98	GIGSAILLE		Stand	58.25	(entennée blo)	133.05		
7.986 N. POA	18" Congo Leg Set	25.01			AD100 Adaptor Bar		(retractable)	135.05	ET910	52.00
7386 8"	18" Conga Leg Set 24" Conga Leg Set	25.01 27.00	ARIA PERCUSSION		AD100 Adaptor Bar Universal	6.30	No.86A with legs (retractable)	148.80	ET912	63.00
7387 10" POA 7389 12" POA	24" Conga Leg Set Super Conga Stand	27.00 42.89	Aria Drum Kit D05501		Universal		No.86A with legs (retractable) No. 98B with strap		ET913 ET914	
7387 10" POA 7389 12" POA 7390 14" POA 7391 13" POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand .	27.00	Aria Drum Kit D05501 WZ (Cymbals not in-	489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24.		No.86A with legs (retractable)	148.80	ET912. ET913. ET914. ET915.	63.00 67.00 76.00 88.00
7387 10" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 14" Hihat or POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand . Double Conga Stand	27.00 42.89 12.32 71.09	Aria Drum Kit D05501 WZ (Cymbals not in- cluded) Aria D05501 Kit	196.00	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR	6.30	No.86A with legs (retractable)	148.80 99.95 2.40	ET913 ET914	63.00 67.00 76.00
7387.10" POA 7389.12" POA 7390.14" POA 7391.13" POA 7391.14" Hihat pr POA 7392.15" POA 7392.15" POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand .	27.00 42.89 12.32	Aria Drum Kit D05501 WZ (Cymbals not in- cluded) Aria D05501 Kit Concert Toms, D05810.	196.00 . Set of	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24.	<b>6</b> .30 15.80	No. 86A with legs (retractable)	148.80 99.95 2.40 9.55	ET912. ET913. ET914. ET915.	63.00 67.00 76.00 88.00
7387 10" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7392 15" POA 7393 16" POA	24" Conga Leg Set	27.00 42.89 12.32 71.09 96.11 205.27	Aria Drum Kit D05501 WZ (Cymbels not in- cluded) Aria D05501 Kit. Concert Toms. D05810. six with three stands, 10", 12", 13" and 14".	196.00 . Set of 6", 8", . Colour	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24. SONOR Congas L823 73cm high, with stand	6.30	No.86A with legs (retractable)	148.80 99.95 2.40 9.55 further laracas-	ET912 ET913 ET914 ET915 ET916	63.00 67.00 76.00 88.00
7387 10" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7394 17" POA 7395 18" POA	24" Conga Leg Set . Super Conga Stand . Stiffener Kit for LP278 Double Conga Stand . Double Conga Stand (Collapsable) . Triple Conga Stand	27.00 42.89 12.32 71.09 96.11	Aria Drum Kit D05501 WZ (Cymbals not in- cluded)	196.00 . Set of 6", 8", . Colour	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand	<b>6</b> .30 15.80	No.86A with legs (retractable). No.98B with strap. Castanets No.15B Rosewood. Flexatone No.1816. See drum section for rhythm instruments (W. Claves-Shakers-Bongos-Shakers-Bongos-Shakers-Bongos-Shakers-Bongos-Shakers-Bongos-	148.80 99.95 2.40 9.55 further laracas-	ET912. ET913. ET914. ET915.	63.00 67.00 76.00 88.00
7387 10" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" Hibat pr POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA	24" Conga Leg Set . Super Conga Stand . Stiffener Kit for LP278 Double Conga Stand . Double Conga Stand (Collapsable) Triple Conga Stand . Pro Bongos Wood Shells . Pro Bongos syn shells . Bongo Stand .	27.00 42.89 12.32 71.09 96.11 205.27	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set of 6", 8", . Colour	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24. SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L82505 Connector for 2	6.30 15.80 215.65 180.95	No.86A with legs (retractable)	148.80 99.95 2.40 9.55 further laracas-	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES	63.00 67.00 76.00 88.00
7387 10" POA 7389 12" POA 7399 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7396 20" POA	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Pro Bongos Wood Shells.	27.00 42.89 12.32 71.09 96.11 205.27 144.13 144.13	Aria Drum Kit D05501 WZ (Cymbals not included)	196.00 . Set of 6", 8", . Colour Maroon,	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand Z6205 Connector for 2 Conga stands Bongos & Stands	6.30 15.80 215.65	No.86A with legs (retractable)	148.80 99.95 2.40 9.55 further laracas- Congas	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass	63.00 67.00 76.00 88.00 102.00
7387 10" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" Hihat pr POA 7393 16" POA 7393 15" POA 7395 18" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 7396 20" POA	24" Conga Leg Set . Super Conga Stand . Stiffener Kit for LP278 Double Conga Stand . Double Conga Stand (Collapsable) . Triple Conga Stand . Pro Bongos Wood Shells . Pro Bongos syn shells . Bongo Mounting Bracket . Bongo Mounting Bracket .	27.00 42.89 12.32 71.09 96.11 205.27 144.13 144.13 25.79	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set of 6", 8", . Colour	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24. SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and	6.30 15.80 215.65 180.95 14.00	No.86A with legs (retractable). No.98B with strap. Castanets No.15B Rosewood. Flexatone No.1816. See drum section for rhythm instruments (W. Claves-Shakers-Bongos-Shakers-Bongos-Shakers-Bongos-Shakers-Bongos-Shakers-Bongos-	148.80 99.95 2.40 9.55 further laracas- Congas	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass	63.00 67.00 76.00 88.00 102.00
7387 10" POA 7389 12" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7393 16" POA 7394 17" POA 7395 18" Swish 7393 18" POA 7395 18" Swish 7396 20" POA 73962 20" POA 73965 20" Swish 70A	24" Conga Leg Set . Super Conga Stand . Stiffener Kir for LP278 Double Conga Stand . Double Conga Stand (Collapsable) . Triple Conga Stand . Pro Bongos Wood Shells . Pro Bongos syn shells . Bongo Stand . Bongo Mounting Bracket .	27.00 42.89 12.32 71.09 96.11 205.27 144.13 144.13 25.79 10.91	Aria Drum Kit D05501 WZ (Cymbals not included)	196.00 . Set of 6", 8", . Colour Maroon,	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24. SONOR Congas L823 73cm high, with stand L824 63cm high, with stand 26205 Connector for 2 Conga stands. Bongos & Stands L840 15 x 17cm and 20 x 17cm. L841 16 x 17cm and	6.30 15.80 215.65 180.95 14.00 44.65	No.86A with legs (retractable)	148.80 99.95 2.40 9.55 further aracas- Congas	ET912. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal	63.00 67.00 76.00 88.00 102.00
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 7396 20" POA 7396 20" Swish 7400 21" POA 7400 21" POA 7400 21" POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Bongo Stand Bongo Stand Bongo Stand Bongo Stand Bongo Stand Triple Conga Stand Bongo Mounting Bracket For Double Conga Stand Tito Puente Timbales Double Conga Stand Tito Puente Timbales Double Conga Stand Bongo Stand Bongo Mounting Bracket For Double Conga Stand Tito Puente Timbales Double Conga Stand Bongo Mounting Bracket For Bongo Mounting Bracket For Bongo Mounting Bracket For Bon	27.00 42.89 12.32 71.09 96.11 205.27 144.13 144.13 25.79 10.91	Aria Drum Kit D05501 WZ (Cymbals not included)	196.00 . Set of 6", 8", . Colour Maroon,	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm	6.30 15.80 215.65 180.95 14.00	No.86A with legs (retractable)	148.80 99.95 2.40 9.55 further aracas- Congas	ET912. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal	63.00 67.00 76.00 88.00 102.00
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 73965 20" POA 73965 20" Swish POA 74905 20" Swish POA 74905 20" Swish POA 7400 21" POA 7400 21" POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Pro Bongos Wood Shells Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Besuty Cowbell.	27.00 42.89 12.32 71.09 96.11 205.27 144.13 144.13 25.79 10.91	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set of 6", 8", . Colour Maroon,	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm. L841 16 × 17cm and 21 × 17cm. L842 Same as L841, but with strong outside	6.30 15.80 215.65 180.95 14.00 44.65 63.65	No.86A with legs (retractable)	148.80 99.95 2.40 9.55 further laracas- Congas 75.00 22.00 389.00	ET912. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal 230 'Mambo' Hi-hat pedal	63.00 67.00 76.00 88.00 102.00 34.77 58.37
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7394 17" POA 7394 17" POA 7395 18" Swish POA 7395 20" POA 7396 20" POA 7396 20" Swish POA 7400 21" POA 7397 32" PUA 7397 32" Swish POA 7400 21" POA 7397 32" Swish POA 7400 21" POA 7397 32" Swish POA	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Pro Bongos Wood Shells Pro Bongos Syn shells Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell	27.00 42.89 12.32 71.09 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set of 6", 8", . Colour Maroon, 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Conges L823 73cm high, with stand L824 63cm high, with stand Z6205 Connector for 2 Conge stands Bongos & Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension	6.30 15.80 215.65 180.95 14.00 44.65 63.65	No.86A with legs (retractable)	148.80 99.95 2.40 9.55 further aracas- Congas 75.00 22.00 389.00 527.00 580.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand	63.00 67.00 76.00 88.00 102.00
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 20" POA 7396 20" POA 7396 20" POA 7396 20" Swish 7400 21" POA 7397 22" Swish 7400 21" POA 7397 5 20" Swish 7500 7500 7500 7500 7500 7500 7500 7500	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells Bongo Stand Bongo Mounting Bracket Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell d/1 Timbale Cowbell Timbale Cowbell Timbale Cowbell	27.00 42.89 12.32 71.09 96.11 205.27 144.13 125.79 10.91 11.92 250.91 16.90 8.54	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set of 6", 8", . Colour Maroon,	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos B Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension C6204 Extra stable	6.30 15.80 215.65 180.95 14.00 44.65 63.65 96.70 23.80	No.86A with legs (retractable). No. 98B with strap Castanets No. 15B Rosewood . Flexatone No. 1816 . See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102  TFL104 snare HOSHINO 5075 . 5080 . 5085 . 8050 .	148.80 99.95 2.40 9.55 further laracas- Congas 75.00 22.00 389.00 527.00 580.00 379.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Torn-tom stand	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7392 15" POA 7392 15" POA 7392 15" POA 7393 16" POA 7394 17" POA 7394 17" POA 7395 18" Swish 7399 19" POA 7396 20" POA 7396 20" POA 7396 720" Swish 7397 22" Swish POA 7400 21" POA 7400 21" POA 7487 22" Swish POA 74	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos syn shells. Bongo Mounting Bracket Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell d/1 Timbale Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Bongo Hand Cowbell Bongo Hand Cowb	27.00 42.89 12.32 71.09 96.11 205.27 144.13 125.79 10.91 11.92 250.91 16.90 8.54	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set of 6", 8", . Colour Maroon, 489.90 er 6.65 6.65 5.80	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand Z6205 Connector for 2 Conga stands L840 15 x 17cm and 20 x 17cm L841 16 x 17cm and 21 x 17cm L842 Same as L841, but with strong outside tension Z6204 Extra stable stands	6.30 15.80 215.65 180.95 14.00 44.65 63.65	No.86A with legs (retractable). No. 98B with strap Castanets No. 18B Rosewood . Flexatone No. 1816 . See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 . 5080 . 5085 . 8050 . HM300 . HM300 . HK510 snare	148.80 99.95 2.40 9.55 further aracas- Congas 75.00 22.00 389.00 527.00 580.00 379.00 199.00 45.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 1102 Snare Drum stand 1130 Cymbal stand	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 20" POA 7396 20" POA 7396 20" POA 7396 20" Swish 7400 21" POA 7397 22" Swish 7400 21" POA 7397 5 20" Swish 7500 7500 7500 7500 7500 7500 7500 7500	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Timbale Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell	27.00 42.89 12.32 71.09 96.11 205.27 144.13 125.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 Set of 6", 8", Colour Maroon, 489.90 er 6.65 6.65	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand Z6205 Connector for 2 Conga stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm. L842 Same as L841, but with strong outside tension Z6202 Light stands Z6204 Extra stable stands Wood Tom-Toms L2620 26cm and 30cm	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00	No.86A with legs (retractable). No. 98B with strap Castanets No. 15B Rosewood . Flexatone No. 1816 . See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 . TFL104 snare . HOSHINO 5075 . 5080 . 5085 . 8050 . HM300 . JK510 snare . S480 Snare stand .	148.80 99.95 2.40 9.55 further aracas- congas 75.00 22.00 389.00 590.00 379.00 199.00 45.00 27.50	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 102 Snare Drum stand 120 Double Tom-tom stand 133 Cymbal stand 133 Cymbal stand 133 Cymbal stand 133 Cymbal stand 134 Cymbal stand	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7392 15" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7394 17" POA 7395 18" POA 7395 18" Swish 7399 19" POA 7396 20" POA 7396 20" POA 7396 20" Swish 70A 7400 21" POA 7400 21" POA 7400 21" POA 7400 21 POA 7400 21 POA 7401 21 POA 7401 21" POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells. Pro Bongos Syn shells. Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Ny Bongo Cowbell N	27.00 42.89 12.32 71.09 96.11 205.27 144.13 25.79 10.91 11.92 250.91 12.07 13.69 15.74	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 196.00 6", 8", Colour Maroon, 489.90 er 6.65 6.65 5.80 5.80 6.50	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm. L841 16 × 17cm and 21 × 17cm. L842 Same as L841, but with strong outside tension C6202 Light stands Z6204 Extra stable stands Wood Tom-Toms L2620 26cm and 30cm per set	6.30 15.80 215.65 180.95 14.00 44.65 63.65 96.70 23.80	No.86A with legs (retractable). No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5080 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hinhat stand 1360 Drum stool	148.80 99.95 2.40 9.55 further laracas- congas 75.00 22.00 389.00 527.00 580.00 379.00 27.50 36.00 27.50 36.00 44.00	ET912. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 220 'Veronic' Hi-hat pedal 102 Snare Drum stand 1120 Double Tom-tom stand 1133 Cymbal stand with boom 134 Double Cymbal	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" Swish POA 7395 18" Swish POA 7396 20" POA 7397 22" POA 7400 21" POA 7401 21" POA 747 22" POA 747 21" POA 747 22" POA 747 21" POA 740 2	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells Bongo Stand Bongo Mounting Bracket Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Mongo Cowbell Mambo Cowbell Mambo Cowbell Cowbell U Clamp	27.00 42.89 12.32 71.09 96.11 205.27 144.13 25.79 10.91 11.92 250.91 12.07 13.69 15.74 18.47 10.48 1.30	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Waroon, 489.90 er 6.65 6.65 5.80 5.80 6.50 5.15 5.15	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand Z6205 Connector for 2 Conga stands L840 15 x 17cm and 20 x 17cm L841 16 x 17cm and 21 x 17cm L842 Same as L841, but with strong outside tension. Z6204 Extra stable stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00	No.86A with legs (retractable) No. 98B with strap Castanets No. 15B Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816 The claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare 5480 Snare stand	148.80 99.95 2.40 9.55 further laracas- Congas 75.00 22.00 389.00 527.00 580.00 379.00 199.00 45.00 27.50 36.00 37.50	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 220 'Mambo' Pedal with cow bell 2240 'Veronic' Hi-hat pedal 102 Snare Drum stand 102 Snare Drum stand 133 Cymbal stand 133 Cymbal stand with boom 134 Double Cymbal stand 134 Double Cymbal stand 142 Stool	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 15" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 7397 22" Swish 7400 21" POA 7397 22" Swish 81LLIANT CYMBALS (Prices for all types except Swich and Pang as stated) 7387 8 10" Swish 7390 13" 44.99 73918 14" 59.24 7391 14" Hihat pr 118.45 7392 15" Hihat pr 128.69 73938 16" 57.302	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell d/I Bongo Hand Cowbell Jongo Hand Cowbell d/I Ny Bongo Cowbell Mambo Cowbell Mambo Cowbell Cowbell U Clamp Marriero Bells Sundariero Bells Compa Stand Cowbell Mambo Cowbell Cowbell Cowbell U Clamp Marriero Bells	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79	Aria Drum Kit D05501 WZ (Cymbels not in- cluded)	196.00	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands L840 15 x 17cm and 20 x 17cm L841 16 x 17cm and 21 x 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 Congas L620 26cm and 30cm per set L2624 35cm and 41cm per set L2624 35cm and 41cm per set L2700 10 x 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6204 Extra stable stands Wood Tom-Toms L2620 35cm and 41cm per set L2624 35cm and 41cm	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65	No.86A with legs (retractable). No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5080 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hinhat stand 1360 Drum stool	148.80 99.95 2.40 9.55 further laracas- congas 75.00 22.00 389.00 527.00 580.00 379.00 27.50 36.00 27.50 36.00 44.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 102 Double Torn-tom stand 133 Cymbal stand with boom 134 Double Cymbal stand 142 Stool 142 Stool 143 Stool 144 Stool 143 Square Bass Drum	63,00 67,00 76,00 88,00 102,00 34,77 58,37 17,87 56,22 36,80 37,86 32,62 38,93 50,82 29,44
7387 10" POA 7389 12" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7396 20" POA 73975 22" Swish POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Pro Bongos Wood Shells Bongo Stand Bongo Mounting Bracket For Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Williams Cowbell And Cowbell U Compa Brand Cowbell Mambo Cowbell (VI Bongo Hand Cowbell Mambo Cowbell Cowbell U Clamp Martero Bells Agogo Bells Large	27.00 42.89 12.32 71.09 96.11 205.27 144.13 25.79 10.91 11.92 250.91 12.07 13.69 15.74 18.47 10.48 1.30	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set of 6", 8", . Colour Maroon, 489.90 er 6.65 6.65 5.80 6.50 5.15 5.15 5.15 5.25	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension L6202 Light stands Z6204 Extra stable stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set Tambourines L1637 26cm L1638 32cm	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20	No.86A with legs (retractable). No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5080 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hinhat stand 1360 Drum stool	148.80 99.95 2.40 9.55 further laracas- congas 75.00 22.00 389.00 527.00 580.00 379.00 27.50 36.00 27.50 36.00 44.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 220 'Weronic' Hi-hat pedal 102 Snare Drum stand 102 Snare Drum stand 133 Cymbal stand 133a Cymbal stand 133b Cymbal stand 134 Double Tom-tom stand 134 Double Tom-tom stand 134 Double Tom-tom stand 134 Stand 142 Stool 243 Square Bass Drum beater 244 Felt Beater for 220	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 15" POA 7393 16" POA 7394 17" POA 7395 18" POA 7395 18" POA 7396 20" POA 7397 22" Swish 7400 21" POA 7397 22" Swish 8 RILLIANT CYMBALS (Prices for all types except Swich and Pang as stated) 73878 10" 44.99 73918 14" 59.24 7391 14" Hihat pr 18.45 7392 15" Hihat pr 128.69 73918 16" 57.00 73948 17" 62.00 73958 18" Swich 76.50	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell d/1 Timbale Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Cowbell U Clamp Mariero Bells Agogo Bells Large Agogo Bells Mounting	27.00 42.89 12.32 71.09 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.45 10.45 10.30 25.79 13.30 25.79	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, 489.90 er 6.65 5.80 5.80 6.50 5.15 5.15 5.25 3.85 3.75	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand Z6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm. L841 16 × 17cm and 21 × 17cm. L842 Same as L841, but with strong outside tension Z6202 Light stands Z6204 Extra stable stands Wood Tom-Toms L2620 25cm and 30cm per set L2624 35cm and 41cm per set Tambourines L1637 26cm	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85	No.86A with legs (retractable). No. 98B with strap Castanets No. 158 Rosewood . Flexatone No. 1816 . See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 . 5080 . 5085 . 8050 . HM300 . JK510 snare stand . H280 Hinat stand . 1360 Drum stool . C560 Boom stand .	148.80 99.95 2.40 9.55 further laracas- congas 75.00 22.00 389.00 527.00 580.00 379.00 27.50 36.00 27.50 36.00 44.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 102 Snare Drum stand 133 Cymbal stand 133 Cymbal stand 133 Cymbal stand 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater 244 Feit Beater for 220 pedal	63,00 67,00 76,00 88,00 102,00 34,77 58,37 17,87 56,22 36,80 37,86 32,62 38,93 50,82 29,44
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" Swish POA 7395 18" Swish POA 7396 20" POA 7397 22" POA 7400 21" POA 7400 21" POA 7400 21" POA 7400 21" POA 7401 21" POA 7401 21" POA 747 22" POA 747 24" POA 740	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Halack Beauty Cowbell Jimbale Cowbell Jimbale Cowbell Bongo Hand Cowbell Jimbale Ji	27.00 42.89 12.32 71.09 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, 489.90 er 6.65 5.80 5.80 6.50 5.15 5.25 5.25 5.25 4.75 4.00	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 Connector L641 Stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set L1637 26cm L1638 32cm L2614 26cm headless L2615 32cm headless L2615 32cm headless L2615 32cm headless L2616 Carm headless L2617 Carm headless L2617 Carm headless L2617 Carm headless L2618 Carm headless	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20	No.86A with legs (retractable). No. 98B with strap Castanets No. 158 Rosewood . Flexatone No. 1816 . See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 . 5080 . 5085 . 8050 . HM300 . JK510 snare stand . H280 Hinat stand . 1360 Drum stool . C560 Boom stand .	148.80 99.95 2.40 9.55 further laracas- congas 75.00 22.00 389.00 527.00 580.00 379.00 27.50 36.00 27.50 36.00 44.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Tom-tom stand 133 Cymbal stand 133a Cymbal stand with boom 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater 244 Felt Beater for 220 pedal 244a Felt Beater for 222 pedal	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" Swish POA 7396 20" POA 7396 20" POA 7396 20" POA 7396 20" POA 7397 22" POA 7397 22" POA 7397 22" POA 7397 32" POA	24" Conga Leg Set. Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells. Bongo Stand Bongo Mounting Bracket. Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell William Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Cowbell U Clamp Marriero Bells Agogo Bells Stand Agogo Bells Stand Agogo Bells Stand Agogo Bells Stand Rogo Bells Stand Rogo Bells Stand Rogo Bells Mounting Bracket Cabasa Standard Cabasa Standard Cabasa Standard Cabasa Large	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 14.58	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 Set off 6", 8", Colour Maroon, 489.90 er 6.65 6.65 5.80 5.80 6.50 5.15 5.15 5.25 3.75 4.00 5.25	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 x 17cm and 20 x 17cm. L841 16 x 17cm and 21 x 17cm. L842 Same as L841, but with strong outside tension C6202 Light stands Z6204 Extra stable stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set Tambourines L1637 26cm L1618 32cm L2614 26cm headless L2616 32cm headless	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85	No.86A with legs (retractable). No. 98B with strap Castanets No. 158 Rosewood . Flexatone No. 1816 . See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 . TFL104 snare . HOSHINO 5075 . 5080 . 5085 . 8050 . HM300 . JK510 snare . 5480 Snare stand . H280 Hihat stand . 1360 Drum stool . C590 Boom stand .	148.80 99.95 2.40 9.55 further laracas- congas 75.00 22.00 389.00 527.00 580.00 379.00 27.50 36.00 27.50 36.00 44.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 102 Snare Drum stand 103 Cymbal stand 133 Cymbal stand 133 Cymbal stand 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater. 244 Felt Beater for 220 pedal 244a Felt Beater for 220 pedal 244a Felt Beater for 220 pedal 244a Felt Beater for 220 pedal 245 Cymbal Support	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 7396 20" POA 7396 20" POA 73965 20" Swish POA 73965 20" Swish POA 73975 22" POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" POA 73975 23" POA 73975 24" POA 73975 25" POA 73975 26" POA 739	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells. Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Dongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Cowbell U Clamp Mariero Bells Agogo Bells Large Agogo Bells Large Agogo Bells Mounting Bracket Cabasa Carlon Combassa Cabasa Carlon Combassa Large Cabasa Carlon Combass Cabasa Carlon Cabasa Large Cabasa Carlon Combass Cabasa Carlon Combass Cabasa Carlon Cabasa Cab	27.00 42.89 12.32 71.09 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . 489.90 er 6.65 6.65 5.80 6.50 5.15 5.25 3.85 3.75 4.75 4.75 4.00 5.25 4.35 5.05	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 Ectra stable stands Wood Tom-Toms L6202 Gecm and 30cm per set L2624 35cm and 41cm per set Tambourines L1637 26cm L1638 32cm L2615 32cm headless L2615 32cm headless L2615 32cm headless L2611 Original Korean temple blocks — set Cuica	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30	No.86A with legs (retractable). No. 98B with strap Castanets No. 158 Rosewood . Flexatone No. 1816 . See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 . 5080 . 5085 . 8050 . HM300 . HM300 . HK510 snare . S480 Snare stand . H280 Hinhat stand . T360 Drum stool . C580 Boom stand .  KEMBLE	148.80 99.95 2.40 9.55 further aracas-Congas 75.00 22.00 389.00 527.00 580.00 379.00 45.00 43.00 43.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 102 Snare Drum stand 120 Double Tom-tom stand 133 Cymbal stand 133a Cymbal stand 133a Cymbal stand 134 Double Cymbal stand 142 Stool 244 Felt Beater for 220 pedal 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 246 Cymbal Support for Hi-hat 247 Felt Beater for 220 pedal 248 Cymbal Support for Hi-hat 249 Felt Beater for 220 pedal	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 4.40 5.45 6.52
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" Swish POA 7395 18" Swish POA 7396 20" POA 7396 20" POA 7396 20" POA 7397 22" POA 7397 32" SWISH 7390 13" 44,99 73908 13" 44,99 73918 14" Hihat pr 118,45 7392 15" Hihat pr 128,69 73938 16" 57,00 73958 18" 67,50 73958 18" FO,50 73958 22" FO,50 73978 522" FO,50 73978 FO,50 73978 522"	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Bongo Hand Cowbell Jongo Hand Cowbell Jongo Hand Cowbell U Clamp Mariero Bells Agogo Bells Large Agogo Bells Large Agogo Bells Mounting Bracket Cabasa Standard Cabasa Large Cabasa d/1 Vibra-Slap std	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 14.82 10.91 14.82 10.91 14.82 10.91 14.82 16.90	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand Congas Stands L840 15 x 17cm and 20 x 17cm L841 16 x 17cm and 21 x 17cm L842 Same as L841, but with strong outside tension L820 2 Light stands L820 26cm and 30cm per set L826 35cm and 41cm per set L838 32cm L831 26cm L833 26cm L841 26cm headless L841 16 x 27cm and L842 Same and Same L841 16 x 17cm and L842 Same as L841, but with strong outside tension L842 Same as L841, but with strong outside tension L842 Same as L841, but with strong outside tension L842 Same as L841, but with strong outside tension L841 25cm and 30cm per set L841 35cm and 41cm per set L842 35cm headless L841 26cm headless L841 26cm headless L841 10 riginal Korean temple Blocks L841 10 riginal Korean temple blocks set	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30	No. 86A with legs (retractable) No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816 Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare 5480 Snare stand H280 Hinat stand T360 Drum stool C560 Boom stand  KEMBLE  YAMAHA  Kits — 9000 Series	148.80 99.95 2.40 9.55 further laracas- Congas 75.00 22.00 389.00 527.00 580.00 379.00 199.00 45.00 27.50 44.00 43.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 103 Soymbal stand 133 Cymbal stand 133 Cymbal stand 133 Cymbal stand 134 Double Cymbal stand 142 Stool 244 Felt Beater for 220 pedal 244 Felt Beater for 220 pedal 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 140 Practice pad on stand 140 Practice pad and	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45
7387 10" POA 7389 12" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 73965 20" Swish 70A 73975 22" Swish 70A 73975 22" Swish 73878 10" POA 73978 20" POA 7397	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells. Pro Bongos Wood Shells. Bongo Mounting Bracket. Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales. Prestige Line Cowbell. Black Beauty Cowbell. Black Beauty Cowbell. Black Beauty Cowbell. Bongo Hand Cowbell William Cowbell (J. Ny Bongo Cowbell Mambo Cowbell Agogo Bells Stand Agogo Bells Stand Agogo Bells Large Agogo Bells Large Agogo Bells Mounting Bracket. Cabasa Standard Cabasa Large Cabasa d/1 Vibra-Slap II Large Bata Drum	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.69 14.20 15.79 14.58	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand Congas Stands L824 15 × 17cm L841 16 × 17cm and 20 × 17cm. L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Extra stable stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set L3637 26cm L1638 32cm L2614 26cm headless L2615 32cm headless Temple Blocks L2610 Grignal Mexican L2611 Wetal shell Guiro L2621 Wetal shell Guiro L2621 Wetal shell Guiro L2621 Metal shell Guiro L2621 Original Mexican	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85	No.86A with legs (retractable) No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816 Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL 102 TFL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hihat stand T360 Drum stool C560 Boom stand  KEMBLE  YAMAHA  Kits — 9000 Series YD9222 YD94224 Bass drums BD926	148.80 99.95 2.40 9.55 further aracas- Congas 75.00 22.00 389.00 527.00 199.00 45.00 27.50 36.00 44.00 43.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 103 Soymbal stand 133 Cymbal stand 133 Cymbal stand 133 Cymbal stand 134 Double Cymbal stand 142 Stool 244 Felt Beater for 220 pedal 244 Felt Beater for 220 pedal 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 140 Practice pad on stand 140 Practice pad and	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 4.40 5.45 6.52
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" Swish POA 7395 18" Swish POA 7396 20" POA 7397 22" POA 7397 22" POA 7397 22" POA 7397 22" POA 7397 32" Swish POA 7397 32" Swish POA 7397 32" PO	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Obuble Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Pro Bongos Wood Shells Pro Bongos Wood Shells Bongo Mounting Bracket For Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Uf Imbale Cowbell John Cowbell John Cowbell John Bongo Hand Cowbell John Bongo Hand Cowbell John Bongo Bells Agogo Bells Std Agogo Bells Large Agogo Bells Mounting Bracket Cobasa Large Cabasa d/1 Vibra-Slap d/1.	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.87 14.58 4.42 12.07 13.87 14.58	Aria Drum Kit D05501 WZ (Cymbels not included) Aria D05501 Kit Aria D05501 Kit Aria D05501 Kit Aria D05501 Kit Six with three stands, and 14" finishes: Metallic Copper, Silver. Aria Drum Kit D05501 WZ (Cymbels not included) HOHNER  WEATHERKING Snare Drum Heads Batt. R 124 CS R 314 CS 114 BD 114 BA 114 BB 114 SA 114 SE Tom-Tom Heads R206/R306 CS 106 BD R210/R310 CS 1108 DD R212/R312 CS 1112BA 111 BE R213/R313 CS	196.00 . Set off 6", 8", . Colour Maroon,	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Eight stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set L1633 32cm L2613 32cm headless L2615 32cm headless L2615 32cm headless L2616 32cm headless L2617 Original Korean temple blocks — set L0ica L2621 Original Mexican model with scraper Cabasa Afuche	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30	No.86A with legs (retractable) No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (N Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 FL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hinhat stand 17360 Drum stool C560 Boom stand KEMBLE  YAMAHA  Kits — 9000 Series Y094224 Bass drums B1926 B0924 B0924 B0922	148.80 99.95 2.40 9.55 further aracas- Congas 75.00 22.00 389.00 527.00 580.00 379.00 45.00 45.00 44.00 43.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 102 Double Torn-tom stand 133 Cymbal stand with boom 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater 244 Felt Beater for 220 pedal 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 140 Practice pad on stand 140 Practice pad on stand 140 Practice pad and knee strap.	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 4.40 5.45 6.52 22.08
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73978 10" POA 73978 11" POA 73978 12" POA 73978 22" POA 7397	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Shells Bongo Stand Bongo Mounting Bracket Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Mambo Cowbell Jango Hand Cowbell Jango Hand Cowbell U Clamp Mariero Bells Agogo Bells Large Cabasa Grid Vibra-Slap std Vibra-Slap std Vibra-Slap Hand Cowbell U Clamp Mariero Bells Large Cabasa Grid Vibra-Slap std Vibra-Slap std Vibra-Slap Hand Cowbell U Clamp Mariero Bells Large Agogo Bells Large Agogo Bells Large Agogo Bells Large Mariero Bells Large Bata Drum Medium Bata Drum Medium Bata Drum Small Bata Drum Tambora .	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.83 16.90 12.67 13.83 16.90 12.67 13.83 16.90 12.67 13.85 16.90 12.67 13.87 14.42 12.07 13.83 16.90 12.67 13.87 14.42 12.07 13.89 12.67 13.89 12.67 13.97 14.69 14.42 16.90	Aria Drum Kit D05501 WZ (Cymbels not included) Aria D05501 Kit Aria D05501 Kit Aria D05501 Kit Aria D05501 Kit Six with three stands, and 14" finishes: Metallic Copper, Silver Aria Drum Kit D05501 WZ (Cymbels not included)  HOHNER  WEATHERKING Snare Drum Heads Batt. R 124 CS R 314 CS 114 BD 114 SA 114 BE Snare/Side Heads 114 SA 114 SE Tom-Tom Heads R206/R306 CS 106 BD R210/R310 CS 1108 BD R210/R310 CS 1108 BD R210/R310 CS 112BD/110BA 110 BE R212/R312 CS 112BD/112BA 112 BE R213/R313 CS 113/BD/113BA 113 BE	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand Congas stands Bongos B Stands L840 15 x 17cm and 20 x 17cm L841 16 x 17cm and 21 x 17cm L842 Same as L841, but with strong outside tension. 26202 Light stands L6202 Light stands L6202 Common and 2620 26cm and 30cm per set L2624 35cm and 41cm per set L2624 35cm and 41cm per set L1638 32cm L2614 26cm headless L2615 32cm headless L2615 32cm headless L2615 10 riginal Korean temple blocks L2610 riginal Morean model with scraper L2612 Original Mexican model with scraper L2621 Catin percussion	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85	No. 86A with legs (retractable). No. 98B with strap Castanets No. 158 Rosewood . Flexatone No. 1816 . See drum section for rhythm instruments (No. 1816 . See drum section for	148.80 99.95 2.40 9.55 further laracas- congas 75.00 22.00 389.00 527.00 580.00 379.00 199.00 44.00 43.00 251.00 265.00 855.00 251.00 265.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Torn-tom stand 133 Cymbal stand with boom 133 Cymbal stand with boom 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 140 Practice pad on stand 140 Practice pad on stand 140 Practice pad and knee strap 156 Bass Drum damper	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 38.93 50.82 29.44 5.45 4.40 5.45 6.52 22.08 16.22 8.84 9.46
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" Swish POA 7395 18" Swish POA 7396 20" POA 7397 22" POA 7397 22" POA 7397 22" POA 7397 22" POA 7397 32" Swish POA 7397 32" Swish POA 7397 32" PO	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Syn shells. Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Of Impale Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Compo Bells Large Agogo Bells Std Agogo Bells Mounting Bracket Cabasa Standard Cabasa Large Cabasa d/1 Vibra-Slap std Vibra-Slap std Vibra-Slap std Vibra-Slap Il Large Bata Drum Medium Bata Drum Small Bata Drum	27.00 42.89 96.11 205.27 144.13 125.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.69 12.67 13.69 12.67 13.69 12.07 13.69 14.42 12.07 13.69 14.42 12.07 13.69 12.67 13.69 14.42 12.07 13.69 14.42 12.07 13.69 14.42 14.42 14.42 14.42 14.42 14.43 14.43 14.43 14.44	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90 er 6.65 6.80 5.80 6.50 5.15 5.25 4.75 4.00 5.25 4.36 6.50 6.50 6.50 6.50 6.50 6.50 6.50 6.5	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C5205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension L5202 Light stands L5202 Light stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set L3637 26cm L2614 26cm headless L2615 32cm headless L2615 32cm headless L2616 Original Korean temple blocks — set L2617 Wetal shell Guiro L2621 Original Mexican model with scraper Cabasa Afuche L2617 Latin percussion model. Agogo-8ells	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85	No. 86A with legs (retractable) No. 98B with strap Castanets No. 15B Rosewood Flexatone No. 1816 See drum section for rhythm instruments (Notables-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL 102 TFL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hinat stand T360 Drum stool C560 Boom stand  KEMBLE  YAMAHA  Kits — 9000 Series YD9222 YD94224 Bass drums BD926 BD924 BD920 BD918 Floor toms	148.80 99.95 2.40 9.55 further aracas- Congas 75.00 22.00 389.00 527.00 580.00 379.00 45.00 43.00 43.00 805.00 855.00 251.00 245.00 2251.00 245.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Torn-tom stand 133 Cymbal stand 133a Cymbal stand with boom 134 Double Cymbal stand 134 Double Cymbal stand 134 Cymbal stand 134 Pactice pad stand 140 Practice pad on stand 140 Practice pad and knee strap 140 Practice pad and stand 154 Snare drum damper 155 Bass Drum damper 155 Bass Drum damper 155 Bass Drum damper 155 Bass Drum damper 152 Estand Snare	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 4.40 5.45 6.52 22.08 16.22 8.84
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 16" POA 7393 16" POA 7394 17" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 73975 22" Swish POA 73975 22" Swish POA 73978 10" POA 73978 20"	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Obuble Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Songo Stand Songo Mounting Bracket For Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Mongo Hand Cowbell John Manbo Cowbell Cowbell U Clamp Martero Bells Agogo Bells Is arge Agogo Bells Mounting Bracket Cabasa Large Cabasa d/J Vibra-Slap td Vibra-Slap II Large Bata Drum Small Glave African Clave	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.97 18.25 POA POA POA POA POA 124.69 7.81 4.72 5.76	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 Light stands L6202 Connector for 2 Conga stands L6203 Extra stable stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set L1637 26cm L1638 32cm L2614 26cm headless L2615 32cm headless L2615 32cm headless L2616 Sacm headless L2616 Metal shell Guiro L2621 Original Mexican model with scraper Cabasa Afuche L2617 Latin percussion Magogo Bells L2613 Latin percussion	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65	No.86A with legs (retractable) No. 98B with strap Castanets No. 18B Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816) Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 5080 5085 8050 H0300 HM300 JK510 snare stand H280 Hinbat stand T360 Drum stool CBP0 Boom stand WEMBLE  YAMAHA  Kits — 9000 Series Y09222 Y094224 Bass drums B0926 B0920 B0918 Floor toms FT918	148.80 99.95 2.40 9.55 further aracas- Congas 75.00 22.00 389.00 527.00 580.00 379.00 45.00 44.00 43.00 805.00 855.00 22.50 20.90.00 199.00 21.50 29.00 29.00 199.00 150.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Tom-tom stand 133 Cymbal stand 133a Cymbal stand with boom 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater. 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 140 Practice pad on stand 140 Practice pad on stand 1410 Practice pad on stand 142 Stool 245 Cymbal Support 140 Practice pad on stand 140 Practice pad on stand 140 Practice pad on stand 140 Practice pad and knee strap. 154 Snare drum damper 155 Bass Drum damper 820 25 Strand Snare 821 20 Strand Snare 821 20 Strand Snare 821 20 Strand Snare 823 Drum tension key	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 16" POA 7393 16" POA 7394 17" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73978 10" POA 73978 20" POA 7397	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Obuble Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Obuble Obubl	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.97 18.25 POA POA POA POA POA 12.57 18.29 12.57 12.57 12.57 12.57 13.69	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set of 6", 8", Colour Maroon, 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand Songos B Stands L840 15 x 17cm and 20 x 17cm L841 16 x 17cm and 21 x 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 Extra stable stands Wood Tom-Toms L2620 26cm and 30cm per set L2624 35cm and 41cm per set L2624 35cm and 41cm per set L1638 32cm L2614 26cm headless L2615 32cm headless L2615 32cm headless L2615 32cm headless L2610 riginal Korean temple blocks — set Cuica L2612 Metal shell Guiro L2621 Original Mexican model with scraper Cabasa Afuche L2613 Latin percussion model L7612 Latin percussion model L7612 Latin percussion model L7613 Latin percussion	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85	No.86A with legs (retractable) No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816) Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hinat stand 17360 Drum stool C560 Boom stand KEMBLE  YAMAHA  Kits — 9000 Series YD94224 Bass drums BD926 BD918 Floor toms FT918 FT918 FT918	148.80 99.95 2.40 9.55 further aracas- congas 75.00 22.00 389.00 527.00 369.00 379.00 45.00 27.50 36.00 44.00 43.00 805.00 855.00 855.00 251.00 245.00 229.00 199.00 186.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Torn-tom stand 133 Cymbal stand 133a Cymbal stand with boom 134 Double Cymbal stand 134 Double Cymbal stand 134 Cymbal stand 134 Pactice pad stand 140 Practice pad on stand 140 Practice pad and knee strap 140 Practice pad and stand 154 Snare drum damper 155 Bass Drum damper 155 Bass Drum damper 155 Bass Drum damper 155 Bass Drum damper 152 Estand Snare	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 .87 1.19
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 7396 20" POA 7396 20" POA 7397 22" POA 7397 22" POA 7397 22" Swish 7400 21" POA 7397 22" POA 7397 22" Swish 7400 21" POA 7397 22" POA 7397 22" Swish 7401 11 POA 7397 22" POA 7397 22" Swish 7401 11 POA 7397 22" POA 7397 22" Swish 7401 11 POA 7397 22" POA 7397 22" Swish 7391 14" Hihat pr 73908 13" 44.99 73918 14" 59.24 7391 14" Hihat pr 73908 13" 44.99 73918 14" 59.24 7391 14" Hihat pr 7396 15" 64.35 7392 15" Hihat pr 7396 20" 88.30 73978 22" Swish 73978 22" 110.30 73978 22" Swish 73978 22" 110.30 73978 22" Swish 73978 22" 110.30 73978 22" Swish 740.00 73978 22" Swish 740.00 7411 MEMRILOC STANDS 743-1122 Rogers Greater Coundoner V Drum Out-	24" Conga Leg Set Super Conga Stand Stiffener Kir for LP278 Double Conga Stand Ouble Conga Stand Ouble Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Wood Shells Bongo Wounting Bracket Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Word Word Word Word Word Word Word Word	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 15.74 10.45 1.30 25.79 15.79 13.37 14.58 4.42 12.07 13.69 14.58 4.42 12.07 13.69 14.58 4.42 12.07 13.37 14.58 4.42 12.07 13.97 14.58 4.42 12.07 13.97 14.58 4.42 12.07 13.97 14.58 12.67 13.97 18.25 12.67 13.97 18.25 12.67 18.25 18.2	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension . 26202 Light stands . 26204 Extra stable stands Wood Tom-Toms Wood Tom-Toms L6262 35cm and 41cm per set . 12624 35cm and 41cm per set . 12624 35cm headless . 12615 32cm headless . 12615 32cm headless . 12615 32cm headless . 12611 Original Korean temple blocks . 2612 Metal shell . Guiro . 12621 Original Mexican model with scraper . Cabasa Afuche . 2613 Latin percussion model	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65 21.20	No.86A with legs (retractable) No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816) Gee drum section for rhythm instruments (No. 1816) See drum section for rhythm instruments (No. 1816) See drum section for rhythm instruments (No. 1816) FLI02 FLI04 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare 5480 Snare stand H280 Hinhat stand 17360 Drum stool C580 Boom stand KEMBLE  YAMAHA Kits — 9000 Series YO94224 Bass drums BD926 BD922 BD922 BD920 BD918 Floor toms FT918 FT916 FT914 Tom toms	148.80 99.95 2.40 9.55 further aracas- Congas 75.00 22.00 389.00 527.00 580.00 379.00 45.00 43.00 805.00 855.00 251.00 245.00 299.00 199.00 1150.00 1150.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 102 Snare Drum stand 120 Double Tom-tom stand 130 Cymbal stand 133 Cymbal stand 133 Cymbal stand 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater. 244 Felt Beater for 220 pedal 244a Felt Beater for 220 pedal 140 Practice pad on stand 154 Snare drum damper. 155 Bass Drum damper 250 25 Strand Snare 2820 25 Strand Snare 2823 Drum tension key Strap for pedal 222 Spring for pedal 222	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 4.40 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 87 1.19 1.37
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 16" POA 7393 16" POA 7394 17" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73978 10" POA 73978 20" POA 7397	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Set	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.97 12.67 13.97 14.72 15.74 16.90 16.90 17.74 18.25 19.04	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90 er 6.65 5.80 5.80 5.85 4.75 4.70 5.25 4.35 5.05 6.50 6.50 6.50 6.50 6.50 6.50 6.5	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C6205 Connector for 2 Conga stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 Light stands L6202 Connector L631 32cm L2614 35cm and 41cm per set L1637 26cm L1638 32cm L1638 32cm L1631 26cm L2611 Original Korean temple blocks — set Cuica L2612 Metal shell Cuiro L2621 Original Mexican model with scraper Cabasa Afuche L2617 Latin percussion model L7613 Latin percussion model L7613 Latin percussion model L7616 Latin percussion model L7617 Latin percussion model L7618 Latin percussion model L7619 Latin percussion model L7610 L7	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65	No.86A with legs (retractable) No. 98B with strap Castanets No. 18B Rosewood Flexatone No. 1816 See drum section for rhythm Instruments (No. 1816) Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hihat stand T360 Drum stool C560 Boom stand  KEMBLE  YAMAHA  Kits — 9000 Series Y094224 Bass drums BD926 BD918 Floor toms FT918 FT916 FT914 Tom toms TT915 TT914 Tom toms TT915 TT914	148.80 99.95 2.40 9.55 further laracas-congas 75.00 22.00 389.00 580.00 379.00 45.00 27.50 36.00 44.00 43.00 805.00 855.00 251.00 245.00 299.00 199.00 110.00 150.00	ET912. ET913. ET914. ET915. ET916.  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 102 Double Torn-torn stand 133 Cymbal stand 133 Cymbal stand with boom 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 140 Practice pad on stand 154 Snare drum damper 155 Bass Drum damper 820 25 Strand Snare 821 20 Strand Snare 823 Drum tension key Strap for pedal 222 Spring for pedal 222 Spring for pedal 222 Spring for pedal 222	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 .87 1.19
7387 10" POA 7389 12" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 7396 20" POA 73965 20" Swish POA 73965 20" Swish POA 73975 22" POA 73975 22" POA 73975 22" POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" POA 73975 22" POA 73975 22" Swish POA 73978 10" POA 73978 20"	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Obuble Conga Stand Collapsable Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells. Pro Bongos Wood Shells. Pro Bongos Syn shells. Bongo Mounting Bracket. Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales. Prestige Line Cowbell. Black Beauty Cowbell. Black Beauty Cowbell. Black Beauty Cowbell. Bongo Hand Cowbell Word Marier Cowbell Cowbell Cowbell. Bongo Hand Cowbell Agogo Bells Large Agogo Bells Mounting Bracket. Cabasa Standard Cabasa Large Cabasa d/l Vibra-Slap std. Vibra-Slap s	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.69 12.67 13.69 14.72 15.76 16.27	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand C50205 Connector for 2 Conga stands Bongos & Stands L840 15 x 17cm and 20 x 17cm. L841 16 x 17cm and 21 x 17cm. L842 Same as L841, but with strong outside tension L5202 Light stands L56202 Light stands L76202 Light stand	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65 21.20	No.86A with legs (retractable) No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816 Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 TFL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hinat stand 17360 Drum stool C560 Boom stand  KEMBLE  YAMAHA  Kits — 9000 Series YD9222 YD94224 Bass drums BD926 BD924 BD920 BD918 Floor toms FT918 FT916 FT916 FT914 Tom toms TT915 TT914 TT912	148.80 99.95 2.40 9.55 further laracas-congas 75.00 22.00 389.00 527.00 75.00 199.00 45.00 27.50 36.00 44.00 27.50 36.00 44.00 27.50 36.00 44.00 27.50 36.00 44.00 199.00 100.00 100.00 100.00 100.00 100.00 110.00 98.00 98.00 98.00 98.00 98.00 98.00 98.00 98.00 98.00 98.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 102 Double Tom-tom stand 133 Cymbal stand 133 Cymbal stand with boom 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater. 244 Felt Beater for 220 pedal 244a Felt Beater for 220 pedal 140 Practice pad on stand 155 Bass Drum damper 820 25 Strand Snare 821 20 Strand Snare 822 Spring for pedal 222	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 38.93 50.82 29.44 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 8.73 8.73 8.73 8.73 8.73 8.73 8.73 8.73
7387 10" POA 7389 12" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 7396 20" POA 73965 20" Swish POA 73965 20" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73978 12" POA 73978 18" POA 73978 22" POA 7397	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Obuble Conga Stand Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Pro Bongos Wood Shells Pro Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell d/1 Timbale Cowbell Bongo Hand Cowbell d/1 NY Bongo Cowbell Roman Beauty Cowbell U Clamp Martero Bells Agogo Bells std Agogo Bells Mounting Bracket Cabasa Standard Cabasa Large Cabasa Standard Vibra-Slap II Large Bata Drum Small Bata Drum Tambora Pro Maracas Standard Clave African Clave Traditional Clave Trofloredo Guiro Stall Torpedo	27.00 42.89 96.11 205.27 144.13 25.79 10.91 11.92 250.91 16.90 15.74 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.69 15.79 13.37 14.58 4.42 12.07 13.37 14.58 4.42 12.07 13.37 14.58 12.07 13.37 13.37 14.58 12.07 13.37 14.58 12.07 13.37 14.58 12.07 13.37 14.58 12.07 13.37 14.58 12.07 13.37 14.58 14.72 15.76 16.27 1	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand Congas Stands Bongos & Stands L820 15 x 17cm and 20 x 17cm. L841 16 x 17cm and 21 x 17cm. L842 Same as L841, but with strong outside tension C6202 Light stands C6202 Light stands C6202 Light stands L2620 26cm and 30cm per set L2624 35cm and 41cm per set L3637 26cm L2614 26cm headless L1637 26cm L2614 26cm headless L2615 32cm headless L2615 32cm headless L2616 Toriginal Koran temple blocks L2610 Original Mexican model L2621 Original Mexican model with scraper Cabasa Afuche L2617 Latin percussion model L2616 Latin percussion model Wood Block V2200 Small rosewood, with mallet (Sch 95)	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65 21.20	No.86A with legs (retractable) No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816) Claves-Shakers-Bongosetc.)  HORNBY-SKEWE  TFL102 FL104 snare HOSHINO 5075 5080 5085 8050 HM300 JK510 snare S480 Snare stand H280 Hinhat stand 17360 Drum stool C560 Boom stand KEMBLE  YAMAHA  Kits — 9000 Series Y094224 Bass drums B1926 B0924 B0922 B0920 B0918 Floor toms FT918 FT918 FT916 FT914 Tom toms T1915 TT917 T1913 Hardware	148.80 99.95 2.40 9.55 further aracas- Congas 75.00 22.00 389.00 589.00 379.00 199.00 45.00 43.00 805.00 855.00 27.50 10.00 10	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 102 Snare Drum stand 120 Double Tom-tom stand 130 Cymbal stand 133 Cymbal stand 133 Cymbal stand 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater. 244 Felt Beater for 220 pedal 244a Felt Beater for 220 pedal 149a Practice pad on stand 140 Practice pad on stand 154 Snare drum damper. 155 Bass Drum damper 252 Strand Snare 282 25 Strand Snare 282 25 Strand Snare 282 3 Drum tension key Strap for pedal 222 Spring for Dedal 222 Spring for pedal 222 Spring for pedal 222 Spring for Dedal 223 Sals for Tom-tom Sticks and Beaters 300 Oak or Hickory 7a	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 38.93 50.82 29.44 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 10.73 8.60 8.73 8.73 8.73 8.73 8.73 8.73 8.73 8.73
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 7397 22" Swish POA 7397 22" Swish POA 7397 22" Swish POA 7397 5 22" Swish POA 7397 5 22" Swish POA 7397 5 21" Swish POA 7397 5 22" Swish POA 7397 8 13" 44.99 7391 14" Hihat pr 18.45 7392 15" Hihat pr 128.69 7392 15" Hihat pr 128.69 73958 18" Swich 78.01 73958 18" Swich 78.01 73958 18" Swich POA 73958 18" Swich POA 73958 18" Swish POA 73978 22" Swish POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Obuble Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Shells (Collapsable) Triple Conga Stand Songo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Mambo Cowbell (Jimbale Cowbell Cowbell U Clamp Mariero Bells (Cowbell U Clamp Mariero Bells Large Agogo Bells Mounting Bracket Cabasa Large (Cabasa d/1 (Vibra-Slap std. Vibra-Slap std.	27.00 42.89 96.11 205.27 144.13 125.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.83 16.90 12.67 13.87 14.81 13.97 18.25 19.04 19.0	Aria Drum Kit D05501 WZ (Cymbels not included) Aria D05501 Kit Aria D05501 Kit Aria D05501 Kit Aria D05501 Kit Six with three stands, and 14" finishes: Metallic Copper, Silver. Aria Drum Kit D05501 WZ (Cymbels not included) WEATHERKING Snare Drum Heads Batt. R 124 CS R 314 SA R 34 R 3	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90 er 6.65 6.65 6.580 6.50 5.15 5.15 5.25 4.75 4.70 4.00 5.25 4.35 5.06 6.10 6.85 5.80 6.35 5.80 6.10 6.85 7.40 6.50 7.05 6.10 6.85 7.40 8.10	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand Sonos B Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 Light stands L6202 Cach and 30cm per set L7620 26cm and 30cm per set L7621 35cm and 41cm per set L7621 35cm and 41cm per set L7621 26cm headless L2615 32cm headless L2615 32cm headless L2615 32cm headless L2616 S2cm headless L2612 Metal shell Guiro L2621 Original Mexican model with scraper Cabasa Afuche L2612 Latin percussion model Agogo Bells L2613 Latin percussion model Vibra-Slap L2616 Latin percussion model Wood Block V2200 Small rosewood, with mallet (Sch 95) Large,	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65 21.20 25.55	No.86A with legs (retractable) No. 98B with strap Castanets No. 18B Rosewood Flexatone No. 1816. See drum section for rhythm instruments (No. 1816. FL102 FL104 snare HOSHINO 5075 5080 5085 8050 8050 8050 8050 8050	148.80 99.95 2.40 9.55 further laracas- Congas 75.00 22.00 389.00 527.00 369.00 45.00 27.50 36.00 44.00 43.00 255.00 265.00 265.00 265.00 275.	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 103 Cymbal stand 133 Cymbal stand 133 Cymbal stand with boom 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 140 Practice pad on stand 155 Bass Drum damper 820 25 Strand Snare 823 Drum tension key Strap for pedal 222 Complete spring ass, for pedal 222 Complete spring ass, for pedal 222 Complete spring ass, for pedal 222 Ralis for Torn-tom Sticks and Basaters 300 Oak or Hickory 7a and 8a 308 Good Rock or	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 4.40 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 10.73 8.60 10.73 8.75 11.97 11.97
7387 10" POA 7389 12" POA 7390 14" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" Swish 7400 21" POA 73975 22" Swish 740 21" POA 73975 22" Swish 740 21" POA 73975 22" Swish 73918 14" See 73928 15" POA 73958 18" POA 73958 20" POA 73958	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand Collapsable Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Pro Bongos Wood Shells Bongo Stand Bongo Mounting Bracket for Double Conga Stand Tito Puente Timbales Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Will Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Hand Cowbell Bongo Bells Large Agogo Bells Stand Ago	27.00 42.89 96.11 205.27 144.13 125.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.83 16.49 12.67 13.87 14.18 13.97 14.18 14.13 16.49 12.67 13.69 16.27	Aria Drum Kit D05501 WZ (Cymbels not included). Aria D05501 Kit Aria D05501 Kit Aria D05501 Kit Concert Toms. D05810. six with three stands, 10", 12", 13" and 14" finishes: Metallic Copper, Silver. Aria Drum Kit D05501 WZ (Cymbels not included). WEATHERKING Snere Drum Heeds Batt. R 124 CS R 314 CS 114 BD 114 SA 114 BE Snare/Side Heads 114 SD 114 SA 114 SE Tom-Tom Heeds R206/R306 CS 106 BD R206/R308 CS 108 BD R210/R310 CS 1108BD R210/R310 CS 1110BD/110BA 110 BE R212/R312 CS 112BD/112BA 112 BE R212/R313 CS 113/BD/113BA 114 BE R214/R314 CS 114BD/114BA 114 BE R215/R315 CS 115BD/115BA 115 BE R216/R316 CS 116BD/116BA 116 BE R216/R316 CS 116BD/116BA 116 BE R128/R318 CS 118BD/118BA 118 BE R188/R318 CS 118BD/118BA	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand Coope stands Bongos & Stands L840 15 x 17cm and 20 x 17cm L841 16 x 17cm and 21 x 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 According to the stands Wood Tom-Toms L620 26cm and 30cm per set L2624 35cm and 41cm per set L2624 35cm and 41cm per set L2614 26cm headless L2611 Original Korean temple blocks — set L2612 Metal shell Guiro L2610 Original Mexican model with scraper L2613 Latin percussion model Vibra-Slap L2616 Latin percussion model Vibra-Slap L2616 Latin percussion model Vibra-Slap L2616 Latin percussion model Wood Block V2200 Small rosewood, with mallet (Sch 95) L2700 With mallet (Sch 95) Latin pellec Large, rosewood, with mallet (Sch 95) Large, rosewood, with mallet (Sch 95) Large, rosewood, with mallet	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65 21.20 25.55	No.86A with legs (retractable) No. 98B with strap Castanets No. 15B Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816 See drum section for rhythm instruments (No. 1816 See drum section for rhythm instruments (No. 1816 See drum section for see drum section for rhythm instruments (No. 1816 See drum set of see drum section for see drum set of see drum set of see drum set of see drum see d	148.80 99.95 2.40 9.55 further laracas-congas 75.00 22.00 389.00 527.00 527.00 369.00 45.00 27.50 36.00 44.00 43.00 251.00 251.00 251.00 251.00 251.00 250.00 199.00 110.00 98.00 83.00 66.00 72.00 44.00 72.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Tom-tom stand 133 Cymbal stand with boom 133a Cymbal stand with boom 134 Double Cymbal stand with boom 245 Stool 245 Felt Beater for 220 pedal 245 Cymbal Stand Washad 140 Practice pad on stand 155 Bass Drum damper 820 25 Strand Snare 821 20 Strand Snare 823 Drum tension key Strap for pedal 222 Spring for pedal 222 Spring for pedal 222 Spring for pedal 222 Rails for Tom-tom Sticks and Beaters 300 Oak or Hickory 7a and 8a 308 Good Rock or practice 309 Hickory Daniel	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 4.40 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 8.60 8.60 8.60 8.60 8.60 8.60 8.60
7387 10" POA 7389 12" POA 7389 12" POA 7390 14" POA 7391 13" POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 7396 20" POA 73965 20" Swish POA 73965 20" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73975 22" Swish POA 73978 10" POA 73978 12" POA 73978 13" POA 73978 22" POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Obuble Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand (Pro Bongos Wood Shells Pro Bongos Wood Shells Pro Bongos Wood Shells Pro Bongo Stand Bongo Mounting Bracket for Double Conga Stand Bongo Mounting Bracket for Double Conga Stand Triple Conga Stand Bongo Mounting Bracket for Double Conga Stand Prestige Line Cowbell Black Beauty Cowbell Black Beauty Cowbell Black Beauty Cowbell Mongo Hand Cowbell d/1 Pro Bongo Cowbell Roman Cowbell d/1 Pro Man Cowbell Jones Bells Agogo Bells std Agogo Bells Std Agogo Bells Mounting Bracket Cabasa Standard Cabasa Large Cabasa Standard Vibra-Slap td Vibra-Sla	27.00 42.89 96.11 205.27 144.13 125.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.83 16.90 12.67 13.87 14.81 13.97 18.25 19.04 19.0	Aria Drum Kit D05501 WZ (Cymbels not included)	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand SE205 Connector for 2 Conga stands Bongos & Stands L840 15 × 17cm and 20 × 17cm L841 16 × 17cm and 21 × 17cm L842 Same as L841, but with strong outside tension SE202 Light stands SE202 Light stands SE202 Light stands SE204 Secm and 30cm per set L6214 Secm headless L637 26cm L1638 32cm L1638 32cm L1638 32cm headless L2615 32cm headless L2615 32cm headless L2615 32cm headless L2616 Secm L1638 32cm SE2016 Secm L1638 32cm SE2016 Secm L1638 32cm SE2017 Light stands SE2017 L	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65 21.20 25.55 18.90 5.15	No.86A with legs (retractable) No. 98B with strap Castanets No. 158 Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816) Gee drum section for rhythm instruments (No. 1816) Flexatone No. 1816 See drum section for rhythm instruments (No. 1816) Flexatone HORNBY-SKEWE  TFL102 FL104 snare HOSHINO 5075 5080 5085 8050 HM300 HM300 JK510 snare S480 Snare stand H280 Hinhat stand 17360 Drum stool C580 Boom stand  KEMBLE  YAMAHA  Kits — 9000 Series Y094224 Bass drums BD926 BD918 Floor toms FT918 FT916 FT914 Tom toms TT915 TT914 Tom toms TT915 TT9114 TT912 TT913 Hardware CS901 CS902	148.80 99.95 2.40 9.55 further aracas- Congas  75.00 22.00 389.00 527.00 580.00 379.00 199.00 45.00 43.00  805.00 855.00 251.00 245.00 125.00 110.00 125.00 110.00 98.00 98.00 98.00 98.00 97.00 44.00 47.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 222 'Caroline' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Tom-tom stand 133 Cymbal stand 133 Cymbal stand 133 Cymbal stand 134 Double Cymbal stand with boom 134 Double Cymbal stand 142 Stool 243 Square Bass Drum beater 244 Felt Beater for 220 pedal 244 Felt Beater for 220 pedal 245 Cymbal Support for Hi-hat 140 Practice pad on stand 140 Practice pad and knee strap 156 Bass Drum damper 157 Sars drum damper 158 Bass Drum damper 159 Strand Snare 151 Sars drum damper 152 Cymbal Support for Hi-hat 155 Bass Drum tension key 156 Bass Drum tension key 157 Strand Snare 158 Dass Prum tension key 159 Strand Snare 150 Strand Snare 151 Complete spring ass for pedal 222 156 Spass Prum tension key 156 Bass Drum damper 157 Strand Snare 158 Dass Prum damper 159 Dass Prum damper 150 Strand Snare 151 Complete spring ass for pedal 222 152 Spring for pedal 222 153 Spass Prum damper 155 Bass Drum damper 156 Bass Drum damper 157 Spass Prum damper 158 Dass Prum damper 159 Dass Prum damper 150 Dass Prum damper 150 Dass Prum damper 150 Dass Prum damper 151 Dass Prum damper 152 Dass Prum damper 153 Dass Prum damper 154 Spass Prum damper 155 Dass Prum damper 156 Dass Prum damper 157 Dass Prum damper 158 Dass Prum damper 159 Dass Prum damper 150 Dass Prum damper 150 Dass Prum damper 151 Dass Prum damper 152 Dass Prum damper 153 Dass Prum damper 154 Dass Prum damper 155 Dass Prum damper 156 Dass Prum damper 157 Dass Prum damper 158 Dass Prum damper 159 Dass Prum damper 150 Dass Prum damper 150 Dass Prum damper 151 Dass Prum damper 152 Dass Prum damper 153 Dass Prum damper 154 Dass Prum damper 155 Dass	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 36.80 37.86 32.62 38.93 50.82 29.44 5.45 4.40 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 10.73 8.60 10.73 8.75 11.97 11.97
7387 10" POA 7389 12" POA 7389 12" POA 7390 14" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 13" POA 7391 14" Hihat pr POA 7392 15" POA 7392 15" POA 7393 16" POA 7393 16" POA 7395 18" POA 7395 18" POA 7396 20" POA 7396 20" POA 7396 20" POA 73965 20" Swish 7400 21" POA 73975 22" Swish 740 21" POA 73978 10" POA 73978 10" POA 73978 10" POA 73978 11" 18.45 73928 15" Hihat pr 18.69 73928 15" Hihat pr 18.69 73958 18" Swich 73958 18" Swich 73968 20" Swish 73978 22" POA	24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Obuble Conga Stand Collapsable Triple Conga Stand (Collapsable) Triple Conga Stand (Collapsable) Triple Conga Stand Obuble	27.00 42.89 96.11 205.27 144.13 125.79 10.91 11.92 250.91 16.90 8.54 10.91 12.07 13.69 15.74 18.47 10.45 1.30 25.79 13.37 14.58 4.42 12.07 13.83 16.49 12.67 13.83 16.49 12.67 13.87 14.18 13.97 14.18 14.13 16.49 12.67 13.69 16.27	Aria Drum Kit D05501 WZ (Cymbels not included). Aria D05501 Kit Aria D05501 Kit Aria D05501 Kit Concert Toms. D05810. six with three stands, 10", 12", 13" and 14" finishes: Metallic Copper, Silver. Aria Drum Kit D05501 WZ (Cymbels not included). WEATHERKING Snere Drum Heeds Batt. R 124 CS R 314 CS 114 BD 114 SA 114 BE Snare/Side Heads 114 SD 114 SA 114 SE Tom-Tom Heeds R206/R306 CS 106 BD R206/R308 CS 108 BD R210/R310 CS 1108BD R210/R310 CS 1110BD/110BA 110 BE R212/R312 CS 112BD/112BA 112 BE R212/R313 CS 113/BD/113BA 114 BE R214/R314 CS 114BD/114BA 114 BE R215/R315 CS 115BD/115BA 115 BE R216/R316 CS 116BD/116BA 116 BE R216/R316 CS 116BD/116BA 116 BE R128/R318 CS 118BD/118BA 118 BE R188/R318 CS 118BD/118BA	196.00 . Set off 6", 8", . Colour Maroon, . Colour Maroon, . 489.90	Universal AD200 Stand Adaptor AD-10 24" R/T Track MS 24 SONOR Congas L823 73cm high, with stand L824 63cm high, with stand L824 63cm high, with stand Coope stands Bongos & Stands L840 15 x 17cm and 20 x 17cm L841 16 x 17cm and 21 x 17cm L842 Same as L841, but with strong outside tension L6202 Light stands L6202 Light stands L6202 According to the stands Wood Tom-Toms L620 26cm and 30cm per set L2624 35cm and 41cm per set L2624 35cm and 41cm per set L2614 26cm headless L2615 32cm headless L2616 According to the stands L2610 Original Korean temple blocks — set L2612 Metal shell Guiro L2610 Original Mexican model with scraper L2613 Latin percussion model Vibra-Slap L2616 Latin percussion model Vibra-Slap L2616 Latin percussion model Vibra-Slap L2616 Latin percussion model Vood Block V2200 Small rosewood, with mallet (Sch 95) L2015 Metal hell V2200 Small rosewood, with mallet (Sch 95) L2016 Metal hell V2200 Large, V2200 Small rosewood, with mallet (Sch 95) L2016 Metal hell V2200 Large, V2200 V300 Mill V100 V300 V300 V300 V300 V300 V300 V300	6.30 15.80 215.65 180.95 14.00 44.65 63.65 98.70 23.80 34.00 45.00 60.65 33.45 40.20 21.85 25.30 150.85 116.85 7.65 21.20 25.55 18.90 5.15	No.86A with legs (retractable) No. 98B with strap Castanets No. 15B Rosewood Flexatone No. 1816 See drum section for rhythm instruments (No. 1816 See drum section for rhythm instruments (No. 1816 See drum section for rhythm instruments (No. 1816 See drum section for see drum section for rhythm instruments (No. 1816 See drum set of see drum section for see drum set of see drum set of see drum set of see drum see d	148.80 99.95 2.40 9.55 further laracas-congas 75.00 22.00 389.00 527.00 527.00 369.00 45.00 27.50 36.00 44.00 43.00 251.00 251.00 251.00 251.00 251.00 250.00 199.00 110.00 98.00 83.00 66.00 72.00 44.00 72.00	ET912. ET913. ET914. ET915. ET916.  MUSICAID  ASBA ACCESSORIES 220 'Tempo' Bass Drum Pedal 230 'Mambo' Pedal with cow bell 240 'Veronic' Hi-hat pedal 102 Snare Drum stand 120 Double Tom-tom stand 133 Cymbal stand with boom 133a Cymbal stand with boom 134 Double Cymbal stand with boom 245 Stool 245 Felt Beater for 220 pedal 245 Cymbal Stand Washad 140 Practice pad on stand 155 Bass Drum damper 820 25 Strand Snare 821 20 Strand Snare 823 Drum tension key Strap for pedal 222 Spring for pedal 222 Spring for pedal 222 Spring for pedal 222 Rails for Tom-tom Sticks and Beaters 300 Oak or Hickory 7a and 8a 308 Good Rock or practice 309 Hickory Daniel	63.00 67.00 76.00 88.00 102.00 34.77 58.37 17.87 56.22 38.93 50.82 29.44 5.45 6.52 22.08 16.22 8.84 9.46 10.73 8.60 10.73 8.60 10.73 8.7 1.19 1.37 1.19 1.37

210 Highen, Christian		(Managial) III has Dadal Da	1031 20" P.D	246 00	407 White Vistalite 5"	94.00	7025 14 v 51/		C4E 19"	44 EO
310 Hickory Christian Carros model	2.83	"Veronic" Hi-hat Pedal — Re 240, 1 Snare Drum Stand -		250.00		84.00	7035 14 x 5 ½ metal snare drum	99.95	C45 18"	41.50 52.00
311 Hickory Philippe	2.00	Ref. 102, 1 Cymbal Stand -		292.00		42.95	7033 14×5½	55.00	Crash Ride	02.00
Combelle model	2.83	Ref. 133 and is available in fou	B 1033 w 22" BD	296.00	205 Ghost Pedal	59.95	woodshelf snare drum.	89.95	CR40 16"	32.50
313 Nylon Tipped	4 40	different shell constructions.	B3304	546.50		40.00	7251 bass drum pedal .	21.95	CR45 18"	41.50
Humair	4.19	All Steel Shells, Polishe	B3305	600.50		49.95	7313 Side drum stand.	20.00	CR50 20"	52.00
314 Nylon Tipped Gus Wallez	4.19	stainless steel or colours: Black Blue, Grey, White or Red, £713		739.50	1374 Tubular s/d stnd. 1405 Tubular cymbal	40.95	7314 cymbal stand 7698 cymbal arm	17,45 7,10	CR55 22"	72.00
305f Beater Daniel	4.10	Wood Shells. In a variety of		100.50		36.95	7315 hi-hat stand	27.60	P45 18"	41.50
Humair model	5.06	unique plastic finishes as well a	125, 24 × 14"	96.00			7388 single tom tom		P50 20"	53.00
305d Beaters Felix		natural wood - Teak o	126, 26 × 14"	99.50		49.95	holder	18.75	Ping-Heavy	
Passerone model	7.77	Mahogany.	127, 18 × 12"			39.95	7392 double tom tom	05.75	PH45 18"	41.50
Bongos, Conga Druma 890 Bongos with	etc.	Altuglass. "See through" in					holder	25.75	PH50 20"	52.00
interior turning system		"Firbrecel". A new syntheti				107.50	7393 triple tom tom holder	31.20	Hi-Hat	72.00
metal shells, skin		material that is very strong an	144. 24 × 14"	105.00		107.00	7399 triple tom tom	31.20	(PAIR)	
heads	53.63	requires no strengthening rings	1150, 20"	69.50		109.95	holder stay	6.65	HH30 12"	38.00
900 Bongos, tunable,		White inside and a choice of	1152, 22	74,00	946 14 x 10 Tom Tom		7246 drum stool	20.00	HH33 13"	47.00
wood shells plastic	F0 70	attractive colour finishes. £880.	1154, 24	79.00	Super Classic	114.50	PRO-MARK STICKS		HH35 14"	53.00
901 Bongos, as above,	56.79	All ASBA stands and fitting are cast and heavil		61.00 63.50	947 15 x 12 Tom Tom	100 50	Wood Models		HH38 15"	58.00
metal shells	46.48	chromium plated.	1170, 20 x 12"	54.50	Super Classic 948 14 x 14 Floor Tom	123.50	(PAIR) 11000 3A	2.95	HH40 16" HH350S 14"	65.00 53.00
902 Bongos, as above,		Individual Drums	1171, 20 × 14"	55.00	Tom Super Classic	145.95	11001 5A	2.95	HH380S 15"	58.00
altuglass shells	94.65	Wood Altuglass Fibrecei	1173. 22 x 14"	59.00	950 16 x 16 Floor Tom		11002 6A	2.95	Heavy Band	
111 Bongo stand,		743 14" × 5" Snare	1175, 24 × 12"	64.00	Tom Super Classic	159.95	11003 7A	2.95	HB30 12"	45.00
folding base	26.93	Drum 151.8	Timbales:	110.00	952 18 x 16 Floor Tom		11004 9A	2.95	HB33 13"	54.00
920 NEW — African	106 60	744 14" × 6½" Snare	531, 13 & 14×6	110.00 102.00	Tom Super Classic	184.50	11005 11A	2.95	HB35 14"	66.00
Tam-tam	196.68	Drum	531C	110.00	954 20 x 18 Floor Tom Tom Super Classic	214.50	11006 Jazz	2.95 2.95	HB38 15"	76.00 88.00
(Tunable)		500 IO. X 8. 10M-	E220	102.00	487 6×51/2 Melodic	214.5	11008 Rock-Knocker.	2.50	HB45 18"	105.00
903 Super tumbador		tom	Tom-Toms:		Tom Tom	48.50	11009 Jazz-Rock 707 .	2.95	Sizzle	***************************************
diameter 34cm ,	153.56	tom 109.3	112	33.50	488 8 × 5 ½ Melodic		11010 727	2.95	(EACH)	
904 Tumbador		tom	113	36.50	Tom Tom	49.95	11011 Rock 747	2.95	SZ40 16"	38.00
diameter 31cm	151.69	tom	114	44.00 51.00	489 10 × 6 ½ Melodic	00.50	11012 Hardhead 105	3.50	SZ45 18"	48.00
905 Tumba diameter 25cm	146.64	501 14" x 10" Tom-	116	54.00	Tom Tom	66.50	11013 808 Billy Cobham	3.50	SZ50 20"	60.00 83.00
905a Quinto diameter	140,04	tom	118	57.00	461 12×8 Melodic	70.00	11014 Heavy Soul 909:	3.50	Pang	65.00
21cm	119.89	tom	333	54.50	Tom Tom	72.00	11015 2B	3.50	PG40 16"	38.00
910 Tumbador —		502 14" × 14" Floor	340	60.00	Tom Tom	78.95	11016 5B	3.50	PG18"	48.00
South American type	450.00		342	51.00	463 14 x 10 Melodic	. 0.00	11017 1S	3.50	PG50 20"	60.00
larger Interior diameter	138.85	504 15" × 15" Floor	346	77.00	Tom Tom	84.95	11018 2S	3.50	PG55 22"	83.00
911 Tumba — as above 906 Conga drum stand	134.63	Tom-tom 174.1	348	86.00 48.50	464 15 x 12 Melodic		11019 3S	3.95	PG60 24"	110.00
- for one drum - fits		505 16" × 16" Floor	433, 13 × 9"	63.50	Tom Tom	97.95	PRO-MARK STICKS Nylon-Tip Models		Swish SW40 16"	38.00
all sizes	21.03	Tom-tom	436. 16 x 20"	76.50	465 16 × 14 Melodic	114	11020 2B	3.95	SW45 18"	48,00
907 Double Conga		Tom-tom 186.93	440, 14 × 10"	54.00	Tom Tom	114.50	11021 3A	3.25	SW50 20"	60.00
drum stand - fits any		601 18" x 14" Bass	442, 12 x 8"	44.50	920 20 x 14 Bass Drum		11022 5A	3.25	SW55 22",	83.00
pair	34.70	Drum with double	444, 14 x 9"	51.00	Super Classic	205.50	11023 5B	3.95	Flat Bell	
Selected buffalo skins are available for conga		holder	445, 15 × 12"	61.50 69.50	922 22 x 14 Bass Drum		11024 6A	3.25	FB40 16"	38.00
drums Prices or	request	633 20" x 14" Bass Drum with double	446 448, 18 × 16"	76.50	Super Classic	219.95	11025 7A	3.25 3.25	FB45 18"	48.00 60.00
922 Timbales pair on	request	holder	1433, 13 × 8"	31.00	924 24 x 14 Bass Drum	007.50	11027 11A	3.25	(PAIR)	00.00
folding stand, metal or		613 22" × 14" Bass	1333	37.00	Super Classic	237.50	11028 Jazz	3.25	A01/ Straps	3.00
wood shells, with cow		Drum with double	1340	39.00	Super Classic	252.95	11029 JH	3.25	(PACK OF 10)	
bell post, cow bell and	101.00	holder	1346	53.00	For price of stainles		11030 707N	3.50	A02 Rivets	0.90
923 Cow bell small	131.90	615 24" x 14" Bass	1435, 14 × 14" 1440, 14 × 10"	44.50 39.50	drums, add approx. 10%		11031 727N	3.25	HAMMA BRONZE 880	
924 Cow bell medium .	4.01 5.27	Drum with double		23.00	Synare		11032 Rock 747N	3.50	(PAIR)	
925 Cow bell, two tone	6.72	holder 246.40	1442 12 x 8"	29,50	Synare 1 Percussion		Hands Hickory Models H-2BA	4.25	11035 13" Hi Hat	23.90
926 Cow bell holder, U		The state of the s	4445 40 400			700 00				
			1445, 16 x 16	37.50	Synth	799.00		4.25	11036 14" Hi Hat	29.90
clamp only	1.99	ORANGE	1445, <b>16</b> × 16"	46.50	Synare 3 Percussion		H-5A	4.25	11036 14" Hi Hat (EACH)	29.90
927 Cow bell, Hoop		ORANGE	1446, 16 × 16" 1448, 18 × 16"		Synare 3 Percussion Synth	170.00			(EACH) 11037 16" Crash Ride .	
927 Cow bell, Hoop clamp	1.99 5.88	Single drum kit To orde	1446, 16 × 16" 1448, 18 × 16"	46.50	Synare 3 Percussion Synth	170.00	H-5A H-5B. H-7A H-Jazz	4.25 4.25 4.25	(EACH) 11037 16" Crash Ride . 11038 18" Crash Ride .	16.95 28.95
clamp only	5.88		1446, 16 × 16" 1448, 18 × 16"	46.50	Synare 3 Percussion Synth	170.00	H-5A H-5B. H-7A H-Jazz H-Rock.	4.25 4.25 4.25 4.25	(EACH) 11037 16" Crash Ride . 11038 18" Crash Ride . 11039 20" Crash Ride .	16.95 28.95 31.95
clamp only		Single drum kit To orde	1446, 16 × 16" 1448, 18 × 16"	46.50 48.50	Synare 3 Percussion Synth CYMBALS. Avedis Zildjian Product 5241 8"	170.00 s 24.50 29.00	H-5A H-5B. H-7A H-Jazz H-Rock H-2BN	4.25 4.25 4.25 4.25 4.50	(EACH) 11037 16" Crash Ride . 11038 18" Crash Ride . 11039 20" Crash Ride . 11040 18" Flat	16.95 28.95 31.95 28.95
clamp only 927 Cow bell, Hoop clamp. 930 Claves — Acacia wood. 931 Claves — Tropical wood.	5.88	Single drum kit To orde Double drum kit To orde	1446, 16 × 16" 1448, 18 × 16"	46.50	Synare 3 Percussion Synth CYMBALS. Avedis Zildjian Product 5241 8"	170.00 s 24.50 29.00	H-5A H-5B. H-7A. H-Jazz H-Rock. H-2BN	4.25 4.25 4.25 4.25 4.50 4.50	(EACH) 11037 16" Crash Ride . 11038 18" Crash Ride . 11039 20" Crash Ride .	16.95 28.95 31.95
clamp only 927 Cow bell, Hoop clamp 930_Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas	5.88 1.39 1.99 7.14	Single drum kit To orde Double drum kit To orde PREMIER	1446, 16 × 16"	46.50 48.50	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8" 5242 10" 5344 12" 5243 13"	170.00 8 24.50 29.00 35.00 39.00	H-5A H-5B. H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN	4.25 4.25 4.25 4.25 4.50	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish	16.95 28.95 31.95 28.95 31.95 28.95 31.95
clamp only 927 Cow bell, Hoop clamp \$30 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas. 944 Tambourine	5.88 1.39 1.99	Single drum kit To orde Double drum kit To orde	1446, 16 × 16" 1448, 18 × 16"	46.50 48.50	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 12". 5243 13". 5244 14".	170.00 8 24.50 29.00 35.00 39.00 45.00	H-5A H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-7AN	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang	16.95 28.95 31.95 28.95 31.95 28.95 31.95 31.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas	5.88 1.39 1.99 7.14 6.31	Single drum kit To orde Double drum kit To orde PREMIER (VAT)	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette.	46.50 48.50	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14".	170.00 8 24.50 29.00 35.00 39.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5AN H-7AN H-Jazz N H-Rock N	4.25 4.25 4.25 4.25 4.50 4.50 4.50	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish	16.95 28.95 31.95 28.95 31.95 28.95 31.95
clamp only	5.88 1.39 1.99 7.14 6.31 3.08	Single drum kit To orde Double drum kit To orde PREMIER (VAT) Snares:	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic.	46.50 48.50 690.00 755.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17".	170.00 8 24.50 29.00 35.00 39.00 45.00 48.00	H-5A H-5B. H-7A H-Jazz H-Rock. H-2BN H-5AN H-5BN H-7AN H-Jazz N H-Jazz N H-Rock N Goodtime Models	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang	16.95 28.95 31.95 28.95 31.95 28.95 31.95 31.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br	5.88 1.39 1.99 7.14 6.31 3.08	Single drum kit To orde Double drum kit To orde  PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72.56	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood.	46.50 48.50 690.00 755.00 860.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17".	170.00 8 24.50 29.00 35.00 39.00 48.00 48.00 51.00 56.00 61.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11042 20" Swish 11043 20" Pang 11045 18" Pang	16.95 28.95 31.95 28.95 31.95 28.95 31.95 31.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Brid 14" pair Hi Hat	5.88 1.39 1.99 7.14 6.31 3.08	Single drum kit	ROSE-MORRIS  LUDWIG Outfits: 980 Super Classic. 983 Hollywood. 1000 Mach IV.	46.50 48.50 690.00 755.00 860.00 935.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18".	170.00 8 24.50 29.00 35.00 39.00 45.00 48.00 51.00 56.00 61.00 67.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5AN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang	16.95 28.95 31.95 28.95 31.95 28.95 31.95 31.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched	5.88 1.39 1.99 7.14 6.31 3.08	To orde	1446, 16 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Orcaplus.	46.50 48.50 690.00 755.00 860.00 935.00 1050.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5246 16". 5247 17". 5248 18". 5249 19".	170.00 s 24.50 29.00 35.00 39.00 45.00 48.00 51.00 56.00 61.00 67.00 74.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11042 20" Swish 11043 20" Pang 11045 18" Pang	16.95 28.95 31.95 28.95 31.95 28.95 31.95 31.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84	Single drum kit	ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV 1005 Mach V 2001 Otcaplus 2005 Quadraplus.	46.50 48.50 690.00 755.00 860.00 935.00 1050.00 1699.59 1120.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5240 20". 5261 21".	170.00 8 24.50 29.00 35.00 39.00 45.00 48.00 51.00 56.00 61.00 67.00	H-5A H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-3S GT-5AN	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11044 20" Pang 11045 18" Pang SUMMERFIELD SUPERSTAR	16.95 28.95 31.95 28.95 31.95 28.95 31.95 31.95 28.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Riide 20" Riide	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 36, 14 × 6 ½ 80,00 1002, 14 × 5 ½ 38,51 1005, 14 × 5 ½ 38,51 1035, 14 × 5 ½ 38,51	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Ottaplus. 2005 Quadraplus. 993 Pro Beat.	46.50 48.50 690.00 755.00 860.00 935.00 1050.00 1120.00 1120.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 52418". 5242 10". 5243 13". 5244 14". 5246 16". 5246 16". 5247 17". 5248 18". 5249 19". 5210 20". 5261 21". 5211 22". 5345 24".	170.00 s 24.50 29.00 35.00 39.00 48.00 48.00 56.00 61.00 74.00 74.00 80.00 90.00 106.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5AN H-5AN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-7AN	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit	16.95 28.95 31.95 28.95 31.95 28.95 31.95 31.95 31.95 708.34
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81	Single drum kit. To orde Double drum kit. To orde PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72.5; 36, 14 × 6 ½ 80.0; 1002, 14 × 5 ½ 37.5; 1005, 14 × 5 ½ 38.5; 1035, 14 × 5 ½ 59.0; 1036, 14 × 5 ½ 59.0; 103	ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 981 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2905 Quadraplus. 993 Pro Beat. 990 Deluxe Classic.	690.00 755.00 860.00 935.00 1050.00 1099.59 1120.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5220 20". 5212 12". 5345 54".	170.00 s 24.50 29.00 35.00 39.00 48.00 48.00 56.00 61.00 67.00 67.00 80.00 90.00 106.00 106.00 123.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5AN H-5AN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-3S GT-3S GT-7AN GT-5BN GT-5BN GT-5BN GT-5BN GT-5BN	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 20" Crash Ride 11040 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang SUMMERFIELD SUPERSTAR 9034 drum outfit 9040 drum outfit	16.95 28.95 31.95 28.95 31.95 28.95 31.95 28.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84	Single drum kit To orde Double drum kit To orde PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72.5/ 36, 14 × 5 ½ 76.5/ 30, 14 × 5 ½ 37.5/ 1002, 14 × 5 ½ 38.5/ 1035, 14 × 5 ½ 59.0/ 1036, 14 × 5 ½ 63.0/ 2000, 14 × 5 ½ 78.5/ 2000, 14 × 5 ½ 78.5/ 2000, 14 × 5 ½ 78.5/ 2000, 14 × 5 ½ 78.5/ 79.0/	ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV 2001 Otcaplus 2903 Po Beat 990 Deluxe Classic 988 Big Beat	46.50 48.50 690.00 755.00 860.00 935.00 1050.00 1099.95 785.00 899.95	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8" 5242 10" 5344 12" 5243 13" 5244 14" 5245 15" 5246 16" 5247 17" 5248 18" 5249 19" 5260 20" 5261 21" 5261 21" 5345 24" 5346 26" 5347 28"	170.00 s 24.50 29.00 35.00 39.00 45.00 51.00 56.00 61.00 67.00 74.00 90.00 106.00 123.00 143.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Godtime Models GT-5A GT-7A GT-3S GT-5AN GT-5AN GT-5AN GT-5BN GT-5BN GT-5BN GT-5BN	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang SUMMERFIELD SUPERSTAR 9034 drum outfit 9049 drum outfit	16.95 28.95 31.95 28.95 31.95 28.95 31.95 28.95 31.95 28.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat	5.88 1.39 1.99 7.14 6.31 3.08 868 27.79 17.84 25.81 13.90	Single drum kit	ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV 2001 Otcaplus 2005 Quadraplus 993 Pro Beat 995 Rock-Duo 9964 Super Rig Reat	690.00 755.00 860.00 935.00 1050.00 1120.00 1099.95 785.00 899.95 1160.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 520 20". 521 22". 5345 24". 5346 26". 5347 28". 5348 26".	170.00 s 24.50 29.00 35.00 39.00 48.00 48.00 56.00 61.00 67.00 67.00 80.00 90.00 106.00 106.00 123.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5AN H-5AN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-3S GT-7A GT-3S GT-5AN GT-7AN GT-5BN GT-5BN GT-5BN GT-5BN GT-5BN GT-5BN GT-3SN GT-5BN GT-3SN	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 20" Crash Ride 11040 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang SUMMERFIELD SUPERSTAR 9034 drum outfit 9040 drum outfit	16.95 28.95 31.95 28.95 31.95 28.95 31.95 28.95
clamp only 927 Cow bell, Hoop clamp	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 36, 14 × 6 ½ 30, 14 × 5 ½ 30, 14 ×	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach IV. 2001 Ottaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 988 Big Beat. 985 Rock-Duo. 964 Super Big Beat. 975 Iriple Tom.	46.50 48.50 690.00 755.00 860.00 935.00 1050.00 1099.59 1120.00 1099.59 1160.00 935.00	Synare 3 Percussion Synth. CYMBALS. Aveits Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 16". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5210 20". 5261 21". 5261 21". 5362 24". 5346 24". 5348 30".	170.00 \$ 24.50 29.00 35.00 45.00 45.00 46.00 56.00 67.00 74.00 80.00 106.00 123.00 143.00 143.00 141.10	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5AN H-5AN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-7AN GT-7BN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9295 drum outfit 9296 drum outfit	708.34 838.35 708.36 831.95 28.95 31.95 28.95 31.95 28.95 799.14 881.65 994.73
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 15" pair Hi Hat	5.88 1.39 1.99 7.14 6.31 3.08 868 27.79 17.86 21.84 25.81 13.90 36.79	Single drum kit. To orde Double drum kit. To orde PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72.55 36, 14 × 5 ½ 80.00 1002, 14 × 5 ½ 37.55 1005, 14 × 5 ½ 59.00 1003, 14 × 5 ½ 58.50 2000, 14 × 5 ½ 78.55 2000, 14 × 5 ½ 78.55 2001, 14 × 5 ½ 79.00 2000, 14 × 5 ½ 78.55 2001, 14 × 5 ½ 85.50 2001, 14 × 5 ½ 85.50 2001, 14 × 5 ½ 85.50 2001, 14 × 5 ½ 85.50 2005, 14 × 8 87.00 2001, 14 × 8 87.00 2001, 14 × 8 87.00 2001, 14 × 8 87.00 2001, 14 × 8 87.00 2001, 14 × 8 87.00	1446, 16 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 989 Big Beat. 985 Rock-Duo. 964 Super Big Beat. 975 Iriple Tom. 1001 Rock Machine.	46.50 48.50 690.00 755.00 860.00 935.00 1050.00 1099.95 785.00 935.00 1065.00 935.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5248 18". 5249 19". 5220 20". 5261 21". 5221 22". 5345 24". 5346 26". 5347 28". 5348 30". Zilco 5321 8". 5322 13" hi-hats pr.	170.00 s 24.50 29.00 35.00 39.00 48.00 48.00 61.00 67.00 74.00 90.00 106.00 123.00 143.00 143.00 144.20	H-5A H-7A H-Jazz H-Rock H-2BN H-5AN H-5AN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-3S GT-5AN GT-5BN GT-5AN GT-5BN GT-5AN GT-5BN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25 2.25 2.25	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 20" Crash Ride 11030 20" Crash Ride 11030 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit	708.34 838.35 708.36 838.35 1423.08 7798.14 881.65
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 15" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 36, 14 × 5 ½ 36, 14 × 5 ½ 37, 55 1035, 14 × 5 ½ 37, 55 1035, 14 × 5 ½ 37, 55 1035, 14 × 5 ½ 37, 55 1035, 14 × 5 ½ 37, 55 1035, 14 × 5 ½ 38, 55 1035,	1448, 16 × 16"  1448, 18 × 16"  ROSE-MORRIS  LUDWIG Outflis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 989 Big Beat. 985 Rock-Duo. 964 Super Big Beat. 975 ripple Tom. 1001 Rock Machine.	690.00 755.00 860.00 935.00 1050.00 1099.95 785.00 899.95 1160.00 995.00 1065.00 950.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5210 20". 5261 21". 5346 26". 5347 28". 5348 30". Zilco 5321 8". 5322 13" hi-hats pr. 5323 13" hi-hats pr.	170.00 \$ 24.50 29.00 35.00 45.00 45.00 45.00 61.00 67.00 74.00 90.00 106.00 123.00 143.00 143.00 144.10 44.20 52.20	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5BN H-5AN H-5BN H-7AN H-Bock H-2Z N H-Rock N Godtime Models GT-5A GT-7A GT-7A GT-3S GT-5AN GT-5AN GT-5BN GT-2BN GT-2BN GT-2BN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25 2.25	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit	708.34 838.35 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72, 54 35, 14 × 5 ½ 76, 55 36, 14 × 5 ½ 37, 55 1005, 14 × 5 ½ 37, 55 1005, 14 × 5 ½ 37, 55 1035, 14 × 5 ½ 59, 00 1005, 14 × 5 ½ 59, 00 1005, 14 × 5 ½ 59, 00 1036, 14 × 5 ½ 59, 00 1036, 14 × 5 ½ 59, 00 1036, 14 × 5 ½ 59, 00 1036, 14 × 5 ½ 59, 00 1036, 14 × 5 ½ 59, 00 1036, 14 × 5 ½ 78, 55 1035, 14 × 5 ½ 79, 00 1036,	1446, 16 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 988 Big Beat. 985 Rock-Duo. 964 Super Big Beat. 975 ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive.	690.00 755.00 860.00 935.00 1050.00 1099.59 1120.00 935.00 935.00 935.00 935.00 935.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5248 18". 5249 19". 520 20". 521 21". 521 22". 5345 24". 5346 26". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5322 14" hi-hats pr 5322 14" hi-hats pr 5322 14" hi-hats pr	170.00 s 24.50 29.00 35.00 39.00 48.00 48.00 51.00 61.00 67.00 74.00 74.00 90.00 106.00 123.00 143.00 143.00 144.20 52.20 30.20	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5AN H-5AN H-5AN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-3A GT-7A GT-3AN GT-7AN GT-3SN (EACH)	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25 2.25 2.25	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 20" Crash Ride 11030 20" Crash Ride 11030 20" Crash Ride 11030 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9040 drum outfit 9040 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9298 drum outfit 11041 1104 1104 1104 1104 1104 1104 110	708.34 83.35 708.34 83.35 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 15" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84	Single drum kit To orde Double drum kit To orde Double drum kit To orde PREMIER (VAT)  Snares: 33. 14 × 5 ½ 72.5/ 36. 14 × 6 ½ 80.0/ 1002. 14 × 5 ½ 37.5/ 1005. 14 × 5 ½ 38.5/ 1005. 14 × 5 ½ 63.0/ 2000. 14 × 5 ½ 63.0/ 2000. 14 × 5 ½ 79.0/ 2001. 14 × 5 ½ 79.0/ 2001. 14 × 5 ½ 85.5/ 2001. 14 × 5 ½ 85.5/ 2001. 14 × 5 ½ 85.5/ 2005. 14 × 5 ½ 85.5/ 2005. 14 × 5 ½ 85.5/ 2005. 14 × 5 ½ 85.5/ 2005. 14 × 8 87.0/ 2011. 14 × 8 87.0/ 2011. 14 × 8 87.0/ 2011. 14 × 8 87.0/ 2012. 20 8 BD 402.0/ B202 w 22 BD 402.0/ 2020 w 24 BD 402.0/ 2020 w 24 BD 402.0/	1446, 16 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 988 Big Beat. 985 Rock-Duo. 964 Super Big Beat. 975 ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic. 20".	690.00 755.00 860.00 935.00 1050.00 1120.00 1099.95 785.00 899.95 1160.00 935.00 935.00 910.00 1150.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5248 18". 5249 19". 520 20". 521 21". 521 22". 5345 24". 5346 26". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5322 14" hi-hats pr 5322 14" hi-hats pr 5322 14" hi-hats pr	170.00 \$ 24.50 29.00 35.00 39.00 45.00 51.00 61.00 67.00 67.00 90.00 106.00 123.00 143.00 144.20 44.20 30.20 36.20 36.20	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-5AN H-5BN H-7AN H-Bock N Goodtime Models GT-5A GT-7A GT-7A GT-3S GT-5AN GT-5BN GT-2BN GT-2BN GT-2BN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick Necklace TOSCO CYMBALS Ride	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25 2.25 2.25	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit	708.34 838.35 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Marching Band	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 25.81 13.90 35.79 39.71 21.84 27.79 33.74 43.67	PREMIER (VAT)   To orde	1448, 16 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV. 2001 Otcaplus 2005 Quadraplus 993 Pro Beat. 990 Deluxe Classic 988 Big Beat 1001 Rock Machine 1007 Smoke 'n Fire 2007 Overdrive 2003 Power Factory 987 Super Classic 24".	690.00 755.00 860.00 935.00 1059.59 1120.00 1099.95 785.00 999.95 1160.00 970.00 1150.00 970.00 1150.00 970.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5248 18". 5249 19". 520 20". 521 21". 521 22". 5345 24". 5346 26". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5322 14" hi-hats pr 5322 14" hi-hats pr 5322 14" hi-hats pr	170.00 s 24.50 29.00 35.00 39.00 48.00 48.00 51.00 61.00 67.00 74.00 74.00 90.00 106.00 123.00 143.00 143.00 144.20 52.20 30.20	H-5A H-7A H-7A H-7A H-7A H-7A H-7A H-7A H-7	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25 2.25 2.25	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11030 20" Crash Ride 11030 20" Crash Ride 11030 20" Swish 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 11045 18" Swish 11045 18" Pang 11	16. 95 28. 95 31. 95 28. 95 31. 95 31. 95 31. 95 31. 95 31. 95 31. 95 31. 95 31. 95 31. 95 28. 95 708. 34 838. 35 1423. 08 799. 14 881. 65 994. 73 1208. 02 674. 88 837. 94 1014. 89 1014. 89 1014. 89
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Mi Hat matched 18" Crash 18" Ride 20" Ride 22" Rock/ Ride Marching Band 15" pair Matched	5.88 1.39 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 36, 14 × 5 ½ 36, 14 × 5 ½ 37, 55 36, 14 × 5 ½ 37, 55 36, 14 × 5 ½ 37, 55 36, 14 × 5 ½ 37, 55 37, 55 38, 14 × 5 ½ 38, 55 38, 55 38, 56 3	1448, 16 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV. 2001 Otcaplus 2005 Quadraplus 993 Pro Beat. 990 Deluxe Classic 988 Big Beat 1001 Rock Machine 1007 Smoke 'n Fire 2007 Overdrive 2003 Power Factory 987 Super Classic 24".	690.00 755.00 860.00 935.00 1059.59 1120.00 1099.95 785.00 999.95 1160.00 970.00 1150.00 970.00 1150.00 970.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5210 20". 5261 21". 5346 26". 5347 28". 5348 30". Zilco 5321 8". 5322 13" hi-hats pr. 5323 13" hi-hats pr.	170.00 8 24.50 29.00 35.00 35.00 39.00 48.00 51.00 67.00 67.00 74.00 80.00 106.00 103.00 143.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5BN H-5AN H-5BN H-7AN H-Bock N H-Rock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-7A GT-7A GT-7AN GT-7AN GT-7BN GT-8N GT-9N GT-8N GT-9N	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18"	708.34 837.95 708.34 831.95 28.95 31.95 31.95 28.95 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1464.33
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Rock/Ride Marching Band 15" pair Matched 16" pair Matched 16" pair Matched	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 25.81 13.90 35.79 39.71 21.84 27.79 33.74 43.67	PREMIER (VAT)   To orde	1446, 16 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 985 Rock-Duo. 964 Super Big Beat. 975 Iniple Tom 1001 Rock Machine. 1007 Smoke 'n Fire. 2003 Power Factory. 987 Super Classic 24". 997 Big Beat 24" bs. 9981/TP Tivoli 2".	690.00 755.00 860.00 935.00 1050.00 1059.59 1120.00 1099.95 785.00 970.00 1130.00 970.00 1150.00 970.00 1330.00 970.00 1330.00 970.00 1150.00 970.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5220 20". 5261 21". 5221 22". 5345 24". 5346 26". 5347 28". 5348 30". Zilco 5321 8". 5322 13" hi-hats pr 5322 13" hi-hats pr 5323 14" hi-hats pr 5324 16". 5324 16". 5325 18". 5326 20". 5327 22".	170.00 \$ 24.50 29.00 35.00 39.00 45.00 56.00 61.00 74.00 80.00 106.00 123.00 143.00 144.20 52.20 30.20 36.20 42.30 52.30	H-5A H-7A H-7A H-7A H-7A H-7A H-7A H-7A H-7	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 20" Crash Ride 11030 20" Crash Ride 11030 20" Crash Ride 11030 20" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9040 drum outfit 9040 drum outfit 9296 drum outfit 9396 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8939 drum outfit 8937 drum outfit	708.34 838.35 1423.08 799.14 881.65 944.73 1208.02
clamp only 927 Cow bell, Hoop clamp	5.88 1.39 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67	PREMIER (VAT)  Snares: 33.14 × 5 ½ 72.56 36,14 × 5 ½ 37.51 1005,14 × 5 ½ 59.0 1005,14 × 5 ½ 78.56 2001,14 × 5 ½ 78.56 2001,14 × 5 ½ 78.56 2001,14 × 5 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2005,14 × 8 ½ 78.56 2001,14 × 10 00 2001,14 × 10	1448, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outflis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Pro Beat. 985 Rock-Duo. 964 Super Big Beat. 975 ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2003 Power Factory. 987 Super Classic 24". 997 Big Beat 24" bs. 981/17 Privoli 22".	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1120.00 1150.00 1150.00 1130.00 740.00 905.00 910.00 740.00 1295.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5220 20". 5261 21". 5261 21". 527 12". 5345 24". 5346 26". 5347 28". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5324 16". 5325 18". 5326 20". 5327 22". 5336 20". 5337 22".	170.00 8 24.50 29.00 35.00 35.00 39.00 48.00 51.00 67.00 67.00 74.00 80.00 106.00 103.00 143.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5BN H-5AN H-5BN H-7AN H-Bock H-2Z N H-Rock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-5AN GT-5AN GT-5BN GT-2BN GT-2BN GT-2BN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick Necklace TOSCO CYMBALS Ride RMT40 16" Medium Thin RMT45 18" Medium Thin RMT45 20" Medium	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang 11045 18	708.34 838.35 708.34 838.35 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.83 837.94 1071.89 1071.89
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 16" Crash 16" Crash 18" Ride 20" Ride 16" pair Matched 15" pair Matched 15" pair Matched 15" pair Matched 15" pair Matched Bronze 14" pair Hi Hat	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 51.62	PREMIER (VAT)   To orde	1448, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outflis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Rock-Duo. 964 Super Big Beat. 975 'riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 24". 1003 Mach IV 24".	690.00 755.00 860.00 755.00 935.00 1050.00 1099.95 785.00 935.00 1065.00 970.00 1150.00 130.00 740.00 805.00 910.00 130.00 1099.95	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5220 20". 5261 21". 5261 21". 527 12". 5345 24". 5346 26". 5347 28". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5324 16". 5325 18". 5326 20". 5327 22". 5336 20". 5337 22".	170.00 8 24.50 29.00 35.00 35.00 39.00 48.00 51.00 67.00 67.00 74.00 80.00 106.00 103.00 143.00	H-5A H-7A H-Jazz H-Rock H-2BN H-5AN H-Bosh H-5AN H-Bosh H-5AN H-Bosh H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-3S GT-5AN GT-5BN GT-7AN GT-3SN GT-5BN GT-7AN GT-3SN GT-5BN GT-3SN GT-SON GT-BN G	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit 9393 drum outfit 8933 drum outfit 8935 drum outfit 8936 drum outfit 8937 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8937 drum outfit	708.34 839.35 708.36 839.35 31.95 28.95 31.95 28.95 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1071.80 774.76 676.85
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride 16" Crash 16" Crash 16" Crash 16" Crash 16" pair Mi Hat matched 16" pair Mi Hat matched 16" pair Mi Hat matched 16" pair Matched	5.88 1.39 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67	Single drum kit To orde Double drum kit To orde Double drum kit To orde PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72.5/ 36, 14 × 6 ½ 80.0/ 1002, 14 × 5 ½ 37.5/ 1005, 14 × 5 ½ 38.5/ 1005, 14 × 5 ½ 63.0/ 2000, 14 × 5 ½ 78.5/ 2000, 14 × 5 ½ 78.5/ 2001, 14 × 5 ½ 78.5/ 2001, 14 × 5 ½ 85.6/ 2001, 14 × 5 ½ 85.6/ 2001, 14 × 5 ½ 85.6/ 2001, 14 × 5 ½ 85.6/ 2001, 14 × 8 87.0/ 2011, 14 × 8 87.0/ 2011, 14 × 8 87.0/ 2011, 14 × 8 87.0/ 2012, 20 ° BD 402.0/ 2014, 20 ° BD 402.0/ 2016, 20 ° BD 402.0/ 2019, 20 ° BD 402.0/ 2020, 20 ° BD 402.0/ 2019, 20 ° BD 402.0/ 2	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 985 Rock-Duo. 964 Super Big Beat. 985 Rock-Duo. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 997 Big Beat 24" bs. 997 Big Beat 24" bs. 1003 Mach IV 24". 1006 Mach IV 24". 1006 Mach IV 24". 1006 Mach V 24".	690.00 755.00 860.00 935.00 1050.00 1059.59 1120.00 1099.95 785.00 970.00 1130.00 970.00 1330.00 970.00 1330.00 970.00 1330.00 970.00 1330.00 970.00 1330.00 970.00 130.00 970.00 130.00 970.00 130.00 970.00 130.00 970.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5248 18". 5249 19". 5220 20". 5261 21". 5221 22". 5346 24". 5348 30". Zilco 5321 8". 5322 13" hi-hats pr 5322 13" hi-hats pr 5322 13" hi-hats pr 5323 14" hi-hats pr 5324 16". 5325 18". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2	170.00 8 24.50 29.00 35.00 35.00 39.00 48.00 51.00 67.00 67.00 74.00 80.00 106.00 103.00 143.00	H-5A H-7A H-7A H-7A H-7A H-7A H-7A H-7A H-7	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 2.25 2.25 2.25 2.25 2.25 2.25 2.25 2	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang 11045 18	16.95 28.95 31.95 28.95 31.95
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 16" Crash 16" Crash 16" Crash 16" Crash 16" Crash 16" Pair Mide 20" Ride 20" Ride 20" Ride 20" Ride 20" Ride 16" pair Matched 16" pair Matched 16" pair Matched 16" pair Matched Bronze 14" pair Hi Hat matched 15" pair Hi Hat	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 51.62	PREMIER (VAT)   To orde	1448, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV. 2001 Otcaplus 2005 Quadraplus 993 Pro Beat. 990 Deluxe Classic 988 Big Beat 985 Rock-Duo 964 Super Big Beat 1001 Rock Machine 1007 Smoke 'n Fire 2007 Overdrive 2003 Power Factory 987 Super Classic 24" 997 Big Beat 24" bs 981/TP Tivoli 22" 981/TP Tivoli 22" 1003 Mach IV 24" 1004 Rock Machine 1005 Rock Machine 1007 Smoke 'n Fire 1006 Machine 1007 Smoke 'n Fire 1006 Machine 1006 Smoke 'n Fire 1006 Machine 1007 Smoke 'n Fire 1006 Machine 1008 Smoke 'n Fire 1006 Machine 1006 Smoke 'n Fire 1006 Machine 1006 Smoke 'n Fire 26"	690.00 755.00 860.00 755.00 935.00 1050.00 1099.95 785.00 935.00 1065.00 970.00 1150.00 130.00 740.00 805.00 910.00 130.00 1099.95	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5220 20". 5261 21". 5261 21". 527 12". 5345 24". 5346 26". 5347 28". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5324 16". 5325 18". 5326 20". 5327 22". 5336 20". 5337 22".	170.00 8 24.50 29.00 35.00 35.00 39.00 48.00 51.00 67.00 67.00 74.00 80.00 106.00 103.00 143.00	H-5A H-5B H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-5AN GT-7A GT-7A GT-7AN GT-7AN GT-7AN GT-7AN GT-7BN GT-2BN GT-2BN GT-2BN GT-2BN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick Necklace TOSCO CYMBALS Ride RMT40 16" Medium Thin RMT50 20" Medium Thin RMT50 20" Medium Thin RMT50 20" Medium Thin RMT55 22" Medium Thin RMT55 22" Medium	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 20" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9393 drum outfit 8983 drum outfit 8985 drum outfit 8970 drum outfit	708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1464.33 948.39 1071.80 676.85 607.20 789.41
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 16" Crash 18" Ride — 20" Ride Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 15" pair Hi Hat matched — 16" Crash 18" Ride — 20" Ride 22" Rock/Ride Marching Band 15" pair Matched — 16" Crash —	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 43.67 43.67 43.67 43.67 43.67 43.67	PREMIER (VAT)  Snares: 33.14 × 5 ½ 72.54 36.14 × 6 ½ 80.04 1002, 14 × 5 ½ 37.55 1005, 14 × 5 ½ 78.55 1036, 14 × 5 ½ 78.55 1036, 14 × 5	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outflis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 989 Big Beat 985 Rock-Duo. 964 Super Big Beat. 975 'ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2003 Power Factory. 987 Super Classic 20". 999 Deluxe Classic 24". 997 Big Beat 24" bs. 981/TP Tivoli 22". 1003 Mach IV 24". 1004 Mach V 24". 1004 Mach V 24". 1004 Smoke 'n fire 26". 1009 Smoke 'n fire 26". 1009 Smoke 'n fire 26". 1009 Mach V 24". 1004 Mach IV 24". 1006 Mach V 24". 1009 Smoke 'n fire 26". 1009 Smoke 'n fire 26". 1009 Smoke 'n fire 26".	690.00 755.00 860.00 935.00 1050.00 11699.95 785.00 935.00 1100.00 1150.00 1330.00 1330.00 1330.00 1330.00 1330.00 1330.00 1350.00 1330.00 1075.00 950.00 950.00 1075.00 950.00	Synare 3 Percussion Synth. CYMBALS. Avedia Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 5220 20". 5261 21". 5261 21". 5261 21". 5345 24". 5346 26". 5347 28". 5348 30". Zilco 5321 3" hi-hats pr 5322 13" hi-hats pr 5322 14" hi-hats pr 5322 14" hi-hats pr 5323 14" hi-hats pr 5325 18". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2	170.00 s 24.50 29.00 35.00 35.00 35.00 45.00 61.00 67.00 74.00 80.00 123.00 143.00 163.00 143.00 152.20 36.20 36.20 36.20 379.65 123.00	H-5A H-5A H-7A H-Jazz H-Rock H-2BN H-5BN H-5BN H-7AN H-SBN H-7AN H-Bock N H-Godtime Models GT-5A GT-7A GT-7A GT-7A GT-7A GT-5BN GT-7AN GT-5BN GT-7BN	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang 110	708.34 838.35 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1071.89 1071.80 774.76 676.85 607.20 778.41
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride 20" Ride 20" Ride 20" Ride 16" Crash 16" pair Matched 15" pair Hi Hat matched 16" Crash 15" pair Hi Hat	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.84 25.81 13.90 35.79 39.71 21.84 25.81 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 37, 5 ½ 37, 5 ½ 38, 5 ½ 3	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 989 Big Beat. 985 Rock-Duo. 964 Super Big Beat. 975 riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2003 Power Factory. 987 Super Classic. 24" 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 22". 1003 Mach IV 24". 1006 Mach IV 24". 1006 Mach V24". 1006 Mach V24". 1006 Mach Werdrive 2006 Quedraplus 24". 2006 Quadraplus 24".	690.00 755.00 860.00 755.00 935.00 1050.00 1059.59 1120.00 1059.59 1160.00 935.00 1065.00 970.00 1330.00 7740.00 1310.00 950.00 1075.00 960.00 1075.00 960.00 1140 1160.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5344 12". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5220 20". 5249 19". 5221 22". 5345 24". 5346 26". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 15". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI	170.00 s 24.50 29.00 35.00 35.00 35.00 45.00 61.00 67.00 74.00 80.00 123.00 143.00 163.00 143.00 152.20 36.20 36.20 36.20 379.65 123.00	H-5A H-7A H-7A H-7A H-7A H-7A H-7A H-7A H-7	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9296 drum outfit 9396 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8938 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8937 drum outfit 8937 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8937 drum outfit	708.34 838.35 1423.08 799.11 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1071.89 1071.80 774.76 676.85 607.20 789.41 705.58
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 18" Ride — 20" Ride — Nickel-Silver 12" Splash 14" pair Hi Hat matched — 15" pair Hi Hat matched — 16" Crash 18" Ride — 20" Ride — 22" Rock/Ride — 14" pair Matched — 16" crash 16" pair Hi Hat matched — 16" crash 16" pair Hi Hat matched — 16" crash 18" Ride — 16" crash 18" Ride — 20" Jazz/Ride —	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72,56 36, 14 × 6 ½ 80,00 1002, 14 × 5 ½ 93,75 1005, 14 ×	1448, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 989 Big Beat 985 Rock-Duo. 964 Super Big Beat. 975 'riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 24". 1004 Mach V 24". 1004 Mach V 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2008 Overdrive 24". 2008 Overdrive 24". 2008 Overdrive 24".	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1120.00 1065.00 935.00 1150.00 1330.00 740.00 950.00 950.00 1075.00 1310.00 1075.00 1140.00 1140.00 1140.00 1170.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5229 10". 5210 20". 5210 20". 5211 22". 5345 24". 5346 26". 5347 28". 5347 28". 5348 30". Zilco. 5321 18". 5322 13". hi-hats pr. 5321 14". hi-hats pr. 5324 16". 5325 18". 5326 20". 5327 22". 5336 20". 5337 Pro-Set 1. 5331 Pro-Set 2.  ROSETTI  HAMMA DRUMS ANI ACCESSORIES	170.00 s 24.50 29.00 35.00 35.00 35.00 45.00 61.00 67.00 74.00 80.00 123.00 143.00 163.00 143.00 152.20 36.20 36.20 36.20 379.65 123.00	H-5A H-7A H-Jazz H-Rock H-2BN H-5AN H-BeN H-5AN H-BeN H-7AN H-BeN H-7AN H-BeN H-7AN H-Rock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-7A GT-7A GT-7AN GT-8BN GT-2BN GT-7AN GT-8BN GT-2BN GT-7AN GT-8BN GT-7AN GT-7BN M-100 M	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 20" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9298 drum outfit 9298 drum outfit 9398 drum outfit 8983 drum outfit 8970 drum outfit	708.34 838.35 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1071.89 1071.80 774.76 676.85 607.20 778.41
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 15" pair Hi Hat matched — 16" Crash 18" Ride 20" Ride 20" Ride 20" Ride 20" Ride 20" Ride 18" Crash — 18" Ride 18" Crash — 18" Ride 18" Crash — 18" Ride 15" pair Matched 16" pair Hi Hat matched — 15" pair Hi Hat matched — 15" pair Hi Hat matched — 16" Crash 18" Ride 20" Jazz/ Ride	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.84 25.81 13.90 35.79 39.71 21.84 25.81 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67	PREMIER (VAT)	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach IV. 2001 Ottaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Deluxe Classic. 988 Big Beat. 985 RockDuo. 964 Super Big Beat. 975 Iriple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" b. 981/TP Tivoli 22". 9982/TP Tivoli 22". 1003 Mach IV 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2006 Ouadraplus 24". 2009 Overdrive 24". 2009 Overdrive 24". 2009 Overdrive 24".	690.00 755.00 860.00 755.00 935.00 1050.00 1699.95 1120.00 1999.95 1160.00 935.00 950.00 950.00 970.00 910.00 1330.00 740.00 1310.00 1	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5202 00". 5321 22". 5345 24". 5346 26". 5347 28". 5348 24". 5348 30". Zilco 5321 14" hi-hats pr 5322 13" hi-hats pr 5322 13" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 15". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH)	170.00 \$ 24.50 29.00 39.00 45.00 51.00 56.00 61.00 67.00 74.00 80.00 90.00 106.00 123.00 143.00 163.00 144.20 52.20 36.20 42.30 79.65 123.00	H-5A H-7A H-Jazz H-Rock H-2BN H-5AN H-Bock H-2BN H-5AN H-SBN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-3S GT-5AN GT-5BN GT-7AN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick Necklace TOSCO CYMBALS Ride RMT40 16" Medium Thin RMT50 20" Medium Thin RMT50 20" Medium Thin RMT50 20" Medium Thin RMT50 20" Medium RM50 22" Medium RM60 24" Medium	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9298 drum outfit 9388 drum outfit 8983 drum outfit 8983 drum outfit 8983 drum outfit 8993 drum outfit 8993 drum outfit 8904 drum outfit 8905 drum outfit 8905 drum outfit 8704 drum outfit 8705 drum outfit	708.34 838.35 1423.08 708.34 838.35 1423.08 837.94 1071.89 1071.80 774.76 676.85 607.20 789.41 705.58 557.35
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 18" Ride — 20" Ride — Nickel-Silver 12" Splash 14" pair Hi Hat matched — 15" pair Hi Hat matched — 16" Crash 18" Ride — 20" Ride — 22" Rock/Ride — 14" pair Matched — 16" crash 16" pair Hi Hat matched — 16" crash 16" pair Hi Hat matched — 16" crash 18" Ride — 16" crash 18" Ride — 20" Jazz/Ride —	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 43.67 43.67 43.67 43.67 51.62	PREMIER   To orde	1448, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach IV. 2001 Ottaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Rock-Duo. 964 Super Big Beat 975 'riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2006 Quadraplus 24". 2008 Overdrive 24". 2008 Overdrive 24". 2009 Overdrive 26". 2100 Sound Projector. 2110 Sound Projector. 2110 Sound Projector.	690.00 755.00 860.00 935.00 1050.00 1699.59 785.00 935.00 1065.00 935.00 1065.00 970.00 1150.00 130.00 950.00 970.00 1150.00 950.00 970.00 1150.00 1150.00 1150.00 1170.00 1170.00 1170.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 520 20". 521 22". 5345 24". 5346 26". 5347 28". 5345 24". 5346 26". 5347 18". 5322 13" hi-hats pr. 5323 14" hi-hats pr. 5323 14" hi-hats pr. 5323 14" hi-hats pr. 5324 16". 5325 18". 5326 20". 5327 22". 5330 Pro- Set 1. 5331 Pro- Set 2.  ROSETTI  HAMMA DRUMS ANIACCESSORIES EACH! D880 7 drum kits.	170.00 s 24.50 29.00 35.00 35.00 35.00 45.00 61.00 67.00 74.00 80.00 123.00 143.00 163.00 143.00 152.20 36.20 36.20 36.20 379.65 123.00	H-5A H-7A H-7A H-7A H-7A H-7A H-7A H-7A H-7	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 20" Flat. 11041 20" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang 11045	708.34 838.35 1423.08 799.11 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1071.89 1071.80 774.76 676.85 607.20 789.41
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Ride 20" Ride 20" Ride 20" Ride 16" pair Matched 16" pair Matched 16" pair Matched 15" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Jazz/Ride 20" Jazz/Ride 20" Jazz/Ride 20" Rock/Ride 20" Jazz/Ride 20" Rock/Ride Crystal 14" pair Hi Hat matched 16" Crash 18" Ride 20" Jazz/Ride	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 50, 1002, 14 × 5 ½ 1005, 14 × 5 ½ 1005, 14 × 5 ½ 1005, 14 × 5 ½ 1005, 14 × 5 ½ 1005, 14 × 5 ½ 1005, 14 × 5 ½ 1005, 14 × 5 ½ 1005, 14 × 5 ½ 1005, 14 × 5 ½ 1006, 14 × 5 ½ 1006, 14 × 5 ½ 1007, 14 × 5 ½ 1008, 14 × 5 ½ 1008, 14 × 5 ½ 1009, 14 × 5	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV. 2001 Otcaplus 993 Pro Beat. 990 Deluxe Classic 988 Big Beat 985 Rock-Duo 986 Super Big Beat 975 inple Tom 1001 Rock Machine 1007 Smoke 'n Fire 2007 Overdrive 2003 Power Factory 987 Super Classic 24" 997 Big Beat 2" bs 981/TP Tivoli 22" 9982/TP Tivoli 24" 1004 Rock Machine 1009 Smoke 'n fire 2003 Power Factory 987 Super Classic 24" 997 Big Beat 24" bs 981/TP Tivoli 24" 1004 Rock Machine 1099 Smoke 'n fire 26" 2006 Ouadraplus 24" 2008 Overdrive 24" 2009 Overdrive 24" 2009 Overdrive 24" 2009 Overdrive 26" 2110 Sound Projector 2111 Sound Projector 2111 Sound Projector 2111 Sound Projector 2111 Sound Projector	690.00 755.00 860.00 935.00 1050.00 1699.59 1120.00 935.00 1065.00 935.00 1065.00 950.00 970.00 130.00 130.00 740.00 1075.00 960.00 990.00 1170.00 1175.00 1175.00 1175.00 1175.00 1195.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8" 5242 10" 5344 12" 5243 13" 5244 14" 5245 15" 5246 16" 5247 17" 5248 18" 5220 20" 5220 20" 521 22" 5345 24" 5346 26" 5347 28" 5348 26" 5347 28" 5348 30" Zilco 5321 18" 5322 13" hi-hats pr 5322 13" hi-hats pr 5322 13" 5322 13" 5324 16" 5325 18" 5327 22" 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANT ACCESSORIES (EACH) D880 7 drums only DH880 7 drums tits DH8880 7 drums tits	170.00 \$ 24.50 29.00 39.00 48.00 51.00 61.00 67.00 74.00 80.00 90.00 106.00 123.00 14.10 14.20 52.20 30.20 30.20 42.30 79.65 123.00	H-5A H-7A H-7A H-7A H-7A H-7A H-7A H-7A H-7	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9295 drum outfit 9296 drum outfit 9396 drum outfit 9396 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8938 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit	708.34 838.35 14.23.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1071.89 1071.80 1071.80 1071.83 1071.80 1071.83 1071.80 1071.83 1071.80 1071
clamp only 927 Cow bell, Hoop clamp 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 18" Ride — 20" Ride — Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 15" pair Hi Hat matched — 16" Crash 18" Ride — 20" Ride — 22" Rock/Ride — Marching Band 16" pair Matched — 16" pair Matched — 16" pair Matched — 16" pair Matched — 16" crash 18" Ride — 20" Ride — 22" Rock/Ride — 18" pair Hi Hat matched — 15" pair Hi Hat matched — 15" pair Hi Hat matched — 18" Ride — 20" Jazz/Ride — 20" pair Hi Hat matched — 15" pair Hi Hat matched — 15" pair Hi Hat matched — 15" pair Hi Hat	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72, 53 36, 14 × 5 ½ 76, 55 36, 14 × 6 ½ 80, 00 1002, 14 × 5 ½ 90, 1005, 14 × 5 ½ 90, 1005, 14 × 5 ½ 90, 1005, 14 × 5 ½ 90, 16 × 5 ½ 90, 16	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outflis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Beat. 985 Rock-Duo. 964 Super Big Beat. 975 ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2032 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2006 Quadraplus 24". 2008 Overdrive 24". 2009 Overdrive 24". 2009 Overdrive 26". 2100 Sound Projector. 2111 Sound Projector. 2111 Sound Projector. 2111 Sound Projector. 2104 Power Factory.	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1065.00 950.00 970.00 1330.00 1330.00 1330.00 1075.00 1310.00 1140.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedia Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 520 20". 521 22". 5346 26". 5347 28". 5346 26". 5347 28". 5348 24". 5348 21". 5322 13" hi-hats pr. 5322 13" hi-hats pr. 5322 13" hi-hats pr. 5323 14" hi-hats pr. 5323 14" hi-hats pr. 5325 18". 5326 20". 5327 22". 5337 Pro-Set 2.  ROSETTI  HAMMA DRUMS ANG ACCESSORIES (EACH) D880 7 drum kits DH8880 7 drum kits	170.00 \$ 24.50 29.00 35.00 35.00 35.00 35.00 45.00 45.00 61.00 67.00 74.00 80.00 106.00 106.00 123.00 143.00	H-5A H-5A H-7A H-Jazz H-Rock H-2BN H-5BN H-5AN H-5BN H-7AN H-SBN H-7AN H-Bock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-7A GT-5AN GT-5AN GT-5AN GT-7AN GT-5BN GT-7BN GT-7BN GT-7BN GT-7BN GT-7BN GT-7BN M-1075 M-M-1075 M-M	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 20" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang 11045	708.34 838.35 14.23.08 799.14 881.65 934.73 1208.02 674.88 837.94 1071.89 1071.80 774.76 676.85 607.20 789.41 705.58 515.03 557.35 380.65
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 16" Crash 18" Ride 20" Ride — Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 16" Crash 18" Ride 20" Ride — Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 16" Crash 16" Crash 16" Crash 16" Crash 15" pair Matched 16" Crash 18" Ride 20" Rock/ Ride Bronze 14" pair Hi Hat matched 16" Crash 18" Ride 20" Jazz/ Ride 22" Rock/ Ride Crystal 14" pair Hi Hat matched 15" pair Hi Hat	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.84 25.81 13.90 35.79 39.71 21.84 25.81 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67 51.62	PREMIER (VAT)   Snares:   33,14 × 5 ½   72,56	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV 1005 Mach V 2001 Otcaplus 993 Pro Beat 993 Pro Beat 995 Beat 985 Rock-Duo 986 Super Big Beat 975 inple Tom 1001 Rock Machine 1007 Smoke 'n Fire 2007 Overdrive 2003 Power Factory 987 Super Classic 24" 997 Big Beat 2" bs 981/TP Tivoli 22" 9982/TP Tivoli 24" 1004 Mach V 24" 1004 Rock Machine 1009 Smoke 'n fire 26" 2006 Quadraplus 24" 2008 Overdrive 24" 2009 Overdrive 26" 2110 Sound Projector 2111 Sound Projector 2111 Sound Projector 2004 Power Factory	690.00 755.00 860.00 935.00 1050.00 1059.59 1120.00 1099.59 1160.00 935.00 1065.00 970.00 1330.00 740.00 130.00 175.00 960.00 970.00 1170.00 1170.00 1170.00 1175.00 1175.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5202 00". 5261 21". 5221 22". 5345 24". 5346 26". 5347 28". 5348 24". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 18". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) D880 7 drum kits DHU880 7 drum kits	170.00 \$ 24.50 29.00 39.00 45.00 51.00 56.00 61.00 67.00 74.00 80.00 90.00 106.00 123.00 143.00 163.00 144.20 52.20 36.20 423.00 52.30 79.65 123.00	H-5A H-7A H-Jazz H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-3S GT-5AN GT-7AN GT-3S GT-5AN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick Necklace TOSCO CYMBALS Ride RMT40 16" Medium Thin RMT50 20" Medium Thin RMT50 18" Medium RMM50 21" Medium RMM50 22" Medium Heavy RMH50 20" Medium Heavy RMH55 22" Medium	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit 9393 drum outfit 8933 drum outfit 8933 drum outfit 8935 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8937 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8937 drum outfit 8937 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit	708.34 838.35 1423.08 708.34 838.35 1423.08 837.94 1071.89 1071.80 774.76 607.20 789.41 705.58 557.35 380.65 160.26 182.37 195.33
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — Sall Claves — Tropical wood — Sall Claves — S	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 51.62 40.73 48.88 26.47 34.62 40.73 48.87 50.91	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72, 56 36, 14 × 6 ½ 80, 00 1002, 14 × 5 ½ 73, 55 1005, 14 × 5 ½ 78, 56 1014 × 6 ½ 80, 00 1002, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 78, 56 1035, 14 × 5 ½ 79, 00 104 × 5 ½ 79, 00 104 × 5 ½ 79, 00 104 × 5 ½ 79, 00 105, 14 × 8 87, 00 106, 14 × 8 106, 106 107, 107, 107, 107 108, 107, 107 108, 108 108, 107 10	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outflis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Beat. 985 Rock-Duo. 964 Super Big Beat. 975 ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2032 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2006 Quadraplus 24". 2008 Overdrive 24". 2009 Overdrive 24". 2009 Overdrive 26". 2100 Sound Projector. 2111 Power Factory. 24". 992 Rock Duo 24".	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1065.00 950.00 970.00 1330.00 1330.00 1075.00 1330.00 1075.00 1140.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 520 20". 5261 21". 5261 21". 527 22". 5345 24". 5346 26". 5347 28". 5347 28". 5348 30". Zilco 321 13" hi-hats pr. 5322 14" hi-hats pr. 5323 14" hi-hats pr. 5324 16". 5325 18". 5326 20". 5327 22". 5337 Pro-Set 2.  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) DR80 7 drum kits DH880 7 drum kits DT0/5 drum kits	170.00 8 24.50 29.00 39.00 48.00 51.00 61.00 67.00 74.00 80.00 106.00 103.00 143.	H-5A H-7A H-3zz H-7A H-3zz H-Rock H-2BN H-5AN H-5BN H-5AN H-5BN H-7AN H-Bock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-7A GT-7A GT-7A GT-7AN GT-7BN M-100 M	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 120" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9298 drum outfit 9298 drum outfit 9298 drum outfit 8989 drum outfit 8983 drum outfit 8970 drum outfit	708.34 838.35 11.95 31.9
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia 931 Claves — Tropical wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 16" Crash 18" Ride — 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched — 15" pair Hi Hat matched — 16" Crash 18" Ride 22" Rock/Ride Marching Bend 15" pair Matched 16" pair Matched 16" pair Matched 16" crash 18" Ride 22" Rock/Ride Marching Bend 15" pair Matched 16" Crash 18" Ride 22" Rock/Ride 15" pair Matched 16" Crash 18" Ride 22" Jazz/Ride 22" Rock/Ride Crystal 14" pair Hi Hat matched 16" Crash 18" Ride 22" Rock/Ride Crystal 14" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Ride	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.84 25.81 13.90 35.79 39.71 21.84 25.81 43.67 43.67 43.67 43.67 43.67 43.67 43.67 43.67 51.62	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 50, 14 × 5 ½ 50, 14 × 5 ½ 50, 14 × 5 ½ 50, 14 × 5 ½ 50, 14 × 5 ½ 50, 14 × 5 ½ 50, 14 × 5 ½ 50, 14 × 5 ½ 50, 14 × 5 ½ 50, 10 5, 14 × 5 ½ 50, 10 5, 14 × 5 ½ 50, 10 5, 14 × 5 ½ 50, 10 5, 14 × 5 ½ 50, 10 5, 14 × 5 ½ 50, 10 5, 14 × 5 ½ 50, 10 5, 14 × 5 ½ 50, 10 5, 14 × 5 ½ 50, 14 × 5 ½	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 2001 Otcaplus. 2905 Quadraplus. 993 Pro Beat. 995 Beat. 995 Rock-Duo. 986 Super Big Beat. 985 Rock-Duo. 964 Super Big Beat. 975 'riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 24". 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 24". 1006 Mach V 24". 1006 Mach V 24". 1006 Mach V 24". 2008 Overdrive 24". 2008 Overdrive 26". 2100 Sound Projector. 2111 Sound Projector.	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1065.00 950.00 970.00 1330.00 1330.00 1075.00 1330.00 1075.00 1140.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5202 00". 5261 21". 5221 22". 5345 24". 5346 26". 5347 28". 5348 24". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 18". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) D880 7 drum kits DHU880 7 drum kits	170.00 \$ 24.50 29.00 39.00 45.00 51.00 56.00 61.00 67.00 74.00 80.00 90.00 106.00 123.00 143.00 163.00 144.20 52.20 36.20 423.00 52.30 79.65 123.00	H-5A H-7A H-Jazz H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-3S GT-5AN GT-7AN GT-3S GT-5AN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick Necklace TOSCO CYMBALS Ride RMT40 16" Medium Thin RMT50 20" Medium Thin RMT50 18" Medium RMM50 21" Medium RMM50 22" Medium Heavy RMH50 20" Medium Heavy RMH55 22" Medium	4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit 9393 drum outfit 8933 drum outfit 8933 drum outfit 8935 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8937 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8937 drum outfit 8937 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit	708.34 838.35 1423.08 708.34 838.35 1423.08 837.94 1071.89 1071.80 774.76 607.20 789.41 705.58 557.35 380.65 160.26 182.37 195.33
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 16" Crash 18" Ride — 20" Ride Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 15" pair Mi Hat matched — 16" Crash 18" Ride — 20" Ride 22" Rock/Ride — Marching Band 16" pair Matched — 16" crash 18" Ride — 20" Jazz/ Ride 22" Rock/ Ride — 23" Ride — 20" Jazz/ Ride — 22" Rock/ Ride — 20" Rock/ Ride — 20" Ride — 20" Rock/ Ride — 20" Ride — 20" Ride — 20" Rock/ Ride —	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 51.62 40.73 50.91 43.67 51.62 27.79 51.62 27.79 33.77	PREMIER   To orde	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outflis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 989 Big Beat 985 Rock-Duo. 964 Super Big Beat 975 'ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2032 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 981/TP Tivoli 22". 1003 Mach IV 24". 1004 Mach V 24". 1005 Mach V 24". 1006 Mach V 24". 2009 Overdrive 26". 2006 Quadraplus 24". 2009 Overdrive 26". 2100 Sound Projector. 2111 Sound Projector. 2111 Sound Projector. 2111 Sound Projector. 2111 Sound Projector. 2112 Over Factory. 992 Rock Duo 24". 2002 Octaplus 24". 992 Rock Duo 24". 2002 Octaplus 24". Snare Drums: 410 Supresensitive 5".	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1065.00 935.00 1330.00 1330.00 1330.00 1310.00 1295.00 1310.00 1295.00 1140.00 1175.00 1140.00 1175.00 1140.00 1175.00 1140.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedia Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 520 20". 5249 19". 520 20". 521 22". 5346 26". 5347 28". 5346 26". 5347 28". 5348 30". Zilco 5321 8". 5322 13". hi-hats pr 5322 13". hi-hats pr 5323 14". hi-hats pr 5323 14". hi-hats pr 5323 14". 5325 18". 5327 22". 5337 72". 5337 Pro-Set 2.  ROSETTI  HAMMA DRUMS AND ACCESSORIES (EACH) D880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHD770 / 5 drum kits	170.00 8 24.50 29.00 35.00 35.00 35.00 35.00 45.00 46.00 61.00 67.00 74.00 80.00 90.00 106.00 123.00 143.00 163.00 144.20 52.20 30.20	H-5A H-7A H-Jazz H-7A H-Jazz H-Rock H-2BN H-5AN H-5BN H-5AN H-5BN H-7AN H-Jazz N H-Rock N Goodtime Models GT-5A GT-7A GT-3S GT-5AN GT-7BN GT-7	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 20" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang 11045	708.34 838.35 11.95 28.95 31.95 28.95 31.95 28.95 708.34 838.35 1423.08 799.14 881.65 994.73 1208.02 674.88 837.94 1071.89 1071.80 774.76 666.85 607.20 778.31 705.58 515.03 557.35 380.65
clamp only 927 Cow bell, Hoop clamp 937 Caves — Acacia wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver 12" Splash 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride 20" Ride 20" Ride 16" Crash 15" pair Matched 15" pair Matched 15" pair Matched 15" pair Matched 15" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Ride 20" Ride 20" Ride 20" Ride 20" Jazz/Ride 16" Crash 18" Ride 20" Jazz/Ride 20" Jazz/Ride 20" Rock/Ride Crystal 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 43.67 43.67 43.67 43.67 51.62 40.73 48.88 26.47 27.79 33.74 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 50, 1002, 14 × 5 ½ 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5 3 5005, 14 × 5	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV 1005 Mach V. 2001 Otcaplus 993 Pro Beat. 990 Deluxe Classic 988 Big Beat 985 Rock-Duo 984 Super Big Beat 975 inple Tom 1001 Rock Machine 1007 Smoke 'n Fire 2007 Overdrive 2003 Power Factory 987 Super Classic 24" 997 Big Beat 24" bs 981/TP Tivoli 22" 9982/TP Tivoli 24" 1004 Rock Machine 1009 Smoke 'n fire 26" 2006 Quadraplus 24" 1006 Mach V 24" 1006 Quadraplus 24" 2009 Overdrive 26" 2009 Overdrive 26" 2110 Sound Projector 2111 Sound Projector 2004 Power Factory 4" 992 Rock Duo 24" 2002 Octaplus 24" Snare Drums: 410 Supersensitive 5" 411 Supersensitive 5"	690.00 755.00 860.00 755.00 935.00 1050.00 1699.59 1120.00 1099.95 785.00 935.00 1065.00 935.00 1065.00 970.00 1150.00 805.00 910.00 1150.00 1150.00 1170.00 1170.00 1170.00 1175.00 1195.00 1195.00 1195.00 1195.00 1195.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5220 20". 5249 19". 5221 22". 5345 24". 5251 21". 5221 22". 5345 24". 5348 26". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 18". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) D880 7 drum kits DHU880 7 drum kits DHU770 / 5 drum kits	170.00 \$ 24.50 29.00 39.00 48.00 51.00 61.00 67.00 67.00 67.00 74.00 80.00 106.00 123.00 143.00 163.00 144.20 52.20 36.20 44.20 52.30 79.65 123.00 599.95 899.95	H-5A H-7A H-Jazz H-Rock H-2BN H-5AN H-Bock H-2BN H-5AN H-BosN H-BosN H-Jazz N H-Rock N Goodtime Models GT-5A GT-3S GT-5AN GT-SBN GT-7AN GT-BN GT-SBN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick Necklace TOSCO CYMBALS Ride RMT40 16" Medium Thin RMT50 20" Medium Thin RMT50 21" Medium Thin RMT50 22" Medium RM60 24" Medium RM60 24" Medium RM60 24" Medium RM65 22" Medium RM60 24" Heavy RH45 18" Heavy RH45 18" Heavy RH50 20" Heavy RH60 24" Heavy RH60 24" Heavy	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11040 18" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11044 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9294 drum outfit 9296 drum outfit 8936 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8938 drum outfit 8937 drum outfit 8938 drum outfit 89506 drum outfit 89506 drum outfit 8704 drum outfit 8705 drum outfit	708.34 838.35 1423.08 708.34 838.35 1423.08 837.94 1071.89 1071.80 774.76 607.20 789.41 705.58 557.35 160.26 182.37 185.94 186.26 187.37 189.8
clamp only 927 Cow bell, Hoop clamp 9280 Claves — Acacia wood — Sal Claves — Tropical wood — Acacia wood — Sal Claves — Tropical wood — Sal Claves — Tropical wood — Sal Claves — Tropical wood — Sal Claves — Sal Cl	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 43.67 43.67 43.67 43.67 43.67 51.62 40.73 48.88 26.47 34.62 40.73 48.88 26.47 34.62 40.73 48.88 26.47 34.62 40.73 48.88 26.47 34.62 40.73	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72, 56 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 37, 56 36, 14 × 6 ½ 38, 56 36, 14 × 5 ½ 38, 56 36, 14 × 6 ½ 38, 56 36, 14 × 6 ½ 38, 56 36, 14 × 6 ½ 38, 56 36, 14 × 6 ½ 38, 56 38, 1005, 14 × 5 ½ 38, 56 39, 1005, 14 × 5 ½ 38, 56 39, 1005, 14 × 5 ½ 38, 56 39, 1005, 14 × 5 ½ 39, 1005, 15 × 5 × 5 × 5 × 5 × 5 × 5 × 5 × 5 × 5	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outflis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Beat. 985 Rock-Duo. 964 Super Big Beat. 975 ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2006 Quadraplus 24". 2008 Overdrive 24". 2009 Overdrive 26". 2100 Sound Projector. 2111 Sound Projector. 2110 Sound Projector. 2111 Sound Projector. 2111 Sound Projector. 2111 Sound Projector. 2112 Sound Projector. 2113 Supersensitive 5". 411 Supersensitive 5". 411 Supersensitive 5".	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1065.00 950.00 970.00 1330.00 1330.00 1065.00 1330.00 1330.00 1330.00 1330.00 1330.00 1330.00 1330.00 1330.00 1330.00 1340.00 1350.00 1350.00 1140.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 5220 20". 5261 21". 5261 21". 5261 21". 527 12". 5345 24". 5346 26". 5347 28". 5348 24". 5346 26". 5347 28". 5348 24". 5348 26". 5349 18". 5322 13" hi-hats pr. 5323 14" hi-hats pr. 5323 14" hi-hats pr. 5323 14" hi-hats pr. 5323 14" hi-hats pr. 5321 18". 5325 18". 5327 22". 5337 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANIA ACCESSORIES (EACH) D880 7 drum kits DHB807 7 drum kits DHB807 7 drum kits DHB807 7 drum kits DHB707 5 drum kits DHB7707 6 drum kits	170.00 \$ 24.50 29.00 35.00 35.00 35.00 35.00 45.00 45.00 61.00 67.00 74.00 80.00 106.00 106.00 123.00 143.00	H-5A H-5A H-7A H-Jazz H-Rock H-2BN H-5BN H-5AN H-5BN H-5AN H-5BN H-7AN H-Bock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-7A GT-5AN GT-5BN GT-7AN GT	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 120" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang	708.34 838.35 14.23.08 799.14 881.67 128.96 31.95 31.9
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia wood — 931 Claves — Tropical wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 16" Crash 18" Ride 20" Ride — Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 16" Crash 18" Ride 20" Ride — Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 16" Crash 16" Crash 16" Crash 16" Crash 16" Crash 16" pair Matched 16" Crash 18" Ride 20" Rock/ Ride 20" Jazz/ Ride 22" Rock/ Ride 20" Jazz/ Ride 22" Rock/ Ride 20" Jazz/ Ride 22" Rock/ Ride 18" Ride 20" Ride 20" Jazz/ Ride 20" Rock/ Ride 15" pair Hi Hat matched 15" pair Hi Hat matched 15" pair Hi Hat matched 16" Crash 18" Ride 20" Rock/ Ride ASBA The standard ASB. comprises of the folio	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.84 25.81 13.90 35.79 39.71 21.84 25.81 43.67 43.67 43.67 51.62 27.79 43.67 51.62 27.79 43.67 51.62 27.79 43.67 51.62 27.79 43.67 51.62 27.79 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 5 ½ 37, 5, 5 36, 14 × 5 ½ 37, 5, 5 36, 14 × 5 ½ 38, 5 38, 5 38, 5 39, 1002, 14 × 5 ½ 38, 5 305, 14 × 5 ½ 38, 5 305, 14 × 5 ½ 38, 5 305, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 ½ 38, 5 300, 14 × 5 38, 5 300, 14 × 6 38, 6 38, 6 300, 10 30	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood 1000 Mach IV. 1005 Mach IV. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 993 Pro Beat. 995 Deluxe Classic. 988 Big Beat. 985 Rock-Duo. 964 Super Big Beat. 975 riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" by. 982/TP Tivoli 22". 9982/TP Tivoli 22". 1003 Mach IV 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2006 Quadraplus 24". 2008 Overdrive 24". 2008 Overdrive 24". 2008 Overdrive 24". 2009 Overdrive 25". 2110 Sound Projector. 2111 Supersensitive 6". 311 Supersensitive 6". 312 Supersensitive 6". 313 Supersensitive 6". 314 Supersensitive 6". 315 Supersensitive 6". 316 Supersensitive 6". 317 Supersensitive 6". 318 Supersensitive 6". 319 Supersensitive 6". 310 Supersensitive 5".	690.00 755.00 860.00 755.00 980.00 935.00 1050.00 1699.95 1120.00 950.00 950.00 950.00 950.00 950.00 950.00 950.00 1150.00 130.00 130.00 130.00 1150.00 1150.00 1175.00 960.00 990.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5202 20". 5261 21". 5271 22". 5345 24". 5347 28". 5348 26". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5323 18". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) D880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHB770 / 5 drum kits DHB70 / 4 drum kits DHB760 / 4 drum kits DHB860 / 4 drum kits DHB860 / 4 drum kits DHB860 / 4 drum kits	170.00 \$ 24.50 29.00 39.00 45.00 51.00 61.00 67.00 67.00 67.00 74.00 80.00 90.00 106.00 123.00 143.00 163.00 144.20 52.20 36.20 423.05 123.00 55.30 79.65 123.00	H-5A H-7A H-Jazz H-Rock H-2BN H-7A H-Jazz H-Rock H-2BN H-5AN H-SEN H-5AN H-SEN H-7AN H-Bock N Goodtime Models GT-5A GT-7A GT-7A GT-7A GT-7A GT-7A GT-7BN GT-	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9294 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9388 drum outfit 8938 drum outfit 8938 drum outfit 8938 drum outfit 8938 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8906 drum outfit 9374 drum outfit 9374 drum outfit 93875 drum outfit 93875 drum outfit 8938 drum outfit 8948 drum outfit 8950 bass drum 9524 bass drum 9620 bass drum 9622 bass drum 9622 bass drum 9624 bass drum	708.34 838.35 1423.08 708.36 837.94 1423.08 739.14 881.65 994.73 1208.02 674.88 837.94 1071.80 774.76 676.85 607.20 789.41 706.58 515.03 557.35 380.65 160.26 182.37 1795.33 1459.94 185.94
clamp only 927 Cow bell, Hoop clamp 9280 Claves — Acacia wood — Sal Claves — Tropical wood — Acacia wood — Sal Claves — Tropical wood — Sal Claves — Tropical wood — Sal Claves — Tropical wood — Sal Claves — Sal Cl	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 27.79 17.86 25.81 13.90 35.79 39.71 21.84 27.79 33.74 43.67 51.62 40.73 48.88 26.47 34.62 40.73 48.88 26.47 34.65 50.91 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 36, 14 × 6 ½ 1002, 14 × 5 ½ 1005, 14 × 5 ½ 1036, 14 × 5 ½ 1036, 14 × 5 ½ 10	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  Countis: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Rock-Duo. 964 Super Big Beat. 975 'riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 982/TP Tivoli 24". 1004 Mach V 24". 1004 Rock Machine. 1009 Smoke 'n Fire. 2009 Overdrive 22". 2009 Overdrive 24". 2008 Overdrive 24". 2008 Overdrive 24". 2009 Overdrive 26". 2100 Sound Projector. 2111 Supersensitive 5". 410 Supersensitive 5".	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1120.00 1150.00 1150.00 1150.00 1130.00 1295.00 1075.00 1140.10 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 5220 20". 5261 21". 5261 21". 5261 21". 527 21 22". 5345 24". 5346 26". 5347 28". 5347 28". 5349 24". 5349 24". 5349 24". 5349 24". 5349 24". 5349 24". 5349 24". 5349 24". 5349 25". 5321 14" hi-hats pr. 5324 16". 5323 14" hi-hats pr. 5324 16". 5327 22". 5327 22". 5337 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) DR80 7 drums only DH880 7 drum kits DHB80 7 drum kits DHB80 7 drum kits DHB80 7 drum kits DHB770 / 5 drum kits DHB60 / 4 drum kits DHB60 / 4 drum kits DHB660 / 4 drum kits	170.00 8 24.50 29.00 35.00 35.00 35.00 35.00 45.00 61.00 61.00 67.00 74.00 80.00 106.00 103.00 143.00 152.30	H-5A H-7A H-Jazz H-Rock H-2BN H-5AN H-Bock H-2BN H-5AN H-SBN H-FSAN H-Bock N Goodtime Models GT-5A GT-3A GT-3S GT-5AN GT-5BN GT-7AN GT-3SN GT-5BN GT-3SN GT-3SN GT-3SN GT-3SN GT-3SN GT-3BN GT-2BN GT-3BN GT-	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11038 20" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 20" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9298 drum outfit 9393 drum outfit 8983 drum outfit 8970 drum outfit 8983 drum outfit 8983 drum outfit 8970 drum outfit 8983 drum outfit 8983 drum outfit 8983 drum outfit 8983 drum outfit 8970 drum outfit 89	708.34 838.35 11.95 28.95 31.9
clamp only 927 Cow bell, Hoop clamp 930 Claves — Acacia 931 Claves — Tropical wood 931 Claves — Tropical wood 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched 16" Crash 18" Ride 20" Ride Nickel-Silver I''. 12" Splash 14" pair Hi Hat matched 15" pair Hi Hat matched 18" Ride 20" Rock/Ride 18" Ride 20" Rock/Ride 18" Ride 20" Rock/Ride 18" pair Matched 16" Crash 18" Ride 20" Rock/Ride 15" pair Matched 16" Crash 18" Ride 20" Jazz/Ride 22" Rock/Ride 15" pair Hi Hat matched 16" Crash 18" Ride 20" Jazz/Ride 22" Rock/Ride 23" Rock/Ride 24" Rock/Ride 25" Rock/Ride 25" Rock/Ride 25" Rock/Ride 25" Rock/Ride 26" Ride 27" Rock/Ride 28" Rock/Ride 28" Rock/Ride 29" Rock/Ride 20" Ride 29" Rock/Ride 20" Ride 29" Rock/Ride 20" Ride 29" Rock/Ride 20" Ride 20" R	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 25.81 13.90 35.79 39.71 21.84 27.79 33.74 43.67 51.62 40.73 48.88 26.47 34.62 40.73 48.88 26.47 34.67 51.62 40.73 48.88 26.47 34.67 51.62	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 35, 14 × 5 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 37, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5,	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 2001 Otcaplus. 993 Pro Beat. 990 Deluxe Classic. 989 Big Beat. 985 Rock-Duo. 986 Super Big Beat. 975 Imple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 24". 997 Big Beat 24" bs. 981/TP Tivoli 22". 981/TP Tivoli 22". 1006 Mach V 24". 1006 Mach V 24". 1006 Mach V 24". 2008 Overdrive 24". 2008 Overdrive 24". 2008 Overdrive 24". 2009 Overdrive 25". 2111 Sound Projector.	690.00 755.00 860.00 755.00 980.00 935.00 1050.00 1699.95 1120.00 950.00 950.00 950.00 950.00 950.00 950.00 950.00 1150.00 130.00 130.00 130.00 1150.00 1150.00 1175.00 960.00 990.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5246 16". 5247 17". 5248 18". 5249 19". 5202 20". 5261 21". 5271 22". 5345 24". 5347 28". 5348 26". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" hi-hats pr 5323 18". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) D880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHB770 / 5 drum kits DHB70 / 4 drum kits DHB760 / 4 drum kits DHB860 / 4 drum kits DHB860 / 4 drum kits DHB860 / 4 drum kits	170.00 \$ 24.50 29.00 39.00 45.00 51.00 61.00 67.00 67.00 67.00 74.00 80.00 90.00 106.00 123.00 143.00 163.00 144.20 52.20 36.20 423.05 123.00 55.30 79.65 123.00	H-5A H-7A H-7A H-7A H-7A H-7A H-7A H-7A H-7	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11039 20" Crash Ride 11040 18" Flat 11041 20" Flat 11041 20" Flat 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9294 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9388 drum outfit 8938 drum outfit 8938 drum outfit 8938 drum outfit 8938 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8936 drum outfit 8906 drum outfit 9374 drum outfit 9374 drum outfit 93875 drum outfit 93875 drum outfit 8938 drum outfit 8948 drum outfit 8950 bass drum 9524 bass drum 9620 bass drum 9622 bass drum 9622 bass drum 9624 bass drum	708.34 838.35 1423.08 708.36 837.94 1423.08 739.14 881.65 994.73 1208.02 674.88 837.94 1071.80 774.76 676.85 607.20 789.41 706.58 515.03 557.35 380.65 160.26 182.37 1795.33 1459.94 185.94
clamp only 927 Cow bell, Hoop clamp	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 35.79 39.71 21.84 27.79 33.74 43.67 51.62 40.73 48.68 26.40 73 48.67 51.62 27.79 51.62 27.79 33.74 43.67 51.62 27.79 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62 51.62	PREMIER   To orde	1448, 16 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 990 Deluxe Classic. 989 Big Beat 985 Rock-Duo. 964 Super Big Beat 975 'riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 997 Big Beat 24" bs. 981/TP Tivoli 22". 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 1003 Mach IV 24". 1004 Mach V 24". 1005 Mach V 24". 1006 Mach V 24". 2008 Overdrive 26". 2100 Sound Projector. 2111 Sound Projector. 2112 Sound Projector. 2113 Sound Projector. 2114 Supersensitive 5". 415 Supersensitive 5". 416 Supersensitive 5". 417 Supersensitive 5". 418 Black Beauty 5".	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1099.95 1160.00 935.00 1075.00 935.00 1140.00 1330.00 1330.00 1310.00 1310.00 1140.00 1175.00 1140.00 1175.00 1140.00 1175.00 1140.00 1175.00 1140.00 1175.00 1190.00	Synare 3 Percussion Synth. CYMBALS. Avedia Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 5220 20". 5241 21". 5241 21". 5242 12". 5345 24". 5346 26". 5347 28". 5348 24". 5346 26". 5347 28". 5348 24". 5348 21". 5349 19". 520 20". 531 8". 5322 13". 5322 13". 5322 13". 5322 13". 5323 14". 5322 13". 5323 14". 5323 14". 5325 18". 5327 22". 5337 Pro-Set 2.  ROSETTI  HAMMA DRUMS AND ACCESSORIES [EACH] D880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHB880 7 drum kits DHD70 / 5 drum kits DHD70 / 5 drum kits DHU770 / 5 drum kits DHU860 / 4 drum kits	170.00 8 24.50 29.00 35.00 35.00 35.00 35.00 45.00 45.00 61.00 67.00 67.00 67.00 106.00 103.00 14.10 44.20 52.20 30.	H-5A H-5A H-7A H-Jazz H-Rock H-2BN H-7AN H-SBN H-5BN H-7AN H-SBN H-7AN H-Bock Goodtime Models GT-5A GT-7A GT-5AN GT-5AN GT-5AN GT-5BN GT-7AN GT-5BN GT-2BN GT-2BN GT-2BN GT-2BN GT-3CN Medium Halto N MT45 18" Medium Thin RMT55 22" Medium Thin RMT55 22" Medium RMT55 22" Medium RMT55 22" Medium RMT55 22" Medium RMH55 22" Medium Heavy RH51 8" Medium RMH52 21" Medium Heavy RH52 21" Medium Heavy RH51 8" Heavy RH52 21" Heavy RH55 22" Medium RH51 B" Heavy RH51 B" Heavy RH52 B" Heavy RH53 B" Heavy RH52 B" Heavy RH52 B" Heavy RH53 B" Heavy RH54 B" Heavy	4.25 4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 20" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang 11045	708.34 838.35 1423.08 799.14 881.67 128.95 31.95
clamp only 927 Cow bell, Hoop clamp	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 51.62 40.73 48.88 26.47 240.73 50.91 43.67 51.62 27.79 33.74 43.67 51.62 27.79 33.74 43.67 51.62	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 37, 5 ½ 38, 5 ½ 38, 5 ½ 38, 5 ½ 38, 5 ½ 39, 1005, 14 × 5 ½ 3000, 14 × 5 ½ 3000, 14 × 5 ½ 3000, 14 × 5 ½ 3000, 14 × 5 ½ 3000, 14 × 5 ½ 3000, 14 × 5 ½ 3000, 14 × 5 ½ 3000, 14 × 6 ½ 3000, 15 × 6 ½ 3000,	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette 980 Super Classic 983 Hollywood 1000 Mach IV 1005 Mach V. 2001 Otcaplus 993 Pro Beat. 990 Deluxe Classic 988 Big Beat 985 Rock-Duo 984 Super Big Beat 975 inple Tom 1001 Rock Machine 1007 Smoke 'n Fire 2007 Overdrive 2003 Power Factory 987 Super Classic 24" 997 Big Beat 2" bs 981/TP Tivoli 22" 9982/TP Tivoli 24" 1004 Rock Machine 1009 Smoke 'n fire 26" 2006 Quadraplus 24" 1006 Mach V 24" 1006 Mach V 24" 1006 Mach V 24" 1006 Mach V 24" 1006 Quadraplus 24" 2009 Overdrive 26" 2009 Overdrive 26" 2100 Sound Projector 2111 Sound Projector 24" 992 Rock Duo 24" 2002 Octaplus 24" Snare Drums: 410 Supersensitive 5" 402 Supaphonic 5" 402 Supaphonic 5" 403 Supaphonic 5" 404 Acrolite 405 Piccolo 3" 418 Black Beauty 5" 419 Black Beauty 5" 419 Black Beauty 5" 419 Black Beauty 5"	690.00 755.00 860.00 755.00 935.00 1050.00 1699.59 1120.00 1099.95 785.00 935.00 1065.00 935.00 1065.00 930.00 1150.00 1330.00 7740.00 1330.00 7740.00 1175.00 960.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8" 5242 10" 5243 13" 5244 14" 5245 15" 5244 16" 5245 16" 5246 16" 5247 17" 5248 18" 5202 00" 5210 20" 5261 21" 5221 22" 5345 24" 5347 28" 5348 26" 5347 28" 5348 30" Zilco 5321 18" 5322 13" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 14" hi-hats pr 5323 18" 5324 16" 5325 18" 5326 20" 5327 22" 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) D880 7 drum kits DHU880 7 drum kits DHU770 / 5 drum kits DHU770 / 5 drum kits DHB770 / 5 drum kits DHB700 / 4 drum kits DHB860 / 4 drum kits T152 22" bass drum 7442 12 × 8 tom tom	170.00 \$ 24.50 29.00 39.00 48.00 56.00 61.00 67.00 74.00 80.00 90.00 106.00 123.00 143.00 163.00 14.10 44.20 52.20 36.20 42.30 79.65 123.00 599.95 869.95 869.95 429.95 599.95	H-5A H-7A H-7A H-7A H-7A H-7A H-7A H-7A H-7	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 20" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9049 drum outfit 9294 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9393 drum outfit 8936 drum outfit 8936 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 8936 drum outfit 8937 drum outfit 8938 drum outfit 8938 drum outfit 9397 drum outfit 8938 drum outfit 8948 drum outfit 89520 bass drum 8522 bass drum 8524 bass drum 8524 bass drum 8524 bass drum	708.34 838.35 1423.08 837.94 1071.80 774.76 676.85 607.20 778.41 705.58 557.35 380.65 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.26 186.26 186.27 186.26 186.27 186.26
clamp only 927 Cow bell, Hoop clamp	5.88 1.39 1.99 7.14 6.31 3.08 1.99 7.19 17.86 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 51.62 40.73 48.88 26.47 34.62 40.73 48.88 26.47 34.67 51.62 77.79 53.74 43.67 51.62 77.79 53.74 50.91 43.67	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 72, 56 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 36, 14 × 6 ½ 37, 55 36, 14 × 5 ½ 37, 55 36, 14 × 5 ½ 37, 55 36, 14 × 6 ½ 38, 56 36, 14 × 6 ½ 38, 56 36, 14 × 6 ½ 38, 56 36, 14 × 6 ½ 38, 56 38, 1005, 14 × 5 ½ 38, 56 39, 1005, 14 × 5 ½ 38, 56 39, 1005, 14 × 5 ½ 3005, 14 × 5 ½ 3005, 14 × 5 ½ 3005, 14 × 5 ½ 3005, 14 × 5 ½ 3005, 14 × 5 ½ 3005,	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  LUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Beat. 985 Rock-Duo. 964 Super Big Beat. 975 ripple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 981/TP Tivoli 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2006 Quadraplus 24". 2008 Overdrive 26". 2100 Sound Projector. 2111 Supersensitive 5". 411 Supersensitive 5". 411 Supersensitive 5". 412 Superphonic 5". 402 Supaphonic 5". 402 Supaphonic 5". 404 Acrolite. 405 Piccolo 3". 418 Black Beauty 6". 416 Superphonic Black	690.00 755.00 860.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1050.00 935.00 1065.00 950.00 970.00 1330.00 1330.00 1330.00 1075.00 1140.00 1175.00 1140.00 1175.00 1140.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5247 17". 5248 18". 5249 19". 5220 20". 5261 21". 5261 21". 5261 21". 527 12". 5345 24". 5346 26". 5347 28". 5346 26". 5347 28". 5348 30". Zilco 5321 18". 5322 13" hi-hats pr 5323 14" no hats pr 5321 18". 5325 18". 5327 22". 5337 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) D880 7 drum kits DHB807 7 drum kits DHB807 7 drum kits DHB807 7 drum kits DHD707 5 drum kits DHD8607 4 drum kits DHD8607 4 drum kits DHD8607 4 drum kits DHB607 4 drum kits DHB607 4 drum kits DHB607 4 drum kits DHB607 4 drum kits DHU8607 4 drum kits	170.00 \$ 24.50 29.00 45.00 51.00 56.00 61.00 67.00 74.00 80.00 106.00 103.00 143.0	H-5A H-5A H-7A H-Jazz H-Rock H-2BN H-SAN H-BBN H-SAN H-BBN H-FAN H-Bock H-ZAN H-BEN H-7AN H-Bock Goodtime Models GT-5A GT-7A GT-5BN GT-5AN GT-5BN GT-7AN GT-5BN GT-7AN GT-5BN GT-3SN (EACH) 11075 Pro-Mark Multi Mallet DN Drumstick Necklace TOSCO CYMBALS Ride RMT40 16" Medium Thin RMT50 20" Medium Thin RMT55 22" Medium RM50 20" Medium RM55 22" Medium RM45 18" Medium RM55 22" Medium RM45 18" Medium Heavy RMH50 20" Medium RM45 18" Medium Heavy RH45 18" Heavy RH45 18" Heavy RH46 20" Heavy RH50 20" Heavy	4.25 4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 120" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9294 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9296 drum outfit 9298 drum outfit 9298 drum outfit 9393 drum outfit 8983 drum outfit 8970 drum outfit 8983 drum outfit 8983 drum outfit 8983 drum outfit 8983 drum outfit 8985 drum outfit 8985 drum outfit 8985 drum outfit 8985 drum outfit 8986 drum outfit 8986 drum outfit 8985 drum outfit 8985 drum outfit 8985 drum outfit 8986	708.34 838.35 11.95 31.9
clamp only 927 Cow bell, Hoop clamp 937 Cave bell, Hoop clamp 938 Claves — Acacia wood — 937 Maracas 944 Tambourine Nut boxes for congas with hooks and screws CAMBER CYMBAL Br 14" pair Hi Hat matched — 16" Crash 18" Ride 20" Ride — Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 16" Crash 18" Ride — 20" Ride — Nickel-Silver 12" Splash — 14" pair Hi Hat matched — 16" Crash 16" Cr	5.88 1.39 1.99 7.14 6.31 3.08 27.79 17.86 21.84 25.81 13.90 36.79 39.71 21.84 27.79 33.74 43.67 51.62 40.73 48.88 26.47 27.79 33.74 43.67 51.62 27.79 33.74 43.67 51.62 27.79 33.74 43.67 51.62 73.74 51.62 73.74 74.1 67.511 67.744, 11 67.511 67.744, 11 67.511 67.511 67.511	PREMIER (VAT)  Snares: 33, 14 × 5 ½ 56, 14 × 6 ½ 60, 14 × 5 ½ 72, 56, 56, 56, 56, 56, 56, 56, 56, 56, 56	1446, 16 × 16".  1448, 18 × 16".  ROSE-MORRIS  CUDWIG Outfits: 995 Jazzette. 980 Super Classic. 983 Hollywood. 1000 Mach IV. 1005 Mach V. 2001 Otcaplus. 2005 Quadraplus. 993 Pro Beat. 993 Pro Beat. 995 Rock-Duo. 964 Super Big Beat. 975 'riple Tom. 1001 Rock Machine. 1007 Smoke 'n Fire. 2007 Overdrive. 2003 Power Factory. 987 Super Classic 20". 997 Big Beat 24" bs. 981/TP Tivoli 22". 9982/TP Tivoli 24". 1004 Mach V 24". 1004 Rock Machine. 1009 Smoke 'n fire 26". 2008 Overdrive 24". 2008 Overdrive 24". 2008 Overdrive 24". 2009 Overdrive 26". 2100 Sound Projector. 2111 Supersensitive 5". 411 Supersensitive 5". 412 Black Beauty 5". 413 Superphonic Black Beauty 5". 415 Superphonic Black Beauty 5". 417 Superphonic Black Beauty 5".	690.00 755.00 860.00 755.00 935.00 1050.00 1699.59 1120.00 1099.95 785.00 935.00 1065.00 935.00 1065.00 930.00 1150.00 1330.00 7740.00 1330.00 7740.00 1175.00 960.00 1175.00	Synare 3 Percussion Synth. CYMBALS. Avedis Zildjian Product 5241 8". 5242 10". 5243 13". 5244 14". 5245 15". 5244 16". 5246 16". 5247 17". 5248 18". 5249 19". 520 20". 5261 21". 5221 22". 5345 24". 5340 26". 5341 28". 5342 28". 5342 13" hi-hats pr 5323 14" hi-hats pr 5323 18". 5326 20". 5327 22". 5330 Pro-Set 1 5331 Pro-Set 2  ROSETTI  HAMMA DRUMS ANI ACCESSORIES (EACH) D880 7 drum kits DHU880 7 drum kits DHU770 / 5 drum kits DHU870 / 5 drum kits DHU870 / 4 drum kits DHU880 / 4 drum kits DHU860 / 4 drum kits	170.00 8 24.50 29.00 35.00 35.00 35.00 35.00 45.00 45.00 61.00 67.00 67.00 67.00 106.00 103.00 14.10 44.20 52.20 30.	H-5A H-7A H-Jazz H-Rock H-2BN H-SAN H-BosN H-SAN H-SBN H-FAAN H-Jazz N H-Rock N H-SAN H-SBN H-Rock N Goodtime Models GT-5A GT-3S GT-SAN GT-SBN GT-SAN GT-SBN GT-SBN GT-SBN GT-SBN GT-SBN GT-SBN GT-SBN GT-SBN GT-SBN GT-BN M-BN M-BN M-BN M-BN M-BN M-BN M-BN M	4.25 4.25 4.25 4.25 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.5	(EACH) 11037 16" Crash Ride 11038 18" Crash Ride 11039 20" Crash Ride 11039 20" Crash Ride 11040 18" Flat. 11041 20" Flat. 11041 20" Flat. 11042 18" Swish 11043 20" Swish 11043 20" Pang 11045 18" Pang  SUMMERFIELD  SUPERSTAR 9034 drum outfit 9049 drum outfit 9294 drum outfit 9295 drum outfit 9296 drum outfit 9386 drum outfit 9387 drum outfit 8936 drum outfit 8936 drum outfit 8936 drum outfit 8705 drum outfit 8706 drum outfit 9206 bass drum outfit 9224 Dass drum 9524 bass drum 9524 bass drum 9622 bass drum 9622 bass drum 9622 bass drum 9622 bass drum 9624 bass drum 9524 bass drum 9522 bass drum 9524 bass drum 9525 bass drum 9525 bass drum	708.34 838.35 1423.08 837.94 1071.80 774.76 676.85 607.20 778.41 705.58 557.35 380.65 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 182.37 186.26 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.27 186.26 186.26 186.26 186.27 186.26 186.27 186.26
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ROYAL AND SWING STAR SA7520 bass drum	7204 snare drum. 43.29 7306 snare drum. 47.27 7308 snare drum. 51.24 SUPERSTAR 9512 tom tom 81.14 9513 tom tom 95.80 9612 tom tom 93.26 9514 tom tom 99.36 9541 tom tom 99.36 9541 tom tom 105.28 9615 tom tom 105.28 9615 tom tom 74.54 9213CS tom tom. 74.54 9213CS tom tom. 92.14CS tom tom. 96.47 9215CS tom tom. 96.47 9215CS tom tom. 101.71	9638 floor tom tom	8556 concert tom tom. 8558 concert tom tom. 8560 concert tom tom. 8560 concert tom tom. 8570 concert tom set. 8564 concert tom tom. 85654 concert tom tom. 8566 concert tom tom. 8566 concert tom tom. 8566 concert tom tom. 8568 concert tom tom. 870 YAL STAR 87568 concert tom set. 87560 concert tom set. 87560 concert tom tom. 87570 concert tom tom. 87560 concert tom tom.	7605 parade drum 78.44 7634 tenor drum 68.02 7635 tenor drum 73.52 7622 Scotch bass 113.33 7624 Scotch bass 157.22 7628 Scotch bass 157.22 7628 Scotch bass 165.35 6394 parade drum sling 395 Scotch bass drum sling 6.02 6397 bass drum c/ring 6.08 6398 snap-ev 0,47 6399 snap-in k/holder 0,47 6390 leg rest 5,93 7728 concert bass 7720 concert bass 797.15	6922 cymbal stand 36.34 5924 cymbal stand 46.08 6891 cymbal stand 30.98 6892 cymbal stand 32.95 6893 cymbal stand 35.41 6894 cymbal stand 22.70 6892 cymbal stand 22.70 6882 cymbal stand 25.24 6882 cymbal stand 15.08 (6852 cymbal stand 29.65 6852 cymbal stand 19.99 TOM TOM STAND RANGE 6886 concert stand 26.00 6899 concert stand 26.60 6899 cont on stand 42.00 6899 a Trom tom stand 56.62
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107876 snare drum 62,77 7576 snare drum 54.38	9538 floor tom tom	8568 concert tom set	7602 parade drum 69.89 7604 parade drum 73.44	7762 concert bass 135,26 6921 cymbal stand 34,13	6681 tom tom holder
	programmable 919.14	C R S APPLIED	53-3063 Theatrum Deluxe 3318KW 3531.52	X605 complete 1,490.75 Concorde 902 2,459.31	16522M
Models: 124A. TBA E10. 124B. 124BC. E10R. E10L E10LB. 126A E10LB. 130A. 130AC 126C 130D. 130DC 56A 56D 56D 711 CT100A CT100D CT100D CT100D CT100D CT100D CT100D CT100D CT100D E10 (Piano) Cabinets: 3ET 3S 3PR 3ETE  BOOSEY & HAWKES	Organ strings         462.04           30 presets         710.23           Case for SH 2000         69.06           4 note polyphonic Jupiter 4.         1574.00           101 Basic         532.41           102 Expander         462.04           103 Mixer         246.34           104 Sequencer         310.19           109 Speakers (pair)         78.83           100/S Stand         91.67           Block 2 Keyboard         457.29           Block 2 Keyboard         457.29           Block 5 VCF/VCA         1751.01           Block 6 VCF/VCA         1751.01           Block 7 Phase/delay         984.39           Block 8 Blab console         1831.25           7 18C Module power         166.97           Assorted patch cords         1831.25           7 17.59         181.84           Guitar synth incl. cable         49.19           Guitar synth total         159.20           10m. cable         49.19           Guitar synth stand         45.37           Stand for other keyboards         45.47           5 module system         2V VCF         158.10           2 x VCF         158.10           2 x VCA	37-0102-000-2 Rhodes Suitcase Piano 73 NT K/BD Only 788.52 37-0402-000-6 Rhodes Suitcase Piano 88 NT K/BD Only 31-0191-000-9 Rhodes Suitcase Piano Enclosure Only 31-0595-000-2 Super Satelite Power Speakers 962.82 31-0507-000-6 Pre Amp 31-0593-000-0 Master Unit 31-0593-000-0 Master Unit 31-0593-000-1 Master Unit 32-0100-000-6 Rhodes Piano Bass 489.70 38-0408-000-7 Rhodes Piano Bass 14nd 489.70 38-0408-000-7 Rhodes Piano Bass 14nd 58-22 36-0590-000-4 Home Piano 151-000-9 Janus I Pre /Amp Nameboard Assy, 73 73 75.61 31-1090-000-1 Janus I Power Amp Enclosure 412.02  GULBRANSEN ORGANS 51-0003 Pacemaker 1011 15003 Pacemaker 1011 15003 Pacemaker 1511 15003 Pacemaker 1739.81	Deluxe 3318KW	Concorde 902	11222M   5995,00
Cavendish 750-R. 506.00 Cavendish 1000-R. 608.00 Cavendish 1500-R. 792.00 Cavendish 2000-R. 894.00 Cavendish 2000-R. 1600.00 Portable model Cavendish Portable II. 155.00 Sonorous speakers 301 189.00 601 452.00 602 597.00 Sonorous pre-amps 61.00  BRODR JORGENSEN  Synthesizers Monosynthesizer 2 oscillators 486.00 Synthesizer 486.00 Synthesizer 486.00	gen/S&H/LFO 176.70 32 note key controller 178.25 Rack 177.39 Output mixer/standard oscillator 143.48 Dual 4 channel mix/volt processor 143.48 Audio delay/phase/ LFO/gate delay 323.48 Analog sequencer 151.30 CSQ 100 Digital sequencer 1415.48 Keyboards 64 An oter piano with pedal 644.14 Stand for MP 600 82.41 Strings 643.52 Paraphonic synth/strings 1069.00 Organ c/w pedals,	Pacemaker 1511W 1898.00 51-5063 Pacemaker 511KW 2104.82 51-7013 Pacemaker Deluxe 1811L 1954.74 Pacemaker 1811LW 2126.20 Pacemaker 1811KLW 2317.89 51-7018 Pacemaker	Recital 1675.00 Broadway 200. 900.00 Mistral 200. 615.00 Prelude C 590.00 Symphony 200. 665.00 Prelude C 535.00 Ruby 220.00 Montreal piano 250.00 Carousel rhythm unit 295.00 Rhythm machine 95 00  ELKA ORLA  Artist 707 de Luxe 3,271.11 Artist 606 de Luxe 2,376.67 Artist 707 3,066.66 Artist 606 2,172.22 Crescendo 303 1,839.99 Preludio 221.1 1,124.44 Preludio 15 817.72	Syntochestra 495.00  AMPLIFIERS TR 70. 351.00  95/H0. 291.00  80/CC0. 291.00  C16. 55.00  HAMMOND  SPINET MODELS  123.J2. 695.00  124.JM2. 975.00  125.JM2. 1450.00  126.JM 1895.00  8022KM 2995.00  8122M 2995.00  8222M 3595.00  CONSOLE MODELS  B-3000 with HLT22  Leslie Speaker 5295.00	Bambi organ

## **PERSONAL ADS**

This section is completely free of charge. Please help us by keeping your ads as brief as possible. Remember that telephone numbers will produce far more response than addresses. Write to Personal Ads, Beat Instrumental, 1B Parkfield Street, London N1.

WANTED. "Bluesbreakers" LP. Mono or stereo. (John Mayall/Eric Clapton). Both record and sleeve must be in good condition. Phone Spennymoor 818995.

IBANEZ Les Paul, Tobacco Sunburst, hard case, excellent condition. £140. Dave, Redhill 68889.

FEMALE rock drummer wanted for all-girl band "Mistress". Deal pending. Tour Holland in January. Must have energy, image & drive, Can offer accommodation (Blackpool). Urgent. Denny — 0253 27999.

GIBSON 76 limited edition Explorer, only a few months old, guaranteed 5 years. Natural with gold hardware. Plush Gibson case £420. ono. Also Burman Pro 501 combo. Superb amplifier, six months old £290 ono. Neither of the above have gigged. Genuine reason for sale. Ring Barnsley 713892 anytime.

FOR SALE: Mini-korg 700S synth. immaculate condition with custom built flight case £250 ono. Phone 450-4941. After 6pm.

DETROIT, Michigan lead guitar available to re-locate, tour and record. Well known — top working label groups ONLY apply Write or call, DUANE THOMAS c/o 13994 Plainview, Detroit, Michigan, U.S.A. 48223. U.S.A. long distance # (313) 838-5396.

FOR SALE: M.M. 12 into 4 mixer with limiters brand new £350 or exchange for Revox A77. Tel: Tarbolton (029254) 382.

RONNIE LANE singles on Island label wanted. Also tapes, tour programmes etc. Good prices paid. Ring Inverness (0463) 39100 daytime or 31208 evenings and ask for Mike.

JAZZ ROCK American guitarist 21, Holdsworth influenced. Competent. Marshall; mod. Strat. Seek soon working English Jazz Rock Band (prefer fretless bassist). Need accom. Write: Dael Hauskins, 5421 Zola Ave., Pico Rivera, Calif. 90660 (U.S.A.).

SINGER, songwriter, guitarist wanted to help form original rock band. Ring Stuart on 0539-25586 after 6pm.

IBANEZ artist for sale. Never gigged, immaculate condition £225 ono. Write to D. Hakes, 111 Leighton Rd., London W13 or leave message with Mick Mahoney (01) 352 6226,

LEAD guitarist/songwriter looking for a band who need a basic, raw-sounding guitarist. Gibson Les Paul and lead + bass stacks. Thetford/Brandon area. Please contact Paul Rudolph after 5pm.

FOR SALE: White C.S.L. Strat copy. Good condition tremolo arm. Treble position Di Marzio S.D.\* (Strat type) pick up. (The more powerful version than the "fat strat"). Great sound and action £120, no offers. Consider swap for "V" copy Kimbara classical. Good condition (ideal for beginner) £50. Phone Paul, Walsall 30404 after 6pm. \*Super Distortion.

MANAGEMENT wanted for rock band, to organise gigs etc. Phone 061 368 2234.

WANTED: Anyone interested in starting young band (under 19) with diverse influences E.G. Springsteen/Clash/ Motown. Musical ability un-necessary but enthusiasm essential. Call Reading 479287 after 6pm.

EKO Ranger 6 acoustic guitar with pickup £70, Phone 021 429-3383. WANTED, singer and pianist for a young rock band (16-19). Sense of humour essential. Phone 479287, (Reading).

GENESIS-influenced lead vocalist/ songwriter with ambition wanted for keyboard, guitar, bass, drums line-up. Phone: lan, Weald (0732 77) 342 or Alan, Tunbridge Wells 25739.

ENGLISHMAN and American, in Brighton, looking for pro-minded musicians for original band. English rock with American new wave influence. 0273-772096.

AMERICAN jazz rock guitarist, 21, Holdsworth influenced. Marshall and modified Fender equip. Seeks work with good English band and/or studio work in the UK. (Prefer bassist in band to play fretless). Need some accom. Write: Dael Hauskins, 5421 Zola Ave., Pico Rivera, Calif. 90660 USA. (213-695-4844).

FOR SALE — Maya. Les Paul copy. Tobacco, Sunburst. £80. Phone Wolverhampton 754044.

BASSIST WANTED — for creative and melodic symphonic rock band. Must be prepared to move as band is now looking further afield (Europe) for work and hopes to attain professional status in the near future. Only sincere and dedicated musicians please. Phone John, 041-773 0200, Colin, 041-886 4708.

GIBSON, Les Paul 20th anniversary ctm. left handed, Cherry, Sunburst. Immac. condition with hard case. £450. Bargain. Also, JOHN BIRCH Super Deluxe J.2. Maple neck with block mother-of-pearl inlays. Multiflux pickups, with hard case. Immac. condition. £350. Phone 01-437 4933 during working hours. Ask for Gary of Stevie.

VOCALIST WANTED ... soon ... male or female for amateur rock band — first concert soon — influences, Purple to Camel. No pros, punks or pratts. Apply: lan, Carrickfergus 63199 or Colln, Carrickfergus 63755. Ability to play guitar or flute helpful.

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## **INDEX TO ADVERTISERS**

AKG	15	Hornby Skewes	19, 52	PA Leicester	6
Burman	IBC	Humbucker	54	Peavey	47
Chase Musicians	4	Kenards	54	Rook	34, 58
City Music	34	MBE	` 34	Shure	12
Decibel Studio	34	Music Aid	54	Shergold	42
FCN	6	Music Ground	OBC	Dave Simms	64
Gigsville	5	Nashville	52	Summerfield	16
Keith Hand	6	Norlin	30	TEAC	IFC
Holiday Music	50	Premier	56	Tim Gentle	60

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