July 1980 50p U.S.\$2



The great £10,000 Burns-Beat Battle of The Bands-entry form inside

Wild Willy Barrett

Chick Corea



Magnake

**A New Look For Your Magazine** 

This time next month, you'll be thumbing through a new-look musician's magazine. Because from the August issue, the two best British musician's monthlies will be getting together, joining forces to offer you an even better, bigger, more interesting magazine. You probably know which magazines we mean: you're reading one of them now, Beat Instrumental. The other magazine is Sound International, which, since its first issue in May 1978 has established itself as the reliable monthly, offering unbiased reviews, up-to-date news and opinion, and unrivalled coverage of the music scene for the musician. From the beginning of August, the magazine to look out for is Sound International incorporating Beat Instrumental. Keep your eyes open for the new logo which brings you the best of two great publications.

What will this move mean to you, the reader? It'll mean a bigger magazine, with more pages devoted exclusively to the needs of the musician, combining the best of both publications. Many of the regular columns in *Beat Instrumental* are being continued, and you'll see the same, top quality coverage of everything in the music scene that's important to you, *plus more* reviews of instruments and gear, more interviews with the industry's personalities, more news, and more room for you, the reader, to ask questions and get useful answers. Look out for the August issue of *Sound International incorporating Beat Instrumental* and tell us what you think of the new look. Write to us about the things you want to read, and help us to make the best musician's monthly even better. Take a look at some of the articles you can read in next month's issue:

Joan Armatrading:	an in-depth interview with this star performer <i>plus</i> an analysis of her stage setup and techniques	
Acoustic Guitars:	A panel of working musicians examines a wide range of current instruments in all price ranges	
Muscle Music:	A profile of one of the country's most successful PA companies – an insight into how the professionals get a good live sound	
The DIY Studio:	A series looking at how to set up a small studio, including all the legal and technical hassles to look out for — and how to get round them	
PLUS:	Reviews and articles on instruments and playing – everything you need to know and even more .o interest you, including many of the regular columns.	

Look out for the new-look Sound International incorporating Beat Instrumental – it's the best musician's monthly and now it's bigger and better than ever before. If you can, meet us at the Olympia British Music Fair, and talk to us about the magazine; help us to help you: make it the magazine that gives you what you want – with no compromise!

**Richard Elen – Editor** 



# Written for Musicians By Musicians

Contents

Features

Whitesnake — Jackie Bailey Ready An' Willing	
Wild Willy Barrett — shows Tony Horkins his guitar collection	
Competition — The Burns/Beat Battle of the Bands	
Chick Corea — Mark Tyson meets life-long hero	
Al Casey — Dave Kay's pizza goes cold	

Regular Stems

Getting your act together — Gary Cooper wraps up disc pressing	19
Tipped for the Top — Pete Makowski straightens his tie for Girlschool	24
Letters — Questions answered	29
Albums — In the groove	30
New To You — Instrument news	33
Chris Gibbons' Guitar Bar — Harmonics	36
Shop Profile — Pete's Gig Shop	47
Studio Profile — RG Jones visited by Hans Zimmer	49
Price Guide — Up-to-date listings	

### July 1980 No. 164

Beat Instrumental Published by Campillos Ltd. Editorial and Advertisement office: 1B Parkfield Street, London N1 Telephone 01-359 5419 (editorial) 01-359 6406/5378 (advertising)

**Publisher** Alan Walsh

4

7

<u>12</u> 15

26

Editor Tony Horkins

Assistant Editor Mark Palmer

Advertisement Manager Dan Kruyer

Administration Christine Flaxman

American Correspondent Ken Kubernik

American Photographer Peter Dance

English Photographer Sue Arber

### **Contributors and Consultants**

Jimmy Bain Buffin Mel Collins Gary Cooper Giovanni Dadomo Albie Donnelly Brian Downey Jill Eckersley Clive Edwards Bruce Elder Linnet Evans Johnny Fingers sultants Peter Gill Gordon Giltrap Scott Gorham Kenny Jones Pete Makowski Neil Murray Cozy Powell Brian Robertson Tom Robinson Sting Russell Webb Hans Zimmer

Reviews

Hohner String Performer — Tested by Barbara Dickson and Ian Lynn	39
WAL Pro Bass — Jimmy Bain holds onto yet another bass	41
The Les Paul Test — Brian Robertson compares his own '62 Custom, a new and a Les Paul made entirely of Mighty Mite parts	v Gibson Les Paul 42

Copyright 1980 by Beat Instrumental. All rights reserved. Printed by Thamesmouth Printing Co. Ltd., Stock Road, Southend-on-Sea, Essex. Distributors: Spotlight Magazine Distribution Ltd., 1 Benwell Road, Holloway, London N7 7AX. Tel: 01-607 6411.

3

Features

# WHIT SNAKE Jackie Bailey tangles with the serpent

bristling with anger.

As lead singer with the legen-As lead singer with the redep dary Purple, David saw He. Rock make its first real breakthrough from underground status into the Pop charts with the million-selling Blac Night, opening the doors for dozens of other hopefuls waiting in the wings. But only two years later, bitter power struggles had tarted to undermine the band David has obviously still to ver from the scars.

Since Deep Purple split in 1975, Heavy Rock has been unied under the New Wave deluge and re-emerged, rechristened Heavy Metal, with the unpronouncable NWOBHM tle labelling the revival.

And David is back with it, this time fronting the six-man Whitesnake, one of the several Deep Purple offshoots who are heading back to the foref ont of the British rock scene.

But this time, he insists, things are different.

With three former Deep Pur-

ignore te musical influences. sunt David said. "Deep Purple levy hemselves out on their OVVI SIOS.

"It ତୁବ୍ଧ କାର୍ଯ୍ୟରେ. If one per-ଟେଲ ନଗଣ ର ହଳ-minute solo, the 112 200 thar had to have exactly the same The power strugg same The power strugg Leenates everything, and the shoved' into second

He admits that when Whitesnake fans do things like yell for Ritchie Blackmore, as one did at a recent gig in Birm ingham, it makes him angry.

"But in a way it was good because then I kicked ass for the rest of the set," he said.

Whitesnake's brand of Bluesbased Heavy Rock has sent them in less than three years from playing the smallest clubs to being well on the road to the Rock giant status Deep Purple once had.

Their debut album "Trouble" has just been re-released on Liberty/United Records, they have a top twenty single "Fool

ention Deep Purple, and pid combers now in For Your Loving' under their you set David and and Whitesmake. It's impossible to belts, and the week they played in Birmingham, they heard that the seles can't be allowed to their third album "Ready An' take over. Okay, we Willing' had rocketed from No. 17 to No. 6 in just seven short davs

> David has sound backing for his belief that "we're definitely going to be successful. This is simply a bloody good band, with musicians who are dynamite"

And he is not about to let the critics get him down. He has won plenty of knocks for the bands "an cho" lyrics - most of which he writes.

he said: "Whatever you do someone isn't going to like it. We were branded by the cover of "Lovehunter" which had us straddled across prostrate women - but we stand by what the artist dið

"He heard the title track, and that was how he saw it. But if the man as firmly under a woman's thumb."

<sup>2</sup> We're very conscious that let everyone have a chance to show off but it's fitted into the context of the songs. Deep Purple did four, maybe five numbers per set now was that padding or was that padding? Whitesnake will go through maybe 16 tight tracks in an evening," David said.

The Whitesnake story began in 1977, when David met lead guitarist Bernie Marsden in Munich.

Bernie had just come through the fiasco of Paice, Ashton, Lord, the short-lived remainder of the Deep Purple stable who made a disastrous bid to form a new band after David left to go solo

Paice, Ashton, Lord went for a big production show, with a you actually listen to the lyrics, six-horn section and dancing about 60 per centrol them show girls, and collapsed after just five gigs.

"The kids just didn't know But Whitesnake have learned what to make of it. I don't think their lesson from Purple's anyone was ready for it," Bernie said. But he and David instantly hit if off at their meeting.

"There was this sort of spark," Bernie recalls. "We sat down and wrote a song together the first afternoon - which eventually became "Come On".

"And that is something really unusual - because guitarists have this reputation for being the most difficult people in the business to work with.

The spark <u>spread</u> — Bernie and David were joined by ex-Deep Purple keyboards player Jon Lord, a second guitarist Mickey Moody, who had played on David's solo albums and knew David from his art college days in Middlesbrough, Neil Murray on bass guitar, and finally lan Paice joined last year, replacing Dave Dowle on drums.

But, after the Paice, Ashton, Lord experience, the band were 2.5% determined to start small. They headed for the tiny clubs with the minimum of equipment, and played for £60 or £100 a night.

2

\*

"We were criticised for that too," Bernie said. "People were saying it was our own fault, that we chose to do it. That's true but we felt it was the only way to start.

some of us in really big bands we knew we had to build from the bottom up.

with The Police, who are one of **Paul'** the few New Wave bands that have a lot of respect for Whitesnake, the picture is dramatically different.

It costs, savs David, "between £8,000 and £10,000 a week to keep us off the road so God knows what it is when we're touring. "The band keep a road crew of up to 18 on permanent retainers. While they are adamant that they won't go for the stage gimmicks and laser light spectaculars other Heavy Rock bands opt for, which they see as "just a cover up for bad musicianship in most cases," they use more than 300 lights on-stage.

"It may look fairly subtle but nobody knows what it's like Audio System, which is a pretty because I'd be lost without it.

'*lt* terrifies me to take start. "We had all been around, Some equipment on the some of us in really big bands – but this was starting again, and road — especially things e bottom up." Two years, and three suc- like my 1959 Gibson Les

> to be under them. Micky recent- unusual rig to take on the road. exhaustion. It's like standing there's so much of it that nornext to a bonfire and not being mally it would only be set up said.

which ends at Hammersmith we're glad we took it on -Odeon on June Whitesnake have themselves to a completely new is a lot sharper, more distinct."

rig. "We weren't happy with our old PA, so we had long discusus," Bernie said. "What we 1959 Gibson Les Paul. ended up with was a Harwell

ly collapsed on-stage from heat It cost an absolute fortune, and able to move away," Bernie somewhere like the London Palladium, for a permanent And for their current tour, residency, for instance. But 24th, we're really pleased with the treated sound quality so far. Everything

But touring with that amount of valuable equipment brings its headaches, he said. "It terrifies sions about it with Tasco, who me to take some of it on the arrange all our equipment for road - especially things like my

"It only goes with me

I've had it for about six years, and use it all the time."

Bernie has a whole collection of guitars at the converted schoolhouse he lives in near Reading, which he has just completely revamped in time for his wedding in June.

On tour, he takes with him the precious Les Paul, a custommade Gibson twin-neck, a custom-built Explorer and a Gibson SG Standard.

But both Bernie and Mickey Moody rate the old Les Paul's as their first love.

Bernie said: "For me it's the perfect quitar for what I do. And that's odd in a way, because I do the really hard-driving lead guitar on-stage while Micky gets a richer, more Blues-based sound.

"It just shows how versatile a guitar it is. We sound completely different, but we both use the same instrument."

Bernie, like most rock quitarists, taught himself to play. "I started when I was about 15 on a battered old guitar. At first I was just into Beatles and Shadows numbers then a cousin of mine who was playing in a band in Liverduring the whole pool Merseybeat era introduced me to bands like the Yardbirds. But the real revalation for me was hearing Clapton play with John Mayall. That was IT. He was definitely my biggest influence, and I think on almost every lead guitarist around at that time. He really revolutionised rock," he said

Micky is one of the rare rock quitarists who had lessons - including lessons in Classical guitar playing. But he too counts Eric Clapton as his major influence.

"My dad got me my first guitar when I was 12, and arranged for lessons," he said.

"It was a really bad accoustic guitar, with a butterfly on it and a terrible high action. It cost  $f_{2.10.0}$  – and when I got my first electric guitar, my dad sold it back to the same second-hand shop he bought it from in Middlesbrough. He was a pretty astute businessman, my dad!"

Micky's second guitar was a

**READY AN' WILLING** 

Harmony Roy Sneck "probably the only one ever made!" But at 15 he bought his first Fender Telecaster on hire purchase.

"That was what everyone was using at the time - but after I'd heard Clapton play, all I ever wanted was an old Les Paul," Micky said.

"I can remember when they just weren't in vogue, and there were some great old guitars knocking around for really ridiculous prices - about £100. Now they'll set you back about £3,000 - if you can get one.

"They're collector's items. People say you can get the same sound out of a new Les Paul, but I don't go along with that. That string-bending, nicely distorted sound that Clapton and maybe Jimmy Page were producing around that time just doesn't come across on a new guitar. Maybe it's just a romantic notion - but I think most guitarists are pretty romantic people. There's something sensual about a guitar. It warms to the person who's playing it, becomes part of you, part of your body."

Micky went into the music business almost straight from school, after a short brush with "which | just accounting, hated."

He met David, who was studying art in nearby Redcar, when they were both playing with a local band Tramline. But while David went on to join Deep Purple and moved to America, Micky shuttled between London and the North, playing with a flower power outfit "The Wild Flowers", a soul band "Lucas and the Mike Cotton Sound" and doing a spell with Zoot Money before joining SNAFU. Although he and David kept vaguely in touch, it was not until Micky played on David's solo albums just before the formation of Whitesnake that the two began seeing each other regularly again.

"We still don't socialise very much when we aren't working together. Apart from Bernie and **a** Neil, we all have wives and tour, you need a break," he said.

But on the road, it's a sense

ego-trip trap, he says. "There are bound to be tiffs - but I think now we have all been around long enough to know how to stop them getting out of hand, not to take everything too seriously.

When Whitesnake decide to take time out for a laugh, they hold nothing back. One of Bernie's exploits on their first night in Birmingham was to order a pantomime horse from a local theatre company in the early hours of the morning and parade around their hotel in it.

"Another thing that sets us all howling is when we play some of Micky's early recordings," he grinned. It's not nasty laughter we all went through the same thing. It's just that the early efforts were so bad - but marvellous in their own way. You don't realise how you progress until you do things like that.

"But one of the reasons I'm quite grateful for the way I got into music is that there is nothing like that on record for me!"

Unlike Micky, Bernie tried "just about every job under the sun" before turning pro at the relatively late age of 22 in 1973.

"All I ever really wanted to do was play lead guitar - but I ended up with all these amazingly awful jobs. At one point I was earning about £3.00 a week as a ladies hairdresser - and dashing home to spend days practising on guitar in every spare minute. Well – at least it stopped me being scared of

women!

"But part of the reason | didn't join a band right away is that I was an arrogant little sod. I used to do terrible things like walk off-stage in the middle of a gig, saying "I'm too good for this lot"

"Not that I really believed it, but I think you do have to sell yourself, say to yourself that you have one goal, which is to be the best lead guitarist in the world.

"If you're going to end up in a situation where some chick can say to you "You can't do the gig on Tuesday, we're going to my mother's - well, then you have to accept that you're only going to be playing for fun. You have to be selfish to get there; there are so many bands around at the moment who just can't play. Okay, you make a single like "Geno" and it gets to No. 1 but half of the bands who do

that are never heard of again. 'That's why I'd say to

anybody "don't push it," take your time. Apart from a couple of singles with Cozy Powell, I was with my third band, Babe Ruth, before I even saw the inside of a recording studio.

'But by then, I had gained so much good experience from be-

*'I was earning about £3.00* ladies week as a families, and after living hairdresser and dashing home to spend days of humour which saves the band practising on guitar'



ing out on the road all the time, from doing the small clubs and the University circuit and being forced to cope with all the problems.

"It does take time to get it all sorted out. Even The Police, when we toured with them, and who we knew instinctively were going to be enormous, right from the beginning, were having a whole load of problems onstage. But I would also say "Do it totally, or don't do it at all."

"I remember in the very early days an old man came up to me at a gig and told me "It doesn't matter whether they like what you're doing or hate what you're doing — as long as they talk about you.

"And I've never forgotten that."

Nowadays, Bernie confesses: "I'm a perfectionist, I still feel I have to play my way - but I'm also more professional about things. I think that's important now — I wouldn't act like I did in the past."

Micky had different advice to give.

"I don't think it's at all a bad thing to get lessons, to have training," he said.

"Yes, it can be pretty monotonous — but I'm really glad I did it now. The Classical lessons especially helped me a lot, and I still keep a lot of interest in Classical guitar, it was really valuable experience."

On-stage, Micky uses mostly a 1953 Les Paul Gold Top, and a 1958 Les Paul Standard, which he bought from Mick Ralphs of Bad Company.

"For slide playing I use a Washburn, and the guitar is open tuned," he said. "I also have a whole collection of guitars at home, but those are the ones I take on tour with me.

With such a heavy Blues influence on Micky and Bernie's playing, bass guitarist Neil Murray is slightly odd-man out. The 29-year-old who looks ten years younger has his roots in Jazz-Rock - and is also the one who takes the most interest in the technical and production side.

Neil came to Whitesnake through, among other bands, the Jazz-Rock outfit Landscape, who are concentrating all their energy on putting the textbooks on silicone chip

*'We're pretty big in Japan, not so much in Survey and we think we've gone as far as we can in Britain. But we have still really got to crack America.''* we've gone as far as we can in Britain'

technology out of date before they reach the publishers, developing robot drummers and featuring the only lyricon in use in the country today.

But Neil said: "Although I love bands like Spyro Gyra, this is the sort of music I wanted to do, and I'm really enjoying it. The band know they are good, know they are right together.

"Whitesnake isn't the sort of band you could have auditioned for, because so much depends on who you know and how you see thinas."

Whitesnake are now squaring up to face the next hurdle America.

Once the tour is over they will be back in the recording studios for two or three weeks, to put down tracks for a fourth album, still untitled.

Then there will be a short break, before they set off on a US tour in September. There will also be a couple of summer festival gigs, including Reading in August, and tours of Japan and Australia are being lined up for late 1980.

of the States, and he said: "I'm really looking forward to it. If I could say I had one goal now, it is to be successful - or to carry on being successful.

'But that's the trouble, staying here would just mean maintaining what we have got. The States is another challenge."

Whatever the 80s have in store for Whitesnake, it will be a democratically-run future, David says. Everyone will be getting an equal share of any limelight that's going on-stage.

Bernie, for one, is happy about that. "One of the things that is best about going out onstage, apart from the boost we all get from the kids responding to us, is knowing that you are in a good band, a band who will be watching out for you every minute you are out there, and cover for you.

And David had the final word: "When you come down to it the only important thing is the "communión" that goes on between the band and the kids in the audience. You can label us what you like — Heavy Metal, Heavy Rock — but there are no words to describe the experience of getting out there and playing."

In next months Sound International incorporating **Beat Instrumental:** 

JOAN **ARMATRADING:** The Girl and The Gear.

EDDY GRANT

Dave Pegg Bass Player with Jethro Tull picks the Morley Volume Phaser

> MORLEY EFFECTS PEDALS ARE DISTRIBUTED IN THE U.K. BY ROSETTI (EMI) LTD · 138-140 OLD STREET · LONDON EC1V 9BL PLEASE SEND FOR FULL DETAILS OR VISIT YOUR LOCAL DEALER.

MORLE

1-01-1

# Features

# **TONY HORKINS EXAMINES** The Wild guitars of Willy Barrett

can still remember vividly the first time I saw Otway and Barrett. It's not the sort of thing you forget in a hurry. Their performance ended abruptly when Otway jumped on the amp, which gave way under stress and the said performer ended up on his arse. Barrett looked heavenwards, removed his guitar and left the stage. And that was on TV!

Shortly after this memorable appearance everyone was singing "Cor baby, that's really free", latching onto the catchphrase as it poured its way out of the radio. Somehow Otway and Barrett had themselves a hit. The obligatory tour and

produced by Pete Townsend) and before they knew it a whole TV documentary was filmed and aired about them.

Sometimes they performed with a band, sometimes without one. And once Barrett never even showed up (there was football on TV) so Otway did it alone. However, with the football season well and truly over Barrett is back to give his old mate a hand.

Otway and Barrett live is something to savour and enjoy. They play unrehearsed, messy, untidy and constantly look surprised that anyone's bothered to turn up, let alone applaud. Barrett's girlfriend, the very album followed (the album part- lovely Yvonne, told me they



The Schitstic Mk VI with 'messy looking Framus twin neck'.



Wild Willy Barrett with his Practical Wireless bass.

only got together for a guick rehearsal in the front room the day before the tour. It showed too, but it was great fun.

I met up with Barrett when he and Otway were recording a Radio 1 'In Concert' programme. When he'd finished making bets with DJ Pete Drummond over the result of the FA cup final (Barrett won £30 incidently) he showed me around the many guitars that have become his trade-mark. Anyone that's seen him live will know that nothing he straps around his neck looks or sounds quite like anything else. We started off with the bass.

"I was doing a recording session and needed a bass guitar, went in the kitchen and there was a bass guitar in bits in a box. It was a Practical Wireless kit which I screwed together, put the pick-up from an old banjo on it, put some strings on it and went and finished a hit single."

I see you've pulled the frets out.

"Well the frets were out, hopelessly. Whoever made it doesn't play the guitar.'

If you look at the picture somewhere over the page you'll notice the machine heads screwed into the wrong side of the head at a rather strange angle. As with everything else there's a story behind that too.

"I asked someone to go out and get some machine heads for it but he came back with these ones, which were too big. This was the only way I could think of to put them on. I could have put a big metal plate on but that work and a bit unnecessary. It looks better like that as well.

As of yet there's no name for this guitar, so this is where you come in. For the guy that can suggest a funny and suitable name for it Willy will award £50 - honest. Send your entries to Chris France, Tower Cottage, 15 Vaddon Rd, Mursley, Milton Keynes.

Barrett says the bass is like nothing else he's ever tried, but the only other bass he's owned was a Fender Precision, and he didn't like that.

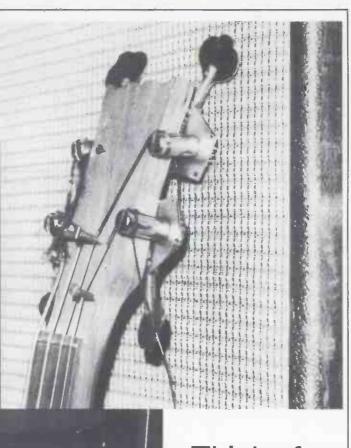
"The thing with instruments is that if you buy a Fender it's very hard to make it sound unlike a Fender."

The next thing we had a look at was his pedal steel guitar on wheels, affectionately called 'The Schitstic Mk VI - with brakes'. I remarked that it than his previous one, The strings wouldn't go up to pitch Schitstic Mk V – without brakes.

"The very, very first one was something that my old man made. He really got into pedal steel's and he was trying to figure out how they made the notes sustain. He thought the theory lay in long strings because he saw this picture on an album cover and he calculated the guy was that high sitting down. So assuming he was six foot tall his guitar was this long. So he made this

would have been too much looked much more elaborate bloody great guitar and the by about four tones. I found out a few years later that the guy on the album cover was only about five foot two, so he'd got all his proportions wrong."

That was the Schitstic Mk I, and it wasn't long before it had a set of wheels beneath it. The Mk IV was the first wheeled pedal steel to have a Framus board on it, and when it fell apart the Mk V was born. That was about two years ago and now that he's back on the road again it was time to build another. Voila -



Think of a witty and appropriate name for this instrument and win £50 from Willy.

ENTRIES TO CHRIS FRANCE (SEE COPY)

the Mk VI.

"I thought this rather messy looking Framus twin neck would be ideal for the job. I got the back wheels from a council lawnmower and just put it together."

Next in line was the near legendry Les Dawson guitar (Les Paul - geddit?) which kind of looks like a lump of wood and iron with a neck on it - which it more or less is.

"My old man made this when he heard Hank Marvin. He though "Fuck me, listen to that guitar sound, I'm going to make myself an electric guitar." He made it with a different shape but I carved it here and there to make it easier to play and to make it look different. It looked quite horrendous before. The pick-up is from an old Columbus Les Paul copy."

It looks like an acoustic neck.

"It is. It came from a guitar years and years ago, pre-war, that finally collapsed on the settee. The next time I saw it was down the garden hanging on the washing line with this lump of wood down the bottom and my old man raving about Hank Marvin.'

Apart from that the quitar has no truss rod, but it does have a genuine set of Schaller machine heads nicked off his Bongo guitar (more of that later) as the old ones finally gave up. When asked to describe the guitars tonal characteristics he replies dryly with "strange", though he is happy to own something that no-one else owns, or would probably want to. Oh yes, when describing the effects of the tone control he added it makes the guitar sound go from "Nasty", to "Fucking horrible", and he's not wrong.

And finally there's the Bongo quitar.

"This is a quitar which somebody left at my house a year ago and it's called the Bongo guitar or ... (he turns it upside-down) ... the Skull guitar. It's quite a normal guitar really apart from adding the set of electric bongos I had. It was a twelve-string Dan-Elektron neck with an Ernie Bumhole body, but I took six of the machine heads out and put them on the Les Dawson. The body is made of hardboard and the guitar sounds a lot better now I've

The Practical Wireless bass showing above its outsize machine heads.



The Bongo and Les Dawson guitars side by side.

added the bongos as its filled the body up."

Before being allowed to pass through the Yamaha combo he uses, the signal has to suffer further degradation by going through various effects pedals.

"I used to use a phaser and a fuzz box, but the batteries ran out on the phaser so now I just use the fuzz box."

Willy had told me earlier that his real love was acoustic guitar playing. I mentioned how much I enjoyed the acoustic picking on Bluey Green from the first album, to which he replied "That?! One handed stuff ..." Acoustics he owns include a Jones nylon strung guitar, and an old Tatay.

"I do a lot of Blues stuff on that, which is what I really enjoy. It's something I'll be doing in twenty years time."

So what sort of music do you listen to now.

"I don't. I don't like music. There's nothing I can just sit down and listen to. I find it so damn boring. My only involvement with music really is playing and doing the odd gig. I enjoy wheeling and dealing ..."

Which brings us neatly around to Barrett's newest venture – Red Eye Records, his break into the world of the independent record label. How do you go about actually starting up your own label?

"Well it's like anything else. If you decide you're going to do something you just go out and do it. You find someone to do the distribution, if you can ..."

Do you mean major companies?

"No, major companies are just so much shit. Spartan are doing ours, they know how to handle it. The main thing I'm interested in is having complete control over what I do, where it goes, and how it's done."

### "I hate music"

With distribution sorted out, very mundane things follow. "Things like your letter-heads, publicity and hiring people to do the jobs."

Then there's other small details like signing your acts ...

"Well first of all I signed myself, with a three year option, and gave myself a huge advance. Then there's this young guy called Eddie Stanton, who I believe is a huge star. He's a singer/songwriter and he used to play in a band called Eater, who were absolutely dire. We recorded an album in a day and a half, me producing.

"Also we hope to give him a residency at the Rainbow. It costs a lot of money but it should be interesting. To begin with only about 150 will turn up, but by the end of the residency there could well be ... 200! It's not really something we'll make money out of, but it's something I want to do."

"Also on the label is a classical guitarist by the name of John Cadman, who is also very good. We've just done an album that will be out in September time."

As a small label, how do you handle the promotion.

"Well we go through other people. We come up with the ideas and the money to do it."

Once the label gets off the ground if Willy, or his partner Chris France, see or hear anything interesting — "It doesn't have to be commercial", he says — the process of getting a record out is a fairly simple one.

However, the first album to be put out on Red Eye Records is his own, titled 'The Krazy Kong Demo Album'.

"Basically it's a tape of demos I did six or seven years ago, put out with the theory that the demo is really better than the master. In this case the demos certainly are better than the masters. That should be out in about July.

In the meantime the Otway and Barrett partnership plan to embark on a tour of England where they're playing just the tiniest of places. There's no entry fee, but you must own a copy of their new single, 'DK50/80', which Barrett promises will be a smash.

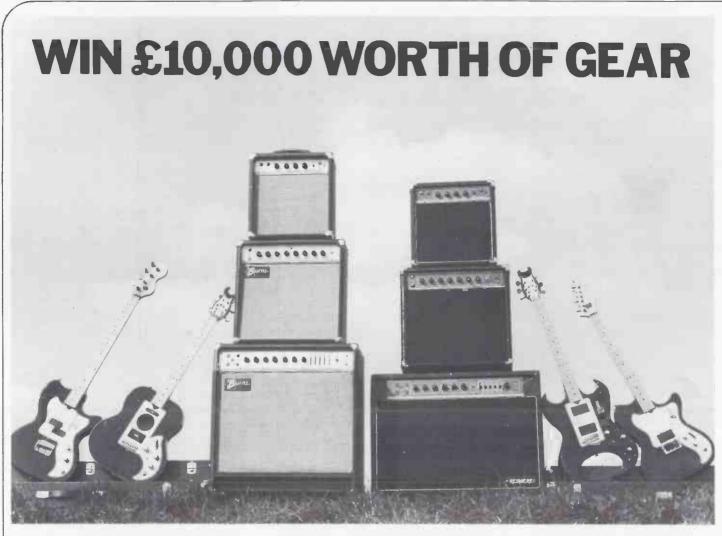
The single which wasn't a smash was the previous one, 'Birthday Boy', on which Willy did all the instrumentation, including a rather interesting drum loop.

"Otway wanted a continuous galloping drum sound with the occasional open hi-hat off-beat. So I recorded the galloping beat on a tom-tom and sped it up then looped it. That was on one channel, and on another I recorded the off-beats by hitting a cymbal then holding it. To relieve the monotony I cut out the odd cymbal beat on the mixing desk."

A rare moment of calculation in the bizarre world of Otway and Barrett.



Willy demonstrates why the Bongo guitar is sometimes referred to as The Skull.



# **IN THE BURNS-BEAT** Battle Of The Bands

Pictured above is just some of the gear that you and your band can win in our tremendous nationwide talent competition sponsored by Burns and Beat.

There will be ten heats up and down the country from August until December starting in London. The grand final will take place in London in January 1981.

And combined with the Battle Of The Bands, especially for all you budding Hot Gossipers, there's a dance competition with £500 worth of costumes made by Fantasy Studios of London for the winners.

# THE PRIZES

The winning band in each heat will receive a Burns Magpie guitar and a Burns Bee amp.

FIRST PRIZE in the final in January is:

Burns lead, rhythm and bass Scorpion guitars; a Burns Redmere Soloist combo; a Burns Redmere Bass combo and a Burns Redmere R130 combo. Plus a 12 channel Bergbow mixer and a drum kit, the make of which will be announced shortly

#### SECOND PRIZE:

A 16-channel Burns Redmere studio mixer.

### THIRD PRIZE: A Steer 50 amp.

### **THE RULES**

The competition is open to all amateur and semi-pro bands and soloists in Britain. There is no entry fee. All you have to do is fill in the form provided and send it to Burns-Beat Battle of the Bands, 22 Coronet Street, London N1.

If possible send a photograph of your band. But please note that photographs cannot be returned.

If you are entering the Dance Group competition fill in the second form and send it to Dance Group, Fantasy Studios, 22 Coronet Street, London N1.

# THE HEATS

The ten heats will take place in: LONDON BIRMINGHAM BRISTOL CARDIFF LEEDS MANCHESTER NORTHERN IRELAND SCOTLAND SOUTHAMPTON WEST ENGLAND

Please note that the employees and families of both Burns Redmere and Beat Instrumental are ineligible for entry.

		1
	BURNS-BEAT BATTLE OF THE BANDS	
	NAME OF ENTRANT	
		-
1	ADDRESS	
	••••••	
	TELEPHONE NUMBER	1 4
	Work:	C
	Home:	
	NAME OF BAND	
i		
	NUMBER OF MEMBERS AND INSTRUMENTS PLAYED	6
	· · · · · · · · · · · · · · · · · · ·	
		IS
	CLOSEST HEAT VENUE.	and the
	Send to Burns-Beat Battle Of The Bands, 22 Coronet Street, London N1.	a star
		Jim Burns, t



Jim Burns, the man who made the competition possible.

BURNS BEAT DANCE GROUP COMPETITION
NAME OF ENTRANT
ADDRESS
TELEPHONE NUMBER
Work:
Home:
NAME OF DANCE GROUP
NUMBER OF MEMBERS
CLOSEST HEAT VENUE
••••••
Send to Burns-Beat Dance Competition, Fantasy Studios, 22 Coronet Street, London N1.



# Birdie

### **MINI AMPS**

### **POWER WITHOUT HERNIAS!**

There are four amplifiers in the Birdie series - all compact, easy to handle and built to last.

### ALSO AVAILABLE

MX-100 10W R.M.S. 20W Peak £75.75 inc. VAT. High/low input jacks, volume bass and treble controls. HF boost switch.MX-100R 10W R.M.S. 20W Peak £84.70 inc. VAT. Has same specification plus a reverb unit.

### MX-60 6W R.M.S./12W Peak £65 inc. VAT.

High and low inputs, master and distortion volume controls, bass and treble controls, high/low input jack. Headphones and line out jack. Size:  $10'' \times 9'' \times 5 \frac{1}{2}''$ .



# MX-120 12W R.M.S./24W Peak £86.50 inc. VAT.

Bass Amplifier. High and low inputs, master volume control, treble, middle, bass controls. Ported horn type enclosure designed to produce maximum efficiency from the speaker. Size:  $11'' \times 12'' \times 6''$ .

### FACILITIES

### Cabinet

Heavy duty construction to ensure resonance-free output.

### **High/low Input Jacks**

Select the input required to give the best performance from your guitar pickup. The high gain socket should always be used when you need extra distortion.

### 2 Volume Contróls

By combining the use of volume and master volume, distoriton effects or clean sounds can be easily obtained.

### **High Frequency Boost Switch**

The push switch is incorporated in the volume control knob selecting bright or normal tones.

### Middle Control

Separate tone controls for bass/middle/treble. Very convenient for tone adjustments without losing mid range (fitted only to the MXB 120 bass amplifier).

### **Headphone Jack**

Plug in half way to first click stop for monoheadphones. Push plug completely home for stereo headphones.

### Line Out Jack

Useful for recording, or driving larger amplifiers.

### CATCH A BIRDIE AT YOUR LOCAL





South Drive, Phoenix Way Heston, Middlesex TW5 9ND

Features

few weeks ago the Royal Festival Hall was privileged to host one of the rare appearances of jazzrock musician and keyboard man, Chick Corea, who played in concert with Vibraphonist. Gary Burton.

Chick has shown his virtuosity as a dedicated, professional and original Jazz musician for some twenty years. Having played with such living legends as Miles Davis and Stan Getz, plus his own, unique band, "Return To Forever" (as well as many other intriguing solo departures) he has proved conclusively that the expression of creative energy Jazz music is unbounded. He has helped to contribute greatly towards the public acceptance and understanding of Jazz-Rock, a fusion of Rock rhythms and intricate Jazz improvisation with a multitude of instruments. He has demonstrated, even to the most sceptical of Jazz purists, that the spirit of Jazz, far from being cheapened, is enhanced and enriched by the use of electronic instruments to the maximum creative effect, especially the electric piano which he has developed as an integral part of the modern Jazz-Rock line-up.

Apart from his own substantial contribution to the extension of jazz music structure, he has attracted some wonderfully gifted musicians around him. Stanley Clarke first became known as a result of his musical fusion with Chick. Others include Airto Moreira, Lenny White, Jean-Luc Ponty, Bill Conners, Joe Farrell, Al DiMeola, Steve Gadd and Herbie Hancock, to name only a few.

Before the concert on Saturday May 17, I managed to talk to Chick about his musical past especially his and own philosophy of music. I was concerned, particularly, to know about the musical influences which had guided him since the age of 4, when he first learned classical piano.

CHICK: Fortunately music was never forced upon me. My father was a Jazz musician and both my parents were very caring to let me pursue my own way and to do it as I wished.

Q: At what stage do you think vou first became interested in

# **C'EST CHICK** A new slant on the career of veteran piano player

playing Jazz?

CHICK: Since I remember sitting in the high chair at a very early age, hanging around with my father and his musician friends after the evening's gig. When I was sitting around the table eating eggs and feeling very comfortable in everyone's company. I kinda always knew that I would play music.

Q: You must have been influenced by a lot of the earlier concerned with the particular Jazz musicians, particularly, sounds through your father.

Be-Bop

Q: That was in the Forties?

CHICK: Yeah, that's right. My father had a stack of old 78 records and Dizzy Gillespie and Charlie Parker were pouring out of the speakers. That was the first music I heard.

Q: You must have been very vou've created throughout the years. You've CHICK: Yeah, I grew up with made many changes, some of

them quite revolutionary, in your line-up and approach to each new album. Which ones stand out in your mind as being the most significant?

CHICK: From sitting where I'm sitting, each one has been quite a mountain -- since it's the one I'm doing at the moment! I love to continue to find new vistas which have more to do with the spirit than with techniques of sound and music. Q: Did you go out and deliberately choose the different musicians you've played with or did they all just come together at the right time?

CHICK: A little bit of both, I quess. I'm kinda particular about the musicians in my band. I like to play with musicians who are involved in their art as deeply as I am. That's a little bit rare. but birds of a feather find their flock eventually. More recently I tend to play less and less with musicians of my own generation. Ten years ago I was the side man for a lot of bands and therefore played with a lot of musicians around my age. These days I tend to play with younger and younger musicians. There's no ready-made group any place; it's something that has to be worked on.

Q: How did you find Stanley Clarke for example?

CHICK: I played one week in Joe Henderson's band and in walked Stanley who was the bass player. We are playing in his home town, Philadelphia. We struck up a great musical relationship.

Q: And how did you get to play with Miles Davis?

CHICK: I've known Tony Williams for some time and he was the drummer with Miles Davis in 1966. I've known Tony since Boston – we're both

Bostonians. We used to have a little group together in the Fifties.

There was a point where Herbie Hancock was on his honeymoon in Brazil and Miles had a gig in a club in Baltimore. So I came for one weekend as a replacement for Herbie on the strength of Tony's recommendation. It worked out, through one thing after another, with Herbie wanting to leave. So I just stayed on with the band for three years.

Q: I believe that you were impressed with Miles Davis since you saw him in 1959. At that time did you ever imagine that you'd ever be playing with him?

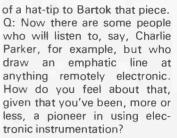
CHICK: I would imagine it constantly. It was one of my musical goals to work with him because he was one of the musicians I learned so much from. I actually saw him in Boston before 1959 when he had John Coltrane, Canonball Aderley Jimmy Cobb, Paul Chambers and a strange white guy on the piano named Bill Evans. I just followed Miles' work through the years.

Q: When I look back on the days of "Return To Forever" it strikes me that they were high energy days for you. I enjoyed all those albums very much, especially "Hymn of The Seventh Galaxy" and the three albums you made without a change of line-up when Stan Clarke, Lenny White, and Al DiMeola were together. Was that a successful time for you?

CHICK: Well now that I look back on it, I was really floundering a lot. It was an exciting period — I was learning all the time. Jazz-Rock, in those days, seemed to be called a new thing and we did a hell of a lot of tours and gigs. Certainly the extensive use of amplification was a new thing.

Q: When you produced the "Mad Hatter" album you were heavily influenced by Bartok. Are you interested in building a bridge between Jazz and Classical music?

CHICK: It hasn't been with the idea of making a bridge so much as developing as a composer. As a Jazz musician my work has been limited to writing songs and shorter structures to bounce off and improvise from. But I find I really enjoy composing a complete work of music. I began to mess with the string quartet, and around the time of the ''Mad Hatter'' I thought I'd write a string quartet to use some of the flow that I learned to capture from Bartok. It's kind



CHICK: There's a very pure definition of the word instrument in any good dictionary which unemotionally describes an instrument as a tool which one uses to achieve a result of some kind. I think there could be a lot more creation of new instruments although sometimes I think the opposite way as well. The piano, for example, has an incredible tradition, and has been composed on and developed in such a way that it now has an agreeable ring to people's ears. But any instrument is just a tool and if it's used beautifully it produces beautiful effects.

Q: Do you prefer to play acoustic piano or electric piano?

CHICK: I love different musical situations because I love to create different games worlds with and music. Acoustic piano is useful to create certain feelings. One of the ways I like acoustic piano best is virtually by itself. It's made to be played by itself. This combination with Gary works perfectly. I also like the acoustic piano for small groups. I don't feel really comfortable with the acoustic piano and drums. Sometimes it depends on the tuning of the drums and the sensitivity of the drummer, but immediately I'm in a volume battle with drums. As a matter of fact I've done some research into the combination of acoustic piano and drums when I was doing some music for Dave Holland and the group called "Circle". Dave and myself and the drummer, Barry Alshall, got together in a loft in New York and we spent some time trying to work out a way that a small grand piano can become acoustically compatible with a set of drums. Because there wasn't much we could change about the plano we had to alter things about the drums: the tuning of them, the size of them - until eventually I found that it wasn't the drums so much as the cymbals. This

was because the frequency range which the cymbals cover pretty much parallels the mid to upper register of the piano, which is that part of the piano which a jazz pianist tends to play his lines with. As soon as the drummer goes on the right cymbal it abolishes the top end of the piano. So then we found a kind of cymbal which worked; it was a light sound, it kept its percussion and didn't ring all over the place.

Q: Scmetimes artists complain bitterly that the studio ruins the natural feel of their music. You might go in and record what you consider to be an excellent take and after they've finished with it in the studio it doesn't sound exactly as you heard it originally.

CHICK: That's a very interesting thing because every artist has an idea of what he wants to achieve but always. the process of making it real and putting it into the world brings in so many unseen factors. In your imagination you have complete control. One of the challenges of life is to coordinate with the physical world and with other people in a way that you make things go as close to your original plan as possible. The root of the problem, though, lies in being more causative in relation to the actual environment you're dealing with. If a recording musician knows something about what goes on in recording techniques - the taping and mixing and so on, he will obviously gain more control over what comes out the other end.

Q: Do you find any problems in getting the acoustics right for each particular venue?

CHICK: I've never gotten into the technology of acoustics with concert halls but each type of sound or group of musical ideas requires different set-ups and this must be taken into account when designing any hall. This hall (the Royal Festival Hall) is perfect. It's obviously been designed for Classical music to be played well. But most concert halls have been designed for Classical music and it's always a problem to bring a set of drums in there. I've been solving the problem with my septet back in the States, We've been playing all kinds of environments from basket-ball arenas to very fine concert halls. The trick I find is to use the least amount of physical energy to get the message across. The less you use the easier it is to control it and make it sound aood.

Q: Do you think that groups and artists use too much volume on stage?

CHICK: That's absolutely true and there are two reasons for that. It has been one of the technical manifestations of a kind of musical degradation which I myself have been guilty of. Back in the days of "Return To Forever" there was a period when we played incredibly loud but no one ever really found the basic reason for it. Well, I found two very valid reasons for using too much volume.

One is the fact that if a musician finds himself a little too uncomfortable on stage he tends to begin to assert his communication rather than just to let it flow out to the audience. And there's a snowball effect there because one of the ways which can make a performer nervous is when he doesn't receive feed- the timbre of a Fender Rhodes back from the audience. And of electric piano which is very course, a good way of not get- similar, usually, to the timbre of ting that feedback is to play so an electric bass. So they tend to loud that you can't hear the audience. You get a little louder, you hear them less which makes you assert more, and so on. But the timbre of one instrument to there's another, more technical differentiate its sound from the reason. It's usually thought that other sounds and all of a sudden if you're listening to a group and it becomes clear. And that's exyou can't hear the guitar, then the obvious thing is to turn the guitar up. In actual fact, timbre is more effective in balancing a group than volume. A timbre is the combination of frequencies that make up a sound. A great

cancel each other out. The trick is, rather than dealing with the problem with volume, to alter actly what you do in a recording studio.

Q: Could you briefly give some general hints to aspiring young musicians - especially young keyboard players?

CHICK: As a matter of fact | example in an electric band is wrote a book about that. It's a

### SELECTED DISCOGRAPHY

Filles de Kilimanjaro — Miles	Romantic Warrior – Ret
Davis.	To Forever.
In A Silent Way — Miles	My Spanish Heart (dou
Davis.	— Chick Corea.
Bitches' Brew – Miles	The Leprechaun – Ch
Davis.	Corea.
Light As A Feather – Return	Musicmagic – Chick Core
To Forever.	The Mad Hatter – Ch
Hymn Of The Seventh	Corea.
Galaxy — Return To Forever.	Duet – Chick Corea v
Where Have I Known You	Gary Burton.
Before? — Return To	Secret Agent — Ch
Forever.	Corea.
No Mystery — Return To	Delphi I — Chick Corea.
Forever.	Tap Step — Chick Corea.

a book of poetry. Two poems called "Advice One" and "Advice Two" deal with this problem. Advice is cheap. The most glorious thing in any musician, whatever age, is his own certainty in his own imagination, his own ideas and his own ability to create. That's ntic Warrior - Return really what matters in the creativity of all of us - when panish Heart (double) we allow our imaginations to become valid and flourish. So eprechaun - Chick that's part of my advice to musicians - to let that part of magic — Chick Corea. themselves exist in a world Vlad Hatter - Chick which doesn't encourage that completely. You go to school Chick Corea with and you paint a red tree and the teacher tells you, no, it Chick must be green. What I'm trying to do is to encourage all young

hearts.

book of poetry of all things. I

had been commissioned to write

a book on piano method but

when I started it I found that I

was unwilling to confront the

amazing amounts of technical

data. So I decided to sit down

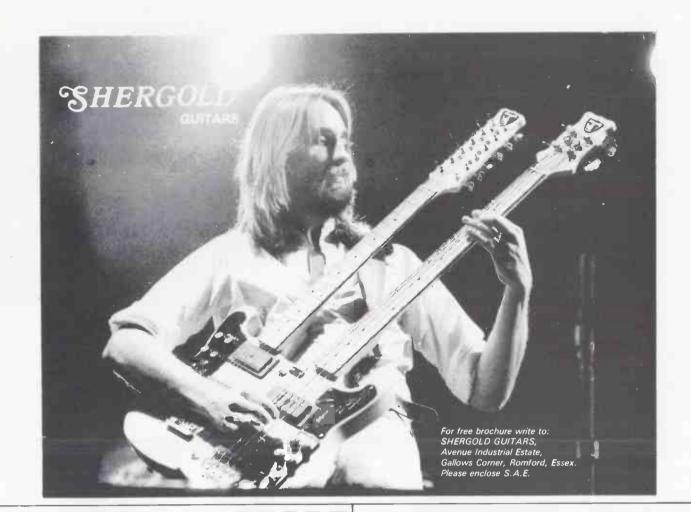
and just write my feelings

about music and art and how I

felt very personally about the

whole thing. I ended up writing

musicians to really follow their





0533-833471-2



These services are all available independently, or we can prepare an inclusive plan to suit your requirements.

- Record Manufacture including: mastering, processing, pressing and printing of labels.
- Sleeve Design & Printing we can print from your own artwork if preferred.
- Sound Production 8, 16 and 24 track studio facilities and mobile recording unit.
- Manufacture of 'Flexi-Discs'
- Cassette Duplication
- Video Production to suit all budgets, from low cost promotional productions to full broadcast programmes.

Telephone: 01-388 5771





Pressing problems? You needn't put up with them if you choose the right firm. In the second part of his feature on pressing your own records, Gary Cooper looks at prices.

ne company I have talked to on several occasions, and who seem to me to be honourable people from what I gather, is the London based firm of Ellie Jay. They can be reached at 01-388 5771 and Jack Applebaum or Andy Sopel will be both happy and capable of telling you what they have to offer. I mention them by name because I'm going to quote

their prices. I must however, that sav. prices are a vexed issue in this business. They tremendously vary from company to company and, regrettably, you don't always get what you pay for. There are a few rip-off artists around whose pressing quality is highly suspect and whose prices aren't what they might be either. Be warned, as in all things, you have to shop around and use your loaf.

Ellie Jay were happy to give me an idea of their current (at the time of writing) prices but asked me to point out that vinyl charges are varying wildly these days and so things might have changed by the time this article reaches BEAT's printers. Still, at present, Ellie Jay will charge you 33p each for 1.000 singles. excluding VAT, but including master lacquer cutting, stampers etc.

etc. (watch this, some companies quote prices *excluding* these stages and you'll find them tacked onto the bill at the very end). A decent bag to go with the single (in one colour) will cost about 6p each. Of course, you can do more than one colour printing and some fantastic effects have been obtained recently using the new Xerox colour process on artwork as a basic system, then having those results litho printed. Colour costs money, however, so you have been warned. Frankly, I feel that one colour is perfectly good enough for a single but probably isn't good enough for an album. Still, the choice is yours.

LP's are, as one might expect, considerably more expensive — but the profit margins on albums can be *fantastic*.

NEW WAVE

from the heart

tencher's pet

missing person

11

but *not* an outer cardboard sleeve. Here packaging is going to be really important as albums tend to be racked in record shops and you're going to have to be competing for attention with the products of the majors this time around.

As a further guide, you can reckon on a sleeve working out somewhere around the following. A one colour job would cost

about 181/2p each, two colour could come out around 25p each three colour and around 32p each. Don't forget, the album has only cost you about 55p, so 32p for three colours is getting expensive. Of course prices start getting lower as longer runs are talked about but one must be careful and 1,000 is being pretty sensible for the average 'do-ityourselfer'.

I really don't think that I can overstress how important this stage of packaging is. You know, if you think about it, how important magazine covers are to your choice about which papers you buy, which is why most magazine editors (hi, Tony!) are so careful about which slides they pick to illustrate the lead article. Like magazines you will be competing for the customer's money and, in your

A few of the many sleeves which Ellie Jay Records have printed recently.

It's a hell of a gamble for a small band to take, but if they can afford the higher production costs and the tremendously expanded recording costs, an album will make them more money in the long run. Let me quote some more of Ellie Jay's prices as an example. 1,000 albums will currently cost you around 55p each. This includes an inner white bag for protection case, it's quite possible that nobody will have heard of you before, so *do* give it some thought!

When you start looking at prices like these and remembering that most of the record companies whose products adorn the record shop's racks have their own pressing plants and produce albums by the tens of thousands, you can now see why the

# GETTING YOUR ACT TOGETHER

profits of record companies have been so tremendous in the past. They can buy vinyl by the thousands of tons, buy their printing at special rates, own and control the distribution channels and still they reckon they need to charge £5 or more for an album — draw your own conclusions about how efficient they are!

Providing that you went to a decent studio, played your material well and recorded it to a high enough standard, choose a decent pressing plant, you will now be the proud owners of, say, 1,000 records which you've got to sell. The question is, how?

To start with you must be careful how many you give away. Friends will always feel entitled to a few copies each, families ditto. Frankly, and I know this sounds mean, you'll just have to explain to them how much each copy costs you and that you cannot afford to give too many away. They may not like it, but that's just hard luck.

There are a few people to whom you can profitably give copies, however. Local radio stations are supposed to serve their local areas and many of them will have a station programme planner who will at least try and help you if you are local. DJ's too will often try and help local bands. (For once, this is easier out of London, of course). Local newspaper journalists often have entertainments pages which, when not crammed with syndicated press release reviews of films on at your local Odeon. will have news about local gigs etc. etc. Try and see if any local writers will write a feature on these enterprising youngsters (ha, ha).

Local promoters will rarely object if you wish to set up a stall at a gig and sell your records and may even find that a pre-listen to your record will actually help them decide to book you. A free copy may help.

Even the national music press can be of assistance to a band these days. A recent example (and an Ellie Jay customer by the way) was Ada Wislon (a man, in case you didn't already know!). He had a record pressed in a limited quantity and sent one along to Sounds. They made it their single of the week and the lucky fella got a deal with Chas Chandler's Barn record label as a result. Now that's how good making your own records can be!

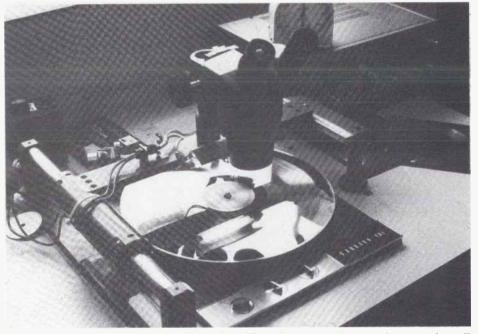
Having carefully sorted out your own promotion (local paper adverts? local TV coverage on a regional arts or news programme??) you must remember to coordinate it properly. It's far too easy to get this aspect of promotion wrong and find that you get all the publicity several weeks before your records arrive. That way lots of people will want the record before you have it, you'll get yourselves a dubious reputation and find that, by the time the damned things arrive, no-one will want them. The secret here may be to get the records before you promote them.

One area where this business of selling your own records really works is in the cabaret field. MOR bands often have wealthier patrons than Rock bands and it's surprising how easily a pissed couple in their late forties will fork out £3 for an album just as a memento of their glorious evening over a chicken in the basket at the 'Allstar Variety Palace International' in Wappington-on-Sea. All you heavy rockers. who have to play such places to earn bread please take note! Folk artists too can do well this way and, in point of fact, many Folk artists have been at this game for many years. I've even heard of a few cases in which artists have made more from

Cherry Red records or Spartan who are geared-up to handle smaller labels on a distribution basis.

A lot of bands have in recent months taken to releasing their own records and distributing them locally, both to raise money and eventually promote themselves to some sort of liaison with a major record company. Even then you don't have to totally drop the 'do-it-yourself' approach. Some bands have driven fairly hard deals with interested majors and insisted that they have their own labels right from the very start. In practice this often means little more than having your own label name and your own logo on the record label itself. For the most part the majors still have a fair amount of say in what is actually released, how it is advertised, promoted and distributed, but it ain't necessarily so, as de song say.

It is quite possible, these days, for a major to give total product control to a



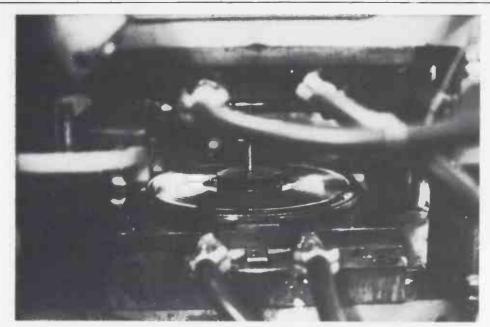
De-horning the positive image of the disc. The microscope is to make sure that all surplus metal is removed.

selling their albums at gigs than they have from doing the gig!

Some record shops specialise in taking records from unknown bands but beware, it's all too easy to accept an order for a large number of your records only to find that you either have to wait months for your money from the shop owner or eventually have all your records returned, long after your publicity drive is over.

The best way to handle this is to approach some distributors and get their help. Virgin Records have been very helpful in the past and their distribution people may be willing to help you. You could also try some of the companies like new band if they are provided with enough reasons to believe that the band are going to make something of their promise.

Some bands have actually gone halfway to this right from stage one. Instead of going to one of the smaller custom pressing plants they have gone straight off to a major in the hope of getting their records pressed by a really professional outfit and avoiding the problems which can occur when you deal with some of the rather, er, variable smaller organisations. This is a reasonable point of view but not one which particularly appeals to me. I have heard tales that the larger companies can be very cavalier in their attitude to small labels and



Pressing an album. The pressure required to flatten the hot vinyl is about 100 tons per square inch.

bands in a few cases. They may, for example, suddenly get one of their own records into the charts and decide that they need more production capacity to cope with an unexpected rush of orders. Who do you think get pushed to the bottom of the pile?

Another problem is that, despite having the best equipment, the quality of pressings of normal large-scale releases is something so bad, and the majors so indifferent to it, that you may not find any significant differences between dealing with them and a custom pressing plant in the first place.

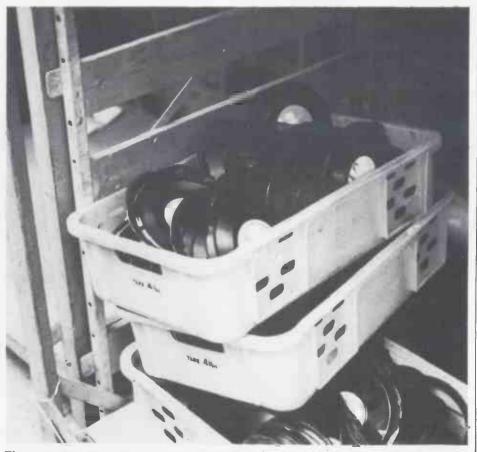
If you were, for example, to be able to sell 1,000 singles at, say, £1 each (perhaps not a realistic price) and you'd paid a guesstimate of around £400 or £500 for the recording and pressing of 1,000 singles, you'd be £500 up on the whole deal. Multiply that considerably for an album and you can see the immediate attractions of doing things this way. It must even be possible to make enough profit on an album to underwrite a decent tour, or, perhaps better, consider expanding the flagging PA system. I'm not trying to say that releasing your own albums is the ideal way to become the next Pink Floyd, it certainly isn't that easy or that profitable. It is, however, a sure-fire way of learning just what the music business is all about at least on the record company side it is. Armed with the knowledge of what you are doing it's going to be pretty hard for some A&R man to bullshit you in the future about what can and what cannot be done.

Furthermore, you may even have found that the deal is so profitable in terms of experience and knowledge that you are in a position to drive a really hard bargain with a major record company when the time comes for you to be offered a deal.

Perhaps above all it should be fun. Don't try and undertake such an adventurous exercise if you don't like hard work, constant business hassles and negotiations, or if you really only want to

play your guitar and leave the money to someone else. Even £500 is a lot of money for a small band to sink into 1,000 singles which nobody wants, and it isn't impossible that someone, somewhere along the line will try and rip you off, if you apply the old principle of Caveat Emptor (let the buyer beware). However, if you, as ever, ask around the other musicians in your locality to see whom they would recommend, then you might make some money, you might have some fun, you might further your career with the major record companies and, above all, you will really learn all about a side of the business which even many of the professional big name bands just do not understand - to their ultimate cost. A thorough knowledge of the technical and business side of record distribution and manufacture cannot be over-valued. If it achieves only that then the exercise will have stood you in good stead in the future.

Speaking personally I reckon that the opportunities for bands to make their own albums and singles is possibly the most exciting thing that has happened in the music business for many years. Apart from anything else, it will give you something to do until that Waltz revival or whatever it is you're waiting for comes round into fashion again!



The ones that got away. Rejects at a pressing plant 'somewhere in London'.

# "Time for another of my Suicidal Summer Sales? On well, let's just hope they all get tempted down to the teach instead."

Clearly there are times when Tim Gentle's customary rock bottom prices can become something of an embarrassment. For example, when everybody has hassled Tim into further cutting his own throat with a Suicidal Summer Sale.

But if you're Tim Gentle you stay philosophical. You can bet something will turn up to save the day. Like a heatwave or two.



Suicidal Summer Supersale Specimen Savings

	•	*		
Classic guitars, 2 only Eros Les Paul copy HH digital echos new CMI left hand jazz bass, new Laney 100 watt combo Guild S60D new Up to 40% off Kawai guitars rrp Up to 20% off HH equipment rrp Up to 20% off Burman equipment rrp Up to 30% off Carlsbro gear rrp Up to 55% off Ibanez guitars rrp Up to 25% off Ibanez guitars rrp Up to 20% off Aria guitars rrp		VS bass combo Pro 4000 bass head Stingray top, 130 watt 350G new	£199.00 £250.00 £285.00 £185.00 £225.00 £225.00 £160.00	£5.00 £5.00 £140.00 £150.00 £175.00
Dimarzio Pickups. Give away prices. Dimarzio SDS1 Dimarzio Pre B1 Dimarzio Super Distortion Hum Dimarzio Model P bass Dimarzio acoustic quick mount Dimarzio X2N power plus	£17.00 £15.00 £17.00 £18.00 £19.00 £26.00 ALL PICKUPS	Dimarzio PAF Dimarzio Fat Strat Dimarzio Dual Sound Dimarzio Super II New Style Dimarzio Model 1 bass Mounting kits 70p mounting rings 70p S + 50p P&P		£16.00 £15.00 £18.00 £16.00 £30.00
HH MA100 pa top sh. WEM Dominator 50 combo, sh. ROOST 100 watt 1 $\times$ 12 combo, sh SIMMS WATTS 100 valve top, sh. ASS 1 $\times$ 15 + horn cabs pair, soiled FENDER 50 bassman setup MM2 way Xover PIEZO 4 horn cabs PEAVEY T40 bass & case, sh. ARBITER TV Les Paul, SS ROOST 100 watt reverb combo, new ELGEN 200 4 $\times$ 14 cab, sh. SHURE vocal master cols pair, sh. HIWATT 100 pa top, sh. FENDER Musicmaster guitar, sh. ROOST 1 $\times$ 15 bass bin, sh. FENDER Bandmaster top ROOST 4 $\times$ 12 cabs, new HIWATT 4 $\times$ 12 HH speakers, new LAB SERIES L5 combo, new VOX AC15, app. 1962 FENDER twin reverb, sh. 212DC pa cabs, HH speaker, pair PARK 20 watt valve combo VOX AC30 tranny combo, new SH 2 $\times$ 12 cols, pair	£125.00 £99.00 £150.00 £199.00 £199.00 £59.00 £30.00 £185.00 £250.00 £250.00 £425.00 £99.00 £99.00 £99.00 £125.00 £350.00 £125.00 £145.00 £145.00 £99.00 £145.00 £99.00 £145.00	MAINE 1 × 15 bass bin sh. Intermusic 100 phazer combo, sh. TRAYNOR 1 × 15 bass mate, sh. KELLY 50 watt pa complete, sh. FENDER Dual showman top, sh. CRIPPLE CREEK Marshall case MM 3 way Xover MALCOLM HILL 16 into 2, sh. PEAVEY T60 guitar & case, sh. WEM 1 × 18 cab, sh. MARSHALL 100 tranny com, sh. ORANGE 120 valve top new ASS 2 × 12 pa cabs pair, sh. MULTICORE FROM DAN ARMSTRONG sliding pickup HH 2 × 12 guitar cab MAINE GUITAR top, sh. Roost 2 × 15 cab, new FENDER Musicmaster bass com, sh. LAB SERIES L2 100 watt bass head FENDER PRO reverb, sh. MUSICMAN 212HDEV combo, new ASS 150 watt 1 × 15 cabs REDMERE SOLOIST, new 1000 watt pa stacks. demo, Gauss ect. PRACTICE amps from		£175.00 £180.00 £75.00 £135.00 £150.00 £350.00 £350.00 £185.00 £185.00 £175.00 £180.00 £175.00 £175.00 £175.00 £120.00 £99.00 £250.00 £250.00 £250.00 £255.00 £125.00 £125.00 £355.00 £125.00 £355.00
SHERGOLD Fretless bass GUILD B301 bass, sh. ANTORIA Eagle bass, sh. FRAMUS Nashville bass, sh.	£180.00 £180.00 £125.00 £95.00	FENDER Precision Fretless, new ARIA Proll Precision bass, new FENDER MUSTANG bass, new AVON EBO bass, sh.		£145.00 £175.00 £175.00 £65.00
ROKK 12 into 2 mixer, new HH 2 × 15 bass cab, sh. HAMER dot inlay, new	£175.00 £135.00 £395.00	CARLSBRO 12 into 2 mixer, new HH VS Musician combo, sh. E. BOW, new		£350.00 £185.00 £65.00
SHAPED LP hard cases SHAPED Precision hard cases 15% off all marked prices on acoustics. 10% off all marked price	£19.00 £19.00 es on Ovations.	SHAPED Strat hard cases LEFT handed Columbus Les Pauls		£19.00 £99.00

MASSES MORE STOCK AT SUICIDAL SAVINGS

COME & SEE

Access - Barclaycard & no deposit credit welcome.





1420 LONDON ROAD, LEIGH-ON-SEA, ESSEX. Telephone: SOUTHEND (0702) 72926.



# TIPPED FOR THE TOP

ow look! Girlschool happen to be regarded as None of the primo Heavy Metal acts not because of the finer aspects of their gender but purely due to the quality and thought they put into their music. Tits'n'ass can be found anywhere and prime rump is usually found outside the borders of Rock and Roll. So this introduction may be coming from a highly chauvinistic stance, but I feel defensive towards the girls although the main bulk of the damage has been already done by Kim Fowley (mentor of The Runaways and current West Coast jailbait pap rock The Orchids) there is still a highly catholic sector of the HM audiences who still won't accept or nod their collective noggins unless it's a pair of testicles encased in denims belting it out. Girlschool wear denims and have balls, (are you sure that's right? - Horkins) you better believe it buster. And at last if you disbelievers haven't yet been enticed to one of their gigs you will have the proof thrust into your degenerate earlobes via their debut album 'Demolition entitled Boys'. which will undoubtedly be selling like hot pancakes at your local vinvl depot by the time this feature assaults your media battered retinii. It's classy, diverse thoughtful, economical, unpretentious and has integrity for a first off, Containing a juicy selection of songs all originals with the exception of 'Race With the Devil' which was originally taken to the top of the charts by a group called The Gun. who, incidentally, had a hasty demise after, and apart from being a highly, ahem, melodic and catchy Rock song also features a main riff which is bloody hard to play and need I say Girlschool do justice to.

Anyway enough of this syncophantic ramble; half of you are probably thinking, 'oh yeah which one of these dames has this bozo screwed to justify such an over-the-top introduction", and the other fifty percent are wondering just who the F Girlschool are, Don't blame you chief. To the former I liverally stick my two offending pinkies in your general direction with a retort of 'I love their music and that's all' and to the latter half of the audience I say, let's begin at the beguine....

The nucleus of Girlschool was formed in South London by three school chums who virtually were next door neighbours and all shared an equal aspiration for a career in this evil business, although how they came about to be playing instruments is quite a along with the likes of Simon and Garfunkel (there's yer street credibility ruined eh?).

"I found it hard at tirst", she admitted, "cause I couldn't get many chords out of it struggling along with the ol' fingers an' that, but then it all clicked into place."

Kelly then progressed to electric, her main man being the electric elfin Marc Bolan: "I tride playing along with Jeff Beck but quickly gave that up. My first electric guitar was an old green Framus, that was falling apart. I then got a Burns which I repainted with emulsion (this is accompanied with a coy giggle) then I got a Hofner and sold the lot for an S.G. copy. Then I got a Strat

# Pete Makowski finds girls with balls

different story. The menage a trois was Kim McAuliffe (rivguitar/vocals), Kelly vum Johnson (lead guitar/vocals) and Di to be known in the rest of this feature as 'Enid' Williams (bass) - at that time they had a musclely drummer by the name of Tina - but were later aquainted with the 'diminutive' Denise Duffort, who we shall get on to later, so to speak. So OK gurls, wot inspired you to become musicians, starting with

KELLY:- "I started on piano. I had a few lessons but gave that up for a lark. My dad played guitar so he got me into music. He showed me a few things on guitar, so I practised that and gave that up as a bad job. So then I went onto violin and gave that up, then I tried bass and I really liked that, and for a while I couldn't choose between bass and guitar, but | took up guitar again when I was seventeen." Kelly began with the archetypal battered old acoustic to which she strummed

and finally a Les Paul Gold Top". Which incidentally, chaps, was recently stolen when the girls were completing a support slot with Black Sabbath, but was quickly replaced with a similar model. "I used to have a sound-on-sound tape recorder on which I used to record songs on. I never thought of getting quitar lessons because when I was doing piano lessons they never taught me what I wanted to know '

KIM: -

"How did I start, oh yeah, on an old Spanish acoustic guitar. I used to play flute at school but when I decided to form a band it was then we thought it would be useful to learn a few instruments, and that's really how I started learning. | used to practise with my cousin, we both used to get our 'String A Day' book or whatever and sit down and try and work it all out." FNID --

brothers six string acoustic which was pretty difficult. I always liked bass, I was never bothered about playing bass or guitar. My first bass was a Jedson, I worked really hard for that doing my paper round thirteen guid that cost me, thirteen weeks wages that was. I used to like David Bowie's bass player (would Trevor Bolder be an accurate quess? - P.M.J but there was no one else I really liked."

The first unit of any importance that emerged from this motley collection was Painted Lady, an all girl band who found it difficult to find work because as Enid pointed out they were unknown on the Rock circuit and bookers thought because of their attributes they would be more suited for the disco circuit, which drove the women along with Tim (their roadman/soundman/and integral figure in the group's history) to France where booker Bernard found a suitable niche for them and they gained valuable experience. I would, at this point, like to get all the skeletons out of the cupboard and quickly mention that Painted Lady once went for an audition on (you New Faces must remember that slimy talent show which oozed out of your set every Saturday, hosted by that parulent pimple Derek Hobson).

Enid: "That was at Victoria Palace at about nine in the morning, we had all these old bags out in the front as judges."

The key factor in Denise joining the band was her and Kelly's mutual awareness of a singer called Geoff Black who they describe as a 'berk from Golders Green' who was particularly fond of being surrounded by female musicians. Kelly played with him in a band called Teen Crumpet and Denise in a band called Skinflicks in the days when she "I started learning bass on my would dress in leather shorts



A study in matching leather. From left to right Girlschool are Denise, Kim, Enid and Kelly.

and sport pink hair. Her most valuable experience came when she played with the Sadista Sisters, theatrical/satirical outfit who she wasn't particularly fond of, but gained valuable touring experience in Europe. As for how she got it together to play drums in the first place, well take it away... DENISE

"I started on piano/accordian when I was about seven then I went onto drums. My brother is also a drummer, he's playing with the EF band at the moment. I used to play my brothers drums when he used to set up at home and I thought 'ah this is for me' and began to learn. I was very young when I started and didn't find it that hard to learn. I joined a couple of blokes'

love playing piano-accordian, it's a really good instrument. I jammed with Kevin Ayers once and Lol Coxhill gave me fifty pence for doing it (no comments Horkins - PM) it was really good."

I asked the girls if they initially encountered any problems getting to grips with their instruments, to which they gave a unanimous negative reply, although Kelly pointed out that Denise might have found it hard playing because of the 'brute force'.

to play drums", replied Denise. 'You would if you wanted to the answer to that one.

sound like John Bonham", pointed out Kelly. "I don't want to sound like

John Bonham, I'd rather sound like Ian Paice. I also like Jon

band when I started. I used to Hiseman and brother", was the final retort.

When Girlschool became a serious venture they decided to buy a P.A. which was acquired with the help of Enid's parents, who had so much faith in Les Femmes that they put up their house for a loan and were also helped out by Kim's folks (they also stuck at their jobs until they knew the time was right). The PA factor brought me to a question that your humble Ed asked me to check out in as much are female vocals to thin and high for a Heavy Metal "You don't need brute force backdrop, do you have to mix them differently? Tim supplied

> "I usually set up the whole PA without much top. When Phil from Girl came up on stage at the Marquee his voice sounded more shrill than the

girls."

The big next step in Girlschool's career came when they released their first single 'Take It All Away' on City Records. Enid explains how this evolved:

"We knew this guy Bill who was playing in a band when we first started doing the youth club circuit and he decided to start an independent label. He did the UK Subs first single which came out really well and then he asked us if we wanted to do one. It worked out really well - we got a support with Motorhead out of it."

By the time you read this they will have played with the aforementioned Motorbonce at Bingley and their album will have been unleashed on the streets, undoubtedly justifying their place in this column.





easily most Jazz musicians approach a gig. They get a call from the agent - hump their gear along to the club, find out who they're playing with, get on the stand and a muttered title from the leader will be enough to set them off. Then work out the key during the first chorus.

This was so at Al Casey's first ever performance in England at the Pizza Express in Dean Street. The pianist played the opening chorus to "Lady Be Good" and they were off. The musicians may or may not have played together before, but they knew the form,

It's all part of the Jazz language - the same lingo all over the world. Al Casey talks it with nearly fifty years' experience of Jazz guitar.

### Waller

He started off while still at High School in New York in June 1933 with the master of Jazz piano, Fats Waller. He'd barely collected his diploma before he was jumping on the band bus to join the tour.

Like a surprising number of Jazz guitarists, he had been a country boy from Kentucky but his family soon moved to New York. His aunts and uncles formed a gospel vocal group who sang on Fats Waller's radio show "Moon River".

Young Al was "fooling around" on guitar following school violin lessons. His uncles introduced him to Waller and soon they were playing local gigs. At the age of fifteen, Al had his first recording session with Fats.

For the next three years he went to music college, but played with Waller whenever he was in town and went on tour with him during summer vacations. Waller's

influence was



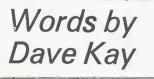
benign, but Casey regrets a little giving up his music studies a little early to play full time.

"I never got to be the technician I wanted to become, but Fats told me what I played swung. He wanted me to swing and tell a story. He didn't want a gang of notes."

available of Al with Fats during this period. One that is still available is "All That Jazz", a double on DJM (DJLMD 8003). Al isn't too noticeable but if

A number of albums are

you listen carefully he's there providing fine accompaniments to swinging tunes and ballads.



until the latter's death in 1943 with stints in Teddy Wilson's Orchestra. You can hear him backing up Billie Holiday with this band on "The Billie Holiday Story" collection on CBS.

He mixed up small band playing which allowed him plenty of solos with the strict rhythm playing the big bands.

Al still remembers Fats with affection, and one time in particular in a Chicago Hotel on Christmas Eve: "He had an organ put in his sitting room. "Come on by when you get off work" he'd said to musicians and entertainers. He'd be calling people to come on up at 4 or 5 in the morning. He would play the organ then - carols and things like that - and not loud. He would really play, and make you cry".

### Revolution

After Fat's death, Casey formed his own trio. He bagan to make a name for himself as a solo player just about the time that a revolution was occurring in Jazz led by Charlie Parker, Dizzy Gillespie and Max Roach. Al was right in the centre of activity - in the resident band at the Down Beat Club on 52nd Street.

While not being at the forefront of this "bop" movement he took note of the super fast playing, rapid chord changes, extensions and substitutions. Poorer musicians ran off to hide but AI went from strength to strength, backing up Billie Holiday, Dizzy and occasionally pianist Art Tatum. He admits Tatum was occasionally hard to follow with his crisscross harmonies and rhythm, and expresses admiration for Tiny Grimes, Tatum's regular guitarist. He also says he had a lot of time for Freddie Green and Teddy Bunne. It was with his solo playing that Al caught/

peoples' ears, taking up where Charlie Christian had left off with dazzling solos that the newly electrified guitars could allow him to play.

### Esquire

He won the Esquire poll as top guitarist in 1944 and 1945. In 1944 he played at the famous Esquire Poll Winners concert. There is an LP available of this concert on the Palm label - if you can find it!

This was his hey day. In the late 1940's work tailed off. Like many a Rock star today - still only in his early thirties and on his uppers. He managed to play occasionally with greats like Lester Young and Charlie Parker but gigs were more often for fun than money.

### Rock 'n' Roll

His trio broke up and he was forced to look for work in any context he could. He played through Canada and the States with Rock 'n' Roll groups "like you've never heard!"

In 1957 he joined King Curtis and managed to get some sort acceptable compromise' of

between Rock music that paid his bills and the Jazz he loved.

He spent the sixties playing in Bronx dives with Curly Hamner, but things looked up when he did record sessions with Lionel Hampton and tours with the great pianist Milt Buckner.

Nowadays he plays more

playing a borrowed Ibanez, but audience into shape to produce his preferred instrument is a music that combines taste and Gibson L5.

However long his lay off has been, he can still instill an exquisite lyricism into "Body and Soul", a breathtaking four chorus solo intro into "Ain't Misbehavin'" and a furious swing



single notes than the chord playing which is his trade-mark but he says his fingers are sore after a two year lay off.

Pizza

At the Pizza Express he was a scratch band, and a scratch happening.

intensity

He got a surprisingly strong sound from his borrowed Ibanez, using only the bridge pick-up, thumb for chords, plectrum for solos. Without a drummer, he got the band to swing by delicate rhythm playing and curbed occasional excesses of certain band members with a well timed curse in the right direction.

### Singer

Finally he proved that the singer can improve the song and he turned admittedly inauspicious circumstances into a night to remember.

He even got the scribe from one of the better known weeklies who was sitting next to me discussing Harpers and into his own "Buck Jumpin". Queen with his girlfriend to shut The audience at the Pizza up and listen. Even someone Express was full of London Jazz with ears like jack plugs, like the guitarists there to pay homage average Rock journalist, realised to a true master, who despite his that something, even if he past ups and downs can still lick couldn't quite grasp what, was



Simon Crowe, ace drummer with the chart topping 'Boomtown Rats', now plays Tama 'Imperial Star' drums and Tama 'Titan' hardware. Tama drums give Simon the sound and reliability he needs, hear him and Tama live on the 'Boomtown Rats' concert tour of Britain, Europe and the USA.

The Strongest New Name In Drums



Send 20p for latest colour catalogue to UK Distributors, Summerfield, Gateshead NE8 3AJ.

Regular Items

# No reason to fret

### Dear Beat,

I am writing with regard to a comment made by Sting in the March issue in his review of the Aria SB100 fretless bass, ie, that the nickel fret marks were misleading. 'If you follow the markers you're likely to hit bum notes'. There was even a diagram to illustrate the point.

This is a somewhat glaring misconception, because unlike a fretted instrument the intonation on a fretless (as any fretless bass player will tell you) is obtained exactly on that point where the fret should be. The only time the fingering should enter the space between the fret marks is for the use of vibrato.

Carry on the interesting articles in your fine magazine. • John Cellario, Heaton Moor, Stockport, Cheshire.

# First steps to the studio

#### Dear Beat,

I would like to take up a career as a concert sound engineer, but I cannot find anyone who can give me information on training courses and/or companies that are prepared to take absolute beginners.

Most of the people to whom I have spoken suggest I join a dramatics society to gain some experience in this field. But I wish to go a few steps further and take up full-time training.



### Edited by Gary Cooper

I would be very grateful if you could advise me in this matter.

• Miss T. Brown, Poole, Dorset.

#### Dear Beat,

After reading some very interesting articles in your magazine re. recording, I was wondering if you could give me some information with regard to working in a studio.

I have only ever worked on the 'other side of the mike' in a studio as a musician and singer, so I was wondering if there are any courses that you can go on with regard to the technical/electronic side of recording. Do you need to obtain certain qualifications to be able to work as a recording engineer. Helen West, Willingham, Cambridgeshire.

These two letters are typical of the many we get from people wanting to be engineers. There are no recognised qualifications for working in a studio or as a concert engineer. The way most people start is by becoming a tape operator in a studio and working their way up from there. But be warned, the pay is bad and the hours are lousy you may have to work all night on occasions.

London

Letters and Queries, 'BEAT INSTRUMENTAL'

1B Parkfield Street,

The Association Of Professional Recording Studios does frequently run courses on engineering, but they aren't cheap. For details contact the secretary, Edward Masek, 23 Chestnut Avenue, Chorleywood, Herts. Tel: Rickmansworth 72907.

# Hardware upgrade

### Dear Beat,

I intend to completely refurbish and customise my Jazz bass guitar using DiMarzio hardware, after seeing a recent pull-out brochure in the music mags. I would be very grateful if you could tell me the best store to obtain the necessary hardware from up here in Scotland. I would also appreciate it if you could tell me which machine heads are used on the lovely Ibanez Artist 2626 bass, as I would like to fit them to improve

another copy I also have.

 Ron Watt, Woodside, Aberdeen.

Your nearest DiMarzio stockist is C. Bruce Millar at 22-26 Loch Street, Aberdeen. Their phone number is Aberdeen 55924.

For the Ibanez machine heads you should contact Summerfield Brothers, at Saltmeadows Road, Gateshead NE8 3AJ. Tel. 0632 770431.

# The pick-up to fiddle with

#### Dear Beat,

I have a violin which I have been trying unsuccessfully to amplify for the last year. All the pick-ups I have tried so far give a very lightweight sound and make the instrument prone to feedback. Is there any pick-up on the market which would solve my problem? Keep up the good work.

• Howard McCallum, Whitney, Oxon.

It just so happens that a firm called C-Tape Developments have introduced a revolutionary device called the C-Ducer Tape Sensor. This is a thin selfadhesive strip which comes in three different lengths and can be attached to any instrument from a violin to drums. The makers claim that the C-Ducer has a wide frequency response, excellent signal separation and almost total immunity to feedback. Prices start at under £70 including VAT. For more details contact C-Tape Developments at 7 Riverdale Road, East Twickenham, Middlesex. Tel. 01-891 0324. They will put you in touch with your nearest stockist for a demonstration.

The revolutionary C-Ducer pick-up. See 'The Pick-up to fiddle with'.

Jucer

Regular Items



### **Reviewer:** Mark Palmer

### Parker goes up and up

### **GRAHAM PARKER** THE UP ESCALATOR (Stiff SEEZ 23)

mouth just won't shut up, which be the best album he's ever is good news for the hard-core made. Until the world decides of British and American fans I'll turn it over again. who have seen him through thick and thin, unwavering in for Graham, this is Stiffer than their loyalty. Their patience has the rest. been rewarded, 'The Up Escalator' doesn't just maintain JIMMY HIBBERT'S the standard of ball-breaking HEAVY DUTY R&B excellence set by his last (Logo 1021) LP 'Squeezing Out Sparks', it cuts it up, forward and sideways TONGUE firmly in cheek, and with a set that's pared down to the rhythmic essentials.

longer to click than any of the Heavy Metal boys at their Parker's previous albums. The own game. And surprise speedy opener 'No Holding surprise, he comes out sounding Back' races along so surefootedly on its foundations of piano and 'doo doo' harmonies, that you miss half the action first time around.

Like 'Sparks' there is no inexorable tide of horns to backing of Manfred Mann's shove Parker's gruff vocals Earthband along. The push is provided by difficult to tell whether this is a the twin lead guitars of Brinsley parody of Hard Rock, or a Schwarz and Martin Belmont, and Jimmy Iovine's forward Hibbert intones lines like "She mix. The instruments are better says you don't get nothing for integrated than ever, and that's free, so every time she wants it, why it takes repeated listenings she charges me", that you to pick out the frequently suspect this ain't the bona fide stunning playing of individual thing. Mind you, some HM

musicians. It's not Graham Parker and The Rumour anymore, this is consummately Parker, and all the better for it. THE little man with the big 'Escalator' could well prove to

No more Mercury Poisoning MP

codpiece firmly down his leather trousers, this ex-Alberto Y Los Ironically 'Escalator' takes Trios Paranoias singer takes on almost as redundant as they are.

> The Albertos were into heavy satire, but they took well-aimed snipes at every musical genre going, from Dub Reggae to Country. Here with the pro it's sometimes tribute to it. It's only when

lyrics are so absurd that Hibbert could well be on the level. Uh, hang on boys, how would you like to do a tour with Samson? MP

### **DOUG SAHM HELL OF A SPELL** (CHR 1429)

IT'S been four years since Doug Sahm's last LP, the deliciously ragged and frequently anguished 'Texas Rock For Country Rollers'. But the man's capacity for documenting his life-style varied hasn't diminished. You can still pour a beer and shed a tear to his ballads, then drain the glass and shift your ass to his rabid Rock Rollers. Sahm 'n' is unstoppable, as the good people of Texas discovered when they tried to curb his Hippie attitudes in the mid-Sixties. Until then he their blue-eyed child was prodigy of Country music, playing steel guitar when he was and just six. appearing frequently on the radio series

nine.

But the evil influences of Rock 'n' Roll and dope got to this recalcitrant youth, and according to legend Sahm was hounded out of his home state. The young man followed that old adage and went west. He quickly formed his own band The Sir Douglas Ouintet and had his first hit in 1965 with 'She's About A Mover'. From there he started melding Rock 'n' Roll, Blues and Mexican rhythms. His output was erratic occasionally brilliant. but peaking with 'Mendocino'.

'Hell Of A Spell', probably a comment on his lengthy and hectic career shows that he hasn't lost his touch. 'All The Way To Nothing' is a fine piece of Texas Soul, which contrasts perfectly with pacey 'Ain't Into Letting You Go'.

MP

### JOAN ARMATRADING **ME MYSELF I** (AMLH 64809)

Louisiana Hayride at the age of MORE balls than Ray Clemence



"Ere, do you mind, not everything I do is public."

has saved in his entire career and all this from a shy young lady who in the past has prided herself on instrumental understatement and introspective lyrics.

The change wouldn't have been possible without the sterling efforts of her new band which includes drummer Anton Fig, and ex-Sharks guitarist and ubiquitous session man Chris Spedding.

Fig, the total antithesis of flashiness, is so speedy and punctual that he frequently reminds you of Henry Spinetti. Spedding, ever appropriate, slips catchy little motifs into songs when you're least expecting them, then quickly reverts to his Rock 'n' Roll rhythm raunch, 'Ma-Me-O-Beach' being a prime example.

But let's not forget the velvetvoiced Joan. Her songwriting has matured more than you would have thought possible considering that 'To The Limit' and the eponymous 'Joan Armatrading' certainly weren't child's play. And there's a hardness in the taut Reggae song 'Simon' that you wouldn't have credited Joan with a year ago. MP

### **KAPTAIN KOPTER AND THE (FABULOUS) TWIRLY** BIRDS (CBS 31829)

QUASI-HENDRIX Acid-Rock from Randy California, alias The Kaptain, ex-lead guitarist with the West Coast cult band Spirit.

This was originally released eight years ago, but in the present musical climate its brash guitar dominated style could well find favour with some of the more open-minded Heavy Metal fans.

'Downer', as the title suggests is as crushing a piece of Barbiturate rock as you're likely to hear anywhere. And if you thought you'd heard all the possible ways 'Day Tripper' could be covered, bend an ear to this rough and ready version.

MP

### THE BEAT JUST CAN'T HELP IT (Go-Feed Beat 001)

IT WAS up for grabs and The Mirrors in the dance hall. The Beat reflect on their debut album



Joan Armatrading: harder than the rest.

Beat got their first. I'm talking 'Twist And Crawl', the flip side and Pop: rhythms that are faster than they decently should be: is one of life's great mysteries. studio effects that take the dullness out of Dub, and bass lines that move as unpredictably as Kevin Keegan.

Those people who have HIS 20 HOTTEST HITS bought the singles 'Hands Off (London RAY TV1) She's Mine' and 'Mirror In The Bathroom' may feel cheated at THERE'S something just too strong to be left out. singing a version of 'I Can See

about the wedding between of 'Hands Off ...' is as slippery high-speed commercial Reggae as a snake on hot sand. Why it was never released as an 'A' side MP

# **RAY CHARLES HEART TO HEART**

sadly their inclusion, but the songs are ironic about Ray Charles

Clearly Now', when you realise that Charles has been blind since the age of six. Despite this unintentional bad joke 'Heart To Heart' is a comprehensive selection of some of the most moving songs by this influential Soul singer. Included is 'What'd I Say', a version of Curtis Mavfield's 'Hit The Road Jack', and a pained rendition of 'Eleanor Rigby'.

Essential if Ray Charles is conspicuous in his absence from vour collection.

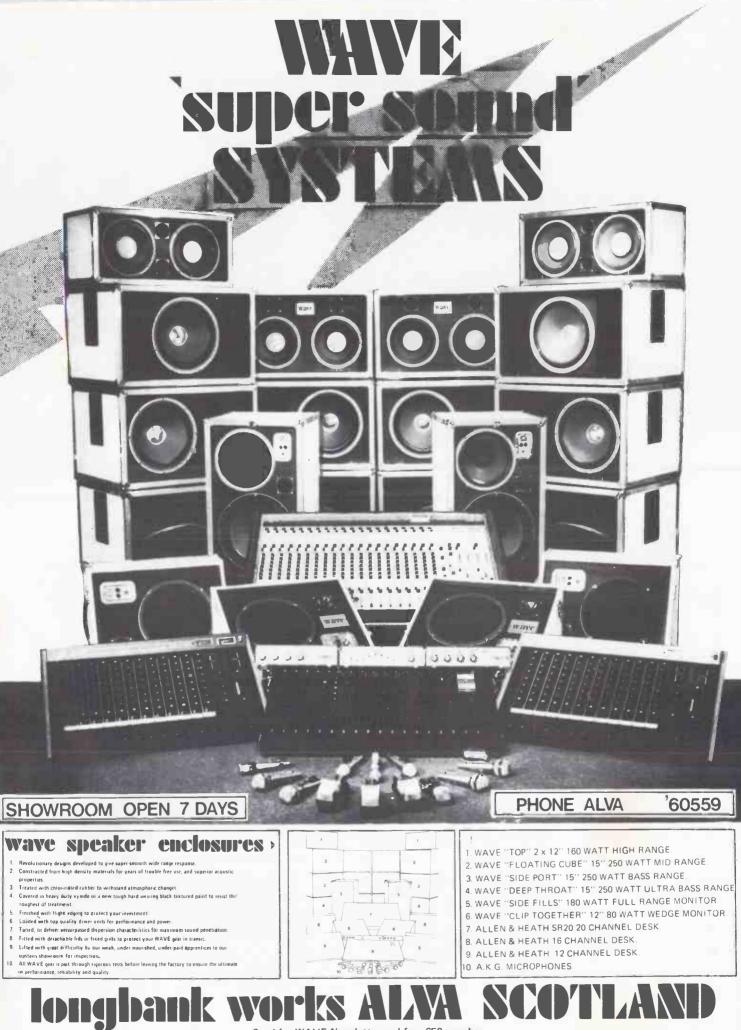
### THE VAPORS **NEW CLEAR DAYS** (UAG 30300)

DESPITE the optimistic title, the forecast is gloomy for The Vapors unless they get their fingers out and repeat the formula which made 'Turning Japanese' a chart certain even before it was out of Basing Street Studio. The song was almost musical mind control - one burst and you had the damned thing clogging your brainwaves like government propaganda. Nothing here matches it. 'Cold War' and 'Bunkers' only show that songwriter David Fenton has an obsession with militaria. The tunes are laboured and uninteresting.

One ray of sunshine and 10 showers is not my idea of a clear day.

MP





Send for WAVE Newsletter and free £50 voucher





# **IT'S MIKE VERSUS** THE REST OF THE WORLD

comes Mike Johnson.

Think Clapton's a good guitar player? Think Giltrap setbacks and bad deals that I'm knows his stuff? Think Allan Holdsworth's pretty hot? Well they've got nothing on this guy. You tell'em Mike:

"I don't normally blow my own trumpet but I'm the finest all-round guitarist there is. There's no one to touch me. I'm prepared to take on the world. 1'11 challenge anyone anywhere."

Two years ago Mike received the ultimate accolade - The New Faces All Winners' Show - an award that Al DiMeola himself has tried three years running to win. It's not all been

MOVE over Ted Nugent, here roses for Mike since then though.

"Since then I've had so many totally disillusioned with the business. But my technique hasn't suffered — far from it."

Now this is where you, dear reader, come in.

'I challenge any other guitarist to prove he's better than me at Rock, Jazz, Blues, Classical and Country guitar styles," says Mike.

Well how about it then? Do you think you could have pipped Mike Johnson at the post in the New Faces All Winners' Show? If you do you'd better give Steve Orme a ring on Burton-on-Trent, (0283) 65486, 'cause

ting up a challenge. (Dotted Instrumental Haggard Face and suits and snazzy hair styles are Worn Fingers Award. not obligatory). Winners will be

The man who would be king. Mike Johnson

with his New Faces

award.

between them and us we're set- awarded the much coveted Beat

### A FIRST FOR AKG

AKG ACOUSTICS have launched a pair of headphones which they claim are the first in the world with circumaural earpads made from working on the open principle.

The AKG K41's have a frequency response of 20-18,000Hz and boast a sound pressure level of more than 94dB which is attained by the large earpieces acting as baffles for the speakers.

The headphones cost £17 not including VAT.



# **BEAT INSTRUMENTAL** — AN IMPORTANT MESSAGE

BEAT INSTRUMENTAL, have felt the need to expand our horizons in the rock music field to bring more emphasis onto the areas of recording studios, sound equipment etc., without losing sight of musical instruments, shops - and, of course, musicians and the music they play.

That's why, with the next issue, we are combining with the respected monthly magazine SOUND INTERNA-TIONAL to create a new combined magazine with a broader base of features of interest to the musician.

SOUND **INTERNA-**TIONAL and BEAT IN-STRUMENTAL will be on

FOR some time now, we at sale as a combined magazine - in effect two great magazines in one. It's something bigger and better for you, the reader, and we are sure you'll continue to be a regular reader of this great monthly combined title.

Watch out for SOUND IN-TERNATIONAL and BEAT INSTRUMENTAL from the issue dated August 1980.

It'll have a lot to interest you if you're interested in playing or listening to today's music.

SOUND INTERNA-TIONAL and BEAT IN-STRUMENTAL will be available at your local newsagent. Don't miss it.

**A CAPITAL ORDER** 

channel recording console from controls for Lexicon reverb. C. A. Audio Systems, designers range of equipment.

Built into the console will be a belongs to CAPITAL RADIO.

CAPITAL RADIO, the UK.'s remote mode selector for a most successful ILR station, has Studer A80 tape machine, an ordered a twenty-four plus Audio Kinetics autolocator and

The final destination of the and makers of the CADAC console is to be the Duke of York's Theatre, London, which

EAN MAC

# PROFESSIONAL

selfcontained battery-powered stereo microphone preamplifier, has been introduced by MAC Ltd, of Mapperley, Nottingham.

The unit is suitable both for the professional recording engineer and the private recording enthusiast.

The Sherwood model MA 5 low-noise microphone amplifier allows even low output microphones to be connected to the line-level inputs of tape recorders or ancilliary audio equipment, permitting fourchannel mixing. The ability to bypass conventional microphone inputs and feed directly into low-gain inputs invariably enhances recorded quality.

The unit ideally complements efficient noise-reduction and signal processing equipment. MAC claim that the highgain/low noise specification is superior to that of the built-in microphone circuitry found in most commercial tape recorders. The unit is powered by eight penlight batteries.

The MA 5 costs £65.22 and is available from MAC Ltd, 437 Mapperley, Westdale Lane, Nottingham NG3 6DH.

NEW TO YOU FREER'S ONLY HERE

# FOR THE BEER MIKE FREER, holder of the

world record for underwater in Farnborough set his world grabbed drumming. the limelight again last month when he opened a new pub in Farnborough.

Scottish and Breweries invited him to open the Prince Louis in The Prospect Estate, when they discovered one of the wings of an airborne through a poll that Mike was the plane. most popular local celebrity.

Mike who runs a music shop record three months ago by playing in a 4,000 gallon water tank for 122 minutes. The event was covered by numerous radio Newcastle and TV stations. Now Mike hopes to set another world record by playing his drums on



Mike gives a helping hand to Heather Hunter of Scottish and Newcastle Breweries.

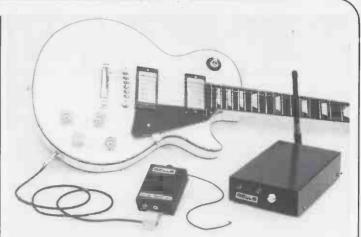
# **PEAVEY PEOPLE GO THE COURSE**

IT'S back to the classroom for dozens of Peavey dealers, who are being taught the ins and outs of the gear they sell at special two day courses.

aspects of product knowledge and demonstration take place

during the first week of each month and are conducted by Graham Hobbs, the Executive Director of Peavey UK.

Dealers are presented with a The courses, which cover all signed certificate of competence at the end of the course.



### **BRITAIN PICKS UP ON RADIO SYSTEMS** NOW THERE'S an all-British from the transmitter,

System, which is made by hours. Martello Sound of Sussex is apbe specified when buying.

the radio pick-up system for guitars receiver can operate from 240V that should compete with the or 110V AC mains and has a best that the USA have to offer built in charger for the - and it costs well under £300. transmitter batteries. The bat-The Rello TXGT Transmitter teries have a life of about five

Price of the complete unit is proved by the Home Office, and £275 including VAT. If you're use the 174.8 mHz waveband, fed up with getting your legs although other wavebands can tangled in guitar leads phone Martello at 07973 3959.

Working up to 300 metres

# **GOING FOR A SONG**

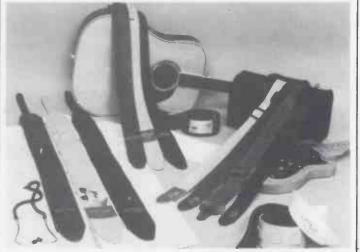
DOCTOR SONG, a new divi- four widths: 2" with sliding sion of Silver Eagle Design, buckle adjustment and 21/2", have introduced a range of syn- 3", and 31/2" with two-piece inthetic leather guitar straps.

and the manufacturers claim the guitar. that they look and feel like leather.

The straps are available in Old Street, London EC1.

terlocking adjustment. Addi-Doctor Song straps are a uni- tional features include a handy que combination of man made utility 'pick pocket' and no leather and genuine cowhide, metal parts which might scratch

The belts are distributed in Britain by Rose Morris, 138-140



The new range of Doctor Song synthetic leather straps.

# **THREE MORE FROM** MARLBORO COUNTRY

THE MUSIC PEOPLE of West ly shaped solid body electric Hartford, Connecticut have added three diverse products to their range. They are the Marlboro 220R combo, the King Cobra guitar stand and Hot Wires leads.

The Marlboro 220R is based on the belief that good sound depends on more than just wattage. The combo is a compact 45W RMS unit which, the makers claim, is extremely efficient. It features a 12" speaker, and a built-in jack socket for headphones so that you can practise without annoying the neighbours.

The King Cobra is a striking (groan) <sup>1</sup>/2" thick clear lucite guitar stand that accepts all acoustic and most conventional-

guitars and basses. The stand is padded with soft rubber, and breaks down into two pieces for packing away.

Hot Wires have a memory -or rather their cases do. The leads are sheathed in a high polymer vinyl which will return to its original shape after lying in a tangle on a studio or stage floor all day. Hot Wires use Cortex insulation and a core conductor of 10 strands for improved strength and frequency response. They are available in a variety of lengths to suit most musicians.

More details from The Music People, PO Box 648, West Hartford, Connecticut 06107. Tel: (203) 521 7782 or 521 2248.



The Marlboro 220R - small but powerful.

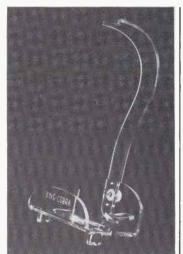
# **THEY'RE ON THE ROAD AGAIN**

Angeles have added four combos to their ever-increasing range of group gear.

The combos are the SL120 lead, the L120 single-channel lead, the SB150 bass and the B120 single channel bass.

The new line offers a choice of high and low sensitivity inputs, or switchable inputs with

ROAD Electronics of Los LED display. Three band active equalisation features Road's exclusive parascan midrange time network, variable from 400 Hz to 3KHz, which, the makers claim, allows precise control. A footswitch jack is provided for channel switching, without disturbing preset channel and master controls.



The King Cobra guitar stand.

### UNDER THE HAMMER

A GOLD DIRE Straits disc, and continue until 4.00pm. All original artwork for albums by Peter Tosh and ELO, and numerous tour jackets are among the items which are being sold at a charity auction at Hammersmith Palais on June 22.

proceeds from it will go to the Waltham Forest Society for Handicapped Mentally Children. Many famous Rock musicians and DJ's have promised to appear.

BATTERY

ELIMINATOR

ANALOG/DIGITAL

Associates of Berkeley, Califor-

nia have introduced a universal

battery eliminator for FX pedals.

capable of powering up to five

9-volt and two A.C. powered

devices simultaneously. It has a

fused power supply to protect it

against A.C. line transients.and

For more details contact

Berkelev.

A/DA Sales Department, 2316

California 94710. Phone (415)

Street,

a LED power indicator.

Fourth

548-1311.

The A/DA PowerPlug 5 is

Admission to the auction is 50p.

#### auction. entitled The 'Rockabilia' will start at noon

# **KLARK-TEKNIK MOVE HOME**

- one of Europe's leading manufacturers of professional audio products - has recently moved into new custom-built premises at the Coppice Trading Estate, Kidderminster, Worcs. The 8,000 sq.ft factory has been specially designed to include an acoustically-treated 'listening room', a micro-processor development laboratory, and extensive test and production

KLARK-TEKNIK RESEARCH facilities. A pleasant working environment was another major criterion of it's design.

With several new products being launched this year, Klark-Teknik Research intend to continue their rapid expansion and expect to double their sales during the next twelve months.

Work has already started on a further 20,000 sq.ft factory development, which should be complete by Spring 1981.



Klark-Teknik's new factory in Worcestershire.

35

# Regular Items

Straighten your index finger and make with the overtones. PART 6: HARMONICS

# GUITAR BAR

Juns'

### HARMONICS

Harmonics are clear bell-like tones which can be easily produced on guitar thus enhancing the tonal capabilities of the instrument.

The vibration of a string when plucked is very complex. First the string vibrates at the fundamental pitch of the string. The fundamental is formed by the string vibrating along its entire length.

NUT	BRIDGE
1	

The string will then vibrate along exactly one half of its length producing the note one octave above the fundamental



Then the string will vibrate along each third of its length to produce a harmonic one octave and one fifth above its fundamental.



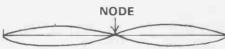
The string will then continue to vibrate along smaller and smaller divisions of its length until the energy to vibrate has been exhausted.

Now normally these harmonics cannot be heard as distinct, separate notes, but it is their presence which contributes to the richness or fullness of sound produced by a guitar. That is why a top-class handmade acoustic which is built from superior woods will produce a far better tone than a cheap model made from ply's.

Good quality close grained wood will

respond to these higher harmonics more readily than cheap laminates, thus producing a richer and brighter sound without any lack of bass response.

Now what we are going to do is find a way of hearing these upper harmonics and eliminating the lower fundamental. On a guitar, the second vibration i.e. along half the string's length, can be heard in the following way. The halfway point of the strings length where the two vibrations meet is called the 'node'.



This corresponds exactly to the twelfth fret of the guitar. By lightly touching the string above the twelfth fret and plucking it, one is effectively touching the string at the half-way 'node'. Thus preventing the string from vibrating along its entire length and causing it to principally vibrate along half its length, producing a harmonic exactly one octave above the open string.

We can see that for each of the strings, we can produce a harmonic one octave above the open 'fundamental' by touching the node at the twelfth fret.

When a string is vibrating along a third of its length (see diag. 3), the 'node' nearest the nut appears exactly above the seventh fret. By lightly touching each string above the seventh fret, one can produce a harmonic one octave and one fifth above the fundamental.

Similarly, the node above the fifth fret will produce a harmonics two octaves above the fundamental.

The higher harmonics are more difficult to produce and be heard because of their extreme pitch, but on the bass strings of a good guitar or a bass guitar, one can effectively produce harmonics at the fourth fret (2 octaves and one third above the fundamental) and the third fret (2 octaves and one fifth above the fundamental). This gives us a series of useable natural harmonics for each string.



In notation, natural harmonics are usually denoted by placing a small "o" above the note to be sounded as a harmonic.

THUS:



denotes the harmonic produced by touching the node above the twelfth fret on the open 'A' string. The harmonic 'nodes' can also be 'barred' to produce harmonic chords. Lightly rest the third finger across the strings at the twelfth fret and strum with the right hand. This will produce an Em11 chord in harmonics.

Now with a bit of ingenuity, you can play simple but attractive picking style accompaniment using harmonics and bass notes. In the following piece, the bass notes are all played on the sixth string (e) and the arpeggios are all to be played as harmonics which are barred above the frets denoted.

A delicate, light touch is essential for the correct reproduction of harmonics, especially those on the fourth and third frets. You will find the best results by using fresh strings where harmonics are more easily produced.

#### 2700 MOVIE STARS ADDRESSES

Latest Edition!!! Verified *Current* home addresses of top movie, TV, sports, recording, VIP's and superstars available. Send £1.50 for list of names to: A.C.S. Post Office Box 75151 Dept. Bl Los Angeles, California 90075

## 

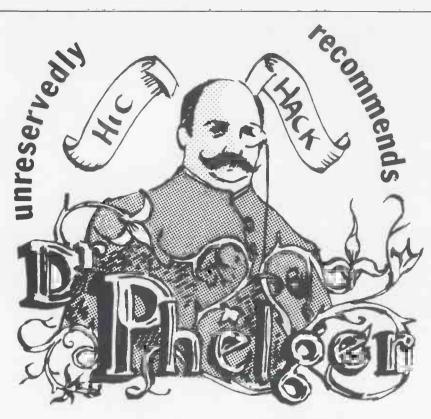
### Professional Dolby Noise Reduction For Your Professional Recordings.

Dolby A type noise reduction equipment is sold and serviced through local distributors in most countries. If you would like to receive details contact

Dolby Laboratories Inc 'Dolby' and the double-D symbol are trade marks of Dolby Laboratories 346 Clapham Road London SW9 Telephone 01-720 1111 Telex 919109 Cable Dolbylabs London 731 Sansome Street San Francisco CA 94111 Telephone (415) 392-0300 Telex 34409 Cable Dolbylabs



#### HARMONIL EXCERSISE



## PROUDLY ANNOUNCES THAT . . .

## Pete's Gig Shop

## ARE NOW ENSCONSED IN NEW AND LARGER PREMISES AT

### 281 HIGH STREET, UXBRIDGE.

# For Further Clarification **TELEPHONE UXBRIDGE 35076**





HOHNER STRING PERFORMER Price: £795.90 inc. VAT

he Hohner string performer is, basically, a fully polyphonic string synth with additional piano and clavicord voices. The strings are subdivided into violin, violas and cellos. On the left-hand side of the keyboard five faders control the amounts of each voice sent to the lower two octaves, and five more to the upper three while a separate fader controls the overall sustain on the string sound. Each voice also has a master on/off switch so that any of them can be muted without effecting the mix. No control is provided for altering the attack, but this is pre-set at a level which makes string lines sound pleasantly legato.

### Reviewed by: Barbara Dickson and Ian Lynn

### A HOT PERFORMER FROM HOHNER

#### POLYPHONIC

A further switch introduces a piano-light bass voice on the lower two octaves, at the same time making the other voices on this section of the keyboard, the level being controlled by the piano fader. In addition to this basic polyphonic function a separate set of controls on the right-hand side of the keyboard permits one or more of four solo voices to sound at an adjustable level on the highest note of chords played in the upper three octaves. These are bass, 'strings, clarinet and 'planet'. A fifth switch transposes the solo voices down an octave.

#### OUTPUTS

Four outputs are available — general, bass, strings and one for piano/clavicord and solo, and a plug in foot switch controls the sustain on the piano.

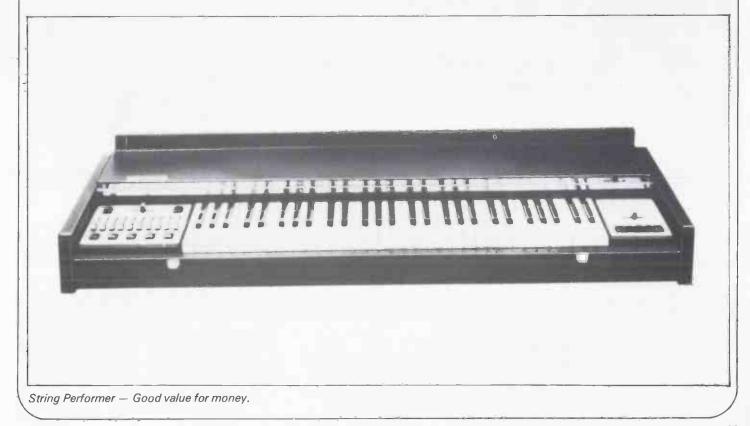
We found the sustain to be very pleasant, being somewhere between a

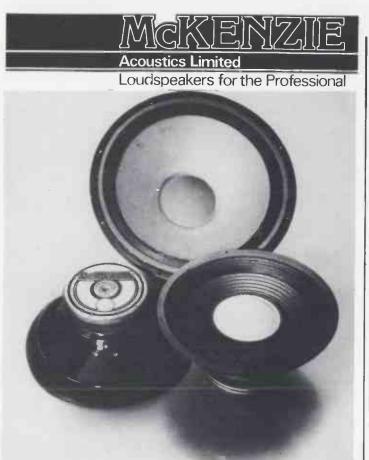
Solina and an ELKA Rhapsody. Other similarities between this instrument and the ELKA include the tone of the piano and that of the Clavicord. However, the Hohner sounds a little more 'expensive', although the piano is still a little too 'electronic' for our taste.

#### VIBRATO

The solo voices are interesting and they incorporate a delayed vibrato, which is a nice touch but we thought the names were not particularly apt. The brass voice sounded more like an oboe and the string voice thin and weedy. We loved the clarinet but the 'planet' was a bit 'Rolf' (remember the Stylophone?). However it seems to be a sturdy and roadworthy machine, and lan says that he looks forward to maybe trying one out on the road this summer.

We'd say it's good value for money and compares very favourably with the other things we've heard.





## Often heard rarely seen

Top equipment manufacturers including Market Leaders Jim Marshall and Carlsbro Sound specify from the range of McKenzie "Professional Series" of loudspeaker drive units. The reason is quite simple, they demand superb acoustic performance and a high reliability factor.

The highly successful 12 inch series continues unchanged in acoustic performance "WHY CHANGE A GOOD THING", but is now built on a completely new and improved chassis. These models received excellent reviews with such comments as, "the twin-cone and bass speaker was outstanding," and "we felt that the McKenzie sounded good and offered exceptionally good value for money."

The 100 watt and 150 watt 15 inch models are built on rigid aluminium die cast chassis designed for front or rear mounting. These top quality units have a high specification. For example the C15 Bass 150 watt has a massive anisotropic magnet system and a 3 inch very high temperature voice coil.

> FOR FURTHER DETAILS SEND FOR LITERATURE TO Glyn Baxter McKenzie Acoustics Ltd. Rockley Avenue, Birdwell, Barnsley. Tel. (0226) 43894

15 mins from the M5



5 mins from the station

#### WEST COUNTRY'S LEADING GUITAR, AMP AND P.A. CENTRE.

AND MAIN AGENT FOR WAL BASSES.

#### COME AND TRY THE BEST SELECTION OF GEAR IN THE WEST IN A FRIENDLY AND RELAXED ATMOSPHERE

GIBSON, FENDER, WAL BASSES, MUSIC MAN, OVATION, IBANEZ, LAB SERIES, BURMAN, MARSHAL, VOX, CUSTOM SOUND ETC.

#### PLUS VALUE FOR MONEY COPIES AND ACOUSTICS. SHURE MICS, CABINET PARTS, GUITAR SPARES ETC.

#### JULY SPECIAL OFFERS!

FREE HARD SHELL ABC FLIGHT CASES WITH EACH OF THE FOLLOWING – MUSIC MAN STINGRAY BASSES, WAL BASSES, OVATION GLEN CAMPBELL AND BALADEER ACOUSTICS.

Finance, PX, Cash Discounts, Service and Repairs.



102 Station Road, Taunton, Somerset. Tel: 0823 71270





WAL Pro II Bass Price: £529 inc. VAT

What we have here is the second in a range of four basses made and distributed by Electric Wood in High Wycombe (Tel: 0494 442925/6). In allhonesty it's one of the most powerful basses I've ever tried out. I normally turn the bass up full and set my Marshall on about 6. With this bass full on, 2 on the Marshall is easily loud enough.

Getting down to details, the head on the bass is very square in design, very sturdy, and fitted with Schaller machine heads which are the best heads for basses you can buy. They're accurate and keep their tuning well. The strings run through metal pieces on the head which keeps them down low for a smooth action.

The neck is a lovely piece of work. The centre section is hornbeam and the outer section is maple. The neck is inlaid with red stripes which are made of a sympathetic wood from the Amazon called mukalunga. It's chosen because it's totally non-porous and remarkably straight. On top of all this lies an Indian rosewood fretboard which is shipped from Bombay to Germany. In Germany the wood's cut (Germany have the best cutting equipment) and it's then shipped to England.

So with so much effort put into its construction, how does it feel? Actually, it's very good. It has the accuracy of a Rickenbacker and the feel of a Fender. The way the action was set up when I got it was perfect. It lets you play fast and it's very decisive. The action remains true even in the higher registers. It's medium in width so it's OK if you've got short fingers, and the rosewood fretboard makes it very easy to the touch.

The body is crafted from ash, which is a very dense wood giving the bass a good sound even without amplification. Overall it's quite heavy, though not too heavy, and is perfectly balanced.

### **Reviewed by: Jimmy Bain**

### ALL PRO'S - NO CONS

The pick-ups are their own design, and they both have eight individual coils in them, giving a fat spectrum of sound and equal string response. Each pick-up has a plastic sliding switch under it. When the switch is pushed towards the neck, the two poles (each containing four coils) are wired in parallel. This effectively produces an extended top end.

When the switches are pushed away from the neck the poles are series wired, which loses some top and boosts the bass end.

The controls are all secured on the plastic scratch plate that hides the electronics. There are individual volume and tone controls for both pick-ups, a master volume control and a three-way pick-up selector switch. The set up gives you a lot of variables to play with.

All controls are very responsive, and well positioned, though perhaps the three-way selector switch could be moved a little closer to the rest of the controls. The master volume control effectively overdrives the sound to give you that little bit more sustain without having to go to the amp.

Although there are a lot of controls they all serve a purpose and are not just added for the sake of it.

Strings fitted to the bass are the twenty quid a set Rotosound RS77's, which have an adjustable ball on the end. The wire that runs through the coil of the string is the bit that actually touches the bridge which again gives the bass more sustain.

So right down to the jack input (which is also extremely sturdy) you have a real pro's guitar. At £529 (a custom case is available for an extra £75) the Pro 2 is not cheap, but you are getting a lot for your money. There are cheaper ones, the Pro 1 is £439, but 1 think everything they've put on this guitar was well worth the effort, and 1 look forward to playing it some more.



Jimmy sticks his neck out

Reviews



### THE LES PAUL TEST

Perhaps the most familiar guitar shape in Rock and Roll is that of the Les Paul. Good old ones pass hands for vast amounts of money, while new cheap copies are ten a penny. What we're trying out here are three top-of-the-range Les Paul guitars. The first is my own, a '62 Custom, the second is a Les Paul copy constructed entirely of Mighty Mite parts, and the third is a brand new Les Paul Artist still bearing the Gibson logo.

#### '62 Les Paul Custom

I picked up this guitar about four and a half years ago in Dallas, Texas, for three

# THREE OF A

hundred dollars. Since buying it I've constantly added to it and changed things and now I think of it as the ultimate guitar. I've not tried anything better. The head now has gold-plated Grovers fitted, and like all the older Les Pauls there's no spur on the back of the head.

The neck is flatter than other Les Pauls l've played, and the frets are smaller and thinner. The action is still high enough to be able to really get your fingers into it. Overall it's totally accurate in intonation and all other aspects. The fretboard has a mother of pearl inlay.

The bridge is the standard old-style Gibson, and is gold-plated right down to the tailpiece. The saddles are flatter than new models and brass. The pick-ups are '62 PAFs, and I've taken the covers off. The surrounds are ivory/plastic and white, as is the scratchplate and selector switch. The pick-ups are more powerful than on any other Les Paul.

The controls are gold coloured old-style hat-box design, extremely precise. On both volume and tone they react smoothly from 0-8, and from 8-10 you get just that bit more pull on the top end.

Also, the balance is perfect. As I string



Brian with, from left to right, the new Gibson Les Paul Artist, his own '62 Les Paul, and the Mighty Mite Les Paul.

my guitars down low they have to be well balanced. The strings I have fitted are Fender Super-Bullets, which are the same gauge as the Rock and Rolls.

These days I'd pay a couple of grand for a guitar like this.

#### Mighty-Mite Les Paul

The recommended retail price for the cost of the parts that go to make up this guitar is £520. On top of that, unless you're capable of doing it yourself, you're going to have to pay for it to be put together, painted and varnished. The model I have here is one that Mighty Mite themselves have put together.

Actually they've put the thing together remarkably well, and I'm very impressed with the guitar, as a finished product. Like the old Les Pauls the head hasn't got a spur on the back which I much prefer for starters. The machine heads are old-style Grovers which despite their unusual appearance are really very good, and aesthetically attractive.

The brass nut makes for plenty of sustain and the neck is very precise. It's fitted with nice big chunky frets like my Les Paul De Luxe, and has brass inlays down the fretboard. The way the action was set up was just right for me — not too high, not too low. In general it has the same feel as the De Luxe, being fairly deep and not too wide. Really it's just a great Les Paul neck, excellently finished.

The bridge is all brass, very chunky. It has the same type of adjustment as the ordinary Les Pauls except for the saddle adjustment, which is a kind of nut and bolt set-up. The tailpiece too is like a Gibson.

All of the fittings on the guitar are brass which overall I find very attractive. When I first picked it up the balance between the body and neck seemed to be a little bottom heavy, but once strapped on it's perfect.

The pickups are standard Mighty-Mite, very much like the DiMarzio. It has plenty of sustain, not much feedback and plenty of tonal variation.

The tone controls are actually very smooth. The gain is precise on both the treble and the bass pick-up. All of the controls have been positioned in the standard. Les Paul tradition. There is, however, an additional switch within all the controls that changes between one or two poles in the pick-up. On top of all that, both

**Reviewed by: Bria** 

# KIND?

the volume controls pull out to give a bit more sustain without making the sound too dirty. Balls with clarity.

So although it is effectively a copy it really is a pro guitar. The way that this particular model has been put together is excellent, and I'd buy it as it stands. It's not advisable for a beginner as it takes a fair amount of skill to work it, but the sound you can get out of it is well worth the effort. A true pro's guitar — it doesn't matter that it hasn't got Gibson written on it.

#### Gibson Les Paul Artist 'Active'

Unlike the other two Les Paul heads, this has a spur on the back, which is there apparently, to strengthen the join between head and neck. They started doing this in about 1962. The machine heads are Schallers engraved with the Gibson logo and gold-plated. The truss rod cover is engraved with the name of the guitar and the head is inlayed with a new LP design which is very attractive.

The nut is made of brass to help sustain and the neck is a five piece laminated construction, with an ebony fingerboard. For the way I play I find the nickel silver frets far too thin and high. Because of their height it's hard to get a smooth run up and down the neck, and overall has a sticky sort of feel to it.

The body is solid mahogany with a carved maple top. I'd have preferred just solid mahogany like the old ones.

The shape of the body is a lot flatter than the older ones, and they've put a cutaway at the back of it where it touches your body. Again I don't think this is necessary as it just deviates from the original Les Paul shape. Other changes include a wider cutaway and a sharper horn. There's nothing wrong with the old tried and tested shape, so why bother?

The bridge is a gold-plated tune-o-matic with a TP6 gold-plated fine-adjustment tailpiece. It's a good idea, but yet again seems a little unecessary. I don't think that the new tune-o-matic is as good as the old. For example the saddles on the bridge are very sharp which ain't too good for the strings.

The guitar is fitted with two special 'potted' humbuckers. They're well set into the body and very stable, but the surrounds don't have the same depth as on the older ones, therefore giving the pickups less

### Robertson

protection. I don't think the response on them is nearly as good as that on my own '62 PAFs. With those you can get all the tones you want without the need for the amount of controls this guitar is fitted with.

The controls actually consist of a master volume, and individual treble and bass tone controls, all set in the traditional Les Paul position. However, next to them are three small flick switches. One is for brightness, which is very effective, one is a compressor which compresses just a little too much, dulling the sound, and the third is an expansion switch, which boosts effectively when used in conjunction with the brightness switch, but not really on its own. Other than that there's a three-way toggle switch, standard in every respect.

Although heavier then my old Les Pauls, probably due to the vast amount of electronics, it's not too heavy and the balance is fine.

But to be honest, I really don't like the guitar. They've detracted too much from the original and had to compensate for this by adding a host of gimmickry. This, in turn shows itself in the price, resulting in the rather extortionate £782 including VAT and case. Gibson can still make good guitars (like the ES 347 I reviewed in the September issue) but I don't think this is one of them. Personally I'd rather spend a few hundred pounds less and get a Yamaha or Ibanez, because I think they're actually better guitars.

#### Conclusion

So after playing all three I'd obviously go back to my own '62, not just because it's mine, but because the workmanship is that much higher. Close inspection proves this without a doubt.

However I'd still say that the Mighty Mite is a damn good guitar. The sort of guitar a musician like myself would like to add to his collection. I personally think that it's a whole load better than the new Gibson, which simply plays badly, with innovations added for the sake of innovation. The only way Gibson are going to improve the Les-Paul is by taking a closer look at the work of their pioneers.

For further information on the Mighty-Mite Guitar contact Rosetti (EMI) Ltd at 138/140 Old Street, London EC1V 9BL. Tel: 253 7294. Gibson can be reached through Norlin at 114/116 Charing Cross Road, London WC2. Tel: 379 6400.



Artist, left, and Mighty Mite.

Reviews



### Staccato Super-6 kit Price: £695 including VAT

UESTION: What looks like Humpty-Dumpty's shorts with a 22" Remo skin, 10 lugs and a pair of spiked feet on them?

ANSWER: A Staccato bass drum.

And I'm not joking either. When my mother laid eyes on them she spent the next 10 minutes clutching her sides and pointing at the bass drum in utter dis-belief. She's seen a fair amount of kits pass

# with each note distinct an

through her house (she's even put up with Cozy Powell beating his heart away in the dining room) but she's never seen anything quite like this.

#### Kadency

The official excuse for designing a drum kit of such unusual dimensions lies with the 'Kadency Theory'. To quote:

"Kadency... in which any volume of air projected through a controlled expanding shape will have a great effect on the tonal resonance and distribution. In simple terms this means; a varied colourful tone range plus an incredibly loud sound when required".

#### Hefty

The Staccato Super-6 consists of the aforementioned bass drum, 6", 8", 10" and 12" toms, 16" floor tom, plus the choice of whatever tom stands you want. The ones supplied with the review sample are a couple of pretty hefty looking Premier stands. What you don't get with

the kit is cymbal stands, a hi-hat stand, BD pedal, snare stand (or a snare for that matter) or a stool. This has obvious advantages and disadvantages. For those that have a preference for a particular pedal, snare, hi-hat stand etc they don't have to fork out for any more than they don't want. The novelty of the Staccato kit lies in the drums (snare excluded). For those who want a complete new outift you're going to have to look elsewhere.

#### Twisting

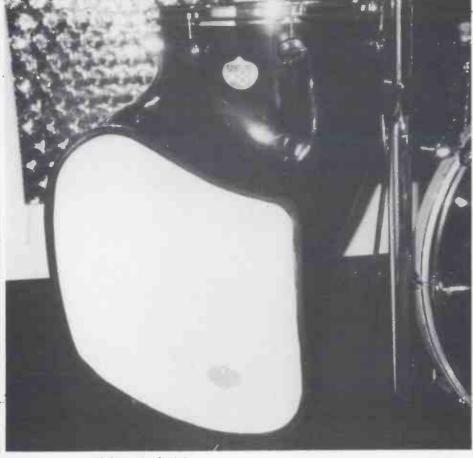
For the purpose of the review I set the kit up using bits from the Premier outfit Cozy reviewed for us last month. After about ten minutes of twisting and turning, the various bits and pieces began to resemble a drum kit. A problem occured when trying to lower the toms to my own personal playing height. The stands just didn't want to take the kit low enough. Other than that each of the toms were near enough to each other to be able to run smoothly around the toms without hitting too many rims.

Perhaps the only major problem when setting up lies with the floor tom. Being the same curved shape as the other toms it is, appreciably, a difficult task getting a set of legs on it. On the longer part of the body there are two long legs (un-knurled unfortunately) and on the end of the bell there's a short leg, also un-knurled. This makes the drum very unstable and prone to collapse if you dare to hit the thing. Perhaps a little more thought should be made to rectify the fault. If they knurled all the legs it would be better for starters.

#### Floating

Tonally, however, the drums are in a league of their own. The floating toms have a quality that makes them sound like a cross between a normal acoustic drum and an electric drum synth! The immediate effect when you hit the drums with some force is hard and dead, though the drum then rings slightly lowering its tone throughout the ring. You need no damping on the kit and I would suspect that they're great for studio work. The individual notes of the toms are well defined and overtly melodic. They combine, somehow, the ring and sustain of a roto-tom and the bass of a shelled drum. Metallic, dynamic and positive. Bloody loud too!

**Reviewed by: Ton** 



The floor tom's OK if you don't hit it.

### dv (*mus*) detached

#### Woolly

Personally I wasn't quite so impressed with the sound of the bass drum. A bit wety and woolly for solid rock drumming and not really compatible tonally to the rest of the kit. This may be due, however, to a slight fault in the review kit which has been knocking around for some time now and has just come from John Bonham's house. One of the lugs on the drum is bent and not getting a proper grip on the wooden rim. This is probably causing a little uneven tension round the head.

If you're worried about cases Staccato have finished negotiating with Le Blonde on a custom case at standard Le Blonde prices.

#### Toms

So is it worth the money? Personally speaking I wouldn't buy the whole kit but would seriously consider a set of toms, which are available alone for £410 including VAT and your choice of stands (though they are in the finishing stages of designing their own). So far Bob Henrit and Simon Philips have ordered a set of toms, though Chris Slade from Uriah Heep and Paul Thompson from Roxy Music are interested in the whole kit. Denny Laine recently told me that Wings' drummer Steve Holly is impressed by the kit to, and mentioned its amazing stage projection.

#### Colours

Stock colours available are white, yellow, black, red and sky blue, though they can mix in just about any colour you like when they construct the glass fibre shell.

At the moment Staccato kits are selling well overseas while the English remain their usual conservative selves and go for more conventional looking kits. Who's ready to try something new?

For further information contact John Marshall at 22 Adelaide Road, Reading, Berks. Tel: (0734) 662110.



Bass drum - the sort of thing Humpty-Dumpty would wear.



Tony Horkins gets down to some serious head-banging.

We set a world record for underwater drumming on February 1st 1980

## FREER MUSIC

We set world records for service every day

DRUMS PHONE MIKE (0252) 4400

Gretsch 4 drum Pearl Fittings Gretsch 5 drum broadcaster Gretsch 12/13/14/15 concert toms Gretsch prog. jazz Slingerland 5 drum Slingerland 7 drum concert toms Slingerland 7 drum Premier 5 drum 20% off Zildjian

Pearl 7 drum (concert toms) Pearl 5 drum Pearl 7 drum Pearl Syncussion Maxwin 5 drum (concert toms) Maxwin 5 drum JHS Drum Synth



GUITARS & AMPS PHONE ALAN (0252) 4400

ANTORIA SALE OVER £100 OFF R.R.P. OF **SELECTED ANTORIAS** 

			1
£239 £435	- And	Westbury Std. Westbury Deluxe	£135 £189
£473	A 499 M	Westbury Bass	£168
	all is a second	Hagstrom Viking	£199
£662		Hofner Bass s/h	£149
£699		CMI Flying 'V'	£195
£349		Burns Vibra Slim s/h	£195
		Gibson S1	£225
	FREER MUSIC	Wasp Synth	£175
	FREER MUSIC	Randall RG 120-410	£427
		Randall RB 60-115	£269
6400		Randall RG 120-212	£373
£493 £357		Randall 4 × 12 Cab	£279
£510		Marshall 100w mv top	£272
£238		Marshall 50w mv combo	£291
1100		Marshall 4 × 12 Cab Vox AC 30 combo	£199
£199		Vox AC 30 combo	£250 £303
£224		Stingray 100w amp top	£95
£125		Stingray 100w amp top	£110
		Park 50w Combo	£275
		Park 50w bass combo	£242
MU	CHMUCHMORE IN ST	OCK	

Working for the musician **3 CAMP ROAD, FARNBOROUGH, HANTS.** M3 exit 4, follow A325 towards Aldershot, turn left at Queens Hotel roundabout, 5th turning. OPEN: Mon-Fri till 7.00 p.m., Sat till 6.00 p.m., Sun 11.00 till 3.00 p.m.







mble into Pete Turner's new shop in High Street, Uxbridge one afternoon, and the chances are that you'll find Pete, his assistant John McCartney (no relation) and a regular customer having a hectic jam. That's because bearded Pete prides himself on an informality which you don't often find in music shops in central London.

It's only recently that there has been enough room in Pete's Gig Shop for these informal jams. For 10 months Pete plied his trade from a 'shoe box' just around the corner, until he decided that it was unfair to expect his customers to climb over a drum kit every time they wanted to look at a guitar.

Pete started in the music business in the early Sixties when he ran a record shop in Southall. He came to Uxbridge to run another record shop and gradually added instruments to his stock. It was then that the records went out of the window and Pete's Gig Shop was born.

There's a healthy number of local bands and musicians to keep Pete and John on their toes. Some are household names — Mike Oldfield and Herbie Flowers have used Pete's gig shop. Others aren't so well known yet. When BEAT visited the shop two regulars Matt Fretton of Uxbridge band The Desks, and the curiously named Captain Crumble were busy trading licks and exchanging pleasantries. "Matt started off by occasionally coming in to

## PETE'S GIG SHOP

buy a string," said Pete. "We showed that we were interested in what he was doing, and he's been coming back ever since. It's the same with The Captain.

"Too many shops adopt the old hard-sell without any concern for what the customer really wants. Someone can go into a shop looking for a guitar and the assistant, quite often without asking what sort of sound he wants will say 'here's just the job for you'. That's not right. You don't build up trust like that."

Pete builds up trust by carefully testing any new item that comes into the shop. Like a growing number of small dealers he's reluctant to sell new Gibsons and Fenders.

"To stock them you have to buy in quantity, and I know that if you get a dozen guitars several of them are bound to be real dogs," said Pete.

His favourite range of electric guitars is Aria. "They're consistently well made and I think they sound as good, if not better than Gibsons and Fenders.

"If you're a Les Paul freak then the PE 1000 is worth looking at. That guitar is going to be around for quite some time. And the RS 850, which is a beautiful piece of work, has a sound that's a cross between a Gibson and an Alembic."

Another of Pete's current raves is the CMI Strat copy which he is selling for a ludicrous £96. It certainly looks and feels well made, but how does it sound?

"It's phenomenal," said Pete, getting quite excited. "We did the old 'behind the screen' blind test, and you just could not tell the difference between it and a Fender Strat."

Pete, who used to play on the Folk circuit before his commitments in the shop put paid to that, had just taken delivery of a handmade acoustic, made by Richard Bartram. Richard has been making guitars for twelve years, and does all the repairs that come into the shop.

Pete gets a few second-hand guitars in stock, but always points out to their owners that they will get a better price if they sell them privately rather than partexchange them. "But we will sell secondhand guitars on a 15 per cent commission basis."

On the drum front the shop deals mainly with Pearl kits but hopes to negotiate for the Premier agency. The Gig Shop is also likely to be a full Korg Key Centre by September.

Pete has nothing but praise for Custom Sound amplification. "They're very consistent and very very forgiving," he said, and went on to illustrate just how forgiving they are.

"A distortion fan bought a Clubman combo from us and came back four months later to say that it had packed up. We phoned up the firm and they told us to send him down to the factory. They gave him a guided tour while they were looking at it. Then they asked him what he'd been putting into it. It turned out that he'd been overloading it mercilessly — and it took it for four months. They gave him another one, but told him not to do it again. That's service."

If you want to customise your guitar the shop can provide DiMarzio and Bill Lawrence pick-ups plus all the other paraphernalia needed to turn your sad copy into a guitar that will give the big names a run for their money. If you don't feel competent enough to do the customising yourself the shop will do the work for a fee of about £6.00 an hour.

Head for the West End if you want to be hurried into buying an instrument you don't really want. But if you want a leisurely browse and the chance of a jam, head for 281 High Street, Uxbridge.



A couple of likely lads peruse the front of Pete's Gig Shop.



Pete, with new Bartram acoustic, in one of his frequent jams.

# Professionals Choice !



LQGAN

12

Produced by Alan Tarney

Produced by Ken Gibson

### **RGJones** Recording Studios

Produced by Ken Gibson & Roberto Danova

The Recording Studios Beulah Road Wimbledon London SW19 3SB Tel: 01-540 9881 (5 Lines) Telex: 8814917 (R. Jones)



Regular Items

## **R.G.JONES**

Studios in Wimbledon gets used to this. have been going for quite a number of years now. They have been involved in aspects most of sound reproduction for nearly half a century. In this time they have built a reputation for quality and reliability.

The studio has a very work orientated, no-nonsense atmosphere. The acoustics were designed by Sandy Brown Associates, and this is one of their best sounding studios.

#### ISOLATION

The main recording area covers 1000 sq. ft., with 3 isolation booths, a heavily attenuated drum booth is on a slightly raised level at the far end of the studio. This booth has a removable glass window, opening it to the main area. This makes communication between the drummer and the rest of the musicians a lot easier, and even without the window a good separation between the drums and the other instruments is maintained.

A Steinway 6' 11" model B Grand Piano is situated close to the control room window. This is a fairly new piano and sounds a little bit dull for my taste, but this will undoubtedly improve with age.

#### CONTROL

The control room is of average size. A Rupert Neve Custom 32/16/24 Quad console takes up most of the space. The desk is equipped with PPm's instead of VU's (there are four small VU's in the centre of the console for reference) and it

Reviewed by Hans Zimmer

G. Jones Recording might take a while before one

#### **KEEPEX**

The tape machines are 3M 24 and 16 track with an Audio Kinetics Autolocator, Three Revox's are mounted on the wall above, serving mostly as effects machines. One Studer A80 and 2 Studer B62 2 track tape machines are available for mixdown. Tape used is Scotch 256. The outboard gear consists of your normal Keepex Noise Gates, Gain Brains, Neve Compressors, Audio Design Limiters, Harmoniser, Marshall Time nodulator, etc.

#### REVERB

A stereo EMT plate and an AKG Echo unit take care of the reverb. The monitors are JBL's driven by Crown amplifiers. A large curtain hides the monitors from view, something I found slightly disconcerting. Most people like to see where the sound comes from, but the



engineer explained to me that it have over the years attained a helps him place sounds better in very good understanding for the the stereo 'picture'.

#### MAINTENANCE

engineers make sure everything works. The studio is obviously only as good as the staff working there. R. G. Jones is lucky in having some of the best engineers working for them. The staff are very helpful and other studios in England.

needs of musicians and producers alike. It is this experience which makes the studio into such an outstanding place to work in. They have a lot of Two full time maintenance regular customers who have been with them for years, coming back time after time.

The studio rates are most reasonable, and they are keeping very busy, which is more than one can say for a lot of



The control room in one of the busiest Studios in England.





To have your company listed, contact Dan Kruyer, 01-359 5378

#### AMP & GUITAR SHOPS

CASSMUSIC LIMITED, 29South Street, Eastbourne, Sussex, BN21 4UP (0323) 37273

CASSMUSIC LIMITED, 38 Monarch Parade, London Road, Mitcham, Surrey. CR4 3HA. 01-640 1870

CUSTOM AMPLIFICATION, 45 Nantwich Road, Crewe, Cheshire. (0270) 4779

HUMBUCKER MUSIC, 124c Green Lane Road, Leicester (0533) 769318

J.S.G. MUSICAL, 108b, Main Street, Bingley, West Yorks 0976 68843

KEYBOARD HARMONY LTD., 82/84 High St., Redhill, Surrey. (91)68821 KINGFISHER MUSIC CO., 20 Kings Road, Fleet, Hants. 02514 21210

PALL MALL MUSIC, 58 Pail Mail, Chorley, Lancs. Tel: 02572 71124

S.A.I., Regent Street, Coppull, Nr. Chorley, Lancs. 0257 791645

SUN MUSIC, 110-111 Oxford Road, High Wycombe, Bucks. 0494 36686

SUPERMOUSE MUSIC, 233 Melton Road, Leicester (0533) 63830. After hours: (0533) 606623/607279

TELECOMMS, 189 London Road, North End, Portsmouth (0705) 60036

WHITE SOUND EQUIPMENT, 3 Albion Place, Sunderland, Tyne & Wear. (0783) 78058

WOOD BROS. SOUND CENTRE, 33 London Road, Buxton, Derbyshire. 0298 4638

WOODROFFES MUSICAL INSTRUMENTS LTD., 119 John Bright Street, Birmingham B1 1BE (021) 643 6545

#### CUSTOM BUILT SOUND EQUIPMENT

ACCOUSTIC SOUND SYSTEMS, 17 Andersons, Stanford-le-Hope, Essex Stanford-le-Hope 6218 DORON SOUND SYSTEMS, 453 Brook Lane, Kings Heath, Birmingham B13 0BT, (021) 777 4971

#### DISC-CUTTING & MASTERING

COUNTY RECORDING SERVICES, London Road, Sinfield, Bracknell, Berks. Tel: (0344) 54935 MIDLAND SOUND RECORDINGS, Meeting House Lane, Balsall Common, Coventry. (0676) 32468

#### TAPE TO DISC SERVICE

ANGLIA PRESSINGS, 112 Beach Road, Scratby, Great Yarmouth, Norfolk NR29 3PG. 0493-730136

#### **CASSETTE DUPLICATING**

The Cottage Sound Studio, Forres, Morayshire, Scotland.

#### DISCO SERVICES

D.J. ELECTRONICS (HACKNEY) LTD, 83 Queens Road, Southend-on-Sea, Essex, SS1 1PY. (0702) 353033/4/5 DAVE SIMMS DISCO SERVICES, 1-5 The Grove, Ealing, London W5 5DY 01-560 0520

PUBLIC ADDRESS CO (LEICESTER), 31 New Park Road, Off Lansdowne Road, Leicester. (0532) 833471 ROGER SQUIRE'S DISCO CENTRES

LONDON 176 Junction Road, N19. 01-272 7474 BRISTOL 125 Church Road, Redfield. 0272 550550 MANCHESTER 251 Deansgate, 3 061-831 7676

#### EQUIPMENT HIRE SERVICES

JULIAN'S STUDIO INSTRUMENT RENTALS LTD. 01-459 7294/5 KEYBOARD HARMONY LTD., 82/84 High St., Redhill, Surrev. (91) 68821 MAURICE PLACQUET LTD., (Colin Barton), 358-360 Uxbridge Road, Shepherds Bush, London W12. 01-749 3232 SUPERMOUSE MUSIC, 233 Melton Road, Leicester (0533) 63830. After hours: (0533) 606623/607279

After hours: (0533) 606623/607279 TELECUMMS, 189 London Road, North End, Portsmouth (0705) 60036

End, Portsmouth (0705) 60036

#### LIGHTING

CHAMELEON LIGHTING, 40 Westfield Avenue South, Saltdean, Brighton BN2 8HT. 0273 32539 LAIR HUST LTD., 7/9 Wood Close, London E2 01-638 7547

METEOR LITES, 8 Pinnocks Lane, Baldock, Herts 0462 892121

#### P.A. SYSTEMS

AXIS SOUND EQUIPMENT, 58 Avon Road, Bournemouth, Dorset BH8 8SE. 0202 38246

CABIN SOUND CENTRE, 1a/2 Bamborough Gdns, London W12 8QN. 01-749 1121

CASCADE MUSIC, 42/44 Upper Tooting Road, London SW17 7PD. 01 272 3997

GROUND CONTROL, 7/9 Wood Close, London E2. 01-739 7543 H H.B. P.A. HIRE, 16 Wallasey

Crescent, Ickenham, Uxbridge, Middx. Ruislip (71) 73271/36986

PUBLIC ADDRESS CO (LEICESTER),

31 New Park Road, Off Lansdowne Road, Leicester. (0532) 833471 LIVE WARE, 17 St. Anne's Court,

Wardour Street, London W1V 3AN. Tel: 01-734 9901/3 MUSIC SYSTEMS HIRE, 128 Brooks

Road, Cambridge. 0223 40841 R & C MUSIC, 2 High Street, Bexley,

Kent. 29 51663 STANDISH LIGHT & SOUND HIRE CO. LTD., 358 Preston Road, Standish,

Nr. Wigan. (0257) 421603 E. ZEE HIRE LIMITED, 7-9 Market

Road, London N7. Tel: 01-609 0246

#### PERCUSSION INSTRUMENTS

PERCUSSION SERVICES, 17-23 Vale Royal, London N7. 01-607 8383

#### EQUIPMENT REPAIR SERVICES

MAURICE PLAQUET LTD., (Colin Barton), 358-360 Uxbridge Road, Shepheards Bush, London W12 01-749 3232 SUPERMOUSE MUSIC, 233 Melton Road, Leicester (0533) 63830. After hours: (0533) 606623/607279

#### AMPLIFICATION

ROKA'S SHOP, 57 Endell Street, London WC2B 9AJ. 01-240 2610

#### ORGANS & AMPS

BUG SOUND ELECTRONICS, 76 Manor Street, Braintree, Essex. 0376 21962 STEVE JACKSON, Roundhouse Music, 72-73 Chalk Farm Road, London N.1. 01-267 5641/2. Evenings 01-340 8105.

#### SPEAKERS

JOHNSON & JONES (Quality Speaker Repairs), 66 Dalston Lane, London E8. 01-254 9331.

#### **GUITAR SERVICES**

PETER COOK, 17 Perimeade Road; Perivale, Middx. 01-998 3101 ROKA ACOUSTIC SERVICES, 67 Endell St., London WC2. Tel: 01-240 2610

GRIMSHAW GUITARS, 12a Vickers Road, London NW5 Tel: 01-485 8362

#### INSURANCE

CANWORTH BROKERS LTD., 43 South Molton Street, London W1Y 1HB 01-408 2272 (10 lines) GIBSON & CO. LTD., Inc. Insurance Brokers, 54 Uxbridge Road, London W12. 01-743 4834/5 ROGER SQUIRE'S (INSURANCE), 55 Chalbert Street, London NW8. 01-722 1130

#### LIGHTING EQUIPMENT FACILITIES

AARVAK ELECTRONICS, 12a Bruce Grove, London N17 6RA. Tel: 01-808 8923

CEREBRUM LIGHTING (Sales & Hire), LTD 168 Chiltern Drive, Berrylands, Surbiton, Surrey KT58LS. 01-390 0051

MULTIFORM ELECTRONICS LTD., 22 Portugal Road, Woking, Surrey GU21 5JE 04862 70248

ROGER SQUIRE'S DISCO CENTRES See our address entries under the heading Disco Services.

ZENITH LIGHTING, 60 Ifield Road, London SW10. 01-352 7048

#### MAIN AGENTS FOR

#### ALTEC & UNIVERSITY

SOUND THEATRE PROJECTS, 10 Long Acre, London WC2 9LN, 01-240 5411

#### MANUFACTURERS

ELKA-ORLA (UK) LIMITED, 19 Bluebridge Industrial Estate, Halstead, Essex. Halstead 5325/6

#### AMPLIFICATION

AFLYN MUSIC, 71 Windmill Road, Luton, Beds. 0582 414297/36950

HIWATT EQUIPMENT LIMITED, Park Works, 16 Park Road, Kingston-Upon-Thames, Surrey. 01-549 0252/3.

SOUTHERN MUSIC, 34 Waterloo Road, Hove, Sussex 0273 733387 WATKINS ELECTRIC MUSIC LTD., 66 Offley Road, London SW9 OLU. 01-735 6568/9/0

WHITE AMPLIFICATION, 211 High Street West, Sunderland, Tyne & Wear. (0783) 43627

ZOOT-HORN SOUND EQUIPMENT, 31 Station Road, London SE25. 01-653 6018

#### ELECTRIC ORGAN KITS

ELVINS ELECTRONIC MUSICAL INSTRUMENTS, 12 Brett Road, Hackney E8 1JP. 01-986 8455

#### CABINET FITTINGS

AFLYN AUDIO, 71 Windmill Road, Luton, Beds. 0582 414297/56950 ADAM HALL (SUPPLIES) UNIT Q, Starline Works, Grainger Road, Southend-on-Sea, Essex. 0702 613292

#### CUSTOM-BUILT PERCUSSION & FITTING

PERCUSSION SERVICES, 17-23 Vale Royal, London N7. 01-607 8383

#### P/A EQUIPMENT

AMEK, 2nd Floor, Islington Mill, James Street, Salford, Lancs. 061-834 6747

ÉPICENTRUM, Foxhouse, Moor Road, Langham, Colchester, Essex 020 636 668

GELF ELECTRONICS LTD., 6 Duncombe Street, Bletchley, Milton Keynes. Tel: 0908 77503

RESLOSOUND, Eagle Road, Rye, E. Sussex. Rye (079 73) 2988

SOUNDCRAFT, 5/8 Great Sutton St., London EC1. 01-251 3631

A. C. ELECTRONIC SERVICES, Old Railway Works, Gobowen Road, Oswestry, Salop SY11 1HS (0691) 4504

#### SYNTHESISERS

75928

Bath (0225) 63508

01-303 1429/3441

0803-23583

(0482) 215335

(03225) 22544

01-836 4766.

Botchergate, Carlisle.

SYNTHESISER MUSIC SERVICES LTD., 12 Holland Park, London W11. 01-221 5665

### MUSICAL INSTRUMENT

A1 MUSIC CENTRE, 88 Oxford St., Manchester 1. (061) 236 0340 ANDERTONS MUSIC CENTRE, 5 Stoke Fields, Guildford, Surrey. (0483)

ASSEMBLY MUSIC, Alfred Street,

BERRY PIANOS, 48 Grand Parade, Haringay, London N4. 01-800 2488

ALLAN BILLINGTON LIMITED.

COOKES BAND INSTRUMENTS, 34

Benedicts Street, Norwich, Norfolk.

CORNELL, J.P., 31 Spring Bank, Hull.

J.P. DIAS (CARLISLE) LTD., 149-153

DUCK SON & PINKER, Harmony Hall,

Bridge Street, Bath. (0225) 5676

EUROMUSIC, 13 Princesses Parade,

Waterside, Crayford, Kent DA1 4JD

F.D. & H. MUSIC, 138-140 Charing

51

Cross Road, London WC2H 0LD.

172/174 Park View Road, Welling, Kent.

# EQUIPMENT PRICE GUIDE

All prices in this section include the appropriate rate of VAT except where indicated. Every effort is made to ensure that prices given here are up to date; individual retailers, however, may offer goods at above or below the recommended retail price.

Manufacturers and distributors are requested to supply us with up-dated price lists as early as possible.

### **GUITARS**

BALDWIN	
GRETSCH	
White Falcon Double	
Cutaway - Stereo £	1030.3
White Falcon Double	
Cutaway - Mono	991.5
White Falcon Single	
Cutaway – Mono Super Chet – Red	839.2
Super Chet - Red	864.7
Super Chet -	
Super Chet - W/Bixby - Red	914.8
Super Chet - Walnut	864.7
Super Chet - W/Bixby - Walnut	
W/Bixby - Walnut	914.8
Super Axe	693.0
Atkins Axe	543.8
Country Gentleman	642.9
Nashville	618.4
Tennessean	543.8
Roc Jet - Black	493.7
Roc Jet - Red	457.9
Roc Jet - Walnut	591.8
Country Hoc.	591.8
Country Club -	000 0
Country Roc. Country Club — Shaded. Country Club Natural	602.0 602.0
Converse II	311.7
Corvette II Deluxe Corvette	347.3
Rec.1	287.4
Roc1. Broadkaster Solid	207.3
Body - Natural	393.7
Body – Natural Broadkaster Solid Body – Shaded	000.1
Body - Shaded	493.7
Broadraster Hollow	
Body-W/Bixby -	
Natural.	543.8
Natural. Broadkaster Hollow	
Body-W/Bixby -	
Shaded	543.8
Shaded Broadkaster Bass -	
Natural	493.7
Shaded, Broadkaster Hollow	493.7
Broadkaster Hollow	
Body - Natural	567.3
Broadkaster Hollow	c 07 0
Body - Shaded	567.3
Broadkaster Hollow Body - Red.	
Body - Hed.	550.9
6 String Sho Bro	401.7
7 String Sho Bro Spanish Sho Bro	401.7
Spanish Sho Bro	401.7

#### BOOSEY & HAWKES

DI GIROGIO (BRAZIL)
No 16 Signorina
No 18 Estundante
No 28 Classico
No 36 Bel Som
No 30 Amazon
TAKEHARU
GT85 full size
GT120 full size
GT180 full size
WT100 jumbo
WT200 jumbo
WT100-12 jumbo
VEGA
V244
V445
V445-12 str
V446 V646.S
V845
2052M case
VITTORO
570 Small size Classic .
575 Full size Classic
ANGELICA
2852 Folk guitar
2853 Jumbo guitar
2854 Class guitar
2855 Small size Classic
guitar
MANDOLIN
584 Flat-back Model

		_
	BRODR JORGEN	SEN
20.00	KRAMER K450B K2000 K2000 K3000 K3000 K3000 K3000 K4001 K4001 K4001 K4001 K5000 K5000 K5000 K5000 K5000 KGC	431.17 488.90
30.38	K2000	466.74 524.45
91.53	K3000	400.01
39.2 <b>3</b> 54.78	K4001	457.77
14.87	K5000	<b>399</b> .99 443.56
54.78		501.33 60.45
14.87 93.05	All prices and epocificati	61.98 ons are
43.81	subject to alteration notice. Left handed mod	without dels are
18.43	available at an additional 10%. Bass guitars avai	COST 01
43.81 93.72 57.95	fretless models at an ad	ditional
57.95 91.85	cost of 3%. Flattop Guitars	
91.85	W D15	64.81 55.55
02.08 02.08	W D25 W D25/12	109.25
11. <b>77</b> 47.35	Solid Top Guitars	134.26
87.44	W D-27S	148.15
93.72	W D-30S	254.63
93.72	Flattop Guitars W D15 W D25 W D25/12 Solid Top Guitars W D-26S W D-26S W D-28S W D-28S W D-30S W D-30S W D-30S-122 W D-50S Solid Vood Series WTRD	328.70
	Solid Wood Series	189.81
43.81	WPSD	208.33
43.81	WPSCD.           Wing Series Electric Gu           WHGBL.           WHGBR.           WHTS.           WFR.           WFR.           WFR.           WSB 30 M.           WSB 30 R.           WSB 401           WSB 402.           5-String Benjos           W B-10.           W B-16.           Mandoline	217.59 236.11
	WHGBL	222.22
93.72	WHTS	222.22
93.72	WFM	262.23
67.32	WFAS	262.23 131.16
67.32	WSB 30R	313.00 334.00
50.97 01.72	WSB 401	213.00
01.72	5-String Banjos	69 44
01.72	W B-12	115.74
	Mandoline	02.41
	W M-3S	82.41 189.81
	Mandoline W M-2 W M-3S W M-4S W M-4S W M-5S W M-5S W G C 2 W GC 64 W GC 64 W GC 72 W GC 74 W GC 74 W M C 90 W M C 90	361.11 379.63
POA	Guitar Cases WGC 62	37.04
POA	WGC 64	<b>41.66</b> 34.00
POA	WGC 74	40.00 41.00
POA	WMC 90.	26.00
POA	Transducer Pickup	54.05
POA	Left-Handed Models ad	54.25 Iditional
POA	15%.	
POA	CBS/ARBITER	
POA	(EC VAT)	
РОА РО <b>А</b>	FENDER SOLID BODY	
POA	ELECTRIC GUITARS 11-0100 Jazzmaster	
POA	Sunburst Only	433.97
POA	TELECASTER GUITAR	S
POA	11-1300 Telecaster Standard R/N	311.71
POA	11-1302 Telecaster M/N	336.71
POA	11-1320 Telecaster LH R/N	337.39
POA POA	11-1322 Telecaster LH M/N	358.41

11.0700 Telecaster Customer R/N 11-0702 Te 336.71 11-0702 Telecaster Custom M/N 358.36 Telecaster 11-0720 Custom LH R/N . . . . 11-0722 Telecaster Custom LH M/N. . . . 377.41 392.75 Telecaster 11-0800 DeLuxe M/N 11-0820 395.56 DeLuxe M/N 11-0820 Telecaster DLuxe LH M/N. 439.77 models are AIL Telecaster available in the following custom colours:- Sunburst (500), Blond (501), White (505), Black (506), Natural (521), Walnut (522). TELECASTER GUITARS (WITH CASES) (WITH CASES) New Custom Colours 10-0700-523-4 Telecaster Custom with case Antigua.... 10-0700-524-3 Telecaster Custom 400.37 400.37 Telecaster Custom with case M/N 425.51 Telecaster Custom with case M/N Plum. 10-1300-523-0 Telecaster 425.51 Telecaster Antigua with case 375.13 10-1300-524-9 Telecaster Plum with case . 10-1302-523-2 37513 Telecaster M/N Angigua with case ... 1 0 - 1 3 0 2 - 5 2 4 - 1 Telecaster M/N Plum 400.37 with case 400.37 STRATOCASTER GUITARS 10-0900 Stratocaster WTR/N. 374.17 11-0902 Stratocaster WT M/N 11-0904 405.05 Stratocaster 337.51 LTR/N. 11-0906 Stratocaster LT M/N 11-0920 366.47 Stratocaster WT LH R/N 411.29 11-0922 Stratocaster 11-0924 Stratocaster LT LH R/N 436.14 Stratocaster (WITH CASES) New Custom Colours 10-0900-523-3 Stratocaster WT R/N with Case Antigua ... 10-0900-524-2 Stratocaster WT R/N 439.72 Stratocaster WT R/N with Case Plum..... 10-0902-523-6 Stratocaster WT M/N with Case Antigua... 10-0902-524-6 Stratocaster WT M/N with Case Plum..... 10-0904-523-9 Stratocaster L/t 439.72 464.84 464.84 Stratocaster L/t Antigua with Case ... 10-0904-524-8 Stratocaster L/T Plum 407.39 407.39 with Case . Stratocaster L/T M/N 432.88 Antigua 1 0 - 0 9 0 6 - 5 2 4 - 0 Stratocaster L/T M/N Plum.

BRONCO GUITARS 11-4000 Bronco R/N., 198 MUSICMASTER GUITARS 198.38 11,4500 Musicmaster R/N 179.69 Bronco and Musicmaster models available in White (505) and Black (506) only. MUSTANG GUITARS 11-4900 Mustang R/N 11-4902 Mustang M/N 11-4920 Mustang LH 246 53 271.28 258.97 R/N. 11-4922 Mustang LH M/N. All Mustang models **290**.07 All Mustang models are available in the following custom colours:- Sunburst (500), Blond (501), White (505), Black (506), Natural (521), Walnut (522). TELECASTERTHIN LINE Talecoeter are 
 12-3000
 Telecaster

 Thinline M/N
 389.25

 12-3020
 Telecaster

 Thinline LH M/N
 401.45
 Thinline LH M/N .... 401.45 All Telecaster Thinline models are available in the following Sunburst custom colours:- Sunburst (500), Blond (501), White (505), Black (506), Natural (521), Walnut (522). FENDER 'F' SERIES CLASSIC GUITARS 94-6000-000-0 FC-10 3/4 Classic Guitar .... 94-6100-000-4 FC-10 48.58 Classic Guitar 94-6200-000-9 FC-20 58.43 80.18 Classic Guitar ..... 94-6400-000-8 FC-40 101.71 109.58 TOP ACOUSTIC GUITARS 94-8000-000-7 F-15 Steel Strung Acoustic 63.13 Guitar 94-8100-000-1 F-25 Steel Strung Acoustic Guitar 86.10 94-8200-000-6 F-35 Steel Strung Acoustic Guitar 93.72 Steel Strung Acoustic Guitar 92.81 94-8400-000-5 F-55 Steel Strung Acoustic 115.94 94-8500-000-0 F-65 Steel Strung Acoustic Guitar 119.30 94-8600-000-4 F-75 Steel Strung Acoustic 159.57 Steel Strung Acoustic Gultar 178.36 Steel Strung Acoustic 232.61 Guitar 94-8900-000-8 F80 12 Steel Strung Acoustic Guitar 177.37 Steel Strung Acoustic Guitar 406 69 FENDER 'F' SERIES GUITAR CASES CASES 91-9460-000-3 F Series Guitar Case — Classic. 91-9461-000-0 F Series 38.13 Guitar Case – Jumbo FENDER 'F' SERIES LEO BANJO (Inc. Case) 94-9200-000-0 Fender 41.54 Leo Banjo Bluegrass. 238.67 FENDER PEDAL & STEEL GUITARS 14-0200-500-9 Pedal Steel Guitar 1000 1188.00 432.88 Sunburst .....

14-0400-500-8 Pedai 400 Steel Guitar ..... 14-0820-510-6 Fender 656.00 D6 Steel Guitar Blonde 14-1220-501-2 Champ Steel Guitar Blonde ... 14-2000-506-1 Student 14-2000-506-1 Student Single Pedal Guitar... 14-2100-506-6 Artist Single Ten Black... 14-2100-514-6 Artist Single Ten Mahogany. 14-3820-506-2 Dual Six Guitar Black W/Case 14-3820-506-8 DeLuxe Six Guitar Black W/Case Six Guitar W/Case White 14-3920-506-7 DeLuxe Six Guitar W/Case Black 14-4220-505-0 Champ Steel Guitar White W/Case 14-4220-506-9 Champ Guitar Black W/Case . 14-9996-500-3 Pedal 800 Steel Guitar Sunburst ..... FENDER SOLID BODY BASS

GUITARS PRECISION BASSES 18-0100 Fender Precision Bass R/N. 325.61 18-0102 Fender Precision Bass M/N 347.42 18-0104 Fender Precision Bass Narrow R/N 337.00 Precision Bass Narrow Precision Beau Maple Neck Fender 358.52 18-0108 Fender Fretless Precision Bass 327.78 R/N R/N..... 18-0110 Fender Fretless Precision Bass M/N Fender 349.08 18-0120 Precision Bass LH R/N 347.47 18-0122 Fender Precision Bass LH 372.29 M/N Fretless Precision Bass Fretless Precision Bass 315.50 355.09 All Precision Bass models are available in the following custom colours:- Sunburst (500), Blond (501), White (505), Black (506), Natural (521), Walnut (522).

PRECISION BASSES (	NITH
CASES)	
New Custom Colours	
19-0100-523-1	
Precision Bass R/N	
with Case Antiqua	401.23
19-0100-524-0	
Precision Bass R/N	
with Case Plum.	401.23
19-0102-523-4	401.23
Precision Bass M/N	400.05
with Case Antigua	426.25
19-0102-524-3	
Precision Bass M/N	
with Case Plum.	426.25
JAZZ BASSES	
18-0200 Fender Jazz	
Bass R/N	383.87
18-0202 Fender Jazz	
Bass M/N.	408.72
18-0220 Fender Jazz	400.72
	398.30
Bass LH R/N	390.30
18-0222 Fender Jazz	400.00
Bass LH M/N	
All Jazz Bass mod	
available in the following	
colours:- Sunburst (500	
(501), White (505), Blac	k. (506),
Natural (521), Walnut (5	22).

#### New Custom Colours 19-0200-523-6 Jazz Bass R/N with Case 250.00 Antiqua 461.45 115.00 Bass R/N with Case 461.45 393.50 Plum. 19-0202-523-9 660.30 Bass M/N with Case 486 54 660.30 Bass M/N with Case Plum. TELECASTER BASSES 303.50 486.54 271.00 271.00 available in the following custom colours:- Sunburst (500), Blond (501), White (505), Black (506), Natural (521), Walnut (522). 172.00 172.00 MUSTANG BASES Mustang Bass R/N 18-0402 Fer 259.03 Fender Mustang Bass M/N 902.00 280.72 18-0420 Mustang Bass LH R/N 18-0422 Fender Fende 265.52 18-0422 Fender Mustang Bass LH M/N 301.72 All Mustant Bass LH M/N 301.72 All Mustang Bass Models are available in the following custom colours:- Sunburst (500), Blond (501), White (505), Black (506), Natural (521), Walnut (522), MUSICMASTER BASSES 18-0700 Fender Musicmaster Bass R/N 139.13 18-0720 Fender Musicmaster Bass LH R/H 151 74 All Musicmaster Bass models are available in White (505) and Black (506) only.

JA77 BASSES (with cases)

#### CLEARTONE

CMI ELECTRIC LS230 LP200 GCN	
LS230	111.67
LP200 GCN	162.17
SG Standard	164.54
SG Special	164.54
SG Custom 1944 Twin Neck & Case 12/6 1954 Twin Neck &	194.86
1944 Twin Neck &	
Case 12/6	304.56
1954 Twin Neck &	
Lase 0/4	304.56
175DC	164.54
ES Custom	177.55
HR 500	218.61
PB Custom Bass	175.81
PB14 Bass	92.67
IB Custom Bass	186.22
JB 200N Bass	179.36
JB 200N Bass JB 24 Bass Left Handed	
Handed	116.08
RK24 Bass	194.86
EB Custom Bass	173.21
ACOUSTIC	
Mountain G120	
Concert	58.72
ACOUSTIC Mountain G120 Concert	
Concert	64.04
Mountain G200	
Concert	74.07
	68.80
MJ200N Jumbo	106.54 27.36
Junior Classic	27.36
Concert Classic	29.77
Junior Western	34.81
110 Western	41.78
Hashimoto W 350	
Western	164.31
Hashimoto W 350 Western Mountain F100 Folk	53.1 <b>2</b>
Mountain W120	
Jumbo	63.31
Mountain W120 Jumbo Mountain W120/12	
Jumbo	72.87

Mountain W150	73.42	17/a	31.50 31.95
Jumbo	73.42	26/C Folk Steel	31.90
000000000000000000000000000000000000000	101.85	Strung 19/G Folk	26.75
Mountain W250D	120.60	19/G Folk	42.75
Jumbo	120.00	54/L 6-string Western Jumbo	55.95
Jumbo	137.57	Jumbo	
Mountain R500D Jumbo	230.53	55/O 12-string Western	61.75
001100	200.00	67/Z	32.25
		67/Z	41.50
J. T. COPPOCK		196/P 6-string, White . 191/A 6-string, Black .	61.50 58.50
ANTORIA ELECTRICS		197/S 12-string, Black	66.25
2651 CW	337.00	KAPOK & KENT	
2655 ZB	266.00 229.00	Kapok 187/N Full-size	16.99
2375 N	229.00	188/Q Junior	13.75
2656 ZB	275.00	189/T Mini	11.25
2451 NT	270.00 286.00	Classical 60/E Nylon Strung	15.95
2333 2405 CW	296.00	61/H Nylon Strung	15.95
CIMAR ELECTRICS		62/K Steel Strung	15.95
1940 ASH	135.00 133.00	38/N	33.25
1951	144.00	Western Jumbo	
1954	162.00	39/Q	46.50
2085 ABR Astra	162.00 199.00	40/U 41/X	48.95 46.25
2085 AM Astra	199.00	SATELLITE	40.20
2083 BS Astra 2080 BK Astra	169.00 139.00	65/T 6-string,	
2080 BS Astra	139.00	Sunburst 66/W Bass, Sunburst.	42.50 44.65
2065 BS	129.00	168/G 6-string, Black.	42.50
20/6 IV & ABR	121.00 127.00	169/J Bass, Black	44.65
2075 BK	119.00	95/I6-string, Black 96/L 6-string,	66.95
2051 CS	133.00	96/L 6-string, Sunburst	66.95
2051 CS 2090 BK & BS TAMA WESTERN	1.40.00	/b/Y 6-string Black	88.50
TK50 TW07	230.00	M.M	00.00
TG80	245.00 260.00	Sunburst, M.M.	88.50
TG80 TW09	299.00	97/0 6-string, Sunburst	66.95
TW10	340.00 360.00	94/F Bass, Natural	78.95
TW10. TG120 TG120/12. ANTORIA WESTERN	388.00	SATELLITE &	
ANTORIA WESTERN	100.00	COLUMBUS 98/R Bass, Sunburst .	78.95
698BK	188.00 175.00	11/16-string, Sunburst	118.00
684/6	149.00	12L 6-string, Ivory	110.00
693 CW	175.00 189.00	White	118.00
CIMAR ACOUSTIC	103.00	6-string	
336 WH	111.00	13/0 White	112.00
C300	95.00 98.00	14/R Black	112.00 112.00
C30 AM	99.00	71/M White, I/h	128.00
C302 C302 AM	105.00 111.00	72/P Black, I/h	128.00 128.00
435	93.00	28/IWalnut	110.00
435	93.00 99.00	28/IWalnut 156/V Sunburst	110.00 182.00
435 435-12 D380 RB	93.00 99.00 92.00	28/I Walnut 156/V Sunburst 157/Y White Ash	110.00
435 435-12 D380 RB D382 RB. D390 BK	93.00 99.00	28/I Walnut 156/V Sunburst 157/Y White Ash Bass 10/F Sunburst	110.00 182.00 180.00 105.00
435 435-12 D380 RB D382 RB D390 BK CIMAR CLASSICAL	93.00 99.00 92.00 99.00 99.00	28/I Walnut 156/V Sunburst 157/Y White Ash Bass 10/F Sunburst 195/M Natural	110.00 182.00 180.00 105.00 112.00
435 435-12 D380 RB D382 RB D390 BK CIMAR CLASSICAL 396	93.00 99.00 92.00 99.00	28/I Walnut 156/V Sunburst 157/Y White Ash Bass 10/F Sunburst 195/M Natural 56/R Sunburst	110.00 182.00 180.00 105.00
435. 435-12 D380 RB. D380 RB. D380 BK. CIMAR CLASSICAL 396. 361. 362.	93.00 99.00 92.00 99.00 99.00 99.00	28/I Walnut 156/V Sunburst 157/Y White Ash Bass 10/F Sunburst 195/M Natural	110.00 182.00 180.00 105.00 112.00 112.00
435 435-12 D380 RB D382 RB D382 RB D390 BK CIMAR CLASSICAL 396 	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00	28/IWalnut 156/V Sunburst Bass 10/F Sunburst 195/M Natural 56/R Sunburst HAGSTROM Swede 110/J Natural	110.00 182.00 180.00 105.00 112.00 112.00 360.00
435. 435-12 D380 RB. D382 RB. D382 RB. D390 BK. CIMAR CLASSICAL 361. 362. ANTORIA CLASSICAL 2812	93.00 99.00 92.00 99.00 99.00 99.00 97.00 77.00	28/IWalnut	110.00 182.00 180.00 105.00 112.00 112.00
435	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00	28/IWalnut           156/V Sunburst           157/Y White Ash           Bass           10/F Sunburst           195/M Natural           56/R Sunburst           HAGSTROM           Swede           110/P Cherry           136/L White           136/L White	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00 360.00
435 435-12 D380 RB D382 RB D382 RB D390 BK CIMAR CLASSICAL 396 	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00	28/IWalnut	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00
435	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00	28/IWalnut	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00
435 435-12 D380 RB D382 RB D382 RB D380 BK CIMAR CLASSICAL 396 361 362 ANTORIA CLASSICAL 2812 TAMA CLASSICAL TC8 TC10	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00	28/1Walnut	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00 360.00
435 435-12 D380 RB D382 RB D382 RB D382 RB D382 RB D380 RK CIMAR CLASSICAL 396  361  362  ANTORIA CLASSICAL 2812  CIMAR CLASSICAL 2812  TC10  FLETCHER,	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00	28/IWalnut	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00
435 435-12 D380 RB D382 RB D382 RB D380 BK CIMAR CLASSICAL 396 361 362 ANTORIA CLASSICAL 2812 TAMA CLASSICAL TC8 TC10	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00	28/IWalnut	110.00 182.00 180.00 105.00 112.00 360.00 360.00 360.00 360.00 395.00 525.00
435 435-12 D380 RB D382 RB	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00	28/IWalnut	110.00 182.00 180.00 112.00 112.00 112.00 360.00 525.00
435 435-12 D380 RB D382 RB	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00	28/IWalnut	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 525.00
435	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00 299.00	28/IWalnut           156/V Sunburst           157/Y White Ash           157/Y White Ash           195/S unburst           195/M Natural           195/M Natural           56/R Sunburst <b>HAGSTROM</b> Swede           110/J Natural           136/L White           111/J Natural           136/L White           111/J M Black           111/M Black           152/J Mahogany,           cherry.           151/G Mahogany,           153/M Mahogany, G.           Sunburst           155/S Maple, Wine           154/F Maple, T.           154/F Maple, T.	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 525.00 525.00 525.00 525.00
435. 435. 12. 1380 RB. 1382 RB.	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00	28/IWalnut	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 525.00
435	93.00 99.00 92.00 99.00 97.00 82.00 140.00 127.00 255.00 299.00 48.75 53.75	28/1Walnut	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 525.00 525.00 525.00 525.00 525.00
435. 435. 12. 1380 RB. 1382 RB.	93.00 99.00 92.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00 299.00 48.75 53.75	28/IWalnut	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 395.00 525.00 50
435. 435. 12. 1380 RB. 1382 RB.	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00 299.00 299.00 48.75 53.75 58.95 63.75	28/IWalnut	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 52
435. 435. 12. 1380 RB. 1382 RB.	93.00 99.00 92.00 99.00 97.00 82.00 140.00 127.00 255.00 299.00 48.75 53.75 58.95 63.75 58.95 75.00	28/1Walnut	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00 385.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 575.00 340.00 340.00
435. 435. 435-12. D380 RB. D382 RB. D382 RB. D382 RB. D382 RB. D380 RK. CIMAR CLASSICAL 396. 361. 362. ANTORIA CLASSICAL 2812. TC8. TC10. FLETCHER, COPPOCK & NEWMAN KIMBARA Classical 170/N. 171/Q. 172/T. 173/W. 174/Z. 1/D. 175/C. 176/F. 176/F.	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 127.00 82.00 127.00 2255.00 2299.00 48.75 53.75 58.95 63.75 58.95 63.95 75.00 81.00	28/IWalnut	110.00 182.00 180.00 105.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 52
435	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 2555.00 299.00 2555.00 299.00 442.50 48.75 53.75 58.95 63.75 58.95 63.75 81.00 47.95	28/1Walnut	110.00 182.00 180.00 112.00 112.00 112.00 360.00 375.00 300.00 34
435. 435. 435-12. D380 RB. D382	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 2255.00 2255.00 2255.00 48.75 53.75 63.75 63.75 63.95 75.00 81.00 81.00	28/IWalnut	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 520.00 520.00 520.00 520.00 520.00 520.00 520.00 520.00 50
435. 435. 435-12. 380 RB. 382 RB. 382 RB. 383 BK. 384. 385. CIMAR CLASSICAL 396. 361. 362. ANTORIA CLASSICAL 2812. CB. FLETCHER, COPPOCK & NEWMAN KIMBARA Classical 170/N. 171/Q. 172/T. 173/W. 174/Z. 176. 177. 188. 176. 177. 189. 176. 177. 189. 176. 177. 189. 176. 177. 176. 176. 177. 176. 176. 177. 176. 176. 176. 176. 176. 177. 176. 176. 176. 176. 176. 177. 176. 176. 177. 176. 176. 177. 176. 176. 176. 176. 176. 177. 176. 176. 176. 176. 176. 177. 176	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 2555.00 299.00 2555.00 299.00 442.50 48.75 53.75 58.95 63.75 58.95 63.75 81.00 47.95	28/IWalnut           156/V Sunburst           156/V Sunburst           195/ White Ash           195/ White Ash           195/ M Natural           195/ M Natural           56/R Sunburst           195/ M Natural           56/R Sunburst           HAGSTROM           Swede           110/J Natural           110/J Natural           136/L White           151/G Mahogany, G           Sunburst           153/M Mahogany, G           Sunburst           135/I Maple, White           135/I Maple           135/I Maple           134/F G Sunburst           134/F G Sunburst           134/J Cherry           131/W Bubinga	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 355.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 350.00 350.00 350.00 340.00 350.00 340.00 340.00 350.00 350.00 340.00 340.00 350.00 350.00 340.00 340.00 350.00 340.00 350.00 340.00 35
435	93.00 99.00 92.00 99.00 97.00 82.00 140.00 127.00 255.00 299.00 42.55 48.75 53.75 53.75 53.75 69.95 63.75 69.95 63.75 69.95 63.75 69.95 75.00 81.00 81.00 89.00	28/IWalnut           156/V Sunburst           157/Y White Ash           157/Y White Ash           195/K Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           197/M Natural           197/M Natural           110/J Natural           112/J P Cherry           136/L White           111/J Natural           136/L White           111/J M Black           111/J M Black           112/J Cherry           136/L White           151/G Mahogany,           Cherry           151/G Mahogany,           Gunburst           153/M Mahogany,           155/S Maple, Wine           155/S Maple, Wine           131/W Bubinga           118/H Sunburst           120/O White           131/W Bubinga           119/X Cherry           123/X Sunburst           123/X Sunburst           123/X Sunburst           123/K Sunburst           123/K Sunburst           123/K Sunburst	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 395.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 350.00 350.00
435. 435. 435-12. 380 RB. 382 RB. 382 RB. 383 RB. 384. 385. CIMAR CLASSICAL 396. 361. 362. ANTORIA CLASSICAL 2812. 2811. TAMA CLASSICAL 2812. 2811. TAMA CLASSICAL 7C8. TC10. FLETCHER, COPPOCK & NEWMAN KIMBARA Classical 170/N. 171/0. 172/T. 173/W. 173/W. 173/W. 173/W. 173/W. 175/C. 176/F. 177/1 Requinto. 176/F. 177/1 Requinto. 176/F. 177/1 Requinto. 176/F. 177/1 Requinto. 176/F. 177/1 Requinto. 176/F. 25/Z. 26/M. 46/M. 47/P Concert. 25/Z. 27/B Concert. 25/D Concert. 25/J Co	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 127.00 82.00 127.00 2255.00 299.00 299.00 48.75 53.75 58.95 63.75 58.96 63.75 58.96 63.75 58.96 63.75 58.96 63.75 58.96 95.00 81.00 47.95 95.00 81.00 47.95	28/IWalnut	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 395.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 350.00 350.00 350.00 350.00 350.00 360.00 370.00 370.00 370.00 370.00 35
435	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 2555.00 299.00 2555.00 299.00 442.50 48.75 58.96 63.95 75.00 81.00 47.95 95.00 81.00 47.95 95.00 125.00 125.00 125.00 125.00 125.00 125.00	28/IWalnut           156/V Sunburst           156/V Sunburst           197/ White Ash           195/ M Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           197/M Natural           197/M Natural           110/J Natural           112/J P Cherry           112/J P Cherry           111/J Natural           112/J P Cherry           136/L White           136/L White           136/L White           136/L Mahogany,           cherry           151/G Mahogany,           Cherry           153/M Mahogany,           G. Sunburst           155/S Maple, White           135/I Maple, White           131/W Bunburst           154/P G. Sunburst           120/O White           131/W Buibinga           131/W Buibinga           131/W Buibinga           131/W Buibinga           123/X Sunburst           123/X Sunburst           123/K Sunburst           123/M G. Sunburst           123/P White           131/W Buibinga           131/W Buibin	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 50.00
435. 435. 435-12 380 RB. 382 RB. 382 RB. 383 RB. 384 385. CIMAR CLASSICAL 396. 361. 362. ANTORIA CLASSICAL 2812. TAMA CLASSICAL 788. TC10. FLETCHER, COPPOCK & NEWMAN KIMBARA Classical 170/N. 172/T. 173/W. 174/Z. 176/F. 177/I Requinto. 176/F. 177/I Requinto. 176/F. 177/J Concert 25/Z. 46/M. 45/J Concert. 25/Z. 46/M. 45/J Concert. 26-38. 179 JACON CLASSICAL 25/Z. 46/M. 45/J Concert. 25/Z. 46/S. 27 Folk. Western Jumbo 6/S 6-string. 7/V 12-string.	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 127.00 255.00 299.00 299.00 48.75 53.75 58.95 63.75 58.95 63.75 58.95 63.75 58.95 63.75 58.95 63.75 58.95 63.75 58.95 53.70 95.00 81.00 47.95 95.00 81.00 47.95 95.00 81.00 47.95 95.00 81.00 47.95 95.00 81.00 47.95 95.00 81.00 47.95 95.00 81.00 85	28/IWalnut           156/V Sunburst           157/Y White Ash           157/Y White Ash           195/K Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           110/J Natural           110/J Natural           110/J Natural           112/P Cherry           111/J N Black           111/J M Black           111/M Black           111/J M Black           112/J Mahogany,           cherry           152/J Mahogany,           cherry           153/M Mahogany,           153/M Mahogany,           155/S Maple, Wine           155/S Maple, Wine           13//F Maple, White           13//F G. Sunburst           154/P G. Sunburst           154/P G. Sunburst           154/P G. Sunburst           131/W Buhinga           119/K Cherry           123/X Sunburst           124/Z Left-Hand           123/K Sunburst           124/P K Sunburst           132/W White           132/K Sunburst           124/P Cherry           <	110.00 182.00 180.00 112.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 35
435. 435. 435-12. 380 RB. 382 RB. 382 RB. 383 BK. 384. 385. CIMAR CLASSICAL 396. 361. 362. ANTORIA CLASSICAL 2812. TAMA CLASSICAL 2812. TAMA CLASSICAL 2812. TC8. TC10. FLETCHER, COPPOCK & NEWMAN KIMBARA Classical 170/N. 171/Q. 172/T. 173/W. 174/Z. 176. 176. 176/F. 177/1 Requinto. 176/F. 177/1 Requinto. 176/F. 177/1 Requinto. 176/F. 177/1 Requinto. 176/F. 177/1 Requinto. 45/J Concert. 25/Z. 46/M. 47/P Concert. 25/Z. 46/M. 47/P Concert. 25/Z. 46/M. 47/P Concert. 25/Z. 46/M. 47/P Concert. 25/Z. 46/M. 47/P Concert. 2/g Folk. Western Jumbo 6/S 6-string. 7/Y 12-string. 8/Y 6-string. 7/Y 12-string.	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 127.00 82.00 127.00 82.00 127.00 82.00 127.00 82.00 127.00 82.00 127.00 83.00 47.95 83.95 75.00 83.05 83.05 83.05 53.30 85.000	28/IWalnut         156/V Sunburst         156/V Sunburst         195/ M Natural         110/ J Natural         136/ L White         136/ L White         136/ L White         151/ G Mahogany, Co         Cherry         151/ G Mahogany, Go         Sunburst         155/ S Maple, White         135/ I Maple, White         135/ I Maple, White         135/ I Maple, White         135/ J Maple, White         135/ J Maple, White         137/ T Left-Hand         138/ L Wauburst         154/ P G. Sunburst         139/ K White         131/W Bubinga         131/W Bubinga         132/ M G. Sunburst         128/ M G. Sunburst         128/ M G. Sunburst	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 355.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 340.00 350.00 350.00 350.00 350.00 340.00 350.00 340.00 340.00 350.00 340.00 340.00 340.00 350.00 340.00 350.00 340.00 350.00 340.00 350.00 340.00 350.00 340.00 340.00 350.00 340.00 340.00 350.00 350.00 340.00 350.00 350.00 340.00 350.00 350.00 350.00 340.00 35
435	93.00 99.00 92.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00 255.00 299.00 48.75 53.75 53.75 53.75 69.95 75.00 81.00 81.00 47.95 95.00 81.00 125.00 81.00 81.00 125.00 81	28/IWalnut           156/V Sunburst           157/Y White Ash           157/Y White Ash           195/K Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           110/J Natural           110/J Natural           110/J Natural           112/P Cherry           111/J N Black           111/J M Black           111/M Black           111/J M Black           112/J Mahogany,           cherry           152/J Mahogany,           cherry           153/M Mahogany,           153/M Mahogany,           155/S Maple, Wine           155/S Maple, Wine           13//F Maple, White           13//F G. Sunburst           154/P G. Sunburst           154/P G. Sunburst           154/P G. Sunburst           131/W Buhinga           119/K Cherry           123/X Sunburst           124/Z Left-Hand           123/K Sunburst           124/P K Sunburst           132/W White           132/K Sunburst           124/P Cherry           <	110.00 182.00 180.00 112.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 35
435. 435. 435-12. 380 RB. 382 RB. 382 RB. 383 BK. 384. CIMAR CLASSICAL 396. 361. 362. ANTORIA CLASSICAL 2812. CLASSICAL 2812. TAMA CLASSICAL 2813. TAMA CLASSICAL 2811. TAMA CLASSICAL 2811. TAMA CLASSICAL 2812. TC8. TC10. TAMA CLASSICAL 2812. TC8. TC10. TAMA CLASSICAL 2812. TC8. TC10. TAMA CLASSICAL 2812. TC8. TC10. TAMA CLASSICAL 2812. TC8. TC10. TAMA CLASSICAL 2812. TC8. TC10. TAMA CLASSICAL 2812. TC8. TC10. TC8. TC10. TC	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 127.00 82.00 127.00 82.00 127.00 82.00 127.00 82.00 127.00 82.00 127.00 83.00 47.95 83.95 75.00 83.05 83.05 83.05 53.30 85.000	28/IWalnut         156//Sunburst         156//Sunburst         195/Sunburst         195/MNatural         56/RSunburst         195/MNatural         56/RSunburst         195/MNatural         195/MNatural         195/MNatural         195/MNatural         110/JNatural         112/JCherry         136/LWhite         111/MBlack         132/JMablesk         5-Swede         152/JMablesk         151/GMablesk         152/JMablesk         153/MAlbogany, G.         Sunburst         153/MAblesk         153/MAblesk         154/FMaple, Wine         154/FMaple, Wine         154/FMaple, Wine         154/FMaple, Wine         154/FMaple, Wine         154/FMaple, Wine         135/IMaple, Wine         135/IMaple, Wine         135/IMaple, White         14/F Cherry         131/W Bubinga         111/K Sunburst         128/M G. Sunburst <tr< td=""><td>110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 360.00 360.00 360.00 525.00 50.00</td></tr<>	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 360.00 360.00 360.00 525.00 50.00
435. 435. 435-12 1380 RB. 1382 RB. 1382 RB. 1396. CIMAR CLASSICAL 396. 361. 361. 362. ANTORIA CLASSICAL 2812. 2812. 2812. TAMA CLASSICAL TCB. TC10. FLETCHER, COPPOCK & NEWMAN KIMBARA Classical 170/N. 172/T. 173/W. 174/Z. 176/F. 177/I Requinto. Meetro Classical 45/J Concert. 25/Z. 46/M. 45/J Concert. 25/Z. 46/M. 45/J Concert. 27/P Concert	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00 299.00 299.00 442.50 255.00 299.00 47.95 58.95 53.75 58.95 53.75 69.95 75.00 47.95 95.00 47.95 95.00 47.95 95.00 47.95 95.00 47.95 95.00 47.95 95.00 47.95 95.00 47.95 95.00 47.95 95.00 47.95 95.00 47.95 89.95 93.50 81.00	28/IWalnut           156/V Sunburst           157/Y White Ash           157/Y White Ash           195/K Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           110/J Natural           112/J P Cherry           111/J Natural           112/J P Cherry           111/J M Black           111/J M Black           114/K Left-Hand           5-Swede           152/J Mahogany,           Cherry           153/M Mahogany, G.           Sunburst           155/S Maple, Wine           135/I Maple, White           135/I Maple, White           136/L White           131/F Buburst           154/P G. Sunburst           154/P G. Sunburst           131/W Bubinga           119/K Cherry           123/X Sunburst           123/X Sunburst           124/A Sunburst           137/W Bubinga           117/E Natural           128/P White           137/S Sunburst           129/P White           134/Z Cherry           125/D Sunb	110.00 182.00 180.00 112.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 340.00 350.00 340.00 350.00 350.00 350.00 340.00 350.00 350.00 350.00 350.00 350.00 340.00 35
435. 435. 435-12. 380 RB. 382 RB. 380 RB. 381 RB. 382 RB. 381 RB. 382 RB. 381 RB. 381 RB. 381 RB. 381 RB. 381 RB. 382 RB. 382 RB. 381 RB. 382 RB.	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 127.00 82.00 127.00 2255.00 299.00 299.00 299.00 299.00 299.00 299.00 299.00 299.00 299.00 299.00 299.00 295.00 81.00 89.00 47.95 95.00 81.00 89.00 89.00 89.00 81.00 295.52 295.52 53.30 66.50 70.75 58.95 93.50 81.00 85.00 85.00	28/IWalnut           156/V Sunburst           156/V Sunburst           195/M Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           195/M Natural           197/M Natural           197/M Natural           197/M Natural           110/J Natural           110/J Natural           112/P Cherry           136/L White           111/J M Black           112/J Cherry           1152/S Maple, White           153/M Mahogany, G.           Sunburst           155/S Maple, White           155/S Maple, White           154/P G. Sunburst           120/O White           131/W Bubinga           119/K Cherry           123/X Sunburst           124/A Natural           117/F Natural           127/C Echerry           128/P White           128/P White           129/P White <td>110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 360.00 360.00 360.00 525.00 50.00</td>	110.00 182.00 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 360.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 360.00 360.00 360.00 525.00 50.00
435	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00 299.00 442.50 255.00 299.00 442.50 53.75 58.95 53.75 58.95 53.75 69.95 75.00 81.00 47.95 95.00 125.00 125.52 253.30 66.50 70.75 53.50 81.00 85.00 85.00 8	28/IWalnut         156/V Sunburst         156/V Sunburst         195/ M Natural         197 Sunburst         197 Sunburst         197 M Natural         197 M Natural         197 M Natural         110/J Natural         112/P Cherry         112/P Cherry         111/M Black         112/J Mahogany, Co         Sunburst         151/G Mahogany, Go         Sunburst         153/M Mahogany, Go         Sunburst         154/F Go Sunburst         120/O White         131/W Bubinga         119/K Cherry         123/X Sunburst         123/X Sunburst         123/X Sunburst         123/Y Sunburst         124/P White         117/E Natural         128/M G. Sunburst         128/M G. S	110.00 182.00 180.00 112.00 112.00 112.00 112.00 360.00 360.00 360.00 355.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 340.00 350.00 350.00 350.00 350.00 350.00 350.00 340.00 350.00 350.00 350.00 340.00 350.00 350.00 350.00 340.00 350.00 340.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 350.00 340.00 350.00 350.00 350.00 350.00 340.00 35
435. 435. 435-12 380 RB. 382 RB. 380 RB. 381 RB. 382 RB. 381 RB. 382 RB. 381 RB. 382 RB. 381 RB. 381 RB. 381 RB. 381 RB. 382 RB. 382 RB. 381 RB. 382 RB. 3	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 127.00 2255.00 2299.00 2255.00 2299.00 48.75 53.75 69.95 75.00 81.00 81.00 81.00 125.00 95.00 125.00 81.00 125.00 81.00 125.00 81.00 125.00 81.00 125.00 81.00 125.00 81.00 125.00 81.00 8	28/IWalnut         156/V Sunburst         156/V Sunburst         195/M Natural         195/M Natural         195/M Natural         195/M Natural         195/M Natural         195/M Natural         197/M Natural         197/M Natural         110/J Natural         110/J Natural         110/J Natural         112/P Cherry         111/J N Black         111/J M Black         114/K Left-Hand         5-Swede         152/J Mahogany, Co         151/G Mahogany, Go         Sunburst         153/M Mahogany, Go         Sunburst         155/S Maple, White         135/I Maple, White         135/I Maple, White         131/W Bunburst         154/P G. Sunburst         120/O White         121/K Cherry         123/X Sunburst         123/X Sunburst         123/K Sunburst         124/F A Sunburst         125/D Sunburst         126/C Nuburst         127/P White         117/E Natural         121/R Cherry         124/A Natural         125/D Sunburst <td>110.00 182.00 180.00 112.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 340.00 350.00 20.00 350</td>	110.00 182.00 180.00 112.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 340.00 350.00 20.00 350
435. 435. 435-12 380 RB. 382 RB. 380 BK. CIMAR CLASSICAL 396. 361. 361. 362. ANTORIA CLASSICAL 2812. 2812. 2811. TAMA CLASSICAL 2812. 2812. 2812. 2812. CID FLETCHER, COPPOCK & NEWMAN FLETCHER, COPPOCK & NEWMAN KIMBARA Classical 170/N. 171/Q. 172/T. 173/W. 174/Z. 175/C. 176/F. 176/F. 176/F. 176/F. 176/F. 176/F. 176/F. 25/Z. 46/M. 45/J Concert. 25/Z. 46/M. 47/P Concert. 25/Z. 46/M. 47/P Concert. 25/Z. 46/M. 47/P Concert. 25/Z. 48/M. 47/P Concert. 27/F Classical. 27/F Classical	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00 299.00 442.50 255.00 299.00 442.50 53.75 58.95 53.75 58.95 53.75 69.95 75.00 81.00 47.95 95.00 125.00 125.52 253.30 66.50 70.75 53.50 81.00 85.00 85.00 8	28/IWalnut         156//Sunburst         156//Sunburst         195/Sunburst         195/Sunburst         195/MNatural         195/MNatural         195/MNatural         195/MNatural         195/MNatural         197/PCherry         110/JNatural         112/J Cherry         138/LWhite         131/MBlack         14/K Left-Hand         S-Swede         152/J <mahogany,< td="">         152/J<mahogany,< td="">         Cherry         151/G<mahogany,< td="">         152/J<mahogany,< td="">         Cherry         151/G<mahogany,< td="">         Sunburst         153/MMahogany,         Sunburst         154/F<maple,< td="">         There         134/F<maple,< td="">         Yiking         135/IMaple,         131//E Cherry</maple,<></maple,<></mahogany,<></mahogany,<></mahogany,<></mahogany,<></mahogany,<>	110.00 182.000 180.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 350.00 300.00 300.00 300.00 300.00 300.00 300.00 300.00 300.00 300.00 300.00 3
435. 435. 435-12 380 RB. 382 RB. 380 RB. 381 RB. 382 RB. 381 RB. 382 RB. 381 RB. 382 RB. 381 RB. 381 RB. 381 RB. 381 RB. 382 RB. 382 RB. 381 RB. 382 RB. 3	93.00 99.00 92.00 99.00 99.00 97.00 77.00 82.00 140.00 127.00 255.00 299.00 442.50 255.00 299.00 442.50 53.75 58.95 53.75 58.95 53.75 69.95 75.00 81.00 47.95 95.00 125.00 125.52 253.30 66.50 70.75 53.50 81.00 85.00 85.00 8	28/IWalnut         156/V Sunburst         156/V Sunburst         195/M Natural         195/M Natural         195/M Natural         195/M Natural         195/M Natural         195/M Natural         197/M Natural         197/M Natural         110/J Natural         110/J Natural         110/J Natural         112/P Cherry         111/J N Black         111/J M Black         114/K Left-Hand         5-Swede         152/J Mahogany, Co         151/G Mahogany, Go         Sunburst         153/M Mahogany, Go         Sunburst         155/S Maple, White         135/I Maple, White         135/I Maple, White         131/W Bunburst         154/P G. Sunburst         120/O White         121/K Cherry         123/X Sunburst         123/X Sunburst         123/K Sunburst         124/F A Sunburst         125/D Sunburst         126/C Nuburst         127/P White         117/E Natural         121/R Cherry         124/A Natural         125/D Sunburst <td>110.00 182.00 180.00 112.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 340.00 350.00 20.00 350</td>	110.00 182.00 180.00 112.00 112.00 112.00 112.00 360.00 360.00 360.00 360.00 360.00 360.00 350.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 525.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 340.00 350.00 340.00 350.00 20.00 350

22.75         tain abbreviations are frequence           55.95         in our listings: election           61.75         organ – org; professional           71.25         standard – std; acoustic –           76.75         fix; bass – bs; string           11.25         banjo – bjo; monitor           15.96         Fretless Scanbass           23.25         137/0 Natural.         225.00           23.26         137/0 Natural.         226.00           245.90         44/2 Westen 6-string         90.0.           48.95         142/E Westen 6-string         90.0.           48.95         142/E Westen 6-string         9800           44.65         37/K Classical, Felt         9280           42.65         Guitar Cases         927/12           42.65         12/K Classical, Felt         9280           42.65         12/K Classical, Felt         9280           42.65         12/K Classical, Felt         927/12           42.65         12/K Classical, Felt         9280           42.67         22.48/B         927/12           78.95         Lined         92.95           118.00         32.97         12.85           118.00         422/C Classical, Flos	31.95	To avoid unr	iecess	ary repet
55.95         in         our         listings:         elector           61.75         custom ctm;         semi-acous           61.75         organ org;         professional           52.26         standard std;         acoustic           68.80         standard std;         acoustic           68.80         fk;         bass         bs;         string           18.99         lath         banjo         bo;         monitor           18.99         lath	26.75	tain abbrevia	tions	are frequ
55.95         Custom — ctm; semi-acous           61.75         organ — org; professional           41.50         standard — std; acoustic —           58.50         fk; bass — bs; string           10.55         fk; bass — bj; string           11.25         banjo — bjo; monitor           15.95         Fretess Scanbass         9230           15.95         Tar/o Natural.         325.00         9231           15.95         Fretess Scanbass         9230         9230           15.95         Tar/o Natural.         325.00         9234           15.95         Fretess Scanbass         9230         9230           15.95         Tar/o Natural.         325.00         9234           46.50         143.04 Western 12         9800 C         9244           46.25         Lined.         15.95         960         9244           44.65         Sif/s Classical Plush         9247         9240           18.00         333.0         Folk, Plush         9277.1         9280           66.95         Lined         22.95         Cirolo         CW 3300           118.00         33.0         Folk, Plush         933.0         CW 330 <td></td> <td>in our</td> <td>listing</td> <td>s: elec</td>		in our	listing	s: elec
61.7.5         organ — org;         professional           52.25         standard — std; acoustic —           68.50         fk; bass — bs; string           11.25         luxe — d/l; jumbo — jbo; pi           11.25         banjo — bjo; monitor           12.55         fs.76 Ress Canbass         323.0           13.70 Natural.         325.00         523.0           15.95         fretess Scanbass         9230           15.95         fs.76 Ress Canbass         9230           160/D Sunburst         325.00         523.0           48.50         137/O Natural.         325.00         523.1           160/D Sunburst         3260         9800         9800           180.00         Guitar Cases         924.1         9800         924.1           44.65         357.K Classical Plush         927.1         9260         927.1           66.95         Lined         22.95         ****Not illi         924.1/2         *****Not illi           66.95         Lined         33.97         Folk         <	55.95		•	
41.50       standard — std; acoustic —         68.50       fk; bass — bs; string         16.99       luxe — d/l; jumbo — jbo; pi         17.55       banjo — bjo; monitor         15.95       Fretess Scanbass       9290 …         15.95       137/0 Natural.       325.00       9291 …         15.95       137/0 Natural.       325.00       9291 …         15.95       Fretess Scanbass       9290 …       9291 …         15.95       137/0 Natural.       325.00       9292 …         46.50       148/W White.       325.00       9290 …         46.51       130/D Farboth 2000 …       P.O.A.       9810 C       3000 …         46.55       137/K Classical Felt       9280 …       9280 …       3280 …         46.55       137/K Classical Flush       927/1…       927/1…       9280 …       3280 …       3280 …       3280 …       3280 …       3280 …       3287/1…       3286 …       3393 …       927/1…       3285 …       3304 …       9280 …       3280 …       3304 …       9280 …       3304 …       9280 …       3304 …       9280 …       3393 …       930 …       930 …       930 …       930 …       930 …       930 …       930 …       930 …       930 …	61.75			
58.50       fk; bass — bs; string         16.99       luxe — d/l; jumbo — jbo; pi         11.25       banjo — bjo; monitor         15.95       Fretless Scanbass       9290 …         15.95       137/0 Natural.       325.00       9291 …         15.95       137/0 Natural.       325.00       9291 …         15.95       137/0 Natural.       325.00       9291 …         16.91       ARM WWhite.       325.00       9293 …         48.50       142/E Western 6-string       P.O.A.       9810 C.         130/1 Partch 2000       P.O.A.       9810 C.       9280 …         146.55       137/K Classical Felt       9280 …       9280 …         44.65       357/K Classical Plush       927/1…       9280 …         166.95       44/K J. 23/F Classical Plush       927/1…       927/1…         66.95       116.0       23/F Classical Plush       927/1…       930.5         118.00       33/0 Folk, Plush       930.6 …       CW 3500.       CW 3500.         118.00       33/0 Folk, Plush       9400 Fuls       9400 C.       23/3/2 Grassical Plush       9400 C. <td>41.50</td> <td></td> <td></td> <td></td>	41.50			
66.25         fk; bass — bs; string           16.99         luxe — d/l; jumbo — jbo; pi           17.55         left hand — l/h; scale — sc; c           18.95         retess Scanbass         32.0           33.25         137/0 Natural.         325.00         9290           18.95         Fretless Scanbass         32.50         9291           33.25         137/0 Natural.         325.00         9291           48.56         142/E Western 6-string P.O.A.         9800         9800           48.56         142/E Western 6-string P.O.A.         9810         9800           42.50         Gidrar Caase         9264/12         9270           44.65         375/K Classical, Flutsh         15.95         990           44.51         Jumbo, Plush         27.50         9277/12           44.65         Lined				
11.9.9       Ieft hand $-1/h$ ; scale $-sc$ ; c         13.75       11.25         13.75       11.25         13.75       11.25         13.75       11.25         15.95       Fretess Scanbass       9230         138/R Cherry       325.00       9231         138/R Cherry       325.00       9234         48.50       142/E Western 6-string       P.O.A.       9810 C         130/T Prich 2000       P.O.A.       9810 C       9810 C         130/T Prich 2000       P.O.A.       9810 C       9260         44.55       375/K Classical Felt       9260/L       9260/L         44.65       353/C Folk, Plush       9277/12       9277/12         85.50       Lined       27.50       9277/12       9300 Full in         86.51       Lined       28.95       ***Not ill       933/C C       ***Not ill         78.95       Electric       33.95       CW 3300.       CW 3300.       CW 3300.       0/W 350.       0/W 350.       0/W 350.         118.00       393/C C -string, Fibre.       14.70       CW 350.       0/W 350.       0/P E 1000.       0/W 350.       0/P E 1000.	66.25	fk; bass -	– bs	; string
11.25       Left hand — I/h; scale — sc; or banjo — bjo; monitor         11.25       banjo — bjo; monitor         13.56       Fretless Scanbass       325.00         33.25       137/70 Natural		luxe-d/l; ju	u <mark>mbo</mark> -	–jbo; pi
11.25         banjo         bjo;         monitor           15.96         Fretless Scanbass         9290         33.25	13.75	left hand-1/	h; sca	le—sc; c
15.95       Fretless Scanbass       9290	11,25			
15.56       Fretless Scanbass       9290         33.25       133/R Cherry		L		
48.35       142/E Vestern 02-sining       F.O.A.       9810         46.25       133/T Partch 2000       P.O.A.       9810          44.65       375/K       Classical, Felt       92240          44.65       375/K       Classical, Felt       9224/12          66.95       Lined        27.50       9271/12         66.95       Lined        28.55       ****300         78.50       323/F Classical, Plush       9275/12          88.50       393/O Folk, Plush       9275/12          88.50       393/O Folk, Plush       9400, Fulls       9400, Fulls         940.5       Electric       CW 3524          118.00       332/C Festring, Flbre.       14.70       CW 3524         118.00       322/G classical, Plush       SS 5       CW 3524         112.00       422/G       29.95       CW 3524         118.00       422/G       29.95       CW 3524         112.00       423/J Bass       31.35       ARASESS         112.00       A556       29.95       CW 3520         128.00       A566       128.30       O PE 800 <t< td=""><td>15.95</td><td>Fretless Scanbass</td><td>325.00</td><td>9290</td></t<>	15.95	Fretless Scanbass	325.00	9290
48.35       142/E Vestern 02-sining       F.O.A.       9810         46.25       133/T Partch 2000       P.O.A.       9810          44.65       375/K       Classical, Felt       92240          44.65       375/K       Classical, Felt       9224/12          66.95       Lined        27.50       9271/12         66.95       Lined        28.55       ****300         78.50       323/F Classical, Plush       9275/12          88.50       393/O Folk, Plush       9275/12          88.50       393/O Folk, Plush       9400, Fulls       9400, Fulls         940.5       Electric       CW 3524          118.00       332/C Festring, Flbre.       14.70       CW 3524         118.00       322/G classical, Plush       SS 5       CW 3524         112.00       422/G       29.95       CW 3524         118.00       422/G       29.95       CW 3524         112.00       423/J Bass       31.35       ARASESS         112.00       A556       29.95       CW 3520         128.00       A566       128.30       O PE 800 <t< td=""><td>00.20</td><td>138/R Cherry</td><td>325.00</td><td>9295</td></t<>	00.20	138/R Cherry	325.00	9295
48.35       142/E Vestern 02-sining       F.O.A.       9810         46.25       133/T Partch 2000       P.O.A.       9810          44.65       375/K       Classical, Felt       92240          44.65       375/K       Classical, Felt       9224/12          66.95       Lined        27.50       9271/12         66.95       Lined        28.55       ****300         78.50       323/F Classical, Plush       9275/12          88.50       393/O Folk, Plush       9275/12          88.50       393/O Folk, Plush       9400, Fulls       9400, Fulls         940.5       Electric       CW 3524          118.00       332/C Festring, Flbre.       14.70       CW 3524         118.00       322/G classical, Plush       SS 5       CW 3524         112.00       422/G       29.95       CW 3524         118.00       422/G       29.95       CW 3524         112.00       423/J Bass       31.35       ARASESS         112.00       A556       29.95       CW 3520         128.00       A566       128.30       O PE 800 <t< td=""><td>46.50</td><td>148/W White</td><td>325.00</td><td>GR 30</td></t<>	46.50	148/W White	325.00	GR 30
sting         P.O.A.         9810           42. 50         Guitar Cases         9260           44. 65         357/K         Classical, Felt         9264/12           44. 65         366/X         Jumbo, Felt         9270           66. 95         463/Y         Classical Plush         9271           66. 95         463/Y         Classical Plush         9271/12           88. 50         Lined         28.95         ****9300           323/F         Classical, Plush         9400. Full           88. 50         324/1         Jumbo, Plush         9400. Full           88. 50         Lined         30.95         *****Not ill           9400. Full         Scase         CW 3500.         344/5           78.95         Electric         CW 3524.         CW 3500.           112.00         433/2 / Bass.         31.95         ARIA ELEC           452/V Bass.         31.95         CW 3500.         case and st           122.00         A556         118.50         O PE 1000         case and st           122.00         A556         118.50         O PE 600         case and st           122.00         A556         113.00         Case and st         O PE 600				9800
42.50       Guitar Cases       3200         44.65       Jorothe Lined       15.95       980         44.65       Jumbo, Feit       9270       9271         66.95       Lined       27.50       9274/12       9274/12         88.50       323/F Classical, Plush       9274/12       9274/12       9274/12         88.50       333/O       Folk, Plush       9274/12       9274/12         88.50       333/O       Folk, Plush       9406, Full s       9400, Full s         78.95       Lined       324/1       Jumbo, Plush       9400, Full s         78.95       Electric       CW 3000       64320/V Bass       31.95       Arria LELF         78.95       Electric       CW 3520.       CW 3500.       CW 3500.         712.00       401/T Swede       45.95       CW 3500.       case and st         712.00       A01/T Swede       45.95       CW 3500.       case and st         712.00       A550       209.50       O PE 1000.       case and st       0 O PE 450.       case and st       0 O PE 450.       case and st		string 130/T Patch 2000	P.O.A. P.O.A.	9810 C
66.30       333/0       Folk, Plush       9400. Full s         78.95       Lined       30.95       ****Not ill         78.95       Lined       34.25       CW 3000.         78.95       Electric       CW 3024.1       CW 3024.1         118.00       329/C 6-string, Fibre.       14.70       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3504.         122.00       401/T Swede       45.95       O PE 1500         128.00       A650       29.950       O PE 1000         128.00       A555       118.50       O PE 600         122.00       A 555       118.50       O PE 450         360.00       A 555       118.50       O PE 450         360.00       A 551       130.00       Case and st         365.00       A 551       130.00       Case and st         365.00       A 553       113.00       Case and st         365.00       A 554       113.00       Case and st         360.00 <td< td=""><td></td><td>Guitar Cases 375/K Classical, Felt</td><td></td><td>9260</td></td<>		Guitar Cases 375/K Classical, Felt		9260
66.30       333/0       Folk, Plush       9400. Full s         78.95       Lined       30.95       ****Not ill         78.95       Lined       34.25       CW 3000.         78.95       Electric       CW 3024.1       CW 3024.1         118.00       329/C 6-string, Fibre.       14.70       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3504.         122.00       401/T Swede       45.95       O PE 1500         128.00       A650       29.950       O PE 1000         128.00       A555       118.50       O PE 600         122.00       A 555       118.50       O PE 450         360.00       A 555       118.50       O PE 450         360.00       A 551       130.00       Case and st         365.00       A 551       130.00       Case and st         365.00       A 553       113.00       Case and st         365.00       A 554       113.00       Case and st         360.00 <td< td=""><td>42.50</td><td>Lined</td><td>15.95</td><td>960</td></td<>	42.50	Lined	15.95	960
66.30       333/0       Folk, Plush       9400. Full s         78.95       Lined       30.95       ****Not ill         78.95       Lined       34.25       CW 3000.         78.95       Electric       CW 3024.1       CW 3024.1         118.00       329/C 6-string, Fibre.       14.70       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3504.         122.00       401/T Swede       45.95       O PE 1500         128.00       A650       29.950       O PE 1000         128.00       A555       118.50       O PE 600         122.00       A 555       118.50       O PE 450         360.00       A 555       118.50       O PE 450         360.00       A 551       130.00       Case and st         365.00       A 551       130.00       Case and st         365.00       A 553       113.00       Case and st         365.00       A 554       113.00       Case and st         360.00 <td< td=""><td></td><td>Lined</td><td>21.60</td><td>9280</td></td<>		Lined	21.60	9280
66.30       333/0       Folk, Plush       9400. Full s         78.95       Lined       30.95       ****Not ill         78.95       Lined       34.25       CW 3000.         78.95       Electric       CW 3024.1       CW 3024.1         118.00       329/C 6-string, Fibre.       14.70       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3504.         122.00       401/T Swede       45.95       O PE 1500         128.00       A650       29.950       O PE 1000         128.00       A555       118.50       O PE 600         122.00       A 555       118.50       O PE 450         360.00       A 555       118.50       O PE 450         360.00       A 551       130.00       Case and st         365.00       A 551       130.00       Case and st         365.00       A 553       113.00       Case and st         365.00       A 554       113.00       Case and st         360.00 <td< td=""><td>66.95</td><td>Lined</td><td>27.50</td><td>9274/12</td></td<>	66.95	Lined	27.50	9274/12
66.30       333/0       Folk, Plush       9400. Full s         78.95       Lined       30.95       ****Not ill         78.95       Lined       34.25       CW 3000.         78.95       Electric       CW 3024.1       CW 3024.1         118.00       329/C 6-string, Fibre.       14.70       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3520.         421/D       29.95       CG 7100.       CW 3520.         422/G       29.95       CG 7100.       CW 3504.         122.00       401/T Swede       45.95       O PE 1500         128.00       A650       29.950       O PE 1000         128.00       A555       118.50       O PE 600         122.00       A 555       118.50       O PE 450         360.00       A 555       118.50       O PE 450         360.00       A 551       130.00       Case and st         365.00       A 551       130.00       Case and st         365.00       A 553       113.00       Case and st         365.00       A 554       113.00       Case and st         360.00 <td< td=""><td>88.50</td><td>Lined</td><td>28.95</td><td>***9300</td></td<>	88.50	Lined	28.95	***9300
76.55         Lined         34.25         CW 3000           34/5         12-string, Plush         CW 3001         CW 3001           118.00         339/C 6-string, Fibre.         29.95         CW 3524           118.00         421/D	88.50	323/F Classical, Plush Lined	28.95	***Not illu
76.55         Lined         34.25         CW 3000           34/5         12-string, Plush         CW 3001         CW 3001           118.00         339/C 6-string, Fibre.         29.95         CW 3524           118.00         421/D		393/O Folk, Plush Lined	30.95	9400. Full si ****Not il
118.00         Libbit         Cite String, Fibre.         14.70         Cite String, Cite	78.95	324/1 Jumbo, Plush Lined	34.25	CASES CW 3000.
118.00         Libbit         Cite String, Fibre.         14.70         Cite String, Cite		344/S 12-string, Plush Lined	35.95	CW 3004 CW 3520
118.00         421/0		LIGGUIG		
423/J Bass       31.95       ARIA ELE(         423/J Bass       31.95       BASSES         112.00       401/T Swede       45.95         128.00       404/C Viking'       53.95         128.00       404/C Viking'       52.90         128.00       GIGSVILLE       0 PE 1000         128.00       ARIA CLASSIC GUITARS       0 PE 600         180.00       AS53       209.50       0 PE 600         112.00       A 559       209.50       0 PE 600         112.00       A 555       111.00       A 557       209.50       0 PE 600         112.00       A 556       113.00       Case and sti       0 PE 460         360.00       A 553       113.00       Case and sti       0 PE 450         360.00       A 553       113.00       Case and sti       0 PE 1500         360.00       A 551       130.00       O PE 450       Case and sti         360.00       A 551       130.00       O PE 450       Case and sti         360.00       A 551       130.00       O PE 500       Case and sti         360.00       A 551       130.00       O PE 450       Case and sti         360.00       A 553       130.00		421/D	29.95	CG 7100
112.00       Hagstrom       0       PE 150         112.00       401/T Swede       45.95       acsa and sti       oO PE 1000         128.00       404/C 'Viking'       52.50       oO PE 1000         128.00		422/G	31.95	ARIA ELEC
128.00         O PE 1000 I           128.00         ARIA CLASSIC GUITARS           180.00         AFIA CLASSIC GUITARS           105.00         A 560           112.00         A 553           112.00         A 555           112.00         A 555           112.00         A 555           112.00         A 555           A 555         118.50           360.00         A 554           360.00         A 551           361         125.70           70         A 543           525.00         GUITARS           525.00         GUITARS           525.00         PW 55           525.00 <td></td> <td>Hagstrom</td> <td></td> <td>0 DE 150</td>		Hagstrom		0 DE 150
128.00         O PE 1000 I           128.00         ARIA CLASSIC GUITARS           180.00         AFIA CLASSIC GUITARS           105.00         A 560           112.00         A 553           112.00         A 555           112.00         A 555           112.00         A 555           112.00         A 555           A 555         118.50           360.00         A 554           360.00         A 551           361         125.70           70         A 543           525.00         GUITARS           525.00         GUITARS           525.00         PW 55           525.00 <td>112.00</td> <td>401/T Swede</td> <td>45.95 53.95</td> <td>case and st oO PE 1000</td>	112.00	401/T Swede	45.95 53.95	case and st oO PE 1000
128:00         GIGSVILLE         case and st           110:00         ARIA CLASSIC GUITARS         case and st           100:00         ARIA CLASSIC GUITARS         0 PE 800           112:00         A 569         209:50         0 PE 480           112:00         A 555         114:00         A 555         0 PE 480           360:00         A 555         113:00         case and st         0 PE 480           360:00         A 553         113:00         case and st         0 PE 480           360:00         A 553         113:00         case and st         0 PE 1500           360:00         A 553         113:00         case and st         0 PE 1500           360:00         A 553         113:00         case and st         0 PE 1500           360:00         A 553         113:00         case and st         0 PE 1500           360:00         A 551         33:00         O THese and st         0 PE 1500           365:0         A 543         F.         150:60         Borntrown           525:00         CG 7000 Case         29:90         Case and st         0 SB 100           525:00         PW 55         146:60         LC 750         Phase switc         0 SB 100     <	128.00	404/C 'Viking' . ,	52.50	case and st
182.00         case and sti           180.00         ARIA CLASSIC GUITARS         Case and sti           180.00         A 560         295.00           112.00         A 559         299.50           A 553         111.00         A 553           112.00         A 555         114.20           A 555         114.20         A 555           360.00         A 555         118.50           360.00         A 553         113.00           360.00         A 553         97.20           360.00         A 553         97.20           360.00         A 551         83.00           365.00         A 543         7           365.01         A 543         97.20           A 543         F         150.60           B 525.00         A 561         125.70           B 611         125.70         B 00mtown           525.00         G 7000 Case         29.90           525.00         PW 55         263.30         LC 440           525.00         PW 75         365.30         LC 440           525.00         PW 75         365.30         LC 440           525.00         PW 75         365.30		GIGSVILLE		case and st
ARIA CLASSIC GUITARS         Case and sti           105.00         A 560         298.80         O         PE 500           112.00         A 553         114.00         A 553         209.50         O         PE 500           112.00         A 553         114.20         A 555         209.50         O         PE 450           360.00         A 555         118.50         Case and sti         306.00         A 553         0         PE 450           360.00         A 553         113.00         Case and sti         306.00         A 553         0         D These and sti           360.00         A 551         33.00         O         D These and sti         300         O These and sti           385.00         A 554         T.50.60         Boomtown         A 543         PI 100         O These and sti           525.00         A 561         125.70         Some as 5         Phase switc         O S B 100.0           525.00         PW 55         146.60         L C 550         PW 451         122.70         Some as 5           525.00         PW 70         228.30         LS 440         LS 540         LS 440           525.00         PW 75         365.30         LC 340				case and sti
A 549         64.50         leather straj           525.00         A 543 F.         150.60         O PE 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         GUITARS         146.60         LC 750           525.00         PW 51         192.70         LC 440           525.00         PW 51         263.90         LS 450           525.00         PW 56         263.90         LS 450           525.00         PW 75         263.90         LS 430           575.00         PW 75         265.30         LS 430           340.00         PW 75/12         380.50         LS 700           340.00         PW 75/12         TS 600         LS 700           340.00         S250.7172         TS 600         LS 700           340.00         S254/12         178.50         TS 600           350.00         9254/12         147.90         and strap           350.00         9246/12         147.90         and strap           350.00         9450.         139.00         PE 800 Witi           350.00         9450.         139		ARIA CLASSIC GUITA	RS 258.80	case and sti
A 549         64.50         leather straj           525.00         A 543 F.         150.60         O PE 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         GUITARS         146.60         LC 750           525.00         PW 51         192.70         LC 440           525.00         PW 51         263.90         LS 450           525.00         PW 56         263.90         LS 450           525.00         PW 75         263.90         LS 430           575.00         PW 75         265.30         LS 430           340.00         PW 75/12         380.50         LS 700           340.00         PW 75/12         TS 600         LS 700           340.00         S250.7172         TS 600         LS 700           340.00         S254/12         178.50         TS 600           350.00         9254/12         147.90         and strap           350.00         9246/12         147.90         and strap           350.00         9450.         139.00         PE 800 Witi           350.00         9450.         139	112.00	A 559	209.50 171.00	case and sti
A 549         64.50         leather straj           525.00         A 543 F.         150.60         O PE 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         GUITARS         146.60         LC 750           525.00         PW 51         192.70         LC 440           525.00         PW 51         263.90         LS 450           525.00         PW 56         263.90         LS 450           525.00         PW 75         263.90         LS 430           575.00         PW 75         265.30         LS 430           340.00         PW 75/12         380.50         LS 700           340.00         PW 75/12         TS 600         LS 700           340.00         S250.7172         TS 600         LS 700           340.00         S254/12         178.50         TS 600           350.00         9254/12         147.90         and strap           350.00         9246/12         147.90         and strap           350.00         9450.         139.00         PE 800 Witi           350.00         9450.         139		A 557	146.20 129.30	case and st
A 549         64.50         leather straj           525.00         A 543 F.         150.60         O PE 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         GUITARS         146.60         LC 750           525.00         PW 51         192.70         LC 440           525.00         PW 51         263.90         LS 450           525.00         PW 56         263.90         LS 450           525.00         PW 75         263.90         LS 430           575.00         PW 75         265.30         LS 430           340.00         PW 75/12         380.50         LS 700           340.00         PW 75/12         TS 600         LS 700           340.00         S250.7172         TS 600         LS 700           340.00         S254/12         178.50         TS 600           350.00         9254/12         147.90         and strap           350.00         9246/12         147.90         and strap           350.00         9450.         139.00         PE 800 Witi           350.00         9450.         139	360.00	A 555	118.50	O PE 450 case and sti
A 549         64.50         leather straj           525.00         A 543 F.         150.60         O PE 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         GUITARS         146.60         LC 750           525.00         PW 51         192.70         LC 440           525.00         PW 51         263.90         LS 450           525.00         PW 56         263.90         LS 450           525.00         PW 75         263.90         LS 430           575.00         PW 75         265.30         LS 430           340.00         PW 75/12         380.50         LS 700           340.00         PW 75/12         TS 600         LS 700           340.00         S250.7172         TS 600         LS 700           340.00         S254/12         178.50         TS 600           350.00         9254/12         147.90         and strap           350.00         9246/12         147.90         and strap           350.00         9450.         139.00         PE 800 Witi           350.00         9450.         139	360.00	A 553	113.00	PB 1500 oo SB 100.
A 549         64.50         leather straj           525.00         A 543 F.         150.60         O PE 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         CG 7000 Case         29.90         O SB 1000           525.00         GUITARS         146.60         LC 750           525.00         PW 51         192.70         LC 440           525.00         PW 51         263.90         LS 450           525.00         PW 56         263.90         LS 450           525.00         PW 75         263.90         LS 430           575.00         PW 75         265.30         LS 430           340.00         PW 75/12         380.50         LS 700           340.00         PW 75/12         TS 600         LS 700           340.00         S250.7172         TS 600         LS 700           340.00         S254/12         178.50         TS 600           350.00         9254/12         147.90         and strap           350.00         9246/12         147.90         and strap           350.00         9450.         139.00         PE 800 Witi           350.00         9450.         139	360.00 395.00	A 551	83.00	O These ar with hard
525.00         A 561         150.00         Boomtown           525.00         CG 7000 Case         29.90         oc 81100           525.00         CG 7000 Case         29.90         oc 81100           525.00         GUITARS         192.70         LC 760.           525.00         PW 51         192.70         LC 550.           525.00         PW 51         192.70         LC 550.           525.00         PW 55         248.80         LS 450.           525.00         PW 55         233.90         LS 450.           525.00         PW 75         365.30         LS 430.           575.00         PW 75         365.30         LS 430.           340.00         PW 75/12         380.50         LS 600.           340.00         PW 75/12         380.50         LS 600.           340.00         2254/12         187.70         TS 600.           340.00         2254/12         145.30         case and str 35.00           350.00         9245/12         124.00         and strap.           350.00         9450.         139.00         PE 800 With           350.00         9450.         123.00         and strap.           425.00		A 549	64.50	leather strap
525.00         CG 7000 Case         29.90         os 8P 1000           525.00         ARIA "PRO II" FLAT TOP         0s 8P 1000         Jack Bruce,           525.00         GUITARS         146.60         LC 750            525.00         PW 25         146.60         LC 750            525.00         PW 55         192.70         LC 440            525.00         PW 56         263.90         LS 450            525.00         PW 55         365.30         LS 430            575.00         PW 75         365.30         LS 430            340.00         PW 75/12         276.60         LS 600            340.00         PW 75/12         380.50         LS 600            340.00         PW 75/12         380.50         LS 600            340.00         9250          178.50         TS 600            340.00         9251/12         187.70         TS 600          1800         case and str           350.00         9241/12         145.30         PE 800 Witt             350.00         92	525.00	A 501	125.70	Boomtown
525.00         ARIA "PRO II" FLAT TOP         Jack Bruces           525.00         GUITARS         LC 750           525.00         FW25         146.60           525.00         FW 51         192.70           525.00         FW 56         248.80           525.00         FW 66         263.90           525.00         FW 66         263.90           525.00         FW 65         223.90           525.00         FW 75         265.90           FW 70         297.50         LS 450           340.00         FW 75         276.60           340.00         FW 75/12         380.50           340.00         PW 75/12         380.50           340.00         S250.717.85         TS 600           340.00         S254/12         187.70           350.00         924/12         145.30           350.00         9214/12         124.00           350.00         9450         39.00           350.00         9451         123.00           350.00         9450         123.00           350.00         9450         123.00           425.00         Top. Mahogany Back & Sides.           425.00 <td>525.00</td> <td>A 548 CG 7000 Case</td> <td>49.50 29.90</td> <td>Phase swite</td>	525.00	A 548 CG 7000 Case	49.50 29.90	Phase swite
325.00         *PW25         146.60         LC 750           525.00         PW 51         192.70         LC 650           525.00         PW 56         224.80         LS 500           525.00         PW 55         263.90         LS 440           525.00         PW 55         263.90         LS 450           340.00         PW 75         365.30         LS 430           340.00         PW 75/12         276.60         LS 600           340.00         PW 75/12         380.50         LS 600           340.00         PW 75/12         380.50         LS 600           340.00         PW 75/12         178.50         TS 600           340.00         9250         178.50         TS 600           374.00         9254.72         187.70         TS 600           350.00         9234.12         145.30         case and str           350.00         9214.12         145.30         case and stra           350.00         9454.12         147.90         and strap           9400         188.90         PE 180 Witt           350.00         9454.12         147.90         and strap           425.00         Rosewood Finger Board         PE		ARIA "PRO II" FLAT 1	ГОР	Jack Bruce.
525.00         PW 56         248.90         LC 440           525.00         PW 65         263.90         LS 450           575.00         PW 65         275.00         LS 450           340.00         PW 70         297.50         LS 430           340.00         PW 75         365.30         LC 430           340.00         PW 75/12         380.50         LS 700           340.00         PW 75/12         380.50         LS 700           340.00         PW 75/12         380.50         LS 600           340.00         9250         178.50         TS 600           350.00         92510         187.70         TS 600           350.00         9234/12         187.70         TS 600           350.00         9241/12         145.30         case and strap           350.00         9454/12         147.90         and strap           9400         138.00         PE 1800 Witi         and strap           425.00         *Not illustrated. Solid Spruce         PE 500 Witi           425.00         *Not illustrated. Solid Spruce         PE 450 Witi           9.04.         9630         89.10         YS 500 Witi           P.O.A.         9634/12		*PW25		LC 750
374.00         9254/12         187.70         TS 400           9230         130.70         PE 1000U           350.00         9224/12         145.30         case and strap           350.00         9210         116.00         PE 800 Witi           350.00         9214/12         124.00         and strap           350.00         9450         139.00         PE 180 Witi           350.00         9454         12         147.90         and strap           9400         88.90         PE 600 Witi         and strap           9400         88.90         PE 600 Witi         and strap           425.00         **9400 T         123.00         and strap           425.00         **0400 T         123.00         and strap           425.00         *As 9400 Plus built-in Transducer and Volume Control.         PE 450 Witi           P.0.A.         9634/12         97.10         YS 300 With           P.0.A.         9634/12         97.10         YS 300 With           P.0.A.         7451         105.20         FS 1000           P.0.A.         7451         112.30         case           P.0.A.         7451 WR.         112.30         case <t< td=""><td></td><td></td><td>248.80</td><td>LC 440 LS 500</td></t<>			248.80	LC 440 LS 500
374.00         9254/12         187.70         TS 400           9230         130.70         PE 1000U           350.00         9224/12         145.30         case and strap           350.00         9210         116.00         PE 800 Witi           350.00         9214/12         124.00         and strap           350.00         9450         139.00         PE 180 Witi           350.00         9454         12         147.90         and strap           9400         88.90         PE 600 Witi         and strap           9400         88.90         PE 600 Witi         and strap           425.00         **9400 T         123.00         and strap           425.00         **0400 T         123.00         and strap           425.00         *As 9400 Plus built-in Transducer and Volume Control.         PE 450 Witi           P.0.A.         9634/12         97.10         YS 300 With           P.0.A.         9634/12         97.10         YS 300 With           P.0.A.         7451         105.20         FS 1000           P.0.A.         7451         112.30         case           P.0.A.         7451 WR.         112.30         case <t< td=""><td>575.00</td><td>PW 70</td><td>297.50</td><td>LS 450</td></t<>	575.00	PW 70	297.50	LS 450
374.00         9254/12         187.70         TS 400           9230         130.70         PE 1000U           350.00         9224/12         145.30         case and strap           350.00         9210         116.00         PE 800 Witi           350.00         9214/12         124.00         and strap           350.00         9450         139.00         PE 180 Witi           350.00         9454         12         147.90         and strap           9400         88.90         PE 600 Witi         and strap           9400         88.90         PE 600 Witi         and strap           425.00         **9400 T         123.00         and strap           425.00         **0400 T         123.00         and strap           425.00         *As 9400 Plus built-in Transducer and Volume Control.         PE 450 Witi           P.0.A.         9634/12         97.10         YS 300 With           P.0.A.         9634/12         97.10         YS 300 With           P.0.A.         7451         105.20         FS 1000           P.0.A.         7451         112.30         case           P.0.A.         7451 WR.         112.30         case <t< td=""><td></td><td>PW 65/12</td><td>276.60</td><td>LC 430 LS 700</td></t<>		PW 65/12	276.60	LC 430 LS 700
374.00         9254/12         187.70         TS 400           9230         130.70         PE 1000U           350.00         9224/12         145.30         case and strap           350.00         9210         116.00         PE 800 Witi           350.00         9214/12         124.00         and strap           350.00         9450         139.00         PE 180 Witi           350.00         9454         12         147.90         and strap           9400         88.90         PE 600 Witi         and strap           9400         88.90         PE 600 Witi         and strap           425.00         **9400 T         123.00         and strap           425.00         **0400 T         123.00         and strap           425.00         *As 9400 Plus built-in Transducer and Volume Control.         PE 450 Witi           P.0.A.         9634/12         97.10         YS 300 With           P.0.A.         9634/12         97.10         YS 300 With           P.0.A.         7451         105.20         FS 1000           P.0.A.         7451         112.30         case           P.0.A.         7451 WR.         112.30         case <t< td=""><td></td><td>1 44 70/12</td><td></td><td>LS 600 TS 600</td></t<>		1 44 70/12		LS 600 TS 600
425.00         *Not illustrated. Solid Spruce         PE 500 With           425.00         Top. Mahogany Back & Sides.         and strap.           425.00         **As 9400 plus built-in Trans- ducer and Volume Control.         md strap.           P.O.A.         9404/12         98.00           P.O.A.         9630	340.00	9250	178.50	10 000 1.1
425.00         *Not illustrated. Solid Spruce         PE 500 With           425.00         Top. Mahogany Back & Sides.         and strap.           425.00         **As 9400 plus built-in Trans- ducer and Volume Control.         md strap.           P.O.A.         9404/12         98.00           P.O.A.         9630		9230	130.70	PE 1000U
425.00         *Not illustrated. Solid Spruce         PE 500 With           425.00         Top. Mahogany Back & Sides.         and strap.           425.00         **As 9400 plus built-in Trans- ducer and Volume Control.         md strap.           P.O.A.         9404/12         98.00           P.O.A.         9630	350.00	9210	116.00	PE 800 Witl
425.00         *Not illustrated. Solid Spruce         PE 500 With           425.00         Top. Mahogany Back & Sides.         and strap.           425.00         **As 9400 plus built-in Trans- ducer and Volume Control.         md strap.           P.O.A.         9404/12         98.00           P.O.A.         9630	350.00	9450	139.00	PE 180 Witl
425.00         *Not illustrated. Solid Spruce         PE 500 With           425.00         Top. Mahogany Back & Sides.         and strap.           425.00         **As 9400 plus built-in Trans- ducer and Volume Control.         md strap.           P.O.A.         9404/12         98.00           P.O.A.         9630		9400	147.90 88.90	PE 600 Witl
425.00         Rosewood Finger Board.         PE 450 Witi           425.00         **As 9400 plus built-in Transduter and Volume Control.         NK 700           P.O.A.         9404/12         98.00         YS 500 Wit           P.O.A.         9630         98.10         YS 400 Wit           P.O.A.         9634/12         97.10         YS 300 Wit           P.O.A.         9634         105.20         FS 1000 Wit           P.O.A.         7451         105.20         FS 1000           P.O.A.         7451 WR.         112.30         case           P.O.A.         7451 WR.         123.00         FB 1500           P.O.A.         7460         123.00         FB 1500		*Not illustrated. Solid	Spruce	PE 500 With
ducer and Volume Control.         NK 700           P.O.A.         9404/12         98.00         YS 500 With           P.O.A.         9630         S500 With         YS 400 With           P.O.A.         9634/12         97.10         YS 300 With           P.O.A.         9634/12         97.10         YS 300 With           P.O.A.         9634         155.00         YS 300 With           P.O.A.         7451         105.20         FS 1000 M           P.O.A.         7451 B         112.30         case           P.O.A.         7461 WR         112.30         FS 500           P.O.A.         7461 WR         123.00         PB 1500           P.O.A.         7460         123.00         PB 1500		Rosewood Finger Board,		PE 450 Witl
P.O.A.         9404/12         98.00         Y5 500 With           P.O.A.         9630         89.10         Y5 400 With           P.O.A.         9634/12         97.10         YS 300 With           P.O.A.         9630         155.00         YS 300 With           7451         105.20         FS 1000         YS           P.O.A.         7451         112.30         case           P.O.A.         7451 WR         112.30         FS 5000           P.O.A.         7451 WR         123.00         PB 1500           P.O.A.         7460         123.00         PB 1500		**As 9400 plus built-in	Trans-	and strap
P.O.A. 9634/12		9404/12	98.00	YS 500 With
7451         105.20         FS         100.0           P.O.A.         7451 B         112.30         case	P.O.A.	9634/12	97.10	YS 350 With
P.O.A. 7451 WR		7451	105.20	FS 1000 \
	P.O.A.	7451 WR	112.30	case
P.O.A. 9460 240.60 and strap	POA		146.20	PE 1/5 With
	P.O.A.	9460	240.60	and strap

31.50 31.95 ſ

				0.0.100
To avoid unn	ecess	ary repetitions, co	ər-	SB 100 SB 900
		are frequently us		SB 700 SB 600
				JJ 6 De
		s: electric—ele		Joyce . JJ 12
custom-ctm	n; se	mi-acoustic—s/a	ic;	John Ji 9300
organ – org:	prof	essional — pr	o:	9304 9210
				9214
		oustic – ac; folk		9450 9454
fk; bass -	– bs	; string—str;	de	9271
luxe-d/l; ju	umbo-	-jbo; piano-pn	ю;	9274 . A W 3
		le-sc; case - c		Paul Br AW 30
				Paul Br CE 1200
banjo —	bjo;	monitor — n	ητ.	CE 1500
atlass Seenbarg		0200	195.40	CE 1500 CE 2002
etless Scanbass 7/O Natural	325.00	9290	185.40 185.40	CE 2012 CE 3052
8/R Cherry	325.00 325.00	9295	196.10 193.40	CE 6100
8/W White	325.00	GR 30	139.00	CE 6202 CE 6302
2/E Western 6-string 3—H Western 12-	P.O.A.	9800 C	117.70 117.70	CW 300 CW 300
ring	P.O.A.	9800	131.90	CW 352
uitar Cases	P.O.A.	9260	131.90 125.70	CW 352 CE 6402
5/K Classical, Felt	15.95	9204/12	135.50 124.80	Prices
ned 6/X Jumbo, Felt		9270	159 50	subject notice.
al	21.60	9280		LC 750 LC 550
ned	27.50	9274/12	189.80	LC 550 LC 550
4/B Jumbo, Plush ned 3/F Classical, Plush	28.95			LC 500 LS 700
3/F Classical, Plush	28.95	***9300 ****9304 ***Not illustrated, Sin	83.80 milar to	LS 500
and Solk, Plush		3400. Pull Size vvestern v	Juitar.	LS 450 SL 420
4/1 Jumbo, Plush	30.95	****Not illustrated. 12 CASES Version		ST 600
4/S 12-string, Plush	34.25	CW 3000. CW 3004. CW 3520. CW 3524. CW 3524. CW 3500. CW 350	29.90	**ST5 ST400
ned	35.95	CW 3520	31.20	TE 500 JB 600
ectric 9/C6-string, Fibre	14.70	CW 3524	31.20	JB 450
1/D	29.95	CG 7100	32.95	o PB 50 oo PB 5
2/G 3/J Bass	29.95 31.95	CW 3504		PB 400 RB 750
2/V Bass	31.95	BASSES		LB 650
agstrom 1/T Swede	45.95	O PE 1500 With hard case and strap	474.00	OL1 case an
1/T Swede 3/Z 'Jimmy' 4/C 'Viking'	53.95 52.50	oO PE 1000 With hard		O EA
-/ C VIKING		case and strap O PE 1000 U With hard	386.80	case a used b
IGSVILLE		case and strap O PE 800 With hard	386.80	Denny
IGOVILLE		case and strap	321.80	"Velve ES 800
RIA CLASSIC GUITA	RS DO	O PE 600 With hard case and strap	287.00	ES 750 LS 600
560	209.50	O PE 500 With hard		PE 110
558	171.00 146.20	case and strap O* PE 460 With hard	259.40	PE 115 PE 120
556	129.30	case and strap O PE 450 With hard	255.80	PE 125 PE 130
555	118.50 113.00	case and strap	236.20	PE 135
553	113.00	PB 1500	365.40 361.00	PE 145 PE 150
551	97.20 83.00	O These are supplied of with hard case & Aria	omplete	PE 160
550	70.40 64.50	leather strap.		O PE case an
543 F	150.60	o PE 1000 used by Ger Boomtown Rats.	rry Cott.	PE 190 PE 200
561 548	125.70 49.50	*Same as PE 450 but fit Phase switch.	ted with	PE 175
5 7000 Case	29.90	oo SB 1000 used by Alai	n Jones,	Americ Herb
JITARS		LC 750	ert. 266.50	comple case ar
W25	146.60 192.70	LC 550	209.50	leather
V 56	248.80	LC 440	186.40 205.90	FS 1000 FS 750
V 65 V 70	263.90 297.50	LS 450 LS 430	193.40 147.00	NK 800 NK 700
V 75 V 65/12	365.30	LU400	157.80	**Not
V /5/ IZ	276.60 380.50	LS 700	242.40 268.30	ST 600 o Not il
RIA FLAT TOP GUITA		13000	238.90	with Ma
50 54/12	178.50 187.70	TS 500 TS 400	184.50 169.30	OO Fretl O Thes
30 34/12	130.70 145.30	PE 1000U With hard case and strap	386.80	complet Aria PR
10	116.00	PE 800 With hard case		ADIA D
14/12 50	124.00 139.00	PE 180 With hard case	321.80	EL 195 ES 175 LS 300 ET 240 ST 380 EA 200 F   230
54/12	147.90	and strap	343.20	LS 300
00	88.90 123.00	PE 600 With hard case and strap	287.00	ET 240 ST 380
ot illustrated. Solid p. Mahogany Back &	Spruce	PE 500 With hard case and strap	259.40	EA 200
sewood Finger Board.		PE 450 With hard case		PB 260
As 9400 plus built-in cerand Volume Contro	Trans- ol.	and strap	236.20 347.60	RE 550
04/12	98.00	NK 700 YS 500 With hard case	239.80	CE 1001
90	89.10 97.10	YS 400 With hard case YS 350 With hard case	188.00 169.30	CE 1001 CE 1500 CE 1022 CE 1040 CE 1122
) 51	155.00 105.20	YS 300 With hard case FS 1000 With hard	154.20	CE 1040
51 B	112.30	Case	399.30	CE 1132 CE 1050 CE 2002
50 · · · · · · · · · · · · · · · · · · ·	112.30 123.00	ES 500	168.50 365.40	CE 2002 CE 3052
) 30	146.20 240.60	PE 175 With hard case		CE 2012
	2-10.00	and strap	369.90	CE 1090

B 1000	361.00	CE 100
SB 900	324.00	CE 100 CE 111 CE 302 CE 302 CE 304 CE 150
B 700	248.70 184.50	CE 302
J 6 Designed by John	109.00	CE 304
loyce	189.90	CE 610
Joyce	205.00	CE 120
John Joyce	205.90 73.90	CE 630 CE 620
1204	83.80	CE 640
210	116.00	ARIA
450	124.80 139.00	MANI BANJ
454	147 00	BANJ PB 45
1210. 1214. 1450. 1454. 1271. 1274. 1274. 1274. 1274. 1274. 1274. 1274. 1274. 1274. 1274. 1274. 1274. 1274. 1270. 17	172.90	PB 560 PB 650
W 30 PB Used by	189.90	CASE
Paul Brett AW 30/12 PB Used by Paul Brett	229.90	CASE BC 11
W 30/12 PB Used by	247.00	2 000
'aul Brett	247.80	B 800 B 700
CE 1500	39.90	B 700 B 100
CE 1500 B	41.90	B 600
CE 2002	29.90	B 80 N
CE 3052	33.00	PM 75 PM 78
CE 6100	41.90	PM 78
CE 6202	38.30	Pm 80 CASE
CW 300	29.90	MC 20
CW 3004	31.20	M 900
2VV 3520	32.10	M 800
CE 6402	35.70	M 700 M 300
Prices and specificati	ons are	M 500
WW 30/12 FB 0:set by           2aul Brett           2E 1200           2E 1500           2E 1500 B           2E 2002           2E 2012           2E 6300           2E 6300           2W 3004           2W 3524           2E 6400           2W 3520           2W 3520           2Prices and specificati           subject to change with           notice.	out prior	M 180 CASE
_C 750	266.50	MC 20
_C 550	209.00	CASE
C 750	205.00 228.20 205.90 205.90 218.40	MC 10
S 700	205.90	
S 500 VS	205.50	G.M
_S 450	193.40 198.50	
ST 600	239.50	PICAT
*ST 500	202.00	ES77 e UL77 I XL77 S 77 ligh
ST 400	154.20 209.00	XL77 5
JB 600	252.20	77 ligh P750 n
JB 450	172.50	35L Ba
0 PB 500	211.00 214.50	35L Ba 736L B 738L B
PB 400	159.40	738L B 76 'Go
RB 750	275.20	WEST
_B1050	257.80	600.
ase and strap	398.00	660 612
D EA 650 With hard		
and shan As		
case and strap. As used by lke Isaacs &		
case and strap. As used by Ike Isaacs & Denny Wright of	074.00	GUII
case and strap. As used by Ike Isaacs & Denny Wright of 'Velvet''	274.00	
case and strap. As used by Ike Isaacs & Denny Wright of 'Velvet''	285.60	
case and strap. As used by Ike Isaacs & Denny Wright of 'Velvet''	285.60	
case and strap. As used by Ike Isaacs & Denny Wright of 'Velvet''	285.60	GUII (INC V Artist / X-500 X-175
case         and         strap.         As           used         by Ike Isaacs         Br           benny         Wright         of           Velvet"         S         800           SS 750         S         500           S 600         S         700           PE 110         PE 115         PE 112           PE 120         S         S	285.60	GUII (INC V Artist / X-500 X-175
ase and strap. As used by Ike Isaacs & Denny Wright of Velvet". S 800	285.60	GUII (INC V Artist / X-500 X-175 CE-100 SF-4, S-300
ase and strap. As used by Ike Isaacs & Denny Wright of Velvet". S 800 55 750 55 750 56 200 75 110 75 110 75 120 75	285.60	GUII (INC V Artist / X-500 X-175 CE-100 SF-4, S-300
PE 110 PE 115 PE 120 PE 120 PE 125 PE 130 PE 135 PE 135 PE 145	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90	GUII (INC V Artist / X-500 X-175 CE-100 SF-4. S-3000 S-300/ S-300/ S-300/ S-300/
PE 110 PE 115 PE 120 PE 120 PE 125 PE 130 PE 135 PE 135 PE 145	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70	GUII (INC V Artist / X-500 X-175 CE-100 SF-4. S-300/ S-300/ S-300/ S-300/ S-300/
PE 110 PE 115 PE 120 PE 120 PE 125 PE 130 PE 135 PE 135 PE 145	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90	GUII (INC V Artist / X-500 S-100 S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-500
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00	GUII (INC V Artist / X-500 X-175 CE-100 S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-60D S-70D S-60. M-80C
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80	GUII (INC V Artist / X-500 X-175 CE-100 S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-60D S-70D S-60. M-80C
PE 110 PE 115 PE 125 PE 125 PE 125 PE 130 PE 133 PE 135 PE 135 PE 150 PE 180 With hard asse and strap PE 190 Accoustic PE 190 Accoustic PE 190 Accoustic	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00	GUII (INC V Artist / X-500 X-175 CE-100 S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-60 D S-70D S-60 M-80C M-80C S-3000
PE 110 PE 115 PE 125 PE 125 PE 125 PE 130 PE 133 PE 135 PE 135 PE 150 PE 180 With hard asse and strap PE 190 Accoustic PE 190 Accoustic PE 190 Accoustic	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80	GUII (INC V Artist, X-505 X-175 X-300 S-300 S-300 S-300 S-300 S-300 S-300 S-60 S-60 S-60 S-60 S-60 S-60 S-60 S-
Ase and strap PE 190 Acoustic PE 200 PE 175 As used by top American Guitarist, Herb Ellis. Supplied	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80	GUII (INC V Artist, X-500 X-175 CE-100 S-3000 S-3000 S-3000 S-3000 S-3000 S-3000 S-3000 S-3000 S-3000 S-3001 B-3011 B-3011 B-3021
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 341.80 195.00	GUII Artist, X-500 X-175 CE-100 S-300 S-300 S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-301/ B-301/ B-301/ B-301/ B-302/ S-500
PE 110 PE 115 PE 125 PE 125 PE 125 PE 125 PE 130 PE 133 PE 135 PE 150 PE 180 With hard ase and strap PE 190 Accoustic PE 190	285.60 259.80 268.20 170.20 220.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80 195.00	GUII Artist, X-500 X-175 CE-100 S-300 S-300 S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-300/ S-301/ B-301/ B-301/ B-301/ B-302/ S-500
PE 110	285.60 259.80 268.20 170.20 220.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80 195.00	GUII (INC V Artist, X-500 X-175 CE-100 S-3000 S-3000 S-3000 S-3000 S-3000 S-3000 S-70D S-600 S-3000 S-3000 B-3010 B-3010 B-3020 D-550 D-400 D-400
PE 110	285.60 259.80 268.20 170.20 220.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80 195.00	GUII (INC V Artist, X-500 X-175 CE-100 S-3000 S-3000 S-3000 S-3000 S-3000 S-3000 S-70D S-600 S-3000 S-3000 B-3010 B-3010 B-3020 D-550 D-400 D-400
PE 110	285.60 259.80 268.20 170.20 220.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80 195.00	GUII (INC V Artist, X-500 X-175 CE-100 S-3000 S-3000 S-3000 S-3000 S-3000 S-3000 S-70D S-600 S-3000 S-3000 B-3010 B-3010 B-3020 D-550 D-400 D-400
PE 110 PE 115 PE 115 PE 115 PE 115 PE 115 PE 130 PE 130 PE 135 PE 130 PE 130 Vith hard PE 150 PE 180 With hard ase and strap PE 190 Acoustic PE	285.60 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80 195.00 343.50 343.50 345.50 366.30 347.50 34	GUII (INC V Artist Artist Artist X-500 S-300
PE 110	285.60 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80 195.00 343.50 343.50 345.50 366.30 347.50 34	GUII (INC V Artist Artist Artist X-500 S-300
PE 110	285.60 268.20 170.20 221.20 260.40 318.70 249.90 275.20 197.70 229.90 343.00 343.00 343.00 345.00 369.90 399.30 357.00 365.90 347.50 mJy. A50 mJy. A50 mJy. A50 My. B50 but ble	GUII (INC V Artist Artist Artist X-500 S-300
PE 110	285.60 268.20 170.20 261.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80 195.00 369.90 399.30 369.90 369.90 369.90 367.00 347.50 mly. As bde.	GUIII (INC V Artist X-500 S-3000 S-3000 S-3000 S-3000 S-3000 B-3011 B-302 D-55. D-40
PE 110	285.60 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 311.80 195.00 368.90 399.30 357.00 366.30 347.50 mly. As bdy. 550 but able.	GUIII (INC V Artist X-500 S-3000 S-3000 S-3000 S-3000 S-3000 B-3011 B-3021 D-400 D-4
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 197.70 239.90 343.00 343.00 345.00 369.90 369.90 369.90 369.90 369.30 367.00 367.00 367.00 367.00 367.00 365.00 369.30 369.30 369.30 369.30 369.30 369.30 367.00 369.30 367.00 367.00 367.00 369.30 367.00 369.90 367.00 367.00 369.90 367.00 360.00 367.00 360.00 367.00 360.00 360.00 367.00 360.00	GUIII (INC V Artist X-500 S-300 S-30 S-3
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 343.00 343.00 343.00 343.00 343.00 343.00 343.00 343.00 345.00 345.00 369.90 369.90 369.90 369.90 369.90 369.90 367.00 365.00 bit bible. supplied ase and tis tis tis tis tis tis tis tis	GUII (INC V Artist X-500 S-300 S-300
PE 110	285.60 268.20 170.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.00 197.70 239.90 343.00 311.80 195.00 369.90 399.30 369.90 369.90 369.90 377.00 343.00 347.50 mly. As but, but, supplied use and 115.90 110.50	GUIII (INC V Artist X-500 S-300 S-300
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 318.70 249.90 275.20 311.80 195.00 343.60 343.60 343.60 345.00 345.00 365.30 347.50 0.365.30 347.50 0.365.30 347.50 0.365.30 347.50 0.365.30 347.50 115.90 115.90 1167.50	GUIII (INC V Artist, X-500 S-3000 S-3000 S-3000 S-3000 S-3000 B-3011 B-302 D-40. D-4
PE 110	285.60 259.80 275.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.60 311.80 195.00 343.60 343.60 345.00 346.30 347.50 366.30 347.50 365.00 till.550 but bile. supplied ase and ES 115.90 110.50 1167.50 1128.40	GUIII (INC V Artist A X-500 S-300 S-300
PE 110	285.60 259.80 275.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.60 311.80 195.00 343.60 343.60 345.00 346.30 347.50 366.30 347.50 365.00 till.550 but bile. supplied ase and ES 115.90 110.50 1167.50 1128.40	GUIII (INC V Artist, X-500 S-300 S-30
PE 110	285.60 259.80 275.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.60 311.80 195.00 343.60 343.60 345.00 346.30 347.50 366.30 347.50 365.00 till.550 but bile. supplied ase and ES 115.90 110.50 1167.50 1128.40	GUIII (INC V Artist, X-500 S-3000 S-3
PE 110	285.60 259.80 275.20 260.40 318.70 249.90 275.20 290.90 197.70 229.90 343.60 311.80 195.00 343.60 343.60 345.00 346.30 347.50 366.30 347.50 365.00 till.550 but bile. supplied ase and ES 115.90 110.50 1167.50 1128.40	GUIII (INC V Artist, X-500 S-3000 S-3
PE 110	285.60 259.80 279.80 260.40 318.70 249.90 275.20 3290.90 197.70 229.90 343.00 311.80 195.00 343.50 343.50 343.50 345.50 365.00 357.00 366.30 347.50 366.30 347.50 369.90 367.00 367.00 368.30 367.00 368.30 377.00 368.30 377.00 368.30 377.00 368.30 369.90 377.00 368.30 377.00 368.30 377.00 368.30 377.00 369.90 377.00 369.90 377.00 377.00 369.90 377.00 3	GUIII (INC V Artist, X-500 S-300 S-3000 S-300 S-
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 197.70 229.90 343.00 311.80 195.00 363.90 399.30 363.90 363.90 363.90 363.90 363.90 363.90 363.90 365.00 367.00 10.50 110.50 1228.40 1228.40 192.50 49.90 49.90	GUIII (INC V Artist, X-500 S-3000 S-3000 S-3000 S-3000 B-301 B-301 B-301 B-302 D-40C
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 343.00 311.80 195.00 343.60 343.60 343.60 343.60 343.60 345.00 369.90 345.00 369.90 347.50 365.00 115.90 115.90 1167.50 1128.40 128.50 128.40 128.	GUIII (INC V Artist, X-500 S-3000 S-3000 S-3000 S-3000 B-301 B-301 B-302 B-301 B-302 D-402
PE 110	285.60 259.80 259.80 221.20 260.40 318.70 249.90 275.20 343.00 311.80 195.00 343.50 343.50 343.50 345.50 but 357.00 366.30 347.50 366.30 347.50 366.30 347.50 550 but ble. supplied ase and 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 110.50 128.40 119.50 29.90 39.90 39.90 37.10	GUIII (INC V Artist A X-500 S-3000 S-3000 S-3000 S-3000 S-3000 B-3011 B-3022 B-302 B-30
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 343.00 311.80 195.00 343.60 343.60 343.60 343.60 343.60 345.00 369.90 345.00 369.90 347.50 365.00 115.90 115.90 1167.50 1128.40 128.50 128.40 128.	GUIII (INC V Artist, X-500 S-3000 S-3000 S-3000 S-3000 B-301 B-301 B-302 D-40.
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 343.00 311.80 195.00 343.50 343.50 343.50 345.00 345.00 346.30 347.50 365.00 347.50 365.00 347.50 365.00 347.50 347.50 347.50 347.50 347.50 347.50 347.50 115.90 110.50 1167.50 1128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 129.50 128.40 129.50 128.40 129.50	GUIII (INC V Artist, X-500 S-3000 S-3000 S-3000 S-3000 B-301 B-301 B-302 D-40.
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 197.70 229.90 343.00 197.70 239.90 343.00 345.00 369.90 399.30 367.00 365.00 367.00 365.00 375.00 32.10 32.10 33.90	GUIII (INC V Artist, X-500 S-3000 S-3000 S-3000 S-3000 S-3000 B-3011 B-302 S-60 D-40 C S-3000 B-3011 B-302 D-55 D-50 D-40 C B-3011 B-302 D-55 D-50 D-40 C S-50 D-55 C S-50 D-40 C S-50 D-55 C S-50 D-40 C S-50 D-55 C S-50 D-40 C S-50 D-55 C S-50 D-40 C S-50 D-55 C S-50 D-40 C S-50 D-55 C S-50 D-40 C S-50 D-55 C S-50 D-55 C S-50 D-40 C S-50 D-55 C S-50 D-40 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 D-55 C S-50 S-50 D-55 C S-50 D-55 S-50 D-55 C S-50 C S-50 S-50 S-50 S-50 S-50 S-50 S-50 S-50
PE 110	285.60 259.80 268.20 170.20 221.20 260.40 318.70 249.90 275.20 343.00 311.80 195.00 343.50 343.50 343.50 345.00 345.00 346.30 347.50 365.00 347.50 365.00 347.50 365.00 347.50 347.50 347.50 347.50 347.50 347.50 347.50 115.90 110.50 1167.50 1128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 128.40 129.50 129.50 128.40 129.50 128.40 129.50	GUIII (INC V Artist, X-500 S-3000 S-3000 S-3000 S-3000 B-301 B-301 B-302 D-40.

	_							
CE 100 CE 111 CE 302 CE 304 CE 150 CE 610 CE 610 CE 620 CE 620 CE 640 ARIA I	2.	• • •	•	•		• •	•	42.80 29.90
F 302	<u>,</u>	• • •	• •	• • •		• •	•	28.50
CF 304	กั	•••		• • •	•	· · · · · · · · · · · · · · · · · · ·	• • • • • • • • •	29.90
CE 150	ŎF						1	41.90
CE 610	õ.							A1 00
CE 120	õ.						÷	29.90 38.30 38.30
CE 630	2.							38.30
CE 620	2.							38.30
CE 640	2.							35.70
ARIA	BA	Ν.	10	S	Đ,			
MANE BANJ PB 450	0	LI	NE.	S				
	DS							200 00
					• •	• •	•	298.60
10 000 20 650	•		• •	•		: :	÷	308.50 367.20
^ASE		• • •	• •			• •	•	307.20
AC 11								39.20
3 900						• •		39.20 672.00
3 800							÷	529.40
3 700							÷	529.40 395.70
3 100F								255.00
3 600								255.00 319.90
3 80 M				s		· · · · · · · · · · · · · · · · · · ·		119.50
MAN	00	LII	NE	S				
PB 650 CASE 3C 11 3 900 3 800 3 700 3 100F 3 600 3 80 M VANI 2 M 750 2 M 780 2 M 780	)		• •	s	•	•••	٠	269.20
7,VI 78	· · ·	• •	• •	•		· · · ·	:	319.90 368.90
Pm 80 CASE VIC 20	• • •	• • •	• •	• •	•	• •	٠	308.90
MC 20								33.00
VI 900						• •		319.90
008 N								270 00
VI 700								236.20
VI 300			۰.					105.20
VI 500	• • •	• •				· · ·	· · · ·	236.20 105.20 182.70 76.70
VIC 20 VI 900 VI 800 VI 700 VI 300 VI 300 VI 500 VI 180 CASIE	• • •	• •	• •	• •	•	• •	•	76.70
								22.00
NC 20.	• •	• •	• •	• •	•	• •	٠	33.90
MC 20 CASE MC 10								26.80
VIC 10.	• •	• •	• •	• •	•	• •	•	20.00
					-	-	-	
G.M.	S							
	÷.							
PICAT	0	ст	DI	N	20	1.		tel.
21CA 1 S77 e JL77 F (L77 S 7 light 2750 m SL Ba	lec		nu		30	18	9421	2 51
JL77 F	loc	kέ	έR	tol	Ľ.		2	2.51 2.69
(L77 S	up	er	ligl	ht.				
7 light								2.69
<b>?75</b> 0 m	ed	٠g	au	ge	, e	le	С	2.51 2.69 2.99 6.95 6.95
5L Ba	ss,	ro	un	d١	viг	۱d		6.95
36L B	885	i, N	lyl	on	W	ņ¢	1	6.95
36L B 38L B 6 'Gol	ass	i, ⊦	lla	tν	/no	۵.	•	0.33
0 60				•				2.07
NECT		Cla	ssi	ic .	• •	• •	•	
00.	CM		. 14				•	2 39
00.	CM		. 14					2.39
00.	CM	NE	. 14				•	2.39 2.39 4.07
	CM		. 14	ic .  				2.39 2.39 4.07
i00 i60 i12			. 14					2.39 2.39 4.07
i00 i60 i12			. 14					2.39 2.39 4.07
60 60 12	 	· · ·	. 14					2.39 2.39 4.07
60	 	· · ·	. 14					2.39 2.39 4.07
GUIL	 	7)					•	4.07
GUIL	 	7)					•	4.07
GUIL	 	7)					•	4.07 
GUIL	 	7)					•	4.07 1380.00 920.00 632.50 546.25
GUIL	 	7)					•	4.07 1380.00 920.00 632.50 546.25 494.50
GUIL	 	7)					•	4.07 1380.00 920.00 632.50 546.25 494.50 368.00
GUIL	 	7)					•	4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75
GUIL	 	7)					•	4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50
GUIL	 	7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50 448.50
GUIL GUIL GUIL GUIL INC V Artist A (-500 C-100 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 C-300 -30		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50 448.50 305 90
GUIL GUIL GUIL GUIL INC V Artist A (-500 C-100 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 C-300 -30		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50 448.50 305.90 379.50
GUIL GUIL GUIL GUIL INC V Artist A (-500 C-100 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 C-300 -30		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50 448.50 305.90 379.50 224.25 483.00
GUIL GUIL GUIL GUIL INC V Artist A (-500 C-100 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 C-300 -30		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50 448.50 305.90 224.25 483.00 224.25 483.00
GUIL GUIL GUIL GUIL INC V Artist A (-500 C-100 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 C-300 -30		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50 448.50 305.90 379.50 224.25 483.00 529.00 777
GUIL GUIL GUIL GUIL INC V Artist A (-500 C-100 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 C-300 -30		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50 448.50 379.50 224.25 483.00 529.00 777 306.48
GUIL GUIL GUIL GUIL INC V Artist A (-500 C-100 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 C-300 -30		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 449.50 305.90 379.50 324.25 483.00 529.00 379.50 324.25 483.00 777 306.48
GUIL GUIL GUIL GUIL INC V Artist A (-500 C-100 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 GF-4 -300 C-300 -30		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 449.50 305.90 379.50 324.25 483.00 529.00 379.50 324.25 483.00 777 306.48
VEST i12		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 449.50 305.90 379.50 224.25 483.00 529.00 777 306.48 343.85 373.75
VEST i12		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 402.50 648.50 379.50 224.25 483.00 529.00 777 306.48 343.85 373.75 402.50 681.25
VEST i12 i12 i12 GUIL INC V Artist A (<500 ) (<175 , CE-100 (<175 , CE-100 (<175 , CE-300 ) S-300A		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 433.00 529.00 777 306.48 343.85 373.75 402.50 681.25 540.50
VEST i12 i12 i12 GUIL INC V Artist A (<500 ) (<175 , CE-100 (<175 , CE-100 (<175 , CE-300 ) S-300A		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 448.50 305.90 379.50 224.25 433.00 529.00 777 306.48 343.85 373.75 540.50 681.25 540.50 419.75 443.00
VEST i12 i12 i12 GUIL INC V Artist A (<500 ) (<175 , CE-100 (<175 , CE-100 (<175 , CE-300 ) S-300A		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 448.50 305.90 379.50 224.25 433.00 529.00 777 306.48 343.85 373.75 540.50 681.25 540.50 419.75 443.00
VEST i12 i12 i12 GUIL INC V Artist A (<500 ) (<175 , CE-100 (<175 , CE-100 (<175 , CE-300 ) S-300A		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 448.50 305.90 379.50 224.25 433.00 529.00 777 306.48 343.85 373.75 540.50 681.25 540.50 419.75 443.00
Ness iii2 ii2.		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 448.50 305.90 379.50 224.25 433.00 529.00 777 306.48 343.85 373.75 540.50 681.25 540.50 419.75 443.00
Ness i12		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 419.75 448.50 305.90 379.50 224.25 448.50 379.50 2243.00 529.00 777 306.48 343.85 540.50 419.75 540.50 419.75 483.00 419.75 483.00 419.75 483.00 419.75 483.00 419.75 483.00 419.75 483.00 419.75 483.00 419.75 483.00 419.75 483.00 529.00 5
Ness 112		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 448.50 379.50 224.25 483.00 529.00 777 306.48 343.85 373.75 540.50 419.75 442.50 681.25 540.50 419.75 362.25 316.25 845.25 689.00
Ness iii2 iii iii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 448.50 379.50 224.25 483.00 529.00 777 306.48 343.85 373.75 540.50 419.75 442.50 681.25 540.50 419.75 362.25 316.25 845.25 689.00
Ness iii2 iii iii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 448.50 379.50 224.25 483.00 529.00 777 306.48 343.85 373.75 540.50 419.75 442.50 681.25 540.50 419.75 362.25 316.25 845.25 689.00
Ness iii2 iii iii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 483.00 529.00 224.25 483.00 529.00 224.25 483.00 529.00 237.75 343.85 373.75 402.50 419.75 845.25
Ness iii2 iii iii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 448.50 579.77 306.48 343.385 373.75 540.55 540.50 419.75 540.55 540.50 419.75 542.55 690.00 477.25 588.50
Ness iii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii2 ii		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 448.50 529.00 529.00 529.00 577.75 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 548.55 558.00 488.55 885.55 588.05 488.55 588.55
Nos Nos Nos Nos Nos Nos Nos Nos		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 448.50 529.00 529.00 529.00 577.75 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 540.55 548.55 558.00 488.55 885.55 588.05 488.55 588.55
Nos Nos Nos Nos Nos Nos Nos Nos		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 443.00 224.25 448.70 224.25 433.00 779.50 681.25 529.00 419.75 843.85 373.75 842.25 681.25 528.00 419.75 558.00 419.75 558.00 419.75 558.00 558.25 558.00 488.75 558.25 568.25
Nos Nos Nos Nos Nos Nos Nos Nos		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 306.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 448.50 379.50 641.25 316.25 845.25 316.25 845.25 508.00 483.75 588.55 508.05 483.75 588.55 508.05 483.75 588.55 598.25 483.75 598.25 483.75 598.25 488.75 598.25 488.75 598.25
Nos Nos Nos Nos Nos Nos Nos Nos		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 368.00 224.25 448.50 379.50 224.25 483.00 529.00 777 362.25 843.52 529.00 419.75 483.00 529.00 777 362.25 845.25 845.25 845.25 845.25 845.25 885.60 739.25 885.60 739.25 885.50 739.25 855.75 855.75 75 855.75 75 75 75 75 75 75 75 75 75
Nos Nos		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 2243.00 529.00 577.73 306.48 343.85 373.75 540.250 681.25 540.50 419.75 540.50 419.75 548.50 316.25 845.25 548.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.55 549.5
Nos 600		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 306.30 379.50 224.25 483.00 2777 306.48 343.85 373.75 376.25 845.25 845.25 845.25 845.25 845.25 588.00 479.25 558.00 479.55 557.55 557.55 577.55 5
Nos 600		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 483.00 529.00 777 306.48 343.385 373.75 540.250 681.25 540.50 419.75 544.55 540.50 419.75 558.00 749.25 588.55 598.25 597.75 537.75
Nos 600		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 483.00 529.00 777 306.48 343.385 373.75 540.250 681.25 540.50 419.75 544.55 540.50 419.75 558.00 749.25 588.55 598.25 597.75 537.75
Nos 600		7) arc						4.07 1380.00 920.00 632.50 546.25 494.50 306.90 379.50 224.25 443.00 529.00 724.25 443.00 529.00 737.55 843.05 651.25 544.50 661.25 529.00 419.75 529.00 777 306.48 343.85 373.75 661.25 529.00 419.75 529.00 777 522.55 845.25 588.00 449.75 588.00 448.75 558.80 557.75 588.00 578.55 778.55 789.55 774.05 377.75 588.00 577.75 588.00 568.25 578.55 578.55 799.55 774.05 778.75 379.50 774.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 328.75 379.50 744.55 327.75 327.75 327.75 328.75 379.50 744.55 327.75 327.75 327.75 328.75 328.75 328.75 327.75 328.75 328.75 328.75 327.75 328.75 327.75 328.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.7
Nos Nos	D. D	7						4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 483.00 529.00 777 306.48 343.385 373.75 540.250 681.25 540.50 419.75 544.55 540.50 419.75 558.00 749.25 588.55 598.25 597.75 537.75
Nos Nos	D. D	7						4.07 1380.00 920.00 632.50 546.25 494.50 306.80 379.50 224.25 448.300 224.25 448.300 224.25 483.00 224.25 483.00 224.25 483.00 224.25 483.00 224.25 483.00 419.75 379.50 316.25 845.25 689.25 588.00 488.75 558.00 488.75 558.75 558.75 2558.75
Nos Nos	D. D	7						4.07 1380.00 920.00 632.50 546.25 494.50 306.90 379.50 224.25 443.00 529.00 724.25 443.00 529.00 737.55 843.05 651.25 544.50 661.25 529.00 419.75 529.00 777 306.48 343.85 373.75 661.25 529.00 419.75 529.00 777 522.55 845.25 588.00 449.75 588.00 448.75 558.80 557.75 588.00 578.55 778.55 789.55 774.05 377.75 588.00 577.75 588.00 568.25 578.55 578.55 799.55 774.05 778.75 379.50 774.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 327.75 328.75 379.50 744.55 327.75 327.75 327.75 328.75 379.50 744.55 327.75 327.75 327.75 328.75 328.75 328.75 327.75 328.75 328.75 328.75 327.75 328.75 327.75 328.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.75 328.75 327.7
Nos Nos	D. D	7						4.07 1380.00 920.00 632.50 546.25 494.50 306.80 379.50 224.25 448.300 224.25 448.300 224.25 483.00 224.25 483.00 224.25 483.00 224.25 483.00 224.25 483.00 419.75 379.50 316.25 845.25 689.25 588.00 488.75 558.00 488.75 558.75 558.75 2558.75
Nos Nos					or	F		4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 448.33 379.50 661.25 5845.25 540.50 419.75 588.55 598.00 483.75 588.55 557.75 379.50 744.05 774.05 774.05 774.05 774.05 774.05 774.05 774.05 774.05 774.05 774.05 775 327.75 3
Nos Nos					or	F		4.07 1380.00 920.00 632.50 546.25 494.50 306.90 379.50 224.25 448.50 379.50 224.25 402.50 379.50 224.25 402.50 661.25 540.50 419.75 402.50 661.25 540.50 419.75 2845.25 680.00 419.75 288.75 558.00 419.75 288.75 558.00 778.25 558.55 557.75 379.55 557.75 379.50 774.05 258.75 558.75
Nos Nos					or	F		4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 448.250 379.50 224.25 448.33 379.50 224.25 448.33 379.50 224.05 419.75 540.55 540.55 540.55 540.55 540.55 540.55 557.75 537.75 558.00 744.05 718.75 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 558.00 744.05 718.75 557.75 537.55 546.96 66.96 66.96 66.96
No	D.D.	7) arc	I			FF		4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 448.33 379.50 661.25 5845.25 540.50 419.75 588.55 598.00 483.75 588.55 557.75 379.50 744.05 774.05 774.05 774.05 774.05 774.05 774.05 774.05 774.05 774.05 774.05 775 327.75 3
No No	D. D	7 ard ard ard ard ard ard ard ard ard ard				F		4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 2243.00 529.00 777 306.48 343.385 373.75 540.255 661.25 540.50 419.75 557.75 537.75 557.75
Nos Nos	D. D	7 ard ard ard ard ard ard ard ard ard ard				FF		4.07 1380.00 920.00 632.50 546.25 494.50 305.90 379.50 224.25 448.50 305.90 379.50 224.25 448.50 379.50 224.25 448.250 379.50 224.25 448.33 379.50 224.25 448.33 379.50 224.05 419.75 540.55 540.55 540.55 540.55 540.55 540.55 557.75 537.75 558.00 744.05 718.75 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 557.75 537.55 558.00 744.05 718.75 557.75 537.55 546.96 66.96 66.96 66.96

53

5250, Guild case for acoustic bass	101.52	MF-266		0 381509 Howard 0 Roberts Cus. SB	952.00	381803 The Les Paul WR	3011.00	382349 Standard Bass EB	476.00
2516, Guild starfire	66.96	MB-200 162.25	GC20A Cedar 711.0	0 381511 Howard	952.00	381812 The Paul NW . 381823 Standard CSB.	355.00 530.00	382351 Standard Bass Electric Bass Series	428.00
42-P, Guild case M-80.	75.60	IG-650 298.35	GC10A Cedar 457.0	0 381521 ES-175 CC		381825 Standard DSB	506.00	382107 EB-3 Bass CH .	506.00
4529, Guild case for S- 300	75.60	IB-780			656.00	381827 Standard EB 381829 Standard GLD.	530.00 530.00	382109 EB-3 Bass WAL	518.00
29-S, Guild economy case for S-300	27.00	EB-F2	Folk	WAL	705.00 705.00	381831 Standard NAT 381833 Standard WR	530.00 530.00	Fretless Bass EB 382123 Ripper L£9S	470.00
4529-B, Guild case for		BANJOS	L10A 289.0	381535 ES-175 D SB	656.00	381843 Deluxe CSB	476.00	Fretless Bass NAT	470.00
B-301 bass	75.60	FB-61FT 4-string tenor 104.25 FB-61F-5-string folk 104.25			Series 681.00	381845 Deluxe EB 381847 Deluxe GLD	488.00 476.00	382125 Ripper L-9S Fretless Bass TSB	530.00
		FB-61 5-string with	L25A 540.0	381547 ES-175 T SB	681.00	381849 Deluxe NAT	500.00 500.00	382135 Ripper L-9S Bass EB	506.00
HOHNER		DX-75T 4-string tenor . 120.22	Cases	381559 FS-335 TD	668.00	381853 Deluxe WR	476.00	382127 Ripper L-9S	
MUSIMA		DX-75 5-string 120.22 FB-78 5-string 145.35		NAT.	644.00 644.00	381863 Deluxe (L/H) CSB	596.00	Bass NAT 382147 Grabber Bass	494.00
500/1 Steel String Economy	19.70	DX-112G 6-string 170.10	FJC2 Jumbo 40.0	381563 ES-335 TD		381865 Deluxe (L/H)		EB 382149 Grabber Bass	410.00
Nylon string student		DX-120 5-string 181.55 DX-120T 181.55	SG 75.0		644.00 590.00	GLD	<b>572</b> .00	MPL	410.00
500/2	21.95 29.75	DX-121 5-string 197.70 DX-121T 4-string tenor 197.70		381567 ES-335 PRO		TSB	596.00	382151 Grabber Bass	379.00
Resonata Concert Class 730	alc 33.55	Concert Banjos		_ 381568 ES-335 PRO	668.00	WR	596.00 530.00	382153 Grabber Bass WR	410.00
731 ,	36.75	BJ-16T 4-string banjo . 62.75 BJ-16 5-string banjo . 62.75	NORLIN	CH	656.00	381881 Special EB	<b>530</b> .00	382163 Grabber G-3	
732 733	41.35 47.85	GBJ-165-string banjo. 64.50 FB-02, FB-04, FB-06, BT-20,	Gibson Guitar Outfits	(L/H) SB 381577 ES-335 TD	644.00	381883 Special WR 381893 55 DSB	530.00 476.00	Bass EB 382165 Grabber G-3	422.00
MORIDAIRA Concert Classic	1.	BJ-30 Not available in the U.K.	(All models supplied wit	<sup>h</sup> (L/H) WAL	644.00	381897 55 WR Solid Body Series	476.00	Bass MPL	422.00
G201	77.25	HODNOV OKEWED	Gibson Case). The followin abbreviations are used. AS	3 (L/H) WR	644.00	381917 Marauder EB	349.00	Bass NS	391.00
G203	82.70 96.30	HORNBY-SKEWES	Antique Sunburst, CH Cherry CSB Cherry Sunburst, DS	- 381589 ES-345 TDSV	753.00	381919 Marauder NM . 381921 Marauder NS .	349.00 312.00	382169 Grabber G-3 Bass TSB	446.00
G206M	102.75 112.20	PALMA ACOUSTICS: 300N Student Classic . 19.75	Dark Sunburst, EB Ebony	381591 ES-345 TDSV		381922 Marauder TSB 381923 Marauder WR .	349.00 349.00	Flat Top Outfits 370310 J40 NAT	464.00
G208	118.60	500 Plectrum 19.75			753.00	381925 Marauder WAL	349.00	370320 J40 SB	470.00
G212,	129.1 <b>5</b> 139.65	KASUGA ACOUSTICS: HC40 Classic 200.00	MPL Maple, NAT Natural, N/ Natural/Mahogany, NS Natura	WR	699.00	381935 S-1 EB 381937 S-1 NM	410.00 410.00	370330 J50 Deluxe	476.00
G214	187.10 215.85	D400 Dreadnought 169.00	Satin, NW Natural Walnut, S	B ASB	71,1.00	381939 S-1 NS	361.00	370331 J50 Deluxe	
G216		HC600 Dreadnought. 269.00 JHS ACOUSTICS	Satin Walnut, TSB Tobacc	V 381605 ES-347 TD EB. 9 381607 ES-347 TD	00. <b>ללד</b>	381941 S-1 TSB	410.00	(L/H) NAT	506.00
F302	95,45	(Bowl Back) ENC1	Sunburst, WAL Walnut, W	NAT.	777.00	381945 S-1 WR 381433 L-5S ASB	410.00 921.00	NAT	506.00
F303	105.95 125.90	ENC2 With Pick Up 128.00 HONDO ACOUSTICS:	Custom Order and Electric	381617 ES-350 T FB 381619 ES-350 T NAT.	885.00 885.00	381435 L-5S CSB	897.00 921.00	NAT	650.00
FG-37 (A/Series)	106.20	H90N Classic 26.00		381621 ES-350 T SB 381623 ES-355 TDSV	885.00	381437 L-5S FB 381439 L-5S NAT	921.00	ASB	668.00
Flat top Jumbo W602	101.10	H90S Plectrum 26.00 H308A Classic 38.00		0 ASB	879.00	381955 L-6S Deluxe EB 381957 L-6S Deluxe	367.00	370370 J200 Artist EB. 370372 J200 Artist	681.00
W603	108.50	H310A Classic 43.00 H316A Classic 46.00	Body NAT 1168.0	<sup>0</sup> SB	879.00	MPL	367.00	NAT	681.00 681.00
W605	133.85	H330G Deluxe Classic. 52.00	Body SB 1168.0	381635 ES-355 TDSV WAL	879.00	NS	343.00	370378 Dove ASB	626.00
VV606	148.65 152.85	H118A Concert Steel String	370466 L-5C Carved Body WR 1168.0	381637 ES-355 TDSV	819.00	381961 L-6S Deluxe TSB	367.00	370380 Dove EB	614.00 626.00
W613	180.35 166.50	H130A Folk 44.00 H119A Dreadnought. 45.00	370470 Super 400C		015.00	381963 L-6S Deluxe WR	367.00	370384 Dove CSB 370390 Hummingbird	626.00
W616	174.95	H115B Dreadnought 52.00	370472 Super 400C	382277 Anniversary		3817973 L-6S Cus. EB.	410.00	SB	560.00
W617	202.20 121.10	H160A 12: String Western	Carved Body NAT 1168.0 370474 Super 400C	0 ASB 382279 Anniversary	783.00	381975 L-6S Cus. MPL 381977 L-6S Cus. TSB	395.00 428.00	370392 Hummingbird	572.00
WH-24	119.15 134.90	H155A Dreadnought Western	Carved Body SB 1168.0	0 NAT 382281 Anniversary	783.00	381481 EDS-1275 Double Neck SB	1024.00	370394 Hummingold WR.	572.00
WL-35	145.45	H155E Dreadnought	Carved Body WR 1168.0	0 WR	783.00	381485 EDS-1275		370400 Gospel NAT	518.00
WG-67 (A/Series) Jumbo Dreednaught	118.10	with Hot Dot 65.00 H340E Classic with Hot	381385 JS Johnny Smith (1p/u) EB 1253.0	382283 Anniversary EB 381667 Recording CSB	813.00 723.00	Double Neck WAL 381987 SG Cus. CH	976.00 620.00	370402 Gospel WAAI . 370420 MK53 NAT	530.00 470.00
WG-45	131.70 1 <b>57</b> .10	Dot	381387 JS Johnny	381669 Recording EB .	723.00	381989 SG Cus. TSB . 381991 SG Cus. WAL.	620.00 584.00	370422 MK53 SB 370430 MK72 NAT	470.00 554.00
WJ-21N	157.10	H235E Dreadnought	381389 JS Johnny	WAL	711.00	382003 SG Cus.		370440 MK81 NAT	638.00
WG-47S	176,50 179.20	with Hot Dot,		0 381683 Triumph NM	723.00 529.96	(Bigsby) CH 382005 SG Cus.	650.00	Banjos and Mondolins 370480 PB 250	
12 String Jumbo B-701	116.85	HONDO ELECTRIC: H730BS 59.00	Smith (1p/u) WR 1253.0		542.00	(Bigsby) TSB 382007 SG Cus.	650.00	Mastertone Plectrum Banjo WAL	837.00
B-702	125.40	H740B 86.00	Smith (2p/u) EB 1307.0	0 381699 Pro Deluxe		(Bigsby) WAL.	650.00	370490 PB 800	
B-704	137.10 191.60	H760S		0 381701 Pro Deluxe	542.00	382019 SG Standard GH	458.00	Plectrum Banjo CSB 370500 RB 100 5-string	1235.00
BW-650 9 String Flat top Jumbo	259.70	H860S Bass 129.00 H830S Bass 88.00		CSB 0 381709 Artisan (3p/u)	542.00	382021 SG Standard SW	476.00	Banjo WAL	608.00
MORIDAIRA		HD700WA Curlee 79.00	381407 JSD Johnny	EB	843.00	382023 SG Standard		Mastertone 5-string	00 500
F-301 Concert Folk W-601 Flat top Jumbo	63. <b>85</b> 7 <b>3</b> .55	HONDO ELECTRICS WITH DI-MARZIO PICK-UPS:	Smith (2p/u) WR 1307.0 382241 Super V BJB	0 381711 Artisan (3p/u) TSB	843.00	TSB	512.00	370522 RB 800 5-string	837.00
Concert Guitars SG-01/SK-814N %		HD990AB	Cus. Elec. ASB 1457.0		837.00	WAL	464.00	Banjo CSB 370530 TB 100 Tenor	1235.00
size	31.90	HD830B Bass 117.00	Cus. Elec. NAT 1494.0	0 381715 Artisan (2p/u)		(L/H) CH	488.00	Banjo WAL.	608.00
SF-02/SK614S <sup>3</sup> / <sub>4</sub> size C G - 0 1 / C K - 1 0 0 N	33.95	HD794 142.00 GUYATONE HAWAIIAN:	Cus. Elec. ASB 1457.0		789.00	382059 SG Standard (L/H) WAL	488.00	370540 TB 250 Mastertone Tenor De-	
Classic CG-02/GK-200 Classic	35.90 41.45	HG92 (6 String) 50.00 HD508B (8 String) 399.00	382255 Super V CES	тѕв	789.00	382037 SG Standard (Bigsby) CH	470.00	luxe Banjo WAL 370550 TB 800 Tenor	837.00
CF-01/FK Folk	38.85		382265 Kalamazoo	WAL	777.00	382039 SG Standard		Banjo CSB	1235.00
CW-005/WK-585 Jumbo	41.30	KEMBLE	Award Cus. Elec. ASB 2138.0 382267 Kalamazoo	0 381723 Custom CSB 381725 Custom NAT	566.00 596.00	(Bigsby) SW 382041 SG Standard	482.00	370560 All-American Tenor Banj	3890.00
C W - 01 / W K - 588 Jumbo	42.50	YAMAHA	Award Cus. Elec. NAT 2138.0 381417 Super 400 CES	0 381727 Custom TSB	596.00 566.00	(Bigsby) TSB 382043 SG Standard	524.00	370570 All-American 5- string Banjo	3890,00
CW-01H/WK-588SH		Classics	Cus. Elec. EB 1337.0	0 381787 Custom EB	566.00	(Bigsby) WAL	506.00	370580 Florentine	
Jumbo CW-02/WK-599	42.95	G230		38,1741 Custom (L/H) 0 CSB	717.00	382071 SG Standard (Bigsby/L/H) CH	500.00	370590 Florentine 5-	4047.00
Jumbo CW-02H/WK-599SH	49.50	G240	381421 Super 400 CES	381743 Custom (L/H)	717.00	382073 SG Standard (Bigsby/L/H) WAL	500.00		4047.00
Jumbo	53.20	G250s 134.00	381423 Super 400 CES	381745 Custom (L/H)		382085 The SG NW	373.00	Mandolin ASB	1891.00
NO 22 with bag.	31.75	G255s 153.00 Folk & Jumbo	Cus. Elec. WR 1337.0 381449 L-5CES Cus.	0 SB	717.00	382093 Melody Maker CH	434.00	EPIPHONE EPIA – Series Folk	
MORIDAIRA UKELELES		FG331	Elec. EB 1325.0		717.00	382095 Melody Maker SB	434.00	393000 EPIA-10E 393010 EPIA-12E	65.00 83.00
MU-14 standard		FG336s 105.00	Elec. NAT 1325.0	0 EB	632.00	382097 Melody Maker		EPIC Series Classics	
	ntinued	FG340		381759 Custom (3p/u) 0 NAT	644.00	WAL	434.00 632.00	393020 EPIC-10E 3903030 EPIC-12E	59.00 72.00
MU-15 standard ukelele	11.55	FG350w	381455 L-5CES Cus.	381761 Custom (3p/u)	662.00	R.D. Series 382291 Artist ASB	711.00	EPID – Series Dreadno 393040 EPID-10E	74.00
MU-16 standard		FG365s 158.00	381465 Byrdland Cus.	381771 Custom (Nickel		382293 Artist EB	656.00	393050 EPID-12E	79.50
ukelele	14.85	FG375s 189.00 FG750s 137.00	381467 Byrdland Cus.	381773 Custom (Nickel	578.00	382295 Artist FB	711.00 650.00	393060 EPID-14E 393070 EPID-16E	90.00 99.00
D/luxe ukelela	52.90 21.20	FG770s 169.00	Elec. NAT 1277.0		566.00	382333 Artist Bass ASB	632.00	Presentation Series Dreadnoughts	
MB-21 Baritone ukelele HOHNER	21.20	CJ838 175.00	Elec. SB 1277.0	0 Parts) SLB	578.00	382335 Artist Bass EB.	620.00	413460 PR 725E	143.00
MP-200S MP-200N	173.75 216.30	FG295s 130.00 FG580 195.00	Elec. WR 1277.0		578.00	382337 Artist Bass FB . 382339 Artist Bass	632.00	413470 PR 745E 413480 PR 765E	173.00 296.00
MP-300M	214.40 179.40	FG312	381495 Howard	381789 Custom (Maple	668.00	NAT	560.00 560.00	FT Series Flattops/Jum 413300 FT 120E.	
MG-226	137.90	FG512 145.00	381497 Howard	381791 Custom (Maple		382309 Cus. WAL	566.00	413310 FT 130E	87.00
MG-360	158.25 160.25	HANDMADE ACOUSTICS Classics	Roberts Artist SB 976.0 381499 Howard	381801 The Les Paul	668.00	382319 Standard NAT 382321 Standard TSB.	452.00 476.00	413350 FT 140E 413032 FT 145E	85.00 97.00
MS-300N		GC30A Spruce 1170.00	Roberts Artist WR 976.0	0 NAT	3011.00	382323 Standard WAL	476.00	413400 FT 150E	121.00
54									

54

413500 FT 160E	110.00	1651 Elec. Legend Ltd,
Genesis Electric Series 403000 Standard,		Stereo 1627 Elec. Glen
Ebony. 403010 Standard,	144.00	Campbell 6. Sh. Bowl.
403010 Standard, Wine Red	134.00	1618 Elec. Glen Campbell 12
Wine Red	186.00	Campbell 12 1614 Elec. Folklore
403030 Cus., Dark Sunburst	196.00	1615 Elec. Pacemaker 12 1612 Elec. Custom Balladeer
403040 Deluxe Ebony . 403050 Deluxe Dark	164.00	1612 Elec. Custom Ralladeer
Sunburst	154.00	1621 Elec. Artist, Sh.
		1621 Elec. Artist, Sh. Bowl
<b>ROSE-MORRIS</b>		Stereo
		1616 Elec. Concert Classic
STUDENT GUITARS	17.41	Classic
1512 Kansas S/S 1514 El Chico Slotted	17.41	Legend 12, Stereo 1624 Elec. Country
30858 Constants ¾ Size	17.41	Artist Sh. Bowl.
Size	21.29	1657 Elec. Anniversary 1632 Elec. Matrix Deep
WESTBURY 3210 St. Gloss Black	135.00	Bowl 1642 Elec. Matrix Sh. Bowl 1251 Breadwinner,
3210 St., Gloss Black . 3211 St., Cherry	135.00	Bowl.
3215 Deluxe Gloss	185.00	1251 Breadwinner,
3215 Deluxe Gloss Black 3216 Deluxe Antique Walnut		Active EQ
3220 Custom II.	185.00	EQ
Walnut	249.00	Active EQ 1261 Magnum I Bass,
3321 Custom II, Gloss Black	249.00	1261 Magnum I Bass, Passive FO
3225 Track II Bass,		Passive EQ 1262 Magnum II Bass,
3206 Track IV Bass,	165.00	Active EQ
Walnut	245.00	Active EQ 1271 Viper, Passive EQ 1273 Viper, III
3225 Track II Bass, Gloss Black 3206 Track IV Bass, Walnut 3207 Track IV Bass, Gloss Black	245.00	1281 Preacher, Passive
Westbury Cases 3682 Deluxe/Custom	45.00	EQ 1283 Preacher Deluxe,
3684 St	35.00	Active EQ 1285 Preacher Deluxe
3683 Track IV Basses . 3685 Track II Bass	45.00 35.00	12, Active EQ
EKO		Power Pickups
3140 Navajo Jbo	53.19 59.63	Ovation Cases
3144 Rio Grande Jbo . 1780 Ranger Jbo 1782 Ranger Jbo Black	68.15	9110 Hardshell Acoustic 9121 Hardshell Deacon
1782 Ranger Jbo Black 3151 Sombrero Jbo	75.00 78.74	9121 Hardshell Deacon
3131 Rio Bravo Jbo	93.95	9122 Hardshell Viper/Preacher
3143 El Paso Black Jbo 3153 El Dorado Jbo	101.15 115.00	9123 Hardshell
3142 El Baucho Jazz	137.36	Magnum Applause
1894 Ranger Elec. Jbo	78.14 280.00	AA14 Deep Bowl
3160 Korral 6 with case 3162 Chetro 6 with	200.00	AA24 Sh, Bowl AE14 Elec. Deep Bowl
3162 Chetro 6 with case M24S Solid Body, 2	280.00	AE24 Elec. Sh. Bowl.
		ALLA LICC. OII. DOWN.
Di-Marzio p/ups, case	440.00	
Di-Marzio p/ups, case BA4 Fretless Ac. Bass	125.00	
Di-Marzio p/ups, case BA4 Fretless Ac. Bass BA4F Fretted Ac. Bass CH4 Fretless Gaulway		ROSETTI
Di-Marzio p/ups, case BA4 Fretless Ac. Bass BA4F Fretted Ac. Bass CH4 Fretless Gaulway	125.00 135.00 285.00	ROSETTI Acoustic Guitars
Di-Marzio p/ups, case BA4 Fretless Ac. Bass BA4F Fretted Ac. Bass CH4 Fretless Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84	ROSETTI Acoustic Guitars MUGEN 9830
Di-Marzio p/ups, case BA4 Fretless Ac. Bass BA4F Fretted Ac. Bass CH4 Fretless Gaulway Ac. Bass, case	125.00 135.00 285.00	ROSETTI Acoustic Guitars MUGEN 9830
Di-Marzio p/ups, case BA4 Frettess Ac. Bass BA4F Fretted Ac. Bass CH4 Frettess Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 1793 Ranger 12 st Jbo. 3132 Rio Bravo 12 st	125.00 135.00 285.00 63.84 68.15 82.69	ROSETT1 Acoustic Guitars MUGEN 9830
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettess Gaulway Ac. Bass, case 3145 Rio Grande 12 st Jbo	125.00 135.00 285.00 63.84 68.15 82.69 99.95	ROSETTI Acoustic Guitars MUGEN 9830 9834 9834 9835 834 834 834 835 834 835 834 835 835 835 835 835 835 835 835 835 835
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettess Gaulway Ac. Bass, case 3145 Rio Grande 12 st Jbo	125.00 135.00 285.00 63.84 68.15 82.69	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511
Di-Marzio p/ups, case BA4 Frettess Ac. Bass BA4F Fretted Ac. Bass CH4 Frettess Caulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 3132 Rio Bravo 12 st Jbo 3152 Sombrero 12 st Jbo 3154 El Dorado 12 st Jbo	125.00 135.00 285.00 63.84 68.15 82.69 99.95	ROSETT1 Acoustic Guitars MUGEN 9830
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Frettess Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74	ROSETTI Acoustic Guitars MUGEN 9830 9834 9835 KISO SUZUKI 9512 9511 9511 9511 9651 9607 KAWAI
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Frettess Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00	ROSETTI Acoustic Guitars MUGEN 9830 9834 9835 KISO SUZUKI 9511 9511 9511 9551 9507 KAWAI 9850
Di-Marzio p / ups, case BA4 Frettess Ac. Bass BA4F Frettess Ac. Bass BA4F Frettess Ac. Bass CH4 Frettess Caulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 3132 Rio Bravo 12 st Jbo 3152 Sombrero 12 st Jbo 3154 El Dorado 12 st Jbo 1893 Ranger Elec. 12 st Jbo 1893 Ranger Elec. 12 st Jbo 3161 Korrall 12, case 3163 Chetro 12, case 3163 Chetro 12, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00	ROSETTI Acoustic Guitars MUGEN 9830
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretteds Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45	ROSETTI           Acoustic Guitars           MUGEN           9830           9835           MC6           KISO SUZUKI           9511           9651           9657           9651           9651           9651           9651           9651           9651           9651           9651           9651           9651           9651           9652           EROS           9353
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 62.65 100.42	ROSETTI           Acoustic Guitars           MUGEN           9830           9835           MC6           KISO SUZUKI           9512           9551           9651           9850           9851           9851           9851           9851           9852           9853           9853           9854           9855           9852           EROS           9363           9807
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 62.65 100.42	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9651           9657           9650           9651           9651           9651           9651           9651           9651           9852           EROS           9353           9807           9808           12 String Guitars
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Frettess Ac. Bass Jho Ac.	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 62.65 100.42	ROSETTI           Acoustic Guitars           MUGEN           9830           9835           MC6           String Suzuki           9611           9651           9651           9651           9651           9651           9651           9651           9651           9855           9856           9852           EROS           9808           12 String Guitars           MUGEN
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 3152 Rio Bravo 12 st Jbo 3152 Sombrero 12 st Jbo 3154 El Dorado 12 st Jbo 3153 Ranger Elec. 12 st Jbo 3163 Ichtro 12, case 3078 Concert Classic 3079 Concert Classic 3079 Concert Classic 3079 Concert Classic 3079 Concert Classic 3079 Concert Classic 3070 Concert Classic	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 62.65 100.45 142.42 vd	ROSETTI Acoustic Guitars MUGEN 9830 9834 9834 KISO SUZUKI 9511 9551 9507 KAWAI 9855 9807 9851 9851 9851 9851 9607 8851 9851 9851 9851 9851 9851 9851 9851
Di-Marzio p/ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 3152 Ranger 12 st Jbo. 3152 Rio Bravo 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3163 Chetro 12, case 3078 Concert Classic 3079 Concert Classic 3070 Concert Clas	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.66 100.45 142.42 wd	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9651           9657           9651           9651           9651           9651           9651           9652           9854           9855           9807           9808           12 String Guitars           MUGEN           9841           9842
Di-Marzio p/ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 3152 Ranger 12 st Jbo. 3152 Rio Bravo 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3163 Chetro 12, case 3078 Concert Classic 3079 Concert Classic 3070 Concert Clas	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 62.65 100.45 142.42 vd	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           951           9551           9507           9638           9639           9631           9631           9632           9633           9634           9855           9808           9808           12 String Guitars           MUGEN           9837           9841           9842           9842           WISO SUZUKI
Di-Marzio p/ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 3152 Rio Bravo 12 st Jbo 3152 Sombrero 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3163 Chetro 12, case 3079 Concert Classic 3079 Concert Classic 3070 Concert Cl	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 62.65 100.45 142.42 rdd 69.95 76.50 72.50	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9651           9657           9650           9651           9651           9651           9651           9651           9852           EROS           9353           9807           9808           12 String Guitars           MUGEN           9841           9842           MC12           KISO SUZUKI           9513
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 wd	ROSETTI           Acoustic Guitars           MUGEN           9830           9835           9836           9837           9838           9839           9839           9839           9836           9837           9851           9651           9657           9650           9851           9851           9852           9853           9808           12 String Guitars           MUGEN           9841           9842           MC12           KISO SUZUKI           9513           9653           9653           9653
Di-Marzio p/ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 3152 Rio Bravo 12 st Jbo 3152 Sombrero 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3163 Chetro 12, case 3079 Concert Classic 3079 Concert Classic 3070 Concert Cl	125.00 135.00 285.00 63.84 88.15 82.69 99.95 83.74 123.52 91.95 332.00 62.65 100.45 142.42 wd 69.95 76.50 76.50	ROSETTI Acoustic Guitars MUGEN 9830
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 wd	ROSETTI           Acoustic Guitars           MUGEN           9830           9835           9836           9837           9838           MC6           KISO SUZUKI           9511           9651           9651           9651           9651           9651           9651           9651           9651           9651           9852           EROS           9353           9808           12 String Guitars           MUGEN           9842           MC12           KISO SUZUKI           9513           9653           EROS           9336           9842           MC12           WK19           9513           9636           9336           9336           9336           9836           9837           9842           9842           9843           9845           9845           9845
Di-Marzio p/ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 dd 69.95 76.50 37.95 76.95	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MIC6           KISO SUZUKI           9511           9651           9507           KAWAI           9850           9851           9851           9853           9807           9808           12 String Guitars           MUGEN           9837           9841           9842           MC12           KISO SUZUKI           9513           9653           EROS           9841           9842           MC12           KISO SUZUKI           9513           9653           EROS           9336           9809
Di-Marzio p / ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case 3141 Navajo 12 st. Jbo 3145 Rio Grande 12 st Jbo 3152 Rio Bravo 12 st Jbo 3152 Sombrero 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3154 El Dorado 12 st Jbo 3153 Ranger Elec. 12 st Jbo 3163 Chetro 12, case 3078 Concert Classic 3079 Concert Classic 3079 Concert Classic 3079 Concert Classic 3079 Concert Classic 3079 Concert Classic 3078 Concert Classic 3078 Concert Classic 3078 Concert Classic 3078 Concert Classic 3078 Concert Classic 3080 Conservatorie Cl. Banjos, Mandolines ar Bouzouka 1405 Eko G Banjo 5 st. 1406 Eko Guirat Banjo 6 st 1480 Eko Roundback Mand 1519 Eko Bouzouka Deluxe 8 st <b>OVATION</b> 1119 Custom Legend 117 Legend	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 d 69.95 76.50 77.50 76.50 37.95 76.95 622.92	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9507           9507           9507           9507           9507           9651           9655           9607           9853           9808           12 String Guitars           MUGEN           9841           9842           MC12           KISO SUZUKI           9653           9808           9836           9841           9842           MC12           KISO SUZUKI           9610           561K Guitars:           KISO SUZUKI
Di-Marzio p / ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 76.50 72.50 76.50 76.50 37.95 76.95 622.92 617.60 347.13 365.77	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9651           9651           9651           9651           9651           9651           9651           9651           9651           9852           9808           12 String Guitars           MUGEN           9837           9841           9842           MC12           KISO SUZUKI           9653           EROS           9336           9809           9810           Seco           9810           Stas           9810           Stas           9810           Seco           9810           Stas           9810           9810           9810           9514
Di-Marzio p / ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 d 68.95 76.50 72.50 76.50 37.95 76.95 622.92 617.60 347.13 365.77	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9651           9651           9651           9651           9651           9651           9653           9808           12 String Guitars           MUGEN           9828           12 String Guitars           MUGEN           9841           9842           9842           9843           9844           9845           EROS           9336           9808           9813           9841           9842           9843           9844           9845           9809           9810           Folk Guitars:           KISO SUZUKI           9510           9582           9514           9510           9582           9514           841MUNDO
Di-Marzio p / ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 69.95 76.50 76.50 37.95 76.95 622.92 617.60 345.77 311.94 374.28	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9551           9507           9511           9651           9607           9851           9853           9808           9851           9857           9858           9808           12 String Guitars           MUGEN           9837           9841           9842           9842           9843           9844           9845           FOR S           9336           9841           9842           9842           9843           9653           9609           9810           Folk Guitars:           KISO SUZUKI           9510           9514           9514           9514           9514           9514           9514           95
Di-Marzio p / ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretteds Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 142.42 rd 40 76.50 76.50 76.50 76.50 76.50 76.55 76.55 76.55 622.92 617.60 347.13 366.77 436.57 311.94 374.28	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9651           9651           9651           9651           9651           9651           9651           9652           9854           9855           9807           9808           12 String Guitars           MUGEN           9842           9842           MC12           KISO SUZUKI           9513           9808           9810           Folk Guitars:           KISO SUZUKI           9514           9514           8151           9514           816           9513           9514           8159           9514           8159           9514           8159           8159           8159           9514           8159           <
Di-Marzio p / ups, case BA4 Fretteds Ac. Bass BA4 Fretteds Ac. Bass CH4 Fretteds Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 dd 99.95 76.50 37.95 76.95 622.92 617.60 347.13 365.77 311.94 374.28 292.82 271.53 311.94	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9561           9507           5617           9651           9651           9651           9651           9652           EROS           9353           9807           9808           12 String Guitars           MUGEN           9837           9842           9841           9842           9841           9842           9843           9844           9845           9845           9846           9847           9848           9849           9810           9653           EROS           9336           9809           9810           9810           9811           9513           9514           9513           9514
Di-Marzio p / ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 69.95 76.50 72.50 76.50 37.95 622.92 617.60 37.95 622.92 617.61 3365.77 436.57 311.94	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9651           9651           9651           9651           9651           9651           9651           9651           9651           9651           9651           9852           9853           9808           12 String Guitars           MUGEN           9842           MC12           KISO SUZUKI           9653           EROS           9336           9842           KISO SUZUKI           9513           9810           S810           9582           9514           9514           9514           9514           9514           9514           9517           9518           9519           9514           9517           9518<
Di-Marzio p / ups, case BA4 Fretted A.C. Bass BA4 Fretted A.C. Bass CH4 Fretteds Gaulway A.C. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 332.00 315.00 62.65 76.50 76.50 76.50 76.50 76.50 76.50 76.55 622.92 617.60 347.13 365.77 436.57 311.94 378.01 311.94	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9651           9651           9651           9651           9651           9651           9651           9651           9652           9853           9808           12 String Guitars           MUGEN           9842           9843           9844           9842           9843           9844           9842           9843           9844           9842           9843           9844           9845           9845           9846           9847           9848           9849           9841           9853           9809           9810           9811           9582           9514           9582           9515
Di-Marzio p / ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 69.95 76.50 76.50 37.95 76.95 622.92 617.60 37.95 76.95 622.92 617.60 37.95 76.95 622.92 617.60 347.13 365.77 311.94 378.01 311.94 308.80	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9551           9507           9511           9655           9507           9851           9853           9808           9851           9857           9858           9808           9825           EROS           9833           9807           9808           12 String Guitars           MUGEN           9831           9841           9842           9841           9842           9843           9844           9844           9845           9846           9847           9848           9841           9842           9843           9844           9845           9846           9847           9848           9848
Di-Marzio p / ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 332.00 315.00 62.65 76.50 76.50 76.50 76.50 76.50 76.50 76.55 622.92 617.60 347.13 365.77 436.57 311.94 378.01 311.94	ROSETTI           Acoustic Guitars           MUGEN           9830           9835           9836           9837           9838           9839           9836           9837           9838           9839           9836           9837           9651           9651           9651           9651           9651           9651           9852           9853           9808           12 String Guitars           MUGEN           9842           MC12           KISO SUZUKI           9653           EROS           9842           MC12           KISO SUZUKI           9513           9810           9810           9810           9811           9812           9813           9814           9815           9816           9817           9818           9819           9810           9810
Di-Marzio p / ups, case BA4 Fretteds Ac. Bass BA4 Fretteds Ac. Bass CH4 Fretteds Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 d0 99.95 76.50 72.50 76.50 37.95 76.95 622.92 617.60 347.13 365.77 311.94 374.28 292.82 271.53 311.94 378.01 311.94 308.80	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9507           9507           9651           9650           9808           9851           9852           9808           9851           9852           9808           9807           9808           12 String Guitars           MUGEN           9837           9808           12 String Guitars           MUGEN           9837           9842           9842           9841           9842           9842           9843           9844           9845           9845           9846           9847           9848           9849           9810           9841           9842           9844           9845           9845           9846<
Di-Marzio p / ups, case BA4 Frettes Ac. Bass BA4 Frettes Ac. Bass CH4 Frettes Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 69.95 76.50 76.50 37.95 76.95 622.92 617.60 347.13 365.77 311.94 374.28 292.82 2271.53 311.94 378.01 311.94 308.80 472.25 3195.53	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9551           9507           9511           9651           9657           9658           9697           9808           9807           9808           9207           9808           12 String Guitars           MUGEN           9831           9807           9808           12 String Guitars           MUGEN           9841           9843           9844           9843           9844           9845           9847           9848           9849           9841           9842           9843           9844           9845           9845           9846           9847           9848           9849           9841           9842<
Di-Marzio p / ups, case BA4 Fretted Ac. Bass BA4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Fretted Ac. Bass CH4 Frettes Gaulway Ac. Bass, case	125.00 135.00 285.00 63.84 68.15 82.69 99.95 83.74 123.52 91.95 332.00 315.00 62.65 100.45 142.42 d 68.95 76.50 72.50 76.50 37.95 76.95 622.92 617.60 347.13 365.77 311.94 374.28 292.82 271.53 311.94 378.01 311.94 308.80	ROSETTI           Acoustic Guitars           MUGEN           9830           9834           9835           MC6           KISO SUZUKI           9511           9561           9507           9651           9651           9657           9658           9659           9650           9851           9652           EROS           9353           9808           12 String Guitars           MUGEN           9842           9843           9844           9844           9845           9842           9843           9844           9845           9845           9841           9842           9810           9841           9852           9842           9810           9811           9812           9813           9814           9515           9816           9817           9818

on Longond Ltd		0602
ec. Legend Ltd,	485.55	9502 9503
		9904
ell 6, Sh. Bowl.	480.45	9505
Elec. Glen ell 12	541.78	9198 Classic
ec. Folklore	424.22	9225 De-Luxe
lec. Pacemaker	454.89	9625N Hi-Spot Nylon . 9625S Hi-Spot Steel .
Elec. Custom	404.03	9800 Eros Classic
Elec. Custom	392.02	electric Guitars
lec. Artist, Sh.	44.0.00	KAWAI
Elec. Classic,	418.60	F1/2 F1JR
	490.15	KB100 Case for above.
Elec. Concert	404.00	KAWAI
Elec. Custom	424.22	Rock'nRoll KS10XL
112, Stereo	776.89	KSIUJK
Elec. Country		KS11XL
6h. Bowl	418.60 587.78	KS11JR KS12Xzl
ec. Matrix Deep	007.70	KS12JR
	255.05	KE10
lec. Matrix Sh.	255.05	KB10Bass KB 100 Case for above
Breadwinner,		EROS
EQ eacon 6, Active	357.78	9802
eacon b, Active	429.33	9803
Deacon 12,	420100	Mandolins
EQ	511.06	9655 Kiso Suzuki
Aagnum I Bass, EQ	460.00	453 Tatra 293 Portuguese
lagnum II Bass,	-100.00	9304 Portuguese
FO	582.67	9811 Eros
iper, Passive EQ iper, III	327.06 373.12	Mighty Mite
reacher, Passive		MM1100
	388.39	MM1200
reacher Deluxe,	475.33	MM1203 MM1300
Preacher Deluxe tive EQ UKII, 2 High		MM1400
tive EQ	511.06	
UKII, 2 High Pickups	375.00	MM1600
n Cases	375.00	MM1700
Hardshell		MM1800
tic	79.95	MM1800 MM1011/V
ardshell Deacon Hardshell	79.95	MM1011/A
Preacher	79.95	MM1011/B MM1011/CB
Hardshell	90 OF	111111011/2
im	89.95	MMP110 MM1022/V
Deep Bowl	138.37	MM1022/A MM1022/CB
Sh, Bowl	138.37	MM1022/CB MM1022/B
lec. Deep Bowl	178,89	WIWI 1022/ D
	178.89	MM1022/2
lec. Sn. Bowl	178.89	MM1022/2
	178.89	MM1022/2
	178.89	MM1022/2
ETTI	178.89	MM1022/2
ETTI tic Guitars	178.89	MM1022/2 MM1033/V MM1033/A MM1033/B MM1033/CB MM1044/V MM1044/A
ETTI tic Guitars		MM1022/2 MM1033/V MM1033/A MM1033/B MM1033/CB MM1044/V MM1044/A
ETTI tic Guitars	119.95 224.95	MM1022/2. MM1033/A. MM1033/A. MM1033/CB. MM1033/CB. MM1044/V. MM1044/A. MM1044/A. MM1044/CB. MM1044/CB.
ETTI tic Guitars	119.95 224.95 179.95	MM1022/2 MM1033/A MM1033/A MM1033/B MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/CB MM1044/CB MM1044/CB MM1055
ETTI tic Guitars N	119.95 224.95	MM1022/2 MM1033/A MM1033/A MM1033/B MM1033/CB MM1044/V MM1044/A MM1044/CB MM1044/CB MM1044/CB MM1055 MM1021/A MM1021/A MM1021/A
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95	MM1022/2 MM1033/A MM1033/A MM1033/B MM1033/CB MM1044/V MM1044/A MM1044/CB MM1044/CB MM1044/CB MM1055 MM1021/A MM1021/A MM1021/A
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 99.95 89.95	MM1022/2 MM1033/A MM1033/A MM1033/CB MM1033/CB MM1044/A MM1044/A MM1044/A MM1044/A MM1044/CB MM1055 MM1021/A MM1021/A MM1022/A MM1012/CB MM1012/CB
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 99.95 89.95 74.95	MM1022/2 MM1033/A MM1033/A MM1033/CB MM1033/CB MM1044/A MM1044/A MM1044/A MM1044/A MM1044/CB MM1055 MM1021/A MM1021/A MM1022/A MM1012/CB MM1012/CB
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 99.95 89.95 74.95 74.95	MM1022/2 MM1033/A MM1033/A MM1033/CB MM1033/CB MM1044/A MM1044/A MM1044/B MM1044/B MM1044/CB MM1024/CB MM1021/A MM1012/CB MM1012/CB MM1112 MM1112 MM1112 MM1112 MM1112 MM011B
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 99.95 89.95 74.95 74.95	MM1022/2 MM1023/V MM1033/V MM1033/CB MM1033/CB MM1044/A MM1044/A MM1044/A MM1044/CB MM1044/CB MM1055. MM1055. MM1021/A MM1021/A MM1012/CB MM1012/CB MM111. MM112 MM112 MM112 MM112 MM111
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 99.95 89.95 74.95 74.95	MM1022/2 MM1033/V MM1033/A MM1033/CB MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/A MM1044/CB MM1055 MM1021/A MM1021/A MM1012/CB MM1012/CB MM111 MM112 MM01B MM01B MM01J MM01J
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 89.95 74.95 74.95 94.95 99.95 124.95	MM1022/2 MM1023/V MM1033/V MM1033/CB MM1033/CB MM1044/V MM1044/A MM1044/A MM1044/CB MM1055 MM1021/A MM1021/A MM1012/CB MM1012/CB MM1012/CB MM111 MM112 MM01TB MM01TB MM01J MM121 MM1
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 89.95 74.95 74.95 94.95 99.95 124.95	MM1022/2 MM1023/v. MM1033/A. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1055. MM1021/A. MM1021/A. MM1012/V. MM1012/CB. MM111. MM01B. MM01TB. MM111. MM01J. MM121. MM121/6. MM121/6. MM02B.
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 89.95 74.95 74.95 94.95 99.95 124.95	MM1022/2 MM1023/V. MM1033/V. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1055. MM1055. MM1055. MM1055. MM1057. MM1021/A. MM1012/A. MM1012/A. MM111. MM112. MM01B. MM01B. MM01J. MM01J. MM111. MM121. MM121. MM121. MM121. MM121. MM121. MM02B. MM02B. MM02B/G.
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 89.95 74.95 74.95 94.95 99.95 124.95	MM1022/2 MM1023/V. MM1033/A. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1021/A. MM1055. MM1012/V. MM1012/V. MM1012/A. MM1012/A. MM1012/CB. MM111. MM01B. MM01B. MM01J. MM01J. MM121. MM121. MM121. MM121. MM121. MM121. MM122. MM122.
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 99.95 89.95 74.95 94.95 124.95 38.95 38.95	MM1022/2 MM1023/v. MM1033/V. MM1033/B. MM1033/CB. MM1044/V. MM1044/A. MM1044/A. MM1044/CB. MM1055. MM1021/A. MM1021/A. MM1012/CB. MM1012/CB. MM111. MM112. MM01B. MM01TB. MM01J. MM01J. MM121. MM02B. MM02B/6. MM02B/6. MM122. MM122. MM122. MM122.
ETTI tic Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 74,95 74,95 94,95 124,95 124,95 39,95 38,95 38,95	MM1022/2 MM1023/V. MM1033/A. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1055. MM1012/V. MM1021/A. MM1012/V. MM1012/CB. MM1112. MM01B. MM01B. MM01TB. MM02B. MM022. MM022. MM023. MM123. MM023. MM12
ETTI tic Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 74,95 124,95 39,95 38,95 129,95 234,95 129,95 234,95	MM1022/2 MM1022/2 MM1033/V. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1021/A. MM1055. MM1012/V. MM1012/V. MM1012/A. MM1012/CB. MM1112. MM01B. MM01B. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02J. MM121. MM03B. MM131. MM03B.
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 89.95 74.95 74.95 99.96 124.95 38.95 38.95 129.96 234.95	MM1022/2 MM1022/2 MM1033/V. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1021/A. MM1055. MM1012/V. MM1012/V. MM1012/A. MM1012/CB. MM1112. MM01B. MM01B. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02J. MM121. MM03B. MM131. MM03B.
ETTI tic Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 74,95 124,95 39,95 124,95 129,96 234,95 189,95 234,95 234,95 234,95 39,95	MM1022/2 MM1022/2 MM1023/V. MM1033/B. MM1033/B. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1021/A. MM1055. MM1012/CB. MM1012/CB. MM1112. MM01B. MM01TB. MM02B. MM02B. MM02B. MM121. MM02B. MM131. MM03B. MM131. MM03B. MM131. MM03B. MM134. MM04B. MM04B. MM134. MM055T. MM144. MM04B. MM144. MM055T. MM148. MM144. MM055T. MM148. MM144. MM048. MM144. MM048. MM144. MM048. MM144. MM048. MM144. MM048. MM144. MM044. MM044. MM144. MM044. MM144.
ETTI tic Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 74,95 124,95 39,95 38,95 129,95 234,95 129,95 234,95	MM1022/2 MM1023/v. MM1033/V. MM1033/CB MM1033/CB MM1044/A. MM1044/A. MM1044/A. MM1044/CB MM1055 MM1055 MM1021/A. MM1012/A. MM1012/A. MM1012/CB MM111 MM112 MM01B MM01B MM01B MM01J. MM121 MM012 MM012 MM121 MM038 MM131 MM134 MM134 MM144 MM036 MM141 MM036 MM036
ETTI tic Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 74,95 74,95 74,95 124,95 49,95 39,95 38,95 129,95 234,95 189,95 39,95 38,95	MM1022/2 MM1022/2 MM1023/V. MM1033/B. MM1033/E. MM1044/CB. MM1044/A. MM1044/CB. MM1024/CB. MM1055. MM1012/V. MM1012/V. MM1012/CB. MM1012/CB. MM111. MM01B. MM01TB. MM01
ETTI tic Guitars N SUZUKI	119.95 224.95 179.95 39.95 88.95 74.95 94.95 74.95 124.95 39.95 39.95 38.95 124.95 39.95 38.95 124.95 39.95 38.95 129.96 234.95 189.95 59.95	MM1022/2 MM1023/V. MM1033/V. MM1033/B. MM1033/CB. MM1044/V. MM1044/A. MM1044/A. MM1044/CB. MM1055. MM1021/A. MM1012/CB. MM1012/CB. MM1012/CB. MM1012/CB. MM111. MM112. MM112. MM01B. MM01FB. MM01FB. MM01FB. MM01J. MM121. MM01J. MM121. MM121. MM02B/6. MM02B/6. MM02B/6. MM121. MM131. MM131. MM133. MM133. MM134. MM03B. MM144. MM013G. MM137. MM1
ETTI tic Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 74,95 74,95 74,95 124,95 49,95 39,95 38,95 129,95 234,95 189,95 39,95 38,95	MM1022/2 MM1022/2 MM1023/V. MM1033/B. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1025. MM1021/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM111. MM112. MM01B. MM01B. MM01B. MM01B. MM01B. MM01J. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM028. MM131. MM028. MM131. MM038. MM131. MM036. MM133. MM033. MM033. MM134. MM033. MM033. MM033. MM033. MM033. MM033. MM033. MM033. MM033. MM033. MM033. MM034. MM033. MM033. MM034. MM033. MM034. MM033. MM034. MM033. MM034. MM034. MM034. MM034. MM034. MM034. MM034. MM034. MM034. MM034. MM157. MM034. MM158. MM
ETTI tic Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 74,95 74,95 74,95 124,95 124,95 124,95 129,95 124,95 129,95 188,95 188,95 188,95 188,95 58,95 59,95	MM1022/2 MM1023/V. MM1033/V. MM1033/CB. MM1033/CB. MM1044/V. MM1044/A. MM1044/A. MM1044/CB. MM1044/CB. MM1055 MM1055 MM1021/A. MM1012/A. MM1012/A. MM1012/CB. MM111 MM112 MM112 MM01B. MM01B. MM01B. MM01B. MM01J. MM112 MM112 MM012 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM038 MM131 MM038 MM134 MM036 MM0038 MM131 MM036 MM0038 MM0034 MM0034 MM0034 MM0034 MM0034 MM0034 MM0034 MM0034 MM155 MM155 MM156
ETTI tic Guitars N SUZUKI M Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 74,95 74,95 124,95 124,95 124,95 124,95 124,95 124,95 124,95 124,95 129,95 234,95 189,95 33,95 109,95 84,95 57,95	MM1022/2 MM1023/V. MM1033/V. MM1033/CB. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1044/CB. MM1021/A. MM1021/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM112. MM111. MM013. MM014. MM014. MM014. MM014. MM112. MM014. MM121. MM012. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM122. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM038. MM131. MM036. MM036. MM036. MM036. MM157. MM004. MM156. MM005. MM005. MM005. MM005. MM005. MM005. MM004. MM156. MM005.
ETTI tic Guitars N SUZUKI M Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 124,95 124,95 124,95 129,95 234,95 129,95 234,95 129,95 33,95 129,95 53,95 55,95 55,95 57,95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/B. MM1044/V. MM1044/A. MM1044/A. MM1044/CB. MM1021/A. MM1021/A. MM1012/V. MM1012/V. MM1012/V. MM1012/CB. MM1112. MM0121/A. MM1122. MM01TB.
ETTI tic Guitars N SUZUKI N N G Guitars N SUZUKI	119,95 224,95 179,95 39,95 89,95 74,95 74,95 124,95 124,95 124,95 124,95 124,95 124,95 124,95 124,95 129,95 234,95 189,95 33,95 109,95 84,95 57,95	MM1022/2 MM1022/2 MM1023/V. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1025. MM1021/A. MM1012/V. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM111. MM112. MM112. MM01B. MM01B. MM01B. MM01B. MM01B. MM01B. MM01J. MM121. MM122. MM028. MM131. MM131. MM136. MM156
ETTI tic Guitars N SUZUKI I I I G G Uitars: SUZUKI UNDO	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 124,95 124,95 124,95 39,95 129,95 234,95 129,95 33,95 129,95 33,95 129,95 53,95 55,95 55,95 57,95	MM1022/2 MM1023/V. MM1033/V. MM1033/CB MM1033/CB MM1033/CB MM1044/A. MM1044/A. MM1044/A. MM1044/CB MM1055 MM1055 MM1021/A. MM1012/A. MM1012/A. MM1012/A. MM1012/CB MM111 MM112 MM112 MM01B MM01B MM01B MM01B MM01J. MM121 MM012 MM012 MM012 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM012 MM028/6 MM028 MM038 MM131 MM038 MM131 MM038 MM036 MM004 MM005 MM005 MM006 MM006/8 MM006/7
ETTI tic Guitars SUZUKI SUZUKI M Guitars N SUZUKI UNDO Flamenco and	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 124,95 124,95 124,95 39,95 129,95 234,95 129,95 33,95 129,95 33,95 129,95 53,95 55,95 55,95 57,95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/CB MM1033/CB MM1044/CB MM1044/A. MM1044/A. MM1044/CB MM1055 MM1055 MM1012/CB MM1012/CB MM1012/CB MM111 MM112 MM112 MM01B MM01J. MM01B MM01J. MM01B MM01J. MM121 MM112 MM112 MM112 MM112 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM121 MM02B MM121 MM02B MM02B MM02B MM02J MM133 MM02B MM134 MM036 MM004 MM156 MM006 MM006 MM006 MM0006 MM008/3
ETTI tic Guitars SUZUKI SUZUKI M SUZUKI SUZUKI UNDO Flamenco and Elamenco and	119,95 224.95 179.95 39,95 89.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 124.95 124.95 124.95 539.95 539.95 539.95 54.95 57.95 59.95 57.95 88.96 64.95 129.95 57.95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/E. MM1044/S. MM1044/A. MM1044/A. MM1044/C. MM1044/C. MM1021/A. MM1055. MM1012/V. MM1012/V. MM1012/V. MM1012/V. MM1012/C. MM1012/C. MM1112. MM012/C. MM112. MM017B. MM1121. MM028. MM028. MM013G. MM005. MM006. MM006. MM006. MM006. MM008
ETTI tic Guitars SUZUKI SUZUKI M SUZUKI SUZUKI UNDO Flamenco and Elamenco and	119,95 224.95 179.95 39,95 89.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 124.95 124.95 124.95 539.95 539.95 539.95 54.95 57.95 59.95 57.95 88.96 64.95 129.95 57.95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/B. MM1033/CB. MM1044/A. MM1044/A. MM1044/A. MM1044/CB. MM1025. MM1021/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM112. MM112. MM112. MM112. MM01B. MM01B. MM01B. MM01J. MM112. MM112. MM112. MM112. MM121. MM123. MM121. MM123. MM123. MM131. MM131. MM131. MM133. MM136. MM036. MM005. MM156. MM005. MM005. MM006. MM006. MM008. MM008. MM008. MM008. MM008. MM009. MM009. MM009. MM009. MM009. MM009. MM009. MM000. MM00. MM000. MM00. MM00. MM00. MM00. MM00. MM00. MM00. MM00. MM00. MM00. M0
ETTI tic Guitars SUZUKI SUZUKI M SUZUKI SUZUKI UNDO Flamenco and Elamenco and	119,95 224.95 179.95 39,95 89.95 74.95 74.95 124.95 124.95 124.95 124.95 124.95 124.95 124.95 124.95 539.95 539.95 539.95 54.95 57.95 59.95 57.95 88.96 64.95 129.95 57.95	MM1022/2 MM1022/2 MM1023/V. MM1033/B. MM1033/E. MM1033/CB. MM1044/S. MM1044/A. MM1044/A. MM1044/CB. MM102/V. MM102/V. MM102/V. MM1012/V. MM1012/CB. MM1012/CB. MM1111. MM112. MM01B. MM01FB. MM01FB. MM01FB. MM01FB. MM01FB. MM01FB. MM01FB. MM02B. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM02B. MM02B. MM02B. MM131. MM03B. MM131. MM03B. MM131. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM03G. MM005. MM005. MM005. MM005. MM006. MM006. MM006. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM001. MM010. MM011. MM011. MM011. MM011. MM011. MM012.
ETTI tic Guitars N SUZUKI AI Ing Guitars N SUZUKI SUZUKI UNDO Flamenco and Requinto and Requinto and	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 74,95 124,95 124,95 124,95 124,95 124,95 124,95 38,95 234,95 234,95 53,95 53,95 53,95 54,95 59,95 57,95 88,95 53,95 57,95 88,95 53,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 88,95 57,95 57,95 88,95 57,95 5	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/CB MM1033/CB MM1034/CB MM1044/A. MM1044/A. MM1044/A. MM1044/CB MM1055 MM1055 MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM112 MM01B MM01J. MM01B MM01B MM01J. MM121. MM121. MM121. MM121. MM121. MM122. MM122. MM121. MM122. MM121. MM121. MM122. MM123. MM03B MM131. MM03B MM131. MM03G MM004. MM005. MM006. MM006. MM006. MM006. MM006. MM006. MM008. MM006. MM008. MM008. MM006. MM008. MM006. MM008. MM006. MM008. MM008. MM008. MM008. MM008. MM008. MM006. MM008. MM001. MM001. MM001. MM011. MM013. MM013.
ETTI tic Guitars SUZUKI SUZUKI AI OR GUITARS SUZUKI SUZUKI UNDO Flamenco and Flamenco and Requinto and Requinto and	119.95 224.95 179.95 39.95 89.95 74.95 74.95 74.95 124.95 124.95 124.95 38.95 129.96 234.95 129.96 234.95 189.95 53.95 59.95 57.95 89.95 57.95 89.95 57.95 89.95 57.95 89.95 57.95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/E. MM1044/S. MM1044/A. MM1044/A. MM1044/C. MM1044/C. MM102/V. MM102/V. MM102/A. MM1012/V. MM1012/V. MM1012/V. MM1012/C. MM1112. MM012/C. MM112. MM013. MM013. MM028. MM028. MM028. MM028. MM121. MM131. MM131. MM131. MM131. MM131. MM133. MM038. MM157. MM157. MM156. MM005. MM006/S. MM006/S. MM006. MM006. MM008. MM0011. MM011. MM013. MM014. MM0
ETTI tic Guitars N SUZUKI A a g Guitars N SUZUKI SUZUKI UNDO Flamenco and Flamenco and Requinto and requinto and requinto case. Classic and case. Classic and case.	119,95 224,95 179,95 33,95 99,95 83,95 74,95 74,95 124,95 124,95 124,95 124,95 124,95 124,95 124,95 129,96 234,95 53,95 59,95 59,95 59,95 59,95 59,95 59,95 59,95 57,500 99,95 575,00 99,95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/E. MM1033/CB MM1034/A. MM1044/A. MM1044/A. MM1044/A. MM1044/CB MM1055. MM1055. MM1012/A. MM1012/A. MM1012/A. MM112. MM112. MM112. MM01B MM01J. MM01B MM01J. MM01B MM01J. MM121. MM121. MM121. MM121. MM121. MM121. MM121. MM02B/G. MM121. MM02B/G. MM131. MM02B/G. MM131. MM02B/G. MM133. MM005. MM005. MM006/S. MM006/S. MM002. MM002. MM002. MM002. MM002. MM002. MM002. MM005. MM002. MM002. MM005. MM002. MM002. MM005. MM002. MM002. MM005. MM002. MM002. MM005. MM0005. MM002. MM002. MM002. MM002. MM002. MM002. MM002. MM005. MM005. MM005. MM005. MM001. MM001. MM001. MM011. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM014. MM013. MM014. MM013. MM015. MM005. MM005. MM0013. MM004. MM013. MM013. MM013. MM013. MM013. MM015. MM005. MM005. MM0013. MM0015. MM005. MM0015. MM005. MM0015. MM005. MM0015. MM0015. MM0015. MM005. MM0015. MM0015. MM0015. MM015. M
ETTI tic Guitars N SUZUKI SUZUKI SUZUKI SUZUKI SUZUKI UNDO Flamenco and Requinto and Requinto and requinto case. Jassic and case. Jassic and case.	119,95 224,95 1179,95 33,95 99,95 88,95 74,95 74,95 74,95 124,95 124,95 124,95 124,95 124,95 38,95 129,95 129,95 139,95 84,95 57,95 84,95 57,95 89,95 57,95 88,95 57,95 89,95 57,95 66,00 174,95 575,00 99,95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/B. MM1033/CB. MM1044/S. MM1044/A. MM1044/A. MM1044/CB. MM1025. MM1021/A. MM1012/V. MM1012/A. MM1012/A. MM1012/A. MM111. MM121/CB. MM112. MM121. MM123. MM028. MM131. MM038. MM131. MM038. MM131. MM131. MM131. MM035. MM005. MM005. MM006. MM006. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM008. MM0008. MM0018. MM015. MM015. MM016. MM016. MM016. MM016. MM016. MM018.
ETTI tic Guitars N SUZUKI SUZUKI SUZUKI SUZUKI SUZUKI UNDO Flamenco and Requinto and Requinto and requinto case. Jassic and case. Jassic and case.	119,95 224,95 1179,95 33,95 99,95 88,95 74,95 74,95 74,95 124,95 124,95 124,95 124,95 124,95 38,95 129,95 129,95 139,95 84,95 57,95 84,95 57,95 89,95 57,95 88,95 57,95 89,95 57,95 66,00 174,95 575,00 99,95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/CB MM1033/CB MM1044/A. MM1044/A. MM1044/A. MM1044/A. MM1044/CB MM1025 MM1021/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM1012/A. MM112 MM112 MM01B MM01B MM01B MM01B MM01B MM01J. MM121 MM121 MM121 MM122 MM121 MM122 MM121 MM121 MM122 MM02B/6 MM121 MM02B MM131 MM03B MM131 MM03B MM131 MM03B MM131 MM03G MM003 MM004 MM005 MM006/S MM006/S MM006/S MM006 MM008/3 MM001 MM011 MM001 MM013 MM013 MM013 MM013 MM013 MM014 MM013 MM015 MM015 MM015 MM015 MM017
ETTI tic Guitars N SUZUKI SUZUKI SUZUKI SUZUKI SUZUKI UNDO Flamenco and Requinto and Requinto and requinto case. Jassic and case. Jassic and case.	119,95 224,95 1179,95 33,95 99,95 88,95 74,95 74,95 74,95 124,95 124,95 124,95 124,95 124,95 38,95 129,95 129,95 139,95 84,95 57,95 84,95 57,95 89,95 57,95 88,95 57,95 89,95 57,95 66,00 174,95 575,00 99,95	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/E. MM1044/A. MM1044/A. MM1044/A. MM1044/C. MM1044/C. MM102/V. MM102/V. MM102/A. MM1012/V. MM1012/V. MM1012/V. MM1012/C. MM1012/C. MM1112. MM01B. MM01TB. MM01TB. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM1131. MM03B. MM1131. MM035T. MM131. MM036. MM04. MM152. MM005. MM003. MM011. MM015. MM015. MM015. MM015. MM016. MM016. MM016. MM017. MM018. MM0
SUZUKI ng Guitars N SUZUKI UNDO Flamenco and Flamenco and Requinto and Requinto case. lassic and case. lassic case. l	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 74,95 39,95 38,95 38,95 124,95 124,95 124,95 39,95 38,95 38,95 38,95 39,95 38,95 39,95 59,95 59,95 59,95 57,95 89,95 57,95 64,95 129,95 57,95 650,00 174,95 575,00 99,95 59,95 55,95 652,95 552,955 552,9555	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/E. MM1044/V. MM1044/A. MM1044/A. MM1044/C. MM1044/C. MM102/V. MM102/V. MM102/A. MM1012/V. MM1012/V. MM1012/V. MM1012/C. MM1012/C. MM1112. MM01B. MM01TB. MM01TB. MM01TB. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM121. MM121. MM121. MM121. MM03B. MM03B. MM03G. MM005. MM003. MM010. MM013. MM013. MM013. MM014. MM018. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM013. MM014. MM014. MM015. MM015. MM015. MM015. MM015. MM014. MM015. MM014. MM015. MM015. MM014. MM015. MM015. MM014. MM015. MM015. MM014. MM015. MM015. MM015. MM014. MM015. MM01
ETTI tic Guitars N SUZUKI A a g Guitars N SUZUKI SUZUKI UNDO Flamenco and Flamenco and Requinto and requinto and requinto case. Classic and case. Classic and case.	119,95 224,95 179,95 39,95 89,95 89,95 74,95 74,95 74,95 39,95 38,95 38,95 124,95 124,95 124,95 39,95 38,95 38,95 38,95 39,95 38,95 39,95 59,95 59,95 59,95 57,95 89,95 57,95 64,95 129,95 57,95 650,00 174,95 575,00 99,95 59,95 55,95 652,95 552,955 552,9555	MM1022/2 MM1022/2 MM1023/V. MM1033/V. MM1033/E. MM1044/S. MM1044/A. MM1044/A. MM1044/C. MM1044/C. MM1021/A. MM1055. MM1012/V. MM1012/V. MM1012/V. MM1012/V. MM1012/C. MM1112. MM0121/A. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM01TB. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM02B. MM03G. MM1131. MM1131. MM1131. MM1131. MM1131. MM1131. MM1131. MM1131. MM1131. MM1131. MM1131. MM1144. MM005. MM1156. MM005. MM005. MM005. MM005. MM006. MM005. MM006. MM005. MM006. MM006. MM006. MM0005. MM006. MM006. MM007. MM011. MM013. MM013. MM013. MM013. MM013. MM013. MM014. MM013. MM014. MM015. MM015. MM017. MM018. MM017. MM018. MM017. MM018. MM017. MM018. MM017. MM018. MM018. MM017. MM018. MM017. MM018. MM019. MM018. MM017. MM018. MM018. MM017. MM018. MM018. MM017. MM018. MM018. MM017. MM018. MM018. MM018. MM017. MM018. MM018. MM018. MM018. MM019. MM018. MM019. MM018. MM018. MM019. MM018. MM017. MM018. MM017. MM018. MM017. MM018. MM017. MM018. MM017. MM018. MM017.

59.95 69.95	MM021 MM022 MM023 MM024 MMP020L MM7000 MM6001 MM6002 MM6003 MM6035 MM6035 MM6036 MM6036 MM60 B101 B101 B101 B101 B101 B101 B102 B104 B101 B102 B104 B104 M103 B104 M103 B104 M104 MMTS	6.0 1.2
74.95 79.95	MM022 MM023 MM024	3 5
37.50	MMP020L	5.0 17.5 22.5
39.95 22.95	MM6000	1.9
21.95 19.95	MM6003	3.2 3.7 2.5
375.00	MM036	2.5 12.5 22.0
199.95 39.95	MM40 B101	22.0 85.0
329.00 325.00	B101 B102 B103	85.0 85.0 85.0 95.0
225.00 320.00	B104	95.0
220.00 315.00	N102 N103	105.0 120.0
215.00 220.00 240.00	MMTS	120.0 2.5
39.95	SHERGOLD	
79.95 79.95		226.1
79.95 59.95	Modulator bass.	260.0
49.95 34.95	Modulator 12-string Cavalier	323.4
17.00 24.95	Cavalier 12-string Cavalier double 6/4 Cavalier double 12/4 Cavalier double 12/6	558.0 613.6
17.00	Available through Barn & Mullins:	606.2 es
17.00 17.00 17.00	Meteor	175.1 191.3
23.00	Masquerader 12-string Double-neck 4/6	210.8
25.95 19.50	Double-neck 4/12 Marathon bass Double-neck 12/6	442.3 210.8 459.9
19.50 13.95 23.00	I/h models 10% extra.	10010
10.95 12.95	STRINGS & THIN	IGS
25.00 25.00 25.00		
89.95 10.95	Stingray 1 Stingray 2	433.0 433.0
12.95 25.00	Stingray 1 Stingray 2 Stingray bass Sabre 1 Sabre 2	433.0 399.0 399.0
25.00 25.00		335.0
12.95 16.25	SUMMERFIELD	
28.00	001111111111111	
28.00 10.95	DANE7	
28.00 10.95 12.95 25.00	BANEZ PF100 BK, BS, CW,	185.0
28.00 10.95 12.95 25.00 25.00 11.95 5.50	BANEZ PF100 BK, BS, CW, WN PF100 AV PF200 BK, CS, CW.	189.5
28.00 10.95 12.95 25.00 25.00 11.95 5.50 6.50 7,95	BANEZ           PF100 BK, BS, CW,           VN           PF100 AV           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 AV, ZB           PF200 AV, ZB	189.5
28.00 10.95 12.95 25.00 25.00 11.95 5.50 6.50 7.95 7.95 8.50	BANEZ           PF100 BK, BS, CW,           VN           PF100 AV           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 AV, ZB           PF200 AV, ZB	189.5 199.5 205.0 210.0 250.0
28.00 10.95 12.95 25.00 25.00 11.95 5.50 6.50 7.95 7.95	BANEZ           BF100 BK, BS, CW,           VN           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 WH, NT           PF200 WH, NT           PF200 MO, BK, CS,           CW.           PF300 MO, BK, CS,           PF300 AV.           PF300 AV.           PF200 AV.	189.5 199.5 205.0 210.0 250.0 257.5 260.0 220.0
28.00 10.95 12.95 25.00 25.00 11.95 5.50 6.50 7.95 7.95 8.50 8.50 16.95 33.00 35.00 2.95	BANEZ           BF100 BK, BS, CW,           WN           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 AV, ZB           PF300 NO, BK, CS,           CW.           PF300 NT, WH, ZB           PF300 AV           PF300 AV           PF300 AV           PF300 AV           PF230 AV           PF230 AV           PF230 AV           PF230 AV	189.5 199.5 205.0 210.0 250.0 257.5 260.0 220.0 235.0 299.5
$\begin{array}{c} 28.00\\ 10.95\\ 12.95\\ 25.00\\ 25.00\\ 11.95\\ 5.50\\ 6.50\\ 7.95\\ 8.50\\ 8.50\\ 8.50\\ 33.00\\ 35.00\\ 35.00\\ 2.95\\ 8.50\\ 8.50\end{array}$	BANEZ           BF100 BK, BS, CW,           VN           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 AV, ZB.           PF200 AV, ZB.           PF300 NO, BK, CS,           CW.           PF300 NT, WH, ZB.           PF300 AV           PF300 AV           PF300 AV           PF300 AV           PF300 AV           PF230 MO           PF230 AV           PF230 MO           PF230 AV	189.5 199.5 205.0 210.0 250.0 257.5 260.0 220.0 235.0 299.5 39.5
$\begin{array}{c} 28.00\\ 10.95\\ 12.95\\ 25.00\\ 25.00\\ 11.95\\ 5.50\\ 7.95\\ 8.50\\ 16.95\\ 33.00\\ 35.00\\ 2.95\\ 8.50\\ \end{array}$	BANEZ           BF100 BK, BS, CW,           VN           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 AV, ZB           PF300 NC, BK, CS,           CW.           PF300 NT, WH, ZB           PF300 AV, TWH, ZB           PF300 AV           PF300 AV           PF300 AV, PF230 MO           PF230 AV           PF230 MO           PF230 AV           PF230 AV           PF230 AV           PF230 AV           PF230 AV           PF230 AV           PF400 MO, AV           PF Case           MC100 DS           MC200 DS	189.5 199.5 205.0 210.0 250.0 257.5 260.0 220.0 235.0 299.5 39.5 225.0 275.0 275.0 275.0
$\begin{array}{c} 28.00\\ 10.95\\ 12.95\\ 25.00\\ 25.00\\ 11.95\\ 5.50\\ 6.50\\ 7.95\\ 8.50\\ 16.95\\ 33.00\\ 2.95\\ 8.50\\ 16.95\\ 35.00\\ 9.50\\ 14.95\\ 16.95\\ 35.00\\ 6.75\\ \end{array}$	BANEZ           BF100 BK, BS, CW,           VN           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 AV, ZB           PF300 NC, BK, CS,           CW.           PF300 NT, WH, ZB           PF300 AV, TWH, ZB           PF300 AV           PF300 AV           PF300 AV, PF230 MO           PF230 AV           PF230 MO           PF230 AV           PF230 AV           PF230 AV           PF230 AV           PF230 AV           PF230 AV           PF400 MO, AV           PF Case           MC100 DS           MC200 DS	189.5 199.5 205.0 210.0 257.5 260.0 257.5 260.0 235.0 235.0 235.0 239.5 39.5 229.5 229.5 299.5 467.5
$\begin{array}{c} 28.00\\ 10.95\\ 12.95\\ 25.00\\ 25.00\\ 11.95\\ 5.50\\ 6.50\\ 7.95\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 16.95\\ 33.00\\ 2.95\\ 8.50\\ 16.95\\ 35.00\\ 5.05\\ 8.50\\ 14.95\\ 35.00\\ 5.75\\ 2.75\\ 8.50\\ 13.50\end{array}$	BANEZ           BF100 BK, BS, CW,           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 WH, NT.           PF200 WH, NT.           PF200 WH, NT.           PF300 MO, BK, CS,           CW.           PF300 AV.           PF300 AV.           PF300 AV.           PF300 AV.           PF300 AV.           PF300 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF400 MO, AV.           PF400 MO, AV.           PF400 MO, SAV.           PF200 SAV.           PF400 MO, SAV.           PF400 MO, SAV.           PF200 SAV. <td>189.5 199.5 205.0 210.0 250.0 257.5 260.0 220.0 235.0 235.0 235.0 239.5 39.5 229.0 41.5 467.5 299.5 375.0</td>	189.5 199.5 205.0 210.0 250.0 257.5 260.0 220.0 235.0 235.0 235.0 239.5 39.5 229.0 41.5 467.5 299.5 375.0
$\begin{array}{c} 28.00\\ 10.95\\ 25.00\\ 11.95\\ 5.50\\ 11.95\\ 6.50\\ 7.95\\ 8.50\\ 8.50\\ 33.00\\ 35.00\\ 35.00\\ 35.00\\ 35.00\\ 6.75\\ 8.50\\ 14.95\\ 35.00\\ 6.75\\ 8.50\\ 13.50\\ 2.95\\ 8.50\\ 13.50\\ 2.75\\ 8.50\\ 8.50\\ 2.75\\ 8.50\\ 2.75\\ 8.50\\ 2.75\\ 8.50\\ 8.5$	BANEZ           BANEZ           PF100 BK, BS, CW,           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 BK, CS, CW,           PF200 WH, NT.           PF200 AV, ZB.           PF300 MO, BK, CS,           CW.           PF300 MO, BK, CS,           CW.           PF300 AV.           PF300 AV.           PF300 AV.           PF230 AV.           PF200 DS.           MC100 DS.           MC300 DS.           MC800DS Bass.           MC Case.           MC Case.           MC Bass Case.	189.5 199.5 205.0 210.0 257.5 260.0 257.5 260.0 257.5 260.0 257.5 299.5 39.5 225.0 275.0 299.5 299.5 299.5
$\begin{array}{c} 28.00\\ 10.95\\ 25.00\\ 25.00\\ 11.95\\ 5.50\\ 6.50\\ 7.95\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 16.95\\ 33.00\\ 2.95\\ 8.50\\ 16.95\\ 35.00\\ 5.05\\ 8.50\\ 14.95\\ 35.00\\ 5.07\\ 6.75\\ 2.75\\ 8.50\\ 13.50\\ 29.95\\ 6.75\\ 27.95\\ 27.95\\ 25.00\\ 1.95\end{array}$	BANEZ           BANEZ           PF100 BK, BS, CW,           WN           PF200 BK, CS, CW,           MO           PF200 BK, CS, CW,           PF200 AV, ZB.           PF200 AV, ZB.           PF200 AV, ZB.           PF300 MC, BK, CS,           CW.           PF300 AV, ZB.           PF300 AV.           PF300 AV.           PF230 AV.           PF200 DS.           MC100 DS.           MC100 DS.           MC300 DS.           MC600 DS Bass.           MC Case.           MC Case.           MC Bass Case.           Concert series:           CN100 DK BK BS.	189.5 199.5 205.6 210.6 257.5 260.6 225.6 225.6 225.6 225.6 229.5 39.5 225.6 299.5 375.6 39.5 299.5 375.6 47.5
$\begin{array}{c} 28.00\\ 10.95\\ 25.00\\ 25.00\\ 11.95\\ 5.50\\ 7.95\\ 8.50\\ 16.95\\ 33.00\\ 2.95\\ 35.00\\ 2.95\\ 35.00\\ 2.95\\ 35.00\\ 2.95\\ 35.00\\ 2.95\\ 8.50\\ 14.95\\ 35.00\\ 2.75\\ 8.50\\ 2.75\\ 27.95\\ 27.95\\ 25.00\\ 1.95\\ 2.75\end{array}$	BANEZ           PF100 BK, BS, CW,           PF100 AV.           PF200 BK, CS, CW,           MO           MO           PF200 WH, NT           PF200 WH, NT           PF200 MV, ZB.           PF300 MC, BK, CS,           CW           PF300 MC, BK, CS,           CW           PF300 AV.           PF300 AV.           PF230 AV.           PK Case.           MC400 DS           MC300 DS Bass           MC Case/Fit.           MC Basc Case.           Concert series:           CN100 BK, BS, CW,           WN	189.5 199.5 205.0 210.0 250.0 250.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 220.0 200.00
$\begin{array}{c} 28.00\\ 10.95\\ 25.00\\ 12.95\\ 25.00\\ 11.95\\ 6.50\\ 7.95\\ 8.50\\ 16.95\\ 0.35.00\\ 3.5.00\\ 3.5.00\\ 3.5.00\\ 3.5.00\\ 3.5.00\\ 3.5.00\\ 3.5.00\\ 3.5.00\\ 3.5.00\\ 3.5.00\\ 1.95\\ 8.50\\ 13.50\\ 2.75\\ 3.5.00\\ 1.3.50\\ 2.75\\ 2.50\\ 2.55\\ $	BANEZ           BANEZ           PF100 BK, BS, CW,           WN           PF200 BK, CS, CW,           MO           PF200 BK, CS, CW,           PF200 BK, CS, CW,           PF200 WH, NT.           PF200 AV, ZB.           PF300 MO, BK, CS,           CW.           PF300 AV, ZB.           PF300 AV, ZB.           PF300 AV, WH, ZB.           PF300 AV.           PF300 AV.           PF230 AV.           PF200 DS.           MC100 DS.           MC300 DS.           MC400.           MC6300 DS Bass.           MC Case.           MC Case.           MC Case.           CN100 BK, BS, CW,           WN           CN100 AV.           CN200 BK, CS, CW,           MO	189.5 199.5 205.0 210.0 250.0 257.5 220.0 235.0 235.0 235.0 239.5 39.5 229.5 39.5 375.0 239.5 375.0 239.5 375.0 239.5 375.0 239.5 375.0 239.5 375.0 239.5 375.0 239.5 23
$\begin{array}{c} 28.00\\ 10.95\\ 25.00\\ 25.00\\ 11.95\\ 5.50\\ 7.95\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 9.50\\ 14.95\\ 35.00\\ 2.95\\ 8.50\\ 9.50\\ 14.95\\ 35.07\\ 5.275\\ 8.50\\ 2.95\\ 2.75\\ 8.50\\ 1.50\\ 2.95\\ 2.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2.95\\ 5.550\\ 2$	BANEZ           PF100 BK, BS, CW,           WN           PF100 AV.           PF200 BK, CS, CW,           MO           MOD BK, CS, CW,           MOD BK, CS, CW,           PF200 VV, ZB.           PF300 MO, BK, CS,           CW,           PF300 AV, ZB.           PF300 AV, ZB.           PF300 AV, CB.           PF230 MO, BK, CS,           CW,           PF300 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF26 ase           Musician series:           MC100 DS           MC300 DS           MC400.           MC280           MC288           MC Case.           MC Case/Fit.           MC Bass Case           CN100 BK, BS, CW,           WN           CN200 BK, CS, CW,           MO           CN200 WH, AV           CN250 BK, CS, CW,	189.5 199.5 205.0 220.0 250.0 220.0 225.0 225.0 299.5 225.0 299.5 225.0 299.5 225.0 299.5 209.5 299.5 209.5 299.5 209.5 299.5 200.5 200.5
$\begin{array}{c} 28.006\\ 10.955\\ 25.000\\ 11.955\\ 6.506\\ 7.955\\ 8.500\\ 16.950\\ 335.005\\ 8.500\\ 16.950\\ 335.005\\ 8.500\\ 16.950\\ 335.005\\ 8.500\\ 13.595\\ 2.755\\ 2.755\\ 2.956\\ 8.1500\\ 1.955\\ 2.755\\ 2.956\\ 8.1500\\ 2.956\\ 1.955\\ 2.956\\ 8.1500\\ 2.956\\ 1.956\\$	BANEZ           PF100 BK, BS, CW,           VN           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 WH, NT           PF200 AV, ZB.           PF300 MC, BK, CS,           CW           PF300 MC, BK, CS,           CW           PF300 AV.           PF230 AV.           MC300 DS           MC300 DS Bass           MC Case/Fit.           MC Basc Case           Concert series:           CN100 AV           CN200 BK, CS, CW,           MO           CN200 WH, AV           CN200	189.5 199.5 205.6 210.6 257.5 260.0 229.0 229.0 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 219.5
$\begin{array}{c} 28.00\\ 10.95\\ 25.00\\ 12.95\\ 25.00\\ 11.95\\ 6.50\\ 7.95\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 8.50\\ 14.95\\ 35.00\\ 2.95\\ 8.50\\ 14.95\\ 35.00\\ 2.95\\ 8.50\\ 1.55\\ 2.75\\ 8.50\\ 1.55\\ 2.95\\ 5.50\\ 2.95\\ 5.50\\ 2.95\\ 5.50\\ 1.55\\ 5.50\\ 1.55\\ 1$	BANEZ           PF100 BK, BS, CW,           PF100 AV.           PF200 BK, CS, CW,           MO.           PF200 WH, NT.           PF200 WH, NT.           PF200 WH, NT.           PF200 AV, ZB.           PF300 MC, BK, CS,           CW           PF300 MC, BK, CS,           PF300 AV.           PF230 AV.           PF20 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           MC300 DS           MC300 DS           MC300 DS Bass           MC Case/Fit.           MC Basc Case           Concert series:           CN100 AV.           CN200 BK, CS, CW,           MO.           CN200 BK, CS, CW,           MO.           CN200 WH, AV.           CN200 KR, CS, CW,           MO.	189.5 199.5 205.6 210.6 257.5 220.0 225.6 229.5 229.6 229.5 229.6 229.5 229.6 229.5 335.5 375.6 229.5 375.6 229.6 229.6 229.6 229.6 229.5 375.6 229.6 229.5 229.6 229.6 229.6 229.6 229.6 229.5 229.6 220.6 229.6 220.6 229.6 220.6 20.6
$\begin{array}{c} 28.006\\ 10.995\\ 25.000\\ 11.965\\ 5.500\\ 7.955\\ 8.500\\ 1.956\\ 8.500\\ 7.955\\ 8.500\\ 16.95\\ 335.000\\ 2.950\\ 14.955\\ 35.0075\\ 2.755\\ 8.500\\ 15.955\\ 2.755\\ 8.505\\ 1.955\\ 2.755\\ 2.555\\$	BANEZ           PF100 BK, BS, CW,           PF100 AV.           PF200 BK, CS, CW,           MO.           PF200 WH, NT.           PF200 WH, NT.           PF200 WH, NT.           PF200 AV, ZB.           PF300 MC, BK, CS,           CW           PF300 MC, BK, CS,           PF300 AV.           PF230 AV.           PF20 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           MC300 DS           MC300 DS           MC300 DS Bass           MC Case/Fit.           MC Basc Case           Concert series:           CN100 AV.           CN200 BK, CS, CW,           MO.           CN200 BK, CS, CW,           MO.           CN200 WH, AV.           CN200 KR, CS, CW,           MO.	189.5 199.5 205.6 210.0 257.5 260.0 225.6 299.5 39.5 225.6 299.5 375.6 299.5 375.6 299.5 375.6 299.5 375.6 299.5 375.6 299.5 299.5 299.5 200.0 225.6 299.5 200.0 225.6 200.0 225.6 200.0 225.5 200.0 225.5 200.0 2
$\begin{array}{c} 28.006\\ 102.95\\ 25.000\\ 11.96\\ 5.500\\ 7.95\\ 8.500\\ 11.96\\ 33.000\\ 2.95\\ 8.550\\ 16.95\\ 35.005\\ 2.75\\ 8.550\\ 16.95\\ 35.005\\ 2.75\\ 8.550\\ 1.95\\ 5.50\\ 2.75\\ 5.50\\ 2.55\\ 5.50\\ 2.55\\ 5.50\\ 3.505\\ 1.95\\ 5.50\\ 3.505\\ 1.95\\ 5.50\\ 3.505\\ 1.95\\ 5.50\\ 3.505\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95\\ 5.50\\ 3.95\\ 1.95$	BANEZ           BF100 BK, BS, CW,           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 AV, ZB.           PF200 AV, ZB.           PF300 MO, BK, CS,           CW.           PF300 MO, BK, CS,           CW.           PF300 AV.           PF300 AV.           PF300 AV.           PF230 BV.           MC300 DS.           MC300 DS.           MC300 DS.           MC300 DS.           MC300 DS.           MC Bass Case.           Concert series:           CONCON AV.           CN200 BK, CS, CW,           MO.           CN200 BK, CS, CW,           MO.           CN200 BK, CS,	189.5 199.5 205.6 260.0 257.5 220.0 225.6 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 229.5 229.5 220.0 225.6 220.0 225.6 229.5 229.5 220.0 225.6 229.5 229.5 229.5 220.0 225.6 220.0 225.6 229.5 229.5 229.5 220.0 225.6 229.5 229.5 229.5 229.5 220.0 225.6 229.5 229.5 229.5 229.5 220.0 225.6 229.5 229.5 229.5 229.5 220.0 225.6 229.5 229.5 229.5 220.0 225.6 229.5 229.5 229.5 229.5 220.0 225.6 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 220.0 225.6 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 220.0 225.6 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 225.6 220.0 220.0 225.6 220.0 220.0 225.6 220.0 220.0 220.0 225.6 220.0 20.0 20.0 20.0 20.0 20.0
$\begin{array}{c} 28.006\\ 102.95\\ 25.000\\ 11.95\\ 25.000\\ 11.95\\ 5.505\\ 1.95\\ 5.50\\ 14.95\\ 5.50\\ 14.95\\ 5.50\\ 14.95\\ 5.50\\ 14.95\\ 5.50\\ 1.50\\ 5.50\\ 1.50\\ 5.$	BANEZ           PF100 BK, BS, CW,           VN           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 WH, NT           PF200 AV, ZB.           PF300 MO, BK, CS,           CW           PF300 MO, BK, CS,           CW           PF300 MO, BK, CS,           CW           PF300 AV.           PF230 AV.           PF203 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF400 DS.           MC300 DS.           MC400 S.           MC300 DS Bass.           MC Case/Fit.           MC Case/Fit.           MC Case/Fit.           MC Case/Fit.           CN200 BK, CS, CW,           MO.           CN200 WH, AV           CN200 BK, CS, CW,           MO.           CN200 KR           IC300 KR <td>189.5 199.5 205.6. 250.0 257.7 250.0 255.0 2290.0 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 229.5 2299.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 20</td>	189.5 199.5 205.6. 250.0 257.7 250.0 255.0 2290.0 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 2200.5 2299.5 229.5 2299.5 229.5 229.5 229.5 229.5 229.5 229.5 229.5 20
$\begin{array}{c} 28.006\\ 102.95\\ 25.000\\ 11.96\\ 5.50\\ 7.95\\ 8.500\\ 14.95\\ 0.505\\ 16.95\\ 0.505\\ 16.95\\ 0.505\\ 16.95\\ 0.505\\ 16.95\\ 0.55\\ $	BANEZ           PF100 BK, BS, CW,           WN           PF100 AV.           PF200 WH, NT.           PF200 WH, NT.           PF200 WH, NT.           PF200 WH, NT.           PF200 NV, ZB.           PF300 MO, BK, CS,           CW.           PF300 NT, WH, ZB.           PF300 AV.           PF230 MO, BK, CS,           CW.           PF300 AV.           PF230 MO, BK, CS,           PF230 MO, BK, CS,           Musician series:           MC100 DS           MC300 DS           MC400.           MC600DS Bass           MC200 DS K, CS, CW,           NO           CN200 BK, CS, CW,           MO           CN200 KR           Iceman series:           IC300 KB           IC400 KO           IC400 AV <td>189.5 199.5 205.6 210.0 257.5 260.0 225.6 235.6 299.5 335.6 299.5 335.6 299.5 335.6 299.5 335.6 299.5 210.0 225.6 239.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 200.0 200.00</td>	189.5 199.5 205.6 210.0 257.5 260.0 225.6 235.6 299.5 335.6 299.5 335.6 299.5 335.6 299.5 335.6 299.5 210.0 225.6 239.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 299.5 210.0 225.6 200.0 200.00
$\begin{array}{c} 28.006\\ 10.955\\ 25.00\\ 11.955\\ 6.506\\ 7.955\\ 8.500\\ 11.95\\ 6.505\\ 7.955\\ 8.500\\ 16.950\\ 335.005\\ 8.500\\ 5.955\\ 8.500\\ 16.950\\ 8.500\\ 13.595\\ 7.250\\ 1.956\\ 12.955\\ 8.150\\ 5.955\\ 1.955\\ 5.955\\ 1.295\\ 5.955\\ 1.295\\ 5.955\\ 1.295\\ 5.955\\ 1.255\\ 1.255\\ $	BANEZ           PF100 BK, BS, CW,           VN           PF100 AV.           PF200 BK, CS, CW,           MO           PF200 AV, ZB.           PF300 MO, BK, CS,           CW.           PF300 MO, BK, CS,           CW.           PF300 MO, BK, CS,           CW.           PF300 AV.           PF300 AV.           PF230 AV.           MC300 DS.           MC300 DS.           MC300 DS Bass           MC Case/Fit.           MC Bass Case           Concert series:           CN100 BK, CS, CW,           MO.           CN200 BK, CS, CW,           MO.           CN200 BK, CS, CW,           MO.           CN200 BK, CS, C	189.5 199.5 205.6 200.0 257.5 220.0 225.0 229.5 220.5 220.5 220.5 229.5 229.5 229.5 220.5 220.5 229.5 229.5 229.5 220.5 229.5 220.5 229.5 229.5 229.5 220.5 220.5 229.5 229.5 220.5 229.5 220.5 229.5 220.5 229.5 220.5 229.5 220.5 229.5 220.5 229.5 220.5 229.5 220.5 229.5 220.5 229.5 220.5 20.5
$\begin{array}{c} 28.006\\ 102.95\\ 25.000\\ 112.95\\ 0.00\\ 112.95\\ 0.00\\ 112.95\\ 0.00\\ 112.95\\ 0.00\\ 112.95\\ 0.00\\ 112.95\\ 0.00\\ 1.95\\ 0.00\\ 1.95\\ 0.00\\ 1.95\\ 0.00\\ 1.95\\ 0.00\\ 0.00\\ 1.95\\ 0.00\\$	BANEZ           PF100 BK, BS, CW,           WN           PF100 AV.           PF200 BK, CS, CW,           MO           MO           PF200 WH, NT           PF200 MV, ZB.           PF300 MO, BK, CS,           CW           PF300 MO, BK, CS,           CW           PF300 MO, BK, CS,           CW           PF300 AV.           PF230 MO           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF423 AV.           PF428 AV.           PF20 AV.           PF230 AV.           PF230 AV.           PF230 AV.           PF4 Case           MC100 DS           MC300 DS Bass           MC400           MC400 AV           Concert series:           CN100 BK, CS, CW,           MO           CN200 BK, CS, CW,           MO           CN200 BK, CS, CW,           MO           CN200 KR, CS, CW,           MO           CN200 KR, CS, CW,           MO	189.5 199.5 205.6 210.0 257.5 260.0 225.6 235.6 229.5

6.00 1.25 3.50 5.00

17.50 22.50 1.95 2.60 3.25 2.50 2.50 12.50 22.00 85.00 85.00 85.00 95.00 105.00 105.00

120.00 2.50

226.16

260.07 246.72 323.46 341.95

558.00 613.66 606.26

175.17 191.34 210.80 421.65 442.32 210.80 459.97

433.00 433.00 433.00 399.00

399.00

185.00

189.50 199.50 205.00 210.00

250.00 257.50 260.00 220.00 235.00 299.50

39.50

225.00 275.00 299.00 41.50 467.50

299.50 299.50 375.00 39.50 85.00 47.50

199.50 210.00

215.00 220.00 225.00

39.50

289.50 250.00 240.00 260.62 299.50 320.00

399.50 52.50

273.85 319.55 45.00 245.75 41.50 375.00 360.00

FA700 BS.		437.50	J5
FA300 BS/	NT	200 50	C/
		413.25 49.50	W
FA300 Cas Studio seri	B-0 1	49.00	15 15
ST50 BS B	Κ	181.50	15
S155 BS B	К	203.50	Ar
ST100 BS	K AM	214.40	A١
ST105 BS		225.50	A١
ST200 BS,		258.50 302.50	A
ST1200 BS	NI, AM	365.00	A\ A\
ST1300 BS		427.65	IB
ST Case/V	ault	45.00	CL
ST105 BS ST200 BS, ST300 BS, ST1200 BS ST1300 BS ST Case/V ST Case/T Boadsters	win	57.50	13
		195.00	13
RS100		216.50	28
RS300 RS800B RS900B		195.00	28 28
RS900B		233.50	28
RS Case		38.00	28
		41.99	28
GEORGE	BROWN MO	DELS	28
GB10		565.00	15
GB20		615.00 49.50	*S av
GB20 Case		55.00	IB
GB/Flight	Case	85.00	w
Ibenez Ar			BF
2617		324.50	BF
2618		321.75	BF
2018/2		343.75	81
2619		368.50 434.50	BF
2622PS		488.95	61
2626B		381.15	BF
2629		381.15 317.95 337.95	BF
2630		337.95	BI
2630ST		350.25 335.35	Ib
2035		643.50	Ba
		456.50	59 59
2700P		511.50	·59
2710	2619	424,55	59
Artist Case	2619	45.00	Ta
Artist Case	Flight 2619 Case 2626 .	75.00 50.00	59
Artist Jazz	Case 2630 .	55.00	So
Artist Twir	Case	75.00	59 So
lbenex 'Pı			59
2670		915.00	-59
2671		395.00	Te
		550.00	-59
2080		286.00 392.00	Fla
Pro Case		45.00	He
Pro Twin C	ase ctric models	75,00	59
*Some ele	ctric models	available	59
I/handed 1	070 Surcharg	je.	Br
I/handed 1	ESTERN GU		-59
I/handed 1 IBENEZ W Vintage se	ESTERN GU	ITARS	59 Br
I/handed 1 IBENEZ W Vintage se S300	ries:	108.35	59 Br 59
I/handed 1 IBENEZ W Vintage se S300	ries:	108.35 118.65	59 Br 59 So 59
I/handed 1 IBENEZ W Vintage se S300	ries:	108.35 118.65 122.97	59 Br 59 So 59 W
I/handed 1 IBENEZ W Vintage se S300	ries:	108.35 118.65 122.97 91.85 91.03	59 Br 59 So 59 So 59 W 59
I/handed 1 IBENEZ W Vintage se S300	ries:	108.35 118.65 122.97 91.85 91.03 102.25	59 59 59 59 59 59 59
I/handed 1 IBENEZ W Vintage se S300	ries:	108.35 118.65 122.97 91.85 91.03 102.25 93.50	59 59 59 59 59 59 59 59
I/handed 1 IBENEZ W Vintage se S300	ries:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50	59 59 59 59 59 59 59 59 59 59 59
I/handed 1 IBENEZ W Vintage se S300	ries:	108.35 118.65 122.97 91.85 91.03 102.25 93.50	59 Br 59 S0 59 S0 59 59 59 59 59 59 59 59 59 59 59 59 59
I/handed 1 <b>IBENE2 W</b> Vintage see S300 S300V S300V V100 V200 V200 V300BS. V300BS. V300BK. V302	restern gu	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60	59 Br 59 Sc 59 VV 59 59 59 St 59 St 59 St 59 St
I/handed 1 <b>IBENEZ W</b> Vintage se S300 S300V S320 V100 V200 V200 V300BS. V300BS. V300BS. V300BS. V302BS.	ESTERN GU	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60	59 59 59 59 59 59 59 59 59 59 59 59 59 5
I/handed 1 <b>IBENEZ W</b> Vintage se S300 S300V S320 V100 V200 V200 V300BS. V300BS. V300BS. V300BS. V302BS.	ESTERN GU	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 122.97	59 Br 59 Sc 59 VV 59 59 59 St 59 St 59 St 59 St
I/handed 1 IBENEZ & Vintage se S300 S300V V200 V200 V200 V300BS. V300BS. V300BS. V300BS. V302S. V305B	VESTERN GU	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 122.97	59 59 59 59 59 59 59 59 59 59 59 59 59 81 59 81 59 81 59 81 59 81 59 59 59 59 59 59 59 59 59 59 59 59 59
I/handed 1 IBENE2 W Vintage se S300 S300V V200 V200 V200 V300BS. V300BS. V300BS. V300BS. V302BS. V302BS. V302BS. V302C V300S. V322S. V300S. V300S. V320S. V30S. V30S	restern gu	108.35 118.65 118.65 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 122.97 135.15 159.50	59 59 59 59 59 59 59 59 59 59 59 59 81 59 81 59 81 59 81 59 81 59 81 59 81 59 59 59 59 59 59 59 59 59 59 59 59 59
I/handed 1 IBENEZ W Vintage se S300 S320 V100 V200 V200 V300BS V300BS V300BS V302 V302 V302 V322 V302S V320S V320S V320S V320S V320S V320S V320S V320S	restern gu	108.35 118.65 122.97 91.03 102.25 93.50 93.50 93.50 93.50 109.45 105.60 105.60 105.60 122.97 135.15 159.50 118.80	59 59 59 59 59 59 59 59 59 59 59 59 59 5
I/handed 1 IBENEZ W Vintage se S300 S320 V100 V200 V200 V300BS. V300BS. V300BS. V300BS. V302 V302BS. V322 V302S. V320S. V320 V380 V380	restern gu	108.35 118.65 118.65 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 122.97 135.15 159.50	59 59 59 59 59 59 59 59 59 59 59 59 59 5
I/handed 1 IBENEZ W Vintage se S300 S300V S320 V100 V200 V200 V300BS. V300BS. V300BS. V300BS. V300BS. V320 V302BS. V302BS. V320 V300S. V320S. V320S. V320S. V320S. V320S. V380 V380 Arched Ba	restern gu ries:	108.35 118.65 122.97 91.03 102.25 93.50 93.50 93.50 93.50 109.45 105.60 105.60 105.60 122.97 135.15 159.50 118.80	59 59 59 59 59 59 59 59 59 59 59 59 59 5
I/handed 1 IBENEZ W Vintage se S300 S300V S320 V100 V200 V200 V300BS V300BS V300BS V300BS V302 V302 V302 V302 V300S V322 V300S V320 V300S V320 V300S V320 V300S V320 V300S V320 V300S V320 V300S V300S V300S V320 V300S V300S V320 V300S V320 V300S V300.	restern gu ries:	108.35 118.65 118.65 91.85 91.85 93.50 93.50 109.45 105.60 105.60 105.60 1155 155 155 155 159.50 118.80 143.00	59 Br 59 S 59 V 59 59 51 59 C 59 C 59 C 59 C 59 C 59 C
I/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V300BS. V300BS. V302BS. V302BS. V302S V300S V300S V300S V300S V300S V300S V300S V300S V300 V300S V300S V300 V300 V300S V30S	ESTERN GU ries:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 105.60 105.60 105.60 105.60 112.97 135.15 159.50 118.80 143.00 143.00	59 59 59 59 59 59 59 59 59 59 59 59 59 5
I/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V300BS. V300BS. V302BS. V302BS. V302S V300S V300S V300S V300S V300S V300S V300S V300S V300 V300S V300S V300 V300 V300S V30S	ESTERN GU ries:	108.35 118.65 118.65 91.85 91.85 93.50 93.50 109.45 105.60 105.60 105.60 1155 155 155 155 159.50 118.80 143.00	59 Br 59 S 59 V 59 59 51 59 K 59 K 59 K 59 K 59 K 59 K
I/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V200 V300BS V300BS V300S V300S V300S V300S V300S V300S V300S V300S V300S V300 V300S V300	ESTERN GU ries: 	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 122.97 135.15 159.50 118.80 143.00 143.00	59 Br 59 S 59 V 59 59 S 1 59 R 59
I/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V200 V300BS V300BS V300S V300S V300S V300S V300S V300S V300S V300S V300S V300 V300S V300	ESTERN GU ries: 	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 115.51 159.50 118.80 143.00 118.64 122.97 135.15 128.15 128.15 128.15	59 Br 59 S 59 V 59 59 51 59 K 59 R 59 R 59 K 59 K 59 K 59 K 59 K
I/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V200 V300BS V300BS V300S V300S V300S V300S V300S V300S V300S V300S V300S V300 V300S V300	ESTERN GU ries: 	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 115.51 159.50 118.80 143.00 118.64 122.97 135.15 128.15 128.15 128.15	59 Br 59 So 59 W 59 59 St 59 St 50 S
I/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V200 V300BS. V300BS. V300S. V300S. V300S. V320S. V320S. V320S. V320S. V300S. V320S. V300S. M340 M3400S. M3400AV.	ESTERN GU ries: sck ghts	108.35 118.65 122.97 91.86 91.03 102.25 93.50 93.50 93.50 93.50 93.50 109.45 105.60 105.60 105.60 105.60 125.97 135.15 138.30 143.00 143.00 143.00 143.00 118.64 122.97 128.15 137.50 137.50	59 Br 59 So 59 W 59 59 St 59 St 50 S
I/handed 1 IBENEZ W Vintage se S300 S300 S300 V200 V200 V200 V300BS V300BS V300BS V300S V322 V300S V322 V300S V322 V300S A340 M340BS M340AV M340AM	restern GU ries: sek ghts sednoughts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 1155.60 1155.60 1155.51 159.50 1143.00 118.64 122.97 135.15 137.50 137.50 137.50 159.34	59 Br 59 S 59 V 59 59 59 59 59 59 59 59 59 59 59 59 59
l/handed 1 IBENEZ W Vintage se S300 S300 S300 V200 V200 V200 V300BS. V300BS. V300BS. V302 V302BS. V302S. V300S. V300S. V300S. V300S. V300 V300S. V300 V300S. V300 V30	ESTERN GU ies: sck ghts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 33.50 33.50 109.45 105.60 105.60 105.60 105.60 135.15 159.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00	59 Br 59 C 59 V 59 59 59 59 59 59 59 59 59 59 59 59 59
l/handed 1 IBENEZ W Vintage se S300 S300 S320 V200 V200 V200 V200 V300BS. V300BS. V302BS. V302S V300 V300S V300 V300S V300S V300 V300S V300 V300S V300 V300S V300 V300S V300 V300S V300S V300 V3	estern GU ies: sck ghts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 1155.60 1155.60 1155.51 159.50 1143.00 118.64 122.97 135.15 137.50 137.50 137.50 159.34	59 Br 59 S 59 V 59 59 59 59 59 59 59 59 59 59 59 59 59
l/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V200 V300BS. V300BS. V300BS. V300S V302S. V300S V300S. V300. V300. V300S. V300S. V300S. V300. V300. V300S. V300. V300S. V30S. V30S. V30S. V30S. V30S. V30S. V30S. V30S. V30S. V30S. V30S. V30S. V30S. V30S. V3	ESTERN GU ries: sck ghts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 122.97 135.15 159.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 137.50 137.50 137.50 150.34 170.50 150.36 170.50 150.36 170.50 150.36 170.50 150.34 170.50 150.36 170.50 150.36 170.50 150.34 170.50 150.36	59 Br 59 S 59 V 59 59 51 59 R 59 R 59 R 59 R 59 R 59 R
l/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V200 V300BS. V300BS. V300S. V302S. V300S. V320S. V300S. V320S. V300S. V320S. V300. V300. V300S. V300. V300. V300. V300. V300. V300. V300. V300. V300. V300. V300. V300. V300. V300. V300. V300S. V300. V300. V300. V300S. V300. V30	ESTERN GU ries: sck ghts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 33.50 33.50 33.50 105.60 105.60 105.60 105.60 105.60 118.80 143.00 145.00 145.00 145.00 145.00 145.00 145.00 145.00 145.00 145.00 1	59 Br 59 S 59 V 59 59 51 59 RI
l/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V200 V300BS. V300BS. V300BS. V302BS. V302S. V300S. V300S. V300S. V300S. V300S. V300 V300S. V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300 V300 V300S. V300	restern GU ries: ack ghts sednoughts sednoughts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 33.50 33.50 103.45 105.60 105.60 105.60 105.60 105.60 113.15 159.50 113.51 139.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.55 170.50	59 Br 59 S 59 S 59 S 59 S 59 R 59 R 59 R 59 R
l/handed 1 IBENEZ W Vintage se S300 S320 V200 V200 V200 V200 V300BS. V300BS. V300BS. V302BS. V302S. V300S. V300S. V300S. V300S. V300S. V300 V300S. V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300 V300 V300S. V300	restern GU ries: ack ghts sednoughts sednoughts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 105.60 1155.60 1155.51 159.50 118.80 143.00 118.64 122.97 135.15 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 139.34 170.50 159.50 170.5	59 Br 59 S 59 S 59 S 59 S 59 R 59 R 59 R 59 R
l/handed 1 IBENEZ W Vintage se S300 S300 S300 V200 V200 V200 V200 V300BS. V300BS. V300BS. V302 V300S. V300S. V300S. V300S. V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300 V300 V300S. V300.	restern GU ries: ack ghts sednoughts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 33.50 33.50 103.45 105.60 105.60 105.60 105.60 105.60 113.15 159.50 113.51 139.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.55 170.50	59 B 59 S
l/handed 1 IBENEZ W Vintage se S300 S300 S300 V100 V200 V200 V300BS V300BS V300BS V302 V302S V302S V302S V302S V300S V300S N380 N3	restern GU ries: sek ghts sednoughts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 93.50 105.60 105.60 105.60 105.60 122.97 135.15 159.50 143.00 14	59 Br 59 S 59 S 59 S 59 S 59 R 59 R 59 R 59 R
l/handed 1 IBENEZ W Vintage se S300 S320 S320 V200 V200 V200 V200 V300BS V300BS V300S V302S V302S V302S V300 S00S V300S S000S S00S Florat delu F300CS F300CS F300CK F300SK	restern GU ries: sck ghts sednoughts	108.35 118.65 122.97 91.85 91.03 102.25 93.50 33.50 103.45 105.60 105.60 105.60 105.60 105.60 105.60 105.60 113.15 139.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.55	59 B 59 S
l/handed 1 IBENEZ W Vintage se S300 S300 S300 V100 V200 V200 V300 V300BS V300BS V300S V302 V302S V302S V302S V300S V300S Arched Bi Dreadnou A300 M340BS M340BS M340BS M340BS M340BS M340AS M340BS M340AS M3	restern GU ries: sek ghts sednoughts xe series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 93.50 105.60 105.60 105.60 105.60 122.97 135.15 159.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 177.50 137.50 137.50 137.50 170.55 159.54 178.42 169.52 178.42 169.52 178.42 169.55 178.42 169.55 178.42 169.55 178.42 169.55 178.42 169.55 178.42 178.55 178.42 169.55 178.42 169.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 17	59 B 59 S
l/handed 1 IBENEZ W Vintage se S300 S300 S300 V100 V200 V200 V300 V300BS V300BS V300S V302 V302S V302S V302S V300S V300S Arched Bi Dreadnou A300 M340BS M340BS M340BS M340BS M340BS M340AS M340BS M340AS M3	restern GU ries: sek ghts sednoughts xe series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 33.50 33.50 109.45 105.60 105.60 105.60 105.60 105.60 135.15 159.50 143.00 159.34 177.50 138.55	
l/handed 1 IBENEZ W Vintage se S300 S300 S300 V100 V200 V200 V300 V300BS V300BS V300S V302 V302S V302S V302S V300S V300S Arched Bi Dreadnou A300 M340BS M340BS M340BS M340BS M340BS M340AS M340BS M340AS M3	restern GU ries: sek ghts sednoughts xe series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 93.50 105.60 105.60 105.60 105.60 122.97 135.15 159.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 177.50 137.50 137.50 137.50 170.55 159.54 178.42 169.52 178.42 169.52 178.42 169.55 178.42 169.55 178.42 169.55 178.42 169.55 178.42 169.55 178.42 178.55 178.42 169.55 178.42 169.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 178.42 178.55 17	SBrSSSSVSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS
l/handed 1 IBENEZ W Vintage se S300 S320 S320 V200 V200 V200 V300BS. V300BS. V300BS. V300S. V320S. V30	restern GU ries: 	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 109.45 93.50 109.45 105.60 115.60 1122.97 135.15 159.50 1122.97 135.15 159.50 1122.97 135.15 143.00 143.00 118.64 143.00 118.64 143.00 118.64 143.00 118.64 143.00 118.65 170.50 159.34 170.50 159.34 170.50 159.34 170.55 163.65 178.42 163.55 173.597 135.97 135.97 135.55 135.5	
l/handed 1 IBENEZ W Vintage se S300 S300 S300 S300 V200 V200 V200 V300BS V300BS V300S V302 V302S V302S V302S V302S V300S S00S F300CS F300CS F300CS F300CS F302CS F302BK Old Timer T200	restern GU ries: sek ghts sednoughts xe series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 93.50 105.60 105.60 105.60 105.60 122.97 135.15 159.50 143.00 14	59 B 59 S 59 S 59 S 59 B 59 B 59 B 59 B
l/handed 1 IBENEZ W Vintage se S300 S320 S320 V200 V200 V200 V300BS. V300BS. V300BS. V302 V302BS. V302S. V302S. V300S. V300S. V320S. V300 V300S. V30S. V30S. V30S. V30S. V30S. V30S.	restern GU ries: ack ghts sednoughts series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 103.50 93.50 105.60 105.60 105.60 105.60 105.60 105.60 105.60 122.97 135.15 139.50 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00 143.00 140.00	SB B S S S S S S S S S S S S S S S S S
l/handed1 IBENEZ W Vintage se S300 S300 S320 S300 S320 V100 V200 V200 V300BS. V300BS. V300BS. V300BS. V320S V320S V302C V300S V320S V320S.	restern GU ries: seck ghts sednoughts seches:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 109.45 105.60 105.60 105.60 105.60 115.60 115.50 1159.50 118.80 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 143.00 170.50 159.51 137.50 170.50 159.54 137.50 170.50 159.34 178.42 166.32 178.42 168.35 138.55	59 B 59 S 59 S 59 S 59 S 59 B 59 B 59 B
l/handed1 IBENEZ W Vintage se S300 S300 S320 V200 V200 V200 V200 V300BS. V300BS. V300BS. V302 V300BS. V302 V300S. V320S V300S. V320S V300S. V320S V300S. V300	restern GU ries: ack ghts adnoughts xe series: series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 33.50 33.50 109.45 105.60 105.60 105.60 105.60 105.60 105.60 105.60 118.80 143.000	SB B S S S S S S S S S S S S S S S S S
l/handed1 IBENEZ W Vintage se S300 S300 S320 V200 V200 V200 V200 V300BS. V300BS. V300BS. V300S. V300S. V300S. V300S. V300S. V300S. V300S. V300S. V300S. V300S. V300S. V300 V300S. V300S. V300S. V300 V300S. V300 V300S. V300S. V300S. V300S. V300S. V300 V300S. V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300S. V300 V300 V300S. V300 V300 V300 V300 S00 S00 S00 F300CS. F300CS. F300CS. F300CS. F302CS. F30	restern GU ries: ack ghts ack ghts ack secies: series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 105.60 105.60 105.60 105.60 122.97 135.15 159.50 143.00 1	59 59 59 59 59 59 59 59 59 59 59 59 59 5
l/handed 1 IBENEZ W Vintage se S300 S320 S320 V200 V200 V200 V200 V300BS. V300BS. V300BS. V302 V302S. V300S. V320S. V	restern GU ries: ack ghts sednoughts series: series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 103.50 93.50 105.60 105.60 105.60 105.60 105.60 105.60 122.97 135.15 159.50 143.00 140.25 143.00 140.25 143.00 143.00 140.25 143.00 143.00 143.00 140.05 143.00 140.05 143.00 143.00 140.05 143.00 140.05 143.00 143.00 140.05 143.00 140.05 143.00 143.00 140.05 143.00 143.00 140.05 143.00 143.00 140.05 143.00 143.00 140.05 143.00 140.05 143.00 143.00 140.05 143.00 140.05 143.00 140.05 143.00 140.05 143.00 140.05 143.00 140.05 143.00 140.05 143.00 140.05 143.00 140.05 143.00 140.05 140.05 143.00 140.05	59 Br 59 S 50 59 50 59 50 59 50 59 50 59 50 59 50 59 50 59 50 59 50 59 50 59 50 59 50 50 50 50 50 50 50 50 50 50 50 50 50
l/handed 1 IBENEZ W Vintage se S300 S320 S320 V200 V200 V200 V200 V300BS. V300BS. V300BS. V302 V302S. V300S. V320S. V	restern GU ries: ack ghts sednoughts series: series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 93.50 93.50 105.60 105.60 105.60 105.60 122.97 135.15 159.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 177.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 138.55 138	59 Br 59 Store 59 Sto
l/handed 1 IBENEZ W Vintage se S300 S320 S320 V200 V200 V200 V200 V300BS. V300BS. V300BS. V320S V300S. V320S V300S. V300S. V320S. V300 V300S. V300 S00 S00 F300 F300CW	restern GU ries: ack ghts sednoughts xe series: series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 33.50 33.50 109.45 105.60 105.60 105.60 105.60 105.60 118.80 143.000	59 Br 59 S 50 S 50
l/handed 1 IBENEZ W Vintage se S300 S320 S320 V100 V200 V200 V200 V300BS. V300BS. V300BS. V300S. V300S. V320S. V320S. V320S. V320S. V320S. V320S. V320S. V320S. M340 M340AV. M340AV. M340AV. M340AV. M340AV. M340AV. M340AV. M340AV. M340AV. M342AV. M342AV. M342AV. M342AV. M342AV. M342AV. M342AV. M342AV. M342AV. Floral delu F200CS. F30	restern GU ries: ack ghts sednoughts series: series:	108.35 118.65 122.97 91.85 91.03 102.25 93.50 93.50 93.50 93.50 93.50 93.50 105.60 105.60 105.60 105.60 122.97 135.15 159.50 143.00 143.00 143.00 143.00 143.00 143.00 143.00 177.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 137.50 138.55 138	59 Br 59 Store 59 Sto

50	J542	188.82
.50	J542 CASES FOR	
50 50 25 50	WESTERN GUITARS	
.00	154	32.50
50	154 154W 156 Artist Western series:	32.50 35.50 45.75
.50	Artist Western series:	10.70
.40 .50	AW/0	235.00
.50	AW90	325.00
50	AW100	365.00 265.00
.00	AW75	350.00
.65	IBANEZ AND CORDO	
.00 .50		
.50	CLASSIC GUITARS 1314 1315 2801 2857 2856 2857 2858 2859 2860 153 Class Case *Some acoustic available I/h 10% surcha	59.50
.00	1315	65.50
.00 .50	2801	76.50
.00	2856	99.50 107.25
.50	2857	116.88
.00 .99	2858	132.00
	2859	181.50
00	2860	214.50 32.50
.00	*Some acoustic	models
.50	available I/h 10% surcha	arge.
.00	IBANEZ BANJOS	0
.00		
	WITH CASE           BF600BR/NT Banjo           BF500BR/NT Banjo           BF500BR/NT Banjo           BF500BR/NT Banjo           BF300BR/NT Banjo           BF200 Banjo           BF200 Banjo           BF200 Banjo	435.45
.50 .75 .50 .50 .95	BF500BR/NT Banjo	422.95
. /5	BF500BR/NT Banjo	595.31
.50	BE300BR/NT Banjo	417.69 394.57 391.94 391.94 383.16 279.44
.50	BP300BR/NT Banio	391.94
.95	BT300BR/NT Banjo	391.94
. 15	BF200 Banjo	383.16
.95	BP200 Banjo	
25	,	379.44
35	Ibanez 'Artist'	
.50	Banjo Spares 590-114 Banjo Bridge .	1.21
.50	590-120 Resonator	40.68
50	590-120 Resonator 590-121 Resonator	44.11
,00	590-117 Banio	
.00 .00	Tailpiece	4.18
.00	590-118         Tailpiece           Screw.         590-119 Nut for T Piece           Screw.         590-101 Tone Ring           590-101 Tone Ring         590-102           Notchet         Tension Hoop.	0.12
.00	500.119 Nut for T Piece	0.12
.00	Screw.	0.24
	590-101 Tone Ring	17.44
.00 .00	590-102 Notchet	
.00		
.00	590-103 Resonator	
.00 .00	Flange	27.14
.00	Hoop	18.65
.00 .00	590 105 Arm Rest	14.26
ble	590-107 Tailpiece	
	590-107 Tailpiece Bracket 590-110 Resonator	1.30
S	590-110 Resonator	4.00
	Bracket 590-111 Resonator	1.09
.35	Screw	1.09
.65		
.00 .97 .85 .03	Wrench 590-181 Bracket Hoops	1.09
.03	590-181 Bracket Hoops	0.44
.25 .50 .50	590-182 Bracket Nut	0.94
.50	590-191 Resonator	1.01
.50	Stud 590-192 Resonator Stud Nut 590-122M Wood Tone	1.01
.45	Stud Nut	0.53
.60	590-122M Wood Tone	
.60	Rim M/gny	38.96
.97	590-122N Wood Tone Rim Nat	38.96
.15	590-SH Remo Banjo	00.00
.80	590-SH Remo Banjo Head 591 Banjo Case	4.95
.00	591 Banjo Case	45.00
.00	KOHNO CONCERT GU	JITARS
	MK15W/Case	853.85
	MIK20 W/ Case	1,086.75
.64 .97	MK15 W/Case MK20 W/Case MK30 W/Case MK50 W/Case	1,552.50 2,587.50
.15	TAMURA	,
	10 STRING GUITARS	
.50	10P1500 W/Case	605.25
.50	10P2000 W/Case	822.83
.50	KADONO LUTE	
.34	L85 W/Case	477.25
.50 .65	CSL ELECTRIC GUITA	101 OF
.42	LP121 Guitar	101.95 124.50
.32	SC156 Guitar SC156 Nat Guitar	134.50
.50	JB121 Bass Guitar	102.95
.75	PL6 Brown S/B	95.00
.75 .97	PL26 Black with effects CS 36 White with effects	150.00
.97	CS 36 White with	100.00
.55	effects	140.00
.55	UKULELES	
-83 26		3.99
.25 .25	SL1	3.99
.85	/12	42.50
	MACCAFERRI GUITA MAC 10 W/Case	
.73 .13 70		495.00 17.50
.13 .70	A700	22.50
.47		14.75
	Lark 4/4 M5010	
.13	Lark 3/4 M5107	14.75 9.75
.13	Lark 3/4 M5107 BOZO WESTERN GUI	TARS
.13 .57	Lark 3/4 M5107 BOZO WESTERN GUI B50 Guitar and Case	
.13 .57 .53	Lark 3/4 M5107 BOZO WESTERN GUI B50 Guitar and Case B50/12 Guitar and	TARS 269.55
.13 .57 .53 .95	Lark 3/4 M5107 BOZO WESTERN GUI B50 Guitar and Case B50/12 Guitar and	TARS 269.55 324.00
.13 .57	Lark 3/4 M5107 BOZO WESTERN GUI B50 Guitar and Case	TARS 269.55

B80S/12         Guitar         and           Case         422.25           B100         Guitar         and           B0ZO         ELECTRIC GUITARS           EG26         Guitar         and           Case         275.00           EB14EL         Guitar         and           Case         299.50           HAWAIIAN GUITARS         59.50           2251         and Case         152.50           MANDOLINS         80 Round Bacl         53.75	512 Flat Back         66           511 Flat Back         72           513 Flat Back         72           514 Flat Back         72           521 Flat Back         74           522 Flat Back         74           523 Flat Back         72           524 Flat Back         72           525 Flat Back         72           526 Flat Back         75           521 Flat Back         26           526 Flat Back         26           516 (Electric)         75	9.50 5.50 7.50 2.00 4.50 0.00 5.00 5.00 5.00 6.16 5.61	104 Flat Mandolin Case         22.50           103 R/B Mandolin         25.00           Cases         25.00           CASES FOR ELECTRIC         200           GUITARS         2700 DX Flight Case         75.00           2350 LP Case         39.50         2357 SC Case         36.50           2352 LP Case         35.00         2355 SC Case         39.50           2354 SGB Case         39.50         2453 HR Case         41.50	2457 ES Case         45.00           2471 J G Case         46.50           WING         46.50           Rickenbacker         200           Solid         420           420         239.63           430         285.19           450         307.12           450/12         351.00	460	360/12         545.06           362/12         1105.31           370         513.00           '360/12F         486.00           'Bass         3000           3000         345.94           3001         366.19           4000         415.13           4001         448.88           4002         43.31           4005         537.56
AMPLIF	IERS, P.A	٩.	SYSTEM	S AND SP	EAKER C	ABINETS
A.C. ELECTRONIC SERVICES AC-ES RANGE ACXV/2SJ 2 way Stereo Elec. Xover 56.13	D109	1.50 1.50 5.75 3.50 2.00 5.00 3.00 3.00	C414EB         284.00           C422/Comb         985.00           C424/Comb         890.00           CONDENSER         MICROPHONE           ACCESSORIES         46.80           H15/6         48.80           H16         1.60	$\begin{array}{ccccc} ST200, & 40.00\\ ST305, & 42.00\\ XLR-3-11C, & 3.30\\ XLR-3-12C, & 3.30\\ W2+, & 4.50\\ W2A+, & 4.50\\ W4+, & 5.50\\ W4, & 5.50\\ W6, & 3.00\\ \end{array}$	MONITORS AND           ACCESSORIES           2 slant cab, 400 Watts           (MN-10 Modified)	Other Effects Mix 4-1
ACXV/3SJ 3 Way Stereo Elec. Xover	D170E.         72           D190C         51           D190CS.         56           D190C/H1         56           D190CS/HI         60           D190E.         51           D190ES         56	2.00 1.50 5.80 5.80 5.80 1.50 5.80 5.80 5.80	H17         POA           H42         31.00           MK42/20         74.50           S42E         236.00           SA42         31.00           W26         30.00           W34         7.00           W42         6.80	W9A +         5.50           W13         10.00           W16         18.00           W22         30.00           W23 +         12.00           W29 +         4.00           W31 +         3.50	120° Radial Horn         253.00           Heavy         duty         on           weheels, 28" v. 17 ½"         n. rack space         179.00           DIRECT BOX         36.00         100           Band         Stereo         Graphic EQ	Mix 4-1 rack S&R per channel     152.73       Mix 6-2 rack S&R per channel     194.44       Electronic tuner (guitar) 3 octave     45.37       Electronic tuner 5 octave     82.41       Distortion sustain     36.11
ACGE/10SJ 10 Band Stereo Graphic Equalizer	D190ES/HI.         60           D510B         44           D511B         46           D528         40           D558B         44           D590         44           D591         44           D502         63	).00 1.00 5.00 0.00 1.00 1.00 1.00 3.00	STEREO PICK-UP           CARTRIDGES           P6R         16.50           P6E         21.50           P7E         32.50           P8E         60.00           P8ES         68.50           REPLACEMENT STYLI         10	*Also Available in Dull Black Finish – specify by adding "sw", + Available in Grey, Blue, Green, Yellow or Red. Specify by adding colour after type number.	BEYER (EX. VAT)           M160N Hypercardioid.           M160C w. cannon           M260N Hypercardioid.           M260N Hypercardioid.           M260N Hypercardioid.           M260N Hypercardioid.           60.72           M260N Hypercardioid.           64.45           64.45	Disortion sustain         36, 11           Overdrive         38, 89           Compression sustain         38, 89           Spectrum         38, 89           Touch wah         41, 67           Phase         46, 30           6 band graphic         50, 33           Delay machine         134, 26
Equalizer         180.00           ACBBF/SJ         Stereo           Bass Bin Filter         47.25           ACSP150         150W/           4ohms         Power           Amplifier         88.20           ACSP300 150 + 150W/         4 ohms Stereo Power	D2000E	5.00 5.00 5.00 5.00 5.00 5.00 5.00	X6R         8.50           X6E         10.50           X7E         16.50           X8E         36.00           X8S         41.20           STEREO HEADPHONES         K40/4           K80/4         22.70	ATLANTEX MXR Pignose amp	M260SM w. switch         78.91           M260NC2 w. cannon         82.99           M500N Hypercardioid.         79.97           M500C w. cannon         85.02           M67N cardioid w.         86.52           M67A cw. cannon         72.03           M69N cardioid 53.91         53.91	10 band graphic     91.66       Volume.     36.11       Flanger.     82.41       Driver.     54.63       Damper pedal.     7.41       1 switch footswitch     8.33       Double switch     12.96
Amplifier         165.00           ACSF600 300 + 300W/         40hms           4ohms Stereo Power         236.25           ACSF1000         480 +           480W/2ohms Stereo         285.00           (XLR's)         285.00	D200E1	.60 .60 .50 .70 .00 .00 .60	K1405/4.         27.00           K141/4.         34.20           K160/4.         35.20           K240/4.         50.50           HEADPHONES         17.30           K14TV/1.         16.00           K14TV/3.         16.00	Digital delay         1078.57           31-band graphic         427.57           2 x 15 band graphic.         401.27           Mini limiter         149.95           Auto phase         212.75           Planger Johase rack         121.09           Planger/phase rack         121.05           Pro-rack         163.65	M99N cardioid         53.91           M99C w. cannon         56.86           M88N Hypercardioid.         113.99           M88K w. cannon         117.11           M101N Omni         71.68           M101N Omni         77.34           M201N Hypercardioid.         88.66           M201C w. cannon         70.92	Treble switch         18.52           Mixer 2-1 + preamp.         18.26           Multiple jack box 1-4.         12.17           Noise gate         33.91           Doctor Beat         49.57           Mains adaptor         8.33           Roland Rack         8
ACPA100 100W 100V line PA Amp 120.00 ACPA150 150W PA Amp 109.50	C510E/11 102.	.60	HEADPHONE/MICROPHONE           COMBINATIONS           K18	BALDWIN	BOOSEY & HAWKES	Guitar preamp         156.53           Bass preamp         173.04           Power amp 60w × 2.         188.97           Power amp 12w × 2.         305.22
ACSLR Spring Line Reverberation Unit 63.00 'ACPA 150G6 6 ch. Graphic PA with Rev. 195.00 ACGBA150 150W Graphic Bass Amp 135.00 ACGL50 50W Twin Ch. 1×12'' Combo with Graphic 135.00 ACSM16/4 16 into 4/2 Mixing Desk	Notinc. VAT           CMSE COMPONENTS           CE1         29.           CE2         29.           CE5         37.           CE8         56.           CE10/1         69.		K158         39.00           K158/T301         49.50           HEADPHONE ACCESSORIES         U501           U501         11.00           T301         11.00           Z60         2.75           Z61         3.50           Z64         3.00           Z764         3.00	BASS         35         W CSAP 1 ch, 1-           12" spkr. SC.         166.00           60 W CSAP 1 ch, 1-         15" spkr, SC.           15" spkr, SC.         295.00           130W CSAP, 2 ch.         295.00           1-15" Spkr, Spkr.         255.00           1-15" Spkr, Spkr.         224.00           2-15" Spkr, Spkrs.         228.00           2-15" SPA spkrs.         366.00           LEAD         366.00	(ELECTROSONICS)           LESLIE         POA           60	
ACSM24/8 24 into 8/2 Mixing Desk	CE10/7 67, SE5E/10	.20 .60 .30 .70 .30 .30 .30	Z53/1         1.50           STEREO REVERBERATION         UNITS           DUNITS         1,372.00           BX10E         1,372.00           BX20E         2,744.00           MICROPHONE         ACCESSORIES           A12         7.20	35         W CSAP 1 ch, 1-           12" spkr, SC.         175.00           60         W CSAP 1 ch, 1-           12" spkr, SC.         344.00           130W CSAP, 2 ch.         357.00           4.12" spkrs.         241.00           130 W CSAP, 2 ch.         451.00	147RV         POA           251         POA           330         POA           520         POA           540         POA           705         POA           710         POA           720         POA           760         POA           760         POA	Lead 15" x 160w         412.04           Lead 12" x 2 120w         504.63           Lead 12" x 2 Pioneer         speaker           speaker         647.22           Lead 10" x 4 120w         554.63           Power head 200W         462.04           Cab for JC 200 ea         338.82           Lead 10" x 130w         182.03
AOSL3 3 ch Sound to Light Modulator	CK1*         41.           CK1S         41.           CK2*         41.           CK4         118.           CK5         78.           CK8         78.           CK8         95.           CK2*         45.           CK2*         45.           CK2*         46.	.40 .40 .00 .40 .40 .00	H2         4,40           H24A         17.60           MK1/5         5.00           MK9/10         8.50           MK9/20         10.60           MK9/20         10.60           MSH2C         24.00           MSH2C         18.00	PUBLIC ADDRESS           130 W CSAP, 8 inputs           HI & LO Z.         268.00           8 Channel Stereo           Mixer – No Power.         405.00           12 Channel Stereo           Mixer – No Power.         521.00           3-10" spkrs, 2 Piezos         147.00           130 W CSAP, 6 ch, in         147.00	770.         POA           820.         POA           860.         POA           910.         POA           980.1         POA           7880.1         POA           9340-1         POA           9340-1         POA           9340-1         POA           9340-1         POA	Lead 12" × 1 50w         226.85           Lead 12" × 160w         333.33           Lead Pioneer speaker         60w           60w         439.82           Lead 12" × 2 120w         458.34           Lead 12" × 2 2 10neer         554.63           Bass 12" × 1 30w         155.56           Bass 15" × 150w         203.70
114 50W 2 × 10         260.00           116 75W bass amp         250.00           124 100W 4 × 10         399.00           125 100W 2 × 12         385.00           126 100W bass amp         385.00           220 160W bass amp         285.00           230 160W         325.00	A50/-10db*         12.           A50/-20db*         12.           A51*         26.           A52         3.           B46E         44.           H7         12.           H9         14.           H10         14.	.00 .00 .00 .00 .00 .40 .40	MSH30.         8.00           MSH58C.         18.00           MSH58E.         24.00           NC-3FC*         3.30           NC-3MC*         3.30           PC1/2.         3.60           SA12/1         7.00           SA12/1         7.00	briefcase.         535.00           130 W CSAP, 6 ch.         486.00           2-12" spkrs, 1-20°         radial horn.           1-15" spkr, 2 Piezos         166.00           1-15" spkr.         202.00           120° radial horn.         57.00           3-Way System, 100         100	9420-1	Bass 15" × 150w         203.70           Bass 15" × 1 Pioneer         319.44           Bass 15" × 1 Pioneer         19.04           D00w         569.45           Compact combo 20w         133.33           Compact combo 40w         208.33           Compact combo 40w         226.33           Compact combo 40w         226.33           Compact combo 40w         226.36
320         300W bass amp.         395.00           330         330W         445.00           402         2 x 15" enc.         225.00           403         4 x 12" enc.         250.00           406         2 x 15" + nc.         295.00           407         2 x 15" + hn         295.00           408         4 x 15" + hn         295.00	H60	.20 .00 .00 .50 .20 .50	SA16/1         7.50           SA18/3         17.60           SA18/9         17.60           SA25/1         6.50           SA25/1         6.50           SA26         6.60           SA30         4.00           SA70/9         33.00           SHF1         4.00	Watts	Pair Bose 802 speakers           add-on         551.43           Bose 802 equalizer         561.63           Pair Atlas Stends         120.75           TC18 Transit Case         196.50           RMK1 Rack Mounting         Kit           Kit         24.72           802 Wallbracket (pair)         80.50	BURMAN (Ex. VAT)           PRO 501 50W
AKG	VR2	.00 .00	SHF2 4.00 SHZ4 0.84 ST1 6.60	slave	PM2	EXTENSION CABS 502E
DYNAMIC           MICROPHONES (1)           D4/1	W17A	.60 .00 .60 .50	ST4A         11.00           ST11         12.00           ST12         20.00           ST41         24.00	1-15" SRO spkr         304.00           120° radial horn, 2-T-         35 tweeters.           35 tweeters.         220.00           410 W CSAP, bi-amp         slave.           31ave.         379.00	BRODR JORGENSEN Tape echo/chorus/SOS/	CARLSBRO [EX.VAT] Stingray
D40 20.12 D58C 31.50 56	C24/Comb PC C34/Comb 890,4	AC	Fixed boom 16.00 Telescopic boom 18.00	Heavy Duty Horn &	Tape echo/reverb	Stingray Super 171.00 Stingray combo 219.38

### CARLSBRO

S/		Stingray
	550.93	Stingray Super
b	439.82	Stingray combo

Marlin.... 171.00 Slave . 115.00 155.00 165.00 69.00 Wasp .... Hornet 86.10 Homet Custom. 130.50 Cobra P.A..... Cobra bass combo Mointor 60/130... 106.50 139.50 166.00 SPEAKER UNITS 150.00 12 Flare Bs 120W 4 × 12 Lead 240W 159.00 18 100W .... 12 120W PA pr 130.00 170.00 × 12 1 Hn 120W pr. 209.00 1 × 12 Hn 120W pr. 2 × 12 1 Hn 240W pr 1 × 15 TH Base Bin 172 50 235.00 12 TH Bass Bin 175.00 Mini Bin . 150.00 Full Range Flare ... Hron Units (2)..... Hom unit (P2)..... 225.00 132.00 75.00 Horn unit (P4). 124.00 12 60W 99.0 ACCESSORIES Mantis **Reverb Unit** 80.00 Constellation 12/2 312.90 mixer . . . . . . . . . . . . . . . CBS AC30 Top Boost. 342.35 AC30 Top Boost Rev . AC30 Solid State .... 392.73 231.20 AC30 Solid State Rev. 275.50 226.71 AC120 483.32 Escort Battery 54.95 Escort Main Battery 67 58 cort 30W 136.60 185.38 Cabinet FB 118..... Cabinet FB215 ..... Cabinet FB212 ..... 204.20 147.37 C.B.S. ARBITER (EX. VAT) FENDER GUITAR AMPLIFIERS Abbreviation Code: Rev. – Reverb. Enc. – Enclosure F 12'' – Fender Speaker D120 – JBL Speaker 21-0107-000-6 Dual Showman Enc D 140 . . 21-0108-000-2 Dual 421.27 Showman Enc D130 406.02 21-0196-000-9 Dual Showman Rev Amp 416.72 op Amp Twin Rev F12" 21-0293-000-4 Guitar Amp Twin Rev D120 135W 496.48 622.40 343.62 21-0496-000-2 Guitar Bandmaster Rev Amp 299.85 Top Amplifier Super F10" Rev 435.95 Amplifier Super Rev D110F 671.29 Amplifier Pro Rev F12 21-0790-000-8 Guite 397.77 Guitar Amplifier Vibrolux Rev F10 345.66 F10''..... 21-0890-000-2 Guitar Amplifier DeLuxe Rev 276.00 F12"..., Guitar mp Princeton Rev 10".... Δ 213.50 21-1090-000-0 Guitar Amp Princeton F10"... 21-1190-000-4 Guitar Amp Vibro Champ F8" 21-1290-000-9 Guitar Amp Champ F8" 164.15 101.77 95.18 Guitar 21-2290-000-2 Amplifier Super Six Rev F10" 580.61 Amplifier Quat Rev 596.80 F12"..... 21-2893-000-9 Guitar Amp Vibrosonic Rev D130..... 533 11 D130. 21-2991-000-0 Super Twin Rev 21-3604-000-0 300 PS 612.11 Guitar Enclosure . . 332.48

Stingray bass .

Stingray bass combo . Stingray super combo

299.50

252.00

21-3691-000-0 300 PS 132.75 Guitar Top ..... 21-5090-000-4 Tube 154.60 Reverb 220V ...... Guitar 92-0186-000-9 Amp Twin Rev Cover . 92-0187-000-5 Guitar Amp Pro Rev Cover . 5.21 5.21 92-2101-000-0 Guitar 10.54 Showman Amp Cover 92-2111-000-6 Guitar 4.81 Amplifier Super Rev 5.58 Amplifier Vibrolux Rev Cover 4 19 92-2114-000-5 Guitar Amplifier DeLuxe Rev 4.34 Cover . Amp Princeton Rev 2-2117-000-4 Guitar Amp Vibro Champ Cover 4.81 3.10 Amplifier Super Six 8.22 Rev cover Amplifier Quad Rev 6.82 Amp Vibrosonic Rev 6.82 98-2183-000-3 Guita Amp Bandmaster Rev Cabinet Cover...... 98-2184-000-0 Guitar 11.00 Amp Bandmaster Amp 3.41 Cover FENDER BASS AMPS 21 - 1 4 0 5 - 0 0 0 - 0 Bassman 70 Enc . . . . 21 - 1 4 0 7 - 0 0 0 - 3 251.53 Bassman 70 Enc D140 408.44 assman 70 Amp Only 1 - 1 8 9 0 - 0 0 0 - 6 213.65 Musicmaster Bass 148.07 Amp F12"..... 2 1 - 2 1 9 0 - 0 0 0 - 8 Bassman 10 F10".... 21 - 2706 - 000 - 4 360.61 Bassman 135 Enc 308.93 2 1 - 2 7 9 3 - 0 0 0 - 4 Bassman 135 Amp Top 21-3804-000-0 300 PS Bass England 265.30 388.55 Bass Amp — New Line492.90 FENDER BASS AMP COVERS 9 2 - 2 1 5 5 - 0 0 0 - 3 Musicmaster Bass Amp Cover....... 9 2 - 2 1 5 6 - 0 0 0 - 0 4.03 Bassman 10 Amp 5.58 Cover. 9 2 - 2 1 6 0 - 0 0 0 - 7 Bassman 135 Amp 7 44 3.26 Bassman 70 Amp Cover 92-2177-000-7 Bassman 70 Cabinet 6.20 Cover 10.14 FENDER P.A. AMPS & CABINETS 23-0305-000-8 PA 135 117.85 S4-8 Sound Colum ... 23-0391-000-1 PA 135 £345.88 529.31 Vocal Amp Top Only 23-0406-000-9 PA 160 SC3-10 Column ..... 23-2000-000-0 High 97.21 Frequency Hom ..... 71-1000-000-0 PA 160 75.61 68.41 Stand 25-6291-000-4 MA6-6 569.80 Channel Mixer ..... 25-6202-000-1 MA6 & 25-6202-MA8 Spectro 25-8291-000-1 MA8 Stereo 8 Channel Mixer – New Line ... SEFECT PED. 191.49 876.60 FENDER EFFECT PEDALS 71-0101-000-7 Tone and Volume Foot Pedal 54.78 71-0102-000-3 Volume 44.11 Wah Foot Pedal Swell 96-0100-000-8 Fender 86.74 58.59 Blender 96-0190-000-7 Fender 101.99 Phaser Unit. . . . . . .

#### 598.50 CLEARTONE Park 8W Practice Amp 44.92 134.76 237.07 Combo. ombo..... W Valve Rev 269.51 50W 319.42 Combo..... 100W Valve Rev. 281.99 396.78 Vol. Combo ...... 100W 1 × 12 Valve Super Combo ...... 50W Valve Bass Amp 369.33 332.29 202.14 100W Valve Bass Amp 249.55 202.14 249.55 Vol. Lead Amp 100W Lead/Bass SS Amp. 6 Channel Mini-Mixer 159.50 96.84 100W 4 Channel P.A. 311.94 System. ..... 100W 4 Channel P.A. 147.48 Amp..... 100W 1 × 12 Horn 164.45 Columns 100W 6 Channel P.A. Mixer Amp 199.64 100W Slave 127.27 100W P.A. Bin ..... 100W 4 × 12 Cabinet 183.42 Angled Front ..... 100W 4 × 12 Cabinet . 100W 4 × 12 Cabinet . 120W 4 × 12 Cabinet . 174.69 174.69 with castors. J. T. COPPOCK RANDALL COMBINATION AMPLIFIERS RG-60-112 Studio 30 . . RG-60-112 Studio 60 . . R G - 1 2 0 - 2 1 0 Commander 210 . . . . 239.00 299.00 445.00 120-115 R G 449.00 489.00 Commander II...... R G - 1 2 0 - 4 1 0 522.00 mander IV RG-300-115 300 Guita 635.00 789.00 569.00 799.00 495.00 AMPLIFIERS RB-60-115 Studio Bass R B - 1 2 0 - 1 1 5 315.00 435.00 Commander Bass I R B - 1 2 0 - 2 1 5 Commander Bass II . . 515.00 OWER HEADS RG-120 Commander Guitar Head . 320.00 Commander RB-120 Bass Head ..... RG-300 300 Guitar 320.00 419.00 head RB-300 300 Bass Head RSS-140 Sustainer Head ..... R S M - 1 5 0 385.00 345.00 Switchmaster Head . . 452.00 RANDALL POWER AMPLIFIERS RRM-1-120 Mono 120 - Rack Mount ..... RRM-2-120 Stereo 200 - Rack Mount ..... 275.00 440.00 RRM-2-250 Stereo 500 630.00 Rack Mount 199.00 199.00 239.00 317.00 309.00 363.00 Folded Horn 339.00 P.A. EQUIPMENT RPA-2 4 Channel 100 255.00 Watt Head CPA-4 4 Channel 120 Watt Head ..... RPA-600 6 Channel 120 Watt Head ..... 349.00

RPA-800 8 Channel 300 Watt Head ...... 85 RM-12-2 12 Channel Stereo Mixer....... 65 RM-12-3 12 Channel Stereo Mixer....... 92 RM-8-3 8 Channel Stereo Mixer....... 75 P.A. SPEAKER COLUMNS RSC-2 Pair with 2-10" 300 Watt Head 899.00 655.00 929.00 759.00 RSC-2 Pair with 2-10' each (pr)..... RSC-4 Pair with 4-10" 210.00 each (pr)..... RSC-6 Pair with 2-10" 2-12" and 2 Piezo 389.00 2-12" and 2 Piezo Speakers each (pr) ... 52 P.A. SPEAKER CABINETS RSH-4 Piezo Super Horn IV...... 13 RSH-8 Piezo Super 529.00 139.00 195.00 239.00 Cube ..... RMS-112 H Monitor Speaker ..... RS-115 H Exponential 215.00 224.00 Horn..... RS-115-2 PH Exponen-315.00 557.00 SOUND REINFORCEMENT PRODUCTS RRM-1-G Pre-Amp/Graphic..... RRM-2-2 Stereo/Mono Pre-199.00 199.00 Amo RRM-2-4 X Electronic 236.00 Crossover FLETCHER, COPPOCK & NEWMAN Columbus 3401/L 5 Watt 52.50 3403/R 10 Watt 73.50 3405/X 15 Watt ..... 3407/ D 30 Watt ..... 3411/Q 30 Watt with 90.75 138.50 Reverb 146.75 3410/N 50 Watt .... 157.00 3430/X Amp Cover, 5 2.95 3.10 3432/D Amp Cover, 30/50 Watt...... Guitar Effects Pedals 3082/M Mini Comp.... 3.50 22.65 3083/P Mini Fazer 28.50 Graphic 3084/S 3084/S Graj Equalizer..... 3085/V Funky Filter 58.75 51.50 3044/Y Kimbara Wah-Wah Pedal 21.25 3045/B Kimbara Fuzz-29.95 Wah Pedal 3046/E Kimbara Fuzz 13 95 75.95 3092/R Tapes for Echo Chamber ..... 5.80 **CUSTOM SOUND** Combination Amplifiers Trucker bass. 117.65 137.25 137.25 Tucker duo . . . . . . . . Trucker rvb. . . . . . . . 176.47 P.A. System Trucker PA rev amp . . Trucker PA 100W . . . 165 77 142.60 Trucker cab 60W .... 80.21 Trucker monitor 62 39 62.39 19.61 24.96 32.09 CSP4 Accessories to 700 series and Trucker range 7FS ..... TC2 ..... 5.78 TC2 TC3 4.73 5.35 5.78 26 106.95 P.A. and Power Amplifiers 244.20 372.54 137.25 708..... PPA1..... PPA11..... 160.43 388.59 288.77 Mixers P12-2 372.54 Instrument Amplifiers 285.20

Combination Ampliflers	
705	319.07
707	311.94
P.A. Loudspeaker Enclo	sures
Sigma Delta Bin	299.94 187.16
Omega	192.51
7212ŠT	153.30
7212H	133.69
7GPH	153.30
Instrument Louds	peaker
Enclosures	187.16
7412 7PH	153.30
Delta Bin	187.16
Monitor Cabinets	
7PSM	212.12
ELECTRO-VOICE	
ELECTRO-VOICE (EX. VAT)	
(EX. VAT) Components	
(EX. VAT) Components 1823, 110W driver	57.00
(EX. VAT) Components 1823, 110W driver 1829, 60W driver	61.00
(EX. VAT) Components 1823, 110W driver 1829, 60W driver EVM 12 L speaker	61.00 105.00
(EX. VAT) Components 1823, 110W driver 1829, 60W driver EVM 12 L speaker EVM 15B speaker	61.00
(EX. VAT) Components 1823, 110W driver 1829, 60W driver EVM 12 L speaker EVM 15B speaker EVM 15B speaker EVM 15B speaker	61.00 105.00 109.00
(EX. VAT) Components 1823, 110W driver 1829, 60W driver EVM 15B speaker EVM 15B speaker EVM 15B speaker EVM 18B speaker TS50, VHF driver	61.00 105.00 109.00 108.00 114.00 76.00
(EX. VAT)           Components           1823, 110W driver           1829, 60W driver           EVM 15L speaker           EVM 15L speaker           EVM 15L speaker           EVM 18B speaker           EVM 18B speaker           T350, VHF driver           P.A. 30A	61.00 105.00 109.00 108.00 114.00 76.00 39.69
(EX. VAT) Components 1823, 110W driver 1829, 60W driver EVM 12 L speaker EVM 15B speaker EVM 15L speaker EVM 18B speaker TS50, VHF driver P.A. 30A P.A. 12	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44
(EX. VAT) Components 1823, 110W driver 1829, 60W driver EVM 12L speaker EVM 15B speaker EVM 15B speaker EVM 18B speaker EVM 18B speaker P.A. 30A P.A. 12 355	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44 35.50
(EX. VAT)           Components           1823, 110W driver           1829, 60W driver           EVM 12 L speaker           EVM 15B speaker           EVM 15B speaker           EVM 16B speaker           EVM 17L speaker           EVM 18B speaker           T350, VHF driver           P.A. 30A           P.A. 12           T.35           ST.350A	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44
(EX. VAT) Components 1823, 110W driver 1829, 60W driver EVM 15L speaker EVM 15L speaker EVM 15L speaker EVM 15B speaker EVM 15B speaker T350, VHF driver P.A. 12 T.350 ST.350A Cabineta	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44 35.50
(EX. VAT)           Components           1823, 110W driver           1829, 60W driver           EVM 12 L speaker           EVM 15B speaker           EVM 15B speaker           EVM 16B speaker           EVM 17L speaker           EVM 18B speaker           T350, VHF driver           P.A. 30A           P.A. 12           T.35           ST.350A	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44 35.50 66.00 550.00 360.00
(EX. VAT)           Components           1823, 110W driver           1829, 60W driver           EVM 152 speaker           EVM 15B speaker           EVM 15B speaker           EVM 15B speaker           EVM 15B speaker           EVM 18B speaker           FVM 18B speaker           FA. 30A           P.A. 12              ST.350           Cabineta           Elim 1A	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44 35.50 66.00 550.00 360.00 390.00
(EX. VAT)           Components           1823, 110W driver           1829, 60W driver           EVM 15B speaker           T350, VHF driver           P.A. 12           T.35           ST.350A.           Cabinets           Elim 1A.           Elim 4.           FM12-2.	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44 35.50 66.00 550.00 360.00
(EX. VAT)           Components           1823, 110W driver           1829, 60W driver           EVM 15L speaker           T350, VHF driver           P.A. 12           T.350.           ST.350A.           Cabinets           Elim 1A.           Elim 4.           FMI2-2.           Microphones	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44 35.50 66.00 550.00 360.00 390.00 245.00
(EX. VAT)           Components           1823, 110W driver           1829, 60W driver           EVM 15B speaker           T350, VHF driver           P.A. 12           T.35           ST.350A.           Cabinets           Elim 1A.           Elim 4.           FM12-2.	61.00 105.00 109.00 108.00 114.00 76.00 39.69 28.44 35.50 66.00 550.00 360.00 390.00

RE 11 Super D

FARFISA

cabinets

Stand

Stand.

GUITAR

G.M.S.

AMPLIFIERS

RE 20 Cardioid . . . . .

RSC 350 Rotating sound cabinet, 160-

watt amp ..... RSC 180 Ditto, with

80-watt amp ..... OR 200, 106-watt am

plifier and two speaker

cabinets ..... TR 70, portable, 60W two chain ..... CL30 Amp./Cab.....

GIGSVILLE

PA EQUIPMENT

\*EQ 500 Aria Equalizer \*RE 90 Aria Phaser ... G 2500 Aria Guitar

Stand ..... G 200 Aria Guitar

GM 230 G Aria Pick-up GM 230 W Aria Pick-

up. HP 1001 Aria Head-

phones..... \*G 3000 Aria Guitar

Stand.... 'G 3500 Aria Guitar

'Model No. CA 5500 'Little Devil"

'Little Devil'' . . . . . . . 'LA40 Micro Guitar

Amplifier ..... \*BC1500 Battery

P&N microphone stands: CT 102S, floor ..... GM167, floor ..... GM119F, boom stand.

GM139, boom stand. . GM115, boom .....

GM120, boom . . . .

GM121, boom .

GM109, table top GM111, table top

GM148, low level

GM149, low level

CERWIN VEGA

V.20 100 Watts. . .

Vocal Systems

FY VAT

212.12 187.16

649.00

C.E. HAMMOND

GM137, boom

Cartiold

99.00

258.00

588.60

340.20

513.00

232 60

237.60

28.50

27.60

10.70

9.80

21.40

21.40

23.20

16.90

16.90

56.90

16.90

6.20

15 64

8.10

20.70

16.18

9.41

6.86

8.06 9.27

9.43

10.61

170.00

260.00

380.00

10.42

#### 260.00 throw MF40 Drivers for above 55..00 185.00 MF50 Drivers 8 ohms RMH-1 Horn, radial + 2MF40 + 6 PZ1 UHF L48CF Folded Horn 345.00 L48CF Foundation 500 Watts...... 48SE Folded Horn Horn 595.00 500 Watts..... 835.00 Electronics GE2 Graphic Eqlzr.... A3001 Stero Power Amplifier 365W..... A1800HF Stero 385.00 835.00 Power Amplifier ..... A18001 Commercial 555.00 Power Amp 225W 625.00 A1800M Stero Power amp w. meters 225W DM1 Disco Mixer . . . 595.00 455.00 DB 100 Bass Excavator 35.00 **HH ELECTRONIC** PROFESSIONAL POWER AMPLIFIERS S-500 H/power T/c amp Flight Case Metal Clad 517.82 transpor case for 2 500-D amps Includes XLR c/Panels and all wiring ...... Transport Case/Jacks 247.77 74.87 93.58 Studio quality, 100W . MOS-FET RANGE 135.47 150-L Sin/C an ioW RMS into 150W 249.55 ohms ..... V200 T/C amp, 100W RMS into 4 ohms both channels driven ..... V800 T/C amp, 400W RMS into 4 ohms, both 313.72 channels drive 579.31 ELECTRONIC CROSSOVER X300 2/3 way stero active Jac crossover. k XLR connections . . . 179.98 ACCESSORIES Balanced input facilities for MOS-FET Amps and X300 10k: 10k Bridged..... 23.17 600 ohms Matched.... 23.17 600 ohms Matched . . . INSTRUMENT AMPS V-S Musician Valve Sound, twin Rev, V-S Bassamp Bass Boost, 100W ...... V-S Footswitch 207.66 174.69 V-S Focult Illuminated control IC 100L Twin F 15.15 195.18 Valve sound, Rev, 2 × 12" H/D speakers, 100W ..... V-S Bassamp Combo 313.72 Rear Loaded, 1 × 15" Bass speaker, 100W .. IC 100L Combo Rev, 2 315.50 12" H/D speakers, 100W . 310.16 Stkdio 50 Combo Rev, 1 × 12" H/Effi speaker, 50W . . . . . 188.95 INSTRUMENT LOUDSPEAKERS 412BL Lead, Bass & Org + × 12" H/pow speakers, 200W 220.14 215BL Lead Bass & Org 2 × 15" H/pow speakers, 200W 217 47 FOOTSWITCHES V-S Footswitch Illuninated Control for V-S amps . . . . . . . . . 15.15 57

V.33 300 Watts . . . . .

VH.36 400 Watts . . .

Instruments Systems

G.32 200 Watts. . . .

B118C 300 Watts . .

Stage Monitors SM12-2 150 Watts SM15-2 200 Watts SM18-2 300 Watts

Speaker Components MLT-1 Horn only

MLT-4 Horn only, long

only,

BM4-4 100 Watts

medium throw

V.35 300 Watts.

B.36A 300 Watts

B.36MF 300 Watts

410.00

560.00

710.00

285.00

395.00

475.00

580.00

650.00

280.00

16.00 276.00

406.00

146.00

65.00

S-1 Footswitch for Echo Units, MA 100 Rev, SM200 Rev or Echo. 9.80 EFFECTS SYSTEM Footswitch Rev Illuninated Module 17.83 Flanger Footswitch Illuminated Module... 52.58 Effects Connector lead 8.91 CHROME CONSOLE Console for mounting up to four amps, and Echo Units 29.90 MIXER-AMPS MA 100 Five input channels, Rev. 100W 235 29 Mono amp ..... SM 200 Six input SM channels, Rev. Graphic Equalizer, Two × 100W amp. Stereo 478.60 SM 200 Vinvl Case 31.19 SOUND MIXERS tereo-8 Jacks 8-into-, comp. facilities . . . . tereo-8 / XLR 's 370.76 F/Equi, with XLR cons.... Flight 415.32 Case Full 82.89 transport case...... Stereo-12 Jacks 12-into-2, comp. control 25.85 features 438.50 features Stereo-12 Jack M 12-into-2, fitted & wired for multicore facility Stereo-12/XLR's 468.80 F/Equi. with XLR 483.06 cons.... Flight Case Full protection. 87.34 Vinyl Case Convenient 27.63 Stereo-16/Jacks 16-into-2, Pro. sound control, Graphic Equalizer D.D. transport case Equalizer, ncludes Multicore 686.26 cons. Stero-16/XLR' 745.09 101.60 transport case 33.87 SPECIAL FEFECTS Echo/Effects Module Plug-in module, Plug-in A.D.T., Echo Flanging for H/H Mixers 172.90 ECHO/REV, units Echo Mu. A.D.T., Multi Selection, A.D. Echo and Rev. Unit. 295.90 Echo Unit Variable Echo, A.D.T. 271.83 MIXER ACCESSORIES Mixer Stand Fold-up stand for SM 200, Stereo-8, Stereo-12 32.09 Multicore-Stagebox Jacks Remote cons. system for Stereo-12, Stereo-16 Stagebox with jack sockets plus 30 metres of cable.... Multicore-Stagebox 196.97 XLR's As above but fitted with full set of XLR cons. on s/box . . Multicore Cable Drum 229.05 103.39 LOUDSPEAKER SYSTEMS 212 DC Dual Concentric 2×12" Wide range speakers, 160W 140.82 Wide range speakers, 160W 140.82 Series speaker Bullet radiator, 100W PRO-150 15" 150 158.64 1500 Series speaker + Bullet raditor, 150W ... 1 PRO-200 2 x 12" 1200 Series speakers + Bullet radiator 200W 187.16 222.81 UNIT P.A. SYSTEM Unit Radial CD 400 Pressure Driver and Moulded horn. Includes Crossover and Energy control ..... Unit Bass 15" 1500 Series Loudspeaker 158.64 Bass reflex, 150W. 155.08 TRIPOD STAND Fold-up stand for PRO Series and 212 DC Speaker systems 37.43

CONCERT P.A. SYSTEM Radial CD 400 Pressure driver and Moulded horn, Crossover and Energy cludes r control Includes protective lid . . Midrange 2 x 12" 1200 Series loudspeakers, 196.08 Steep slope corssover, 300W 204 99 Bass Horn Folded Horn high efficience Bass. 15" 1500 Series, Long throw driver, 150W... Connector Leads Ten leads with XLR's for 210.34 System Concert applications ..... 60.61 Monitor Combo 75/100W amp. 80W 75/ noc Dual Conce loudspeakers ...... Concentric 222.81 loudspeaker 80W .... Loudspeakers include Duty Transport Instruction Manual 115.86 Heavy Covers, Duty Instruction Manual Connecting Leads. Amplifiers and Mixers include Instruction Manual, and Mains connection leads. Concert P.A. System includes Technical Data. All cabinets are fitted with heavy duty loudspeaker chassis HIWATT (EX. VAT) A.P. AMPLIFIERS

DB504 50W 193.75 DR103 100W DR201 200W 217.00 271.25 DR405 400W 348.75 NCA108 Solid State 180W 248.00 SPEAKER ENCLOSURES SE4123 4×50W 12' 201 50 sokre SE4122 4 x 70W 12" 217.00 SE4129 4 x 100W 12" 232.50 spkrs SE2150 2 x 14" 100W 255.75 210.50 prog. SE320 4 x 12" 300W 271.25 COMBINATION AMPLIFIERS SA112 50W 1 x 12" 248.00 enk SA112FL 100W 1 x 12' 279.00 263.50 SA115FL 100W 1 × 15" 294.00 spl SA212 50W 2×12" 263.00 ninn SA212R 100W 2 x 12" All combination amplifiers available with ATC speakers at 308.45 extra cost COMPLETE P.A. SYSTEMS 1128 bs hn bn 1×12" ATC 1128 bs nn Uil ta 200W prog 112M mid hn bn 1 × 12" ATC 150Wprog HFL RCH High freq hn HFS RCF High freq 224.75 209.25 308.45 hn/le Piezo tweeter 425H 93.00 array.... 112SM Stage floor monitor ATC/Piezo, 100W Type D 16-4 16 ch 217.00 1937.50 ubgrp mixer X0231 3 way elec. 310.00 DR112 100W P.A. amp DR203 200W P.A. amp POWER AMPLIFIERS 240.25 294.50 STA100 100W 'slave 186.00 STA200 200W 'slave' 240.25 valve. STA250R 'Tube State' 263.50 250W

#### HOHNER SCHALLER Effect Units

121 volume pedal Wah-wah vo volume pedal .... 42.55

#### HOHNER

#### Hfx Modular Effects—Series 1 Modular Generator . . . 31.90 Valve overdrive... 41.35 Instant funk 69 74 hase shifter Chorus Flanger Modular linking kit FW10 Fuzz Wah Pedal 31 HORNBY-SKEWES JHS C5 5 Watt 6" Speaker 39 C10T 10 Wa Tremolo 8" Speaker C15T 15 Wa Watt, 55 Watt Tremolo 10" Speaker 83 119 299 ZE Battery . ZE2M Mains 38 43 ECHO UNITS: SS100 JHS (Tape Cartridge). Echopet 122 (Analogue)... EP100 125 Echopet (Analogue) . . 175 Echopet **FP250** EFFECTS PEDALS: RGE1 Ross 10 Band Graphic Equaliser .... 290 Graphic Equalises RFL2 Ross Flanger 88 125 215 Delay ..... RDP4 Ross D/P Combination. 110 **RDN5 Ross Distortion** Pedal RCR6 38 Ross Compressor RPZ7 Ross Ross Phaser dal 65 JHS MICROPHONES: EDM1000 JHS Microphone 36 EDM2000 JHS Microphone D107 JHS Microphone 12 5012X Eko Graphic Equaliser 60 FET1 JHS Booster . 12

#### **KEMBLE** YAMAHA Combo G25112 G50112 155 230 G100B212 323 G100115 342 G100410 B50115. 389 280 B100115 375 A0112T 285 415 A4116H A0140H 456 Stacks G100 head 220 B100 head 175 236 212s spkr 412s spkr 272 115s spkr 250 115L sokr 245 610s 2151 240 spkr 355 P.A. mixers PM 1000/16 3500 PM1000/24. 6500 PM700 1500 PM430 675 PM180 400 PM170 290 425 335 EM150 EM120 Power Amps P2100 365 P2200 .... Speakers 530 125 SO110T 212 SO112T 350 350 S0410H S4115H S6115. 675 H615. 575 S2115H 275 N1020. F1030. 317 LANEY Amplifiers (Transistors) 143 A100. A100 Reverb. 168 169 17.55 A 200 A200 Reverb

194

.45	PA100 Reverb.	
.00	Slave Amplifiers	
.30 .15	S100 Mono S200 Mono	
.90	S200 Stereo	
	Combinations	
	K30	
	K30. K35 Twin K35 Twin Reverb	
.90	K35 Twin Reverb	
.00	K50 Reverb K50 Bass	
	K100 Reverb	
.00	Speakers C215 Cabinet (150W)	
.00	C215 Cabinet (150W) . C212 Cabinet (150W) . C412 Cabinet (300W) .	
	C412 Cabinet (300W) . C210PA Coluins (200W)	
.00	Pr)	
	C212PA Columns (300W Pr)	
.00	130000 PH	
	MARLBORO	
.45		_
	GA Amp	
.00	GAUS AMPD G40R Amp G40R Amp GBD 15 B Amp 1500 B Amp P200W slave. SM600 mixer LS15B cab LS20LH cab SC40 column	
.00	G40R Amp	
.00	GBD 15 B Amp	
.00	1500 B Amp	
00	P200W slave	
.00	LS158 cab	
	LS20LH cab	
.00	SC40 column	
.00		
.00	MAINE	
.00	P.A. EQUIPMENT	
.00	PA170 mixer amp	
.00	212PA cab	
	Tripod for cab	
.00	AMPLIFIERS Artist 170A	
.00	0	
.50	Booster 1708 Musiclan 120C combo Musician Super 120J	
.00	Musician Super 120J	
.00		
.00	LOUDSPEAKER	
	122 × 122 spkrs	
	124 × 124 spkrs	
	115C bass bin	
	122 x 122 spkrs 124 x 124 spkrs 4125 4 x 12 spkrs 115C bass bin 115E bass bin	
.00		_
.00	MATAMP (EX. VAT	7
.00 .00 .00		-
.00	120W	
.00 .00	120W slave	
.00	Mk 1 PA amp	
.00	100W slave	
.00	K6 mixer.	
.00	AMPLIFIERS 120W slave	
.00	LOUDSPEAKERS	
.00	MA 112 MA 412	
.00 .00	MA 115 D60	
.00	MA 115 G60	
.00	MA 115 D60 MA 115 G60 MA 115 D100 MA 115 D100	
.00		
.00	MM ELECTRONI	-
.00 .00	(EX. VAT)	Ĩ
.00		-
.00 .00	Mixing consoles: MP 175 12 chn MP 175 8 chn MP 175 16 chn	
.00	MP 1758 chn	
.00	IMP 185 Super 16	
.00	MP 175 8/4	
	MP 175 12/4	
.00 .00	case	
.00	MP 285 Super 16 in	
.00 .00	flight case	
.00	MP 175 16/4. MP 175 20/4. MP 295 16/4. MP 385 16/8.	1
.00	MP 295 16/4	
.00. .00	NAD 285 1270	1
	MP 385 16/8 MP 485 16/8	
.00	MP 485 16/8	
	MP 485 16/8 Amplifiers AP 360 100W	
	MP 485 16/8 Amplifiers AP 360 100W Intermusic combo Intermusic head	
	MP 485 16/8 Amplifiers AP 360 100W Intermusic combo 19" Rack Mounting	
	MP 485 1678 Amplifiers AP 360 100W Intermusic combo Intermusic head 19" Rack Mounting Equipment	
	MP 485 15/8 Applifiers AP 360 100W Intermusic combo Intermusic head 19' Rack Mounting Equipment EP122 2-way elec. cross	
.75	MP 485 15/8 Amplifiers AP 360 100W Intermusic head 13" Rack Mounting Equipment EP122 2-way elec. cross EP123 3-way elec.	
	MP 485 15/8 Applifiers AP 360 100W Intermusic combo Intermusic head 19' Rack Mounting Equipment EP122 2-way elec. cross	

Amplifier (Valved

L100 Klipp ..... Amplifiers (Public

PA100 Reverb.

PA100

±)		EP127 7-way graphic	
c Addi	230.54	EQ EP 130 st. bs bin filter .	65.00 46.00
	168.77	EP141 st. comp. limiter	72.00
	216.16 242.24	EP161 sub-mixer SR271 27-band graphic	93.00 190.00
			_
	96.37 117.66	MUSICAID	
	144,29 210.84	AMPEG	
		Guitar Combos	
	90.99 106.31	G18 10w 1-8" Speaker Solid State G100 20w 1-10"	103.50
	101.71 117.56	Speaker Solid State	149.50
	189.54 189.54	GT10 20w 1-10"	
* * * *	230.59	Speaker Solid State VT40 60w 4-10"	276.00
W) .	192.74	Speaker Valve VT22 100w 2-12" Speaker Valve	499.00
W) . W) .	151.74 211.89	Speaker Valve G212 120w 2-12" Speaker Solid State	552.00
200W		Speaker Solid State	552.00
umns	171.44	G115 170w 1-15" JBL Speaker Solid State	<b>535</b> .00
	74.86	Bass Combos B100 20w 1-10"	
		Speaker Solid State . B15N 30w 1-15"	162.00
	59.95	Speaker Valve B115 120w 1-15"	483.00
	67.60 127.55	B115 120w 1-15" Speaker Solid State	517.00
	127.55 161.40	Amplifiers Only HDV2 60w Valve	395,00
	195.15	HDV4 100w Valve	470.00
	130.15 115,25	HDB25B 55w Valve- Bass	322.00
	161.90 154.95	HDV4B 100w Valve- Bass. HDV4B 100w Valve- Bass. HDV6B 240w Solid	445.00
	104.30	Bass	454.00
	137.95 128.20	HDSVT 300w Valve-	
		Bass Cabinets	677.00
		EXV2 4-12" Speaker reflex - Wheels and	
F	267.84	bar handle EXV44-12" Speaker —	339.00
· · · ·	147.31 108.81	use 2 with V4 amn	292.00
• • • • •	38.50	EXB25B 2-15" Speaker 	269.00
• * *	199.20	EXV4B 2-15" Speaker — Altec bass —	
	169.07 142.79	wheels and bar handle EXV6B 2-15" Speaker	615.00
mbo 120J	289.60	- bass EXSVT 8-10" Speaker	379.00
1200	539.03	<ul> <li>use 2 with SVT amp</li> </ul>	
		wheels and bar handle	470.00
	113.83 192.51	EXVT22 2-12" Speaker VT22 extension cab	<b>2</b> 17.00
	227.66 217.62	Please note: Prefix (Head) Amplifier -	HD -
	150.66	(Extension) Cabinet Do	lies are
		no longer included w AMPEG equipment	ith any
C VAT	)	therefore become an	optional
	4.45.00	extra the same as covers Public Address System	5
	145.80 141.75	SR6 120w Six channel, 2 column, each with 4-	
	\$72.50 202.50	8" Speaker 2 tweeters Amplifier Head (P.A.)	964.00
	142.50 142.50	C-SR6 120w Solid State	. 480.00
	232.50	A-120 120w Slave amplifier - Solid State	293.00
5	62.50	Speaker Cabinets (P.A. S201 2-10" Speakers .	) 124.00
	107.25 131.25	S201 2-10" Speakers . S-48 4-8" Speakers with 2 tweeters	239.00
	113.25 110.25	Accessories	
· · · · ·	142.50	8890 Console Stand	29.75 52 <b>.</b> 25
	139.50	S-1 Dolly — specify amplifier	29.75
ONI	22	8812 Master Volume	13.25
Unit	00	Control (Tube) 8819 Master Volume	
		Control (Solid State) 8820 A-B Foot Switch.	13.25 21.25
	250.00 204.00	8806 Extension Speaker Cable	9.00
	210.00		6.50
		0000734	12.50
	350.00	8805 Y-adaptor	TETOO
light		adaptor	12.50
light	350.00 390.00 390.00	8805 Y-adaptor 8808 Double Foot switch	
ilight 6 in	390.00 630.00	8809 Single Foot	12.50
flight 6 in	390.00 630.00 490.00 550.00	8809 Single Foot	12.50
flight 6 in	390.00 630.00 490.00 550.00 940.00 900.00	Switch Single Foot switch NORLIN	12.50
flight 6 in	390.00 630.00 490.00 550.00 940.00	NORLIN Lab Series Amplifiers 460000 L2 Outfit	12.50
flight 6 in	390.00 630.00 490.00 550.00 940.00 900.00	WICH Single Foot switch	12.50 11.50 567.00

49.00

460007 L3 Combo . . 460010 L4 Outfit . . .

460011 L4 Head 460012 L4 S

65.00 460025 L7 Combo.

Speaker

400030 L3 COMDO	020.00
460045 L11 Outfit 460046 L11 Head	868.00
460046 L11 Head	424.00
460047 L11 Speaker	
Cabinete (2)	547.00
460100 EC1 East	547.00
460047 L11 Speaker Cabinets (2) 460100 FS1 Foot Switch	44.50
Switch	11.59
460115 Cover L3	10.70
460115 Cover L3 46129 Cover L5 46131 Cover L7.	14.26
	14.26
460133 Cover L9	14.26
460140 Cabinet Cover	
	14.26
12. 460142 Cabinet Cover	14.20
L4.	14.26
460149 Cabinet Cover	14.20
460155 Head Cover L2	14.26
460155 Head Cover L2	10.70
460157 Head Cover L4	10.70
460164 Head Cover	
L11	10.70
MOOG SYNTHESIZER	C
	0
Moog Amplifiers	0001.00
463000 Syn Amp Outfit	3084.00
463001 Syn Amp 400 Head 463002 Syn Amp IMC (Mid Range)	
Head	2570.00
463002 Syn Amp IMC	
(Mid Bange)	312.00
463003 Syn Amp ILFC	
li an Francisco de la composición de la compos	004 00
(Low Frequency)	881.00
Moog Professional Sig	
Moog Professional Sig	
Moog Professional Sig	
Moog Professional Sig Processors 542180 10 Band Graphic Foualizer	Inal
Moog Professional Sig Processors 542180 10 Band Graphic Foualizer	
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	Inal
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	Inal
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00
Moog Professional Sig Processors         State           542180         10         Band           Graphic         Equalizer         State           542180         10         Band           542180         Parametric         State           542182         Vocoder         SPV0-11           542183         12         Stage           9haser	182.00 182.00
Moog Professional Sig Processors           542180         10         Band           Graphic         Equalizer         (SPGE-1)           542181         Parametric         Equalizer           542182         Vocoder         (SPV0-1)           542183         12         Stage           Phaser         MAESTRO         MAESTRO	182.00 182.00 3544.00 275.00
Moog Professional Sig Processors           Processors           542180         10         Band           Graphic         Equalizer           St2181         Parametric           Equalizer         (SPE-1)           542182         Vocoder           St42183         Uccoder           St42181         Parametric           Equalizer         (SPVC-1)           542183         Uccoder           St42181         12           Stage         Phaser           MAESTRO         Maestro Special Effect	182.00 182.00 3544.00 275.00
Moog Professional Sig Processors           542180         10         Band           Graphic         Equalizer           (SPGE-1)         542181         Parametric           542181         Parametric         Second           542182         Vocoder         Seconder           542183         12         Stage           Phaser         MAESTRO         Maestro Special Effect	182.00 182.00 3544.00 275.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00
Moog Professional Sig Processors           Stat80         10         Band           Graphic         Equalizer           (SPGE-1)         Stat80           Stat81         Parametric           Equalizer         (SPGE-1)           Stat81         Parametric           Equalizer (SPE-1)         Stat82           Vocoder         (SPV0-1)           Stat83         12           Stage         Phaser           MAESTRO         Maestro Special Effect           Units         S40018         Fuzz           S40018         Fuzz Foot           Pedal (MFZ-1)         Stat92           S40020 Puzztain Foot         Pedal (MFZ-1)           S40205 Phaser         Foot	182.00 182.00 3544.00 275.00 ts 48.00 89.00
Moog Professional Sig Processors           Stat80         10         Band           Graphic         Equalizer           (SPGE-1)         Stat80           Stat81         Parametric           Equalizer         (SPGE-1)           Stat81         Parametric           Equalizer (SPE-1)         Stat82           Vocoder         (SPV0-1)           Stat83         12           Stage         Phaser           MAESTRO         Maestro Special Effect           Units         S40018         Fuzz           S40018         Fuzz Foot           Pedal (MFZ-1)         Stat92           S40020 Puzztain Foot         Pedal (MFZ-1)           S40205 Phaser         Foot	182.00 182.00 3544.00 275.00 ts 48.00
Moog Professional Sig Processors       542180     10       Band     Graphic       Equalizer     (SPGE-1)       542180     Parametric       Equalizer (SPPE-1)     542182       Vocoder     (SPVO-1)       542183     12       Statta     Vacoder       S42183     12       Statta     Vacoder       Maestro     Maestro       Maestro Special Effect     Units       540018     Fuzz       Fedal (MFZ-1)     542155       Phaser     Foot       Pedal (MFZT-1)     542155       Stage     Phaser	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00 130.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00 130.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00 130.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00 130.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00 130.00 360.00
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00 130.00 360.00 8.25
Moog Professional Sig Processors 542180 10 Band Graphic Equalizer (SPGE-1)	182.00 182.00 3544.00 275.00 ts 48.00 89.00 76.00 130.00 360.00

460035 L9 Combo .... 520.00

239.00 708.00

424.00

296.00

488.00

#### PEAVEY

#### exc VAT **Combination Amplifiers** P112 Pacer x 12" w. reverb 45W 170.50 TNT Tn t 45W 1 x 15" 209.25 bs unit CL212 Classic 50W $2 \times 12^{\circ}$ w. reverb Automix. CL410 Classic 50W 4 x 10'' w. reverb + Automix. 248.00 × 12" W 294.50 120W D212 W. reverb Automix. 33.25 A112 Artist 120W 1 x 2 reverb + Automix 333.25 M212 Mace 160 2×12" w. reverb Automix..... 160W 441.75 Automix M412 Mace 160W 4 x 12" w. reverb + 527.00 Automix..... SN212 Session 200W 2 × 12w. reverb..... SN12EV Session 200W 410 75 2 × 12' Electro-Voice 519.25 SN115 Session 200W 1 x 15" JBL or Black Wide 503.75 TD115 LTD 200W X 15" JBL or Black LTD 200W Widow . 503.75 Instrument Amplifier Heads CY Century 100W all 166.62 purpose SAP Standard 130W all purpose + reverb + Automix...... B Bass 200W w. Eq + 224.75 286.75 Automix. M Musician 200W w + effects utomix.... Eq 313.88 MA Mace 160W w. reverb + Automix .... 313.88 SN Season 200W w. 279.00 F800G Festival Series 400W reverb, w. effects and Eq. ..... F800B Festival Series 480.50 410.75 400W Bs unt w. Eq. ...

Instrument Speaker Enclosures	107 0
Enclosures 1151 × 15" 2122 × 12" 4125 4 × 12" stackable 412M 4 × 12" 2152 × 12" 2152 × 15" 2151 2 × 15" Hyper- belie Hn	127.87 147.29 209.29
412S 4 × 12" stackable	209.2
412F4 × 12''	228.8
2152 x 15"	197.6
bolic Hn	248.00 201.50
	201.50
bolic Hn	317.7
8108 × 10"	317.79 348.79 286.79
118FH 1 x 18" Folded	
Public Address Amplifi	356.60 ers
and Slaves PA120 100W 4 inputs . SPA Standard 130W 8	
SPA Standard 130W 8	205.3
inputs	224.79 326.5
SPA Standard 130W 8 inputs PA400 200W 12 inputs PA700S New stereo mixer amp 120W/ch 260B 260 Booster 130W slave 260S 260 Stereo Booster 120W/ch stereo slave	520.5
mixer amp 120W/ch 260B 260 Booster	558.00
130W slave	170.5
260S 260 Stereo Booster 120W/ch	
stereo slave 400B 400 Booster	259.6
400B 400 Booster 200W slave	240.2
800B 800 Booster	500.0
CS800 Commercial	333.2
400B 400 Booster 200W slave	480.5
Mixers	
600 Mixer 6 ch mono 600S 600 Stereo Mixer	259.6
6 ch stereo facilities	313.8
800S 800 Stereo Mixer 8 ch stereo facilities	480.5
900 Mixer 9 ch mono.	333.2
1200 Mixer 12 ch mono 1200S 1200 Stereo	406.8
800 Store Mixer 9 900 Mixer 9 ch mono . 1200 Mixer 12 ch mono 1200S 1200 Stereo facilities	700.0
facilities	736.2
ciriui prorunit	3047.3
Public Address Speake Enclosures	ors
210 2 x 10" Col each	73.6
1210TS 1 × 12" +	110.2
$\begin{array}{l} \mbox{Enclosures} \\ \mbox{210} 2 \times 10^{\prime\prime} \mbox{ Col each} \hdots \\ \mbox{410} 4 \times 10^{\prime\prime} \mbox{ Col each} \hdots \\ \mbox{1210TS} \hdots \\ \mbox{12} \times 10^{\prime\prime} \hdots \\ \mbox{3} \times \mbox{Tweeters} \\ \mbox{Col each} \hdots \\ \mbox{12} \times 12^{\prime\prime} \mbox{14} \hdots \\ \mbox{2} \times 12^{\prime\prime} \hdots \hdots \\ \mbox{2} \times 12^{\prime\prime} \hdots \hdots \\ \mbox{2} \times 12^{\prime\prime} \hdots \h$	135.6
412 × 12" Col each	139.5
1210T 2 × 12" + 2 × 10" + 3 Tweeters	
	178.2
bolic Hn Cab	248.0
215H $2 \times 5^{\circ}$ + Hyper- bolic Hn Cab 1510T $2 \times 15''$ + $2 \times 10''$ + $3 \times$ Tweeters Cab each	
Cab each	271.2
Cab each 115HT 1 × 15" + Hyperbolic Hn +	
2×Tweeters Vocal	
Proi each	217.0
2 × Hyperbolic Hns +	
2 × Tweeters Vocal Proj each	333.2
Projeach SPI Spider Bin 1×15" + Radial Hn Theatre	
Type encl. each	371.0
T300 Bank of 3 Twtrs . T12 Radial Bank of 12	58.1
Tweeters each	166.6
Ancilliary Public Addre Equipment	988
MO Monitor Amn	100.0
130W	186.0
Cab 1 × 12" + 2 Tweeters each 22 Spider 22 High	135.6
22 Spider 22 High	155.0
Efficiency Hn driver A1 Adaptor for above .	73.6
A2 ditto	7.7
A3 ditto	13.9
phone riightimp	56.5
PML Peavey Micro- phone Low Imp	56.5
BMH Peavey Ball	
	56.5
pedance	
Microphone Low Imp .	56.5
DEGLOCOLIMIC	
RESLOSOUND	
S81/M Cardioid med	40.5
mic	42.5 52.8
S91/L-M Condenser	

UDI-H Cardioid mic UDI-M Cardioid mic RGP71 Super Cardioid

ECON Omni-direc, mic

Cabaret Exec mic . TX100.

356.

mic

	TX100 (Gold mic.	
27. <b>87</b>	transmitter)	174.96 174.50
47.25	RXA Receiver w. aerial	166.32
28.86	Horn I/p.	F0 00
97.62	4820 25W 1820/T 25W SU25 Driver 25W	56.00 65.50
48.00	SU25 Driver 25W SU25T 25W	23.50 32.2 <b>5</b>
201.50	SA6205 Spark	4.33
17.75 48.75	diaphragm	
86.75	ROOST	
56.60	AMPLIFICATION	
\$	(Valve) 30W 2 Çhann + over-	
205.38	drive fac 50W 2 chann + in- tegral reverb 100W 2 ch	120.33
24.75	tegral reverb	155.6 <b>5</b> 144.37
58.00	100W 2 ch w. rvb	179.37
70.50	150W 2 chan + over- drive fac.           150W 2 chan + in- iegral reverb.           150W Slave           Session Master 50W           comb 2 × 12"           Session Master as           abobe w. reverb           SM100 100W combo           SM1004 w. vb.           SM104 w. vb.           Solid State	160.42
	tegral reverb	196.07 187.74
259.62	150W Slave	132.87
240.25	comb 2 $\times$ 12"	184.37
333.25	abobe w. reverb	213.36
180.50	SM100 100vv combo . SM100R w. rvb	216. <b>63</b> 245.34
	SM104 100W combo . SM104R w. rvb	285.94 314.81
259.62	Solid State 8 chan mixer	137.27
313.87	8 chan mixer As above + 100W amp	225.99
180.50 333.25	Stereo slave	199,62 73.66
106.87	2 × 12" 150W	88.30 129.74
736.25	Stereo slave           2 × 12" 50W           2 × 12" 150W           4 × 12" 100W           4 × 12" 300W           1 × 12" 300W           1 × 12" 300V/000/	155.60
347.50	stage monitors pr 1 × 15" 100 Folded hn	107.14
	bass bin	127.99 154.84
73.63 116.25	4 hn dispersion cab	71.98
	100W folded cab + tweeters	225.99
35.62 139.50	100W ported cab + 2 hn.	102.53
	Radial Flare add on hn. 50W	131.73
178.25	As above but 100W Prices ex covers	155.68
248.00		
271.25	ROSE-MORRIS	
271.25	MARSHALL AMPLIFICATION	
	Instrument Amp Tops 1969 100W Super Lead	
217.00	Valve	<b>290.65</b>
	Valve	290.65
333.25	Valve, New	290.65
371.00	Valve	237.00
58.13	2204 50W Master Vol Valve	237.00
166.62 s	1986 50W Super Bass Valve	237.00
	2959 100W Rev./Boost Valve	344.00
186.00	Instrument Cabinets 1960/B 100W 4 × 12	
135. <b>69</b>	Lead/Keyboards 1935/B 100W 4 × 12	219.95
73.63	Bass/Keyboards 1982/B 120W 4 × 12	219.96
7.75	Lead/Keyboards 1984/B 120W 4 × 12"	238.70
11.63 13.95	Bass/Keyboards 1979/B 200W 4 × 15	238.70
56. <b>58</b>	Purpose	360.00 254.35
56.58	2196 100W 2 × 12 Lead/Bass	183.75
	2052 125W 1 × 15 Powered Bin	308.45
56.58	1981 200W 2 × 15 All	
56.58	Purpose	238.95
_	2199 30W 2 × 12 Transistor Lead 2299 30W 2 × 12 Rev.	204.25
	2299 30W 2 × 12 Rev. Lead 2200 100W 2 × 12	244.00
42.55	2200 100W 2 × 12 Transistor Lead	340.85
52.87	Transistor Lead. 2104 50W 2 × 12 MV Combo Valve	333.50
52.87 28.00	Combo Valve 2144 50W 2 × 12 Rev./Boost Valve	381.75
28.00	2144 50W 2 × 12 Rev./Boost Valve 2103 100W 2 × 12 MV Combo Valve 2150 100W 1 × 12 V Combo Valve	432.00
24.00 12.85	2150 100W 1 × 12 V Combo Valve	408.50
356.40 174.96	Combo Valve 4140 100W 2 × 12 Country Valve	494.50

4145		10	
Club/	Country Valvo	. 508.2	25
4150	100W 4 × Countr, Bass	10	
Club/	Countr, Bass . mps, Mixers &	451.8	ß
2125	100W 8ch R	ev	
Mixer	100W 8ch R Amp 6 Ch. Mini Mixe 100W Pow	. 311.7 r. 114.0	5
2171	5 Ch. Mini Mixe	r. 114.0	00
2205	100W Pow	/er 193.0	0
PAE	nclosures & M Pr 100W (	onitors	
2047	Pr 100W 0	Col	
1 × 1	Pr 100W 0 0 1 × 12 Pr 200W 0	. 269.1	13
1 × 1 2043 2 × 1 2097 8 × 8	Pr 200W 0	Col 401 7	nc
2097	0 2 × 12 Pr 125W C	401.7 ab	c
8 x 8		. 299.7	'5
	Supabin 100		_
15" + 2126	horns	., 225.3 ain	35
2120 100W	Supabas b	170.7	5
2127	Supahorns, tw	/in	
drive 2128		. 105.0	00
2128 Piezo		ns, 	n
2121	10018/ 2	10	
Slave	Monitor	277.0	0
2122	Monitor	ve	~
Monit 2123		., 190.0 12	JU.
IVION1		. 108.5	iO
2057	HF Horn to mat	ch	
2126	<del></del>	299.8	34
		P	-
PE503	a Microphones	106.2	-
		. 100.2	5
PE560	D	106.2	0
PE56.	D		0
PE56. 565D. 565SI	D		0664
PE56. 565D. 565SI 565SI	D	76.5 71.7 71.7 73.1 76.6	06640
PE56 565D 565SI 565SI PE585	D D D-CN SV.	76.5 71.7 71.7 73.1 76.6 58.6	066405
PE56 565D 565SI 565SI PE585 585S/ B588	D D-CN 5V AV	76.5 71.7 71.7 73.1 76.6 58.6	066405
PE56 565D 565SI 565SI PE585 585S B588 588S	D D-CN 5V AV SA	76.5 71.7 73.1 73.1 76.6 58.6 54.5 47.6 43.4	066405117
PE56 565D 565SI 565SI 565SI 585S/ 8585 588S/ 588S/ 588SI	D D-CN 5V. AV SA A B	76.5 71.7 71.7 73.1 76.6 58.6 54.5 47.6 43.4 43.4	0664051177
PE56 565D 565SI 565SI PE585 585S/ 85883 588S/ 588SI 588SI	D D-CN SV. AV SA A B B-CN B-CN	76.5 71.7 71.7 73.1 76.6 58.6 54.5 47.6 43.4 43.4 45.5	06640511774
PE56 565D 565SI 565SI PE585 585S/ 8588S 588SI 588SI 588SI 588SI 588SI	D D-CN SV. AV SA A B B-CN	76.5 71.7 71.7 73.1 76.6 58.6 54.5 47.6 43.4 43.4 43.4 45.5 78.6 78.6	0664051177461
PE56 565D 565SI 565SI PE585 585S/ 8588S/ 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI	D D-CN SV AV SA B B-CN D	76.5 71.7 71.7 73.1 76.6 58.6 54.5 47.6 43.4 43.4 45.5 78.6 78.6 75.2 78.6	06640511774616
PE56 565D 565SI 565SI PE585 585S/ 588S/ 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI	D D D D C N S V S A V S A V S A V S A D D C N D C N	76.5 71.7 71.7 73.1 76.6 58.6 54.5 47.6 43.4 45.5 78.6 75.2 78.6 278.6 82.5	066405117746165
PE56 565D 565SI 565SI PE585 585S/ 588S/ 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI 588SI	D D D D C N S V S A V S A V S A V S A D D C N D C N	76.5 71.7 73.1 76.6 58.6 54.5 43.4 43.4 45.5 78.6 75.2 78.6 82.5 69.0	0664051177461650
PE56 565D 565SI 565SI PE585 585S/ 588S/ 588SI 588SI 588SI 588SI 588SI 548SI 548SI 548SI 548SI 548SI 548SI 548SI	D D D D D D D D D D D D D D D D D D D	76.5 71.7 73.1 76.6 58.6 54.5 54.5 47.6 43.4 43.4 45.5 78.6 78.2 78.6 82.5 69.0 70.3 69.0	066405117746165086
PE56 565D 565SI 565SI PE585 585S/ 858S/ 588SI 588SI 588SI 588SI 588SI 548SI 548SI 548SI 548SI 548SI 545SI	D D D-CN SV SV SA A B B CN D D D CN	76.5 71.7 71.7 73.1 78.6 58.6 54.5 54.5 54.5 54.5 54.5 54.5 54.5 54	0664051177461650866
PE56 56551 56551 PE585 58553 B5885 58853 58851 58851 58851 58851 58851 58851 58851 58851 58851 58851 54851 54551 54551 54551 54651	D D D-CN SV SV SA A A B B CN D D C C N D D C C N	76.5 71.7 71.7 73.1 76.6 58.6 54.5 47.6 43.4 45.5 78.6 78.6 82.5 69.0 70.3 78.6 82.5 69.0 70.3 64.8 82.5 69.0	06640511774616508669
PE56 56551 56551 PE585 58553 B5885 58853 58851 58851 58851 58851 58851 58851 58851 58851 58851 58851 54851 54551 54551 54551 54651	D D D-CN SV SV SA A A B B CN D D C C N D D C C N	76.5 71.7 71.7 73.1 76.6 58.6 54.5 43.4 43.4 43.4 43.4 43.4 43.4 43.5 78.6 78.6 78.6 69.0 70.3 69.0 69.6 33.8	066405117746165086691
PE56 565D 565SI 565SI 585S/ 858S 588SI 585SI 585	D D SV SV SV SA SA B D D D D D D D D D S D B D D D B B D D B B B B B	76.5 71.7 71.7 73.1 76.6 58.6 58.6 58.6 58.6 47.6 43.4 43.4 43.4 43.4 43.4 43.4 43.4 43	06640511774616508669177
PE565 565515 5655515 58557 58557 58557 58557 58557 58851 58851 58851 58851 58851 54851 54851 54851 54651 54651 54651 545551 545551 545551 545551 545551 545551 545551 5455555555	D D D D D D D D D D D D D D D D D D D	76.5 71.7 73.1 76.6 54.6 54.5 54.5 54.5 54.5 78.6 78.6 78.6 78.6 78.6 78.6 82.5 69.0 70.3 78.6 82.5 69.0 70.3 82.5 69.0 70.3 82.5 69.6 82.5 69.6 82.5 78.6 82.5 78.6 82.5 78.6 82.5 82.5 82.5 82.5 82.5 82.5 82.5 82.5	066405117746165086691776
56551 PE585 5855/ B5885/ 58851 58851 58851 58851 58851 58851 54851 54551 54551 54551 54651 51551 51553 51553	D D D D D D D D D D D D D D D C N D D D C N D D C N D D C N SA B B S S S S S S S S S S S S S S S S	. 76.5 71.7 71.7 73.1 76.6 58.6 58.6 58.6 58.6 47.6 43.4 43.4 43.4 43.4 45.5 78.6 75.2 78.6 82.5 69.0 70.3 64.8 29.6 33.8 64.2 33.8 64.2 29.6 29.6 29.6 29.5 50.2 50.2 50.2 50.2 50.2 50.2 50.2 50	0664051177461650866917767
PE565 565515 565515 58555 58555 58555 58555 58555 58855 58855 58855 58855 54851 54851 544551 54555 515555 51555 51555 51555 51555 51555 51555 51555 51	D D D D D D D D C N D D D D D D C N D D D C N D D C N D D C N D D C N D D C N D D C N D C N S A · · · · · · · · · · · · · · · · · ·	. 76.5 71.7 71.7 73.1 76.6 58.6 58.6 58.6 58.6 47.6 43.4 43.4 43.4 43.4 45.5 78.6 75.2 78.6 82.5 69.0 70.3 64.8 29.6 33.8 64.2 33.8 64.2 29.6 29.6 29.6 29.5 50.2 50.2 50.2 50.2 50.2 50.2 50.2 50	0664051177461650866917767
PE56 565D 565S 565S 585S 585S 588S 588S 588S 588S	D D D D D D D D D D D D D D D D D D D	. 76.5 71.7 71.7 73.1 76.6 58.6 58.6 58.6 58.6 47.6 43.4 43.4 43.4 43.4 45.5 78.6 75.2 78.6 82.5 69.0 70.3 64.8 29.6 33.8 64.2 33.8 64.2 29.6 29.6 29.6 29.5 50.2 50.2 50.2 50.2 50.2 50.2 50.2 50	0664051177461650866917767
PE566 565D 565S3 565S15858 585S8 585S8 5885S 5885S 5885S 5885S 5885S 5885S 5885S 5885S 5885S 5885S 5485S 545D 545S5 515S 515S5 515 515S5 515 51555 5155 51555 5155 51555 5155 515555 51555 51555 51555 51555 51555 515555 51555 515555 515555 51555 515555 515555 515555 515555 515555 51555555	D D D D D D D D D D D D D D D D D D D	. 76.5 71.7 71.7 73.1 76.6 54.5 54.5 54.5 54.5 78.6 78.6 78.6 78.6 78.6 78.6 78.6 78.6	0664051177461650866917767676439
PE56 565D 565S 565S 585S 585S 588S 588S 588S 588S	D D D D D C N N N N N N N N N N N N N	. 76.5 71.7 71.7 73.1 76.6 54.5 54.5 54.5 54.5 78.6 78.6 78.6 78.6 78.6 78.6 78.6 78.6	0664051177461650866917767676439
PE566 565D 565SI 565SI 585S 585SS 85585 5885S 5885S 5885S 5885S 5885S 5885S 5485S 5485S 5485S 5485S 545D 545D 5455S 745S 515S 515S 515 515	D D D D D D D D D D D D D D D D D D D	76.5 71.7 71.7 73.1 76.6 54.5 54.5 47.6 43.4 43.4 43.4 43.4 43.4 43.4 43.4 43	06640511177461165086691177766764322973
PE56 565D: 565S: 565S: 565S: 565S: 565S: 565S: 565S: 565S: 565S: 588S; 588S; 588S; 588S; 588S; 588S; 588S; 588S; 588S; 548S: 548S; 548S; 548S; 548S; 548S; 7485; 548S; 7455; 546S; 7455; 515S; 5155; 5	D D D D D D D D D D D D D D D D D D D	76.5 71.7 71.7 73.1 76.6 54.5 54.5 47.6 43.4 43.4 43.4 43.4 43.4 43.4 43.4 43	06640511177461165086691177766764322973
PE566 565D1 565S1 565S1 586S2 588S3 588S5 588S5 588S5 588S5 588S5 588S5 54851 545D 545D 545D 545D 545S1 545S1 545S1 545S2 5455	D D D D D D D D D D D D D D D D D D D	. 76.5 71.7 73.1 76.6 54.6 54.5 47.6 43.4 43.4 43.4 43.4 43.4 43.4 43.4 43	0664051177746116508669117776767643297304
PE56 565D: 565S: 585S: 588S: 588S: 588S: 588S: 588S: 588S: 588S: 588S: 588S: 588S: 588S: 588S: 588S: 548S: 548S: 548S: 548S: 545S: 548S: 588S: 5	D D D D D D D D D D D D D D D D D D D	. 76.5 71.7 71.7 73.1 76.6 54.6 54.5 47.6 43.4 43.4 43.4 43.4 43.4 43.4 43.4 43	066405117774616650866911777667643297730446
PE566 56551 56551 586551 586551 58855 58855 58855 58855 58855 58855 58855 54851 54851 54551 54555 54551 54555 54551 515555 515555 515555 515555 515555 515555 515555 5155555 5155555 5155555 5155555 5155555 51555555	D D D D D D D D D D D D D D D D D D D	. 76.5, 71.7, 71.1, 73.1, 76.6, 54.5, 54.6, 43.4	066405117774616508669177766764329730465
PE566 56551 56551 586551 586551 58855 58855 58855 58855 58855 58855 58855 54851 54851 54551 54555 54551 54555 54551 515555 515555 515555 515555 515555 515555 515555 5155555 5155555 5155555 5155555 5155555 51555555	D D D D D C N V A A A B C D C C D C C N D C N D D C N D D C N D C N D C N D D C N D C N D C N D D D D D D D D D D D D D	. 76.5, 71.7, 71.7, 73.1, 76.6, 54.5, 54.6, 54.5, 43.4,43.4, 43.4,43.4, 43.4, 43.4, 43.4, 43.4, 43.4, 43.4, 43.4, 43.4	06640511777461650866917776676432973048655

ES615. Shure Amplification

Microphone Stands

VA302E6/7 VA302E6-C

VA302-E0-C VA300-S. . VA301-S/1 VA305-HF PM300E6

A3PC A3PC

A3PC-S

A31PC-S A3C-T A50XC

P300R

**R**8

R9

102F

118B 102R CT102F

CT102S

19F

195

138PB

167

102 115 120

121

137

188

39

140

#### 85 SHURE 75 00 VOCAL MASTER VA300-S. VA301-S. 00 VA302E6 VA302E6-C VA305HF PM300E6 13 A3PC 75 A3PC-C A3PC-S 75 A3S-C 43S-S 35 A3S-T A31PC-S A50-XC P300R. 75 00 SR SERIES SR101-2E SR102 SR103 00 00 SR105C-E6 SR105C-2E SR106-2E SR107-2E SR108 00 50 SR109-2E SR110-2E SR112 SR116 A101A 84 A101B A120A A 103A A 105A A 112A 25 50 76 60 65 51 47 66 55 00 38 86 A112B A112C A30A SOLA SOUND Reverb mixer 6-ch mixer Graphic equaliser Mighty Atom amp Compact 10 Sola 30W amp Buckeroc 7W amp 26 69 81 67 67 06 37 56 34 33 42 SOUNDOUT (E M200 Mono slave S400 Stereo slave ... M174M 4-chan mi mixer M174 170W mixer amj M206 200W c ch. w ryhs Speakers DL6 100W full range DL8 200W full range 19 37 33 80 44 System 200 stack SP2 tweeter SP4 tweeter 36 SP5 tweeter Guitar Amps & Cabir 85 200B bass amp 85 200L lead amp . 212 2 × 12" cab 412 4 × 12" cab 215 2 × 15" cab 104.20 1165.85 Twin reverb 100W 115 Combo 100W 708.48 244.20 178.67 P.A. 12-2 Stage mixer st ... 12-2 Stage mixer in 106.92 322.85 59.32 17.94 r/case. 12-2 Stage mixer in f/case. 4-2 Stage mixer, add 20.70 56.67 26.90 23.45 on in r/case (makes 16 21 2) 16-2 Stage mixer br add on in t/case 6-1 mixer/amp PA100 (P.A. cab) 13.10 12.70 4.65 Wedge (monitor) Slave Amplifiers 7.35 10.20 20.30 18.75 18.40 17.85 400S 260.5 PA100 Stand .... Mixer/amp stand AKG D190cs mic 24.60 23.05 27.50 26.15 13.30 12ft jack to jack leads SOUNDCRAFT 11.65 7.60 10.90 12.00 13.75 16/2 mixer 12/4 mixer 16/4 mixer Soundcraft/Court Acc 9.15 10.90 22.55 PA's prices on applicat Options arranged SPII 50W hn SPIV 100W hn 20.35

162F 102F

	29.06 31.15	STRINGS & THIM	GS
_		MUSIC MAN	
		Combo Amps 112-65	428.
		115-65	471.
	212.40 155.40	210-65	471. 558.
	1014.00	112-65 115-65 210-65 212-65 210-HD-130 210-HD-130 210-HD-130 212-HD-130 112-RD-65 112-RD-65 112-RD-100EVM 112-RD-100EVM 212-HD-130EVM Heads	558.
	616.20 93.00	212HD-130	558. 649.
	257.40 48.00	410HD-130	649.
	14.40	112RP-65	349. 349.
	17.40 45.00	112RP-100EVM	449.
	16.80	212HD-130EVM	449. 699.
	21.60		
	15.60 18.60	65 65REV HD130 HD10REV	316. 385.3
	10.20	HD130	402.0
	1017.00	Speaker Enclosures	471.9
	279.00 234.00	1108 105	267.8
	390.00	212RH130. 412GS	318.0 342.0 29 <b>7</b> .0
	129.00 204.00	415RH-65EVM	297.
	582.00	210RH-130 212RH-130EVM	199.1 368.1
	534.00 153.00	412B	369.
	234.00		
	204.00	THEATRE	
	82.20 16.20	PROJECTS (EX. VA	AT)
	28.80		
	24.60 57.60	STUDIO MONITORS 9844A-30W	400.
	39.60	9845 50W	470.
	57.00 15.60	9846-8A 100W 9849A 60W	495.1 330.1
	52.80	CROSSOVERS AND	500.1
_	х р	MIXERS 1650 28 band equalizer	530.
		729A 2 chan, 24 freq.	
_		equalizer N500F 250W X-over	668. 120.
	45.20	N501 8A 100W X-over	47.
	37.79 45.20	N800D 75W X-over-	57.0
	27.90	9440A 2 × 225W	635.
	41.85 89.64	1224 60W/30W bi-amp 1609 100W/50W bi-	240.0
	33.13	amp	470.0
		MUSIC SPEAKERS AN COMPONENTS	ID
E)	(. VAT)	COMPONENTS 403A 8" 12W 405-86 4" 10W 411 15" 100W 414 12" 50W 416 15" 75W 515 15" 75W 504-86 15" 65W 604-86 15" 65W	9.1
_	141.00	411 15" 100W	9.9 96 (
	141.00 217.50	414 12" 50W	75.0
С		515 15' 75W	85.0 135.0
p	97.50 165.50	604-8G 15" 65W 617A 12" 60W	220.
ι.	210.00		97. 130.
		288 HE 15\A/	36. 183.
	117.00	290 4G HF 120W	190.
	216.00 412.50	291-16B HF 50W	190. 50.
	33,00 51,00	311-60 sect. hn.	120.0
	37.50	311-90 sect, hn 911E sect, hn	185.0
10	ts	503B Multi hn 805B Multi hn	195.0
	219.00 255.00	ouse walt hn	180.0
	141.00 202.50		
	180.00	TRAYNOR (EX. VA	TI
	330.00	Combos:	
	285.00	YGM-3 30W rvb	126.0
	577.00	YGM-440W rvb YRM-1SC. YGL-3 Twin rvb 90W . YBA-2B Bs mate 30W YBA-450W 15'', spkr. Amplifiers	147.( 231.(
n	562.50	YGL-3 Twin rvb 90W	276.0
п	600.00	YBA-28 Bs mate 30W YBA-4 50W 15'' sokr	126.0 195.0
d	609.00	Amplifiers	
<u>;</u> -	210.00	YBA-150W, bs	120.0 147.0
Y	210.00	YBA-1 50W, bs YRM-1 50W Id w/rvb YBA-1A 100W bs YGL-3A 100W head- rvb/trem	150.0
	772.50	rvh/trem	186.0
	285.00 120.00	YBA-3	171.0
	108.00	VBA-3 Speaker Systems: YS-15P 15" ported bs. YT-152 × 15" (d/bs. YF-104 × 10" (d/bs. Y-2122 × 15" (d/bs. Y-2122 × 12" (d. YF-124 × 12" (d. YB-18 1 × 18". YC-18 1 × 18".	108.0
	321.00	YT-152 × 15" ld/bs	132.
	240.00	YF-10.4 × 10" Id/bs	132.
	33.95 19. <b>15</b>	Y-2122 × 12" ld	165. 120.
	19.15 58.50	YF-12 4 × 12" ld	165.
	4.50		
-		cab 200W	192.0
•		YVN-3 P.A. rvb 30W	108 (
	1000.00	YVN-3 P.A. rvb 30W YVM-4 4-ch w/ rvb	165 (
•	1000.00 1500.00	YPM-1100W slave	258.0
	1800.00	P.A. Speaker Systems:	100
ou tic	stic	YSC-34×8" cols (pr)	126.0
			100
	20.00	YSC-86×8" cols (pr).	198.0
	30.00 51.00	YVM-44-ch w/ rvb YVM-66-ch w/ rvb YPM-1100W slave ?.A, Speaker Systems YSC-24-x12" cols (pr) YSC-34 x 8" cols (pr). YSC-86 x 8" cols (pr). YSC-9 15 x 12" x hn cabs (pr).	480.0

VM 1 Mr cohe (co)	69.00
YM-1 Mtr cabs (ea). YSC-7A Cols (pr) YSP-1 Sibilance Pro-	69.00 240.00
YSP-1 Sibilance Pro- jector	63.00
YM-2 100W mon	114.00
4200 mixer-amp	165.00
BW4 cab (pr)	144.00
5400 mixer-amp BW3 cab (pr)	237.00 186.00
BW2 cab (or)	324.00
PM300 slave	174.00
PS600 stereo slave	345.00
BW1 cab (pr) TSL-400	402.00 9.00
6401 6-ch mixer	165.00
TURNER (EX. VAT)	
	190.00
1 * 15 Bs Hn	180.00 340.00
1 × 12 Mid Ring, Hn	160.00
2 × 12 Mid Ring, Hn	280.00
	150.00
Rad. Hn, + VHF	000.00
Tweets Wedge 12" ATC + Hn.	300.00 220.00
Wedge 12" ATC + Diff	220.00
.Hn	320.00
Wedge 12"	400.00
Gauss + Diff Hn	400.00 230.00
Hexagonal Mt A200 Ster. power amp	230.00
B300 Pro. Power amp.	260.00
A300 Pro. Power amp.	350.00
Hexagonal Mt. A200 Ster. power amp B300 Pro. Power amp. A300 Pro. Power amp. TPS 12/2 mixer IPS 16/2 mixer	480.00 1740.00
[PS 16/2 mixer	2125.50
TPS 20/2 mixer	2500.00
TPS 24/2 mixer	2875.00
1PM 10/2 mixer	1931.25
TPM 10/2 mixer	2562.00 2981.25
TPS 24/2 mixer TPM 10/2 mixer TPM 16/2 mixer TPM 20/2 mixer TPM 24/2 mixer	3400.00
Beiden Multiway	
Cables Cannon Pigs - stg.	on app
Boxes	
Guass Spkrs	
JBL Spkrs	
VITAVOX (EX. VA1	F1
TITATON (EA. TA	.,
Tunderboit	540.00
Tunderboit	540.00
Tunderbolt	540.00 127.00 127.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network .	540.00 127.00 127.00 42,00
Tunderbolt . AK 156 15'' AK 157 15'' 500 Dividing Network . 1000 Dividing Network . 32 Pressure driver	540.00 127.00 127.00 42,00 32.00
Tunderbolt . AK 156 15'' AK 157 15'' 500 Dividing Network . 1000 Dividing Network 53 Pressure driver 4 cell horn.	540.00 127.00 127.00 42,00 32.00 137.00 86.00
Tunderbolt . AK 156 15'' AK 157 15'' 500 Dividing Network . 1000 Dividing Network 53 Pressure driver 4 cell horn.	540.00 127.00 127.00 42,00 32.00 137.00 86.00 54.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 4Kh horn 8 cell horn.	540.00 127.00 127.03 42.00 32.00 137.00 86.00 54.00 290.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 50 Pressure driver 4 cell horn 8 cell horn 8 cell horn 10 cell horn	540.00 127.00 127.30 42,00 32.00 137.00 86.00 54.00 290.00 329.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 4 kh horn 8 cell horn 10 cell horn 12 cell horn 15 cell horn	540.00 127.00 127.30 42,00 32.00 137.00 86.00 54.00 290.00 329.00 383.00 514.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 50 Pressure driver 4 cell horn 8 cell horn 8 cell horn 10 cell horn	540.00 127.00 127.33 42,00 32.00 137.00 86.00 54.00 290.00 329.00 383.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 8 cell horn 10 cell horn 12 cell horn 12 cell horn 15 cell horn Horn throat adaptors	540.00 127.00 127.30 42,00 32.00 137.00 86.00 54.00 290.00 329.00 383.00 514.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 4 kh horn 8 cell horn 10 cell horn 12 cell horn 15 cell horn	540.00 127.00 127.30 42,00 32.00 137.00 86.00 54.00 290.00 329.00 383.00 514.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 10 cell horn 12 cell horn 12 cell horn 15 cell horn Horn throat adaptors VOX INC VAT) COMBOS	540.00 127.00 127.00 32.00 137.00 54.00 290.00 329.00 329.00 514.00 15.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 4Kh horn 8 cell horn 10 cell horn 12 cell horn 15 cell horn 15 cell horn 50	540.00 127.00 127.30 42,00 32.00 137.00 86.00 54.00 290.00 329.00 383.00 514.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 10 cell horn 12 cell horn 15 cell horn 15 cell horn 15 cell horn 50 cell horn 15 cell horn 50 cell hor	540.00 127.00 127.00 32.00 137.00 54.00 290.00 329.00 329.00 514.00 15.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 4Kh horn 8 cell horn 10 cell horn 12 cell horn 15 cell horn Horn throat adaptors <b>VOX INC VAT)</b> <b>COMBOS</b> 90-1000 Escort battery 1003 Escort mains battery 1003 Escort 30 watt.	540.00 127.00 127.03 42.00 137.00 86.00 54.00 229.00 329.00 329.00 329.00 329.00 514.00 15.00 15.00
Tunderbolt AK 156 15" AK 157 15" S00 Dividing Network. 1000 Dividing Network 53 Pressure driver 4 cell horn 10 cell horn 10 cell horn 12 cell horn 15 cell horn 15 cell horn 15 cell horn 15 cell horn 50 COMBOS 90-1000 Escort battery 1001 Escort mains battery 1003 Escort 30 watt.	540.00 127.00 127.00 32.00 137.00 86.00 54.00 290.00 383.00 514.00 15.00 15.00 54.95 67.58 136.60 \$
Tunderbolt AK 156 15" AK 157 15" S00 Dividing Network. 1000 Dividing Network 53 Pressure driver 4 cell horn 10 cell horn 10 cell horn 12 cell horn 15 cell horn 15 cell horn 15 cell horn 15 cell horn 50 COMBOS 90-1000 Escort battery 1001 Escort mains battery 1003 Escort 30 watt.	540.00 127.00 127.03 42.00 137.00 86.00 54.00 229.00 329.00 329.00 329.00 329.00 514.00 15.00 15.00
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 4Kh horn 8 cell horn 10 cell horn 12 cell horn 15 cell horn Horn throat adaptors VOX INC VAT) COMBOS 90-1000 Escort battery 1001 Escort mains battery 1003 Escort 30 watt. AMP TOPS & COMBO 1004 AC 30 solid state.	540.00 127.00 127.00 32.00 137.00 86.00 54.00 290.00 383.00 514.00 15.00 15.00 54.95 67.58 136.60 \$
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network 53 Pressure driver 4 cell horn 4Kh horn 8 cell horn 10 cell horn 12 cell horn 15 cell horn Horn throat adaptors VOX INC VAT) COMBOS 90-1000 Escort battery 1001 Escort mains battery 1003 Escort 30 watt. AMP TOPS & COMBO 1004 AC 30 solid state.	540.00 127.00 42.00 137.00 86.00 290.00 329.00 514.00 15.00 15.00 54.95 67.58 67.58 17.58 17.58 17.58 17.58 17.58
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network , 1000 Dividing Network 53 Pressure driver 4 cell horn 10 cell horn 12 cell horn 15 cell horn 15 cell horn 15 cell horn 15 cell horn 15 cell horn 10 cell corn Horn throat adaptors <b>VOX INC VAT</b> ) <b>COMBOS</b> 90-1000 Escort battery 1001 Escort mains battery 1003 Escort 30 watt. AMP TOPS & COMBO 1004 AC 30 solid state rev 1006 AC 30 top boost .	540.00 127.00 127.00 32.00 32.00 54.00 290.00 329.00 54.00 514.00 514.00 514.00 514.00 54.95 67.58 67.58 67.58 67.58 67.58 136.60 5231.20 275.50 342.35
Tunderbolt AK 156 15" AK 157 15" 500 Dividing Network , 1000 Dividing Network 53 Pressure driver 4 cell horn 10 cell horn 12 cell horn 15 cell horn 15 cell horn 15 cell horn 15 cell horn 15 cell horn 10 cell corn Horn throat adaptors <b>VOX INC VAT</b> ) <b>COMBOS</b> 90-1000 Escort battery 1001 Escort mains battery 1003 Escort 30 watt. AMP TOPS & COMBO 1004 AC 30 solid state rev 1006 AC 30 top boost .	540.00 127.00 127.00 32.00 137.00 86.00 329.00 329.00 333.00 15.14.00 15.00 15.00 15.00 514.00 514.00 54.95 67.58 136.60 \$ 231.20 275.50 342.35 392.73
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           15 cell horn           15 cell horn           Horn throat adaptors           VOX INC VAT)           COMBOS           90-1000 Escort battery           1003 Escort 30 watt.           AMP TOPS & COMBOS           1004 AC 30 solid state.           1006 AC 30 top boost.           1006 AC 30 top boost rev           1006 AC 120	540.00 127.00 127.00 32.00 137.00 86.00 329.00 329.00 333.00 15.14.00 15.00 15.00 15.00 514.00 514.00 54.95 67.58 136.60 \$ 231.20 275.50 342.35 392.73
Tunderbolt           AK 156 15"           AK 157 15"           500 Dividing Network.           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           15 cell horn           Horn throat adaptors           VOX INC VATI           COMBOS           90-1000 Escort battery           1001 Escort mains           battery           1003 Escort 30 watt.           AMP TOPS & COMBOS           1004 AC 30 solid state.           1006 AC 30 top boost           1006 AC 20 top boost           1008 AC 120           1009 AC 50           1008 AC 120           1009 AC 50	540.00 127.00 127.00 32.00 32.00 32.00 329.00 329.00 329.00 514.00 15.00 15.00 15.00 544.95 67.58 136.60 S 231.20 275.50 342.35 392.73 483.32 226.71
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           15 cell horn           Horn throat adaptors           VOX INC VAT)           COMBOS           90-1000 Escort battery           1003 Escort 30 watt.           AMP TOPS & COMBOS           1004 AC 30 solid state.           1006 AC 30 top boost           rev           1006 AC 30 top boost           rev           1008 AC 120           1009 AC 50	540.00 127.00 127.00 32.00 137.00 86.00 329.00 329.00 333.00 15.14.00 15.00 15.00 15.00 514.00 514.00 54.95 67.58 136.60 \$ 231.20 275.50 342.35 392.73
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           15 cell horn           15 cell horn           15 cell horn           90-1000 Escort battery           1001 Escort mains           battery           1003 Escort 30 solid state.           1006 AC 30 solid state           1006 AC 30 top boost.           1008 AC 120           1008 AC 120           1009 AC 50           1013 125 watt valve	540.00 127.00 127.00 32.00 32.00 32.00 329.00 329.00 329.00 514.00 15.00 15.00 15.00 544.95 67.58 136.60 S 231.20 275.50 342.35 392.73 483.32 226.71
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           12 cell horn           15 cell horn           Horn throat adaptors           VOX INC VAT)           COMBOS           90-1000 Escort battery           1004 Escort 30 watt           AMP TOPS & COMBOD           1004 AC 30 solid state           1006 AC 30 top boost           1006 AC 30 top boost           1008 AC 120           1009 AC 50           1013 125 watt 2 × 10"           valve combo           1013 125 watt valve	540.00 127.00 42.00 32.00 137.00 86.00 290.00 329.00 333.00 15.14.00 15.14.00 15.00 15.14.00 15.00 15.14.00 15.00 15.14.
Tunderbolt           AK 156 15"           AK 157 15"           500 Drividing Network           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           Horn throat adaptors             VOX INC VATI   COMBOS 90-1000 Escort battery 1001 Escort mains battery           1003 Escort 30 watt.           AMP TOPS & COMBO 1004 AC 30 solid state rev           1006 AC 30 solid state rev           1006 AC 30 top boost 1006 AC 120           1008 AC 120           1008 AC 120           1008 AC 120           1012 15 watt 2 × 10" valve combo           1013 125 watt valve head           CABINETS           91-2000 cabinet FB 212	540.00 127.00 42.00 32.00 54.00 290.00 54.00 15.00 15.00 54.95 67.58 67.58 67.58 231.20 275.50 342.35 392.73 443.32 226.71 160.00 275.00
Tunderbolt           AK 156 15"           AK 157 15"           500 Dividing Network           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           Horn throat adaptors             VOX INC VATI   COMBOS 90-1000 Escort battery 1001 Escort mains battery. 1003 Escort 30 watt. AMP TOPS & COMBO 1004 AC 30 solid state rev. 1006 AC 30 solid state rev. 1006 AC 30 solod state 1006 AC 30 top boost rev. 1008 AC 120 1009 AC 50 1012 15 watt 2 × 10" valve combo	540.00 127.00 42.00 32.00 54.00 290.00 54.00 15.00 15.00 54.95 67.58 67.58 67.58 231.20 275.50 342.35 392.73 443.32 226.71 160.00 275.00
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           15 cell horn           15 cell horn           15 cell horn           16 cell horn           17 cell horn           18 cell horn           19 cell horn           10 cell cell horn           10 cell cell cell cell horn           10 cell cell cell cell cell cel	540.00 127.00 32.00 137.00 290.00 329.00 3383.00 514.00 15.00 54.95 67.58 136.60 5231.20 275.50 342.35 392.73 483.32 226.71 160.00 275.00
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           15 cell horn           Horn throat adaptors           VOX INC VAT)           COMBOS           90-1000 Escort battery           1003 Escort 30 watt.           AMP TOPS & COMBOS           1004 AC 30 solid state.           1006 AC 30 top boost.           1006 AC 30 top boost.           rev           1012 15 watt 2 × 10"           valve combo.           1013 125 watt 2 × 10"           valve combo.           1013 125 watt 2 × 112           2002 cabinet FB 215           2003 cabinet FB 215           2004 2 × 12" reflex cabinet.	540.00 127.00 42.00 32.00 54.00 290.00 54.00 15.00 15.00 54.95 67.58 67.58 67.58 231.20 275.50 342.35 392.73 443.32 226.71 160.00 275.00
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network.           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           15 cell horn           15 cell horn           15 cell horn           15 cell horn           16 cell horn           17 cell horn           18 cell horn           19 cell horn           10 cell corn           10 cell horn           100 fact 30 solid state:           1006 AC 30 solid state           1008 AC 120           1008 AC 50           1004 AC 50           1012 15 watt valve           head           CABINETS           91-2000 cabinet FB 212           2004 2 x 12" reflex	540.00 127.00 127.00 32.00 32.00 32.00 329.00 329.00 329.00 329.00 1514.00 15.00 15.00 15.00 54.95 67.58 136.60 <b>S</b> 231.20 275.50 342.35 392.73 483.32 226.71 160.00 275.00 147.37 185.38
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network.           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           12 cell horn           15 cell horn           Horn throat adaptors             VOX INC VAT)           COMBOS           90-1000 Escort battery           1001 Escort mains           battery           1004 AC 30 solid state.           1006 AC 30 top boost .           1009 AC 50           1012 15 watt 2 × 10"           valve combo           1013 125 watt valve           head           CABINETS           91-2000 cabinet FB 118           2004 2 × 12" reflex	540.00 127.00 42.00 42.00 54.00 290.00 339.00 339.00 1514.00 15.00 15.00 15.00 514.00 15.00 15.00 54.95 67.58 136.60 \$231.20 275.50 342.35 392.73 483.32 226.71 160.00 275.00 147.37 185.38 204.20 150.00
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network           500 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           12 cell horn           15 cell horn           15 cell horn           16 cell horn           17 cell horn           18 cell horn           19 cell horn           19 cell horn           10 cell horn           1001 Escort mains           battery           1003 Escort 30 watt.           AMP TOPS & COMBO           1004 AC 30 solid state.           1006 AC 30 top boost rev.           1008 AC 50           1008 AC 50           1013 125 watt valve           head           head	540.00 127.00 32.00 32.00 329.00 329.00 333.00 151.00 15.00 15.00 15.00 15.00 15.00 15.00 15.00 275.50 342.35 392.73 483.32 226.71 160.00 275.00 147.37 185.38 204.20 150.00 35.00 275.00 150.00 58.00
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network           500 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           12 cell horn           15 cell horn           15 cell horn           16 cell horn           17 cell horn           18 cell horn           19 cell horn           19 cell horn           10 cell horn           1001 Escort mains           battery           1003 Escort 30 watt.           AMP TOPS & COMBO           1004 AC 30 solid state.           1006 AC 30 top boost rev.           1008 AC 50           1008 AC 50           1013 125 watt valve           head           head	540.00 127.00 127.00 32.00 32.00 32.00 329.00 329.00 333.00 15.14.00 15.00 15.14.00 15.00 15.14.00 15.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 27.5.50 342.35 392.73 483.32 226.71 160.00 275.00 147.37 185.38 204.20 150.00 27.00 58.00 29.00
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network           500 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           12 cell horn           15 cell horn           15 cell horn           16 cell horn           17 cell horn           18 cell horn           19 cell horn           19 cell horn           10 cell horn           1001 Escort mains           battery           1003 Escort 30 watt.           AMP TOPS & COMBO           1004 AC 30 solid state.           1006 AC 30 top boost rev.           1008 AC 50           1008 AC 50           1013 125 watt valve           head           head	540.00 127.00 32.00 137.00 290.00 329.00 339.00 514.00 15.00 54.95 67.58 136.60 5231.20 275.50 342.35 392.73 483.32 226.71 160.00 275.00 147.37 185.38 204.20 150.00 35.00 27.00
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network.           1000 Dividing Network.           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           12 cell horn           15 cell horn           Horn throat adaptors             VOX INC VAT)           COMBOS           90-1000 Escort battery           1001 Escort mains           battery           1004 AC 30 solid state.           1006 AC 30 top boost .           1009 AC 50           1012 15 watt 2 × 10"           valve combo           1013 125 watt valve           head           CABINETS           91-2000 cabinet FB 118           2004 2 × 12" reflex	540.00 127.00 127.00 32.00 32.00 32.00 329.00 329.00 333.00 15.14.00 15.00 15.14.00 15.00 15.14.00 15.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 15.14.00 27.5.50 342.35 392.73 483.32 226.71 160.00 275.00 147.37 185.38 204.20 150.00 27.00 58.00 29.00
Tunderbolt           AK 156 15"           AK 157 15"           S00 Dividing Network           500 Dividing Network           53 Pressure driver           4 cell horn           4Kh horn           8 cell horn           10 cell horn           12 cell horn           12 cell horn           15 cell horn           15 cell horn           16 cell horn           17 cell horn           18 cell horn           19 cell horn           19 cell horn           10 cell horn           1001 Escort mains           battery           1003 Escort 30 watt.           AMP TOPS & COMBO           1004 AC 30 solid state.           1006 AC 30 top boost rev.           1008 AC 50           1008 AC 50           1013 125 watt valve           head           head	540.00 127.00 32.00 137.00 290.00 329.00 339.00 514.00 15.00 54.95 67.58 136.60 5231.20 275.50 342.35 392.73 483.32 226.71 160.00 275.00 147.37 185.38 204.20 150.00 35.00 27.00

428.62 471.90 471.90

471.90 558.49 558.49 558.49 649.41 649.41

349.95

349.95 **449**.95 **449**.95 **699**.41

316.05

385.27

402.63

471 90

267.84

318.06 342.04

297.84

199.95

368.06

369.95

400.00

470.00

495 (1

330.00

530.00

668.00

120.00

57.00

635.00 240.00

470.00

9.00 9.50 96.00 **75.0**0

85.00 135.00

220.00 97.00 130.00

36.00

183.00

190.00 50.00 120.00 185.00

100.00

195.00

180.00

126.00 147.00 231.00 276.00 126.00

195.00

120.00

150.00

186.00

171.00

108.00 132.00

132.00 165.00 120.00

165.00

147.00

192.00

108.00 165 00

258.00

108.00

162.00

126.00 198.00

480.00

Copicat Echo

GX 40 GX 100 AX 40 AX 100

Dominator 30 ..... Dominator 30 reverb . Dominator 50 lead ... Dominator 50 Combo

94.50 i65.00 182.00 126.50 198.00 104.50

Dominator Bass       1         Slave Power Stage 100       1         Slave Power Stage 200       2         Bandmixer 100 Mk II       1         Reverbmaster       2         Audiomaster Mk 2       4         Super Dual 12       2         Starfinder 100 Bass       1         Starfinder Twin 15       1         Super Starfinder 200       1	07.00 19.00 18.00 206.00 69.50 254.00 135.00 97.00 97.00 97.00 15.50 137.50 192.50	4 × 12" A Šuper	29.00 21.00 76.00 98.00 46.50 12.00 77.00 24.00 56.00 53.00	LW100 w Sustain 120W Combo w revetb P.A. AMPLIFIERS PA100 6 ch PA amp 100w PA150 6 ch A amp 150W PA200 6 ch PA amp 200W POWER SLAVE AMPLIFIERS	158.55 213.00 122.49 168.99 189.00	INSTRUMENT ENCLOSURES A2004 × 12" 200W A150 × 15" fldd hn bs enc 150W. P.A. ENCLOSURES 550 1 × 12" 60W. \$100 2 × 12" 120W \$150 1 × 15" w H.F. hms 100W \$200 4 × 12" 200W. \$500 4 × 12" 200W.	157.68 216.63 59.85 84.82 174.21 157.65	Projector 200 2 × 15" 3           hn.           CONCERT RANGE           PA ENCLOSURES           B12 1 × 12" Mid rnge           hn 200W.           B15 1 × 15" bs           B10 2 × 15" bs           H00E           Radial	258.00 196.20 240.12 398.58 (36.23	MONITOR ENCLOSURES           M100/12         1×12"           Wedge 100W         1×15"           M200/15 1×15"         1×0"           M200/15 1×15"         1×0"           M201/15 1×15"         M200/15 1×15"           M201/15 1×15"         M200/15 1×15"           M201/15 1×15"         M200/15 1×15"           M201/15 1×15"         M200/15 1×15"           Mon         Horn         "A"           Mid/1H.F.         Mon         Horn "B" Ext	370.71 1275.00 184.98 12.78 58.68
1 × 12" x/vol control Club System Club 2 × 12"	53.00 66.00 97.00 79.50 15.50	WHITE INST AMPLIFIERS LW50 w sustain 70W . 13	39. <b>50</b>	PS100 100W PS150 150W PS250 250W PS300 300W (st)	106.92 119.43 148.50 184.22	60W H50 H.F. twin horn. Projector 100 1 × 15" 2	61.74 66.45 154.50	'30W H100V Radial horn 70W T70 H.F. horn 70W 0.36" horn 70W	187.23 171.48 314.85	MIXING DESKS D8 Mono 8 ch D8 D-L Mono 8 ch D16 St 16 ch	185.79 229.80 870.00

#### PERCUSSION INSTRUM ENTS

BALDWIN	
GRETSCH	
Outfits:	
4017 Big Band	863.00
4021 Grand Prix	915.00
4021 Grand Prix 4021 Grand Prix 4016 Namebrand	925.00
4016 Namebrand	691.00 742.00
4023 Black Hawk	867.00
4023W Black Hawk	915.00
4019 Broadkaster	939.00 990.00
4036 Monster II.	1114.00
4036W Monster II	1214.00
4026 Progressive Jazz . 4026W Progressive	691.00
Jazz	742.00
4031 Rock Concert	1643.00
4031 W Rock Concert . 4032 Jazz Rock	1743.00 1267.00
4032W Jazz Rock	1298.00
4033 Disco Bock	1095.00
4033W Disco Rock	1114.00 1378.00
4024\A/ Moneter Plue	1451.00
4038 Nighthawk	923.00 971.00
	643.00
4042W Recording	667.00 756.00
4043 Studio	756.00
4042W Recording 4043 Studio 4043W Studio BASS DRUMS	779.00
	177.36
4244W 14 × 18. 4249 14 × 20	193.58
4249W 14 × 20	180.03
4247 14 × 22	196.26 223.17
4247W 14 × 22 4269 14 × 24	223.17 209.98
4269W 14 × 24	239.92
4271 14 × 26	218.89
4271W 14 × 26. 4272 14 × 28	242.42 224.60
4272 14 × 28	040.00
	249.91
CONCERT TOM TOMS	6
<b>CONCERT TOM TOMS</b> 4447 5½ × 6 1447W 5½ × 6	40.47 43.14
<b>CONCERT TOM TOMS</b> 4447 5½ × 6 1447W 5½ × 6 14485½ × 8	40.47 43.14
CONCERT TOM TOMS 4447 5½ × 6 1447W 5½ × 6 14485½ × 8 4448W 5½ × 8	40.47 43.14 48.32 52.24
CONCERT TOM TOMS 4447 5% × 6 	40.47 43.14 48.32 52.24 56.16 60.61
CONCERT TOM TOMS           4447 5½ × 6         6           1447 W 5½ × 6         6           1448 5½ × 8         6           4448 ½ × 8         7           4448 ½ × 8         10           149 ½ ½ × 10         149 ½ × 10           149 ½ ½ × 10         149 ½ × 10	40.47 43.14 48.32 52.24 56.16 60.61 53.84
CONCERT TOM TOMS           4447 5½ × 6         6           1447 W 5½ × 6         6           1448 5½ × 8         6           4448 ½ × 8         7           4448 ½ × 8         10           149 ½ ½ × 10         149 ½ × 10           149 ½ ½ × 10         149 ½ × 10	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16
CONCERT TOM TOMS           4447 5½ × 6         6           3447W 5½ × 6         1           3448W 5½ × 8         4           4449 5½ × 10         1           449 6½ × 10         1           449 6½ × 10         1           449 6½ × 10         1           4490 6½ × 10         1           4490 6½ × 10         1           4490 6½ × 10         1           4490 6½ × 10         1           4490 6½ × 10         1           4450 8 × 12         1           4450 9 × 12         1           4451W 9 × 12         1	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16 59.01 63.29
CONCERT TOM TOMS 4447 5½ × 6 1447W 5½ × 6 1448W 5½ × 8 4448W 5½ × 8 1448W 6½ × 10 149W 6½ × 10 1450W 8 × 12 1450W 8 × 12 1451W 9 × 12 1451W 9 × 12 1451W 9 × 14 1451W 9 × 14 1452 0 × 14	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16 59.01 63.29 64.53
CONCERT TOM TOMS 4447 5½ × 6 1447W 5½ × 6 1448W 5½ × 8 4448W 5½ × 8 1448W 6½ × 10 149W 6½ × 10 1450W 8 × 12 1450W 8 × 12 1451W 9 × 12 1451W 9 × 12 1451W 9 × 14 1451W 9 × 14 1452 0 × 14	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16 59.01 63.29 64.53 80.76 67.92
CONCERT TOM TOMS           4447 5½ × 6           347W 5½ × 6           3448W 5½ × 8           4448 ½ ½ × 8           4448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 10           449 ½ ½ × 10           449 ½ ½ × 10           445 ½ × 10           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 12 × 15           445 ½ 12 × 15	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16 59.01 63.29 64.53 80.76 67.92
$\begin{array}{c} \textbf{CONCERT TOM TOMS} \\ 44475\% \times 6 & & \\ 44475\% \times 6 & & \\ 444705\% \times 8 & & \\ 4448W5\% \times 8 & & \\ 4448W5\% \times 8 & & \\ 4489W6\% \times 10 & & \\ 449W6\% \times 10 & & \\ 4450W 8 \times 12 & & \\ 4450W 8 \times 12 & & \\ 4450W 8 \times 12 & & \\ 4451W 9 \times 12 & & \\ 4451W 9 \times 12 & & \\ 4451W 10 \times 14 & & \\ 4452W 10 \times 14 & & \\ 4452W 10 \times 15 & & \\ 4453W 12 \times 15 & & \\ 4454W 12 \times 15 & & \\ \\ 4454W 12 \times 16 & & \\ \end{array}$	40.47 43.44 48.32 52.24 56.16 50.61 53.84 56.01 63.29 64.53 80.76 67.92 85.39 85.39
$\begin{array}{l} \textbf{CONCERT TOM TOMS} \\ 444755 \times 6 \\ 444755 \times 8 \\ 444755 \times 8 \\ 4448055 \times 8 \\ 4448055 \times 8 \\ 4448055 \times 10 \\ 4448055 \times 10 \\ 445008 \times 12 \\ 445008 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 4452 \times 15 \\ 4452 \times 15 \\ 4453 \times 12 \\ 4453 \times 12 \\ 14 \\ 4452 \times 15 \\ 4453 \times 12 \\ 14 \\ 14 \\ 14 \\ 14 \\ 14 \\ 14 \\ 14 \\$	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16 59.01 63.29 64.53 80.76 67.92 85.39 97.68
CONCERT TOM TOMS           4447 5½ × 6           4470 5½ × 6           4470 5½ × 6           4470 5½ × 6           4480 5½ × 8           4480 5½ × 8           44480 5½ × 8           44480 5½ × 10           4480 5½ × 10           449 6½ × 10           4450 8 × 12           4450 8 × 12           4451 9 × 12           4451 9 × 12           4452 10 × 14           4452 10 × 14           4453 12 × 15           4453 12 × 15           4454 14 × 16           4454 14 × 16           4454 14 × 16           50 800 Finish TOM TOMS	40.47 43.14 48.32 52.24 56.66 59.01 53.84 56.61 59.01 63.29 64.53 80.76 67.92 85.39 85.39 97.68
CONCERT TOM TOMS           4447 5 ½ × 6           4447 5 ½ × 6           4447 5 ½ × 8           4448 ½ ½ × 8           4448 ½ ½ × 8           4448 ½ ½ × 8           4448 ½ ½ × 10           448 ½ ½ × 10           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 12           445 ½ × 13           12 × 15           445 ¼ × 16           445 ¼ × 16           445 ¼ × 12           445 ¼ × 12	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16 59.01 63.29 64.53 80.76 67.92 85.39 97.68
CONCERT TOM TOMS           4447 5½ × 6           4470 5½ × 6           4470 5½ × 6           4470 5½ × 6           4480 5½ × 8           4480 5½ × 8           449 6½ × 10           4480 5½ × 8           449 6½ × 10           4450 8 × 12           4451 9 × 12           4451 9 × 12           4451 9 × 12           4452 10 × 14           4452 10 × 14           4453 12 × 15           4453 12 × 15           4454 14 × 16           4454 14 × 16           4454 14 × 16           4454 N 14 × 16	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16 59.01 63.29 64.53 80.76 67.92 85.39 97.68 92.69 92.69 92.69
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           4447 5½ × 8           4448 ½ ½ × 8           4448 ½ ½ × 8           4448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 10           449 ½ ½ × 10           449 ½ ½ × 10           445 ½ × 10           445 ½ × 12           445 ½ ½ × 12           445 ½ ½ × 12           445 ½ ½ × 15           445 ½ 12 × 15           445 ½ 12 × 15           445 ¼ ½ × 15           445 ¼ ½ × 15           445 ¼ ½ × 15           445 ¼ ½ × 15           445 ¼ ½ × 15           445 ¼ ½ × 15           445 ¼ ½ × 15           445 ¼ ½ × 12           445 ¼ ½ × 12           445 ¼ ½ × 12           445 ½ ½ × 12           4415 ½ × 12           4415 ½ × 12           4415 ½ × 12           4416 ½ × 12           4416 ½ × 12	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.01 63.29 64.53 80.76 67.92 85.39 97.68 92.69 92.69 92.69 92.69 92.69 92.69 92.69 92.69
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           4447 5½ × 8           4448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 10           449 ½ ½ × 10           445 ½ × 10           445 ½ ½ × 12           445 ½ ½ × 12           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14 × 16           445 ½ 12 × 15           445 ¼ 14 × 16           445 ½ 12 × 15           445 ½ 12 × 15           4415 ½ 8 × 12           4415 ½ 8 × 12           4416 ½ 9 × 13           4416 ½ 9 × 13           4416 ½ 9 × 13           4416 ½ 9 × 13           4416 ½ 9 × 13	40.47 43.14 48.32 52.24 56.16 60.61 53.84 56.16 59.01 63.29 64.53 80.76 67.92 85.39 97.68 92.68 92.68 92.68 92.68 92.69 92.63 7100.89 133.52
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           4447 5½ × 8           4448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 10           449 ½ ½ × 10           445 ½ × 10           445 ½ ½ × 12           445 ½ ½ × 12           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14 × 16           445 ½ 12 × 15           445 ¼ 14 × 16           445 ½ 12 × 15           445 ½ 12 × 15           4415 ½ 8 × 12           4415 ½ 8 × 12           4416 ½ 9 × 13           4416 ½ 9 × 13           4416 ½ 9 × 13           4416 ½ 9 × 13           4416 ½ 9 × 13	40.47 43.14 48.32 52.24 55.16 60.61 53.84 56.16 59.01 63.29 64.53 80.76 67.92 85.39 85.39 97.68 92.69 92.70 100.89 100.80 100.61 100
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           44480 5½ × 8           44480 5½ × 8           44480 5½ × 8           44480 5½ × 10           4480 5½ × 10           4480 5½ × 10           4450 8 × 12           4450 8 × 12           4451 9 × 12           4451 9 × 12           4451 0 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4454 14 × 16           4458 12           4415 8 × 12           4415 8 × 12           4415 8 × 12           4415 8 × 12           4415 8 × 13           4417 14 × 14           4418 16 × 16           4418 16 × 16	40,47 43,14 48,32 52,24 56,16 60,61 59,01 63,29 64,53 80,76 87,92 85,39 97,68 92,68 95,37 100,89 95,37 100,89 133,52 149,73 157,93 166,99
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           44480 5½ × 8           44480 5½ × 8           44480 5½ × 8           44480 5½ × 10           4480 5½ × 10           4480 5½ × 10           4450 8 × 12           4450 8 × 12           4451 9 × 12           4451 9 × 12           4451 0 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4454 14 × 16           4458 12           4415 8 × 12           4415 8 × 12           4415 8 × 12           4415 8 × 12           4415 8 × 13           4417 14 × 14           4418 16 × 16           4418 16 × 16	40,47 43,14 48,32 52,24 56,61 60,61 53,84 56,61 63,29 64,53 80,76 67,92 85,39 97,68 92,68 93,79 92,68 92,68 93,79 100,89 92,68 92,68 93,79 100,89 10,89 10,89 10,89 10,89 10,89 10,89 10,89 10,89 10,89 10,89 10,99
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           44480 5½ × 8           44480 5½ × 8           44480 5½ × 8           44480 5½ × 10           4480 5½ × 10           4480 5½ × 10           4450 8 × 12           4450 8 × 12           4451 9 × 12           4451 9 × 12           4451 0 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4452 10 × 14           4454 14 × 16           4458 12           4415 8 × 12           4415 8 × 12           4415 8 × 12           4415 8 × 12           4415 8 × 13           4417 14 × 14           4418 16 × 16           4418 16 × 16	40,47 43,14 48,32 52,24 56,61 60,61 53,84 56,61 53,84 59,01 63,29 64,53 80,76 67,92 85,39 97,68 92,68 94,68 94,68 92,68 94,68 94,68 94,68 94,68 94,68 94,68 94,68 94,68
CONCERT TOM TOMS 4447 5% × 6 1447 5% × 6 1448 5% × 8 1448 5% × 8 1448 0% 5% × 8 149 0% 6% × 10 149 0% 6% × 10 149 0% 6% × 10 149 0% 8% × 12 1450 0% 8 × 12 1450 0% 8 × 12 1450 0% 8 × 12 1451 0% 12 1452 10 × 14 14452 10 × 14 14453 12 × 15 14454 14 × 16 14453 12 × 15 14454 14 × 16 1455 12 1415 0% 8 × 12 1415 0% 12 1415 0	40, 47 43, 14 48, 32 52, 24 56, 16 60, 61 53, 84 56, 61 63, 29 64, 53 80, 76 67, 92 85, 39 97, 68 92, 68 94, 68 94
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           4447 5½ × 6           4448 ½ ½ × 8           4448 ½ ½ × 8           4448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 10           448 ½ ½ × 10           445 ½ × 10           445 ½ × 10           445 ½ ½ × 12           445 ½ ½ × 12           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 12 × 15           445 ½ 12 × 15           445 ½ 12 × 15           445 ½ 12 × 15           445 ½ 12 × 15           4416 ½ × 12           4416 ½ × 12           4416 ½ × 12           4416 ½ × 12           4416 ½ × 12           4418 16 × 16           4418 16 × 16           4418 16 × 18           4419 ½ 15 × 18           4420 ¥ 10 × 14           4420 ¥ 10 × 14           4420 ¥ 10 × 14           4421 ¥ 12 × 15	40,47 43,14 48,32 52,24 56,61 60,61 53,84 56,61 53,84 59,01 63,29 64,53 80,76 67,92 85,39 97,68 92,68 94,68 94,68 92,68 94,68 94,68 94,68 94,68 94,68 94,68 94,68 94,68
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           4447 5½ × 6           4448 ½ ½ × 8           4448 ½ ½ × 8           4448 ½ ½ × 8           448 ½ ½ × 8           448 ½ ½ × 10           448 ½ ½ × 10           445 ½ × 10           445 ½ × 10           445 ½ ½ × 12           445 ½ ½ × 12           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 10 × 14           445 ½ 12 × 15           445 ½ 12 × 15           445 ½ 12 × 15           445 ½ 12 × 15           445 ½ 12 × 15           4416 ½ × 12           4416 ½ × 12           4416 ½ × 12           4416 ½ × 12           4416 ½ × 12           4418 16 × 16           4418 16 × 16           4418 16 × 18           4419 ½ 15 × 18           4420 ¥ 10 × 14           4420 ¥ 10 × 14           4420 ¥ 10 × 14           4421 ¥ 12 × 15	40,47 43,14 48,32 52,24 56,616 60,61 53,84 56,06 65,01 63,29 64,53 80,76 67,92 85,39 97,68 92,68 92,68 92,68 95,37 100,89 133,52 149,73 157,93 157,93 157,93 157,93 157,93 114,63 125,49 114,63 133,52 208,91
CONCERT TOM TOMS 4447 55 × 6 4447 55 × 8 4448 55 × 10 4448 55 × 10 445 10 × 12 445 10 × 12 445 10 × 12 445 10 × 12 445 10 × 14 445 10 × 14 445 10 × 14 445 11 × 15 445 41 4 × 16 W Signifies Wood Finish TOM TOMS TOM TOMS 4415 8 × 12 4415 W × 12 4416 W × 12 4418 W 16 × 16 4420 W 10 × 14 4420 W 10 × 14 44	40,47 43,14 48,32 52,24 56,6,6 60,61 53,84 56,61 63,29 64,53 80,76 67,92 85,39 97,68 92,68 10,69
CONCERT TOM TOMS           4447 5½ × 6           4447 5½ × 6           44480/5½ × 8           44480/5½ × 8           44480/5½ × 8           44480/5½ × 8           4480/5½ × 8           4480/5½ × 8           4480/5½ × 10           4480/5½ × 10           4450/8 × 12           4450/8 × 12           4451/9 × 12           4451/9 × 12           4451/0 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 14           4452/10 × 12<×15           44158/12           44158/12           44158/12           44158/12           44158/12           44158/12           44158/12           44158/12           44169/12           44174/14×14           4418/16×16           4419/16×18           4419/16	40,47 43,14 48,32 52,24 56,61 60,61 53,84 56,61 63,84 59,01 63,29 64,53 80,76 67,92 85,39 97,68 97,68 92,69 91,35,27 10,57 10,
CONCERT TOM TOMS 4447 55 × 6 4447 55 × 6 44487 57 × 8 44480 57 × 10 4450 8 × 12 4450 8 × 12 4450 9 × 12 4451 9 × 12 4451 9 × 12 4451 9 × 12 4452 10 × 14 4452 10 × 14 4452 10 × 14 4452 12 × 15 4454 14 × 16 W Signifies Wood Finish TOM TOMS TOM TOMS TOM TOMS 4415 8 × 12 4416 9 × 13 4417 14 × 14 4417 14 × 14 4417 14 × 14 4418 16 × 16 4419 16 × 18 4420 10 × 14 4420 10 × 14 4421 (12 × 15) 4421 10 × 14 4423 18 50 × 148 Leg 50 × 148 Leg 4157 05 × × 148 Leg 4157 05 × × 148 Leg 4157 05 × × 148 Leg	40,47 43,14 48,32 52,24 56,616 60,61 53,84 56,06 659,01 63,29 64,53 80,76 67,92 85,39 97,68 92,69 92,69 95,37 100,89 97,68 92,69 95,37 100,89 133,52 149,73 157,93 157,93 114,63 136,99 114,63 133,52 208,91 2125,49 114,63 133,52 208,91 2122,48 108,92 114,63 133,52 208,91 2122,48 108,92 114,63 116,292
CONCERT TOM TOMS 4447 55 × 6 14487 57 × 8 14480 67 × 10 1450 8 × 12 1450 8 × 12 1450 8 × 12 1450 8 × 12 1450 9 × 12 1450 9 × 12 1450 9 × 12 1450 1 × 12 1452 10 × 14 1452 10 × 14 1453 12 × 15 14530 12 × 15 1458 12 1458 12 1451 12 15 1451 12 15 1451 12 15 1451 12 15 15 15 15 15 15 15 15 15 15	40,47 43,14 48,32 52,24 56,66 60,61 53,84 56,66 63,29 64,53 80,76 67,92 85,39 97,68 92,68 93,122 122,59 133,52 122,59 133,52 122,59 133,52 20,68 133,52 133,52 20,68 91,132,52 133,52 20,89 132,52 20,89 112,21,34 10,85 56 116,222 112,213
CONCERT TOM TOMS 4447 5½ × 6 1448W 5½ × 8 1448W 5½ × 8 1448W 5½ × 8 1448W 5½ × 8 1448W 5½ × 10 1450 8 × 12 1450W 8 × 12 1451W 9 × 12 1451W 9 × 12 1451W 9 × 12 1452W 10 × 14 1452W 10 × 14 1453W 12 × 15 1453W 12 × 15 1455W 8 × 12 1456W 8 × 12 1456W 8 × 12 1458W 5 × 12 1415W 8 × 12 1415W 16 × 16 1419W 16 × 16 1419W 16 × 16 142W 10 × 14 142W 10 × 14 15 15 16 17 18 18 18 18 18 18 18 18 18 18	40,47 43,14 48,32 52,24 56,616 60,61 53,84 56,06 59,01 63,29 64,53 80,76 67,92 85,39 97,68 92,68 92,68 92,68 95,37 100,89 133,52 149,73 157,93 157,93 157,93 157,93 157,93 114,63 158,20 81,14,63 114,63 133,52 208,91 114,63 133,52 208,91 114,63 133,52 208,91 112,13 112,13 117,783 112,13 117,783
$\begin{array}{l} \textbf{CONCERT TOM TOMS} \\ 444755 \times 6 \\ 444755 \times 8 \\ 444755 \times 8 \\ 4448055 \times 8 \\ 4448055 \times 8 \\ 4448055 \times 8 \\ 4448055 \times 10 \\ 44507 \times 12 \\ 44507 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 4452 \times 10 \\ 4452 \times $	40,47 43,14 48,32 52,24 56,66 60,61 53,84 56,66 63,29 64,53 80,76 67,92 85,39 97,68 92,68 93,122 122,59 133,52 122,59 133,52 122,59 133,52 20,68 133,52 133,52 20,68 91,132,52 133,52 20,89 132,52 20,89 112,21,34 10,85 56 116,222 112,213
CONCERT TOM TOMS 4447 5½ × 6 4447 5½ × 6 4448 5½ × 8 448 05½ × 8 448 05½ × 8 448 05½ × 10 448 05½ × 10 448 05½ × 10 445 08 × 12 445 00 8 × 12 445 10 × 14 445 10 × 14 445 10 × 14 445 20 × 12 441 60 × 12 441 60 × 12 441 60 × 12 441 60 × 13 441 70 × 14 × 14 441 80 × 16 441 90 × 13 441 70 × 14 × 14 442 00 × 14 443 × 16 443 × 16 443 × 16 443 × 16 443 × 16 444 × 16 445 × 16 447 × 14 × 14 448 × 16 × 16 447 × 14 × 14 448 × 16 447 × 14 × 14 448 × 16 × 16 447 × 14 × 14 448 × 16 × 16 447 × 14 × 14 448 × 16 × 16 442 × 15 442 × 15 444 × 16 × 16 442 × 15 444	40,47 43,14 48,32 52,24 56,616 50,61 53,84 56,66 59,01 63,29 64,53 80,76 67,92 85,39 97,68 92,53 149,73 157,93 168,99 187,88 108,95 212,48 108,56 114,67 31,352 208,91 1212,48 108,56 112,17,83 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,13 112,68 93,34 112,13 1
$\begin{array}{l} \textbf{CONCERT TOM TOMS} \\ 444755 \times 6 \\ 444755 \times 8 \\ 444755 \times 8 \\ 4448055 \times 8 \\ 4448055 \times 8 \\ 4448055 \times 8 \\ 4448055 \times 10 \\ 44507 \times 12 \\ 44507 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 44519 \times 12 \\ 4452 \times 10 \\ 4452 \times $	40,47 43,14 48,32 52,24 56,616 60,61 53,84 56,06 60,61 53,84 56,06 60,61 53,84 56,06 67,92 85,39 97,68 92,68 92,68 95,37 100,89 97,68 95,37 100,89 133,52 149,73 157,93 168,99 187,85 108,92 1125,49 113,52 125,49 114,63 113,691 2125,49 114,63 113,692 112,13 117,83 112,1

<i>.</i>		
	BRASS SHELLS	
	CHROME PLATED	
	4160 5 × 14 8 Lug	141:89
	4165 5 x 14 10 Lug	145. <b>64</b>
	4165 5 × 14 10 Lug 4166 6 × 14 10 Lug	173.09
	SATIN ALUMINIUM S	HELLS
0	4109 5×14 8 Lug	
0	Micro sensitive strainer	98.23
0,	4108 5×14 8 Lug	
0	Renown strainer	95.55
0	Renown strainer 4106 5×14 6 Lug	
0	Renown strainer	90.30
0	-	
0		
0	BOOSEY &	
0	HAWKES	
0	I ATTICE O	
0	DEVERY EX	
0	BEVERLEY	
	COMPLETE OUTFITS	004
0	8001 5-drum	POA
0	8002 4-drum	POA
ю	8003 6-drum	POA
0	8004 5-drum	POA
0	8005 14-drum	POA
0	AVEDIS ZILDJIAN	
0	CYMBALS	
00	(Prices for all types exce Swish and Pang as state	pt (
00	(Augilable in Trans	ard)
00	(Available in Types and	
0	Weights as Catalogue) 7386 8". 7387 10". 7389 12". 7390 14". 7391 14" Hihat pr. 7391 14" Hihat pr. 7392 15". 7392 15". 7393 16". 7394 17". 7395 18". 7395 18". 7396 18". 7396 19". 7396 20". 7396 20". 7397 22". 7397 22	Port
0	/386 8	POA
00	738/10	POA
00	7389 12"	POA
0	/390 14"	POA
0	/391 13"	POA
36	7391 14" Hihat pr	POA
58	7392 15"	POA
)3 )3	7392 15" Hihat pr	POA
36	/393 16"	POA
26	7394 17"	POA
17	7395 18"	POA
8	7395S 18" Swish	POA
	7399 19"	POA
92	7396 20",,	POA
39	7396P 20" Pang	POA
12	73965 20" Swish	POA
50	7400 21"	POA
1	7397 22"	POA
_	7397S 22" Swish	POA
7	AVEDIS ZILDJIAN	
	AVEDIG LIEDONAIN	
4	BHILLIANT CTMBAL	.s
4	BHILLIANT CTMBAL	.S
4	(Prices for all types exce Swish and Pang as state	pt ed)
4	(Prices for all types exce Swish and Pang as state	ed) 34.99
4	(Prices for all types exce Swish and Pang as state	ed) 34.99 44.99
4	Prices for all types exce Swish and Pang as state 7387B 10"	ed) 34.99 44.99 59.24
4 2 4 6 1 4 6	Prices for all types exce Swish and Pang as state 7387B 10"	pt ed) 34.99 44.99 59.24 118.45
4 24 61 4 61	Prices for all types exce Swish and Pang as state 7387B 10"	pt 34.99 44.99 59.24 118.45 64.35
4 24 61 4 61 9	BHILLIAN LCTMBAL (Prices for all types exce Swish and Pang as state 7387B 10". 7390B 13". 7391B 14". 7391 14" Hinat pr 7392B 15".	pt 34.99 44.99 59.24 118.45 64.35 128.69
4246146193	BHILLIAN LCTMBAL (Prices for all types exce Swish and Pang as state 7387B 10". 7390B 13". 7391B 14". 7391 14" Hinat pr 7392B 15".	pt 34.99 44.99 59.24 118.45 64.35 128.69
42461461936	BHILLIAN LCTMBAL (Prices for all types exce Swish and Pang as state 7387B 10". 7390B 13". 7391B 14". 7391 14" Hinat pr 7392B 15".	pt ad) 34.99 44.99 59.24 118.45 64.35 128.69 57.00 62.00
424614619362	BHILLIAN LCTMBAL (Prices for all types exce Swish and Pang as state 7387B 10". 7390B 13". 7391B 14". 7391 14" Hinat pr 7392B 15".	pt 34.99 44.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50
4246146193629	BHILLIAN I CTMBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7390B 13" 7391B 14" 7392 15" 7392 B 16" 7392B 16" 7394B 17" 7394B 17" 7394B 15" Swish	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01
42461936299	BHILLIAN I CTMBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7390B 13" 7391B 14" 7392 15" 7392 B 16" 7392B 16" 7394B 17" 7394B 17" 7394B 15" Swish	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01 88.30
4246146193629	BHILLIAN I CTMBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7390B 13" 7391B 14" 7392 15" 7392 B 16" 7392B 16" 7394B 17" 7394B 17" 7394B 15" Swish	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01 88.30 88.30
42461936299	BHILLIAN LCT MBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7390B 13" 7391B 14" 7392B 15" 7392B 15" 7392B 15" 7394B 17" 7395B 16" 7395B 16" 7395B 16" 7395B 20" 9376BS 20" 9376BS 20"	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01 88.30 88.30 110.30
4246119362299	BHILLIAN I CTMBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7390B 13" 7391B 14" 7392 15" 7392 B 16" 7392B 16" 7394B 17" 7394B 17" 7394B 15" Swish	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01 88.30 88.30
42461936299988	BHILLIAN LCT MBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7390B 13" 7391B 14" 7392B 15" 7392B 15" 7392B 15" 7394B 17" 7395B 16" 7395B 16" 7395B 16" 7395B 20" 9376BS 20" 9376BS 20"	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01 88.30 88.30 110.30
4 24 6 1 9 3 6 2 9 9 8 8 9 9	BHILLIAN LCT MBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7391B 14". 7391B 14". 7392B 15". 7392B 15". 7392B 15". 7393B 16" 7393B 16" 7395B 15". 7395B 15". 7395B 15". 7395B 15". 7397B 22". 7397B 22". 7397B 22".	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01 88.30 88.30 110.30
4 24 6 1 9 3 6 2 9 9 8 8 9 9	BHILLIAN CYMBAL (Prices for all types exce Swish and Pang as state 7387B 10". 7390B 13". 7391B 14". 7391B 14". 7392B 15". 7392B 15". 7392B 15". 7392B 15". 7395B 16". 7395B 16". 7395B 18". 7395B 18". 7395B 18". 7395B 20". 5005b. 7397B 22". 7397B 22". 7397B 22". 7397B 22". 7397B 22".	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01 88.30 88.30 110.30
4246146193629988 89979	BHILLIAN LCT MBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7391B 14". 7391B 14". 7392B 15". 7392B 15". 7392B 15". 7393B 16" 7393B 16" 7395B 15". 7395B 15". 7395B 15". 7395B 15". 7397B 22". 7397B 22". 7397B 22".	pt ed) 34.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.01 88.30 88.30 110.30
4246146193629988 89979	BHILLIAN LCTMBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7391B 14". 7391B 14". 7392B 15". 7392B 15". 7392B 15". 7394B 17". 7395B 15". 7395B 15". 7395B 15". 7395B 15". 7395B 15". 7395B 20" 9376B 5 20". 7397B 22". 7397B 22". 7397B 22". 7397B 22". 7397B 22". 7397B 22". 7397B 22". 7397B 22". 7397B 22".	pt d) 34.99 44.99 59.24 118.45 64.35 128.69 57.00 67.50 67.50 67.50 67.50 88.30 88.30 110.30 96.03
42461461936299.8 997923	BHILLIAN CYMBAL (Prices for all types exce Swish and Pang as state 7387B 10" 73901 13" 73918 14". Hihat pr 73928 15" 73928 15" 73928 15" 7393B 16" 7394B 17" 7395B 15" Swish 7396B 20" 7397B 22" 7397B 22"	pt 34.99 44.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.30 10.30 96.03 110.30 96.03 110.30 96.03
4246146193629988 9979233	BHILLIAN I CYMBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7390 14". 7391 14". 7392 15". 7392 15". 73928 15". 7394B 17". 7395B 15". 7395B 15". 7395B 15". 7395B 15". 7395B 15". 7395B 20". 7397B 22". 7397B 20". 7397B 20". 7397B 20".	pt 34.99 44.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.30 10.30 96.03 110.30 96.03 110.30 96.03
42461461936299988 99792339	BHILLIAN LOT MBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7391B 14". 7392B 15" 7392B 15" 7392B 15" 7392B 15" 7392B 15" 7393B 16" 7395B 15" Swish 7395B 15" Swish 7395B 20" 9376B 20" 9376B 20" 9376B 20" 7397B 22" 7397B 22" 7397B 22" ROGERS DRUM OUTF WITH MEMRILOC STJ. WITH MEMRILOC STJ. 800gers	pt 34.99 44.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.30 10.30 96.03 110.30 96.03 110.30 96.03
	BHILLIAN LOT MBAL (Prices for all types exce Swish and Pang as state 7387B 10"	pt 34,99 44,99 59,24 118,45 64,35 128,69 57,00 67,50 67,50 67,50 67,50 78,01 10,30 96,03
	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7390B 13".           7391B 14".           7391B 14".           7392B 15".           7393B 16".           7393B 16".           7395B 15".           7395B 15".           7395B 20".           9376BS 20".           9376BS 20".           9376BS 22".           9376BS 22".           9376BS 22.           Swish.           C.B.S. ARBITER           (EX. VAT)           ROGERS DRUM OUTT           WITH MEMRILOC ST/           43-1122         Rogers           Greater         London V           Outfit.         Outfit.	pt 34.99 44.99 59.24 118.45 64.35 128.69 57.00 62.00 67.50 78.30 10.30 96.03 110.30 96.03 110.30 96.03
	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7387B 10"	pt 34,99 44,99 59,24 118,45 64,35 128,69 57,00 67,50 67,50 67,50 67,50 78,01 10,30 96,03
	BHILLIAN LCTMBAL (Prices for all types exce Swish and Pang as state 7387B 10" 7390B 13" 7391B 14". 7392B 15" 7392B 15" 7392B 15" 7392B 15" 7393B 16" 7393B 16" 7393B 16" 7395B 16" 7395B 20" 9376B 20" 9376	pt 34,99 44,99 59,24 118,45 64,35 57,00 62,00 67,50 78,01 88,30 96,03 96,03 96,03 88,30 110,30 96,03 88,30 110,30 871,03
424614619362998 8 9979273398882293	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7387B 10"	pt 34,99 44,99 59,24 118,45 64,35 128,69 57,00 67,50 62,00 67,50 78,01 88,30 96,03 110,30 96,03
4246146193629988 887923398882932	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7387B 10"	pt 34,99 44,99 59,24 118,45 64,35 57,00 62,00 67,50 78,01 88,30 96,03 96,03 96,03 88,30 110,30 96,03 88,30 110,30 88,30 96,03 88,30 110,30 871,03
4246146193629988 8979233988829321	BHILLIAN CYMBAL           (Prices for all types exce           Swish and Pang as state           7390B 13".           7391B 14".           7391B 14".           7392B 15".           7392B 15".           7392B 15".           7392B 15".           7392B 15".           7393B 16".           7395B 20".           9376BS 20".           9376BS 22'. Swish.           7397BS 22'. Swish.           7397BS 22'. Swish.           C.B.S. ARBITER           (EX. VAT)           ROGERS DRUM OUTF           WITH MEMRILOC ST           43-1122         Rogers           Londoner V         Drum           Outfit.	pt d) 44.99 55.24 118.45 64.35 128.69 57.00 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 88.30 88.30 110.30 96.03 110.30 88.30 80.50 80.5
4246146193629988 887923398882932	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7397B 10"	pt 34,99 44,99 59,24 118,45 64,35 57,00 62,00 67,50 78,01 88,30 96,03 96,03 96,03 88,30 110,30 96,03 88,30 110,30 88,30 96,03 88,30 110,30 871,03
4246146193629988 89792339888293218	BHILLIAN CYMBAL           (Prices for all types exce           Swish and Pang as state           7397B 10"	pt d) 44.99 55.24 118.45 64.35 128.69 57.00 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 88.30 88.30 110.30 96.03 110.30 88.30 80.50 80.5
4246146193629988 99792339888293218 6	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7387B 10"	pt d) 44,99 55,24 118,45 64,35 128,69 57,00 62,00 67,50 78,01 88,30 88,30 110,30 96.03 FTS ANDS 871.03 822,96
4246146193629988 99792339888293218 6	BHILLIAN CYMBAL           (Prices for all types exce           Swish and Pang as state           7390B 13".           7391B 14".           7391B 14".           7392B 15".           7392B 15".           7392B 15".           7392B 15".           7392B 15".           7392B 15".           7393B 16".           7393B 16".           7393B 16".           7393B 16".           7393B 16".           7393B 16".           7395B 20".           9376BS 20" Swish           7397BS 22".           731122           Rogers           Londoner           Londoner           VDutfit.           43-1310           Rogers           Londoner           Londoner           V1D Tum           Outfit           0utfit	pt d) 44.99 55.24 118.45 64.35 128.69 57.00 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 67.50 88.30 88.30 110.30 96.03 110.30 88.30 80.50 80.5
4246146193629988 99792339888293218 6	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7387B 10"	pt ed) 44,99 44,99 55,24 118,45 64,35 128,69 57,00 67,50 78,01 88,30 88,30 88,30 110,30 96,03 110,30 96,03 88,30 88,30 88,30 88,30 88,30 88,30 88,30 10,30 96,03 80,10 80,
4246146193629988 99792339888293218 6	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7387B 10"	pt d) 44,99 55,24 118,45 64,35 128,69 57,00 62,00 67,50 78,01 88,30 88,30 110,30 96.03 FTS ANDS 871.03 822,96
4246146193629988 99792339888293218 6	BHILLIAN CYMBAL           (Prices for all types exce           Swish and Pang as state           7397B 10"	pt d) d) 44.99 55.24 118.45 64.35 128.69 57.00 67.50 78.01 88.30 88.30 88.30 110.30 96.03 110.30 96.03 88.30 80.30 80.40
	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7397B 10"	pt ed) 44,99 44,99 55,24 118,45 64,35 128,69 57,00 67,50 78,01 88,30 88,30 88,30 110,30 96,03 110,30 96,03 88,30 88,30 88,30 88,30 88,30 88,30 88,30 10,30 96,03 80,10 80,
	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7390B 13"	pt d) 44.99 55.24 118.45 64.35 128.69 57.00 67.50 67.50 88.30 10.30 96.03 10.30 80 81.03 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 10.50 1
4246146193629988 89792739888293218 62333294	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7397B 10"	pt d) d) 44.99 55.24 118.45 64.35 128.69 57.00 67.50 78.01 88.30 88.30 88.30 110.30 96.03 110.30 96.03 88.30 80.30 80.40
4246146193629988 89792739888293218 62333294	BHILLIAN CYMBAL           (Prices for all types exce           Swish and Pang as state           7397B 10"	pt 34,99 44,99 59,24 118,45 64,35 128,69 57,00 67,50 77,50 77,50 78,01 88,30 88,30 88,30 88,30 88,30 88,30 88,30 88,30 88,30 88,30 96,03 96,03 96,03 96,03 96,03 96,03 96,03 96,03 110,30 96,03 96,03 110,30 92,96 110,30 92,96 110,30 110,50 10,50 10,50 10,50 10,50 10,50 10,50 10,50
	BHILLIAN LOT MBAL           (Prices for all types exce           Swish and Pang as state           7397B 10"	pt d) 44.99 55.24 118.45 64.35 128.69 57.00 67.50 67.50 88.30 10.30 96.03 10.30 80 81.03 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 80 10.30 10.50 1
4246146193629988 89792739888293218 62333294	BHILLIAN CYMBAL           (Prices for all types exce           Swish and Pang as state           7397B 10"	pt 34,99 44,99 59,24 118,45 64,35 128,69 57,00 67,50 77,50 77,50 78,01 88,30 88,30 88,30 88,30 88,30 88,30 88,30 88,30 88,30 88,30 96,03 96,03 96,03 96,03 96,03 96,03 96,03 96,03 110,30 96,03 96,03 110,30 92,96 110,30 92,96 110,30 110,50 10,50 10,50 10,50 10,50 10,50 10,50 10,50

00010	
43-1810 Rogers Studio X Drum Outfit	:- Black te (082), ish Gold Metallic e (088),
ROGERS MEMRILOC STANDS 54-1000-000-4 Rogers Snare Drum Stand	
Flush Base	35.68
54-2001-000-4 Rogers Floor Cymbal Stand	42.81
Tripod Base 54-2002-000-0 Rogers Floor Cymbal Stand — Flush Base	35.68
Flush Base 54-3001-000-8 Rogers Dual Tom Tom Stand . 54-3003-000-0 Ext Dual	<b>53</b> .52
Tom         Tom         Stand           Tripod Base         54-4001-000-1         Timbale           Stand Tripod Base	<b>56</b> .43
54-5001-000-5 Rogers	46.95
Samson Drum Throne 56-1200-000-9 Double	43.03
Tom Tom Holder <b>ROGERS HI-HATS &amp;</b> <b>PEDALS</b> 54 - 6001 - 000 - 9 Supreme HI-Hat 54 - 6003 - 000 - 1 Swivomatic Hi-Hat	38.28 57.84
Swivomatic Hi-Hat with Hinged Heel 54 - 6005 - 000 - 4 Swivomatic Hi-Hat with Adjust, F/Board .	45.47
with Adjust. F/Board . 54-7000-000-6	45.47
Supreme Pedal	58.71
CLEARTONE	
Latin Percussion Conga Drum 11" Conga Drum 12%" Conga Drum 12%" 18" Conga Leg Set 24" Conga Leg Set Super Conga Stand Stiffener Kit for LP278 Double Conga Stand Double Conga Stand	227.11 241.40 246.98 25.01 27.00 42.89 12.32 71.09

3	Stiffener Kit for LP278	12.32
	Double Conga Stand .	71.09
)	Double Conga Stand	
)	(Collapsable)	96.11
	Triple Conga Stand	205.27
}	Pro Bongos Wood	
5	Shells	144.13
}	Pro Bongos syn shells.	144.13
	Bongo Stand	25.79
1	Bongo Mounting	20.10
1	Bongo Wounting	10,91
	Bracket. Bongo Mounting Bracket for Double	10.51
	Bongo Mounting	
	Bracket for Double	11.02
	Conga Stand	11.92
	Tito Puente Timbales ,	250.91
	Prestige Line Cowbell.	16.90
	Black Beauty Cowbell.	8.54
	Black Beauty Cowbell	
ļ.	d/l	10.91
	Timbale Cowbell,	12.07
	Bongo Hand Cowbell .	13.69
Ļ.	Bongo Hand Cowbell	
	d/l	15.74
	NY Bongo Cowbell.,.	18,47
	Mambo Cowbell	10.45
	Cowbell U Clamp	1.30
	Marrero Bells	25.79
	Agogo Bells std	13.37
	Agogo Bells Large	14.58
	Agogo Bells Mounting	14.00
	Bracket.	4.42
	Cabasa Standard	12.07
		13.83
	Cabasa Large	
	Cabasa d/I	16.49 12.67
	Vibra-Slap std	
	Vibra-Slap d/I.	13.97

	Vibra-Slap II Large Bata Drum Medium Bata Drum Small Bata Drum Tambora Pro Maracas Standard Clave African Clave Traditional Clave Cuban Guiro Guiro	40.05
)	Vibra-Slap II	18.25
	Large Bata Drum	POA
9	Medium Bata Drum	POA
¢	Small Bata Drum	POA
j	Tambora	124.69
2	Pro Maracas	7,81
	Standard Clave	4.72 5.76
i	Traditional Clause	5.70
1	Cubas Cuiss	2.41
	Cuban Guiro Guiro Torpedo Guiro std Torpedo Guiro Small . Torpedo Scraper Spring Guiro	18.29 16.27
	Torpado Guiro etd	33.74
	Torpedo Guiro Small	23.83
	Torpedo Guiro Sinali .	
3	Spring Guiro	3.49 13.30
,	Multi-Guiro	15.49
	Spring Guiro. Multi-Guiro. Guiro Stick Solid Bar Chimes	
	Solid Bar Chimee	49.62
	Solid Bar Chimes Chimes Mounting Bracket. Solid Bar Hand Chines	40.02
	Bracket	2.41
3	Solid Bar Hand Chines	20.02
	d' Trianglo	E 02
	4 Triangle	5.83 7.02
3	6'1 Triangle	7.95
	4" Triangle	6.99
1	Woodblock large Woodblock small Piccolo Woodblock Double Piccolo Wood- block	
	Woodblock angle	7.81
	Piecele Moodblock	6.19
3	Double Rissole Wood	4.42
	block	0.07
5	Woodblock Mallet	8.07 0.29
	Pincolo Moodblook	0.25
3	Piccolo Woodblock	0.32
	Mallet,	0.32
3	Mallet,	2.02
	Vanden Annen	2.92 6.49
	Wooden Agogos	4.42
	Wooden Agogo Holder Rhythm Clackers	0.42
Ļ	Fuendation Book	9.43
	Everything Rack Metal Castanets	20.22
	Talking Druge	26.22 7.17 56.79 16.70 6.56
	Talking Drum	16 70
	Morocon Costanata	6.66
		58.59
	Cuica Samba Whistle Caxixi Large Caxixi Extra Large	8.54
	Covini Laron	
	Cavini Entra Largo	POA
	Contra Entra Large	POA
	Small Metal Shaker	3.99 4.76
		33.74
	D/I Conga Bag 22" Cymbal Bag Lug-Lube Headless Tambourine . Tuneable Tambourine . D/I Cowbell Beater	10.97
	Lug Lube	19.87 0.75
	Headless Tambourine	9.07
	Tupeable Tambourine	9.07 22.98
	D/I Cowbell Beater	1.91
	Canvas Cowbell Pouch	8.29
	Canvas Cowbell Pouch Padded Bongo Bag	41.09
	I P Toe Shirts	41.09 4.55 2.58 4.38
	L.P. Tee Shirts Conga Key Chain	2 58
	I P Belt Buckle	4.38
	"Understanding Latin Rhythms" LP	1.00
	Rhythms" LP	5.47
,	"Down To Basics" I P	5.47
	"Authority"   P	5.47
	"Ready For Freddy"	0.17
	Rhythms" LP "Down To Basics" LP "Authority" LP "Ready For Freddy" LP	5.47
		0117
	FLETCHER,	
	COPPOCK &	
	NEWMAN	
	KENT	
	N5201 Apollo 5	229.00
	N2501 Superstar	295.00
	N5201 Apollo 5 N2501 Superstar N2501 Apoolo 4	156.00
	GIGSVILLE	
Ļ		
	ARIA PERCUSSION	
	Area Drum Kit D05501	
	WZ (Cymbals not	
	WZ (Cymbals not included)	489.90
	Aria D05501 Kit	106.00
	Concert Toms, D05810	Set of
	six with three stands	5", 8"
	10", 12", 13" and 14"	Colour
	Concert Toms. D05810. six with three stands, ( 10", 12", 13" and 14". finishes: Metallic M	laroon
	Copper, Silver. Aria Drum Kit D05501 WZ (Cymbals not	
	Aria Drum Kit D05501	
	WZ (Cymbals not	
	included)	489.90

1				_
	110111150		RR8T 8" RR10T 10"	40.00
	HOHNER		RR10T 10" RR12T 12" RR14T 14" RR16T 16" RR18T 18"	60.45
	WEATHERKING		RR14T 14"	69.75
	Snare Drum Heads Batter		RR16T 16"	83.80
	R 124 CS	6.65	103RT Stand for Roto	95.75
	R 314 CS	6.65	Tòm	42.15
	114 BD 114 BA	5.80 5.80	Tòm 104RT Twin/Triple	
	114 BE	6.50	Stand AD100 Adaptor Bar	58.25
	Snare/Side Heads		Universal	6.30
	114 SD	5.15	AD200 Stand Adaptor	0.00
	114 SE	5.15 5.25	AD-10 24" R/T Track	
	Tom-Tom Heads	0.00	MS 24	15.80
	R206/R306 CS	3.85	Congas	
	106 BD	3.75 4.75	L823 73cm hlgh, with	
	108 BD	4.00	stand	215.65
	R210/R310 CS	5.25	L824 63cm high, with	180.95
	110 BD/110 BA	4.35	stand Z6205 Connector for 2	100.95
	110 BE R212/R312 CS	5.05 4.90	Conga stands	14.00
	112 BD/112 BA	5.05	Bongos & Stands	
	112 BE	5.80	L840 15 × 17cm and	AA CE
	R213/R313 CS	6.35	20 × 17cm	44.65
	113 BD/113 BA	5.80 6.10	21 × 17cm. L842 Same as L841,	63.65
	R214/R314 CS	6 65	L842 Same as L841,	
	114 BD/114 BA	0.00	but with strong outside	98.70
	114 BE R215/R315 CS 115 BD/115 BA	6.50	tension	23.80
	115 BD/115 BA	7.05 6.10	Z6204 Extra stable	20.00
		6.85	stands	34.00
	115 BE R216/R316 CS 116 BD/116 BA	7.40	L2620 26cm and 30cm	
	116 BD/116 BA	6.50	per set	45.00
	116 BÉ	7.20 8.10	L2624 35cm and 41cm	
	118 BD/118 BA	7.05	per set	60.65
	118 BE	8.35	Tambourines L1637 26cm	33.45
	Bass Drum Heads R218/R318 CS	8.75	L1638 32cm	40.20
	118 B	7 75	L2614 26cm headlines.	21.85
	118 BB	8.65	L2615 32cm headless .	25.30
	R220/R320 CS	10.20	Temple Blocks L2611 Original Korean	
	120 B	8.65 9.65		150.85
	R222/R322 B	10.60	Cuica	
	122 B 122 BB	9.35	L2612 Metal shell Guiro	116.85
	122 BB	10.60	L2621 Original Mexican	
	R224/R324 B CS	11.55 10.20	model with scraper	7.65
	124 B	11.55	Cabasa Afuche	
	SOUNDMASTER		L2617 Latin percussion model	21.20
	12 BO	2.60	Agogo Bells	21.20
	13 BO	2.65 2.65	L2613 Latin percussion	
	16 BO	3.30	model	25.55
	14 SO	2.25	Vibra-Slap	
	20 SMB	4.75 5.00	L2616 Latin percussion model	18,90
	22 SMB	5.80	Wood Block	
	REMO		V2200 Small Rose-	
	FIBERSKINAND		wood, with mallet (Sch	5.15
	506 6" P306 BE	4.20	95) V2202 Large, rose-	0.10
	508 8" P308 BE	4.90	wood, with mallet (Sch	
		5.25	95) V2206 Rosewood, with	6.90
	511 11" P311 BE 512 12" P312 BE	5.70 6.05	mallet (Sch 95)	6.35
	513 13" P313 RF	6,50	Z2204 Latin percussion	0.55
	514 14" P214 RE	6.85	model	6.80
	515 15" P315 RF	7.30	Claves	
	516 16" P316 BE 517 17" P317 BE	7.75	V2601 Large, rose- wood pair	3.05
	518 18" P'(18 HF	8.55	V2602 Small, rose-	0.00
	520 20" P320 BE	10.95	wood pair	2.50
	Bass Drum Heads	0.05	Rhythm Sticks Z5610 Beechwood,	
	518 B 18" P318 BB 520 B 20" P320 BB	9.25 10.30	36cm (14") long	1.85
	522 B 22" - 322 BB	11.15	Castanet with Handle	
	Practice Outfits		V2512 Rosewood	7.65
	RPS 10 Standards set. RPS 10 T Double T/T	89.00	Tubo V2631 Metal lacquered	3.45
	Set	99.95	M2630 Metal lacquered	7.30
	MANO	59.55	Maracas	1100
	Hand Drums		V2610 Wood lacquered	7.85
	Tunable with key	6.05	L2692 Made of the fruit Calabash	2.95
	RM66''	6.05 7.55	Calabash L2693 Made of	2.30
	RN86''	10.05	Mexican wood	5.15
	Roto Toms		HOHNER	
	Tunable with CS head RR6T 6"	31:90	Tambourines 10" headless W10/99 pair jingles	6.25
		51.50	to or o o part jingres	0.20

W10/18 18 pair jingles	7.85	CH
LONDONER TH-101 10" headless, 18 peir jingles	4.20	DSS
TH-104 10" tunable, 18 pair jingles	8.00	SA She SD(
Maracas No. 3 Fruit shell — standard size pair	2.45	SD
No. 7 Assorted colours, small size pair No. 31 Hand made —	1.60	SD SD SD
etondard eize pair	6.70	SD
No. 13A Hand made — medium size pair	6.35	ETS Sta ETS
WM01 Maracas (pair) acrylic Reso-Reso	3.15	ETS
No. 62 with scrapper Shaker	7.35	YD
No. 63 all wood 15" 3" Claves	8.80	Bas BD BD
No. 79 Quality Rose- wood pair	3.05	BD.
No. 85 Mezquite Wood pair Bongos No. F2 Vellum heads,	3.15	BD BD Flo
No. F2 Vellum heads, small size	11.15	FT7
small size No. F3 Vellum heads, large size	13.40	FT7
Congas No. 56A with strap	49.95	
No. 62A with strap No. 78A with legs (retractable)	47.50 133.05	
No. 86A with legs (retractable)	148.80	Hai CS CS SS HS
No. 98B with strap Castanets	99.95	SS HS
No. 158 Rosewood Flexatone	2.40	FP7
No. 1816	9.55 further	CLI
rhythm instruments (M Claves-Shakers-Bongos- etc.)		CH
		ST
HORNBY-SKEWE	S	CH
HOSHINO: 5075 Professional Kit (5		YD
Drums) 5080 Professional Kit (5	399.00	ETS ETS
Drums) 5085 Professional Kit (5 Drums)	527.00 580.00	ETS
8050 Concert Tom (8	399.00	ETS
Drums) HM300 Starter Outfit (3 Drums)	179.00	ETS
JK510 Snare Outfit S480 Snare Stand	47.00 27.50	PF
H290 Hi-Hat Stand T360 Drum Stool C590B Boom Stand	36.00 44.00 43.00	Pre 22
UFIP CYMBALS: RS12 Red Sound 12"	7.00	22 22
RS13 Red Sound 13".	8.75 10.75	22 24 24
RS14 Red Sound 14" . RS15 Red Sound 15" . RS16 Red Sound 16" . RS18 Red Sound 18" .	11.75 13.50	24 24 24
RS20 Red Sound 20"	19.50 22.00 14.00	20 Pre
RS20 Red Sound 20". UF10 'Ritmo' 10" UF12 'Ritmo' 12" UF13P 'Ritmo' 13" UF14P 'Ritmo' 14"	16.00	44
UF14P 'Ritmo' 14'' UF18 'Ritmo' 18''	52.00 43.00	22
UF14P 'Ritmo' 14' UF18 'Ritmo' 18'' UF20 'Ritmo' 20'' UF22 'Ritmo' 22''	54.00 69.00	24 24 20
SD1 JHS Pro-Rhythm Drum Synth	139.00	20 20 22 22
KEMBLE		22 2 × 2 ×
YAMAHA		Pre
Kits – 9000 Series	805.00	22 22 22
Bass drums	855.00	22 24
BD926 BD924	251.00 245.00 209.00	24 24 24
BD922 BD920 BD918	199.00 186.00	24 22 22
Floor toms FT918	150.00	22
FT916	125.00 110.00	Pre 22
Toms toms: TT915	98.00	20
ТТ914 ТТ912 ТТ913	83.00 66.00 72.00	22 14 14
CS901	44.00	14
CS902 SS902	47.00	14
HS901 FP901 TH905	59.50 67.00	16 18
I M9077	33.00 41.50 23.00	14
CL901	23.00 26.00	6 × 8 ×

7.85 <sup>°°</sup> .	CH901 CH902 DS901 SB901 SAT902	17.00 <sup>+</sup> 25.00 57.00
4.20 8.00	SB901 SAT902 Snare drums	11.00 30.50
2.45	SD065MB. SD055MB. SD050MB.	127.00 124.00 121.50
1.60	SD765MB.	86.50
6.70	SD755MB	83.50 82.00
	Concert torn Stands ETS901	43.00
6.35	Stands ETS902	48.00
3.15	ETS903. Kits - 7000 & 5000 Serie	85.00 s
7.35	YD7222 YD <b>7224</b>	645.00 685.00
8.80	Bass drums BD726	211.00 198.50
3.05	BD724 BD722 BD720 BD718	183.50 177.50
3.15	BD718	159.50
11.15	FT718	126.50 112.50
13.40	FT716 FT714 Tom toms	97.00
49,95	TT715	82.00 75.00
47.50	TT715.           TT714.           TT712.           TT713.           Hardware	61.00 65.50
133.05	Hardware CS701 CS702 SS701 HS701 FP702 TH705 TH706 CL701 CCT00 CCT00	35.50
148.80 99.95	CS702	43.00 34.00
2.40	HS701	42:00 37.00
9.55	TH705 TH70W	30.50 39.50
further aracas-	CL701	22.00 17.00
Congas	CH702	25.00 24.00
	ST500	2.00 3.00
S	CH703	28.00
_	YD5222	435.00
399.00	ET906	43.00 47.00
527.00	ET010	52.00
	ET912	
580.00	ET912. ET913.	63.00 67.00
580.00 399.00	ET906	63.00 67.00 76.00 88.00
399.00 179.00	ET916	63.00 67.00 76.00 88.00
399.00 179.00 47.00	PREMIER	63.00 67.00 76.00 88.00 102.00
399.00 179.00 47.00 27.50 36.00 44.00	PREMIER Premier Resonator Out 22 × 14 BD	63.00 67.00 76.00 88.00 102.00 tfits 811.35
399.00 179.00 47.00 27.50 36.00 44.00 43.00	ET916 PREMIER Premier Resonator Out 22 × 14 BD 22 × 14" BD 22 × 14" SD	63.00 67.00 76.00 88.00 102.00 tfits 811.35 756.02 672.28
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75	ET916 PREMIER Premier Resonator Out 22 × 14 BD 22 × 14" BD 22 × 14" BD 22 × 14" BD 22 × 14" BD	63.00 67.00 76.00 102.00 ttfits 811.35 756.02 672.28 621.60 852.77
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75	ET916 PREMIER Premier Resonator Out 22 × 14 BD 22 × 14" BD 22 × 14" BD 22 × 14" BD 22 × 14" BD 24 × 14" BD	63.00 67.00 76.00 88.00 102.00 tflts 811.35 756.02 672.28 621.60 852.77 796.57
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD	63.00 67.00 76.00 88.00 102.00 tfits 811.35 756.02 672.28 621.60 852.77 1208.63 1134.41 644.29
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD	63.00 67.00 76.00 88.00 102.00 tfits 811.35 756.02 672.28 621.60 852.77 1208.63 1134.41 644.29
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50	ETT916.           PREMIER           Premier Resonator Out           22 × 14 BD.           22 × 14" BD.           22 × 14" BD.           24 × 14" BD.           22 × 14" BD. <td>63.00 67.00 76.00 88.00 102.00 tfits 811.35 756.02 672.28 621.60 852.77 1208.63 1134.41 644.29</td>	63.00 67.00 76.00 88.00 102.00 tfits 811.35 756.02 672.28 621.60 852.77 1208.63 1134.41 644.29
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 19.50 14.00 14.00 16.00 42.00 43.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD	63.00 67.00 76.00 88.00 102.00 tfits 811.35 756.02 672.28 621.60 852.77 1208.63 1134.41 644.29
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 13.50 19.50 19.50 14.00 14.00 14.00 42.00 52.00	ET916  PREMIER  Premier Resonator Out 22 × 14 BD 22 × 14" BD 22 × 14" BD 22 × 14" BD 24 × 14" BD 24 × 14" BD 24 × 14" BD 24 × 14" BD 20 × 14" BD 20 × 14" BD 20 × 14" BD 22 × 14" BD	63.00 67.00 76.00 88.00 102.00 ffits 811.35 756.02 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 10.75 11.75 13.50 19.50 22.00 14.00 16.00 42.00 52.00 43.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD	63.00 67.00 76.00 88.00 102.00 102.00 88.00 102.00 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.64 746.34 591.48 891.98
399.00 179.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 19.50 14.00 42.00 42.00 52.00 43.00 52.00 52.00 54.00 54.00 54.00 54.00 54.00 54.00 54.00 54.00 55	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD	63.00 67.00 76.00 88.00 102.00 102.00 88.00 102.00 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.64 746.34 591.48 891.98
399.00 179.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 19.50 14.00 42.00 42.00 52.00 43.00 52.00 52.00 54.00 54.00 54.00 54.00 54.00 54.00 54.00 54.00 55	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD	63.00 67.00 76.00 88.00 102.00 102.00 672.28 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.98 827.65 91.48 591.48
399.00 179.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 19.50 14.00 42.00 42.00 52.00 43.00 52.00 52.00 54.00 54.00 54.00 54.00 54.00 54.00 54.00 54.00 55	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           24 × 14" BD           20 × 14" BD           22 × 22 × 14" BD           2 × 22 × 14" BD           2 × 22 × 14" BD           Premier Soundwave O	63.00 67.00 76.00 88.00 102.00 102.00 672.28 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.98 827.65 91.48 819.19 849.19 849.19 840.19 940.19 1043.45 1134.41 1043.45 1144.41 1043.45 1144.41 1044.45 1045.45 1005.45 1005.451000000000000000000000000000000000000
399.00 179.00 47.00 27.50 36.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 14.00 14.00 14.00 16.00 52.00 42.00 54.00 53.00 139.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           24 × 14" BD           20 × 14" BD           22 × 22 × 14" BD           2 × 22 × 14" BD           2 × 22 × 14" BD           Premier Soundwave O	63.00 67.00 76.00 88.00 102.00 102.00 672.28 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.98 827.65 91.48 819.19 849.19 849.19 840.19 940.19 1043.45 1134.41 1043.45 1144.41 1043.45 1144.41 1044.45 1045.45 1005.45 1005.451000000000000000000000000000000000000
399.00 179.00 47.00 27.50 36.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 12.00 14.00 14.00 14.00 14.00 14.00 14.00 14.00 14.00 13.900 139.00 139.00 805.00 855.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           24 × 14" BD           20 × 14" BD           22 × 22 × 14" BD           2 × 22 × 14" BD           2 × 22 × 14" BD           Premier Soundwave O	63.00 67.00 76.00 88.00 102.00 102.00 672.28 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.98 827.65 91.48 819.19 849.19 849.19 840.19 940.19 1043.45 1134.41 1043.45 1144.41 1043.45 1144.41 1044.45 1045.45 1005.45 1005.451000000000000000000000000000000000000
399.00 179.00 47.00 27.50 36.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 13.50 14.00 14.00 14.00 14.00 14.00 52.00 52.00 139.00 139.00 139.00 251.00 251.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           24 × 14" BD           20 × 14" BD           22 × 22 × 14" BD           2 × 22 × 14" BD           2 × 22 × 14" BD           Premier Soundwave O	63.00 67.00 76.00 88.00 102.00 102.00 672.28 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.98 827.65 91.48 819.19 849.19 849.19 840.19 940.19 1043.45 1134.41 1043.45 1144.41 1043.45 1144.41 1044.45 1045.45 1005.45 1005.451000000000000000000000000000000000000
399.00 179.00 47.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 13.50 13.50 13.50 14.00 14.00 14.00 14.00 14.00 14.00 14.00 139.00 139.00 805.00 24	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           24 × 14" BD           20 × 14" BD           22 × 22 × 14" BD           2 × 22 × 14" BD           2 × 22 × 14" BD           Premier Soundwave O	63.00 67.00 76.00 88.00 102.00 102.00 672.28 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.98 827.65 91.48 819.19 849.19 849.19 840.19 940.19 1043.45 1134.41 1043.45 1144.41 1043.45 1144.41 1044.45 1045.45 1005.45 1005.451000000000000000000000000000000000000
399.00 179.00 47.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 122.00 14.00 42.00 52.00 139.00 139.00 805.00 245.00 245.00 245.00 245.00 139.00 189.00 189.00 189.00 199.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD           24 × 14"	63.00 67.00 76.00 88.00 102.00 67.02 672.28 621.60 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.93 948.07 546.34 591.44 591.48 591.44 591.48 591.44 591.48 591.48 591.44 1804.90 455.56 1931.44 1804.90 926.29 926.29 1841.47 1247.18 926.29 852.07 537.57
399.00 179.00 47.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 122.00 14.00 42.00 52.00 139.00 139.00 805.00 245.00 245.00 245.00 245.00 139.00 189.00 189.00 189.00 199.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD           24 × 14"	63.00 67.00 76.00 88.00 102.00 67.02 672.28 621.60 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.93 948.07 546.34 591.44 591.48 591.44 591.48 591.44 591.48 591.48 591.44 1804.90 455.56 1931.44 1804.90 926.29 926.29 1841.47 1247.18 926.29 852.07 537.57
399.00 179.00 47.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 122.00 14.00 42.00 52.00 139.00 139.00 805.00 245.00 245.00 245.00 245.00 139.00 189.00 189.00 189.00 199.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD           24 × 14"	63.00 67.00 76.00 88.00 102.00 67.02 672.28 621.60 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.93 948.07 546.34 591.44 591.48 591.44 591.48 591.44 591.48 591.48 591.44 1804.90 455.56 1931.44 1804.90 926.29 926.29 1841.47 1247.18 926.29 852.07 537.57
399.00 179.00 47.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 122.00 14.00 42.00 52.00 139.00 139.00 805.00 245.00 245.00 245.00 245.00 139.00 189.00 189.00 189.00 199.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD           24 × 14"	63.00 67.00 76.00 88.00 102.00 67.02 672.28 621.60 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.93 948.07 546.34 591.44 591.48 591.44 591.48 591.44 591.48 591.48 591.44 1804.90 455.56 1931.44 1804.90 926.29 926.29 1841.47 1247.18 926.29 852.07 537.57
399.00 179.00 47.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 122.00 14.00 42.00 52.00 139.00 139.00 805.00 245.00 245.00 245.00 245.00 139.00 189.00 189.00 189.00 199.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD           24 × 14"	63.00 67.00 76.00 88.00 102.00 67.02 672.28 621.60 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.93 948.07 546.34 591.44 591.48 591.44 591.48 591.44 591.48 591.48 591.44 1804.90 455.56 1931.44 1804.90 926.29 926.29 1841.47 1247.18 926.29 852.07 537.57
399.00 179.00 47.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 122.00 14.00 42.00 52.00 139.00 139.00 805.00 245.00 245.00 245.00 245.00 139.00 189.00 189.00 189.00 199.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD           24 × 14"	63.00 67.00 76.00 88.00 102.00 67.02 672.28 621.60 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.93 948.07 546.34 591.44 591.48 591.44 591.48 591.44 591.48 591.48 591.44 1804.90 455.56 1931.44 1804.90 926.29 926.29 1841.47 1247.18 926.29 852.07 537.57
399.00 179.00 47.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 122.00 14.00 42.00 52.00 139.00 139.00 805.00 245.00 245.00 245.00 245.00 139.00 189.00 189.00 189.00 199.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 4" BD           22 × 4" BD           22 × 4" BD           22 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD           24 × 14"	63.00 67.00 76.00 88.00 102.00 67.02 672.28 621.60 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.93 948.07 546.34 591.44 591.48 591.44 591.48 591.44 591.48 591.48 591.44 1804.90 455.56 1931.44 1804.90 926.29 926.29 1841.47 1247.18 926.29 852.07 537.57
399.00 179.00 27.50 36.00 44.00 44.00 43.00 7.00 8.75 10.75 11.75 13.50 19.50 12.00 52.00 14.00 52.00 52.00 139.00 139.00 251.00 245.00 251.00 245.00 199.00	ET916.           PREMIER           Premier Resonator Out           22 × 14" BD           22 × 14" BD           22 × 14" BD           24 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           22 × 14" BD           20 × 14" BD           20 × 14" BD           22 × 14" BD           24 × 1	63.00 67.00 76.00 88.00 102.00 67.02 672.28 621.60 672.28 621.60 852.77 796.57 1208.63 1134.41 644.29 671.15 721.83 1043.45 1117.67 998.07 546.34 591.48 891.93 948.07 546.34 591.44 591.48 591.44 591.48 591.44 591.48 591.48 591.44 1804.90 455.56 1931.44 1804.90 926.29 926.29 1841.47 1247.18 926.29 852.07 537.57

10 × 7" con TT wood. 12 × 8" con TT wood. 13 × 9" con TT wood. 14 × 10" con TT wood 15 × 12" con TT wood 16 × 16" con TT wood 18 × 16" con TT wood 18 × 16" con TT wood	48.06 48.75 53.14 64.03 71.63 778.57 83.96 vish - 98.07 110.20 141.56 131.43 de - 123.02 131.43 69.92
13 × 9" con TT wood.	53.14
15 × 12" con TT wood	71,63
16 × 16" con TT wood	78.57
	03.00
Swish, Pang, Heavy sy standard finish:	wish —
7768 18" single	98.07 110.20
7768 18" single 7770 20" single 7772 22" single, Heavy	110.20
7772 22" single.	141.56
Swish, Pang Rock, flat-hat, Deep rid	131.43
standard finish:	
7764 14" pair 7765 15" pair	123.02 131.43
7766 16" single	69.92 77.52
7768 18" single	89.95
7770 20" single	90.14 97.72
standard finish: 7766 14" pair 7766 16" single 7766 16" single 7768 18" single 7768 18" single 7768 18" single 7770 20" single 7770 22" single 7772 22" single 411 other types — stantinish:	119.65 dard
finish: 7759 9'' single	32.84
7760 10" single	37.07
7763 13" single	45.48 49.71
7763 13" pair	99.43 57.28
7764 14" pair	114.57
7765 15" single	61.51 123.02
7766 16" single	65.71 131.43
7767 17" single	73.28
768 18'' single 7768 18'' pair	81.71 163.44
7769 19" single	89.95 94.35
All other types — stan finish: 7758 8" single	94.35 188.72
7771 21" pair	101.95 203.91
7772.22" single	114.58 229.18
7774 24" single	229.18 138.19
58 Swish, Pang, Heavy sy brilliant finish: 7868 18" single 7870 20" single 7872 22" single, Heavy	wisn —
7868 18" single	108.16 120.31
7872 22" single, Heavy	151.66
swish	
Swish, Pang Rock, Flat-hat, Deep ri	141.54 de —
brilliant finish: 7864 14'' pair	143.23
7865 15" pair	151.65 80.02
7867 17" single	87.61 96.04
7869 19'' single	100.25
7870 20" single	107.83 129.76
brilliant finish: 7864 14" pair	ant
7858 8" single	42.95
/860 10" single	47.17 55.76
	59.81 119.63
7863 13" pair 7864 14" single	67.39 134.79
7864 14" pair 7865 15" single	134.79
7865 15" pair	71,61 143.23 75.82
7864 14" single	151.65 83.39
7867 17" single	83.39 91.82
7868 18" pair	183.66 96.04
7870 20" single	96.04 104.46
7870 20" pair 7871 21" single	208.94
7871 21" pair	224.12 124.69
7872 22" single 7872 22" pair 7874 24" single	249.40
/8/4 24" single	148.30
ROSE-MORRIS	
LUDWIG	
Outfits. 195 Jazzette	690.00
980 Super Classic 983 Hollywood	755.00 860.00
1000 Mach IV	935.00
1005 Mach V 2001 Octaplus 2005 Quadraplus	1050.00 1699.59
2005 Quadraplus 993 Pro Beat	1120.00 1099.95
990 Deluxe Classic	785.00
969 Big Beat	899.95 1160.00
964 Super Big Beat	935.00 1065.00
965 Rock-Duo 964 Super Big Beat 975 Triple Tom 1001 Rock Machine	950.00
1007 Smoke'n Fire	970.00 1150.00
2007 Overdrive 2003 Power Factory 987 Super Classic 20''.	1330.00
TO / SUDER LIBSSIC ZU" .	740.00

10 x 7" con TT wood.	48.06	<sup>1</sup> 997 Big Beat 24" bs 981/TP Tivoli 22" 982/TP Tivoli 24" 1003 Mach IV 24" 1006 Mach V 24" 1006 Mach V 24"	910.00
12 × 8" con TT wood. 13 × 9" con TT wood.	48.75 53.14	981/TP Tivoli 22" 982/TP Tivoli 24"	1295.00
14 × 10" con TT wood 15 × 12" con TT wood	64.03 71.63	1003 Mach IV 24" 1006 Mach V 24"	950.00 1075.00
16 × 16" con TT wood 18 × 16" con TT wood	/8.5/	1004 Rock Machine 1009 Smoke'n fire 26"	960.00
Zildjian Cymbals	83.96	2006 Quadraplus 24"	990.00 1140.00
Swish, Pang, Heavy swi standard finish:	sh —	2008 Overdrive 24" 2009 Overdrive 26"	1160.00 1170.00
7768 18" single	98.07 110.20	2100 Sound Projector . 2101 Sound Projector .	1175.00 1195.00
7772 22" single, Heavy		2110 Sound Projector,	1495.00
swish 7772 22" single,	141.56	2111 Sound Projector . 2004 Power Factory	1515.00
Swish, Pang Rock, flat-hat, Deep ride	131.43	24" 992 Rock Duo 24"	1345.00 1190.00
etenderd finish-	123.02	2002 Octaplus 24" Snare Drums:	1725.00
7764 14" pair 7765 15" pair 7766 16" single	131.43	410 Supersensitive 5".	193.00
	69.92 77.52	411 Supersensitive	199.95
7768 18" single	89.95 90.14	6 ½ " 400 Supaphonic 5" 402 Supaphonic 6 ½ ".	123.95 129.95
7770 20" single	97.72 119.65	404 Acrolite	96.50
All other types - standa		418 Black Beauty 5"	113.95 220.00
finish: 7758 8" single	32.84	416 Superphonic Black	224.00
7762 10" single	37.07 45.48	Beauty 5"	149.50
	49.71	Beauty 6 ½ "	154.00
7763 13" pair 7764 14" single	99.43 57.28	407 White Vistalite 5". Stands and Fittings:	84.00
7765 15" single	114.57 61.51	201 Speed King Pedal. 205 Ghost Pedal	42.95 59.95
7766 16" single	123.02 65.71	1130 Tubular Hi-Hat stand 1374 Tubular s/d stnd.	49.95
7766 16" pair 7767 17" single	131.43	1374 Tubular s/d stnd.	40.95
	73.28 81.71	1405 Tubular cymbal stand	36.95
7768 18" pair	163.44 89.95	stand 1410 Tubular boom stand	49.95
7769 19 single 7770 20" single 7770 20" pair 7771 21" single	94.35	1020 Tubular throne	39.96
7771 21" single	188.72 101.95	Tom-Toms: 942 12×8 Tom Tom	
7772 22" single	203.91 114.58	Super Classic 944 13×9 Tom Tom	107.50
7772 22" pair 7774 24" single	229.18 138.19	Super Classic 946 14 × 10 Tom Tom	109.95
Swish, Pang, Heavy swi	sh —	Super Classic 947 15×12 Tom Tom	114.50
brilliant finish: 7868 18" single	108.16	947 15×12 Tom Tom Super Classic	123.50
7870 20" single 7872 22" single, Heavy	120.31	Super Classic 948 14 x 14 Floor Tom Tom Super Classic	145.96
swish 7872 22" single,	151.66	Tom Super Classic 950 16 x 16 Floor Tom Tom Super Classic	159.96
Swish, Pang Rock, Flat-hat, Deep ride	141.54	Tom Super Classic 952 18×16 Floor Tom	
	e —	Tom Super Classic 954 20 × 18 Floor Tom	184.50
7864 14" pair 7865 15" pair 7866 16" single	143.23 151.65	Tom Super Classic 487 6 × 5 ½ Melodic	214.50
7866 16" single	80.02 87.61	Tom Tom	48.50
	00 04	489 10 x 6 ½ Melodic	49.95
7869 19" single 7870 20" single 7872 22" single All other types — brilliar	100.25 107.83	Tom Tom	66.50
7872 22" single All other types - brillian	129.76	Tom Tom	72.00
finish: 7858 8'' single	42.95	Tom Tom	78.95
7960 10'' single	47.17	Tom Tom	
7862 18" single 7863 13" single	55.76 59.81	Tom Tom	84.95
7863 13" pair	119.63 67.39	Tom Tom 465 16 x 14 Melodic	97.95
7864 14 pair	67.39 134.79 71,61	Tom Tom	114.50
7865 15" pair 7866 16" single	143.23	920 20 x 14 Bass Drum	
7866 16" single 7866 16" pair 7867 17" single	75.82 151.65	Super Classic 922 22 x 14 Bass Drum	205.50
7867 17" single	83.39 91.82	Super Classic 924 24 × 14 Bass Drum	219.95
7868 18" single 7868 18" pair 7869 19" single	183.66 96.04	Super Classic	237.50
7870 20" single 7870 20" pair 7871 21" single	104.46	Super Classic	252.95
7870 20 pair 7871 21" single	208.94 112.05	For price of stainles drums, add approx. 10%	
7872 22" single	224.12 124.69	Synare 1 Percussion	
7872 22" pair 7874 24" single	249.40 148.30	Synare 1 Percussion Synth	799.00
	140.00	Synth	170.00
ROSE-MORRIS		CYMBALS.	ta
	<u> </u>	5241 8''	24.50 29.00
LUDWIG Outfits.		5344 12"	35.00
995 Jazzette	690.00 755.00	5244 14"	39.00 45.00
boowdloH 580	860.00 935.00	5245 15" 5246 16"	48.00 51.00
	1050.00	5247 17"	56.00 61.00
2001 Octaplus	1699.59 1120.00	5249 19"	67.00
993 Pro Beat 990 Deluxe Classic	1099.95 785.00	Avedia Zildjan Produc 5241 8"	74.00 80.00
969 Big Beat	899.95 1160.00	5261:21" 5221 22" 5345 24" 5346 26"	90.00 106.00
964 Super Big Beat	935.00		123.00 143.00
1001 Rock Machine	1065.00 950.00	5346 26" 5347 28" 5348 30"	163.00
1007 Smoke'n Fire	970.00 1150.00	Zilco 5321 8″	14.10
2003 Power Factory 987 Super Classic 20".	1330.00 740.00	5321 8" 5322 13" hi-hats pr 5323 14" hi-hats pr	44.20 52.20
999 Deluxe Classic 24"	805.00	5324 16"	30.20

910.00	5325 18"	36.20	TOSCO CYMBALS
295.00	5326 20"	42.30 52.30	Ride RMT40 16" Medium
950.00	5330 Pro-Set 1 5331 Pro-Set 2	79.65 123.00	Thin RMT45 18" Medium
960.00			Thin
990.00 140.00	ROSETTI		Thin
160.00			Medium
175.00	HAMMA DRUMS AND ACCESSORIES		Thin
495.00	(EACH)	599,95	RM50 20" Medium RM55 22" Medium
515.00	D880 7 drums only DH880 7 drum kits	699.95	RM60 24" Medium RMH45 18" Medium
345.00 190.00	DHB8807 drum kits DHU8807 drum kits	779.95 869.95	Heavy RMH50 20" Medium Heavy
725.00	D770/5 drums only DH770/5 drum kits	429.95 529.95	Heavy
193.00	DHB770/5 drum kits DHU770/5 drum kits	599.95 674.95	RMH00 22 Medium Heavy RH45 18" Heavy
199.95	D660/4 drums only.	369,95	RH50 20" Heavy
123.95 129.95	DH660/4 drum kits DHB660/4 drum kits	449.95 519.95	RH55 22" Heavy RH60 24" Heavy
96.50 113.95	DHU660/4 drum kits 7152 22" bass drum	579.95 109.95	
220.00	7154 24" bass drum	119.95 54.95	Splash SP20 8'' SP22 9''
224.00	7443 13 × 9 torn torn	64.95	SP25 10" SP28 11" SP30 12"
149.50	7440 14 x 10 tom tom . 7446 16 x 16 floor tom	69. <b>95</b>	SP30 12" Crash
154.00	tom	89. <b>95</b>	C30 12"
84.00	tom	94.95	C33 13" C35 14" C36 14" C38 15"
42.95 59.95	snare drum	99.95	C38 15"
	7033 14 x 5 ½ woodshell snare drum.	89.96	C40 16" C45 18" C50 20"
49.95 40.95	7251 bass drum pedal. 7313 Side drum stand.	21.95 20.00	Creeb Bide
36.95	7314 cymbal stand	17.46	CR40 16" CR45 18"
49.95	7696 cymbal arm 7315 hi-hat stand	7.10 27.60	CR55 22"
39.95	7388 single tom tom holder	18.75	Ping P 46 18" P50 20"
	7392 double torn torn		Ping-Heavy
107.50	holder 7393 triple tom torn	25.75	PH45 18" PH50 20" PH56 22"
109.95	7399 triple torn torn	31.20	PH55 22"
114.50	holder stay	6.65 20.00	100 0 100 1
123.50	PRO-MARK STICKS	20.00	(PAIR) HH30 12" HH35 14" HH38 15" HH40 16"
145.96	Wood Models (PAIR)		HH38 15" HH40 16" HH350S 14" HH380S 15"
159.96	11000 3A 11001 5A	2.95 2.95	HH350S 14"
	11002 6A 11003 7A	2.96 2.95	
184.50	-11004 9A	2.95	HB30 12"
214.50	11005 11A 11006 Jazz	2.95 2.95	HB30 12" HB33 13" HB35 14" HB38 15" HB40 16" HB45 18"
48.50	11007 Professional 11008 Rock-Knocker	2.95	HB40 16"
49.95	11009 Jazz-Rock 707 .	2.95 2.95	312216
66.50	11011 Rock 747	2.95	(EACH) SZ40 16"
72.00	11012 Hardhead 105 11013 808 Billy	3.50	(EACH) SZ40 16" SZ45 18" SZ50 20"
78.95	Cobham 11014 Heavy Soul 909.	3.50 3.50	3200 22
	11015 2B	3.50 3.50	Pang 2G40 16"
84.95	11017 1S	3.50	PG50 20" PG55 22" PG60 24"
97.95	110182S	3.50 3.95	PG55 22"
114.50	PRO-MARK STICKS Nylon-Tip Models		Swish
	11020 2B 11021 3A	3.95 3.25	SW40 16". SW45 18". SW40 20".
205.50	11022 5A	3.25	SW40 20" SW55 22",
219.95	11023 5B 11024 6A	3.95 3.25	Flat Bell FB40 16"
237.50	11025 7A 11026 9A	3.25 3.25	FB40 16'' FB45 18'' FB50 20''
252.95	11027 11A.	3.25	(PAIR)
steel	11029 JH	3.25	A01/Straps (PACK OF 10)
	11027 11A. 11028 Jazz 11029 JH 11030 707N. 11031 727N. 11032 Rock 747N Hands Hickory Models H-2BA.	3.50	A02 Rivets
799.00	11032 Rock 747N Hands Hickory Models	3.50	CYMBALS (PAIR)
170.00	H-2BA H-5A	4.25	11035 13" Hi Hat
	H-5B	4.25	11036 14" Hit Hat (EACH)
24.50	H-7A	4.25 4.25	11037 16" Crash Ride . 11038 18" Crash Ride .
29.00 35.00	H-Rock.	4.25 4.50	11038 18" Crash Ride . 11039 20" Crash Ride .
39.00 45.00	H-5AN	4.50	11040 18'' Flat
48.00 51.00	H-7AN	4.50	11041 20" Flat 11042 18" Swish
56.00	H-Jazz N H-Rock N	4.50 4.50	11043 20" Swish 11044 20" Pang
61.00 67.00	Goodtime Models GT-5A	1.95	11045 18" Pang
74.00 80.00	GT-7A GT-3S	1.96	
90.00 106.00	GT-5AN	2.25	SUMMERFIELD
123.00	GT-7AN GT-5BN	2.25 2.25	SUPERSTAR
143.00 163.00	GT-2BN GT-3SN	2.25	9034 drum outfit 9040 drum outfit
14.10	(EACH) 11075 Pro-Mark Multi		9049 drum outfit 9294 drum outfit
44.20 52.20	Mallet DN Drumstick	29.96	9295 drum outfit 9296 drum outfit
30.20	Necklace	4.95	9298 drum outfit

TOSCO Ride											
RMT40 Thin											32.50
RMT45			••							m	41.50
RMT50 Thin :			;;;		Ń	4		1i	u	m	52.00
RMT55	2	2	;,;	•	Ň	ĥ		it	u	m	
Thin RM45 18	ŕ	'n	Åe	d	i.		n	:	•	:	72.00 41.50
RM50 20 RM55 22 RM60 24	)''	N	Ле Ле	id id	iı. iı	11 17	n	•	•	•	52.00 72.00
RM60 24 RMH45	۲۲ 1	8	Ae	d	iu N	ir Na	n	ŝ		m	96.00
Heavy RMH50			;;;								41.50
Heavy.			;,;								52.00
Heavy RH45 18 RH50 20 RH55 22 RH60 24	;;					•					72.00
RH46 18 RH50 20	••	Н	01 01	9V 9V	ny ny		:	:	:	:	41.50 52.00
RH55 22 RH60 24	,,	H	98 98	9 V 9 V	ny ny		:	;	:	:	72.00 95.00
Splash											8.50
SP22 9" SP25 10	;	•	•••	•	:	:	j	•	•	•	9.50 10.50
SP20 8" SP22 9" SP25 10 SP28 11 SP30 12	*		• •				*	•	•	•	13.70 18.90
Crash		Ì		•	ľ	ľ	ľ	ľ			18.90
Crash C30 12" C33 13" C35 14" C38 15" C40 16" C45 18" C50 20" Crash B	ì		•••	•	•	•	-	•	•	:	23.50
C38 15"	:			•	•	•		•	•	•	26.70 29.25
C40 16" C45 18"	:			•	*	*	•	•	•		32.50 41.50
C50 20" Crash R	Id		• •	•		•	•			•	52.00
CR40 16 CR45 18				•	•	•	•	•	•	•	32.50 41.50
CR55 22		-	•••		ì	•	•	•	•		72.00
Ping P 46 18" P50 20"											41.50
P50 20" Ping-He	a\	1	, .	1	•	•	•	•	•	•	53.00
Ping-He PH45 18 PH50 20 PH55 22				•	:	:	:	1	:	:	41.50 52.00
PH55 22 HI-Hat	*	•			•	•	•	•	•	•	72.00
(PAIR)	,,										38.00
HH30 12 HH35 14 HH38 15	**			-18	•						53.00 58.00
HH40 16						•					65.00 53.00
HH35 14 HH38 15 HH40 16 HH350S HH380S Heavy E	1	5	1	•					•		58.00
HB3012	"										45.00
HB33 13 HB35 14 HB38 15 HB40 16 HB45 18		•	•••	:		•	•	:	•		54.00 66.00
HB38 15 HB40 16	••	•		•	•	:	:	•	•	•	76.00 88.00
HB45 18 Sizzle	''	•	• •	•	•	۰.	•	•	•	•	105.00
(EACH) SZ40 16'	,										38.00
SZ40 16' SZ45 18' SZ50 20' SZ56 22'	•				•	•		•	•	*	48.00 60.00
SZ56 22	,				:						83.00
Pang PG40 16' PG 18''.	"					•					38.00
PG55 22	,			:	:	•	•	:	:		48.00 60.00
PG60 24				:	•	:		:			83.00 110.00
Swish SW4016	s									4	38.00
SW45 18	3"				*				•		48.00 60.00
Swish SW40 16 SW45 18 SW40 20 SW55 22 Flat Bell		ь. њ	1 A	•	5	•			•		83.00
FB40 16' FB45 18' FB50 20'	•			•	•			si.	y.		38.00
FB50 20'	,			;	:		:				48.00 60.00
(PAIR) A01/Stri (PACK C	ap	8	.*								3.00
AU2 Rive	ts	Ι,									0.90
HAMM/	Α,	B	R	0	N	Z	26		Bi	BO	
(PAIR)			11	-12	16						23.90
1103513				ü	a	t					29.30
11035 13 11036 14 (EACH)	,,	H	it								
(EACH)						R	i	de L	Э		16.95
(EACH)						R	ic		9		16.95
(EACH)						R R R	lic lic lic			•	16.95 28.95 31.95 28.95
(EACH)							iid iid iid				16.95 28.95 31.96 28.95 31.96 31.95
(EACH)							ic ic ic			•	16.95 28.95 31.96 28.95 31.95 28.95 31.95 31.95
(EACH)							ic ic				16.95 28.95 31.96 28.95 31.96 31.95
(EACH) 11037 16 11038 18 11038 18 11039 20 11040 18 11041 20 11042 18 11043 20 11044 20 11045 18		CCCCFFSSPP	ra ra iat at w ar	si si si si si si	hhhn · · hh				· · · · · · · · · · · · · · · · · · ·	•	16.95 28.95 31.96 28.95 31.95 28.95 31.95 31.95
(EACH) 11037 16 11038 18 11038 18 11039 20 11040 18 11041 20 11042 18 11043 20 11044 20 11045 18 <b>SUMP</b>			ra ra iat at ar ar ar		hhhn · · hh				· · · · · · · · · · · · · · · · · · ·	•	16.95 28.95 31.96 28.95 31.95 28.95 31.95 31.95
(EACH) 11037 16 11038 18 11038 18 11039 20 11040 18 11043 20 11044 20 11044 20 11045 18 <b>SUMM</b>			ra ra iat at ar ar ar ar								16.95 28.95 31.95 31.95 31.95 31.95 31.95 31.95 31.95 28.95
(EACH) 11037 16 11038 18 11038 18 11039 20 11040 18 11041 20 11042 18 11042 20 11045 20 <b>SUMN</b> <b>SUPERS</b> 9034 dru 9049 dru											16.95 28.95 31.95 28.95 31.95 31.95 31.95 28.95 31.95 28.95 708.34 838.36 838.36
(EACH) 11037 16 11037 16 11038 18 11038 18 11038 18 11040 18 11040 18 11041 20 11044 20 11045 18 SUPERS 9034 dru 9049 dru 9049 dru 9049 dru					hhhh hh						16.95 28.95 31.95 31.95 31.95 31.95 28.95 28.95 28.95 708.34 838.35 1423.08 798.14
(EACH) 11037 16 11038 18 11038 18 11039 20 11040 18 11041 20 11042 18 11042 20 11045 20 <b>SUMN</b> <b>SUPERS</b> 9034 dru 9049 dru					hhhh hhh						16.95 28.95 31.95 28.95 31.95 31.95 31.95 28.95 31.95 28.95 708.34 838.36 838.36

## PERSONALADS

This section is completely free of charge. Please help us by keeping your ads as brief as possible. Remember that telephone numbers will produce far more response than addresses. Write to Personal Ads, Beat Instrumental, 1B Parkfield Street, London N1

EXCHANGE 1968 Fender Strat, white, maple neck. Schallers and customised by Gordon Smith for a Gibson Melody Maker, or any Gibson guitar. If interested Phone Dave Nottingham 841878.

DRUMMER WANTED:- No experience needed, to form local band, would help if into heavy rock. Own equipment essential. Ring Paul on Accrington (0254) 391407.

FOR SALE: Custom Sound bass combo 45w, 15in speaker, 6 months old, as new. Plus Jazz Bass copy and Sunburst finish. £160 ono. Phone Bolton 34660.

BASS player needed to complete band. Influences: Rush, Led Zep., Gary Moore, Original material. Please contact: Phil (Wickford) 4383.

ARIA SB 1000, new with case £380. HH. VS bass combo £150. Electric Mistress Flanger £50. £540 the three, phone. Bicester 45635.

EXPERIENCED drummer seeks lively professional band. Tel: 0323 if outside Sussex 894566. Ask for Mark anytime after 3.

BASS and keyboards wanted for new band. Doncaster/Scunthorpe area. Doing all original material. Phone Doncaster 743973 or Haxey 752844.

GIBSON "The Paul" excellent condition £260 ovno. Will swop for m/n Telecaster if in mint condition. Tel: Duncan (09367) Sanbach 7366.

GIBSON S.G. Custom, walnut with case - £330, Also H/H VS Musician & 412 BL cab with foot switch - £175 or offers. 01-519 7799.

IBANEZ PF 300 Les Paul, flame maple, gold parts, £200 ono, also Ibanez Firebird, limited edition, customised, £250 ono. Both in mint condition, flight cases included, delivery no problem, Tel 0632-852953.

JOHN BIRCH J.2 stereo custom. Straight through maple neck, block mother of pearl inlays. Walnut Sunburst. Hard case, v.g.c. Plus Musicman 112 RP 6 months old, still boxed, mint condition, whole lot £500 will separate. Phone Steve Upminster 27018 after 7.00 pm.

JAZZ-ROCK American guitarist; 22 Holdsworth influenced; very expressive. Sessions experience. Mesa Boogie and modified Strat, seeks sessions, serious band work in England; Copenhagen; Scandinavian countries; Switzerland and America. Dale Hauskins 5421 Zola Ave Pico Rivera, Calif. 90660 U.S.A. 213-6954844

"OVATION" s/a 12-string "Glen Cambell" type guitar for sale. Brand new condition, complete with "Flight" case. "Glen £325 o.n.o. Ring Bournemouth 524504.

COLLECTORS ITEM: Early biond Hofner Committee guitar in good condition, plus-original adjustable Hofner chrome pick-ups. Offers? Truckle, 52 High St., Odiham, Hants, or Tel: Odiham 2122 after 6.00 pm only.

SG365S solid **ŸAMAHA** top acoustic for sale with plush fur-lined hard case. Hardly used. Immaculate. Bargain at £100. Phone (01) 907-4218 (evenings).

FOR SALE:- M.M. 16 into 4 Studio Mixer, 4 Band E.Q., Limiters etc., Excellent condition £430 ono. Tel: 061-434 7916 anytime.

CONGAS. Natal. Black. 6 weeks old. Never gigged, Ship price £375. £300 only. Tel. 0772 719245. Ask for Phil.

GLASGOW band with own material need a vocalist with gear. Rhythm guitar an asset. 'Phone David on 041-334 8553.

FOR SALE: Bose 1800 Power Amp, with TC18 Transit Case, Peavey 800, 8 can Mixer, 100W Amp, 2 100W Monitors, Shure Microphones and Stands. (Daytime) Phone Wolverhampton 0902-24846 ask for Alan.

I AM interested in purchasing the following David Bowie songbooks — "Diamond Dogs", "Space Oddity", "The David Bowie Songbook", "Aladin Sane". Please phone Nick on Exeter 77709.

RHYTHM GUITARIST seeks bass/vocalist and drummer for original H.M. influenced band. Good gear essential and transport preferable. Manchester/Stockport area. Steve 061-366 0311.

JAZZ-ROCK American guitarist; 22. Holdsworth influenced; very expressive. Sessions experienced. Mesa Boogie and modified Strat. Seeks sessions, band work; etc in Scandinavian countries; Copenhagen; England; and America. Dale Hauskins, 5421 Zola Ave., Pico Rivera, Calif. 90660 U.S.A. 213-6954844.

VOCALIST (18) wishes to form song-VOCALIST (18) wishes to form song-writing partnership with synthesiser player or lead guitarist with aim of forming electronic type group. Girls only. Influences: John Foxx, Numan, Ultravox etc. Phone Maybole 82539 or write to Ann, 13 Mochrum Ave., Maybole, Ayrshire, Scotland KA198AX. GOOD GUITARIST seeks Musical Adventures; any madcap scheme considered providing it's original and stimulating. For Pete's sake no Showbands or other walking haemorrhoids. Phone Gavin, Gloucester 22662.

PRACTISING BAND wanting to gig in the not too distant future, are looking for a young Synth/Keyboards player. One Wasp Synth supplied, otherwise own gear and transport essential. Phone Steve 01-574 3022 (after 6.30pm).

KEYBOARDS/VOCALIST wanted. To complete progressive heavy rock band. Aged 17-21. Transport an advantage. Dedication essential. Phone Chris: 061-798 9533 after 6.30.

SWITZERLAND BAND that called Dale Hauskins (American jazz-rock guitarist); and their album they were expected to send. What went wrong? Dale Hauskins 5421 Zola Ave. Pico Rivera, Calif. 90660, U.S.A. 213-6954844,

ALL spare CALLING drummers. CALLING ALL spare drummers. Temporary Fault require drummer, into Pop/Punk. Gigs waiting, single out later this year. Phone Basingstoke (0256) 24420 (ask for Sean). London based preferred as we are. If your still interested Mitaj call again we've lost your number.

KEYBOARD player, with synth if pos, urgently needed for Yorkshire band doing own material. 0302-49380.

LEAD GUITARIST wishes to join classy (Girl/Leppard) Heavy Rock band, 17-23 in Birmingham area. Prefer twin guitar set-up. Excellent gear, strong song-writer & backing vocals, Views of turning pro. Ring 021-356 5942 after 7.00 pm.

### **INDEX TO ADVERTISERS**

DiMarzio	64
Ellie Jay	18
Freer Music	46
General Music Strings	27
Tim Gentle	22 & 23
Gigsounds	46
Gigsville	14
R. G. Jones	48
Link House	2
McKenzie Acoustics	40
Octopus	50
Pete's Gigshop	38

Public Address Co	18
Quest Studios	50
Quist Amp	40
Regal Sound Studios	50
Rosetti	8 <del>8</del> 63
Shergold	18
Side St Music	5Ó
Sounds Aquarian Studios	50
Stix Drum Centre	46
Summerfield	28
Wave	32

# MIGHTY MITE. EVERY PICTURE TELLS A STORY.



PETER COOK

top guitar designer and builder, seen here with the new Mighty Mite triple coil 'Motherbucker' Pete has built guitars for such names as John Entwhistle, George Ford (Shadows) and Lemmy (Motorhead).



PETE BACK

pictured working on a Mighty Mite Custom Bass. Pete's workshop is situated in Rotherham and his customers include Brian Robertson (Wild Horses), Jimmy Bain (Wild Horses) and Gary Moore.



ASHLEY PANGBORN

seen checking out the Mighty Mite six position Tele TRAX Bridge. From his base in Redhill his customers have included names such as Ray Ennis (Cadillacs) and Norman Watt-Roy (lan Dury).



We know there is nothing easier than giving incentives to people to advertise a product, especially in the music business. We don't claim

that these top guitar makers use Mighty Mite products exclusively, but we know they are enthusiastic about Mighty Mite and use many parts as standard on their hand-crafted guitars. Peter Cook, Pete Back and Ashley Pangborn are among the best in the business and we feel they wouldn't lay their reputations on the line without total confidence in the product they are using. If you don't believe us ask them!

Full details on Mighty Mite from: Rosetti (EMI) Ltd, 138/140 Old Street, London EC1V 9BL

# Power plays.

Dual Sound™ Humbucker

### X2N Power Plus<sup>TH</sup>

No matter what type of music you're going to make, you need power. Without it, you may not be able to reach your audience when you have to. These pickups will give you the power to get through to them, and our new 4-conductor wiring will expand your sound with more tone options than ever before.

For complete specs on these and all our pickups, hardware and accessories, send \$1.00 for our 24 page, full color catalog.



Super II<sup>m</sup>

