

No. 142 Week ending December 10, 1960 Every Thursday, price 6d.

INSIDE

CLIFF **RICHARD** FILM SHOCK

See centre



Top singer hits at rock 'n' roll

They're killing pop songs

says MEL TORME

ONE of the most outspoken attacks ever on rock 'n' roll and the disastrous effect of teenage influence on pop music has been made to me by American singer and songwriter MEL TORME, writes John Burrowes from Melbourne.

In a forthright, no holds barred interview, he condemned the commercialism of the music business which resulted in "97 per cent of the songs being bad," and he attacked the DJs who, "as we know them in the States, have ruined the music game.

know them in the States, have ruined the music game.

"Because of all this I discourage any bobby-sox or teenage interest in my work," said Torme, who was touring Australia with Ella Fitzgerald and who expects to be in Britain soon for a Palladium show and TV spots.

"I feel at this age the kids are not old enough to make a choice between rock 'n' roll and good music. It really bugs me to see, in my own country, the way that a bunch of grown men are catering to the whims of young children.

children.
"Nowadays these youngsters are controlling a multi-million dollar

controlling a multi-limited deliation and stry.

"And because of this, do you know what has happened?...the American popular song, in the 32-bar

(Continued on page 8)

LATEST DISC WINS RYA NEW CONTRAC

COLUMBIA have re-signed Marion Ryan to a two-year contract because of the anticipated success of her latest disc "It's You That I Love."

This follows a six-month period in which Marion has been absent from the disc scene. Why the long delay?

Speaking to a DISC reporter Marion said: "I don't believe in recording regularly.
"It's much better to wait until some-

thing suitable comes along which is right for you. Then everybody's enthusiastic and the record conse-

quently stands a really good chance."
Originally the backing "Somebody," was the A side, but it was agreed to change it over.
"I'm very pleased that happened. because I've got 'It's You That I Love' exclusively to myself," said Marion. "Somebody wasn't exclusive, of course, because it's a number from the show 'Cinder-Fella'."
Marion thinks the disc stands a far

Fella." Marion thinks the disc stands a far greater chance of success because she's the only artist who has recorded "It's You." "English artists don't have a hope on

cover discs" was one of the reasons for the failure of so many British girl singers, thought Marion.

A visit to America early in the New Year is in line for Marion. "I'm going to have to sandwich the trip in between 'Spot The Tune' appearances, and I obviously won't have time to get beyond New York. "There's a chance I may appear on the Jack Paar show, but nothing's definite."

"It's You That I Love" is the first published song written by Harold Davison, the impresario.

He had submitted a number of songs to publishers during the 54 years of his RAF service, and although the replies he got praised his work and its promise, none of the songs were accepted.

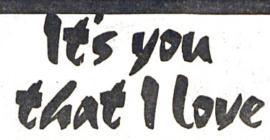
A wonderful new romantic ballad from glamorous

Another DJ show

for Sam Costa

DISC jockey Sam Costa starts a new Light Programme midday record how on December 27. This is in iddition to his four weekly Radio uxembourg spots.

On January 3 he begins a BBC Jeneral Overseas Service disc series ntitled "Pick Of The Pops."



and SOMEBODY (from film 'Cinderfella') 45-DB4550

COLUMBIA (RECORDS





Each week an LP is awarded to the writer of the Prize Letter... and once a month there is a bonus prize of a Ronson lighter/ashtray set.

The address: Post Bag, DISC, Charles Buchan's Publications Ltd., 161, Fleet Street, E.C.4.

EPs should have

new material

I WOULD like to see more original EPs. At present they seem to be made up from tracks of LPs or hit singles which most fans have already. EPs are some of the best "buys" of the record market and I am sure many fans would buy them if they contained material from, for instance, their favourite stage acts.

Many listeners to the Cliff Richard Show, on Radio Luxembourg, would like to have songs such as "40 Days" by Cliff and "3.30 Blues" by The Shadows, on an EP.—DAVID BOYCE, 85, Cloverfield Gardens, Bucksburn, Aberdeen, Scotland.

PRIZE LETTER

ALL SET

To seems likely that Johnny Tillot-son is about to have his first hit this side of the Atlantic with "Poetry In Motion."

In Motion."

I have been an admirer of Johnny for some time, and I think it is ironic that the disc which may bring him success is his worst for some time,

To support my theory, I suggest the public listen to his "Why Do I Love

You So" and others, including "Never Let Me Go," and "Earth Angel."-S. C. FAIRFOUL, Tudor Cafe, Red-nal, Birmingham.

NO SALE

AM still trying to discover why good records by virtually unknown stars do not get into the American or British hit parades,

A person I have in mind is a

genileman called Saltoria Clark, 1
have bought both his records, and I
think he is fabulous. Most people
who come to our house and hear him
like him also.

I think the reason he doesn't sell is

because his records aren't advertised enough and he never gets into the American hit parade first.—PETER UPTON, 41, Sibthorp Street, Lincoln,

THE BEST

HAVE just heard the latest disc by Gene Vincent, "Anna Anna-bella." It's a great rocker and I would say one of the best discs this year. At a time when backings are so important, the one on this disc is well above appearance.

are so important, the one on this cise is well above average.

This record really deserves to be a hit parader, and I hope will enjoy even more success than his last disc, "Pistol Packin' Momma"

When will his unbeatable talent be fully realised?—PETER LESLIE, 14, Strammilis Road, Belfast, N. Ireland.

REVIVALS

THE trend for popular music to revive the hit records of a few years ago is sensible and worthwhile. The bulk of the record buying public has changed—modern teenagers were either not familiar with these old hits, or else they were not attuned to them when these years were optionally when these songs were originally released. D. L. RUSHWORTH, Homestead, Onslow Crescent, Woking,



GENE VINCENT . . . when will his unbeatable talent be realised? See "The Best." (DISC Pic)

WITH JACK

SHARE Jack Good's enthusiasm for Edith Piaf's tremendous re-cording of "Milotd," I prefer this disc to the "big-band-everything-through in" version by Frankie Vaughan.

The success of this record shows that discs with real quality have a chance these days.—JOHN WATER-FIELD, 55, Avondale Terrace, Plymouth, Devon.

MISTAKE

I' is a mistake for popular singers to make LP albums.

No matter how much one tikes a vocalist, a dozen songs or more at

one sitting are too many; the sound of the same voice becomes monotonous. A far better idea would be to record LPs featuring two singers and some instrumentalists.—CECIL WAT-KINS, Pine Ville, Chapel Lane, Coombe Martin, Devon,

LONG WAIT

AT last, after waiting two years, we have got a group as good as Buddy Hothy and The Crickets, I refer, of course, to The Drifters. This American outfit has given us back the sound that only Buddy Holly gave us in songs like "Peggy Sue."

Their latest dise "Save The Last

us in songs like "Peggy Sue."
Their Jatest dise "Save The Last
Dance For Me," could make the No.
1 spot in the top tea.—D. BLUNDELL, 13, Garfourth Road, Garston,
Liverpool 19.

SQUARE?

TWANGY guitars and lush strings are the popular backing instruments at the moment; the piano seems to be considered "square," Yet I think it is significant that in most of the Elvis Pres'ey recordings—fast numbers such as "Mess Of Blues," "Stuck On You," and slow ones such as "It's Now Or Never"—the piano is distinctly noticeable and very effective. effective.

Surely what is good enough for Elvis is good enough for other singers?—P. R. GARRATT, Sher-wood, 229, Banstead Road, Ban-stead, Surrey.

The Editor does not necessarily agree with the views expressed in Post Bag.

BRIAN BENTLEY and The Bachelors. That's Brian, third from the left.

a lot to breed confidence in his style. His debut discs are a vocal coupling and an instrumental one. Three of the four titles bear Brian's name as composer,

"Actually they are joint efforts," he explained. "The Bachelors and I work these themes out together and put my name on them."

Strangely enough Brian hasn't the stereotype ambition of becoming an all-round entertainer and/or an actor.

"I want to stick to music hope to move on to real rhythm and blues eventually.

"People's tastes are changing gradually. When we first started, hard, fast rock was the only thing audiences wanted to hear, but they like slower, more tuneful items nowadays."

The title of one of Brian's instru-mentals is "First Flight East," and this name embodies one of his immediate hopes for the future. st," and of his

"I'd love to do a tour of British service bases overseas. I know it's not the highest paid work there is, but it's something I think is really worthwhile doing."

John Summers

BRIAN BENTL

Late for his first record session



-but he made his debut with TWO

PUNCTUALITY is a virtue I which is cluding young Mr. Brian Bentley, Philips' latest beat artist. No matter how hard he tries to be on time, something always goes wrong.

For instance, he was over an hour late in arriving at the DISC offices, because of a puncture, and, "I was 40 minutes late for my first recording session at Philips," he recalled ruefully, "Mr. Franz was very irritated about it, and told my manager so."

This near calamity was again

caused by Brian's car-he was stopped by the police because of a noisy silencer.

However, when Brian and his group, The Bachelors, finally got going in the studio, the results were so successful that Philips decided to

so successful that Philips decladed to release two singles simultaneously. They are "First Flight East"/ "Sunday Break" and "Wishing Well"/"Please Make Up Your Mind." The first was given four stars by DISC's Don Nicholl, the second three stars.

Brian has achieved quite a lot for omeone who is just over twenty

years old. Apart from his vocal talents, he has been a teenage club impresario with a string of clubs in the London area.

"I started off during the skiffle craze." he said. "At that time we could get work six nights a week at various places, but I knew it wouldn't last for long. So I decided to open some clubs myself to provide work for the band."

Before all this started to happen. Brian was working at a car body factory. This fact influenced him when he chose a new surname.

"I enjoyed the work in the car

industry, but then there was a spell of redundancy in the business and I was one of those laid off. I made my mind up there and then that I would chance my luck in show busi-ness without trying for another ordinary job."

Altogether he's run eighteen clubs in recent times, and the group continued working six nights a week, moving from club to club. On nights when Brian and The Bachelors weren't appearing, record sessions were organised.

Brian has appeared on ABC TV's "Sunday Break," and was shaking all over, to coin a phrase, by the time he was due on. He is sure, though, that his work in his clubs before teenage audiences has helped

MIKE **PRESTON**

TOGETHERNESS.

45-F 11287

11444:

AMERICAN

TOP TENS

JUKE BOX

These were the ten numbers that topped the sales
Last This America last week (week ending December 3). 1 Are You Lonesome

Floyd Cramer Maurice Williams Johnny Tillotson Kathy Young and The Innocents

U.S. Bonds

Johnny Horton Jackie Wilson

Poetry In Motion -A Thousand Stars -New Orleans -North To Alaska Alone At Last Let's Go, Let's Go, Let's 6

Go - - - - - Hank Ballar Georgia On My Mind - Ray Charles Hank Ballard ONE TO WATCH

e recorded number of "plays" in Juke Box Britain (for the week ending December 3).

It's Now Or Never . . His Presley Save The Last Dance For Me - - - - Rocking Goose - - -The Drifters Johnny and the Hurricanes My Heart Has A Mind

Of Its Own - - - - Man Of Mystery - - -The Shadows Goodness, Gracious Me Peter Sellers/ Sophia Loren Dreamin' Johnny Burnette As Long As He Needs Me Me - - - - - - - Strawberry Fair - - -

Shirley Bassey Anthony Newley Nina and Frederik World's Fair " Little Donkey

TOMMY STEELE MUST BE SANTA: BOYS AND GIRLS 45-F 11299





Her Majesty The Queen Mother chats to CLIFF RICHARD at a Gala Variety Performance which was held last week at the London Palladium in aid of the St. John Ambulance Brigade. Next to Cliff is Bruce Forsyth.

Elvis hit to back polio campaign?

TWENTY top recording stars, including Adam Faith, Russ Conway, Cliff Richard and Tommy Steele, have backed a statement issued by the National Polio Vaccination Committee which says that Presley's song, "It's Now Or Never," currently number one in the hit parade, should be adopted as a slogan to persuade everybody to take advantage of the free vaccine available under the National Health Service.

Among the other stars who are supporting this idea are The Beverley Sisters. Johnny Dankworth, Billy Fury, Cleo Laine, Dennis Lotis, Joan Regan, Marion Ryan, Peter Sellers, Anne Shelton, Malcoln Vaughan and Marty Wilde.

Harmonica star Max Geldray starts an Australian tour in Sydney on December 26. It is expected to last at least a month

'Connie at the Copa' LP

MGM Records WILL make an LP of Connie Francis at the Copacabana. It will be out "live" during one of her performances and will be called "Connie at the Copa." There have been persistent rumours that such an album would be cut and MGM confirmed their plans this week.

SINATRA **HONOURS JACK** KENNEDY

RANK SINATRA is to produce and star in a star-studded variety show in honour of Jack Kennedy. It is to be held in Washington on January 19, the night before Mr. Kennedy becomes President.

Among those taking part are Sammy Davis Inr., Shriley MacLaine, Dean Martin, Juliet Prowse, Harry Belafonte, Milton Betle, Nat "King" Cole, Ella Fitzgerald, Henry Fonda, Gene Kelly, Red Skelton and Mahalia Jackson.

Gene Kelly, Red Skelton and Mahalia Jackson.

Joey Bishop, seen here with Sinatra in "Ocean's II." will be the M.C., and the Orchestra will be conducted by Nelson Riddle.

Compiled from dealers' returns from all over Britain Week ending December 3, 1960

Drifters move up behind Presley . . . Cliff Richard now ant normanibare . To

		ere mesem	muen e	
Last Week	This Week	Title	Artist	Label
1	1 2	It's Now Or Never	Elvis Presley	RCA
	_	Dance For Me	The Drifters	London
2	3	Man Of Mystery/ The Stranger	The Shadows	Columbia
4	4	Goodness, Gracious Me	Peter Sellers and Sophia Loren	Parlophone
14	5	I Love You / D-In		
10	6	Strawberry Fair	Cliff Richard Anthony Newley	Columbia Decca
5	7	Rocking Goose	Johnny and The Hurricanes	London
7	8	Little Donkey	Nina and	Columbia
8	9	My Heart Has A		MGM
6	10	Mind Of Its Own As Long As He	Connie Francis	
12	11	Needs Me Ol' MacDonald	Shirley Bassey Frank Sinatra	Columbia Capitol
11	12 13	Lively Dreamin'	Lonnie Donegan Johnny Burnette	Pye London
_	14	Poetry In Motion	Johnny Tillotson	London
15	15 16	Lonely Pup Gurney Slade	Adam Faith Max Harris	Parlophone Fontana
13	17 18	Only The Lonely	Roy Orbison The Ventures	London London
19 20	19 20	My Love For You Blue Angel	Johnny Mathis Roy Orbison	Fontana London
20			WATCH	

Counting Teardrops - - - Emile Ford

LONNIE DONEGAN

'LIVELY'

B/W "BLACK CAT"

7N 15312

48 rpm



WITH DR. BARNARDO'S CHILDREN

'MUST BE



COUNTING

Give a 'GOLDEN GUINEA' for Christmas

LONNIE DONEGAN VIRGIN MARY'

B/W "BEYOND THE SUNSET"

TEENAGE.....

Marion Ryan

This shop used to be swish

—now it's swingy

THERE is a little shop in London's Baker Street where I sometimes go for curtain materials, chair covers, carpets, etc. But just lately the whole character of the place has

character of the place has character of the place has changed.
What once used to be a conservative boutique has suddenly burst into rip-roaring modern tempo.
I could bardly believe my ears when I walked past this elegant shop. Surely that wasn't jazz I could hear? But, my goodness, on closer investigation I found that my ears had not deceived me. I had a look through the window, and to my amazement I saw that the shop was crowded with young people, mostly girls, and they were all looking with tremendous interest, and much hubbub, at lengths of brightly coloured material.

Hi-fi player

And that jazz music? It was coming from a hi-fi record player situated in a corner of the shop. I had to know what was happening, so I went in and had a word with the proprietress, Mrs. Aszal is a charming, and quite remarkable woman. She is known to the trade, much to her chagrin, as the "Flying Draper."

You see, Mrs. A. has an aeroplane,

a twin-engined Gemini. She flies it all over Europe, searching for unusual fabrics for her shop.

unusual labrics for her shop.

From her latest trip, which Mrs.

Aszal considers one of her most successful, she has collected 14 materials of various designs from Italy, France and Belgium, but they all have one thing in common—a jazz motif.

So that's the reason a contained.

mon—a jazz motif.
So that's the reason," explained
Mrs. Aszal, "why the average age
of my clientele has dropped from
40 to 17.
These designate depict jazz in all its
forms, Blues, Negro Spirituals,
New Orleans, Riverboat, Chicago,
Boogie-Woogie, Swing, Behow

New Orleans, Riverboat, Chicago, Boogie-Woogie, Swing, Bebop, Progressive, Cuban West, and what have you. There is Louis Armstrong and his trumpet, Milt Jackson and vibes, Pete Johnson and piano. 'Many of the designs are by jazz artists on the Continent, and as a result are most authentic in conception. Some of the modern jazz prints are obstract in design.

window will be decked with these materials, there will be musical instruments and jazz LP covers displayed to add still more to the jazz mood.

Mrs. Aszal has kindly given an invitation to all DISC readers to drop in and see her. She told me she would be pleased to work out colour schemes for their rooms.

Don't be surprised, either, if you see some famous show business personalities browsing around too.

think I can safely prophesy "roaring trade" for Mrs. Aszal and her go-ahead little shop at 78 Baker Street.

DID you see the "Pink Elephant" skit that Bob Monkhouse did on his TV show the other night?

on his TV show the other night?
Well, the Pink Elephant is a real club, and I thought I'd mention it as a follow-up to my comments a couple of weeks ago about the free time that an artist doesn't have.
The Trotter Brothers, puppeteers, from America, have opened a new club in London mainly for members of the theatrical profession. Well, I missed the opening night, and I missed the second night; and it looks as if I'm not going to get along there

missed the second night; and it looks as if I'm not going to get along there till well after Christmas.

The reason I want so much to go is that there is a young and very brilliant pianistisinger, Maurice Allen, who entertains every night.

Maurice has a voiceisimply made for sophisticated, romantic LPs, and I believe he has one coming up

uccessful Danish pair Nina and

TOPICS....

Frederik.
You know how we all sigh after the fashions of Paris and Rome? Well Nina, surely one of the smartest dressed artists in the business, has just decided to stop buying her clothes on the Continent—she is going to shop in London in future.
Nina believes that Britain now leads the world in ladies fashions, and advises us all to "buy British."
Could it be that the time is coming when clothes with "Made in England" on the labels will be more desirable than those with

when clothes with "Made England" on the labels will more desirable than those "Fabrique en France"?

How's that for a happy bride? When Leigh Madison and Ernest Maxin married it was THE show biz wedding of the week and Daye King (left) was there among dozens of guests wishing the couple lack. (DISC Pic)



His piano is nothing short of

His piano is nothing short of fabulous. It is glass-covered and it reflects all the lights in the club. The club's first guests were Russ Conway, Alma Cogan, Bob Monkhouse, Mrs. Dickie Valentine, Georgia Brown, many, many others, but no Marion Ryan...ah well,

FASHION CORNER — GIRLS'



GO GAY THIS CHRISTMAS!

Put these wonderful records on your shopping list!

PARTY SPECIALS

ALF LARKIN (DAVID KOSSOFF)

"Larkin Singin'"
(A sing-up of Cockney Songs) L.P. MG.20043

JOHNNY MILTON AND HIS BAND

45-CB.1588

"Charleston Cocktail"

A. Some Of These Days
If You Knew Susie
Tiger Rag
B. I Can't Give You Anything But
Love Baby
Sweet Sue

12th Street Rag

LES PERRY AND HIS ORCHESTRA

" Old Time Dances"
A. Valeta
Valsetta
B. Piena
Laflour E.P. 7041

THE CONTINENTALS

E. CONTINENTALS E.P. 7032 he Continentals" directed by Ronnie Aldrich Bye Bye Blackbird I Wonder Where My Baby Is Tonight Toot-Toot Tootsie Everybody Loves My Baby

Margie Limehouse Blues

PHIL TATE AND HIS PARTY BAND "Gay Gordons" 45 45-CB.1584

Boomps-A-Daisy " Hokey-Cokey " The Conga " 45-CB.1585

MARTIN SLAVIN AND HIS GANG
"Rock-A-Charleston" 45-CB.158
"The Charleston's Gonna Rock The Hop Tonight

INTERNATIONAL FAVOURITES UMBERTO BINDI 45-CB.1577

Il Nostro Concerto" Un Giorno, Un Mese, Un Anno"

DOMENICO MODUGNO 45-CB.1586

"Si, Si, Si " Ojala " THE DANDIES 45-CB 1583

" Veronica "
" Hay Mulata "
" Mademoiselle

noiselle Cha-Cha-Cha" 45-CB.1582

PING PING ' & AL VERLANE 45-CB.1589

"Sucu Sucu"
"Maria Della Montagna"

CURRENT POPS

MAUREEN EVANS
"Why Don't You Believe Me?"
"Till" 45-CB.1581

THE TED TAYLOR FOUR 45-CB.1573

You Are My Sunshine"

"BICK JORDAN 45-0
"Alive Alive Oh" (Cockles and Mussels)
"Garden Of Eden" 45-CB.1566

THE DAY BROTHERS 45-CB.1575 " Angel "
" Just One More Kiss"

THE FRIDAY KNIGHTS
"Don't Open That Door"
"Poor Man's Roses" 45-CB.1579

DAVID KOSSOFF & MAUREEN EVANS "OLIVER" E.P. 7039

(Excerpts from Lionel Bart's Musical)

DJANGO REINHARDT

L.P. MG.10019

"Django"

Quintet du Hot Club de France—
Original Recordings

JOHN LEWIS & SACHA DISTEL
"Afternoon In Paris" L.P. MG.10036

DIXIELAND

DOC EVANS & THE 6 ALARM 6 E.P. 7035 "Doc Evans." Vol. 1. "Doc Evans." Vol. 1.
A. "Dr. Jazz."
"Willie The Weeper"
B. "Ostrich Walk."
"Milenburg Joys."

GIFT SUGGESTIONS

BROTHER BONES AND HIS SIDE-MEN
A. "Sweet Georgia Brown" E.P. 7031
"Margie" E.P. 7031
"Poor Butterfly"
"Rosetta"

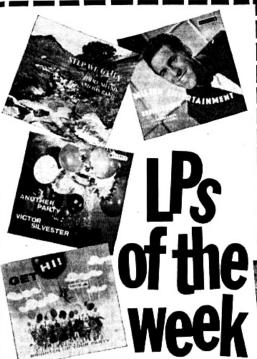
"Rosetta" L.P. MG.20021
The greatest documentary record!
A dramatication in sound of the years
1934-1949 by the voices that made history.
"HAIL VARIETY" L.P. MG.20033
(Great stars of the old time variety stage)
(Proceeds from this record go to The VarietyClub of Great Britain Children's Home)

FOR THE CHILDREN

ELIZABETH HUMPHREYS AND CHARLES YOUNG E.P. 7025 "18 Favourite Nursery Rhymes"

ORIOLE Records Limited, 104 New Bond Street, London, W.1





- Connie Francis-best female vocalist
 - 'Bikini' Hyland cuts third disc
- Mantovani's fantastic success

CAMEO Records have just issued a new disc called "Theme From The Young Ones." When asked whether "The Young Ones." When asked whether "The Young Ones." was a film or TV series, the firm stated that it wasn't from anything, but they felt that it was a good title to sell the record!

Three hundred dealers and record industry personalities artended the dinner given at the Park Sheraton Hotel by The Association Of Record Dealers, where Connie Francis and Paul Anka were presented with the awards for the best Fermale and Male singers of the year. Jonathan Winters received the plaque for the best comedian on disc.

Brian (Bikini) Hyland has just written and recorded another novelty number for the Kapp label. This could be an even bigger one for young Brian—it's called, "Lop-Sided, Overloaded—And It Wiggled When We Rode It!"

Wiggled When We Rode II. The two-year production association between star guitarist Duane Eddy and the Lester Sill-Lee Hazelwood team is at an end. During the past two years the Sill-Hazelwood team produced all Eddy's discs for release on the Jamie label. During that period



ADAM WADE . . . his is the best of forty versions of "Dreamy."

versions of "Dreamy."

Eddy had 14 singles on the hit parade, plus albums and EPs, Hazelwood said he and partner sill have just signed a new guitarist and they are currently preparing material for recording.

Jack Pleis, former Musical Director and Arranger for the Decea-Coral labels, moved to Columbia this week. Pleis will work under pop manager Frank DeVol and will handle Artists and Rep and M.D. for Columbia in New York. He will continue to record under his own name.

Mantovan's new London, LP.

Mantovani's new London LP
"Ex od u s And Other Movie
Themes," created, in one week, sales and excitement unparalleled
by any of his previous successes—

AMERI

Edited by MAURICE CLARK

nearly 200,000 albums were sold in six days.

Larry Verne has another smash hit on the way in the style of his first disc, "Mr. Custer." This time it's all about "Mr. Livingstone," again on the Era label.

Erroll Garner's song "Dreamy" which has been recorded in over 40 versions, has, he thinks, just been cut in the best version of all — by Adam Wade on the Co-Ed label.

Gene Krupa is, on his doctor's

Jabel.

Gene Krupa is, on his doctor's advice, testing for the remainder of the year. A slight heart attack during his performance at the London House in Chicago made the drummer decide to take a holiday.

Size Bebby De, found such

holiday.

Since Bobby Dee found such success with his disc "Devil Or Angel," the 17-year-old singer-composer has had to leave his college. He is now taking correspondence courses from the North Dakota State College. He has another big hit disc on the way with his "Rubber Ball."

Herbie Kalin, of the Kalin Twins, became the father of a boy, Buddy Ladd Kalin, on November 11.

SWITCH AROUND

IN Guy Lombardo's new disc "Belly Up To The Bar Boys" (One of several Capitol singles from the hit show "Unsinkable Molly Brown") you will hear for the first time the singing voices of three famous bandleaders. Billy May, Nelson Riddle and Stan Kenton. The trio perfectly capture the goodtiming saloon atmosphere of Meredith Wilson's rowdy show-stopper, Last time Capitol pulled a turnabout disc round was 14 years ago when they recorded a group called Ten Cats And A Mouse, on a tune called "One Thirty O'Clock Jump." It featured Peggy Lee on drums, guitarist

Thirty O'Clock Jump," It featured Peggy Lee on drums, guitarist Dave Barbour on trumpet, trumpeter Billy May on trombone, among other switch-arounds.

Buck Ram, who has guided The Platters to stardom, has just signed a new folk singing trio who call themselves The Evertreens. Buck has big things in store for them.

Brenda Lee's newest hit, "Rock Around The Xmas Tree," was written especially for her by Johnny Marks, who wrote among many others, the Christmas hit, "Rudolph."



TOP BRITISH record seller in America, Mantovani has just sold 200,000 albums in six days.

Aaron Schroeder, who penned fifteen of Elvis Presley's hits, this week introduces his protege, Gene Pitney, on the Musical label, distributed by United Artists Records.

Records,

A talented writer himself, Gene at 19 is credited with turning out hit songs for June Vall, Steve Lawrence, Roy Orbison and Billy Bland. He is accomplished as a guitarist, pianist and drummer, and now will introduce his voice via "I Wanna Love My Life Away" and "I Laughed So Hard I Cined," using multiple voicing on both sides.

FOUR IN THE **TOP 100**

RAY CHARLES is something of A disc star phenomenon this week with four different sides (all standards) in the top 100 best sellers, on two different labels.

ABC Paramount and Atlantic.

ABC Paramount and Atlantic.

The new song "When You Come
To The End Of A Lollipop" which
has been recorded by Max Bygraves on London and Paul
Winchell and Jerry Machoney on
Epic, was one of the last tunes
penned by the team of Al Hoffman
and Dick Manning.



JIMMY SHAND 'Step we Gaily' PARLOPHONE PMC1122 (Mono) PCS3007 (Stereo)

BRUCE FORSYTH 'Mister Entertainment'

VICTOR SILVESTER 'Another Party with Victor Silvester' COLUMBIA 335X1275 (Mono) 5CX3343 (Stereo)

A wonderful LP for your party!

GET HI! PAT DODD and his boys, with the MICHAEL SAMMES SINGERS H.M.V. CLP1401 (Mono)



Stay' is a hit in America but it won't be here

A great record, yet

DID you know that Top Rank Records have released over here the record which was No. 1 in the States last week—a thing called "Stay" by Maurice Williams? I doubt it. EMI, who have taken over distribution of Top Rank in this country, have hardly been shouting the news from the roof-tops. Do try to listen to it. It's a gas. So is another Top Rank release, "New Orleans," by someone with

the fantastic, but apparently genuine name of U. S. Bonds. U. S. stands for Ullysses Samuel.

"New Orleans"—not the same as the Presley number from "King Creole"—gives us an appalling example of the tyrannical power the record world exercise over your choice of record. Currently this record is No. 6

word exercise over your choice of:
in the States. But you have probably never heard it, and never will,
Why? Why can't you decide for
yourself whether you would like to
buy this disc?.

(1) Because no record review it any

this country would give it any-thing more than a faintly damning write-up.

(2) Because 1 guarantee no disc-jockey will play it unless ordered to do so by the authority responsible for the programme.

(3) Radio Luxembourg is the only possible medium for exposure of this disc—and EMI have apparently decided that it would not sell over here, so they are not rooting for it. Result? As far as this country is

Result? As far as this country is concerned you can forget about it, It is almost as if "New Orleans" by U. S. Bonds never existed. And this I submit is a great pity because it is a wild, wild waxing.

Of course, the argument that is often brought to bear in the situation where an American hit is a British miss is that their teenagers and ours have different tastes.

have different tastes.

This may be true but it is also true

ADAM FAITH . . . when he appeared with Alma Cogan he was more relaxed and confident than I have seen him for a long time. (DISC Pic)

that there is nothing that goes down well in the States for which our pub-lic could not acquire a taste. Nor is there anything that is big in this country that could not be equally successful in America, It all depends on how it is presented.

NONSENSE

WHAT is all this about Brook Benton being rated in the States as second only to Elvis Presley? This fantastic line is being shot all over the shop these days, and it's just honsense. Not that Brook has not got a temperature following over there, be

Not that Brook has not got a tremendous following over there, he has. But his type of singing and Elvis' are as different as chalk from cheese—to compare them is like say-ing Mantovani is second only to Acker Bill. Acker Bilk.

Brook Benton always reminds me

of Nat King Cole, with a bigger range and a more fluid treatment of his melodies. He. Nat Cole and Earl Grant have very similar voices. But certainly none of them could be mis-taken for Elvis,

taken for Elvis,

But poor old Elvis is always being flashed around to support other singers' publicity campaigns.

Recently two new British boys were boosted in their publicity by alleging that Elvis thought them promising, or the best he had heard for months from Britain.

Nobody is saying Elvis did not take the best heard for months from Britain.

make these comments, but on the other hand, nobody can prove he dd. And anyway, it should not necessarily carry any weight.

JA CK



SCEPTICAL

A S you may have gathered from past moans I have always been sceptical about the value to teenage stars of appearances on TV Spectacu-

They often seem like fish out of infrequently, seem very condescending towards them.

towards them.

So I was agreeably surprised by the Adam Faith appearance on Alma Cogan's show.

Alma struck just the right note with Adam, and Adam seemed more confident and relaxed than I have seen him for a lone time.

Only criticism I would have, would

be the obvious lack of rehearsal on the duet number.

This fault was made doubly clear by comparison with the glossy polish of Bobby Rydell's, work with Como on BBC the same evening. Rydell by himself was, if possible, almost too polished—be did not seem to have Adam's warm, oersonal charm. But Perry, with his consummate art of bringing the best out of his guest, made Bobby appear much more human.

made Bobby appear much more human.

One amusing feature of the Rydell appearance was the strong influence of Bobby Darin's visual style. He had the bent knees, the lean-back, the taut, jerky gestures off pat.

It was really funny when he did an "impersonation of Bobby Darin." I could not see any difference from his

could not see any difference from his normal act.

ALONG TH

Ssh! They're watching and waiting now

QUIET is the word for the Alley and its subsidiary thoroughfares at the moment. In other words, nothing's happening. Everybody's dusted off their old Christmas numbers or placed some new ones, it's now a question of seeing if Fred Nurge's "I Saw Lassie Under The Christmas Tree" will tempt the public's purve for the fortieth year in succession or whether perhaps a new seasonal opus will win a chart rating.

At the moment "Little Donkey" by Nina and Frederik on Columbia and Adam Faith's "Lonely Pup" are the only Yuletide items showing.

showing.

It's more than likely that they will be joined before Christmas Eve by Lonnie Donegan's "Virgin Mary" on Pye, and possibly an outsider in the Christmas stakes like Lyn Cornell's "The Angel And The Stranger" and one of the "Must Be Santa" versions.

DENMARK Street survived the BBC TV "Tonight" featurette rather well a week ago last Monday. The film was about the Christmas numbers of various publishers, and was excreened approximately

and was screened approximately three hours after this column rang the TV Centre and was told there

was no definite date for transmission.

Concensus of opinion in the Alley was that the results of the interviews were comparatively harmless and the whole affair was a question or two about taste and profiting out of the Christmas spirit (musically speaking), but nobody took offence about anything.

thing.

No one placed much value on the meagre plugging opportunities offered by the feature, either, and

> - NEWS from the street of MUSIC-

none of the Alleyites interviewed, who sang a few bars of their Christmas plugs, has been ap-proached by any agents!

FILMUSIC are greeting the New

Til.MUSIC are greeting the New Year with a number with a north-of-the-border flavour entitled "A Guid New Year." The labet is Pye, Filmusic's Don Black is also optimistic about Ray Merrell's "Why Did You Leave Me?" (Ember) and "My Mommy Told Me" by The Shane Sisters on the same label, This latter item was composed by ace songsmith Tommy Connor, who has "I Saw



LONNIE DONEGAN (DISC Pic)

"Down In The Glen" and many other hits to his credit.

An unusual disc issued by Oriole is Janine de Wayleyne's "Farewell Christina." Mam'selle de Wayleyne plays the old French instrument known as the martinot. This looks like a piano keyboard, according to Don, and produces some very colourful sounds.

The instrument used for this recording of the them from the tilm "Faces In The Dark" was flown over specially from France.

TERRY OATES of the Frank
Music office in the Chappell
group is preparing for March 9.
This is the date when "The Music
Man" onens at the Adelphi, and
Frank Music publishes its music.
The latter will be released for
performing and on record in
February, Discs are already lined
up, but are still on the secret list.

retruary, Discs are already lined up, but are still on the secret list. Main songs from the show are called "76 Trombones," "Good-night My Someone" and "Fill There Was You."





WISH TO THANK

BARRY ALLDIS,

TED-KING and

ERNIE WILLIAMS

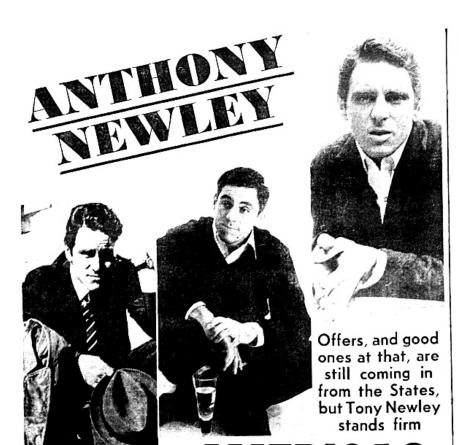
FOR MAKING :-

GONNA DANCE"

(66953)

RECORD OF THE WEEK ON

RADIO LUXEMBOURG



AMERICA? I'm not interested

OBVIOUSLY Tony Newley had already given a lot of thought to the problem. His reply came immediately: "No, I don't intend going to America and trying to establish myself over there."

Ever since Tony hit the number one spot with "Do You Mind," visiting American record executives have been forceasting a great future for him in the States.

When "Do You Mind" nibbled its way into the American charts, their interest increased, So did the offers for him to make personal appearances. But Tony said "No," then. And he's still saying it.

"They think I'm just a boy singer. They seem to forget that I've been in show business for fifteen years."

Tony, of course, is already estab-lished here. I suspect that he doesn't hold the prospect of being "estab-lished" in America in quite the same awe as a number of other British disc stars.

unwise a properties of the contract of the con

"Yes, I've had offers, and some of them quite good, too," confirmed Tony, "But I've turned them all down, I think it would be a very unwise step to take."

Only one thing could lure Newley to America, Acting, A good part in a Hollywood film would get him there, but nothing acceptable has come his

way yet.

For the time being anyway, Newley is staying in Britain, filming, appear-

DISC

PICS

ing on TV and cutting the sort of discs that after two weeks climb well into the top ten.

"Strawberry Fair," in fact, looks to be well on its way to becoming Tony's third chart topper this year.

If it does reach the number one slot it will confirm Tony's belief that it is better to make no records rather than bad ones.

Since "If She Should Come To You" went out of the charts last September, Tony has been looking for a follow-up. He was concerned about the delay but refused to record sides which he thought were wrong.

mistake

"My flat has been full of songs, but none of them was right, I think it would be a great mistake for me to make a disc just because I had nothing current."

nothing current,"

After a string of hit ballads,
"Why," "Do You Mind," "If She
Should Come To You." Decea released Tony's current dies with "A
Boy Without A Girl" as the A side
another romantic ballad.

But it is the flip, "Strawberry Fair"
which is racing up the charts and
that's strictly a comedy number. A
complete break from the usual Newley style.

Photographs marked "DISC Pic" are exclusive to this paper. Copies may be obtained at the following

fin. x 8in. — 3/6 each 10in. x 8in. — 5/- each Orders, with postal order, to: Photo Dept., DISC, 161, Fleet Street, London, E.C.4. Zanennamanamanamanamanamanannamanannamanannamanani

The lyries were written by Tony himself . . . which explains how his version of "Strawberry Fair" arrived in the shops as one of the funniest records for a long time. himself

It was first heard in Tony's "Stange World of Gurney Slade".

"Stange World of Gurney Slade".

. with original words. When Tony was looking for a backing to "A Boy Without A Girl" and heard the tapes of the TV programme, he thought it might be suitable.

He re-wrote the lyrics, kept the Latin beat, and the flip became the selling side.

selling side.

Now that he's broken into the comedy disc market . . . even though he's a natural humorist, there's no question of Tony concentrating on this type of disc. But it does mean that he might begin including this material on his IPs.

There's a new one on the stocks and Tony is at present selecting the songs for the album which is planned to be released early next year.

different

Newley rarely follows the accepted or well tried pattern in his work. His next album he describes as different.

"I think we've found another way or presenting twelve somes on an LP," he told me. How different Tony

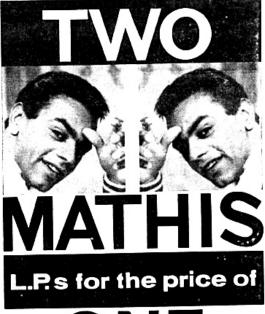
he told me. How different Tony wasn't saying.

But it won't be as different as Tony's "Strange World Of Gurney Slade" which disappeared from IIV screens two weeks ago.

From a commercial angle the shows were not a success. But Tony Newley isr't commenting about them, or their reception at the hands of the mass ITV audiences.

"I feel like a mother who's just given buth to a baby," is all he is saving.

David Marshall



'RHYTHMS and BALLADS of BROADWAY

The two entirely new Mathis LP's "Rhythms and Ballads of Broadway", in their exciting photographic album, cost no more than the price of one. And none of these twenty-three winners has ever been recorded by Johnny before!

THE BALLADS OF BROADWAY

MOANIN' LOW (from "The First Little Show") FUN TO BE FOOLED (from "Life Begins at 8.40")

I HAVE DREAMED (from "The King and I")

ON THE SUNNY SIDE OF THE STREET (from "International Revue")

MY ROMANCE

I MARRIED AN ANGEL (from "I Married an Angel") ISN'T IT A PITY (from "Pardon My English") SPRING IS HERE (from "I Married an Angel") DON'T BLAME ME (from "Clown in Clover") TAKING A CHANCE ON LOVE (from "Cabin in the Sky") THE PARTY'S OVER (from "Bells Are Ringing")

THE RHYTHMS OF BROADWAY

GUYS AND DOLLS (from "Guys and Dolls") I WISH I WERE IN LOVE AGAIN (from "Babes in Arms") YOU DO SOMETHING TO (from "Wake Up and Dream") LET'S MISBEHAVE (from "Paris") I COULD HAVE DANCED ALL NIGHT (from "My Fair Lady")

A COCK-EYED OPTIMIST (from "South Pacific") I JUST FOUND OUT ABOUT LOVE (from "Strip for Action") LET'S DO IT (from "Paris") I AM IN LOVE (from "Out of This World") LOVE EYES (from "Whoop-Up") LOVE IS A GAMBLE (from "American Motors")

SET 101 (mono) **SET S101** (stereo)

price for 2 L.P.s

Johnny's Latest Hit I MY LOVE FOR YOU



Fontana Records Stanhope House Stanhope Place London W.2.

MEET MISS WILDE

MARTY WILDE and his wife Joyce gaze with proud eyes at their two-week old daughter Kim. Just to bring the baby up in the right tradi-tion a special photo session was held for the Press! (DISC Pic)

Joe Brown to leave Decca for Pye?

JOE BROWN, guitarist, singer and comedian, may be changing recording companies, from Decca to Pye. A spokesman for the latter told DISC that while nothing is settled, there is every possibility that Joe will go to that label. Should he do so, nothing will be done with him until the New Year.

At Decca, a spokesman said that no future releases are planned, but it is believed that they have one more disc "in the can."

"in the can."

Joe Brown is under contract to Elempi Records, a subsidiary of L.M.P. Entertainments. Larry Parnes holds this contract, and is at liberty to sell to whichever company he thinks fit.

Wynter 'Break' put back

MARK WYNTER'S tentative Christmas Day date on ABC TV's "Sunday Break" has been postponed to January I.

Mark will be at the Granada, Brixton, this Saturday morning to launch his own toy-for-a-sick-child campaign at the children's matinee there.



Ornadel under contract. Composers of the "Lollipop" song are Al Hoffman and Dick Manning, who wrote a big Bygraves hit of the past, "Gilly Gilly Ossenfeffer Katzenellen Bogen By The Sea." Perry Como to make a film DONADAPTS — after 13 years! DICKENS

PERRY COMO is to make his first film for 13 years when he goes to Switzerland early next year to shoot scenes for 20th Century Fox's "The Great St, Bernard." It will be

CRAIG DOUGLAS, currently in variety at the Liverpool Empire, is to appear in ABC TV's "On The Other Man's Farm" on Christmas Day.

After a week at the Glasgow Empire (December 12), Craig is booked for a week in cabaret on the Manchester club

Craig's TV spot

"The Great St. Bernard." It will be a dramatic part but he will sing in it.

He takes the part of a monk whose duties are training St. Bernard dogs in an Alpine monastery, One of the dogs is chosen as a present for a United Nations official in New York, and Como is selected to take it over the Atlantic for the presentation.

Shooting will commence in the Alps next May, but at present there are no details about who will star with Como in the film.

Como's last films, also for 20th

Decca issue 'live' disc

PECAUSE of inquiries following the singing by Max Bygraves of "When You Come To The End Of A Lollipop" on "Sunday Night At The London Palladium" on November 6, Decca have released a recording of the actual Palladium performance of the

actual Palladium performance song.

Special clearance had to be obtained from ATV, the Musicians' Union and from MGM Records in America, who have the Palladium TV conductor Cyril Cheedal made contract.

in the film.
Como's last films, also for 20th
Century, were made in 1947. They
were: "If I'm Lucky" and "Come
Back To Me."
The standard of Come

The signing of Como is in accor-

The signing of Como is in accordance with the present policy of 20th Century, which is to give starring roles to top singers.

Elvis Presley ("Flamine Star") and Frankie Vaughan ("The Right Approach") are the two most recent examples, and in line for future films are: Sarah Vaughan ("Murder Incorporated"); Jimmie Rodgers ("Little Shepherd Of Kingdom Come"); Jess Conrad ("The Queen's Guards," recently completed at Twickenham Studios) and Pat Boone ("All Hands On Deck," due for release next year).

Luxembourg DJ in town

R ADIO LUXEMBOURG staff dise jockey Ted King visited London this week to attend the Spastics Ball at Grosvenor House on Monday and to compere a record hop at the Fins-bury Park Majestic Ballroom last night (Wednesday

(Wednesday).
Ted is now working on Luxembourg's special Christmas Eve programme "208 Christmas Card."

CLIFF RICH

Plans for TLIFF RICHARD, who has is Mickey Delamar, may be go His manager, Tito Burns, told D

and although Cliff wants to film;

KATHRYN GRAYSON IN 'JUKE BOX'?

HOLLYWOOD singing star Kathrys Grayson, last seen on British TV when she guested on "Sunday Night at the London Palladium" some time ago, will be making a "live" guest appearance on David Nixon's "Showtime" on Sunday, December 18.

Miss Grayson arrives in London this coming Friday (December 19) and during her stay will tape a further appearance for showing on the same programme in the New Year.

It is also expected that Miss Grayson will join the "Juke Box Jury" panel on December 17, in company with Anne Shelton and Tony Osborne.

Another surprise star on BBC Television will be Grace Fields, who will guest in Alan Melville's "Parade on December 14. Two other guestin the same edition will be husband and wife, Jackie Rae and Janette Scott.

Folk singer

Folk singer

The following week, Alan Melville will introduce well-known folk singer and gultarist Theodore Bikel, who has been living and working in America for several years. Also lined up for appearances in the same week (December 21) are Joan Hammond and the Trio Capricho Espanol.

The previous day, December 20, Perry Como will welcome the newly-wed Tommy Sands to his programme-together with the Crosby Brothers and the Lennon Sisters.

On December 20, in "Be My Guest," Joan Regan will be teamed with the King Brothers and the Polks Dots-Finally, on December 22, BBC Television are to show "The Jack Benny Show," with the famous comedian ashost to Danny Thomas and The McGuire Sisters.

Danny Williams has been booked for another appearance on "Saturday Club." on December 31.

Another presentation of Dickens' famous Christmas novel was originally planned for the Royalty Theatre this year with music by Russ Conway, but the project did not materialise. Torme hits at rock (Contd. from front page)

AN entirely new Christmas panto-mime based on Charles Dickens'
"A Christmas Carol" opens on Box-ing Day at the Pembroke Theatre,
Cruydon.

Croydon.

It will star John Slater as Scrooge and Marion Grimaldi as Belle. The songs have been written by Peter Hart, and the book has been adapted by DISC's pop record reviewer Don Nicholl.

Another recording to the property of the prop

form, which was sung and copied around the world, has gone down the drain.

The British are writing better songs

"The British are writing better songs nowadays than the Americans are.

And the American popular song?

Lifs been lost in the shuffle. It is a crying shame to see people like Johnny Mercer and Richard Rodgers being forgotten, while some dumb jerk in Tennessee or in the Ozarks writes a song that sells millions of records and songsbeets.

No. Lidney think conf. [2] and [2].

"No. I don't think rock 'n' roll is fading. It is there just as strong as

A SMASH!!

IN AT No. 18 THIS WEEK

On the way up

THEME

Recorded by:

MAX HARRIS (Fontana) ALYN AINSWORTH (Columbia)

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PERFIDIA

By THE VENTURES on LONDON HL 9232

ever and radio station managers don't seem to be doing too much about it.

"The scales are really tipped against the good stuff. I would say that of all the music that gets anywhere in the States today, 97 per cent is bad. The rest is good, No kidding, it is frighten-ing.

ing. It is all very infuriating to me. And it is because of this I take such a strong stand against rock 'n' roll, Unfortunately, my country is dominated by commercialism.

commercialism.

"For instance, take what happened to me, I did many good things for the

company I was with, and because I was young and did not want to make a fuss or seem like a know-all, I agreed to their suggestions for recordings.

"Then one day they came up with a number, 'I owe A Kiss To A Girl In Iowa.' That was the end. I went to a much smaller company and I no longer had to record commercial songs.

"Of course, there are many reasons why the kids go so much for rock 'n' roll. We live in an age of anxiety and most of these kids good music, They just want it as an adjunct to their dancing. They don't want to think too much.

"And music has never been at such a personal level as it is today. In America we have more or less every-body with a few radio and IV sets about the house.

"The USs as we know them in the

about the house.

"The DIs, as we know them in the States, have ruined the music game. Backing them are the recording companies which have reached demoniacal proportions.

No value

"Songwriting has completely lost its value as a craft. This really breaks my heart. As you know, I write songs myself and recently I took some to a publisher, and do you know what I was told? ... that hey were far too good. For that reason they were rejected. rejected.

good. For that reason they were rejected.

"Can you imagine this happening in any other industry?
"But at least some of the DIs are trying to throw in some good music now. And TV could be a white hope. On the 'Gary Moore Show.' for instance, you will not get rock at all, and only the good artists."

Mel's recording news is that he has just had his first release, singing with The Meltones, in 14 years, It is called "Back In Town With Mel Torme And The Meltones," and is already released in the States, due for release other places very soon.

"I think you will like this one," he redicts, "We have three of the original group plus two new ones and the sound is just swell, It is all vocal group stuff and among the numbers are: 'Basie's Little Darling.' Tiny's Blues, 'Never Been In Love Before,' 'It Happened In Monterey,' 'Some Like It Hot' and, of course, 'What Is This 'Thing Called Love,' I think the result will knock you out."



What's it all about? Brian Matthew

and Pete Murray (Mabel) 45-F 11305 Decca

Bob Luman Why, why, bye, bye 45-W8 28 Warner Bros

The Everly Brothers

Like Strangers 45-HLA 9250 London

Corrine, Corrina Ray Peterson 45-HLX 9246 Lendon

Anita Bryant

Wonderland by night 45-HLL 9247 Lo

The Bobbettes

Have mercy baby 45-HLU 9248 London

WINIFRED **ATWELL**

OLD PI-ANNA PARTY

45-F 11296 Decca

ANITA BRYANT

ONE OF THE LUCKY ONES

45-HILL 9219 London





By BOBBY RYDELL on COLUMBIA DB4545 LATIN-AMERICAN MUSIC CO., 8 DENMARK ST., LONDON, W.C.2

SWAY

RD MAY GO **HOLLYWOOD**

first American movie

just bought himself out of his contract with British film producer going to Hollywood in March to make his first film in that country. DISC that negotiations are in hand with an American film company in this country, he is willing to go to America if necessary.

Under his old contract Chill Richard had a film scheduled for February, but as it seems unlikely that arrangements could be made so soon for the

many top stars

A TLANTIC Records in America
Diahann Carroll, Lurlean Hunter,
Bobby Scott, The Isley Brothers, Jimmy
Ricks, Ben E. King fformer lead singer
with the label's hit paraders, The
Drifters), Solomon Burke, Carla
Thomas, Jean Dushon, and songwriters
Jerry Lieber and Mike Stoller, who
have recorded an LP entitled "Yakety
Yak."

have recorded an Lr Community Yak.

Several of these artists have already recorded their first discs for that company, who release over here through

London.

Among the material ready for presentation in the States is Bobby Scott's
jazz album of his original music to the
British play, "A Taste Of Honey,"
which was a smash hit on Broadway.

Prettiest fan contest

A LEX SLATIER, manager of the Regal Cinema, West Norwood, has issued a challenge to all the Regal managers in London, to find "The Prettiest Elvis Fan."

If any London readers of DISC feel they qualify, they are invited to get in touch with their local Regal managers.

American deal, he will probably undertake a tour of one-nighters then.

Atlantic sign up

many top stars

Atlantic sign up

many top stars

will be called "The Cliff Richard Show."

Only definite guests so far known are his own group. The Shadows.

When his season at the London Palladium finishes on Saturday (December 10), Cliff will take a two-week holiday in Spain, returning in time for his "Saturday Spectacular" appearance. In addition he will be topping the bill in a special charity concert, being jointly promoted by Tito Burns and Arthur Howes in aid of the widow of Jack Conway who was General Manager with Tito Burns.

This is to be held at the Royal Albert Hall on January 15, and among those who have alteady agreed to appear are The Shadows, Marty Wilde and the Wildeats, The Kaye Sisters, Janette Scott, Cherty Wainer. Dave Sampson and The Hunters, and Chas McDevitt and Shirley Douglas.

CLIFF RICHARD and The Shadows CHFF RICHARD and The Shadows
begin a new 13-week series for
Radio Luxembourg, on Thursday,
December 29. They spent last week
and this taping some of the shows.
The programme is to be called "The
Cliff Richard Show," and the series
will take over from the current one by
Pat Boone.



A show business wedding of note last week was that of TV personality JEANNIE CARSON and BILL McGUIRE. Among the many guests at the reception were Eric Maschwitz, BBC Head of TV Light Entertainment (left) and Norman Newell of EML (DISC Pic).

Bert booked for 'Beat'

BERT WEEDON and his Septet will be starting in the BBC's "Easy Beat" on Sunday mornings throughout the first three months of 1961. Bert will be featuring all types of guitar music during the series, including flamenco and classical styles.

Date fixed for Russ Conway TV series

THE Russ Conway TV series, to be shown by ATV while the pianist is in Australia, is to start on Thursday, January 5. It will be called "The Russ Conway Show," and will run for six weeks.

In addition to playing the plano. Russ is expected to sing during the series. The first programme has already been taped, and the second one is set for filming on December 14.

Anne's new show

A NNE SHELTON, who begins a half-hour Luxembourg series on February 12, will have The Squad-ronaires with Ronnie Aldrich, and a weekly guest star in her "Anne Shelton Show."

The series will last for 13 weeks and Miss Shelton will visit different parts of the country, giving live performances, from which the programmes will be taped.

THE MUSIC MAN

A UDITIONS are proceeding at the rate of seventy a day to cast "The Music Man," the American musical by Merediti Wilson which opens at the Adelphi on March 9.

No details of the likely cas are yet available apart from the fact that American film star Var Johnson will take the male lead.

Gary Mills for Denmark

GARRY MILLS is to visit Copen-hagen this coming Sunday for a concert sponsored by one of Denmark's leading newspapers.



"That's better-Trad Jazz News

BEST crack of the week was Diz Dizley's story of a North London promoter who excused the

London promoter who excused the band's low money by remarking that "It was a poor night." "And there he was," says Diz, "stripping the paper off the walls to make room for more people."

Diz was speaking at the inaugural meeting of the Jazz Musicians Association, which drew over 70 working musicians, all traditional, to Jazzshows Club on Thursday, November 29, Twenty-five bands were represented and only two outsits failed to make it, Humphey Lyttelton, then in Germany, and Known Ball, working on a television programme. programme.

DUANE

EDDY

KOMMOTION

_ by _ OWEN BRYCE

OWEN BRYCE

The object of the JMA is to "represent the interests of jazz musicians in the London area."

KENNY BUCKNER, who drums with the Bob Wallis Band, was studenly attacked by a mystery illness on Monday evening, November 28, Due to depart for the Windsor Jazz. Club, Kenny fell unconscious, and by the week-end had still not sufficiently recovered to talk to anyone, Doctors were standing by waiting to ask him exactly what happened.

The Wallis band used Jeff Black-well, from the Steve Lane band for

well, from the Steve Lane band, for

JOHNNY

TILLOTSON

POETRY IN MOTION

M-MLA 1231 Lendon

most of their engagements last week, but were pretty well stuck by the end of the week.

THE Mike Peters Band, who, as announced last week, have changed their name, uniforms and signature tune have now gone one step further. They have changed three members of the band.

The present line-up is: Roy Williams, frombone, Ted Owen, clarinet; Phil Ward, banjo; Derek Teale, bass; and Ron Derby, drums, Mike, of course, plays trumpet.

THE news that Sonny Morris had also folded his band to join Micky Ashman's Ragtime Band, came as something of a surprise to those of us who have known Sonny since his early days.

The surprise was the reason given by Micky for the change. He said: "I think he will be better able to lead the band on the stage.

"We are trying a complete change of presentation, Starting on Saturday, December 17, our announcements will be pre-recorded on a tape recorder. We just stand there, thinking ... all very beat generation stuff, We will be at Bradford, the next day at Leicester. I won't try in at jazz clubs, only concerts."

Keith Smith and Don Cook have left Micky to form their own band. It will play "A basic form of New Orleans jazz."

M Inew tabel, It is called "Blue"

MELODISC are bringing out a new label, It is called "Blue Beat," and will be all rhythm and blues. The recent Hal Paise record is the type of thing the label will concentrate on. Masters are derived from the Fire and the Fury label in

The biggest seller on the label is reckoned to be Laurel Atkins.

THE GREMINS, who have been working overtime to sabotage the good efforts of at least one musical paper, got at my column last week, Ron McKay's excellent vocal on Bilk's "Willie The Weeper" came out as an Acker item. My apologies all round.



DRY GIN The Gin that is mellowed in oak casks

Standard vizes, also half and quarter flacks for the porket



RAMONA

ANTHONY NEWLEY

A BOY WITHOUT A GIRL: STRAWBERRY FAIR

45-F 11295 Decca





JIMMY CHARLES

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SET

pages of record reviews

POPS — LPs — EPs JAZZ and CLASSICS



BILLY COTTON . . . Oldies that will keep you In party mood. (DISC Pic)

CHRISTMAS CORNER

BILLY COTTON
Wakey Wakey Medley (I and II)
(Columbia DB4555)***

FALL In And Follow Me; Burlington Bertie; Boiled Beef And Carrots; Bill Bailey; I'm A Lonely Little Petunia . . and

Lonety Little Petunia . . . and What A Referee.

Those are the oldies you get in Billy's rousing Christmas party recording. Billy and the Bandits all take a hand at singing the familiar items,

LORNE LESLEY
We're Gonna Dance; Bloodshot Eyes
(Polydor NH66 956)***
DESIGNED for seasonal parties... or indeed any parties... We're Gonna Dance is a British beater which Lorne Lesley chants happily to a band backing directed by Vic Barrel. Opens with room full of talk

Opens with room full of talk and this effect is maintained rather cleverly all the way with-out distracting from the vocal.

Bloodshot Eyes seems to be right in the revival line just now, Miss Lesley whips into it with the snapping technique it needs,

DEE DEE FORD

DEE DEE FORD
Good Morning Blues: I Just
Can't Believe
(London HLU9245)***

GOOD Morning Blues hardly
sounds like a title you'd
find in our Christmas corner, but
the lyric of this loping blue, is
definitely angled on Mr. Claus.
Liust Can't Believe is a cline.

I Just Can't Believe is a cling-cling shot which the girl sings like a rather subdued Kay Starr, Strings sobbing in the back-ground,

THE CARSON TWINS Cosy The Bear; My Christmas Dream (Decca F11304)***

(Decca F11304)***

A DEBUT dsc by identical twins Margaret and Josephine Catson, 19-year-old Londoners who changed their surname from Collins.

The bouncy, friendly novelty Cosy The Bear, which they sing here, was written by Denys Hamilton who was inspired by the symbol used for the Coal Utilisation Council advertisements. Tripalong effort which should suit the very young.

Tommy Connor's composition "My Christmas Dream" is a slow ballad with a strongly sentimental idea behind it. The girls sing it with sweetness.

D'Rone goes pop — and cuts a hit

CARMEN McRAE . . . Five stars for "The Very Thought Of You."

which does not seem necessary.

NOT the well-known **Down South**on the second side. This is a new
ballad riding the "lonely stranger"
kick, The girls beat it out smartly.

CARMEN McRAE The Very Thought Of You; Oh! Look At Me Now (Mercury AMT1122)*****

THIS girl never lets you down!
And what a beautiful revival of
Ray Noble's The Very Thought Of
You Carmen produces. She sings the
old romantic ballad slowly and so
effectively, while Bolford Hendricks'
orchestra and girl group round out
the background.
Tempo lifts for the flip Oh! Look
AI Me Now, Here, with a criso beat
to the tune, Carmen raps out the lyric
about the change love has brought to

about the change love has brought to

Punchy contrast to the upper deck.

your weekly with DON NICHOLL

Strawberry Blonde; Time Hurries By (Mercury AMT1123)

FRANK D'RONE. FRANK D'RONE, the great guitar player, whose vocal discs are making a big mark in the States nowadays, could also come through to big British sales at long last via this coupling.

Normally D'Rone is a

Normally D'Rone is a little too far out for the pop parade, but with the rocking revival of "Strawberry Blonde" he should justify the tip he gets on top of this review. A vibrant beat performance of a modern arrangement by David Carroll . . . it ends all too soon. "Time Hurries By," is a slow rock-a-ballad sung by D'Rone in front of a tush orchestra and chorus. Warm, romantic theme which he handles firmly in a way which ought to capture plenty of feminine fans here.

ALYN AINSWORTH

Gurney Slade Theme; Puerto Rico

(Parlophone R4719)****

ALYN AINSWORTH comes up
with a version of the Toni
Newley TV series theme—Gurney
Slade. Follows pretty much the same pattern as the sound-track . . . piano, flute and the clock-tick gimmick. One of the best themes of the year for my money.

Nothing to choose on disc between his and the original Max Harris

Flip brings us the full orchestra, under Ainsworth's direction, playing

a cha cha composed by the con-ductor himself. **Puerto Rico** is a highly polished, brassy offering with a good melody.

THE CAMBRIDGE STRINGS Themes From "Tunes Of Glory: Theme From "The World of Suzie Wong." (Decca F11303)****

If you liked The Knightshridge Strings records, then you will go for The Cambridge Strings, too. Both groups organised and directed by the same man, Malcolm Lockyer, Name change because of the move to

Themes From "Tunes Of Glory" has a distinct Scottish flavour as you might expect from the regimental setting of the new Alec Guinness picture.

Atmosphere is tremendous on this disc and I can see it being a winner in America if not here. I hope it

scores here, too.

In all, we get three familiar snatches woven around "Scotland The Brave" by bagpipes, strings and snare drums, Extremely effective, I'm not a Scot but a recording like this almost makes me wish I were.

George Duning's composition for Sazie Wong is classed as the top deck by the label, and it is played with a steady, sweeping beat that will find wide appeal.

THE LANA SISTERS Two-Some: Down South (Fontana H283)***

PLEASANT, lilting ballad with an such is Two-Some, which the vocal

group sings on this release.

Harry Robinson gives the Lanas
strings and rhythm for the backing as they flow through this number. Only carping I can do is about the final tag

TONY BENNETT
Marriage Go-Round; Somebody
(Philips PB1089)***
THE title song from the Fox film
"Marriage Go-Round" is sung
in swinging fashion by Tony Bennett to a big band accompaniment batoned

to a big band accompaniment batoned by Glenn Osser.

Good ballad with an easy tune to hold. Should collect plenty of sales for Bennett particularly if the film catches public fancy.

Another film item on the turnover—from the Jerry Lewis production of Cinder Fella "—Somebody, is a slower ballad with a simple lyric idea, Bennett sings it easily and clearly.

JOE REISMAN

Love Theme From "The World Of
Surle Wong"; Melodie D'Amour
(Columbia DB4553)***

THE theme from the film version
of The World Of Suzie Wong is
played with an oriental lushness, by
the Joe Reisman orchestra on this
Columbia release. A slow attractive
side which may, however, be inclined
to be too "atmospherie" for quick
commercial take-off.
On the reverse, Melodie D'Amour,
THE LANA SIETERS.

THE LANA SISTERS . The threesome sing "Two-Some." (DISC Pic)

*



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"It's All Over But The Crying"

12 Great Newport Street, W.C.2. Cov. 2745.

emmon KATINGS minima

****-EXCELLENT ****-VERY GOOD ***-G00D **-ORDINARY *-POOR



......

That's the sign that indicates a Don Nicholl Tip for the Top Twenty.

the familiar tune is played with emphasis on plucking strings by the Reisman crew. Pleasing flow to the

LITTLE JOE AND THE THRILLERS Stay; Cherry (Fontana H281)***

STAY, the steady rocker written and featured by Maurice Williams, is given a fairly large cover by Little Joe and The Thrillers for this release. Pleaty of voices to pick from including a high-pitched one.

Honking sax in the meaty musical

backing.

Cherry is a slower rock-a-ballad sung huskily by Little Inc to band accompaniment. Could catch on.

PETE SHRAYDER Where's The Girl For Me; Take Me Back Baby (Capitol CL15174)**

(Capitol CL19174) **

WHERE'S The Girl still has not taken off in the big way hoped for, so there is time for Peter Shrayder to sell. He sines the litting ballad strongly and clearly to a rippling background which also includes a girl group echoing the title phrase.

nectures a girl group echoing the file phrase.

Take Me Back Baby is a taut little rock number which Shrayder sings as if he would like to climb right inside the microphone.

FATS DOMINO My Girl Josephine; Natural Born Lover (London HLP9244)***

TAIS is part-composer of the rocking number My Girl Josephine which he sings against ashuffle rhythm from the drums and some strong saxophone work.
Vocal is a Domino typical, and the tune is of the simplest. They tell me

Capitol T1401 (Mono) ST1401 (Steree)

it is moving upwards in the American

charts,
Very nice plano tinkling for
Natural Born Lover, which brings
Fats round to the bluer side of
rhythm 'n' blues. Slow, pleasant
melody and a soft vocal.
Strings lush up the accompaniment.

GINO LATILLA

II Nostro Concerto; Sera Di Pioggia
(Cetra SPS021***

THE Italian success II Nostro
Concerto (Our Concerto) is sung
in rich baritone by Gino Latilla, who
is accompanied by orchestra and
femin ne chorus. In Italian and full
of dreamy romanticism.

Evening Rain (to give you the
Engl.sh title of the flip song) is a slow
ballad, too . . . a very slow one
which Latilla sings soulfully.

THE MEDALLION STRINGS Suzie Wong Theme: Gloria's Theme From "Butterfield 8" (Lendon HLR9242)***

DIRECTED by Emanuel Vardi, The Medallion Strings come out lushly with two current film themes. From The World Of Suzie Wong they

From the World Of Suzie wong they play the slow love theme richly and with plenty of attraction. From the Elzabeth Taylor film Butterfield 8 they present another slow melody that has a mood-laden presence. Trumpet leads with the presence, Trumpet leads strings in this performance.

ANDY WILLIAMS
Don't Go To Strangers; You Don't
Wann My Love
(London HLA9241)****
ANDY WILLIAMS has a very
warm way with a good ballad,
and it is a good love song he has to
offer in Don't Go To Strangers, Mr.
Williams packs this slow sentimental
number with a sincerity that comes
right out of the groove.

MGM-C-836 (Mano) MGM-CS-6012 (Sterec)



THE MARK II

THE MARK II

Night Theme: Confusion
(Columbia DB4549)****

THIS instrumental group come up
with a performance of Night
noise indeed. Piano and vibraphone
combine to achieve this above the
drums and guitar.

Should get it into the jukes and into
fairly heavy sales without a lot of
trouble.

Simple accompaniment relying mainly on the rhythm section.

Things are much more lively for You Don't Want My Love, This, in fact, may well be the selling side of the coupling.

Welliams trots into this one with an

infectious manner. A country tune using that kind of piano briefly in the accompaniment,

GLEN MASON I Like It When It Rains; That's What

I Want (Parlophone R4723)★本本本

It seems ages since we had a record from Glen Mason, Here he comes, however, with a punchy, vocal on a slick novelty beater I Like It When It Rains, Easy tune to remember and a good crisp accompan ment (includ-ing girl team) directed by Johnnie Scence

ing girl team) directed by Johnnie Spence
This one could be a sleeper for Glen, Right in the current mood.
On the second deck That's What I Want rides a shuffle rather after the Lloyd Price style. Girl group and strong rhythm work behind Mason as he places this one firmly on the road to the jukes.

collaborated on Confusion. Another mood piece but with a more brash approach and a quicker tempo.

Saxes above the rhythm outfit here—and a good beat.

BOB MILLER . . . with his Millermen Bob gives "Night Theme" a haunting melody.

- and a good beat.

OLIVER COOL.

Oliver Cool: I Like Girls
(Columba DB4552)*****

OLIVER COOL - and don'; ask me
who that is—has a beat novelry
to sing Identifies himself as a swinging fellow who is the mostest with
the girls in school.

Amusing and catchy tune, Girl
group hooting in the background as
Mr. C sings with a raspy little voice.
Messrs. Vance and Pockriss, who
wrote Oliver Cool, were also respon-

Messrs. Vance and Poekrisk, who wrote Oliver Cool, were also responsible for I Like Girls, the liter which gets a very good production on the flp. Bg box group as well as the girls behind Cool here.

BOB MILLER

BOB MILLER
Night Theme: Last Date
(Fontana H284)***

POB MILLER and his Millermen
in two of the big instrumentals
rading records just naw, Night Theme receives a haunting treatment led by sax with guitar and piano beneath. The right sort of sound for this pentle theme.

theme.
Frood Cramer's Last Date—which I think to be the better tune—follows the piano lead treatmen that we have already heard, Heavy rhythm section underlines everything—and there's a short beak for the rest of the musicians to take it up.

HOLLYWOOD ARGYLES
Gun-totin Criter Called Jack;
Bug-Eye
(Top Rank JAR530)**
THE vocal team the Hollywood
Argyles, are led by Gary (Flep)
Paxton on this coupling. Together
they drawl through a rock novelty
about a gun-slinger called Jack which
may be amusing enough to sell here.
Rather after the pattern of their
caveman antics on a previous release.
Bug-Eye is a slow and heavy

Contd. on page 12



novelty, too, which demands all your ear attention if you want to get the words.

RON GOODWIN Wedding Dance; Windows Of The East

(Parlophone R4718)***

WEDDING Dance is one of those very colourful melodies at which Goodwin excels when he gets in front of an orchestra. Immediately, here, we get a peture of swirking skirts and stomping feet. Mandolin effect helps to conjure up the scene of festivity, Delightful,

Windows Of The East opens in tremendously lush fashion before settling into its oriental pattern. Plenty of strings at work here and flutes too. Painting by music.

JERRY BUTLER He Will Break Your Heart; Thanks To You

(Top Rank JAR 531)***

JERRY BUTLER double-tracking with himself for He Will Break Your Heart, the casy beat effering on the upper half of this disc, Vocal is almost laconic as Butler makes sure the words get across, Rhythm accom-

the words get across, knythm accompanimen; is not overdone.

Thanks To You is a very straight ballad, softly sune with romantic sincerity. Strings in the accompaniment as Butler drifts through this culogy to the girl who has changed his life.

MARION RYAN It's You That I Love; Somebody

WARM romancer, it's You That
I Love, is sung in heart-felt
fashion by Miss Ryan to a lilting
accompaniment directed by Tony
Osborne.

Plenty of strings to lush it up and also a male group, as Marion wears her heart on her sleeve most prettily. The "CinderFella" song, Some-body, provides her with another tender ballad for the turnover. Marion is in good voice.

TERENCE HOLDERWAY HALE Beauty And The Beast; My New Year's Eve (Fontana H285)***

TERENCE HOLDERWAY HALE (there is a mouthful if you like) comes out rocking with Beauty And The Beast, Modern, Saturday night tale about blind dates, Amusing and bright performance with big band backing.

Bernie Brent directs the accompaniments and he puts guitar noise behind Hale for the more relaxed My New Year's Eve. Play upon the word Eve gives the singer another girl friend.

Billie Holiday—the <u>only</u> jazz singer

A BILLIE HOLIDAY MEMORIAL

A BILLIF HOLIDAY MEMORIAL
I Cried For You; Riffin' The Scotch;
One, Two, Button Your Shoe; That's
Like I Guess; I'll Never Be The Same;
My Man, Nice Work IJ You Can Get
II; I'll Get By; I'l Dreams Come True;
On The Sentimental Side; What Shall I
Say?, Long Gone Blues; It's Easy To
Blame The Weather; Gloomy Sunday;
Am I Blue?; For All We know.

(Fontana TFL 5106)*****

THERE have been many good blues singers. There have been even four or five outstanding blues singers. There have been many great vaudeville artists. But there has only been one jazz singer, Her name is, or rather was, for she died not long ago, Billie Holiday.

She was a tragic figure, with a whole heart to pour out on to the world of understanding jazz musicians,

whole heart to pour out on to the world of understanding jazz musicians, jazz students and jazz lovers.

If jazz feeling, jazz tone, jazz phrasing and jazz improvisation are what we judge jazz by, show me any other singer that can do what Billie did. Listen to any other singer, and there is often some doubt whether she's going to turn out a ballad performance, a dance music routine, or a stage or cabaret-type spot. From the first syllable of any Holiday discount with jazz you're gonna hear. Even the incomparable Ella wouldn't have started I Cried For You on the same note or with the same intonation that Billie employs.

Almost all these tracks were so indelibly imprinted on my mind that I could have written about the disc with only the most superficial ear for what's on the wax. As it is the disc has spun non stop for seven days, much to my own personal pleasure and the intense discomfort of all the non-jazz-fans that often invade my "reviewing" den.

Most of the tracks date from the 1936 to 1939 period . . . her best. Many of them have Hodges, Lester, Wilson, Carter, Bock Clayton. They are great.

THE BLUES
Josh White
How Long, How Long Blues; Kansas
City Blues.

Big Bill Broonzy
In The Evening: Going Down The Road; Feeling Bad.

(Pye, Pieces of Eight PEP 605)★★★

THINK it is mainly for sentimen-tal reasons that I have given this disc three stars. Because, truth to tell, I don't feel that good about it and it

BILLIE HOLIDAY . . . most of the tracks date from the 1936 to 1939 period—her best.

my collection Neither Josh White nor Big Bill Broonzy are in top form, or even in good form.

Josh has the benefit or otherwise

Josn has the benefit of otherwise of a biggish band, and one that more often than not intrudes upon his guitar playing. At its best it does little to add to the mood of the two numbers. At its worst, which could be most of the time, it detracts considerably from Mr. Josh White's easy delibers.

Big Bill was apparently recorded at a party, though I invariably feel that these things are "cooked up" in a studio. Almost certainly in this case



in London as these are Record Super-

By OwenBryce

in London as these are Record Super-vision sessions.

There is a dead quality about the recordings, but at eight shiffings for a 7in. EP, it might seem impertinent to grumble.

But grumble or not, I know I've heard a lot better from both artists. The band includes Bertie King, Fred Hartz and Benny Green, saxophones, Jack Fallon on bass, Phil Seamen on drums, and Kenny Baker on trumpet.

ROBERT PETE WILLIAMS,
HOGMAN (MATTHEW) MAXEY,
GUITAR (ROBERT) WELCH
AND PISONER'S Blues
Levee Camp Blues: Prisoner's Taiking
Blues; Motherless Children Have A Hard
Time; Some Got Six Months I'm
Lonetome Blues (Walkams). Stagoliee;
Black Night Blues (Maxey). Electric
Chair Blues; Backwater Blues (Welch).
(Collector Records JGN 1003)***

MUCH as I love these earthy blues

MUCH as I love these earthy blues singers, I never really feel my-self fully qualified to write critically sent fully qualified to write critically about them. This is specialist material for the collector of field ballads, of unknown southern blues singers, of early song derivations,

These three highly gifted singers and guitarists were all recorded at Louisiana State Penitentiary in An-

gola. Their songs, the all true poetry, express more than any words of mine could, the suffering and mental anguish of the man in prison without hope, without friends, and, more to ne point, without women. Hogman Maxey is the roughest of

the three. At times he appears to be singing out of key. This is apparently an attempt at polytonality, though it must be doubted whether the singer ever intended it that way. His voice, too, is deeper than the Southern Negro who sings quite high up the register and often even in falsetto. I found his guitar playing boring, most of the time he is content to strum, whereas both Robert Williams and Guilar Welch play melodic improvisations.

Guitar Welch play melodic impro-visations.

The record was recorded by Folk Lyric Recording Company for the Louisiana Folklore Society. It comes with a 15-page booklet giving details of the performers, words of the songs and notes on the tunes,

KEN COLYER'S JAZZMEN
This Is Jazz: Volume 1
Sweet Fields; Salutation March;
Riverside Blues; Dusty Rag. (Columbia SEG8038)***

Riverside Bluess, Dusty Rag.

(Columbia SEG8038)***

ROM the first clarinet note on the intro of track one on side one there is no doubt about what it is about. Every thing I have written in the last three months about the recording of our bands can be repeated here.

What a shame! Colyer, for all his many faults, still runs our sincerest band. If he bent his style to suit the fans more he would be much higher than he is today.

Ray Foxley is the pianist. He plays a solo on the first side. It is, in fact, the first solo of the EP. At the end he is switched off. Just like that! Unfortunately, this band is no more. Foxley has returned to his native Birmingham. Mac Duncan and Ian Wheeler have left. A great pity. Colyer is an institution and should have been allowed to continue.

Riverside is the best side. Colyer demonstrates his heavy vibrato here—the sound that so many of our trumpeters copied until quite recently, Dusty Rag, is typical although sadly out touch with the real jazz.

Other bands play this stuff with tongue in cheek. Ken believes in it.

CLASSICS

Reviewed by

'Magic Bow'

is their best yet

THE MAGIC BOW Michael Rabin (violin) and the Hollywood Bowl Symphony Orchestra conducted by Felix

Orchestra conducted by Felix Slatkin.

Caprice Viennos (Kreisler); Hora Staccato (Dinicu-Heifetz); Meditation From Thais (Massenet); Zigumerweisen (Sarassate); The Old Refrain (Pagannini-Kreisler); The Flight Of the Bumble Bee (Rimsky Korsakov-Heifetz); Introduction And Rondo Capriccioso (Saint-Saens).

(Capitol 8510)****

THIS is a fine recording, possibly the best record that the Holly-wood Bowl Symphony Orchestra has yet made.

The soloist, Michael Rabin, is superb throughout and his playing is equal to any of the fiddle masters

is equal to any of the fiddle masters of the past or present.

I think he is at his greatest in the Introduction and Rondo Capriccioso, when his nimble fingering and notation reminds me of Heifetz at his imperial best. And Mr. Rabin is only 26—such maturity in one so young is a sure sign of genius.

The orchestra, under Felix Slat-kin, gives ample support, never detracting from the playing of the

The only unfortunate sequence was the first part of the Zigeuner-weisen which seemed a little slow and dragged out . . a minor point but an irritating one.

Alan Elliott

THE IMMORTAL PUCCINI
Michael Collins and Strings of
Romance.
(Columbia 335X1272)****
THINK of a Puccini melody and
I am willing to bet that it is
included on this very fine disc which
contains 12 of the greatest tunes,
ever written, wonderfully played by
Michael Collins and a special string
orchestra.

orchestra.
"One Fine Day" "Your
Tiny Hand Is Frozen". "Oh
My Beloved Daddy". they are
all here, all first-class adaptations
and arrangements and somehow it
doesn't matter that the voices are

obesn't matter that the voices are missing.

Personally, I am not over fond of this kind of recording as I find them rather hotch-potch, but this one is far better than most . . mainly, I think, because the performance by Michael Collins and his ensemble is

BEETHOVEN
Symphony No. 9 (The Choral)
Orchestra Philharmonic de Stuttgart
conducted by Isaie Disenhaus
(GEM 46)**
THIS is another from the French
GEM label, and although it
is quite a good recording of the
Choral it seemed to me that it
lacked quality.
The soloists in the finale, for
instance, are rather second-rate.
That is not to say they do not sing

The soloists in the finale, for instance, are rather second-rate. That is not to say they do not sing well but their voices are not of the quality one would expect.

The orchestra play well, especially in the second movement, but the recording quality is only fair and often the orchestra takes on a rather masal effect, with wavery bross passages.

and dragged out ... a minor point brass passages.

But I have heard many worse But I have heard many worse a really good record and I for one orchestras and soloists of far will enjoy it every time I play it.



Girls!—remember those records he has given you throughout the year-reward his kindness by presenting him with-

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a most colourful and exciting Football Annual. It is packed with hundreds of wonderful pictures and contains personal articles by star players.

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AN IDEAL PRESENT

THOSE BEVERLEY SISTERS HUSE, BEVERLEY SISTERS
Mr. Wonderfal; Have You Ever Been
Lonely; Willie Can; The Little Drummer
Boy; You Onghi To Have A Wife; Left
Right Out O! Your Heart; The Toy
Dram; The Young Confiero; Green
sleeves; I Remember Mama; We've
Started Courtin; Til See You In My
Dream;

(Ace Of Clubs ACL1048)****
THE cute, coy harmonics of the ever popular Beverley Sisters are given a fresh airing on this collection of their former successes made available on the Ace Of Clubs economypriced label.

Included in the selection is their tremendous hit of the beginning of this year The Little Drummer Boy.

this year The Little Drummer Boy. But there are eleven more favourites on offer making this a fine bargain package for all Boys fans.

An album with all-round family appeal this one, as the girls find success with all ace groups from the tots to those in their nineties.

Ten of the tracks are accompanied by the Roland Shaw Orchestra, the other two by Bob Sharples.

MAX BYGRAVES AND
TED HEATH
The His Of The Thirties
Is It True What They Sus About Disir;
Underneath The Arches; Did You Ever

first album. It's a pretty fair record by today's pop standards but I wonder if the teenage customer will buy it as I can't recall Mr. Mann having a chart entry in the single field.

The songs are all performed in the modern idiom, full of beat etc. Mona Lisa, for example, is taken at a fairly fast lick as compared to Nat Cole's beautiful slow ballad treatment of several years back.

It is a fair commercial proposition but I couldn't really bet on it becoming a tremendous seller.

Worth a listen though.

G. PERRO-RAPHAELI

G, PERRO-RAPHAELI
ORCHESTRA
Bonsoir... Amour

I Love Paris: L'Aone Des Poetes; La
Vie En Ruse; Piace Pigolle; Enfamillages; Mademoiselle De Paris; Bonsoir
Amour: Ceristers Roses Lt Pommlers
Blanes; La Mer; A Paris; Mon Paris;
Cest Si Bon; Famissie; Mes Mains; Ua
Jone Tu Verras; Bolevo,

GESM 1679, 1879, 1881,

(GEM 167)**

(GFM 167)**

HFRE'S another album from the French company GEM.

The recorded sound on this particular set could have been a little brighter and the arrangements perhaps a little more imaginative.

It is a pleasant and inoffensive



THE BEVERLEY
SISTERS congratulate
A and R man Norman
Newell after a recording
session at EMI.

Ken Graham reviews the

Beverley hit he cheap!

Sec A Dream Walking; Ten Pretty Girls; It's A Sin To Tell A Lie; Oh Ma Ma; Back To Those Happy Days; Laxybox You're Dewing Me Crazy; All I Do Is Dream Of You; Scutter-brain; When My Dream Boat Comes Home. (Devea LK 4360)*****

(Decea LK 4360)****

HERE we go again but ten years
further on. Max Bygraves and
Ted Heath combine forces again in a
stirring follow-up to their rollicking
"Twenties" LP of some months back
with a bright and breezy collection of
pop favourites from the "Thirties."
Good listening here for all ages but
I would say that it has a special
interest for the Mums and Dads . . .
the teenagers of that era.

interest for the Mums and Dads...the teenagers of that era.

This was one of the best periods for songwriting and therefore we have a first class crop of tune hits to pick from. The ones chosen for this recording are those, naturally, which are most suitable to the style of Max Bygraves and are aimed at his mass audience.

An excellent set which should attain top sales rating.

MITCH MILLER AND THE GANG
Saturday Night Sing Alonn
I'm Dausing With Tears in My Eyes;
Silver Moon; Bue Bye Blackbrid, Feyr
Butterfit; That Silver Moon is The Hour;
But Minder Moon is The Hour;
But Mander What Become
But Mander What Become
But My Moon in The Hour;
But My Moon in the Hour;
But My Moon in the Hour;
But A Founded Claime; The Man On
The Flying Trapres; Tastaraboomsdee;
Sing Along; Linte Buon Ling; After
The Bull.
(Disting DBU 2329)

(Philips BBL 7382)***

(Philips BRL 7382)***

MITCH MILLER and The Gang
ITCH MILLER and The Gang
"Sing Along" collections in rapid
succession. And that must mean they
are selling or else Philips wouldn't
keen on releasing them.

The song programme, as with all
in the series, has been chosen with a
view to the popularity of the numbers, It's certainly a bumper bundle
of sing-song material and should help
any party go with a swing.

If you fancy yourself as a buddin
partione or such then I would recommend you to air your tonsils along
with this Gang.

CARL MANN
Like Mann
South Of The Border; Wayward Wind;
Walkin' And Thinkin'; Mona Lisa; I
Can't Forget; If I Ever Needed You;
I Ain't Got No Home; I'm Blaer Than
Anyone Can Be; Island Of Love;
Pretend; Baby I Don't Care; I'm
Comin' Home.

(London HA-S 2277)*** CARL MANN is a fairly new singer and this I believe is his offering but very much lacking in the spark which could turn it into a best seller.

G. PERRO-RAPHAELI ORCHESTRA

ORCHESTRA

Surprise Partie En Italie

Eisein Fiorello: Te Voglio Benez
Appassionatomente: Romanina: Nota

Per Nota: Carri Chury; Addormentaral

Cost: Acque Amiser Addormentaral

Cost: Acque Amiser Costo Fuz.

La Moghera; Villa Don; Le Cospo Fuz.

Foca Univ.; Cue-Ci; Villa, Vola;

Vola: Sogn Di Gloria.

(GEM 168)***

PLEASING collection of sones A PLEASING collection of songs from Italy played by a French orchestra and up for sale in Britain. French



JOHNNY PRESTON— sings oldies as well. (DISC Pic) *

Pretty much of a United Nations type start to its life.

start to its life.

The songs are good and the orchestra plays them well but the same remarks apply to this as I made when returning its companion album (apart from the fact that the recorded sound is better on this set).

Could attract the customers who are looking for a Continental souvenir but there is little else to be heard on the LP which can't already be found on countless similar albums,

STANLEY BLACK Gershwin Goes Latin

S'Wanderful: Love Is Here To Stay; Let's Call The Whole Thing Off; Nice Work If You Can Get It; Embraceable

You; Soon; Bidin' My Time; A Fog, Day; Love Walked In; Somebo-Loves Me; But Not For Me; List.

(Decca LK 4364)****

CLOSE on the heels of the Warner
Brothers "Gershwin With Bongoes" allum by Don Ralke comes
this Gershwin Goes Latin offering by
our own Stanley Black. And I right
away plump for the British boy's
effort.
Mr. Black.

Mr. Black's own plano is strongly featured and the Latin rhythms are subtly blended with the beautifully melodic Gershwin tunes and not rammed down your ear.

A very tasteful and most listenable performance throughout which should attract a very strong quota of cus-

JOE 'FINGERS' CARR The World's Greatest Ragtime Piano Player

Hawaiian War Chant; Japanese Sandman; Twilight In Turkey; Catholian Capers; Berzil; Bakel Alaska Copenhagen; Paris In The Spring; China Boy; Song Of India; Hindustan; Down Under

(Warner Brothers WM 4018)***

JOE "Fingers" Carr turns up here with his first album for his new label Warner Brothers. As always Joe Carr's fingers go a-twinkling over the keys in true ragtime, style.

He is billed on the album as "the world's greatest"—well, that is a matter of opinion but the certainly rates very high on the list.

A complete of his own works are

A comple of his own works are sprinkled in with a bunch of stan-dards making up an entertaining programme.

Good stuff this for getting into that party mood.

GRACIE FIELDS Our Gracie

Our Gracie

Pedro The Fisherman; Come Back To Sorrents; The Biggest Aspidirs In The World; The Mickedness Of Men; Count Your Blessings; Bless Tins House; Red Sails In The Sanset; Only A Glass Of Champagne; I Took My Hary To A Party, Walter, Walter; At The End Of The Day; Now Is The Hour.

(Ace Of Clubs ACL 1042)***

A WELCOME collection of old available on the economy-priced Ace of Clubs series. This is good news for all fans of 'Our Gracie' and I can see this EP appearing in many a Christmas stocking.

All the old favourites are here. All those wonderful songs that Miss Fields has sung to our delight throughout the years.

region of the years. Yes, I predict a good healthy sale for this fine collection—and not only during the Christmas period either. This is likely to become a standard piece of equipment in most record states.

latest releases

BEN HEWITT AND THE DIAMONDS
Surprise Package
Ben Hewit: I Hant A New Girl
Now: My Search, The Diamonds:
Tell The Tunh: Real True Love.
[Mcrury ZEP10088] ****
CMR. Combination of Surprise Combination (Surprise Combination)

Mercury ZEP100881*****

THIS really was a "surprise package" to me. I had vague recollections of the artists concerned, but I was most surprised to find them so talented.

I look forward to more recordings from either Ben Hewitt of The Diamonds.

Ben Hewitt's two tracks in particular are finely performed and should appeal to all sections of the record-buying public, especially

record-buying public especially the teenagers. Well worth a listen, fans.

VICTOR SILVESTER
Learn To Dance The Victor
Silvester Way
SPICIAL PACKAGE
CONTAINING
Two LFF and an introduction to
the course, plan six dance become,
Instructional booklet also enclosed,
together with letter from Victor
Silvester with sixty populations of the contact to the c

As this is a special affair no Silvester has certainly come up with a five-star tie-up for his dancing studies run conjunction with the Rank Organisation throughout the country.

The packaging is most attractive and Mr. Silvester's crisp, clear and cool voice gives the directions smoothly and easily. Ideal for the keen ballroom dancing enthusiast. Good for a Christmas present too.

The course is called the "Victor Silvester Wonder Way."

NOEL COWARD IN NEW YORK

I Like America: I Wonder What Happened To Him: I Went To A Marvellous Parts; Why Must The Show Go On.

(Philips BBE 1388)***

To my mind Mr. Coward's
"New York" album was
nowhere near the artistic success
he achieved on the magnificent
"Las Venas" set

"Las Vegas" set. However, Philips have selected the four outstanding tracks from

the former album for release on this EP, and it makes an excellent

These are all fine examples of Mr. Coward's biting humour and I recommend the album to all.

LES STEREOS
Sing For You
Ronde Mexicane; Tai Reve; Qu'il
Fatt Bon Viver; Mustapha.
(GEM EGEX 45132)****

GEM EGEX 45132)****

A NOTHER EP gem from the French label GEM and an infinitely better one at that. The arrangements are bright and the vocal group is excellent.

If one can judge from the cover, Les Stereos are two boys and a girl. The boys play guitars as well as sing.

"Down By The Riverside" and "Dream Lover" are among the litles, so you won't be at a loss with new material.

Well worth a spin.

The Magic Violin Of FLORIAN ZABACH Tenderly; Ant Misbehaving; The Very Thought Of You; My Blue Heaven.

(Mercury SEZ19003)***

THE solo violin of Florian Zabach, surrounded by the sounds of a full, lush, orchestra including a bank of sweeping strings, takes off on some sweetly entertaining arrangements of four popular evergreens.

If you like the solo violin then you will like this.

SEMPRINI
Piano Music You Love
Clair De Lune; Jesu, Joy of
Man's Desiring; Moonlight Sonnta
(Beethoven).

(HMV 7EG8611)***
SEMPRINI brings his delicate
touch to bear on three really
popular evergreens on this entertaming piano EP. Debussy's Clair
De Lune, a must in every pianist's
reperforre, starts the package in
time style and is fellowed by Jesu,
Joy Of Man's Desiring, a favourite
with soloists and choirs for many

Joy Of Man's Destring, a favouring with solorist and choirs for many years.
Side two is completely taken up with Beethoven's Moonlight Sonata, one of the "poppiest" of all the classical pieces.

JOHNNY PRESTON

Running Bear; What Am I Living For; Earth Angel; Guardian Angel; Hearts Of Stone; Chief Hearthreak; The Twist; You'll Never Walk Alone; Pretend; Danny Boy; Dream; Madre De Dios. (Mercury MMC14051)***

JOHNNY "Running Bear" Preston comes up with a mixed album in this issue. The majority of the tracks are from the contemporary music scene but sprinkled in are a few "oldes"—of better quality.

While I prefer the artist on "modern" material, I must admit he does a much better job than most of the youngsters on the oldies—and he has not chosen particularly easy ones to sing.

ones to sing.

Johnny has a fair sized following in Britain and I think that these fans will enjoy this album from star; to finish.

Say Merry Christmas With An EMBER RECORD

HARRY SIMEONE Chorale "Little Drummer Boy"
"Onward Christian Soldiers" EMB 5118

12 Great Newport Street, W.C.2. Cov. 2745.

On disc he is the best of the

SONNY STITT-OSCAR PETERSON

SONNY STITT-OSCAR PETERSON
TRIO
Sonny Stitt Sits In
I Can't Give You Anything But Love,
Baby; Au Privave; The Gypsy; I'll
Remember April; Scrapple From The
Apple; Moter's Swing; Blues For Pers,
Sweets, Ben An All The Other Funky
One; Easy Does It.
(12 in. HMV CLP1384)****
PERSONNEL: Sonny Stitt (alto, tenor);
Oscar Peterson (piano); Ray Brown
(bass); Ed Thigpen (drums).
A COLUPLE of months or so are

Oscar Peterson (piano); Ray Brown class); Ed Thigpen (drums).

A COUPLE of months or so ago, I wrote in DISC that Sonny Stitt was "the most complete saxophonist in jazz." That was on the eve of the Miles Davis tour.

I was frankly a little disappointed at the strange unevenness of his performances on that tour. Sure, there were times when he was great. But I always knew he could give so much more. Actually, I think he was trying hard to adapt himself and his playing to the requirements of Miles. It didn't always work out too well. He's at his peak, alone in front of a sympathetic rhythm section. And this particular LP contains possibly the best and most spirited Sonny Stitt on record. The five alto tracks (side one) crackle and spark, with the blues, Privave and Scrapple, amongst

the most electrifying studio performances in years.
You must hear them! They're
almost jet-propelled!
On side two, Sonny switches to
tenor and his influence to Lester
Young. Moten's is a masterpiece
The Petersen Trio matches Sonny's
fire and fury throughout the session.
Individually and collectively Oscar,
Ray and Ed are excellent.
I admit Sonny sometimes disappoints me "in the flesh." But this
superb LP only makes me reiterate:
"Sonny Stitt is the most complete
saxophonist in jazz today." Get it!

Effortless

OSCAR PETERSON TRIO Oscar Peterson Plays Harry Warren Lullaby Of Broadway; You'll Never Know; I Only Have Eyes For You; Chattanooga Choo Choo. (7in. HMV 7EG 8618)**

Personnel: Oscar Peterson (piano); Ray Brown (bass); Ed Thigpen (drums).

NORMAN GRANZ recently re-recorded (in stereo) the vast series of "songbooks" by the Peter-son Trio. The instrumentation has

son Trio. The instrumentation has changed since the original recordings, with Thigpen's drums replacing Kessel or Ellis on guitar.

This EP excerpt from the Harry Warren album probably comprises four "first takes." The trio interpret the tunes with the utmost effortless ease, relaxation, "togetherness" and good taste, It's very superior "cocktail jazz," played by three very superior Jazz, musicians.

The best jazz is Peterson's harddriving, but melodic solo on "Broadway."

Disappointing

ART FARMER ORCHESTRA

The Aztec Suite: Heat Wave; Deliviro; Woody'n You; Drums Negrita; Alone Together.

(12in. London LTZ-T 15198)***

(12in. London LTZ-T 15198)***
PERSONNEL: Art Farmer (trumpet, leader); Al Cohn (conductor); Zoot Sims, Seldon Powell, Spencer Sinatra. Sol Schlinger (axea); Bernie Glowarkie Markowitz, Nick Travis Joe Ferrante (trumpets); Frank Rehak, Jimmy Cleveland, Tommy Mitchell (trombones); Jimmy Buffington, Tony Miranda (Freqch hotras); Jay McAllister (tuba); Hank Jones (piano); Addison

CLASSIFIED ADVERTISEMENTS The rate for insertion in these columns is is per word Words in CAPITALS is 6d after initial word Semi-disping 12 per sic inch Copy must arrive at DISC, 161-166. Fleet Street. London E.C.A not later than first post Mondas for insertion in issue of the same week. Advertisements must be prepaid

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Farmer (bass); Charlie Persip (drums); Jose Mangual, Tommy Lopez, Willie Rodriquez (Latin percussion); Chico O'Farrill (composer, arranger).

O'Farrill (composer, arranger).

THIS album cost a lot of money to produce. Also much time, trouble, effort and love were expended on it. Somehow it's not quite as satisfactory as one would have expected. Side one, the Suite, is particularly disappointing. Chico O'Farrill's themes seem to lack

SONNY STITT'S tracks crackle and spark. (DISC Pic)

any real originality. There's very little here that he didn't say in his "Man-teca Suite" on the "Afro" LP on Columbia Columbia.

The best thing about side one—and the whole record—is Farmer's own playing. I've never heard him express himself with such confidence and forcefulness without sacrificing his great lyricism. He towers over the band with strength and authority. His

usual slight diffidence is completely

usual signt unimorite. Comparing lacking.
Side two is better. The tunes are superior, for a start. Farmer is still in firm voice and his wistfulness on Alone Together proves a very effec-

reviews and comments by TONY HALL

tive contrast to the rest of the album,
Zoot gets a couple of solo spots on
the Suite. He blows warmly and well,
But we've all heard him better.
Somehow this record didn't turn
out the way everyone hoped. I'm
sorry to have to give it such an

Big demand for Cannon's latest album



THE Cannonball Adderley Quintet has made another "location" LP for Riverside, a successor to his sensational seller, "In San Francisco." It's called "At The Lighthouse" and was arecorded as recently as October 16.
It's on the market in America already. Something of a production record!

already. Something of a production record!

And advance orders of more than 50,000 copies were netted in a couple of days.

I am lucky enough to possess one of the first copies brought into Britain. A personal present from Cannonball and Nat.

The tunes recorded that October night at the world-famous West Coast club include two that the Quintet played at JATP concerts—Jimmy Heath's blues, "Big "P" and trombonist Frank Rosolino's jazz waltz, "Blue Daniel."

This is Vic Feldman's first recording with the group. He fits in just fine. Incidentally, he himself has signed as an exclusive Riverside recording artist.

By the way the records which finally clinched Victor's signing by Cannonball were the albums he cut with the Shelly Manne Quintet at the Blackhawk in San Francisco for Lester Koenig's Contemporary label.

. ONE of the most exciting aspects of the Quintet's performances these days is unquestionably the cornet-playing of Cannon's brother, Nat. How quickly he has developed since the brothers first appeared on the scene.

Nat's named at the control of the property of the prope

Nat's newest album is another attempt to do something a little out-NAT ADDERLEY has developed astonishingly.

of-the-ordinary. (His earlier "Work Song" featured cornet, guitar and

cello).

The new LP is entitled "That's Right!" and features Nat's warm improvisations against a solid, swinging, five-strong sax section comprising Cannonball (alto), Jimmy Heath, Yusef Lateef and Charlie Rouse (tenors), with Tate Houston (who once did a Blue Note LP with Curtis Fuller) on baritone. The rhythm section has Wynton Kelly, Sam Jones and Jimmy Cobb, with Jim Hall and Les Spann splitting guitar chores. With two exceptions, all the scores are by Jimmy Heath.

A boon

NEW York's Prestige label (Esquire here) has earned a bomb out of Eddie "Lockjaw" Davisand Shirley Scott. The tenor sax and organ duo, blowing bluesy material, has been a boon to business.

Now the West Coast companies are getting in on the act. Take Dick Bock's recently reactivated Pacific Jazz label, Richard has just released an album entitled "The Blues Message." The co-leaders: Curtis Army (tenor) and Paul Bryant (organ). Frankly, the music is unashamedly Rhythm and Blues, But, in its own way, immensely enjoyable and thoroughly unpretentious. I'm glad I'm not such a purist that I can't dig R-and-B as well as jazz, I hope you feel that way, too.

A NOTHER new Pacific Jazz release is "Good Friday Blues" by The Modest Jazz Trio. The Three?

Guitarist Iim Hall, bassist Red Kelly (remember him here in 1953 with Woody Herman?) and bassist Red Mitchell on PIANO! And how groovily he plays!

A PPARENTLY Jim, Red and Red assembled at 2 a.m. to cut a

A PPARENTLY Jim, Red and Red assembled at 2 a.m. to cut a couple of blues tracks for a Pacific Jazz anthology. They finally quit the studio at EIGHT in the morning! Instead of two tracks, they cut at least half a dozen. The result: an ultra-relaxed, most musicianly—and modest—album.

modest—album.

**

DICK BOCK has also reissued some Harry "Sweets" Edison tracks recorded "live" at Los Angeles' late-lamented Haig Club in 1953. A couple of them haven't been issued before. On the session were Arnold Ross (piano), Joe Comfort (bass) and Alvin Stoller (drums).

The two final Bock November issues are "Koto And Flute" (featuring Japan's Kimio Eto on an ancient I-3-string instrument called the "Koto" and Bud Shank on flute) and a most amusing "sick humour" LP, "2000 Years With Carl Reiner And Mel Brooks."

In Britain

BACK in Britain, journalist and jazz enthusiast David Griffliths is trying his hand as a jazz club promoter. Last Friday, he started weekly sessions at the Coronet Club, St. John's Wood. Tony Kinsey's Trio will be the resident rhythm section. Guests on opening night were a former Stan Kenton tenorist, Dave Owens, now a British resident, and Heath trumpeter, Eddig Blair, Tomorrow night, David features "Mr. and Mrs. British Jazz"—Bert Courtley and Kathie Stobart.

Say Merry Christmas With An EMBER RECORD

RAY MERRELL sings Why Did You Leave Me?"
"Teenage Love" EMB 5113

12 Great Newport Street, W.C.2.



Week commencing Sunday, December 11

ABERYSTWYTH

Kings Hall: Johnny Keating and his Orchestra (Tues.),

> BELFAST Gary Marshall (Wk.).

BEXHILL-ON-SEA

De La Warr Pavilion: Dr. Crock and his Crackpots, Tony Brent, Maria Pavlou, Davy Jones, Don Fox (Wed.).

BIRMINGHAM

The Shadows, Cherry Wainer, Chas. McDevitt and Shirley Douglas, Dave Sampson, Frank Ifield, Landis Brothers (Tues.). Town Hall:

West End Ballroom: Cy Laurie (Sun.).

Rooftop Room:

BRIDGWATER Michael Cox (Sun.) Town Hall:

BUXTON Pasilion: Acker Bilk (Sun.)

CHESTER

City Jazz Club: Acker Bilk (Mon.) CORK

Ricky Valance (Mon.), Arcadia Ballroom:

DERBY Locarno: Frie Winstone and his Orchestra (Fri.).

DONCASTER The Shadows (Thurs.). See Birmingham.

GALWAY Sea Point Ballroom: Ricky Valance (Thurs.),

GLASGOW

Craig Douglas, Dallas Boys (Wk.). Elaine Delmar (Wk.). Empire:

Piccadilly Club: HALIFAX

The Shadows (Wed.). See Birmingham. Odcon:

HIGH WYCOMBE Town Hall: Mick Mulligan (Wed.)

HULL

City Hall: Chris Barber (Sun.).

IPSWICH

Gaumont: Emile Ford and the Cheekmates (Sun.). LIVERPOOL

Top Ten Club: Danny Rivers (Wk.).

LONDON

The Shadows (Mon.). See Birmingham. Granada, East Ham; Talk of the Town: The Andrews Sisters (season),

Marquee: Chris Barber (Wed.).

Poplar Town Hall: Chris Barber (Sat.)

Queen Mary College, Mile End Road: Humphrey Lyttelton (Wed.). New State Ballroom, Kilburn:

Flee-Rekkers, Jimmy Baron (Tucs.). LOOE

Nailzee Point Hotel: Cyril Stapleton and the Show Band (Thurs.).

MALVERN Winter Gardens: Mick Mulligan (Sat.).

MANCHESTER Free Trade Hall: Acker Bilk (Sun.).

baret Club circuit: Don Lang (Wk.). The Crescendos (Wk.). Hulme Club circuit:

MATLOCK Terry Dene, Gary Mills, Michale Cox (Wed.),

PURLEY Flee-Rekkers, Jimmy Baron (Wed.),

Orchid Ballroom: READING

Flee-Rekkers, Jimmy Baron (Mon.). Majestic Ballroom:

Nat Temple and his Orchestra (Wed.). University:

ROTHERHAM Humphrey Lyttelton (Fri.). Bards Hall:

SCARBOROUGH Spa Ballroom:

Humphrey Lyttelton (Sat.).

SOUTHEND The Shadows (Fri.). See Birmingham. Odeon:

STOCKPORT Empress Club: Terry Dene (Wk.),

STOCKSBRIDGE

Victory Club Ballroom: Acker Bilk (Fri.)

UXBRIDGE Humphrey Lyttelton (Sun.). Buton Ballroom: WEST BROMWICH

Marty Wilde (Mon.) Adelphi: WOLVERHAMPTON Marty Wilde (Tues.).

mer to the two guitars.
They had high hopes, This was going to be the start of their climb to the top. But it didn't prove so simple.
They entered talent contests and came away with just \$1.25 apiece and a wrist watch.
But though they didn't fare so well in the contest results they were offered an appearance in a local TV show.
What should they play? Well, they What should they play? Well, they

knew a number which might go down well, "Walk, Don't Run."

Turned down by the experts, they had to form their own record company to get a disc cut.

The Ventures have

done it again

'Perfidia' comes in at 18

THE Ventures, one of America's

newest instrumental groups, have done it again, "Peridia," their second record released over here, has entered the charts and looks all set for to do even better than "Walk, Don't Run."

This time there's no competition from The John Barry Seven, who knocked The Ventures' version of "Walk, Don't Run" clean out of

They were back a week after Barry's cover version hit the charts, but from then on The Ventures took a

Now they've got the field to them-

But at least two of the group had been riding high a long time before that.

Blond Don Wilson, 23, and Bob Bogle, also 23, have been together since 1957... and they had reached the heights, and dizzy ones too, working as "tuckpointers" (men

who, suspended in cradles some-times 25 stories above the ground, chin out old pointing from brick-work).

This is how they met . . , swinging above the ground in Scattle. Both

were interested in music, so they would get together to work out ideas on their guitars,

If their jobs hadn't taken them to different areas, The Ventures might have hit our shores sooner.

It was two years before they found themselves working on the same building again. They had been practising and perfecting their styles during this time and when they at last came together they were good enough to entertain college students.

They played at school dances—and were paid enough to add a drummer to the two guitars.

Dizzy heights

the charts last September.

down well, "Walk, Don't Run."

It did too. Other offers came their way and they began to compose some of their own songs, Don, apart from playing guitar, used to sing, and is reported to be very good, too. Though 20 far British record buyers haven't had the chance to hear him.

sow they've got the field to them-selves and their heaty, catchy sound is likely to establish them even more firmly among the teenagers. Walk, Don't Run" took The Ven-tures to the high spot only last June when the disc was released in America.

thence to hear him.

Their first record was made in tape form and Don's mother was asked to try and place it with a record company. The number they recorded wasn't "Walk, Don't Run," but a tune they thought even better. They had talent, admitted the companies, But, "No, they couldn't really see their way clear to issuing their recordings."

There was only one alternative. Don's mother formed her own record company — The Blue Horizon Record Co. — and after several months the first disc, a novelty number, was ready.

Perhaps because no one connected with the label—least of all Don's mother—knew anything about the

disc business, the orders they had anticipated just didn't materialise. It looked as if the hard work—and money—had gone for nothing. But as far as Don and Bob are concerned, it wasn't wasted. They now say: "Looking back we can see the material was weak. It was a good thing this first disc did fail, for now we can really appreciate the success we have had." The boys were still working at fuck-pointing and decided to keep on with their jobs and improve their act.

act. They hired another drummer and then decided to add a bass guitar. This change landed them the job of playing in cabaret every night of the week.

Not happy

The hours were long and hard, swing-ing during the day, rocking by night.

ing during the day, rocking by night,
But they still weren't happy with their sound. They needed a regular drummer and guitarist. Howie Johnson (24) bass guitar, and Nokie Edwards (23), who had established himself as an excellent, reputable percussionist, were picked.
When they thought they were good enough "Walk, Don't Run" was issued on their Blue Horizon Label. It was a smash success immediately. And in June this year the boys hit the big time in the States.
And now "Perfidia," issued here on London, looks set to establish them even more firmly.

David Marshall



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The best film I've ever made FRANKIE **VAUGHAN**

ten-week stint in Hollywood where he has been making his second film for 20th Century Fox, "The Right Approach." And straightaway he enthused over it.

ne enthused over it.

"It is, the best film I have ever made," he said, "and my first starring role with 20th Century.

The day before he and his wife, Stella, flew home Frank saw the rough cut of the film. Additional alterations may yet be made but at the moment at least Frankie is very delighted with his role. So are 20th Century.

deligned who control of the control

manager, is at present negotiating this and if Frankie can have his way the picture will be filmed in Britain or on the Continent.

or on the Continent.

Apart from giving Frankle his first starring role in a US film, "The Right Approach," if all reports are correct, is likely to establish him as an action that the critics won't be able to knock so easily.

Frankle plays "a not very nice character, who sponges and cons on six young men who live in Los Angeles.

In the film with Frank are Inliet.

Angeles.

In the film with Frank are Juliet Prowse, Presley's co-star in "GI Blues." Martha Hyer and Gary Crosby. "Wonderful people to work with." said Frank.

When will the picture be ready for release? "Some time next year," said Frank, "I don't know anything more definite than that."

In the meantime he is having a two-week holiday, "playing with the kids and fishing as much as I can." But just after Christmas Frank starts on a tour of the big cities in the North of England, visiting Newcastle City Hall (December 26); Rialto, York (27); Gaumont, Hanley (28); Gaumont, Chester (29), Gaumont, Bradford (30); City Hall, Sheffield (31), and the Colston Hall. Bristol (January I).

Last Tuesday he saw Johnny Franz, A and R man for Frank's label, Philips, and discussed record plans.

just back from America talks to John Wells

He will be cutting some of the numbers from "The Right Approach" and will be making singles and an

He is also in line for a series of Saturday night performances for the BBC as DJ in their "International Star Time" series.

If it can be fitted in, Frank will be returning to America before the Vegas date for a nationwide personal appearance tour to promote "The Right Approach."

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The **Teddy Johnson**

column



An Old fashioned wish to you - May your Christmas be Merry and your New Year Bright.

Joan Regan

P.S. A special Christmas wish to the Doctor Barnardo's children without whose help I would never have been

> able to make our Christmas record "MUST

BE SANTA" on Pye

Big album release for folk singer Bikel

THEODORE BIKEL has arrived as a star . . . next week he reaches London on the return journey he started six years ago.

Bikel is a great folk singera fine character actor. In the first capacity he has earned fame, terrific LP sales, and great gratification from singing the songs of the common man. As an actor he was nominated for an Academy Award for his role, last year, as the Southern sheriff in the film "The Defiant

Versatile

Here is a man who set out in life with a mission. He wanted to succeed on his own terms—the terms of a sensitive, versatile artist as well as an intelligent and articu-

terms of a sensitive, versatile artist as well as an intelligent and articulate man.

He succeeded—and with his success came fame and prestige.

To disc fans he is best known for his multi-lingual interpretation of folk melodies. Though fluent in seven languages he sings in twenty... he backs himself with his own guitar stylings... and when not strumming this instrument can be heard playing a mouth organ or bamboo flute.

Bikel has dozens of LPs out in the States and this week Pearl checked up on his British outlets.

She found that Audio Fidelity are to market the Elektra recordings in Britain, And that there will be releases in Britain to tie up with his ten-day visit.

Theo (he hates people who call him Ted or Teddy) was born in Vienna, and spent his first 14 formative years in the city of Strauss. Then his family moved to Israel where his father became Director of the Public Health

Director of the Public Health Service.

In 1946 Theo came to London.

He studied at the Royal Academy of Dramatic Art, After graduation he played in small theatre productions. Then Sir Laurence Olivier, a great admirer of Bikel's talents, gave him the role of Mitch in "A Street Car Named Desire."

His film debut was in "The African Queen" . . and other major parts followed, including "Moulin Rouge," "Never Let Me Go," "The Divided Heart," "The Vintage," "The Colditz Story" . . and so on to "I Want To Live," "The Angry Hills," "The Blue Angel" and "A Dog Of Flanders."

British TV viewers have since seen him in many U.S. canned shows, including "Alfred Hitchcock Presents."

For a man so talented his visits to our shores are all too few—as a dise star his releases have been in-adequate.

disc star his releases have been in-

Cabaret stars

WE (still) GET LETTERS ...
and from Max Knight, our
New York newshound, comes the
information that another man and
wife duo—Ken and Mitzi Welch
—have been made offers to appear
here in Britain on television.
Writes Max: "At least one

major company is on an all-out campaign to bring this slick couple to London. I'm putting my last red cent on these two. "They are currently making the supper-club-set let their meals go cold, and their wines get warm, with their sharply angled offer-ings."

with their sharply angled offer-ings."

There is no definite date fixed for appearances here, but thanks to London records you can get a pre-view of America's new Mr. and Mrs. Cabaret.

The disc is out this week-end and is entitled "Piano, Icebox and Bed."

Happy sign

ODD SPOT . . Pearl was look-ing down the best selling lists published in the trade paper of the record shops, "Record Retailer." And among Cliff Richard, Elvis, tlc., up in the top twenty she saw "Number 19—'The Messiah'

Pve). A happy sign that Britain's youth has a wide and good taste in yourn nas a wide and good taste in its disc buying.

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