

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 146 Week ending January 7, 1961
Every Thursday, price 6d.

Pye issues Britain's first ever stereo single

TWO MORE SILVER DISC WINNERS

See centre pages

THE first stereo SINGLE ever to be issued in Britain has been released today (Thursday) by Pye, and if it is successful it will be followed by many more and slowly but surely change the listening habits of the present-day pop fan.

The record is called "The Sound of Ed White," and features composer Ed White and a fifty-piece orchestra playing two originals, "Coral Reef" and "Tropical Blue."

Brenda Lee for four?

TOP-SELLING American 16-year-old disc star, Brenda Lee, may be arriving soon for television and one-nighters. This week, Decca confirmed a note from American Decca in which they stated that the singer would be appearing in Britain from February 11 to March 16.

However, agent Leslie Grade—the Grade Organisation will be handling her visit—told DISC: "We hope to have her here in March for TV and stage shows, but no definite details have yet been worked out."

Negotiations are still in hand for a joint Johnny Burnette-Roy Orbison tour, and it seems quite likely that should these two singers come over, Miss Lee will team up with them in order to make up a package show.

No comment

Mr. Leslie Gould, general manager of Philips Records, said: "We've no plans at the moment for stereo singles. The idea hasn't taken on to any degree in America, and the only conclusion to be drawn from that fact is that there's no market for stereo singles yet."

EMI's spokesman was briefest of all: "No plans or comments at the moment."

A representative of the Keith Proove record retailing organisation, emphasising that she was expressing a personal opinion, said: "I believe from my own experience, that as more and more people buy modern record playing equipment, they're bound to get the stereo variety."

Consequently, the scope for stereo singles here will steadily increase."

Little Tony back again

ITALIAN beat singer Little Tony is returning to Britain early next month for a series of engagements now being set up for him. While once he was billed for a four-number called "Bella Marie," specially written for him by the composer of many of Adam Faith's hits, Johnny Worth.



THE KAYE SISTERS are under no illusions about their task. (DISC Pic).

RUSS CONWAY RECEIVES LP AWARD

POP pianist Russ Conway is being presented with a Silver LP today (Thursday) at EMI's Manchester Square headquarters by Sir Joseph Lockwood, chairman of EMI, in reward for sales exceeding 250,000 of Russ's albums.

Tomorrow Columbia release the Conway version of "Pepe," the theme from the film of the same name, with an accompaniment directed by John Barry.

'Last chance' gave Kayes their latest disc

IF at first you don't succeed, try, try again." One amateur songwriter who no longer scolds at this old adage is Jack Whitehouse, of Lancaster. He is the author of The Kaye Sisters' latest hit parade hope, "Come To Me."

The Kayes were playing Chester last year when Jack, who has a printing business, decided to have one more go at getting someone interested in his work after ten years of vain effort.

He rang The Kayes' manager, Len Young, husband of Carol and was invited to the theatre with his tape recorder.

"I liked all the songs he played to us," Carol told DISC. "Anyway, we

took the tape to Johnny Franz, our recording manager, and he picked out "Come To Me" right away."

Do the girls—Carol, Shan and Sheila—think that this disc will repeat the success they enjoyed with "Paper Roses"? Carol probably spoke for them all when she said:

"I'm never too sure about these things. I did think "Paper Roses" would make it, partly because my baby arrived at that time and

babies are supposed to bring luck."

"Come To Me" is a walk in contrast to the beat treatment the girls gave to "Paper Roses". This may make its progress a little harder.

Currently the girls are appearing in "Sleeping Beauty On Ice" at Brighton.

In the spring The Kayes will be going to Coventry for a seven-week season, followed by a summer season probably at Torquay.

THE KAYE SISTERS

Say **OH TO**

PHILIPS **PB1088**

Post Bag

LET OFF STEAM . . . don't just brood over something that has upset you, don't keep quiet if you've a bouquet to hand out. . . write to Post Bag, **IT'S YOUR PAGE**. To the writer of the best letter published each week DISC awards an LP and once a month there's a special bonus prize of a Ranson lighter/ashtray set. The address: Post Bag, DISC, Charles Buchan's Publications Ltd., 161 Fleet Street, London, E.C.4.

1961's talent have a showcase

TOP LABELS

BROWNING through the Top Twenties for the past four weeks, I have noticed that two labels, Columbia and London, seem to have the majority of hits.

Can this be because these two labels know what they are seeking in the pop market more than any other?—**RON HOYLE**, 89, Sea Road, Beecothwood, East Preston, Litchamington, Sussex.

OUR ANSWER

WE'VE found her. A British girl with the personality of Alma Cogan, the looks and figure of Gina Lollobrigida, and the voice of Connie Francis.

Her duet with Emile Ford on last Saturday's "Spectacular" was truly fabulous and if the DJs can plug her record of "That's The Way It's Gonna Be" we will have an artist the Americans will envy.

That's our own **Pati Brooks**—**TREVOR WRIGHT**, 173, Stratford Street, Beesdon, Leeds 11.

BETTER

LET us think a moment about how much records have improved in the last few years; the change is surely remarkable.

PLUPLICITY makes a record, and without it artists, however good, suffer. It happened to Clyde McPhatter, and the same is happening to Buddy Knox. He has a fresh style and, with publicity, would be very popular. Yet, at a guess, I would say that 95 per cent of DISC readers have never heard of him.

There are numerous artists—good artists—who are only just making their way in this field, and I feel that a programme on radio or TV called, perhaps "New People, New Talent" could help these performers.

Perhaps our pop, rock and jazz fields would then move up a class, and the poor music disappear.—**JANICE K. THORNE**, 15, Porch Way, Whetstone, London, N.20.

PRIZE LETTER

Recording artists have added strings, and have received better arrangements and backing. The quality of reproduction has become better and better. Singers have put much more care and precision into their numbers—they

must, as competition to reach the charts is furious.

Lastly, it is thankfully no longer possible for a singer to record any trashy song with a fast rock beat, and find it a best seller. Taste in records

has indeed kept pace with its improvement.—**C. J. LONGDEN**, Cotton House, Marlborough, Wilts.

JUST LOOKS

THE record-buyer today is not concerned with the vocal qualities of the artist, but is simply interested in the artist's appearance and the ability of the record company to exploit this angle.

Moreover, many untalented and ambitious teenagers may rise from obscurity to missive success on the strength of an echo chamber, a good backing, and photographic publicity by a good agent.

And'os should be more exacting and long-term contracts should be encouraged for talented singers benefiting both the record company and the public.—**J. DRABBLE**, Damsley's, West Kensington, near Davies, Wits.

AMAZED

I WAS amazed when I read that a reader thought Adam Faith to be our most versatile pop singer. I am greatly interested in Pop music and singers, but I think that Faith and



"I've just broken out of my New Year resolutions!"

Richard can only sing either a fast rock number or slow rock ballad.

If it's versatility you want, then there's **Al Saxton** and **Anthony Newley**—**J. H. DRAND**, 4, Elizabeth Avenue, Worcester.

THE SECOND

DIVIS PRESLEY was not the first singer to record a rock-ed up version of "Hallelujah, I Love Her So".

"Bill Haley did this in 1958; only he called it "Come Rock With Me". **ALVIN PRESLEY**, 55, Kingsway, London, Stratford-on-Avon, Warwick.

UNHEARD OF

I N a recent issue of DISC, Mr. P. Upton didn't know why "normally unknown stars do not get into the hit parade."

Mr. Upton, they do! In fact, all of our present day stars, and indeed all of the old time stars were virtually unknown at one time, and today's greatest pop stars were unheard of before they had their records.—**DALE S. ALEXANDER**, Cottages, Wrythe Green, Carlisle, Surrey.

SO RIGHT

RECENTLY, cover and controversy in the records have caused many arguments among "Post Bag" readers, but I feel that the writers of these letters are well served.

There are enough discs to appeal to everyone, but simply because someone does not appreciate a record why must they stop its pleasure for other people? They all need it is not true.

Let us not try to be dictators of artists' choices.—**D. WILDING**, 64, Dester Road, Higher Blackley, Manchester, 9.



* **AL SAXTON** . . . it's versatility you want, it's your man.

Don't forget the writers

WHY should the recording artists of today get as well practically all, the pats on the back for the songs they have just put on wax? It is not fair to the poor people who took the time to buy the material for them. They receive no publicity like the artist.

There really should be a Songwriters' Top Twenty. After all, it follows, if people did not write music, we would have a pretty dull existence, and so would the recording artists.

I would hate to think what the Employment Exchange would do if there was a national songwriters' strike.—**RONNIE FOYLE**, 89, Sea Road, East Preston, Litchamington, Sussex.

SO WRONG

I DISAGREE that the Duane Eddy "Songs Of Our Heritage" is a good album. No fancy covers or publicity stunts can possibly cover up the exceptionally poor standard of guitar playing and arranging throughout. What place has a flute in such songs?

There is a very fine LP on the market which covers the same subject in a far more pleasing manner. This disc is **JOHN CAHILL**, "Big Train"—**D. MEREDITH**, 4, Freshfield Road, Formby, Liverpool, L25.

UNKNOWN

I WISH the record programmes on Radio Luxembourg would play discs by unknown artists more often, instead of always plugging new discs by all the top singers.

Each time I listen to these programmes, I hear the same record, played over and over again, very often in six or seven times in one evening.

Up to this way, these records cannot help being big hits, and I would like to see all other artists getting the same chance.—**M. D. FREEMAN**, 7, Endway, Talworth, Surbiton, Surrey.

The Editor does not necessarily endorse the views expressed in Post Bag.

DISC

The forecast is more from the Continent

SYD COLEMAN of Ardmore and Beecothwood Music is starting off the New Year with the prospect of increasing his sources of material still further throughout the world.

He can already draw on the catalogues of A and B offices in many countries, and further branches are opening in Turkey and similar countries which hitherto have been virtually untapped by the western Tin Pan Albeys.

Syd is already strongly connected on the Continent, and reckons 1961 will feature a high proportion of songs and tunes from across the Channel in this country.

A and B have the Australian option "The Uncomfortable Yogi" which is the other side of Roit

"Wobbleboard" **Harris**' Columbia disc of "Tame Eagle". The latter title started off as the top side but got uncomfortable as a result of the **Yogi's** campy antics and now—to coin an Albeys phrase—the disc has been flipped, and the Yogi has the A rating.

Due from Parlophone on January 20 is a disc featuring a new British instrumental group called **The Packabats**, whose sound is described enthusiastically in several quarters as "the most commercial yet."

This could cover a multitude of

Jury panel, and jurist Peter Sellers in his usual devilish subtext, christened the trial "Mandrake Also" as a result of chairman David Jacobs' attempts to explain that title and artist were the same. The Mellin team have a trio of numbers recorded by a trio of names beater.

Nelson Keene can be heard recounting his "Teenage Troubles" on HMV, **Duffy Power** has "A Whole Lot of Love" on Gold Tone on Fontana, and **Billy Fury** in "The Push" on Poly.

Then there's **Marty Wilde's** "Year Seventeen Spring" on Philips backing his hit parading "Little Girl". Last but not least is another chart champion, **Emile Ford**, with a Mellin group number "Counting Treadups" on Pye.

"We're specially pleased about this one," said Monty. "It was one of the first sessions supervised by Tony Hatch when he joined Pye after leaving Top Rank. Way back Tony used to work here at Mellin as an office boy."

PAUL RICH of Progressive Music in the Aberbach outfit is progressing on B sides just lately.

"Mind you, I'm not complaining," he grinned. "I'm lucky enough to be riding on the backs of some hot discs."

There's "Leave My Woman Alone" by the Everly Brothers on Warner which is the flip of their "Strangers"; there's "Tell Yourself 'Wait For Me'" by Charlie on the back of his London release of "Come Rain Or Come Shine."

And furthermore from London is "Spanish Harlem" by **Ben E. King**, lead singer of the hit group **The Drifters** which try his solo luck on disc. Paul also knows whether his side will be the first of this one.

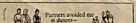
NEWS from the street of MUSIC

noisy snaz, but Syd is quite happy about them any day. A and B have the tapes of their debut disc entitled "Glopy Beaz."

THE Mellin Music group kick off 1961 with a swinging selection of plugs. Monty Street providing the details on this.

Here's the Philips disc featuring a mysteriously-named guitarist playing numbers with the same name—"Mandrake."

This was favourably received by the Christmas Eve "Juke Box



Purses added etc. as appropriate. I was happy.

I could afford plenty. Don't, and I want to be a member of the Post Bag Step Society.

Now a force pack of 15 Patterns (10000) for only 10/-

Learn ballroom dancing in a fully Eking basket "Discipline" and free to students of DISC—includes the dynamic **ALICE STEPS** system. Send name and address to:

DISC DANCE INSTRUCTORS
Studio 618C, Haverespey.

47, Bland St., E. Cliff, Dover, Kent. A18 P/O. Or Old Kent Road, London S.E.1. Or Chis. Chas 516. Or Essex's complete. C. 1000. 6/6.

CATERINA VALENTE TILL

DECCA

45-P 11306 45 rpm

AMERICAN

These were the ten numbers that topped the sales in America last week (week ending December 31).
Last This Week Week

1	1	Are You Lonesome Tonight	Elvis Presley
2	2	Wonderland By Night	Bert Kaempfer
3	3	Last Date	Floyd Cramer
4	4	A Thousand Stars	Kathy Young and The Innocents
5	5	Exodus	Ferranti & Teicher
6	6	North To Alaska	Johnny Horton
7	7	Many Tears Ago	Connie Francis
8	8	You're Sixteen	Johnny Burnette
9	9	Sailor	Lolita
10	10	Corinna, Corinna	Ray Peterson

ONES TO WATCH

Doll House - - - - - Donnie Brooks
Ruby - - - - - Ray Charles

TOP TENS

Based on the recorded number of "plays" in Juke Boxes throughout Britain (for the week ending December 31).
Last This Week Week

1	1	It's Now Or Never	Elvis Presley
2	2	Poetry In Motion	Johnny Tillotson
3	3	Save The Last Dance For Me	The Drifters
4	4	Strawberry Fair	Anthony Newley
5	5	I Love You	Cliff Richard
6	6	Little Donkey	Nina & Frederik
7	7	Lonely Pup	Adam Faith
8	8	Rocking Goose	Johnny and Peter Sellers and The Hurricanes
9	9	Goodness Gracious Me	Sophia Loren
10	10	Perfidia	The Ventures

Published by courtesy of "The World's Fair"

DONNIE BROOKS

DOLL HOUSE

LONDON

45-HLM 9253 45 rpm

Shadow's big songwriting plans

GUITARISTS Bruce Welch and Hank B. Marvin, of The Shadows, are to go into song-writing in a big way. Until now they have concentrated mainly on numbers for Cliff Richard—they wrote "Thinking Of Love," the title of "Nine Times Out Of Ten," and Bruce Welch wrote "Please Don't Tease" and Cliff's current chart-topper "I Love You." But now they have written a song for Frank Field, "That's The Way It Goes," which is due for release tomorrow (Friday) and in his review on page 10 Don Nicholl tips it to enter the Top Twenty.

"In this case we thought of the title first," grinned Bruce. "Then we started work on the music and lyrics. This was during the summer down at Bournemouth, and we didn't have anyone in mind for the song at the time."

That was that

Soon afterwards The Shadows were on a concert bill at Leicester with Frank Field, Bruce, suffering from pre-concert nerves, picked up his guitar in the dressing room. "That's started strumming through 'The Way It Goes.'"

"Frank was in the room at the time," he recalled. "He pricked his ears up at once, and wanted to know all about the song. And that was that." The numbers which Bruce and Hank write together are being published by The Shadows' own new music publishing company, which is part of the Aberbach group.

And Frank Field's song is not the only one of their "I'll be hearing during the next few weeks."



Bruce Welch (above), and Hank B. Marvin (DISC Pic).

"The Bachelors' disc of two of our tunes is due out soon," continued Bruce. "The titles are 'Why Can't It Be Me?' and 'Lovin' Baby.' Then we've got another of our own singles coming out on January 27. 'Hank and I wrote the lopsided called 'Midnight,' a sort of melodic ballad. The lopsided is 'F.B.I.' written by our manager, Peter Gormley, in the style of a TV series theme."

TOP TWENTY

Week ending December 31, 1960

Matt Monro, Frank D'Rone, Bobby Rydell and Acker Bilk in

Last This Week	Title	Artist	Label
1	1	I Love You	Cliff Richard Columbia
2	2	Poetry In Motion	Johnny Tillotson London
3	3	Lonely Pup	Adam Faith Parlophone
4	4	It's Now Or Never	Elvis Presley RCA
5	5	Save The Last Dance For Me	The Drifters London
6	6	Strawberry Fair	Anthony Newley Decca
7	7	Little Donkey	Nina and Frederik Columbia
8	8	Perfidia	The Ventures London
9	9	Gurney Slade	Max Harris Fontana
10	10	Counting Tearsdrops	Emile Ford and The Checkmates Pye
11	11	Goodness Gracious Me	Sophia Loren Parlophone
12	12	Portrait Of My Love	Matt Monro Parlophone
13	13	Strawberry Blonde	Frank D'Rone Mercury
14	14	Rocking Goose	Johnny and The Hurricanes London
15	15	Sway	Bobby Rydell Columbia
16	16	Man Of Mystery/The Stranger	The Shadows Columbia
17	17	Like Strangers	Everly Brothers London
18	18	Little Girl	Marty Wilde Philips
19	19	Back Stockings	John Barry Columbia
20	20	Buona Sera	Acker Bilk Columbia

ONE TO WATCH

It's You That I Love - - Marion Ryan

Compiled from dealers' returns from all over Britain



Johnny Tillotson moves up to No. 2

JOE BROWN
"SHNE"

b/w

"The Shadow"
THE VISCOUNTS
"Money Is The Root Of All Evil"

b/w

"ONE ARMED BANDIT"
JOSH MACRAE
"Messing About On The River"

b/w

"HIGH CLASS FEELING"
TERRY YOUNG
"PARTNERS"

b/w

"Maverick"

TEENAGE TOPICS

by Marion Ryan

Fans flock to hear Dorita

It does one good to listen to Dorita y Pepe during these cold winter days, they are a wonderful sunshine tonic.

SURPRISE

IT was a great surprise to her family when ex-Kensington High School girl Gillian Levin decided to play the bass in a jazz band. Particularly when she was wearing so well with her painting—hadn't she sold every single one of her paintings at an exhibition held especially for her in London? Granted she was a marvelous musician, playing everything from the harpsichord to the balalaika, but what happened to confuse her family's ambitions for her career as an artist? It was one day, in the summer of 1958, that Gillian saw an old second-hand bass in the window of a music shop. It looked so beat-up that on impulse, she went in and bought it for £7. She learned to play it, and soon her friends were joining her at her Chelsea home for jam sessions.

Proposals

One day a certain Mr. Dick Williams, turned up with his trumpet. He heard Gill, saw what a wonderful job she had achieved, and offered her a job as bass player for his jazz band. Gill readily accepted, and now plays regularly with Dick's band at sessions all over London.

And girls, if you think the double bass is an unexciting instrument, well, think again, because attractive Gill receives about six marriage proposals per week.

By the way, this band is composed of an incredible bunch of characters. There is an Irish Prince, a fellow who lives on 3lb. of carrots and 12 tubs of yoghurt a day, two top TV commercial artists, a Chinese student carelessly at Oxford and a symphony orchestra bassoon player.

COLD CURE

WHEN you are a professional singer your voice must be kept in perfect order, and you just cannot afford to have a cold. As the post-mist assure us that we are in for one whale of a winter I have decided to take the advice of an old doctor friend of mine and in the event of a cold I will do the following— I will (if I still have the courage and it is terribly necessary) take a cold shower; I will drink half a tumbler full of pure lemon juice laced sparingly with brandy; I will jump

into a very warm bed and stay there for at least 10 hours.

When I wake I will take another cold shower and some more lemon juice. Just before singing I am told I should take a small glass of mild wine to soothe the throat.

I am assured it never fails, but those cold showers, brrrr. I think I might prefer to keep the chill!

GIRLS DEPT. Fashion Corner.

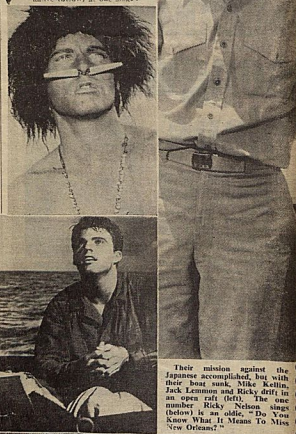
*M*y thanks are extended to Dorita for this little beauty hint. She is convinced that English girls have really lovely eyes, but that they just don't make the most of them.

In South America it is the fashion to use gold eye shade: it is very effective, and if you are wearing gold jewellery too, they act each other off excellently.

And now, a message to all you girls with blue eyes. Give blue eye shadow a rest and try some green. I have Dorita's promise that you'll be thrilled with the result.

One number only from Ricky

In his latest film, Columbia's "The Wackiest Ship In The Army," which has its British premiere at the Odéon, Marble Arch, London, next Thursday, singing star RICKY NELSON has just one song. The rest of the time he concentrates on acting in a light comedy role that even has him dressing up as a native (below) at one stage!



Their mission against the Japanese accomplished, but with their boat sunk, Mike Kellin, Jack Lemmon and Ricky drift in an open raft (left). The one number Ricky Nelson sings (below) is an oddie, "Do You Know What It Means To Miss New Orleans?"

WHAT do the names Dorothy and Peter Sender mean to you? Nothing? Well, how about Dorothy and Peter, does that clue rustle the memory cells? Give it! Let's transfer Dorita y Pepe.

Yes, Britain's foremost exponents of authentic Latin American music are as English as a rainy day, but their music is as bright as a silver penny.

Exotic Spanish and South American music floats from their Chelsea apartment nearly every evening. Latin American fans come from all over London to listen to them sing, introduce visiting artists, or give informal record recitals.

At these gatherings Dorita tells many interesting stories about South America. For instance, in Buenos Aires after 5.0 p.m. every woman wears black, and most of the men wear smoking jackets!

High heels

In Mexico City the women wear the highest heeled shoes in the world; it's quite an experience to watch them walk in shoes that must eventually cripple them. In Tehuacanese, Southern Mexico, the women hold all the important positions in life, all the men do is sit around smoking cigars.

D and P are going to South America in May to search for more authentic folk music, to take some films and increase their stock of uncollected. Pepe also wants to buy himself a white buckskin Mexican suit, but he expects difficulty. The average Mexican is 5ft. 2in. Pope is 6ft. 2in.

They start a new 13-week radio series on the night Programme tomorrow (Friday). They will be making some television appearances and hoping to do another recital at the Royal Festival Hall.



Robb Duffy Yoko Storme Power Tami

THREE MORE

superb DISC portraits to add to your collection

A REALLY beautiful, glossy, 8in. x 6in. photograph can be yours on request. And underneath each photograph is an autograph panel for the stars to use when you meet them in person. Choose your favourite stars from the list below; print the names on a piece of paper, together with your own name and address, and send it—with a postal order for 2s. 6d. for each photo—to: DISC A Star Picture Library, 161, Fleet Street, London, E.C.4. All photographs are carefully packed and sent post free.

The complete list now is: Chris Barber; Shirley Bassey; Eddie Calvert; Freddy Cannon; Paul Chini; Alma Cogan; Jess Conrad; Dallas Reynolds; Lonnie Donegan; Craig Douglas; Duane Eddy; Peter Elliott; Adam Faith; Emile Ford; Lance Fortner; Billy Fury; Wee Willie Harris; Ronnie Hilton; Les Howard; Joni James; Kaye Sisters; Jerry Keller; Martha Kitt; Lana Sisters; Ewan McColl; The Madlarks; Donald Peery; Duffy Power; Mike Preston; Tommy Price; Cliff Richard; Lita Roza; Marion Ryan; Dave Sampson; Harry Secombe; Peggy Seeger; The Shadows; Anne Shelton; Jo Shotton; Tommy Steele; Robb Storme; Yoko Tami; Gene Vincent; Bert Weedon; Marty Wilde; Danny Williams; Mark Wynter.



THIS
WEEK'S

EMI

HITS

Mr. ACKER BILK

Buona Sera

(Lantern Jazz Series)

COLUMBIA 45-DB4544

FRANK CORDELL

AND HIS ORCHESTRA

The Black Bear

(Theme from the film 'Tunes of Glory')

H.M.V. 45-POP24

FRANK IFIELD

That's the way
it goes

COLUMBIA 45-DB4568

MANUEL

AND THE MUSIC OF THE MOUNTAINS

La Dolce Vita

(Theme from the film)

COLUMBIA 45-DB4563

BOBBY RYDELL

Sway

COLUMBIA 45-DB4545

RICKY VALANCE

Movin' Away

COLUMBIA 45-DB4543

THE PLANETS

Chunky

H.M.V. 45-POP218

DAVID ROSE

AND HIS ORCHESTRA

Bonanza

(from the T.V. series)

45-MGM1110

Exchange your EMI Record Tokens
for any of these great recordsMathis ★ Presley ★ Lee ★ Anka
Gorme ★ Charles ★ Piaf ★ Sinatra

IT'S the biggest break yet in songwriting, for Dorothy Squires. She has written the title song for the forthcoming Ross Hunter film "Tammy Tell Me True," which will be sung in the movie and recorded by Sandra Dee.

Apart from the Sandra Dee recording, Johnny Mathis and Debbie Reynolds are also expected to cut this title.

On the strength of this success Dorothy has also been asked to write the theme number for Tommy Sands' new movie, "Life In A Goldfish Bowl".

Colonel Parker says he will still keep Elvis Presley off TV screens as much as he can, although he gets fantastic offers every day. He feels that if Elvis's fans see him free on TV they won't be so anxious to pay at theatre box offices.

RCA Victor are to invest \$50,000 in launching the new folk singing act The Limelinters. Their first album, "Tonight, In Person" is to be released this month.

New find Robin Clark, 10-year-old Nashville girl, is to have her first disc issued by Capitol next week. She is to be this label's answer to Brenda Lee.

Bud (Dushell) and Travis (Edmundson) currently appearing at New York's swank St. Regis night spot, are to split after this engagement. This folk singing duo are at the peak of their career with the hit disc "Ballad Of The Alamo," but they have given up trying to patch up their differences.

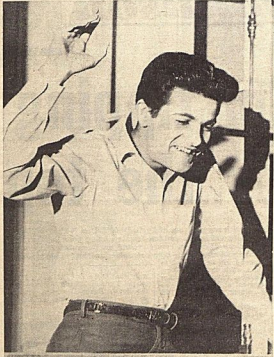
Bud is to form a trio which will include his wife Carmen, but as yet Travis is still unsure as to what he will do.

Cable from
— AMERICA —

Edited by Maurice Clark

RCA Victor will record three original cast albums during the next couple of weeks. They are: "Wildcat," which stars Lucille Ball; "Do-Re-Mi," with Paul Silvers; and "Hail The Conquering Hero," with Tom Poston.

"Mildred," by Edith Piaf, which



TOMMY SANDS . . . British girl Dorothy Squires is to write theme music for his next film.

some time, and Dorsey with a fast rising hit called "The River And The Mountain."

Johnny Tillotson's new record, "Jimmy's Girl," is all about the girl who looks like "Poetry In Motion." Cadence Records think this will even beat the sales of "Poetry."

The brothers are going to try a duet disc sometime this year, if they can sort out a good song and fix it with both companies. Prediction in the States is that this coming year more pop artists will record rhythm and blues numbers and will continue with frequent excursions into the country and western style.

Looks like Frank Sinatra is at last to get a Golden Disc. He has never before been awarded one, but the sales of "Of Mice And Men" have nearly reached the million. Although he did sell over the million with "Sunday, Monday, Or Always" it was in the era before Golden Disc awards.

At a recent reception at the top of the Capitol Tower to celebrate June Christy's 15th anniversary with the company, producer Bill Miller said, "In 15 years Miss Christy has never had a failure on a record."

Nat King Cole is regrouping forces here with the intention of re-opening his recently closed musical show "I'm With You." Show will now have a new look and new title "Wendell Mae."

PERRY COMO is to have a host of recording stars as guests in future weeks. This show is considered more important than ever to disc stars since its regular showing in England. Among the many guests already announced are Connie Francis, Peggy Lee, Bobby Rydell, Paul Anka, Estie Gorfane, Ray Charles, Harry Belafonte and Caterina Vaqueri.

Both brothers Barnett (Johnny and Dorsey) are at the moment riding high in the hit parade, Johnny with "You're Sixteen," which has been in the charts for

NAT COLE . . . regrouping forces to open "I'm With You" under new name.

LPs
OF
THE
WEEK

HANK WILLIAMS
"Wait for the light to shine"

MGM-CBS-4544



STEWIE GILLY
"I'm with you"

MGM-CBS-4544



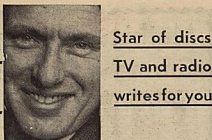
JIMMY SHAND
"Ship me gaily"

MGM-CBS-4544



EMI Records Ltd. 1, Mill Lane,
20 Manchester Square London W.1

Eddy Louison



Star of discs
TV and radio
writes for you

I'm tipping Janet for the top

I'M going to stick my neck out and join DISC'S Don Nicholl in tipping Janet Richmond as the greatest female singing potential for 1961. I think that before 11:59 p.m. comes around on December 31 next, the public will be acclaiming her as both entertainer and hit parade graduate.

Miss Richmond will be flying off to the States in a week or two. Flying off to undertake a thousand dollars a week engagement at the Cloisters in Hollywood where she opens in February.

This last week I listened to a preview of her disc "Sonora" and "I Need You" (Top Rank). It is a powerful piece of song salicamp, coupled with an artistry that is surprising in a 19-year-old.

There is, as you will hear, a confident approach to her singing. The type of self assurance that caused her to stand up in class when others were declaring their intentions of becoming secretaries and shop assistants, and state: "I am going to be a famous singer."

This announcement by a house-painter's daughter was greeted with derision by classmates. I wonder who is laughing now?

FIVE POUNDS FOR A HIT

THEY come—they go. They being the years and the singers of Tim Pan Alley.

Flying in to London to welcome 1961 came Senor Flamingo—or as the jazz fans know him, singer Herb Jefferies. Just before Herb and Tempest Storm, his 11,000-a-week exotic-dancing wife, dashed off to welcome in the New Year, I sat down at the Savoy Hotel and talked music past and present with Herb.

He made his name as the man who recorded the hit version of "Flamingo" with Duke Ellington. . . . It sold three-and-a-half million copies—my personal take was a session fee of a little under £5; he recounted ruefully.

But this song is as surely associated with Jefferies as is "Mummy" with Nelson.

Was this his only version of the hit, I asked?

No. He made the RCA original

arrived in London he had just completed cutting an LP.

"I'm thinking of calling it 'The Singing Prophet' . . . it's a philosophical excursion into song."

"Eden Abatz (remember him? He wrote and sang "Nature Boy" into the hit parade) wrote one side of the LP. I composed the other. It has a 49-piece orchestra backing the singing. I think, quite sincerely, that this is my best work to date."

"Will we be hearing it?"

"Well, I have brought over the tapes with me," was all he would say.

with the Duke in 1941. . . . "The second I cut in '48 for Mercury with the Buddy Baker Orchestra. Buddy is now musical director for Disney Studios.

Five years later Coral got me into



MARK WYNTER — A permanent act in the Top Twenty?

their studios to make a third version with Les Brown and his Band of Renown. Great swingin' crew. . . . and last year I returned to RCA to cut another version for my album "Senor Flamingo". Only a few days before Herb

FIELD COULD BE BIG

WHO do I think will be the stars of 1961?

Already I have mentioned Janet Richmond. . . . I think that the Shadows will progress even further. Possibly as a solo combo.

I am sure that Frank Ifield is going to be one of the most potent forces in the hit parade.

If you have seen him on TV you will know that he is more than just a studio voice.

He only needs his hit to turn him into the country's biggest box office attraction. Could be that his Columbia release of this week-end. "That's The Way It Goes," will do the trick. Terry Lightfoot my well had it up the hit parade ladder with his trad band. Watch out also for Dick Williams and John Barry will, I'm sure, sustain his trend of writing imaginative arrangements for the vocal charges under his baton at EMI. He will also produce more solo discs of the calibre of "Black Stockings," currently in the hit parade.

Valerie Masters will further establish herself as a top pop singer. . . . and if I am not mistaken that his writer and LP and EP best seller, Paddy Roberts, will emerge at the television personality too.

I think that one of the most interesting singers of the New Year will be Mark Wynter. He has a pleasant manner, a well dressed appearance, and a contemporary styled voice that can well make him a permanent resident in the Top Twenty.



Johnny Wells

DIANE TODD arrived home in time for Christmas after two years touring America playing Eliza in "My Fair Lady." She came back complete with presents for the family. . . . and a toy elephant for herself. It's the fortieth toy animal in her collection.

Singer, songwriter Paddy Roberts broke tradition of the Society night spot in London when he opened there last Monday. He is the first man ever to play there.

Remember how the Shadows changed their name from The Drifters because there was an American group already with that name? Well, now there's a new group in America. . . . called The Shadows. Our boys are now looking to accept the legal position to see if their American namesakes will have to find a new title.

On Saturday when Frankie Vaughan appeared at Sheffield he had tea with Dorothy Hyman, double Olympic medalist. This came about because Dorothy's local athletic club were so pleased with her performance in the last Olympic games that they wrote to Frank, explaining that she was a great admirer of his and would be tape her a special message of congratulations. Being Frankie he offered to see her personally.

Andrey Jeans and husband Harry are free from the threat of burglars ransacking their Epsom home. They have an intruder in their garden. . . . looking after it for a friend.

It was a £600 ring for Valerie Masters when she became engaged to agent Dick Katz just before Christmas.

Another footballer turns singer. On the day he was dropped from Chelsea's team 17-year-old wing-half Terry Venables made his debut with the Lee Six orchestra.

Last footballer to turn singer was John Charles, but he's never reported to be sticking to soccer.

Paul Hanford was told to appear as guest artist at a dance yesterday (Wednesday) organised by the Army Cadet Corps. Took him back a few years when he formed the country's first Cadet Dance Band. It was twelve at the time. Next Wednesday will be his nineteenth birthday.

America's "Time" magazine reports that a Paris newspaper has informed its readers that Brenda Lee "is in reality a 32-year-old migrant U.S. editors prefer to accept the claim of her press agent that songstress Brenda Lee, aged 26, is 6 years old and that her growth pattern is entirely

normal (she now stands 4ft. 11in.)

Johnny Gregory MD at Fontana and alias Chasuto is looking for a baby sister. He finds he is spending too much time at home because he can't find someone to look after his three young children.

Russ Conway aiming to take action against his weight. It's been going up steadily since the accident to his hand prevented him keeping fit by weight-lifting. Also, he's not had such a restful time for years. In fact, his forthcoming holiday in America will be the first he's had for a very long time.

RECENT police round-up of bootleggers' American. . . . men who have been selling phonopy copies of LPs at cut prices involved singer Lloyd Price. But it was only parking trouble. His



Diane Todd and the fortieth toy animal.

car was found near premises where the fake records were being produced and police called him in for questioning. He was later released, completely absolved from any connection with the racket.

If you're holding in Germany this year and hear a singer who sounds remarkably like Cliff Richard, don't be surprised, probably will be Cliff. He has recorded four titles in Germany including "D-I-E Love" and "A Voice In The Wilderness."

Jacques Charrier, Brigitte Bardot's husband, will play the part of Maurice Chevalier when Hollywood makes a film of his life.

May Britt, Sammy Davis's wife, expecting a baby in August. Doubtless this will add to the controversy sparked off by their marriage seven weeks ago. At the moment there's a lot of criticism being levied at Sammy because of his friendship with Peter Lawford, brother-in-law of American President-elect, John Kennedy.

Bill Wootley who produces Paul Robeson's new BBC Light Programme series says, "I find nothing with Paul Robeson's greatest experience of my life." Incidentally, this is only the second series that Paul has done for the BBC in 20 years.

Alfred Marks is another operatic singer who is also a trained opera singer.

Tony Osborne and wife Joan are keen on collecting Chinese silk ornaments. . . . Tony is also keen on working without wearing shoes. Says it helps him to concentrate.



Joe Lou rehearses footballer Terry Venables.

BOBEJAAN
I'M CRYIN' IN
MY BEER

RELEASED JANUARY FIFTH

PG 9009

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ARE THE "MOODIES" FINISHED?



DISC: Phil



"THE GREAT UNWASHED" . . . that was the nickname of the recording business for the rock 'n' roll boys. Not that they actually didn't take to soap and water—although more than once I have met a rock star, and noticing the remains of grease-point in the sycophrons and cars, asked how the show went, to which he would say "Which show? Oh, THAT, we finished that a fortnight ago!"—but in general they tended to keep as clean as most. But to the casual observer they looked . . . well, scruffy.

Suddenly—transformation scene. The new contenders could forgiveably be mistaken for advertisements for carbolic soap. They are all scrubbed, shiny and radiating health.

I met some of them over Christmas and they all had this outer cleanliness trademark. There was Robb Soome of Decca—who seemed much more like a captain of soccer and cracked at a Grammar School than one of "The Boys." Then, from EMI, there was John Barry's new protégé—about whom, much, much more next week—Johnny de Little, every hair on his head impeccably in place, and razor-sharp creases in the trousers of his check, Italian-style suit.

More than this, they all seemed so very happy. And willing to talk. Not at all shy, reticent and moody like Billy Fury. Like man, they have no problems.

What has happened? Are these a totally different race from their mean predecessors?

Not at all. They just have a different image in mind. One or two of the Moodies really were depressed, deep, silent and hard to know . . .

Jess Conrad
CLEAN AND SMART
—AND HE EVEN SMILES!

Gene Vincent
DEEP, SILENT AND
HARD TO GET
TO KNOW

Gene Vincent and Billy Fury, for instance. Though I must point out that anyone who did break through the barrier and won their friendship found them very well worth the trouble of getting acquainted.

But many of the others simply accepted a pattern which was about 50 per cent James Dean and 50 per cent Elvis Presley.

Then a change slowly took place. Marty Wilde took to wearing a suit, a collar and tie. Cliff followed his lead. Jess Conrad came on the scene and revolutionized the approach for beat singers. He smiled—and was far from being in some inexpressible torment, even seemed to enjoy himself.

He was always well dressed—though, strictly in the British style. And he definitely looked washed. A new image had been formed. And it was strengthened considerably when one of the archetypal figures of the old school, Elvis, reappeared from the army, groomed and smiling. The bottom had dropped out of the Mean Market if needed.

Now, I don't hold any brief for either style. Both can be good if well-used. The "moody gear" I find more dramatic and more interesting. But on the other hand, the happy stuff is more generally and immediately entertaining.

The twist is that since the leader of the Mood has gone Washed, the Leader of the Washed, Jess Conrad, is plunging into the Moody.

In next week's edition of "Disc of the Week," Jess has a striking role as the leader of a gang of leather-jacketed motor-bike addicts. The full

beatnik gear. And again in the film "Rag Doll" Jess appears as a crazy mixed-up kid who, by accident, becomes a killer.

Will this take to a big reversal back to the Moody in 1961? I don't think so. For these roles are clearly



QUESTION
What HAS happened to Jess Conrad? He's never been the same since he started playing about with brass and strings.

character parts for Jess, and no sort of reflection of his own personality, which will remain the same as before on stage, TV and records—strictly washed.

Masterpiece
WHEN a record is produced by Lieber and Stoller and orchestrated by Stan Appelbaum it is a good bet that it will make the charts. Lieber and Stoller's A and it work, is enough to put any of their British counterparts into a state of complete frustration and despair. Each record is a positive masterpiece of its kind. Listen to "First Taste Of Love" by an artist I have not heard of, Ben E. King, on London. It must be a hit. Can't fail. The song is great. The

asks
JACK GOOD



singer is great. The backing is great. The sound is great. How can you beat this stuff?

Connoisseurs—please die that vocal group backing. Whence comes such another—in Britain?

But enough—I could write pages about this disc and I would feel suicidal with envy by the end of it.

Pub piano

TIME old jangling pub piano is getting everywhere these days. The last person I thought to hear playing it was the country squire of popular music, Ronnie Aldrich . . . but there it is on his newest release, "Pepe."

On the other side, I'm glad to say, his old red guitar with one of those "Theme From" numbers—"The Singer Not The Song." Strangely enough this one has neither singer nor song. It's an instrument.

No gimmicks here—except perhaps that the piano sounds tinny, which makes a change these days.

I very much enjoy Terry Lightfoot's latest release, "The Old Pally 'n' Fall." It has all the excitement and fun of early skills, plus the kick of happy, coney jazz. "Winners" again, on the other side—but a nice, biting version.

L.P.'S  L.P.'S

"MIKI AND GRIFF"

The first L.P. by this popular couple
12' L.P. NPL 18058

"SPORTING HIGHLIGHTS OF 1960"

As seen through the eyes of BBC sound commentators

12' L.P. NPL 18060

"LOS ZAFIROS IN LONDON"

A BRILLIANT NEW SPANISH GROUP

32' L.P. NPL 18057

"GARY ON THE BALL"

GARY MILLER WITH KENNY BALL
and his JAZZ BAND

12' L.P. NPL 18059

Everlys back again soon?

THE Everly Brothers, whose latest disc, "Like Strangers," is currently number 17 in our Top Twenty, may return to Britain in April or early May for another tour.

The Brothers have discontinued personal appearances in the States in order to take dramatic lessons, but it is possible that they will be able to fit in a tour of Britain.

Negotiations are currently in hand with the Grade office, but at the time of going to press nothing definite had been settled.

Warner Brothers plan to release a new Everly Brothers LP in March. Title is "A Date With The Everly Brothers."

Julie Rayne for 'Saturday Club'

HMV singer Julie Rayne, stars in the BBC Light Programme's "Saturday Club" this week.

She has also teleconcerted a guest spot in the new Ross Conway ITV series which begins tonight (Thursday). The show in which Julie appears is scheduled for transmission on January 19.

Later this month Julie is due to record another single for HMV under the supervision of Norman Newell.

...AND DAVY JONES, TOO

DAVY JONES and The Flies are due to be queuing on the BBC Light Programme's "Saturday Club," on January 21.

The following day Davy Jones travels to Ireland for a week of one-nighters, and for the week before his broadcast he will be in cabaret at the Starb Club, Streatham (January 16 to 21).

Stu Phillips, musical director of Colpix Records in America, has been signed by Columbia to write, arrange and conduct the score for their forthcoming movie, "Mad Dog Coll."



His starring role in "Flamingo Las Vegas" has brought ELVIS PRESLEY fame among the Indians—he has been inducted into the Los Angeles Indian Tribal Council and has become a "blood brother of the Los Angeles Indian community in recognition of his portrayal of a man of Indian blood."

JESS CONRAD WILL HEAD VINCEIT TOUR

ACTOR-SINGER Jess Conrad, who stars next week in BBC TV's "Disc Of Dook Green," is to head an all-star British bill which has American rock singer Gene Vincent as special guest. Also on the bill are Mark Wynter, Michael Cox, Johnny Duncan and his Blue Grass Boys, The Flies-Rakkers, Screaming Lord Sutch, The Four Jays and Mike and Bernie Winters.

This will be the first tour that Jess Conrad has undertaken. Gene Vincent—this is his fourth trip to Britain—was last here in April of last year, when he was involved in the car crash that killed Eddie Cochran.

The package, which is to be called "The 1961 All-Stars Parade" opens at the Granada, East Ham, on February 12, followed by further Granada dates at Madstone (13), Aylesbury (14), Bedford (15), Kettering (16), Grantham (17), Mansfield (18), with a final date on February 19 at the Adelphi, Slough.

Parnes boys on Anne Shelton 208 series

ANNE SHELTON's radio Listening Hour series is to have three of Larry Parnes' artists as guests. They are Marty Wilde, who records his spot at Southampton on January 16; Joe Brown, who will travel to Bristol (Colston Hall) for his taping session on January 17, and Duffy Power, who goes to the Civic Hall, Wolverhampton, to record.

Other dates for Joe Brown include a personal appearance at the Carlton, Slough (January 11); TV date in "Cover Girl" (Midlands, January 13), and two further personal appearances—at the Adelphi, West Bromwich (January 30) and the Scala, Wolverhampton (31).

This Sunday's Daily Power guests in the BBC's "Saturday Club" and makes a personal appearance at the Carlton, Slough, on January 9.

Aldrich cuts for States

PIANIST Ronnie Aldrich, currently guesting on "A Tune A Minute," the Radio Luxembourg Sunday night series, is to cut some new albums for Decca, for release in both Britain and America.

This follows his highly successful American disc debut, when London released an LP recently.

The first of the new series of recordings for both markets will be a "Siero Spectacular" piano album.

Christy tour—new dates

THREE new bills have been added to the Christy Christy—Four Freshmen tour, due to open at the Gaumont, Hammersmith, on Saturday, February 11.

These are: the Town Hall, Birmingham (February 14); Guildhall, Portsmouth (15), and the Odeon, Barking, on February 18.

Promoter Vic Lewis was on the Continent this week finalising dates and venues for their European trip.

Star line-up on 'Pops' LP

RUSS CONWAY, Garry Mill, The King Brothers, Janet Robinson, Matt Monro and Bob Miller and The Millermen have been lined up for a "Parade Of The Pops" LP, which is to be cut on Parlophone, under the supervision of Norman Newell.

"Parade Of The Pops," is the hour-long, weekly BBC Light Programme presentation, featuring Bob Miller and The Millermen with visiting guests each week.

The LP is to be cut this coming Sunday at EMI's St. John's Wood Studios, before an invited audience of 120 people.

No release date has been fixed, but EMI hope that the disc will be issued while the show is still running.

Palladium bill changed

BRITISH singer/actress Sally Ann Howes has been chosen to complete the bill for this Sunday's Palladium show—the 200th edition of "Sunday Night At The London Palladium."

The cast is being headed by Bruce Forsyth, with a special guest appearance by Mel Tormé, who will also be appearing on the Vera Lynn Spectacular on January 14.

Neverly first

WITH THE New Year less than a paper for British sales of more for "Strawberry Fair," and by John Silver Disc—his other two were for

Surprisingly, it was the flipside of "A Girl," that first showed in the DISC Fair

There are no plans at the moment for another single, but a new album is being prepared under the direction of Ray Horrocks, with backing by Ian Frazer, who backed "Strawberry Fair."

In contrast to his previous albums, this LP promises to be a real first, giving snappy swinger with plenty of beat, and, as have been informed, plenty of surprise numbers.

At the present time Tony Newley is collaborating with Leslie Bricusse on a film script, but as yet no plans have been made regarding production.

Johnny Tillotson's "Poetry" was released on November 18, and entered the DISC charts on December 14 at number 14. It rose steadily and last week is at number two.

Johnny Tillotson is a 21-year-old University of Florida graduate, who had three previous hits in the States before making the grade here. His latest disc for the Cadence label, seen to be released here, is "Jimmy's Girl."

'GO, MAN, GO,' CUTS A CAKE

LAST Monday one of radio's most popular pop music shows, the Light Programme's "Go, Man, Go," which features the Robin Rock Unit under David Ede, celebrated its second birthday with a party given at the Cafe Royal by Bernard Rubin and David Ede.

Seen here with the ceremonial cake are producer Terry Hendon and Jim Davidson, Assistant Head of BBC Light Entertainment, alongside Colin Day, Bernard Ede, and Ray Pilgram, David Ede, Bernard Rubin and Colin Mahoney (also Assistant Head of BBC Light Entertainment).

(DISC PIP)

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JOHNNY TILLOTSON

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NEW RELEASES

Lovin' babe The Bacheters

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The singer not the song

Bernie Aldrich

45-F 1191 Decca

Duane Eddy Pope

45-108 202 London

The Browns

Send me the pillow you dream on

45-108 203 London

Candic camera theme

Bill Brannell

45-F 1198 Decca

Theme from "The Sandwalkers"

Paul Stakin

45-F 1199 Decca

Johnny Burnette

You're sixteen

45-108 204 London

The Crickets Don't know how

45-108 201 Decca

Billy Fury

A thousand stars

45-F 1191 Decca

Theme from "The Sandwalkers"

Billy Vanhook and his bandmates

45-108 205 London

First taste of love

Ben E. King

45-108 206 London Atlantic

Brenda Lee

Let's jump the broomstick

45-108 207 Decca

Teresa Brewer

Have you ever been lonely?

45-108 208 Decca

ey, Tiltonson win year's Silver Discs

less than one week old, the first two Silver Discs of 1961, awarded by more than a quarter million, have been won—by Anthony Newley and Johnny Tiltonson for "Poetry In Motion." This is Newley's third year for "Why?" and "Do You Mind?"—and Tiltonson's first.

Disc "Strawberry Fair," "A Boy Without the Disc" Top Twenty, on November 19, but "Why Fair" had taken over. It reached third

member-ment almost immediately by Freccia, by the late 1950s. It was entered in the charts in 1957, and was a year-old when it was entered in the charts in 1958. It was a year-old when it was entered in the charts in 1959. It was a year-old when it was entered in the charts in 1960. It was a year-old when it was entered in the charts in 1961.

One of the most popular men in the record business, Mr. Lewis entered Decca into one of the biggest and most prosperous disc concerns in the world after becoming associated with it in the early '30s when it was facing total collapse.

In addition to the record section, Decca is a world-wide name in the development of radar and navigation equipment.

Mr. Lewis, who is 60, is at present on a world tour visiting Decca's foreign associates.

CONGRATULATIONS!

DISC joins the music industry in congratulating Decca chairman, Mr. E. R. Lewis, who was awarded a knighthood in the New Year's Honours List.

One of the most popular men in the record business, Mr. Lewis entered Decca into one of the biggest and most prosperous disc concerns in the world after becoming associated with it in the early '30s when it was facing total collapse.

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German star records here

A TOP singer in Germany, Heidi Brühl, has recorded her German Golden Disc hit, "Ring Of Gold," for the British market. It will be released on Philips.

Heidi was due to arrive in London yesterday (Wednesday) for an appearance on the David Nixon TV "Showtime" this coming Sunday, and negotiations are in hand for her to make other TV and radio appearances during her stay.

Cliff at Masked Ball

CLIFF RICHARD and The Shadows are to be the guest cabaret stars at a Masked Ball, organized by the N.S.P.C.C. in the Empire Suite, at the Mayfair Hotel, on Tuesday next, January 10.

Another guest was to have been Judy Garland, but she has been recalled to America for variety dates.



Italian rock singer LITTLE TONY, who is due here soon for a tour, is to marry film and TV actress Carol White—she appeared with Adam Faith in "Never Let Go." They are pictured together here in Rome.

FIVE TV DATES FOR MARTY

A STRING of TV dates has been fixed for Marty Wilde, now making a hit parade comeback with "Little Girl."

He will appear on ATV's "Cover Girl" from the Midlands on January 6 and three days later will telecast a guest appearance in the Cliff Richard series for the same company, on January 15 he is the guest in ATV's "Sunday Break."

On January 23, Marty will appear in a programme being networked by Southern Television, and on January 17, can be seen on Anglia TV.

Radio dates for Marty include a spot on "Saturday Club," on January 28. This will be his first BBC airing for some time.

American singing star Alfred Drake is to have his own BBC Light Programme weekly series, beginning on March 12.

Emile on 'Parade'

EMILE FORD, now in the charts with "Counting Teardrops," will be appearing on the BBC's "Parade Of The Pops" on January 18.

Negotiations are also in hand for Emile to do a variety tour on the Granada circuit next month, but as yet no dates have been fixed.

Billy Fury for Ireland

BILLY FURY leaves for Ireland tomorrow (Friday) to start a ten-day tour. On his return he will make a personal appearance at the Clifton, Slough, on January 18, followed by a guest spot in the Anne Shelton Luxembourg series, which will be recorded at Sheffield, on January 20.



THE EVERLY BROTHERS
LIKE STRANGERS

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THE VENTURES
PERFIDIA

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JANE MORGAN
SOMEBODY

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ANDY WILLIAMS
DON'T GO TO STRANGERS;
YOU DON'T WANT MY LOVE

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DECCA RELEASE CONRAD DISC

TWO Decca single releases next Friday (January 13) feature young British vocal star Jess Conrad and the veteran American singing team, The Andrews Sisters.

Conrad's disc is "Mystery Girl." The Andrews Sisters' record is "Sailor," an English version of the German tune which has climbed high in the American charts.

MD quits Shirley Bassey

SHIRLEY BASSEY'S musical director, Colin Beaton, is to leave Shirley when he takes up the post of Musical Director to the new revue, "On The Brighter Side," which opens its pre-London run on February 15.

Pitdown Men ride again

THE Pitdown Men, who enjoyed chart success with "McDonald's Covey," have another single being released here.

If it their version of the William Tell Overture by Rossini and they have retitled it "Pitdown Rides Again."

CONGRATULATIONS!
ANTHONY NEWLEY

on winning yet another
silver disc
this time for your delightful
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STRAWBERRY FAIR

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Review Section

Six pages of Pop, C and W, Classics, Jazz, EPs and LPs

FRANCIS, IFFIELD,
BURNETTE, EDDY,
SELLERS AND LOREN

Five hit singles to start the year

your weekly
DISC DATE
with DON NICHOLL

PETER SELLERS AND SOPHIA LOREN
Bangers And Mash; Zoo Be Zoo

Be Zoo
(Pathephone R4724)

D **N** **T**
THIS follow-up to "Goodness Gracious Me" for the remarkable combination of Miss Loren and Mr. Sellers. And I expect to see "Bangers And Mash" put the team in the Top Twenty again. A lovely lyric idea by Herbert Kretzner is perhaps not quite so good as the first hit, but almost as irresistible. The turnover has Miss Loren singing on her own without Peter's help. "Zoo Be Zoo Be Zoo" is not a comedy novelty despite the title. Instead it's a pure, melodic romance which the star handles charmingly.

JANET RICHMOND
Singer; I Need You

(Top Rank JAR536)*****
JANET RICHMOND, the girl I tipped for stardom in a review for these pages recently, conveniently pops up with a brand New Year release. And, it's the best side she has yet made.

"Sinner" is an old song which could easily develop into a new hit over here as a result of this performance and production.
Janet strikes through the number forcibly and intelligently, singing crisply all the way. Excellent accompaniment from a big band directed by Johnny Spence.

I Need You contrasts effectively. This is a slow sentimental ballad with a thoughtful romantic lyric. Miss Richmond defies, though, it feelingly—and again benefits tremendously from the Spence backing, here using strings and piano.

LLOYD PRICE
Know What You're Doin', That's Why Tears Come And Go
(HMV POP826)****

TWO more Price-Lloyd compositions, shipped across by Lloyd to chorus and orchestra accompaniment which were arranged and conducted by Sid Feller.

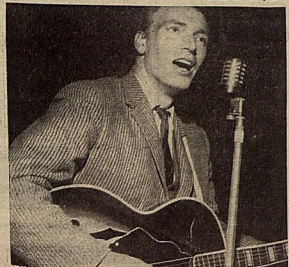
"Know What You're Doin'" rides the familiar Price beat and it could be a winner for the star. Time is easy on the ear though it lacks some of the excitement we found in earlier Price successes.

"That's Why Tears Come And Go" slows things down for a more sentimental offering. Price sings this one soulfully while Feller weaves in the beat.

TERESA BREWER
Have You Ever Been Lonely; When Do You Love Me
(Coral Q72418)****

TERESA BREWER revives. Have you Ever Been Lonely with a loping, modern beat that suits the ballad. The girl pipes out the rancorous to a backing by Dick

Two good sides for FRANK IFFIELD'S first release of the year.



DIANNE EDDY . . . with his latest release, "Pepe," he breaks new ground. (DISC Pic)

Jacobs, which uses guitar, strings and chorus.

Good for a sing-along, and that is the quality which may help it. On the turnover, Miss Brewer sings to a shuffle beat accompaniment, and sings a few lines from the lyric of When Do You Love Me.

RONNIE ALDRICH
Pepe; The Singer Not The Song
(Decca F11310)****

TWO film themes from Ronnie Aldrich and The Dreamers . . . with Ronnie at the piano. Pepe—which is getting plenty of top coverage—ripples along colourfully, plucked strings and rhythm accompanying the liquid Aldrich piano style. The Singer Not The Song is a slower melody, full of a lacy, rather sad warmth. Aldrich fills it with more dramatics than the top deck—which is obviously correct.

BILLY FURY
A Thousand Stars; Push Push
(Decca F11311)****

CHARLES BLACKWELL backs Billy Fury for this version of the American ballad A Thousand Stars. Result is a rather lazy beat which could draw young customers a plenty. Fury handles it comfortably while some young feminine voices chant behind him.

Push Push is already known over here—a gay beat item. . . and I like Fury's performance better on this half. That is probably due to a fact that the number calls for a more tight-heated, exuberant approach.

BILLY VAUGHN
Theme From "The Sandowners"; Old Cape Cod
(London HLD295)****

BILLY VAUGHN takes the movie theme, The Sandowners, and rolls it along with some polished strings and rhythm. The familiar saxophone creeps in for a spell but

without quite the success it has achieved for Vaughn on other discs. Old Cape Cod comes out with a fresh appeal again, and this time Vaughn's saxophones do score. A rather lush version which will attract those looking for the melody approach.

FELIX SLATKIN
Theme From "The Sandowners"; Gaybers Gung
(London HLD2956)****

SLATKIN's orchestral treatment of the film tune, The Sandowners, comes out on the same label as that by Billy Vaughn. . . which seems an odd thing to do. Not as unusual as it ought to be. This habit strikes me as rather unfair to both competitors.

In the event, Slatkin's coverage seems to be the more commercial. It has more size and punch than Vaughn's plenty of strings and some chorin voices.

Gaybers Gung moves quickly and slickly with guitar up front, strings swooping the background, and voices do-oo-ing the melody neatly.

BEN F. KING
First Taste Of Love; Spanish Harlem
(London HLG 9258)****

IF your hips don't sway to Mr. King's vocal on First Taste Of Love, then there must be something wrong with your joints. There is a strong West Indian flavour to this song both in concept and in tempo.

King's no known over here, but this side will rectify all that. Clever rhythm group accompaniment gives way to big strings around the mid-mark before the spotlight returns to King and a duo intersecting voices. Spanish Harlem sounds just like the

CONNIE FRANCIS
Many Tears Ago; Senza Mama
(MGM 1111)

I DON'T think we've seen the end of Miss Francis in the Hit Parade yet. Her "Many Tears Ago" lopes along with an easy Country kind of tune and Connie sings it with her usual appeal.

Once heard, the song's in your mind—and the pretty star'll be in the Twenty, too.

On the reverse Connie sings "Senza Mama" of the tracks she cut in Britain with a Tony Osborne accompaniment. This slow Italian ballad contrasts cleverly with the setting side, and Connie packs it with soulful emotion.

FRANK IFFIELD
Be Way It Goes; Hoosie Snow
(Columbia DB 4568)

WRITTEN by The Shadows men Bruce and Hlanis Marvin; "That's The Way It Goes" strikes me as being the number which ought to promote Frank Iffield with the really big hit he is heading for. Iffield is on top now anyway, because Iffield's his filler with an easy strength which is not in other hands. Martin Slavin's accompaniment is likeable and smooth, with a group working behind the singer.

"Hoosie Snow" is a snappy buster which Iffield sings in a relaxed style to a Ken Jones backing. This half will only help, not hinder, the sales of the upper deck.

JOHNNY BURNETTE
You're Sixteen; I Reg Your Pardon
(London HLG 9254)

A MERICAN version of "You're Sixteen" by Johnny Burnette, could follow his "Dreamin'" into the charts—and I believe it will.

Burnette's voice is so smooth and related with enough of the good thing appeal to an sales over to side. Backing is frothy behind Johnny and never allows the pace to flag for a second.

"I Reg Your Pardon" follows the romantic style for its slow, romantic effect. Nice try, with Burnette handles tellingly.

DUANE EDDY
Pepe; Lost Friend
(London HLDW9257)

DUANE EDDY breaks into a new ground for him, with the catchy bouree of the film theme "Pepe," and it will be interesting to see if it reaches the parer. Personally I think it will.

From the snappy guitar part it builds into rocking sax with some woe into atmosphere. Returns to the guitar to go home. You turn will be moving on with it—and I think the piker to be shaking comfortably.

"Lost Friend" alters the mood completely to capture the feeling of the film itself. A slow and haunting theme which is strong enough to turn the disc over if it gets heard sufficiently.

Guitar front, strings, rhythm and voices for a half which has more slow drama than any of Eddy's previous performances.

RATINGS

*****—EXCELLENT
****—VERY GOOD
***—GOOD
**—ORDINARY
*—POOR

D That's the sign that indicates a Don Nicholl Tip for the Top Twenty.
N
T



title and makes a solid, sensuous reverse to the disc. They can't have a touch that this one is going to sleep to success.

BILL BRAMWELL

Canada Camera Theme; Fredrika Kelly (1159)***

THE Candia Camera Theme comes over on disc with the same effect as it does on the actual sound-track of the TV show itself. A lively item, clearly enough to sell to people who have not already had their appetite whetted by the series.

Fredrika is a slower theme with clarinet leading the way sentimentally. A pleasant melody performed easily and softly with a kind of drifting pleasure.

Altogether a likeable instrumental couplet that ought to reach very good sales.

TOMMY EDWARDS

Suzie Wong; As You Desire Me (1115)***

TOMMY EDWARDS singing the film song **Suzie Wong** is accompanied by the Leroy Holman orchestra. The slow ballad suits Tommy's style, and he gets the most out of it. **As You Desire Me** is a firm rock-a-ballad which Edwards pulls over slickly. Chorus and clanging piano work hand in the background.

BILL FORBES

You're Sixteen; Backward Child (Columbia DB456)***

YOU'RE Sixteen, by Dick and Ken Sherman, is sung enthusiastically by Bill Forbes to a relaxing Ken Jones's backing.

You're Sixteen has a bounce, there is plenty of life in this ball to keep a party alive. The Forbes's vocal is fresh and enjoyable.

Backward Child is a rather objectionable title and that is a pity because the lyric is not objectionable. A simple limerick about a girl who may be slow in school but she is well to the fore when it comes to romance.

RUSS CONWAY

Pepe; Trinidad (Columbia DB454)***

PEPE is the theme music from the film of the same title, and Russ plays it with a tinkling piano. The kind of melody which ripples along infelicitously, it has been well chosen for the star.

Backings is by John Barry, and uses striking and rhythm without making the mistake of overshadowing the keyboard.

Russ is part-composer of **Trinidad** on the flipside. As you might expect, the rhythm switches to a Latin-like tempo for this one... a sunny melody.

LORNA HENDERSON

A Thousand Stars; Murray, What's Your Story? (Orion CB159)***

BIG rock-ballad from across the Atlantic. A Thousand Stars, the chosen for Lorna Henderson's second disc. The 20-year-old actress-singer

THE CRICKETS ... a quick tuneful development of the old "Peggy Sue" hit.

heights here and there, but he still manages to get the feeling of the disc. Osborne's big band backing is supplemented by the Williams singers again.

TERRY LIGHTFOOT

The Old Pal; Pushy Push (Columbia DB456)***

TERRY LIGHTFOOT helped to make the **Old Pal** of Pushy Push, which was the credit titles were for Associated-Rediffusion's children's TV series recently.

And Terry, with his New Orleans Jazzmen, now brings out a merry traditional jazz side of the tune. Rattling along to the train tempo, with short vocal, it could climb to fairly hefty sales. Only pity is that it was not on the counters when the show was being screened to its enthusiastic audiences.

Winowah, a good old stand-by, is the answer for the Jazzmen give it the traditional go-over with steady persistence.

JACK PLEIS

Pepe; Theme From "The Sundowners" (Brunswick 05846)***

YET another version of **Pepe** this time by Jack Pleis and his orchestra. Pleis gives it a performance, a tinkling, tuneful run through with xylophone and strings continuing an attractive noise.

The **Sundowners** picture theme strides the trail a little more sedately with the strings scanning those wide open spaces.

THE BROWNS

You're So Lonesome I Could Scream; The Ballad Of You And Me (RCA 1218)***

THE Browns come out singing again, with a relaxing little ballad **You're So Lonesome**. **The Ballad Of You And Me**, a charming, tuneful, and comfortable romantic. Chorus is simply itself and will help to Me big sales back to the Brown's reck on.

But just as commercial is **Sand Me** **The Pillow You Dream On**. It may prove to be the stronger of the two. A slow ballad which flows lightly and lovingly along in sweet harmony.

LOLITA

Salori; La Lena (Polydor 6041)***

LOLITA (how's that for a gimmick name?) is a scenger from Vienna with a voice that sounds a bit older and more mature than her years and age would suggest.

Salori is a tuneful ballad sung in German and it has already notched up terrific sales on the Continent. It could do so here too. Slight narrative spell in English will help to draw British custom. Much will depend on how many British artists cover the number... with a little luck on her side Lolita could sweep into our Twenty.

La Lena is a quicker Continental ballad—attractive but without the strong sentimental pull of **Salori**.

JOHNNY GREGORY

Bonzanza; Maverick (Fontana H284)***

BONZANZA and **Maverick** are highly popular on the small screens. And Johnny Gregory's chosen the theme music from these western series as his latest coupling.

No need to tell you what the tunes are. **Bonzanza** is probably the selling disc, it whips along with a guitar, with plenty of strings. **Planted** midway through the half, though not as clearly as it could be. Case western flavor introduced for the **Maverick** treatment, Chorus chanting here too.

FRANK CORDELL

The Blue Bear Dance; Charlie (HMV POP 824)***

TWO arrangements of traditional airs. The first—**The Blue Bear** is taken from the new film "Tues Of Gloey." A kilt-wearing dance from North of the Border it opens with the pipes before Cordell brings in his brass section.

A merry fling of a side with the kettle drums rattling all the way. **Buzz** returns for the fade-out finish.

Darling Charlie is, of course, "Charlie Is My Darling" under new colours. A very nice arrangement with a big band sound. Swings easily and infelicitously.

LORNA HENDERSON

A Thousand Stars; Murray, What's Your Story? (Orion CB159)***

AMERICAN DISC "A" Thousand Stars.

Cand by Owen Bryce
 appeal of religious songs and the name of the singer will make this a popular release. Myself, I wasn't too impressed.

COWBOY COPAS (Riviera 1 Cor.) (Melodisc 41156)***

COWBOY COPAS has been in the American hit parade charts for at least two past 20 weeks. **Alabama** has appeared in all the C and W charts.

However, in spite of the good numbers generated, these two numbers are nothing to write home about. The first is a familiar sounding melody backed by pounding non-guitar. It would make a good party disc. So would the other side. But they are certainly not musical gems. Choice of lyrics is as hackneyed as you could find anywhere.

JUST HIS NAME IS ENOUGH
 HANK WILLIAMS
Wait For The Light To Shine; For The Light To Shine; I'm Calling; Ready To Go; Home; Last Night I Dreamed Of Heaven; When The Book Of Life Is Read; Don't Trust Me; You Are Greater Than Mine; Are You Building A Temple In Heaven; The Prophet; Are You Walking And A-Talking For A Fool; The Battle Of Ararat; Gone Home (MGM C834)***

THE name Hank Williams in itself is a passport to success in the field of country and western music. It is unfortunate that his death, in 1953, at the age of 29, cut short a potentially successful career. However, in the form of gramophone records and his terrific influence on other singers his name will continue to be dominant.

In this record Hank has turned to religious songs, which already form quite a large portion of country music. Seven of the twelve titles were penned by Williams himself. It is certain that the almost universal

JAMES OG'WYNN and CONNIE HALL
Country and Western Trial Buzzer
Tring To Forget You; Take The Last Look; The Bitter O' Me; After Duke Rendevouz; (Mercury ZEP 10000)***

THERE is more rock 'n' roll than C & W here. None of the numbers is of any real interest, being poor in both content and performance. **Connie Hall** is particularly painful in **The Bottle O' Me**, which she delivers in a penetrating accent. **James O'Gwynn**, though not as bad, is at best an ordinary performer, though he is popular in the States.

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Top Sellers in this Year's



Reviewed by **Ken Graham**

JOHNNY KIDD
Shakin' All Over
Please Don't Think I'm Not All Over
Restless 'til You Get What I Take,
(HMV 7EG 8629)***
HMV have come up with another teenage rager in Johnny Kidd, Johnny, who wears a black patch over one eye for effect, produces all the right ingredients for today's teenagers and I'm sure that he'll notch up a few more hits before he gets much older. Included in this selection are two of his top sellers in *Please Don't Think and Shakin' All Over.*

GIGI SOUND-TRACK
Part 1
Overture; Thank Heaven For Little Girls; It's A Big 'n' Twist,
(MGM-EP 735)***
Part 2
Ball at Madame's; The Night They Invented Champagne; I Remember It Well; Say A Prayer For Me Tonight,
(MGM-EP 736)***
Part 3
I'm Glad I'm Not Young Any More; Gigi; Finale; Thank Heaven For Little Girls
(MGM-EP 737)***



Joe Reisman has long been a popular musical name in America and I believe he has a wide following here too with his tasteful orchestrations of popular tunes.

Just the right, bright and breezy material for your youngster's party.

ANDRE KOSTELANEC
Gypsy Passion—Part 2
Cordoba; Gypsy Princess; Gypsy Fiddler;
(Philips BBE 12281)***
THE full power of the popular Andre Kostelanec orchestra is brought to bear on a collection of Gypsy favourites and this combination should guarantee a very healthy sales figure.

The delightful film sound-track by Lenner and I have is reissued in EP form for those who have been unable to save for the entire LP. Stars Leslie Caron, Maurice Chevalier, Louis Jourdan and Hermoine Gingold are all at hand to entertain in the best possible manner. The pretty story unfolds in sweeping melody and there are, of course, simple comedy touches to help things along.

A good buy for any collector.

BERNARD MILES
Old English Fairy Tales
King Of The Castle; Master Of All Things; The Strange Visitor; The Pedlar Of Swatham,
(HMV 7EG 8629)***

Kostelanec is, as always, in top form and his rousing arrangements bring out the best in the compositions.

ERNE ERICSSON
Swedish Ballads; Let Doves Fly; Never Do A Stranger's Greedwork;
(Collector Records RCD 160)***
SOME fine trumpet work here. Ernie Ericsson, a Swedish-American with a reputation on this continent and elsewhere in the world. Ernie pursues his lips and comes up with four potential hits in this beautiful album. I think this could notch up a lot of sales.

For those who are unable to entertain in the best possible manner. The pretty story unfolds in sweeping melody and there are, of course, simple comedy touches to help things along.

FOR all Scots in exile like myself who were once able to get home for the New Year I recommend this fine musical disc from Scotland's own Kathy Kay.

JOE REISMAN ORCHESTRA
Dream Waltzes
Let Me Call You Sweetheart; Girl Of My Dreams; I'll Always Be In Love With You Always,
(Columbia SEG 8054)***
LOVELY smooth, dreamy music for a quiet evening at home. This is a case where the album title really fits the contents.

Four favourite songs from Caledonia are sung in fine style by Miss Kay and are guaranteed to bring a look and the throat of any true Jock.

FRANK CHACKSFIELD
The Million Sellers
My Prayer; Friendly Persuaders; I'm Gonna Sit Right Down And Write Me A Letter; You're True Love,
(Decca DEFE564)***

A very pleasant little programme which can be enjoyed by a wide range of record buyers.

FRANK CHACKSFIELD
The Million Sellers
My Prayer; Friendly Persuaders; I'm Gonna Sit Right Down And Write Me A Letter; You're True Love,
(Decca DEFE564)***

THAT combination of strings, brass, woodwind instruments and a haton which go to make up the Frank Chacksfield Orchestra is back with us again on four million-selling songs from the past. Very musical, very entertaining, very listenable and very nice, too!

RAY CONNIFF and his Orchestra
Hollywood in Rhythm
Lay Me In Arms; Sweet Love; When I Lay To Love; Thanks For The Memory; Back To Back,
(Philips BBE12998)***

AN excerpt from one of the earlier successful Ray Conniff albums which sought this fine sound at its best. The songs and the treatments are of the highest quality, and provided you don't own the original vinyl discs, this album provides a welcome addition to your collection.

JACQUELINE BOYER
Acqueline
Comme Au Premier Jour; Sais-tu Deux Minuit; Tu Bientôt De Mon Coeur;
(Polygram BEG 8051)***

THree oldies and one from the last decade comprise the some feast.

JACQUELINE BOYER of the Eurovision Sing Contest, proves that she is no one-shot performer. Her singing on this EP is delightful and so are the songs she has chosen. All are reasonably familiar melodies so you should enjoy them all the more.

FRANKIE VAUGHAN
Frankie Vaughan Favourites
Kissin' Little Pansies; Mary Lou; Mildred; You Say Love Me?
(BOBE 12412)***

DOUBLE T of recent Frankie Vaughan successes are the highlights of this four-track success, yes, but I'm afraid not strong enough to delight the majority of his followers.

SCHUMANN
Piano Concerto in A Minor
YAN CLIBURN and the Chicago Symphony Orchestra conducted by Max Reiner
(RCA RA 13002)***

RECORDS reviewed by Alan Elliott *Swank, Romance, and the usual swank*

RACHMANINOV
Piano Concerto No. 2 in C Minor
BYRON JANIS and the Minneapolis Symphony Orchestra conducted by Antal Dorati.
(Mercury MMA 1124)***
ONE of the best recordings of this concerto I have ever listened to. It is brilliant, bristling, showing off, and romantic without being over sentimental. Byron Janis shows a fine sense of musical technique. So often this concerto is spoiled by exaggerated swank from the soloist. Many pianists adopt the attitude that the concerto was written to show the world how good they are, but Janis shows none of this. He plays the work with full sympathy and is out to prove that there is a lot more in this concerto than many people believe. Often his playing reminds me of that of the composer himself, when his mind is praisely indeed. The full marks also to the orchestra under the baton of Dorati for combining so well with the soloist.

SIBELIUS
Symphony No. 4 Major
Philharmonia Orchestra conducted by Eberhard Kube.
(Columbia 33 CX 1700)***
HERE is a symphony full of the most feeling and emotion, and

we certainly get the right interpretation on this disc.

Von Karajan conducts with vigour and insight, mastery of the score. I don't think the famous tune in the last movement has ever sounded so majestic before.

This is due to the great buildup that the orchestra gives the score right from the opening bars of the first movement.

Often Sibelius symphonies are broken up into their different movements without any apparent continuity, but somehow on this recording all the movements are knitted together so that the work is a whole instead of four segments.

The recording is good on the whole, but is not so flat as in the softer, more delicate passages.

This is a disc that nearly reaches the very high standard required to achieve five stars but just doesn't quite make it.

BALLET FOR THE BAND
Result; La Boutique Fantasque; Ballet for the Bands; Concerto of Music From Paris; arranged Winter-borne; Le Pasticcetto Polka; arranged by Mackart.
The Eastman Wind Ensemble conducted by Frederick Fenestler
(Mercury MMA 11123)***

one has to admire the clear cut performance given by all the instrumentalists.

In particular I like the playing of the *Pinnacolo Polka* which is full of fun, spirit, and nostalgic romance. *Le Boutique Fantasque* falls because of the missing strings. The *Fant* which takes up the whole of the second side is undoubtedly the best for execution and musicianship.

For those who are learning a wind instrument or those who are already proficient, then I thoroughly recommend this record.

SCHUMANN
Piano Concerto in A Minor
YAN CLIBURN and the Chicago Symphony Orchestra conducted by Max Reiner
(RCA RA 13002)***

I WAS bitterly disappointed by this performance, as I have a great admiration for this young American.

Perhaps the Schumann Concerto is too delicate for his obvious immaturity. With concertos of the Tchaikovsky calibre it is easy to prove virtuosity, but with this rather delicate work, virtuosity alone will not suffice.

This performance is too heavy and lacks poetry. The orchestra is not entirely blameless, and is often a bit much of a hurry. I hope Sir Yan Cliburn himself is not satisfied with this performance, and that his next disc will improve in consequence.

CLINT WALKER
Inspiration
With These Hands, Without A Song; Tonight On The Town; Believe; I Warned Brothers WE6000
(Swanwick Records)***
CLINT "Cheyenne" WALKER proves to have a deep, thoughtful, almost bass, in fact, voice which is quite pleasing to the ear without being a musical masterpiece.

Let's put it this way—I prefer him in the saddle to in front of the microphone, but the record is far from being a "drag."

Should notch up some good sales because of his television series.

ALYN AINSWORTH
Happy Sounds
15th-Century Lark; The Belle; The Buckingham Broomer; Marchbanks; Parlophone GEP881
(Parlophone)***

A POPULAR radio and television personality, Alyn Ainsworth is now assured of a long and successful career in his own, freelance capacity.

Four fine examples of his work, which has brought him to the public attention are contained in this gay EP.

A very pleasant little programme which can be enjoyed by a wide range of record buyers.

FRANK CHACKSFIELD
The Million Sellers
My Prayer; Friendly Persuaders; I'm Gonna Sit Right Down And Write Me A Letter; You're True Love,
(Decca DEFE564)***

RAY CONNIFF and his Orchestra
Hollywood in Rhythm
Lay Me In Arms; Sweet Love; When I Lay To Love; Thanks For The Memory; Back To Back,
(Philips BBE12998)***

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THREE — comments and reviews on

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CLASSIFIED ADVERTISEMENTS

Dance Of The Flowerlores (Waltz Of The Flowers); Ambrosio Cavallieri (Arabian Dance) (12in. Pops BIL) 7413 ***** PRISONER; Duke Ellington (piano): Johnny Hodges, Harry Carey, Paul Garocini; Mimi Fari... (12in. HMV 1371) *****

I've loved with this for several weeks now. At first, I was a little sniffy. Because, on principle, I think it is unnecessary for jazz arrangers to invade the realms of classical music...

GERRY MULLIGAN - BEN WEBSTER Gerry Mulligan Meets Ben Webster... (12in. HMV 1371) *****

MILES DAVIS AND THE MODERN JAZZ ANTIANTS Miles Davis-Thelonius Monk-Milt Jackson, etc.

The Man I Love (Love) Swing Sings; Round About Midnight; Bewing Swing; (12in. Esquire 31-100) *****

Miles Davis (trumpet) Milt Jackson (vib.); Thelonius Monk (piano); Percy Heath (bass); Kenny Clarke (drums); (track 3) Duke... (12in. Esquire 31-100) *****

The tempo proved initially abhorrent... But finally, thanks to Miles, resulted in some truly marvelous performances...

Midnight... (12in. Esquire 31-100) *****

I urge you to buy this, after six weeks, these tracks are still outstandingly fresh.



DUKE ELLINGTON, seen here (right) with Louis Armstrong, took over the classics in "The Nutcracker Suite."

Art Taylor raves at the top bop laves group MODERN by Tony Hall

WHAT With New Year Honours Lists and souvenirs of '60, I haven't yet had time to tell you what happened over the holiday. My biggest pleasure probably came when the phone rang and a rich, deep, dark-brown voice said, "Hey, Tony? This is A.T. What's happenin'? Why don't you come on over to the hotel?"

Within 15 minutes I was at the Strand Palace to reave a friendship which had ended up in Romo's still one of the world's top modern jazz drummers, 31-year-old Art Taylor was back in Britain. For a four-day stay, en route to Paris and Stockholm.

"Man, I'm best," he told me. "I got on the New York-London plane and ended up in Romo's still one of the world's top modern jazz drummers, 31-year-old Art Taylor was back in Britain. For a four-day stay, en route to Paris and Stockholm.

"Another very interesting date I did was for Cadence's new jazz label. I had a (duplex band) led by Benny Bailey on trumpet. He's been in Europe a long time and went home with the Quincy Jones Band. A nice date. I hope you'll get to hear it."

Art brought records and New Year's greetings from many New York musicians. "Don Byrd hopes to get over again sometime. I worked with him a few weeks ago in Chicago. He's playing good. Dizzy Reece says hello, too. I was over at his home for dinner three days before I left. He's been on the road with Jimmy Moody."

A.T. told me that Hank Mobley has replaced Sonny Stitt in the Miles Davis Quintet. "We heard the wildest stories back home about Miles' four of Britain's Miles and I am pretty close. We go to a lot of sporting events together. We went to a ball game the other week and should be there but Sonny Rollins! And he hasn't been seen in a long time."

In a recent Critics Poll, based on 12 months, I voted for A.T. along with Philly Joe Jones and Art Blakey. His playing is so good that I improve on every record date and on day 1 I hope he will receive the

real recognition that is long overdue. Art's relentless, "long" cynical beat, churning hi-hat work and constant, driving power are combined with a rare, intuitive understanding of a soloist's needs. Art Taylor made many friends during his short stay in London. Let's hope his long-awaited return from emigrant trumpeter Dizzy Reece, arrived from New York while Art Taylor was in town. I thought he sounded a little depressed. Writes Dizzy: "Things have been easy rough. The clubs aren't doing so good at it and this is all over the country. The only place I have been doing good business is the Jazz Workshop in San Francisco."

On tour "I just came back from New York after about 10 weeks on tour with James Moody. I have been all over, as far south as Memphis, Tennessee. "There is one good thing here: Even in the most 'ghetto' town, you are able to find the records on the (fake) boxes. I have three albums in my trunk. I think Al Lion has been very helpful." Dizzy is obviously not having too easy a time. But he ends on an optimistic note by saying: "I sure am looking forward to bringing a hand to Europe in the very near future."

ANOTHER "BOY!?"

Did you miss last week's disclosures by Jack Good?

If you did, you now know that the only way to be sure of your copy of DISC every week is to place an order with your news-agent

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DATE FOR NEXT PRESLEY SINGLE

CLIVIS PRESLEY'S disc of "Are You Lonesome Tonight?" which has had the top position in the American hit parade for two months after first showing at No. 47 in the top hundred, is being released in Britain by RCA on Friday of next week (January 13).
A "follow-up" answer disc has already appeared in the States. Recorded by girl singer Doodle Stevens, it's called "Yes, I'm Lonesome Tonight," and will be available to the London label here.

Drifters' lead also to solo

BEN E. KING, lead singer with the American smash hit group, The Drifters, is to have a solo recording career, in addition to his activities with the group.
King had signed a separate recording contract with label Atlantic. King and The Drifters first reached the top of the American pop market in 1959, when their own composition, "There Goes My Baby," led the number one slot and was voted as the top rhythm and blues disc of the year. This achievement also earned The Drifters the title of Best Vocal Quartet of 1959.
Ben E. King's first offering under his new contract is "The First Taste Of Love," released this week.

Teddy, Pearl—TV series

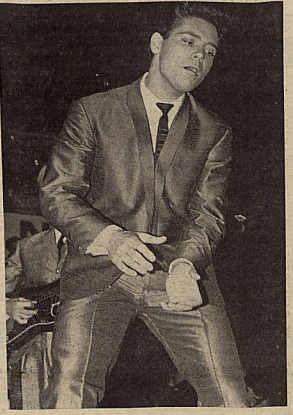
HUSBAND and wife singing duo, **Teddy Johnson** and **Pearl Carr** are probable candidates for star billing in popular comedian **Arthur Haynes'** next ATV series due to begin in March.

DON ARROL ON DISC

"SUNDAY-Night At The London Palladium" compere **Don Arrol** is following his hit success **Bruce Forsyth** on to disc. **Johnny Worth** has written a song for him entitled "It's All Happening Here," which he will record for Decca.

IT WAS HIS FIRST REST IN OVER A YEAR

Cliff just wanted to eat and sleep



WHEN Cliff Richard flew out of London Airport, bound for a holiday in Spain, he had just two thoughts—food and sleep. And that is just about what he got, as he told **DISC** soon after he came home in time for Christmas.

This was his first holiday in over a year and Cliff went to Torremolinos in southern Spain to get away from rehearsals, travelling and recording.

"I did not even listen to the Spanish radio," he admitted, "nor go to a bull-fight."

One advantage of a holiday abroad for a pop singing idol like Cliff is the fact that he can walk around at will without being trailed and waylaid by a constant convoy of admirers, autograph hunters or potential mobbers.

But even in Torremolinos it was not long before someone got wise to **Senior Richard**.

Well known

"My records are quite well known in Spain but my face is not," he explained. "But one of the hotel page boys had an EP of mine with my photo on the front. He noticed my dark hair, and finally plucked up courage to ask if I was Cliff Richard. How about the weather? Did he sizzle under the sun on the sands and rain periodically into the waves to cool off?"

The weather was marvellous. Not too hot, but just like old spring when we have a good one. Plenty of sun but not strong enough to get a tan. I went into the sea once or twice, but the water was very cold."

CLIFF RICHARD . . . after working like this for over a year he needed a rest. (DISC Pic)

Cliff enjoyed the food there, but did not sample the traditional and formidable Spanish dish known as *paella*. He also enjoyed the Spanish entertainment he heard.

"I went to a couple of night clubs in Torremolinos. The flamenco dancing fascinated me, and as for the technique of those flamenco guitarists—man, it's out of this world!"

His desire to relax and rest completely cut down his movements to a minimum.

"I didn't go far outside Torremolinos, but what I saw of the countryside was beautiful. I would like to go back there again for another holiday some time."

Short stay

Cliff cut short his stay so that he could return to London in time for Christmas, and be with his father, who is recovering from a heart attack, but was prepared to return to work by a call at Gibraltar. The people there are very much with it, and he was impressed that they were to work by a call at Gibraltar. The people there are very much with it, and he was impressed that they were to work by a call at Gibraltar. The people there are very much with it, and he was impressed that they were to work by a call at Gibraltar.

"The Gibraltarians, or whatever you call them, gave me a great welcome. It was just like being at home."

John Summers

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TRAD. JAZZ NEWS

Monty should kill all those rumours

THE news that **Chris Barber** had given **Monty Sunshine** the sack has set the jazz world **buzzing** once again. It proves, and this is what frightens so many admen in the business, that no one is really indispensable. For if anyone could be considered to have had a permanent spot with a band, **Monty** was that person.

Monty kept very quiet for three days saying nothing, except that he had been sacked and reserving final comment until Saturday morning when he would have had time to think. Even then, he would give no reasons for his dismissal.
It would have been better if he had been more explicit on this point. Better for the scene to get it from **Monty** or **Chris** than from the hundred and one rumours already going the rounds. Unfortunately, **Chris Barber** was not available at press time for any comment on the matter.

New clarinet with the band will be **Ian Wheeler**, who leaves his own **Sims/Wheeler** band to join the **Barber** aggregation. Said **Ian**: "Chris approached me during the Christmas period and finalised it on the Wednesday."

"I don't know what will happen to the **Sims/Wheeler** Band. Before **Pat Halloway** joined **Chris** we had thought of forming our own band."
"We liked playing together and I'm glad to be back with **Pat**." He did not know when he would start

WHEELER-CAR CRASH

LATEST news on the **Sunshine/Barber/Ian Wheeler** affair is that **Ian Wheeler** sustained injuries in a car crash on **New Year's Eve** and is now in a Liverpool hospital.
The accident occurred while the **Ians/Wheeler** band was travelling between the **Bolton, Manchester**, and the **Cavern, Liverpool**. **Ian** is not seriously injured, but following head operation, is being kept under observation.
Mrs. Ken Sims, married exactly a week before, has a broken leg and damaged ribs.

would start straightaway." **Monty** said, "I think I was billed with my own Quartet for some of the jobs, and I would like it known that it is through no fault of my own that I won't be there."

"I'm going to sit back and think about it. **Tonight** (New Year's Eve that was) I'm doing nothing, but I'm almost certainly lead a sort of my own, but I have no idea what group of brass will be."

Ken Sims was taken back by the whole affair. "I don't know," was all he could say. "We are carrying on . . . at least, so far."

THE **Hammersmith** **Pala's Jazz** Band Ball season gets under way with another **Ruby Bard** promotion on Monday, January 9.

Featured will be the bands of **Dick Charlesworth**, **Kenny Ball**, **Sims/Wheeler**, **Bruce Turner**, **Pete Ridge**, and **Ed Corrie's** **Concord Jazz Band**. **Jazz** vocalist will be **Charlesworth's** **Jackie Lynn** and **Pete Ridge's** **Little Mo**.

Another **Ruby Bard** effort takes place at **Jazzbox** **Jazz Club**, on January 7, in the shape of an **All-Night Benefit** for **Bob Wallis'** drummer, **Kenny Buckner**.

Drummers **Dean** and **Bill** at the **Brook Hospital**, **Woolwich**, has been replaced **Dean** and **Bill** at the **Fairweather**, **Brown All Stars**.
The benefit, from midnight to 7.30 next evening will have the **Bob Wallis** and **Dick Charlesworth** bands. **Jimmy Tate's** leading outfits together with **John Peters** and **Johnnie Silvo**, **Lynn** and **Johnny Silvo**.

Owen Bryce