



No. 202 Week ending February 3, 1962
Every Thursday, price 6d.

Marty Wilde may film Bart's 'Fings'

MARTY WILDE is to start shooting his first big musical picture in April or May of this year. It will definitely be a British film and it is now thought likely that it will be a screen version of Lionel Bart's hit musical "Fings Ain't Wot They Used T'be" and not "Oliver" as was at first rumoured. The film, the first under Marty's recently signed seven-



year contract with Warwick Films, will probably be in colour. Marty Wilde completes his run in "Bye Bye Birdie" on February 3, and will then take a short rest before he begins two weeks of special guest appearances on the Larry Farnes package, which opens on February 19. Marty will open on March 11 at the Granada, Woolwich, and subsequent dates, all at Granada theatres, see Maidstone (12), Dartford (13), Bedford (14), Aylesbury (15), Kingston (16), Walthamstow (17), Rugby (18), Mansfield (19), Grantham (20), Kettering (21), Harrow (22), Sutton (23) and Slough (24). There is a possibility of further concerts following these dates.

BOBBY VEE GETS SILVER DISC ON 'STARS'

BOBBY VEE, top American pop singer, flew into Britain on Saturday for the start of his big tour, was whisked off to ABC's Birmingham studios to tape a "Thank Your Luck Stars" show for this coming Saturday, and was presented on the show with our coveted award of a Silver Disc which he had won for his smash hit "Take Good Care Of My Baby."

"Winning this award was a wonderful surprise," said Bobby. "I sure am grateful to all you British fans for making it possible. I only hope there will be more of them to come!"

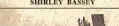
Bobby Vee has many TV dates, including a Palladium show this Sunday. His tour opens at the Gaumont, Doncaster, on February 9 and finishes at the Granada, Kingston, February 15.



Brian Matthew presents the Silver Disc for "Take Good Care Of My Baby" to BOBBY VEE on the "Lucky Stars" show to be screened this Saturday.

Shirley Bassey off to U.S. for TV

SHIRLEY BASSEY left London Airport last Friday bound for America where she is to star in a coast-to-coast television show. She is due to stay there for seven days. The programme is the Gary Moore TV Show and it will be screened from New York.



SHIRLEY BASSEY

In this issue

BOBBY VEE talks

about British TV and that Brenda Lee film (page 7)

★
MATT MONRO
Is his latest disc too sophisticated? (page 16)

★
Verdict on the Twist
(page 4)

★
JOHNNY KIDDER and B
breakthrough (page 6)

★
Del Shannon exclusive
(page 15)



TAKE GOOD CARE OF MY BODY
WALKING WITH MY ANGEL
LBY 1004

BOBBY VEE
TAKE GOOD CARE OF MY BODY
WALKING WITH MY ANGEL
LBY 1004

WELCOME TO GREAT BRITAIN
BOBBY VEE
WITH A WONDERFUL NEW LP
ONLY 35/3
Including Purchase Tax and Special Surcharge of 10%
LIBERTY RECORDS
TRADEMARK OF LIBERTY RECORDS INC.

TAKE GOOD CARE OF MY BODY
WALKING WITH MY ANGEL
LBY 1004 (MONO LP)

SWISS TOUR A TRIUMPH

FOLLOWING their triumphant tour of Switzerland, which was greeted with sold-out audiences in every city they played, the Chris Barber Band returned home today (Thursday) inundated with offers to go back.

Tomorrow they will appear in the All Nile Carnival of Jazz, and this will be followed by a return to "Trad Tavern" on Saturday, February 3.

At the end of next week the Barber band leave for three weeks in Germany and Scandinavia.

Variety debut for Brooks
THE BROOK BROTHERS will play their first Moon Empires week in variety on the Helen Shapiro bill at the Empire, Glasgow, on April 9.

Fabian picked to star in Jules Verne film

AMERICAN disc and film star Fabian has been chosen for a starring role in 20th Century Fox's film of Jules Verne's "Five Weeks In A Balloon." Shooting is due to start on February 14. The film is based on Jules Verne's first novel and concerns a madcap balloon flight across Africa. Fabian is currently completing his role in the D-Day film, "The Longest Day." He returns to Hollywood some time next week from location in France.

Columbia plan 'Trad Dad' LP

COLUMBIA RECORDS are planning an LP of "Trad Dad," for release when the film is distributed—probably around Easter. The album will contain tracks from the film of all the EMI artists who took part, including Helen Shapiro, Craig Douglas, John Leyton and The Temperance Seven.



JOY and Dave concentrate on Country and Western music.

WE'LL MAKE IT ONE DAY, SAY JOY AND DAVE

THEIR ambition, agree Joy and Dave, is not to star in films, say a *Follies* season, or make everyone of their discs chart topfuns. They might dream about such things . . . but at the moment they'd be content just to work in show business for 52 weeks of the year. Early last December his brother and sister duo had their fifth record released called "Joe's Been A-Gittin' There." It hasn't shaken the business, nor have their previous ones. But if persistence alone made his Joy and Dave would be rising at the top of the charts.

Not pop

They have been helped by recording companies who have also shown that one day they think Joy and Dave will click. Their debut disc was more than three and a half years ago on Parlophone. Then they joined Decca, next Triumph, back to Decca and have now gone full circle back to Parlophone.

In between discs they've had spells with Joy going back to her old job working a switchboard and Dave returning to his carpenter's bench. "We've known," said Joy and Dave, "what it's like to be practically starving. We've been back to our old jobs twice so far . . . we wanted to eat! It's still great to go home now and again to have a good feed with Mum's cooking." Their records are Country and Western, the latest more rural.

"We just aren't capable of sing-

ing pop songs," explained Dave. "We like to enjoy the songs we record and have a thoroughly happy session. We wouldn't try and pretend we're something we're not. It just wouldn't work." Joy Meek who runs RGM Sound has shown his faith in Joy and Dave, not only with encouraging words but also by making all their records. "He's always had faith that we'd make it one day," said Dave, "and he's been a terrific help."

"Apart from making our discs Joe also gives us as much other work as he can. We do a lot of demonstration discs for him and help out on bookings whenever possible. He's always on us to keep on trying. "We always proudest ourselves that when we do eventually come up with a winning disc we're going to throw a massive party you party for all the people who have had faith in us right from the start."

Comedy

Joy and Dave could be typical of any brother and sister trying to break into big time show business. Their advice to anyone wanting to give it a try: "Don't! Not unless they're their hearts broken," they both agree. "It really is heart-breaking," added Joy, "I'm sure Dave would do the same. So who am I to advise."

John Wooly

Post Bag

Each week an LP is awarded to the author of the Prize Letter . . . and once a month there is a bonus prize of a Remson lighter (subject area).

Bonus winner for January is **ANNE CHRISTINE, 21 Crescent Parade, Ripon, Yorks.**

MOST APT

HOW apt was the use of such adjectives as "wildly enthusiastic and beat" by Nigel Hunter when reviewing the recent Bill Haley LP.

There would also be applied to many of the early rock 'n' roll rhythm 'n' blues records . . . but how often can these words describe the old 'n' slick and polished recordings of today, with the exception of those by Ray Charles, Curtis Lee, U. S. Bonds, etc.

The others are very good, but seem to be completely lacking in any real vitality.

So how about a little less polish and a little more excitement in the records of 1962. I am so glad to see the name of **FRANCIS F. BOND, 4 Court Drive, Sutton, Surrey.**

SPOILT?

WHY is it people of the older generation complain that their sons are being spoilt because they are being spoilt? In my mind there were made to be played and sung, not stored away and hardly ever heard. Maybe they think they are being ruined, but these songs are brought up to date because this is the type of music liked by the generation of today. — **PAT SHEPHERD, 19 Victoria Road, Harborne, Birmingham, 17.**

ONE, PLEASE

SO EMH are it at again. For the second time recently they are altering the sleeves of their single records. Columbia has changed from slanted figures to coloured vertical stripes with adverts on the back.

Can't the company decide on one design and stick to it? Even Decca, although keeping the same basic design, have printed it on white paper, then brown, and now black to white. Pye and EMI seem to be the only companies holding fast, although they changed their sleeves a year or so ago.

Let's hope that the companies will soon come to a decision on this, and will so enable our record collectors to look more easily on S. P. PHILLIPS, 3 St. Andrew's Drive, Osney, Leicester.

YES, NIGEL!

HOW well Nigel Hunter's criticism on the last week's LP was borne out by this week's disc. There were two disc

lookers on the panel, and David Jacobs in the chair; yet when Ritchie Valens' disc of "La Bamba" was played, they seemed to believe it was a second edition. "La Bamba" by Ricky Valens! This disc was originally recorded three days after Ritchie died in the plane crash that ribbed us of Buddy Holly and the Big Bopper.

A general lack of pop music knowledge is now expected from JBJ panelists, but a cynical ignoramus, particularly by DJ, is not. — **PAT J. McKEERON, 193, Lakely Lane, Hill Green, Birmingham, 28.**

SORRY!

THE headline to the DISC letter page, January 13, "I'm Entertained we went — not —" expresses the attitude which has led to the decline of musical taste in this country. The fact that art can be entertaining and enjoyable does not seem to have occurred to the persons who write the headlines. — **KENNETH MACCOLL, Windyridge, Dunfermline.**

IGNORANCE

IN answer to Mr. Meigs (DISC, 20-1-62) I think it is generally accepted that the established American recording artists are usually more proficient than their British counterparts, and have developed an individual sound through their own experience. — **But there are very few Ameri-**



WRITE TO: POST BAG, DISC, 161, FLEET ST., LONDON, EC4

British records are just weak

PRIZE LETTER

THE recent appearance of Chubby Checker on television was a tribute to British mediocrity. We are constantly being told that British backing groups and combo are as good, if not better than those available in America. Yet, out of all these so-called wonderful performers, they couldn't even provide a reasonable backing unit for Chubby when he sang.

No wonder American artists cannot give their all when visiting here, since they've used to hard-driving bands and good vocal groups.

If Chubby had brought the Midnighters and a few instrumentalists along with him, then we should really have seen how the Twi-let can be done.

It seems that British is best, only if we happen to be British. — **R. A. JONES 11, Winterston Road, Kingstanding, Birmingham, 23.**

can numbers which are good, and far too many good original ones, which are ruined through bad recordings as pure ignorance — hence I'll cover jobs.

It is not at American artists that criticism should be levelled, but at the poor quality numbers they record. — **T. K. HOOKES, 29, Addison Drive, St. Giles, Leamth.**

AT LAST!

I HAVE always admired the talents of Labony King. For quite a while now he has been producing (and releasing) and with every record released he has improved slowly but surely.

On his latest disc, "Harry On Back To Love," he has taken the path which has recently been trodden by Messrs. Presley, Richard, Frank and Elvis. He added a full orchestra and chorus backing.

Add the fact that his voice is in perfect shape and this disc should prove as successful as his new venture did for his predecessors. I hope the disc buyers take a fresh interest in Mr. King. **DAVID SMITH, 399, Shaftesbury Road, Deodar, Preston, Lancs.**

'OLD' SINGLES

WHY do record companies keep issuing tracks from LPs as singles? They have recently done this with four numbers by Gene Vincent and now here at the next Duane Eddy single is being taken from his LP, "The Theme." The "Theme" is.

This is not only unfair to the buyer, but also to Duane Eddy, by the sales of the LP. However, at least half of the people who buy "The Theme" records have already bought the LP.

How can we be expected to poor backing when **CHUBBY CHECKER** sang on British disc.



support his latest disc — and help to issue the charts if we have to buy the same one twice over. — **JANE WARNER, Merryway, Kingsley Avenue, Camberley, Surrey.**

I HOPE . . .

I WISH I could be as optimistic about the new radio station GIB.N as DISC suggests. According to the national press, every effort is to be made by the CPO, BBC and record companies to prevent Radio Elen operating successfully.

This attitude seems hard on people who are doing their best to provide the South of England with an alternative radio programme to the BBC, and will be a better reception than Radio Luxembourg can hope to give.

But DISC's article has done much to restore my faith in this project. — **D. E. CHAPMAN, 29, Davis Avenue, Northfleet, Kent.**

The Editor does not necessarily agree with the views expressed in this disc.

STOP PRESS

JIMMY BEAN'S

sequel to his tremendous hit "BIG BAD JOHN"

THE CAJUN QUEEN

TO A SLEEPING BEAUTY

PHILIPS

REWARD. Anyone who knows the whereabouts of **BIG BAD JOHN** should contact **THE CAJUN QUEEN** immediately, when they will hear something to their advantage.

John's Hire Dept.

PB 1210

AMERICAN

TOP DISCS

These were the twenty numbers that topped the sales in America last week (week ending January 27).

LYN CORNELL

AFRICAN
WALTZ

454 1108

DECCA

45 rpm record

FLOYD CRAMER
CHATTANOOGA
CHOO CHOO

MURCA-1015

RCA RECORDS

45 rpm

Last
Week
This
Week

2	1	Peppermint Twist	Joey Dee and the Starters
4	2	Can't Help Falling In Love	Elvis Presley
1	3	The Twist	Chubby Checker
10	4	Norman	Sue Thompson
5	5	I Know	Barbara George
15	6	The Wanderer	Dion
7	7	Duke Of Earl	Gene Chandler
12	8	Ruby It's You	The Shirelles
9	9	Break It To Me Gently	Brenda Lee
3	10	The Lion Sleeps Tonight	The Tokens
11	11	Dear Lady Twist	U.S. Bonds

Last
Week
This
Week

17	12	Little Bitty Tear	Burl Ives
14	13	Town Without Pity	Gene Pitney
9	14	When I Fall In Love	The Lettermen
8	15	Run To Him	Bobby Vee
7	16	Walk On By	Leroy Van Dyke
—	17	Irresistible You	Bobby Darin
16	18	Cottonfields	The Highwaymen
6	19	Happy Birthday, Sweet Sixteen	Neil Sedaka
—	20	Crying In The Rain	Everly Brothers

ONE TO WATCH

Shadrack - Brook Benton

DON'T STOP
TWIST

PB 1219

Greatest
ever!FRANKIE
VAUGHAN

PHILIPS

TODD TWENTY

Compiled from dealers' returns from all over Britain.

Week ending January 27, 1962

Last Week This Week	Title	Artist	Label
1	1	The Young Ones	Cliff Richard Columbia
2	2	Let's Twist Again	Chubby Checker Columbia
3	3	Happy Birthday, Sweet Sixteen	Neil Sedaka RCA
2	4	I'd Never Find Another You	Billy Fury Decca
16	5	Forget Me Not	Eddie Kane Decca
4	6	Stranger On The Shore	Acker Bilk Columbia
15	7	Walk On By	Leroy Van Dyke Mercury
5	8	Multiplication	Bobby Darin London
—	9	Rock-A-Hula Baby	Elvis Presley RCA
10	10	Crying In The Rain	Everly Brothers Warner Bros
8	11	Run To Him	Bobby Vee London
6	12	Let There Be Drums	Sandy Nelson London
17	13	Lonesome	Adam Faith Parlophone
16	14	The Comancheros	Lonnie Donegan Pye
13	15	Midnight In Moscow	Kenny Ball Pye
11	16	The Lion Sleeps Tonight	The Tokens RCA
—	17	The Twist	Chubby Checker Columbia
—	18	Jennie	Danny Williams HMV
19	19	Son, This Is She	John Leyton HMV
9	20	Johnny Will	Pat Boone London

ONES TO WATCH

D-Darling - Anthony Newley
Winemuch - Karl Dwyer
Little Bitty Tear - Burl Ives

'FLU-HIT PRESLEY DISC IN

THE long-awaited "Rock-A-Hula Baby" by Elvis Presley, held up by illness at Decca, has finally found its way into shops and charts, but not without difficulty, which explains why the American "Aol" is only at number 9.

Initial orders for this disc were 200,000. By the weekend, Decca had managed to send out only 200,000 of these, although by now all retailers should be in possession of their orders.

There are two other new entries, Danny Williams with "Jennie," and another return of Chubby Checker's "The Twist." "Jennie" comes in at number 18, but shows

every sign of climbing fast, while the feature of "The Twist" will have to be left to fate.

Checker's other disc, "Let's Twist Again," has risen five places, and now stands behind "The Young Ones" which is steadily holding top spot.

Kane moves up to number 15, and shows rapid movement with "Forget Me Not," and looks just about ready to take over from Billy Fury who is dropping down with "I'd Never Find Another You" after an extensive run.

Surprise of the week must be Mercury's Leroy Van

Dyke, whose disc of "Walk On By" has been merely bouncing about in the last few weeks. Mercury reported strong sales on this one in the last ten days, which could account for its rise of eight places.

"Run To Him" has dropped three places, but again the plugs Bobby Vee will give this disc as "Lucky Star" and the Palladium, could make it into another "Walk On By."

Our "three to watch" all come out from Decca, and it will be interesting to see whether The Tokens can remain in the charts with the entry of Earl Dwyer's "Winemuch" so imminent.

LONNIE
DONEGAN"THE
COMANCHEROS"

791 15410

PET
CLARK"I'M COUNTING
ON YOU"

791 15407

MIKI &
GRIFF"A LITTLE
BITTY TEAR"

791 15412

reprise

FRANK
SINATRA"POCKETFUL
OF MIRACLES"

A 3000

THE TWIST . . .



JOHN LEYTON . . . lessons from Twist expert Gloria Cooper.

... just another name for rock?

YES! SAYS DON LANG

WHEN I first heard Twist music, and realized the craze was creeping up on us, my immediate thought was: "Here we go rockin' again!"

Then when, just a week or two ago, Decca phoned and said they'd like me to make an LP of Twist numbers, I hopped up to their offices and it wasn't long before all concerned were agreed we didn't have to look for far material. It was, we were enough ready-made in the big rock hit of the last five or six years.

We started sorting through their numbers, like "Hound Dog," "Great Balls of Fire," "Shake, Rattle and Roll," "Twist and Shout," "Let's Twist Again," and "Whole Lotta Love." "Twist" is the only one that's been on the charts. "Twist" is the only one that's been on the charts. "Twist" is the only one that's been on the charts.

New rock and Twist affect me in exactly the same way, which is to turn me up with excitement. I set about recording those 20 numbers at top speed.

Ravers

They were all ravers and they kept me going so much. I went right through from 9:30 in the morning till midnight. Couldn't speak for two days afterwards.

Of course, you can't take out rock numbers. For example, "Heartbreak Hotel" won't do. Get too fast. You say that's the rock, coming from me? I mean two fast for the musician.

But basically Twist is rock. Mostly the tempo is the same. The excitement is the same, except we don't fall all over the shop like in the old rock days. We leave that to the dancers.

And my group is the same, except it's now "Don Lang and his Twisters" instead of "his Frantic Five."

I hope some of you will buy my LP and that you'll agree with me. In fact, I hope all of you will buy my LP. I can't remember when I last had a release, but I remember thinking I was the only one in the business making records year for year.

NO! SAYS JESS CONRAD

SORRY I can't agree with Don. As I say, I don't think I look at the Twist mainly from a dancer's point of view. I'm dead keen on living it up to do demonstrations at one time. Now that the Twist has hit me so hard.

Well, I grant you some of the old rock favourites can be adapted for the Twist. But I much prefer to dance to a new twist called "The Twist Song" and "The Wanderer." And I feel more and more new numbers

will be written for The Twist—rather than revival rock "standards" coming into existence.

And twisting is so different from rock jive. In some ways this is obvious, such as not holding your partner on the Twist and doing special movements like the Lasso, the water, and so on. But there's also the fact that you jive to the beat and twist in between it.

More differences? Well, let's face it rock 'n' jive are for teenagers and early-thirties only. Many are no more. But everyone seems to dig the Twist: young and old; society folk and beatniks; experienced dancers and people who've never even been to a dance before.

Finally, there's a big difference that goes for both the music and the dancing—the Twist is a far more light-hearted business. Most people living to rock they have a mean "W" moody expression. Generally it matches the look on the face of the singer.

But watch Twist dancers doing the Lasso, for example. They're generally smiling like fools winning—really having a ball.

I say the Twist is a far more happy craze—and I hope it stays happy for a long time.

However, though I disagree with Don, I admit him as a swingin' performer—and here's hoping his LP goes like a bomb!

IN 12 months America produced The Penguin, The Fly, The Fish, The Pony, The Sheep, The Hullo-Guy, new dance crazes which swept the States but fell flat on their faces in Britain. Then suddenly everybody was Twistin'. BOTH sides of the Atlantic danced the first dance since rock 'n' roll to catch on outside its birthplace, but why? What's so different about the Twist? Why do I see the question to the girl in the two Twist pictures, Gloria Cooper, who has just returned from a year working in the States, where she became known as "Miss Perpetual Lounger" after the club where she danced?

Gloria returns to her office job in New York in a few weeks time. She has a new old job and because there's nothing stupid or ridiculous about it.

"I'm pretty sure it's because everyone can do it, it doesn't matter how old you are, and because there's nothing stupid or ridiculous about it."

"If the Americans see their idol doing a dance on TV they'll

Cable from AMERICA Edited by Maurice Clark

Vegas gets like Broadway

THE Las Vegas scene is becoming more and more like Broadway. With the current success of "The Flower Drum Song" at the Thunderbird, other hotels are trying to get musicals like "Carousel," "Pal Joey," "South Pacific," etc. for their big rooms, leaving the footloose for the cabaret performers.

Producer Ross Hunter is to make "If A Man Answers," which will star Bob Fosse and his wife Sandra Dee. Ross will also make yet another "Tammy" theme.

Johnny Francis has just re-signed her contract with MGM Records for another five years. She is also to star in three films for the parent company, MGM Films, all of which will be musicals.

The Marzels, who had so much success with their "Blue Moon," look as if they may do it again with the latest revival, "My Melancholy Baby," on the club level.

A package show to commemorate the 25th year of the showbiz is being put on shortly to tour the whole of the United States. It will feature Rhonda Fleming and the Ray Charles Singers and will be conducted by small-time Broadway star Liberace.

appearance in New York since he hit the big time when he opened at the Latin Quarter in March. Libby is hoping shortly after make a return visit to England.

Little Eddie Hodges is hitting big again in many ways. His new disc for Cadence, "Blasted Out of Dreams," is about to climb the hit parade, and he has just signed a contract with Bob Hope in the film of "Critic's Choice."

Keep Records are predicting big hit placings for their new disc, "Blasted Out of Dreams," by your Kenny Ball, and for Chad Mitchell's "Liza, Liza."

Hit recorder himself, Gene Pitney has just written a new one for Buzz Clifford called "Maze Circle," which everybody is going crazy for.

The Hoop Tenors have re-recorded their former hit "Short Shorts" as a Twist, and lead singer Rickie Lee is being starred "the tallest Tenors around" — Ritchie could well be. He is fit, too.

JOHNNY MATIUS'S discovery, Mike Clifford, who is also handled by Johnny's manager Helen Nepp, is shortly to see his first album on Columbia Records.

Columbia have just issued a long playing disc showing the talents of the late Johnny Horton. Called "Honey-Tonk Man," it is a disc to very well sell.

It is Fredy who was awarded the 25th Golden Disc from RCA Victor to mark the sales of the latest hit "Can't Help Falling in Love," which sold a million copies in less than two months.

Three LPs of singer-actor Dave Guard led to form his own group.

So big were the sales of Sandy Nelson's "Let There Be Drums" that he has rushed out a second called "Drums Are My Beat," which should be even bigger.

Linda Scott has just recorded four sides for two different labels within 24 hours. Her contract expired with Chess Records on January 12 and on that night she recorded "Love, Love and You're." The following morning she cut her first side for her new label, Compress—Bermuda.

And Lonely Country For You? Both labels have rushed out with the disc the same day, and both look like having hits.

LIBERACE (continues with Ben Conroy and Stanley Black) a comeback in New York?

thoroughly enjoying themselves . . . it's the sort of dance when you use just as much energy as you want.

A lot of people wanted to join in the rock 'n' roll when that was all the rage, but it's a much more difficult time to dance than the Twist.

"I think it will be all right to start with, but I don't think it will last very long."



LINDA SCOTT . . . two pop releases on the same day.

Yves Montand are to be released here by King Records. All contain material never before available. With Yves' big film success, they are expected to do very well.

Johnny Sands is negotiating a release from his Capitol contract, which has been for the past four years. Three major labels have offered him contracts if he does get released.

THE KINGSTON TRIO

He has cancelled many personal appearances so they can concentrate on plugging their latest hit "Where Have All The Flowers Gone." This is the boys' first disc since Dave Guard led to form his own group.

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THIS IS WHY THE DANCE HAS CAUGHT ON

"People love the Twist because it's easy to do, they like the music, and nobody can make a fool of himself doing the Twist. It's a lot more than you can see for many other American dances."

John Wells

Mary Maxin the super quick knit is specially spun to retain garment shape and not to drop. Colour, fast, shrink resistant, 100% pure virgin wool with unsurpassed wearing qualities in 26 fashionable colours.

The highlight of KILTS, 31 stitches to the inch.

NEW! Mary Maxin Patterns No. 514 Soccer No. 484 Hoodies

All your best wool sweater designs on Mary Maxin and all other designs.

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John Wells

EMI

NEW POPS

THIS WEEK'S TOP SINGLE

SHIRLEY BASSEY



Tonight
*
Let's start all
over again

COLUMBIA
45-DB4777

TOP RANK
JAR602

GARY (U.S.) BONDS
Dear Lady Twist

BERNARD CRIBBINS

The hole in the ground

PARLOPHONE
45-R4869

PARLOPHONE
45-R4867

THE CRYSTALS
There's no other
(like my baby)

CRAIG DOUGLAS
Another you

TOP RANK
JAR603

COLUMBIA
45-DB4771

RUBY MURRAY
Pianissimo

THE ORIGINALS
Gimme a little kiss
will ya hub?

TOP RANK
JAR600

JACK GOOD writes 'Newcastle Twist' meant an 'Oh Boy!' reunion



IT was a touching moment for me when the saxophone men methodically removed the mouthpieces of their instruments and proceeded to DE-tune until they had reached the required degree of tramping dissonance. For it was then that the fact struck me with full force—Rockingham had returned.

Around me were familiar faces I had not seen for years. As each member of the band had arrived at the studio they had been greeted by shrieks of recognition. BURL IVES—"Little Bitty Tear" is the earliest record I

did—for some obscure reason—laughed by the others, it was more like a Budlin's Reunion Ball than a recording session—which probably accounts for the happy feeling to the new Rockingham record, "Newcastle Twist."

I discovered that Cherry Walker and her drumming cousin, Don Sorer, had been away during a Continental Tour. Don, a wild and woolly South African, reported that one of his party early after-coloured singer Bertice Reading—was now Twist Queen of Europe, while Tony Sheridan, Oh Boy's singing partner, was number five in the German hit parade.

Cherry hadn't changed a bit since I last saw her. I'm glad to say—except for her hair which is currently long and brown instead of short and blonde, Neville Taylor and the Cutlers hadn't even changed their hair. It was just like the old days—even the music was the old Rockingham style.

Still—roughly a million people liked that old sound well enough to buy "Hearts Men" and if only a few of these are ready for a dose of the mixture as before, it will have been worth it.

Come to think of it—it was worth it anyway.

WHAT a strange feeling it must be for Burl Ives that he's lumbering folk singer-turned-actor, to find himself at the top of the musical charts in the States with his recording, "A Little Bitty Tear."

And it is a great achievement when you consider that the song is also recorded by teenage stars several decades his junior. Burl's

is rightly the preferred version. For he is the catchiest record I've heard for months and months.

It only takes a song like "Shalom" to test his head, and the whole tribe of similar-type singers swoop on it like vultures. There follows a surfeit of hard-boiled vocal recordings which are given plenty of respect—let alone by your Amiee BHC, the creators of "The Five Day" from Madam Butterfly.

Far from being fine examples of modern popular music, as the general professional opinion seems to be, these songs, to me, are the really excellent, contemporary pot-boilers of our time.

In fact, "Shalom" merely eyes Shalom in a form of protest that you apparently mean a variety of different things... a halfhearted "Yes" as much as "Hello." This sort of pompous nonsense must be reserved for advertising agents.

If one must do a ballad for better or do something like Adam Faith's "Lonesome" which tells a real story and doesn't render to make it sound good—depend on a leather-bound record to put in the old "What would Adam do without Barry" singer.

Granted Barry did a wonderful job. But the nature of the song, with its heavy reliance on the States, places the responsibility squarely on Adam's shoulders for making it a hit.

And Adam is more than equal to the task.

ALONG THE ALLEY

News from the Street of Music

Shapiro spells success

It's called "Dear Lady Twist" and obviously is very fashionable.

Altogether four pretty good songs, but King has his problems about playing them to radio and the A and B sides record plays has disappeared!

FREDDIE POSER hit Mills Music with the one cut of last year, and is now in Madison on his own contract with the forest with a useful called (ironically enough) Freddie Poser Music. Helping him is Michael Lander, a referee from Chicago and the Guinness.

Freddie's last job is a double-sided record recorded by SYLVIA SANDS for Columbia. Top side is Johnny Wright's "You Don't Have a Heart" and the B side is "It Won't Be the Same Without You."

Freddie has signed singer PETER WYNE as a songwriter and the first fruits of the association will be heard later this month via Peter's next Parlophone release. The album is a ballad one, it still on the M 1 list, but it could be a big one. Peter sings right out above a female lead. Tony Osborne backing which should bring any ways of resistance melting down.



HELEN SHAPIRO (DISC PH)

tion with regard to "Tel Me What The Hawk" Helen's latest for Columbia which will be released on February 5. A and B's Kim Bennett fell all about it.

It's an American tune, originally recorded by The Platters but never released here. Everyone who heard it says it's not mine for Helen, and anyone right now she's got a point here in pop music that the club people are making the charts by singing "Give The Opera".

Currently King is working on a record with Parlophone's all-around coming pop singer MRS. BELL and an all-American duo from HAVY. It's "Good Lovin'" but NOBLE is a fashion which should give it some good local results in the sub-graphic.

Tomorrow (Friday) A and B has another GARY (U.S.) BONDS epic coming on to the market via the Top Rank label.

HAROLD SHIMPA of EMI Music is lining up a happy publishing session for DMC, involving music from a number of sources.

They are "All Night Long" (with a possible hit for DAVE BRIDGES), "The A Raggy Waltz" on Fontana's "The Of The Tensiders" which will star Peter Sellers and Danny Haskin's "Tales" starring John Mills and with a DANNY BYLES' HAVY single connected with it "I'll Be T. Triffids" and Howard Keel's "Sadness And Goodness" starring Stuart Granger, Pae Amiff, and Nancy Baker. "Ray It Cool" starring Billy Fury, Helen Shapiro and Danny Williams in a film and disc.

Other recording names to meet with EMI Music in the include THE TEMPERANCE MEN, MILANE JENNIN, JIMMY CRAWFORD and VALERIE MASTERS. N.H.



NEVILLE TAYLOR and the Cutlers as they appeared on one of the EMI's "Oh Boy!" discs (EMEC PH)

PARLOPHONE
45-R4872

JOHNNIE SPENCE
AND HIS ORCHESTRA
The Dr. Kildare
Theme

COLUMBIA
45-DB4775

DOROTHY SQUIRES
AND
RUSS CONWAY
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someone

M-G-M
45-MGM1149

THE
STEREOS
Sweet water



EMI RECORDS LTD., EMI HOUSE,
25 MANCHESTER SQUARE, LONDON, W.1

S T A R T A L K

Cliff finds he can't just 'go for a dip'

SPORTS-MINDED Cliff Richard occasionally takes a ball for an evening's work-munition. And at week-ends, whenever he has the opportunity, Cliff goes for a swim, but he has to book the pool beforehand in order to avoid colliding with his fans.

Once, when he did go swimming in a public pool, he spent most of his time signing wet autographs to boys.

Kenny Ball's "Midnight In Moscow" has found a home in New York, according to one U.S. trade magazine. After a number of quiet weeks in that area, reports have it that the disc has now started selling widely.

For trading newspapers, you cannot copyright a title, so as many people seem to think. Teddy Johnson and Pearl Carr were the title of their latest Columbia disc, "The Mine," which sounds a bit familiar to them. They were later informed by the Per-

forming Rights Society that there are other songs with the same title, and there's nothing that can be done about it.

Frank Sinatra has just appeared on a radio concert in Sydney, Australia, without being paid a cent. Promoter Joe London promised over 100,000 dollars for the four shows, but as a favour to air the concert, Sinatra offered to do them for nothing.

It is reported he did this as Gordon has been losing money and Sinatra offered to help him back on his feet.

CLAY COLE, already famous as a DJ in the States, is now being hailed as America's "greatest scaring DJ." This is because he is scaring the hell out of the movie "Twist Around the Clock," in which he acts, using his title song and leads the band in four numbers.

"Twist Around the Clock" "Dole," "The Twist At The Peppermint Lounge," has finally broken the second barrier in the American market for rock albums to enter their steps to hit status.

It is number 29 in the top 50, the disc is a forerunner of many. American disc companies are falling over them-

selves to get their hands on it. **EDEN KANE** has been chosen for a bad role in a film about boxing. He's making sure he leaves the ropes, leaving Kane's former champ Freddie

to jump on the Twist bandwagon.

In answer to the smash hit "The Lion, Mergo Fought," an American disc company has put out "The Tiger's Wide Awake" by a group called **The Romeo.**

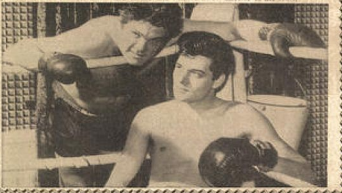
Commenting on the claim by **Glenn Kasper** that "The Twist is obsolete, bandleader Joe Lowe said, "I think you're the greatest promoter for **Glenn Kasper**, but I always like his talking through her, **Esther Bonner.**"

Tommy Bruce now has a million record, vintage **Beats Revue.** Having only had the car a few days, Tommy parked it outside his new

home—and a milk cart went into it, spilling broken bottles of the stuff all over it.

Now that **James Stewart**, **Maureen O'Hara** and **Florian** are busy signed to their new long role in "Mr. Hobbs Takes A Vacation," producer Jerry Wald has revealed that all three will be required to perform "The Twist" and there are no escape clauses in their contracts.

REWARD: Anyone who knows the whereabouts of **Big Bad John's** should contact the **Calvin Jones**, when they will hear something of great advantage to one of the national, last week, **BIT IT'S A BIG PROMOTIONAL STUNT!** Philips interest this ad to arouse interest in their forthcoming **Johnny Kidd** and **the Overlanders** "Calvin Jones," which is related to the album "The Twist of the disc will be "To



Kidd song could mean an R and B breakthrough

DRHAISE galore has been heaped on the head of **Johnny Kidd** as a result of his latest disc "Harry On Back To Love." The critics like it, so do the DJs, so do the staff in the DISC office.

But **Johnny** himself? "Well, you I quite like it I suppose. I'd like to know what the critics think that worries me is that every time she writes me it they're wrong."

JOHNNY KIDD... not too happy that the critics like his latest disc (DISC-Ph).

go for a record & doesn't seem to mean a thing as far as sales are concerned.

"The records they have been most enthusiastic about in the past have been 'The Only Guy In The World' and 'Loddy Lou.' And they fell flat!"

Consequently, **Johnny** is not over enthusiastic about the

praise. "I like to wait until I actually hear what the sales figures are," he said. "I don't like to build up my hopes too far. DJs and reviewers like something which is a hot record, but I'm not sure about the public."

Johnny Kidd "To Love Is A Strange On Back To Love" is "happy rhythm and blues, reminiscent of Ray Charles' "He's The One." If it catches the British artists singing R and B.

Johnny Kidd is one of the few artists to revert to rock and roll's original roots, rhythm and blues. But even the **Johnny** characteristically plays down, and so's the public. "I was one of the first," he said. "But you're right. I can't think of many others."

"I'd like to see it come of age, but I don't see much material available, and you can really get lost into this type of number."

It's easier

"We can't achieve the same sounds that the Americans produce. It's not even easy we want to anyway, but it's much easier and better for session musicians to play."

"Not many of them can play rock 'n' roll, but with rhythm and blues they've got to do to read the disc and after one or two months they've got to be able to feel the music."

"When I recorded this number I'd never seen session men so enthusiastic," added **Johnny**.

But "Harry On Back To Love" **Johnny** had made attempts at R and B, without a great deal of success. In fact, though his records have varied, he's been labelled a rock 'n' roll artist by the public.

"All the moment," said

BY JUNE HARRIS

A Sleeping Beauty, which runs for 5 minutes 10 seconds.

Followed by a post-conference by film producer Jerry Bruner in a U.S. film magazine, the title of the next "Gidget" movie has been picked.

More than 31,000 site suggestions were sent in, and "Edger" **James Darrea** was selected. **James Darrea** again plays the title role.

Injured a year ago when she was "killed" from a collision during a television writer, **Karen Valby** is expected to face the day when she would be required for another film directing a film.

Her success in "Susan Glaspell" in which she co-stars with **Troy Donahue**, involved riding and almost being drowned, **Karen** has learned to swim, but she did not mind falling the director of her fears.

JOE BROWN
JOE TOLD TO CUT COMEDY

JOE BROWN replies to readers' suggestions about what he should

"THANKS everyone for the advice and help you've given me... only a couple of the letter cards I received actually told me that the best thing I could do was get out of the country. I was very nice, so to many people to talk, so I'm afraid and write to me. And you know what you all said? 'Get out of the country, dummy, Joe.'"

Most writers thought I ought to go for ballads with a beat or Country and Western stuff. A lot wanted good instrumental backings, some wanted straight instrumental pieces, but none would wish them on this. I don't honestly reckon I could go away with any of them.

Jack Good has always had a lot of faith in me—'Thanks, Revv'—but he's not right when he says I'm doing a lot of material (DISC, January 20).

I would like to be able to agree with him but statistics show I'm not. **Jack** also says that my biggest seller to date is "Darktown Strutters Ball" and that my biggest seller was "Crazy World." I'm not sure about almost entirely on audience reaction.

So you see, it all depends on you.

After all, everyone is entitled to his own opinion and if I took some of your suggestions literally then we wouldn't be any case.

Nut case

For instance, one Mike said that he should give up recording altogether, but he signed his card "Robin Hood" and I can only suppose he's had a nut case.

At least I hope he is because I don't fancy a punch-up with a nut case.

What we must do therefore, is to try and build up a composite picture of what you the public want, and I think the only way to do this is to throw all the good suggestions into a large pot together with a good deal of common sense and a little of this and then wait and see what comes out.

This way we should get either a whole lot of suggestions or a few, but I think, and I sure could do with a good idea!

Please send me your letters thanks for all your cards and letters. I can assure you that everyone of them has, or is going to be with a good idea!

John Wells in his article said that I would pick out the card which I thought was the best. I wish you hadn't said, it was the terrible job!

The writer of the card which was selected to sum up what I should do was a terrifically nice one. **Mr. E. Jones**, The Gables, St. Peter's, Bournemouth, and I can write to John Wells, Eileen, he'll send you the LP you would like.

Richard Adams

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NIGEL HUNTER reviews
the jass film



DAVE BRUBECK chats to John Scott on the set of "All Night Long."

'All Night Long' GOOD JAZZ, BUT PLOT IS WEAK

THERE is certainly a plentiful amount of good jazz in the film "All Night Long," which opens in London tonight (Thursday). It is provided by Americans Dave Brubeck and Charlie Mingus and local talent like Johnny Dankworth, Tabby Hayes and Alan Ganley.

But the film is handicapped by its plot and dialogue. All the inevitable characteristics attributed to jazz by most film makers are evident—actors trying to "make with the hip talk," incessant nod, of course, rerecognize.

Patrick McCoolan is excellent as a side drummer in the band of Aurelius Rex (Paul Harris), and sits up trouble throughout the plot, trying to separate Rex from his single-

stress wife (Marti Stevens) and his head manager Cass (Keith Mitchell) so that he can have her for his own new band.

But the dialogue is so corny, laden with all the clichés of alleged cool jazz that you can imagine, and interrupts the jazz so often just when it gets going, that I was irritable long before the end.

The plot stems from the fact that for action takes place during one night's session in a converted warehouse to mark the wedding anniversary of Rex and his wife.

It's a long, hard night with good jazz spelt by hard story line. I commend "Jazz On A Summer's Day" to the makers if they ever think of doing another one like this.

Robby Vee gets a pleasant shock at British TV

HERALDED by more than 200 members of his British fan club, and flanked by officials from the Liberty Recording Company, Bobby Vee flew into Britain from Amsterdam last Saturday night, to face a very tight and fierce schedule.

His first engagement, the day after arriving here, was a trip to ABC's, Birmingham, studios to star in "Thank Your Lucky Stars," which will be going out in the Midlands and North this coming Saturday, February 3, and to receive our award of a Silver Disc for the sales of "Take Good Care Of My Baby." Brian Matthew handed it over to him during the show.

In spite of the fact that he'd never even seen the inside of a British TV studio in his life his performance was polished and well balanced.

Unheard of

"There's no comparison between an English and American TV show," he told me afterwards. "Over here they all want to do things for you. We rehearsed all afternoon—an event producer—brought back the boom—and all the technicians and make-up people were so well organised."

Bobby admitted that "Lucky Stars" is very similar to the Dick Clark show, but pointed out one big difference.

"When I appear with Dick Clark, I get to the studio at about 2.5, do my act, and am out of it within half an hour. That's all that's expected of me. Settings on that show are almost nonexistent. You just go on and that's it."

"But I'm terrific fun, and I'd never miss one of Dick's shows if I could possibly help it." In fact, television is a medium of which Bobby Vee is very fond,

and he'll never miss out on any opportunity to get in a programme.

"I know that appearing on TV does the sales of my discs the world of good," he said, "but the trouble is I have so little time to do much of it. Either I'm touring or making records, so travelling across country just to do one TV show is strictly out, unless it can be fitted into my schedule."

Bobby Vee has had five consecutive hits in a row, yet the famous Silver Disc still eludes him. Our Silver Disc was his first such award for sales, but both he, and his A and R man Stuffy Garrett, who's over here with him, think that the British sales may now help to qualify him for a Gold Disc for "Take Good Care Of My Baby."

"This Silver Disc really came as a bolt out of the blue," exclaimed Bobby. "I think it's wonderful, and Stuffy wants to know if I can have one to pin up on the wall of his office."

Stuffy Garrett—real name Thomas Leslie Garrett—is the brilliant 23-year-old A and R man who has engineered Bobby to success.

"He's the guy that found me and signed me," said Bobby.

"He's my greatest friend and a real swinger. Stuffy was a great pal of my little buddy Holly; Holly thought he was fabulous, and so do I."



BOBBY VEE — The Dick Clark TV show in the States is terrific fun.

"I know there's been a lot of talk about Bobby sounding like Buddy Holly," said Stuffy. "It's wonderful, and I picked him out of the whole bunch who all sounded like Buddy, but didn't get the idea that Bobby picked up where he left off. It's not so."

"I know this boy had something, and I asked Liberty if I could sign him up. They said I could, so we set to work on making him the star he is today."

Bobby Vee's first disc was a cover of the Adam Faith hit "What Do You Want," which wasn't very successful. Neither was his second nor third waxings.

But Stuffy took "Devil Or Angel"—one of Bobby's 11 LP releases it as a single, and Bobby's name was soon in the charts.

"See what I mean?" breaks in Bobby. "He was the one who. When I was nobody he took me out of the studio and made me what I am today."

"By the way, do you in Britain have any idea of what happened in my proposed movie, featuring 'About a Girl,' in which I was supposed to co-star with Brenda Lee?"

"I was supposed to be a complete blank about that. There were great big conferences and things, and I figured I was going to knock Hollywood sideways, and then I got it."

Jokes

I said Bobby Vee that we in Britain were under the impression that "Take Good Care Of My Baby" was a number from the film, and that this had already been completed.

"Gee, I wish it had," he said. "But I guess all the places were shelled. I've had no more about it, but my acting lessons came in handy."

He looked around him. "I love what I've seen of Britain," he confided. "But then, of course, I love going anywhere. I had a ball in Australia with Mark Wyner, and I hope I'll get the chance to see him."

"Did I tell you what we did out there to the Beverly Brothers? We called them up on the mid-afternoon of the night, and told them there was a photo call in the hotel lobby. They had to get up and dressed and everything, and they didn't know they weren't a soul around."

"I'm glad Mark was with me. I did I tell you how chicken to have pulled a stunt like that on making him the star he is today."

Practical jokes are my hobby—as long as they're someone else with me who'll share the blame when I've been found out!



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*EARL PALMER
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*JULIE LONDON
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Danes to head big jazz bill

DANISH troubadours, Papa Blue's Viking Jazz Band, will top the bill of the first ever International Jazz Spectacular, which is to be held at the Wimbledon Palace on February 25.

Other bands taking part will be Ken Colyer's Jazzmen, the Melbourne New Orleans Jazz Band, Micki Ashman's Ragtime Jazz Band, and Ken Son's Vintage Jazz Band.

This affair will mark the British opening of the Viking Trad Band, whose discs are being offered all over the Continent. They will spend 12 days in Britain, and during this time, Papa Blue will guest as 'In Town Today', which is scheduled to go out on March 3.

Title for Temp film

FINAL details have now been worked out for the forthcoming film in which the Temperance Seven will be featured.

Title is "Take Me Over" and the title song has been written by Paul McDowell and George Martin. This has been recorded, and will shortly be released as a single.

The film stars John Rutland, Mark Burns, Diane Aubrey and John Peck, and the Temperance Seven will be recording their soundtrack spots this week-end, and filming next week.

Susan Maughan on 'Turn'

NEW Philips recording artist and Ray Ellington Quartet vocalist, Susan Maughan will guest in the Light Programme's 'Teenage' 'Turn' on February 6.

The same programme will star Kenny Ball's Jazzmen and Valerie Masters on February 14.

DAVE BRUBECK'S

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IT'S A RAGGY WALTZ

on FONTANA HJ32

From the Rank Organisation film

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EMI THROW PARTY TO LAUNCH LIBERTY LABEL HERE

EMI gave a big launching party at their Manchester Square offices on Tuesday of this week, to herald the arrival of Liberty Records in this country.

First on the release list for this week-end are four LPs—by Bobby Vee, Gene McDaniels, The Ventures and a composite of Liberty artists which includes the above with The Crickets, Julie London, The Flerwoods, Si Zentner, Johnny Burnette, Eddie Cochran, Buddy Knox, David Seville and Troy Shondell. This fourth LP is called "Presenting The Stars of Liberty."

Gene McDaniels heads the list of single releases with his "Chip Chip," which has been voted a hit by Dan Nicholl this week.

Other singles are Jan and Dean, "A Soudry Kind Of Love," and Deane Hawler's "Fockleful Of Rainbows."

The Everly Brothers are to appear on the Ed Sullivan Show in New York during their first leave from the Marines in the middle of this month.

Date scheduled for their appearance is February 18, and it is expected that on their return to the Marines, the boys will be moved to another camp, in which they will serve out the rest of their service. They are due for release in May.

Everlys go on TV leave

The Everly Brothers are to appear on the Ed Sullivan Show in New York during their first leave from the Marines in the middle of this month.

Date scheduled for their appearance is February 18, and it is expected that on their return to the Marines, the boys will be moved to another camp, in which they will serve out the rest of their service. They are due for release in May.

Viscounts' trip off

THE VISCOUNTS, who were to appear on a TV Spectacular in Paris on Monday, had their visit cancelled at the last moment owing to a yesterday strike of French television technicians.

Fashion film star Sophia Loren was to have appeared on the show in February 18, and it is expected that she will have been instructed to visit the Viscounts in the art of TV.

Now and the Galliards have joined the bill for the Beyond Liberty Vintner package tour.

Galliards—TV series

JOCK singing group, The Galliards, led by Robin Hall and Jimmie MacGregor, have been offered their own 12-week series on Granada TV as a result of their recent appearance in "Tud With A Twist."

Final plans for this are now being worked out with regard to transmission dates, but the programmes will each run for 15 minutes, and will most probably be filmed during February.

The Galliards can be heard every week in "Cool Spot" on the BBC Light.



ADAM FAITH scored yet another TV triumph when he was interviewed on the BBC's "Morning Point" on Sunday. His quiet, thoughtful and intelligent discussion with the Archbishop of York, Dr. Donald Coggan, were doubtless pop music's greatest feat of 1961.

The interview was the result of a remark by the Archbishop that Adam Faith's songs implied that the meaning of life is sex.

'More reviews than any other paper'

NATIONAL NEWSAGENT

the influential weekly news and chat to say about DISC in a recent survey of publications for music and record enthusiasts:

Bill Miller at his original price of 4d. DISC celebrates its fourth birthday this month and in that time it has risen to become a first-selling favourite, it publishes not only the British Top Twenty Charts each week, but also the American, as well as articles on personalities like Jack Good, Guy Hall and Owen Bradley. Our regular magazine features a list of record reviews that has more reviews than any other paper.

Panels vote Monro a hit—and a miss!

IN last Saturday's "Juke Box Jury" the new Matt Monro single "Soilly As I Love You" won unanimous praise from the panelists, but was not deemed to be likely hit parade material.

The teenage panel of "Easy Beat" the following day voted the disc a definite hit, however, and expressed the wish that adults would not continually infer that because a tune was a melodic ballad, the teenage disc buyers would dislike it and make sure it was not a hit parade.

Acker Bilk will be the guest of the Light Programme's "Parade Of The Japs" on February 14.

(LEFT) THE SHADOWS, Brian Bennett, Bruce Welch, Hank Marvin (in Harris, almost one of the shadowy days recorded last week. And the tracks they cut were their version of a famous South American song which may be issued as a single in May. (RIGHT) Sir Joseph Lockart of EMI control and Bobby Ver that in Alvin Bennett of Liberty at party to launch the label on Monday (DISC Post)

Top names for 'Stars'

A BC TV's "Thank You A Lucky Stars" series continues to sign the big pop names. Danny Williams, Russ Conway, The Shadows and Clifton Ford are amongst those booked for February editions. Ford is on the bill on February 17 with Anne Shelton, The Midlarks and Radio Luxembourg disc jockey Barry Aldin.

On February 24 the show presents Russ Conway, Danny Williams, The Shadows, Terry Young, Susan Singer, Russ Hamilton and disc jockey Jimmy Young.

Tom King, another Radio Luxembourg disc jockey, will appear on March 3.

208 series for Vee and Orlando

BOBBY VEE and Clifton Ford are to have their own Radio Luxembourg series each programme running 15 minutes. Bobby Vee's show is on Tuesday of this week, and Orlando is due in Luxembourg studios on Monday next, February 5.

As yet, neither the start date nor the length of the series has been scheduled for either programme.

Earl Grant in film

AMERICAN singer Earl Grant and pianist Gene Greely will both be heard in the forthcoming film "Tender Is the Night," which opens at the Carlton Theatre, Haymarket, February 8.

In addition to being a member of the theme song on disc, Grant has recorded "Henry's Girl," which is released by Brunswick this week.

George Greely has recorded the theme music, which he plays over the credits, and it is due, too, is released tomorrow (Friday) on Warner Brothers.

Shadows' hits for U.S.

TWO of The Shadows' biggest hits, "Man Of Mystery" and "Koin Tiki," have been accepted for release by Atlantic in the States, and the disc has been awarded a Newcomer Pick of the Week spot by the trade magazine Cash Box.

NEW RELEASES

DOROTHY PROVINE

LOOKING FOR A BOY

and SOMEBODY LOVES ME
and HARD HEARTED HANNAH

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RITCHIE VALENS

LA BAMBOLA

40-95 004 London

The Cambridge Strings
The Magna Chorus
40 1108 Decca

Suzette Trott
Lord Rockingham's XI
40 1108 Decca

Earl Grant Honey
40 1108 Decca

The Drifters Room full of love
40 1108 Decca

Singing
Jack Ebonholm Orchestra
40 1108 Decca

Female
Billy Joe & The Checkmates
40 1108 Decca

Don Whiskey
Down in my own heart
40 1108 Decca

Tender is the night
George Greely
40 1108 Decca

FREE M
ROBERT KNIGHT
40-102 004 London

DEC

Donegan, Fry, Sinatra for variety shows

FOUR ON TRAD LP

LONNIE DONEGAN, The Springfields, David Whitfield, Russ Conway, Matt Monro, Helen Shapiro, Billy Fury, Jeri Southern and John Leyton are some of the top pop names to be featured in shows and seasons at Moss Empires theatres in the provinces during the spring and summer.

Lonnie Donegan opens in a spring show at the Manchester Palace on May 1, and is scheduled to tour until May 26. Supporting artists for his bill have not yet been fixed, but Miki and Grill seem likely for inclusion.

David Whitfield opens at the same venue on June 25 in production of "Desert Song" for a season ending on July 14. A star-studded bill, packaged under the title "Wonderful Times" begins at the Liverpool Empire on March 5 and will play there until April 14. Those appearing include Russ Conway, The Springfields, Janie Marden, Paul Andrews, and Mike and Bernie Winters.

The same theatre is also presenting a series of Sunday concerts, starting next Sunday (February 4) with the Frankie Vaughan Show, starting Frankie with Bert Weedon, Dick Emery and Mrs. Mills with Billy Ternon's orchestra.

On February 11 the bill is headed by Bobby Vee, supported by Danny Williams, Tony O'Leary and Clarence "Frogman" Henry.

On February 25 there is a jazz featuring Ella Fitzgerald, Coleman Hawkins and the Roy Edridge group, and on March 11 there is a concert by Acker Bilk and his Paramount Jazz Band.

The Anglo-American bill is to be presented on March 18 with The Four Freshmen, Jeri Southern, Matt Monro, Danny

Williams and Kenny Baker's orchestra.

On March 25 Billy Fury, John Leyton and Peter King lead a strong top bill including the Karl Denver Trio and Shane Fenwick, and on April 1 Fred takes the spotlight again with a concert by Kenny Baker and his Jazzmen.

Ken Dodd opens in his own show at the Birmingham Hippodrome on March 3 with supporting bill including Eddie Calvert and semi-retired Dennis Spier. The season is scheduled to last until April 14.

Sunday shows set for the Birmingham Hippodrome are The Helen Shapiro Show on February next (February 4), and Diana Dors with Ted Heath and his orchestra on February 25.

Helen also has a variety find up for the Glasgow Empire on February 25, and will be followed by a 16-week season headed by Andy Stewart.

DISCCA's Ace of Clubs label is to bring out a March LP entitled "Trad Scene Today" on which it will feature four new trad bands.

The bands to be heard are those of Alan Eshen, The Avon Cities Jazz Band, Jan Bell and Ken Barlow.

Eshen has also completed a single for the Decca label, but as yet, no release date is scheduled.



Buddy Greco flew into London this week for TV and cabaret dates.

They all dig that

Twist-Greco

"THE Twist is the boss thing in his show business, for a very long time," said Buddy Greco, the American pianist and singer who flew into London at the beginning of this week for TV appearances and a four-week season at the Rotbar.

Greco has many times condemned rock, but he was most certainly all in favour of the Twist. "All the big entertainers like Frank Sinatra, Sammy Davis, Dean Martin, Tony Bennett and Vic Damone agree that it's just great," he said.

"I'm so keen on it I'm including it in my cabaret act." And the act will be a new one in another respect, for Buddy Greco is forgoing the piano for the microphone—he will do much more of this kind of thing before and only play the piano for a minor part of his act.

Buddy Greco is due to give a concert at the Free Trade Hall, Manchester, this Saturday, and he says the bill together with Bobby Vee on the Palladium TV show on Sunday.

cent—more dates

in addition to his dates in the Brenda Lee tour, Gene Vincent will also appear at the Lyric, Manchester (April 4); Ida Green (April 5); and the Kettling (13).

The bill will also be in Enoch, who will also be appearing in the Jerry Lee Lewis tour between April 29 and 12.

ESS CONRAD JOINS EDEN KANE AT AUDIO

DIO ENTERPRISES—Mike Barclay and Philip Wadsworth—have signed a contract to produce all of Jess Conrad's discs and handle his publicity. At Parker will continue as his agent.

Conrad is already being set up under for Jess's first release of their singles, and they are currently working on three more titles. It is thought that

Worth may have submitted, but at the present time, who also handle Kane, will not disclose its information.

A session will be after the 3, when Jess completes "Kill It," which is currently being made at Shepperton, expected that the disc will be issued in early April, as a storm in a "Twist Me" release is Jess's current record.

It is also thought that Johnny King will act as MD and singer to the session.

DI show extended

ICK of the Pops, which has now been moved to every afternoon, has been extended for a further 12 weeks and will run until the end of June. Alan Freeman will

in mid-steps lined up for points on the "Go Man Go" show and Brenda Bruce (February 16) and

Pye sales talk

VE RECORDS are to have an exclusive record bar at the Lyric, Manchester, during their Teenage Month, which begins today (Thursday).

Among the events being organised by Pye for their stand are DJ sessions, a DJ contest, and Twist and Charleston competitions.

Pye prints The Brook Brothers, The Countertenors and Danny Storm will make personal appearances, and it is also hoped that

Clarence Henry may be able to make the trip up there.

Alex Welsh in TV se.ies

THE Alex Welsh Band can be seen tonight (Thursday) on the new ATV series, "The Danny Willis Show," in which Welsh will also have a speaking part.

Mike Cox tours Norway

MICHAEL COX goes to Norway on his first tour of that country. Danny Rivers will be accompanying him to give his second visit there.

'Midnight in Moscow' still climbing in American charts

KENNY BALL'S "Midnight in Moscow" has moved up to number 43 in the American top hundred, after having been in the charts for only three weeks.

The disc, which earned him the distinction of being the first British trad man to gain a Silver Disc, started breaking out in the New York area a couple of weeks ago.

Kenny's follow-up record, "The March of the Siamese Children," from "The King And I," is to be released by Pye on February 6.

New Keating single

A NEW Johnny Keating single—the theme from BBC TV's "Z Cars"—is to be released by Pye on February 12. It will be on their Facelift label.

A new single on Piccadilly, for release on February 12, is the debut disc of 17-year-old Susan Terry. It is called "Along Came a Girl" and has been written by Mike Hawker.

The Mike Coston Band will guest in "Sunderby Club" on February 3, and "Trad Tavern" on April 2.

'Pinky' visit doubt

THE prospects of Dorothy Sayers' "Pinky" visiting the 1959's Palladium show on February 25 are still uncertain, although it is expected that the American Television Guild because of the current tensions between ITV and the British actors' union.

DISC understands that Arthur Swinson of the Variety Artists' Federation has called the Television Guild in an attempt to get clearance for Pinky's London TV date on the grounds that she will appear as a variety artist.

John Leyton changes

LONDON MANAGEMENT, the London-based producers, Dick Rogozi and Laurence Harvey, are to take over the dramatic side of John Leyton's career from John Chaudry. The Grade Organisation will continue to book his television and personal appearances.

John Leyton is due to open on a package tour on February 19, in which he will co-star with Billy Fury.

Bart, Markowitz on radio

LIONEL BART and Wolf L. Markowitz are two of the guests on the Home Service programme "A World Of Music" on February 23, entitled "Talking About Playwrights." This edition will also feature the recorded voice of Bernard Shaw and Peter Ustinov, John Osborne and Shelia Dalany.

EMI add Twist to Trad

PROM Today, February 13, EMI Radio London's "Sunderby Club" programme "Trad Club" will feature the Twist, and it will, in future, be known as "Trad and Twist."

It will continue to go out at 11 p.m. on Saturdays, with a repeat on Sunday evenings, and it is expected that Alan Dell will continue to act as host.

Chubby twists in Hebrew

IN his new album "Twist Around The World" Chubby Checker has included seven original tunes—English, French, German, Italian, Spanish, Greek and Hebrew.

In his new record, which has been made in Central Record Studios, New York, is included the largest British distribution series for American jazz recordings, which have also been distributed through the label.

It is a CD record and is being issued in the UK on the same day as the new CD record in the UK. It is expected that it will be in the UK on the same day as the new CD record in the UK. It is expected that it will be in the UK on the same day as the new CD record in the UK.

BURL IVES

LITTLE BITTY TEAR

45-5503 Brunswick

BRENDA LEE

SO DEEP; BREAK IT TO ME GENTLY

45-5559 Brunswick

KEN DODD

PIANISSIMO

45-F 1153 Decca

Raincoat in the river Twist around the clock

from the film

CLAY COLE

SAMMY TURNER

45-5122 940 London

BRUNSWICK

LONDON 45 rpm records

BRUNSWICK

CLAY COLE

DISC COMPANY LTD BRICCA HOUSE ALBERT EMBANKMENT LONDON WC2 1 1

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DON NICHOLL reviews the latest

McIntyre's soul 'chip' his way right to the parade

NEW TO YOU
DIVER IN THE
NAVY
EARNED
TOP SINGING

Don Charles
'Walk With Me My
Angel'

DON CHARLES is a 24-year-old former deep sea diver who says that he was a poster singing and sea the world. He spent six years in the Royal Navy, and although he wasn't too happy, his service did give him a chance to sing, and because of this experience he now has a recording contract with Decca.

was one of Birmingham's most active divers. Her dancing helped with her singing. She came out of the navy with a lot of skill several local meetings and heard a great deal of music. She says she was doing for a band singer. She decided to try her luck. She got the job and joined Ronnie Hassock's band on a three-year training contract. She says the experience was invaluable, but the hard work paid her well.

Kenny Karen
'Susan Forgive Me'

When he was 17 he received the Royal Thomas Society's Silver Medal for saving a boy

KENNY KAREN was born in New York. He is the son of a family that was still a child, his family moved to Canada, and Kenny gained his early experience as a singer in his father's congregation.

He desperately wanted to be a pop singer, and at 14 found the courage to audition for a night club job in Montreal, which he got. However, Kenny's own personal wishes and those of his parents didn't tally, and they insisted that he look a college education. Finally, they compromised, and in between college terms, Kenny took a singing engagement at Grosinger's Hotel in New York State.

Kenny's singing happened to be more successful than his studying, and it was while appearing at Grosinger's that he was picked up by composer-publisher Don Kirshner, who helped him get his recording contract.

More for him than that, Kenny's voice is clear and distinctive, but he finds it can be compared to other sound. He also plays piano and guitar.

DON CHARLES

Don Charles, later on the situation was reversed when Don had to be rescued by life guard when he got swept out to sea trying to rescue the ship's cat, which had fallen overboard.

Bobby Shafto
'Over And Over'

Susan Maughan
'Mama, Do You Twist'

SUSAN MAUGHAN is familiar to most of you through her clients with the Ray Ellington Quartet, with whom she recently signed as a singer.

SEVENTEEN-YEAR-OLD Bobby Shafto was a Laurel Bay alto who, after coming looking country, appeared on the scene singing two compositions by his brother, "Over and Over" and "I Want My Baby." Bobby Shafto's real name is Bobby Shafto, and he was born in London on March 4, 1944.

"I started taking an interest in music when I was still quite young," Bobby recalls. He was a member of the "Marchion of York," a school choir, and he sang with his brother in a group of five when he was about 14.

When he was about 14 Bobby Shafto started singing with three guitarists and an old vocal.

He explained to Lloyd that he was interested in music because he wanted to be a singer like his brother, who was a pianist and a singer.

GENE MCINTYRE
Chips (Poly) America
L (Liberty) LHM-5405

THEY are in the first of the country under their own leadership. Gene McIntyre leads on a similar path with "I Got Strength" with "Chips," Gene's strength is an ever better idea.

RYAN'S ALL STARS
Forever (New) NY 8

I STILL think young Ricky Skaggs is one of the most exciting blues or blues-influenced acts in recent memory.

I STILL think young Ricky Skaggs is one of the most exciting blues or blues-influenced acts in recent memory.

FUEL GEAR
Tender is the Night (Mercury) 150345

Tender is the Night is a terrific folk album by the British band.

CHUCK FOOT
You're Running Out of Knees (London) HLM 9495

Free Me! The Other Half of Me (London) HLM 9495

KOKOMO
Johnny Heaven (Lib) 9979

THE DES OCCONNOR
The Des O'Connor Big Band (Lib) 150353

VIC DAMONE
Tender Is The Night (Mercury) 150345

VIC DAMONE
Tender Is The Night (Mercury) 150345

VIC DAMONE
Tender Is The Night (Mercury) 150345

GARY U.S. BONDS
Dear Lady Love (Mercury) 150345

THAT intrigues me, they always seem to achieve for a Bonds disc comes out of the money.

RUSS HAMILTON
I Stand Around (Lib) 1314

I STAND AROUND is a great album by Russ Hamilton.

THE SHIRELLES
Baby's Right (Mercury) 150345

Take A Chance On Me is a great album by the Shirelles.

THE SHIRELLES
Baby's Right (Mercury) 150345

ROBERT KNIGHT
Free Me! The Other Half of Me (London) HLM 9495

THE OTHER HALF OF ME
Free Me! The Other Half of Me (London) HLM 9495

KOKOMO
Johnny Heaven (Lib) 9979

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The Des O'Connor Big Band (Lib) 150353

VIC DAMONE
Tender Is The Night (Mercury) 150345

VIC DAMONE
Tender Is The Night (Mercury) 150345

VIC DAMONE
Tender Is The Night (Mercury) 150345



Phillips is the better on CRAIG DOUGLAS' latest single.

RATINGS

- ★★★★—Excellent.
★★★★—Very good.
★★★★—Good.
★★★—Ordinary.
★★—Poor.

And the really big records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

to come high in the final ratings. A justly under production which gets under your skin.

JAN AND DEAN
A Sunday Kind of Love (Poor Little Pepper)

DOUG RICHARDS LONDON
VIC DAMONE
Tender Is The Night (Mercury) 150345

DOUG RICHARDS LONDON
VIC DAMONE
Tender Is The Night (Mercury) 150345

DOUG RICHARDS LONDON
VIC DAMONE
Tender Is The Night (Mercury) 150345

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VIC DAMONE
Tender Is The Night (Mercury) 150345

DOUG RICHARDS LONDON
VIC DAMONE
Tender Is The Night (Mercury) 150345

CRAIG DOUGLAS
Another Side of My Heart (Top Rank) JAR 6018

THE OTHER HALF OF ME
Free Me! The Other Half of Me (London) HLM 9495

SUSAN MAUGHAN
Mama Do You Twist (Blue Bird) 1214

SID TEPFER-JAR
Another Side of My Heart (Top Rank) JAR 6018

KENNY KAREN
Susan Forgive Me (Liberty) LHM-5405

DON CHARLES
Walk With Me My Angel (Decca)

THE OTHER HALF OF ME
Free Me! The Other Half of Me (London) HLM 9495

THE OTHER HALF OF ME
Free Me! The Other Half of Me (London) HLM 9495

THE OTHER HALF OF ME
Free Me! The Other Half of Me (London) HLM 9495

pop singles

handed written by Ann's manager David Reid, for recording manager John Reid and Tommie Connor, Pennant.

DORIS DAY
Should I Surrender? **Let's Come Back**

Philips PB 32124****
ROTH has been taken from the new Universal International picture in which Miss Day co-stars with Rock Hudson.

Should I Surrender is a good pulsating rockabilly which Doris handles with great effect to an accompaniment of strings and clanging piano directed by Frank Davis.
The film's title number **Let's Come Back** bears only a title similarity to Norman Korasny's "Let's Come Back To Me!" This one's a happy melody with a warm tone which Miss Day puts across skilfully.

JIMMY DEAN
To A Sheeping Beauty **The Cajon Queen**

Philips PB 32109**
CAN'T remember whether the notes are exactly the same, but **To A Sheeping Beauty** is an old disc. A dialogue taken with effect, adds extra, somewhat. Father looking down at his sleeping daughter and talking about her childhood before she starts to shop group from the old melody "Mistress" behind there so she talks.

Much prefer the other half **The Cajon Queen** which brings Dean back to the "Honey" and makes him succeed already. This half could be his greatest success.

DOROTHY SQUIRES/
RUSS CONWAY
Talk It Over With Someone; **Blue Suede Shoes**

Columbia DB 47709***
This singer and the singer seem to again to present another slow "talk over" but this time you don't have to say it with flowers... just talk it with someone... talk your own with a friend.

Miss Squires sings a confident white-Rose pop single, so usually fashion for the kitchen, some plain kitchen-revamped work. Don't you remember, man, talk alone... that is, without Russ on

plains. Observe's orchestra accompaniment.

DEANE HAWLEY
Pockitell **Excitement** That Dream Could Never Be

"AFTER" Pockitell of Rainbow Records has been taken from the new Universal International picture in which Miss Day co-stars with Rock Hudson.

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New singer **BOBBY SHAFTO** (left) and **Lloyd Bart** discuss the singer's first disc in the recording studio (DISC file).

about the painful **Winkle Pickin'** accompaniment.
Gordon Franks directs the simple accompaniment.

DON CHARLES
Walk With Me My Angel; **Crazy, Man, Crazy**
(Demos F 116409****
FROM the RGM Sessions and with Charles Blackwell's accompaniment, Don Charles makes an impressive debut. He sings with a light precision here on the new ballad **Walk With Me My Angel**. A good, conventional production, using piping girl voice in the strings.

Crazy, Man, Crazy is a steady rock 'n' roll for concert. Number 1 in his old hat, but the noise is not interesting.

STEVE MARTIN
Talk It Over With Someone; **Golden Dreams**
(Demos F 116109****

A MANCHESTER led who recently scored in the States with Lawrence Well; Steve Martin picks up a screen-based, sentimental ballad—**Talk It Over With Someone**—for his new disc. Johnnie Spence gives him a soufflé instrumental accompaniment, borrowing from Nelson Riddle in

composition on the reverse. Since **Sandy Moved Away** is a wistful, tingling ballad about the girl next door who moved away. Useful performance from Simpson.

NEW ORLEANS KNIGHTS
Little Hans; **Domination General**
(Philosophy R 477109****

ERIC ALLENDALE leads the Le-fred jazz team New Orleans Knights in this coupling from the Landmark series.
Little Hans is a familiar item which Alendale has treated skilfully. Eric's vocal is pleasant and easy to hear.

Domination General has a colorful atmosphere to suit the title, and the Knights' punch that out happily.

VALERIE MASTERS
African Waltz; **All Night Long**
(Fonemix H 37109****

It's interesting to see if the strains of **Darkworld's** African Waltz. Personally, I wouldn't. The waltz here had to be tailored in very tightly. Miss Masters sings them loud and clear but it all seems more like an exercise than a pleasure. **Brandy** has been done; **Johnny Gregory** directs the

backing for **All Night Long**—the Paul Grimm, Sonny Miller fine song on the flip. Slower history ballad, well produced.

THE CRYSTALS
There's No Other; **Oh Yeah, Maybe Baby**
(Philosophy R 446709****

VOCAL group dragging a very slow note as they bust heavily through the problem. **There's No Other** (like My Baby), I find it rather tedious, and the deliberation doesn't seem to achieve any worthwhile effect at all in this case.

Lighter and easier for the number on the reverse, but **Oh Yeah, Maybe Baby** still seems to lack anything interesting enough to hold the attention.

FATSY ANN NOBLE
Good Looking; **Barry A Guy Who Can Mend A Broken Heart**
(DMMY POP 3019****

YOUNG girl voice, almost sounding as if the tape had been speeded up. Miss Noble, for the top half, offers a quick listing item-deck number **Good Looking**.
A Guy Who Can Mend A Broken Heart moves with rather more force, and Fatsy Ann Noble comes close to being this one.

with Lewis & Reveille

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