

1962

THE TOP RECORD & MUSICAL WEEKLY

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Every Thursday, price 6d.

It was time for a change say The Shadows

THE SHADOWS' latest single, "Wonderful Land," is a new departure for the group. Although it retains the old sound, French horns and strings have been added. "We felt it was time for a change," Bruce Welch told DISC. "We have had six or more discs out now with the same sound and we didn't want to become boring. You can, you know, if you're not careful. The fans can get fed up with hearing the same sound time after time." Recently, Norrie Paramor, The Shadows' shadow, the A and R man behind their hits, told DISC that he was planning some changes for the group. He hinted that their next record would contain strings and French horns.

Dubbed
"We intend to dub them on to a record they have already recorded," he said then. "Wonderful Land" is the result. "When we cut the number more than a year ago we all felt there was something missing, but the French horns and the strings gave the record just what it lacked," Bruce said. "We were away at the time that they were dubbed on to the record and all credit for the idea goes to Norrie. And, incidentally, a lot of Cliff's hits have been successful in this arrangement." This is the first time," Bruce continued, "that we have all

All The Shadows agree about their latest single.

been in agreement over a record. Usually there is one of us who disagrees. One who believes that it will 'miss.' But this time we are all agreed that 'Wonderful Land' is a winner. We all have great faith in the number.

Does this new departure mean that The Shadows are moving away from the sound that has put them at the top? "No," says Bruce. "This latest single still has the basic sound behind the horns and the strings. We recorded it the way we always have recorded our numbers, but the horns and strings give it that little extra that makes it different. Different for us, that is. We don't intend to change a great deal."

But we feel that we have to change a little. We often listen to certain recording artists and get bored because they always make the same sound. We don't want people to feel that way about us."

Viscounts in Lee package
BRITISH singing group The Viscounts, who apart from scoring heavily here have been successful in America in their strings arrangement, have been added to the Brenda Lee-Gene Vincent tour which opens on March 22.

Donegan — new TV series

ATV are bringing back two popular series at the end of March featuring Lonnie Donegan and Morecambe and Wise. Each series will run for six programmes. At press-time it was still undecided whether the Donegan show would retain their previous title of 'Puttin On The Donegan'.

ATV are also extending their "All That Jazz" Friday night series for a further three editions making a total of 15 in all. No star names have yet been announced for these additional shows, but Jack Parnell's orchestra is expected to continue its resident spot.

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looks back (page 12)

EDEN KANE ★

My turning point (page 3)

Vee, Orlando, Henry—
special tour pictures (page 4)

CHARLES TOPS JBJ FAN MAIL

FOLLOWING the appearance of Don Charles on Jake Box Fury, January 27, the BBC has been inundated with inquiries about his first disc, "Walk With Me, My Angel," voted a miss by the panel.

The BBC has reported that they have received more mail addressed to Charles than for any other artist on this show.

Bernstein film premiere

"WALK ON THE WILD SIDE," the film which stars Laurence Harvey and features a score written by Elmer Bernstein and singer Brook Benton, will open at the Columbia Theatre on March 8.



Acker Bilk to act in Rank comedy film

CINEMA RUN FOR BART'S 'BLITZ'

Hall, MacGregor on U.S. radio

TRAD jazz star Acker Bilk is to make his film acting debut in a forthcoming Rank Organisation screen comedy with music entitled "Band Of Thieves."

His Paramount Jazz Band will also be featured in a musical capacity, and the film is scheduled to go before the cameras at Twickenham Studios in April.

Bilk's role will be that of a laid-back bandleader with a trad band of convicts, encouraged by a trad-minded prison governor and the woman representative of a prison reform society.

The band makes a triumphant tour of British prisons, and when their sentences expire, they continue their burglarious round the country under cover of one-night stand tours.

Bilk is very successful in both capacities for a while, but end up back behind bars. The story stems from an idea by Harold Shampson, boss of the Rank organisation's music publishing company Filmisc.

Another musical

A NEW musical is planned for London. It will be called "The Roman Touch," and will be set in the women's fashion house worlds of London and Rome. The idea for the musical came from veteran songwriter Michael Carr, who is composing the score, and the song lyrics will be penned by EMI A and R manager, Norman Newell.

New Johnny Burnette LP

THERE will be three Liberty LPs, released here next month. These are Johnny Burnette, Johnny Burnette's His And Other Favourites, Si Zentzer's "Up A Lazy River," and another instrumental album, "Drumville," by Earl Palmer.

The new Lionel Bart musical

"Blitz" opens at the Regal Cinema, Edmonstone, on April 12 for a two-week season before its West End run at the Adelphi Theatre starting May 6. The cinema venue was made necessary by the intricate sets and production requirements of the show, because there is no theatre in the London area outside the West End which has a stage big enough to accommodate it.

Amelia Baynton will play the lead role of Mrs. Blitzstein, and another female member of the cast will be Toni Palmer, who has been starring in "Fags Ain't Got They Used TB."

FOLLOWING the release of their first album cut, especially for the American market and recorded by Manor, Robin Hall and Jimmy MacGregor had a half hour programme dedicated to them on New York radio. The programme went out over the network sponsored by the New York Times and it included eight tracks from this album, "Two Heads Are Better Than One."

Such has been the response, that Monitor plan to put out a second LP in May, this time featuring the Galliards.

Hall and MacGregor have a two disc contract with Monitor, one of the largest jazz and folk labels in the States.

Alex Welsh in 'Jazz Club'

A LEX WELSH and his band provide the music for the Light Programme's "Jazz Club" on March 1 with guests George Chisholm and Danny Mosk-

THE SHADOWS WONDROUS LAND

45-DB4790

COLUMBIA RECORDS

EMI RECORDS LTD., EMI HOUSE, 25 MANCHESTER SQUARE, LONDON, W.1



BURL
'Big Daddy'
IVES
A LITTLE BITTY TEAR
45-5083

Brunswick

43 rpm record

AMERICAN

Last This
Week

- | | | |
|----|---------------------------------------|-----------------------------|
| 1 | Duke Of Earl | Gene Chandler |
| 2 | The Wanderer | Dion |
| 3 | Norman | Sue Thompson |
| 4 | The Twist | Chubby Checker |
| 5 | Hey Baby | Bruce Channel |
| 6 | Break It To Me Gently | Brenda Lee |
| 7 | Peppermint Twist | Joey Dee and the Starliners |
| 11 | 8 Crying In The Rain | Everly Brothers |
| 10 | 9 Dear Lady Twist | U.S. Bonds |
| 9 | 10 Little BitTY Tear | Burl Ives |
| 17 | 11 Chip Chipe | Gene McDaniels |
| 4 | 12 Can't Help Falling In Love | Elvis Presley |
| 12 | 13 Cottonclics | The Highwaymen |

TOP DISCS

These were the twenty numbers that topped the sales in America last week (week ending February 17).

Last This
Week

- | | | |
|----|-------------------------------|-----------------------------|
| 13 | 14 Baby It's You | The Shirelles |
| 6 | 15 I Know | Barbara George |
| — | 16 Midnight In Moscow | Kenby Ball |
| — | 17 Let Me In | The Sensations |
| — | 18 The Young Man | Ace Cannon |
| — | 19 Percolator (Twist) | Bill Jay and the Checkmates |
| — | 20 Fm Blue | The Kettes |
- ONES TO WATCH**
- | | |
|--|----------------|
| Her Royal Majesty | James Darren |
| Don't Break The Heart That Loves You | Connie Francis |

TWIST AROUND

THE CLOCK

(FROM THE FILM)

CLAY COLE

45-161-P 9488

LONDON

43 rpm record

EDEN
KANE

I had nearly given up, when...

It had been another frustrating appearance at a talent contest for Eden Kane when, as he was walking out of the door on his way home, a hand fell on his shoulder.

"I know when that hand touched me and the voice said 'My boy' that whoever had put it there was going to help me," said Eden, who will never forget that night in Chelsea when Michael Barclay and Philip Wakelore stopped him, took him home in despair and promised to make him the star he'd always longed to be.

"That was the big turning point for me," said Eden, "because when they found me that night I was very near giving up my ambitions to enter show business.

Abroad
"In fact, I was seriously thinking of going abroad to get away from all the frustrations and disappointments I'd had.

"My first record was 'Hot Chocolate Crazy,' which didn't do a thing for me, but I suppose it was a start. Then I began working in talent competitions and cutting demonstration discs and seeing agents.

"I honestly felt like throwing it in because nothing seemed to be working out. I was a salesman at the time but all I wanted was to be in show business."



TURNING

Unknown one day, famous the next. In this new series our top disc stars look back at their careers and recall the moment that meant stardom to them

POINT

But even with Waglfire and Barclay behind him, Eden was worried when "Well I Ask You" came up for recording. With one flop behind him he had no way to repeat the process.

"I was so worried about whether it would click," said Eden, "because up to that I'd spent eight really dreadful months playing to very difficult audiences in clubs around the north. That was a really tough and grueling time and full of despair because I just didn't seem to be making any headway. Needless to say I didn't want to go back to that.

"Now everybody knows that 'Well I Ask You' was my other big turning point, although at the time I just couldn't believe that it would just... had the same feeling when my next record was due for release and it's only now with my latest success that I'm beginning to feel a little more secure.

"Do I believe in luck? I'll say so! In this business meeting the right people at the right time is often the biggest thing in your life.

"But you never know when it's going to happen. I went along to that talent contest in Chelsea with no more hope than I'd had for hundreds of others I'd gone in for. I didn't know that Philip and Mike were judging the contest.

"But when one of them put his hand on my shoulder as I left I knew that this was it! I think it was one of the most exciting things I've ever had happen to me.

I owe everything to Mike and Philip because they've guided my career so wonderfully, making all the right decisions."

NEXT WEEK
John Leyton

Brian Gibson

TOP TWENTY

Compiles from *debut's* returns from all over Britain.

Week ending February 17th, 1962

Last This Week	Title	Artist	Label
1	1 Rock A Hula Baby	Elvis Presley	RCA
2	2 The Young Man	Cliff Richard	Columbia
3	3 Let's Twist Again	Chubby Checker	Columbia
4	4 Forget Me Not	Eden Kane	Decca
6	5 Crying In The Rain	Everly Brothers	Warner Bros
7	6 Walk On By	Leroy Van Dyke	Mercury
9	7 Little BitTY Tear	Burl Ives	Brunswick
16	8 Wimoweh	Karl Denver	Decca
8	9 Happy Birthday, Sweet Sixteen	Neil Sedaka	RCA
7	10 I'd Never Find Another You	Billy Fury	Decca
14	11 Tell Me What He Said	Helen Shapiro	Columbia
11	12 Stranger On The Shore	Acker Bilk	Columbia
10	13 Run To Him	Bobby Vee	London
13	14 Multiplication	Bobby Darin	Pye
20	15 March Of The Siamese Children	Kenny Ball	Pye
17	16 Lonesome	Adam Faith	Parlophone
18	17 Little BitTY Tear	Miki & Griff	Pye
19	18 Don't Stop—Twist	Frankie Vaughan	Philips
19	19 Lessons In Love	The Allisons	Fontana
12	20 Jeannie	Danny Williams	HMV

ONE TO WATCH
Tonight Shirley Bassey

Vaughan back again

RATHER a static week this time. The first four only as before, and the only change in the Top 20 is the disappearance of "The Commencement" by Lesanie Donegan, and the entry at No. 18 by Frankie Vaughan with his own contribution to the Twist craze.

The only appreciable movement in the table was made by Karl Denver with "Wimoweh" which moved from No. 16 to the eighth slot, and Danny Williams, whose "Jeannie" seems to be coming to the end of her chart career.

Kenny Ball has kept the top three strongly together. "I'd a gain of five places for "March Of The Siamese Children" and Acker Bilk is still scoring healthy sales with his still popular non-twist melody, "Percolator."

"Stranger On The Shore," now occupying the No. 12 position. "Little BitTY Tear" continues to climb on two fronts via Burl Ives and Miki and Griff. Bart moved up two slots, and the Pye duo gained with his own contribution to the Twist craze. Helen Shapiro is making the only appreciable movement in the table was made by Karl Denver with "Wimoweh" which moved from No. 16 to the eighth slot, and Danny Williams, whose "Jeannie" seems to be coming to the end of her chart career.

Billy Fury seems to be on the downward trend now with the Silver Spectacular "I'd Never Find Another You," but should still enjoy another chart placing with his new release "Letter Full Of Tears" after her previous "I've Got A Feeling" which was a top 10 hit.



FRANKIE VAUGHAN

NICK
VILLARD

EMILE FORD

"BIG
NOON"

"I WONDER WHO'S
KISSING HER NOW"

JO STAFFORD
"ADIOS MY LOVE"

JOHNNY KEATING
"THEME FROM 'J' EARS"



PICCADILLY



7N 1548H

7N 1903J

7N 1903J

7N 1903J

DISC'S CAMERAS GO BACKSTAGE



Above: CLARENCE HENRY, another show over.

Left: Road manager checks final points with Bobby and Tony.

BOBBY VEE

TONY ORLANDO

CLARENCE HENRY

We're having a ball

Pictures by
RICHI HOWELL

Left: BOBBY VEE on stage at the Granada, Harrow.

"THE audience reaction has been terrific, we were really surprised... we had no idea we would go down so well. We're having a ball." This is the unanimous opinion of Bobby Vee, Tony Orlando and Clarence "Frogman" Henry who are being greeted with House Full notices wherever they go on their current tour of Britain. The three Americans have worked together before in the States, the extremely friendly atmosphere backstage is evidence of this.



Above: Screaming fans... the ones lucky enough to get into the show.

Below: Souvenir shot, The Springfield and the American stars.



Nigel Hunter

British fans are more loyal

HIGH calibre A and R men... loyalty of the fans to their favorites... centralised location of the industry and its smooth organisation... skill of the musicians... impressive ability of song-writers... the gentility of everybody.

These are the main impressions of the British pop music scene gathered by young American music publisher Les Pincus. He's living over here to set up a British office for his father's influential Gull-Pincus Music company.

Impressed

"I've been on several record sessions already," said Pincus, "and I'm very impressed with the orderly way they're organised and handled by the A and R men. Your musicians are real good, too, making difficult things look so easy. I was with Smokey Garrett on Bobby Vee's Liberty session here, and we both thought a lot of the accompaniment Bobby got."

Pincus thinks our stable prices in the disc industry give us another edge over the American scene.

"Your distribution seems a lot

smoother and uncomplicated, without the price cutting that goes on in the States from region to region.

"It's great working here, too. Everything seems concentrated in the London area. You just get into a cab instead of an aeroplane.

Your organisation does well in this respect, too. Your appointments are always expecting you at the time you stand. Not like New York, where you may fix a meeting with an A and R man or somebody, and find out they're in Florida when you get to their office because they're so darn busy that their schedules get muddled.

Pincus admires the steadfast enthusiasm our fans have for our artists, and reckons it enables them to enjoy a far longer run of popularity. He also puts a high value on direct means of contact like DISC between artists, the industry and the public existing in this country which has no counterpart across the Atlantic.

Asked to comment on the current success of Kenny Ball's "Midnight in Moscow" and Charlie Drake's "My Boomerang Won't Come Back" in the U.S. charts, Pincus said:

"The American market will

consider anything from anywhere, and it will get into the hit parade if it has the calibre of those two discs.

"The fact that a disc may be British is a strong point in its favour back home. We have a very high opinion of your artists and technicians.

"Your hits in the States are even bigger achievements when you take into consideration that there can be five hundred new single releases there in the space of one week, as opposed to your thirty or forty."

STUDIO SNIPPETS

NEWS OF
TOMORROW'S
HITS

Oriole cut new dance

NOW that Oriole have officially launched their pop campaign the veil of secrecy has been lifted about activities in their Home Street Studios.

First news to emerge about a dance which might succeed the Twist in popularity. It shares its name with a style of acting—The Method—and Oriole A and R ace John Schroeder was first off the recording mark with a "last Thursday when he cut 'The Method' with Gerry Edwards.

Oriole are rash releasing this week, complete with instructions about how to do the dance.

Schroeder also recorded singles with Rabin hand specialist Ray Pharris, new Radio Luxembourg thrasher, Discovery Jackie Treat, and the Ted Taylor Four.

EMI had an active week especially where A and R man Norman Newell was concerned. He worked on singles with Adam Faith (Parlophone); John Barry (Columbia); Alma Cogan (Columbia); Vera Lynn (MGM); an EP with Ricky Stevens (Columbia); and a single EP with Victor Silvester (also Columbia).

Parlophone's George Martin took sessions for singles with Gilly Minns, Paul Raven and Shane Fenton.

Decca's Frank Lee went to West Hamstead twice to work with Max Bygraves and Mantovani's orchestra. Both sessions were for LPs by the two artists. I understand

Philips were only moderately busy last week too. Fontana's Jack Baverstock recorded on single with Terry Hale. Philips' Johnny French supervised the popular Patka Dots for an EP and a single.

Alan Freeman of Pye took a session with trial man Kenny Ball for the Pye label and Tony Hatch worked with country and western specialist Johnny Duncan for the same label. J.S.

YOU'VE HEARD ABOUT THE TWIST? — YOU'VE HEARD ABOUT THE TRAD?
PUT THEM BOTH TOGETHER AND IT SWINGS LIKE MAD!
TWISTIN' THE TRAD
DAVID EDE AND THE RABIN BAND'S GREATEST RELEASE ON



7N 15417

Ciff's 'Young Ones' has an American rival

CLIFF RICHARD'S disc of "The Young Ones," which is to be released this week in the States, has been covered by a young disc singer on the Warner Brothers label.

Due for issue on Capitol, Cliff's disc was originally to be held up until a release date for the film was known. However, it was learned that Kathy Carroll had covered the disc for immediate issue, and now Big Top are working day and night to get the Richard side out before the Warner Brothers version.

Disc copies of Cliff's disc are already out, and Dick Clark started to play it last weekend. This is the second time that a girl singer has completed with Cliff within three months. The first occasion was when Connie Francis covered "The Girl In Your Arms," which is now firmly established in the U.S. best sellers.

Kathy Carroll is practically unknown in the States, and has met with little success until now.

Fury group on 208

THE TORNADOS, Billy Fury's new backing group, who opened with him on the first lap of his new tour on Monday night, is appearing on the singer on his new Radio Luxembourg sets as May. They have their first disc released through RGM Sound next month.

The group, which was formed only two months ago specially for recording purposes, have been used on both the new John Leyton release "Love Rider," and the new Don Charles single, "Walk With Me My Angel."

Delaney back on 'Jazz'

THE ICE DELANEY band has a return booking for ATV's "All That Jazz," and they will film their spot this coming Monday, February 26, for transmission on March 2.

From March 1 until 15 the Delaney band will be in Germany with Jerr Southern.

Congratulations ICE DELANEY

on winning your

1st Silver Disc of 1962

FOR

HAPPY BIRTHDAY,

SWEET SIXTEEN

45-RCA-1266



45 RPM

RCA RECORDS A DIVISION OF THE DECCA RECORD COMPANY LIMITED
RECORDS HOUSE AT BRIMLEY, LONDON E11

BERNSTEIN'S DEATH A GREAT LOSS

THE death last week in New York of music publisher Louis Bernstein, remembered as one of pop music's founding members from the 1920s.

He was aged 83, and had headed the Shapiro-Bernstein Music company since 1933. Among the hits he produced are "Milk and Honey," "Alabaster Bound," "Let Me Call You Sweetheart" and "On the Sunny Side Of The Street."

Nina and Frederik here in March

DANISH duo Nina and Frederik arrive in Britain on March 28 for the first lap of their first British tour, which opens at the Gaiety on 1, Lewisham, on April 1.

Subsequent dates are: Gaiety, Watford (2), Gaiety, Preston (3), Gaiety, Wigan (4), Odeon, Southend (5), Gaiety, Bournemouth (6), Odeon, Middlesbrough (7), New Victoria, London (8), Gaiety, Salisbury (9), Gaiety, Exeter (10), Brangely Hall, Swainsay (11), Gaiety, Cheltenham (12), Gaiety, Rochester (13), Astoria, Finsbury Park (14) and the Gaiety, Ipswich (15).

On all these dates they will be accompanied by the Malton Melodians (17). New Victoria, Tones will also be on the bill. The duo, who have been working out for the pair's first British summer season at the Queen's Theatre, Blackpool.

Prima back with Capitol

LOUIS PRIMA has resigned an album with Capitol Records after a hiatus of several years. The singer left Capitol in 1960 after a string of hits and signed with Dot.

CHRIS BARBER TO STATES IN EXCHANGE FOR SATCH

CHRIS BARBER and his jazz band with singer Ottilie Patterson will tour the States in May in an exchange visit with Louis Armstrong and his All Stars, who are due to visit Britain again in April.

The Barber band will play the American university circuit, including campus concerts at the famous Yale and Harvard academic centres. It is also hoped to organise some personal appearances by Barber New York to tie in with the American premiere of the film "It's Trad, Dad," in which he stars with the band.

An avalanche of offers for the band's services has poured in since the visit was finished, and Barber's business associate, Harold Perleton, is flying to America this week to see if it will be possible to extend the tour and accept additional engagements.

The Barber band played the initial concert of its German tour in Hamburg last Thursday before the thousands of gales and floods devastated the city. Two hundred extra seats were installed to meet the huge demand for tickets.

Army book Charlesworth

THE Dick Charlesworth Band, Michael Hill and Joe Loo have been booked for the Army Remembrance Celebration at the Royal Albert Hall on October 27. This is the first time that a jazz band has been booked for this event.

Ken Dodd—new series

SINGER-COMEDIAN Ken Dodd starts another BBC TV series on Saturday, March 17, when "The Ken Dodd Show" will be televised from the Winter Gardens, Blackpool.

Danny Rivers is in Type Two TV's "Young At Heart" on March 26.

Newley in U.S. to write new musical?

ANTHONY NEWLEY flew to Los Angeles last Sunday following a last-minute change in his travel plans which originally involved a holiday at Montego Bay, Jamaica. Instead he joined Leslie Bricusse, his co-author for "Scop The World's Worst Boy To Get On".

It is believed that while he will work on another musical while on the West Coast, although no details concerning it are available at present.

Twist label is formed

ATLANTIC Records has just formed its own Twist label, called Twist-Time Records. It made its debut in the States last week with the release of three singles.

Mark Wynter may host U.S. Bonds tour

IT is now virtually certain that Mark Wynter will act as host on the U.S. Bonds, Gene McDaniels, Johnny Bernette tour which starts a three-week run here on April 22. Mark will introduce the other acts and also have a singing spot of his own.

Supporting them on the bill will be Rolly Danielik, Danny Rivers, The Kentucky 2 who will provide vocal backing for the Americans as well as having their own spot, and The Goodfords. Instrumental accompaniment will be by The Five Rakkas.

The package assemblies for the week commencing April 22, and Mark will undertake dates for the following two weeks. Over the following two weeks (March 21, Grand Cinema at Rigby (29), Middlesbrough (30), York (1), Bedford (2), Harrow (3), Grantham (4), Manned (5), Tooting (6), Darford (8), Kingston (9), Kettering (10), Woodwich (11), Slough (12), Walthamstow (13).

PERY IN BRITAIN

STEVE PERRY returned to Britain last week-end after spending four days in Coventry since recording under the direction of Scandinavian guitarist Jorgen Ingmann, who reached number one in the U.S. charts with his version of "Angie" immediately.

The discs, all out in English, will be released almost immediately.



SINATRA watches while Clm member DEAN MARTIN signs for Rept

Mark Wynter may host U.S. Bonds tour

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Second Hayley Mills disc for U.S. issue

VISETA Records has released a new Hayley Mills single in the States. Titled are "Johnny Jingo," a twist number and "Keepers Creepers." The disc will be issued here at a later date.

Chubby Checker, Leroy Van Dyke and Del Shannon also have new single releases out this week in America.

The record disc is "Slow Twistin'" Leroy Van Dyke's latest offering is "If A Woman Answers," and Del Shannon has recorded "Gassy in the Mirror."

In the album field there is a new Sinatra LP on Eerie, "Sinatra And Strings," and Sammy Davis, Jr., has "Sammy Davis, Jr. Sings Out The Best Of Broadway" on the same label.

Tillotson joins up

JOHNNY TILLOTSON, who had a big hit here with "Poetry In Motion," entered the American Army last week under a six months reserve programme.

Calzone, his record company, plan to continue releasing his discs during his absence, and the next one is planned for March.

Harry Secombe will star with other Welsh stars in the special disc of material they will record for "On St. David's Day" on March 26.

NEW RELEASES

Billy Fury Letter full of tears 45-11427 Decca

Roy Orbison Dream baby 45-11411 London

I knew Barbara George 45-11415 London

Soleman Buske City to me 45-11412 1962 apple label

Johanny Tillotson Dreamy eyes 45-11414 London

Buddy Holly Return to me 45-11418 Decca

Jockie Wilson The greatest hurt 45-11409 Cont

DON CHARLES

WALK WITH ME MY ANGEL I'LL SEE YOU 45-11404 Decca

Mind reader

(Chan Canasta theme)

THE JOHNNY HOWARD GROUP LA 1

45-11423 Decca 45-11419

THE DECCA RECORD COMPANY LTD

NATRA GNS ARTIN TO PRISE

gathering of the Clan on the Reprise label is now complete with the new Dean Martin signed with the label last week. The announcement was made personally by Sinatra.

Martin will record under the star of his own company, Reprise Records, Inc., in ownership of the re-leasee. Reprise in conjunction with independent singer practice.

It is understood that his future projects will be connected with films which will be released on Reprise, which will also have a live cabaret series.

side

Martin cut five sides under the arrangement last week with pop orchestra and chorus led by MD-arranger, Neal

The titles were "Dance Alone," "Just Close Your Eyes," "Senza Fine," "Baby-O," "Tica-Tee-Tea-Tea." They probably be mixed and released in the near future.

It is also to start work on a wave of French and French-ent songs, some called such style.

move to Reprise from Mercury means that his discs will be released here on the Reprise label of the Pye

No plans have yet been announced for his initial tour of the new deal.

and on Saturday at All Saints Church, Blackheath, London, when he will receive the Presidential label memento (IAN RALPH).

His bride was Brenda Johnson, secretary to Ben Nealon of Fulford, who is now Mrs. Alan Freeman. The ceremony was held at Raitapods, MD Tony Hatch and A and R man Alan Freeman of Pye (DISC, P).

Checker gets award on top .S. TV shows

CHUBBY CHECKER is to receive a Silver Disc, presented by *Disc* magazine for British sales of more than 250,000, for his hit selling "Let's Twist Again," and it will be presented to him on one of the top American TV programmes, the Dick Clark Show, by Bobby Rydell.

The disc will be handed to Bobby Rydell on board the Queen Elizabeth, by *Disc's* Managing Editor, Gerald Marks, on March 7, the day of Bobby's return to the States.

This presentation will be filmed, and the completed film will be sent over to the States. It will be shown on the Dick Clark show as a forerunner to the actual award.

Rydell, who has not yet received a Silver Disc, and Chubby Checker are two of the hit selling artists on the Cameo label. Both live in Philadelphia, and both were recently here for television shows. Rydell will be returning at the beginning of March from Europe.

Chubby Checker, currently filming "Don't Knock The Twist," will be returning here on the summer for his first British tour. He came to Britain earlier in the year on a wave of Twist popularity, but didn't stay long enough to see both this disc and "The Twist" command high British sales.

This is a second award for Sedaka, whose first Silver Disc was for "Oh Carol" two years ago.

Mercury sign Jazzet THE Art Farmer-Naney Golden Jazzet has been signed to Mercury Records. They have already cut their first single, "Folk."

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Bassey and Shapiro in Palladium shows

SHIRLEY BASSEY, The Temptations' Scottie and Bernice Waters are to star in the semi-regular variety show at the London Palladium. The show opens on April 30, and will run for two weeks. A second variety performance follows immediately, and will feature Helen Shapiro, Matt Monro and the Malcolm Mitchell Trio.

The Palladium's summer show opens on June 1. Names fixed so far are Bruce Forsyth, Eric Burdon, Marcacane and War, and Teddy Johnson and Pearl Carr.

Vince Taylor on TV

VINCE TAYLOR, the American-born rock singer who was not a great success in Britain but is a sensation in France, may appear in A.R. week's "Hippopotamus" show on March 15.

The singer made a flying visit to Britain last week when he was here but booked Cliff Bennett and the Rebel Rousers to appear with him in France.

He is expected that he will be presented with his Silver Disc.

This is a second award for Sedaka, whose first Silver Disc was for "Oh Carol" two years ago.

Hit songs in new musical

TOMMY STEELE will star in a new stage musical set for production in the late summer this year. It will be based on "Kippis," the story by H. G. Wells, and Steele will play the name part in the show, which is being written by

Its authors are controversial playwright Beverly Cross and show-writer David Heneker. They are at present in Cornwall completing the show.

Cross collaborated with Wolf Mankowitz in the unsuccessful "Bells," a musical based on the life of murderer Charles Crippen. Heneker wrote the show's "Make Me An Offer" and "Espresso Bongo."

The forthcoming show based on "Kippis," so far untried, is the first of three musicals which this team are planning. The others are "Great Western," to be based on the life of the engineer Brunel, and "The Old Man," which will use the famous cricketer W. G. Grace as subject material.

Steele's manager John Kennedy told *DISC* on Monday: "I've heard the songs for the show, and I reckon there are five or six potential hits amongst them." The show will have a three-week West End run in the provinces.

Shapiro's cousin on 'Stars' show

SUSAN SINGER, the 15-year-old cousin of Helen Shapiro, whose first disc, "Hello First Love," was released by Oriole last week, is to make her TV debut on "Thank You Lucky Stars" this weekend. This will be followed by "Young At Heart" for Tyne Tees TV on February 24.

On March 5 and 6 she returns to Newcastle for another Tyne Tees programme, this time "The One O'Clock Show." On March 7 she can be heard in "Teenagers Turn."

Susan Singer makes her stage debut on Sunday at Shaftesbury. So far, the only other concert appearance lined up for her is at Peterborough on March 31.

Dates set for Lee

ALL the dates have now been fixed for the Brenda Lee-Gene Vincent tour which is due to open at the Epsdon, Brighton, on March 31.

Subsequent dates are: King George's Hall, Blackburn (April 3); City Hall, Newcastle (2); Ipswich, Berkshire (17); St. Andrew's Hall, Glasgow (7); Grimsby, Waulwich (6); Grimsby, Tooting (8); City Hall, Sheffield (9); City Hall, Birmingham (10); De Montfort Hall, Leicester (11); Gaumont, Worcester (12); Colston Hall, Bristol (13); Guildhall, Portsmouth (14); Grimsby, Slough (15) and the Theatre Royal, Norwich (16).

Brenda Lee, who arrives on March 25, will make a number of radio appearances and she will probably guest on "Sunday Night at the London Palladium" on April 22.

Paying tribute to the late Billie Holiday, Ella included the famous "Strange Fruit" single, and following her tremendous success with "Mark The Kaffee," she gave us this in place of "How High The Moon" which she had already recorded.

See singing was strictly out, except on a very few occasions, and surprisingly, it didn't seem to be missed.

SLIMMER ELLA IS AT HER BEST

ELLA FITZGERALD, much missed, was more glamorous and in better voice than ever, was at her superb best for her opening concert at the Royal Festival Hall last Saturday night.

Backed by the Paul Smith Trio, consisting of Smith (piano), Wilfred Middlebrooks (bass) and Stan Levy (drums), Ella gave one of the best performances of her career—even if she did choose to leave out "How High The Moon" from her otherwise well conceived programme.

Very little can be written about Ella's performance that hasn't already been said on numerous occasions. As ever, she did surprise us in her chosen set, and it was great to see Britain represented when she sang "My Kind Of Guy," with new arrangement and lyrics.

She twists

Perhaps more so on this trip than any other, Ella has shown that she is capable of a good stage presence. She moved, and sang, at a couple of occasions, her new light-weight form even did a few twist steps.

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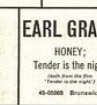
J.H.



MARK
WYNTER



KEN
DODD



PIANISSIMO

EARL GRANT

HONEY;
Tender is the night

45-11434 Decca

45-P 11422 Decca

45-5585 Brunswick



DOROTHY
PROVINE

HARD HEARTED HANNAH

c/w Looking for a boy
and Somebody Loves Me

45-WB 38 Warner Bros.

45-5585 Brunswick



Denver is hit of
Parnes package

TWO full houses greeted Larry Parnes' new package show, which opened at the Gaumont Theatre, Kilburn, on Monday.

Billy Fury did not join the show until Wednesday of this week, and so in his absence stepped the bill. He gave a completely well balanced and polished performance, and has improved tremendously since his early days as a performer.

But undoubtedly the hit of the package was Karl Denver. Denver, who has the number that stopped the show and resulted in great personal success for the Denver Trio.

Joe Brown, as ever, projected an assured and assured performance, and it was interesting to see in spite of a few minor vocal slips, he still an excellent guitarist, and Ellen Kane gave out with a simple but good performance. There is a heavy with his latest hit.



Congratulations

CHUBBY CHECKER

ON WINNING YOUR

FIRST SILVER DISC

WITH

LET'S TWIST AGAIN

COLUMBIA 45-DB4691

Disc Date

Cont'd. from page 9

merical one with this coupling. Set tracks and vocal group adds-in as a bonus. This is a disc that is a **Twistin' To The Blues** in its own country. It is about 15 minutes as polished and contagious as the best of the best discs performed by others.

JO STAFFORD
Two Adams My Love (A 217)***
My Intermarriage (N 217)***
My Pre-Interracial for a change and my first rock with straightforward lyrics. The latter is a gem.

Her version of the great Miss Maudie has depth to it, but I'd guess if the song is done for a big run again it will be done better.

BARBARA GEORGE
Love Is Just A Change You Take! I Know (You Don't Love Me) (London HL 951)***

She sings with just a hint of a Chubby You Take. The disc is just as good as the best. Much sadder love heart with the touch of the soul of the release. Much sadder love heart with the touch of the soul of the release. Much sadder love heart with the touch of the soul of the release.

BOY OBSESSION
The Boy Obsession (London HLP 911)***

ROY OLSON may quite easily be the deepest love in the high range with his own Country music. But he has a lot more to offer and you'll probably enjoy him right through the end of the album. He'll be on the other hand. The Andrews Sisters have been and Obba Babba Stan to give it more success than they could ever have.

DAVID IDE
Twistin' Twist! Twistin' Those (Pye N 154)7***

DAVID IDE and The Rubins make more use of the music. This is a disc that is a gem for parties... but warn the neighbors. The best beats poly for a change. These are the best. Pieces "Three blind mice" of the new.

ALYN ANSWORTH
The Niagara Theme (On The Side) (Mercury 7 482)3***

THE NIAGARA THEME is a steady rolling orchestral item which the Andrews Sisters will play with some with some merging appeal. The Andrews Sisters will play with some with some merging appeal. The Andrews Sisters will play with some with some merging appeal.

HOMAGE TO ELVIS ("The American Record Company's new world") by the American choir "The Sound of Wonder Boy's Love." Presley fans will undoubtedly appreciate the compliment, and may like to hear these numbers again as their favorites.

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This great tribute to...

LITTLE DANIE AND MASON
Presenting Little Danie And Mason's *That's A Party*. *That's A Party* is a new LP that is a tribute to the great Little Danie And Mason. It features a new LP that is a tribute to the great Little Danie And Mason. It features a new LP that is a tribute to the great Little Danie And Mason. It features a new LP that is a tribute to the great Little Danie And Mason.

HERE'S EARTH KITT AT HER RECORD BEST

EARTH KITT
Earth Kitt Revisited
This is Earth Kitt at her record and her best. It features a new LP that is a tribute to the great Earth Kitt. It features a new LP that is a tribute to the great Earth Kitt. It features a new LP that is a tribute to the great Earth Kitt. It features a new LP that is a tribute to the great Earth Kitt.

THE PLATTERS
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PHOTOGRAPHS
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RECORDS WANTED
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TAPE RECORDERS, Etc.
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HOLE IN THE GROOVE

By BERNARD CRIBBINS on PARLOPHONE

IS THERE ANYTHING I CAN DO FOR YOU

By MATT MONRO on PARLOPHONE

NOT TO WORRY

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