

**DISC**

THE TOP RECORD &amp; MUSICAL WEEKLY

**DISC  
EXCLUSIVE****The secret fear  
of Elvis Presley**

Chris Hutchins reveals why he may never visit Britain—page 4

No. 252 Week ending January 19, 1963  
Every Thursday, price 6d.**SOUTH AFRICA! FANS GO  
WILD FOR CLIFF AND THE  
SHADOWS**

Cliff and The Shadows, together with "Young Ones" star Carole Gray, board the plane at London Airport. (DISC Pic)

There's no holding Cliff now! First his British fans mob him at the premiere of "Summer Holiday" then, less than three days later, he flies into one of the most fantastic welcomes he has ever received, a welcome such as even he had never dreamed of. Read all about the fabulous start of his South African tour on the back page.

**Joe Brown  
and Mark  
Wynter  
tour plans**

**JOE BROWN** and Mark Wynter will undertake seven one-night stands together and probably three weeks in variety after completing a tour for Larry Parnes early in April. They will begin the one-nighters on April 21 and Marty Wilde, Rolf Harris and Julie Grant are set to join them. Provisional dates, at Granada Theatre, are Darford (21), Shrewsbury (22), Maidstone (24), Kingston (25), Harrow (26) and Slough Adelphi (27).

The three separate variety weeks will be in May, but venues are still being arranged.

**Bobby Vee film hit  
is next single here**

**THE** number which Bobby Vee sings in his guest spot in the British film "Just For Fun" will be his next release here.

It is called "The Night Has A Thousand Eyes" and will be issued on February 1. It is already number 5 in America.

His latest U.S. release, "An Anonymous Phone Call," which this week stands at number 110 in the States, has been held back for the time being.



MIKE BERRY

**MIKE BERRY IN  
LEE PACKAGE**

**MIKE BERRY**, soaring up the charts with the Holly sounding "Don't You Think It's Time" is to join the Brenda Lee package, opening here in March. He will take second billing to the American star.

"This is only my second tour with an American," he told DISC this week. "and I'm really looking forward to it."

Mike will also join the Four Seasons-John Leyton package in April on those dates for which he is not committed to the Lee tour.

He guests in "Lunch Box" (ATV Midlands, today (Thursday)) and on Saturday appears in "Thank Your Lucky Stars." He has a "Beat In The Border" date on January 30.

**TOMMY BEERE** has signed a two-year contract with A&F TV and a series featuring him is likely to begin in April.

**Mike  
Berry** **DON'T  
YOU THINK  
IT'S  
TIME**

45-POP1105

HIS MASTER'S VOICE  RECORDS

# 'Telstar'— a hit because of the name.

## PRIZE LETTER

NOW that 1962 has ended, I find myself wondering about several aspects of the disc world. For instance, would "Telstar" have been as big a hit if it hadn't been called "Telstar"? Have other readers noticed the decline in pop music since the twist came in? When will Ben E. King, Solomon Burke, Mike Berry and Gene McDaniels get the big hits they richly deserve? And does Ray Charles merit that "genius" tag?

I can only hope that 1963 will see the record buyers more discriminating in their choice of hits. There are many new faces who deserve to ride high above the old-timers in the hit parade.—**GERSHWIN LAPFES, 58, Elmwood Road, West Croydon, Surrey.**

## CARL, PLEASE

WHY is it so hard to get records by Carl Perkins in this country? I believe the last one was released some four years ago.

I doubt if many have heard him singing "Jambalaya" or "Boypin' The Blues."—**Gonz**

*Ben's British pop to bring him the recognition he deserves. Ray Charles to move away from his commercial kick and treat us to some of his jazz genius, and more titles are offering like "Desafinado" and "The Day After."*



Each week on LP is awarded to the writer of the Prize Letter. A winner once a month there is a limited prize of a Remon Kibbler and subway set.

Go on! Go on! "Wanna You Ya" which is really rock. DISC recently said that he might be coming over here, and I hope he does.

It's about time we had someone who can really move a song AND play the guitar well at the same time.—**M. K. HAY-LETT, 62 York Road, Great Yarmouth, Norfolk.**

## THEY'RE GREAT

I AM sick and tired of people criticizing one DJ. I think they do a great job; after all they can't please everyone.

I am a rhythm and blues fan, and would dearly love to see a Jimmy Powell disc in the charts, but most people would rather hear ballads, and under these circumstances, the disc jockeys are the public's fair deal.—**YVONNE STRINGLE, 25, Hillside Gardens, Bethworth, Surrey.**

## FOR 1963

I HOPE about 1963, I will have a lot to see better discs from Frank Sinatra, Marsha Sharples and Boney; a more swingin' Sinatra, and Brook

The Editor does not necessarily agree with the opinions expressed in Post Bag.



## MAN, SOME HARMONICA!

Many more records from *Darin, Kingston and Kety Lester, and finally I hope that the brilliant Ringo Trio show us with their magic again.—CYNTHIA RYLLIN, 79, Wain-gole, Chichester, Sussex.*

## MORE, EDEN

I THINK many people would like more records from Eden Kane. My friends and I enjoy listening to him because of his deep tone and his confidence as a singer.

I hope we will hear much more from Eden in 1963, and that he won't be afraid to experiment more on his records, as far as markings are concerned.—**BRIAN MASON, 12, Metcalf Crescent, Merton, Seaham, Co. Durham.**

## BOBBY'S TWIST

I HAVE just heard Bobby Darin's EP, "Twist With Bobby Darin." It is one of the best discs I have ever heard.

The four tracks are expertly backed and Bobby brings out

every possible meaning in the lyrics. It is so much better than his recent chart entry "Things."

Long may he continue to turn out such a high standard of record.—**J. M. DUNSTAN, 26, Edward Street, Warpo, Mansfield, Notts.**

## NO FLOP

JUST because Adam Faith fails to get a record into the top ten, it doesn't mean that he's losing his popularity.

The reason for his lack of success with "Baby Take A Bow" is that it's better suited to an LP than a single.

My choice for his single would have been "Knocking Out Wood" or his version of "Butter Wouldn't Melt In Your Mouth," which is one of his latest LPs.—**FRANK ADAM, With Lovers.**

**TREVOR HALL, 55, Burlington Rise, East Ham, E11.**

Think of a subject and ten-to-one America will have the Harmonica. Here six members demonstrate one

somewhere a society to encourage it, protect it, or model eight feet two inches long, incorporating one

attack it. For instance, the mouth organ is apparently here. If chromatic and one polyphonic mouth organ, but what it was, so someone in the States has formed At press time there was no information whether Bruce

the Society for the Preservation and Advancement of the Harmonica had been made an honorary member,

## The world's top pops

### AMERICA

| LAST WEEK | TITLE                       | ARTIST                         |
|-----------|-----------------------------|--------------------------------|
| 1         | 10 Go Away Little Girl      | Steve Lawrence                 |
| 2         | 2 Telstar                   | Tommy Dorsey                   |
| 3         | 3 Hotel Happiness           | Brook Benton                   |
| 4         | 4 Tell Them                 | Bobbey VC                      |
| 5         | 5 Night Has A Thousand Eyes | Chubby Checker                 |
| 6         | 6 Lambada                   | Mary Wells                     |
| 7         | 7 Two Lovers                | Paul Peterson                  |
| 8         | 8 My Dad                    | Low Krome                      |
| 9         | 9 Taping The Italian Mouse  | Paul and Paula                 |
| 10        | 10 Hey Panda                | Richard Rogers                 |
| 11        | 11 Walk Right In            | Rick Nelson                    |
| 12        | 12 If You To You            | Chubby Checker                 |
| 13        | 13 Up On The Roof           | Drifters                       |
| 14        | 14 I Saw Linda Yesterday    | Cliffie Lewis                  |
| 15        | 15 Zip-A-Dee-Do-Do-Dah      | Bob B. Soxx and the Bluebelles |
| 16        | 16 Loop De Loop             | Johnny Thunder                 |
| 17        | 17 Half Heaven—Half Heart   | Gene Pitney                    |
| 18        | 18 Big Girls Don't Cry      | Four Seasons                   |
| 19        | 19 Bobby's Girl             | Brook Benton                   |
| 20        | 20 Everybody Loves A Lover  | Shirley                        |

### Australia

(Courtesy: Mandy Makers, Sydney)

| LAST WEEK | TITLE                   | ARTIST          |
|-----------|-------------------------|-----------------|
| 1         | 1 The Lonely Ball       | Brook Benton    |
| 2         | 2 Workin' For The Money | Ray Charles     |
| 3         | 3 Big Girls Don't Cry   | Four Seasons    |
| 4         | 4 The Johnny Jackaroo   | Buster Noble    |
| 5         | 5 Loveland              | Richard Rogers  |
| 6         | 6 Frank Field           | Four Seasons    |
| 7         | 7 Debbie—Roger Roger    | Four Seasons    |
| 8         | 8 Telstar               | The Tornadoes   |
| 9         | 9 Italy Cut—Bent        | Public          |
| 10        | 10 Get Behind The Bar   | Johnny Ashcroft |

### Israel

(Courtesy: Kol Israel Broadcasting)

| LAST WEEK | TITLE                               | ARTIST          |
|-----------|-------------------------------------|-----------------|
| 1         | 1 Loveland                          | Richard Rogers  |
| 2         | 2 Bobby's Girl                      | Brook Benton    |
| 3         | 3 The Sun Ain't Gonna Shine Anymore | Brook Benton    |
| 4         | 4 The Johnny Jackaroo               | Buster Noble    |
| 5         | 5 Loveland                          | Richard Rogers  |
| 6         | 6 Frank Field                       | Four Seasons    |
| 7         | 7 Debbie—Roger Roger                | Four Seasons    |
| 8         | 8 Telstar                           | The Tornadoes   |
| 9         | 9 Italy Cut—Bent                    | Public          |
| 10        | 10 Get Behind The Bar               | Johnny Ashcroft |

### Hong Kong

(Courtesy: Scapellato African Records Manufacturers and Distributors' Association)

| LAST WEEK | TITLE                   | ARTIST          |
|-----------|-------------------------|-----------------|
| 1         | 1 It's Up To You        | Rick Nelson     |
| 2         | 2 Working For The Money | Ray Charles     |
| 3         | 3 Goin' Down The Road   | Ray Charles     |
| 4         | 4 The Johnny Jackaroo   | Buster Noble    |
| 5         | 5 Debbie—Roger Roger    | Four Seasons    |
| 6         | 6 Frank Field           | Four Seasons    |
| 7         | 7 Debbie—Roger Roger    | Four Seasons    |
| 8         | 8 Telstar               | The Tornadoes   |
| 9         | 9 Italy Cut—Bent        | Public          |
| 10        | 10 Get Behind The Bar   | Johnny Ashcroft |

### S. Africa

(Courtesy: Scapellato African Records Manufacturers and Distributors' Association)

| LAST WEEK | TITLE                 | ARTIST          |
|-----------|-----------------------|-----------------|
| 1         | 1 Telstar             | The Tornadoes   |
| 2         | 2 The Love Motion     | Little Lulu     |
| 3         | 3 Goin' Down The Road | Ray Charles     |
| 4         | 4 The Johnny Jackaroo | Buster Noble    |
| 5         | 5 Debbie—Roger Roger  | Four Seasons    |
| 6         | 6 Frank Field         | Four Seasons    |
| 7         | 7 Debbie—Roger Roger  | Four Seasons    |
| 8         | 8 Telstar             | The Tornadoes   |
| 9         | 9 Italy Cut—Bent      | Public          |
| 10        | 10 Get Behind The Bar | Johnny Ashcroft |

Compiled by courtesy of the American trade paper, "Billboard"



PAT RYAN, ADAM FAITH and JIMMY JAQUES listen to an advance copy of Adam's next single, "What Now?" in the dressing room of the Pavilion, Bournemouth, where he is appearing in Aladdin.

# SONGWRITING IS ALL OR NOTHING

## JIMMY JAQUES talks to Nigel Hunter

"SURE, it's great where you begin to make it, but you tell all the budding songwriters who read DISC that you just can't do it part-time and be a success. It's all or nothing."

I was talking to Jimmy Jaques, co-writer with ex-barber Pat Ryan of Adam Faith's new single "What Now?" out on January 18.

"It's no good being in Ashby-de-la-Zouch, and sending song after song down to publishers in the hope that they may like one and accept it," Jimmy went on. "You've got to be in London at the heart of things, and literally breathe pop music all the time."

"THAT'S THE ONLY WAY YOU'LL KNOW WHAT'S GOING ON. WHAT'S WANTED, WHEN IT'S WANTED, AND WHO WANTS IT."

Jaques' now collaborating with Pat Ryan, the other author of "What Now?" They got together last summer and split themselves away from even the pop world for a couple of months in order to write without any interruptions.

"It's the only way to get to the top," says Jimmy. "We had to work to a very tight budget because we weren't earning a

single penny during that time. But we managed."

The Adam Faith break came about on the strength of a number which Jimmy wrote by himself for The Beatles, which they did for their last record.

"It was called 'Don't Wanna Cry.' Adam heard it, liked it and asked me on the spot if I would write a number for him. I agreed, of course."

The Jaques and Ryan heads were put together, and came up with "What Now?" based on a rough idea which Jimmy had had at the back of his mind with no one particular in view.

The lively arrangement includes harmonica, musical saw, strings and counter-bass clarinet, plus three guitars and a conga drum under the baton of Johnny Keating.



CHART CHATTER BY JOHN WELLS

# 'Globetrotter' now at no. 4 after only 2 weeks!

**'GLOBETROTTER'** jumps to number 4 . . . not surprisingly! Following the fantastic success of "Telstar," The Tornados couldn't very well miss!

But this time the record is coming in for mild criticism. The tune opens too much like the recent Mark Wynter hit "Venus in Blue Jeans," people are remarking.

Well, it IS similar, not many would deny that, least of all the man who wrote and supervised the recording of the number, Joe Meek. Even while the discs were

still being pressed at Decca's factory, he was concerned that people should think he'd been copying.

Now Meek probably gives more original thought to recording than anyone and he told me, "I wrote this tune long before 'Blue Jeans' was released. I know it's only the opening that is similar, the rest of the melody is completely

different, but still, I'm a bit worried that people will think I've simply lifted the idea. I honestly didn't . . . it's just an unfortunate coincidence, that's all."

And Joe, I know, it's no brimful of ideas that he need never call around to see what other people are turning into his.

There should be wild rejoicing in another camp this

week too. That of Jet Harris and fellow ex-Shadow Tony Meihan.

Their recording of "Diamonds"—their first team effort—rests at number 6 after making the biggest jump of the week from number 25!

This, of course, is the first time Tony has received artist credit on record and it is by far the biggest hit Jet Harris has ever . . .

**JOHN D. LOUDERMILK**  
Road hog

RCA 1254 45-520

RCA VICTOR

**EDEN KANE**

Sounds funny to me  
7-11305 45-520

**DECCA**

Jet & Tony leap to 6

Last Week

This Week

|    | Title                      | Artist                            | Label      |
|----|----------------------------|-----------------------------------|------------|
| 1  | The Next Time/Bachelor Boy | Cliff Richard                     | Columbia   |
| 2  | Dance On                   | The Shadows                       | Columbia   |
| 3  | Return To Sender           | Elvis Presley                     | RCA        |
| 4  | Globetrotter               | The Tornados                      | Decca      |
| 5  | Up On The Roof             | Kenny Lynch                       | HMV        |
| 6  | Diamonds                   | Jet Harris/Tony Meihan            | Decca      |
| 7  | Like I Do                  | Maureen Evans                     | Orion      |
| 8  | Guilty Man                 | Duane Eddy                        | RCA        |
| 9  | Lovesick Blues             | Frank Ifield                      | Columbia   |
| 10 | Sum Arise                  | Rolls Hairf                       | Columbia   |
| 11 | Go Away Little Girl        | Mark Wynter                       | Pye        |
| 12 | Don't You Think It's Time  | Mike Berry                        | HMV        |
| 13 | If Only Took A Minute      | Joe Brown                         | Piccadilly |
| 14 | Comin' Home Baby           | Mel Torme                         | London     |
| 15 | Bobby's Girl               | Susan Maughan                     | Philips    |
| 16 | He's A Rebel               | The Crystals                      | London     |
| 17 | Desafinado                 | Stan Getz and Charlie Byrd        | HMV        |
| 18 | Let's Dance                | Chris Montez                      | London     |
| 19 | Big Girls Don't Cry        | Four Seasons                      | Stateside  |
| 20 | Your Cheating Heart        | Ray Charles                       | HMV        |
| 21 | Little Town Flirt          | Del Shannon                       | London     |
| 22 | Just For Kicks             | Mike Sarne                        | Parlophone |
| 23 | Telstar                    | The Tornados                      | Decca      |
| 24 | Swiss Maid                 | Del Shannon                       | London     |
| 25 | Ruby Ann                   | Marty Robbins                     | CBS        |
| 26 | Me And My Shadow           | Frank Sinatra and Sammy Davis Jr. | Reprise    |
| 27 | Up On The Roof             | Julie Grant                       | Pye        |
| 28 | Alley Cat Song             | David Thorne                      | Stateside  |
| 29 | Island Of Dreams           | Springfields                      | Philips    |
| 30 | Charmaine                  | The Bachelors                     | Decca      |

Compiled from *debut* returns from all over Britain

## Photo call . . .



**TAKE ONE** AT the Globe Theatre, Stockton, last week Joe Brown—live!—was being recorded on LP—"Joe Brown—live!" due for release in March or April. It's the first time he's cut tapes specially for release on an LP, previously his albums have been compiled mainly from single material, and included are numbers which Joe sings on stage, "Some Of These Days," "The Shark Of Araby" and "Sweet Little Mystery." Joe was appearing in pantomime at the theatre, playing the part of Wishee Washee, but the album was recorded before a specially invited audience made up mostly from his fan club.

## TAKE TWO

**Cliff collects award**



A BIG moment for Cliff Richard was also caught by the television cameras last Friday when he and Hayley Mills appeared on ABC TV's "Close Up" to be presented with the program's 1962 film awards. Viewers had voted "The Young Ones" as the most popular film, Hayley Mills as most popular actress and Elvis Presley as most popular actor. Cliff was there representing "The Young Ones" as his star.

Compsie Allan Scott presented the trophies during the presenter's live transmission and Elvis' award has been flown to him in Hollywood, where he greeted the news of the success by sending a cable thanking "the fine folks in England for their votes."

The second most popular film was another musical, "West Side Story" and Cliff was runner-up to Elvis as the most popular actor, beating Cliff Richard, Hector and Terence Stamp.

Hugh's nearest challenger were Sophia Loren, Natalie Wood and Shirley Maclaine.

## THE AMERICAN HIT SONG

'WALK RIGHT IN'

THE KESTRELS

PICCADILLY

7N25104

## THE VERSION

THEME FROM

'LAWRENCE OF ARABIA'

BERNIE LEIGHTON

HIS PIANO AND ORCHESTRA



7N25177

## Presley is haunted by a secret fear

WHY ELVIS HAS  
REFUSED HIS  
IS FANS

**A SECRET** fear that haunts Elvis Presley is almost certainly the real reason for his non appearance in Britain.

While promoters have haggled with ever-increasing financial bids for the star, they seem to have overlooked the fact that his horror of flying is almost certainly the main reason he turns down all offers.

Presley was asked to appear at the Variety Arts Festival Show in London last October—few artists in the world would say no to such a total requirement, but here he would take £1 upwards of three weeks and he just doesn't have that amount of free time.

In fact there isn't a three-week gap in his busy schedule for almost the next two years. Hence his absence, at the Royal Variety Show and his subsequent "consolation" gift of £900 to the Variety Arts Benevolent Fund.

During his service with the American army, Elvis had to see an uncomfatable experience on his journey home for Scotland—gave him an even stronger fear of flying.

So if ever he comes, it will certainly be by sea. This involves

At an average of £2 a seat, and the promoter, the four shows would not amount half a million pounds! Always a showman where offers of that kind are concerned, Col. Tom wrote to a British agent asking him to comment.

But the agent had to advise Presley's manager that there was no way of insuring against bad weather stopping the shows—and other difficulties made the proposition an unlikely one.

So Presley is still as far from touring in Britain as ever he was—and unless he overcomes that fear of flying, it seems unlikely that we shall see him here for a very long time to come.

Chris Hutchins



FRANK FIELD and PATSY ANN NOBLE—I've known him since I was 15, she says.

## WE ALL KNEW FRANK FIELD WOULD MAKE IT SOONER OR LATER

**IF** pretty, duck-eyed Patsy Ann Noble—recently arrived from Australia—hits the big-time in Britain, no one will be more knocked out than Frank Field.

And she will be more than ready to acknowledge how much she owes to the example set by Frank's own success.

"Frank is an old friend of the family," 18-year-old Patsy explained to me this week. "It was great to renew that friendship when my mother and I stayed here."

How and when did she first meet Frank? Patsy says it is so long ago she cannot clearly remember. "I suppose I must have been about ten," she says. "But it was definitely through show business."

"My parents have been a well-

Australian singer **PATSY ANN NOBLE**, who has

known Frank for years, talks to Dick Tatham about

the star whose example she set out to follow.

knows art for many years in Australia—Buster, Noodle, and Helen de Paul. I made my first stage appearance at the age of three.

She recalls watching Frank in stage shows with her parents. "I was thrilled by his voice and warm personality. . . . Becoming an actress was of his. . . . Spinning his discs time and time again. . . ."

"The song of Frank's I used to like best was 'Kojin'—a sort of Australian C and W number about a wooden Indian in a cigar store who falls in love with a wooden Indian girl

# Shirley, these gowns are just great!

**TOMORROW (Friday)**  
Shirley Bassey will appear at a special concert in Washington before President Kennedy to mark the anniversary of his inauguration, the first time such an honour has been given to a British pop singer.

After her recent success in New York Shirley just can't miss, but I predict that her addition to remembering her, great to those American guests at the President's are going to be talking for a long song time about the fabulous dresses that Shirley is taking with her.

There are six altogether, valued at more than £1,000 and I've just been allowed a look at them at Shirley's. Costumers Douglas and Eric Darrell—AND THEY ARE BREATHTAKING!

Knowing Shirley's leaning towards beaded tops and slim skirts, I wasn't surprised to find that five of the creations were figure-hugging from the waist downwards, and that four of them were encrusted with geminals, diamonds, topaz, amber and pearl stones.

One particular dress is a scarlet tulle and wild silk, especially imported from India. Strapless and slim, it has a trail at the



SHIRLEY BASSEY in one of the fabulous dresses specially designed for her American trip (DIXIE Pic).

back from neck to hem, edged with four two pounds (in weight) of beaded work. It took three girls six weeks just to sew on the alone carry it.

Another, of lime-coloured tulle, has a bodice of silver, diamonds and crystal beads, while a third, in champagne satin, has a separate jacket picked out in ruby, amber and gold beading.

But fabulous gowns like this pose some odd problems. Weight is one, said Eric Darrell: "I remember when Shirley flew to

Naples for a TV show, taking a dress with her that was so heavy she could hardly wear it, let alone carry it."

Then there's the problem of television. Basically, Shirley's wardrobe is fashionable rather than stagey. A lot of beaded gowns which dazzle the camera. The one occasion we got an SOS from the studio, and as she didn't have a change we had to spray soap over the beading to get away as anti-fur.

## agreed

"We've just finishing off one of the dresses Shirley has planned to take to America. It's white French crepe, slit to the waist with a draped skirt—a piece de resistance, figure hugging, revealing."

"I asked Shirley if she'd mind not wearing it until Eric and I could be in the audience to see it, and she agreed. That's the type of person she is."

"What really impresses us were when we heard about 'I Remember You' zooming up the British charts."

Patsy Ann has already had her first disc released in Britain: "Don't You Ever Change Your Mind"—on Columbia. She has also made a prompt impact on TV—in the "Dave King Show" and other programmes.

"Naturally, I'm very glad I've come here," she says. "It is a move I would have considered success, but Frank Field's success did a great deal to help me, make up my mind."

June Harris



# EMI

## NEW POPS

THIS WEEK'S TOP SINGLE!

### The CRICKETS

#### My Little girl

LIBERTY LIB10067



# JACK GOOD writes from America

## What isn't that makes Ray Charles so great?



**L**AST WEEK I promised to examine what it is that makes Ray Charles such a fantastic attraction that he can pack out almost any auditorium without any supporting bill. One thing is for sure—however much Ray deserves his success, and no one is more deserving—success has never been known to follow automatically in proportion to talent.

Ray's popularity goes far beyond the bounds of mere appreciation of his abilities, or even love of his music. Ray Charles is the centre of a cult of fan-worship quite as illogical as any that surrounded the stars of the silent screen or that which still surrounds Elvis.

Ask the average man in either Britain or America who Ray Charles is and he will give only a hazy idea. "He's some sort of rock 'n' roll singer, isn't he?" will probably be the reply. This is a description that will be rejected completely by the fans, but it fairly describes the basis of Ray Charles' fame. He first became famous—as opposed to just well-known, or accepted—when he cut "What'd I Say." And to the average man's ear (and you can count me in) "What'd I Say" is rock 'n' roll.

So here we have the only big name rock 'n' roll singer who is not merely tolerated by the jazzmen but revered by those who is not just a songwriter but whose compositions have become standards, who has not only had vocal hits in every conceivable idiom which has had instrumental hits too; who tears wild, mental and arranges for his own big bands.

Ray Charles has done for popular rhythm and blues what Rolfe Grey did for the motor car—taken it from being regarded as a flashy form of amusement and given it respect. Ray Charles is a living status symbol for the American Negro. He is really the first Negro artist to achieve international star status with a completely and exclusively Negro form of art... a kind of singing that Ray has never compromised to make "commercial."

**Handicap**  
In a world where it is regrettable a handicap to be born a Negro, Ray Charles has in one sphere at least made it a handicap to have been born white. He is, therefore, adulated as a hero of his race.

More than that—he is a sort of prophet, and like the archetypal prophet, Ray is blind.

Ray's blindness may not be directly relevant to his work but it certainly makes a difference to his public attraction. It sets him apart from ordinary humanity, creates a gulf between him

and his public that can only be bridged by his artistry and by their appreciation of it.

And it is this "apartness" that is the fundamental quality of every artist, who draws huge crowds. Most stars consciously or otherwise try to develop this "apartness." Ray's "apartness" is an affliction he can't escape.

### Come on, Helen

**F**RIENDS, I'm really out of touch with European trends. But I never realised how much until I examined Holland's hit parade for last week and went goggle-eyed when I saw high up in it Vera Lynn's rendering of "Land Of Hope And Glory."

Come on Helen Shapiro—let's have a version of the National Anthem, or some other such noble but prosaic.

Nice to see that songs with this sort of British flavour are still a big abroad. Why, in Australia I see some more of them, one Hunter Noble has a current success with "The Pommy Jackaroo."

Splendid! Splendid! I know Tuesday is a date to record an Australian expression for "bit-ty." Quite what a "jackaroo"



RAY CHARLES—Blindness makes an important difference to his public's attitude.

is, I'm not sure; but I expect it's quite flattering.

If not we can always beat the best out of Frank Zappa and Kelly Harris!

**Alma Cogan**  
TELL HIM  
COLUMBIA 45-DB4965

**The Earls**  
REMEMBER THEN  
STATESIDE 45-89183

**Adam Faith**  
WHAT NOW  
PARLOPHONE 45-R4990

**Ronnie Hilton**  
THE GIFT (RECAO)  
H.M.V. 45-POP1106

**Dickey Lee**  
I SAW LINDA YESTERDAY  
MERCURY 45-AM7196

**Patsy Ann Noble**  
DON'T YOU EVER  
CHANGE YOUR MIND  
COLUMBIA 45-DB4966

EMI RECORDS LTD., EARL HOUSE, 25 MANCHESTER SQUARE, LONDON, W.1.

## David Thorne still a bit dazed by it all

**D**AVID THORNE was still a bit dazed about his first hit, "The Alley Cat Song" when I talked to him at his London hotel on Tuesday, after he'd flown to him at his London hotel on Tuesday.

"It's only my second record and I look what's happened," he said. "I was in New York at my sister's place wondering if it was really going to make it as a singer, and then ten days later I'm in Europe on what was meant to be a customer's visit but looks as though it's going to stretch to eight weeks."

She's the work he's cramming into his British visit is anything to go by, though it's going to be an extremely busy eight weeks. He returns to the U.S. this week-end and in the meantime he recorded a guest spot for tomorrow's edition of the Radio Luxembourg "Friday Spectacular" and guested on the Light

DAVID THORNE... His sister is the key to success.

DAVID THORNE... His sister is the key to success.

DAVID THORNE... His sister is the key to success.

They did, and here I am."

David was an athlete and a basketball expert at college, and still keeps in training. His introduction to singing happened when he went to speech and drama classes to cure a speech impediment. He continued singing while in the army.

Although born in Nashville, Tennessee, 26 years ago, he has no feelings towards country and western music.

"I like ballads best of all. I don't mind a good beat number as well, but ballads are the songs I favour."

"The Alley Cat Song" has transformed David's life. He'll be touring Sweden with that country's popular girl singer Siv Malmkvist in May, and other European countries, and he'll be serving during the summer. There'll be plenty of interest back home as a direct consequence, too.

"And I don't shake with nerves every time I go on stage anymore, either."

**Nigel Hunter**

Listen to **ALAN DELL'S 'SHOWCASE'** \* **RADIO LUXEMBOURG**  
256 metres medium wave, 49.35 metres short wave

Next Sunday's programme will include excerpts from these LPs

|  |  |
|--|--|
| HEAR THIS Frank Cordell and His Orchestra<br>H.M.V. CSD1475 (telerec) CLP1611 (mono)               | SEPTEMBER IN THE RAIN Dinah Washington<br>Mercury MM14107 (mono)                       |
| TWO ON THE AISLE Steve Lawrence and The Girls<br>United Artists ULP19011 (telerec) ULP19101 (mono) | CUAGT PLAYS CONTINENTAL HITS Xavier Cugat<br>Mercury CBS11971 (telerec) MM14111 (mono) |
| PHIADRIA Film soundtrack United Artists ULP19106 (mono)  | MUTINY ON THE BOUNTY Film soundtrack<br>H.G.W. MGC-5-2000 (telerec) MGC8-C11 (mono)    |
| PRESIDENTING KEN DODD Ken Dodd<br>Columbia SCL3465 (telerec) 33531479 (mono)                       |  |



JOHNNY (bottom, center) and the HURRICANES pictured in their London hotel.

## Johnny and the Hurricanes tell

# WHERE THAT 'ROCKING GOOSE' STARTED!

**TWENTY-YEAR-OLD** group so we decided on an organ." Johnny Paris had two boyhood ambitions. To play football and to work in astronomy and space research. But he was too light in weight for football, and his parents weren't keen on that idea any way, so he turned to music while in college.

Johnny isn't very about the way things turned out, and neither are his Hurricanes. They're also very glad they included an organ in their lineup.

"When we started out as a college band in Toledo, we used an accordion. But it wasn't strong enough for the

of the moment at the end to finish off the session time. And that's the hit?" One of the group's greatest hits, "Rocking Goose," owes a lot to the studio laboratory of all places.

"We've been doing some takes on that tune which we didn't have a title for at that stage, and the rest of my tenure, sax broke," explained Johnny. "I got a new reed and went into the laboratory to try it out."

"Harry Balk, our A and R man, heard me blowing it in there, and was so knocked out he just got me during it for the actual record. It gave me a deal and a goose sound gimmick."

The rest of the Hurricanes apart from Johnny on tenor-sax and Eddie Fields on organ are Billy Marsh (guitar), Bobby Carroll (bass) and Jay Drake (drums). It's their first trip to Europe.

"We almost made it in 1960," grinned Johnny. "Then a week before we were due to come over we found out somebody over here had forgotten to fix the musician exchange deal for the work permit."

Johnny and the boys have been travelling thousands of miles continuously for over three years now. They're no complainers, though. "We like moving around," said Johnny, "because it gives you fresh audiences that you don't see all the time. People don't get tired of you that way, and it's a drag to stop in one place too long."

Nigel Hunter

## BRITAIN'S ENTRY FOR EUROVISION SONG CONTEST HITS SNAG

**THERE HAS BEEN A dramatic setback in the BIC TV's Song For Europe, the British heat for this year's Eurovision Song Contest—one place is still not filled although the official closing date was Monday last week.**

With interest this year mounting higher than ever because of the number of hit paraders who will be competing, nobody had been contracted to sing Johnny Worth's song by Tuesday.

Last weekend Karl Denver was submitted to sing a Worth composition he received last month. "Goodbye And Bless You." Had been approved the selection would have given the competition his most startling development.

For Karl entered last year and he would have been competing again against last year's winner, Ronnie Carroll, who as exclusively revealed in last week's DISC, has been entered to sing Norman Newell's "Say Wonderful Things."

### Turned down

But Karl's current pantomime engagement would have meant his having to telecommute his spot in the British heat and this was not acceptable to the BIC.

The disc will now be released in March. BIC TV producer Harry Carole is now waiting on a decision from the BIC's Creative whether he will be free to take part in the February 21 contest by singing another Worth entry, a comedy number, "A Day At The Seaside."

Anne Snelton has agreed to sing Jimmy Kennedy's composition, "My Continental Love." As reported last week other entries will be sung by Jimmy Justice, Maureen Evans, Johnny Towers and Barry Barnett.



PHIL EVERLY was married in New York during reports of a romance and his wedding just was wrapped.

## Film number Elvis single

**TWO numbers from the second Elvis film, "It Happened At The World's Fair," will be issued in Britain, his next single to be issued in Britain, will be released still early summer. A**

The titles are "One Broken Heart For Sale" and "The Girl Next Door." Both were issued in America where the film is set for April release.

The picture will probably be premiered here soon after Easter. As well as the titles on the single, the album tracks will include "Happy Ending," "Take Me To The Fair," "I'm Falling In Love Tonight," "A World Of Our Own," "Cotton Candy

## SENSATIONAL NEWS!

ADVANCE ORDERS  
ALREADY EXCEED  
250,000!

FRANK FIELD

the wayward winner

45-DB4960

COLUMBIA RECORDS

GET YOUR COPY TODAY!

## Pop stars on Granada TV series

**BRITAIN'S top pop stars and a host of American visitors are being lined up for appearances on a new Granada TV programme, "Scene At Six Thirty."** Frank Field is probable for the first of the series on Monday, January 28, and Joe Brown will appear on January 31.

The show, a daily magazine programme, will be screened live on weekdays between 6.30 and 7.0 p.m. John Hamp heads the production team and is looking artists who will be in the Manchester area.

Brian Hyland, Little Eva, Brenda Lee and Chris Montez are among the American artists who are expected to appear.

### Craig's operation is ON again

**THAT on-off hospital stay for Craig Douglas is on again. He will go in on February 4 for a tonsil operation, which will prevent him from working for most of next month.**

On February 27 he will resume singing when he telecommutes a spot on "TWN's - Discs A Gogo." A February 7 "Thank You, Lucky Stars" appearance is being predicted.

### Hyland for 'Jury'

**BRIAN HYLAND will make an appearance on the "Juke Box Jury" panel on the day he arrives in Britain—January 26. His fellow jurors will be Jane Archer, Carole Baker and Peter Murray.**

On this Saturday's panel are Susan Maughan, Catherine Boyle, Rodd Harris and Bunny Lewis.

Pineda Van Doren has his first release on Decca tomorrow (Friday) with "Van Doren Piano Medley."



| IN YOUR SHOPS TODAY  |        |
|--|--------|
| Floyd Cramer Jan<br>RCA 5421                               | REASON |
| BY COLORING BOOK Kitty Kallod<br>RCA 5421                  | REASON |
| WALK RIGHT IN The Monroes<br>RCA 5421                      | REASON |
| THERE Ain't A BOY IN THE WORLD Wally Walker<br>R 1037      | DECCA  |
| TELL ME Little David<br>RCA 5421                           | DECCA  |
| Johnny and The Hurricanes Dues & Davis<br>RCA 5421         | REASON |
| FROM A JACK TO A KING Sid Miller<br>RCA 5421               | REASON |
| IN THE NIGHT Jamie Lee & The Atlantics<br>R 1037           | RECCA  |
| PIANO WALTZ Van Doren<br>RCA 5421                          | REASON |
| NAVE YOU'D BE THERE Billy & The Essentials<br>R 1037       | DECCA  |
| NEWSLETTE (from the film 'Say Part-4') Valmore<br>RCA 5421 | REASON |

**Brenda LEE**

All alone am I  
Save all your lovin' for me

45 DB 4960

**YOU CAN'T CATCH ME**  
Jackie FRISCO

45 DB 4960

DECCA







# No power cuts on these discs!

POWER cuts and voltage reductions are playing milder with record players at the moment. Likewise at least one disc jockey who's having a heck of a time trying to hear all the releases which are pouring in... because his turntable's revoluting at something around fifty instead of 45 rpm per minute!

But—if you can get the juice—there's plenty of power

in the new discs themselves. And one song in particular—"My Colouring Book"—has that strange power which occasionally attracts hordes of singers to its special gem. There are four versions in review this week... all good, and I hesitate to name the one that comes out on top of the sales list. But the one which I ENJOYED most was definitely that by Barbara Streisand.

## WITH DON NICHOLL

# 'WALK RIGHT IN' WITH FRANK IFIELD

Frank Ifield

**The Wayward Wind 'Til Smiling Sun** (Decca F 11573)  
 "THE Wayward Wind" was a smash hit some six to seven years ago when Gogi Grant and Tex Ritter sold longely. Now it's an H.I. revival, and ought to become massive all over again, since the winds are blowing very fair for Frank, to say the least.

Ifield sings the ballad with firm western appreciation to a thumping trot laid down by Norm Panoram. Slight yodel above the mouth organ to preserve the H.I. characteristic. (Phillips, incidentally, are also reissuing their 1956 recording of the number by Shirley Bassey.)

An own-composition, "Til Smiling Sun" is a lighter, lullabyed country song from Frank.

It's a good, darkly-mooded opening with brass underlining the melody line; and could find a good selling station with any luck. The melody thrives in remembrance—but of what (some folk seem)? I'm not certain.

It sings along like its own train of music, and could find a good selling station with any luck. The melody thrives in remembrance—but of what (some folk seem)? I'm not certain.

**Nina and Fredrik**  
 There Once Was A Time Of Man; Each Verse.  
 (Columbia HD 6517)

WHILE philosophical deliberation on "Nina and Fredrik" would be a waste, the ballad "There Once Was A Time Of Man" is a gem.

**Gene Krupa and Buddy Rich**  
 Freddie Nightingale  
 (Mercury 15 503)

IT has ever been leading a hard and tiring life in a way that you'd expect such accomplished musicians to do. Freddie moves beautifully on the Latin lites with plenty of scope for everyone, and the drum work reveals a couple of geniuses.

**Peggy Lee**  
 The Break  
 (Capitol CL 1577)

IT'S a pity for the parade in asking to get your fingers burned, but honestly this one ought to do for Miss Lee. Her lead "Ever" needs aid. Like a fever it will bring you to the rattle of the brilliant, crackling rhythm of "Til A Woman."

**Brian Fahey**  
 The Break: A Quiet Morning  
 (Mercury 15 503)

**Shane Fenton**  
 I Ain't Got Nobody; Hey Miss Ruby  
 (Mercury 15 503)

SHANE shuffles into a delightful groove about the point of SHANE's production of I Ain't Got Nobody. About the point of SHANE's production of I Ain't Got Nobody. About the point of SHANE's production of I Ain't Got Nobody.

**Ray Anthony**  
 Let Me Entertain You; I Almost Lost My Mind  
 (Capitol CL 1577)

RAY Anthony chooses "Let Me Entertain You" for a slick, brainy piece of trumpet work. Said notes bring on mood and you can well imagine the acrobatic, walking across stage as Anthony and Jimmie Haskell's cymbals play at the moment.

**Jimmie Rodgers**  
 Rainbow At Midnight; Rhumba  
 (Mercury HD 6514)

A ROMANTIC country and western ballad, Jimmie Rodgers here as his singing Rainbow At Midnight is a gem.

**Gary (U.S.) Bonds**  
 Mixed Up Family; I Dig This Station  
 (Mercury 15 503)

IF you listen to the lyric, Bonds' "Mixed Up Family" is a period at the college indicative of the times.

**George Chakiris**  
 My Colouring Book; A Lot Of Love  
 (Mercury 15 503)

THE Johny Kinder-Fred Fobbe ballad "My Colouring Book" has attracted a host of singers and has been a hit for George Chakiris.

**Donny Don**  
 I Ain't Got Nobody; Hey Miss Ruby  
 (Mercury 15 503)

Donny Don's version of "I Ain't Got Nobody" is a gem.

**The Four Seasons**  
 Big Girls Don't Cry; Connie-O  
 (Mercury 15 503)

THE Four Seasons come out for another outing under Bob Crew's production discipline. Well, they're good.

**RATINGS**  
 \*\*\*\*\* - Excellent  
 \*\*\*\* - Very good  
 \*\*\* - Good  
 \*\* - Ordinary  
 \* - Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

**Barry Mann**  
 Turn On The Radio; Bless You  
 (Mercury 15 503)

BARRY Mann with a song he already in the Thirty with the stupor "Big Girls Don't Cry," we're the ones who should rejoice merrily with his second record.

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FRANKIE VAUGHAN — "Loop De Loop" is a new single from the original American Hit version.

### NEW TO YOU

#### The Rooftop Singers

**A HIT HERE TOO?**

"WALK RIGHT IN" — The Rooftop Singers has walked right into the American charts — on its own. It's a new single from the original American Hit version.

**The Tams**  
 Little Me  
 (Mercury 15 503)

THE TAMS, who make their debut here on Stateside with "Little Me," are very much a family affair as far as singing groups go. Two brothers, Joe and Charles Pope, sing in the forefront, and a third, Ollie, acts as counterpoint.

**Bobbi Carol**  
 I Don't Matter  
 (Mercury 15 503)

DEET, pretty and sweet voice. That's the publicity on Bobbi Carol. She has just made her debut with a Fontana recording, "I Don't Matter."

**Peggy Lee**  
 The Break  
 (Capitol CL 1577)

IT'S a pity for the parade in asking to get your fingers burned, but honestly this one ought to do for Miss Lee. Her lead "Ever" needs aid. Like a fever it will bring you to the rattle of the brilliant, crackling rhythm of "Til A Woman."

#### Jimmie Powell

Remember That; Everyone But You  
 (Decca F 11573)

YEW, this might well be the one to shore Powell into the parade—certainly worth the tip, because it generates a good, emotional excitement that it help to keep a jittery music fan.

**Frankie Vaughan**  
 Loop De Loop; There'll Be No Treason Tonight  
 (Mercury 15 503)

"JOHNNY THUNDER" has been a success in the States since "Loop De Loop" and I think it's commensurate that the new album of Frankie's should be a smash hit, since it is backed by male and girl choruses.

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**Brian Fahey**  
 The Break: A Quiet Morning  
 (Mercury 15 503)

THE Break: A Quiet Morning (Mercury 15 503) has been seen across the charts for which Ian Fahey has written the back-

is embroiled with the Latin beat. One danger is that it will be too much for the faint of heart.

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 (Mercury 15 503)

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**George Chakiris**  
 My Colouring Book; A Lot Of Love  
 (Mercury 15 503)

**Joey Dee**  
 I Lost My Baby; Keep Your Mind On What You're Doing  
 (Mercury 15 503)

THE Johnny Nash song "I Lost My Baby" is a gem. It's a new single from the original American Hit version.

**Kitty Kallen**  
 My Colouring Book; A Lot Of Love  
 (Mercury 15 503)

KITTY Kallen hasn't had a hit here for years, though there was a time when she was riding to glory to be brought over for West Coast releases.

**Nana Mouskouri**  
 My Colouring Book; A Lot Of Love  
 (Mercury 15 503)

My Colouring Book, my work — a minor mistake and bring her back to the reckoning, for its slow charm will hit right to it. Her fine harmonies are a beautiful touch of the girl who has a lovely, lovely voice.

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# FRANK'S HITS ARE A MODEL FOR EVERY SINGER

**Frank Ifield**  
**Frank's Hits**  
*Remember You I Listen To My Heart; Love's Like Blue; She Turned Me Round; I'm A Fool (Who's In Love With You)*  
 (Columbia SEG 8210) \*\*\*\*\*  
 AN impressive round-up of two of the most sensationally selling singles by the guy who had to wait for two and a half years before we gave him the attention and recognition he so deserved.  
 Frank is in the forefront and always has been when it comes to pop, professionalists and performing in the top in tune, in key and in pitch; he understands the pop and gives them their right view of pop music as well as a

**EPs**  
 reviewed by Nigel Hunter

enabling you to hear every syllable clearly. AND he now goes into his parade as well?  
 This has been a brilliant set in every respect, not least the skilful handling of the vocal line, the use of Andrians looking to their

**Billy May**  
*Billy May's Big Fat Brain; Rhythm For The Middle; The Contender; Moonlight Becomes You; (Special EP 4-1043) \*\*\*\*\**  
**BILLY'S** never far from his days as a trumpet soloist before becoming an MD fame name hit guy, and regularly turns in the spot-on, well-written and recorded music of his writing and directing.  
 He gets a big fat sound from his horns, trumpet and French horn and fills in this polished arrangement. They play smoothly ever on, easy-swinging rhythm section. There are some rich harmonies from the horns, and rabs in the second third movement.

**Top Teen Dances**  
*Meet Me At The Palace; Fun (Solomon Mouriets); The Pop-Fun; (Special EP 4-1043) \*\*\*\*\**  
 (Brown); Can You Waddy? (The Browns); Come See 10041-45)  
**A FOUR-track** spotlight on the extremely varied variations like the poppy and the waddy. They all come from a minor American label, and they're all written by a better than some top-selling singles in the same genre. They're a better than some top-selling singles in the same genre. They're a better than some top-selling singles in the same genre.

**MICHAEL FLANDERS AND DONALD SWANN** - The Best of Michael Flanders and Donald Swann GIP \*\*\*\*\*  
 A most good set of music. Flanders and Swann put out the large spider in the bath with a music is continually changing and

# Let dog meet the world of opera



**THE** thing that has upset Brenda LEE most of all after the recent fire which destroyed her home and all her personal belongings, including her entire stage wardrobe, was losing her pooch dog, Cec. Brenda tried to save Cec herself, but in vain—and she injured one of her eyes and got her hair burnt in the attempt.  
 Labeled to team with George Shearing, following his success with Nat Cole and Peggy Lee, in the lovely Julie London. At the moment it is confined to concerts, but both Julie and George, who record for Liberty and Capitol respectively, are hoping to work something out with their companies so that they can team up on disc as well.  
 Dick Kingston, who is joining Reprise, is very keen on recording an album with Brazilian guitarist Baden Powell, who is signed to Fantasy Records. Fantasy have said "yes" if they can record an album in turn with Reprise artist Alice Eve, who is also making well.  
**THE TOMMY DORSEY BAND**, conducted by SAM DONAHUE, is drawing capital business wherever it plays in the States, and the two recently recorded LPs for RCA label are also making well.  
 Since the success newcomer Sandy Stewart has had with her record of "My Colouring Book" her night club act has jumped from around \$750 a week to \$2,000 and now she's getting \$10,000 for appearing with Perry Como in Las Vegas.  
**BRENDA LEE**—She tried to save her pet pooch from the fire that destroyed her

The next Ray Charles singles are going to be a little different from his last few releases. They will not be ballads as before. Ray did his first single session last week for over a year. His last three single hits have all been taken from albums.  
 Curtis Lyne was last week re-signed by Everest to a three-year contract. Her existing contract would have expired this coming October, but Everest has her a bonus for over 50 years with many hits to his name, as well as appearing in many successful movies, including some of the "Hopalong Cassidy" films for which he wrote a number of the songs featured.  
 ★ ★ ★  
**SINCE** it was known that the newcomer JOHN NYTHUNDER, who has the big hit here in "Loop De Loop," was interested—mainly as a

## Cable from AMERICA edited by Maurice Clark

of \$20,000 to sign the new agreement, which will guarantee her \$100,000 over the next period.  
 Kapp Records have just presented their star pianist, Roger Williams, with his sixth LP for 45 million over 6,000,000 albums, which means his fans have spent over \$20,000,000 on his discs. Roger has just cut his next album which will be called "Country Style."  
 ★ ★ ★  
**CREAT** news soon for the late BUDDY HOLLY fans—a brand new album is expected to be released. It is packed with new tracks which will be pulled off the album to be issued as singles, both of which could be made by Perry Como in Las Vegas.  
 EDDIE HOLEY—She tried to save her pet pooch from the fire that destroyed her home and all her personal belongings, including her entire stage wardrobe, was losing her pooch dog, Cec. Brenda tried to save Cec herself, but in vain—and she injured one of her eyes and got her hair burnt in the attempt.  
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 BRENDA LEE—She tried to save her pet pooch from the fire that destroyed her

thru by an unscrupulous member of the public because Bill Cotton, like the Black and White Mastrors, go on and on and on like the weather. That said, I must give credit for the never-failing Cotton cheerfulness and unmodulated cheer, served up in full measure here in this extract from the LP.

**"CPSY"**—Joyce Kilmer, Jan & Wynne, and Bryan Johnson (Decca DF 551)\*\*\*\*\*—Decca's best cover team supported by Rich Scarpino, and his orchestra, took the best of the bunch from late Seventy's song book for the musical based on the life of famous stripper Gypsy Rose Lee.  
 Joyce Kilmer sings the part of Rose, and does it convincingly well. Good show songs well performed. It's a handy package for people who don't want the entire cast on LP.

# LOOK OUT TAHTI—HERE COMES ME!

**THE** end of 1962 was an exciting, but exhausting time for Mark Wyster. That's why he leaves for Tahiti tomorrow (Friday) to spend two weeks deep-sea diving, fishing and sunbathing, before he heads out to Australia and eight TV shows.

He had a pretty tight schedule to fit in before he left. He finished up his pantomime, Working last Saturday, and has spent ever since then in a flurry of radio shows, recording and recording sessions and shopping for that trip.

"In fact, I finish a radio show at 1.30 Friday afternoon and have to catch a 3 o'clock plane. I'll add me before rehearsals for "Saturday Club." I hope to make it. I'm really looking forward to this trip as it's my first real holiday."  
 "I'm Ben, and I'm going to manage, has fired up for me to go on a native fishing expedition which I'm there," said Mark. "And I'm going to spend a couple of days on the radio, and then I'll be back to do a spot of deep-sea diving. I'll be back there before. And the rest of the time will be spent lazing under the palm trees."  
 "But I won't completely forget work. I'll be in Tahiti. I'll be able to spend time on the scripts for my TV shows in Australia."  
 "At the moment, of course, it's all work and I have to be there, but gosh I worked hard for it, and now I've made it, I hope to keep it up during the coming year."  
 "The new single I cut this week should be a winner. It's a Tony Hatch composition, faster than my last two, and very different. It's not particularly aimed at the teen market. In fact, it's the type of disc to please everyone, I hope."  
 "Would you like to do another American number? Yes, providing the material was as good as "Venus in Blue." I'll use "Go Away Little Girl."



## Radio Luxembourg

- Pick of the Programmes for week beginning January 20**
- MONDAY** - 1.15 Festival Song (Riviera) 4.30 Tony's A-Z 5.30 Top 100 (Top 100) 6.30 Top 100 (Top 100) 7.30 Top 100 (Top 100) 8.30 Top 100 (Top 100) 9.30 Top 100 (Top 100) 10.30 Top 100 (Top 100) 11.30 Top 100 (Top 100)
  - TUESDAY** - 1.15 Festival Song (Riviera) 4.30 Tony's A-Z 5.30 Top 100 (Top 100) 6.30 Top 100 (Top 100) 7.30 Top 100 (Top 100) 8.30 Top 100 (Top 100) 9.30 Top 100 (Top 100) 10.30 Top 100 (Top 100) 11.30 Top 100 (Top 100)
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  - THURSDAY** - 1.15 Festival Song (Riviera) 4.30 Tony's A-Z 5.30 Top 100 (Top 100) 6.30 Top 100 (Top 100) 7.30 Top 100 (Top 100) 8.30 Top 100 (Top 100) 9.30 Top 100 (Top 100) 10.30 Top 100 (Top 100) 11.30 Top 100 (Top 100)
  - FRIDAY** - 1.15 Festival Song (Riviera) 4.30 Tony's A-Z 5.30 Top 100 (Top 100) 6.30 Top 100 (Top 100) 7.30 Top 100 (Top 100) 8.30 Top 100 (Top 100) 9.30 Top 100 (Top 100) 10.30 Top 100 (Top 100) 11.30 Top 100 (Top 100)
  - SATURDAY** - 1.15 Festival Song (Riviera) 4.30 Tony's A-Z 5.30 Top 100 (Top 100) 6.30 Top 100 (Top 100) 7.30 Top 100 (Top 100) 8.30 Top 100 (Top 100) 9.30 Top 100 (Top 100) 10.30 Top 100 (Top 100) 11.30 Top 100 (Top 100)
  - SUNDAY** - 1.15 Festival Song (Riviera) 4.30 Tony's A-Z 5.30 Top 100 (Top 100) 6.30 Top 100 (Top 100) 7.30 Top 100 (Top 100) 8.30 Top 100 (Top 100) 9.30 Top 100 (Top 100) 10.30 Top 100 (Top 100) 11.30 Top 100 (Top 100)

**June Harris**

MARK WYSTER - Had time to catch his plane.



CLIFF RICHARD relaxes in his manager's flat after the hectic scenes at the premiere of "Summer Holiday"—but it was nothing to what was to come in South Africa!

# CLIFF RICHARD WANTS TO GO TO SOUTH AFRICA TO MEET THE FANS

Straight part for Jess Conrad in TV play

JESS CONRAD is to make another television appearance as a straight actor. He will play a judge busy in an ABC TV "The Paradise Suite", opposite American screen beauty, Carroll Baker. Last, who appeared in an edition of "No Hiding Place" last month, will be seen teasing with Carroll in one scene. The play is being telecast next Wednesday for transmission in March. On Monday, Conrad cut his first sides under his new recording deal with Columbia. He features "Take Your Time"—by Johnny Worth and Johnny Keating—plus "Devil, Moon And Angel Face" for release on Eterna.

**Ellis's tour fixed**  
DATES for Ella Fitzgerald's tour—which starts at Finsbury Park, Astoria on Saturday, February 23—have now been fixed. The Oscar Peterson Trio will be touring with her but Ella will be accompanied by her own group, the Don Abbey Trio.

The show plays two other dates in February—Leeds Odon (27) and Glasgow Odon (28). It continues in March at Newcastle City Hall (31), Manchester Free Trade Hall (2), Liverpool Empire (10), Leicester (6), Birmingham Odon (7), Sheffield City Hall (8), Brighton Dome (9), Lewisham Odon (10), Bristol Odon (11), Portsmouth Guildhall (14) and Sutton Grange (16).

**THE fan welcome of a lifetime—that's what Cliff Richard and The Shadows received in South Africa when they arrived at the week-end for the start of their four-week tour. Twelve thousand jostling, cheering fans and three thousand honking car horns greeted Cliff when his plane landed at Johannesburg on Sunday morning.**

But he was in the city of stockbrokers for only an hour to acknowledge the fantastic welcome before flying on to Capetown. There, more than a hundred scores—ridden by members of the South African Cliff Richard Fan Club—gave his car a royal escort from the airport to the hotel.

It was an exhausting, but heart-warming day for Cliff as, smiling and waving, he made his way through the vast crowds who had defied the afternoon heat to turn out and welcome him.

He shook hundreds of hands, signed his name over and over. For thousands and thousands of South African teenagers it was Cliff Richard Day and it took squads of policemen to prevent them from crushing him as they expressed their enthusiasm.

**by Chris Hutchins**

"It's just ten minutes walk from the beach which became Cliff's favourite when he was last here in 1961. All the young people go there—at this time of the year most of the teenagers are down around Capetown on holiday.

"He will have until Wednesday evening to swim, sunbathe and generally enjoy himself. At Cliff's special request we have arranged some tummy faking. He did it on a hot, hot time and thoroughly enjoyed it. The boys will take him out to Cape Point for that."

"From Capetown Cliff and The Shadows travel to Port Elizabeth on Sunday and from there he moves via the South African coast of East London, to Durban. "Durban is semi-tropical—the Rio," Mr. Stodel told me. "We shall see he gets out into the country where he can help pick tropical fruits—you can expect him back with quite a sun tan," he added.

The complete tour was virtually a sell-out before Cliff's arrival in the country. Undertaking two shows a night he will be working hard as well as playing hard, but many parties have been crammed into the schedule.

In Durban he will be staying at the Eden Rock Hotel—a tropical paradise in luxury. Theatres all along the line are specially air-conditioned to enable Cliff to work his lengthy routines.

Besides working and generally enjoying himself, Cliff will be visiting several hospitals—he likes to do that and it is something that is very much appreciated over here," said Mr. Stodel.

## FAREWELL PARTY

Cliff will have his farewell party before he leaves Salisbury for Nairobi, where he is giving a charity concert in aid of underprivileged children.

So if you're shaving in Cambridge, Cardiff or Colchester, spare a thought for Britain's Golden Boy of Song basking in the sun at Capetown, maybe fishing, maybe fruit picking.

But remember—he'll be back next month ready to embark on one of his longest British tours, for some time.

**Gossip Column**

BY CHRIS HUTCHINS



## Johnny Mathis may switch to a British label soon

**EXPECT JOHNNY MATHIS** to change record labels towards the end of the year. I understand the new one might well be a British label... There's a legal story blowing up in America between GARY (U.S.) BONDS and CHUBBY CHECKER over alleged similarities to "Quarter To Three" and "Dancing Party"... Head-conscious next to his bedroom ELVIS PRESLEY has a private hairdressing salon employing a full-time barber...

**WHAT "Tolstoy"** man Joe Meek is hoping for a February release for the first record by Wes Sandoz, Eden Kane's 18-year-old brother... Johnny and the Hurricanes' manager... London for the start of their British tour, claims the group's "Red River Rock" has sold more than five million copies... On his "I Remember Hank Williams" album, Floyd Cramer plays Lovelock Blues... Now there's a segue to that smash-hit American LP "The First Family"—it's called "The President Strikes Back"... At Stockton meals are coming first for Joe Barrows—he's put on a stone in weight since he opened in pantomime there.

**A NEW American single** for BRENDIA LEE should be issued here during her March visit. It features "She'll Never Know" and "You've Used To Be". Did you realise that if HANK B. MARVIN used his real Christian name he would be THE SHADOWS' "Over"—will return to London to star in LIONEL BARTY's next musical, "Maggie May"...



Hank or Brian?

**SPENDING sprees** for an American guitarist and a British popstar—Diane Arley and John Leyton have both bought new whole Lagaria "L" types... Mike Sarje has declined an offer to sing in the forthcoming "Sing For Europe" heat of the Eurovision Contest... Columbia is having a new 16-track Helen Shapiro LP, "Helen's Sixteen," on April 5...

**"THINGS I noticed** at the "Summer Holiday" premiere: "Mark Wyster's manager Ray MacKender escorting Cliff, Jimmy, Joe, Dorothy Webb... Mark's "Just For Fun" co-star Cherry Roland accompanied by Keny Lynch..."