



No. 253 Week ending January 26, 1963 Every Thursday, price 6d.

SPECIAL!!

Cliff Richard in S. Africa

THE greatest tour of Cliff's career. That's what the pictures DISC is proud to publish on page 4 show of Cliff's current visit to sun-soaked South Africa.



STORM -THIRD TIME LUCKY?

DANNY STORM makes his third bid for chart success with a new Piccadilly release "Just Can't Fool My Heart". The song is cockney song-writer Alan Klein's first ballad composition. Danny, who will be guesting at the Joke Box Fair in London next week is to tele-record his third appearance in TBW's "Discs A Gogo" for February 5 transmission. He flies to Ireland next month to promote the record with an appearance on Eire TV (Feb. 10) and Ulster TV (11). And in March he has a tour of Scottish ballrooms lined up.

THE BILLY FURY HIS FANS NEVER SEE

WHY he's not yet ready for marriage



WHY some people don't get on with him



WHY he doesn't enjoy a wild life



Read it all on page 12

In every city he appears he is receiving a fantastic welcome. Thousands of fans, wearing "I Love Cliff" slogans, surrounding him wherever he goes, have become almost commonplace scenes, and this tour is bound to remain a high spot of Cliff's already sensational career.

DISC's picture account, showing just a handful of the scenes Cliff has encountered, is a record HE will want to keep, too.

Joe Brown in song contest

IN a startling late development Joe Brown and the Bruvvers have been contracted to sing Johnny Worth's entry—"A Day At The Seaside"—in the Song For Europe heat of the Eurovision Song Contest.

Joe—who joined Britain's rank of chart stars in the latter half of 1962—will sing the Worth entry which is in competition with songs to be performed by Ronnie Carroll (last year's winner), Anne Shelton, Maureen Evans, Jimmy Justice, Johnny Towers and Barry Burgett.

The lineup of artists makes this year's competition probably the most exciting in the history of the contest. The big night for them is February 23, when the heat will be seen on BBC TV. The artist singing the winning entry will go forward to compete in the Eurovision final—being held in London this year—on March 23.

Joe and the Bruvvers will almost certainly record "A Day At The Seaside"—it will be the first composition by ace hit-writer Worth that Brown has waxed.

SNOW HITS TORNADOS

SNOW prevented three of The Tornados reaching Nottingham Theatre Royal for an appearance on Sunday. Roger LaVigne and Heinz Burt—the two who did make it—were joined by three of The Echoes for the show.



A WONDERFUL NEW BALLAD

"I JUST CAN'T FOOL MY HEART"

Danny Storm

Enquiries : Kings Agency Tel. Tem. 63033



7N 35091

Write to Post Bag, DISC

161 Fleet St., London, E.C.4

DISCO MANIA AS BIG AS ELVIS?

PRIZE LETTER

THE new Bossa Nova craze must surely be the most important thing to happen to the hit parade since Elvis Presley. This Latin jazz combination is excellent, although it is by no means new. Laurindo Almeida and Bud Shank were doing exactly the same thing in 1954.

A dance craze which manages to introduce jazz artists to the pop scene is not to be taken lightly. I have no doubt that it will soon die, together with the twist and madison, but it will have achieved much in the way of introducing good music to those who would otherwise not bother to listen to it. B. W. HOUNGBO, 256, Northridge Way, Chaulden, Hem Hempstead, Herts.

NO, JOE!

I WAS shocked to read in a recent issue of DISC the qualifications Joe Meek wants the new Tomelton has guitarist to have—personality and good looks. And he must be a competent guitarist!

What's Mr. Meek trying to build, a beauty line-up or a great sound?

Each week an LP is awarded to the writer of the Prize Letter. If you buy an EMI EP instead of two singles there's a saving of 2s. 5d. There is also the extra benefit of a glove cover.

Send me a prize letter to: COLIN WESTON, 63, Seville Crescent, Bedford, Hants.

BARGAIN

THE price records indicate a falling future for EPs. If you buy an EMI EP instead of two singles there's a saving of 2s. 5d. There is also the extra benefit of a glove cover.

Send me a prize letter to: COLIN WESTON, 63, Seville Crescent, Bedford, Hants.

NEGLECTED

WHY does Britain not recognize American R & B singers? The most glaring examples of neglect are Dee Dee

"The One Who Really Loves You," it could be a great seller. But I suppose the British public will still probably continue buying discs by the Misses Shannon, Maughan and Fenn—IAN McCREGOR, 10, Terrace Road, Carnoustie, Angus.

MEL IN

WHAT a pleasant surprise to find Mel Tormé's excellent record nouns its way into the pop charts, although it has been previously described as a beat number. It is far more melodic and interesting than most of the Presley discs.

Good luck to Mel and all the

The Editor does not necessarily agree with the views expressed in Post Bag.

Ge, I'm so excited I can hardly believe it!

Brian Hyland talks to June Harris just before he leaves for his first-ever trip to Britain

JUST before Brian Hyland was due to leave America for his first-ever trip to Britain, I called him on the transatlantic "phone just to find out what he thought about it all—and even if there had been a hitwaine in New York, Brian's excitement about the

deal would have added several degrees to the temperature! "Ge, I'm so excited about the whole trip," enthused the guy who's likely to be the handsomest singer to get here this year. "Partly because I'm of British descent. My grandfather was born in Wales and I have quite a few relatives throughout the British Isles, but I've never met any of them.

"In fact, I have all their addresses and I just hope I'll have enough time to look them up.

"You know, I've heard so much about England from my family here that I feel I know the country already.

interested

"When I was a kid in school, I was terribly interested in everything I learned about England, so I can't believe that I've really gone to see it for myself.

"Brian arrives here tomorrow (Friday) and will spend a week in London before his tour with Little Eva opens at Brighton on February 3. And he told me he intended to spend that week on the town.

"I plan to walk around London as much as I can and just generally be a plain tourist."

"There are so many things I want to do and see, like visit all your famous places, and so shopping for some real English tweeds.

other artists who go on turning out satinytime music despite the heavy demands on their consciences—JOHN WHITEFIELD, 7, Lane Grove, Pultney Road, Bath, Somerset.

C & W PRES

I AM very surprised at the attitude of some of Elvis Presley's so-called fans who continually clamour for him to return to his early "hip-billy" style.

He has matured beyond that exciting yet primitive stage, and so any attempt to reproduce this style will never give a result in failure.

The legendary era of the "Hill Billy Cat" is, over, but Presley has replaced this with a greater, more serene personality. SEAN FORTSLADE, 65, Bathgate Road, Wimbledon, S.W.19.

The world's Top pops

AMERICA

Week ending January 19

LAST WEEK	TITLE	ARTIST
11	1 Walk Right In	Rooflop Singers
2	2 Hey Partner	Paul and Paula
1	3 Go Away Little Girl	Steve Lawrence
4	4 Tell Him	Evie Taylor
5	5 The Night Has A Thousand Eyes	Bobby Vee
8	6 My Dad	Paul Petersen
7	7 Two Lovers	Mary Wells
8	8 Telaar	Tornados
13	9 It's Up To You	Rick Nelson
10	10 Limbo Rock	Chubby Checker
12	11 Up On The Roof	Drifters
3	12 Hotel Happiness	Brook Benton
16	13 Loop The Loop	Henry Thunauer
14	14 I Saw Linda Yesterday	Dickey Lee
17	15 Half Heaven — Half Heartache	Gene Pitney
9	16 Philadelphia	Les Moonie
28	17 You're Really Got A Hold On Me	Miracles
23	18 I'm Gonna Be Warm This Winter	Connie Francis
20	19 Everybody Loves A Lover	Shirley
20	20 Zip-A-Dee-Do-Doah	Bob B. Soxx and the Blue Jeans

S. Africa

LAST WEEK	TITLE	ARTIST
1	1 Tribute — The Tornados	2 Return To Sweden — Elvis Presley
2	2 The Love-Melody — Little Eva	3 Dear Country Boy — Lazy Fringers
3	3 Kiss Me — Elvis Presley	4 Personality — Bobby Vee
4	4 I'm On My Way — Cliff Richard	5 On My Way — Cliff Richard
5	5 Stand — The Tornados	6 On My Way — Cliff Richard
6	6 The Love-Melody — Little Eva	7 On My Way — Cliff Richard
7	7 Kiss Me — Elvis Presley	8 On My Way — Cliff Richard
8	8 The Love-Melody — Little Eva	9 On My Way — Cliff Richard
9	9 Kiss Me — Elvis Presley	10 On My Way — Cliff Richard
10	10 The Love-Melody — Little Eva	11 On My Way — Cliff Richard
11	11 Kiss Me — Elvis Presley	12 On My Way — Cliff Richard

Denmark

LAST WEEK	TITLE	ARTIST
1	1 Return To Sweden — Elvis Presley	2 Dear Country Boy — Lazy Fringers
2	2 Dear Country Boy — Lazy Fringers	3 Personality — Bobby Vee
3	3 Personality — Bobby Vee	4 On My Way — Cliff Richard
4	4 On My Way — Cliff Richard	5 On My Way — Cliff Richard
5	5 On My Way — Cliff Richard	6 On My Way — Cliff Richard
6	6 On My Way — Cliff Richard	7 On My Way — Cliff Richard
7	7 On My Way — Cliff Richard	8 On My Way — Cliff Richard
8	8 On My Way — Cliff Richard	9 On My Way — Cliff Richard
9	9 On My Way — Cliff Richard	10 On My Way — Cliff Richard
10	10 On My Way — Cliff Richard	11 On My Way — Cliff Richard
11	11 On My Way — Cliff Richard	12 On My Way — Cliff Richard

Australia

LAST WEEK	TITLE	ARTIST
1	1 The Lonely Ball	1 I'm Up To You — Rick Nelson
2	2 The Boys	2 My Grisha — Jerry Vale
3	3 Big Girls Don't Cry	3 Warm Over Knees — The Four Seasons
4	4 Get Behind The Bar	4 Every Strp Of The Day — Shirley Bassey and Shirley Bassey
5	5 Washer For The Man	5 Dances — The Bossa Nova
6	6 Guller Man — Anne Murray	6 The Four Seasons
7	7 Lady	7 The Four Seasons
8	8 Frank Hill	8 Little's Little Heart — Nat King Cole
9	9 The Love-Melody — Little Eva	9 Little's Little Heart — Nat King Cole
10	10 Somebody's Jackero — Buster Noble	10 Little's Little Heart — Nat King Cole
11	11 Allie Cat	11 Little's Little Heart — Nat King Cole
12	12 The Love-Melody — Little Eva	12 Little's Little Heart — Nat King Cole

Hong Kong

LAST WEEK	TITLE	ARTIST
1	1 I'm Up To You	1 I'm Up To You — Rick Nelson
2	2 My Grisha	2 My Grisha — Jerry Vale
3	3 Warm Over Knees	3 Warm Over Knees — The Four Seasons
4	4 Every Strp Of The Day	4 Every Strp Of The Day — Shirley Bassey and Shirley Bassey
5	5 Dances	5 Dances — The Bossa Nova
6	6 The Four Seasons	6 The Four Seasons
7	7 Little's Little Heart	7 Little's Little Heart — Nat King Cole
8	8 Little's Little Heart	8 Little's Little Heart — Nat King Cole
9	9 Little's Little Heart	9 Little's Little Heart — Nat King Cole
10	10 Little's Little Heart	10 Little's Little Heart — Nat King Cole
11	11 Little's Little Heart	11 Little's Little Heart — Nat King Cole
12	12 Little's Little Heart	12 Little's Little Heart — Nat King Cole

Compiled by courtesy of the American trade press, "Billboard".

THE LIMELITERS — A GREAT FOLK GROUP

DUKE in on Sunday from Italy are The Limelitters, one of America's most famous folk groups. They will be appearing in "Tonight" on Monday and their own show next Wednesday for BBC TV, telecasting a Granada TV guest spot for the All Stars on February 3, taping a BBC and ITV special with Keny Skora (6), and starring in a Festival Hall concert (7).

The Limelitters, Lou Gottlieb (bass), Alan Havers (guitar and banjo) and vocalists Glenn Yarbrough and Charles Kline, were signed there in July 1960, and cut their first set in their own right at the Ash Grove, Los Angeles, California, in February. It has been released here, as has their second album, "The Singing Limelitters," issued in tie with their present visit, a new LP, "Sing Out."

Their first LP came out on New Year's Day 1960, and

Nipol Hunter

THANK YOU

ROY TUVEY KENT WALTON MORRIS SELLAR

FOR MAKING

Blame it on the Bossa Nova

EDDIE GORME

RECORD OF THE WEEK

IN

"HONEY HIT PARADE"

ON RADIO LUXEMBOURG

AAG 131

RECORDS

MY COLOURING BOOK

Kitty Kallen

RCA 1304 45 rpm

RCA VICTOR



Brenda Lee crashes in with a ballad

SHE'S done it again! Brenda Lee has made the charts once more, just two weeks after "Rockin' Around the Christmas Tree" felt the Christmas Tree. And her new success "All Alone Am I" is an out-and-out ballad.

Brenda will be back in Britain again in March for another extensive tour.

Brenda enjoys meeting her fans, and makes a point of seeing as many as possible between shows. She tends to be a little shy and perhaps untidy respectively when introduced to older people, but with visitors of her own age she is naturally relaxed.

BRENDA LEE—Over here again in March

She admits to nerves before performances, but the only visible sign of these last year was just before her "Sunday Night At The London Palladium" TV spot—a show that has daunted veteran entertainers who were world stars before she was born.

There is a serious side to Brenda's mature look. She can give even further proof that times her studies diligently whenever she goes, and invariably earns high examination marks in American history, mathematics and the sciences. Brenda is the favourite subject for an enormous number of people now when it comes to pop music. And with the success of "All Alone Am I" she's she's going to be a permanent part of the pop scene.

N.I.L.

FLOYD CRAMER

JAVA

RCA 1200 45 rpm

RCA VICTOR

TOP 30

Week ending January 19, 1963

Last Week	This Week	Title	Artist	Label
1	1	The Next Time/Bachelor Boy	Cliff Richard	Columbia
2	2	Dance On	The Shadows	Columbia
6	3	Diamonds	Jet Harris/Tony Martin	Decca
4	4	Globetrotter	The Tornados	Decca
7	5	Like I Do	Maureen Evans	Oriole
3	6	Return to Sender	Elvis Presley	RCA
5	7	Up On The Roof	Keony Lynch	HMV
12	8	Don't You Think It's Time	Mike Berry	HMV
21	9	Little Town Flirt	Del Shannon	London
11	10	Go Away Little Girl	Marl Wyster	Pye
14	11	Comin' Home Baby	Mel Torme	London
8	12	Guitar Man	Duane Eddy	RCA
29	13	Island Of Dreams	Springfields	Philips
9	14	Lovesick Blues	Frank Ifield	Columbia
15	15	Some Kinda Fun	Chris Montez	London
10	16	Sun Arise	Rolf Harris	Columbia
17	17	All Alone Am I	Brenda Lee	Branswick
18	18	Wayward Wind	Frank Ifield	Columbia
19	19	Big Girls Don't Cry	Four Seasons	Stateside
13	20	If Only Took A Minute	Joe Brown	Piccadilly
21	21	A Taste Of Honey	Acker Bilk	Columbia
16	22	He's A Rebel	The Crystals	London
15	23	Bobby's Girl	Susan Maughan	Philips
24	24	Sukiyaki	Kenny Ball	Pye
17	25	Desafinado	Stan Getz and Charlie Byrd	HMV
30	26	Charmaine	The Beachlovers	Decca
27	27	Ruby Ann	Marty Robbins	CBS
28	28	My Little Girl	Crickets	Liberty
29	29	Loop De Loop	Frankie Vaughan	Philips
30	30	I Saw Linda Yesterday	Doug Sheldon	Decca

Compiled from dealers' returns from all over Britain

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Sun. Feb. 3	— HIPPODROME, BRIGHTON	6.00 & 8.30 p.m.
Mon. Feb. 4	— COLSTON HALL, BRISTOL	6.15 & 8.30 p.m.
Tues. Feb. 5	— ODEON, GUILDFORD	6.20 & 8.10 p.m.
Wed. Feb. 6	— CITY HALL, SHEFFIELD	6.15 & 8.30 p.m.
Thurs. Feb. 7	— CITY HALL, NEWCASTLE	6.15 & 8.30 p.m.
Fri. Feb. 8	— GRANADA, WOOLWICH	7.00 & 9.10 p.m.
Sat. Feb. 9	— WINTER GARDENS, BURNMOUTH	6.15 & 8.30 p.m.
Sun. Feb. 10	— EMPIRE THEATRE, LIVERPOOL	5.40 & 8.00 p.m.
Mon. Feb. 11	— GRANADA, MANFIELD	6.00 & 8.30 p.m.
Tues. Feb. 12	— ABC, CLEETHORPES	6.15 & 8.30 p.m.
Wed. Feb. 13	— RIALTO, YORK	6.15 & 8.30 p.m.
Thurs. Feb. 14	— GRANADA, MAIDSTONE	6.20 & 8.30 p.m.
Fri. Feb. 15	— GRANADA, HARROW	6.45 & 9.00 p.m.
Sat. Feb. 16	— GRANADA, WALTHAMSTOW	6.20 & 8.30 p.m.
Sun. Feb. 17	— DE MONTFORT HALL, LEICESTER	5.30 & 8.00 p.m.
Mon. Feb. 18	— GUILDBALL, PORTSMOUTH	6.30 & 8.45 p.m.
Tues. Feb. 19	— GRANADA, DARTFORD	7.00 & 9.15 p.m.
Wed. Feb. 20	— GRANADA, AYLESBURY	7.00 & 9.15 p.m.
Thurs. Feb. 21	— ABC, LINCOLN	6.15 & 8.30 p.m.
Fri. Feb. 22	— GRANADA, KINGSTON	7.00 & 9.10 p.m.
Sat. Feb. 23	— ADELPHI, SLOUGH	6.00 & 8.30 p.m.
Sun. Feb. 24	— GRANADA, TOOTING	6.00 & 8.30 p.m.
Mon. Feb. 25	— TOWN HALL, BIRMINGHAM	6.15 & 8.30 p.m.
Tues. Feb. 26	— GRANADA, BRADFORD	6.20 & 8.30 p.m.
Wed. Feb. 27	— GRANADA, BEDFORD	7.00 & 9.10 p.m.
Thurs. Feb. 28	— ABC, DOVER	6.15 & 8.30 p.m.
Sat. Mar. 2	— GAUMONT, BRADFORD	6.15 & 8.30 p.m.
Sun. Mar. 3	— GEORGES HALL, BLACKBURN	6.15 & 8.30 p.m.

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7N 35104



SANDY STUART

"MY COLOURING BOOK"

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"CAN YOU KEEP A SECRET"

7N 30094

JOAN REGAN

"WAND'RING BOY"

7N 15086



STEVE ALAIMO

"EVERY TIME I HAVE TO CRY"

7N 35174

TONIA BERN

"THE DUCK"

7N 30099



Ben Richmond 'BLUE BIRD'

DISC
on tour
with Cliff
Richard
Special



Part of the scooter parade that greeted Cliff on his arrival

FABULOUS CLIFF

The fans mob him wherever he goes



Cliff on the ready as Cliff, Bruce and Hank start their S. African tour.

IF ever it was Cliff Richard's intention to burn-storm South Africa with his personality and charm, and establish show-business history then he has succeeded as he never could have dreamed!

His film, premiered simultaneously in the four main centres, opened to rave reviews and while fans have been waiting for Cliff and The Shadows to come their way they have been packing out all performances of "Summer Holiday".

But the boys have virtually become prisoners in their hotels, besieged by their fans.

On his opening night Cliff was almost torn apart. Fans docked around his car, preventing him from opening the door and he had to be driven off with about three hundred racing after him.

police

The second time the car drove to the stage door the police drove a tight cordon around it, but still the fans broke through.

One burly policeman dived for the car door and half-carrying and pushing Cliff got him near the entrance. Then other policemen, some with batons drawn, forced the crowd from the door and Cliff dashed into the theatre.

There is promise that equally fantastic scenes await him in Durban today (Thursday) and next week in Johannesburg.

Cable from AMERICA

FRANK SINATRA'S Reprise label, which was formed mainly to concentrate on albums, is this year going all out to make hit singles. To help with this new drive two new A and B producers have been added to the label.

Chet Atkins and John D. Loudermilk are all set for their forthcoming trip to Europe, starting on February 15. Both of them are especially looking forward to seeing London again and hope this time to be able to fit in visits to some historical places.

Philips Records in Chicago have signed saxophonist Gerry Mulligan, and he has already started recording an album for the label under the direction of Quincy Jones.

Georgia Brown, who is the toast of Broadway since her great personal success in

Reprise
go all out
for hit
singles

pinny, Andy has brought the master of a revival of the old hit song "I Believe," which marks the singing debut of San Francisco disc jockey Dick Stewart. It has already begun to move in a big way.

Although *But I've* is very happy with the role he is to play—that of a genius—in the forthcoming film called "The Brass Bottle," he isn't at all happy with the fact that it

edited by Maurice Clark

"Oliver" made her debut on the Ed Sullivan TV show on Sunday and will appear again in March. On the same show as Georgia was Robin Sergio Franchi who is being named as the successor to the late Maris Larra.

Sandy Stewart, currently in the hit charts with "My Colouring Book," was married last week to composer, Moore Charlow, who is at the moment writing a new Broadway musical which might well star Mrs. Charlow.

POPULAR stage singer-actress CAROL BURNET has finally had her talents recognized by a film company. Paramount have signed her for four years and Carol makes her movie debut co-starring with DEAN MARTIN in "Who's Been Sleeping In My Bed?"

Sunny Davis will soon be Europe-bound. He has been signed to appear in the film version of "The Threepenny Opera," which will be made in West Germany. Among the other stars so far signed are Hildegarde Neff and Kurt Jorgens. Picasso has been commissioned to design the lavish off-beat sets.

Fred Astaire's disc com-

means his having to share of his wife and band.

The Andy Williams Show, which NBC TV has been presenting this season has proved so successful that they have taken up Andy's option for the rest of the season and are negotiating a new one for the next.

BRENDA LEE was too busy late to record "My Colouring Book" as a single, but she fixed it so much it is included in her newest album, "All Alone Am I," which also features the much recorded "What Kind Of Fool Am I?"

Reprise thought they had a big problem on their hands, thinking up a suitable title for the recently made album featuring Frank Sinatra with Count Basie, until they realized with two names like this it is more than "Sinatra-Basie" was needed.

Singer-actor Frankie Avalon was married last week to beauty queen Judy Debel. The wedding, which took place in Frankie's home town of Philadelphia, was a very quiet affair with only the closest family members and friends to design the honeymoon in Mexico.

NEW

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HELEN



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PARLOPHONE 45-R4983

Alma Cogan
TELL HIM
COLUMBIA 45-DB4965

The Exciters
TELL HIM
(Original American Version)
UNITED ARTISTS 45-UP1011

Adam Faith
WHAT NOW
PARLOPHONE 45-R4990

Tommy Roe
GONNA TAKE A CHANCE
H.M.V. 45-POP1117

Johnny Thunder
LOOP DE LOOP
STATESIDE 45-S8149

JACK GOOD writes from America

Mark your calendars — I've just heard a million seller!

JUST heard a million seller. At least that's what it sounded like to me. How do you tell? Well, I think you can tell a hit when after four bars you mentally say "Yes" and start tapping your feet. But when you hear a million seller, after two bars you mentally say "Oh, yes, please," and start singing along.

It was this latter reaction that hit me on hearing Dick Lory's new release "Welcome Home." It didn't just ring a bell. It rang a peal of bells in the temple of my home town.

Of course, I'm somewhat biased. I grew up some miles away from home in London and I'm bound to get a bit homesick from time to time—and records like "Welcome Home" are just the things to bring that feeling on. Still, I think you'll agree that it's a fighting chance of being a world smash—it will hit every one whose away from home in Germany, Australia, Hollywood, anywhere.

It is because of this international message that Liberty's International Manager Jerry Thomas and his British assistant Mike Sloman, have taken the unusual step of releasing it simultaneously on both sides of the Atlantic.

Dick Lory is, by the way, a complete vocal gas, in the Gene Pitney mold. He's not a full-time singer—he's basically an A and R man.

NEW TV SHOW

I AM once more in the throes of producing television, and it's getting too exciting to sleep nights. The programme, devised and produced by little old me, is called "Young America Sings" and is all music, singing, and dancing.

The music is being arranged by two brilliant boys who have just reached their twenties, Dave Gates and Leon Russell. Both are Hollywood session men, playing bass and piano respectively. The rest of the band is

formed of the top Hollywood session men—including some of the men who play for the Presley films—and it is in the Ray Charles idiom.

We have a male gospel quartet, a five piece girl's vocal group, R&B style, by the intriguing name of Clyde and the Sweet Things, half-dance recording artists, and a group of girl dancers that have to be seen to be believed. Well, you've probably seen them, most of them were in the film of "West Side Story."

The movement is staged by Docra's Anthony (S.O.S.T.T.) League who arrived back from Britain a couple of months ago, and the whole show is being shot in C.B.N.'s Television City in the heart of Hollywood.

Right now I'm hoping to be able to get through a labour permit to allow Rita Gillespie (or Oh Boy! Fame) to come and direct the cameras.

WE HAD A BALL ON THAT 'LOOP' SESSION SAYS FRANKIE

THE last to be recorded and the first in the charts! That's the story behind Frankie Vaughan's best big hit of 1962—"Loop De Loop." With his usual display of hospitality Frank powered me a drink in his London Palladium dressing room and then proceeded to tell me how it had come about.

"Of course I'm delighted that it looks like being a hit but you know, the first time I heard it as a demo, right here in this room. I just knew it was for me."

"I was due on stage so I didn't have a chance to hear it through but what I heard made me ask my agent Paul Cave to get it for me."

"The session itself was a hell from start to finish... people feeling like mad and really it was one of the best sessions I've ever had."

"Loop" is the second "dance" record from Frank. He had quite a success with "Don't Stop, Tink!" but a look

through his past successes doesn't reveal any set recording pattern.

"There isn't one," he said, "because I'm always open to suggestions and wherever a song comes along that I like I try to record it. There's only one thing—all the songs I record must be capable of being used as performance numbers. That's the biggest factor governing my discs."

"This present song is marvellous because it offers plenty of movement. There isn't a lot of material that has a great performance value which is why I don't put out records with regularity. But "Loop De Loop" is the strongest song I've had since "Tower Of Strength" and I'm happy with it."

Frank and Phillips, his recording company, are also happy with his excursion into the live performance LP field. Frank's "Talk Of The Town" album was produced recently by DISC critic Nigel Hunter.



FRANKIE VAUGHAN—Only one rule for his discs.

"Yes, that album worked out well," said Frank "but five performances can be terribly tricky. We cut this one twice before we got it perfect. It places a great strain on the engineers as well as on the performer. And, of course, you need a good audience."

This year sees a very important date for Frank with the fans. His nationwide tour of one-nighters begins soon after his Palladium pantomime "Puss In Boots" ends on April 6. He did a similar tour last year and it was his best and widest area.

"One-nighters are always hard work but so tremendously rewarding," smiled Frank. "They give a performer the chance to meet the fans and often play to them in places where there are no large theatres."

"I like to keep with it on what they like and what is successful in the business. I've never wanted to have a label and I certainly never think of myself as successful in any one field. All I've ever wanted was to be an entertainer."

Brian Gibson

Listen to **ALAN DELL'S 'SHOWCASE'** * **RADIO LUXEMBOURG**
201 meters medium wave, 49.25 meters short wave
EVERY SUNDAY 8 P.M.

Next Sunday's programme will include excerpts from these LPs

- HEAR THIS Frank Carter and his Orchestra M.V. CSD1475 (stereo) CLP511 (mono) ● **SINATRA SINGS... OF LOVE AND THINGS** Frank Sinatra Capitol SW1729 (stereo) W1729 (mono)
- PHIADRA** film soundtrack - United Artists ULP2106 (mono) ● **TENNESSEE GUITAR** Various Country and Western Artists Stateside SL10020 (mono)
- BURNIN' BEAT** Buddy Riley and His Kings Vee Vee VLP9614 (stereo) VLP9014 (mono)
- THE GARLAND TOUCH** Judy Garland Capitol SW1710 (stereo) W1710 (mono) ● **TWO ON THE AISLE** Steve Lawrence & Eydie Gorme United Artists ULP1011 (stereo) ULP1011 (mono)

Cliff set

All the dates have now been fixed for Cliff and The Shadows' spring tour, which opens at Cardiff Sophia Gardens on February 21. Other dates for the show in February are Birmingham Town Hall (24), Bristol Colston (26), Cambridge ABC (27), Exeter Northampton ABC (28), Plymouth ABC (29), Portsmouth Blitz (31), Portsmouth Coltham (31), ABC Theatre at Plymouth (1), Exeter (1), Ipswich (16) and Kingston (17). Liverpool Empire (18), Liverpool City Hall (11), Manchester Apollo (12), Huddersfield ABC (13), Carlisle ABC (14), Glasgow (15), Edinburgh (16), Hull and Stockton Globe (17). There are followed by ABC at Chester (19), Chesterfield (20) and Lincoln (21). Leeds (22), Ipswich Grand (24), Peter ABC (25), Huddersfield (27), Southold (28) and West End Grandstand (29). Further Park Astoria (30) and Coventry Theatre (31). In April the tour concludes with bookings at Hull ABC (2), York Rialto (3), Wolverhampton Grandstand (4), Brighton (5) as a 6 p.m. (6), Bournemouth Pavilion (8) and a 6 p.m. (9), Huddersfield (10) and a 6 p.m. (11), Bournemouth (12) and a 6 p.m. (13), Huddersfield (14) and a 6 p.m. (15).

ADAM FAITH: THE SINGERS AND THE DATES

ADAM FAITH will celebrate his twenty-third birthday and his fourth year as a top show business star with a lengthy summer season at Bridlington, a variety tour, 12 Sunday concerts, a major television booking on the "Billy Cotton Band Show" and a probable return appearance on "Sunday Night At The London Palladium."

Monro for 'Stars'

MATT MONRO and Adam Faith are the latest artists featured on appearances on ABC TV's "Thank Your Lucky Stars." Adam does the bill on April 6, and Matt joins The Tornados, Marty Wilde and Frankie Vaughan on February 16.

Adam will begin his summer show at Bridlington Grand Pavilion on June 20—the day after his twenty-third birthday. He group the Roulette are featured with him.

Steele musical opens in March

Tommy Steele will have his West End opening gig on March 14 or 21, probably at the Imperial Princess Theatre. Tommy may record songs from the show under a new recording contract he's expected to sign with EMI.

Brown, Wynter tour

JOE BROWN and Mark Wynter will open their variety tour with a week at Newcastle Empire from April 1. This will be followed by weeks at Birmingham Hippodrome from May 6, Theatre Royal, Nottingham (11) and Manchester Hippodrome (20).

A change in the one-nighter, which precedes the Birmingham date, takes them to East Ham Granada on April 25 instead of Kingston. Kettering Granada will be visited on April 23.

Joe Brown will record the title song from a new British film "Two Left Feet" on January 29. His voice will be heard over the credits of the film which is to be released at the end of March.

Bilk—big tour down under

ACKER BILK and his Paramount Jazz Band will now definitely tour New Zealand and the Far East in March, and they will also play dates in Australia and New Guinea. England from March 20 for a New Zealand opening three days later. They play three weeks of one-nighters followed by a week in Australia and later in Hong Kong, Singapore and Kuala Lumpur.

Film commitments are now expected to prevent Bilk from playing a summer season, but he may undertake a TV series in the autumn.

Worth musical put back

The opening of Johnny Worth's film musical "Berlin," which is to star Mai Zetterling, has been put back from seeing to autumn. The story is being revised.

Frank Ifield to get star Palladium spot!

FRANK IFFIELD this week adds yet another honour to the list of his successes—he is to top the bill at the London Palladium summer revue, co-starring with comedian Arthur Haynes in a four to five month season.

The show will open on May 10—almost a year after Frank began a tour with Bruce Channel as one of the opening acts on the bill.

The residency is believed to be a change of plan from an original idea which would have started Iffield in a new West End variety spot in the autumn.

Shortly after the current pantomime season—which starts Frankie Vaughan and Joan Regan—Sammy Davis Jr. begins four weeks at the Palladium from April 8.

World stars of "Lovers Like Us" have almost certainly reached the million mark, qualifying Frank for his second Gold Disc.

Mike Sarnie clinches first film lead

MIKE SARNE has clinched his first-ever leading role in a film. He will play opposite award-winning Rita Tushingham (who came to fame with "A Taste Of Honey") in a new British film, "Bethan," a film which is now in production on Monday and will take at least eight weeks to complete.

Sarne's manager, Robert Sigs, says that the delay in the film may mean a delay—until early summer—on the review in which he is likely to be featured.

ALMA COGAN

SINGS HER SPARKLING NEW HIT 'TELL HIM'

ON COLUMBIA 45-DB4965

Alma Cogan's 'Tell Him' voted a hit on JUNE BOX JURY

Alma Cogan's 'Tell Him' stunning performance on THANK YOUR LUCKY STARS

Alma Cogan's 'Tell Him' gains 'farrific reception' on THE FRIDAY SPECTACULAR

Alma Cogan's 'Tell Him' brilliant on THE BILLY COTTON BAND SHOW

Alma Cogan's 'Tell Him' featured in LATE NIGHT SATURDAY

Listen to Alma Cogan's 'Tell Him' on Radio Luxembourg

ASK YOUR DEALER TODAY FOR ALMA COGAN'S 'TELL HIM'

Hyland in TV series

BRIAN HYLAND is to star in the first of the new Granada TV series "Scene: A Night to Remember," next Monday. His appearance was exclusively forecast in last week's DISC.

Other artists booked for next week are Jess Conrad (Tuesday), Vernon Clark (Wednesday), Joe Brown (Thursday) and Kenny Lynch (Friday).

Little Eva and Frank Ifield will appear the following week.

Shapiro's Yarmouth season gets go-ahead

HELEN SHAPIRO'S parents have agreed to let her continue in her first summer season. It will be at Great Yarmouth Aquarium and will last for ten weeks from July 1.

As previously reported, Helen makes her fourth appearance on the "Palladium" show this Sunday. She guests on the bill which Frankie Vaughan heads.

She will open her act with the standard "Is Always With Me" which she has included on her forthcoming album—Helen's Sixteen.

After the ballad "My Fungy Valentine," Helen will sing her latest recording "Queen For Tonight" and close her act with another standard from the album, "I Wish To Be Happy."

and tours, too . . .

DATES for the second and third Helen Shapiro-Danny Williams-Kenny Lynch tours have now been set. Like the first tour which begins on February 2—the bills will include The Keatrigs, The Honeyes and the Red Pipe Combo, but not The Beatles.

The second tour begins at Massfield Granada on February 23 and concludes at Coventry Theatre (24), Tannock Green (25), York Rialto (27), Scarborough Granada (28), Southampton Colons (March 1), Sheffield City Hall (2) and Hestry Grandstand (3).

The third opens at Birmingham Town Hall on March 16 and concludes at Derby Grandstand (17), Macclesfield Granada (19), Ashby Granado (20), Plymouth ABC (21) and Cardiff Sophia Gardens (23).

Frank Ifield to get star Palladium spot!

Quite a change for HELEN! It was no lack of things to do in the show at London Apollo after her three-week trip to Israel, so the grand old star as quickly as she could: "Next big date for her is the Palladium show on Sunday."



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IN YOUR SHOPS TODAY

Chick Donovan
TINKLE
P 11000

Bobby Darin
I FOUND A NEW GUY
P.L.R. 5000

It's sure the joy is
The Crystals
P.L.R. 5000

Drum of the rain
The Canadian
W.M. 800

Let your mind roll
The Two South Brothers
P.L.R. 5000

The brass new
Zimzy Saxe
P.L.R. 5000

As usual, all winners!
Barbara Lu
P.L.R. 5000

The lovely girl
Jack Jones
P.L.R. 5000

It's my
Lawrence Welk & His Orchestra
P.L.R. 5000

It's a lady
Trade Martin
P.L.R. 5000

JOHNNY & THE HURRICANES

GREENS AND BEANS

THE LAWRENCE THEME

(Over the Side Shackles of Judd's)

FRANK CHACKFIELD & HIS ORCH

DECCA

WALL RIGHT

THE MOMENT

RICK NELSON

IT'S UP TO YOU

DECCA

Jet Harris and Tony Meehan to team in surprise season?

JET HARRIS and Tony Meehan—the two ex-Shadows who have been reunited on record with the successful "Diamonds"—will almost certainly be teamed on disc this summer starting in a show at either Great Yarmouth or Liverpool. And they will appear with a new backing group which has been formed to accompany the boys on tour and on recording dates.

Harris's backing group, The Jets, have parted company with Jet and will branch out on their own.

The Jetsback will continue to tour as a group and Jet will join them on some dates when he and Tony are not working together—during the success of their joint promotional record. Meehan intends to continue his career as A and B man.

Jet and Tony are expected to begin a tour within the next six weeks with the new group which is likely to be three-piece (leaving out the success of their joint promotional record. Meehan intends to continue his career as A and B man. They will record their follow-up "Diamonds" within the next few weeks and an EP is being planned.

Ball—in Japanese!

JENNY BALL will record an album of Japanese folk, and will tour soon for exclusive release in Japan later this year. The material will be Japanese and Ball herself to make a promotional tour to follow.

BOBBY DARIN ON ATV

BOBBY DARIN will be seen on British television next week. He is the guest star in Wednesday's edition of the "Bob Hope Show" which ATV is screening. Ethel Merman and Jack Benny are also featured in the hour-long show.

Darin will sing "All By Myself," "I'm Gonna Get That Girl," and "I'm Gonna Get That Girl," and "Monster Mash." Leslie Douglass's new spring series for ATV is now confirmed. Douglass will probably commence his work in April. Miki and Kaye are again likely to appear with him. Max Bygraves and The Kaye Rogers Band's TV spot on February 3, and Harry Secombe tops the bill the following week.

What are they doing to Connie?

YES, it IS Connie Francis, but what a change! Sophisticated, sexy—this is a new look Connie designed to take the taste, particularly the movie-going ones—by storm.

At first sight of the pictures I booked a call to Connie in the Las Vegas night spot where she is appearing to find out what it was all about.

It was 7.30 a.m. when Connie came through. In Las Vegas it was a mere 11.30 p.m. and for Connie the night was just beginning as her exuberance made clear.

"Hi there! You got the pictures?" she called. "Thought you'd like them—they're the result of months of work. You know, I've lost 16 pounds in weight to get that look."

"Why the change?"
"Oh, I've been one style too long," said Connie. "But this

isn't an overnight change, I've spent months getting this new look."
"I decided it was high class more as a glamour girl. I'm going to make a picture along those lines in May, it's called 'Girl Singer!'"

I asked her if the part called for sex appeal.

"Well, a nice sort of sex appeal. I don't want to lose the friendly manner. No, say it will be Connie Francis-type sex appeal. But have a talk to Dad—he knows all about it."

George Francis, the man responsible for her recording career, "Who's Sorry Now," fitted in the rest of the picture for me.

"You should have seen Connie's opening night here," he said. "If you really wanted to see the change."

"She has a wardrobe of at

least 12 brand-new dresses, all of them very sophisticated."

"And her act. She's dropped all the numbers she sang three or four years ago and has replaced them with standards."

"Her closing number is 'What Kind Of Fool Am I' and you should have heard the applause she got on her opening night."

"Will we be seeing this new look Connie soon?"

"I want to come very much," said Connie. "But it couldn't be before the autumn, not for any length of time, at any rate."

Chris Hutchins



The Kilt Is My Delight



From The B.B.C. TV Series Featuring
JIM McLEOD and his Band / DUNCAN ROBERTSON / MORIA ANDERSON
and THE GLASSBORO PHOENIX CHOIR NPL2804
17" R

Karl Denver pants is on again

THE Manchester Palace pantomime featuring Karl Denver will re-open tomorrow (Friday) after being closed for 12 days as a result of serious fire damage.

Next Sunday, Karl and his trio members travel to London for a recording session in which they will record the Johnny Worth compositions "Goodbye And Bless You" for March release.

They originally recorded the number in December but are recording it again on advice from Karl's former recording manager and DISC columnist Jack Good, who is in New York.

Joe Brown guests in B.B.C. TV's "Crackerjack" on February 11.

Bert in, Craig out

BERT WEEDON takes over from Craig Douglas as co-presenter on the Light Programme's "On The Scene" on February 7 and 14, while the singer is in hospital for a tonsil operation.

On March 10, Weedon leaves for a three-day trip to Stockholm where he will play two concerts and guest on Swedish TV.

THERE AIN'T A BOY IN THE WORD

WENDY WALKER

DECCA

A VERY GOOD YEAR FOR GIRLS

Brian Poole & The Tremeloes

DECCA

IN THE NIGHT

JAMIE LEE & The Atlantics

DECCA

100-BE-100 THE CHUCKS

DECCA

THE RECORDS COMPANY LTD. 100 BEATLES FROM ALBERT EINSTEIN TO THE BEATLES

BRITAIN'S LATEST AND GREATEST SHOW GROUP!

THE FEDERALS

make their debut with

"BRAZIL"

on Parlophone Records R4988

Personal Manager: DAVID STONES,
Daymar Entertainments Ltd, 5-7 Sedley Place,
London, W.1. MAYfair 2728-9

DISC DATE

by
Don Nicholl

INTERESTING point about this week's releases is the number of newcomers who are to be heard on this release.

New from the States for a start are The Moments, a top-class group in both vocal and instrumental terms. They're going to be around for more than just a moment, believe me.

Mark Valentino and Sandy Stewart are also here with discs from the States... and Miss Stewart could make her name known on this side of the Atlantic with Little Brother. From home bases we get debuts from Johnny Clive, Wendy Walker and Van Dorcia, while Billie Davis, the port-wine character, from Mike... second hit, makes her solo start.

Craig Douglas
Tops City; I'd Be Smiling Now

CRAG DOUGLAS was to have faced competition from Dave's "I'm a Teen" and "I'm a Teen" but he's been changed to Craig now in this direction. He's really built for the job. He's very strong and he's got a strong, strong voice. He handles the strings and with infectious pace. Excellent backing from Harry Robinson, too.

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Adam Faith
What Now? What Have I Got

ADAM FAITH should reach the parade for Adam all right and it may do better than "Baby Talk a Boy." The top song "What Now?" relies heavily on the background notes whipped up by Johnny Keating... towards the close he brings in something which is either a wistful refrain or a musical saw? It may move again with a catchy enough melody and Adam handles it without bother. But, but... one more thing: a distinct lack of anything to get really excited about.

along a country and western path. Nice.

Helen Shapiro
Queen For Tonight; Daddy

HELEN SHAPIRO has a new record... Queen for Tonight... Daddy... a steady thumping beat... a steady thumping beat... a steady thumping beat...

Gene Pitney
Half Heaven—Half Heartache

GENE PITNEY varies his pitch... Half Heaven—Half Heartache... a steady thumping beat... a steady thumping beat...

Ned Miller
From A Jack To A King; Parade Of Broken Hearts

NED MILLER you know... From A Jack To A King... Parade Of Broken Hearts... a steady thumping beat... a steady thumping beat...

Tricia Marks
How Can I Know? You're Still Here

TRICIA MARKS has a new record... How Can I Know? You're Still Here... a steady thumping beat... a steady thumping beat...



ADAM FAITH, who's "What Now?" is better than "Baby Talk a Boy," signs autographs for fans in the dressing room at the Pavilion, Bournemouth, where he is appearing in pantomime (DISC Pic).

Craig, Helen and Adam lead for the charts

CRAG DOUGLAS was to have faced competition from Dave's "I'm a Teen" and "I'm a Teen" but he's been changed to Craig now in this direction.

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highly rated if someone really wanted to give Alma Couss a hand fight for sales on Tel Him, and there'll be someone who bought the Mike Sarno recording of "Will

Billie Davis
Tel Him I'm Thankful (Decca F 1172) 45

TEENAGER Billie Davis is going to give Alma Couss a hand fight for sales on Tel Him, and there'll be someone who bought the Mike Sarno recording of "Will

Brian Hyland
I May Not Live To See Tomorrow; I'm Not A Teen (Mercury 1007) 45

BRIAN HYLAND has had his hits here before now, and there's probably be big sales for this new release also. Not, because I think it's one of his best efforts, but because Hyland will be here in person to boost interest.

A 45-minute country ballad I May Not Live To See Tomorrow is particularly well all the warm introductions of the broken heart, sympathetic lyrics here.

Johnnie and the Hurricanes
I May Not Live To See Tomorrow; I'm Not A Teen (Mercury 1007) 45

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NEW TO YOU YET ANOTHER BEAT GROUP TRIES ITS DISC LUCK

The Federals
I'm Not A Teen; I May Not Live To See Tomorrow

THE FEDERALS are a latest beat group working the touring circuit in an effort to do as well as their own right. They have been accompanying artists like Paul Hanford, but now they're trying their luck with their first 45. The group's single, "I'm Not A Teen," is a "In A Fashion" style.

The boys are Brian Hawton (guitar); Mark Bush (bass); Tony Banks (organ); Frank and Wendy Walker (vocals). The group is unique in that it features Latin percussion constantly.

The boys believe in travelling by themselves, too. They have their own 32-watt rock console in a mobile hotel, complete with beds, kitchen and a TV set.

Sandy Stewart
I'm Not A Teen; I May Not Live To See Tomorrow

SANDY STEWART is a new talent in the States via a record by the same name. She is a young girl, 19 and was a professional singer before she came to the States via a record by the same name.

Bernie Leighton
I'm Not A Teen; I May Not Live To See Tomorrow

BERNIE LEIGHTON's name has been heard in the States via a record by the same name. She is a young girl, 19 and was a professional singer before she came to the States via a record by the same name.

Billie Davis
Tel Him I'm Thankful

ONE of Mike Sarno's disc hits has now got a disc at her side. The 17-year-old "Billie" is a young girl, 19 and was a professional singer before she came to the States via a record by the same name.

Johnny and the Hurricanes
I May Not Live To See Tomorrow; I'm Not A Teen

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RATINGS

- *****—Excellent.
- ****—Very good.
- ***—Good.
- **—Ordinary.
- *—Poor.

And the really big records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

What's "I" who'll buy this solo from

Charles Blackwell directs the backing with appropriate zest for the repulsive up-beater. Personally I'd go for the extra side and points of contact, but I wouldn't be surprised if Miss Davis skinned some cats of the market-bway type, but it lacks the commercial bite of Tel Him.

The Spockins
Hava Nagila; Hava Nagila

HAVA NAGILA's Seestman (Decca CA 176) 45... (Tel) Israeli hit Hava Nagila has been covered on numerous records in widely different ways, but this doesn't say. The Spockins' work is a good choice, but it lacks the traditional live spirit.

Havilah's Nones comes out just as the real thing. Scott returns honorably. The tone is a variation of "The Get Away" by Conway and the guitar make a good solid sounding like the pipe.

Sandy Stewart
I'm Not A Teen; I May Not Live To See Tomorrow

MIKE comes out just as the real thing. Scott returns honorably. The tone is a variation of "The Get Away" by Conway and the guitar make a good solid sounding like the pipe.

Another American recording
I'm Not A Teen; I May Not Live To See Tomorrow

MIKE comes out just as the real thing. Scott returns honorably. The tone is a variation of "The Get Away" by Conway and the guitar make a good solid sounding like the pipe.

The Beach Boys
I'm Not A Teen; I May Not Live To See Tomorrow

THE BEACH BOYS are a well-known group of California end-of-the-world-fading, Seventeen-year-old Dennis Wilson decided to commemorate the position in a record into a mobile hotel, complete with beds, kitchen and a TV set.

Sandy Stewart
I'm Not A Teen; I May Not Live To See Tomorrow

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Johnny and the Hurricanes
I May Not Live To See Tomorrow; I'm Not A Teen

DISC

Continued
from page 8

Slow pacer from Dion could make the parade

Dion

Ruby Ruby: He'll Only Hear You
CBS AAG 11510***

LEBBER-KATZLER song, **A** Ruby Ruby is an effective slow banger which Dion, almost like in a hazy, dreamy style. Robert Mersey has arranged the number and has had Dion do a convincing rhythmic accompaniment, including

"Side buds all the way and you'll find yourself wanting to it... Could be a parade."
He'll Only Hear You is a very slow plant which Dion handles with a steady, unshakable grace, from becoming a mournful bore.

Eydie Gorme

Blame It On The Bossa Nova;
Goes I Should Have Loved Him More

ICBY AAG 11510***
LEBBER-KATZLER composition Blame It On The Bossa Nova makes a smart start for Eydie Gorme, and could go for a double A. Her sister, Gladys, leads along the Latin line superbly to a polished orchestral and girl group accompaniment, conducted by Marvin Evans.

Patrimony by Steve Lawrence. Goes I Should Have Loved Him More is a slow, romantic contrast which Eydie sings with a sincere appreciation of the lyric.

The Kestrels

Walk Right In Moving Up The King's Highway

A NTHONY production of the one which could get well for The Kestrels. They certainly more than hold their own with this sort of thing. The extra touch in the accompaniment... incidentally, they're moving up "Big Jim" Sullivan playing the Lester guitar.

Moving Up The King's Highway is a steady arrangement of a traditional set by Johnny Keating, who does it with a touch of voice going strong like a Donagan.



DION - "Ruby Ruby" leads all the way.

The Brook Brothers

It's A Wonderful World

CHALLENGING Bobby Vinton (CBS N 11510***), the Brook Brothers are doing it better. They're making a good job of it too—see The Brook Brothers as they don't trouble in My Middle World. Tony Hatch directs the

big old team and some rhythmic and which incorporate sliding Henry work.

Here Comes The Pain is a production of the standard. Should

MIL TURNER—Don't Cry, I Need (Columbia) is a good one. From the Lansdowne Jazz Series comes this "Mid-Turner" coupling with some "ruth" calls that Percy Prado ever had in the bank! Don't Cry wails

THE FEDERAL—Hand Breaks In A Perdan Market (Parlophone E 49810***)

JOHNNY CLIVE—Wrote his own debut which the Boys gunk up with simple noises and "burry hurry" calls.

ADAM WADZ—There'll Be No Tears For You (Decca) is a good one. From the Lansdowne Jazz Series comes this "Mid-Turner" coupling with some "ruth" calls that Percy Prado ever had in the bank! Don't Cry wails

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New group joins 'Walk Right In' battle

ROCK RECORDS WORTH A TIP

The Moments

Walk Right In (1 and 11)
(London HLP 9656)

WATCH this version of "Walk Right In" IT COULD with right in—in the hot seats. The new American group treat the infectious tune two ways up... On one side they sing it as crisp as a rubber of horses. I like the airy aspect of the voice.

I also enjoyed the peak of the instrumental half which features some hard boping sax and adult guitar. It's a shame that in the more the disc seems worth tipping for the charts, so let's do just that.

DON'T

Best-seller Carol has a roundabout Continental flavor in it and David Ross' orchestral production, this by getting according the lead sax solo.

Renee's own composition Piccadilly is a quacker whif' setting out to capture some of the frenzy of its title implications.

Vic Dana

A Very Good Year For Girls
Looking For Me

Rossing—strong performance of a Very Good Year For Girls by Vic Dana and Celia

Alma Cogan

Tell Him I'm Not To The Moon
Calumma DLP 9610***

I KNOW Alma herself is told off about her latest disc—Tell Him

Bobby Darin

I Found A New Baby
Keep A Good Heart

DORBY goes finger-snapping and is all stirring with a crisp swing as he sings I Found A New Baby. What he has found is a slick, rhythmic groove, best and more who keep the disc pulsing airily.

A Davis' contrast with the rock of Keep A Walkin' which he charts for the summer.

In short In short

TV 'found' her—now

Wendy has her disc break

Wendy Walker—There Ain't A Boy In The World

WENDY WALKER—There Ain't A Boy In The World (Decca F 115710***)—Wendy Walker appeared on the TV show "Find the Singer Contest" now when she could be watching happily as a result of the infectious up-tempo number. There Ain't A Boy In The World, A promising debut.

Bright snap to her work which shows in Window Shopping too.

VAN DOREN—Doris Flinn Medley (Decca F 115740***)—You may have seen Van Doren at the piano on TV, when he departed for Cliff Adams during the first "Something Old Something New." This variety episode includes "The Something Old Something New," "The Young Captain's Heart," "The Main Attraction"—Returns To London and "It Only Took A Minute."

COMPROMIS—On The Road! Marching Disbanders (Parlophone E 49810***)—On The Road! is from the new Norman Whitman cover concept of the same title, and the Clyde Valley Stoners' enjoy themselves, hearing along with a lead girl.

Marking Doreen's means what it says—done in time for a break parade.

TRICKY HILTON—Fin N' Gonna Lock My Heart (Decca F 115740***)—A Star Is Born (Parlophone E 49810***)—A Star Is Born (Parlophone E 49810***)—A Star Is Born (Parlophone E 49810***)

RENE LEIGHTON—The Wonderful Prince of Arabia! (The Wonderful Prince of Arabia!)

JOHNNY KEATING—The Wonderful Prince of Arabia! (The Wonderful Prince of Arabia!)

NELSON RIDDEN—The Wonderful Prince of Arabia! (The Wonderful Prince of Arabia!)

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THE NEW JOHN BULL 6d

What drugs did to me... CHET BAKER CONFESSES

in an amazing new series starting January 27th

STEEPTOE JUNIOR—the tragedy of me without women

THE FACE THAT IS A WARNING TO BRITISH GIRLS

AMAZING! MOUNTAIN REERING ADVENTURES BY THE 'HUMAN FLY'

I GAVE MY WIFE TO THE WORLD

SAYS TOP BEAUTY PHOTOGRAPHER Harrison Marks

SHOULD THEY KEEP THEIR BABIES?

LOVE ON THE DOLE

FREE £100 CROSSWORD BINGO

—heartbreak decision for 15-year-olds—how are the young coping?

OUT TUESDAY JAN. 29

Should they keep their babies? Love on the dole. Free £100 crossword bingo. —heartbreak decision for 15-year-olds—how are the young coping?

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Mean? Moody? Maybe he is, but

DISC THIS IS THE FURY

Elvis gets back some of that rocking fire

ELVIS is wriggling again! Some of those hip and public twitching routines which electrified his early stage work and offended various self-appointed guardians of the public's morals are back in plenty during his performance of "Don't Wanna Be Tied" in his new "Ghisl, Ghisl, Ghisl" film which opens at the Plaza tonight (Thursday).

And as far as I'm concerned they make a very welcome contrast to the somewhat static delivery of his songs in recent films.

This puts over "Tied" from the stage of a nightclub, and gets the whole audience

wriggling and twitching in their seats with him. There're film extras paid to do just that, of course, but this was not done in the film when things really became alive.

It's rendition of the title

and a vivid contrast to the soulful ballads in the film.

There are two good musical-type numbers which lived up to their LP promise as well. One is "Thanks To The Rolling Sea" led by Eric

Nigel Hunter reviews 'Girls, Girls, Girls'

song behind the opening credits and at the climax of the film confirmed my impressions of its worth when I listened to the sound-track album a fortnight ago. Solid up-tempo beat punched across with all his old rocking fire.

seriously the film is frigate with some lovely sunny location shots off the tropical Florida coast. Musically it's well up to standard with some of the numbers outstanding. Dramatically well, who knows about the acting but when a maned Elvis gets going in

about a teen fishing boat and the other is "We're Coming In Loaded" done at the boat enter harbour with a record chat. This latter number could have been made longer to good advantage.

Briffly, what plot there is centres on Elvis as a possible fishing skipper anxious to buy the boat which he and his departed dad built. A middle class singer (Viola Stevens) and a poor little rich girl (Laural Cordova) vie for his affections with the rich girl winning in the end.

But he's certainly not easy to understand, and that's one reason why I can't ever see him getting married. Not for a long time to come, anyway. He's a wonderful character, but I've had a lot of people tell me in these four years that they didn't like Billy.

They could never give any reason why, and invariably it turned out they'd never met him.

When this happened I used to try and arrange an introduction. And they'd always be convinced "You can't dislike him... on the other

"HE'S one of the nicest people I've ever had the privilege of calling a friend," Hal Carter told me, "and I know how to get along with him. But I don't honestly know what makes him tick. I DON'T THINK ANYBODY EVER WILL!"

"I've been Brenda Lee's

road manager in America, worked with Johnny Burnette and met Fury's great old Elvis Presley, but I reckon Billy is the most fascinating person of them all.

But he's certainly not easy to understand, and that's one reason why I can't ever see him getting married. Not for a long time to come, anyway. He's a wonderful character, but I've had a lot of people tell me in these four years that they didn't like Billy.

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For four years now Billy Fury has been a top star with a fan following that rivals even that of Cliff Richard. Yet do the fans who buy his records and travel miles to see him know what he is REALLY like? Now, in an interview with John Wells his former road manager, Hal Carter, reveals something of the star the fans never see.

HAL CARTER

hand you can't really get to know him. He's much too deep.

"And what chance would a girl have? He spends most of his time tearing over the country and you've really got to understand before you can click him."

"If he talks about a steady girl friend... that usually means he's dated her twice."

On his stage appearances Billy gives the impression of being a man and a monkey couldn't think of a better person to ask if this applied to stage too.

"Mean? Never!" said Hal. "But he's certainly a very deep thinker. There have been occasions, and not necessarily when he has been annoyed or upset

that he hasn't spoken a word to anyone for hours on end.

"Occasionally he'll happen when someone is talking to him. Doesn't matter how important that person is, something will click and he'll be off."

"And when he gets upset he goes where he'll remember once when we were cruising along the road in Great Yarmouth. Quite suddenly, the car struck two birds as they flew across the road."

"What the truth is about Billy Fury was only he will ever know. But he didn't speak to me for

NEXT WEEK Billy Fury on stage

two and a half days afterwards. He was that upset and annoyed!"

"Do you know, I've never shared a tip in London he used to go to the Zoo and he had to get rid of them when we started travelling so much. He didn't think it fair to keep them if he couldn't look after them properly. He gave some of them to The Brown's mother and the others to Dickie Price's mother. He'd like to go to Russia and see them whenever he can."

"This was the side to Billy I would never have expected... but then he's not the sort of... "You know, went on Hal, "Billy doesn't have much time to relax, but when he does everyone seems to expect him to do something really wild. But he doesn't. He likes nothing better than to listen to his records. And he gets a good laugh. He must have about a hundred LPs, everything from Revlon's 'Roloro' to the Dixies."

"And again, this might seem out of character, but wherever we are on the road, wherever it isn't swanky restaurants we stop at..."

"If we spot a quaint pub or tea house that's the place we'll stop for a few minutes... If the fans could see this side of Billy I'm convinced they'd love him all the more. He's a great character."



Gossip Column
BY CHRIS HUTCHINS



EMI CALL BACK ROE DISC

ALTHOUGH advance copies were sent out to record reviewers and disc jockeys, EMI has suddenly decided not to release TOMMY ROE'S U.S. hit "Lower Class" here—instead they are putting out his new American release "Gonna Take A Chance" tomorrow (Friday) giving Decca clear field with CRAIG DOUGLAS' cover of "Cris".

MIRILEY BANSKY'S suite at the May Fair Hotel, where she stayed before her departure for America, cost £15 a week... *

RECORDING a few days ago, CAROL ROBERTS' vocal "Let Me Do It My Way" and "Growing Up"—but not a cover of SUE THOMPSON'S latest U.S. single, "Bill, Can You", a one-time hit here for ALMA COLEMAN. Diamond hit tickets on the BRIAN HYLAND-LITTLE EVA show has been over an £100,000... For his impression of ELVIS PRESLEY in the touring "Juke Box Doublets" show, BRAD NEWMAN has given... a little old hat none... *

In four months Billy Fury's agency contract with The Bureau—who own Cliff Richards' manager and agent—expire. Billy is managed by Larry Parris... Tomorrow Joy Dray and the Stattons begin their engagement in Hamburg—the alternative to their British visit for

a tour with Brian Hyland... Because recording engineers couldn't balance the sound of a Brazilian cabaca instrument, saxophone was used to provide the bossa nova rhythm in Ronnie Hilton's "The Gift"... Last week's EMI disc story revealing titles of the most Elvis Presley single—not yet released in America—was a world scoop... *

KENNY LYNCH had to cancel cabaret appearances at the "Jazz Club" when he lost his voice last week... Bobby Darin will hit February 8 release on Capitol "You're The Reason I'm Living" on the same date Columbia issue Shirley Bassey's rendition of the Anthony Newley hit "Kid of Fool Am I"... Next week's Birthday's: Acker Bilk (Monday), Mark Wynter (Tuesday), Don Fury (Friday) and Bob Allison (Saturday)... Jack Jimmy Savile: "When the boys at a well-known theatre chain dropped a few years ago, all profits were decided he announced "We'll close one of them—and if it's a success we'll shut the lot!"... *

ON a visit to the DISC offices last Friday JET HARRIS achieved an ambition—by sending the microphone to (Friday) and BOB EDEN KANE and DOUG SHIELDON back to London from Bristol last week broke down twice then Doug has accepted a new Ford Galaxy... NAVEY CRIGAN is one of the big band names who seldom turn up on their discs recording sessions. Arranges-MID HAL MOONEY usually does the honours for him... *

OVER lunch a few days ago, ADAM CALIFF'S manager EVELYN TAYLOR assured me that there is no truth in the rumour that Doug has accepted a new Ford holiday home... *