

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 259 Week ending March 9, 1963
Every Thursday, price 6d.

CLIFF

Exclusive
full-page
picture

DATES FLOOD IN FOR BARRY



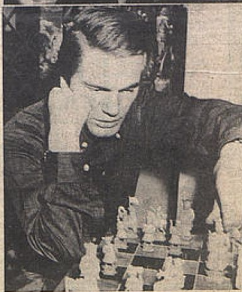
BARRY BARNETT didn't win the British heat of the International Song Contest with "If You Ever Leave Me," but he did win himself widespread praise and a whole lot of work.

Dates have come cascading in for radio, TV and personal appearances, and his disc sales surged upwards right after the heat.

The song itself had already been circulated on the Continent, and cover versions are being cut in Scandinavia, France, Germany and Spain. Barry himself will probably make one or two foreign language recordings of the number.

Barry isn't the only one benefiting from "If You Ever Leave Me" either. Lyricist Hal Shaper who penned it with Steve Rocco, has landed a Light Programme disc series called "Thanks for 'The Melody'" starting next month in which he will also interview leading songwriters.

"Barry has knocked everyone out with his TV performance and the record," Shaper told DISC. "He put the song across brilliantly."



ELVIS

What that
British
trip would
mean

(page 5)

ADAM

Why I
had to
speak
out

(page 4)

plus

John Leyton

(page 3)

Craig Douglas

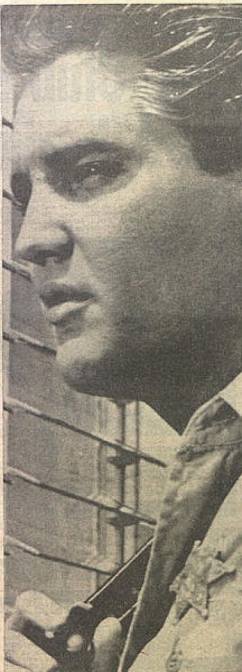
(page 3)

Tony Meehan

(page 4)

Frankie Vaughan

(page 11)



- PRESLEY Rain would not stop Wembley show
- LEYTON 'Cupboard Love' still moving up
- FAITH Frankest interview ever

BARRY BARNETT

HIS MASTER'S VOICE



RECORDS

If you ever
leave me

POP 1126

RUNNER-UP IN THE
BBC-TV 'A SONG
FOR EUROPE'
CONTEST

Saturday Club? Us just dead bringing.

PRIZE LETTER

I'M fed up with "Saturday Club." This radio programme seriously drags on for two hours every Saturday morning, with far too much music played by typically mediocre British groups and artists, lifeless and amateurish. We get one record every 20 minutes if we're lucky. I suggest the programme could be improved with many more disc requests, new releases and LP tracks, instead of the present unimaginative formula. —CHARLES A. PUGH, 139, Oakwood Road, Spangish, Birmingham, 11.

HOLLY COPY

PEOPLE are always complaining that artists copy the style of the late Buddy Holly, but no one seems to have discovered so far that Chris Marlowe sounds like the late Richie Valens. I'm not complaining in either case. I am a Holly fan myself, but my two second favourites are Mike Berry and Tommy Roe. —R. BEXLEY, 52a, Townshott Street, London, S.W.6.

SIMILAR?

I WONDER how many people detected the close similarity in melody between "Say Won-

derful Things," the winner of the British Eurovision best and "My Heart Cries For You," a hit of many years back? On the question of originality, top marks to Johnny Worth for

"A Day At The Seaside" and congratulations to Johnny Hill for his personality and performance of the song—JO LAWRENCE, Flat 1, Brenton, Sandhurst Road, Tushbridge Wells, Kent.

NO WONDER CLIFF IS TOPS

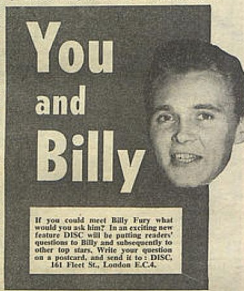
Is it any wonder that Cliff is tops with us? After a strenuous four-week African tour, he has once again thought of his British fans by starting a six-week tour of this country. Although it's only two months since he was last in Britain, we were thrilled to see Cliff again. If he can do this for us, it's no wonder we fans queue all night if necessary for tickets, and will continue to do so for a long time to come.—JANICE M. JONES, 874, Fishponds Road, Bristol.

THAT DRONE

COULD anyone please tell me who Frank Sinatra's voice has got to make so many people think he's great? Although I believe it's a good actor, it's a horrible drone gets on my nerves. I am not just a pop fan whose interest stops at Cliff and Elvis, and I appreciate many of the so-called quality singers. But when I hear that voice, I love my car! —ALLAN PARKER, 9, St. Ambrose Road, Wilton, Lancs.

Each week an LP is awarded to the writer of the Prize Letter, and once a month there is a grand prize of a *Rollon light* and *ashtray set*.

The Editor does not necessarily agree with the views expressed in Post Bag.



You and Billy

If you could meet Billy Fury what would you ask him? In an exciting new feature DISC will be putting readers' questions to Billy and subsequent to other top stars. Write your question on a postcard, and send it to: DISC, 161 Fleet St, London E.C.4.

The world's top pops

AMERICA

Week ending March 2

Last Week	TITLE	ARTIST
1	Walk Like A Man	Four Seasons
2	Ruby Ruby	Donna Fargo
3	Rhythm Of The Rain	Cascades
4	Way Back	Paul and Paula
5	Living The Dream	I'm Bobby Darin
6	Our Day Will Come	Ruby and the Romantics
7	End Of The World	Stefler Davis
8	Wild Weekend	Rebels
9	What Will My Boss Say	Johnny Mathis
10	Walk Right In	Robins Singers
11	Blame It On The Blues	Lydell Green
12	From A Jack To A King	Neil Miller
13	In Dreams	Bob Dylan
14	Mama Didn't Lie	Jan Bradley
15	One Winter Love	Bill Purcell
16	One Broken Heart For Sale	Bob Dylan
17	Alice In Wonderland	Neil Sedaka
18	Send My Love To	Lam Cooke
19	He's So Fine	Chiffons
20	You've Healy Got A Hold On Me	Miracles

Australia

Last Week	TITLE	ARTIST
1	From A Jack To A King	Neil Miller
2	Walk Right In	The Robins
3	The Rhythm Singers	Robins Singers
4	Build For Love's Hill	Rebels
5	Remedy	Jan Bradley
6	Teaser	The Tornados
7	Blame It On The Blues	George
8	Blame It On The Blues	George
9	Blame It On The Blues	George
10	Blame It On The Blues	George

Hong Kong

Last Week	TITLE	ARTIST
1	Crying In The Rain	Neil Miller
2	A Little Bit Of Soap	Neil Miller
3	Return To Sender	Neil Miller
4	Go Away Little Girl	Neil Miller
5	Don't Leave This	Neil Miller
6	The Next Time	Neil Miller
7	It's Up To You	Neil Miller
8	Mexican Joe	Neil Miller
9	May Not Live To See You	Neil Miller
10	Dance On	Neil Miller

Holland

Last Week	TITLE	ARTIST
1	Paradise	Antonie
2	Limbo Rock	Chubby Checker
3	Let's Dance	Chris Monty
4	Return To Sender	Neil Miller
5	Land Of Hope And Glory	Neil Miller
6	It's Me	Neil Miller
7	The Love Motion	Neil Miller
8	Fourty days	Neil Miller
9	Richard	Neil Miller
10	Remember	Neil Miller

Israel

Last Week	TITLE	ARTIST
1	The Next Time	Neil Miller
2	Return To Sender	Neil Miller
3	It's Up To You	Neil Miller
4	It's Up To You	Neil Miller
5	It's Up To You	Neil Miller
6	It's Up To You	Neil Miller
7	It's Up To You	Neil Miller
8	It's Up To You	Neil Miller
9	It's Up To You	Neil Miller
10	It's Up To You	Neil Miller

LET'S LIMBO SOME MORE

Chubby Checker

BUTTERFLY BABY

Bobby Rydell

The Queens SOUTH STREET

W/ THEM TERRIBLE BOOTS

SOUL MOTION

Don & Dewy

Peter Thomson's

STEP BY STEPS

All the stars

All the news

CLIFF RICHARDS top ten today. Despite Millings came to Brian Hyland's house and made him an invaluable but only at all hours. Enthusiastic Brian: "One of the sharpest I've ever owned!" ... Watch for Billy Fury's next single after current hit, "Like I've Never Been Gone" ... Kenny Lynch's first LP "Up On The Roof" includes several of his own compositions plus George Formby's "Leaning On A Lamp Post" ... Dion's new Stateside release here, "Sandy," is an old recording from his days with the Laurie label which produced "Run Run Run" ... Out in America: The Beatles' "Plastic Ono Band" ... The "Wayward Wind," both new on Vee Jay ... The "Bachelors" surprise hit, "Charmaine," by Joe Brown ... "It Only Took A Minute" ... and Grace Fields' "Now Is The Hour."

older, wilder Ray Charles records ... Jimmy Justice and Kenny Ball have new LPs out in America ... Cliff Richard thrilled that "Bachelors Boy" has beaten Elvis' production "Return to Sender" to No. 1 spot in South Africa ... The show are scoring heavily these days with "Dance On" ... Potential hit here: "Bass Man" by Johnny Campbell, who was born in Scotland, then emigrated to Canada. The Breakaways (former Versones Girls) will sing The Rebelites' parts on forthcoming Duane Eddy tour.

★ ★ ★ ROSE HARRIS' "Sun in My Eyes" ... Sounds Incorporated are raving about Orleans' new "Mardi Gras" ... Billie Davis had a ball on her last week, deputising for Helen Shapiro ... BBC's Tuesday lunchtime "Pop In" extremely popular with the fans; "mine" stars show up for inclusion, which says much for Keith Forster's competing and Derek King's production "The Girl on TV" ... Here Come The Girls' an ambitious production; "Pop In" sound for new ... Maughan on first show ... The Beach ... Albert ... Brass follow-up to The

Committee by courtesy of the American music press. "Billboard" track "You Indeed" as a hit ... Kenny Ball's latest American single is the French "Nuitages" (Clouds) ...

★ ★ ★ THE Desperados ... scored by the ... and The ... is theme music from Sunday afternoon TV ... The ... Crazy names departing ... The Rip Chords and ... new ... Sam ... Julie London hit "Cry ... Robbinson instrumental ... "cat" was known in the ... "Geatgerbans" ... Avon's singer ... Records ... Original Checkmates ... You Gotta Love ... Gimmick ... Joe Meek ... "Next ... Mary's There."

YOU'RE WITH IT!

Of course you are. But is your friend?

The demand for DISC gets greater every week. You are never disappointed because the newsgang has a firm order to give you a copy. But has your best friend?

Get out this coupon and keep it to him—or her. Your best friend will remain your best friend!

PLEASE REPLY TO:

A REGULAR COPY OF Name.....

Address.....

YAKETY SAX
BOOTS RANDOLPH & HIS COMBO



I'M THRILLED ABOUT MY HIT SAYS LEXTON

JOHN LEXTON couldn't have been happier last week when I told him that after two months, "Cupboard Love" finally looked as if it would be the disc to get him back into the charts in a big way. Inconspicuously dressed—as usual—his silky hair casually combed, he sank back in his chair, almost as if the news meant an end to all his problems.

"It's terrific... you've got an idea just how thrilled I am," said John. "A hit now means a great deal to me." But not, as

he went on to explain, simply because the sound of cash registers is music in his ears.

"It's the fans," said John. "They're the people I'm really pleased for. For various reasons I haven't been exactly shattering

the charts for some time, but the fans have remained wonderfully faithful, though they must have felt a bit like a football supporter seeing his club always losing.

"Now, in a small way, I feel I am repaying them, and giving them something they can be enthusiastic about. And, after all, they picked it!"

"We recorded 11 tracks all together and then every time I went on dance hall dates I sang them to the audience. They were all different styles, because at that time we weren't sure exactly what type of disc I should make, but 'Cupboard Love' came out as the most popular... an easy leader."

"To change style was a very difficult step for me to take," said

for two months, which is long enough! But I ended up being away four and a half months!"

"That could almost have been the end of my career as a singer, except for the fact that the film got so much publicity that my name was kept before the public and I don't seem to have suffered too much as a result."

EVERLOVIN' ME
Man Crawford



Cliff at No. 1, again

- Week ending March 2, 1963**
- | Rank | Title | Artist | Label |
|------|-------------------------------|------------------------|--------------|
| 1 | Summer Holiday/Dancing Shoes | Cliff Richard | Columbia |
| 2 | Please, Please Me | The Beatles | Parlophone |
| 3 | The Night Has A Thousand Eyes | Bobby Vee | Liberty |
| 4 | That's What Love Will Do | Joe Brown | Piccadilly |
| 5 | Wayward Wind | Frank Ifield | Columbia |
| 6 | Like I've Never Been Gone | Billy Fury | Decca |
| 7 | Loop De Loop | Frankie Vaughan | Philips |
| 8 | Tell Him | Billie Davis | Decca |
| 9 | Diamonds | Jet Harris/Tony Meehan | Decca |
| 10 | Island Of Dreams | Springfields | Philips |
| 11 | Hava Nagila | Spotnicks | Oriole |
| 12 | Foot Tapper | The Shadows | Columbia |
| 13 | Hey Paula | Paul and Paula | Philips |
| 14 | Cherryaine | The Bachelors | Decca |
| 15 | One Broken Heart For Sale | Elvis Presley | RCA |
| 16 | Little Town Flirt | Del Shannon | LONDON |
| 17 | Walk Right In | Rooftop Singers | Fontana |
| 18 | Sukiyraki | Kenny Ball | Pye |
| 19 | All Alone Am I | Brenda Lee | Columbia |
| 20 | Next Time/Bachelor Boy | Cliff Richard | Parlophone |
| 21 | Hi-Lili Hi-Lo | Richard Chamberlain | MGM |
| 22 | Cupboard Love | John Leyton | HMV |
| 23 | Say Wonderful Things | Ronnie Carroll | Philips |
| 24 | From A Jack To A King | Ned Miller | London |
| 25 | Rhythm Of The Rain | The Cascades | Warner Bros. |
| 26 | Like I Do | Maureen Evans | Oriole |
| 27 | Pied Piper | Steve Race | Parlophone |
| 28 | My Kind Of Girl | Frank Sinatra | Reprise |
| 29 | My Little Girl | Crickets | Liberty |
| 30 | Taste Of Honey | Acker Bilk | Columbia |
- Compiled from dealer's returns from all over Britain*

TOP 30



John Wells

John, now leaning forward and speaking earnestly as if all those problems had suddenly returned.

"I've learnt you've got to have a style to get off the mark—to get noticed. But sooner or later people get tired of the sound—and you have to change, and in the pop business, the most difficult step is to break from your original style."

"What went wrong with his last two discs?" John was honest.

"I didn't realize how important it is for a singer to be in the country and available to promote his discs."

"The problem was the film 'The Great Escape' that I was making, originally I went away

Craig told to take it easy

WORRY is getting **Craig Douglas** down. It shows in every line on his face, and already he's lost a stone in weight. The sole reason is that when he tried his voice out after his recent nasal operation he discovered, to his horror, that he couldn't sing the high notes.

Even now, four weeks after one of the country's top surgeons peeled down the throat that can earn **Craig £500 a week**, he still doesn't know if he'll ever be able to sing so well again.

A very drunk **Craig** broke this news to me straight from a visit to medical specialist and his singing teacher, **George Canelli**. His verdict did nothing to relieve his acute tension.

Already **Craig** has had to cancel bookings, estimated by his manager **Benny Lewis** at being worth £1,500, up until **March 14**, and it still seems very unlikely that he will be fit enough to sing very soon after that.

He can't reach those high notes—if he tries he suffers considerable pain—and the lower ranges have been affected, too. But it might turn out that these have been improved. At the moment they sound more mellow.

But it is this uncertainty that is causing him all the worry. "Can you imagine what it feels like, not knowing how I will sound when I try to sing again?" He's terrible. "No wonder I don't look on top of the world!"

The one ray of hope he is clinging to at this crucial time is the knowledge that he **WILL** be able to sing again. "Everyone tells me it's just a matter of time," said **Craig**. "But just how long, nobody seems to know."

To add to **Craig's** worries his latest record, "Tommy Crisp" isn't yet showing signs of being a smash hit and he has nothing suitable for single release in the can. And because of the uncertainty about his voice they can't even pencil in dates for a session.

Richard Adams

From The Carthage Film Production "Sparrows Can't Sing"

sparrows can't sing

A LIONEL BART SONG

Recorded by **BARBARA WINDSOR** on H.M.V. POP. 1128

APOLLO MUSIC LTD., 164 Shaftesbury Ave. W.C.2.

MIKI and GRIFF

It's My Way

7N 15507

SHELLEY FABARES TELEPHONE

JACKIE LYNTON I BELIEVE

7N 25104

7N 35107

FRANKIE ALON

MY EX-BEST FRIEND

BOB WALKER

ISTLING FOR THE MOON

7N 25183

AND HIS STOREVILLE JAZZMEN

7N 2063

In one of the frakest interviews ever Adam Faith explains



Pat Boone is sued over hit record

WARNER BROS. Films are suing PAT BOONE and Dot Records for using the voice of MEL BLANC on Pat's worldwide hit "Speedy Gonzales." They claim that under the terms of Blanc's contract with them he prohibited from using the voice of Gonzales for his own use or the use of third parties.

After 14 years with RCA Victor, Hugo Winterhalter is joining ABC Paramount where he will concentrate on albums for the time being. During Hugo's successful years with RCA he served as engineer, conductor and composer, and backed a multitude of hit records for some of the biggest names in the biz.

album—his first live performance on disc since "Concert By The Sea" which sold nearly 900,000 copies in California. The new one is "The World's Greatest Right"—Paramount's "A New Kind Of Love," which

stars Paul Newman and Jeanne Woodward, for which Erroll has written the special music. Frank Sinatra sings title songs over the credits.

After months and weeks of secret meetings, RCA Victor will shortly reveal the new development in sound which they say will be the greatest thing that's yet happened in the recording industry. All their March releases will be made in the

Whole Brenda Lee is appearing in Germany. She will release her first two hits in German and Spanish. The German discs will be issued by Polydor and Bert Kaempfert will take the sessions.

One of the most popular stars, ever to entertain the American Forces in Europe is country and western star Johnny Cash. Johnny has just left again for his third year of the bases in Germany, France and Italy. He will remain around three weeks.

LATEST news on the popular Doctor Kildare man, RICHARD CHAMBERLAIN, is that when he has finished filming his latest series, MGM are considering turning him in a huge musical film—the type they are so very keen on—where he will sing and dance.

Bobby Darin is very excited because his RCA movie, "Bye Bye Birdie," has been chosen to open at the famed Radio City Music Hall in New York during the Easter holidays.

Caprice Records have now signed some of the best of Erroll Garner. His first release on the label will be

"LET'S get something straight right from the start," said Adam Faith. "I'm not the shining light who can solve the world's teenage problems." And he curled up in the depths of an armchair in the lounge of his £40,000 Surrey home and poured coffee.

"If I'm not very careful," he went on, "people will think I'm just a conceited upstart who reckons he knows all the answers." Adam's views on teenage sex problems have been splashed into sensational headlines recently, and he has virtually been nominated The Teenagers Number One Spokesman.

"I honestly don't know how it's come about," said Adam. "Mind you, I'm very flattered to be asked for my opinions, but I can do no more than my best at the right answers."

"My main qualification," he went on, "is that even though I'm now 21 I still consider myself a teenager. Age doesn't really matter—the point is that like a teenager, I understand their problems, because I can still remember exactly what it was like myself. And frankly, those memories are not among my happiest."

• hated it

"For one thing I can fully understand why so many youngsters dislike school. I hated it! Every moment!"

He lit another cigarette—when he talks earnestly as he was now, he appears to chain smoke—"I went to an ordinary Secondary Modern School, where there were 43 in our class—that's a lot of kids. The teachers didn't stand a hope of getting through to us all."

Adam is now a very rich young man and if he felt inclined could live off his investments for the rest of his life with no more effort than is required to sign cheques.

• studies

As it is, he works harder than many of his critics. In what little time he has free he studies. He's already learnt what he describes as "a little Spanish" and is currently spending a good deal of his spare time studying French.

"It might be read as... a sort of self-inflicted punishment for all the doses I've received when I was supposed to be learning," said Adam. "I don't really mind it, but I now have an insatiable desire for knowledge."

Currently it's Anatomy Of Britain—a "non-secular and political" book. Adam related our cups—we were getting through gallons of coffee—and for another cigarette.

that our discussions have achieved something. You can't tell, but I hope I didn't waste my time.

"You see, the trouble is that most people who sit on these committees are too out of touch. It's not necessarily that they don't understand the younger people, it's just that most grown-ups can't remember what it was like to be young."

"I think a person stops being a teenager, or an in-between, as soon as he forgets what it was like in his own day."

"That's why, I'm still in-between, I can remember."

• big help

"My parents, of course, were a big help to me, but it's not the parents who are entirely responsible. It's the other people, out there in the house."

"It's no good laying down the law and saying so this, or do that. We have to learn from our own mistakes... and this is what people are reluctant to allow in to do."

Not that he himself was worried about taking orders when he first started work.

"I never minded it," he said, "I didn't expect to be treated with understanding."

"I haven't a considerable amount of money now, but I never go against the advice of my accountants. Never. Maybe I've reached a point when I realize they know better than I do—make suggestions, but never argue."

"But how," I asked him, "is he treating his luxurious home with its expensive antique furniture, the acre of garden and the magnificent residential land in Surrey, and all the wealth that it has?"

"I do my best to manage to keep in touch with the 'in-betweens'—it's not my money that's the cause of people not understanding me. It's money that I don't want to kid myself that when I'm older I'll be any different. I can say about my son, I just don't understand that boy. I just don't know how he has such a pocket of money as he wants!"

John Wells

JUNE HARRIS TALKS TO AN IRISH PEBASANT NAMED MCMECHAN WHO CAN BE SERIOUS SOMETIMES

NOT until one day last week did I realize three hours could go so quickly. At one moment I was telling Tony McMechan how nice it was to meet him and the next minute, or so it seemed, I was reluctantly saying goodbye.

In between? Well, he came into my office and introduced himself saying, "I'm an Irish peasant called Tony McMechan. I drive a car because I live in London but I'd be happier on a horse. I have six suits, a record which reached number one and I think the Beatles are great."

And that was just the START of it!

That, as I discovered, switches from being serious to being funny in less time that it takes to play top C.

Almost as soon as the studio for the first time shouldn't be confronted with foreign-looking equipment, high ceilings and production staff looking down on them..."

Then back to talking about himself. "Sometimes I work all

WILL SELL
SPRING

He talks about the 'in-betweens,' their problems... and himself

What that Presley



trip would mean

TWO weeks ago DISC revealed the idea of millions in this country are frightening! An influx of royalty would be easy to deal with on comparison!

At long last, it would seem, the dream of Elvis coming to Britain will become a reality with every chance of his being on his way before summer.

But the problem of preventing the idol of millions in this country are frightening! An influx of royalty would be easy to deal with on comparison!

On January 19 DISC stated that one of the main reasons for Elv's prolonged absence appeared to be his fear of flying. A round trip by land and sea from his miniature White House in Hollywood to Britain would take upwards of 17 days before the concert is taken into consideration.

Here are five days

But the new deal—apparently shrouded in mystery—apparently takes care of that, with Elv being agreeable to spend that amount of time plus five working days.

Preparation for his trip, however, could take months, with an intricate itinerary taking care of his every minute and planning every step that his golden feet will tread on British soil.

Getting him through Southampton and on the road to London will be no easy task, for the seaport's population would swell every advance of his arrival and every aching heart would have but one aim—to get within touching distance.

Southampton's deputy Chief Constable told DISC on Monday: "Mr. Presley would probably require arrangements similar to those we make for incoming royalty."

For him to stay at a London hotel is impossible. Remember, an army of policemen couldn't get Cliff Richard out of his car into a Leicester Square theatre for a recent "Summer Holiday" premiere!

A secret country house would therefore be the only way of keeping him safely between shows.

Wembley Stadium has been marked down as the opening date and here there are more problems. Although the ground has a capacity of 100,000 for football events it is unlikely that LCC regulations would allow more than 60,000 in for such a show as this.

But if Elvis arrived there one afternoon performance and another in the evening would be arranged with little short of three hours between them to empty one house and fill the next.

A Wembley Stadium official told me a few days ago, "Elvis would use neither of the team dressing rooms. Instead he would be given facilities in the retiring rooms behind the royal box."

Darkboards would form a stage in the centre of the ground and with the right ficial glasses every twich of his thick dark lashes could be seen at night under the best lighting system in Europe (it cost £35,000—not a

great deal more than the Stadium would net as rental for the two shows).

The weather might present another hazard since, with stakes like this, no insurance company would be prepared to underwrite it. But the man from Wembley assured me:

"Our new roofing system covers every one of the spectators and it would not be difficult to erect a high canopy over the stage area."

Only binding pain then, it seems, could hold Presley from the view of his fans.

Chris Hutchins

- ★ Police escorts
- ★ Country hideouts
- ★ Special venues



THIS WEEK'S TOP SINGLE

THE EXCITERS



He's got the power

UNITED ARTISTS UP-1017

Carol Deene

LET ME DO IT MY WAY

H.M.V. POPI123

Gerry AND THE PACEMAKERS

HOW DO YOU DO IT?

COLUMBIA DB4987

Rolf Harris

JOHNNY DAY

COLUMBIA DB4979

The Rockin' Rebels

WILD WEEKEND

STATESIDE SB162

Don Spencer

The original theme song from the ATV series

FIREBALL XL5

H.M.V. POPI087

Ricky Stevens

MY MOTHER'S EYES

COLUMBIA DB4981

EARL RECORDS LTD. EARL HOUSE, 38 FENCHURCH SQUARE, LONDON, W.C.

HEINZ - A BIG NEW STAR?

IS a big new star at last about to arrive on Britain's best scene? Are we to have an outburst of fan frenzy like that which greeted Tommy Steele in 1956 and Cliff Richard in 1958?

More than a few people think this might soon happen. And they have in mind a singer whose solo voice has so far been little heard in public. He is Tornado who has guitarist Heinz Hart.

Heinz's manager—recording expert Joe Meek—told me early this week: "The position is fantastic. Disc firms are after Heinz."

Leading promoters want him to share top billing in package shows. He has already created a stir in the film world. And—most important of all—vast numbers of fans are rooting for him."

That 20-year-old Heinz would go solo was announced late last December. But Joe Meek revealed to me that the decision had been made no less than eight months before.

He has already recorded Heinz's first disc which will be

released by a major firm some time in April.

Around the same time will come the first showing of the Rank film, "Farewell Performance". Heinz plays a solo singer in it.

Could Heinz be as big as Cliff? Says Joe: "He has the looks, the voice, the personality that are needed. A lot depends on whether I can come up with the right records for him. But it may take till the end of the year to get him in orbit."

DICK TATHAM



ALAN DELL'S SHOWCASE

Next Sunday's programme will include excerpts from these LPs

- ELLA FITZGERALD *Rhythm in my Business* (Verso VLP902) (mono)
- THE DOUBLE SIX OF PARIS *Columbia 33551465* (mono)
- THE ARENA BRASS *The Lonely Bull* (Columbia 33351486) (mono)
- STEVE LAWRENCE GOES LATIN *United Artists SLP1022* (stereo) *ULP1022* (mono)
- RADIO LUXEMBOURG *208 metres medium wave • 49.35 metres short wave* EVERY SUNDAY 8.15 P.M.
- RICHARD CHAMBERLAIN SINGS *MGM-C-92* (mono)
- THE LETTERMEN *Jim, Tony and Bob* *Capitol ST1765* (stereo) *ST1761* (mono)
- CABARET NIGHT IN LONDON *Columbia 33351481* (mono)
- FREDERICK FENNELL CONDUCTS *COLE PORTER* *Mercury CMS18073* (stereo) *MNC14113* (mono)



EMI rush out new Tommy Roe single

TOMMY ROE, who received his Silver Disc for "Sheila" from DISC's Managing Editor at EMI's "Friday Spectacular" recording on Monday evening, has set a new record for speed with his latest disc, "The Folk Singer." He recorded it last week in the States, brought the tape over with him, and EMI are rush-releasing it tomorrow (Friday)—a week ahead of its American issue!

It reveals a different Tommy Roe, too. "I know 'Sheila' and some of the others have a Buddy Holly flavor to them," Tommy told DISC. "At the time they were recorded, my associates thought this was a good idea, and it certainly was in the case of 'Sheila.' But it's not my own really personal style. 'The Folk Singer' is."

Touring Britain with Tommy will be **CIRIS MONTEZ** (left). "I'm anxious to get experience," he told DISC at the "Saturday Club" studio on Monday afternoon. "This is what an artist needs to keep him going successfully after having a hit record."



CONGRATULATIONS

CLIFF RICHARD

ON YOUR 14TH SILVER DISC SUMMER HOLIDAY

DB4977

COLUMBIA RECORDS

L.A.L. RECORDS LTD.
L.A.L. HOUSE
10, BUCKINGHAM SQUARE, LONDON, W.1A

Kenny Lynch, novelist, in line for dramatic part on TV

KENNY LYNCH is completing a book about life in his home area—London's East End. And one of his literary agents is Acker Bilk's brother and manager, David David. David is associated in the venture with Gordon Williams who wrote the recently-published Acker Bilk autobiography. The Kenny Lynch novel should be in the publisher's hands next month.

Kenny may also make his debut as a dramatic actor shortly in the television play. He will have talks about Acker Bilk's new TV series "Thank Your Lucky Stars" (23), ABC-TV's "Tuesday Rendezvous" (24), and "Dance A Gogo" (27), and BBC Light's "Easy Beat" (17).

Television and radio dates slated for Lynch this month are ABC-TV's "Thank Your Lucky Stars" (23), ABC-TV's "Tuesday Rendezvous" (24), and "Dance A Gogo" (27), and BBC Light's "Easy Beat" (17).
The Variety Club of Great Britain's award to Bill Clavin. Show Business Personality of the Year (last year) and Cliff Richard will be telecast next Tuesday for screening on BBC-TV the following evening.

CLIFF, SHARON ON STAGE BIG

More top bookings for 'Lucky Stars'

THE BEATLES, John Leyton, Marcie Blane and The Springfield are new bookings for ABC TV's "Thank Your Lucky Stars."

Leyton and The Springfields join Acker Bilk, Maureen Evans, Kenny Lynch, Mark Wynter and Barry Barrett on March 23, and The Beatles have been added to the features Row Conway and Kenny Ball.

American singer Marcie Blane has been signed for a "Lucky Stars" appearance on March 30.

Cliff Richard, who set a concert in Kingston a year ago at Blackpool ABC with The Shadows, will be back for a big date for this year will

Norrie Paramor will arrange technicians, probably in July, at the ABC where they open in August. But the recording will not be a session will be held through the theatre's locked doors.

A "live" LP was made in 1961 but the technical quality of those tracks was not considered up to standard and the album, called "Cliff And The Shadows On Stage" tour was shelved.

Cliff told DISC: "It's a great plan. After a couple of shows we'll be feeling just how good the record—it's much better than travelling all the way to London and starting a session after a night's journey."

The Blackpool sessions will ensure the flow of fresh Cliff Richard discs during his home summer "Summer Holiday," which opens

Rydell for top TV show—Paul and Paula tour

BOBBY RYDELL will fly to Britain at the end of next week for an appearance on "Sunday Night at the London Palladium." And a first visit is being lined up for America's Paul and Paula—they may join Jet Harris and Tony Meehan for a British tour.

As yet Rydell's journey from New York to London is solely for his Palladium TV appearance on Sunday week (March 17) and it seems probable that he will fly back almost immediately after the show. He will be joining Dolores Gray who is already signed for the bill.

From Fort Worth, Texas, Major Bill Smith—who manages Paul and Paula—told DISC on Monday that the duo, currently high in the American charts and climbing here also, will visit Britain soon.

Arthur Howe is negotiating for the "Hey Paula" stars to join his April tour which stars Jet Harris, Tony Meehan and Jimmy Justice. The show plays Granada theatres at Woolwich (18), Cranham (9) and East Ham (25).

After a date at Cambridge Regal (16), the new Vicky ABC theatres at Lincoln (17), Hill (18), Dore (21), Ebert (24), and Northampton (25).

Berry cancels dates

MIKE BERRY has had to cancel several ballroom dates owing to nervous exhaustion. Although steady at present, he is fit enough to open in the Brenda Lee show at Cardiff on Monday. Billy Davis stood in for Berry on Thursday, the last being at the Majestic, Bickenhead, tonight (Thursday).

BILK PLAYS FAR EAST

ACKER BILK and his Paramount Jazz Band will play their first East date on the return journey from their Australian tour. The band's new single, Norrie Paramor's "Manana Pasado Manana" will be issued on March 22, the day they set off on their 23,000-mile round trip.

The band will spend three weeks in New Zealand and then go to Australia for a week, taking to Brisbane, Melbourne and Sydney. Return engagements are Singapore on April 2 and 23 and Hong Kong (25). The band will play a few British dates before going to production on their first feature film in mid-May.

Tornado pick Rock numbers again

THE TORNADOS, Kenny Lynch and The Springfields will record their second album this week. And The Tornados have selected two more Joe Meek positions. These are "Rock" backed with "Life On Venus."

The Springfields follow-up, "Goodbye Dreams" (a "Say It Will Be There," disc "Mystery" by Kenny Lynch) of The Beatles, was written by two of The Beatles.

IN YOUR SHOPS TODAY

THE LITTLE ORCHARD HILL OF SAN BARTOLOME
THE MADRICKS
YOU'VE GOT TO MAKE A MURKIN TRACK
The Original Chancers
STEPH & SON Alexander Murray Smith
The Backs of Town Brynnoir
Don Chances Angel of Love

THEME FROM "JAZZ RENEGADE"
Gordon Francis & his Orchestra
Buddy Holly
Green eyed heartache and 'Slippin' and slidin'
SHEILA NEAR THAT MOUNTAIN TO YOU Teddy Arnold
I'm Back Jerry Jackson

THEY SAID JACK PARRY
JERRY LEE LEWIS Don pally Mally
SHEILA NEAR THAT MOUNTAIN
GUSTAV NITZ Fred Hartley at his piano

PETER YAY & THE JAWWALKERS

Totem pole

DECCA

Mr. Bass Man

JOHNNY CYMBAL

LONDON

NEWS RECAP AT BLACKPOOL, TV SHOW SET

"Summer Holiday" single soared past the 250,000 sales mark, will take the sensational step of recording on stage during their summer residency there. And another will be a 45-minute BBC TV Spectacular in April.

Leyton for Israel?

JOHN LEYTON is likely to play a week of concert dates in Israel during April—before he opens his British tour with Jet Harris and Tony Meehan on April 25.

He would go there on his return from his planned trip to Hollywood. John's manager, Bob Stigwood, has also received offers for him from Japan.

Brenda here Sunday

BRENDA BLEE files into London on Sunday morning and will be taken to ABC-TV's Reddington Studios to telecast her spot in the following Saturday's edition of "Thank You Lucky Stars."

Her tour opens on Monday at Cardiff Capital. Bert Weedon will take Mike Berry's place on the show when it visits Walthamstow, London.

Beatles cut their 'Please' follow-up

THE BEATLES have recorded a follow-up to their smash hit "Please Please Me." It is written by John Lennon and Paul McCartney for early April release. On June 12, The Beatles will headline a special charity concert being organized by the Liverpool branch of the NSPCC at the local Graston Ballroom.

Sheldon, Gregory in film

DOUG SHELDON has landed a leading role in a new British film "The Yellow Gull-wing" which is going into production on March 18. Another singer involved is Pye Astor. Jim Gregory, filming will take about a month and Gregory will probably record the title song.

David Jacobs and Dave Reid will compare this year's summer show in Wembley Empire Pool—organized by News Organization. See Sources—on Sunday, March 24.

Lee Lewis delayed

JERRY LEE LEWIS's arrival here has been put back a day and the itinerary for his tour with Gene Vincent, has been rearranged.

The May dates now being Birmingham Town Hall, York, Rialto (18), Crepton, Fairfield Hall (19), Bristol Colston (19) and Newcastle City Hall (21).

temporarily regarding his tour dates about his singing career at Craig Douglas. Last Saturday he was best man at his brother's wedding to Wendy Smith. Tony Perkins, Craig's twin, married Wendy Smith at Shakin'.

Kenny Ball film

KENNY BALL and his Jazzmen are to make a short feature film in colour and Cinemascope. It will be produced by Jacques de Lame Lee, who directed the Actor-Bilk featurette, "Four His And A Minder."

As yet untitled, the Ball film will run for 15 minutes featuring the band playing four of their hits. Shooting will start on April 1.

Don't miss
**NEXT
WEEK'S**
great issue

Full-page
picture

of
ELVIS

On tour
with
CLIFF

British stars
on top U.S.

TV show

FURY: FIVE WEEK REST THEN BACK TO TOURING

BILLY FURY returns to his home in Liverpool this week to begin a further six-week rest period and then he will storm back into business starting with seven one-nighters which reunite him with his groups, The Formidables.

Roif Harris to join Yarmouth show

ROIF HARRIS is to join the summer show which opens at the Brown-Tornatod-Mark Theatre on April 14 at the Great Waltham.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

Following his tour, Roif Harris is to be featured for more billings on the summer show which opens on April 14 at the Great Waltham. He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

He also joins Brown-Tornatod-Mark on their eight-night tour of Great Waltham dates from April 21.

MARK WYNTER

writes from Australia

Want fun? Then have a 'moomba'!

EVER heard of "moomba"? I hadn't either until this week, but now I know better and I'm glad I do! "Moomba means: "Let's have fun," and that is exactly what we have had for eight days now. It's been a kind of "Down Under" Mardi Gras with carnivals, fireworks, fountains, illuminations and dance galore. Everyone has joined in the gaiety and it has certainly made all Australians feel on top of the world.

It's been a good man go work week as well for me, ending in a wonderful climax with my Melbourne Festival Ball concert. You can imagine how nervous I felt as DJ Bob Rogers walked on stage to announce me. I hadn't been worried though because since in front of the footlights we were all having such a ball!

Australians certainly know how to make a visitor welcome and those 7,000 ticket-holders were kind enough to make me feel completely relaxed as I sang and charmed my way through a 45-minute act.

Earlier in the week I flew back to Sydney for an appearance on the national Bandstand TV show. This is equivalent to our "Thank You Lucky Stars" programme.

On the disc front it is all happening for Rod Miller whose "From A Jack To A King" has jumped way up high in the charts from nowhere. I see from my accumulated copy of DISC it is doing well in Britain, too.

Tomorrow I fly "backwards" across the date line (Australians are arriving before I depart) to the States. I leave behind memories of a very pleasant holiday stay here, a stay in which I have made many new friends.

Gigantic show

On the way to Chicago and New York, I am hoping to stop off in San Francisco long enough to visit the Cow Palace and see the most gigantic pop show I've ever heard of, called Crosby Checkers Limbo Party. Apart from Chubby 4 stars no fewer than a dozen BIG names.

While in New York I will be seeing a number of DAs and leading figures on the American pop scene, including, I hope, Gerry Leelin and Carole King who penned "Go Away Little Girl." Originally I had planned to be in the USA for a week but that has been reduced to only three days, as on Saturday I fly to London.



CLIFF RICHARD

CONGRATULATIONS

No 1 IN THE CHARTS

SUMMER HOLIDAY

DB4977

COLUMBIA RECORDS

E.S. RECORDS LTD.
1, 2 & 3, MOORE
10, BANGOR SQUARE, LONDON, W.1

HANNIE RAY
with Chattanooga

Our day will come
RUBY & THE ROMANTICS

Charmaine
THE BACHELORS

From a jack to a king
NED MILLER

Hey Paula
THE AVONS

LITTLE EVA
with Locomotion
Let's turkey trot

LONDON

DECCA

LONDON

DECCA

DISC DATE

Contd. from
previous pageJulie has never
sounded so good

Julie Grant

Count On Me Then, Only Then
(Pye N 1532)

Do cover jobs for Julie Grant this time out. Her recording manager, Tony Hatch, has written "Count On Me" specially for her. And it's a ballad, but she's got her sexiest cut to date.

The Great voice is given plenty of chance to show its strength and there's a firm accompaniment to keep the pace up on quite a clip.

On the second side Julie contrasts with a more restful line, a slow heat ballad "Then, Only Then."

Some infectious rhythm and may sell a note better than the other disc. If you don't fancy breaking your back the hard Limbo way, you can always twist to Chubby.

Twenty Miles is a waltz tune which Chubby chains clearly to a clever guitar and group accompaniment.

Sarah Vaughan

My Favorite Things: Great Day (Mercury DB 4900) *****

From the show "Sound of Music" Sarah picks the evocative title. My Favorite Things, sung with beautiful simplicity to guitar, and hand-drum accompaniment, of jazz without diving into specialisms, phrasing will stir the soul.

The sad and sexy spiritual "Greatest Day" is given a fast new reading by Sarah and for long stretches of the piece the bass falls alone. First-class disc to buy and to hear.

Mike Sarne

Code Of Love: Are You Satisfied (Parlophone R 5050) *****

GOOD rhythm comes from UK written by Charles Blackwell. Code Of Love may bring the sides back to Mike Sarne. He fills the role of the responsive Cockney accents and is given a most interesting and chosen accompaniment from Blackwell. Idea seems to have sprung from recent publicity given to the love-by-numbers film, odd.

Some wrore Are You Satisfied, which runs along well without really sparking.

Chubby Checker

Live Limbo Some More! Twenty Miles (Mercury-Parkway P 862) *****

CHECK & CHECK follow-up to "Limbo Rock" moves in the

same infectious rhythm and may sell a note better than the other disc. If you don't fancy breaking your back the hard Limbo way, you can always twist to Chubby.

Bob Wallis

Whittle! For The Moon: The Faithful Hussar (Pye Jazz NJ 206) *****

WALTZING For The Moon is an old hit which Wallis and most others have done. Regular attack after leading into it with a rather soulful chorist statement. Happy top-topper.

The Faithful Hussar is no stranger to jazz ears, of course. Evergreen from Louis Armstrong which Wallis and his men give the old German tune a medium temp performance.

Shelley Fabares

Telephone (Won't You Ring) Big Star (Pye International N 25184) *****

MISS FABARES has, surprisingly, never moved into the parade parade in this country with earlier singles. It's about time she got some reward for good efforts—and they're plenty of them.

Warmly sentimental double-track ballad for a wifely Telephone ballad.

Big Star slides into Latin and has a good bite-swift lyric.



JULIE GRANT—Her song has been notably written, never sounded better.

The King Brothers

No More Kisses: One Way Ticket (Pye) The King sings melior and warns of the day.

No More Kisses. Love's rubber ending, but the same tune with a talented, consistent appeal which attracts attention. Johnson's device a lush orchestral accompaniment.

One Way Ticket is crisp in appearance and the Kings push it along smartly.

Ella Fitzgerald

Ella Bailly Won't You Please Come Home: Of My Man (Mercury DB 4917) *****

A RECORDING taken from one of Ella's performances at the Copacabana, this disc comes complete with audience reactions and, most important, with the Paul Smith Trio's accompaniment.

Ella's show-stopper all over the place, and includes her first performance with Ella in her heyday.

Twenty Miles, "Come Home," and "Limbo Rock" follow up to the best of this release get heard.

Shorts

GERRY AND THE PACEMAKERS—Do You Do? Away From Me (Mercury DB 4917A) *****

Do You Do? is credited as a Gerry and the Pacemakers song and sounds like one of their familiar show songs. Singing with a blareney bit by Gerry and piano and rhythm accompaniment.

Away From You is a Latin ballad with Gerry singing to the girls' choir who were warm.

THE CAMBRIDGE STRINGS—The Cambridge Strings: Cool Your Feet In The Sun (Pye Jazz NJ 207) *****

A contemporary version of the Desprez song, going beneath the violin, with a beautiful horn accompaniment.

Cool Your Feet In The Sun is a Latin ballad, sung into a Latin accompaniment and shows a great variety. Again need to distinguish clearly—and heed.

HERRY SECORE—Underswing Heart: I'll Be Home (Pye Jazz NJ 207) *****

Underswing Heart one of the famous Italian Cantata Cantata. Herry Secore's singing seems to come from the heart.

ANDY STEWART—No More Kisses: The Barron Rocks Of Love (Mercury DB 4917B) *****

The Barron Rocks Of Love is a song by Tony Martin. Andy Stewart's singing seems to come from the heart.

THE CHEMKATS—A Glimpse Today: West Point (Mercury DB 4917C) *****

West Point is a song by Tony Martin. The Cherkats' singing seems to come from the heart.

the fed-in audience moans were necessary.

West Point on the other side is a best search which sounds as if the instrumentation intend to mimic The Tornados.

THE VIOLETS—Gals! Alchem: Hon (HMV POP 11304) *****

Guitars twanging as if in imitation of some of the REM Sound's products as The Violets gallop through Gals and Hon through Alchem Hon. Average background material.

MRS. MILLS—Bubbling Over: The First Waltz (Parlophone R 5050) *****

Waltz (Parlophone R 5050) *****

TONY ORLANDO—Shirley: I'm a Little (Mercury DB 4917) *****

Shirley: I'm a Little (Mercury DB 4917) *****

DAVE LEE—Four: Five To One (Mercury DB 4917) *****

STEVE LESTER—I Will Be Home: I Will Be Home (Mercury DB 4917) *****

TONY ORLANDO—He sings about two dates.

STRICTLY FROM
WOWSVILLE!BEATMINT
coolest chew alive!Hang on to your lids! Here comes Beatmint
—kookiest mint ever to come up for air!
8 great pieces for only 3d. Real scrorch!
Real cool! Real value!

8 BIG PIECES 3d

MADE BY ANGLo

ANGLO-AMERICAN CHEWING GUM LTD. HALIFAX, YORKSHIRE.

**CLIFF
RICHARD**

Exclusive DISC picture