

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 279 Week ending July 27, 1963
Every Thursday, price 6d.

INSIDE
Freddie and the Dreamers celebrate
Shadows—they just sleep and work
Brian Poole — he's not worrying

THE FABULOUS SEARCHERS REACH No. 3!

Liverpool does it again! The Searchers have hit the No. 3 slot of the DISC charts with their powerful "Sweets For My Sweet" keeping the strong Mersey flavour in the top ratings.

It's the foursome first record too. They used to be the backing group for singer Johnny Sandon before they branched out on their own under the

name of The Searchers about a year ago. Now bass guitarist and lead singer Tony Jackson, drummer Chris Curtis, lead guitarist Mike Prendergast and rhythm guitarist John McNarry join their fellow Liverpool artists in the hit parade limelight and look like they're going to make a habit of the feat.



The Searchers with their A and R man Tony Hatch. For more news of the group turn to page 11.



DON'T FORGET EDDIE SAYS HEINZ

HEINZ'S new Decca single is called "Just Like Eddie," and is a tribute to the late Eddie Cochran, penned by Geoff Goddard. Eddie was one of Heinz's pop favourites long before the blond ex-Tornado entered the business himself. "I think Eddie's contribution to pop music is in danger of being overlooked," said Heinz. "Buddy Holly's been getting all the attention lately. Not that I disapprove of Buddy, mind you. He's also been a big influence in shaping present-day pop ideas. But I do think Eddie deserves a lot more credit and recognition than he gets. "I'm not imitating him on this record. I sing the words in my own style. But the accompaniment follows the Cochran sound and tradition. "I do a three-number tribute to Eddie in my stage act, climaxing with 'Just Like Eddie,' and it's always very well received." N.H.

Janice Nicholls joins DISC

JANICE NICHOLLS, the "O'll give it foive" girl of "Thank Your Lucky Stars" fame, has been signed up by DISC. Beginning this week, Janice—whose hit rating phrase has become a national catchword—will give DISC readers an exclusive, behind-the-scenes preview of the show that is seen by some 16,000,000 viewers every Saturday evening. It is an exciting series giving a 17-year-old's personal eye-view of the pop scene of today.



'JUST LIKE EDDIE'

A GREAT TRIBUTE TO
EDDIE COCHRAN BY

HEINZ

on DECCA F11693

BILLY FURY

IN SUMMER

F 11701 45 RPM

DECCA

Look out Liverpool—the Brummies are after your crown

ONE might well imagine that Norrie Paramor has skinned the cream off the Birmingham beat scene by signing half-a-dozen local groups and singers to recording contracts.

But don't be surprised if the first Brum beat group to challenge the North's supremacy in the charts is not one of the six in the Paramor stable.

No disrespect to the groups he has "captured," of course, because they are all very good, but the fact is that there are also some first rate Birmingham groups not in Norrie's hands.

For instance, Decca are just as aware as Norrie Paramor of the fact that the next city to provide a string of hit parade groups

might well be Birmingham.

In fact, they are issuing their first single by a Brum group, the Rockin' Berries, this Friday. The release of the disc coincides with the return of the boys from six months in Germany.

Another Birmingham group in whom Decca are showing a lot of interest are Johnny Neal and The Stairliners, who have also had experience of work on the Continent.

Decca A. and R. man Mike

Smith has been attending auditions in Birmingham and several groups have taken his fancy. The Redcaps are a group in whom he is particularly interested.

It has also been suggested that a result of Mike Smith's talent-spotting in the Midlands might be a "Brum Beat" LP featuring some of the city's top groups.

But perhaps the biggest challenge to Norrie Paramor's hopes for producing the first Brum chart entry comes from within

his own EMI camp.

For the groups widely tipped to become Birmingham's first LP name beat boys are Denny Laine and The Diplomats, who are with EMI under A. and R. man John Burgess.

They spent a couple of hours at the EMI studios last week and it is hoped that the session will produce their first release.

"They are one of the most competent groups I've seen," comments John Burgess, whose only other group is Freddie and The Dreamers.

Strongpoint of Denny Laine and The Diplomats is their original material.

original

Two of the four numbers recorded last week, "Why Cry" and "I Wanna Be There," are Laine originals, whilst another, "So Wonderful," was written specially for them.

Gimmick of the four boys—Denny Laine (lead guitar and vocals), Steve Laine (bass guitar and vocals), Phil Ralston (rhythm guitar and vocals) and Bev Ralston (drums)—is that they all have blond hair.

The local girls have shown that they prefer blonds by forming a Denny Laine and The Diplomats Fan Club.

professional

Denny and The Diplomats are professional and are usually in action seven nights a week, not only in the Midlands, but as far

ELVIS

DEVIL IN DISGUISE

RCA 1355 45 RPM

RCA VICTOR

field as Aberystwyth and Manchester.

However, let's look closer at one of the groups that Norrie Paramor feels possesses the qualities to put Birmingham on the pop map.

Keith Powell and The Valets are able to produce a big sound as a result of their organ-tenor-lead guitar-bass guitar-drums line-up.

They endeavour to create an exciting atmosphere at every session and they put plenty of action and comedy into their presentation.

veteran

Twenty-one-year-old Keith is a social "Veteran," a graduate from the skiffle era. He has previously sung with groups named the Drifters, Ramrods, Falcons, Jaymen, and Vikings.

He teamed the Valets nine months ago but the current personnel has been together only four months.

Dennis Detheridge



BRENDA LEE—Still climbing with "I Wonder."

TOP 30

Week ending July 20, 1963

Last Week	This Week	Title	Artist	Label
1	1	I'm Confessin'	Frank Ifield	Columbia
2	2	Devil In Disguise	Elvis Presley	RCA
3	3	Sweets For My Sweet	The Searchers	Pye
4	4	I Like It	Gerry and the Pacemakers	Columbia
5	5	Twist And Shout	Brian Poole and The Tremeloes	Decca
6	6	Da Doo Ron Ron	Crystals	London
7	7	Atlantis	Shadows	Columbia
8	8	Sukiyaki	Kyu Sakamoto	HMV
9	9	Twist And Shout EP	The Beatles	Parlophone
10	10	It's My Party	Lesley Gore	Mercury
11	11	Welcome To My World	Jim Reeves	RCA
12	12	Take These Chains From My Heart	Ray Charles	HMV
13	13	Deck Of Cards	Wink Martindale	London
14	14	Bo Diddley	Buddy Holly	Coral
15	15	You Can Never Stop Me Loving You	Kenny Lynch	HMV
16	16	I Wonder	Brenda Lee	Brunswick
17	17	Legion's Last Patrol	Ken Thorne	HMV
18	18	From Me To You	The Beatles	Parlophone
19	19	Falling	Roy Orbison	London
20	20	If You Gotta Make A Fool Of Somebody	Freddie and the Dreamers	Columbia
21	21	Forget Him	Bobby Rydell	Cameo
22	22	In Summer	Billy Fury	Parkway
23	23	By The Way	The Big Three	Decca
24	24	I'll Never Get Over You	Johnny Kidd and The Pirates	Decca
25	25	I'll Cut Your Tail Off	John Leyton	HMV
26	26	So Much In Love	The Tymes	Cameo-Parkway
27	27	Come On Home	Springfields	Philips
28	28	Wipe Out	Surfaris	London
29	29	Twist And Shout	Isley Bros.	Stateside
30	30	Come On	Rolling Stones	Decca

Compiled from dealers' returns from all over Britain

FURY, KIDD GET NEW DISCS IN



JOHNNY KIDD—Back in the charts after three years.

Two new U.S. groups make the thirty

ALTHOUGH it's the traditionally quiet summer chart season, there's plenty of movement in the hit parade. Latest newcomers are The Tymes with "So Much In Love" and The Surfaris with "Wipe Out."

The Tymes are five youngsters aged between 20 and 24. The founder members are George Hilliard and Norman Burnett, who got together in the summer of 1956, and were joined later that year by Donald Banks, Albert Berry and George Williams.

They had a mutual interest in singing, and finally entered a talent contest sponsored by a Pennsylvania radio station in April of this year after many dates at record hops and campus concerts.

They were spotted at the contest by Cameo Parkway Records representatives, given an audition, and cut "So Much In Love" at their first single.



THE Surfaris are even younger in years. Jim Park, the saxophonist, is 14; guitarist Jim Fuller, Bob Berryhill and Pat Connolly are all 16, and the daddy of them all is drummer Ron Wilson, who has reached the grand old age of 18. All five of them hail from Glendora, California, and they are prominent in the current surfing fad of rock music in the States.

In fact, their current London hit "Wipe Out" is a surfing term. When you come coasting in to the shore on those Pacific breakers and you get knocked off your surf board by one of those same breakers, you've suffered a "Wipe Out."

The Surfaris, who are still at school and play dates in their spare time only, are certainly wiping up the sales with their surfing single.

N.H.

THE TYMES

"SO MUCH IN LOVE"

P 871



THE UNDERTAKERS

"MASHED POTATO"

NOW No. 3 IN THE LIVERPOOL CHARTS!

7N 15543



CHUCK BERRY

"GO, GO, GO"

7N 25129



ONE YEAR OLD!



THE MOST EXHAUSTING TIME OF MY LIFE

I've just spent the most exhausting three weeks in my whole life. Enjoyable, and a load of fun, but one more week like that and I'd be fit for nothing but a rest home!

I was pretty excited at the prospect of going to Sweden, but I had no idea that once I got there I'd be working like a Trojan, non stop for ten days. Do you know that during my trip, we covered 2,500 miles by road, played at least two shows a night, and often found that the theatres were at 50 or 60 mile drive away from each other!

by **John Leyton**

We'd play one show at 9.30, and then head out on a long distance trek in a shooting break to another, around midnight.

While I was in the north of Sweden, I had one really breath-taking experience. I actually saw the Midnight Sun. It was daylight all through the night! What a fabulous scene.

On another occasion, while still in the north, I had to get up at 6.30, fly to Stockholm for a television show, and then fly back for three more shows that day. You can imagine how I felt. I opened my act with "Shout," and by the time I got to the chorus, it was all I could do to stop yawning!

Tremendous

I got the news that I was invited to appear on "Night of 100 Stars" while in Stockholm.

I'd never appeared at the London Palladium before. Once I did "Sunday Night at the Prince of Wales," but there's a tremendous amount of difference between the two theatres.

I've always been of the opinion that the Palladium stage is reserved only for the finest stars, so you can imagine what an honour it really was for me, as a honour it really was for me.

What a show! It was truly tremendous, and the audience was the greatest I've ever experienced. I appeared in the "Gre Officer Krupke" scene from "West Side Story" with Peter O'Toole and Jack Hawkins. The whole thing was a great send-up from beginning to end.

I must say, I'd like to have the opportunity to appear at the Palladium again.

Twelve months to make good—and they just did it!

THIS week, Freddie and the Dreamers celebrate their first anniversary in show biz. "And we've only just made it," remarked a breathless Freddie Garrity through the door of his manager's office in Manchester.

"We gave ourselves a year to make good," he continued. "It started last July. But, of course, if we hadn't have made it with 'If You Gotta Make A Fool,' I'd have just changed the dates a little!"

In the last two months Freddie and the Dreamers have batted the Northern scene wide open. They've made a terrific impact on their home base, not to mention their success in the South.

I asked Freddie whether his present success has changed his life in any shape or form.

"Well, apart from the fact that I don't know the value of money, it hasn't be admitted."

"The other week I went out and ordered five suits. My manager nearly went berserk. So did I when I heard the price. 40 guineas each, but then I realised that I could afford it!"

"And I've bought a car too," he added proudly. "It's a 1956 Austin A50, and apart from getting us to dates, it's great for talent spotting! Thought it got me into a spot of bother the other day though. I picked up a caution for driving on the pavement!"

"Eventually, I plan to buy a new car. One with class like a Jaguar. And a new house. I don't want the house to be very big or flashy or anything like that. But I'd like it to have enough space for me to set up a music room."

"How about that! I'll make it soundproof with egg boxes—at least if I get hungry, I'll have something to gnaw on! Then I'll put in a piano and tape recorder. All very pukka, you know!" With this, the never serious Freddie lapsed into a "very British" accent, and subsequently

collapsed with laughter at his efforts!

Switching the subject, Freddie Garrity asked me whether he could ever be built up as a sex image!

"I could never look like Billy Fury or Cliff Richard," he says, "but I should try more of a boy, to girl approach. Trouble is, I can't really get too serious about a thing like that, because I laugh if I think of my impression of being sexy!"

team

"Tell you what I am going to do though. Heard of that great songwriting team Rodgers and Hammerstein? They've got nothing on Freddie Garrity and Mitch Murray! Mitch helped me do the top-side of my new disc, 'I'm Telling You Now.' He's a wow at getting the sound I want."

Because of the pressure of dates, it now looks as if plans for a holiday for Freddie and the Dreamers will have to be postponed.

"You know that bit you ran about me spending a few days at Eggart Hole Clough" grinned Freddie. "I wonder how many people fell for it. It's an open park here in Manchester!"

Freddie himself sums it all up by saying, "Some people think we're mad, and we are!"

June Harris

Stop Pressings by Peter Thomson

JULIE LONDON'S next single release will be the old standard hit, "Soft Summer Breeze," with new lyrics by husband Bobby Troup. The Lorne Gibson Trio are fast becoming the most popular act on sound radio and are due at any time for a hit disc. . . . Rosemary Squires will play the name part in "Cinderella," this Christmas in Sunderland. . . . Nat King Cole is busy between engagements looking around the antique shops—one of his favourite hobbies.

Ned Christian's sister is top Dior model Christine Timmer. . . . The Kaye Sisters have become keen horse riders since their Bournemouth summer season started. . . . Jerry Lordan has started writing what could be the next Harris-Mechan release; the hardest thing now is to find a good title.

TWO broadcasts of "Parade of the Pops" are to come from Blackpool

during August. . . . Ronnie Ronalds is to appear at the World's Fair in New York during the summer of 1964. . . . Dick Rowe, of Decca, and his wife shortly off to New York and California for a month's trip combining business and pleasure. . . . Val Doonican's wife, singer Lynnette Ray, gave birth to their first child, 9th girl Siobhan, last week.

AFTER their recent car accident The Bell Tones are appearing again in the summer show at Great Yarmouth and a new disc is being cut shortly. . . . Busy pianist Van Doren currently doing a Luxembourg series, also BBC television country and western show and preparing for a DJ show. . . . Liz Taylor and Richard Burton have formed their own record company and will control all music from their forthcoming films.

Colin Hicks, brother of

Tommy Steele, is back doing top business in Italy. . . . Top organist **Cherry Wainer**, so popular on the Continent, is the latest star to be signed to appear in Israel. . . . Everybody at Philips terribly excited about new title recorded by Susan Maughan. Wonderful performance by **Cleo Laine**, on Roy Castle show, singing "The Other Woman". . . . Song writer **Tommy Connor** very happy with the up-dated version by **Ronnie Carroll** of the song he wrote a number of years back for **Gracie Fields**, "Mary Rose."

RUSS CONWAY planning a holiday in Spain when his show in Llandudno finishes in September.

The Rolling Stones must surely have the longest hair in show business. . . . What's holding up the next Mark Wynter release on Pye? "Harry The Hairly Ape", a big hit in the American charts by Ray Stevens, is now followed by "The Monkey Time" by Major Lance. . . . "Housewife's Choice" may be extended to 11 hours later this year, from 8.30 till 10.

Nana Mouskouri has been asked by Harry Belafonte to join him on his forthcoming tour of the U.S.A. Talented Al Saxon possible for his own TV show later this year. . . . Many agents negotiating to get **Chuck Berry** to England for a tour. . . . Brian Matthew very much missed from "Thank Your Lucky Stars"

Weedon finds a new use for guitar strings

BERT WEEDON never makes his label manager to tear out his hair—but it's anybody's guess whether they'll gain his parole honours. His last release, "Night Cry" issued back in April is a good example.

"I have a theory about it, though," said Bert, "but it is ONLY a theory. I do an enormous amount of TV work, and when I was appearing regularly on the Tuesday Rendezvous the fans would be pretty certain that I would be playing my latest release.

"And you know what I think they do? They have their fingers all ready on the start button of their tape recorders!"

As a solo guitarist he has more work than he can possibly manage, but one of his favourite jobs he finds almost impossible to fit in. Pop packages.

Packages

"It's an awful pity, but I have to turn down nine out of ten that are offered to me, because of my radio and other commitments. And I really love going out with the youngsters on these tours."

Some very young youngsters, about seven or eight years old, caused Bert himself a laugh, a few nights back at Torquay.

During his performance he had the bad luck to break two guitar strings and afterwards outside the stage door some young kids asked Bert if they could have them.

He willingly handed them over as souvenirs, but the next night he found even more kids waiting for him outside the theatre asking for broken strings.

The following night the same thing happened, but by this time Bert was becoming suspicious. In answer to his questions he discovered the strings weren't being kept as treasured souvenirs. . . . but they made smashing fishing lines!

J.W.

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- ★ ROLF HARRIS—Sun Arise ★
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Columbia 335X1491 (mono)

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STATESIDE 52327

CHUCK BERRY, THE WILD MAN OF BEAT MUSIC, GETS HIS BIG CHANCE

At last it's the real thing!

JULY 20, 1963. Make a note of the date. For that was the week that Chuck Berry's "Go Go Go" hit our Top Thirty and opened the door to the real rhythm and blues that thousands of fans have been crying out for ever since the Liverpool boys gave them a taste of what it could be like.

Yet the sound of this particular disc is so old-fashioned, it's almost new! Five years ago, Chuck Berry was one of America's most powerful rhythm and blues stylists. He was a compulsive beat singer-composer who created a trend for rhythm and blues which revolutionised the world.

The Berry brand of music, created at the very beginning of the rock era, picked up little attention until the big beat died, and rhythm and blues was chosen as its obvious successor.

Chuck Berry barnstormed his way through hits such as "Maybellene," "School Days" and "Sweet Little Sixteen." His style was picked up and often emulated by other rhythm and blues artists.

weird

Often, the Berry music was a weird mixture of rhythm and blues and pure rock. When rhythm and blues took on a more refined kick, Berry refused to alter his style to suit the coming trends.

Berry, great and wild as he is, was never really appreciated in Britain. "Sweet Little Sixteen" made it big in this country, but he was never able to sustain that hit parade success.

Yet he still retained a nucleus of fans who appreciate his genius. These were the fans who raised a hue and cry when R & B was commercialised to suit British tastes, yet didn't realise that groups like those from the Merseyside, who made it possible for rhythm and blues to enjoy a watershed success in this country, were also the same groups who broke the ice for real rhythm and blues to re-emerge.

And the real rhythm and blues, is Chuck Berry's "Go Go, Go."

Chuck Berry was born in St. Louis in 1926. While at High School, he sang in the bass section of the Glee Club. From this followed a solo in the school revue to the backing of a teenage guitarist.

Berry, impressed by the guitar, bought a worn Spanish six string and a set of instruction books. As soon as he felt able he set out as an entertainer, working house parties and church affairs.

In 1952, Chuck Berry started his own combo. He met famous blues singer Muddy Waters, who encouraged him to visit the boss of Chess Records.

demo

Berry cut a demo and was signed on the spot. He had an instant hit in "Maybellene," his first disc; later his appearance in "Jazz On A Summer's Day," the 1959 Newport Jazz Festival film, was acclaimed the world over.

But Berry fell out of favour when he refused to follow new trends, both here and in the States. Then, gradually, his albums started selling again.

Now he's back in the singles charts, with an old sound that is practically new to nine out of 10 of the teenagers who put him there!

June Harris



SUSAN PLEADS GUILTY TO ANOTHER HIT

—she hopes!

TITLE of Susan Maughan's new single—recorded only on Monday of last week—is "The Verdict Is Guilty." It is out on Philips this Friday, and Susan is on tenterhooks to know just what the pop buyers' verdict will be.

MY verdict is a forgone conclusion. And it was shared by the audience who feverishly applauded this hearty number when Susan gave it a pre-recording preview at a concert at Rhyd the day before that Philips session.

And when Susan again sang the song as a guest on Mark Wynter's "It's Mark Time" BBC radio show—pre-recorded last week—a hard-boiled core of agents and studio personnel at the session gave her the thumbs-up sign in no uncertain fashion.

'Just right for me'

Susan grinned happily at that verdict. But she has been in show business long enough to know it is the record-buying public that has the final word.

"Eddie Kasser, publisher of 'Bobby's Girl,' found 'The Verdict Is Guilty' for me," said Susan, as she bobbed around her dressing-room in a gay housecoat of yellow, black and orange harlequin checks.

"As soon as I saw the song, I thought it was just right for me. It has a great beat and a very catchy chorus. I'm keeping my fingers crossed. I only hope that reaction from Rhyd is an indication of what I may expect from the disc fans." L.H.

KEN THORNE AND HIS ORCHESTRA

Theme from film

'THE LEGION'S LAST PATROL'

(Concerto Disparato)

H.M.V. POP175



ONE FINE DAY

STATESIDE 52326



The Chiffons

CAN BRITAIN BEAT FRANCE IN CONTEST?

Knokke-Le-Zoutre, Belgium, Tuesday
AFTER Belgium had beaten Great Britain on the opening night of the European Song Contest it seemed that it would take almost a miracle to get the British team into the final. We had lost by 397 points to 384.

Our chances looked even slimmer when Belgium followed up its victory over us by beating Holland—403 points to 382. But our miracle was to come! When we took on Holland we crushed the Dutch team—411 to 386.

Just won

Thus, when the points were added up—and that's what mattered—we were found to have won our half by the narrowest of margins—two points. The figures totalled Great Britain 802, Belgium 800, Holland 765. Poor Belgium, two victories as against our one, and no place in the final!

Our nicely-balanced, well contrasting team—of Mike Preston, Lyn Cornell, Bobby Breen, Johnny de Little and Cloda Rodgers—has been extremely well received over here. Lots of people have congratulated the team on its singing and many have said we were unfortunate to endure our defeat on the opening night—even many of the locals! The singing standard is much higher this year. Of our singers, 16-year-old Cloda Rodgers and Welshman Johnny de Little have turned out to be our two most outstanding singers.

A veteran

The former has shown the confidence of a veteran, a delicious twang of "oldie Ireland" in her voice—she comes from County Down—and sounds like a cross between Vera Lynn and Ruby Murray. And that certainly can't be bad!

Johnny de Little—who has been singing such standards as "My Kind Of Girl," "What Kind Of Fool Am I," "The Tender Trap" and "Stranger On The Shore" has been superb. He has been singing strongly, effortlessly and beautifully. If he doesn't one day rank among our biggest stars something must be wrong.

As for the other three—Mike Preston, Lyn Cornell and Bobby Breen—their performances were also worthy of artists knowing they were representing their country.

And so we are in the final—due to be held in this plush, white-stoned Casino on Thursday night. We wait to see who our opponents will be.

France is the strong favourite, they've already crushed Italy (456.5 points to 368) and most people are tipping them as the outright winners. N.N.

Jackie de Shannon may visit Britain

HIT songwriter Jackie de Shannon may visit Britain in September, with Liberty chiefs Al Bennett and Jerry Thomas. If her visit materialises, it will be a short trip for promotional purposes, and only include radio and television. She was last here with Sharon Sheeley two years ago.

In a letter to Liberty's London offices, International Director Jerry Thomas states that a hunt is now being made for any undiscovered tapes by Eddie Cochran. It is thought that his mother may have some private recordings at home.

Cochran's next single release is likely to be one of three titles—"Drive In Show," "Am I Blue" and "Cradle Baby"—all of which have been featured either on EPs or LPs, coupled with one of two previously unissued tracks.

GEORGIA SEES BART

GEORGIA BROWN, star of Lionel Bart's "Oliver!" in London and New York, arrived back here on Monday for a fortnight's holiday and business visit. She was met at London Airport by Lionel Bart, and will be discussing with him her role in his new musical "Maggie May," expected to be premiered in London at the end of the year.



Looking happy at the thought of spots on this week's "Thank Your Lucky Stars" are The King Brothers, Pric Morris, Muriel Young, Kathy Kirby, Shane Fenton and Daryl Quist. Billy Fury, Joe Brown and The Clyde Valley Stompers will also be appearing.

A-R launch new pop TV series

AR TV will start screening a new, fast-moving pop magazine series called "Ready Steady Go" on August 9 with Brian Poole and The Tremeloes guesting in the first show. Disc jockeys Keith Fordyce and David Gell will host the series, and interview people in the young audience each week on pop music topics and records.

Initially, the programmes—which will be transmitted live—will be 30-minute shows, but they are likely to be extended to three-quarters of an hour in September. DISC understands that "Ready Steady Go" will be networked to most of the ITV regions. The Springfields have been set for the show on August 30.

DREAMERS NEW TOUR

DANNY BETESH is planning a 10-day theatre tour for Freddie and The Dreamers and The Big Three in November. It would follow plans for a Scottish and Irish tour for the Big Three, and precede Freddie's dates on the Fury package.

Betesh told DISC that plans are very much in the melting pot at the moment, but he is currently negotiating dates, and will include other British artists. Five of the dates for Freddie and The Dreamers with The Searchers and Tommy Roe, have now been set by promoter John Smith. They start at the Luton Odeon on October 8, followed by Romford Odeon (9), Bournemouth Winter Garden (10), Croydon Fairfield Hall (11), and the Lewisham Gaumont to be confirmed for the 13th.

New deal

The Big Three, who are now signed to Kennedy Street Enterprises, having terminated their contract with Brian Epstein, are in line for a ten day Scottish tour, and a week in Ireland. Final bookings are to be confirmed, but they open in Scotland on September 19, and are due in Ireland in late October.

New bookings for The Big Three, climbing the charts with "By The Way," are High Wycombe Town Hall (August 11), Wimbledon Palais (2) and the Hastings Pier Ballroom (August 3). Following a twelve day holiday, they begin a series of ballroom dates in Manchester on August 17, doubling the El Rio and the Three Coins. Subsequent dates are Manchester Plaza (18), Sevenoaks Bligh Hotel (19), Rhyd Riser (24), Altrincham Stamford Hall (27), Bury Golf Club (29) and the Burnley Astoria on August 30.

Springfields with Cotton

THE Springfields have a radio date in the "Billy Cotton Band Show" on August 4, and two cabaret bookings in Manchester at the Domino and Princess Clubs on September 12.

Kramer and Tommy Roe package fixed

THE full tour schedule has been confirmed for the forthcoming Billy J. Kramer-Tommy Roe package, which starts at the Cambridge ABC on Friday, September 13.

Subsequent dates are Bedford Granada (14), Colchester Odeon (15), Cleethorpes ABC (17), Carlisle ABC (18), Chesterfield ABC (19), Wolverhampton Gaumont (20), Worcester Gaumont (21), Leicester De Montfort Hall (22), Portsmouth Guildhall (24), Gloucester ABC (25), Shrewsbury Granada (26), Wakefield ABC (27), Mansfield Granada (28), Peterborough Embassy (29), Dartford Granada (October 1), York Ritz (2), Bristol Clifton Hall (4), Taunton Gaumont (5), with a final date at the Liverpool Empire on October 6.

Other groups on the package are Freddie Starr and the Mid-nights, Johnny Sandon and the Remo Four, the Fourmost, and new Epstein singer Tommy Quickly, making his tour debut.

PAT BOONE HERE SOON

PAT BOONE is expected to arrive in this country on or about August 7 for location shots on his latest picture "Never Pat It In Writing" currently filming in Ireland. Last Saturday Pat took part in an athletic meeting at Santry, Ireland. He was the fourth member in a relay and was required to cover the last 118 yards for his team. He beat A.A.A. champion Noel Carroll and won the race!

Marilyn tribute

A FILM tribute to Marilyn Monroe, "Marilyn," opens at the Carlton cinema today (Thursday). The film includes many clippings from her past pictures plus the unfinished "Something's Got To Give." Among the many song and dance numbers are "Two Old Girls From Little Rock," "Oh, What a Fool Young Man You Are," "Kiss, Bye, Bye Baby," "Diamonds Are A Girl's Best Friend" and "Heat Wave."

International pop shows

VAN "Music Man" JOHNSON will compare a 45-minute international pop show televised on the Continent entitled "Hello World," which BBC TV will screen on August 15. Taking part will be "West Side Story" star Rita Moreno, Toni Dall, American singer-dancer Bobby Van, and German singers Irene Mann and Conny Froboese.

Barber tours Switzerland

CHARIS BARBER and his Band tour Switzerland from August 12 to 17; then play a series of dates in Scotland from August 18 to 24. From September 30 to October 13, Chris and his Band play TV, radio and concert dates in Scandinavia, visiting Sweden, Denmark and Finland.

Sinatra opening

FRANK SINATRA'S latest film "Come Blow Your Horn" opens in London run at the Plaza today (Thursday) and the theme by him is being released by Reprise next week backed with "I Have Dreamed." There is no likelihood that the complete soundtrack will be issued.

Other releases of note next week are Bobby Rydell's "It's Time We Parted" on Cameo-Parkway and James Gilreath's "Lollipop, Lace and Lipstick" on Pye-International.

It is strongly rumoured that veteran singer Bing Crosby will record for the Reprise label in the future.

Jan Burrows is featured in Granada TV's "Scene At 6.30" today (Thursday) followed by The Caravels tomorrow (Friday).

CLIFF WILL IN SULLIVAN

PLANS for top American TV at Blackpool starring Cliff Will through.

Reason: the non-availability of Blackpool.

Sullivan will, however, be fit programme—but at Elstree on August 13. Peter Richardson, his British tale day: "We plan to feature Frank British stars in the Sullivan show." "I know Ed wants to inch programme; it is just a question of definitely out. Possibly we may be occasion and in a different locality not be free for any fitting at Elstree." Ed Sullivan is now in the So phone to him to discuss other Br week."

SILVER DISC+ No. 1
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'Lovesick Blues' top the million

FRANK WINS SECOND GOLDEN AWARD

Kenny Ball to play in New Orleans

KENNY BALL and his Jazzmen have been fixed for their third visit to the States...

The band will play two dates there on September 28 and 29 on their way to New Zealand...

Last Monday morning Ball was at the London Hilton Hotel to receive the freedom of New Orleans...

Kane—two singles

IN line to cut two more singles and an LP for Fontana-London is Eden Kane...

One side is likely to be an American number, "Come Back," on which Kane will be accompanied by a Liverpool group...

In October he starts work on an LP, and cuts yet another single. Following this, he embarks on a ten day Scottish ballroom tour...

Offers for Eden from South Africa are still in hand, and his manager, Vic Ballings, told DISC...

NOT BE AN SHOW

Ed Sullivan to record a show in and The Shadows have fallen available locations for filming in British pop stars for his pro-

co-ordinator, told DISC on Tuesday, the Dallas Boys, and other

Cliff and The Shadows in his their availability. But Blackpool is able to fix something on another. Certainly Cliff and the boys will be on August 4.

th of France, but I shall be on the th artists for his programme this

FRANK IFFIELD has pulled off the Golden double! He has been presented with a Golden Disc for "Lovesick Blues."

The presentation was made by a member of the EMI staff, following a lunch given for Frank at the Hayes factory on Tuesday of this week.

The lunch was hosted by EMI chairman, Sir Joseph Lockwood, and attended by EMI executives, including Frank's A and R man, Norrie Paramor.

This is Iffield's second Gold Disc—he gained his first for "I Remember You."

Williams, Davis on TV

ANDY WILLIAMS, Sammy Davis Jr., Millicent Martin and Cleo Laine will be featured in BBC TV's pop entertainment plans for the August Bank Holiday weekend.

He will duet with Andy Williams on electronically controlled "horses" in "I'm An Old Cowhand," and the two singers will join forces again for a song medley ranging from jazz to bossa nova...

Millicent Martin stars in her own show on the following day (August 4), another 45-minute production with Cleo Laine as her main guest.

From Elvis to Glenn YVONNE CRAIG, co-star in Presley's latest film "It Happened At The World's Fair," is to play opposite Glenn Ford in MGM's "In Company Of Cowards," which goes before the cameras in Hollywood next week.

From Elvis to Glenn

YVONNE CRAIG, co-star in Presley's latest film "It Happened At The World's Fair," is to play opposite Glenn Ford in MGM's "In Company Of Cowards," which goes before the cameras in Hollywood next week.

Hall, McGregor on 'Tonight'

ROBIN HALL and Jimmie R. McGregor, folk duo who return to BBC TV's "Tonight" on August 12, have a 10-week series in the BBC's "White Heather" TV show from September 28.

Next year, from April 20, they are scheduled to tour Australia and New Zealand.

Bilk, Ball in Jamboree

ACKER BILK, Kenny Ball, Chris Barber and Johnny Dankworth are among the big names for this year's Jazz Jamboree.

The two-day four-event festival begins on September 21 with a folk song concert at the Royal Albert Hall featuring Robin Hall and Jimmie McGregor and a modern jazz concert at St. Pancras Town Hall.

The next day, Sunday, Bilk, Ball, Barber and the Dutch Swing College Band take the stage at the Royal Albert Hall while Johnny Dankworth and Tubby Hayes Orchestras play at Hammermith Town Hall.

Julie with Aral Records

JULIE RAYNE, featured in ARAL TV's weekly "Stars And Garters," and Peter Wynne, resident vocalist with Cyril Stapleton's Showband, have signed contracts with Aral Records' Windsor label, and both singers have their first releases next month.

Windsor are also producing a series of low-priced LPs, to sell at 19s. 11d., and issue their first starting tomorrow (Friday). The initial albums are by The Three Squires and the Malcolm Mitchell Trio.

Eldson—two more 'Cool'

THE Alan Eldson Band are to record two more programmes for "It's Cool—It's Hot," which will be transmitted by the BBC on August 29 and September 5.

'Kangaroo' wins Rolf Silver Globe

ROLF HARRIS has won a Cash Box International Silver Award for his U.S. hit, "The Me Kangaroo Down, Sport." He is the first British artist to gain this award, which was inaugurated early this year in recognition of all European artists gaining a place in the American top ten.

RIDELL, CHECKER ON 'LUCKY STARS'

BOBBY RYDELL, Gerry and Pacemakers, Adam Faith and Mark Wynter are in line for future editions of "Lucky Stars," Chubby Checker and Susan Maughan headline the show on August 17, and Alma Cogan has been added to the 100th edition on August 10.

Rydell tops the show on November 16, the week after he appears on "Sunday Night at the London Palladium." Gerry and the Pacemakers are set for October 12, Adam Faith on September 28 and Mark Wynter on September 7.

Checker, who makes a quick trip to England from Ireland in August, is also joined by Tommy Quickly, Val Doonican, Clinton Ford, The Undertakers and Chris Ravel and the Ravers.

Guests in the August 24 edition of "Lucky Stars" are Terry Lightfoot and his Jazzmen, and The Bruisers.

Mathis donation

AT least \$20,000 is to be donated by Johnny Mathis to the National Association for Advancement of Coloured People and the Southern Christian Leadership Conference.

The money will be a percentage of his fees from three shows—two in Chicago last week, and one in New York on August 10.

On August 5, Mathis appears in the first ever integrated show before the first integrated audience at the Civic Auditorium, Birmingham, Alabama.

COTTON AT BOOM ROOM

MIKE COTTON and his Jazzmen have received an unusual honour booking for the Belfast Boom Room on October 10, 11 and 12.

FRANKIE VAUGHAN IN BELFAST NIGHTSPOT

FRANKIE VAUGHAN is the latest star to be booked for Belfast's lush "Boom Room Room," which opens on September 9. He plays a three-day stint there, opening September 16.

Vaughan's annual Boys Club tour is now taking shape. He opens with a concert at the Royal Festival Hall on October 21. Following this, he visits clubs in Essex (22), Glasgow (23), Belfast (24), West Riding (25), Manchester (26) and Surrey (29). On October 27, he plays an extra Boys Club date in Manchester at the Palace Theatre.

After a short illness, Frankie Vaughan's father, Isaac Abelson, passed away in Leeds last Thursday. He was aged 58. Vaughan remained in Leeds for the week, and his place at the Scarborough Futurist was taken by Doug Sheldon and Dorothy Baker. He was expected to return to the theatre last night (Wednesday).

Pitney dates set

FOUR ballroom dates have been set for Gene Pitney, due here in November for Roy Tompsett.

He plays the Birmingham Plaza on November 22, followed by California Ballroom, Dunstable (23), Southsea Savoy (24) and Reading (25).

Other dates, which will include radio and TV are being set up.

Tompsett's bid to bring the Isley Brothers over here in September, has failed. They refuse to work in Britain without their own backing group, and permission by the Musicians Union for the group to accompany them on tour, has not been granted.



MARC ANTHONY

LET'S ALL CHEER AGAIN

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BRIAN HYLAND

I'M AFRAID TO GO HOME

R.M.V. POP118

CASEY JONES and THE ENGINEERS

ONE WAY TICKET

COLUMBIA 60703

BILLY J. KRAMER with THE DAKOTAS

BAD TO ME

PARLOPHONE 8304

MANFRED MANN

WHY SHOULD WE NOT

R.M.V. POP118

NELSON RIDDLE and His Orchestra

SUPERCAR

(from the ATV series)

CAPIPOL CL1308

THE TRIFFIDS

LOOKIN' AROUND

COLUMBIA 60704

Advertisement for various records including Suki Yaki, Heinz, Roy Orbison, Be My Girl, Wipe Out, and The Glick Song.

THE CASH BOX INTERNATIONAL GOLDEN AWARD was presented to The Tornados, who hit number one with "Telstar." The Silver Award is presented to artists reaching any place below the top and up to ten. Kyo Sakamoto, in the British charts with "Suki Yaki," is to receive a Golden Award, for having reached the top place in the States.

Robby Hood alone NEW Decca signings Robby Hood and the Merryman, are the only British artists in the pop section of this year's International Jazz Festival at Comblain La Tour, Belgium, on August 4 and 5. Other artists taking part in the two day event are: Bud Shank, Curtis Jones, Jimmy Smith Trio, Bobby Jasper, The Peters Sisters and Douglas Duke.

reviews...

Disc Date with Don Nicholl

Another new group heads straight for the top

Manfred Mann

Why Should We Not? Brother Jack (HMV POP 1189)

D.N.T. THIS group has been working for some months with more than a little success. Now, for disc, it adopts the name of one of its members, but don't let this trick you into believing you're going to hear Mr. Mann leading as a vocalist. In fact they might have been better advised to call themselves Manfred MEN.

For the topdisk here—"Why Should We Not"—is definitely a co-operative instrumental venture, and a very potent one. Mann himself actually plays organ on the recording, and he also wrote the top tune. It's a strong inidlow heater with a touch of jazz about it, getting a haunting flow from the mouth organ of Paul Jones, and a dramatic drive from the drums of Mike Hugg. The Quartet make a slick modern job of a new arrangement of Free Jacques for the other half. Mike Yickers on sax duets splendidly with Jones' harmonica.

Freddie will make it, too

Freddie and The Dreamers

I'm Telling You Now; What Have I Done To You? (Columbia DB 7084)

D.N.T. FREDDIE GARRITY got together with hit-maker Mitch Murray to write the new number for The Dreamers and himself—"I'm Telling You Now." Customers will need no telling just how popular the group is at the moment, and I think they'll retain their sales appeal with this simple topdisk.

The guitars strum pleasantly behind the vocal, and the tune is very much in the current commercial pattern. It should see Freddie and The Dreamers into the parade again. Johnny Worth contributed the Bp number "What Have I Done To You?" Actually I find it a more interesting song than the one upstairs if only because it's not quite so predictable. I should think it will find custom in its own right.



The Shepherd Sisters

Talk Is Cheap; The Greatest Lover (London HLP 973)***

STRINGS, rhythm and castanets—a-clicking as the Shepherd Sisters go sha-la-la-latin on the ballad Talk Is Cheap. The girls sound like a breathy American

ROBB STORME—After a long absence he sounds better than ever before.

RATINGS

- *****—Excellent.
- ****—Very good
- ***—Good.
- **—Ordinary.
- *—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Nelson Riddle

Supercar; Dick Van Dyke Theme (Capitol CL 15209)****

A BIG colorful version of the theme from the children's television series Supercar. Although the show's no longer on the air in this country, there ought to be sweeping sales for Nelson Riddle's treatment which whips along rhythmically. Dick van Dyke, along with the supercar about occasionally.

There's something of a Latin gallop to the ball, with brass, strings and rhythm all driving fast.

Don't know if you've seen the Dick Van Dyke Show on BBC TV yet—personally I think it's one of the best comedy spoofs we've made.

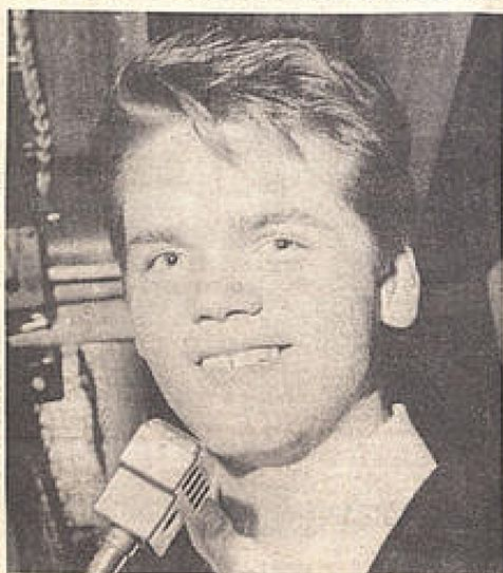
The theme tune by Earle H. Hines is an affable, swinging melody which moves nicely under the Riddle baton—I like especially the sax contribution.

Donna Douglas

He's So Near; Turn Around (Piccadilly N 35135)****

HER NEAR sings Donna... Well, she's been near to the hit time herself before now. Always without quite making it. And that may prove to be the case once more, since there's hot opposition on this particular song.

For Turn Around, Miss Douglas is more strident to match the



BRIAN HYLAND—Latest single should see him back in the parade.

attacking beat of the number. Rhythm team and girl group backing, with strings and handclapping on the break.

The Spotnicks

Valentina; No Yaga Daga Blues (Ortole CB 1844)****

VALENTINA is the Pomona, California, song better known as "Save The Last Dance For Me." It rattles along here infectious-ly with The Spotnicks' guitars working beautifully above a fine rhythm roll. Could well be selling high all over again as a result of this performance.

On the turnover, No Yaga Daga Blues follows a slower tempo, and lead guitar solos very effectively.

Brian Hyland

I'm Afraid To Go Home; Save Your Heart For Me (HMV POP 1181)****

HYLAND doing some self-doction on the very effective spot song I'm Afraid To Go Home could easily bring himself back into the hit reckoning. Mood is very close to the work song though it doesn't belong there completely.

Whistling and loping guitar open the easy shuffler Save Your Heart For Me. Attractive number with Hyland double-tracking again.

More groups are coming

IT'S really quite astonishing the way groups have multiplied and kept on multiplying. Latest reports from the A and R men inform us that we're going to have no let up in the flow.

This week it seems that MORE than every other recording out of the bag features a team. Freddie and The Dreamers; The Redcaps; David and The Embers; Robb Storme and The Whispers; The Orleans; The Shepherd Sisters; The Rip Chords; The Glenoves; The Trifids; The Spotnicks; The Diamonds... and, even though the name doesn't sound like a group, Manfred Mann.

That last-named does at least get away from the more conventional rut in which so many teams are now endeavouring to place themselves, and I've a hunch they're doing the right thing.

shorts... shorts... shorts... shorts... shorts... shorts...

Mel goes after the young hearts

MEL CARTER

In Love; So Wonderful (Pye International N 25212)****—Although he's only 26, American Mel Carter has quite a vocal history. He was singing with Lionel Hampton's band when he was only nine, and later moved to cover big bands as well as having a spell with a gospel group. A few years ago he was running his own gospel team.

Now he sings When A Boy Falls In Love with a gentle warmth that ought to appeal to a lot of young hearts. It may not have a shattering impact, but it could develop into a more than useful seller. The ballad So Wonderful has a strong piano accompaniment and strings behind Carter, ... another good performance.

DAVID AND THE EMBERS

This?; Teddy Bear Special (Decca F 11717)***—Chanting and whooping to twangy backing. David and The Embers ask: What Is This? What is it, is a merry beat number that listeners will like, but there's not much to hang on to if you want to buy it for listening several times. Teddy Bear Special is taken from the album The Yellow Teddy Bears. An instru-

CASEY JONES

One Way Ticket; I'm Gonna Love (Columbia DB 7083)****—Casey Jones and the Engineers come with a predictable train tempo of course together with The Beatles for One Way Ticket (so the end of the track). Express speed number called out to piano, guitars and drums.

But I can't help wondering if it might not be wise to sell on the straightforward count appeal of I'm Gonna Love, which is performed with a likeable appreciation of the coach.

JERRI GRANGER

Just Tell Him Jane Said Hello; What's Wrong With Me? (London HLP 9749)***—Composed by the Spooler-Leiber partnership, Just Tell Him Jane Said Hello has a sad little Latin lilt to it, and Miss Granger makes the most of her plaintive lyric while male chorus accompany. The slow, drawing blues What's Wrong With Me? is delivered strongly, rather after the Kay Starr manner. Granger gets a good backing from sax, guitar, piano, bass.

THE ROCKIN' BERRIES

Wah Wah Woe; Rockin' Berry Stomp (Decca F 11698)***—Boy group chanting an innocuous

beater to guitars, that's Wah Wah Woe. In between phrases like that come a collection of well-worn lines strung together to form something that doesn't deserve to be called a lyric.

At least Rockin' Berry Stomp has some fairly new lines.

THE GLENOVES

Hootenanny! It's Sister Giney's Ten To Throat; The Bomb (Pye International N 25211)****—The youngsters from New York, who've been making a name for themselves lately are Don Connors, Bill Byrne and Brian Bolger... The Glenoves, folk singers, with Don and Brian plucking the guitar accompaniments they trot breezily through the invitation to the Hootenanny.

The novelty number on the other side has audience reactions and some of the laughs suggest the audience is easily pleased. This apart, it's a good effort... though somewhat in the shadow of The Limitless.

VAN DOREN

The Song Of Rome; I Ruled The World (Decca F 11704)***—A couple of melodies from musical shows which have recently opened on stage in the West End. The Song Of Rome is taken from The Italian Import "Enrico" and is a liquid melody relying heavily on the many charm of its country of origin. "Pickwick" comes I Ruled The World—already covered more than once on

singles. This keyboard treatment is a fairly lush one set to a Latin tempo.

MARC ANTHONY

Let's All Cheer Again; Why Do I Love You? (Stateside SS 210)***—A breaking-up-for-the-holidays song which Anthony and group sing to a twist beat. Crisp and good for dancing parties. Slow start to the other side is followed by a fast rock beat. And the beat is better than the song. Sax and rhythm are the best things about it.

THE REDCAPS

Shoot; I Little (Decca F 11716)***—Another version of the Isles' Shoot. This group drive it frantically and with hoarse

THE DIAMONDS

She's No Longer Your Girl (Columbia DB 7084)***—Organ and guitars behind boy group as they beat steadily through Lookin' Around. Has its moments, but better for dancing than sitting and listening. Some really applies to the reverse half, when the boys put some Latin into the advice song. She's No Longer Your Girl.

THE TRIFIDS

Chasey Chasey (Philips BF 1261)***—Three guitars, two saxophones and drums make up the instrumental noise of The Trifids on this disc. Normally they're a seven strong group, but for this release they come without their vocalist. They produce a good growling tone and follow a neat beat line with The Lost City. It's big and pulsating enough to see them reach very good sales.

THE RIP CHORDS

I Still Care (CBS AAG 162)***—Ferry Mecker, who produced this recording also combined with Bruce Johnston to write the frantic beater Game. The Rip Chords chant it muzzily to raucous instrumental accompaniment.

VAN DOREN

Two show numbers.

leader urging the others on. Sax and guitar drive a little way on their own, but somehow the idea fails to draw me along. Little Things You Do moves in the current pattern but without any stamp of personality.

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C and W ★ FOLK

reviews...

Burl's album is great — But it's NOT for the collector

Burl Ives

Songs For And About Men
The Locktenders Lament; On Driver's Song; The Bold Soldier; The Young Married Man; Sad Man's Song; The Harlem Man; The Western Scrapper; Waltzing Matilda; The Wild Rover; Frankie And Johnny; The Deceiver; The Sailor's Return; When I Was Single; Prisoner's Song; John Henry.
 (ACE OF HEARTS AH 5)★★★★

THIS one just creeps into the folk category. These have all become popular songs and Burl sings them in a popular fashion. All the old arguments about drawing the line come into this.

Now I love it, for I love the singer's easy delivery, the odd timbre of his voice, the twinkle in his singing. But I must confess that it's not for the type of collector that I associate with the term Folk Music Fan. I warned you!

Johnny Mann Singers

Golden Folk Song Hits
Green Fields; The Blue Tail Fly; Cotton Fields; Tom Doolley; The Three Bells; Scarlet Ribbon; The Ball Weevil Song; The Wreck Of The John B; Black Is The Colour Of My True Love's Hair; Michael; Where Have All The Flowers Gone?; Shrimshank.
 (Liberty LBN 1102)★★★★

THE JOHNNY MANN SINGERS are polished and their performances are not in the true tradition of the folk world.

But the songs they sing mostly have strong connections. However the overall effect of the record is such that, much as I enjoyed it... and kept playing it... I simply cannot suggest that you buy it, unless you like pop discs of the better variety.

Justin Tubb

Star Of The Grand Ole Opry
Women; One Eased Red, How's It Feel; That's All Right; Looking Back To See; If You Don't Want Me; I'd Know You Anywhere; Your Side Of The Story; One For Me One For You; For Gosh's Sake; My Baby; How The Other Half Lives; Five Minutes Of The Love Blues.
 (Ember CW 100)★★★★

READING the sleeves of country records you might be forgiven for thinking that EVERYBODY appears on Grand Ole Opry or records in Nashville, Tennessee, as if those two facts alone were sufficient to qualify an artist for the highest honors.

Justin Tubb is Ernest's son. He is young, tall, slim. He has possibilities but his voice is, by no means mature as yet. I'd know you anywhere and one for you. One for me were bit records on the Starday label, for whom all these were made.

Robin Hall, Jimmie MacGregor

Tonight And Every Night
Johnny Lad; Harris On The Mountain; Inverey; Scottish

Medley; Two Heads Are Better Than You; Carries Waddin; Ye Banks And Braes; Glasgow Street Song Medley; Mick Maguire; Dunes Fair; The Recruiting Sergeant; The Wild Man as a Little Thyme; Gin I Were Where The Gaudie Rins; The Old Triangle; Ca The Yowes To The Knoakes; Three Cows.
 (HMN CLP 1646)★★★★

ROBIN HALL and Jimmie MacGregor's many appearances on "Tonight" and other BBC programmes will have lost them many parish fans on the grounds that you can't be a success AND a folk singer. And their spots on "Saturday Club" and "Foxy Beat" must almost be the last straw.

It's an attitude I hate. I can take almost everything they can give, though I confess to disinterest in Irish and Scottish dialects in song. The point is that they choose good songs and they sing them with verve and artistry. That they are popular is no drawback as far as I'm concerned.

Country Music Hall of Fame

Country Music Time (Lenzo and Oscar); **Mule Skinner Blues** (James O'Gwynn); **My Cabin In Caroline** (Lester Flatt & Earl Scruggs); **New Filipino Baby** (Cowboy Copcut); **Blues Stay Away From Me** (Delmore Moore); **New Fool-handle Rag** (Webb Pierce); **You Are The One** (Benny Mizell);

One For You One For Me (Justin Tubb); **Blackland Farmer** (Frankie Miller); **Little White-Washed Chimney** (Bill Clifton); **Mountain Dew** (Grampa Jones); **Whisk Caymans** (Moon Mullin); **Cryin Heart Blues** (Orelin Hukley); **Let Me Be The One** (Hank Locklin); **Sonnet Of My Heart** (George Jones); **Sergeant York** (Archie Campbell); **Stairside** (SI 1007)★★★★

DURING November each year Nashville holds a festival celebrating the anniversary of the famous Grand Ole Opry, which has now run for some 23 years. All the top C and W artists are represented, together with hundreds of disc jockeys, managers, agents, songwriters.

Starday thought fit to produce an LP to commemorate the occasion. Normally such a thing would be impossible due to contractual obligations. However, they managed it and this is the result.

Lester Flatt, Earl Scruggs, Cowboy Copcut, Moon Mellican, Webb Pierce, Justin Tubb, Pettin Hukley, Hank Locklin, etc., etc., all on one record.

These are not new recordings. They are mostly from the archives. All have been masterpieces in their own way. All have that certain magic. And there's plenty of variety.

McPeake Family

McLeod's Reel; A Buckle Of The Mountain Dew; Given Avoine; An Durd Falen; My Sleeping Bird; The Lament Of Aughtin;

Carraig Dan; The Derry Harp; The Old Piper; Slieve Gallan Brae; Ireland Boys Harsh; Cook Robin; An Gaidhe; The Verdant Woods Of Screem.
 (Topic 1278)★★★★

Wild Mountain Thyme
Will Ye Go Laidie, Go; I Know My Love; Jambig; Jug Of Punch.
 (Topic 120)★★★★

BRIEFLY ED have the EP safely as an example of a musical family of some note, and to have something in my collection of Irish Folk music.

The McPeakes are led by father Francis, born in Belfast in 1885, of Kerry stock. He studied under John O'Reilly and learned the flute and the uilleann pipes. His wife, Frank, and James, sing and play with him, as does his grandson Francis and his grand-daughter Kathleen and their cousin Tommy McCadden.

In 1957 they appeared at the Moscow World Youth Festival. In 1958, 1960 and 1962 they won major prizes at the International Eisteddfod at Llangollen. They have performed on radio and TV.

The Deller Consort

Tavern Songs
Call George Again; At T'Other Day; The Street Inquire; Bartholomew Fair; He That Will An Alehouse Keep; The Self Banished; Inigo Jones; Which Is The Properest Day To Drink; Gallipole; The Merry and the Leazer; Sir; John Cooper; The Captive Loner; Young Collin; If All Be True; Sweet And Low; She Weeps Sure In The Night;

ROBIN HALL, JIMMIE MacGREGOR—Popularity is no drawback.



LPs by Nigel Hunter

Feeling blue? Then avoid this



Nat King Cole

Where Did Everyone Go?; Say It Ain't So; If Love Ain't There; When Where Did Everyone Go; Am I Blue; Someone To Tell It To; The End Of A Love Affair; I Keep Goin' Back To Joe's; Laughing On The Outside; No, I Don't Want Her; Spring Is Here; That's All There Is.
 (Capitol W 1859, stereo SW 1859)★★★★

NAT'S latest set is aptly sub-titled "Songs Of Love And Loneliness." He digs his smooth, velvet way through a selection of blues-filled ballads of lost love and regret against a mellow, string-studded orchestral background from Gordon Jenkins.

Cole fans won't hesitate to add it to their collections, but be warned if you're a bit under the emotional weather at the moment. He really gets inside these lyrics with all their sadness and pathos, and the effect can easily be a double dose of depression. Which is the best testimonial Nat could wish for an LP with this particular theme.

Standout tracks for material and interpretation are "Say It Ain't So," "When The World Was Young," "I Keep Goin' Back To Joe's" and "Spring Is Here." The sighing Jenkins strings assist the mood of the songs perfectly.

Dion

Lovers Who Wander
Lovers Who Wander; Come Go With Me; King Without A Queen; Then It's Be Tired Of You; The Letter; So Long; Friends; Little Diane; Sandy; Queen Of The Hop; Tonight, Tonight; P.S. I Love You; I'm Gonna Make It Somehow; Little Miss Blue; Shout.
 (Stateside SL 1004)★★★★

THE juicy lumps of Dion bet through a beat-laden selection of numbers ranging from the reasonable and incoherent to the frantic and incoherent. Dion's type of vocalising is an acquired taste at LP length, but there are worthwhile moments here.

Buddy Greco

Buddy's Back In Town
This Could Be The Start Of Something; You're The Top; You Better Go Now; I Married An Angel; Day By Day; I Could Write A Book; Time After Time; They All Laughed; Never Leave Your Sugar;

CLIFF RICHARD — Trace his progress on new LP. See "Cliff's Golden History."

You Make Me Feel So Young; One For My Baby.
 (Columbia 33 SX 1519, stereo SCX 3482)★★★★

MR. HIPSTER of our time packs another five-star punch with 11 more ace tracks of uniquely personal singing. This set is additionally interesting because Buddy has gone back to the piano keyboard as in days of old.

The accompanying unit is small and swings symbolically in along with Mr. G. The songs mix the familiar with the lesser-known, and all share the common ingredients of memorable melody lines and first-rate lyrics.

Buddy deserves a prize for consistency of quality and performance in his albums which are happily regular these days.

JUNE CHRISTY — Big Band

Specials (Capitol T 1845)★★★★
 —The mitey Miss Christy zips through a set of numbers associated with stellar names of the big band era, such as Jimmy Dorsey, Artie Shoney, Benny Goodman, Tommy Dorsey and Charlie Barnet.

She's backed by a stellar lineup of West Coast jazz-inclined soloists, and swings attractively as a result.

PERCY FAITH — American

Serenade (CBS BPG 6214)★★★★
 —The Faith concert orchestra takes us on a conducted musical tour around the States, visiting among other places, Mount Rushmore, Vermont, California, Arizona in New York and Beautiful Ohio on route.

The arrangements are tailor-made to the usual lush and luxurious Faith orchestra, and the LP misses the five star maximum only on account of the unnecessary choros which ooze and aah with irritating silliness in places.

THE LETTERMEN — College

Standards (Capitol T 1826), stereo ST 1826)★★★★
 —The three campus-type lads sing through a campus-type round-up of songs such as *Whiffenpoof*, *Graduation Day*, *The Halls Of Ivy* and *The Sweetheart Of Sigma Chi*. Once again, there's something slightly "off" about their intonations in places, but I still find *The Lettermen* very pleasant on the ear.

PAUL SMITH — Slightly Latin

MGM C 930★★★★
 —Partner Paul Smith and his quartet with Latin percussion support play an exotic selection of standard standards with immensely pleasant results. Even the organ fits in smoothly, and the rhythms are good for dancing, too.

DINAH WASHINGTON — In

Love (Columbia 33 SX 1516, stereo SCX 3481)★★★★
 —Dinah's unmistakable tones turn their attention here to 12 songs about love, half-singing and half-speaking the lyrics in that unique way of hers. Backing up is Don Costa with some excellent arrangements combining lushness and jazz in about equal proportions. One of Dinah's best albums so far.

CLIFF'S GOLDEN HISTORY

Cliff Richard

Cliff's 18th Album
Move It; Living Doll; Travelling Light; A Voice In The Wilderness; Fall In Love With You; Please Don't Tease; Nine Times Out Of Ten; I Love You; Theme For A Dream; A Girl Like You; When The Girl In Your Arms; The Young Ones; I'm Looking Out The Window; Do You Want To Dance?
 (Columbia 33 SX 1512)★★★★

A GOLDEN round-up of a single hits from Britain's golden boy of pop music, stretching from the first breakthrough "Move It," accompanied by The Shadows under their former name of The Drifters, up to the lovely "Dancer," which is the best track in terms of beat. You can trace Cliff's pop progress on the album. The earlier items were noticeably simple and straightforward in content and accompaniment, but songs, performance and lookings gained in depth and imagination as time went by.

TRAD by Owen Bryce, MOD by Tony Hall

By Nigel Hunter

No true fan should be without this

McKinney's Cotton Pickers

Peppys; I'd Love It; Gee Baby Ain't I Good To You; Miss Hannah; Zouk; The Way I Feel Today; Wherever There's A Will Baby; Selling That Stuff; Beedle Um Bam; Baby; Won't You Please Come Home; Day Baby; Rocky Road; Never Saw A Fly; You're Driving Me Crazy; If I Could Be With You; Do You Believe In Love At First Sight. (RCA Victor RD 7561)*****

A FRIEND of mine with modernist leanings asked me a week ago to prepare for him a list of 100 indispensable jazz records. I included this one and he bought it exactly one day later he phoned to

enquire over my recommendation. You'll do the same because you must have it, if you're anything of a collector.

McKinney's Cotton Pickers come historically after the Fletcher Henderson band of the late '30s and before the bands of Don Redman, Benny Carter, Chuck Webb, Lunceford.

It bridges the gap so to speak between the '20s and post-depression days. Yet it played out and out jazz, though at least one of its titles like the parade ("Baby Won't You Please Come Home").

Line-up includes, at various times, Fats Waller, Coleman Hawkins, Redman, Carter, Joe Smith, Rex Stewart, Sidney de Paris, Kaiser Marshall, Claude Jones, Ed Collier, Quentin Jackson, Hilton Jefferson. What a Band!!!!

Vashboard Rhythm

Jimmy Bertrand's Washboard Rhythms: *Little Miss Little Heart; I'm Goin' Home; 47th Street Stomp; Clarence Williams Washboard Band; Cotton Four Stomp; P.D.Q. Buses; Beale Street Washboard Band; Forty And Forty; Vagabond; Alabama Washboard Stompers; Piquant Stomp; Pepper Walk; Chicago Stompers; World Day Stomp; Stamp Your Stamp; Act of Hearts All Stars.*

WHEN the jazzman's name first appeared (Hot Discography) washboard bands were not included, an omission which led Clarence Williams into obscurity, which left Jimmy Bertrand high and dry and simply twisted our ideas of negro Chicago jazz.

Yet Williams was perhaps the greatest musical influence on the reggae record buying public. Dodds put a whole lot of time with the multi-honoring washboard groups and this type of music was part and parcel of the 20s in The Windy City.

This LP goes a little way to setting that omission right: it consists of a selection of the best groups of the period. Jimmy Bertrand's little outfit is terrific, the three and four-piece band going like a full blown jazz orchestra. At no time is one conscious of the smallness of the group. The fact that these "essentials" of drums, bass and hono-guitar are lacking.

The Williams sides are great, though I must warn collectors that Washboard Stomp is not the version we all know so well.

COLEMAN HAWKINS—Hear him on tracks from "McKinney's Cotton Pickers" album.

Swing Street

Vol.1
Jazz Me Blues; Hot Spring Bop; Born To Swing; Loch Lomond; Can't Be So Friendly; Coquette; If I Had A Ribbon Bow; Overboard In A Cocktail Lounge; More Than You Know; The Night Is Blue; I'd Love To Take Orders From You; First Foot Flak; Chicken Rhythm; That Da Sooty Jack; Blue The Road; Beale Cal Rag. (Columbia 335K 1511)****

MILDRED BAILEY'S *More Than You Know* and the two thrilling John Kirby's (*Can't We Be Friends and Coquette*) are the only

two that matter on this third volume of middle and late 30s swing music by small groups.

Joe Marsala's first two tracks and two by Bud Freeman (*Ba Da Be Jack*), really the Condon group with Jack Teagarden, are interesting but not indispensable. Bobby Hackett's *Beale Cal Rag* is weak; so are the Midge Williams' jazz rappers (*Born To Sing*) and the Maxine Sullivan (*If I Had A Ribbon and Loch Lomond*). Charlie Barnet (*Overboard*) is very poor material and hardly worth bothering about. Slim and Slam (*Hot Foot*) provide a laugh but that's about all.

Personally I'd keep it solely for the two John Kirby tracks. This little band, with a young Charlie Shavers on muted trumpet, was years ahead of its day. Listening to them I feel a lot more research needs to be done on just where and when Bop began. You can hear loads of it in Shavers' and Procope's phrasing.

BASIE-NEAL TEAM BRINGS OUT BEST

Count Basie

ON MY WAY AND SHOUTIN' AGAIN (12in. Verve CLP 9011) *****—There's something about a Basie-Neal Hefti collaboration which brings out the best in all concerned. That's the way it's been over the years and this assembly of ten new Hefti originals is certainly no exception.

Neal obviously loves to write for the band. And the Basie boys respond enthusiastically.

The tunes are either top-tempo showtunes, medium melodic swingers or bluesy ballads. On the solo side, there's some typical Count comments on piano, roaring Eric Dixon tromp, ditto Frank Foster, etc.

I think the Basie fans'll dig this one.

Milt Jackson Quintet

WHAT'S NEW! (12in. Oriole Records RM 115)*****—From Oriole's new cheaper-priced label, Realm, comes a typical middle-'60s, Ozzie Cadema-produced, "boring" session. This one brings together Milt Jackson and tenorman Lucky Thompson. They are backed by what Ozzie used to term "The Trio"—Hank Jones (piano), Wendell Marshall (bass)

and the ever-excellent Kenny Clarke (drums).

The six tunes are all standards and include *Lovers*, *The Lady Is A Tramp*, *Sometimes I'm Happy* and *What's New?*

A bargain at the price.

Dizzy Gillespie

THE DIZZY GILLESPIE STORY (Vol. 8 (12in. Oriole Records RM 114)*****—This cheapie LP combines two completely different types of Gillespie distribution. First, there are the sides he made in 1950 with a large, string-laden orchestra led by Johnny Richards. Some of these still sound good (Dizzy's work, anyway). Especially *Missin' Dollar Baby* and *What Is There To Say*.

The remaining four tracks were cut in 1946 by The Bebop Boys! The line-up includes James Moody (sax), Milt Jackson (a strangely bad Powell-influenced Hank Jones), Ray Brown and Joe Harris on drums. All very wild, frantic and boppish.

Very typical of their time—and very good of their kind. So if you're new to modern jazz, these tracks will tell you about the early days.

Brenda Lee goes all-out to find the right film

BRENDA LEE, who made her stage acting debut this week in "The Wizard Of Oz," got terrific notices so now an all-out effort by Brenda's managers to find a good film script has begun.

Because of the great success of the Buddy Holly hit disc "Brown Eyed Handsome Man" throughout Europe, Coral have now released this as a single in the States.

Roulette Records had a very clever idea when they leased from several of the top disc companies a number of their hit singles from over the past few years and issued a group of twelve LPs called "Golden Goodies." At least six of the volumes are about to enter the best sellers, so everybody's happy.

Although there are now nine records on the hit song "The Good Life," Tony Bennett has captured the sales of the world; yet this was a disc he wasn't too keen on having issued!

Hit making duo Paul And Paula, who are in again with "First Quaver" and all set for a big-selling LP "We Go

Together," may in the near future cut a solo disc each, just for a gimmick.

"Frankie And Johnnie" has been sung and performed by almost every top artist throughout the years and must be one of the most flexible songs ever written as it can be worked at almost any tempo. Latest treatment by Sam Cooke on his newest single release will, I'm sure, bring it into the hit parade once again.

AL MARTINO, who has recently made the charts again in a big way with his "I Love You Because," is all set to do it again even bigger with his latest, "Painted Tainted Rose." And on the strength of his former hit he has a new disc album released which has also started to move. In addition to all this Al has returned to the big time club booking via the Copacabana, starting this week.

Robert Goulet spent the busiest two weeks of his career whilst appearing at the Coconut Grove in Hollywood. During this period he cut his

Gerry and the Pacemakers

How Do You Do It? Away From You I Like It; It's Happened To Me.

(Columbia SEG 8257)*****

Gerry and the boys offer their two big single hits in this EP package which is chock-full of their particular brand of Liverpool pop life and attack.

The two Mich Murray hits to take a Mersey bomb, and it's happened registers well, too. But Gerry seems in constant danger of losing the melody line in *Away From You*—surprising in view of the fact that he wrote it with boss guitarist Les Chadwick.

Ned Miller

Go On On Back, You Fool; Dark Moon; My Heart Wants At The Door; Cold Grey Bars.

(Capitol EAP 1-2041)*****

THE "Jack To A King" lad exercises his vocal chords on four country-style numbers with acceptable but unconvincing results. The lyrics are somewhat homespun in their philosophy and the list track is both marvellous and embarrassing with its corny spoken interlude.

Right for the country fans, but of no particular interest beyond that area.

The Sherrys

Do The Poppy; Pop-Pop Pop-Be; Your Hand In Mine; Sleep Time; Let's Stomp Again.

(LONDON RE 1363)*****

THE "OUR" coloured lasses who get effects on better like the first track, and the two numbers on the flip, but they come unconvincing when they attempt slow ballads like *Your Hand In Mine*.

Paul and Paula

Young Lovers; Ba-Hey-Be; Bobby I'm The One; Hey Paula.

(Philips RE 3259)*****

THIS young Texan duo have certainly hit the market hard on both sides of the Atlantic with their tales of teen romance. The title song and *Hey Paula* climbed

amazingly high in the charts without possessing any of the obvious ingredients for such success.

If you want college-type songs of sentiment, you'll appreciate this pair of artists. *Ba-Hey-Be* is the only track with a strong beat to it.

Frank Sinatra

Sings Johnny Mercer *Dream; Day In, Day Out; Something's Gotta Give; Laura.*

(Capitol EAP 1-2042)*****

ANOTHER welcome gem in Sinatra's series of reissues (Italyanig 17) track songs numbers by some of pop music's greatest tunesmiths.

Johnny Mercer has reigned supreme as a composer and lyricist for 30 years, and it's no amateur when it comes to jazz-flavoured singing, either. He's still hitting the ball's eye with his writing as "Moon River" and "Days Of Wine And Roses" have recently proved.

Frank brings all his skill of interpretation to bear on these four classics. *Dream* lives up to the meaning of its title with a soothing, Nelson Riddle background, *Day* swings along on a sax-decorated beat from Billy May as does *Give* with its powerful May orchestral support.

The lovely Laura gets one of her best treatments, with Gordon Jenkins cleverly illustrating the Mercer lyrics with his lush arrangement.

Shirley Bassey

In Other Words (Fly Me To The Moon); Just One Of Those Things; It's Magic; The Song Is You.

(Columbia SEG 8253)*****

SHIRLEY registers well once more with four surprise standards. I think we all ought to call the title track by its universally known name of *Fly Me To The Moon* now to avoid confusion. Shirley treats this memorable number with shrewd judgment for the meaning of the lyrics.

Cosy Forster's "Things" gets a breezy up-tempo work-out with Latin lacing in the rhythm section, and Side 2 utilises it melodically. Good! Love, earns himself another accolade for his arrangements and backing, the strings being used with magnificent effect.

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TUITION
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Christmas LP and made two television appearances as well as taping the *Jack Benny* show for later showing. He also did a number of DJ and radio shows... phew!

ALTHOUGH it is a number of years since the tragic passing of Hank Williams, he still remains one of the most popular of the country and western stars. Numerous singers of all types have and still do record his songs and MGM have issued yet another of Hank's albums, called "Beyond The Sunset." It will doubtless be a tremendous seller.

One of the biggest first nights of the coming season will be to mark the return to the Broadway stage of Mary Martin, when she appears in the new musical, "Jennie."

Singer-lawyer Tommy Sands, son-in-law to Frank Sinatra, has formed his own production firm, which will deal with making pictures and TV films. First on the list will be a film based on a story by Tommy himself, called "The Jasmine Tree," dealing with the problems down south. Tommy will

CABLE FROM AMERICA

co-star in this with Sidney Poitier.

Atlantic Records look like making out big with both their new girl finds, Doris Troy and Barbara Lewis. Doris and Barbara made the charts with their first discs, "Just One Look" and "Hello Stranger," the latter being written by Barbara herself. She is a very talented composer and has written all the 12 songs included in her first LP. to be issued soon.

Hank Levine will score as well as compose the numbers in the soon-to-be-made 20th Century Fox film, "Come To The Party," which features Molly Bee, Rod Lauren and Gene McDaniels.

Maurice Clark



John Lennon Ringo Starr

BEATLES RECOVER FROM THAT FANTASTIC EP

has happened to us before, you know. Usually we're told something wonderful about one of our records, like 'From Me To You' is top of the Afghanistan hit parade! It takes about half an hour to sink in. During that time we don't say a word to each other. Afterwards we go mad, celebrating!"

George Harrison. . . "But it's tremendous," said Ringo. "The success of 'Twist And Shout' has touched you, George. It's a terrific figure for France; you mustn't compare a sales figure there with ours over here. . . . I left the boys discussing their collated sales figures throughout the world. At present, they're well over a million. . . .

BY JUNE HARRIS

Said George Harrison: "I suppose people think we're really coming in in after this, and the success of the LP. When that phrase is used, I always imagine piles of money bags surrounding us—particularly me, so I can go out and buy my own jelly babies, without pinching John's!"



Paul McCartney George Harrison

JOHN LENNON removed his black rimmed glasses and wiped the steam off with his tie. The other three Beatles hunted blindly for chairs, dropped in them dazedly and whooped in delighted harmony. "It's fab. You MUST be joking!"

To say The Beatles cannot possibly believe they're smashed all existing British records with their first EP "Twist and Shout" is an understatement! They've thrown practically the whole of our disc industry into complete chaos. When we broke the news, George Harrison and Paul McCartney had to stop Ringo Starr from passing out cold on the spot!

Never has so much excitement been created by one power-packed, punchy, raunchy EP, which hit a solid 150,000

within the first four days of release, and while settling down somewhat, still continues to rock happily into orbit at the sales rate of thousands per day!

The Beatles, who don't really take anything seriously except their work, have had a tremendous smacker with "Twist And Shout," but once they settled down, their assorted reactions to their success were reasonably coherent.

"I know people won't believe us, when I say this is beyond anything we ever expected," said John Lennon. "I mean, how many times has it been said before? It's fab, the gear and all that. But now we've accepted the news, we still carry on working as if it hasn't happened."

Ringo Starr granted his approval and took over: "This

Illinois, U.S., phoned all her local radio stations to find out why they were playing the Del Shannon version of "From Me To You."

"She wrote and told me," says George, "that she sold them into playing our disc, and now I believe this has set off a chain reaction all over the States!"

"If we could only get out there we're potty enough for the Americans to listen to us," insisted John Lennon. "But there isn't a chance we could go for absolutely ages."

"Still, we're definitely play-

BLACKPOOL? IT'S ALL WORK AND SLEEP, SAYS BRUCE WELCH

"HOLIDAY CARNIVAL"—Chiff Richard's summer show at the ABC Theatre, Blackpool, is proving anything BUT a holiday for The Shadows. "It's all sleep and work," says Bruce Welch. And he's not far wrong. Particularly so just now—for the boys are rehearsing every day for the recording session in Blackpool scheduled for early in August.

Ready

"We have to have all our material ready by the time Norrie Paramor arrives—then we shall have to get down to the numbers for Cliff. We have no idea yet what they will be." The boys' next chore could prove quite painful! They are arranging to take lessons in riding—which will give some clue to what might be seen in Cliff's next film, due to start in November.



BRIAN POOLE (center) and the Tremeloes put a good stage act before almost anything else.

The Searchers show the Irish what that Mersey beat is all about

SCOUSEVILLE is invading the green anspoil lands of Ireland. Liverpool's latest discovery The Searchers have made their presence felt there.

Row Row. "Sweets For My Sweet" and a couple of R and B numbers "All Right" and "Stand By Me."

Current crazes don't worry Brian and the Tremeloes

BRIAN POOLE sat at his manager's desk doodling on the blotter something which looked like a cross between a mangle of guitar strings and a

"This craze for rhythm and blues is just another vogue which will die out when the public tires of it," he said thoughtfully.

Success
"It is all very well to be a success on disc but when someone pays eight shillings to see you on stage he expects his money's worth."

By train
Lunch over, I walked with the boys to the nearest tube station. "We used to travel everywhere by car," said Alan, "but last week we went up to Manchester for a TV recording and as we only had to take our guitars, decided to go by train. Now we're all for trains and travel that way as often as possible."

BOONE—HECTIC LIFE IN IRELAND

AT the newly-built Irish Life Assurance building in Dublin, Pat Boone was doing location work on his ninth film, "Never Put It In Writing," for Seven Arts. During the first break between scenes, I chatted to the 29-year-old singer.

T.N. R.A.

DISC

FRANK FOLLOWS FILM TREND

THIS idea of screening movies at home is catching on amongst the stars, it seems. We've heard all about Cliff's film shows up in Blackpool, and now comes news that Frank Ifield is similarly enthusiastic about the notion as a spare-time form of entertainment and relaxation for himself and his friends and colleagues.

Frank goes for the old pictures, both comic and dramatic. He screens them at home as regularly as he can manage, and when that fails to work out, he tries to arrange a show at the Palladium where he's a resident attraction this season.

I gather he doesn't use the Palladium stage. The Bob Walls band are enthusiasts, too, and they convert their dressing-room into a temporary cinema for the benefit of Frank and other interested members of the cast.

Frank's hirings to date have included "All Quiet On The Western Front," "Evergreen" and a vintage Jack Hulbert-Cicely Courtneidge epic "Jack Ahoy." I understand that the Keystone Cops are high on his list of wanted reels.

N.H.

JANICE NICHOLLS—'O'ff give it foive' girl of 'Thank Your Lucky Stars' begins a regular series for DISC this week, taking you behind the scenes of TV's top pop show

Excuse me if I look hot under the collar

H! It's smashing to be starting a weekly column in DISC. Lots of the stars I meet each week in "Lucky Stars" have told me how much they enjoy the paper. I've a regular order with my newsgent, too!

Well, you'll have to excuse me if I seem a bit hot under the collar when I meet you on the "Spin A Disc" panel on this Saturday's "Lucky Stars." It must have been the hottest Sunday of the year when the show was tele-recorded last weekend.

My dressing room overlooks the roof of the Alpha Studios and I glanced outside to see something that would make the hearts of most girls flutter—a bare-chested Shane Fenton sunbathing in just his jeans.

When we met in the canteen later on, Shane had slipped into some casual clothes and was wearing a fabulous waistcoat. It was salmon pink kid.

But you will see him wearing a new suit in silver grey raw silk when he sings his latest disc, "Don't Do That," in "Stars" on Saturday. He has had it made specially for the programme.

Sun tan

Pete Murray has had a healthy sun tan since he came back from his holiday in Morocco. But his complexion seemed darker than ever on the set of this week's "Lucky Stars."

I asked Pete (I just can't get used to referring to him as Peter, the way he is billed these days) if he had been sunbathing. "I'm



a layabout," quipped the "Lucky Stars" host, who was wearing a pink check shirt.

By the way, it was quite a thrill coming to this week's programme at the Birmingham studios because I was able to arrive in my own car for the first time.

I've bought a green 1958 Morris 1,000 and my boy friend Brian is teaching me to drive. Unfortunately, I've already got a dent at the back from colliding with a bread van!

The panellists with me in the "Spin A Disc" spot in Saturday's

Gremlins hit at Gerry

THE lucky star of motorists' (wherever it may be) has not yet got into the habit of beaming down upon the van which transports Gerry and The Pacemakers to their engagements. Something's always going wrong with its innards, apparently.

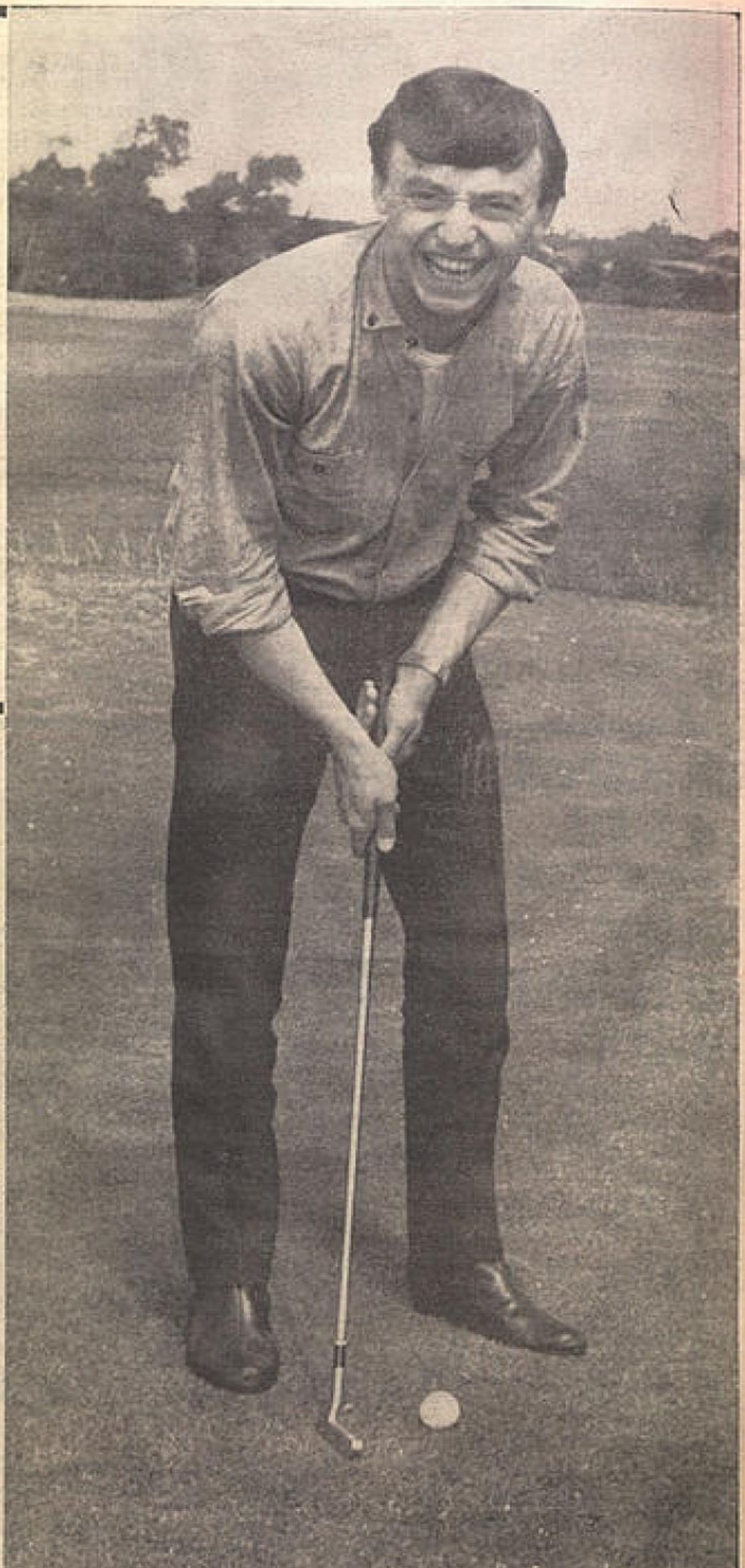
Pacemaker Les Maguire sounded a bit cheered off about the whole affair when he spoke to us.

"It's like there's a gremlin at work inside that van engine," he said. "It's usually valve trouble, and I reckon it's cost us 50 quid a week more than once to have it put right. Still, the van gets quite a bashing nearly every day, so I suppose we shouldn't be too surprised when something packs up. We must be averaging between 1,000 and 1,500 miles every week these days."

Take turns

The boys take it in turns at the wheel, and usually enjoy the chore because most of their travelling takes place late in the evening when there isn't much traffic about to bug them.

"We sometimes get problems at the end of our journeys," he laughed. "We had a date a while ago at The Barn, Cambridge, and we assumed it was in Cambridge. When we got there, we asked everyone in sight where The Barn was, and got nothing but blank looks in reply. We eventually found out the place was 30 miles outside the city."



No this is NOT a gimmick picture. GERRY MARSDEN really does play golf. In fact he is dead keen on it and even took the trouble to take his clubs with him on his recent trip to Jersey where he and the boys played a week at the Springfield Hall.

"Lucky Stars" are 17-year-old Trevor Machin from Leeds, and 19-year-old Freda Butler, a Sheffield girl now living in London.

Trevor is an Elvis fan and he's a DJ at the Locarno Ballroom in Leeds.

Freda is a former secretary of fan clubs for Craig Douglas and the Mudlarks and she tells me that she was on the "Going Up" panel in "Easy Beat" about 18 months ago.

People often suggest to me that we hear the discs we comment on in the "Spin A Disc" feature during rehearsals. But it's not true. Different discs are played in a run-through.

'Foive'

I like to give "foive" as often as possible to a disc and that goes for the other panellists, too.

Earlier this month, I visited the Pye studios for a recording session with one of my favourite TV stars, Harry H. Corbett.

You will hear me saying two phrases, "I'll give it one," and "I'll give it foive," when the record is released.

It was a great thrill meeting Mr. Steptoe's son and I must say he made me laugh. He's ever so funny. Who knows—maybe I will meet him again if he sings "Like The Big Guys Do" on "Lucky Stars."

Until next week, when I'll be bringing you more gossip from the set of "Lucky Stars," Tarra for now, JANICE.

CONGRATULATIONS FRANK IFIELD ON YOUR GREAT RECORDING

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