

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 282 Week ending August 17, 1963
Every Thursday, price 6d.

Carol Deene joins the big fight on Steve, Eydie song

CAROL DEENE is pretty enough to be a cover girl photographically, and she's certainly a cover girl where records are concerned. She's done versions of songs cut by Sue Thompson and Jo-Ann Campbell in the past with considerable success, and now she's trying her luck with "I Want To Stay Here," written by Carole King and Gerry Goffin.

She has tough opposition in the shape of Eydie Gorme and Steve Lawrence and local duo Miki and Griff, but she's still hopeful of winning through. "These cover jobs aren't deliberate, you know," she told DISC on Monday before recording a guest spot on EMU'S "Friday Spectacular" on Radio Luxembourg. "It just seems to happen that way.

"I've been waiting five or six months for a suitable song, and nothing much came along until I heard 'I Want To Stay Here.' I liked it the first time I heard it—a lot more in fact than any of my previous discs."

"I knew I had some strong opposition on it from Eydie Gorme and Steve Lawrence because it was their disc that I heard! But I've done it a bit faster than their version and the one by Miki and Griff."

"And I've been extremely lucky in having a big batch of TV bookings come along at exactly the right time to plug my record."



BILLY J. KRAMER

Big chart jump—page 3

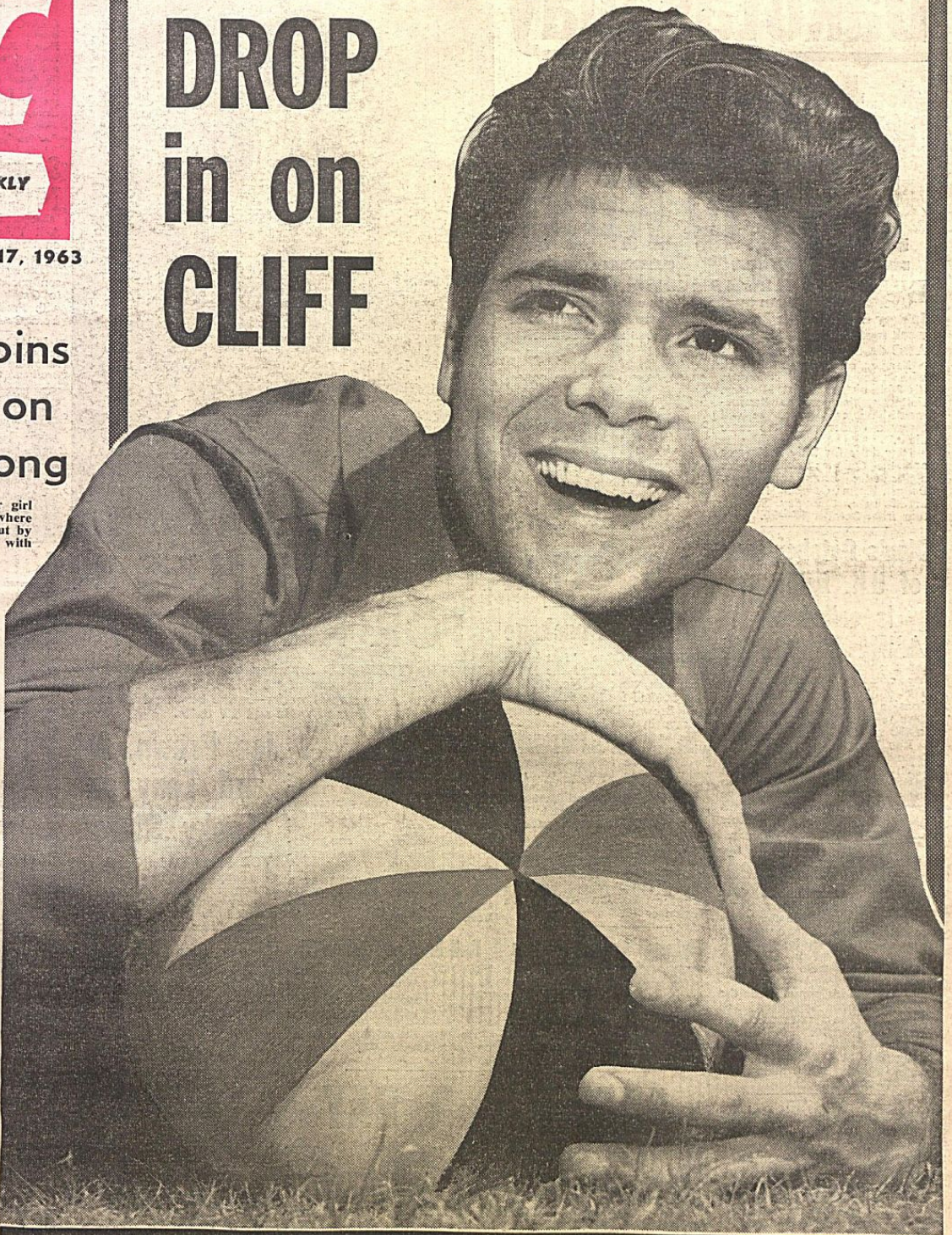
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BILLY FURY

New TV show—back page

DISC invites you to

DROP in on CLIFF



MORE GREAT HOLIDAY PICS ON THE CENTRE PAGES

THE GREATEST VERSION! Carol Deene Sings I WANT TO STAY HERE

H.M.V. POP 1200



HIS MASTER'S VOICE RECORDS

Dakotas may tour with Johnny Kidd

BILLY J. KRAMER and **The Dakotas** are likely to do yet another autumn tour! This time in November with Johnny Kidd and the Pirates. This would follow their three-week tour with Tommy Roe, which opens at the Cambridge ABC on September 13.

Kramer, number two this week with "Bad To Me," celebrates his 20th birthday next Monday. Following his opening at Bournemouth Winter Gardens he will throw a dinner party the same night.

New dates for Billy J. Kramer and the Dakotas include three nights at the Boom Boom Room, Belfast, from October 10, followed by a three-day Scottish tour from October 17-20.

This time in November with Johnny Kidd and the Pirates. This would follow their three-week tour with Tommy Roe, which opens at the Cambridge ABC on September 13.

CRUEL SURF!
THE DAKOTAS' "The Cruel Sea," now at 18 in our Top Thirty, is to be issued in America, but with a title change. It will be put out by Liberty as "The Cruel Surf" to tie in with the current surfing craze in the States!



CHEERS!
CRAIG DOUGLAS, recent Bunny Lewis (left) and MD Harry Robinson had a double toast at the studios when they cut Craig's latest disc "I Am So Glad I Found Her" which will be released on August 26—the record itself, of course, and Craig's birthday. He was 22 on August 13.

Searchers join Roy
NEW dates for The Searchers, still at number one with "Sweets For My Sweet" include A-R TV's "Ready, Steady Go," on September 6 and "Saturday Club" on September 14. The group join the Roy Orbison package from September 14 to October 6, and Tommy Roe with Freddie and The Dreamers from October 8 to 13.

Julie Grant finishes her Blackpool season on September 28 and the following day joins The Everly Brothers tour.

No change after that Reprise deal

THE release of Frank Sinatra's Reprise Record label in Britain will NOT be immediately affected by the takeover last week of Sinatra's Essex Productions, which includes Reprise, by Warner Bros. Pictures. At present Reprise are marketed in Britain under a long-term contract by Pye Records. The deal is reported to involve nearly 10 million dollars and Sinatra will become a director under the new arrangement. He will also act as consultant for the film division of Warner, for whom he is expected to star in several pictures.

Dion's October tour of U.K. ballrooms is called off

AMERICAN singing star Dion, due here in October for a series of ballroom dates, has cancelled his British trip! The only reason given for his decision is that he is reported to have refused to play two venues in the same evening. Ron King of Clayman Entertainments, who were booking Dion in England told DISC on Monday: "Some dates have been cancelled; the others will be honoured, but there are no plans at present to bring in another U.S. star."

Tremeloes booked

BRIAN POOLE and The Tremeloes, Johnny Kidd and The Pirates, The Searchers and Craig Douglas are among the pop talent lined up for the Light Programme's "Pop Go The Beatles" and "Go Man Go" series. Poole and his group star in the Beatles series on September 3, and Kidd and The Pirates take part on September 10. The Searchers star in "Go Man Go" on August 23, and Craig Douglas, is the main guest on August 30.

Stars at Watford Palace

JOHN LEYTON, The Caravelles, Houston Wells, Tommy Quickly, The Sons Of The Pit-down Men and Cherry Roland play a date at the Watford Palace Theatre on September 9. This is the first in a series of pop concerts being held at the theatre. Jet Harris and Tony Meehan top the bill at a Sunday concert this weekend at the Beldingdon Spa Royal Hall.

U.S. CHART TOPPER FLIES IN FOR RADIO, TV

Heinz joins package
HEINZ, whose "Just Like Eddie" entered the DISC chart this week at No. 22, has been booked for five dates in the Joe Brown-Doc Dee Sharp package in October.

He will play Bournemouth Winter Gardens (20) and Greenford Granada (25) with Brown, and will then take his place at Darford Granada (27), Edmonston Granada (28) and Kettering (29) when Brown leaves to join the Larry Parnes autumn package tour. "Farewell Performance," the film in which Heinz makes his acting debut and which also features The Tornados, has been set for London release on November 17.

Flying U.S. visit by Kyu

JAPANESE singing star Kyu Sakamoto, whose "Sukiyaki" stands at No. 11, paid a flying visit to the States this week. He arrived in New York on Tuesday to appear in the Steve Allen Show, and is due to return to Japan tomorrow (Friday).

SIXTEEN-YEAR-OLD American singing star Little Peggy March—her recording of "I Will Follow Him" topped the U.S. charts for several weeks—is due here next Thursday, August 22, for 10 days of radio and TV dates.

So far lined up are "Ready, Steady Go" (August 23), "Discs A Gogo" (28), "Scene at 6.30" (30), "Thank Your Lucky Stars" (31), "Juke Box Jury" (31) and "A Swingin' Time" (September 5). She pre-records a "Saturday Club" on August 26. Little Peggy March will be accompanied by her conductor-arranger Billy Duke, and manager Russell Smith. To tie in with her visit, RCA are releasing a new single on August 23. Titles are "Hello Heartache, Goodbye Love" and "Boy Crazy."

Ball banjoist taken ill

PADDY LIGHTFOOT, banjoist with Kenny Ball's Jazzmen, was taken ill with acute appendicitis last Thursday at the start of the band's Irish tour. He was successfully operated on at the Galway Regional Hospital.

SILVER FOR RAY

RAY CHARLES has won a Silver Disc—presented by this paper for British sales of a quarter of a million—for his current chart-biting single "Take These Chains From My Heart." This is his second such award. His first, for "I Can't Stop Loving You," was presented to Charles during his visit here in May. Early this week Harold Davison told DISC that plans are now in advanced stages to bring Ray Charles back for another British tour. He said Charles will again be accompanied by his Orchestra and the Raetlets and the tour will probably last about three weeks. Ray Charles' current American single is "No One," coupled with "Without Love."

You heard these two great new titles sung by **CLIFF RICHARD** on 'Thank your Lucky Stars' ABC-TV. It's all in the game your eyes tell on you. DB 7089. see your usual Record Dealer NOW!

COLUMBIA RECORDS
E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MARCHES SQUARE, LONDON, W.1

Joe Brown, Jet and Tony on 'Lucky Stars'

JOE BROWN, Jet Harris and Tony Meehan and John Leyton are new signings for "Lucky Stars." Other names revealed include The Rolling Stones, Mike Sarne and Craig Douglas. Brown joins Mark Wynter, Gene Vincent and Maureen Evans on September 7. Jet Harris and Tony Meehan headline the August 31 show, with American singer Little Peggy March, Carol Deane and the Remo Four. The Overlanders and Ronnie Hilton. John Leyton joins Adam Faith on September 28. The Rolling Stones, together with Craig Douglas and Patty Ann Noble join The Searchers on September 14. On the following week, "Lucky Stars" features Mike Sarne and Carol Deane.

New U.S. Presley LP for British issue

A NEW Elvis Presley LP, "Elvis' Golden Records, Vol. III" has been issued in the U.S., and it is likely to have a British release in the autumn, following "Elvis For You," which is due out late next month. The new album contains 12 tracks including "Good Luck Charm," "Are You Lonesome Tonight," "Surrender" and "Now Or Never." It will probably be issued before "Fun In Acapulco," which is due in November.

Springs' four dates

THE SPRINGFIELDS have four TV and two radio spots lined up at the end of this month and the beginning of next. They take part in A-R TV's "Ready Steady Go" on August 30, followed by TWW's "Discs A Gogo" (September 2), the Light Programme's "The Beat Show" (12), ABC TV's "Big Night Out" (14), Usher TV's "Show Band Show" (19) and the Light Programme's "Saturday Roundabout" (21).

The world's top pops

AMERICA			
FOR WEEK ENDING AUGUST 10			
Last Week	This Week	TITLE	ARTIST
1	1	Fingertips (Part II)	Little Stevie Wonder
4	2	Blowin' In The Wind	Peter, Paul & Mary
3	3	Devil In Disguise	Elvis Presley
2	4	Wipe Out	Surfaris
6	5	Judy's Turn To Cry	Lesley Gore
8	6	Candy Girl	Four Seasons
17	7	Hello Muddah, Hello Fadduh	Allan Sherman
5	8	So Much In Love	Tymes
10	9	More	Kat Winding
31	10	My Best Friend's Back	Angels
7	11	Surf City	Jan and Dean
9	12	Easier Said Than Done	Essex
22	13	Mockingbird	Inez Fox
16	14	Green, Green	New Christy Minstrels
21	15	Denise	Randy & Rainbows
15	16	Ablene	George Hamilton IV
29	17	If I Had A Hammer	Trini Lopez
23	18	Danke Schoen	Wayne Newton
12	19	Just One Look	Doris Troy
14	20	Memphis	Lonnie Mack

Israel			
(Courtesy Red Israel Broadcasting)			
Last Week	This Week	TITLE	ARTIST
1	1	Lucky Lips — Cliff Richard	
3	2	55 Days At Peking — The Brothers Four	
5	3	Hello Stranger — Barbara Lewis	
2	4	Neighborhood Song — The Roosters	
6	5	Scarlet O'Hara — Jet Harris and Tony Meehan	
—	6	Those Lazy-Hazy-Crazy Days Of Summer — Nat King Cole	
10	7	Hee-Oh Of Love — The Roosters	
5	8	Do You Want To Know A Secret? — Billy J. Kramer and Johnny Cymbal	
4	9	Mr. Bass Man — Johnny Cymbal	
—	10	Confessions — Frank Reid	

Australia			
(Courtesy Music Makers, Sydney)			
Last Week	This Week	TITLE	ARTIST
5	1	Wipe Out—The Surfaris	
1	2	Surf City—Jan and Dean	
3	3	I Love You Because — Al Martino	
7	4	Devil In Disguise—Elvis Presley	
2	5	Move Baby Move—Johnny O'Keefe	
4	6	Sukiyaki—Kyu Sakamoto	
—	7	55 Days At Peking—Rob E.G.	
—	8	Blue On Blue—Bobby Vinton	
—	9	Tamara—Bill Justis	
—	10	Falling—Roy Orbison	

S. Africa			
(Courtesy Southern African Record Manufacturers and Distributors' Assoc.)			
Last Week	This Week	TITLE	ARTIST
1	1	Lucky Lips — Cliff Richard	
2	2	Blue Train—John D. Loudermilk	
3	3	I Walk The Line—Dean Martin	
—	4	Devil In Disguise—Elvis Presley	
3	5	The End Of The World — Skeeter Davis	
3	6	Exclusively Yours—Dickie Lester	
—	6	Happy Birthday My Darling—Bob Galison	
—	8	Sukiyaki—Kyu Sakamoto	
8	9	A Little Bit — The Showboys	
6	10	I Will Follow Him—Little Peggy March	

The Beatles will star in own TV life-story

THE Beatles are to star in their own life story! They will make a BBC-TV documentary film during the autumn for winter transmission.

The programme, to be produced by Don Howarth, will highlight the Beatles' life-story with the evolution of the gigantic Liverpool sound as a background.

Most of the filming will be done in Liverpool and the Beatles are to be the only name group. They will be interviewed in addition to performing and several scenes in Liverpool clubs

will be featured. The programme is expected to last either 30 or 30 minutes.

Next month, they have another EP release featuring "Please, Please Me," "From Me To You," "Thank Your Girl" and "Love Me Do."

This is followed in October by yet another EP, with "I Saw Her Standing There," "Misery," "Anna" and "Chains."

'Lady' film starts

SHOOTING started on the Technicolour screen version of the stage musical "My Fair Lady" in Hollywood this week. The film stars Audrey Hepburn, Rex Harrison and Stanley Holloway.

It is expected that some exterior sets will be shot in London.

Tommy Steele's film musical "It's All Happening" goes on general release on September 1.

Everlys to record in German

THE Everly Brothers will record their first German language disc while playing dates at Hamburg's "Star Club" next month before opening in Britain on September 29.

They will cut four titles specially written for them by top German composers on September 16 and 17.

YOU DON'T HAVE TO BE A BABY TO CRY

The Caravelles

F 11007 42 rpm



HEINZ
JUST LIKE EDDIE
F 11008 42 rpm
DECCA

BILLY J. AND THE DAKOTAS CHALLENGE FOR THE TOP SPOT



HEINZ—in at 22 with his Eddie Cochran disc.
FREDDIE GARRITY—Big jump into the ten.



TOP 30

Week ending August 10, 1963

Last Week	This Week	Title	Artist	Label
1	1	Sweets For My Sweet	The Searchers	Pye
6	2	Bad To Me	Billy J. Kramer & The Dakotas	Parlophone
3	3	Twist And Shout EP	The Beatles	Parlophone
2	4	I'm Confessin'	Frank Ifield	Columbia
4	5	Devil In Disguise	Elvis Presley	RCA
7	6	In Summer	Billy Fury	Decca
12	7	Legion's Last Patrol	Ken Thorne	HMV
5	8	Twist And Shout	Brian Poole and The Tremeloes	Decca
10	9	Wipe Out	Surfaris	London
23	10	I'm Telling You Now	Freddy and the Dreamers	Columbia
9	11	Sukiyaki	Kyu Sakamoto	HMV
8	12	Da Doo Ron Ron	Crystals	London
14	13	I'll Never Get Over You	Johnny Kidd and The Pirates	HMV
15	14	You Can Never Stop Me Loving You...	Kenny Lynch	HMV
11	15	Atlantis	Shadows	Columbia
13	16	I Like It	Gerry and the Pacemakers	Columbia
22	17	You Don't Have To Be A Baby To Cry	The Caravelles	Decca
25	18	Cruel Sea	The Dakotas	Parlophone
18	19	Welcome To My World	Jim Reeves	RCA
20	20	It's My Party	Lesley Gore	Mercury
21	21	So Much In Love	The Tymes	Cameo
—	22	Just Like Eddie	Heinz	Parkway
17	23	I Wonder	Brenda Lee	Decca
16	24	Take These Chains From My Heart ...	Ray Charles	Brunswick
19	25	Deck Of Cards	Wink Martindale	HMV
—	26	Only The Heartaches	Houston Wells	London
27	27	The Good Life	Tony Bennett	Parlophone
26	28	By The Way	The Big Three	CBS
24	29	Come On	The Rolling Stones	Decca
—	30	Still	Ken Dodd	Decca

Compiled from dealers' returns from all over Britain

Rolf Harris stars for month at New York's 'Blue Angel' nightspot

ROLF HARRIS will star for four weeks at New York's Blue Angel, opening on October 22. He expects to remain in the States for about three months, and other concert dates, with radio and television, are being lined up.

On Sunday Rolf cut a new LP specifically for U.S. release. A new single will also be issued to tie in with his arrival. Harris' current American hit, "Lie Me Kangaroo Down, Sport," has been issued as an instrumental by Bobby Gregg on Epic. Titled "Kangaroo—Part 2" it is coupled with an African folk song, "Kootanda."

'Macbeth' to 'Stars'

BRIAN MATTHEW returns to "Lucky Stars" as disc jockey on September 22. This week Brian is appearing with his wife Pamela in "Macbeth" at an open-air theatre in Kent.

Brian goes on holiday during the first two weeks of September and his place as compere for "Saturday Club" on September 7 will be taken by Radio Luxembourg DJ Don Wardell.

Caravelles guest

THE CARAVELLES, the girl duo whose debut disc "You Don't Have To Be A Baby To Cry," hit the charts last week, record a great spot in Mark Wynter's Light Programme series "It's Mark Time" tomorrow (Friday), and make a live appearance in A-R TV's "Ready Steady Go" tomorrow evening. They will also star in "Easy Beat" on August 25.

Stars on 'Ready, Steady'

LINED up for A-R TV's "Ready Steady Go" are Little Peggy March and Jet Harris and Tony Meehan (August 23) and The Searchers (September 6).

Yarmouth TV show

LARRY PARNES' "Big Star Show," resident for the summer at Great Yarmouth Windmill Theatre, is being presented by A-R TV on August 28. It stars Joe Brown, Mark Wynter, Rolf Harris and The Tornados.

It will be screened under the title "Pick Of The Shows '63," and will be a 45-minute tele-recording in which Wynter will concentrate on oldies and The Tornados will dance for the first time during Rolf Harris' "Aussie Hoodlum" sequence.

Rival for Presley?

FRENCH singer Johnny Hallyday announced this week that he is "quitting singing for the time being." Johnny has been signed by the man who discovered the late James Dean and is off to the States for a big film career. He hopes to out Presley.

Freddie cuts first LP

FREDDIE and The Dreamers start a 12-date one-nighter tour in Ireland on October 22 at the Mullingar Lakeland Ballroom. On Tuesday this week Freddie and the group were working on their first LP at the EMI studios. It will be released in late November or early December.

'Young Ones' reissued

CLIFF RICHARD'S successful musical "The Young Ones," first seen in London nearly two years ago, opens again at the Carlton in London tonight (Thursday).

CHUBBY CHECKER
TWIST IT UP
CAMEO PARKWAY P 879

MIKI & GRIFF
I WANNA STAY HERE
7N 15555

MARK WYNTER
RUNNING TO YOU
7N 15554

BOBBY RYDELL
IT'S TIME WE PARTED
C 127 CAMEO PARKWAY

TOMMY QUICKLY
"TIP OF MY TONGUE"
CAMEO PARKWAY

The Beatles, the Liverpool Sound, Gerry and the Pacemakers . . .



THE CAVERN

THIS IS WHERE IT ALL STARTED!

Seventeen steep stone steps to swing. That's the Liverpool Cavern. In all its unglorified dignity, it stands at 10, Mathew Street, among a maze of alleys in the city centre.

During the day, Mathew Street buzzes with activity from the fruit warehouses in its midst. At night, littered with empty fruit boxes, it jumps with a different kind of movement.

At the minute that Cavern door opens, you get caught up in an aggressive world of sweat, steam and stone. It spells atmosphere—and it's fabulous! Come, with me into the heart of Britain's Big Beat. Forget the

fact that the upstairs walls, over 150 years old, are chalked with "Ban The Bomb" signs and "We Love The Beatles." Don't be offended if a broken down chair hits you in the shins, or the surging crowd tries to push you down the steep stairs.

The Cavern is the cellar of an old brick warehouse building

no place like it," but typical of most Liverpool teenagers Dennis and other Cavern devotees form another ingredient—aggressive enthusiasm for a club which is their very own.

"We dress as we want, except that no one wears jeans," informed me. "At the moment there's a big kick in Liverpool for all the boys to dress like The Beatles, and have their hair cut the same way."

"Why shouldn't we? They're cool, and we're proud of them." But what IS the Liverpool sound? For myself, I found out among the deep-footed aisles of the Cavern. Listening to its raucous, earthy beat of The Mersey Beats, playing sheer rock 'n' roll, I discovered that their music is basic. Through its underground atmosphere of its Cavern and other Liverpool cellar clubs, this sound became amplified into an aggressive powerful music.

And when you see The Beatles or The Searchers, or The Big Three playing a package date you still haven't heard the Liverpool sound. You WON'T experience it until you visit one of the Liverpool clubs, where it's true, earnestness, plus a pronounced Liverpool accent, blend in with its setting.

Bob Wooler, long-time com-pere at the Cavern, and well liked among its patrons, explains

JEAN CAROL

finds out what it is really like

Three "caves" make up its interior. For the most part, unpainted. The floor, too, is solid, cold flagstone. But it doesn't remain cold for long.

There is no lighting except for three or four naked red bulbs and a stage light which beams just far enough down the centre aisle for cavern stompers to identify their partners. In the corner, on the left, stands a coffee bar, the Cavern's only association with the outside world.

The damp heat, stone walls and humid air about the place give the Cavern the first of its basic ingredients—a built-in atmosphere, a kind of steam heat which engulfs every visitor.

Regular habitué Dennis Flynn, sums it up by saying: "There's

"Liverpool is a city fighting for its life. Industry is growing, but shipping is dying out. It's very being a battle for existence and from this environment, tough groups, aggressive in their music are springing up."

Are the Cavern enthusiasts happy that they've caused such a stir outside their home ground? Not really. They guard their talents jealously and are looking forward to the day when his parade groups will return to their old haunts like The Beatles did last week.

"We made them, and we'll go on supporting them," says Dennis Flynn. "We're only interested in our own music and American rhythm and blues. When artists are gone from the hit parade we'll still be following them."

Stop Pressings

by Peter Thomson

I CAN reveal that Frank Ifield's No. 1 hit "Confessions" was actually made a year ago at the time of "I Remember You" . . . But wise management delayed release till now. . . . As prophesied in June Harris' recent DISC article, next single by The Tymes will be former Johnny Mathis hit "Wonderful, Wonderful" . . . The Essex successor to "Easier Said Than Done" is "A Walkin' Miracle."

New RCA group called The Avons may change their name to avoid confusion with

Bonny Lewis' owned British vocal duo. . . . At Bourne-mouth, Heinz and The Tornados played at different venues on the same night. . . . Eden Kane's original A and R man Michael Barclay last week produced The Rolling Stones' follow-up to "Come On."

Chuck Berry fans will want his new "On Stage" LP and Pye may re-issue "Saturday Club" favourite Berry item "Memphis Tennessee."

Chiff Richard's "Lucky Lips" No. 1 in South Africa and Israel. . . . The Surfari's first LP "Wipe Out" includes The Champs' "Tequila" and The Ventures' "Walk Don't Run."

See young song writer Mitch Murray works out his hit tunes on an old banjo.

BUSIEST man on the BBC Light Programme over the last two weeks has been compere Brian Matthews: during that period he's been on the air for over 15 hours (including excellent "Housewives' Choice" show) in addition to his Luxembourg programmes. . . . Bobby Darin's doctor has ordered him to rest for six to eight weeks; his estranged wife Sandra Dee, is also under doctor's orders. . . . Wink Martindale compere's new TV game show "Zoom."

Latest U.S. teenage craze

is buying pillows embossed with pictures of their favourite stars; so far Vince ("Ben Casey") Edwards is selling better than Elvis Presley. . . . Rumoured to be "very good friends" at the moment, that handsome hunk of human movie star Warren Beatty and the former Mrs. Ray Anthony, Mammie Van Doren. . . . The only gallery in Richard Chamberlain's kitchen: two coffee cups. . . . New U.S. surfin' group, The Lively Ones, travel in an old hearse.

GOLD DISC for Neil Sedaka for his Italian sales. . . . Anthony Newley may star in (and direct) Seven Arts' "Assault On The Queen (Mary)". . . . In a three weeks promotion tour, Pat Boone made 73 radio and 68 TV guest appearances. . . . The Cartwright Family from TV's "Bonanza" are recording a special Christmas LP. . . . Come January, Rick Nelson hopes to be a father. . . . Surprise for theatersgoers in Row 1 of stalls at "How To Succeed In Business" show last Thursday: Chubby Checker and friends in same row.

DELLA REESE's manager Lee Magid married singer Ruth Day. . . . How to do the new dance craze "The Monkey." The back is bent slightly forward, the knees are bent in, the arms hang limp and the dancer jumps up and down in monkey fashion. . . . Overnight U.S. hit single—comedian Allan Sherman's "Hello Muddah, Hello Faddah," but equal U.K. success unlikely.

Johnny Mathis has just given £7,000 to two charity organizations. . . . Andy Williams investing in a block of flats. . . . Liberate's forthcoming cook book is called "Show-Pan in the Kitchen."

Hot, sweaty, crowded, noisy—but it's still the home of the biggest sound to hit British music in years.

Tremeloes find out it's one mad rush when you have a hit

BRIAN POOLE kicked off his shoes, flopped into an easy chair and pressed the switch turning on the television set in his room at Birmingham's plush Albany Hotel. "I can't remember the last time we watched television," he said. "We just haven't had a spare minute since 'Twist and Shout' hit the charts."

Brian and the Tremeloes had taken advantage of the 9 p.m. finish to last week's tele-recording of the 100th "Lucky Stars" at Birmingham's Alpha Television Studios by dashing to the hotel in time to see a couple of hours television.

No wonder the boys were glad to relax. They had just completed a six-day itinerary that had left them breathless. It had already taken them to Clacton (Tuesday), London (Wednesday), Aberdeen (Thursday), Dumfries (Friday) and two dates in Cheshire on Saturday night.

MIDNIGHT SWIM

"After we had finished at Clacton Town Hall," revealed Brian, "we decided we would go for a midnight swim in the sea. The beach was deserted and the water was quite warm. We stayed for nearly an hour."

"Then we thought we had better make a start for London, where we had a 'Side By Side' recording on Wednesday afternoon. So off we drove in three vehicles—Alan Blakely with me in my Zodiac, Ricky West in his own car and Alan Howard and Dave Munden with road manager 'Dom' Molloy in our van."

"Well, the others were fast asleep in bed by 3 a.m.—but not Alan and I! We had a puncture just as we were leaving Clacton and I put the spare tyre on. Then another tyre was punctured just outside Colchester and we were in a proper fix because I didn't have a serviceable spare."

"So Alan curled up on the back seat and went to sleep while I plodded back along the road to find a garage. I managed

to get a huge breakdown wagon to the scene—only to find he hadn't got a patch to repair the puncture!

"We eventually managed to repair the tyre by getting a patch from a repair outfit carried by a policeman who happened to come cycling along in the middle of the night. Anyway, Alan and I finally crawled into bed at about 6.30 a.m."

When they had completed their "Side By Side" recording in London on Wednesday, Brian and the Tremeloes flew from London Airport to Glasgow, where they were met by hire car to take them to Aberdeen for a tele-recorded programme at the Grampian TV studios on Thursday afternoon, followed by an evening session at the city's Palace Ballroom.

NEW VAN SOON


From their dressing room at the Palace Ballroom, they gave "Dom" Molloy a cheer as he drove up in their van. He had left London at 6.20 p.m. on the Wednesday night, immediately after the "Side By Side" date, and, driving through the night, had arrived at Aberdeen, a distance of 531 1/2 miles, at 8.15 p.m. on Thursday.

"We've used this van for tours of Ireland, Scotland and Wales," said Brian Poole, "so we'll probably be getting a new one soon. It was a van for sale with names like Maureen McLean and Maggie McPherson scrawled in lipstick on the side!"

Ted Scott

Listen to ALAN DELL'S SHOWCASE

An E.M.I. Presentation on
RADIO LUXEMBOURG
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EVERY SUNDAY 8 P.M.



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Capitol ST1811 (stereo) T1811 (mono)
- ★ HARRY BETTS—Jazz Soul of Dr. Kildare
and other great TV Themes
M.G.M. MCM-C807 (mono)
- ★ STAN GETZ and CHARLIE BYRD—
Jazz Samba
Verve SVLP9013 (stereo) VLP9013 (mono)
- ★ ALMA COGAN—How About Love
Columbia SCX3459 (stereo) 335X 1469 (mono)
- ★ THE SHIRELLES—Baby It's You
Stateside SL10006 (mono)
- ★ BOBBY DARIN—Earthy!
Capitol ST1826 (stereo) T1826 (mono)
- ★ THE FOUR FRESHMEN—The Swingers
Capitol ST1753 (stereo) T1753 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MARKET STREET, LONDON, W.1.

NEW FROM EMI

Bobby Rio
DON DIDDLY
STATESIDE 50214
Stateside

Manfred Mann
WHY SHOULD WE NOT
H.M.V. POP1130



Gene Pitney
TRUE LOVE NEVER RUNS SMOOTH
UNITED ARTISTS UP1208
United Artists

THE ROCKY FELLERS
LIKE THE BIG GUYS DO
STATESIDE 50212
Stateside

RONNIE HILTON
Kisses can lie
H.M.V. POP1130




Scene—Embankment Gardens, London
Occasion—Photo session
Personnel—Billy J. Kramer and The Dakotas
Reporter—June Harris, who had a

Wow of a time with Billy J.



A formal pose (top) with June Harris, but it didn't last long as you can see!

SOMEHOW, Billy J. Kramer and The Dakotas didn't look right sitting in deckchairs listening to a brass band, but it was one of those days when everyone smiled and let them get on with their nutty photographic session. And it certainly was a wow of a session.

Billy was in good spirits—even when The Dakotas nearly threw him into the lily pond! "How about a lily for Billy?" enquired Tony Mansfield. "Right now, he's in the softest pad in town!"

"He's only paying me back," said Billy. "I threatened to remove one of his eyebrows with a pair of tweezers. I still think I'll do it, but I'll wait 'til he's asleep. Then he won't feel the pain so much!"

Standing opposite Cleopatra's Needle on the Embankment, Billy talked of The Dakotas' success with "The Cruel Sea," but only after a great deal of gentle persuasion would he open up about himself.

TEARING AROUND

It's not that Billy won't talk to anybody. He'll talk—but about any subject under the sun rather than Billy J. Kramer. So I led in with a tactful comment on the few pounds that Billy's dropped in weight over the last few weeks.

"It's all this tearing around that does it," he said. "Though I must say, I feel quite healthy this week. I still don't know what I'm going to do about my tonsils though. They'll have to come out, but it doesn't look as if we have a free day between now and about 1970!"

"Actually, during the last couple of weeks, we've had enough ailments to have warranted the use of a mobile hospital unit."

"Our lead guitarist, Mike Maxfield, was off for

three days during a recent variety stint, and then the other night I started getting stars before my eyes and going all dizzy.

"Nothing to worry about though. I suddenly remembered I hadn't eaten for two days!"

In the time between "Do You Want To Know A Secret?" and "Bad To Me," Billy J. has lost his nervousness and has become a self-assured, confident young man.

He feels that his new found confidence is because he can relax on the road and in the company of other people. And as yet, he is completely unaware of the envious stares which follow him down the street whenever he passes by!

SIGN OF SUCCESS

"So far," he admits, "I can go out without people pointing at me. I suppose that's a sign of success when they do. But I don't care. I love show business, even though it has its tiring moments."

"I mean that, you know. People ask why should we need a holiday. But you'd be surprised. After a succession of one-nighters, you really get to feel fagged out. I must say, I wouldn't mind a week or two in the sun right now."

Heading back towards the Playhouse Theatre, and his first-ever "Easy Beat," the fans who had been collecting along the way suddenly swooped. Smiling, he signed a mound of autograph books and arrived inside the theatre a good 20 minutes after schedule.

"I'm nervous," he admitted. "I've never done an 'Easy Beat' before. Do you think I'll be all right? Hope I don't do anything wrong."

Judging by the squeals of delight which greeted his performance, he needn't have worried!

Alma Cogan
JUST ONCE MORE
COLUMBIA OBT008

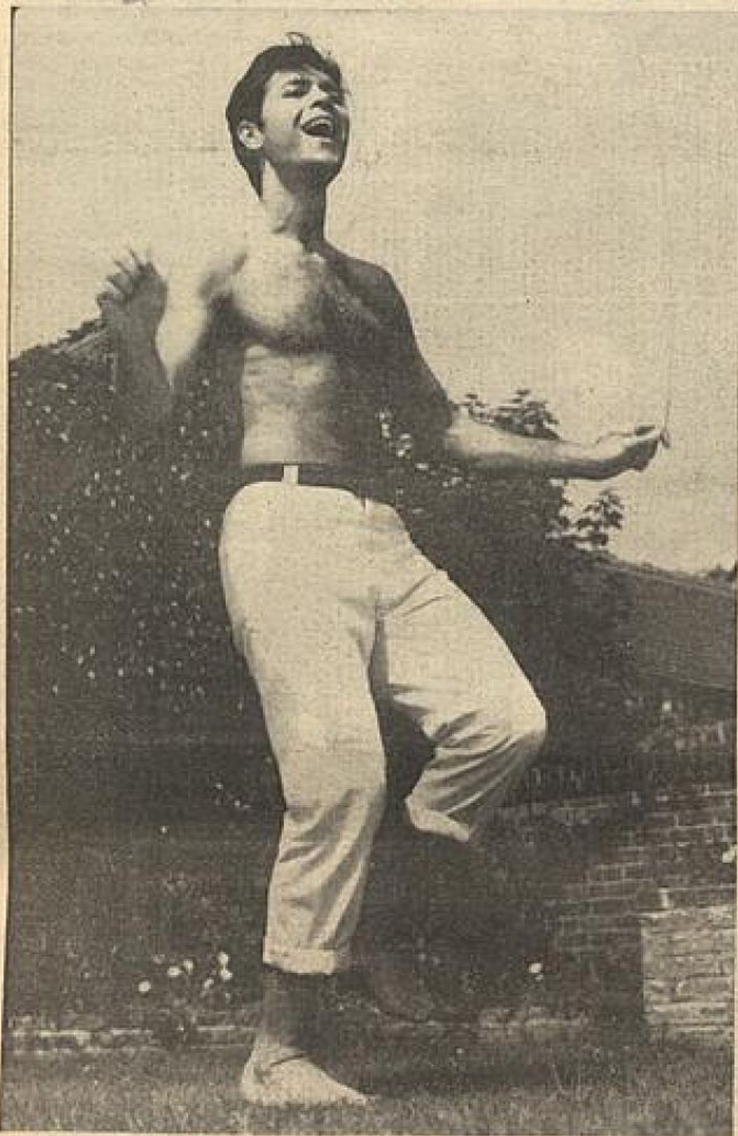


FREDDIE AND THE DREAMERS
I'm tellin' you now
COLUMBIA 08706



IT'S ALL IN THE GAME

EXCLUSIVE pics of Cliff at his summer season home near



KEEPING With trips to Blackpool virtually out of the question except when he is on his way to the theatre—an appearance on the

DEBUT DISC BY THE CARAVELLES MAKES DISC HISTORY

ORIGINALLY a caravel was an old-time sailing ship, the type that Columbus and others used on their voyages of exploration. Nowadays, there are Caravelle jet airliners. Both the old ships and the modern planes are noted for their graceful lines, and the same goes for two young ladies who have sailed into the charts with their debut single using the name "Caravelles."

The Caravelles (singing variety) are 19-year-old Lois Wilkinson and 17-year-old Andrea Simpson, and their smooth harmonizing in "You Don't Have To Be A Baby To Cry" looks like giving them a big hit. Yet back in January, both girls were working in the office of a Barnet garage.

"We're overwhelmed by all this happening so quickly," Lois told me. "We think we're very lucky. We had no idea when we did the record that it would be so successful. I mean, two

girls singing together isn't exactly commercial these days, is it?"

The Caravelles are rapidly changing that situation, however. Their disc has landed every slot of airplay possible, and disc jockeys have praised the disc enthusiastically. The girls have made history, too, because it's the first time that a girl duo has entered the DISC charts with their debut record.

Both Lois and Andrea are talented musically. Lois plays guitar, which she uses in their act and Andrea is a clarinetist. Andrea's family are all engaged in various sections of show business. "Andrea and I sang together at a few parties and things like

that," said Lois. "Eventually, it was suggested to us that we ought to do a tape."

They took the advice, and submitted a tape to BPR Records, an organization run by agent Chris Peers, MD Harry Robinson, and recording executive Chris Blackwell.

"You Don't Have To Be A Baby To Cry" was one of the songs they did for the demo tape, and their treatment impressed BPR so much that it was selected for their first top-side.

"Fortunately we have the same taste in just about everything," laughed Andrea. "We enjoy listening to the same type of music, and there's never any squabbles about which songs we pick for our act." N.H.

FIT WITH promenade would give the police their biggest headache in years. Cliff has to spend most of his spare time at his home just outside

DECCA-GROUP RECORDS DECCA-GROUP

IN YOUR SHOPS TODAY

- It's over Mike Stephen F 11708
- Moodset The Moonbeams F 11714
- The Intrapze willf (comes from the TV series "Moodset")
- Sidney Torch & his Orch F 11711
- Look around The Stationers F 11707
- Beachamber
- Wayne Gibson & The Dynamic Sounds F 11703
- Del Shannon Two silhouettes DECCA 11704
- My baby loves to dance Chris Gooding DECCA 11705
- Sam dan dee dan Johnny Cymbal DECCA 11706
- Marlene hip The Ran-Dells DECCA 11707
- Can't nobody love you Solomon Burke DECCA 11708
- Deane Eddy Your baby's gone turlo' DECCA 11709
- A little like levis! The Cascades DECCA 11710
- Shake! Shake! Shake! Jackie Wilson DECCA 11711
- Belle Houdah, belle Faddah! Allan Sherman WB 108
- Little girl and Joanne Sommers WB 109

BILLY FURY IN SUMMER

F 11701

DECCA

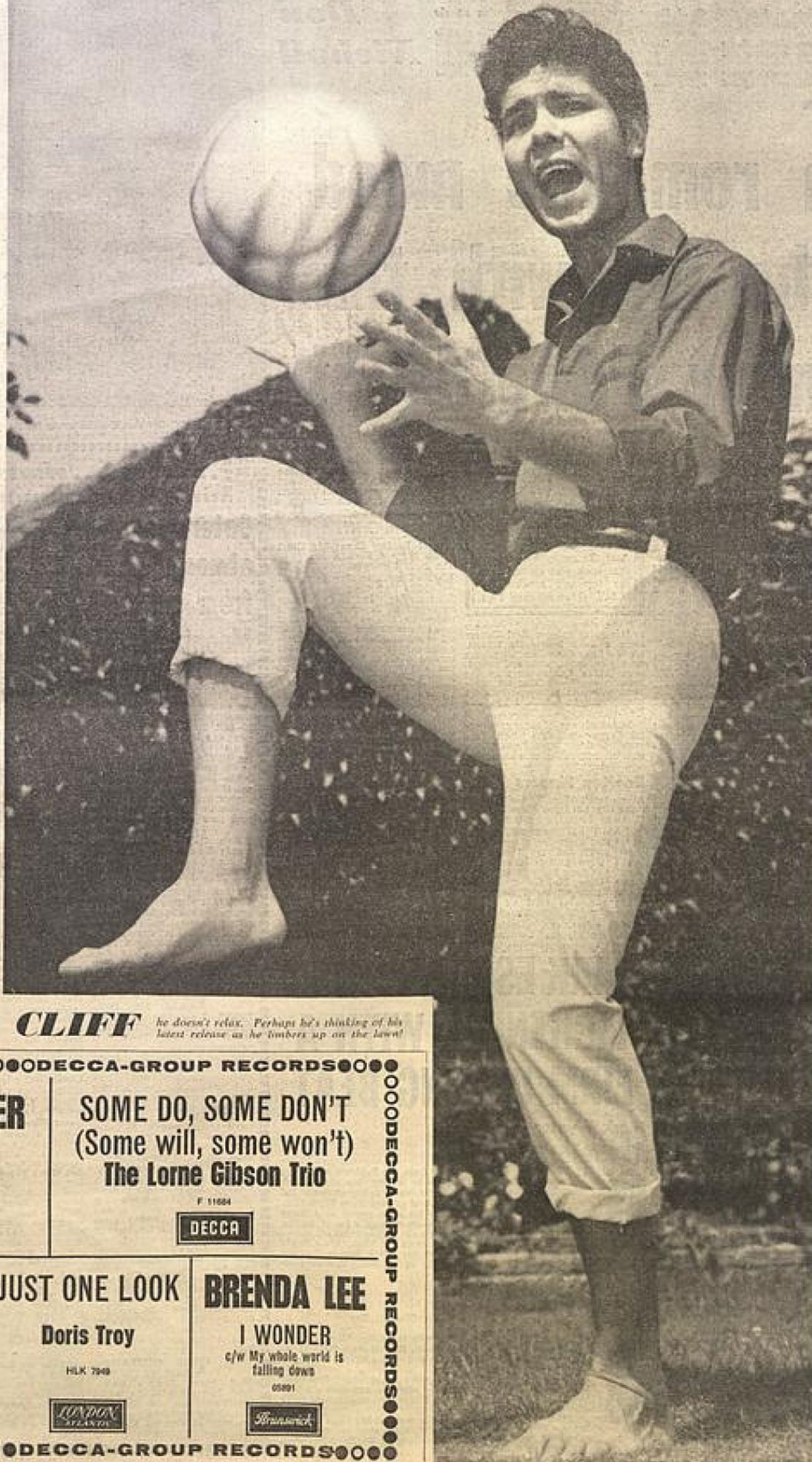
WHAT IS THIS THA David & The Embers

F 11712

DECCA

DECCA-GROUP RECORDS DECCA-GROUP The Decca Record Company Limited, Decca

ME!
Blackpool



CLIFF he doesn't relax. Perhaps he's thinking of his latest release as he lumbers up on the lawn!

ing to control the crowd
the town. But even then

RECORDS DECCA-GROUP RECORDS

KARL DENVER
STILL

F 11720

DECCA

SOME DO, SOME DON'T
(Some will, some won't)
The Lorne Gibson Trio

F 11684

DECCA

WHAT'S WHAT
I WANT
Marauders

F 11695

DECCA

JUST ONE LOOK

Doris Troy

HLK 7949

LONDON
ATLANTA

BRENDA LEE

I WONDER
c/w My whole world is
falling down

03001

Parlophone

RECORDS DECCA-GROUP RECORDS

NEW FROM EMI

THE CLASSICS

TILL THEN
STATESIDE 88214

KEN DODD

STILL
COLUMBIA DB7004

CAROL DEENE

I WANT TO STAY HERE
H.M.K. POP1200

MARLENE DIETRICH

WHERE HAVE ALL THE
FLOWERS GONE?
(SHE SING WITH THE BLOMEN BAND)
H.M.V. POP1194

CAROL ELVIN

'COS I KNOW
COLUMBIA DB7005

CONNIE FRANCIS

LOOK AT HIM
W.G.M. MOM1201

THE HOLLIES

SEARCHIN'
PARLOPHONE 86022

THE INNOCENTS

STEPPING STONES
COLUMBIA DB7006

THE LETTERMEN

ALLENTOWN JAIL
CAPITOL CL13012

LIZA MINELLI

ONE SUMMER LOVE
CAPITOL CL13011

GENE PITNEY

TRUE LOVE NEVER
RUNS SMOOTH
UNITED ARTISTS UP1458

CLIFF RICHARD

IT'S ALL IN THE GAME;
YOUR EYES TELL ON YOU
COLUMBIA DB7008

RANDY and the

RAINBOWS

DENISE
STATESIDE 88214

THE VENTURES

THE NINTH WAVE
LIBERTY LRE19

reviews...

RELEASES begin to pour out again as from this weekend and it looks as if we're going to be in for a bright end-of-summer period. There's certainly variety in the new batch. Some exciting beat productions mingle with moovies and warm romantic ballads. There is also a big battle brewing up with people like Steve Lawrence, Eydie Gorme, Miki and Griff and

Carol Dorne competing for your attention on the American hit "I Want To Stay Here." One of the more interesting aspects of this struggle is the "new" Miki and Griff approach it unveils. Whether or not the popular C and W duo gets the lion's share of the sales on this number it should certainly be worth preserving with the style they're trying out.

Disc Date with Don Nicholl



DEL SHANNON should make tracks for the parade again.

Cliff in romantic mood MUST be big with this old Tommy Edwards hit

Cliff Richard

It's All In The Game; Your Eyes Tell On You (Columbia DB 7059)

THE old Doves melody has long since lost its military connotations. I know people who still think the Tommy Edwards version of "It's All In The Game" is one of the best pop ballad discs to have been made since the war.

Cliff revives it rather soon on the face of things, but his performance is so gently romantic that it's bound to become another big seller for him. It wouldn't surprise me, indeed, if he saw the title up at the top again.

For fans who want more excitement, the other half could prove to be the puzzle. Here, with The Shadows, Cliff swaps across a Hank Marvin composition "Your Eyes Tell On You" with a crisp up-tempo beat.

Steve and Eydie

I Want To Stay Here; Ain't Love (CBS AAG 161)

STEVE and Eydie, of course, are Steve Lawrence and Eydie Gorme, duetting in winning vein on the Carole King-Gerry Goffin composition "I Want To Stay Here."

The Americans are going to find plenty of competition—including the British disc by Miki and Griff—but there's such a glowing attraction to this production that Steve and Eydie might be the ones who come out on top.

The number and that performance combine to tell you almost hypnotically into coughing up the price of the disc. On the reverse, there's a swinging duet from the husband-wife partnership for a cute ballad "Ain't Love."

'SILHOUETTES' COULD BE GOOD FOR DEL

Del Shannon

Two Silhouettes; My Wild One (London HLX 9761)

DEL SHANNON

double-tracking strongly for "Two Silhouettes" should make tracks for the parade very quickly again. Good steady backing includes girl group as Del chants of the shadows he saw on the window blind.

Steady beat coupled with the recognizable and commercial Shannon personality. Easy twister on the other side is presented humbly and should be a success with dancers. Mixed vocal team accompanies Shannon.

Joe Loss

Sirupte And Son; Phase Four (HMV POP 132)****

WHAT Loss once did for "Mister" should be now attempts with Ron Grainer's Sirupte and Son TV music. Quick twist dancer hits for which the arranging credit goes to Alan Moorhouse.

I don't know whether the melody itself is as strong as the previous item, but one thing's certain... the Loss handwork really glitters. And the disc whips up the sort of mood which defies you to remain sitting in your chair.

Phase Four is a title which, oddly enough, plugs Decca's stereo long-players. Smooth stringing.

Chubby Checker

Twist It Up; Surf Party (Columbia Parkway P 879)****

THE MC introduces him and the disc almost speaks with joy. On comes Chubby. Checker is shown that he can still lead most of the others right out of the groove.

Twist It Up is going to be a smash for dancing parties. From now on it could also prove itself quite a sales bet for Chubby.

The flip side Surf Party has much the same mood and background atmosphere. Another wild one for the dancers.

Karl Denver

Silly; My Canary Has Circles Under His Eyes (Decca F 11726)****

POOR his version of Mr. Anderson's American hit Silly, Karl Denver drops the two as a backing, and gets instead a languid accompaniment directed by Mike Leander in which a girl group is used very pleasantly.

Karl avoids any whoops or yodels, playing the CW item as a gentle ballad with an easy jog-a-long tempo. It could be the side to sell the song over here—and not just because of Denver's name.

There's a cute, amably dated novelty for the turnover, which was coinvented by Jack Good some while ago.

Ken Dodd

Silly Melodie (Columbia DB 7094)****

KEN DODD puts his K.D. initials on the Silly song, too.



MARK WYNTER—A novel beat on his latest disc.

RATINGS

- *****—Excellent.
- ****—Very good.
- ***—Good.
- **—Ordinary.
- *—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

and is going to give Karl Denver quite a sales battle, I'd reckon. Geoff Love's Orchestra, reting heavily on guitar, piano and strings, accompanies Ken as he sings the ballad sincerely—making the sentiment without sliding over into the soggy dangers which fringe this lyric.

Melodie is one of those conventional type ballads which the comedian-singer often favours... slow material full of safe memories.

Rooftop Singers

Mama Don't Allow No Guitar Playing Here; It Don't Mean A Thing (Fontana TF 411)****

MAMA has been putting her foot down for a number of years now, and the things she hasn't allowed are legion. The Rooftop Singers tell us that Mama Don't Allow No Guitar Playing Here, which means, if you know your song, that what we get is plenty of guitar playing.

Stick guitar, too, speaking the phrases neatly in between the

group's vocal work. This should be a smooth seller.

The other revival—It Don't Mean A Thing—is taken at a happy trot with memories of the Mills Brothers in the singers' arrangement.

Miki and Griff

I Want To Stay Here; My Heart Will Make A Fool Of Me (Pye N 1555)****

DON'T expect to hear the normal Miki and Griff sound from this recording. Instead, the duo go extra-tracking in warm, romantic voices to achieve a noise that could prove vastly commercial.

I Want To Stay Here is an easy-on-the-ear number which has become a seller for Garry Goffin and Carole King in the States. I've a hunch Miki and Griff will do some big selling, too.

For the turnover, the couple do come out in the expected C and W vein. Steady trotter.

Petula Clark

Let Me Tell You; Be Good To Me (Pye N 1557)****

THE Tony Hatch composition "Let Me Tell You" makes a strong ballad for Pet Clark—and one which might bring her back into the parade. I like the simple romantic lyric, and the thudding steady beat of the number.

Pet herself is in good voice and there's a polished background sound including neat vocal team work.

Tony and Pet wrote the Be Good To Me song. Brisk better which dancers will be spinning eagerly.

Contd. on facing page

MARK WYNTER gets away from the lightness which has marked many of his discs by singing this Tony Hatch composition "Running To You." Lyric is lightly romantic but the firm driving beat is rather novel, coming from Wynter.

I think this one will widen his sales appeal in a hurry and it should put him in the parade without a lot of bother. Hatch directs the orchestra and chorus accompaniment.

"Don't Cry" was written by Mark for Mark. It's a steady ballad offering advice to the lifted one. Mark sings it fervently while a guitar strums dramatically by his side. A little over-weight for what it's actually worth.

Alma Cogan

Just Once More; Hold Your Hand Out You Naughty Boy (Columbia DB 7059)

IF there are those among you who think that Miss Cogan is not quite with the modern trend, then let them think again. Here Alma comes out in beat fashion with a style that'll shake even the Beatles!

Extra tracking on the Cogan voice as she sings "Just Once More" helps to give it the current edge, and there's an up-to-the-second quality about Stan Foster's accompaniment (with added polys).

This one has enough power to make it her biggest British hit for a long time. Up-dated, too, is the song our granddads used to sing: "Hold Your Hand Out You Naughty Boy." Alma sings it as if it had just been written last week!

...shorts...shorts...

Outer-space atmosphere from the Moontrekkers

THE MOONTREKKERS — Moondust; The Bogey Man (Decca F 11714)****—Yes there is an outer space atmosphere to the sound of The Moontrekkers, in fact they may well remind you of The Tornados when you spin Moondust. An appealing ballad with a warm melody which grooves on you.

The Bogey Man, too, sounds as if he must have come straight from the RGM Sound studios... but no. Percy won't wish ghostly overtones.

ZODIACS — Beechwood; You Can Think Again (Orion CB 1849)***—The Miracles did very well in the States with Beechwood, now the British group and the Zodiacs try their luck. The insistent cha-cha beat should please dancers and give the record a lift in consequence. Some of the harmony work is good.

Rapid shuffle beat for You Can Think Again which lan leads huskily.

EDDIE CURTIS AND THE BELLIIONS—Leavin' Town; Faithful Kind (Orion CB 1852)***—Leavin' Town is a western-type song which is taken at a steady clip. Eddie Curtis sings it with a clear open-air approach which may find custom. The backing group work well whipping up the right sort of atmosphere.

Faithful Kind is a country and western item put across with wealth of accent. The steady piano in the accompaniment could help leads considerably.

THE COUNTRYMEN—I'm Just A Country Boy; Jordan's River (Pye N 1579)****—I'm a sucker for the song I'm Just A Country Boy, and I enjoy the work of The Countrymen too. So why am I not tremendously enthusiastic about this top disc? Probably because it sounds over-weight for such a simple item. A slide which seems to be fighting desperately to be different.

Jordan's River is taken at full belt, and comes across with the sort of power they must have been striving for on the upper half.

WEST FREE; Hobo (HMV POP 1395)****—An RGM sound recording with Joe Meek also being credited as the composer of That Set The Wild West Free. The Outlaws set up

a steady gallop with guitars twanging and lead vocal singing firmly as they pay homage to the pioneers. Catchy.

Hobo is a purely instrumental half... and a good one too. The tune's good enough to turn the record over if it gets heard around.

MARLENE DIETZ—Sag Mile; Die Blumen Sind; Lie Marlene (HMV POP 1156)****—Recently, on television from Germany, Marlene was seen singing "Weg Here All The Flowers Gone" on her native tongue. Here she repeats it in the track from her next LP "Marlene." As on screen, I find this an extremely touching and effective version of the song.

On the turnover, Marlene hooks out the unforgettable war-time ballad Lie Marlene. Haunting performance.

SIDNEY TORCH—The Trappere Waltz; Soft Shoe Shuffler (Decca F 11721)****—Sidney Torch conducting the orchestra through The Trappere Waltz which he wrote for the theme music of TV's Guy de Maupassant series. The kind of recording which is going to stick around for years.

Soft Shoe Shuffler is also a Torch original, and the title tells you almost all you need to know.

BUDDY KNOX—Shadaram; Tomorrow Is A Comin' (Liberty LIB 55592)****—Buddy Knox should please his "Party Dull" fans with the rhythm 'n' blues movement of Shadaram.

Dancers, especially, ought to enjoy the easy-going presentation of the heater which relies on guitar, piano and girl group for the backing. Gene Pitney wrote the Tomorrow Is A Comin' ball. Quicker beat, double strings dancing behind Buddy.

ELAINE—Look; I Don't Touch; I Never Wonder Where My Baby Goes (Columbia DB 7091)****

Elaine has a strong dark voice which the tunes will for the steady rocking beat of Look.

But Don't Touch. Group backs her up excitingly on this side.

If anything, I find myself liking the other side better. I Never Wonder Where My Baby Goes has muscles that don't show. Related beat but powerhouse vocal work.

JIMMY SHAND—Take Me Back to Dear Old Blarney; La Compadre (Parlophone R 5650)****—

Accordion goes dancing gaily to please those viewers who enjoy the lifted lift of the "White Feather Club" programmes. Jimmy Shand recalls the Stevie Nicks and the first war hit Take Me Back to Dear Old Blarney into a simple melody in Military Two Step tempo for the top disc.

On the turnover he plays La Compadre—this stunner, tempo connecting a disc to delight Old Time dancers.

MANFRED MANN—IS THIS THE POP SOUND OF THE FUTURE?

★ MANFRED MANN—A distinctive sound which could be developed. ★

GROUPS, groups, groups, marching up and down. That's what the charts have been like this year. And I ought to be pleased. For, in articles in DISC I have been pointing out with monotonous regularity that the field was wide open for new groups to smash to the summit. I repeated it as late as last December—and immediately all Merseyside broke loose!

I had said that The Springfields could make this their year to consolidate in the hit parade. And they obligingly proved me right by racing upwards with "Island Of Dreams," and following it up with big hits, too.

The Bachelors, whom I also tipped, registered within three weeks as a result of their "Charmaine" debut.

All very pleasing . . . then along came The Beatles, Billy J. Kramer and The Dakotas, Gerry and The Pacemakers to prove that there was an even bigger gap waiting for groups to fill it, than I had imagined.

Glancing back over the first seven months of this year it strikes me that a fairly good standard has been maintained on the pop scene. But above all else the impression is one of complete domination by groups. And I don't just mean by the Mersey men. American groups have had a hefty share of our market too. At one stage this year there were no fewer than 15 groups in our Top Thirty!

It means that there was certainly an opportunity going begging. What it also means, I'm afraid, is that we will soon have had such a surfeit of teams on disc only the very best will be able to survive.

At the moment, I'm told, there is little likelihood of the disc companies slowing down in their search for, and in their output of, new group discs. We're threatened with a Midlands invasion to combat the Mersey troops and with a Southern light back against both camps.

by Don Nicholl

I'm not happy about this regional labelling—I feel it has turned into a publicity gimmick that has more than half convinced the disc companies it is true!

The next few months will be crucial ones for the new group Autumn, undoubtedly, will see further releases from The Beatles and Co., and Gerry and his popularity will last until Christmas.

After that I believe they will have to prove themselves adaptable to a different type of material if they wish to survive in the sellars.

It may be that in the coming months we shall find a strong swing towards good instrumental outfits. I like the sound, for instance, of Manfred Mann. Here's a distinctive line which could well be developed and used as a springboard.

Something with a little more natural jazz in its roots is almost bound to come into favour before long and the Mann men could well be on the right track.

Some sections of the business tell me that we can expect a revival of boogie-woogie before the end of the year. Could well be so; nowhere does history repeat itself so frequently as in the music game.

What I would LIKE to see before winter sets in, is for



writers like Jerry Lordan, Mitch Murray and Johnny Worth to be given time and room to write the better material which is obviously inside them.

These writers, and others nearby, could bring some powerful, lasting variety to the pop parade. . . . If the disc companies were only prepared to share a little courage with them,

C and W by Owen Bryce COUNTRY MUSIC? JIMMY RODGERS STARTED IT ALL

Jimmy Rodgers

The Short But Brilliant Life Of Jimmie Rodgers

Hobo's Meditation; Take Me Back Again; Ninety-Nine Year Blues; In The Jailhouse Now, No. 1; I'm Lonely And Blue; Blue Yodel, No. 10; A Drunken-Child; Why Should I Be Lonesome; Nobody Knows But Me; Years Ago; Blue Yodel No. 11; Moonlight And Silks; Whippin' That Old TB; Yodelin' My Way Back Home; Everybody Does It In Hawaii; Rock All Our Babies To Sleep. (RCA Victor RD 7967)

Arms Anyone; I Can Hear The Angels Singing; If It Takes A Lifetime; Old Home Place; It's Grand; I'd Have Someone To Love; I Could Cry; Year To Year Are Just Interced On The Loose; Since I've Used My Bible For A Roadmap. (Ember CW 104)★★★★

DON RENO and Red Smiley sing in the hill-billy manner. It is together and more slap-happy than other styles, though not as ragged as Mountain Music.

The singing, twangy quality of Reno's five-string guitar and Smiley's guitar is part of the hill-billy sound. It is one I like. And when that sound is graced by the addition of the violin and the colicking rhythm of the Tennessee cello-pops things really begin to happen.

A LOT of the younger C and W lovers write nasty letters to me after a bad review of one of their personal favourites. This disc is an answer to their criticism. If Jimmy Rodgers is the father of country music, most of the hits aren't even singing it at all.

I believe that Jimmy Rodgers started it all. I also believe that there is an essential something in his style which should be present in some degree in all good country music. In many songs I find this quality; in even more, it is completely lacking.

Rodgers was a sick man during all his singing career. Yet his singing lacks that utterly broken sound which I detect so much in others. There's a happy streak somewhere; a smile and a laugh; a subtle use of saxes; a suggestion of our being in the know.

Cash McCall

Twilight On The Trail; You Don't Know Me; Along The Nevada Trail; Pioneer; High Noon; Streets Of Laredo; I Really Don't Want To Know; Silver Wings; Cool Water; Red River Valley; Empty Saddles; Adios Amigo. (Ember CW 102)★★★★

I LISTENED to this album three or four times. Then I read the sleeve and what a shock! This singer comes from Corby, an industrial town in Northamptonshire, not from America as I thought!

After I read the notes it was different. It is possible to detect the slight accent which on rare occasions gives him away. But they are rare occasions.

Reno and Smiley

Sing Sweet Ballads Of The West I'm Gonna Love You; Always Be Kind To Your Mother; There's Another Baby Waiting For Me Down The Line; Springtime In Deep Old Dixie; Never Get To Hold You In My

The choice of tunes is not a good one. There are too many firm favourites such as Cool Water, High Noon, Streets Of Laredo, Empty Saddles.

However, Cash McCall has an extremely pleasant voice and he's obviously in good form on this disc.

Disc Date Continued from previous page

The Cascades

A Little Like Lovin'; Cinderella (RCA 13581)★★★★

A LITTLE Like Lovin' boasts on a big vocal arrangement from The Cascades and could climb into the charts. I suppose. Lead voice could have taken more interest in the meaning of the lyrics, but this is probably a carping criticism so far as dancers and fans of The Cascades are concerned.

Cinderella comes with Latin away in it, and a fairly infectious top line.

Mike Berry

It Really Doesn't Matter; Try A Little Bit Harder (HMV POP 1194)★★★★

MIKE BERRY easy-beating through the Joe Meek sound. It Really Doesn't Matter should collect quite a happy batch of sales. Pleasant sound from guitars, rhythm and girl group.

Nice movement to Try A Little Bit Harder which follows a carousel walk form as Berry sings the romance.

Allan Sherman

Hello Maddah! Hello Faddah!; Rat Flak (Warner Bros WB 106)★★★★

ALLAN SHERMAN'S long-playing "My Son The Folk Singer" and the soon-to-be-released "My Son The Celebrity" have won him tremendous following in the States. This success isn't yet so large over here, but it's growing rapidly.

It will be interesting to see what effect his first single has on the market. Hello Maddah! Hello Faddah! and not too American to gather laughs in this country.

A chain of disasters is recited lamely to the strains of "Dance Of The Hours." Audience on disc loves it, and I think you'll enjoy it too. It may even sneak into our parade with some luck.

Rat Flak is a substitution of that phrase for "Har Mop" in the wild repetitive rocker.

Carol Deene

I Want To Stay Here; Oh, Oh, Oh Willie (HMV POP 1200)★★★★

ANOTHER British cover job on the Goffin-King song I Want To Stay Here. This is the first I've heard that doesn't come in doer form, though it must be added that Miss Deene does some extra-tracking to achieve the second person effect.

Nice treatment which will prove a strong challenger in the sales battle. Mike Sammes directs the orchestra.

For the turnover, it's Ken Thorne acting as MD. Oh, Oh, Oh

Willie is a Hal Shaper composition returning Carol to the boy-name type of number. Bright and buoyant.

The Lettermen

Allentown Jail; Two Brothers (Capitol CL 1312)★★★★

THE male vocal group The Lettermen have made some good recordings but not to enormous success so far as this country is concerned. Perhaps this sudden switch in their style will do better in Britain.

From presenting standards in slow deliberation they move to a crisp folk performance of Allentown Jail. Extremely good harmony work and with high polish on the production.

Another of Irving Gordon's compositions is revived on the flip—the Civil War tale of the Two Brothers. Again, the new Lettermen technique—reminiscent of Kingstons or Limiters.

One of the year's most exciting beat discs

Duane Eddy Your Baby's Gone Surfin'; Shuckin' (RCA 1357)

DUANE EDDY plucking the bass guitar with his usual power is not the only thing which is going to sell this disc. There's also a girl group chanting urgently, a drummer man stirring a storm, and a sax man blowing wild.

So I'm tipping "Your Baby's Gone Surfin'" for the parade without hesitation. Great for listening and for dancing, this hit is one of the most exciting beat productions I've heard all year.

The other side, "Shuckin'" slows things down—and you need time to get your breath back—for a fine instrumental performance in which the piano and sax are highlighted along with the guitar. A steady strutter which compels attention.

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with TONY MERCER
 DAI FRANCIS
 JOHN BOLTER

Screenplay by LEIGH VANCE. The Music by PHILIP GREEN
 Musical Producer PHILIP GREEN. Produced by NORMAN WILLIAMS. Directed by DON SHARP

POST BAG

Write to DISC, 161-166 Fleet Street, London, E.C.4

Liverpool sound is great, says south

PRIZE LETTER

ON a recent holiday trip to Liverpool, I was surprised to notice that contrary to my expectations, the teenagers were not changed by the enormous success of their groups. There are more Beatle cuts in the area in which I live than in Liverpool.

In addition, magazines featuring The Beatles sell more quickly outside Liverpool. I realise that there is a great difference in the size of the areas, but surely this shows that the south is not jealous of the success of the north but freely admits that they are JUST GREAT.—S. BADGER, 16, Warkworth Gardens, Isleworth, Middx.

CREDIT

I WOULD be the first to agree with Johnny Kidd that the Beatles are highly talented and deserve their success, but as a member of the Viscounts, Gordon Mills, wrote "I'll Never Get Over You," I do think he deserves a little of the credit.—DON PAUL, (Viscount), c/o La Reserve Club, Sutton Coldfield, Birmingham.

NEW DANCE?

RECENTLY I attended a rock n' roll dance and was astounded by the number of teenagers doing a "Froddie-And-The-Dreamers-type dance." Judging by its popularity in such a short time, I'm sure that

it demonstrated on TV and in dance halls this dance might be as big as the twist.—JOHN LAMPEY, 25, Mowack Road, Owsen Manor, West Hartlepool, Co. Durham.

SHOCKED

LAST week we were shocked when we read in DISC that Karl Denver has forsaken his group. We have seen Karl a number of times and in our opinion he has two of the best instrumentalists in this country.—PAT AND JENNIFER, 401, Dick Lane, Thornbury, Yorkshire, 3.

Wonderful

I THINK it's simply wonderful to give America so much space in your paper. Your readers may be interested to know that your country's top stars are finally receiving wide coverage in American fan magazines.

Cliff Richard is getting enormously popular and Mark Wynter now has his own monthly column in one of our top magazines.

—JERRY NOONAN, 266, High Street, Perth, Ambroy, New Jersey, U.S.A.

YES, YES, YES

YES, yes, yes! Let's have an album from Johnny Kidd and the Pirates. Johnny says thanks to the Beatles. Now let HMV say thanks to Johnny and the fans.

With a fast selling single and one of the best stage acts in the business, an LP can't fail. For material there is no need to look further than any one of Johnny's one-night stands.—BRIAN CHESTER, 98, Heathwood Road, Heath, Cardiff, S. Wales.

Chubby has been twisting round the world!



JANICE NICHOLS More gossip from the "Thank Your Lucky Stars" studios in Birmingham.

JOIN the Navy to see the world, goes the old saying. But Chubby Checker told me when I met him on the "Lucky Stars" set on Sunday that he has been twisting around the world!

Chubby told me: "I came here from Holland and I'm going on to Copenhagen, Scandinavia, Germany, Italy, Israel, Malaya, Bangkok and Singapore."

"Although I'm appearing in 'Stars,' my real reason for visiting England is to have a holiday. I was travelling around when I was here before—but now I've got the chance to see some things."

Chubby was able to tell me that the next time he comes to this country will be to record at

BY JANICE NICHOLS

the Psy studios—just as Bobby Rydell did so successfully earlier in the year.

"It will probably be on September 23," said Chubby, whom you will see singing "Twist It Up" and "Surf Party" on Saturday.

"I'm also recording in Germany. I think I will get the German favour of a record that I wouldn't be able to get in America."

In the next dressing room to Chubby Checker, I found Val Doonican and Clinton Ford, who sing "Kaw Liga" and "Beggar In Love" respectively in Saturday's show.

Val had been appearing at Ipswich the night before and drove through the night to arrive in Birmingham at 4.15 a.m.—and he hadn't booked an hotel!

friend

"I rang a friend," he told me. "He told me that he would be able to put me up on the couch—so I accepted the offer as it was a bit late to book in at an hotel."

It was the second time within a week that Val had shared a dressing room with Clinton Ford. They had been together a few days earlier for a "Pop-Along" radio programme.

Before watching his performance in "Lucky Stars" on Saturday, Val will be listening to his recorded Light Programme show

"There Goes That Song Again." "The idea is to feature songs we have heard before," he told me. "For instance, I might play some of the records that were in the hit parade a few years ago."

Clinton Ford had been listening to "Two-Way Family Favourites" on his car radio during the final part of his journey from his home in Bealey to the Aston studios.

"I forgot to turn off the radio when I parked the car outside the studios," he confessed. "Some people living nearby heard it and pointed it out to the commissioner."

My chat with Clinton enabled me to find out that his "Beggar In Love" was originally recorded for an LP. The album should be released in October.

typist

Susan Maughan used to be a short-hand typist in Birmingham before entering show business, so she had no difficulty in finding her way to the studios.

When you see her singing "The Verdict Is Guilty" on Saturday, Susan will be wearing a turquoise tatin dress with embroidered lace made specially for the programme.

The Undertakers, who feature "Mashed Potato" on Saturday, didn't drive to Birmingham in a hearse. They have a brand new yellow van—but already it's covered in lipstick!

However, the mini-bus belonging to Chris Ravel and The Ravers, who introduce their new disc "I Do," is out of action at the moment, so they made the trip from London in a hired car.

Well, I'll be bringing you some more "Lucky Stars" gossip next week. So, until then, tarra for now.

Searchers left studio —through the wall!

THE SEARCHERS had a narrow escape recently when their van was almost overturned by enthusiastic fans.

The group had recorded their spot on "Thank Your Lucky Stars" and discovered that both exits were blocked by eager autograph hunters.

The only way to get them out was to drive the van into the studio through the wall! Film studio walls can be raised up to allow camera dollies to be pulled in.

The boys climbed in and with doors locked the vehicle edged its way through the crowd. This strategic move did not deter the fans who surged forward and surrounded the motor, almost turning it over in their enthusiasm.

After some terrifying moments, the driver managed to pull away with most of the boys unharmed.

But John McNally, 21-year-old rhythm guitarist and vocalist went to hospital—though for a different reason. He was treated for a septic arm.

It had been giving him trouble ever since two huge boils appeared on it but the boys have been so busy that he decided to do nothing about it. However, on one date last week the pain was so great that although he appeared on stage he was not actually playing his guitar.

The hospital staff dressed the arm and put John on a course of penicillin and it is hoped that it will improve shortly. T.N.



It's Fab with Fury

LIFE WITH

Billy Fury

... with a fabulous picture of Billy on every page—including a superb centre portrait in full colour!

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See Billy at home... read about his climb to stardom, his hobbies, the time he spent on the Mersey tugs—and on the dote. See the Four Faces of Fury in pictures that will make you gasp. Ask yourself: will any girl ever understand him—could you be the sort of girl he'll marry? See him in all his moods in a great galaxy of pictures!

FROM NEWSAGENTS EVERYWHERE



OUT NOW



This is the second of the "Life

With The Stars" series published by Charles Buchan's Publications Ltd., 161 Fleet Street, London, E.C.4

READY, STEADY

DISC

Kenny relaxes — on horseback

"ANYONE for tennis?" is Kenny Lynch's current invitation in Morecambe. Despite a resolution to concentrate on songwriting and complete his novel, he's found that the fresh, sea-scented air is winning the battle for his spare-time attention.

"I'm playing a lot of tennis with some pals up here," he said over the phone on Friday. "I don't think I'll ever get to Wimbledon, but I'm winning as often as I lose!"

And when he's not on the tennis courts, Kenny can usually be found on horseback, riding through the country lanes outside Morecambe.

His regular mount is a horse called Winston. "He's a nice old nag," said Kenny, "but he hasn't got much ambition. Just wants to follow the other horses."

"Actually, I think the weather's going to help in sending me back to the songs and the novel. There's a lot of thunder clouds overhead at the moment, and there was a heck of a gale earlier in the week. It blew and rained so hard it almost scared me."

N.H.



(Above) Billy goes through "In Summer" during final rehearsal for the show. (Right) Being interviewed by Keith Fordey



'Only The Heartaches'

IT WON'T STAND A CHANCE, THEY SAID!

THERE'S no shortage of country and western singers in Britain today, but not many of them have been to the source of the music like Houston Wells, whose "Only The Heartaches" has come into the Thirty at 26.

He worked in Canada and the States for a year in 1957, earning some money in a pulp mill by day and singing country and western songs by night.

When he came back to Britain because of his parents' ill-health, he kept up the spare-time singing activities which led to his Parlophone recording contract via A and R man Joe Meek.

"It's rather strange about 'Only The Heartaches', he said last week in the office of his manager, Terry McGrath. "This was one of the numbers we did at our first session, but it was held back because they considered it a bit too country to have a chance."

"This country music's really catching on now, you know. We played a date recently with The

Swinging Blue Jeans and some other very popular beat outfits, and we thought we would die a death giving 'em country stuff. But the audience raved about it, and asked for more."

Houston's interest in things country and western doesn't end on the musical side. He's a keen horseman, and an enthusiastic marksman with a shotgun.

"I don't get as many shooting opportunities as I would like," he grinned. "But I have a go at rabbits, birds and clay pigeons whenever possible."

"Ambitions," echoed Houston with a grin. "You can probably guess 'em. I'd love to go to Nashville, and appear in the Grand Ole Opry show."

Nigel Hunter

GO!

So calm Billy takes new TV show in his stride

FRIEDA, the make-up girl, leant over Billy Fury and deftly but delicately brushed one eyelid, then the other.

"Actually, he doesn't need much make-up," she said. "He has a very good complexion; good bone structure, too. But his eyes are slightly deep-set. They tend to look very black on camera."

Billy grinned good-humouredly. There wasn't a sign that in a matter of an hour or two he would be the star attraction in A-R TV's new bid to rivet the attention of the nation's teenagers each Friday evening with their big-budget "Ready, Steady, Go!" beat series.

Appropriately the show was getting the VIP treatment, Elkan

Allan, head of light entertainment, was there to give preparations a paternal once-over.

"It's about time we had something like this," he said. "Something free and easy-going. People are fed up with the fixed formula of shows like 'Jake Box, Jury' and 'Lucky Stars'."

Certainly there is nothing stereotyped about the formula of

"Ready, Steady, Go!" Just a plain studio with no elaborate stage-dressing. It's an out-and-out pop programme relying a good deal on audience participation. Billy Fury looked aroused with an appreciative eye as preparations got under way at rehearsals for the opening show.

"I've never done this type of show before," he said. "No scenery, and such-like. But it looks pretty good to me."

And it all looked pretty good to the privileged few youngsters who watched Billy go through his "In Summer" song routine.

After his spot, Billy—as usual, casually dressed in black, open-necked shirt, razor-edge black pants, black, elastic-sided shoes—stood around, shoulders slightly hunched, or sat on a swivel stool.

Despite the all-star bill—Pat Boone and Brian Poole and the Tremeloes among it—the biggest gasp went up when Billy's name was announced. A convincing demonstration of his tremendous popularity, and an indication that his "In Summer" is destined for a high ride in the charts.

"It's the first time I've done a number like this," said Billy. "The Avons wrote it, and it's a nice change from those heavy type songs I have been singing. Maybe The Avons will come up with another song for me."

new LP

Billy has just finished an LP for release around Christmas. "I don't know what we are going to call it," he said. "It started out to be all blues, but I kept saying to 'how about doing this song?' so it ended up a bit different from what we had planned."

This is an indication of Billy's approach to his work—as casual and relaxed as the way he dresses.

There was absolutely no air of tension about him as he waited for his cue. And there was no "playing to the gallery" either.

Pressed for news of future plans, Billy said: "They're trying me out for another film—in colour this time. They just want to see how I shape up in colour."

When I asked how he would be celebrating after the show, he said: "I have a little date." He grinned. "A few friends are coming along too."

A restaurant, theatre, show? None of these. "Just a quiet spot somewhere," said Billy.

Laurie Houshar

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Johnny Kidd's German trip ends — in a fire brigade hostel!

LAST week should have seen the start of a two-week stint at the Star Club in Hamburg for Johnny Kidd and the Pirates. Instead Johnny ended up spending his first night in a fire brigade hostel and flying back to England the following day!

"I flew to Hamburg with two of the boys as arranged," Johnny told me on Monday. "When we arrived the customs officer saw our passports did not carry the necessary visas. He explained to us, as best he could in pidgin English, that the Star Club would have to sign a work permit for us which would then be sent to the German Embassy in Britain."

"He refused to let us go into the country and we were forced to spend the night at a fire-brigade hostel and fly back the next day."

Back in England Johnny tried to pick up the

work permit from the Embassy but found to his horror that it is only open between 9 a.m. and midday. He eventually managed to get it and left on Tuesday after his "Tuesday Rendezvous" TV date.

Johnny and the boys were particularly looking forward to working at the Star Club. "They're all so friendly over there," he said. "And there's so much to go."

"For instance, there's one street that's just packed with clubs all with their own decor. One will be decked out with all the gear for a Cashbar cafe, another will look Parisian, but our favourite, of course, is the Pirate Bar where the walls are covered with pirate pistols and cutlasses."

"We usually manage to find some additional props for our act here."

T.N.