

# DISC

THE TOP RECORD & MUSICAL WEEKLY

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# ACES HIGH FOR THE SEARCHERS

No. 296 Week ending November 23, 1963  
Every Thursday, price 6d.



**This is war, say our top groups**

THERE'S a minor war going on in Britain. It starts at a different theatre every night—and it's no holds barred! In this purely local military flare-up, there are three main combatants — The Searchers, Freddie and The Dreamers and Brian Poole and The Tremeloes. This is no ordinary blood and guts war. There are no atomic weapons, no conventional weapons—not even swords and armour. For the groups are fighting each other with . . . pea shooters!

was playing a date in Cannock in the Midlands. We were all out for a walk when we spotted some pea-shooters in a shop window. The whole three groups piled in—and we nearly bought out the whole shop.

### Battles

"The next move was to buy a load of small peas—and war broke out!" "That night at the theatre, there were pitched pea battles backstage—the corridors were

stuck with peas and it just wasn't safe to move. The order was 'shoot at anything that moves.' The second front is the coach taking the boys around. There are usually pitched battles on the way to and from dates. So it seems that The Searchers, Freddie and The Dreamers and Brian Poole and The Tremeloes are fighting each other both in the charts and on the road!

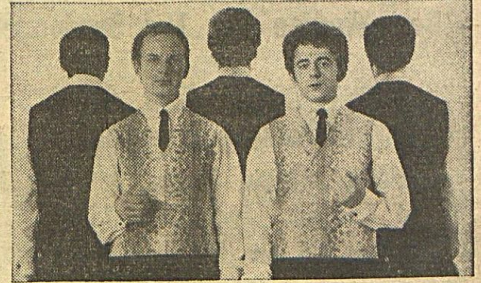
*Alan Walsh*

**MANFRED MANN** Britain's top rhythm-and-blues group  
*You'll be COCK-A-HOOP when you hear their disc*



**MANFRED MANN**  
**COCK-A-HOOP**

H.M.V. POP1225



# POST BAG

DISC, 161 Fleet St., London, E.C4

## Your letter can win an LP

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Ronson "Claridge" table lighter!

CAN YOU BEAT THIS LOT?



ELVIS

# Group boom? We've had it for years!

### PRIZE LETTER

I WOULD be interested to know if anyone can beat my collection of autographs collected in the last year. They include Elvis, Cliff, The Beatles, Gerry, and the Fame-makers, Billy J. Kramer, Frank Ifield, Craig Douglas, Jet and Tony, Billy Fury, John Leyton, Heinz, Tommy Bruce, The Hollies, Mike Berry, Freddie and the Dreamers, Duffy Power, Brook Benton, Mike Smeru, Hugh O'Brian, Helen Shapiro, Freddie Cannon, Richard Anthony, Adam Faith, Lord Satch, Roy Orbison, Jess Conrad, The Rolling Stones, Danny Williams, Swinging Blue Jeans, and Trini Lopez. —MAUREN ANNE DARY, 42, Minosa Street, Fulham, S.W.6.

ADAM



GERRY

THE sudden wide publicity being given to groups is beyond me. We have had groups in our charts for years, though they may not be recognised as such. To mention but a few of the more famous ones there is Elvis Presley and The Jordanaires, Cliff Richard and The Shadows and Buddy Holly and The Crickets. In fact, it was a group that first set the beat wagon rolling eight years ago—Bill Haley and his Comets. So what sudden boom in beat groups?—ROBIN WEBB, 71, Fulbourn Road, Cherryhinton, Cambridge.

is spreading over the country is for Elvis to make a personal appearance here. This, I am sure, would blast all the Merseyside beat groups off the top of the hit parade.—M. Waller, 74 Eastwood Road North, Leigh-on-Sea, Essex.

### Best in the world

I AM a Norwegian Cliff Richard fan who has seen all his pictures and think he is the best singer in the world. He has many fans in Norway and we all hope that he and The Shadows will visit us soon.

Creetings to all Cliff's English fans from all of us in Norway. —JON CARLSEN, Rasmus Engersvei, Norway.

El would blast 'em

IT seems the only thing that can halt this Beatlemania which



# FOOLED!

I AM a devoted Beatles fan and I was under the impression that I could spot a Beatle or a photo of one a mile off, but that picture you published of George Harrison two weeks ago sure had me fooled, and I'm sure I'm not the only one who was taken in by his disguise.—AGNES ALLEN, 28, Park Avenue, Chadderton, Lancs.

THAT "Guess Who" picture you printed gave me the shock of my life. As a faithful Beatle fan I'm ashamed to say that I honestly thought it was Anthony Newley. I suppose George will be flattered.—KATHRYN LOGAN, 17, Bradford, S.

You might not believe it even now, but this is GEORGE HARRISON as he appeared when he attended the Little Richard package in London a few weeks ago.

"Twist And Shout" and I like "She Loves You" but so help me I am sick and tired of Beatle-dom. I don't blame them for getting maximum publicity while the going is good because the going is going to get tougher in the future. But they are being over-publicised and in the end it is going to do them more harm than good. I wish them luck but I fear for them.—M. E. Duncan, 29 Station Road, Dyce, Aberdeenshire.

### Give it up, Cliff!

ARE Cliff, Adam, Elvis and others really dying? I hope so; they have been hanging on for years and now they are past it. Why can't they just give it up and leave room for new talent? — Gillian Bridgland, 3 Barn Cottages, Winter Hill Road, Maidenhead, Berks.

### 208 in the morning

IF you get fed-up with the early morning Light Programme's "Morning Music" try

### Too many Beatles

I JUMPED on the Beatles bandwagon with "Please Please Me" and I stayed on for "From Me To You." I survived

The Editor does not necessarily agree with the views expressed in Post Bag.

# This is the REAL Stones

MICK JAGGER, vocalist-leader of The Rolling Stones, stands half-hidden behind a network of microphones and loudspeakers, watching the small, red recording light.

A flip of the switch in the control room, the red light sparks into life and the Stones rip into a wild pounding R and B version of "Money."

The time was last Thursday. The place: a small recording studio in the basement of an office block in London's Kingway. The Stones, currently touring the country playing club and ballroom dates — and carrying their own individual brand of belting rhythm and blues out of London to the waiting ears of provincial devotees — had slipped in on their day off to cut some titles for a December release.

Four of the titles cut at the four-hour session, "Bye Bye Johnnie," "You'd Better Move On," "Money" and "Poison Ivy," will be released before Christmas as an EP — but it won't be the same Rolling Stones that you're used to hearing on wax.

### Clubs

For this is the Stones of the clubs, of Eel Pie Island and Richmond rhythm and blues clubs where the Stones cut their teeth. The boys ran through the number several times trying for balance and sound control and then took time off for a cup of tea. Mick pushed open the door to the recording studio, said hello — and told me about the session.

"What we're doing today is cutting numbers from our repertoire. They're all R and B numbers that we've been doing for years in clubs in London — and now in the Provinces.

### Big beat

"It's an attempt to capture the atmosphere of one of our dates in the studio and we're concentrating on the out and out big beat numbers which we do on live shows.

"We find that travelling the country as much as we do, there's really a demand for rhythm and blues. I think the Liverpool groups started off the interest and now it's spreading.

The Rolling Stones' journey took them to Liverpool's Cavern two weeks ago so I asked them how the date went off and how they found the Liverpool audience.

"It was a little bit of a surprise, but they were a great audience. They've had so many big groups there that you've got to prove yourself, of course. They know what they want from a group and they're determined to get it.

"We'd been to the Cavern before, but this was the first time we'd played there. It was a great session and the place was packed. They turned several hundred away at the door, in fact. We did a 45-minute spot — and was it hot. We almost sweated away!

"Still, it was great—and they asked us to go back again, so they must have liked us."

**Alan Walsh**

listening to the German programmes put out on 208 metres, the records played include the latest British and American chart hits.

Half of the discs played are in English and many of the other are cover jobs. I've even heard a German version of "The Merry Kangaroo Down Street"—Broad Slaughter, 285 Thurston Road, Belgrave, Leicester.

# The world's top pops

WEEK ENDING AMERICA NOVEMBER 16		
Last Week	TITLE	ARTIST
4	1 I'm Leaving It Up To You ...	Dale and Grace
3	2 Washington Square .....	Village Stompers
1	3 Deep Purple .....	Nino Tempo and April Stevens
2	4 Sugar Shack .....	Jimmy Gilmer and The Fireballs
5	5 It's All Right .....	Impressions
7	6 She's A Fool .....	Lesley Gore
9	7 Everybody .....	Tommy Roe
8	8 Bossa Nova Baby .....	Elvis Presley
19	9 Dominica .....	Singing Nun
6	10 Maria Elena .....	Los Indios Tabajaras
16	11 Papa Joe's .....	Rixie Bell
15	12 Walking The Dog .....	Duffie Thomas
18	13 Hey Little Girl .....	Major Lance
10	14 500 Miles Away From Home .....	Bobby Bare
25	15 Little Red Rooster .....	Sam Cooke
13	16 Fools Rush In .....	Rick Nelson
11	17 Mean Woman Blues .....	Roy Orbison
34	18 Wonderful Summer .....	Robin Ward
44	19 Be True To Your School .....	Beach Boys
43	20 Since I Fell For You .....	Lenny Welch
<b>Hong Kong</b>		
5	1 Bossa Nova Baby—	(Courtesy Irish Times, Ltd.—Dublin)
8	2 Donna The Prima Donna — Dion Di Muci	
3	3 Sunshine—The Fabulous Echoes	
1	4 It's All In The Game — Cliff Richard	
6	5 Jambalaya Mash—The Saffiites	
—	6 Sakayaki—Kyu Sakamoto	
7	7 Limbo Side By Side —Clubby Checker	
4	8 Shindig—The Shadows	
—	9 Hello Heartaches, Goodbye Love—Little Peggy March	
—	10 Wild—Dee Dee Sharp	
<b>Eire</b>		
7	1 You'll Never Walk Alone—Gerry and The Pacemakers	
1	2 Blue Bayon—Roy Orbison	
5	3 There He Kissed Me—Crystals	
2	4 Do You Love Me?—Brian Poole and The Tremeloes	
3	5 If I Had A Hammer—Trini Lopez	
—	6 Bossa Nova Baby—Elvis Presley	
8	7 Shindig—Shadows	
6	8 She Loves You—Beatles	
4	9 Kiss Me Quick—Brendan Bowyer	
9	10 Still—Karl Denver	
<b>Israel</b>		
(Courtesy Kef Israel Broadcasting)		
1	1 If I Had A Hammer—Trini Lopez	
3	2 Say It With Flowers—Grish Gil	
7	3 It's All In The Game — Cliff Richard	
6	4 You Can Never Stop Me Loving You—Johnny Tillotson	
4	5 Candy Girl—The Four Seasons	
10	6 Sweets For My Sweet—The Searchers	
8	7 It Doesn't Mean A Thing—Roopoff Singers	
—	8 Fools Rush In—Rick Nelson	
9	9 Pendant Les Vacances—Shella	
—	10 Twist And Shout—The Beatles	
<b>Australia</b>		
(Courtesy Music Maker, Sydney)		
2	1 Danes On — Keith Kirby	
1	2 Maria Elena—Los Indios Tabajaras	
4	3 Painted, Tainted Rose —Al Martino	
5	4 Blue Bayon—Roy Orbison	
—	5 Royal Telephone—Jimmy Little	
6	6 Hang On Five—The Deltones	
7	7 N. S. Trepassing—Helen Shapiro	
—	8 Point Panic—The Surfairs	
9	9 Blue Velvet—Bobby Vinton	
—	10 Washington Square—The Village Stompers	

Compiled by courtesy of the American trade paper "Billboard"

**GRAND FINAL**  
of the  
**ALL BRITAIN BEAT CONTEST**  
promoted by  
**DISC**  
in conjunction with  
The George Cooper Organisation

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Joe Brown and The Bruvvers  
Heinz and The Saints  
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**EIGHT GREAT NEW GROUPS**  
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**KATHY KIRBY**  
Secret love



# BILLY J's FANS WERE LOUDLY HAPPY AT HIS LUTON SHOW

BILLY J. KRAMER returned to the British pop scene on Friday after his New York jaunt amid a welcoming barrage of opening night screams from the Luton Odeon audience.

He zipped through an effective round-up of his big numbers backed strongly by The Dakotas, "Beautiful Dreamer," "Bad To Me" and the others kept the fans loudly happy, and Billy provided a fitting climax to a well-balanced bill. Only drawback to his act was the difficulty in hearing some of his announcements at the back of the theatre.

Billy's fellow Liverpudlians The Fourmost and Tommy Quickly also made a

distinctly favourable impression. The Fourmost believe in entertainment, and that's what they served up, gagging well between numbers.

**Success soon?**

Tommy Quickly drew almost as many screams as Billy and Johnny Kidd, and came over as a positive pop personality whose chart success must be just around the corner. "Kiss Me Now" obviously found the ladies in the audience ready and willing to do just that.

The prize for the most agile priver of the evening belonged to Johnny Kidd. Backed well by his bootied Pirates, he

writhed up a rocking storm with the usual Kidd favourites such as "I'll Never Get Over You," "Hungry For Love" and "Shakin' All Over."

That pleasant twosome The Caravelles impressed once again by producing their record sound by means of vocal harmony and no technical gimmicks.

Houston Wells was his usual competent country and western self, and in technical terms was the best male singer on the bill. A word of well-deserved praise too for his Marksmen who did excellent accompaniment work for Tommy Quickly and The Caravelles as well as for Houston himself.

N.H.



**HEINZ**  
Country boy



## FREDDIE JUMPS TO NO. 8

# TOP 30

Week ending November 23, 1963

Pos. This Week	Pos. Last Week	Title	Artist	Label
1	1	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
3	2	She Loves You	The Beatles	Parlophone
2	3	Sugar And Spice	The Searchers	Pye
5	4	Don't Talk To Him	Cliff Richard	Columbia
4	5	Be My Baby	The Ronettes	London
11	6	I'll Keep You Satisfied	Billy J. Kramer & The Dakotas	Parlophone
8	7	Secret Love	Kathy Kirby	Decca
17	8	You Were Made For Me	Freddie and The Dreamers	Columbia
10	9	Memphis Tennessee	Chuck Berry	Pye-Int
7	10	I (Who Have Nothing)	Shirley Bassey	Columbia
9	11	Blue Bayou/Mean Woman Blues	Roy Orbison	London
6	12	Do You Love Me	Brian Poole and The Tremeloes	Decca
15	13	Maria Elena	Los Indios Tabajaras	RCA
13	14	Fools Rush In	Rick Nelson	Brunswick
25	15	It's Almost Tomorrow	Mark Wynter	Pye
18	16	Blowin' In The Wind	Peter, Paul And Mary	Warner Bros.
12	17	Then He Kissed Me	The Crystals	London
21	18	The Beatles No. 1 EP	The Beatles	Parlophone
16	19	If I Had A Hammer	Trini Lopez	Reprise
14	20	The First Time	Adam Faith	Parlophone
—	21	Twist & Shout EP	The Beatles	Parlophone
23	22	Busted	Ray Charles	HMV
—	23	The Beatles Hits EP	The Beatles	Parlophone
24	24	Miss You	Jimmy Young	Columbia
—	25	Glad All Over	Dave Clark Five	Columbia
22	26	Sue's Goana Be Mine	Del Shannon	London
—	27	Money	Bern Elliott & The Fenmen	Decca
—	28	Country Boy	Heinz	Decca
19	29	Hello Little Girl	The Fourmost	Parlophone
—	30	Hungry For Love	Johnny Kidd & The Pirates	HMV

Compiled from dealers' returns from all over Britain.

# 'New York is big, bustling and fab' says Billy J.

RELAXED in the stalls of the Luton Odeon last Friday afternoon, Billy J. Kramer beamed appreciatively at the rehearsing Caravelles, and talked about that fab New York visit of his.

"It's so big and bustling over there," he said. "All those huge buildings going up into the sky, great lines of traffic in the streets, and everybody going about at a terrific pace. I didn't get out of New York at we originally planned, but I enjoyed every second of it, and I'm longing to go over again."

Billy had a busy schedule of personal appearances on radio and TV while he was there, but he and his manager, Brian Epstein, did find some time to do some shopping, a little sight-seeing and some Broadway theatre visits.

lot, and everywhere that I went the cooking was great. I specially liked the steaks." A smile of wonderment crossed Billy's face. "Do you know, the first day we were there we had our evening meal on the 48th floor? What a view there is from that height!"

There were several familiar faces around while Billy was staying, including Rolf Harris and Lionel Bart. "Rolf's line of humour was going over big with the Americans."

Billy recalled his own professional appearances in the city. "Everything and everybody was so relaxed and casual in the TV

studios. No panics or flaps of anything, yet the shows went like clockwork without a hitch of any kind."

### Highlight

He named the highlight of the whole trip without any hesitation at all.

"It was after one of the TV spots I did. I was walking along Broadway when six young people came up to me, and asked me for my autograph. I thought it might have been a mistake, but they knew exactly who I was and where I came from, and they really wanted my autograph. That knocked me out most of all."

Nigel Hunter

### Sharp coat

"They've got some wonderful shops in New York," he continued, "and they stay open till seven every night, I believe. I bought myself a grey sports coat and some fine ties. The coat is pretty sharp, but it's not all that American, really."

"I brought back about a dozen albums, too. Some great stuff by Martha and The Vandellas, Dr. Feelgood, Marvin Gay and the other artists I was particularly looking out for in the record stores."

Billy was impressed by the food obtainable there in terms of quality and quantity.

"They seem to eat an awful



BILLY J. KRAMER is longing to go to the States again—"I enjoyed every second," he said

**FRENESE WATSON**  
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7N 15581

**WINIFRED ATWELL**  
THEME FROM  
'THE CARDINAL'  
7N 15587

**THE SHIRELLES**  
IT'S A MAD, MAD,  
MAD, MAD WORLD  
7N 25229

**JOHNNY KEATING**  
And The Z Men  
WE THREE KINGS  
7N 35071

**THE SAINTS**  
HUSKIE TEAM  
7N 15582

**THE BREAKAWAYS**  
THAT BOY OF MINE  
7N 15585

**JANE MORGAN**  
BLESS 'EM ALL  
PX 713

**THE KING BROTHERS**  
ANYONE ELSE  
7N 15589

# British group breaks through New York Sound

**THIS week, the Caravelles hit "You Don't Have To Be A Baby To Cry," stands at 22 in the U.S. top hundred. It is the first time that any British disc has entered the Thirty in four straight jumps.**

This is a remarkable achievement. Not because it's another disc in the line of British releases to have any impact in America, but purely because of the overwhelming popularity of "The New York Sound."

As the British charts are still proudly boasting the Liverpool sound, making it hard work for groups outside Merseyside to sustain a lengthy hit parade status, so the American charts are happily exploring different varieties of The New York Sound.

## competition

To reach the American Top Thirty, not only did Loui Wilkinson and Andrea Simpson have to fight off the usual Stateside competition of something like 200 record releases a week, but they had to enter a neck and neck race with at least four girl groups.

The Rosettes, The Crystals, The Jaynets and The Angels are four such girl groups who have hit the American top ten with various disc versions of the New York Sound. The Crystals



particularly have maintained their success by having six hits in a row.

The New York Sound isn't necessarily wild rhythm and blues. It is based on arrangements, performance and direction for which the Caravelles score heavily on all three major points.

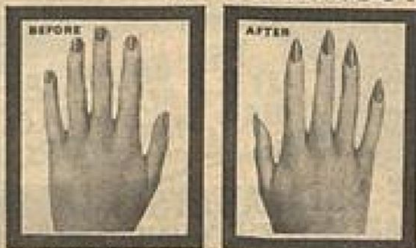
But the Caravelles are not exponents of the New York Sound, and if they visit the States next month they'll find out for themselves that to demonstrate the sound, they would have had to be born within a coloured section of New York city.

In America, the general reaction to "Baby" is that the sound is a refreshing departure from the usual kind of rhythm and blues churned out by the record companies.

In short, it's different enough to be a hit.

**June Harris**

## NEW! 'GROW' GLAMOROUS LONG NAILS - in minutes!



New from Nailforms of New York—most amazing beauty product in years! LIQUID NAILS turn ugly, broken, split nails into hard, long, lovely nails—in minutes! NOT a weak paste, but an incredibly strong substance that brushes on easily. Can be trimmed, filed and beautifully polished—will never break or split—stays on until your own nails grow out. Stops nail biting. USED BY MILLIONS IN AMERICA.

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## Joe Meek waxes new group "The Ramblers"

**PRODUCER Joe Meek** and songwriter **Geoff Goddard** (who helped establish **John Leyton's** first hits) now working wonders for **Heinz** ("Just Like Eddie" and "Country Boy"). **Geoff's** first instrumental, "Dodge City" waxed by new Meek group, **The Ramblers**. . . At the Adelphi, Slough, **The Beatles** and **Peter Jay's Jaywalkers** put on ad-lib jam session for an audience of 50 policemen. . . **New Springfield's** type group, **The Companions** (led by **Roy Whittaker**) have similar sound, same agent, publicist and record company; will they have similar success? . . . You'll be able to see **The Shirelles** as guests on **Little Richard's** Granada TV Spectacular.

**Kenny Ball's** audience at his last Hong Kong date included **Duke and Duchess of Kent**. . . **The Beatles** now in Australia and Israel top lists.

## STOP PRESSINGS BY PETER THOMSON

**Brian Poole** scores in Norway. . . **The Swinging Blue Jeans' "Angie"** penned by **Tom Springfield**. . . At **Huddersfield**, **The Brook Brothers** carried on singing while police searched theatre after bomb scare phone call.

**LEE CURTIS** still one of Liverpool's most talented stars, but why no new record? . . . Out in USA; **Frank Field's "Mule Train"** and "Please". . . Surprise hit in Australia; **Johnny Tillotson's** song from "Just For Fun". . . **Jody Judy, Judy**. . . There's now an American group with same

name as Coventry schoolgirls **The Orchids**, whose second disc is out on November 29. . . Another oldie revived by **Fats Domino: "I Can't Give You Anything But Love"**.

**Buddy Greco's** publishing company is **Sindeanda**—named after friends **Frank Sinatra, Dean Martin, Sammy Davis Jr.**; **Buddy's** next LP is in Japanese. . . **Dion Di Mucci** has put his record royalties into a Broadway investment syndicate. . . On New Pye LP "More **Chuck Berry**" **Buddy Holly's** single hit, "Brown Eyed Handsome Man". . . **Elvis Presley** has a dual role in next movie; in one part, his hair is blond!

**BOBBY VEE'S** "I remember **Buddy Holly LP**" should be huge seller. . . **Trini Lopez's** second LP includes **Don Gibson's** "Oh Lonesome Me," **The Roof-Top Singers' "Walk Right In"**. . . **Chris ("Let's Dance") Montez** tries again with "Monkey Fever". . . Next **Peter Paul and Mary** single: "Slewball".

New vocal duo **Hedley and Lee** hailed as "new **Everly Brothers**"; their first single sounds a little like **Don and Phil's** hit "Wake Up Little Suzie". . . Watch for British versions of former **Miracles** — **Mary Wells** hit "You've Really Got A Hold On Me" by **The Beatles** (on their LP) **Newcastle's** top group, **The Gamblers** and **Chiff Bennett** and **The Rebel Rousers**. . . **Hank Williams'** widow's permission sought for final O.K. on film script of **Hank's** life starring **George Hamilton**. . . Issued by public demand in Norway; **Elvis Presley's** "Song of the Shrieks". . .

# Joe's 'Ukelele' blows up a storm!

IT was only intended to be an innocent track on an LP album. At first, that is. But, issued as a single, Joe Brown's "Little Ukelele" has triggered off a big controversy.

First, it was banned on a Billy Cotton "Band Show." Then, Lord Hill of Luton—new chairman of the Independent Television Authority—sternly forbade its inclusion in a new ITV programme.

What with all this fuss, no wonder poor Joe sadly shook his head and said: "Frankly, I'm beginning to be a bit sorry I recorded the thing in the first place."

How did a pop star of this generation come to record a comedy song that really belongs more especially, to that late, great Lancashire comic, **George Formby**. For it was **George**, of course, who made this "Ukelele" epic as famous as his "Leaning On The Lamp Post" ditty.

Says Joe: "I had had a **George Formby** album sent to me up in Great Yarmouth, where I was doing a summer season at the Windmill.

"I had never seen **George Formby** perform—but I knew he was a great act and had some

by **Laurie Houshar**

great comedy songs. The producer of our show thought some of them would go down well. . . They certainly did. "Little Ukelele" was a big favourite with holidaymakers.

"Later, we were going to include the song in an album, but **Pye** then had the idea of putting it out as a single. Why? Because we were short of a title during a session I was doing.

"So someone said how about this 'Ukelele' song that was such a hit at Yarmouth? Well, we dashed it off in about four minutes flat—but not before I had got into a bit of an argument over it.

## Not bad

"Frankly, I didn't think it was good material for the pop market, not because of the lyrics—in any case, it's not really offensive, and not half as bad as some of those lyrics of other pop songs going around today. It was just that I felt the beat and style were no right."

As he warmed to his story, Joe's face broke into a cheeky grin. "Come to think of it," he added, "I'm beginning to be glad **Pye** did put out the song as a single. It's turned out a bit of a single, really."

And there may be a spot more fun coming up for Joe Brown fans. He plans to do an LP of other numbers made famous of the old-style music halls, plus an album of folk songs of the "Jobs Peel" variety.

Listen to **ALAN DELL'S SHOWCASE**  
An E.M.I. Presentation on **RADIO LUXEMBOURG**  
208 m, medium wave 49.20 m, short wave  
**EVERY SUNDAY AT 8 P.M.**

- ★ **BOBBY VEE MEETS THE VENTURES** Liberty SLBY1147 (stereo) LBY1147 (mono) ★
- ★ **JAZZ AT THE PHILHARMONIC IN EUROPE** (Vol. 1-4) Verve VLP9045/6/7/8 (mono) ★
- ★ **BILLY ECKSTINE SINGS ALL TIME FAVOURITES** Encore ENC127 (mono) ★
- ★ **JAZZ IMPRESSIONS OF "OLIVER"**, Bobby Hackett and His Sextet Columbia 335X1569 (mono) ★
- ★ **THE SPIRIT OF HANK WILLIAMS** M-G-M C056 (mono) ★
- ★ **JAZZ, JOY AND HAPPINESS**, Rose Murphy United Artists ULP1046 (mono) ★
- ★ **WITH THE BEATLES** Parlophone PCS3045 (stereo) PMC1206 (mono) ★

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

# NEW FROM

# EMI



## THE HOLLIES STAY

PARLOPHONE RS077



# Manfred Mann

## COCK-A-HOOP

H.M.V. POP1225



# BUDDY GRECO

This could be the start of something

COLUMBIA D87108



# THE ROULETTES

## SOON YOU'LL BE LEAVING ME

PARLOPHONE RS077



# JOHNNY TILLOTSON

## TALK BACK TREMBLING LIPS

M-G-M MCM124



### It's like a full-scale military operation

# Beatles tour is fantastic—but happy and a thrill

"WHENEVER The Beatles appear in a town, it's like a full-scale military operation. There are police everywhere—on foot, in cars and on horses trying to control the crowds. It's really the most fantastic thing I've ever seen."

The speaker was Peter Jay. The scenes he described to me this week have been happening on his current tour with The Beatles. It's a happy tour, a successful tour and Peter loves every minute of it.

"When we worked on past Billy Fury tours, we saw some pretty 'fantastic' scenes," said Peter. "They really got us in trim for this one. If I hadn't witnessed this kind of thing before I think I'd have been too amazed to play."

"How The Beatles got up with it I don't know. All I do know is that nothing seems to worry them. They see the fans going mad and they love it. Success hasn't changed them one bit."

Peter's life on a tour like this is hectic to say the least. When I met him, he'd grabbed a few hours sleep after returning from Bournemouth where cameras from the National Broadcasting Corporation of America had been recording scenes of audience reaction to The Beatles for American television viewers.

### Two weeks

The tour has been going on for two weeks now. "We've had wonderful audiences wherever we've played," said Peter. "But when The Beatles come on the fans go wild. At Bournemouth Wister Gardens, the whole audience stood up for them!"

"While they're on, of course, the fans are screaming and yelling the place down. I usually watch the boys from the wings and they really knock me out."

"They don't vary their act much from night to night and they play their disc hits like 'Twist And Shout' and 'She

### Brian Gibson talks to Peter Jay

Loves You' and the one I like best—'Money.' They do a fabulous version, too, of 'Roll Over Beethoven'; it's a great act to watch.

"Off stage, we all manage to get together for little sessions before the show. What usually happens is that the police cordon off all the streets around the theatre and so we never have any trouble getting in. But once you're in you stay in!"

"We have to have our food and drinks sent to the theatre so it's essential that everyone gets on well with everyone else. The



George and Paul of The Beatles—their tour is fantastic, says drummer-leader Peter Jay.

Beatles are great guys, although you have to watch your drum kits when they're around!

George and Paul are the worst, they're always getting the drum kits out and having a bash. Often when we're having a little session, the police who've brought us in to the theatre are our audience. They've done a great job for us wherever we've appeared.

### Easily

"The Beatles don't get a lot of free time off-stage because whatever town we're appearing

in, the Press are there in force for interviews. They handle it all so easily, too.

"Touring in itself is a strain, but having all the extra responsibilities they have must make it terrible for them. Yet I've never seen them have a cross word or get angry about anything. They've really made this tour for us because we're really enjoying every moment of it."

"Seeing these scenes is something I don't think we'll ever see again and for those alone—and the thrill of working alongside The Beatles—it's been well worth it."

# Swinging Blue Jeans' biggest fan writes regularly from borstal!

AN inmate at Wigan

Borstal is perhaps the most unusual and dedicated fan of The Swinging Blue Jeans. "This bloke writes to us from the borstal regularly," said leader Ray Ennis. "He's only allowed to send out one letter per month and he uses this to write to us for news of how we're getting on. He claims that he was a regular visitor to Liverpool's Mardi Gras Club, where we often

appear, before he got nicked."

Guitarist Ralph Ellis wiped the sweat from his brow after the boys had done an hour's stint at the Lyceum Ballroom in London and joined in the conversation: "Mind you, we do get some strange requests from our fans" he said. "The other day someone asked us if we'd sign the plaster-cast around her leg!"

The boys haven't had much spare time lately but they have

all bought new umbrellas.

"They're gear," said Ray. "They have a little button on the case which you press and they open automatically."

"The idea of the automation is that if you step out of a car you can open them immediately. It's a bit awkward in a crowd, though."

### Clowning

When the Blue Jeans stopped clowning for a couple of seconds, they spoke about their future. "We're really enjoying doing our 'Luxembourg series' said Ray. "There's a possibility that it may be extended for another 13 weeks."

"It's tough work though. We have to spend a whole day before the transmission going through the discs and selecting which ones to play. We can only choose five or six out of the hundreds and it gets more difficult every time."

Tony Noakes



The Swinging Blue Jeans' best fan is in borstal!

# KEN RAY

## Thorne Davies

### The long march

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Ricky West



Alan Blakely



Brian Poole

# Four boys who make up 'The Tremeloes'



Dave Munden

**BRIAN POOLE** and The Tremeloes faced me across the table in an elegant restaurant in London's Strand. It was just an hour before they were due at AR-TV's Kingsway Studios for "Ready, Steady, Go" and I was lunching with them to find out something about the four boys who make up The Tremeloes—Alan Blakely, Ricky West, Dave Munden and Alan Howard.

All four—and leader Brian—have been friends for years and they all hail from the Essex town of Dagenham. Apart from Alan Blakely, who was born in Bromley, Kent, they were all born there, too.

So here are The Tremeloes, one by one:

### Alan Blakely

Aged 21, Alan was at school in Dagenham with Brian and has been in groups with him ever since. Son of a greengrocer, his first musical interest was in drums, but he turned to guitar when the skiffle craze swept the country. Prior to this, he and Brian had wanted to form a dance band but gave up this idea in favour of a skiffle group.

From the age of 15, they played in a local youth club, branching later into rock and roll and rhythm and blues.

Like all the boys, Alan's personal clothing preference is for casual clothes and his tastes change from month to month. "I'm really keen on boots, though," he told me. "I started buying them a couple of years

### by Alan Walsh

ago and I still spend a lot on them."

What about music, I asked? "I like commercial rhythm and blues mainly, but I like all kinds of music as long as it's good."

Other tastes are for light classics and Cliff and The Shadows. "But I don't like them as much as I did," said Alan. "Hobbies? Alan is becoming very interested in cine photography and is planning to buy the equipment soon. "Then perhaps I can shoot some films while we're touring."

### Ricky West

Lead guitarist Ricky West is 20 and goes for leather and suede clothes most of the time. His favourite clothing colour? Black.

Ricky has one weakness—steaks. "He eats them all the time," says the rest of the boys. "Well, I like them," answers Ricky. Mind you, he likes most other food as well.

Being a guitarist, Ricky's favourite musician is Django Reinhardt. "I've got several of his LPs and they're really great," he said. He also likes rhythm and blues as well, with artists like Bo Diddley and Chuck Berry top of the list.

Ricky has beaten Alan Blakely into the cine race—he already owns a full cine equipment outfit and is becoming quite an experienced movie maker. "It's great fun," he said. "I only wish I had more time to devote to it."

### Dave Munden

Dave, at 19, is the youngest member of the group—and also the biggest! He attended Dagenham County High School and is also more at home in casual gear. "I don't like wearing a tie much, though you have to some times," he told me. "I used to go for leather jackets and things a lot at one time, but now my taste has changed to suede."

Like the rest of the boys, I buy a lot of clothes. One thing we all agree on—it's best to buy really good clothes which will last a long time.

"I also like to eat as well as possible, and I spend a fair amount of cash on food. I'm one of those people who can eat anything anytime."

Dave's musical preferences are for Nashville sounding records with a good guitar sound. "People like the Everly Brothers



Alan Howard

and Rick Nelson, I like. I also like some modern jazz."

Dave's main hobbies are cars—he likes driving them and learning about them—and collecting cuff-links. "So far, I've got about 15 pairs and the total's rising all the time," he said.

### Alan Howard

Eldest member of the group at 22, fair-haired Alan is fond of almost every kind of music—and sounds generally. He is a keen tape recording enthusiast and has equipment set up at his Dagenham home.

In addition to the big R and B stars that he likes, Alan is equally at home listening to light

opera and the lighter classics. He wears leather and suede mainly, though he keeps an eye open for new styles.

His big hobby is photography. He owns a good still camera which he uses on four quite a lot and also enjoys learning about the technical side of developing and printing.

Collectively, Brian Poole and The Tremeloes have a number of common ambitions. For a start, they would like to get away for a holiday in Madeira in January and they would also like to appear on "Sunday Night At The London Palladium."

"This is something which we would all love to do," said Brian. "It's been an ambition of ours for a long, long time."



congratulations

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**Mr. Kenton wins a new set of fans**

**THE** pioneer of Progressive Jazz, Stan Kenton, returned to Britain last weekend and won himself a new generation of fans.

At Finsbury Park Empire on Sunday, Stan set the theatre ablaze with the latest variation of his famous "Wall Of Sound." The newer things were fairly well out from the ordinary and included several excursions in unusual time signatures.

For the band's first fervent followers, there were still some selections of Stan's big numbers from the past, including "Peanut Vendor."

The enthusiasm of the newer young musicians is as much in evidence as it ever was. To quote our own Don Rendell, who worked with the band on its last visit here in 1956: "Stan has that magic quality of leadership which inspires a good musician to become a very good one."—T.H.

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Every time I hear my disc, I cringe



OUR SONGS MUST HAVE A MESSAGE, NINA AND FREDERIK INSIST

NINA and Frederik, the Scandinavian folk duo have gone for a new formula with their current disc, "Blowin' In The Wind"...

Hong Kong

Nina and Frederik are appearing at London's Savoy Hotel before flying on to Hong Kong and an Australian opening in the New Year.

"I like them," said Frederik. "I particularly liked their honest approach to their work. When I heard about them, I thought they would be just another group, but they aren't like that at all."

"They have an open and honest way with their work and I think they will outlast everyone. I know a lot of people say there is no good pop music around but this is not true."

Future

Nina and Frederik have plenty of their own plans for future recordings. They admit that there is a difficulty in finding the right numbers to record, but Frederik told me: "We are now beginning to write our own material and we are hoping that out of this will come our most popular numbers."

Brian Gibson

NOW I SING IT IN A LOWER KEY

"EVERY time I listen to my recording of 'You Were Made For Me,' I cringe," said Freddie Garrity. "The disc is recorded, finished, and in the charts. Yet when I hear it, I still get the feeling that I won't reach the top notes in the chorus line!"

Freddie had just completed a performance of the song in a lower key for a Cinebox film and he was happy that at least for this session he didn't have to strain his vocal chords hitting the high notes!

in its original form, and the whole thing turned out to be a fiasco. I couldn't sing it, and every time I had another bash at it, it sounded worse!

"So we hit on the idea of taking it up a tone, and putting the 'You Were Made For Me' bit in front of the verse instead of waiting for the chorus line."

"This time, we did it in one take," said Freddie proudly. "I don't know whether that high pitch in my voice would have lasted for two!"

"When the disc was released, I knew I'd be in for a lot of

Freddie Garrity talks to June Harris

criticism. Most people ask me whether I enjoy sounding like a girl! I must admit, there are parts in it where even I wonder who stuck the pin in to give me that squeak!"

"But to sustain the high key on 'You Were Made For Me' presented something of a problem on live appearances for Freddie and The Dreamers."

"For live performances we take it down a semitone," said Freddie. "It's much less of a strain, and the result seems the same. Pity is, we didn't have

time to arrange it like this for the original session."

Yet, despite chart success, Freddie still has doubts.

"I don't think it's a number one," he said. "Let's face it, when you cut a new single, you're always aiming for the top of the charts. But I feel unsure because it didn't work out as easily as my other two."

Faith

Does this mean that Freddie is losing faith in Minch Murray? "No!" said Freddie. "Minch's stuff is terrific, and it's my fault that I don't feel the disc is one of my best."

"As long as Minch writes good material, I'll go on recording it.

But possibly not so much in the future, I've written the flipside of my last three singles, and now I'm working hard to write a good 'A' side. And don't forget, too, that I collaborated with Mitch on 'I'm Telling You Now'."

Freddie and the Dreamers' first LP "The Two Faces Of Freddie (and the Eight Faces of the Dreamers)" has picked up good reviews, but in his heart, Freddie is not satisfied with the set.

"There are some numbers on the album which I feel we could have done a lot better," he admitted. "For some reason or another, I felt nervous on some of the sessions, and I think it shows on one or two tracks."

"That's a little strange, because usually we take to the studios like a duck takes to water."

He thought for a minute, and then added: "Perhaps I felt a little shaky because I knew we had to get 12 or more tracks recorded in a limited amount of time, and I feel a little uneasy about working against the clock."

"Still, maybe next time I won't feel so bad."

Lower key

"The session was set, and we arrived in the studio for the first run through. The song had been written in a lower key which, to me, didn't register."

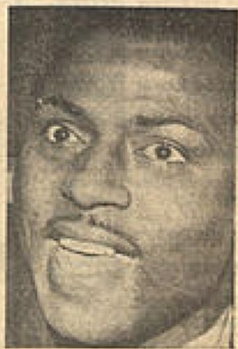
"Anyway, we had a go at it

Little Richard is going back to preaching religion

LITTLE RICHARD is giving up show business to preach religion! The international rock artist revealed this shattering news to DISC this week when he told me: "This is definitely my last tour as a showman. I'm retiring for good this time, I want some quiet and peace."

Luxury

Sitting in a luxury hotel near Doncaster in the early hours of last Saturday morning, Little Richard went on: "I've got just another three months at bible college in California. After my stay at the college is over, I will get my B.A. and hope to join Billy Graham as a crusader. This is an ambition I have had for many years and I can hardly wait to team up with Billy. Just as youngsters have idols, so Billy Graham is my idol."



Here audiences are the most wonderful in the entire world, I love 'em—their enthusiasm is sincere. I owe a great deal

to them. These are the kids I want to help by preaching to them.

"England is going to be one of the first places I will visit in passing on the Word of God. I am sure people will listen to my brand of religion here. I will probably bring some gospel singers with me, too."

Crash

Little Richard threw up his career six years ago after a near fatal air crash in Australia and retired into the seclusion of a bible college.

He returned to show business in October last year and fast re-established himself as a leading rock artist once again.

Ray Nortrop

NEW L.P.'s & E.P.'s on reprise

Advertisement for new LPs and EPs on reprise, featuring Frank Sinatra, Sammy Davis Jr., and Trini Lopez.



## Joe Brown show gets the TV chop

THE AR-TV's censor's axe has finally fallen on Joe Brown's "They Sold A Million" show. After a week of indecision, AR-TV decided to drop the show scheduled for transmission yesterday (Wednesday) evening.

Reason: Because it features Joe singing his controversial "Little Ukelele" song—already banned by the BBC's "Billy Cotton Band Show"—and since forbidden for inclusion in any ITV show by IFA chairman Lord Hill of Luton.

Peter Bowyer, Joe's press agent, told DISC on Tuesday: "We were only given 24 hours' notice. It must be disappointing to those fans who were looking forward to seeing the programme."

## Elizabeth Taylor's 'In London' LP issued

THE LP recorded by Elizabeth Taylor when she was last in London is to be released on Pye next week. Titled "Elizabeth Taylor In London" the tracks include speaking parts such as "Pitt's Speech" and "Queen Elizabeth At Tilbury" as well as light tunes like "Elizabeth" and "The London Thruway."

Music was composed by John Barry and is conducted by Johnny Spence.

## Far East venue not set

HELEN SHAPIRO will play the opening date on the first leg of her Far East tour on February 1 in a country yet to be fixed! She will be away for five weeks, playing four weeks of dates in Singapore, Okinawa, Japan and Hong Kong.

## Rydell to compete

FOLLOWING his current British tour, when he returns to the U.S. for dates in Puerto Rico, Bobby Rydell returns to Europe in January, to take part in the San Remo Song Contest on January 28.

## 'Bayou' and 'Blues' win a Silver Disc for Orbison

ROY ORBISON has won a Silver Disc for both sides of his current hit! The award, for "Blue Bayou" and "Mean Woman Blues," marks Orbison's third Silver Disc. His previous Discs were for "Only The Lonely" and "In Dreams."

This month, London have issued his "In Dreams" LP, which includes "Blue Bayou." Topside of Roy's new U.S. single is "Pretty Paper," a Christmas song, backed with "Beautiful Dreamer."

## Dusty solos in Dublin

DUSTY SPRINGFIELD will make her solo ballroom debut in Dublin on December 7, followed by a similar engagement in Belfast the next day.

Dusty's TV schedule includes Anglia's "About Anglia" (November 25) and "Thank Your Lucky Stars" (30).

## MORE LUCKY BEATLES WINNERS

"I AM writing to thank you for the marvellous time my friend and myself had when we won the competition to meet The Beatles in Sheffield. Your representatives were wonderful and put us completely at ease."

This was a letter from a grateful tickets winner in DISC's grand Beatles Contest. Now, this week, there is more fabulous news for three more DISC readers.

Three more DISC readers are the lucky winners of seats at the ABC Regal Theatre, Cambridge, on Tuesday (November 26).

The winners are: PATRICIA DEAN, 10, Parker Road, Wittering, nr. Peterborough; MISS C. M. SHAW, Green Gables, Kingsway, Stanbridge, Leighton Buzzard; and JENNIFER GLOAK, The Round House, Ridgmont, nr. Bletchley, Bucks.

Tickets are for the second home in each case. The winners will receive two tickets each.

Winners of seats at the Lewisham Odeon will be announced next week.

## EL GETS EIGHTH 'GOLDEN ALBUM'

EXCITING news comes from the Presley stable this week with the announcement that he has won his eighth "golden album" and that his MGM film "Viva Las Vegas" will get a London opening next March.

RCA records will present Presley with his eighth golden album for his recording of Christmas songs this week. RCA also announce that they will be releasing a soundtrack album from "Viva Las Vegas" when the film opens next year.

Filming was completed this week on El's "Kissin' Cousins," the backwoods comedy in which he plays a dual role.

Fred Karger was in charge of music and the film co-stars Arthur O'Connell, Glenda Farrell, Pamela Austin, Yvonne Craig, Cynthia Pepper, Jack Albertson and Tommy Farrell.

Location shots were taken in the Big Bear Mountain area and at Mount Wilson. "Kissin' Cousins" will be followed by a film for Paramount Pictures, as yet untitled, which goes into production next January.

There is still no release date for the soundtrack from El's "Fun In Acapulco" which will open at the London Plaza on December 5.

## Beatles' 208 show

BEATLES' fans will have their own programme on Radio Luxembourg starting December 23. A 15-minute programme devoted entirely to Beatles' records will start each Monday at 9 p.m. and is scheduled to run for at least six weeks.

## Four discs in the ch

# THE BEATLES SUCC

## Two Silver Discs for The Beatles

Two Silver Discs at one presentation! These four fabulous Beatles received a total of eight awards at EMI's headquarters on Monday—and two of them were Silver Discs for "She Loves You" and "Twist And Shout."

In this photograph, DISC's managing editor Gerald Marks presents The Beatles with the Silver Discs.

THREE starring dates on Friday—approaching an all-time high with "With The Beatles" (released in the DISC Top 10) records in the DISC Top 10.

The Beatles leave for New York later star in their first "Ed Sullivan" show direct from Florida on the 16th.

"I Want To Hold Your Hand" is to be issued in the U.S. by Capitol in January to tie in with their visit.

## Unique

The unique achievement by The Beatles of four hit discs in the charts at once makes more pop history. "She Loves You," which vacated the top spot on October 5 after holding the top slot for three weeks, has climbed from third to second place this week—three months after its release!

The other three Beatles' discs in the parade are all EPs—another record! "The Beatles, No. 1" stands at 18, "Twist And Shout" and "The Beatles' Hits" return at 21 and 23 respectively.

With the advance orders for

## Faith for 'Stars'

ADAM FAITH with The Ronettes and Frank Ifield are new signings for "Thank Your Lucky Stars." Adam is set for December 14, with Gene Vincent and Winfield Atwell, and Frank stars on January 4.

Other new names are John Leyton, Julie Grant and Bern Elliott, who, with guest DJ Jimmy Savile, join the show on December 7.

## Freddy and The Dreamers to make a second film!

A SECOND film is being negotiated for Freddie and The Dreamers! Their agent, Danny Bettesh told DISC, "I am currently negotiating for a major production which combines strong acting and musical roles for the boys."

"They may start filming in late May or early June, when they have a reasonably free schedule. If not, it would mean the autumn, when Freddie and The Dreamers have completed a summer season."

In the meantime, plans are well in hand at Delmore Productions for Freddie and The Dreamers first production, which is still untitled, but is due to start filming in February.

Mitch Murray has been commissioned to write most of the film score, and a meeting was being held yesterday (Wednesday) to determine more guest stars for the film.

Contrary to rumours, The Searchers will not be making a guest appearance in the movie, their manager told DISC: "The boys will be making a film later next year, but this isn't the one."

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**THE VICTORS**

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My love The Righteous Brothers HLL 802	DECCA
Theme from Women of the world Pete Fountain Q 1183	DECCA
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**MONEY**

**BERN ELLIOTT & THE FENMEN**

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# Charts! TV star spots in U.S.A.!

# THE BEATLES SMASH MORE SUCCESS RECORDS

on America's widely networked Ed Sullivan Show "I Want To Hold Your Hand" — released next all-time record of 750,000 . . . advance LP orders on (used November 29) coming up to 400,000 . . . four Thirty—three of them EPs—at once . . . the fabulous ball records and scorch the headlines each week!

New York on February 7, and two Ed Sullivan Show." On the same headline appearance.

their two new releases The Beatles' sales total is now well over 4,000,000 in 12 months!

Maximum secrecy and security prevailed at the EMI headquarters in London on Monday when Sir Joseph Lockwood, EMI's chairman, presented the foursome with two Silver Discs marking 250,000 sales on their first album "Please Please Me," and exceeding the same figure in advance orders on their new LP.

Police and security men were stationed at strategic positions in and around EMI House. The guests were checked and counter-checked before being admitted, but there were no intrusions or incidents from fans. Only a handful of fans collected outside the building.

Beatles' recording manager, George Martin, presented the boys with a miniature two-inch framed EP each from himself and the EMI

staff in recognition of their best-selling "Twist And Shout" EP. DISC managing editor Gerald Marks awarded The Beatles two Silver Discs to mark sales in excess of 250,000 each on the "Twist And Shout" EP and their current single "She Loves You." In all, they collected eight awards on Monday — yet another record!

Beatles manager Brian Epstein is appealing to all Beatles fans to stop throwing gifts on stage during live performances to avoid injury to the boys.

## Shirley Bassey to go back to Cardiff

SHIRLEY BASSEY hopes to make her first public appearance since the birth of her daughter, in her home town of Cardiff. Shirley wants to introduce Samantha to her relatives—and to say "Thank You" for the flowers with which local fans filled her hospital room.

She will probably play Cardiff's Capitol Theatre before Christmas and make a few other concert appearances before leaving in January for her Australian tour—taking Samantha with her.

## TELE-TOPICS

ANDY STEWART will make his first TV appearance since returning from his tour of New Zealand, Canada and the States when he stars in his own show for BBC TV on St. Andrew's Night (November 30). Also taking part will be JIMMY SHAND's band and the GEORGE MITCHELL Singers.

Piano star SEMPRINI will be the guest artist of BBC TV's "Black And White Minstrel Show" on December 1.

## Visitors from U.S. for the Searchers

THE SEARCHERS can expect two visitors from the States during their Edinburgh dates this weekend! Actors Jim Mitchum and George Hamilton, both in England for the premiere of "The Victors," are planning a weekend visit to Scotland just to catch the Searchers at work!

The Searchers will not now be appearing on the charity show at the Royal Albert Hall on February 1.

## Gerry and the Pacemakers land Ed Sullivan date

BRIAN EPSTEIN returned from the U.S. last week having scooped one more Ed Sullivan date—for Gerry and the Pacemakers on March 8!

Following a three-week tour here, which has been brought forward to open on February 8, Gerry and the Pacemakers fly to New York at the beginning of March, and spend a week in the city before making their appearance on the show.

Other guest TV spots are being lined up for them during their visit, which will last for at least ten days.

On Monday, Gerry and The Pacemakers were honoured with a Royal performance—at the Docklands Settlements Ball at London's Savoy Hotel. Gerry was presented to Princess Margaret and Lord Snowdon at the Ball, which raises funds for the Docklands Settlements.



Gerry and The Pacemakers meet Princess Margaret and Lord Snowdon at the ball in aid of Docklands Settlements held at the Savoy Hotel. Here Princess Margaret shakes hands with Gerry Marsden.

## Ronettes will tour England a month early

THE RONETTES are coming to England, a month earlier than originally scheduled. Their London agent, Harold Davison told DISC, "The girls will arrive here on January 2, and kick off a 21 day tour for the George Cooper Organisation two days later.

### Alma's back from 'under'

ALMA COGAN was due back in Britain yesterday (Wed.) after over two months' successful cabaret and TV appearances in Australia.

"They will play ballrooms, concert dates, radio and TV."

The threesome, scoring heavily with "Be My Baby," were scheduled to arrive here on February 15 to join the Gerry and the Pacemakers package with Johnny Tillotson.

At pretime, promoter Arthur Howes told DISC that Tillotson is still uncertain.

## Gene Pitney cuts a Stones composition

GENE PITNEY has recorded a composition written by two members of the Rolling Stones—Mick Jagger and Keith Richard. The number "That Girl Belongs To You" will probably be available in Britain following its release in the States. Musical arrangement was by Charles Blackwell.

### Field for Palladium TV

FRANK IFFIELD stars on ATV's top-rated "Sunday Night At The London Palladium" on December 8. Also on the bill is comedian Billy De Wolfe, star of "How To Succeed In Business Without Really Trying."

Frank previously appeared on the Palladium TV show on June 16; and, after that, starred on the Sunday show from the Prince Of Wales on September 1.

## IN BRIEF

● ALMA COGAN has been booked for the New Year week at the Newcastle La Dolce Vita, opening December 30.

● GARY MARSHALL stars in "Tropical Paradise" at the London Pigalle Restaurant from Monday, November 25.

● JIMMY JUSTICE may tour Germany for a fortnight in the New Year. His agent, Bernie Lee, is also lining up a summer tour of Scandinavia for the singer.

● HARRY SECORBE attended Buckingham Palace for his CRE investiture on Tuesday. On Boxing Day, Harry stars in his own BBC-TV Spectacular.

● STANFORD WHITMORE has been commissioned by MGM to write the film script for the Hank Williams Story, due to go into production early next year.

● Sales of the original RCA soundtrack album from "South Pacific" have now passed the million mark. The album was released in April, 1958, and has been featured in the best sellers since.

● BOBBY VINTON set a one day sales record for Epic, when 94,000 copies of his new single "There I've Said It Again" were sold on the day of issue last week.

● Actress-singer POLLY PERKINS' new backing group, The Kookies, make their debut at the Rawmarsh Baths Hall this Saturday (23). The following week, Polly cuts a new disc for Oriole for January release.

● DAVID WHITEFIELD co-stars with DES O'CONNOR at Great Yarmouth's Britannia Pier next summer.

● FRANK SINATRA's latest picture "Four For Texas" will open at the Warner Theatre, London, shortly before Christmas. The film, which also stars DEAN MARTIN, ANITA EKBERG and URSULA ANDRESS, will be released in the new year. Sinatra's latest film, a musical "Robin And The Seven Hoods" goes into production shortly.

● THE ORIGINAL CHECKMATES will tour West Africa for a month at the end of this year. They leave on December 21.

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COLUMBIA DB112

**CLIFF BENNETT and the Rebel Rousers**  
YOU REALLY GOT A HOLD ON ME  
PARLOPHONE 6505

**BING CROSBY**  
DO YOU HEAR WHAT I HEAR?  
CAPITOL CL19128

**GLENDA COLLINS**  
IF YOU'VE GOT TO PICK A BABY  
N.M.V. POP123

**JOHNNY DUNCAN and the Kingpins**  
THE BALLAD OF JED CLAMPETT  
(from the A.T.V. Series "The Beverly Hillsbillies")  
COLUMBIA DB114

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LADIES WHO DO  
(from film of same name)  
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BEST GIRL IN THE WORLD  
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**GENE McDANIELS**  
ANYONE ELSE  
LIBERTY LIB1030

**MICHAEL**  
MARY'S BOY CHILD  
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**MRS. MILLS**  
WE'RE GONNA THROW A LITTLE PARTY (Y'ALL COME)  
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**THE NU-NOTES**  
HALL OF MIRRORS  
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**ADAM WADE**  
DOES GOODNIGHT MEAN GOODBYE  
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reviews...

LOOK OUT TOP SPOT

The Beatles' smash-hit new single is here!

The Beatles

I Want To Hold Your Hand; This Boy

HERE it is, the disc which is very nearly a million seller before it even reaches the counters! I wonder what all those record dealers and Parlophone...

RATINGS \*\*\*\*\*-Excellent. \*\*\*\*-Very good. \*\*\*-Good. \*\*-Ordinary. \*-Poor. And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Soeur Sourire

Dominique; Entre Les Etalles

This is the fantastic single which has shaken the States and most of the Continent...

Gerry Reno

It Only Happens In The Movies; One Lonely Guy

EXTRA tracking on Gerry Reno as he sings the quick, driving song...

Annie Ross

A Lot Of Livin' To Do; Bye Bye Blues

TAKEN from Annie Ross' long-player "Handful Of Songs," A Lot Of Livin' To Do is a fine example...

Duane Eddy

Guitar's And Feathered; My Baby Plays The Same Old Song On His Guitar All Night Long

THE familiar Latin-American melody Anna dances at sparkling speed for the second half.

The Spinnicks

Sailor's Hornpipe; Anna

The Spinnicks play with dynamic enthusiasm on this release.



The Beatles are sure to zoom to the top with their latest release "I Want To Hold Your Hand."

this actual ballad itself seems a very ordinary mixture of ancient ideas. Tune's easy to hold, however, and the Ken Thorne orchestral accompaniment pleases.

Johnny Tillotson's last record for the Cadence label and thus comes out in opposition to his newly released "Talk Back Trembling Lips."

Living A Lie is a flowing country-tyled ballad written by Jean Sawyer and MD Peter DeAngelis.

Johnny Tillotson

Funny How Time Slips Away; A Very Good Year For Girls

THIS was Johnny Tillotson's last record for the Cadence label and thus comes out in opposition to his newly released "Talk Back Trembling Lips."

Al Martino

Living A Lie; I Love You Truly

AL MARTINO'S certainly in a great form these days, and it's

Liven to Al slow walking the I Love You Truly ballad and enjoy the sweet sincerity of it.

Continued on facing page

John Leyton

Beautiful Dreamer; I Guess You Are Always On My Mind

THESE new words slotted into Beautiful Dreamer don't really make the song any better.

Ronnie Hilton

Best Girl In The World; What Do I Do

RONNIE'S writing a song to the Best Girl In The World but

Sam Cooke

Little Red Rooster; Shake Rattle And Roll

WILLIE DIXON'S earthy rhythm and blues composition Little Red Rooster provides Sam Cooke with a change of pace and material.

Johnny Duncan & The Kingpins

The Ballad Of Jed Clampett; Will You Be Mine?

Those "Reverly Hillbillies" have been gathering quite a television audience in this country.

Ray Anthony

Theme From '68; Oh Steal Away

RAY ANTHONY's "Theme From '68" is a slow, haunting theme for the Ray Anthony trumpet on this disc.

Frenesi Watson

Happiness Train; The Spirit

FRENESI WATSON—talented girl with talented parents.

The Saints

Husky Train; Piggie

THE SAINTS generate plenty of excitement as they play Robert Duke's (that's another name for A and R man Joe Meek) wild sound picture of the "Husky Train" at full stretch.

Chris Sandford

Not Too Little—Not Too Much; I'm Lookin'

CHRIS SANDFORD—Not Too Little—Not Too Much; I'm Lookin'—a good dancing side if you're looking.

Ron Goodwin

Ladies Who Do; Mexican Fiesta

RON GOODWIN—Ladies Who Do; Mexican Fiesta—(Parlophone R 5083)★★—Ron Goodwin's music for the second track of the new screen comedy Ladies Who Do is beautifully tailored to its chivalry subject.

Chris Sandford

Not Too Little—Not Too Much; I'm Lookin'

CHRIS SANDFORD—Not Too Little—Not Too Much; I'm Lookin'—a good dancing side if you're looking.

The Angels

I Adore Him; Thank You And Goodnight

THE ANGELS—I Adore Him; Thank You And Goodnight—(Mercury AMT 1215)★★—Feminine vocal group following in well-worn footsteps as they harmonize I Adore Him.

Christine Quait

Tell Me Mama; In The Middle Of The Floor

CHRISTINE QUAIT—Tell Me Mama; In The Middle Of The Floor—Miss Quaite hardly gives mama a chance to answer her questions as she sings Tell Me Mama.

FRANK SINATRA, BING CROSBY and DEAN MARTIN... THE OLDEST ESTABLISHED (PERMANENT) FLOATING CRAP GAME IN NEW YORK

Fans of 'Hillbilly' show will like Johnny's disc

JOHNNY DUNCAN & THE KINGPINS—The Ballad Of Jed Clampett; Will You Be Mine? (Columbia DB 7164)★★★—Those "Reverly Hillbillies" have been gathering quite a television audience in this country, and fans ought to welcome Johnny Duncan's homespun version of their signature song.

Shells Naylor—How Deep Is The Ocean?

SHELL NAYLOR—How Deep Is The Ocean? (Decca 11776)★★★—I've nothing whatsoever against the idea of producers Talmy and Stone making a good best record out of Irving Berlin's standard How Deep Is The Ocean.

Another British find for Rydell

Bobby Rydell Since We Fell In Love; Childhood Sweetheart (Capitol-Foxway C 272) AS Alan Walsh revealed in DISC last week, this recording was made by Bobby on November 9 in the Pye Studios in London.

Vertical text on the right edge of the page, possibly a page number or page indicator.

Cliff and Rousers deserve high sales

Cliff Bennett and the Rebel Rousers

You've Really Got A Hold On Me; Alright (Parlophone R 5080)\*\*\*\*\*

Buddy Greco

This Could Be The Start Of Something; You Make Me Feel So Young (Columbia DB 7160)\*\*\*\*\*

Mary Wells

You Lost The Sweetest Boy; What's Easy For Two Is So Hard For One (Stateside SS 242)\*\*\*\*\*

Tony Bennett

Don't Wait Too Long; Lighthouse Blues (CBS AAG 178)\*\*\*\*\*

The Duprees

Have You Heard? Love Eyes (London HLU 9812)\*\*\*\*\*

Gene McDaniels

Anyone Else; A New Love In Old Mexico (Liberty LIB 10130)\*\*\*\*\*

Pet in French will please audiences in Britain, too!

Petula Clark

En Francais (Decca EP 4528)\*\*\*\*\*

THIS one should go like the proverbial bomb in French-speaking countries where Pet is so deservedly popular.

Edmund Hockridge

Sings Hit Songs From The Boys (Capitol EP 4528)\*\*\*\*\*

Frank Sinatra

Sings Vernon Duke (Capitol EP 4528)\*\*\*\*\*

VLADIMIR DUKELSKY has written some wonderful standard material under his Americanized pen name of Vernon Duke.

Lena Horne

Lena Horne (RCA Victor RCX 7121)\*\*\*\*\*

Kathy Kirby

Big Man; Playboy; Dance On; Love Me, Baby (Decca DFE 8547)\*\*\*\*\*

Eddie Calvert

1 Fantastico (Columbia DB 7157)\*\*\*\*\*

Chuck Winter

Blues; Keep The Fire (Piccadilly N 35152)\*\*\*\*\*

Steve Lester

No Other Love; Beyond The Stars (Parlophone R 3079)\*\*\*\*\*

Billy Hutch

Edin Nanny Monkey; Edin Nanny Stamp (Orionle CRA 1831)\*\*\*\*\*

The Four Lads

Mad, Mad World; The Stolen Hours (United Artists UP 1037)\*\*\*\*\*

Al Caiola

Women Of The World; Redigo (United Artists UP 1037)\*\*\*\*\*



PET CLARK—Her "En Francais" EP should sell a bomb at home and abroad.

The Beach Boys

Surfer U.S.A.; Surfer U.S.A.; Shut Down; Surfer Girl; Surfer Safari (Capitol EP 4528)\*\*\*\*\*

AL is far too good a singer to be lumbered with embarrassing material like the first two tracks here.

relentless monotony. Surfer Girl is the slowest dirge I've heard for a long long time.

TONY HANCOCK—The Blood Donor (Pye NLP 2417)\*\*\*\*\*

shorts... shorts... shorts

The Gamblers

Hold On Me; Can I See You Tonight (Decca F 11780)\*\*\*\*\*

Vincent Edwards

Mean Goodbye; This Train (Brunswick 05893)\*\*\*\*\*

Lenny Welch

L I Fell For You; Are You Sincere? (London HLA 9810)\*\*\*\*\*

The Sinners

Leave Me Now (Columbia DB 7158)\*\*\*\*\*

Billy Hutch

Edin Nanny Monkey; Edin Nanny Stamp (Orionle CRA 1831)\*\*\*\*\*

The Four Lads

Mad, Mad World; The Stolen Hours (United Artists UP 1037)\*\*\*\*\*

Al Caiola

Women Of The World; Redigo (United Artists UP 1037)\*\*\*\*\*

Frank Sinatra

Sings Vernon Duke (Capitol EP 4528)\*\*\*\*\*

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FRANK SINATRA—warm, interpretive talent as he sings Vernon Duke songs.

reviews...

with Nigel Hunter LPs

JOE IS HERE WITH ANOTHER BARGAIN

Joe Brown

Here Comes Joe! That's What Love Will Do; The Spanish Bit; Nature's Time For Love; Let Her Go; Moonlight; Walkin' Tall; Sully Awe; Hercules Unchained; There's Only One Of You; What's The Name Of The Game; St. Louis Blues; Hava Nagla.

THE versatile Mr. B. offers a bargain set of vocals and guitarists once again. His individual Cockney voice putting across the lyrics over a varying beat from the Bruvvers has no rival in the British pop world.

Singing Nun

SOEUR SOURIRE - The Singing Nun (Philips BL 7931) - The American market especially is always susceptible to a gimmick selling-angle, and this album of pleasant little pop ballads in French sung by a Belgian nun has zoomed into the transatlantic best-sellers in double quick time as a result.

I can't see it having much impact here, apart from the curiosity value, because of the language. Soeur Sourire is charming and talented enough vocally and on guitar to register on record without the fact that she also happens to be a nun being plugged so heavily and irrelevantly.

And the same goes for Joe's guitar skill. He's one of the very few who really know their way up and down the fretboard. His Spanish Bit (perfectly titled); his Django Reinhardt-type work-out on Moonlight; the jaunty Hercules Unchained and his showpiece Hava Nagla, with the audience reaction giving you the spots where he starts playing behind his head, all emphasize that the Brown boy is really an all-round entertainer. And a natural comic to boot!

Bobby Darin

It's You Or No One; I Habbi Anyone Till You; Not Mine; I Can't Believe That You're In Love With Me; You Never Been In Love Before; All Or Nothing At All; Only One Little Item; Don't Get Around Much Anymore; How About Me?; I'll Be Around; All I Do Is Cry; I Guess I'm Good For Nothing But The Blues.

NOT the best album for a party in any stretch of the imagination. Bobby plumbs the depths of romantic despair and desolation with these tear-jerkers, injecting just the right amount of feeling into each and suggesting that he was pretty blue himself when he cut this set.

There are strings on hand to sigh softly in the background, and occasionally on the first side a gentle subdued swing from the rhythm section. Can't Believe and I've Never Been In Love Before are the only cheerful numbers, and Irving Berlin's How About Me? takes the handkerchief for sheer depression.

Gene Pitney

Sings Just For You; Teardrop By Teardrop; Mecca; Countdown Blue; Not Responsible; The Angel; Get Together; Don't Let The Neighbours Know; The Ship; The Love Goodbye; House Without Windows; Aladdin's Lamp; Time And The River; Peanut, Popcorn And Crackerjacks; Tell The Moon To Go To Sleep.

THIS LP is of added interest right now in view of Gene's current visit over here. I'm not knocked out with his vocal style, especially when he's spilling his syllables and warbling around in the upper register.

But he comes across effectively on the up-tempo and he's been lucky with this selection as far as catchy tunes, arrangements and good studio sound are concerned.

Perry Como

The Songs I Love; I Left My Heart In San Francisco; Fly Me To The Moon; Slightly Out Of Tune; This Is All I Ask; The Hawaiian Wed. ding Song; Don't Or Wine And Roses; Carnival; My Colouring Book; I Wanna Be Around; When I Lost You; What Kind Of Fool Am I?

THIS is the kind of pop baladising that I love. Mr. Como has his own supreme top form here with a classy crop of newer standards, singing with sincerity and feeling and intoning accuracy in his mellow manner.

Michelle Ayres and his orchestra provide superb instrumental frameworks for the Como voice.

Andy Williams

Danny Boy; Tammy; The Twelfth Of Never; I'm Old Fashioned; Come To Me; Bend To Me; Secret Love; The Heather On The Hill; Can I Forget You?; It Could Happen To You; I Want To Be Wanted; Sweetest Home; My.

ANOTHER jackpot for Andy Williams as he sings his faultless, tasteful way through some

more superior items which come up fresh every time when handled this way. Even Danny Boy, which gets sentimental in less expert hands, registers agreeably via the Williams touch. Andy hits the blues often with this material, but, aided by a smoothly string background, he turns in a well-balanced set of high-grade balladising which is a delight.

Eydie Gorme

Let The Good Times Roll; Swing On, Sweet Charlie; Gospel Train Is Comin'; Saints Go Marching In; Heaven, Heaven; Yes Indeed; In The Sweet By and By; Brother Gabriel; I'm Gonna Shout Tonight; All Over The World; Of Time Religion; He's Got The Whole World In His Hands; Gonna Build A Mountain.

GIVING Eydie a selection of gospel-type songs to sing was a good idea. But it hasn't come off. The main reason as far as I'm concerned is the presence of a dreadful organ in the accompaniment.

The latter don't have the right uplifting zest and spirit necessary for this kind of material, and Eydie's suitably busy voice just doesn't get the right showcase to put the album across.

CATERINA VALENTE

Valente In Swingtime; Johnny Keating; I'm A Star; Orchestra of Top London sessioners for these recordings and they swing a good account of themselves behind Caterina's voice. In addition, strings come in on a Nelson Riddle-type rate for some tracks.

Caterina is her usual individual vocal self, although some notes are definitely off and her attempt at Come Fly With Me just doesn't get off the runway when one remembers the classic version by a certain P. Sinatra.

PEARL BAILEY

All About Good Little Girls And Bad Little Boys; I'm A Star; Orchestra of Top London sessioners for these recordings and they swing a good account of themselves behind Caterina's voice. In addition, strings come in on a Nelson Riddle-type rate for some tracks.

PEARL BAILEY - All About Good Little Girls And Bad Little Boys (Columbia 33 SX 1531) - Pearl, the girl with the deep personality-plus voice and a sparkling sense of mischief, works her inimitable way through a set of point numbers described adequately by the album title. Her husband, drummer Louis Bellson, and his orchestra provide the easy swinging background sounds.



Perry Como - on top form with a classy crop of standards.

TODAY Britain's Dynamic Colour Weekly OUT TUESDAY signs up the Beatles! 4-PAGE EXCLUSIVE PHOTO PULL-OUT with intimate story of the Beatles from breakfast to bedtime AND BIGGEST-EVER CLOSE-UP FULL-COLOUR PANORAMIC PICTURE OF THE BEATLES WEEK BY WEEK THEY'LL ALL BE IN TODAY-EXCLUSIVELY! RINGO, JOHN, GEORGE AND PAUL will write their own stories for TODAY-and there'll be a FULL-COLOUR SOUVENIR PORTRAIT IN EACH ISSUE! ORDER TUESDAY'S TODAY NOW! and reserve your 4 other Beatles issues, too!

We may be seeing Trini Lopez on the cinema screen soon CABLE FROM AMERICA Edited by Maurice Clark TRINI LOPEZ, back from his recent tour of England, was given a fabulous welcome when he returned to P.J.s in Hollywood. Looks like lots of good things are coming Trini's way in the New Year. He has already been approached by one Sam company with regard to a contract and several other studios are interested. In the meanwhile he is happy to remain entertaining the crowds at P.J.s where he is now including blues and country songs in his act. ABBE LANE, lovely singing wife of Xavier Cugat is slaying them wherever the popular pair perform. They are at present filming eight spectaculars for Italian TV, after which Abbe starts filming in Spain, starring in "Operation Delilah," a comedy singing part. On record Mercury are about to release a Christmas album of the two of them. Singer Mary Ford, ex-wife and partner of Les Paul, has cut her first solo disc for Calendar Records in Hollywood. It's the first English version of the hit by the "Singing Nun," "Dominique," the disc will be distributed by the Vee Jay label. The National Academy of Recording Arts and Sciences will present on NBC TV on November 24, "The Best On Record," an hour show which will feature recording artists who have been "Granny" winners, the highest award in the record industry. Among these are included Steve Lawrence and Eydie Gorme, Peter Nero, Peter Paul and Mary, Tony Bennett, Henry Mancini, The New Christy Minstrels and Connie Francis, closing with Mahalia Jackson singing "The House I Live In." All these stars will be introduced by other top names who have been seen on past shows including Frank Sinatra, Bob Newhart, Allan Sherman, Andy Williams and many Stompers, who hit the charts in a big way with their Epic recording of "Washington Square." Their album of the same name might easily be one of the label's biggest hits ever. The Stompers have just made their debut with a great success at Basin Street East and are up now for a number of TV top programmes. DEBBY DAY has cut the title song from one of her new films "Move Over Darling," apart from which she hasn't bothered or had the time to concentrate on looking for other recording material but has promised her son Terry Melcher, A and R man for Columbia Records, now she has a break from movie making. The twins, Susan and Jennifer Baker, who went over with Tony Newley to repeat their roles in the hit show "Stop The World," have cut their first commercial single for the Acapello label which is owned by Newley. Titles are "Teenage Valentino" and "It Only Happened Yesterday." Could stand a big chance, too. Although there isn't much left of 1963 there is time for a new girl on Capitol to be included in this year's "great newcomers" if her first album is anything to go by. Her name, Marissa Montgomery, the album, "Let There Be Love, Let There Be Swing." It's had rave reviews and is causing a lot of excitement.



JUNE HARRIS talks to the famous American disc jockey, Jack Spector, about the success that Cliff Richard is enjoying among fans in the USA.

Picture shows Cliff in the Strollers Theatre Club, New York with left to right, Teri Thornton, Georgia Brown, Mitch Miller.

# BEST KNOWN 'UNKNOWN' IN U.S.A.

CLIFF RICHARD could be a sensation in America! Given time, this might well happen—and if it does, it won't be overnight stardom there. It will be a long standing success—the kind you reach for and find after years of trying. Arriving in America just a week after Cliff's appearance on the Ed Sullivan Show, and in view of stiff competition from American artists, I was surprised that Cliff had picked up so many worthy comments and reactions from people in the U.S. disc industry.



He's not really known there—yet. He's the kind of artist they call "the best known unknown," a title which has been inherited from the days when Anthony Newley was a big star here, but had to make it on Broadway.

And when an American throws a British artist that kind of compliment, it means "give him time, and he'll make it."

For a start, for a British artist to appear on the Ed Sullivan show is really something. Particularly a pop star, for rarely does Sullivan give England the distinction of having so much talent.

"Cliff's selection of 'Lucky Lips' was a surprising choice," said leading New York disc jockey Jack Spector. "It's a good number, and made the bottom half of the charts here, but it's hardly the kind of song to establish him with the American public. I would have thought for the Sullivan show, he would have selected something a little more sophisticated."

"In several cases, people can't understand why he hasn't made it big here yet, especially in the light of success by so many other British artists on disc."

The turning point could be Cliff's new U.S. single release, coupling "It's All In The Game" with "I'm Looking Out The Window."

Billboard, who gave the disc a "Pop Spotlight Winner of the Week" were divided in their opinions as to which is the better side. Singles reviewer Jack Mather flipped for "I'm Looking Out The Window," while other members of the panel, including associate editor Ren Gravitt, went for "It's All In The Game."

### Double

"It's possible Cliff could have a double-sided hit with this one," said Gravitt. "He treats both numbers very well, and it's unlikely that American disc buyers will remember the Peggy Lee version of 'I'm Looking Out The Window.'"

Bob Morgan, Epic's ace producer, is keen to record Cliff in the U.S.

"I'd love to work with him," he told me. "But he certainly wouldn't want to adapt his style to suit the American public. He has loads of personality, depth and feeling, and it can only be the matter of a very short time before people over here realize this."

"I think his appearance on the Ed Sullivan Show did a lot for his status in the U.S."

Cliff has tasted true success everywhere in the world except the States. Yet one chart hit there now, and for a long, long time, America will be his oyster. It must happen, and it will.

Let's hope it's not too far distant.

### Impressed with Cliff

Over at Epic Records, who release Cliff's discs in the U.S., Billy James, director of press services, said "Everyone here, including Goddard Lieberman, President of Columbia Records, was very impressed with Cliff, both as a person and singer."

"We feel it's only a matter of time before he has a real hit single in the States."

## America's Shirelles dig the Merseyside sound

ASK any of the Merseyside groups what discs they collect and high on the list will be American girl group The Shirelles.

The group are currently touring the country on the Duane Eddy/Little Richard package and to find out why they were so popular I dropped in on their crowded dressing-room at the Brixton Astoria last weekend. "Come on in and join the party," said Shirley with a completely disarming friendliness.

The girls—Micki, Doris, Shirley and Beverly—were standing in odd corners having given their

seats up to the crowd of admirers who made the place look rather like the waiting-room of a main-line station on bank holidays.

"We have heard that we were very popular in Britain and naturally we are delighted," said Shirley.

### More pop

"We don't go for any particular sound though we have tried to get away from pure rock 'n' roll and concentrate more on pop. Most of our numbers—the latest of which is the theme song to Stanley Kramer's 'It's A Mad, Mad, Mad, Mad World'—have

been written for us by A and R man Luther Dixon and it is to him we owe any special sound we produce."

Shirley beamed a big smile at a friend entering the room and Doris took up the conversation.

"We haven't had much chance to hear a lot of your Mersey sound as yet but what we have heard we love. We'd like very much to meet The Beatles, about whom we've heard so much."

"At the windows steamed up and the small room became hotter and hotter. I wondered what The Shirelles' first opinions of England were. "We certainly aren't used to the hotel waiters knocking on the door and walking boldly in, grinning Doris. "And those rooms are so small. We haven't seen much of Britain's countryside yet."

### Enthusiasm

When the girls were called on stage the reason for their popularity sprang to life—enthusiasm. The group's most famous number "Will You Love Me Tomorrow," recorded some five years ago, still gets tumultuous applause.

Whether The Shirelles are singing old favourites such as "I Met Him On Sunday" or their own version of "Twist And Shout" they got equal zest into them.

Back in the dressing-room, the girls explained that one thing in England had really knocked them out. "Those knee-length boots are a must on my shopping list," said Doris. "And those women's capes too; we all think they're wonderful. We'd like to buy some dresses as we had to be very limited in what we could bring with us. It's the first time we've been to Britain and we really didn't know what to wear. We just brought stuff which we hoped wouldn't offend."

The Shirelles will play a three-week season at the Paris Olympia when their current tour ends.

"It means we'll be away from home for Christmas for the first time for ages but it'll be worth it. Back home, we've been concentrating on night-club work and it means a lot to us to do a tour like this."

Tony Noakes

## Christmas LPs for everyone's stocking

THERE'S something for virtually everybody looking for Christmas fare on LP in the December releases.

Johnny Mathis makes his HMV album debut with "The Sound Of Christmas." In a different vocal mood there's the impressive Mahalia Jackson singing a mixture of traditional carols plus some numbers from "Black Nativity" in "Silent Night" (CBS).

If you like your Yule tunes instrumentally, Percy Faith's lush concert orchestra will delight with a two-LP CBS set called "An Album Of Christmas Music." Johnny Dankworth and his orchestra hit a Christmas mood with their Fontana noise "What The Dickens," with a specially interesting track called "Ghosts" inspired by the author's "Christmas Carol" story.

The kiddies market will undoubtedly welcome "Christmas With The Chipmunks," another Liberty set of David Seville's chipmunkery.

Party records are numerous and varied. "Everybody's Welcome At Mrs. Millie Parry" explains its purpose by its title, and Philips pianist David Lisbon is on hand with "Ragtime Music For Swinging Parties," and there is a "Saturday Night Singalong With The Cotton Lot" from Billy Cotton's crowd on Ember.

Other party pieces are coming from Phil Tate (Ortelo), Joe Loss (HMV), Victor Silvester (Columbia), and there is plenty of musical diesel available in different moods from Mantovani (Decca) and Big Crosby, who has two Yule sets out on Brunswick and Warner Brothers.

Frank Sinatra and Reprise haven't neglected the seasonal bit, either. The Voice and his label friends invite you to "Have Yourself A Merry Little Christmas," with Sammy Davis Jr., Dean Martin, Jo Stafford, Rosemary Clooney, Keely Smith, The Hi-Lo's and Nelson Riddle included among the friends.

That youthful American twosome Paul and Paula have got into the Christmas album spirit with "Holiday For Teens" on Philips. They dart their own unmistakable way through the usual crop of Yuletide items, slanting them towards the teen market in arrangement and performance.

Joe Brown and The Breakaways are in a Yule groove with their Piccadilly EP next month entitled "All Things Bright And Beautiful."

It features Joe's tasteful guitar with the voices of the girls on the title tune and "The Holly And The Ivy," "God Rest Ye Merry Gentlemen" and "Silent Night."

Peggy Lee is one of the few top girl singers who is as popular in the jazz world as she is in the more commercial regions of the lighter type of music. Her December album release on Capitol proves why she is acceptable to both sectors.

Called "Mink Jazz," it portrays Peggy's unique jazz-flavoured styling of phrasing and delivery on a scintillating set of standards old and new, including "My Silent Love," "Days Of Wine And Roses" and "I Could Write A Book," and the results are as rich and lush in effect as the fur in the title.

Adam Faith's next LP for Parlophone hits the sales counters next month under the title of "For You—Adam." Adam is teamed with Johnny Keating and his orchestra on a selection of tunes, several of which would never have been connected with him vocally a year or two ago.

Among them are the Matt Monro success "My Kind Of Girl," Nat Cole's big one with George Shearing "Let There Be Love," and the St Zentner band's "Lazy River."

More akin to Adam's usual idiom are "Forget Me Not," "Ginny Come Lately" and "Take Good Care Of My Baby." The greater variety in Adam's recent albums should attract an even greater public for them.—N.H.

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# A LEGEND IN HIS OWN LIFETIME

JUST how big is Elvis Presley in the States today? What's his future? Jack Spector, a staff deejay with WMCA, one of New York's leading pop radio stations, reckons that El will go on forever—at least as far as the States is concerned. "Consider the scene," he told me. "Over the past eight years, Elvis Presley discs have reached a total of 81 million.

"He's the biggest seller in the world today, and his nearest rival is Bing Crosby, who still has to catch up by something like 20 million discs.

"And do you know, in New York alone, Elvis has 2,500 fan clubs? True, the membership of each individual club isn't very high, but between them, these little outfits can constitute something like 50,000 copies in sales of each Presley disc released."

Despite the fact that in America, the LP market is fast

overtaking the singles sales line, Presley still manages to maintain a guaranteed half-million sale with each of his single releases. "A lot of artists are finding it hard to hit a million these days," said Spector. "In fact, sometimes, even when a disc makes the top of the charts, it may do only 500,000 in sales. So this proves a point that Presley is still a phenomenon."

I argued that perhaps Elvis's recording career is being kept

alive by his numerous film appearances, because in the States, he hasn't made a personal appearance in something like two years.

"That's not strictly true," replied Spector. "The original, young Elvis fans, have stuck with him from the beginning. And he's picked up more on the way. Consider the 14-year-old who buys his discs today. Eight years ago, she had no idea who Elvis Presley was.

### Growing

"In 15 years time, at his present rate, Elvis Presley will be a Frank Sinatra. He's a legend in his own lifetime, whose status continues to grow, not die.

"In 10 years time, when he walks into a night club, people will say: 'Look, there's Elvis Presley,' instead of turning to each other and saying, 'Isn't that Presley? I wonder what happened to him!'"

Is young America worried by Presley's obvious lack of personal appearances?

"No," said Spector. "Elvis is surrounded by an aura of mystery, but that's because he's such a big name, and not because so few people have seen him in the flesh.

"Years ago, when he first kicked off his career with 'Blue Suede Shoes,' Presley used to go out on the road, and make TV appearances, just like any other artist.

"Today, because he and Colonel Parker are aware that his film schedule leaves little time for outside appearances, they prefer to make movies, and please all Presley fans, rather

than just appear in one or two cities, and leave the majority screaming for a visit.

"He doesn't appear on TV, except only once in a while, at rehearsals and scripts take more time than his schedule allows, and he refuses to be satisfied with a makeshift performance."

It's not Presley's fault that he's off the scene so much. He has multiple deal film contracts with most of the leading companies, which keep him in the studios nine months of the year, and almost permanently based on the West Coast, when he's not on location.

The spare time he does have is devoted to recording, relaxing and visiting his father in Tennessee.

### Too busy

But even in the U.S. it is virtually impossible for any DJ or interviewer to reach Presley direct.

"Our station has tried several times," said Spector. "But we usually get the standard answer that he's too busy to see or talk to anyone.

"Sometimes, the only way to get hold of him, is to present yourself on the film set, and take pot luck. But even then, you stand a chance of being ordered out the studio before you've even reached the main set!"

June Harris



ELVIS PRESLEY—just what is his future in the States?

## Mark is happy with ballads...

MARK WYNTER gulped down a tomato juice, pulled out a cigarette, and commented that his new hit "It's Almost Tomorrow" has been his highest, first-time chart entry to date. And naturally, he's delighted!

"Isn't it funny," he said. "When Tony Hatch routine me on numbers for a single, we virtually threw this in just to complete a choice.

"Of course, at the back of my mind, I was hoping it would find its way on to disc, somehow. Yet at the same time, I didn't know

whether there was a good enough commercial chance for the song, which, after all, is a ballad, and not at all in the Liverpool idiom."

And the number was Mark's own choice, which makes him feel even happier about everything.

"Tony came up to Yarmouth to run through some songs with me," he said. "'It's Almost Tomorrow' wasn't among them, but the stuff we had only seemed fit for a 'B' side.

### Tempo new

"I asked him to let me run through the song, and he liked it, but objected to its original waltz-time beat. So he re-arranged it, and brought in a four-four tempo. It sounded so different from the early version by The Dream Weavers that I began to get quite excited!"

Anyway, the day after I completed my Great Yarmouth session, I came down to London and recorded it, together with the other material. It wasn't until about a week after the session—when I was out of the country on holiday—that I learned Tony had selected it for my current release.

The hit revival of "It's Almost Tomorrow," first recorded by The Dream Weavers about eight years ago—and the first record that Mark Wynter ever bought—could send Mark on a "bring back the old songs" kick. However, he's not worried that he'll become tagged with a country and western label because of the slight flavoured on the disc.

### Great ballad

"Well, it's hardly country and western," he admitted. "Though there's a very good piano solo and some great guitar work on it. It's just a great ballad with what I consider to be an excellent melody line.

"Yet the funny thing is, when I recorded it, only Tony Hatch, my manager Ray Mackender and I had any faith in it.

"Even now, I feel a little apprehensive about a ballad making the charts, in the face of so much beat."

But Mark's got his future recording plans all mapped out. "Now I've swung a revival with 'It's Almost Tomorrow,' I've got another two pop standards in mind that I'd like to record," he admitted. "If this one does really well, then I'll have no compunction about recording either title at my next single.

"I'm still very much at the experimental stage as far as my recording career is concerned, but if this is going to be a hit formula for me, I might just continue in the same vein for a while longer."

June Harris

## ...and being Robin

WHILE Mark Wynter relies on final chart positions for "It's Almost Tomorrow" to determine his future action on disc, he's playing it safe both ways by taking a course in self-defence to ensure a future on stage.

"Right now, I'm devoting something like eight hours a week to fencing, judo and staff fighting lessons," he said with a grin. "And boy! Do I feel stiff!"

Because he doesn't like to do things by half measures, Mark is taking instruction in the art of self defence, so that when his pantomime role of "Robin Hood" opens at Coventry, he's not caught napping for any of the dual or fight scenes.

"I mean, it's no good playing Robin, and not knowing how to hold off your opponent in a sword battle or fist fight," he explained. "Because if that happens, I might not have a future to consider at all!"

"So all my available spare time has been spent in the gymnasium for sword clashing, learning how to fall without hurting myself, and becoming a strong arm man by swinging that staff."

## What chance romance for Ann-Margret and Elvis?

IS lascivious, leggy Ann-Margret out front in that romance race for Elvis?

Ann, the 22-year-old who stars with El in "Viva Las Vegas," admitted to DISC last week on

her fleeting London visit that she has been "going steady with Elvis" for some months past.

"Ever since we started filming together in July," she said.

"We have one great thing in common—a love of motor bikes. I don't drink or smoke and when I want to let off a bit of steam I go out on my motor bike for an hour's run.

### Pillion

"Elvis has a much more powerful machine than I have and I ride behind him on the pillion."

Apart from their common interest in motor bikes, what has

brought Swedish-born Ann-Margret and El together? Says Ann-Margret: "Elvis is a true man; I'd never call him a boy."

But, despite the blossoming romance, El and Hollywood's latest and loveliest glamour export, are unlikely to walk up that aisle—yet.

As she fingered a single pearl diamond-surrounded ring on her engagement finger, Ann-Margret firmly denied those marriage rumours. "I don't want to get married yet. You see, right now I don't want to get caged in."

That ring? "It was given to me by my manager," said Ann-Margret.

Roy James



ANN-MARGRET—going steady with El.

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# DISC

## Pagan beat sends Dave Clark Five into the charts

**F**IRST record of a new group—The Dave Clark Five—lands in the charts this week at Number 25. Last week it was given a Don Nicholl Tip in DISC and the "pagan stamping beat" they set up for "Glad All Over"—predicted to burst them into the charts—is already carrying them well on the way to high chart success.

Dave Clark leads the group and doubles as manager and agent. The rest of the outfit—pianist Mike Smith, bassist Rick Huxley, guitarist Jenny Davidson and saxist Dennis Payton—also act a dual role.

### Sing and play

They all sing as well as play; Dave and Mike write songs (Glad All Over is a "Five" original) and they make their own records.

All the boys except Dave have regular daytime jobs, and this must be one of the very few semi-pro groups to hit the big time.

They did so well at their three nights a week Mecca job in Basildon, Essex, that the company recently awarded them a "Best Band" gold cup.

One of the group's early gigs was at a Buckingham Palace Staff Dance—which came about because a friend's mother worked as a maid there—and it was that booking which really set them on the road.

They got lots of dates after that—American bases and lots of local gigs. But with all the travelling they were glad to settle into a resident ballroom job.

They have had offers from many managers and agents but so far prefer to go it alone. Only a really big hit would make them hand over business to someone else.

They are doing so well now that Dave has shelved his earlier ambition to be a film actor. From now on it's all "go" for The Dave Clark Five.

Laurie Henshaw



Gerry and The Pacemakers are looking forward to their Swedish tour—and hoping for a Continental holiday early in 1964.

# VERSATILITY IS WHAT COUNTS, SAYS GERRY

**G**ERRY MARSDEN bounded ahead of me up a flight of stairs at ABC-TV's Manchester studio, relaxed into an easy chair in his dressing-room and without the slightest trace of breathlessness said: "It is extremely important in show business to be versatile."

I had taken advantage of a break in rehearsals for "Comedy Bandbox" to talk to Gerry about his success with "You'll Never Walk Alone". Settling further into the armchair, Gerry went on: "With The Pacemakers, I'm trying all the time to be versatile and to really entertain the public. It's no use standing still and doing the same thing over and over again.

on disc. That's what we're aiming to do."

Gerry was really knocked when I spoke to him about the fantastic success of The Beatles all over the country. "They deserve their success," he said. "All that publicity they're getting is just great, in my opinion. Some people say it will do them more harm than good. But I don't think so. I think it's a good thing for them."

Right now, Gerry is looking forward to his tour of Sweden next week. "We'll be working pretty hard with concerts but I am hoping to see some of the country and all four of us are really excited by the trip. It'll be cold but we don't mind that."

### Holiday

I asked Gerry if he planned to take a holiday in the near future.

"Right now, we only get the odd day off and life is pretty much of a rush," he replied. "But we're hoping that we might be able to grab a few days off in the New Year. I've been vaguely thinking of a trip to America but I think we'll settle for a holiday on the Continent."

Alan Walsh

### Original

"Departing from what I had done before and recording a ballad was an attempt to be original and to progress as an artist. It seems to have paid off."

"Walk Alone" is still at the top of the Parade, but what of the next record, I asked Gerry? "I'm fairly certain we'll be doing a beat number again. I'd like to alternate between beat and ballad

## Success helps Johnny Kidd to plan for the future

"A LOT of nice things have been happening to me lately and I'm now able to plan my future in the right way."

Johnny Kidd was the speaker and the disc success he had with "I'll Never Get Over You" is repeating itself with his new release "Hungry For Love" which enters the charts this week at 30.

"This follows a similar pattern to 'Over You'," said Johnny when I talked with him this

week. "And it's by the same composer. I'm pleased with the flip-side as well which is the old Ben E. King number 'Ecstasy'. Naturally I'm hoping the fans will like it."

Getting back into the charts has meant a lot to Johnny who managed, without even having a hit disc, to keep working when other singers had given up.

"There were times when I played places that didn't give me any opportunity to develop the act," he said. "But I didn't

mind because I was working and staying in the business. Then the hit came along and things changed."

"I'm not living any differently or buying lots of clothes or houses. A lot of people think that getting a hit is like winning the pool! I don't see it in that light. For me it's a means of planning for the future."

One of the good things to come up for Johnny is his booking on the Billy J. Kramer Pop Parade which began at Luton on Friday.

### Tiring life

"It's a tiring life but I'm well used to it now," said Johnny. "The audiences are great."

And that future that Johnny talks about in such eager terms? "For a start I'm going over to Germany on Christmas Day," said Johnny. "We're going to cut a live EP at the Star Club in Hamburg. I'm also going to record 'I'll Never Get Over You' in German and then it will be back to London where I'm hoping to do an album in the studio."

There's also talk of a film in the New Year so at the moment you could say that I'm a very happy person."

Brian Gibson



JOHNNY KIDD—he survived without a hit record.



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