

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 300 Week ending December 21, 1963
Every Thursday, price 6d.

Meet all the stars in this great feature-packed Christmas issue

THE BEATLES WISH YOU ...

20
pages



... A MERRY CHRISTMAS

Now turn to the centre pages for more news of the fab four

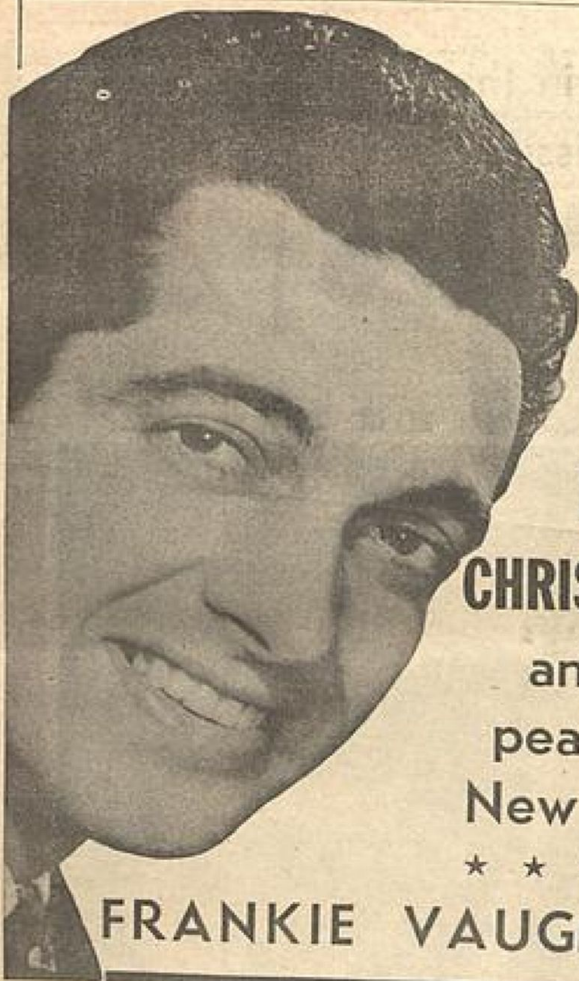


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New moves to bring Elvis here for TV dates

**Helen starts
first Iron
Curtain tour
late in 1964**

HELEN SHAPIRO will make her debut behind the Iron Curtain next October with a week of engagements in Poland, starting in Warsaw on October 12.

Plans have now been finalised for a flying visit to Brussels for her on January 16 and 17. During the brief stay, she will appear live on one TV and one radio show, and tele-record another small screen programme for Belgian TV for later transmission.

Her Far East itinerary opens in Japan on February 1.

Forthcoming radio and TV spots for Helen are "Go Man Go" (Friday, December 20), ATV's "Sunday Night At The London Palladium" in aid of the Stars Organisation For Spastics (December 29), "Parade Of The Pops" (January 8), "Easy Beat" (12) and "Thank Your Lucky Stars" (18).

IN one of the most promising moves to date by a British promoter, there is an "above average" chance that **Elvis Presley** will visit Britain next year.

All previous negotiations to bring Elvis to Britain have fallen through, but at present, it was understood that Presley may agree to visit England next year for two major television shows.

The same promoter—one of the leading impresarios in England—is also planning 1964 visits for Peggy Lee, Allan Sherman and Shelley Berman, for concert tours, TV and cabaret dates.

Dates for Blue Jeans

LIVERPOOL'S Swinging Blue Jeans can be seen in a number of radio and TV dates.

They are featured in "Ready, Steady, Go" (December 20), Radio Luxembourg's "Swingtime" (22), "Z-Cars" (25), BBC Light's "Beat Show" (26), "Thank Your Lucky Stars" (28).

Freddie, Dreamers for three-week spring tour

FREDDIE and The Dreamers' spring tour, for which final dates and names are being arranged—including negotiations for Roy Orbison—opens a three week run at the Slough Adelphi on April 18.

Other Granada dates tentatively set are Walthamstow (19), Harrow (20), Tooting (25), Kettering (27), Kingston (28) and East Ham (May 2).

Freddie and The Dreamers are set for a guest spot in "The Arthur Haynes Show" for ATV on February 14.

Heinz on Continent

HIT parader Heinz is going international next year! He leaves London on December 27 for a 10-day tour of Sweden taking in TV spots and concerts, and has similar engagements lined up in Norway between April 3 and 13.

From Norway he goes direct to Denmark for a five-day series of TV and concerts and concludes the European season with a week in Finland which will embrace TV, radio and stage appearances.

His current hit "Country Boy" is being released in Denmark and Finland this weekend.

Sassy Davy Jr. has a guest spot in "Who Killed Alex Debb?" on Granada TV tonight (Wednesday).

Searchers on 'Stars'

THE SEARCHERS, Kathy Kirby and The Tony Meehan Combo are in line for New Year editions of "Thank Your Lucky Stars."

The Searchers and Kathy join Gerry and The Pacemakers on January 11.

Tony Meehan and his Combo have been added to the previous week's show with Al Saxon, Peter Harvey and Mlar Davies.

British discs do well in U.S. charts

BRITISH artists are at last making an impression on America's charts. Three discs are in the Hot Hundred—and one is standing at Number three!

The Caravelles' "You Don't Have To Be A Baby To Cry," a recent big hit here in Britain, has climbed steadily up the American lists to its present slot at No. three—a jump of two places from last week.

Cliff Richard's "It's All In The Game" has moved up nine places—from 85 to 76 and behind it is Frank Ifield's "Please," standing this week at No. 82. Frank's disc has moved up from 94 in the past week.

Owing to lack of space, the American Top Twenty and the World Charts have had to be held out.

LYBRO

LYBRO SLIMEANS indicated in the full-page advertisement of last week as costing £1 was incorrect.

The price should have read £1/10/0.

Dinah Washington dies at home

DINAH WASHINGTON, America's "Queen of the Blues," died at her home in Detroit on Saturday. She was 39.

Jazz enthusiasts on this side of the Atlantic ranked her as one of the "greats." She did, however, find wide acceptance for her more commercially styled recordings—two of which became best-sellers in Britain.

They were "What A Difference A Day Made" (1959) and "September In The Rain" (1962).

Dinah Washington was born Ruth Jones on August 29, 1924, in Tuscaloosa, Alabama. She was brought up in Chicago in an atmosphere of church music. She won an amateur contest at 15, and joined Lionel Hampton's Band in 1943.

She first visited Britain in 1959, when she taped a show for Granada TV.

IN BRIEF

● **MITCH MILLER** has won the 10th Gold Record awarded for LP sales by the Record Industry Association of America for "You Sing Along With Mitch." This is Miller's 11th Gold Disc.

● **BOBBY RYDELL** has been voted "King Of The Teenage World" and "Most Popular Singer Of 1963" in a recent U.S. poll.

● **THE MARAUDERS** are to make their first overseas tour. It will be a 10-day stint in Scandinavia starting on March 12.

● Arranged-540 **JOHNNY GREGORY**, who accompanied the Dixie Bryan hit "All I Want For Christmas Is A Bratle," will be interviewed over AEN between 1.30 and 2.30 p.m. on Sunday.

MERRY CHRISTMAS

and a

HAPPY NEW YEAR

from

LARRY PARNES
and his organisation

including

BILLY FURY

MARTY WILDE

and

DARYL QUIST

THE BIG THREE AT THE CAVERN

ONE SIDE 7" mono EP

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DECCA

Spring tour for Dusty and Searchers

Gerry on the jury

GERRY MARSDEN, Dave Clark and Honor Blackman—star of "The Avengers"—are among the stars lined up for appearances on "Juke Box Jury" in the New Year.

Stars set for return appearances include Johnny Mathis—on January 11.

New musical for Klein

ALAN "What A Crazy World" KLEIN, is to collaborate with Julian More and James Gilbert for the film version of "Grab Me A Gondola."

THE SEARCHERS and Dusty Springfield are set for a spring tour. Agent and promoter Tito Burns was awaiting confirmation on Bobby Vee either for this tour or for one which headlines Freddie and The Dreamers, opening in April.

Dates for The Searchers and Dusty on several major circuits are still being set, but the package kicks off at the Slough Adelphi on February 29.

At prestime only Granada dates had been confirmed for the

remainder of the tour, which continues until the end of March. They are at Walthamstow (March 1), Maidstone (2), Mansfield (6), Bedford (12), Toosing (14), Kingston (20) and Harrow (23).

lfield show ends

THE London Palladium's "Swing Along" show, starring Arthur Haynes, Frank Ifield and Susan Maughan, ended its seven-month run on Saturday (December 14).

On Monday, the space-age musical "The Man In The Moon," opens. It stars Charlie Drake.

Today (Wednesday), Susan Maughan catches a plane for Barbados, where she will spend a month's holiday and Frank Ifield flies to New York, where he stars on the Ed Sullivan Show prior to visiting his home in Australia.

A new disc from the immortal

BUDDY HOLLY

WHAT TO DO

© 1963 GEM



BEATLES STILL AT ONE AND TWO

TOP 30

Week ending December 21, 1963

Last Week	This Week	Title	Artist	Label
1	1	I Want To Hold Your Hand	The Beatles	Parlophone
2	2	She Loves You	The Beatles	Parlophone
3	3	You Were Made For Me	Freddie and The Dreamers	Columbia
6	4	Glad All Over	Dave Clark Five	Columbia
5	5	Secret Love	Kathy Kirby	Decca
8	6	I Only Want To Be With You	Dusty Springfield	Philips
4	7	Don't Talk To Him	Cliff Richard	Columbia
7	8	Maria Elena	Los Indios	RCA
11	9	Dominique	The Singing Nun	Philips
15	10	24 hours From Tulsa	Gene Pitney	United Artists
16	11	Geronimo	The Shadows	Columbia
12	12	Twist And Shout EP	The Beatles	Parlophone
9	13	I'll Keep You Satisfied	Billy J. Kramer & The Dakotas	Parlophone
10	14	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
13	15	With The Beatles LP	The Beatles	Parlophone
17	16	The Beatles Hits EP	The Beatles	Parlophone
14	17	It's Almost Tomorrow	Mark Wynter	Pye
18	18	I Wanna Be Your Man	Rolling Stones	Decca
27	19	Not Too Little, Not Too Much	Chris Sandford	Decca
20	20	Money	Bern Elliott & The Fenmen	Decca
—	21	Kiss Me Quick	Elvis Presley	RCA
—	22	All I Want For Christmas Is A Beagle	Dora Bryan	Fontana
—	23	Swinging On A Star	Big Dee Irwin	Colpix
—	24	Stay	The Hollies	Parlophone
—	25	I (Who Have Nothing)	Shirley Bassey	Columbia
—	26	The Beatles No. 1 EP	The Beatles	Parlophone
—	27	We Are In Love	Adam Faith	Parlophone
—	28	If I Ruled The World	Harry Secombe	Philips
—	29	Country Boy	Heinz	Decca
—	30	Deep Purple	Nino Tempo & April Stevens	London

Compiled from dealers' returns from all over Britain.



Back into charts this week with "Country Boy" is blonde ex-Tornado HEINZ (above). He moves back in at number 29. DORA BRYAN (below) stays steady at 22 with "All I Want For Christmas Is A Beagle."



Dave Clark wins Silver Disc and turns professional!

DAVE CLARK has won a Silver Disc, turned professional and signed an agency deal with Harold Davison which will bring him in between £50,000 and £100,000 next year!

He wins a Silver Disc—his first—for "Glad All Over" which he penned himself in collaboration with record producer Mike Smith. Last Friday alone, the disc sold 30,000 with a further order of over 80,000!

On Sunday, Dave's 21st birthday, he turned professional and signed an exclusive deal with Harold Davison which, according to Davison, will guarantee him at least £50,000 next year, and if plans work out accordingly, nearer £100,000.

Summer season

Among Davison's projects for the Dave Clark Five during 1964 are a major spring tour, probably in March, a 13-week summer season at the Blackpool Winter garden, opening June 5, three tours abroad—in Sweden, Germany and France, each for three weeks—and a "Look At Life" which will illustrate how Dave makes his own records. This film will be distributed in 20 countries.

Davison told DISC that Dave

Clark has also received several film offers, and negotiations are proceeding for at least two movies next year. The Dave Clark Five are to set up their own limited company and music publishing corporation.

Mark Murphy flies in

AMERICAN singer Mark Murphy flew into London from Paris on a 24-hour trip last Thursday. He told DISC: "I am discussing an album in Paris with Michel Legrand, and I hope to return to Britain in January for TV—and possibly to make an album with Johnny Dankworth."

U.S. blues stars on TV

MUDDY WATERS, Big Joe Williams and Memphis Slim appear in "I Hear The Blues," televised on all networks except Scottish tonight (Wednesday) by Granada, and transmitted by Scottish TV on Friday.

More stars added to New Year's Eve 'Ready Steady

MORE star names have been added to the cast of AR-TV's New Year's Eve spectacular edition of "Ready Steady Go." The Searchers, Tommy Bruce, Ray Martine, John Leyton, Doug Sheldon, Billie Davis, Eden Kane, Helen Shapiro, Rolf Harris and The Big Three will now star with the artists announced in last week's DISC.

In addition, there will be telefilms of "The Beatles" spot in the October 4 edition included in the "highlights" feature.

Four visiting celebrities will take part in a miming spot to one of The Beatles' discs, wearing Beatle wigs.

Several leading show biz personalities are expected to visit the show, transmitted live from 11.15 p.m. to 12.15 a.m.

NEXT WEEK'S ISSUE WILL BE ON SALE ON MONDAY DECEMBER 23.

CHUBBY CHECKER
LODDY LO
P 890

THE CHANTS
I COULD WRITE A BOOK
7N 15591

BIG DEE IRWIN
SWINGING ON A STAR
PX 11010

CHUCK BERRY
RUN RUDOLPH RUN
BY JOHNNY B. GOODE
R&B SERIES 7N25228

DICKIE ROCK
& The Miami Showband
THERE'S ALWAYS ME
7N 35154

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SEASON'S GREETINGS

ELVIS

and the Colonel

Season's Greetings

from

Yours truly

Paul Hollingdale

"208"

Impresario

ARTHUR HOWES

Sends Greetings and Thanks

to

ALL ARTISTES

FOR THEIR CO-OPERATION
DURING THE PAST YEAR

And to all

AGENTS AND PERSONAL MANAGERS
FOR THEIR CONFIDENCE

Champagne all round for Dave's 21st!



The Champagne corks popped on Tuesday at a recording of EMI's "Dancing Party" Luxembourg show—for Dave Clark was 21 on Sunday. And the news that he had been awarded a Silver Disc for "Glad All Over" was just about Dave's best birthday present. Here the rest of the Five Toads and their leader.

all I want for Christmas is...

Gerry Marsden

When I was 21, and people asked me what was my greatest ambition, I said that I want to go on pleasing everyone for as long as possible. I still want to do that, but my own personal wish goes a little further now.

The most fab thing that could happen to me and The Pace-makers would be winning a Gold Disc for a single hit. Our collective sales are over a million now, but I'd just like to hit it big with one.

And I hope next year we can do as well as we have this year, which has been terrific for us.

Also, in 1964, I'm going to turn my hand to some serious songwriting, in the hope I

Everything from a pool table to a bass guitar

achieve my first million seller with one of my own compositions!

Bobby Rydell

Every year, when it gets to Christmas, my biggest wish is that I should spend the holiday at home with my folks in Philadelphia.

On most occasions, I've managed to do this, but this year will really be exciting, as the whole Ridarelli family will be celebrating in our new house in South Philly.

My biggest thrill would be to get home and find someone's brought me a pool table—you folks call it billiards—for my den. But they're pretty expensive, about 2,500 dollars and you could get a real good car for the same price.

Mark Wynter

It probably sounds a little silly, but all I wish for Christmas is that someone would come up to me and say: "Mark, we've found you the perfect house!"

I have everything I need, so any additional wishes for Christmas presents would be superfluous, but finding a house has presented something of a problem.

As we're such a big family, we need a place with five or six bedrooms, not too far out from where we are now in South London. So if anyone wants to make my wish come true, please would you start looking!

Frank Ifield

My Christmas Wish has come true—to be at home with my folks at Christmas. And I'm particularly looking forward to that sing-song around the piano, which we've done since I was a kid.



GERRY MARSDEN — He's after that million-seller.

We'll sing some of those old songs I grew up with. "Please" is sure to be one of them—my Dad was crazy about Bing.

John Leyton

I've always wanted to take the family to Switzerland for Christmas. The idea of being able to get up Christmas morning and not sking really appeals to me. Unfortunately, though, I can't do it this Christmas. I shall be recording a new single while everyone else is having the Turkey and pud.

Acker Bilk

I hope that the traditional Christmas spirit of Peace on Earth and Goodwill to All Men extends well after December 25.

The Caravelles

Lois Wilkinson: I wish we could all wake up Christmas morning—white and coloured—and get together for a great big party, and never use the word segregation again. For myself—an easel, a load of sketch pads,

and hundreds of soft pencils, please.

Andrea Simpson: I wish, on Christmas Day, everybody in the world had a Christmas dinner. Me—I'd go for bass guitar and the ability to play it.

Adam Faith

My Christmas wish is that The Roulettes should have a smash hit record on their own account.

The Fourmost

Group wish: We wish, for Christmas, some Santa would give every charity and every needy person all the money needed.

HeLEN Shapiro

My Christmas wish is in two parts, actually. First, and foremost, I wish that every one everywhere will enjoy at least some of the great happiness which I have had in the past three years.

I've met people from all parts of the world, and it's been a really wonderful experience, to say nothing of all the good things which have happened to me.

The rest of my Christmas wish is perhaps a little selfish. I've had lots of letters asking whether I've recorded the version of "Fever" which I use in my stage shows. Well, I have recorded it now, and I'm wishing that it brings me back in the hot parade again.

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- ★ PEGGY LEE Mink Jazz
Capitol ST1850 (stereo) T1850 (mono)
- ★ ELLA FITZGERALD AND COUNT BASIE
Ella and Basie!
Verve VLP9050 (stereo) VLP9050 (mono)
- ★ JOHNNY MATHIS Sounds of Christmas
K.M.V. CSD 1521 (stereo) CLP1696 (mono)
- ★ BOBBY VEE MEETS THE VENTURES
Liberty SLBY1147 (stereo) LBY1147 (mono)
- ★ MR. MORECAMBE MEETS MR. WISE
K.M.V. CLP1682 (mono)

NEXT SUNDAY'S PROGRAMME WILL
INCLUDE EXCERPTS FROM THESE LPs

ADAM FAITH writes specially for you

YOU CAN'T THROW OFF SUCCESS!

SINCE I was lucky enough to crack back into the charts with "The First Time," some people have been asking if I "went all Liverpool" deliberately. And I expect the same thing will be said about my new single, "We Are In Love."

I can understand they may think it was my intention to get in on that Merseybeat sound—especially as it has produced such a boom on the pop scene. But the fact is, you rarely make a calculated move to produce a new single in any particular style; the final treatment depends so much on the type of song you have chosen.

I was very fortunate in the case of "The First Time." It brought me into contact with the tremendous talents of Chris Andrews—who not only wrote my new one, "We Are In Love," but the flipside too. It's called "Made For Me."

Lean time

Let me tell you about Chris, and how I came to record "The First Time"—a record that put me back in the sellers after a bit of a lean time.

I'd had a few moderate successes over the past year, but nothing quite made the impact of this disc. And I'm hoping we can do it again with "We Are In Love."

Chris—he's a pretty good piano player, incidentally—was doing a solo vocal act at the Star Club, Hamburg. And guess who were there at the same time?

The Beatles! Incidentally, Chris is really knocked out by them. And that goes for me too.

Well, he has always been keen on an R and B sound, and so he made a demo disc with his own group, called the Ravens. What's more, he had written the song, "The First Time," with me in mind.

He brought it in to my manager, Evelyn Taylor, and she went overboard for it right away. "That's just right for Adam," she said. I thought so too. We recorded it—and you know the rest.

When you find a success formula like that, you just don't throw it overboard; you follow it up. And that's what we have done with "We Are In Love."

Beat kick

These Chris Andrews numbers have been so successful, and so "right" for me, that we are really going to town on them.

After Christmas, I shall start work on an LP devoted entirely to Chris Andrews' songs. Most of them will be on a beat kick, but I understand Chris has a couple of ballads up his sleeve, too.

And, knowing what he can do with the up-tempo numbers, I



"The First Time" introduced me to Chris Andrews—fortunately for me, writes Adam Faith.

know these ballads will also be tops.

And all the songs we are doing on that album will be new. The Reulettes will accompany me, and, for some of the tracks, may be augmented with extra musicians. But the emphasis will be on that Merseybeat sound of "The First Time" and "We Are In Love." I dig it, and so does Chris.

But, I repeat, this doesn't mean we have "gone all Liverpool." Any songs I record in the future will all be considered on their own merits.

There's an old saying; it ain't what you do, it's the way that you do it. That's especially true of recordings. You can't lay down a set pattern, and say you'll stick to it.

So don't be surprised if my next single is something quite different. But don't be surprised, either, if it is again written by Chris Andrews. Talent is one thing you can always stick with!

Dash-around Stones find life pretty hectic!

THREE ROLLING STONES—Keith Richard, Mick Jagger and Bill Wyman—clumped down into their chairs and looked sleepily at me.

"We've only had about four hours' kip each night for most of this week," laughed Mick. "When we get back to London, we'd like to do nothing but sleep until it's time to go on the road again, but there's always so much to do, catching up on jobs which we can't look after our own."

"We love our work and enjoy being busy," said Bill, "but we don't get as much time as we'd like to look around for new material and rehearse it."

The boys recorded "Money" back in July, and it was originally planned for inclusion in an EP of theirs before Beat, Elton and The Femmes started getting hit parade action on it.

"We weren't too happy with the sound of our version," recalled Mick, "and anyway, it wasn't really apparent to get the disc out in time for it to have a reasonable chance in competition."

"We'd rather hold over the EP now and include it among in our first LP which we're working on." N.H.

Mike's new one is 'a bit Beatleish'



MIKE SARNE—He wrote "Hello Lover Boy."

MIKE SARNE considered the question carefully for a moment, and then agreed. "Yes, I suppose you could say that 'Hello Lover Boy' is a bit Beatleish. You see, we decided to do a comic type of song with the Liverpool sound in mind, and several people including me had a go at writing one."

I was highly delighted to read that DISC'S Don Nicholl had tipped it for the "Thirty," declared Mike. "It'll be great if he's right. Mind you, there's no intention to knock The Beatles or the Liverpool scene in any way. I think the Mersey sound has brought a whole lot of excitement back into pop music."

Mike is looking forward to the spring when his first novel "The Three Lives of Nigel Kelland" will be published. "It's completely finished now,

and I'm just waiting for the publication date from the publishers."

Mike describes his work schedule as "pretty busy but not uncomfortably so."

"I'd love to go over to Norway and do a spot of skiing over the holidays. But I'm working on Boxing Day, and Norway's rather a long way to go for one day's skiing, don't you think?"

Nigel Hunter

Happy Christmas

EMI

CHRISTMAS WITH THE CHIPMUNKS
CHRISTMAS WITH THE CHIPMUNKS
Sings: SHERIDAN (Words LP)
SNT1238 (mono LP)

EMI

Party Games

RAY CHARLES
RAY CHARLES
S.V. CLP123 (mono LP)

EMI

HAPPY CHRISTMAS

Seasons Greetings!

THE FOUR SEASONS
Sings: SHERIDAN (Words LP)
SNT1238 (mono LP)

EMI

Party Time is LP Time

JOE LOUIS
JOE LOUIS
S.V. CLP123 (mono LP)

EMI

ALL YOUR FAVOURITES

Mr. Miles They

MRS. MILLS
Sings: SHERIDAN (Words LP)
SNT1238 (mono LP)

EMI

MAKE THIS CHRISTMAS REALLY SWING WITH

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GINO PILEY
GINO PILEY
Sings: SHERIDAN (Words LP)
SNT1238 (mono LP)

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LOVE SONGS

EMMI

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Dakotas determined to succeed on their own

WHAT next for The Dakotas, Billy J. Kramer's backing group who successfully branched out on their own with "Cruel Sea" and then got nowhere with their follow-up "Magic Carpet"?

"When I went along to find out I discovered that far from giving up, their next single has already been recorded and is due out in the New Year!"

"We can't give you the title," said leader Tony Mansfield, "but we can say that it is another instrumental, by a German composer."

"What we are trying to do now," Tony went on, talking around a hot dog, "is to record tracks for our new LP. So far, we have only two canned. We want to do 18 or 20 numbers and then pack out the best."

The Dakotas plan both vocal and instrumental single releases without Billy J. in the future.

"Singing," they say, "is nothing new to us. Before we teamed up with Billy, when we were playing the Manchester circuits, we rarely tried instrumentals."

"We have no set pattern for releases. This only works out if the numbers come up at the right intervals. And that, of course, is impossible."

P.T.

It's Christmas

Some are working, some are giving parties, some are just taking it easy

THE SEARCHERS

Chris Curtis: We're all going back to Liverpool for the Christmas holiday. The four of us are just going to split up and spend nine days at home. We arranged these days off a long time ago.

Personally, I'm going to get in a lot of the old telly watching and the rest of the boys will probably do the same.

Tony Jackson: We're throwing two big Christmas parties, though. The first is in London for the press and everyone who has helped us and the second is for the fans. This will be held at The Iron Door Club in Liverpool and we're really looking forward to it. It should be quite a party.

Mike Pender: The main thing is that we're going to have a completely normal, traditional Christmas.

BRIAN POOLE

Our main idea this Christmas is to stay at home and relax—like most people, I suppose. The Tremeloes agree with me, too.

We dash about so much it'll be nice to get home and put our feet up. I'll give our families a chance to see us, too. And that doesn't happen too often these days!

JULIE GRANT

This year, the Grant family is going home for Christmas. Home is Leeds where my sister and brother-in-law live, and where we originally came from.



Billie

"I shall be playing golf!"

It's going to be fun too! I'm taking all Christmas week off so I can really relax and join in the swing of things.

I've already written several of my friends in Leeds, and they promise me a succession of parties and dances which I'm sure will make the London scene look very tame! There's one big gala ball which the whole family are attending, which I'm really getting excited about.

DUSTY SPRINGFIELD

It's all happening for us this Christmas! I'm staying at home for the week before I make my cabaret debut at the Chlochlilla

with the stars

Club in Leeds on New Year's Eve, and I think Tom's going to Florida!

I was hoping to spend Christmas and the New Year in Rome where I have friends, but because I'm working so hard, I'll have to leave this trip for a while.

So, instead, it will be Dusty and Mr. and Mrs. Springfield, eating plum pudding and turkey round the Christmas tree!

DAVE CLARK

On Christmas Day, I'm staying at home with my folks in Totten-



Susan

"I'm looking forward to sunshine."

ham—I always believe in trying to stay at home with your own folks at Christmas.

And I don't intend to get up early! I shall have a lie in until about 12 noon. There'll be plenty of time for that Christmas dinner, which we'll sit down to at about three in the afternoon.

Julie

"It's going to be a lot of fun!"

BILLIE DAVIS

After my recent car accident, I feel I need to take things slowly, so I won't be working over Christmas. Most of the time, I shall be playing golf at a course near my uncle's home.

SUSAN MAUGHAN

I'm looking forward to getting some sunshine—in Barbados. I shall just relax in the sun—really take it easy for a while. I've never been there, but I've heard it's a marvellous place.

THE HOLLIES

Graham Nash: We are playing dates every night over Christmas but they're all near home in Manchester.

We planned it that way. It means that we will be able to spend the days with our parents



and just go out in the evening to work. As far as we're concerned, that's the ideal arrangement. And we're all looking forward to our Christmas dinners, too!

BILLY FURY

I shan't be going home to Liverpool at Christmas, because I have to tape a recording for AR-TV's "They've Sold A Million" on Christmas Eve. But



Billy

"A quiet time at my country cottage."

I shall be able to spend a quiet time at my country cottage in Sussex.

BILLY J. KRAMER

I hope my Christmas Day will be much like it always is. I get up early and go round to see all my brothers and sisters. Except for one brother who lives in Leicester, they are all within four or five miles' radius of Hoole.

KARL, KEVIN & GERRY



wishing you a

VERY HAPPY CHRISTMAS

GREETINGS

from

LONNIE





Silver present for Kathy

KATHY KIRBY has done it! She's earned herself a Silver Disc for "Secret Love"—a grand present to plant right there on top of her Christmas tree.

"It's marvelous," exclaimed Kathy when DISC broke the news to her at Monday's rehearsals for today (Wednesday's) edition of A-R TV's "Stars And Garters."

"Now I shall have something special to show my folks and my brother and sister when I go home for Christmas," she added.

As a Christmas bonus, Kathy's first LP has been rush released by Decca this week. It is entitled "Kathy Kirby Sings Sixteen Hits From 'Stars And Garters'" and features a selection ranging from Irving Berlin's "Let Me Sing And I'm Happy" to "Show Me The Way To Go Home."

ON THE AMERICAN FRONT

With Jonathan Clarke in New York

WHAT are the top American stars doing for Christmas? To find out, our New York correspondent Jonathan Clarke put three questions to a selection of top names. The questions were: What are you doing for Christmas? What present would you give another star if money were no object? Whom would you ask to your Christmas party?

The Ronettes

Etelle speaking: We're all planning to take Christmas Day off and spend it with our own families here in New York. Then for New Year's Eve, we're going to a big party at Dick Clark's house with Dick and his wife, Loreita, in Philadelphia. Of course, right after that, we go to England.

For our special presents, I think we'd give Johnny Mathis a hand-made sweater because he loves them, and we'd give Phil Spector a gold record. He deserves something special like that. He's already made it possible for us to get our first one with "Be My Baby."

If we had a party, we'd make it a big one and invite loads of people like Dick Clark and Georgia Winters, Phil Spector and his secretary, Joan, Bobby Vee, Brian Hyland, Sal Miseno, Steve Brant (of Movie Life Magazine), Johnny Mathis and The Shirelles.

Steve Lawrence

I'll be away from home, but it will still be a happy time for me. On Christmas Day, I'll be in Philadelphia on the last day of rehearsal for my first Broadway musical show, "What Makes Sammy Run," which opens on Boxing Day. Eydie will be with me, of course.

If we could give something to people we dig, like Tony Bennett, Dean Martin, Peggy Lee, Nat Cole, we would wish them all the same kind of secure happiness Eydie and I've had in our life together.

And for our party, well man, we'd have a good groov. We'd certainly invite Don Kirshner, one of our best friends the riffs Colpix Records, Don Costa, William B. Williams, the disc

jockey, Tony Newley, Albert Finney and Jack Rael, who manages Patti Page and the Everly Brothers.

Lesley Gore

I'll be in Jamaica this year for a Christmas rest and vacation. I'm looking forward to just loafing. Having a career and still going to high school is a pretty big job and I think the trip will do me a lot of good.

If I could give a friend a special present, I think I'd give Bobby Rydell a bulky-knit suit so he wouldn't blow away! And for my party, if I were going to be home, I'd invite Bobby Rydell, George Maharis and, I guess, Ann-Margret would have to come if Bobby were going to be there.

Tommy Roe

On Christmas Day, I don't know whether I'll even have time for Christmas dinner, because I'll be appearing with disc jockey Murray Kaufman in his big annual in-person show at the Brooklyn Fox Theatre. We'll be doing four shows a day. For my present to a friend, I think I'd just give Billy J. Kramer a haircut. I gave him one once before when I was in England and he probably needs another by now.

Come to think of it, I'd give The Beatles one too—all of them. For my special Christmas party, I'd just invite Annette Funicello and have her over for dinner with soft candlelight and relaxing music, or if I were in England I'd invite Helen Shapiro.

After all, when you're going into the Army like I am next month, well, a fellow has to have some happy memories, doesn't he?

Peter, Paul and Mary

Peter Yarrow speaking: We're all taking a 2½-week vacation. Paul is going to the coast to be with his family in Monterey and then will go on a trip to Mexico with his wife and Mike Maitland, president of Warner Brothers Records, and his wife.

Mary will be in New York with her husband, Barry Feinstein, and her daughter, Erica. She expects to decorate a tree and cook Christmas dinner. I expect to be in New York with my family.

As far as presents go, I'd be painting and giving the paintings to my friends. That's if time, rather than money, were no object.

If we were going to have a party, all three of us, I'm sure we'd have Bob Dylan, our manager Al Grossman, and some of our artist friends in the folk music field.

Nino Tempo and April Stevens

Nino doing the talking: April and I will spend Christmas in California with our Mother, Dad, friends and Zack, our Doberman-Pinscher dog. If I could give a present without money worried, I'd give a Jaguar to the Ertigas Brothers of Atlantic Records.

For our party, well, I'd certainly invite my buddy, Phil Spector. I play tenor sax on a lot of his record dates and especially on his jazz instrumental flip sides. Then we'd have The Ronettes, The Crystals and Martha and The Vandellas. They're all great acts and lots of fun at a party.

MERRY CHRISTMAS TO ALL



HELEN SHAPIRO

Co-Managers

Jean Burman and Alan Paramor

HUN 2666

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APOLLO MUSIC LTD.
164, SHAFTESBURY AVE., W.C.2.

May I, on behalf of the band,
Ollie Patterson and our current guest,
Sammy Bay Williamson, take the opportunity
of wishing you all...

a TRADITIONAL Christmas
and a Happy New Year.

Chris Barber

Greetings

To our friends at home
and abroad

from

BRUCE TRENT **JACK HEATH**
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Canary Isles Contest

All entries must be on a coupon cut from DISC and should be sent to: "Canary Isles Contest," DISC, 161, Fleet Street, London, E.C.4, to arrive not later than Saturday, December 21.

A _____
B _____
C _____
D _____
E _____
F _____

Star Quality
Name
Address
Age

What you have to do

On this page are printed six pictures of Cliff in different poses. Below we give nine of the titles for which Cliff has won a Silver Disc. All you have to do is pair them in what you consider to be the most appropriate manner and enter the number of each title alongside the appropriate letter in the coupon.

- The titles are:
1 Living Doll
2 Please Don't Tease
3 The Girl In Your Arms
4 The Young Ones
5 Summer Holiday
6 Lucky Lips
7 It's All In The Game
8 Fall In Love With You
9 Travellin' Light

In addition, in the space provided on the coupon, name what you consider to be the THREE qualities that have brought Cliff Richard to stardom. This item will only be considered in the event of a draw. All the entries will be judged by a panel of DISC's experts headed by the Editor, whose decision in all matters is final.

Only one entry can be allowed on each coupon, but readers may enter as many coupons as they wish. The winner and runner-up will be announced in our issue dated January 4.



★
A Caravelle of Iberian A.I.E. lines will fly you to Las Palmas.

LAST CHANCE TO MEET CLIFF IN THE SUN

Win a trip to paradise!

Yes, a holiday you can treasure for the rest of your life can be yours, the sort of holiday that up to now you have probably only dreamed about... a long weekend in the fabulous, romantic sun-drenched Canary Isles where Cliff and The Shadows are at present filming "Wonderful Life."

DISC has arranged with the Associated British Picture Corporation, who are making the film, to give the winner of this great contest and a friend a day on the set of the film. In addition the winner will get a long weekend in one of the most luxurious of the hotels in Las Palmas and will fly by Iberia Airlines jet direct to the Canaries.

All you have to do is read the instructions alongside, study the pictures of Cliff printed on this page, and then fill in the coupon and post it to "Canary Isles Contest," DISC, 161 Fleet Street, London E.C.4, to arrive not later than Saturday December 21.

This is your last chance to win the holiday of your life. Don't miss it!



Two Beatles album tracks are covered on Columbia

COLUMBIA issue two single cover versions of Beatles LP tracks "Roll Over Beethoven" and "Please Mr. Postman" by Pat Wayne and Mike Sheridan. Said "Daily Express" leader column: "Do The Beatles love the BBC? Not! Not! To celebrate his signing of The Searchers and Helen Shapiro, publicist Keith Goodwin bought himself an MG 1100. Mike Hurst has bought himself an E-type Jaguar and a baby bulldog."

The best way to have a hit is to leave the country," writes Gene Piny... Kenny Lynch is forming his own record production company with his friend, songwriter Sammy Samwell... Don't bank on that Rolling Stones R and B EP being issued: I'm told the boys don't like it... U.S. politician Adlai Stevenson gave a dinner party for Ellis Kazan and Tony Newley... Heinz experimenting with "new sound" of just four 12-string guitars and no drums: he might use it for recording... Before he reached 21, Bobby Rydell earned £30,000.

Capitol has a new hot red group called Me, Gasser and The Weirdest... Next Bo Diddley album: "Bo Diddley's Beach Party"...

BIG new USA hit of former Jimmy Young success "Unchained Melody" by Vito and The Salvation... New Bob Wallis single once Glenn Miller band favourite... Wild new version of "My

STOP PRESSINGS BY PETER THOMSON

Fair Lady" classic "Get Me To The Church On Time" by Baby Jane and The Rock-a-Byes... Roy Orbison's A and R man Fred Foster's latest discovery is named Boot Hog Pefferly... New single by The Routers has cornflake connotations: "Soap, Crackle and Pop"

The Beatles have their first big hit in Germany now in "Twist And Shout"... The Singing Nun's "Dominique" went straight to No. 1 in Australia: Gene Piny also doing well there.

Dusty Springfield turned down dates so she could go to Paris "just for the hell of it" London club singer George Fame will have first single out on Columbia in late January: with a "live" LP released two weeks later.

Special guests at Chancellor of the Exchequer Reginald Maudling's party... at the invitation of daughter Caroline... were The Rolling Stones.

Julie Grant leads Teenstars bowling team... Marty Wilde impresses in new "Crazy World" film.

SUCH a pity that Sam Cooke doesn't record faster-tempo tunes for this country... USA chart-toppers Dale and Grace have recorded The Everly Brothers' "Bye, Bye, Love" and Bruce Channel's "Hey, Baby" On new LP, Dee Dee Sharp revives Jackie Wilson's "To Be Loved" and The Platters' "My Prayer" Brian Hyland shares his birthday as TV star Jo Stafford.

Despite the names, Nino and April are brother and sister

DESPITE the marked difference in their names, Nino Tempo and April Stevens, whose "Deep Purple" hit our Thirty last week, are brother and sister.

Both of them registered on the American pop scene as solo performers before joining forces to become a top duo on the night club circuit there. Nino kicked off in the bright lights at the tender age of three and a half! He gave recitals at that time, and when he reached the age of seven, he was singing with the Benny Goodman orchestra, and later did likewise with the late Glenn Miller's group.

As well as singing, he plays clarinet, saxophone, piano and guitar, and has written songs and arrangements for Rosemary Clooney and Steve Lawrence among others. April scored several disc hits as a solo singer before joining her brother, among them "I'm In Love Again." N. II.



Freddie and Co. decide it's time they showed their fans a clean pair of teeth!

in a spooky old castle!

I'M not much of a one for big parties, or "rave-ups" as the lads put it, though this year we would really have something to celebrate. If I threw a party—and I might do it yet—then I'd call it the "Christmas Convention for Toads" and I'd hire an old castle from the National Trust, somewhere outside Manchester, so local residents wouldn't complain about the noise!

As you know, Toads are members of The Theban Order of Acerbaled Dreamers. During this past 12 months, several top people in show business have been honored with this somewhat doubtful award, ranging from Philip Jones, the producer of "Thank Your Lucky Stars," to John Burgess, our A- and R man.

Invite

There are lots of DJs included too, and June Harris of DISC is one of the only two women members! Anyway, what I'd do first of

all, is invite all our Toad friends. Then I'd like to have all the people we've been on the road with this year. They include The Searchers, Brian Poole and The Tremeloes, Roy Orbison and lots of other exciting people.

Incidentally, for my scene I'd tell everyone to turn up in jeans and sweaters—they're so much more comfortable than suits. Then I'd mix a big wine punch guaranteed to make them swing from the minute they arrived, while I'd sit in the middle of the stone floor drinking orange juice, because anything alcoholic makes me dizzy.

Pearl Birrell dreamed the other night that he had a pet lizard,

**SAYS
FREDDIE
GARRITY**

which he carried around with him all the time on a string! He says I should buy a monkey, so if I did we'd both have our own friends at the party!

Sometimes, you know, it's not only a good choice of records which helps a party become a "rave," it's the people you ask, and what you decide to do when they get there!

Me and the lads are fond of playing haunting games, except that Derek Quinn always gives it away by refusing to take off his dark glasses! Well, if we took this old castle, it would be

I might have a huge Christmas "rave" ...

the perfect background for a few practical jokes, like getting Toads to croak as if they were the real thing. It would all be dark, so our guests wouldn't know if we were joking or not!

Then I'd organise a few party games. I know it sounds corny, but this is a great way of breaking the ice. And of course, my Toad convention would take place at midnight, with everyone sitting in a circle on the floor!

At home

The actual day, me and the lads will spend at home with our families, but at some point in the late afternoon, when we've all had enough sleep and eaten enough to make our insides burst, the boys will probably come over to my house for a drink.

This is our first Christmas home in two years. Last year, we had three different jobs on Christmas Day, and none of us got home in time to enjoy the festive spirit. So we had to wait till Boxing Day for our turkey and plum pudding!

I've already bought Christmas presents for the family, but me and the boys are not planning on giving gifts to each other, as we all say we've done nothing to deserve it!

Joe can survive changing fashions

THE pattern of pop music changes with breathtaking speed, but even so some names are always there and bring on all cylinders. One such is Joe Loss.

Joe has been leading a top band for over 30 years now, surviving all the different hit parade fads unscathed and keeping the British big band flag flying with Ted Heath, Bob Miller and David Ede in recent times when the fashion was—and still is for small guitar-dominated groups.

Not only has he survived but he has the knack of scoring heavily with his HMV discs, often to the extent of a chart placing.

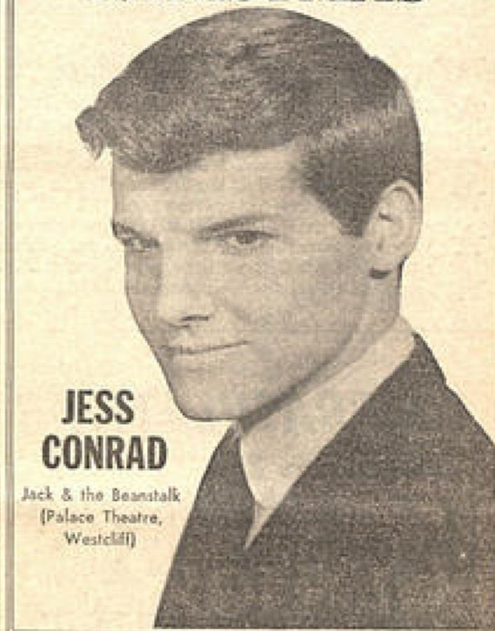
Brassy

Easily the strongest Loss seller of the last couple of years was the swinging "Wheels Cha Cha," Joe's latinisation of a number which had already cleaned up hefty record sales via The String-a-Long's' version.

Now he's piling up plugs and sales with "Loddy Lo," another dance speciality which gets all the bright, brassy and beat-laden Loss special treatment.

It looks like a merry Christmas for the leader of one of the world's best dance bands.

A VERY MERRY CHRISTMAS



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CONRAD**

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TO ALL OUR FRIENDS**

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May you be glad all over Xmas



From the
DAVE CLARK FIVE

*Happy Christmas
and all that—
Best wishes*

Russ Conway

**SEASON'S
GREETINGS
ELVIS
and the Colonel**

THE BEATLES—AND 1

★ Nobody can look back on 1963 with more satisfaction than The Beatles. In the last 12 months they've caused riots at the Royal Variety Performance, sold five million discs, made Liverpool a byword in pop music, created new fashion trends, been entirely responsible for the so-called "Beatlemania" and won DISC'S first two Silver Discs for EPs!

★ Last week JUNE HARRIS spent a whole evening with them at Southend to get you an exclusive account of their plans, hopes . . . and fears . . . for Christmas and 1964.

CONGRATULATIONS
to
KATHY KIRBY
on winning
a silver disc for
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This year has been just fantastic, but despite what the pessimists say, the next 12 months could be even bigger for The Beatles

AFTER such a fantastic achievement in 1963, truly called the Year of The Beatles, you might think that there could not be much more that they could do in 1964. **BUT YOU'D BE WRONG!**

They still have other fields to conquer. America, for instance, where they're booked to headline three Ed Sullivan shows. France, where they open a season at the Paris Olympia on January 15. Australia and New Zealand, where they're in line for late autumn tours. And finally, films. The Beatles are due to start work on their first movie for United Artists in March.

Yes, it's all so different now, says John

JOHN LENNON was the first to enter the Southend Odeon. He strolled across the stage looking very un-Beatlish in a suede cap and huge dark glasses. Paul McCartney and George Harrison, identical in black polo neck sweaters and leather jackets, followed, and Ringo Starr tagged along behind.

Both local and national Press were waiting in the auditorium for The Beatles' arrival. Also present were Southend's chief constable, two rank theatre regional controllers, and half-a-dozen policemen. Bulbs flashed and cameras clicked as they made their entrance, but John, Paul, George and Ringo vanished into the wings before the crowd could converge.

Five minutes later, all smiles and Scouse accents, they emerged, posed willingly for a succession of photographs, and joked with an 11-year-old fan who presented them with a Beatles display carved in wood.

They remained on stage for about half an hour, and although The Beatles looked in great shape, they admitted in their dressing room afterwards to being absolutely exhausted!

Weight

Paul McCartney took a bite at a chicken leg and grimaced at his reflection in the mirror.

"Do you know, in the past six months, I've lost about a stone," he complained. "It's not funny any more. I've reached the stage where I'm happy if I get one square meal every two days!"

John Lennon stopped eating long enough to agree with Paul. "On this tour, we've had to grab as many snacks as we can in our dressing room before and during shows," he explained. "We bless the co-operation of all theatre staffs for at least receiving us with hot meals."

"Trying to get out after a show to eat is impossible and the tiring process of getting in and out of theatres doesn't help very much. We finish up absolutely exhausted!"

The boys' Press agent interrupted to inquire whether The Beatles were fit enough for a BBC-TV interview.

"Please, let's have 10 minutes before then," said George. "If we get some warm food inside us, we're not so likely to collapse on camera!"

"Listen to those girls outside," said John. "I think it's great that they're screaming for us now—that's how lucky we've been this year."

What kind of movie does John have in mind? "Well, it doesn't have to be a big drama," he replied, "just something which would give us strong individual parts, in a natural background, and showing no false illusions."

"If our first film is good, then we can relax a little."

Paul McCartney answered the question about what will happen to The Beatles in America.

"It's a fab opportunity," he admitted. "But like I felt about the Royal Variety Performance, is the Ed Sullivan Show right for us?"

dances

"I used to hear of artists going over and doing things like The Dick Clark Show. I think, to put us over to American audiences, this—or The Clay Cole Show which Billy I. did—would be much better."

"I also think we should try and make personal appearances at dances and things."

"We'll just have to be our crackpot selves," he went on. "We'll look all English, play Beatles material and sing with Liverpool accents. Then they might think we're so cute they'll go out and buy our records!"

George Harrison is looking forward to The Beatles Paris Olympia season, also to the trips to Australia and New Zealand.

"Paris is a fab city," he said. "And I'm sure to play the Olympia will be great! I wonder if the French fans will understand the way we sing, though."

time

"We get three weeks there, so this will give me plenty of time for shopping for all that French gear."

But Australia and New Zealand have much more lure for George.

"I'd just like to spend a few weeks in the sun," he says.

Ringo said: "I'll take everything, as it happens."

"It would take a lot to beat our present record, and I'm happy being just where I am at the moment."

Do The Beatles think that 1964 is going to be more fruitful? "We don't know," they all chorused, while John Lennon said: "We'd hate to get things completely out of control."



Harry Secombe, Tom
THE GUR
TO THEIR

WHAT kind of Christmas are The Beatles planning this year? Will they have a succession of Merseyside "rave-ups" or "scenes" as Paul McCartney puts it? Or just take it easy for a change? One thing is certain. Despite the fact that their Christmas Show opens in London on Christmas Eve, Christmas Day for The Beatles will most definitely be spent at home in Liverpool with their families.

They're not even throwing one big party between them.

"But there's no doubt at all that we'll visit each other on Christmas Day," says Ringo. "I intend to eat and sleep," says Paul, while John and George reckon they'll do exactly the same.

If they had a rave-up, and could invite anyone they liked, who would be on The Beatles' exclusive list?

A GREAT NEW HIT FROM
THE ORCHIDS
the terrific schoolgirl trio
LOVE HIT ME

1964



Tommy Steele, Gerry Marsden, Sophia Loren

WANTS THEY'D ASK PARTY

"Most definitely Harry Secombe and Tommy Steele," said John.

"Gerry Marsden," admitted Paul, while George plumped for Sophia Loren, and Ringo suggested something about writing Ray Charles!

"Seriously, apart from our own whom we'd love to entertain, if we could hire the Royal Albert Hall for the occasion and is, we'd have a lot of show business personalities," concluded John.

He's fab

"Harry Secombe's great. He's fab comedian and would be the right person to set a scene in motion. Tommy Steele is, because he's so lively, Jerry Marsden because he's witty, and Sophia Loren because—wow!"

Having selected some of their

guests, what kind of records would the boys choose?

"I shouldn't think we'd even need music with that row going on," said Ringo, "but I'd choose 'Stevie, La La' by Ray Charles and 'Fingertips' by Little Stevie Wonder."

Over to George Harrison who says he'd keep on playing "Staggered Kind Of Fellow" by Marvin Gaye. John Lennon would choose Little Richard's "Lucille" LP, and Paul McCartney plumps for the early Elvis stuff in "Elvis No. 1 and 2."

"It's difficult to pick singles as they're such a drag to keep changing," says John. "One album we all like which would also agree with our guests is 'Carl Perkins.' It's really fab."

The Beatles would also go for a lot of groups on record. "Stuff by The Crystals, Ronettes, Marvelettes and Miracles have a great sound," explained George, "but to keep some of the row down, we'd also have albums by Mary Wells and Peggy Lee."

Charity work tops the boys' list of 'musts' for 1964

TIME, and a packed engagement book permitting, what kind of personal things would The Beatles like to do during 1964? As you might imagine, they all want something different, but they also all agree on one thing—they'd like to do as much as possible for the Oxford Committee for Famine Relief.

"That's the top of our list," explained Paul McCartney. "We all feel that at present, not enough is being done for the starving millions, particularly the children. So we are going to do as much as we can for this cause during the coming year."

Paul and John Lennon would also like to write much more material next year, and John is keen to attend recording sessions during their trip to the U.S.

"Songwriting comes first," he said, "because that's the most important. But while I'm in the States I'd like to watch a session just to see how they do it."

"You know, I'm potty over the Phil Spector sound. There must be something he's got which makes his discs so different, and I want to try and find out what it is."

Does John want to watch any jazz musicians at work in New York?

"Yes I do," he enthused. "When Roland Kirk was in London, I stayed at the Ronnie Scott club all night just listening to him. I hope I get a chance to see him again."

George Harrison too, chooses America as a country in which he thinks he'll achieve some of his personal ambitions. He's been there once already, "but next time I'd like to get as far as Nashville," he admitted. "I'd like to meet some famous guitarists like Chet Atkins and find out what makes them so great."

"I'll tell you something else too. I had a pile of records when I came back from my last trip. Stuff you can't get here. What I'd like to see next year is far more American releases in this country—especially rhythm and blues stuff."

R'n'B

"I know people say the real rhythm and blues is still uncommercial, but if there was a whole load of material readily available, more people might buy it."

Ringo Starr's secret kick is to learn all the new dances and not let on he can do them!

"This year, in private, I learned everything from the Holly Gully to the Shakes," he admitted. "But I don't like people to see me doing them. Perhaps next year, I'll get over my fear of being laughed at."

The silent boy is also hoping to open his first hairdressing salon in Liverpool next year.

The Beatles would also like to cut down tours to one major package show a year, spend more time in the recording studio, and have more free time for holidays.

"You can reach saturation point," says Paul McCartney. "And if we don't watch it, that's exactly what's going to happen."

Cable from America

edited by
Maurice Clark

CAPITOL will in future issue all records by THE BEATLES and they will release "I Want To Hold Your Hand" in mid-January to coincide with their appearance on TV. The smash English group are already receiving a mass of publicity and are eagerly awaited.

The Singing Nun has achieved what no other artist has ever done—hit top spot in both LP and single charts simultaneously—with her album and single. In fact, it's only the second time in disc history that a single taken from an album has hit the No. 1 spot, the last time being earlier this year when the Little Stevie Wonder disc "Fingertips" from "Little Stevie Wonder The 12 Year Old Genius" did this.

★ ★ ★

MOST controversial subject of the week is the issuing by several record companies of discs about President Kennedy. So far seven singles are out of the song "In The Summer Of His Years" which was first broadcast in England by Millie Martin. Her record is out on Paramount with cover versions by Kate Smith, Connie Francis, Mahalia Jackson, Tony Arden, and Hettie London. Decca have also issued the complete version of the BBC's tribute in "That Was The Week That Was" in album form; this also features the Millie Martin song. All the artists have donated their royalties to charity and although all the versions are beautifully done, a lot of people think it's in poor taste to capitalize on such a tragic situation.

Comedian Allan Sherman, in a last-minute effort to cash in on the Christmas market, has just recorded for Warner Bros. "The 12 Gifts Of Christmas," a parody of "The 12 Days Of Christmas"—very funny and if it isn't too late it could be big.

Trini Lopez is one of the featured artists in a film being made in Hollywood called "Idols Of '64" Trini representing one of the six big newcomers of the year who will be stars of tomorrow.

Decca have re-released the Brenda Lee version of "Jingle Bell Rock" for the fourth year. Brenda is selling big with her new single "As Usual" but she will still chalk up a few sales with "Jingle."

★ ★ ★

CONNIE FRANCIS will undertake a world tour early next spring. The tour, starting in Japan, will take her to Australia, Spain, Germany, Mexico, Italy, Denmark, France and England. In each country she will appear in an hour-long TV show, performing most of her songs in the various languages. Parts of the shows will be then put together, making a multi-lingual spectacular to be shown later in the USA.

The Caravelles, who just had a smash hit with "You Don't Have To Be A Baby To Cry," will now have an album released of the same title. Apart from the title song, eight standards are included and four new songs. Orders are already big for this.

Nino Tempo and April Stevens, who got as high as No. 3 with the cliche "Deep Purple," look like repeating their success again very soon with another revival. "Whispering."

THE ROLLING STONES

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WITH ORCHESTRA
WE'RE GONNA THROW
A LITTLE PARTY
(Y'ALL COME)
PARLOPHONE R5081

NINA AND FREDERIK
PUFF (THE MAGIC DRAGON)
COLUMBIA DB7172

DICK ROMAN
CHRISTMAS VILLAGE
STATESIDE 55239

THE HARRY
SIMEONE CHORALE
THE LITTLE DRUMMER BOY
STATESIDE 55240

FRANK SINATRA
HAVE YOURSELF A
MERRY LITTLE CHRISTMAS
CAPITOL CL15325

NANCY WILSON
THAT'S WHAT I WANT
FOR CHRISTMAS
CAPITOL CL15320



Christmas Greetings from ROLF HARRIS

Your Merriest Christmas yet, and stay bright during 1964!
ALAN FREEMAN

Wishing you a very **HAPPY CHRISTMAS** and a **PROSPEROUS NEW YEAR**
EDEN KANE

The Season's Greetings from **Tony Hatch**

reviews...

HOLLY IS STILL SO UP-TO-DATE

Buddy Holly

What To Do: Umm Oh Yeah (Coral Q 72469)

IT'S quite amazing the way Holly's old tracks remain up-to-date. "What To Do" would be acceptable in most studios today—sounding just as it does here. The liting beat is not too grating to make the necessary impression. Even without the frantic posthumous following I believe this would be a success right now. Incidentally—no difference—it is refreshing to hear a single voice noise without the grouping of extra track work.

"Umm Oh Yeah" is a slow country effort with some pleasing guitar work.

Garnet Mimms and The Enchanters

Baby Don't You Weep: For Your Precious Love (United Artists UP 1018)****

MIMMS and the girl group work some heat magic here with the song Baby Don't You Weep. This pounding arrangement is one of the more skillful examples of its type. In America it has begun to rise among the sellers... it may find less success here, but I hope not.

For Your Precious Love is a slow rockabilly backed by Garnet soulfully.

Kirby Stone Four

Washington Square: Blue Guitars (Warner Bros. WB 118)****

SURPRISINGLY, this number hasn't sold so heavily here as it has in the States. Now comes a vocal version of this Folk-Dixie

effort. Brash and catchy and with a rousing trad march backing.

Blue Guitars has plenty of guitar in it and the girls open up the chorus work before The Kirby Stone Four start in. As bright and infectious as ever.

Barbra Streisand

Happy Days Are Here Again: Down With Love (CBS AAG 179)*****

SOME months ago I got the CBS Barbra Streisand long-player which contains the brilliant track of Happy Days Are Here Again, and since I've almost worn it thin I'm delighted that it is now being issued in single form. If you haven't listened to Barbra then make up for lost time, please. This girl's only 21 but due to be one of the greats in the game.

Barbra spins out the lyrics on the other side ferociously until she takes off suddenly in a mad goon-like excursion through "night-and-

shorts . . . shorts . . .

They are better than The Beatles!

PAT WAYNE—Roll Over Beethoven: Is It Love? (Columbia DB 7182)****
Pat Wayne and The Beachcombers hammering out the familiar Chuck Berry item and doing it, for any money, much better than The Beatles did on their BBC TV show two Saturdays ago! A Bob Barzatz song Is It Love? races through the B side.

THE VOLUNTEERS—Further Along: Little David (Parlophone R 508)****
A sincere religious folk song which could do well at this season if it gets heard. The group could have been a little more ambitious with their sound. Little David, for example, manages to arouse interest more quickly with the brightness of the arrangement.

BARBARA CHANDLER—Do You Really Love Me Too: I Live To Love You (London HLR 9823)****
Miss Chandler's intensity of mood in her voice as she whips this number across. She's not the only singer hoping for sales with this one, but she could collect a useful share. The second half rises to an ear-catching accompaniment.

DICKIE ROCK—There's Always Mr.: Boys (Piccadilly N 25154)****
A slow romancer sung by boy and accompanying group with a tender approach. May sell well to those feeling in a wistful unrequited mood. Boys changes pace for a rousing rocker.

FRANK FOURCEL—Pizicotti Pizicotti: Non, Je Ne Regrette Rien (IMV POP 1244)****
The title gives you a true clue to the topside. A sweet little melody designed for tripping along through the tubes. Orchestral version of the Fiat hit on the turnover uses the bank of strings to more dramatic effect.

FILIPPER / LITTLE OYSTER BAND—Filpper: Mr. Jelly Fish (Capitol CL 1333)****
Filpper is a new item and this is the title song chanted by "Filpper" and the Hollywood Children's Chorus. Simple yet waltzy. Mr. Jelly Fish maintains the watery atmosphere.

ROBIN WARD—Wonderful Summer: Dream Boy (London HLD 987)****
Miss Robin Ward has to compete with what is presumably the noise of the surf as she remembers the

great days her sweetheart gave her. Wouldn't emice me out of winter hibernation I'm afraid. Robin, whispery and coy, sings the simple Dream Boy to drums and bang.

THE LOCKETS—Don't Cha Know: Little Boy (Epic International N 2232)****
Raised out by the vocal group here with something of the style we've heard from terms like The Crystals. On the turnover The Lockets chant a middle beat number.

VAN DOREN—Pop Madley No. 3 (Decca F 11794)****
I Golly Want To Be With You. "You'll Never Walk Alone." "Swinging On A Star." "Washington Square." "Memphis Tennessee" and "Talk Back Trembling Lips" are the tunes featured by Van Doren in his latest medley sides. Catchily up to date.

BOBBY MacLEOD—The Crooked Barber: The Brig O' Balgownie (Decca F 11795)****
Getting ready for the New Year, no doubt with this coupling from the Bobby MacLeod Band. Typical North-of-the-Border waltzer in The Crooked Barber. More kilted atmosphere in The Brig O' Balgownie. Take your Highland partners.

MARIE McDANIEL—My Heart Cries For You: Belonging To You (Fontana TF 430)****
The 24-year-old Irish girl with a country and western way of singing should charm a few birds off the trees with her rendition of My Heart Cries For You. Belonging To You is a tender, slow-moving ballad which the girl sings with sweet sentimentality.

THE REDCAPS—Talking About You: Come On Girl (Decca F 11789)****
The Chuck Berry song Talking About You is attacked with plenty of bousse verve by the Birmingham group The Redcaps. The up-beat second half Come On Girl has a likeable idea behind it, and The Redcaps maintain a friendly spirit.

BOBBY ALLEN—Half As Much As You: So In Love With You (Fontana TF 429)****
Mr. Allen and The Commanches beating rather lightly, but rather pleasantly, too, through Half As Much As You which Allen sings romantically. A little more force for the turnover's So In Love With You which is chanted strongly.

THE CHARMETTES—Please Don't Kiss Me Again: What Is A Tear (London HLR 9822)****
Girl team changing a middle of the road beat ballad Please Don't Kiss Me Again. Frankly, I find little in this title to arouse any excitement. Not bad, not very good. What Is A Tear has The Charmettes doing some question and answer stuff among themselves.

Don Nicholl looks

Monty Sunshine

Carnival: Charmaine (London HLR 9823)****

IS an Italian song. Dramatic ballad tinged explosively by Anka with big orchestra and chorus.

HERE'S an intriguing release for followers of British jazz... a Kapp label, New York recording of Monty Sunshine's band, and the clarinet comes over sounding as smooth and haunting as always in the Latin flow of Carnival. Hardly jazz, but it should sell well.

Charmaine never manages to get a really long sleep does she? Monty wakes her up with a dancing invitation in Latin. Attractive and catchy.

John Barry Elizabeth: The London Theme (Imber LMB S 183)****

THIS is the theme music which John Barry composed for the

Paul Anka

Did You Have A Happy Birthday: For No Good Reason At All (RCA 1372)****

DON COSTA opens up the A side with a sweeping chorus and orchestra noise before Paul comes in on a sobbing clog-clog approach to sing Did You Have A Happy Birthday. Both the type of song and the way it is presented on this new release lead me to think that Anka has been heavily influenced by Italian recordings. So if you like the Italian form of rockabilly you'll enjoy this woe'ie too.

On the second half, in fact, there

Contd. on facing page

Best Wishes for Christmas and Good Luck in 1964

Bern Elliott and the Fenmen DECCA
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Falcons PHILIPS
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The Ramblers DECCA

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Greetings from
THE JOHNNY HOWARD BAND
and
TONY STEVEN and LAURA LEE

Wherever you may be
my very best wishes
go to you—
MATT MONRO

Contd. on facing page

at the latest singles

American television spectacular "Elizabeth In London" starring Elizabeth Taylor. The BBC will be screening the show here and it sounds a joy production of the Elizabeth melody is any guide.

The London Theme also follows the mock-concerto pattern... with strings in sweeping accompaniment to the piano. Much, I imagine, will rest on reaction to the television show itself.

Nina and Frederik
 Put The Magic Dragon: The Worm Song
 (Columbia DB 7172)****
PUFF was created by Peter, Paul and Mary (and Warners are hoping they'll sell it over here at last)... now Nina and Frederik cover it with the light fairy-tale manner it requires. Good time of year to sell it.

The Worm Song, with its gaily amusing "pay-off" line, makes a simple and apt second side.

Brook Benton, Damita Jo
 Baby You've Got It Made: Stop Foolin'
 (Mercury AMT 1217)****
BROOK and Damita duetting with typical skill and polish as they wave the hip through the quick-mover Baby You've Got It

Made. Melody and rhythm will stick with you for quite a time and there's no problem trying to remember what this one goes like. Might even attract enough custom to raise Benton's name into the charts.

Stop Foolin' was penned by Brook himself and it slows down the pace to a crawl.

Shirley Ellis
 The Nitty Gritty: Give Me A List
 (London HLR 9824)****
NOT my favorite title by a long chalk, but there's no denying

the infectious rhythm of The Nitty Gritty, especially as presented here by Shirley Ellis. Girl team and some sleep made voice add colour to the sound—there's also neat trumpet highlighting behind the girl.

Audience shrieking and whistling may help to build the excitement for some customers.

Give Me A List is a smooth contralto take Shirley rather close to Pearl Bailey's territory. She shuffles this "Iwanna-be-had" number beautifully.

It's that man Sinatra again!

Frank Sinatra
 Have Yourself A Merry Little Christmas: I'll Be Home For Christmas
 (Capitol CL 1512)****
EVERYWHERE you turn this Christmas you're in danger of crashing into a copy of Frank Sinatra's "Have Yourself A Merry Little Christmas." It's on a Reprise long player... it's on a Capitol long player... it's in the film "The Victors"... it's on a Reprise single (already reviewed) and here it is on a Capitol single, too!

And, frankly, Frank, I prefer this Capitol track for the one you've made since. Not much in it, admittedly, but there's a feeling of more "air" around the ballad here and I like the use made of chorus in accompaniment.

"I'll Be Home For Christmas" may soundly and sentimentally and should draw nostalgic sighs from many quarters. A natural for request shows, of course.



Hear Ye! Hear Ye!

The Frantiks Musical Association are interested in selling Steve Marriott to the lowest bidder or in exchange for one secondhand Mangochese Mountain Horn or Jimmy Savile's Rolls Royce.

It has come to our notice that Christmas is sometime during the year, so not wishing to appear ignorant—

Merry Christmas

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Wishing you a

Merry Christmas

and a

Happy New Year

from

- ★ The Hollies
- ★ Shane Fenton and the Fentones
- ★ The Lorne Gibson Trio
- ★ Frank Kelly and the Hunters
- ★ Judd Procter
- ★ Mary May
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 TEMple Bar 3948



Lena Horne
 Now I: Silent Spring
 (Mercury SS 246)****
THERE has, as you've probably read, been terrible controversy in the States over Lena Horne's recording of "Now I." The disc has been banned by a major network... yet it has developed into an enormous seller. A biting call for immediate action on Civil Rights, it is naturally explosive material in America. One of the intriguing things about this number is the fact that the lyric has been set to the traditional JEWISH melody Hava Nagila: "Silent Spring" is a ballad just as telling. I would hazard that the majority of the world's young folk are completely in tune with the sentimentous song on this coupling.

... shorts ... shorts ...

(continued from previous page)

MICKIE MOST—Sea Cruise: It's A Little Bit Hot (Columbia DB 7180)****
 Sea Cruise is not a new number... if I remember rightly it was quite a seller in the States some years back. It may still not have enough attraction to achieve the heights. It's A Little Bit Hot is a fast, quick thudalong.

ROGER WILLIAMS—Three From The Cardinal: Danke Schoen (London HLR 9816)****—Piano trio Roger Williams mainly takes a stab at the new screen theme The Cardinal. Opens with one-finger technique establishing melody before mixed chorus and orchestra fade into caribbe. So lush it almost smother.

Danke Schoen comes back to the scene with this second-side instrumental performance. Brushed drums behind the Williams' piano.

WALTER GATES—I Remember Papa: That's My Boy (Stateside SS 383)****—The Gates-orchestra playing with a mellow trad jazz sound that's reminiscent of some of the Kenny Ball work. I Remember Papa is a haunting, familiar melody which flows nicely in this manner. That's My Boy is more zinky-tink in approach with tiny piano work setting the mood.

DANNY DELMONTE—John Kennedy: Come Summer (Orville CB 1894)****—Another tribute to the assassinated John Kennedy. This one is a song in the folksy manner. The words concentrate on the President's work for Civil Rights and desegregation. Orville tell me that a percentage of the profits from this disc will be donated to the Variety Club of Great Britain's Children's Fund.

Come Summer is a gentle ballad with easy-going romantic lyric. Deltonte's warm vocal is very attractive.

Here's wishing you a swinging time this Christmas.

Love from

JULIE GRANT

Happy Christmas Mates from

BRIAN MATTHEW

THE AMAZING GEORGE FINKSTON—Mark Twain: Kevin Barry (Vocalon POP V 9213)****—The voice is directly in descent from Walter Brennan and I don't recall anyone liking Walter as amazing. I should think there's a much bigger sale for this sort of thing in the States than here... although fishermen may like to be reminded of the sad tale of martyr Kevin Barry.

DAVID HOUSTON—Mountains Of Love: Poor Little Angelina (Columbia DB 7159)****—For a second of two I thought "Old Smokey" was about to blow its grizzled top again!

SEASON'S GREETINGS

ELVIS

and the Colonel

Best Wishes to all Starving Hairdressers and their Families

THE STAPLE SINGERS—Hammer And Nails: Gloryland (Riverside 10692) R1P)****—Not well known here but very well known indeed in the States, the Staple Singers have a rhythmic gospel manner that shines splendidly in Hammer And Nails. One of the most cooperative things to come out of the review bag since summer.

Gloryland, led by girl's voice, is a slow sincere song that shows how much beauty can be found within the modern sound framework.

TOMMY WATT—Burke's Law Theme: Lapland Romance (Columbia DB 7158)****—Lots of mood as the sax drives urgently. A glossy production which matches the million-

OUR BEST WISHES FOR Christmas AND THE NEW YEAR

FREDDIE and the DREAMERS

MIKE SHERIDAN AND NIGHTRIDERS—Please Mr. Postman: In Love (Columbia DB 7183)****—This Birmingham group has a lot of followers. I'm told so there should be a decent sale for this release of Please Mr. Postman. The number's no stranger to the groups or their audiences, of course, which may help. Or hinder.

In Love is chanted quickly by Sheridan and echoed by the others.

THE OUTLAWS—Law And Order: Doo-Do-Do-Do (HMV POP 1241)****—From the picture "Live It Up" The Outlaws play Law And Order—a title which goes well with their name. Catchy enough to catch on.

Doo-Do-Do-Do is the instrumental group's updated version of "Camptown Races."

VERN ROGERS—I Will: One Way Love (A&R Orville CB 1885)****—Crisply effective release. Both I Will and One Way Love A&R succeed in coming across with deftly chosen personalities as well as with friendly vocal sound.



reviews...

Latin beat makes Elvis's best album ever

Elvis Presley

Fun In Acapulco
Fun In Acapulco; Fun, Dinero Y Amor; Mexico; El Toro; Margarita; The Ballgater Was A Lady; There's No Room In Rumba In A Sexy Car; I Think I'm Gonna Like It Here; Bossa Nova Baby; You Can't Say No In Acapulco; Guadalajara; Love Me Tonight; Slowly But Surely. (RCA, Victor RD 7609)*****

FOR my money, it's best album ever. I'm a pushover for a Latin beat, especially when it's as good as the sounds coming from the rhythm section throughout this soundtrack set, and El responds to it extremely well.

There's a wide mixture of material. Straight Latin items mostly on the first side; the rockanova "Bossa Nova Baby," the Mex "Guadalajara" with El singing some passable Spanish, the familiar spivering ballad baritone in "Love Me Tonight," and the straight rocker "Slowly But Surely," which what sounds like a musical buzz-saw in the hi-Ming, all spicing the hip.

As I said, his best yet in my ears, and one that breaks into some interesting new rhythmic territory for the Presley voice.

Peggy Lee

Mini Jazz
It's A Big Wide Wonderful World; Whisper Not; My Silent Love; The Lady Is A Tramp; Darn Of Wine And Honey; As Long As I Live; I Won't Dance; Cloudy Morning; I Could Write A Book; I Never Had A Chance; Close Your Eyes; Where Can I Go Without You?; Where Can I Go Without You? (Capitol T 1450, stereo ST 1450)

ALBUM titles are often pretty hopeless as far as describing the contents is concerned, but for once here's one which makes complete sense.

This jazz wrapped in the rich mink vocal treatment of Peggy, aided by some first-rate Californian jazzmen, prominent among the latter is trumpeter Jack Sheldon, who deserves five stars to himself, as does the flute and tenor-sax of Justin Gordon.

There's some nice Latin count spicing in the rhythm section on the up-tempo which adds to the swing and the set is one of the best out of the sparkling collection of albums we've had from Peggy so far.

Si Zentner

Rhythm Plus Blues
Doggie Around; Walkin'; What Am I Living For?; Caldonia; Dada-Dada-Bop-Bop-Bop; Going To The River; Swirlie; Fiddle Jamboree; Trouble In Mind; Honey Dropper; Blue Prelude; Simon Sez. (Liberty LBY 1164)*****

YOU'RE never disappointed when the name Si Zentner appears in the month's release list. He plays the warmest, unechoed trombone since the late Tommy Dorsey,

and he leads a big band which keeps the flag ran up by the Dorseys, Glenn Miller, Charlie Barnet and all the other greats of the big band era flying proudly today.

This set spotlights Si's trombone in the slow blues, and the full,

This band doesn't need the uniforms to play good jazz

Papa Bue

The Viking Jazzband Comes To Town
Original Rag; The Chrysanthemum Rag; The Entertainer; Maple Leaf Rag; On A Little Bamboo Bridge; Lazy River; Gentle Annie; Roll Jordan Roll; Cribbittin'; Do You Remember The Faded Heart?; The Old Spinning Wheel. (Encore ENC 2008)*****

I WAS pleasantly surprised with this album—because any band that can play good jazz, hardly needs all the uniformed gear that this band wears.

The first four tracks are by far the best of the lot. Those good old rag are doing out in favour of the hackneyed pop tune, so any group which includes as many as this on an LP is worth serious listening.

Unfortunately, though they certainly play them well and with the right "feel," they do play them a little flat, particularly Maple Leaf Rag. Nevertheless, it's a move in the right direction. And I note, too, that most of the other tunes have jazz connections, though not those I'd prefer myself.

Louis Bellson and Gene Krupa

The Mighty Two
Rockin' Party; The Three Dogs; Paraviddle Song; Across The Plains;

Buddy Greco

Entertainers
But Not For Me; Like Young; The Lady Is A Tramp; Around The World. (Columbia SEG 829)*****

ENTERTAIN, Buddy Greco certainly does. This LP is related to the in with Buddy's AR-TV show screened tomorrow (Thursday).

He does these songs in the show, but these tracks are taken from an earlier LP with audience applause dubbed in. He does them off by this, though, Buddy is Mr. Hipster, and swings beautifully all the way. What's more, he's the kind of artist who inspires musicians to swing behind him, and that's exactly what happens here.

In particular, listen to Buddy's new version of Lady. This was the



ELVIS singing one of the songs from "Acapulco."

gunning power of the band in the up-tempo rhythm numbers. I can think of no higher praise than describing the Zentner crew as the American equivalent of Ted Heath's band.

LPs, EPs and Jazz

Johnny Mathis

Sounds Of Christmas
The Sounds Of Christmas; Here You'll A Merry Little Christmas; A Marshmallow World; God Rest Ye Merry, Gentlemen; Let It Snow; Let It Snow; Let It Snow; The Little Drummer Boy; Have Yourself A Merry Little Christmas; Rudolph The Red-Nosed Reindeer; The Carol Of The Bells; Christmas Is A Feeling In Your Heart; Hallelujah Chorus. (HMV C.L.P. 1996)*****

JOHNNY just scrapes into the three-star category here, possibly because I've already had some of the Christmas spirit.

The peculiar nasal whining which irritates me so much is present in rather daunting quantity, but Johnny saves the day on the up-tempo items by forgetting the white in favour of swing.

He comes downstairs into his lower vocal register for God Rest Ye Merry, Gentlemen, and does it so well I wish he'd stay downstairs more often.

JOHNNY DOUGLAS — The Spirit Of Christmas (Columbia CDN 3113)***** — The ideal album to play while you're waiting for the Christmas fare to be served up, or when you've crawled out recovering after you've finished. Johnny's Living Strings (all British, you know) do a stellar bomb in the States with their album, and this one won't be any exception.

Johnny has scored the Christmas carol and pop songs favourites in a modern but completely tasteful way, and the melodies gain in stature and impact when played by these lovely strings.

Nigel Hunter

BUDDY SWINGS BEAUTIFULLY THROUGH THIS INSPIRING SET

swinger which broke him into the big-time limelight originally and this latest effort packs as much zip and punch as its predecessor.

Frank Sinatra

Sings Irving Berlin
How Deep Is The Ocean?; Always; Check To Check; Winter Christmas. (Capitol EAP 1-2042)*****

THE CONCERT Sinatra I have dreamed; You'll Never Walk Alone; Swishid; This Nearly Was Mine. (Reprise R 3001)*****

MORE memorable Sinatra for his followers of all ages. The Capitol set seems from his greatest recording era, and he enhances the Irving Berlin standards in his own unique way, whether swinging or soulful.

The Reprise set is taken from the

album of the same name which he did with a large Nelson Riddle orchestra. The tunes are great, the backgrounds are rich and lush, but Frank's voice doesn't shine in stature and impact when played by these lovely strings.

Lena Horne

She's Got Rhythm
She's Got Rhythm; Baby; I Ain't Got Nobody; I Got The Blues When It Rains; I Surrender, Dear. (RCA Victor RCX 7100)*****

AND hasn't she just got it? This second foursome taken from her scintillating album "Lovers" and "Alive" is as powerful as the first. Many Pat's arrangements and accompaniments are out of this world. Coupled with Lena's unmistakable voice and phrasing, they add up to more winners which can't be matched.

GROUPS FOR ALL

Group Beat '63
Do You Love Me? (Faron's Flamingo); Hey A Nagita (Spookkake); Fuzzle (Mark Peiers and Schenitzer); Diddy (Bob Whlock and Frank Butler); I'll Cry No More (Buddy Breen and Regatta); Sweet And Tender Romance (Carter-Lewis and Southern); If Gotta Make A Fool Of Somebody (Buddy Breen and Regatta); Just Listen To My Heart (Spookkake); See If She Cares (Faron's Flamingo); Who Told You? (Carter-Lewis and Southern); There's A Place (Bobby Saxe and Gianni); Molyfin' Scottish (Spookkake). (Realm RM 149)*****

THIS Realm round-up of group instrumental and vocal is a commendable collection capturing the current sound and mood of the group scene. There's enough contrast between the artists involved to keep your interest all the way through.

Faron's mob are pure Liverpudlian in the Beatle tradition. The Spookkake bring their Scottish brand of beat to be effectively once more, and the Carter-Lewis team favour a rough country lilt for their contributions.

Tony Hall

Nigel Hunter

Your Health and Happiness for Xmas and New Year
HEINZ

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 Wish all our friends and associates.
A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR
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A Merry Christmas and a Swinging New Year to you all.
GEOFF LOVE

A Merry Christmas and a Happy New Year from
BOB MILLER and **THE MILLERMEN** and all the "PARADE OF THE POPS" CAST



Brian Poole



Dusty Springfield



John Leyton

Mark Wynter



Billy J. Kramer

"I've had my present over the past year says Billy J. —It's called luck!"

Mark Wynter

Christmas for me is just about the happiest—and most expensive—time of the year! I have four brothers and a sister to take care of, and all of them believe that money is no object!

But that's what Christmas is for, and every year for as long as I can remember, the entire family have spent the day together, eating, drinking and opening gifts. This year will be no exception.

Having bought most of my presents, my biggest problem now is to get them home from Coventry, where I'm appearing in pantomime. My small car just will not take a big scooter for my six-year-old brother, or a garage with automatic lifts for another!

For my wee baby brother, who'll soon be walking, I've bought a big push along horse, which will help him balance when he finally takes the floor. My 13-year-old brother wanted his bike re-sprayed, so I've had this done and given him some

new accessories as well. My mum and sister wanted new outfits, so the other Saturday I took them on a shopping spree. My father originally wanted a power kit set, but once it was ordered, he changed his mind, so I bought him a new suit instead.

As for me, I'm going to treat myself to a new pair of warm pyjamas. It's freezing cold in Coventry, and I don't want to catch cold!

Brian Poole

Brian Poole and The Tremeloes are among the busiest groups in show business today, and seldom get even a few hours free. Consequently, they've had little time over the past couple of weeks to buy Christmas presents.

But one thing they have found time to do—organise a bumper parcel of Christmas toys, teddy bears and cuddly toys, to be

The stars, Christmas and that present problem!

sent as a special gift from the group to a hospital near their homes in Dagenham.

"The patients and staff of the hospital are very interested in our career and write to us a lot," said Brian. "This is just our way of saying thank you."

Kathy Kirby

I don't want any lavish presents or treats this Christmas. All I want is a chance to spend a few days at home with the family. Having a quiet, restful, relaxing time with all the usual Christmas food and no interruptions of any kind for anything.

It looks as though I'm going

to be lucky with my wish, too. Anyway, I'm keeping my fingers crossed!

Swinging Blue Jeans

They are just going to relax. "We are looking forward to a holiday," said leader Ray Ennis. "We haven't had time off for ages, and we are all going to stay at home."

"We shall probably just watch television for the whole of the holiday."

Dusty Springfield

While I was in Paris last weekend—I took a couple of days off to see Little Stevie Wonder—I bought a load of "sillies." These are Christmas presents with no special meaning, except they have Paris written all over them! I bought my brother Tom a weird animal, and a terrific sweater for my manager.

Mum's getting a new Hoover this year. Stupid present, isn't it? My father's not so easy to buy gifts for, but no doubt I'll think of something before Christmas!

Billy J. Kramer

After our act in The Beatles' Christmas Show at Finsbury Park Astoria, I shall be travelling by car to my home in Beotele. And with me there'll be a cargo of toys for the eight children of my two married brothers and two married sisters. I bought them in

Billie Davis

I like nothing better than to wander around the big stores choosing cuddly toys for my nieces and nephews. I'm a real sucker for teddy bears and quite often grow so fond of these toys that I keep them for myself, and buy others for the children.

a hurry in a London toyshop at the last minute.

I may be treating myself to a stereo record player. Apart from that, there's nothing I really want. I've had my present over the past year—called luck.

Dave Clark

I shall buy Mum and Dad some clothes. A coat for Mum—but I'll let her choose it herself. I reckon I'll get a cigarette lighter for Dad. He always seems to be out of matches.

John Leyton

The value of a present doesn't mean a thing. It is really the thought that counts. I never buy my family or friends very expensive gifts, but I do like to give something that lasts.



Sincere good wishes for Christmas and this New Year
KATHY KIRBY

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CHRISTMAS
and a Peaceful
and Prosperous
New Year*

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and all Good Luck
for the
New
Year**



Sincerely,
CLIFF

*My sincere wishes for
a Merry Christmas
and a Happy 1964*

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D**



Greetings to all our friends around the world

KENNY BALL and his JAZZMEN



Happy Xmas . . .

Kay Starr



**BRIAN POOLE
and the TREMELOES**

wish you all a

HAPPY CHRISTMAS

and all the very best in the

NEW YEAR

Our
best
wishes
for
Christmas
and
the
New
Year



**BRUCE, HANK
BRIAN and JOHN**



Wishing all our Friends and Associates

A VERY MERRY CHRISTMAS

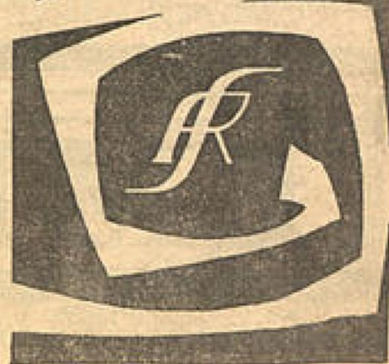
- CHRIS • TONY •
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SEARCHERS**

*Wishing
you all
a
Happy
Christmas
and a
Swingin'
New Year*

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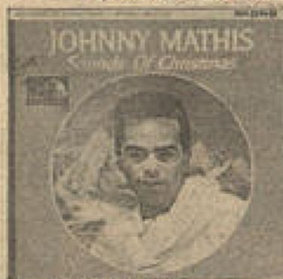
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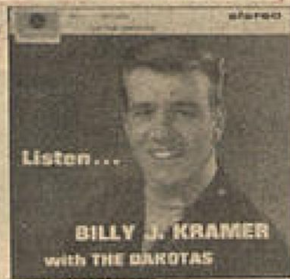
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