

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 287 Week ending September 21, 1963
Every Thursday, price 6d.

No. 1 with his first, No. 1 with his second, and now he tops his own package . . . no wonder

BILLY J STILL CAN'T BELIEVE IT!

BILLY J. KRAMER surveyed his stage make-up in the mirror in his dressing room at the Colchester Odeon last Sunday and said: "It's fab! It's all happened in just four months and I still can't believe it."

"At the beginning of the summer all the Liverpool boys were making it to the top of the hit parade, and I'd only just completed my first single, thinking I didn't stand a chance with all that competition. When Brian Epstein put on one of the Merseybeat shows, me and the Dakotas would be the first on the bill, as the other groups were so big."

"And look at me now! Here I am, topping my own package, and so far, we've had nothing but full houses. It's the gear and that's the truth!"

And then, as Dakota Robin MacDonald daubed more grease-paint on Billy's face, I told him that Tony Newley had just recorded his smash single, "Bad To Me." The news completely stunned him, and gave him a chance to expound on the fabulous Beatles as songwriters.

• proof

"There you are," he said. "I remember a few weeks ago, you asked me if I wasn't frightened of becoming too associated with The Beatles by recording their material. Well, there's your answer."

"If Newley—who's a great star—can have a stab at their work, that proves they're the greatest composers on the scene today. I shall certainly go on recording their material."

He loosened his collar, which was absolutely smothered with make-up. "I've been going through about three shirts a night," he admitted. "I hate wearing make-up, but I look like a ghost on stage without it."

He looked at his watch. "Time

for my pills. I've been taking them three times a day for my throat, which isn't getting any better, but doesn't seem to be any worse. I reckon if my tonsils were that bad, the doctor would have hauled me into hospital before now."

Just then Tommy Roe came into the dressing room, picked up a guitar and sang a few bars of



BY JUNE HARRIS

"I Saw Her Standing There." Billy joined him, and the pair swung into a close harmony duet.

"Tommy and I have getting on real great," grinned Billy.

album, and I certainly intend to do some of his. He's a fab songwriter you know."

Talking of his success so far, Billy reckons he still hasn't made it to the top.

"I hope I will," he says, "and I'm going to keep on trying till I do. There's still a lot more I want to do with our act, and I'm going to work really hard."

"Another thing I must do is learn to drive. My road manager is getting a car, and he's promised to give me lessons. I think a car would be very useful."

"Still, that's all in the future. The next thing I must do is think about my follow-up to 'Bad To Me.' But frankly, we're so busy, I don't know when I'll have time for the session!"

JET HARRIS
talks about
'Billie and Me'

DISC EXCLUSIVE

See page 11

ORBISON TOUR CONTEST

First winners on centre pages

NEIL SEDAKA

The dreamer

RCA 1839



45 rpm

STEVE and EYDIE ARE GREAT TOGETHER BUT ...



THE CRYSTALS

Then he kissed me

HEU 9773



45 rpm

CRYSTALS SHADOWS COME IN

TOP 30

... they'll soon be apart for a very long time

From Jonathan Clarke in New York

Week ending September 14th, 1963

Last Week	This Week	Title	Artist	Label
1	1	She Loves You	The Beatles	Parlophone
2	2	It's All In The Game	Cliff Richard	Columbia
3	3	Bad To Me	Billy J. Kramer & The Dakotas	Parlophone
4	4	I'll Never Get Over You	Johnny Kidd and The Pirates	HMV
6	5	I Want To Stay Here	Eydie Gorme and Steve Lawrence	CBS
5	6	I'm Telling You Now	Freddie and the Dreamers	Columbia
20	7	Do You Love Me	Brian Poole and The Tremeloes	Decca
11	8	Applejack	Jet Harris and Tony Meehan	Decca
7	9	You Don't Have To Be A Baby To Cry	The Caravelles	Decca
10	10	Just Like Eddie	Heinz	Decca
9	11	Legion's Last Patrol	Ken Thorne	HMV
8	12	Wipe Out	Surfaris	London
15	13	Wishing	Buddy Holly	Coral
14	14	Then He Kissed Me	The Crystals	London
13	15	Twist And Shout EP	The Beatles	Parlophone
12	16	Dance On	Kathy Kirby	Decca
17	17	Shindig	The Shadows	Columbia
17	18	Still	Karl Denver	Decca
25	19	If I Had A Hammer	Trini Lopez	Reprise
16	20	Sweets For My Sweet	The Searchers	Pye
24	21	Still	Ken Dodd	Columbia
22	22	Blue Bayou	Roy Orbison	London
30	23	Hello Muddah, Hello Faddah	Allan Sherman	Warner Bros.
19	24	Whispering	The Bachelors	Decca
14	25	In Summer	Billy Fury	Decca
26	26	Hello, Little Girl	The Fourmost	Parlophone
21	27	Sorff City	Jan and Dean	Liberty
22	28	Only The Heartaches	Houston Wells	Parlophone
29	29	I'm Confessin'	Frank Field	Columbia
18	30	Hello Heartaches, Goodbye Love	Little Peggy March	RCA Victor

Compiled from dealers' returns from all over Britain

"STEVE and Eydie," to most record buyers and followers of show business, is a term synonymous with "togetherness," a great "couple" act, and one which is often teamed on a record, like their current British smash, "I Want To Stay Here." But the togetherness aspect is not going to be played up. IN FACT, AS OF NOW, THE COUPLE ARE NOT EXPECTED TO WORK TOGETHER AS AN ACT FOR MANY MONTHS, IF NOT YEARS, TO COME.

That's the word from their manager, Kenny Greengrass, who answered my call while viewing a final tape of Steve's appearance on the forthcoming Judy Garland TV Spectacular.

Talking to me from Hollywood, Greengrass said: "I want to separate them with the exception of a very few dates. As individuals, they are both much too strong to work at a duet."

For instance, here in Steve doing the Judy Garland Show, Eydie will be doing the Danny

Kaye Show shortly, by herself, not with Steve. We go back to New York next week and within a month, Steve begins rehearsals for his first starring job in a Broadway musical.

"It's going to be 'What Makes Sammy Run,' with Budd Schulberg, the writer of the novel, also doing the adaptation.

"We are now beginning to look over scripts for Eydie, too, and it's possible that by the autumn of next year, she may be doing a Broadway thing too.



Little Peggy March—her new one, "Hello Heartaches, Goodbye Love," comes in at No. 30 this week.

"Actually, Eydie doesn't have to be always doing something to keep happy. She's perfectly content to let Steve do most of the work, as long as she can keep her hand in the business now and then. And then, of course, Eydie likes the record bit, too."

Greengrass readily hands much of the credit for the Gorme and Lawrence disc revival this past year to one man, Don Kirshner, now the boss of the whole Columbia Pictures-Screen Gems music publishing combine.

"At the time of these hits I'm talking about, Don was still running his own Aldon Music Company with Al Nevins," said Greengrass. They were producing the Aldon sound, a combination of the teen-slanted song material prepared by Carole King and Gerry Goffin and Barry Mann and Cynthia Weil, and a particular dual-track recording technique.

Many hits

Many hits have stemmed from this approach, and both Steve and Eydie scored big with the Aldon-type material.

Meanwhile with all this excitement, there is still the typical family side of the picture. David, 33, and Mike, 31, are with the Lawrences wherever they go and they've been in California right through the sizzling hot spell. ("It was 115 here today," Greengrass said).

"And I expect the little fellows will be making the trip to St. Croix in the Virgin Islands when we all go down to take a look at our 25-room inn, which we just bought there."

NEW RELEASES FROM reprise

12" LP R1010

Sinatra's Sinatra

A COLLECTION OF FRANK'S FAVOURITES

ARRANGED AND CONDUCTED BY Nelson Riddle

- I'VE GOT YOU UNDER MY SKIN
- NANCY
- ALL THE WAY
- OH, WHAT IT SEEMED TO BE
- IN THE MID SMALL HOURS OF THE MORNING
- WITCHAMPT
- HOW LITTLE WE KNOW
- CALL ME IRRESPONSIBLE
- THE SECOND TIME AROUND
- YOUNG AT HEART
- POCKETFUL OF WRACKLES
- PUT YOUR DREAMS AWAY

NEWLY RECORDED

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GETTING SENTIMENTAL
OVER TOMMY DORSEY

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LITTLE GIRL NEW

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DEAN 'TEX' MARTIN
RIDES AGAIN

12" L.P. R6085

ROSEMARY CLOONEY
LOVE

12" L.P. R6088

ORBISON, KRAMER—'DISC' REVIEWS THE SHOWS

ROY, BRIAN FREDDIE— THEY'RE A KNOCK-OUT!

ROY ORBISON in September is as big a smash as Roy Orbison was in May! And you know how that tour went down: The whole package is great, and once Freddie and The Dreamers, The Searchers and Brian Poole and The Tremeloes have settled into the routine swing of one-nighters, it will be nothing short of sensational! The Walthamstow Granada, the opening theatre on the tour, was packed to the rafters for both houses last Saturday and screams for Orbison started a long time before his act was announced.

Using a seven-piece group, which included three violins, plus a three girl chorus, he opened with "Only The Lonely." During his first couple of numbers, the after-effects of his recent throat trouble were pretty evident, but suddenly, wham! he hit a high note on "Runnin' Scared," and everyone breathed in relief. His troubles were over!

Orbison isn't better than he was on his last tour. He couldn't be! His act is great anyway, and the crowd really let loose on the stomping and clapping during his closer, "Mean Woman Blues." In fact, one poor girl was so overcome, she burst into tears.

A little shaky

After the show, he told me: "My throat felt a little shaky when I opened, so I reckoned there was only one way I could overcome it, and that was by taking a chance with 'Runnin' Scared.' You weren't the only one who was relieved when I made it, I can tell you!"

Freddie and The Dreamers closed the first half of the show. They opened with "Some Other Guy," and drew screams all the way through their quite remarkable performance. The Searchers, who preceded Freddie, gave a rave opener in "What'd I Say" (now switched to "All Right") and blasted beat throughout the rest of their act.

The reception given Brian Poole and The Tremeloes, who went on just before Orbison, should ensure a life-long success. I liked their brave attempt at the old French ballad "Jimmy Brown," but the place really came to life when they hit solidly with "Do You Love Me."

The rest of the show was well balanced. Cherry Roland has a powerful voice and good action, but her microphone technique is a little aggressive. Bob Luman, the other American act on the bill, paid tribute to Frank Sinatra with his "I Remember You," and both Gary and Lee and the Sons of the Piledrums Men added balance to the complete show.

Yes, it's a knockout!

June Harris

Treble-top for Billy J package— and watch those Dennisons!

THE Billy J. Kramer Show which started its tour last weekend, boasts a treble top of scream-weavers who had a packed audience writhing with excitement during the performance I watched at Chelmsford Odeon.

There was Billy J. himself. He probably had the edge on screams, which (as you'd guess) reached frantic peaks for "Bad To Me" and "Do You Want To Know A Secret."

Then there was America's Tommy Roe. His act is a crowd-raising blend of hectic beat and mellow, "commercial" folk numbers.

Third part of the treble is Heinz—and if he created doubts in his solo stage debut a few months ago, he has dispelled them now.

All action

He gave a whammy, all-action performance. The white-garbed Saxons doctored well with him in whipping up the showmanship and excitement.

The rest of the bill was also punchy and fast-moving. The Dakotas did their own short spot immediately before backing Billy J. Kramer—start saving now for their new single, "Magic Carpet." Tommy quickly sparked on his live number, "Tip Of My Tongue." The Fourmost and Johnny Sandow with his Remo Four did their fair share of keeping the fans all agog.

As for The Dennisons—make a special note. If it's a Foot-gone rave you're after, these are the boys!

Dick Tatham

lion" . . . Surprise seller in Hollywood: Elvis Presley's "Heartbreak Hotel" . . . New Joe Brown single "Sally Ann" penned by Alan Klein.

JERRY LORDAN, hit writer of "Diamonds" and "Scarlett O'Hara" for Jet Harris and Tony Meehan, celebrated his wedding last week with a visit to the "Talk of the Town" to hear star comedian Jackie Mason, Tony Hancock and Tommy Steele wrap their visitors the same night. . . . I must have been psychic last week about Shirley Bassey and "I (Who Have Nothing)": her version is issued tomorrow! . . . Roy Orbison Fan Club secretary Janet Martin has married Orbison fan and singer Buddy Britten.

VISIT to Germany by Peter, Paul and Mary (due here for Sunday's Palladium TV) was delayed for a week by Mary's sickness. . . . The Caravelles' "You Don't Have To Be A Baby To Cry" is to be issued in USA through Mercury. . . . Last week it was The Dreamers; this week, there's a new American group called The Big Three. . . . Duane Eddy's A and R man, Lee Hazlewood, now specializing in "hootenanny" discs.

New Skeeter Davis disc, the Carole King-Gerry Goffin song "I Can't Stay Mad At You" is remarkably like lots of Neil Sedaka hits. . . . In America, "Mean Woman Blues" is the selling side of Roy Orbison's latest; Elvis Presley cut it in 1956 and Jerry Lee Lewis two years later. . . . Alma Cogan's recent record, "Just Once More," deserved to get in the charts; so did Petula Clark's "Let Me Tell You."



ROY (left) and BRIAN POOLE have a quiet chat before the first house at Walthamstow.

THREE HOURS BACK FROM IRELAND AND THEY WERE ON

THE excitement of the opening night of a tour was evident in Brian Poole and The Tremeloes' dressing-room at the Walthamstow Granada last Saturday.

"Who's punched my shirt," shouted Alan Blakely as the boys struggled gallantly with their make-up. "It's hanging on the door, you idiot," shouted back drummer Dave Munden.

"Everything has happened in such a whirl-over the past few days we're none of us quite sure what's going on," explained Brian Poole. And so wonder—the boys had returned from a tour of Ireland only three hours before I saw them just before they went on stage!

"The trip to Ireland was great," continued Brian as he fiddled with his shirt studs. "But we had a lot of trouble with the planes. We caught the one on the way out with only minutes to spare and then there was a hold-up on the way back. Still, we made it."

As the group jostled for positions in front of the mirror a plaintive cry came from Alan

Tony Noakes talks to Brian Poole

Howard. "Where's my cuff links, mother you've done it again."

Quite who he was addressing as mother I never discovered for at this point they heard the sound of Freddie and The Dreamers coming from the stage. "Must go and watch him," they chorused. "Great act."

A few minutes later they were all back again looking rather like members of the clergy with neck-kerchiefs tied around their necks to keep the make-up from rubbing off on their shirt collars.

"We'd like to thank all those people who have put 'Do You Love Me' into the charts so quickly," said Brian as he fought to get his boots on. "We were told that it had entered your Top 30 at number 20 and we couldn't believe it until we got a copy of the paper in Ireland, then we flipped with excitement."

At this point Brian added a

Roy swims INSIDE his new house!

WHILE Roy Orbison is currently "knocking out" his fans in Britain some exciting things are going on back in Hendersonville, Tennessee, where a new luxury home will house Roy and his wife, Claudette, Roy de Wayne, aged 5, and two-year-old Tony.

A mutual friend, speaking by phone from the very town where Roy will be settling down, told me: "It's luxurious, but it also blends in nicely with the surroundings."

"It's right on the shore of the beautiful Old Hickory Lake."

"Roy's house," the friend went on, "will have a built-in, indoor swimming pool, right off the living room. And 25-year-old Roy and Claudette both plan to learn how to swim, right there in their own living room!"

J.C.

Stop by Peter Thomson Pressings

Pacemakers' hit out in the States

OUT in USA: Gerry and The Pacemakers' "I Like It" . . . Chubby Checker has revived (on LP) Little Richard's "Rip It Up" . . . In demand among the hip set: jazzed-up Bach fugues by The Swingle Singers on Philips. . . . Paul Anka's last two singles must have lost him many fans. . . . The Four Seasons will record Johnny Worth's song for The Brothers, "Blue Girl."

Owner of America's first imported 1964 Rolls: Elvis Presley. . . . Kyu ("Sukiyaki") Sakamoto's managers are reported to get 80 per cent of his earnings! . . . It's on the cards that Roy Orbison will sing the title tune over the credit of a forthcoming US film. . . . Handsome film star George Hamilton (not to be confused with George Hamilton IV) makes disc debut on MGM soon. . . . Those off-stage romance rumours about Elvis Presley and Ann-

Margret got stronger all the time.

Peter Murray presented The Searchers with their "Sweet's For My Sweet" Silver Disc on behalf of DISC on last Saturday's "Thank Your Lucky Stars". . . . Strange how Lesley Gore's follow-up to "It's My Party," "Judy's Turn To Cry" has failed to repeat its USA success here: Lesley's latest is "She's A Fool". . . . South Africa's Mickey Most has left Decca for EMI: his first Columbia side is "The Feminine Look". . . . Everybody's is Tommy Roe's best bet since "Sheila" and "The Folk Singer."

MERCURY rumoured to be spending over £80,000 on Johnny Mathis publicity over the next 12 months. . . . Former Platters' lead singer Tony Williams now a solo singer on Philips. . . . Most promising new Live group of credit of a forthcoming US film. . . . Handsome film star George Hamilton (not to be confused with George Hamilton IV) makes disc debut on MGM soon. . . . Those off-stage romance rumours about Elvis Presley and Ann-

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Stereo to follow

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

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NEW FROM EMI

DANNY WILLIAMS
A DAY WITHOUT YOU
 (from film "It's all happening")
 H.M.V. POP1253



Bobby Comstock
SUSIE BABY
 Stateside STATESIDE 5521



Shirley Bassey
I (WHO HAVE NOTHING)
 COLUMBIA DBT113



RAY CHARLES
 with *THE RAELETS*
No One
 H.M.V. POP1252



Sandra Browne
 YOU'D THINK HE DIDN'T KNOW ME
 COLUMBIA DBT113




The SEARCHERS, seen here with TOMMY ROE (second from right), had a wov of a time at a recent recording session.

June Harris visits The Searchers... THE theatre was quiet! A few people sat scattered around the auditorium, and The Searchers were on stage, saying and doing nothing! And finds them doing nothing!

Don't worry! They hadn't taken ill or gone on strike. They just hadn't started yet. And even when they moved into action for the recording of a future edition of "Saturday Club" at the Playhouse Theatre in London, there was no headlong crash into a Merseybeat special.

Chris Curtis bashed out a couple of soulful drumbeats. Tony Jackson picked out the chorus line from "Daisy, Daisy," Mike Pender indulged in a game of see-saw with the suspended mike over his head, and John McNally stood yawning in the centre of the stage.

And the boy in the front row of the audience slept on—his knees almost up to his chin, his hands covering his face!

Gradually, The Searchers came to life. Three guitars became integrated with drums. Amplifiers were switched on, and the group's love of comedy soon appeared, along with the joking complaints.

Tony, with his back to the sparse audience, rested his weight on one leg and adjusted the mike. Mike and John positioned themselves in front of another microphone directly opposite

being hurled at him from every direction.

"Where's my plectrum?" "Use your finger, Tony," said John. "Can't," he said. "I blundered it the other day—it's much too painful... do your Jimmy Cagney bit, Chris... Oh! look! I've found a request card for 'Ain't Gonna Kiss Ya'... Bernie, are we ready for a run through on your next number?"

They hadn't started when Chris got pelted with a barrage of insults about his drumbeat.

"Chris, you're about three weeks behind me," complained Mike. "You start off great, and then suddenly you drop the tempo by about half. You'll have to go!"

Chris's mouth dropped open and he started grinning. "O.K. boys, do it without me," he joked, and started hammering away at the skins again—this time with a much faster beat.

Bernie Andrews emerged from the control box. "Which one of you can read a request card?" he inquired. "Tony," The Searchers yelled. "He talks so fast, the request will be over before the people have had time to realise who it was for."

Chris, Mike and John dropped on to the side of the stage. Tony took a floor mike and began talking into it. Suddenly, he burst out laughing—for no

Gospel world

Chris gave a "two, three four" beat, and The Searchers leapt into the gospel world of "All Right." After four bars, Chris broke out into hysterics. "Mike, stop making me laugh," he yelled. "Well, stop making those ridiculous faces," Mike called back.

Pandemonium! "I can't hear my guitar on the mike," complained John. "I've unplugged it, that's why," grinned Mike. "Now, let's take it from the top again, and try and get through the number without too many interruptions."

Chris mouthed "All right," and The Searchers took it all the way through. Bernie Andrews, producer of "Saturday Club," called through the amplifier, "O.K., let's record it." And with no further mishaps, the song went on tape.

"Tea break," said Tony Jackson. "Shut up, you're always complaining," remarked Chris. "Must have my tea break," Tony went on, regardless of insults

Old tunes + new comic words = success for Allan Sherman

A HOLY-POLY American comedian—virtually unknown a few months ago—has cracked into the best-sellers with a novel single that is causing quite a few thousand listeners to sit up and take notice.

His name? Allan Sherman, a former TV producer who won overnight fame with his album, "My Son, The Folk Singer." It sold a million. Then Allan produced an equally successful successor in "My Son, The Celebrity."

Sherman's fame-winning formula is simple—but very effective. He takes well-known tunes, and dolls them up with humorous lyrics of his own invention.

He first tried them out on a few friends, then on record—

and now has a jam-packed Carnegie Hall concert behind him as a prestige success symbol.

But it is those recordings that have really put Sherman in the big-money bracket—and earned him fame on both sides of the Atlantic.

His hit single—a Warner Bros. release—is "Hello Muddah, Hello Faddah!" That the song is being hummed by practically everyone is not surprising. It has been kicking around for quite a few years under the title of "Dance Of The Hours" from Ponchielli's opera, "La Gioconda."

Sherman's lyrical mayhem on this well-known work may make the longhairs arch their eyebrows, but it's certainly

made a lot more people laugh.

The lyric is about a boy writing to his mum and dad from a summer camp. It is witty, human—and not a bit sick.

The same can be said of the tracks on Sherman's new "My Son, The Celebrity" album—also Warner Bros. The tracks are all good for laughs, but easily the most hilarious is the one about Queen Victoria pleading "Wan't You Come Home, Durrrell"—based on the familiar, "Wan't You Come Home, Bill Bailey" jazz tune.

All in all, this is a hilarious British hit debut for Allan—and here's hoping for a few more helpings of the same success formula.

Laurie Henshaw

The Fourmost
HELLO LITTLE GIRL
 PARLOPHONE R398



Charlie Drake
I've lost the end of my yodel
 PARLOPHONE R397



THIS YEAR'S POP PROM ALMOST RAISED THE ALBERT HALL ROOF!



Susan Maughan in action.



The Rolling Stones on stage at the Albert Hall.

Several dates set for new Bobby Rydell tour

SEVERAL dates on the ABC circuit have now been set for the Bobby Rydell tour which opens on November 12, although the opening venue has still to be arranged. The package also stars Helen Shapiro and The Spotnicks.

IN BRIEF

- New BRENDA LEE release in the U.S., "The Grass Is Greener" and "Sweet Impossible You," is likely to be her next release here.
- THE BEATLES have been given a "Newcomer Pick of the Week" by the magazine Cash Box for "She Loves You" and "I'll Get You."
- FRANK SINATRA and LENA HORNE will appear on the same charity bill at the New York Carnegie Hall on October 6.
- Songwriter-singer JACKIE DE SHANNON will make her screen debut in "Surf Party" for Twentieth Century Fox.
- ADAM FAITH will appear on this Saturday's panel of "Juke Box Jury," together with Alan Dell and Dora Bryan.
- CHUBBY CHECKER recorded four British tests, including one by Johnny Worth, at Pye's London studios on Tuesday.
- CLINTON FORD guests in ABC TV's "Comedy Handbook" on October 26.
- VINCE HILL will appear on Granada TV's "Scene At 6.30" tomorrow (Friday). Future bookings include ROY ORBISON (September 21) and BO DIDDLEY (24).

ANYONE who was within a five-mile radius of the Royal Albert Hall on Sunday night will know that this year's Great Pop Prom—presented in aid of the Printers' Pension Corporation—was a huge success.

The fact that the audience's screams didn't raise the roof only proves how solidly this historic building is constructed.

Everyone was in full voice from the moment compere Alan Freeman introduced the first act, The Rolling Stones, until the National Anthem silenced them after fervent applause for The Beatles.

Top female vocalist of the year, Susan Maughan, took the stage just before the chart-topping Beatles and though the fans were impatient for the top group by this time, they certainly appreciated Susan's songs, which included "The Verdict Is Guilty" and the ever-successful "Bobby's Girl."

Brooks get a laugh

Earlier, The Brook Brothers had raised a few laughs with a comic number sung in appreciation of Dr. Kildare—"Dr. Jeremiah Peabody" and, of course, their act included their latest disc, "I'm Not Jimmy."

Also on the star-studded bill were Kenny Lynch, Shane Fenton and The Fentones, Clinton Ford, The Vernons Girls, the Lorne Gibson Trio, Arthur Greenlade and the G-Men and The Viscounts, who gave impersonations of Frank Field, Helen Shapiro, Karl Denver and fellow Albert Hall artists the Vernons Girls.

T.N.

FENTONES' DRUMMER JOINS THE HOLLIES

HOLLIES' drummer Don Rathbone has left the group to join the Wilson Entertainment Agency, who handle The Hollies and Shane Fenton, as a general road manager. He will be replaced by 20-year-old Bobby Elliott, formerly with The Fentones.

Elliott comes from Nelson, Lancet, and has worked before with Hollies' lead guitarist and vocalist Tony Hicks.

Bobby's place with The Fentones will be taken by 24-year-old Don Burrell, from Harrow.

Dion, Timi, Dee Dee on TV

DION, Dee Dee Sharp and Timi Yuro have been booked for A-R TV's "Ready, Steady, Go" on October 19. Other bookings are The Beatles, Helen Shapiro and Peter Jay and The Jaywalkers (October 4).

New U.S. artists on Pye

FOLLOWING the visit to the States of managing director Louis Benjamin Pye will release material from the American Dimension, Wand and Scepter labels. Stars on these labels include Carole King, Little Eva and The Shirelles.

Cliff and Shadows end great Blackpool season—in a rush!

THIS Saturday Cliff and The Shadows finish their record-breaking season at the Blackpool ABC, where they opened on May 31. Since that date some half million people have paid an estimated £15,000 to see the show "Holiday Carnival." And since the end of June every show (twice nightly) has played to a capacity house.

But despite this there will be no rest when the final curtain falls. Cliff and the boys will hurriedly pack for an overnight trip to London—Cliff to record on Sunday for an Ed Sullivan TV show, The Shadows to appear in "Sunday Night at the London Palladium."

On Monday, The Shadows will record their piece for the Sullivan Show, and on Thursday, along with Cliff, they fly to Israel for two weeks, followed by a week of recorded sessions in London, and eight days in France.

They then start work on pre-recording film music before leaving for the Canary Islands for shooting.

On Tuesday, The Shadows will attend a reception at EMI's Manchester Square, London, headquarters to be presented with a special 10-inch Silver LP to mark the sale of 250,000 of their LPs. The presentation will be made by Neorg Pyramor.

On October 15, Cliff flies to New York to start on the Ed Sullivan Show on October 20.

Helen, Kenny in 3-D

HELEN SHAPIRO and Kenny Lynch are to take part in a stereo transmission during their gossie spots in the Light Programme's "Saturday Club" on September 28.

The cast for the "Saturday Club" Fifth Birthday Edition on October 5 is now complete. It will feature The Beatles, Kenny Ball's Jazzmen, Joe Brown and the Bruvvers, Frank Field, Tommy Roe, The Every Brothers, Clinton Ford and Kathy Kirby, plus taped messages of congratulation from other stars.

Caravelles cut LP

THE CARAVELLES will be recording again next Thursday and Friday for their first LP. They will be accompanied by Harry Robinson. Among the songs they will cut are three short-listed for their next single.

The girls star in Border TV's "Beat On The Border" on October 9, and have their second spot in A-R TV's "Ready Steady Go" on October 11.

Crystals make here for six early in

ORIENTAL CRACKER BILK "went oriental" at a session on Wednesday at Denis Preston's Lamdowne Recording Studios. Together with his Paramount Jazz Band he recorded a new American number called "The Harem" which will probably be the topside of a new single in October.

THE CRYSTALS, who have charts this week at 14 will make a six-week tour here early

'SECRET' SINGLE CUT BY ORBISON

ROY ORBISON recorded a new single at a "hush-hush" London session last week. The disc, which features two American numbers, was produced by Fred Foster, head of Monument Records, Orbison's U.S. recording company. Ivor Raymonde directed the orchestra.

The single will be released both here and in the U.S., Orbison told DISC: "I had to record over here. When I return to the States, I have a touring schedule till the end of the year. I brought the numbers, which were already arranged, over with me."

Following his current three-week British tour, Roy visits Ireland for a week, then flies to Canada, where he appears for three weeks. In November, he is set for three weeks in California.

British promoter Peter Walsh has also fixed Far East dates for Roy in January next year.

Ken Dodd's series

KEN DODD starts in a new six-week radio series starting Sunday, September 29, and called "The Ken Dodd Show." Three days later he guests in "Parade of the Peeps."

New variety dates for Dodd are weeks at the Bradford Alhambra (October 14), and Oxford New Theatre (21). On December 13, he opens in The Ken Dodd Show for a season at the Liverpool Royal Court Theatre.

ORBISON TICKET WINNERS

HUNDREDS of entries for DISC's "Win A Free Live At The Orbison Tour" competition were received from all over the country.

Winners of seats at the first three concerts are as follows: **Nottingham Odeon:** Harold B. Smussen, 58, Brook Street, Liscove, Derbyshire; Dorothy Prentice, 3, Broad Street, Loughborough, Leics; Kathryn Otte, 19, Lancel Crescent, Long Eaton, Nottingham.

Manchester Odeon: Marie Harrison, 3, Coorhill Drive, Liversedge, Yorkshire; Pam Varley, 21, Langfield Mount, Moorstown, Leeds, 17; Susan Jones, 112, Chorley New Road, Horwich, nr. Bolton, Lancs.

Glasgow Odeon: Carol Craig, 78, Fete Street, Motherwell, Lanarkshire; D. Scott, 4, Tasker Street, Greenock; Douglas Waterston, 79b, Balsanney Road, Kilmacduy, Fife.

Tickets have been sent to the winners by post, together with a signed letter from Roy Orbison with details of where and when they can say "Hello" to Roy in person.

JET & TONY HARRIS MEEHAN APPLEJACK

DECCA

HEY THERE LONELY BOY

Ruby and The Romantics

LONDON

DECCA-GROUP RECORDS

IN YOUR SHOPS TODAY

- Be lonely Mike Sham 7 1110 DECCA
- Never too late Eve Roswell 7 1110 DECCA
- Everybody talks Grand Tracy and The Sunsets 7 1111 DECCA
- Some talk his mind The Crebolds 7 1110 DECCA
- I'll find you again Pat Boone 7 1111 LONDON
- Keep Purple Nino Tempo & April Stevens 7 1111 LONDON
- Be's mine Alice Wonder Lenz 7 1111 LONDON
- Deluxe Guitars Booker T. & The M.G.'s 7 1111 LONDON
- Paint Face The Surfaris 7 1111 LONDON
- Don't think twice, it's all right Peter, Paul and Mary 7 1111 LONDON

DECCA-GROUP RECORDS

ay tour weeks n 1964



The Silver Disc awarded to The Searchers for "Sweets For My Sweet" was presented to the group on behalf of DISC by Peter Murray during last Saturday's edition of "Thank Your Lucky Stars."

are come crashing back to the... with "Then He Kissed Me," may only next year for Larry Parnes.

The four girls from New York are shortly expected to sign contracts for their first-ever British trip, and they will probably join Parnes' annual spring show, for which he has already made a bid for Heinz.

The Crystals first made a name for themselves last December when they hit our charts with "He's A Rebel." Then early this summer came "Da Doo Ron Ron" and this reached number six at the beginning of July. It had a long stay in the 30, finally moving out only two weeks ago.

A surprise topside for Gerry's next single

Tommy Roe, Lesley Gore on 'Stars'

TOMMY ROE, Lesley Gore, Dion and Timi Yuro are the latest American names set for the new editions of "Thank Your Lucky Stars," along with British artists Kenny Ball and Matt Monro. Tommy Roe will tape an insert on September 23 for transmission on October 1. Lesley Gore will appear in the edition of November 9, while Dion and Timi Yuro guest on November 9. Kenny Ball joins the Spotnicks on November 30, and Matt Monro has signed for October 26, joining The Searchers and The Brook Brothers.

Fourmost Xmas date

NEW Liverpool chart entrants The Fourmost, are to join the Beatles Christmas show. This show also stars Billy J. Kramer and the Dakotas, and Rolf Harris. It will play Bradford Gaiety on December 21, Liverpool Empire on December 22, and Astoria, Fimbury Park, from Christmas Eve until January 1.

EXPECT a surprising "A" side on the new Gerry and the Pacemakers' single, due for release on October 4. It is NOT another Mitch Murray composition but "You'll Never Walk Alone," from "Carousel," a standard ballad which Gerry has been featuring in his act for some time. The flip is "It's All Right."

At press-time Gerry Marsden told DISC: "We've had so many requests to record this particular number that we decided to take a gamble. But the flipside is the old us. It's a rocker I composed myself."

Plans for Gerry and The Pacemakers' late October tour with U.S. Bonds have now fallen through. Instead, they may visit Sweden for a series of concerts in November.

As previously reported in DISC, their Australian trip has been postponed, though Brian Epstein mentioned that negotiations may be re-opened for a late February visit, which may also take in New Zealand.

Despite rumours that Brian Epstein has received several take over bids for the agency side of his company, *Nones Enterprises*, he told DISC at press-time that he has absolutely no intention of selling the agency.

Terry Heathers, producer of "Go Man Go," is transferring to BBC TV, and not Ron Baker as stated last week.

New Tornados discs

THE new single by The Tornados will be released by Decca on September 27. The topside is a British composition called "Dragonfly" and the flip is a Joe Meek number "Hymn For Teenagers."

Next LP for the group is due for release at the end of this month and will be called "Away From It All." It will include originals penned by each member of the lineup.

In January, The Tornados go to Europe for a concert in Amsterdam with Billy Fury (1), a TV date in Holland (4) and the Paris radio show (3).

Donegan re-cuts rush disc

A PYE recording team was in Blackpool on Saturday for a special session at the Queens Theatre with Lonnie Donegan and his group. The purpose? To re-record "Lemon Tree" which has been rush released.

"We recorded 'Lemon Tree' four and a half months ago," Lonnie told DISC, "but Pye were not thrilled about it, and didn't release it. Since then we've worked on it in our act and when we did the number two weeks ago on ATV, apparently inquiries poured in."

"But as the routine has been changed, we re-recorded it so that it would be exactly as we did it on TV."

NEW LP AND SINGLE FOR SEARCHERS

THE SEARCHERS, whose "Sweets For My Sweet" is now nearing half a million in Britain, have recorded a new single and another LP! The single coupling a folksy ballad with a rhythm and blues title, is due for release early next month.

It was recorded last week, together with the album, which contains 12 new tracks and will be issued in November.

Next month The Searchers will appear in their first film. They have a guest spot in "Saturday Night Out," a drama being made for Telki productions. In addition to their own sequence, The Searchers will play the theme music over the credits, which has been written by Bobby Richards and Tony Hatch. Both numbers are likely to be issued as their third single.

Also booked are seven days of dance hall dates in Scotland (November 18-25) and Ireland (November 27-December 2), and two days in the Channel Islands—Jersey on December 5 and Guernsey the following day.

Stand by for R 'n' B

PYE are releasing nine rhythm and blues records next Tuesday to coincide with Bo Diddley's visit to join the Everly Brothers tour. Diddley is featured on an LP, and has one side of an EP with Chuck Berry on the other. Berry's album "Chuck Berry On Stage" is included in the release also, plus a Berry EP and a single entitled "Let It Rock."

Other records in the issue are a Muddy Waters EP, and three singles, "Just You And I" by Guitar Red, "Don't Start Crying Now" by Slim Harpo and "Preachin' The Blues" by Cyril Davies.

EL IN SPANISH!

ELVIS PRESLEY sings 11 songs—from bossa nova to heat—in "Fun in Acapulco," which is premiered at the London Plaza on December 12. And one of them, "Guadalupe," will be sung in Spanish!

The other titles are: "Vino Dinero y Amor," "Mexico," "El

Toro," "Margarita," "The Bull-fighter Was A Lady," "There's No Room To Rumba In A Sports Car," "I Think I'm Gonna Like It Here," "You Can't Say No In Acapulco," "Bossa Nova Baby" and the title song, "Fun In Acapulco."

At least one song will be selected for a single, following Presley's next release for which titles are being taken from his Nashville session in May. An LP is also planned.

New set-up for 'Music to Midnight' on the Light

SUSAN MAUGHAN, Patsy Ann Noble, Valerie Masters and disc jockeys Alan Dril, David Gell and John Benson all figure in the new set-up for the Light Programme's "Music To Midnight" series which begins on September 30.

The programme will be broadcast from 10 p.m. till midnight from Monday till Thursday, and from 10.30 on Fridays, instead of only on Monday as at present.

First-week guests on Monday will be Susan Maughan, Dennis Lotis, Dorita y Pepe and the Peter Hughes Sextet, on Tuesday Patsy Ann Noble, The Town Criers, the Les Reed orchestra and the Mike McKenzie trio.

Wednesday's guests will be Valerie Masters and the Quartetto Italiano, with Don Rennie and Marlon Williams on Thursday. Guest on Friday is Gary Marshall.

The series will continue until at least the end of the year.



SHIRLEY BASSEY
I WHO HAVE NOTHING
COLUMBIA DB1118

THE CRICKETS
RIGHT OR WRONG
LIBERTY LB10113

JULIE DRISCOLL
TAKE ME BY THE HAND
COLUMBIA DB1118

KEN KIRKHAM
I WHO HAVE NOTHING
N.M.V. POP1206

JOHN LEYTON
ON LOVERS HILL
N.M.V. POP1204

MICKIE MOST
THE FEMINE LOOK
COLUMBIA DB1117

WAYNE NEWTON and The Newton Brothers
DANKE SCHOEN
CAPITOL CL13119

THE NORRIE
PARAMOR STRINGS
DREAM OF TOMORROW
(Change from BBC TV series "Compass")
COLUMBIA DB1114

KEITH POWELL and the Valets
COME ON AND JOIN THE PARTY
COLUMBIA DB1118

FREDDY RANDALL and his Band
THE ANVIL CHORUS
PARLOPHONE P5012

TOMMY ROE
EVERYBODY
N.M.V. POP1207

THE SAPPHIRES
WHERE IS JOHNNY NOW
STATESIDE S5013

DON SPENCER
WORRIED MIND
N.M.V. POP1205

THE SWINGING BLUE JEANS
DO YOU KNOW
N.M.V. POP1208

CONWAY TWITTY
SHE AIN'T NO ANGEL
M-G-M MGM1209

UP RECORDS DECCA-GROUP RECORDS

THAT'S MY PLAN The Beat Boys F 11206 DECCA	TOM COURTENAY MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER F 11208 DECCA	KARL DENVER STILL F 11202 DECCA
DARLENE LOVE WAIT 'TIL MY BOBBY GETS HOME 36LU 970 LONDON	CHRIS MONTEZ MY BABY LOVES TO DANCE HLS 824 LONDON	ALLAN SHERMAN HELLO MUDDAH, HELLO FADDAH WB 706 WINDMILL

DECCA-GROUP RECORDS

reviews...

DISC DATE with Don Nicholl

Billy goes back to the slow ballad again

Billy Fury
Somebody Else's Girl; Go Ahead And Ask Her

D N T

FIRST OF THE BRUM BOYS ARE ON TO A WINNER

Keith Powell and The Valets

Come On And Join The Party
The Answer Is No!

D N T

Peter, Paul and Mary
Don't Think Twice, It's All Right

Autumn To May
Warner Bros. WB 11016

Tommy Roe
Everybody There's A Great Day A-Coming

Decca F 11744
A SWITCH from the happiness of "In Summer," as Billy takes up a slow ballad this time out...

Ben E. King
I (Who Have Nothing); The Beginning Of Time

BEN E. KING is another of those artists whose sales drop with an inexplicable thud...

The Beginning Of Time, too... another interesting ball, full of personality.

Dave Ventura
Sore My Love I Know

Starts on the wrong side of this release and, although Dave Ventura may not be a big name...

RATINGS
***** - Excellent.
**** - Very good.
*** - Good.
** - Ordinary.
* - Poor.

with persuasive style that could win friends and influence cowards.

Dick Emery
I (Who Have Nothing); Walk With Me

I'M sorry. This is a good try, but Emery's performance fades alongside King's.

Norrie Paramor Strings
Dream Of Tomorrow; Laramie

may not mean much to you, but the melody will.

Paramor's Strings play it with a sweeping lushness enhanced by girl's voice-in-the-key.

Pat Boone
I'll Find You Again; Sore My Love

PAT BOONE made this record in Britain, and was fortunate enough to have Frank Cordell for his musical director on the session.

STRANGE APPEAL ABOUT THIS ONE

Nino Tempo and April Stevens

Deep Purple; I've Been Carrying A Torch For You

THIS is not an obvious tip for the parade, but the disc has such a strange appeal about it...

Mickey Most
The Feminine Look; Shame On You Baby

STRONG, echoed vocal here from Mickey Most as he chases the Feminine Look...

Cont'd. on facing page

shorts... shorts... shorts... shorts... shorts... shorts... shorts

Liverpool's Chants have that American R'n'B noise

THE CHANTS-I Don't Care; Come Go With Me
CHECKERS-Pian-Nellie

BOOKER T. AND THE M.G.'s-Ghost Checkers; Pian-Nellie

BILL ANDERSON-Overs-Two Miles Back

MIKE SHAUN-So Lonely; Let's Fall in Love

DON SPENCER-Give, Give, Give A Little Mind

PETER, PAUL AND MARY-Don't Think Twice, It's All Right; Autumn To May

JULIE RAYNE-Father Time

KEN KIRKHAM-Delivery

BARRABRA LEWIS-Straighten Up Your Heart

FREDDY RANDALL-The Answer Is No!

TOMMY ROE-Everybody There's A Great Day A-Coming

WAYNE NEWTON-Don't Think Twice

TEN GYLS-I Forgot More Than You'll Ever Know

DUTCH SWING COLLEGE BAND-Yakka Hele Hele Hele

KEN KIRKHAM-I Only Came To Dance With You



BILLY FURY'S in twisting mood here, but not on the top side of his latest disc.



KEN KIRKHAM-Delivery is very good indeed.

Ivor Raymonde is the MD and he supplies the country backing as if it were second nature to him now...

MIKE SHAUN - So Lonely; Let's Fall in Love

DON SPENCER - Give, Give, Give A Little Mind

BARRABRA LEWIS - Straighten Up Your Heart

TEN GYLS - I Forgot More Than You'll Ever Know

DUTCH SWING COLLEGE BAND - Yakka Hele Hele Hele

really enjoys itself—so does the trombone.

The familiar I've Been Working On The Railroad is taken as a rapid clip...

THE ORCHIDS - Gonna Make Him Mine; Stay At Home

FREDDY RANDALL - The Answer Is No!

ELIZABETH - The Answer Is No!

KEN KIRKHAM - I Only Came To Dance With You

DANCE WITH YOU - I Only Came To Dance With You

reviews...

JAZZ

with Owen Bryce, Tony Hall

HUDDIE LEDBETTER HAS HAD YEARS OF NEGLECT

And now we get two LPs at the same time!

Huddie Ledbetter

day, he was the doyen of all the blues singers... Good Morning Blues... I R C A R D 7567*****

But, unfortunately, along came Louis Armstrong to jump firmly and squarely on the H.L. Wagon...

The Capitol record is the better of the two... I preferred the tone on this disc...

Billie Holiday

The Lady Sings: Volume 2... Love Me: That Old Devil Called Love...

More; There Is No Greater Love; This Is Heaven To Me...

WHAT can I say about this that I didn't say about Volume One? Nothing! For they are both very similar...

The orchestras concerned here are variously led by Toots Camarata, Gordon Jenkins and Bob Haggart...

Most of the tunes are old favourites of hers... No Greater Love is of her best period...

Lasha, Simmons cut something special for 'new thing' fans

Prince Lasha, Sonny Simmons Quintet

THE CRYS (12 in. Contemporary LAC 554)*****—Something special for the 'new thing' fans here...

out and most attractive, Simmons, on the other hand, is extremely assertive and most outspoken.

Manny Albam Orchestra

JAZZ GOES TO THE MOVIES (12 in. HMV CLP 1637)***—Manny Albam has steadily matured into an excellent big band arranger...

The Three Sounds

BLUE GENES (12 in. Verve VLP 9032)***—This is the piano-bass-drums trio that Allied Lion of Blue Note did so much to help...

MEMPHIS NAMES A HOUSING ESTATE AFTER ELVIS PRESLEY

THE City Commission of Memphis are changing the name of the Lauderdale Courts... ELVIS PRESLEY COURTS in honour of one of the city's most famous figures...

found girl, to be named Phoebe. They hope to have a family of six. Since Dion started using his full name of Dion Diomed...



Paul Stookey, of star folk act Peter, Paul and Mary, married his childhood sweetheart in Scarsdale last week...

Paul Stookey, of star folk act Peter, Paul and Mary, married his childhood sweetheart in Scarsdale last week...

Pat Boone is hoping to star in a non-singing film role on the life of Doctor Tom Doolley...

THE terrific success of the Bobby Vinton hit "Blue Velvet" which was taken from his latest LP "Blue On Blue"...

Tony Bennett's record of "I Left My Heart in San Francisco" was voted Most Popular Record of the Year...

Edited by Maurice Clark

actor James Stacey during the filming of one of the Hawaiian Eye shows. Now they have just announced their wedding...

was voted most popular artist of the year, with Bennett second. Recently, film star Paul Newman and his wife Joanne Woodward made a special visit to New York's Harlem to see Little Stevie Wonder...

Following the great success Eydie Gorme and Steve Lawrence have had with the Goldin-King composition "I Want To Stay Here"...

A NEW label, "Hootenanny" has been formed and its initial release is an LP featuring 12 of the top folk singers in the business...

RAY CHARLES (left) and TONY BENNETT have both won awards from the "Music Operators of America."



CLASSIFIED ADVERTISEMENTS

The rate for announcements in these Classified columns is 11p per word. Words required in capitals over and above those given in the opening line will be charged 1/2p per word...

- PERSONAL: ATTENTION all Club Secretaries! Add to funds by selling your members Automatic Pens... TEENAGERS! Pen Friends anywhere! S.A.M. brings details... FRIENDSHIPS, INTRODUCTIONS, MARRIAGE... TUITION: DO YOU WANT TO SING like CRYSTAL BALL or Helen Shapiro? RECORDS FOR SALE: RECORD BAZAAR, 50,000 from 1s. Also cheap LPs, EPs, 45s, from 1s...

THIS IS A BEAT BILL TO BEAT THEM ALL!

THAT Big Beat is as topical as Beatles' hairdo's and elastic-sided boots. Equally as bang up-to-date is the new 60-plus pages, all-colour book "Big Beat Boys"...

Plenty of value here for brain-minded popsters. The well-laid out pages are jam-packed with articles and anecdotes about The Beatles, The Shadows, Gerry and The Pacemakers, The Tornados, Billy J. Kramer and The Dakotas, Duane Eddy, the Big Three, Jet and Tony, Jerry Lee Lewis, Shane Fenton and The Fontaines, The Hollies, Jay and The Jaywalkers, Soundz, Inc., Joe Brown, Brian Poole and The Tremeloes, Freddie and The Dreamers and The Spotnicks.

All-star

There are also pieces on Karl Denver, The Springfielders, the immortal Buddy Holly and The Crickets, and the Everly Brothers. In short, an all-star bill which at 3s. 6d., represents good value. And I can see that all-colour double-page centrepiece featuring Lex Shadows in the Paris nightclub sequence from "Summer Holiday" being pulled out to adorn quite a few office walls and home desks. L.H.



Jet Harris opens up about . . .



Billie—she's got guts, says Jet.

"I'm glad everyone knows about Billie and me now," said Jet Harris over a Chinese meal. "At least, now we can walk down the street holding hands, and we don't have to hide each time we see people.

"We can be open about being in love, and that's how it should be. I think Billie's a great kid."

These were Jet's opening remarks when I finally tracked him down at London's Lotus House. Pale and shaken, his head swathed in a gigantic bandage, he was happy to open up and discuss his romance with Billie Davis in the first interview since the car crash in which they were both involved last week.

"What have we got to hide?" said Jet. "Everyone knows about us anyway. There have been rumours for months about Billie and me. We only tried to keep it quiet because my divorce isn't through yet. I just didn't want accusing fingers at Billie. She doesn't deserve that kind of treatment—she's much too good for that.

● poor girl

"And I'll tell you something else. Despite a broken jaw and smashed-up knee, Billie was the one that dragged me from the car after the crash last Tuesday. She's got guts—that's one of the reasons why I love her.

"And believe me, I do. She's years older than me mentally, although she's only 18 and I'm 24. That's good. For too long I was leading the kind of existence that would finish up nowhere, but now with Billie around, she's straightening me out.

"Poor girl. She was in a terrible state after the crash, and didn't come out of hospital till Monday. Even now, she has to wear a brace on her mouth for weeks to stop any strain on her jaw, and heaven knows when she'll be fit

enough to be able to sing again. "It was a chauffeur-driven car. There were two drivers taking it in turns. I'd gone with Billy to a date she was doing, and the collision happened on the way home.

"I don't remember too much about it. I was sound asleep in the back when it happened.

"I learned later that Billie had dragged me out of the car, and when I came to, I was in hospital with a shocking headache!" In fact, Jet sustained a nasty gash from just over his left eye right through to the back of his head. He had 20 stitches in the cut.

He fingered his head gingerly and remarked: "Under this bandage, I have a Mohican haircut. When they told me they had to cut my hair to get the stitches in, I nearly went mad. I still don't know whether the hair will grow over the scar!

● crash

"How about that! In the morning I was voted Musician of the Year, and in the evening, I wind up in hospital. It wouldn't have been half as bad if Billie hadn't come off worst. What's she done to deserve it? Nothing."

And this last accident came right on top of another minor one three weeks ago, in which Jet and Tony Meehan were involved.

But worse than that. Just a week ago, Jet pushed his hand through a glass pane, and damaged the vein so severely he had to have seven stitches. He doesn't

BILLIE AND ME

"I'd like to take three months break to get away from it all"

know how long it will take to heal. Although it's his left hand, it's the one with which he grasps the top of his guitar.

"What's been?" he said. "Apart from my award, it's been dogged with bad luck. I took a few days break in Jersey, and when I got back to the flat, I found that my car had been smashed in from the rear.

"Do you know, it's enough to make me want to hibernate for about 50 years with a stock of canned food to keep me going.

"As it is, I'd like to take three months break, and get away from it all. Billie won't be able to work for ages, that's for sure, and I can't do much till my hand

gets better, so frankly, I don't know how it's all going to turn out.

"Billie has been wonderful about the whole thing. The pity is that the whole deal about us blew up only because of the car crash.

"I know Billie and I are in love, and one day soon we hope to get married, settle down and raise a couple of kids. And we don't care who knows it!"

And with that, Jet said goodbye, looking happier and more settled than he has done for years.

June Harris



Jet—"I'm glad everyone knows about Billie and me now."

LIFE HASN'T CHANGED MUCH FOR THE CARAVELLES—DESPITE A SMASH HIT

RING the doorbell of a small above a wallpaper shop in Barnet and with any luck the door will be opened by one of the prettiest arrivals to Britain's pop scene.

Lois Wilkinson of The Caravelles is very happy at home and has no intention of moving now that she and Andrea Simpson have hit the big time with "You Don't Have To Be A Baby To Cry."

"My life hasn't really changed much since I entered show biz,"

she revealed. "It's been a whirlwind, of course, and I've lost contact with a lot of my old friends, but as yet I haven't had the chance to spend much money—except on clothes.

"My mother saves our Press cuttings and has pictures of us sprinkled about the house but we haven't made any additions to the home other than these."

Andrea, too, lives in Barnet. It was her birthday when I spoke to her last week and she was as excited as any youngster about

the occasion. "I'm in a hurry to get home tonight and see what presents I have been given by friends and relations. Before I left the house this morning, the postman delivered hundreds of cards and I hope that mum has baked the traditional cake for me."

A pretty blue and white nylon dress peeped through Andrea's smart green coat. "I dislike jazzy clothes, but, on the other hand, I don't like to be too staid in what I wear," she said.

While we were on the subject of female adornments I asked the girls at what age they felt youngsters should be allowed to use make-up.

Ridiculous

"I think it depends entirely on the individual," said Andrea blinking eyelashes which showed a sparse amount of eyeblack. "Girls today mature very quickly. It is ridiculous to keep a girl of 14 in ankle socks, for example. I personally started to use make-up when I first started work in an office."

Neither of the girls wear much jewellery. Andrea wore a beautiful silver locket around her neck which, she revealed shyly, has sentimental value. Lois would not say "No" to anyone giving her jewellery for her birthday but she wasn't wearing any when I met her.

High on the list of wants for both girls are cars. "At the moment we have to rely on public transport to get to and

from recording sessions and dates," Andrea told me. "And Barnet is not the most accessible of places. I'd like a little Mini but have only had one or two driving lessons so far."

Andrea's tastes run a little higher. "I'd like a small but speedy sports car, but it must be white," she said. "No, I haven't had any driving lessons, but that's a minor point!"

Although the duo have lost contact with a lot of their old friends since their hit, they have made many new ones. "People are always coming up to us after a show and saying they have a great number for our next disc. Usually they can't write music and have to hum the tune to us." Actually, the girls have three numbers which they have been re-releasing. One of these will be recorded as their next single shortly.

Old friends

"Old school friends we haven't heard from for years constantly ring one of us with invitations to parties," said Andrea. "If they ring me they always say 'bring Lois,' and if they ring Lois they always say 'bring Andrea.' If we weren't so busy our lives would be one whirl of parties."

The girls are unanimous about the record biz: "It's great, we thoroughly recommend the life to everyone," they said over their shoulders as they disappeared—towards the bus stop!

Tony Noakes

Bad luck dogs Eden—but he keeps smiling!

EDEN KANE isn't particularly superstitious, but if he starts acting up like a witch doctor any moment now, his fans will hardly blame him—not when they hear about the chronicle of minor disasters that befell Eden recently.

DISASTER No. 1: He learned that his record company, Fontana-London, had decided to change the title of his new song composition. The reason? Eden had called it "Do You Love Me"—which is the same title as the new Brian Poole single.

DISASTER No. 2: Eden's mother phoned him at Blackpool to

say that their dog "Pooky" had died. "He was only a black and tan mongrel," said Eden sadly, "but we loved him very much."

DISASTER No. 3: Peter Eden's brother and touring manager, accidentally painted Eden's Ford Zodiac. "The road was slippery," said Eden, "and Peter ran into a hotel." But he has taken his spell of bad luck with a grin. Asked if that title change had caused much disruption he cracked: "A lot of new labels had to be printed. About 20,000. So all around for me, will you?"

L.H.



LOIS (left) and ANDREA—"We thoroughly recommend show biz,"

DISC

Everlys fly in—and out again



The Everly Brothers stopped off in London last week for a couple of days on their way to Germany. They are pictured admiring the view from the top of London's Hilton Hotel.

THOSE Everly Brothers are on the move. Last weekend they flew into Britain for a two-day holiday trip. Then they flew to Germany for club, recording and TV dates. They also appear at a concert at the Paris Olympia, flying back here on September 28. Early next year they are moving houses in Hollywood. But—most important of all—they are again poised to move into Chartsville.

This, and their forthcoming tour of Britain, which opens on September 29, will be welcomed by those loyal fans who have noted their long absence from the hit parade with growing concern. It is a concern that has been mounting ever since that ill-fated tour last year when, owing to illness, Don had to pull out and leave brother Phil to "go it alone."

Don was in hospital for two-and-a-half months, and forced to take it easy for some six months afterwards. So it's not surprising that, in the Everlys' eyes, recording activities took a back seat until Don was fit and well again.

By **Laurie Henshaw**

I can assure those thousands who have never failed to voice inquiries about the Everly Brothers' welfare over these past months, that the boys are now rarin' to go.

The enforced lay-off has done Don a power of good, and he is now fighting fit and just aching to meet his many British admirers again—this time under happier circumstances.

Like Phil, he has put on a few pounds in weight, but there was absolutely no sign of the worries

that previously beset him when I met him last weekend in a top-floor suite at London's cloud-scraping Hilton Hotel.

"I guess that lay-off enabled me to do a spot of re-evaluation," said Don. "I always was a worrier. It was Phil who had to talk me out of it."

"Now that I have gone through a period of readjustment, I realise worry gets you nowhere. So I've been taking it easy, and now I feel real great."

"I've been doing quite a bit of motor-cycling lately. I'm craxy about it. My wife, Venetia, has just bought me one of those Jap machines—a Honda. I've two of them now. Phil also has one. We go in for hill-climbing together. It's a great thrill."

"Right now, we are living in North Hollywood in an early-American ranch-type house. But we're thinking of moving to a bigger place. My little girl,

Stacy—she's only four-and-a-half months—will want to play around the yard."

"Then we have a dog—and there are my motor cycles, too. So we shall want some more space to move around in."

"We shall probably look for an older house around Encino. I guess it won't be long before Phil joins us out there, too."

Play that Hi-Fi

Over to Phil—and he confessed that he, too, was moving. "I'm in our old bachelor apartment in Hollywood," he said.

"But I think I'll have to leave. It can disturb folks when you don't get in until two or three in the morning—however quiet you try to be. And I do like to play that hi-fi."

"Mind you, I'm not one to cut the grass, but I think my wife, Jackie, and I will get a house some place. I want something

heavy—in Tudor style. I guess that will go best with the Spanish and Italian furniture we now have in our apartment."

But the most important item on that Everlys' agenda is their new recording. They spent a couple of days on the session in Hollywood just before flying to Britain.

"Topside of the new single is a ballad called 'Love Her,' with a 30-piece orchestral backing. Flip is a bopster called 'The Girl Who Sings The Blues.'"

Adds Phil: "This one is a combination twist and Surfari stomp." With that formula, it seems that the "B" side may prove as good a bet as the top-side.

Anyway, Decca have high hopes of this Everly "comeback" disc. The tapes are being flown over from Hollywood, and the disc should be released in just over a week.

Bo started out as a 'serious' violinist

AMERICAN rhythm and blues singer Bo Diddley flies into this country on September 22 for a "Lucky Star" TV recording that day and to start his British tour with the Everlys at the London New Victoria, and judging by the current popularity of rhythm and blues he should go a bomb.

Bo, whose latest single "Pretty Thing," is a real rocker, was born in Mississippi in 1928 and learnt to play the guitar at the age of 17. He describes his music—a good selection of which can be heard on his first LP "Hey Bo Diddley"—as "jungle music" and very infectious if it is too. A follow-up to his LP is shortly to be issued. It will be called simply "Bo Diddley."

Guitar

Bo's interest in music started at high school when he was taught the violin by expert R. W. Frederick and at that time was only interested in "serious music." But from the moment he learnt the guitar he couldn't get away from the real rhythm 'n' blues which became for him the only music worth playing. Playing with American stars such as Muddy Waters only further convinced Bo that their style of music was bound to remain popular.

Bo has little time for anything other than his music and his family, wife Ethel May and two children, Tamya and Anthony, but if he does get any moments to spare he spends them at his favourite hobby, boxing!

Tony Noakes



The Shirelles' sound—it's great, says George

GEORGE HARRISON slipped an LP onto the record player, turned up the volume and relaxed into a luxurious leather armchair.

The time was last Saturday, just 40 short hours before George started the trip of his life—so America for a two-week holiday. The place: the modern, new offices of NEMS Enterprises in Liverpool's Moorfields.

I settled myself into another armchair with an office-made coffee. "We aren't going to a coffee bar," said George—as the vibrant, earthy rhythm of The Shirelles cascaded into the room.

George clicked his fingers, his feet tapping out the beat on the thick, plush carpet. "This group really knocks me out. I love that rich, coloured female voice particularly in group work that The Shirelles do so well," said

the slight, dark-haired young man who makes up one-quarter of Britain's hottest pop property.

"Although I've got a wide variety of records, this type of girl group singing Rhythm and Blues is really my favourite."

Taking his last opportunity for shopping before his holiday, George had searched a nearby record shop for what he wanted. He finished up with two LPs by The Shirelles, one by coloured vocalist Mary Ward and another by "Love Letters" star Kelly Leaver, as well as a number of singles by various artists.

Segovia

"I'm very keen on guitar music," went on George. "I've got LPs by Chet Atkins and other rhythm guitarists—I've even got a couple of classical guitar discs by Segovia. They're so brilliant."

In all, George has about 60

LPs in his collection. And that total looks like swelling considerably after his US trip.

"You can take it from me, I'll be visiting quite a few record shops, both in New York and in Illinois where my sister lives."

"How is your packing going?" I asked George—a question I asked the rest of the Beatles a short time later.

"Oh, I haven't started yet," came the reply. "I'll just throw one or two things in a case just before I leave."

I got a similar response from the rest of the boys.

"Ringo and I are travelling light, too," Paul told me at his suburban home. "We won't need many clothes in Greece."

John, too, travels with the minimum of luggage—but with one very good reason. He loves French clothes and just may have to be restrained from buying up every clothes shop in the city.

Alan Walsh