



No. 302 Week ending January 4, 1964
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BRIAN POOLE
Back to the
old sound

(page 3)



BUDDY HOLLY
DISC kills
the rumours

(page 5)

New releases by Tony Meehan, Frank Ifield, The Ronettes (page 8)
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Pantos are great fun, says Freddie

THERE isn't enough room to swing a mouse in Freddie and The Dreamers' dressing room at the Chester Royal, what with costumes lining the four walls and a television set stacked away in the corner.

But Freddie, who opened there in "Cinderella" on Boxing Day, doesn't care.

"Being in pantomime has given us a terrific feel for the old music hall," said Freddie slipping one of his scarlet hussar's jackets. "You get caught up in things and playing six weeks in one place gives you a chance to settle down and really enjoy yourself."

Suited

Of course the boys love their roles as Freddie and the Court Jesters and although they are ideally suited to their parts, Freddie is not altogether convinced that their audiences get as much fun out of watching as they do out of playing!

"Before we did this pantomime people asked us whether we felt that putting a group on the bill was being done to encourage a dying audience. All I can say is that if this is true people didn't know what they were missing before."

"Pantomimes are great fun, and if we weren't on stage all the time I'd love to sneak out into the audience and watch this one."

June Harris



FREDDIE AND THE DREAMERS are officially Court Jesters in "Cinderella" at Chester, where they opened on Boxing Day, but that just means that they have licence to be their usual zany selves—and the audience love it!

Frank Ifield

SAY IT ISN'T SO



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ADRIENNE POSTER

7 1964 10 1964

DECCA



BRIAN POOLE, one of two hits within the past year, but not now believe that his hit sound is finished. And he's trying something new.

Hit sound? It's played out, says Brian Poole

"YES, you can say our hit sound is played out and we have to try something different," admitted Brian Poole. "What's the use of trying to kill ourselves? Our screaming, screaming trademark was great for our two hit discs, but we have to keep the ever changing market in mind.

People said 'I Can Drive' was too much like 'Do You Love Me' to have any impact." At the time of recording it, we thought it stood very good chance.

"We were wrong, so now we have to create something else which gives us an equal chance of getting back into the hit parade.

"What kind of sound are Brian Poole and the Tremolos seeking to get them back in favour? They have already selected four possible titles for their next single, due for release on January

17. One of them has been written by the group, and, according to Brian, is very similar to some of the early Poole recordings like 'This Ain't Right' and 'We Know'.

"They're split into two groups," said Brian. "A couple of the titles are beatniks with a fairly heavy rock sound, but a nice melody. The other two are more bluesy.

"Whatever title is chosen for the single it will be new sound. A lot of the excitement will be not our—it, did we know anyway—and instead we are reverting to our old sound from about two years ago, and bringing it up to date."

Foreign

Brian Poole and the Tremolos are also to take a pot shot at recording in French and German. "We're dead keen on the idea," said Brian, "but I know about as much about these two languages as I do Dutch and Japanese.

"However, I think it's an excellent idea for British artists to try and record in foreign languages, as it must help sales in Europe. It's been successful for Cliff, so why not others?"

Last Friday Brian and the lads left England for their first Swedish tour where they're on the road with the Spotlights.

Brian knew that the weather would be cold and he proudly

ELVIS
PRESLEY

KISS ME QUICK

RCAL 20 40 60

BCA VICTOR 100

admitted that they'd all bought brand boots to contend with the snow!

"While we're there, I'd like to try my hand at the ski slopes," he said. "And we're going to go shopping for heavy sweaters with reindeer embroidered on them and all that gear."

More like anything, Brian Poole and the Tremolos have a personal ambition to visit Australia.

"Our 'Do You Love Me' jumped straight into the Aussie charts, number one," said Brian proudly. "Because this happened, I'd like to visit the country and find out what kind of nuts they must be to give the honours to a British group!"

"Seriously, though, they say Australia is the same as Britain, but I'd like to see it for myself, just to find out."

June Harris

TOP 30

Billy Fury in at 22 . . . Blue Jeans jump from 25 to 10 with 'Hippy'

Week	Title	Artist	Label
1	I Want To Hold Your Hand	The Beatles	Parlophone
2	Glad All Over	Dave Clark Five	Columbia
3	She Loves You	The Beatles	Parlophone
4	You Were Made For Me	Freddie and The Dreamers	Columbia
5	I Only Want To Be With You	Dusty Springfield	Philips
10	24 Hours From Tulsa	Gene Pitney	Artist
5	Dominique	The Singing Nun	Decca
8	Secret Love	Kathy Kirby	Philips
17	With The Beatles LP	The Beatles	Parlophone
25	Hippy Hippy Shake	The Swinging Blue Jeans	HMV
9	Don't Talk To Him	Chiff Richard	Columbia
14	Swinging On A Star	Big Dee Irwin	Colpix
13	Twist And Shout EP	The Beatles	Parlophone
12	Kiss Me Quick	Elvis Presley	RCA
6	Maria Elena	Los Indios Tabajaras	RCA
21	I Wanna Be Your Man	Rolling Stones	Decca
16	The Beatles Hits EP	The Beatles	Parlophone
15	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
20	Not Too Little Not Too Much	Chris Sandford	Decca
11	Geno	The Shadows	Columbia
18	I'll Keep You Satisfied	Billy J. Kramer & The Dakotas	Parlophone
22	Do You Really Love Me Too	Billy Fury	Decca
23	Do You Hear What I Hear	Bing Crosby	Capitol
24	We Are In Love	Adam Faith	Parlophone
19	It's Almost Tomorrow	Mark Wynter	Fye
22	If I Ruled The World	Harry Secombe	Philips
27	All I Want For Christmas Is A Beatle	Dora Bryan	Fontana
28	Stay	The Hollies	Parlophone
29	Country Boy	Heinz	Decca
30	I'm In Love	The Fourms	Parlophone

Compiled from decca's returns from all over Britain.



BILLY FURY (shown in black among the best sellers with 'Do You Really Love Me Too,' (below) I D U S Y SPRING-FIELD's 'I Only Want To Be With You' has risen even higher to the Top Ten.



Last week's chart

Owing to the re-arranged playing schedule caused by the Christmas holidays we have had to delay publication of last week's chart until this issue.

Week	Title	Artist
1	I Want To Hold Your Hand	Beatles
2	Glad All Over	Dave Clark Five
3	You Were Made For Me	Freddie and The Dreamers
5	Dominique	Singing Nun
8	Secret Love	Los Indios Tabajaras
7	I Only Want To Be With You	Dusty Springfield
5	Secret Love	Kathy Kirby
9	Don't Talk To Him	Chiff Richard
10	24 Hours From Tulsa	Gene Pitney
11	Geno	The Shadows
12	Kiss Me Quick	Elvis Presley
13	Twist And Shout EP	The Beatles
14	Swinging On A Star	Big Dee Irwin
15	You'll Never Walk Alone	Gerry and The Pacemakers
16	Beatles Hits EP	Beatles
17	With The Beatles LP	Beatles
18	I'll Keep You Satisfied	Billy J. Kramer & The Dakotas
19	It's Almost Tomorrow	Mark Wynter
20	Not Too Little Not Too Much	Chris Sandford
21	I Wanna Be Your Man	Rolling Stones
22	If I Ruled The World	Harry Secombe
23	Do You Hear What I Hear	Bing Crosby
24	We Are In Love	Adam Faith
25	Hippy Hippy Shake	The Swinging Blue Jeans
26	All I Want For Christmas Is A Beatle	Dora Bryan
27	Stay	The Hollies
28	Country Boy	Heinz
29	I (Who Have Nothing)	Shirley Bassey
30	Deep Purple	April Stevens and The New Tones

YOUR NEW YEAR HITS!

JACKIE
LYNTON
I'M TALKING
ABOUT YOU

7N 35135

PROBABLY

BIG DEE
ERWIN
SWINGING
ON A STAR

PX 11010

COLPOLX

CHUCK
BERRY

RUN RUDOLPH RUN
by JOHNNY B. GOODE

R & B SERIES
7N25228

Swinging into '64 with the



Les Broid



Ray Ellis



Ray Ennis

Norman Kuhke

Stop Pressings

by Peter Thomson

ON "Saturday Club" producer Bertie Andrews included respect FROM The Beatles for "The Miracles" record of "I've Been Good To You" a nice gesture by all concerned. Brian Poole and The Tremolos recorded their anxiously-awaited new single last week. Searchers star Tony Jackson, a diaphanous sufferer at the age of five at Liverpool's Royal Children's Hospital, took the group along there to cheer up the patient. Long-awaited vinyl by David Spacher (repeated singing here with The Ronettes) will materialize this season. For me The Beatles' LP is

have rejected the Paul McCartney-John Lennon song, "All My Loving" when offered it to record. Rik Nicholson's "Fool's Rush" included in new LP. "For You" little time is now Rick's new single. Liverpool's Beryl Marsden, aged 16, spent Christmas week recording in London. "Flaming Day" was the song. "The Ray Star Christmas Story" by the Dean Martin and Peter Serrano to co-star in film. Dick Clark and Allan C'Hellie

ALL THE NAMES...

ALL THE NEWS...

the best thing of its kind ever made in Britain and George Harrison's "Don't Bother Me" is one of its most original tracks. The singer on Kingston Taylor and The Dominos. "Money" is by bassist Buddy Thomas.

DOESN'T current Steve Lawrence-Elyse Gornoff and "Crazy" Stop Talking About You" by Carole King and Gerry Goffin remind you of old Bobby Vee hits (last period by Goffin and King). Brenda Lee's "Baby" expected in May. Ted Kallman, discoverer of Billy J. Kramer, has new "In 1952-old Chick Graham. Bobby Vee's "Remember Buddy Holly" should be smash hit LP.

There are now 253 waxings of "Rudolph the Red-Nosed Reindeer"—including by The Crystals. ... Shirley Bassey, instead of Georgia Benoit, may star in Lionel Bart's new musical "Magpie". The Beatles' new painted will host big party at her Beatles home for Cleda Barlow, who has recorded one of her songs. The Doves are also

Muddah") The Sharon share some birthday—November 30. ... Chubby Checker tours Africa this month; his beauty queen wife-to-be was interviewed on BBC's "The Public Eye" recently. In America, there's now a "Dr. Kildare" (Richard Chamberlain) candy bar, "Wink Martinelli," "Dick O'Connell" Souvenir has tried a Paul and Paula-type disc.

Lesley Gore looks like having her fourth consecutive hit in America, but here, only "It's My Party" was really big but her four affect sales. The Shirelles are back in their usual form on next single. ... Dion now on four buildings in New York. John Lennon used to write articles using the name—pseudonym "Beatmaster"—Germany. The Beatles could be a surprise choice for next single by Liverpool's The Mojo's former Louise Dougan "Dion's" Seven Golden "Bride." The Shirelles, one-time member of The Beatles, now painted Liverpool personality Bill Harry's portrait. ... Jerry Lee Lewis has yet another version of "Johnny B.

Swinging Blue Jeans

'HAPPY' IS REALLY HAPPY AND THE LUCKY

"Be our guests" said the Swinging Blue Jeans to The Beatles and Gerry And The Pacemakers. And, at Liverpool's Caverns Club three years ago, The Beatles and Gerry were pleased to accept.

The scene has changed since. Now, The Beatles and Gerry are joining for chart glory—but the Swinging Blue Jeans are coming up fast in the Hit Parade stakes with their latest best-seller hit, "Happy Happy Shake."

In fact, there's a whole lot of shakin' going on—with the Blue Jeans claiming their share. Particularly over Christmas when they hit the screens in "Z-Cars" on Christmas Day. They were on "Thank Your Lucky Stars" on Saturday and aired in the Light's "The Blue Show" on Boxing Day.

strong Though the Swinging Blue Jeans are now carrying themselves a national name not only through TV and records, but also in the ballrooms—they were going strong in Liverpool, and at

Meet the boys

Norman Kuhke

BORN June 17, 1942, Liverpool, but spent his childhood in Venezuela, where his father worked for an oil company. Back in Liverpool, he became a qualified motor engineer—which is awful when the Blue Jeans are born. He started on washboard but switched to drums after hearing American star Gary Cole. Likes: Swimming, driving, practicing drums, tall, elegant blondes. Dislikes: Grammy favourite food: Steak and chips.

Les Broid

BORN September 15, 1941, Liverpool. Started on piano at 12, and at 15 could solo play bass and guitar. Is a gifted composer, having written "Happy Chimes," a favourite with the fans, and also used as signature tune of the Blue Jeans' Luxembourg series, which wound up its current run just before Christmas. Likes: collecting old instru-

guitar—leader of the group. The follow-up—though it swung the charts—was also a steady seller. But there's no doubt about the success of "Happy Happy Shake"—a real "third time lucky" threat. Ray told me how the group came to record it. "We heard the number a few months ago," he told me. "We liked it as soon as we heard it and marked it down as a possible release."

But it was at the Caverns that they started that shakin'—when they played a rilled group to all the jazzmen. They soon made enough impact to get the Swinging Blue Jeans a one-night stand, on Tuesdays, at the Cavern. That's when they invited guest outfits—Gerry, The Beatles, and so on.

The "Blue Jeans" fame spread when they made it with their disc "first"—"The Late Now," a number written by Ray Ennis,

ments, sports and pettia beauties with loads of personality. Hates: Getting up. Favourite food: Ice cream and peanuts.

Ray Ellis

BORN March 8, 1942, Liverpool. First sang in a choir and took up guitar at 15. He likes animals, sun-bathing, "girls who mix well socially." Hates bad weather, old cars. Favourite food: Jam buster (jam sandwich).


Ray Ennis

He is the theatre, films, fast cars, modern art and "girls that are well-read and sensible." Ray hates cold weather—and crabs. Favourite food: Liverpool delicacies such as "chip butties" (chip sandwich).

bie—about three years ago. Reaction? As warm as a December day. The number has also been recorded by Britain's Pat Harris and The Blacklocks (on Psy) and The Shakers on Polydor. But it is the version by the Swinging Blue Jeans that is really swinging away, even though it is broadly based on the original Romero version. (Remember—didn't those Beatles say they preferred Chas's styling on their "Just Be Lucky" show?) Main reason is that the Swinging Blue Jeans have given "Happy" a real Scotch sound. Says Kim Bennett, of publishers Arnhem and Beelwood: "The Blue Jeans sound really unusual. Their version is really wild."

Heavy TV and radio promotion—particularly around Christmas—all combined to send "Happy" racing up the charts. And for a group as talented as the Swinging Blue Jeans, that's just as it should be.

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- ★ HOOTENANY HOOT SOUNDTRACK M-G-M-965 (renew) ★
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- ★ T-BONE WALKER Capitol 17576 (renew) ★
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NEXT SUNDAY'S PROGRAMME LISTED EXCEPTS FROM THESE LPs

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SEA CRUISE
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The Swinging Blue Jeans
HIPPI-
HIPPI
SHAKE
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DISC kills those impersonation rumours

IT IS HOLLY

A great new backing, but the same old Buddy



BUDDY HOLLY is a phenomenon in the world of pop music. He started a style of singing that countless artists copied and after his tragic death in 1959 his records became even more popular. And the great thing about it all is that unlike the adulation that surrounded actual stars, Dean, there is nothing "sick" about the fascination to the Holly legend.

His discs have been bought—since his death 12 singles have been issued in this country and six of these have made the charts—because unlike possibly every other singer of his time, his work has not dated.

But the continuing releases and their revamped backings inevitably give cause for rumour and speculation. The latest Holly single release on Capitol "What To Do" is a case in point.

DISC reader Paul Mendillo, a South Woodford student, listened to it, compared it with the original version, found a whole lot of difference, and gave voice to a suspicion which has been expressed elsewhere already.

Cashing in?

IS THERE SOME UNSCRUPULOUS PERSON IMPERSONATING BUDDY ON DISC THESE DAYS TO CASH IN ON HIS NAME AND FAME?

DISC has investigated the possibility thoroughly, and can say categorically that the answer is NO. Let's examine the case of "What To Do." It first appeared here in the LP "The Buddy Holly Story, Vol. 2" in November, 1964, 21 months after Buddy's death.

It came out again as a single in early 1961, and made some stir in the bottom regions of some national charts. But the overall sound was rough and unpolished—a complete contrast to the latest issue of the song.

But, after careful and repeated listening by the DISC staff, we can say quite definitely that the voice in both cases belongs to Buddy Holly. The new single has a decidedly technical polish on his times, but otherwise it's the same.

The backing is totally different, however. The original had a simple, straight rock beat and a chorus in the background. The new version has a Latin lilt, an instrumental solo absent from the original, and an amplified guitar giving a realistic imitation of guitar solos.

Decca cabled Norman Petty, the recording genius behind the continuing Buddy Holly recording success story, for background information on the latest issue of "What To Do," but so far without response, probably because Norman is a travelling man in his job.

Backing changed

But other authorities are quite convinced that the voice in Buddy's, and only the backing track has been changed.

Southey Mack's Bobbie Britton, plugging the song, said: "It's Buddy's voice without any doubt. Only the backing has been changed, and I think the new instrumental support comes from The Firebirds, who have dubbed previously for Buddy Holly releases."

American A and R man Shel Talbot told DISC: "I've heard those rumours about Holly impersonation, but I don't see how anyone could get away with a deception of this sort."

So Buddy's voice sings on with new and more modern instrumental support. No one here can say how many more releases are possible, but 1964 doesn't seem to be the time for Buddy Holly's voice, memory and selling power will fade from the scene.

Nigel Hunter

Kathy may stick to an oldie for her 'Secret Love' follow-up

JUDGING from the success of her "Dance On" and "Secret Love"—which pulled in a Silver Disc—Kathy Kirby can look forward to an even bigger boom year in 1964.

So a gal with her talent and looks should have no problem on her mind. But she has—just one. What's to follow up that fabulous "Secret Love" single, which this week stands at No. 5.

Remember—that one positively roared to the top, so Kathy is understandably sniffing a single through her pretty blonde head as she ponders over the successor.

It's not just a question of sticking a thumb into the Tin Pan Alley treasure chest and hoping to pull out a plum. You just have to be sure that the follow-up disc will not only match the high standard you have already set, but that it will ride all that tough

competition from the big beat scene. There is a good chance that Kathy will return to the best formula of "Dance On."

"We have another instrumental with words that could make an A-side," she said. And she whispered the title—but, just like a girl, pledged me to secrecy first.

But she did add that she already had several titles "in the can." But, said Kathy, "I don't think any of them are strong enough to be A sides."

Will that new one be an oldie—or a new song entirely? "I love standards," said Kathy.

★
KATHY
KIRBY

Another instrumentalist's words could be her next single.

★

"Look at 'Secret Love,' for instance." And "Dance On" though not an "evergreen" the general sense of the word—found a new life when Kathy gave it a song setting.

So Kathy could pick an oldie for her newie. She doesn't go along with the idea that you have to come up with new songs to make a hit. And she has the proof on record.

But she sums it up when she

says: "Really, it depends on how a song sounds when you play it in the studio. If I like then, you don't, really know."

Peter Sullivan, her recording manager, would echo those sentiments. He's helping Kathy in her song search, too. Between them and with the help of MD Charles Blackwell—there's a good chance that another hit will come Kathy's way.

Laurie Henshaw

THE GEORGE BRADLEY BAND
MARCH OF THE VICTORS
(From Carl Foreman's 'THE VICTORS')
N.M.V. POP135

JOE LOSS
and HIS ORCHESTRA
Loddy Lo
N.M.V. POP131



FOUR SILVER DISCS WON IN FIRST WEEK OF NEW YEAR!

THE New Year is not yet one week old and four Silver Discs have been won: and with a truly international flavour, too, representing Britain, Belgium, the United States and South America!

States may go wild about The Beatles, too in 1964

BEATLE enthusiasm may break out in the States in 1964! High pressure publicity and promotion has surrounded the group's first Capitol release "I Want To Hold Your Hand" and "I Saw Her Standing There" with lavish double-page advertisements in trade papers.

The LP "With The Beatles" entitled "Meet The Beatles," is also being released there by Capitol this month. The group's wide coverage TV spots in the Ed Sullivan and Jack Paar shows in February will increase the publicity impact.

The awards go to Dusty Springfield, The Singing Nun, Gene Pitney and Les Inconnus Tabajara. Dusty Springfield picks up her first solo Silver Disc—presented by DISC for British sales of more than a quarter million—for "I Only Want To Be With You," penned by Irvie Raynolds and Mike Hawker. It's at number 5 in the charts this week and still moving.

Sonar Sourire, The Singing Nun of the Belgian Dominican Order, caused the biggest surprise of the year when "Dominique" hit the international charts, reaching the top of the American hundred, and rising to number 5 in England.

Gene Pitney has finally crashed the British barrier. His beautiful recording of "24 Hours From Tulsa," specially written and arranged for him by Bert Bacharach, has this week jumped four places to number 6, resulting in Gene being the first American artist this year to win a Silver Disc.

Finally, two Beatrices, Les Inconnus Tabajara, have picked up a Silver Disc for the oddie "Marie Loinc," which was one of the biggest instrumental hits in the latter half of last year.



New year...new sounds...new rhythms...new ways to be with it! Look to LYBRO for new ideas in jeans and jackets!

LYBRO is cooking already—and the news will be hot!

LYBRO



HE'S FROM Drag City
LIBERTY RECORDS, LIB 55041



GENE PITNEY—A Silver Disc for "24 Hours From Tulsa."

Canary Isle contest

Because of the inevitable delay in the mail over the Christmas period and in order to allow as many entries as possible, it was decided to postpone the closing date for the contest.

This has meant that we have been unable to give the winner and the runner-up their work as planned. The list results, with all the winners' names, will now be published in our next week's issue, it was decided to postpone the closing date for the contest.

Paul, Paula split up

AMERICAN singing duo Paul and Paula have split up, but the move is only temporary. Rumour that the separation was permanent was squashed by their record company, Philips, who stated that Paul (a Harvardian) has returned to college to obtain his degree at the end of this month.

Mathis visit off!

JOHNNY MATHIS has had to cancel his projected trip to Britain because of the illness of his mother.

At present, ATW were making intensive efforts to find a replacement to top this weekend's "Sunday Night At The London Palladium." Brook Benton was among those sought as possible substitutes.

BIC-TV had not found a replacement and Mathis' "Take My Jury" slot on January 11 at present.

Miki and Griff to wax in Nashville

MIMI AND GRIFF, folk duo currently starring in Aladdin at Torquay's Princess Theatre, play a recording's session at Bermuda's Ruby Thieves Club from February 10.

They then travel to Nashville, famous folk recording centre in Tennessee, for recordings, returning to Britain on March 18. Miki and Griff have previously visited Nashville, but this will be their first recording session there.

Poole on 'Stars'

BRIAN POOLE and The Tremeloes and Little Suevie Wonder are among new names set for "The Starry Starry Star."

Brian and the boys, with The Backbeats and Mike and Les, join Helen Shapiro and Mark Wyke on January 16.

Little Suevie Wonder tele-recorded a guest spot for the January 11 edition, which stars Gerry and The Pacemakers, The Searchers and Kathy Kirby.

Bill-topping on first professional Dave Clark Five's first big

Gerry pens single!

THE episode of Gerry and The Pacemakers' new "Columbus" single, which was written by Marston himself!

Released on January 10, his title is "It's The Old, The Dip, You've Got What I Like," was written by Gerry in collaboration with The Pacemakers.

Their "Babe Is The Wood" posthumous literary after his Christmas season at Hantsley ended on Saturday, is as follows: Ipswich Gaumont (January 6-11), and Cheltenham Odeon (January 13-18).

Vaughan film opens in West End

A LONDON West End opening has been set for Frankie Vaughan's long-wanted musical film, "It's All Over Now."

It hits the screen at the Odeon, Marble Arch, on January 16.

The film also stars Collier Birt, The Springfield, The Hollies, Jan and Stuart Taylor, "No Time To Lose" and personal friend Lance Percival, with William Roebuck.

Songs are by Micky Murray, Basil Tai (Gerry's musical director) and Dave Carey.

JERRY LEE LEWIS FOR TV AN APPEARANCE HERE

Star line-up for 'SC'

THE Light Programme's popular "Saturday Club" featuring Freddie and The Dreamers, Ray Knowlton, Big Dee Irwin, Brian Poole, and The Searchers are just some of the big names involved.

The Rotelites guest on January 11, which will also include Bern Elliott and The Fontaines. Mary White and Kenny Ball's Jazzmen are also lined up for that date.

Strong bill

Gerry and The Pacemakers head a strong bill on January 18, which also features Mark Wyke, Joe Brown and Susan Maughan.

The Searchers have two spots fixed for January 25 and February 29.

Brian Poole and The Tremeloes star on February 1 with Gene Vincent and Chick Black. Billy J. Kramer and The Dakotas are set for February 8 with The Rolling Stones, and Tommy Quickly makes his debut on February 15 with The Beatles.

DAVE CLARK is to headline his first major packed weeks of one-nighters for Arthur Hovens opening the first Dave Clark Five will make after turning first of March, and the first since they started in show.

Until the end of February, the Dave Clark Five will continue to play three nights a week at the Basildon Lido.

"Glad All Over," which has hit number 2 in the DISC chart this week, has now exceeded half a million sales, and has been issued in the U.S. on Epic. Harold Davison is planning an autumn visit to the U.S. for Dave once he completes his summer season at Blackpool Winter Gardens, which opens on June 20. For this show, Dave is joined by Gladys Knight, The Kay Sisters, Eddie Calvert and Dick Egan.

Tomorrow (Friday) Clark Five release a new EP titled "The Dave Clark Five featuring 'Do You Love Me,'" "I Know You," "Pistol Hot" and "No Time To Lose."

Next week, the Five record their follow-up single to "Glad All Over." It will again be produced independently by the group.

Two-way LP plan

TOP arrangers from Britain the States will be recreating impressive Vic Lewis for a split "Best Of Both Worlds" recording.

Vic sold DISC on Tuesday night by featuring British music playing the American arrangers. Half the album will be recorded in Britain, the other in Hollywood, and the album be released in both countries.

British arranger Vic has most include Johnny Keating, Thorne, Johnny Spence, J. Barry and Wally Stunt. American stars include Nelson Riddle, J. May and Henry Mancini.

Justice off to Sweden

JIMMY JUSTICE leaves for his first tour in Sweden on Jan 10. His trip will take in four cert dates, plus TV and radio, will coincide with the release his new single on Pye's Piccadilly label.

Both Cliff and Billy 's Date'

CLIFF RICHARD and Françoise Chantel, after five weeks "It's All In The Game" has hit "Fence" has risen from 20 to hitting 20 two weeks ago, have "Have To Be A Baby To Cry." The Tony Hatch composed Bobby Byrd and a subsequent two places to number 5 in the

BILLY J. KRAMER, Mimi and Griff and Mark Wyke will guest in Mark Moutheux's "First Date" on Radio Luxembourg on January 12.

IN YOUR SHOPS TODAY	
WELLS THE BEATLES (Single Only) The Vermont Circle	DECCA
THE SHARDES	DECCA
THE MACHINES	DECCA
ONE BELT IS WARRIOR GARDNER & The Dynamic Sound	DECCA
TONY MEEHAN Song of Russia	DECCA
JIMMY GILMER & THE FIREBALLS Billy Paul (Feat.)	DECCA
BILLY WARD The Ian Campbell Folk Group	DECCA
THE BONNETTES Baby I love you	DECCA
CONY IN THE SACK DINO The Bala Marimba Band	DECCA
TILL HE GETS TO YOU Alberto & Elio	DECCA
BRENDA LEE Is she worth it	DECCA
NOT OF THIS WORLD	DECCA
DAVE BERRY By July (Feat.)	DECCA



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IFIELD SCORES A BIG HIT AT HOME

FRANK IFIELD has scored a big hit in his home territory—Sydney, Australia. When he appeared there on Monday night at the plush Silver Spade Room of the Chevron Hilton Hotel, he was greeted by an ovation from the mid- and diamond set, who have applauded such American topsters as Nat King Cole and Eartha Kitt.

Frank plays at the Hilton for two weeks, then travels to New Zealand for a three-day tour. He returns to Australia for a couple of days before leaving for his three-week tour of South Africa with Simon Maughan.

S. cabaret likely for Caravelles

Positive confirmation was expected from the powerful Artistic Corporation in the form of an advance date offer for Caravelles, who will be making their first-ever trip to America end of this month. It seems almost certain that they will play cabaret in the city on Jan. 31, and on Jan. 1 and 2. Being over a year ahead of TV dates and promotion interviews, they are also likely to record as an LP while in the city. Harry Robinson, MD of "Don't Have To Be A Baby" will probably fly with them to handle the sessions. Caravelles' next single will be issued here in February. It is a "short list" of three and the one chosen may be produced by Andrea Somojai and John Wilkison.

erry show switch

Changes on the Billy Fury and Gerry and The Pacemakers packages now mean that they will play the Aston Orleans Theatre II, and Gerry and The Pacemakers have been booked from the East Ham Club to the Liverpool Empire Theatre II. Gerry and The Pacemakers play at the East Ham date on February 25.

and Frank charts

With riding in the American charts, Don Henderson, CBE's 66 to 56, while Frank Ifield's Caravelles, however, after 11 weeks in "You Don't Have To Be A Baby" recorded here in British charts, has jumped

Beatles' Christmas Show really earns non-stop screams!

THE Beatles' Christmas Show at the Astoria, Fishery Park, is a sell-out—and it deserves to be. From the Barron-Knights at the opening of the two-hour show to the Beatles' frenzied "Twist And Shout" at the end, the package really earns the non-stop screams that accompany every act.

And what's more, the whole thing is produced to a much higher standard than is normal in pop shows, with a couple of neat little sketches by the Beatles during the first half.

In their top-of-the-bill spot, the boys really got things going. They had the audience screaming, standing on the seats and

trying non-successfully—to touch the stars. And for once there were no jolly babies. Before they came out, composer Paul McCartney had a real surprise hit with "I'm Coming Home Baby" a lot of good.

Cliff Black suffered by being the only woman on the bill at the opening, with Christmas Eve, was certainly not at her best.

If you've already seen the show, you'll be able to appreciate any time you can spare to part with your tickets! If the pleasure is still to come, you are in for a real treat.—A.W.

Tommy Quickly and Duke D'Amico and The Barron-Knights who had their own show at the beginning of the half and also acted as the backing group throughout. This show was the first of a series. "I'm Coming Home Baby" a lot of good.

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Pitney coming for a spring tour

GENE PITNEY, the first American of 1964 to win a Silver Disc, will return to Britain for a spring tour. Flinders Agency and promoter Arthur Brown are awaiting confirmation for Pitney to join either the Billy J. Kramer package or the Dave Clark tour.

The Kramer package starts three weeks of concert dates on March 1 and the Dave Clark tour opens on March 29.

Since the appearance in the charts of "24 Hours From Tulsa," several promoters have been bidding for Pitney, who flew here in November but cancelled ballroom dates owing to bad health.

Pitney himself had hoped to return to England this month, but commitments have made the trip impossible.

The number Gene cut in Britain—"That Girl Between To Yesterday" written by Dick Targar and Keith Richard of The Rolling Stones—has been issued in the States this week and given a "Billboard" spotlight to indicate a hit.

No British release date has been set as yet.

Lonnie for Bermuda club

LONNIE DONEGAN, who is starting recording his new ATV album "On The Downbeat" on January 18, will play Bermuda's Forty Thieves Club for an Easter season lasting two.



Thirteen-year-old child R and 8 singer LITTLE STEVIE WONDER flew into Britain from his Bowling, Dey for a show and, Steve, who has been appearing at the Paris Olympia, appeared on "Ready, Steady, Go" and recorded a "Lucky Star" single.

Top arrangers set for BBC 2 series

TOP British and American arrangers and conductors have been lined up to make six guest appearances on a series of Sunday evening orchestral shows fixed this week for BBC 2—the BBC's new television channel which opens on April 20.

Freddie and Dreamers set for Swedish visit

FREDDIE and the Dreamers are being set for their first Swedish tour. They will play a week to 10 days of dates there, opening on March 22. Television will also be included.

New dates for the group here are Sheffield City Hall (February 17), Southend-on-Sea (18), Weymouth (20), Leytonstone (21), Hastings (22), Croydon (23), and Port Talbot Lodge (25).

Tomorrow (Friday), Columbia released the new Freddie and the Dreamers EP titled "Sally Ann." It is featured in the new "Crazy World." These are "Sally Ann," "Mr. Snow," "Compensation Races." The fourth track is "Lonely Boy."

Glenda goes Continental

GLENDA COLLINS' current HAVAY single "I've Got a Pick A Baby" is being released simultaneously in Sweden and Germany on January 20 and will be on an EP being issued in France on January 17.

Glenda starred in gala cabaret in Brussels on New Year's Eve, and is featured in BBC radio's "The Best Show" today (Thursday).

Tamla—Motown LP

EMU are planning a March LP on Staxide featuring some of the leading artists on the Tamla-Motown rhythm and blues roster. It will be called "On Stage."



SHIRLEY BASSEY

MY SPECIAL DREAM
(From "The Victors")
COLUMBIA 207125

THE CRESTERS

I JUST DON'T UNDERSTAND
N.W.Y. POP128

NAT KING COLE

LOOK NO FURTHER
(From "No Strings")
CAPitol CL1334

PEARL CARR AND TEDDY JOHNSON

TELL ME AGAIN AND AGAIN
COLUMBIA 60718

DEAN AND JEAN

TRA LA LA LA SUZY
STATECIDE 51249

MARY FORD

DOMINIQUE
STATECIDE 15248

FRANK IFIELD

SAV IT ISN'T SO
COLUMBIA 207114

JAN AND DEAN

DRAG CITY
LIBERTY L10544

PEGGY LEE

THE SWEETEST SOUNDS
(From "No Strings")
CAPitol CL1334

MARTHA AND THE VANDELLAS

QUICKSAND
STATECIDE 51250

TOMMY SANDS

ONLY 'CAUSE I'M LOVELY
N.W.Y. POP124

GINNY ARNELL

DUMBS DUMB
N.W.Y. POP127

BARRON-KNIGHTS

Featuring Duke D'Amico
I'M COMING HOME BABY
COLUMBIA 207128

Another great disc by

Get with it... get

THE
BEATLE
CRAZY

COLLY
CRAZY

WHAT TO DO
BILL CLIFTON

Q 1049

P 1196

CORAL

DECCA

reviews...

Don Nicholl looks at the latest singles

Tony—without et— can still et—the parade



Tony Meehan
Song of Mexico Kings Go Fish
(Decca F 1191)

TONY MEEHAN—without Et Havas of course—also has a parade version by leading a *Choral Singing Troupe* instrumental "Song of Mexico." Drums are featured strongly, naturally, but there's much more of intense brass and horn action than you'd expect.

Victors clear and strings swell... so you'll know that the thing is shakable! I am so willing.

Tony's own composition "Kings Go Fish" is a swinging one that almost overcomes the excesses of its title song.

'MEMPHIS' FOLLOW UP FOR DAVE

Dave Berry
My Baby Left Me; Hoosier
(Decca F 1189)

DAVE BERRY trying hard for the same effect as he achieved with Chicago's "Memphis." And coming slightly closer to it with "My Baby Left Me." This one should prove another happy entry for Dave's back catalogue, and I think there'll be many who will

buy the ball for his guitar work alone.

The "Hoosier Country" on an old tune is a show caller which Berry calls expertly.

The Vernons Girls
I Love The Beaties; My Lover Boy
(Decca F 1187)***

AFTER Dave Berry's Christmas work and Bill Clavin's blast on Beaties come this expression of adoration by the Vernons Girls, just what most of the young female fans would like to hear, and could be because of that. Personally I'm becoming wearier of the second volume jumping.

My Lover Boy is a Charles Blackwell composition which has the nice rope swing and catch.

of adoration by the Vernons Girls, just what most of the young female fans would like to hear, and could be because of that. Personally I'm becoming wearier of the second volume jumping.

Martha and the Vandellas
Quickie; Darling, I Ham O' Song
(Goswami SR 2210)***

FROM the Talli-Monster stable come Martha and the Vandellas, again with a rhythm whopper and clipper that is doing tremendous business in the States.

Quickie, it is possible that this style may still be a mile beyond the R & B market here despite the program made by such names as The Crystals.

other aid! One of his favours "Carroll" takes... If I love You. Good arrangement, too.

Brenda Lee
A Usual; Loney Loney Loney Me
(Goswami SR209)***

BRENDA LEE goes on to me to improve with almost every record she makes. Her latest offering is particularly noticeable in the arrangements and "Wounded" has a Usual.

She's always been a remarkable character the way she took her like the way she's refusing to be pushed down to see one extra as a manner. Straps, piano and some strong work behind her.

Loney Loney Loney Me appears by being the pace. Brenda punches her words across in this one and makes them count. Good use of chords with organ sound in the accompaniment.

The Harmon-Knights
I'm Coming Home Baby; Pound Pound
(Goswami DD 718)***

THE Harmon-Knights, featuring Don D'Arco, Harmon-Rodgers should please their many fans in the country with the velocity, rhythmic precision of **I'm Coming Home Baby**.

Pound Pound could have been tailored for the current scene as it has the strength and punch to set them in the line.

Parade Beat has the second side of this Louisiana release caught and is really, though it never had the same success here as on the other side of the water.

Shirley Bassey
My Special Dream; You
(Goswami SR 2125)***

IYRISCISED version of one of the best themes. Fans of the "Vipers." My Special Dream is using Shirley and D'Arco. It's Shirley Tony Oshroff doing the orchestral accompaniment for her once she has the same look the opposite way. Her lead and drama in "I Who Have Nothing."

RONETTES DO EVEN BETTER

The Ronettes
Baby, I Love You; Miss Joan and Mr. Sam
(London HLL 1179)

MORE of what Tony Hatch terms "the produced sound which is going to dominate 1964." The Ronettes look as good as ever in their new New York clothing of Baby, I Love You.

Strikes me as a better recording than their first hit but the recording is superb in all ways and the music is beautiful throughout.

She opens the second half and her guitar sings like a stellar action. All in all a racing instrumental.

And I'd like to see one more record like this.

Could be that this side will sell high, but I doubt its power to rise like the first recent success.

Yes, written by Terry with clever follow-up sequences, it is a steady ballad that will stand up to many others, and it's a real beauty! I'd like the immediate impact for the Top 10.

Nat King Cole
Look No Further; But Beautiful
(Capitol CL 1514)***

NAT King Cole's "Rodgers" week just by. Look No Further is a steady ballad with a strong romantic excursion. It may be that came up with a better lyric, but the melody is tender and attractive. Nat Cole sings it softly and sweetly.

I don't imagine it will be a major hit, but it's a nice record in many ears in the months ahead.

But Beautiful is a lovely ballad with a strong orchestral backing from Goswami.

Mary Ford
Goodbye; Where Can I Go
(Goswami SR 2408)***

MARY Ford's new partner Mike to guitar, waltz Let Pat, a hit to guitar waltz. Her lovely language version of the hit continued on facing page.

Bachelors mix the new and the old

The Bachelors
Diana; The Stars Will Remember
(Decca F 1179)

Some who never seem to get tired of the old. The Bachelors have made a clear choice in picking this one for their latest record. It should give them a good start in being well liked.

Some who never seem to get tired of the old. The Bachelors have made a clear choice in picking this one for their latest record. It should give them a good start in being well liked.

Keating directing the backing. It's a nice record in many ears in the months ahead.

Keating directing the backing. It's a nice record in many ears in the months ahead.

EXCITING BEATLES COMPETITION

TODAY

RATINGS

- ***** - Excellent.
- **** - Very good.
- *** - Good.
- ** - Ordinary.
- * - Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

An 8mm copy of Pathe's special **BEATLES FILM** with sound track **PLUS A £250 Videotronic 8mm SOUND PROJECTOR**

"She Loves You," "Twist And Shout," performed by THE BEATLES in a Pathe film packed with excitement, TRE and screaming ecstasy of real live Beatles sound! PLUS the very latest novel in sound film projects costing £250. ALL FREE! This is the price in the fabulous TODAY BEATLES COMPETITION. Get TODAY's TODAY—send in your entry—and get ready for the thrill of your life!

Also in Today—A Top Star Line-Up of Entertainment including:

FRANK SINATRA
The four faces of PAIN Colour Special

Screaming **LORD SUTCH** "TV SEX IS AS GROOVY AS WOODY"

LATE NEWS—Not my cup of tea," says TV's GRABE. "The day that the Earth died... Was the most affect your mind!"

HURRY FOR TUESDAY'S TODAY

SO CAN THE MARIMBA BAND

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If Los Indios can do it, then

SO CAN THE MARIMBA BAND

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musical director. The other film offering written mainly by the string section.

D'IAN AND JEAN—Tea La La De Dary
I Love The Summertime (Starline SR 2109)***

Tea La La De Dary is using lovely here and for the effort to gather some useful sales. Organ and sax backing. I Love The Summer-time is a hand-picking character with a sunny line to it.

Of Little Beliefs (Decca F 1179)***
Cathy instrumental offering here from The Markets. The rest of Little will see some hot-bulding offices. Many of the line is an organ-piano-and-drum set. Could be a hit, but it's a bit of a risk.

GINNY ANBELL—Many Times Can Our Heart Break
Many Times Can Our Heart Break (Decca F 1179)***

Many Times Can Our Heart Break is a steady ballad with a strong rhythmic backing from Mike Ansell. It's a nice record in many ears in the months ahead.

How Many Times Can Our Heart Break is a steady ballad with a strong rhythmic backing from Mike Ansell. It's a nice record in many ears in the months ahead.

PHILIPS
Cherri To Me (Par N 1274)***
I'm afraid that this young one's first record is a real beauty. It's a nice record in many ears in the months ahead.

EVERYBODY KNOWS
Everybody Knows (Par N 1274)***
I'm afraid that this young one's first record is a real beauty. It's a nice record in many ears in the months ahead.

HE'S FROM Drag City

LIBERTY RECORDS LIB 55641

SEARCHERS ARE TO MAKE THE MARKET.

THIS year, more than anything, The Searchers want to shake the British market with a new, way-out sound! Their success last year with numbers like "Sweets For My Sweet," "Sugar And Spice" and "Ain't Gonna Kiss Ya," was notable, but Chris, Tony, Mike and John are still not satisfied.

"Wait 'til you hear our next disc," said Chris, practically foaming at the mouth with excitement. "We're more pleased with this than anything else we've ever done."

"It's titled 'Noodles And Pins,' and the rhythm and blues fans will know it as a very slow shakable number. It's really great."

"What's different about 'Noodles And Pins'?" "Well," said Chris, "it's exciting. Not just a good number, but a song which is the real gear."

"It's way-out rhythm and blues, and not like anything else we've ever done. If it hits, then it means total acceptance of R and B music in this country, and that's what we've been aiming at."

But more than that, Chris says that "Noodles And Pins" permeated by brilliant American composer Jerry Brunsell, who has the kind of high standard that The Searchers would like to maintain.

Different

"It's the kind of recording we first listening to," explained Chris. "The version was great, and we were able to throw in a few of our own ideas on the arrangement."

"First of all, there's only myself and Mike singing. Tony keeps quiet on this. And secondly, it's a number of our own choice."

"All our other numbers were chosen as being the most commercial from our repertoire. But now, with 'Noodles And Pins,' we've been able to have a both of the kind of material we love doing, and which is more the Searchers' sound."

"If we can keep on doing this kind of number, at what we consider to be a high standard, then our biggest wish this year."

What else is happening to the Searchers, recording-wise, this year?

Own ideas

One thing for sure. They already have a new disc in the LP market with "Meet The Searchers," and "The Searchers' Own Ideas." The boys don't intend to wait another album until "Noodles And Pins." "The 'Ain't Gonna Kiss Ya' EP" hitting the charts was a fluke.

By June Harris

said Chris. "I honestly believe that the number itself would have made the charts as a single, and that's why the EP went so high."

"I also think that 'All Right' which was going to be a single, and finally finished up on our EP, had a lot to do with it. As a matter of fact, 'All Right' gives you a rough idea of our kind of music, and whenever we play dance halls, that's the most requested number."

But it's definitely the singles market that The Searchers are aiming for.

"We have to be consistent in the act," admitted Chris. "We did a lot of good last year, but we have to be even better in the future."

For instance, we'll see the first Liverpool group to get a gold record in Germany. We just did "Money" and "Sugar And Spice," and the disc is being reissued this week.

"And then we've recorded a couple soundtrack number for a new film with Oliver Reed. It's nothing special, but a real laugh song."

Shirley has plenty of jazz 'soul'

Shirley Scott

IT'S TWIST (12in, Empire 32-196)***** This is the most attractive of our new releases. What else is happening to the Searchers, recording-wise, this year?

One thing for sure. They already have a new disc in the LP market with "Meet The Searchers," and "The Searchers' Own Ideas." The boys don't intend to wait another album until "Noodles And Pins." "The 'Ain't Gonna Kiss Ya' EP" hitting the charts was a fluke.

What else is happening to the Searchers, recording-wise, this year?

Mit Jackson Quartet

'CLASSICS OF MODERN JAZZ' (12in, Oriole-RCA RM 119) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

The sides reflect Mit's happy-go-lucky, free-blowing attitude outdoors on jazz and almost all the tracks are little gems. Sadly, as a



The Searchers are highly excited at their next single—"Noodles And Pins," a slow R and B number.

Jazz reviews by Owen Bryce and Tony Hall

LESTER AND RED — FIRST OF THE MODERNISTS!

Lester Young

IN RHYTHM, TALK! Vol. 1 *Swingin' with Lester Young* (12in, CBS BPG 62143) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

Lester Young Memorial, Vol. 2

Swingin' with Lester Young (12in, CBS BPG 62144) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

Lester Young Memorial, Vol. 3

Swingin' with Lester Young (12in, CBS BPG 62145) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

Lester Young Memorial, Vol. 4

Swingin' with Lester Young (12in, CBS BPG 62146) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

Lester Young Memorial, Vol. 5

Swingin' with Lester Young (12in, CBS BPG 62147) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

Lester Young Memorial, Vol. 6

Swingin' with Lester Young (12in, CBS BPG 62148) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

Lester Young Memorial, Vol. 7

Swingin' with Lester Young (12in, CBS BPG 62149) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

Lester Young Memorial, Vol. 8

Swingin' with Lester Young (12in, CBS BPG 62150) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

the modernist. Allen showed that you didn't have to stick to the basic notes of the chord. Young showed that you didn't even have to play the first four, or to Hawkins!

From their work modern jazz developed. Also showing Ellington and Gillespie the way, and Young producing the Forties and the Fifties tenor saxophone decade. Yet it is in my belief that Lester Young never played modern jazz, though few would go with me in that statement.

He was happy with the swing of the time, based on the small groups that backed Billie Holiday, and that is plenty of evidence on these stupendous discs to prove it. Ten of the 13 tracks on Volume

Two were made with a small Billie Holiday group, and the other three were made with her work done completely with the side made with a small Billie sax team earlier, or with the Earl Warren Orchestra taken from the same year.

No one can claim to be without these LPs. But you should be warned that in accordance with current practice on important historical records, you get most tracks two or three times over.

Lionel Hampton and Charlie Teagarden

THE GREAT HAMP AND LITTLE "T" HAMP (12in, Mercury 62143) ***** This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

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as a re-creation of the mood and feeling of the Goodman sextet sides, the LP doesn't in fact suggest anything. But it does provide a lot of swing.

It swings magnificently, and only my dislike of the Adelphi compositions make me downgrade to four stars.

Owen Bryce

The two brothers have each

SILVER DISC for DUSTY

with her first solo single!

I only want to be with you

Congratulations

DUSTY SPRINGFIELD

PHILIPS

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Calling all 'Bachmen'

To see how about "Yachtin' and...". This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

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To see how about "Yachtin' and...". This is a very nice release on Oriole's bargain-price Records label. These are 1942-43 78 rpm titles which eventually reissued in the volume of the MGP. At this stage, however, Mit Jackson (the leader) is joined by Ray Brown as a sideman along with Ray Brown's Percussion Trio and a quartet of four horn players.

Tony Hall

DISCO



BEATLES

February

Dusty celebrates as she plans her first album

DUSTY SPRINGFIELD has just won a Silver Disc for her first solo single, "I Only Want To Be With You." She says she is bubbling over with excitement when she broke the news to her over-the-phone in Leeds where she made her cabaret debut this week.

"That's terrific," she said. "A real singer New Year present. But it's just like me to be still thinking ahead. To the next record, for instance, and to my album. These are the most important things in my book at the moment."

Before Christmas, she recorded several new numbers, one of which will make my next disc. One was written by four songwriters and Mike Hawker, who penned "I Only Want To Be With You," and there's an American song too.

Way-out

"The trouble with me is that I think too way-out, and when it comes to recording I have to go in for something which is commercial and not weird."

"You know the great thing about albums is that they give you a chance to illustrate several styles of singing at once. For instance, on this one I'm going to have some

way-out rhythm and blues. If the new album is successful, would Dusty then turn her hand to her first love—gospel and rhythm and blues—for the singles market?

"It's very tempting," she admitted, "but I won't think about it for the moment."

And while Miss Springfield isn't thinking about R 'n' B, she also refuses to think about any of the numerous offers she's had for a summer season.

"I can't afford to be away from town for three months," she said. "And besides, I'd go crazy if I had to sit in one place for too long."

The States

But Dusty Springfield HAS got her eyes turned towards the States. "I Only Want To Be With You" has just been loved there, and she's tentatively planning a trip for April.

"I would have liked to have gone to it in with the release," she said. "But I can't still if I go in the spring I shall have time to think out what I shall do there so I can enjoy the visit without dashing around doing a dozen things at once!"

June Harris

LOOK OUT AMERICA— WE WE COME

THERE'S going to be a big switch on the usual music scene in the New Year. Instead of the headlines screaming: "American stars invade Britain," watch out for banner type reading: "British beaters march on the United States."

Set to move in on American shores with beat-beat guns blazing are The Beatles, Gerry and the Pacemakers, The Searchers, Brian Poole and the Tremoloes—and a bit later in the year—the Dave Clark Five.

And to mellow down that beat onslaught are The Caravelles, who go out in January. Despite the fame of The Beatnicks, the coming trio of Lois Wilkinson and Andrea Stephens have already made the biggest impact on the American scene, recordwise. Far, of course, their "You Don't Have To Be A Baby To Cry" has shot to No. 1 on the U.S. charts. So they already have that red carpet or welcome laid down and waiting.

Next, the Beatles, so extensively unknown across the Atlantic. Already American curiosity has been whetted by news of British Beatland that has radiated across the waters. Furthermore, Did Shannon did crack the charts over there with the Lennon-McCartney No. 1 "From Me To You."

• Top spot

The Beatles themselves follow through on February 7, when they fly to New York for a top spot on the Ed Sullivan Show. They also tele-record another Sullivan Show for viewing later, plus do another live Sullivan Show the following week from Florida, where the boys intend to relax—around Miami.

This will be a new experience for them—but George Harrison has been in America before. He was there last year when he visited his married sister, Louise, in Illinois.

And what will the Beatles sing on the Sullivan show? Certainly one of the numbers will be "I Want To Hold Your Hand," which will be released just before their visit.

• no details

Brian Poole and The Tremoloes are due to go over from February 10 to 14. It will be a record promotional trip, but at present no details had been set.

Gerry and The Pacemakers will be visiting the States the first week in March. Their first show on the Sullivan show on March 8. Their specialty on the Sullivan show will be "You'll Never Walk Alone," which will be released to tie in with the visit. The Searchers will be going to New York early in the summer. And they have a useful "transfer" in Sweden. For My Sweet, which has just been issued. Says Chris Curtis: "Obviously, one of our prime ambitions is to visit America and to try to make



CARAVELLES January

Laurie Roushar



DAVE CLARK Five

Autumn



BRIAN POOLE and The Tremoloes February

HE'S FROM Drag City

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