



DAVE CLARK No. 1! BLUE JEANS UP TO 3

No. 303 Week ending January 11, 1964
Every Thursday, price 6d.

- ★ **Canary Isles**
contest winner
(centre pages)
- ★ **Dave Clark**
(back page)
- ★ **Paris prepares**
for Beatles
(page 11)

Jet Harris on Feb. tour?

JET HARRIS is almost certain to make his comeback to show business on the forthcoming *John Leyton* tour which opens at the Granada, Edmonton, on February 8. He will probably be featured as a soloist with backing provided by *The Innocents*.

Jet Harris was injured in a car crash last September and received bad hand and head injuries. Also hurt in the crash, with him was Billie Davis, who this week has a new disc released called "That Boy John."

Jet's manager, Roy Moskewy, also revealed that the star had been offered a film part and that there had already been discussions with a director of one of Britain's leading film companies. He told DISC on Monday that Jet was feeling very fit, but he could not confirm whether the tour would mark Jet's return.

Paramor joins Cliff

COLUMBIA A and R chief Norrie Paramor is flying to Las Palmas on Sunday to spend two weeks with Cliff Richard and *The Shadows* who are filming "Wonderful Life" there.

It shall be rehearsing *The Shadows* for some pretty wild recording schedules when they return home in February. Norrie told DISC on Tuesday.



'GLAD ALL OVER' OUSTS BEATLES

DAVE CLARK'S made it! He's hit the top of the charts with "Glad All Over," and smashed *The Beatles'* run which has prevailed since November 30!

The Dave Clark Five are the first London group to reach number one since Brian Poole and *The Tremeloes*, who last held the position with "Do You Love Me?" on October 19, giving way to Gerry and *The Pacemakers'* "You'll Never Walk Alone" the following week.

Harold Davison is setting up a two week Paris Olympia season for the Dave Clark Five in May. This would follow their spring tour, due to start on March 29.

They guest on Leyton show

THE Swinging Blue Jeans, who this week became one of the first two Liverpool groups this year to win a Silver Disc for British sales of 250,000 (see centre pages) are to be special guest stars on the forthcoming *John Leyton* package.

Full dates for the month-long tour have now been set. It opens at the Edmonton Granada on February 8. Subsequent dates are Leicester de Montfort Hall (9), Cheltenham Odeon (10), Tunbridge Wells Esso (11), Colford Odeon (12), Kingston Granada (13), Watford Gaumont (14), Brighton Esso (15), Portsmouth Colfithall (16), Grosvenor Granada (17), Colchester Odeon (18), Stockton Odeon (19), Sunderland Odeon (20), Hensley Gaumont (21), Bournemouth Winter Gardens (22), Birmingham Hippodrome (23), Southampton Odeon (24), Romford Odeon (25).

York Rialto (26), Rotherham Esso (27), Cardiff Sophia Gardens (28) and Stockport Esso (29).

The tour continues at Liverpool Empire (March 1), Nottingham Albert Hall (2), Norwich Theatre Royal (3), Bradford Gaumont (4), Blackburn Odeon (5), Wolverhampton Gaumont (6) and ends at the Mercecum Winter Gardens on March 7.

The Swinging Blue Jeans will play inclusive dates between February 9-14, February 16-20 and February 23-27.

New radio and TV dates for the group are "Five O'Clock Club" (January 10), "Go Man Go" (January 17), "First Date" (Radio Luxembourg—January 19), "The Arthur Hayes Show" and "Twin Beat" both on January 25, and Anglia's "Music Match" on January 26.

DRAG CITY

SUNG BY **JAN AND DEAN**

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LIBERTY RECORDS

POST BAG

DISC, 161 Fleet St., LONDON, E.C.4

Your letter can win an LP

Every week the writer of the best letter gets an LP of his or her choice, and once a month those of the best instrumental made for a Reason "Clashie" table lighter!

Why are tracks re-issued?



RINGO STARR—is he being neglected, asks a reader. See "Neglected Rings."

PRIZE LETTER

I HAD been waiting eagerly for Helen Shapiro's "Look Who It Is" and I was just about to buy it when I noticed the Epitaph was "Walking In My Dreams," taken from her LP "Helen's Station," which I recently bought.
Why do record companies release Epitaphs of discs that have been on sale before? I don't think it would be difficult for the A and B sides to be found more or less, would it?—GODD STERRER LARSEN, Jones Lane vel 40, Bergen, Norway.

yet we are still waiting for her follow-up.
The Chantays' "Pipeline" is another case. This was one of the best instrumentals made for a long time, and even though an LP of theirs was issued later, their follow-up single in the States called "Scottish High" has not come out here.
These good artists can fade away here because of lack of disc, but if enough people were to complain, then maybe something would be done about it.—DAVID SLATER, 9, Swainside Road, Hoxton, Liverpool 14.

Going to extremes?

THE Rolling Stones are certainly a unique line-up. But aren't they taking things too far?
Without their characteristic long hair and wild routine, they just wouldn't be The Rolling Stones. But their dress sense is getting a bit too offbeat, judging by recent TV appearances.
If they can get away with looking so deliberately untidy, would you like to see, in my Holly single "What To Do As"

opinion they have asserted their individuality enough with their own music?
—GEOFFREY SARGENT, 71, Park Avenue, Wincobur.

Has Elv lost his chance?

CERTAIN persons in the disc business have suggested that Elvi's Presley's popularity is gradually fading away.
This remains to be seen as Presley still has a very large following in the past, experts have said that Elvis in the past, experts have said that Elvis is the "King of Rock and Roll."
—BILLY CRONIN, 101, Park Avenue, New York, N.Y.

Buddy is massacred

I WOULD like to express my disgust about the new Buddy single "What To Do As"

Dave hopes for a hit with his new disc

SOPEFIELD'S R and B exponent Dave Berry, who has better than his last, has a new one—"My Baby Left Me." DISC's "Don't Nobody" did a DNT last week and Dave thinks it's the best disc he's ever cut.
"This is a number I've never recorded for a long time," he told me. "I've got it in my record collection for years. I've got it in my record collection for years. I've got it in my record collection for years. I've got it in my record collection for years."
—BRIAN GIBSON

Better than Charles

AFTER his appearance on "Ready, Steady, Go!" Jim Little Steve Wonder is going to be the big star of 1964. His performance was two tremendous for weeks.
I thought Ray Charles was unbeatable, but Steve's even greater.—TREVOR HARRIS, 18, Weston Road, Colchester.

Artists may fade

I'M fed up waiting for new discs by artists who have had a big hit. For example, Carole King's "It Might As Well Rain Again" (last September) was released in 1962 and was very successful.

Trini to make surprise British visit

ELLINGTON TOUR OPENS NEXT MONTH

DUKE ELLINGTON and his Orchestra opens their 1964 British concert tour at the Royal Festival Hall on Saturday, February 14.
Dates follow at Odessa, Hammersmith (16), Capitol, Cardiff (17), Colston Hall, Bristol (18), Fairfield Hall, Creighton 19, a repeat at the Royal Festival Hall (22), Winter Gardens, Bournemouth (23), De Montfort Hall, Leicester (24), Odson, Birmingham (27), Odson, Leeds (28), Free Trade Hall, Manchester (29), and New Victoria, London (March 1).
At previous negotiations were proceeding for the Duke to visit on BBC TV on Friday, February 21.
Duke Ellington last toured Britain in January, 1963.

TRINI LOPEZ is to make a second, surprise visit to England next month! Following a three-week season at the Paris Olympia, where he appears with The Beatles from January 15, and further television appearances on the Continent, he returns here for a week's cabaret at Newcastle's La Dolce Vita from February 17.

Buddy Greco—rush release single

BUDDY GRECO, who is due at home in March for a season at the Regency Theatre, has chosen a number from a new Italian musical for a rush-release single. Title is "Giamaicella" and the song comes from "Rigamonte," which opens on Broadway next month.
Greco, currently appearing at the Regency Theatre in London, also has a new album on the same label called "Buddy Greco Sings For Intimate Moments."

Denmark

(Country Gram, Copenhagen)
Last This Week Work
1 1 Thea Tofte
2 2 Thea Tofte
3 3 Thea Tofte
4 4 Thea Tofte
5 5 Thea Tofte
6 6 Thea Tofte
7 7 Thea Tofte
8 8 Thea Tofte
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19 19 Thea Tofte
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21 21 Thea Tofte
22 22 Thea Tofte
23 23 Thea Tofte
24 24 Thea Tofte
25 25 Thea Tofte

Australia

(Country Gram, Melbourne)
Last This Week Work
1 1 I Want To Hold Your Hand—The Beatles
2 2 You've Lost That Loving Feeling—The Drifters
3 3 My Little Red Book—Kitty
4 4 I Want To Hold Your Hand—The Beatles
5 5 You've Lost That Loving Feeling—The Drifters
6 6 My Little Red Book—Kitty
7 7 I Want To Hold Your Hand—The Beatles
8 8 You've Lost That Loving Feeling—The Drifters
9 9 My Little Red Book—Kitty
10 10 I Want To Hold Your Hand—The Beatles

DOCTOR WHO
is coming
WATCH FOR WINSTONE ON PVE

Greg Phillips in musical
FIFTEEN-YEAR-OLD singer Gregory Phillips starts rehearsal next month for a lead in the Broadway musical "The Sandlot" which opens in London in March.

Mike Hurst—radio spot
EX—SPRINGFIELD Mike Hurst has been signed as star of BBC radio's "Three Men in a Boat" which will start on January 11, 18 and 25.

The world's top pops

WEEK ENDING AMERICA JANUARY 4		
LAST	TITLE	ARTIST
1	Thee I've Sold It Again	Bobby Vinton
2	Love Lane	Kingsmen
3	Populose and icicle	Marmalade
4	Don't Leave This Way	Johnny Rivers
5	Foggy Day	Bobby Rydell
6	She's A Full For You	Henry Welch
7	Surfer Bop	Trashmen
8	The Nitty Gritty	Shirley Ellis
9	Talk Back, treacherous Lije	Johnny Johnson
10	Midnight May	Jay Pomeroy
11	Rock On	The Martha and The Vandellas
12	As Usual	Brenda Lee
13	Dreg City	Jay and Dean
14	Wives And Lovers	Jack Jones
15	Pretty Paper	Ray Charles
16	Whispering	John Tempo and April Stevens
17	You Don't Have To Be A Baby To Cry	Carenates
18	Delly Drop	Dion DiMadio
19	Hey Little Cobra	Pat Chords Markets
20	Out Of Limits	Marky
21	Denmark	3 3 Donnicone—Slight
22	Denmark	5 6 Sugar Shack—Jimmy
23	Denmark	7 7 Housie Five—The
24	Denmark	8 8 Memphis Tennessee—Joe and Dean
25	Denmark	9 9 Stamp The Yamba—The Yamba
26	Denmark	10 10 The Yamba—The Yamba
27	Denmark	11 11 The Yamba—The Yamba
28	Denmark	12 12 The Yamba—The Yamba
29	Denmark	13 13 The Yamba—The Yamba
30	Denmark	14 14 The Yamba—The Yamba
31	Denmark	15 15 The Yamba—The Yamba
32	Denmark	16 16 The Yamba—The Yamba
33	Denmark	17 17 The Yamba—The Yamba
34	Denmark	18 18 The Yamba—The Yamba
35	Denmark	19 19 The Yamba—The Yamba
36	Denmark	20 20 The Yamba—The Yamba
37	Denmark	21 21 The Yamba—The Yamba
38	Denmark	22 22 The Yamba—The Yamba
39	Denmark	23 23 The Yamba—The Yamba
40	Denmark	24 24 The Yamba—The Yamba
41	Denmark	25 25 The Yamba—The Yamba

Euro

WEEK ENDING AMERICA JANUARY 4		
LAST	TITLE	ARTIST
1	I Want To Hold Your Hand—The Beatles	1
2	You've Lost That Loving Feeling—The Drifters	2
3	My Little Red Book—Kitty	3
4	I Want To Hold Your Hand—The Beatles	4
5	You've Lost That Loving Feeling—The Drifters	5
6	My Little Red Book—Kitty	6
7	I Want To Hold Your Hand—The Beatles	7
8	You've Lost That Loving Feeling—The Drifters	8
9	My Little Red Book—Kitty	9
10	I Want To Hold Your Hand—The Beatles	10
11	You've Lost That Loving Feeling—The Drifters	11
12	My Little Red Book—Kitty	12
13	I Want To Hold Your Hand—The Beatles	13
14	You've Lost That Loving Feeling—The Drifters	14
15	My Little Red Book—Kitty	15
16	I Want To Hold Your Hand—The Beatles	16
17	You've Lost That Loving Feeling—The Drifters	17
18	My Little Red Book—Kitty	18
19	I Want To Hold Your Hand—The Beatles	19
20	You've Lost That Loving Feeling—The Drifters	20
21	My Little Red Book—Kitty	21
22	I Want To Hold Your Hand—The Beatles	22
23	You've Lost That Loving Feeling—The Drifters	23
24	My Little Red Book—Kitty	24
25	I Want To Hold Your Hand—The Beatles	25

Compiled by members of the American made over—Billboard

BEATLES CRAZY

BILL CLIFTON

© 1964, HMV

DECCA



Beatles can't miss in the

ELVIS PRESLEY

KISS ME QUICK
RCA 1351 48-106

FUN IN ACAPULCO

original soundtrack recording

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RCA VICTOR

DAVE CLARK PUSHES 'HAND' OUT OF THAT TOP SPOT!

TOP 30

Last Week	This Week	Title	Artist	Label
2	1	Glad All Over	Dave Clark Five	Columbia
1	2	I Want To Hold Your Hand	The Beatles	Parlophone
10	3	Hippy Hippy Shake	The Swinging Blue Jeans	HMV
6	4	24 Hours From Tulsa	Gene Pitney	United Artists
5	5	101 Years To Be With You	Dusty Springfield	Philips
3	6	She Loves You	The Beatles	Parlophone
4	7	You Were Made For Me	Freddie and The Dreamers	Columbia
12	8	Swinging On A Star	Big Dee Irwin	Colpix
7	9	Dominique	The Singing Nun	Philips
8	10	Secret Love	Kathy Kirby	Decca
11	11	Kiss Me Quick	Elvis Presley	RCA
16	12	I Wanna Be Your Man	The Hollies	Decca
13	13	Stay	The Hollies	Parlophone
15	14	María Elena	Los Indios	Tajabaras RCA
18	15	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
24	16	We Are In Love	Adam Faith	Parlophone
11	17	Don't Talk To Him	Cliff Richard	Columbia
22	18	Do You Really Love Me Too	Billy Fury	Decca
20	19	Geno	The Shadows	Columbia
13	20	Twist And Shout EP	The Beatles	Parlophone
19	21	Not Too Little Not Too Much	Chris Sandford	Decca
—	22	Money	Bern Elliott & The Femmes	Decca
20	23	I'm In Love	The Fourmost	Parlophone
17	24	The Beatles Hits EP	The Beatles	Parlophone
26	25	If I Ruled The World	Harry Secombe	Philips
9	26	With The Beatles LP	The Beatles	Parlophone
—	27	Baby I Love You	The Ronettes	London
31	28	I'll Keep You Satisfied	Billy J. Kramer & The Dakotas	Parlophone
—	29	Say It Ain't So	Frank Ifield	Columbia
—	30	Poison Ivy	The Paramounts	Columbia

Compiled from *discogs* returns from all over Britain.

States, say The Ronettes

THERE was an admiring knot of wide-eyed song pluggers ranged around The Ronettes in the BBC's Playhouse studio on Monday afternoon for the pre-recording of this week's "Saturday Club." Up on the stage Arthur Green-wood's G Men kept glancing back over their shoulders, but I can assure you that talking to The Ronettes is more pleasant than just looking at them.

Ronnie Bennett is the lead singer of the threesome, and does most of the talking. "The other two are sister Estelle, and cousin Nedra Tally. The girls picked their group name as a punning part of Ronnie's Christian name together with part of her surname. "No, we're not a rhythm and blues group," declared Ronnie. "We're a pop team. I guess we do have a little of what I think you call the 'New York sound' in our work, but actually we do all our recording in California."

"There aren't words to describe what they've done for our records." The Ronettes had been in Britain for three days when I found them surrounded by song pluggers. They hadn't wasted any time in signing the local pop scene.

"Your British audiences were very warm and appreciative," said Nedra. "We're doing exactly the same act as we put on back home, and it's getting a great reception everywhere."

Anxious Nigel Hunter

The girls are very anxious to meet a number of British groups and artists — particularly The Beatles!

"We've heard several of their discs back home," said Ronnie. "They are great. They can't miss in the States. They are going to be a big big hit."

"I hope I can meet Cliff Richard," said Estelle, disappointed that he is out of the country. "I hope he gets back before we leave."

"I'm also looking forward to Joe Brown doing some dates with us," she added. "He sounds cute — I just can't wait to meet him." The Ronettes and the Tallys are a musical family, and the girls have been singing since early childhood. They're serious about the business, too.

"We spent quite a time studying three-part vocal harmony," said Ronnie. "And I'm lucky in having a rather unusual voice when other singers find very hard to copy."

The girls reckon their greatest break to date was meeting Phil Spector, who records them, and their most important disc success so far was the My Baby.

"I'm also looking forward to Ronnie told me with convincing fervour.

SONG STYLE FROM THE TRIO

THE RONNETTES, who opened their British tour at Huddersley on Sunday, enter a real house in harmonizing and they present their complex singing in one of the most well-rehearsed, polished presentations seen in Britain for a long time.

Whitely and always greeted the girls on stage as they meet into their 30-minute repertoire.

They sported off with their first chart success "My Baby," followed by "You Don't Have To Be A Baby To Cry" and "Foolish The Night of My Life" with Ronnie Bennett leading at the solo microphone while her sister Estelle and cousin Nedra Tally chanted in the harmony.

The most applauded number of their songs was their latest hit "Baby I Love You."

The "Beverly" spot was stacked with personality from beginning to end with some very heavy extras from Joe.

Marty Wilder and Johnnie Leger both received a barrage of screams and Al Fudge cheered well—R.N.



FRANK IFIELD (shown in sketch in the photo) will be singing a duet with his wife A.D.A.M. from 24 to 26—with his "We Are In Love" number. Chas Andrews composition.



COLPIX
reprise
PROBABLY
CAMEO
PUNJIBWAY

KRIS JENSEN
DONNA DONNA
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JANE MORGAN
MY SPECIAL DREAM
PX 700

GREGORY PHILLIPS
EVERYBODY KNOWS
7N 15593

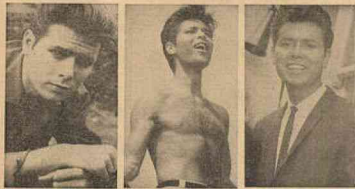
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R 20230

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AMAPOLA
C 290

THE COOKIES
GIRLS GROW UP
FASTER THAN BOYS
PX 11020

JOHNNY KEATING
CARLOS' THEME
7N 35158

Nottingham girls' paradise contest



Please Don't Leave

Travellin' Light

Lucy Lips



The Girl in Your Arms

It's All In The Game

Fall In Love With You

In 10 days, she will fly to meet Cliff in the sunny Canary Isles

Stop Pressings

by
Peter Thomson

ONE of the Rockettes' constant works with Joey that they too also started their career with Joey at the famed Peppermint Lounge. The Daily Mirror's columnist Pat Donohue says The Rolling Stones and The Dave Clark Five for big successes in 1964.

The Beatles deserve public acclaim for their part in helping to raise £10,000 in 20 days for the Oxfam Fund. . . . America's biggest-selling single of 1963 was "Sugar Shack" by Jimmy Gilmer and The Checkmates, discoverer of Buddy Holly's former manager, Neuman Fetter. . . . biggest single was "Hey Paula" by Paul and Paula.

New Gene Pitney single "That Girl Belongs to Yesterday" penned by The Rolling Stones. . . . Mercury's first British number-one die "Tricky Dicky" by newcomer Dewey Seyton was biggest new in Rikie Baratt's original version of recent hit "Three Chords, Three Chords, and Other Guys". . . . In U.S.A. "The Beatles" "I Want to Hold Your Hand" is buckshot with "I Saw Her Standing There," was released here as a single, Capitol launching

Billie Davis' new LP revived from her car crash. . . .

Big Beatles hit-style campaign in U.S.A. . . . Folsy recovered from car crash. . . .

Billie Davis' new LP revived from her car crash. . . .

ALL THE NAMES...

ALL THE NEWS...

Roe singer: "Come On"

On new LP, Jimmy Nelson revives Bill Haley's "Rock Around The Clock."

★ ★ ★
WHILE touring with Dick Clark, Brian Hyland and Bobby Vee asked The Rockettes to accompany them to all their British friends.

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WHILE touring with Dick Clark, Brian Hyland and Bobby Vee asked The Rockettes to accompany them to all their British friends.

AN enchanting blue sky, golden sand, a clear blue sea in the middle of January while British shores in winter's icy grip—and a meeting with her favourite star. That's what a 16-year-old Nottingham girl has won for herself and a friend in DISC's fabulous "Holiday With Cliff In The Canary Isles" contest.

Gloria Wood, an ardent Cliff fan, of 88, Harwell Crescent, Andley, Nottingham, submitted an entry which matched the judges' choice in the contest in which readers were asked to pair different songs of Cliff with appropriate songs recorded by the star. The song-and-photo-graph paintings are shown above. Several readers submitted entries with these gowns, but in the opinion of the panel of expert judges, Gloria best described Cliff's star qualities.

Gloria said Cliff was a star because of his "sincerity, easy nature and personality." Gloria has chosen her best 16-year-old Margaret Kent, of 50, Horwaton Rise, Hemphill Estate, Nottingham.

Now both girls are excitedly awaiting the "Cliff In The Canaries" holiday on the wonderful island of Gran Canaria one of the main Canary Islands which lie off the south-west coast of Africa and have bright sun and warm weather all year round.

Jet flight

Gloria and Margaret will travel to London on Tuesday January 21—their first have given them every co-operation with one off-lead and will board a jet aircraft of Iberia Airlines for their flight to Las Palmas via Madrid in Spain.

The two lucky young winners will be the best boys Las Palmas, the Santa Catalina.

where Cliff himself is actually staying.

Location

All expenses for the trip will be paid by DISC and the two girls will be invited by the film company to spend a day on location, meet Cliff, The Shadows and the other stars of the film and watch as they do scenes for "Wonderful Life."

The rest of the time will be spent sight-seeing and generally having a wonderful time in the sun. They will board their aircraft for the flight back to London on the morning of Saturday, January 25.

And so that YOU, the readers of DISC can learn just how wonderful the trip was, lucky winner Gloria will write about it when she returns.

In addition the ten winners have been awarded two LPs of their choice in the contest.

They are: GEORGE BAC, Tony Letting, Danfries, Scotland; ANNE FETTER, 16 Whitley Road, East Dulwich, London S.E. 21; JANEY UDEN, 14 Moorhall Avenue, Folkestone; KRIS MADELINE NOBLE, 2 Millers Avenue, L.17, a.o.g.; VANESSA BRENT KING, "Outlands," New Road, Southampton; WILMA JULIA DAVISON, 27 Three Spruce Avenue, Coventry; WARKA JANE, 11 Richmond School Lane, Slenderdale, a.o.; LOUISE, DIANE E. PROCTOR, 8 Davidson Gardens, Northfield, Aberdeen, Scotland; JOYCE BAILEY, 11 Richmond Avenue, California, Nottingham; and JUNE ALEXANDER, 81 Coombe Gardens, New Malden, Surrey.

DJ hits at 'Juke Box Jury' cut

DISC Jockey Peter Murray, one of the pantheon of this week's "Juke Box Jury," has hit out on the decision to cut five minutes off the show—which means that the programme's 12 million viewers will now get around eight hours a week instead of the usual 10 to 11.

First of these "short weeks" programmes was one last Saturday on the air time of 5.40 pm, instead of 6.5 pm.

Peter Murray, who stars on the panel on Saturdays commencing "It's a pity, but the programme by the minutes—on a great day for it was on 5.40 pm. (Jury is virtually being pushed out of his job.)"

"If they had to make a change, I should have thought it would have been better to switch 'Jury' with 'Disc Green' which has a tremendous appeal to children."

Fourmost were worried about being called a one-hit group

BRIAN O'HARA of the Fourmost relaxed in a small Italian restaurant in London's West End. He looked distinctly relieved and was bubbling over with good spirits.

"Believe me," he said, "I'm extremely happy that I'm in Love." Finally hit the charts. In fact, he was more pleased than when "Hello Little Girl" was very, very

by Alan Walsh

Millward. "Particularly as we were so happy with the number one." Record reviewers and disc jockeys told us they liked the disc—and one disc, paper even said it would make Number one. Then when it was out there, it seemed to be no reaction. Any. It was really terrific, none when DISC told us the record was in the charts.

"Now this has given us incentive for the next disc." Brian shipped in again to say

that the boys were hoping to feature one of their own compositions as the "B" side of their new single. "We'd like to have a number of our own on record, but we don't feel that we are ready to write the 'A' side just yet."

"We don't care at present who will do the 'A' side, of which it could be The Beatles again."

Agreement

The four Fourmost are usually in pretty close agreement about most things—and this was the case when we visited the offices of Dick James, Made in the Heart of London's Tin Pan Alley.

"Grouped round a round player in Dick's office, the boys—backed up by Julia Grant who was there—were unanimous

about one thing: The Searchers' new single "Needle And Pin" was the best thing they had done to date.

"It's just great," said Billy Hutton. "The number one boy is Jackie De Shannon die but the boys are not too far from originality. I particularly liked the harmonies. It's certainly the number one hit from The Searchers and I'm sure they've got another one in the offing."

A three-week success in one spot—they're on the Beatles show in London, and the boys are in an innovation for The Fourmost. Dick James Made in the Heart of London's Tin Pan Alley.

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- ★ **THE VERMISTE** MICHAEL HOLLIDAY
Liberty SL87116 (44) Liberty LP71166 (44)
- ★ **THE BEST OF MICHAEL HOLLIDAY**
Columbia 3351185 (44)
- ★ **HUGO WINTERHALTER**
A next for my beloved
- ★ **M.M.K. CLP1663** (44)

Next Sunday's Programme Will Include Excerpts From These LPs

E.M.I. RECORDS LTD., 6, BALDWIN STREET, LONDON, W.1

NEW FROM EMI

GERRY MARSDEN, WHO PENNED HIS LATEST SINGLE, REVEALS HOW HE WRITES HIS SONGS

GERRY and The Pacemakers were playing a one-nighter at an hotel in Lowestoft and late in the afternoon, Gerry drifted down to the hotel ballroom to get his guitar in tune with the piano.

A musical phrase just "happened" as he was tuning. Gerry rushed back to his room, played the phrase over, added to it, and immediately taped it.

The next day, The Pacemakers travelled to London, and in his hotel room, Gerry played the tape and worked out a lyric.

So "I'm The One" was born—and is the "A" side of his new disc to be released tomorrow (Friday).

"I've written several numbers," said Gerry between bouts of his hit pastime—"Babe In The Wood." "And that's the way most of them happen."

• On a train

"We were in the train one time, travelling to London when one of the boys suggested that 'You've Got What I Like' would make a good song title. We were on our own in the compartment so I got a guitar, we worked on it—and the result is the 'B' side of our new disc."

"It's All Right," which is the "B" side of "You'll Never Walk Alone," is another that had a strange birth. "I was collecting my car from a garage near Hyde Park," Gerry said. "I had just got my guitar on the back seat, when suddenly a phrase came to me. I leaped it around for a bit—got into the car, took out the guitar—and stayed there until the song was complete, and firmly fixed in my mind."

"We have three numbers ready now, which we may possibly record when we do an LP session very shortly. Two of them have never been played in public yet. The third, 'Don't Let The Sun Catch You Crying,' we've featured in the act. It has already been recorded by Louisa Cordell in French as well as in English.

• Paris

"The French version is already on sale in Paris. The English version is due to be released on Decca. In fact, this is the only one of my numbers that has been recorded by another artist."

Other recorded numbers which Gerry and the boys have written include "Away From You" (the "B" side of "How Do You Do It?"), and "It's Happened To Me," "B" side of "I Like It." "I'm The One" is the first of our numbers to become an "A" side," Gerry added. "But 'It's Happened To Me' could well have been a hit had it not been overshadowed by 'I Like It.'"

"Everywhere we went—in ballrooms, theatres and concert halls—it went like a bomb. It's a pity that we didn't see it for an 'A' side—but there it is."

We were chatting in Gerry's room at Hazy—the party at French Court on that week-end and there came the inevitable light relief.

Road manager Les Horst had popped out for a steak and chips for Gerry—and burst back into the room—almost hapless with laughter. He had been to a Chinese restaurant where during the boys' stay they had made cooked meals to order.

"The guy always tells me it will be ready in a quarter-of-an-hour," says Les. "I ordered the steak and told him I would be back in 15 minutes."

"No," the man said in polite English. "Not 15 minutes—quarter-of-an-hour!"

Her Joy—Her songs? "So here we stand. And that will be the test of Sister LaCabe's chance of landing disc popularity."

Whether or not the second single and LP score as heavily as their predecessors, Sister Smitz, as she's known, must be immensely pleased with the small fortune which her records have earned for the Dominican Order's missionary funds.

Any inclination to see America's widely networked Ed Sullivan Show arrived at Sister Smitz's concert in Fishmarket on December 28 to about an eight-minute spot for the show which was transmitted last Sunday evening to millions of American viewers.



Most of them just happen in a flash



PEGGY LEE
THE SWEETEST SOUNDS
(FROM 'NO STRINGS')
CAPITOL CLASSICS

Dean and Jean
TRA LA LA LA SUZY
STATESIDE 5148



THE CRESTERS
I JUST DON'T UNDERSTAND
R.K.V. 707106

Barron Knights
(featuring DUKE D'MOND)
PEANUT BUTTER
COLUMBIA 50718



BERT WEEDON
IT HAPPENED IN MONTEREY
R.K.V. 707106



PEARL AND TEDDY CARR AND JOHNSON
Tell me again and again
COLUMBIA 50718

WAS 'DOMINIQUE' JUST A ONE-SHOT SUCCESS?

WHEN a disc hit comes out of the blue and climbs up the charts, the immediate topic of conversation is "Was it just a one-shot, or will it happen again with the follow-up?"

This kind of talk now surrounds the hot-selling Singing Nun from Fishmarket near Brixton, who has topped the single and LP charts in the States and won a Silver Disc here with her sweetly melodic "Dominique."

No decision has been made about the title of her follow-up yet, although it will probably be chosen from her second LP.

THE SINGING NUN—Only time will tell if she will achieve lasting popularity.

Not surprisingly perhaps, there have been reports that Sister Smitz's Mother Superior was not exactly overjoyed by the visit, but she will get some discreetly distant shots of The Singing Nun in action which have probably made television history.

Sister Smitz's huge success proves again that there's always room for something different in the hit parade. And "Dominique" will continue to be one of the favorite tunes for many people all over the less developed parts of the world who will benefit from its ravages.

Nigel Hunter

STYLISH DUMB HEAD

PEARL AND TEDDY CARR AND JOHNSON
Tell me again and again
COLUMBIA 50718

Gerry forms publishing company

GERRY and The Packers make have formed Facermusic Ltd. to publish compositions written by Gerry and the boys. It will be a companion firm to The Beatles' Northern Songs Ltd., which publishes the Lennon-McCartney numbers, and Jamp Music Ltd.

BEATLES' HIT ANSWERS THE U.S. CRITICS

Gerry for ABC-TV

GERRY and The Packers and Billy J. Kramer and The Dakotas are new signings for leading ABC TV programmes. Gerry and The Packers are guest in "The Night Owl" on February 11, and Billy J. Kramer and The Dakotas headline "Thank Your Lucky Star" on February 22.

THE BEATLES have convincingly answered the American critics who called their act "dated stuff" after last Friday's Jack Paar Show. After only three days' release, "I Want To Hold Your Hand" has sold over 250,000 copies in the U.S. and hit the number 80 spot in the "Cash Box" charts.

Cliff, Frank climb

CLIFF RICHARD and Frank Ifield continue to climb in the American charts. Cliff has jumped another nine places with "It's All in the Game," and this week stands at 47 in "Billboard."

Frank Ifield, who back in the British charts with "Say It Isn't So," has risen a further four places in the U.S. with "Please." The disc now stands at 71.

Anthony here to record

FRENCH song star Richard Anthony flew into Britain on Monday to record some songs with Columbia A and R chief Norris Parmour.

Cliff is top of poll

CLIFF RICHARD and Elvis Presley come up trumps with first and third positions respectively in the annual film poll published last week by the Motion Picture Herald.

The poll lists the top ten money-making stars in films shown in Britain during 1963 and first position went to Cliff for "Summer Holiday" and third position to El for his two pictures "Girls, Girls, Girls" and "It Happened At The World's Fair."

1964 Silver Discs for two top groups

THE SWINGING Blue Jeans and The Searchers are the first Liverpool groups to win Silver Discs in 1964! After only three weeks in the charts, The Swinging Blue Jeans have qualified for a Silver Disc with their hit single, "Hippy, Hippy Shake," which currently stands at number three, having jumped last week from 25 to 10. They now become the fifth Liverpool group to win a Silver Disc.

The Searchers—the only Liverpool group to gain the distinction of a hit parade EP, apart from The Beatles—win another Silver Disc, this time for their last hit, "Sugar and Spice," the single

follow-up to "Sweets For My Sweet" which gained them their first such award.

New TV dates for The Searchers include "The Arthur Haynes Show" (January 18), and "Ready, Steady Go" on January 24.

Meetings were held in London yesterday (Wednesday) to discuss final details for The Searchers' film, which will be shot at the end of this month.

New ballroom dates fixed for the groups but which will not interfere with filming are Blonemouth (January 13), Wallington (14), Bristol (15), Kidderminster (16), Redhill (18), Tunbridge Wells (21), Oxford (22), Nelson (25), Wolverhampton (February 7), Taunton (12), Reading (15), Hereford (16) and Coventry (17).

The Searchers' new single, "Noodles and Pine," was issued last week on Pye.

The Swinging Blue Jeans have announced by students of Durham University to take part in a race of 200 metres each at the college on February 21. If he beats, Gold leader Ray Fooks. "We can expect our first film to be made and attend the reading during the day, and the stars might have a date at the college."

Dispute delays Freddie film

THIS film starring Freddie Mercury, which has gone into production, is expected to be ready for its short-prize Studios early this year. It is now being made for its own.

Executive producer Ben N. explained to DISC: "The film to have been made under auspices of British Lion films, owing to the current controversy involving this company it has to be delayed."

Also awaiting release is "Lion in the Mike Sa-Rita Tour" and "The Beatles To Go" and this will be delayed until it can get a loan on either of the two circuits, Rank (Odson) or Cadogan.

Freddie and the Dreamers' current hit, "You Were Made For Me," was now topped the million mark.

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on their
No. 1 HIT
GLAD ALL OVER

Vaughan ill with ear infection

FRANKLIL VAUGHAN, appearing in "Puss in Boots" at Birmingham Hippodrome, was taken to Queen Elizabeth Hospital in Birmingham on Sunday with an ear infection.

The ear-ache swelling developed behind his ear and on Tuesday it was anticipated that it would have to be lanced—probably yesterday (Wednesday). He has achieved considerable pain.

Heien plays 'Dolce Vita'

HELEN SHAPIRO makes her debut at the Newcastle La Dolce Vita on Jan 20. She will play a week there.

Fortifying TV and radio dates for Heien are "Ready, Steady Go" tomorrow (Friday), "Ready, Steady Go" Tuesday, and "Thank You, Lucky Stars" (12).

FENMEN SET FOR FIRST BIG TOUR—WITH LEYTON

BERN ELLIOTT and The Fenmen have been signed for the Leyton package which opens at the Gramercy Ballrooms on February 8 (see page 11). It is their first major tour.

Until now they have been concentrating on ballrooms locally and not considering themselves ready for a spot on the major tour.

Elliott and the group are also playing The Hamlets package two dates. They will appear tomorrow (Friday) at Watlington Gramercy and on Sunday at the Tunsting Gramercy, Saturday morning.

Other dates for them are Shorebridge Town Hall (January 1), Stamford Borough Hall (16), Maryport Palace Ballroom (17), St. Paul's Pavilion Gardens (18), and Huddley St. George's Ballroom (19).

IN YOUR SHOPS TODAY

- Available 1922 Johnny B. Goats **DECCA**
- Ten Good Reasons Nirvana **DECCA**
- In Remembrance The Chameleons **DECCA**
- Will you be my lover tonight George Bean **DECCA**
- No Bridge (from the musical No Bridge) Mike Preston **DECCA**
- That Boy Ain't the Raindrops **DECCA**
- Nine Tempe & April Stevens Whiskering **DECCA**
- Love Tell Them Merry Hellins **DECCA**
- Daily Max Jim & Joe **DECCA**
- In the summer of his years Kate Smith **DECCA**

THE BIG THREE AT THE CAVERN



Good news . . . then she burst into tears!



Gloria's bedroom wall is covered with pictures of Cliff—and she even has a full-length photograph of him on the ceiling.

I'll just see Cliff and collapse, says Gloria

WHEN 16-year-old Gloria Wood's mother ran into the Nottingham office where Gloria works clutching a telegram, Gloria read it—and burst into tears.

But it was NOT bad news. Gloria, an attractive brunette of 33, Harwell Crescent, Aspley, Nottingham, had learned that she had won DISC's "Cansy Life Contest." The news that she is to be flown by jet to Las Palmas for four days to meet Cliff Richard and The Shadows was just too much for Gloria—and a lot of other people, too.

When her mother, Mrs. Edna Wood, received the telegram, she ran out of the house, trapped over a delivery of bread on the doorstep, and rushed to the office of the Players' cigarette factory, where Gloria works, to tell her the news.

Wildfire

There are four Players' factories grouped together and the word spread around them like wildfire. The hundreds of girls employed there were so excited by the management gave Gloria and her friend, 16-year-old Margaret Kemp, who will go with her as part of the prize, every consideration in arranging time off for the trip.

Gloria and Margaret have been able to bring back lots of photographs of themselves with Cliff and The Shadows. Some of these will be featured in the Players' house magazine—probably making it the most popular edition ever issued.

Gloria has been an ardent admirer of Cliff ever since seeing his television appearances on "Oh Boy" and she is a member of his fan club.

Same hotel

Her bedroom walls are covered with his photographs and a life-sized full-length coloured picture of him is pasted on the ceiling—so the last thing she sees at night and the first thing she sees in the morning is a picture of her favourite star.

When Cliff appeared in Nottingham, Gloria was one of the unlucky fans who waited unsuccessfully at the stage door for a glimpse of Cliff, but were unable to see him because of the arrangements which had to be made in England. Now, both girls will be staying at the same hotel as the star and will spend a day on the set of the film "Wonderful Life" to watch him at work.

Asked what she will say now that her chance has come to meet him, Gloria replied, "I think I will just look at him and collapse!"

Gloria also has had time to look over the set of the film "Wonderful Life" to watch him at work. She is excitedly shopping for suitable clothes to wear on a semi-tropical island—despite the difficulty of finding such clothes in England's cold January.

Both girls are looking forward to meeting The Shadows whom they declare are "fabulous."

It cuts all six vision songs

MONROE records all titles for the Eurovision song contest today (Thursday) being for a three-week tour tomorrow. This is from previous years when she performed songs. The six tunes will be as the official entry for a contest, one which she will be held on BBC Saturday. She will take place during the song at the Eurovision contest in Copenhagen on 12.

ALMA A HIT AT 'TALK OF THE TOWN'

ALMA COGAN made her West End cabaret debut at London's Talk Of The Town on Monday last before a celebrity-studded audience which included EMI chief Sir Joseph Lockwood, Rex Coe, Shirley Bassey, Tommy Steele, Lionel Bart, Bruce Forsyth, Lionel Blair, Norman Newell, Geoff Love and The Beatles. Gorgeously dressed and smart and talented as a singer, Alma delighted with a well-curtained selection of standards. A word of praise, too, for the excellent support from the Sidney Shoney orchestra.

BERN ELLIOTT & THE FENMEN MONEY BERN ELLIOTT & THE FENMEN PLAY

IT TOO LITTLE NOT TOO MUCH
CHRIS SANDFORD

BERN ELLIOTT & THE FENMEN

PLEASE MR. POSTMAN CHILLS
SHAKE SWEETLY SHAKE I CAN AROUND
MASHED POTATOES • SHEP HEROLD

DECCA

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DEKE ARLON and
THE OFF-BEATS
I'M JUST A BOY
COLUMBIA 607334

JERRY BUTLER
NEED TO BELONG
STATECIDE 12322

RAY CHARLES
THAT LUCKY OLD SUN
R.S.V. 707233

CHRIS CROSBY
YOUNG AND IN LOVE
M-G-M 6061129

THE DRUIDS
LONG TALL TEXAN
PARLOPHONE 8007

KEN DODD
EIGHT BY TEN
COLUMBIA 607131

GERRY AND
THE PACEMAKERS
I'M THE ONE
COLUMBIA 607128

PETER HARVEY
A TRACE OF A HEARTACHE
COLUMBIA 607132

JAY AND
THE AMERICANS
COME DANCE WITH ME
UNITED ARTISTS 47129

WYNNON KELLY
GOMYIN IN THE BACK DOOR
WEVE 15334

THE MARVELETTES
AS LONG AS
I KNOW HE'S MINE
STATECIDE 12321

MILICENT MARTIN
IN THE SUMMER OF
HIS YEARS
PARLOPHONE 8006

MANFRED MANN
5-4-3-2-1
R.S.V. 707122

HELEN SHAPIRO
FEVER
COLUMBIA 607130

M.G.M. RECORDS INC. NEW YORK, N.Y.

New group signed for Billy Fury

A NEW group has been signed to accompany Billy Fury. Manager Larry Parnes is at present negotiating dates, and the group may well make its debut with Billy in March on the Continent.

Billy Fury and The Tornados played their final date together last weekend—to a 4,000 strong audience in Holland. The boys capped a triumphant four-day visit there with a concert in Amsterdam last Saturday, when the complete audience gave them a vote and a half opinion standing in unison.

On Monday, Larry Parnes told DISC: "The reception was fantastic, and Billy has already received ten more offers to return to Holland for more concert and television dates. Time permitting, I might negotiate these for March when I'm also planning dates for Billy in France, Germany and Denmark. It is so these dates that Billy's new group may make their debut."

Parnes told DISC that Billy will also tape two TV shows for transmission later on in the year on two of the leading independent networks.

It is not Billy Fury who will play a date at the Lotus Odeon as planned last week, but the Larry Parnes group, starting The Crytelle and Johnny Kidd.

IN BRIEF

Drummer BOBBY GRAHAM, who has played with Jon Lord, Mike Burdon, Eric Burdon and Marty Wilde, has been approached to return to the band of the late Eric Burdon.

THE KENNY BALL band had an eight-day tour of Germany and Switzerland, on March 14, and follow with visits to Denmark (April 10 to 12) and Finland (11 and 12). P. F. Sloan, assistant-manager for Louisa Donagh, becomes an administrative executive with EYE Records on Monday. He is being replaced by PETER OAKLEY, formerly with The IV Stars. And Garner's son JULE RAYNES' new Windows single, out on January 21, will couple "Stranger To You" with "I'm Not A Star".

ELMER BERNSTEIN has been backed to write three songs for the new Steve Allen show on the new Columbia production, "The Travelling Lady."

Reviews...

GERRY AND SEARCHERS HEAD RIGHT BACK TO THE TOP

Gerry and the Pacemakers

For The One, You've Got What I Like
(Columbia DB 118)

ILVK JAMES, who publishes so many of the southern hits (including all the Lennon-McCartney numbers), told me recently that he was expecting some good songs to come from Gerry and the Pacemakers. Here's one of them—"For The One," a catchy enough to keep the boys up to the Tensley without much effort. Easy beat and pace with simple romantic lyrics which Modestine can easily sing.

"You've Got What I Like"—which resembles from the genre to a straightforward hymn of praise to the sweetest.

The Searchers

Needle And Fine; Saturday Night Out
(729 N 1574)

CHERRIS CURTIS, Mike Pender, Tony Jackson and John McNally ought to be making an impetuous start to the New Year with this middle-brother. "Needle And Fine" is taken a shade more thoughtfully than their two previous big ones, but I've a hunch that they're judging the market wisely.

If you want to dance to a quicker beat, however, all you've got to do is open the 11 side's "Saturday Night Out." Only with The Searchers didn't first the necessity to include that Beatles-like woomph.

Nino and April have something to shout about

Nino Tempo and

April Stevens

Whispering; Two-Face Duo
(London HJK 8239)

EVEN if you caught T.V.'s "Barbette" revival of "Whispering" I'd still urge you to spin the treatment for Nino and April. Especially if your "Strip People" didn't get through to you. That one recently featured the DNT. I hope this one will too.

The brotherhood partnership

messages to send new and intriguing yet without losing the basic charm of the melody. There's an awful lot going on here. In other hands the result would be messy and ineffective. But this couple's "Whispering" is something to shout about.

"Two-Face Duo" is a revival of a much younger song, of course. Dancers should be giving it as much spin as the upper lip.

Tommy Sands

Only You; For Lonely; Cinderella
(HMV POP 12475)

TOMMY starts with himself, as he offers the tender ballad "Only You." The Lonely, a Get-Over-It road picture in the accompaniment but you might find that the whole thing becomes a little weary after a while.

"Cinderella" is a ballad both clever and pleasant. Warm melody and a lyric which uses the fairy tale metaphor skilfully.

Sands sings it happily, romantically to his own orchestra and chorus backing.

The Cookies

Girls Grow Up Faster Than Boys
Only To Other People
(Columbia S 11027)

GOOD studio separation is one of the notable features of this

Coltels release by the American girl group. Good beat too as they chase their way serenely through the observation that Girls Grow Up Faster Than Boys.

Gerry, Goffin and Jack Keller wrote this lyric in vital statistics and may soon find it measuring up to the chart requirements.

Only To Other People puts a break on the pace but the heavy rocking beat is played insistently by the girls.

Jimmy Gilmer and the Fireballs

Daisy Petal Pickin'; When My Tears Have Dried
(London HLD 9277)

MUSIC bigger, in tone, in the M. Means that over here, Jimmy Gilmer and the Fireballs try once more for British success. Daisy Petal Pickin' may achieve it for them but it strikes me as an average

stomper. Sing and played, however, with a pleasing approach that would help it sell more through the dance.

When My Tears Have Dried is a sentimental ballad, liked easily and widely.

Jon and Dean

Drug City; School Road
(Liberty L11 5561)

JON and Dean's latest disc comes with a good mix of ballads and a 4:40 enigma, "Lucky and Blues"—and it's certainly an effective disc.

Drug City comes complete with rousing car effects for the drag race, and assorted chases around behind the two stars. A fairly exciting beauty.

School Road is another car ballad but this time with quite a bit of comedy amid the mood and sound effects.

That one's first choice whatever because of Part Two.

Mike Preston

No Stripes; Nobody Told Me
(Decca F 1111)

TWO of the songs from the film "Richard Rodgers" are included which has just opened in the West End. Mike Rodgers tells the tale in ballad No Stripes with a happy

RATINGS—

- ★★★★—Excellent.
- ★★★★—Very good.
- ★★★—Good.
- ★★—Ordinary.
- ★—Poor.

And the really big record that took like splintering in the top are marked by D.N.T. (Don Nicholl) T.M. (Tommy)

approach that going to with good sales over quite a period of time.

Mike Landry's occasional singing voice gets in part of "Nobody Told Me" has a melody that you can't get to the end of.

Nobody Told Me has a melody that you can't get to the end of. Further ordinary set of words, enjoyed the snip and crisp which has gone into the ballad.

Anne Shelton

Tonight's The Night; Dance With Tears In Your Eyes
(Polygram PL 1304)

A HAPPY Commitment-style in a few folk who can't stick to it at this sort of material, and all probably the only one who can't.

I don't know, that this is a very big one for Anne, since she's been in the top 10.

Contd on facing page



The SEARCHERS could have a big hit with the thoughtful "Needle And Fine."

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THIS IS ME

First in
a great
new DISC
series

by
**Dave
Clark**

I WAS BORN

... in North Middlesex Hospital on December 15, 1942, and live in Tottenham, North London. It's handy for the Spurs ground in White Hart Lane, but I would eventually like to get a little place in the country. A cottage in Hertfordshire would do me fine. I want an odd place, but I would rip out the inside and do it over in modern style. But I would see that the decoration remained in keeping and of good quality.

I LIKE

... modern jazz. Pianists like George Shearing, Oscar Peterson and Dave Brubeck—whom I saw in the film "All Night Long," with Johnny Dankworth. I thought it was a grand film. Drummers I dig are Gene Krupa, Cory Cole and Buddy Rich. And on tenor sax, Stan Getz, especially with Charlie Byrd on "Jazz Samba." I like the big sound of Elmer Bernstein.

I WEAR

... casual clothes, but like to be smart. I go for tab-collar shirts, thin ties and four-button jackets. My favourite colour is black; and I like leather gear. Incidentally, my elk-skin coat was introduced after the "Ready Steady Go" Christmas party. I was very fond of it, too.

I FLY

... visits a bit, and enjoy it a lot. Often I go to an airfield not far from my home and take trips in a little Avro. I wouldn't mind having a go at being a pilot.

I DRIVE

... a Zephyr—pillar-box red with chrome-trim wheels. I'd love an E-type Jaguar, but insurance is a problem! I'm interested in a Ford Sentinel in ice blue. It's a convertible with a great button hood and reced player. But I do like driving "old bangers." It would be great fun to have one of those pre-war Bentleys in British racing green.

I SEE

... films like "Guns of Navarone," actors Anthony Newley and Samantha Eggar, whom I personally consider as Britain's Kim Novak. TV shows I go for—when I get the chance to see them—are "The Avengers," then Westerns, and "Take Four"—which is great.

I EAT

... steak, and like home cooking.

I PLAY

... football, support the Spurs, and practice unarmed combat at a local gym, where we hit each other with rubber bottles and knives. I do a bit of Karate, a form of Judo, too. I believe in keeping fit, and don't smoke or drink—only Cokes and milk.

I TRAVEL

... but detest long journeys—unless it is to "see the world." I have been fortunate in traveling—mostly on holiday—to many countries, among them France, Italy, Holland, Belgium, Spain, Switzerland and Germany. If I had to live anywhere else, I would choose the South of France. I have no particular desire to see America—which may seem strange, I know.

I HATE

... snobbish people—people who don't want to know you when they have got on a bit in the world. The type that must "keep up with the Joneses" who can't stay the same as they were, but who have to show off and act in a flashy manner. I also hate people who become loudmouthed when they have had a few drinks.

I FEEL

... sad when I think of so many people starving in the world, and yet all that money is being spent on bombs. But I don't take part in politics, or sit down on the pavement or anything. I don't really think you can change things, or stop them from happening.

