



No. 304 Week ending January 18, 1964
Every Thursday, price 6d.



France is the first country to get a taste of "Les Beatles." As this poster in Paris shows, they were due to open at the Olympia last night (Wednesday).

THE BEATLES FOR NO. 1 IN U.S.

THE BEATLES' "I Want To Hold Your Hand" is heading straight for the Number One spot in the American 100! Last Friday the record soared past the million mark and it now seems likely that the boys will be presented with a Gold Disc when they appear on the Ed Sullivan TV show on February 9!

That is the fantastic news that reached us on Tuesday from our New York correspondent Jonathan Clarke. And all this has happened in just three weeks! The record was released on December 26 and this week entered the Billboard 100 at 45. And all the indications are that it is going to hit Number One.

Capitol, who have issued the disc there, claim it is their fastest selling single ever! On Monday it was selling in New York at the incredible rate of 10,000 an hour! Other disc companies are getting the fever. Swan have re-issued "She Loves You," originally released last August, and Vee-Jay have put out "Please Please Me" (originally issued last February) and "From Me To You" (April). They have also put out the "Please Please Me" album, and Capitol last week released the new LP "With The Beatles" which has been re-titled "Meet The Beatles."

• Contest

The Music Corporation of America, in addition to playing "I Want To Hold Your Hand" every half hour on their own radio station, will sponsor a Beatles contest. A thousand winners will receive copies of "I Want To Hold Your Hand" and two will receive a cash prize of \$57 each! All this follows the slighting remarks in the "Journal American" and "New York Daily News" after their Jack Paar TV spot two weeks ago. In spite of this the American public are waking up to the boys from Merseyside and they have already been able to read articles on The Beatles in "Time," "Life," "Look" and "Newsweek," the four top selling magazines in the U.S.A.

In addition, The Beatles have been featured on "Walter Cronkite News" (CBS-TV) and "The Huntley-Brinkley News" (NBC-TV).

Continued on back page

1964—Cliff's best year yet?

by
Dick
Tatham

I PREDICT 1964 will be Cliff Richard's best year yet. It may seem strange to say this, seeing how the Beatles have outstripped him in Britain's disc charts during 1963. But I truly believe it. And my main reason is what I saw of the "Wonderful Life" location scenes.

And Top Ten success should come with it. Thanks largely to Bruce Welch, there are a half-dozen or so character-type numbers in the film.

The great thing about "Wonderful Life" as a film is its "escape" value. The story is as carefree as its costume—plus laughs galore. It gets a lavish treat of sun, sea and scenery—plus colourful costumes—plus laughs galore.

There are other reasons for optimism. One is that Cliff, Melvyn Hayes, Richard O'Sullivan and the rest of the year staples to quite a bit "game" hit it off famously more than his disc sales and

with director Sidney Furber—who was with them on "The Young Ones." Another is that Cliff has long since achieved two things which put him way out in front—he is capable of carrying the lead role in a film, and he is an international star.

As for Las Palmas, where he is at the moment, the interest is far more than the display of his discs in record store windows.

I was staying at the same hotel as Cliff. It was in a luxury setting some 100 yards back from the main road. But every evening—when Cliff returned from location—I would see the little crowd of local youngsters waiting under the palm trees for his autograph.

Cliff has ALREADY achieved all this international interest. I am sure he will boost it still further in 1964. And he is going to take a LOT of catching!

his British box-office successes. It has been suggested in recent months that the tide has turned against Cliff because of the Mercury beat boom. But the fact is that Cliff has long since achieved two things which put him way out in front—he is capable of carrying the lead role in a film, and he is an international star.

As for Las Palmas, where he is at the moment, the interest is far more than the display of his discs in record store windows.

I was staying at the same hotel as Cliff. It was in a luxury setting some 100 yards back from the main road. But every evening—when Cliff returned from location—I would see the little crowd of local youngsters waiting under the palm trees for his autograph.

Cliff has ALREADY achieved all this international interest. I am sure he will boost it still further in 1964. And he is going to take a LOT of catching!



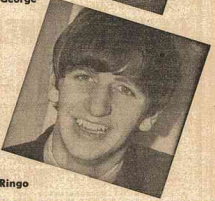
Paul



John



George



Ringo

A GREAT RECORD AIMED STRAIGHT AT THE CHARTS!

WATCH
"THANK YOUR
LUCKY STARS!"
ABC-TV
SATURDAY
JANUARY 18th

COLUMBIA RECORDS

early rise
in the
charts

DB 7180



Brian Poole tries to sing number for

The scene is red—but it's all lights at GO!

THE office of agent Peter Walsh buzzed with an Early Warning System state of excitement. To heighten the effect of high drama, the decor motif was red-carpet, red inkstand, red leather blotting pad, and red telephones. Two in fact.

One phone shrilled. Would Brian Poole sit in the behind screen "hot-seat" of "Juke Box Jury" this Saturday while the panel judged his latest single? Brian greeted the idea with the enthusiasm of a patient giving a dentist's drill. Peter Walsh bravely answered for him. Yes.

by
Laurie
Henshaw

The red phone rang again. Would Brian record a "Saturday Club" again this week? A ready "yes" to this one. No "Jury" to worry about here. Only the public. And if their previous verdicts are anything to go by, then Brian Poole and The Tremeloes stand a good chance of crashing up those charts with their all-out bid to follow up that No. 1 smash, "Do You Love Me."

And, maybe, bring off another Silver Disc.

The new single? Something different from the Tremeloes' usual stable—a swinging, bouncy, rhythmic and blues number that is likely to raise some arched eyebrows in that Mercury arena.

Title is "Candy Man," and actually it has been around some time—as it is to Roy Orbison's "Cryin'." But not in the setting that Brian and the boys give it. Release date is January 24.

• chance

And "Candy Man" was recorded almost by chance. The boys had been at the recording studio from 10 in the morning to never at night. And they were still stuck for a good number.

Suddenly, drummer Dave Madden snatched his forgets. "How about 'Candy Man'—that old Orbison number?" he said.

"Actually," says Brian, "Dave had been plugging that one on an evening, and I had intended doing it some time. We remembered it was a good number—but never got around to it."

• 13 takes

"We decided on a new approach for this, with recording on that number. Altogether, we did 13 takes before we were satisfied. We kept going to the playback—and maybe something was not quite right. We were aiming for a special guitar sound. Ricky West, our lead guitarist, almost made his fingers bend before he was satisfied with the effect he was getting."

Although "Candy Man" is in B and not in the key of the studio, "We did have one in the studio," says Brian, "but not at all." "We did this time."

They have used one before—

Audacious
Young
Different

TODAY

Britain's
Dynamic
Colour
Weekly
ed.

8-PAGE SPECIAL

TODAY'S VIVID NEW FEATURE

Coronation Street's

**DENNIS TANNER
CONFESSES:**

"A LOST LOVE STOLE MY HEART"

What is the relationship between Philip Lawrie and his TV mum?

Most men adore Elsie—how does her 'sue' Dennis react?

What sort of girl is Philip seeking?

NEVER BEFORE HAS ELSIE'S SON REVEALED SO MUCH OF HIS INNER SELF

A West End show's staggering story
PLUS "MY FATHER SOLD ME TO A TIGER MAN"

AND—A SUPER-STAR BILL:

Don't miss your
LAST CHANCE TO

WIN

Pathe's special 8mm

BEATLES

FILM

PLUS £250

SOUND PROJECTOR

FREE!

BARBARA WINDSOR:

Tears for the

Rug Trade girl

TODAY OUT TUESDAY
GET IT EARLY!



BRIAN POOLE—A new sound for "Candy Man."

POST BAG

DISC, 161 Fleet St, LONDON, E.C.4

Thanks to Presley...

THE pop world of today owes a lot to Elvis Presley. It was he who made rockbreakthrough in the 50s and made rock music popular. It was the magic of Elvis that paved the way for such artists as Chuck Berry and The Beatles.

I wish people would hear this in mind before slandering practically everything that Elvis does. He may not sing with the frenzy he had in the 50s, but he has matured, and the magic still remains... C. DELABAT, 39, Garrison Lane, Chesham, Surrey.

Terrific

MY thanks to everyone concerned for "IT'S LITTLE Richard" on Granada TV. What a performance by the artist himself, especially Little Richard. And what a terrific atmosphere! Anyone who has not heard must agree Little Richard is one of the all-time greats. Let's have more shows like this on television, and why not a soundtrack? P. P. CATERVILLE, 66, Faversham Road, Tibbith, Derbyshire.

No copy

IT'S nice to see Gene Pitney put there in the best sellers with "Twenty Four Hours From Tulsa." To find a way through the best boys must have taken some doing! I've never understood why he didn't take more enthusiasm over

Jerky Cliff?

I HAVE been reading with growing fear of the preparation for complicated doctors.

EVERYBODY WANTED MY FEVER'S VAS HELEN

This week Helen flew off to Belgium for a television show from Antwerp. "It's a network and I'll be back in a few days." "It will go out all over the Continent."

"I've been asked to go over to Belgium for some time now and I've finally managed to organize it."

"I believe you too quite a bit of overseas travel is the near future for you on February 15th starting from Eastern time."

Thrilled

I'M thrilled and really looking forward to it," she said. "Altogether, I'll be away about five to six weeks." A boy young girl like Helen deserves a holiday every now and then. But this is proving something of a problem. "I've got to grab a few days when I can be alone." "Last year, I spent three weeks with my aunt in California, but she's coming over here this year. "What I'd really like to do is go away with a few close friends to Italy or somewhere. The trouble is, apart from my niece

Prize Letter

Here, perhaps his first tour will change all that. He doesn't copy anyone else's style, and works hard on difficult and unusual material.

Such breakthrough with "Tulsa" is a good sign. 1964 could well be a record year for Gene—MIO C. BUTLIN, 79, Westgate, Chichester, Sussex.

Room for Jim

JUST what does a singer have to do to reach the charts? Surely there's room in the Top Twenty for singers of the calibre of Jim Reeves.

He consistently turns out good records and he can be counted on one of the best ballad singers of his era. His rich baritone voice excites warmth and sincerity in every disc he makes.

Surely his recording of "Guitar" is worthy of better things. —TONY COATES, 2 PLAINFIELD, 7, Amd Whips, REJME, R.F.P.O. 38.

Watch 'em

I WONDER how many readers would agree that Jimmy Gilmer and the Fireballs may turn out to be worthy successors to Buddy Holly and The Crickets.

I am a Holly fan myself, and can see no recording names on the American scene with this one exception—capable of producing a distinctive new sound a year ahead of the present era.

The group have been recording under the supervision of Norman Petty, and their two releases, "I'm a Holly fan myself," and "Daisy Petal Pickin'" have presented something new and different to beat music; two more reasons to make Jimmy Gilmer and The Fireballs a name to watch. —C. TORDOFF, Springfield, 151, Carleton Road, Pinner, Ux.

The Editor does not necessarily agree with the views expressed in Post Bag.

Alan Walsh

IT'S OUT OF THIS WORLD
**ERIC WINSTONE'S
FABULOUS
DOCTOR WHO**
ON  7N 15603

Last week in America

1	3	There! I've Said It Again	Robby Vinton
2	1	Louis Lomax	Kingsmen
3	2	Papichos And Kiches	Mormals
4	4	Forget Him	Bobby Rydell
5	5	Sadie's Bird	Trashmen
6	6	Dandelion	Singing Nun
7	7	Hey Little Cobra	Rip Chaves
19	8	The Nitty Gritty	Shirley Ellis
8	8	You Of London	Markets
9	9	Drag City	Jan and Dean
10	10	Whispering	Nino Tempo and April Stevens
11	11	As Usual	Brenda Lee
12	12	Since I Fell For You	Lenny Welch
13	13	Um, Um, Um, Um, Um, Um	Major Lance
14	14	Midnight Mary	Jerry Powers
15	15	Talk Back Trembling Lips	Johnny Tildon
16	16	Anyone Who Had A Heart	Dionne Warwick
17	17	You Don't Owe Me	Lesley Gore
18	18	For You	Rick Nelson
19	19	That Look Old Son	Ray Charles
20	20		Billboard

By courtesy of the American Record paper

Gene Pitney writes from U.S. to DISC 'Trip to England planned



Elvis
Elvis
Elvis
PRESLEY
Kiss me quick
RCA VICTOR

A GREAT LP
ELVIS PRESLEY
Fun in Acapulco
RCA VICTOR

BLUE JEANS NOW 2...
GERRY MARSDEN AND
BRENDA LEE ARE IN

TOP
30

to push
my next
release'

"It's a fantastic thrill for me to get your Silver Disc award in England. I'm so pleased that I've just arranged to come to England again on a special promotion trip when they release my next record there.

"I cut both sides of this new disc during my last visit to London and that should help me. In fact one of the tunes was written by The Rolling Stones. Anyway, I'll be coming to London on February 4 and I expect to spend at least five days there just promoting the record. The sides, by the way, are 'That Girl Belongs To Yesterday' and 'Who Needs It.'"

"I shan't be doing any concert or singing appearances during my promotion trip. That will have to wait until my tour-work tour in April. Before that I return to America for several night club dates.

Long time

"That month in April will actually be a long time for me to leave, believe it or not. That may sound funny coming from somebody like me who expected to be on the road but about a half. But the truth is that I have a lot of different new interests.

"You see, I'd like to be able to stay in one place for just a little while at a time. I've been kind of diversifying my interests. I've put some of my money into some new finance companies in my home state of Connecticut. Lending money is a very profitable business; they tell me and that's what these firms will do. Then I've also invested in some chemical companies as well.

Talent

"In the music business, I'm now in the process of setting up an organization to handle new artists and talents in songwriting. If they're good, I want to get into developing others and help build their careers.

It's all part of the picture



BRENDA LEE'S American hit "As Usual" looks like striking a big impact here—it's right in at 25. But doing even better is GERRY MARSDEN, who makes 15 with his own composition, "The One."



Last Week	This Week	Title	Artist	Label
	1	Glad All Over	Dave Clark Five	Columbia
	2	Hippy Hippy Shake	The Swinging Blue Jeans	Columbia
2	3	I Want To Hold Your Hand	The Beatles	HMV Parlophone United
4	4	24 Hours From Tulsa	Gene Pitney	Artist Parlophone
5	5	I Only Want To Be With You	Dusty Springfield	Philips
6	6	Swinging On A Star	Big Dee Irwin	Colpix
7	7	Stay	The Hollies	Parlophone
8	8	She Loves You	The Beatles	Parlophone
9	9	Dominique	Adam Faith	Philips Parlophone
16	10	We Are In Love	Adrian Faith	Freddie and
7	11	You Were Made For Me	The Dreamers	Columbia
12	12	I Wanna Be Your Man	Rolling Stones	Decca
11	13	Kiss Me Quick	Elvis Presley	RCA
10	14	Secret Love	Kathy Kirby	Decca
15	15	I'm The One	Gerry and The Pacemakers	Columbia
29	16	Don't Blame Me Say It Isn't So	Frank Ifield	Decca
18	17	Do You Really Love Me Too	The Searchers	Decca
18	18	Needles And Pins	Billy Fury	Pye
14	19	Maria Elena	Los Indios	Tabajaras RCA Brunswick
20	20	As Usual	Brenda Lee	Parlophone London
23	21	I'm In Love	The Fourmost	Columbia
27	22	Baby I Love You	The Ronettes	Parlophone
15	23	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
20	24	Twist And Shout EP	The Beatles	Parlophone
17	25	Don't Talk To Him	Cliff Richard	Columbia
19	26	Geronimo	The Shadow	Columbia
21	27	Not Too Little Not Too Much	Chris Sandford	Decca
25	28	If I Ruled The World	Harry Secombe	Philips Parlophone
24	29	The Beatles Hits EP	The Beatles	Fontana
30	30	I Think Of You	The Merseybeats	Fontana

Compiled from *discster* returns from all over Britain.

THE SHIRELLES

TONIGHT YOU'RE
GONNA FALL IN
LOVE WITH ME

7N 25233

THE Tymes
SOMEWHERE

THE ERIC WINSTONE
ORCHESTRA

THEME FROM
Dr. WHO

7N 10882

ROBB STORME THE SUNDOWNERS
TO KNOW HER IS TO LOVE HER
7N 25160

ME AND THEM
I THINK I'M GONNA KILL MYSELF
7N 10306

COME ON IN
THE GIRL FRIENDS
7N 25183

JIMMY BOY
7N 112

MICHAEL GOODMAN
DID YOU
7N 25158

STOP PRESSINGS

NEW HMV group The Creators review the Alan-Margret hit. I put on "Hammington Stomp," Rick Nelson and Trini Lopez have all recorded on this disc, new LP. Jack Sinatra and Jack Layman to co-star in new film.

Comedian Jackie Mason's LP review is "The Goring Nuts." The "Hammington Stomp," by Georgia Brown says she's thinking of getting married; don't say to whom. All the disc, new LP. Little Richard's biggest hit includes "Big Top," "Lipstick," "Good Goddy,"

by PeterTHONN

Miss Molly and "Tutti Frutti." Karl Denver and Ken Dodd both had his with Bill Anderson's song "Bill and I." Now Ken has cut his follow-up, "Eight by Ten" if they say Karl also recorded it but decided against release. If they stand alone, The Ronettes pay tribute to The Shirelles and did you notice, on their "Ready, Steady, Go!" appearance, the appendages, which recalled the mention of a "Miss Paul Spencer's name." Mary White, a better performer nowadays than at any time in his career, Bobby Vee and his bride honeymooned in Australia. On next night, The Defters update Les Paul-Mary Ford hit, "Vaya Con Dios."

★ ★ ★

BRUCE ("Hay Baby") Channel returns with new single called "Going Back to Louisiana," recorded in USA. Joe Meek's "Kneecap March" is a cover version, by Liverpool's Cilla Black and Hoyt Axton, to costar in USA top hits.

by Denise Warwick and The Supreme. Matt Shuman and Kenny Lynch collaborated on some songs.

The top three singles in Australia are by Brits: "The Beatles, Brian Poole and Kathy Kirby" (R and B specialist, Motown label) who recorded The Miracles, Mary Wells, Marvin Gaye and other Beatles' recordings are in cut country and folk discs... Brian Poole and The Tremolos have recorded "Swingin' A Star" for Swedish market... Trampie At Hit reviews the new single pianist Floyd Cramer's "Java." Brian Hyland now with Philips LP "Academy Award Louvers?"

★ ★ ★
TONY NEWLEY has recorded two tributes to the late President Kennedy. Top for future students: Birmingham's Miler Davis whose first disc "Ten Good Reasons" (Parlophone) "Buddy" "Spends Kennedy" "Kiss" "Judy Garland and Glenn Ford linked romantically by US commentators... Cilla Black, whose act on the Beatles Christmas show proved impressive, desires to become a big star.

HEINZ MAKES A HIT OF SWEDISH TOUR—HAS NEW WEATHER WARM

HEINZ, looking fit and relaxed after his Swedish tour, strolled into DISC'S Fleet Street office dressed in a multi-colored woollen jacket with leather edgings, a pale blue check shirt and a slim leather tie. "I bought them in Stockholm," he said. "I wore them today to see if anyone would notice them."

With Brian Poole and The Tremolos, Heinz and his backing group The Saints, covered 4,000 miles along Sweden's fast motorways in his 10-day trip. "It was a lot of travelling but the promoters met us at the airport and put a large American saloon at our disposal, and the roads are so good that the distances were soon covered," went on the blond ex-Fleetway.

• 100 miles

The tour played two concerts a night, one at 9 p.m. and the other at 1 a.m. Nothing unusual in that, you may think—except that the halls were on average 100 miles apart! "We had to go on stage at the early concert, but the set and then pack every thing into the car and drive over to 100 miles to the second show."

Heinz also did television show in Stockholm called "Drop In" with Brian Poole and The Tremolos were also featured. "It's one of their big shows and enjoyed it a lot." In addition, Heinz did two radio shows—also from Stockholm.

• with it

"The fans out there are really with it," he went on. "They can receive Radio Luxembourg, of course, and they really know about our pop scene. And they are so friendly." They made us really welcome and couldn't do enough for us.

"In fact, the tour was so successful that the promoters have asked us to go back for three weeks in August and I certainly hope we can."

Heinz was knocked out by some of the clothes on sale in the shops and particularly with the "cuddles," bought at 5 p.m." he said. "One pair is really great—just the job to catch the eye when you're on the stage."

As you can imagine, Sweden is pretty cold at this time of year—as Heinz found out. He was sleeping in at his Stockholm hotel one morning, when the wifes of both his Swedish and English road managers. So

Searchers can relax now that 'Needles' has hit the thirty



THE SEARCHERS—Liverpool duty had work was the real testing time for their new single.

THE SEARCHERS can relax. Their New Year resolutions to give the disc public a dose of rhythm and blues, Searchers style, has paid off.

"Needles and Pins," their first stab at putting R and B on a single, has made the charts with an impact that looks like continuing high and mighty in the top 30 of next year's Christmas. When I told him that it had made

18, "when we cut this disc, which was our first go at putting our real stage sound on record, we were proud of it to that anything that would do."

"We thought we might come in for a lot of criticism when it was issued. After all, people argued that the market still was not ready for rhythm and blues—we stuck to our guns and hoped for the best."

"When you've made a few records, you begin to criticize your own work. This year we resolved over to make a bad disc, and after we'd cut 'Needles And Pins' we decided that this was our last yet, and no further discs would drop below this standard."

"Now it's made the charts, it makes us very happy to think that the sheet we took in playing

Liverpool is a little nerve-racking! "It's a funny thing," said Chris, "but just a foot wrong on three and you're out of favour for good. For two days before we played the Lincans last Thursday we were living on our nerves."

"As local fans we know just to what extent the Liverpool crowd has been led on groups, especially those playing rhythm and blues. Dance hall customers are very critical, but if they like your music, they will be assured of an audience."

"I think our style of playing has changed an awful lot since we last appeared at home. We've become a real team. When we started making discs and mixing rhythm and blues with a more commercial beat, and to a great extent were still playing in this style."

"However, now that 'Needles And Pins' has made it, we can't start getting back to our original form of playing. This is what we enjoy doing most."

TV, radio

Despite nationwide TV and radio promotion on 'Needles And Pins' which his obviously helped its early success, The Searchers themselves felt that the biggest hit came when they played this number in a Liverpool dance hall last week.

"We hadn't played a ballroom date in Liverpool for over six months, and we didn't even know that if 'Needles And Pins' went down well there, then we stood a good chance of having another hit on our hands."

"Making out well in Liverpool, if you're a home grown group, and in the face of so much competition up there, gives an added push to record sales."

"The material had been going down a bomb at their official appearance, but we still felt Liverpool was a big star."

In fact, regardless of new record releases, the band have found that any dance hall date is

Not keen

But Chris admits that even though he has done a lot of the rhythm and blues, and with 'Needles And Pins' there are still several radio and television programmes which are a little hesitant to give them a slot. "I've got out on a limb and play nothing but R and B."

"New Jersey sent in their London hit, The Searchers had one remark to make about our new home."

"It's great so far," laughed Chris, "but last week I heard that the Brazilian Ambassador, who had that fender once, moved out. Don't know whether it's because he had to go, or because he couldn't stand the sound of our rehearsal!"

Jane Harris

Listen to ALAN DEL'S SHOWCASE

An R.M.T. Presentation to
RADIO LUXEMBOURG
800 in medium wave 49.20 in short wave
EVERY SUNDAY AT 5 P.M.

- ★ ARCHIE SIMPLE The Twilight Concert Columbia 23X1188
- ★ "THE SWORD IN THE STONE" Soundtrack from the WALT DISNEY Film 1949
- ★ COLEMAN HAWKINS QUARTET Today and Now R.M.V. CLP1469 (mono)
- ★ JOHNNY MANN SINGS Golden Folk Song Hits (Vol. 2) Liberty 55171156 (Stereo) 1618 (mono)
- ★ DINAH WASHINGTON Back to the Blues Columbia 33454 (Stereo) 331445 (mono)
- ★ BILLIE HOLIDAY Hit Parade 1510097
- ★ THE BEST OF NELSON RIDDLE Capitol 31750 (mono)

NEXT Sunday's PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

• album

"I'm doing 10 numbers all together. My cut comes out of my own from three of them. It is for an LP which should be released in the first of February."

Heinz is also working on new stage and recording ideas and I've a pretty good idea it's a new style Heinz you'll be seeing when he starts on his new album package. The Crystal, Johnny Kidd and Joe Brown at Coventry on the 18th.

Alan Walsh

STAGE-STRUCK!

A typical example of the enthusiasm with which Heinz was received by fans in Sweden.

NEW FROM EMI

**Frank
Ifield**
SAY IT ISN'T SO

COLUMBIA ORIENT

JAN & DEAN

Drag City

LIBERTY LIBRO!

**KEN
DODD**
EIGHT BY TEN

COLUMBIA ORIENT

**Shirley
Basse**

MY SPECIAL DREAM

COLUMBIA ORIENT

**The
Contrasts**
I CAN'T GET YOU OUT
OF MY MIND

PARLOPHONE BIRM



Swing music comes focused on THE SWINGING BLUE JEANS on Saturday when they filmed a spot in a Christmas picture, "Carolans Caravels," at the Empire Ballroom, Leicester Square. They played "Hippy" and they, like, did to be shown of the special Christmas theatre in London next month.

EVERY so often in the disc world, a record is released which, straight from the start, races up the charts. That was certainly the case with "Hippy Hippy Shake," the latest meteoric-rising single from The Swinging Blue Jeans.

Chatting to the boys in their dressing-room at a London television studio, I realised that just three weeks before, I had interviewed Ray, Ralph, Norman and Les in the very same room.

But this time there was a big difference. Then, "Hippy Hippy Shake" wasn't even in the charts. Now it's at No. 2.

And it's all happened in three weeks! From nowhere, the disc leaps into DISC's charts at No. 25. From this launching pad, it scurried in one jump to No. 10—and then rocketed on to third place behind only Davy Clark and The Beatles.

Blue Jeans leader Ray Clark took a quick zip of his top—even pop stars like their afternoon refreshment—and told me: "When we recorded 'Hippy' I had a feeling that this one would be a hit. But some of us thought it would take off so fast. It moved so quickly it's almost left in behind."

"Of course, it's the biggest thing that's happened to us and it's great. But it certainly made some changes. We've noticed a few things even over the past three weeks.

"For instance, a lot more people recognise us and we get tremendous reactions. Now we can find that people come and speak to us instead of the other way round.

"It's all a bit worrying, really. When we finished a show some times, the four of us go back to our hotel and sit and talk about things for hours.

Blue Jeans scorching up the charts

by
Alan
Walsh

"We realise it's much harder in this business once you've had tremendous reactions. Now we can only move him, it's not too bad. You can say: 'Well, we'd better next time.' With a hit, though, you've really got to work hard to stay out in front—one slip and down you come."

The Blue Jeans are giving some serious thought to their future recording plans—when they get the time to do it.

"We've got to arrange walking for us to listen to at this moment," said guitarist Ralph Ellis. "But, as far as we haven't had a chance to play them. That really is our next job."

There's one thing that the boys are determined not to change however—and that is they may be—

that's their address.

"We're not moving from Liverpool," said Ray. "We like it too much and we've got too many friends there. I don't think it's necessary either. We're moving around the country all the time and doing TV shows all over the place, so we can just as easily have ourselves in Liverpool as London. Anyway, we can get to London by road in five hours, so there's really no problem."

The boys have added another impressive "first" to their list—they are the first British group to appear on the revolutionary new Russian invention at present featured in London's West End.

• middle

This process really gets the views in the midst of the action—let's be in the centre of the action and the screen is all around him. The Blue Jeans recorded their spot before an audience of fans last Saturday.

"We've been wondering whether it will be shown in Russia," said drummer Norman. "Just imagine, taking the Mercury sound behind the Iron Curtain," said bass guitarist Les Liverpool to Leicester in one jump!"

Nigel Hunter

PARAMOUNTS LIKE THEIR 'POISON'S' PROGRESS

THE four Paramounts were travelling around London's Tottenham Court Road last week in their van. They were a little choked at the time because their disc of "Poison Ivy" didn't seem to be showing much sign of climbing towards the Top Manager.

Then manager Ron King picked up the current copy of DISC which he'd just bought. He glanced at the chart, did a double-take, and then let out a roar.

"It's No. 30 this week," he yelled.

A combined shout of glee deafened everyone in the van, and DISC passed hurriedly from hand to hand. "That's how we first found out about it," recalled lead guitarist Rob Turner last Thursday, still looking a bit dazed.

"The boys did 'Poison Ivy' as a demo disc in October. It was accepted by EMI's Parlophone label, and recorded again for December 5 issue.

"The whole business took about three months," said pianist and lead singer Gary Brooker. "We're delighted that our first record should do so well."

The rest of The Paramounts are bass guitarist Dick Derrick and drummer Barrie Wilson. All the boys are 18 except Barrie who is the baby at 17.

They are a Southport group and Gary and Rob have been founder members for three years.

Support

"We turned professional last August," said Gary. "Up until then my folks weren't too keen on the group, but when we decided to change it full-time they gave me every support."

Rob thinks part of the success of "Poison Ivy" lies in the strongly featured piano of Gary.

"We tried to give the disc a big Yank sound," he explained, "and we brought the piano right through instead of concentrating on guitars."

The Paramounts are determined exponents of rhythm and blues, and play nothing else on their dates around the country.

The record is a little less earthy than most of our youngsters," said Rob. "But the rhythm and blues feel is definitely there."

They have been well developed since "Poison Ivy" hit the 30 slot in the DISC chart. The Paramounts have been set for Jerry Lee Lewis's next top British date at Birmingham Town Hall (March 20), Croston Field, Hill (24), and York Hall (25). They'll also join the Chuck Berry tour which is anticipated to take place later in the spring.

"We're going to have to move up to London soon," remarked Gary. "We'll miss Southport, and home cooking, but we must live up to the success of our first record."

TELEVISION LETTERS
As long as I know
he's mine

STEREODISC 1001 EMI

Billie Davis
THAT BOY JOHN

COLUMBIA ORIENT

CARNEGIE HALL DEBUT BY BASSEY

SHIRLEY BASSEY is to make her Carnegie Hall debut next month! She appears, for one performance only, at the world famous venue on February 16, and will be backed by a full orchestra under the direction of Hugo Winterhalter.

Shirley flies to New York on February 11, and at pressions over New York correspondent Jonathan Clark reported that she will not undertake any further concert dates, although a major television show may be lined up for her.

Shirley Bassey and the John Barry Orchestra are currently playing to house full notices on their current tour, which finishes at the Sheffield, Glasgow on February 7.

The singer was last in the U.S. in December, 1962, when she played a season at New York's Feltus Room. Her forthcoming trip will be her fourth U.S. visit.

Heinz cuts new single

HEINZ is cutting his new single at Joe Meek's studio today (Thursday) for release on February 7. The topside will be a ballad penned by Geoff Goddard, the third successive release by this team. The new single will be issued on February 7.

Cliff—best in U.S. since 'Living Doll'

CLIFF RICHARD has not been as overblown in the U.S. yet. Even though The Beatles inundated into the Billboard Hot 100 at 45 (see front page story), Cliff is still five ahead. His "It's All In The Game" has jumped seven places and now stands at number 40—his highest disc position in the American charts since "Living Doll."

Frank Field has dropped five places to 76 with "Pleas."

P, P and M on Palladium TV

PETER, Paul and Mary will visit Britain again in April, playing a "Sunday Night At The London Palladium" on April 5 and a concert at the Royal Festival Hall on April 12.

Dusty ordered to rest for a week

DUSTY SPRINGFIELD returned from her TV engagement in Amsterdam late last Saturday evening and was ordered to bed for at least a week of complete rest.

She is suffering from a severe bout of influenza and nervous exhaustion brought on by a heavy and practical continuous schedule of work with The Springfields and, since their break-up, as a solo artist.

At present Dusty had been obliged to cancel the following dates—Liverpool Locarno (tonight, Thursday), Nelson Imperial (17), Lowestoft South Pier (18) and Blackburn St. George's Hall (19).

Bart song is first

TOM SLOAN, BBC TV Light Entertainment chief, drew the running of the set of British songs to be sung by Matt Monro in the stimulating "A Song For Europe" contest on February 7.

The songs in order are: "Chosen" by Tom Hanks; "The First Step" by Norman Newell and Philip Green; "I Love The Little Things" by Tony Hatch; "The Girl On The Moon On My Side" by Mitch Murray; "The Girl Of The Year" by Leslie Bricusse, and "Beautiful, Beautiful" by Hal Shaper.

The winning song will be decided by regional panels, and Matt will sing it at the Eurovision Final in Copenhagen on March 21.

Top U.S. singers sign for Granada

FRANK SINATRA INRL, and Ella Fitzgerald with Oscar Peterson have been signed for Granada TV Spectaculars. Jerry Lee Lewis and Gene Vincent have been confirmed for their own show, and will tape the programme on March 19 for later transmission.

Frank Sinatra Jr. with the Tommy Dorsey Orchestra will be filmed during a live performance at the Manchester Free Trade Hall on January 29.

Ella Fitzgerald and Oscar Peterson will tape on April 8 during a Manchester date. Producer John Hamp told DISC that he also plans to tape Ray Charles for a Spectacular when negotiations for his next British trip are completed.

TELE-TOPICS

• **BIG DEE IRWIN** and **BOBBY VEE** have been invited for Granada's "Home At 6.30." Irwin goes on February 24 and Vee the following day.

• **GERRY AND THE PACEMAKERS**, **BRIAN POPE** and **THE BEATLES** are **HEAVY BEAT**, **THE BARBONS**, **ANDS**, and **CHLA BARRY** will star on January 17. "Ready, Steady Go" on January 17.

• **PETER JAY** and **THE JAYWALKERS** have also been booked for "Dusty A Go Go" on February 12.

DAVE CLARK FIVE

THE chart-topping Dave Clark Five, who got blanket coverage in the press last week following the No. 1 slot triumph of "Glad All Over," have booked for their first "Sunday Night At The London Palladium" on February 5, top of the bill!

Their first EP, released last Friday by Columbia, has notched up an advance order of 100,000. It features their first hit "Do You Love Me," "Poison Ivy" and original tracks "Dave co-composed," "I Know You" (with Lenzy Davidson) and "No Time To Lose" (with Ron Ryan).

New girl in Crystals

THE CRYSTALS have found a replacement for Pat Wright, who left the group last summer. The new girl is Barbara Massey, and she has joined the girls in time for their British tour which opens at the Coventry Theatre on February 15.

The Silver Disc winning group have a new release in the U.S. this week. Given a "Pop Spotlight" by Billboard, titles are "Little Boy" and "Harry And MELT." The disc will be issued here in tie in with their visit.

Sammy Davis to film here

SAMMY DAVIS INL, is due to arrive in Britain on March 7 to make a film with Peter Lawford. While here he is likely to star in TV.

The title of the film is "The Major and the Prville" and shooting is due to start in the early spring. Charles Crichton, who directed "The All Stars" film, will direct "The Battle of the Sexes" on March 21.

FREDDIE ADAM, DAVE, BG DEE FOR 'LUCKY STARS'

THE Dave Clark Five, Freddie Adam Faith and the Dozmers, who both have separate spots, are set for February 1 and March 14.

Big Dee Irwin and Bobby Vee have been booked for February 29.

Another American singing star, Kiki Jensen, who arrives here on January 27 to tie in with the Pye launching of the Hickey label,

The Five's new single is scheduled for February release, and the group will play it on "Thank Your Lucky Stars" the following day.

Dave and the boys will mark their debut in variety on March 16 by touring professional. And their first week on variety stages will place the quartet headlined at the Liverpool Empire!

Invitation

The group and their parents accepted an invitation on Monday to be the guests of Mr. D. Clark (no relation), Mayor of Fettesham, North London, in the Mayor's Parkster later this week.

Totterham is Dave's home borough, and the Mayor has given the party in recognition of the group's achievement in reaching the top of the hit parade.

FOOTNOTE: Beatmania is reportedly being filmed in the States. They are advertising Dave's "Glad All Over" as having "the hottest sound with 'More say beat!'" On its release in the U.S., the record may have been given a "Pop Spotlight" in Billboard.

• **BOBBY BYRD**, who has been singing in English for two weeks with visits to Italy and America, is touring the U.S. on American tour in February.

• **ALAN FATHS**, ex-brother Roger Northern, is signed for a Pop singing competition on the Italian Riviera. Other newcomers to the same show are Heinz Dickle, Vangelis, Jackie Trent, Manfred Mann, David Quigg and Johnny Devlin with the Doctors.

• **FRANK FIELD**, Combo and Robbie Storm are set for February 8.

Leyton tour switch

DON switches on the John Leyton-Rolling Stones star show to the Granada TV Spectaculars will play Rugby Gardens (February 11), Rochester Odren (15), Sheffield Hall (27), and the Blackpool Opera House (March 3).

• **ABRAMS**, previously announced to be touring the boys, Jean Elliott and the Femmes, the Dowlands and The Paratroopers will play selected dates on the tour.

Searchers' Olym date set for April

IMPRESSARIO Tony Burnett is to permit today (Thursday) details for The Searchers' debut at the famous Paris Olympia. The boys will play two dates in April, followed by cards and TV in Sweden and by Norway.

Their Australian trip will place in late September, and last for three weeks. The play at least one concert in Kangaroo on their way to England.

"Needles And Pins" (the recent chart success, is being re-released in France, Sweden and Australia during the first week of February).

IN BRIEF

• **THE FOUR SEAS** have moved from New York to London. They will be touring the U.S. in February.

• **BOBBY BYRD**, who has been singing in English for two weeks with visits to Italy and America, is touring the U.S. on American tour in February.

• **ALAN FATHS**, ex-brother Roger Northern, is signed for a Pop singing competition on the Italian Riviera. Other newcomers to the same show are Heinz Dickle, Vangelis, Jackie Trent, Manfred Mann, David Quigg and Johnny Devlin with the Doctors.

• **FRANK FIELD**, Combo and Robbie Storm are set for February 8.

• **JOHN LEYTON** switches on the John Leyton-Rolling Stones star show to the Granada TV Spectaculars.

• **ABRAMS**, previously announced to be touring the boys, Jean Elliott and the Femmes, the Dowlands and The Paratroopers will play selected dates on the tour.



22 Great Newport St., London, W.C.1.

His first on ember
EMB 5 184

RUSS HAMILTON sings VALLEY OF LOVE

Valley of Love

Congratulations The Swinging Blue Jeans



A Silver Disc for Hippy-Hippy Shake
POP 1242
HIS MASTER'S VOICE RECORDS

IN YOUR SHOPS TODAY

- | | |
|--|-------|
| MISTER HEARTACHE Cloda Rogers | DECCA |
| TILL PLOWIE Jim Roberts | DECCA |
| DOWN BY THE POND The Gibson Trio | DECCA |
| BONNIE FLEMMING Gerry Linnell & The Avengers | DECCA |
| THE CARA VILLIES Sam you see how long | DECCA |
| TO KNOW ME IS TO LOVE ME Cleo Laine | DECCA |
| FOR YOUR DEAREST LOVE The Canadiana | DECCA |
| CHALLENGER 124 Britain (The drummer man) | DECCA |
| PUFFY LOVE Barbara Lewis | DECCA |
| PEEK IN HEAT Otis Redding | DECCA |
| BORN AND BRED Ernie Maresca | DECCA |
| RICK WELSON JR FOR | DECCA |
| PETER, PAUL & MARY Debut | DECCA |

BRENDA LEE

As usual
Brunswick



RE SHOW

re-tour surprise visit from Gene Pitney is planned

GENE PITNEY may make a surprise visit here early next month—BEFORE hitting the road with the Billy J. Fullinwider tour which opens on February 29. And the Swinging Blue Jeans, Cilla Black and The Excorts are to join the tour.

As to DISC readers' interest in a showbiz news item, Pitney, currently in Italy, says he is to come to England on a four- or five-day trip.

He is scheduled to perform at the Empire Ballrooms, Leicester Square, London on February 24, Nottingham on February 25, Scarborough (City Hall) on Feb. 26, Huddersfield on Feb. 27, Wigan ABC (6), Birmingham on Feb. 28, Exeter ABC (5), Plymouth ABC (11), Salisbury (12), Sutton Gramophone Theatre Royal (13), Norwich Theatre Royal (14), London (15), Dover (16), Edinboro (17), Edinboro Gramma (19), Edinboro Gramma (20), Guildford (21) and Peterborough (22) on March 23.

spots

Radio and TV dates are being arranged for Gene Pitney's new recordings. "Ready, Go!" is scheduled for February 29, and "Your Lucky Stars," which taped during his Birmingham tour on March 1, will be on radio. Pitney's new single, "I Got Religion" (Wednesday), is being released by MCA Jagger and Keith Richards' new album, "Two of Us," is being released on Atlantic at \$7, with a red bubble and sharp movement.

ALBUM AND TOUR OFFERS FOR ROLLING STONES

THE ROLLING STONES have received a major film offer! Subject to their approval of the script, they will start work in the summer. They will play dramatic roles as "Dead End Kids." The Stones will have come, noting into their agent's office and they will accept one of three offers—with either Freddie and Dick Taylor or Mick and Keith in April, and will play summer shows.

The group have turned down offers for a resident summer show. Their first LP is to be completed by the end of the month. The album is to be a mixture of rhythm and blues material, including four of their own numbers, and some Chuck Berry hits. It will be released in the early spring. The Rolling Stones have recorded three new tracks—none of them new numbers—from which their next single may be selected.

LOVE & GRACE

leaving it up to you

BILLY FURY

Do you really love me too
(Fool's errand)

DECCA



THE DECCA RECORD COMPANY LTD
HOUSE, ALBERT EMBANKMENT, LONDON WC2



Caravelles switch from Decca to Fontana

IN future the Caravelles will be issued on the Fontana label of Philips Records instead of on Decca, the label which released their big hit, "You Don't Have To Be A Holly Ivy."

The Caravelles are under contract to Philips Records, but their contract with Decca will be switching all his Ritz artists to Fontana.

Apart from The Caravelles, artists involved in the label change-over are Craig Douglas, The Avons, Harry Robinson and The Modjaks.

Swedes want Poole

BRIAN POOLE and The Tremeloes, who returned from 10-day tour of Sweden last week, have already been re-booked. From June 1, they will play 25 dates in Swedish ballrooms and clubs.

Their next single, "Candy Man," is expected to do well. "I Wish I Could Dream" is issued in Britain on January 27.

In April, the group will make their first tour of South Africa and Australia, spending 14 days in each place.

Two million 'Story'

THE original film soundtrack recording of "West Side Story" has passed the million sales figure in the United States.

Another million has been notched up throughout the rest of the world.

The original Broadway cast album of the show has also passed the million mark.

The soundtrack album has been in the American best selling lists for nearly three years.

Paramounts on tour

THE PARAMOUNTS have been booked for their first tour of the British Isles. They will tour at their hot-selling "Poison Ivy" single. They will tour in London at Nottingham Albert Hall (March 23), Norwich (March 24), Reading (March 25), Bradford Gaumont (24), and Blackburn Odeon (25).

They will also appear on the Jerry Lee Lewis and Chuck Berry tours—see page 6.

BLUE JEANS' FILM

FOLLOWING their filming of "Happy Hippo Shake" at the Empire Ballrooms, Leicester Square, last week, The Swinging Blue Jeans will start shooting their life-size film for Rank's "Look At Life" feature. This film will be shown at over 2,000 cinemas.

King cuts Bassey disc

PENELOPE KING has recorded an old Shanty House hit, "What Now My Love." King, who is due here in February, had the original U.S. hit with "Who Have Noting" some three years ago.

Cliff, Shadows to play Paris week

FOLLOWING their film stint in the Canary Islands and a spring tour now being negotiated, Cliff Richard and The Shadows will again top the bill at the Paris Olympia—scene of some of their biggest triumphs during the past two years. They open there for a week from May 19.

The Shadows topped the bill there on their own account only last October, when they were given a rousing reception from the French fans. Leslie Gode, of the Grande Organisation, told DISC on Feb. 11 that the boys for a longer period, but a week was all they could possibly manage.

ALBUM AND TOUR OFFERS FOR ROLLING STONES

THE ROLLING STONES have received a major film offer! Subject to their approval of the script, they will start work in the summer. They will play dramatic roles as "Dead End Kids." The Stones will have come, noting into their agent's office and they will accept one of three offers—with either Freddie and Dick Taylor or Mick and Keith in April, and will play summer shows.

The group have turned down offers for a resident summer show. Their first LP is to be completed by the end of the month. The album is to be a mixture of rhythm and blues material, including four of their own numbers, and some Chuck Berry hits. It will be released in the early spring. The Rolling Stones have recorded three new tracks—none of them new numbers—from which their next single may be selected.

Left hand problem

THEY are belonging to The Falcons head group, who rubbed outside the Glasgow Elizabethan Club last Saturday evening, and lost guitarist Mick Greer's eye among the backstage takers.

The thieves will be virtually unable to dispose of an instrument of this kind. The Falcons are hoping it will be returned. The waiting time for a replacement is seven to eight months!

Joe Brown—special guest

JOE BROWN will make a special appearance in the first night of a new revue called "Nights At The Comely," which opens at the Comely Theatre in London on January 26. The show will feature Polly Ferkio and comedian Jimmy Tarbuck will star in the show.

COLIN BURN, of EMI Records, reputation list, has been appointed personal assistant to the general manager ARTHUR MCKENLOW.

Left hand problem

THEY are belonging to The Falcons head group, who rubbed outside the Glasgow Elizabethan Club last Saturday evening, and lost guitarist Mick Greer's eye among the backstage takers.

The thieves will be virtually unable to dispose of an instrument of this kind. The Falcons are hoping it will be returned. The waiting time for a replacement is seven to eight months!

VAUGHAN SHOWS POP FILMS CAN BE GOOD!

POP music films are becoming better and better and the latest of them, Frankie Vaughan's "It's All Over Town," which opens today (Thursday) at the Odeon, Marble Arch, certainly continues the trend.

This film has a host of guest stars including Acker Bilk, The Beaches, The Hollies, Jan and Kelly, Clogs Rogers and it presents a last chance to see the Springfield as a trio.

The movie gets stars a pop to make it any more than a filmed pop package, but "It's All Over Town" has nearly and originally evaded this trap.

The main action of the film is a dream which an electronics (Lance Percival) at the London Palladium has whilst resting between shows.

Mixed bag

In his dream he travels around town with his friend (William Rushton) coming across a 347 mixed bag of characters.

There are a host of good numbers, "Down And Out," "The Hollies' "Now's The Time" and the five from Frankie Vaughan, from the old favourite "Give Me The Moonlight" in a "Mick and Kelly" composition. "Gonna Be A Good Boy Now."

The special mention is singer Alan Davison. T.N.



NEW FROM EMI

CHRIS BARBER'S
JAZZ BAND
I HAVE A BOYFRIEND
COLUMBIA 387148

MIKE BERRY
and The Innocents
ON MY MIND
E.M.I. 90773

THE CHIFFONS
I HAVE A BOYFRIEND
STEREODISC 3334

JERRY VAN DYKE
and STEFONIE POWERS
MELTINK'S THEME
(Over in the USA)
(Over the "Walkway")
EMERSON 30753 070

BILLIE DAVID
THAT BOY JOHN
COLUMBIA 387138

The 50 Guitars of
TOMMY GARRETT
GREEN EYES
EMERSON 30753 070

THE LADY BIRDS
LADY BIRD
COLUMBIA 387137

JULIE DE MARCO
BLESS THIS HOUSE
E.M.I. 90773

CHRIS RAYBURN
SAME OLD PLACES
PARLOPHONE 8008

ROBBIE ROYAL
BIG BIG STAR
E.M.I. 90773

THE TAMS
WHAT KIND OF FOOL
(DO YOU THINK I AM)
E.M.I. 90773

THE TRASHMEN
SURFIN' BIRD
STEREODISC 3334

HOUSTON WELLS
and The Marksmen
ANNA MARIE
PARLOPHONE 8008

MARTY WILDE
WHEN DAY IS DONE
COLUMBIA 387139

THE ZEPHYRS
I CAN TELL
COLUMBIA 387139

ALL RECORDS FROM
E.M.I. HOUSE, 5, NEWCASTLE SQUARE, LONDON WC2

Rick digs into the past

Rick Nelson
For You; That's All She Wrote
(Mercury) DM 7195

D N T
RICK digging into the past again and once coming up with a winner. "For You" is a great ballad and here it leads him to the biggest modern rockers. Should have an arch success as did "For a Singer solo, recently. You could certainly dance all night to this one. "That's All She Wrote" maintains the goodly letter from the girl-friend. Good guitar in the rhythmic accompaniment.

Billie Davis
That Boy John; Joy Nothin'—Don't Tell
(Mercury) DM 7195
This is a cover job of the American folk writer by two

of the Rolodops—Jeff Barry and Terry Greenwich. Miss Davis' interesting mix voice and New York group sound.

No better than the original but will still fare reasonably well in a sympathetic "welcome back" to the performer. Billie has a rather ordinary entry to pipe.

Santo and Johnny
Three Caballeros; Machitas
Spiritual
(Mercury) NS 2516
HAPPY South American flavor with their guitars, and a bit of Three Caballeros. A very nice, infectious all the way, with one or two carnival ones and a return of fervor being thrown in for

Millicent Martin
In the Summer Of My Years; If I Can Help Somebody
(Mercury) R 3096
She has been taken a very long time for Miss Martin's recording of the TWO tribute to Kenny Rogers. A real ballad here and there and will have been out some while and have not reached Britain.

Don't Tell
Mercury DM 7195
This is a cover job of the American folk writer by two

reviews...

This disc has Johnny Pearson conducting his accompaniment. The pop music is very good, the pop music is originally fair.

Manfred Mann
5-4-3-2-1 Without You
(HMV) POP 1278
MANN, HUGO, JONES
MANN, MCGUINNESS
VICKERS try for the charts again with a quick-moving countdown that however, a little from the Charge of the Light Brigade.

Marty Wilde
When Did I Fall In Love? I Can't Help The Way That I Feel
(Mercury) DM 7195
PUNNY how a song rises for a year. It is a real gem, come back with as much charm as ever. When Did I Fall In Love? I Can't Help The Way That I Feel which has a quick beat on the other side. Wild, it rocks well.

The Chiffons
I Have A Boyfriend; I'm Gonna Dry My Eyes
(Mercury) SS 2410
The Chiffons come back fighting with a very masculine entry. I Have A Boyfriend. Good sound both from the girl team and from the strong accompaniment. Seems a little sharper than the original New York noise—which could be good for the immediate market.

Peter Paul and Mary
Peter, Paul and Mary
(Mercury) DM 7195
"TYPICALLY" accomplished performers. Some of the best work Peter Paul and Mary as they tell



Don Nicholl looks at

ORDINARY? NOT WHEN RAY SINGS

Ray Charles

That Lucky Old Sun (Mercury) DM 7195

Have you checked out "Ordinary" you may get a lump in your throat at "That Lucky Old Sun." Charles writes it with a deep manner that makes what is an ordinary pop lyric into something substantial. Charles' accented Ray on this journey back to the big parade. At times however, in those it's almost as if Charles was impersonating Louis Armstrong. "That Lucky Old Sun" is a fine, old-timey Ray song with something of the old-time step in his performance. Big band accompaniment for this really second solo effort.

D N T

RATINGS
*****—Excellent
****—Very good
***—Good
**—Ordinary
*—Poor
And the really big recordings that look like spins to the top are marked by D.N.T. (Don Nicholl Tip).

previous releases, could climb into a twenty, if a public ballad with a big melody note on it. It's accompanied by Johnny Keating. It's the other half which demonstrates fully that this could become an international singer of the Jane Morgan caliber. Big Angled version of the famous Paul Simon and Gordon Franks directed orchestra.

Jerry Butler
New In Boston; Joy My You
(Mercury) NS 2516
BUTLER, I gather, is coming for the Sun Remo Song Festival. The chance will also be taken to get his house across in Britain.

Here Jerry bucks through a slow ballad "New To Belong" with a reach of the Jane Morgan caliber. "mother's child" aspect of the lyrics is somewhat unusual.

Connie Francis
In the Summer Of My Years; My Lady
(Mercury) NS 2516
ANOTHER of the American pop stars, Connie Francis, joins the Herbert Krutman and Dave Karger produced, the TWO tributors to a good, old-fashioned song the same telling effect as the

the quiet story of the rhapsodic Stevedore. Painful little song with a reach of the Jane Morgan caliber on the other side of the Atlantic that here CD 1905.

The old and little story of the Crowd was a good ballad in its simplicity. It's a good ballad in its simplicity. It's a good ballad in its simplicity. It's a good ballad in its simplicity.

Jon Burnette
Let Me Make You Smile Again; Don't Tell
(Mercury) DM 7195
A LOT of people believe that Jon Burnette's new song, "Let Me Make You Smile Again," is the new Charlene-Bonnie picture. It's a good ballad in its simplicity. It's a good ballad in its simplicity. It's a good ballad in its simplicity.

Aussie novelty could score
The Aussie novelty scene is a very active one. It's a good ballad in its simplicity. It's a good ballad in its simplicity. It's a good ballad in its simplicity.

FREE INSIDE SUPER COLOUR POP PICS

Adam Faith, Billy Fury, Heinz, Tommy Roe, Gerry Marsden, Richard Chamberlain... the latest pics all ready for you to stick into the MIRABELLE Pop Souvenir Album. Go get them in Mr. MARBELLE!

PLUS
NEW BIG COLOUR PORTRAITS OF
GORGEOUS BILLY J. and ELVIS

AND MORE NEXT WEEK

SUPER COLOUR

Mirabelle

OUT MON. JAN. 20 — STILL ONLY 6^p

LOURNE GIBSON — a touch of Presley?
member Griffiths. Steady beat which is the classic, but in the style of the original. "The Girl Who Stays" is a good ballad in its simplicity. It's a good ballad in its simplicity. It's a good ballad in its simplicity.

CLODA ROBERTS — a touch of Presley?
The new Cloda Roberts is a good ballad in its simplicity. It's a good ballad in its simplicity. It's a good ballad in its simplicity.

KIM ROBERTS — a touch of Presley?
The new Kim Roberts is a good ballad in its simplicity. It's a good ballad in its simplicity. It's a good ballad in its simplicity.

THE GIRLDETTES
The new Girldettes is a good ballad in its simplicity. It's a good ballad in its simplicity. It's a good ballad in its simplicity.

British trip is ordeal No.3 for Frank Jnr

A DARK-EYED 19-year-old lad will face his third big ordeal within six months at around 7.30 p.m. this Saturday, when he takes the stage before some 3,000 people at London's Astoria, Finsbury Park, for the opening of his two-week tour.

His name? Frank Sinatra Jr.—one of the Dad who has become a legend in his lifetime.

ORDEAL No. 1 came—and was averted—when Frank made his New York, song bow before a noisy, entertainment-oriented audience last July, at New York's 720th-seater Madison Square Garden Stadium. He ran an evasion.

ORDEAL No. 2 was when Frank Jr. came through unscathed—and smiling—after that kidnapping last December.

One big thing in Frank Jr.'s favour? He has gained his singing experience the solid, 18-carat way. As a hand singer, and by a happy turn of the time wheel, Frank Jr. has sung with the band which his dad first founded fame, The Tommy Dorsey Orchestra.

On piano

Frank Jr. the son of Frank and his first wife, Nancy, was born in 1944. He started on piano at five, and matriculated at the University of Southern California on music and drama. He also plays drums, and is a composer.

But Frank's first job was in a store, demonstrating for two years, \$2 dollars a week. He later worked as a professional, in a holiday camp, as a truck driver, and as a bank cashier.

His first break came when, hanging around the bandstand at Disneyland, he was invited to sing with the boys. The leader thought it would be a "go" to have Sinatra's boy out front with a mullax.

But when Frank went into "I've Got You Under My Skin", those girls gave way to amazement at the boy's natural singing ability.

That was in August, 1962. Eight months later he was invited to join the Tommy Dorsey Orchestra and he's been with the band ever since.

Laurie Henshaw

JOHNNY KIDD DENIES PIRATES SPLIT

JOHNNY KIDD, last back from another successful tour of the "Hamburbs", Star Club, looked unsharpened—unsharpened in fact, his face looks chapped and red.

Knowing that Hamburg is the warmest place in Europe in January, I asked Johnny where he found all the hot girls. From a one-nighter, he told me at A-H "I'll bring a handful." The trouble is I fell asleep when he was on and nearly burned my face a clean red.

On last week's "Ready, Steady Go" Johnny and The Pirates were performing their single "My Babe" (coupled with "Candy"). "My Babe" but Johnny denied that this meant a split with

NUMBER 12 and staying steady. That's the latest on "I Wanna Be Your Man," the number John Lennon and Paul McCartney wrote for The Rolling Stones, and the number which has really set things rolling for this breeze from the south.

Now everyone wants them radio. TV, one-nighters, and a film in the near future!

But in spite of all this success, and in spite of a lot of criticism of their appearance, the boys are not going "smart".

Indeed, their casual way of dressing whatever the occasion could become as much a trademark for them as those famous flexible haircuts, but Eric Clapton, their agent, assures me that it isn't a gimmick.

The lads have always been like that," he said. "It isn't something they started to draw atten-

tion to themselves. All of them are completely natural and uninhibited and that is reflected in their appearance.

"Some people accuse them of copying The Beatles' hair styles, but that's not justified either. The boys had their hair styles exactly as they are now long before The Beatles came to prominence."

A delightfully soulful appearance and a full-blooded rhythm and blues style of singing and playing aren't their only assets.

Harmonica man Mick Jagger and guitarist Keith Richards are following in the famous footsteps of John Lennon and Paul McCartney, where Mick and Keith wrote "That Girl Belongs to Yesterday," which Gene Pitney cut as his follow-up to "24 Hours From Tulsa" and which has gone into the latest "Billboard" hit parade at No. 37. It will probably be

Gene's next release has too, when "Tula" begins to tail off.

The Jagger-Richard team also wrote both sides of the George Bean single on Decca, "Will You Be My Love Tonight?" with "I Should Be You."

The Stones have their first EP on release from Decca now, containing "Bye Bye Johnny," "Money," "You Better Move On" and "Poison Ivy." They don't in "Go Man Go" on January 24, and have a "Saturday Club" and a guest spot in ATV's "Arthur Haynes Show" lined up for February 8.

The film interest in them should bear fruit soon, and a spring tour in Scandinavia is also in the offing.

1964 should see Mick, Keith, Brian Jones, Bill Wyman and Charlie Watts rolling towards more and more success—no matter what the squares may say and think about their haircuts and tailoring gear!

Nigel Hunter

Beatles in U.S.

Magazines and radio stations are clamouring for personal interviews and taping sessions with the group when they arrive on February 7, says Jonathan Clarke. A press conference will be held the day after they appear on "The Ed Sullivan Show" and among the magazines that are planning special coverage are "Nation," "Life" and "Harper's".

"The Beatles" that are going Capitol, saying that they hold original releasing rights and the contract was never terminated.

virtually every single radio station has asked for an inter-

assets

view, either taped or live, and he adds that Beatle wigs have already made their appearance. "They seem to be only one possible hitch that can stop a complete conquest by The Beatles—Capitol have put out an injunction to restrain Veeva from releasing their own, and Veeva-Jay have reciprocated by suing Capitol, saying that they hold original releasing rights and the contract was never terminated.

Bill Wyman

Alan Walsh

Keith Richard

Bill Wyman

Keith Richard

Bill Wyman

Keith Richard

Bill Wyman

Keith Richard

Bill Wyman

Keith Richard

Bill Wyman

Keith Richard

Bill Wyman

Keith Richard

Bill Wyman

Keith Richard

Bill Wyman

Radio, television, tour and now a film

But in spite of all this success, and in spite of a lot of criticism of their appearance, the boys are not going "smart".

Indeed, their casual way of dressing whatever the occasion could become as much a trademark for them as those famous flexible haircuts, but Eric Clapton, their agent, assures me that it isn't a gimmick.

The lads have always been like that," he said. "It isn't something they started to draw atten-

tion to themselves. All of them are completely natural and uninhibited and that is reflected in their appearance.

"Some people accuse them of copying The Beatles' hair styles, but that's not justified either. The boys had their hair styles exactly as they are now long before The Beatles came to prominence."

A delightfully soulful appearance and a full-blooded rhythm and blues style of singing and playing aren't their only assets.

Harmonica man Mick Jagger and guitarist Keith Richards are following in the famous footsteps of John Lennon and Paul McCartney, where Mick and Keith wrote "That Girl Belongs to Yesterday," which Gene Pitney cut as his follow-up to "24 Hours From Tulsa" and which has gone into the latest "Billboard" hit parade at No. 37. It will probably be

Gene's next release has too, when "Tula" begins to tail off.

The Jagger-Richard team also wrote both sides of the George Bean single on Decca, "Will You Be My Love Tonight?" with "I Should Be You."

The Stones have their first EP on release from Decca now, containing "Bye Bye Johnny," "Money," "You Better Move On" and "Poison Ivy." They don't in "Go Man Go" on January 24, and have a "Saturday Club" and a guest spot in ATV's "Arthur Haynes Show" lined up for February 8.

The film interest in them should bear fruit soon, and a spring tour in Scandinavia is also in the offing.

1964 should see Mick, Keith, Brian Jones, Bill Wyman and Charlie Watts rolling towards more and more success—no matter what the squares may say and think about their haircuts and tailoring gear!

THIS WEEK Next Week: Gerry Marsden