

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 305 Week ending January 25, 1964  
Every Thursday, price 6d.



# THE BEATLES IN

## Blue Jeans toast top spot!

### Paris

Another great success! Olympia audiences have succumbed to The Beatles. Pictures and story on page 4.

### U.S.

Two concerts booked for the Carnegie Hall. "She Loves You" follows "I Want To Hold Your Hand" up the charts. Full news on centre pages.

### Canada

"Please Please Me" album shoots to the top almost as soon as it is released. "She Loves You" a hit there as well. See centre pages.



The Swinging Blue Jeans are toasting that Number One spot in the charts — and they've every reason to do so for "Hippy Hippy Shake" has made the top spot, ousting the Dave Clark Five! And they've done it in just five weeks, jumping from 25 to 10 to 3 to 2 and now to 1. No wonder that bottle of Champagne that DISC provided for them went down well!

**GERRY AND THE PACEMAKERS BIG FILM OFFER**

*America, Australia, then a film with plenty of music. Full details on the centre page.*



A GREAT NEW SINGLE — A GREAT NEW DANCE

The **JOHN BARRY SEVEN**

ON EMB 5185

INSPIRED BY THE MUSIC OF THE NEW PARAMOUNT FILM

**ZULU**

A STANLEY BAKER — CY ENDFIELD PRODUCTION



11 GREAT NEWPORT ST. LONDON, W.1

# OFFICIAL THE SUNDAY LONG-TRIP CARD TO THAT TRIP ONE

THE telephone line in Las Vegas is a busy one, but you could almost feel the warm Canary Islands sun coming through on Thursday evening last week.

"It's surely in the eighties here," reported Columbia A and B man Norrie Paramor as I watched Fleet Street workers outside the window handied against the cold. "You have a job to imagine winter after a few days here."

**Nigel Hunter talks to Norrie Paramor in Las Palmas**

done in what's virtually a desert area, and there's a half an hour of snow and a half inch morning before they get there."

The local inhabitants are all fixed up about CBE and the Shads, and interested in why they do. But the desert location of the Shads was proved to be an advantage in all respects.

"There's no danger of crowds of local people getting in the way of the music," laughed Norrie. "It's much too far away for them."

CH's Spanish language records are available here now, and the shops are making a big feature

of them. I hear that sales are extremely good here.

The boys are leaving up to their thighs Bling bling very well.

"Like I said, it's no holiday for them. They're up early, and time they're finished in the early evening, all they really want to do is have a meal and get to bed."

"The aim is making good money, I understand, and all being well, they'll be coming home on January 31 or 32, about. I haven't seen any of the results of 'Wonderful Life' but from what I have watched on location I feel that it's going to be even better than 'The Young Ones' and 'Summer Holiday'."

Will CBE and the Shads be sorry to leave the sun-drenched Canaries and face the bleak scene of winter Britain?

"I don't think so," said Norrie. "They're obviously enjoying every minute of it over here, and they're looking forward to going home again."



BRUCE WELCH runs and brings one of the monkeys from the film as CBE, Hank and Brian Bennett take a few minutes from shooting. All the tabs are particularly as they have a few months in the Canaries they are looking forward to a bit of

## The world's top pops

## POST BAG You can win an LP

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Roman lighter-ashtray set!

### Permanent?

WHY must everyone say The Beatles are finished just because Dave Cliff's record is in the No. 1 spot? Mind you, I don't think Dave Cliff deserves it, but do not expect that the Beatles to stay at No. 1 all the way."—**CHRISTOPHER ANTONIAN** (Oxford, 45, Arlington Road, Tulse Hill, London, S.W.2).

### Weird' hit

I THINK inside Bruce Knight has a check for saying that the dancing in "Summer Holiday" is "The Young Ones" was a lot better word choice and variations (DISC, 181-64).

### ALL SET FOR THE TOP IN 1964

MY predictions for 1964 are: Beatniks will become greatly subsided and The Beatles will just be steady regulars in the charts like Chuck Berry. Dave Clark will probably take over the No. 1 spot.

Gerry seems to be very versatile and must remain extremely popular, as must Freddie and The Dreamers, who have brought a lighter twist of country to pop music.

Other potential is shown by The Crystals and The Ronettes, and Kathy Kirby and Dusty Springfield should continue to do well in the charts.

Gene Pitney seems to be the male with the biggest chance of widespread British success, closely followed by Hank and The Contours. Jack Rolling Stones should stay in the charts.

**KEITH TATE**, 58, Wivelsfield Road, Balby, Doncaster, Yorks.

sympathy which that three Cliff records in the fact that two of them, "I'm a Believer" and "Wonderful Life" will have even more hits. I don't think you're even better!"—**CAROLE MEREDITH**, 11, Kestring Point, Llandudno, Llandudno, S.W.12.

### Short song

BEING a Tony Martin fan I was eagerly awaiting his first solo disc "Some of Menix", especially after seeing him recently in his home town.

However, although I think Tony has given us a disc worthy of a place alongside "Wonderful Life" for another 12 weeks, it falls far short of "Diamonds" for its drumming quality.

With Tony could record "Spazish Gipsy Dance" as he is noted it on his eight-track with his combo. I think this one equals both "Wonderful Life" and "Diamonds" in all respects.—**R. SEDGELEY**, 45, Holt Green Road, Stone, Crum. West Wootton, Staffs.

### Puzzled

WE were not surprised when The Beatles topped the bill at the end of the Palladium TV show, nor when Gerry and The Pacemakers appeared at the Prince of Wales, but we were a bit puzzled to learn that the Dave Clark Five are set for the Palladium.

If all that is needed to appear

## World v South THE BATTLE IS ON!

### PRIZE LETTER

I SHOULD like to congratulate the Dave Clark Five on their well-deserved achievement with "Glad All Over". They must feel very proud of themselves, particularly as they have a No. 1 hit while they are still semi-professionals.

If it seems as though the battle of the South and North is out with Benji Elliott, Brian Poole, The Rolling Stones and Dave, I think we Southerners stand a good chance.

Come on, lads, let's show the Liverpool boys that we can do it too!—**VALERIE JOHNSON**, 176, Westmount Road, Ebbw Vale, London, S.W.6.

### Not too pop

NOBODY has yet admitted that the Stones are the only British group to specialise in real rhythm and blues. I only hope that the Stones don't get too popular because of their growing personality and mod-cons instead of their music.

If they get like The Beatles, we'll be left without any R & B as far as British groups are concerned.—**DAVID ALLEN**, 24, Chiltern Road, Newbury Park, Hove, Essex.

of them. I hear that sales are extremely good here. The boys are leaving up to their thighs Bling bling very well. Like I said, it's no holiday for them. They're up early, and time they're finished in the early evening, all they really want to do is have a meal and get to bed. The aim is making good money, I understand, and all being well, they'll be coming home on January 31 or 32, about. I haven't seen any of the results of 'Wonderful Life' but from what I have watched on location I feel that it's going to be even better than 'The Young Ones' and 'Summer Holiday'. Will CBE and the Shads be sorry to leave the sun-drenched Canaries and face the bleak scene of winter Britain? I don't think so, said Norrie. They're obviously enjoying every minute of it over here, and they're looking forward to going home again.

BRUCE WELCH runs and brings one of the monkeys from the film as CBE, Hank and Brian Bennett take a few minutes from shooting. All the tabs are particularly as they have a few months in the Canaries they are looking forward to a bit of

### B-sides

IN a recent issue of DISC, I noticed a letter saying "Drop the B-side." This is ridiculous. Readers have only to buy a Beatles or any Liverpool-based record to understand what I mean. R. ROSS, 19, Church-Ridge Avenue, Haverock, Falkirk, Midlothian.

### Pretty

I'M puzzled and surprised that such talented and pretty girl singers as Shirley Stagers, Susan Singer, Carol Dwyer, Julia Grant, Jan Harmanic and Gloria Collins haven't had much success during the past 12 months. Come on, boys, how about making 1964 a really good year for girls.—**JIMMY CLARK**, 4, Stanley Road, Eastford, Caversham, Warwick.

The Editor does not necessarily agree with the views expressed in Post Bag.

### WEEK ENDING AMERICA JANUARY 25

Rank	WEEK ENDING	TITLE	ARTIST
1	1	There! I've Said It Again	Bobby Vinton
2	1	Love Letter	Kingston
3	1	I Want To Hold Your Hand	Beatles
4	1	Santa! Bye!	R. Richman
5	3	Popicks And Teicles	Marmalade
6	4	Out Of Limits	Martini
7	1	My Little Cobra	Rip Chords
8	4	Forget Him	Bobby Rydell
9	1	Use 'Em Like You 'Em	Jimmy Gilmer and the Fireballs
10	10	Drag City	Liz and Dean
11	11	Whispering	Nino Tempo and April Stevens
12	12	As Usual	Brenda Lee
13	13	You Don't Own Me	Lewie Stone
14	14	For You	Rick Nelson
15	15	Dumplin'	Sherrie Ford
16	16	Anyone Who Had A Heart	Denise Warwick
17	17	The Nitty Gritty	Singing Billie
18	18	Doby Fatal Pickled	Jimmy Gilmer and the Fireballs
19	19	Since I Left You	Lesley Welch
20	20	That's Laffy Old Sun	Ray Charles

### Australia

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### Hong Kong

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### Holland

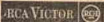
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# LOS INDIOS TABAJARAS

EP

RCA VICTOR



# MANFRED MANN STRIVE FOR NEW R and B SOUND

WHEN you watch Manfred Mann loading their band van with their instruments and equipment, you really appreciate that odd saying about trying to get a quartet to a pint pot.

Manfred Mann, in case you don't already know, is the name of the upcoming rhythm and blues group as well as

the name of its spokesman. I went out to Kilburn last Friday evening to meet them after a rehearsal at a church hall. I got there in time to witness the pantomime of loading up the van.

"We have got a system for this, you know," Manfred assured me. "Trouble is, it's so complicated we always forget it."

The van's a wee bit dirty,

isn't it?" I ventured, trying to peer through the mud and grime taking the rear windows.

"It's absolutely filthy," agreed Manfred brightly. "We keep meaning to do something about it, but we never seem to get the time. Anyway, we don't particularly want anyone with taking ways to look through the windows and be able to see all our gear."

"How did the rehearsal go?" I asked tall Paul Jones, the six-composer-harmonicist player and wit of the group.

"Quite splendidly," he told me. "Only thing was we sounded like a load of rubbish."

These random remarks give you a fair idea of the easy, lighthearted attitude towards life adopted by Manfred Mann. But they're deadly serious about their music in actual fact, as I discovered later, and rising disc sales and popularity are causing the pop trade to take them very seriously and with great interest too.

## Telly tune

They finally landed the van, and set off for a Kilburn call with the van tyres almost invisible beneath the combined weight of gear and four Manfred Manns. The fifth Manfred-Paul took the easy way out by travelling with me.

Inside the cull five pairs of Manfred Mann eyes and ears focused on the office. It was almost 6.15 and it was the first occasion that "Really Stupid Guy" was to feature their "5-4-3-2-1" as its regular signature tune.

"That's marvelous!" said Manfred when the tune and Keith Pedree's generous plug had finished. "The way they presented it, I mean. And only nine months ago we were practically nowhere."

Manfred comes from South Africa, and plays organ and piano. He founded the group with drummer-vibist Mike Hugg, Paul Jones, bass guitarist Tom McGuinness, and Mike Vickers (guitar, alto-sax and flut) joined later.

## Modernists

"The two Mike's and I are modern jazz enthusiasts," said Manfred, "and that's what we started out to play. But you just can't live by playing that alone, and we sort of gradually drifted into rhythm and blues, which Paul and Tom did. Paul especially persuaded us into our 'swamp groove'."

# THE BIG THREE

AT THE CAVERN

DATE: 27, 28, 29 JAN 64

DECCA

"5-4-3-2-1" has all the makings of a hit about it, and Manfred Mann are worried!

"We don't want to base our career on one or two hit records, and then vanish," Manfred explained.

"That happens to so many groups and artists. We'd sooner make a steady climb and keep going playing what we want to, the way we want to, than have records in the charts. If we can do that, and have hits as well, we'll be very happy."

Manfred Mann—they write all their own material for recording—are constantly aiming for a rhythm and blues sound which is different.

"And that's not easy," declared Manfred feelingly. "Fortunately, we play about ten instruments between us, and that helps."

## All equal

The group agree that the sound on a record is essential the same as that heard on stage at a one-nighter. But they take the opposite view on the matter compared with most people.

"Certainly records sound different to live performances," said Manfred. "We just wish we could get our records to sound more like our live performances."

Manfred Mann were due for a one-nighter at seven that evening, and began to move back towards their van to pack themselves in amid the equipment.

"I must make one thing clear before we leave," said Manfred. "The group's name and mine are the same, but there's no leader, and we're all equal, which you may say about everything, and that's the way we want it to be."

NIGHT HUNTER

# HIP HIPPIY—HOORAY FOR THE SWINGING BLUE JEAN BOYS!

List This Week	Title	Artist	Label
2	Hippy Hippy Shake	The Swinging Blue Jeans	HMV
1	Glad All Over	Dave Clark Five	Columbia
3	I Want To Hold Your Hand	The Beatles	Parlophone
4	24 Hours From Tulsa	Gene Pitney	United Artists
15	5 I'm The One	Gerry and The Pacemakers	Columbia
18	Needles And Pins	The Searchers	Philips
5	I Only Want To Be With You	Dusty Springfield	Parlophone
7	Stay	The Hollies	Decca
6	Swinging On A Star	Big Dee Irwin	Colpix
10	We Are In Love	Adam Faith	Parlophone
11	As Usual	Brenda Lee	Brunswick
16	Don't Blame Me/Say It Isn't So	Frankie Howerd	Columbia
3	She Loves You	The Beatles	Parlophone
17	Do You Really Love Me Too	Billy Fury	Decca
12	I Wanna Be Your Man	The Rolling Stones	Decca
9	Dominique	The Singing Nun	Philips
13	Kiss Me Quick	Elvis Presley	RCA
18	I'm In Love	The Fourmost	Parlophone
11	You Were Made For Me	Freddie and The Dreamers	Columbia
22	Baby I Love You	The Ronettes	London
14	Secret Love	Kathy Kirby	Decca
22	5-4-3-2-1	Manfred Mann	HMV
30	I Think Of You	The Merseybeats	Fontana
—	The Rolling Stones EP	Rolling Stones	Decca
25	Dave Clark Five EP	Dave Clark Five	Columbia
—	Whispering	Nino Tempo and April Stevens	London
28	If I Ruled The World	Harry Secombe	Philips
24	Twist And Shout EP	The Beatles	Parlophone
19	Maria Elena	Los Indios	Decca
—	Don't Talk To Him	Tabajaras Cliff Richard	RCA Columbia

Compiled from dealers' returns from all over Britain.



DAVE CLARK has crashed the Top 35 with his EP, and so have The Rolling Stones.



THE MANFRED MANN group have hit the Pop 30—but they look very cool about it. Left to right are Tom McGuinness, Mike Hugg, Paul Jones, Mike Vickers and Manfred Mann.

# BOBBY RYDELL

# UNTIL I MET YOU

# JIMMY JUSTICE DON'T SAY THAT AGAIN

# VINCE HILL IF YOU KNEW

# THE SHEFFIELDS IT MUST BE LOVE

# LITTLE EMI

# LET'S START THE PARTY AGAIN

# JOHNNY DEVLIN AND THE DETOURS SOMETIMES

# TRINI LOPEZ A-ME-RICA



CP 891

PX 1018

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# LES BEATLES—PAIVE OF PARIS!

## 'Super-formid' say fans



## STOP PRESSINGS

### Let Frank sing his own song

WHY doesn't Frank Hill record own compositions "Give Her My Regards"? Everyone says it would be a smash. . . . British artists abroad include six out of Australian Top 15 (two Beatles, Brian Auger, Kathy Kirby, Cliff Richard, Dave Berry) and six out of New Zealand Top 10 (Holly, The Shadows and The Searchers). . . . Gerry Marsden's chairman Les Chadwick recently married a girl he met at the Star Club, Hamburg. . . . Marty Wilde has updated the signature tune of Kathy Kirby's personal manager, Ben Ambrose, "When Day Is Done." . . . Gerry Marsden wrote "A Side of Meat" (London) single, produced by Tony Martin. . . . The Firm and the Femmes make their first appearance in Liverpool (where "Moochy" has always been a firm favourite) on March 1. . . . Dany Springfield's current favourite disc "I'ma, Looey" by The Kingpins (America) No. 1 at the moment.

HELEN SHAPIRO, who has just passed her flying test, has booked to sing in the New York Sunburn. . . . Tom Robinson's new single "I'm a Fool" is being recorded in Florida with singer Peggy Lee. . . . Dany Springfield's next single "Dance a Little" is being recorded at a recent American session and another Dave Raymound single "I'm a Fool" is being recorded in London. . . . Dave Clark has formed own record company, Rockin' Machine. . . . The record company has moved Dave Clark's next single "I'm a Fool" to be recorded in London. . . . The Woodpeckers' "Prin Phil" is a Frank Hill production. . . . Matt Monro's Australian debut has been recorded in Africa over the last year. . . . Susan Manahan, suggested title by Alan Jay Lerner for film of Eddie Fisher's life story: "The Fast Is Tender."

WHEN the frenzied crowd stood up after the red of pop acts on this side of the curtain had fallen at Olympia Channel, I have never known Music Hall on Thursday night a young foreign act receive and chorused "Les B-e-a-t-l-e-s" such a triumphant welcome. I knew the Mersey sound had triumphed in Paris.

After all, it had been a blind date with Paris. As George Harrison told me on arrival: "They don't know us."

"We hardly sell any records in France."

It could have been a disaster. Despite all the favourable advice publicity, luck seemed to be against the boys.

First, the Olympia people were afraid of a rough-house. They laid on enough police to guard the Royal Family. It was not only impossible to approach the stage about—no one was allowed even to walk down the same street without a pass! . . . There was trouble with photographers in the Beatles dressing-room; there was even trouble with the mikes. . . . The trouble was put right—for a while. But again those mikes went dead—three times in all. And the Beatles could only face the most critical audience in the world with silent instruments.

"Had they seen the crowd all or madding it would have been disaster. But their talent triumphed over all. . . . Afterwards, George Harrison commented: "It was difficult, of course. But we couldn't see what was going on beyond the footlights—although I did catch sight of some waving hands." . . . The Beatles save the crowd all their favorites. They included "I Saw Her Standing There," which French pop star Johnny

Holliday is going to record. "I Want To Hold Your Hand." . . . Just what have the boys got which won the French to their hearts? So many things. . . . The weekly paper *Cadence* perhaps summed it up by saying: "They are musicians and not amateurs."

For the daily *Paris-Sole*, it was a "knock-out success." The powerful *France Soir* said: "Never have hands clapped so hard at Olympia."

### Sarcasm

On the conservative side, *Le Figaro* stooped to sarcasm about those haircuts—without having the courtesy of paying attention to their performance.

Before the Olympia opening, some people thought the Beatles might change their programme—especially in the quarters of the audience figured large in the French social register. . . . But, back at the hotel, Paul told me: "We had no reason to change if we try to be original, and if we are, we want to stay that way."

"I said Paul: "We have to provide all numbers for a film and we haven't written one yet. Now we are trying to get a piano into the hotel and get down to work."

No doubt about the good word they did at the Olympia, though. "I only wish they were here more often," said Bruno Coqstair, who runs Olympia. "What a triumph." . . . And French fans Françoise Senard and Martine Destelien coined a new phrase when they said that those Beatles are super-formid.

—Henry Kahn



Walking down the Champs-Élysées. Background is the Arc de Triomphe.

CHRIS BARBER has an Elvis Presley inspiration by Peter Thomson

Did you know that Frank Sinatra, Sammy Davis Jr. and Connie Francis all share the same birthday—December 17? . . . Pat Boone had a "I'm a Fool" (re-release). . . . New Hollywood TV panel game, "Fun to Conclusions" has Wink Martindale as chairman and Bobby Darin as star guest. . . . Says Paul Anka after a recent tour: "First time I ever look an Irish-Catholic cat."

## New sound wanted for Blue Jeans' next disc

THE Swinging Blue Jeans were rehearsing like mad in the final few minutes before their guest appearance on "Go Man Go," with only ten minutes to go before the red light blinked and they disappeared from the stage, changed into shiny blue mohair suits and prepared for battle.

Between numbers, they returned to their dressing room and commented on the current scene, before hopping back on stage. . . . Listening to a Ebbis Band version of "Needles and Pins," Ray Egan remarked, "This is going to be a very big one for the Searchers. I personally don't think it's as exciting as their first few hits, mark you, but it's sure it's number one stuff. However if they'd recorded this any earlier in

their career, it probably wouldn't have made it at all—"they're out of sync," said Norma Kurlik. "We all agreed that the first time we heard "24 Hours From Tulsa" it was terrible! None of us ever imagined a number like that getting into the charts. . . . And new look, at it—and think of us when we learned we were going out on the road with Gene Pitney."

### Lively

The Swinging Blue Jeans feature the Mercury label hit "I Think Of You" in their set. They like the number, but say they thought the record had been on release for too long to have any chart impact. . . . "The number title is not unlike "You Late Now," said Leo Brad. "It makes a slight change, like "To Know Him Is to Love Him," which is another ballad we sing. . . . "In fact, in about two records time, it could well be the type of material we will record as a disc."

"But the next record has to be lively," chirped in Ralph Ellis. "Besides, I think that's what the market wants at the moment. . . . I think they wouldn't be buying all these group records."

"We've created a lively, swing atmosphere on 'Bevy,' swing through it," says Ray. "I don't want to keep it up on our next release. It's the one after that we have to worry about, as there is a row, all sounding the same could mean death

to a group." . . . The Swinging Blue Jeans also feel that it doesn't matter where you come from if your records make the charts. . . . Liverpool, Leicester, London. They're all the same," said Ray. "There is an Liverpool sound any more. Today it's just the question of a sound being associated with a person or a group." . . . Dave Clark produces his own disc and comes from Tottenham, but does that give him the "London sound"? . . . Just because the Beatles happen to come from Liverpool, and during the whole thing, suddenly we see every other group from the same place is given a tag."

### Local lads

But the Swinging Blue Jeans are proud of the Beatles' success. "Well, they are local lads, as well as being personal friends," said Norman. "Course their success in France and America is completely overwhelming, and think of all the royalties John and Paul are getting as songwriters." . . . Have things changed much for the boys since they themselves are busy on the recording end of a big disc? "Yes," said Ray. "When 'You Late Now' made the charts things started happening in a small way. . . . We thought 'Bevy Shik' began to blow up a storm, and when 'We Don't Know which way to turn' . . ."

June Harris

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An E.M.I. Presentation  
RADIO LUXEMBOURG  
at an average every 49.29 in short wave  
EVERY SUNDAY AT 8 P.M.

- ★ IT'S A MAD, MAD, MAD WORLD ★  
Film soundtrack  
United Artists 516,105B (mono) 115,121 (mono)  
Decca
  - ★ SURFIN' WITH WOLFGANG PETERSEN ★  
Columbia 3152,1585 (mono)
  - ★ THE NEW YORK CAST The Boys from Syracuse Capitol 017933 (stereo) 7193 (mono)
  - ★ NANCY WILSON Broadway—My Way Capitol 017424 (stereo) 7182 (mono)
  - ★ GEORGE SHEARING Jazz Concert Capitol 011992 (stereo) 71992 (mono)
  - ★ BOBBY DARIN Golden South Bay Capitol 012007 (stereo) 72007 (mono)
  - ★ THE FOUR FRESHMEN 'Gotta Get Feeling' Capitol 017469 (stereo) 717469 (mono)
- NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs.

NOW ON SALE  
ALL MY LOVING  
by  
THE TRENDS  
PICCADILLY 7N 35171

NEW  
FROM

EMI

Chris Crosby  
YOUNG AND IN LOVE

10-10-10 MONO

THE DRUIDS  
Long tall Texan

PETER HARVEY

A TRACE OF A HEARTACHE

THE 50 GUITARS OF  
Tommy Garrett  
GREEN EYES

LIBERTY LIBRARY

THE TRASHMEN  
Surfin' bird

STEREO DISC

## Adam Faith

'THERE HAD TO BE A NEW APPROACH AND THIS IS IT!'

by  
June  
Harris



Billie and Jet  
relax—at the  
zoo!

BILLIE DAVIS stifled a yawn and hurriedly explained that

she had been up since six, so that she could get to the studios in Birmingham in time for rehearsals of this Saturday's "Thank Your Lucky Stars."

"It's the first time I've sung my new disc, 'That Boy John,' on television," she added. "We have used 'The Breakaways' in the backing and I think the result is a better sound than we produced with 'Tell Him.'"

Billie had been accompanied on the journey from London to the Midlands by Jet Harris, who was watching a television programme in the viewing room at the studios.

• monkey

"We have been spending a lot of time visiting Regent's Park Zoo since the crash," revealed the Woking-born singer. "It's very relaxing after the hectic world of show business."

"We must have been there at least a dozen times within a few weeks. Jet used to work there at one time, you know, so he knows his way around."

"I've fallen in love with a little Java. Real monkey, in a word Mickey. I feed him nuts and sweets and I've sure let recognition now and then."

Billie confessed that she would like a monkey for a pet—but she did not think that her whole household would take very kindly to the idea. "It's favourite animal at Regent's Park is Gray, the big gorilla," she went on. "He used

to keep telling me how big he was before I went along to find out for myself. The first time I saw him, I couldn't understand why Jet thought he was so big. I didn't realize that Gray was sitting down. It was a different matter when he stood up!"

Billie remarked that she was looking forward to working with Jet in a package tour, beginning on February 8, with John Leyton, Mike Sarne and The Kolling Stones.

"I'm hoping to concentrate on films later in the year," she commented. "I've had a few offers. I'm not very keen on musicals. I would prefer something meaty—a part I can get my teeth into."

Crackers  
about  
animals

BILLIE DAVIS and JET HARRIS are great animal fans and have been spending a lot of time at Regent's Park Zoo while convalescing from their car accident.

"It's taken me nearly three years to fulfill the complete combination of sound, good material and good arrangements" said Adam Faith. "I wanted a new sound. A new approach. The Roulettees and I worked very hard, and now, with Chris Andrews' material, I think we've got it. What more can I ask?"

Adam was talking frankly between rehearsals for an ABC TV show. We discussed his recording plans, major events in his career this year—and Adam Faith.

For the past three months have seen the emergence of a new Adam. It's not just his two hit discs, "The First Time" and "We Are In Love," both penned

by Chris Andrews, that are responsible for the change. Adam himself admits that there's something personal revisited too. "After a few years, you begin to stagnate," he explains. "Where was it all getting me? Besides, everyone grows up, matures, or whatever you want to call it. You have to create a new image. Even in your personal life, things happen which affect your career."

"I think Chris has got the mickel nailed," he said. "My next single is another Andrews composition, which I'm recording when I get back from Rome early next month. It's like the other two, and I think it's a very good number. But I wouldn't like to say how long I can go on recording this kind of material!"

For the first time in 18 months Adam hits the road again in April.

A LOT MORE THOUGHT  
I suggested that it seems as if Adam is putting a great deal more thought into his work. "Yes, I am," he admitted. "I pointed out, it's taken a long time to reach the point where I feel really and truly satisfied."

"I am confident in The Roulettees. We work well together, and don't mind spending any amount of time in rehearsal."

"I've been a bit nervous about the sound we were seeking, all of us. I'm confident in the Roulettees. We work well together, and don't mind spending any amount of time in rehearsal."

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Santo & Johnny  
THREE CABALLEROS

STEREO DISC

Martha  
AND THE VANDELLAS  
QUICKSAND

STEREO DISC



## Gloria Wood gets Canary fan letters

SINCE winning the DISC "Canary Isles Contest," Gloria Wood, the pretty 16-year-old, from 84, Herald Street, Apt. 1, Nottingham, has found herself riding on the crest of a wave of popularity. Letters of congratulation poured in from all over the country to Gloria before she left for Las Palmas on Tuesday on the Iberia Airlines plane with her friend, Margaret Kemp. Margaret, also 16, is from 11, Heron Road, Heathfield Estate, Nottingham.

### Pen-friend

Many who wrote to Gloria enclosed autograph books and sheets of paper which they topped with Christmas and the New Year's wishes. One interesting lad in Dartington, County Durham, has asked Gloria to be his pen-friend.

Shortly after the competition result was announced in DISC last week, there was not a copy to be brought in the district where Gloria lives—but just about everyone could be seen carrying one.

The girls did meet one problem when they were preparing



GLORIA WOOD with some of the letters she received after winning the DISC "Canary Isles Contest."

for this once-in-a-lifetime trip. When they walked into Nottingham shops to buy January and asked to see some really smart summer dresses, they received some of the blindest stares they have ever known.

But, when in one shop they explained the exciting reason

for their strange request, the assistants scurried back and forth from the stockroom with summery cotton dresses. Both Gloria and Margaret have enjoyed buying the kind of clothes they will need for the climate of the semi-tropical island.

## Holiday tribute

RUSS CONWAY, Norris Farmer and Marjell Young are among members of a committee who are organizing a star concert at the Prince of Wales on April 19 as a tribute to the late Michael Holliday.

All proceeds will be directed towards Holliday's son, Michael Mike.

## SWINGING BLUE JEANS SNATCH DAVE'S CROWN

"The Swinging Blue Jeans have hit the top of the charts with "Hippy, Hippy Shake." And so the ball bounced back to Liverpool!

All proceeds from the news, the boys celebrated by drinking a toast in champagne.

## Dusty Springfield crashes U.S. 100

DUSTY SPRINGFIELD has made her initial entry into the U.S. hot hundred, Cliff Richard continues to make progress, as does Gene Pitney with his Rolling Stones number, "That Girl Belongs to Yesterday."

After two weeks of "shibbiling under the boot," Dusty Springfield has entered the "Billboard" charts at 37 with her current hit, "I Only Want To Be With You." The disc has been given a red star to indicate heavy airplay movement.

Cliff has moved up three places to 37 with "It's All In The Game," and Gene Pitney has jumped 16 places to 71 with the Keith Richard-Mick Jagger composition "That Girl Belongs to Yesterday."

First solo show

● Dusty Springfield has been set for her first solo performance in ATV's "Sunday Night At The London Palladium" which will start in the February 9 show.

Dusty, practically recovered from the influenza and nervous exhaustion which caused her to cancel engagements last week, was recording in a London studio on Tuesday of this week. She cut more titles for her first LP, and also wrote another Mick Hawker-Raymond song which she may be the topside of her next single.

She will guest in "Easy Beat" on February 2, "Ready Steady Go" (14) and "Saturday Club" (29).

# BEATLES LOOK U.S. CARNIEGE

THE INCREDIBLE, unbeatable, fab Beatles! There's no stopping Now... a bill-topping Carnegie Hall concert... U.S. touring into Brian Epstein's office... more American releases... singles in the Statistic charts... an American Beatles fan club the daily rate of 3,000... and five Gold Discs on arrival in New York.

## The Searchers for Continent

THE SEARCHERS are the latest British hit parading group in demand on the Continent!

They go to Germany on February 14 for a star spot in a gala Berlin TV show, and then move on to Paris for guest appearances in the popular "Musicaeans" radio show and in two French TV programmes.

Their Olympia season in the French capital is being finalized this week, and will be a fortnight set in April.

The Searchers will travel even further afield in August or September when Australia and Far Eastern dates are being arranged for them.

The boys have an important date at Liverpool's Iron Door Club on January 31. This homecoming appearance is the direct result of their breaking all home records at the Liverpool Lincroft last week.

Beatlemania has hit the States in a big way and daily interest in The Beatles' forthcoming visit to the point of hysteria.

"I Want To Hold Your Hand," now nearing a million and a-half sales, holds the number one slot in "Cash" and three in Billboard.

The meteoric rise to the top of the U.S. charts adds more laurels to the history-making Beatles, for no other British artist has achieved the number one slot in so short a time!

"She Loves You," re-released by Swan less than 10 days ago, enters the Cash Hot charts at 31, while in Billboard it stands at 66!

Same story

In Canada, it's the same story. Brian Epstein told DISC that "She Loves You" is still holding the top of the Canadian charts and "Beatlemania," the Canadian jargon for the "Pleasure Pleasure Me" LP, is according to Capitol in Canada, top of all charts.

The Beatles will top a Carnegie Hall Concert on February 12. They will give two performances, at 7:30 and 11 o'clock, and already, the demand for tickets exceeds the venue capacity of the great hall.

Because of their Carnegie Hall date, The Beatles will delay their

trip to Florida, and are now leaving New York on February doing a live Ed Sullivan from Florida on the 16th.

Adding to releases on C. Swan and Vee-Jay, M.G.M. has another Beatles recording, "When The Saints Go Marching In," and recorded by The Beatles in Germany with Tony Shearman American radio stations WEEI in Fairfax, Virginia inaugurated the first series of U.S. touring around The Beatles. The hour long show, "Beatle Bonanza," was first on last Saturday night, and featured his interviews with "Beatlemania" fans on purchase Beatles wax jewellery.

Visit in person

All that remains is for Beatles to visit the U.S. in person. And when they do fly into P. Kennedy Airport on Feb. 7, they'll find Capitol, Atlantic, and other labels anxious to present them with free discs—and free buses on which to take and white with a Colobor and smile in 412 11.

Foodies! Now available film by Winston on a recent Beatles recording. On 16 mm film, it costs 47. It black and white with a Colobor and smile in 412 11.

'GO MAI

BBC RADIO is to serenade "Go Man Go."

This serenade comes in a programme which has run by "The Lon Hand Show" and BBC speakers have because of falling listening figures.

It's a happy occasion for residents David Eale and the station's "Music Before 8" Ted Heath beginning on 8. As popularity will boost the first series, it is expected that the orchestra will ensure a big response.

Variety

On March 1, with Adam Faith and the Hollies, The Swinging Time appear at a Vee-Jay Club concert at the Hammerstein Commodore.

Interest has been shown in the group from Scandinavia, and they may make Swedish tour at the beginning of May. A summer season, for which The Swinging Time have received several offers, is also being considered.

IN YOUR SHOPS TODAY

BRIAN POOLE & THE TREKLEERS  
Gene Pitts 1000 DECCA

CAROL THE Performer  
3 1000 DECCA

TRENTA Anthony Newley  
1 1000 DECCA

WHEN THE LIVERPOOL STARS SWING THRU MY EYES  
Beryl Marsden 4 1000 DECCA

JERRY LEE 1000 DECCA

THE BEEN FIELDS Unit Four Plus Two  
7 1000 DECCA

JEAN ALI With Chris & Orchestra  
10 1000 DECCA

MILKINOT'S THEME (GIVE IN TO THE CONQUEROR)  
The Lindisfarne 1000 DECCA

LETTER FROM SIMPLY DAVE  
1000 DECCA

JIM LITTLE Mc Johnny Crawford  
1000 DECCA

ALLAN SHERMAN 1000 DECCA

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BLOCK LETTERS PLEASE

# FOR ALL

## BRIEF

**GENE PITNEY** is to early February have signed to appear in a Rank, Al LRP, short which will be in his first top spot on the charts. They do not have a date in the air yet.

**ELMER BERNSTEIN** has signed to compose the score for the new Henry Deane, a new starring **PETER SELLERS**.

**NORBY MILES**, one of the most famous promoters of Latin music, has signed to appear in a Rank, Al LRP, short which will be in his first top spot on the charts. They do not have a date in the air yet.

**KENNY BALL** and his band have been set for their first top spot on the charts. They do not have a date in the air yet.

**Two new EMU best groups, PACES and THE ZEPHYRS** have signed to appear in a Rank, Al LRP, short which will be in their first top spot on the charts. They do not have a date in the air yet.

## Cliff's single

### Gordon Mills

**RDON MILLS** of the Ventures penned the top-side hit, "The Lonely and Call Me," which was released in January 1963. The title is "The Lonely and Call Me" and is accompanied by Shadows for that and the "What You Do With Love" and "Hungry For You" and "Hungry For You."

Other interesting January 21 is Tommy Roe's "Baby" and "Come On" and "I'm a Co-ordinator of It."

## 'GONE!

ing Friday lunch-time pop March 1, and will mark the end of the year, 1958. It will be replaced by "Man Go" which was being killed.

"The 'Go Man Go' will transfer to the Monday after they will alternate with the confident that their great for this show tremendously, and will be replaced by Friday lunch-time pop spot."



**THE ROLLING STONES**

THE ROLLING STONES  
THE ROLLING STONES  
THE ROLLING STONES

you ever lonely?

**DECCA**

**DECCA**



## 'Here's to the Blue Jeans', toast Hollies

The Hollies are still plagued by that flux which seems to plague them with accident after accident. On the afternoon when this picture was taken the van being used to take the band to the recording studio, broke down. But the boys' spirits are by no means broken.

As the band The Singing Blue Jeans like them, from the North—they are obviously full of excitement at the success of their own "Ship."

## Temps are changing

"THE TEMPERATURE SEVEN" has just one of their new singles, "The Temperance Seven," which is a cover of the Liverpool Sound. "The Temperance Seven" is to be released in the next few weeks. The band is to be replaced by the original "The Temperance Seven" which is a cover of the Liverpool Sound. "The Temperance Seven" is to be released in the next few weeks. The band is to be replaced by the original "The Temperance Seven" which is a cover of the Liverpool Sound.

## Jet propels back to recordland

### JET HARRIS is to make his solo disc comeback! He records a new single tomorrow (Friday) at Decca, for early release.

Both titles are instrumental, and the session will be produced by Mike Smith, with Mike Leander acting as Musical Director.

Jet's manager, Roy Moseley, told DISC: "This is Jet's first solo recording since 'Main Title' over 18 months ago. He is not forming a new group, but he and Mike Leander have had discussions on which musicians to use. Jet will also help produce the session."

Moseley added that although Jet is set to go on the road with the John Layton package next month, he has not lined up any further dates for him.

## Ella and Eldridge

### ELLA FITZGERALD, the Roy Eldridge Quartet and the Oscar Peterson Trio, open a two or three-week tour for impresario Harold Davidsohn at the Embassy Park, Astoria on March 21.



**BRENDA LEE**

As usual

**Brunswick**

THE ROLLING STONES

you ever lonely?

**DECCA**

## FIRST FILM PLANS FOR GERRY AND PACEMAKERS

**GERRY and the Pacemakers are to make their first film. It will be in May and will be with one of the leading companies. It will be a major feature, probably set in Liverpool, with Gerry and the Pacemakers playing lead roles. The script is being prepared by a prominent Northern writer.**

Brian Epstein, Gerry's manager, told DISC: "There will be plenty of musical numbers for Gerry and the boys, and it is possible that Cilla Black may also be in the film. We are very excited about it, as it gives the group a terrific opportunity."

The film will be made following proposed Australian trip for Gerry and the Pacemakers, and their appearance on the "Ed Sullivan Show." Dates are being set up for the group to play two weeks of one-nighters in Australia in mid-April.

They will return here after their Australian tour, and fly to the States for their new date on the "Ed Sullivan Show," which has now been fixed for May 3. Epstein told DISC they will remain in the U.S. for ten days, and 7).

## Sinatra Jr. like Dad but scores on his own account

he sang "You Make Me Feel So Young" and I'm sure the audience could have listened to him all night, but unfortunately his appearance was short, too short for the star of the show.

It seemed that young Frank had a nerve in his body but neither was he cocksure. He received his nomination applause very humbly and his thanks were genuinely sincere.

The waning popularity of big bands has made opportunity of seeing them few and far between and the Tommy Dorsey Orchestra, under the direction of Sam Donahue, should not be missed.

Also on this show are the famous Pead Piper, Charlie Shavers and Helen Foster.



**FRANK SINATRA JR.** answered the tantalizing question "Will he be like his dad?" in no uncertain terms when he opened in Britain last weekend.

From the moment he walked on stage at the Odessa Hammer-smith on Sunday it was obvious to me and the hundreds of others at the theatre that Frank Jr. is full of confidence; by the end of his knock-out act it was confirmed that he would and acts as his father did before him.

It is said that experience can't be bought, and Frank has not automatically inherited his father's genius. But accompanied by one of the best big bands, the Tommy Dorsey Orchestra, he put over such songs as "Second Time Around" and "Too Close For Comfort" with a skill far beyond that expected of a 20-year-old, even if he is the son of an all-time great.

He set a thrill down my spine as

**TELETOPICS**

**THE MERRYWEATHERS** (January 21) and **THE ROLLING STONES** (February 14) have been added to editions of A.S. V's "Ready, Steady Go!"

**THE CRISTALS** will tape an edition of "They're Sold-A Million" during their Britain tour, for probable transmission in February.

**THE BONNETTS** are featured in the same show on January 29, and **BOBBY BYRDELL** on February 5.

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reviews...

Don Nicholl looks at

# Twanging Candy Man has right mood for a hit

Brian Pool and the Tremeloes  
Candy Man! I Wish I Could Dance  
(CBS 11121)

THERE'S something a little less frantic about Pool and the Tremeloes this time out as they slip-beat into "Candy Man." After the weird, almost ranting of the start, the sales promise a very catchy chorus. I think it has the mood for the moment and it'll have consumers choosing single in company with all the way to the parade.

The catch phrase used for the "I Wish I Could Dance" hit is no doubt to meet Gene Vincent's shake his head in amazement... he was doing this sort of thing way back in the early days of the rock 'n' roll revolution!

## Frankie's film song

Frankie Vaughan  
Allie Go! (Goes Be A Good Boy Now)  
(Polygram 80 1136)

THE old kiddie theme "Allie Go!" has been used for more than one serious record. Here Frankie records it because he features it in the film "It's An Odd Town." On the track that he would have a high with. On the former is a Mike Maroney composition. "Goes Be A Good Boy Now" which is also used in the film, is composed with this rickety-dick melody.

## Al Hirt

Just I Can't Get Started  
WICHA 11300000

WHICH the burial of Al Hirt's "Hot" makes ready to here is a good word through that concept of his... stated back. We don't get enough slugs from this new Columbia one, and there are get mostly fall below the standards of his LP work.

The new release is rather better however. Just because along happy and is being chosen as the A ball. But there's more to appreciate in the performance of the various Dicks. It's a Germain standard if you'll pardon me.

## Eric Winston

Duo With Pony Express  
Duo N 11300000

EDON GRAINER makes a habit of writing his lyrics for a number of writers along happy and is being chosen as the A ball. But there's more to appreciate in the performance of the various Dicks. It's a Germain standard if you'll pardon me.



THE SPRINGFIELDS—top for the record from their Blue "All An Over Town."

## John Barry Seven

Zulu Stamp! Monkey Feathers  
Polygram 80 11300000

HIGHLY praised effort is going to be the one that got dancers doing the Zulu Stamp. It's an attractive to the whole. Official being, naturally, to publicize the Stanley Baker film "Zulu" — and this music by John Barry.

## Allan Sherman

Come Back To Sorensen (Mr.) No One's Perfect  
Warner Bros. WB 12210000

TWO more tracks from Sherman's new long-play, "My Son The Celebrity." Two of his best. The one song based on "Come Back To Sorensen" is a funny response to self-description which leads you into laughter by those means.

No One's Perfect is one of the original songs Sherman and his musical director Ray Shultz have and produced a whole page of charts like the Ray Charles suggestion, it comes with the most variety.

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## Eden Kane

Boys Cry! Don't Come Crying To Me  
Polygram 80 11300000

KANE with a careful copying from her accompaniment. It's a strong orchestral sound from Lee Frazier who revolutionized that Bert Cray. Production's fairly interesting but the overall track doesn't get into the bond and it's not convincing enough to stand along with the other songs of the second side.

## Beryl Marsden

When The Lovelight Starts Shining Through His Eyes I Love It  
Globe N 11300000

THE Lovelight Starts Shining Through His Eyes I Love It. It's a good cover of the original by Duke F. 11300000.

## Chris Barber

O Sole Mio! Bessie Mae Sorensen  
Columbia DB 71900000

BARBER'S new hard swinging Bessie Mae Sorensen is a cheerful version of the original. The Sorensen was a well-known and respected in the third world. There's some smooth, skilful touch when they don't register it's true.

## Markie Mae Sorensen

O Sole Mio! Bessie Mae Sorensen  
Columbia DB 71900000

BARBER'S new hard swinging Bessie Mae Sorensen is a cheerful version of the original. The Sorensen was a well-known and respected in the third world. There's some smooth, skilful touch when they don't register it's true.

## RATINGS

- \*\*\*\*\* - Excellent
  - \*\*\*\* - Very good
  - \*\*\* - Good
  - \*\* - Ordinary
  - \* - Poor
- And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip)

## Springs together again!

The Springfield  
If I Was Down And Out! (Mercury 11300000)

NO, you're not going to see the Springfield. It's a single by the Springfield. It's a single by the Springfield. It's a single by the Springfield.

## The Springfields

If I Was Down And Out! (Mercury 11300000)

NO, you're not going to see the Springfield. It's a single by the Springfield. It's a single by the Springfield. It's a single by the Springfield.

## The Ladybirds

Lady Bird! I Don't Care Any More  
Columbia DB 71970000

FROM Diana Patten's Lady Bird! I Don't Care Any More. It's a cover of the original by Diana Patten. It's a cover of the original by Diana Patten.

## The Federals

The Federals... (Mercury 11300000)

THE Federals... It's a cover of the original by The Federals. It's a cover of the original by The Federals.

## The Jeffries

The Jeffries... (Mercury 11300000)

THE Jeffries... It's a cover of the original by The Jeffries. It's a cover of the original by The Jeffries.

## The Supremes

The Supremes... (Mercury 11300000)

THE Supremes... It's a cover of the original by The Supremes. It's a cover of the original by The Supremes.

## Mike Berry and The Ink Spots

Mike Berry and The Ink Spots... (Mercury 11300000)

MIKE BERRY AND THE INK SPOTS... It's a cover of the original by Mike Berry and The Ink Spots. It's a cover of the original by Mike Berry and The Ink Spots.

## Nana Mouskouri

Nana Mouskouri... (Mercury 11300000)

NANA MOUSKOURI... It's a cover of the original by Nana Mouskouri. It's a cover of the original by Nana Mouskouri.

**FREE 6 SUPER COLOUR PICS**  
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# Mirabelle

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the latest singles

Continued from previous page

other an erudite, Cliff Adams says, "I hope they're serious with this intriguing ballad." The first single on the other side had the song lulls less fantastic.

**Houston Wells**  
 Anne Marie Moon Walks Over My Feet  
 (Capricorn B 309956)  
**FROM** Joe Mack and the RGM Country Band, a male, country-oriented country and western outfit from Houston, Texas. The Memphis, Mo. W. of Amn Marie, who's a solo singer, makes the song call for. A slow waltz that could easily walk.

**Bobby Rydell**  
 Used To Get Your Girl  
 (Mercury R 611888)  
**WRITTEN** by Gordon Mills (of the New York City 4). Mills' You is a new single which may reach the top 10. The album for it probably have a harder pop feel than "I'm So Into You." Bobby's backing are good—in the song itself, but the album itself is up to anything that really compares with his earlier work.

**Little Eva**  
 Let's Start The Party Again! Please Hit Me  
 (Mercury R 611974)  
**IT** DESTROYED the opening of "The Party" in 1970, the single which, for no particular reason, makes Little Eva sound like a bad

BRUSH-NUT BROWN COMES OUT WITH A TALL SELLER

**Joe Brown**  
 You Get To Me, Everybody Calls Me Joe  
 (Polygram N 5118)  
**JOE BROWN**, Tony Hiller and Perry Ford are laboring to supply "You Get To Me" for Joe Brown's new release, it's an easy-going tune which works the same style and tempo as the previous release. The song has been stamped his work, recently, and the album itself is up to anything that really compares with his earlier work.

in short . . . in short . . . in short . . .

may go bad and become a march? Some idea is shown but also aggressive.

These girls are somewhere between the Crystals and the Chiffons in style.

**THE FORTINETTES**—Cynthia E. You **Don't Want Me Now** (Cherry 11189)  
 —Top side is a heavy-duty, hard-rocking, rockabilly-chest with ball harmonies that are reminiscent of the Four Seasons. The boys could still do one on those alone.

Producers Tamey and Some start off the B side with machine-gunning funk, which is the boys coming in to sing.

**JERRY VAN DYKE**  
**POWERS—AND SITTONE**  
 Just Right For Me (United Artists 6129)  
 —The Jerry Van Dyke, the brother of Dick Van Dyke and who may have more fun in school, has written a couple of the Dick Van Dyke TV series records. Just Right For Me is his latest effort.

**MICHAEL GOODMAN**  
 You Got Me (Mercury R 611888)  
 —Michael Goodman has already been on the charts with the Scores with his performance in "You Got Me." You Got Me is a new single from the album "What A Crazy World." Goodman is a solo singer, but the contrast and to this good sound.

Van Dyke's new single, "Just Right For Me," is a new single which may reach the top 10. The album for it probably have a harder pop feel than "I'm So Into You." Bobby's backing are good—in the song itself, but the album itself is up to anything that really compares with his earlier work.



**Anthony Newley**  
 Tribute: A Song For A Hero  
 (Decca F 118188)  
**ANTHONY** Newley's "Tribute: A Song For A Hero" is a new single which may reach the top 10. The album for it probably have a harder pop feel than "I'm So Into You." Bobby's backing are good—in the song itself, but the album itself is up to anything that really compares with his earlier work.

**THE TYMES**  
 Somewhere You Were My Valentine  
 (Capitol R 611888)  
**THE TYMES** are a new group from Los Angeles, California. Their new single, "Somewhere You Were My Valentine," is a new single which may reach the top 10. The album for it probably have a harder pop feel than "I'm So Into You." Bobby's backing are good—in the song itself, but the album itself is up to anything that really compares with his earlier work.

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 This is a new group from Los Angeles, California. Their new single, "The Velvettes," is a new single which may reach the top 10. The album for it probably have a harder pop feel than "I'm So Into You." Bobby's backing are good—in the song itself, but the album itself is up to anything that really compares with his earlier work.

CONWAY TWITTY

**CONWAY TWITTY**  
 I Can Choose Any Record I Want  
 (Mercury R 611888)  
 Conway Twitty is a new group from Nashville, Tennessee. Their new single, "I Can Choose Any Record I Want," is a new single which may reach the top 10. The album for it probably have a harder pop feel than "I'm So Into You." Bobby's backing are good—in the song itself, but the album itself is up to anything that really compares with his earlier work.

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 This is a new group from Los Angeles, California. Their new single, "Bobby Royall," is a new single which may reach the top 10. The album for it probably have a harder pop feel than "I'm So Into You." Bobby's backing are good—in the song itself, but the album itself is up to anything that really compares with his earlier work.

tempered best? Her striking look is the unexpected great. Her sense of character with what she does follows her. Her sense of humor she's going to be straggled in quality for almost any other group.

**Jimmy Justice**  
 Leave It Alone  
 (Mercury R 611888)  
**JIMMY JUSTICE** is a new group from Los Angeles, California. Their new single, "Leave It Alone," is a new single which may reach the top 10. The album for it probably have a harder pop feel than "I'm So Into You." Bobby's backing are good—in the song itself, but the album itself is up to anything that really compares with his earlier work.

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BRENDA LEE  
 SONG WAS NOT 'USUAL'  
 says Jonathan Clarke—reporting from America

BRENDA LEE—her latest disc, "As Usual," is flashing the stars.

"As Usual" may be the title of Brenda Lee's latest hit, its number 12 in the States and number 11 here, but I can tell you that there was nothing at all usual about the way she came to record it.

To start with it was written by an oil-well driller from the late northern Illinois town of Flora, near Nashville. The author's Alton Zandvoort and I soon discovered that as far as Flora is concerned he is a famous man, for when I asked for him by name on the long-distance phone, the operator gave me his number and went over bothering to look it up.

In addition to being a driller, Zandvoort is a newspaper. He was the top award winner last November when Broadcast Music Inc., an American Performing Rights organization, made its

One of two

"As far as I can remember 'As Usual' is one of only two songs I've written that have any kind of personal thing about them," Zandvoort told me. "I remember that my wife was sick in hospital at the time it was home taking care of the kids.

"I got up one morning really early and scribbled out into my back yard and watched the sun come up and everything come to life in the morning light.

"It was just as though everything was going on as usual, even though my wife was away. It was kind of a comforting thought, since she was sick and pretty soon a song idea took shape." The whole thing was written in about 45 minutes.

Liked song

"I liked the song but I wasn't sure how good it really was until I tried it out on some friends. Their reaction was so spontaneous and so good I determined

Go ahead

"I went right over to the Decca office to see Owen Bradley (Brenda Lee's recording manager) without even a demo record. "Owen," I said, "You'll meet me in your office again like this without a demo, but I've got a song for Brenda and if you want to hear it you'll just have to listen to me sing it."

do things a little differently

"Nashville is about 200 miles away from my home and as a perhaps as few as a month ago, but he had a mighty high percentage of success. Last year of the ten songs he had in print, seven of them pulled in one year of new awards.

"I don't write many songs, away from my home and as a perhaps as few as a month ago, but he had a mighty high percentage of success. Last year of the ten songs he had in print, seven of them pulled in one year of new awards.

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Both these albums fall
within the pop-folk category...
I like the music best of the
two because it stays clear of
nonsense, however trend
of the time, and works
well into the pop-folk
category...

Walt Disney's new LP
The Sound of Music
The Sound of Music
The Sound of Music
The Sound of Music

British singers'
success in USA

NOT so long ago it was
a moot question as to
whether British singers could
make it in the USA...
The Beatles, Cliff
Richard, The Animals,
The Rolling Stones,
The Who, The Yard...

edited by
Maurice Clark

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## The Caravels find things too big in N. York

I CAUGHT up with The Caravels last week at the Strollers Club to see my Caravels, 19-year-old sister and which part of the Los Angeles and 18-year-old brother. They went to the Andrea Simpson, in the form of restaurant they call Al and the Strollers Theatre Club, which is in the area where Andrea's sister, Carole, with Mr. Moody, is appearing in the British revue, "The Entertainers."

The girls were slipping past me without my catching a side-whisker, so they told me about an evening of their first 24 hours in the States.

Four more and blizzard so bad that they stayed home in Washington, where we had to wait two hours to get a plane that could take us to "New York." Look, told me, "There that plane circled over the Kennedy Airport for an hour and a half before we could come down. That was a bit frightening for you, wasn't it?"

## Sightseeing

"Where we got through customs, Mr. Doug Moody, of Smash Records, drove into New York and gave us a sort of sightseeing tour. "That I must say," said America, picking up the story, "they are very big you know." "You could say that," I called out, "but you call it sightseeing, look more like Caravels took off from New parking lots to see the traffic flow on a flight to Chicago, since that's where they are to meet the top executives of Smash Records." "Checking into the Hotel Warwick—we were on the 25th floor—we came over La Concha, Wisconsin—L.C."



DISC writer Laurie Hershauer interviews The Ronettes on "They're Sold a Million."

I DON'T suppose the Beatles have thought that they serve as a dance band. But, apart from being "great," that's what they are in the eyes of that conservative 13-year-old me.

Enthused 18-year-old Nedra Talley: "So many of our groups back home sound pretty sorry these days compared with the Beatles. They've got more of a dancing thing going."

"She Loves You" is great for dancing. It's chipped in Enid Bennett, 19-year-old sister of Yvonne. "And we just love to dance. We've been to some of your clubs where they play records that are that. Playing records for dancing. We don't get in the States. There's all these small bands and groups playing for dancers."

## Crazy dances

"Of course, the twist is 'old hat' in the States and here, too—I reminded the girls.

"Well, not really," added Estelle. "I've known called the Monkey and the Dog—crazy animal names like that. But they are all really based on the twist." "We had a party last week with The Beatles and Kingo made up a dance of his own, called 'Mr. Green.' He had his record, and every time that it came to that bit about 'get right down to the real Mr. Green' we had to dance right down to it were almost touching the floor."

Said 18-year-old Veronica Bennett, another crazy about "She Loves You" a long while

ago. "I was dancing with the Strollers Club to see my Caravels, 19-year-old sister and which part of the Los Angeles and 18-year-old brother. They went to the Andrea Simpson, in the form of restaurant they call Al and the Strollers Theatre Club, which is in the area where Andrea's sister, Carole, with Mr. Moody, is appearing in the British revue, "The Entertainers."

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DISC writer Laurie Hershauer interviews The Ronettes on "They're Sold a Million."

## The Ronettes press reception goes out on TV

back. My cousin Elaine, who was singing and dancing the Joy Dee tour, brought back a copy of "She Loves You," and soon we were all singing along. Brian Hyland and Bobby Darin, who are great fans of The Beatles, were used to sing all their songs. We picked them up "way back" while travelling along the tour stop by Dick Clark through the Rolling Stones.

## Great group

"So it's no surprise to us that The Beatles are doing so well on record in the States. They'll be hard to perform there, too." I was talking to the Ronettes between rehearsals last week for the taping of A.M. TV. "They've Sold A Million." On this show, which will be screened on Wednesday, January 22, producer Elkan Allan and "Ready, Steady Go!" editor Frank Hutchings had the novel idea of televising a press reception for The Ronettes, which will be screened on Wednesday, January 22, at 10 p.m. from outdoor suits and leather

boots ("we bought them in London") into shiny green and gold lamé dresses. In one corner, a bar had been set up and the girls sat on the bar stools as they mimed their "Baby, I Love You" single, which—compared to Alan Freeman's hit "Bop" would hit a million.

"I liked the girls who had been spending their spare time during their tour with The Singing Blue Jeans and The Rolling Stones."

"We haven't had much time to see London," confessed Nedra. "My big ambition is to jump on one of your buses; they're so different from the ones I New York. There, the doors close once the bus has started. I would just love to jump on that one. It would be a real thrill!" But the only "jumping" they were doing that day was being the TV camera. Altogether, it was quite a party. Film in which the show is screened at 9:10 p.m. on January 23.

Laurie Hershauer

# THE GREAT AT THE PANTO!

means that I can spend time at home and I have been able to visit lots of people at places I've not had much chance to see since we started on an tour. It has been a case of "early to bed, early to rise" for me.

I've taken some of my records across to the Royal Theatre and I enjoy spinning them in a record player in my dressing room. I think Dave Brubeck's new disc is a knockout and it's really a lot of fun.

Last Sunday we had a double date in the Midlands. I've been at the "Thank You Lucky Stars" studios in Birmingham where we recorded our spot in this Saturday's programme.

JACK TEAGARDEN, who died last Wednesday aged 58, was the greatest of all jazz trombonists. His work was never qualified by the inclusion of such phrases as "the greatest white trombonist" or "the greatest of them all, white or coloured, and even in the blues, a branch of jazz whose best exponents are invariably Negroes, he was the master."

His technique was so stupendous that one gathered that trombone playing was easy. I've used one fitted to emulate his deeds. But the sheer impossibility of most of his work was hammered home. Weldon Tompkins, born August 1905 in Vernon, Texas, has since been accused of reperi-

## Freddie Garrity talks about pantomime

Then we drove across to appear at the Coventry Theatre. I was hoping to meet a fan of a Coventry. Not just an ordinary fan but one who had just come out of hospital.

Her mother had written to me to say that she was convinced that listening to our records had helped to speed her daughter's recovery.

But unfortunately, due to "Thank You Lucky Stars" commitments earlier in the afternoon,

we were not able to be at the Coventry Theatre at the time the fan and her mum were hoping to meet us. We were very disappointed and will make sure we don't miss them next time.

By the way, we had fun doing our "Lucky Stars" spot. You will probably find it a giggle too because we do "Short Stories" in a bathing pool setting—complete with shorts.

## TEAGARDEN THE GREATEST— EVEN FOR THE BLUES

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His technique was so stupendous that one gathered that trombone playing was easy. I've used one fitted to emulate his deeds. But the sheer impossibility of most of his work was hammered home. Weldon Tompkins, born August 1905 in Vernon, Texas, has since been accused of reperi-

ties, and like most great jazz musicians, his was pretty true. But in a career so well preserved by the hundreds of recordings he made, this is perhaps inevitable.

## Mastery

At the time of his arrival in New York in the late twenties another trombone player, Jimmy Harrison, had been working on the same lines. But it was Teagarden's complete mastery of his instrument and of relaxation that distinguished all who heard him and which spread his fame around town.

After playing and recording with the best of the New York bands he joined Paul Whiteman and toured with him until 1939 when he formed his own disastrous big swing band.

In 1947 he joined the Armstrong All Stars. Four years later he made a comeback with a smaller band, touring and being himself out in the process. Columbia's recently issued three volumes are a fitting tribute to his work, as is a tribute just issued, and on Trombone Supreme—D.B.

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Plays It Tough

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**NO.1 OUT TODAY 2/6**

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# THIS IS ME <sup>by</sup> Gerry Marsden

## GERRY REVEALS WHAT HE IS REALLY LIKE

### I was born

... in a Liverpool children's hospital on September 24, 1942. Bombs were dropping all over the place and parts of the main street to where I live were completely wiped out. When I was a kid, I used to spend days at the docks which are at the bottom of our road. I was fascinated by the huge boxes the dockers were hauling about.

### Our house

... is just an ordinary little place which I've managed to wreck over the years. My bedrooms are full of trophies and cups which I won at school. Every so often my folks have a giant clear-out, strip the walls and tidy things up. When they do this, I sneak things back into position again until the next time! If we ever moved—God's not likely for the moment—then I think I'd like to live in Southampton, or somewhere like that.

### My first job

... was a tea chest maker at the Kashiobah in Liverpool. It wasn't all that grand, but it life was in, and I thought it was long on the score by working with tea chests! I've had a variety of jobs since then, including working as a porter on Liverpool Central station.

### I relax

... by playing golf—I've got a rotten handicap but I'm learning—and reading. I used to play football, but I haven't got time for it now. I'm proud of the new set of golf clubs someone bought for my last birthday.

### I read

... mostly spine-chillers by Agatha Christie, but I enjoy reading books on anything from fishing to mountain climbing. I think reading is one way of educating a person's mind, and to me, this is very important. Most of my reading is done late at night in bed, when everything is quiet and I can concentrate.

### I like

... rhythm and blues, modern jazz, classical music, nice cars, girls, leather and suede shoes and blazers, scampi, good clothes, Dave Brubeck, The Beatles, Mink, Dizzy Gillespie, Stan Getz and Ray Charles. My favourite album is "Ray Charles in Hollywood." I had about 40, or 50 LPs at one time, but I'm always lending them out.

### I'm getting

... fat! That's because I've been eating more since I got up smoking just before Christmas. Mind you, it doesn't show yet, but I'm seriously thinking of going on diet. Control, it could be easy being that has a lot to do with my getting on weight!

### I hate

... selfishness and ignorance and people who are insincere. There's no need for it, really, and I don't feel at ease with people who don't seem genuine. Neither do I like people with no sense of humour. There's enough tragedy in the world today.

### My friends

... are still the same ones I had at school. When I'm not working, we still like to do the same things, like meeting at each other's houses, piling into the car and just driving around 'til we've made up our minds what we're going to do. I'm not usually bothered by people in Liverpool stopping me and asking for my autograph. To them, I'm just another character who happens to live there.

### I drive

... a Sunbeam Rapier, which I've had for the past six months. If I ever take it to the theatre, I make sure it's put in a garage, because in the past too many people have scratched it and ruined the paintwork. I've had loads of cars, including an old Humber, a hot-rod-up Commer van, and a Triumph van.

### I wear

... what I consider to be smart suits and casual clothes. I don't wear sweaters, but prefer dark coloured shirts. I have five off-stage suits and five stage suits which were all made in London. I've got seven pairs of shoes, of which only one pair is both. I don't really go for any of that gear.

### I travel

... quite a bit, but going abroad is a knockout. I choose to travel by plane. I still think that's the safest way. I also like driving. My favourite place is called Travlemore which is a resort



not far from Hamburg in Germany. It's got gorgeous white sands and all the rest of it. I'd like to go to Rome, but I'm not all that struck on visiting America. Some friends of mine have just come back from New York and they said it's a drag! But I wouldn't mind visiting my cousin in Hollywood.

I ever saw, for production, director and soundtrack was "The Magnificent Seven." I could see it a hundred times without getting tired of it.

### My strongest feelings

... are about what I'd hate there to be another war, and feel there can be unity throughout the world without people having to fight each other. There should be less aggression and more love! Besides, I don't feel like getting my call-up papers, nor do I see myself in the front line of action!

### I like

... girls with a strong personality and good taste in clothes and food. A girl I take out must be able to laugh at anything—no one and yet not be of the giggling kind. As I've not much use for sophisticated places I admire girls who can fit in with a simple way of life.

### I admire

... good films and actors. I'm particularly fond of horror films and the characters that people play in them. My favourite actors are Peter Lorre, Christopher Lee and Ed Taylor, and the best is m

Gerry