

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 329 Week ending July 11, 1964
Every Thursday, price 6d.

Merseybeats reveal all about themselves

Another in DISC's great "This Is Us" series—back page

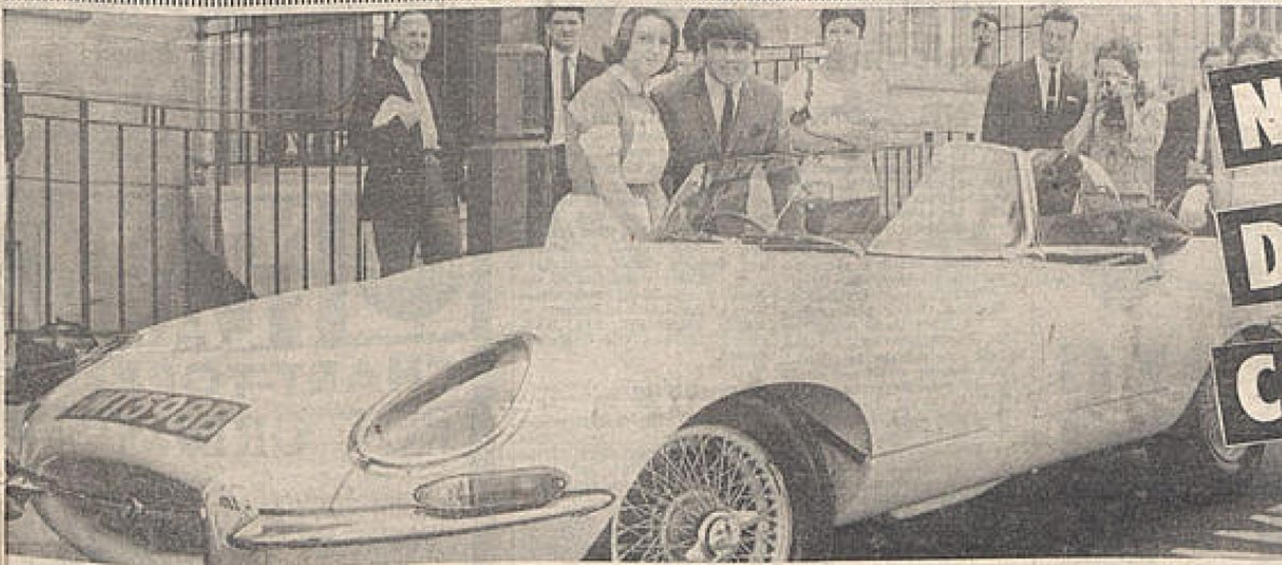


ANIMALS' SINGER WRITES FOR DISC

What this fantastic group is really like, by Eric Burdon—page 5

The Beatles film is a sensation!

The fab four knock the film world for six—page 2



NAME
DAVE'S
CAR See centre pages

Dave Clark wants a name for his new Jag and you can help... and WIN TWO LPs AS WELL!

FREDDIE AND THE DREAMERS



JUST FOR YOU

(FROM FILM OF SAME NAME)

COLUMBIA RECORDS DB7322



Laurie Henshaw sees the film you've all been waiting for

BRILLIANT BEATLES!



Their film is a winner all the way

TERRIFIC! Stupendous! Tremendous! You say the word—"A Hard Day's Night" has got 'em all. And more besides. There just aren't enough adjectives around to do justice to this colourful, riotous, rip-roaring, tearaway saga of 36 hours in the life of The Beatles.

Thanks to inspired production and direction, brilliant camera work, a witty script and honours even acting all round, "A Hard Day's Night" just about crowns those Beatles as the true Kings of the Pop World.

And the music! Mustn't forget that. Of the six new songs heard in the film, the title tune is sure to be a hit. But listen for a gorgeous ballad called "If I Fell"—and you'll fall, hook, line and sinker.

CLEVER

Main reason for the film's success is that producer Walter Shenson, director Dick Lester and writer Alun Owen have cleverly contrived not to be too clever at putting The Beatles on film. It's practically a documentary, packed with witty, tongue-in-cheek situations in which The Beatles poke gentle fun at The Establishment—and themselves. They also take the mickey out of those would-be hip people on the

pop fringe—advertisers, "with-it" girl interviewers, and pressmen at pop receptions.

The camera-work is so imaginative, it is difficult to single out any particular sequence for special mention. But the bird's-eye view of the boys on a helicopter landing pad, fooling around in "silent-movie" fashion is a real gem.

But, even with The Beatles, "A Hard Day's Night" could not have been the smash it undoubtedly is without a first-class team of film executives and technicians behind it.

APPLAUSE

To them, as well as to The Beatles, the fans should give a hearty round of applause.

Said Dick James, publisher of the Beatles songs: "When that opening title song hit me, it was like an explosion. This is a marvellous musical documentary of the Beatles—a worthy record of their position in the entertainment world. I had a tremendous thrill in seeing the film."

Disc-jockey David Gell said: "It is a fabulous film. The boys are natural actors. I loved the scene where Ringo dons an odd raincoat."

"The film is such a refreshing change from all those pop-cerebral films we have suffered in the past.



RINGO clowns around trying to memorise a Rolls Royce while director Dick Lester looks on.

Liverpool welcomes them home

THOSE Beatles will return home in triumph tomorrow (Friday), back to Liverpool to re-capture their native city after an absence of many months. And Liverpool is welcoming them with open arms.

The Beatles board a plane tomorrow (Friday) to fly to Liverpool from London to attend a charity performance of "A Hard Day's Night" at the Odeon tomorrow evening. They'll tour the city in triumph with a police escort and attend a civic reception at the Town Hall in recognition of what they have done to put Liverpool on the map.

Five hundred specially selected guests have been invited to the reception which will be given by the city's Lord Mayor. All proceeds of the evening's performance will be donated to charity.

A.W.

CAPES CAME FROM HONG KONG

PAUL, George and Ringo were all wearing navy donkey-jacket-like capes, which buttoned at the neck, when they flew in from Australia last week.

"We first saw them in Holland," George told me when I spoke to him at the airport. "We tried to get hold of them here, but couldn't—and eventually we had them copied in Hong Kong, where they'd do anything for money!"

The boys said they didn't bring many things back with them from Australia.

"Just a present or two each," said John. "We didn't have to buy anything there anyway. They gave us everything we wanted. It was great!" Ringo said he'd brought back a watch and another ring. "I didn't have to buy either,"—M.L.

POST BAG

Write to DISC, 161 Fleet St., London, E.C.4

PRIZE LETTER

THIS IS THE REAL R'n'B

IN spite of what a lot of people think, it is not commerciality that is the dividing factor between "genuine R'n'B" and "common garden beat music," but the sincerity and originality of the interpretation of this form of blues.

R'n'B is "soul music," an elegant mouthpiece for an unfortunate way of life. It is ridiculous to think that reasonably well-off English schoolboys and students should attempt to sing with any conviction of the dreadful conditions and privations of the American Negroes.—**JOHN HARMER**, 115 Wadlington Avenue, Old Coulsdon, Surrey.

Poor value

I THINK The Bachelors are being very unfair to the fans on their new LP. Two of the songs were on their last LP—plus three which are on singles.

I think to pay 35s. for about six original tracks is very poor value.—**ALAN BEDFORD**, 79 Brademall Road, Hyde Park, Leeds, 6, Yorks.

Fed-up

I THINK the flipside of "Nobody I Know," Peter and Gordon's new disc, is much nicer. The tune is pleasant and the beat a lot better. I'm fed up with the same old Lennon-McCartney beat.—**R. LACEY**, 60 Gloucester Road, Bury St. Edmunds.

Hit for Heinz?

I HAVE just bought Heinz's first LP, Tribute To Eddie. This is a great record, but I was surprised to find that one of Cochran's biggest hits, "C'mon Everybody," was not included in the album.

It would be an idea to have this record as the next single from Heinz. I'm sure it would be a big hit for him.—**ROBERT FISHER**, 14 Northdown Road, Hornchurch, Essex.

Most copied

I'M sick to death of people recording Shirelles and Dionne Warwick numbers. I'm sure they are the most-copied artists.—**GLORIA MARCANTONIO**, 15 Meadowview Road, West Ewell, Surrey.

THE ANIMALS



CONGRATULATIONS ON WINNING A SILVER DISC AND REACHING No.1 WITH YOUR SECOND RECORD

THE HOUSE OF THE RISING SUN

Columbia Records
DB7301



E.M.I. RECORDS LTD., EMI HOUSE, 11, NEWINGTON SQUARE, LONDON, W.1

ember NEWS FLASH

CHART-TOPPER ROY ORBISON

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c/w

'ROCK HOUSE'
EMB S197

A Terrific LP!!

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TOBACCO ROAD

THE NASHVILLE TEENS
F 11930

DECCA

ROUND THE WORLD

Australia
(Courtesy Music Maker, Sydney)

Last This Week Week

- 1 You're My World — Cilla Black
- 2 Poison Ivy — Billy Thorpe and The Aztecs
- 3 Rise And Fall Of Flingel Bunt — The Shadows
- 4 Tell It On The Mountain — Peter, Paul and Mary
- 5 Can't Buy Me Love — The Beatles
- 6 I Wouldn't Have It Any Other Way — Jamie Mahar
- 7 My Guy — Mary Wells
- 8 Memories Are Made Of This — Kathy McCormack
- 9 Court Of King Caractacus — Road 10
- 10 Rock Around The Clock — Bill Haley and His Comets

Holland
(Courtesy Platenniers)

Last This Week Week

- 1 Can't Buy Me Love — The Beatles
- 2 Constantly — Cliff Richard
- 3 Vous Permettez, Monsieur Adams
- 4 De Winter Was Lang — Wilke Albert
- 5 Quand Les Roses — Adamo
- 6 La Mama — Coery Broken
- 7 All My Loving — The Beatles
- 8 Non Ho L'eta — Gigliola Cinquetti
- 9 Suspicious — Elvis Presley
- 10 Mackie's Bird Hill — Milt Five

Philippines

Last This Week Week

- 1 Losing You — Dora Day
- 2 I Wish You Love — Robert Goulet
- 3 Who'd I Say — Elvis Presley
- 4 Suspicion — Elvis Presley
- 5 From Russia With Love — Jack Jones
- 6 Cmon Everybody — Elvis Presley
- 7 Money — The Astronauts
- 8 Roll Over Beethoven — The Beatles
- 9 Hava Nagilah — Ronnie Villar and the Freedom Boys
- 10 Ronnie Villar and the Freedom Boys

DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

STONES ALMOST THERE... DUSTY IN AT No. 15

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
1	1	● THE HOUSE OF THE RISING SUN	The Animals (Columbia)
11	2	● IT'S ALL OVER NOW HOLD ME	Rolling Stones (Decca)
4	3	● IT'S OVER YOU'RE NO GOOD	P. J. Proby (Decca)
2	4	● SOMEONE, SOMEONE	Roy Orbison (London)
6	5	RAMONA	Swinging Blue Jeans (HMV)
5	6	HELLO DOLLY	Brian Poole and The Tremeloes (Decca)
7	7	I WON'T FORGET YOU	The Bachelors (Decca)
14	8	NOBODY I KNOW	Louis Armstrong (London)
8	9	LONG TALL SALLY (E.P.)	Jim Reeves (RCA Victor)
13	10	KISSIN' COUSINS	Peter and Gordon (Columbia)
12	11	CAN'T YOU SEE THAT SHE'S MINE	The Beatles (Parlophone)
15	12	ON THE BEACH	Elvis Presley (RCA Victor)
23	13	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Dave Clark Five (Columbia)
—	14	MY GUY	Cliff Richard (Columbia)
10	15	HERE I GO AGAIN	Dusty Springfield (Philips)
16	16	● YOU'RE MY WORLD	Mary Wells (Stateside)
9	17	SHOUT	The Hollies (Parlophone)
17	18	LIKE DREAMERS DO	Cilla Black (Parlophone)
22	19	THE RISE AND FALL OF FLINGEL BUNT	Lulu and The Lovers (Decca)
18	20	HELLO DOLLY	The Applejacks (Decca)
19	21	CHAPEL OF LOVE	The Shadows (Columbia)
25	22	WISHIN' AND HOPIN'	Frankie Vaughan (Philips)
—	23	CALL UP THE GROUPS	The Dixie Cups (Pye)
—	24	DIMPLES	The Merseybeats (Fontana)
—	25	TOBACCO ROAD	The Barron-Knights (Columbia)
—	26	● I LOVE YOU BECAUSE	John Lee Hooker (Stateside)
—	27	SWEET WILLIAM	The Nashville Teens (Decca)
—	28	BAMA LAMA BAMA LOO	Jim Reeves (RCA Victor)
—	29		Millie (Fontana)
—	30		Little Richard (London)

Compiled from dealers' returns from all over Britain.

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
1	1	I Get Around	Beach Boys
3	2	Memphis	Johnny Rivers
8	3	Rag Doll	Four Seasons
4	4	Don't Let The Sun Catch You Crying	Gerry and The Pacemakers
10	5	Can't You See That She's Mine	Dave Clark Five
2	6	My Boy Lollipop	Millie
5	7	People	Barbra Streisand
6	8	A World Without Love	Peter and Gordon
12	9	The Girl From Ipanema	Getz/Gilberto
11	10	No Particular Place To Go	Chuck Berry
9	11	Bad To Me	Billy J. Kramer
22	12	The Little Old Lady (From Pasadena)	Jan and Dean
31	13	Dang Me	Roger Miller
7	14	Chapel Of Love	Dixie Cups
16	15	Good Times	Sam Cooke
18	16	Don't Throw Your Love Away	The Searchers
20	17	Try It Baby	Marvin Gaye
23	18	Keep On Pushing	Impressions
14	19	Little Children	Billy J. Kramer
15	20	Walk On By	Dionne Warwick

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

JIM REEVES

I WON'T FORGET YOU

RCA 1400

RCA VICTOR

BIG RECEPTION PLANNED FOR MILLIE IN JAMAICA

WATCHING Millie record guest spots for Radu Luxembour shows last Friday was a hilarious experience! For one thing, she couldn't sit still but kept bouncing around publicist Peter Bowyer's office squeaking delightedly at work men fitting Venetian blinds on everyone else in earshot.

When interviewer Bob Holmes finally got her cornered before the "make-up" again, Millie kept getting her script answers wrong, confusing the whole room.

But the speaking riot eventually came to an end, Millie complete her recording, and then skips over to chat to me.

"I'm really thrilled about going home to Jamaica after my visit to New York," she said. "I still go homesick quite often, and it will be great to see my mother and father and brothers and sisters."

"Clarendon—the town where the live—is a country place up country from Kingston and Montego Bay where most of the tourists go. It's a great place, with lots of sugarcane growing all round it, open from the beach which stretches for miles of golden sand."

In Clarendon

Millie's career has been watched and admired very closely by the Clarendon folk since she came to Britain. Her records are loved in Jamaica, the home of the Blue Sea and have proved as popular there as everywhere else.

"I've heard the town's preparing a big reception for me when I go there," she said. "I shall be touring round other parts of the island for appearances, too, and I know they're going to give me a terrific time."

Millie will be keeping her eye open while in Jamaica for some things to bring back to London to her new flat in the Cromwell Road. "I want some paintings for the walls, and some ornaments. I'll have to be careful not to go mad, though otherwise I'll have trouble getting the things back here."

Her first LP is due out in the States at the end of the month, and is tentatively scheduled here for September.

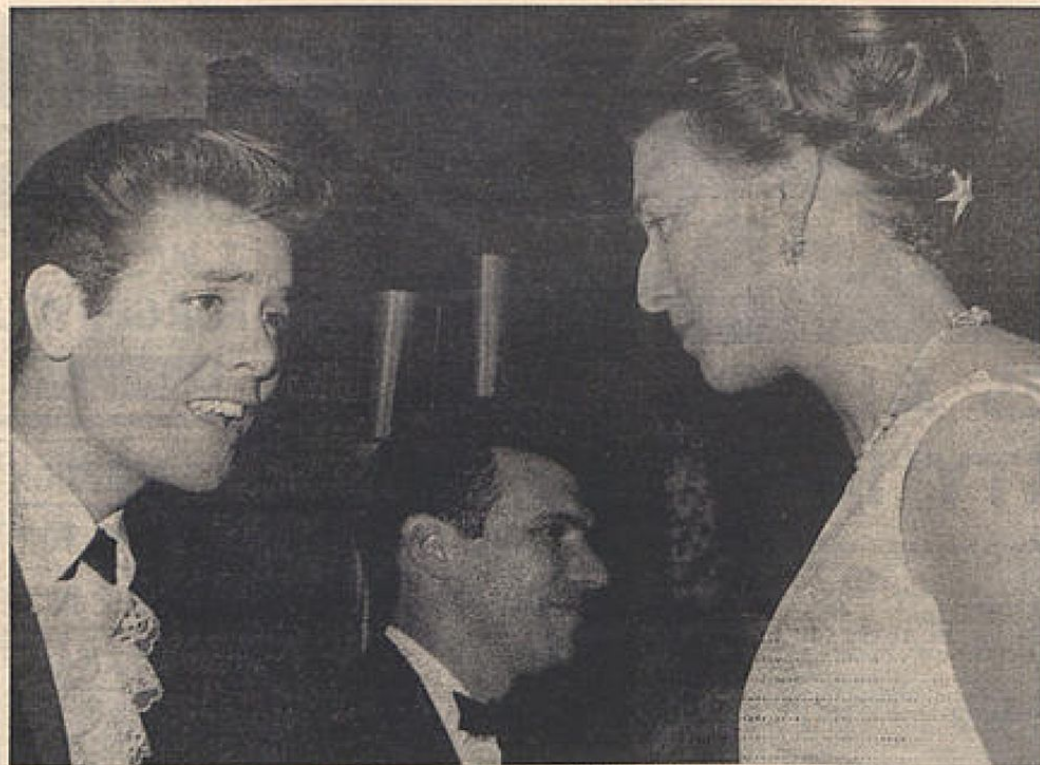
Nigel Hunter

THE SEARCHERS

SOME DAY WE'RE GONNA LOVE AGAIN



7N 15670 NOW ON SALE!!



CLIFF chats to Princess Alexandra at the world premiere of his film. Next to him is the director Sidney Furie.

It was a pleased and happy Cliff Richard who talked to me about his new film "Wonderful Life" on Monday. Slightly mixed critical reaction had done nothing to dampen his spirits. Only one thing had upset him—the police were so efficient at the Premiere last week that he didn't even get a chance to wave to his fans! "I'm really sorry about that," he told me. "I'm going to see it again next Monday, though," he disclosed with a laugh. "With my other pictures I had seen previews before the premiere, but this time I didn't. The result was I was so busy watching my bits last Thursday night and picking out the mistakes I'd made that I didn't really get a full impression of the film as a whole. "When I go on Monday, I shall watch the lot!"

He's happy with 'Wonderful Life' but . . .

Those police were too good for Cliff

Cliff did notice the excellent contributions from actors Melvyn Hayes and Richard O'Sullivan. And he had something to say about criticisms made concerning the plot. "I don't want to make excuses and maybe the plot isn't the greatest, but the idea was for a

vehicle for singing and dancing—not a great drama. "Wonderful Life," like "Summer Holiday," is just a framework for a lot of singing and dancing. Cliff is thinking that his next picture will be something a little different from the happy musical formula of the others.

"I don't mean I'm going to blossom out in a big dramatic role," he laughed. "I'm none too sure of myself as a straight actor yet. There was a bigger amount of acting in 'Wonderful Life' and I think I handled it fairly well. "But acting can make you embarrassed. I saw 'The Young Ones' for the fourth time at home recently when we had some visitors, and I felt distinctly embarrassed by some of my acting bits!

STOP PRESSINGS

by Peter Thomson

Peter and Gordon get time off . . .

PETER AND GORDON are holidaying in Honolulu after their American tour. . . Expect Del Shannon chart comeback with revival of former Jimmy Jones No. 1 here, "Handy Man. . . After months without a record release, The Crystals have new single called "All Grown Up," produced and penned by Phil Spector. . . After success of "Don't Let The Sun Catch You Crying," US label releases Gerry and The Pacemakers' "How Do You Do It" and "You'll Never Walk Alone."

JEFF BARRY and ELLIE GREENWICH, composers of many Ronettes and Crystals' hits and Dixie Cups' "Chapel Of Love," have new US success with THE JELLY BEANS' "I Wanna Love Him So Bad." "Could I Like It Like That" and "You're My Remedy" prove first hits here for Beatles' favorites The Miracles and The Marvelettes. . . The Rolling Stones' favourite disc, "Rag Doll" by The Four Seasons, into US top three almost overnight. . . All The Shadows' spare time these days is spent—fishing! . . .

To ensure against local cover versions, next BETTY EVERETT single (she did original version of The Swinging Blue Jeans' "You're No Good") has been recorded in FIVE languages!

BARRETT STRONG, original B himmaker of Bern Elliott's "Money," has been signed by Vee Jay (EMI here). . . Gordon Mills of The Vicounts (hitwriter for Cliff Richard and Johnny Kidd) may concentrate on independent disc production but still stay with the group. . . Jim Reeves has been suffering from slight ear infection. . . Elvis Presley's good friend Ann-Margret will co-star in forthcoming Frank Sinatra-Dean Martin movie.

CONNIE FRANCIS will marry publicity man Dick Kanellis. . . BBC Children's Choice" DJ Rex Palmer thrilled to receive phone call from Mary (of Peter, Paul and Mary) from Hawaii; their conversation was also over local radio station. . . Out in US: The Hollies' "Here I Go Again," The Breakaways' "He Doesn't Love Me," The Applejacks' "Like Dreamers Do," The Escorts' "Dizzy Miss Lizzy," Françoise Hardy's "Catch A Falling Star." It had to happen—someone's written a song called "One-piece Toilets: Bathing Suit" . . .

Johnny Tritson's latest single is entitled "Don't Worry"; but isn't he (and manager Mel Shayne) worried about recent lack of success in Britain? . . . Latest Brenda Lee single penned by Jackie De Shannon. . . Cilla Black's "You're My World" now Number One in Australia.

At a disc date in the States attended by The ROLLING STONES, the vocal backing group comprised DARLENE LOVE, JACKIE DE SHANNON and BOB B. SOXX.

CABLE FROM AMERICA

SHELLEY FABARES, who has had a good amount of success in the disc world, is the lucky girl to play opposite ELVIS in his next movie, "Girl Happy." It will no doubt help her future as a disc artist, too.

Although it's said several companies were after the rights to record Elizabeth Taylor's recent poetry readings, she refused. Actually, the sales of her "Elizabeth Taylor In London" didn't come up to expectations and certainly haven't touched the sales of her husband's "Hamlet."

The latest Connie Francis movie, "Looking For Love," is said to be her best to date, although her miming is apparently not up to scratch. However, the score is good and could contain some hits for the girl who never used to be out of the charts.

WHILE Ed Sullivan is talking over new dates with Beatles manager Brian Epstein for the coming autumn, he intends to re-show the boys' earlier appearances during July, August and September.

Liberty Records have acquired the new rock version of "That Old Black Magic" re-recorded by cabaret star Billy Daniels for the small York label, from which Liberty purchased the master. This song by Daniels sold almost four million copies in its original form.

Sarah Vaughan, who does not usually aim for the hit

parade these days and very rarely records a cover, has made the exception with her latest, "Sole Sole." The original in Italian by Umberto Marcano is beginning to move, but Sarah will surely have the big one.

Jan and Dean are really swinging with their latest Liberty single which has the unusual title of "That Little Old Lady" (from Pasadena). It's simply rushed up the charts and in two weeks it is in the Top Twenty.

Leiber and Stoller have discovered and recorded a new group called The Jelly Beans who look like becoming a big proposition for the talented team. Their first disc, "I Wanna Love Him So Bad," is in the charts, and moving up after only three weeks of release.

The Ray Charles Singers were having great difficulty in finding a suitable follow-up to "Love Me With All Your Heart" and have now decided on another Italian tune already well known, "Al Di La."

NOBODY (except, of course, The Beatles) has made such an impact in show business in such a short space of time as the wonderful Barbra Streisand—and what an impact! All three of her albums have made the top position. She is starring now in Broadway's most successful musical, "Funny Girl," and has just signed a TV contract with CBS that ensures her exclusive appearance for them at a mere \$300,000 a show! So sure are they of her lasting power that CBS say the only thing they are sorry about is she wouldn't sign for 50 . . . years!

After countless rumours, Fred Astaire has finally sold his Ava Records (named after his daughter). Astaire will hold only a 10 per cent interest, the remainder having gone to two Texas businessmen for an undisclosed sum. Ava have done very well considering—at the moment they have the original film album of "The Carpetbaggers," which is enjoying big sales.

Dusty is having holiday trouble

DUSTY SPRINGFIELD'S holiday arrangements this year are rapidly disintegrating! She has a hefty schedule of work at home and abroad looming ahead, but she had reserved about ten days for a quick break somewhere later this year. "That was before the commercial TV dispute, though," she told me rather ruefully last Thursday. "Now that's happened, I think things are going to be put back and overlap into the time I had hoped to go away."

The previous week Dusty had popped over to Rome for a four-day break, but that ended rather disastrously too. "It was supposed to be a sort of shopping expedition and holiday combined," she explained. "But I didn't buy anything at all. I was ill for two of the days—something I ate before I got

there, I suppose!—and it poured with rain for the other two. Dusty's hoping for some spare time in New York when she goes back in the autumn for wandering around without being recognised.

Dusty is delighted about "Wishin' And Hopin'," her current big seller in the States. The song has a special significance to her.

"It was the very first number I recorded as a solo artist after The Springfields split up. And on top of that it's a song that my A & R manager, Franz, really raved about." She's happy about her songwriting efforts, too. Hardy's next single will be "Once Upon A Time," and Richard Anthony has just released "Something Special" . . .

● mistake

"Really I don't know if I can act yet or not. If my manager Peter Goemley handed me a fantastic plot from somewhere, maybe I could make it as an actor without singing and dancing. But a mistake could louse things up, couldn't it?"

Hollywood has been after Cliff for some while with some tempting offers.

"But it's all in the air, and nothing is decided yet," said Cliff.

Nigel Hunter



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 - THE NEVER ENDING IMPRESSIONS H.M.V. CLP3743 (MONO)
 - The MARY KAYE TRIO Night Life STATESIDE SL10085 (MONO)
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- NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

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 COLUMBIA DB 7303

THE MOQUETTES
RIGHT STRING, BUT THE
WRONG YO-YO

COLUMBIA DB 7315

**CLINTON
FORD**
THE WEDDING

 COLUMBIA DB 7307

BERNADETTE CARROLL
PARTY GIRL

 STATESIDE SS 311

**JOHN LEE
HOOKER**
DIMPLES

 STATESIDE SS 297

THE FIRING SQUAD
A LITTLE BIT MORE

 PARLOPHONE
R 5152

AN ANIMAL



THE ANIMALS. From left to right: Hilton Valentine, John Steel, Eric Burdon, Alan Price (seated) and Chas Chandler.

writes for DISC

To make the charts with the competition around these days calls for a celebration anyway. But to hit No. 1 in just two jumps AND win a Silver Disc—well, that's enough to make anyone blow his top.

And that's just what we all wanted to do last Monday week when we heard the tremendous news that "The House Of The Rising Sun" had hit the very top. Trouble is, we were all broke!

We had played a date in Scotland, then dashed off to play at Cromer and Bath. We were travelling all weekend and the banks were closed. We weren't worried; we didn't figure we would need more than enough to buy some grub to keep us going.

Then the big news knocked us sideways. And when we turned out our pockets—we barely had the price of a drink!

But now we're really splashing out by way of celebration. We are getting a big American estate car—probably a black one with a white band all round with "The Animals" on it.

And I shall see I am at the

wheel most of the time—even though the boys, especially Alan, tend to shut their eyes and howl for help when I put my foot down.

With the mileage we do, we need a big car. It's not just a luxury; it's a real necessity. Since the end of January, we've covered over 26,000 miles. We've been to places ranging from Elgin in Scotland, to Plymouth.

Once, we spent 22 hours crammed in our van. No wonder a group such as ours has to have a mutual understanding in all matters—not only music.

For instance, I have strong

ideas on lots of things. Particularly Civil Rights. Even if the boys are not outspoken as I am sometimes, I know they feel the same way. Most important—we all share the same sense of humour.

Once, our musical tastes tended to differ. Now, I know all the boys are as dedicated to R 'n' B as I am—and always have been. Let me introduce them to you. First, John Steel—because he and I were at college together, so I've known him longest.

JOHN STEEL

We kicked around in various groups, and I played trombone then. I was on a trad kick, and attended lectures on jazz at college.

John, who plays drums, is the quiet one among us. He's a big modern jazz fan, incidentally. He likes to be left alone—and he positively hates twits. But if he takes to anyone or anything, then he'll rave about them.

Yet, despite his steady outlook, he has a wild sense of humour that really breaks out at times. We were walking through a TV studio where there was a big sword—one of the props. John picked it up and went into a crazy Douglas Fairbanks routine. Then he'll wind a towel around his head in a dressing-room and do an Indian impersonation that outdoes Peter Sellers.

• leaders

John and I always got blamed for being the ringleaders of scrapes at art college. I guess it was because we would do things like closing the common-room and getting the kids to do a Little Richard act. There was hell to pay when the master walked in!

John was born at Gateshead, Co. Durham, on February 4, 1941. He has fair brown hair, brown eyes, is 5ft. 8in. and weighs 10 stone.

He likes Dakota Staton, Dionne Warwick and Chuck Berry, drinks beer and has a weakness for bubble and squeak. Film favour-

ites are Marlon Brando and Joanne Woodward. His main ambition has been to have a No. 1 hit—like all of us. And that's now come true.

CHAS CHANDLER

Chas Chandler, our bass guitarist, is 25—and the oldest member of the group. At six foot four inches, he is also the biggest. So we don't argue with him too much!

I've known Chas almost as long as John. He was one of the Newcastle lads. He first played guitar, and led his own group.

Chas' tastes first ran to Buddy Holly and The Crickets. I finally got him around to people like Ray Charles. Now, he shares the same tastes as me.

Chas is very methodical. Maybe because he first worked as an instrument maker. He exercises a pretty restraining influence on all of us. Sometimes, after a tiring TV date, the thought of driving miles to play some out-of-the-way one-nighter is really a drag.

• on time

Maybe I'll say: "Oh, let's skip this one. Who cares?" But Chas will say "no"—we have to make the date. And he sees to we get there. On time, too.

Chas likes the truth and loves meeting different people. Their personalities fascinate him. But he gets very annoyed with little Hitlers—officious commissionaires, policemen, and so on.

Chas was born at Heaton, Newcastle, on December 18, 1938. He has reddish-brown hair and green eyes. He likes reading and ten-pin bowling. He drinks beer, favours Chinese food. His film favourite is also Marlon Brando—and the late James Dean.

Next week, I'll tell you more about the remaining Animals—Hilton Valentine and our organist, Alan Price. He's the one who does all our arrangements—taking special credit for "The House Of The Rising Sun."

Eric Burdon

ERIC BURDON, The Animal who gives out that thrilling vocal on "The House Of The Rising Sun," has an impish manner that suggests—in the words of Joe Loss singer, Rose Brennan—that "he pulled all the little girls' hair at school."

Eric was born in Newcastle-upon-Tyne on May 11, 1941. He has black hair, green eyes, is 5ft. 7ins. tall and weighs 11st.

He studied to be a designer and holds a diploma in exhibition design. He loves R 'n' B, digs Ray Charles, Chuck Berry and Mary Wells. Favourite drink is Newcastle brown ale, and food—Yorkshire pudding. He likes fast cars—and feels very strongly about Civil Rights.

Bass guitarist Chas Chandler thinks Eric is just about the best vocalist around on the British pop scene. Says Alan Price: "Eric loves to throw out



ERIC BURDON

a controversial comment—just to see how another person reacts. He loves to hear another person's views on all sorts of subjects."

THE BARRON-KNIGHTS
WITH DUKE D'MOND
CALL UP THE GROUPS (MEDLEY)

NEW WORDS TO:—

**NEEDLES AND PINS · DIANE
YOU WERE MADE FOR ME
I WANNA BE YOUR MAN
BITS AND PIECES
TWIST AND SHOUT**

COLUMBIA DB 7317

Beatles to do 'Stars' show 'live' this weekend

THE BEATLES will be appearing on a live show of "Lucky Stars" this Saturday! It is the first time the show has not been recorded and will mean that the boys will be at Teddington Studios in the afternoon.

As they did for the ABC programme "Big Night Out," they will travel down river by motor launch to the studios to avoid being mobbed by fans and delayed.

Also on the programme will be Dusty Springfield—as guest host—the Searchers, Sounds Incorporated and The Big Three.

This is the first "Lucky Stars" The Beatles have appeared in since December last year when the big Mersey special show was put out. It is their first TV spot since their return from their successful Australian trip.

Sales history

IN America the group have made sales history for United Artists Records, when they received advance orders on The Beatles' film LP reaching one million.

The company are expecting this figure to rise and to have two million LPs shipped out by the middle of this month.

There is also a possibility that there will be ten sides from the LP issued in single form by the end of next month, which could well mean that The Beatles could create chaos in the American charts by holding all top ten places!

The film "A Hard Day's Night" will be premiered in the States between August and September.

The old Beatles-Tony Sheridan disc "Ain't She Sweet" was released in the States last week.

LP approaching million

IN Britain it's been another week of triumph for the fab four. Not only has their brilliant film won rave notices from tough critics—advance orders for the album and single connected with "A Hard Day's Night" continue to amaze EMI.

"This group breaks every rule in the book on sales!" a delighted EMI spokesman told DISC on Tuesday.

"At one time we thought that saturation point on an LP sale in Britain was 500,000—but the first Beatles album, "Please, Please Me" went to over half-a-million and their follow-up, "With The Beatles" is already approaching the million mark.

"It wouldn't surprise us in the least if the 'A Hard Day's Night' LP reached a million when the film makes its full impact."

It is also expected that the single from "A Hard Day's Night"—like the LP, out this Friday—will top the million mark very soon.

Liverpool premiere

THE Liverpool premiere of "A Hard Day's Night"—the first showing outside London since Monday's Royal Premiere—takes place tomorrow (Friday) at the Odeon, Liverpool.

From Sunday, over 100 cinemas will be showing the film in major cities and at seaside locations before the general release date on August 2.

"A Hard Day's Night" is showing in the West End of London at the London Pavilion.

Stones, Pennies, SBJ, for 'Pop Dances' dates

THE Rolling Stones, Brian Poole and The Tremeloes, The Four Pennies, The Swinging Blue Jeans, The Mojos and The Pretty Things will appear in a series of "All-Star Pop Dances" at Blackpool and Morecambe during July and August.

The Stones will open the series—being promoted by Robert Stigwood—at Blackpool Winter Gardens on July 24.

The Four Pennies appear at the Morecambe Winter Gardens on August 7, Brian Poole and The Tremeloes (14), and Brian again, with The Swinging Blue Jeans, on August 24—this time at Blackpool Winter Gardens. The Mojos appear at Morecambe (21) and The Four Pennies at Blackpool (28). At Morecambe that day, The Pretty Things close the series.

Adrienne Foster makes her first appearance with The Beatles at the Blackpool Opera House on July 26.



Freddie Garrity to have operation on his leg

FREDDIE GARRITY will enter hospital at the end of next month for the removal of a cartilage in his leg. He revealed to DISC this week that the leg had been giving him a lot of trouble recently, but that he was being treated by the physiotherapist of Manchester United Football Club.

The operation will take place on August 30.

Freddie will be out of action for at least a month after the operation.

Nearly half-million

ROY ORBESON'S "It's Over" looks likely to hit the half million shortly.

At presstime British sales had topped the 455,000 mark.

Pop 'pirate' merger means bigger audience

FILM commitments have compelled Frank Sinatra to cancel his proposed September visit to Britain where he was to have played three concerts in London.

But there IS a chance that Frank will play concerts here in the New Year. Agent Harold Davison, who was negotiating Frank's proposed trip told DISC on Monday: "I am hoping we can arrange something next year."

Bachelors for 'Night Out'

THE Bachelors star on ABC-TV's "Blackpool Night Out" on September 6. Sophie Tucker is on August 9, followed by Jimmy Edwards and Kathy Kirby (16), Teddy Johnson and Pearl Carr (23), and Jackie Trent (30).

MANY thousands of British pop fans will now be able to receive the transmissions from the "pirate" pop ships, "Atlantia" and "Caroline," as a result of a merger between the two radio stations.

The ship broadcasting the present Radio Caroline programmes, the motor vessel "Caroline," on Monday sailed to the Isle of Man to a position five miles from Ramsey, Isle of Man.

The "Atlantia" motor vessel will continue broadcasting from its present position to the Greater London area and South East England under the national call sign, Radio Caroline.

Previously, transmissions mainly covered London, the South of England and East Anglia.

In a joint statement, Mr. Allan Crawford, managing director of Project Atlanta, and Mr. Ronan O'Rahilly, managing director of Palcot Productions, said: "The decision to merge was taken in view of the enormous interest from the public and advertisers in other parts of England outside the original broadcasting area."

PLENTY OF PICTURES, STORIES

LOOKING forward to a holiday? Or maybe you have just had one! Whatever the case, put yourself in a real sunny mood by getting a copy of the Melody Maker—Disc Summer Special, "Pop Beat".

Not only is it packed with grand pop holiday fare—it's good to read all year round. Just look at these contents: The Rolling Stones, Dusty Springfield, Kathy Kirby, Cilla, Millie, Billy J, Freddie and The Dreamers, The Bachelors, Gerry and The Pacemakers.

These are just a few of the many pop stars in 24 pages jam-packed with good features and pics of your favourite artists.

There are also spreads on Cilla's "Wonderful Life" and The Beatles' "A Hard Day's Night"—plus inside dope on how the stars spend their spare time, and their "Desert Island Discs".

And, in the "Extra Special" column, you can prove your skill as a Pop Expert by answering a list of questions on your recording favourites. At just one shilling, this is a bargain buy for any day of the year. Get your copy TODAY.

Bacharach again for Dionne

DIONNE WARWICK'S follow-up to "Walk On By" is released on July 14. Both sides are Bacharach numbers and are "You'll Never Get To Heaven" and "A House Is Not A Home."

Elkie joins Gerry

DECCA newcomer Elkie Brooks has been added to the Gerry and The Pacemakers bill at the Sunderland Empire on July 19.

Also starring on the Arthur Hower-Brian Epstein presentation are Danny Williams, The Quotations and compere Tony Marsh.

Dusty in TV rush on RSG and Stars

DUSTY SPRINGFIELD stars in "Ready Steady Go" tomorrow (Friday) and "Lucky Stars Summer Spin" the following day as a result of the ending of the ITV dispute. She will also guest in BBC TV's "Graham Stark Show" on July 24.

Her "I Just Don't Know What To Do With Myself" crashed into the DISC Top Thirty this week at No. 15. Meanwhile "Wishin' and Hopin'" the first number she cut as a solo artist, has risen to No. 18 in America's "Billboard" Hot Hundred.

On Monday Dusty recorded both numbers in other languages for the overseas market. "Wishin'" was cut in French and German, and "I Just" also got an Italian version, in addition to the other two languages.

She also recorded two of her brother Tom's compositions for the first time.

NAME DAVE'S CAR AND WIN A PRIZE!

DAVE CLARK celebrated his discharge from hospital last week by treating himself to a brand new E-type Jaguar. You can see him on the front page as he was about to give the car a trial spin around Harley Street—but NOT at 120 miles an hour!

Only problem—Dave hasn't yet found a name for his car. "How about Spike II—after my Boxer dog?" he suggested.

Can YOU think of a better name for Dave's Jaguar?

If so, write it on a postcard, and send it to "Dave Clark Car Contest," DISC, 161 Fleet Street, London, E.C.4, to arrive not later than first post Wednesday, July 15. The best name for Dave's car will earn you two LPs of your own choice—and if Dave likes it well enough he'll use it!

SBJ to Scandinavia

THE SWINGING BLUE JEANS will tour Scandinavia from September 26 until October 7, visiting Sweden, Norway, Denmark and Finland.

Forthcoming dates include Birmingham Spa Royal Hall (July 11), Birmingham Bomford Bridge (12), Baldoek Kayser Boscor (13), Margate Dreamland (15), room (16), Rediffusion's "O'Clock Club" (17), Calford Sports and the Light Programme's "Saturday Swings" (18) and Great West mouth ABC (19).

Lulu's LP and new single

LULU will spend some time recording her first LP and a follow-up single to "Shout" on July 27 to 30.

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on winning a silver disc for

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LONDON

SIC'S THE ONE

The Chartbusters

NLU 9006

LONDON

WHILE THE BLOOD IS ON THE ROSE

Billy Duke

NLU 9007

LONDON

KICK THAT LITTLE FOOT SALLY ANN

Round Robin

NLU 9005

LONDON

PETER, PAUL & MARY

Oh, kick my butt

WB 136

DECCA



The Great BACHELORS with Ramona



Animals top bill on first big tour

THE ANIMALS—chart-parading at the top this week with their sensational "The House Of The Rising Sun"—have been signed as bill-topping attractions for their first major tour!

It will hit the road on October 18 at the Manchester Odeon, and the other headliners will be Americans Tommy "Heel Sneakers" Tucker and Carl Perkins!

The remaining October dates for the Newcastle group are: Liverpool Odeon (19), Edmonston Regal (20), Romford Odeon (21), Greenford Granada (22), Ipswich Gaumont (23), Leicester De Montfort Hall (24), Newcastle City Hall (25), Birmingham Town Hall (26), Dartford Granada (29), Grantham Granada (30) and Bradford Gaumont (31).

The tour continues at Brighton Hippodrome (November 1), Guildford Odeon (3), Croydon Fairfield Hall (4), Sheffield City Hall (5), Derby Gaumont (7), Portsmouth Guildhall (8), Kingston Granada (9), Maidstone Granada (10), Cardiff Sophia Gardens (11), Bristol Colston Hall (12), Watford Gaumont (13), Finsbury Park Astoria (14) and ends at Bourne-mouth Winter Gardens (15).

The Animals have TV dates in BBC-2's "Beat Room" (July 13 and 20), "Ready Steady Go" (24).

The Yardbirds make their debut in the U.S. with "I Wish You Would."

Los join Stones
country-wide
one-nighter trek

MOJOS have been signed to make an extensive one-nighter trek with The Rolling Stones under Stigwood promotion for the first of 31 dates at the Wembley Park Empire on October 3.

Other dates follow at: Odeon, Colchester (6), Odeon, Luton (9), Odeon, Capitol, Cardiff (10), Odeon, Sheffield (12), ABC, Odeon, Manchester (14), ABC, Wigan (16), ABC, Odeon, Newcastle (17), Odeon, Edinburgh (19), Odeon, Hull (20), ABC, Hull (21), Lincoln (22), Gaumont, Odeon, Hanley (24), Gaumont, Bradford (26), Odeon, Birmingham (27), Odeon, Odeon, Guildford (28), and Odeon, Guildford (29).

Other dates are: Colston Hall, Odeon, Exeter (2); Regal, Odeon, Southampton (3); Gaumont, Wolverhampton (4); Gaumont, Watford (6); Odeon, Gaumont, Ipswich (8); Gaumont, Southampton (10) and Hippodrome, Brighton (11).

Up 'out in U.S.
The "Up The Groups," the most successful double-sided album by the group, was rushed to Epic on Monday, because of quick sales and the record since its release entered our chart at No. 1.

STONES WIN SECOND SILVER DISC

THE Rolling Stones have rolled up to Number Two in our Top Thirty this week—and collected a Silver Disc award for over 250,000 sales of the record in question "It's All Over Now."

The disc was released on June 26, and stormed into our hit parade at No. 11 last week. It is the Stones' second Silver honour, the first being awarded by DISC for "Not Fade Away."

The boys will be featured in Peter Aldersley's Radio Luxembourg series "This Is Their Life" on July 12. The programme will also conduct a poll to discover the most popular member of the Stones.

The Stones star on BBC-TV's "Top of the Pops" on July 15 and the Light's "Joe Low Band Show" on July 21. A "Lucky Stars" recording follows on July 26.

Fourmost's new one TWO GERRY HITS

THE Fourmost's new disc released on July 24, will carry two tracks written by lead guitarist Brian O'Hara.

They are "How Can I Tell Her?" (written with Carter Lewis, of Carter Lewis and the Southerners) and "You Got That Way."

JUMP INTO THE U.S. 'HOT 100'

TWO singles which earned Gerry and The Pacemakers Silver Disc Awards have this week crashed into the American charts. "How Do You Do It" has jumped into "Billboard's" Hot 100 at No. 85, and "I'm The One" has come in at 95.

Other British artists who are marching up the Hot 100 are Peter and Gordon with "Nobody I Know" (48 to 23), Dusty Springfield ("Within' And Hopin'" 44 to 27), The Rolling Stones ("Not Fade Away" 55 to 52), Cilla Black ("You're My World" 80 to 65), The Bachelors ("I Believe" 71 to 66), The Stones ("Tell Me" 80 to 70) and Danny Williams ("A Little Toy Balloon" 86 to 84).

Decca newcomer Elkie Brooks has been added to the Gerry and The Pacemakers bill at the Sunderland Empire on July 19.

Both sides of Pennies' follow-up on tomorrow's 'RSG'

THE Four Pennies have two spots on this week's "Ready, Steady, Go" devoted to both sides of their new disc (reviewed on page 8).

They will also appear on "Saturday Club" this week, on "Lucky Stars Summer Spin" on August 1, and on BBC TV's "Open House" on the same day.

They start their four-week autumn tour with Freddie and The Dreamers on September 19 at the Granada, Slough.

REVIEWS

A 'swinging' Freddie

FREDDIE GARRITY literally "swings" into the opening of the "Big Show" at the Crescent Theatre, Douglas, Isle of Man, which opened on Sunday, making his entrance on to the stage at the end of a rope. From there on he clowns his way through the two-hour long show.

With The Dreamers in the two main spots, he features his new release, "Just For You," then "Kansas City," "You Were Made For Me," "I Understand," "I Love You Baby" and "Send Me Some Loving."

Freddie teams up with Susan Maughan to sing "Baby It's Cold Outside" and "Awful To Be My Girl," backed by the Don Riddell Four. Susan sings "Kiss Me Sailor," "Bobby's Girl," and "This Could Be The Start Of Something Big."

The Brooks score with "Me And My Shadow," "Once In A While," "Seven Daffodils," "War Paint," and "Lot Of Living." And the Don Riddell Four must have been very pleased with their reception on this opening night. They came over big with "Everything's Coming Up Roses," "Walk Right In," "I Wanna Be Your Man," "Twist And Shout," "We Love You Beatles," "Peanuts," and "Devils Disguise."

Irish comedian Harry Bailey adds a touch of family entertainment to the show.—K.G.

Jimmy joins Beatles again

THIS Sunday, Jimmy Nicol will again "team up" with The Beatles—but as a star attraction with his own group on the Beatles concerts at the Brighton Hippodrome.

The bill also features The Foremost.

George's new single

BRITISH R 'n' B artist George Fame has a new single released on July 24. Top side is an original titled "I'm In Love With You," and is a breakaway from the usual Fame sound with George on piano instead of organ.

DAVE CLARK'S WORLD DATES

AMERICA, Australia, then S. Africa... these are the countries involved in world-wide plans for The Dave Clark Five, who take up their star spot on Monday at Blackpool's Winter Gardens Pavilion, where Jimmy Nicol has been depping during Dave's illness.

This week Dave's agent, Harold Davison, signed a deal that will take the Five on their first tour of South Africa. They fly out there late in March next year for a four-week tour.

On October 28 Dave and his five will spend seven to eight weeks in the States, including Hawaii. They will play dates in New York, Hollywood and Hawaii and these will keep them busy until just before Christmas.

After spending Christmas in Britain, they will then fly to Australia for a three-week tour.

On November 1 Dave will star on "The Ed Sullivan Show" and also tape another show for transmission three weeks later.

Hollies' follow-up

THE Hollies' follow-up single to their smash hit, "Here I Go Again" will not be out until late in August.

The Hollies had another recording session last Tuesday and are due to record again on Monday. On Tuesday, the decision will be taken by EMI on the number that will make the A side.

On July 28, The Hollies open their summer season at the Gaumont, Weymouth.

Breath of R 'n' B

CHARLIE and Inez Foxx brought a breath of great American Rhythm and Blues to Britain last Thursday. And a fitting return venue to their British tour was Liverpool's Cavern Club.

The duo really went to town with a series of beaty swingers and Inez knocked herself out trying to get some re-action from an appreciative, but unusually quiet audience.—A.W.

ELVIS

It hurts me $\frac{3}{4}$ Kisein cousins
(from the film)

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THE FOUR SEASONS
ALONE STATESIDE 0218

FRANK IFIELD
I SHOULD CARE COLUMBIA DB739

THE IMPRESSIONS
KEEP ON PUSHING N.M.V. POP1217

MANFRED MANN
DO WAH DIDDY DIDDY N.M.V. POP130

JOHNNY MATHIS
TASTE OF TEARS N.M.V. POP1218

MARGO AND THE MARVETTES
SAY YOU WILL PARLOPHONE 80154

THE PARAMOUNTS
I'M THE ONE WHO LOVES YOU PARLOPHONE 80150

NORMAN AND THE INVADERS
STACEY (from the ABC-TV series "Alas Adventure") UNITED ARTISTS 01918

THE PARIS SISTERS
DREAM LOVER W-E-M MEM136

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Slow ballad again from the Pennies

IT'S BACK TO JOHNNIE RAY NOW!

Richard Anthony
Cry; While I Live
(Columbia DB 7326)

D N T
FASCINATING. Not only are some of the fans trying to turn the clock back to Bill Haley, but here comes the Frenchman trying to take us back to early Johnnie Ray! And succeeding too. Anthony belts out the old "Cry" hit with a manner that's very, very close to Ray's original sound. A little less of the broken phrase and the weeps perhaps, but close. Ivor Raymonde gives him a full-blooded sweeping orchestral accompaniment and... after "If I Loved You"... it should be another heavy one. "While I Live" is a steady rock ballad, not in the same class as a production.

Billy J. Should find more sales

Billy J. Kramer
From A Window; Second To None
(Parlophone R 5156)

D N T
BILLY J. has another Lennon and McCartney composition to sing. "From A Window, Double-tracking, he places the easy ballad comfortably and should find more big sales. I prefer the B-side actually. Kramer seems to be in better voice and the song is forthright and effective.

The Four Pennies

I Found Out The Hard Way; Don't Tell Me You Love Me
(Philips BF 1349)

D N T
IN DISC, June 27, Fritz Fryer of The Four Pennies told how he wrote "I Found Out The Hard Way" at 2 o'clock in the morning because the idea for it just wouldn't let him sleep. A few more sleepless mornings like that and he'll be a very rich boy. This is a very slow ballad with much of the soft sound that took the team high before with "Juliet". Simple melody and words take little remembering and the fans should be waiting to make this another best-seller. Fryer and Mike Walsh collaborated on "Don't Tell Me You Love Me"—which is better, more attacking than the A-side. It's also more like all the other groups.

Sounds Incorporated

Spanish Harlem; Risky Diak
(Columbia DB 7321)****

SPANISH HARLEM has had a lot of vocal sides before now, but this instrumental version has good new color of its own. Sounds Incorporated obviously enjoy themselves with this one.

Risky Diak is much more gimmicky, but will please dancers—and the organ sound is particularly slick.

The Interns

Cry To Me; There's Love For You
(Philips BF 1345)****

COUNTRY tag to Cry To Me is well done by The Interns. You ought to find yourself swaying to this one as it builds convincingly with girls' echoing the male lead. It'll be a fat seller I'd reckon if it gets heard around sufficiently.

The Chris-Corlis composition **There's No Love For You** is taken slowly and in rather subdued manner.

Chubby Checker

Rosie; Lazy Elsie Molly
(Cameo Parkway P 920)****

ROSIE has that old soft-shoe-shuffle sound about it, as if it

had been lifted from a Ray Bolger musical. Last thing we'd have expected from Checker a couple of years back, but he's going great guns in America with this style now. Could well happen here, too, in the wake of "Hello Dolly". Beatty turnover, **Lazy Elsie Molly**, is a more familiar Checker.

The Four Seasons

Alone; Long Lonely Nights
(Stateside SS 315)****

PETULA CLARK had a big hit with Alone a few years ago, but it's quickly enough to tell fresh for the Seasons. The Ladette piped typically as the boys race the number along at top speed.

Long Lonely Nights is taken slowly as a cling-clinger and doesn't strike me as the group's cup of coffee.

Johnny Mathis

Taste Of Tears; White Roses From A Blue Valentine
(HMV POP 1318)****

ININE ballad, **Taste Of Tears** is sung with poignant understanding of the lyric by Mathis. To me it's one of his best efforts for a long while. Even if it doesn't race into the parade I believe it'll stick around for many months. Don Costa directs the rich orchestral accompaniment with a wealth of string sound.

White Roses From A Blue Valentine is a predictable message.

Peter, Paul and Mary

Oh, Rock My Soul (I and II)
(Warner Bros. WB 136)

HOOTENANNY fans ought to start queuing for this disc as soon as they read this sentence. A beast by the two beards and the blonde, Peter, Paul and Mary sing an oddie here. The adaptation is by Peter Yarrow and is really folk-swing.

Male charms of the side, however, is the fact that it brings in the audience as part of the recording. Separate sections of the crowd are brought communally-fashion into the arrangement and the whole performance moves on a happy tide that's really contagious.

Buicks throughout both sides of a release that deserves big sales.

The Everly Brothers

The Ferris Wheel; Don't Forget To Cry
(Warner Bros WB 135)****

IM not sure about this one. It might just do the trick and bring the Brothers back into our charts. On the other hand, it could be a mile too drawn-out for its own good. Lyric has to be listened to and the Everlys plant it sad fair-ground message sympathetically in The Ferris Wheel. Their sound is spot-on again.

Don't Forget To Cry is a mournful C and W ballad.

The Paramounts

I'm The One Who Loves You; I Won't Be Long
(Parlophone R 515)****

THE Paramounts have a Curtis Mayfield composition to offer in I'm The One Who Loves You. Moves steadily with good instru-

RATINGS

- *****—Excellent.
- ****—Very Good
- ***—Good
- **—Ordinary
- *—Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

The Ronettes

(The Best Part Of) Breakin' Up!
Big Red
(London HLU 9905)****

COULD well be enough fans still eager for a Ronettes recording to turn this one into a chart entry, but I feel that Breakin' Up is an ordinary side for the girl team. Some of the big-selling sound is there, but everything seems to be rather lackadaisical as if no one really cared about what they were doing. Their A and R brain, Phil Spector, doesn't let them sing on the other half. Instead he provides "The Phil Spector Group" an instrumental only led by trombone blowing some simple jazz.

Earlier Orbison

Roy Orbison

You're My Baby; Rock House
(Mercury EMI 5 197)****

TWO earlier Orbison tracks which have been taken from an LP "Exciting Sounds" to which Ember have secured British release rights. Roy's riding just about as high as he can get at the moment, so this one should move on that account alone.

"You're My Baby" is a quick-moving C and W number written by Johnny Cash, and Roy sings it competently. "Rock House" is a very ordinary beater.

mental backing to the lead voice. Might easily be another fair seller for the boys. Quick 'n' average on the flip.

Andy Williams

If Ever I Would Leave You; Call Me Irresponsible
(CBS AAG 207)****

ANDY WILLIAMS sings the "Carmel" song. If Ever I Would Leave You with a blend of warmth and wonderment that makes you absorb every word of the lyric. I feel he even improves it with the unforced mastery displayed on this side. Accompanied modestly by a Robert Mersey orchestra, this is one of Andy's greatest.

The lazy approach to **Call Me Irresponsible** is most appealing, too—there's a couple of years between recordings by the way.

A romantic disc worth keeping, even if it doesn't make the parade.

EXTENSION OF THE MANN MANNER HERE

Manfred Mann

Do Wah Diddy Diddy; What You Gonna Do
(HMV POP 1320)

ISUPPOSE you could call this something of an extension of the Mann manner. "Do Wah Diddy Diddy" is, as American number by Jeff Barry and Ellie Greenwich. The British group let the lead voice back. It along with some group vocal backing on the title phrase. Instrumentally there's good drum work and organ, too... in fact the drum is going to help sales bigly.

I'm not keen on the abrupt ending, but it's not worse than others' fade-outs.

This is not an C's side, nor is it as close to jazz as the very, very infectious.

Paul Jones and Manfred Mann co-wrote the "What You Gonna Do" half. Bizarre bluesy effort with harmonica given the part of second voice in duet conversation.

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Dolly!
Dolly! It's Been A Long Time; A Lot Of Livin' To A Kiss To Build A Dream On; Hey, Look Me Over; I Get It Now; Moon River; Be My Baby; My Happiness; You Are A Woman, I Am A Man; I'm A Carpenter.
(HAR. 8150)*****



Elvis Presley
Kissin' Cousins
Kissin' Cousins; Smokey Mountain Boy; There's Gold In The Mountains; One Boy, Two Little Girls; Catchin' On; Tender Feeling; Anytime; Barefoot Ballad; Once It Enough; Kissin' Cousins; Echoes Of Love; Long, Lonely Highway.
(RCA Victor RD 7645)*****

The wonderful stuff from the ace veteran of jazz and pop Louis is singing huskily and blowing as sweetly on his sax as he ever did, and the tunes are superb.
For easy, jazz-laden, infectious, stimulating entertainment, we'll buy this year or next—unless it happens to be another one like Satchmo.

The Bachelors
16 Great Songs
Charmaine; You'll Never Alone; Diane; Whispering; And Roses; I'll Be With You; Bussom Time; If In A Day; This Time; I'm In Your Arms; Reason; Put A Little Love In Your Soul; Melody Of Love; The Little Good That Cried; I'll See You In My Dreams; Jailer, Bring Me Back.
(LVA 4614)*****

Doc and John work their easy singalong way through well-tryed numbers, including recent hot-selling single "I've Got A Feeling".

Buddy Holly
Rattle And Roll; Rock Around With Gwen; You're So Good I Guess I Was Just A Fool; Oh, Yes; You're The One; I'm A Little Bit Of A Bad Boy; Love's Made A Fool Of You; Gone; Girl On My Mind.
(LVA 9222)*****

Beginning to wonder whether Buddy did anything else apart from making tapes during his brief career! Here's another batch of discarded items with dubbed-in accompaniments in some cases.
Songs like Shake and Blue Suede Shoes rock well, and Howdy Toek is an interesting showcase for solo guitar. But much of the rest is so rough and ready that it's hard to imagine it adding anything worthwhile to the Holly canon.
I hope the bottom of the record barrel has now been finally

BEHIND THE SINGLES SCENE by DON NICHOLL



MANFRED MANN usually record their own numbers.

'Sounds' won't mind a miss...

SOUNDS INCORPORATED got to know the melody of "Spanish Harlem" extremely well when they accompanied Ben E. King on his British tour. In fact they reckon they played it about 300 times and grew to love it more each time.

Barrie Cameron (sax, organ, piano) made an instrumental arrangement of the tune based on King's treatment and substituting 12-string guitar for the vocal part.

When they went into the studios recently no-one had any great ideas about what to make at the session till one of the team suggested that they should cut "Harlem" for use on the future LP. And a couple of weeks later everyone figured that this track had turned out so well it ought to be issued as Inc's new single.
"Even if it's not a hit," says saxophonist Griff West. "We won't mind, because it's good."

THE INTERNS were not present in Vicky Williams' flat when Vicky (who books for "Ready, Steady, Go") and some friends decided to have a little seance-style experiment with the glass tumbler and letters round the table. You know the idea... everyone sits around the table with a hand on the tumbler. The tumbler sometimes moves towards the letters on the table to spell out words and messages.
Dionne Warwick came in late and was just in time to observe what happened on this occasion. Bill Landis was also present but NOT sitting at the table (which is important, 'cos Bill manages The Interns).

Anyway the tumbler began to move and spelled out "Lucky Interns." It subsequently spelled out the information that success would come in three months time. That was seven weeks ago. Be interesting to see where their "Cry To Me" stands in five weeks time!

MANFREDS CUT AN AMERICAN A-SIDE

MANFRED MANN as a group usually record their own numbers but they've broken away this time out to cut their very first American-born A-side. "Do Wah Diddy Diddy" was originally recorded by The Exciters and was a high seller in the States, but it did not repeat the success on this side of the water.
One of the people who DID buy a copy, however, was the Manfreds' Paul Jones. "I've really enjoyed that disc," he says. "Whenever I've been feeling a little depressed or blue—I can spin The Exciters and cheer myself up."
"When we were seeking a song for our new release I played this one over to the rest of the group. They fell for it, too."
The group worked out their own arrangement which is different from the American version—and is also slightly different from their own previously heard style on disc.
Now, when Paul is depressed in future will he play The Exciters "Do Wah Diddy Diddy" or the Manfred Mann version?

writing in English when the group discovered that their fans preferred lyrics in our language. "We have an LP at the top of the German charts which is all in English," he said. "This is being released here, too, and I've composed a couple of numbers on that."
"This current visit is the Rattles' fourth trip to Britain, but there is one aspect of the British pop scene which Achim, Herbert Hildebrandt, Hajo Krenzfeldt and "Dickie" Tarrach still haven't got used to—the screams! "In Germany they just don't scream," said Achim.

Has Tanya got to sing out of tune

One thing's for certain. When Tanya sings this on television or in concert she'll now do it in the proper key. If customers want her to repeat her dismal disc performance they'll be disappointed.
For, given the chance, Miss Day's a good vocalist.
RICHARD ANTHONY the French singer who comes over to London to make his English-language discs, has always "had a thing" about Johnnie Ray's old hit "Cry."
Last time the French singer came over he raised the subject once more and Norrie Paramor, his A and R man grudgingly agreed to let him have a crack at it. The result was, in Norrie's opinion "tremendous."
ACHIM REICHEL, leader of a top German group The Rattles, is becoming an expert at writing numbers for the foursome—in English! He has penned "Sunbeams In The Sky"—the B-side of their disc due this Friday. Achim says that he began

CHUBBY CHECKER came to the fore by singing the Twist numbers. Had a long, successful ride with that beat before trying something new... first the Limbo rock beat, then the gospel beat. Neither have been so sweepingly successful.
Now on "Rosie" he's attempted something more balladic and commercial than anything before. And, in America, it has taken him into the charts again!

in short ... in short ... in short ... in short

No faults for The Innocents

THE INNOCENTS—Sick With Me Baby; Not More Than I Can Bear (Columbia DB 7314)*****
Good steady vocal group. The Innocents on Sick With Me Baby. Nothing to fault really, side just lacks something to grab your attention no matter what. I wouldn't in fact, think Not More Than Every Body's A Fool is a better seller. It's just that much with high-flying voice wench **KARRY ST. JOHN**—A Thing Of Mine (Polygram)*****
A Little Bit Of Soap (Polygram)*****
Pun plenty of feeling late lyrics for both songs here and a sense of the love that has made **A Thing Of Mine** could be a story of sales.

JASON FORD—Nobody Knows Am I The One (Polygram)*****
Second disc from Ford, accompanied by The Bulldogs. Middle rocker charted solidly. Am I The One is a conventional question, sung in the same way.

JACQUELINE AND BRIDIE—Roses; Loving Jack (Fontana TF 473)*****
Wistful folk duet and presented with touching clarity as the girls sing Roses to simple guitar backing.

LEON BIBB—Cherries and Fries; No One To Tell My Troubles To (Liberty LIB 10161)*****
Leon Bibb sings in simple folk fashion about childhood joys. Switches into country gear for the flex. Both fairly attractive.

SANDIE SHAW—As Long As You're Happy; Ya-Ya Da-Da (Polygram)*****
Miss Shaw charts a couple of simple beaters in rather shoddy style which may appeal to girls who think it's the sound of the girl next door.

musters guitars, trumpet, drums and piano to make a solid sound behind the vocal work. Land Of Love liltis tenderly and could ease itself under your skin if it gets many plays.

DANNY ADAMS AND THE CHALLENGERS—Bye Bye Baby, Bye Bye; I'm So Proud Of You (Philips BF 1346)*****
Chick beat vocal backed by twang and sax honk. Bye Bye Baby, Bye Bye should be turned over to give the A chance to the gentler, but more interesting I'm So Proud Of You.

JONI ADAMS—There's No Time Like Now; My River of Memories (Columbia DB 7326)*****
Good ballad well sung by Miss Adams. There's No Time Like Now was written by Monty Babson and may creep slowly to useful sales. Thoughtful second side ballad.

TANYA DAY—His Lips Get In The Way; I Get So Lonely (Polygram NH 52 331)*****
Tanya Day is a British girl who has been singing in Germany and Israel as well as here. She has a smooth voice and an easy way with the soft-beat ballad His Lips Get In The Way. Shows promise... but the B-side is deplorable.

CHUCK JACKSON—Beg Me! (Polygram)*****
Sandy Jackson singing to a girl group who yay-ryx all as Chuck asks if they love Chuck rock 'n' roll item Beg Me! is coupled to a slow remanence of AR Time.

THE BLUE ACES—Land Of Love; Love Song Of The Waterfall (Polygram)*****
From Waterford in Ireland The Blue Aces

THE PARIS SISTERS—Dream Lovers; Lonely Girl (MGM 1260)*****
Whispery vocal drifting through the Bobby Darin Dream Lover composition—breathy second disc too.

THE JELLYBEANS

WANNA LOVE HIM SO BAD
7N 25252

CHUBBY CHECKER

ROSIE

P 920

CHUCK JACKSON BEG ME 7N 25247	SUGAR PIE DESANTO SOULFUL DRESS 7N 25249
THE BLUE ACES LAND OF LOVE 7N 15472	ALVIN ROBINSON SOMETHING YOU GOT 7N 25248
JASON FORD & THE BULLDOGS NOBODY KNOWS 7N 35193	SANDIE SHAW AS LONG AS YOU'RE HAPPY BABY 7N 15471

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"FOOTBALL MONTHLY" publication covering every aspect of British football. It records the news of events in football and is most widely recognised for its pictures in colour and personal stories by players. Established 1951.—From Newsagents and Bookshops price 2/-. Overseas 2/6. Forces overseas 2/.

There are ten rooms all together, including two in the loft—and I'm going to fix these up as a study-cum-play room—cum—record room. I haven't yet decided what type of sound equipment I shall install—but it will have to be good.

And in a couple of years I hope to have a swimming pool built in the garden. I've been doing a lot of the decorating myself, but had to pack it up to move to Douglas. J.N.



MUCH as Freddie was looking forward to his life of Man season—he wasn't keen to leave Manchester last week for his opening on Sunday. For he is anxious to put the finishing touches to the £15,000 luxury bungalow in a classy Manchester dormitory area, which he has bought. But he will have to contain himself until after the summer.

"It's a wonderful place," Freddie told me. "You should see the gardens—'they're gorgeous. Big lawns with a rockery, over 100 rose trees, apple and pear trees, a grape vine, gooseberry and black currant bushes, rhubarb, laburnum, a weeping willow—and a babbling brook! It's great.

And when all the alterations and decorations are complete, it will have a beautiful Swedish-style lounge with a big stone fireplace. And one wall of the dining room will be completely covered in timber with horse brasses, coach lamps, and some knives and a hand-carved elephant that I recently brought back from Gurnsey.

There are ten rooms all together, including two in the loft—and I'm going to fix these up as a study-cum-play room—cum—record room. I haven't yet decided what type of sound equipment I shall install—but it will have to be good.

And in a couple of years I hope to have a swimming pool built in the garden. I've been doing a lot of the decorating myself, but had to pack it up to move to Douglas. J.N.

Album by Bix that collectors must get

TRAD Bix Beiderbecke

BIX AND HIS GANG (Parlophone PMC 1221)****—Whether you like Bix or not, this is an album you must have. No one can deny the man's place in jazz history, even if only as "the great legend." His influence was indeed small, judging by other trumpeters, and in spite of the "another Bix" tag which most new horn men rapidly acquire.

The point is that these are masterpieces in their own way, and though not all are great or essential jazz, none fails to attract wonder at his tone and phrasing. Scene, Royal Garden, Jazz Band Ball, Jazz Me Blues, are the best things Bix ever did. Others, notably in A Mist, show how advanced he was for his time.

Chris Barber

CHRIS BARBER'S JAZZ BAND WITH OTTILIE PATTERSON (Ace of Clubs AC 1163)****—The Barber Band of 1954-5 was nothing but a poor beginning to the Trad story. Pat Haxox had not developed into the excellent trumpet player he is today; Monty Sunshine was at his most cliché-ridden; Ottilie Patterson had made the unfortunate discovery that Beatie Smith was the greatest blues singer, and modelled herself too much on it; Lonnie Donegan, as yet unknown to the pop fans, planked and plinked in accordance with the beliefs of the day.

And the band played dire tunes. On the other hand, these are historic recordings and many will love 'em for no other reason.

Jazz Britannia

JAZZ BRITANNIA, Volume Two (Pye Golden Guinea GGL 0259)****—Hot on the heels of the Barber '54 re-issues comes this mixture of the Worst of British Trad. The pattern set by Chris culminated in the mess which attracted so many fans and which nearly cost jazz its very life.

Now comes this LP to remind us of the crimes committed in the name of jazz.

Kenny Ball's Savvy Blues, Big Noise, The Wallin Band, now no more, Acker's Easter Parade, Terry Lightfoot, Micky Ashman, the Clyde Valley Stoneworks. Will any of them live? Do they deserve re-issues? In my opinion, No. Only Sandy Brown's Go Ghana has any lasting appeal.

Dutch Swing College

PARTY FAVOURITES AT THE JAZZ BAND BALL (Philips BL 7584)****—The Dutch Swing College can always be relied on to turn out happy, snappy, toe-ticking

jazz with that lovable, lightly bouncing beat. The party atmosphere which they whip up has spread to the sleeve note writer and the cover designer. This implies that they don't play great or lasting music and it is of course true. But I don't know any European band on a Discoland/New Orleans kick which I'd rather have around at a party of mine; lest it be the Alex Welsh crew. O.R.

JAZZ by Owen Bryce and Tony Blair

C&W & FOLK

Jimmy Reed

THE BEST OF THE BLUES (Stateside SL 10069)***—Blues, pop, folk, jazz, R and B? I don't know, Jimmy Reed, whom I like immensely, is something of all these. These days he is doing good work, attracting the fringe of The Rolling Stones followers, but I can't go with this LP. Jimmy manages to make every one of 11 great blues sound the same. For Jimmy Reed fans only.

Blues Festival

A AMERICAN FOLK BLUES FESTIVAL 1963 (Fontana TL 5204)****—One of the best discs yet for a cross-section of the finest of today's blues singers. A minority of die-hards will find them veering too much to rhythm and b-b-b, but that is the way with the blues of the present. Many of us remember the horror that greeted Muddy Waters' electric guitar on his first visit. The revival of interest in genuine blues has shown that the subject matter can be as wide as your like, and that today's blues men often draw on new ideas.

The Halifax Three

THE SAN FRANCISCO RAY BLUES (Columbia Epic 335X 1657)***—Folk singing, as no one needs to be told (the sleeve note says) is a sweeping America. So yet another new folk trio gets on to wax.

I'm not unduly impressed by this three-man group, but I will say that they've given us a dozen songs which haven't so far been done to death.

Grand Ole Opry

ON STAGE AT THE GRAND OLE OPRY (Brunswick LAT 8564)****—With Patsy Cline, Kitty Wells, Ernest Tubb, The Wilburn Brothers, Bob Moore and The Blue Grass Boys, all on stage at Nashville's celebrated home of C & W you couldn't go

wrong. And you don't. This goes from beginning to end, helped along by Ralph Emery's excellent comping.

Country Music Hall of Fame

THE COUNTRY MUSIC HALL OF FAME VOLUME THREE (London HA-B 8156)****—VOLUME FOUR (London HA-B 8157)****—Two more in this fine class series of pop artists. Impossible to list the tracks, or even to recommend one disc more than the other. Depends a lot on your favourites. You name 'em, they're here! I must prefer Vol. 3. For a keen collector can be well served unless he's got 'em already on other discs.

George Jones

GEORGE JONES (Mercury 10009 MCD)****—Four tracks swing along nicely enough, though I must prefer Volume 3. Emotionalism is no particular favourite of mine. I admit that it is a parcel of the C & W and plenty of top performers choose this method of persuasion. Just One More is a first-class in the old well-worn idiom and Mr. Jones' performance is no particular favourite of mine. I admit that it is a parcel of the C & W and plenty of top performers choose this method of persuasion. Just One More is a first-class in the old well-worn idiom and Mr. Jones' performance is no particular favourite of mine. I admit that it is a parcel of the C & W and plenty of top performers choose this method of persuasion.

Hootenanny

HOOTENANNY AT THE TROUBADOUR (Stateside SL 10079)****—Another melancholy, morbid disc, the accent on the scary, the horrific side of life in the Phil Campos reaches right down for his version of Captain Jack. He is not pretty, but his music has guts and I think I have gone for it if it hadn't been for the general mood of particular mood.

There's little to be said perhaps for the folk version of that old standard Ed La Rocca.

Owen Bryce

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Eight-hour LP session before tour, then

STRAINED THROAT HITS THE HOLLIES

HOLLIE Allan Clarke returned from holiday in sunny Portugal early last week, did an eight-hour recording session at EMI for the group's new LP—set for release in September . . . and then found himself with a severely strained throat and had to rush off and see a specialist.

A few hours later he was home in bed with strict orders not to sing for at least 48 hours—and the rest of The Hollies were wondering how they were going to honour an engagement that night in Clacton followed by a tour of Scotland the next day.

His doctor's office was in a mild state of confusion when I called on Wednesday. Frankie's phone calls were being made all over the country.

Asked Tony Hicks: "Allan going to be like this has been a tremendous blow. We're all for playing without him, but there's something in our contract which says we can't do this. Neither can we get a replacement. It's all over for now."

However, although it was at first feared that lead singer Allan would be off for a week, the prognosis at the Middlesex Hos-

By Mike Ledgerwood

pital dosed him up with medicine and although Clacton was out, he was able to fly to Hawick in Scotland on the Friday to join the rest of The Hollies.

It was arranged that Allan should see another doctor during the tour who would continue the treatment if necessary.

The rest of The Hollies looked very healthy after their Continental holidays.

Tony and Bobby Elliott went to Majorca where they found themselves surrounded by dozens of wealthy tourists who kept inviting the boys for trips on their expensive yachts which were moored in the harbour.

"We had a great time," added Tony. "It was so hot there. We were a little worried when we



ALLAN CLARKE—The Hollies' lead singer who strained his throat.

first arrived, though. We kept seeing blokes with eye-patches and wooden legs everywhere we went. Like a load of pirates they looked. We never found out who they were.

Eric Haydock had a quiet holiday in France. After a couple of days in Paris he went down to Le Mans for the 24-hour motor race—and then back to Paris on his way home.

"Le Mans was terrific. It's one thing I've always wanted to go to."

Allan, Graham Nash and "Ready, Steady, Go's" Patrick Kerr went to Portugal together.

"We had a bit of a rough time with some sharks," joked Graham. "We were told there weren't any in the area—and while we were swimming they dragged two huge ones out. We were careful after that."

The Hollies are appearing at the Two Red Shoes Ballroom, Elgin, tonight (Thursday), Raith Ballroom, Kirkcaldy (Friday) and the Community Centre, Kilburnie (Saturday).

Disc in Top 20
my next wish
—says JIMMY

JIMMY NICOL literally staggered when I walked into his dressing room at the Blackpool Winter Gardens with the news that he and his group, The Shadbushs were to appear in no fewer than 100 one-night stands up and down Britain when they finish at Blackpool weekend.

"It's a knockout, man!" he said, hopping back into a chair. "I knew that we were due to do some one-nighters . . . but a HUNDRED . . . that's fab!"

Jimmy, who has been standing in the Dave Clark Five while he has been recovering from a stomach complaint, starts his mammoth tour on Sunday at Brighton.

"I want to make it really great," he says on the bill with The Shadbushs. "grinned a delighted smile."

The Shadbushs have already been rehearsing hard on material for their concert.

So well

"I want to go out and do really well," said Jimmy. "I'm really looking forward to going on tour so that I can meet the people who have been so kind to me."

Jimmy said as if a fairy godmother had been looking after me this month. I have already given my two dearest friends—to play with The Shadbushs and to go with my brother on tour.

I could be given a third wish. I would be to get a record in the Top Twenty. Jimmy has been receiving hundreds of fan letters in Blackpool, including dozens from the States, where he played with The Beatles. Included among them were three petitions signed by hundreds of Australian teenagers asking him to go on tour with his own group.

Jimmy is convinced that his sound is going to appeal to pop fans. He feels the meaty, heavy sound of his trumpet, bass, tenor-sax and drums will really make a deep impression on the pop M.B.

Sign here, please!

THE SWINGING
BLUE JEANS



Ralph Ellis

Ray Ennis

Norman Kuhlke

Les Braid

THE INSTRUMENTAL RECORDING OF THE YEAR SPANISH HARLEM



SOUNDS INCORPORATED

THIS IS US

THE MERSEYBEATS

TONY CRANE

I was ... born in Liverpool on April 7, 1945, play lead guitar, flugel horn, bass, and maracas ... but not all at once! And I am the youngest member of the group.

I drive ... a pink Chevrolet with white-wall tyres. I bought it on Tuesday. It's right-hand drive.

I like ... guitars, Gospel singers and sleeping—in that order. Maltina Jackson is one of my favourites. So is Bo Diddley.

I wear ... Tweed suits (when I'm off-stage), snappy waistcoats—I have a wide and varied collection, ranging from silk to suede and leather. I also go for tab collar shirts.

I eat ... chocolates, all the time dozens of eggs—I go to work on half-a-dozen. And sifolia steaks.

I collect ... records and guns. I've



only just started, but I got a terrific sort of Colt 45 in Germany recently.

My ambition ... is to top the bill at the London Palladium with the group.

I read ... technical books on cars.

I worked ... as an insurance clerk before founding The Mavericks in 1961. I then changed the name and personnel of the group to Merseybeats in 1962.



JOHNNY GUSTAFSON

I was ... born in Liverpool on August 8, 1943, play bass guitar, piano, drums, harmonica and trumpet.

I like ... Little Richard—I think his latest release is fantastic!—Solomon Burke and Ray Charles.

I eat ... fillet steak and curried pork and rice.

I wear ... clothes which are out of the ordinary. Tony and I are having Dior-styled chalk stripe suits made. It's the old "demo" suit fashion coming back!

My ambition ... is to be a big success and make enough money to tour the world at leisure.

I had ... a variety of jobs before turning "pro," including being a candle-maker, canvasser and delivery boy.

I am ... the newest member of the group. I joined The Merseybeats in March this year. I've been playing bass guitar for five years and was previously a member of the original Big Three.

I relax ... by playing Little Richard discs all night.



AARON WILLIAMS

I read ... science-fiction magazines.

I was ... born in Liverpool on June 23, 1943. I play rhythm and lead guitar, kazoo and mouth organ.

I like ... photography. I've started this as a hobby. I'm taking shoots of everyone now.

I'm buying ... a Chev but I haven't seen one I like yet.

I think ... Chuck Berry, Elvis Presley and Elmer Bernstein are great artists. I also like Jimmy Reed, Sonny Ray Williamson and collect show music LPs.

I write ... songs, when I'm in the mood—and alone. I'll even get up in the middle of the night and write a number.

I eat ... fish and chips, and crisply toasted crusts.

I began ... my working life as an engineering fitter and started playing rhythm guitar in 1961.

My ambition ... is to give up drinking and smoking. Something I never really expect to accomplish.



JOHN BANKS

I was ... born in Liverpool on September 23, 1943. I play drums. Before becoming a musician, I was a commercial artist.

LUCK STAYS WITH MOJOS

THE MOJOS have certainly got those mojo working at the moment! Apart from a string of one-night ballroom and theatre appearances, radio and TV engagements, and a forthcoming two-week tour of Sweden and Holland, the boys' latest single release, "Why Not Tonight," made DISC's Top Thirty two weeks ago. On top of this, the group is lining up for a trip to the States after the summer.

"Personally, I don't really fancy America," guitarist Stu James told me from his hotel in London.

"I'd far rather go to Australia. We've just heard that our first disc is selling very well there. But America is one place I've never wanted to visit. I'm the home-loving sort."

Stu revealed that The Mojoes might have four days of some-time next month. If it comes off, he intends renting a little cottage in Anglesey—his favourite place in Britain—and living the life of a hermit for a while. Away from

I like ... drinking Coke with a dash of whisky in it—or it is whisky with a dash of coke in it—I don't drink milk—by the pint!

I eat ... salads and Chinese

I listen ... to Tony Bennett, Sam and Doris Day discs and the Joe Morello and Philly Joe Jones are great drummers.

I collect ... construction kits

I'm getting ... a 24-litre Jaguar

I hate ... hospitals.

Beatle film a U.S. sell-out

IN TORONTO, where I'm going in a couple of days all tickets for the opening of "A Hard Day's Night," were sold out in 90 minutes, two and a half months before the date of the performance. All together, 3,028 seats went wham! just as soon as the box office opened.

While we're on the subject of THE BEATLES, both the album of the movie (on United Artists), and the title single have just been issued—the album having an advance order of over 1,000,000.

Several leading stores in New York and Florida report that the album is outselling everything else in stock at the ratio of 10-1, but the single is a bit slow in kicking off.

And there are more Beatle releases too! Vee-Jay has just issued an EP featuring "Anna" and "A Taste Of Honey," and Atco has released "Ain't She Sweet," which everyone says is going to be a smash ahead of "A Hard Day's Night," and certainly from its radio plays could be a winner.

But it's going to be interesting to see what happens to the film album, because several stations are picking out individual tracks to play to their listeners. Over here, this means in addition to the single already released, there will now be an incessant demand for several cuts to be released on 45's.

All over the country, "Discotheques" and "Whiskey A Gogo's" are opening up en masse. Some of them feature a juke box, with a small combo playing along with the music, or between records.

Others feature young artists like Johnny Rivers and Trini Lopez. The atmosphere at each and any of these clubs is young and alive, and in a lot of them the decor is expensive yet simple.

One of the biggest "Discotheques" on the East Coast, is Shepherds at the Drake Hotel in New York, which features both a juke box and a live combo, and where you have to hook something like three months in advance to get a table! But it's worth it, because you have a ball.

Cilla talks about her part in Gerry Marsden movie

YOU wouldn't think Cilla Black had much left to get excited about, would you? Two Number Ones on the trot, plus a fantastically successful London Palladium season ought to be enough for anyone. But not Cilla.

I talked to her on Sunday at Liverpool's Locarno Ballroom and she was bubbling over again—shooting her part in Gerry's film "Ferry Cross The Mersey."

"I was appearing at the Palladium last night as normal," Cilla told me as we sat on the balcony overlooking the huge ballroom floor, "and after the two shows I caught the sleeper train to Liverpool.

"But you can never sleep properly on a train and I was very tired when I arrived in Liverpool at 6.30 a.m. Bobby Willis, my road manager, and I went straight to join the film unit at the Adelphi Hotel and then came with them to the Locarno."

And Cilla, together with The Fourmost who had motored from London to guest in the film, had been at the ballroom all day. She

in her dressing room being made up.

Cilla also revealed that she's planning a holiday in the sun later this year.

"When the show at the Palladium ends," she said, "I'm flying to Jamaica to get a bit of sun. While everyone is freezing at home, I'll be swimming and sunning myself in the West Indies.

"I'm hoping to hear some of the Jamaica music and perhaps bring some back with me. I also want to get a sun-tan. I'll be the envy of everyone if I do.

"I'll be home for Christmas, I hope," she said.

There's a lot of travelling ahead for Cilla. For the girl who so far has only been on a one-day trip to Paris is to appear in Australia and America.

by Mike Ledgerwood

the hustle and bustle of city business.

"I'm not one for those continental-type holidays," he said. "I just like to get away on my own, somewhere peaceful and quiet."

In a break from one-night stands, The Mojoes spent a while singing in Liverpool the other night. "We've been through numbers for our first EP on Nacky.

Film debut

The Mojoes cut the disc on Monday. The number's doing "Everything's Alright," "The Brothers," "Nobody But Me" and "Forever"—their first release—and, of course, "Why Not Tonight."

The group, who have their film debut in "Every A Holiday," the Freddie Dreamers movie, are booked for a tour of Scotland from August 1 to 9 and have been chosen to regular Sunday spot in the mer show at Great Yarmouth starring Mark Wynter and his band.

"We're big friends of Stu," went on Stu. "We go out with him during a tour and it's great being on the bill with him again."

CLIFF'S TV SHOW

THE ATV show by Cliff Esmond—blacked out Wednesday owing to the strike—will now hit the air next Wednesday.