

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 345 Week ending October 31, 1964  
Every Thursday, price 6d.

# SANDIE'S TOPS SURE ENOUGH!



SANDIE proudly displays her Silver Disc.

**SEVENTEEN-YEAR-OLD** Sandie Shaw from Dagenham, Essex, hits the Number One throne of honour in DISC's Top Thirty this week with "Always Something There to Remind Me," her second record.

Sandie was confined to bed with bronchitis in her home when DISC broke the news to her on Tuesday that her record had hit the top.

"I'm terribly excited," she told us. "I only wish I could be up and about to celebrate the good news. But the doctor says I must stay in bed, as I'm losing my voice. I hope to be up and around again by the end of this week, though."

Sandie was taken ill last Friday, and was forced to cancel an appearance in aid of a spastics charity show at a Lewisham venue. She also cancelled a TWW TV spot on Wednesday.

She's risen to top within the space of six months, and this week finally triumphed over Roy Orbison, whose "Oh, Pretty Woman" disc only just denied her the No. 1 spot last week.

### Not a bit overawed

A celebration buffet lunch was held for Sandie in the Pompadour Suite of the plush Cafe Royal last Thursday. It was attended by a host of producers, pop personalities and Pressmen, and Sandie moved among them, as cool as a Dagenham cucumber and not a bit overawed by the impressive surroundings and guest list.

Asked what she felt about "Always Something There To Remind Me" being an imminent No. 1, her eyes just twinkled behind her dark glasses.

A flock of cameramen clustered around her as DISC managing editor, Gerald Marks, presented the Silver Disc she had won for sales of a quarter million. Off came the dark glasses and on came that dazzling Sandie Shaw smile.

At presstime the sales of "Always Something There To Remind Me," stood at 350,000.

Nigel Hunter

### DISC EXCLUSIVE!

Jackie De Shannon's recording session here

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And a DISC Special on the soon-to-be-seen Tamla-Motown stars

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## Chart flash

### JUMPING UP

### UP

- 4. Matt Monro
- 6. Manfred Mann
- 9. Supremes
- 15. Rockin' Berries
- 16. Wayne Fontana

### JUMPING IN

### IN

- 14. Elvis Presley
- 23. Helmut Zacharias
- 25. Kinks
- 30. Dusty Springfield

OUT NOW

# THE HULLABALLOOS

I'M GONNA  
LOVE YOU TOO  
COLUMBIA DB7392





'It's all fab, terrific, a knockout, great and gear', says . . .



GERRY MARSDEN

# GERRY IN HOLLYWOOD

by phone to JUNE HARRIS in New York

**D**ESPITE the fact that West Coast fans were not told of the Gerry and The Pacemakers arrival until fifteen minutes before they flew into Burbank on Monday, there were over 500 to greet them at the airport. The following day there was a general Press reception in the "Shindig" studio, where Gerry was also able to meet several of his fans. However, he assured me that while loads of people have been calling and visiting both the hotel and the television studio, nothing got out of hand, and it was all pretty fab without being overpowering . . .

Gerry Marsden was taking his first breather in four days when I called him in Hollywood. "We've been relaxing by the pool at the hotel," he told me. "It's really fab, I mean, the heat is terrific."

## Dusty plugging Martha's disc

**D**USTY SPRINGFIELD galloped down the stairs and arrived breathlessly at the bottom. "Hello, Neddy!" she said brightly and then tore off to her dressing room to get ready for her appearance on "Ready, Steady, Go!" last week. Dusty, looking lovely in a pale blue suit, seemed fit and healthy after her recent holiday. She was certainly very full of energy and high spirits. In her dressing room she was unpacking like a fanatic.

"I was going to go to Paris this week for some new clothes," she told me as she changed into a white dress. "But in the end I didn't."

"I've been doing a bit of behind the scenes work since I got back. I've recorded a couple of TV spectacular things. But mostly I've just been singing and playing records. I bought hundreds and hundreds back from America with me—at the moment I'm busy plugging Martha and The Vandellas' new disc. If it isn't a hit then I give up. I think it's the most terrific thing I ever heard."

To prove it Dusty burst into a shattering chorus as we dashed from the dressing room on to the set for her spot. As she goshawkily ducked under cameras she bumped into Sandie Shaw.

"Hello and congratulations," she said warmly. "I heard about the record being number two while I was away. Hey, I've got one of those," she said as a girl passed in a pink trouser suit.

"Except that it hasn't got the trousers bit. You ought to see their faces when I walk down Marylebone High Street, Neddy!"

"I've got a lot of recording lined up now I'm back. I did a lot before I went away and everyone chose 'Losing You.' I'm not really all that happy about it. It doesn't strike me as being as strong as I would have liked. But then," she said and smiled, "I'm never very happy with anything I do on disc."

## having a party

"Oh! I must tell you. I've got the most wonderful Bert Bacharach number to record. Yes I know everyone says that with Bert's songs but this one is—well it's just marvellous and that's all. I think personally it's the best he's ever written. And that's really saying something! He's coming over with Marlene Dietrich—you know he accompanies her on the piano and does her musical arrangements wherever she goes—and I'm hoping to talk to him about it. But at the moment I'm in the middle of organizing a party for tonight!"

And with that, the girl with the prettiest name in show business pulled her black bow straight in her blonde hair and went away to bell into "Can I Get A Witness."

**Penny Valentine**

**YOU  
ask...  
THEY  
answer**

**C**OULD you please help me? I want to know if the Everly Brothers ever recorded "Ain't That Lovin' You, Baby" on a single. If so, when?—**B. E. THOMPSON**, 11 Chadwell Road, New Parks Estate, Leicester.

**A** Decca group Press official stated: "Yes they have recorded 'Ain't That Lovin' You, Baby' BUT it is not the same as the Elvis Presley number. The Everly's one was written by Jimmy Reed, and was on the single preceding their 'Ferris Wheel' hit."

**W**E all know how much the Manfreds like authentic R and B, so why on earth did they record "Sha La La"? They can't possibly like it because it's so commercial—**MARGRIT WILSON**, 46, Ravenscraig Road, Charleston, Dundee, Angus, Scotland.

**M**anfred replied: "We have never intended to record authentic R and B and nothing else, and we have never said that we would. Furthermore, we do not wish to be classified as an R and B group only. We apply our best to numbers which we contemplate recording: is it good or is it bad?"

**I**S it true that The Yardbirds did some recording with Sonny Boy Williamson when he was last over here? What is their opinion of him?—**GILL RACKHAM**, 217 Hampstead Way, London, N.W.11.

**T**he Yardbirds say: "Yes, we have recorded an LP with Sonny Boy Williamson. We did it last spring."

**T**heir individual opinions about him are as follows: Jim McCarty (drums): "He's a great character, and a natural entertainer."

Eric Clapton (lead guitar): "I think he's a wonderful, generous man."

Chris Dreja (rhythm guitar): "He's a great showman and entertainer."

Keith Reid (lead singer and harmonica): "He's one of the best blues exponents on the scene today."

Paul Samuel-Smith (bass guitar): "I don't know him very well, but I think his music is brilliant. He's one of the few R and B exponents who really moves me."

"It was 98 degrees when we arrived from freezing cold weather in Britain, and it really knocked us out. But I wasn't too good in the television studios because what with the heat outside and those hot lights inside, we couldn't take it for too long."

In his usually chatty frame of mind, but relaxed by the combination of sun and pool water, Gerry told me that so far so good.

"The trip over was great, and these first four days have been great," were his exact words. "I can't tell you how impressed we were with 'Shindig' and Jack Good in particular."

## perfect

"Working on this show was an experience completely new for us. It's not like doing 'Lucky Stars' or the 'Ed Sullivan Show.' I suppose, had I have done it, I would have said it was like working on 'Oh! Boy!'"

"The studio is enormous. Bigger than any we've ever worked in before. Everything was just perfect. We rehearsed solidly for two days, and then taped two shows on Wednesday, doing three songs in each one. We were up taping until 2.30 Thursday morning. We sang 'How Do You Do

It." "I Like It." "Don't Let The Sun Catch You Crying." "Rhythm And Blues." "My Babe" and "Dizzy Miss Lizzy." There was a live audience and it was all fab."

"First show is going out on American television tonight—November 4. To commemorate the occasion, they dressed us up in white suits and bowler hats for 'I Like It,' and wheeled us on to the stage in an election cart. It was quite a scream."

"Without a doubt, Jack Good is the greatest producer we've ever worked with. Funny, because when I used to watch his shows at home, I never thought I'd ever appear on one—especially in Hollywood."

## rehearsing

"Some of the other acts who appeared with us were The Miracles, Gene Pitney and Ketty Lester. It was the first time we'd worked with The Miracles. They're fab. We'd worked with Gene in Australia, and he'll be on our November tour in England."

"We've been so busy while here working on the TV show, and rehearsing for our concert."

"Oh yes, did I tell you that brother Fred has his very own number in our concert. He sings 'What'd I Say,' which is on our new album. He does it very well too."

"Incidentally, while talking about albums, Gerry said that producer Ron Richards was already on the West Coast, set to tape two of their concerts in order to get enough live material from him and Billy J. for an album. "While I'm talking to you, I'm also keeping out a sharp eye for Billy," said Gerry. "I want DISC to know I interrupted a wild sun bathing scene at the pool to take your call, so if I come home while instead of tanned, you can blame yourselves for it!"

## POST BAG

Write to Postbag, DISC, 161 Fleet Street, London, E.C.4

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

## PRIZE LETTER

**Beatles still to get double-sided hit**

**I** SHOULD imagine that many people, The Beatles included, are wondering what our fabulous four have left to achieve. There is one thing which Elvis, Cliff and Roy Orbison have done but The Beatles have not yet managed. After breaking practically every show-business record they have not yet had a double-sided hit.—(MISS) BARBARA A. REID, 9 Church Road, Osterley, Isleworth, Middlesex.

## FLIPPING GOOD

**N**OT so long ago the flipside of records were not too good. Nowadays, the B side is sometimes better than the A side.

Examples are "Because" and "Whenver You're Around", both fine of Dave Clark Five discs.

The Beatles, Gerry and The Pacemakers and Freddie and The Dreamers all make good flipside. The record buyers now seem to be getting their money's worth when they buy a disc.—**PAT DRAKE**, 28, Carobrook Close, Enfield, Middlesex.

## DISGUSTING

**A**FTER watching Jerry Lee Lewis' performance in "A Whole Lotta Shakin' Goin' On," I fall to see why people think Mick Jagger's performances are repulsive.

It is disgusting that a man of Mr. Lewis' age should stand on

top of his piano shaking his hips and all but stripping in front of people.—**J. NORTH**, 68 Hanley Road, Stroud Green, London, N.A.

## SUPER SUPREMES

**A**FTER seeing most of the American girl singers—the latest being The Supremes—it's obvious how sadly lacking our young female singers are in presentation, or in the word polish.

I think that Marianne Faithfull and Sandie Shaw, for instance, sound great on record, but I find them disappointing to watch.—**Mrs. VICARY**, 15 Carobrook Avenue, Urmon, Nr. Manchester.

The Editor does not necessarily agree with the views expressed in Post Bag



**LORNE GIBSON**  
THAT GIRL I LOVE  
c/w Don't go near the Indians

F 12005

DECCA

# DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

**MERCY, MERCY**  
Don Covay & The Goodtimers

AT 6205



## SUPREMES 'DOUBLE' ... EL, KINKS, DUSTY IN ... MANN 6

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
2	1	● ALWAYS SOMETHING THERE TO REMIND ME	Sandie Shaw (Pye)
1	2	● OH, PRETTY WOMAN	Roy Orbison (London)
5	3	● THE WEDDING	Julie Rogers (Mercury)
8	4	WALK AWAY	Mait Monro (Parlophone)
6	5	WHEN YOU WALK IN THE ROOM	The Searchers (Pye)
14	6	SHA LA LA	Manfred Mann (HMV)
4	7	● WHERE DID OUR LOVE GO	The Supremes (Stateside)
7	8	WE'RE THROUGH	The Hollies (Parlophone)
19	9	BABY LOVE	The Supremes (Stateside)
10	10	TWELFTH OF NEVER	Cliff Richard (Columbia)
3	11	● I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
11	12	HOW SOON	Henry Mancini (RCA)
12	13	ONE WAY LOVE	Cliff Bennett & The Rebel Rousers (Parlophone)
—	14	AIN'T THAT LOVIN' YOU BABY	Elvis Presley (RCA)
20	15	HE'S IN TOWN	Rockin' Berries (Pye)
21	16	UM UM UM UM UM UM	Wayne Fontana & The Mindbenders (Fontana)
—	17	I'M CRYING	The Animals (Columbia)
9	18	● I WOULDN'T TRADE YOU FOR THE WORLD	The Bachelors (Decca)
13	19	GOOGLE EYE	Nashville Teens (Decca)
24	20	● RAG DOLL	Four Seasons (Philips)
15	21	● I WON'T FORGET YOU	Jim Reeves (RCA)
16	22	REMEMBER (WALKIN' IN THE SAND)	Shangri Las (Pye-International)
26	23	TOKYO MELODY	Helmut Zacharias (Polydor)
—	24	GOLDFINGER	Shirley Bassey (Columbia)
28	25	ALL DAY AND ALL OF THE NIGHT	The Kinks (Pye)
—	26	THREE LITTLE WORDS	Applejacks (Decca)
27	27	ANY WAY YOU WANT IT	Dave Clark Five (Columbia)
23	28	MAYBE I KNOW	Lesley Gore (Mercury)
22	29	TOGETHER	P. J. Proby (Decca)
17	30	LOSING YOU	Dusty Springfield (Philips)

Compiled from dealers' returns from all over Britain.

### America's Top 20

Last Week	This Week	TITLE	ARTIST
6	1	Baby Love—Supremes	
1	2	Da Wah Diddy Diddy—Manfred Mann	
3	3	Louie Louie—J. Frank Wilson	
4	4	We'll Sing In The Sunshine—Gale Garnett	
2	5	Dancing In The Street—Martha and The Vandellas	
8	6	Let It Be Me—Betty Everett and Jerry Butler	
10	7	Have I The Right—Honeycombs	
5	8	Oh, Pretty Woman—Roy Orbison	
11	9	Little Honda—Hondells	
12	10	Chug-A-Lug—Roger Miller	
16	11	Come A Little Bit Closer—Jay and The Americans	
14	12	The Door Is Still Open To My Heart—Dean Martin	
7	13	A Summer Song—Chad Sumner and Jeremy Clyde	
20	14	Leader Of The Pack—Shangri Las	
15	15	Tobacco Road—Nashville Teens	
17	16	Ride The Wild Surf—Jan and Dean	
9	17	When I Grow Up To Be A Man—Beach Boys	
26	18	I Like It—Gerry and The Pacemakers	
25	19	Everybody Knows—Dave Clark Five	
27	20	I Don't Want To See You Again—Peter and Gordon	

### ★ ROUND THE WORLD

#### Australia

(Country Music: Makers, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	I Have I The Right—The Honeycombs	
2	2	I Should Have Known Better—The Beatles	
4	3	Million Dreams—Tony Shevton	
3	4	Pretty Woman—Roy Orbison	
5	5	Da Wah Diddy Diddy—Manfred Mann	
6	6	A Hard Day's Night—The Beatles	
7	7	Tobacco Road—The Nashville Teens	
9	8	Such A Night—Elvis Presley	
8	9	William Tell Overture—Sounds Incorporated	
11	10	Bread And Butter—The Newbeats	

#### Norway

(Country: Verdens Gang)

Last Week	This Week	TITLE	ARTIST
1	1	I Won't Forget You—Jim Reeves	
2	2	I Should Have Known Better—The Beatles	
6	3	Pappa's Till Tomorrow—Rolf Just Nilsen	
3	4	A Hard Day's Night—The Beatles	
5	5	Such A Night—Elvis Presley	
4	6	I Love You Because—Jim Reeves	
8	7	Trettilgram—Per Myrberg	
10	8	Save Fetter—Dizze Tunes	
7	9	Da Wah Diddy Diddy—Manfred Mann	
—	10	I Guess I'm Crazy—Jim Reeves	

THERE is a map on the wall of the lounge of the Birmingham home of Brian "Chuck" Botfield, lead guitarist with The Rockin' Berries. It is covered with tiny flags — one for each town the group is to visit during the coming week.

"It's strange that we have rarely stuck flags in Birmingham on the map," mused Brian, a devout admirer of Chuck Berry. "However, I'm glad to say that we are now getting more and more engagements in our home town."

The Berries have the distinction of being the first group to put "Brun Beat" on record. Now they are pinning their hopes on the Goffin-King composition "He's In Town," to enable them to become the first Birmingham act with a record in DISC's Top Thirty.

## Berries are 'In (home) Town' more now

"We have worked mostly outside Birmingham since we turned professional," continued Brian. "But most of the members of our fan club live in the city, so we must try to give them a chance to see us more often in the future."

More radio and television appearances are also starting to come the way of The Rockin' Berries, known as "a group's group" because of other groups among their admirers. They have recently appeared in both "Saturday Club" and "Ready Steady, Go!"

"When our first disc, 'Wah, Wah, Wah, Woo,' was released twelve

months ago," said lead singer Clive Lea, "we were still in Germany. This meant we were not able to promote the disc at all."

"That's the reason we have turned down several offers from German promoters in the past few months. We want to be seen and heard as much as possible in Britain."

Rhythm guitarist Geoff Turton added: "But our 18 months in Germany proved great experience. And I don't mean just musically. Travelling from town to town, washing our own shirts, cooking for ourselves — it was almost like army training!"

TED SCOTT



**PETULA CLARK**  
DOWNTOWN

7N 15722

**CHUCK BERRY**  
LITTLE MARIE

7N 2527

**FRANK SINATRA**  
SOFTLY AS I LEAVE YOU

R 20301

**THE NEWBEATS**  
EVERYTHING'S ALRIGHT

45-1282

Hickory



# TAMLA — MOTOWN

**Penny Valentine tells you what to expect from these great R'n'B stars**

**BECAUSE OF THAT GREAT MUSICAL ORGANISATION CALLED TAMLA-MOTOWN AND ITS CHIEF, MR. BERRY GORDY, JNR., WE WILL ALL HAVE OUR SENSES SHATTERED AND BE ENCOURAGED TO SCREAM AND YELP AND ACT IN A VERY UN-BRITISH-LIKE WAY IN FOUR MONTHS TIME. THE REASON? A VISIT BY THE FABULOUS TAMLA-MOTOWN REVUE.**

In February, if Mr. Gordy's plans go well, Marvin Gaye, The Supremes, Martha and The Vandellas, Kim Weston, and The Miracles will come smashing onto the British pop scene.

Long-loved by people like The Beatles, these marvellous and unique artists will detonate their particular R and B sound in the sort of show we have never been lucky enough to see before.

A few weeks ago, when Berry Gordy was in this country with The Supremes, I spoke to him about the exciting Motown revue. He says, proudly, that every single act on the revue is worth a show of its own.

## excitement

"We have based these shows on the theory that you don't have a lot of minor talent building up to one major crowd-drawing talent, but that the whole show—from the moment it begins—has sustained excitement," said Berry. "Every one of the Tamla artists tries to do better than the one who has been on stage before. There is a huge competitive spirit and, in the end, it's the audience that benefits."

We will have small provocative forerunners of all the artists on the British Tamla package this year in November.

## MARTHA AND THE VANDELLAS

**F**IRST to arrive will be Martha and The Vandellas—three girls who seemingly everybody loves because they are so nice.



MARVIN GAYE

They make lovely frantic noises on songs like "Heat Wave," "Quicksand" and "Dancing in the Street" and they do a pretty good job on "Mockingbird" and others, too. They backed Marvin Gaye on "A Stubborn Kind Of Fellow" which was the first of his hits.

## MARVIN GAYE

**A**FTER them, in fact, will come Marvin. He is most artists' favourite R and B

singer, is aged 26 and the son of a church minister.

"Can I Get A Witness" is probably his most popular and most-performed hit. He was originally discovered singing jazz at a party by Berry Gordy. Mary Wells says he has "the prettiest voice" she's ever heard.

## KIM WESTON

**A**T around the same time, Kim Weston will arrive here to tour with P. J. Proby.

She is perhaps the newest Tamla talent and therefore less well-known, even by name, than the others.

She is an ex-swimmer, who was told to take singing lessons to improve her breathing and decided she liked singing better than swimming.

In America she has made two records called "It Should Have Been Me" and "Love Me All The Way."

## THE MIRACLES

**T**HE MIRACLES will be the last Tamla artists to come over before Christmas.

They are very clever people and the leader—ono Bill "Smokey" Robinson writes and writes super songs like "Shop Around," "Two Lovers," "You Really Got A Hold On Me" and "The One Who Really Loves You." Sometimes he writes with other people like Berry Gordy.

The other members of the group are Bobby Rogers, Ronnie White, Mary Caplin and the only girl, Claudette Rogers—who is Mrs. Bill "Smokey" Robinson, incidentally.

## THE SUPREMES

**T**HE package will probably be headed by The Supremes who are the only Tamla artists (besides Mary Wells, who has now left the company) to ever have discs in the British charts.

This is a situation that's bound to be remedied by next year. Apart from their British hits, they made a fabulous American hit recording of "When The Love Light's Shining Through His Eyes."

The Tamla package that hits



THE SUPREMES—to head the fantastic Tamla-Motown package.

Britain in 1965 will undoubtedly leave us completely shattered. It is a musical attack on the senses. It will certainly be nearly impossible for a British package to even try and generate the same sort of explosive excitement afterwards.

We are going to have to prepare ourselves for the invasion. We are going to have to brush up on our clapping and on our singing, on our yelling, our cheering, our yelping and any other noise we may feel inclined to make.

## family party

Audience participation is a big thing in Tamla presentation—although they certainly don't rely on it. Everybody just has a lovely time. In the end it's like a family party. Everybody goes potty, artist, audience, big brass accompaniment—the works. When The Miracles sing "You Really Got A Hold On Me" everybody sings in the audience with such feeling that you'd think they'd all got a hold on each other.

Mr. Marvin Gaye will encourage us all. "That's right, chimmy," he will say in a lovely encouraging voice when he starts out on "A Stubborn Kind Of Fellow."

"Now," he will say in the middle of all the riot, "I want all the girls to sing 'OW!' And I want all the boys to sing 'Oh yeah, yeah, yeah.'" And we will. All the Tamla artists encourage audience reaction. They make funny little singing re-



MARTHA AND THE VANDELLAS—make lovely, frantic noises.

marks like "It's So Good" and repeat it again and again. Then they give out with lots of "Come on's." They do it all frantically and you can say these things as well if you want to. In fact on A Tamla-Motown package you, the audience, can say anything you feel like—within reason!



THE MIRACLES—here before Christmas.

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Salud Mexico	PARLOPHONE PCS3017 (STEREO) PMC1147 (MONO)
<b>Guitar Magic</b>	50 Guitars Go Italiano LIBERTY SLBY1203 (STEREO) LBY1203 (MONO)
	MARIA ELENA LIBERTY SLBY1184 (STEREO) LBY1184 (MONO)
50 Guitars Visit Hawaii	LIBERTY SLBY1108 (STEREO) LBY1108 (MONO)

**Next Sunday's programme will include excerpts from these LP's**



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**THE TWO OF CLUBS**  
THE ANGELS MUST HAVE MADE YOU  
COLUMBIA DB7371



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H.M.V. POP1355

**Beverley Jones**  
with **THE PRESTONS**  
HEAT WAVE  
PARLOPHONE R5189

**THE DAVE CLARK FIVE**



ANY WAY YOU WANT IT COLUMBIA DB7377

**A PART** from having their trousers ripped off, escaping through dressing room windows and trying to buy a live cheetah, nothing much had happened to The Kinks when I spoke to them last week!

Life, it seems, just gets more and more hectic as far as these molly louse are concerned. They treat everything as a gigantic joke—even falling off the stage.

"Ray had his favourite pair of trousers ripped by a girl in the front of the audience in Aberdeen the other night," said Pete, apparently unconcerned about the whole thing.

"So he just left the stage with a grin went into the dressing room and changed and we carried on for a couple of numbers without him. On the same night Dave was dragged off the stage. There were no bouncers at this particular theatre so I grabbed one bit of him and this girl was pulling his hair. I just about went!

**Transport**

"Leaving the place was nearly as bad. We couldn't go out the front because of the crowds, we couldn't get out of the back because of the crowds, so we ended up by moving a mirror in the dressing room that hid a little window and clambering out through that!"

At the moment the boys are waiting for their Jaguar car to be repaired after an accident a month ago.

"We hope it's going to be ready soon," Mick told me. "At the moment we're having to travel in a small car and while



THE KINKS—life gets more and more hectic.

**FAN-WORRIED KINKS HUNT FOR CHEETAH**

we were on the Billy J. Kramer tour we travelled by coach. That wasn't so good because everyone goes potty if you're one minute late and you can imagine with four of you one is bound not to turn up on time!

"We've been doing some tracks for an EP. Last Sunday

we finished the backing tracks but we haven't done the vocals because Ray's voice was a bit off. We got the Kinsmen's 'Loose, Loose' and some originals by Ray on it. So far it's not tilled. And I've been trying to get to see Chico Hamilton while he's here but it's proving to be impossible.

"I love his records and those of Shelley Manne, but the others are a bit more bluesy in taste so I suppose I'd have to go my own way."

At the beginning of next month the boys start their tour with Gerry and The Pacemakers and Gene Pitney. But at the moment all Pete Quaife is

interested in is finding a nice cuddly tame cheetah!

"Nobody believes that I really want one but I think they are absolutely fabulous as pets," he said. "I knew some people about three years ago who had one and ever since then I've wanted to walk around our estate with one on a big chain. So if you know anyone that's got one — you know just a cub at the moment — please let me know."

"The reason is," the rest of the boys chorused, "that he's got fed up with his teddy bears!"

**Penny Valentine**

**Tony Jackson has struck it lucky with new group**

**TONY JACKSON**, the bass guitarist and singer who broke away from The Searchers to try his luck with his own group, seems to have struck it lucky. His first disc "Bye Bye Baby" made the charts and with his newly-formed Vibrations, Tony is keeping very busy on tours, TV and radio and one-nighters.

Tony—I hardly recognised him with his smart, new nose, which he had surgically altered straight after leaving The Searchers—sat in the canteen at the BBC's Manchester studios last week during rehearsals for "Top Of The Pops" and told me: "I'm very happy the way things are going now with the new group.

**Hit it off**

"We've been very lucky, really. The Vibrations and I hit it off right from the start, both musically and as friends. When we went into the studios to cut 'Bye Bye Baby' we'd only had a couple of days' rehearsal, but things worked out very well.

"When we'd done the session, people wouldn't believe I hadn't used session men on the takes. That's how quickly the group knitted together."

Tony said that he was pleased that his first solo number had

made the charts. "I was naturally disappointed that it didn't go higher, but the fact that it got in pleased and re-assured me.

"Mind you, we only did two TV plugs on the disc—'Lucky Stars' and 'Ready, Steady, Go'—and then went on tour, so that could account for it."

Tony told DISC that he'd be doing back into the Pye studios soon to cut some more tracks from which will probably be chosen his next single release.

"We've got a few numbers up our sleeve," he said. "They're what you could call smooth beat numbers. So far we haven't decided which one will be a single release. No, we won't be doing any ballads. Not unless a really good one comes along, that is. I'm not too keen on doing ballads."

Tony said that one of the things which has pleased him most since he started The Vibrations was the way the fans have accepted his leaving The Searchers.

"When we played the Liverpool Empire recently, I was fully expecting to get a rough time from the audience. I was quite prepared for catcalls and antagonism. But I couldn't have been more wrong. They were great and that knocked me out!"

**Alan Walsh**



JULIE ROGERS plans to buy more clothes.

**JULIE ROGERS** is mad about clothes. And she's planning to celebrate her smash Silver Disc hit "The Wedding" by splashing out and buying even more.

"I'm hoping to get a new coat, a very good suit and some more evening dresses," she laughed. "Only problem is that I've run out of space at home. My stuff has already overflowed into dad's wardrobe."

Julie also keeps her eyes open for records. Her collection at present is only small, but she intends to build it up gradually.

"I've only got about 20 LPs so far, but each one is by a different artist or group, so I'm starting with a pretty good variety of things."

"I have spasms of record buying, getting several in a short

**Julie is mad on clothes**

space of time and then waiting for a few weeks."

Julie's fan mail has risen steeply since "The Wedding" took off so spectacularly. Quite a lot of it comes from younger people, too, whom some experts would describe as being uninterested in that type of ballad.

"Actually I was lucky with fan mail before I even recorded 'The Wedding,'" said Julie. "It started coming in steadily after my first single 'It's Magic,' although that disc didn't make the charts."

Julie's new single following up "The Wedding" is likely to be released within the next few weeks, and she's pleased and satisfied with the topnote which is already in the can.

"I mustn't tell you what it's called yet, but I can say that it's totally different from 'The Wedding.' It's an American composition, and I'd describe it as a dramatic beat ballad."

**Nigel Hunter**

**RICHARD ANTHONY**  
A WORLD OF MY OWN  
COLUMBIA DB7383

**The Paramounts**  
BAD BLOOD  
PARLOPHONE R5187



# PROBY IS HAPPY HERE



PROBY—hair nearly long enough now.

## 'I'm not homesick,' he tells Rod Harrod

P. J. (JIM) PROBY lounged back on a couch at his Knightsbridge home and nursed his damaged leg (he put it through the glass panel in a door recently) and stated emphatically that he is perfectly content with the way his career in Britain is going ahead.

"I'm never really happy," he drawled, "but I'm content with the fact that I am going to work with this new tour at last. I'm content with my success in this country to date but I'm not ready to go abroad at all yet," he added.

"It's rather amusing though that everyone is copying me now, by using a brass sound in their acts. The highest form of flattery is imitation but the fans know that I was the first to use this type of line-up."

A typical Proby admirer, who had been banging on the Texan's every word, suddenly gushed out with: "But they won't find any trumpet players as good as you've got, will they Jim?" I queried if Jim was worried as to whether he can reproduce the multi-track effect he has used on his records "Hold Me" and "Together" in his stage act.

### Good sound

"I've always produced a good enough sound on stage and as far as the records are concerned I will do anything to make a good sound," he replied.

"But the next single may be a straight ballad, depending which is the strongest number from the ones I will be looking through this week," he revealed.

Proby has an EP being released some time during November which includes four new tracks, "Zing! Went The Strings Of My

Heart," "Linda Lu," "Answer Me," and "Stagger Lee."

"The LP should be out soon and that includes several ballads and probably my single

releases," he said, running his fingers through his jet-black hair which he was wearing without the famous bow.

"It is long enough for me to wear it in a bow without the switch but I shall continue using the switch until it is about as long as that of Phil in the Pretty Things."

What other schemes has this 25-year-old dreamed up to further his career?

"I'm putting out my own magazine so that I can quote my own stories. I don't think the British Press are very strong. "And I think I shall buy a

harge to go to some of my shows. It would mean setting out about a day early but I think I should like it," he said, chuckling for the first time during the evening.

The act is the same except for the fact that I may add a ballad. The only time I will use a guitar in public is if I do a folk act sometime. This is something which I want to do eventually," he explained.

As for the immediate future I have got no particular plans except to keep forging ahead. I'm certainly not homesick for America."

## STOP PRESSINGS By Peter Thomson

**THE ROLLING STONES** next US single will again be made specially for the American market: it will be an original composition by The Stones... **LESLIE GRADE** reported to have phoned through new Paladium booking for **ROY ORBISON** while he was still on-stage... **MARIANNE FAHIFULL** has moved into a massive new flat in Kensington. She now looks for a maid—but she must be Chinese

... Despite massive plugging by Radio Caroline, Jan and Dean's "Little Old Lady From Pasadena" didn't hit British charts... Recent Pat Boone hit... "Moody River" revived by Johnny Rivers, big seller in States with "Memphis" and "Maybellene"... Mary Wells' first titles under new pact with 20th Century-Fox are "Ain't It The Truth" and "Stop Takin' Me For Granted"

... Neil Sedaka makes yet another chart comeback attempt with "I hope He Breaks Your Heart"... Former Pat Domino seller... "Blueberry Hill" revived by Little Richard on next single... Dick and Deader, due for British tour debut next month, have "stoutest" chart contender since "The Mountain High" in John D. Loudermilk song "Thou Shalt Not Steal"... On BBC's "Pop Inn" show last week, host Keith Fordey presented Kathy Kirby with colossal box of chocolates, a birthday gift from her disc company fans; but Royal Command Show selection an even greater thrill... Did you know that Lou Johnson (original US hit-maker of Sandie Shaw's "There's Always Something There To Remind Me") last year waxed current Dionne Warwick hit, "Reach Out For Me"? "Little Eva's" "Makin' With The Magilla" was issued here before its American release.

... handsome Bob Crew... Latest disc version of John Lennon and Paul McCartney's "I Want To Hold Your Hand" is by Moe Kautzman, hitmaker with "Swingin' Shepherd Blues"... Among those at party thrown by DISC writers Mike Ledgerwood and Nigel Hunter—Jackie De Shannon, Kenny Lynch, Julie Grant, Doris F. Pepp, and Four Pennies Lynet Morton and Fritz Fryer... Instrumental versions of former smash hits by The Everly Brothers and Buddy Holly respectively, "Wake Up Little Susie" and "Rainy In My Heart" waxed by their own poster Boudheaux Bryant... Liberty to issue EP tribute to the late Johnny Burnette, which will include "You're Sixteen" and "Dreamin'"

... Adam Faith's next single, penned by Burt Bacharach and Hal David... Welcome return visitor to London: Johnny Tillotson... Is Hollywood Dean Martin's daughter Claudia and film actor George Hamilton hosted party for Chad Smart and Jeremy Clyde... Unexpected signing by Motown label veteran singer Tony Martin... Next Dick Clark touring show includes The Supremes, The Drifters, The Crystals, Dee Dee Sharp, Bryan Hyland and Johnny Tillotson... Henry Mancini's "How Soon" reportedly failed to register in America due to excessive use of commercials over his theme from "Richard Boone" TV Show... Fantastic falsetto singer Joe Hinton's follow-up to US Top 20 disc, "Funny" is "A Thousand Cups of Happiness"... Bonanza's Ben Cartwright (Lorne Green) has single out called "Ringo" Soon to be released in America

Sandie Shaw's "There's Always Something There To Remind Me," The Rockin' Berries' "I Didn't Mean To Hurt You"... Title of forthcoming Jerry Lee Lewis' LP: "The Greatest Live Show On Earth"... Best of Luck to NEMES Jo Bergman, Beatles' press officer who is going solo in Paris. Next: Marvelettes' single will be "Too Many In The Sea".



AFTER Matt Monro's "Walk Away" and Kathy Kirby's "Don't Walk Away" comes title by US singer Dickey Lee, "She's Walking Away"

Last week, Andrew Oldham waxed more titles with The Poets who, despite lack of over-enthusiasm by local deejays, seem sure to enter charts with "Now We're Thru"... The Shadows' "Rhythm and Greens" issued in US by Atlantic.

Lloyd Price, original US hitmaker to Tony Newley's, "Personality" has signed with Roy Orbison's label, Monument... Watch for spate of "death" discs including The Showers-Lay's "Leader Of The Pack", J. Frank Wilson's "Last Kiss" and British new-comer Twinkle's "Terry"

... Exactly five years after "Teen Beat" hit, drummer Sandy Nelson tries again with "Teen Beat '65"... Sammy Davis an ancient Mel Torme fan... Four Pennies looking for luxury flat like that of above-mentioned DISC writers... Brian Poole And The Tremeloes due in Ireland for preview of their "A Touch Of The Blarney" film... Title of Herman's Hermits' next single is "Show Me Girl"



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OUT in USA: Julie Rogers' "The Wedding," Kenny Lynch's "What Am I To You," Helmi's "Questions I Can't Answer," Freddie and The Dreamers' "Just For You"... Barbara ("Hello Stranger") Lewis fans can expect a new single soon, part-penned by Four Seasons' A and R man-

out today! COLUMBIA DB7391

# VARDOLDS

good morning little schoolgirl



'This time I really think we've done it,' says Keith Richard of ...

# Stones' Yankee Welcome

from JUNE HARRIS in New York

**S**HATTERED glass and flying fans greeted The Rolling Stones arrival here last week. True to fashion, but not expected, there was a tremendous turnout to see them arrive for their second American tour, which kicked off with two knockout performances at New York Academy of Music last Saturday.

Their secret arrival time—at 1.50 p.m. Friday, wasn't kept too secret, judging by the 500 odd fans who turned up at the airport in the hopes of catching a glimpse of the now famous group.

More riots and pandemonium were to come when they finally got into Manhattan from Idlewild. In fact, the scene outside the Astor Hotel was positively frightening, with hundreds of enthusiastic Stones fans (many of them dressed like mods), storming both the street and the hotel lobby.

Inside it was even worse, and several people were injured in the fracas which followed the boys' arrival. Even tough security

didn't stop screaming fans from edging their way into the lobby and trying to throw themselves at the boys.

In the attempt to keep the boys sheltered, police security was so tight that even members of the entourage had trouble getting through the hotel lobby and into the massive Emerald Rooms, where a Press reception—their first official engagement—was called for 4 p.m.



The Stones, who had tried to remain pretty passive during the entire operation, were shown to a long table set up with five "mikes," ready to answer Press questions.

The room was packed. Cameras flashed and everyone was talking at once. Brian Jones and Mick Jagger waved hello to a couple of old American friends, and Charlie Watts became engaged in a private radio interview.

I caught the corduroy cap of Keith Richard and made a bee-line to the end of the table, where he was signing photographs.

"Bit different this time, isn't it?" he grinned. "That last trip must have caused so much controversy, that now there's a fuss just to see what the last one was about."

"Course, I mean, it's all go, even though we haven't got that many dates."

The boys didn't know how true that was about it being all go, until they appeared at the Academy of Music on Saturday for the first of their two afternoon shows.

## 'Terrific'

The noisy, but appreciative crowd just stood on their seats and yelled, but didn't scream through the boys' eight numbers, which opened with "Tell Me." The second show was a carbon copy of the first without flying people.

As they came off stage, Mick Jagger said: "Great, wasn't it. The reception has put us in a terrific frame of mind for the rest of our tour."

After the show, the boys were whisked directly off outside into waiting cars. Back at the hotel, they changed and prepared themselves for a private Park Avenue party in their honor the same evening. It was a riot, and everyone had a ball.

Sunday was Bill Wyman's birthday, but plans by Inez and Charlie Foxx to throw a party were cancelled.

"I want to spend a quiet evening," said Bill, when asked his plans. "You can consider Saturday's bash sufficient celebration for me."

Nevertheless, Bill got a pretty fair share of birthday presents from his American fans, including several cakes and a small black kitten, which was given to him during Saturday's show.

The Rolling Stones' debut on the Ed Sullivan Show was great, and the boys were thrilled with their reception.

When it was all over, and The Stones were relaxing back in their hotel, away from more screaming mobs and broken windows—this time actually in the hotel, Keith Richard summed it up so far by stating: "This time I really think we've done it."

## 'READY FOR MY BRITISH TOUR'—BRENDA

"I'M feeling much better now. I've been having a bit of a rest and am all ready to start my British tour." This was one of the messages contained in a letter that Decca Press representative, Sue Horwood, received from America's top-selling female vocalist, Brenda Lee, on Monday.

Brenda flies into London this Sunday for her appearance in the Royal Command Performance on Monday and later in November she starts a nationwide tour here.

The letter, written in Brenda's meticulous hand-writing, went on to say that she is very happy with her Christmas LP.

Writes Brenda: "I sure am pleased at the way the album has been received here in the States and hope all my friends in Britain will like it. This Christmas album is something I have been wanting to do for several years."

Among the tracks on the LP is the oldie "Blue Christmas" and a great swinger, "Christmas Will Be Just Another Lonely Day." She also does "Strawberry Snow" which was written by Ronnie Self who has composed a number of Brenda's hits.

While here Brenda is expected to record a number of new tracks for Decca. The sessions are expected to be directed by British A and R man, Mickle Most, who was in charge of the session at which she recorded her last hit, "It's True."

When she was in Britain for the session Brenda told me that she expected her husband would accompany her on the tour but at present this had not been confirmed. She will definitely not be bringing her seven-month-old baby with her this trip.

**ROD HARROD**

THE STONES arrive in New York.

## THE NEW DENSON FASHION SHOES FOR MEN

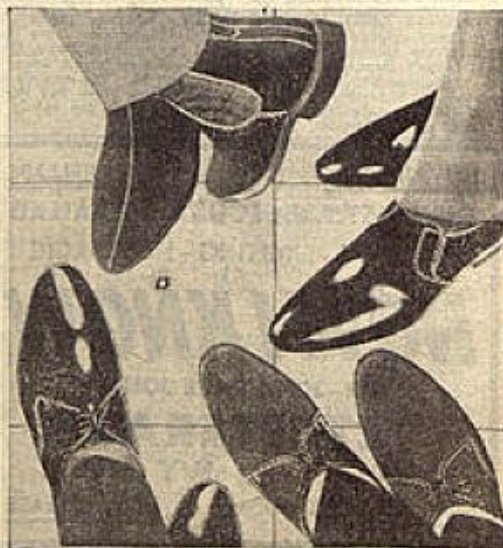


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Here are the shoes with top-fashion toe-shapes, in the latest lace-up and elastic-sided styles, as well as with concealed elastic sides. Some have Cuban heels, some have big, bold buckles, some combine the two. If you like zip-up sides, there's a Fine Poynt shoe that you're bound to go for. In Black leather or Brown shaded leather, and the latest shades in suede, 49/11 to 61/1. You can choose also from Fine Poynt, Fine Chisel or Classic toe-shapes in the Best Boot range. From 09/11. See the latest styles on the Denson Style Selector at your nearest Denson Fashion Shoe Centre. Send a postcard today for the name of your nearest Denson stockist, to: Dept. D.S.2, D. Secker & Son Ltd., Kingsland Road, London E.2.

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## THE NEW DENSON FASHION SHOES FOR MEN



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**DENSON—LEADERS OF FASHION IN SHOES FOR MEN**



# BEATLES SINGLE, LP BY CHRISTMAS

## Martha, Beach Boys for 'RSG'

MORE star names were announced this week for "Ready, Steady Go!"

Eden Kane, Martha and The Vandellas, The Fourmost and The Plebs join The Beach Boys, Gene Pitney and Johnny Tillotson on the November 6 show.

The following week (November 13), Adam Faith and The Roullettes, The Rockin' Berries and Françoise Hardy join the programme featuring The Hollies, Herman's Hermits, Dave Berry and The Soul Sisters.

Jerry Lee Lewis, Marvin Gaye, The Zephyrs and The Zombies appear with The Rolling Stones on November 20.

A NEW single AND a new LP in time for Christmas! That was the exciting Beatle record news given to DISC at presstime.

The single has been scheduled for November 27, and both sides have been penned by John Lennon and Paul McCartney. The topside is called "I Feel Fine" and the flip will be "She's A Woman."

The new album will be titled "Beatles For Sale" and will be available from December 4. It will have 14 tracks—all new recordings by the boys, not including the latest single. Nine of them are Lennon-McCartney songs, and details of the remainder were not available at presstime owing to outstanding copyright clearance formalities.

## Bagpipes Beatle



Deserted his drums?

## ... Mary Wells misses 'RSG' due to security

SECURITY measures on the current Beatles-Mary Wells tour prevented the American star from appearing on "Ready, Steady Go!" last Friday.

Vicki Wickham, assistant editor to RSG, told DISC on Monday: "We had pencilled in Mary for Friday's show and were absolutely choked when she was unable to appear."

"We really rate her, and had her in mind for the show as soon as we knew she was coming to Britain. It was just a question of fitting her in—and last Friday, when she was with The Beatles at Kilburn, would have been ideal."

"But I understand that artists on The Beatles show have to be in the theatre by about 4 p.m. and, owing to the security arrangements, stay there until the shows end. So we were told it was impossible for Mary to get away to do an RSG spot."

At presstime, Mary Wells had been booked to guest star on "The Eamonn Andrews" show on ABC-TV at 11.5 p.m. this Sunday.

## Brenda Lee arrives for Royal Variety

BRENDA LEE flies into London on Sunday morning to rehearse for her appearance in the Royal Variety Show on Monday evening.

She will go to France on Tuesday for a date at the Paris Olympia, followed by German shows at Bielefeld (November 6) and Hamburg Star Club (8) and recording.

Brenda will return to Britain on November 13 for a U.S. military camp date at Alconbury, and starts her British tour the following day at Finsbury Park, Astoria.

See us also set to take part in ATV's "Jimmy Tarbock Show" on November 27, and BBC-2's "Top Beat" concert from the Royal Albert Hall (December 7).

## ★ Parla Italiano



The Merseybeats take their overseas bookings very seriously. With more work coming from Italy, they decided you do have to know the language. So they are studying Italian at an Oxford Street, London, school of languages, and are seen above hard at work with their tutor.

Left to right: Johnny Gustafson, Tony Crane, language tutor, Annon Williams and John Banks.

## HOLLY FOR M

### New TV pop series

REDIFFUSION are introducing a new weekly pop show on December 14 to take over the Monday evening slot at present showing the "Search For A Star" from 6.10 to 7 p.m.

DISC understands that the new shows will be based on viewers' requests, and may feature any type of artists—from The Beatles to Jessie Matthews.

Requests may be illustrated by film clips depicting pop stars.

## Two Orbison singles out in next fortnight

THE release date of Roy Orbison's new London single "Pretty Paper" has been fixed for November 13. The flipside will be "Summer Song."

Ember is also releasing an Orbison single, coupling "This Kind of Love" with "I Never Knew" on November 6. The tracks are taken from an LP already released. The single is to be issued in Ember's new packet, complete with a photo of Roy and a protective polythene wrapper.

Theatre managers and impresario Arthur Howes are being inundated with inquiries over Roy's tour here next February—even though no dates or venues have yet been fixed.

Arthur Howes told DISC that he cannot start setting up the tour until he knows the exact finishing date for Roy's Australian stint which will precede it.

CHAPPELL have now opened their new record showrooms at 13 St. George Street, London, W.1.

## Dankworth Manfred

## Gobbledegooks get tour

MANFRED MIKE VICKERS shares composition honours with Johnny Dankworth on the latest Johnny Dankworth recording "Beefaters." The disc, released on November 6, has a Mike Vickers composition "Down A Tone" on the flip-side.

NEW London group The Gobbledegooks have been added to the Brian Poole, Dusty Springfield tour which opens on November 14. The group's first record "Where Have You Been?" is issued on the day before the tour starts.

## Paul raves over Tamla-Motown stars

PAUL MCCARTNEY produced a pack of cigarettes, offered them around the group of reporters talking to him and then, holding up a lighter said: "See this? It hit me on the head at our concert in Leeds last night. That's how excited the audience was getting!"

"They were throwing all sorts of things at us in their enthusiasm. I've got so many bumps on my head from being hit by flying objects that I feel more like a prizefighter."

Paul was speaking at a special Press conference given by the famous tour before going onstage at the Gaumont State theatre, Kilburn, last Friday for the first London concert of their four-week long trek with Mary Wells.

Impeccably dressed as usual, Paul came across to talk to me.

I asked him what he thought about the Tamla-Motown groups which are going down great guns in this country at the moment. (The Beatles' gal, Mary Wells, formerly in the Tamla stable, has been going down very well on the current tour.)

"They're great... and will continue to go down well here. They're all exciting entertainers, as those Supremes showed during their trip."

"The odd thing is though that these coloured singers aren't really appreciated by the white people in the States—they come over to Britain and are knocked out by the reception they get. It seems it's only their own kind that likes them back home." M.L.

## Supremes hit U.

THE SUPREMES have rocketed to the top of the "Billboard" Hot 100 chart in America with "Baby Love," finally knocking Britain's Manfred Mann from the top perch, which they held for two weeks. They jump into No. 1 from sixth position last week, knocking the Manfred's "Do Wah Diddy Diddy" into the No. 2 slot.

But Britain is still well represented in the Hot 100, with The Hootenanny's "Have I The Right?" again making an upward move. This week it stands at No. 7 (from No. 10). The Nashville Teens are holding firm at No. 15 with "Tobacco Road," Gerry and The Pacemakers have moved up to No. 18 (from 26) with "I Like It," Dave Clark's "Everybody

Knows" hits No. "I Don't Want (from 27) and T. three places to 2.

The Kinks are Really Got Me," is up one place to Not "There" has Rolling Stones at On My Side," an Upward move! Hermita with "I Walk In The R

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SWEET MARY The Art Woods SPECIAL RELEASE

F 10115 DECCA

JIM REEVES There's a heartache following me

RCA 1423 MONARK

TEARS AND KISSES Frankie Randall

RCA 1426 MONARK

THE ISLEY BROTHERS The last girl

AT 4010 GRAMMAY

WHAT'CHA GONNA DO ABOUT IT? Doris Troy

AT 4011 GRAMMAY

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no, Merseybeats? ★



WOOD MOVIE PLANS  
MANFRED MANN

MANFRED MANN, who start their tour of America on November 30, may appear on "The Ed Sullivan Show" with Sammy Davis Jr., and have already been offered a Hollywood film contract!

The Manfreds are due to do the Sullivan show on November 28. At the moment, we don't know what is happening because Sullivan has a chance of getting Sammy Davis on that show," the boy's manager Ken Pitt told DISC on Tuesday. "Either we will do the show at a later date or there is a possibility we will do the

original show with Sammy Davis." The group have also been offered appearances on "Shindig" and "The Jack Paar Show." Negotiations are in progress for the boys to sign a film contract which would entail film appearances next year in the States. So far no decision has been taken. The Manfreds are set for a tour of Scandinavia before Christmas and a three-week tour of Australia the second week of January has been confirmed.

Chris Curtis saved from hotel blaze

CHRIS CURTIS, drummer with The Searchers was saved from a fire which broke out on Monday night at the Castle Hotel, Taunton, where the group were appearing in their package show with Dionne Warwick.

The boys and Dionne were back at the hotel after their show at the Gaumont, Taunton, and Chris was in his room changing for a party being thrown by Dionne.

Fire broke out in a bedroom on the second floor, and Chris was unable to make his way out of his room owing to smoke. So he climbed down a ladder placed against the bedroom window.

S. top

13 (from 25), Peter and Gordon's "See You Again" is at No. 28 "Animals" "I'm Crying" moves up to 21. No. 32 (from 48) with "You Only Springfield's "All Cried Out" No. 41, while "The Zombies" "She's Not There" is at No. 45 (from 61). The new album fast with "Time Is a Healer" is at No. 46 (from 65). Also made by Herman's "Something Good" (to No. 50) and "The Searchers with "When You See Me" (to No. 58 from 71).

**THE ZOMBIES**  
gave me be F 12004  
DECCA

**THE NASHVILLE TEENS**  
Google Eye F 12005  
DECCA

Chuck Berry may do New Year tour

CHUCK BERRY is being approached for a three-week tour of Britain starting on January 2. Final negotiations are being completed by Robert Stigwood Associates to bring the star in for 22 days.

Also being negotiated is a special TV spectacular starring Chuck and probably the entire cast of the package. Being approached for the tour are The Pretty Things, Chuck would be backed by The Five Dimensions who would also appear in their own spot with Graham Bond.

Dave Berry splits with Cruisers

DAVE BERRY is to split with his backing group The Cruisers.

The Cruisers, who have been with Dave for the past four years, have in fact only backed him on one disc "Memphis Tennessee." They will be replaced by the Frank White Combo. "The Cruisers and I are parting on the best of terms. I suppose the main reason is that of some financial disagreement. We are having a farewell party in Rochdale for them. The new group I have known for quite a few years. I'm looking forward to working with them because they produce a pretty exciting sound," Dave told DISC on Monday.

Bachelors for Australia in New Year

THE BACHELORS have been offered a tour of Australia next year, which may take the place of their projected South African trip in October.

Agent Phil Solomon told DISC on Tuesday: "The Bachelors may be unable to appear in South Africa owing to the Musicians' Union's anti-apartheid policy. As members of the MU, The Bachelors would, of course, abide by any ruling on the matter. "So they may tour Australia instead."

Meanwhile, The Bachelors are this week on holiday prior to their appearance in the Royal Variety Performance next Monday.

This week, contracts were finalised for them to play a week in variety at the New Theatre, Oxford, from November 30.

On Tuesday, Wednesday and Thursday next week, The Bachelors will be at the recording studios to work on their next single. They tour Ireland from November 7 to the 29.

Jackie De Shannon rush release

LIBERTY are rush-releasing tomorrow (Friday) the single cut by Jackie De Shannon at the EMI studios last Saturday. The top-side is Jackie's own number "Don't Turn Your Back On Me Babe," and is coupled with "Be Good, Baby," which she penned with Jack Nitzsche, composer of "Needles And Pins."

Jackie will star in "Ready, Steady, Go" tomorrow, and is to be interviewed in this week's edition of "Saturday Club."

Liberty are also planning to record P. J. Proby today (Thursday) to obtain another single for possible November release, and DISC understands that one of the songs may be another Jackie De Shannon composition.

New Stones' disc out here soon and LP for America

THE ROLLING STONES' new single will be the Howlin' Red Rooster." Released on November 20 the disc will be backed by a Stones' composition "Off The Hook."

In America the group's new LP "The Rolling Stones Twelve X Five" is released this week. Tracks include "If You Need Me," "Around and Around," "The Drifter," "Under The Boardwalk" and both sides of their new American single "Time On My Side" and "Congratulations."

The Rolling Stones and The Animals are among artists who will be televised by Rediffusion when the London Students' Carnival stages its mammoth "Glad Rag Ball" at the Wembley Empire Pool on November 20.

Nearly 7,500 pop fans and students are expected to attend the event, part of which will be televised by Rediffusion on the following Wednesday evening November 25.

Apart from The Stones and The Animals, other stars to be seen on the screen are Susan Maughan, Humphrey Lyttelton and his Band, Long John Baldry, Lorne Laxley and Ginger Johnson, and his African Drummers. TV compete will be DJ Jimmy Savile.

Other pop stars and groups appearing at the Empire Pool are The Pretty Things, Cliff Bennett and The Rebel Rousers, Julie Rogers, Gene Vincent and The Mighty Five.

Adam, Vaughan, Fourmost discs out next week

ADAM FAITH, Lesley Gore, The Fourmost, The Crickets, Johnny Rivers, Sounds Incorporated, Frankie Vaughan, Eden Kane, Connie Francis, Earl Van Dyke, Susan Holliday all figure among the new releases.

On November 6, Eden Kane has a Let Read-Berry Manoa composition "Hangin' AROUND" released. Andy Williams' release is "On The Street Where You Live" from "My Fair Lady." Lesley Gore's release is "Hey Now" and Frankie Vaughan's top-side will be "Susie Q" written by Tees Springfield and Brian Blackburn.

On November 13 Earl Van Dyke—the Tamla-Motown artist—has a Berry Gordy composition "Soul Stomp" released. Susan Holliday sings the Burt Bacharach composition "Any Day Now," Adam Faith's release is the Burt Bacharach composition "A Message to Martha." The Fourmost sing the Eddie Holland composition "Baby I Need Your Loving." The Crickets do "I Think I've Caught The Blues," Sounds Incorporated issue "William Tell," Connie Francis sings "Don't Ever Leave Me," and Johnny Rivers does "Mountain of Love" which was the first composition recorded by Kenay Lynch.

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# THREE SHANGRI LAS VISIT BRITAIN



IN LONDON last week Margie, Mary and Mary-Ann.

## 'It's just great'—they said

"I WOULD never leave the group to become a solo singer," Mary Weiss, lead singer of The Shangri-Las, replied pertly to my question as to whether she felt she got sufficient individual prominence.

"We are all very good friends and anyway I don't think I could sing properly by myself. Ours is essentially a group sound," she added.

by ROD HARROD

Three of the American girl group, Mary Weiss and twins Margie and Mary-Ann Gonsler flew into London last week to promote their second record, "Remember (Walkin' In The Sand)," which is riding high in the American charts. Mary's elder sister, Betty—she's seventeen—was unable to travel due to illness.

I met them at their London hotel on Friday and later in the day at Rediffusion's "Ready, Steady, Go" studios where they explained that they could only stay in Britain for a few days because they had to go back to school in New York.

"Schooling really interrupts with our singing careers but our mothers say we must stay on and get our education first. So we are doing just that to keep them happy," explained Mary.

### unhappy

Mary added that her sister was very unhappy because she couldn't make the visit to Britain but she said: "We will have lots to tell her when we get back. We like everything we've seen so far about London except the food."

"London certainly is different," added Margie, "but it is just how I pictured it. Just great."

"Ooo! There's Dinky, let's go and say hello, excuse us a minute," Mary-Ann shouted suddenly, nudging the other two.

When I caught up with them again they were still enthusing about Miss Springfield as person and performer.

"We worked with her for ten days at the Brooklyn Fox recently. She's a great singer and a fabulous person," exclaimed Margie.

I asked Mary what the group's feelings were to being the only big white female vocal group on

## ... but Betty couldn't come

the American scene at present. Also, probably because of this, a lot of people in Britain thinking they were a coloured group.

"We don't mind at all," came the swift reply. "In fact we consider that there are a large number of very talented coloured groups."

"But that doesn't alter our ambition which is to become the No. 1 girl singing group in the world," interrupted Margie, in a determined tone.

"Our next release in Britain is called 'The Leader Of The Pack' (also riding high in the American charts), and in the same way as our recording manager, George Meiton, used seagulls on 'Remember' he has used motorcycles on this one," explained Mary. "He comes up with these mad ideas but they usually work out and we are prepared to carry on recording this type of thing." The girls got the name for the

group from a restaurant sign in New York and they were amused that on their first day in Britain they had come across a restaurant with a similar name in London's Brompton Road.

As they prepared to do their act on the show they explained that although in Britain they are wearing slacks and high boots for television shows they also wear dresses on stage some times.

"But we prefer slacks really," insisted Mary, "and seeing that your TV show is so much better than ours back home we want to look our best."

I don't think British fans are going to mind one way or the other with their looks and I can well believe their manager who stated: "It's really rough keeping the boys from them back home."



BETTY in States.

## SINATRA AND HIS 'COPTER

WHEN Frank Sinatra made his famous "Come Fly With Me" album just a few years back, he unwittingly took a peep into the crystal ball.

Why? Because on his current film assignment, "Von Ryan's Express"—now being completed in Hollywood—he crammed hours of flying time into his daily routine during location work on the film near Rome.

But, instead of a plane, he used his own, private, three-seater, helicopter, commuting between his Via Appia Antica villa and an assortment of location sites.

He would take off from the front lawn of the villa and land on any flat patch of ground near the jet.

Job of keeping Frank airborne—he rarely takes the controls himself—belongs to former American Air Force pilot Don Lieto. Don follows main highways all the time so he always

has a landing strip in case of emergency.

But Frankie was always unpredictable and would often do things that others would have thought crazy.

For instance, at one petrol station on the Rome autoroad, he astonished attendants by dropping out of the sky to buy a thousand lire's worth of fuel. And on his way back to the villa late one afternoon he landed on the roof of the recording building on the Via Salario and cut two new songs!

### direct

When he left for a 10-day yacht tour of the French and Italian Riviera, he flew directly from Hadrian's Villa near Tivoli to the deck of the 207-foot yacht moored in Anzio harbour.

Pilot Lieto said that the yacht deck, which has twin masts and

a large funnel, was his most dangerous landing field to date.

When the film unit moved north to Cortina in the Italian Alps, Frank continued to use the copter. A tennis court at the Hotel Cristallo in Cortina was converted into a landing area and platforms were built on location sites in the mountains.

During filming on a concrete railway bridge overlooking a 400-foot drop in the mountains near Cortina, the copter landed on a dry river bed at the foot of a canyon—winging its way right through the arch of the bridge!

Frank plays a U.S. Air Force pilot in "Von Ryan's Express" and starring in the film with him are Trevor Howard, and John Leyton.

"Von Ryan's Express" is due to hit the screens in Britain in the New Year.

Laurie Henshaw

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reviews... reviews... reviews... reviews

LPS AND EPS BY NIGEL HUNTER



THE ANIMALS—a great "Bo Diddley" work out

# One of the best I've heard from Animals

**The Animals**  
*The Story Of Bo Diddley; Baby My Baby; Dimples; I've Been Around; I'm In Love Again; The Girl Can't Help It; I'm Mad Again; She Said Yes; The Right Time; Memphis; Boom Boom; Around And Around* (Columbia 33 SX 1669)★★★★

A VERY interesting set from the Newcastle boys. It gets off to a good start with one of the best "Bo Diddley" workouts I've heard, complete with tasty riffs and tom-tomming and excellent chat from Eric Burdon taking in The Beatles and The Stones as well as humorously recounting The Animals' own encounters with Bo.

The rest of the album maintains this early high standard, with the song mood changing often and some nice guitar breaks sounding through when the vocal chords take a rest.

### Swinging Blue Jeans

*You're No Good; Miss Molly; You're No Good; Don't You Worry About Me; Good Golly, Miss Molly; Angie*

(BMV 7 EG 8868)★★★★

FOUR good ones from the Jeans, packed with vocal vim and instrumental vigour. Despite the title, Miss Molly rates as the best of the quartet, of course, with You're No Good a close second.

The Jeans manage to maintain a group sound and identity of their own with their recordings—a useful asset in the overcrowded best scene of today.

Stravinski at least. She has a clear, true voice with good range, breath control and a natural gift for phrasing and lyric interpretation.

The only thing stopping this set getting the five-star jackpot is the backing. Bob Florence wrote the arrangements and directed the orchestra, and to my mind he's missed the point and mood of practically every song. Classic example is Never Will I Marry, which cries out for a slow, soulful treatment and gets instead a brash up-tempo which blunts the whole significance of the number.

I'm definitely looking forward to Viki's next album, though.

### The Four Pennies

*Two Sides Of The Four Pennies; Da Doo Ron Ron; Sweeter Than You; Claudette; If You Love Me; Do You Want Me To; Love's Game; You Want Away; Will You Love Me Tomorrow; Now We Are Through; Play The Game; Come To Me; Why Do You Cry?*

(Philips BL 7642)★★★★

POWERFULLY commercial sounds from the Pennies in this mixture of beat and ballads.

Lionel Morton does some good lead singing work, handling the more difficult slower type of ballad with greater vocal success than most beatsters. The Pennies' instrumental sound is solid in the best kind of rock, too, if a little unambitious.

The boys don't their musical caps to The Crystals with a faster version of Da Doo Ron Ron, and another register strongly with a good and varied LP.

### Freddie and The Dreamers

*You Were Made For Me; Father, Be My Water; It Doesn't Matter Anymore; Tell Me When; Cut Across Shorty; I'll Never Dance Again; What'd I Say; See You Later, Alligator; Early In The Morning; I Think Of You; Oh, My You; Johnny R.; Goodie; I Don't Love You Anymore; Say It Isn't True; Why Me A Letter* (Columbia 33SX 1663)★★★★

THIS is a disappointing album from Freddie and the boys. Despite the funny title, comedy plays little or no part in the proceedings.

What's more, a large slab of the set features numbers originally connected with other artists, and I don't think that's a very good idea for a group with a highly personal style of its own.

Most of the tracks are competent and solid, although inevitably losing impact because they've been

done elsewhere before. But Only You is a disaster, with Freddie wandering away hopelessly from the right key and tune.

### The Swinging Blue Jeans

*Blue Jeans A-Swingin'*

*Of Man Mote; Save The Last Dance For Me; That's The Way It Goes; Around And Around; It's All Over Now; Long Tall Sally; Lady Miss Crawly; Some Sweet Day; It's So Right; Don't It Make You Feel Good; All I Want Is You; Tutti Frutti* (BMV CLP 1802)★★★★

THE JEANS can always be relied upon for bright, sparkling beat music, and they keep up the good work with this new set.

Little Richard would seem to be one of their favourite artists, for they give his songbook a good working with Long Tall Sally, Lady Miss Crawly and Tutti Frutti. They also revive The Drifters' Last Year Dance with good vocalising from all concerned.

Guitar sound off well in It's So Right, and really the Jeans can hold their own with anyone on the best scene here today.

### Buddy Greco

*Buddy Buys British; What Kind Of Fool Am I; Rona; Of Peacocks; There's No Such Thing As Love; As Long As She Needs Me*

(Columbia SEG 8241)★★★★

BUDDY'S best on Roves because it's a lively swinger of an arrangement, the type at which he excels.

But the rest of these British songs are well worth the attention of those who like stylish performances of stylish songs. There's No Such Thing As Love is particularly notable on both counts.

### The Hollies

*In The Hollies Style; Nice 'n' Gritty; Something's Got A Hold On Me; Don't You Know; To You, My Love; It's In Her Kiss; Time For Love; What Kind Of Boy; Too Much Monkey Business; I Thought Of You Last Night; Please Don't Feel Too Bad; Come On Home; You'll Be Mine; Set Me Free* (Parlophone PMC 1235)★★★★

IT'S a very fair sampling of The Hollies' style, too. The first track is one of the most interesting, with its tempo changes and good string beat.

The boys have mixed the songs quite well, although groups of their type have a job to sustain a whole LP without tending towards some instrumental monotony of sound. Other standouts are the folksy and melodic "Don't You Know," and the hard-driving "Set Me Free."

### Vikki Carr

*Discovery!*

(Liberty LBY 1200)★★★★

AND she is, too. On this album showing, I would rate Vikki as being worth ten Barbara



MARK MURPHY—stylish versions of quality songs

### MARK MURPHY—Mark Time!

(Fontana TL 5217)★★★★

MARK'S been playing another very successful session at Ronnie Scott's club in London, and he definitely falls into the category of the jazz singer.

But anyone who likes to hear stylish versions of quality songs will enjoy this new set. Mark cut it here on his last visit with the orchestras of Johnny Dankworth, Tubby Hayes or Les Reed.

### FRANK SINATRA—And Starting

(Capitol FAP 1-20619)★★★★

Some Sinatra gems from films, and dating from 1958-62, the peak of his recording career.

# Whipping up a storm—currently appearing on THE BEATLES TOUR



# TOMMY QUICKLY

## 'The Wild Side of Life'

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# ★ BEACH BOYS ★

THIS  
IS  
US

**T**HE Beach Boys cruised into the pop parades on the crest of a surfing wave, and have stayed there now that the surf craze tide is going out. Surfing didn't mean much here, but The Beach Boys made a solid dent in our charts with "I Got Around."

They fly in next Sunday for a number of TV and radio spots as the initial part of a European tour. They take part in EMI's Radio Luxembourg "Friday Spectacular" on November 6, and will star in "Ready, Steady, Go" on the same day. Other TV spots are being set up for them before they leave for Paris on November 8.

There are five Beach Boys. Three brothers, Brian (bass guitar, vocal), Dennis (drums) and Carl Wilson (lead guitar); their cousin Mike Love (lead vocal) and their old schoolfriend Al Jardine (rhythm guitar).

Here they describe themselves and their tastes especially for DISC.

## BRIAN WILSON

### **My real name**

... is Brian Douglas Wilson, and I was born on June 20, 1942, in Inglewood, California. I am six feet three inches tall, weigh 185 pounds, and have brown hair and hazel eyes.

### **I live**

... in a one-bedroomed Hollywood apartment which is furnished in gold and white, and has a large swimming pool which I rarely have time to use!

### **I was educated**

... at Hawthorne High School, where I played baseball, football and basketball and sang in Al Jardine's amateur vocal group.

### **I like eating**

... English toffee and ice cream. For breakfast I usually have a special egg and toast concoction. You cut out the middle of a piece of bread, and break

an egg in it so that the yolk stays there. Then you bake the whole thing—it's wild! I like steak, mashed potatoes, string beans, milk and pecan pies.

### **My hobbies**

... are playing piano, drums and guitar and writing and arranging music, photography, baseball, tennis and basketball.

### **Favourite singers**

... are The Four Freshmen, Elvis, and Lesley Gore, and I'm also mad about Chuck Berry, but really I like all kinds of music.

### **I like wearing**

... white jeans, a tee-shirt, a light jacket and tennis shoes. For the evenings I like brown, green or black suits.

### **I like girls**

... who are completely natural and down-to-earth. Girls who aren't scared to voice their own opinions. I hate girls who nag.

### **My ambition**

... is to keep writing songs for The Beach Boys, Jan and Dean and other vocal groups. I would also like to continue to produce and arrange my songs.

## DENNIS WILSON

### **My real name**

... is Dennis Carl Wilson, and I was born on December 4, 1944, in Los Angeles. I am five feet ten, weigh 145 pounds, and have blond hair and blue eyes.

### **I was educated**

... at Hawthorne High, where I played football and did championship wrestling.

### **I live**

... in a Hollywood apartment that's a real gas! It's done up in green and walnut, and has a great stereo set with speakers in my living-room. There's a swimming pool, too—the whole works!

### **My hobbies**

... are surfing, drag racing and girls! I also play drums and write a little music.

### **I like eating**

... Mandarin duck. I can eat it every night in the week. I also like steak, spaghetti and chops.

### **I listen to**

... Lesley Gore and Andy Williams. I also like Dusty Springfield, and I have great admiration for your Rolling Stones.

### **I wear**

... very casual clothes. Hip white levis, and great big mohair sweaters. I love running around the beach in bare feet.

### **My dream girl**

... would be an intelligent girl, with a good figure. I like mysterious girls and natural girls.

### **My ambition**

... is to travel round the world.

## CARL WILSON

### **My full name**

... is Carl Dean Wilson. I was born on December 21, 1946, in Los Angeles. I am five feet ten, weigh 170 pounds, and have brown hair and light blue eyes.

### **I live**

... with my parents in the house in Hawthorne, California, where all us Wilson brothers grew up. It has eight rooms, and is just seven miles from the Pacific. We have two dogs called Brownie and Blackie.

### **I went to**

... Hawthorne High and Hollywood Professional schools. I started with The Beach Boys when I was 15, so never had time to partake in any school activities.

### **In my spare time**

... I like playing guitar, football and baseball. I dug riding until a few months ago, when a dumb horse flipped me headfirst into a thorn bush.

### **I like eating**

... everything! I like to experiment with different dishes. One night American, the next Spanish, Italian, Chinese, etc.

### **I like movies**

... and Shirley Maclaine, Bette Davis and James Stewart.

### **I dig**

... Barbra Streisand, Lesley Gore and The Four Freshmen. I also dig rock, jazz and show tunes.

### **My ideal girl**

... would be someone of medium height with a good figure. She doesn't have to look like a movie star, but I like her to do the most with her looks.

### **My ambition**

... is to move into the investment and financial side of the music business.

## MIKE LOVE

### **My real name**

... is Michael Edward Love. I was born in Los Angeles on March 15, 1941, and I am six feet tall. I weigh 170 pounds, have blue eyes and blond hair.

### **I was educated**

... at Dorsey High School and Los Angeles City College. In College I just took general courses before deciding to join The Beach Boys full-time.

### **In spare time**

... I like surfing, swimming, water skiing and playing sax. We use sax on stage, but not usually on disc. I also like writing music, motor cycling and driving around in my new Jag.

### **My favourite singers**

... are Little Richard, Chuck Berry and The Four Freshmen. I like rock, R and B and jazz.

### **I like**

... casual clothes. Like ski sweaters and slacks. When it's warm I wear Bermuda shorts and sandals. Light blue is my favourite colour.

### **My dream girl**

... is someone whose personality is real. By that, I mean a gal who doesn't change according to the person she's with.

### **My ambition**

... is to go eventually in to real estate, and make enough money to travel the world.

## AL JARDINE

### **My name**

... is Alan Charles Jardine, and I was born on September 3, 1942, in Lima, Ohio. I'm five feet four, weigh 140 pounds, and have blue eyes and blond hair.

### **I was educated**

... at Hawthorne High, where I met Brian, and we sang in some amateur vocal groups. I also played football and baseball.

### **I live**

... with my wife Linda, whom I married last February, in a one-bedroom Manhattan Beach apartment. It's done in contemporary with some antiques thrown in for contrast.

### **In spare time**

... I like surfing, playing the guitar, reading, and driving my Thunderbird.

### **My favourite artists**

... are Lesley Gore and Bobby Darin. I also go a bundle on The Kingston Trio, who I think are the greatest. I like rock, jazz and folk too.

### **My ambition**

... is to get eventually into the production end of recording. I enjoy performing, but I would like to investigate the business side of it, too.



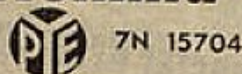
THE BEACH BOYS—they arrived in our charts on the crest of a surfing wave with "I Got Around."

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# VADs

good morning little schoolgirl



# Mary's crazy for cream cakes and black stockings



MARY WELLS—adores The Beatles.

**MARY WELLS**, it seems, is having terrible, terrible trouble with cream cakes.

Apart from the fact that she buys a box of cream cakes every day—and she is trying to slim—she more often than not finds that they end up outside her rather than inside her.

Mary was just getting ready to go on stage before The Beatles when I met her last Friday evening. Maye Hampton, her friend and secretary who travels with her, sat on one chair in the dressing room and Mary sat on the other. They swept away a gigantic pile of records so that I could sit down.

Outside there were sounds of The Beatles running up and down the corridor, inside the girls' portable record player belted out Jackie Wilson. Every so often a member of Sounds Incorporated visited us. On the floor were a lot of mysterious looking empty cake boxes.

"I know," Mary said as she picked up one of the boxes. Then she burst out laughing. "We have a terrible thing about your cream cakes here, Maye and I buy a box each every day to take on the coach you know. And I'm trying hard to lose weight! But we always get 'pushes' on things and at the moment it's cakes."

"It's been... well, I guess you could say real funny on the coach. The boys are always laughing at us with our boxes and the other day one of Sounds Incorporated came in and thumped the top of my box so the cakes were all squashed."

"Well, we all had a good laugh and then I opened the lid, got a handful of cream and pushed it into his face. Then he

got a handful and pushed it into mine!"

The Beatles—who were always among Mary's very early fans—are now her own favourites. She thinks they are very adorable and feels dreadfully sorry for them.

## closed in

"You have no idea how surrounded they are. There's always someone wanting them for something. Their lives are certainly not their own. You know sometimes Paul or George will come into my dressing room and play a couple of records and then leave again."

"Often they will come in when nobody's here at all. I get the feeling they are a bit closed in. Mind you Maye and I are a bit that way, too. You know we haven't been out since we arrived here. There has just been no time and there are so many things I want to get."

"The thing both Maye and I are crazy for right now is black stockings. We want to stock up on those and wov them back home!"

## JAZZ JAZZ JAZZ JAZZ

### FIRST RATE

### SWINGING BY

### TURRENTINE

#### Stanley Turrentine

**A CHIP OFF THE OLD BLOCK**, 412 in. Blue Note 4850\*\*\*\*\*. — Another quite excellent offering from Blue Note. This LP has a Count Basie sort of conception—in two of the actual tunes: (One: O'Clock Jump and Cherry Point) as well as the relaxed swing feel. Turrentine is surely one of the most pleasure-giving timorren around. Nothing revolutionary or avant-garde. Just first-rate, unpretentious swinging.

#### Gene Krupa

**"DRUMMIN' MAN"** Vols. 1 and 2 (12 in. CBS HPG 6289)\*\*\*\*\*. — It's extremely difficult and unfair to have to give a starred rating to their two LPs because leaving nostalgia out of the picture there is so much good and quite often bad music to be heard here. It traces the recorded history of drummer Krupa's bands from 1938-1949 and thus covers the late swing and bebop eras.

The title track sound, dreadfully dated but things like *Big Jacks*, *Jump* and *How High The Moon* (both arranged by a then very young and determined Gerry Mulligan) still sound interesting.

If your parents were fans during this phase of jazz history, this set might make a good Christmas present for them. So bear them in mind come December.

#### Tony Hall

#### Lonnie Johnson

**PORTRAITS IN BLUES**, (Storyville SLP 162)\*\*\*\*\*. — When twelve years ago some of us decided to break through the Union ban on American artists, it was Lonnie Johnson we chose to appear at the Festival Hall. Lonnie plays excellent guitar, and was heavily featured on discs by Ellington Arm-

strong and Eddie Lang. He was hardly known as a singer at all then, though he began that way. *Portraits in Blues* is not all blues, and the tracks that are, are not notable for their depth of feeling.

#### Sonny Terry— Brownie McGhee— Bill Broonzy

**SONNY TERRY, BROWNIE MCGHEE, BILL BROONZY**, (XTRA 1004)\*\*\*\*\*. — Big Bill is also to be found on this recorded-early-one-morning session with three of the greatest blue artists of the fifties. Another dozen or so of the best-known examples of Sonny, Brownie and Bill are featured. All are established favourites, but the addition of the harmonica of one and the guitar of the other adds an extra bite to the Broonzy tracks and Big Bill's verbal and musical interjections, something of which I never tire, give a terrific added zest to the famous duettists.

#### Johnny Cash

**THE CHRISTMAS SPIRIT**, (CBS HPG 6284)\*\*\*\*\*. — This is shocking. Johnny Cash gets right down in the depths and three thousand miles above him is that heavenly choir so beloved by recording managers, who adore the gimmicks of the studio, such as "echo", only too apparent here.

It's described as songs of joy. Listen to "Ring the Bell for Jim", written by the singer and prepare for dozes or worse! Johnny Cash has a large following for his country music recordings. I hardly believe his many fans will go for such things as "Little Drummer Boy", or the story of a Christmas Day in the Cash household.

#### Big Bill Broonzy

**AN EVENING WITH BIG BILL BROONZY**, (Storyville SLP 143)\*\*\*\*\*. — Thirteen of Big Bill's best-known numbers are to be found on this re-issue. They are by no means his best recorded work, but they are so typical of his concert and club performances, and Big Bill could never be anything but brilliant anyway, that they can only be recommended to all lovers of the Blues, of Jazz, of Broonzy.

#### Owen Bryce

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Don Nicholl reviews the singles

Tall selling single from Jim Reeves

Could have been faster The Isley Brothers

The Last Girl; Looking For A Love (Atlantic AT 4010) THEIR visit here should help the Isleys to sell sufficiently to reach the parade, though I wish they'd chosen something a little faster for the continental single. "The Last Girl" sings its feet in front of strings and rhythm. Lead voice chimes excitedly however and overcomes first impressions of a too-chattered ballad. "Looking For A Love" like the topside was written by the Brothers. Again a slow ballad effect.

Doris Troy What'cha Gonna Do About It? Tomorrow Is Another Day (Atlantic AT 4011)

MISS TROY has had records out before... some here, too. But this, I think, will be the first one to push her into the British charts. For I'm fairly certain that's where this steady beat number is headed. "What'cha Gonna Do About It" has a compulsive rhythm and an excellent early vocal from Miss Troy. "Tomorrow Is Another Day" is a good beauty side.

Helmut Zacharias Tokyo Melody; Teatime In Tokyo (Polydor 53-141)

THIS is one you must already know about. Helmut Zacharias' chorus and orchestra playing his "Tokyo Melody." Selected by the BBC to introduce their TV reports on the Olympic Games, it's been fed into us day after day. And is selling big as a result. "Teatime In Tokyo" is a cute companion piece.

CARL PERKINS—U.K. RESIDENT?

CARL PERKINS could become a permanent resident in Britain. Relaxing between houses on the Animals/Carl Perkins/Tommy Tucker tour, Carl told me: "In the month that I've been home in the States between my last tour in April and May and my present tour, I've been giving serious thought to whether I should move to Britain permanently. I just love it here in Britain. Everything about the country appeals to me. I think I could really settle down and enjoy living here particularly with the great music scene which exists at present. "It's so different from the States. I'm terribly impressed with the British way-of-life. It seems to me to be so much more sincere than in the States.

Small things "For instance, take restaurants. I like the way people are grateful for service and say "Thank You" for everything the people waiting on them do. It may seem like small things, but for me it's the small things that count." Carl said that he was also impressed by the sincerity of the British musicians he has worked with in this country. "They go about their work with such genuine sincerity," he said with his quiet country drawl. "I'm

Jim Reeves There's A Heartache Following Me; Diamonds In The Sand (RCA 1423)

A TYPICAL Jim Reeves effort lifted from the long-gone "Good 'n' Country" is "There's A Heartache Following Me." Has the wistful lyrics which will add to any sentimental attraction already present (if that's necessary). I think this posthumous single's going to sell as tall as the recent smash for the star. If this one does nothing else it emphasizes just how big a miss he's going to be in the disc world. "Diamonds In The Sand" isn't such a good song... a little pretentious to be coming from Reeves who normally relied on much simpler more direct lines.

Bert Weedon Tokyo Melody; Theme From Line-Flight (HMV POP 1355)\*\*\*

SIGNATURE tune by Bert and a Ken Thorne orchestra and chorus. Guitar twangs darkly on the main phrases but somehow lacks the wide open fanfare effect which is called for. Polished production, however, and one which will obviously net a fair share of sales. Chaplin's Lineflight theme is given a simple and touching performance.

The Newbeats Everything's Alright; Pink Dally-Row (His Majesty 45-1282)\*\*\*

THEY may reach the list because of the success of "Read And Butler" but, for me, neither song nor performance are as good as that hit. In fact "Everything's Alright," although it tries to make it with the same beat, doesn't make me turn back for extra spins.

The Miracles That's What Love Is Made Of; Would I Love You (Stateside SS-353)\*\*\*\*

A VARIATION of the old sugar-and-spice nursery rhyme gives The Miracles group a good, strong heart in "That's What Love Is Made Of." A possible for the parade. William Robinson's "Would I Love You" makes a tender rockaballad on the other side with lead voice milking the romance.

John Lee Hooker Shake It Baby; Let's Make It Baby (Polydisc N1 5270)\*\*\*\*\*

HOOKEE accompanied by such artists as Fatsome Walker, Willie Dixon and Jump Jackson on a great rhythmic coupling of two of his own songs. Here's a barrelful of excitement and skill with the instrumental sound weaving great tapestry behind Hooker's vocals. Perhaps less immediately commercial than "Dimples" but Shake It Baby will last a long long time.

Sonny Boy Williamson Loosemo Cabin; The Goat (Psy-International N 23248)\*\*\*\*\*

ANY one who's snapped up smartly by real rhythm 'n' blues fans. And this one ought to get impetus from fact that Williamson's here for the American Negro Blues Festival, Personality can't ever get enough of this character's harmonica, and there's plenty of that between his husky talk vocals on both blues here.

Johnny Kidd A Whole Lotta Woman; Your Cheating Heart (HMV POP 1351)\*\*\*\*

JOHNNY KIDD and The Pirates lay down a solid, brutal version of A Whole lotta Woman with organ sounding good beneath Kidd's raucous vocal. A steady production—and that's my only reservation. Could be too steady. Keep wishing it would take off for your pleasure. "Your Cheating Heart" is given a good dragging blues performance by Kidd.

Johnny Tillotson She Understands Me; Tomorrow (MGM 1252)\*\*\*\*

I GHT dum-dee-a-dee ballad from Tillotson. She Understands Me seems rather old but right now and would have had a better chance, I think, during the listing phase. Pleasant, however, and so is the bouncier Tomorrow which he wrote for himself.

Howlin' Wolf I Have A Little Girl; Tall Dragger (Psy-International N 25269)\*\*\*\*

I LIKE Sonny Boy Williamson, but Howlin' Wolf is taking part in the Blues Festival. Maybe it'll help to establish him here—for he's never had the success achieved by others. And he's a good earthy blues singer as witness the slow, deliberate Tall Dragger on the second (and better) side.

Alma Cogan It's You; I Know Right Away (Columbia DB 7390)\*\*\*\*

NO one leaves Miss Cogan behind! She's well in the van of modern ballads with the stalking It's You, and could be in the parade, too. Alma and her MD Stan Foster penned the number. Moves convincingly with extra tracking from Alma in front of good strings and brass. I know Right Away is a more light-hearted bouncer, which Alma Cogan sings across breezily. Gilt gold features in big backing.

Patsy Ann Noble Tied Up With Mary; Green Eyed People (Columbia DB 7186)\*\*\*\*

BUSTER's girl Patsy thinks she's a bitter-sweet song Tied Up With Mary and could have her biggest sell to date. Moves like a rocket with good orchestra and chorus backing by Norrie Paramor. Jealousy rears its ugly eyes on the flip.

RATINGS

\*\*\*\*\* Excellent. \*\*\*\* —Very Good. \*\*\* —Good. \*\* —Ordinary. \* —Poor. And the really hit records that look like spinning to the top arc marked by D.N.T. (Don Nicholl Tip).

Pet's best for ages

Petula Clark

Down Town; You'd Better Let Me (Pye N 15722) BEST disc Petula Clark has made for ages. Here she's got a great new song to offer —"Down Town" by Tony Hatch. Babbed with a strong beat, good lyric and a title phrase that seems to hammer hard into the brain. With singing, I reckon this is the side to bring Pet back into the parade.

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# BEHIND THE SINGLES SCENE by DON NICHOLL

## Pet's pushing her new one 'Down Town'

PETULA CLARK is making a pretty determined effort to get her new single into our charts. Apart from spending three weeks here to cut several tracks in both French and English, Pet's also finding up a host of radio and TV appearances to promote "Down Town."

I should think the British stay will pay off, too, because this number's got a touch of magic... Hatch Magic. Tony, Pet's A and R man, wrote the item especially for her—and he also did the arrangement to make sure everything sounded as it did in his head. Pet, I know, rates it as a fine song and one with plenty of potential for the Continent as well as Britain.

THE ART WOODS have some big names among their fans... The Animals no less. When Art and his team were playing the Animals' home venue the A-Gogo in Newcastle, The Animals broke off from a Scottish tour to make a lightning dash South of the border in order to catch the Woods at work. They rushed back to Scotland to make the next date. Some compliment!

Art Woods, incidentally, was featured singer with Alexis Korner's Blues Incorporated in March, 1962, together with Cyril Davies and Charlie (Stones) Watts!

PEPPI is tipped for the top by DUSTY SPRINGFIELD



PEPPI—tipped for the top.

among others and ANDREW OLDHAM'S sure the American will make it big on disc here. A show business boy from childhood Peppi, from Florida, was seen by Oldham on tour recently. Hence the recording contract which centres Peppi's emergence as a solo artist. Until 1962 he had worked a dancing double act with his sister Nita. Now Nita's raising a family... Peppi's raising a lot of interest.

HELMUT ZACHARIAS ought to get a Gold Medal instead of a Gold Disc if sales of his "Tokyo Melody" keep leaping. And no one will be more surprised than the German composer-bandleader at the way

his tune has shot into the sellers. Helmut wrote the tune way back at the beginning of this summer. Had one eye on the Olympics and figured it would be clever to do an Oriental-styled number. So recorded this one. Put it out and... nothing happened. For weeks the disc idled until the BBC suddenly decided to use it for the signature of their Games reports on TV. Immediately everyone started clamouring for it... Polydor in London had to rush through 10,000 copies in one day alone to meet demand. "We had a hit on our hands without knowing it," they admit happily.

THE STYLOS have only been professional since December last year. Until then they were

singing and playing around the Manchester area—notably in a Salford public house. But it was another pub the team has to thank for the disc break. They were playing a bar in Oldham... "Almost against our better judgment," says leader Roy Lowe. "Because the pay wasn't very good."

But are they glad they turned up! Among the pub's customers was singer-songwriter Brad Newman who happens to be managed by publisher Dick James. Brad liked the group, raved about them to Dick, and Mr. James signed them up.

But the big excitement was still to come. Alvin Bennett boss man of Liberty Records was over here with David Chipmunks' Seville—and Dick James decided Alvin ought to listen to the Stylos.

Result: They're the first British group to be signed up for full world distribution by the Liberty label!

Says Alvin Bennett: "I think they'll do extremely well in the States."

ALMA COGAN is in Singapore right now and probably waiting eagerly for news of first reactions to her latest single. Because Alma wrote both the songs on this disc. First time the singer has ever done this.

She apparently got the idea for words and music—worked on them until they were almost right. Then her musical director, Stan Foster, took over and applied the final polish to the compositions. And Beatles' publisher, Dick James, had no hesitation at all about accepting them.

It's You may well be in the lists by the time Alma gets back to Britain.

## CABLE FROM AMERICA

ENGLAND'S CHAD and JEREMY had a huge star studded party given for them during their West Coast visit. The party, which took place in the Beverly Hills Wilshire Hotel, was hosted by GEORGE HAMILTON (just completed the life story of HANK WILLIAMS) and DEAN MARTIN's teenage actress daughter CLAUDIA.

Talking of parties, MGM threw a big one at the Plaza Hotel in New York to introduce "The New Connie Francis." At least 200 traders were there to meet and hear Connie's latest album, "A New Kind of Connie," for the Monument label. Incidentally, Connie makes her third appearance at the Copacabana on November 5.

The Kingston Trio who, as reported, have signed both as artists and A and R producers with Decca, intend to cut all their forthcoming productions in their own newly-built studios in San Francisco.

Seems Chuck Berry is running out of good tunes as his next release, called "Oh Marie," is the same tune as his "Memphis Tennessee" which has been a hit in several ways the past year, the latest being Johnny Rivers. Chuck has also done likewise with

"Sweet Little Sixteen," which will make the third set of lyrics this tune has had—the Beach Boys last year had a hit on one version with "Surfin' U.S.A."... which anyway proves you can't keep a good tune down!

Gene Pitney has put his many recent Italian visits to good use by cutting an album all in Italian called "Gene Italiano," which should prove a big seller here as well as there. Gene's new single, "I'm Gonna Be Strong," looks healthy, too.

edited by MAURICE CLARK

Little Brenda Lee says that being asked to appear before the Queen is the greatest thrill she has ever had. First thing she did was rush to order a special dress and now the only thing that's worrying Brenda is she is frightened of losing her dressmakers as she has changed her mind at least eight times about the style since the first order—but she has no need to worry, her dressmakers are as excited as she is.

The trouble between Liberty and Decca over Paul P. Proby has been settled. Liberty had P.J. under contract before he started recording for Decca in England and that contract still holds good, so from now on all his future Decca releases will be issued in the States by Liberty, excluding his recent hits, "Together" and "Hold Me," which are already out on London Records.

Louis Armstrong's record of "Hello Doll" has been voted the best record of the year by the Music Operators of America, and Capitol named as the most consistent suppliers of good discs to the juke box trade.

## BIG DEMAND FOR DORIS

DORIS TROY'S "What'cha Gonna Do About It" is one of my big tips this week and if it DOES become a best-seller Doris ought to come over here and thank her fans in the East End of London.

For six months dealers in that area were pestered with requests for the disc. No one seemed very sure of the artist's name, however... whether it was Doris Troy or Doreen Troy, or what. A Decca field representative reported to head office about the dealers. No one had heard of the record at Decca... then Geoff Milne found it on the Atlantic label lists. There'd been no suggestion of a British release for the side, but with dealers demanding it, Geoff made sure it was rushed out at once.

In the States, the disc did well a long while back, but over there "What'cha Gonna Do About It" was the B-side. Position's reversed here and that should delight Doris (a former usherette at the famous Apollo Theatre in New York) because she wrote it. Not her first successful song by a long chalk... one of her previous efforts was "Just One Look," which The Hollies made.

### in short... in short...

RALPH BOLLINMORE—When The Children Are Asleep (Philips BF 1370)\*\*\*—Good, loopy vocal noise from The Echoes and a rich organ sound in their accompaniment. Good, as they sing Don't You Believe Them.

THE ECHOES—Don't You Believe Them; I'll Get Over You (Philips BF 1370)\*\*\*—Good, loopy vocal noise from The Echoes and a rich organ sound in their accompaniment. Good, as they sing Don't You Believe Them.

THE GOLDBERRIERS—Sea Of Tears; I've Got To Love Somebody (Columbia DB 7354)\*\*\*—Girl sailing on a Sea Of Tears. Don't sound too unhappy about it. I do like, however, their hard, glossy folk sound on Rip.

WILLIE MABON—Got To Have Some; Why Did It Happen To Me (Sue WI 320)\*\*\*—Willie Mabon's first single to get a British release ought to please blues followers. His vocal and piano playing style could register over here, too, with the current trend.

LOUISIANA RED—I Done Woke Up; I Had A Feeling (Sue WI 337)\*\*\*—In a very good week for Blues, Louisiana Red maintains the standard. I Don't Woke Up is a driving, chugging Blues which holds some useful mouth-organ breaks, too. Commercial... but less so on the B track.

SHELLEY—I Will Be Wishing; Why Won't You Say (That You

Love Me) (Pye N 15711)\*\*\*—Shaffery is a group... which is a knock-in the eye for those who thought Manfred Mann was singular. Four boys from the South Coast with a pleasant somewhat light-voiced approach to their songs.

THE HULLABALLOOS—I'm Gonna Love You Too; Why Do Fools Fall In Love (Columbia DB 7392)\*\*\*—Recognising Country rock from The Hullabaloo boys on I'm Gonna Love You Too.

BRIAN FAHEY—Our Man At The Bullfight; Waltz Of The Broads (Parlophone R 5193)\*\*\*—Two of Brian (Sign of the Sealing Gymbal). Fahey's compositions played by orchestra under his direction. Bullfight topside will be around for years to come—amusing, tinny marcher bending the clichés just enough.

PEPPI—Fool Pookie's Mama; Roll On Baby (Decca F 11991)\*\*\*—Fool Pookie's Mama gives the modern rhythm 'n' blues garb by Peppi and a Harry Robinson backing. Not quite a bullseye.

THE ART WOODS—Sweet Mary; If It Ever Got My Hands On You (Decca F 12015)\*\*\*—Foursome well-grounded in the R 'n' B scene. The Art Woods are led by Arthur himself singing the traditional blues on topside and the new urban effort below.

THE STYLOS—Head Over Heels; Bye, Bye, Baby Bye, Bye (Liberty LIR 10173)\*\*\*—Manchester beat guitar making disc debut with two of their own compositions. Lead singer mounts out the Head Over Heels R 'n' B effort with a deft sound that's echoed neatly by harmonica.

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JACKIE DE SHANNON in a pensive mood.

This is the girl who penned THE SEARCHERS' latest smash—and . . . .

# NOW SHE'S AFTER A HIT HERSELF!

**L**AST weekend I was the only reporter present when American hit writer Jackie De Shannon, the husky-voiced blonde composer of The Searchers' latest chart success, cut her first disc over here . . . the one she hopes will take her into the best-seller lists as a singer.

The song is another of her own compositions called "Don't Turn Your Back On Me, Babe" which she started writing before she left the States and completed in her hotel room the day she arrived in London. ("I invited a friend round for tea and wrote a song into the hairgrip," she told me).

**IT'S A BOUNCY BEAT NUMBER THAT HAS A VERY STRONG TWANGY 12-STRING GUITAR OPENING AND CATCHY LYRICS WHICH JACKIE HUSKS ALONG COMPETENTLY TO**

by Mike Ledgerwood

**THE ACCOMPANIMENT OF WILD STRINGS, AND FOR MY MONEY IT COULD EASILY SHOOT HER INTO THE CHARTS OVER HERE. IT'S RELEASED TOMORROW (FRIDAY).**

In the past, although she had measured success back home as a singer, it's been Jackie's prolific writing which had been her major talent.

The biggest hit she's had over here, of course, is "When You Walk In The Room," which The Searchers took into our top five—but she was also largely responsible for choosing and later recording "Needles And Pins," which became the boys' second chart-topper.

She's written other numbers too, which artists like Brenda Lee, Rick Nelson and Bobby Vee have sung into the charts in America.

"My trouble is I'm too generous. I give all my good material away," she told me before she started the second of her weekend sessions for the Liberty label on Sunday evening at EMI's studios.

"This time I feel I've got a song that could go well here. Last night's recording was great! It was the best session I've ever done in my life. Nothing went wrong at all."

### ruined

But unfortunately she wasn't able to say the same about Sunday, when she was dubbing the voices on the four tracks she'd chosen.

She got through the B-side "Be Good Baby" and the A-side all right, but it needed several "takes" before she mastered the complicated double tracking on another number . . . and then this was ruined because of a control-room error and she had to do it all over again.

"I thought things went too smoothly last night," she joked, as she sipped a Coke and listened to yet another playback with MD Charles Blackwell.



JACKIE in action at EMI's studios

The thing about the vivacious Jackie De Shannon is that when she's cutting her own material, half measures won't do.

After the session we went looking for a cup of tea for Jackie. She's absolutely crackers about tea and even claims she's addicted to it.

"I think I'd go out of my mind if I couldn't get a cup," she laughed, as we descended on a Wimpy bar for hamburger and chips, movie chocolate cake and THAT cup of tea!

Session pictures by PETER STUART

## Prophetess of pop—that's Jackie

SAYS NIGEL HUNTER

**H**ER real name is Sharon Myers, and she was born in the small Kentucky town of Hazel on August 21, 1942. She introduced herself to show business at the tender age of two—by hopping off her father's lap in the audience of a Tex Ritter show to sing "Bye, Whiskey" through the stage microphone to an amazed—but delighted assembly!

Jackie has been connected with pop music ever since, and loves every minute of it. She curled up on the floor of her hotel room last week, exhausted after days without sleep, but eager to talk about songwriting and singing.

### more writing

"I suppose I'm a writer first and foremost," she said, "and one that loves the folkier kind of pop music. I've been at it all my life, I guess, and I wouldn't want to do anything else."

Jackie's main claim to disc fame in the States was the hit she scored with Jack Nietzsche's opus "Needles And Pins." As a composer, she has a string of successes to her credit, not least of which are Brenda Lee's "Dum Dum," Helen Shapiro's "Wise Is Me" and The Searchers' current chart-topper.

"I aim to be here for about six weeks altogether," said Jackie, "and apart from my own recording session, I'm hoping to write some more numbers for The Searchers, P. J. Proby and maybe The Beatles."

Jackie is fast acquiring the reputation of a prophetess in pop music. What she happens to like today often seems to be what everybody likes tomorrow.

"I guess I just happen to bump into people before they hit the big-time," she laughed. "Peter, Paul and Mary were very good friends of mine long before they had a hit, and I was the one who took P. J. Proby along to Liberty Records."

Talking of Peter, Paul and Mary, I thought, "Blowin' In The

Wind" was a marvellous song when I first heard it. In fact, I thought Bob Dylan was a marvellous writer and artist a long time ago.

"When Liberty asked me to do an album, I took a whole stack of Bob's songs along to show them. They thought I was out of my mind, but look at him now! Just about the hottest thing in folk music."

Jackie rates words and melody as being of equal importance in pop songs today, and likes the current scene.

### dazzled

"That three-chord rock junk is just about done, thank goodness. We're hearing numbers with real tunes and real words these days."

And Jackie will be writing a fair and distinguished share of them. And she'll be working them out on her guitar, using a finger style which dazzled The Beatles and which is a notable contrast to the days of her youth when she used to hide her tears and her bleeding fingers in her bedroom because she wasn't learning fast enough to satisfy herself.



JACKIE runs through some chords on her guitar.



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