

DISC

THE TOP RECORD & MUSICAL WEEKLY

50 LPs TO BE WON

No. 347 Week ending November 14, 1964
Every Thursday, price 6d.

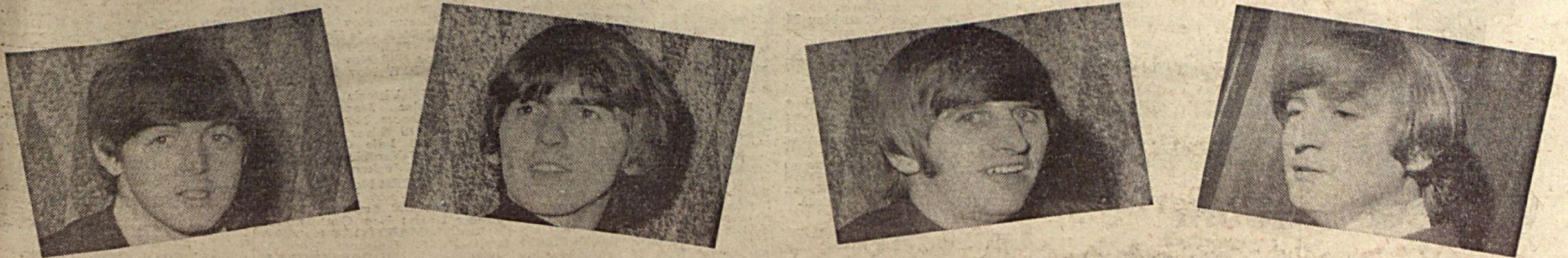
See page 6

THE KINKS 4 GIANT PIGS SOUVENIR



See centre pages

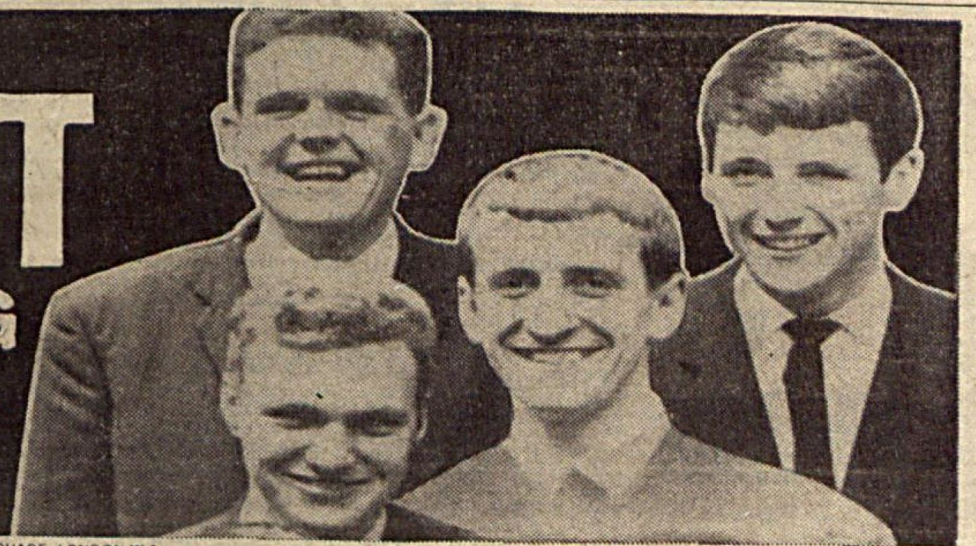
THE BEATLES TELL YOU THE



SECRETS of their LATEST ALBUM

See page 5

THE FOURMOST BABY I NEED YOUR LOVING



PARLOPHONE R 5194

go NOW

with

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decca

12022

SP42 music.



'THIS IS HOME' says P. J. PROBY

THIS is home for Texas born P. J. Proby—Britain, London and his new house in Knightsbridge. He prides himself on telling new guests, to the house that he has to pay £50 a week rental. And this you can well believe after taking a look around the four-bedroomed house which is furnished throughout in Georgian style.

Jim's favourite seat in the lounge is the corner of an elaborately designed settee. Often he lounges with his feet on the low, tiled, coffee table and stares for long moments at the large open fireplace.

"This is one of the most attractive features of the house. I can't stand fireplaces with filled-in fronts and electric fires," he says.

But the room has one pet aversion for Jim.

"These pictures on the walls," he says, "were apparently painted by the woman who lived here before me. She painted a lot of clowns with morbid faces and things."

"I heard that she died in the house and her ghost still lingers on here. Well it certainly gives the place character. But I must get those pictures replaced they depress me!"

R.H.

POST BAG

Write to Postbag, DISC, 161 Fleet Street, London, E.C.4

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

The prize for October goes to BARBARA A. REID, 9, Church Road, Osterly, Isleworth, Middlesex.

PRIZE LETTER 'SHINDIG IS THE GREATEST'—U.S. READER

I AGREE with Ann Clarke's "Prize Letter" in DISC (October 24) criticising the British TV companies for not showing America's "Shindig" series.

Until you see "Shindig," you don't know what you're missing. It's a fast-moving, wonderfully produced show and something which is badly needed by British TV.

I always enjoyed "Thank Your Lucky Stars" and "Top Of The Pops," but after watching "Shindig," I know that when I come back to England I shall be thoroughly dissatisfied.

So come on, you British TV companies, and spend a little money on some real live entertainment. — K. TRAYNER, 4082 Ocean Front, Virginia Beach, Virginia, U.S.A.

Fab Berries

PLEASE print this letter, as I want everybody to know just how fabulous the Rockin' Berries are.

A few months ago, they came to this hospital absolutely free of charge, and it wasn't just for publicity, either.

They are the best bunch of boys I have ever known, and I think they deserve to be in the Top Thirty more than any other group I've seen.—RITA SHIPTON and LORRAINE MULLIS, Ward 8, St. Gerard's Hospital, Colshill, Birmingham.

R'n'B greats

WHY is there not more publicity given to the real R'n'B artists from the States, such as Howlin' Wolf and Muddy Waters, instead of giving it all to the groups, who become popular by recording terrible material which only succeeds by being commercial.

No publicity is given, either, to the better British R'n'B artists, such as Georgie Fame.—M. WINTER, 86 Droptmore Road, Burnham, Bucks.

WHERE

It's all here in DISC's fabulous new tour guide

West

BATH Nov 21 Tony Jackson. BLACKWOOD (Mont) Minors' Institute Nov 27 Swinging Blue Jeans. BRESTOL Corn Exchange Nov 18 Mojos; Nov 23 Cliff Bennett. KIDDERMINSTER Town Hall Nov 19 Cliff Bennett.

LYDNEY Town Hall Nov 13 Tommy Quickly, Remo Four; Town Hall Nov 20 Rustiks. MERTHYR TYDFEL Palace Ballroom Nov 26 Swinging Blue Jeans. PONTYPRIDD Municipal Hall Nov 27 Swinging Blue Jeans. REDCAR Nov 13 Takers.

RHONDDA Park Hall Nov 25 Swinging Blue Jeans. STOURBRIDGE Nov 18 Yardbirds; Nov 25 Tony Jackson. STROUD Nov 21 Yardbirds. SWINDON Locarno Nov 19 Julie Grant. TREDEGAR (Mont) Queens' Ballroom, Nov 13 Merrybeats.

South

BASINGSTOKE Town Hall Nov 21 Sounds Inc. BELVEDERE (Kent) Social Club Nov 13 Sounds Inc. BOURNEMOUTH Winter Gardens Nov 22 Cilla Black. Sounds Inc., Cliff Bennett, Fourmost, Remo Four, BLETCHLEY Wilton Hall Nov 21 Cliff Bennett. BRIGHTON Hippodrome Nov 22 Jerry Lee Lewis. BROMLEY Bromley Court Hotel Nov 15 Soul Sisters, Spencer Davis, CASTLE CARY (Som.) Drill Hall Nov 13

London

EDMONTON Continental Club Nov 22 Julie Grant. ELTHAM Baths Nov 23 Jerry Lee Lewis. FOREST GATE Lotus Ballroom Nov 24 Spencer Davis, HAMMER-SMITH Odon Julie Grant. HARLESDON 12 Club Nov 22 Julie Rogers.

LEYTON Baths Nov 20 Yardbirds; Nov 28 Cliff Bennett. PUTNEY St. Mary's Ballroom Nov 20

North

BANGOR University Nov 21 Mike Berry. BRIDLINGTON Nov 21 Four Pennies. CHESTER Royalty Theatre Nov 28 Julie Rogers. DERBY King's Hall Nov 14 Merrybeats. ELLESMERE PORT (Chesh) Civic Hall Nov 26 Sounds Inc. GLASGOW Nov 16 Rockin' Berries.

HALIFAX Victoria Nov 19 Swinging Blue Jeans. HULL Majestic Ballroom Nov 26 Yardbirds. LEEDS Silver Blades Ice Rink Nov 13 Julie Grant; University Nov 28 Yardbirds. LIVERPOOL Nov 26 Takers.

MANCHESTER Nov 14 Takers; Twisted Wheel Nov 14 Yardbirds; Nov 15 Rockin' Berries; Nov 28 Spencer Davis; New Century Nov 24 Rustiks. MARYPORT (Cumbria) Palace Ballroom Nov 27 Sounds Inc. MIDDLESBROUGH Nov 24 Jerry Lee Lewis. MORECAMBE Empire Theatre Nov 13 Four Pennies; Floral Hall Nov 28 Sounds Inc.

NEWCASTLE Nov 29 Jerry Lee Lewis; Dolce Vita Nov 14 (week) Freddie and The Dreamers; University Nov 21 Tommy Quickly; City Hall Nov 30 Jerry Lee Lewis. NORTHWICH (Chesh) Memorial Hall Nov 14 Rockin' Berries; Nov

You want to know where the stars are?

21 Sounds Inc. OSWESTRY Nov 28 Takers. RAWENSTALL Nov 7 Takers. SCARBOROUGH Nov 21 Tony Jackson. SCUNTHORPE Baths Nov 7 Hollies. SHEFFIELD Mole Club Nov 23 Yardbirds. STOCKTON Nov 7 (week) Freddie and The Dreamers. SUNDERLAND Empire Nov 29 Jerry Lee Lewis. WALSALL Town Hall Nov 26 Merrybeats; Casino Club Nov 28 Spencer Davis. WARRINGTON Nov 30 Rockin' Berries. WORKINGTON Co-Op Hall Nov 15 Rustiks.

Midlands

ALCESTER (Warwick) Trades and Labour Hall Nov 16 Mike Berry. BIRMINGHAM Carlton Nov 19 Four Pennies; Plaza Nov 23 Rustiks; Town Hall Nov 13 Spencer Davis; EDGRANTON Town Hall Nov 20 Sounds Inc.; Whiskey A Gogo Nov 14 Soul Sisters, Spencer Davis; Nov 27 Spencer Davis. BURTON ON TRENT Nov 30 Lulu; 76 Club Nov 22 Rustiks. GRANTHAM Springfield Nov 13 Swinging Blue Jeans; Drill Hall Nov 14 Mojos.

HOLBEACH (Lincs) WI Club Nov 21 Julie Grant. LEAMINGTON SPA Nov 20 Tony Jackson; Nov 27 Yardbirds; Assembly Hall Nov 13 Cliff Bennett. LEICESTER De Montfort Hall Nov 29 Cilla Black. Sounds Inc., Cliff Bennett, Fourmost, Remo Four. PETERBOROUGH Nov 27 Jerry Lee Lewis. SMETHWICK Baths Nov

ON TOUR FOR THE NEXT TWO WEEKS

DUSTY SPRINGFIELD, BRIAN POOLE and the TREMELOES, DAVE BERRY, HERMAN'S HERMITS, GORLEDEGROOKS—Granada, Edmonton (Nov. 14), Empire, Liverpool (15), Gaumont, Southampton (16), Guildhall, Portsmouth (17), Odon, Exeter (18), Capitol, Cardiff (19), Odon, Cheltenham (20), Granada, Kingston (21), Granada, Harrow (22), Odon, Birmingham (24), Odon, Leeds (25), Odon, Glasgow (26), Odon, Stockton (27), Cley Hall, Sheffield (28), Coventry Theatre (29), Granada, Mansfield (30), Gaumont, Doncaster (Dec. 1), Gaumont, Ipswich (2), Odon, Southend (4), Granada, E. Ham (5), Granada, Hanley (6).

BRENDA LEE, JOHN BARRY SEVEN—Astoria, Finsbury Park (Nov. 14), Odon, Chelmsford (14), Palace, Wolverton and California, Dunstable (21), Granada, Tooting (22), Granada, Midsizone (23), Gliderdrome, Bolton (24), City Hall, Sheffield (Dec. 1), Colson Hall, Bristol (4), Essoldo, Norwich (5), ABC, Wakefield (6), Granada, Bedford (8), Granada, Kettering (9), Granada, Walthamstow (10), Adelphi, Slough (11), Opera House, Blackpool (12).

The bill will include Manfred Mann, Wayne Fontana and The Mindbenders, Ben E. King and The Chas. Hays, Johnny Kidd and The Pirates and Marty Wilde.

Brenda will make a guest appearance on the Manfred Mann tour on Nov. 17 at The Odon, Guildford.

MANFRED MANN, SOUL SISTERS, WAYNE GIBSON and the Dynamic Sound, DOWNLINERS SECT—Odon, Guildford (Nov. 17), Granada, Mansfield (18), Granada, Aylesbury (19), ABC, Wakefield (20), ABC, Ipswich (21), Regal, Boston (22).

FLAMINGO & ALLNIGHT CLUBS

33/37 Wardour Street, London, W.1. General 1849. Guests welcome. TONY HARRIS and RIK GUNTE present:

Thursday (12th) 8-12 midnight
DUKE VIN
SOUND SYSTEM

Friday (13th) 7-11 p.m.
SOUL SISTERS
SPENCER DAVIS

Friday ALLNIGHT SESSION 12-5 a.m.
ZOOT MONEY
TONY COLTON

Saturday (14th) 7.30-11.30 p.m.
GEORGIE FAME
FINGERNAIL FIVE

Saturday ALLNIGHT 12-4 a.m.
CHRIS FARLOWE
RONNIE JONES & THE NIGHT TRAVELERS

Sunday AFTERNOON SESSION 3-4 p.m.
THE CHEYNES

Sunday EVENING SESSION 7-11 p.m.
ZOOT MONEY

Monday (16th) 8-12 p.m.
DAVE DAVANI

Wednesday (18th) 7.30-11.30 p.m.
JIMMY REED
JOHN LEE'S
GROUND HOGS
ORIGINAL TOPICS

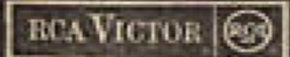
THE "ATTIC" CLUB

HIGH ST. BOUNSLOW MK1/2
Come and be invited. Beds and Mopeds provided. Tuesdays, Fridays, Saturdays and Sundays. Live! a hotone. Beds welcome. Live! but Saturdays if granted. You must be 18 if you don't visit the Attic now and read if you do. Do safe now. Martin's Menu. Biggest and best night and sounds. A pillar of long-stated entertainment and better, too. Loved by all. Take her installed. No letters required. You pay, you play. Betty strong deal. Waterlight and warm. All good stuff, no rubbish. P.J. was here, so! But and Mrs. (If you're not into it, please, please!)
A-Y-A-A-F

JIM REEVES

There's a heartache following me

RCA 1422



'No time to even buy toothpaste' says Gene

"GEE this is great, I think that 'I'm Gonna Be Strong' is going to be my biggest hit to date," said that nonchalant star, Gene Pitney, when he phoned me from a call-box on Tuesday and I told him that his latest record had hit DISC's Top Thirty at No. 23.

"I phoned America yesterday and somebody told me that it is likely to hit No. 11 in the Billboard charts next week," he drawled.

"When I get back to the States in December I've got some recording sessions lined up to record the single follow-up. But I've got to write it first, I hope that my British tour will give me a bit of a rest from the hectic life I've been living and I can get down to writing some numbers then.

consistent

"Writing while on tour is something I've never done before so I hope it works out," he added.

Gene, at 21, is one of the most consistent record stars in the world and yet up until now he has not had a fantastic fan following in Britain. Yet he has spent quite a considerable time in Britain during recent months. There was a pause while Gene inserted a coin.

"I've been spending a lot of time in Europe and in Italy in particular," he went on. "I always call into Britain when I come to Europe.

"Italy is perhaps the country where I'm most popular, probably because of my appearance at the San Remo Festival.

holiday

"My next ambition is to get a hit in France. Apparently it is the most difficult country for an English-speaking person to obtain popularity.

"I hope to get a few days off around Christmas to spend lazing in the sun at Miami and then later next year take a holiday in

DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

SUPREMES TOP ... KINKS, REEVES UP ... GENE IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
3	1	BABY LOVE	The Supremes (Stateside)
2	2	● OH, PRETTY WOMAN	Roy Orbison (London)
4	3	SHA LA LA	Manfred Mann (HMV)
1	4	● ALWAYS SOMETHING THERE TO REMIND ME	Sandie Shaw (Pye)
16	5	ALL DAY AND ALL OF THE NIGHT	The Kinks (Pye)
9	6	UM UM UM UM UM UM	Wayne Fontana and The Mindbenders (Fontana)
8	7	HE'S IN TOWN	Rockin' Berries (Pye)
5	8	● THE WEDDING	Julie Rogers (Mercury)
6	9	WALK AWAY	Matt Monro (Parlophone)
14	10	TOKYO MELODY	Helmut Zacharias (Polydor)
19	11	REMEMBER (WALKIN' IN THE SAND)	Shangri Las (Red Bird)
18	12	GOOGLE EYE	Nashville Teens (Decca)
21	13	THERE'S A HEARTACHE FOLLOWING ME ...	Jim Reeves (RCA)
17	14	AIN'T THAT LOVIN' YOU BABY	Elvis Presley (RCA)
15	15	TWELFTH OF NEVER	Cliff Richard (Columbia)
22	16	DON'T BRING ME DOWN	Pretty Things (Fontana)
11	17	ONE WAY LOVE	Cliff Bennett and The Rebel Rousers (Parlophone)
7	18	WHEN YOU WALK IN THE ROOM	The Searchers (Pye)
13	19	HOW SOON	Henry Mancini (RCA)
10	20	WE'RE THROUGH	The Hollies (Parlophone)
12	21	● WHERE DID OUR LOVE GO	The Supremes (Stateside)
28	22	LOSING YOU	Dusty Springfield (Philips)
—	23	I'M GONNA BE STRONG	Gene Pitney (Stateside)
29	24	I UNDERSTAND	Freddie and The Dreamers (Columbia)
20	25	● I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
25	26	GOLDFINGER	Shirley Bassey (Columbia)
—	27	NOW WE'RE THROUGH	The Poets (Decca)
30	28	BLACK GIRL	Four Pennies (Philips)
—	29	WALK TALL	Val Doonican (Decca)
24	30	● I WOULDN'T TRADE YOU FOR THE WORLD	The Bachelors (Decca)

Compiled from dealers' returns from all over Britain.

THE NASHVILLE TEENS

Google eye

F 17000



America's Top 20

Last Week	This Week	TITLE	ARTIST
1	1	Baby Love—Supremes	
4	2	Leader Of The Pack—Shangri-Las	
2	3	Last Kiss—Frank Wilson and The Cavaliers	
7	4	Come A Little Bit Closer—Jay and The Americans	
6	5	Have I The Right?—Honeycomb	
8	6	The Dose Is Still Open To My Heart—Dean Martin	
3	7	Do Wah Diddy Diddy—Manfred Mann	
5	8	Let It Be Me—Betty Everett and Jerry Butler	
22	9	She's Not There—Zombies	
28	10	Rings—Lorne Greene	
11	11	Oh, Pretty Woman—Roy Orbison	
10	12	We'll Sing In The Sunshine—Gale Garnett	
20	13	You Really Got Me—Kinks	
9	14	Clng - A - Lug - Roger Miller	
14	15	Tobacco Road—Nashville Teens	
13	16	I'm A Hoop—The Turtles	
18	17	Ain't That Lovin' You—Crispin Owens	
30	18	Time Is On My Side—Rolling Stones	
33	19	I'm Gonna Be Strong—Gene Pitney	
23	20	It's True—Brenda Lee	

Hawaii just before my American tour which lasts for 72 days." I commented to Gene on the amount of travelling he does and wondered whether he ever had time on tour to visit places he wanted to see for pleasure.

"Do you know, so far during my ten days in Britain I haven't had time even to buy a tube of toothpaste," he replied. "But I hope to get to buying a few suits in London during the week we are spending in Oxford in December."

The conversation came to an end with him echoing the usual American goodbye: "See you soon," adding, "as long as it isn't after my American tour because I will probably be worn down to a skeleton and you won't be able to see me!"

Rod Harrod



Pictured next to Gene Pitney at "Ready, Steady, Go" last Friday is Dusty Springfield, whose record stands next to Gene's in DISC's Top Thirty this week.



The Supremes are pictured here when they swung into Britain last month. This week Mary Wilson, Florence Ballard and Diana Ross swing to the top of DISC's charts with their third British release.

THE CAPITOL SHOWBAND DOWN CAME THE RAIN

THE BEST OF THE 'BLARNEY BEAT' FROM PTE

THE PACIFIC SHOWBAND DISTANT DRUMS

BIG HITS FROM PTE

BOB LUMAN
OLD GEORGE DICKEL
45-1277

MAXINE BROWN
OH NO NOT MY BABY
7N 19272

THE LANCASTRIANS
WE'RE GOING TO SING
IN THE SUNSHINE
7N 16723

DEAN & MARK
WHEN I STOP DREAMING
45-1309

THE BOYS
IT AIN'T FAIR
7N 19276

RAE VINCE & THE VINGENTS
ONE FINE DAY
7N 35211

HOLLYWOOD SESSION WAS A FANTASTIC SUCCESS

STONES AT THEIR GREATEST!

I'VE JUST HAD AN EXCLUSIVE FIRST HEARING OF SIX NEW ROLLING STONES SIDES WHICH ARE GOING TO KNOCK YOU OUT, AND THROW THE MARKET FOR SIX.

I heard them, together with Keith Richard and co-manager Andy Oldham, even before the rest of the Stones and I can say, without doubt, these tracks are the greatest, most musical sides I've ever heard from the group, and, according to Andy and Keith, was the best session they'd ever worked on.

"The whole set-up was terrific," said Andy. "We used the RCA studios in Hollywood, and completely insulated ourselves from the outside. The boys recorded for 15 hours non-stop—from 11 a.m. until 4 the next morning—and I spent another three hours in the studio overdubbing and editing the masters."

Terrified

Keith agreed that he really let himself go at the session, as did the rest of the boys.

"The atmosphere and studio plus the fact that we knew we had good material, made the session a good one. We didn't think it would work out at first, as the studio is so gigantic we were terrified to use it. But then Andy hit on the idea of putting us in one corner, shutting off the main lights and just using a spotlight, to make it more cozy. The control room was also in darkness. A bit mad, but it did the trick."

From June Harris in New York

Andy produced every one of the sides, of which only one, "Hearts Of Stone" was written by Mick and Keith. The others have all been recorded by various American artists, and there's one new Jerry Leiber number, titled "Down Home Girl."

Each of the six tracks is R and B slanted, and every song could be released as an A-side, although it hasn't yet been decided how they will be issued.

"England won't get the first of these releases at least until January," Andy told me. "They'll most likely come out in the States first. There's one side in particular which is an ideal follow-up here to 'Time Is On My Side,' but that's my personal contention and may not be the choice of London."

"As their producer, I can honestly say this entire session has produced a new Rolling Stones' sound, and certainly brought out the best of Keith Richard, whose guitar playing was magnificent (Keith blushed at this); also the only outsider was Jack Nitzsche, who played what I call the Nitzsche-Phone."

"This is actually a child's toy piano, which is projected through two separate amplifiers. He was able to make it sound like any instrument you like, and on some

tracks, it even sounds like a trombone. He played straight piano on others."

"Bill Wyman should be mentioned too," said Keith. "He really did a great job on one number double tracking on bass and six string bass. I must say, the more I think about the session, and now, listening to the finished tapes, I agree with Andy that these are the best we've done so far."

Chicago

"Of course, we have some more coming up in Chicago this weekend (November 7 and 8), and because of the location, our material will be more bluesy. There are also eight sides from our last Chicago session which still haven't been released."

Andrew told me The Stones choose their material according to where they record.

"For instance, knowing we were going to wax in Hollywood, we decided on songs that could be given something of a West Coast treatment," he said. "For Chicago, we went all out for the blues in our choice of material."

"The boys do all their own selecting. For both these sessions, with the exception of the Jerry Leiber song, and the one they



KEITH RICHARD shares a joke with Andrew Oldham during a break in their American recording session

wrote themselves, they decided on titles from stuff already released of American artists, or what they picked up during record shop hunting.

"Listen, I'll play you the sides, and you'll see what I mean."

First disc was "Everyone Needs Somebody To Love," a recent Solomon Burke hit here in the

U.S. It's five minutes long, is given a great R and B treatment, and for me, anyway, the best number I've ever heard from The Stones. Keith and Andy commented that maybe it's a little too long to be released as a single. Track number two was the old Marvin Gaye hit, "Hitchhike," which is given a solid beat treatment, with a slight West Coast sound. It has some great guitar passages from Keith.

"Pain In My Heart," a recent offering by Otis Redding is done as a slow blues, and this introduced the Nitzsche Phone for the first time. Good funky stuff, but maybe a little too bluesy.

Number four was the Jerry Leiber number, "Down Home Girl," which sounds a little like "Money," but has more of a thumping, raunchy sound. It's rock orientated, and the collation between guitar and piano is beautiful.

"Baby" is The Stones as we know them in a British studio. This has been recorded here a couple of times by various artists. However, it never sounded like it does now.

Final track was the Stones' own composition "Hearts Of Stone" which has a great big sound and kind of a slow beat.

When I asked Keith and Andy which were their personal favourites, Keith said, "I like working

on all of them, but it was fun recording the one which Mike and I wrote."

Andy on the other hand wouldn't pick any one number, and said he'd rather make a comment when the Chicago session is through.

Knocked out

We were so busy talking about the session, that we had to wrap up the rest of the trip with very few comments.

The boys liked working the *Electronovision Show*, and spent two days doing five numbers, which are "Around And Around", "Time Is On My Side", "It's All Over Now", "It's All Right" and "Off The Hook."

"I was knocked out by the band that backed the other performers," said Keith. "They were all Phil Spector session men, led by Jack Nitzsche, and really had a great sound."

Their tour dates were good, and of course there were mobs and riots everywhere. Andy said that Mick Jagger is becoming more audience conscious than he ever was, and where he sees an empty space in the front of the audience almost throws himself into the crowd.

Summing it up, Keith Richard said, "This trip has been great and we're all thrilled with the results we've achieved so far."

STOP PRESSINGS... STOP PRESSINGS

BBC's decision to take off "Top Gear" is a great tragedy for the fans and the whole pop music business; composer Brian Matthew and producer Bernie Andrews can be proud of being associated with a first-rate programme, which will be sadly missed. In Hollywood, ace arranger Jack Nitzsche attended Rolling Stones disc date. Cilla Black, Brenda Lee and Kathy Kirby discussed dress problems at Royal Command Show rehearsals. Marianne Faithfull's "As Tears Go By" starting to sell in the States, but so far no sign in British charts of her follow-up, "Blowin' In The Wind."

Kenny Lynch, Geoff Stephens, Mick Jagger and Keith Richard among British songwriters approached about possible material for Paul Anka's London disc dates. For the first time in 11 months, there is no Beatles single in American Top 100. From New York, Andrew Oldham describes Phil Spector's first production with The Righteous Brothers (who made "Little Latin Lupe Lu") as "an emotional experience." At DJ Alan Freeman's Guy Fawkes' Night rooftop party: DJ Don Wardell and "Pick Of The Pops" producer, Denys Jones.

GREAT LP for readers of this column: "Together," by Mary Wells and Marvin Gaye. As Rod Bird label president George Goldner returns to New York, his new Dixie Cups single shooting up the charts there. Country and western star Johnny Cash follows The Animals by recording Bob Dylan songs.

Keep an eye on the pop scene with Peter Thomson

On LP named after his second hit single "The Door Is Still Open," Dean Martin includes American chart-topper by Gale Garnett, "We'll Sing In The Sunshine."

Acc husband and wife team Barry Mann and Cynthia Weil penned next Drifters' title, "Saturday Night At The Movies"; flipside composed by Doc Pomus and Mort Shuman. The Supremes' next single another track from their LP, "Come See About Me"; critics predict another smash. Simultaneous release on both sides of the Atlantic for next Chad Stuart and Jeremy Clyde single. Next Del Shannon single: "Keep Searchin'."

Jim Reeves' smash hit here, "I Won't Forget You," issued in U.S. by RCA. In U.S. new Applejacks single is "The Gonna Send My Love" (known here as "Three Little Words"). Too for R and B fans to watch for: Solomon Burke's "The Price" and Carla Thomas' (Rufus Thomas' daughter) "A Woman's Love." The Ronettes' new single "Walking In The Rain" possibly their best yet.

Conductor composer Leonard Bernstein will SING John Lennon-Paul McCartney film song, "And I Love Her" at New York concert. Billy Fury currently absent from British charts, but his "It's Only Make Believe" number one in Singapore. Overnight success in Australia for The Searchers' "When You Walk In The Room." Liberty Records have produced an instrumental LP of Roy Orbison vocal hits. For country fans: a duet LP by Skeeter Davis and Bobby Barr.

OUT in U.S.: The Pretty Things' "Don't Bring Me Down," Sammie Shaw's "There's

Always Something There To Remind Me" and discs by King Size Taylor, Tommy Quickly and Screaming Lord Sutch. Doris Day's next single, "Send Me Flowers" penned by Bert Bacharach and Hal David. Latest version of "A Hard Day's Night" is by jazzman Quincy Jones.

The Beatles' A and R man, George Martin has produced an instrumental LP of the songs from "A Hard Day's Night." Top Italian teen star Rita Pavone's first LP in English includes Bobby Darin's "Splash" and Connie Francis' "Lipsick On Your Collar." Lorne Greene's "Ringo" hit single has nothing to do with our Richard Starkey!



Listen to ALAN DELL'S ShowCase

RADIO LUXEMBOURG 200m. medium wave 49.3m. short wave. EVERY SATURDAY AT 8.30pm

- RAY CHARLES AND HIS ORCHESTRA H.M.V. CSD1566 (STEREO LP) CLP1795 (MONO LP)
- THE MIKE SAMMES SINGERS H.M.V. CSD1569 (STEREO LP) CLP1801 (MONO LP)
- THE SWINGING BLUE JEANS Blue Jeans A-Swinging H.M.V. CSD1570 (STEREO LP) CLP1802 (MONO LP)
- ELLA FITZGERALD Hello Dolly! VERVE SVLP9073 (STEREO LP) VLP9073 (MONO LP)
- THE TEMPERANCE SEVEN FAMILY ALBUM PARLOPHONE PCS3059 (STEREO LP) PMC1236 (MONO LP)
- THE VERY BEST OF THE BIG BANDS M-G-M C-990 (MONO LP)
- THE VERY BEST OF COLE PORTER M-G-M C-989 (MONO LP)

NEXT SATURDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

NEW FROM

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

NIX-NOMADS

YOU'RE NOBODY
(TIL SOMEBODY LOVES YOU)

H.M.V. POP1354

THE
BEACH
BOYS

WHEN I GROW UP (TO BE A MAN)

CAPITOL CL15351

PATSY
ANN
NOBLE

TIED UP WITH MARY

COLUMBIA DB7386

THE
U.K.sI WILL
NEVER LET
YOU GO

H.M.V. POP1357

THE SNEEKERS

I JUST CAN'T GO TO SLEEP

COLUMBIA DB7385

PAUL
REVEALSthe secrets of
The Beatles LP

December 4 is the day. The day when "Beatles For Sale," The Beatles' fourth LP, hits the shops. Already orders have topped the half-million mark and now PAUL McCARTNEY reveals to NIGEL HUNTER the secrets behind the 14 sensational tracks in this exclusive DISC feature.

THERE are 14 tracks in the album, and eight of them are brand-new compositions by John and Paul. From what Paul told me, the LP will be the best value for money yet from the Beatle camp, with a specially-designed sleeve into the bargain.

"We got 14 tracks into the record," said Paul, "which is about as much as you can fit in. We're pleased about this because we don't like to give short measure, and we felt a bit bad about the 'Hard Day's Night' album only having 13 numbers." I asked Paul whether he and the others had any particular favourites among the new tracks. "We like them all," he grinned. "If there was something we weren't keen on after we'd recorded it, we would scrap it, and do something else."

The six numbers which WEREN'T written by John and Paul are all items which the boys used to play and enjoy during their early Cavern days in Liverpool.

"We think there are some interesting sounds in the LP," continued Paul.

and NIGEL
HUNTER says:

THEIR best yet. I probably enjoyed it even more as a result of hearing it after Paul's track-by-track description. There's an enormous amount of variety and contrast in all respects, and the boys don't limit their tempos to the medium kind like they did for most of "A Hard Day's Night."

Highspots are the mixture of bossa and beat for "No Reply"; John's wailing harmonica in "I'm A Loser"; the knockout harmonies of the waltzy bender "Baby's In Black"; the vocal riot in "Kansas City"; Ringo's vocal solo in "Honey Don't"; and the country and western spirit of the Party." 9

PAUL THEN WENT THROUGH THE COMPLETE LP WITH ME. HERE ARE THE TITLES IN THEIR RUNNING ORDER, AND HIS COMMENTS ON EACH ONE.

NO REPLY: John sings this one, and I do the vocal harmony. We tried to give it different moods, starting off quietly with a sort of vaguely bossa nova tempo, building up to a straight beat crescendo in the middle, and then falling off quietly again.

I'M A LOSER: I reckon the best way to describe this one is a folk song gone pop. John and I both sing, but John does most of it. He also plays some nice harmonicas, too.

* * *

BABY'S IN BLACK: I better explain what John and I meant by this title hadn't I? The story is about a girl who's wearing black because the bloke she loves has gone away forever. The feller singing the song fancies her, too, but he's getting nowhere. We wrote it originally in a waltz style, but it finished as a mixture of waltz and beat.

ROCK 'n' ROLL MUSIC: This is an old Chuck Berry thing which we used to do at The Cavern, and we've tried for that odd-type clipped-down-in-the-valley echo on it. There's some piano going, too. George Martin, John and I on the keyboard all at once!

I'LL FOLLOW THE SUN: John and I wrote this one some while ago, but we changed the middle eight bars before we actually recorded it. John and I sing it, and Ringo played the top of a packing case instead of his drums this time. Just for a change, you know!

* * *

MISTER MOONLIGHT: This is the second one we didn't write. It was originally the B-side of "Dr. Feelgood," and one of the number we played at The Cavern. I play a bit of organ softly in the background, and John and I do the singing. Ringo got hold of a horn-shaped sort of conga drum for this with good effect.

KANSAS CITY: Another old Cavern thing of ours, which we've been asked to record. I mean, it's one we used to play there—not one we wrote. I do most of the singing this time and some piano playing, and John and George join in on the vocal bit.

EIGHT DAYS A WEEK: I got the title for this one when I was being driven over to visit John. The chauffeur was talking away to me, saying how hard his boss worked the staff—so hard they seemed to do eight days a week. We've altered the plot a bit for the song, of course. The bloke loves the girl for eight days a week. John and I do the singing.



WORDS OF LOVE: This isn't ours. It's an old Buddy Holly speciality which we used to do again at The Cavern. There was a fabulous guitar bit on the Holly disc, sounding almost like bells. George took the same riff and double-tracked it, and sounds just as good.

HONEY DON'T: We didn't write this one, either. It's Ringo's solo piece, a simple and sweet piece which he handles as well vocally as he does his drum kit. Yes, he's singing! Again it's another Cavern item of ours only John used to sing it in those days.

EVERY LITTLE THING: John and I got this one written in Atlantic City during our last tour of the States. John does the guitar riff for this one, and George is on acoustic. Ringo bashes some timpani drums for the big noise you'll hear.

* * *

I DON'T WANT TO SPOIL THE PARTY: We went after a real Country and Western flavour when we wrote this one. John and I do the singing in that style, and George takes a real country solo on guitar.

WHAT YOU'RE DOING: We wrote this one in Atlantic City like "Every Little Thing." It's not that Atlantic City is particularly inspiring, it's just that we happened to have a day off the tour there! Ringo does a nice bit of drumming decoration in the introduction, and I double-track on the vocal as well as playing some piano.

EVERYBODY'S TRYING TO BE MY BABY: This is another Cavern thing, an old Carl Perkins number. We've got that clipped tape echo effect for it again. It's a swinging end to the album, and George has a good solo again.

JOHNNY
KIDDand The Pirates
WHOLE LOTTA WOMAN

H.M.V. POP1353

THE MIRACLES

THAT'S WHAT
LOVE IS
MADE OF

STATESIDE SS353



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HERE it is. Yet another great DISC competition, and this time it carries a fabulous prize of no less than FIFTY LPs!

FIVE will go to the outright winner, THREE to the runner-up, and the remaining FORTY-TWO will be given as consolation prizes to those readers who come closest to the winning results. Each will receive one LP and all the winners will be able to choose the LPs they want.

What do you have to do to win this fabulous prize? It's easy! On this page you will see a list of hit numbers. These are the 21 songs that have hit the Number One spot in DISC's Top Thirty from the beginning of this year right up to this week.

All you have to do is PICK SIX THAT YOU WOULD SELECT FOR A SOUVENIR EP TO REPRESENT THE BEST IN POP MUSIC IN 1964.

SENT THE BEST IN POP MUSIC IN 1964.

The choice is yours, just remember that the panel of judges, headed by the Editor, will be looking for the EP that best represents the British scene in 1964.

When you have made your selection, enter the appropriate key letter on the coupon on this page, and then, in the space marked

"Title" give your title for this EP. This will only be considered in the event of a draw.

When you have completed the coupon, post it to Top Thirty EP Contest, DISC, 161 Fleet Street, London, E.C.4.

Only entries submitted on the coupon printed on this page will be accepted and please do not write out the

titles in full. The key letter is all we want.

Closing date for all entries is first post Friday, November 20. The Editor's decision in all matters connected with the contest is final and no correspondence can be entered into.

Watch out for the results in our issue dated November 28, on sale Thursday, November 26.

CHOOSE YOUR SIX FROM THESE

- | | |
|--|--|
| A. I Want To Hold Your Hand (Beatles) | M. It's Over (Roy Orbison) |
| B. Glad All Over (Dave Clark Five) | N. The House Of The Rising Sun (Animals) |
| C. Hippy Hippy Shake (Swinging Blue Jeans) | O. A Hard Day's Night (Beatles) |
| D. Needles And Pins (Searchers) | P. Do Wah Diddy Diddy (Manfred Mann) |
| E. Anyone Who Had A Heart (Cilla Black) | Q. Have I The Right? (Honeycombs) |
| F. Bits And Pieces (Dave Clark Five) | R. I'm Into Something Good (Herman's Hermits) |
| G. Little Children (Billy J. Kramer) | S. Oh, Pretty Woman (Roy Orbison) |
| H. Can't Buy Me Love (Beatles) | T. Always Something There To Remind Me (Sandie Shaw) |
| I. A World Without Love (Peter and Gordon) | U. Baby Love (Supremes) |
| J. Don't Throw Your Love Away (Searchers) | |
| K. Juliet (Four Pennies) | |
| L. You're My World (Cilla Black) | |

DISC'S TOP THIRTY EP CONTEST

1
2
3
4
5
6

Title

Surname

Christian Names

Address

BLOCK LETTERS, PLEASE

Sandie's keeping mum about that vital follow-up

SANDIE SHAW, still riding high in DISC'S Top Thirty chart, stood half-hidden behind a monitor set in the corner of the BBC's "Top Of The Pops" studio. She peeped out at me from behind a pair of dark glasses and said: "No."

Why? Because I'd just asked her about her follow-up to her smash "There's Always Something There To Remind Me."

"I am considering the follow-up very seriously," she told me with a smile. "But I'm not saying what it is at the moment. All I will say is that I've two songs in mind."

"My voice is still a bit hoarse after that bout of bronchitis I had last week, but I should be all right in a few more days."

"Then I plan to go into the studio and record both the numbers I have in mind. When I've made them, then we'll decide which will be the A-side. The other number will probably be the B-side."

"That's what we did last time, so we'll probably do the same."

Was Sandie worried about the next one? "Not really, though 'Always Something' was such a great song that the next single will show whether I've got talent or not."

After re-assuring Sandie on that score, I asked how she was feeling after her bout of illness.

"I feel fine now," she said. "But I really did enjoy that week in bed. It was marvellous! After all the rushing round I've been doing lately, it was gorgeous

just to stay home and do almost nothing."

"In fact, I enjoyed the rest so much I'm thinking of making it a regular thing. Take a week off every three or four months and stay in bed! Lovely!"

She told me that she was looking forward to doing personal appearances in the future. "But I'm not too keen on doing a tour," she said. "It just doesn't appeal to me, though if my manager Eve Taylor says I should

do one I will."

If Sandie wasn't a singer, she'd like to be a model. "I like singing best of all," she said. "But if I stopped singing for any reason, I'd like to do some modelling. Training? I don't think it's really necessary. For photographic modelling, you have to be as natural as possible, so formal training wouldn't be essential."

Alan Walsh

She's fresh, says Adam

FRESHNESS. That's the word that Adam Faith chooses to sum up the talent and appeal of chart-topper Sandie Shaw.

"I first heard her through the wall of my dressing room on a Hammersmith date," recalled Adam during a break in rehearsing with The Roulettes recently. "She had come to the stage door, and asked to see the boys. They had an impromptu session there and then, and Sandie sang 'Everybody Loves A Lover'. Even through the wall, it sounded great."

"That was a marvellous song of Burt Bacharach's," declared Adam. "Just right for Sandie's style and voice. Do you know, she's the first artist I've ever heard whom I could tell was going to be a big star without any hesitation."

Finding a strong enough song to follow up a No. 1 record is always a thorny problem, but Adam and The Roulettes have no doubts on that score either.

"The follow-up is equally strong," said Adam. "Strong enough to be another No. 1, we think. Sandie can't go wrong really. I think she'll become a very good dancer and film actress as well in time, a sort of another Audrey Hepburn." N.H.

SPENCER DAVIS HAS THE ROUSERS' TAG

CLIFF BENNETT and The Rebel Rousers first got christened with the "group's group" tag. Some people think it might have delayed their well-deserved crashing of the hit parade barrier. Now the Spencer Davis Group are being paid the same slightly handicapping compliment.

"It's very flattering, and so is the fact that we are asked to accompany American R and B stars when they tour here," Spencer told me. "But we do really want to be a group on our own, appreciated by the public as well as other groups and not regarded merely as a backing unit."

The Davis boys are Steve Winwood (lead singer, guitar and five other instruments), Muff Winwood (bass guitar), and Pete York (drums and vibes).

"Steve is a knock-out musician," enthused Spencer. "The rest of us are constantly amazed that one person can have so much talent, and we've got our work cut out to keep up with him. Vocally he gets a really convincing coloured sound which even fools Americans."

Jazz, folk

"We go after a distinctive sound of our own vocally and musically by the way we play our guitars and the way we sing. We like jazz and folk music best of all, I suppose, and we think they can make a good combination together."

The group's "I Can't Stand It" disc aroused quite a bit of comment in many quarters and has sold healthily. In fact, Spencer and the boys have a good chance of following the Rebel Rousers out of the flattering backwater of a group's group into the mainstream of the hit parade.

"Mind you, we enjoy working with Americans like Charlie and Louz Fox and Ike and Tina Turner," Spencer stressed. "It broadens our musical outlook a lot, and does us a lot of good."

NIGEL HUNTER

A degree

Spencer is a tall, amiable character with some impressive scholastic achievements, including a degree in German under his belt as well as his ability on guitar, harmonica and vocal R and B work.

He started his professional life as a schoolteacher, but always banked after the bright lights and hard work of pop music.

"I tried to combine the two," he grinned, "but it didn't work. When the kids had to come up to my desk in front of the class some mornings to wake me up, I knew I couldn't do both successfully!"

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SANDIE looks thoughtful—perhaps she's thinking about her next disc?

Elvis packs the punches in this carnival movie

HOLD tight! Here comes Elvis on his high-powered motor-bike, roaring, singing and scrapping his way through a new film that is as gritty and glamorous as the title suggests.

It's "Roustabout," and El plays a ready-made role of an easy-going, easy-go singer who stops off at a touring carnival show that is about to fold up through lack of money—and customers.

The tough carnival proprietor, Leif Erickson, has toppled El off his motor-bike, and El only intends to stay with the road show until the bike is fixed.

singing

But Leif's pretty daughter, Joan Freeman, causes El to stay on—as a hired hand, or roustabout. When El mixes his show-booth activities with singing, business picks up. Until he is lured away by a rival carnival.

When that happens, Erickson's small-time show starts to fold. But, at the last minute, El saves the day by returning to the carnival fold—and Joan's arms.

Between times, there's plenty of action to keep audiences' eyes glued to the screen. Leif Erickson dislikes the attention El is paying to his daughter, and fist-flys before the carnival boss sees reason.

The film, in Technicolor, also captures the gaudy colourful atmosphere of a touring carnival—or fairground, as we would call it.

LP planned

El rides—and crashes—on the Wall of Death, and there's an exciting fight scene where he saves Joan from repeated duckings in a tank of cold water when a baseball pitcher with a mean streak tosses ball after ball bang on target in one of those booths where a pretty girl falls off a perch into water when a bull is scored.

El sings 11 new songs, the highspots being "Carnie Town," "Big Love, Big Heartache" and "Little Egypt."

"Roustabout" opens today (Thursday) at The Columbia Theatre, in London's West End. It goes on general release on the ABC circuit on December 28.

The RCA Victor LP of the films Elvis Presley sings in "Roustabout" will be issued on December 11.

Laurie Henshaw

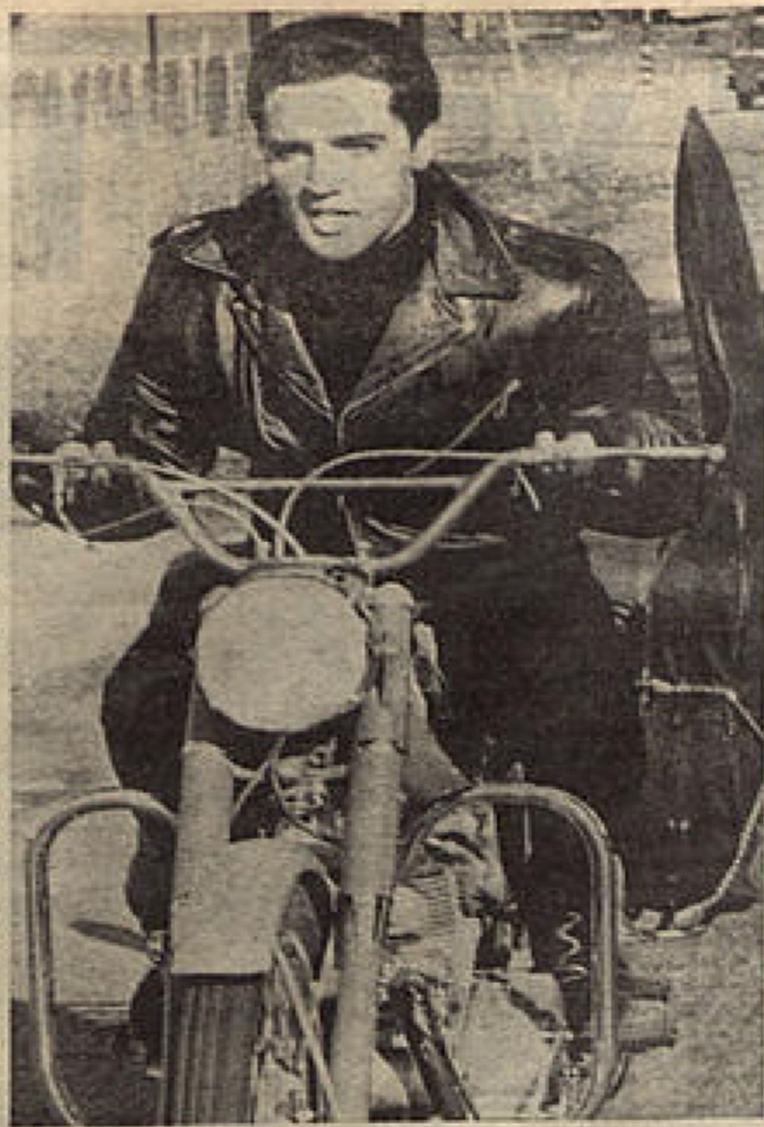
Cliff, Shadows and Everly Brothers — new singles soon

CLIFF RICHARD, The Shadows, The Everly Brothers, Carl Perkins, Kenny Lynch and Johnny Mathis all have records among the new releases.

On November 20, The Everly Brothers' American hit "Gone, Gone, Gone," Carl Perkins' "Monkey Shine" and Simon Scott's "My Baby's Got Soul" are issued.

November 27 releases include Cliff Richard's "I Could Easily Fall (In Love With You)"—a song written by The Shadows for the "Aladdin" pantomime, The Shadows' "Genie With The Light Brown Lamp"—another "Aladdin" composition, and Johnny Mathis' "Listen Lonely Girl."

Also Kenny Lynch's "My Own Two Feet," written by Four Seasons' producer Bob Crewe; Jimmy Witherspoon's "You're Next," Tamla-Motown new group The Velvets' "Needle In A Haystack" and The Ventures' "Slaughter On 10th Avenue."



ELVIS—new songs in movie.

FILM DEAL FOR P&G AND HONEYCOMBS

THE HONEYCOMBS and Peter and Gordon are among top pop artists signed to appear in an ambitious all-colour film to be released by A.B. Pathe in the New Year.

Idea behind the film is to feature a half-dozen or so of the recording stars who hit the top spots in the pop charts during 1964.

They will be seen singing and playing the number that put them in the charts, and also their latest record release.

Peter and Gordon filmed their spot last Friday, and The Honeycombs are in line to film theirs on November 26. At presstime, other top artists were being negotiated for the film, which should be ready to hit the

nation's screens around January or February.

The Honeycombs received their Gold Disc for "Have I The Right?" from Jimmy Savile, on behalf of Pye Records, when they appeared at BBC-2 TV's all-star "Top Beat" pop show at the Royal Albert Hall on Monday.

Meanwhile, dates from all over the world are still flooding in for The Honeycombs. They are being negotiated for a tour of Ireland from December 2 to 6. Offers have also come in for a tour of Scandinavia.

The group has been booked to top the bill at two concerts at the Royalty, Chester, on Saturday, November 28 and on November 18, they tape a "Crackerjack" programme for BBC-TV for transmission on November 20. This marks their debut in the "Crackerjack" show.

They star in Rediffusion's "Five O'Clock Club" on November 27.

Susan's Spanish award

SUSAN MAUGHAN flies to Barcelona this weekend to receive a Spanish award. She has been named British female TV personality of the year in Spain, and the presentation ceremony will be screened by Spanish TV.

Original Chuck tour and TV show

CHUCK BERRY has now been definitely signed to tour this country in January, as originally stated in DISC on October 31. Robert Stigwood Associates, who tried to book Chuck to replace P. J. Proby for a tour starting last Friday, and then found that commitments in America meant Chuck could not appear here, have signed the star for a three-week tour from January 8 to 31.

Chuck, who was in Britain this week for a goodwill visit, is expected to appear in his own TV spectacular before the January tour starts.

Stones, Zombies, Kinks in U.S. Ten

SPECTACULAR leaps by The Zombies, The Kinks, The Rolling Stones and Herman's Hermits, plus entries by Dave Clark, Manfred Mann and Chad and Jeremy—these are the highlights of this week's Hot 100 published by America's "Billboard."

The Supremes, who bring off a "double" this week by hitting No. 1 in DISC's Top-Thirty, still stand at No. 1 in "Billboard." But gradually creeping up are The Honeycombs, who now stand at No. 5 with "Have I The Right?" Last week, they were at No. 6.

Moving up no fewer than 13 places are The Zombies, whose "She's Not There" has soared up to No. 9 from 22 last week.

Hermits

The Kinks have shot to 13 from 20 with "You Really Got Me," while The Rolling Stones have jumped up to 18 from 30 with "Time Is On My Side."

Herman's Hermits are also fast risers, too, with "I'm Into Something Good," up to 28 from 41 last week, while The Searchers are up to 37 (from 44) with "When You Walk In The Room."

Crashing into the Hot 100 this week are Manfred Mann's "Sha La La" (at 71), The Dave Clark Five's "Any Way You Want It" (at 78) and Chad and Jeremy's "Willow Weep For Me" (at 94).

Other good news for Britain is that Matt Monro's "Walk Away" has made a national breakout in Detroit, while Julie Rogers' "The Wedding"—already tipped for Stateside honours—is bubbling under the Hot 100 in the 102 slot.

Pitney will return twice next year

FULL bill for the special Gene Pitney show at the Oxford New Theatre, exclusively reported in DISC three weeks ago, has now been set by impresario Arthur Howes.

Gene will head the show which includes The Kinks, Bobby Shafto, The Mike Cotton Sound, The Falling Leaves, Val McCullum, and comedians Daley and Wayne.

The show opens on December 6 and runs for seven days.

Gene Pitney will probably make two return visits to Britain next year—in January and later in the year.

Announcing this to DISC on Tuesday Gene said: "I will probably call on my way to the San Remo Festival in January and then later in the year after my American tour."

Appropriate disc for Kenny

KENNY BALL and his Jazzmen, currently touring the Far East, have an appropriate topside for their new single to be released on November 20. It is their version of Hoagy Carmichael's "Hong Kong Blues," and is backed with Kenny's "Fleet Street Lightning," his tribute to all the newspapermen who have written about the band.

The Ball boys have a notable Yuletide Light Programme "double" on December 20 when they will star in "Easy Beat" and "Sunday Best."

Manfreds will do Christmas cabaret

MANFRED MANN have been booked for a special Christmas appearance at the Dolce Vita in Newcastle. This is the first time a group have been booked for cabaret at the club.

The boys will appear at the club from December 21 to 24, and then return to London for Christmas appearance at the club for Boxing Day.

The group's American trip has now been definitely set for either November 29 or 30. The "Ed Sullivan Show" they were negotiating for on November 29 has been cancelled until a week later.

They have also been booked for an appearance on "Shindig" (November 30) in New York, and will then open their tour in Milwaukee two days later.

The Manfreds were at the recording studios on Monday cutting a new single follow-up to "Sha La La," now at Number 3 in DISC's chart. The new single is another American composition.

They have also started cutting tracks for a new LP for release in Britain and America around February.

Miracles for 'RSG'

THE MIRACLES, members of America's Tamla-Motown organisation, make their bow on "Ready, Steady, Go" on December 4.

Also set for "RSG" appearances are Lou Johnson, who recorded the original version of "Always Something There To Remind Me," plus Johnny Rivers and the Zephyrs, who all star on November 20.

Animals for States

THE ANIMALS will make a flying visit to the States in January for a return appearance on the "Ed Sullivan Show" on January 24.

They expect to be in America for a week, and will fly out a couple days before the Sullivan date.

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RAY
 IT'S Ray one-two-three-up Davies speaking. I'm the energetic Kink. I like football and athletics and used to belong to Highgate Harriers and that's me having a go at those dumbbells.
 I used to be pretty good at the 100 and 220 yards. I wish I still had time because I like to keep in trim but about all I can manage now is short walks window-shopping — which is another of my favourite pastimes.
 To get back to my sporting interests, at one time I used to follow Arsenal because I like football — but I dislike clubs. By that I mean clubs of any sort. I just don't like the atmosphere of them, specially those connected in any

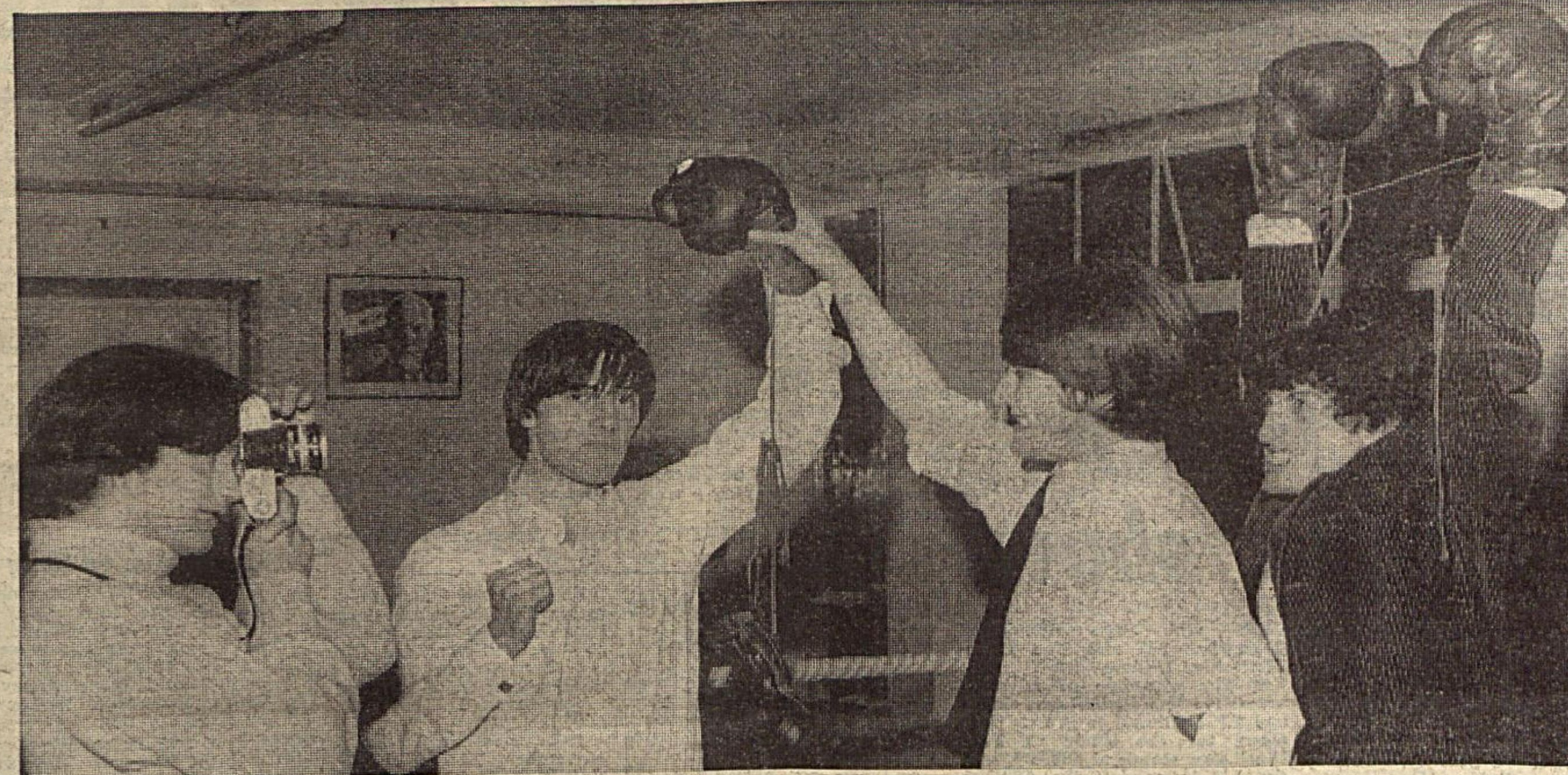
way with sports teams.
 All those friendly drink-ups, chatting up the selectors for a place in the team next week just get me. But I wouldn't mind becoming a member of a gymnasium. Then I could pop in whenever I'm in town and limber up a bit.
DAVE
 I'M the one who has gone "kinky" on photography. When we went along to the gym for this photo session I decided to try my hand, as you can see!
 Recently I have been spending most of my time making my own darkroom. You should see the things I have used to black the place out.
 Things like odd bits of lino

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stuck up with drawing pins and tacks.
 I had to bang a lot of holes in the wall to get it fixed properly and you should have seen all the plaster that came down. What a mess!
 But I reckon it was worth it because now I can do all my own developing and printing. I'm just experimenting at the moment until I find which type of pictures I like best. I'd love to take some really good action pictures.
MICK
 I'M Mick and to be honest I'm not particularly mad about anything except drumming. I've had various hobbies from time to time including, like Ray, playing football, swimming and at one time I used to belong to a gym club. But about all I can manage now is to jump out of bed in the morning!
 I can't really do much physical exercise because it makes me stiff for drumming.
 I used to collect things when I was quite young. My brother was keen on modern jazz and it sort of grew on me because that was the only kind of music I ever heard.
 Then when I joined the group my interest in music broadened. Just recently I've started collecting LPs of modern jazz musicians like Shelby Mann and Ed Thigpen and when I get the chance I browse in a record store as I'm doing here.
PETE
 I'M Pete, the "dangerous" Kink. Why? 'Cos my hobbies in-

YES, IT'S THE KINKS!

Four wonderful pictures of the most way-out group in the Thirty. We asked them what they'd like to do and you can see the results. It's The Kinks as you've never seen them before, a set of pictures to treasure. And there's more to come in the next few weeks!



clude shooting and archery! That's me with the gun. I took up these sports a long time ago because I've a long back garden at home in which I can practise.
 I've got a Black Mamba bow which is one of the finest in the world. It comes from America and you don't find many over here. I'm by no means an expert or anything. I just saw it in an advert and thought I might as well get it.
 I'm getting quite proficient though. I fire my guns at things like apples and at matches trying to set them alight. I've thought about joining clubs but I wouldn't get the time to attend meetings.
 I've got two guns. They're the only ones that I've seen that I've liked and they're pretty good ones. But when we went out taking these pictures the other day I saw this fabulous Anschutz .22 which is the match rifle with which all medals at the Olympic Games in Tokyo were won.
 I also saw a great light machine gun but the fellow wouldn't let me buy it!
 I ended up buying a thirty shell starting pistol — and had some great fun startling the rest of the boys!

★
 from left to right: Ray, Mick and Pete, with Dave taking the boxes' photo!
 ★

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| PEGGY MARCH Watch what you do baby | RCA 1426 | RCA VICTOR |
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- JACKIE DE SHANNON**
 DON'T TURN YOUR BACK ON ME
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 PARLOPHONE R5198
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JOHNNY TILLOTSON, the American star who is in Britain on a promotional tour at the moment, pictured during a break from "Ready, Steady, Go" rehearsals last week.

KINKS JOIN STONES IN BIG AUSTRALIA TOUR

Explosive Royal reception for The Dakotas

THERE was temporary chaos on Monday night at the London Scala Theatre when The Dakotas went on stage to play their spot in a charity show in aid of the Concert Artists' Benevolent Fund before an audience including Princess Margaret and Lord Snowdon.

The group's amplification equipment was still geared to American voltage following their transatlantic tour with Billy J. Kramer, and when they switched on, they blew the lot.

Comedian Tommy Trinder ad-libbed gags while the boys did emergency repairs.

THE KINKS, Manfred Mann and The Honeycombs are in line to join The Rolling Stones on tours Down Under at the beginning of next year.

The Stones, as revealed in DISC last week, have been negotiated for the middle of January for a three-week tour of Australia and New Zealand.

The Kinks will definitely tour from January 18, and there is a strong possibility that Manfred Mann will join them. If Manfred Mann do not go out on the same tour, they are being sought for a January tour on their own.

The Honeycombs, too, have been approached to tour Australia towards the latter part of January.

Negotiations are also in progress for The Honeycombs to visit America for a 10-day promotional visit in December. The group's new record, a ballad written by their manager Howard Blakely, called "Eyes," will be released on November 20.

Freddie and The Dreamers have definitely been set to open a three-week tour of Australia and New Zealand opening in Sydney on March 8.

This will be the group's first-ever concert tour outside the British Isles.

Freddie and The Dreamers appear on "Discs-a-Gogo" on November 18 and play a week's variety at the Royalty, Chester, from Monday (16).

They are on ABC-TV's "Comedy Bandbox" on November 28.

Four-week U.S. tour plans for Julie

JULIE ROGERS, who won a Silver Disc for "The Wedding," arrived back from a six-day record promotional trip to America on Sunday.

And she has already started recording sessions for two LPs—her first-ever albums.

Julie told DISC: "America is crying out for an album, so we are hoping to get one out as soon as possible."

While in the States, Julie met record distributors and deejays in New York, Washington, Philadelphia, Baltimore and Chicago.

"I hope to return there for a three-to-four week tour and television around January," she added.

Julie's next single, due out on November 20, is the Jimmy Breedlove composition "Like A Child."

Zombies' U.S. offers

THE ZOMBIES are being sought for American appearances during early January, following the Stateside success of "She's Not There." Offers have been received from both Ed Sullivan and Murray "The K" Kaufman.

The group will star in "Ready, Steady, Go" on November 20, "Easy Beat" (December 6) and "Open House" (12). They begin their second tour of Scotland on December 30.

Hollies' next single

ON Tuesday, The Hollies were in the recording studios to cut their follow-up single to their hit, "We're Through." No release date has been set but the disc is expected to be issued early in December.

The proposed South African tour for The Hollies is now definitely off, owing to the Musicians' Union's anti-apartheid policy.

Negotiations are still proceeding for The Hollies to tour Australia and New Zealand early in the New Year.

Heinz-Lulu panto

HEINZ'S Christmas pantomime will be called "Once Upon A Fairy Tale." The show co-stars Lulu and The Luvvers and Marty Wilde and his wife, Joyce Baker.

It opens at Doncaster Gaumont on December 26, and plays subsequent seasons at Norwich Odeon (January 4-9), Barking Odeon (11-16), and Worcester Gaumont (18-23).

Heinz plays a Dublin date in the Brenda Lee package show on November 26, and will be returning to the Irish capital on December 8 for Telefe Eireann's "Show Band Show."

He is in line for TV and radio in Brussels in January.

Marvin Gaye due here

MARVIN GAYE is due to fly into London for eight days of radio and TV appearances on November 17.

He pre-records a "Saturday Club" spot on the day he arrives and will also make appearances in "Scene At 6.30," "Beat Room," "Ready, Steady, Go," "Top Gear," "Open House" and "Thank Your Lucky Stars."

Faith with The Roulettes (December 26) and The Dave Clark Five (January 9).

● The mountain of advance orders for The Beatles' new single and LP continues to grow. The figure for the single "I Feel Fine" now stands at 750,000, and the LP is nearing the 600,000 mark—a new record for advance orders on an album.

At the present rate of ordering, the single will have passed the million level by November 27, the date of its release.

Françoise Hardy, Tommy Quickly and Alma Cogan.

As previously reported in DISC, The Rolling Stones are set for the second "Lucky Stars" special which is transmitted on December 5. With The Stones are Herman's Hermits, Mark Wyner, Petula Clark, Sandie Shaw and Clinton Ford.

This Saturday's "Lucky Stars" features Adam Faith with The Roulettes, Eden Kane, The Beach Boys, Marla and the Vandellas, The Fourmost, Little Peggy March and Them.

Nearing million

Other "Lucky Stars" bookings set at prestime are Brenda Lee, The Hollies, Val Doonican, Marvin Gaye, The Hullabalooos, Dionne Warwick, The Itley Brothers and The Three Belts (November 20), The Searchers and The Miracles (December 12), Freddie and The Dreamers, Dave Berry (December 19), Adam

DIONNE HURT: DAVE BERRY TAKES OVER

DAVE BERRY stepped in at a moment's notice to deputise for Dionne Warwick at Chesterfield on Tuesday after the American singer had been knocked down and injured by a trolley-bus the previous night, just before she was due to open at the first-house performance at Glasgow Odeon.

Dionne had just stepped out of her touring coach when she was knocked down. Wailing fans outside the Odeon screamed and rushed to help, and other members of the show, which includes The Searchers, lifted the singer back into the coach to await an ambulance.

She was taken to the city's Royal Infirmary for X-ray and treatment for a gasped leg. Then she went back to the theatre, but "was just not fit enough" to go on stage.

Dionne rested in her hotel and on Tuesday morning, she called off her appearance at Chesterfield, and made arrangements to travel straight from Glasgow to London for examination by a specialist.

Before the left, Dionne said: "I feel awful. I've no broken bones, but I have lots of bruises on different parts of my body and a badly lacerated leg."

"It's very disappointing as this was my first visit to Scotland."

"I had no time to do anything before I was knocked down. Now I want to get to London for a complete check-up before I do any more."

Garner's European success

JAZZ pianist Erroll Garner's current European tour has proved so successful that additional dates for December in Spain, France, Italy and Belgium are being set up.

Erroll's concert in Amsterdam last Saturday was recorded for LP release on Philips via his own Octave label.

WITH life being hectic in the last couple of weeks, it was a lovely change to relax with Dave Clark at the pool in his New York hotel.

While Dave was busy writing his DISC column, the rest of the boys and their entourage and yours truly just swam. To get his own back Dave threw a tremendous jug of water over the lot of us.

There is a possibility also that the boys will undertake some recording during their American visit.

PETER AND GORDON, who

have had more continued success in this country than they have in England, arrived back here on November 8 for a four-week tour of one-nighters and television dates, which include an "Ed Sullivan Show" on November 15.

Their tour opens on November 20, and they will be joined on later dates by Manfred Mann, who make their Ed Sullivan debut on November 28.

Both the Manfreds and Peter and Gordon have hot singles with "Sha La La" and "I Don't Want To See You Again."

thoroughly enjoyed their stay here. Gerry told me that during the trip he wrote five new songs which he intends recording as soon as possible, and also took home some suggested material from Laurie Records including an old Dion hit, "No One Knows."

On their first night back in New York, the boys went to the Peppermint Lounge, which Gerry says is becoming like home, and on their final day they visited Murray the K, over at WINS for a spot on his programme.

Beatles will launch new 'Lucky Stars' show

THE BEATLES will make a special journey by chauffeur-driven car to ABC-TV's Teddington studios this Saturday to star in the first of the new "Thank Your Lucky Stars" special programmes, which will be transmitted the following Saturday (November 21).

The car, a NEMS office staff car, is a Princess and will be driven by Alf Bicknell, who drives The Beatles when they are not travelling in their own cars.

The "Lucky Stars" specials are a new policy for the series, and artists booked for them will feature more than the usual quota of songs featured on the regular "Lucky Stars" programmes.

The Beatles, for example, will introduce no fewer than four numbers. They are "I Feel Fine" and "She's A Woman"—the A and B sides of their new single set for release on November 27, plus two tracks from their new LP, "Beatles For Sale," due for issue on December 4.

The LP titles are "Rock 'n' Roll Music," a Chuck Berry speciality, and "Honey Don't," which is sung by Ringo.

Appearing on the show with The Beatles are Freddie and The Dreamers, Sounds Incorporated,

DATELINE NEW YORK

... from June Harris ...

Watch out for James Brown—he's sensational!

LAST night I saw the wildest, most sensational performer I've ever witnessed in the person of the great JAMES BROWN.

Not being too much of an R and B fan until I came here, I was immediately won across with some of Brown's offerings on disc. Now, having seen him with his own orchestra and group, The Flames, at New York's Apollo where he performed non-stop for an hour-and-a-half, I can only tell you you don't know what your missing.

I'm not the only one who says so. I had lunch last week with GERRY MARSDEN, who worked with Brown on his electrifying movie in Hollywood. When I mentioned his name, Gerry jumped out of his chair and asked me right there and then to direct him to the Apollo!

BUMPED into Lesley Gore at the first of the Dave Clark concerts in New York last week. Busy with her studies here in New York, she took a little time off to fly out to the Coast to tape her television hit.

Now she's back again hard at work, and reports that although she digs it, there are so many off-beat looking girls there she'll probably finish up looking like an American version of a mod.

GERRY and The Pacemakers and Billy J. Kramer

Jackie stands in for Marianne

JACKIE DE SHANNON, whose recording of her own composition "Don't Turn Your Back On Me" was released two weeks ago, will play two dates on the Gerry and The Pacemakers tour.

She has been booked by impresario Arthur Howes to deputise for Marianne Faithfull when she goes to Holland on November 24 and 25. The venues are Dover ABC and Cambridge Regal.

Jackie is set to appear on the "Juke Box Jury" panel this Saturday.

Kim Weston on Gerry tour

KIM WESTON, accompanied by the Earl Van Dyke Quartet who were to have joined the Chuck Berry tour have been added to the Gerry and The Pacemakers and Gene Pitney tour which opened at Walthamstow on Saturday last.

Kim and the group will remain with the tour until November 29.

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Gene and Gerry neck-and-neck in tour honours

GENE PITNEY and Gerry and The Pacemakers run neck-and-neck for pop honours on yet another star-studded package tour which hit the road at Walthamstow last Saturday.

Gerry tops the bill, but a good deal of the screaming and Beatle-style hysteria was for the wiry, unassuming American who whipped up a storm from the minute he stepped on to the stage.

Hand-in-pocket, Gene strolled casually through the exciting "Twenty-four Hours From Tulsa" then showed his powerful penetrating voice was at its best for "It Hurts To Be In Love" and the haunting "Mecca", during which he had to avoid the fusillade of sweets and gifts which were being showered on him—a box of Rice Krispies was even included in the offerings!

Pitney is an unusual pop singer in that he's able to work an audience into a frenzy without so much as a wiggle of his hips. He just stands there, very much the professional, and sings.

● screams

He wound up with the Stone-capped "That Girl Belongs To Yesterday" and "I'm Gonna Be Strong," his latest hit number. Congratulations, too, to the Mike Cotton Sound for managing to reproduce very well the backing to Gene's hits.

I'd have thought the audience would have screamed themselves hoarse by the time Gerry appeared, but they gave him a rousing "Welcome Home" greeting after his fantastically successful American tour from which he'd returned only the previous evening.

With his familiar split-face grin working overtime the pint-

MIKE LEDGERWOOD reviews the package

sized popster exploded on with "Dizzie Miss Lizzie" followed by the popular "My Babe" and then proved that his old Mersey magic was still very much alive by knocking the fans out with his hits "I Like It," "Sun," "I'm The One," "You'll Never Walk Alone" and "It's Gonna Be Alright".

Gerry received his share of missiles as well and even took time off between numbers to scribble in an autograph book which landed at his feet.

But for sheer excitement and an excellent stage act, I give full marks to those clever Kinks, the hit parade group who are campaigning to get the letter "K" more established in the English language.

Their cacophony of brash beat captivated the audience so much that they were klansmouing for more and sort of girls were continually trying to slip past the attendants and on to the stage.

The climax came when two teenagers klambered up and threw themselves on Kink Ray Davies midway through a song. If the Kinks get top marks for



SILVER DISC FOR PITNEY

Two of The Kinks, Gerry Marsden and brother Fred, Marianne Faithfull and Bobby Sharfo gather round as DISC Editor Alan Wilson presents Gene Pitney with his first-ever Silver Disc for "24 Hours From Tulsa" at the opening of his tour in London on Saturday.

their lively entertainment, then the sweet demure Marianne Faithfull should have a medal for courage.

She had to suffer a lot of unkind remarks from an audience which refused to appreciate her sensitive folk songs. I thought she was great but so obviously wasted on a beat bill. If you like her voice, though, listen well when she sings "House Of The Rising Sun" . . . unaccompanied!

WILL JIM REEVES BECOME ANOTHER BUDDY?

"THERE'S A Heartache Following Me," the latest Jim Reeves single, will obviously be no headaches to RCA Victor. It zoomed into the DISC Top Thirty last week at No. 21, is now 13 and seems set for a very healthy sales run.

But what of the future? Is Jim, who died tragically in a plane accident back in the summer, destined to become another posthumous disc legend like Buddy Holly? Are there sufficient record couplings available to satisfy the public demand if it continues?

Albumwise, RCA Victor are planning well ahead. A round-up of some of Jim's most famous recordings will be issued in January entitled "The Best Of Jim Reeves." In March a Camden LP of older Reeves tracks will be released under the title "Have I Told You Lately?"

and a third set is being assembled for next summer called "This Is It—The Jim Reeves Way."

The single scene is a different proposition, and rests entirely on the decision of RCA's British promotion executive Pat Campbell, a personal friend of Jim's.

"I can't tell you what will follow 'Heartache' because I don't know myself yet," Pat told me on Monday. "It's a question of pulling something else off one of the albums, and I don't make a final decision until I've spent weeks listening over and over again."

Pat said that there is some single material available which has not been released here so far.

but he doubts whether it will appear in single form.

"It was made very much with the American market in mind, and I don't think it's a good idea for our singles market. This doesn't mean that it won't eventually appear in LP form here, though."

I posed the biggest question of all. IS the late lamented country balladeer going to be another Buddy Holly?

"There's no close comparison," Pat answered. "Buddy was a legend—and still is—to the teenagers, and was before his time, in fact. Jim appeals to just about everybody of all ages. I hope he'll never be forgotten, and with the help of his records, I don't think he ever will be."

Nigel Hunter

Dusty 'one of the gang,' say Martha & Vandellas

IN a hotel room cluttered with bouquets of flowers, piles of shoes, make-up and clothes, those three very swinging girls Martha and the Vandellas relaxed after their first hectic day in London last week.

The girls, here for seven days TV and record promotion, were waiting to shoot off to Radio Caroline and then out with Dusty Springfield when I met them. Betty, of the Vandellas, was sitting waving a coat hanger dangerously over her head. Rowlynd was playing cards with fellow Tamla artist Kim Weston, and Martha—resplendent in bright green trousers and suede boots—was sprawled out on one of the beds.

A mess

"Sorry the room is such a mess but we are real untidy girls," Martha apologised with a grin. "I mean with our separate rooms it's chaos and with us all together, well, you can see what happens!"

"We're really happy to be here. I hope that doesn't sound corny. It's taken us so many years. We love The Kinks and The Beatles, but our favourite singer I guess is Dusty. We think she's the greatest."

Betty was the first to hear a record by her and came back raving and then Dusty mentioned us in some article we read so we wrote to thank her.

"When she came over to America to do the show with us



They are going to stock up in winter woolies while they're here.

we didn't meet for a few days. The reason was that she was shy of us and we were shy of her—it was crazy!

"Anyway one day she came into the dressing room to borrow a paper banky for her make-up and we got to talking. Then we backed her on 'Wahin' And Hopin' on stage because the orchestra wasn't with her at all. It sounded great—just like the record."

"She just became one of the

gang after that. When we used to do the backing for Marvin Gaye—off stage in the wings Dusty would join us and you couldn't tell the difference between her voice and mine."

"What we love about her is that she feels for music as we do. She'll be sitting there singing somewhere and she'll suddenly start bashing away on bottles and with knives and anything to get an arrangement going!"

While they are here Martha

and the girls said they were hoping to do a lot of shopping—for winter woolies!

"It gets real freezing in Detroit in winter so we want to stock up on sweaters and things here which are so good. We have bought these boots," she said, waving a booted leg in the air. "And we have walked down Bond Street just gawping at everything."

"We can't make up our minds what we want to get for our one big buy. Betty wants a cape coat. The thing I want to do most is to see round a real home here. You know, not an apartment but a house. You get a bit tired of hotel rooms all the time."

Home

"At home we live with our families—there are 11 in mine—but we aren't at home all that much. When I have any free time I like to play records and make pictures out of paper and stone and string and weird things like that. We have a whole heap hanging up at home."

"But most of the time we are in hotel rooms and dressing rooms. Mind you, I wouldn't change it for the world. Sure we get tired, but when you know you're making someone feel good with your singing and when someone in an audience suddenly yells out 'yeah yeah!' and you know they're right there with you and the music, that's something great."

"I have lost my voice sometimes but luckily enough I can always sing even if I can't talk! And most people are glad I can't talk too!"

Penny Valentine

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-GEAR... GEAR... GEAR-

DISC takes a look at the stars who set the trends —edited by MIKE LEDGERWOOD

The 'man in black'—that's Dave Berry!

BLACK, says Dave Berry, is a very distinctive colour for clothes... and the next time you see him the chances are he'll be wearing his latest creation—a jet black shirt with a white collar with long square points!

"I've had it run up by a firm in Glasgow which makes most of my shirts," he said. "I dream up the designs then ring them up with the ideas and they get on with it."

Dave's also come up with something original in shirts, too. He's decided to have false fronts which press-stud on. He finds them useful when he's doing stage shows—if they get soiled he can just rip one off and slip on a fresh one.

His preference for black stretches to suits, as well. His wardrobe holds mainly black or charcoal grey and he doesn't mind spending as much as £36 a time.

One suit which is being made at the moment for him has a six-button coat with an inch-and-a-half lapel. Trousers also are nearly always black, as are sweaters—which he prefers to be tight-fitting.

Dave admits to spending something like £25 a week fitting himself out for both stage and street and says his worst problem is boots and shoes.

"My worry is my size-12 feet," he laughed. "I have fantastic trouble finding the right style in the right size. Generally it means having them specially made up—and I haven't time to wait that long."

What does Dave do with all the different clothes he must accumulate?

"Quite honestly, I don't know where they go to. They just disappear eventually. I'm a great one for losing things. Not long ago I lost a lovely suede coat which I was very fond of. I've replaced it now."

Leather (black again, of course) is still among the star's favourite materials—but he admits he doesn't wear it as much as he used to in his act.

"But I've still got that old black leather suit tucked away in my wardrobe," he said.



DAVE BERRY wearing the shirt he designed himself.

Kink Pete Quaife is a 'frustrated mod'

KINK Pete Quaife tells me he's a "frustrated mod" and if he wasn't a member of the highly-successful group he'd have short hair, wear an anorak, and ride around on a scooter or in a mini.

"It's true. If it wasn't for all this," he said, indicating the theatre dressing-room where we were sitting watching television, "I'd be an all-mod with quarter-inch-long cropped hair."

"But it's not. I have to conform to the image of The Kinks and dress and appear like the rest. It's quite frustrating really."

"Mind you, when I'm NOT working it's mod gear all the way for me. I think I've got one suit at home and I can't remember when I last wore that!"

Does he spend a lot on clothes? "Not really. I don't buy stuff regularly. Usually save up a load of cash and then walk into a shop and have a blitz."

"I always buy good quality gear, though. If I go into a fashionable shop somewhere, I like them to be able to say something like: 'See that? That's a 100-guinea sheepskin the he's wearing.'" Pete joked.

His Kink colleagues aren't quite so adamant about their ideas on the clothes question—but simplicity is definitely the keynote.

Dave Davies favours candy-stripe jeans, those heavy cord socks

— preferably in purple or similar kinky colours — plain sober knitted ties and huge cufflinks, usually in the shape of coins.

Tweed jacket

Brother Ray professes a liking at the moment for the odd tweed hacking jacket — if he must dress up, though he usually wears casual gear most of the time, too.

And I heard a whisper in the dressing-room that drummer Mick Avory has actually been seen wearing a suit!

off the cuff

ANIMAL Alan Price claims no real dress sense, but confesses to having a "maggie mentality" for anything shiny in the jewellery line.

Animal John Steele tells me he still wears the denim jackets the boys used to have when they first came to London and couldn't afford anything better... Manfred man Tom McGuinness reputed to be on a City goot kick and busy buying pin-striped suits and a bowler! Dave Davies, of The Kinks, always one with an eye open for a bargain, jumped in and grabbed a pair of thigh-length black suede boots he spotted in a Charing Cross Road shop's sale for £12.

★ ★ ★

GERRY and The Pacesetters wearing very slick double-breasted grey mohair suits they had specially run up for States trip on current British tour... Nashville Teen Ray Phillips very fond of yachting coats and is at the moment raving about 18s. 6d. shirts in over-all material which he reckons a great value for money.



DAVE DAVIES' kinky boots!

Harry Fenton

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CABLE FROM AMERICA

Now Roy has really made it!

WHEN he heard that Liberty had put out a new LP called "The Sunset Strings Play The Roy Orbison Song Book," Roy just said, "Either I've really made it now or else they're running out of composers to use for song book albums!" Personally, I think he's made it!

The Blue Boys, who used

to back the late Jim Reeves, have now finished working out a new act and have cut an album with Chet Atkins for January release. It is based on all the songs made popular during Reeves' career.

Johnny Cash is very excited about his new Columbia single "It Ain't Me, Babe" which was written for him by folk star Bob Dylan. While on the subject of Johnny, Musicor have just signed his youngest brother Tommy who will be making his disc debut on January 1, although he has had a mass of experience as a radio singer and DJ.

Bobby Darin recently completed his first Capitol album since re-signing for them. It's out this week and called "From Hello Dolly To Goodbye Charlie," the latter being the title of new Cinemas musical.

MGM expect great sales with the soon-to-be-released sound-track album of "Your Cheating Heart," based on the life of Hank Williams and sung in the film by his son. They also intend to make available 23 albums of the late country artist. Already MGM have sold over 2,500,000 Williams albums and 20,000,000 singles for which he received 11 Gold records.

Veteran Frankie Laine, now fully recovered from a stay in hospital, is all set to go promoting his first single for Capitol, "Go On With Your Dancing." Dean Martin cabled Frankie saying, "Dad, if I can get No. 1, I'm sure you can—and let's face it, you don't drink!"

THIS year's Country Music Festival attracted the largest audience ever and all the biggest stars in the country field were on hand to entertain. The construction, incidentally, of a Country Music

set contains 60 tracks in five volumes, all of it new, recorded in Paris, London and New York. Every big jazz star known is featured, from the 1920s to the present day.

The largest and most successful disc company specialising in rhythm and blues in the States is the Chess-Checker-Argo outfit. They are the latest company to request their original name be used on future foreign releases. At present they are being released in Britain by Pye International, but in the coming year they will be called Chess, although Pye

edited by MAURICE CLARK

Museum will start in 1965 in Pony Rose Park in Nashville at an estimated cost of \$400,000; the Museum will be non-profit-making and will include wax figures of all the great C & W stars past and present.

Capitol Records have at last finished a historical jazz package which has taken over two years to compile and is called simply "The Jazz Story." The

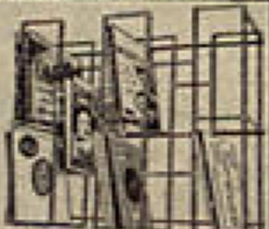
will continue handling the releases.

Sad news last week that singer Joe Henderson died at the age of 27 of a heart attack. Joe had recently signed with the RIC label but will be remembered best for his big hit on Todd of "Snap Your Fingers" in 1962. He had just completed 12 sides for RIC which will be released on an album shortly.

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THE PRETTY THINGS



Viv



Phil



John



Dick



Brian

VIV PRINCE

I am
... 21 years of age and was born in Loughborough in Leicestershire. Before coming into the music business, I was a civil servant. I play drums.

I played
... with Carter-Lewis and The Southerners before joining The Pretty Things just before last Christmas. I was asked to join when the group started up.

I like
... all kinds of music as long as it's good. I particularly dig modern and Dixieland jazz.

My hobby
... is cooking continental food. I particularly like an Austrian dish Wiener schnitzel, which is made from veal steak. I really like cooking. I also like Danish food a lot.

I speak
... French, German, and a bit of Danish and Swedish. I like travelling on the Continent and I'd also like to visit the States.

I used to live
... in Denmark when I played with a group for six months. We lived in Odense, where I had a flat for the equivalent of 25 shillings a week. We were an exchange band for Papa Boe's Danish Viking Jazzband and called ourselves the Jazz Cardinals.

I found
... living in Denmark was quite cheap and I was very impressed with the country and the way of life there.

I play
... dominoes. I used to play in pubs on Sundays and got quite fond of the game.

I prefer
... rich food which I cook myself.

I drink
... draught beer and Danish lager.

I've been playing
... for about five years (properly for about a fortnight!)

PHIL MAY
I am
... just 20. I'm the group's vocalist and I also play harmonica and tambourine.

I was born
... in Bexley Heath in Kent.

My favourite music
... is modern jazz. I particularly dig Charlie Mingus, Thelonious Monk, Ornette Coleman and John Coltrane. I prefer progressive jazz. I also like R and B stars like Jimmy Reed and Chuck Berry.

I particularly admire
... Jimmy Reed. I think every-

thing he does is fantastic. He's great even when he makes mistakes.

This is
... my first group. I've never played with anyone else.

I like
... art. I used to paint badly enough to appreciate good painters. I like Francis Bacon's work.

I go to see
... Continental films, by directors like Wajda (Poland) and Bergman (Sweden). I also like some British films, particularly "Eve" with Stanley Baker and Jeanne Moreau.

I'm interested
... in cars and would like to buy one now I can afford it.

Food
... I like are sausages. Sausage, egg and chips is the one dish you can get anywhere and it's edible.

I drink
... vodka and beer.

I'd like to see
... the States and particularly Mexico.

JOHN STAX

I am
... 21 in April and play bass guitar.

I was born
... in Crayford, Kent.

I like
... music of all kind, particularly blues. My favourite artists are Dale Hawkins, who's a singer, Chuck Berry, Jimmy Reed and Snooks Eaglin.

I now live
... in Holborn, in London.

I started
... playing banjo during the skiffle era and graduated to guitar. I started playing bass guitar last Christmas.

I enjoy
... listening to records and reading. I read a lot of science-fiction, but enjoy other subjects as well.

I used to
... paint but now I don't get time.

I eat
... Indian and Chinese food.

I drink
... vodka and pineapple juice.

I don't like
... people who make rude comments.

I've had
... about 40 jobs. They include butcher's boy, working on a building site and being a cobbler.

DICK TAYLOR

I am
... 21 and was born in Dartford in Kent. I now live in Bexley Heath. I'm the one with the beard.

I used to
... play with The Rolling Stones. I was with them from the time they started until Christmas, 1962. I was their bass guitarist, though I play lead with The Pretty Things.

I listen to
... rhythm and blues and jazz. I also like some blue beat and I like Prince Buster, Jazzmen I dig are Thelonious Monk and Charlie Mingus.

I read
... a lot. Favourite authors are William Burroughs, Jean Genet and Norman Mailer.

I collect
... records and I've got hundreds. I particularly enjoy the discs of Jimmy Reed and Martha and The Vandellas. I've been collecting for several years.

I eat
... Chinese food.

I once
... hitch-biked over the Continent and finished up in Spain. That was three years ago.

I'd like to go
... to Tangier. It's a place which fascinates me.

I'd like to
... make a film, acting and directing, if possible.

I drink
... vodka and orange.

BRIAN PENDLETON

I am
... 20 and play rhythm guitar.

I was born
... in Wolverhampton, but I've lived all my life in Dartford, Kent.

I've played
... guitar for three years—since I was 17. I first became interested in jazz and was later dragged into groups.

Music I like
... is soul, modern jazz, played by people like Bobby Timmons, Cannonball Adderley. I also like Wes Montgomery and R and B.

I have
... a collection of 50-60 LPs, of which a lot are modern jazz.

I can't
... drive yet, but I'd like to learn. I'd like to buy a fast saloon car.

I read
... George Orwell and Albert Camus.

I eat
... Chinese and some Italian food and drink vodka and lime, light ale and tomato juice.

I wear
... casual clothes and smart casuals, sometimes.

My favourite colours
... are navy blue, brown and green.

I like
... flying now but I didn't at first. I prefer big jets like the 707s and Caravelles to smaller planes.

I don't like
... travelling if I have to rush. I've been to Germany and I'd like to go back there. I'd also like to visit the States and Mexico. It seems we may go over next year.

My ambition
... is to play modern jazz, though not necessarily for money. I'd like to have a second string to provide a living and play for enjoyment.



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THE HUNT FOR STYLE LEADS TO nevillereed

Why he's had Beatles on the brain

THERE'S quite a while to go before the Christmas Eve opening of "The Beatles' Christmas Show" at the Hammer-smith Odeon, but there's one man who's had it very much on his mind for months.

His name is Peter Volland, and he's the producer-designer of the show.

"I can't go into too much detail because I'll spoil things ahead of the opening night. But I can give you a general idea," he told me.

"I think everyone's going to be pleased with the value they're getting. As well as the boys, there's Freddie and The Dream-

ers in the show, so it's a case of two lots of bill-toppers in one production. Every act will have its own set on stage.

"The Beatles will star in one sketch of their own, and make an appearance in another. Freddie and the boys will do the same.

"The Beatles' feature will be mimed without words, because there's not much point really in giving the boys lines to recite when the audience are going to drown their voices with screams every second they're on stage."

Peter has had consultations about the sketches and the general production with The Beatles, and found them very interested in this side of the show.

"I can't reveal details for obvious reasons, but I can tell you that he will be using twin revolving stages for the show, and that he's been in touch with Jimmy Currie, who is a world-famous expert in water spectacles on stage.

Peter's also working on the "Geery's Christmas Cracker" show which will be playing Leeds and Glasgow.

"Of course, we're leaving plenty of room for the boys to ad-lib," he added. "They're masters at this with their own zany, way-out brand of humour."

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ROLLING STONE Mick Jagger who penned the flip of the group's new single with Keith Richard.

WIDER APPEAL ON CALMER STONES

THE Rolling Stones made both sides of their new single in London, despite some rumours that these were Chicago tracks. Session time was just before beginning of their last tour—the group spent three days in the studios stockpiling tracks for future LPs and single consideration. At the end of the three days The Stones and Andrew Oldham were listening to the playback of the tapes... up came the sound of Little Red Rooster and up jerked all six heads

simultaneously. "This is the next single," they all agreed. No hesitation about it at all.

The second-side song, *Off The Hook*, is a sample of rather astonishing writing speed by Mick Jagger and Keith Richard. They actually wrote it, arranged it, and recorded it while they were in the studios! That means within the space of four hours.

And I'm told they still had time left over on that particular day to tape three other songs.

The Rolling Stones

Little Red Rooster; Off The Hook (Decca F 12014)

D N T **THE** Stones will be moving inexorably towards the Ten again with this slow blues by Willie Dixon. "Little Red Rooster" is one of the calmest things the group has ever done, but it should register swiftly. Steady vocal is backed by good guitar and mouth-organ work and the side should appeal not only to Stones' fans, but to most folk who enjoy a Southern blues well told, and with an absence of hysteria. "Off The Hook" is the girl-friend's telephone. A new number by The Stones themselves this is another R'n'B effort in which they seem to be playing down the wildness deliberately. Well made but rather routine material.

Lesley Gore

Hey Now; Sometimes I Wish I Were A Boy (Mercury MF 837)*****

INFORCEFUL vocal from Lesley Gore could give her a follow-up hit with *Hey Now*. The number itself isn't the greatest in the world, but the production by Quincy Jones is first-class. Sound of Gore and group behind her merges with the band to blockbust itself to your attention. Clipped B-song has straightforward sentiments to attract feminine custom.

Dave Berry

One Heart Between Two; You're Gonna Need Somebody (Decca F 12020)*****

DAVE BERRY comes out with another soulful, slow side designed to satisfy those who liked the way that *The Crying Game* was built. Guitar sobs cleverly in the accompaniment to this one, too. Berry sings the romantic advice as well as you would expect him to sing it and could end up in the

charts once more if luck's with him.

Quicker B-deck takes Berry back to the blues field and carries some meat guitar.

Sounds Incorporated

William Tell; Bullies (Columbia DB 7404)*****

THIS is the deck which has already been high in the Australian hit parade. Yes, the *William Tell* overture! Sounds Inc give the old gidyap-gidyap-gidyap a busy modern treatment with plenty of instrumental colour. *Bullies* shapes up a little like the old Latin jungle music.

Frankie Vaughan

Sadie Q; I'll Always Be In Love With You (Philips BF 1371)*****

TOM SPRINGFIELD and Brian Blackburn co-penned *Sadie Q* the forceful buster which Vaughan kicks into life here.

Plenty of life and a great attacking performance from Vaughan. *I'll Always Be In Love With You*, is a Latin-type heat ballad.

and Don says



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Singles Singles

Reviewed by Don Nicholl

Singles Singles

Gene at full strength is back in the Thirty

Gene Pitney I've Gonna Be Strong; Aladdin's Lamp (Stateside SS 358)

D N T **I**HAVEN'T tipped Pitney's recent sides, but this one brings Gene right back to full strength and obviously has the sound and sentiment to hit the charts hard.

"I've Gonna Be Strong" is a Mann-Weil ballad which Gene builds cleverly all the way until he reaches a really tremendous finish. The grandstanding big-note technique is going to get the disc lots of plays—and lots of custom, too.

Gene's own composition "Aladdin's Lamp" makes a fitting novelty for the turnover with a deep brown Gene's voice intercutting between the light-brown Gene's voice. Girl group and honky strings behind Pitney's amiable double-tracking.

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HERMITS MUST DO BETTER NEXT TIME

Herman's Hermits

Show Me Girl; I Know Why (Columbia DB 7408)

D N T **H**ERMAN'S HERMITS bust the Goffin-King composition "Show Me Girl" for their second attempt to hit the parade. After the incredible success of "I'm Into Something Good" the boys are almost sure to go into the lists again, but honestly I cannot enthuse about the side. It's not very well sung or played and hits in lacklustre fashion. And they'll have to do quite a bit better with their next release if they aim to stay on the scene. "I Know Why" maintains the mediocrity level.

TWO FROM ROY!



ROY ORBISON—Neither of his "new" singles are new!

The Jet Set

You Got Me Hooked; True To You (Parlophone R 5199)★★★★
THE JET SET is made up of a girl singer and four men instrumentalists (three guitars and drums). And I've a hunch they're going to become a very important set of people indeed if they maintain the standard of this debut disc. Liza, the girl, has a compelling voice that's just right for the insouciant easy beat number **You Got Me Hooked**. This half **COULD** find itself in the lists with a little luck—at the very least it'll make a lot of people mad keen to hear the next release.
True To You is not such a good composition (both are originals), but the duet sound is well-caught.

Lyric better than tune

Jackie De Shannon

Don't Turn Your Back On Me; Be Good Baby (Liberty LIB 10175)

JACKIE DE SHANNON ought to make it into the Thirty THIS time. She wrote **"Don't Turn Your Back On Me"** and recorded it in the EMI studios with Charles Blackwell as MD. The result's a high-stepping beat ballad which incorporates some widdling and gets a powerful 12-string twang in the accompaniment. Lyric is better than the tune, both merge well enough to stay in the mind after a couple of plays.
Tempo slows for the turnover **"Be Good Baby"**. Jackie draws this one smoothly to a sighing accompaniment.

ROY ORBISON has a double disc event this week, but neither of his new singles are "new." **Ember's This Kind Of Love** is one of Roy's old recordings for Sun Music in the States and was recently put out on LP here by Ember.

London's **Pretty Paper** was made by Roy for **LAST Christmas, Was**, in fact, issued in America by the Monument label then and became a very happy seller for Orbison.

It wasn't put out here at that time because it would have interfered with sales of another Orbison single. So it was held back until Christmas started rolling round again.

And this time **Pretty Paper** is just timed neatly to take over from that **Pretty Woman**.

Roy Orbison

Pretty Paper; Summersong (London HLU 9930)

A SLOW Country and Western ballad from Orbison this time out, but with a definite Christmas flavour and no doubt just right to corner his now-expected quota of the market.
Tune's very easy to hold and the wistful theme of the lyric suits Orbison perfectly. A well-made recording from every angle and one that's a certainty for the upper Ten again.
Orbison's own composition "Summersong" is also a slow ballad—in fact slower than "Pretty Paper." A contrasting season for

the subject, but otherwise not as potent as the A-song.

Roy Orbison

This Kind Of Love; I Never Knew (Ember EMB S 200)★★★★
SECOND Orbison single to be released this week. **This Kind Of Love** is a quick dancer with some interesting guitar and girl group work in the accompaniment. Roy's voice seems a little subdued against the backing, but his fans ought to snap it up eagerly.
Whether it will reach the charts in face of the London label competition remains to be seen. Weight of the big company guns could tell.
I Never Knew slows the pace and, for my money, is the better song. Orbison in good form.

Dick and Deedee

Thou Shalt Not Steal; Just Round The River Bend (Warner Bros WB 145)★★★★
THEIR personal appearances there may assist the Dick and Deedee twosome to reach the kind of sales they've often merited in Britain, but rarely received. **Thou Shalt Not Steal** is a John D. Loudermilk driver sung as a distinctive duet.
Just Round The River Bend calms things down somewhat for a tender, folksy performance. Lush backing.

Eden Kane

Hangin' Around; Gonna Do Something About You (Fontana TF 568)★★★★
A LES REED and Barry Mason number for Eden Kane. **Hangin' Around** has a nippy lift to it. Kane captures this well and is backed up happily by rhythm and girl group. A tangle side that ought to prove commercial.
Edge turnover performance could gather fans to itself also. Kane's is strong form this time out.

Anne Shelton

Softly Beat The Drum; Danny Boy (Philips BF 1374)★★★★
IT'S good to see someone bothering to find new and different material of quality and giving it a good production. **Softly Beat The Drum** is a gripping story song that holds attention all the way through, even though it's by no means a catchy straight-into-the-charts item.

Seasons sound means another good seller

Four Seasons

Big Man In Town; Little Angel (Philips BF 1372)
THE FOUR SEASONS in another Bob Crewe production ought to recapture the status of "Rag Doll." They chant "Big Man In Town" with steady-beat deliberation and Frankie Valli's falsetto "sound" is employed commercially once again.
A good song this, and an always-interesting group arrangement written by Danny Randall—"Big Man In Town" is liable to become a big seller, too.
"Little Angel" is less striking but makes a competent second-half ballad.

Susan Holliday

Any Day Now; Don't Come Knocking At My Door (Columbia DB 7403)★★★★
ANY DAY NOW may be an apt title for Susan Holliday and could refer to her appearance in the sellers. This ballad was written by Bob Hilliard and Bert

Barachach, and has a slow, building charm which the girl captures well.

Susan captures the emotion of the he's-bound-to-leave-me lyric and gives a strong reading in front of the firm Ken Woodman accompaniment of orchestra and group.

Hard pushing blues on the other deck.

SEASONAL CERT FOR BRENDA

Brenda Lee

Christmas Will Be Just Another Lonely Day; Winter Wonderland (Brunswick O 592)

TWO tracks from the LP "Merry Christmas From Brenda Lee" and the top one's an almost certain seasonal success. "Christmas Will Be Just Another Lonely Day" is cut right in the current idiom with the sort of lyric that's selling high.

Brenda moves it steadily and infectiously, getting great support from orchestra and chorus. She's in terrific form here and deserves a smash.
"Winter Wonderland," the old familiar, skips along briskly with Brenda sounding as cute as a snowflake.

Sammy Davis Jr.

Don't Shut Me Out; I Wanna Be Around (Reprise R 2033)★★★★
SAMMY DAVIS seems to enjoy the sort of sound and arrangement achieved on his **Shelter Of Your Arms** ballad. There's a definite attempt here to capture the same mood and mannerisms with **Don't Shut Me Out**.

Tony Hall ★ ★ JAZZ ★ ★ Owen Bryce

traditional Sidney Bechet

JAZZ AT TOWN HALL (Xtra 1003)★★★★—The music is great but the recording and balance so poor that I can't press you to buy unless you're a diehard collector.
These were taken from a concert in New York in October 1948 and also feature Muggsy Spanier, Milt Mole, Pee Wee, Gaps Foster, George Wettling, James P. Johnson and Baby Dodds.

The Blues

THE BLUES VOLUME Part I (Pye NEP 44029)★★★★—It seems to be Pye's policy to issue the same dozen R and B tracks in every possible combination of EP and LP. So it's John Lee Hooker's "Walking The Blues" and Muddy Waters' "Just Make Love To Me"; Jimmy Witherspoon's "When The Lights Go Out" and Sonny Boy's "Don't Start Me Talking".
If you haven't got them, this is as good a buy as any.

FESTIVAL OF THE BLUES

Vol. I (Pye NEP 44030)★★★★—It's Muddy Waters, Willie Dixon, Buddy Guy, Sonny Boy Williamson... with "Got My Mojo Working," "Wee Wee Baby" and "Bring It Home."

Muddy Waters

THE BEST OF MUDDY WATERS (Pye NPL 28040)★★★★—Not the best by any means, but certainly typical of Muddy's output at present. This is Muddy of the rhythm and blues and it includes several of his best known numbers: "Hoochie Coochie", a quite excellent "I Just Want To Make Love To You," "Honey Bee" and "Rolling Stone".
It's Little Walter's harmonica that can be heard on most tracks.

Alexis Korner

AT THE CAVERN (Orion PS 40058)★★★★—When it comes to the genuine article Alexis Korner isn't far behind. As far as this country's concerned he's more often than not far ahead and it was his group that first pointed the way to rhythm and blues.
It's a live performance and there's no drop in tension from beginning to end.

modern Woody Herman

WOODY HERMAN 1964 (12in. Philips BL 3408)★★★★—An exciting, shouting, storming, swinging band. Maybe not as electrifying as the First Herd

A strong ballad with a lyric worth following it's sung powerfully by the star to a big orchestra and group backing—but perhaps a mite too stylised. I prefer the gentle swing of the familiar **I Wanna Be Around**.

Chad and Jeremy

If She Was Mine; Willow Weep For Me (United Artists LP 1070)★★★★
MESSRS. STUART AND CLYDE are experiencing the paradoxical habit of being hits in the States and "not-quites" at home. Maybe this one will balance things better for them.

If She Was Mine is a neat quick-moving number pleasantly sung to a good Johnnie Spence orchestral accompaniment.
The old **Willow Weep For Me** makes a warm second side performance.

More Faith in this one

Adam Faith

A Message To Martha; It Sounds Good To Me (Parlophone R 5201)

I'VE already tipped **Low Johnson's** original version of "A Message To Martha" (Kentucky Bluebirds), but I rate Faith's chart chances extremely high, too; in fact his name value in this country could overshadow **Lou** a little. Much depends on who corners the air space.

Adam's slow, feeling vocal is quite different to his normal disc approach and may be worth pursuing in future releases. A very well-made disc with Ken Woodman directing the rhythmic accom-

paniment in which girl group features.

Raucous second-half contrasts sharply

Millie

I've Fallen In Love With A Snowman; What Am I Living For (Fontana TF 515)★★★★
MILLIE'S brittle voice comes out perkily as the charts a Christmas novelty I've Fallen In Love With A Snowman.
Easy-to-hold repetitive phrases of tune and words could make this a happy seasonal seller and may put the girl back in the charts, though it's a trifle harsh in places.
What Am I Living For is a slow beat contrast.

in short . . . in short . . . in short . . .

DUANE EDDY—Guitar Start **The Igmas** (RCA 1425)★★★★
Vocal group sings lyric and Duane has a twang like the Guitar Star in person. A middle beat novelty with a humorous twist in the lyric.

THE CARAVELLES—**I Don't Care If The Sun Don't Shine; I Like A Man** (Fontana TF 509)★★★★—That delightfully breathy twosome again, quick-whispering their way through the oldie **I Don't Care If The Sun Don't Shine**.

THE HI-FIS—**I Keep Forgetting; Why Can't I Stop Loving You** (Pye N 13710)★★★★—Rat-in-a-hat beat from The Hi-Fis's lead singer says I Keep Forgetting. Fast, commercial performance.

THE THREE BELLS—**Softly In The Night; He Doesn't Love Me** (Columbia DB 7399)★★★★—New girl group (British) with a reasonable chance of cornering some of the market now milked by folk like The Supremes.

THE BROTHERS FOUR—**Seven Daffodils; Tomorrow Is A Long Time** (CBS AAG 229)★★★★
First-rate harmonies from The Brothers Four as they sing the folk song **Seven Daffodils** in the way it ought to be treated. **Dylan's Tomorrow Is A Long Time** has the haunting quality of many of his best works.

THE CRICKETS—**I Think I've Caught The Blues; We Gotta Get Together** (Liberty LIB 10174)★★★★
Catchy frothing tune should plant itself in a few thousand heads and give The Crickets a more-than-usual seller.

EARL VAN DYKE—**Soul Stomp; How's Tot** (Stateside SS 137)★★★★—Here with the Tamla-

Motown folk right now, Earl Van Dyke has a good disc to coincide. Organ swings wildly and with a load of excitement. An impossible-to-sit-still disc.

THE VERNONS GIRLS—**It's A Sin To Tell A Lie; Don't Say Goodbye** (Decca F 12021)★★★★—The oldie **It's A Sin To Tell A Lie** updated on a dragging beat.

ROBY STORM & THE HURRICANES—**American** Since You Booke My Heart (Parlophone R 5197)★★★★—It's the "West Side Story" America. Never thought it could sound dull. I was wrong.

UNIT FOUR plus **TWO**—**Sorrow And Pain; The Lonely Valley** (Decca F 11994)★★★★—Soft touch group singing from this boy team group singing from **Sorrow And Pain**, as they offer **Sorrow And Pain**, a wistful ballad that may climb. There's a trail-riding atmosphere to **The Lonely Valley**—and useful harmony again.

THE BLENDELLS—**La La La La La Huggie's Bunnies** (Reprise R 20281)★★★★—Male lead voice warns me that "this'll tear you up" I remain unborn.

THE U.K.'s—**I Will Never Let You Go; I Know** (HMV POP 1357)★★★★—This team could hit themselves up the ladder with the steady driving beat of **I Will Never Let You Go**. Enough repeats and the U.K.'s could be doing O.K.

CHUCK JACKSON—**Any Day Now; The Prophet** (Pre-International N 25276)★★★★
American version of the ballad which Susan Holliday covers here. Tough competition for the British girl.

MITTY COLLIER—**I Had A Talk With My Man; Free Girl** (Pye International N 25275)★★★★
Powerful, gospel-based voice ranges from the husky to the bravely brilliant.

MAL RYDER AND THE SPIRITS—**Your Friend; Forget It** (Piccadilly N 35209)★★★★—Marty Wilde wrote **Your Friend** which Mal Ryder's foursome use for their switch over to Piccadilly. Slow, harsh-voiced backed by twang and thud.

THE RONETTES—**(Walking) In The Rain; How Does It Feel** (London HLU 9911)★★★★—Thunderstorm opening to **(Walking) In The Rain**. Ronettes then chant in typical Spector fashion. I doubt if it's hot enough to be a come-back item.

NINA AND FREDERIK—**Little Boxes; Hush Little Baby** (Columbia DB 7400)★★★★—**Little Boxes** given a neat duet reading by Nina and Frederik, but somehow lacking the dry, humorous slant of Pete Seeger.

THE MOODY BLUES—**Go Now; It's Easy Child** (Decca F 12022)★★★★—The Moody Blues should increase their following with this middle beat effort. **Go Now!** Well-chanted and played, with good semi-talk dramatics from lead boy.

THE GREENBEATS—**If This World Were Mine; You Must Be The One** (Pye N 13711)★★★★—A young Irish quartet of guitars, piano, drums with pianist John Keogh singing out front.

or as progressive as the Second. But certainly the equal of most subsequent Herds. And most of the credit must go to old man Woody, who really knows how to put a band together and get it to wail.
Every track has its moments, many of them memorable. A must for big band fans.

Paul Gonsalves
BOOM - JACKIE-BOOM-CHIC (12in. Vocalion LAE 587)

Gonsalves himself hasn't sounded better—or more relaxed—on record in ages. I cannot praise this Anglo-American effort highly enough!
T.H.

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All set for a brew-up with The Rockin' Berries. Left to right Brian Botfield, Terry Bond, Roy Austin, Clive Lea, Geoff Turton.

I'D LOSE £1 IF WE MADE THE No.1 SPOT

writes Geoff Turton of The Berries

First in a series on the R and B greats by Long John Baldry

Muddy Waters



WHEN anyone is talking or thinking about the true R & B greats of this age, I suppose the name that's mentioned before any other is that of Muddy Waters. Certainly it's his name that springs to my mind when starting off this series.

Muddy was essentially born into his music. Like most of the R & B artists of his age he spent his youth working in the fields of Southern America. He taught himself to play the guitar after he had finished his farm work at Clarksdale where he had gone to live with his grandmother after his mother had died.

All this time he was working under his name of McKinley Morganfield. One day two famous folk

song collectors, Alan Lomax and John Work, on the look-out for local blues singers to record for the Congress Folk Music Archives, heard about the young farm singer in Clarksdale and went down to record him. It was the first record Muddy ever made.

Tent show

He sang "I Be's Trouble" and "Country Blues." Lomax and Work packed their recording equipment and left, and Muddy went back to working another season in the fields playing on Sunday night concerts and all-night dances, just for the chance to sing. The next summer Muddy joined up with a tent

show and travelled round the South. When the show closed he returned to the farm but could not settle. A few months later, at 28, he decided to head North to Chicago where he started recording in earnest.

"Hoochie Coochie Man," "Early Morning Blues" and "I'm A Natural Born Lover" are a few of the titles he cut.

I suppose Muddy's most famous visit to this country was in 1958 as part of his European tour. Certainly his following has grown and grown here.

If I was asked to choose the best all-round selection of his songs I have heard in this country, I think it would be the re-release of "The Best Of Muddy Waters" LP.

ON our hit disc we sing "He's In Town." But it's when WE're in town that our parents have to be on their toes. They know that anything can happen when we turn up.

Take a look at the photograph. It was taken at Brian Botfield's home. We had just heard about "He's In Town" entering DISC's Top Ten and decided to celebrate, not with champagne, but with a cup of tea.

So we moved into the kitchen to "brew" it for ourselves. Brian's mother wisely gave up preparing the dinner for a few minutes until the "invasion" was over. She realised it would be Bedlam until we returned to the living room.

Home

We are not always at the home of one of us when we are back in Birmingham. During the summer, for instance, we like to spend as much time as possible swimming. The only member of the group who is not a keen swimmer is Clive Lea. Brian enjoys taking his canoe to the River Severn at Holt Fleet in Worcestershire.

We all enjoy a game of football—but the keenest soccer addict amongst us must be Terry

Bond. He was captain of his school football team and is a supporter of Birmingham City.

In fact, it gave Terry a big kick when his parents, who are City season ticket holders, told him that our hit had been played over the loudspeakers at St. Andrews on Saturday.

If anyone asks what Roy Austin is up to when he is not with the rest of us, we are usually quite safe in suggesting that he has his head buried under the bonnet of his car.

Car

Roy thinks the world of his old Ford and he has spent hours making it more comfortable. The trouble is that he's not much of a mechanic and rarely a week goes by without it being hauled home on the end of a tow rope!

We are all very grateful to everyone for helping us to get so high in the Top Ten with "He's In Town."

Naturally, we would be knocked out if it reached the No. 1 spot, but in my case I would be £1 worse off if it climbed this high. The reason: Honey Lantree of The Honeycombs bet me £1 that we would make the No. 1 position with "He's In Town." I'm afraid I hadn't her faith in the number. But now I'm keeping my fingers crossed . . .

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