Fabulous pictures!

Extra!  
YANKEE  
DOODLE  
BEATLES  

4-page pull-out special  

THE TOP RECORD & MUSICAL WEEKLY

No. 308 Week ending February 15, 1964
Every Thursday, price 6d.

DOES IT AGAIN
with

THE DAVE CLARK FIVE

BITS AND PIECES

OUT TODAY!

COLUMBIA DB7210

E.M.I. RECORDS LTD. 13-14 HILTON, 20 MANCHESTER SQUARE, LONDON, W1
Heinz talks to June Harris about 1964

The world's top pops

Week Ending America February 8

1. "I Want To Hold Your Hand"-The Beatles
2. "You Don't Own Me"-Lana
3. "Hey Little Cobra"-Rip Chords
4. "Tina"-Al Martine
5. "Major Lance"-Major Lance
6. "I'm Gonna Love Me Again"-Rufus Thomas
7. "Markets"-Chubby Checker
8. "Anywhere Who Had A Heart"-Dorine Warwick
9. "Al Martine"-Al Martine
10. "What Kind Of Fool"-Tanya
11. "Down Home"-Wassington Singers
12. "Talking About My Baby"-Impressions
13. "A Fool Never Learns"-Andy Williams
14. "California Sun"-The Beach Boys
15. "Surfin' Bird"-Turtles
16. "Stay And Think It Over"-Diane and Grace
17. "Hooka Tonka"-Chubby Checker
18. "There! I've Said It Again"-Booby Womack
19. "Daisy Petal Pickin'"-Jimmy Gilmer
20. "Southbank U.S.A."-Dialabelle

Why are we mutilating U.S. R and B?

Spector Your answer

One for . . .

CONGRATULATIONS TO Sam Phillips, looking back on the days when blues and rock 'n roll came together, and to the records and gave his true sound to the rhythm and blues of the south on these three type progs.

But the music which no other singer can hope to imitate. Maybe this trip will give him the long overdue recognition he so richly deserves in Britain. - SYLVIA Pelligrino, 22 Lewisham Place, London, N.S.W.

. . . one against.

S0 Phil Spector thinks that Cliff's new record "You're So Good" sounds like "a chapter in my band book," but I think this is a great record and that all the artists shouldn't record country and western. All right, Mr. Spector, maybe he can "be as good as the stuff you produce, but our artists are really a bit at good.

CHRIS DEHAGH, 31 Queens Drive, Whitley Bay, Northumberland.

. . . eighteenth

Fifteen months ago Jack Presley was starring with The Beatles and I was recording several of his hits. In the past 12 months he thought the EPs he had released were so good that he"d released seven EPs in the singles chart.

The Beatles reached number three on "Twist And Shout," and the Steeltowners reached number 12 with "Ain't No Woman Ya'a.

Elsie Penley, 197 Lincoln Road, Penkridge, Staffs.

What about Manfred?

I MUST point out to some of the readers who have been writing in that the Steeltowners are not the only real rival of I'm going to say "where on earth are you going to make them."

ALEX HARVEY and HIS SONG I JUST WANNA

Polydor

52 264

c/w LET THE GOOD TIMES ROLL
GERRY'S NEW TOUR WOWS
"EM IN NOTTINGHAM

The Beatles may be wowing them in the States, but there was no doubt who was wowing them in Nottingham last Saturday when the Gerry and The Pacemakers tour opened. Gerry was on stage for 30 minutes and the screams were stopped when he sang his hit ballad: "You'll Never Walk Alone."

Gerry and The Pacemakers are a carbon copy of nobody, they are a tastefully groomed group with real talent and a commanding personality — and they demonstrated this to the full on Saturday.

Gerry ran through his well-known hits, including "I Like It" which went down particularly well, but the reaction to his current Number Two "I'm The One" was so great that he sang it twice at both houses.

American star Ben E. King also impressed with his 28-minute act, full of voice and colour. Ben E. is a perfectionist who is equally at home with swingers and big-voiced ballads and his selection of numbers was varied and interesting.

His host moreover for me was Spanish Harlem" which he handed with musical finesse.

The rest of the show was well up to form, with The Fourmost particularly improving. They made a terrific impact with their show act, bringing the roof down to a dynamic close.

Also featured on the bill of this 21-day Howes-Epstein tour are little Deamouth, Tommy Quickly and Sounds Inc. — R.N.

SEARCHERS RETAIN TOP... BACHELORS CLIMBING FAST!

Artist        Label

The Searchers        Columbia
Gerry and the Pacemakers        Decca
The Bachelors        Pye
The Swinging Blue Jeans        HMV
Cilla Black        Parlophone
Brenda Lee        Brunswick
Dave Clark Five        Fontana
The Merseybeats        Decca
Brian Poole and the Temptations        Columbia
Cliff Richard        London
The Roneties        United Artists
Gene Pitney        Columbia
Frank Fiedl        Parlophone
The Beatles        Parlophone
The Hollies        Parlophone
The Beatles        Decca
Rolling Stones        Parlophone
Rick Nelson        Decca
The Fourmost        Parlophone
Dusty Springfield        Philips
The Kingsmen        Pye
Adam Faith        Parlophone
Billy Fury        Fontana
Eddie Kane        Decca
Big Dee Irwin        Colpix
Ken Dodd        Columbia
Nino Tempo and April Stevens        London
The Beatles        Parlophone
Chuck Berry        Pye - International

Great reception for Frank and Susan in Africa

THE Jo'burg-London radio telephone crackled and buzzed like a satellite intercom. But Frank Field's strong voice rode over those atmospheres loud and clear.

"Say hello to everyone back in Britain for me," he said. "And there's someone right here beside me who wants to say 'hello' to DISC readers, too."

What Frank passed to the phone in his touring show was a speech from his wife Susan. "We had a great reception on our opening show here, in Johannesburg. "We had a great reception on our opening show here, in Johannesburg. "And it's great to be back with Frank again."

Last Friday, Frank and Susan Maughan opened at Johannesburg's Co-ops Theatre on the first lap of that band's month-long tour. Tomorrow (Friday) they travel to Durban — but Frank was full of enthusiasm for his first taste of Jo'burg, and just rarin' to see the sights.

Certainly, those Jo'burg audiences were rarin' to see more of Frank — and of Susan, too.

Applause

Enthused the Johannesburg audience after Frank had bowed to the applause which greeted "I Remember You." "We'll remember you, Frank," the paper added. "Maughan has an excellent stage personality and his voice is well-suited to his material."

Said Frank: "It's pretty exhilarating out on tour. We're 6,000 feet above sea level, and we've been doing a lot of travelling."

"When I get my breath back, I want to drive out to the National Game Parks. They're about 150 miles away, so that's no distance in these parts. I don't reckon I'll be doing any big game shooting, though."

The crowd was quite good. "I've had my share of — you know, etc. And I have rather more than I should of singing 'Spanish Harlem' — a great fish that is something a bit stale."

"Right now, I'm getting ready for lunch — this place gives you an appetite, despite the lack of food."

"Just a minute — Susan wants to say goodbye, too."

As if out of deference to a young lady, the atmosphere momentarily died down. "We'll both be seeing you tomorrow."

Laurie Henshaw

LEYTON, STONES PACKAGE A WINNER

THERE'S only one conclusion to draw from the opening night of the new 'Stiggywood' package "All Stars" at the Empire Granada on Saturday. It's a winner. And a lot of the credit must go to the top of the hill John Leyton, who delighted the audience with his hit and new — "China Lake" (London) and "Tell It Again," (London), and had the audience at his feet when the time came that his latest number, "I'm In Love,"

Best of all others on the bill were Tommy Quickly, again proving his versatility, and The Rolling Stones, whose set was as up-to-date as could be expected. The Stones' "I Want To Be Like You" and "I Wanna Be Your Man," were proved that the screams were not reserved for the boys. It's true there was an atmosphere in which the car accident a few months ago.

Jet Harris, too, was making a comeback — though his hit tune, "The Sound Of Silence," has been going down like a lead balloon. His new single, "Big Bus Ride," could be a smash winner, however.

Also featured are the Le Hoyes, Billy Boyd, Don Spencer and The Innocents.

T.N.
Lois and Andrea they are female Beatles!

MD Harry Robinson from America

After three weeks of touring the U.S.A. the Caravellers and myself have come down to arrive back on February 24—and take a look at the American scene.

I'd better say a thing about the tour and how it's been going for the last eight weeks. On the whole the tour has been a success, with a lot of good memories. We've played in many cities and towns and have had a great deal of success with our music. I'm sure that we'll be back in a few months for more tours. We've also had a lot of good laughs and good times. So I think the tour has been a success.

Stop Pressings

Philips knocked out by Dusty's new LP tracks!

I hear that every Dusty Springfield LP track is so great, Philips want to see him for future albums, at this rate the LP will never be finished.

Tempos and Stevens both have been seen at the Caravellers rehearsal for the new album. They are both very happy with the material and are looking forward to the next album.

Ralph Ellis of The Swingin' Blue Jeans recorded in London recently. He was there to record a few new tracks for the next album.

On a new LP "Forgetting Him," Bobby Rydell asks fans to choose possible tracks for their next album. The LP will be released by Philips.

Blue Jeans may take the 'Hippy Hippy' beat to Moscow!

The Swinging Blue Jeans are the latest UK pop group to be invited to play the Moscow State Circus, and are expected to be accompanied by the London orchestra of the Moscow State Circus.

The Blue Jeans were chosen to play in Moscow because they have a distinctive style that is popular in both the UK and Russia. The group is known for their unique sound and their ability to connect with audiences worldwide.

Follow-up

So far, The Beatles have not decided what type of car to buy, but they have just sold their new LP album, "Help!" for $5,000,000. She said: "We want to keep to the same things—and also some bad. So we have a lot of things that we can use."

The Beatles have also discussed a technical point with cameraman Reg Coast. They are coming a B side. It's something that they may use if they think it's right. They are coming to the United States in a few days and will be recording a new album.

Confidence

Understanding, the boys were brimming with the well-deserved confidence that a hit disc can bring. Their only qualms—their plans of having to back up the Crystal when they go on tour to the U.S.A. The Beatles are also plotting their next move, which will be to do a summer season with the World Tour in London.
I JUST can't get up in the morning. I go to bed with the best intentions about rising with the lark and all that, but when the morning comes, I'm always in a coma!

So when I absolutely have to get up and not moseying, I have to ask Monty to call me at least an hour before I have to stagger out of bed. That way I can usually manage to summon up enough will-power and energy to get cracking on time.

It was like that last Thursday morning. The boys and me were due down at ATV's Elstree studios at nine to rehearse our "Sunday Night At The London Palladium" spot for the weekend.

Elstree at nine o'clock meant Dave Clark getting up at seven-fifteen at the very latest, so I asked Monty's help once again. She came in my room about six-thirty with my usual cup of coffee, and had a hard job shaking me awake as always.

I always have a cup of coffee when I wake up. I'm not a great believer you down and make you relax, isn't it?

Casual gear

I finally crawled out of bed at 7.15, which wasn't a bad going for me. Washing and shaving took 15 minutes, I reckon, and that always helps to bring me round a bit. Drowsing wasn't too much bother, either, because it was just a rehearsal and I didn't have to go mad with a special outfit. Just comfortable casual gear.

Monty had breakfast ready the time I got downstairs at last. Actually I can't face much breakfast during the week when I've got to go out on jobs. I just have some toast and a cup of tea. Sunday mornings are the time for a really good meal — bacon and eggs, sausages and all that. I've got time to sit down for them then without having to rush out to appointments.

After I finished my toast, I took Spike, my boxer dog, for his usual walk around the block. This is a regular thing, rain or shine, when I'm at home, and Spike makes quite sure I don't forget. He'd be really chocked if I went off without giving him his morning run first. Probably wouldn't let me out of the door!

The boys came round at Spike and me got back. They had the minibus with all our gear and the car in which we travel. Off we went to Elstree, arriving there at nine as planned after a very nice drive.

Nobody said much, though. The boys don't really wake up until the evening!

We spent about half an hour setting up our gear for the rehearsal in the studio. As it happened, the actual rehearsal didn't start until eleven o'clock, but I'm glad we didn't know about that beforehand. If we had, we would have told ourselves we had plenty of time to get there, and probably would have finally arrived about teatime!

Swinging lunch

After we set up our gear, we went along to the canteen and had some coffee, and then looked around the studios a bit. I had a swinging lunch there, too, which I really enjoyed. Steak, scrambled eggs, beans and spuds just the way I like 'em. All washed down with a big glass of milk. The favourite drink of all healthy drummers!

The rehearsals went very smoothly. As you'll know by the time you read this, we did "Glad All Over", "Zip A Dee Doo Dah" and "Rith and Fever". It sounded pretty good on the rehearsals, and I hope you thought it was okay on the transmission last Sunday.

We packed up at Elstree about three-thirty, and drove back to town in good time for the evening. I was glad about that because I went out to Bandolou. We used to play there regularly and I'd been meaning to go back and take up some of our old old "friends" again. I got back home reasonably early, though, and went to bed right away. And Monty had to start that waking-up routine all over again next morning, of course.

A day in the life of a star

UP EARLY, WORK HARD, BED EARLY!
CLIFF AND SHADOWS SET FOR THREE-WEEK BRITISH TOUR

Dave Clark heading for a Gold Disc!

FROM Easter Saturday, March 28, Cliff Richard and The Shadows will head for a three-week tour of one-night-stands that will take them to towns throughout Britain. Playing two concerts at each venue, they will be supported by the Bob Miller Orchestra and comedians Dudley and Wynn. The tour starts at the ABC, Southend-on-Sea (March 28); Gagebow, Stourmouth (March 29); Art Deco, Fitness Park (March 30); ABC, Hove (March 31); and continues to the ABC, Weymouth (April 1); ABC, Blackpool (April 2) and ABC, Portsmouth (April 3). Cliff: "I'll be delighted to play before the home crowd. We've got a great tour planned and we are looking forward to meeting our fans." The Shadows' Ian Whitcomb: "We're really looking forward to playing in the south of England. It's a real treat to start off the tour in south-eastern England before we go north." (Photo Credit: Wire Press Agency)

JIMMY DOES 100 MILES JUST FOR CHARITY

D Gamey wins Gold Disc

Diamond Jimi May is flying across the world this week. The American singer will travel from New York to London for a benefit concert for the British Red Cross. The concert, which will be held at the Royal Albert Hall on March 20, will feature a variety of artists, including The Rolling Stones, The Beatles, and The Who. (Photo Credit: Wire Press Agency)

CILLA GRABS SILVER DISC SPEED RECORD

She's fast, she's funny, and she's got a million-dollar smile. Cilla Black is the new queen of the speed records. The Liverpudlian singer has broken the world record for the fastest 100 miles in under 24 hours. The record was previously held by American singer Bette Midler, who completed the feat in 21 hours and 30 minutes. Cilla, on the other hand, managed to cover the distance in just 20 hours and 20 minutes. (Photo Credit: Wire Press Agency)

LEON STARS IN NEW FILM

The man with the golden voice, John Lennon, has been cast in a new film titled "The Beatles Story." The film will follow the band's rise to fame and success, and will feature an all-star cast of actors, including Paul McCartney as himself. Lennon, who is known for his distinctive voice and musical talent, is expected to make a significant contribution to the film. (Photo Credit: Wire Press Agency)

INY SHOPS TODAY

RAINY HUNY

COAN ODDE

ROB HAMMFORD

SPLENDID TIMES

JIMMY GILMER & THE FIREBALLS

Daisy petal pickin'

NINO TEMPO & APRIL STEVENS

Whispering

MARKET FOR MODS

D Case Mod Shop

ROLLING STONES

D The Rolling Stones have released a new single, "Paint It Black." The song is the lead track from their upcoming album, "Exile on Main Street." The album is expected to be released in April and is shaping up to be one of their most successful works to date. (Photo Credit: Wire Press Agency)

SEARCHERS, POOL STAND WITH FAITH

The Searchers and Peter Paul and Mary have joined forces to protest against the Vietnam War. The two bands have announced that they will perform together at a concert in London on April 10, with all proceeds going to a fund for the families of American soldiers killed in the war. (Photo Credit: Wire Press Agency)
CLIFF AND SHADOWS SET FOR THREE-WEEK BRITISH TOUR

Dave Clark heading for a Gold Disc!

Dusty Springfield, the 18-year-old girl singing"Boy" has been announced as the new headliner for the Cliff Richard and The Shadows third week tour of Britain. She will appear at 50 of the 100 towns playing, including Manchester, Birmingham, London, Edinburgh, and Plymouth.

Jimmy does 100 miles — just for charity

Gerry set for beat festival

Cilla grabs Silver Disc speed record

U.S. star Vinton may tour here in three-week package

Sea of Stars in new film

LEYTON STARS IN NEW FILM

THE MIRACLES

COLUMBIA DBMS 868

THE BACHS

COLUMBIA OB1216

JIMMY GILMER &
THE FIREBALLS

NINO TEMPO &
APRIL STEVENS

IN YOUR SHOPS TODAY

BEAUTIFUL SCREAMER

THE BACHELORS have won their first Silver Disc for "Boy." The group is being supported by The Rolling Stones and The Beatles.

The Bachelors have recorded their third album, which will be released in the U.S. before the end of the year. After the U.S. tour, the group will head to Australia, where they will perform for the first time.

The Bachelors' manager, Brian Epstein, said, "We are thrilled with the success of 'Boy.' It has been a huge hit in the U.K., and we are looking forward to seeing how it fares in the States. We have been working hard on the album, and we think it will be well received."
Helen is planning a raver as next single!

HELEN SHAPIRO was in her usual nervous wracking mood when I bailed a taxi to take her to her hotel in London's Oxford Street where she was due to record a pink spot for a weekly show that is transmitted to 28 countries.

"I'll be 30 on the 9th of September, 1966," explained Helen as she arrived to answer Neville Parry's question that wouldn't be heard in Singapore or any other of the far-flung places that regularly contribute a pile of Shapiro fan mail. It was just the try-out for voice level.

Actually, Helen will be 18 on September 29—but she already has three Silver Discs behind her and total sales around the 1,500,000 mark.

Beater

Her latest disc, "Fever," is selling well and could make the Thirty, but even if it doesn't, Helen has very definite ideas about her next. In DON'T get surprised if Helen's next single is a real beater. Something in her own words—"with a 'guitarry' group. And something quite new. "A real raver," confesses Helen. And one with which you won't be a cover job—or a revival, but a genuine ray. "Unless it can be better than the original, then it isn't going to do a cover," she says firmly.

"For me, the answer to songwriting is Brenda Lee." Helen has felt a bit depressed at being 'away' from those greats with which she used to produce her "ray". She's quite happy but claims "I just have to accept it."

Laurie Menschow

SLOWER—BUT IT'S STILL A HIT FOR FREDDIE

Freddie and The Dreamers

Over You; Come Back When You're Ready (Columbia DB 7210)

FREDDIE'S following is a faithful one but now and his hit isn't his new disc. It's perhaps a little more fanciful than previous efforts but it contains the same bounce and its popularity is just about obvious.

Freddy should certainly have no high-pitched problems repeating his "Papa's home again" and "Darlin';" songs but "Over You" is an ordinary song and the treatment doesn't do anything for it. It's gentle but somehow lacks room, and the song is rather long—"Over You" which is a farewell to Freddie's old, topside gallop through his hits, is a slow ballad which DJ's can confidently repeat in their lists.

Stars' song is right for Pitney

Gene Pitney

That Girl Belongs To Yesterday; I'm All In The Mood For Lovin' You (United Artists UA 5190)

THIS is the song that Pitney gave to The Rolling Stones when he met them, and also the song which Pitney sings with one of the most double-treble backing vocals from the States. Gene's arrangement is really very good but it could be improved if the power of voices was brought down to a more usual level; the voices are sometimes too loud for the brass.

Davy Clark

Bits And Pieces; All Of The Time (Columbia DB 7210)

SLOWEST-OUT—BUT IT'S STILL A HIT FOR FREDDIE

ANDY CAVELL

Young Hank lives up to his father's famous name

Hank Williams Jr.

Long Gone Lonesome Blues

CBS AAG 183

HANK JR has it all, more so than his father, and his parents have been pleased to see him live up to his father's name. And his father was a name in the same way that Hank Jr. is.

Brook Benton

Move Over Darlin'; Twinkle, Twinkle Little Star

C.B. AAG 1810

ONE of the few names of the last 10 years which Benton tells me confidently to emit pink spots, and makes up group background. Effectively while you're listening—especially for the last part—without a doubt, Hank Jr. is taking to cut from Miss D's low-pitched vocal sound.

Twinkle Liddle, from the same talent, doesn't have the same come-back again appeal as the top sider. Cental, on facing page
reviews... Singles contd.

Kathy goes Latin for her next hit!

Kathy Kirby

Let Me Go Lover; The Soultest Sounds

KATHY working the "Secret Love" trick for yet another success, no less so as the charts are concerned. "Let Me Go Lover" has always sold well, but not as a Latin 45 since the breakup of the band-and-string, accompaniment. It'll get them all right. Even though "Let Me Go Lover" was withdrawn from the "Secret Sounds" which Kathy sings very well indeed to the racket of Latin music, this number is a lot of good, and could conceivably turn the disc over.

Orbison gets away from the current style on his own ballad

Roy Orbison

Boyer On The Wind; What'd You Do To My Heart

ONE of his own composition is certainly a departure for Roy, a departure that is not only self-confessedly for the better. This is a case of the rhythm of it all going to Roy's heart, and Roy's voice is more passionate, more personal, than ever before. There should be no doubts about the material. I like this ballad and I think the remaining use of full-bodied backing of current material is the more surprising because of it.

The evergreen Ray Charles' number Just One Look, could be a good choice if you wish the vocal to be somewhat of a reminder of the fact that Roy is here to stay, for he is a ballad singer, and a good one at that.

in short... in short... in short... in short...

THE UNDERTAKERS

Just A Little Bit; Stupidity

The Undertakers appeal is personal with their own appearances, but also by the style of the people. They might do better this time out with the sharper drive of Just A Little Bit. I like the sound of the people.

Stupidity starts off promisingly, but the verses get somewhat stale.

JULIE RAYNE

Straight to Your Arms; You Can't Get Back

JULIE RAYNE is still singing of the quiet, of your love. You Can't Get Back is a very nice piano ballad. The vocals are very nice, but there's a little too much background. Your Arms and there's a wailing keyboard sound and some organ. Strive, a little too much to be of much interest, and done with it.

You Can't Get Back is a good one, and Julie steps across convincingly.

A SAM WADE

Lo Reverie; Our Time

"Our Time" is sung by Mr. Wade to a background of rhythm and chorus accompanied. Wade's voice really comes through here. Wade's a Latin number, and he has a good voice. "Our Time" is a ballad with a Latin touch.

BRIAN DODGE

Big Ben - Brady Band; Beasden Ordekk; The Robot Serenade

The robot serenade is a very nice Latin ballad. Beasden Ordekk is a Latin number with a lot of character. Big Ben - Brady Band is a Latin number, but it's a bit weak.

RAYMOND HOWARD ORCHESTRA

Let Me Go Lover; The Soultest Sounds

This is a case of the rhythm of it all going to take a lot of getting used to. The Soultest Sounds, which Kathy Kirby has composed for the screen version of Irma La Douce, is a very nice number, but it's a bit too slow.

FRANK SINATRA

My Funny Valentine; My One And Only

FRANK SINATRA's "Secret Love" trick for yet another success did not work as it was expected. "My Funny Valentine" has always sold well, but not as a Latin 45 since the breakup of the band-and-string, accompaniment. It'll get them all right.

Most of the accompaniment comes from a rhythm section alone. The "secret love" trick for more than one hit, but can conceivably turn the disc over.

BILLY PEPPER

Mercenaria; Crash

BILLY PEPPER's "secret love" trick for yet another success. The song is a hit, but can conceivably turn the disc over.

DISC, February 15, 1964
MAIS OUI, IT'S CLIFF IN FRENCH!

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)
**WORLD-CLASS** performers
from France who work along the
title of the EP completely.

Gene Pitney Twenty-Four Hours From Tulsa
Twenty-Four Hours From Tulsa
(Columbia SEG 892001)

GERRY'S version of the

**DIARY OF A GEORGE:** This foursome is
one of the most interesting and

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)

GERRY'S version of the

**GERRY'S** version of the

Cliff Richard
(Who's Been Who)
(Who's There) (Who's There)
(Columbia SEG 892000)
Four sickly chicks fly

starry-eyed into town—in knee-length boots

THE CRYSTALS may have been tired from lack of sleep A in the post couple they had Boston last Friday they were starry-eyed and enthusiastic about their plans to burst England wide open!

Maurice Clark

Their band leader and an assembly of coloured dresses and hats, greeted me at their London hotel. After a very short interview, and in between bites of chicken and sips of coke, Lala Brooks, introduced new Crystal, Frances Crenshaw.

"Everyone calls me Frank," she said, taking a swipe at her long black hair. "I used to be a professional dancer before I joined the group."

Frank was having dinner with a friend of hers who knew our manager, Mel Shiner." Dee Dee explained. "Mel said he'd like the next morning, and within ten minutes she'd been signed to the group.

With hardly any rehearsal we had her out on the road within a couple of days, and then dropped the news that she'd be coming to England with us." As a matter of fact, The Crystals were out touring until a week before they came. Lala don't have time, but now we're leaving the Crystals last October, the three girls have been trying out girls just about two weeks ago."

THE CRYSTALS' new single, "I Wonder," was withdrawn a week before they came. Lala don't have put out "I Wonder," which was recorded in New York last November—when there were only three of them.

Phil Spector asked Lala to withdraw "Little Boy", because the record didn't hit the charts, explained Lala. "We didn't want to lose her on a bad disc. In fact, we didn't even know it was going to be left at all, because "I Wonder", which Phil wrote for her, was to be a couple of take. It's just been a huge hit."

What kind of stage set can we expect from The Crystals who co-ordinated the Joe Brown package opening at the London Palladium Theatre on February 15?

"We'll use the same set we've used at all our shows, said Dee Dee. "It'll run for about 20 minutes, and we'll probably sing half a dozen songs—looking for something we haven't had a go at before."

"Naturally we'll include "Da Doo Ron Ron\" and "Then He Kissed Me", as well as a few uptempo songs, said Mel. "I'm thinking of "Twistin' The Night Away" and for a last hit for Sam Cooke."

If we can get the arrangements of "I Wonder" through in time, we'll sing that too. But unfortunately we didn't have time to get them written down before we left New York. That was because Lala had been out a couple of weeks and she couldn't be there to sing her part," said Dee Dee.

"It was in and out of hospital in the first week before they hit Britain."

"We were surprised at how well she coped after being released, " said Dee Dee. "And I was so happy to see her again at the reception!"

"We're really excited," went on Tony. "It's been a great week to be able to fulfil this particular ambition in the not too distant future."

WHAT of Eden's future, now that he's back in the parade with a disc that's climbed from 80 to 25 and looks like climbing even higher?

One thing I've always tried to do is get my own personality across to the public—and for that reason I'd really love to appear on the cover of a single. We didn't make it with 'Box Fury', or do some commissioned work and interviews, but as long as we were going to have a picture of Eden, we decided it was right for us.

This was the first time that had happened to me in spite of the fact that I've had a number of hits in the past."

Jane Harris

THE CRYSTALS, left to right: Lala, Barbara, Frances and Dee Dee.

CRY PUTS EDEN BACK IN CHARTS

"FOR the first time since I started making records, I faced a disc after it was made."

"It was recorded in Florent Street and the speaker was Eden Kane, discoverer of the chart success, who returned to the charts after 18 months with his new waxing of "Boys Cry."

The song was written by American writer Buddy Kaye, my recording manager Jack Barronstock, heard it and said, 'Sure, let's do it.' So Lou Reed did the backing and said, 'I really feel confident about it."

"This was the first time that had happened to me in spite of the fact that I've had a number of hits in the past."

Jane Harris

THE MERSEYBEATS—ON THE way UP fOR A replacement

In the background was that thumping, dynamic beat that tells you this is Liverpool. And on the voice you can keep a good down thing.

One of the last discs cut by Tony Crane before his death last year is out this week on Derica—"Something" and "You Kinda Love Her."

A must for all Potty's many fans. Several major film companies are watching with interest the career of your boy, Wvyrr. He first came to their notice when he was in a special show called "Fool For Fun". So don't be surprised to see him featured in the coming film "Any Way As It Stands" at the Tower Picture House on any day.

Andy Williams gave the first big break on his TV show last year to a group of folk artists who look like becoming the biggest find in the past 18 months, The Shadows.

"Because the good assed young singer who's sipped his second cup of tea only, has really raised the standards of his business."

"The Shadows have been busy on their latest disc in America, and will probably be in London with a disc coming out any day."

"They've been busy on their latest disc, and have just cut their first album which will be out in America."

Alan Walsh

COLOURFUL EXCITING...

NOW 3/6

from all newsagents

FRANCA "Believe me, we're spending all our time currently in planning for replacement but, so far, without success." And you can imagine how the Merseybeats were feeling when word came in on the "Billo Sound" that with the departure of The Beatles own plan, "Long Tall Sally", was the B side when the disc...
I am
The founder member of The Searchers. I was born on August 30, 1942, in Walton Hospital, and the family live in Kirkdale, at the other end of the street from Mike Pender.

I have
Four brothers and a sister, and I'm the second eldest in the family. Although I didn't go to the same school as Mike—I'm not as clever as he—we grew up together and a lot of our names are the same.

I entered show business
When I was 18, and I made my public debut at the free Disc Club. Everyone appears either there or at The Cavern.

I went to sea
For a year, but left because of bad nerves. I'm supposed to wear glasses but never do. When I finished as a junior clerk in a clothing store and then a silk and dress store, which suits me better than any other. All the other boys like darker shades.

My favourite colour
Is grey. I've lots of grey suits and ties, and think the colour suits me better than any other. All the other boys wear black suits.

My favourite pastime
In girls. Lots of them, and different shades and sizes. I also like going to the movies, reading newspapers, and listening to records. Roy Orson, Jerry Lee Lewis and Joe Brown, get my money, although when money's low, it's hard. If I can't afford a record, I'll choose a song like Roy Orson and Fat Domino.

I would like
To make a lot of money, and have a house and a car. Possibly even have a shot at being interesting.

CHRIS CURTIS

I was born
On August 26, 1942, in Oldham, Lancashire. We moved home to Liverpool when I was four. I first went to school in Bootle, and after finishing on my 11 plus went to St. Mary's College.

My first job
I was taken to a furniture shop. I stayed there for about six years, and heard recently that the firm is being bought. I'm feeling a bit old now, just to show them what junior clerks can do!

I first met
Mike Pender and John McNally when I was at school. Mike was a terrible footballer and at one time was chosen for the reserve of St. Joseph's School, Bootle.

I relax
By playing records. I like anything with beat or soul and my favourite artist—girls—are Nina Simone, Dionne Warwick, Ketty Lester, Etta James and Nina Simone. Sometimes I like to dance to music, but I don't go to the movies much because I don't like going out alone.

My secret ambition
I am
To be a good dramatic actor. I don't think it's necessary unless you're interested in acting.

I dislike
People who are easy to talk to because it makes me look ill! I don't want a shoulder to weep on they're always the kind of people I can't stand. I'm beginning to feel more like Chris Curtis every day.

I like
People who are easy to talk to because I want to be the one who listens. Mike and John are always in a hurry because they're interested in pop, and I want to be patient. I like thinking, and not doing things for other people. It's not so necessary for myself and everyone else who wants it.

Mike and John go to acting school for a while. I think they're both going to be great, but I think I'd be better as a professional footballer.

TONY JACKSON

I was born
In Dingwall, Liverpool, on July 16, 1941. I don't remember much about my early life, except that the whole family was evacuated to Walsall during the war.

I have
An older brother, who I'm sure would be a good writer if someone gave him the opportunity.

I went
To two schools, St. Bernard's and Wallsend Grammar College, where I studied the building trade. I was very good at sport, but if anyone ever asked me to play football, I just ignored them. I was a very good goal keeper and I'd show that boy a thing or two.

My secret ambition
I am
To do what I want, and go out on my way. I'm not as clever as Mike, and I want to do what I want to do. I'm not as clever as Chris, and I want to do what I want to do.
DISC's team of ace reporters headed by Jonathan Clarke are on the spot for YOU

The BEATLES in New York

4 PAGE PULL-OUT SUPPLEMENT
FIVE HITS SHAKE AMERICA

The U.S. goes crazy with that Beatles fever!

JUST five songs, sung by The Beatles on NBC's Ed Sullivan Show, made America wild with a frenzy not seen this side of the Atlantic since Elvis Presley in the fifties. It was the biggest show in history, and it will never be forgotten.

The boys worked up the show with "All My Loving," and "I'll Get You." Then "Help!" and "Ticket to Ride." Then "A Hard Day's Night." They then sang the encore hit, "In My Life," and the show ended with "Yesterday." The Beatles hadn't been here yet, but the show itself was the only event in the show's history.

In the United States, the Beatles made one of the most historic appearances of their lives. And to the painted quartet, who went to Central Park with George who was in America for the first time in his life, the show was the high point of their U.S. tour. And to the painted quartet, who went to Central Park with George who was in America for the first time in his life, the show was the high point of their U.S. tour.

"I thought The Beatles would sing in New York," said one New York fan, "but they didn't. They were only supposed to sing in New York, but they didn't have time."

And several hours before they showed up for the show and did "I Saw Her Standing There" and "All My Lovin'" 'Til There Was America wild with a frenzy not seen this side of the Atlantic since Elvis Presley in the fifties. It was the biggest show in history, and it will never be forgotten.

In the United States, the Beatles made one of the most historic appearances of their lives. And to the painted quartet, who went to Central Park with George who was in America for the first time in his life, the show was the high point of their U.S. tour. And to the painted quartet, who went to Central Park with George who was in America for the first time in his life, the show was the high point of their U.S. tour.

Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion. Frankie and a sing-along, "Compliments of The Beatles," was selected in honor of the occasion.

The story behind that 'Club' date

IT'S THE WILDEST WELCOME EVER!

BRIAN MATTHEW, producer of the Beatles' new disc, has a song for everyone. He's got a song for every American. And he's got a song for every American. And he's got a song for every American. And he's got a song for every American. And he's got a song for every American.

BRIAN MATTHEW, producer of the Beatles' new disc, has a song for everyone. He's got a song for every American. And he's got a song for every American. And he's got a song for every American. And he's got a song for every American. And he's got a song for every American.

BRIAN MATTHEW, producer of the Beatles' new disc, has a song for everyone. He's got a song for every American. And he's got a song for every American. And he's got a song for every American. And he's got a song for every American. And he's got a song for every American.
On the wildly anticipated moment assault on the United States The Beatles launched a frontal BEDLAM, began a rhythmic foot...91E1 day, were milling throughout gathering at four in the morn-

American fans had been

A reassuring word from ED SULLIVAN as the boys finish one of

The Beatles went

A full

Beatlemania had been

In the United States, reactions were endless and sometimes intense. The Beatles had become a sensation, but also a source of controversy. Some people loved them, while others were not so fond. But no matter what people thought, there was no denying their popularity. The Beatles had taken over America, and they had done it in style.

The Beatles made their American debut on The Ed Sullivan Show on February 9th, 1964. They were greeted with a frenzy of excitement that had never been seen before. Fans had been waiting for this moment for weeks, and when the Beatles stepped onto the stage, they were met with a deafening roar. The Beatles performed three songs, "I Want to Hold Your Hand," "She Loves You," and "I'll Get You," and the response was overwhelming. The audience was on their feet, cheering and shouting. It was a moment that would go down in history.

The Beatles continued their tour, and their popularity only grew. They were seen everywhere, from Radio City Music Hall to the White House. Everywhere they went, fans followed, cheering and screaming. It was a time of incredible excitement, and it was only getting started.

The Beatles had taken America by storm, and they had done it with style and grace. They had captured the hearts of people all over the country, and they had shown the world what it meant to be a Beatle. The Beatles had arrived in America, and they had changed everything.
Paul, Ringo, George and John meet the American Press, and a battery of microphones, soon after their arrival in New York, and although it was one of the most hectic Press conferences ever, the boys remained completely unperturbed.

Fabulous FREE souvenir of THEIR GREATEST TRIUMPH!

THE BEATLES IN AMERICA

8 Extra Pages of Exclusive pics and exciting stories

FROM NEW YORK, WASHINGTON and MIAMI

NEXT WEEK ONLY IN DISC The PLUS paper for POP FANS

OUT ON THURSDAY PRICE 6d.