

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 333 Week ending August 8, 1964
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PROBY SPEAKS OUT!

'I'm sorry for those missed dates, but I think it is all sorted out now.'



P. J. PROBY IS going back to America. He told me so himself when I travelled with him to a date at Bristol last week. **BUT ONLY AS A VISITOR.** He wants to make Britain his home and he asked me to apologise to all his fans for the ups and downs of the past few weeks when he pulled out of a number of one-nighters and television shows.

"There was a lot of bother over money, as you probably know," he drawled in his deep Texan accent. "But I hope that by now everything is sorted out as far as my future appearances are concerned."

"You know I feel obliged to my fans to do something that they are going to remember in my shows."

"That's why I don't want to play any more ballrooms when I have completed my present commitments in a



A special report

few days time. They just haven't got big enough stages for me to put my show on properly.

"Before that terrible crash on Sunday (saxophonist Glen Elfgood was killed in a road accident Sunday morning—see centre pages) my backing group consisted of two drummers, two saxophonists, two guitars and three trumpeters. And there's the compere as well."

"But we are still running short. I am looking for a girl backing group at the moment. Something like The Ronettes style. But they are very hard to find in Britain."

"Soon I hope to be able to take a month off from bookings so that I can rehearse with the band. And

by Rod Harrod

I just want to play one run of theatres a year. The worst thing possible for an artist is over-exposure.

"When I have really established myself here—after all it is my home now, and I hope the fans will consider it as such—I want to make a re-appearance in America. I hope that will be in the autumn."

"Eventually I hope to spend about five months a year touring the world and I also hope to do some straight acting in films—no musicals for me though."

And television? "I only want to do two big television shows a year. I'd like to be able to have Jack Good do them."

Former DISC columnist Jack Good produced The Beatles TV show in which Proby was first seen in Britain and it was he who brought P. J. to Britain.

P. J. in action on the stage of a Bristol theatre last week. Britain is my home now and I want to make a success here, he says.

SIMON SCOTT

and the LeRoys

MOVE IT BABY

PARLOPHONE RECORDS R5164



DAWN PATROL BY EL

Up at five for his new film, but he drives to work in a Rolls!

UP at five a.m., ready to leave at six—and on make-up call at seven. That's Elvis Presley's "dawn patrol" routine for his latest movie, "Girl Happy," which he is currently shooting for MGM in Hollywood.

But El travels to the set in comfort. He and his entourage leave their mansion in the swank Bel Air district of West Los Angeles in the Presley Rolls-Royce, which is equipped with two telephones and—wait for it—a television set!

Members of El's crew who can't pack into the Rolls travel behind in a big Chrysler station-wagon. And all are dressed in pretty conservative sports clothes these days. They don't even wear beetle boots—which are all the rage here.

It's quite a change from the Winston Churchill "siren suits" El and the boys wore when they were filming outdoors in Seattle recently. The unusual gear was to enable the police to recognize them easily for protection from the fans.

After the morning's shooting, El often lunches on the set with Ann-Margret, who drives out to meet him.

favourite dish—steak and salad. Back at his Bel Air home, though, his most usual food fare is pizza, hamburgers and Coke—especially at parties. And there are always plenty of curvaceous cuties at these affairs. They're mostly of

from
TONY PEARSON
in
HOLLYWOOD

• steak

Ann, of course, was co-star with El in "Viva Las Vegas," but she is not in "Girl Happy."

Between times, Elvis is making with the happy talk with Miss Ann Mobley, a former Miss America and star of "Girl Happy."

An MGM executive told me: "It seems that this girl hails from some little town near Elvis's birthplace and they have a lot in common."

But, questioned on marriage, Elvis—who will be 30 on January 8 next—said: "Yes, I probably will get hitched some day." But, asked if he had any "body" in mind, he added: "No sir, I can't really say that I do."

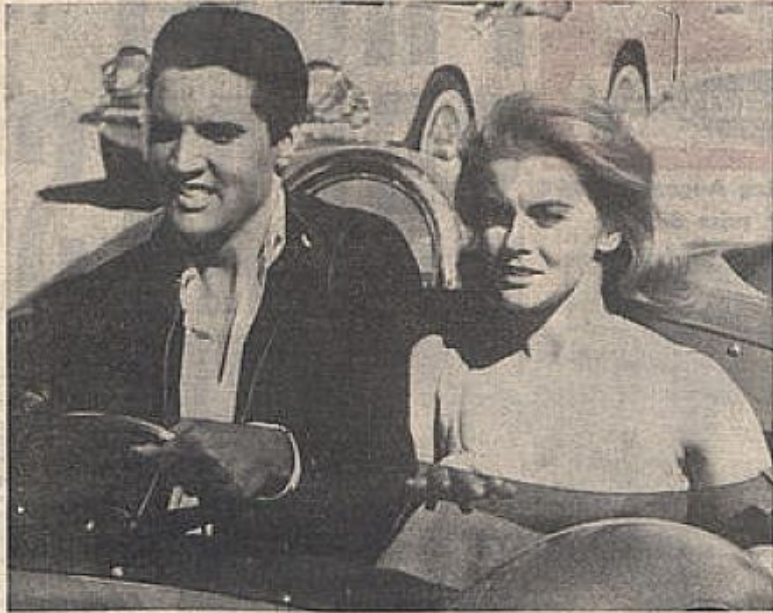
For lunch, Elvis sticks to his

showbiz variety, because these are the only females Elvis usually gets to meet.

Elvis has a juke box in his home dance room. And it works for free, of course. All The Beatles' records are on the machine. "I really dig this group," he says. He never plays any of his own discs at home.

In "Girl Happy," Elvis plays Rusty Wells, the leader of a rock 'n' roll combo. The group will be seen in the pic playing for a college crowd on holiday in Florida. And in the group is Gary Crosby, son of Bing, who plays bass guitar.

"Big Frank," the club owner, releases Elvis and his boys from their contract to that they can



ELVIS is still seeing Ann-Margret, his lovely co-star of "Viva Las Vegas." She often drives out to lunch with him on the set.

chaperone his daughter, Valerie—the luscious Shelley Fabares—who has arrived at the Florida beaches to make the college scene.

Elvis at that time is dating all the college cuties and has a hard time looking after Valerie.

He really digs her—but she is anti-Elvis because she learns he had been hired by her Dad to watch over her. There is also a "Latin lover" rival to cope with.

The climax comes when Valerie, slightly tipsy, does a strip-tease and lands in jail. Her Dad bails her out—and she sings a love duet with El for the happy ending.

Elvis sings 11 songs in the movie—all to be issued on an RCA Victor album. And watch out for him doing a wild new dance called The Clam.

Blue Jean Ralph is going camping!

HOW do pop stars spend their holidays—when they manage to get them? I got at least one unusual answer when I inquired about plans The Swinging Blue Jeans were making this year. For Ray Ennis is going to Spain, Norman Kulkar and Les Braid are off to Majorca—while Ralph Ellis is going camping in Cornwall!

Ray Ennis, their leader, left last week for a motorcycling holiday through Spain. He has never been there before and had his car flown over to France.

Before leaving he told me: "I chose Spain because I just want plenty of sun and to be able to relax, but if I find any summer football matches wild bulls won't keep me away."

Norman and Les have taken their car to Majorca—again in search of the sun. Norman has heard so much about the night life which will occupy some of their time.

Simple life

"For the rest, I just want to find a nice quiet place to sleep," he said. Les hopes to be able to pick up some new or unusual musical instruments while he is on the island.

IT IS COMPLETE CONTRAST TO THE REST OF THE BOYS. RALPH ELLIS PREFERS THE SIMPLE LIFE. HE HAS BUNDLED HIS THINGS INTO A KIT-BAG AND GONE CAMPING SOMEWHERE IN CORNWALL.

"He is a complete fanatic for this sort of thing," Blue Jeans' publicist John Chilton, told me. "Mind you, he takes everything except the kitchen sink, for his comfort."

Ralph's reason for choosing Cornwall? "I'm a great collector of antique daggers and I am told there are plenty to be found in shops around there," he said.

R.H.

POST BAG

Write to Post Bag, DISC, 161 Fleet Street, London, E.C.4.

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Clairidge" table-lighter.

Last month's bonus winner was JOHN HARMER, 115, Waddington Avenue, Old Colindon, Surrey.

Keep the LPs OUT of the Top Thirty!

PRIZE LETTER

I THINK it is very unfair that EPs and LPs should be introduced into the Top Twenty and Top Thirty charts.

Surely chart rating should be for singles only? EPs and LPs should be rated only in their own respective charts.

This is the only way of giving a true chart standing of all records.—F. TAYLOR, 75 Bessingby Gate, Bridlington, Yorks.

Shame about Gene

WHAT a shame after two smash hits, Gene Pitney recorded "I'm Gonna Find Myself A Girl." This song isn't dramatic enough for his voice or strong enough to make the Hit Parade.

I'm sure that if "True Love Never Runs Smooth," the great Burt Bacharach number he recorded before his rise to fame with "Tulsa," had been reissued, it would have gone straight to Number One.—JULIE BULL, 7 St. John's Road, St. Leonards-on-Sea, Sussex.

interest in Gerry?—"LINDY LOU" GREGG, 122 Woolcombe Road, Kidbrooke, S.E.5.

A disgrace

I HAVE never seen such a terrible exhibition as The Animals on "Ready, Steady, Go" recently. They are a disgrace to the nation and their songs are just rubbish. Why can't we have more groups like The Shadows?—T. J. STEVENS, 1 Spenser Road, Aylesbury, Bucks.

Stones should be seen

IN "Postbag" recently, a reader stated that The Stones were essentially a group to be heard and not seen. Surely the versatility of Mick Jagger and casualness of Bill Wyman should not be missed? I think The Stones should be heard AND seen.—SUZANNAH MOSS, "Ashley" Sitchampton, Wores.

She's too good!

MOST girls rave over Paul McCartney and get jealous when he is seen with Jane Asher. I think Jane's too good for him!—MARGARET SMITH, 49, Bath Road, Southsea, Hants.

Underrated

THE most underrated group to my mind is Gerry and The Pacemakers. They have had four Silver Discs and three Number One hits—and yet Dave Clark, who has had only one chart-topper, has had much more publicity.

Gerry has much more talent and plays good music. Dave Clark's group just plays trash! Why don't the papers take more

rhythm—and every one at "oldie."

At least "I Believe" was a little different, although it was a change for the worse. A more souped-up, smaltzy, sickly record. I have never heard.

It is my dearest wish that these young men go back to Ireland and don't return until they can come up with something original for our money!—MELANIE FITZ, 28 Ketterlow Street, Oldham, Lancs.

Now turn to page 8!

Don't criticise

MY advice is "If you don't like The Stones or any of the others, don't watch..." but don't criticise them as thousands of others enjoy seeing and listening to them.—E. V. MESSINGER, 146 Bleakhill Road, Erdington, Birmingham, 23.

Oldie craze is senseless

WHAT I wonder, is the reason for the sudden spate of revivals of "old" songs and records? It seems senseless to dig them up when obviously the public either doesn't want them, or has them already.

Especially as there is so much good songwriting talent around these days.—VALERIE LOYD, The Old Vicarage, Criglow, Shrewsbury, Shropshire.



THE MOJOS, left to right above, Nicky Crouch, Terry O'Toole, John Konrad and (below) Keith Karlson and Stuart James.

MOJOS' FIRST MEAL—AT NOON

"WERE a pretty sick lot on the whole, you know," said Mojo Stuart James as he started on a huge dish of cereal. He had just dined a large glass of fruit juice and there was bacon, sausage, tomatoes and egg to follow.

Officially it was breakfast. But the time was noon last Friday at the homey hotel that The Mojoes use as their London base.

"This is the cause of our latest bout of colds," said Stuart introducing me to Mickey (real name Nicholas Crouch).

Mickey told me that once one of the group caught some illness all the lot went down.

Of the five, Terence Shamus O'Toole (the other four asked especially for his full name to be printed because nobody believes it is not a nickname) seems to be suffering most at the moment. Not only does he get very sick before all the group's big performances, but at the moment he is on a diet.

Terry had just come into the dining-room and was sitting alone a few tables away, toying with a boiled egg.

"I really must lose some weight," he called over, "but it's

very hard. All I had to eat yesterday was a meat pie."

The Mojoes have just recorded their next single which is due for release in September. Sessions are also well under way for their first LP. They hope that all the tracks on it will be completely new to their fans.

"We have a big thing about this LP business," said Stuart, pouring a second cup of tea. "We think that if a fan is prepared to buy an LP she should be entitled to all new numbers and not ones she might already have on singles."

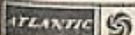
Keith Karlson was the next to join me, having just had a bath. He started talking about the group's ambitions to play the London Palladium.

"That is our big ambition at the moment," he said. "But we wouldn't take it yet even if it was offered. We need to perfect our stage act far more."

Rod Harrod

THE DRIFTERS
Under the boardwalk

AT 4001



ROUND

THE WORLD

Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	● A HARD DAY'S NIGHT	The Beatles (Parlophone)
2	2	● DO WAH DIDDY DIDDY	Manfred Mann (HMV)
3	3	● IT'S ALL OVER NOW	Rolling Stones (Decca)
4	4	CALL UP THE GROUPS	Barron-Knights (Columbia)
5	5	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	
7	6	TOBACCO ROAD	Dusty Springfield (Philips)
12	7	NASHVILLE TEENS	Nashville Teens (Decca)
10	8	BEACH BOYS	Beach Boys (Capitol)
9	9	CLIFF RICHARD	Cliff Richard (Columbia)
8	10	JIM REEVES	Jim Reeves (RCA)
6	11	● HOLD ME	P. J. Proby (Decca)
7	12	● THE HOUSE OF THE RISING SUN	The Animals (Columbia)
11	11	SOME DAY WE'RE GONNA LOVE AGAIN	The Searchers (Pye)
13	13	IT'S ONLY MAKE BELIEVE	Billy Fury (Decca)
14	14	WISHIN' AND HOPIN'	The Merseybeats (Fontana)
21	15	FROM A WINDOW	Billy J. Kramer (Parlophone)
17	16	A HARD DAY'S NIGHT (L.P.)	The Beatles (Parlophone)
24	17	I FOUND OUT THE HARD WAY	The Four Pennies (Philips)
25	18	HAVE I THE RIGHT	The Honeycombs (Pye)
15	19	LONG TALL SALLY (E.P.)	The Beatles (Parlophone)
19	20	YOU'RE NO GOOD	Swinging Blue Jeans (HMV)
28	21	THE FERRIS WHEEL	Everly Brothers (Warner Bros.)
23	22	HELLO DOLLY	Louis Armstrong (London)
18	23	● SOMEONE, SOMEONE	Brian Poole and The Tremeloes (Decca)
—	24	THE CRYING GAME	Dave Berry (Decca)
22	25	● IT'S OVER	Roy Orbison (London)
—	26	● I LOVE YOU BECAUSE	Jim Reeves (RCA)
—	27	THE GIRL FROM IPANEMA	Getz/Gilberto (Verve)
—	28	AS TEARS GO BY	Marianne Faithfull (Decca)
—	29	IT'S FOR YOU	Cilla Black (Parlophone)
20	30	RAMONA	The Bachelors (Decca)

Holland

(Courtesy Platennieuw)

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2	2	● DO WAH DIDDY DIDDY	Manfred Mann
3	3	● IT'S ALL OVER NOW	Rolling Stones
4	4	CALL UP THE GROUPS	Barron-Knights
5	5	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	
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—	28	AS TEARS GO BY	Marianne Faithfull
—	29	IT'S FOR YOU	Cilla Black
20	30	RAMONA	The Bachelors

Hong Kong

(Courtesy)

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20	30	RAMONA	The Bachelors

DISC'S **TOP THIRTY** BRITAIN'S BEST CHART SERVICE

TOP FIVE STEADY... CILLA, DAVE BERRY IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

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Compiled from dealers' returns from all over Britain.

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST	Last Week	This Week	TITLE	ARTIST
1	1	A Hard Day's Night	The Beatles	10	11	The Girl From Ipanema	Getz/Gilberto
2	2	Everybody Loves Somebody	Dean Martin	9	12	Memphis	Johnny Rivers
3	3	Where Did Our Love Go	Sapremes	24	13	Cmon And Swim	Bobby Freeman
4	4	The Little Old Lady (From Pasadena)	Jan and Dean	17	14	(You Don't Know) How Glad I Am	Nancy Wilson
5	5	Where Did Our Love Go	Sapremes	12	15	Nobody I Know	Peter and Gordon
6	6	Wishin' and Hopin'	Dusty Springfield	13	16	Can't You See That She's Mine	Dave Clark Five
7	7	Under the Boardwalk	Drifters	14	17	Kop On Pushing	Impressions
8	8	Dang Me	Roger Miller	31	18	People Say	The Dixie Cups
9	9	I Wanna Love Him So Bad	The Jelly Beans	20	19	Steal Away	Jimmy Hughes
10	10	I Get Around	Beach Boys	29	20	Walk-Don't Run '64	The Ventures

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

TOBACCO ROAD
The Nashville Teens

F 11930



Hit could mean U.S. tour for Dave Berry

IT looks like fourth time lucky for Dave Berry as far as that big hit is concerned, for this week his "The Crying Game" enters our Thirty at 24. Dave's first release last October was "Memphis Tennessee" which made the charts, but was soon swamped by the Chuck Berry version. On May 16 he again got in with "Baby It's You," but he was out again by the following week. "My Baby Left You," which followed, caused no stir at all. But this latest disc seems to be heading Dave for a nice high



DAVE BERRY

spot and bring him a lot nearer his big ambition — to tour America. Dave's interest in the business stemmed from his father, who was a musician for 20 years. He was born in Sheffield in 1942 and was first discovered at the beginning of the year, singing in Doncaster. He says the biggest influence on his singing comes from American Rhythm and Blues singer Arthur "Big Boy" Crudup. Dave is a keen record collector and has over 140 R 'n' B LPs. Later this month he will be able to add yet another to the collection—featuring himself with Alexis Korner, Graham Bond, John Mayall and Zoot Money. The LP to be issued by Decca is called just "Rhythm and Blues." Dave sings three tracks: the Stones' "Not Fade Away," "You Better Move On" and "Diddley Daddy." R.H.

OUT NOW

BO DIDDLEY
Mama Keep Your Head Down

KRIS JENSEN
Come Back To Me (My Love)

JOHN LEE HOOKER
High Priced Woman

THE WOLVES
Journey Into Dreams

THE KINKS
You Really Got Me

THE TYMES
Walk With Me

SEAN FAGAN & THE PACIFIC SHOWBAND
She Wears My Ring

SAMMY JNR. reprise

DAVIS

not for me

R 20200

THE OVERLANDERS

DON'T IT MAKE YOU FEEL GOOD

7N 15678

PETER'S FACES

try a little love my friend

7N 20190

PETER AND GORDON SAY: 'WE'RE QUITTING IF NEXT TWO FLOP

PETER AND GORDON have just cut their new single for release in September, and they told me that if this one and the next are flops they will be retiring from pop music.

Over lunch last Thursday—snatched in the middle of a recording session—Peter explained why he thought that they were at the crossroads as far as their record career went.

"Of course, we knew it was nearly impossible ever to do as well as 'World Without Love.' That was the monster really. I mean everyone has a monster disc—one they know they're never going to repeat for success. But we must admit we were a bit disappointed about 'Nobody I Know'.

"People always make excuses—saying their record didn't do well because it had competition from The Beatles or The Rolling Stones. But whatever they say, if the record doesn't do well it's the fault of the record."

As Gordon tucked into a steak Peter continued:

"We're recording a couple of tracks for an LP and the new

DISC EXCLUSIVE by Penny Valentine

single for September. After the September disc if that's a flop we'll make one more and if that flops, we'll just pack up."

"We're not just saying that either," Gordon said. "We like this business and let's face it we like the money. I've been able to buy that car," he motioned out of the window where a shiny black Jaguar sports car lay in the sun almost purring. "And Peter is going to buy a house."

"That's on our royalties, so we haven't done badly. But in a way we were much happier when we were tramping with nothing. That sound's corny I know, but personally I wouldn't mind at all just going back to being a tramp."

I went back in Gordon's car to the recording studios.

Presley

Peter in the control room listened as Gordon and the backing group ran through a number. Gordon sat crouched on a stool, a cigarette continually dangling from his lips. They went through a song they brought back from America written by Elvis Presley's cousin and called "Two Little Lovebirds," and then an old Elvis number "Whole Lotta Love" with Gordon going mad at the end and Peter yelling "Great! great!" from the control room.

"We've got a choice of two or three songs for the next single. One is our own and one is a Lennon and McCartney number," Peter said later.

"We prefer our own at the moment, although it's difficult to tell at this stage. For instance, I didn't like 'Nobody I Know' at all until we'd recorded it and then I thought it was quite good."

"You know," said Gordon, "we were offered 'From A Window'—we did the arrangements and everything and we were all set to record it when they decided to give it to Billy J. So that was that."

"When I left Peter was playing bass guitar and Gordon was just starting to argue about the backing. 'You ought to be here all the time,' Gordon said with a wry grin. 'We have such rows we're all exhausted!'"

New Dakota gets in step—but his feet were killing him!

YOU might EXPECT a "new boy" to be nervous at joining such a chart-topping team as Billy J. Kramer and The Dakotas. And I posed the question to Mick Green, ex-Johnny Kidd "Pirate," who played his first stint with The Dakotas at Brighton Hippodrome last week.

But modest Mick was brought down by only two things: The first was when I told him, in front of his new buddies, that Billy had gone on record as saying that he was one of the best lead guitarists in the beat business. And the other was his shoes!

"The only thing that bothered me out there on stage was my new shoes," he told me. "They pinched!"

An experience, Mick, was sharing with three of The Dakotas the day after I saw him on a visit to The Beatles film. Guitarist Mike Masfield, Robin McDonald—who has now switched from rhythm to bass guitar with the group—and Billy himself had all seen and enjoyed it.

Mick was taking in the film with drummer Tony Mansfield. But really, the two need hardly have bothered to see it. Despite their joint protest, Mike, Robin and Billy would insist in telling them about the highlights of the film.

What a riot!

"I loved that bit where Ringo wandered off by himself," said Billy. "Yes," added Mike, slapping his sides, "and what about when the girl fell down the hole! Wasn't that a riot?"

"Stop it!" howled Tony, clapping his hands to his ears. "I want to see the film for myself."

The Dakotas all praised The Beatles for their original compositions. "They have a great gift for producing musical melodies," said Tony. "Cilla's talent is just tremendous—and I love Kenny Clark's drumming."

"Even though the disc is quite different from anything Cilla has done—it's quite 'jazzy,' really—it should go right to the top."

"We hope to be featuring some of our own originals on our next album," added Billy. "We're getting together with A and R man George Martin to discuss the LP."

Had The Dakotas get a chance to see the Brighton night-club scene shown? The answer is no. "We don't get any time," said Mike. "We barely have a chance to snatch a meal after the last show. Everything seems to shut down by midnight."

So the boys have to satisfy their "appetites" on Cokes. "We get through crates of the stuff," said Mike, indicating the empty tins scattered around the dressing-room.

WELCOME BACK FOR EVS, CRICKETS

THE sun shone brightly everywhere most of last week, and it certainly shone brightly on the disc fortunes of The Everly Brothers and The Crickets.

Both Don and Phil and The Crickets have been slightly in the doldrums lately as far as hit parade ratings were concerned. Now the Evs have come back with "The Ferris Wheel," and The Crickets have made it again with their version of the Mexican folk item "La Bamba," which among other things is a direct ancestor of "Twist And Shout."

The Evs' return coincides with their reunion with Wesley Rose, the genial millionaire music publisher, A and R man and Kingpin in the country music pastures over the Atlantic.

Parted

We supervised the boys' sessions for Cadence in Nashville in their initial big-selling days (released here on London), and also did "Cathy's Clown" with them after they moved on to Warner Bros. Then they parted company for a time. We stayed put as the head of his Nashville empire, and the Evs cutting material in Hollywood.

They had a minor success with "The Girl Who Sang The Blues" last autumn, but "Ain't That Lovin' You Baby," released here this spring, didn't mean very much at all.

Then the Evs moved back to

Nashville for the "Ferris Wheel" session, and Wes completed the old hit line-up in the control room.

Don took along his good luck charm guitar, a battered veteran which originally cost two dollars, and which he always plays on disc sessions. Its luck has certainly come back with a bang.

A ferris wheel, incidentally, is the American equivalent of our fairground big wheel.

The Crickets haven't figured in the best sellers for quite a time, either. Their "Don't Ever

Change" did very well in the summer of 1962, and "My Little Girl" sold healthily in February, 1963.

Their version of "La Bamba" was released on June 12, and hasn't exactly stormed into the charts. The boys were over here a week after its issue for appearances, but were limited to a couple of TV dates only because they were the exchange group for Billy J. Kramer and The Dakotas in the States, and Billy only had two American small-screen spots lined up.

If The Crickets had got more TV exposure, "La Bamba" might have made it quicker.

The line up for their visit here was Jerry Allison (drums), Sonny Curtis (lead guitar), Glen D. Hardin (piano and bass), and Buzz Cason (lead vocal).

Buzz is primarily an A and R man, and made the trip in place of Jerry Naylor, who suffered a severe heart attack which will keep him out of action for at least a year. It was Jerry who took the lead vocalising on the record, however. N.H.



PETER and GORDON jump for joy after their successful trip to the States, but they are not so happy about their disc here.

Stop Pressings

by Peter Thomson

PARLOPHONE expect big things with their newest signing, Simon Scott. . . . **Ron Conway** has bought a villa in the South of Spain. . . . **Louise Barry's** latest musical, "Maggie May," opens shortly in Manchester before hitting London. . . . **Old Spain**, half brother to the great **Muddy Waters**, will have an album released on Decca.

Pop songwriter and actor **Trevor Peacock** has now written a straight play shortly to go into production. . . . **Philip Love**, who plays Dennis Tanner in "Coronation Street," first spotted **Lulu** in Glasgow and told everybody she would become a star. . . . **Connie Francis** was in Mexico during the recent earthquake and had to flee from her hotel.

The **Viscounts** very pleased with **Johnny Gentle**, who recently replaced **Gordon Mills**. . . . **Ebb** is considering a new dramatic film role in which he won't sing a note. . . . **Gene Finlay** voted in Italy as "The Best Foreign Artist for 1964. . . . "People," one of the hit songs from Broadway show "Funny Girl," to be released in England shortly as the show may never come here.

★ ★ ★

THE Kay Sisters, following their recent success in America, have been asked back "any time they want" . . . The **Bachelors** are to cut an album of religious songs. . . . **Anita Bryant** very successfully playing the part of Maria in "The Sound of Music" in an American touring version of the hit show.

Bobby Bennett, recently seen on the **Hughie Green Talent Show**, could become a big star.

The new album co-starring **Sinatra** and **Bowie** is called "It Might As Well Be Swing" and features Frank's version of "Hello Dolly" . . . **Andy Williams** just awarded his third Gold record for his LP "The Wonderful World of Andy Williams" . . . **Toni Dall** signed to portray the life of **Mario Lanza** on film, also signed by London Records.

★ ★ ★

DEBBIE REYNOLDS' latest film, "The Unsinkable Molly Brown," breaking all records. . . . With the first release, **Stax** of "The Pretty Things" everybody is wondering how they look as no pictures have been issued yet. . . . **Chuck Berry** has written new lyrics for "Sweet Little Sixteen" and "School Days," which will make the third album they have had.

The **Shadows**, without doubt, are doing great business in Yarr mouth. . . . Biggest Christmas song this year is expected to be "Do You Hear What I Hear?" . . . **P. J. Proby's** "Hold Me" released in the States on London Records. . . . **Annie Ross** would love to play **Billie Holiday** in a film of her life. . . . **Tommy Stinson** and **Heel Seekers'** Tucker arrived in London shortly.



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SHE WAS AN ANGEL

COLUMBIA DB7329

DANNY WILLIAMS

THE SEVENTH DAWN

(From film of same name)

HMV POP1325



Fropt case now instead of a cardboard box for Barron's base guitar.

DUMBFOUNDED!

That's The Barron-Knights as their disc holds Number 4

WHEN I talked to him two weeks ago about the hot-selling success of "Call Up The Groups," Barron Antony, leader of the Barron-Knights, was amazed about the disc. When I spoke to him again at the end of last week on the same subject, he was positively dumbfounded!

"I don't think what's happened has really come home to any of us yet," he grinned. "We're all going about in a daze."

"Life is still quite normal in most respects. We're playing the same sort of dates we were booked into long before the record happened. But we're getting much bigger audiences these days."

"Our fan-mail seems to be leaping upwards in quantity, too, although we can't tell for sure because of the postal delays."

But the big topic looming in lots of pop biz minds right now is what about the Knights' follow-up to this formidable surprise hit? Are they going to keep on the hit parade trail or is "Call Up The Groups" an out-of-the-blue one-shot success?

Barron is cool, collected and quite definite on this point.

● SOON

"We are NOT going to follow it up. It's as simple as that. Sure, there's going to be another single. I don't mean we're retiring from the recording side of things. But we're not even going to attempt to do anything remotely resembling "Call Up The Groups."

"We're doing a session fairly soon, and we've got a nice little song lined up as a possible. It's an American number which we've changed from a march to a dance tempo, and which we've been playing on dates for about six weeks now with good reaction."

"But it may not turn out to be our next release. We never know until we're actually in the studio doing takes. One of us gets the basic idea for an arrangement, and we all chip in with suggestions for knocking it into shape."

"But if we haven't achieved

anything reasonably good within about a half-hour, we ditch the idea. It's no good bothering with ones which don't click."

Whether that song clicks or not, The Barron-Knights certainly have. They will join the Light Programme's "Parade Of The Pops" resident team of the Bob Miller band and complete Deany Piercy on September 9—the first group ever to win such a distinction on this popular long-running Wednesday lunch-time series.

Bob Miller has been singing their praises for months. I gather from well-informed sources, and producer John Kingdon had the idea of adding them to his resi-

dent line-up well before "Call Up The Groups" was ever recorded.

"It's not quite true to say things are still normal really," laughed Barron. "We've never worked so hard in our lives! Last week we averaged 19 hours a day, appearing on TV, pre-recording radio spots, and doing our usual one-nighter engagements."

"But we're all enjoying it immensely, and savouring the full fruits of success. We're getting status symbols, too. For instance, I'm carrying my bass guitar round in a proper case now instead of the usual cardboard box."

The Knights' next single will come out some time next month. Meanwhile, "Call Up The Groups" has been released in Germany and Denmark, and will be put out in the States as soon as copyright clearance has been obtained.

One-nighters for the boys include Sevenage Locarno tonight (Thursday), Peterborough (August 7), Dunstable (8), Isle of Wight (9), Preston (11), Leeds Majestic (12), Oldham Astoria (13), Cambridge, Dorothy Ballroom (14), Oxford (15) and Manchester (16).

Nigel Hunter

FESTIVAL MEANS A LOT TO MANFREDS

MANFRED MANN had just finished a great rip-roaring session on "Smokestack Lightning" when I met up with them last Thursday evening. But they still had enough energy to enthuse about their appearance at the Richmond Jazz Festival this weekend.

For that's one date, as I found out, that really means a lot to the Manfreds.

"You see," said Manfred, "The National Jazz Federation, who are running the Festival, really did a lot for us in the early days."

"The first time we had anything to do with them was when I wrote a few articles for 'Jazz News.' That was when we played modern jazz and we were trying to get London bookings."

"Anyway, we hung round their office waiting for someone to drop out of an appearance at the Marquee Club. Finally we made it."

"We're going to be working alongside Memphis Slim and Jimmy Witherspoon. Another

thing is that Chris Barber is on the same bill and we haven't played with him since we did our first gigs in London ages ago."

"You know," Paul Jones said suddenly, "all this week people have been talking about us getting to Number One. And someone actually said we didn't WANT to be Number One."

The singer

"Well that's not strictly true. The fact is that it terrifies us. It's such a responsibility. For instance, that commercial sound is really hard to put out on stage because everyone expects it to sound like the record."

"And another thing," said Manny, "On the record Paul does all the voices. Let's face it he's the singer. And the only one to come in on stage with the other voices and man they are just NOT singers."

MANFRED MANN—National Jazz Federation gave us a break.

"By the way, we've done our follow-up. Recorded it the other day. In fact, we'll be doing it on stage quite a bit soon."

P.V.



CHAD AND JEREMY

STUART CLYDE

A SUMMER SONG

UNITED ARTISTS UP1062

THE TEMPTATIONS

I'LL BE IN TROUBLE

STATESIDE SS319

THE BEATLES IN BOURNE

DISC reporter Mike Ledgerwood



joins the Beatles backstage at their weekend show

Mike Ledgerwood chats to John, Ringo and Paul in the dressing-rooms of the Bourne-mouth Gaumont.

THE Beatles were watching TV in their dressing-room when I called in to see them at Bourne-mouth's Gaumont cinema on Sunday. And you never think that they had just experienced a frightening few minutes trapped by scores of fans at the rear exit when they leaped out of a van to find the doors still locked—FROM THE INSIDE.

John Lennon told me: "It was quite terrifying. We didn't stand a chance. I suppose it was only a matter of seconds really before the doors were opened, but it felt like about ten minutes."

Backstage John, Ringo and George were relaxing in front of a huge television. Paul was in the wings watching some of the other groups running through their acts.

I asked John if it was true he was buying a £5,500 Rolls-Royce—the ultimate in status symbols.

"That right," he said. "But it's not really for me. It's for my wife and child. I don't drive, anyway. I was getting fed up with taxis and hiring cars to go out in the evenings, so I asked my accountant what I should get and he suggested a Rolls."

George Harrison remarked, semi-jokingly, that he was thinking of changing from his E-type to a Bentley or Rolls. Paul joined in in the dressing-room. He was immaculate in a navy mohair suit with a pale blue tab-collar shirt and the inevitable Beatle boots.

Suddenly it was eating time. In came an attendant with a tray of salads and steaks for the boys—and cartons of orange squash.

In a flash, Ringo had forgotten the TV and was soon

tucking into steak and tomatoes. George and John a salad—but Paul wasn't hungry.

"I'll have mine after the show," he said, blabbering in case it was cleared away while they were out.

In between mouthfuls, The Beatles were laughing cracking typical Beatle-type jokes and playfully taking "micky" out of Big Bill Coombes, their sixteen-17-stone chauffeur.

"Why did it take you three and a half hours for the two-hour journey from town?" asked Ringo, coming to life.

"Don't forget to get me some of that lettuce!" remarked George, finishing his salad. "And order Bentley tomorrow, will you?"

"He can't. It's a Bank Holiday tomorrow," said John.

Jelly and trifle

"So what," said George. "I'm not buying it, I'm bank!"

In a corner of the dressing-room someone was polishing four pairs of Beatle boots. And John was in his second course—jelly and trifle—under a seat at the other end of the room.

He flopped into a chair by me and said: "I know that some newspaper in the States has got a story that I'm taking my old Ford over there. It's—they say I'll get more for it because it belongs to Beatle. That's a laugh! I've never had a Ford's life. I've never had a car before, at all."

MIKE SMITH INJURED IN B'POOL

MIKE SMITH of the Dave Clark Five went out of action over Bank Holiday weekend after collapsing with an injured shoulder on Friday.

The remaining four members of the group carried on with the act that night, again on the Saturday and at Donipast, Isle of Man, on Sunday. Mike rejoined on Monday.

Mike injured his shoulder last Wednesday when the group was running from the stage door pursued by a crowd of fans.

Marianne film?

SEVENTEEN-YEAR-OLD Coventry-girl Marianne Faithfull, who this week entered DISC charts at 28 with "As Tears Go By," will be making a film test with James Woolf-factor, from "The Servant"—next week. Also next week she is recording a new single specially written for her by Kenny Lynch, and an EP of songs in French.

Cliff, Shads tour to open at Luton

THE long-awaited tour that will take Cliff Richard and The Shadows to key towns and cities throughout Britain will open at Luton on October 19.

Other dates on the ABC circuit are: Chesterfield (20), Chester (21), Dublin (27 and 28), Belfast (29 and 30), Wigan (31), Edinburgh (November 4), Stockton (5), Hull (6), Manchester (10), Huddersfield (11), Gloucester (17), Exeter (18), Plymouth (19) and Southampton (20).

Further dates were being set at prestime on the Rank circuits. The complete tour runs through to about November 22.

Appearing on the bill with Cliff and The Shadows are Don Arrol, Australian girl singer Fay Fisher, and an orchestra.

DJs' Night Out

PETER MURRAY and David Jacobs will team up for a humorous DJ sketch with Mike and Bernie Walters in ABC TV's "Blackpool Night Out" on August 23.

"Summer Spin" date switches

A PROGRAMME switch in "Lucky Stars Summer Spin" brings in The Wolves on August 22, and The Swinging Blue Jeans on August 29—who star with Gerry and The Pacemakers. The Clearways step into the slot vacated by The Wolves this Sunday (8). Also on the bill are Mike Sarno, The Fourmost, The Merseybeats and The Rolling Stones.

August 15 features Cilla Black, Chad Stuart and Jeremy Clyde, Manfred Mann and Brian Poole and The Tremeloes.

Bookings for August 22 include The Dave Clark Five, Kenny Lynch and Dave Berry.

Tenorist Stan Robinson has joined Jimmy Nicol and his Shobdobs.

ANIMALS TO MAKE 'ANIMAL' FILM!

THE ANIMALS have been invited to take part in a film whose subject is the saving of wild animal life!

The film which will be made later this year, is a John Cross Productions assignment dealing with the preservation of game in northern Bechuanaland.

A percentage of profits from the film will go to the fund helping the cause.

Mr Jeffrey, manager of The Animals, told DISC: "This must be the first time that a top British pop group has been invited to take part in such a project."

The Animals will compose, and also record, the background music for the film. Most of the writing will be handled by organist Alan Price, who arranged the group's best-seller, "The House of The Rising Sun."

Millie for USA

A SECOND visit to America is already being planned for Millie, who returns here on August 15 from her first U.S. visit.

She may tape an Ed Sullivan Show here on August 31 along with Dusty Springfield, The Dave Clark Five and The Bachelors.

U.S. ALBUM WILL STONE

Kidd is sacked from star show

JOHNNY KIDD, appearing with his Pirates in The Big Star Show at the new Rainbow Theatre on the South Pier, Blackpool, has been given four weeks' notice by impresario Larry Parnes.

Johnny will finish on August 29—three weeks before the season is scheduled to end.

Treemotters Ltd. are to do four quarter hour shows every Sunday on Luxembourg, starting on August 16.

George Fame appears on "Ready, Steady, Go!" next Friday.

THE LP that The Rolling Stones will consist of eight or nine tracks. It is not planned to release another LP, which is being completed.

Gerry on RSG

BILLY J. KRAMER and The Nashville Teens appear on "Ready, Steady, Go!" first anniversary show tomorrow. (Friday) Gerry Marsden will be interviewed on the programme.

Beatles jazzed up

THOSE Beatles have been taken for a jazz ride—on a new LP just issued in America on the Swan label! Titled "John, Paul and All That Jazz," it features 12 Beatle hits played in out-and-out jazz fashion by Roger Webb and his Trio.

BUT THAT TRIO IS BRITISH—AND WAS RECORDED HERE BY ANIMALS AND NASHVILLE TEENS A AND R MAN MICKIE MOSTY.

"The album will be released in Britain on Parlophone the first week in September," said Mickie.

Comments DISC's Laurie Henshaw, who has heard the album: "It proves—if proof were needed—that The Beatles ARE writing tomorrow's standards. Just, in fact, as DISC critic Don Nicholl said in our issue of April 18.

"These jazz stylings by pianist Roger Webb and his Trio are going to bring The Beatles' numbers to a whole new audience of jazz fans."

"If you liked Ella Fitzgerald's swinging version of 'Can't Buy Me Love,' then you'll go for these great instrumental treatments by Roger Webb."

JIM REEVES WILL NOT BE FORGOTTEN

"I WON'T Forget You," the title of Jim Reeves' third Silver Disc success, took on tragic significance this weekend. For Jim Reeves died on Friday in the wreckage of his plane amidst the dense, remote storm-torn woods of Tennessee, heartland of the country and western music which he symbolized.

Once again the twin worlds of pop and country music have been paralysed by shock, horror and grief. Modern modes of transport are taking a terrible toll of talent. Buddy Holly, Ritchie Valens, Eddie Cochran, Big Bopper, Patsy Cline—the list gets longer.

Charm

Jim was 39, and a native of Pampa County in eastern Texas. Although he had lived for some considerable time in Madison, Tennessee, he never lost that easy Texan drawl which added so much charm and effect to his singing.

Jim's first singing break came when he deputized for the late Hank Williams at a concert. His first substantial hit was "Four Walls," which placed him in the forefrons of American country music.

Proby: 'A personal loss'

IT'S been a week of tension, confusion and commotion in the P. J. Proby household. First came the trouble about the star's personal appearances last week, then the tragic death in a road crash of 19-year-old Glen Elwood, who played saxophone in Proby's backing group.

When I travelled to Bristol with P.J. and the group last week Glen was sitting two seats in front of me with his girlfriend, 14-year-old Carol Smith of Readington, Sussex. She was also in the van when it crashed and suffered serious head injuries.

Although there was quite a party going on in the back of the coach Glen and Carol were content to keep to themselves. When we arrived at the theatre we discovered the reason—they had become engaged during the journey.

Glen was a quiet fellow, devoted to his music. He had been with the group—primarily known as The Blue Diamonds—since its formation and travelled on tour with them when they backed Del Shannon and Big Dee Irwin in Britain.

When P.J. heard the news of the crash on Sunday evening, he immediately cancelled their booking in Manchester that evening. And this Sunday's date at the Isle of Wight has also been cancelled.

He told me that he took it as a "great personal loss." R.I.L.

recording session for next week. "Jim had always been looking for a Christmas song which could be a 'White Christmas' or 'Mary's Boy Child' for him, and he reckoned he'd found it with this one, which was written by a Brighton woman called Freda Ann. "Jim piloted himself and Dean Manuel around a lot," said Pat. "Dean lived quite near to him. I still can't quite believe what's happened. But it has happened. The only consolation is that his fans won't ever forget him." NIGEL HUNTER

IN YOUR SHOPS TODAY

THE BACHELORS

I wouldn't trade you for the world

FII949 DECCA

THE TORNADOS Exodus

F 1148 DECCA

THE TIME IT TAKES Alan Dean & his Problems

F 1147 DECCA

GIGLIOLA CINQUETTI Non è niente lasciarmi stare

F 2100 DECCA

THE SEVENTH DAWN (from the film)

Henry Jerome & his Orchestra

0004 Jazzman

DESCANSADO (from the soundtrack of 'Yesterday, today and tomorrow')

WB 121 Wagram

BILL FURY
 It's only make believe
 FII939

The Decca Record Company Ltd. Decca House, Albert Embankment, London SE1

EMMOTH

Eventually The Beatles had all got their trousers, shirts and ties on. Outside the fans were screaming for Paul and John. Inside the dressing-room Paul and John started screaming for fictitious "Geoffrey" and "Gladys."

John was tucking his shirt into his trousers when another deafening scream came from outside. He glanced quickly up at the room's open fanlight.

"They can't see in here. CAN THEY?" he asked me, feigning terror.

Next it was Beatle hair-combing time. George ran his fingers through his and patted it into shape. Rings just shook his head from side to side and left it as it settled. Paul was laboriously combing his locks into place.

"It's no good," he told me. "I'll have to dampen it first."

"What are we playing?" asked Paul, straightening his tie. "Anybody know?"

"You got my list on the drums!" called Ringo.

"Let's do the Sweden songs," said someone.

On stage The Kinks were halfway through a number called "Smokestack Lightning" and soon it would be Beatle-mania once more.

As holidaymakers stood six-deep amid about 80 police outside the cinema hoping for a glimpse of The Beatles, a group of casually-dressed young men skipped up the steps into the theatre.

Three of them were The Backbeats, who are appearing this week in Bournemouth—but the Beatle-obsessed fans outside didn't even recognise them!

BE A ROLLING SPECIAL!

will start cutting for the American market next week by the boys themselves!

Stones here—yet. Instead this week, will be issued. It will consist of eight tracks. The songs cut at their "It's Now or Never" session in America, the originals, probably written by the group.

Rolling Stones play a date at the Tower Ballroom on Monday. The deal is promoted by the Ball, owner of Liverpool's Club and compered by DJ Willie.

Rolling Stones' co-manager Chas Chalmers has announced he is to give up the management of their affairs and concentrate on their recordings.

New singles

PITNEY, Marvin Gaye, Sam Shapiro and Jackie Decca. All have new discs on August 21.

Pitney has "It Hurts To Love Me" and "Hawaii," Marvin Gaye has "Try It, Baby" and "If I Could See You." Jackie Decca has two songs she helped write, "Hold Your Head High" and "Smoking Silhouettes." Sam Shapiro releases the old success "Shop Around."

BIG SALES OF CILLA'S DISC

"IT'S FOR YOU" is already on its way to becoming another smash-hit for Cilla Black.

An EMI spokesman claimed that the disc had notched up over 200,000 by Tuesday.

And Cilla's Liverpool stablemates, The Beatles, are also going like a bomb with their sales of the single and LP from "A Hard Day's Night."

The album has sold over 250,000 in Britain alone, and the single has passed the 665,000 mark.

An 'extra' label

A NEW label marketed by Transatlantic Records—who only recently launched their Storyville line—makes its bow on August 28 with a series of low-price LPs costing only 21s.

Title is XTRA and artists included in the first releases are Pete Seeger, Cisco Houston, Sonny Terry and Brownie McGhee, Big Bill Broonzy, Art Tatum, Memphis Slim, Sidney Bechet and James P. Johnson.



GEORGE, JOHN, PAUL and RINGO—that's the back of his head you can see—back in before the first house.

Col. Parker issues old Elvis disc

COLONEL TOM PARKER, Elvis Presley's personal manager, has given a cabled directive that a three-and-a-half-year-old track recorded by Elvis shall be issued as a single.

Accordingly, RCA Victor are releasing the disc, the old Johnnie Ray hit "Such A Night"—recorded by El early in 1960, and already available on an EP of the same title, and on an LP, "Elvis Is Back"—on August 14.

It will be backed by "It Hurts Me."

Leyton film

JOHN LEYTON has been signed to play the British lieutenant opposite Frank Sinatra and Trevor Howard in "Von Ryan's Express," Twentieth Century Fox World War II escape drama, which starts filming in Italy on August 3.



DAVE BERRY

The crying game F11937



DATELINE NEW YORK

by June Harris

DIONNE WARWICK is fighting tough competition from Brook Benton on her version of "A House Is Not A Home," a Burt Bacharach composition, which marks a new release for both artists. The song, incidentally, is from the film of the same title.

While it looks like Benton is going to win, Dionne needn't cry, as the lipside of her disc, "You'll Never Get To Heaven," is busting out all over the place, and could be one of those freak smashes that everyone dreams about.

FRIENDS on the inside tell me that "Mary Wells" is now pretty well set for a six-week tour of England in the Autumn, when she'll second-top the Cliff Richard tour for Arthur Hanes. Mary has been dying to get overseas, and since "My Guy" afforded her

first real hit, she has had a flood of offers for a British visit.

Also heading back to England for another trip are The Ronettes who dig the English scene like mad. They told me they're looking forward to renewing old friendships.

BRITISH visitors in the last week have included Millie, who flew in to the great news that her follow-up, "Sweet William," from her first LP is a hit. Smash Records threw a reception for Millie in the smart Rainbow Room at Rockefeller Plaza, where she met all the people who were responsible for making "Lollipop" such a hit here.

TRINI LOPEZ is back in New York this weekend, for 24-hour stopover in which he played a date with the Basie Band at Forest Hills Stadium. This venue is one of the finest in the country, and is only offered to artists considered to be top stars—like Harry Belafonte, Lena Horne, Barbra Streisand (who was a sell-out last weekend), and The Beatles, who are set for an August 28 appearance.

Trini originally intended to stay in town longer, but a Twentieth Century screen test came up, and he had to fly back to the West Coast immediately.

I PAID my first visit to the Latin Quarter last week, to witness the opening of The Lettermen. Still trying to crack the British market, but with sales in excess of 5,000,000 here, plus loads of extra sales in the rest of Europe, Tony Battala, lead singer with the group, told me the boys are seriously considering an autumn trip to England just to promote their disc sales.

"If we can fix it, it will be for about ten days in September, before we start playing college dates," he said. "We feel that Britain is an extremely important market, and with the group scene as it is, now should be the time to hit it."

Searcher swings in

The audience at the Coventry Theatre gave bass guitarist Frank Allen an encouraging welcome on Monday when he made his first appearance with The Searchers.

Frank gives The Searchers a new look even if the sound is much the same. Whereas Tony Jackson held his guitar chest high, Frank prefers to play his red bass guitar on a long strap.

The number in which he comes into his own is Buddy Holly's "Listen To Me." It's a fitting number and his voice is obviously well suited to this type of material.

In the same show, which is to be a weekly variety attraction at other theatres, is Dusty Springfield, whose performance is full of pep, especially when she is putting across numbers like "New Orleans," "You're No Good," and "La Bamba."

Apart from her own hits, Dusty pays tribute to three other girls of the hit parade, Kathy Kirby, Millie and Cilla Black—by singing "Secret Love," "My Boy Lollipop," and "You're My World."

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KENNY LYNCH

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HMV POP1321

P.J. PROBY

TRY TO FORGET HER

LIBERTY LIB55367



reviews... reviews... reviews... reviews... reviews... reviews... reviews...

SINGLES with Don Nicholl

SBJ CHARTBOUND AGAIN WITH DRIVING ORIGINAL

Kenny Lynch

What Am I To You; That's What Little Girls Are Made For (HMV POP 1321)***

Johnny Milton and The Condors

Cry Baby; Heat (Fontana FE 488)**** THIS four-strong group from Texas will make quite an impression even though they've chosen a song that was out on disc not so very long ago...

George Martin Orchestra

Ringo's Theme (This Boy); And I Love Her (Parlophone R 5166)**** GEORGE MARTIN has arranged and directed two of the melodies used in The Beatles' film "A Hard Day's Night" for this orchestral single...

Sammy Davis Jr.

Not For Me; Bang! Bang! (RCA Victor R 2073)**** THE idea behind the Darin composition Not For Me is unbelievably close to the famous standard Not For Me...



RALPH ELLIS of The Swinging Blue Jeans leads an appreciative ear as Stone Keith Richard strums his guitar.

Swinging Blue Jeans

Promise You'll Tell Her; It's So Right (HMV POP 1327)

ON the upper-half of their new release the Swinging Blue Jeans feature three voices in harmony and they sound good and strong, too. The song "Promise You'll Tell Her" is a steady driving original that'll get under your skin pretty swiftly...

Nola York

I Don't Understand; Here I Stand (HMV POP 1326)****

NOLA YORK is a new girl on the disc scene and one about whom I can't make up my mind. I like the voice, but I'd also like to SEE her work before committing myself to any big forecast...

HIT FOR STEVIE Stevie Wonder

Hey Harmonica Man; This Little Girl (Stateside SS 323)

THIS time I think Stevie Wonder ought to push his way into our parade. "Hey Harmonica Man" is certainly the most readily commercial of any discs he's sent out...

Johnny Duncan

Dang Me; Which Way Did He Go (Columbia DB 7334)****

DUNCAN'S cover job of Roger Miller's Dang Me is going to give the original plenty of tough competition and may even outclass it on this side of the Atlantic...

The Overlanders

Don't Make You Feel Good; Sing A Song Of Sadness (Pye N 1567)****

THE OVERLANDERS still sound folkie, but their top-side song here is firmly in the commercial coral. Don't It Make You Feel Good is a medium-paced song with a catchy melody written by The Showboys...

Bachelors wise to leave revivals

NOT a revival this time, but a modern ballad that really fits the Bachelor's style. I think they're wiser to break away to something like this even if they go back to older and subsequent recordings...

in short... in short... in short... in short...

Watch out for new boy Scott

SIMON SCOTT—Move It Baby; What Kind of Woman (Parlophone R 5164)*** THE pressure is on to make Simon Scott a disc force in the land. Be interesting to see if it succeeds...

THE FAIRIES—Don't Think Twice It's All Right; Anytime At All (Decca F 1194)*** Three guitars, drums and singer who also plays harmonica. I refuse to comment on the name...

THE WOLVES—Journey Into Dreams; What Do You Mean (Pye Cerise N 1267)*** Wolverhampton is where this quintet comes from as you'll guess by their name...

KRIS JENSEN—Come Back To Me (My Love); You've Only Got Me To Lose (Hickory 125)***—Kris Jensen's country style

moves gently and sadly through the easy-going ballad Come Back To Me (My Love) and it may give him his biggest seller on this side of the water...

JOHN LEE HOOKER—High Priced Woman; Sugar Mama (Pye Cerise N 1253)***—Walking Blues from John Lee Hooker as he sings and strums of the High Priced Woman...

THE FAIRIES—Don't Think Twice It's All Right; Anytime At All (Decca F 1194)*** Three guitars, drums and singer who also plays harmonica...

THE WOLVES—Journey Into Dreams; What Do You Mean (Pye Cerise N 1267)*** Wolverhampton is where this quintet comes from as you'll guess by their name...

TOMMY SCOTT—Wrap Your Troubles In Dreams; Blueberry Hill (Decca F 11942)***—Hello Josephine; Move On Over (Parlophone R 5151)***—Good performance by the group of the

—The odds take wonderfully well to the sluggish beat performance given it by Tommy Scott and should sell high. Blueberry Hill becomes a Blue Beat Berry Good.

JAN AND DEAN—The Little Old Lady; My Mighty G.T.O. (Liberty LIB 5378)***—The Little Old Lady (From Pasadena) maintains Jan and Dean's motorizing trend...

TED HEATH—Saturday Night Beat; Theme from "The Carpetbaggers" (Decca F 11943)***—You'll recognize the A-half here as the theme music which introduces Bernard Braden's late-night TV show...

DEAN MARTIN—Everybody Loves Somebody; A Little Voice (RCA Victor R 2025)14***—Sometimes Dean sounds just like one of his show business pals impersonating Dean Martin...

TRENDSETTERS LIMITED—Hello Josephine; Move On Over (Parlophone R 5151)***—Good performance by the group of the

PROBY'S COMMERCIAL

P. J. Proby Try To Forget Her; There Stands The One (Liberty LIB 55167)

THIS is the release from his past which P. J. Proby has been grumbling about. But I don't think his new-found fame, nor EMI are going to have any complaints...

Her" is a slow, warping ballad about through with solo. It was written by the disc's producer, Dick Glasser, and Proby's distinctive vocal is accompanied by the Johnny Mann Singers...

Ottile Patterson Tell Me Where Is Fancy Breed; Oh My What Eyes Hath Love Put In My Head (Columbia DB 7332)****

Ottile PATTERSON picks up Shakespeare's words from the "Merchant Of Venice"... Tell Me Where Is Fancy Breed and turns the verse into a slick, quick jazz song, brisk and likable too...

Net King Cole Marie; More And More Of Your Amor (Capitol 15157)****

FILM song Marie seems to carry some echoes of "Laura" yet it's a sunnier ballad. Net sings it with velvet tenderness making it a sound that may stand a chance away from seven continents...



the inside story...

... on the riders and their machines as well as hints about maintenance and reviews of accessories are featured every Wednesday in

Motor Cycling MAKE SURE OF YOUR COPY TODAY! SIXPENCE Motor Cycling

Fast Domino from Hello Josephine. They chase and play firmly with a few whoops thrown in. Move On Over is presented steadily enough but without excitement.

PETER HARVEY—Big Man In A Big House; Date With A Heartache (Columbia DB 7331)44*** Peter Harvey has a warm, deep voice—ideal for the warm, deep janglones from Country and Western territory. Big Man In A Big House is one of them. Date With A Heartache is another sentimental offering in the idiom.

TORNADOS—Exodus; Blackpool Rock (Decca F 11944)***—Jimmy O'Brien leads the instrumental group play the first theme Exodus. Past the mid mark voices are faded in for extra dramatic effect. It's a good pounding performance of the familiar melody, and with the easy flowing manner that seems to dance naturally to the current crop of American group girls.

EARL JEAN—I'm Into Something Good; We Love And Leave (Colpix PX 729)***—Cooker member Earl Jean (you, it's a good singer) Gerry Goffin-Carole King member I'm Into Something Good with the easy flowing manner that seems to dance naturally to the current crop of American group girls. It's an easy rhythmic side on the air.

hear Animals' new single

LAST week, behind closed doors in a Mayfair office, I attended a record session that provided the answer to the big question posed by thousands of DISC readers. Just WHAT are those Animals going to do for their important follow-up single to their smash hit "The House Of The Rising Sun"?

And, believe me, that new single IS important. No one sees this more than The Animals themselves and their wife A and R man, Mickie Most.

Consider the facts: Not only did the Animals hit Number One in DISC's Top Thirty, they won a Silver Disc for a million sales in Britain. Immediately after, they went on to conquer the charts in the States, where that "House" did the half-million mark just days after it was released.

Vital... probably then, the new single compared with "House Of The Rising Sun." So The Animals and Mickie can't afford any chances with that follow-up... which is why Mickie clamped a security iron curtain... be played me the new... The Animals will record... on August 11—at that... session" in his office on... floor of a block in... New Bond Street... I'm pledged to keep... a secret—just in case... other rival group tries to

climb on the band wagon. But I can tell you this much: The number is American and is a real swinger with a lyric that is ready-made for lead singer Eric Burdon's earthy, shouting style.

"I sorted it out from a pile of a hundred records I have received from the States," said Mickie. "I played every one of them. Then I played them right through again—just to be sure I had chosen the right one."

Meanwhile, that "House" continues to storm ahead in the States—even though it has been cut from its original running time of four minutes, 27 seconds to just under three minutes.

But American fans WILL bear the full-length version of "House Of The Rising Sun"—on the album put out in the States under the title "Animal Farm." Other titles include "Bury My Body," "The Girl Can't Help It," "I'm Mad As You," "Night And Day," "Memphis—Tennessee," "Dimples," and "The Story Of Bo

Diddle." This last one is the story of rock 'n' roll, and brings in a gentle Animals' send-up of The Rolling Stones, The Beatles, and Bobby Vee.

With some title changes, the album will be released here in November. But "The House Of The Rising Sun" will definitely be on both American and British albums.

Mickie Most is not letting The Animals play their new single before they get into the recording studio. They will have about four or five days to rehearse it—then it will go straight into the can ready for issue the first week in September.

Laurie Honslow



THE ANIMALS—American number for their new single.

WHEN THE PENNIES ALMOST BECAME 3d!

THE FOUR PENNIES, currently riding up DISC's charts with "I Found Out The Hard Way," were almost reduced to The Threepenny Bits at a lunch at a television studio last week!

The studio was the BBC TV "Top of the Pops" headquarters and the Pennies were worried because guitarist Mike Welch had been rushed to hospital early in the rehearsal for the show.

Penny Lionel Motson told me: "Mike has been in great pain from several sties on his eye and he's gone off to hospital to have them looked at. It started yesterday and they have been extremely painful."

The remaining Pennies were worried that the hospital might keep Mike in and prevent him appearing on the show. "I had a word with the producer and

he said that if Mike couldn't return I could ask my brother to stand in for him. My brother's name is Neil. He's 16 and had a day off work, so he came with us to the show."

Luckily for the Pennies, however, Mike returned to the studios half-way through the rehearsals and in plenty of time for the performance.

Right now the Pennies seem set to repeat their "Juliet" success with their new one. It's already climbing the pop chart, thus establishing the Pennies and proving they have staying power.

They have an EP out now and are working on their first LP.

Drummer Alan Buck told me over a hasty meal in the BBC canteen: "We've been working on the LP for some time now and we've already got five or six numbers for it."

"We've got six more tracks to do. We are trying for a well-balanced selection of numbers—we're hoping to do a bit of every type of music we can play."

The matter of their next single is also being considered by the group. Alan told me that it will probably be an up-tempo beat

number to get away from the ballad tag.

"We've got a couple of things in mind, but you never know. Lionel and Fritz might come up with a belter just before the session and we could record that. They've got a habit of doing things like that."

Alan revealed that The Four Pennies may be moving to London.

"We are looking for a flat. We spend so much time in London these days it will be far more convenient than staying in hotels, which we do at the moment."

The Pennies' tour of Sweden has been postponed, Alan told me. "But there's talk of a trip to South Africa and possibly Australia," he said. "But nothing has been decided yet. We will just have to wait and see."

Alan Walsh

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MANFRED MANN

Do Wah Diddy Diddy

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The BACHELORS are more energetic—they picked one of the sideshows on Central Pier, Blackpool, and just took aim.

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BEHIND THE SINGLES SCENE by DON NICHOLL

Blue Jeans compose —on a lake!

THE SWINGING BLUE JEANS wrote both sides of their new disc in the middle of a lake! It happened five weeks ago when the boys were over in Ireland and using Dublin as their base.

They got so used to chin-wagging till the early hours of the morning with characters like Dominic Behan that it quite shattered them one time when they returned to Dublin to find the rest of the "regulars" hadn't turned up.

"By now," say the SBs "we were used to staying up late, we couldn't sleep. So we thought we ought to have a go at a tune or two."

Next day they went out on a boat, carrying the acoustic guitar that travels everywhere with them, and promptly polished off "Promise You'll Tell Her" and "It's So Right." Talk about pooling your ideas!

And there's no double-tracking on the new disc... for a purpose. The Jeans want to be able to perform the songs in ballrooms and on the stage exactly as they sound on disc.

Tornados cut it live

THE TORNADOS originally put the film theme "Exodus" into their stage act only because organist Jimmy O'Brien insisted that it would make a good item for them.

O'Brien arranged it specially for the group and it went into their performance for the show at the South Pier Theatre, Blackpool. It immediately became the biggest thing in the act! Without exaggeration it got a round of applause from folk standing up in the auditorium! And this has been happening

gested they ought to make a demonstration disc of some of their work. Nola recorded "I Don't Understand" . . . Robert Stigwood heard the demo disc and figured he need look no further for someone to sing the song!

Although she's never sung professionally before, Nola, I'm told by musical director Alan Tew, made the musician sit up and take notice at the session.

Her ambition now is to write a stage musical.

SIMON SCOTT came here two years ago from India and is having a tremendous sum of money spent on his music world launching by the Robert Stigwood office. They think he's going to be massive and they're willing to lash out to prove it.

His real name is Archie Richard Angus Scott and he used to keep pet snakes.

Orbison approved!

KRIS JENSEN'S "Come Back To Me (Oh Love)" is going to remain a lot of people of Roy Orbison's son's "Only The Lonely." But Roy will be the last person to complain about that. You see the new disc was written by Orbison himself in collaboration with Joe Melson. The partnership which wrote "Only The Lonely" . . .

Scott's debut disc "Move It Baby" has helped to underwrite the early similarities himself and Cliff Richard. Quite similar in appearance, Richard figures in both discs. Cliff's debut disc was called "Move It!" And the Stigwood office is prophesying a "Wonderful Time" in the business for Scott.

'Old' hit for Bachelors?

THE BACHELORS have broken away from their habit of revising old favourites by releasing an A side that carries a new song. But it's still an old song to them!

How come? Because they recorded it over a year ago! It was one of a batch of tracks which the lads made at a Decca session way back in 1963. Then, nobody considered it to be the

right sort of singles material for them to put out.

A few weeks ago the Decca men and The Bachelors were playing through all the various tracks which have occasionally come from sessions. And suddenly one—"I Wouldn't Trade My Love For The World"—struck into their hearts everyone's attention. They can't explain it. It seemed to be a natural for the next single.

A SWINGIN' TIME



The talented ROULETTES are a fair judge of talent themselves as you can see from the girl they picked as one of the winners in the Miss Margate contest.



Relaxing for JOE BROWN means a quiet spot of shooting—in the proper outfit, of course!

All the U.S. DJs want the Animals' 'House'

THE ANIMALS look like being the next British group to make it Stateside. Even the most blasé of them have been ringing MGM and begging for a disc of "House Of The Rising Sun" for the prize. Also, The Swinging Blue Jeans are in the charts with "You're No Good" even though it was a very recent hit with Betty Everett.

Although rumours about Mary Wells leaving Motown have been flying around, the company have stated very clearly that Mary is still under contract to them and they have sent out telegrams to record companies that have been negotiating with her to advise them of her contractual commitments.

Remember The Platters? Not so long ago this wonderful group were never out of the best sellers in all countries. Well, they are back on the scene again, and very strongly with "P.S. I Love You." Five years ago Paul Anka was Number One in the charts with "Lonely Boy," now a million pounds and an international career, and he's returned to try to make it again with his latest, "In My

CABLE FROM AMERICA

single is called "Sunday Morning." Keely will cut several more titles before leaving for her European tour later this summer.

On Carmen McRae's latest album, "Bitter Sweet," she sings "How Did He Look" which makes her the 150th artist to record this song. Hoagy Carmichael's "Stardust," incidentally, still remains the most recorded song ever.

Musictapes Inc. have released on tape, both stereo and monaural, The Beatles'

edited by MAURICE CLARK

United Artists original soundtrack of "A Hard Day's Night." The album, as already reported, has become one of the fastest selling albums in the history of the record industry and it's the first time Musictapes have issued a tape version in both stereo and monaural.

Inez and Charlie Foxx returned from their recent English tour absolutely raving about the wonderful treatment they received. Everybody was so fabulous, they said, they just didn't want to leave. They did, however, fix a future tour with The Rolling Stones and can't wait for it to start.

BRENDA LEE was so thrilled when she heard Chuck Berry had written a song named after her, telling her life story! It's the B-side of Chuck's latest hit, "You Never Can Tell" which has leapt into the charts, and could have been the top side almost. And it's Chuck singing blue beat.

MGM are to make several new TV series based on some of their most popular films of the past, including the "Andy Hardy" series which used to star Mickey Rooney and "Meet Me In St. Louis," one of Judy Garland's biggest successes. They will also turn the recent Erik Presley "Kissin' Cousins" into a series—without Elvis. The show will star George Hamilton, who has just finished the Haak Williams life story.

reviews... reviews... reviews... reviews... reviews...

LIGHTNIN'S GUITAR REALLY THRILLS

Lightnin' Hopkins
Brownie McGhee
and Sonny Terry

BLUES HOOT (Stateside SL 10076)***—Backing one side of Lightnin' Hopkins by one of Brownie and Sonny wasn't a brilliant idea. Hopkins is in his rawest form; Brownie and Sonny bring a degree of sophistication to their interpretations. Normally, I would go for the two duettists above all else, but here it is Lightnin's superb guitar which thrills most.

The session was recorded "live" at the Ash Grove in Hollywood and there is that air of informality always delightful in folk-blues presentations.

Keith Smith
Jazz Band
MINSTREL MAN (77 Records 77 LEG 129)***—I know Keith Smith; I admire his one-track determination to put New Orleans

JAZZ by Owen Bryce and Tony Hall

revival jazz permanently on the map.

Unfortunately, while his intentions may be high, the musical ability of the band leaves much to be desired. The band has little individuality, and its rhythm section plods!

ONE OF THE GREATEST

Martial Solal
AT NEWPORT '63 (RCA Victor RD 764)***—France has produced a number of outstanding modern jazz pianists. Probably the most soulful is René Urtreger. But the most gifted, technically, has always been Martial Solal.

Algerian by birth, Solal ranks with the world's best. America has recently "discovered" him and these tracks were recorded at last year's Newport Jazz Festival. Solal is backed by former Charlie Parker bassist, Freddie Kotick and Bill Evans' drummer, Paul Motian.

Majority of the tracks were taped at a pre-concert rehearsal and plonsey aplomb has been added. Solal's brilliance is beyond dispute. I found Solal Pour Une Frie especially fascinating.

Bill Henderson—Oscar Peterson
BILL HENDERSON, OSCAR PETERSON (MGM C 959) ***—Henderson used to sing

successful than his ballads, most of which are a drag.

I found myself concentrating on the Peterson, Ray Brown, Ed Thigpen backings which are a constant delight. Peterson, who can sound so busy as a soloist, makes a surprisingly helpful accompanist.

Shorty Rogers—Gerry Mulligan

MODERN SOUNDS (Capitol T 2025)***—My critical judgment of this LP must, by necessity, be somewhat clouded by nostalgia. Because it comprises two

of the very first 16in. LPs I ever bought.

Sub-titled "Avant-Garde Jazz Of The Early '50s," it features on side one, the original Shorty Rogers Giants (Sherry, Art Pepper, Jimmy Giuffrè, Hampton Hawes, Sherry Manne, etc.).

Side two features the strangely-remembered Mulligan Tentacle with icy solos and greater emphasis on ensemble sounds, with greater depth than the Rogers group, largely because of the larger instrumentation.

If you can afford this, you'll soon see why we knew these arrangements inside out. T.H.

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"I'm into something good"

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JOHN HAWKEN



BARRY JENKINS



JOHN ALLEN



RAY PHILIPS



ARTT SHARP



PETE SHANNON

THIS IS US

THE NASHVILLE TEENS

BARRY JENKINS

I am
... 19-years-old and play drums with the team.

I wear
... comfortable clothes and buy mainly casual gear.

My kind of music
... is modern jazz and the sort of jazz called "mainstream." Among my favourite musicians are Jimmy Smith, Grant Green and Shelby Mann. He's a great drummer.

My hobby
... is collecting records—and particularly unusual sounds on records—and buying clothes. I don't get much time for anything else.

I eat
... mainly Chinese and Indian food. They are my favourites, although I also enjoy a good Sunday roast dinner.

Little Richard, Fats Domino, Jerry Lee Lewis, etc. I also like Chuck Berry and I'm very fond of Back organ music.

I studied
... classical piano for 15 years before turning to pop music.

I relax
... by fishing, going to the pictures and playing classical music on the piano at home.

I drive
... a 1955 Hillman Californian but I'm hoping to get something very fast soon.

I'm fond of
... privacy, sleeping, most art forms, and eating peculiar things at odd hours.

I dislike
... sloppy service and dirty restaurants, I also hate selfish drivers.

JOHN ALLEN

I collect
... shoes, and have about 22 old pairs now. I like the foreign looking shoes and I'm always on the look-out for them.

Travelling
... interests me. But when I have to travel, I like to fly. It's quick and you see more in a short time.

JOHN HAWKEN

I play
... piano with the group. I'm the tallest Teen and the only one who wears glasses. I'm 24-years-old.

I eat
... Indian food. I'm mad on very hot curries. I also eat a lot of fruit. I find it helps to keep me healthy in a firing business.

My type of music
... is what I call "vintage rock and roll." The type played by

I play
... lead guitar with the Teens. I'm 20-years-old.

I eat
... salads, mainly. I like a salad with everything in it, I also like good Chinese curry.

I listen to
... all kinds of music as long as it's good. If it pleases me I'll listen. I like Mantovani, George Shearing, Charlie Bird, Chet Atkins, Les Paul and Andre Previn.

I own
... a 1934 Armstrong-Siddley car which I bought as a wreck for £5. I've done it up and had it re-sprayed and now it's running fine.

My hobbies
... are playing the guitar, collecting records, swimming and woodwork, which I still do when I get time.

I wear
... smart suits, mainly, but also some casual clothes.

Sports I like
... air, stock car racing and motorcycle scrambles, but very little else.

I hate
... travelling.

I'm an addict
... to tea. I drink it by the gallon.

PETE SHANNON

I play
... bass guitar.

I listen to
... a wide variety of music. I like classical composers like Grieg and Ravel and I also like Ray Charles and The Raelites. I like modern jazz, big bands (Bosse) Tal Farlow and Nelson Riddle.

I like to try
... unusual food. I look at

menus and pick the most unusual dish—and usually come off worst. I also like Chinese and Indian food.

My clothes
... don't follow fashion. I wear what I like, usually good suits, well cut.

I relax
... by swimming, underwater fishing and archery.

I would like
... to learn to fly. I'm hoping to learn soon at a nearby airport. I once nearly joined the Air Force. I wanted to be a V-bomber pilot, but they only offered me a navigation job so I didn't join.

RAY PHILIPS

My tastes in music
... are varied—jazz and classics and country and western. I particularly like John D. Loudemilk and Carl Perkins.

My hobbies
... are camping and climbing.

I like to tramp abroad, and I've already been climbing on the Isle of Arran.

My clothes
... are mainly casual. I don't dress up unless the occasion demands it.

I love
... driving. I've got a Volkswagen at the moment.

I like
... sensible conversation with girls.

I hate
... people who gossip and noisy neighbours.

Sports I like
... are running and rowing. I used to be in a rowing club at Walton-on-Thames.

ARTT SHARP

I am
... one of the vocalists in the group.

My kind of music
... are vocalists like Ella Fitzgerald and Brook Benton. I like modern singers and small group combos like Art Pepper's.

I eat
... anything savoury. I like sweet food and I'm right-chips! I like sea foods.

I go
... to the cinema a lot. I like to be alone when I watch. I like mainly war films like "Longest Day" and "Porky's Hill."

I drink
... good draught beer.

I dislike
... girls who smoke. I also dislike plastic crockery in cafes.

My ambition
... is to be a rich bachelor with independence—and a dog!

The sport
... I like is swimming. I don't like any of the others.

DAVE CLARK CHOOSES "TAKE FIVE" AS THE BEST

DISC reader names Dave's car

"TAKE FIVE"—that's what Dave Clark is calling his E-Type Jaguar, following the competition run by DISC for readers to name Dave's new 150-mile-an-hour car.

The name was picked by Dave from hundreds provided by fans who bombarded the DISC offices with postcards when the competition was announced as Dave left hospital after his recent illness.

He took delivery of the Jag the same day, and it is now up at Blackpool with him, where he and the Five are staying at the Winter Gardens Pavilion.

Lucky winner of DISC's novel competition is A. K. LEVERS, of Camels Head, Plymouth, who will now receive two LPs of his own choice.

This week, Dave told DISC that he is nursing "Take Five" with almost the care he himself received in hospital. He keeps it garage in the bungalow he is sharing at St. Ann's-on-Sea with Mike Smith, Denis Payton—and Dave's Boxer dog, Spike.

Rick Huxley and Lenny Davidson are in a house with the

group's two road managers in Blackpool.

Says Dave: "I've put hard-board all along the sides and back of the garage—just so I don't scrape the Jag. I back it in as if it were made of gold!"

leisure

So far, Dave hasn't had much time for leisure activities between sessions at the Winter Gardens. He has been so busy with TV spots. When I spoke to him, he had just returned from a "Top Of The Pops" show in Manchester. And he had made the trip there and back by plane.

"We chartered a little five-seater," said Dave. "I took only 20 minutes to get there.

"Last Friday week we were across to Radio Caroline interviewed—and I took over the controls of the plane.

"I would like to try pilot's licence—but there seems time to take on any like this. Especially with Hollywood film coming up."

"I haven't even been swimming at Blackpool—the tide got far out, I would never get out! But I shall be doing water-skiing."

"We can relax in the bungalow. It's a brand new one. And listen to records all the when we are not doing Blackpool air."

Laurie Henshaw



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