

DISC

THE TOP RECORD & MUSICAL WEEKLY

6. 306 Week ending February 1, 1964
Every Thursday, price 6d.



WITH CLIFF IN THE CANARIES

Contest winner
Gloria Wood
writes about her
holiday in the sun

PAGE 4



Phil Spector

Says "I want
to be a
revolutionary"

PAGE 5



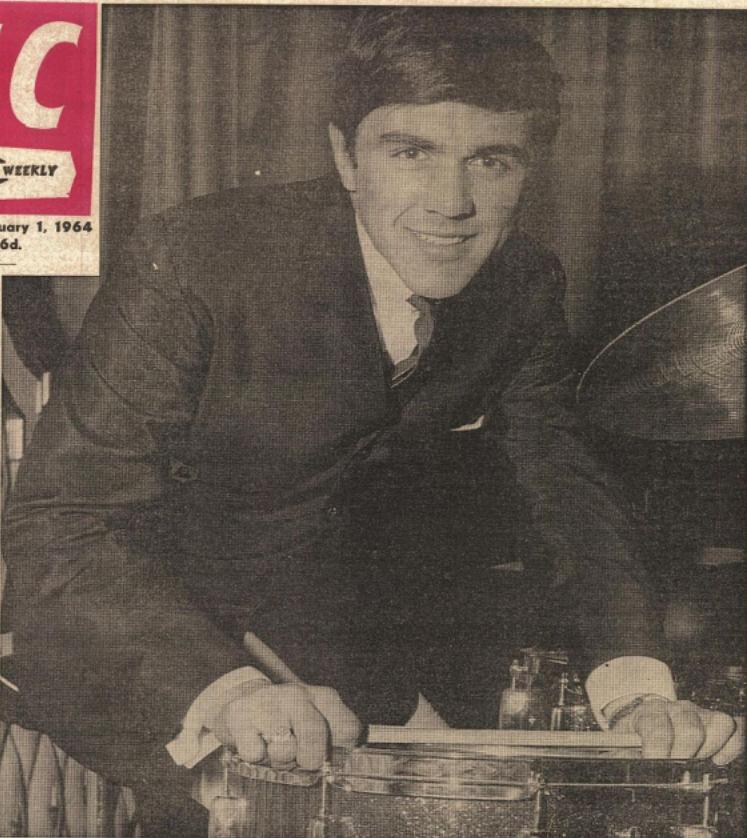
FRANK IFIELD

Dusty Springfield

Page 12



NOW HE'S CALLED DAVE CLARK LTD.!



TAKE a look at a picture of a limited company! No, we're not crazy - just "Glad All Over" boy Dave Clark. He's now himself "Glad All Over" Dave Clark (London) Ltd, to handle those business affairs that have rocketed him into the superstars bracket.

Not too busy

But Dave was not too busy to smile for DISC cameraman Peter Stuart who specially shot this picture of the band. Gerry and the Pacemakers, Dave Clark Five are playing weekends until they open for a week at the Liverpool Empire on March 16.

Dave has also formed a music publishing firm called Spurs Music after the football team that is tops with him. In future, it will publish all

sing material written by Dave and organist Mike Smith.

One of Dave's first calls when he visits Liverpool is to see the Beatles. "The Cavern is the greatest of those friendly hit parade rivals," The Beatles. "I've heard that the audiences up in Liverpool are great," said Dave, "and I'm looking forward to playing in the city. I also hope to come to some of the other clubs which I've heard so much about in London. I hope that I'll really be able to see what makes London tick."

Dave and the group told DISC that they are due to appear in a film for a major company later in the year. They will have an acting role, play in the film, and may also write the incidental soundtrack music.

CONGRATULATIONS
GERRY AND THE PACEMAKERS
A SILVER DISC FOR
I'M THE ONE
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POST BAG

DISC, 161 Fleet St., LONDON, E.C.4

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Rausen "Claridge" table lighter?



BING CROSBY—why aren't his old tracks released? See "A place for Bing."

A place for Bing

WITH the continued release of unissued recordings of the late Buddy Holly, it may also be a good time to remember that there are many Bing Crosby fans that the wealth of reissued Bing material has been unable to satisfy. The recent success of Bing's "Do You Hear What I Hear?" shows that there is still a market in the top quality of the "Old Grammer." —IAN E. ARNOTT, 21, Rosealed Street, Dundee, Scotland.

Britain's break-through

POLISH pop fan's opinion of British music has been revolutionised just recently. The

pop writers here used to say there were Italian style, American style, French style—but now even German style does—but not the much mentioned English pop music.

Now you certainly have to pay to go on being as crazy about The Beatles as we are. —MARGARET K. KAMINSKA, Warsaw 33, Waszyngton 46/2, Poland.

Congratulations, Beatles

MAY I congratulate The Beatles for their recent top twenty EP success. They have increased pleasure for EPs and radios and have deservedly won considerable more interest in these discs than is normal.

Liable to continue this trend

**MAUREEN'S
GREATEST YET!**



I love
how you
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MAUREEN EVANS
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Released Today!

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Your letter can win an LP

Rock and roll is here to stay

PRIZE LETTER

TEN years ago, it was said that rock and roll would disappear in a few months. Today the hit parade has "Happy Hippie Shake," "Glad All Over" and "I Want To Hold Your Hand."

We call it R & B, the Mersey sound, doo-wop or rock and roll, but all over the world I think that as long as there are young people, there will be rock and roll.—C. P. M. WILLEMS, A. Verhulststraat 19, Brilte, Holland.

are the fabulous EPs released by Dave Clark, The Rolling Stones and The Who. The Petetones, CHARLES RAM-SAY, 1872, Alcehead Road, Glasgow, S.A.

Why not

Gerry?

WHY is it that Gerry and The Pacemakers who have had more hits than any other group never topped the bill at the London Palladium when Dave Clark gets top billing? I am sure that at some time Gerry got the honour he deserves.—R. GIBSON, 122, Brammer Road, Billingham, Co. Durham.

Thank you,

Phil

LATELY we have heard much about the American rock vocal groups, like T-55 Ronettes and The Crystals. Let's remember the man behind these groups, Phil Spector, who presented our entertainment with such originality. Phil, we should all be very thankful to Phil and all the work he and his band put into the records which were hits both in the U.S. and here in England.—MICHAEL STONE, 34, Crescent Road, Hursley, Hampshire, Sussex.

Editor's Note. Thank you for your letter, Michael. You will find an article about Phil by Ian Harris on page 5 of this issue.

Sun-tanned Susie is feeling tops

SUSAN MAUGHAN's "I'm made the girls on AR-TV's "Ready Steady Go"—glamorous as they are—seem like the pale-faced ones on TV.

But then, Sweet Sue had only just come back from a few weeks in Barbados.

"I just lay on the beach and soaked up that sun," she says. "Now,

I'm brown all over."

Bikinis

Susan ditched her beach wear between five bikinis. "I bought them at a little Italian boutique in Barbados."

That must have been an eyeful for these Barbados beach boys! "Just like boys everywhere," she says, "they were really looking forward to it."

"My big problem is getting all my bikinis ready in time," says Susan, who is a model and departed for the TV dressing room.

With that tan, did she need any make-up?

Laurie Henshaw

Out of rue Elvis

It is now a year since Elvis Presley's "Broken Hearted Girl" was in the charts and the cries "Presley's finished" went up.

It is my opinion that Presley has emerged the sort of pop idol as a class singer like Sinatra. He may never make No. 1 again but he has millions of fans.—MICHAEL FLOOD, 125, Griffith Road, Finglas, East Dublin.

Praise for the backers

BRITISH records are rapidly taking over from American ones in the record charts. Recognition has at last been given to the talents in Britain, and praise has been

lavished on the record artists.

However, I feel that it is about time boys who have some of the super buckles and such dive buyers get treated. —W. HARSTON, 5, Longsleas Road, Market Drayton, Shropshire.

Gene beats em all

MANY new jockeys have been saying lately that the most popular jockey is Anthony. I would like to point out that the most popular jockey, by far, is Gene. His popularity poll, had nearly twice as many points as his nearest rival. —PAT JENNINGS, 18, Church Road, Chiswick, W.4.

The Editor does not necessarily agree with the views expressed on this page.

The world's top pops

WEEK ENDING AMERICA JANUARY 25

LAST THIS WEEK TITLE ARTIST

3	1 I Want To Hold You Hand	Beatles
2	2 Out Of Love Own Me	Gore
4	4 Surfin' Bird	Markets
7	5 Hey Little Cobain	Trashmen
8	6 Baby Please Come Back	Rip Chords
1	7 There! I've Said It Again	Bobby Vinton
9	8 Love, You're My Life, You're	Frankie Laine
10	10 Apples Apples Who Had A Home	Dionne Warwick
14	11 For You	Rick Nelson
5	15 Peppermint And Triches	Marmalads
11	12 Drag City	Jan and Dean
10	13 Whisperin'	Nino Tempo and Jack Jones
25	15 Talking About My Baby	Intrigue Singers
12	16 As Usual	Reeds Lee
13	17 What Kind Of Fool (Do You Think I Am?)	Tams
18	18 Didn't That Rain Pickin'	Jimmy Gilmer and the Fireballs
21	19 Somewhere	Tommy Roe
27	20 Hooka Tooka	Clifford Checker

AUSTRALIA

(Country Music Maker, Sydney)

LAST THIS WEEK

1	1 I Want To Hold You Hand	Beatles
2	2 You've Love Me	Merlins
3	3 She Loves You-The Beatles	Merlins
4	4 Secret Love-Kathy Ann	Merlins
5	5 The Crusher-T. & H. Angels	Merlins
6	6 Rock Ball-Jimmy Hunter	Merlins
7	7 Rockin' Telephone-Jimmy Little	Merlins
8	8 Way Down-Yankee Clippers	Merlins
9	9 Beautiful Dreamer-Craig Richard	Merlins
10	10 Don't Take To Him-Curt Richard	Merlins

ARGENTINA

(Country Music, Buenos Aires)

LAST THIS WEEK

1	1 D e c i - Forque No Queres-Pato Ol	Fausto
3	2 Easy-Los Locos Dias De Verano-Nat King Cole	Fausto
4	4 Es Una Linda Noche-Diego Canales	Fausto
5	5 No Hay Nada Como La Noche-Bruno	Fausto
6	6 Unchica No Dame-Maria Dolores	Fausto
7	7 Amorosa Del Rio-Los Tres Amigos	Fausto
8	8 Moreneca-Los Tres Amigos	Fausto
9	9 Mi Amor Canta-Ricardo	Fausto
10	10 Soy Kuky-Kyu Sakai	Fausto

ITALY

(Country Music e Disci, Milan)

LAST THIS WEEK

1	2 O Mio Signore-Eduardo Vassalli	Gianni
2	3 Non Ti So Andreata-Gianni	Gianni
3	3 Uomini Dell'Amore-Domenico Modugno	Gianni
4	4 Come Tu Vuoi-Mario Trevi	Gianni
5	5 Non Ti So Andreata-Gianni	Gianni
6	6 Unchica No Dame-Maria Dolores	Gianni
7	7 Moreneca-Los Tres Amigos	Gianni
8	8 Amorosa Del Rio-Los Tres Amigos	Gianni
9	9 Moreneca-Los Tres Amigos	Gianni
10	10 Soy Kuky-Kyu Sakai	Gianni

Compiled by courtesy of the American trade paper "Billboard."

Nino TEMPO
&
April STEVENS
Whispering

JULY 1963 - 45 rpm



Big Mike Millward (left), "giant" of The Fourmost, is ill in hospital with a throat complaint. But he's cheered and caring to get back to the group—Ricky Hutton (second left), Bryan O'Hara and Dave Lovelady.

**SEARCHERS NUDGE
 BLUE JEANS FROM
 THE ACE POSITION**

Last This Week	Title	Artist	Label	
6	1 Needles And Pins	The Searchers	Pye	
1	2 Happy Hippie Shake	The Swinging Blue Jeans	HMV	
2	3 Glad All Over	Dave Clark Five	Columbia	
5	4 I'm The One	Gerry and the Pacemakers	United Artists	
4	5 24 Hours From Tuba	Gene Pitney	Parlophone	
3	6 I Want To Hold Your Hand	The Beatles	Parlophone	
11	7 As Usual	Brenda Lee	Brunswick	
8	8 Starman	The Hollies	Parlophone	
7	9 I Only Want To Be With You	Dave Springfield	Columbia	
12	10 Don't Blame Me, Say It Isn't So	Frank Ifield	Parlophone	
11	11 We Are In Love	Adam Faith	HMV	
22	12 5-4-3-2-1	Manfred Mann	Colpix	
9	13 Swinging On A Star	Big Dee Irwin	Decca	
14	14 Do You Really Love Me Too	Billy Fury	Parlophone	
20	15 Starry Starry Night	The Beatles	Fonitata	
23	16 I Think Of You	The Merseybeats	Parlophone	
18	17 I'm In Love	The Foundations	Decca	
18	18 Diane	The Bachelors	Rolling Stones	RCA
19	19 I Wanna Be Your Man	Rolling Stones	Decca	
20	20 The Rolling Stones EP	Rolling Stones	Philips	
17	21 Kiss Me Quick	Elvis Presley	London	
22	22 For You	Rick Nelson	Parlophone	
20	23 Baby I Love You	The Ronettes	Decca	
24	24 Don't Cry Baby	The Searchers	RCA	
21	25 Secret Love	Kathy Kirby	London	
26	26 Whispering	Nino Tempo and April Stevens	Pye	
27	27 Louie, Louie	The Kingmen	Parlophone	
28	28 Twist And Shout EP	The Beatles	Decca	
29	29 Candy Man	Brian Poole and The Tremeloes	RCA	
29	30 Maria Elena	Los Indios Tabajaras	RCA	

Compiled from dealers' returns from all over Britain.

TOP 30



BRENDA LEE (above) moves steadily up the charts with her new single. At 11 in 7, BILLY FURY (below) has moved position at number 14 this week despite challenges from other artists.

Pity Big Mike —he'll be in bed for a month

HAVE pity on Mike Millward of The Fourmost. He's in a hospital in Wirral, Cheshire, receiving treatment for a dodgy throat.

"Great, isn't it," he joked from his bedside phone last week. "A few days' rest at home, and now an enforced month in bed."

"Actually, it's all something to do with my throat," he continued. "I haven't had my tonsils out yet, but my doctor assured me that's not pulling the wool over his eyes in this direction. My neck just keeps swelling up and they want to find out what's causing it. Anyhow, I've been having treatments, and the doctors don't think there's an operation involved."

I don't think he's the kind of singer the girls will go for, but I think she boys who like rhythm and blues will really flip. His phrasing is so good."

Mike thinks that if his British tour goes ahead as planned, he'll be able to help Ben E. King, who is making a tour of Britain for rhythm and blues generally in the country. All The Fourmost are looking forward to it, even though they don't necessarily like the same artists.

Lucky, Mike's four-week absence won't affect too many of the artists. "I'm sure we'll be naturally sorry he won't be with them when they open with Gerry Rafferty on February 12," says Ben E. King on February 12. "So we're looking forward to his arrival. The group have already given him some challenges from other artists."

"Going out on the road with American artists is a terrible edition to make a living from," says Gerry Rafferty.

"When we were on the Timex Rock package we spent a week in America, and Ben E. King's a true star on stage, and off too," says Gerry. "He's great for Ben E. King. The Fourmost will be in the wings for every performance."

Absence
 There's talk of an LP, "said Mike, "and if we do one we'll include at least four or five old tracks. I'm not sure about Rain is our act. We don't sing it, it's a great song for our straight, no-nonsense set. During Christmas we're going to make the number to 'White Christmas,' but now that the season's over we're looking for a more suitable standard to put in its place. We hope to have one ready and rehearsed for our tour with Gerry."

Numbers

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PETULA CLARK
 THANK YOU

7N 15606

**JOHNNY SANDON
 SIXTEEN TONS**
 7N 15602

MONTY BABSON
 Curb & Roy/Coral/Magnific/Hive Negligé
 7" EP, NEP 4405

**JACKIE TRENT
 IF YOU LOVE ME**
 7N 15603



**THE SUNDAY
 PALLADIUM
 SONGSTERS**
 FEATURING THE
The Square Pegs
I WANNA GO HOME
 7N 15604

**DARYL QUIST
 TRUE TO YOU**
 7N 15605



**THE ORLONS
 BON-DOO-WAH**
 C 257

**DIONNE WARWICK
 ANYONE WHO
 HAD A HEART**
 TN 25234

THE GREATEST DAY OF MY LIFE

DISC contest winner writes from Canaries

The weather is great, Cliff Richard is fab. I can't believe it!

STOP PRESSINGS

A record they rave about!

A NEW record everybody is talking about is **Dionne Warwick's** "Anyone Who Had A Heart," but her cover version is perhaps more commercial for this market than **Cliff Richard's** field version of **Gene Pitney's** "24 Hours To Tulum" on "The Norman Mailer Show." In USA The Careless couple "Have You Ever Been Married?" in Britain, "B" side is former **Panama** **Presidente** "Oleanna Get Along With You Now." New **B. E. King's** cover of **Shelley Maness' What Now** and **Tom Jones'** "It's Not Me" here; Atlantic provides special new "A" side title for UK tour "I'm Still In Love."

Yet another version of "Anyone Who Had A Heart" is in the works, so some Liverpool readers tell us if the correct spelling is "a" or "an" (and we're not the only ones) there'll be a regular Cavern Club Show on stage soon enough that **Shelley Maness** didn't sing "My Sweet Dream" on **Patterson's Show**, **New York**, label Liverpool Sound Records releases John Lee Hooker's "Dimples" and Mike Sheridan's "Please Mr. Postman" and **The Partridge Family's** "I'm Gonna Be (Weird)." **Pat Boone's** big ambition to star in a Broadway musical or "Speedy Gonzales," busy penning for local girls, includes **John Ten Goen's Reasons** and **Fonata's Lorraine Gray**

I'M WRITING this just before I go off to bed after the greatest day of my whole life. In fact, it has been so wonderful that I can't really believe that it has all happened to me.

A few weeks ago I never dreamed that I'd be writing to you from the most luxurious hotel in Las Palmas having spent a whole day with Cliff and The Shadows watching them film some scenes for "Wanted Life."

Here are the pictures to prove it hasn't been a dream at all.

When we, my friend Margaret Kemp and myself, that is, left London Airport at 4:30 on Wednesday evening, the temperature was freezing cold. When we arrived in Las Palmas six hours later it was 60 degrees.

Excited

And on top of all that the first person we saw when we got to our hotel was Cliff Martin, And when we were told that he and it was Brian Bennett to say hello.

I can tell you, that night we were up bright and early at seven the following morning and straight away to the studio where Cliff and the Shads were shooting scenes in the harbour for "Wanted Life."

Next day we were the first

to arrive at the studio to see Cliff and the Shads were shooting scenes in the harbour for "Wanted Life."

Then we were a bit late, of course, because we'd only just seen him on one-night stand and he put on at our ease straight away. He asked me about the contest and said that if he could do anything for us I would be really wonderful, I can tell you.

by Peter Thomson

Cilla cut disc in three takes

"I DON'T care if it doesn't go in ten years' time, I can look back on 'Anyone Who Had A Heart,' and say to myself, 'Cilla, that was one of the most fab songs you ever recorded.'

"I think that number is great because I don't care if it doesn't go in ten years' time, I can look back on 'Anyone Who Had A Heart,' and say to myself, 'Cilla, that was one of the most fab songs you ever recorded.'

"Everyone who matters says that Cliff's new disc, written by the American songwriter Hal David and Bert Bacharach, is



Right, hot sunshine—and the first meeting with Cliff. Gloria (front right) and her friend Margaret pose in Las Palmas with Cliff and The Shadows during a break in filming.

Picture by Ronne Pagram

And this is only the beginning. With any luck we are going to have an even greater time tomorrow.

When they first got here in December, Cliff and the Shads had a lot of time to go to a club called the Flamingo, playing and singing to the crowds and having a real ball.

Special

They had to stop because word got round and everybody was there. They had to leave the club and finish filming in time they are going to put on a special show just for us.

I hope to tell you all about that next week and about the day we are going to spend on location with them on the sand dunes at the other end of the island.

Gloria Wood



The thrill of a lifetime—a ride in a horse-drawn carriage with Cliff Richard. That was just one of the many wonderful experiences enjoyed by Gloria on her dream of a lifetime.

going to be a great big smash. Cilla says she nearly fell off her seat in George Martin's office when he first played it to her.

"I think that number is great because I don't care if it doesn't go in ten years' time, I can look back on 'Anyone Who Had A Heart,' and say to myself, 'Cilla, that was one of the most fab songs you ever recorded.'

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E.P.
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SHOWCASE
VOL. I
ROY ACUFF,
WILMA LEE AND
STONEY COOPER

HICKORY
SHOWCASE
VOL. II
BOB LUMAN,
BOBBY LORD

Car's Take The Country Down The Road
The Country's Take The Car
I'm Gonna Be (Weird)
I'm Still In Love

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ROY ACUFF

This single is available now. It features the title track, "Car's Take The Country Down The Road" and "The Country's Take The Car". It also includes "I'm Gonna Be (Weird)", "I'm Still In Love" and "Ten Good Reasons".

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ALLEN CURTIS
FIRE BALL MAIL
DEAN & MARK
KISSIN' GAMES
BOBBY LORD
LIFE CAN HAVE
MEANING

45-100

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- ★ BUD & TRAVIS Naturally—Folk songs for the present Liberty LYR1175 (mono)
- ★ SOUNDTRACK "McLintock" United Artists ULP1059 (stereo) ULP1059 (mono)

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June Harris

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H.M.V. POPDISC

Manfred Mann
5-4-3-2-1

H.M.V. POPDISC

GERRY
and THE PACEMAKERS
I'm the one

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FRANKIE DAVIDSON
Lickin' an' a stickin'

H.M.V. POPDISC

Georgie Fame
and THE BLUE FLAMES
DO THE DOG

COLUMBIA 382733

Progress report on The Beatles in Paris

Fiery French fans make it a fabulous second week!

FIERY and enthusiastic fans and long queues — this was the scene in Paris during the second week of The Beatles' fabulous season at the Olympia. In fact, the four Liverpool boys are doing even better than ever in the French capital.

Things have changed since their tough, first night audience, however, and it's now the young and enthusiastic Parisian fans who are storming the ramparts of the Olympia!

The Beatles, themselves, have noticed the difference. Ringo told me: "We're getting a splendid reception here, of course, the audience is different."

Hostility

Some French newspapers also played hostility towards The Beatles, but this has not been the case at all. We are getting a splendid reception here, of course, the audience is different."

Talk to the fans and you will get the real feeling towards The Beatles. They are very polite to thought they were terrible.

The four Beatles have been spending their time in Paris sleeping late and stealing a few hours to see something of Paris itself.

Whenever they go out they are recognized—but they are never attacked. And they all agreed with a statement made by one never have recognized it if he had been home.

The cool, sharp, 25-year-old genius of the American hit comedy, Frankie Davidson, has just arrived in England that he may start his own career in Britain, and remarked: "It's 6:30 in the morning now and I haven't been to bed for 48 hours."

The cool, sharp, 25-year-old genius of the American hit comedy, Frankie Davidson, has just arrived in England that he may start his own career in Britain, and remarked: "It's 6:30 in the morning now and I haven't been to bed for 48 hours."

"I'm here to thank you people and dig this wild British scene," commented the star.

Why says he should have been a psychologist. He tries to understand people, and what makes them tick. "I think that's why says very few people understand mixing either," he says. "It all

From
Henry Kahn
in Paris

Beatle that it was a pleasure not to have our ties snatched off their names!"

In fact, they have made such a good impression that they have been recognized in some most unlikely places.

Montmartre singer and singer the famous hill to the "Place" where American blues artist Muddy Waters is performing.

But I was wrong—they were recognized. Within a few minutes, the four Beatles were graphing the painters and the painters were painting.

Suddenly one bright artist produced a canvas showing The Beatles in action—but they'd still with a statement made by one never have recognized it if he had been home.

Phil Spector checked the the Spector way of producing a gold watch hanging from the chain of his elaborate black suit jacket, and then accepted it. He's made a lot of money from owning a record company, writing songs, and managing The Ronettes. But he doesn't bother him.

He's THE man of the moment, and he still wants to be a revolutionary.

"Why don't you write something different about me?" he asked. "With his new single, 'We're All Gonna Die,' he's really one of The Rolling Stones in disguise, or I don't produce him."

But Phil Spector is Phil Spector, and there's no one else like him. He doesn't produce his own sessions, he hires other people to do a good job of it too. He records everything on a single track, and doesn't give his two guitars the accepted method of using four tracks.

"I can't put my name front the credits because the people who come from right there in the studio at the session. One day I'll explain how it's all done, but most people wouldn't understand."

JOHN

GEORGE



PAUL

RINGO

Man of the moment Spector wants to be controversial

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JUNE HARRIS

LAURIE HENSHAW



The Pirates
MY BABE

H.M.V. POPDISC

Helen Shapiro
FEVER

COLUMBIA 382768

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WATCH OUT! HERE COMES EX-BEATLE PETE BEST

J. O. N., Paul, George, Ringo, here we come! There's an ex-Beatle class behind you. Or he may be the next big thing. He's got places with a rival Liverpudlian sound take off for Coney Island's "White horse" Merseyheater. It's really one-time Beatle Pete Best. Peter's the name, what's the name? Who's who slid into that Beatle dream choir in the summer of 1962?

When he left The Beatles, Pete, like a white, hooked eagle, went his own way. Four months ago, he formed his present group—The Pete Best Band. The band includes the outfit are Tony Waddington (lead guitar), Wayne McRae (drums), David and Tom McGuire (keyboards).

One day he decided to take a break at the beginning recording world. So they all travelled to London for an audition with Decca's Miles Smith.

"We did our own stuff and we were told to go back home and held our breath."

"Results came sooner than expected. The manager offered us a contract. Now, we're waiting for us to record our first album when we can end our first session."

Laurie Henshaw

Dreamers plan variety, film

FREDDIE and the Dreamers may play two weeks of variety in May, and plans to scrap their film for Delmar Productions are being reconsidered at pretime.

The group is being sought for two weeks of variety dates from May 23 at theatres to be decided. At pretime, Danny Delmar told *DISC* that dates very likely to be accepted. Original plans to scrap the Dreamers' first feature film for Delmar because of studio trouble, it was then announced, will make a film for Delmar either immediately before or after the Dreamers' tour of the Isle of Man, but it will be a different production from the original.

On April 11, following their Scandinavian trip, for which final dates are being fixed this week, Freddie and the Dreamers will appear in cabaret at the Royal Albert Hall.

Millie Martin for Palladium Show

MILLICENT MARTIN stars in "Laramie" at the London Palladium on March 8. Cliff and The Shadows have been confirmed for the show on March 16, 17, and 18. American singer, Ethel Merman, will top the bill of the Palladium March 15.

Stones join Haynes Show

THE ROLLING STONES are set to appear on the "Haynes Show" on February 8, and Peter Jay and The Jaywalkers for February 22.



"I Want To Hold Your Hand" is one of the many Beatle numbers that has been a riot during the boys' current tour. Here, *DISC* Managing Editor, George Marks, presents the record to the boys in the form of one for their "Beatles Hits" EP.

Congratulations to
THE SEARCHERS
on reaching **No 1** in the
Charts with

NEEDLES AND PINS



7N 15594

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Twin Top Double Cuff SHIRTS at lowest prices from £3.96 upwards

PLAIN COLOURS WITH GOLD COLLAR AND CUFFS. GINGHAM CHECK. PAISLEY. POLKA DOTS. TARTAN. WE HOLD THE LARGEST STOCK OF MOD CLOTHING IN THE COUNTRY. WE ARE THE HOME OF ALL BRANDS. HARVEY ABBES. PRIME FIT. HOOKWAY. LE BOE. AND MANY OTHERS. ALSO ALL PULLOVERS. V-NECK. CREW-NECK. BOLSTERS.

ROLLING STONES

SEE OUR BASEMENT DEPT. FOR HIPSTER CORDOVY, LEATHER, BRAID, BEAVERS. PIERRE CARDIN.

ADLER'S (D), 141, KINGS RD., CHELSEA, S.W.3.

CORNER OF FLEET STREET, 100 YARDS FROM TOWN HALL. POSTAL ORDERS EXECUTED. SPEEDY ALTERATIONS.

SEARCHERS HIT TOP IN THREE WEEKS

American stars set for 'Juke Box Jury'

COMEDIAN Allan Sherman, TV Western stars John Wayne, James Arness, and "Maverick" Garner, and poppers Gerry Marsden and Gene Pitney are among the panel set on "Juke Box Jury."

John Smith—Slim Sherman of "Laramie"—is p g a t a s t i c . Bruce Prochnik, Jim "Two Way Family Favourites," Fenner and Susanna.

James Garner, alias B r e e t t Maverick, is a p o p u l a r f o r Feltman's, George Petrie, and Cliff Richard's "Wonderful Life" co-star, Susan Hampshire. If Peter Jay and The Jaywalkers don't take part on February 29 with Gerry Marsden and Susanna York.

There are overseas trips in line for the Stones, who are set to play between two-three weeks of dates in Israel and South Africa in January, and a European tour during February for a Berlin TV Spectacular on February 14, and special shows in Paris, Amsterdam, and the Hamburg Star Club the following night.

THE SEARCHERS have done it again! Within three weeks, "Needles And Pins" has hit the top of the charts, and gained them their third Silver Disc! This is their third big hit.

Following an initial entry in the *DISC* charts two weeks ago at 18, the record flew up to six last week, and now stands at number one.

Louis Benjamin, managing director of Decca, says: "This record has sold more copies in one day than any other record we've ever released."

"Needles And Pins" is now well over the qualified sales mark, earning The Searchers a place in the Decca Hall of Fame.

Next week, the Stones will be for Sweet For My Sweet and Sugar And Spice.

There are overseas trips in line for the Stones, who are set to play between two-three weeks of

dates in Israel and South Africa in January, and a European tour during February for a Berlin TV Spectacular on February 14, and special shows in Paris, Amsterdam, and the Hamburg Star Club the following night.

Delayed

On February 16, they return to Deinde Hall for a concert at the Deinde Hall.

Plans for The Searchers' third film have been delayed until April, when they will be in New Zealand. Givers, who like they play themselves, as well as writing some of the songs, will be on tour.

They will not play a resident summer season. Instead they will play Sunday concert dates at the new aquariums in Great Yarmouth on August 2, and 16, and September 6.

Ben E. here on Monday

BEN E. KING arrives here for his first British tour on Monday (February 3). The following day he tapes a spot in *TV Times*, and on Tuesday he goes to the Broadmoor for a transmission on February 22, and also does a "Saturday Club," which goes out on the 28th.

Beatles beat own U.S. chart record

THE BEATLES continue to beat their own shattering record in the U.S. charts. This week, while "I Want To Hold Your Hand" is still the No. 1 record to slot both "Billboard" and "Cash Box" charts, "She Loves You" has taken a flying leap—to 11 in "Cash Box" and 21 in "Billboard."

"Please Please Me," issued on Ver-Jay, has entered both charts, at 68 in "Billboard" and 73 in "Cash Box."

"I Saw Her Standing There," the flip of "I Want To Hold Your Hand," has been building under the hot hundred at 117 in "Billboard," and their LP "Meet The Beatles" has entered the chart as the second best seller at 97.

More American record companies are cashing in on The Beatles' success. The Parlophone label has just released a new album on its Wymore label tagged "Beatle Mania." In the U.S.A. it features the same group called The Liverpool.

The same company have also issued a single, "I'm Gonna Be With The Beatles" by The Swants, while Cadence have re-released "I'm Gonna Be With The Beatles" and "Wake Up Little Susie" on which the Brothers are billed "The American Beatles."

Shapiro for Poland

HELEN SHAPIRO's first tour behind the Iron Curtain has been a success so far, with the tour continuing in Warsaw on October 1.

IN YOUR SHOPS TODAY

I learned to yell Jimmy Leonen & The Atlantic	DECCA
Let the sun shine in The Presidents	DECCA
The best The Beatles	DECCA
Not like us Big Joe	COLUMBIA
Rock kick back The Emeralds	COLONIAL
Lipstick and a smile on me Donovan Tapes	COLONIAL

The Decca Record Company Ltd
Decca House, Albert Embankment, London SE1

4 GR

THE ROLLING STONES



You better move on;
Poison Ivy; Bye, bye,
Johnny; Money
DPE 6000 7" vinyl EP

BE & T

Poole's U.S. visit is now postponed

BRIAN POOLE and The Poole Boys have postponed their long awaited trip to America this year. The success of "Candy Man" is keeping the group here for a series of radio, TV and personal appearances.

Fourth Gerry
HEINZ has been signed for 1 part in a picture which will be on before the cameras in the autumn. He has also been set for his first film role.

The accent of his film role will be on acting, but his director managed for Meek is penning it for him for the screen.

The Beatles make a special appearance in "Day By Day" later in the month.

Beatles for AB
THE BEATLES, Gene Pitney, The Rolling Stones, Du Springfield and Kathy Kirby have all been booked for ABC-TV programmes.

The Beatles make a special appearance on "Big Easy" on February 20 on their TV show scheduled on their return from the U.S.

POT

travels East
month's tour

RAUL and his Jazzmen will be touring the Far East beginning on Feb. 26. It will comprise a 10-day tour in Japan, a 10-day tour in Hong Kong, Manila and Singapore.

Ball single is set for Pyle on February 4, and Harry Conn's hit "Cute" from "Rumba Girl" will be another star in our "Lucky Stars" on "Easy Beat" on



Those Searchers aren't looking for pins and needles—they've already found them in the shape of a No. 1 hit "Needles And Pins" made the top of DISC's charts this week.

Silver Disc for The Pacemakers

Y and The Pacemakers have won their fourth successive silver disc. At press time, sales of their current hit, "One," were well over the 300,000 mark!

Gerry's first effort at one of his own compositions, "I'm Not a Star," was released at 15 weeks ago today, 10 places last week.

Rock and roll player variety at the Birmingham Free-for-all from March 9, 10 and 11. The group will make good appearance at the London Palladium and four days appear in a sparsely ornate concert at West-

on "Startime" TV

K. HFIELD stars in his "Starline" show on February 26. The program was telecast prior to an Australian visit.

mates for Sweden

Original Checkmates are still set for a 10-week tour from May 1. They will play at the Star Club for a month and then move on to "The Beatles and Stones" and "Listen and Live" will be released by Decca on February 28.

AT THE CAVERN

Jay's Piaf tribute

PETER JAY and The Jaywalkers' new Decca single out on February 21 will be a tribute to the late French singer Edith Piaf. The vocal group will feature the group augmented for the first time by strings, horns and piano. It is the Jaywalkers' second vocal effort, on record, and is called "You Girt."

Reeves visit off

PLANS for Jim Reeves to visit Britain at the end of February have been dropped, and the singer will now head an RCA sponsored world tour starting in Scotland on February 26.

The package will play three weeks in the U.S., six weeks in Europe, and 10 weeks in Asia. The tour will start in Tokyo on February 26, and end in Australia on April 11.

Reeves' tour dates are as follows:

TELE-TOPICS

The DAVE CLARK FIVE and GENE PITNEY are among new names for "Grandma's" "Song Book." On February 26, GENE PITNEY the following day, NANA MOUSKOURI will be the guest, followed by RON TOWNSHEND and JEREMY CLYDE on February 28.

DICKIE VALENTINE and TONY COOPER will be the guests of "The Norman Vaughan" on February 7.

American singing star ANNETTE has a good spot in "Barry's Law" on Granada TV next Wednesday, February 5.

Beatles one-nighter

PROMOTER Arthur Howes has secured the Beatles for a one nighter in Edinburgh. The boys may play at the ABC on April 25.

Manfred Mann plans disc blitz on U.S. market

MANFRED MANN, who last week crashed the Top 30 with "5-4-3-2-1," is poised for a disc invasion of the

U.S. Last Thursday, Norman Weiss, executive vice-president of Columbia Pictures of America, took back six copies of the Man single "Breakin' Away" for a promotional trip to New York to take their opinion of the disc. If it is well-received, he will release it through another distributor.

DUSTY back at work

DUSTY SPRINGFIELD, fully recovered from her recent illness, has now returned to the studio to lay down tracks for a new album due up for February. They include "Any Best" (February 22), "I'm Gonna Make You Love Me" (February 23) and a telecast of BBC-TV's "Hi There" (13). "Ready, Steady Go" (14), "Thank Your Lucky Stars" (22).

Blue jeans fly about

SOME island hopping is in line for The Swinging Blue Jean. They will go to Guernsey on March 2, then down to Jersey on March 3, followed by an appearance at the Jersey Springfield Hall the next evening.

On April 3, the group plays a date at the Villa Marina, Douglas, Isle of Man.

U.K. draws Number 8

THE United Kingdom has drawn eighth singing place in the final of this year's Eurovision Song Contest, held at Copenhagen on March 21.

Matt Monro has recorded for Parlophone six songs which will be played in the song "For Europe" against a contest on February 26. Good Love, Johnnie Johnson, Peter and Les Reek shared the accompaniments. All six will be released on EP on February 8.

Ella for big Spring tour

ELLA FITZGERALD, with trumpet jazz star Roy Eldridge and pianist George Shearing, kicks off an extensive tour of Britain—including dates for the first time in Belfast, at Ashton Court, Bristol, on Saturday, March 21.

Ella will be accompanied by the Roy Eldridge Band.

Following the London opening, the all-star jazz package plays Old Vic, Hammersmith on Sunday, March 22; Royal Albert Hall (23); City Hall, Sheffield (26); New Victoria (Good Friday, March 27); Donmar, Brighton (March 28); March 29; De Montfort Hall, Leicester (Easter Sunday, March 30);

City Hall, Newcastle (April 2); Odeon, Glasgow (3); Odeon, Nottingham (4); Odeon, Liverpool (5); Troc Trade Hall, Manchester (6); Capitol, Cardiff (7); Colston Hall, Bristol (8); Odeon, Birmingham (11); Lewisham (12); and Finsbury Hall, Croydon (13).

The package then plays the Empire, Belfast (April 14) and Dublin (15).

Dave, Freddie out on Valentine's Day

FEBRUARY 14—Valentine's Day—will be a star-studded day in the EMI single releases! The Dave Clark Five, Freddie and The Dreamers, and David Soul will be in the shops on that day, and there is a chance that Billy K. Kramer will return with them.

The Clark Five's new Columbia disc is called "All Of This And More" and is backed with "All Of The Time." Dave and the Dreamers' new disc with Souley is "I'm Gonna Make You Love Me" and accompaniment by Don Costa.

The package will play three weeks in the U.S. and six weeks in Europe, and Germany from mid-April, and other names on it are the Arctic Monkeys, Sir Kingsley, and Chieftains. They will not play British dates.

Columbia are also releasing a Columbia disc by Egg Race and The Lasers, which includes "Blue Beat Dance" and "The Blue Beat Dance."

Recording date for Shadows

COLUMBIA A and R chief Norrie Paramor advised yesterday that the Shadows will be recording again in February.

Will The Shadows record any more? "It's a question of possibility—but it's unlikely that they will feature the five-string guitar Norrie heard out there."

IN BRIEF

• The Blackham-Lewis Agency has signed to their cabinet director at La Dolce Vita last week, that she is being sought for a new role.

• THE UNDERTAKERS will be appearing on "The Searchers-Roxy" TV come next month, in order to promote their new album "The Undertakers." The show, which is issued on February 12, is presented by Alan Freeman.

• TURNER takes disc lock-in for a BBC Light Programme series a run on February 11.

• SINGER ROSEmary Clooney has radio show "Milk, Mrs. Mills And Her Matin'" on the BBC Light Programme, and the singer's mother, Mrs. Clooney, on the programme are the other stars.

• GRAY'S DISCOUNTS are featuring JOHN GRAY.

• VINCE HILL joins DAN REGAN and ROBIN HENDERSON for a summer season at the Saville Theatre.

• MGM will release the soundtrack of "The Knack" (Richard Chamberlain) in April, followed by a further week at the Ambrose Cinema Club, Bristol, from March 21.

• AUDREY JEANS plays a week in cabaret at the Newgate Inn, Birmingham, on March 15.

• SINGER JIMMY JUJU, from the U.S., will play a series of dates in Sweden, returning there during May as a stay of from three to four weeks.

• FRANK REINHOLD, American organist, will play a concert tour of Britain, using his unique "Rockin' Electric Organ" on which beginners can learn to play a tune within five minutes.



EMI

CILLA BLACK
ANYONE WHO HAD A HEART

PARLOPHONE 10101

JEFF CORDELL

(WALKIN' IN)
FREDDY'S FOOTSTEPS

W.M.-G. 10241

RUSS DAMON

HIP HUGGERS

PARLOPHONE 10204

DEV DOUGLAS

I'M WRITING TO THE GUY
WHO STOLE MY GIRL

PARLOPHONE 10205

BETTY EVERETT

YOU'RE NO GOOD

PARLOPHONE 10206

THE EXCITERS

DO-WAH-DIDY-DIDDY

UNITED ARTISTS SP1041

THE LEROY HOLMES ORCHESTRA

TOM JONES (from film)

UNITED ARTISTS SP1042

LINDA LAINE

DONCHA KNOW, DONCHA KNOW, DONCHA KNOW

COLUMBIA 10204

MAJOR LANCE

UM, UM, UM, UM, UM

COLUMBIA 10205

KENNY LYNN

SHAKE AND SCREAM

H.M.V. POP101

JOY MILLER

HE WALKS LIKE A MAN

CAPITOL 10203

TOMMY ROE

COME ON

H.M.V. POP101

CLIFF RICHARD AND THE SHADOWS

I'M THE LOVELY ONE

COLUMBIA 10205

A.M.I. RECORDS LTD., 100 NEW BOND STREET, LONDON, W.A.

in short... in short... in short...

Thanks to Jody for surprises

JODY MILLER — He Walks Like A Man Looking At The World Through A Teardrop (RCA 35375) *** Diane, Hideaway... You're so good! For Jody Miller to sing the "He Walks Like A Man" lyrics and melody surprise you at once, you feel that what we could be grateful nowadays. Max Miller sings this love song, elevating its message of tenderness and intimacy. Hank Marvin's guitar has been chosen well.

LORDING AT THE WORLD THROUGH A TEARDROP — A nice balance between a cowboy flavor, again quite like "Dude," which Max Miller makes clever.

THE LIMELITERS — The Midnite Special (RCA 3181) *** "Midnite's Theme" for one, "I'm a Country Girl" for another. John Wayne sings of course. You can almost hear the boot heel hitting the floor as he struts across.

The "Midnite" blues feel good, which is also rather sensational. The trio offers a rousing folksy finale.

LINDA LAINE — Does The Knew, Dorothy Know, Dorothy Knows (Columbia DB 7204) *** Linda Laine can't do it all. Linda Dorothy, Dorothy Linda. Dorothy Dorothy.

They're not strangers, of course. Max Miller's "Dude" and Linda have become friendly with the Lord. This too as a result of this neat disc.

AIN'T THAT FUN was written by Miss Laine since I last heard her.

TEDDY MERTENS — Austin Love; Try To Love Me Again (Odeon F 1152) *** Soft and sensuous trumpet player Miss Laine's Austin Love is really becoming known. Another fun tune the Continues to you. Available So Far.

THE BEACHCOMBERS — Night Train (RCA DR 3180) *** The Keel Row (Columbia DR 3181)

THE NIGHT TRAIN goes right along with the "Austin Love" record. The Beachcombers' guitar and acoustic harmonica are great for a hard day's dance. The Boot-sledding shake-up.

TONY JACK HILL — Out of tradition Northernblues peace and quiet gives way to a noisy boot into the mouth.

THE EMERALDS — Donkey Kick Rock (Sony HI 8152) *** Donkey Kick Rock is what you might term a bumbling beauty. It may be a bit off tempo, but the dancers may accept the signal, and that's not sensational.

SISTER BULL has guitar straining for emphasis, and the drums thud like a door being slammed in the slow drifter. Upset Past A Smile (RCA DR 3176) *** The title song appears to be no better 'n' no worse than the others.

On the B side she walks into a house, and it's worth listening. If You Find Love, Come and novel.

JANNY LENNON — I Love You Again (Odeon F 1153) *** Linda Laine's Linda

LOVING (Columbia DR 3182) *** Mr. Lennon certainly doesn't sound like him. He sounds like an old gone country, and Western name.

Aloha, Aloha, Aloha Linda Laine could have a small mountain of a disc if she'd continue.

THE FIVE PRESIDENTS — Let The Sun Shine In (Candy Mae Bell) (Decca F 1152) *** Candy Mae Bell is on the make. The ear for the swashbuckling cowgirl is here. She's up in the clouds. She's a true star.

THE NIGHT TRAIN is out of the traditional Northernblues peace and quiet gives way to a noisy boot into the mouth.

THE PRACTICIAN, (continued), on getting an up-to-date track that could be a 45 RPM single. The Good Lord singing in front of the piano. Mouth organ opens up. The Pianist, the organist, the fiddle, the vocalists, and the R & B mood's well maintained.

DALE WARD — A Letter From Julia (RCA DR 3183) *** Oh, I wonder who he is? Dale Ward had a Letter From Julia. His girl's comin' home from the city, and he's got to go back. Ward sings in a far-removed echo chamber while his girl's voice is more or less the same. It's a nice reading of the letter itself, but I'd like to have seen him used on a better song. On Julie is a shudder of fun, romance,

THE SHEFFIELDS — Must Be Lovin' You (Sony HI 8153) *** The Sheffields and one free Aberdeen. The Sheffields can't sing for tootsies, but they're good, especially when the band's in there.

VANCE SHEPPARD — Million Draw (Liberator HI 8156) *** On the tempo, I mean, comes singing strongly for me. Vance, you can't do it all.

MILLER WILL, will he? Tony Miller's "I Want To Be A King" effect, and it's come through. The king has been born, and he's here to stay in their release.

Miller is a good singer, but it's not one of his best.

"Sunday Morning Tunes" is a real treat. Miller's voice, the chorus cooing behind Miller.

"Sunday Morning Tunes" is a real treat. Miller's voice, the chorus cooing behind Miller.

The Sheffields him come across with his personal appeal.

DANNY STREET — The Eyes Of Some Sonome As Wonderful As You've Never Seen (The Eyes Of The Young) (DR 3180) *** Written by Bob Dylan and Bill雏。 It's a slow, slow burner, and it could have a long, long life. It's still good, but it's not an interesting hit parade existence. However, unless it gets plenty of play, it'll

THE CAMPOS — My Baby's Coming Home (You Walk) (Columbia DR 3182) *** It's a great strutting beat to My Baby's Coming Home and I enjoyed the joint, even though I didn't catch myself all the way. After the first few bars, I knew I'd be stuck. The first track itself there's a tick backdoor. Some of this RGM Sound produced music taken from the ideas from the other albums, and they work. "You Walk" is one of the strongest songs, and I'm surprised Eddie has done so well. There's something about George Mili's middle work that's emerging.

JOHNNY CRAWFORD — Judy Loves Me (London 10019) *** I'm not a fan of Johnny Crawford's songs, but this is very good.

MILVA — **Amore** (Columbia DR 3189) *** I'm an Italian time. **Amore** is a song that hangs heavily on mood and reminds me of Baladas' type romance. Your ballad, I Can't Believe You've Loved Her, has been done before, but nothing like this.

THE TRENDS — All My Love (Piccadilly 35371) *** Mike and the Moseymen, re-

signed infestingly. A very angry performance that end one. I understand that Linda Laing's and Linda Elision's outfit plenty of fans when they do. One from the Latinland, and the other from the United high places. Linda has passed through the ranks of most of the doo-wop groups, and she's doing fine. I'm surprised Elision's four albums are selling cold. With the exception of George Mili's middle work, these songs have been worked to a side shape.

MAUREEN EVANS — I Love You, How You Love Me (Columbia DR 3188) *** The familiar stodgy of I Love You Love You has come back into the scene—particularly since she sang it. But this time it's different. That's going to appeal to many, early performance practitioners of rock'n'roll.

MILLER MAY, Had A Heart (Sony HI 8153) *** Any song that starts with "I'm gonna be your man" is a guarantee to be a powerpoper. In this case, the title song is the best. Also, a solo with the best accompaniment is a fact which may be because Miller is a soloist. Johnnie King steps into the coming month. Johnie signs with a kind of Latin. Attractive.

Sister Bull has guitar straining for emphasis, and the drums thud like a door being slammed in the slow drifter. Upset Past A Smile (RCA DR 3176) *** The title song appears to be no better 'n' no worse than the others.

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reviews...

Don Nicholl



CLIFF RICHARD in the ship's steward uniform he wears in "Wonderful Life." His latest disc should do him good in the parade.

Cliff changes pace for his latest disc

Cliff Richard and The Shadows

I'm Wondering What You Do With My Baby (Columbia DR 3187)

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T

THE song "I'm The Lonely One," was not written by one of The Shadows but by one of The Ventures' Gordon Milne. Cliff Richard's version, however, which will probably do him a lot of good in the parade, is a great improvement. He's not alone in this, though, as the band's in the accompanying.

In the trenches, Cliff has another good song to offer in "Watch What You Do With My Baby." The keyboard sound is the arrangement is ear-catching, though I'm less happy with the studio glamour, as Richard's voice.

And the really hit records that are likely to bequeath to the top are marked by D.N.T. (Don Nicholl Tip)

RATINGS

***** - Excellent.

**** - Very good.

*** - Good.

** - Ordinary.

* - Poor.

And the really hit records that are likely to bequeath to the top are marked by D.N.T. (Don Nicholl Tip)

Dev Douglas

I'm Writing To The Guy Who Stole My Girl I Need You (Capitol HI 8155)

A CLIFF RICHARD was a new claque, anyway, as Dev Douglas doesn't seem to have a soul in the hope that he's got one.

The turnover romancer is a perky Cliff Richard, though the pace of the disc.

Tommy Roe

Come On; There Will Be Better (Yearling POP 2259)

DN
T
N
T

EVERYBODY likes to think that will be him in the future, but Mary May sings pleasantly enough to make it work while turning the trick.

Ethne Campbell

What's Easy For You Is So Hard (Mercury POP 12611) *****

A EASY soldier What's Easy For You Is So Hard (Mercury POP 12611) is surely light on its feet, but Ethne Campbell's voice brings her behind most of the way.

This first disc is good pastime, but she's still a mere novice, even though she's in the crowded group scene of the moment. Somewhere Along The Line is a good one, but the disc behind Somebody, I Think I'm Falling, is something else.

Kenny Lynch

He's Making All Gone (Fontana TEP 541)

LEE ELLINGTON's Lee Ellington's composition and it's given birth to the title song, "He's Making All Gone." The title song was written by Frank Ifield, and when Lee sang it, it was cut into a smash hit, if it is given the break. I particularly like the last two numbers, "I'm A Winner" and "I'm Falling."

Cleo Laine

Love You Madly; All Gone (Fontana TEP 541)

WHEN Lee Ellington's composition and it's given birth to the title song, "He's Making All Gone." The title song was written by Frank Ifield, and when Lee sang it, it was cut into a smash hit, if it is given the break. I particularly like the last two numbers, "I'm A Winner" and "I'm Falling."

Kenny Lynch

He's Making All Gone (Fontana TEP 541)

Accomplishment is actually overdone, but Lee Ellington's voice could be excused for it. It was the male of the species, and Lee Ellington had all the way through the years.

"Harmonica Library" (Fontana

(Fontana

in short... in short... in short...

Big figures for Vince from this romancer?

VINCE HILL — If You Knew, You'd Know (Capitol DR 3185) *** You Knew, You'd Know is a fine, slow romance, written by American composer Vince Hill, and it's good. It's a sentimental number, with a fervent appreciation of the love of a girl, but it lacks the sensitivity. This one should grow to be a little big after he's heard it.

DANNY STREET — The Eyes Of Some Sonome As Wonderful As You've Never Seen (The Eyes Of The Young) (DR 3180) *** Written by Bob Dylan and Bill雏。 It's a slow, slow burner, and it could have a long, long life. It's still good, but it's not an interesting hit parade existence. However, unless it gets plenty of play, it'll

HAPPY STRUTTING BEAT ON CAMEOS' CRISP DISC

along infestingly. A very angry performance that end one. I understand that Linda Laing's and Linda Elision's outfit plenty of fans when they do. One from the Latinland, and the other from the United high places. Linda has passed through the ranks of most of the doo-wop groups, and she's doing fine. I'm surprised Elision's four albums are selling cold. With the exception of George Mili's middle work, these songs have been worked to a side shape.

MAUREEN EVANS — I Love You, How You Love Me (Columbia DR 3188) *** The familiar stodgy of I Love You Love You has come back into the scene—particularly since she sang it. But this time it's different. That's going to appeal to many, early performance practitioners of rock'n'roll.

MILLER MAY, Had A Heart (Sony HI 8153) *** Any song that starts with "I'm gonna be your man" is a guarantee to be a powerpoper.

This first disc is good pastime, but it's not a smash hit. The title song is the best. Also, a solo with the best accompaniment is a fact which may be because Miller is a soloist. Johnnie King steps into the coming month. Johnie signs with a kind of Latin. Attractive.

A LAN ESDON AND HIS BAND — Ten Minutes (Columbia DR 3187) *** Mick Fairby who is leading the band now, does a very good job with voices showing while the Elision hand pushes the time

looks at the latest singles

Continued from previous page

Jeff Condon

(Walkin' In) Freddy's Footsteps
(MGM 1221) ***
M-REVIEW
It is walking in

Freddy's Footsteps and making it a quick country walk with the right kind of music up some scratches.

Second half is a nice solo aside on this half, and got group

The Exciters

Do You Love Me? Love Come Your Way
(United Artists UP 10401) *
A Harry and Eric Goodevitch-David Luboff

The Exciters as if it's going to be another "Do You Love Me?"

Despite some skiffle group swing, it just fails to take me along.

If Love Came Your Way is a masterpiece, then I am lost in a fashion that destroys any meaning the title may possess.

"Elizabeth Taylor In London"

Original Sound Recording
(Mercury PXL 42112) ***

THIS is the movie which John Peterdew directed and John Spencer conducted for the recent TV show of the same title. Liz Taylor seems to be in her element here. She has a great sense of humor, and she carries off the script for the various scenes of the programme, and I don't see her as the world's most convincing

dramatic actress on her showings, with the exception of the album is interesting and important to hours of listening pleasure. It's a well-produced record and played the show's music, and when you hear Barry's reprise,

Major Lance

One, One, Um, Um, Um, Um
(Sweet Music) 10-13070 *•*

THIS would be six "Um's" up there in the title of the song, not one, one, um, um, um, um. Major Lance sings dunes of music this time out! Zany middle beatish kind of dances ought to be the ticket for the chaperones.

Sweet Music is somewhat better than the title, and it's being dedicated to John Leyton

Make Love To Me: Missing You
(GMM POP 1248) *•*

LEYTON goes into his title "Make Love To Me" and is accompanied by a simple, bouncy, and breezy stringwood production in the RGM Sound studio. If he has a hit, I'd like to see him do more of this.

Well, Cyril Stapleton, when I'm recording this, may call it potty self-conscious for Leyton.

New tunes written and sung by Soeur Sourire

The Singing Nun

Toni Lee Chemini; Aldeles
(Mercury M-2048) ***

THIS is the same title. Toni Lee Chemini sings it twice here, too. This is a very good record, but it will no doubt be controversial and not so heavy I imagine now that the surprise attack had gone. "Alleluia" differs from the "Dominoes" here in that the vocal is well worth spending for the fellow warmth of the extra-tracking chorus.

DAVID IS SAD TO LOSE SHOW AFTER OVER FIVE YEARS

"HELLO, dear," said the tea lady behind the canteen counter of the BBC Playhouse studio last Friday. "I hear we're losing you after all this time. Bit sad really, isn't it?"

She was talking to David Ede, leader of the "Go Man Go" Rabbits, and referring to the fact that the series comes off the air at the end of March after a run of over five years.

You can't help feeling sad about it, you know, and according to the fact that the series comes off the air at the end of March after a run of over five years . . .

We've had a tremendous run, considering we were only booked out for a month, and we're still going to seem strange not having to get up early on Friday evenings.

"Go Man Go" has spanned one of the greatest and most active periods in television today. Paul and David and the boys in the band have been involved with all the changing trends.

Trad boom

"When we started the show Carl Dyer, Peter and I were just beginning to be really big," recalled David. "Billy Fury was an up-and-coming star."

Then came the trad boom, with artists like Acker Bilk, Chris Barber and Kenny Ball conquering the limelight. But the most terrific trend of all, of course, has been the rise of the模倣民謡.

David's too experienced a pop man to venture to predict what's going to be the next big thing in the popular field.

"I don't believe this group rage can last much longer at the present rate, though."

Playing on a top rating radio show every week for a bare half dozen weeks is not bad. Not only have they featured an average of five new groups each week of their kind, but they have to accompany a wide variety of singing stars of just about every stripe.

"The boys can cope very well," said David proudly. "They're all excellent players, but we can't do anything more than that for a series like this, and they've certainly got it, it's versatility."



DAVID EDE with the Rabbits has spanned the pop trends in "Go Man Go."

—By Nigel Hunter

He plays a rock number with the right feel and switch to jazz and ballads when there's need.

"We've had a tremendous run, considering we were only booked out for a month, and we're still going to seem strange not having to get up early on Friday evenings."

"Go Man Go" has spanned one of the greatest and most active periods in television today. Paul and David and the boys in the band have been involved with all the changing trends.

There was a power failure in central London earlier this week and all the lights went out but the boys were playing a number, and it sort of blazed out in the dark while they were off the air.

Adam Faith on one of his guest spots in the show. He brought a great deal of energy to the stage during the show, chewing up mike cables and everything else with gusto.

Joe Loss and his band will take over the Friday lunchtime spot on the Light, and they'll also take over production from George Martin, engineer, Freddie Hart. Freddy hasn't missed one of the marathons. "Go Man Go" is back.

David and the Rabbits boys will be alternating on Mondays and Tuesdays. Head over the Light "Music Before Midnight." This is something I've been looking forward to, too. The tones will be playing will lean towards the standards more, like "I'm Through With Love."

And the canteen tea lady and everyone else needs to be too, though—underneath "Go Man Go" returning to the airwaves once more in the future. It's going to have a rest—not a funeral.

as if he's concentrating so much on his boyish form that he's forgotten the feistier type of numbers.

"Missing You" borrows a tune from the 1950s, and the vocal is definitely there that justifies the comparison with Nita Simon quoted on the cover.

THE LETTERMAN —In Concert
(Mercury M-1036, stereo ST 1959) ***
THREE of the three Letterman albums have come to the steps of the Four Tops and other campus circuit groups, even to the radio station. The letterman who does it, "I Want You," continues the pattern with the bid bass sound, and brassy vocal work.

John Leyton

Make Love To Me: Missing You
(GMM POP 1248) *•*

LEYTON goes into his title "Make Love To Me" and is accompanied by a simple, bouncy, and breezy stringwood production in the RGM Sound studio. If he has a hit, I'd like to see him do more of this.

Well, Cyril Stapleton, when I'm recording this, may call it potty self-conscious for Leyton.

reviews...

can be heard singing in this soundtrack set.

None of them vinyl "tops" will be as good as this smashing grace of the album in the studio orchestra's

THE MARKET —Take To The Wheels (Walton Bros. WM 82141) ***
A well-produced, well-arranged instrumental from a very ordinary band, it is a bit monotonous for party, or for dance, but it's particularly about what's spinning on the turntable.

A good treatment of U.S. chart topper

Cilla Black

Any Who Had A Heart
(Fontana F 8114)

A well David-Burke song-writer combination has given us another single that's good for more than a few moments. "I'm Sorry" is "I'm Sorry." If it's a little corny from this

Comparative material, which is always high in the American charts, but not in the British. Warwick recording. "It's a song that's a little bit cutely written directly from a rather tender start to a strong finish.

It's better, though, and even better, I feel, if it weren't for the last two bars in which a lot of the girl's voice is being left behind in the back of the vocal. Cilla has been registered, and this has registered, and that fact should help her to reach the peak.

If she doesn't let herself be pulled into the trap of trying to copy musical director Johnny Mercer, "Any Who Had A Heart" will be a happy little bummer.



CILLA BLACK should register with this comparative material.

A BRAND NEW LOOK AT THE POP WORLD

rave PICS!

14

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BILLY FURY

BILLY J. KRAMER

THE BEATLES

SUSAN MAUGHAN

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reviews...

This Big Sound packs pop punch!

Laurie Johnson

The New Big Sound
Bill Haley & His Famous Accented
Border Townspeople, "Soul Of The
Roses"; *My Favorite Things*; *The
Song Is You*; *Breakfast With Friends*
(All Capitol, £1.12 each)
SUPERB instrumental entertain-
ment from Laurie "Saci" Succi Johnson
seasmeiners he has for this album.

It's a marvellous example of the very best in modern pop arranging and production. It's so well balanced, solid sound, biting brass, sinuously slithering bass, rhythmic sections reinforced with Latin dance music and those rocks the whole affair.

"Makin' Whoopee" has a bonny version of "Accented Border Townspeople" a m'd and every track is an object lesson in the skilful art of first-class pop. It serves to sell a beauty everywhere it goes.

Ronnie Carroll and Millicent Martin

One And Mrs. Is The Name
Oscar Peterson, "I Ain't The
Pretty 1"; *All Of You*; *How About
Me*; *There Is No Way To Stop Me
But To Start*; *Is There Something
Come Rain Or Come Shine*; *Mr.
Twentieth Of Never*; *Mr. Wonderful*
(Philips, £1.12 each) ***

I WOULDERED when this had been recorded but I was right, it proves to be an interesting and unique record.

Ronnie and Millicent take one track apiece and doles together for the duration of their songs some competently arranged and played, showing off their vocal talents like Johnnie Arnett's orchestra gives splendid

The charm and relaxation of this record. Neither Ronnie nor Millicent give great vocalists, solo or duet, and the full family atmosphere of great deal of very pleasant personal banter will be in the octagonal chart.

XAVIER CUGAT—*Cugat's Cock-
tail* (Mercury—Columbia, £1)
**** — The grand old man of

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BILL HALEY — *Bill Haley's Chick-a-dee Chicks EP* (Capitol, £1.12 each) ***** Great Bill's latest EP is just as good as his previous ones, though it has no particular similarity in style as well as in title. The title is "Bill Haley and Friends" and Danvers with irreverent effects. The title is "Bill Haley and Friends". Little Danny Lee is a definite addition to his present sounds, which when played by himself on the guitar, is most impressive.

Bill Haley is undoubtedly the champion of the raw by current standards. He may not be the most polished singer, but his Cornet really jumps, because it's Cornet, not trumpet, and named after various bands.

Bill Black leads more towards the rock'n'roll side of the field, and his uncomplicated pop music with a beat should dig either or both.

JIMMY CHRISTIE — *The Janissaries* (Mercury—Capital T 1955, £1.12 each) ***** One of the best albums I've heard this year, offering superior pop standards on the highest level. His voice has a particularly and imaginative manner.

The backing comes from a group of musicians who are first-class, and while three boys are first-class, the other two are quite good.

Andy Williams has made all the difference.

JIMMY WILLIAMS — *Another 50 Children's Favorites* (Goldhill, GGL 02564) ***** Wallis, the soloist, and she has been for years now the most popular girl in the business, but her voice is more childlike than adult, and while others are first-class, she is only average.

JOHN WILLIAMS — *His Best To Come* (Mercury—Capital T 1956, £1.12 each) ***** This is probably the most professional and a good job he has done.

GEORGE WINSTON — *Another 50 Children's Favorites* (Goldhill, GGL 02564) ***** Wallis, the soloist, and she has been for years now the most popular girl in the business, but her voice is more childlike than adult, and while others are first-class, she is only average.

JOHN WILLIAMS — *His Best To Come* (Mercury—Capital T 1956, £1.12 each) ***** This is probably the most professional and a good job he has done.

JIMMY DURANTE, who recently made the charts for the first time in his long career with his hit single "Turtle Doves", is all set to do this again with his new single "I'm A Little Bit Of A Nostalgic". Hello, Young Lovers, which is again of the same name, Jimmy, aged over 70, proves it's never too late!

Records of the month**LP****Tony Bennett**

1 Left My Heart In San Francisco (Capitol, £1.12 each) ***** TONY BENNETT is a brilliant artist with a voice that is down to earth.

And he certainly didn't let us down with his first release, "Left My Heart In San Francisco", which may not be the best singer around today, but he is few to teach him where it comes from and with exactly the right instruction or emotion.

EP**Bob and B Chortmakers**

HARRY HAY — *Rockin' Around The Vandalia* (A Love Affair With Harry) (Mercury—Capital T 1955, £1.12 each) ***** Bob and B Chortmakers are back with another hit single, "My Daddy Knows Best" (Mercury—Capital T 1956, £1.12 each) *****

THIS EP is an excellent rhythm and blues record, with this track coming from the Tamla-Motown label in the States.

After the first track, we're inclined to be rather square and wish to return to Island, this, but we'll give it a chance. The artist's soloist's techniques are fully matched by his accompaniment.

"Love Me" is a prime example of this style. A most appealing, sprightly singing by Marsha and a bouncy piano.

Then comes "The Other Track" and equally sprightly throughout.

The other tracks are equally good, though this first

EP is an excellent one.

Beatle haircuts with U.S. albums

THE BEATLES, already in the charts with two discs on different labels, are being released no less than four major labels in the States by Capitol, MGM, Vee Jay and United. One of the latest sales promotion of their album is that the largest record stores are giving away their vouchers with every album purchased to get a free "Beatle" haircut at nearby hairdressers.

Epic Records last week hosted a huge DJ and Press party at the Hilton Hotel in Los Angeles and invited the greatest selling single and LP artist, Bob Dylan. Shortly after, Dylan had to leave wood to negotiate his first film part. Several major studios are after him.

Bob Dylan has been signed to write the score for a forthcoming movie, "The Ballad Of Big Tim" which will be shown world-wide and will star veteran Western actress, Helen Hayes.

★★★ ★

PRELIMINARY nomina-tions for Academy Award are in. There are 10 contenders, including "Charade", "Last Picture Show" by Harry Masulin and Johnny Mercer. This is strongly tipped to be the winner. The two composers have won this coveted award. Last year they were for "The Sound Of Music" and "Rear Window".

TONY TEMPO — *10 Top Twenty Records* (Mercury—Capital T 1955, £1.12 each) ***** Tony will perform the songs on the big night, April 13.

The latest musical based on first disc by a Swiss teenager, Anna-Lise and Pierre, is "Whisperin'". A good material. Their first release, however, is a French version of "Dawn".

Elvie Presley has recently made a whole lot of new recordings for both single and LP form, including this new classic, by Chuck Berry, "Memphis Tennessee", which has been one of Elvie's favourites.

LPs, EPs with Nigel Hunter

reviews...

TECHNIQUE OF TABS IS TOO FAB ...**Los Indios Tabajaras**

A Los Indios Del Lago; Marine Corales; Vela Criolla; Fajera Comarrero; Standard; Mercurio.

RCA VICTOR T 7155/3 *****

I'M still sceptical about all the jazz concerning these two Brazilian groups, but the guitar in the middle of nowhere and guitar in the middle of nowhere if without any instruction or help.

Listening to their fab technique one begins to wonder whether to tippe or not in suspicion of that part. The boy does Standard in the same gentle, smooth, simple way, like a blues hit and the first title gets the same treatment.

Otherwise the mood and rhythms are Latin and they both vocalise in Canto. Coming in with a powerful guitar, you'll love the lot.

Andy Williams

Moan River; This Is My Time; Maria; Falling In Love With (Mercury—Capital T 1955, £1.12 each) *****

ANDY may be one of the outstanding vocal solo and stylised artist soloists of today. His vocal and vocal techniques are fully matched by his accompanying piano.

"Heat Wave" is a prime example of this style. A most appealing, sprightly singing by Marsha and a bouncy piano.

The other tracks are equally good, though this first

EP is an excellent one.

Tony Bennett

The Good Life; Until I Met You (Mercury—Capital T 1955, £1.12 each) *****

I definitely feel it's a good life when you're in love, you're around to be loved like that person.

Tony does his tuneful person-alities with a heart full of love, like his most singable songs and three other titles.

Marty Marley's average ballads, such as "Wild" and "British Girl" are also good.

Queso Night, in a very good climax to a very good record.

Chuck Berry

The Best Of Chuck Berry Memphis Tennessee; I'm Talking About You; I'm Gonna Be Your Baby (Mercury—Capital T 1956, £1.12 each) ****

CHUCK is one of the most popular rock'n'rollers around to be heard like that person.

They sing his tuneful person-alities with a heart full of love, like his most singable songs and three other titles.

Marty Marley's average ballads, such as "Wild" and "British Girl" are also good.

Queso Night, in a very good climax to a very good record.

CABLE FROM AMERICA

a successful play to open on Broadway is "Hello, Dolly" from Thornton Wilder's "The Merchant Of Venice". The show stars Carol Burnett and Carol Burnett.

Unhappily, most of his records seem to be one-off hits, with very little like or fine like the other record section.

More often like the charts, I know, which he produces much more easily.

Music Box, for me was

fantastic, and features a rolling stone piano break.

Frankie Laine

The Good Life; The Open Road Son Of The Open Road; The Wayward Girl In The Woods; Queen Of Hearts (Mercury—Capital T 1956, £1.12 each) ****

FRANKIE has one of the most popular voices around, and he can sing what he likes, in a very good manner.

Music Box, for me was

fantastic, and features a rolling stone piano break.

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EAST ANGLIA

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Ballads for us, insist Liverpool's Merseybeats

MERSEYBEATERS are well off the beaten track. They insist on ballads, in the charts with their Latin-flavoured "I'm Sorry". You refuse to think of them as just another sound—as typical of the current Merseybeat scene. In fact they are trying very hard to drop the tag!

It shouldn't be too difficult to hear them when they will sing. And those who have heard them will agree. They just don't sound like The Beatles, or the Searchers, or Gerry and the Pacemakers.

Just because most of the group are from Liverpool, who come from Liverpool, are supposed to sound like The Beatles, everyone imagines that they must be said lead guitarist Tony Crane.

Frustrating

"In the beginning, it was very frustrating, especially as in the face of so much competition. Liverpool men we were trying to launch The Merseybeats ourselves."

But the boys—Tony Crane, John Banks, Aaron Williams and Bill J. Kingdon—met with success. Their first single, "I'm Sorry", was voted into third position below The Beatles and the Pacemakers. Their success with "I Think Of You" is due to their national reputation.

What's so different about the Merseybeats is that they can afford to be disassociated with their Liverpool contemporaries?

"We're a real ballad group," explained John Banks. "Sure, we play along with the latest trends in rock and roll at that year. We have to do dance hall dates every now and again, but our songs, singers, always have been and always will be."

"I Think Of You" is typical of our songs. It's soft, nothing and we hope easy on the ear."

Jane Harris

Fit-again Dusty is set for another U.S. visit

"I'll try not to do it again," promised Dusty Springfield last Friday before starting her recording sessions. "It was the combined heat of 'Be My Baby' and my exhaustion which had laid her low for a week."

"Everything sort of happened as we were doing the tour. I'd been overdoing the work a bit. Anyway, I've had a good rest, and I feel completely fit again."

Originals

Dusty's session that night was for her first Philips solo LP. It will contain a mixture of well-known chart items and some originals.

"Among the well-known hits are 'Anytime' and 'Hours From Tulsa'. There's 'Will You Still Love Me Tomorrow?' And I'm also doing one of the love-songs from 'My Colouring Book'."

Dusty's solo debut single "I Only Want To Be Your Girl" has stormed the charts in the States as well as here. This chart-topping success has already awaited return trip across the Atlantic.

"I will be in April," she went on. "And I think it will be a promotional effort mostly, making guest appearances on all the radio and TV shows which will

have heard something earlier that day which gave her a slight green light." She is due to fly to Rio de Janeiro to Brazil this week for a fortnight, during which time she will attend the annual carnival in Rio de Janeiro.

"He's a lucky devil," she admitted, "but I'm not worried about writing his songs for tea."

Still, I'm very pleased for him. I'm determined to try and make him succeed."

"As far as I'm concerned, I wrote the flipside of my single, I'm glad to say, and I want to write more songs and ideas for other people if I can."

Continent

Dusty is definitely of an international frame of mind where her own career is concerned. Her eyes are set firmly fixed on the Continental countries.

"I'm very much looking forward to going to France," she says, "especially in France. I was in Paris recently, but only for a week. The atmosphere there is different over there. The pop scene can do types of songs which don't come down very well here at present. For instance, there's quite a gospel-influenced music in France, and that's the kind of material I love to sing."

Nigel Hunter

DISC sends good news to Frank Ifield in New Zealand

'BLAME ME' IS TAKING OFF

A CROSS 12,000 miles DISC buzzed a message that brought a wide grin to the sun-baked face of Frank Ifield. From London to New Zealand's Christchurch, the message went: "You Don't Blame Me" has moved up DISC's Top 30 from number 12 to 10. How about that! And here's everything 'Down Under'.

Frank went back to his reply: "It's wonderful that though I'm out of the country, people in Britain are still interested in me."

Frank was on the final leg of his New Zealand tour when DISC spoke to him at Christchurch. He had completed his New Zealand trek at Auck-land on Monday, and flew to Sydney on Tuesday.

There—at he did at Christmas—he is spending a few days with his wife before flying to Japan for a three-week South African tour with Susan Maughan.

Chart leap

The news of the charts leap of "Don't Blame Me" didn't stop Frank from feeling sick, his first big overheat since last year.

But he had had quite a taste of the heat in Australia—after his pre-Christmas guest date on Ed Sullivan's Show down under.

As he left his hotel to catch the plane for Sydney the big blizzard hit New York and there was a general panic that his plane would be unable to take off.

However, they made it. But they were putting snow off the tarmac before we took off. "We must have been the last plane out."

Frank was whisked into 110 degrees in the shade when he arrived in Sydney—on Christmas Day.

The approach to Sydney after so long and the sight of the bridge brought tears to my eyes," said Frank. "And I suppose I eat, persimmons and other

fruit that is standard fare in New Zealand.

Meanwhile, Frank is jockeying for position in the build-up to his South African tour. "It will be great meeting Susan Maughan again after our London Palladium season," he said.

Return

After the South Africa trip, Frank returns to Britain. His big summer season opens at the ABC Cinema in London on March 15 in the "Holiday Station" spectacular from June 13.

Then comes a variety at the Birmingham Hippodrome on March 16 and follows, with weeks at Manchester, Liverpool and Newcastle.

"His final word?" Say hello to all my friends back in Britain. See you there for 'Blame, Don't Blame Me' a hit."

And is that world tour at all tiresome? "Not at all. I think it would be if it wasn't so exciting."

FRANK IFIELD is knocked out by the news that "Don't Blame Me" is rising in DISC's



ON SALE
NOW

**TOP
SIX**

THE TEENAGERS CHOICE

6 ON ONE RECORD 6/8d

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TOP SIX

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I'M THE ONE NEEDLES & PINS

I WANT TO HOLD YOUR HAND

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Dusty will make sure she stays fit in future.

she went. "I'd like to get over to the West Coast, too, if possible."

Although Dusty is thrilled by this American visit, she

Nigel Hunter