EXCLUSIVE IN THIS ISSUE!!

The fantastic Bob Dylan

APRIL 10, 1965

SIXPENCE

THE BEATLES Beatles for Sale
Parlophone PCS32582 (stereo LP)
PMC1240 (mono LP)
TA-PMC1240 (mono tape)

THE GRAHAM BOND ORGANISATION The Sound of '65
Columbia 33SX1771 (mono LP)

PAT MING COLE My Fair Lady
Capitol SW1017 (stereo LP)
W1117 (mono LP)
TA-W1117 (mono tape)

FRANK IFIELD'S GREATEST HITS
Columbia 33SX1633 (mono LP)
TA-33SX1633 (mono tape)

THE SUPREMES With love (from us to you)
Tamla Motown TML11002 (mono LP)

THE GRAHAM BOND ORGANISATION The Sound of '65
Columbia 33SX1771 (mono LP)

THE SUPREMES With love (from us to you)
Tamla Motown TML11002 (mono LP)

DEL SHANNON Handy man
Stateside SL10115 (mono LP)

IN TOUCH WITH PETER AND GORDON
Columbia DCX11112 (stereo LP)
33SX11111 (mono LP)
TA-33SX11111 (mono tape)

BOBBY VEE'S GOLDEN GREATS
Liberty LBY1112 (stereo LP)
LBY1112 (mono LP)
TA-LBY1112 (mono tape)

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**DONOVAN WANTED FOR U.S. TOUR**

**SHINDIG**

**DONOVAN** is being sought by ace teen show producer Jack Good for three "Shindig" appearances during his visit to the States between April 25 and May 9. There will be in addition to guest spots on "Hullabaloo" (which they are doing), "The Ed Sullivan Show," and "The Art唐山 Weekly, April 10, 1965

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**Beatles sell 300,000**

"TICKET TO RIDE," the Beatles single released yesterday (Friday), has already passed the 300,000 mark in orders, virtually assuring the best of any No. 1 spot in the charts and another of our Indian hit singles figures to be officially confirmed next week. The song will also get out in "The Aeneas Andrews Show" Sunday, both as performances and debuts in the discussions with other guests Wolf Mankowitz and Kisttertine Wetherspoon. George will be interviewed by Cathy McGowan in "Ready, Steady, Go!" on April 16; Paul and Ringo will not appear as they will be on holiday.

**Wayne's one-nighters**

**Wayne Fontana** and the Mindbenders will be appearing in four special one-night shows starting this Sunday (11). They will be with The Pretty Things, The Ivy League, Ellie Band, and The Art Whisen on stage at the Oxford New Theatre.


On May 16 they appear with Them, The Nashville Trees and Sandra Barry at Bright's Coliseum Hall.

At the Scarborough Pavilion they are with Dave Barry, The Rods, Bertson, Them, and Sandra Barry on May 25.

**Birds, moodies, them may do States 'Caravan'**

**American's Dick Clark has booked Peter and Gordon and The Hollies for an extensive tour on his famous U.S. "Caravan of Stars" shows, and is also negotiating similar tours for The Moody Blues, The Yardbirds and Them. Peter and Gordon will be touring from July 2 to September 6, and The Hollies sometime towards the end of the summer. (Read about Dick Clark's visit here on Page 15.)

**U.S. group joins Yardbirds' tour**

**American group The Walker Brothers have been added to the Yardbirds' tour due to start on April 30 at Slough.**

The tour, which also stars Golden Earring and the Spencer Davis Group, will include two concerts at the New Haven Coliseum on April 30, and at the Boston Tea Party on May 12.

**NAME OF STATES**

**Manfreds to States**

**Munfred's** will arrive in America for a second tour in June, and the group will be there for a week and six top-line women are being got up, including one named at a big auditions in St. Louis.

The group is producing a three-week tour of the States that the boys and engineer forth from which they cancelled it because it was too long.

While they are in America in June, the group will play a TV show including a "Shindig" from Hollywood.

**them in car crash**

**them** were involved in a car crash early yesterday morning on Sunday when their van was traveling along Oxford Street, London. The boys escaped with a shaking.

**Fame's U.S. tour off**

**plans** for George Fame to tour America have now been dropped. Instead, he will only visit the States for a short promotional tour in May on his own to promote "In The Magazines" and "The Tamest Kind of Scandal." The tour has been delayed until the end of June.

**Dusty Springfield's next show**

**DUSTY SPRINGFIELD'S next show** is scheduled for the 28th instead of April 21. Instead of playing that day at the Westmount Technical College, the show will be held on July 24 at the Light's "Holiday Pop" on Easter Saturday (April 17)

**Dove Berry Down Under**

**Dove Berry** and maybe The Animals, will probably tour Australia for some weeks in June. The group are opening a series of Sunday dates on the Billy Fury show at Grecian up Nimbo, New South Wales on May 10. The Animals will headline a 28-day package tour opening at that hall on May 14, and will headline a 28-day package tour opening at that hall on May 14, and will headline a 28-day package tour opening at that hall on May 14, and will headline a 28-day package tour opening at that hall on May 14, and will headline a 28-day package tour opening at that hall on May 14, and will headline a 28-day package tour opening at that hall on May 14, and will headline a 28-day package tour opening at that hall on May 14, and will headline a 28-day package tour opening at that hall on May 14, and will headline a 28-day package tour opening at that hall on Ma

**Top U.S. composer-arranger**

**Burt Bacharach** answers a question about his work with a handkerchief from Tamla Motown stars.

**Dusty's U.S. EP**

**Dusty Springfield's next single release** is to be announced sometime this week. It is reported that the group are to be the last of the five acts to be announced. The group are due to make their American debut on May 16, and are to be seen in New York and Los Angeles.

**Melody Makers**

**Moodies for Festival**

**DONOVAN** and The Moody Blues are the latest signings for the Brighton Speck Festival being staged at the Brighton Dome on May 26 and 27.

**The audience for this important event now comprises CBS, BTB, the Rebel Reelers, Dave Berry and the Crusiers, Wayne Fontana and the Mindbenders, Freddie and the Dreamers, Felix with the A-1, Hugo Love League, Manfred Mann, Julie Rogers, Mark Wynter, Marianne Faithfull, and M.E.N.**

**More names are expected to be added to the show, which will be televised by Rediffusion during the three days.**

**Hall-frontal shows will be televised on the first two days, with one hour devoted to the Band on May 26.**

**Gerry phones from U.S.**

**Gerry and the Pacemakers will make a transatlantic phone call to their fans in America on Sunday (April 17) and will phone promoter Brian Poole from New York before appearing on the American TV show "Shindig" at the Brooklyn Fox Theatre with Forty Machine stars.
We're as wild as possible!

A UK one of the four members of The Who, one of the latest London groups to crash into the charts, to describe the group's stage act and they'll probably say: "It's sensation provoking."

At least that is the way guitarist Pete Townshend described the boys to me when I spoke to him at "Top Of The Pops" last week.

"We go on stage to cause a sensation. It's a deliberate policy," he told me as we sat in his dressing-room, just before the final run-through for the show.

humour

We like to be as wild as possible. For instance, we do things like bang our guitars against our amplifiers. It's a bit hard on the guitars — in fact the one I'm using now, a Rickenbacker, is almost finished — but it gets the reported effect."

Wild enough not The Who are four boys with quite different personalities. "In fact," said Pete, "music and our sense of humour are about the only things we have in common. And even though we share similar musical ideas for the group's personal fancies are quite different — though, all like The Beatles and the London group The Yardbirds, who were originally from the West Indians and play Soul music. "For example, Keith Moon likes...

The Searchers to States

Since their chart success, they have had interest expressed from America where their record has been in the Hot Hundred for a good few weeks.

Interest has also been shown in the group by French fans. French TV has already done a half-hour film on the group in which they played six numbers.

Alan Walsh

Are you a Donovan fan? Then don't miss next week's DISC WEEKLY — because of Easter it will be on sale WEDNESDAY — a day earlier!

Get this TWINCITY SOUNDB - ON RECORD

Close to this fabulous new sound ... Available NOW in your local record shop!
I FIRST met Bob Dylan in December, 1962. He had come to Britain to appear in a B.R.C. play called 'Madhouse in Castle Street.'

But I first saw him when he stalked into the King and Queen pub, near Euston, where I was playing with a folk group called The Thameside Four.

He sat sipping a beer and listened to the group. He said he liked us—and after that, we became good friends.

Bob Dylan is not a pop singer in the accepted sense. He writes and sings songs that broadly come under the category of social commentaries on our life and times.

He would never have set out to become a commercial success; he is far too much of a sixties person to do that. There is absolutely nothing "show-bizzy" about him. That he has become popular is purely incidental.

Money

He is completely unaffected by his sudden fame. Of course, he has made a lot of money from his songs and personal appearances. But this doesn't mean a thing to him. He is just doing what he wants to do.

Just what sort of a person is Bob Dylan? Basically, he is very shy. Yet he will say what he believes. He's not very keen on the usual routines. He has a lot of trivial questions, he will tell them to get away from him just because he had a lot of money by his sudden fame. Of course, he is far too much of a human being to be completely unaffected by his success; he is the kind of "Don't give a damn" attitude towards the public that would usually be enough to ensure obscurity for any average artist. But Bob Dylan, travelling preacher, poet, and prophet, is not an average artist.

For his concerts, he'll shuffle on stage in blue jeans, boots, untucked shirt with his long hair hanging down. And if they bug him. He never is an average artist.

Dylan works very hard at maintaining his own image of unconventionality. For his concerts, he'll shuffle on stage in blue jeans, boots, untucked shirt with his long hair hanging down. And if they bug him. He never really gets excited about anything. For instance, I don't think he would have any idea about the singers in the whole pop world as a whole. This is the kind of "Don't give a damn" attitude towards the public that would usually be enough to ensure obscurity for any average artist. But Bob Dylan, travelling preacher, poet, and prophet, is not an average artist.

Dylan also seems determined to let his songs and his poetry do his talking for him. During interviews, he often fails to communicate at all as he's not very fond of talking to the newspapers or tv shows.

No one can call Bob Dylan what to do...

He has a unique style of singing and writing songs that are both poetic and simple. His music has influenced many other artists and has become a symbol of the counterculture movement of the 1960s.

And from New York

No one can tell Bob Dylan what to do...

They call him the high priest of the new wave. Translated in the jargon of the "in" folk set this means he's the latter day hobo to the Woody Guthrie legend. Poet, philosopher, rebel, preacher, Dylan is all of these. He has reached a stage of renown where it's become the social thing to drop his name in hip conversations.

Yet, Bob Dylan has achieved all this acclaim with the kind of "Don't give a damn" attitude towards the public that would usually be enough to ensure obscurity for any average artist. But Bob Dylan, travelling preacher, poet, and prophet, is not an average artist.

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He has a unique style of singing and writing songs that are both poetic and simple. His music has influenced many other artists and has become a symbol of the counterculture movement of the 1960s.
AFTER eighteen months, "Ready, Steady, Go!" became "Ready, Steady, Goes Live!" last weekend. And so dropped the miming policy that has been featured on the show since it first hit the screens back in August, 1963. Executive producer Elkan Allen took a bold gamble in asking stars to appear live on a show that inevitably invites viewers to measure up performances against the "unjustifiably" recorded studio product.

But with such good visual performers as Duane Warwick, Manfred Mann, Tom Jones to kick off the show, the first of the series was one to be a success. The only snags had the slightest imperfections of timing in the show - proved that he has got what it takes to do as a live performer.

Whether future programmes can keep up the impact remains to be seen. But, let us at least give a hand to RSG for "having a go."

"Ready Steady Goes" was the way the Manfred Mann group and some other artists seemed to lack confidence.

CAROLEN MUNRO, 16, schoolgirl, 19, Gotham Avenue, Rottingdean, Sussex: It was a terrible success all round. I particularly liked Donovan. There was much more atmosphere on this live show.

DAVID KENT PICKLES, 17, photographer, 16, Redmere Street, Lenton. I liked the live version. I thought it much better than the mimed show. With the live show you could see and hear them as they really were.

PAUL ROBINSON, 17, insurance worker, 19, Springfield Road, St Peter's: I thought the live version was quite good. But the miming policy improved.

PHILIP NOYES, 16, newspaper worker, 2, Mough Lane, Cheddleton, Staffordshire: Great show - definitely better than the mimed version. I can't pick out any new stars - just a great show. I liked Barry McGowan but not David Goldsmith.

SUSAN DALGISH, 13, schoolgirl, 29 Summerswell Road, Safford: Much better than the mimed show. It gives one a chance to discover just what the groups and singers sound like away from the recording studios. The show had more atmosphere.

A look in and listen with LAURIE HENSHAW

TV

SCENE AT 6.30 (Granta,入侵., Deeping, Home's Homes (Aberdeen) Honeycomb (Tunxis, Dublin)). DISC A GOGO (Scottish, Inverness) Dingo's (Brussels, Brussels); DERBY, (Liverpool, Liverpool); RHYTHM & BLUES, (London, London); ABC-TV, (Aberdeen, Aberdeen). TV STARS (TVW, WWF, WTV, TVR, TVU) (London, London), (Newark, Newark), (Newark, Newark), (Newark, Newark), (Newark, Newark), (Newark, Newark).

RADIO


...and you think it's great!

MARK CARLYLE, 11, schoolboy, 1, Luton Avenue, Beds: The live show was much more exciting. It's far better to have the artists performing than just seeing their names in their records.

CLAIRE WILSON, 16, schoolgirl, 22, The Cliff, Brighton: "Ready, Steady, Goes Live!" I thought it was much better than the mimed show. One drawback, though, was the way the Manfred Mann group and some other artists seemed to lack confidence.

CAROLEN MUNRO, 16, schoolgirl, 19, Gotham Avenue, Rottingdean, Sussex: It was a terrible success all round. I particularly liked Donovan. There was much more atmosphere on this live show.
**BEATLES TOP THE LOT!**
**CLIFF’S SOLO SUCCESS**

**Hall of Fame**
1. THE BEATLES ............... 252
2. DUSTY SPRINGFIELD ....... 162
3. GENE PITNEY ............. 150
4. CLIFF RICHARD .......... 144
5. CILLA BLACK ............. 125
6. P. J. PROBY .............. 121

**Brightest Hope 1965**
1. WAYNE FONTANA ........... 173
2. THE SEEKERS .............. 142
3. TOM JONES ................. 123

"I never dreamed I'd be top for six years."

**Voted top male vocalist in Britain for six years.** That's the fantastic record of popularity for Cliff Richard who once again scoops the award in our Silver Disc Poll.

"You're really taken me by surprise with this one, because I just never dreamed I'd be voted top for six years," exclaimed Cliff when we told him of his success.

"It's an indescribable feeling really, because no matter how many awards you win, there's always the new feeling when you win another.

"It makes you very aware of your responsibilities to your fans, and I'd like to say a very sincere 'Thanks' to all the DISC WEEKLY readers who voted for me."

Cliff won his class with a total of 446 votes, as against his closest rival, P. J. Proby (184), and Val Doonican (178).

Cliff was also voted the third most popular singer in the world — behind Gene Pitney and Roy Orbison.

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Sincere thanks from **WAYNE FONTANA**

for voting me

No. 1 Brightest Hope '65
POP PEOPLE

BURT BACHARACH will be featured with an orchestra playing his compositions on Southern TV's "The Bacharach Sound" on April 14. Dianne Warwick, Dusty Springfield and The Merseycats also star on the show.

Gary Crosby stars in "The Case of the Fragrance Folk Singer" in the Perry Mason show on BBC TV on Monday (12).

The Barron Knights make their West End debut in Ken Dodd's revue. "Doddy's Here" which opens a season at the London Palladium from April 17.

Rolf Harris, away on a world trip for the past six months, starts a new series for the BBC on April 15 in the Light.

Seekers dates

T in "Top Of The Pops" (April 15 and May 6) and "Saturday Club" (April 17).

Doris Day and Robert Goulet's recording of "Annie Get Your Gun" has been voted "Best Musical Comedy Album of 1964" by the German music magazine, "Fono Forum."

"The Tommy Steele Story" is featured on Southern TV on Friday, April 16.

The Nashville Teens guest in Southern TV's "Three Go Round" at 5.25 p.m. today (Thursday).

All-Black Dave is Going Snowy White!

Don't be surprised if the next time you see Dave Berry he's all in white. The shifting, whispering giant of pop has decided to forsake his customary black garb for snowy white clothes which he'll wear when presenting his weird and most original act.

"It's not that I'm deserting black," he grinned. "For some strange reason it's my favourite colour. I just felt like a change and have ordered a whole batch of white gear."

"I won't wear white all the time now, mind you! Probably swap around a bit, I will—alternating with my usual black outfits."

Dave's been known to do some out-of-the-ordinary things though. The other day he went to a place called Chatsworth House in Derbyshire— one of the stately homes—and as it was so hot, he and some friends decided to go in for a swim in the lake there! On the subject of homes, Dave's still looking for a place of his own where he can throw his wild parties.

"I've had about two dozen offers through the post," he told me. "But I haven't had time to investigate them properly. I don't want one of these rambling mansions. They'd be too big. I want a sort of converted farmhouse."

In the few days he had free last week, Dave went out and bought himself a £90 stereo radiogram which has joined his collection of nearly 200 LPs and the old 78s he still has—real oldies by people like Bill Haley and Little Richard.

On his turntable a lot these days, too, is an LP called "Song Of India."

"It's really strange, way-out music like you hear in Indian restaurants," he said. "But it's also very clever, and I can get ideas and work out movements for my act—a lot of which is ad-libbed anyway!"

Mike Ledgerwood
**WHAT'S POPPING**
ROD HARROD KEEPS YOU UP ON THE POP SCENE

**DONOVAN WANTS TO GO A-TRAVELLIN'**

DONOVAN has an interest in going on a tour of some kind later this year. He prefers the idea of going as a solo artist, as he feels the camp nature of the Rolling Stones' current tour would not suit him. His next album, "Catch the Wind," is due out this month, and it looks like he is settling down to a little bit of business.

**NEMINEMEMIIIIM**

DISC WEEKLY, April 10, 1965

"The Beatles" ring in the New Year with their own new single, "A Hard Day's Night," which is sure to be a big hit. The Fab Four have been hard at work in the studio, recording new material for their upcoming album. The album is due out in April, and it's sure to be a hit with fans everywhere.

**HONEY**

In news from the world of music, "The Rolling Stones" have released their latest single, "Satisfaction," which has been receiving a lot of airplay. The song is a hit, and it's sure to be a big hit with fans everywhere.

**CHRIS**

"The Beach Boys" have released their latest album, "Pet Sounds," which is a hit with fans everywhere. The album features some of the band's best songs, including "God Only Knows." The album is a hit, and it's sure to be a big hit with fans everywhere.

**DOUBLE**

A review of "The Rolling Stones" latest album, "Some Girls," is due out in the next issue of DISC WEEKLY. The album is a hit, and it's sure to be a big hit with fans everywhere.

**Bacharach under pressure**

"Burt Bacharach," the famous songwriter, is under pressure to complete his next album in time for a release date. The album is due out in April, and it's sure to be a hit with fans everywhere.

**Petition for the Stones**

Some fans of "The Rolling Stones" have started a petition to get the band an audience at a certain concert. The petition is due out in the next issue of DISC WEEKLY. The band is sure to be a hit with fans everywhere.

**Gilly's mad about Australia**

"Gilly," the famous singer, is mad about Australia. She is due to release a new album in April, and it's sure to be a hit with fans everywhere.

**Ginny Lee**

"It's a swingin' week—and it's not over yet!"

I've been a very busy week for the pop scene. The Beatles have released their latest album, "Help!" and it's sure to be a hit with fans everywhere. The band is due to start their next tour in April, and it's sure to be a hit with fans everywhere.

**In your shops today**

**BRUISE POOLE & THE TRAVELLERS**

**THE ZOMBIES**

**COLDIE & THE GINGERHEADS**

**THE MODS**

**DONT GO BREAKING MY HEART**

**CRAYOLA BAND**

**DECCA**

**THEM**

**IN CANT EXPLAIN THE WHO**

**SSSHH . . . MORE SECRETS OF THE BEATLES FILM**

**NEW FROM**

"SHIRLEY BASSEY"

**THE BEATLES**

"BEAU BRUMMELL""ESQUIRE""THE NEXT NOX (In the last goodbye)

**BOLDON**

"DONOVAN""ESQUIRE""THE NEXT NOX (In the last goodbye)

**MARYVON GAYE**

"FIL DI MODERNO""TWO-TONE RECORDS"""
**WHAT'S POPPING**

ROD HARROD KEEPS YOU UP ON THE POP SCENE

DONOVAN WANTS TO GO A-TRAVELLIN'!

As an international star, Donovan may feel like he is trying to fill the shoes of the Beatles and other leading cinemas at the height of their success. But unlike them, he has decided to take a break from the spotlight and go on a journey of self-discovery.

Kink talks about romance

FLYING Burrito Brothers' Gram Parsons recently admitted that he is feeling lonely and has been seeking the company of women. In an interview, he said, "I've been on the road a lot and I miss the women. I need to get away from the music and spend time with girls."

Gilda's mad about Australia

WHEN Gilda (played by Rita Hayworth) returns from her trip to Australia, she finds herself in a difficult situation. She realizes that she has been exploited by the film's villain, who has used her to further his own goals.

SANDIE DOES HER CATHERINA VALENTE BIT!

In London, Sandy Denny, the folk singer and songwriter, is performing a version of "The Next Kiss" that has been praised as one of her best performances of the year. The song, written by Jimmy Page and Robert Plant, is a folk rock ballad that has become a classic in the world of rock and roll.

MARSHA WANTS TO GO TO GAMBIA

"I want to go to Gambia," said the young actress, who has just returned from a trip to Africa. She said, "I want to see the world from a different perspective and learn more about the culture."

UNUSUAL

FAKES band King of the Road" was formed in 1968 by four young men who had never played together before. The band's name is a reference to the 1968 film "King of the Road" starring Dean Martin and John Wayne. The band's music is a mix of folk and rock, and they have gained a following among fans of both genres.

**Sssh . . . MORE SECRETS OF THE BEATLES FILM**

This is a flat to end 'em all!

WHEN THE Beatles Film, "The Yellow Submarine," was released in 1968, it was a huge success and became one of the most beloved films of the decade. The film tells the story of four Beatles who become submarines and set off on an adventure in the undersea world. The film was directed by Richard Lester and featured the music of The Beatles.

**Donovan goes on tour of America**

**CHRIS**

**In your shops today**

**BRITISH SOUL & THE TROUBLEMakers**

**THE TROUBLEMakers**

**DECCA**

**CORKIE & THE GINGERHEADS**

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**DECCA**

**DON'T GO BREAKING MY HEART**

**Bacharach under pressure**

**Burt Bacharach**

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Lots of people think they are very strange. An aura of mystery hangs around them. Who are they, then? They're the group called: Them. Everyone wants to know about themselves and don't know how things are going. "You know we were in Scotland the other week and he had nine shirts with him, but because they were all dirty and he couldn't be bothered to go to the laundry he just went out and bought a new one!"

"A group-chip-though He hardly says anything. You can't tell him and he never answers and then you forget what you've said and then about five minutes later he'll you anything. He thinks everything backwards. I'm sure. He's the best face -miller in the group, too. We have this thing for those photographic machines in which they are printed. We spend pounds on them."

Sleeping

"I suppose the chap I know less than the others is Griff, our organist. He's very moody because of that. He's got the curly red hair. He's 19 and the youngest of us and he doesn't really know how people will accept him. He's not had temper or anything, but he's depressed."

"You know he's in a terrible mood, then immediately he's gone off and says, 'He's fine, and he's straight right back into a bad mood when he comes off, it's amazing! He's got very involved in his music, too."

Films

DEAR BRIGITTE (U certificate). A CinemaScope and Technicolor. Starring: James Stewart, Fabian, Olivia John, Cindy Carol and Billy Momy.

This is a light comedy specially tailored to the poignant talents of James Stewart. He plays a dedicated professor of literature who has several fits when he discovers that his only son, at the age of eight, is not only a mathematical genius but is also writing passionate love letters to Bridgette Bardot.

Even experienced James Stewart has a job competing with Billy Momy as his son. He's a proper little comic.

Fabian is the juvenile lead, but doesn't sting, and the fabulous B.B. is a guest artist.

No. UNIT FOUR 1 PLUS TWO

Concrete & Clay

All inquiries to:

Chart Success Isn't Everything

The Moody Blues have come very close to having that- ugly, somewhat unprofessional tag "one hit wonder" pinned on them... until the follow-up to their Number One "Go Now" crept almost unnoticed into the Top Thirty last week - over five weeks after it was released. But the poker-faced five (I've never seen a group smiling!) wouldn't have worried. They didn't even think "Go Now" sounded a chance of a film in the hit parade, let alone the top spot. Everyone connected with the group said about it, but The Moody Blues themselves were very unsure. The boys have very strong characteristics - they're terrifically critical of themselves and their work, but nonetheless, enormously confident of their ability.

Not Worried

This is a good thing. They never aimed to become big pop stars and won't worry unduly if they don't maintain their record success. Each Moody is completely engrossed in his music and they work as a tight unit in close collaboration with one another.

Both their releases were what the pop world calls "sleepers." It was exactly a month before "Go Now" registered in the charts and it's taken slightly longer than that for The Drifters' original "I Don't Want To Go On Without You." The thing about The Moody Blues' "Sound" on record - reproduced almost identically onstage, by the way - is that there's no dressing room standing phrase to hold the audience, no gimmicks, musical or vocal, which attracts your attention so that you want expectantly for the song to reach it.

Big Sound

The Moodies believe in big-sounding vocal harmonies and big-sounding instrumental work... and they're happy because the audience listens to what they do. Not that they don't get muddled, mind you. They rarely escape being torn to pieces each time they play.

To prove their deep conviction that chart success isn't everything, the Moody Blues lasted to take a 18-day holiday next week. They didn't want to be anywhere else except the Top Twenty. Mike Ledgerwood
Tom's in good voice on his EP

Tom Jones hits the EP scene with "Tom Jones On Stage" (Decca LK 4687). Pop and non-"group" tracks were actually done at "live" sessions, but they certainly have plenty of atmosphere and some crowd noises. He does "Bama Lama Bama Lou" as a Little Richard-type feature, and there's a touch of the Orbisons in "Lucille," with a vocal, and "Little By Little" is an up-tempo rocker with Tom in very good voice. In fact, he's in very good voice all through, and definitely one of the brightest prospects for 1965.

INTERNATIONAL CLIFF!

CLIFF RICHARDS's international status as a star is consolidated by his latest album (Columbia SS 762). Some items are recorded in London, some in New York, and some in Nashville.

The Beatles items are notably U.S. in origin, with Cliff singing lead on 'You Belong To Me.' He does numbers like "Strong," "Magic In The Midnight" and "Petulia," and "You Belong To My Heart" mostly with a Latin framework, but with the English lyrics.

The Texans are featuring prominent, with "Man Of Constant Sorrow," "The Old Stage Appleglen" and an anonymous Nashville group. Cliff's voice is good on the more rhythmic numbers, but the ballads don't register nearly so well.

Billy Fury

Two soundtrack albums are in the offing. Firstly, there's "Billy Fury with the Stars and Music," from his pic "Colt Horse" (Decca LK 4679). As always happens, some tracks don't mean anything really outside the film, but the title song is a useful innocence which the majority of the audience will enjoy. The other is a selection from a series of films, "The Wrong Man," with songs from "A Girl Named Dusty" (Decca LK 4683).

CLIFF—England, Spain and the States.

Cliff's voice is a very comforting presence in the songs he sings, and the company he's in, and he can do no wrong. Although he has that thin voice which can easily become a bit of a strain, he can always save himself a strain.

Marianne

FOLKSTERS may appreciate Marianne Faithfull and her singing of "I Can't Stop Loving You" (Decca LK 4689), available from April 15. I say may, because I can't really say everyone digging Marianne's voice and versions of the songs she sings. On some items he's okay with his later, slightly swingin', country-western approach, but, on songs involving nothing, she's decidedly off. Larger examples are "Ruby Ring" and "Pill Faithful"

An EP of real value is "Funny How Love Can Be" by The Ivy League (Piccadilly NEP 34039). The title tune must be one of the very last pop songs we'll hear about the '60s, but it's a handy little item (although not really -J. Tom Jones is very much on his own here) and there's "In The Days Of Our Youth," a very popular C&W item by a group with some talent. They do a selection from the film "Lonesome," and there's a very good arrangement of "In The Days Of Our Youth," by The Rockin' Berries do well on "I Didn't Mean To Hurry You" (Piccadilly NEP 34038), although it's not really a tune for dancing. văn Singh does four versions from her "John Lennon/Paul McCartney Songbook" on Reprise R 30042.
THE TRAGEDY

JUST WHY DID THAT MOTOWN TOUR FLOP?

THE BEATLES were the first to rave about them. "People who have seen the shows rave about them. Yet the audiences are terribly dis-appointing. It must go down as the biggest mystery of the year," said Harold Davison.

Everyone in the business, in fact, is raving about that fabulous Tamla Motown crowd. Everyone, that is, except YOU.

For the brutal truth is that fans have failed to turn out in sufficient numbers to make the Tamla Motown tour pay.

On its opening concerts in London, it is played to packed houses. But in the provinces, there has been now row upon row of empty seats.

Yet theatre managers themselves have agreed that the Tamla Motown artists are among the most talented ever to play in Britain.

"It isn't as if there hasn't been any publicity," said one booking agent. "There has been tons of TV and radio shots and press interviews of the artists.

"People who have seen the shows rave about them. Yet the audiences are terribly dis-appointing. It must go down as the biggest mystery of the year," said Harold Davison.

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"One of the main problems seems to be that the artists look mature to the audience but the audiences think it is a publicity campaign. Artists think it is likely to appeal to older people."

"If YOU attend a Tamla Motown show then what did you think of the people who stayed away? And if you're one of those who stayed away, why weren't you interested?"

Why not drop us a line?

LAURIE HENSHAW

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Why not drop us a line?

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THE SUPREMES—was their time in Britain a wasted journey?

THE BARON-KNIGHTS have earned their place in the hit parade — and they say they came to record it purely by accident!

"We'd worked out the song to use in our stage act, and there was no immediate intention to put it on record," Baron Antony told me last week. "We were booked to appear on TV's "Cricketer's" show and the producer asked if we could include a number no. Although it was still a hit, we did "Pop Go The Workers."

That was on the Friday. By Monday EMI had had 30,000 orders for the record — and we didn't even record it re-corded it?

THE DRIFTERS, who crashed the charts again after their successful London appearances, have been asked to rec-ord a single for a British record label.

Barron explains: "When I brought them back from America I asked them if they would like to record for a British label. They said yes.

"We've been doing six weeks at Bertram Mills Circus and we've quite a bit of spare time, of course. Someone put forward the idea of a circus and we decided to do a circus number for our stage set, so we had to decide on a theme.

"It wasn't easy, believe me! We tried endless ideas without any luck. Then one of us read somewhere that the "Beat Boom" was doing — and there it was!

"We chose a dozen die for a start, and then whizzed them down to half a dozen. We wanted to include some female acts this time, and The Supremes "Baby Love" and The Supremes "Always Something" seemed tailor-made for the job. There were two acts of artists we would have liked to have done, but not many of them lend themselves to mimickry," he said.

"At this stage we settle up and each has a go at writing a parody on the songs. Then we decide on the best selection... and which order we'll do them in. This is when things start to get difficult, because we have also to write the "bridges" between each number and the main theme of the song. That took quite a long time.

"The Baron-Knights tend to mimicry again just to get back in the charts. "We don't aim at making hit records," declared Barber. "Our other records have sold quite well. Come To the Dance was very popular. In fact, we're even thinking in terms of an instru-mental for our next."

THE SUPREMES—was their time in Britain a wasted journey?

BARRON-KNIGHTS—no words next time?

THEIR new single, "The Baron-Knights" was released this week, and it seems a hit, according to the music experts.

How do the Baron-Knights go about writing a song like "Workers" or "Up The Circuit?"

"We've been working for three weeks at Bertram Mills Circus and we've got quite a bit of spare time, of course. Someone put forward the idea of a circus and we decided to do a circus number for our stage set, so we had to decide on a theme.

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"At this stage we settle up and each has a go at writing
The Searchers' last release "Goodbye My Love" has been their biggest hit since the days of "Sweets For My Sweet Plus Two." It has brought the group back into the pop spotlight.

Leader CHRIS CURTIS, the outspoken drummer, is an incessant and never-ending leg puller, as anyone who knows the Liverpool boys will tell you—but he's also very definite in his ideas and his interests are firmly in show business, as this feature reveals.

In another of DISC WEEKLY's controversial "Honest Truth" interviews, Chris talks to ALAN WALSH.

You could say my whole life revolves around records.

What do you particularly like doing?

Playing records, mostly. I can sit and listen to records for hours on end. But I never get to sleep, to escape from the occasional daily off.

Anything else?

Well, if I'm not listening to discs I like talking about them. I will mention to records to anyone. I suppose you could say my whole life revolves around records.

The S...sort of films do you prefer?

Black and white ones! Seriously, I like black and white films better than those in colour. I'm a great photography. A film I thought really brilli- antly photographed was "The Servant" with Dirk Bogarde. There was one shot in that from above a door looking straight down which was terrific.

What other films stick in your mind?

Two with Glenn Ford in "Quo Vadis" and "The Helen Hunter" and the other, a Western "20,000 To Go," I also really enjoyed "Becket," which, I think, unfortunately, the second time I saw it, I fell asleep as I'd travelled all night.

Who are your favourite actors or actresses?

I like a lot of Continental actresses, particularly Melina Mercouri. I also like Claire Bloom! I mean, Bloom, sorry!

Do you buy a lot of records?

Yes, I spend a fortune on them. One Friday recently I had a field day and spent over £12 in one shop. That day I bought some classical records by Elgar, a George Shearing LP of piano jazz and some of the GOAT LPs.

How many do you buy an average per week?

I buy some, but I also got a lot given to me. I suppose I acquire about 10 LPs and 20 of the latest singles every week.

Do you buy any particular type of record?

No, I buy anything that fancy whether it's old or new. I sometimes buy records which I mince when they first come out.

Who are your favourite artists on disc?

I go mainly for American coloured girl singers. I like Donna Warwick, K. L. Charles Franklin, people like them. I don't really number male singers among my favourites, though I do like a lot of Ray Charles' work. I also like an American group called The Four Tops.

What do you particularly like about them?

Well, I think that Unit Four Plus Two... Plus One! I mean, Bloom, sorry!

The New Exciting American Group sing EVERYDAY SELL THE HIT VERSION OF AN OUTSTANDING SONG!

JERRY VALE

THE ROUGHS

JOHN RICHARDS

SELLING BIG!

A Great Revival of the old Buddy Holly hit

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The New Exciting American Group sing EVERYDAY SELL THE HIT VERSION OF AN OUTSTANDING SONG!
ANIMALS HAVE A SUPER BUILD-UP

THE ANIMALS — excellent group, dynamic treatment.

Goldie and The Gingerbreads

THAT'S Why I Love You

ANIMALS IS BACK AGAIN ON APRIL 2nd.

MANN MAKES THAT HIT SOUND

Good song well very Hermanised

WONDERFUL World builds up to a fine climax.

I like his swing - as though it was made In London.

Someone shoots someone at the door.

Quick Spins

The Seekers

A WORLD OF Our Own

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BE A PIPER, drummer or military bandleader in the Highland Brigade! There are vacancies for strong men (from 11 to 16), training in pipes, drums, wind and brass. Pay starts at 70s. week. Further details and previous experience desirable but not essential. Training is organised on some lines as boarding school, including music, general education and sport—Apply to: Adjutant, Highland Brigade Depot, Aberdeen for details.

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CLIFF RICHARD—enjoyed every minute of the three-and-a-half month run at the Palladium.

DISC WEEKLY, April 10, 1965
Britain's Best

Chart Service

**TOP THIRTY**

- Indicates that the record has won a Silver Disc, awarded by DISC WEEKLY for British sales of a quarter of a million.

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<td>Dave Clark Five (Columbia)</td>
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<td>25</td>
<td>TRUE LOVE FOR EVERMORE</td>
<td>25</td>
<td>The Bachelors (Decca)</td>
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Compiled from dealers' returns from all over Britain.

**YARDBIRDS' HIT WRITTEN BY THE MOCKING BIRD!**

Friendly co-operation between North and South has resulted in a hit record for The Yardbirds. Their hit "For Your Love" was written for them by a member of a Manchester group and The Yardbirds, of course, are the rave group of the London area.

Sitting in their dressing-rooms at "Top of the Pops," last week the group told me how they came to record the number. "Graham Gouldman, who is with The Mocking Birds, a group in Manchester, heard us play one night and went away and wrote "For Your Love" for us," said lead singer Keith Relf.

"He sent the number to us,' said Relf, "and we liked it. We all agreed, whereas sometimes the disc has atmosphere, the quality of the recording was not perfect so we will be cutting the new one in the studio."

"We cannot say which number will be selling better because they are not finished yet, but they are the record we have paid most money for in our stage act. We'll spend time on them and hope to get them just right."

The EP, if all goes well, should be on the record shop counters soon with a few weeks to go.

**reaction**

I asked the boys if they found any difference in reaction from town to town and the answer was an emphatic "Yes."

"Reaction can differ considerably within about 10 miles. In London particularly, where we mainly play clubs, we have a raving audience in one area and a much milder one in another. One thing we do find is that audiences in the North are much more wild. But we enjoy all types of audience and we enjoy playing. We also like to do TV, which we find interesting and a refreshing change," they said.

The Yardbirds told me they were due to go into the studios again this time to cut an EP. The last EP they had released was recorded "live" at a concert before going into the studio and the whole session—recording, re-recording, balance, etc.—was completed in about three hours.

The North-South combination has proved a winner for the disc which this week stands at No. 4.

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