

DISC

and MUSIC ECHO 9d

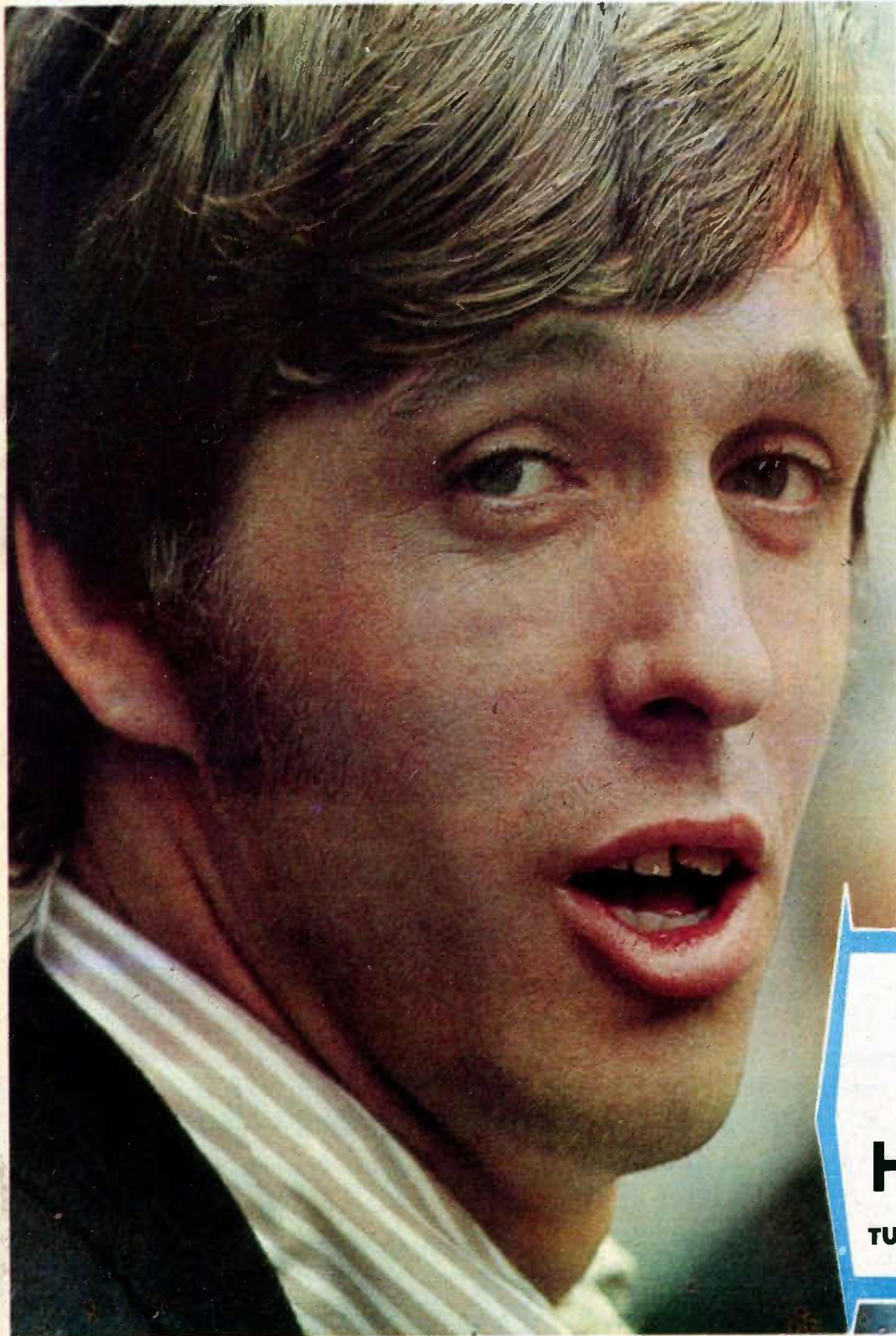
JULY 23, 1966

USA 25c



Is Dusty Springfield married?

SEE PAGE TWO



Premier Harold
Wilson re-opens
Liverpool's
Cavern this
weekend. In this
issue—a four
page salute to
the beat capital



TROGGS—up to 10



WALKERS—hit 14

GEORGIE in the HOT SEAT!

TURN TO PAGE 8



1960s MUSIC MAGAZINES

SCENE

CILLA and **ADAM FAITH** are together taking French lessons from a private tutor in Blackpool.

You heard about the **BEACH BOYS'** "Pet Sounds" album first from Disc and Music Echo!

GUY DARRELL calls long-time friend Roger Easterby (CBS Records) . . . "Easter Egg!"

On next **YARDBIRDS** LP: a track titled "The Hothouse Of Omagashid."

ANIMALS and **HERMAN'S HERMITS** taken ill when their plane flew too high over the Rocky Mountains.

YARDBIRDS man Simon Napier-Bell planning takeover bid for London's Marquee Club?

BEATLES' new LP title, "Revolver," was **PAUL's** idea.



• **TONY**—picks hits

BIG L deejays don't pick their own climbers—**TONY WINDSOR** does it for them.

PHIL MAY thinks 24 is the right retiring age for groups. In which case there's an awful lot of people marking time.

Is **MANFRED** wise to replace **PAUL** with such a visual copy?

WALKERS JOHN and **GARY** drove to Stonehenge at 3 a.m. So knocked out, they plan a return trip.

RAY DAVIES' favourite own composition: "Rainy Day In June" on an early **KINKS** album.

MICHAEL D'ABO: "Certainly I've got strong views on certain issues, but I don't think I'll be another **PAUL JONES** and talk too much about them."

STEVIE WINWOOD has gone "on the wagon"—"apart from maybe one lager a week."

GEORGIE FAME looking forward to playing in hometown of Leish, Lancs, next week—seven years after he set out to be a success.

CREATION'S EDDY PHILLIPS uses violin bow to get weird guitar sounds.

RIK GUNNELL Agency expect **ZOOT MONEY's** next disc to make their hat-trick after **Fame** and **Farlowe**.

LULU can't decide whether to holiday in Ibiza or near **Torremolinos**, Spain, next month.

National Jazz and Blues Festival (July 29-31) had to move to Windsor as after five years it has outgrown **Richmond**.

DUSTY SPRINGFIELD and **MADELINE BELL** sang backing of **Fix's** "It's Almost Good" recorded by **CHRIS CURTIS**.

• **SEEN WEARING** the ultimate in mini-skirts—lovely long-legged French star **FRANCOISE HARDY**. Françoise is seen at Brands Hatch where she is appearing in the film about motor racing — "Grand Prix."

PAUL: Stop the war—I wanna get off

IT DID not take the Beatles long to shake off the "cuddly mop-heads" image. They achieved the reputation of intelligence immediately they became famous.

And as the years roll on, all four become more worldly. Paul, on a programme of "self-improvement and education," thinks deeply and seriously about international affairs. McCartney cares.

Typical of his passionate interest in things non-Beatle is his latest hobby-horse: war.

He went to see the film "The War Game"—and came away full of anger and concern. "Does this world REALLY want to blow itself up?" asks the Beatle.

"There are hundreds of films about which people say to you: 'You've GOT to see it!' Often, it's just a passing comment.

"But if anyone ever says this to you about 'The War Game,' take them seriously. This picture is not just important. It's terrifying and urgent.

"I always used to think that **CND** meant marching, **Trafalgar Square**, **Ban The Bomb** posters and **Paul Jones**. After seeing 'The War Game,' I reckon I knew what they're on about after all—although I still believe the **CND** people are unsuccessful because they've failed to get the message across.

"But if the world was forcibly made to see 'The War Game,' maybe they'd understand why some people think they've got to do something, sit down and squat, protest, shout, write to the papers—ANYTHING.

"'The War Game' is a film that shows what could happen in the event of nuclear war—a siccitious documentary which made me shudder. It was the most terrifying experience I've ever had, watching the film. But it's so important to the world that everyone of the right age should be made to watch it.

"They should put it on TV, for a start. Okay, so there are some squeamish people who'd object. But they could warn the



viewers before it appeared. "At no point in the film do they categorically say: 'This is what's going to happen,' but the message came across pretty strongly to me. Obviously it COULD happen.

"And we seem so badly prepared . . ."

Paul wound up his feelings about the film with these words: "The War Game" should be compulsory viewing, it's so important. When a thing is as terrible as this, it's idiotic worrying about people's nerves. If they don't know what's possible, they won't have any nerves left anyway . . ."

• **PETER WATKINS**, film man who directed "The War Game," will work on a more light-hearted film soon—starring **Jean Shrimpton**—and **Paul Jones**.

Ray Coleman

JONES: beefcake is OUT!



• **TOM**—masculine

DO THE TEENAGERS still want Tom Jones, the hip-swinging hunk of Wales who restored female faith in the masculinity of the British male?

"Yes!" you may shout. "No!" is what the granite guy himself roars.

Tom packed his bags and prepared to be gone from among us until the end of August to join the beefcake brigade down in the South of France, but took time off to observe: "The teenagers don't really want Tom Jones any more. They want to see younger people.

"So I've got to go where the people really want me. And that is into the night clubs, where you get an older audience who want more than a mere group."

"I always seem to go down well among night club audiences, but when I do a theatre date, I'm only an average draw. Maybe the teenagers don't really want to see someone who looks so masculine and mature—they want to identify more with the artist on stage."

Not that this means total abdication from the adolescent audience for Tiger Tom. When he's finished slaying them along the French Riviera, he hopes to do an autumn tour in Britain "just to see how the teenagers take to me again."

"Actually, I was due to spend the autumn in Las Vegas appearing at a new nightclub, but I'm not now going until January because the club isn't ready yet," he adds.

While he waits for the American trip, Tom will also be trying to persuade people to accept him as a straight ballad singer and away from the familiar jerking Jones of the beat ballad.

"After 'It's Not Unusual' I seemed to get stuck with this same sort of song, but I showed I could succeed with a straight ballad when 'With These Hands' was a hit.

"I'd dearly like to do more songs of that style. I couldn't consider writing some material for myself. Writing just doesn't come easy to me—I'd rather leave that to others.

"But maybe nightclub audiences will let me sing what I want. That is, unless the teenagers still do want me as I am—which I doubt."—**BOB FARMER**.

DUSTY'S wedding riddle



• **DUSTY**—"bells on my fingers and toes"

DUSTY SPRINGFIELD found herself in the middle of a controversy last week . . . as a result of a photograph in *Disc and Music Echo*.

Our feature "A Day With Dusty" showed her wearing a gold band and engagement ring on her left hand—and fans have been writing and ringing us in their hundreds to ask if she's secretly married.

Dismayed fans

C. M. Laws and **J. F. Bryant**, 179 **Ladysmith Road**, **Grimsbey**, **Lincs**, wrote to *Disc* saying: "We are two girls who are great fans of **Dusty**, but we were dismayed after seeing her wearing a wedding and engagement ring as we have heard nothing about it. Please tell us if she has been secretly married. If so, when, where, who to—and how long?"

"If she is not really married why does she wear these rings on her left hand—just to make men think?"

And **Miss J. Evans**, 30 **Coutts Avenue**, **Chessington**, **Surrey**, asks: "Surely if she wants pictures done like this, she

should tell us who she is married to—if she is—or is it another of her 'PRANKS'?"

Says **Dusty**: "This happens to me all the time. On the **Burt Bacharach** show I did on **TV** they reversed the cameras—and I sang half the song with a ring on my wedding finger and the other half with it on my right hand.

"I'm thinking of wearing one in my nose next. And perhaps bells on my fingers and toes—that would really fool them!"

"If she is not married, The rings are on my right hand and *Disc's* picture was reversed. The gold band is a friendship ring I was given four years ago; the other's just a dress ring. I just slip them on. Never put them on any particular finger."



UP! UP! UP! in the national and pirate charts!

'MAKING TIME' by THE CREATION

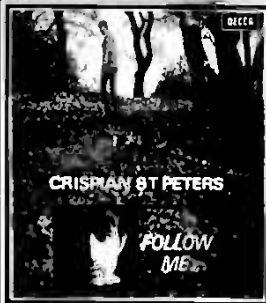
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TOP 50

CHART
TOPPER



NEW LP CRISPIAN ST. PETERS

Follow me

● LK 4805

DECCA

The Decca Record Company Limited Decca House Albert Embankment London SE1

12" mono LP

- 1 (8) **OUT OF TIME**.....Chris Farlowe, Immediate
- 2 (5) **GET AWAY**.....Georgie Fame, Columbia
- 3 (1) **SUNNY AFTERNOON**.....Kinks, Pye
- 4 (2) **NOBODY NEEDS YOUR LOVE**.....Gene Pitney, Stateside
- 5 (11) **▲ BLACK IS BLACK**.....Los Bravos, Decca
- 6 (4) **RIVER DEEP, MOUNTAIN HIGH**... Ike and Tina Turner, London
- 7 (3) **BUS STOP**.....Hollies, Parlophone
- 8 (9) **I COULDN'T LIVE WITHOUT YOUR LOVE**
Petula Clark, Pye
- 9 (14) **LOVE LETTERS**.....Elvis Presley, Pye
- 10 (23) **▲ WITH A GIRL LIKE YOU**.....Troggs, Fontana

Next Twenty

Last Twenty

- 11 (16) **THE MORE I SEE YOU**
Chris Montez, Pye Int.
- 12 (7) **● STRANGERS IN THE NIGHT**
Frank Sinatra, Reprise
- 13 (15) **GOIN' BACK**
Dusty Springfield, Philips
- 14 (24) **▲ (BABY) YOU DON'T HAVE TO TELL ME**
Walker Brothers, Philips
- 15 (6) **● PAPERBACK WRITER**
Beatles, Parlophone
- 16 (10) **HIDEAWAY**
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 17 (22) **MAMA** Dave Berry, Decca
- 18 (18) **LANA** Roy Orbison, London
- 19 (17) **DON'T ANSWER ME**
Cilla Black, Parlophone
- 20 (12) **WHEN A MAN LOVES A WOMAN** Percy Sledge, Atlantic
- 21 (31) **A PLACE IN THE SUN**
Shadows, Columbia
- 22 (13) **MONDAY MONDAY**
Mamas and Papas, RCA
- 23 (20) **THIS DOOR SWINGS BOTH WAYS**
Herman's Hermits, Columbia
- 24 (19) **IT'S A MAN'S MAN'S MAN'S WORLD**
James Brown, Pye
- 25 (34) **▲ SUMMER IN THE CITY**
Lovin' Spoonful, Pye Int.
- 26 (35) **CAN I TRUST YOU**
Bachelors, Decca
- 27 (32) **I AM A ROCK**
Simon and Garfunkel, CBS
- 28 (—) **HI-LILI HI-LO**
Alan Price Set, Decca
- 29 (—) **VISIONS**
Cliff Richard, Columbia
- 30 (28) **SLOOP JOHN B**
Beach Boys, Capitol
- 31 (27) **SITTIN' ON A FENCE**
Twice As Much, Immediate
- 32 (21) **PROMISES**
Ken Dodd, Columbia
- 33 (—) **I LOVE HOW YOU LOVE ME**
Paul and Barry Ryan, Decca
- 34 (—) **I WANT YOU** Bob Dylan, CBS
- 35 (30) **I NEED YOU (EP)**
Walker Brothers, Philips
- 36 (—) **LOVERS OF THE WORLD UNITE**
David and Jonathan, Columbia
- 37 (—) **WILLOW TREE**
Ivy League, Piccadilly
- 38 (—) **99½** Wilson Pickett, Atlantic
- 39 (43) **YOU GAVE ME SOMEBODY TO LOVE**
Fortunes, Decca
- 40 (25) **OVER UNDER SIDEWAYS DOWN**
Yardbirds, Columbia
- 41 (26) **OPUS 17** Four Seasons, Philips
- 42 (41) **YOU GAVE ME SOMEBODY TO LOVE**
Manfred Mann, HMV
- 43 (36) **SORROW** Merseys, Fontana
- 44 (33) **YOUNGER GIRL**
Crittlers, London
- 45 (—) **AIN'T TOO PROUD TO BEG**
Temptations, Tamla Motown
- 46 (29) **DON'T BRING ME DOWN**
Animals, Decca
- 47 (42) **MAKIN' TIME** Creation, Planet
- 48 (37) **EXCUSE ME BABY**
Magic Lanterns, CBS
- 49 (39) **ALONG COMES MARY**
Association, London
- 50 (—) **NO MATTER WHAT YOU DO**
Richard Kent, Columbia

● Silver Disc for 250,000 British sales

▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



● LOS BRAVOS 5 ● TROGGS 10 ● WALKERS 14 ● SPOONFUL 25

HIT TALK by CHRIS FARLOWE

YOU'D THINK ELVIS PRESLEY would have the best song-writers available to compose original numbers for him instead of doing an old one like this. I much prefer Ketty Lester's version anyway. "Goin' Back is a beautiful song and once again DUSTY sings it with so much warmth. SPOONFUL'S is a very weird song — I don't think I like all those pneumatic drills and hooters. All about American kids playing with water hydrants. Doesn't represent the English scene at all.

HOLLIES' is marvellous, but after Tony's comment about me doing Stones' numbers I have to say I wish they wouldn't keep doing Graham Gouldman stuff! Never used to be knocked out with PETULA CLARK but lately I like her very much. KINKS' is very commercial with nice lyrics and I thought it would make number one when I first heard it. GENE PITNEY'S is a nice

number but I don't like the way he sings it. GEORGE'S is so unlike any of his other numbers and yet so brilliantly commercial. LOS BRAVOS is again very commercial. Met DAVE DEE'S group for the first time last week and was very surprised to see that they were a very polished act on stage. It's a very good song too. Great sound by the CREATION. They did it on "Ready, Steady, Go!" with me and I thought it was a marvellous number.



● CHRIS FARLOWE

Next Week:
DAVE BERRY

Top Ten LPs

- 1 (1) **SOUND OF MUSIC**
Soundtrack, RCA
- 2 (2) **AFTERMATH**
Rolling Stones, Decca
- 3 (3) **PET SOUNDS**
Beach Boys, Capitol
- 4 (—) **SUMMER DAYS**
Beach Boys, Capitol
- 5 (5) **THE MAMAS AND THE PAPAS**
Mamas and Papas, RCA
- 6 (4) **SWEET THINGS**
Georgie Fame, Columbia
- 7 (6) **STRANGERS IN THE NIGHT**
Frank Sinatra, Reprise
- 8 (—) **WOULD YOU BELIEVE**
Hollies, Parlophone
- 9 (8) **DAVE, DEE, etc.**
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 10 (10) **CILLA SINGS A RAINBOW**
Cilla Black, Parlophone

AMERICAN TOP TWENTY

- 1 (1) **HANKY PANKY**.....Tommy James and the Shondells, Roulette
- 2 (2) **WILD THING**.....Troggs, Atco/Fontana
- 3 (9) **LIL' RED RIDING HOOD**
Sam the Sham and the Pharaohs, MGM
- 4 (12) **PIED PIPER**.....Crispian St. Peters, Jamie
- 5 (4) **YOU DON'T HAVE TO SAY YOU LOVE ME**
Dusty Springfield, Philips
- 6 (5) **PAPERBACK WRITER**.....Beatles, Capitol
- 7 (10) **HUNGRY**.....Paul Revere and the Raiders, Columbia
- 8 (3) **RED RUBBER BALL**.....Cyrkle, Columbia
- 9 (14) **I SAW HER AGAIN**.....Mamas and the Papas, Dunhill
- 10 (15) **SWEET PEA**.....Tommy Roe, ABC
- 11 (7) **ALONG COMES MARY**.....Association, Valiant
- 12 (6) **STRANGERS IN THE NIGHT**.....Frank Sinatra, Reprise
- 13 (8) **LITTLE GIRL**.....Syndicate of Sound, Bell
- 14 (21) **SOMEWHERE MY LOVE**.....Ray Conniff and the Singers, Columbia
- 15 (13) **AIN'T TOO PROUD TO BEG**.....Temptations, Gordy
- 16 (11) **DIRTY WATER**.....Standells, Tower
- 17 (38) **MOTHERS' LITTLE HELPER**.....Rolling Stones, London
- 18 (25) **THE WORKSONG**.....Herb Alpert & the Tijuana Brass, A&M
- 19 (26) **LOVE LETTERS**.....Elvis Presley, RCA Victor
- 20 (20) **YOU BETTER RUN**.....Young Rascals, Atlantic

GREAT NEW L.P. FROM PETULA CLARK

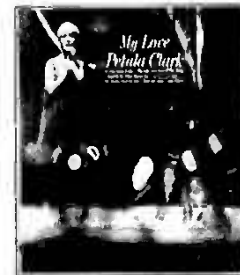


I COULDN'T LIVE WITHOUT YOUR LOVE
NPL 1814B (M) NSPL 1814B (S) Pye

MORE LPs FROM PETULA CLARK



HELLO... PARIS — Vol. II
VRL 3019 Vogue



MY LOVE
NPL 18141 Pye



PETULA '66
VRL 3022 Vogue



STARS IN THE NEWS-1

HERE FOR TWO WEEKS

Sonny and Cher to head big U.S show

FANTASTIC all-American package called "The Pop Crusade" is planning to hit Britain in mid-August!

The show—planned by Charlie Green and Brian Stone—will be headlined by Bob Lind and may also include special appearances by Sonny and Cher. Other names on the bill include new groups the Springfinks (once the Buffalo Springfields) and the Daily Flash.

The whole show should be in the country for two weeks. Concerts are being lined-up and Redifusion may devote a special edition of "Ready, Steady, Go!" to the show.

A film crew will arrive with the artists and will follow them from London Airport in a special motor cavalcade.

Sonny and Cher's new American release is rumoured to be "White Collar Worker"—already recorded in this country by the Ministry of Sound.

Cher's new British single "I Feel Something In The Air" is released on July 29.

Kinks, Lulu for States TV show

KINKS and LULU star in a special American TV colour programme "The David Frost Show" in early autumn.

They shot their part this week at Wembley with Peter Sellers, Dr. Billy Graham and Sir Laurence Olivier.

From August 28-31 the Kinks appear at Mr. Magoo's Club in Edinburgh.

SOUNDS INCORPORATED tour Ireland from July 29 to August 7.

Now 'Now' goes

TW's "NOW!", favourite TV pop show with many of the stars, ends tomorrow (Friday).

Final "Now!" show, a send-up of pop programmes in general, features Georgie Fame, David and Jonathan and Engelbert Humperdinck.

Liverpool groups stranded in French ban

CILLA BLACK, BACHELORS, ROCKIN' BERRIES and ADAM FAITH were among the guests at a lavish ball held by Blackpool Pleasure Beach chiefs last week (July 13).



GERRY's back at the Cavern! (See story below.)

AT LEAST half a dozen Liverpool groups were reported stranded in various parts of France this week after the latest clamp-down by the all-powerful French equivalent of the Musicians Union.

The French musicians have been uneasy for several weeks about the number of British groups pouring into the Southern resorts.

Among the groups already working in France and unaffected by the ban are the Defenders, the Bones of Men, Dave Wilcock and the TT's and the Handful.

KRAMER DRAMA

BILLY J. KRAMER is out of Blackpool's "Big Star Show of 1966" at South Pier. He was withdrawn from the cast, which includes Adam Faith and Marty Wilde, on Tuesday.

The Lorne Gibson Trio replaces Billy and the Dakotas.

On Monday, Billy and his group travelled to London to record a new single. But when their BEA plane back to Manchester, en route to Blackpool, was cancelled, they had to catch a later plane to Liverpool and then travel on to Blackpool by cab.

They were late for the first show, but did appear at both houses.

Brian Epstein, his manager, commented: "This seems very tough and lacking in consideration and understanding for the artist."

Harry Dawson, a spokesman for the George Cooper Organisation, which is producing the Blackpool show in conjunction with Larry Parnes, said: "All I can say at the moment is that it was due to a breach of contract."

Cavern opens

LIVERPOOL's famous Cavern, birthplace of the Beatles and launching pad for many of the top pop names who hit the scene on the crest of the Mersey Boom, is being officially re-opened this Saturday by Prime Minister Harold Wilson.

Invitations have gone out to many of the artists who played regularly at the club in the early days—including the Beatles, Cilla Black, Gerry and the Pacemakers and the Searchers.

"Today, Disc and Music Echo salutes the Cavern's re-opening with a special four-page pull-out supplement.

Countdown

Thursday

KINKS—Lamash Hall, Isle of Arran.

GEORGIE FAME—Ram Jam Club, Brixton.

DAVE DEE, etc.—Sherwood Rooms, Nottingham.

TROGGS—Top of The World, Stafford.

WHO—Locarno, Bristol.

Friday

SMALL FACES—St. George's Ballroom, Guernsey.

WHO—Marine Central Pier, Morecambe.

GEORGIE FAME—Civic Hall, Wolverhampton.

READY, STEADY GO!—Dave Dee, Dory Beaky, Mick and Tich, Paul and Barry Ryan, Madeline Bell.

O'CLOCK CLUB—Dusty Springfield, Peter and Gordon.

JOE LOSS SHOW (BBC Light)—Chris Farlowe.

Saturday

TROGGS—Rhodes Memorial Hall, Bishop's Stortford.

WHO—Bridlington Spa. MANFRED MAN—Villa Marina, Isle of Man.

Sunday

WALKER BROTHERS—Lyceum Club, Bradford (for a week).

SPENCER DAVIS, MANFRED MANN—Blackpool North Pier.

CHRIS FARLOWE—Starlite Ballroom, Wembley.

Monday

WAYNE FONTANA—99 Club, Barrow.

YARDBIRDS—Pavilion Ballroom, Bath.

SWING INTO SUMMER (BBC Light)—Georgie Fame, Hollies (till Friday).

Tuesday

TROGGS—Marquee, London.

Wednesday

WHO—Flamingo, Redruth.

TROGGS—Rank Ballroom, Sunderland.

PAUL AND BARRY RYAN—Locarno, Stevenage.

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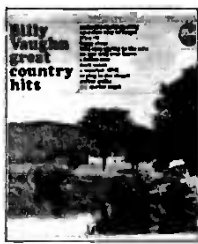
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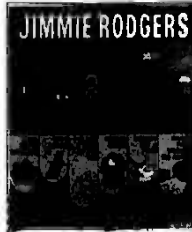
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NEW SINGLES



THE SANDS OF TIME
Where Did We Go Wrong
7N 17140 Pye

THE ALEXANDER BROTHERS
Poor Little Rich Boy
7N 17134 Pye

THE BYSTANDERS
(You're Gonna)
Hurt Yourself
7N 35330 Piccadilly

TRINI LOPEZ
La Bamba—Part 1
RS 20480 Reprise

THE 5 a.m. EVENT
Hungry
7N 17154 Pye

THE JOHNSTONS
Going Home
7N 17144 Pye

THE TIME
The First Time I Saw
The Sunshine
7N 17146 Pye

BUTCH MOORE & THE CAPITOLS
Spanish Eyes
7N 17143 Pye

JOHN WORTH ORCHESTRA
Petite Maria
7N 17139 Pye

STARS IN THE NEWS-2 TOUR WITH FAME



CHRIS FARLOWE breaks through!

CHRIS Farlowe took the Mick Jagger-Keith Richard song, "Out Of Time," eight places up the chart to No. 1 this week—less than a month after release.

At a champagne party to celebrate the chart-topper on Monday, Chris said: "It's great. I'm knocked out. After nine singles I was beginning to wonder if I'd ever have a hit. Then, last Tuesday I was told the fantastic sales figures—and began to think it might make it."

On the phone from his hotel in Los Angeles, Mick Jagger—who does the number on the Stones' "Aftermath" album—said: "Bloody good! I'm very

pleased. He has got a good record there. Personally, I didn't think it was a top-tener, let alone a No. 1. Chris is good, and he did it well. Honestly, though, I didn't feel it was commercial enough."

Now Chris will co-tour a tour of major theatres for two weeks from October 20 with Rick Gunnell's stablemate, Georgie Fame—this week at No. 2 with "Get Away."

Also on the bill will be Geno Washington and the Ram Jam Band. A big American name is also being sought.

• To mark his No. 1 hit, Chris was presented with a £200 gold watch by manager Rick Gunnell.

CLIFF'S FIRST REVOLVER SHOT

FIRST Lennon-McCartney song from new Beatles LP "Revolver" has gone to Cliff Bennett and the Rebel Rousers—at the invitation of John and Paul.

Last week Cliff recorded "Got To Get You Into My Life" which will be released on August 5—the same day "Revolver" is out.

Cliff Bennett is at present touring Denmark.

Nancy single soon

NANCY SINATRA's next single in Britain on July 29 will be "Friday's Child," one of the tracks she recorded for an LP on her visit to London in May.

The 12-track album, Nancy's third, comes out in September.

NEW MANN D'ABO —RSG NEXT WEEK!

MICHAEL d'ABO, replacement for Paul Jones in the Manfred Mann group, makes his debut in Granada's "Scene" next Wednesday and also appears nationally in "Ready, Steady, Go" next Friday—release date of the new Manfred single "Just Like A Woman," by Bob Dylan, on which d'Abo sings.

Paul Jones' tour

PAUL JONES has signed for his first tour as a solo singer. He joins the Hollies on a one-nighter three-week tour from October 15.

Dates so far set: Cheltenham (18); Cardiff (19); Taunton (20) (all Rank theatres); Peterborough (22); Hull (23); Northampton (26); Cambridge (27); Leicester (28); Chester (29) (all ABC theatres); Manchester (November 3); Leeds (4) (both Rank theatres); Sheffield City Hall (5); and Newcastle City Hall (6).

Manfreds are also booked for "Five O'Clock Club" (August 5), "Action" (8), "Joe Loss Pop Show" (19), "Saturday Club" (20) and "Hey Presto, It's Rolf" (24).

d'Abo's songwriting talent — Sammy Davis, Georgie Fame and Spencer Davis are among artists considering his songs—has led to Peter and Gordon considering "Make Me A Man" for their next single, while Wayne Fontana is also listening to two of his songs.

TV BAN ON NEIL'S 'OOPS'

REDIFFUSION refused to include Neil Christian's new release "Oops" in "Five O'Clock Club" because the lyric was not considered suitable for young viewers. A spokesman could not say whether the ban would apply to "Ready, Steady, Go!" too.

BBC however do not object to the record and have used it in record programmes including "Family Favourites."

Los Bravos —tour here soon

LOS BRAVOS' management arrive from Spain this weekend to discuss the group's future plans in Britain and America.

Their next single, as yet unchosen, will be released to coincide with their arrival here on September 12 for a tour.

BRIEFLY

M.I.5 group and Radio City DJ Phil Jay head a charity evening at Windsor's Ricky Tick club on July 27 (8-11.30 p.m.) in aid of the Gay Adventurers and Palatin Boys' Clubs.

MAGIC LANTERNS' hit "Excuse Me Baby" being rush-released in Scandinavia.

ROLLING STONES' "Satisfaction" shared top placing with America's "Ballad Of The Green Berets" as the "most programmed" disc on U.S. radio and TV.

FOURMOST appear in cabaret aboard cruise ship S.S. Dunera from September 4 for three-week Mediterranean voyage.

Italian singer **LITTLE TONY** appears on **SANDIE SHAW's** Blackpool concert on Sunday.

Top stars from Blackpool shows will head the bill at the town's annual Midnight Charity matinee in September.

ANIMALS and **ELVIS PRESLEY** sent **GEORGIE GAME** congratulatory telegram from Little Rock, Arkansas.

EDDY ARNOLD plans to return for TV and concerts in September.

After hearing their disc "What Goes On" **CHET ATKINS** invited **FLINTLOCKS** to record in his Nashville, Tennessee, studio.

Russian authorities have asked **STORMSVILLE SHAKERS** to have haircuts before their August tour.

Doddy film offer

KEN DODD, who starts his own eight-week series of shows for BBC TV this Sunday, chases a fourth successive Top Ten chart entry with the release of "More Than Love," next Friday (29) with composers credits to Beethoven, Norman Newell and Ponticelli!

Dodd, set for a week at Oxford's New Theatre when his Blackpool Opera House season ends in the first week of October, is currently considering a film offer for the autumn.

Sinatra flies home — but NOT to get married!

FRANK SINATRA rushed back to America at the weekend, less than a week after his arrival here to start work on his new film "The Naked Runner"—and only a few days after news of his engagement to actress Mia Farrow had leaked out from the States.

But Sinatra hasn't gone back to get married—according to his British representative Harold Davison. "Frank had to go back for business reasons—he's not getting married yet," said Mr. Davison.

DISC and Music Echo

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STARS IN THE NEWS—3

GIANT STEP FOR CILLA

CILLA BLACK takes another giant stride in her highly-successful entertainment career by joining Frankie Howard in variety from London's Prince Of Wales this autumn.

The show, which will run for an indefinite period from November 3, has scripts by Ray Galton and Alan Simpson and comedian Eric Sykes. In it Cilla will dance and sing and take part in sketches.



CILLA: DANCES

TROGGS JOIN BIG TOUR

TROGGS have been signed as the second top attraction on a special tour to be put out by Beatles manager Brian Epstein in October.

The tour starts on October 21 and goes through until November 13.

PJ—Wayne tour

P. J. PROBY comes out of Hollywood hibernation to tour New Zealand and Australia in September, topping a bill which also includes Wayne Fontana.

Tour opens at Whangarei in New Zealand on September 14, playing most of the major cities, and ends at Brisbane on October 1.

Wayne, recording this week for an August 5 single release is booked for "Ready, Steady, Go!" the same day and "Frise O'Clock Club 139." His first solo album, "Waving One," is also due out next month.

Cliff's film holds up plugs

FILM commitments with "Finders Keepers" prevented a Cliff Richard appearance on "Top of the Pops" last Thursday and it's unlikely Cliff will be free to plug new single "Visions" on TV before shooting ends on August 5. Film is scheduled for Christmas release.

Cliff's co-star on "Finders Keepers"—Vivienne Venture—is the latest signing for "Juke Box Jury" on August 13. DJ Simon Dee and actor Anthony Booth appear with her.

This week it was announced that the TV spectacular "Cilla At The Savoy" shown in Britain on July 6 was seen by a total of 17 1/2 million viewers. Figures for the London area exceeded four million—almost half the population.

Last week Cilla and her Blackpool season co-stars, the Bachelors, walked out of the Club Royale, Preston, after making a 20-mile dash to attend a charity night—because there were no seats for them.

Cilla's new EP "Don't Answer Me"—features "Alfie," "The Right One Is Left" and "Night Time Is Here." She's on "Saturday Club" on August 6.

Paul Jones—first solo single

PAUL JONES goes into the recording studio next week to record his first solo single. He has seven titles to choose from, including two British compositions.

EPSTEIN DOWN WITH FEVER

BRIAN EPSTEIN is confined to his London flat with glandular fever. He'd been feeling unwell since his return from the Beatles Philippines tour. As a result he had to postpone a business trip to the States last weekend.



JUDY: TV SHOW

Walkers, Dusty, Seekers for Blackpool

BLACKPOOL'S ABC Theatre starts a Sunday concert series on August 14—a week after TV's "Blackpool Show" transmissions end.

Bill toppers are the Seekers (August 14 and September 11), the Walker Brothers (August 21 and September 4), and Dusty Springfield (August 28).

The Seekers also top the bill on this Sunday's "Blackpool Show" (July 24).

Roy—no tour here

ROY ORBISON will not tour Britain this year. It is unlikely he will tour here until Spring of 1967!

In America Roy starts work on his first film "The Fastest Guitar Alive" on September 1.

He is expected to have his single follow-up to "Lana" released here in three weeks time.

Alan Price offered three national tours

ALAN PRICE—whose new single, "Hi-Lili, Hi-La," enters the chart at 28 this week—has been offered a choice of three nationwide tours this autumn.

He's wanted for the Dusty Springfield/Lavin' Spoonful package which goes on the road on September 27—with Dusty topping the bill for the two-week trek; and he's also sought for a tour with the Rolling Stones at the end of August and one being organised by Brian Epstein from October 22 to November 13.

Alan goes to France to play Deauville (August 28) and then two days in fashionable St Tropez (30-31)—returning to tour Scotland from September 7-11.

He does concerts with Otis Redding at Bristol (September 13) and Manchester Odeon (15). Alan's on "Ready, Steady, Go!" on August 12.

Said the spokesman, "I have heard nothing about it. Regrettably it sounds a little wishful thinking."

Next Week

CHRIS FARLOWE in HOT SEAT

WALKERS FOR SHEA STADIUM

WALKER BROTHERS' visit to America—originally planned for late summer—has still not been finalised, even though they have received three offers to appear at New York's famous Shea Stadium.

"It's just a matter of making time," said a spokesman. "The boys do a short tour next month, go to Europe in early September, then start their British autumn tour."

The Walkers open their British tour on October 1 and go through until mid-November.

Their new LP, "Portrait," is released on September 3 and includes Verdelle Smith's "In My Room," Jimmy Clayton's "Hurry, Each Other" and Jay and the Americans' "Live, One Above Your Head."

Their new single will probably be released in the same month.

Dave's TV dates

DAVE BERRY appears on "Easy Beat" this Sunday and "Five O'Clock Club" on Tuesday.

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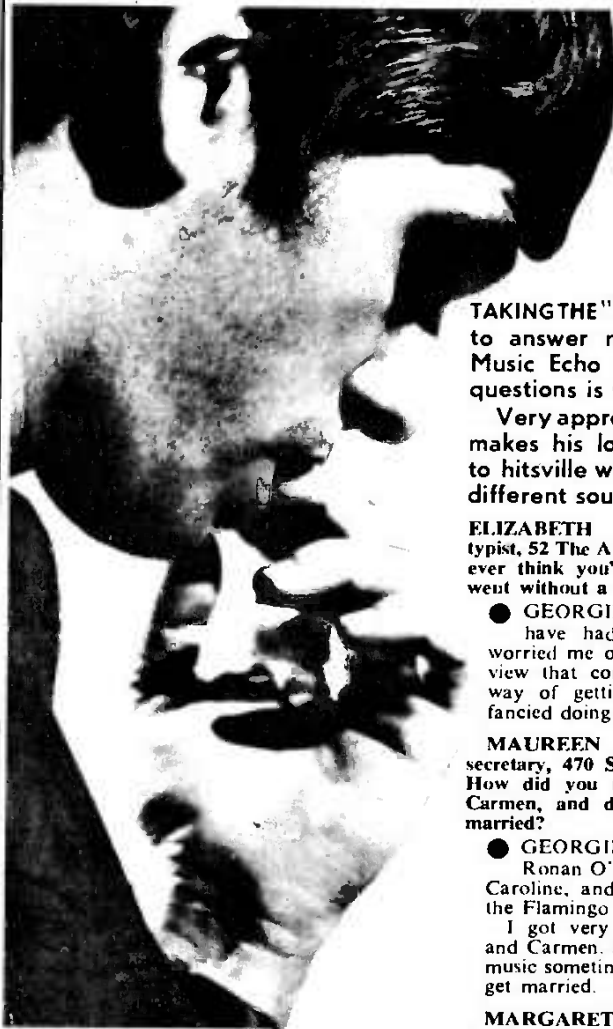
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HOT SEAT—HOT SEAT—HOT SEAT—HOT SEAT



FINGER ON FAME

TAKING THE "Hot Seat" this week to answer more of Disc and Music Echo readers' searching questions is Georgie Fame.

Very appropriate, as Georgie makes his long-awaited return to hitsville with his refreshingly different sound.

ELIZABETH THOMPSON (18), typist, 52 The Avenue, Yeovil: Did you ever think you'd "had it" when you went without a hit for so long?

● **GEORGIE:** I thought I might have had it commercially. It worried me only from the point of view that commercial success is a way of getting rich quick and I fancied doing that!

MAUREEN HARRISON (22), secretary, 470 Street Lane, Leeds 17: How did you meet your girl-friend, Carmen, and do you intend getting married?

● **GEORGIE:** She was a friend of Ronan O'Rahilly, boss of Radio Caroline, and they came down to the Flamingo about four years ago.

I got very friendly with Ronan and Carmen. She helps me with the music sometimes. I have no plans to get married.

MARGARET THOMAS (17), shorthand-typist, Hirwaun Road, Gadlys, Aberdare, South Wales: Is there as much drug-taking and peddling by teenagers in clubs as we are told?

● **GEORGIE:** I don't have much contact with the audience, but on very rare occasions some idiots have come up to me and asked me if I wanted some purple hearts.

But they were doing it just to impress me. It's silly. There are obviously a lot of kids leaping about with drugs in the clubs.

VANESSA GARTON (13), Long-

hill Avenue, Chatham, Kent: Are you ever afraid you might get an illness that would stop you singing?

● **GEORGIE:** I do have a weak chest and I get spasms of coughing once or twice a year which is uncomfortable and affects my singing.

It might have been caused when I got scarlet fever when I was six or seven. I'm going to see a doc about it—I have visions of dying of bronchial pneumonia when I'm about 35!

STEPHEN McCULLOCH (16), clerk, of 12 Oakwood Avenue, New Moston, Manchester: Would you rather be playing jazz than having to make pop records to get a hit?

● **GEORGIE:** I'm still young enough to enjoy rock 'n' roll. I don't want to go out on a limb and play introvert jazz—the jazz I play is very danceable.

"Get Away" grooves just as much as some pure rhythm and blues and can be compared to Negro music. But I am doing an album of jazz with the Harry South Orchestra.

PENNY TURNER (18), machine operator, 82 Brettenham Road, Edmon- ton, London: What do your family do, and do you plan to make life easier for them?

● **GEORGIE:** My dad and step-brother still work in the cotton mill which I left.

As soon as I possibly can I would like to get them out of it, but I didn't want to try and do it on the strength of one hit record. I'll wait until I can afford to keep them for the rest of their lives.

ANN GOLLOP (14), 19 Ash Row, Bromley, Kent: How important to you is your band?

● **GEORGIE:** I think I could manage as a single artist, but I would rather work with a group who I know can make the sound I want.

LANTERNS —with that MAGIC touch



● MAGIC LANTERNS

On the Magic Lanterns first hit record, "Excuse Me Baby," there is a 200-year-old horned, one-string violin!

It was discovered by the group's lead singer Jimmy Billshury, who was browsing through an antique market in London one morning.

To this weird sound they added their own version of the American Good Time Music—and found a hit.

The song was found by the group's manager Mike Collier, who, on hearing it in America, grabbed the record with both hands and hot-footed it back to Britain.

The Magic Lanterns all come from Lancashire and were originally called The Sahres.

After going through several line-up changes they decided to change their name and have been in their present form for 18 months.

Jimmy is 23 and his musical education consists in having two months' piano lessons when a child.

Ian Moncur, bass guitarist, is 21 and self-taught. He admires the work of the Byrds. Peter (Coco) Shoosmith is lead guitarist and 23. He has played guitar for eight years and is a big fan of the Impressions and Jimmy Webster.

Final member of the group is 22-year-old Alan Wilson, the drummer. He spent four years playing cornet in a brass band, then changed his mind and bought a set of drums.

"Excuse Me Baby" is the group's first single.

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THE MINISTRY OF SOUND

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F 12449

DISC

and MUSIC ECHO

4-page CAVERN special

JULY 23, 1966



The CAVERN story

told by Mike Ledgerwood

LIKE THE phoenix rising from the flames, Liverpool's famous Cavern, birthplace of the Beatles and launching pad of many of the top pop names, reopens in a blaze of glory this weekend.

When Premier Harold Wilson says the magic words at noon on Saturday he will mark a new era on Merseyside — an era which started as long ago as 1957 when the dingy, disused fruit warehouse in Mathew Street was turned into a jazz cellar.

Four years later it became a beat club—and in 1961, at the advent of the Beatles, it

switched to rock 'n' roll and became established as the incomparable Cavern Club.

To the 'Pool, the Cavern is, and always will be, the only place for pop. When the club was forced to close in February this year through financial trouble, Merseyside youth dug their heels in and fought like Trojans.

Refused to budge

On the last night they barricaded themselves in the dimly-lit cellar and refused to budge. Police were called and the surge of emotional defiance made headlines round the world.

Now all that's past. And so is the ill-fated "Save The Cavern Fund," the protest march to the city town hall and the sit-down strike by thousands of fans in Mathew Street.

I spent three days in Liverpool last week watching the new Cavern take shape, meeting the pop-minded people responsible for its re-birth and talking to those responsible for its initial success . . . the enormous army of fanatical Cavernites.

One thing is obvious. The new venture is destined to be

Now turn to page iii

CAVERN RE-BORN!



HERE'S WISHING A FRESH ERA OF SUCCESS TO
THE CAVERN

THE BEATLES: GERRY AND THE PACEMAKERS: CILLA BLACK:
BILLY J. KRAMER WITH THE DAKOTAS: THE FOURMOST:
THE REMO FOUR: AND BRIAN EPSTEIN

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'POOL: Winner!

LIVERPOOL is growing as a tourist attraction. Every week visiting foreign boys and girls pop into the Beatles Fan Club offices — a stone's throw from the Cavern.

They're either after photos or autographs. Secretary Freda Kelly, who has handled the massive mail for the boys for the past four years, answers fans' questions, hands out pictures and signatures—or chats about Beatle activity.

Two or three times a week, a trio of schoolgirl fans help Freda sort the fanmail.

Crunch at the cavern

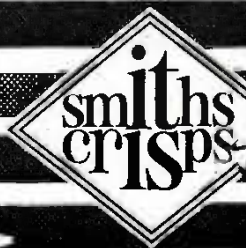


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SATURDAY 23RD

AND

SUNDAY 24TH





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CAVERN RE-BORN: SPECIAL!—

SOLOMON AT NEW CAVERN

SO WHAT does the "New Look" Cavern have to offer? Annual membership has been raised to 10s a year—and admission costs will vary between 2s and 12s 6d, depending on the artist performing. Visitors will pay an additional 1s.

Capacity is around 2,000 and the minimum age 17. No alcohol is served. But there's plenty of food... soup, sandwiches, hamburgers, hot dogs, etc.

Lunchtime and evening sessions will be continued with an all-nighter every Saturday.

Top chart names as well as local groups will be regulars. SOLOMON BURKE and RUFUS THOMAS start the ball rolling this weekend. First group after the opening ceremony will be Merseyside's own HIDEAWAYS—last act to appear before the Cavern closed.

CAVERN Countdown

- £12,000 ploughed into re-opening the Cavern — including £5,500 for new lease.
- Available at Cavern Souvenir Shop—drinking mugs, ash trays, ties, tie-pins, headscarves, T-shirts, PVC mags, Cavern badges, photographs, postcards, Christmas cards.
- New Merseyside group SIGNS at Cavern re-launch.
- RADIO CAROLINE will pre-record 30-minute programme from the club for Saturday-morning transmission.
- Liverpool MP BESSIE BRADDOCK and comedian KEN DODD will be made honorary members.
- BEATLES last played Cavern on August Bank Holiday Saturday 1963.
- Merseyside DJ BILLY BUTLER hung wreath on Cavern door when it closed.
- Cavernite JACKIE PYE handed a 5,000-name "Save The Cavern" petition to Prime Minister HAROLD WILSON after political campaign in Liverpool.
- CAVERN re-opens almost five months to the day after closing.
- BEATLES were going to record "How Do You Do It" in the early days. It was turned down in favour of one of their own compositions. Later GERRY and the PACE-MAKERS had a Number One hit with it.

SALUTE FROM CILLA



"I WISH I could be there when it reopens," said Cilla Black.

"I've so many happy memories of The Cavern, from working in the cloakroom at lunchtimes to singing with the groups.

"My favourite song used to be 'Fever'. I sang it with the Fourmost.

"In those days all the groups were going over to Germany. But my mum and dad wouldn't let me. Just one girl among all those lads!

"I first began to appreciate the Beatles' music at the Cavern.

"At luncheons, I used to get five bob an hour and a free lunch for hanging up the coats at 3d. a time. Trouble is, I only had an hour for lunch and I either got funny looks from owner Ray McFall for nipping off early or funny looks from my boss for being back late.

"YES, I'VE LOTS OF MEMORIES OF THE CAVERN.

"I'M GLAD IT'S BEING OPENED AGAIN. I WISH IT EVERY SUCCESS."

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 to the Cavern
 for a
 real swingin' future

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Branches throughout Merseyside

have the groups signed a SUICIDE PACT?



QUESTION OF THE WEEK: Does the shock Manfred split mean the groups are on the eve of self-destruction?

PAUL JONES pointed a gun at the group scene in pop and Manfred Mann pulled the trigger? For the bullet that blasted Manfred and Paul apart could reverberate right through the pop business, splitting up some of the top groups in an incredible suicide pact.

Already Eric Burdon and the Animals are rumoured to be at the point of separation—Paul's action might clutch things.

Already the rumour-mongers are trying to stir up talk of a Spencer Davis-Stevie Winwood split. Has Paul's action sparked the trouble?

Already people are opining that Ray Davies should just stick to songwriting. Scott should part the ways with the Walkers. Mick might be better off on his own. Has Paul's action sparked off the intrigue?

Has Paul's parting shot, in fact, started the decline and fall of the British Group Empire? Are the solo singers taking over?

SPECIAL INVESTIGATION by Bob Farmer

<p>MERSEY TONY</p>  <p>"YES—this Manfred split is probably going to trigger off the break-up of several groups, such as the Animals—who have already been thinking of a change. As for Paul, this had to happen. He seemed to like singing commercial, while Manfred preferred way-out, jazzy numbers."</p>	<p>SMALL FACE STEVE</p>  <p>"THERE are always rumours about splits. One or five is right. Paul was the one in five. There'll be more, too. It's a shame, though, to see any top-time group split, but for Paul's personal satisfaction it's justified. The Manfreds are very good instrumentally—but we'll have to see how the new singer turns out."</p>	<p>TOM JONES</p>  <p>"I DON'T think this decision of Paul's is a bad blow for groups because I can't really see them weakening much. Paul and Eric Burdon were two people who weren't really members of a group at all—rather two singers who commanded the stage with some backing musicians. So the fact that Paul, and possibly Eric, are breaking out on their own doesn't imply a general group weakening. Groups, to me, mean people like the Beatles and the Small Faces—units without any one outstanding person."</p>	<p>KINK MICK</p>  <p>"PAUL's move isn't going to affect other groups, at all—although it will probably have a bad effect on the Manfred Mann group themselves. Anyway, I don't think Paul has that amount of power on the pop scene to start a swing from groups to solo singers. He may well do fairly well for himself, but just because he's made the break I don't see everybody else who fancies themselves as a solo singer charging off on their own as well. Besides, groups are still doing very well, thank you. I know the Kinks are!"</p>	<p>HOLLIE ALLAN</p>  <p>"PAUL Jones has surely done this because it will make his chance of succeeding in himself so much easier. He'll only have himself to consider and not need to worry about his group commitments. Besides, then, it's a really good move as far as Paul is concerned and I expect to see him make out well on his own. But I don't look on this as a bad thing for the groups. I don't see any move there to follow Paul—I shouldn't think it will affect other groups much. It won't affect us, anyway."</p>
<p>DAVE DEE</p>  <p>"I don't think groups are about to be swamped out by solo singers," he insists. "It is definitely still a group scene. It is so much more satisfactory being in a group, anyway. This is because you've got four, five or six guys all getting the same money and all looking, thinking and working together for the joint success of the group."</p> <p>Manfred regrets, as well that Paul's action is the signal for a flood of solo singers. "If the success of the group is entirely due to them, they have a right to try going solo. But this can't be the case with many groups and that's why I can't see the scene changing," he says.</p> <p>But Paul's departure and its possible repercussions for groups in general still remains the No. 1 talking point in pop. What are the other stars saying about it? We queried them for their convictions—some of them solo singers, some of them groups.</p>	<p>CHRIS CURTIS</p>  <p>"EVERY group is better, because we'll still be going strong. At least, there's certainly no chance of a split in our setup. I put this down to the fact that we've all got our individual names in the overall group title."</p> <p>"CHEERS for me! I was the first of the current wave to split from a group. Ours I wanted to produce records. Most of them, like Paul and Eric, want to be film stars. One or two may make it—Paul probably will—but if you haven't got a good face or commercial mind—forget it."</p>	<p>DAVE: I love</p>		

Change in the chart

But before they start laughing off any chain reaction among other group singers who feel caught up in a claustrophobic dog collar, the groups should take a hard look at the change in the chart over the last 12 months.

Exactly a year ago not fewer than eight group discs featured in the Top Ten. Today that figure has halved! Will the situation get worse? Among the first to fall should this happen could be the fellow who helped to pull the trigger in this possible suicide pact—Manfred Mann himself.

"I don't think groups are about to be swamped out by solo singers," he insists. "It is definitely still a group scene. It is so much more satisfactory being in a group, anyway. This is because you've got four, five or six guys all getting the same money and all looking, thinking and working together for the joint success of the group."

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DAVE BERRY

A LOT has been said about the weird and wonderful Mr Dave Berry and his peculiar way of behaving on stage. Some people laugh, ha ha, and say he only acts crazy because his voice isn't very good.

But the truth is that if Dave wasn't allowed to throw beer over people and swing from the curtains he would have quit pop altogether now—because he would have been BORED.

'I'd go potty'

"If I was someone like Billy J. Kramer or Mark Wynter and just had to stand on stage and sing I would go potty," he said. "I didn't start this crazy business purposely at the beginning. But I like to be a nut. I get a big thrill going on stage because it's so interesting and new each time. "I don't care what other artists may think. They're not the people

DAVE: I love being a nut!

that buy my records, so who cares?"

A sign that Dave Berry knows exactly what he's doing is proven by his continual and enormous popularity. He has been a year without a hit. In which time most stars would have found their fans rapidly dwindling.

Not so Mr Berry. This week his new record "Mama" is shooting up the chart as though he'd never been away.

"It is my act which has helped me to survive," he said. In his office someone had just worked out that in a week he travels an average of 2,000 miles. He was duly shattered by that piece of news.

"If it hadn't been for that I would be working in an office now. Being a nut naturally, but working in an office."

In the four years that Dave has been wandering around and waving his fingers mysteriously like a Northern Rasputin it is a fantastic achievement indeed that

he has never repeated the same things in front of the same audience.

"It's all due to a receptive audience. If they're really bad I don't try out too many things because the whole thing is so cold.

'Embarrassing'

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Does John Maus miss the cream?



THIS WEEK, into Disc and Music Echo's offices, appeared the following tome:

"We have all had enough of Scott Engel. Even Gary gets more attention than John. And as for sex appeal, John has five times as much in his famous finger as Gary and Scott put together."

It was signed, almost needless to say, by over 60 ardent John Maus fans in the Chiswick area of London.

by PENNY VALENTINE

an equal footing with the others. One girl who knows almost as much about the Walkers as anyone is their Fan Club secretary, 19-years-old Carol Mason.

At the Fan Club headquarters in the heart of London Carol deals with 1,500 letters a week. From these, what does she think of the Scott, John, Gary situation? Does she think John has had a raw deal?

at all. Or they write and ask his advice about something.

"Funnily enough, it's John they think of as the sexiest. Scott is almost a god to the fans. John is the real sex image."

Did she think John's marriage had hurt his popularity?

Real truth

What is the real truth about the Walker Brothers' popularity? Has John been getting a rough deal? Do Scott and Gary get more than their fair share of the limelight?

On Friday's special "RSG" John was given his own solo singing spot. This looked like an effort at last to bring John on

"I think it did appear that he was being a bit left out at times. Especially when Gary made solo records. But I don't think it upset him, although you couldn't tell with John anyway.

"The boys split the fan mail pretty evenly, although Scott does get more than the others.

"I think the fans think of John as a family man. They like to write to him and ask about Scott and Gary. He doesn't mind that



ROD: better

NOBODY KNOWS THE FORTUNES!

THE FORTUNES are those fellows who mean little more—except to their mothers—than that group with the good harmony who sometimes get hits.

Their hits, in fact, now number four. They were hugely successful with "You've Got Your Troubles", "Here It Comes Again" and "This Golden Ring" (surprisingly, their own favourite), while, with the EMI-hating aid of Manfred Mann, "You Gave Me Somebody To Love" is also on the way up.

But there, the Fortunes telling usually ends... for nobody seems to know much more about them (except, as we stated, their mothers).

Fortunes don't have fights on stage or figure in slanging feuds with other groups. Even when their lead singer Glen Dale walked out on them because Rod Allen hogged the singing spot on their latest release, the Fortunes—led by the obviously Fortunes-initiated Mr Dale—failed to follow the example set earlier by Wayne and the Mindbenders, and parted without one public harsh word.

Something should be done, though, the publicity people. Which is why David Bailey's services may be hired at 200 guineas for the sitting for the purpose of image-making photographs. Which is also why they're about to brighten up from grey suits to something slightly more colourful. ("Nothing like Dave Hey, you know," says Rod Allen hastily.)

Rod adds, a trifle awkwardly: "We never set out to create a false image, because we believed ourselves a lot better than most groups anyway. But we are being pushed internationally now so we've got to go in for things like these suits and David Bailey sessions."

A good thing, too. It should bring them the deserved recognition the pale publicity of the past has denied them.

'It did appear that he was being a bit left out at times'

On location with Spence the day Pete's bath sank!

THE MOST frustrating thing for comedy film makers is when funny incidents happen off the script and behind the cameras.

Like the Spencer Davis Group's first acting film "The Ghost Goes Gear." They were filming on a Thames pleasure boat last week when a public school boy in a rowing boat crashed into it.

From the bank a prefect's fruity voice boomed through a megaphone: "You can stop now, Parkinson, that's the third time you've hit something," and promptly fell off his bicycle.

If only it had been filmed!

Pete York swamped

Then there was another unscripted occurrence when a bath containing Pete York (in 19th century admiral's uniform) was swamped by a motor boat and sank without trace. That was filmed.

When I visited the film unit on location by the Thames at Cookham on Thursday the group were doing scenes in a narrow creek. Spence was furiously working a tiny paddle boat. Steve and Muff Winwood were in rowing boats while Pete, still in naval uniform and blue shirt, thrashed about with a sword.

A sudden shower gave Spence the opportunity to tell me about the film.

"We play ourselves and Nicholas Parsons is our road manager, but it turns out he's Algernon Rotherham-Pomley, one of the landed gentry. We go to his manor where Lorne Green appears as a pop singing ghost. The whole thing ends up with a pop concert with Acker Bilk, Dave Berry and the St. Louis Union."

Spence added, "Filming's good fun but we get up at six and it's harder than one-night stands."

Muff disagreed, "No, it's been like a holiday. We're on call 12 hours a day, but it's a complete change."

Pete, who has the group's main comedy part, said, "It's very pleasant down here and the fresh air makes a big difference. I'm a great believer in fresh air—a change from the smoky ballrooms and clubs."

"In fact I wouldn't mind retiring to this sort of life. Living like a country squire is great!"—RICHARD LENNOX.



PETE YORK—IN UNIFORM!



SHEILA WHITE—the girl who scored a hit in the London musical "On The Level." stars with Spencer in the film.



TROGG REG—man with the knack

BRICKLAYING doesn't only build houses—it also paves the foundations for successful songwriters!

Songwriters, that is, such as Reg Presley—that moon-faced young man responsible for so much of the remarkable success of the Troggs, heading hard for a second successive No 1 with "With A Girl Like You."

At least, that's the way the ever-so-nice, ever-so-naive Mr Presley explains away his happy knack of penning hits. Besides being responsible for this second Troggs smash, he admits he's already written the group's next three "A" sides.

Bricklayer to songwriter

How does he get his inspiration? "Well, I suppose," says Reg, "that this sort of creative quality comes from being interested in art and, before that, being a bricklayer. There must be some connection between this and being able to write songs."

"I'm doing a song for Spencer Davis and I've written a thing called 'Jingle, Jangle', Lorne Gibson's next release," says Mr Presley proudly, but certainly not bigheartedly.

"I get most of my ideas for songs while I'm on a bus or in a tube (I trogg, you see, don't 'bigtime' it in taxis all the time). I can't write a note of music—I just get ideas and keep them in my head until I'm near a tape recorder."

Being the song-writing brain behind the Trogg—and the lead singer in front of the Troggs, a parting between Presley and the others could be on the cards, perhaps?

"I don't think so—at least not for a few years yet," says Reg.

BESIDES I'VE GOT TO FULFIL AN AMBITION BY WRITING A NO 1 HIT. AND IF THIS ONE MAKES IT, MY AMBITION WILL BECOME TRYING TO WRITE TWO NO 1 HITS!"

Private life

"No. John does tend to keep his marriage in the background, but that's because he worries for Kathy and because he considers it his private life.

"He still has hundreds of kids around his door all day. In fact Kathy can't leave the house most of the day because of them. She hides behind the door yelling 'He's out! He's out!' every time they ring the bell. Then she just leaves their two big bastards to growl.

"Sometimes we do get some very nasty jealous letters in about Kathy but I never bother to show them to John because it would upset him.

Anniversary

"But most of the fans like him being married. On their first anniversary they received hundreds of cards and they were so thrilled when Kathy answered them all herself."

Walkers fans, says Carol, are on the whole a marvellous lot. Although very occasionally they get a sprinkling of not-so-friendly ones.

"Sometimes they give up all their holiday to hitch-hike to London and work in the office with me sorting out membership forms.

Face scratched

"Two girls recently came from Devon and spent two weeks in the office. It just happened to be at a time when the boys dropped in so they were delighted.

"Sometimes though they just turn up on the doorstep and seem to expect you to help them out. One girl arrived from Glasgow the other day with a huge trunk of stuff and I had to give her 6d for the left luggage office so that she could leave it somewhere.

"But some fans can be very vicious. If I've gone out with the boys on a one-nighter I've come back with laddered stockings, half my clothes torn and my face scratched. If they see you they leave the boys alone"

Saturday Dancing
HALL FOR HIRE
Offers are invited for the Block Booking of the Memorial Hall for 72 Saturday evenings from and including October 1, 1966, to March 31, 1968, to include Christmas Eve and New Year's Eve in 1966. The remaining seven Saturday nights in this period are to be allocated by the manager of the hall for opera, pantomime and exhibitions.
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H. D. HOCKING
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Church Road, NORTHWICH.

Out of the blue—along came Mary

THE ASSOCIATION, it turns out, are not just another ordinary American group.

There are six of them and they come out on stage and explain that their group is a musical machine.

They then go ahead to prove this by making clockwork ticking noises on the drum and electronic noises on the guitar and so on.

The Association are Gary Alexander (called the secret leader, 5 ft. 3 in. and eff-like), who plays lead guitar. Others are Russ Guiguerre, rhythm guitar; Ted Bluechel, drums; Brian Cole, bass; Terry Kirkham, recorder; Jim Yester, rhythm guitar.

"Along Comes Mary" was written by a friend of the group's—and out of the blue along came the Association.

Apparently they do not take life very seriously. Although they are seen in dress in fairly natty little suits the answers they have given in interviews disclose a strong streak of the same had fairy that pervades Dylan's interview answers.

They come from all over the place—although mainly California.

The most gorgeous thing of all about this whacky mob is that they were finally discovered when they broke attendance records at ... Glendale and Pasadena Ice Houses. Beat that!



New LPs by Ray Coleman

EP reviews



• TIMI YURO

BEATLES have a new EP out, and if you want "Nowhere Man," "Drive My Car," "Michelle" and "You Won't See Me" on an EP they are four of their best from "Rubber Soul." On Parlophone.

"Hits From The Seekers" (Columbia) brings together "Someday One Day" and "The Carnival Is Over," plus two other tracks. Natural chart material all the way, and their sound is commercial.

FRANK IFIELD's "Give Him My Regards" Columbia EP features that song, "Siboney," "Sweetest Dreams" and "Me Japanese Boy." Robust singing of indifferent songs.

Four tracks from the "Thunderball" film soundtrack composed and conducted by JOHN BARRY appear on a United Artists EP. It's atmospheric music even without the picture.

TIMI YURO's "Make The World Go Away" Liberty EP shows she is a soulful singer with no holds barred. "Leavin' On Your Mind" is the best effort on this record.

BEACH BOYS—exciting album should win new fans

Beach Boys' Pet Sounds: LP of the month!

BEACH BOYS: "Pet Sounds." Wouldn't It Be Nice; You Still Believe In Me; That's Not For Me; Don't Talk (Put Your Head On My Shoulder); I'm Waiting For The Day; Let's Go Away For Awhile; Sloop John B; God Only Knows; I Know There's An Answer; Here Today; I Just Wasn't Made For These Times; Pet Sounds; Caroline No. (Capitol 72458).

Let the adjectives roll! A superb, important and really exciting collection from the group whose recording career so far has been a bit of a hotch-potch. At last they seem to have found their direction, under the clever guidance of Brian Wilson, and this should gain them thousands of new fans.

Instrumentally ambitious, if vocally over-pretty, "Pet Sounds" has brilliantly tapped the pulse of the musical times. "God Only Knows" is a standard gem with its glorious hymnal feel; "Pet Sounds" is a fascinating instrumental track. "Wouldn't It Be Nice" is fresh.

Far and away our LP of the month. Don't miss it.

BEACH BOYS: "Summer Days And Summer Nights" The Girl From New York City; Amusement Park USA; Then I Kissed Her; Salt Lake City; Girl Don't Tell Me; Help Me, Rhonda; California Girls; Let Him Run

Wild; You're So Good To Me; Summer Means New Love; I'm Bugged At My Ol' Man; And Your Dream Comes True. (Capitol).

The usual Beach Boys hit sound, but not nearly so progressive and interesting as the outstanding "Pet Sounds" album.

So much on this LP sounds like straightforward surfing music, and one or two songs would be ideal for Herman's Hermits. It's that wide, fresh, American summer sound the Beach Boys do quite efficiently, but on dear, it's SO ramedy from track to track. Recommended only to Beach Boys addicts.

MIRACLES "From The Beginning (Tamba Motown) is quite good but not good enough unless you're a confirmed Miracles follower. The insistent beat is often missing from some of the treatments, and only "Mickey's Monkey" and "Shop Around" are really superb. Disappointing.

On "One More Time With Feeling" (Columbia), America's DAMITA JO performs some pretty songs, with showbiz "first night" style. She cleverly chooses some off-beat songs and the good ones on this LP include "Whispering

Grass," "I Almost Lost My Mind," "I Found A New Baby" and "Gotta Travel On."

JUNE CHRISTY is a very distinctive singer, and it's nice to hear her on some good standards. On "Something Broadway, Something Latin" (Capitol), June's husky voice is at its best and Ernie Freeman's backings very sympathetic. Includes "Here's That Rainy Day," "Cast Your Fate To The Wind" and a catchy "Love Theme From 'The Sandpiper'."

The songs on LENA HORNE'S "Lena In Hollywood" United Artists LP are familiar, but the treatment is not so Don't rush to buy it on the strength of her big name—before you've played it. Interesting new versions of good songs like "Singin' In The Rain," "Wives And Lovers" and "It's A Mad Mad Mad Mad World," plus many others.

Another stylish refreshing singer is America's CAROL VENTURA. On "I Love To Sing" (Stateside), she benefits from some superb arrangements by jazzman Benny Golson. And Carol punches out some zippy tracks like "Day By Day," "Anything Goes,"

"Wait Till You See Him," and lesser-known songs like "The Old Lady Of Threadneedle Street." A pretty LP, well worth listening to.

America's T-BONES, who had a big hit in the States with "No Matter What Shape Your Stomach's In," follow up with an LP of that title on Liberty. Catchy, instrumental stuff, nice for background playing, and with a good bright overall sound. It won't date much, either.

"JACK JONES For The In-Crowd" (London label LP) is a suspicious title and when the title list contains "Yesterday," "You've Got Your Troubles," "The In-Crowd," "Baby I'm Yours" and other hits, sung mainly with the same style and against similar backings of the original hits, it becomes a bore. A good singer on the wrong track. Stick to your own style, Jack!

Another American has recreated old hits—BOBBY GOLDSBORO on "It's Too Late" (United Artists). Pleasant singing in the Gene Pitney mould. He performs passable, but unconvincing versions of "As Tears Go By," "Yesterday," "Michelle" and other less hackneyed songs. Not a gas.

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Jonathan King Column

PREPARE for battle. Next week the greatest ever DYLAN song is released by two artistes. One version—cue trumpets—is by Jonathan King. The other is by MANFRED MANN without PAUL JONES. The song is "Just Like A Woman."

Of course I cannot comment on either disc except to say that both are entirely and almost unbelievably different; I believe there is room in the chart for both.

The battle is not between King and the Manfreds; it is between King and the record buying public. Everyone in and out of the business realises that I have made no concessions at all to the "idiot" fans.

I have openly condemned them and have torn up their "go back to the moon; you are not entitled to give your opinion on things" letters. I have considered myself at liberty to write and speak what I think, and in doing so I have alienated a lot of people.

As a result legions of agents, managers and pop inhabitants are shaking their heads. My attitude is simple. If I make a good record the people who like it will buy it.

Only the real morons will say—"I like this record but I won't buy it because I can't stand the artist." Very few performers can sell on their name.

A good disc sells — given the exposure — a bad disc doesn't.

Challenge to Troggs

THE TROGGS—"With A Girl Like You"—have managed to appeal to the very lowest common denominator in the pop audience. They have added nothing new to our business.

A poor man's KINKS, whose gimmick now appears to be bleating like sheep, their unoriginal style is rocketing them up the chart with a song vaguely similar to but not a millionth as attractive as DUSTY'S "I Only Want To Be With You."

For all that the disc is outrageously commercial, and could make the top three. But one last word—if the Troggs are still around the peaks of the chart by the end of 1967 I will buy them each a champagne dinner at one of London's top restaurants.

A LAST word—just back from Spain I have only caught a few of the last weeks pre-release plays but—on one listen—TONY RIVERS and the CASTAWAYS' record sounds better than the BEACH BOYS'.

I will go into this again next week, after closer consideration, but until then don't forget that the original is not always the best.

DEREK TAYLOR reporting: Hollywood, Tuesday

SECRETS of SPOONFUL HIT SOUND

THE LOVIN' SPOONFUL are really America, for the music they play represents America's vast cross-section—a combination of jug band, light blues, swing tunes, and heavy, blood-bucket rock 'n' roll.

The success of the Spoonful had to happen because of this group's extraordinary versatility.

JOHN SEBASTIAN, who plays guitar, harmonica and auto harp, is the group's leader. He is 21, born and raised in Greenwich Village, and is the son of John Sebastian, the famous classical virtuoso on harmonica.

Young Sebastian worked as a studio guitar/harmonica player, with jug bands and some of the country's best Blues musicians. Driven to despair by the "Byzantine" power play of commercial folk music, he combined forces with ZAL YANOVSKY. "Zal" or "Zollie," whichever you prefer, is the Spoonful's lead guitarist.

He began his career at fifteen,

'Music is on its way UP!'

playing folk music. At sixteen, Zal was already a full-fledged folk singer and comic, which could be the reason for his living in a laundromat for seven months.

Base player STEVE BOONE, who stands six feet three inches, claims to be related to Daniel Boone's brother. He also maintains that his family once owned the Times-Tower Building in Manhattan and one-fifth of the State of Delaware. They don't now.

Good-looking, twenty-one-year-old drummer for the Spoonful, JOE BUTLER claims the rest of the group didn't have much choice in using his talents for he was the only person in the Village who didn't play guitar. He's handsome.

and the rest of the American hot news

MAMAS and PAPAS are settling down with beautiful, blonde JILL GIBSON, MICHELLE'S replacement.

The chief inconvenience of the change will be one with which the ANIMALS, BYRDS, NASHVILLE TEENS, SEARCHERS, MOODY BLUES, BILLY J. YARBIRDS and MANFRED MANN will be familiar. . . . They need completely new pictures. This is a nightmare for editors and publicists.

The Mamas and Papas third single "I Saw Her Again" has sold pretty well (a mere 650,000 copies) but it won't be the giant the first two were. It's quite ordinary and the fans know it. They know most things.

There are two awful pieces of commercial junk doing well here. One is called "Hanky Panky" and it's only been No. 1 for two weeks. God help us. The other is called "Sweet Pea."

I trust they won't be hits in England, but I hear them no real ill will. How can you with a hit record?

The Beach Boys' "God Only Knows" is now released here and won a poll on Los Angeles radio today; the Lovin' Spoonful are moving fast from 83 to 40 in two weeks and the Byrds have come from 65 to 49 in a similar period.

Herb Alpert has so far kept the Beatles out of the No. 1 spot on the album chart and Tom Jones is curiously progressing very slowly with "Not Responsible."



Spoonful's JOE, JOHN, ZAL and STEVE (standing)—who is six feet three inches tall.

John Sebastian feels that his father played an important part in his career. By the time he was five years old he could play little marching tunes on the harmonica. Today he is most happy that his father is pleased in what he chose as a profession. Sebastian's glasses are circular but there is no rivalry between him and Byrd-leader Jim McGuinn, who wears the famous "Ben Franklin" glasses—rectangular shaped.

There is, incidentally, a mutual admiration society between the Byrds and the Lovin' Spoonful. Each names the other as their favourite American group.

Sebastian feels music will become more complicated. He says: "The artists who can write their own material will be stronger, music will become more and more versatile."

Zollie adds: "Music is on its way 'up!'"

STRICTLY FOR THE MODS

FOR CLOTHES where BEATLES shop, try Hung On You in Cale Street, Chelsea. They have military jackets, woollen jackets with velvet collars and cuffs and pin striped jackets in pink and gold or orange and yellow at 25 to 35 gns.

Simple and inexpensive dresses at the 4.30 BOUTIQUE in King's Road, Chelsea: towelling shifts with a front zip £2 10s. T-shirt dresses with just-above-elbow sleeves in printed denim and corduroy 3 gns., mini-skirts £1 15s, denim trouser suits £6 16s 6d and trousers £2 17s 6d. They print their own designs, which change from week to week. Autumn wear is already coming in—

KNOCKOUT, Renshaw Street, Liverpool, has soft pink and orange cocktail dresses in jersey lutex 7½ gns. Cut-out midriff dresses, black with white piping 89s 11d. Evening trouser suits, pink and black or coffee and cream 10-11 gns.

PYGMALIA, Back Pool Fold, Manchester, does strapless shift dresses with a front centre neck fastening and skirts flared from the hip, both £4.

Boys' dept. now does made-to-measure shirts at £3 and makes its own designs with soft collars and two-button cuffs for 45s. Roulettes bought some.

FRIVOLOUS, Western Park, Kingston, has spotted dresses (blue, red or turquoise) with small sailor collar at front for £3 10s and turquoise dresses gathered above bust line with white spotted collar, £3 15s.

PVC still big at SOUKH in Hampstead High Street, where coats are £6 15s—£7 10s and trouser suits in red, yellow, maroon, green, white and black are 9 gns.



RINGO — a pyjama-patterned suit he bought at Chelsea's Hung On You boutique stunned pressmen in Germany.



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This is pure Dylan—and a huge hit

I WANT YOU (CBS)—Having got a little worried about the laughs Bob Dylan was having against us with "Stoned" I'm very happy with this record.

He has his usual variety of instruments including an ocarina so that parts sound tremendously like Paul Simon's "Red Rubber Ball."

The words are, of course, pure Dylan. Whether you understand them or not isn't important; it's his delivery of them which counts. I love it and it will be a huge hit.

OUT NOW



BOB—delivery counts.

Sands of Time

WHERE Did We Go Wrong (Pye)—Because I love this song so much and because it means so much to me personally I find it rather hard to be constructive about this record.

Originally recorded by Petula Clark on an LP (she wrote it too) it was done then with great crashing cymbals. This group took getting used to, mainly because they have some rather hard-sounding harmonies coming in.

There's more brass on this version, and to me it's less heart-rending. But to those with no knowledge of the original I hope you like it. I hope it's a hit.

OUT TOMORROW

record about wanting to be top dog.

Lately Zoot really hasn't been sounding as though he's been trying, but he does here.

Hard to judge its chances but if Zoot can manage to get over his last Spanish holiday he might join his stable companions George and Chris in the chart.

OUT TOMORROW

Diane Ferraz and Nicky Scott

SH-BOOM, Sh-Boom (Columbia)—This is one that will grow on you.

It's rather an inconsequential little thing and it's a shame that Diane's very good voice isn't brought out more. Might make it though.

And if you REALLY want to hear something turn the record

'God only knows' battle

BEACH BOYS (Capitol); Tony Rivers (Columbia)—Quite the loveliest song from "Pet Sounds"—this will give the Beach Boys a number one hit.

It might also give Tony Rivers a minor hit because the song is so good. I can't really agree with Jonathan King's astounding statement that Tony Rivers' is better. It has nothing to do with one being the original recording.

Tony Rivers takes it at a faster pace and some of the harmonies sound off key, although that might be because of the arrangement, I admire them for trying to do something different with it but I have to admit that it doesn't really hold a candle to the Brian Wilson one.

OUT TOMORROW

over and listen to the most extraordinary African war chant sound.

OUT TOMORROW

Strangeloves

HAND Five (London)—Remember old Willie and everyone when Cliff did this, and before that that gentlemen called Mr. Otis? Well, even if you didn't it doesn't matter because here are the dear Strangeloves bashing it out in fine style.

Actually it is so insistent and great for dancing that it might well be a hit—again!

OUT NOW

but I think it's delicately perfect.

All it really is is a gently very happy little love song sung in a hesitant moving way by Bobby Hebb, someone I've never heard of before. record to sit and listen to.

OUT NOW

Ken Dodd

MORE Than Love (Columbia)—I've given up being staggered by these sort of records. It will be a thundering great hit and that's really all there is to say about it.

Well perhaps not quite all. The tune is the same one the Toys did as "Silver Spoon" by kind permission of Beethoven. Very pretty. Words are pretty slimey.

OUT TOMORROW

Penny Valentine

QUICK SPINS

LEE DORSEY's "Working In The Coal Mine" has a fascinating beginning. Every so often he says he's tired (Stateside).

JOAN BAEZ reverts to Dylan-type organ and harmonica sound on "Pack Up Your Sorrows"—she's as good as ever but the song isn't (Fontana).

For real wild ravers in our midst **LITTLE RICHARD's "Poor Dog"** is a good smoochy record (Columbia).

Big hit in America is **ROBERT PARKER's "Barefootin'"** (Island). Here's one for the discotheques and, who knows, perhaps the chart too.

Four Seasons "You're Gonna Hurt Yourself" done very well by the **BYSTANDERS** who have tried to get away from the original (Piccadilly).

ABOUT time someone issued "La Bamba" as a single. Perhaps I could have wished it wasn't **TRINI LOPEZ** although I'm sure he's a nice chap (Reprise).

Terrible. Drear "The Wonder Of You" by **KEELY SMITH** (Reprise).

Mann and Weil's "Hungry" done very oddly by the **5 A.M. EVENT**. They sound as though they have talent but I'm not at all sure about this record (Pye).

THREE GOOD REASONS sound at times like the Seekers but their delivery on "The Moment Of Truth" is rather harsh (Mercury).

Super out-of-date sound on "Hanky Panky" by **TOMMY JAMES** (Roulette).

A HUGE hit about four years ago in Italy is **PEPPINO DI CAPRI's "Roberia."** For those with memories of dark night skies and hot evenings this is for you (Euroson).

Energetic guitar playing on the **JOHNSTONS' "Going Home."** About California and rather like the Womenfolk (Pye).

BOBBY SHEEN's "Doctor Love" is so like the Impressions at the start. He sounds as though he's on to something good. Could be a hit (Capitol).

CINDY COLE sings the sad saga of loneliness in a big town on "Lonely City Blue Boy" which isn't as dire as you might expect (Columbia).

BOBBY YEE sounds like the Byrds on "Look At Me Girl" with some swinging hand clapping and backing. Good song and the best he's done for years.

Strange name for a folksy group is the **APPALACHIANS**. "Look Away" is all right (Mercury).

LOVELY words about the first time they saw her smile was "The First Time I Saw The Sunshine." The **TIME** do it well but I wish they hadn't got those ugly guitars in it (Pye).

Strange. That beautiful tune "She Walks Through The Fair" done by **JIM SULLIVAN**

SOUND like background music to an Indian film by Ravi Shankar. Fascinating (Mercury).

"Simplified" is about a wandering man who wants to settle down. The **MAJORITY** do it well though it's not a chart record (Decca).

LORNE GIBSON does a good job on Reg Presley's "Jingle Jangle" but I did keep expecting Reg's oddball voice (Decca). Always thought **ELEANOR TONER** deserved a really good song. Her voice is nice. "Black Rose" is okay but not really strong enough (Decca).

That all-time French hit maker **CLAUDE FRANCOIS** is made to sing in English on "In My Memory"—which is really rather a shame (Fontana).



BAEZ—organ



LOPEZ—nice



ZOOT—top dog.



DODDY—very pretty.



DIANE AND NICKY—will grow on you.

polydor
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Suzie & Big Dee Irwin
Ain't that lovin' you baby 56 715

Barry Monroe
World of broken hearts 56 088

The Riddlers
Batman Theme 56 716

The Mickey Finn
I Do love you 56 719

DISC

and MUSIC ECHO 9d

JULY 23, 1966 USA 25c



How I went on
'Juke Box Jury'
—and LIVED!

by PENNY VALENTINE

Disc and Music Echo singles reviewer whose 'Jury' appearance this week was recorded last Saturday.

THERE IS a time in everyone's life when they really should appear on "Juke Box Jury"—if only to round off their shuky pop education.

MY TIME arrived on Saturday afternoon when I learned two interesting things. One: that facing thousands of faceless people across the camera lens (even when you're being recorded) is a frightening business; other that DAVID JACOBS is a very nice person.

MY "JUKE BOX" timetable began at 4 p.m. when I had been told by producer Terry Henebery's secretary to arrive. In the main BBC hall I bumped into another panellist, PAUL JONES.

"YOU LOOK COLD," he said as though I was a little bedraggled bird (I was), and promptly whisked me off to have a cup of tea.

I LEARNED that he, his wife and two children are just about to move from their home in Kilburn to one in the 'arty' area of Islington.

ENTER LEFT of the BBC convent one beautiful and elegant KATHI BOYLE, one wedding-bound BRIAN MATTHEW, and David Jacobs. We plunged into a discussion on Paul Jones's new film part—"It will probably ruin me as a pop star."

BRIAN MATTHEW will never, it seems, recover from what he said about Barry Sadler's "Green Beret."

AT 4.30 they have a camera run-through. Paul Jones, in a loose-knit sweater and me in a pink scarf look like a couple of Russian road workers on the loose. They don't actually release you—this bit is just for the cameramen to have fun with.

TO BUILD UP your faltering courage, David Jacobs then drags you off to have a drink and relaxes you with funny jokes about how broke he is and about his daughter's birthday party when he had to hide.

AT 5.15 p.m. they let the audience in and then tell THEM to relax. I can't really say I remember a lot after that. Paul Jones sat muttering into my ear and making me laugh. They played Bob Dylan's record, the Mamas and Papas, Cliff Richard and a variety of others.

AFTER A LITTLE while you do forget about the cameras, and think you're Mr. Henebery, it was really great fun.

ONE NEW THING I discovered from the occasion: Paul Jones is making himself a new image. He eventually turned up on the set looking smooth, smart and super, in a grey silk SUIT of all things!

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STONES in STORM!

ROLLING STONES were so annoyed at the way fans were being beaten up by a gang of wrestler "heavies" during a concert in Montreal last week that they stopped in the middle of a number and joined the fans hissing and booing at the bouncers.

ROLL UP—for the all-star pop film of the year . . .

HOW WOULD YOU like a chance to see a film of one of the most fantastic one-night pop shows ever to hit the road?

A film starring such work-famous names as the ROLLING STONES, JAMES BROWN, SUPRIMES, CHUCK BERRY, BEACH BOYS, MARVIN GAYE, MIRACLES, GERRY and the PACEMAKERS, BILLY J. KRAMER, LESLEY GORE and JAN and DEAN?

An exciting prospect. And it can come true if you enter the great Disc and Music Echo competition announced this week.

All you have to do is study the silhouettes of the pop stars below. And here's a clue: ALL appear in the film.

Write their names on a postcard, together with the title of their latest single released in Britain. First 20 all-correct entries will be the winners, with the lucky readers awarded 20 free



single seats at local premieres of the 102-minute film.

Titled "Gather No Moss," the film was promoted by Disc and Music Echo, made by Grand National Films and shot at Santa Monica, California.

Prize-winners must pay their own travelling expenses to the cinema, but will be guests of the film company on arrival.

Premiere opening is on Sunday, August 7, at Birmingham's Futurist Cinema. So Midlands readers should enter without delay.

Next week, and each week after, we will run a similar contest for other parts of the country.

"Gather No Moss" is in Liverpool on August 14, and Cardiff (21). Other venues are being fixed.

So watch Disc and Music Echo for further details of this exciting contest.

Entries should be addressed to "Gather No Moss" Competition, Disc and Music Echo, 161 Fleet Street, London, EC4.

"It was unbelievable!" exclaimed Mick in Los Angeles this week. "We've never seen anything quite like it before. I was disgusted."

"There were about 30 bouncers when we appeared—all of them huge blokes—wrestlers, I think. And they were punching people up for no reason at all and then throwing them out."

"One fight broke out at the front of the theatre while we were playing and six of these chaps set on one kid. It was terrible. It was all going on in front of about 12,000 people, too."

"In the end we stopped playing because the fans were booing and hissing and pointing at the bouncers," he said. "We joined in—and after the show had to run for our lives because the wrestlers tried to get up on stage after us."

"I was scared out of my life. I thought we were going to get it that time."

The Stones arrived at the plush new Century Plaza hotel just outside Hollywood oh-so-quietly last weekend. They were a few days earlier than originally planned because they wanted some rest before continuing the mammoth U.S. tour.

Said Mick: "No one knows we're here. We've asked the radio stations to say nothing for a while so we can collect ourselves together. Brian went out on the town last night—but was very brought down. At weekends Sunset Strip is packed with tourists who come to stare at the long-haired personalities. I haven't left the hotel."

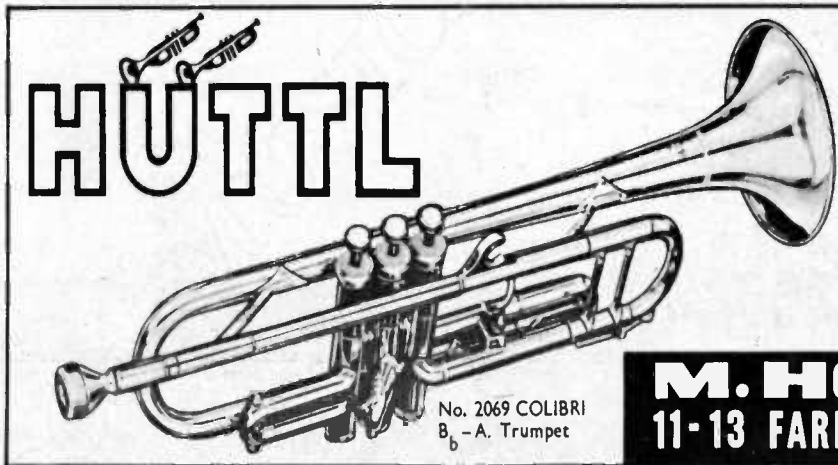
Reflecting on the Montreal massacre, he added: "We left Chicago only hours before the race riots broke out—and find ourselves in Los Angeles exactly a year after the trouble here."

"I have a feeling it's going to start up again. Don't know why—just think it will. Apparently they're planning three days of celebrations to mark the anniversary of last year's riots. I can't understand it!"



SCOTT

The WALKER BROTHERS are charging up the chart again. NEXT WEEK, Disc and Music Echo takes the lid off Scott Engel, with the start of a great series—about the life of one of Britain's favourite Americans. "THE SCOTT WALKER STORY—Part One" appears next week in Disc and Music Echo. A series no pop fan can afford to miss!



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