

DISC

and MUSIC ECHO 9d

NOVEMBER 12, 1966

USA 25c

BEACH BOYS BONANZA

PICTURES AND STORY : PAGE 9



**Mike
d'ABO
speaks**

—about marriage,
politics and fashions
and his two cats

See page 11

SWINGING LONDON? NO! It's MANCHESTER for mods!

Start reading on page 7

CILLA, as a Geisha
girl in the new
London revue, 'Way
Out In Piccadilly.'
How is she getting
on alongside
Frankie Howerd?
See page 11

● Picture by
PETER STUART

SCENE

WELCOME home PRIVATE GRIPWEED! SANDIE SHAW's manager EVELYN TAYLOR sent Disc and Music Echo's PENNY VALENTINE a bouquet of flowers.

Brilliant shot of MICHAEL d'ABO through MANFRED's mouth on "Top Of The Pops."

JONATHAN KING met TOM JONES at London's Cromwellian Club — and they're both still alive.

PAUL ANKA sending cables to his English-born wife ANN in New York every day during his British visit. She's expecting a baby.

BIRTHDAY congratulations to HERMAN (19 on Saturday) and LULU (18 last Thursday).

Autograph hunters are hounding BRIAN SOMMERVILLE, publicist for WALKERS, DAVE DEE, MANFRED, YARDBIRDS and EASY BEATS.

MARLENE DIETRICH embraced JONATHAN KING at Golders Green Hippodrome—and she sang "Every-one's Gone To The Moon."



• MURIEL • SIMON

Sorry, but SIMON DEE's attempts to be the new, with-it, swinging TV kid are embarrassing—see page 14.

PAUL ANKA names FORTUNES "You've Got Your Troubles" as his record of the year. Yeah?

At the opening of Rails, the HOLLIES manager's club in Manchester, were the HOLLIES, SMALL FACES, PAUL JONES, PAUL and BARRY RYAN, WAYNE FONTANA, DAVE BERRY and PETE QUAIFE.

GEORGIE FAME's 5½-week-old Yorkshire Terrier Ticky has run away. Georgie's fiancée CARMEN is offering a £25 reward for its return.

RICHARD SHIRMAN of THE ATTACK suggests Government Loan Loans during the Wage Freeze.

CRISPAN ST. PETERS has released "Your Ever Changing Mind" in America.

PETER FENTON had parts in the Broadway "Alfie." "The Knack" and "Billy Liar" while in America.

When will a pop singer call himself ELVIS TROGG?

MANFREDS MICHAEL d'ABO and KLAUS VOORMAN knocked out by RAMSEY LEWIS version of STEVIE WONDER's "Up-tight."

MANFRED MANN's "Semi Detached" hit sold more than 8,000 copies on one day last week.

At welcoming party for BOBBY DARIN in London last week: STONES MICK JAGGER and KEITH RICHARD with manager ANDREW OLDHAM, TOM JONES, PAUL ANKA, and DJs SIMON DEE and ALAN FREEMAN.

Lot of surprises in store when people hear CHRIS BRITTON's first solo effort on new TROGGS EP.

HOLLIE TONY HICKS has bought a racehorse.

DOESN'T GRAHAM NASH look evil with his beard?

MICHAEL d'ABO says we're right—he IS verbose.

When MARIANNE visited Paris last week they had 8 inches of snow!

Now he's here to plug it, PAUL ANKA's "Sad Old World" could make the chart.

MURIEL YOUNG sent Disc and Music Echo's Bob Farmer a telegram after his recent "Countdown" articles saying "Pax."

CILLA's show may be mainly for the "coach trade," but first night audience included such celebrities as JAMES MASON, LAURENCE HARVEY and JIMMY EDWARDS as well as pop scene's MURIEL YOUNG, CATHY, SANDIE, ADAM and EVE (Faith and Taylor, that is).

Said Cilla: "Half my friends couldn't come because all the tickets were sold."

Why did BRIAN EPSTEIN wear such an enormous black velvet bow tie at the show?

Wasn't it originally "Semi-Detached Suburban Mr. Jones"?

MANFRED very pleased at PAUL JONES's Hot Seat tact in replying to d'Abbo question: "I haven't seen him yet—live or on TV"—but Paul's surely kidding?

Decca chiefs certain SMALL FACES' "My Mind's Eye" will be their biggest ever smash—yet it was originally for album release.

KENNETH WILLIAMS's Christmas EP includes "Good Queen Wenceslas."

STONES didn't hit the top in America either—but it looks like NEW VAUDEVILLE BAND will!



• CLIFF • TOM

CLIFF RICHARD lunched with Canon Frederic Hood, of London's St. Paul's. Their conversation? Religion, education and travel.

HANK MARVIN, BRUCE WELCH and SPENCER DAVIS at BEACH BOYS' first night.

If all the people who had heard compeer JERRY STEVENS' jokes before, walked out of the BEACH BOYS shows, the halls might be empty.

Isn't it amazing how FEW Beatles records are played on the radio?

Beatle PAUL's dad's racehorse, Drake's Drum, won again at 20-1.

Pop people at opening of Disc and Music Echo fashion editor ANNE NIGHTINGALE'S "Snob" boutique at Golders Green last Sunday—SIMON DEE, BARRY FANTONI and CHRIS SANDFORD.

EASYBEAT STEVIE WRIGHT's father is fighting in Vietnam with Australian troops.

The hair is on its way back! JOHN LENNON pictured with his wife, CYNTHIA, on arrival back from Spain this week. The Beatle had been filming "How I Won The War"—the film for which his locks were clipped.



Eric's Burden!

He's trying to do a JAMES DEAN—but are his fans hip to such a moody image?

WHO does Eric Burdon think he is—James Dean? said someone when these photos arrived in the office. A remark which prompted us to wonder whether the amiable Animal fancied himself as one of the angry young men of pop.

So we tracked him down and got him out of the bath at his home in Newcastle to find out.

Growled Eric, recovering from a bad throat and in the middle of a head cold: "I'm glad you can see it that way because I've always been a fan of Dean. Used to do the same sort of things that he did, too. He took lots of pictures—and I collect photos of him. His style had a big influence on my photography."

Our shots of the benign Burdon were actually taken by Animal associate and Eric's pal, drummer Barry Jenkins, who hasn't been slow in catching the Animal's photography bug.

Eric laughed. "Yes, Barry took the pictures. But it was with my camera... and I did the exposures! Though he's a good photographer for the equipment he's got at the moment."

The photos were taken with Eric's Pentax when the boys were on tour in the U.S. with Herman's Hermits last summer. Barry and Burdon rented a car and disappeared to an airport outside Arkansas.

The railroad picture was taken, said Eric, in the desert around Salt Lake City, Utah.

"When we're in the States I take countless numbers of photos like that. There's something about America—like the Rock Island

Line and Southern Pacific—that is so photogenic. I like Americanisms. "Actually I'm getting so much on top of myself with photos at the moment. There are reels all over the place—and I don't know where some of them come from."

obsessed

Added the Animal: "I've a whole box full at home in London which I've just started to file. I'm still working on my book and I'm obsessed with America anyway. I'm writing a few poems, too, which I hope to use pictures with sometime."

"I take my camera everywhere with me when I'm abroad. And I've had it with me on this tour with Georgie and Chris—but not used it a great deal. It's only when you've been away from England—like us going to America—that you see it in a better light."

Eric is knocked out by the success of his debut disc with the new Animals.

"No records seem to be selling very well at the moment, but I'm keeping my fingers crossed."

He admitted, though, that he was still a little bothered by some of the unfair barracking he's been getting on the Fame-Farlowe tour. "They even changed the acts round," said Eric. "I used to go after Chris. Then it was switched so I went on after Geno Washington. It was a bit hard walking onstage to shouts of "We want Geno!"

"But I suppose you can't blame them. Geno's very popular. And I have been away so long. Rather ignoring the scene, I want to work a lot in this country now."

The Animal revealed that he has new plans for his group. When the tour finishes this weekend and organist Tom Parker goes, Eric's after someone who can double on piano and sing a bit. He's also got his eye on another guitarist. And one of the things he'll be introducing will be an amplified violin!



How to hustle a hit—by PETER FENTON

EX-BUSINESS man, ex-salesman, ex-actor Peter Fenton decided he would like a hit record. He now has one called "Marble Breaks, Iron Bends."

What happened in between demonstrates Peter's remarkable ability of getting what he wants.

After a year of "slogging work" on the cabaret circuit, Peter went to America where he got parts in three top plays.

A year ago he returned to England. He figured that a hit record was the most painless way of making money, so he saw Steve Rowland, producer of Dave Dee, Dozy, Beaky, Mich and Tich's records.

Steve asked him to make a demo disc and was so impressed that he agreed to record Peter.

The success of the record was due to an unrelenting round by Peter of plugging it to pirate radio, record stores and at personal appearances.

"I'm a hustler," admits Peter, 25. "I'm not a great singer but I'm a great hustler and I got a hit by it."

PIRATES

"A lot of people have helped me on this, of course. The pirates have made the record, and the reason is that they like me—because I was willing to go to out-of-the-way places like Lowestoft on rainy afternoons to do personal appearances for them."

"Let's face it, nowadays there are so many stars around that you've either got to be fantastically talented like Stevie Winwood or you've got to bend over backwards to get everything you can."

"Too many singers have a bit of talent and expect the world to bow down. They see their name in the chart and all of a sudden they become big-time. Then they have a record miss the chart and they're in trouble."

Peter is now getting together a seven-piece band and a couple of chicks—"preferably coloured"—to go on the road in December.

He has acquired a manager—Harvey Freed—but for the most typical reasons: "He's the only bloke who I think could do a better job than me."

FOR SOUL BROTHERS—A BUMPER CROP OF LPS

FOR ALL discotheque darlings and soul brothers and sisters Atlantic in Britain have re-released a bumper crop of albums.

If you buy them all you will be able to boast proudly that you can play Wilson Pickett's very own version of "In The Midnight Hour" from three of them—"In The Midnight Hour," "The Exciting Wilson Pickett" and "Solid Gold Soul"—and Otis Redding's famous "Mr. Pitiful" from two—"Otis Sings Soul Ballads" and "Solid Gold Soul!"

Not to worry. For those who thrill to the great sound of Wilson Pickett's sore throat singing as he backs his way through lyrics in fine style there is "In The Midnight Hour" which contains amongst more well-known favourites Mann and Well's "Come On Home" which would be a great single for Tom Jones. The "Exciting Wilson Pickett" includes an uncomfortable version of Robert Parker's "Barefootin'" and a swinging "Mercy Mercy."

On then to Wilson's great compatriot Otis Redding who turns up with a lovely collection of songs ranging from Jerry Butler's "For Your Precious Love" to his great hit "That's How Strong My Love Is."

His other album "Otis Blue" with that gorgeous cover has two Sam Cooke numbers on it—"Shake" and "Wonderful"—and also includes Solomon Burke's "Down In The Valley," "My Girl" and the grating "Satisfaction."

"Solid Gold Soul" has numbers from Joe "Preacher" Tex. Wilson and Otis again, Solomon Burke and Don Covay. All the old time favourites. And is worth buying especially since it has the master of them all—Ben E. King—singing two of his greats "Stand By Me" and "Don't Play It No More," which if you haven't got in your collection you jolly well should have.



TOP 50 CHART TOPPER

THE FABULOUS KNICKERBOCKERS LIES

THE FABULOUS KNICKERBOCKERS

GREAT NEW LP

HAH 8294
12" mono LP record



London Records division of The Decca Record Company Limited, Decca House, Albert Embankment, London, S.E.1

- (1) REACH OUT I'LL BE THERE**
Four Tops, Tamla Motown
- 2 (14) GOOD VIBRATIONS**.....Beach Boys, Capitol
- 3 (3) STOP STOP STOP**.....Hollies, Parlophone
- 4 (11) SEMI-DETACHED SUBURBAN MR. JAMES**
Manfred Mann, Fontana
- 5 (17) GIMME SOME LOVIN'**.....Spencer Davis, Fontana
- 6 (6) HIGH TIME**.....Paul Jones, HMV
- 7 (2) I CAN'T CONTROL MYSELF**.....Troggs, Page One
- 8 (5) DISTANT DRUMS**.....Jim Reeves, RCA Victor
- 9 (4) WINCHESTER CATHEDRAL**
New Vaudeville Band, Fontana
- 10 (10) A FOOL AM I**.....Cilla Black, Parlophone

Next Twenty

- 11 (8) **NO MILK TODAY**
Herman's Hermits, Columbia
- 12 (9) **TIME DRAGS BY**
Cliff Richard, Columbia
- 13 (12) **IF I WERE A CARPENTER**
Bobby Darin, Atlantic
- 14 (7) **GUANTANAMERA**
Sandpipers, Pye Int.
- 15 (13) **I'VE GOT YOU UNDER MY SKIN**
Four Seasons, Philips
- 16 (22) **HOLY COW**
Lee Dorsey, Stateside
- 17 (15) **BEND IT**
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 18 (20) **BEAUTY IS ONLY SKIN DEEP**
Temptations, Tamla Motown
- 19 (16) **HELP ME GIRL**
Eric Burdon and the Animals, Decca
- 20 (26) **PAINTERMAN**
Creation, Planet
- 21 (21) **HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW**
Rolling Stones, Decca
- 22 (18) **ALL I SEE IS YOU**
Dusty Springfield, Philips
- 23 (27) **ALL THAT I AM**
Elvis Presley, RCA Victor
- 24 (35) **A LOVE LIKE YOURS**
Ike and Tina Turner, London
- 25 (24) **WRAPPING PAPER**
Cream, Reaction
- 26 (—) **JUST ONE SMILE**
Gene Pitney, Stateside
- 27 (19) **I'M A BOY**
Who, Reaction
- 28 (25) **YOU CAN'T HURRY LOVE**
Supremes, Tamla Motown
- 29 (—) **GREEN GREEN GRASS OF HOME**
Tom Jones, Decca
- 30 (34) **SOMEWHERE MY LOVE**
Mike Sammes Singers, HMV

Last Twenty

- 31 (40) **WHAT WOULD I BE**
Val Doonican, Decca
- 32 (23) **TOO SOON TO KNOW**
Roy Orbison, London
- 33 (28) **LADY GODIVA**
Peter and Gordon, Columbia
- 34 (36) **I LOVE MY DOG**
Cat Stevens, Deram
- 35 (44) **FRIDAY ON MY MIND**
Easybeats, United Artists
- 36 (30) **TWO AT A TIME**
Neil Christian, Strike
- 37 (32) **RIDE ON BABY**
Chris Farlowe, Immediate
- 38 (—) **A MAN WITH MONEY**
Wild Uncertainty, Planet
- 39 (—) **IT'S LOVE**
Ken Dodd, Columbia
- 40 (41) **MAGIC ROCKING HORSE**
Pinkertons' Colours, Decca
- 41 (—) **WHAT BECOMES OF THE BROKEN HEARTED**
Jimmy Ruffin, Tamla Motown
- 42 (—) **MERRY PLOUGHBOY**
Dermot O'Brien, Envoy
- 43 (39) **MARBLE BREAKS, IRON BENDS**
Peter Fenton, Fontana
- 44 (29) **IDON'T CARE**
Los Bravos, Decca
- 45 (—) **WHITE CLIFF OF DOVER**
Righteous Brothers, London
- 46 (43) **I CAN'T MAKE IT ALONE**
P. J. Proby, Liberty
- 47 (—) **96 TEARS**
? and the Mysterians, Cameo Parkway
- 48 (47) **THE PHILLY FREEZE**
Alvin Cash, President
- 49 (—) **GIRL ON A SWING**
Gerry and the Pacemakers, Columbia
- 50 (42) **LITTLE MAN**
Sonny and Cher, Atlantic

● Silver Disc for 250,000 British sales
▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



● BEACH BOYS : 2



● MANFREDS : 4



● SPENCER : 5

HIT TALK
by Stevie Winwood

BEACH BOYS' is the best thing in the chart. Everything about it's fantastic. Can't praise it enough. And if **MANFRED MANN'S** isn't a number one it'll definitely be top five or top three.

It's difficult to know what to say about the **HOLLIES** except very good—like the rest of their records.

I don't like the **PAUL JONES** record, but it appears the kids do. I was personally rather disappointed with it. He's capable of better things.

CLIFF RICHARD'S reminds me of the old Bruce Channel hit "Hey Baby." I don't think it's that good—just nice and easy on the ear.

I don't think **LEE DORSEY'S** is anything very different to "Coal Mine" and all his other stuff. It's all right.

Don't like **PETER FENTON'S** at all. The song's not bad I suppose.

People like **VAL DOONICAN** should have their own chart along with Ken Dodd, etc.

It's a shame the **MOODY BLUES** have broken up when they have a hit record. It's particularly nice because they have

become very big in France. It's good the **FOUR TOPS** made number one because it's one of the best records in the chart at present. And the **TROGGS** record deserves to be a hit in its own way because they have a thing on simplicity which I don't think is bad.

HERMAN'S isn't such a bad song, but none of the songs he records for England are too bad. They haven't been making big hits until now because of the image Herman has here which no one likes.

Our own record? I'm a lot happier recording it than our last record. It's much more the sort of song I want to do. I'm also happy it's got in the chart.



● STEVIE WINWOOD

Next Week:
TOM JONES

Top Ten LPs

- 1 (1) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 2 (2) **GOLDEN HITS**
Dusty Springfield, Philips
- 3 (3) **REVOLVER**
Beatles, Parlophone
- 4 (7) **DISTANT DRUMS**
Jim Reeves, RCA Victor
- 5 (4) **PET SOUNDS**
Beach Boys, Capitol
- 6 (—) **BIG HITS (HIGH TIDE AND GREEN GRASS)**
Rolling Stones, Decca
- 7 (—) **BEST OF THE BEACH BOYS**
Beach Boys, Capitol
- 8 (8) **GOIN' PLACES**
Herb Alpert, Pye Int.
- 9 (5) **PORTRAIT**
Walker Brothers, Philips
- 10 (6) **SOUND VENTURE**
Georgie Fame, Columbia

American Top Twenty

- 1 (3) **POOR SIDE OF TOWN**.....Johnny Rivers, Imperial
- 2 (1) **LAST TRAIN TO CLARKSVILLE**.....Monkees, Colgems
- 3 (2) **96 TEARS**.....Question Mark and The Mysterians, Cameo
- 4 (17) **GOOD VIBRATIONS**.....Beach Boys, Capitol
- 5 (5) **DANDY**.....Herman's Hermits, MGM
- 6 (24) **WINCHESTER CATHEDRAL**
New Vaudeville Band, Fontana
- 7 (27) **YOU KEEP ME HANGIN' ON**.....Supremes, Motown
- 8 (8) **IF I WERE A CARPENTER**.....Bobby Darin, Atlantic
- 9 (18) **DEVIL WITH A BLUE DRESS ON AND GOLLY MISS MOLLY**
Mitch Ryder and the Detroit Wheels, New Voice
- 10 (11) **I'M YOUR PUPPET**.....James and Bobby Purify, Bell
- 11 (4) **REACH OUT, I'LL BE THERE**.....Four Tops, Motown
- 12 (10) **WALK AWAY RENE**.....Left Banke, Smash
- 13 (13) **LOVE IS A HURTIN' THING**.....Lou Rawls, Capitol
- 14 (6) **HOORAY FOR HAZEL**.....Tommy Roe, ABC
- 15 (20) **RAIN ON THE ROOF**.....Lovin' Spoonful, Kama Sutra
- 16 (9) **HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW**
Rolling Stones, London
- 17 (19) **BORN FREE**.....Roger Williams, Kapp
- 18 (7) **WHAT BECOMES OF THE BROKEN HEARTED**
Jimmy Ruffin, Soul
- 19 (12) **GO AWAY LITTLE GIRL**.....Happenings, B. T. Puppy
- 20 (25) **COMING ON STRONG**.....Brenda Lee, Decca

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LAWRENCE WELK AND HIS ORCHESTRA—Country Music's Great Hits
DLP 3725 (M) DSLP 3725 (S) Dot

STARS IN THE NEWS—1

'Ready, Steady' cancelled as



● GENE—at 26

Pitney flies in to permit problem

GENE PITNEY was due to fly into Britain yesterday (Wednesday). And right away he hits a work permit problem.

At the last minute, Gene was refused a labour permit, meaning he is forbidden to make any live TV or concert appearances.

Only show he will be able to do is the Royal Variety Performance on Monday.

Reason for the permit refusal is that Gene has already exceeded his number of appear-

ances here. His scheduled "Ready, Steady, Go!" spot on November 25 will now have to be cancelled.

"Top Of The Pops" producer Johnnie Stewart plans to overcome the ban by shooting a special film of Pitney to be slotted into the programme.

Pitney is here for a fortnight's promotional visit. He enters the chart this week at 26 with "Just One Smile."

CREATION PLAN NEXT SINGLE

CREATION record three self-penned numbers for their next single within the next two weeks. Tittles are "Private Hell," "Closer Than Close" and "If I Stop Running I'll Fall Out Of The Sky." The single is out the first two weeks in January.

The group starts a Top Rank ballroom tour with the Guy Darrell Syndicate and Cheryl Walker today (10) at Sunderland. Other dates: Bristol (22), Reading (December 5) and Wolverhampton (6).

They appear at the Paris Locomotive (December 24) and may tour Holland and New Zealand early next year.

Guy Darrell has asked CBS Records to withdraw his new single, due out on November 25. "I wasn't happy with the song," said Guy. "And after six flops and a near miss I've got to be certain my next disc is a hit."

Who filming in Chelsea

WHO film for the American TV show "Today" in King's Road, Chelsea, on Saturday from 7-10.30 a.m.

"I'm A Boy" was released in America this week and arrangements are being made for the Who to go there on a promotional trip.

They arrived back this week from their three-day German concert tour.

SPIDERS CRAWL IN

Japanese pop group the SPIDERS due in Britain this week. Their new single, "Sad Sunset," out November 18.

MANFREDS FORM POP ADVICE BUREAU

THREE members of Manfred Mann have pooled their knowledge of pop in a venture to benefit fellow musicians.

Manfred, Tom McGuinness and Mike Hugg have formed an organisation—together with accountants and solicitors—called CAP (Co-operative Artists Plan) to provide expert advice on various aspects of pop stars' careers.

For a modest annual membership fee artists are provided with an advisory service (a sort of musicians' AA) on contracts, insurance, tax and business problems.

CAP can also obtain discount on instruments, vehicles, photographic and recording studios.

Says Manfred: "So many people come into this business with stars in their eyes and know little or nothing about these things. There's an obvious need for an organisation to which musicians and singers—whether professional, amateur or semi-pro—can turn for qualified impartial, professional advice."

The Manfreds' organisation also offers benefits in clothing, hotels and travel.

Four Tops win first Silver Disc

FOUR TOPS—still holding Beach Boys off the number one spot—this week gain their first-ever Silver Disc award from Disc and Music Echo for British sales of 250,000 of "Reach Out, I'll Be There."

And Australian group the Easybeats—chart-riding with "Friday On My Mind"—have next Sunday on their minds... because they've been added to the bill for the Tops' London concert at the Saville Theatre.

They join Cliff Bennett and the Rebel Rousers, Bob Miller and the Millermen and complete Tony Hall for the two sell-out shows on November 13.

Four Tops flew in on Monday night and do "Top Of The Pops" tonight (Thursday). "David Frost" show for Rediffusion (Friday). "Saturday Club" (Saturday), and "Ready, Steady, Go!" next Friday (November 18).

The Tamla team was also recording interviews for Radio London and Cathy McGowan's Radio Caroline show this week. Tops appears on "TOTP" tonight live and pre-record two other spots for future showing.

DAVE BERRY "Ace Of Clubs" LP "One Dozen Berrys" out November 18.

LADY GODIVA IS FOR REAL

PETER and GORDON produced a new twist to plugging when a showgirl from Raymond's Revuebar in London rode through Wimbledon Palais on a grey horse last Saturday as they sang their "Lady Godiva" at a Radio Caroline night out.

Showgirl Margaret Sculley—Miss Dublin 1964—wore only a flesh-coloured bikini and blonde wig.

Small Faces, Paul Anka and the Fourmost appear at this Saturday's Caroline night out at Wimbledon Palais (7.30 p.m.).

BACHELORS WITH DODDY

BACHELORS are Ken Dodd's guests on his Christmas Day spectacular on BBC-1 TV. Ken is now filming comedy sequences for the show. He is planning a new BBC radio series.



● FOUR TOPS

From America — with Love

DYNAMIC new American group, Love, may visit Britain for a promotional trip in the New Year.

The Californian group, whose recording of "Hey Joe" was covered by the Byrds, come in for 10 days concert and TV before visiting Paris and Sweden. Their new single "Stephanie Knows Who" is released here at the end of November.

DAVE DOUBLES UP

DAVE BERRY, on the Light's "Swingalong" this week, doubles "Saturday Club" with "Countdown" on November 26.

Dave spends next week in Belgium, for his third TV Spectacular on Tuesday.

CATHY'S winners!



THREE DISC and Music Echo readers will be jumping for joy this week!

Why? Because they are the lucky winners of our super "Win A Cathy McGowan Record Player" contest. Out of the scores of entries that flooded in, the winners who came up with all-correct solutions and who gave—in the opinion of the Editor—the best reasons for the quotes from the stars listed in Disc and Music Echo are:

- ANN HITCHEN, 56 Rubislaw Den South, Aberdeen;
- KEITH LAMBOURNE, 2 Poplar Road, Strood, Kent; and
- ROGER GOODMAN, 7 The Crescent, Holmer, Hereford.

These winners will now each be presented with their 25-guinea Dansette Transit Record Player by Cathy in a personal appearance. Dates will be announced soon.

Countdown

thursday

BEACH BOYS, LULU, DAVID AND JONATHAN—Leeds Odeon.

WALKER BROTHERS, TROGGS, DAVE DEE etc.—Luton ABC.

CHRIS FARLOWE—Dorothy Ballroom, Cambridge.

PETER AND GORDON—Club Latino, Newcastle (to 12th).

ALAN PRICE SET—Top Rank, Cardiff.

friday

BEACH BOYS package—Manchester Odeon.

WALKER BROTHERS package—Cambridge ABC.

SPENCER DAVIS GROUP—Metropole Hotel, Brighton.

CREATION—Marine, Morecambe.

CREAM—Sutton Public Baths.

READY STEADY GO!—Spencer Davis Group, Geno Washington, Françoise Hardy.

saturday

BEACH BOYS package—Cardiff Capitol.

WALKER BROTHERS package—Bournemouth Winter Gardens.

SPENCER DAVIS GROUP—London University.

LEE DORSEY—Reading University.

CREATION—Burton dance hall, Uxbridge.

CREAM—Liverpool University.

JONES, BURDON 'SATURDAY CLUB'

TOM JONES, ERIC BURDON and the ANIMALS, CLIFF BENNETT and the REBEL ROUSERS, PAUL and BARRY RYAN on "Saturday Club" (November 19).

MATT MONRO sings his new single, "Wednesday's Child," in the film "The Quiller Memorandum" in which he also appears.

GEORGIE FAME—Bristol University.

JUKE BOX JURY—Bobby Goldsboro, Susan Maughan, Carole Carr, Ted Rogers.

COUNTDOWN—Trogs, Sandie Shaw, Chris Farlowe, Jonathan King, Eve Taylor.

SATURDAY CLUB—Spencer Davis Group, New Vaudeville Band, Gerry and the Pacemakers.

sunday

BEACH BOYS package—Birmingham Theatre.

WALKER BROTHERS package—Hanley Gaumont.

CREAM—Coathan Hotel, Redcar.

CREATION—Plaza Club, Huddersfield.

LEE DORSEY—Conservative Club, Bedford.

CHRIS FARLOWE—Central Hotel, Gillingham.

monday

ROYAL VARIETY PERFORMANCE—Seekers, Bachelors, Gene Pitney, GENO WASHINGTON—Reading Majestic.

tuesday

CREAM—Klooks Kleek, West Hampstead.

CREATION—Preston Top Rank.

LEE DORSEY—Ilford Palais.

wednesday

LEE DORSEY—Stevenage Locarno.

CREATION—Flamingo, London.

Vags go gospel

JIMMY JAMES and the Vagabonds make pop history this month when they record the first British gospel LP.

The LP will include full orchestra and choir and may be the first in a series of British gospel LPs put out by Pye Records. The group's first LP, "New Religion," is released soon.

NEIL CHRISTIAN goes to Germany this week for twelve days of TV. He starts a week of Dutch TV this month.

SANDY POSEY LP "Born A Woman" is released by MGM in February. There are no plans for a new single yet.

DISC

and Music Echo

161 Fleet Street, London EC4
Phone: FLEET STREET 5011

Editor: RAY COLEMAN

Deputy Editor: LAURIE HENSHAW

News Editor: MIKE LEDGERWOOD

Fashion Editor: ANNE NIGHTINGALE

Editorial: PENNY VALENTINE

BOB FARMER

JONATHAN KING

HUGH NOLAN

RICHARD LENNOX

Photographer: PETER STUART

Advertisement Manager: ALAN DONALDSON

Searchers to film spy movie

SEARCHERS fly to Hollywood at the end of this month for talks with film producer Joe Pasternak about appearing in a new thriller spy film to be made by Pasternak next year.

If plans work out, the group will spend three months filming in America.

Wayne fourth in song contest

WAYNE FONTANA's Les Reed - Mitch Murray entry "Gina" was placed fourth in the International Festival of Song in Brazil, Germany won.

Contest judges Burt Bacharach, Henry Mancini and Horst Jankowski were so impressed by the song that they decided to include versions of it on their albums. While in Rio De Janeiro, Wayne appeared on Brazilian TV.

STARS IN THE NEWS—2

Fame, 4 Tops launch 'new thing' in pop



● GEORGIE

NEXT SUNDAY'S Four Tops concert at Brian Epstein's Saville Theatre in London's West End launches a spectacular and exciting innovation in pop music.

The Saville, Epstein told Disc and Music Echo on Tuesday, is to become a showcase for pop music and light entertainment on an international level.

And hot on the heels of the Tops' two-show concert comes a package headlined by Little Richard on December 11... and an all-star Christmas production.

Titled "Fame In 67" it stars George Fame, folk-singer Julie Felix and the "I Love My Dog" man Cat Stevens plus Sounds Incorporated.

The show opens on Boxing Day (December 26) and runs for two weeks, with performances twice nightly.

Additional names for the Christmas show are to be announced.

'Countdown' runs out of girls!

COUNTDOWN, Southern TV's national pop quiz programme, is running out of girl panellists only six weeks after going on the air!

Panel for next week's (Nov. 19) show has only two girls—Jean Lincoln and Samantha Juste—whereas in the past three girls have battled against three boys.

Next week's format is two boys and a girl on each panel.

Producer Mike Mansfield explained: "There just aren't the girl singers around today. There's a tremendous shortage of good girl singers so we have had to make this change in the format although we shall revert to three girls on the panel as often as possible."

Also booked for next Saturday are Spencer Davis, Paul and Barry Ryan, David and Jonathan and Mike Felix.

FAME FILM

GEORGIE FAME is considering a film offer from America, his manager, Rik Gunnell, revealed on Tuesday. Georgie has already turned down several British film scripts as unsuitable "because they were all on the usual pop singer lines."

This week Georgie was recording for a new single—his last under EMI—and LP, for release possibly in time for Christmas. His CBS contract starts in the New Year.

Bennett follow-up

CLIFF BENNETT and the Rebel Rousers' new single for November 25 release is the rhythm and blues number "Don't Help Me Out" with Cliff's own "Never Knew Lovin' Could Be So Doggone" on the flip.

Cliff makes a one-day lightning visit to Finland on December 15 to appear on Helsinki's equivalent of "Ready, Steady, Go!"

Vaudeville—new single delay

NEW VAUDEVILLE BAND'S next single "Shirt" will not be released until the New Year. But their LP is expected out just before Christmas. It includes old numbers such as "Lili Marlene," "Whispering" and "Donna Clara."

The band leaves today (Thursday) for America, where they do two "Ed Sullivan Show" TV appearances and possibly the "Andy Williams," "Hollywood Palace" and "Milton Berle" TV shows. They also do a coast-to-coast tour before returning on December 6.

Darin spectacular

BOBBY DARIN appears on "Top Of The Pops" tonight. He goes to Paris on November 25 to appear in a UNICEF charity concert, and probably returns to do a British TV spectacular. He is due to complete filming of "Stranger In The House" in the next two-and-a-half weeks.

390 AXES MIKE RAVEN

MIKE RAVEN, author of the outspoken exposé on the pop pirate scene in a recent Sunday paper series, has been dropped from Radio 390.

Raven, who built up a big following on the otherwise sweet music programme with his nightly R'n-B hour, has been dropped "as part of a change to the winter format for the station," said Radio 390 spokesman John Withers.

Cathy: new TV show

NEW TV show is being planned for RSG commère Cathy McGowan for the end of February or beginning of March.

Cathy is already spending seven weeks in the New Year making her first film as yet untitled, about the love lives of a group of five girls.

BEATLES: Is it the end of the road?

FLASHBACK: Our headline two weeks ago



IS IT the end of the road for the Beatles? That's the burning question pop people are asking this week after fans demonstrated outside Brian Epstein's London home demanding news about the group—ONLY TWO WEEKS after Disc and Music Echo posed the all-important question, "Should The Beatles Retire?"

The Beatles' future has been a matter for conjecture for some months. With each of them ardently following separate interests and no definite news of either records, public appearances or tours fans are becoming restless.

Complaints

At the weekend Beatle people picketed Epstein's house in Chapel Street, near Buckingham Palace, demanding a group appearance and voicing complaints that they have not made a tour this year.

The boys' last full-scale tour was in September when they went to America for three weeks. Their last British tour took place just before Christmas, 1965.

Manager Brian Epstein reiterated a non-committal "Nothing has been decided" when he talked to Disc and Music Echo on Tuesday about the rumours of retirement.

But in a recent Disc and Music Echo interview he admitted: "The Beatles like singing and playing to a public, but it's become so difficult and so tense that their enjoyment and pleasure—let alone finance—is taken away."

"Making films, writing music, making records—that's their future."

Rumours

Mr Epstein confirmed that there was a demonstration of sorts outside his Belgravia house on Sunday afternoon. "I was out at the time, at the Prince of Wales theatre and then at the Beach Boys concert to see Sounds Incorporated—but I was told some fans did come round to complain."

Arthur Howes, who handles the Beatles' British tours, commented: "I'm beginning to believe the rumours, myself. We've been inundated with requests by fans for another tour and there used to be petitions, too. But now I think a lot of them are giving up hope."

In Disc and Music Echo's probe on October 29, the Beatles' fellow artists—people like Cliff Richard, Eric Burdon, Manfred Mann and Cilla Black—were asked for their opinions on the retirement question.

Final

Now it's the turn of YOU, the readers and the fans. Here's what a Disc and Music Echo snap poll inquiry revealed:

SONIA REED, Earls Court Road, S.W.5: If the Beatles are going to retire, I think they should do one final huge tour of Britain. In a way, I could understand them packing it in because they've really achieved all they can in the pop field.

MISS P. LUNNON, Staverton Road, Reading, Berks: The Beatles should not retire touring. There are hundreds of people who have never even SEEN the Beatles "live." They've never been to Reading, for instance. They seem to spend more time touring America than here. It's about time their British fans were

given a bit more of them. Retire? Definitely not!

JENNY PETHICK (18), clerk, 563 Enford, near Pewsey, Wilts: I'm not a Beatles fan, but I don't think they should retire. So many people would be disappointed it would not be fair to their fans. Anyway they wouldn't be any good as individuals—from their films I don't think they are very good actors.

Stale

TERENCE REDPATH (18), stationer's assistant, 55 Bermondsey Wall East, London, S.E.16: They've definitely reached their peak as a group, and maybe they are getting stale after so long but they are not on the wane. I think they should develop their individual talents—John and Paul as actors and songwriters, Ringo as an actor and George as a record producer.

GRAHAM LILLEY (17), clerk, 53 Shaws Road, Birkdale, Southport: They shouldn't retire, but I don't think it matters about touring as long as they keep making records. They can make solo films and even solo records, but they should never retire. Lennon and McCartney are fabulous writers who started it all off and it would be a tragic loss if they went.

MICK TURNER (23), photo librarian, Kynaston Avenue, Thornton Heath, Surrey: Having reached the summit of their popularity and being something of a rarity, they should perhaps quit while they're still winning and leave everybody with a beautiful legend.

But if they're going to carry on making records, they must make personal appearances as well. The only trouble about touring, though, is surely that they can hardly reproduce sounds on LPs like "Revolver" for the stage. They can't go onstage and do all the

old rockers—the fans wouldn't take it.

RITA YARLETT (18), telephonist, Boundary Road, Plaistow, London, E.13: I don't think they should consider retiring because they are still producing such good music. And this means, too, that they should carry on touring. It's been ages since they've done a British tour—I think their fans have a right to complain.

Penny on the bench

DISC and MUSIC ECHO writer Penny Valentine will be one of the judges at the Herfordshire Amateur Beat Festival on November 16 to be held at Herts Technical College.

Also on the panel are Barry Fantoni, George Melly and Tony Colton.

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TWW PLAN NEW POP SHOW

TWW may launch a new pop show to replace "Now!" Two pilot programmes, featuring the Small Faces and Herman's Hermits, have already been screened under the title "Herd At The Scene" and yesterday (Wednesday) Spencer Davis and the Pussycat appeared on a third show, produced by Terry DeLacey.

"Format is non-stop music, audience dancing with groups doing their own introductions and no compères used," said a TWW spokesman. "If reaction continues to be good, it may be made into a regular series."

The format came as a result of a mass teenage survey on their preferences in pop TV.

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RAPHAEL Viva Raphael
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STARS IN THE NEWS-3 Frenzied fan scenes

Havoc on Walkers concert tour

FRENZIED fans caused the Walker Brothers to cut short their act at Bristol's Colston Hall on Friday.

Before they went on stage, theatre manager Ken Cowley warned the audience that if they misbehaved he would put up the house lights and stop the show.

When six girls in the stalls stood on their seats during the Walkers' third number, Mr. Cowley went on stage and the boys marched off. And they didn't return to complete their 30-minute act.

Uproar then broke out. Hundreds of fans refused to leave and sat in their seats chanting: "We want the Walkers." Twenty extra police

had to be called in to clear the hall—which took 45 minutes.

Scott told Disc and Music Echo: "We left the stage just as any other artists would when their act is interrupted by someone leaping up to talk to the audience."

Mr. Cowley commented that when audiences get over-excited it is normal practice at Colston Hall to put on the lights.

● Walkers have had their work permits extended to allow them to appear before the Duke of Edinburgh in a charity show at London Palladium on November 29. The show, which also features Cathy McGowan, will be televised on December 4 by ITV.



● SCOTT—'we left'

CREAM PLAN AMERICAN TRIP

CREAM plan to tour America, Australia and Germany in the next four months.

Their manager, Robert Stigwood, flew to America this week for talks about a tour theatre in the New Year. He then flies to Australia to discuss a trip there.

In December, the Cream visit Germany for a week's TV and concerts.

Fire brigade was called to Ginger Baker's house on Saturday night when Eric Clapton accidentally set fire to the kitchen during a firework party. Damage was slight.

Donovan for Paris

DONOVAN stars in his own 30-minute TV spectacular in Paris on November 24.

His new single, "Sunshine Superman," is released on November 25. Donovan will sing this and a track from his new LP, "Season Of The Witch," on "Ready, Steady, Go!" the same day.

He appears on "Top Of The Pops" on November 30.

Sonny, Cher signed for Hollywood film

SONNY AND CHER have been signed for their second major film appearance. They start shooting in Hollywood in March. Sonny will write the script and the entire musical score, and the film will be produced by "Good Times" producer Steve Brody.

"Good Times" will be premiered here next month and Sonny and Cher will fly in for a four-day promotional visit to tie in with the showing.

Cher's new single is a Graham Gouldman composition, "Behind The Door," released in December.

Rumours that Cher is expecting a baby have been strongly denied by the couple's British publicists. "We have been inundated with phone calls about this but the whole thing is without foundation," they say.

Monte Manfreds

MANFRED MANN tour Scandinavia for two weeks in the New Year.

The Manfreds appear before Prince Rainier and Princess Grace of Monaco in two special concerts at the Opera House, Monte Carlo, for three days from December 9. Also on the bill is Julie Felix.

On Sunday, December 11, Michael d'Abo plays piano at a children's party attended by Prince Rainier's two children.

Last weekend the Manfreds—plus wives and children—set sail from Southampton on a three-week working holiday cruise to the West Indies, visiting Tenerife, Trinidad, Martinique, St. Thomas, Antigua, Barbados and Madeira.

LYNCH IN HOSPITAL

KENNY LYNCH goes into hospital this weekend for an operation to remove a growth on his vocal cords.

His throat has been troubling him for some months and he has been working only intermittently.

FLYING IN—



SEEKERS are back from their South African tour where they clashed with the Kenyan Government and were banned from performing.

—AND SAILING OUT...

MANFRED MANN—Klaus, Mike, Manfred, Tom and Michael—waving farewell from the cruise liner "Chusan" bound for the West Indies.



Thunderbird Cliff

CLIFF RICHARD and the Shadows release "Thunderbirds Are Go!" EP from the film of the same name tomorrow (Friday).

Cliff and the Shads are featured as puppets in the full-length colour film premiered at London's Pavilion on December 12—four days after real-life Cliff has his "Finders Keepers" premiere at Leicester Square Odeon.

GARRICK LP DUE

DAVID GARRICK this week was completing work on his first LP for release at the end of December.

It includes Ray Davies's composition "Dandy".

P and G single

PETER AND GORDON's new single will be the Mike Leander composition "Knight In Rusty Armour" released November 25.

League on the ball

IVY LEAGUE top the bill at a New Year's Eve ball at Paris Olympia and continue there until January 3. Brian Auger Trinity are also booked.

New Ivy League dates: Birmingham University tomorrow (Friday); Manchester College (12), Hemel Hempstead (16), Abingdon (17), West Hartlepool (25), South-hull (26).

NEWS in a FLASH

SPENCER DAVIS GROUP, GERRY and the PACEMAKERS, CREAM and NEW VAUDEVILLE BAND on "Saturday Club" (November 12).

TOM JONES guests on Wednesday's "Parade Of The Pops." IVY LEAGUE, LULU and the UNDERGRADS guest on Light's new "Monday, Monday" lunchtime show (November 14).

FREDDIE and the DREAMERS, BILLY J. KRAMER and the DAKOTAS, MIGIL FIVE, PEDLARS and LORNE GIBSON TRIO among artists in DON MOSS's "Swingalong" on weekdays between November 14-19.

Records by artists including ELVIS PRESLEY, BOB DYLAN and BILL HALEY featured in "The Birth Of Pop" on the Third Programme's "America Since The Bomb" Sunday (November 13).

MOODY BLUES, UNIT FOUR PLUS TWO, NEIL CHRISTIAN, CLINTON FORD and FREDDIE and the DREAMERS guest on Luxembourg's "Ready, Steady, Radio!" Sunday (November 13).

FRIDAY - 11th Nov. - 7 DAYS

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pop tv?

-it's trash!

"CHRONIC" ... "CRUMBY" ... "CRAP"! Those three words apply to British teenagers' opinions of the standard of television today.

The comments came, in fact, from Young Manchester but they might have been made by the teenagers of any town in the entire British Isles because you won't find more than one in 50 who enthuses about TV.

Doreen Casey, (18), clerk, "I watch 'Top Of The Pops' but the rest of the programmes are rubbish."

Bob Warburton, (18), fitter, Yew Tree Ave., Wythenshawe, Manchester: "TV is a bore. There's nothing to appeal to young people and precious little pop."

Pat Field, (17), student, Furnass Road, Middleton, Manchester: "Television is chronic. It just caters to the middle-age people with a lot of rubbish programmes. There's precious little intelligence in the programmes generally. Students should, after all, expect to find some useful information from TV—instead we get corn."

Woo

Others required only one word to express their feelings. "Trash," said 16-year-old Harvey Blanks, engineer, Castlewood Road, Kersal, Manchester, while Robert Alton (17), shutter maker, Euclid Street, Bewick, Manchester, weighed in with "It's crap."

The trouble with television is that it is too complacent with its enormous army of middle-age audiences to concern itself with trying to appeal to teenagers as well. Consequently, pop is persecuted, late-late shows quite out of the question ...

Scarsdale Road, Manchester 14: except, say, Saturdays when young people stay out later themselves in any case.

But if TV did try to woo young viewers, it's doubtful if it would make much impact on Young Manchester. Everybody says London swings ... until they sample this centre of the North.

Maybe Manchester looks pretty murky and endures an above-average amount of rain, but teenagers there today are happier than at any other leading provincial city in Britain.

Charles Reidmann, 21, manager, Southdown Road, Cheadle Hulme, Manchester: "This is the finest city in the North—it's got everything young people could possibly want."

Doreen Casey: "Manchester's smashing. We've got everything."

Stephen Dawson, 17, works study apprentice, Albert Street, Salford, Manchester: "It's very good for entertainment with a good selection of clubs, best of which are the Oasis, Twisted Wheel and Top of the Town. Even the girls here are more fashion conscious than you find in other parts of the provinces."

What marks out Manchester from the rest of Britain is the fact that you can find reasonable - price clubs and discotheques long

This is MANCHESTER speaking in the second of our great new series on YOUNG BRITAIN TODAY

after the pubs have closed. Some of its clubs knock spots off the London scene, in fact.

Consequently, you can't collect many moans from Young Manchester. The strongest complaint about Britain I collected from talking to more than 20 teenagers was "the police are too officious" from Malcolm Maguire (16), textile designer, Levens Street, Salford.

The boys and girls also knocked each other. Most of

the girls agreed with Angela Ryan, 17, comptometer operator, Belgrave Avenue, Manchester 14, who said: "Manchester boys are not very nice—they are all conceited."

But John McMillan, 16, jeweller, Castlewood Road, Kersal, Manchester, replied: "Girls here are not much cop. They're not nearly so way-out as the London ones."

War

Only John McMillan, Pat Field, trainee salesman Kenneth Roberts (16), Cranham Road, Wythenshawe, Manchester, of those 20 and more teenagers believed that another world war was likely.

Few of them, either, had any desire to escape Britain and find more incentives abroad.

Excepriions, such as Stephen Dawson, said: "I would like to emigrate to Australia but if I did I might get called up and sent to Vietnam. I think a lot more young people would go to Australia and America if there was no danger of getting called up."

TWO OF MANCHESTER'S BIG CHART NAMES



• WAYNE • HERMAN



BOB FARMER
REPORTING FROM
MANCHESTER

And although plenty of young people didn't really go along with what the Prime Minister is doing, Peter O'Shea (16), draughtsman, Chidwell Road, Wythenshawe, Manchester, summed up the contented Manchester scene by saying: "Wilson! He's as good as anybody else we could have."

Shirley Platt (17), wages clerk, Ashton Hill Lane, Droylsden, Manchester, summed up the general attitude to today's pop scene in Britain. "It's definitely better than it was. The musicianship is altogether more professional."

More than half, however, are against much more coloured immigration, Malcolm Maguire: "I'm sick of them—they get too much National Assistance and dole money without making any effort to find work. We're fools to let them get away with

it." Peter O'Shea: "They're all right. The only ones I don't like are those that don't work."

In other words, they let the world go by without being particularly bothered because they are quite happy with their own scene in Manchester.

Even on the touchy subject of religion and Beatle John Lennon, most Manchester youngsters shrugged their shoulders and, like Ian Hough (16), junior clerk, North Allerton Road, Salford, Manchester, merely remarked: "John Lennon can say what he wants. People who get angry about it just take things too seriously."

BUT WHEN YOU'VE GOT THE BEST PROVINCIAL SCENE GOING IN BRITAIN, WHAT IS THERE TO GET WORKED UP ABOUT?

IT'S ANCIENT BRITAIN



SAY AUSSIE EASYBEATS

AUSTRALIA'S top group the Easybeats, whose first British release, "Friday On My Mind", entered the chart last week, have been in England for three months.

And their biggest impression of our pop scene has been how old many of our pop groups are—way past retiring age by Aussie standards.

"We are amazed how old many British groups are," said Stevie. "Some of them are 25 or over, which is unheard of in Australia."

"When British artists have toured in Australia they have not had very good receptions because of their age—people like Manfred Mann, the Kinks, the Bachelors, the Searchers, Gerry and the Pacemakers and Tom Jones,

Ridiculous

"They're just too old to rave, which is what Australian kids want. It may be because Australian pop fans are so much younger too."

"Once an Australian girl reaches 18 all she is interested in is marriage. She's no longer interested in pop. But fans here seem to be much older. The other day I got a letter from a girl of 22!"

George Young, who came from Glasgow, added, "When a pop singer reaches 25 he must feel ridiculous and look ridiculous. He should pack it in."

"We shall stay together as long as we are having a laugh and making a living, but I can't see us stretching it out until people call us old men!"

"We like Britain, but we think the scene is getting stale. I think they've run out of ideas, so the Americans are coming in again."

"Australia is still under English music, and it seems there are more American records in the chart here than in Australia."

The Easybeats have been going for three years, yet they are still comparative youngsters. Stevie Wright, (vocalist) is 17, George Young, (rhythm) 18, Snowy Fleet (drums) 20, Harry Vanda (lead) and Dick Diamond (bass) are both 19.

Two big stars cross swords on the future of pop radio



WHAT happens when and if the pirates are sunk next Spring? Will we get a replacement pop radio station, run with commercials, by the BBC ... or will we go back to the dreary days of "Music While You Work", "Melody Fair", "Roundabout" and rush screaming for sanity to 208 evening listening?

This week, two top stars on the pop scene spoke out. Paul Jones came down heavily against the idea of an all-day commercial station but pleaded for an all-day live pop station.

While Spencer Davis backed up his blast against the Government for trying to rid us of the pirates. Here's what they have to say ...

LOTS of live pop—plenty of programmes like "Saturday Club" and "Easy Beat"—that's what I would like to see when and if the BBC launch a new music station to replace the pirates.

And we should pressure the BBC into producing something along these lines, because I'm convinced that if a new BBC channel is put on the air we'll get the same old mush as they churn out at the moment.

That's why I've linked my name with Johnny Dankworth, Ron Goodwin and Malcolm Arnold in opposing the new commercial radio channel said to be planned by the Government as a replacement for the pirates.

It's not the only reason, though. I am absolutely against state-owned radio having any connection with business interests. Why? Because they become open to all sorts of pressures.

That doesn't mean I'm against the pirates, however. I think they are very good—but if they're going to go, and it certainly looks likely now, what I want to see is a BBC music channel that isn't a commercial station but does play plenty of live pop as well as records.

I'd also like to clear up the misleading stories appearing in the national Press last week about my joining these other musicians on a Committee for Sanity in Broadcasting.

All I did was to send them a telegram stating I was disturbed at rumours that the BBC was going to launch a channel with commercials.

I certainly didn't know I was being co-opted on to a committee—and I must dissociate myself from comments made by Malcolm Arnold that he couldn't face the thought of another station blaring out unadulterated rubbish all day.

POP MUSIC IS MY LIFE AFTER ALL. PAUL JONES

I'D REALLY like to see the pop pirates legalised and allowed on land. We'd then see a natural process of elimination with probably just Caroline and London surviving.

If they aren't legalised, then I can see nothing wrong with a commercial pop station run by the BBC.

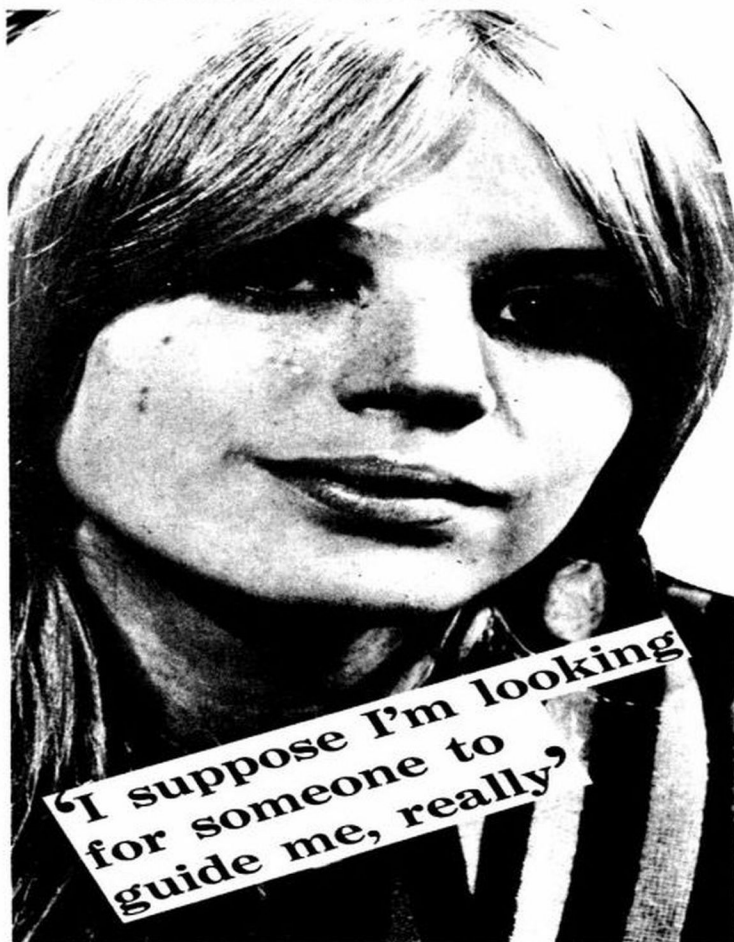
As opposed to Paul Jones, I see no harm in commercial radio. In this country we have two sides to the coin—a welfare state and free enterprise. We can choose between the two. And so it should be with broadcasting.

We've got commercial television, so why on earth shouldn't we have commercial radio as well? I have absolutely nothing against free enterprise.

Certainly we've got to have some replacement if the pirates are forced out of existence. The BBC provides serious music on the Third Programme so should devote one channel purely to pop. The sort of pop I'd like to hear is the stuff they play after midnight on Luxembourg.

I agree with Paul, though, when he talks about having more live pop played on whatever station we get. If the station is going to be commercial obviously the advertisers will want the type of music the public want to hear—and I do think they like to listen to live pop.

Let me cite the case of my wife. She listens to the pirates during the week and the only time she tunes in to the BBC is at the weekends for programmes like "Saturday Club" and "Easy Beat." SPENCER DAVIS



MARIANNE: the little bird is in full flight again

MARIANNE FAITHFULL disappeared just over a year ago. She was 18 years old, pretty as an angel in a children's fairy story. She was married to an off-beat young man called John Dunbar and had a chubby beautiful baby called Nicholas.

"I am," she said in her gentle voice, "off to be a mother and not a pop star."

So she gave it all up and gave herself the 12 months to think it all over and see what she herself really wanted.

A Princess, up there in her Ivory Tower near Knightsbridge. The Princess was happy for a while with her dog called Sara Bingley, her love for "The Hobbit" and a disturbing way of looking ten years old when she caught her finger in the window as though she were the Sleeping Beauty pricking her finger on the spinning wheel.

On November 25, Marianne Faithfull is coming back to the scene. She has a new single out. A single which is promised to put her right back into the chart, to plunge her right into the middle of the scene she deserted.

She is now fully prepared to come back as a pop star and to face whatever that may bring.

"I loved being out of the limelight because it gave me time to think for the first time since it all started when I was 17.

"When you're a success you're too close to things to judge them properly. I think I was too young to cope with people and the situations I came up against.

"Now I've changed. I am bitter in a way and possibly more introverted than I used to be because I realise I have much more to lose.

"I suppose I'm looking for someone to guide me really."

And she may have found this person in the guise of her new manager, Robert Wace. He is the dynamic, tall, well-spoken, everything-under-control young man responsible for the Kinks.

He has a supreme confidence in the product called Marianne Faithfull.

"We think we have a product that is good and our aim is to get her back into the top ten and THEN to concentrate on stuff like films," he said in a businesslike tone.

"I can't say we'll be changing Marianne's image because she's already done that herself by maturing.

"What will be different about her is the image one will see before the eye. Her clothes, for instance, will project a very different Marianne. Slightly hung-on-you-stuff.

"Trousers suits with frilly shirts and ties. She can carry this sort of thing off well because she is so utterly feminine.

"She has a marvellous face that comes over better than anyone else's on TV. I don't really visualise her having any trouble coming back into the scene. I think there is very limited competition with other girl singers.

"Marianne's problem is that she's never really had a decent record. Now she has."

IT LOOKS AS THOUGH THE PRINCESS HAS FOUND A KNIGHT WHO WILL PROTECT HER WITH THE TOUGHEST ARMOUR IN THE WORLD—SELF CONFIDENCE.

—PENNY VALENTINE

HOW TO BE A WINNER DEEJAY by JIMMY SAVILE



THERE are five sorts of disc jockeys. Pirate ones, Dance Hall ones, Television ones, Normal Radio ones and Out-Of-Work ones.

The Pirates and Dance Hall ones are real disc jockeys because they have to juggle with records and knobs while they chat.

I don't want to be anything but a disc jockey 'cos I like the job, the music and the people. It also gives me plenty of time to run up mountains, wrestle and marathon-walk, 'cos I like all that too.

Years back I started with an amplifier and a turntable and used to drag my arms out carrying 'em and the records round to cafés and parties where I would act as the band for thirty bob.

Now, I run the world's largest disc session at Belle Vue, Manchester, every Sunday with a regular three- to five-thousand punters, and what with six top radio shows every week on Luxy (Gallup Poll figures say so), a top column in the "People" and of course "Top Of The Pops," I have swopped the cafés and parties for a forty-million audience.

All that with no manager, no agent, no publicist or any such types.

Disc and Music Echo have asked me to put out a few points for anyone who fancies the disc jockey lark, so here goes:

1. Like the music you play.
2. Don't talk if you can play a record instead.
3. To be cheeky is fun but to be dirty you should have your tongue cut out.
4. Always look clean and well pressed.
5. If you cannot think of anything, smile big and nod your head a few times.
6. Don't get big ideas about yourself 'cos if you had any talent you'd be ON the record instead of playing it.
7. The public own you for all of the 24 hours. If you don't like the idea—get another job.
8. Dance Hall DJs. If your place is half full or less, you're not as good as you think you are, 'cos if the Beatles were on your stage the place would be packed, wouldn't it?
9. When you're on stage girls fall in love with you. Be nice to 'em and DON'T get 'em into trouble 'cos that's selfish.
10. You're in a happy business so if you don't feel happy when you're working find out what's wrong.

AND FINALLY, GO ALL OUT TO KNOCK ME OFF THE TOP. THAT'S THE ONLY PLACE TO BE—IN ANY PROFESSION.

NE

SMALL FACES
My mind's eye F 12500

ALAN PRICE SET
Willow weep for me F 12518

JONATHAN KING
Icicles F 12517

NEW from Decca this week

SMALL FACES
My mind's eye F 12500

ALAN PRICE SET
Willow weep for me F 12518

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THE EYES OF BLUE
Up and down DM 106

THE TRUTH
Jingle jangle DM 105

DERAM



BRUCE

ANKA'S AWAY AGAIN

TEN YEARS ago a 15-year-old Canadian boy sat down and cried his heart out over a lost love. In fact, he did more than cry—he wrote a song about his feelings for a girl called "Diana."

With meteoric suddenness it became a world-wide hit record which launched the love-lorn Paul Anka high into the realm of entertainment.

This week singer-songwriter Paul was in London, a very much more matured and switched-on young man, who, although still in his early twenties, can look back on a pop life full of variety and excitement. And he's made a mint of money in the bargain.

In his suite at London's Savoy hotel Paul explained: "I was fortunate when I began in the business in having a longer record streak than most. Today it's all so different. I come to Britain a lot socially (he married an English girl five years ago) and there's too much going on."

"At least in my days if a group had a hit record they were around for some time. Now everything happens. A new name disappears as quickly as it appeared."

Paul's here to promote his new record "Sad Old World," which he wrote in Italy and recorded in London a few weeks back.

"Italian songs seem to be the coming trend. And as the cycle of the business changes, I feel it's my time again. There are a lot of good things going here, too," said Paul.

BEACH BOYS BRITAIN!

BUT ON STAGE THE VIBRATIONS ARE MISSING

A BEACH Boys fanatic said after their opening at London's Finsbury Park on Sunday: "It was lovely, but I couldn't help feeling there was something missing."

And without squashing one of the best groups since the Beatles, that just about summed it up.

What was missing was a little bit of magic. The flame that ignites a stage show was not lit.

And when that happens, the music *must* be dead right—to counter any means that the show was a visual flop.

The Beach Boys were on trial this week, their souls bared to the charge that they are products of studio sounds. Could they recreate in the flesh the brilliant inventiveness of Brian Wilson at the recording sessions?

They just about made it. CARL WILSON'S sweet voice braved "God Only Knows," and it sounded pretty authentic. "Good Vibrations" was less successful.

But then, nobody expected them to sound as good "live" as on record. And this was where they fell down.

Their stage act was nil. Bearded MIKE LOVE dived around a little before and during each number. And that was just about that.

It just isn't enough for five imageless Americans to stand up and sing. They made no attempt to project personality, unless it lay in their fresh, California-sun outfits of blue-and-white-striped shirts and pure white trousers.

They opened with "Help Me Rhonda"—and the sound was

expected huge applause: "Good Vibrations" went like a bomb; they went out with "California Girls."

Very short rations—little more than 20 minutes of the bill-toppers.

THE QUESTION NOW IS: WOULD IT HAVE BEEN ANY DIFFERENT

What of the rest of the show? LULU looked and sounded just great. Her boundless vitality is one of the most infectious sights on the British scene, and she did not flag for a second. She dressed brilliantly in silver boots and silver miniskirt, and sang with enormous tearaway style. A really superb young star, who held the most difficult spot of all just before the Beach Boys came on stage.

DAVID and JONATHAN'S act was a little stilted, but they sounded fine and their choice of songs was good.

SOUNDS INCORPORATED produce good music but their presentation desperately needs a re-vamp. They must have done a similar act hundreds of times, and it's beginning to pall.

The GOLDEN BRASS are very good in the Herb Alpert style.

The Beach Boys Show visits Leeds Odeon (tonight Thursday), Manchester Odeon (Friday), Cardiff Capitol (Saturday), Birmingham Theatre (Sunday) and Hammersmith Odeon (Monday).

by RAY COLEMAN

rather than. And they followed with a hit melody: "I Get Around," "Barbara Ann," "California Girls" and "Sloop John B."

There was a tremendous reception for the first slow song, "Graduation Day"—emphasising the feeling that this was the sound most people wanted.

"DENNIS! DENNIS!" There were isolated calls for the handsome drummer, who is easily the most popular—despite the fact that the audience can hardly see him behind smiling AL JARDINE. Perhaps that's part of the trouble. The one "image" they've got is hidden!

"God Only Knows" drew the

IF BRIAN WILSON HAD BEEN WITH THEM! WAS HE SUCCESSFULLY PULLING HIS PUPPET STRINGS 6,000 MILES AWAY?

The answer, perhaps, lies in the intellectual. Wilson is so deeply immersed in music—and so are Carl, Dennis, Bruce, Al and Mike—that maybe not enough attention has been paid to a stage act.

Still, they are talented... if faceless. They look fresh, and individually they communicate a certain American warmth.

It's nice to have them here, even if Brian Wilson isn't properly appearing by proxy.

DENNIS
- star
of the
show

Fashion Editor Anne Nightingale writes:

What's so peculiar about the lovely appearance of the Beach Boys on stage, my mind asked me.

Reps came back: they are all wearing the same outfits, a phenomenon I thought had died among pop groups some two years ago.

Actually, despite the freshness of their blue and white uniforms, I would like them much better in their off-stage clothes. It would help too, to establish their individual identities and help us sort out Bruce from Carl from Mike.



● MUFF-clash

Stevie resents me, in a way

says
MUFF WINWOOD



● MUFF-clash

Stevie resents me, in a way

says
MUFF WINWOOD

At 18, Stevie Winwood is high in the ranks of the exalted and acclaimed. For the past year he is, and continues to be the most breathed about singer and musician. He has a lot to live up to.

He also has a brother called Muff who knows, perhaps better than most, the real Stevie. And who knows that that almost casual approach he seems to have to performing is really hiding a tense realisation of the responsibility he carries.

The real Stevie also turns out to be someone who is sad that he hasn't had more time to grow up, who tends to clam up in front of people he doesn't know, and who treats his brother like a third parent.

'We spend little time together'

"Stevie has definitely changed in the past year," Muff Winwood says. "He takes his music far more seriously, especially as a performer. It used to be so easy for him, now he finds it really hard, especially when sometimes he has to play down to an audience. He has been influenced by certain parts of the music business. A compliment to Stevie now is someone who remarks on him as a behind-the-scenes-organist rather than a singer."

"We don't spend a lot of time together Stevie and I. There's an age gap of five years between us which is hard to bridge. It'll be fine when we're about 25 and 30."

"Anyway we live together, eat together, work together. That's enough. We both have different scenes. Sometimes we'll both leave the house to go to a date and won't even go with each other."

"In a way it's sad. When we were younger we were very very close. In fact we hardly went anywhere or did anything without each other. And at the beginning of the group we were always arranging music and stuff. Now we have to make a really forced attempt and put days aside to spend together so that we can work."

"Everyone loves to see us have a set-to. Actually, Stevie and I fight quite a lot. But it doesn't worry us."

"Stevie has this thing about me. He resents me in a way. That's because when he joined the group our parents wouldn't let him join unless I joined too. Because of that he thought I was there to keep an eye on him. Now, if he forgets his toothpaste or something he won't come and tell me because he's scared I'm going to tell him off."

'Life is hard for him'

"Lots of people think Stevie is rather unfriendly but the thing is that he tends to just shut up or disappear if there are people around he doesn't know."

"I think really that life is very hard for him. Most kids of his age are gadding around having a great time, not worrying about anything with no responsibilities. He has a lot to bear on young shoulders and I think he really regrets that he doesn't have the time to grow up like other people."

"SOMETIMES I THINK HE'D LIKE TO DISAPPEAR FOR A WHOLE YEAR AND THEN COME BACK."

NEW ALBUMS

SUPER STONES

ROLLING STONES: "Big Hits (High Tide And Green Grass)," Have You Seen Your Mother, Baby, Standing In The Shadow; Paint It Black; It's All Over Now; The Last Time; Heart Of Stone; Not Fade Away; Come On; Satisfaction; Get Off Of My Cloud; As Tears Go By; 19th Nervous Breakdown; Lady Jane; Time Is On My Side; Little Red Rooster, (Decca).



MICK

Apart from being a great collection of hits, the Stones are saluted here with a magnificent sleeve production. Twenty tremendous colour pictures of them are included in the best album sleeve ever to be produced for British artists. The photographs are all new, and they are magnificently sharp, completely capturing the moods of Mick, Keith, Brian, Bill and Charlie.



KEITH

The music? We know all the tracks well. But they deserved linking into an LP. Because they are all so good. An important collection for Stones fans.



BRIAN

CHER: Sunny; Twelfth Of Never; You Don't Have To Say You Love Me; I Feel Something In The Air; Will You Love Me Tomorrow; Until It's Time For You To Go; Cruel War; Catch The Wind; Pled Pled; Homeward Bound; I Want You; Alive (Liberty).

What Dusty is to Britain, Cher has surely become in the States. Although she does pay Dusty the tribute of including one of her hits, giving it a much more restrained treatment.



BACHELORS

Actually, this mixed-bag album, with tributes to all sorts of people like Donovan, Dylan, Cilla, and even Crispian St. Peters, is extremely attractive singing of extremely attractive songs.



BENNETT

Even if this Sonny Bono production is most predictable, Cher comes across as usual as a tremendously warm singer.

● **TONY BENNETT'S "A Time For Love" (CBS)** is memorable not so much for the title tune but for that fantastic 4-minute track "Very Thought Of You". Actually, Bennett fans get both the big production numbers on this album—and the intimate Ralph Sharon Trio backings on gems like "Funny Valentine" and "Wee Small Hours." It's all right up to his usual high standard.

● **BACHELORS**, always ones for singing about girls, bring out an album of titles each of which contains a different female name. Aply titled "Bachelors' Girls" (Decca) it includes such well-known Bachelors old flames as "Charmaine," "Diane," and "Helly Dolly." There are plenty of other memory-prodding titles, all sung in the faultless Bachelors style that has made them such a unique trio.

● **SANDY NELSON** is a drumbeat from the past as far as the hit parade is concerned, but he still holds a sizeable following of drumroll enthusiasts. On his "Superdrums" album (Liberty) he beats through 12 numbers with more finesse than excitement. His versions of "Got My Mojo Working" and "Cool Jerk" would hardly be the rave of any party, even with organ accompaniment.



Eat the macaroni Steve—and make your Faces BIG!

STEVE MARRIOTT'S Knightsbridge flat S doesn't exactly reverberate with the sound of the happy bashing of pots and pans, the sweet smell of succulent foods.

But when needs must, and the dropping in of friends like the Nashville Teens looms, Mr Marriott has been known to knock up a hasty hot macaroni cheese.

INGREDIENTS:
1 packet macaroni. 2 ounces of butter. Flour. Milk. Cheese.

METHOD:
Bring to boil a saucepan of salted water and put in macaroni. Cook until tender. In another saucepan, melt butter, add flour and milk, stirring constantly (otherwise you get a nasty soggy lumpy mixture that nobody will stomach) until you get a creamy paste.

Add already grated Cheddar cheese and stir again. Pour over cooked macaroni.

Add more grated cheese on the top and stick the entire mess under the grill so that the top gets brown and the thing is gooey.

RESULT:
If anyone feels like eating it—give it to them.

The Gospel according to the Hollies

DEAR HOLLIES:
"Nothing but a knocker" eh? Hollie definition of a knocker—someone who gives his own opinion (sometimes praise; sometimes censure), who has certain values and standards against which he compares all he sees. Someone who says he hates a disc if he hates it, or reveals adoration if he loves it. Someone who thinks of "x" as talented and "y" as untalented. Someone who has definite feelings on things and doesn't mind exposing them—especially when



Jonathan King Column

the only harm criticism can do (who will stop buying a record they like because Jonathan King hates it?) is to deflate pomposity and pride. According to the Gospel of the Hollies, we are all "nothing but knockers".

But while we're about it boys, that latest waxing of yours looks like being your first big hit in the States. This is good because the Hollies are a good group. It is bad because "Stop, Stop, Stop" is (as previously announced) one of the worst records of the year. Two short melodic lines (the first repeated eight times before we even reach the second), clever-clever lyrics and the most monotonous banjo backing yet conceived by the mind of man. It's commerciality without quality and this is a pity because the Hollies are a quality group. You've done much better before. Ah, well, all things have to change—and talking about changing, Graham Nash in Hot Seat last week appeared to be no longer the friendly, natural, modest Mancunian I once knew. Shame.

DEAR MANFRED:

You really have made a very, very good job of that silly song. It will deserve every inch of whichever place it reaches, but the credit will be yours, not Geoff Stevens' or Shel Talmy's. The kink in that last instrumental run-down drives me mad.

Talking of Kinks, we are absolutely flooded by Davies compositions. Vast amounts of quantity; very little quality. No, I shouldn't comment—Let's watch the charts. I do like "Dandy."

DEAR DAVID AND JONATHAN AND SPENCER DAVIS:

To the first: you have a beautiful, lovely record; Reg Guest has given you a great arrangement, and even if you don't have such a large hit as you had with "Lovers" you can be very proud of "Ten Storeys High." To the second—"Gimme Some Lovin'" is fantastic and all those intelligent fans should arrive by return post.

CLASSIFIED ADVERTISEMENTS

PERSONAL

TEENAGERS! Pen Friends anywhere! S.A.E. brings details.—Teague Club, Falcon House, Burnley, Lancs.

FRENCH Pen Friends, all ages. S.a.e. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.

PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.

INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Details under plain cover from: Mayfair Introductions (Department 10), 60 Neal Street, London, W.C.2.

UNUSUAL PEN FRIENDS! Excitingly different. Stamped envelope for reply: De8, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire, England.

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ROMANCE OR PEN FRIENDS England/Abroad. Thousands of members.—Details: World Friendship Enterprises, SC74, Amhurst Park, N.16.

PEN FRIENDS at home and abroad. Stamped envelope for details.—European Friendship Society, Burnley, Lancs.

INTRODUCTIONS to exciting friends.—Details: S.a.e. International Friendship Club, Allen Park Road, Dublin.

WANTED: Male Pen Friends.—Michael Herrett, 81 Kelvin Road, London N.5.

PERSONAL

FREE DETAILS. Pen Friends, Romances, 16 upwards. Worldwide.—Jeans, Queen Street, Exeter.

BLUSHING, SHYNESS. Nerves quickly overcome by my famous 40-year-old remedy.—Write now to Henry Rivers (Dept. D.C.11), 2, St. Mary's Street, Huntingdon.

FAN CLUBS

OFFICIAL NATIONAL FAN CLUBS For immediate membership of the following Official Fan Clubs, send your first year's subscription POSTAL ORDER FOR FIVE SHILLINGS plus STAMPED SELF-ADDRESSED ENVELOPE to National Secretary concerned.

● **THE BEATLES:** Anne Collingham and Fraide Kelly, P.O. Box No. 1AP, London, W.1.

● **CILLA BLACK:** Valerie and Linda, 54 Basington Road, Hendonworth, Birmingham 21.

● **BILLY J. KRAMER WITH THE DAKOTAS:** Pat Strone, Fifth Floor, Sutherland House, 5/6 Argyle Street, London, W.1.

● **THE FOURMOST:** Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.

● **GERRY AND THE PACEMAKERS:** Rosanna Scott, Fifth Floor, Sutherland House, 5/6 Argyle Street, London, W.1.

● **SOUNDS INCORPORATED:** Mick and Carol, 21 Farbrook Way, Somer Hayes Village, Witley, Staffs.

● **CLIFF BENNETT AND THE REBEL ROUSERS:** Evelyn Clark, 83 Ravenscourt Road, Beckenham, Kent.

● **N.B.:** These are new addresses!

KOOBAS FAN club.—S.a.e. to Pam and Isobel, 45 Knutsford Green, Moreton, Wirral, Cheshire.

FAN CLUBS

HEDGEHOPPERS ANONYMOUS.—S.a.e. to 31 Wallingford Road, Handforth, Cheshire.

THE OFFICIAL BEATLES FAN CLUB IMPORTANT NOTICE

Existing members and those who wish to join the club are asked to note the following new postal address for the U.K. Fan Club Headquarters.

THE OFFICIAL BEATLES FAN CLUB POST OFFICE BOX NUMBER 1AP LONDON, W.1.

For quick-service answers to your queries please continue to use the club's special telephone facilities. Just call this new central London number: 734-0244

Anne Collingham and Fraide Kelly Joint National Secretaries

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RECORD BAZAAR, 50,000 from 2/-. Write for lists.—1142/1146 Argyle Street, Glasgow, C.3.

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RECORDS BOUGHT. Post to us for cash by return.—Silverdale, 1142-6 Argyle Street, Glasgow, C.3.

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Please insert my Advertisement under heading.....

I enclose { Cheque..... Sign Here.....
 { Postal Order No.....

Name

Address



MICHAEL d'ABBO TALKS TO MIKE LEDGERWOOD

REAL NAME: Michael David d'Abbo.
AGE: 22.
BORN: March 1, 1944, Betchworth, Surrey.
EDUCATED: Harrow, Cambridge.
FAMILY: Mother and father, two brothers, a sister, My young brother, Noel, plays in a group, the Defiants, from Eastbourne. My sister, Carol, is a secretary and my older brother, Philip, runs betting shops in Sussex. The family home is at Bexhill.
HOME: Flat in Knightsbridge block due to be pulled down. It's on the fourth floor and there's no lift!
FAVOURITE FOOD: Smoked salmon sandwiches with caviar. I like all good food and occasionally get a lot of satisfaction from having a fry-up in an M1 cafe. Sometimes you get the best food.
FAVOURITE DRINK: Anything alcoholic—with milk a close second.
PETS: Two Siamese cats—"Alfie" (named after the film) and "Dolly" (pure white and very rare). Dolly's a great one for being stroked around the tummy.



● RAY CHARLES: choice



MAGGIE

It sets it purring for half an hour. The loudest purr I've ever heard. Alfie pinches all the food—that's why Dolly is so small!
AMBITION: Throughout one's life one's going through phases. Each heralds the achievement of another ambition. Mine's currently to write successful songs. Once I've done that I'll have another ambition!
RECORDS: I buy about three pop singles a year. Last three have been Ray Charles' "Makin' Whoopee!" Cilla's "I've Been Wrong Before" and her "Alfie."
 Of course, I've also bought several hundred copies of "Just Like A Woman" and "Semi-Detached Suburban Mr. James!"
 My time consumed listening to LPs of other artists is very small. I left Cambridge with a first-class selection of jazz records which I subsequently lost! One day I hope to start a hobby of listening. Now it's done more out of duty.
FEARS: Running out of petrol. I'm permanently frightened of something. Particularly developing a bad attack of acne approaching a very important TV programme.
MARRIAGE: It seems a long way off. The 'Daily Express' seem to know more about my future than I do. ['Express' carried a story that

Michael was to marry model Maggie London during Manfreds West Indies cruise.]
 When I take the plunge I would like it to be successful and lasting.
HOBBIES: I don't have any. I would like to find time to revive my interest in sport. Cricket and golf particularly.
POLITICS: I tend to assess the political situation about three months later than everyone else has formed their own views.
SMOKES: Depending on the state of my voice and the state of my inside I smoke between two and 30 cigarettes a day with a strong preference for long tipped.
RELIGION: I make claims to being a practising Christian—although I am not a regular worshipper.
DRESS: I believe we live in a very exciting age for clothes and it's no longer considered peculiar to be proud of one's dress sense.
LIKES: BBC's "Meet The Wife." Disconnecting the telephone when I am having a bath.
DISLIKES: ITV's "Crossroads." And the phone ringing when I'm in the bath!
FAVOURITE COLOUR: I'm not prepared to answer such a personal, offensive and irresponsible question at this juncture.
Next week: REG PRESLEY

- ★ Seftons: storm
- ★ Prowlers: stunt
- ★ Times: change

PREDICTION from SEFTONS management — their first disc will arouse storm of controversy. The boys cut the disc this month for release in January and it will feature an entirely new sound.
 But said an official of their management: "The words on the top-side are bound to raise more than a few eyebrows." Everyone at CBS connected with the new record —DES CHAMP was A. and R. man—reckon it will put Liverpool group back in the chart.
 Back on the scene after long absence . . . DAVE WILCOX, who starred with the NOCTURNES in "Maggie May" musical, Dave anxious to make his mark again Merseyside way.
 After five splits in three years, HELLS ANGELS reformed again. Claimed to have learned folly of their

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Dear Madam,

Please send me your brochure on CURVENE. I enclose a large 4d stamped addressed envelope

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..... (Dept. DC2).

OH CILLA, AIN'T IT A SHAME!

POOR CILLA! What a hard task she has fighting her way through "Way Out In Piccadilly" — London West End's variety offering to the masses. As a vehicle for her talent, should it have been considered? Only her infectious personality and co-star Frankie Howard's inimitable idiocy save the show from complete disaster.

The general presentation was rather ragged. One gets the impression that an awful lot of thought and money has been injected into the production—but, for the most part, the entertainers just don't justify it.

Cilla floats through her song and dance bits quite ably and succeeds despite the efforts of an obviously under-rehearsed pit orchestra. Her comical brushes with the hilarious Mr. Howard and the ad-libbing which results are O.K.—but it's only when she slips into her familiar cabaret routine in her own spot



● CILLA—floats

that she really seems at home.
 She's by no means the best singer on the scene but there's something wonderfully warm and endearing about her sparkling 'Pool personality and that raw voice.
 Her highlight and face-saver of the whole show is the very funny Japanese sketch with Howard at his outrageous best. Lines like: "You're supposed to be a well-bred Japanese lady—NOT a cleaner on the New Brighton Ferry!" and (during the not unexpected fit of Cilla giggles) "You're not in the 'Eamonn Andrews Show' now, you know!" go down well.
 Frankie Howard is terrific. He really carries the whole thing on his shoulders. His pulpit preaching skit is a knockout.
 The Beatles get a look in through adaptations and mentions of their compositions including a snazzy, satirical dance routine around "Tomorrow Never Knows." And three small gentlemen who keep doing some annoying tumbling all over the place—among other boring things—become very tiresome.

McGUINNESS AND THAT ODD GUITAR

THAT strange-looking aluminium guitar Manfred Tom McGuinness has been lugging about since "Just Like A Woman" has become a pop talking point.
 Story goes that it was found in a rather ragged condition in a Brighton antique shop. A friend of Tom's bought it for a few quid, had it done up and sold it to him for £40.
 To Tom it's a prized possession. "It's a 'National' and about 40 years old."
 "They stopped making them with the invention of the electric guitar. It became redundant with the advent of amplification. Though I believe France is making some copies now."
 Tom never uses it "live" onstage because of the difficulty of amplifying it properly. He keeps it for records and TV.
 "And I keep a very close eye on it."

Football Crowds

As someone said to me later: "O.K. if you're down from the provinces for a football match and want somewhere to go afterwards!" True—but I can't see London's sophisticated show-going set exactly lapping it up—MIKE LEDGERWOOD.

HOLLIES go belly-dancing!

WHEN first listings of "Stop Stop Stop" occurred, people were bouncing off walls with laughter, picking themselves up from under tables so they could listen to it again, tears of jollity streaming down their faces.
 In fact, the sad sad tale of loveless male utterly infatuated by the belly dancer has turned out to be the Hollies' most talked about composition ever.
 Says part-composer Tony Hicks: "The idea came from a club we used to go to in New York called the "Round Table" which had a belly dancer.
 "I bought a banjo and was messing about picking out notes when something about the sound reminded me of the club. I thought 'well, why not? A bit of belly and a bit of sex and you've a number two hit!'"
 Originally Tony wrote the guitar part opening and then the song lost itself in a Byrd-like middle.
 He presented it to recording manager Ron Richards who liked the beginning but then thought it lost something, so he said have another try.
 In a fit of enthusiasm the Hollies flung themselves in a taxi to complete the song outside Mr. Richards' London office.
 "We'd almost finished it by the time we reached 'Top Of The Pops.' We completed it in the dressing room," said Tony.
 "We're glad the song's caused such interest. It's proved to people we can do something other than just decent harmony stuff."

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The Debonaires Forever More 7N 17204 PYE	The Johnstons The Alamo 7N 17205 PYE

MERSEY NEWS

ways and now bent on togetherness. Says CHRIS EVANS: "We now realise arguments don't help at all. Food for thought for others in the business."
 Boutique at CAVERN has closed.
 Back in these parts, the DODOES left thriving fan club behind them in Germany. Group performing new stage act featuring Tamla Motown and Soul sound.
 Songwriter, DAVE FRANCIS, thought up novel idea of selling one of his songs to KEN DODD. FREDDY STARR performed his impersonation of Ken Dodd singing one of Dave's songs and the finished tape was sent to the comedian. Explained Dave: "I thought it would be better for Ken to hear just how the song would sound sung by himself—and Freddy does a marvellous Ken Dodd impersonation."
 Stunt by PROWLERS at Ellesmere Port civic hall mis-



● DUDDY — impersonated

fired. As part of his act, lead singer, PHIL MUNROE, climbs up stage curtains. On this occasion the curtains gave way and Phil crashed to the stage—knocking himself unconscious.
 The TIMES are a changing. ALAN CURRY has departed from the group and KENNY PARRY replaces him.
 Liverpool gets cold-shoulder from much-publicised SOUNDS INCORPORATED-BEACH BOYS tour. Surprisingly, no dates fixed on Merseyside. But consolation in visit to Empire on January 29 of FOUR TOPS.

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WHAT EVER HAPPENED TO SHIRLEY TEMPLE?
DISC
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POP PEN PALS

Want a Pop Pen Pal? Send your details to Pop Pen Pals, Disc and Music Echo, 161 Fleet Street, London, E.C.4.

Miss JOANNA DMOVSKA, Warszawa 44, ul. Miodnicka 9, Poland. Age: 17. Likes: Beatles, Stones, Animals, Hollies, Sandie Shaw. Seeking pen pals in England.

Miss PAT WELSH, 34 Brunswick Gdns., Off Park Street, Dingle, nr. Liverpool. Age: 17. Likes: Stones, Byrds, Small Faces. Seeking boy or girl pen pal.

Miss YVONNE CRAIG, 41 West Ham Lane, Stratford, London, E.15. Age: 20. Likes: Beatles, Beach Boys, Elvis. Seeking boy or girl pen pal in America aged 19-24.

Miss CAROL LOVATT, 24 Galleys Bank Road, Whitehill, Kildgrove, S.O.T., Staffs. Age 14. Likes Lovin' Spoonful, Who, Small Faces, Spencer Davis Group. Dislikes: Beatles, Animals. Seeking pen pal in America aged about 16.

RAYMOND AITKEN, 7 Lundin Road, Crossford, Dunfermline, Fife, Scotland. Age: 12. Likes: Cilla, Sandie Shaw, Kinks, Spencer Davis, Sonny and Cher. Seeking pen pals anywhere.

Miss ALDITH NELSON, 74 Cheshire Road, Edmonston, London, N.9. Age: 14. Likes: Stones, Millie, Patty la Belle, Stevie Wonder, Wilson Pickett, Otis Redding, James Brown. Dislikes: Beatles. Seeking boy or girl pen pal.

Miss HELGA KUCKUK, X1035 Berlin 35, Finowstr 9, Germany. Age: 18. Likes Rolling Stones, Twinkle, Walkers, Sonny and Cher, Byrds, Yardbirds. Dislikes: Animals, Cliff. Seeking pen pals in West Germany and England.

KATHLEEN SHIRLEY, 70 Bell Lane, Bell Bar, Hatfield, Herts. Age: 13. Likes: Bob Dylan, Spencer Davis Group, Who, Dusty. Seeking boy or girl pen pal 13 or over.

Mr. GRAEME FLANAGAN, P.O. Box 8, Dickson, A.C.I. Australia. Age: 18. Likes: Beatles, Animals, Yardbirds, Manfred Mann, Spencer Davis, Elvis, Dusty. Seeking pen pals in all parts of England.

BEATLES RETIRE? —what rubbish!

BEATLES retire? Rubbish! They're the greatest vocal group of all time. They have had a fantastic amount of success. Millions of music lovers the world over admire them, not only the fans, but the greats of show business the world over.



Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

LOS BRAVOS—sorry

LOS BRAVOS have asked us to apologise on behalf of them for having cancelled their tour, and disappointing all their fans. This was unavoidable, because Mike Kogel was taken ill.

He has recovered, and they promise to make it up to the fans by doing a tour soon. — CHRIS and ANNE, Fan Club Secretaries, 51 Harberton Road, London, N.19.

BEACH BOYS—cheers!

I WISH the Beach Boys every possible success on their current tour.

I am sure they will prove their brilliance to us, and also enlighten the uninitiated. — JENNY WILMOT, Milton House, 91 Parrock Street, Gravesend, Kent.

JONATHAN—joker

IT'S TIME Jonathan King was removed. His latest joke is the best yet! (29/10/66).

J. King, of all people, has no right to say that Manfred Mann's disc is 'one of the silliest songs ever.' — BARBARA HORROCKS, 104 Leamington Avenue, Burnley, Lancs.

NO-ONE admires Tom Jones more than I do, but I do not feel I would be showing this admiration by insulting Jonathan King. — HELEN ROSPIGIOSI, London, W.1.

Who knows how many more wonderful songs John and Paul will compose? One thing is certain, they must NOT retire.—DOREEN HYDE, 39 Baird House, White City Estate, London, W.12.

BEATLES—leaders

I AGREE with Brian Epstein and the stars who say the Beatles should not retire (29/10/66). They still have so much to offer—to music and the film industry.

They are much too young even to think of retiring. Where would we be without them? Let them continue to create albums like "Rubber Soul" and "Revolver." They are the world's leaders of pop music. — MRS. EILEEN READ, 15 Fieldmore Road, Hardway, Gosport, Hants.

MURRAY—sparkles

I AGREE with Disc and Music Echo most whole-heartedly about Peter Murray's appearance on "Countdown." (29/10/66).

This is not the first time our Peter has saved an otherwise ordinary programme, like "Juke Box Jury," and radio's "Housewives' Choice."

These usually dreary programmes really sparkle because of Personality Pete. — GWEN FLETCHER, 5 The Acree Close, West Worthing, Sussex.



STONES—big mess

I ENTIRELY agree with what Oscar said in Disc and Music Echo (October 29)—the Rolling Stones are a big mess.

I think they are a load of nothing.—PATRICIA BRECKNELL, 17 Park Court, Boldmere Road, Sutton Coldfield, Warks.

Query Desk

Want to know where, when, who, how and what? This information column will help readers with their pop problems. Send questions to "Query Desk," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

WHEN will we be seeing "A Tale of Two Rivers"?—Phil Meehan, 33 Wilton Avenue, Head Green, Cheadle, Cheshire.
 ● Says Southern TV: "We still haven't fixed a date. We are just waiting for all the regional TV companies to agree to screen it."
 Is there any chance of the Dave Clark Five touring in the near future?—Simon Mullineux, 1 Sandon Avenue, Newcastle, Staffs.

● Not likely. One: he first needs a hit record; two: Dave starts his film in January. If he does a tour it will be sometime in the middle of next year.

I would like some information on Sonny and Cher to complete a record of them since the days of "Babe."—Joyce Hawksworth, 9 Cockerham Lane, Barnsley, Yorkshire.

● Age in 1966—Sonny (24), Cher (20); dates of birth—Sonny (February 16, 1942), Cher (May 20, 1946); place: Sonny (Detroit), Cher (Hollywood); career highlights—Sonny worked with Phil Spector for two years as a musician, singer and songwriter; and Cher trained for two years as an actress, under the direction of Hollywood drama tutor Jeff Corey.
 On the Byrds new LP "Fifth Dimension" front cover, I find only four members of the group instead of five. Does this mean one has left?—Don Holland, 54 Briardale, Broom Barns, Stevenage, Herts.

● Yes. Byrd Gene Clark quit the group earlier this year.

Could you give me a list of the Beach Boys' hits?—C. Swindenbank, 17 Langdale Crescent, Kendal, Westmoreland.
 ● "Surfin' Safari," "Surfin' U.S.A.," "Little Deuce Coupe," "Fun, fun, fun," "I Get To Face" (Pye).

Around." "All Summer Long." "In My Room." "When I Grew Up." "The Little Girl I Heard Green, Cheadle, Cheshire.
 ● California Girls." "Barbara Ann." "Sloop John B." "God Only Knows" and "Good Vibrations."

What singles did the Spencer Davis Group release before "Keep On Running"?—Mr. S. Kilbride, 168 Rosgill Drive, Seacroft, Leeds 14.

● Between October 1964 and November 1965 Spencer released "I Can't Stand It," "Every Little Bit Hurts" and "Strong Love." They are now unavailable as singles but the first two are on EP's.

What is Cat Stevens' real name and how old is he?—Susan Jolly, 8 Anvil Street, Brighouse, Yorks.

● Steven Adams. He's 18. Dave Dee, Dozy, Beaky, Mick and Tich?—Shirley Joys, 3 Robin Parade, Farnham, near Slough, Bucks.

● Dave Dee is Dave Harman, Dozy is Trevor Davies, Beaky is John Dymond, Mick is Mick Evans, and Tich is Ian Arney.

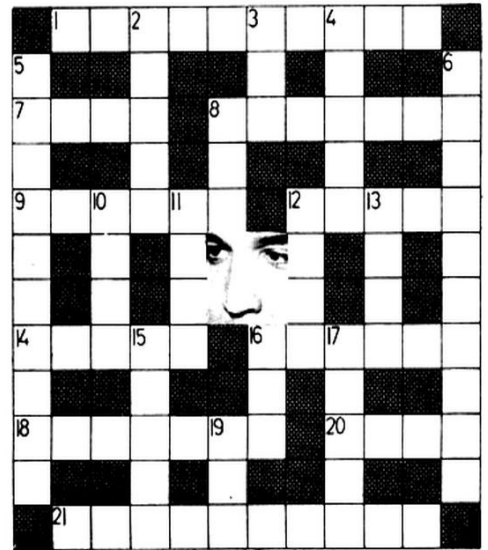
Information on Cher's sister Georgianne, please—Eric Harvey, Hart House, Sedbergh, Yorks.

● All that is known of Georgianne is that she is about 16, lives with Sonny and Cher and travels all over the world with them.

What LP's have the Kinks released?—John Woodcock, 112 Caris Brook Road, Liverpool 4.

● "Kinda Kinks" (Pye), "Kinks" (Golden Guinea), "Kinks Kontroversy" (Pye), "Well-Respected Kinks" (Mar-U.S.A.), "Little Deuce Coupe," "ble Arch" and their latest, "Face To Face" (Pye).

DISCWORD



FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, EC4.

CLUES ACROSS

- Run with her! (6, 4)
- Darling little creature (4)
- Washington's record company? (7)
- For What I'm Worth (4, 2)
- Big picture book! (5)
- "— Bern"? (5)
- The old back porch, shall we say? (6)
- Is seen on stage? (7)
- He once had an Irish rose (4)
- Don't they ever find it? (3, 7)

CLUES DOWN

- Having that aristocratic look? (5)
- Bartok? (3)
- Desert island disc place? (5)
- Presley pressing (3, 4, 1, 2)
- Are they lit up in the wrong colour? (4, 6)
- Hint you should not miss (3)
- Mustard-like (4)
- "— Lisa" (4)
- Cockney nose (4)
- Crosby sound? (4)
- Girl in the song (5)
- "— Bravos" (3)
- It sounds great! (5)
- Coming through it? (3)

SOLUTION TO LAST WEEK

ACROSS: 1. Spoonful, 7. Beatles, 9. I-ris, 10. Adored, 12. Percy, 13. B-E-ach, 15. Bruise, 17. Drum, 18. Bottles, 19. Jonathan.

DOWN: 2. Peter, 3. Nos, 4. Unite, 5. Teddy-bears, 6. Winchester, 8. End, 11. (B)Each, 12. Poor, 14. Combo, 15. Boo, 16. Ultra, 18. B.E.A.

Discword winners

Discword winners (October 8): Miss Jean Trebes, 10 Redleaves Avenue, Ashford, Middlesex; Mr G. Faulkner, 3 Princes Street, Roath, Cardiff, Glam.; Miss L. James, 233 Chells Way, Stevenage, Herts; R. M. Pomeroy, 104 Lodge Avenue, Gidea Park, Romford, Essex; Miss A. Stott, 58 Woodbourne Road, Warley, Smethwick, 41, Staffs; Miss V. Wilde, 81 Kings Road, New Oscott, Sutton Coldfield, Warks.

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BY FASHION EDITOR ANNE NIGHTINGALE

THE time has come to ask the dressers of Britain's largest teenage fashion window:

- WHEN are you going to change the clobber?
 - WHEN are you going to start really catering fashion-wise for the market you claim to be so much in touch with?
- I am not talking about any smart fashion store, but about a fashion show window in a grubby back street in Shepherd's Bush.
- So what's it all about? My question is directed at the BBC's "Top Of The Pops", which every week goes out to an audience of twelve million from that old-time studio at Lime Grove, Shepherd's Bush.
- I am not here to knock the show. It is the most professional pop TV we have ever had. My complaint is against the audience who week by week litter the studio with their stultifying mediocrity of appearance.
- There is JIM, doing his damndest to raise a big laugh with his wondrously ludicrous outfits. SIMON, ALAN and PETE MURRAY dress at least WELL. The stars wear lovely, old military uniforms or Union Jacks or beaded dresses. Yet they are surrounded by audiences who can only be defined as sartorially dull.
- The arch-type TOTP audience is a round shouldered thing—girl, with short lank hair falling

over her face. She drapes a sorry cardigan above the inevitable mini skirt and still thinks that clumpy granny shoes are a modern event.

You can spot her every week, gawping at Manfred or doing an ugly elbow dance to Lee Dorsey.

It might all be tolerable if TOTP was just a show where there are occasional cut-aways to the audience.

But the show depends on what they call "audience participation". Their only role in participation can be to dance well, which they don't, and more important, look good, which they seem incapable of doing.

Even "Ready, Steady Go!" doesn't seem to pull in its mad mod exhibitionists any more. At one time audience talent scouts scoured London for the brave new world who at least wanted to shove their well-dressed bodies in front of a camera. But now, as the show grinds on, the kids seem about as listless as that dog in the commercial who isn't getting the right pet food.

Maybe there just aren't the kids around any more who can wear clothes on the box.

In that case the answer is simple: drop the whole idea. Have a professional audience of well, struggling models, or out of work bunnies. People with some semblance of knowing how to make themselves look attractive.

POW!!
THUD!!
WHAM!
ZOWIE
ZOOM

WHAT DO STARS THINK OF BATMAN?



by RICHARD LENNOX

OUR STORY STARTS WITH THE CAPED CRUSADERS ON A ROUTINE NIGHT PATROL THROUGH THE LONELY STREETS OF GOTHAM CITY.

Kerzam! Roar! Suddenly, a radio message from police headquarters sends the Batmobile hurtling like a rocket after the countdown to the local jewellery store.

Screeeech! The vehicle screams to a halt, just as a gang of hoods emerge.

Pow! Thud! Zam! Whump! Oof! Yipe! In no time, resistance has ended. Another felon's evil plans have been thwarted, thanks to the vigilance of our number one TV heroes.

Back at Gotham City Police H.Q., Commissioner ERIC BURDON is thankful for another good night's work by his allies against crime.

"I like Batman very much," he says. "It's great TV from the production point of view,



GARY: caped FAME: fuss

and very amusing.

"But this country doesn't seem to take it in the same spirit as America. There everyone watches it, even the old people, and accept it for what it is—a bit of fun."

And in nearby Manfred Manor another aristocratic type by the name of MICHAEL d'ABO is reading of the dynamic duo's latest exploit in the "Gotham Daily News."

"Extraordinary influence this Batman fellow has," he remarks. "Only the other day I noticed some kids near my home running up and down the streets dressed in cloaks and making strange noises like 'Pow!!'"

"But it's a new trend I seem to have missed out on. The only time I've watched it was with

TOM MCGUINNESS, who was laughing so much I felt I ought to laugh as well."

Other Gotham citizens are much better acquainted with the hooded hero. "I remember watching the old Batman films at Saturday morning pictures," recalls STEVE MARRIOTT. "They were funnier than today's versions because they weren't meant to be funny—but they were. Today, they're meant to be funny and they aren't so hilarious. But it's still a gas!"

STEVIE WINWOOD agrees. "I'm sure it's a tongue-in-cheek programme. It's meant to be like it is—I'm sure it's not badly done purposely. If it is, it's a sad reflection on TV! I think it's good, but I only see it when I happen to be in front of a TV, which isn't often."

The WHO are such avid fans that they have dedicated a track on their latest EP to Batman.

"He's fantastic," says JOHN ENTWISTLE. "It's very good if you look at it as a comedy

show. But most people don't—they look at it as a straight show with lousy production.

"It's really different from the normal load of rubbish you get on TV. I always read the Batman comics."

GARY LEEDS used to admire his hero to the extent of running up and down the aisles of a London cinema which showed old Batman films, flapping a cape in a vain bid to emulate the Master.

He has still not cured himself of the disease: "It makes me want to jump off a roof with a cape on—providing I don't get killed," says Leeds.

ZOOT MONEY thinks the duo are "the greatest pop art heroes of our time." The CREAM'S GINGER BAKER says his kids prefer them to "Ready Steady Go." MIND-BENDER RIC ROTHWELL comments, "Silly, interesting, good viewing fun," and CHRIS FARLOWE says "This kind of corny stuff makes me fall about."

But crimefighters will always have those who hate them—like GEORGIE FAME, alias The Joker: "Batman? An awful lot of fuss about a fairy story. I suppose that even the small amount of reality in James Bond is beginning to pall and now people want to go way beyond what life is all about."

HOLLIE ALLAN CLARKE, in reality that bird-bandit the Penguin, sneered more bluntly. "It's a load of crap. I'm fed up with Batman and Robin and I never buy their comics."

IS IT CURTAINS FOR OUR DARING DUO? SEE THE NEXT AMAZING SHOW.

IS SIMON DEE TRYING TOO HARD?

DISC AND MUSIC ECHO TV REVIEWS

IMPRESSIONS of "Top Of The Pops": PAUL JONES wearing what looked like his pyjama top, the casual professionalism of STEVIE WINWOOD, PAUL ANKA looking as though he had wandered in from an advertiser's convention, and the determined attempts to be "with-it" by SIMON DEE.

Simon will doubtless settle down. At times, his efforts to sell a hip image suggest the desperation of a vacuum-cleaner salesman.

Val Doonican's relaxed, pleasant voice contrasted refreshingly with the stridency of Anka, whose debonair appearance did look a bit odd among all those casual shirts, beards and long hair.

Cilla was again wearing her armour plate. But we can't blame her—it was a taped insert. Four Tops film was not so good. Just what were they supposed to be doing?

COUNTDOWN

"COUNTDOWN" panellists have at last graduated! Saturday's programme left behind the 11-plus questions that have ridiculed previous shows and moved on to more intelligent ones.

For example, the competitors had to identify film themes and guess famous artists' voices. Some of these were far from easy and the rate of success was passably good. But, surprisingly, Billie Davis did not know Frank Sinatra's voice.

The panellists were also better behaved than previously, thanks to sterner control by Muriel Young, who at one stage told Gerry Marsden to shut up. But Don Wardell was annoyingly patronising.

At least it's good to see the programme moving in the right direction at last.

JUKE BOX JURY



Brian Poole

On Saturday, David Jacobs referred to the fact that people had steadily attacked "Juke Box Jury" and then held up their hands in horror when any change—like a proposed all-DJ panel—is made.

Well, if Saturday's show was anything to go by—and it was—we all have a right to hold up our hands in horror. Having a panel including Brian Poole, Dave Clark and Françoise Hardy proved that when you have people closely connected to records as well as being personalities in their own right the show works. Almost better than any other. There are possibly only three DJs with any personality who would be ideal panellists. And even that lot repeated week after week is going to pall.

Please think again Mr. Stevenson.

THE GOJOS

REFERENCE was made in our issue of October 22, 1966, to the Gojos. The opinion there expressed was that of the individual reviewer.

Disc and Music Echo has always allowed freedom of comment to its contributors and the paper does not personally associate itself with any criticism or points of view so expressed.

The ability of the Gojos as dancers is acknowledged in professional circles.

The Gojos next appear in the Val Doonican Show on Saturday, November 12.

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WHO PLUS BATMAN: A MINI BONANZA!

"READY Steady Who" (Reaction); "La La La Lies" (Brunswick)—The dear Who on a sort of mini-bonanza. First a new EP with "Batman," "Bucket T," "Barbara Ann" on one side and a funny "Disguises" (or was it my record player?) and a great "Circles" which has that mysteriously flat-sounding voice which is its appeal.



WHO... old but super

"La La La Lies" is from the "My Generation" LP. I know it's old and I shouldn't like it because it is perhaps not representative of their sound now, but I think it's super.
OUT TOMORROW

ALAN PRICE SET

WILLOW Weep For Me (Decca)—Alan's husky voice huskier than ever on this oldie brought bang up to date with sax and a backing vaguely reminiscent of "Spell." On first hearing I wasn't hit that knocked out and thought the balance rather strange. But now (four plays later) I think it is great and I prefer it to "Hi Lili." A hit, I'm pleased to say.
OUT TOMORROW

JONATHAN KING

ICICLES (Decca)—Apart from the title sounding like a little Oscar Wilde story what are you up to Jonathan? "Listen," said Mr. King a few weeks ago, "to this record which I don't really want to put out here." He played this, I listened, made a face and said "ugh" or something. "Yes," he said, "That's what I thought." I don't know what happened because it's come out. Well it's not as bad as all that.
OUT TOMORROW

HAYDOCK'S ROCKHOUSE

CUPID (Columbia)—Ex-Holly Haydock needs congratulating. He has taken Sam Cooke's gentle little number and given it the most American sound I've heard for ages. There is much whopping and whistling and handclapping in the background and the whole thing swings gently. I don't know whether it will be a hit but it's jolly impressive.
OUT TOMORROW



penny
Spins the discs

MATT MONRO

WEDNESDAY'S Child (Capitol)—It's a funny thing but really Matt Monro is the only singer of his type that I can listen to on a single. I listened twice as hard to this record because the song was written by John Barry who writes some of the best music to come out of Britain. This then is actually from a film and has in parts the same haunting quality as "Lara's Theme." I hope it's a hit.
OUT TOMORROW

TRUTH

JINGLE Jangle (Deram)—Reg Presley's nice little song done with a very solid closed-in backing. At times this is inclined to slow it down a little but I'm not sure that it also doesn't add a lot to the record in a funny way. Could make it if it gets played enough.
OUT TOMORROW

OTIS REDDING

FA FA Fa Fa Fa (Sad Songs) (Atlantic)—Here then we have Mr. Otis Redding sounding like a demented baby. For a reason presumably best known to himself, but not to me. I don't like this much but I can see it being a hit for a strangely disturbing reason. There is a chorus where Mr. Redding makes

strange slurping noises and then says "Your turn now" to us. We then are given a little while to slurp with him. Since everyone is a frustrated singer at heart there lies the record's success.
OUT TOMORROW

LORRAINE ELLISON

Stay With Me (Warner Bros.)—Out of all the records I get in I have a very special collection of about forty that all have something very special for me. This goes straight to the top of that pile.

Ignoring the prejudiced cries of my office colleagues ("hysterical nonsense," "neurotic noise") I give you "Stay With Me." I give you a spine tingling song of utter despair sung by this girl with shrieking possessiveness. It is impossible to explain what this record does to me and I am sorry to say its appeal will be limited. But please listen to it and have your emotions shredded and shattered, and admire anyone who can stand in between four cold studio walls and let go like this.
OUT NOW

Penny Valentine



SANDIE... sings with lovely subtlety

Small Faces: their biggest hit yet

MY MIND'S Eye (Decca)—This is going to be the Small Faces' biggest hit.

I have never really understood the gigantic commercial success their records have had in the past, being, as they were, rather melodiousless. But this is intensely charming with loads of melody line. Written by the Faces it is the strongest commercial record they've made. It may disappoint a few fans who think of them as the all-time ravers but it does prove that they are capable of harmonies and things other than noise.

SANDIE SHAW

THINK Sometimes About Me (Pye)—Hurray. There I was having goes at Chris Andrews for always writing the same sort of heavy-fisted song for Sandie to fight her way through when he turns up with this. A soft waltzy song about how she gets reminded of him by things. Sandie sings with a lovely subtlety, often understating on the lyrics. A nice relaxed performance, a big, big hit and a real winner chorus.
OUT TOMORROW



PRICE... huskier than ever



REDDING... slurps along

★ QUICK SPINS ★

DO not view the **SYMBOLS'** "Canadian Sunset" with suspicion. Despite the fact that it is the old number it has been re-vamped in the most first class way and could make it (President).

I am delighted, **CHAD AND JEREMY** haven't really turned up with a beautiful record for ages. But "You Are She" changes all that. A magical combination of madrigal and Brian Wilson (CBS).

Geoff Stephens has written a very interesting song on "The Town I Live In" a very clever send-up of a soulless place despite the 27 churches is has. **JACKIE LEE** sings it very well indeed. An American hit I should think (Columbia).

"Take Her Any Time" by the **LONGBOATMEN** has some very dodgy words over a hideous backing (Polydor).

ONE of my favourite singers is **JERRY BUTLER**. But "Love" is such a disappointment. Starts well enough but then he goes flat around the middle. Boo (Mercury). "It's Only The Dog" is really funny.

The sad tale of someone who goes berserk when with his girl, who promptly tells everyone not to worry, the howling noises they can hear are just a dog. Sung by the **NIGHTRIDERS** with desperation (Polydor).

Not only are they called **KATCH 22** but the song "Major Catastrophe" was written by someone called Toké Nam Aw. Ho ho indeed (Fontana).

Nobody can sing "Where Have All The Flowers Gone" as sadly as **MARLENE DIETRICH** (HMV).

PAINED singing from the **LLAN** because their girl doesn't "Realise" how much he loves her. Oh well (CBS). Oh, I thought, a hit a hit. But not so. **SOUNDS ORCHESTRAL** have taken the most beautiful tune "Lara's Theme" and really rather ruined it (Piccadilly).

CORBY AND THE CHAMPAGNE sing "Time Marches On," a song which has the Champagne tic-tocking in the background and Mr Corby singing gitsily over the top. Effective (Pye).

NINA AND FREDERIK's "Baby It's Cold Outside" is from their live stage show. Quite a lot of giggling and



CHAD AND JEREMY—MAGICAL



NINA AND FREDERIK—GIGGLING

carrying on on this record (Columbia).

"PEEP Peep Pop Pop" isn't really a title to fill you with hope. Which is just as well because it's a pretty silly record. **DEARLY BELOVEDS** are the people responsible (CBS).

I'm a little puzzled. On the label for "Hurt A Little Everyday" it says **BRENDA HOLLIDAY** but since it's Tamla Motown should it really be Brenda Holloway? I listened hard but couldn't really tell. Mystery of the week.

Super moving clean record is **RONNIE MILSAP**'s "Ain't No Soul Left In These Ole Shoes." The pretentious title shouldn't put you off. It's good (Pye Int).

A very smug gentleman from **RICHARD KENT STYLE** is going on about how he couldn't care less if she walks out, he never loved her and there are plenty more around, so there. It's called "You Can't Put Me Down" (Columbia).

RAMSEY LEWIS's hip swivelling jazz style can't be hidden. Listen to "Uptight" and see (Chess).

I LOVE KEITH POWELL but I do not love "It keeps Raining" which has him sounding rather uncomfortable (Piccadilly).

Really unbelievable crude lyrics on "Mister Bang Bang Man" by **LITTLE HANK** (London). Or is it all in my mind?

Good solid raving sound in "Crazy Feeling" by **CARL DOUGLAS AND THE BIG STAMPEDE** (Go).

Shades of the Strangeloves on parts of "Up and Down" by the **EYES OF BLUE** (Deram).

Someone is singing in a cardboard box on "Open Up Your Door" by **RICHARD** and the **YOUNG LIONS** (Philips).

JIMMY YOUNG does expected stuff on "Half A World Away." Very Family Favourites (Columbia).

Slowed up La Bamba sound on "Our Love's Disintegrating" by **JOHNNY CURTIS**. Rather nice (Parlophone).

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Fleur-de-Lys
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56 124
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THE NEW WHO E.P.
'Ready Steady WHO'
592 001
Reaction

Rodge Martin
When She Touches Me
56 725
polydor

When She Touches Me
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DISC

and MUSIC ECHO 9d

NOVEMBER 12, 1966 USA 25c

Believe it or not, Christmas is near and the stars are getting ready for a gear year . . .

"JINGLE BELLS, jingle bells, jingle all the way (to the bank)", sang the pop stars of old, knowing full well that at least one of them would land a Christmas pudding stuffed full of royalties on their seasonal record.

Christmas hits were an annual happening once Bing Crosby set the trend with "White Christmas". Down the years they all had hits . . . Dickie Valentine, David Whitfield, Harry Belafonte, Brenda Lee, Dora Bryan, even Elvis Presley.

But not any more. Either people have progressed to better things in pop — or Christmas just ain't the sentimental thing it used to be.

Can you imagine the Beatles recounting the tale of Rudolf the Red Nosed Reindeer, or Mick Jagger reciting his Christmas Alphabet?

But obviously not everybody in pop is above believing in Santa Claus and all that jingling jazz. Herman's Hermits, the Seekers, the Small Faces and Eddy Arnold will all be battling to climb to the top of the Christmas chart tree with December discs over the next few (jinsel-tinted) weeks.

Seekers

Take Herman. He's got Graham Gouldman to write him "East West," released on November 25. It has lines like "when the bells ring" and is a sort of life story lyricising that it's very nice to go globe-travelling as a famous star, but it's so much nicer to be home for the festive season.

One hates to spoil the illusion, but Herman will be touring America at Christmas . . .

The Seekers, however, spoil no illusions. They look quite capable of suddenly giving out with the "Holly And The Ivy." Actually they settle for "Morning Town Ride." Bound to be a hit. It's a folksy carol partly penned by Belafonte. Out next Friday.

Small Faces are out tomorrow (Friday) with "My Mind's Eye," a lyric that has no connection with Christmas . . . except for the fact that it's sung to the tune of Gloria In Excelsis Deo.

Says Stevie Marriott: "It's only half a Christmas song, but seasonal discs can be fantast hits. There just haven't been good enough ones in recent years."

Last Christmas, indeed, not a silvery bell rang out from the chart at all. Deejay Alan Freeman sadly suggested: "I think they've been out of fashion for a while. It's an indication that we are losing a lot of the significance of Christmas."

Manfred Mann merely comments: "Christmas songs are obviously a good scene for the type of people who record them. I wouldn't do one because I have no religious sentiment about Christmas."

Record company man Dick Rowe of Decca: "We've stopped recording Christmas-styled songs because they're a bad risk. You have from about



● FREEMAN: "losing significance of Christmas"

December 12-25 to make money and how often these days do you get a good Christmas disc, anyway? I had a hit with Dickie Valentine's "Christmas Alphabet" but the business has changed a lot in 10 years."

Music publisher Bill Ward of Lawrence Wright: "BBC have a limited period for playing Christmas songs and as soon as December 26 arrives your disc is a dead duck."

Still, plenty of pop people will be queaking loudly for the next month. Eddy Arnold has done "The Angel And The Stranger" and it's pretty obvious that either he, Herman, the Seekers or the Small Faces are going to bring back the pop spirit into this year's Christmas.

And look at the current list of other pop people who'll be ringing bells, raising their voices with heavenly choirs, having sing-song parties and so forth in the next few weeks . . .

Barron-Knights ("Under New Management"), Freddie and the Dreamers ("Turn Around"), Russ Conway ("Medley"), Big Ben Banjo Band ("Beatles Medley"), David and Marianne Dalmour ("Ave Maria No Morro"), Guru's ("Blue Snow Night"), Lorne Lesley ("Little Snowflakes"), Mrs. Mills ("Party Medley"), Shepherds ("Morning Town Ride"), Richard Loaring ("Christmas Child"), Kim Cordell ("A Pub, A Pint and a Song Medley"), Coachmen ("Gabrielle"), Joy Strings (untitled single), Kenneth Williams ("In Season"), Les Reed ("Good King Went Ridelious"), Julie Rogers ("While The Angelus Was Ringing").

And "Do You Hear What I Hear" . . . by, of course, Bing.



● MANN: "no religious sentiment"

An open letter from an ex-HOLLIE to GRAHAM NASH

The editor of Disc and Music Echo this week received the following letter from ex-Hollie Eric Haydock:

"I see you had Graham Nash in the Hot Seat of last week's edition. Somebody asked him whether he wished he hadn't sacked me from the Hollies and Graham said "No," and that he hadn't missed me.

I just thought that via Disc and Music Echo, Graham might like to know that I haven't missed him either.

The change has done me a world of good; I have lost weight, feel fitter than ever, and I haven't got the worries of wondering whether I'm going to be sacked.

Anyway, it was nice of him to mention my name, Merry Christmas to Bob Elliott, Tony Hicks, Allan Clarke and Bernie Calvert."

ERIC HAYDOCK,
25 Berkeley Road, Hazel Grove,
Stockport, Cheshire.



● ERIC



● GRAHAM



BOBBY DARIN on how to stay with-it—and wanted . . .

BOBBY DARIN perched on the edge of an easy chair in his London hotel, guitar on knee, cigarette between his fingers, and talked openly and intelligently, answering questions in sharp, staccato-like bursts.

He pulled no punches and spoke honestly on a variety of subjects, ranging from his struggling childhood to his re-emergence from the shadows as a top-line singer enjoying once more the glamour of a hit single.

Tracing his spectacular career stretching over more than ten years, he admitted it hadn't been all roses. "Sure, I was born poor, about as poor as you can be. But it's no sin to be poor. It's sure a sin to stay poor, though. As a kid, like now, I knew my ambition was limitless. So were my boundaries. But there was never any question of my doing anything to get to the top."

"It was hard at first. I even worked shining shoes and selling shopping bags as a kid. It was nothing unusual—a lot of people have done it."

Today, Darin finds himself charriding on both sides of the Atlantic with "If I Was A Carpenter." Probably one of the most obvious commercial hits in recent months. But success of the record is really incidental: Darin has made his mark as an entertainer in the world-class bag. Prime reason for his trip here is to star in a film with Geraldine Chaplin and James Mason.

'No Rock Hudson'

Was he planning to concentrate on being an actor of calibre after so many years of finger-clicking and ballad-belted? Bobby paused thoughtfully, deposited his cigarette in a saucer and explained:

"I ain't no Rock Hudson or Richard Harris. I'll be the first to admit that. But I do think that as an actor I have a lot to say . . . and if people like me, the applause can never be too loud!"

Was he surprised at getting a hit after the comparative doldrums period since "Things"? "I am not a hit record maker. But this country is very record-orientated. You have just got to have a hit here to make it. I was working a lot in the States without a hit. I am a performer first—my game is to perform in front of people."

"Hey! Do you know I have never played a club date in Britain? I'd be interested to see what would happen if I did a week or ten days at the Talk Of The Town."

'Mack the Knife'

How about his world success with "Spish Splash"? "That was an innocuous song," he laughed from under his natty boating cap. "I often have a giggle at my style and my approach to it. No, it was 'Mack The Knife' that did it for me. Before that I was very frustrated. You know how it is: you know you can do it and you feel you have the formula, but nothing happens. Now, I look for the formula. I am 30 years old and have a very strong business mind."

Darin revealed that he was offered the songs "Daydream" and "Do You Believe In Magic," but turned down the chance to record them; "When they were smashes, I thought: 'Jesus, I could have got that!'"

So when "Carpenter" came along, he jumped at the chance to record it.

Did he feel he had reached the peak? "There is no top. I can say I am finding it easier to live now, and not just financially. It's a different me now from the me a few short years ago. Before, I carried a heavy club in my hand. Today I have a lighter bat and better wrist action . . ."—MIKE LEDGERWOOD.

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