

and MUSIC ECHO 9d

JANUARY 14, 1967

USA 20c

Police help Stones make new single!

TURN TO BACK PAGE





So much MONKEE business!

IT'S ALL HAPPPEN-ING FOR THE MONKEES! With their British Saturday night TV series hotting up their popularity, the American group soared to number 2 in today's Top 50 chart with "I'm A Believer."

They're still number one in the American hit parade . . . and it's only their second single, "Last Train To Clarksville" was their first—and that was a U.S. chart-topper, too.

ZANY

The Monkees — pictured left in zany moustaches during a TV recording — are (left to right): Micky Dolenz, Peter Tork, Davy Jones and Mike Nesmith, They fly to Britain next month for two weeks of radio, TV and concert dates.

Who are they? On the centre pages today, the Monkees introduce themselves for the first time to their growing army of British fans.

SAMANTHA'S SCENE . . .

THAT'S THE TITLE of a sparkling new series starting today in Disc and Music Echo.

SAMANTHA JUSTE, leading model and "Top Of The Pops" disc-spinner, joins our writing team, bringing a bright new slant to the pop and fashion news.

On page 7 she speaks her mind about the new styles—and tells why she thinks Paul Jones has lovely legs. Start reading SAMAN-THA'S SCENE today.

SCENE

SCOTT and Gary at London's Playboy Club last week.

Radio London's Fab 40 dropped Tom Jones and Seekers last week. They have to be joking, surely?

Welsh interviewer to Tom Jones: "Don't you worry about your future when you consider stars like Billy Fury, Adam Faith and Cliff Richard are on their way to obscurity?"

Brian Epstein claims he's been to every night of "Fame In '67" season at London's Saville Theatre.

Does Cat Stevens suffer permanent stomach ache on stage?

IN visitors' books, Sandie Shaw still signs herself "Sandra A. Goodrich," and Donovan signs himself "Donovan Leitch."

Tom Jones bars cameramen from photographing right side of his face. "My nose looks too big," he says.

No truth in rumours that Brian Epstein to record a Beatle song for charity. "This rumour is —," he says.

Mick Jagger's statement on

Mick Jagger's statement on the Stones film plans or lack of: "It's not a very good scene. It's a draggy thing."

Tremeloes have chosen a Cat Stevens song "Here Comes My Baby" for their new single without Brian Poole. Their last song was Beatles' "Good Day Sunshine."

Éx-Animal Chas Chandler and his protege Jimi Hendrix share Montague Square, London, flat once occupied by

Ringo.
Chart-busting Monkees publicity handled in Britain by Interpop's Dave Cardwell.

Nash no longer sharing flat.

Now Jeff Beck has left Yardbirds, Jimmy Page has moved on to lead guitar.

London's Tiles Club are launching mobile club at cost of £2,000. Will be exact replica of London club, able to be put up anywhere with a collapsible stage.

What will happen if Jonathan King—now holidaying in Bahamas—meets Trogg Reg Presley—now holidaying in Bermuda?

Barry Fantoni, having smashed up his latest car, now looking for bicycle with V8 engine.

Samantha Juste has crosseyed Siamese cat!

Oh, Mann!

Words of "Snoopy Vs Red Baron" causing such chaos people are actually phoning the record company to find out what it's all about.

As a move against psychedelic groups, St. Louis Union have taken to pouring crazy foam over their lead singer during their act.

Kenny Jones badly sprained an arm running from fans at the Faces' Pimlico house.

Two injured, including a policeman, when fans rioted at a Manfred Mann Swedish show.

Easybeats' Paris TV show stopped by an electricians' strike.

Frank Allen had his housewarming party this week.

In America, Yardbirds did two Coke commercials!

CLIFF RICHARD put some of his income into Constellation Investments, in return for an interest in the company. But Constellation shares slumped last year from 11s 4½d to 1s 10½d.



SANDIE DONOVAN

Members of the New Vaudeville Band often in audience at Bonzo Dog Doodah Band shows. Looking for ideas?

shows. Looking for ideas?
For Elvis' 32nd birthday on Sunday, Luxembourg played "King Of The Whole Wide World."

Georgie Fame's fiancee Carmen held fancy dress 21st
birthday party at London's
Cromwellian on Sunday, when
Jane Asher went as an angel,
Ringo Starr as an Arab, John
Lennon as a priest, Paul McCartney as a confederate agent,
Brian Epstein as a clown,
Georgie Fame as a Regency
buck, Carmen as a Regency
lady, manager Rik Gunnell
as Rudolf Nureyev and Jim
Ramble in drag.

Walls Ice Cream have invented a sundae for Georgie Fame.

Robert Stigwood raving over Oscar's prison-escape record "Over The Wall," written by David Bowie.

Don't call Steve Marriott Stevie or Peter Noone Herman.

Misunderstood's singer Rick Brown has been recalled to America for military service —but the group is staying in Britain.

Kit Wells no longer the Troggs' publicist.

Who publicist Nancy Lewis back from America this week. Georgie Fame doing his own Sunday lunch shopping in a South Kensington super-

market at the weekend.

FOR A YEAR and more they've taken a bit of a publicity back seat to the pirate stations, but this week the Establishment Deejays came back to the limelight with a bang, DAVIDJACOBS shocked and delighted pop fans with some fiery remarks about new releases and JIMMY SAVILE stepped into trouble with soft-pedalling on the "drugs" disc his colleagues condemned on "Juke Box Jury".

Jacobs is 40, claims he's younger than Savile. Is he anxious to stay "alive" and in the process of improving his image? Savile refuses to knock. Is he afraid of losing his immense popularity?

David Jacobs, the dreamy deejay with the toothpaste smile, honeyed voice and oozing charm, leapt alarmingly out of his sheep's clothing last week with a series of somewhat savage attacks on the week's new record releases.

Of Sandie Shaw he said: "I love her records provided she doesn't make herself out to be the great sophisticated lady with evening dress and standards. It just doesn't work."

Mild enough, you may think. But of Nancy Sinatra: "I can't understand why she was



JACOBS: outspoken

Tom's Green Green Grass leads to a new £25,000 home

by BOB FARMER

TOM JONES has moved to a new £25,000 house at smart Sunbury-on-Thames because, he says modestly but with much amusement, "I couldn't get me car in the garage at the old house, see."

His car is a green (for grass?) Rolls; his new house features five bedrooms and two bathrooms and that's just upstairs.

It's also all been planned and purchased long before he was to know how astonishingly well "Green, Green Grass Of Home" was to sell. Which goes to show just how well the Jones boy has been doing—aside of chart entries.

"This hit will make no difference to my earning powers because we've been working for top money all last year. It will just serve to keep my name alive on the pop side of my career.

serve to keep my name alive on the pop side of my career.

"It's nice to have hits, of course, but I'd really rather be thought of as a fine singer. That's the most satisfaction I can have."

Still, it should be highly satisfying when Tom starts adding up the royalties on "Grass."

"Come back in a year's time and I'll probably be able to assess what I've made out of it, but, assuming it's a big hit in America as well, I suppose it could be anything around £30,000. It's impossible to make an accurate guess, though."

This sort of money must make him keen for a good follow-up. "Not really. As long as I've had the hit is the main thing. I never, of course, thought it was going to be this big." But it's sold over a million

But it's sold over a million copies in Britain alone. "Maybe it's all because it's an honest song about home with a kick in the last line. People love this sort of song. Home is always a commercial thing.

Outspoken

"And, strange as it may seem, the more I sing it the more I'm liking it. True, I haven't had it on my own record-player for over a fortnight, but I like it now more than when I recorded it.

"Pop sales may have dropped —people hear records on the radio all the time, so why bother to buy them?—but the scene itself hasn't changed. Songs are much the same as they were ten years ago, only the sound has changed."

And not all the new sounds appeal to Mr Jones. Lately he's laid into generally accepted excellent records by the Beach Boys and Four Tops, criticised Cilla, slammed Elvis.

"I've always been an outspoken person. If I seem to have suddenly become so, it's because I



TOM and his wife MELINDA

haven't been asked many leading questions before. Now I don't mind having a go if I feel strongly about something."

Evidently, he doesn't feel strongly about the pirate stations, Radio London's Fabulous 40 last week dropped "Grass."

"I'm not bothered. It"s a bit ridiculous, I agree, but it's simply not worth bothering about. I'm only interested in the real sales chart."

Instead, he's only worried about finding a suitable part for his film debut. Last year he rejected a tempting Western offer tossed at him by the celebrated Joe

Pasternak.

"Maybe I was right for the role, but I was expected to drop everything and start shooting straight away. That's the way they work in Hollywood, But it would have meant breaking dates and letting down a lot of people. I wouldn't do that."

For, although he's struck gold, Tom remains non-sophisticated, on his own admission, and nonbig-headed, by everybody's admission.

Savile, Jacobs on picking the hits and misses



SAVILE: Happy

encouraged to sing because she hasn't got a voice at all. She desperately needs a good song to suit her funny little voice."

And of Percy Sledge: "A lot of people will like this but not me. It bored me and it's one record I was very glad to hear the end of."

What is this? Has Jacobs switched from mild to bitter? Maybe he's mad at Jimmy Savile sweeping ahead of him in the popularity polls? Says 40-year-old Jacobs: "You're never worried when you're beaten by an older man."

Then what is it all about? It's the sparkling BBC Light Programme series "Newly Pressed", in which the week's new releases are featured each afternoon by a leading deejay. Last week it was Jacobs and on his spell in the series, he cut loose from smiling serenity to cutting criticism.

"I've been outspoken on 'Newly Pressed' purely because I've never been asked to do a review programme in the past. I'm not setting up a new image or anything like that. If you're given a record you dislike, you should say what you think. And I think all my criticisms have been constructive.

"I haven't been outspoken on previous programmes because I wouldn't waste airtime on my own shows playing records I don't like. But this was a review programme and I didn't pick the records myself."

One would never get such criticism from Savile. "I don't know why he never knocks a record. For myself, I've never tried to be anything but sincere.

"Nobody's ever beyond the point of caring whether or not he annoys the fans. It's simply that you can't say a record is good when it's bad just to curry favour with the fans."

Did his attacks on several established artists imply criticisms about today's pop standards? "Not at all. The standard of the records that reach chart success is the highest it's ever been. But the companies are still issuing a lot of pretty poor stuff as well.

"The chart, however, has never been in a healthier state. There's such selection."

Hip, swinging David Jacobs is hard to imagine. But at least his "Newly Pressed" approach was electric entertainment. Unfortunately it's an approach we won't hear again for a while. "I won't get the opportunity with any other show. I mean I can't compere 'Words And Music' or something and when the singer's finished, shout out 'He sang that last note out of tune'."

WHATEVER ELSE got Jimmy Savile to the top it certainly wasn't an acid tongue. While Jimmy's outlandish style of dress proclaimed his nonconformity his deejaying was about as controversial as "Listen With Mother."

A good word for everyone is Jim's watchword—even when he's supposed to give an honest criticism, on "Juke Box Jury." During last week's programme his fellow DJ's gave varying verdicts — Peter Murray three hits and three misses, Alan Freeman four hits and two misses, Simon Dee two hits and four misses. But good-natured Jim's score was the inevitable six hits, no misses.

But Jimmy makes no apolo-

gies for his policy of not treading on any toes.

"Fortunately, or unfortunately," he said, "I always seem to see the best side of most people, if not all. This gets me into trouble from time to time, but it also pays great dividends because some of my best friends are quite villainous.

"When it comes to records I think of a record as a happy thing, and I listen to the beat and the backing and imagine myself having a dance in some discotheque with some gorgeous chick.

"When someone else suddenly says to me, 'What a dreadful
record!' it's rather like a slap
in the face and I think to myself, 'Goodness, maybe it is a
dreadful record when you come
to think about it.' But I wasn't
thinking about it all that deeply,
I was just enjoying it.

"If one is overcritical of life or records one misses a lot of fun, but if one is a bit on the happy side then life is much more enjoyable.

"Maybe I should criticise records more, but it's rather like criticising naughty kids or animals, you hope that eventually they'll grow on you.

"On 'Juke Box Jury,' for instance, I voted more hits than my colleagues. Maybe I should take things more seriously, but I never have done as I find it difficult to be too serious because it's a very short step from being serious to getting up on to a soapbox and delivering a profound, gloom-type speech.

"WHAT THE HELL — I CAN'T HELP BEING OVER-CHEERFUL. MAYBE IT'S THE FACT THAT I'M LUCKY ENOUGH TO BE IN SUCH A FANTASTIC BUSINESS!"

RCA VICTOR

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RCA VICTOR (RG)

I (I) GREEN, GREEN GRASS OF HOME

		, , , ,	,
2	(35)	I'M A BELIEVERMonkees,	RCA Victor
3	(3)	I'M A BELIEVERMonkees, SUNSHINE SUPERMAND	onovan, Pye
4	(5)	HAPPY JACKW	ho, Reaction
_	7-1		■ 96

ANY WAY THAT YOU WANT ME

Troggs, Page One SAVE ME.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana

 MORNINGTOWN RIDE.....Seekers, Columbia IN THE COUNTRYCliff Richard, Columbia SITTING IN THE PARK Georgie Fame, Columbia

A STANDING IN THE SHADOWS OF LOVE Four Tops, Tamla Motown

39 (44)

40 (27)

Last Twenty

Tom Iones, Decca

Next Twenty

YOU KEEP ME HANGING 11 (7) ON Supremes, Tamia Motown DEAD END STREET 12 (6) Kinks, Pye

NIGHT OF FEAR The Move, Deram 14 (10) M WHAT WOULD I BE

Val Doonican, Decca 15 (41) A HEY JOE

Jimi Hendrix, Polydor FRIDAY ON MY MIND 16 (16) Easybeats, United Artists

I'M LOSING YOU 17 (18) Temptations, Tamla Motown WHAT BECOMES OF THE 18 (11)

BROKEN HEARTED Jimmy Ruffin, Tamla Motown I FEEL FREE Cream, Reaction

20 (13) GOOD VIBRATIONS Beach Boys, Capitol

MATTHEW AND SON 21 (-) Cat Stevens, Deram

PAMELA PAMELA 22 (19)

Wayne Fontana, Fontana CALL HER YOUR SWEET-23 (17) **HEART** Frank Ifield, Columbia UNDER NEW MANAGE-24 (14) MENT Barron Knights, Columbia

25 (15) MY MIND'S EYE Small Faces, Decca 26 (38) ▲ SUGAR TOWN

30 (40)

Nancy Sinatra, Reprise 27 (42) A NASHVILLE CATS

Lovin' Spoonful, Kama Sutra SINGLE GIRL 28 (--)

Sandy Posey, MGM WALK WITH FAITH IN 29 (24) YOUR HEART Bachelors, Decca

> A PLACE IN THE SUN Stevie Wonder, Tamla Motown

THERE WON'T BE MANY 31 (31) COMING HOME

Roy Orbison, London 32 (21) @ DISTANT DRUMS

Jim Reeves, RCA Victor REACH OUT I'LL BE THERE Four Tops, Tamla Motown I'M READY FOR LOVE

34 (29) Martha and the Vandellas, Tamla Motown DEADLIER THAN THE 35 (28) MALE Walker Brothers, Philips

RUN TO THE DOOR 36 (-) Clinton Ford, Pye MUSTANG SALLY 37 (20)

Wilson Pickett, Atlantic 38 (32) ISLAND IN THE SUN

Righteous Brothers, Verve I'M THE ONE YOU NEED Miracles, Tamla Motown JUST ONE SMILE

Gene Pitney, Stateside HOLY COW 41 (36)

Lee Dorsey, Stateside SLOWLY GOING OUT OF 42 (34) MY HEAD Earl and Dean, Strike 43 (26) ● GIMME SOME LOVIN'

Spencer Davis, Fontana **HEART** Rita Pavone, RCA Victor 44 (45)

I SEE THE LIGHT 45 (-) Simon Dupree, Parlophone HANG ON TO A DREAM 46 (--)

Tim Hardin, Verve IF EVERY DAY WAS LIKE 47 (22)

CHRISTMAS Elvis Presley, RCA Victor

THAT'S LIFE 48 (30) Frank Sinatra, Reprise

HIGH TIME Paul Jones, HMV 50 (48) SEMI - DETACHED SUBUR-BAN MR. JAMES

Manfred Mann, Fontana

 Silver Disc for 250,000 British sales ▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



4 TOPS: 10

PAUL JONES

DONOVAN's "Sunshine Superman" is very nice and an inevitable progression for him from the material he was doing. But oh you wait for "Mellow Yellow." Even

The WHO puzzle me rather. The quality of their records is rather uneven. "Substitute" was bad and yet "I'm A Boy" was one of the best records ever. "Happy Jack" falls somewhere in the middle. But they're a fine group.

There's been a great softening in my attitude towards CLIFF lately, now he's actually walking around saying what he really thinks and means. I don't think he's as bad as people seem to



CAT STEVENS: 21

think he is-work that out! But that record is every bit as bad.

I seem to be one of the very small group of people who don't think the TROGGS have made a great change with their new record. "Sitting In The Park" is a lovely record.



PAUL JONES



NANCY: 26

I like the MOVE, and "Night Of Fear" is okay, it reminds me of something the Troggs might do only done much better. The CREAM's one is lovely, much better than that "Wrapping Paper" thing and I love the parts where the voices sing on top of each other.

Don't like "Nashville Cats" really except that last line. That just about justifies having made the record in the first place.

In a weird sort of way I rather like the FRANK SINATRA record, it's a damn sight better than "Strangers In The Night," although I really don't like songs that are philosophical anyway.

> Next Week: THE MOVE

Top Ten LPs

I (I) SOUND OF MUSIC Soundtrack, RCA Victor 2 (2) BEST OF THE BEACH

BOYS Beach Boys, Capitol 3 (3) COME THE DAY

Seekers, Columbia (4) A QUICK ONE Who, Reaction

5 (5) FRESH CREAM Cream, Reaction 6 (6) DISTANT DRUMS

Jim Reeves, RCA Victor 7 (-) HAND CLAPPIN' FOOT STOMPIN'

Geno Washington, Pye 8 (7) GENTLE SHADES OF VAL DOONICAN Val Doonican, Decca

9 (-) A COLLECTION OF OLDIES Beatles, Parlophone

10 (6) FINDERS KEEPERS Cliff Richard, Columbia

AMERICAN TOP TWENTY

(I) I'M A BELIEVER.....Monkees, Colgems SNOOPY VS. THE RED BARON Royal Guardsmen, Laurie GOOD THING ... Paul Revere and the Raiders, Columbia

(5) SUGAR TOWN......Nancy Sinatra, Reprise WORDS OF LOVE Mamas and the Papas, Dunhill (9) STANDING IN THE SHADOWS OF LOVE

Four Tops, Motown

8 (4) WINCHESTER CATHEDRAL New Vaudeville Band, Fontana (6) THAT'S LIFE......Frank Sinatra, Reprise

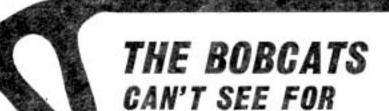
10 (20) GEORGY GIRL.....Seekers, Capitol II (II) COMING HOME SOLDIERBobby Vinton, Epic 12 (15) TELL IT TO THE RAINFour Seasons, Philips 13 (10) MELLOW YELLOWDonovan, Epic

14 (12) SINGLE GIRL.....Sandy Posey, MGM 16 (24) NASHVILLE CATS.....Lovin' Spoonful, Kama Sutra

17 (14) DEVIL WITH A BLUE DRESS ON and GOOD GOLLY MISS MOLLY

Mitch Ryder and the Detroit Wheels, New Voice 18 (23) I'VE PASSED THIS WAY BEFORE...Jimmy Ruffin, Soul

19 (13) (I KNOW) I'M LOSING YOU......Temptations, Gordy 20 (32) (I'M NOT YOUR) STEPPIN'STONE Monkees, Colgems



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from their TV series to promote the "I'm A Believer" smash. And SILVER Adam Faith appears live on the Other live artists include: the Move, Cat Stevens, Georgie Fame and Rita Pavone plus recordings of the Cream, Temptations and MONKES!

... And it's Don's 'Silver Superman

DONOVAN, who wins a Disc and Music Echo Silver Disc this week for sales exceeding 250,000 on his "Sunshine Superman" hit, has been invited to appear at the Edinburgh Festival later this year . . . latest in a line of spectacular engagements.

On Sunday he has his one-man concert at London's Royal Albert Hall when he presents a fullscale ballet, and in June he writes the score for the Royal Shakespeare Company's "As You Like It" at the Old Vic.

Donovan, who does 15 dates in America during March and is set for a Continental tour in September, is also to make an hour-long American TV spectacu-lar for CBS set in leading European cities.

His follow-up to "Superman," "Mellow Yellow," which has which has already sold 11 million in America (more than "Superman") is likely to be released in Britain on January 27.

Sonny, Cher here

SONNY and Cher fly to London on January 20 for a fourday visit.

It will mainly be a visit to renew old friendships, but the couple may undertake a few TV dates to plug their new single "And The Beat Goes On" which is released the day they arrive.

PHENOMENAL RECORD sales for "I'm A Believer" shoot new American group the Monkees to the number two spot this week-only one week after the record's release-and wins the group their first-ever Silver Disc from Disc and Music Echo.

Monkees' sales for the single, which has held the number one spot in America for the past three weeks, reached 250,000 in the first five days of sale.

Monkees are due to visit Britain for a seven-day promotional

trip in February.

Their first LP "The Monkees," which sold 3,000,000 in America, is released here on January 20. A second album-"More Monkees" - which is released in America next week already has an advance order of nearly 3,000,000.

Monkees are at present touring America and return to make another 42-week series of Monkees' TV programmes.

Bachelors for San Remo

BACHELORS take a week off from their Manchester Opera House season to appear in the San Remo Festival which starts on January 27. They sing two Italian

Max Bygraves deputises for the week starting January 23 at the Opera House, where the Bache-lors have already beaten the advance booking and weekly box office records set by Ken Dodd.

Gnomes contract

Monkees on TOTP

MONKEES will be featured on tonight's (Thursday) "Top Of The Pops" show in a film clip

GNOMES Of Zurich have signed a three-year recording contract with CBS and two members of the Gravesend-based group have signed a three-year songwriting agreement with Southern Music. Gnomes' first CBS single "Hang On Baby" is issued in February.

Normie's Gold

NEW single from Australian star Normie Rowe is "Oh La La" released on January 20. The record was number one in the Australian chart and won Normie a Gold Disc.



Bachelor Dec

Four more Silvers!

MANFRED MANN, Dave Dee, Dozy, Beaky, Mick and Tich, Spencer Davis and the New Vaudeville Band ALL win Silver Discs this week, too-but for hits gone by.

Only two of the records are still in the Top 50-Spencer's "Gimme Some Lovin" and Manfreds' "Semi-detached Suburban Mr. James,"

The awards are all claimed by the same record company, Fontana. Dave Dee's is for "Bend It" and the New Vaudeville Band's for "Winchester Cathedral."

Australian tour for Zoot Money?

TOUR of Australia, a month in the South of France and appearances at Copenhagen's famous Carousel Club are among the bookings being negotiated for Zoot Money's Big Roll Band in

Today (Thursday) Zoot went into the studios to record a new single. It will probably be a number penned by Zoot and guitarist Andy Somers. No release date is

Zoot may go to Australia later in the year. His "Big Time Operator" hit is starting to move Down Under and a tour may be arranged. He may go to Copenhagen in April and play dates in the South of France in July.

Zoot stars on "Saturday Club" this weekend to promote his "Star Of The Show."

Spencer's back

SPENCER Davis Group, who returned from an Austrian ski-ing holiday on Thursday, are to tour Scandinavia from February 24entered his design for the cover of the Beatles' "Revolver" LP in a London art exhibition,

Love coming!

SENSATIONAL American group Love come to Britain at the end of this month! The group are here for three weeks and appear at London's Saville Theatre,

possibly on January 22.

Their new single "She Comes In Colours" will be released to tie in with their visit.

Bass player Klaus Voorman has Stones song for Eric Burdon

MANFRED MANN returned

from their highly-successful

Scandinavian tour on Friday to

be met at London Airport by

their wives. Pictured above is

Michael d'Abo, latest of the

group to marry, with his wife,

Immediately after arrival, the group went to Manfred's house to

hear acctates of their probable new release "Brown And Porters,

model Maggie London.

Meat Exporters."

ERIC BURDON and the Animals are considering one of the new Mick Jagger-Keith Richard songs for their next single.

Eric, who returned from Germany last weekend, was recording material this week. One of the songs is "Connection" from the new Stones album "Between The Buttons." It is set for release on February 3. The group is already booked

for "Crackerjack" (February 1) and "Top Of The Pops" (2). They may also do "Saturday Club" the

On February 9 Eric and the Animals fly to America to tour universities until April 8. They do an "Ed Sullivan" TV show on February 12. On their return they tour Australia and New Zealand (April 10-28) and Italy (June 10-18).



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SCOTLAND TRIES

FOR THE CHART

SCOTTISH pop agents, puzzled

at the failure of home-grown groups to find chart fame, are

scouring Scotland to find, groom,

train and produce a top-line outfit to challenge Britain's best.

"We hope to bring to the very top a group who will be complete

newcomers to the scene when they

None of the new group will come from Scotland's current

leading groups-Poets, Path-

A Scottish agent said this week:

MEET WIVES

finders and Beatstalkers.

and Music Echo 161 Fleet Street, London

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Advertisement Manager: ALAN DONALDSON

Countdown

thursday

TOM Jones - Marimba, Middlesbrough/Tito's, Stockton (till Saturday).

Dave Dee, Dozy, Beaky, Mick and Tich-Embassy, Londonderry, and Port Stewart, Ireland.

Seekers - Bristol Hippodrome (season). Move-Technical College, Wal-

tham Forest. Easybeats-Locarno, Derby,

friday

SMALL Faces-Starlite, Green-ford. Dave Dee-Belfast. Who-Kirkby-in-Ashfield. Move-Corn Exchange, Leices-

Cream-Ricky Tick, Southamp-

Spencer Davis - Birmingham

University. Wayne Fontana - Nottingham College Of Education.

saturday

MANFRED Mann — Round-house, Chalk Farm. Small Faces—Bridlington Spa. Dave Dec — Milanos Club, Bangor, Ireland.

Easybeats Corn Exchange, Bedford / Roundhouse, Chalk

Wayne Fontana-Edgehill Train-Spencer Davis - Floral Hall, Southport.

More - Worcester College Of Education. Cream - Lanchester College,

Coventry. Who-Coventry. Juke Box Jury-Peter Murray. Simon Dee, Alan Freeman,

Jimmy Savile. Saturday Club — Cream, Spell-binders, Zoot Money, Graham Bonney.

Ken Dodd Show (ABC-TV)-Wayne Fontana, Sandie Shaw,

sunday

DONOVAN - Royal Albert Hall, London. Move-Black Cat, Gravesend. Cream-Ricky Tick, Hounslow.

monday

DAVE Dee - TV Club, Dublin.

Kinks -- leave London Airport for Cologne, flight BE 624, 11.45 a.m. Wayne Fontana-Pavilion, Bath.

Spencer Davis - St. Matthews Baths Hall, Ipswich. Monday Monday (Light)-Cream, Guy Darrell.

tuesday

CLIFF Richard, Shadows — London Palladium (season).

wednesday

GEORGIE Fame-Top Rank, Brighton. Cream-Town Hall, Stourbridge.

Who-Mecca, Purley.

MOVE WANTED FOR WALKERS TOUR

MOVE have been approached to join the Walker Brothers' tour of Britain in the spring -their first-ever tour since formation ten months ago.

Tour lasts four weeks and starts on March 31, when the Walkers return from trips to Australia, the Far East and America.

On Tuesday the Walkers Brothers filmed a special insert for "Top Of The Pops"-to plug their new single, released in January-while they are in Australia. Filming took place in and around Woburn Abbey, stately home of the Duke and Duchess of Bedford.

Scott celebrated his twenty-third birthday on Monday and received over 4,000 cards from fans.

The Move, who have already recorded their follow-up single to "Night Of Fear" (No. 13 this week) appear on "Top Of The Pops" today (Thursday). Their first LP is released on February 24 and is made up of 12 Roy Wood (lead guitarist) compositions.

Charlie's poems on Stones' LP

CARTOONS and mini-poems by Rolling Stones' drummer Charlie Watts will be a special feature of the sleeve of the Stones' new LP, "Between The Buttons," released next Friday (January 20).

Charlie's drawings take the place of notes on the album as an extension of his already published work, "Ode To A Flying Bird" and "Zoo Of Flags." Stones' LP—12 new Mick Jagger/Keith Richard composi-

tions—was recorded in London and Los Angeles. Tracks are: "Yesterday's Papers," "Something Happened To Me Yesterday,"
"My Obsession," "Miss Amanda
Jones," "Back Street Girl," "Complicated," "Connection,"
"Who's Been Sleeping Here,"
"She Smiled Sweetly," "Please Go
Home," "Cool, Calm and Collected" and "All Sold Out."

Stones make two consecutive appearances on "Top Of The Pops" (January 26 and February 2), promoting both sides of their new single, and then appear on the "Eamonn Andrews Show" (February 5), featuring their new release and with Mick Jagger as one of the panel's guests. Stones appear on Palladium TV Show on Sunday, January 22.

Tom's Palladium

TOM JONES' appearance on "Palladium Show" (February 12) will last 12 minuteslonger than normal for a billg artist.

He insisted on a longer spot than that offered (because he felt it would not allow him to do a good enough show) and this caused his appearance to be de-

Sales of "Green, Green Grass Of Home" are now approaching 1,100,000. Tom is recording all next week for what may be his next single.

 Brian Epstein confirmed this week that he is negotiating for a Saville Theatre appearance from chart-topper Tom Jones, "It would be a really great thing to have him at the Saville," says Epstein.

ANOTHER 'GENO LIVE' ALBUM

Because of the success of Geno Washington and the Ram Jam Band's current "Hand Clappin' Foot Stompin' "LP, Pye want them to record another "live" album. It has been one of Pye's biggest and fastest-selling LPs in Britain and is becoming a big seller in Europe and Scandinavia.

Next single, released January 27, is "Michael," and an EP, "Hil" is out the same day, including Irving Berlin's "Always" and the Band's first two hits "Water" and "Hi-Hi-Hazel."

Stars on the line

NEW pop programme "Where It's At," introduced by DJ Chris Denning, begins on the Light on January 21.

The show, which lasts for an hour every Saturday afternoon, features telephone interviews with the artist whose disc is currently at the top of the chart and request spots.

Seekers may top Palladium

SEEKERS may top the bill of a special variety season at London's Palladium in April.

The group has been offered a three-week spot before they leave for America on May 13.

In America they appear on the "Ed Sullivan Show" (May 21) before going for two weeks at the World Fair in Montreal. On return, Seekers open a five-week season at the Winter Gardens

Theatre, Bournemouth. At present in pantomime in Bristol, the group cuts a new single before

leaving for an Australian tour at the end of this month. Tom Springfield has gone to Bristol with material for them and they will make two special weekend trips back to London for the recording sessions.

In America this week Seekers' "Georgy Girl" jumped into the

Cliff: two films set

SHADOWS, without Cliff, are planning to tour the Far East when their Palladium pantomime season ends.

Cliff, meanwhile, is set to make two films this year-one religious film for an evangelical company in the spring and a full-length film later in the year.

Farlowe records Small Faces

NEXT Chris Farlowe single "My Way Of Giving," out on January 27, was penned by Steve Marriott and Plonk Lane of the Small

Immediately after their tour with Roy Orbison ends on April 9. Small Faces leave on their first-ever tour of Italy, and then go to Scandinavia

JIM REEVES next single in Britain will be "I Won't Come In While He's There" out on

Cat claws at USA!

CAT STEVENS flies to America in February for a five-day promo-tional visit. "Matthew and Son," his fast-climbing British hit, is released there at the end of this month.

Frank Ifield: 'Live at the Talk' LP

FRANK IFIELD makes a special farewell appearance at London's "Talk Of The Town" on Monday at the end of his successful six-week

community in a community

booking there.

An LP of Ifield "live" at the "Talk" is being released by EMI in "the near future." Ifield, whose new six-week ITV series, "The Frank Ifield Show," started on Tuesday, was having talks this week to set up an extensive tour abroad probably at 5 the end of the series. Communication

Herman flies out

HERMAN arrived home from his American tour on Friday, but flew straight off to Belgium for three days TV appearances. His next engagement is a day's record promotion in Holland (Jan. 22).

Cat stays in New York doing He appears on "Top Of The

Pops' today (Thursday), "Mon-day, Monday" (16), "Pop North" (17), and "Crackerjack" (20). He tours France and Holland for six days at the end of this month and releases his first LP, "Cats And Dogs," on February 24.

Cat appears at the Roundhouse, Chalk Farm this Saturday.

Eddy Arnold single

EDDY ARNOLD has chosen a Tom Springfield original "Adios Amores' as his new single to be released to tie in with his visit to Britain next month.

WAYNE FONTANA's number one hit in Brazil "Gina" is "more than likely" to be released in Britain though no date is fixed, say EMI Records.

ITALIAN star Rita Pavone returns to Italy on Friday to start filming "Rita The Mosquito Stings Again"—her second film. Afterwards she's to play a "Calamity Jane" type role in a Western with Clint Eastwood.

Ken splits from lvy League



KEN LEWIS

IVY LEAGUE's Ken Lewis has left the group because of increased ill health (he suffers from severe diabetes) and also because the Carter-Lewis songwriting partnership is being reformed.

Ken, a founder-member of the group, had been with them for two years. His place is being taken by singer Neil Landon. Only original Ivy League member still with the group is Perry Ford.

Ken and John Carter-who also left the group last year—were responsible for many hits in-cluding their own big hit "Tossing And Turn-ing" and Herman's Hermits' "Can't You Hear My Heartbeat?"

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The Drifters 584 065 Baby What I Mean

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BRIAN EPSTEIN presents the

The Merseys Madeline Bell The Remo Four The Johnny Watson Band



Saturday Sunday Monday Tuesday Wednesday Thursday

Friday

Saturday

Sunday

January 28 January 29 January 30 January 31 February 1 February 2 February 3

February 4

February 5

LONDON LIVERPOOL LEEDS NEWCASTLE GLASGOW SHEFFIELD MANCHESTER BIRMINGHAM

LEICESTER

Royal Albert Hall Empire Odeon City Hall Odeon City Hall Odeon

Odeon De Montfort Hall

5.45 p.m. & 8.30 p.m. 5.40 p.m. & 8 p.m. 6 p.m. & 8.30 p.m. 6.15 p.m. & 8.45 p.m. 6.40 p.m. & 9 p.m. 6.20 p.m. & 8.50 p.m. 6.15 p.m. & 8.45 p.m.

6.30 p.m. & 9 p.m.

5.40 p.m. & 8 p.m.



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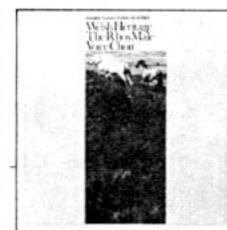
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Distributed by Pye Records (Sales) Ltd.

STARS IN THE NEWS-3 'Shadows' in at 10:

Four Tops: SECOND big London show

FOUR TOPS-chasing the chart again at 10 with "Standing In The Shadows Of Love"-will play an extra show at London's Royal Albert Hall on January 28—the first time in the Hall's history that a pop package has played two performances.

Extra show is because advance bookings for the Tops' tour opening concert have been so considerable. The times are now 5.45 p.m. and 8.30 p.m.

Four Tops fly into London from Detroit at 7.10 a.m. on Thursday, January 26 (Pan American PA 56).

Tickets for the extra concert at the Albert Hall go on sale at the box office from next Monday (January 16).

DJ Tony Hall will now be able to compère five of the Four Tops tour dates—London (28), Liverpool (29), Manchester (February 3), Birmingham (4) and Leicester (5). Ex-Migil Five singer/drummer Mike Felix will compère the other dates.

Remo Four, who, with the Merseys, Madeline Bell and the Johnny Watson Band, are one of the tour's supporting acts, have a new record-their first for Fontana-released to coincide with the concerts on-January 28. It is "Live Like A Lady" by Remo singer Colin Manley.

ORBISON-FACES TOUR DATES SET

DATES of the Roy Orbison-Small Faces tour have been set-and Roy will make another "Palladium Show" appearance when he arrives in

The tour opens at Finsbury Park Astoria on March 3 and other March dates so far fixed are— Birmingham Odeon (8), Bolton Odeon (9), Manchester Odeon (10), Southampton Gaumont (16), Wolverhampton Gaumont (18), Glasgow Odeon (22), Leeds Odeon (23), Blackpool Odeon (27), Car-diff Capitol (29) and Cheltenham Odeon (31).

Tour is planned to close at Romford ABC on April 9, and will play another London venue the previous day. The complete itinerary is still being arranged, and Roy's Palladium date is not yet fixed.

NINA SIMONE **TOURS HERE**

SINGER Nina Simone and comedian Dick Gregory have been lined up for an eight-day tour of Britain in April. Also on the bill is the Peddlars.

Dates—TV and radio spots are being fixed— include: Guildhall, Portsmouth, April 14; Odeon, Leeds (15); Hippodrome, Golders Green (16): Philharmonic, Liver-pool (18): Albert Hall, London (19); Odeon, Birmingham (20); Winter, Gardens, Bournemouth Winter Gardens, Bournemouth (22) and New Theatre, Oxford

Caroline jackpot

Radio Caroline received more than a million entries for the first four jackpots in their Cash Casino competition over 11 weeks.

That drug disc is withdrawn

EMI RECORDS have withdrawn "The Addicted Man," by the Game, following protests by "Juke Box Jury" and the National Association On Drug Addiction.

As exclusively reported in Disc and Music Echo last week, "Juke Box Jury" slammed the record but the sequence was cut from last Saturday's programme and the gap

filled with a cartoon.

An EMI spokesman said that although they believed the record was an anti-drug addiction song, they had withdrawn it so as not to cause offence. But a few records already in the shops would not be called in.

Marianne single

MARIANNE FAITHFULL'S new single is the Andrew Oldhamrecorded song "Is This What I Get For Loving You, Baby," out on January 27.

This week Marianne was in Paris for TV and she goes to the San Remo Song Festival between January 22-28.



PITNEY . . . February release

Jimi Hendrix for Who show

JIMI HENDRIX, Experience, new group discovered by ex-Animal Chas Chandler and chartriding at 15 with "Hey Joe," have been added to the Who's Saville Theatre, London, concert on January 29. Koobas and DJ Mike Quinn complete the line-up.

Jimi Hendrix and Cat Stevens are also in line for a March tour of Britain. Other star names are

Pitney: single link with big tour

GENE PITNEY, who comes to Britain next month for a major tour, has a new single to coincide with his visit. He is cutting tracks in America for release the first week of February. Gene heads a 28-day tour with

the Troggs which opens at Bir-mingham Odeon on February 18. Other dates are: Liverpool Empire (19), Gloucester ABC (20), Wolverhampton Gaumont (21), Lincoln ABC (22), Hull ABC (23), Newcastle City Hall (24), Blackpool ABC (25), Leicester De Montford Hall (26), Chester ABC (28), Manchester Odeon (March 1), Glasgow Odeon (2), Edinburgh ABC (3), Stockton ABC (4) and Leeds Odeon (5). Then Slough Adelphi (7), Belfast ABC (8), Dublin Adelphi (9), East Ham G r a n a d a (10), Hammersmith Odeon (11), Ipswich Gaumont (12), Bristol Colston Hall (14), Aldershot ABC (15), Portsmouth Guildhall (16), Bournemouth Winter Gardens (17), Cardiff Capitol (18) and Coventry Theatre (19),



NOW IT'S PRIEST LENN

Vaudeville Band US tour hitch

NEW Vaudeville Band's threeweek tour of American colleges under the title "New Vaudeville Band Revue" has been put back three days to February 12.

The Band's new single "Peek-A-Boo" is out tomorrow (13). They appear on ITV's Palladium Show" (15), BBC TV's "Cracker-jack" (27) and appear at Lither-land, Liverpool (February 6).

IN TYPICAL LENNON humour Beatle John dressed as a priest for a fancy dress party in Kensington, London, at the weekend.

Complete with cassock, "dog collar," and priest's hat John was one of the stars at the 21st birthday party at the Cromwellian club of Georgie Fame's fiancée, Carmen. Guests were invited to attend dressed "as characters they would like to be."

"Father" Lennon is seen here chatting to "Regency buck" Georgie and fellow Beatle Paul McCartney, a U.S. Confederate Army officer.

· During the party, Paul left the club and returned later with four Smithfield Market meat porters who he introduced as his "guests." And Brian Epstein, dressed as a clown, asked "Father" Lennon's permission to leave and was refused.

Searchers' popcorn

SEARCHERS release their new single "Popcorn Double Feature" on January 20, They do "Top Of The Pops" (19) and tour France for two weeks at the beginning of

GERMAN TOUR FOR CREAM

CREAM will tour Germany for four days at the end of this month. They will play clubs in and around Hamburg from January 27 and do six TV appearances.

"I Feel Free" is released in America on January 20 and the Cream are due to visit for a promotional trip before April.

US university tour for Price?

ALAN PRICE was busy recording material this week for his next single. And among the tracks he's cut is "Simon Smith And His Amazing Dancing Bear"—a song he did with Eric Burdon on the last "Ready, Steady, Go!"

Alan has also written and recorded the "B"-side of his new record, "Another Pair Of Shoes," which he describes as "bluesy-

dancing-shouting" song.

A possible tour of American universities-similar to the one soon to be done by Eric Burdon and the Animals - is being considered by the Alan Price Set for later this year.

HATTHE BE

The 'Top of the Pops' girl kicks

her shoes and MODEL seems to be a magic word to some people. They think straight away that you starts writing! must know everything there is to know about fashion.

MICK AVORY: lovely velvet jacket

things. At the moment my pet hates are those paper and foil dresses.

There was a girl at "Top Of The Pops" the other day who had a silver foil dress on and she looked ready for the oven! I was terrified every time she moved in case it ripped

apart! don't think we've ever had those coloured cravats with I such a great fashion scene as now. There were never such a great variety of good designs to choose from. I remember when I was younger having a terrible time finding decent shoes. Now Saxone and Dolcis have such great styles that it's not worth lashing out on £10 stuff because they all end up getting kicked around anyway.

I do like to have a couple of expensive things in my wardrobe — just to work round. I think it pays in the end. For instance I have a coat and skirt in heavy em-

bossed mustard velvet from Dellis in Beauchamp Place, Knightsbridge, that cost over £50—but it will never date and it's the sort of thing you can wear anywhere.

Not that I like wearing things all the time. I don't. I like to put them away in wardrobes and re-discover them ages afterwards and alter them. I think that stems from the time I spent designing clothes at art school in Manchester.

I'm very extravagant. For instance, I NEVER wear the same thing twice on "Top Of The Pops", Every week for the three years I've been on it I've worn something different.

Well, I never open my mouth so I've to give people something!

It used to be pretty expensive because the money for the clothes always came out of my own pocket. But I've just started getting a weekly clothes allowance from the programme-hurray!



PICKED from "Top Of The Pops" this week . . . PAUL JONES is one of our very smartest pop stars. His suits are always beautifully cut and he's always got razor sharp creases in his trousers. Of course, he's also got beautiful

asked him about fashion, Arst said "mini skirts are great" (all men think that by the way) then added that



· Aren't the Kinks well dressed? Mick Avory had a lovely velvet jacket cut like a smoking jacket. Pete Quaife looks like he's growing a beard. Help! I hate beards.

 Moustaches are really great. Carnaby Street seems to be full of boys with moustaches and people in the pop world

was a girl in an audience wearing a full-length cloak over a mini skirt and a feather boa round her neck. Individual, all right, but rather odd.



PETER MURRAYdigs mini-skirts

My latest buys have been a silver trouser suit from the Susan Locke boutique which cost 16 gns. and is well worth it because it's fully lined.

And a cream wool twinset from Neatawear that cost 89s. 11d. I think Neatawear is definitely the best place for sweaters. Apparently they send people specially to Paris to pick up patterns and then copy them here.

What I particularly like are the beautiful colours they have, like lovat, which you can't get anywhere else.

WELL THAT'S ALL FOR THIS WEEK. NEXT WEEK I'LL BE TELL-ING YOU WHY I'M CROSS WITH GEOR-GIE FAME. UNTIL THEN—BYE.



I'm very extravagant . . , . I NEVER wear the same thing on 'Top of The Pops' twice!

155-157 oxford st. w.1.

would really be a hit. As you may have gathered from that, I like feminine The weird, wild hit world of

MEETING JIMI HENDRIX for the first time is indeed an experience. You'd be forgiven for mistaking him for the "Wild Man Of Borneo's" understudy, with his outlandish appearance, flamboyant attire and shock of jet black Dylantype hair.

JIMI HENDRIX

Well it's not true!

There are loads of times

when I'm in a state about

my next dress for "Top

Of The Pops" and when

I have to worry not just

whether something suits

me but about the design

and the way it looks -

black and white TV can

really kill some things off.

all girls, I'm clothes mad.

And in the weeks to come

I hope to give you a pretty

thorough run-down on the

fashion scene, as well as my

own new clothes buys and

what it's like being a model

As far as fashion is concerned

at the moment, it's the boys

who have the best deal. Sometimes I really wish I

was a boy so I could wear

those great frilled shirts and

little pins in-fabulous!

Looking forward to fads in

1967, what I'd like to see is

a return to Victorian clothes

fully cut. The Zhivago coats

and Viva Maria clothes

didn't catch on because the

coats were so unflattering

and the Viva look stuff was

and beautiful high puffed

sleeves, tight waisted coats and high buttoned boots

But I think those high collars

so badly made.

-and I think we might. All in lovely silks and beauti-

on the pop scene.

But one thing's certain. Like

But beneath this extraordinary exterior is quite a cool character.

Jimi is a protege of ex-Animal Chas, Chandler, the beefy bass player with a ready smile. Chas. saw and heard him playing a Greenwich Village coffee bar on the Animals' last visit to New York and was sufficiently impressed to persuade him to try his luck in Britain.

Jimi (21), from Seattle, Washington State, accepted gratefully. He'd tired of playing the guitar for pennies around pop places like



Clarksville, Nashville, Memphis Indianapolis. Even a gig with the Isley Brothers and a spot on a package tour with B. B. King, Sam Cooke, Chuck Jackson, Solomon Burke and Hank Ballard became a bit of a drag. Jimi wanted to be more than just a backing musician.

Now he's literally exploded upon the pop scene in London, Hippy club-dwellers and star artists alike are singing his praises in the same way that they predicted eventual success for names like Spencer Davis, Chris Farlowe and Georgie

You may have already heard of Jimi Hendrix. In pop circles his name is rapidly becoming a household word. But seeing, as they say, is believing—and until you actually watch Jimi you won't really

appreciate the experience.

Not only does he sing his own songs with great vigour. He also manages to play his guitar with almost every part of his body— including his teeth!



long legs!

 Peter Murray, when I most girls had good fashion



sense but didn't know enough about colour combinations. We'd better start swotting!

grow them overnight.

Strange sight last week

Doin' My Time gateway getaway car wanted!! ray cameron ...

MEET THE MAN WHO FORECAST MARRIOTT:

THE BEACH **BOYS BLITZ!**

NINETEEN SIXTY-SEVEN looks like being the year of the Monkees!

AND WHERE did you first read of them? In Britain's brightest pop paper, Disc and Music Echo. As long ago as last September, our man in America, Derek Taylor, warned: "Prepare to hear more of the Monkees. Much more!"

Long before the Beach Boys' "Pet Sounds" were ringing in our ears last summer, Taylor had latched on to this hit album and mailed a copy to Disc and Music Echo's Penny Valentine.

You read her exclusive review of this best-selling LP in Disc and Music Echo on May 21, 1966, — before any other pop paper.

Mamas and Papas

It was our man in the States who first revealed that Brian Wilson wasn't appearing onstage with the group any more.

Derek was singing the praises of the Mamas and Papas long before anyone else in Britain had heard of them.

He also forecast chart honours here for Sinatras Nancy and Frank, Bob "Elusive Butterfly" Lind, the Byrds and "The Ballad Of The Green Berets" and "They're Coming To Take Me Away!"

Next weekend marks the first anniversary of his sparkling America column in this paper. His rapier-like wit and dis-



 BRIAN WILSON—no stage shows

tinctive style of writing have become one of the hottest talking points in pop. Readers and stars alike acclaim him one of the world's top pop columnists.

IF YOU want to "keep up with the Joneses" in the everchanging world of showbiz and know about things before they happen-keep up with our man in America, Derek Taylor.

What happens in America today often happens in Britain tomorrow.

And you'll be in the know if you read Disc and Music Echo every week!

• Derek Taylor reports today on page 14.

My mother frightened

THE SMALL FACES look so typical of the mod generation that idolises them that it's easier to imagine them wandering round the London clubs than living graciously in their well-appointed pads.

Long before they were famous they did live the lives of their fans. So how does it all look to them now they are able to look at the idolising young crowds from the other side of the stage?

"Yes, I lived that sort of life myself at one time," recalled Steve Marriott as he partook of a lunchtime breakfast of tea and toast while the record player blared and a girlfriend sat silently on the sofa next to him.

Chicks

"I used to go down to the Marquee and the Scene Club when I was about 15. I was just goofing about at the time, getting stoned, meeting nice chicks and so on. My average week then consisted of playing in groups about twice, drifting around the clubs about four times and meeting various chicks in offices about twice

"I still occasionally go to the clubs-the last time was a month ago when I went to the Marquee to see the Cream, It was murder-I couldn't even Il see over anybody's head!

"And I think it's a great lifesays I frighten her. She thinks marvellous! You're only here the way kids live today and the music they play is all very once, so you might as well go frightening. and get stoned, go round a few

"If I hadn't made it, I'd still probably be getting stoned, going down the clubs, meeting a few

nice chicks." In contrast, Kenny Jones is more of a realist. "If I weren't a Small Face," he says, "I would be trying to get a business, though with no money I'd have to build it from nothing."

Rut

Though he would do it for the same reasons as Steve's. couldn't take this getting up, going to work. Anybody can get out of the rut if they try, I mean, I learned to play the drums.

The average British working man is so underpaid—at the most £15 a week. I think it's terrible. Now they've put this freeze on it's ridiculous. I've never gone



STEVE MARRIOTT and KENNY JONES ... changed lives

by RICHARD LENNOX job, have a purpose, a path. You

have to have an education and a good job.

clubs. What else are you going

to do? Get up and go to the

factory? The kids have never had

it so good, they have so many things to do." Then, laughing at the cliché, "The kids are all right."

He went on: "Kids are much

more complex than they used to

be. Their minds are more affected

by little things, they think a lot about them. But if you forget about the big mess everything's in, and just take you for your-

self-and maybe someone else-

now, tomorrow - forget about

"My philosophy is to live for

"Of course, it's been con-

"Take my mum and dad. Be-

demned, because people think you

fore I was in the group they were

always saying you have to get a

you get a nice little scene.

have to live for a purpose,

yesterday.

"But I couldn't have lived the sort of life my parents have lived, They're steady people, married 30 years, with a nice little place, but I couldn't settle down like that. I'd have to keep looking for a different scene, I couldn't stay on the same one—getting up, going to work, coming home, going to a social club to play

Bread

"But that's the sort of life my

parents and every other parent have been living, unless they have a lot of bread. I wouldn't do it, so I got in a lot of trouble. I had

a lot of opposition from my parents about what I wanted to do. I got in a lot of rows.

"Now, of course, their attitude

has changed and I go home a lot —once a week. But they still

can't understand me. My mother

into it but how can the working man be spending too much money when he doesn't earn enough?

"Tax—that's another take-on. If you earn a pound they take 19s 6d away and give you six-pence. It makes you feel like giving

"Some of them haven't even been on a plane. Some go on holiday to Spain and so on, but they have to save very hard. We're on the world so why not see it? I've only been to a few places but I want to see the

"No wonder crime is so high: if everyone had a decent bit of money to live on-because people do work hard-crime would go down I'm sure.

"I get fed up with some of the things that go on in the pop world. I'm digging it, but I still want my own business, a little boutique or something.

"Let's face it—I'm not young for ever, I can't go round the country playing gigs all my life and I don't want to."

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Beatles and Stones requests every Monday to Saturday at 5 p.m.



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Sunday at 5 p.m.

THE ROLLING STONES

Let's spend the night together b/w Ruby Tuesday F 12546

THE MOODY BLUES Life's not life F 12543



HAVE WE all been waiting for the Monkees? Is it Monkeemadness which is about to strike and take the place of

At a quick guess and a speedy look at the way "I'm A Believer" is selling, and the way the TV 30-Monkee-minutes have slayed millions around the British Isles as in the USA, the answer must be YES.

The Monkees are not only here. They are about to take over the

It's all happened, as they say, in a flash. One minute the only ones anyone had heard of were the ones scuttling round Gibraltar, the next minute four boys took the name, stretched it a bit, and became a million dollar promo-

Who are the Monkees? What are they like?

Today they describe themselves for Disc and Music Echo readers:

DAVY—the English one

AM DAVY MONKEE, THE ONE AND ONLY English Monkee. Much waving of flag. My dad always thought I'd be a success because everyone talked about me at Sunday School in Manchester where I was born on December 30,

I took a long time growing. As a result I thought fate had obviously destined me to become a jockey, so at the Grand Height of 4 ft 7 in I trotted off to Newmarket.

My dad was very pleased. I had left home to make something of myself. But I bet even he didn't guess what was about to hit the family name!

Anyway I started training and in my free time did some acting lessons and then played a juvenile delinquent in a BBC radio play. Because it was such a natural part for a tearaway like me I got signed up regularly for a series called "Morning Story" but I was

NEW

om Decca this week

What gives with the latest raves? Are they 1967's **Beatle-like giants?**

still pounding round the racetrack when I could.

Then suddenly I got a part in "Oliver" playing the Artful Dodger-have you noticed how apt the parts I played were? Someone was up to some-thing. Then I did "Pickwick" and went to America with it. And that was how I left Britain and started on fame and fortune and all that.

Late in 1965 I read an advertisement in "Daily Variety" saying they wanted four insane boys for acting roles. Good heavens, Davy, thought, they need you. Nobody could be more insane (actually at that time I hadn't met Micky, Pete and Mike)!

I was one of 500 other applicants and because I was small I must have stood outwork THAT out! Also I chat a lot and am full of confidence. That is except when people start mobbing us and I'm terrified of being crushed to death! Anyway I got the job and became a Monkee. And my dad was really very pleased. And so was 1.

Now I live in an apartment off Sunset Strip and own a Honda motor bike-we all do-and a blue convertible car and a 7ft round bed. Not particuarly in that order. I also manage to get all the girls in the series. It's a great life.

MIKE—the woolly one

AM MIKE MONKEE of woolly hat fame. The woolly hat is a gas and is green.

ROLY DANIELS & THE JIM FARLEY SHOWBAND

Ireland is going all western MD 1064



Peter Tork

My biography says I'm a thoughtful easy-going Texan but really I guess I let my mouth off a lot, especially in the series.

I was born in Dallas on exactly the same date as Davy but three years earlier. My scene really started when someone gave me a guitar for Christmas and by the time I was 19 I'd learned to play it, and because it's a darned sight easier playing and singing stuff you've written yourself I wrote my own songs.

I got pretty tired of just going plunk, plunk on the darned thing. so I made up just a little song to begin with.

Then I went along to San Antonio College and began appearing as a country-andwestern singer at clubs during the evening. After college I moved to Los Angeles and teamed up with bass player John Lundgren.

We toured around Southern California, added a drummer, and found we had a pretty good sound going. Then the draft



Micky Dolenz

board came along and we broke I went on to Ledbetters, a Latin-American folk club, doing my own stuff. Some friends of mine

heard about this audition thing at Screen Gems and suggested went along. Well, they insisted and went

on about it so I just stuck my hat on my head, dragged some Levi's on and went along to see what it was all about.

I had nothing better to do so I went along for the heck of it. Turned out okay.

PETER—the musical one

'M PETER MONKEE and unlike Davy Monkee my father is not so pleased with me because he's H. J. Torkelson, Associated Pro-fessor of Economics at the University of Connecticut, and I flunked out of college.

I was born on February 13, 1944 in Washington but we moved to Connecticut when I was a kid because of my father's job and I went to college in Minnesota for three years full of fervour, thinking was all set to be an English

teacher. I wasn't. Music, I thought, is what I should turn to after my dismal failure to be a genius, so I went along to New York City with a nice working AM MICKY MONKEE. NOT to put it mildly, startled. By the way, if you think I'm crazy let me just explain. I share an apartment with Dayy.

Mike Nesmith

knowledge of guitar, five string banjo, ukelele, bass, piano, french horn and organ.

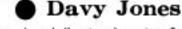
I started doing singer-musician gigs in Greenwich Village earning hardly any money, starving but laughing. They ALWAYS laugh in films when they're starving don't they?

Anyway, finally things got pretty desperate so I joined the Phoenix Singers as an accompanist and toured around with them. Always managing to end up in the Village again, because that was my scene.

In the summer of 1965 I decided to go to Los Angeles where it all seemed to be happening and I hit various clubs and music houses including the Troubadour in West Hollywood. I'd only been around two months when I went along to the audition and landed the Monkee part.

My father is a happier man, and we the Monkees own our very own Monkeemobile which has an engine on the bonnet and is a sight to be

MICKY—the noisy one



as though I've just been in a fight -and lost. I am the son of the late George

Dolenz, actor, and was actually born in Los Angeles, to where the others later trudged, on March 8, If you think my face looks

familiar-but older-then maybe I'd better tell you that I was "Circus Boy" on TV for three years. Yes, folks that was me in the funny hat on top of the elephant!

That was when I was ten, and it sort of broke into my education a bit as you can imagine. Anyway after the series finished I went to San Fernando Valley to school and graduated and went to Los Angeles Tech-Trade finally and did the whole bit.

I'd always liked music and when I left I joined a rock group called "The Missing Links." Ha ha. We weren't exactly becoming millionaires. So, in between working with the group, I did some TV acting in "Peyton Place" and a thing called "Mr Novak." When I wasn't with the group OR the acting scene and I needed food I worked as a mechanic.

When I turned up for the Screen Gems audition I was already pretty well known there ---which immediately made me think I wouldn't get the job. They KNEW me!

When I did get the part I was,

DURWARD COLL... Searching for the Mod

Miss with the Most

THE SEARCH IS ON! Last week Disc and Music Echo's talent-spotting team began the hunt for "Miss Mod Britain '67."

Camera poised, photographer Peter Stuart visited the "Top Of The Pops" studio in the search for the young miss who could become the hit of the year by being chosen as our mascot for 1967.

With the title will go big opportunities for fame and for-

tune. A golden chance to meet top stars, attend first nights, film premieres, visit boutiques and discotheques with the stars, go behind scenes at TV studios-the lot. The swinging winner will be

selected by an all-star team of judges: Tom Jones, Steve Marriott, Simon Dee and Disc and Music Echo's editor Ray Coleman, Anne Nightingale and Samantha Juste, who joined our writing team today.

"Miss Mod Britain '67" will be feted and photographed wherever she goes and her picture and views on the scene will be published in Disc and Music Echo.

We're looking for the girl who typifies the swinging '67 scene. It could be you. You may become the Girl Of The Year! See next week's issue for more details!



MOVE in action . . . '£75 worth of car can get you a hell of a lot of attention'

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HOLIDAYS ABROAD ISSUE MOTOR JANUARY 11

- 1. Currency regulations explained with particular reference to the motorist.
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- 3. Routes prices and times of car trains on the Continent.
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- Making use of the economics of a package holiday and using a self-driven hired car at destination.
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- Lists of hotel and camping guides, and of maps and guide books.
- 10. Insurance and other forms of protection for the motorist abroad.

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The MOVE: smashing right to the top...

by Richard Lennox

AT a recent show the Move smashed up £75 worth of car. An expensive act, considering that they usually limit their destruction to £6 TV sets

But as lead vocalist Carl Wayne explained, "£75 worth of car can give you a hell of a lot of attention."

Attention is certainly the object of the Move's act. It starts with a barrage of hard-driving numbers, followed by the group swopping instruments—throughout the act they take turns to sing.

STRIP

The finale comes when they take an axe to a TV set. If it's before closedown time they switch on the box. Or they stick a picture of Hitler, lan Smith or Dr Verwoerd on the screen.

The effect on the audience is startling. When the Move smashed up the car, the audience got over-excited but virtually ignored two girls who were moved to strip to the waist.

The Move admit they get carried away a bit too. To date they have chopped 17 holes in various stages and one night the whole stage collapsed, taking the Move and their equipment with it.

Audiences love it. But why? Carl opined: "I think everybody has the urge to destroy at some time. If everyone is honest with

'Everybody has the urge to destroy ... to get hold of an axe and chop something up'

themselves they would love to get hold of an axe and chop something up, anything that has a social standing—they would like to completely destroy it.

"And television creates a lot of interest because socially it's number one. It has so much influence on society."

As for critics who accuse the Move of making a mockery of music, Carl replies, "Everyone's entitled to their opinion. We believe we play good music, but we think that playing good music all night to the public can get a drag.

"You have to entertain and I think entertainment is visual, and we do something which I think everyone loves to see. When I chopped up the car the audience rioted and we had to call the police. They love it—it's an outlet. You can guarantee 20 people a night dashing up and pinching bits of stage and television as souvenirs.

"Today the visual part of the act is far more important than the musical side. There are some tremendous groups around the country but they don't keep the audiences' attention by just playing good music all night, so we try to entertain.

try to entertain.
"People tend to think of us as

just a gimmick group because first of all we had the gangster suits, then the sitar which we used down at the Marquee, and then the television bit. A lot of people laugh, but there are groups copying it.

"And everywhere we go the first thing they ask is if we're going to smash the telly up. It interests them—it won't have any lasting psychological effect on them or anything like that."

SCREAM

But the Move don't intend to continue their present act any longer than necessary. "Eventually, when you have more than one hit record, you don't have time to put over this visual bit because you only have 30 minutes a night.

"Dave Dee was renowned for his comedy before they made it, but then they had to give up because screaming girls just don't want to listen to jokes."

The Move hope they will soon be in the same happy position. They have just recorded their second disc "I Can Hear The Grass Grow," and, said Carl, "When it comes out we hope to drop all this and concentrate on the music."



NAME: Clive Powell. AGE: 23.

BORN: Leigh, Lancashire, June 26, 1943.

primary schools, then Leigh Central County Secondary School—it sounds OK till you get to the "Secondary" bit. After that I was self-educated!

FAMILY: My mother died when I was nine. I've a father and sister, Evelyn—and a stepmother and step-brother, Derek. I'm the youngest.

HOME: Cottage in Chelsea three up, two down. Been there about 16 months and I'll find it difficult to move because I'm so comfortable.

FAVOURITE FOOD: Homemade soups. Nice thick ones. Also like paella and seafood. FAVOURITE DRINK: I must

stop drinking. I'll drink anything and everything from Lowenbrau to brandy and port.

PETS: Yorkshire terrier called Ticky—after Ricky Tick and Tequila. It's six months old and I bought it for my fiancee, Carmen. He's a fun part of both

AMBITION: To stop smoking!
RECORDS: I like most things.
Anything from Booker T to
John Handy. I haven't any
classics though. I seldom find
time to relax to classical music.
Going to NewYork once by plane
I listened to some classical music
on earphones. It was in stereo
and terrific. I also have some
comedy LPs—like Bob Hope.
But mainly my music stems
from the blues.

FEARS: Losing my voice. And being called up to go to war. MARRIAGE: It's on the cards. I think it's very good—specially for the right people. But an awful lot of people get married because they've reached a certain age and it's expected of them. Marriage should always get better and better.

HOBBIES: Reading. Yes, I think I'll make reading a hobby. I've got a book called "Manchild In The Promised Land" by a guy called Claude Brown. It's about Harlem. I've been reading it for years. Eppy left me a note in my dressing-room at the Saville Theatre the other night saying I must be one of the slowest readers of all time.

POLITICS: Bring me down. There's always going to be friction. I'm tired of it now. I used to be very interested—bought magazines like "Newsweek" and "Time." American politics scare me. They're so unpredictable.

SMOKES: Trying to cut down. I've gone off Spanish ones and I changed from French to Menthol but they made me sick. I suffer very badly with my chest and get bronchitis about twice a year. I suppose 20 a day usually.

RELIGION: I'm tired of the way the Church is preaching about family planning these days. It's just sheer fantasy. I have got some serious views about religion and I believe your conscience has a lot to do with it. One's conscience is as much one's God as anything.

DRESS: I suppose I was rather middle-of-the-road until recently. Carmen has excellent taste in clothes and seems to know what's right for me. I prefer natural casual clothes. I've about half-a-dozen suits and the rest is a mixture of cords,

trousers and sweaters. I hate sitting about worrying over creases in my trousers. LIKES: Sleeping. International travelling. And driving.

travelling. And driving.

DISLIKES: Politics! Phoney people. Selfishness.

FAVOURITE COLOUR: I'm not set on one particular colour. I used to answer blue but I also like bronze and beige.

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JONATHAN KING COLUMN

ORBISON silences **Beatles** screams

THE WEIRD phenomenon of Orbison. Silent he stands on stage-a dull, emotionless look upon his pale face; slicked back black hair which could be a melted plastic coating; huge shades shutting out any vocal flicker of sympathy.

But wherever he plays, whatever he sings, he has the audience in his hands. He has stilled screams for Beatles, Walkers and numerous

His power lies simply in his singing and composing abilities, and he must be one of the few pop artists who can claim this attribute. When he opens his mouth you have to listen, and you can be positive that every note will be perfectly pitched and toned.

He is, in a way, another "pop freak." Performing, walking, talk-

ing tonsils. But what a voice! "Soul"—the last couple of years' trendy happening-seems to have vanished into realms unknown. "Tamla" is the ultimate-Negros groovily sounding like coloured white men.

Great, but hardly Lorraine Ellison. Let's face it—the public (that's you, by the way) only buy "Soul" when there's a commercial melody being sung.

We should not forget the basic meaning of "soul"-feeling. You don't have to be coloured to feel something. With that in mind, Tom Jones probably genuinely thinks that he has sung with absolute feeling in his monster million seller.

What's the betting that if "Green" had been presented by Ken Dodd-it would have sold just as many. A smash song. Which is not to say that Jones failed to have Welsh tears streaming down his cheek when he recorded it.

My five favourite flops of 1966 (at least the last half)? 1, Proby,
"I Can't Make It Alone." 2,
"Livin' Above Your Head," Jay "Livin' Above Your Head," and the Americans. 3, Lorraine. 4. Barry Mann's "Angelica." 5, "Step Out Of Line"—Twice as Much. Anyone else's lists?

On one brief listen before propelling myself sunwards, the new Stones single sounded like an artistic follow up to "Mother." Which is creatively a fine scene, but may be commercially dangerous.

However, the "hook" retained a decidedly grow-on-you appeal, and considering "Mother" ought to have sold a million and topped all good music charts we can but

hope.

Hail and behold — "Snoopy
Versus The Red Baron" based on the same old chord sequence but incredibly effective all the same. It's chasing the Monkees in the States. There's no reason why it shouldn't do the same here.

WHO ARE THE WHO? This week-John Entwistle

HE IS their bass playerand John Entwistle lives in a strange fantasy world . . . tormented by his budgie . . . playing with robots . . . loving toy soldiers . . . he lives at home with his mother —and pays her (2 a week.

Ollie is a budgerigar-and also a rogue. As John's selfappointed guardian, he attempts to savage all visitors to the Entwistle home.

Half-smiling as he tells you a story, John continues:

"I took this group called the Majority home to play them some records. They were sitting downstairs and I let out the budgie.

"Then I went up to get some records, and came back to find them all crouching in their chairs hiding their heads under

"Ollie was flying round the room, diving on them one by one. It was the funniest thing you ever saw."

Little stories like this flow from Entwistle, who has been dubbed "moody" and "the silent one" because he is the least-quoted member of the

"It's just that I'm too lazy to answer questions-and someone else always steps in first," he

As we were talking, the phone rang. It was Keith Moon, complaining that he was being attacked by his labrador. "Can't be," said John. "He's only a puppy. About a foot long. We feed him on cornflakes."

John likes animals. One of his songs for the Who's new LP is about them. It is called "Boris the Spider."

"You see we were sitting in a London club, the Scotch one night, me and Bill Wyman. and we started thinking up names for a spider. I suggested Boris, then on the way home

CEASE FIRE—on the WHO I said you could have Creepy punch-up scene

Crawley for the chorusyou'll understand that when you hear it.

"Anyway our driver laughed so I thought it must be good."

On this LP, which features each member of the group with songs they have all written individually, John also sings "Whiskey Man."

"I like sinister songs," he says. "'Boris' is about a man lying in bed watching this spider crawl around the room. Eventually he treads on it."

John still lives with his parents at the family home in Acton, London. "I give my mother £2 a week," he says to roars of laughter from other members of the group. "Why does everyone laugh when I say that? I do. Anyway, I'm hardly ever

"When I come in in the evening, she just opens a tin. Those country supper things with tomatoes and stuff. I take it up to my room, eat it, have a fag, a pint of milk and listen to records.'

John would really like to have a house of his own, "when I can afford it. I wouldn't have any wallpaper. I hate it. I'd have oak-panelling or stone or just bare bricks.

"There'd be a boar's head in the dining room with an apple in its mouth.

'I'd have a big oak door with a smaller door in it so that everyone coming in would have to bend their heads-then inside I'd have a huge suit of armour holding up an axe . . . and then ... " With his hands slicing the air in guillotine motion, John finished his story in mime.

"I bought about 200 toy

soldiers a few months ago, but only played with them for a day.

"We had a phase of seeing who could get the better toys. Roger had this tank-but then I bought a robot for £7 10s.

"It was about a foot high and remote-controlled from a battery. I used to lie in bed and send it round the room picking up packets of cigarettes.

"I love toys. I think it's because they have such complicated ones now. I go round all the toy shops. There's marvellous ones in Oxford Street.'

John had started playing the trumpet at school; he still plays tuba and occasionally French horn for recordings with the Who.

"I've always been scared of losing my teeth," he says. "My teacher had false teeth-that's the end of it all if you're a trumpeter, you know."

He fingered his gums care-

fully. "I always worry when they ache," he says.

John also learned the piano.

"My teacher had fingers like spoons. She kept hundreds of cats. The smell! I gave her a box of soap once as a hint."

Always self-conscious, he constantly fiddles with his watch while talking. Winding it. Altering it. "It's new. I lost the last one, but I didn't mind. I kept breaking my fingernails when I wound it.'

On holiday in Spain, John lost one of his rings. "Worth £15 it was. I was in the swimming pool when I realised it had gone. Soon the whole hotel had turned out, too-all swimming around under water. Then we found itmiles away in a bush."

Telling such stories, his humour is dry. It's thesituations that are funny; a sense of humour which he shares with his closest friend in the Who, drummer Keith Moon.

They even share the same car, a maroon Bentley, employ-

"I had one driving lesson," said John. "The bloke said I was doing fine, but I couldn't be bothered.

"Roger took me out in the van once, but I crashed it into a little tree. We looked at the tree and then looked at each other. Roger went home to get a trowel, and we quickly put it back."

John confirmed that the group no longer fight and feud though they look to maintain their aggressive image. "We don't smash our gear so much now," said

"I despise bass guitars who move around. It's sick. So I keep still-the only way I can get anyone to take any notice of me is if I lean against the amplifier and look at my watch! I don't worry about my expression on stage. I just look the same-miserable.

"As for Pete . . . well, at first he was very nice. Then one day he would be fine, and the next he'd start snapping at everyone. Now, we get on all right.

"We all do, you know. People just misunderstand

NEXT WEEK: KEITH MOON



JOHN: "tomatoes and fags in my room."



CHART **CLIMBING SINGLES**

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COCKNEY CAINE'S



IN A BAR at the swish Berlin Hilton hotel a waiter approaches agent Harry Palmer and politely inquires: "Bitte, mein Herr?" Palmer regards him silently for a moment and then answers sardonically: "No thanks. I'll have a Lowenbrau!"

This was one of the lighter spots of "Funeral In Berlin," the follow-up to the enormously successful "Ipcress File," which launched Cockney MICHAEL CAINE along a trail of international intrigue.

Again though the story line is so deep CAINE: DRY HUMOUR and complicated that to take your eyes off the screen for even a second could result in utter confusion. It's an interesting and clever tale which manages to lift spy dramas on to a more

sophisticated and believable level than James Bond.

Caine, as a newly-promoted Palmer, is very able. He seems to take

even the most dangerous situations in his stride and always manages a delightful sprinkling of his dry. East End humour. And just when things are at their blackest he'll smartly produce a trump card and and effortlessly turn the tables.

"Funeral In Berlin" is a cunning plot to help the Russian Intelli-gence Officer in charge of the Berlin Wall security (OSCAR HOMOLKA) defect to the West. Palmer, for some reason in the guise of a traveller in ladies' underwear, gets the case and its

> Like the "Ipcress File" the film colourful, fast-moving and slickly produced. There are no rough edges. Everything fits into place eventually like a three-dimensional jigsaw puzzle.

resultant complications.

Caine, as the only actor of any great repute, is excellent. Cool, calm and collected throughout, you almost expect him to turn to the camera at the end, wipe his hands nonchalantly and ask: "Well, what's next?"

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Those flowery ties are lovely, Simon, but just TOO much!

Anne Nightingale

PREDICTIONS for the New Year I will give you not. Resolutions for other people I will hand out willingly.

LULU must resolve to find one hairstyle and stick to it for at least a fortnight.

SIMON DEE must get off his floral tie kick. They are lovely, Simon, but becoming TOO MUCH.

REG PRESLEY must surely resolve to wear no more shiny shirts. The same goes for Dave Dee, the man who made 1966 a boom year in the satin trade.

PAUL McCARTNEY must please lose the moustache. Everyone else has now realised that these hairy substances are not becoming, James Paul. I appreciate that a moustache is a good disguise if you are a Beatle. But everyone with a moustache is now taken for a suspect Paul McCartney, so the time has come to fool everyone by looking like you used to.

VAL DOONICAN must resolve to buy himself another polo neck sweater, preferably not a white one.

PAUL JONES must resolve to tell us where he got his beautiful new silver shirt.

CILLA must resolve the problem that a lot of the oldies among her fans don't like her cut away shoulder lines.

The joint SMALL FACES' resolution must be to stop looking like girls.

All the WHO must make some fresh effort to produce



LULU-must find a hairstyle

some shattering new clothes. At present they are in grave danger of looking like a pop

DONOVAN must stay as sweet as he is, but ideally without the Father Mackenzie

TOM JONES must NEVER grow a moustache, and I'd be rather glad if he resolved to shave off his outdated side-

BEACH BOYS must keep up the tanned healthy outdoor look. It may be out of date and unhip, but it makes a change from Britain's pastyfaced, just-staggered-out-of-anall-night-recording-session look.

MANFRED MANN must

resolve to come up with something as good as his military

PETULA CLARK must resolve to make more TV and live appearances so that everyone can see that she is just about the most elegant and groovy looking lady in pop.

BYRDS must resolve to find a new tailor . . . and DAVE DEE must resolve to wear velvet gloves.

ERIC BURDON should resolve to wear his Ready Steady racoon coat more often, and CAT STEVENS must resolve not to wear shades on TV, as they only hide his namesake

BARRY FANTONI should keep his hair long but resolve to keep a sunshine smile under

And finally LADY PENE-LOPE must resolve to be a bit more trendy, otherwise International Rescue will think she is just another groupie.

Great SUPREMES make magic music!

SUPREMES: "The Supremes A Go-Go." Love Is Like An Itching In My Heart; This Old Heart Of Mine; You Can't Hurry Love; Shake Me, Wake Me; Baby I Need Your Loving; These Boots Are Made For Walking; I Can't Help Myself; Get Can't Help Myself; Get Ready; Put Yourself In My Place; Money; Come And Get These Memories; Hang On Sloopy. (Tamla Motown).

Great-just great! One of the best sounds in pop today, on a well-chosen load of songs. The Supremes are at their best here ... and when that happens, the result is magical music.

"Baby I Need Your Loving" especially groovy, and "Sloopy" sounds bright, bouncy, as though it was specially written for them.

Don't delay-get this album now. Diana Ross should qualify for an award of some kind. She's a knockout.

PETULA CLARK: "Petula Clark's Hit Parade." Down Town; Just Say Goodbye; Round Every Corner; Where Did We Go Wrong; Call Me; I Know A Place; A Sign Of The Times; My Love; You're The One; I Couldn't Live Without Your Love; You'd Better Come Home; Heart. (Pye).

Petula might not have the greatest actual voice in the world, but she really knows how to project a song. Her hitmaking formula is well displayed here with some of her biggest-selling titles, and she comes over as a proved, professional and polished singer who stamps personality on everything she does.

 For sheer delight in clever words it's hard to fault that genius Paul Simon. His lyrics are simple, tender and intelligent. He writes songs, it seems, in the same way that he thinks. It all flows so



and with perfect pro-The quaintly - titled Sage, Rosemary and gression. "Parsley. (CBS) from SIMON AND GARFUNKEL will probably pass unnoticed because of their relative absence from the chart recently. But if you get a chance—lend an ear. This album probably contains some of the prettiest songs they've done.

TOM PAXTON: "Leaving Lon-don" (Elektra): If you've never heard the strong, gentle voice of Tom Paxton before nor been impressed by his writing then listen to this. One of the new young names on the American folk scene, he's always worth listening to,

 There's something macabre about enjoying MRS. MILLER'S voice-you have to be stoned, sick or masochistic. America must be one of those three for permitting this dear pathetic grannie to go on disc, Among the mutilations on "Mrs. Miller's Greatest Hits" (Capitol) are "Downtown", "Hard Day's Night" and "Boots".

 SU HOLLIDAY is a cousin of Helen Shapiro, but she needs no famous relatives to establish her success, judging by her debut LP, "I Wanna Say Hello," (Columbia). Su sings with the assurance, polish, style, phrasing and feeling of someone with much more experience, and is clearly a singer to watch. Very attractive versions of "Take The 'A' Train,"
"Happy Talk," "Don't Get
Around Much Anymore, "Early
Autumn," and "Sing For Your



SUPREMES . . . one of the best sounds in pop today



Bruce—Beach Boy out to

IF YOU WANT something to talk about you could do a lot worse than say a Beach Boy wrote and produced your new record. Especially in these days of Beachboymania.

Which explains why Graham Bonney of "Supergirl" fame is so pleased. His new single, you see, called "Thank You Baby" and out next week was written by Bruce Johnston.

Graham met Bruce last October when he and the Beach Boys were touring Germany together.

'We went to a couple of clubs together and one evening Bruce said he'd got a song he wanted to play to me. He'd written it a long time ago but said he wanted to rewrite it for me. I loved it and when we came back to Britain we went into the studio and Bruce came along to the session," said Graham.

Putting strings on backwards

Bruce Johnston, it will be remembered, had in fact been a record producer long before his days as a Beach Boy.

'We spent two days on the session recording mainly in the evening. Bruce had some great ideas. We tried out so many things on that session—like putting the strings on backwards. "It was very Beach Boy-influenced, specially the harmony parts. We got round the piano in the studio and worked on the chord progression.

"Bruce is a fantastic person to work with. Very talented. I think he's out to prove himself.

'He still feels in a way that he's got to prove he's a proper Beach Boy along with the others. The rest are content but Bruce, because he came into it much later, keeps pushing himself all the time. That's why he keeps up the recording interest.

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Knockout Hollies

LISTEN all Hollies fans . . . go out now and buy their fabulous new album "For Certain Because." They will knock you out with all the songs written by Clarke-Hicks-Nash. The wellproduced colourful book-like cover is enough to make you buy it.—SUE ANSELL, Endeavor House, Marshside, Chislet, Nr. Canterbury, Kent.

Monkees! Lay off our Beatles

HOW dare the Monkees come here and say the Beatles are tired and way out (31/12/66). So they think they are new? They're no newer than sliced bread! Groups like this make me sick. They ought to take a lesson from the Troggs and keep their big mouths shut until their success has equalled that of Britain's top groups.

Success has undoubtedly gone to their heads. I dare say the Monkees will come and go quickly enough, whereas the Beatles, Stones and Herman still have firm places in American teenage hearts after three years and remain unspoilt. Long live British groups!-CHRISTINE TAPP, 67 Little Aston Lane, Little Aston, Sutton Coldfield, Warwickshire.

First class Who

CONGRATULATIONS, the Who for turning out such a first class album "A Quick One." The Who proved once again they could turn out fantastic original material.-JOHN HAGGETT, 105 Bryants Hill, St. George, Bristol 5.

Jealous

DAVY JONES of the Monkees ought to keep his big mouth shut about the fantastic Beatles. He said the Beatles were tired. How the heck does he know? The Beatles are not tired and not on the way out, and whoever says this is jealous. The Beatles enjoy their work, recording fab number one singles, and that's good enough for the fans. — LINDA WALKER, 35 Rosemount Avenue, Elland, Yorks.



Young Rascals . better drummer?

British is best

IF Jonathan King thinks the Young Rascals' drummer is better than our so-called "British high-hat tappers" (17/12/66), I would recommend him to listen to Brian Bennett (Shadows), Bobby Elliott (Hollies), or Ginger Baker (Cream), playing live and then give his opinion.— MIKE SMITH, 81 Bishops Way, Crow Wood, Widnes, Lancs.

Talent wins

SO Tom Jones, like many more top entertainers has proved that talent inevitably overcomes gimmicks. With sincere singing and a first class song he made the top once again. Let's hope it won't be too long before he is joined at the top of the chart by his female equivalent, Helen Shapiro. — MAGGIE WIL-LIAMS, 80 Beaufort Road, Ashton-under-Lyne, Lancs.

Do Pye plan to release an EP of Sandie Shaw singing the five songs from which Britain's entry for the Euro-vision Song Contest will be chosen? And what is Sandie's

London E.8. There will be an EP of the songs, which Sandie will sing weekly on BBC TV's Rolf Harris show starting on Saturday (14), but no date has been set. Sandie's fan club is at 181 Rainham Road North, Dagenham, Essex. genham, Essex.

fan club address?-John Sales,

124 Fields Estate, Dalston

What are the titles of all Manfred Man's EPs and LPs? -Michael Crompton, 29 Han-ley Road, Ditton, Widnes,

Lancs.

• EPs: "5-4-3-2-1," "Cock-A-Hoop," "Groovin' With Manfred Mann," "The One In The Middle," "There's No Living Without Your Loving," "Machines," "As Was," "Instrumental Assassination," LPs: "Five Faces sination." LPs: "Five Faces Of Manfred Mann," "Mann Made," "Mann Made Hits," "The Soul Of Man," "As

What radio shows will Dave Cash do in 1967?—Paul Lum-

mis, High View, Thwaite, Suffolk.

Besides his regular Friday night CBS show on Radio Luxembourg Dave may resume his BBC Light Programme show with John Benson in April.

When is the Lovin' Spoon-ful's third LP being released and what are the tracks?— Donald J. Nicholls, Landorf

what makes kink ray

SCOTT

It's in your newsagent's now! The super January issue of

MUSIC MAKER. It's packed with stories about the stars and

there are dozens of fabulous pictures including a knockout colour

shot of Scott Walker on the front cover. To get a free LP with your subscription write to: MUSIC MAKER, Subscription Department,

40 Bowling Green Lane, London, E.C.1.

tick . beach boys .

the beatle bond .

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House, Church Street, Market Deeping, Peterborough,

Titled "Hums Of the Lovin"

Titled "Hums Of the Lovin' Spoonful," the album is out on January 20. Tracks: "Loving You," "Bes' Friends," "Voodoo In My Basement," "Darling Companion," "Henry Thomas," "Full Measure," "Rain On The Roof," "Coconut Grove," "Nashville Cats," "4 Eyes" and "Summer In The City."

Fantastic

What are the titles of tracks on the Monkees' first album?

—Dennis Taylor, 83 McCutcheon Court, Walcer, Newcastle-on-Tyne.

• Theme from "The Mon-kees," "Saturday's Child," "I Wanna Be Free," "Tomorrow's Gonna Be Another Day," "Papa Jean's Blues," "Take A Giant Step," "Last Train To Clarksville," "This Just Doesn't Seem To Be My Day," "Let's Dance On," "I'll Be True To You," "Sweet Young Thing," and "Gonna Buy Me A Dog." Who are the H.T.? I heard

their fantastic record "You and Me" on "Juke Box Jury."
H. Whitehouse, 64 Queens Gardens, London, W.2.

 The group came from Gib-raltar eight months ago and have stayed ever since. They are Hubert Thomas (20), Frank Valverde (22), Robert Brittenden (20), Adolf Falquero (19) and Emile Porro (16). They can be contacted at 25 The Ridgeway, Ching-

You say these are beautiful too

STEVE SHOULD BE 'MR WORLD'

WHY wasn't Steve Marriott chosen as one of the "Beautiful Ones?" (31/12/66) Stevie is the best looking boy in pop! If there was a "Mr World" contest, he'd win it.—"STEVE MARRIOTT FAN," 73 Stanhope Gardens, Harringay, London, N.

AFTER the article "The Beautiful Ones" (31/12/66) I expect you will get hundreds of letters disagreeing with Penny's choice.

While I don't entirely disagree, my choice would be: Dave Clark, Pablo Sanllehi (Los Bravos), Tony Newman (Pinkerton's Colours), John Rostill (Shadows), Allan Clarke (Hollies), Johnny Gustafson, David Garrick and Mike Pender (Searcher). In fact all the Searchers are beautiful men-l've never seen another group where they are all smashing...JUNE BERRY-MAN, 5 Carlton Grove, Sparkhill, Birmingham II.



SCOTT-Skinny?

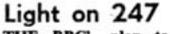
ALTHOUGH I agree with Penny Valentine's idea of the "Beautiful Ones" (31/12/66), particularly Scott, Dennis Wilson and Klaus Voorman, she missed someone who is very beautiful-Pete Townshend. Pete has something many pop stars have not, and that is a perfect, clear skin and the most beautiful eyes I have ever seen. His nose is great, whatever anyone may say to the contrary. He also has the guts to speak his

Townshend:

mind which is very important. - ELAINE WILKINSON, Melbourne Road, Woodville, Lancaster Lancs.

SO Penny Valentine thinks Scott Engel is one of the "Beautiful Ones" (Disc and Music Echo beautiful December 31).

She states that "Scott in a way is sex." Jimmy Savile has more sex In his little finger than Scott Engel has in the whole of his skinny body. — MICHAEL ROBINSON, 45 Peel Road, Wolverton, Bucks.



THE BBC's plan to set up Radio 247 is just another name for the Light programme. The BBC are trying to convince the public that it is as good as the Pirates, but actually we will have the same programmes under a different name-Radio 247. - DAVID HEWITT, 29 Devonshire Place, Handbridge, Chester.

Solution to Last Week's Discword

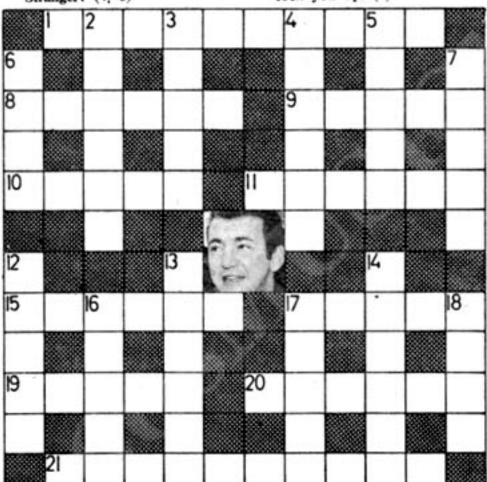
ACROSS: 7. Tom Jones. 8. Ace. 9. Nellie, 10. Alice. 11. His. 12. Old (hat), 14. You. 15. (b) All (ad). 17. Midas, 18. Loving, 20. Nee, 21. Umbrella (Man), DOWN: 1. Stan-ley. 2. Emil. 3. Movies, 4. Oscar. 5. Capitol. 6. Gene. 11. Hurdles. 13. Douglas. 15. Amours. 16. Issue. 17. Mind. 19. Idle.

DISCWORD **Clues Down** Clues Across

- 1. Just the birds for Louie, Louie (10)
- 8. Does it squirt ginger-beer when ou press the trigger? (6) 9. The film that gave Cilla a hit
- 10. Do good ones on stage deserve another? (5) 11. Anaemic rhubarb? (6)
- Charming chap for Viv (6) 17. Lifted the elbow too much?
- 19. Famous prize giver (5) 20. Out of this world? (6)
- 21. Is he the Angel or the Stranger? (4, 6)

2. Brass man (6)

- 3. Distant instruments! (5)
- 4. Long sportsman? (6) 5. Flier has broken his arm! (5)
- 6. Place you occupy, see? (4) 7. Reid? (5)
- 12. Backbone is what you want 13. Mr Wilson's holiday isle (6)
- 14. Rhythm and blues John (6) 16. Retired for the night! (2, 3)
- 17. Bobby not in uniform (5) 18. Musical instruments? They'll lock you up! (4)



FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, EC4.

And they're still moaning about Beatle haircuts!

IT'S QUIET HERE. The Beach Boys are all at home. resting between sessions. Likewise the Mamas and Papas.

The Byrds are either in Mexico or in snow-swept Washington State on the Canadian border.

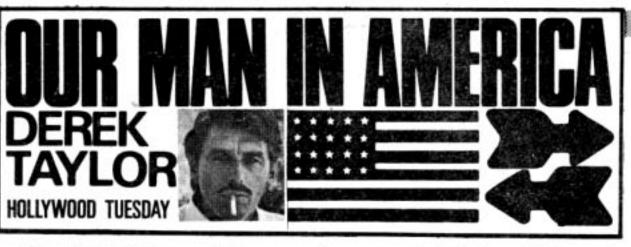
The Strip is deserted and I haven't yet seen the charts. When I do I'll know who best

to poke at or illuminate.

Ex-Byrd Gene Clark is the best-selling Columbia artist in Los Angeles at the moment; Paul Revere and the Raiders have been named in "in" Datebook Magazine as the best group in the United States.

There's a song called "Acapulco Gold" on Radio Station KBLA, which is delighting the hippies. The song title is the name given to a coveted brand of Mexican-grown marijuana and if you can get that sort of song on the air here, you've achieved something. Remember how they banned "Eight Miles High?" I was a little worried about "The Green, Green Grass Of Home," but it slipped through without complaint.

Murray the K (the New York DJ who cornered the Beatles when they first came to America. He was the man in the documentary put out by Granada-remember?) was on



TV a few minutes ago being questioned by a man called William F. Buckley jun.

Naturally, he's an opponent of the Beatles—they all are but in common with most of the 1966-67 Beatle critics, he is having, now, to concede that they are refreshing and musically-skilled.

The Beatles' hair and their rejection of the establishment are still the chief sources of complaint. Why, I wonder.

Murray has written a book called "Murray the K tells it Like it is Baby," and it is quite good. Get it if you can. It's well designed, fluent, honest and there is an introduction by

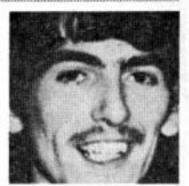
several young people including George Harrison of the former Beatles group who sometimes writes very like Tony Barrow.

Murray lost the verbal exchanges with Buckley — by making the mistake of trying to match Buckley's extensive and acrobatically-deft vocabulary - but his honesty came through and the book will sell. And selling is where it's at,

Trouble in the air-and on it - here about the increasing sales of German war souvenirs, helmets, iron crosses and so

One pop music newspaper here is using a photograph of

Mamas, Papas: at home



George: writes

was 88. "Knight in Rusty Armour" now 50 with Peter and Gor-

made it. As forecast when it

don's earlier Top Five contribution - "Lady Godiva" dropping only slowly.

Spencer Davis is at 100, and the best R & B offering since "Reach Out"-"Tell It Like It Is" by Aaron Neville is at 4. Bound for 1.

British star Ian Whitcombhuge here but virtually unknown in England - is now holidaying in London and sending amusing bulletins back to American magazines.

The British scene blew his British mind.

POPSHOPS: where to get this week's new dis



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Hitler and a dozen storm-

troopers to advertise the stuff

(the caption says "Our Staff

Are Pleased To Serve You"). I

must say I find it quite amusing,

though I can understand there

are those who would take a

The continuing strength of

the Beatles in the fan field is

intriguing. So is the tremen-

dous popularity of Paul Revere

and the Raiders who are still

Last week's success-in-1967 pre-

diction, Keith is moving fast.

At 36 this week and headed for

"Snoopy Vs the Red Baron"

Swiftly . . . from the charts:

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WALTON-62-72 Walton Road. (NOR. 3221). MAGHULL — 6 Central Way. (MAG. 5694). RUNCORN — 25 High Street. (RUN. 3386). GARSTON-37 St. Mary's Road. (GAR. 5513).

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DOUBLE DISC

ELVIS PRESLEY's new single
his follow-up to the successful "If Every Day Was Like Christ-mas"—is to be a double A-side called "Fools Fall In Love" and "Indescribably Blue" which was released as his birthday disc in the States last Sunday.

It is set for January 27 release

in Britain.

There will be four new Elvis EPs out here in the next few months. All contain tracks not released before.

In 1966 Elvis scooped three of RCA Victors 14 million-selling albums in America.

NEWS FLASH

ALAN FREEMAN takes over as compere of the Light's "Newly Pressed" for the week beginning Monday, January 23

. . . DONOVAN, SEEKERS, SIMON and GARFUNKEL and other folk names will be included in the new Saturday night Light show "A Cellar Full Of Folk" which starts on January 21

CAT STEVENS, MIND-BENDERS and LONG JOHN BALDRY guest on the Light's "Pop North" on Thursday (January 19) from Manchester.

HERMAN'S HERMITS feature their top hits when they take part in "Music Through Midnight' on the Light on Monday, January 23,



BRIAN POOLE and TREM-**ELOES** guest "Saturday Club" introduced by BRIAN MATTHEW on January

CREAM, GUY DAR-RELL, GNOMES of ZURICH and the KARLINS star on the Light's "Monday, Monday" on Monday (January 16).

KENNY LYNCH appears on "Parade Of The Pops" on Wednesday, January 25.

CILLA BLACK is one of the guests in the new series of "Does The Team Think?" on Sunday afternoons on the Light.

swingalong

FORTUNES, OVERLAND-ERS, ROG WHITTAKER are among those taking part in the Light's "Swingalong" from Saturday (January 14) to next Friday (20).

HELEN SHAPIRO guest of the "Rolf Harris Show" on Monday (January 16) on the Light, . . . MINDBENDERS go live on the Friday lunchtime "Joe Loss Pop Show" tomorrow on the Light.

SPELLBINDERS and DAVID AND JONATHAN guest in Light's "Pop North" today (Thursday).

MODEL TWIGGY'S first re-cord, "Beautiful Dreams," is released on Ember label on January 20,

JIMMY YOUNG has LITA ROZA as his guest on his Wednesday morning show on the Light on January 18. . . LET-TERMEN visit Britain for a promotion tour in June.

GUY DARRELL appears on "Monday, Monday" (January 16), "Joe Loss Pop Show" (20), (January "Swingalong" (24 and 27) and "Parade Of The Pops" (February 8) to promote his "Hard

EL'S BIRTHDAY Bad bad Mr Jones sings a winner!

I'VE BEEN A Bad Bad Boy (HMV)-When I first heard this I thought it was not good at all. Ha, ha, I thought, they've all gone mad and are mishandling the super Jones. But shrewdness is all, and the power of repetition even more so. And when you've played this a couple of times you realise you've got a voice so loaded with insinuation that it manages to get over the slightly banal words. So Mr Jones and the song from 'Privilege,' which he will sing live with such enormous cheek, will yet be another

OUT TOMORROW

KEN DODD

LET Me Cry On Your Shoulder (Columbia) — There are waltzy violins on this that make me think Hugo Winterhalter should be play-ing somewhere. What can I say about this record? If I tell the truth I must accept hideous consequences from all Dodd fans. I shall simply say that without a doubt it will be a gigantic hit. And sneak in that I hate it.

OUT TOMORROW

KOOBAS

SALLY (Columbia) — Actually I did laugh. What I laughed about first was the label which announces the Koobas "singing playing and whistling" very proudly. Then I laughed at the presen-

tation of the old Gracie Fields and the forces' favourite song. which is done tongue in cheek but very well. Certainly not one for the hippies but it does a nice line at poking a bit of gentle fun.



DODDY: gigantic hit

McCOYS

I GOT To Go Back (Immediate)— The beginning of this record, as someone I know so rightly pointed out, is almost identical to "At The Club" by the Drifters. In fact the whole thing is mighty Drifters-like and so has much goodness about it.

This nice consistent group will no doubt be bashing their heads against the brick wall called the chart yet again. Oh well,

OUT TOMORROW

OTIS REDDING

TRY A Little Tenderness (At-lantic)—For ages now there's been a very bewildered me trying to work out why Otis Redding has been having so much chart success when his records have been getting determinedly worse and worse.

Now comes a strange move indeed. A release of a slow slow version of the oldie which is done with a "Every Little Bit" flavour but without much feeling, though a lot of groaning. I just don't know about this.

OUT TOMORROW

GRAHAM BONNEY

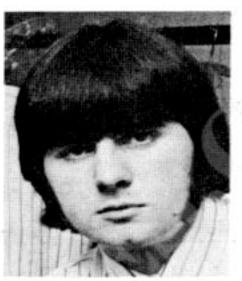
THANK You Baby (Columbia)-This song reminds me of very frothy coffee, coke bottles, surf and pink tissues. It's gentle and charming with a strong Beach Boy influence on some of the harmonies but not too much to make you think Graham is doing a copy. The tune doesn't hit you immediately but rather the words, about thanking her for being around, inveigle themselves into your mind. The craftiest bit about the whole song, which saves it from being a nice song to being a hit, is the end, Which I shall not disclose but which comes as something of a surprise.

OUT NEXT FRIDAY



PAUL JONES . . . a voice loaded with insinuation

Vaudeville Band: hit, but not half as big



Vaudeville Band . . . daft but better



Rita Pavone . . . hard to follow

PEEK A Boo (Fontana)—Guess who? Well, of course it doesn't take much guessing with that flat down the drain voice and hiccoughy playing.

I personally prefer this to "Winchester" which I always thought stupid. This is daft too but much better done. Things being as they are this will, by necessity, not be half as big a hit. OUT TOMORROW

MOODY BLUES

LIFE'S Not Life (Decca)-I review this record this week in a vain attempt to understand what's going on with the Moodies and to point out this group's connection with the Zombies.

I have always admired the group and the sound they make, especially Denny Laine's hard painfully hurt voice. I also admire them for, and here's where the Zombies come in, sticking to a very individual style of music which is not commercially sound. Brave. But on the other hand while it satisfies people like me to sit and listen to odd half notes and strange key changes, it isn't bringing them any chart success. A problem indeed. Meanwhile they battle bravely on with another typical song sung in typical style and produced very typically by Mr. Denny Cordell.

the beginning. Knockout song

been listening to a lot of Sonny

and Cher records. For proof

'People Like You" (CBS).

MICKEY AND MARY have

For the first time ever I like a

GARY LEWIS record. Called

Where Will The Words Come

From" it has an unusual rhythm

OH dear. What an idiot. The

"Snoopy Vs The Red Baron" and

not understood what the devil it

was all about I then had a horrid

go. This week comes a version by the GATES OF EDEN and—the

light! I now see it's one big joke. Ha ha she went—(Pye).

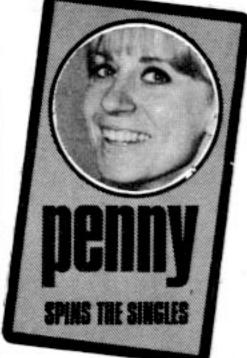
Don't know whether it's done purposely but IKE COLE bears

more than a passing resemblance to the late Nat in gentle voice. Listen to his unsickly rendering

of the sugar sweet "Wishing Doll"

other week having listened to

OUT TOMORROW



KEITH **BYSTANDERS**

KEITH (Mercury); BYSTAN-DERS (Piccadilly): 98.6 - What must surely qualify as the oddest title for a long time turns out to be an utterly divine little song, the kind which Keith specialises in. I liked his "Ain't Gonna Lie" and this has the same rolling gentle sound but a much more catchy chorus. And you really can't lose if you've got a girl called 98.6 can you? Of the two versions I much prefer the one by Keith which has charm and hopefulness. The Bystanders take it faster and lose a lot. A hit song.

OUT TOMORROW

RITA PAVONE

YOU Only You (RCA)—The thing about "Heart" was that it was such a persistent thing even if it had been sung in Chinese it might have been a hit. It was also not Italian but American. I point this out merely because this latest offering from Pavone is very much an Italian song, in fact it's one of her latest big hits, and is very much in an Italian style. That's to say not the style we're used to here when they pick up a very strong melody line. This is hard to follow even with English words. I don't really see this having the same success.

OUT TOMORROW



DUSTY: chorus work with Madeline

UICK SPINS

N "96 Tears" what I really liked was the frantic helplessness of it all. QUESTION
MARK AND THE MYS.
TERIANS' new one "I Need Somebody' goes on in much the same way but with far less charm Cameo Parkway

Lovely. MADELINE BELL's version of the Maxine Brown song "One Step At a Time" is a great translation of the original. Dusty and Lesley Duncan do their best chorus work to date and I just like the song anyway (Philips).

I never understood why "Dom-mage" wasn't a hit by ENGEL-BERT HUMPERDINCK, "Release Me" sounds a cross between Don Gibson and Hank Williams, and Mr. Hump has a good line in ballad singing which the mothers of Malden will one day discover (Decca).

I've never rated JOHN MAYALL's BLUESBREAKERS on record. But "Sitting In The Rain" is like early Lovin' Spoonful and nice (Decca).

OOD moving hand clapping warm record is "Here Comes My Baby" by the TREMELOES. Another unusual Cat Stevens song

There. He let her go thinking how nice he was being and off she trots with his best friend. Ah



Madeline Bell . . . lovely version

me. The ANGLIANS sing nicely on "A Friend Of Mine" (CBS). can't quite understand the thinking behind the Everlys' "Let It Be Me' sung by MICK TINSLEY. Jonathan King your

backing is dated (Decca). "The Addicted Man" by the GAME is what all the fuss is about. There doesn't seem much doubt about what it's about but I don't quite go for the singer's voice (Parlophone).

STRANGELOVES "My Boyfriend's Back," a song from years gone by and singing in the playground, comes up again from the CHIFFONS (Stateside).

PAUL REVERE AND THE RAIDERS sound more like the early Stones than ever on "Good Thing" but it's the first one that's been okay (CBS). "I Can't Stop" by the SENATE



Gary Lewis . . . unusual rhythm

is an old Ben E. King number (Columbia).

"I Can't Keep From Crying" was produced by Dylan's Tom Wilson but it's nothing out of the ordinary. Just a raw sound by **BLUES PROJECT** (Verve).

lovely individuality a bit. What happened to "There Goes My Baby" then? (Atlantic).

HAVE rather an affection for TOMMY ROE's songs, which these days are rather loaded with charm. "It's Now Winter's Day" is no exception (HMV). I love "Not So Young Today" y FIVE STEPS BEYOND,

especially the contrast between the

hymnal backing and the voice at

but doesn't sound like it at all

Darling DRIFTERS can do no wrong. Well hardly. "Baby What I Mean" takes away their

> (UA). CANDLELIGHT do Carter Lewis's "That's What I Want" which has some most beautiful cellos at the start (CBS).
>
> Very hard to judge HARRY
>
> SECOMBE on "This Is My Song"

(Liberty).

But others will not (Philips). RATHER nice but oddly A named song is "Bony

because I hate this sort of thing.

Moronie At The Hop" by the MANCHESTER MOB, Whither Larry Williams? (Parlophone).

CAROL DEENE certainly has her most impressive record to date with "Love Not Have I" pretentious though the title is. But commercial? Nay (Columbia).

SCHADEL, whoever he may be, sings sweetly of love on "Flower Shop Girl" (Parlophone).

CARAVELLES have a tough time fighting the backing on "Hey Mama You've Been On My Mind" (Polydor).

Ah ha. Someone has written 'Flugel in Carnaby Street' Hard to follow what it's about but it

is nice enough (Parlophone). DEFINITELY For Discotheques ROY THOMPSON's version of the fav "Sookie Sookie (Columbia); OTIS CLAY "It's Easier Said

Than Done' (President): "Wack Wack' which could be a chart one by YOUNG HOLT TRIO (Coral); ART SNIDER "Silly Jilly" (President); HOMER BANKS "60 Minutes Of Love (Liberty); "Love Is After Me"; CHARLIE RICH (London); FREDDY SCOTT 'Are You Lonely For Me" (London); LARRY BANKS "I Don't Wanna Do It" (Stateside) and SONNY CHILDE and TNT making much effort on "Heartbreak" (Polydor).

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JANUARY 14, 1967



STONES: "The words don't fit with the heavy driving sound," says CAT STEVENS

STONES joined by off-beat police!

Two coppers on truncheons featured on 'Let's Spend The Night Together!'

ROLLING STONES and policemen is not a combination that immediately springs to

But life is often stranger than fiction. And so it was that two policemen joined the Rolling Stones' recording session and, con-sequently came to appear on "Let's Spend The Night Together," their new single out tomorrow (Friday).

It happened when the Stones were cutting the final track for the new single at 3 a.m. one morning.

Two passing policemen, obvi-ously either bored to tears, freezing cold or just wondering what on earth all the racket was about, came thudding into the recording studio, and hovered in the doorway watching in amazement the wonders of modern recording techniques.

Andrew Oldham, manager and record producer of the Rolling Stones, being a man who likes to get on with his work, said please either come in or go out, but shut

The policemen decided to stay. One held Mick Jagger's earphones on, which kept slipping off while he was doing vocal tracks, and one was given the task of beating two truncheons together. This accounts for the odd empty clicking noise on part of the track.

The new single is a double "A" side with "Let's Spend The Night Together" on one, and the more

gentle "Ruby Tuesday" on the

Alan Price: "Ruby Tuesday" doesn't sound like the Stones and I think it's a mistake making the record a double "A" side. I think "Night" is a bit too long but it's a good discotheque dance record. I don't think it's a number one record but I'm always wrong.

Stevie Wright, Easybeats: I like the way the vocal is more forward on "Night." Usually they use Mick's voice as another instrument. Here the balance is much better. Bang up to date. A great record. "Ruby Tuesday" is good and very different.

Cat Stevens: Good heavens, I don't understand why they've done "Ruby Tuesday." When I first heard it on the radio, I didn't know it was them and kept thinking "what new group's this?"

"Night" is great. I really dig this. It's odd because the text of the words don't really fit with the heavy driving sound. It's more a reversion to the old Stones sound. A number one? I'd say

Bob Lang, Mindbenders: "Night" sounds as though they've just bought a piano and want to use it as much as they can! Actually I like this very much indeed. I haven't really enjoyed the last couple of Stones singles. This is a definite number one. "Ruby Tuesday" doesn't sound like them

but it's nice. It disturbs me in a

Mick Avory, Kinks: "Ruby Tuesday" reminds me of Manfred Mann with those flutes and piano. I quite like it but "Night" is the definite top side.

Graham Nash: "Ruby Tuesday" is very nice and very good for the Stones to have done although I don't think there's much doubt about which is the "A" side. The words are the important thing on this and I'd like to hear it more "Night" is a number one record. They're certainly heading in the right direction to reinstate themselves in the chart.

PENNY VALENTINE'S ver-dict: The Rolling Stones seem to be doing a Beatles with the presentation of this latest releasewhich can't be bad. "Ruby Tuesday" is very pretty, starting slowly and gently and building to a good chorus, about a girl he can't keep hold of. The words are beautiful. But it could be any good group and does not immediately strike as the Stones. "Let's Spend The Night" has probably the best be-ginning to any Stones record with crashing piano and a lovely sexy part where Mick comes in on top of the other voices. They may be accused by the great hippies of being unprogressive on this. But if unprogressiveness means a record as super as this, who

Monkees they got to the top of the tree!

ERIC CLAPTON of THE CREAM churns himself inside out . . .

1967's biggest British solo star?

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