

DISC

and MUSIC ECHO 9d

FEBRUARY 4, 1967

USA 20c



MONKEES
fans in
UPROAR!

Meet Mr and Mrs Monkee - Mike Nesmith and wife Phylliss. This week, Monkees fans are in uproar against Paul Jones. See back page.



PAUL nets the SHRIMP—but love is OUT!

PAUL JONES and JEAN SHRIMPTON as they appear in "Privilege," released next month—a top pop star and a top model together in their first film.

BUT, says Paul, there are no love scenes—the film is more concerned with putting over a message.

The message? That's the work of director Peter Watkins, whose "War Game" was last year's most controversial film.

●Paul talks about it today on page 16.

POP ROMANCES WEEK!



JAGGER
MARIANNE
GENE PITNEY

and CHRISSIE
—It's all
happening!—page 14

Four Tops Fever!

IT WAS THE GREATEST SHOW ON EARTH! On Saturday the Four Tops opened their first tour of Britain at London's Royal Albert Hall to a raving crowd of 14,000.

● On Sunday at Liverpool the safety curtain was lowered as fans went wild during the Tops show.

● Four Tops fever hits Britain again—pictures and story: pages 9 and 15.

Jonathan King

reviews the TV pop scene

THE MOVE: What's all this fuss?

IT'S hard to judge "TOP OF THE POPS"—a participating performer has to gaze at distant monitors if he wants to see the other acts as they appear. Suffice it to say that the Stones looked back in form, that "Peek-a-boo," the new release from the Vaudevilles, must be a mammoth, and that producer Stanley Dorfman is one of the nicest and most talented men behind TV's control boards.

Outmoded

INDIVIDUALLY, let's consider the MOVE. Appearance-wise they hit a high level in advanced mediocrity. They look like a cross between the Four Pennies and a worse than average mod group. "Night of Fear" is a weak record—it is inconceivable that it has made the top five.

They have sideburns like Eric Clapton months ago; they destroy on-stage like the Who years ago. Outmoded and non-original; they seem to have discarded individuality as a useless commodity.

I am judging them from records, press and TV appearances; I want to see them live before I commit myself. But at the moment they seem to be as different as a pair of Carnaby Street trousers. This year's Los Bravos? Give me the Electric Prunes!

MONKEES: Colourful, I dig 'em!

MONKEES! I find the series well produced, well acted and full of good camera work, ideas and punch lines. I think all the boys are charming and fulfil the requirements perfectly.

Pop-wise, Davy Jones stands out in front followed by Micky with the other two miles behind, and musically their records are simple, catchy tunes played in early Beatles style.

I feel I ought to hate them—but I don't.

Apart from anything else, Davy was outstanding in his Top Of The Pops interview. They may be studio conceived and they may owe a great deal to others, but at least they are colourful and professional individuals.

WHERE IT'S AT — Chris Denning's new programme on the Light—is getting better and better as it goes



along. Last week it, too, was all Monkees. Chris tells me that he found the three Americans far and away the easiest to talk to on the trans-Atlantic phone.

Talented Steele

COME AND GET YOUR MONEY — A Granada pop-documentary — showed, in its production, how good a producer Johnny Hamp (Scene at 6.30) is. Individual thoughts on it—Tommy Steele seemed an obvious immense talent; Lionel Bart glowed with a kind of inbred breeding; Terry Dene should be a lesson to many; and just who was that chap in a Chinese jacket?

TROGGS go back to old style

INCIDENTALLY, heard the new Troggs "Give It To Me" in Larry Page's office. My verdict? Pre-"Any Way" style, I'm afraid. Still, I hope they keep on having hits, because they're nice boys and I wouldn't mind buying them that champagne dinner—if I have to!

Also, the Larry Page orchestra has made a version of "Moon." What a turn up! This week's two most played King records? "I've Passed This Way Before" by Jimmy Ruffin and "My Way of Giving" by Farlowe.

WATCH OUT FOR STEVE MARRIOTT AS A PRODUCER.

- ★ TOPS night out
- ★ CLIFF digs Batman
- ★ Sausages are IN!

BRIAN EPSTEIN took Four Tops to London's Sybilla's Club when they arrived, while at the Cromwellian were Del Shannon, Johnny Rivers, Edwin Starr, Lee Maizer and Dave Davies. Cliff Richard an avid Batman fan.

Steve Marriott admits Elkie Brooks fed him up when he was down and out.

CBS group the Powerpack feature great girl dancer, Rusty.

Alan Freeman on a panel talking about TV work at Camberwell Town Hall last Friday.

Star-studded

AMONG stars at crowded preview of ITV's pop programme "Come And Get Your Money" at London's Cromwellian: Cat Stevens, Lulu, Peter and Gordon, David Garrick and Frank Allen.

Seen buying drinks: Kooba Keith.

Stars' latest in-scene: the Yodelling Sausage, in Leicester Square, London.

On "A Place In The Sun" Steve Wonder sounds a lot like Cher.

Episode Six's Sheila Carter had champagne drunk from her shoe by an Eastern prince at a party during the group's stay in the Lebanon.

Alan Price and Guy Darrell booked first class train seats to Manchester to record "Pop North" — then spent whole journey standing in the buffet car talking pop!

'Wild Youth'

GENEVEVE has acting roles in "Casino Royale" and "Spy With The Cold Nose."

Steve Rowland, who produces Dave Dee discs, has film in London at Cameo, Charing Cross Road, titled "Wild Youth." He shot it when in America.

Peter Grant has become co-manager with Simon Napier-Bell of Yardbirds.

On Georgie Fame record session, supervisor took over

SCENE



● PETER ASHER

controls when both engineers struck down with flu.

Cat Stevens' title, "Matthew And Son" inspired by shop sign opposite publicist Keith Goodwin's London office.

Move running out of TV sets to destroy. Other groups — getting in on the act — buying up all available ones in Birmingham area — turn to page 7 for the £ s d of a Move bash-up.

New singer John Williams, whose "That Kind Of Woman" is out on February 10, has written for Sonny Boy Williamson, Adrienne Posta and Mindbenders.

Robin, come home!

PAUL McCARTNEY and John Lennon took ex-boxer Terry Downes to London's Bag O'Nails club last week.

With Gene Pitney publicist Robin Britten missing somewhere in San Remo and the world wanting to know about that romance, desperate partner Kelvin Moyses cabled Robin: "I feel we're drifting apart!"

Ann Ivil No. 1 in the publicists' top ten this week.

Latest laughs from Radio London's Fab 40: Move and Who already out.

Life isn't one long rave for a Rolling Stone. Says Keith Richard: "I have to be as quiet as a mouse in my St. John's Wood flat. No parties, nothing. I'd be ejected otherwise. And I can't be bothered to look for a new place."

Samantha shocked

GINGER BAKER terrified Samantha Juste at "Top Of The Pops" last week by

dressing in prison uniform, brandishing an axe and knocking on her dressing room door.

On TV doesn't Eric Clapton sometimes look like Spencer Davis?

Jimi Hendrix broke house records at London's Marquee Club last week.

Was Nancy Lewis REALLY joking when she said she wanted to talk to the firemen at the Saville Theatre before the Who appeared there on Sunday?

Lots of people want to record material from new Cat Stevens LP.

When they rehearse near his home, Mick Avory's mother supplies Kinks with sausage rolls.

Watch it, Cat

CAT Stevens has a great hit, but after his show on TV's "Daddy's Music Box" (Saturday), he must do something about his stance.

Among names at London's Saville Theatre's "Soundarama" starring the Who and Jimi Hendrix on Sunday: John Lennon, Paul McCartney, Steve Marriott, Lulu, Mike d'Abo, Klaus Voorman, Eric Clapton, Jack Bruce, Terence Stamp, Spencer Davis.

Didn't publicist Tony Brainsby's handout on Don Arden's Attack annoy some of the group?

Fans at Bristol Locarno tore off windscreen wipers and radio aerial from Roger Daltrey's Aston Martin at 1,000-turned-away-Who show.

Why does Koobas Keith always turn up in fancy dress at London's Cromwellian?

Herman to buy Kent stately home?



● DEL SHANNON



● ERIC: tired of travelling

Burdon moves into 007-land!

ERIC BURDON revealed this week that he now hopes to limit his pop travels with the Animals so that he can develop his interest in films and record production.

"I'm getting tired of travelling around everywhere. I've had enough. We've only been doing one-nighters and ballrooms recently to get money to finance our other interests," he explained.

Other interests for the Animals at the moment include particularly complicated work on words and music for forthcoming films.

"I've been asked by Burt Bacharach to sing a rock 'n' roll number he's written for 'Casino Royale.' We don't actually appear in the film but you'll hear us in one very strange scene. Burt's done the complete score and it's weird. It's hard to describe it as it'll spoil the effect when you see the film."

Eric's blossoming more as a songwriter himself. He's al-

ready written "Ain't That So" with Animals guitarist Vic Briggs, which the boys will play and sing over the credits of the James Mason-Bobby Darin-Geraldine Chaplin picture "Stranger In The House" and is the B-side of the new single "When I was Young."

He's also been pretty busy recently recording a song called "The Greatest Bundle Of Them All" which he did with session men for a new Edward G. Robinson film of the same name.

Soldier role

But foremost in his mind now is his soldier role in "The War"—for which he is again writing material with Vic.

"I'd like to get into acting properly. I want a good film. Before it all started, when I was in Newcastle, I knew I could make money making records. Now I feel the same about filming and record

MONKEES' next album —exclusive!

"MORE of the Monkees" proclaims the front cover, while the back shows the boys buried beneath piles of sand.

Just released in the States, this — the second Monkees album — may not appear here for many weeks. It's much in the style of their first LP with a couple of standout tracks.

"She," Del Shannon's latest release and written by the "Clarksville" team of Boyce and Hart, features multi-tracked backing voices, with a howling organ and pounding electric rhythm.

"When Love Comes Knockin' (At Your Door)" is a jogging, folksy song with double speed backing. Davy sings.

"Mary, Mary," written and produced by Mike Nesmith, is catchy and beaty. Electric guitar with maracas keeps the movement going.

"Hold On Girl." A marching beat, with tinkling high organ, hand-clapping and bongo drum sound, rather in Herman vein.

"Your Auntie Grizelda," a comedy-style song, sung by Peter. Featured in a later show in the TV series, it's one of those numbers used to back a visual chase. Weird and cute.

"(I'm Not Your) Steppin' Stone"—B side of "Believer" and an American hit.

On side two, first track, "Look Out (Here Comes Tomorrow)," is a Neil Diamond ("I'm A Believer") song with Davy whispering "I Love You Darling" as well as taking the lead voice part. Every girl fan MUST buy this. Million seller single potential.

"The Kind Of Girl I Could Love" — Mike Nesmith sings his own composition and production. Pounding beat, but the Nesmith tracks are the least original on the album.

You'll adore "The Day We Fall In Love" if you're a Monkees fan. If not, you'll condemn it as pretentious and sickly. Davy talking—to YOU—with a gentle organ-based backing which grows until — yes, strings! — An introduction like the Stones "Tell Me."

"Sometimes In The Morning"—Byrds-style guitar figures.

"Laugh." A silly beat number, but it's easy to dance to and is again capably sung by Davy and the rest.

And out it goes with "I'm A Believer"; enough said.— JONATHAN KING

production.

"I want to work on getting records off the ground. There are certain singers knocking around who desperately need to be recorded properly and brought forward to the public.

"Today there's so much bad production in real folk music—not the pseudo stuff—and jazz. I want to spend more time doing personal things that interest me on these lines."

Would all this mean Eric planned to forsake pop completely? What about his fans?

"I know. I've thought about that. It's just something I've got to do. After so long travelling backwards and forwards across the world and up and down the country, I'm getting tired," he explained.

"We'll cut down on the amount of work as much as possible. Probably a couple of tours a year to show ourselves here and America. And the usual promotion for our records, of course."

TOP 50 CHART TOPPER

No.1 LP in U.S. for over two months



the MONKEES

● SF 7844 ● RD 7844
12" stereo or mono LP record



RCA Victor Records product of The Decca Record Company Limited Decca House Albert Embankment London SE 1

- 1 (1) ● I'M A BELIEVER.....Monkees, RCA Victor
- 2 (2) MATTHEW AND SON.....Cat Stevens, Deram
- 3 (7) ▲ LET'S SPEND THE NIGHT TOGETHER
Rolling Stones, Decca
- 4 (4) NIGHT OF FEAR.....Move, Deram
- 5 (9) ▲ I'VE BEEN A BAD BAD BOY....Paul Jones, HMV
- 6 (6) STANDING IN THE SHADOWS OF LOVE
Four Tops, Tamla Motown
- 7 (3) ● GREEN, GREEN GRASS OF HOME
Tom Jones, Decca
- 8 (8) HEY JOE.....Jimi Hendrix, Polydor
- 9 (12) ▲ I FEEL FREE.....Cream, Reaction
- 10 (5) HAPPY JACK.....Who, Reaction

Next Twenty

Last Twenty

- 11 (10) SITTING IN THE PARK
Georgie Fame, Columbia
- 12 (27) ▲ I'M A MAN
Spencer Davis, Fontana
- 13 (17) ▲ SUGAR TOWN
Nancy Sinatra, Reprise
- 14 (14) ● MORNINGTOWN RIDE
Seekers, Columbia
- 15 (15) PAMELA PAMELA
Wayne Fontana, Fontana
- 16 (25) ▲ LET ME CRY ON YOUR SHOULDER
Ken Dodd, Columbia
- 17 (11) IN THE COUNTRY
Cliff Richard, Columbia
- 18 (21) ▲ SINGLE GIRL
Sandy Posey, MGM
- 19 (32) ▲ YOU ONLY YOU
Rita Pavone, RCA Victor
- 20 (13) ANY WAY THAT YOU WANT ME
Trojgs, Page One
- 21 (38) ▲ RELEASE ME
Englebert Humperdinck, Decca
- 22 (24) SNOOPY VS THE RED BARON
Royal Guardsmen, Stateside
- 23 (—) I WON'T COME IN WHILE HE'S THERE
Jim Reeves, RCA Victor
- 24 (16) ● SUNSHINE SUPERMAN
Donovan, Pye
- 25 (31) 98.6
Keith, Mercury
- 26 (18) SAVE ME
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 27 (19) ● WHAT WOULD I BE
Val Doonican, Decca
- 28 (34) IT TAKES TWO
Marvin Gaye, Tamla Motown
- 29 (—) HERE COMES MY BABY
Tremeloes, CBS

- 30 (41) PEEK-A-BOO
New Vaudeville Band, Fontana
- 31 (22) I'M LOSING YOU
Temptations, Tamla Motown
- 32 (20) CALL HER YOUR SWEET-HEART
Frank Ifield, Columbia
- 33 (26) NASHVILLE CATS
Lovin' Spoonful, Kama Sutra
- 34 (28) HEART
Rita Pavone, RCA Victor
- 35 (23) TELL IT TO THE RAIN
Four Seasons, Philips
- 36 (—) TRY A LITTLE TENDERNESS
Otis Redding, Atlantic
- 37 (—) LAST TRAIN TO CLARKSVILLE
Monkees, RCA Victor
- 38 (—) BABY WHAT I MEAN
Drifters, Atlantic
- 39 (29) YOU KEEP ME HANGING ON
Supremes, Tamla Motown
- 40 (—) THIS IS MY SONG
Petula Clark, Pye
- 41 (30) A PLACE IN THE SUN
Stevie Wonder, Tamla Motown
- 42 (43) IT TEARS ME UP
Percy Sledge, Atlantic
- 43 (44) HIS GIRL
Guess Who, King
- 44 (40) OOH LA LA
Normie Rowe, Polydor
- 45 (39) RUN TO THE DOOR
Clinton Ford, Pye
- 46 (—) NO FUN AT THE FAIR
Bobby Goldsboro, United Artists
- 47 (33) DEAD END STREET
Kinks, Pye
- 48 (—) THE PROUD ONE
Frankie Valli, Philips
- 49 (35) MUSTANG SALLY
Wilson Pickett, Atlantic
- 50 (—) THE BEAT GOES ON
Sonny and Cher, Atlantic

● Silver Disc for 250,000 British sales
▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



● CREAM: 9

HIT TALK BY MICK JAGGER

I DON'T really think the MONKEES is a No. 1 record—but it's quite nice. CAT's isn't as good as his first hit, which had a much more simple title. But his songs are good. On stage, I think the MOVE are pretty impressive, but I don't like this record at all. It's got nothing. The WHO? Yeah, nice, very good. FOUR TOPS' new one took a long time to grow on me but I've begun to like it a lot now. And that JIMI HENDRIX record is just great! I wish I'd done this. I remember that there was some talk about us doing



● SPENCER: 12

something called "Hey Joe" about a year ago. Don't think much of the GEORGIE FAME one and WAYNE FONTANA's I definitely don't like. I hate the song. NANCY SINATRA is not my scene at all, and I don't really like the PAUL JONES' one, although Paul's a nice chap. I must admit I like SANDY POSEY. I don't know why.



● PAVONE: 19

There's nice emotion going there, though. ROYAL GUARDSMEN? I'm fed up with that. It's just a gimmick record. "Let Me Cry On Your Shoulder" sounds lovely. I haven't heard KEN's latest yet, though, so I can't make a comment. I'm sure it's up to Ken's usual standard. Spent a whole week just listening to that organ phase on the new SPENCER DAVIS. The record as a whole is not quite as good as his last which was tremendous. But this'll do the Top Five. One thing I cannot stand is a RITA PAVONE record. I just can't stand Continental singers. They drive me insane with all that emotion and everything.



● MICK JAGGER

Next Week: FOUR TOPS' LEVI

Top Ten LPs

- 1 (1) MEET THE MONKEES
Monkees, RCA Victor
- 2 (3) BETWEEN THE BUTTONS
Rolling Stones, Decca
- 3 (2) SOUND OF MUSIC
Soundtrack, RCA Victor
- 4 (4) BEST OF THE BEACH BOYS
Beach Boys, Capitol
- 5 (6) FRESH CREAM
Cream, Reaction
- 6 (5) A QUICK ONE
Who, Reaction
- 7 (7) FINDERS KEEPERS
Cliff Richard, Columbia
- 8 (10) COME THE DAY
Seekers, Columbia
- 9 (9) HAND CLAPPIN' & FOOT STOMPIN'
Geno Washington, Pye
- 10 (8) GENTLE SHADES OF VAL DOONICAN
Val Doonican, Decca

AMERICAN TOP TWENTY

- 1 (1) I'M A BELIEVER.....Monkees, Colgems
- 2 (4) GEORGY GIRL.....Seekers, Capitol
- 3 (3) SNOOPY VS. THE RED BARON
Royal Guardsmen, Laurie
- 4 (2) TELL IT LIKE IT IS.....Aaron Neville, Parlo
- 5 (9) KIND OF A DRAG.....Buckingham, U.S.A.
- 6 (5) WORDS OF LOVE.....Mamas and the Papas, Dunhill
- 7 (10) (We Ain't Got) NOTHIN' YET.....Blues Magoos, Mercury
- 8 (11) 98.6.....Keith, Mercury
- 9 (7) GOOD THING.....Paul Revere and the Raiders, Columbia
- 10 (6) STANDING IN THE SHADOWS OF LOVE
Four Tops, Motown
- 11 (43) RUBY TUESDAY.....Rolling Stones, London
- 12 (8) NASHVILLE CATS.....Lovin' Spoonful, Kama Sutra
- 13 (19) GREEN GREEN GRASS OF HOME
Tom Jones, Parrot
- 14 (14) STAND BY ME.....Spyder Turner, MGM
- 15 (15) KNIGHT IN RUSTY ARMOUR
Peter & Gordon, Capitol
- 16 (34) THE BEAT GOES ON.....Sonny and Cher, Atco
- 17 (24) MUSIC TO WATCH GIRLS BY
Bob Crewe Generation, DynoVoice
- 18 (20) I HAD TOO MUCH TO DREAM
Electric Prunes, Reprise
- 19 (16) COLOR MY WORLD.....Petula Clark, Warner Bros.
- 20 (23) WILD THING.....Senator Bobby, Parkway

NEW LPs & EPs

DISTRIBUTED BY
PYE RECORDS
(SALES) LTD.

CHRIS MONTEZ

LP
Time After Time
NPL 28087 (M) NSPL 28087 (S)
Pye Int.

EP
There Will Never Be
Another You
NEP 44080 Pye Int.

THE BAJA MARIMBA BAND

LP
Watch Out!
NPL 28095 Pye Int.

EP
The Last Of The Red Hot
Llamas
NEP 44082 Pye Int.

THE SANDPIPERS

NEW EP

Guantanamo
NEP 44081 Pye Int.

STARS IN THE NEWS-1

'DETROIT CITY' CONFIRMED AS NEW DISC

Tom Jones plans to turn Countdown film actor

thursday

ROLLING STONES — "Top Of The Pops."
MOVE — Pavilion, Worthing.
CAT STEVENS — Corn Exchange, Bedford.
FOUR TOPS — City Hall, Sheffield.
JIMI HENDRIX — Imperial Hotel, Darlington.
WHO — Locarno, Coventry.

friday

MOVE — Tiles, London.
CAT STEVENS — Music Hall, Shrewsbury.
FOUR TOPS — Odeon, Manchester.
JIMI HENDRIX — Ricky Tick, Hounslow.
SPENCER DAVIS — I.C.I., Pontypool.
DAVE DEE, DOZY, BEAKY, MICK AND TICH — Marine Pier, Morecambe.

saturday

SPENCER DAVIS — Liverpool University.
MOVE — Trade Union Hall, Watford.
CAT STEVENS — New Century Hall, Manchester.
JIMI HENDRIX — Ram Jam, Brixton/Flamingo, London.
FOUR TOPS — Odeon, Birmingham.
CREAM — Technical College, Ewell.

WHO — Birdcage, Portsmouth.
DAVE DEE, DOZY, BEAKY, MICK AND TICH — Floral Hall, Stockport.
SATURDAY CLUB (Light) — Eric Burdon, Cliff Bennett, Del Shannon.

sunday

CREAM — Saville Theatre, London.
MOVE — Iron Curtain Club, St. Marys Cray.
FOUR TOPS — De Montfort Hall, Leicester.
WHO — Southampton.
DAVE DEE, DOZY, BEAKY, MICK AND TICH and **KINKS** — Granada, Bedford.
ROLLING STONES — "Eamonn Andrews Show" (ITV).

monday

JIMI HENDRIX — Star Hotel, Croydon.
MOVE — Pavilion, Bath.

tuesday

CAT STEVENS — Roundhouse, Chalk Farm.
SPENCER DAVIS — Manchester University.

wednesday

JIMI HENDRIX — Bromel Club, Bromley.
SPENCER DAVIS — Kingsway Cinema, Hadley.

TOM JONES has been offered a big dramatic role in a film with a Welsh setting. And his new single—out on February 10—is "Detroit City," as exclusively revealed in Disc and Music Echo as long ago as December 24.

Title comes from a Jerry Lee Lewis album, and it was Lewis who suggested Tom should record "Green Green Grass Of Home"—his current million-seller hit.

Plans are for the film to start shooting this summer. If Tom takes the part, he will have to forgo a firm offer to play a big summer season at either Great Yarmouth or Blackpool.

Tom has also been approached to appear in a big charity show at the London Palladium on March 3, when Lord Snowdon and Princess Margaret will attend. Also on the bill are the Fortunes.

He has also been offered a two- to three-week season at London's Saville Theatre in mid-April. At presstime, he was considering it.

On February 23, he starts recording a six-week series of half-hour shows titled "The Tom Jones Show" for ATV. Each programme will have a theme and there will be guest artists.

As already reported, he will be presented with his Gold Disc for "Green Green Grass Of Home" on Palladium TV on February 12, when he will do a 14-minute show.

Tom flew to Venezuela last week for a song festival. He was due in New York on Monday, and may stay over for another Ed Sullivan appearance on Sunday, after which he is due back in Britain.

Paul Simon here

SIMON and Garfunkel arrive in Britain on March 16 on a week's visit. They do a concert at the Royal Albert Hall, London (18), and appear at Birmingham Theatre (19) and Free Trade Hall, Manchester (20), as well as on two TV shows. There may be one other concert, yet to be arranged.

Three Monkees here next week!

THREE of the four Monkees will definitely come to Britain next week! The group have five days' break from work in America and Mike Nesmith and Davy Jones plan to holiday in London.

They fly in on Monday, February 6, and stay for three days. They are expected to be joined by Mickey Dolenz who arrives in Britain via Scandinavia.

The three Monkees are expected to appear on "Top Of The Pops" during their visit to collect their Silver Disc—presented by Disc and Music Echo for sales of over 250,000—of "I'm A Believer."

In America, the Monkees are opening a series of discotheques called Monkee Clubs. Thirty-five are planned, the first opening in West Caldwell, New Jersey. If these are successful they may open one in London.

New Monkees' single will not be released in this country for another six weeks.

New Mindbenders

MINDBENDERS were recording their new single on Wednesday—a number written by Toni Wine, who composed their first hit "Groovy Kind Of Love." Title and release date are undecided.

JIMI BRINGS THE ROOF DOWN!

THE WHO, it was rumoured, had threatened to raze London's Saville Theatre to the ground in their bill-topping act last Sunday. Fortunately they didn't. It would have been a terrible waste of an excellent showplace.

But instead the roof was nearly brought down by the power-packed excitement of Jimi Hendrix—making his public debut, outside club gigs. Jimi is surely the musical phenomenon of recent times. His popularity—on the strength of just a few appearances, the odd TV, an unusual record . . . and LOTS of talk—has rocketed with a force seldom equalled in the world of pop.

Here's a musician to the very core. A guitar genius who plays with incredible feeling and fervour. If he never gets another hit disc, his showmanship and those wild, electronic exercises onstage will carry him through.

Sunday, despite early amp and mike mishaps, was his night. From "Rock Me Baby" through a knockout "Like A Rolling Stone" and "Hey Joe" to his version of "Wild Thing" which,



"I'M FED up with the fuss," said Marianne Faithfull before sailing away from it all with Mick Jagger. Actually, she seems quite pleased to be pictured! Perhaps because she and Mick were about to board their yacht at San Remo. See story page 14.

Donovan — half million advance

DONOVAN'S new American single "Epistle To Dippy"—released this week—had an advance order of half-a-million copies. Donovan has already won two Gold Discs in America.

His new British single "Mellow Yellow" is released this Friday and a "Sunshine Superman" LP is out in March.

Donovan appears on "Saturday Club" this Saturday and "Top Of The Pops" (9).

He opens his one-man six-day show at the Saville Theatre on April 10.

Del Shannon dates here

DEL SHANNON flew out with Paul Jones and Peter and Gordon on Sunday on a two-day visit to the Midem song Festival in Cannes.

Dates include "Hey Presto—It's Rolf" on BBC-TV and radio's "Saturday Club" (Saturday) cabaret at the Dolce Vita, Newcastle, and the Mirimba, Middlesbrough (Feb. 5-11) "Top Of The Pops" (9) and "Monday, Monday" (13). He does a TV show in Hamburg (14-15) before returning to America.

EASYBEATS CUT NEW SINGLE

THE EASYBEATS returned from a tour of Holland (homeland of two of them, Harry Vanda and Dick Diamond) on Tuesday and began recording for their new single, for release late this month. It will be followed by an LP.

And Manfred Mann are still looking for a new single, having scrapped the Geoff Stephens' composition "Brown and Porters Meat Exporters."

Pavone delays trip

ITALIAN star Rita Pavone, due to arrive in Britain this week for TV, has cancelled her visit because of pressure of film work.

She should have been on the "Ken Dodd Show" (February 11) and have appeared with Cathy McGowan on a colour TV spectacular.

But Rita will visit Britain for promotion on February 11-12 and 18-19.

Cat Stevens writes new Ryans single

CAT STEVENS has written the next single for Paul and Barry Ryan! Title is "Keep It Out Of Sight" and the disc is released on February 17.

Said agent Harold Davison on Tuesday: "The twins have known Cat for some time, and he has come up with a great song. This could put them well up the chart."

Added Davison: "It looks as though Barry will definitely have to have his tonsils out. And Paul had some throat trouble last year. So he may have them out too."

The boys will probably have their operations when they return from their American trip at the end of May.

Both resumed their spot in pantomime on Monday at Liverpool Empire. They were off last week when Barry was hit by tonsillitis.

DISC
and Music Echo
161 Fleet Street, London EC4
Phone: FLEET STREET 5011
Editor: RAY COLEMAN
Deputy Editor: LAURIE HENSHAW
News Editor: MIKE LEDGERWOOD
Editorial: PENNY VALENTINE, BOB FARMER, JONATHAN KING, HUGH NOLAN, RICHARD LENNOX, ANNE NIGHTINGALE
Photographer: PETER STUART
American Reporter: DEREK TAYLOR
Suite 805, 9000 Sunset Boulevard, Los Angeles, California 90069, USA
Phone: CR-8-1911
Advertisement Manager: ALAN DONALDSON

ARE YOU A MONKEES FAN?

THEN THIS IS YOUR MAG!

BEST FACTS & PIX... EVERY MONTH!

*** FIRST ISSUE ON SALE FEB 4.**

ORDER FROM YOUR NEWSAGENT NOW!

MAIN DISTRIBUTORS: SURRIDGE DAWSON & CO. LTD. 26 Aberdour Street, London, S.E.1

STARS IN THE NEWS—2

WHO GUEST ON NEW TV SHOW

WHO were the first guests this week in a new Wednesday version of Granada TV's daily pop show "Scene."

Producer Johnny Hamp said the idea is to make the programme controversial one night a week with an audience of young people discussing with the artists and a non-pop personality. This week the Who met politician Quintin Hogg.

Future bookings are Julie Felix (Feb. 8), Paul Jones (15), Alan Price (22) and Georgie Fame (March 1).

It was confirmed this week that the Who are to star in a TV series produced by Brian Epstein's Subafilms. Like the Monkees, the Who will act and sing and Pete Townshend is writing several new compositions for the first half-hour pilot programme, which will be shown to BBC and ITV.

Sandy: TV dates

SANDY POSEY makes a 10-day promotional visit to London from February 12 and appears on several radio and TV dates now being arranged. She makes no theatre appearances, but returns later in the year for a tour.

Her first album—"Born A Woman"—is released in March.

Our Miss Mod '67 search is over!



WHO-WILL be "Miss Mod Britain '67"? Disc and Music Echo's intensive search over the past weeks for a swinging young lady to become our Girl Of The Year is at an end.

This week the final "magnificent seven—from which the winner will be chosen—have been chosen. The all-star panel of judges—TOM JONES, STEVE MARRIOTT, SIMON DEE and Disc and Music Echo's editor RAY COLEMAN, and columnists ANNE NIGHTINGALE and SAMANTHA JUSTE—won't have an easy task. All the girls are with-it, switched-on, pretty teenagers.

The lucky winner, who will be wined and dined, photographed and feted through the pop highlights of 1967, kicks off her year of office by being one of the star guests at our "Valentine Pop Poll" awards ceremony at London's luxurious Hilton Hotel—where all the top pop names will be.

On top of this come tickets for the opening nights of tours by Gene Pitney and the Troggs, Walker Brothers—Cat Stevens—Jimi Hendrix, Hollies—Spencer Davis—Paul Jones and the Beach Boys. Plus exciting film premières, pop press receptions and visits to radio and TV studios.

With the title of "Miss Mod Britain '67" goes a cash prize for an outfit from one of London's top boutiques and an opportunity to share her pop travels with other Disc and Music Echo readers in her own column.

WATCH NEXT WEEK for the result of this contest. The lucky miss could well find herself on the stairway to pop stardom.

'Georgy Girl'—Seekers' next single

SEEKERS release their American hit single "Georgy Girl" as their next British single on February 17.

The song is already released on the Seekers' last LP "Come The Day."

This unprecedented step was taken because of hundreds of request by fans.

The group does a four-week season at London's Palladium from April 16. They open their five-week summer season at the Bournemouth Winter Gardens on June 19.

Eric Burdon—new disc row

ROW is brewing up over the words of "When I Was Young"—new single by Eric Burdon and the Animals. "Crackerjack," BBC's children's TV show, has banned it as being unsuitable for youngsters.

Says a BBC spokesman: "This is not a BBC ban. Decisions like this are left to individual producers. It was just felt that the record was not appropriate for a children's programme."

The record—out on February 20—was written by Eric and includes lines like: "I had my first cigarette when I was ten." And "I met my first girl when I was thirteen. She was brown and I was pretty green."

But BBC's top pop show, "Top Of The Pops," won't be imposing a ban.

Note: JBJ's Travers Thorneloe hasn't received or heard the record yet.

TOTP producer Stanley Dorfman said: "I have no objection to Eric's record. We are recording him and will keep it in the can for when we need it."

Vaudeville: U.S. tour

NEW VAUDEVILLE BAND, who leave for a month-long American tour on February 13, return to the States for six weeks from July 23.

BACHELORS: 2-MONTH THEATRE TOUR

BACHELORS, who finished third in the San Remo Song Festival last week, are to make a two-month tour of British theatres playing a week at each venue when their Manchester Opera House season ends.

Tour opens at Stockton ABC on March 13 and rest of the dates are: Peterborough ABC (week commencing March 20); Batley Variety Club (26); Bristol Hippodrome (April 3); Birmingham Hippodrome (10 and 17); Nottingham Theatre Royal (24); Gloucester ABC (May 1); Newcastle Dolce Vita (7); Liverpool Alison's Club (15 only).

On May 16, Bachelors fly to Italy for a holiday and TV dates, returning June 5.

Their San Remo songs—"Proposta" and "Per Vedere Quant Quanto E'Grande Il Mondo"—are not scheduled for British release.

WAYNE RECORDS D'ABO SONG

WAYNE FONTANA may not release "Gina," his Brazilian Festival hit song, in Britain as his next single. Wayne has also recorded a Michael d'Abo song and a Graham Gouldman title is also being considered.

Lennox leaves Big L

MIKE LENNOX, popular Radio London deejay, leaves the ship at the end of this week after an 18-month spell with Big L. Official reason: He's tired of the routine.

Lennox will, however, do shore-based promotional work for the station and continue to compete Big L nights in the South-East.



Graham Bonney: 'no' to engaged rumours

CUPID'S ARROWS are finding plenty of targets in the world of pop. Mick Jagger flew to France to join Marianne Faithfull last week; Gene Pitney was married on Sunday to Lynn Gayton; and Steve Marriott has been dating Chrissie Shrimpton.

Now, latest couple whose names are romantically linked are Graham Bonney and 20-year-old London model Annette Montgomery, pictured together in London. Despite rumours, Graham denies they are engaged. But they have been on dates together.

On Monday, Graham flew to Zurich for a big cabaret engagement. Also on the bill: Sonny and Cher. Graham was paid £2,000 for his 20-minute spot. Or just £100 a minute! Nice work if you can get it. Graham's latest single is Beach Boy Bruce Johnson's composition, "Thank You, Baby."

Now turn to page 14 for a run-down on the pop romance stories.

GENO WASHINGTON and the Ram Jam Band appear this week at the Midem Song Festival in Cannes. Future dates: "Joe Loss Pop Show" (Feb. 10), "Parade Of The Pops" (15), "Saturday Club" (18) and "Pop North" (23).

NEW ELVIS EPs

FOUR Elvis Presley EPs are to be issued later this year—and all will be new tracks. Elvis's new single, "Indescribably Blue," with "Fools Fall In Love," out tomorrow (Friday), is also new, recorded last summer.

Elvis recently completed his latest film, "Double Trouble," co-starring Yvonne Romaine and Annette Day.

He recently had his RCA Victor contract extended to 1974—when he will be 39!

Beatles on 'Top of Pops'—date set!

BEATLES are expected to appear on BBC-TV's "Top Of The Pops" on February 16 to promote their new double A-side single "Strawberry Fields For Ever" and "Penny Lane" which is released the next day.

Brian Epstein revealed to Disc and Music Echo that the boys spent Tuesday this week filming in the Kent countryside with Swedish TV film producer Peter Goldmann. Some of this film will

be used for their "Top Of The Pops" appearance. Other clips may also be seen in America.

A TV spectacular featuring the group is to be based around their next album.

On Sunday, Beatles John and Paul joined Epstein in his box at London's Saville Theatre to watch the Jimi Hendrix Experience and the Who.

Cat in cabaret

CAT STEVENS has been booked for his first cabaret season. He does a week at the Marimba Club, Darlington, from March 1.

Cat flies to Paris for TV on February 8 and Belgium February 14.

His first LP, "Cats And Dogs," will be released on March 3.

Tremeloes join Hollies—Spence—Jones tour

TREMELOES, whose first record after splitting from Brian Poole—Cat Stevens' "Here Comes My Baby"—enters the chart this week at 29, have been added to the Hollies—Spencer Davis—Paul Jones tour.

Brian left the group this week after seven years to concentrate on cabaret. He releases a new record in four weeks.

Outstanding dates on the Hollies—Spencer Davis—Paul Jones tour starting at Mansfield Granada on March 11 were fixed this week as: Kingston Granada (18), Kettering Granada (22), Southampton Granada (28), Nuneaton ABC (April 1).

Young Idea and Richard Kent Style have been added to the bill, but not comperes has been booked yet.

HERMAN MAY TURN DOWN OLYMPIA SPOT

HERMAN'S HERMITS are expected to turn down an offer to appear on the same bill with Chuck Berry at the Paris Olympia on February 21. Says their manager, Danny Betesh: "Quite frankly, Herman and Chuck Berry wouldn't be a good mixture on the same bill."

The Olympia offer was made as Herman goes to Paris from February 20-23 for TV dates.

To promote his new single, "There's A Kind Of Hush," Herman appears on TV's "Daddy's Music Box (Saturday)" and "Crackerjack" (17). He makes radio appearances on "Saturday Club" (Saturday), "Pop Inn" (7), "Easy Beat" (12), "Monday, Monday" (13).

FORMER Radio London deejay Dave Cash has landed a 13-week contract to comper BBC radio's "Monday, Monday," from April 3.

A 'HAPPENING' RECORD

BILLY

HURTIN' IS LOVING

Parlophone R.5560

NEW SINGLES ON SALE NOW!

DONOVAN



MELLOW YELLOW

7N 17267 Pye

THE SOPWITH 'CAMEL'

HELLO HELLO

KAS 205 Kama Sutra

EPISODE SIX
Love-Hate-Revenge
7N 17244 Pye

THE IVY LEAGUE
Four And Twenty Hours
7N 35365 Piccadilly

THE KNACK
(The Man From The)
Marriage Guidance And
Advice Bureau
7N 35367 Piccadilly

NEW IRISH RECORDINGS

SINGLES

THE DRAGONS
Castlebar (Caislean An
Bharraigh)
7N 17250 Pye

THE CAPITOL SHOWBAND
The Streets Of Baltimore
7N 17257 Pye



THE RAMBLER
(JOHN McEVOY)
Muirsheen Durkin
NEP 24274 Pye

DISTRIBUTED BY PYE RECORDS (SALES) LTD.

STARS IN THE NEWS-3

Hendrix joins Walkers tour - first dates

FIVE DATES have now been definitely set for the Walker Brothers tour which opens on March 31. Venues are: Finsbury Park - Astoria, London (31), Carlisle ABC (April 7), Bolton Odeon (14), Lincoln ABC (20) and Slough Granada (30).

The tour lasts for nearly five weeks and other artists on the bill include Jimi Hendrix and Cat Stevens.

In Australia the Walker Brothers this week completed a fantastic two-week tour. They have been so successful that "The Sun Ain't Gonna Shine Anymore" has been re-released there by popular demand.

This week they are playing dates in Japan before travelling on to America.

Searchers 'war' film

SEARCHERS have made a special short film to be shown to American troops in Vietnam. It shows them singing and playing six numbers including their latest release, "Popcorn Special Feature."

TOTP film of the Cream as monks!

FILM of the Cream dressed as monks will be shown tonight (Thursday) on "Top Of The Pops." The film has already been sold to 20 TV stations in America as a promotional film for "I Feel Free." It was shot last week in Richmond Park, Surrey.

The group is also set for appearance in a special documentary film on British pop. It will centre round them and features the Searchers, as part of the original Pop Boom.

The Cream will discuss the difference in group attitudes to the pop industry and the pop way-of-life. It will be shot by an independent company in the next two months and screened in the autumn.

Cream go to Germany for a short three-day tour on February 24.

Chuck Berry here for tour

CHUCK BERRY arrives for a ten-day tour on February 16 which opens the following night with a double date at Manchester's Princess Theatre Club and Domino Club.

Rest of Berry's dates: Manchester Technical College (18); London Saville Theatre (19); Cardiff Top Rank (20); Paris Olympia (21); Stevenage Locarno and Birmingham Cedar (22); Streat-ham Locarno and Blaises (23); Durham and Newcastle Universities (24); Sussex University (25); London Saville (26).

CHRIS FARLOWE, whose new single, "My Way Of Giving" was out on Friday, appears on "Saturday Club" (February 11) and "Pop North" (16).

Four Tops: Liverpool storm

SAFETY CURTAIN was dropped on the Four Tops during their show at the Liverpool Empire last Sunday—just as the audience was about to storm the stage.

The incident happened at the second house when the Tops returned to do an encore. A member of the

audience suddenly leapt onto the stage to shake hands with the group. The manager of the theatre, fearing the audience would get out of hand, immediately dropped the safety curtain. This was the second appearance of the Four Tops in Britain during their concert tour. They opened the night before to an audience of 14,000 at the Royal Albert Hall.

Small Face rushed to hospital with head injury

SMALL FACES drummer Kenny Jones was rushed to hospital with a head injury after a disturbance during the group's act at the Gliderdrome Ballroom, Boston, on Saturday night.

The Faces were just about to do their closing number when a group in the 6,000-strong crowd started to barrack them.

A fight broke out in the audience and a bottle was thrown at Plonk Lane.

A beer glass hit Kenny Jones and shattered, gashing his head open. Steve Marriott shouted into the microphone "That's a nice thing to do" and the group left the stage.

Kenny was taken to London Row hospital and given sedatives. His head was stitched and he was driven back to London. On Monday, he saw a Harley Street specialist.

The Small Faces' new single is released at the end of February. It is the Lane-Marriott composition "I Can't Make It." Flip, "Just Passin," is Plonk's first solo record.

P. Jones, Who on first Cathy TV

PAUL JONES, the Who, Julie Felix, Rita Pavone, the Dave Clark Five . . . these are the pop names booked for the first Cathy McGowan TV show being shot independently by Subafilms at Woburn Abbey on February 17-19 with the subtitle "Cathy In Wonderland."

But the series, booked for CBS coast-to-coast screening in the States from the first week of May, may not be seen by British viewers—at least for some time.

SECOND FILM SONG FOR DUSTY

DUSTY SPRINGFIELD has already been signed for her second film song. She sings the title number for the new Elke Sommer film "The Corrupt Ones" which has its West End premiere in April.

The song was written by Buddy Kaye—who wrote "Little By Little"—and George Daverance. It will be the B-side of her next single released at the end of February.

Sinatra to visit here

FRANK SINATRA is expected in Britain to visit his wife, Mia Farrow, due here to film on February 12.

No date is set for Frank's visit, but Disc and Music Echo understands he will definitely not be making any concert appearances here.

P. Jones, Who on first Cathy TV

PAUL JONES, the Who, Julie Felix, Rita Pavone, the Dave Clark Five . . . these are the pop names booked for the first Cathy McGowan TV show being shot independently by Subafilms at Woburn Abbey on February 17-19 with the subtitle "Cathy In Wonderland."

But the series, booked for CBS coast-to-coast screening in the States from the first week of May, may not be seen by British viewers—at least for some time.

MOVE MAY RECORD IN HOLLYWOOD

MOVE, number four in the chart this week with "Night Of Fear," may record in Hollywood.

Recording manager Denny Cordell flies out next week to arrange a special session.

The group ran into trouble last week after being asked to appear in a special transmission last Sunday from Birmingham Cathedral. The request came from the Bishop of Aston—but the group would only appear if they were allowed to chop up an effigy of the Devil. Permission was refused.

The group appears on "Saturday Club" this Saturday and "Pop North" (February 9).

Move are pictured (above) in Glasgow's Gorbals area last week—with a group of young fans.

FILM OF HOLLIES RECORD SESSION

SPECIAL film of the Hollies recording their new single "On A Carousel" is shown on Granada TV's "The World Tomorrow" series on February 10—the release date of the single.

This week the group flew from San Remo, Italy, where they had been appearing at the song festival, to Turin to tape a 30-minute TV spectacular.

They tour Yugoslavia for three days from February 16 and record tracks for their new album at the end of the month for late March release.

Orbison here early

ROY ORBISON is now expected in Britain a week before the start of his tour with the Small Faces and Paul and Barry Ryan on March 3.

He will make TV and radio appearances to promote his next single "So Good," released on February 17.

During his British stay Roy will interview many of the 400 women who answered his "Times" advertisement for a nanny.

STONES ON 'TOTP'

ROLLING STONES will be seen singing "Ruby Tuesday" on tonight's "Top Of The Pops." Other artists appearing include Cliff Bennett, Jimi Hendrix, Spencer Davis, Paul Jones, Petula Clark and Chris Farlowe. Go-jos dance to Nancy's "Sugartown."

Sonny, Cher film

SONNY and Cher's first film "Good Times" is now set to be premiered in London during the second week of March.

FILM TESTS ARE YOU PHOTOGENIC?

A great opportunity to possess a full one-minute film test of yourself, which can be used for Modelling, TV Commercial and Film auditions. Filmed under Studio conditions by Film and TV Camera-men, at the inclusive cost of **ONLY 12 gns.**

For further particulars write to:
MOSTYN PRODUCTIONS
97/99 Charing Cross Road
London, W.C.2

MOVE'S CARL



£.S.D. of a BASH!

DATE: November 10, 1966:
PLACE: Marquee Club, London.
OCCASION: The Move's first destructive assault on an old TV set with an axe. **PRICE** of this legendary first smash: set 5s. axe 35s.

DATE: December 31, 1966.
PLACE: Roundhouse, Chalk Farm.
OCCASION: New Year's Eve rave when the Move laid into TV sets, a car, pictures of Hitler, Ian Smith, Dr. Verwoerd accompanied by thunderflashes, smoke-bombs, and films: **PRICE:** Well over £100.

People in the know were talking about the Move long before they destroyed that first old TV set and exploded it in a riot of bursting tubes, valves and shattered glass. But this was the catalyst.

Suddenly, everyone was talking about the Move and their outrageous act.

Group's manager Tony Secunda, 26, whose moustache gives him the look of a very elegant Mexican bandit, says: "We were only going to do the TV bit once but it caused such a ridiculous stir it was necessary to turn more people onto it."

So round the country they went, smashing, chopping and bashing in most big cities.

Now, the Move's instruments are only the basis of their stage-kit, which includes axes, films, projector, powder flashes, smoke bombs and, of course, TV sets. This costs money; so here's an item-by-item breakdown of the economics of destruction:

TV sets: "After the first five bob we bought up a stock of 20 for £2," explains Tony.

Thunderflashes: Made by the group's road manager under the instructions of lead singer Carl Wayne, who used to work with explosives. Price: About five bob each.

Films: Explains Tony: "The first film we used to flash onto the group cost only £6 to make." The next, lasting for 20 minutes, cost about £20.

Projector: £250.
Backdrop sheet (for the film): 35s a pair.

Smoke bombs: 25 for £1.
Powder flash equipment: Powder, £5 half a pound; igniting equipment £5.

Car (they've only chopped up one so far): £75.

Incidental expenses: "Well, Carl invariably chops through a couple of leads onstage by mistake," says Tony, "so that's a few quid. And on the third gig when we used thunderflashes our road manager almost blew his hand off."

Some recent notable dates:
December 16: Slade School of Art, London—where the first picture of Hitler met its doom.

December 24: Wimbledon Palais—"We chopped a great big hole in the stage there," says Tony.

December 31: Roundhouse, Chalk Farm—the car plus two ladies who stripped to their briefs.

January 6: Civic Hall, Wolverhampton and January 13: Corn Exchange, Leicester, when the Move exploded on the Midlands.

The cost of destruction is, like the cost of everything else these days, rising rapidly. But a warning for would-be imitators from Tony Secunda:

"We won't be doing it much longer. We've got to blow the whole destructive bit soon and move onto something else." —
HUGH NOLAN

Once the STONES were called the Great Unwashed. Now are they the—

Great Unloved?

I HAVE a message for Mrs. Freda Bloggs in Bootle, the Reverend Doogood in the parish of Stoke Poges and all other outraged elders who've been hounding Fleet Street this week with long letters about those "outrageous Rolling Stones."

Give up, people. Not only do your letters have absolutely no effect on the Stones' position in pop, but they themselves couldn't care less what you say.

Take Keith Richard. What I asked, was it like to be unloved by the older generation? Replied Mr. Richard promptly and to the point: "I don't care what they think about anything."

All the other Stones say the same. Mr. Richard, however, enlarged. "The whole lot think like a lot of ancient grandmas. They've just kept in a rut. I know I wouldn't try and impose my standards on anybody else like they try to do. And I'd be a darned sight more tolerant to my kids than they are to theirs."

Whatever their indifference to their elders, however, it is this

Older people make the most innocent thing seem obscene

image that has helped to make the Stones the stars they are. And just lately they have appeared to be bending over backwards to become unloved by all.

A highly controversial song title... a storm in the States over a switch of lyrics... a half-hearted act on the Palladium TV show... a refusal to board the roundabout... admission that they used a tape recording.

It all seems too improvised to be accidental. Have the Stones, in fact, been having us on?

"We are not in a position where we need to tax our brains to think how we can shock and upset the public. All this publicity is fine—but we didn't go out of our way to get it. Don't forget we've not been doing much until recently," added Keith.

"Take the song. All this controversy came as a big surprise to us. 'Let's Spend The Night Together' is a phrase we take for granted. Obviously, others don't. All this rubbish about obscenity! People are just trying to make things sound worse than they are. That's the trouble with these older people. They make the most innocent thing seem obscene."

What, though, of the refusal to board the roundabout... surely tantamount to high treason in some telly-mad homes?

"This was one of the conditions on which we did the show. It's one of the things that the Stones,

as a whole, feel proud of. Of course, Andrew [Oldham] didn't want a scene. He wanted us on the roundabout and we rebelled. I don't know what other people in the show thought about us—they were too concerned with their own acts—and we didn't talk."

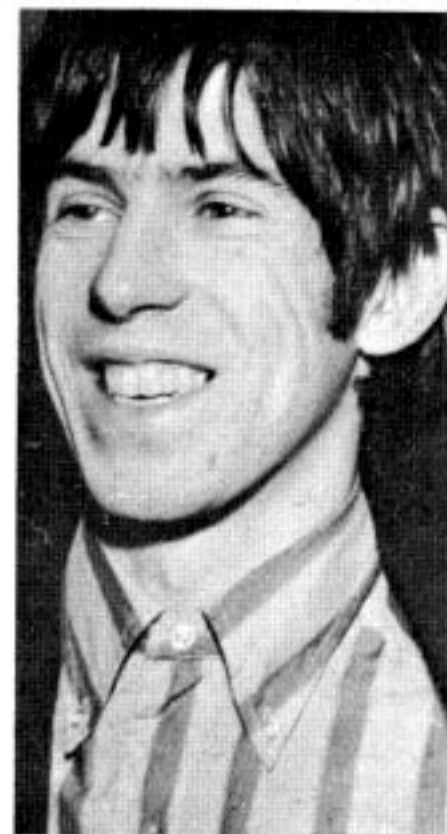
Using tape-recordings for the backing and then openly admitting it, however, could surely subject the Stones to ridicule?

Mr. Richard smartly returned the ridicule. "That show's so bad we couldn't rely on them to get the sound we wanted."

"We had to do the Palladium spot because there are no other pop shows on TV where you can get a plug any more. We didn't bother about the Palladium in the past because then there was always 'RSG' and, as regards using tapes, it's not as if we can't play 'live' because we were playing 'live' on 'RSG' when everybody else was still miming over two years ago."

That subject dealt with, Mr. Richard turned his attention to the matter of that press picture showing Brian Jones and him posing in what some people might dismiss as a dump. Back, indeed, to the Great Unwashed days.

"What's wrong with lying on a broken mattress? I'm much more comfortable on a mattress than sitting in an armchair with fitted



KEITH: 'I don't care what they think'.

carpet and lampshade and all that bit.

"Luxury to me merely means my Bentley Continental, not a load of lush furnishing," he added, loosening the scruffy old scarf knotted round his neck, ignoring the disapproving glances of dark-suited businessmen seated nearby.

Mr. Richard clearly refused to be rattled by anything bad being said about him. And, as he added, "The scene with the Stones publicity is that anything adverse is good for us whereas it would be bad for other groups."

So keep those angry protests rolling in, readers. The Stones couldn't care less... and it certainly keeps them infamously famous.—BOB FARMER

YOURS for a SONG

This week, sing with the STONES on 'LET'S SPEND THE NIGHT TOGETHER'

Don't you worry 'bout what's on your mind, oh my,
(Da da da da - da da - da),
I'm in no hurry I can take my time, oh my,
(Da da da da - da da - da),
I'm going red - and my tongue's getting tied,
I'm off my head, and my mouth's getting dry,
(I'm high, but I try, try, try, - oh my).

Chorus

Let's spend the night together,
Now I need you more than ever,
Let's spend the night together, now.

I feel so strong that I can't disguise, oh my,
(Let's spend the night together),
But I just can't apologise, oh no,
(Let's spend the night together),
Don't hang me up and don't let me down.
We could have fun just grooving around,
(Around and around and oh-my, my).

Chorus

Let's spend the night together, etc.

Let's spend the night together.
Let's spend the night together.
Now I need you more than ever.
You know I'm smiling baby,
You need some guiding baby,
I'm just deciding baby.

Now I need you more than ever,
Let's spend the night together,
Let's spend the night together, now.

This doesn't happen to me ev'ry day, oh my,
(Let's spend the night together),
No excuses offered anyway, oh my,
(Let's spend the night together),
I'll satisfy your ev'ry need.
And now I know you will satisfy me,
(Oh my, my, my, - oh my).

Chorus

Let's spend the night together, etc.

Written by Mick Jagger and Keith Richard
Reproduced by courtesy of Mirage Music Ltd.

● NEXT WEEK: The words of Paul Jones 'I've Been A Bad Bad Boy'

CLIFF BENNETT'S NEW HIT SINGLE I'LL TAKE GOOD CARE OF YOU

PARLOPHONE R5565





The Kink with a song hoard— under his bed!

RAY DAVIES is, at this very moment probably, composing the next song to become the Kinks' new single.

For Ray, leader, brains and enigma of the group, this is not as easy as it may finally appear.

Under his bed at home apparently are thousands of five line songs. Never to be finished yet never to be thrown away. In words, they are a large part of Ray's life.

Upstairs, off Charing Cross Road, London WC1, in a room full of smoke and drink and surrounded by the perpetrators of his pop world, haunted-faced Ray Davies.

"I'll get an idea and I start to write, see. Then suddenly I can see it all finished in my mind. So I don't bother to finish writing it."

It's a wonder anything gets done. But it does, and nicely, too—so that he ranks highly with people like McCartney, Lennon, Townshend. Davies songs are never ordinary. They sometimes have a wry, sly humour, they are often sad warnings. Lately, he seems to have been stirring our social conscience with words on poverty and bad living conditions.

Being the sort of person he is

you wouldn't be all THAT surprised if he wrote a musical version of "Cathy Come Home."

"I don't think people understood those last Kinks singles. I think they wholly misinterpreted them." But there's no clue as to how we should have interpreted them. "Dead End Street" shouldn't have been a record. It should have been a film."

He sees most things visually. "Really, you can say what you want to in a song in ten seconds. But you make it last for three minutes. You make scope for the song."

And so he wants to go into films.

"I want to direct. There's so much you can do. No, I'm not using pop as a back door into other things. I don't like people who do that consciously. If they do it without realising it that's okay. But I went into pop like everyone else because it's what we wanted to do, and it's better than working in a factory."

"When 'Sunny Afternoon' was number one I did want to quit though. I couldn't see the point of carrying on. I wanted to branch out—be the manager of a football team. Anything. Then

I realised if I stayed with the group I could do more within that framework. And I owed them something, too."

"I'd like to own the group. I want to run them by myself. There's too many people concerned at the moment. You work six hours on a new record then your manager walks through the door and says 'that's NEVER your new single' and you're shattered and furious."

In his strange weird way he is pleased he can still be shattered and furious.

"You've got to be proud of what you do. You MUST get upset when you're criticised. The day you can take criticism and it goes in one ear and out the other—that's the time to get out. As long as you can get upset you're okay."

He writes for himself, but what people say about his songs has an effect.

"I take everything to heart and think about the things people say. I get cross. I get upset. I need it, it stimulates me. I go back and write to prove I can do it. Really I just think as far as success goes I'm just a lucky thick."

LIES, ALL LIES.

—Penny Valentine



● LEVI—date with the dentist!

Blast-of



FOUR TOPS started their nine-day tour on Saturday they flew in. She was

the

IT IS FRIDAY AFTERNOON. FOR THE FOUR TOPS, THE LULL BEFORE THE STORM.

The next day they are to face the biggest challenge of their careers—a massed onslaught on London's Albert Hall, which will hold over 7,000 people who have come to be uplifted, almost to be converted. As they might come to an Evangelical meeting.

It is a late January, mild London afternoon. London is busy with itself at 5.15 p.m., shifting its workers out. Its people are rushing for trains. The Saville Theatre, outwardly calm, boasts on its posters of African ballet. But inside there is pounding music. Strings and trumpets thud into the main hall.

Almost to the exact minute, some 1,800 hours after they made history, the Four Tops are back at the theatre. This time for nothing more exhausting than a quick hour's re-

SAY HELLO TO THE FOUR TOPS



FOUR TOPS SECOND ALBUM
Tamla Motown STML11021 • TML11021

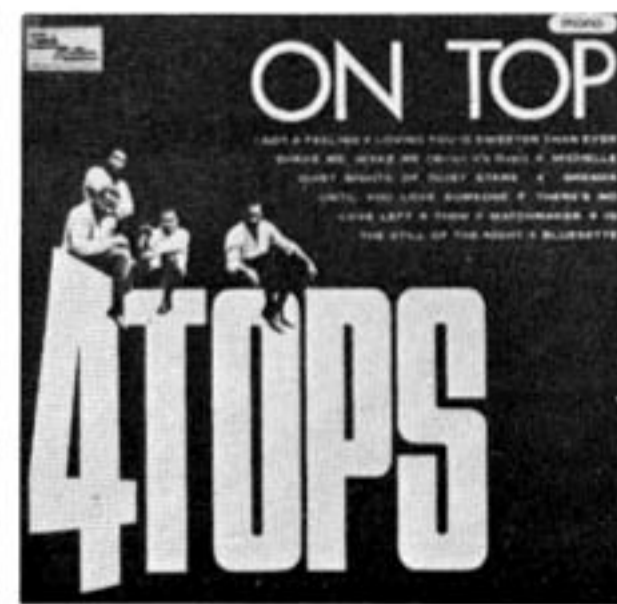
**OVER
HERE NOW!**

**SINGLE
STANDING IN
THE SHADOWS
OF LOVE**

TAMLA MOTOWN TMG 589



FOUR TOPS LIVE!
Tamla Motown STML11041 • TML11041
Available February 1st.



FOUR TOPS ON TOP
Tamla Motown STML11037 • TML11037

EMI RECORDS (The Gramophone Co. Ltd.) • EMI HOUSE • 20 MANCHESTER SQUARE • LONDON W1

TRULY SMITH

Windows and doors F 12554

**RONNIE ALDRICH
AND HIS TWO PIANOS**

This is my song F 12556
(from "A Countess from Hong Kong")

THE MOJOS

Good-bye, Dolly Gray
F 12557

DECCA

TONY & TERRI For no one MON 1003

JOE SIMON

My special prayer MON 1004

monument

**NEW from
this w**

WHISTLING JACK

I was Kaiser Bill's batman

**THE WEST COAST
DELEGATION**

Reach the top DM 113

BRENDA LEE

Ride, ride, ride 0597

45 rpm records

It's time for the big tour sensation of 1967



● HELLO, BRITAIN!



● ON STAGE



● BACKSTAGE—WOWEE!

their rehearsal on Saturday. Penny Valentine met them as they arrived at rehearsals and the first concert. Here is her verdict:

They're the TOPS!

rehearsal with their backing band.

There are, at this moment, only three Tops—Levi had woken up with a swollen face just 24 hours before the opening night—and promptly despatched himself to the dentist. Nobody is very worried. This rehearsal, for a group as expert as the Tops, is more a matter of routine than anything.

Suede jacket

Renaldo is in butter soft suede jacket, chocolate trousers. Elegance and laughter are Renaldo's. He smiles angelically when asked about Levi and raises his hands and shoulders to heaven.

"We had a week off in America and he was fine. We arrive here facing one of the biggest moments of our career and he has to fall sick!"

Waiting for the band to come back from a tea break, they are eating mince pies washed down by Coke, talking about politics, gambling and mini skirts. Three subjects, next to music, dear to their hearts.

They had flown in on Thurs-

day with Bobby Kennedy. They had lost money that night at cards. They liked mini skirts better than anything else—except perhaps the Supremes records.

Abdul, Larry and Renaldo view their opening at the Albert Hall with terrific excitement and make me draw them a map so that they can see exactly where the stage is in relation to the audience.

● Renaldo has called it the Prince Albert Hall and now bursts into laughter and says, "No wonder the taxi guy looked surprised when I asked him to take me there."

The thought is too much for everyone.

Renaldo is talking about last time at the Saville and wondering if anything can beat that reaction.

"We could have sung all night. This time we're doing an hour. If it's anything like last time, man, we'll blow our tops." Nobody seems to get the connotation. "We were hypnotised. When you know an audience is that with you, you never want to stop singing."

If only he had known then

what was going to happen on Saturday night he would probably have been speechless.

The band now comes wandering back talking about black sweaters. They decide to run through "Standing In The Shadows" just to get the drum break right.

Beautiful!

Larry is doing a sort of silent gymnastic demonstration in the middle of the floor in paroxysms of delight. On their chairs, Renaldo and Abdul wait for the drummer and snarl in—"Gave you all the love I had now, didn't I?" They are already on stage.

They run through it twice. The strings are then told they can go.

"Perfect," the MD says. Then, "thank you girls."

The men—hardened professionals—throw sheet music at him with wild happy grins.

Renaldo has flopped back in his chair. "Beautiful," is his verdict. "Just beautiful."

NOW IT'S JUST A QUESTION OF WAITING.

● CONTINUED ON PAGE 15

Ball at the Albert Hall

NOT even in the wildest moments of our wildest dreams could any of us have imagined what happened on Saturday night at London's Albert Hall at the second appearance in Britain of the Four Tops.

It was the Saville Theatre twenty times over. It was spectacle on a scale you wouldn't have expected outside a mammoth film production. It was the fanatical exultation of the Nuremberg Rallies, the incredible enthusiasm of a World Cup football crowd.

And it was there for the Four Tops before they even set foot on the stage. They said afterwards that all they had to do was to go out there. Everything was waiting for them. They didn't have to work for it.

But they DID work for it. They sang because of it and because this was final proof, if it were needed, of the tremendous love relationship the Four Tops have with their audience, and their audience with the Four Tops.

The Tops ran on to the stage to a cheer which soared to the roof and bounced back off the lights. In the stalls they rushed forward and surged 15 deep round the base of the stage.

Behind stage they stood and swayed and clapped their hands above their heads and cried. Where I was they sat on each other's shoulders, danced in their seats and sang "Reach Out," "Wake Me Shake Me," "Baby I Need Your Loving"—even "Climb Every Mountain."

Renaldo bouncing, laughing, clapped the audience in Russian style. Levi shook hands with everyone who got close enough before being stopped by bouncers. A mike was dragged off stage.

They came up again to sing another "Reach Out" another "Standing In The Shadows." The Albert Hall was a swaying, dancing, weeping mass of people. And none of us could really believe what was happening and that we were a part of it.

The rest of the show was, by necessity, only building up to the great moment. The Remo Four had a hard time opening with an act which was good but a little too long. The Merseys, in black and white, were

sexy and good live. A vastly improved act, but perhaps just a bit out of place on a bill like this.

Madeline Bell on her first big engagement really won everyone's hearts. In pale satin mini dress and bloomers and silver boots she proved tremendously popular.

A fine relaxed act, even though she was scared. She was obviously stunned by the reaction of the crowd. And she has one of the best introduction techniques I've heard on a pop show. Relaxed informal presentation of numbers and a nice familiarity with her audience. More please.

Tony Hall proved he's about the only person in the country who can comper successfully.

BEHIND THE SCENES

● FOR the first time in pop history a special sound system was fitted in the Albert Hall for the Tops concert.

● In the audience to watch the show—Paul McCartney, Keith Moon. George Harrison—with a brand new beard.

● Four Tops received good luck telegrams, not only from personalities, but from many fans too.

● Renaldo was so carried away during the audience reception that he flung his arms round comper Tony Hall and danced with him.

● In the wings Madeline Bell and Lesley Duncan sang and danced during the Tops act.

● Levi became subject of tug-of-war match between ardent fans and grim bouncers during last number but surfaced unhurt.

● Dusty Springfield—an ardent Tamla fan—upset when she missed Albert Hall show because she was in pantomime in Liverpool. On Sunday, when the show was in Liverpool she was in London recording!

WHAT'S IN A NAME? —ASK ENGLEBERT!



WHAT'S in a name? In the opinion of Englebert Humperdinck the difference between obscurity and success.

Until a year ago the singer with the unusual name was just plain Gerry Dorsey, who had lived in Madras, India, until he was 12, and spent a fruitless seven years working his way round the northern clubs.

Then he was taken on by Tom Jones' manager, Gordon Mills, who reasoned that since there were so many other show business characters called Dorsey, what was needed was an unusual name deliberately hard to pronounce to ensure it was remembered.

"We chose Englebert Humperdinck, an Austrian who composed the opera 'Hansel and Gretel,'" said the 27-year-old singer. "It certainly seemed to work . . . after only a year I have had a number one on the Continent, I'm recording an LP and may go to America."

After competing in the Knokke Song Festival in Belgium (which Britain won) last year, Englebert had a number one hit there with "Domage, Domage," and consequently spends a lot of his time on the Continent.

"But it's my ambition to get a hit in England. I've been slogging here so long and I'm sure I could do it. Playing the Continent is marvellous—like stepping into another world, with airport receptions and so on, whereas over here I'm just another club singer. Until you get a hit over here it's a hard and bitter road."

"But you can't make as good a living on the Continent because there isn't the amount of work."

Now, with his latest record in the chart, he is hoping that his outlandish name will bring him luck again.



● MADELINE: 'More please'



● MERSEYS: 'Sexy and good live'

Decca week

SMITH

an DM 112

DERAM

FIREHOUSE FIVE PLUS TWO Mame GV 2428

GOOD TIME JAZZ

THE BANDITS One more ride MD 1069

emerald

Super Sandie Shaw at bargain rates!



SANDIE SHAW: "Sandie Sings." Tomorrow; Talk About Love; Hurting You; Gotta See My Baby Every Day; Nothing Comes Easy; Run; Stop Feeling Sorry For Yourself; Long Walk Home; Don't Be That Way; Stop Before You Start. (Pye Golden Guinea.)

Sandie Shaw at cut-price and quite a bargain at that, providing you haven't already bought "Tomorrow," "Run" or "Nothing Comes Easy" as singles.

Every track, however, is a Chris Andrews composition with the inevitable result that a lot of the songs sound terribly similar such as the almost identical slogging beat of "Talk About Love" and "Gotta See My Baby Every Day."

So it's extremely pleasant suddenly to come across Sandie singing "Stop Feeling Sorry For Yourself" in a manner which puts Adam Faith to shame. This would have been a hit for her as a single.

• Eric Clapton turns up as you've never heard him before on a mixed bag album with ace British bluesman John Mayall plus three American blues musicians—Otis Spann, Champion Jack Dupree and Curtis Jones, who between them do eight of the 12 tracks. It's an interesting set if only because it's a unique experiment in joining original bluesmen and their British "imitators" on one LP.

In fact the British boys come

through very well, at times being fresher and more exciting than the Americans. Notable is John Mayall's excellent piano and Eric's down-home style guitar — very different from his work with the Cream. As it's on the cheap Ace Of Clubs label, the LP — "Raw Blues"—is a very worthwhile buy. Also included: a really groovy organ track from "Steve Anglo," pseudonym for one of our best and most exciting young musicians — guess who!

• The **HAPPENINGS**, State-side group whose impact here has to date been nil, made the top ten over there with "See You In September," a pretty tune which is also the title of their first album on Fontana. But really only two other tracks stand out—Brian Hyland's vintage hit "Sealed With A Kiss" (good) and "You're In A Bad Way" (funny).

Otherwise the album just doesn't happen, and if the group are ever going to happen here they need to clean up their appearance and get a stronger image musically.

• "Lundi, Lundi" sings **RICHARD ANTONY** on his new Columbia EP "It's Hits Français," which as every fourth-former knows means "Monday, Monday." It's a more or less note for note translation of the Mamas and Papas hit into French, as are the other three—"Elusive Butterfly," a Beatles track and the Walkers' "Sun." All competent but uninteresting.

• **ZOOT MONEY'S** hit "Big Time Operator" gives its name to a new Columbia EP on which the other three tracks are really very



SANDIE: songs sound similar

much better. "Florence Of Arabia" and "Chauffeur" give the Big Roll Band a chance to show how well they can play strong, tough r'n'b without the clowning. Some excellent organ from Zoot and a very groovy flute.

WHY HAS Roger Miller's "England Swings" been included on **PETULA CLARK'S** "Colour My World" LP (Pye)? The song doesn't suit her, and anyway Roger said the last word on it. This apart, Pet's new set includes some characteristic versions of "Reach Out, I'll Be There," "Here, There And Everywhere" and "Winchester Cathedral." She sings well, but the hits were better in their hit-makers' hands.

• Ballad fans will like "Feeling Good," by America's **JACK JONES**. Straight, honest, full-voiced singing of "Alfie," "Strangers In The Night Together," "What Now My Love" and others (London).

'I found two tickets to a Georgie Fame concert in my boyfriend's pocket. I suspect he's taking another girl. What shall I do ...'



HERE IT IS! The column everyone with a problem has been waiting for. Each week, Anne Nightingale will answer YOUR personal questions. Write to: Dear Anne, Disc and Music Echo, 161 Fleet Street, London, EC4.

DEAR ANNE: My boyfriend bought two tickets for a Georgie Fame concert—he didn't tell me, I found them in his pocket. I suspect he's taking the other girl I know exists. What shall I do? —Sheila S. Catford, London.

Dear Sheila S.: Should you really be going through your boyfriend's pockets? If you think that's O.K. then I suggest you buy your own tickets and take someone else to see Georgie Fame.

DEAR ANNE: Suddenly my boyfriend has told me we're going to a big pop film premiere. I'm in a terrible state! What shall I wear? I only earn £8 10s. a week as a shop assistant and can't afford much. —Freda Banks, Bromley, Kent.

Dear Freda: Don't try to compete with bosomy starlets, but if you do want to attract the photographers go for an outrageous thing.

DEAR ANNE: My parents are always complaining about noise from records at parties. We're always having a terrible row and I tell them to clear out

when we have our raves. But they won't. What's the answer? —Keith Mully, Bishop's Stortford.

Dear Keith: Borrow another record player, give your Mum and Dad a room to themselves and round up all the Ken Dodd and Val Doonican records you can. Then let them have a quiet rave up of their own.

Mini-skirts

DEAR ANNE: My father says my mini skirts are disgusting. He just won't realise that this is 1967. —Miss J. Stevens, Norwich.

Dear Miss J.: Make a compromise and wear tights under your skirt. Then sit cross-legged in a chair and challenge your father to claim it's too revealing. You will win.

DEAR ANNE: I keep getting asked to clubs where all the best groups appear late in the evening. As I always have to be

home by ten o'clock, I always miss the fun. Is this fair? —Unhappy, Bristol.

Dear Unhappy Bristol: Give your parents a time table of what happens when, at the clubs you want to go to. Then give them a time of a bus you could catch home and ask for a trial parole. But if you're not home on time don't complain if you get turned into a pumpkin.

DEAR ANNE: All my favourite groups seem to be American, and my dream is to go to America to see them all. I haven't got much money, so how can I get there? —C. James, Portsmouth.

Dear C.: Short of becoming a pop star yourself and fixing a tour of the States there is very little you can do. Bide your time by seeing America's groups here.

What's YOUR problem? Don't forget, Anne Nightingale has the answer. You'll hear more from her NEXT WEEK.

RADIO CITY 299

Tune in to the RIGHT STATION —we award our listeners the M.B.E. (Much Better Entertainment).

THE GARY STEVENS SHOW

When New York's top D.J. spins the latest discs at 12 noon every Monday to Saturday.

?!?!*THE AUNTIE MABEL HOUR

Friday at 8 p.m. and Sunday at 2 p.m. Dangerous . . . not to be taken in large doses.

THE FIVE BY FOUR SHOW

Beatles and Stones requests every Monday to Saturday at 5 p.m.

COBWEB CORNER

Sunday at 5 p.m.

CITY TOP TWENTY

7 p.m. every Sunday.

RALPH COOPER

presents R & B at 7-7.30 p.m. Monday to Saturday.

Postcards, please, to

"THE REQUEST STATION OF THE NATION" RADIO CITY Clifford House 15 Clifford Street, London, W.1



• Revere

OUR MAN IN AMERICA



DEREK TAYLOR

Monkees cause traffic jam at the top

AN EXTRAORDINARY traffic block at the top of the charts. Stranded at Number 2 for four weeks stands Snoopy. Behind him lies Aaron Neville's "Tell It Like It Is." The Mamas and Papas are still at six ("Words of Love") and cannot move. Static too are the Four Tops with "Standing in the Shadows of Love." Paul Revere is wedged at five with "Good Thing."

Last week, the first seven songs hadn't moved from the previous week.

The cause of the jam is, of course, the Monkees with "I'm a Believer." Snoopy will hang on until it takes its proper rightful place at Number 1. Revere, the Mamas and Papas, and the Four Tops will not be able to sustain the fight—they have all sold more than half a million and they will have to make do.

But the Seekers have crashed through the chart-block to take fourth place (from Nancy Sinatra who had it two weeks) with "Georgy Girl." They will hopefully—even if it's only to vindicate this column—get to Number 1, probably after Snoopy.

Meanwhile, back at the Monkees. . . The phenomena continues to excite some of us. The better the group becomes musically, the more they're upsetting the status quo. It was

easier four months ago—when the Monkees were struggling actors-in-the-balance — for the other groups to dismiss them as a quickie craze.

But now the four boys are looking so prosperous, cheerful, successful and settled that more and more jealous critics run to the rank of the despisers. It reminds me of a long time ago.

The more things change, the more they are the same.

I thought it was typically generous of the benign 1967-version Eric Burdon to give the Monkees credit for what they're doing. He doesn't feel threatened. Why should anyone else? They're good for the industry aren't they?

However, the creation of the Monkees and the new separatism of McCartney and friends should tell all the other major groups urgently to examine themselves and find a route into fresh showbiz territory.

The British pop aura — though still delightfully disturbed by brief bickering and quaint rivalries — seems stable enough to cope with the Monkees and the new Beatles-Stones-Four Tops-Saville Theatre-Jimi Hendrix-R'n'B-Little Richard Minstrel Donovan-mixture.

MAKE A DATE WITH

Disc and Music Echo every week

Simply complete this coupon and hand it to your newsagent

Please reserve for me one copy of

Disc and Music Echo every Thursday

Name.....

Address.....

Should you have difficulty in obtaining a regular copy please write to:

Subscription Department NTP Sales and Distribution 40 Bowling Green Lane London, E.C.1

Subscription rates (inc. post): One year £3 (\$9). Three years for the price of two £6 (\$18).



SAMANTHA'S SCENE



Want to be in? Then go back thirty years!

THAT fabulous film "The Group," which was set in the 1930's, was supposed to have started a whole new trend towards 30's clothes for girls.

It didn't really—although I did notice a few girls walking around in beautifully cut camel coats, pale flat shoes and camel berets—but they turned out to be Americans!

But it does funnily enough seem to have caught on in a big way with MEN's fashions. The Move were one of the first groups all to wear those wide-lapelled, wide-striped suits, but the group most closely associated with the 30's in clothes and music are, of course, the New Vaudeville Band—and in particular trumpet player Pops Kerr.

Pops has an unbelievable room in Putney crammed full of 30's clothes, books, instruments—you can hardly get the door open! He used even to own a great 1928 working Austin Swallow car, but he doesn't know if he still owns it—he's a bit like that—because he sold it to someone who sold it back to him and now he doesn't know where it is!

Lots of wide ties

Pops spends hours tramping the streets in search of good places to pick up old clothes. It takes time but it's worth it, rather than heading straight for London's Portobello Road—because he does get stuff fantastically cheaply. He mainly concentrated on the Putney and Islington districts, and, of course, has a great time when the group is travelling—apparently they have to send out search parties for him.

Pops has been collecting 30's things for about eight years.

"It's not that I don't like modern things, but old things were much more carefully made and a lot more thought went into them.

"I got old books and read up on the subject of the clothes of the time. I wouldn't say I was an expert, or anything, but I like to think I can tell genuine old clothes from stuff made up and passed off as old gear," Pops told me.

"There's something about the feel of old things. And they're more individual—there was no mass producing in those days. Genuine old clothes usually had very odd, large patterns on. Like just one huge flower on a tie."

Ties are one of Pops' biggest obsessions. He has masses of wide ties in different patterns. He gets them for about 6d each and they then cost him 2s. to have cleaned.

Those wide-lapelled, waisted, wide-bottomed suits cost Pops anything from 5s. to £3. He tapers the 22 in. bottoms on the trousers but he's just started cheating by having his suits specially made to his own specifications.

Pops also collects cigarette holders from the 30's. These cost around 1s. each and his most prized possession is one in lovely ivory covered in tiny jewels.



NEW VAUDEVILLE BAND'S Neil 'Kornflakes' Korner at the wheel of the vintage Bentley in which the group travels to one-night-stands throughout Britain.

The day I nearly died...

THE first time I went into a recording studio and sang I sounded like Mrs. Miller! I've never had such a shock in my life.

I stood there in front of the mike, a piece of screwed up paper with the words in my hand, terrified. After I'd finished I thought 'Oh well, Sammy that wasn't too bad'—then I heard the playback. Eek.

I got quite a few digs for my first record. I didn't really get upset because my policy is if you want to do something why shouldn't you?

Money

I hadn't thought about making a record until people started offering me recording contracts. Then it seemed a good idea. My first thought, I'll admit, was that I may make some money. But after a while I really did enjoy it, and I took it seriously enough to take singing lessons.

After all, if you're going to do something you might as well know what it's all about!

I went down to the studios very dutifully to have lessons from the pianist at London's Talk Of The Town—Bill Phillips. He was very patient. Then they let me loose in the recording studio.

By the time the session was due to start my throat was dry my hands were damp. I was in a state. I'd forgotten the tune, forgotten the words. I've a terrible memory anyway. I'll never know how I got through the song on "Top Of The Pops."

For anyone who wants to make a record—and I know there are loads of people who DO—you have been warned!

CHARLIE IS MY DARLING

● CHARLIE WATTS is lovely. I love the way he sits completely unconcerned by what's going on around him. He certainly looked the smartest Stone last Thursday at "Top Of The Pops" in a nice neat suit.

● And Jonathan King is really one of the few men who look okay in a beard. I never thought I'd say that! And he's looking more like a student than ever.

● I've been dying to get one of those great velvet trouser suits. But all the ones I've seen have been hideously expensive—something like 30 gns.

I've now solved the problem—I've bought a MAN'S velvet suit, rather like the one Cat Stevens wore the other day. It's the obvious answer really. I got it at Take Six in London's Wardour Street, the trousers fit beautifully.

It's beautifully made with a lovely vent in the back and it cost only 14 gns! I'm getting a very frilled Victorian shirt and floppy tie to wear with it.

OUT NOW FEBRUARY 1967 music maker

PSYCHEDELIC
SCENE USA.
HISTORY
OF POP



DONOVAN
ON DRUGS,
RELIGION,
MONEY,
DYLAN

DONOVAN INTERVIEW / PSYCHEDELIC SCENE USA / IS POP
CREATED BY JONATHAN KING / WHETHER AVANT GARDE
JAZZ / THE HISTORY OF POP / EASTERN PORTRAIT / PLES
GORGON FASH / GEORGE SHEARING / PETE TOWNSEND

3

HAND THIS TO YOUR NEWSAGENT
PLEASE SUPPLY MUSIC MAKER
NAME _____
ADDRESS _____

SWINGING LONDON is the talk of the world. NEXT WEEK - come with DISC and Music Echo on the glittering pop nightbeat. For all the facts about the "in" spots, for a guide to how much it costs, and tips on where to meet the stars, don't miss DISC and Music Echo next week

THE WHISKY A'GO GO PRESENTS
OPEN EVERY NIGHT
SUNDAY, FEBRUARY 5th
THE WARREN DAVIS
MONDAY BAND
TUESDAY, FEBRUARY 7th
EDWIN STARR
33/37 WARDOUR STREET, W.1. GER 7676

FEB 10 TICKET TO FEB 10
love affair

MERSEY NEWS

LIVERPOOL'S favourite pop girl, Tiffany, cancelled much publicised contract with Paul Cave Organisation. She returns to Geoff Leack's sole management, but what happens to that other contract drawn up during negotiations with Cave—not to marry for five years?

Geoff Leack announces Tiffany virtually finished with ballrooms to concentrate on cabaret, at which she is big hit.

The Pepre - opening. After the surprise closure of the Peppermint Lounge opens up again on February 3 with Big Beat Show. Considerable sum spent on modernisation during closure. George Blott still at the helm as host.

BILLY J. Kramer, minus tonsils, feeling great and glad to be over all that throat trouble which caused him to "dry up."

Has the group scene swung towards cabaret? More and more groups are in on the cabaret circuit. Barry Green, manager of Litherland Theatre Club, one of Merseyside's leading nightspots, says good groups go down well.

But stresses only well presented acts can make the grade. Gimmicks and weirdies are no use.



BILLY J.

THERE'S a school of thought that maintains that pop started in 1963 with the Beatles and died last year with their retirement from public life.

True or false? The two TV services are obviously diametrically opposed on the subject. The BBC has never had so many pop programmes before, with "Top Of The Pops," "Juke Box Jury," "The Monkees" and its planned twice-weekly show with DJ Simon Dee.

But ITV took off its last pop show "Ready, Steady Go!" last year leaving a void it has no firm plans to fill, except for the still uncertain "Cathy McGowan Show."

Mike Mansfield, producer of the pop show "Countdown," dropped after 13 weeks, this week attacked ITV's non-pop policy. "As far as ITV is concerned pop music is in a pretty sorry state."

Said Mansfield: "The BBC are going ahead and doing two Simon Dee shows a week, as well as "Top Of The Pops" and "The Monkees." ITV have only got "Doddy's Music Box," which is only an excuse for a pop show. There's no pop on ITV at all."

No one at ITV was keen to explain why pop is out of favour.

The reason the BBC backs pop music was given by "Top Of The Pops" producer Stanley Dorfman: "Pop music isn't dying, it's very much there."

"Part of TV service is to reflect what the public wants



SEEKERS

JIMI HENDRIX

WAKE UP, ITV —and get popping

and pop is something it still does want. It's an enormous part of modern life. I don't know why ITV have dropped it—you can't ignore that large section of the public.

"And we have to cater to the complete cross-section of the pop world, from Ken Dodd to Jimi Hendrix.

"Far from dying, pop is changing enormously. Two months ago the top ten was all Seekers, Tom Jones, Val Doonican ballads, and now suddenly it's all groups. And music is becoming more subtle all the time.

"Even though the Beatles don't appear much now, their last LP was the most fantastic musical innovation. And all the other artists are getting new sounds—Cat Stevens' compositions are something completely new."

Two completely different points of view. But obviously the BBC doesn't think it's backing a loser.

What do the groups think about ITV's rejection of them?

Said Jack Bruce, of the Cream, "It's become more difficult for groups to get on TV unless they've a hit. There isn't a programme that features relatively unknown artists, whereas 'Ready, Steady Go!' did at times.

"It's a mistake to think people aren't interested any more. The Monkees have disproved the industry is dying by selling 180,000 records in one day.

"The sort of programme I'd like to see replace 'Ready, Steady Go!' is something like the BBC's 'Whole Scene Going.' Instead of it being a programme for plugging records it was more about what the pop scene is like."

FILMS

THE NIGHT OF THE GENERALS (A) Starring: Peter O'Toole, Omar Sharif, Tom Courtenay, Donald Pleasance, Joanna Pettet, Philippe Noiret.

The thin red line on a Nazi officer's trousers is the only clue to a horrible murder which sparks off a strange manhunt beginning in occupied Warsaw in 1942 and ending at an army reunion in Hamburg almost a quarter of a century later.

That, in a nutshell and without giving too much of the game away, is the excellent and enthralling story of this magnificent movie.

O'Toole, exceeding his performances in such widely diverse roles as "Lawrence" and "Lord Jim," is the star, of course.

"Night Of The Generals" is compulsive watching for all its 146 minutes, the story is both unusual and unique, the acting brings out the best in the top names



O'TOOLE. even better



SARNE: worked hard

Exotically-titled "Road To Saint Tropez"—showbiz jack-of-all-trades Mike Sarne's first film as a director—immediately conjures up the heat-scorched beauty of the Riviera paradise and its "dolce vita."

You'd expect, no doubt, some frivolous, happy-go-lucky tale of the Mediterranean jet set and their gay gallivanting. Instead it's about a woman who picks up a hitch-hiking couple and falls in love with one of them, the boy, Udo Kier.

"Road" is described by Sarne as the first-ever Anti-Travelogue, conceived out of hatred for travelogues. The story, played completely in French without sub-titles (Fenella Fielding does an excellent commentary), is rather a drag and never really gets moving.

BARGAIN BASEMENT

THIS WEEK'S SURE SHOT
Romy Lodge's SLIPPER SATIN DRESS in your fav. colour, with contrasting under-sleeve colour.

Dress Under-sleeve Size Bust 32"-38"
1. Cherry with Gold. ONLY **66/-**
2. Pink with Light Green.
3. Mauve with Pink. Postage and Packing FREE in G.B.
4. Olive Green with Orange.

To: SURE SHOT LTD.
1 London Road, Stroud, Glos.
I enclose P.O. for 66/-. Please post me your Slipper Satin Dress. Money back guarantee if returned within 7 days. DM1.

NAME
ADDRESS
Size Colour no.

TOP-POPS!
SUPER-LUXURY SIMULATED FUN-FURS
Get the great great feeling in super luxury fun-furs. Make a fab scene and be right on top of fashion. Full length, black with white markings, white collar. Also available 3/4 length, black/white markings, self collar. Fully lined. Bust 34"-38".
£6.10.0 plus p/p 4/6
Money ref. gtd.
HALBERN DOMESTIC LTD. (DM.3)
246 Woodhouse Road, London, N.12

BUILD A SUPER PHYSIQUE AND KEEP VIGOROUSLY FIT WITH A SPUR BARBELL FREE
course by National coach AL MURRAY with each set
227/- CASH
40/- DEPOSIT
Total Credit Price 255/-, Carr. 32/6
140 lb. kit consists of a steel bar, 4 collars and a range of discs.
Write now for FREE beautifully illustrated catalogue to:
GEORGE GROSE (Dept. DME/2)
834 High Road, London, N.12.

GET SMART!
with this PRIVATE INVESTIGATOR'S BADGE. Large size. Made of heavy bronze with strong fixing pin. For a lifetime's wear. Professional badge, as used by thousands of Private Investigators the world over.
16/6
Post paid.
Also Deputy Marshall's Badge 13/6 post paid.

OWN A REPLICA
45 COLT
12 Shot Brass Cartridge REVOLVER
P.P. 2/3
The snub-nose gun favoured by Chicago's gunmen and police, exact likeness, perfect stage starting pistol. Smaller model 15/6. Blanks supplied with all orders.

26 BLANK SHOT JAGUARMATIC Recoil Barrel Pistol
As used in all the major TV productions. Can be used as a starting pistol. Butt loading mag. Only 34/-. Blanks supplied. Add 2/6 carr.
P.P. 2/3
38/-
12 shot blank cartridge with automatic ejector. Ammunition supplied.
KIRBY'S STORES (Dept. DME 16)
314 St. Albans Road, Watford, Herts

72 PAGE GUITAR CATALOGUE FREE
JUST OFF THE PRESS — 72 pages packed full of details and pictures of all types and makes of Guitars, Pick-ups, Amplifiers, Echo-units, Microphones, etc. Wonderful cash bargains or easy terms. Call or write for your FREE copy today.
BELL MUSIC (Dept. 95),
157/159 Ewell Road, SURBITON, Surrey.
Callers welcome. Open all day Saturday

MEN! be TALLER
IN SECONDS!
Enjoy same height as with expensive built-up shoes! Slip new Height Increase Pads in them and you're instantly 2" taller. Feel, look better, gain confidence in business, romance. Comfortable fabric facing, foam "cushion" and non-slip base (no glue) invisible and almost undetectable. Can be switched in and out of all shoes. Don't let height be a handicap. Thousands sold. State shoe size! Money back guarantee.
FOR LADIES TOO! Only a Same height increase. 19/6 a pair. Fit all flats, many high heels. State shoe size, plus 6d. p.p.
WELLADS LTD. (Dept. DME 1), Bridgeway House, Twickenham, Middlesex

from CARNABY STREET
SEND FOR FREE!
fully illustrated FASHION CATALOGUE NOW!
DEPT. DM.9
MODERN MAN 47c CARNABY STREET LONDON, W1

NEW SEASON BARGAIN! BRIT- NYLON SLACKS
TWO-WAY STRETCH SLACKS
WITH STIRRUPS
Be figure happy in these elegantly tailored slacks, fashioned to give you that long lean line.
Waist: 22", 24", 26", 28", 27/6
30", 32", 34" 30/-
Colours: Royal, Bottle, Navy, Black Nigger
(State 2nd choice)
Prompt delivery
27/6
Money Refund Guarantee
M & K MANUFACTURING CO. LTD.
(DME.1) 100 Bermondsey Street, London, S.E.1

WRITE IN THE DARK
with the sensational Pan Light Writer. This unique ball pen has a built-in light that enables you to write in the dark without distracting others. Invaluable for hospital staff, night security officers, etc. the Pan Light Writer has its own independent press button operated power supply, even though it is the same size as an ordinary ball pen. Cost?
Only 24/11 ea. plus 1/6 postage
Or get two for 49/- post free or four for 94/- post free. Refills and batteries are 1/9 each. Return within 7 days if not satisfied and your money will be refunded.
Cheques and postal orders to FRAMRAY MAIL BARGAINS Dept. P.1, 30 Kyme Road, Houghton, Stasford, Lincs.

ACRYLIC SWEATER
available in Crew Neck or Polo Neck
Body colours: Silver, Charcoal, Black, Red, Sky, Navy, White (list 2nd choice colour)
Small, Medium or Large
30/- post free
(Money Back Guarantee)
DENCO SUPPLIES
198 DENMAN STREET, NOTTINGHAM

GROW MAN GROW
LADIES TOO!
Everybody can increase their height no matter what age, 1 to 5 inches.
Introducing the "Bergen Method," based on a Swiss scientific formula which reactivates the Growth Glands. Spend a few minutes a day and in a couple of weeks you will be amazed at your increase in height. Money refund guaranteed. Fully illustrated, Step-by-step Instructions, only 20/-. Airmail 30/-. Rushed to you in plain cover.
M.O. PHYSICAL CULTURE BUREAU
(Dept. DH15), 30 Baker Street London, W.1

'BARGAIN BASEMENT' is a regular fortnightly feature—next appearance w/e February 18. For details and rates, write to the Advertisement Manager, or 'phone FLE 5011, ext. 275.



Mad about something? Write to 'Pop Post', Disc and Music Echo, 161 Fleet Street, EC4.

QUERY DESK

HAVE the songs of Paul Simon or Bob Dylan been published in song book form? Where could I purchase them?—G. Funicello-Autri, 3 Park Lane, Chichester, Sussex.

• The Bob Dylan Songbook is available from Leeds Music, 25 Denmark Street, London, W.C.2, or Feldman's, 64 Dean Street, W.1., and Paul Simon's from Lorna Music, 5 Denmark Street.

What are Donovan's singles, EPs and LPs? When are his new single and LP being released?—G. Davies, 7 Keyes Avenue, Roath Park, Cardiff.

• "Catch The Wind," "Colours," "Turquoise," "Josie," "Sunshine Superman," and his new single, "Mellow Yellow," tomorrow (Friday). EPs are "Universal Soldier," and "Donovan Volume 1," and LPs "What's Bin Hid and What's Bin Did" and "Fairytale." There's no release date yet for his "Sunshine Superman" LP.

Are Roy Orbison's five headlining appearances on the "London Palladium Show" a record for a pop singer?—Judy Graham, "Crossways," Raynes Park.

• No, say ATV. Frankie Vaughan has done the show 13 times.

Are any of the Easybeats' Australian hits available in Britain? And where can I write to them?—Esther Chamberlaine, 45 Roosevelt Avenue, Leighton Buzzard, Beds.

• Only one besides "Friday On My Mind"—"Come and See Her," an Australian number one. Their British fan club address is 51 Brook Road, London, N.W.2.

'Beatles —they want dumping'



'Stones —all this about fading in 1967 is rubbish'



'250 miles for a glimpse of the Walkers'



'Cliff's religious beliefs are not a joke'



'Donovan has NOT outgrown Dylan'



More happy pop!

I'VE GOT to write about some of the records in today's chart. The Kinks' "Dead End Street," Val Doonican's "What Would I Be," "Sunshine Superman" by Donovan, and "Distant Drums" by Jim Reeves. These songs are uninspiring, uninteresting and no use to anybody. Pop songs should make people happy, make the record buyer's day more happy. I'm all for records with strength of character, like the Bachelors' "Walk With Faith In Your Heart" with strong lyrics and strong singing.—EM. CHANHAM, 6 Rough Hill Lane, Jericho, Bury, Lancs.



Bachelors: 'character'

Beatles? send 'em to the Colonies!

WE TRAVELLED about 250 miles down to London to see the Walker Brothers depart for their tour of Australia. We spent about £8 each and had to wait 17 hours at London Airport. We got a glimpse of the Walkers when they arrived and we saw their plane take off about half a mile from where we were. But we'd do it again as it was worth it.—LINDA COOPER, SALLY PARKER, MARGARET SHRYANE, ANN HUGGINS, 10 Cromwell Road, Oatlands, Harrogate, Yorks.

WHEN will people stop calling John Maus, Scott Engel and Gary Leeds, John Walker, Scott Walker and Gary Walker? We don't call other artists by their group names—Mick Stone, Stevie Face, Reg Trogg, Ray Kink, Rog Who, Davy Monkee, do we? —PAULINE EDWARDS, 48 rue au Renelagh, Paris 16eme.

BOTH the Stones and the Beatles are dead—they died long ago. The Stones do make fantastic albums—I really enjoyed "High Tide and Green Grass"—but why can't they make good singles any more? As for the Beatles they want dumping. If I had my way I would ship them off to the Colonies, with the Stones following at a close second. So there! —BARBARA HUGHES, 49 Harewood Street, Onfield, Liverpool 6.

• Penny Valentine's review of Ken Dodd's "Let Me Cry On Your Shoulder" sounded as if she is prejudiced about his singing talents. She said she hated it. I would be interested to know why Miss Valentine hates Mr. Dodd's records so much. Nearly every one of his records have been big hits.—COLIN WARLEY, 42 Warren Road, Luton, Beds.

Competition

IT WAS good to read about the determination of Ronan O'Rahilly to keep Caroline on the air because competition is good. Think back to when TV first started—it was a dreary thing run by the BBC until ITV came along. BBC TV changed overnight, because it had good competition.—AL JONS, 36 Skerries Road, Anfield, Liverpool 4.

Disgusting

I FOUND "Uncle Derek's '67 Diary" disgusting and in very bad taste. Cliff is sincere in his religious beliefs, and it's hardly a thing to joke about—if it was supposed to be funny.—DIANE OSMENT, 25 Dalrymple Drive, East Kilbride, Lanarkshire.

DONOVAN v DYLAN

HOW CAN Hugh Nolan say Donovan has overcome Bob Dylan? (21.1.67). Whatever Donovan might say, he still tries to follow Dylan's ideas and ways. Is it fair to compare the two, when Bob has been out of action for six months? Note: this is the time when Donovan's fame has grown. All I can say to the question "Has 'Superman' Donovan outgrown Dylan?" is NO!—RUTH EDMUNDSON, 75 Hindle Street, Darwin.

• I quite agree, Ruth. All I said was that Donovan has developed his own scene. Never would I suggest that Don has overtaken Dylan despite his long absence.—H.N.

Switched-off

I GOT so fed up with JBJ that I actually switched off! All those men old enough to know better giggling like schoolgirls at their own incomprehensible jokes, got me down. It's a shame. It used to be a good programme.—NORA ADAMS, West Hill, London, SW18.

Stones: R'n'B pioneers

• What more can any dedicated Stones fan ask for than the two great tracks on their new single. Also their new album, "Between the Buttons," has left me completely stunned. "Back Street Girl" and "She Smiled Sweetly" are fantastic and easily worthy of the hit parade as singles.—C. G. BRANCH, 27 Lake Avenue, Marsden Estate, South Shields, Co. Durham.

• ROLLING STONES have now proved beyond a shadow of doubt that they are our greatest group. "Let's Spend the Night Together" is absolutely fantastic, their best single since "Satisfaction." —ANN MacGILLIVRAY, West Lodge, Comrie, Perthshire.

• Why can't people lay off the Stones? Hundreds of groups owe all their success to them. They pioneered R and B in this country, and made people aware of Chuck Berry, Wilson Pickett, Bo Diddley, Muddy Waters, Sam Cooke and Elmore James. R and B is the supreme music. I defy anybody to name an artist who hasn't recorded an R and B song—after 25 years even Sinatra got wise to it.—ROBERT WOOD, 47 Bury New Road, Whitefield, Lancs.

• They're still fantastic, they're still great—YES, I'm talking about the Stones. All this trash about them fading in 1967 is rubbish.—PAMELA ROBERTS, 2 Salisbury Street, Shotton, Flint.

• Congratulations Stones. I have just heard their new single, "Let's Spend the Night Together/Ruby Tuesday," and it's really great. —ROBERT LUPTON, 9 Chaprian's Walk, Leigh, Essex.

Solution to Last Week's Discword
ACROSS: 1. Superman. 7. Distant. 9. Tina. 10. Scales. 12. Snarl. 13. Asset. 15. Strain. 17. Been. 18. Cymbals. 19. West Side. DOWN: 2. Until. 3. Rot. 4. Anton. 5. Winchester. 6. Incredible. 8. Nos. 11. Exit. 12. Sent. 14. Ernie. 15. Shy. 16. Rabid. 18. Cat.

SONG WRITERS
YOUR WORDS SET TO MUSIC
by composer of popular songs
Post Lyrics For Expert Opinion...
Sonzanti's Services, 38, Dryden Chambers, 119 Oxford Street, LONDON W1

'DDD CLEARED UP MY SPOTS IN A SHORT MATTER OF TIME'

says 17 year old Keith Nichols



"Spots can be embarrassing, especially if they're big. I thought I'd tried everything. Then I heard about DDD, and I tried it. It cleared up my spots in a short matter of time. If you use it properly it can be very effective." Keith Nichols, an apprentice watch-maker, discovered how DDD's unique prescription with 5 powerful antiseptics and other scientific cooling and soothing ingredients really gets to work on spots.

Try DDD for yourself, without cost. Send today for a free sample of DDD (liquid or balm) to Department J, DDD Ltd., Watford, Herts.



Balm 3/1, 3/9, 4/1. Liquid 3/1, 5/1, 7/2. Soap 1/7.

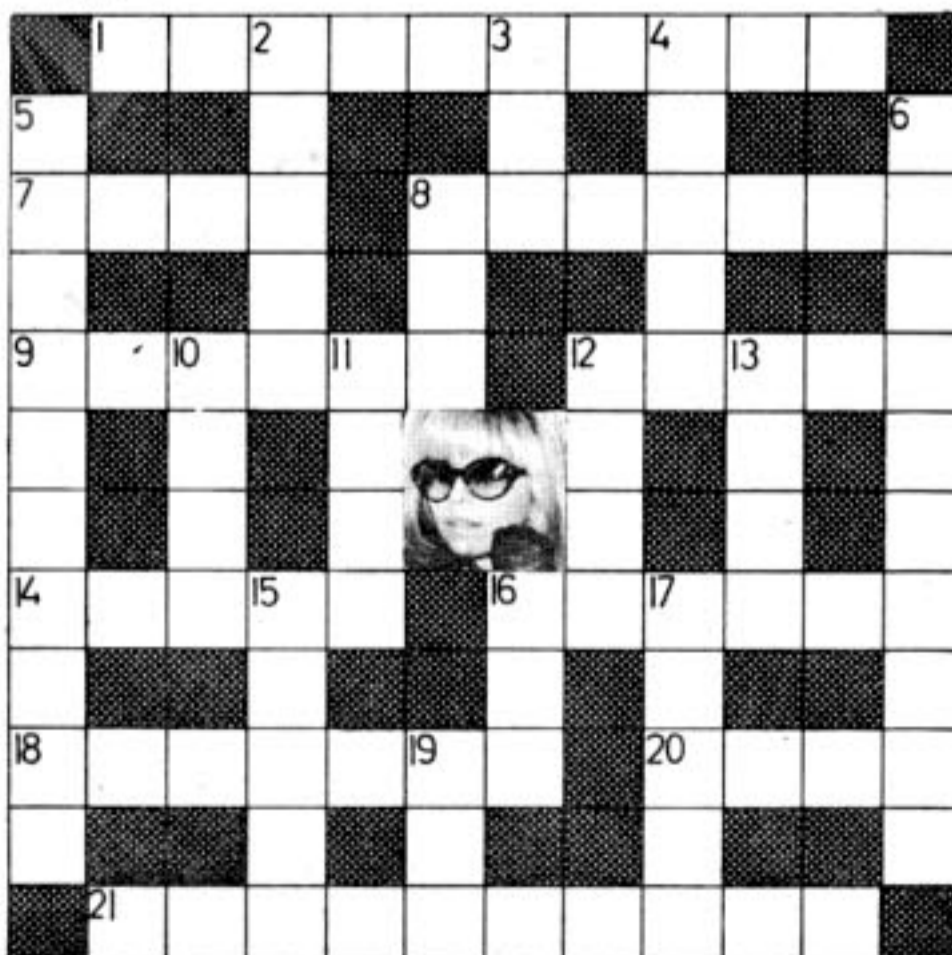
DISCWORD

ACROSS

- "I Don't Need Anything," she says (6, 4)
- Chopped when cut up! (4)
- See "15"
- May be long—on the field (6)
- Harrison now? (5)
- Ross or Laurie (5)
- The beauties of the ball? (6)
- Do that again! (7)
- Not like a pretty thing (4)
- They accompany Dawn Knight (3, 7)

DOWN

- Sugar Town Sinatra (5)
- Your real self, Latin style (3)
- Hair dressing (5)
- Seen in Egypt—Summer of Last Year! (3, 7)
- With which a Small Face gets a mental picture? (2, 5, 3)
- May drive you round the bend! (3)
- Freeman? (4)
- The end of Percy Sledge! (4)
- Peter's not all there! (4)
- "— it like it is" (4)
- and 8 Across. Where you'll now find Cliff Richard? (2, 3, 7)
- One of a honey bunch! (3)
- That Knight Dame? (5)
- Drink—not the hard stuff (3)



FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, EC4.

HERB ALPERT & the TIJUANA BRASS

Fabulous New LP & EP



HERB ALPERT & THE TIJUANA BRASS S.R.O. NPL 28088 (M) NSPL 28088 (S) Pye Int.



WHAT NOW MY LOVE NEP 44079 Pye Int.

DISTRIBUTED BY PYE RECORDS (SALES) LTD.



HANG ON, SNOOPY — WHAT'S THAT BARON ALL ABOUT?

THERE have been records about some pretty weird things, from screwballs to cathedrals, but none so baffling as the hit by America's Royal Guardsmen, "Snoopy v. The Red Baron."

It's already made number one in America and is heading in the same direction here. But how many people know what it's all about? To find out, Disc and Music Echo quizzed readers:

Sue Beasley, 17, junior market analyst, 12 Forest Way, Ashted, Surrey: It reminds me of Vietnam. I like the beat but there's nothing much in it.

Freda Stephen, 17, clerk, 38 Queen's Road, Fraserburgh, Aberdeenshire: I've never heard of these characters, but I liked the tune. I think I may buy it.

Brenda Cosson, 20, secretary, 5 Poyning Avenue, Southchurch, Essex: I don't really understand what it's all about. I don't like this silly type of record—it's like "They're Coming To Take Me Away."

Robert Deathe, 16, advertising assistant, 44 Hetherington Road, London S.W.4: It's about the famous German pilot in the First World War who shot down 20 or 30 planes and there was no one to beat him.

Patsy Gale, newsagent's assistant, Lower Down Road, Portishead, near Bristol: I wondered what it sounded like when I saw it in the American chart, but after hearing it I still don't know.

John Holford, 21, laboratory assistant, 20 Rosedale Road, Tranmere, Birkenhead, Cheshire: I got a vague idea of what it's about. The Red Baron was a real-life character, a German fighter pilot in one of the wars—I don't know which one. And Snoopy is in a cartoon strip. It's quite a good record.

by RICHARD LENNOX

James Enright, 20, mechanic, 47 Grove Avenue, Pinner, Middlesex: It's about the World War One ace. I saw the film about him the other day, "The Blue Max." The record's a bit of a laugh.

Bang on target. The record does tell the quaint tale of the German ace meeting his match in Snoopy the airborne dog. Dog? Well, one must understand the American cartoon culture.

A schizophrenic with acute megalomaniac tendencies, Snoopy imagines himself a swashbuckling World War One fighter pilot hunting the skies for the dreaded Red Baron with flying helmet flapping in his string-and-balsa-wood Sopwith Camel.

And the Red Baron? He was only too real 50 years ago—the notorious Baron Manfred von Richtofen (1892-1918), credited with destroying 80 enemy planes before being killed in action.

And that's how fact came to meet fiction and produce a hit record.

One last thing: Just to put the record straight, the Baron met his match in Captain Roy Brown, of the Royal Flying Corps.

Just one smile—and GENE was hooked. Now MICK and MARIANNE are going steady. So are STEVE MARRIOTT and CHRISSIE SHRIMPTON. Here's the run-down on the latest happenings on the pop romance merry-go-round . . .

SPRING, they say, is the time for true love—and that's nearly two months away on March 21. Prematurely, therefore, four pop romances bloomed last week. Pop people, after all, have to stay ahead of trends . . . even in affairs of the heart.

There was Gene Pitney involved in the sort of high-camp wedding the pre-war Hollywood movie makers dreamed up . . . a sun-kissed haven on the Italian Riviera, a childhood sweetheart in his arms, a honeymoon cruise abroad a luxury yacht.

On the pop scene only Pitney could get married in this sort of style without appearing corny.

There was Marianne Faithfull, suitably upset at failing to make the final song grade in the San Remo Festival, calling for comfort and Mick Jagger, of all people, doing the Sir Galahad drag, dropping everything and dashing at high speed to be at her side to say things like "It was a rotten old song, anyway." Whither non-conformity, Mick?

There was Steve Marriott, back in England, doing the shining armour bit for Chrissie Shrimpton, where Mick had left her.

Steve contriving, by fair means or props, to loom, all 5 ft. 5 in. of him, above Chris-

Only Pitney could get married in this style without appearing corny

sie for front-page pictures in popular dailies.

There was Graham Bonney said to be secretly engaged to his "Super Girl," model Annette Montgomery, since Christmas Eve. But Graham now denies the reports. (See story on page 5.)

But it was Pitney who took the plunge, Pitney who provided the pop world with the best romance. The girl he won is Lynn Gayton, also his age, 26, and also from the same school back home in Rockville, Connecticut.

It's also rumoured that their names are carved for posterity on some school desk there. Classically, they say, he even carried her school-books home.

Rumours of romance about Pitney have been rife, of course, for a considerable time. Nobody really knew the truth till last week when the wedding plan leaked out at last.

And what a wedding? At Ospedaletti (a place—not a plate of spaghetti), Gene and Lynn were married in a Roman Catholic church after a two-year engagement that not many



Gene Pitney and his bride, Lynn Gayton, pictured on board the yacht, "Odyssea," in San Remo, where Gene was appearing in the Song Festival.

people had known about.

And then it was down to the chartered yacht, "Odyssea," for a two-hour honeymoon cruise prior to Pitney's appearing in the San Remo Festival finals.

Only one aspect spoiled the Odyssea idyll Pitney got the girl—but not the Festival.

But it was all because of a song that we suddenly knew Marianne Faithfull, estranged from husband John Dunbar, was going gooey-eyed over the indefinable Mick Jagger, parted from two-year-girl-friend Chrissie Shrimpton.

Sad Marianne called Mick by phone from San Remo after the ironically titled "The One Who Hopes" hadn't lived up to expectations and been eliminated. "I'm so lonely," she sobbed—so Mick moved in on the next plane out of London.

And the girl Mick Jagger left behind: Chrissie Shrimpton. Her new boyfriend, it was re-

vealed last week, is Steve Marriott — except there's nothing very "new" about it all.

Said Steve as the happy tidings broke: "We've been going out for some time. At least we've been going steady some time. We feel a bit self-conscious going out in public at present."

As for Graham Bonney and Annette Montgomery, Annette says, "We started dating two years ago after meeting at a dance in Basildon, but it cooled off and I didn't see him for a long time."

She left the typing pool to search for something at least almost as glamorous as Graham's career. And became a model. "When we met again, Graham thought I had changed a lot . . . for the better!" she croons.

So love is here to stay . . . well, at least, until the merry romance-go-round starts up again.—BOB FARMER.

CLASSIFIED ADVERTISEMENTS

PERSONAL

TEENAGERS! Pen Friends anywhere! S.A.E. brings details.—Teenage Club, Falcon House, Burnley, Lancs.

FRENCH Pen Friends, all ages. S.a.e. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.

PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.

UNUSUAL PEN FRIENDS! Excitingly different. Stamped envelope for reply: De8, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire, England.

PEN PALS FROM 100 COUNTRIES would like to correspond with you. — Details and 150 photos free: Correspondence Club, Hermes, Berlin, 11, Box 17/E, Germany.

ROMANCE OR PEN FRIENDS England/Abroad. Thousands of members.—Details: World Friendship Enterprises, SC74, Amhurst Park, N.16.

PEN FRIENDS at home and abroad. Stamped envelope for details. — European Friendships Society, Burnley, Lancs.

FREE DETAILS, Pen Friends, Romances, 16 upwards. Worldwide. — Jeans, Queen Street, Exeter.

INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Details under plain cover from: Mayfair Introductions (Department 10), 60 Neal Street, London, W.C.2.

PEN FRIENDS, all ages. Free records for members. S.a.e. for details. — Penfriends, 89 High Street, Southgate, London, N.14

PERSONAL

P.G.L. ADVENTURE HOLIDAYS, U.K. and Europe for Teens and Twenties. Pony Trekking, Sailing, Canoeing, Water Skiing, Snorkelling, Caving, Dutch Barge. Free colour brochure.—22 Adventure House, Ross-on-Wye, Herefordshire.

EXCLUSIVE PEN FRIENDS and Introductions. All areas! All ages! Both sexes! Send s.a.e. for free details.—Judith, 64 Highgate Hill, London, N.19.

INTRODUCTIONS to interesting new friends. Trial free.—VCC, 34 Honeywell Road, London, S.W.11.

HOTELS

STONEHALL HOUSE HOTEL (20 minutes West End). Room and breakfast from 18s. 6d. daily. Hot and cold; fully centrally heated and heaters all rooms. Lounge, TV and radio; A.A. and R.A.C. listed.—37 Westcombe Park Road, Blackheath, London, S.E.3, Greenwich 1595.

MUSICIANS WANTED

RAY PALMERSTON, any member contact Roy.—Waltham Cross 25408.

FAN CLUBS

ATTENTION CAT STEVENS FANS! JOIN CATS' CLUB!—WRITE: SEC, EILEEN, 26 Kingly Street, London, W.1.

FAN CLUBS

KOOBAS FAN club.—S.a.e. to Pam and Isobel, 45 Knutsford Green, Moreton, Wirral, Cheshire.

THE ANGLIANS, 2s. 6d. per year.—Sandy Davies, Sandy Lane, Little Plumstead, Norwich.

THE OFFICIAL EASYBEATS Fan Club.—S.a.e., 51 Brook Road, London, N.W.2.

OFFICIAL NATIONAL FAN CLUBS For immediate membership of the following Official Fan Clubs, send your first year's SUBSCRIPTION POSTAL ORDER FOR FIVE SHILLINGS plus STAMPED SELF-ADDRESSED ENVELOPE to National Secretary concerned.

* **THE BEATLES:** Anne Collingham and Freda Kelly, P.O. Box No. 1AP, London, W.1.

* **CILLA BLACK:** Valerie and Linda, 56 Babington Road, Handsworth, Birmingham 21.

* **BILLY J. KRAMER WITH THE DAKOTAS:** Pat Strong, Fifth floor, Sutherland House, 5/6 Argyll Street, London, W.1.

* **THE FOURMOST:** Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.

* **GERRY AND THE PACE-MAKERS:** Rosanna Scott, Fifth floor, Sutherland House, 5/6 Argyll Street, London, W.1.

* **SOUNDS INCORPORATED:** Nicky and Carol, 21 Farbrook Way, Somer Hayes Village, Willenhall, Staffs.

* **CLIFF BENNETT AND THE REBEL ROUSERS:** Evelyn Clark, 83 Ravenscourt Road, Beckenham, Kent.

* N.B.: These are new addresses!

TAPE RECORDERS, Etc.

TAPESPONDING. Introductions. Pen Friends, Hobbyists, Home/overseas. — Details, Ewart, 87 Terrace, Torquay.

MANAGEMENT

MARIONETTES, PEANUT and **LONNIE KING** and the **SEPIAS** now available for bookings.—Contact: Val, Avon, BK9-4564.

BANDS

POP GROUPS, Bands, Trio's immediately available at reasonable prices.—Clayman Agency, BIS 5531.

RECORDS FOR SALE

RECORD BAZAAR, 50,000 from 2/-. Write for lists.—1142/1146 Argyle Street, Glasgow, C.3.

WORLD WIDE RETURN Post Record Service. For free 28-page catalogue listing over 3,000 titles, write.—Heanor Record Centre, Heanor, Derbyshire.

1966 EX-JUKE BOX HITS. Six records 12/6.—S.a.e. for list from: Vision Relays Limited, Builder Street, Llandudno.

FREE POP RECORD sent with lists of fantastic record bargains. — White, 27 St. Andrew Road, Evesham, Worcs.

PUBLIC NOTICES

I, MICHAEL CLAYTON-PENNEY, am applying to Brighton Corporation for an Entertainments Agency Licence.—Any objections, in writing, to: Town Clerk, Town Hall, Brighton.

SITUATIONS WANTED

D.J. wants work on land or sea.—Box R.T.101.

RECORDS WANTED

RECORDS BOUGHT. Post to us for cash by return.—Silverdale, 1142-6 Argyle Street, Glasgow, C.3.

POP RECORDS WANTED.—Post to me for cash by return: Moore, 73 Mill Road, Leighton Buzzard, Bedfordshire.

MUSICAL SERVICES

LYRICS WANTED by Music Publishing House.—11 St. Alban's Avenue, London, W.4.

MUSIC COMPOSED for your lyrics. — "Startunes," Sardinia House, 52 Lincolns Inn Fields, W.C.2.

CLASSIFIED RATES

SITUATIONS VACANT
MUSICIANS WANTED
INSTRUMENTS FOR SALE
INSTRUMENTS WANTED
GROUPS
GROUPS WANTED
RECORDS FOR SALE AND WANTED
RECORD PLAYERS FOR SALE AND WANTED
and other ordinary announcements the rate is 1/- per word

SPECIAL NOTICES
PUBLIC NOTICES
PERSONAL
TUITION
PRINTING
RECORDINGS
DEMO-DISCS
FAN CLUBS
DANCES, CONCERTS
VOCALISTS, ETC.
the rate is 1/4d. per word

ENGAGEMENTS WANTED. Rate 8d. per word (minimum 2/8d.)
TRADE ADVERTISEMENTS under any heading 1/4d. per word. All words in black capitals after first two, 6d. per word extra.

Box numbers: Add 2 words, plus 1/- service fee.
All classified advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following week's issue.—Address communications to Classified Ad. Dept., "DISC AND MUSIC ECHO," 161-166 Fleet Street, London, E.C.4. Phone FLE 5011, Ext. 234.
Replies to a Box Number must be addressed to the "DISC AND MUSIC ECHO" offices. Please make all remittances payable to "DISC AND MUSIC ECHO". Cheques and P.O.s to be crossed /& Co. The management reserves the right to refuse to insert any Advertisement—even though accepted and paid for—and to make alterations necessary to the maintenance of its standards.

Please insert my Advertisement under heading.....

I enclose { Cheque..... Sign Here.....
Postal Order No.....

Name

Address

FOUR TOPS CONCERT: AFTER THE BALL

WAS OVER!

Continued from page 9

"FILL up the glasses. More wine for the troops. We march to Liverpool tomorrow!" The cry is from a delirious Abdul. It is now the early hours. The time is after midnight and the Four Tops are ecstatic.

If there are four happier men in England it would be hard to find them.

Outside their hotel it is pitch black and people are returning home from parties and clubs. Up in their suite, all pale with velvet chairs, we sit to toast their incredible success.

Like gladiators

The Four Tops are dancing and laughing and threatening to stay up all night and set out for Liverpool without sleep. (The idea was later abandoned.)

Like gladiators returning triumphant from the ring, the Four Tops have returned from the Royal Albert Hall, within them a feeling that perhaps it was almost too impossible to believe. They are tired but with a tiredness happy people find almost exhilarating.

At 2 a.m. someone puts on that "Four Tops Live!" LP and Larry says "Haven't you had enough of this sound?" but we boo him down.

Levi is telling me why they cut down on some of their cabaret numbers like "It's Not Unusual," though this is usually part of their act.

Almost unreal

"They were so much with us and our music we couldn't do it. They wanted to hear us and songs associated with us. Sure, they felt okay about 'Climb Every Mountain' but they would have wondered what was up if we'd done any more.

"But wasn't it the most fantastic unbelievable thing you ever saw?" he laughed. We've never seen anything like it. It's just going to live with us."

At 3.30 a.m. the party breaks up. The silence outside, after all that has happened, is almost unreal.



Don — leaves me bewildered

What's it all about, Donovan?

MELLOW YELLOW (Pye)—The trouble with both of the last Donovan records is that they were played so much, such a long time before a sign of them was seen in the shops it nearly drove you to distraction. The other night I must have heard this at least ten times in half an hour. So now it's hard to be constructive about it. It's a very catchy record and has none of that harsh insistence "Sunshine Superman" had, which is well since it's about being mellow. But what's it all about, Donovan dear? I admit it now: 'I'm just wild about Saffron' and the rest leave me more than bewildered. Inner meaning? Perhaps. But then we're not all Freud.

OUT TOMORROW

WEST COAST DELEGATION

REACH The Top (Deram)—This could so well have been one of the greatest records of the year I seethe with fury. Only because someone didn't have the sense to build the chorus just a little bit. So instead of a truly great record we have just a very, very good one. Which isn't bad I suppose. I can't believe these people are British. Their voices are

lovely and have Americanese down to a fine art. In fact, at the beginning the lead singer sounds like the Drifters. The song itself is about becoming rich. It is incredibly happy and a cross between Goffin and King and Joe South. One of my personal favourites.

OUT TOMORROW

ELVIS PRESLEY

INDESCRIBABLY Blue (RCA)—Ha, ha, yuck, yuck (I do not say 'arf, arf' because apparently THAT'S driving Jonathan King mad, he says). I make these odd sounds because I see before me thousands of Elvis fans ready to pounce on my every word and tear me to verbal shreds at the slightest opportunity. I shall tread carefully.

First may I say thank goodness, because at last a new recording by the maestro. Second may I say good heavens, isn't he singing well? Yes he certainly is, putting loads of sighs and sobs and sounding much like the El we knew and loved in "Girl Of My Best Friend" days. In fact, a very good Elvis record. I didn't much care for the girl chorus but on the whole it ain't bad.

OUT TOMORROW



HOLLIES — miss the fairground clichés

WHAM POW! HOLLIES' BEST RECORD EVER

ON A CAROUSEL (Parlophone)—Usually a Hollies record does not hit me—wham pow—first time round. I have to hear them a lot before I really like them. Not so this. What must definitely class as the best record they've made, done in a style which comes closer to the huge round sound of American records, without sounding West Coast, than any I've ever heard.

Starts with lead singer and guitar spreading out suddenly into massed voices and the rhythm on horses going up and down. They escape the cliché one might have feared succumbing to the fairground influence. An excellent record.

OUT NEXT FRIDAY

PETER FENTON

I WAS Lord Kitchener's Valet (Fontana) — I've heard of free advertising but this is ridiculous! Having hated Peter Fenton's last record I must admit to a speaking liking for this one. Mainly, I suspect, because Mr Fenton himself enters into the spirit of things with such agreeable humour.

Unlike most funny, ha, ha records this has been extremely well written, about the sad state of things, now the British Army clothes are being worn by mods.

OUT TOMORROW

KNACK

THE MAN From The Marriage Guidance And Advice Bureau (Piccadilly) — Steadily the Knack are becoming one of my favourite groups. I went spare over "Save All My Love For Joey" last year and now comes this — possibly their best record to date. The title may put you off—don't let it. This is a bitter-sweet piece about the folly of social establishments such as these. It is beautifully sung with some warm divine guitar playing. Even a bit too much echo on the chorus doesn't mar this nice, nice record.

OUT TOMORROW

HERMAN'S HERMITS

THERE'S A Kind Of Hush (Columbia) — A song by Geoff Stephens and Les Reed and one included on the New Vaudeville Band's new LP, this is a record the Americans are going to go absolutely berserk about. I see it now.

It will do well here too because it has Herman sounding more

mature, a nice movement about it and good production — especially nice is the way the strings come in on "for ever and ever." Certainly one of Herman's stronger singles, folks.

OUT TOMORROW

POWER PACK

I'LL DO Anything For You (CBS)—The power of persuasion obviously being thought great, I received no less than SIX copies of this record. All neatly wrapped in smart orange covers with descriptive prose smeared on the outside. Unusually, the record actually went a long way to living up to the decoration and praise. A group we shall no doubt be hearing a lot more of, they give a warm, slightly jazzy treatment to this Bobby Hebb song. The lead singer throws the words away and a sax player goes quietly mad. A little pretentious perhaps for a purely pop record. But nice. And I should say might be a hit.

OUT TOMORROW

BUFFALO SPRINGFIELD

FOR WHAT It's Worth (Stop Hey What's That Sound) (Atlantic) — One of the new American groups we should all, according to them that know, be taking notice of. If this record is anything to go by it may be advice well taken. A piece of expert understatement about the state of life. They have a careful professionalism that shines through the record and there's some nice high guitar sound. Strangely, and perhaps because it is so well made, I don't see these sort of records making it here, though I hope I'm wrong.

OUT TOMORROW

IVY LEAGUE

FOUR AND Twenty Hours (Piccadilly) — This is a record that proves the Ivy League have not only listened to Brian Wilson 168 hours a week but have taken good note of what it's all about. If you don't believe me just listen to the middle of this record which is so like the beginning of "Good Vibrations," with its odd cotton wool muzzed sound I had to listen to it twice before I was convinced that it WASN'T that very record. Can't see it being a hit though.

OUT TOMORROW



ELVIS: singing well



HERMAN: nice movement

QUICK SPINS

A GENTLEMAN phoned me last week and accused me of being very anti the musical works of Mr Simon Napier-Bell. I wish to disagree—while admitting that I have so far remained unimpressed with the odd sounds Mr Bell has produced. Now to "Just What You Want" by JOHN'S CHILDREN which is odd weird peculiar and disturbing but some of the tricks work and the overall is effective (Columbia). Do I see the light?

Far from the maddening pop race have been the MOJOS of late. Their strangely sad very straight version of "Goodbye Dolly Gray" that our grandfathers sang around 1900, is their best record ever (Decca).

I'm rather disappointed with EPISODE SIX's latest "Love, Hate, Revenge"—it may be one of those things that needs a lot of plays but on instant hearing it was disjointed and the tune was hard to follow. Shame because they're a good group (Pye).

Shades of "My Guy" — the MARVELETTES doing a splendid Tamla job of gentle singing about chasing a man and getting caught yourself on "The Hunter Gets Captured By The Game."

HUGE in America is CANNONBALL ADDERLEY and "Mercy Mercy Mercy." Don't see it having the same success here though it has a fantastic sophis-

tication about it (Capitol). MAJOR LANCE's version of "Ain't No Soul Left In These Old Shoes" is really not good enough from one of my old favourites (Columbia).

Hollies wrote "What's Wrong With The Way I Live." TWILIGHTS do a Holliesish competent job (Columbia).

If the Four Seasons ever retire do not be concerned—the FOUR EVERS (ouch) are here to take their place. Listen to "Lovely Way To Say Goodnight" (CBS).

Hurray! BRENDA LEE back and sounding 16 again all Nashville voice and Nashville guitar and loads of movement on "Ride Ride Ride" (Brunswick). Lovely to hear her back on form.

LEE HAZELWOOD wrote "Run Boy Run" and JEFF AND JOHN sing it as though they were Johnny Cash (Parlophone).

Up from the past trot the MAR-



Episode Six: disjointed

KEYS with that "Last Night" which is getting clogged to death in the discotheques (Atlantic).

David and Jonathan wrote "I Was Kaiser Bill's Batman" and it is whistled in fine form by WHISTLING JACK SMITH—if you ever (Deram).

Oh dear. I did try to not like "Edelweiss" sung by VINCE HILL. Hippies will hate me but the truth is he sings it so well and carefully you can't help but think how pretty it is. My mum will like it too so you just can't win (Columbia).

"STAND By Me" belongs to Ben E. King. A remarkable



Brenda Lee: on form

version by one SPYDER TURNER includes impressions of Billy Stewart, the Temptations and Jackie Wilson — all sounding exactly the same! (MGM).

Crazes may come and crazes may go but JAN AND DEAN go on for ever, and ever, and ever. Sidewalk surfers will be tearing up the pavements to their latest and greatest "The New Girl In School" (Liberty).

The MUSIC EXPLOSION don't really on "Little Black Egg" nicely quiet but a let-down chorus (Philips).

The SHANGRI-LAS, experts in painful singing, crop up on a new label but exactly the same sound

with "Sweet Sounds Of Summer" (Mercury). Lost love and it's all hell I tell you.

ERROL DIXON sounds as though he's heaving coal on "I Don't Want"—fairly standard club sound (Direct).

I can't help it I've fallen in love with Island records' pale pretty labels. So I sat in a pink haze and listened to JIMMY CLIFF jog happily along on "Give And Take" which has some nice sounds of voice colliding with backing.

BILLY JOE ROYAL still battling to make the chart here has his strongest record for ages on the Joe South number "Yo Yo" (CBS).

I'm not too keen on the lyrics of "The Ways Of A Man" written by Chris Andrews, but the tune's strong and the CHASERS give a nice performance (Philips).

TONI AND TERRI do the Beatles' "For No One" and sound like a chorale (Monument). One of the best produced records to come out of Kama Sutra is "Hello Hello" by the SOPWITH CAMEL. Very good 30's stuff sung without phoney exaggeration.

Hit in America and might make it here too.

Someone's gone mad. "You've Gotta Have Love Babe" is one of the oddest messiest noises I've ever heard. To learn it was the GRAHAM BOND ORGANISATION was a shock. Larry Page will never speak to me again (Page One).

TONI EDEN sounds like Jackie Trent on "Finding You Loving You." Strong stuff (United Artists).

LEAPY LEE sings "Man On The Flying Trapeze" with a chorus and hiccoughing and some breeze shuffling sound (CBS).

"Bring Your Love To Me" by DON CHARLES is the sort of song BBC dance band singers like doing. Quite pleasant (Parlophone).

The LORDS have a sort of "Wild Thing" in "Don't Mince Matter" (Columbia). Odd breaks but what does it all mean? Nothing.

Words on "Windows and Doors" are a bit confusing even though written by Bacharach and David: TRULY SMITH tries hard. But whither Dionne Warwick? (Decca).

DISC

and MUSIC ECHO 9d

FEBRUARY 4, 1967

USA 20c

PROWLING Soho beat —with CAT!

on the



PAUL JONES attacked the **MONKEES** in last week's *Disc and Music Echo*. And this week his outburst drew a huge reaction from readers:

COME off it Jones! You hate the Monkees, huh? Why? They're not harming your record sales, and they're giving many of us a lot of entertainment. They may not be producing progressive pop, but they are producing good, happy music. Stop taking it all so seriously, Paul. Pop is supposed to be enjoyable. Comparisons with the Beatles are immaterial—original or not, the Monkees are amusing, good to look at, pleasant to dance to and FUN!—**LYN PERKINS**, 13 Moreland Road, St. Andrew's Estate, Droitwich, Worcs.

WHEN will we have a week when Paul Jones isn't attacking someone? Is he president of the "I hate everyone except myself" society? First **Cliff Richard**, now the **Monkees**. — **MISS J. MOORE**, 21 Asser Road, Liverpool 11.

THANKS, Paul, for being so honest. Maybe I don't agree with you entirely, but I'm with you 90 per cent of the way.—**CAROLINE WILLIAMS**, 71 Elm Drive, Bryn Gwalia, Mold, Flint.

HOW dare Paul say those things about the fab Monkees? Jones ought to keep his horrid loud mouth shut. We hate him. The Monkees are IN, and he'll have to face it. — **JANET, GWYNETH, CAROL**.—Stoke-on-Trent.

MONKEES: The believers— and the non-believers . . .

I USED to go mad on Paul Jones, but when the Monkees came along Jones was out.—**MIRIAM ALBON**, 65 Maycroft, Grange Estate, Letchworth, Herts.

WELL done Paul Jones! It's about time somebody said something about the Monkees. It really is terrible that such an unoriginal group should get to the top of the chart so easily; when much more original and better groups find it difficult even to get into the top ten.—**NIGEL BIRD**, Queens College, Trill Road, Taunton, Somerset.

WHY does the high and mighty Paul Jones have to knock everyone? Listen to the Monkees' LP and read what Davy Jones' Dad says—then, for want of a better phrase, shut up! — **DENISE ALLEN**, 59 Grosvenor Park Road, Walthamstow, London, E.17.

PAUL JONES is just afraid to realise that he is being knocked down by the Monkees. If he thinks the Monkees are unoriginal, then I hate to think what the Monkees think of him.—**PAMELA ANSTEY**, 9 Wyatt Close, Hayes, Middx.

JUST who does Jones think he is? Mr. World or something?

He's a rotten cheek saying those horrible things about the Monkees. He must think he's better than them, when in fact, he's just jealous. He says they have no originality or talent. Well, he's got room for improvement.—**CHRISTINE HENDRY**, 10 Slaithwaite Avenue, Thornhill Lees, Dewsbury, Yorks.

CONGRATULATIONS Paul Jones. It's about time somebody said something about the worst group on the pop scene.—**DOROTHY WILSON** and **HELEN PICKERING**, 21 West Avenue, Balkwell Estate, North Shields, Northumberland.

WE CAN always depend on Paul to speak his mind. Saying he hated the Monkees took a lot of guts. I entirely agree—the Monkees are just a poor copy of the Beatles, and their TV series is a bad imitation of the fabulous "Hard Day's Night."—**ROSEMARY SMITH**, Redditch, Worcs.

WHY DOESN'T Paul Jones give the Monkees a chance? Saying it depresses him, because they have become so big, must be jealousy.—**MARGARET HEWITT**, 9 Javelin Road, Thorny Island, Emsworth, Hants.



Paul

NEXT MONTH a new pop idol will be launched. His name is Steve Shorter, and he's at the top of his profession. But despite his fantastic success, Shorter is a rather pathetic figure . . . mere putty in the grabbing hands of his bosses.

But finally he comes to see through his life of riches and adulation and refuses to be used any more by the pop moguls.

This is the updated morality story enacted by Paul Jones and Jean Shrimpton in their first film, "Privilege," director Peter Watkins' follow-up to his controversial H-Bomb film, "The War Game."

The plot has led many to expect Watkins to turn his searing attack from nuclear war to pop . . . an impression Paul Jones is eager to deny.

"It's not an attack on pop," he emphasised. "If it's an attack on anything, it's on a possible situation which Peter Watkins thinks may be coming about, where the world situation, in terms of war and famine and so on, deteriorates—and nobody questions it.

"The message of the film is much wider than pop.

Still with the JONES boy: PAUL: I'm not knocking pop in 'PRIVILEGE'

by RICHARD LENNOX



Jean

"The relationship of the pop singer to all his manipulators is a sort of metaphor for the relationship of the individual to society. The parallel is that the pop singer does not question the basis of his popularity, that it is to a certain extent manufactured—like the Monkees. The whole industry of which he is a spearhead, is part of the process of society of octopusing everybody, so there aren't any individuals."

Ground on which the "angry young man of pop" finds himself well at home—and Paul, of course, is an active believer in the moral of the film.

But what of his co-star, Miss Shrimpton?

"I don't think Jean has any views on subjects like this," Paul agreed. "While making the film we never got hung up on talking about the major issues like Vietnam or society. In fact, we didn't really converse a lot at all—it was more on the lines of 'Boring, isn't it?'"

And anyway, in her part it doesn't matter. She plays the part of a painter who is commissioned to paint my picture."

Shorter's relationship with his portrait painter remains strictly human, said Paul. "Sorry to disappoint, but there are no love scenes . . . just conversation pieces."

CAT STEVENS lives in the heart of show business. His home is in Soho, above the restaurant his parents run. This is where his agent, his manager, his publicist and his song publisher all have their offices. But Cat has lived there all his life.

NOW TOUR IT WITH HIM . . .

Cat walked into his manager's office. "Sorry we're late but there are girls outside. Hey, is my jacket still intact? I could have sworn I heard something rip."

On a cold London day he was wearing a thin suit and shirt with blue sneakers and the inevitable dark glasses.

He walked over to a cloth picture of a miserable-looking bloodhound on the wall. "My present to Mike (his manager ex-Springfield Mike Hurst). A Christmas present. Cute, isn't he?"

The office is in a parallel street to Carnaby Street. "Let's not go there," said Cat as we left to take some photographs. "There are too many people there. Anyway, I saw someone else doing photos on the way here."

"Let's go round to Liberty's. There are some fantastic old buildings round there."

Cat should know. As well as being the heart of British show business, and the centre of London's teenage fashion industry, this area is also his home. He has lived here all his life.

These backstreets—with their cosmopolitan restaurants, delicatessens, and strip clubs—were his childhood playground.

Swimming

In Shaftesbury Avenue, in the very nerve-centre of London's theatreland, one of Soho's periphery roads, his parents keep a restaurant, the Moulin Rouge.

His mother is Swedish. His father is Greek. Cat has been to both their countries, but his home is here in a flat above the restaurant.

His favourite haunt is this city at night. "I can just wander around with my brother, or alone. Just walking."

"Where shall we go? There's a swimming pool I used to go to—no, that's too far."

"I used to go round with a gang, you know, up until a couple of years ago. Then I started being a loner because I just didn't fit in. . . I get depressed and miserable. It's great," he said with a cynical grin.

His words trailed off as he murmured that he never fits in. He jumped on to a coal lorry, and was immediately asked to help lift down the sacks. Cat declined, but stayed to talk.

Around here, everyone knows him.

If they don't stop to chat, people turn round, shrug and smile.

We walked past the dingy clubs and strip joints. "Used to go to all those places. Remember my first 'X' film when I was 14—creased my face up to make it look as if I had a scar!"

"Used to go to that church over there. I think it's called . . . St Andrews. I'm not sure. I gave it up a year ago."

"Come on, I'll take you to my

shop. Do you remember this years ago?" he said as we walked past the Tottenham Court Road tube station, round the back of Denmark Street, Britain's famous Tin Pan Alley.

"They've pulled it all down and put up all these new buildings. Fantastic."

"There used to be terrible slums round here. I knew a horrible family. Their father was really horrible, and one of the kids just burned the house down. It was that sort of an area."

We passed a car park used by one of the Civil Service buildings. "Used to play football there. Smashed a window once—and ran for my life."

Eventually we arrived at the Moulin Rouge, where his parents still work in their restaurant every day.

"I never had to go out shopping, or out for meals. I just pinched them from downstairs."

"I was a waiter here for the time I was 10. It used to attract the customers. They thought I was a dear little boy!"

"It was my father's idea, but he got annoyed when I smashed plates all over the place. Now, I can carry trays of coffee through a crowded restaurant and not spill a drop."

Across the road is a small square. "We used to chase each other round those telephone boxes. See that depression in the concrete? When it rains, that fills up with water. We used to splash about there and play with the pigeons."

"You see, I **KNOW** this area. I should do. After all, I have been here all my life!"

I used to go round with a gang until two years ago

NEXT WEEK!

Stevie Winwood

• Why I have a fear of ghosts! •

The Spencer Davis star in his frankest ever interview



Michael Caine

in another great **Disc and Music Echo** exclusive interview