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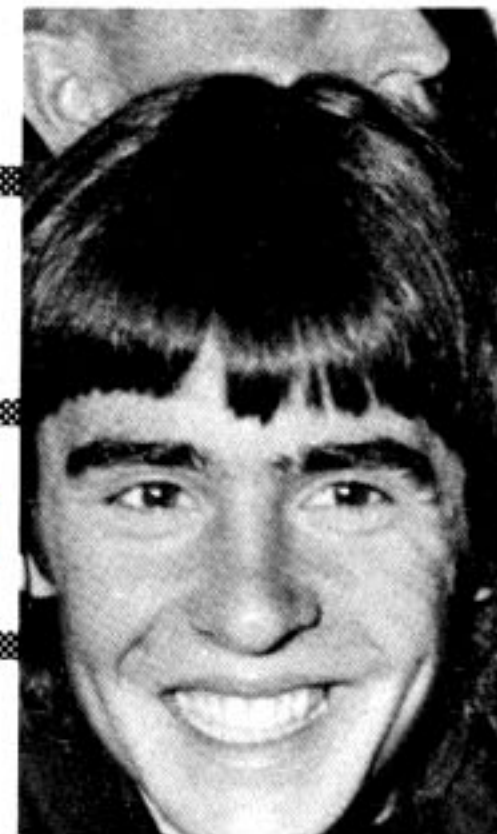
APRIL 15, 1967

USA 20c

Should the MONKEES

split NOW?

JONATHAN KING reports
from Hollywood—SEE PAGE 9



SANDIE SUPREME

SANDIE'S TOP! With "Puppet On A String," she romped home to win the Eurovision Song Contest for Britain in Vienna on Saturday.

• **AND NOW** offers for film and TV parts are pouring in for Sandie. "Since we returned to London my phone has not stopped ringing," the star's manager, Evelyn Taylor, told Disc on Tuesday.

• **"PUPPET" WAS** written by Bill Martin and Phil Coulter. Sandie has already recorded it in four languages—plus English.

• **IT JUMPED** to number two in the chart today.

• **FULL STORY:** PAGE 4.

Sinatras All The Way!

THEY'RE TOP! Frank and Nancy Sinatra's "Somethin' Stupid" scooped the chart lead this week from Harry Secombe, who held the position for only one week.

BUT IT may well be the last time the Sinatras are heard together on record. No LP is planned.

"**FRANK SINATRA** is unique—when he conquers one thing, he reasons: 'Why go on with it?'"

THESE WERE the words this week from Lee Hazlewood, who was on the production team of the "Somethin' Stupid" single.

• Disc's exclusive interview with him is on the back page.

WIN  **4-page**
Michael  **special**
d'Abo's  **on folk**
Siamese **and**
kitten: **C&W**
page 16 **inside**



MONO 84 072
STEREO 184 072

THE NEW ALBUM BY BERT KAEMPFERT

'HOLD ME'

MANFRED MANN spent a total of 22 hours in the studios recording "Ha! Ha!"

Georgie Fame bought a false moustache to fool his friends.

Engelbert: "I want to be a dramatic actor. I'm a serious person at heart, and just because I don't walk around with a smile on my face all the time doesn't mean I'm unhappy."

Nick Mason, 21-year-old Pink Floyd drummer, drives Lotus Elan with registration number PF-21.

Michael d'Abo has discovered London traffic warden who's the double of his publicity man, Brian Somerville.

JIMMY SAVILE over-acting on "Top Of The Pops" last week?

The Flies bombarded their audience with bags of flour at a "freak-out" at London's Chalk Farm Roundhouse.

Bob Anthony, who runs London's pop club the Cromwellian, is opening another at Bagshot.

NANCY SINATRA still "going steady" with photographer friend Ron Joy in California.

Simon Dee's "There You Go" saying wearing a bit thin. Now it's "Can't Be Bad."

Marmalade's "Can't Stop Now" record chosen as theme for a new Alun Owen TV play.

Jimi Hendrix lost his voice shortly before his "Dee Time" debut last week.

Own up "Top Of The Pops." Do you honestly think the Truth's "Walk Away Renee" is a "Tip For The Top"?

SCENE

MUFF WINWOOD has become management executive of West End Promotions, managing Millie, the Traffic, Jackie Edwards, Jimmy Cliff and the Smoke.

Viv Prince wants a name for his new group.

GOOD TIME LOSERS bought two police guard dogs for their bandwagon after losing £280 worth of uninsured mikes and amplifiers.

Ex-Moody Blue Denny Laine claims to own a pet called "Sigmund"—perhaps it's a chicken that lays Freud eggs!

Steve Hyatt, one-third of the Pyramid, lost a front tooth "doing a Jimi Hendrix" by playing guitar with his teeth!

Agent Danny Betesh has £100 bet with Dave Dee and Co. manager Alan Blaikely that the Herd's "I Can't Fly" will get in the top five!

Normie Rowe teaching Truly Smith clay pigeon shooting.

MANFREDS excellent on "Top Of The Pops"—Michael d'Abo says their latest single is the first one he's been able to "act out."

Surely Dusty can't STILL be as nervous speaking on TV as she came over on "Dee Time" last Thursday?

Chris Farlowe's fiancée June Whyton and "RSG" assistant Rosie Simons running London's Tiles club publicity together.

TOM JONES went to see Ben E. King at London's

Cromwellian club last Wednesday.

Pye Records packaging Davy Jones single "It Ain't Me Babe" with special cover picture.

What price a chart-topper from Teddy Johnson and Pearl Carr?

Why won't Peter Tork? CAT'S manager Mike Hurst to produce Normie Rowe records in future.

TV pop producer Mike Mansfield saying some strong things about "Dee Time."

Engelbert, normally and literally too shy for words, says he's knocked out by his front-page picture in Disc last week—"The best I've ever had taken."

Tom Jones on the delay over his inevitable film debut: "I'm waiting for a part where I can shout and bawl." Type-casting?

From cackling Aussie commentators at Eurovision Song Contests, good BBC deliver us.

"Admiral" Robbie Dale can claim a lot of the credit for Whistling Jack Smith's disc success. He spun it as his "Beat Fleet" Caroline show signature weeks before anybody else latched on.

Engelbert will be watched by some 45 relatives when he plays home town Leicester on the Walkers tour this Sunday.

Bee Gees London Cromwellian reception on Sunday a knockout for some guests.

PAUL JONES the greatest? Rubbish says TOM!

And if I'm in a rut, at least it's a good one



FOR SOMEONE supposed to be in a recording rut—"Green, Green Grass," "Detroit City" and "Funny, Familiar (f)etc (f)etc" are all along similar lines, after all—Tom Jones seems a pretty unbothered bach. And why not?

He breezed into his London "Talk Of The Town" dressing room 15 minutes before his final appearance at the famous London nightspot where he's been appearing these past five weeks, sucked at the huge cigar which, with his jewellery, house and car, are main concessions to his changed way of life, and asked: "Why should I worry?"

"Admittedly, all three songs have been country, but until a good, up-tempo melody comes along, I'll continue on these same lines.

"I can't really be in a rut because, as long as the songs I record are good songs, it must be a good rut to be in."

Of which there can also be no question. "Grass" made million-selling fashionable again; "Detroit City" made the Top Ten; "F4" will certainly take off for the Top Ten also.

The emergence of the Big T and his fellow solo singers as the strongest-selling names in 'pop doesn't, however, mean that the groups have had it.

"I've always believed that it's the song, rather than the singer, that sells. It just so hap-

pens that the solo singers have had the best records lately. The groups will come back—they're definitely not on the decline."

Tom talked, however, of two of his minor rivals in the solo stakes.

Of Engelbert, he admitted: "He's sort of close to me because Gordon Mills manages both of us, so I don't know if anything of me has rubbed off on him. Really, though, the only comparison is that we're both tall, both dark, both solo singers."

Of Paul Jones, billed as the "greatest entertainer of 1967" on his recent tour with the Hollies, Tom was not so generous. "If that's what they called him, then it's a load of rubbish. I've never seen him live. Only on television. I'd call him an average entertainer."

He has, of course, considerable right to keep down the other Joneses. Whereas people like Paul are still strictly pop singers, dependent on disc hits, Tom has turned into the all-round entertainer and is obviously now with us for years.

When did he cease to suffer the insecurity of being a pop singer in the knowledge that he'd graduated to greater

things? "I think this came shortly before 'Green, Green Grass,' funnily enough.

"I'd failed for some time to get a good hit and yet I was playing in clubs up North and still packing the places. That's when you know you're an entertainer. It's a great feeling to know you don't necessarily have to rely on having hits any more."

Already mature enough, Tom has since turned into a great ball of confidence.

"I feel more contented—probably because of these hits I've had. By that I mean that before I really didn't know what the public wanted. Some people would say 'ballads' others would say 'up tempo'."

With seasons at the "Talk," now the London Palladium and cabaret constantly, the possibilities of Big T doing a pop package tour seem remote.

"If the fans demanded a tour, I'd do one provided I knew there would be good audiences. But, for me, there's not really much for me to gain. I might make money, but it wouldn't do much for me career-wise."

Career-wise, instead, he wants to crack the nightclub scene in the States. "Everything I've done there has been as a pop singer. I've got to try and repeat what's happened for me here at home."

—BOB FARMER

DISC TOP 30



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CHART TOPPER



HIT TALK

by **HARRY SECOMBE**



Mozart must be spinning in his grave—at 45 r.p.m!

THERE'S nothing about the top ten that I don't like. What a turn up for the book! **MOZART** must be spinning in his grave—at 45 r.p.m. **Frank and Nancy Sinatra's** disc is superb, one of the best I've heard for ages. Now I'm going to do one with my daughter, Jennifer, and call it "Someone Stupid"—that's me.

Sandie Shaw's hit is a clever tune and one of her best. We ought to do more to encourage our songwriting talent. Of course, **Vince Hill** has long been underrated. It's amazing that it takes a hit disc to make him a star. Now here's a recording star who really does have an act—impressions, comedy, songs and he'll do a pole-vault into the circle if required! The **Monkees** must climb higher on the strength of their popularity alone. I'm not too keen

on this particular disc, but good luck anyway. I was with **Davy Jones** in "Pickwick" in the States and a nicer lad it would be hard to find. I think the **Seekers** have contributed one of the best sounds to the pop field in years. I'm waiting for them to make "Harry Boy" now, and feature my clock all over their LP sleeves.

NEXT WEEK:
MANFRED KLAUS

Top Ten LPs

- 1 (—) **MORE OF THE MONKEES**
Monkees, RCA Victor
- 2 (2) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 3 (1) **MEET THE MONKEES**
Monkees, RCA Victor
- 4 (3) **IMAGES**
Walker Brothers, Philips
- 5 (4) **BEST OF THE BEACH BOYS**
Beach Boys, Capitol
- 6 (6) **GREEN GREEN GRASS OF HOME**
Tom Jones, Decca
- 7 (7) **BETWEEN THE BUTTONS**
Rolling Stones, Decca
- 8 (9) **FIDDLER ON THE ROOF**
Original Cast, CBS
- 9 (—) **MATTHEW & SON**
Cat Stevens, Deram
- 10 (5) **FOUR TOPS LIVE**
Four Tops, Tamla Motown

AMERICAN TOP TWENTY

- 1 (3) **SOMETHIN' STUPID**... Nancy and Frank Sinatra, Reprise
- 2 (1) **HAPPY TOGETHER**.....Turtles, White Whale
- 3 (5) **THIS IS MY SONG**.....Petula Clark, Warner Bros.
- 4 (4) **BERNADETTE**.....Four Tops, Motown
- 5 (9) **A LITTLE BIT ME, A LITTLE BIT YOU**
Monkees, Colgems
- 6 (7) **WESTERN UNION**.....Five Americans, Abnak
- 7 (8) **I THINK WE'RE ALONE NOW**
Tommy James and the Shondells, Roulette
- 8 (2) **DEDICATED TO THE ONE I LOVE**
Mamas and the Papas, Dunhill
- 9 (12) **I NEVER LOVED A MAN THE WAY I LOVE YOU**
Aretha Franklin, Atlantic
- 10 (11) **JIMMY MACK**.....Martha and the Vandellas, Gordy
- 11 (18) **SWEET SOUL MUSIC**.....Arthur Conley, Atco
- 12 (6) **PENNY LANE**.....Beatles, Capitol
- 13 (10) **THERE'S A KIND OF HUSH**.Herman's Hermits, MGM
- 14 (13) **THE 59TH STREET BRIDGE SONG**
Harper's Bizarre, Warner Bros.
- 15 (14) **FOR WHAT IT'S WORTH**.....Buffalo Springfield, Atco
- 16 (16) **BEGGIN'**.....Four Seasons, Philips
- 17 (27) **AT THE ZOO**.....Simon and Garfunkel, Columbia
- 18 (26) **WITH THIS RING**.....Platters, Musicor
- 19 (57) **THE HAPPENING**.....Supremes, Motown
- 20 (21) **DRY YOUR EYES**.....Brenda and the Tabulations, Dionn

- 1 (2) **SOMETHIN' STUPID**
Frank and Nancy Sinatra, Reprise
- 2 (4) **PUPPET ON A STRING**.....Sandie Shaw, Pye
- 3 (3) ● **RELEASE ME**.....Engelbert Humperdinck, Decca
- 4 (10) ▲ **A LITTLE BIT ME, A LITTLE BIT YOU**
Monkees, RCA Victor
- 5 (1) **THIS IS MY SONG** Harry Secombe, Philips
- 6 (12) ▲ **HA! HA! SAID THE CLOWN**Manfred Mann, Fontana
- 7 (5) **I WAS KAISER BILL'S BATMAN**
Whistling Jack Smith, Deram
- 8 (6) **SIMON SMITH AND HIS AMAZING DANCING BEAR** Alan Price, Decca
- 9 (8) **IT'S ALL OVER**.....Cliff Richard, Columbia
- 10 (17) ▲ **PURPLE HAZE** Jimi Hendrix, Track

Next 20: introducing **CAT STEVENS**, **THE MOVE** and the **MAMAS and PAPAS**

- 11 (7) **EDELWEISS**.....Vince Hill, Columbia
- 12 (16) **BERNADETTE**.....Four Tops, Tamla Motown
- 13 (11) ● **PENNY LANE/STRAWBERRY FIELDS FOREVER**.....Beatles, Parlophone
- 14 (9) ● **THIS IS MY SONG**.....Petula Clark, Pye
- 15 (25) ▲ **HAPPY TOGETHER**.....Turtles, London
- 16 (—) ▲ **I'M GONNA GET ME A GUN**.....Cat Stevens, Deram
- 17 (13) **MEMORIES ARE MADE OF THIS**.....Val Doonican, Decca
- 18 (14) **GEORGY GIRL**.....Seekers, Columbia
- 19 (15) **BECAUSE I LOVE YOU**.....Georgie Fame, CBS
- 20 (21) **TOUCH ME, TOUCH ME**.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 21 (23) **SEVEN DRUNKEN NIGHTS**.....Dubliners, Major Minor
- 22 (27) **ARNOLD LAYNE**.....Pink Floyd, Columbia
- 23 (24) **KNOCK ON WOOD**.....Eddie Floyd, Atlantic
- 24 (19) **THERE'S A KIND OF HUSH**.....Herman's Hermits, Columbia
- 25 (29) **JIMMY MACK**.....Martha and the Vandellas, Tamla Motown
- 26 (18) **ON A CAROUSEL**.....Hollies, Parlophone
- 27 (22) **AL CAPONE**.....Prince Buster, Blue Beat
- 28 (—) **I CAN HEAR THE GRASS GROW**.....Move, Deram
- 29 (—) **DEDICATED TO THE ONE I LOVE**.....Mamas and Papas, RCA Victor
- 30 (20) **LOVE IS HERE AND NOW YOU'RE GONE**.....Supremes, Tamla Motown

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

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FROM

DAVY JONES

★ **IT AIN'T ME BABE** ★

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NPL 18178

STARS IN THE NEWS-1

After 'Eurovision' win...

Manfred instrumental

MANFRED MANN is producing his own instrumental LP for the first time. And he and Mike Hugg are writing tunes for various TV commercials.

The group goes to Paris tomorrow (Friday) for TV, radio and concert appearances, returning on April 18. They go to Germany (April 28-May 1) for TV and concert dates, and appear in Dublin (May 26, 27).

Other dates—Dreamland, Margate (April 22), College of Technology, Manchester (May 6), Imperial, Nelson (13), St Osyth's College, Clacton (18), Bal Tabarin Club, Catford (19) and Dereham, Norfolk (29).

New job for Muff

MUFF Winwood, who has quit the Spencer Davis Group, is not leaving showbiz as he planned. Instead, Muff has accepted an offer to join West End Promotions and Island Records as management executive.

Paul Jones to U.S for 'Privilege' premiere

PAUL JONES flies to America in May for the premiere of his first film, "Privilege," and spends two weeks there doing TV appearances.

In Britain, "Privilege" opens at the Warner Cinema, Leicester Square, London, on April 27.

Last week, while touring Ireland, Paul Jones "did a Beatles" by having a big store stay open for him specially.

Paul wanted to buy a record-player, and the manager of the store arranged for staff to be on duty after closing time so that Paul could shop.

He was mobbed by 200 of the employees for autographs. The store? Woolworth's!

Countdown

thursday

WALKER BROTHERS, ENGELBERT HUMPERDINCK, CAT STEVENS, JIMI HENDRIX—Gaugmont, Wolverhampton.

VINCE HILL—La Strada Club, Sunderland (till Saturday).

WHISTLING JACK SMITH—Parana Club, Sunderland (till Saturday).

DEE TIME (BBC TV)—New Vaudeville Band, Paul and Barry Ryan.

friday

PAUL JONES, MOVE, CLIFF BENNETT, GENO

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NOW THE WORLD WANTS SANDIE

TV AND FILM offers have been pouring in for Sandie Shaw this week after her runaway success in the Eurovision Song Contest last Saturday.

Sandie's "Puppet On A String"—which has already sold over 200,000 copies in Britain and is number two this week—streaked ahead early in the competition to win by a margin of 25 points over its nearest rival, Ireland's Sean Dunphy ("If I Could Choose") and France's Noelle Cordier ("It Must Be Nice There").

Eve Taylor, Sandie's manager, told Disc: "It has been unbelievable. In Vienna, we were inundated with offers for films and TV. Since we returned to London my telephone has not stopped ringing."

Offers so far accepted have been lightning TV appearances in Paris and Germany this week. And on Monday a Dutch film unit flew to London especially to shoot Sandie.

"Puppet," which was written by Bill Martin and Phil Coulter, has already been recorded by Sandie in Spanish, German, French and Italian.

Sandie's win was Britain's first success in the Eurovision contest since it started ten years ago. We have been placed second five times.

The winning song was chosen as the contest entry by British viewers on the "Rolf Harris Show." The other four titles, "Tell The Boys," "Cry Myself To Sleep," "Ask Any Woman" and "Had A Dream Last Night," will be released as an EP this Friday (14).

● Instrumental version of "Puppet On A String" is being released by Belgian group, Mertens Brothers Style, on CBS this Friday.



... AND A WORD FROM THE WINNER!

Winning Eurovision was a big personal thing for me. Really it's had nothing to do with my career. I could give up the business tomorrow and not worry now that I've won.

As far as acting goes, everybody expects me—even wants me—to do a film. I'd rather hang on a bit until the time is right. Even if it means waiting for five years!

I think I've got to find the right people to work with in acting. Me? I'm all shy and stupid. It's taken three years to stop being shy and win something like Eurovision.

Buster tour—extra dates

PRINCE BUSTER'S tour of Britain which opens on April 27 at London's Ram Jam Club, Brixton, may be extended by six days from May 15.

Buster's new single, "Ten Commandments," will be released to tie in with his visit and a new LP, "I Feel The Spirit," is being rush-released this week.

Move turn down Montreal date

MOVE, whose new single "I Can Hear The Grass Grow" entered the chart at 28 this week, have been signed for their first American visit.

They spend two weeks doing concerts and TV from June 1 to tie-in with the release of "Night Of Fear" and "Grass" in America.

The group had to turn down an offer to appear at the opening of the British pavilion at Montreal's giant world fair on April 26 because of pressure of work.

Move appear at the Brighton Arts Festival this Friday (14).

Mann song for Simon

SIMON DUPREE'S new single will be one written by Mike Hugg of Manfred Mann. Titled "Day-time, Night-time," it is released on May 4.

The group opens a British tour with the Beach Boys on May 6 in Ireland.

KING George and the Harlem Kiddies arrived in Britain yesterday (Wednesday) for a two-week ballroom tour which opened at Southampton last night. Tonight they play Bristol Locarno.

Malcolm's 'Palladium'

NEWCOMER Malcolm Roberts has landed an appearance on London's famous "Palladium" TV show on April 23 on the strength of his record "Time Alone Will Tell."

He is also booked for Simon Dee's BBC "Dee Time" the following Thursday (23).

On May 15 he starts a two-week season with Shirley Bassey at Glasgow's Alhambra theatre. He also appears with Vera Lynn on BBC-2's "Show Of The Week" (27).

Tom Jones film debut delay

TOM JONES will not now make his film debut until 1968. Jones and manager, Gordon Mills, have approved a script but production cannot start before next year.

Mills told Disc this week: "Actually, we are seeing two other scripts shortly that might be suitable, so he could make a film before the end of this year, but we shall probably wait for the one we've approved. I cannot say any more about it at the moment or I'd be in trouble with the film people."

Tom, whose cabaret act was recorded at London's "Talk Of The Town" last Friday, appears on the "Eamonn Andrews Show" this Sunday. His act at the "Talk"—where he finished a record-breaking five weeks on Saturday—was recorded by Decca for an LP to be released this summer.

Future dates for Tom include a four-day concert trip to Scandinavia from today (Thursday) and his three-week Palladium season starting on May 8. Tom goes on holiday on June 14—probably to Formentor, in Majorca.

Dylan single due

BOB DYLAN has his first single since his motorcycle accident last year out on CBS on May 5. It is "Leopardskin Pillbox Hat"—a track from his "Blonde On Blonde" album. B-side is "Most Likely You Go Your Way And I'll Go Mine."

Ex-Moody Blues' Denny to write Italian film score

DENNY LAINE—ex-lead singer of the Moody Blues, whose first solo record, "Say You Don't Mind," is released this Friday (14)—is to write the full score of a new Italian film.

It will be shot in Milan in July and Denny will fly out for ten days to personally supervise recording of the soundtrack.

His single will be released in America on May 26 and he goes over for a six-day promotional visit two days earlier. His first concert tour of Britain starts in June and he is forming a backing group.



Name Michael's kitten

PUT a name to this lovable little Siamese kitten and it could be yours!

Manfred Mann's Michael d'Abo—seen here giving it a helping hand for Peter Stuart's camera—is offering the kitten as a prize in an exclusive Disc competition open to all readers.

The kitten, valued at 15 guineas, is one of a litter of six born to the d'Abo's pedigree cat, Dolly, a few weeks ago.

Said Michael: "It must go to a good home, and someone who loves it and is prepared to spend a long time with it."

Contest details—see back page.

JEFF BECK CHANGE

JEFF BECK, who quit the Roy Orbison-Small Faces tour after a disastrous opening night on his first appearance since leaving the Yardbirds, has been signed by Brian Epstein's Nems Enterprises who are arranging a series of ballroom dates for Beck and his group.

Beck, who was formerly with Harold Davison's British agency, returned to London this week after three weeks promoting his "Hi Ho Silver Lining" single in the States, where it has broken out in the charts of several states.

American TV personality Dick Clark phoned Beck this week and taped a half-hour conversation for inclusion in his programme.

GEORGIE—GENE TOUR IN U.S

GEORGIE FAME is to make his first-ever tour of America—on the same bill as Gene Pitney and the Easybeats.

He flies to the States at the end of June to appear as "special guest star" on Gene's month-long trek. Georgie will not take his own band with him, but will collect a group on arrival.

The "live" recording of his recent Festival Hall concert in London will now make up only ONE side of an album to be released by CBS Records in the next few weeks. The flip contains studio-recorded material.

Film of the concert was being seen by CBS and Georgie's manager, Rik Gunnell, this week. It may be used to promote Georgie in America.

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STARS IN THE NEWS-2 AFTER SCOTTISH RUMOURS:

WALKERS SPLIT SCARE: 'NONSENSE'

RUMOURS in Scotland at the weekend that the Walker Brothers would split after their current nationwide tour was described as "absolute nonsense" by the group's co-manager Maurice King on Tuesday.

And on Monday John Maus strengthened the denial when he told Disc:

"The Walker Brothers are obviously doing very well. Only a fool would throw it up now. But when the tour ends I will decide; and if it looks like the Walker Brothers are getting dodgy I will give it up."

And John added: "My pleasure out of the Walker Brothers is stage shows. When it's exciting and something happens I'm O.K. But when it goes down, I go crazy."

About his motor racing plans, he explained: "It's what I should have done in the first place. It's my kind of thing. And I'm very serious about the whole idea!"

To back up his ambition John has had his £2,000 Marcos sports car specially adapted for the race circuit and plans to go to Le Mans in June with racing driver friend, Chris Lawrence.

John said that if the group did go their separate ways the logical thing would be for Scott to go solo and Gary would probably "start the whole thing all over again."

Last word from Maurice King. "Of course, there will come a day when the boys must split, but it's certainly not for the moment."

Hump: cabaret, TV film and States

ENGELBERT Humperdinck's long-discussed ATV half-hour series and season at London's "Talk Of The Town" are now likely to take place during the autumn. Talks began more than a month ago, as previously reported in Disc.

Also in the offing is his film debut. He has received three offers and is reading scripts.

Next major date for Engelbert is a promotional trip to America at the beginning of June. "Release Me" this week moved up from 99 to 71 in "Billboard's" Hot Hundred.

Tremeloes' dates

TREMELOES' new single "Silence Is Golden," their follow-up to "Here Comes My Baby," is released next Friday (April 21).

They do "Easy Beat" this Sunday (16) and appear on "Top Of The Pops" (20). On April 22 they fly to Germany for appearances in Bremen followed by the TV show "Beat, Beat, Beat" in Frankfurt (27).

Pop TV talent hunt

GRANADA, who gave a first TV chance to such pop names as the Beatles, Herman, Hollies and Monkee Davy Jones, are launching a nation-wide hunt for new pop talent in a programme titled "Firsttimers," which will be screened nightly, only on Granada, featuring a different act in each show, starting May 15.

Johnny Hamp, Granada Light Entertainment boss, says: "We're looking for every sort of musical act, as long as its good and original, at a time when new talent is most needed on TV."

Mick breaks tour—Marianne starts rehearsals

MICK JAGGER made a surprise 24-hour visit to London this week—in the middle of the Stones European tour. In London, Marianne Faithfull has been busy rehearsing for her first play, Chekov's "Three Sisters," which opens at the Royal Court Theatre on April 18.

Mick flew in after the Stones had appeared in Italy on Sunday; and flew out to join the rest of the group in Paris on Tuesday for a show at the Olympia theatre.

Keith Richard, Brian Jones, Charlie Watts and Bill Wyman were stopped at French customs on Monday and their luggage

Many Monkee tickets still available

TICKETS are still available for the Monkees' concerts at the Empire Pool, Wembley—THREE WEEKS after the box office opened.

There are still 25s., 20s., 15s. and 10s. 6d. seats for Friday, June 30, and Sunday, July 2; and 25s. and 15s. ones for Saturday, July 1. But an official said that the 9,000-seat shows would definitely be sold out.

The tickets—for which only postal applications are accepted—will be sent out starting next week. And arrangements will be announced in early May for special trains and coaches to the stadium.

Davy Jones was due to take his call-up medical last week, but the outcome is as yet unknown. A group of Monkees fans marched to the American Embassy in London to hand in a petition addressed to President Johnson with several hundred signatures, pleading "Don't let our Monkee fight those Communist guerillas in Vietnam."

SANDIE Shaw and her Eurovision companion Rolf Harris head the line-up of artists on "Top Of The Pops" tonight (Thursday). Also featured on the show are: Cliff Richard, Shadows, Cat Stevens, the Move, Georgie Fame, the Dubliners and Nancy and Frank Sinatra.

JIMI HENDRIX INJURED ON TOUR



JIMI: FINISHED LP

JIMI HENDRIX had four stitches put in his foot after a fuzz-box foot control broke during his show with the Walker Brothers at Chesterfield on Saturday. But he was able to go on for the second house.

He has completed the 12 self-written tracks for his first LP, but manager Chas Chandler is undecided whether to release it immediately or rush-release a new single.

Jimi spends the whole of next month in Germany, apart from his appearance at the Saville Theatre, London, with Garnett Mimms (7). And in June he does his first American tour.

Keith's pirate book

DISC jockey Keith Skues of Radio London is writing a book on the history of "pirate" radio. No title has been set but the book has been accepted and will be published in June.

Keith has traced and catalogued almost everybody connected with "pirate" radio—as far back as 1928.

Hollies' record Roy's Candymen

HOLLIES are to record American group, the Candymen, for their own production company. The group, who recently backed Roy Orbison on his British tour, will be recorded by Graham Nash next week. A single is set for May.



JOHN: serious about motor-racing

Shadows Hank, Bruce on 'Jury'

"TOP OF THE Pops" assistant producer Colin Charman—responsible for recent "Juke Box Jury" shows—takes over the programme full-time until July.

First bookings include song-writing Shadows Hank Marvin and Bruce Welch on April 29. The week before (22), "Jury" panellists are Paul Jones, Gerald "Adam Adamant" Harper, Andee Silver, and actress Janet Munro.

Colin produced last week's "JBJ," and has Pete Murray, Kink Ray Davies, Charlotte Bingham and Nyree Dawn Porter this Saturday (15).

Cream cut album in States

CREAM, back from America last Friday, return next month to complete tracks for an L.P.

Originally the group, who cut their new single in New York, were to cut half the LP in the States and half in London. But tracks they cut in the U.S. worked out so well, they have decided to cut the whole LP there.

They return in mid-May when they also appear for two weeks in concerts at Greenwich Village and San Francisco.

The group was delayed by bad weather for ten hours at New York's Kennedy Airport before flying home on Friday.

Sam and Dave back in September

SAM and Dave, who were dragged offstage in a wildly-enthusiastic closing night of the Stax artists' tour at Hammersmith Odeon on Saturday, plan to return for a solo tour in September. The show was so well-received that Otis Redding's act over-ran by 20 minutes.

Small Faces holiday

SMALL FACES Plonk Lane and Ian McLagan flew to Ibiza this week for a holiday after their final appearance on the Roy Orbison tour at Romford. Steve Marriott is holidaying in Lisbon, while Kenny Jones has stayed in England.

Faces have no current plans for a new single and their next dates are a concert at Berlin's Sport Palast on May 14, followed by a Swedish tour (20-28).

Sandie on new TV show

SOUTHERN TV's pop request show, "As You Like It," another idea of producer Mike Mansfield, responsible for last autumn's "Countdown," is to be nationally networked by ITV from May 9.

Guests on the first show are Sandie Shaw, Adam Faith, Dave Clark, Manfred Mann and the Singing Postman. For the May 16 spot, Lulu and Cat Stevens have so far been booked.



Petula Clark
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NEP 24279



Sandie Shaw
Tell The Boys
NEP 24281



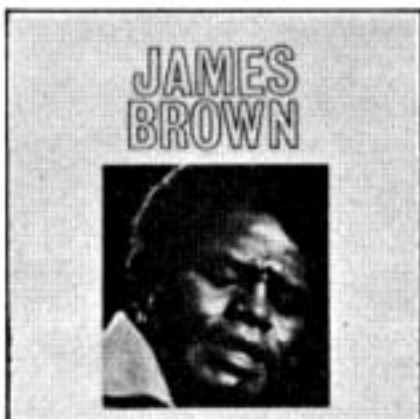
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STARS IN THE NEWS—3 IN U.S. TOGETHER

Sammy to wed Monkee Micky?

MARRIAGE rumours linking Monkee Micky Dolenz with model Sammy Juste were strengthened this week with the news that Sammy had flown to a "secret" rendezvous with Micky in California.

Sammy took time off from "Top Of The Pops" two weeks ago and told friends that she was "going on holiday." In California she has been Micky's constant companion and attended the Monkees' recording session in Hollywood last week.

NO PLANS FOR FRANK—NANCY VISIT

THERE are no immediate plans to bring the chart-topping Sinatras Nancy and Frank to Britain.

Said agent and impresario Harold Davison: "Frank is busy filming in Miami and then does a States tour with the Buddy Rich band. He has another film after that."

"There is nothing in the wind to bring either over."

Nancy has three hits currently in the American chart, "Somethin' Stupid"; the London-recorded "Summer Wine" with songwriter-producer Lee Hazlewood; and "Love Eyes," solo single which may be her next British release.

Everett quits Big L

KENNY EVERETT, Britain's top pirate deejay, has left Radio London to concentrate on a conventional deejaying career which is likely to land him work with the BBC and Radio Luxembourg, although nothing has yet been signed.

Spence signs up one!

SPENCER DAVIS has signed the first of three musicians who will join drummer Pete York and himself in forming the new Spencer Davis Group.

Spencer told Disc on Monday: "One has joined me and I am negotiating with the other two at the moment but cannot reveal names before next week. The new group, however, will probably make its debut at a concert at the Empire Pool, Wembley, on May 7."

After that, the group play ten days in Scandinavia and a further four in Hungary before embarking on a seven-week tour of America... their first Stateside appearances. "I'm A Man" is currently 21 in the U.S. charts, while their American album "Gimme Some Lovin'" is also a strong seller.

British soul for U.S.

STEVIE Winwood, Spencer Davis and Chris Farlowe appear on a special LP for Island Records called "British Blue-eyed Soul."

But the album, which will also include tracks by Elkie Brooks and Wynder K. Frogg, will be for American release only.

Fans tell Orbison: 'We want you back!'

ROY ORBISON, who announced during his just-finished British tour that he did not plan to do another in this country, was handed a petition signed by more than 2,000 fans when he made his farewell tour appearances at Romford ABC on Sunday, urging him to reconsider his decision.

Before flying back to the States on Monday, Roy promised his fan club secretary: "I'll be making a brief return later this year and I'll endeavour to fit in concerts at a few of the major cities."

Orbison has said that most of his future programme will be taken up with filming—"The Fastest Guitar Alive" is due here later this year—although he is likely to accept some substantial offers to appear in cabaret here.

• **NANNY NOTE:** From nearly 700 applicants, Orbison has appointed Robert Cook (32) and his wife Dorothy (30), from Gateshead, as his chauffeur and nanny respectively. The Cooks, however, will have to wait at least four months to obtain their US work permits before they can join the Big O.

Barry beats Seekers for film award

SEEKERS' "Georgy Girl" hit—hotly—fancied for an Academy Award for songwriters Tom Springfield and Jim Dale—was beaten by composer John Barry's "Born Free."

At the Academy dinner in America this week, Barry won "Best Film Score" award and, with writer Don Black, "Best Song." It is the first time Britain has won either award in the 39 years the awards have been going.

British musical director and adapter Ken Thorne, who worked on "Help!" and John Lennon's new film "How I Won The War," won an award for his work on "A Funny Thing Happened On The Way To The Forum."

Wayne's new single

WAYNE Fontana's new single will be "24, Sycamore Drive"—a song by arranger/composer Les Reed—out April 28.

Walker John wants to record DISC girl Jayne



DISC "Girl Of The Year" Jayne Harries is well on the way to cutting her first record. Last week she had a recording test with Ivor Raymonde at Decca—and is anxiously awaiting the results.

And Walker Brother John Maus has offered to produce her first single independently.

Says Jayne: "I sang two numbers and Mr. Raymonde seemed favourably impressed."

"John offered to produce my first record after hearing me sing to his guitar accompaniment the other day."

Recently Jayne has been busy doing photographic modelling and at one session met singer songwriter Nicky James—who Scott Engel is recording—and afterwards listened to some of his songs.

"They are very good. I'm quite interested in using some myself," added Jayne.

YARDBIRDS' plane ran into trouble when the group flew to Sweden last week. Because of overweight it was forced to circle Gothenburg for over an hour burning up fuel.

The group return from their Swedish tour on Monday to start promotion work on their new single, "Little Games," which is released on March 21.

After only two days of sales the single is already in the American Top Hundred.

Micky and Disc columnist, Sammy, met at "Top Of The Pops" during the Monkees' visit in February. Sammy was dancing in the audience and on the screen Micky pointed her out and said: "There's that girl again!"

Their first appearance together was at Disc's "Valentine's Day" awards party at London's Hilton Hotel on February 12. They spent a lot of time in each other's company—going to clubs and shopping—during the Monkees' stay. Micky even delayed his return to America with the rest of the group by a week so that he could be with her.

At the time, Sammy said of the rumoured romance: "I go out with Micky because he's a person, not because he's famous. I just like him."

When Micky finally flew back Sammy was seen in tears at London Airport saying goodbye.

Since then both have been in constant telephone contact and Sammy flew to California at Micky's express invitation.

Vince Hill sings film theme

VINCE HILL sings the theme song for the new Yul Brynner film "The Long Duel" which is premiered in London in late July. He records the track—"When The World Is Ready"—this weekend.

His new single will be a re-release of an old song—the title is being kept secret—out on May 5. B-side will be "Micky Dunn," title tune from the new BBC-TV series which stars Dinsdale Landen and starts on May 8.

Vince's "Edelweiss" LP will be released at the end of this month.

Mick's secret wedding

DAVE DEE, Dozy, Beaky, Mick and Tich left on a 17-day tour of Australia on Friday, two days after 23-year-old Mick's surprise wedding to hairdresser Pauline Christie, 24. The rest of the group—all unmarried—did not know about the wedding, which was at a Salisbury church.

The group plans to tour America and the Far East before returning to Britain.

Chris Britton sings on new Troggs disc

TROGGS' new single, a Reg Presley composition, will be the first on which Reg does not sing solo.

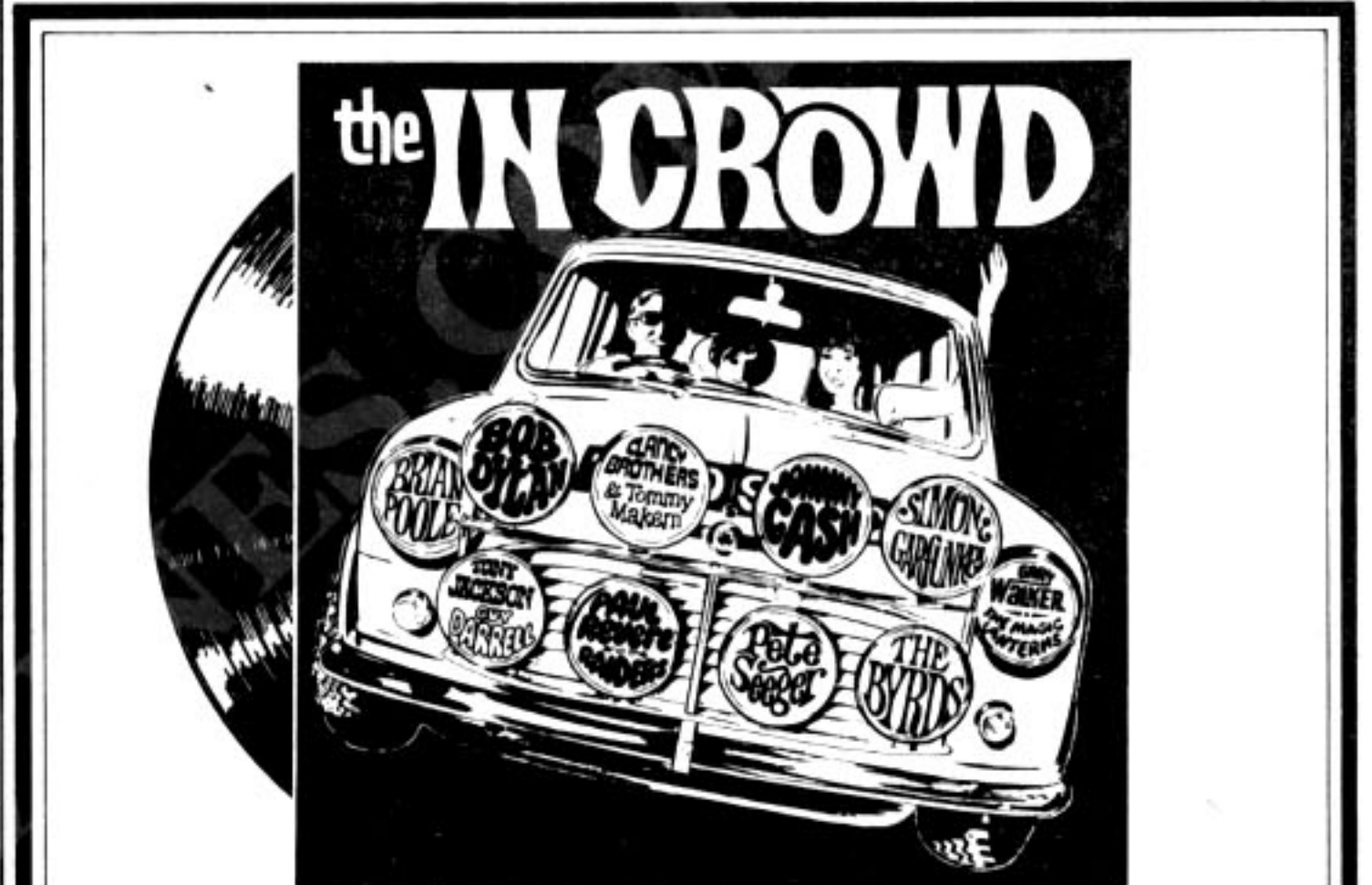
Instead, he will be joined on vocal by Chris Britton, the Trogg who last week claimed he had quit the group and then announced he would rejoin.

The record is released in early June. On it the Troggs use a new wind instrument designed by Chris which is to be patented for marketing.

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ME VULGAR? YOU MUST BE JOKING, SAYS HENDRIX

APART from a pretty authentic attempt to ape the original Wild Man of Borneo, while brushing his teeth and scratching his elbow on guitar strings, making much noise in the process, Jimi Hendrix is really a rather harmless person.

But the above eccentricities have been branded both "obscene," "suggestive" and "vulgar" on his current tour with the Walker Brothers, Engelbert, and Cat Stevens—and the inoffensive Mr Hendrix has been warned to "cut it out," meaning apparently the teeth brushing and elbow scratching.

The Hendrix answer is to ignore authority as all wild men do. "The tour manager (Don Finlayson) told me to stop using all this in my act because he said it was obscene and vulgar. I have been threatened every night of the tour so far and I'm not going to stop for him."



● JIMI: ruined guitar

"There's nothing vulgar about it at all. I've been using this act all the way since I've been in Britain. I just don't know where these people get the idea from that it's an obscene act."

Mr. Hendrix, of course, didn't exactly endear the powers-that-be when his guitar burst into flames on opening night, he fled to the wings, hotfoot, presumably, and the abandoned guitar came close to igniting the curtains.

"I was on my knees at the time and the guitar had kept giving me slight electric shocks and shorting out. When it burst into flames," he added, "I was kinda shocked, and that's why I just ran off."

"That guitar is completely ruined—I guess I'll hang it on my bedroom wall as a memento."

A weird tour for Hendrix. He hardly fits into a bill comprising the dramatic Walkers, dreamy Engelbert and demure Cat.

"We wondered about the bill before the tour started, and it's certainly true that any reception we get from the fans is more of an after-effect."

"Just because our act is a little different from the rest isn't really hurting us. All the sweet people follow us on the bill so we have to make it hot for them."



SCOPE . . . a series in which top stars talk frankly about things they care about

MANFRED MANN, you might suppose, looks far too stern to stand any nonsense like his children crying off from school because of colds or equally dubious complaints. And you would be wrong.

"Schooling should not be compulsory in Britain today. If teenagers want to stay at home and not attend class they should be allowed to," he says.

Somewhat outrageous . . . certainly impractical. "What I've got to say about education today is, I realise not possible, practical or particularly desirable. It's purely a personal idea of Utopia in education," he adds.

"The purpose of education should surely be to enable you to learn about what you are most interested in, thus turning you out into life as a far more creative person than is usually the case."

"You never learn anything unless you really want to. You can cram to pass exams, for example, but you're not learning."

"Of course, kids having the choice of attending classes or not sounds absurd and they would probably stay home, at least for a time."

"But I believe that in every person there is a desire to learn about something. There must be some consuming interest. Like with me it's music. They don't want to spend the whole time riding around on motor bikes and raving it up at parties."

So what would be the Manfred alternative? "I would have schools with classes to cater for all interests. Instead of spend-

SCHOOL DAYS—the MANFRED way!

BY BOB FARMER

ing one hour a day learning commerce, say, a pupil could stick to the one class and learn commerce for four or five hours a day and not bother about other subjects that bored him.

"This way, your pupil would find a subject he'd learn, study and absorb. And eventually he would turn out far more useful to society than in the present education system."

"There's a school called Summerhill in Suffolk, run by a man named A. S. Niell, which is run on this basis I've described. The kids suit themselves whether they attend classes. I believe in this guy. This is the way to educate."

At which point Manfred laughs at himself and observes: "I can see now the reaction people are going to have to my shouting my mouth off like this. They'll say: 'Oh, Manfred has already said teenagers can take drugs, now he's saying they needn't go to school if they don't want to.'"

"But I learnt nothing at school back in South Africa. Everything I know today—music and things—I absorbed by myself because of my interest in the subjects. I got no special encouragement from the education system."

"Mind you, I was in terror at school. Really unpleasant and cruel and against all teachers. Not in an open way, but with subtlety and sarcasm. Still, in South Africa people are pretty awful anyway!"

And what is the Manfred opinion of the present education system in Britain?

"Today's system is a terrible, boring drag. It's something the poor, unfortunate teenager is compelled to drag through."

"Under my ideas, schooling, instead of being just one hell of boredom, would become so much more interesting. The young have minds of their own. They want to make choices. Why do they have to be frogmarched from subject to subject?"

"In today's modern world it seems an incredible pity that children between the ages of six and 18 can't have the joy of finding things out for themselves—instead of having education rammed down their throats."

"No wonder school is a sick subject with so many teenagers."

DISC special writer JONATHAN HOLLYWOOD, where he attended recording session. He poses

Should the

AFTER a month and a half playing their own instruments in the deep, dark recesses of Hollywood's R.C.A. Victor studio C, it was completed . . . the third Monkees LP.

And at midnight on Thursday, March 30, it was playback time.

In the control room—Beverly Hills types, girls, engineers, recording managers and a smattering of executives. Plus Monkees, smiling Samantha Juste, Micky Dolenz's friend, and me.

A slightly pretentious and prefabricated air of importance could not hide the fact that it was neither a Beatles nor a Stones playback.

But the tracks were good. Better than early Monkees though still — apart from isolated ideas and individual numbers — not world shattering. A distinctive sound has emerged, however.

He was wound up in the process of recording, but when I casually nodded to a tape machine before noticing the size of its heads and queried "4-track?" he replied "I don't know, man."

GENTLE TORK

Mike Nesmith had already left. Micky Dolenz was leaping around with long, rocker hairstyle and switched-on charm—acting furiously but not very well.

Peter Tork was silent, gentle and very friendly. Uncertain of himself—not positive he was doing what he ought to be doing—but a good person with a beautiful smile and, more important, a tiny bud of creative essence in his attitude.

● AND DAVY JONES.

Jones provides me with the most fascinating enigma I have come across in a long time. While obviously the master of a completely disarming radiance which he can turn on any time he decides to give someone his full attention, he appears to be both unaware of and disinterested in the world of people around him.



● SAMANTHA: she was there . . .

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AN KING reports from ed their third album s an explosive question . . . e Monkees split up now?



● DAVY: "electricity"



● MICKY: "leaping around"



● PETER: "gentle, friendly"



● MIKE: he'd left

INFECTIOUS DAVY

When I asked if he was really serious about his recording company he said "yes" but later exclaimed on the subject of production: "You must be joking! I've got no time."

A mind that does not want to dwell even for a second on any subject that doesn't interest it. Yet an intelligence there, sparkling in the eyes and occasionally communicating like electricity.

And an unbelievably infectious personality. That quality, when absolutely obedient to the mind that rules it, is a giant asset to an actor.

Davy Jones, then—King declares it—is a big, big talent. Potentially. And it's that last word which worries me.

In the world of show business there is a vast amount of hate for the Monkees. Not merely as a group, but as individuals. The losers hate them through envy. The winners hate them because they got there through luck and they stayed there because of a hysterical, young, teenage audience.

No one can acclaim them as Beatles in the sphere of music. And no one wants to acclaim them as actors for they are teenage idols and teenage idols—by show

biz definition—cannot act.

Worst of all, they are hated by those who profess to like them, for they are in business to like anything the public likes; but when the public decides to remove its favours, then, by God, the path down will be fast and hard.

The Monkees have aroused the feeling of mass adoration, and, because of circumstances, the mass dislike which always accompanies love is almost entirely "in the business."

INSTANT SUCCESS

This makes it very difficult for the four individuals. The TV series is still at a peak, but when it drops, will they drop too? And there are a million mohair-suited Philistines standing in the wings waiting to trample on their faces. The answer must be—"get out and go your own ways." Split up now, now, now before it's too late. Prove yourselves in other spheres, and you might find some friends who will acknowledge your talents.

For you, the series has been a shot in the arm, and instant success. But beware of tomorrow morning. Take a quick course of treatment.

Where will they be in two years, these fireworks? Who can say? Pop is not the greatest formula for survival.

I have faith in Davy Jones' talent and I think he has much, much more staying power than generally believed. But he must get out now—and fast.

Good luck, Davy. For a successful person, you have a ridiculously hard battle in front of you. I just hope you have enough strength in that tiny body to pull through and come out on top.

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Vocal powerhouse. Strength. The hard sell. Belting delivery. This is Gene Pitney, and fans love it all.

Not everybody, but certainly enough people to make him one of Britain's favourite Americans.

Gene has packed here 16 songs into one album to provide another panorama of his versatility and for all his followers, it's another dynamic LP of some of the most commercial singing around.

SHIRLEY BASSEY: "And We Were Lovers." Title track; Summer Wind; Somebody Like Me; It Must Be Him; Big Spender; The Impossible Dream; Dommage; On A Clear Day You Can See Forever; If You Go Away; That's Life. (United Artists).

To describe Miss Bassey's singing seems superfluous. If you are a Disc reader you know what it's all about—so what remains is a description of the sort of material on this new LP.

She is singing with more confidence than ever, and the

songs seem to have been written especially for her—some soft and sensitive; some full of drama and punch.

"Summer Wind" and "On A Clear Day" are typical Bassey beltiers. And she brings a nice softness to "That's Life." Altogether, a good, strong LP from Shirley—but just a thought; it'd be nice to hear her more often on the more flippant material like "Somebody Like Me." It's pretty.

● **WILSON PICKETT** is in top gear on the mysteriously titled "The Wicked Pickett" (Atlantic). Love his version of "Sunny," and he does good stuff, too, to "Knock On Wood." But it's on "Everybody Needs Somebody To Love" that Wilson surely proves that he is in the giant class among the soul diggers.

● After a title like "Hits From The Ivy League, Rockin' Berries and the Sorrows," there seems little left to tell the clued-up fan, except that the titles on this low-priced Marble Arch album include "Take A Heart" (Sorrows); "Tossing And Turning;" "Funny How Love Can Be" (Ivy League) and "He's In Town" (Berries).

● **MARK WYNTER**, a competent singer with a clear voice, is presented on a collection of good songs like "Venus In Blue Jeans," "Go Away Little Girl," "We'll Sing In The Sunshine" and "Another Tear Falls" on the Marble Arch label.

● Most creative and impressive album yet from America's **PAUL REVERE** and the Raiders is "Good Thing" (CBS). They have some nice, fresh sounds going and full-blooded vocals on "In My Community," "Why? Why? Why?" "Undecided Man" and "1001 Arabian Nights."

Georgie-and all that jazz!

THE TIME has come, Georgie Fame said, to sing of different things... like JAZZ!

And that's exactly what he seems to be doing more and more these days. After a full-blooded, jazz-orientated concert at that shrine of solemnity, London's Royal Festival Hall, he now breaks new ground by planning an album and "live" shows with the famous Count Basie orchestra.

All of which poses the question—certainly among his pop fans: "Where will he draw the line? Is it to be Georgie The Jazzman. Or Fame The Pop Star?" And has he, after all this time, really only been masquerading under a pop mask?

It was with these burning questions that I confronted him last week. He looked pleasantly bemused, blinked in that endearing way of his, and announced: "Quite honestly, I enjoy both sides as much. I genuinely enjoy the poppy-type music I play as much as the jazz."

"Now we're only working about three gigs a week anyway. As opposed to the often nine or ten in the past. So this gives me time to do other things."

MY LUCK

"I'd love to put out a jazz single—but I think I'd be overruled. Singles, after all, should be proper representation of what I am doing."

He took a swig of his beer and added: "You can't really separate jazz and pop yet, as far as I am concerned. People are going to wonder anyway: 'Will he be singing jazz or pop?' I suppose I should start putting the words 'Pop Concert' on the posters."

And of his Festival Hall success, he explained: "I don't know if we were lucky, but we just seemed to hit it on the head.



I'd love to put out a jazz single—but I think I'd be overruled!

jazz played, at least they get involved on the emotional side. "It's like with Judy Garland. She's not a great singer by a long way, but you do get swept along with the emotion that comes out when she performs!"

BY MIKE LEDGERWOOD

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- THE FOURMOST: Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.
- GERRY AND THE PACEMAKERS: Rosanna Scott, Fifth floor, Sutherland House, 5/6 Argyl Street, London, W.1.
- SOUNDS INCORPORATED: Nicky and Carol, 21 Farbrook Way, Somer Hayes Village, Willenhall, Staffs.
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The AGONY of being a pop fan

By 17-year-old Disc reader Denise Michael, of 9, Cedar Street, Chadderton, Oldham, Lancs.

Hundreds of readers' letters arrive in DISC's offices every week. This is one of the longest ever received - and also one of the best. Because it pinpoints brilliantly the heartache and happiness of a fan who fell in love with a Beatle. It is important reading for every fan - and everyone in the pop business.

I AM WRITING in defence, or rather in praise of, "the fan." I don't think groups, singers, DJs or any other people who find themselves in the public eye, realise exactly what it means to be a fan.

They refer to them as lesser beings, as three-letter words; admitting to having them only when pressed, but stressing that they are not affected by them; and even, happily surprised and suitably astonished, crediting them with intelligence!

I am not going to repeat the familiar chorus of "we made you, you'd be nothing without us," but this does not make it less true. What I want personally to make clear is the extent that an idol can influence the life of a young fan, who is a laughing, crying, rational being, probably more intelligent than himself, and equally important.

In love

For two years, between the ages of 13 and 15, I was literally in love with George Harrison. I freely admit that for most of the time I was happy, and emerged unscathed, but for two whole years everything I did was coloured in some way by George.

You may think: "Oh, but she was not a true fan." Oh, but I was. This is where many people make the mistake of imagining that the "true" fans are the ones who admire the artists for their music alone.

Of course such people exist, but they are not the ones who go to the concerts, the ones who buy the records or join the fan clubs. So many stars say they have no time for, or need of, any fans, except those who seriously appreciate their music and keep out of their private lives, but they are not the ones who provide the income. Believe me. So many girls who read this must agree with me that there are few fans who go to hear the Beatles, rather than see them.

So many must also have shared with me the delight and pain of being in love with a pop singer. This is no exaggeration. I offer no apology for using the word "love," and if anyone is embarrassed by it, I hope they understand why.

Many people may ask how someone who loves a pop singer can be selfish enough to invade his privacy at all hours in an effort to see him. But if he liked a girl, wouldn't he try to see her whenever he could?

By trying to become famous the pop star invites adoration; but, having obtained it, he then either scorns it, ignores it or tries to make it take whatever form he finds most agreeable



GRAHAM NASH



BOBBY ELLIOTT

LAST WEEK, because of the continued illness of their drummer, Bobby Elliott, the Hollies cancelled about £30,000 worth of work.

HOLLIES ditch £30,000—and the question is: can they afford illness?

In any language this is an amount not to be scoffed at. It says much for the Hollies' incredible sense of unity that they would give up this money for the sake of a member of the group.

"We are all irreplaceable," said Graham Nash. "We've found that out now. If one of us left, the group would just stop going. We'd give it all up. It's taken us four years to get where we are and we are totally reliant on each other."

FLASH?

"If I thought we'd have to get another drummer, if there was even talk of it I'd leave the group. We're not trying to be flash and say we don't need the money, but we are in the happy financial position of being able to please ourselves."

"And the fact is, we don't want to play without Bobby. We'd just be brought down, and because of that we'd play badly and the poor guy we would have taken with us on the world tour would have ended up getting a rough deal because we'd have all been fighting."

PRIDE

"We know this because we've tried other drummers. I wanted to cancel the British tour when Bobby went ill."

"I came back from Germany determined we weren't going to do it, but of course we had to. I talked it over with Bobby first because I didn't want him to be upset."

This brings up the question: can pop stars really afford to be ill?

The answer, says Graham, is no!

"It's a matter of their pride as much as anything. But the

whole group goes to pieces when one member has to stop working for some reason.

"When Eric left it didn't affect us because we found Bern Calvert, who was a better guitarist. But it wasn't until Bobby went ill that we realised what we'd built up."

"Bobby is the best drummer in the country. It's just a question of knowing when you're best off. We know we're best off as the Hollies with the scene we've got going and with the bond we've got between us."

In the four years they have been together, the Hollies have built a reputation which has brought its own financial reward. Today they go out and buy white Daimlers without blinking, and houses in Knightsbridge with the air of shrewd property dealers.

"But we still haven't progressed to the point that we want to progress to—which is to give up working."

A DRAG!

"We still need to work, which is a drag in a way. Though I suppose I shouldn't say it."

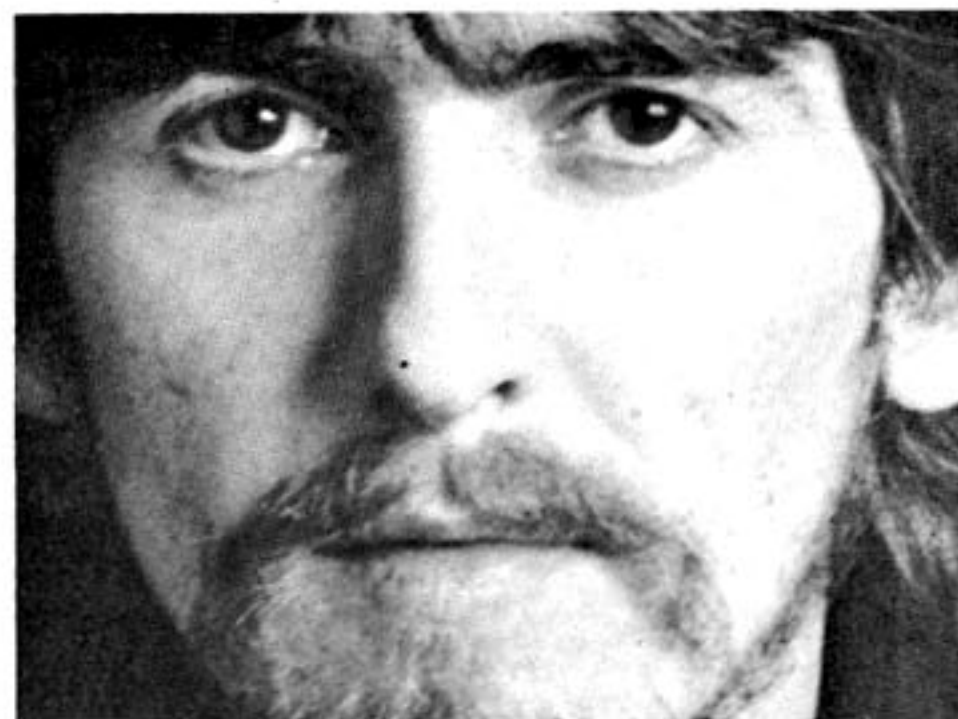
"The thing is, you get to a stage in the game when there are so many things you can do and there's no time to do them because you've got to drive 200 miles to a date and wait around in rotten dressing rooms."

"It's all right once you get on stage and get your scene going. But often I wake up in the morning on tour and think 'I want to go and produce a record' or 'write a song' or 'do so and so with Gary Leeds.' And you can't!"

—PENNY VALENTINE.



GARY LEEDS



"For two whole years everything I did was coloured in some way by George . . . I wrote hundreds of letters to him . . . not one was answered."

miss fans who say they are in love with pop stars, as being infatuated by them, is typical of the manner in which stars treat their fans.

They are insignificant; incapable of any higher feeling. Tools, to be wielded to advantage, forgotten when they have served their purpose. Assets, only at the right time or place, to be seen but not heard at concerts.

Servants, to be kept down, to know their places and not to address the master. Statistics to be boasted about. Faithful junkies, to buy the record that went wrong, and all the others.

BUT FANS ARE PEOPLE.

• Disc took this letter to CAT STEVENS, who comments:

"Only seven months ago I was a fan myself, so I know exactly what fans feel like. Whenever I can, I try to answer all the letters that come to me because I know what's behind that letter."

"I'll agree that not all pop stars are like I am—some of them tend to treat their fans rather badly."

"Fans ARE intelligent, interesting people, but I think they ought to realise that en masse they can be terrifying to a pop star."

"They often get very dangerous, and it is then that they tend to get badly treated. There's something else they don't seem to realise. Although, admittedly, I'm open to this sort of attack, I'm basically only here to do a job. "Naturally, without fans I wouldn't be where I am, but that doesn't mean every moment of every day belongs to them."

"They take the attitude that you've had a holiday yesterday and you're having one tomorrow—but it's today they forget about."

to himself.

But he cannot change human nature and should accept it. After all, these are the consequences of a way of life chosen by himself alone.

Do pop singers realise how they can affect the lives of their fans, or how easily they can make them happy or sad? Like so many others, I wrote literally hundreds of letters to George. Not one was answered.

Yet with each one I felt the same anticipation that this one might be answered, and the same terrible disappointment when it wasn't. Finally, I saved every penny I had to buy him a ring. At last I thought he would notice me—but I never knew whether or not he ever received the present.

Please don't think I'm knocking George or anyone else, for I realise they haven't time to answer many letters.

I just want to point out that something which can seem small and insignificant to the star can mean the whole world to fans; in one letter or present can rest all their hopes and dreams, which may seem silly, but are wondrously real and important to them.

When their letter is not answered it can make them unhappy for weeks; bitter and disillusioned.

It is terribly frustrating to spend hours trying to find the right words to express confessions of love, poured out from the heart; to beg for even one line in answer; and yet still to be disappointed.

I have written this letter in the hope that some pop singers might realise the value of their fans, recognise the responsibility they have to them, and respect them more, by understanding them.

They should not laugh at the girls who send them proposals of marriage, or despise those who write jealous letters about their wives or girlfriends, because they are the cause of these reactions.

May I also add that to dis-

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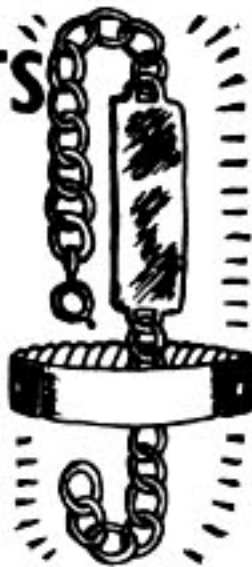
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QUERY DESK

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WHAT TRACKS are on the Frank Sinatra LP "Sinatra At The Sands"?—P. Bramley, 10 Garrison Road, Great Yarmouth.

• This double album includes Sinatra classics like "Come Fly With Me," "Shadow Of Your Smile," "Fly Me To The Moon," "The September Of My Years," "It Was A Very Good Year," "Making Whoopee," "I've Got You Under My Skin," and "My Kind Of Town."

When is Jimi Hendrix's LP being released?—K. Malcolm, 42 Maple Terrace, Houghton-Le-Spring.

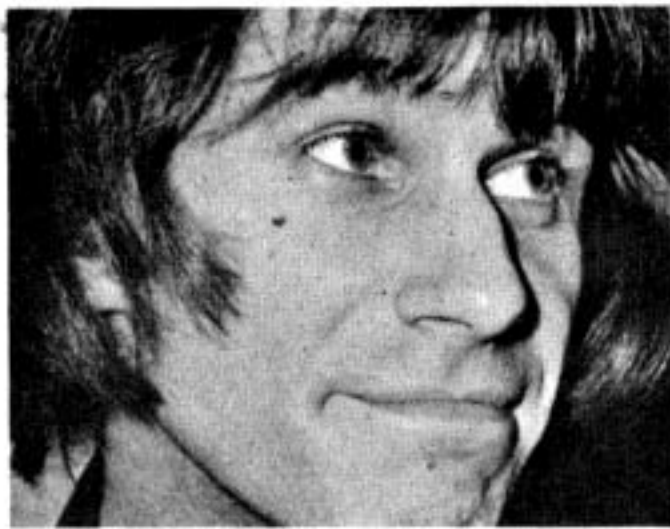
• Early in May. It has been delayed by technical faults, but Jimi has been making up time with all-night recording sessions after shows on the current Walkers tour.

Which records have the Byrds released in Britain?—Robert Lee, 22 Springfield Road, Stokenchurch, Bucks.

• "Mr. Tambourine Man," "All I Really Want To Do," "Turn Turn Turn," "Set You Free This Time," "Fifth Dimension," "Eight Miles High," "Mr. Spaceman" and "So You Want To Be A Rock 'N' Roll Star."

Did Petula Clark ever record "Memories Are Made Of This"?—Mrs. B. Tubb, 53 Lancaster Road, Scunthorpe.

• She did it on an EP "Hit Parade" in 1956—but it is no longer available.



Chris Britton... stays after all!

Why all three Monkees dates in London?

I WAS VERY disappointed to hear the Monkees dates are all in London. What makes London the big attraction? People in Scotland may want to see them and although there may be coach trips it'll cost a lot of money to travel down. It's only fair to hold one in Scotland, one in the Midlands and one in the South. —ANGIE ROWE, 44 Canon Street, Leicester.

• Why can't Simon Dee keep his opinions to himself? He says he's sick and tired of the Monkees (DISC, 1.4.67)—I'm just as sick and tired of him.—LINDA WILLIAMS, 56 Lorne Road, Dorchester, Dorset.

After Fats let's have Haley!

ON APRIL 1 I was at the closing show of Fats Domino's week at London's Saville Theatre. What a fantastic showman the man is—he had the audience in the palm of his hand. Surely the stage is now set for the return of Gene Vincent and Bill Haley. I would like to see three or four major rock stars on one bill at the great Saville Theatre, now the mecca of great entertainment.—PETER WILSON, 40 Creswick Road, Acton, London, W3.

Trogg Chris should sit tight!

SO CHRIS BRITTON is to stay with the Troggs after all! So much for his outspoken and forthright reasons for leaving pop because artists are always being associated with drugs.

If he really felt THAT strongly he would have stuck to his decision. Now he's being kept to his contract by manager Larry Page because "it's only fair to the fans and the rest of the group." If he really believes in what he said he should stick to it,

no matter how much money he might lose if he were sued for breach of contract. — C. Harris, Amersham, Bucks

WHO DOES Tony Newell think he is saying (DISC 1.4.67) the Sinatras' new record is tripe. It just shows a talented artist like Frank Sinatra can hand his talent down to the younger generation. "Somethin' Stupid" is a good record well performed by two good singers.—MISS H. E. FISHER, Holly Farm, Shelford, Nottingham.

THE PUBLIC is not being conned into buying "Somethin' Stupid." People will not buy what they don't like, and if enough people like the song to make it a hit let the poor dears waste their money. —PAMELA BLACK, 2 Harding Way, Histon, Cambs.

I SAW the Byrds on Top Of The Pops and was terribly disappointed. Why a top group with first-rate records play on TV with a take it or leave it attitude I shall never understand. —PAMELA BOWDEN, 12 Hillmorton Street, Burnley.

• I was furious about the BBC banning the Small Faces record "I Can't Make It" because they thought it was suggestive—it's no more suggestive than the National Anthem.—LISA CZERNY, 36 Goodymore Avenue, Wells, Somerset.



CLUES ACROSS

3. To "15," this is his (4)
7. Like the Ace of Spades (5)
8. The Enigma Variations man (5)
9. Going centre-wards (4)
10. Praise to the skies (5)
11. Never wrong in politics? (5)
12. Don or Eddie? (4)
14. One of Mrs. Waters' daughters (5)
16. The fellow for an award (5)
18. Regretful Miss once (4)
20. Real groovy? (5)
22. Those the fans worship? (5)
24. Mighty small bit! (4)
25. Six of one, half-a-dozen of the other (5)
26. Way they have in outer space (5)
27. Very graceful bird (4)

CLUES DOWN

1. She's a French priest! (4)
2. "No girls for me," Donald (7)
3. It's ability you want (5)
4. By Harrison, he was one of the King Brothers! (6)
5. Bubbling over with joy (4)
6. Righteous relative? (7)
13. Aren't they all Believers? (7)
15. See "3 Across" (7)
17. Members of the ruling family (6)
19. That Dee J? (5)
21. One of those four-letter words—of a certain kind (4)
23. Home ground! (4)

LAST WEEK'S SOLUTION
ACROSS: 1. Strawberry. 8. Fields. 9. Elvis. 10. Rotor (rev.). 11. Floral. 15. Savile. 17. Royal. 19. Abner. 20. Buster. 21. Mercy Mercy (Mercy). DOWN: 2. Twenty. 3. Alder. 4. Everly. 5. River. 6. Ajar. 7. Psalm. 12. Oscar. 13. Cleric. 14. Mystic. 16. Vince. 17. Rouge. 18. Lark.

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FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London EC4.

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Alan back home: 'It's a shock!'

WHAT'S IT LIKE when you go back to your home and friends after three years far more successful and rich than when you left? Alan Price knows. He returned to Newcastle last week for two days. A changed Newcastle, a changed Alan.

"I saw my cousin who I used to play in a group with when we were about 15, and he and his wife came down to watch me play at a club there. And I went to see my Dad. But I never had many friends there and now when you talk to people every other word they say is 'OK well now you're a success' or 'now you've made it' as though you're some special person.

"It really makes me sick. It's intensely annoying not to be able to hold a proper conversation with people who will accept you as what you are. I'm exactly the same, but the way they talk to you you wouldn't think I was.

"Of course, they're all very pleased that I'm not a failure—except the ones who are jealous.

"It's all changed at home. Where I live they're pulling all the buildings down and putting new buildings up. It gives you quite a shock when you go back and things have changed—you always expect them to stay the same somehow."



Alan Price: things have changed

OUR MAN IN AMERICA
DEREK TAYLOR
HOLLYWOOD TUESDAY

Simon: free

POURING priceless talent and vast money into a joyous whirlpool of melody and harmony, many of the greatest names in contemporary music have joined together to launch the 3-day MONTEREY INTERNATIONAL POP FESTIVAL in June.

The Festival will be a non-profit corporation which will ensure that all the money made out of the event will be devoted to a form of "Pop Foundation" for the betterment of youth—the generation whose pocket-money and enthusiasm have brought popular music to a state of prosperous maturity.

The Mamas and Papas and their producer Lou Adler, Simon and Garfunkel, Johnny Rivers have already pledged to perform at the Festival without fee.

In addition, they have placed their names on a committee and they have invested a total of \$40,000 to give the Festival working capital.

Other artists performing at the Festival will be invited to invest and assist on the committee.

From Denver, Colorado, Paul McCartney the Beatle telephoned the Festival offices on Sunset Strip and agreed to be a committee member. Terry Melcher, producer for Paul Revere and the Raiders, the Gentle Soul, and one of the creative brains behind the early musical direction of the Byrds, is another committee member.

The festival will, unquestionably, be the first of its type in the history of contemporary music.

The aim of the Steering Committee (at present comprising Lou Adler, John Phillips, Paul Simon and Johnny Rivers) is to attract the finest internationally established young entertainers in the 1967 pop genre and also to showcase little-known performers who show unique promise.

The Festival opens with a concert on Friday, June 16, in the splendid 7,000 seat open-air amphitheatre in the Monterey

Mamas and Papas, Beatle Paul, Simon and Garfunkel—all on giant pop show committee

Fairgrounds on the edge of the Pacific.

The following day there will be two concerts—one in the afternoon and one in the evening—and on Sunday, Ravi Shankar, peerless exponent of the sitar, will perform in the afternoon.

The Festival will close on Sunday night with a concert comprising performers whose collective commercial price no promoter could afford to pay.

The organisers are drawing up plans for seminars—to explain copyright laws, to elaborate on the techniques, rewards, intricacies of song-writing, to guide young people on the potential dangers and delights of a career in music. Workshops will be set up for specialised instruction in instrumental skills and booths scattered around the fairgrounds will offer youth-and-fun-oriented goodies for sale at give-away prices.

Performers to be invited for the Festival include the Beach Boys, Donovan, the Four Tops, Martha and the Vandellas, the Byrds, the Who, the Association, the Nitty Gritty Dirt Band, the Young Rascals, and Jefferson Airplane.

Because of the status of the Festival and its charitable in-

tent, it is anticipated that most performers invited to attend WILL attend.

The idea of an international pop festival was conceived by Alan Pariser, who had seen the success of pop-interaction at an all-star concert he produced.

He took his idea to Ben Shapiro, who had been involved in organising other festivals, notably the Monterey Jazz and Folk events.

Together, Shapiro as director and Pariser as production supervisor formed the Monterey International Pop Festival 1967, opened offices in Hollywood, secured investment, hired staff, put up a billboard and began to approach performers.

John Phillips of the Mamas and Papas, Paul Simon and Art Garfunkel were spoken to early in the game. So too was Lou Adler, one of the founders of Dunhill Records, and Johnny Rivers.

NEW APPROACH

In long, detailed meetings, Adler, Garfunkel, Pariser, Phillips, Rivers, Shapiro and Simon decided on a new approach to the Festival. In a huge act of benevolence the Mamas and Papas and Simon and Garfunkel offered to work for nothing, to form a lay committee and to invest money.

Adler and Johnny Rivers also agreed immediately. Pariser and Shapiro were delighted at the attitude of performers eager and willing to make this ideal come true.

The zest in Shapiro's Festival offices was multiplied, and the response from all segments of the industry is already overwhelming.



Turtles: number one hit in the States

TURTLES' happy success story...

THE TURTLES, the Californian group whose number one American hit "Happy Together" has begun to impress in Britain, have had a swift success story.

Formed early in 1965, the group was snatched up as the regular band at a popular teenagers' club in Redondo Beach at its first audition. The owner then invited them to headline at Hollywood's Red Velvet Club.

The Turtles were so well received they were introduced to the growing White Whale record company and cut their first single—and first hit—"It Ain't Me Babe," which later became the title of their first album.

Meteoric success followed. The Turtles' subsequent recordings, such as "You Baby," all rated in America's Top Ten. They have featured in all the nationally-broadcast TV dance programmes, smashed attendance records in the country's best-known nightclubs, been on national tour with the Dick Clark Caravan and Herman's Hermits and made special appearances in several films.

The Turtles are:

- Howard Kaylan (saxophone, clarinet, harmonica), ex-University of California, played three years in a rock 'n' roll band and worked as a DJ on a Los Angeles station.

- Jim Tucker (guitar and harmonica), performed in concerts and on records before joining the group.

- Al Nichol (guitar, piano, organ, bass, trumpet and harpsichord), previously went through college, did acting and played at recording sessions and night clubs.

- Mark Volman (clarinet, saxophone, drums and harmonica), did a year at college but gave it up for music.

- John Barbata (drums), chose between a career in music and accepting a public relations job for an airline.

- Chip Douglas (guitar, bass, harmonica), was also not in the original group.

Taxis cost Sandie £5 a day!

POP STARS have a lot of expense even though they earn a lot more money than a lot of people. They have hotels to pay for. They have food to pay for—they eat a lot and often—they have to have decent flats and cars to travel in.

And to add to their burden they have an aptitude for not realising how much they're spending and going mad. Like taxi fares and magazines. Small things you may think, but someone like Sandie Shaw will spend anything up to £5 A DAY on taxi fares when she's working.

And when she gets on a train or leaves an airport she doesn't just take one book. She grabs every magazine, pop paper and paperback she can lay eyes on. "I get," she says, "very bored travelling."

Sandie and people in her position have a pretty slapdash attitude to money. But you can't really blame them. How would you like to spend four or five hours a day in a stuffy train or a funny van, waiting around for a plane and having to emerge unruffled and star-like at the other end—and THEN start work? No fun!

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Win d'Abo's Siamese cat!

DOLLY, Michael d'Abo's pedigree Siamese cat, has given birth to six beautiful kittens.

These kittens are worth 15 guineas each — and the Manfreds' singer is making a special offer to a Disc reader to win one of these lovely animals as a pet.

Entrants to the competition will be carefully checked by Michael to make sure they are real cat lovers.

"Anyone interested in the kitten will have to prove they can provide it with the best home and most affection," he says. "Siamese cats need lots of time and love spent on them."

"They are rather neurotic, sophisticated animals and if they're lonely for too long they just crawl into a cupboard and die."

So look to your laurels—no wanting this kitten just because it belongs

Manfred singer launches unique DISC contest

to Mr. d'Abo. You've got to love it and look after it.

Michael himself has set out the rules of the competition which are listed below.

Here's what you have to do:

1. Give a name for the kitten
2. Give your reason for liking cats' (20 words)
3. Get your parents to state that the kitten will have a good home.

Send your entries, on a postcard, please, to:

Mike d'Abo's Kitten Contest
DISC

1-3 Pemberton Row
London, EC4

No LP from Nancy and Frank

by MIKE LEDGERWOOD

SINATRAS NANCY AND FRANK may have sung together for the last time. Their "Somethin' Stupid" smash could be both the birth and death of a recording link-up by the famous father and daughter.

This shock news was exclusively told to Disc this week in a trans-Atlantic 'phone call by Lee Hazlewood, Nancy's songwriter and record producer, in Los Angeles.

Quizzed about a follow-up to the joint hit, Lee revealed: "It's unlikely they'll continue recording together. Sinatra is such a unique man. When he conquers one thing he reasons: 'Why go on with it?'"

"The idea of them doing a song together had been discussed for the last two years. Since the start of Nancy's career in pop, in fact. Now it's happened and worked, it may well be the end. And there won't be an album."

"Somethin' Stupid," it appears, was done "off the cuff"

SINATRAS' hit may be their LAST...

a few days before Nancy left the States to entertain troops in Vietnam, around the beginning of the year.

Said Lee: "Frank was completing an album of Latin-American stuff with Antonio Carlos Jobim here and he got together with Nancy for 'Somethin' Stupid' at the end of the session."

Easiest

"The whole thing was finished in 35 minutes. There were no incidents. They just went in there and sang together. It was the easiest record I've ever done in my life."

"I've never worked with him before. He's very easy to get on with—and awfully professional. I don't think I've ever worked with anyone quite so



professional."

How did the record come about in the first place?

"Frank called us all into his office one day to hear the song," explained Lee. "Nancy and I, Billy Strange (Nancy's arranger) and Jimmy Bowen, Sinatra's

own producer.

"I didn't honestly believe it would happen. It was a good song—but I couldn't see it becoming a big smash. But Frank was quite sure!"

"We all had little side bets going, actually. I bet somewhere in the top 30; Bowen said 50—but Sinatra went for the top ten. Nancy? She doesn't bet on records. Particularly ones like this. She's too tied up with her own solo stuff to worry about anything else."

Clinched

And so the Sinatra success story continues. In February last year Nancy notched-up a number one with her now well-known "Boots"; three months later Frank clinched the family "double" with "Strangers In The Night."

Today it's still one each, with another chart-topper shared. Nancy, Lee added, would continue on her own, but the days of the duo could already be over.

"It's a wild scene for them here at the moment. Nancy's new single, 'Love Eyes,'—which probably isn't with you yet—is in the chart at 37 first week; 'Summer Wine,' which I sang with her when we recorded with you in London last spring, is somewhere in the 40s; and both of them are at three with 'Somethin' Stupid.'"

Home

But in spite of all the chart clamour the knockout Nancy has gone to earth for a while.

"Last time I spoke to her she was off to do a crash course in French, German or Italian somewhere," laughed Lee. "But I've no idea what the reason is. She still stays very much a home girl, you know."

DEE TIME at tea time: Now it's KNOCKING time



• SIMON: "I'm aware of personal faults."

THIS WEEK pirate refugee Simon Dee finds himself the talking point of pop with the launching of his own twice-weekly TV show, "Dee Time" (6.25 p.m., Tuesdays and Thursdays). For to him has fallen the task of picking up the threads of where "A Whole Scene Going" and "Ready, Steady Go!" left off.

"I'm aware already of a lot of personal faults," he confided. "I tend to throw my hands about too much for a start. When I'm stuck for words, I use my hands. It's really a question of self-discipline. I was obviously a bit nervous in the opening minutes. You have to be relaxed and informal. That's the secret of TV."

He did, however, get off to a good start by having a galaxy of star names to keep the show swinging. People like Dusty, Cat, Jimi Hendrix, Lance Percival and the incomparable Warren Mitchell. As well as some lesser-known, but equally-talented material in the delightful form of Kiki Dee (no relation!), Anita Harris and the Peddlers.

Simon's main disappointment, however, was the failure of a lot of people to understand the theme of the programme.

"They seem to think that where there's Simon Dee, there's got to be raving POP!" he explained. "It's not meant to be a pop show as such." A lot of viewers thought "Dee Time" bore a startling resemblance to the "Eamonn Andrews Show." Said 17-year-old Pat Robertson, 10 Anderson Drive, Aberdeen: "A junior 'Eamonn Andrews'—but with a lot more variety than most teenage programmes. It breaks fresh ground and is very lively—and yet relaxed and informal."

Valerie Moore, 19-year-old factory worker, 1 Curtis Road, Parkstone, Poole, Dorset: "Simon seems a bit of a big-head. But I'm glad he's giving some of the new groups a chance."

Alan Pryke (18), civil servant, 111 Broadlands Avenue, Enfield, Middlesex: "Too much talking. Not enough music. The whole thing needs speeding up. And the artists should have more of a chance to speak their minds."

Sales clerk Howard Whitehead (21), 10 Harton Close, Shaw, Oldham, Lancs: "I thought Simon might give us something different—but he didn't! A fairly conventional type of show. I'll watch it again."

Roger Gibbins (19), clerk, 89 Southcote Road, Bournemouth: "Very good indeed—and a very good approach. Simon is the right sort of bloke."

Raymond Hancock (18), telegram messenger, 14 Herbert Place, Stoke, Devonport, Plymouth: "Quite a lot like 'Eamonn Andrews'—but could have done with a few more acts. Not over impressed. Don't like Simon. He's too slow. Too much talking, a few more groups—and a lot more pop. And let the artists talk!"

But from Lynne Rowlands (20), 22 Whitgift Avenue, South Croydon: "Simon handled it quite well. A good idea and a lot of variety. But the time is wrong. It should start about seven. I only saw half of it!"

MONKEES POLL!

WERE YOU among the thousands of readers who voted for the top Monkee in Disc's Poll? In next week's issue, we announce the result — the name of the most popular Monkee in Britain, with the voting figures. PLUS a knockout new colour picture of the winning Monkee!



SAMANTHA JUSTE, our fashion writer, is back from America. Next week she will compare the dress sense of people there with that of Britain's young people.

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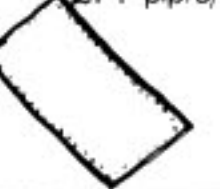
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