

DISC

and MUSIC ECHO 9d

AUGUST 5, 1967

USA 20c

Day with Tom Jones: page 9

SUPREMES SENSATION!

Exclusive! Full story: page 14

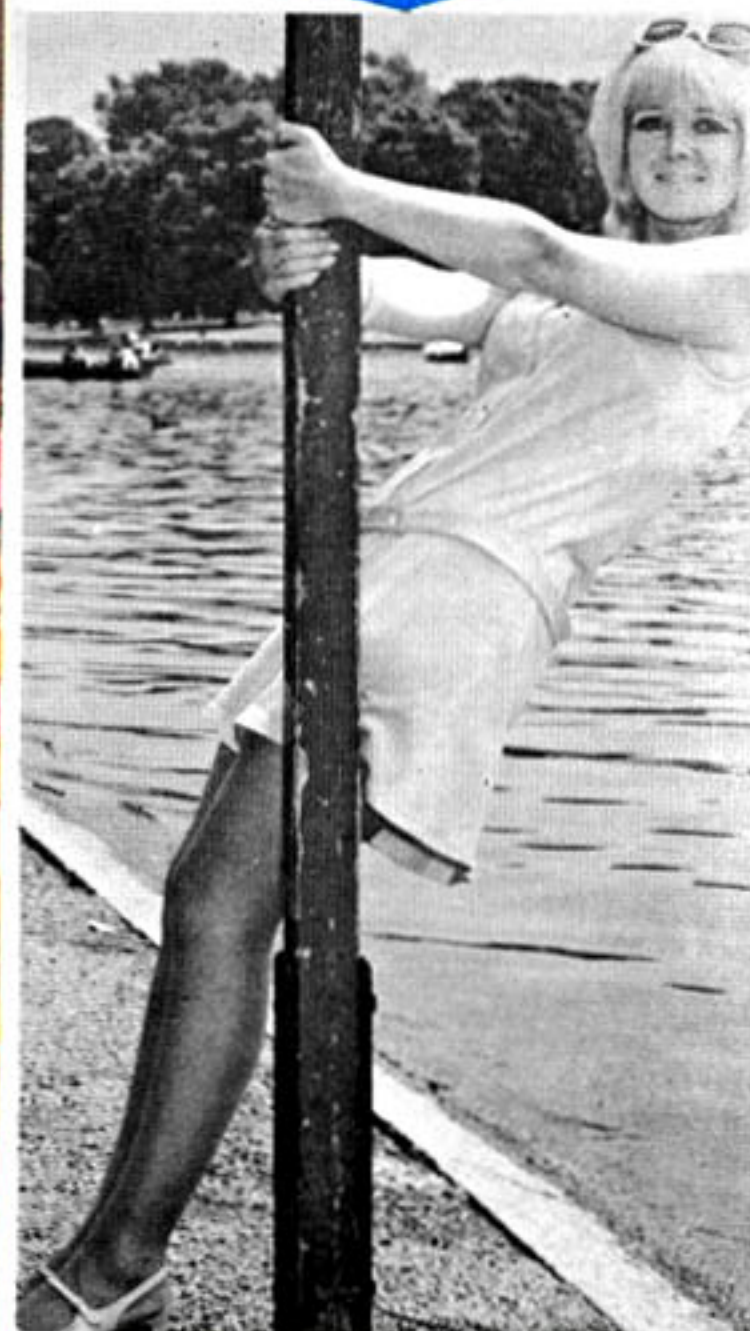
Spot me and
win a prize!

"Mrs Brown You've Got A Lovely Daughter" was the song Herman once sang into the hit parade — and this could easily have been the girl he was singing about!

Lovely Sandy Brown, from Elstree, Herts (below), is currently keeping holidaymakers' eyes popping round the seaside resorts in her travels as "Miss Disc," our holiday girl.

Last week she was mobbed by readers in Blackpool. Today (Thursday) she is in Great Yarmouth with Radio Caroline disc jockey Roger Day. Spot her and you could win LP prizes!

Full details: back page.



**Why SANDIE SHAW
suddenly feels
old: see page 16**

SCENE

ANITA Harris and **Engelbert Humperdinck** used to sing in the same group—"The Granadiers" and plotted in their tea breaks how one day they were going to be successful.

Watch out for great new **Fifth Dimension** LP, "Up, Up And Away," which includes Jim Webb's "Rosecrans Boulevard."

Doesn't actor **Norman Bowler** look like Tom Jones' twin? Yes.

Brian Jones gone a darker shade of blonde and acquired a new girl friend, "the double" of **Anita Pallenburg**—his ex-girl friend.

Peter Asher buying new house in London's West End.

DAVE Davies obviously put out by **Alan Freeman's** reference to him as brother

Ray on "Top Of The Pops."

Bruce Johnston likely to be last star visitor to Radio London before shut-down.

Simon Dee's guests get dodgier each week.

Move's Carl Wayne still holds secret desire to throttle **Disc's** Jonathan King.

Walking unnoticed in crowded Leicester Square—**Trogg** Reg Presley.

DISC office phoned by lady thinking we were agents for **Tommy Kinsman** orchestra: "It's for our Hunt Ball," she said.

No wonder **Tremeloes** looked tired on "T.O.T.P." They'd been up all night re-

ording Coca-Cola adverts for American TV.

Alan Price's dog ill.

Alan Price Set looked and felt embarrassed by their T.O.T.P. outfits.

BACHELOR John Stokes: "We did have a bad spell not so long ago: I slipped while moving a boat and gashed my hand on a bottle; **Con** fell off a horse and dislocated his shoulder; **Dec** fell off a pier into a dry dock.

"Apart from that, things are quiet here in Scarborough."

Don't ask **Caroline DJ Tom Edwards** what he thinks of

Blackpool Tower!

After being mistaken for **Lulu** in Blackpool last week, **Disc's** "Holiday Girl," **Sandy Brown**, stepped from the train at Euston on return and came face-to-face with . . . **LULU!** (Where's Sandy going to be this week? See today's back page for details!)

When the pirates are scuppered later this month **Caroline DJ Tom Edwards** will be up the creek—**HE CAN'T SWIM!**

"L.B.J. Goes Whiter Shade Of Pale" — headline over **Daily Express** article on the Detroit riots.

Watch out for great new **Kenny Lynch** single.

WASN'T Engelbert **Humperdinck** TOO nice on Saturday's "Juke Box Jury?"

Radio London announced it

is to close in its newscasts on Sunday.

Alan Price Set must have enormous smash with "House That Jack Built."

When the wailing and gnashing of teeth for the pirates is over, it will be interesting to see whether record sales start improving again to prove, **EMI** for one, right.

Procol's **Matthew Fisher** angry at our comments on his connections with **Tony Dangerfield**, of **Rupert's People**, "Refrain from these ridiculous insinuations," he writes. Over to **Rupert's** lot . . .

Anita Harris and her Afghan hound, **Albert**, finding chart fame means constant recognition. "I'm getting some dark glasses for **Albert** so people won't keep stopping him in the street," says **Anita**.

For their next single, **John's Children** considering reviving "The Stripper"?

Move's **Carl Wayne** hurled publicist **Mike Gill** around his office because group wasn't getting enough publicity.

Monday was the third anniversary of death of **Jim Reeves**.

Bright future predicted for London group **Tangerine Peel**, who debut at London's Tiles Club tomorrow (Friday).

Macleans wanted "grotesque face" to show what life is like before you take their indigestion tablets for a TV jingle. The face they chose: **Barry Fantoni**.

Which is somewhat funnier than the fact that **Steve Rowlands'** group **Family Dogg** rehearse in Barking . . .

FANS' EYE VIEW OF TV SHOWS

Juke Box Jury

REVIEWED by **Michael Sparham**, 23 Sandstone Road, Lee, London, S.E.12:

Best panellist on last week's "Juke Box Jury" was **Engelbert Humperdinck**, who showed he liked new sounds like **Cat Stevens** as well as old ones. He tended to concentrate on production more than **Lulu**, who, though sometimes rather girlish, was happy and gay and made the "Jury" come alive. Her comments were also very sensible.

Comedian **Ted Ray** was the worst panellist. He didn't review a record properly, but made corny jokes. He was also out of touch with the record scene.

Beverly Adams added the American point of view, but she also proved to be out of touch with the British record scene and complained when records were too complicated.

Top of the Pops

REVIEWED by 16-year-old **Judith Gurr**, 1 Meadow Terrace, Crewe Street, Shrewsbury, Shropshire:—

Records on last week's "Top Of The Pops" didn't seem to cover a very wide range — but I suppose it is difficult to vary the bill when the show is tied so closely to the hits.

Tom Jones, **Alan Price** and the **Tremeloes** all put on good performances, and I liked the touch of originality in the film introducing **Dave Davies'** "Death Of A Clown."

But I wish **Anita Harris** wouldn't try to cash in on the Flowerpower scene, which is more for the younger set. I feel she's too old for all that. But she sings well and has a good act.

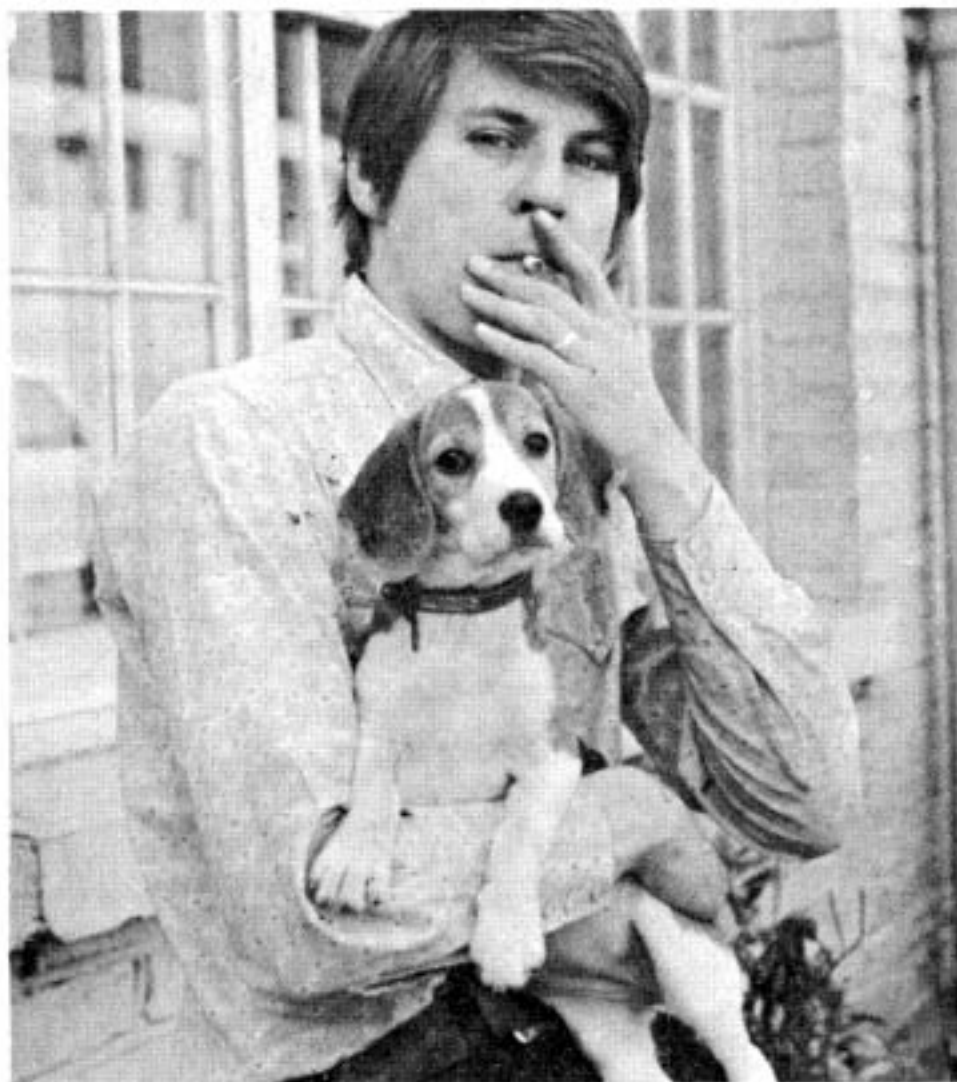
Turtles were a bit rowdy and leapt around too much for my liking. They made a mess of their presentation.

Beatles missed

The film of the boy and girl used to illustrate the Beatles' "All You Need Is Love" was original and interesting, but I would prefer to see the Beatles themselves. It's a great pity they won't appear on the show. They should give their public something for their money.

Alan Freeman goes on a bit. He's like one of those records himself. And he dropped a clanger in announcing **Dave Davies** as **Ray!**

The house that Alan built . . .



• "Snoopy has no sense of decorum . . ."

Close-up on a star, his dog and his home

"Excellent hobby, this," said **Alan Price**, "trying to find out how it all works."

We had finally found the tiny, quiet mews where **Alan** lives, and discovered him crouched by the boot of his car.

It was a new **Honda 800**, white and convertible, and he was alternately fitting one key and then another into the boot lock.

This would not open. It was not surprising. He rushed off, found the handbook—and the right key!

"I don't drive, actually," he said, showing us the cover which was supposed to fit over the roof. "I never passed my driving test; my girl friend drives me around."

"It was like this: I took a few driving lessons when I started with the **Animals**, but money was a bit tight. We weren't making much, and I couldn't afford to take the test."

"Then when I was up in Newcastle having a few drinks with a friend, we had an accident as we were driving home . . . nobody was hurt, but I got a shock and somehow I just haven't got to the point of taking a test again."

Alan wandered around his living room, talking one minute, then turning on a tape recorder, or playing the piano—in between playing with his three-month-old puppy, **Snoopy**, who is very friendly and very excitable.

BERSERK

"That dog has no sense of decorum," said his master, promptly dropping to his knees, crawling around the floor, and making very convincing growling noises.

At least, they convinced **Snoopy**, who went berserk.

"I used to have a cat called **Gladys**, too, but she kept roaming off for days at a time, and then one time she just didn't come back."

"I like to have pets around the place; makes it feel more homely."

His house is small and terraced, but comfortable, with a front door opening straight into the lounge where the most obvious piece of furniture is the grand piano. **Alan** leased the house so the vaguely modern furniture does not reflect his taste.

"The tape recorder is mine, and the gramophone . . . and the books . . . but not that fish," he said, pointing to an enormous blue and yellow ornament on the wall.

The floor was untidy, littered with ash, toy bones and a shoe



• "I don't drive . . . my girl friend drives me around"

which **Snoopy** had captured from **Alan's** girl friend.

Also on the ground floor is a kitchen, with narrow, brown-carpeted stairs leading up to two bedrooms and the bathroom.

This is not a permanent home. "I never stay anywhere permanently. The landlady has offered me another year on the lease, and I expect I'll take it."

It is a convenient place, in **Knightsbridge**, close to the centre of London, where his success demands that he must live. But **Price** is not particularly sociable, has given up going to clubs, and meeting other music people.

"Some of the people in the business have their own little retinue of hangers-on, but I'm not like that, and that sort of life would depress me."

"I go to the theatre sometimes. Or to the cinema. I never used to bother much about going out to a show until I came to London, but it's all here."

"Often, I just stay at home with perhaps a few friends for dinner. **Eric** came on Sunday."

Price is still friendly with **Eric Burdon**, **Zoot Money** and **Georgie Fame**, but apart from them he seldom mixes with his fellow musicians.

"I prefer my own company," he says, well aware that some people think he is sad or depressed.

"I'm just naturally quiet—and sometimes ill. I get tonsillitis, but they won't take them out because the doctors say my tonsils are too small to bother about."

"But I only get it when I'm run down and tired . . . perhaps, if I've been on the road for four or five nights. I am more prone to things then, but I hardly ever stop working because of it. Though I usually only have time for about five hours' sleep a night, which is not enough for

me."

In spite of all this, his eyes light up if you mention the word football. He used to be very good at the game.

"That's one thing I regret; not being a professional footballer," he says. "I watch football on the telly no matter what time I went to bed the night before . . . and always go and see **Sunderland** when I'm at home."

"I took up golf, but someone stole my golf clubs and I never bothered to buy any more. I used to be an athlete, you know—belonged to **Jarrow Athletic Club**."

But now **Price** has little time for anything but music. He has to keep on working, not just because he loves it and couldn't do anything else, but because of the money.

MY BEST

Since his group is not a co-operative unit, he has to find their wages every week even if they're not working—and he says that his expenses work out at about £500 a week.

He calls himself "basically a pub pianist. I'm doing my best within my capabilities."

Alan is better at promoting other people than himself, which is possibly why he says he would like to become a record producer and arranger when his performing days are over.

To show us what he meant, he played us one number he has recently produced; a full orchestral arrangement of "The House Of The Rising Sun."

"In spite of the disadvantages, the travelling, the responsibilities . . . I would hate to go into any other business . . . I don't think I could do anything else," he said.

DISC TOP 30



IT'S GREAT! THE MAMAS & THE PAPAS

DELIVER

Ⓢ SF 7880 Ⓜ RD 7880
12" stereo or mono LP record



RCA Victor records product of The Decca Record Company Limited, Decca House, Albert Embankment, London, SE1

CHART TOPPER



HIT TALK by DAVE DAVIES



I don't think McKENZIE will have another hit...

BEATLES' is definitely a great record, and I think this love bit was a good way out after "Strawberry Fields"—clever really. "San Francisco" is good. It reminds me of that old Jerry Keller song, "Here Comes Summer." It's well-timed and there's nothing else like it out. I can't really see Scott McKenzie making another hit record though. I mean, what can he do next? Vikki Carr's is a very logical hit. The sentiments are old-fashioned, but it's got such a thing about it. I don't like the

Monkees'. When I hear records like this I wonder what the point is of trying to make a good record. I can't understand it! "Up, Up, And Away" reminds me of film music. It's definitely the way the Johnny Mann Singers have done it that's made it a hit. It's different from anything else. I've heard Tom Jones' somewhere—I'm sure of it, but it's not my kind of music. "Tramp" is fabulous. I love the guitar sound on it. Four Tops' is really a joke.

They just seem to bring out another record because it's time for them to make it, without ever thinking about the quality of the songs. This one just doesn't mean a thing. Can't stand Sandie Shaw's, but perhaps I really shouldn't think too much about it or I may say something I'd regret!

**NEXT WEEK:
ANITA HARRIS**

Top Ten LPs

- 1 (1) **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles, Parlophone
- 2 (2) **HEADQUARTERS**
Monkees, RCA Victor
- 3 (3) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 4 (4) **FIDDLER ON THE ROOF**
Original Cast, CBS
- 5 (5) **ARE YOU EXPERIENCED?**
Jimi Hendrix, Track
- 6 (7) **TOM JONES LIVE AT TALK OF THE TOWN**
Tom Jones, Decca
- 7 (—) **DELIVER**
Mamas and Papas, RCA
- 8 (—) **BEST OF THE BEACH BOYS**
Beach Boys, Capitol
- 9 (8) **MORE OF THE MONKEES**
Monkees, RCA Victor
- 10 (—) **JIGSAW**
Shadows, Columbia

AMERICAN TOP TWENTY

- 1 (1) **LIGHT MY FIRE**.....Doors, Elektra
- 2 (2) **I WAS MADE TO LOVE HER**.....Stevie Wonder, Tamla
- 3 (29) **ALL YOU NEED IS LOVE**.....Beatles, Capitol
- 4 (3) **WINDY**.....Association, Warner Bros.
- 5 (5) **A WHITER SHADE OF PALE**.....Procol Harum, Deram
- 6 (4) **CAN'T TAKE MY EYES OFF YOU**.....Frankie Valli, Philips
- 7 (7) **MERCY, MERCY, MERCY**.....Buckinghams, Columbia
- 8 (8) **WHITE RABBIT**.....Jefferson Airplane, RCA Victor
- 9 (24) **PLEASANT VALLEY SUNDAY**.....Monkees, Colgems
- 10 (6) **LITTLE BIT O' SOUL**.....Music Explosion, Laurie
- 11 (19) **GIRL LIKE YOU**.....Young Rascals, Atlantic
- 12 (12) **I TAKE IT BACK**.....Sandy Posey, MGM
- 13 (17) **SILENCE IS GOLDEN**.....Tremeloes, Epic
- 14 (14) **JACKSON**.....Nancy Sinatra and Lee Hazelwood, Reprise
- 15 (28) **MY MAMMY**.....Happenings, B.T. Puppy
- 16 (16) **CARRIE ANNE**.....Hollies, Epic
- 17 (11) **SAN FRANCISCO**.....Scott McKenzie, Ode
- 18 (18) **SOUL FINGER**.....Bar-Kays, Volt
- 19 (9) **UP UP AND AWAY**.....5th Dimension, Soul City
- 20 (22) **FOR YOUR LOVE**.....Peaches and Herb, Date

- 1 (2) **SAN FRANCISCO**.....Scott McKenzie, CBS
- 2 (1) ● **ALL YOU NEED IS LOVE**.....Beatles, Parlophone
- 3 (3) **IT MUST BE HIM**.....Vikki Carr, Liberty
- 4 (5) **SHE'D RATHER BE WITH ME**.....Turtles, London
- 5 (4) **ALTERNATE TITLE**.....Monkees, RCA Victor
- 6 (19) ▲ **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones, Decca
- 7 (15) ▲ **I WAS MADE TO LOVE HER**.....Stevie Wonder, Tamla Motown
- 8 (12) ▲ **UP, UP AND AWAY** Johnny Mann Singers, Liberty
- 9 (10) **DEATH OF A CLOWN**.....Dave Davies, Pye
- 10 (6) **SEE EMILY PLAY**.....Pink Floyd, Columbia

NEXT 20: INTRODUCING MAMAS and PAPAS, JOHN WALKER, JIM REEVES, and AMEN CORNER

- 11 (7) ● **THERE GOES MY EVERYTHING**.....Engelbert Humperdinck, Decca
- 12 (11) **LET'S PRETEND**.....Lulu, Columbia
- 13 (8) ● **A WHITER SHADE OF PALE**.....Procol Harum, Deram
- 14 (28) ▲ **JUST LOVING YOU**.....Anita Harris, CBS
- 15 (27) ▲ **TRAMP**.....Otis Redding and Carla Thomas, Atlantic
- 16 (18) **007**.....Desmond Dekker, Pyramid
- 17 (9) **RESPECT**.....Aretha Franklin, Atlantic
- 18 (13) **JACKSON**.....Nancy Sinatra, Reprise
- 19 (—) ▲ **CREEQUE ALLEY**.....Mamas and Papas, RCA
- 20 (17) **TAKE ME IN YOUR ARMS AND LOVE ME**
Gladys Knight and the Pips, Tamla Motown
- 21 (21) **GROOVIN'**.....Young Rascals, Atlantic
- 22 (—) **ANNABELLA**.....John Walker, Philips
- 23 (—) **TRYING TO FORGET**.....Jim Reeves, RCA
- 24 (16) **TONIGHT IN TOKYO**.....Sandie Shaw, Pye
- 25 (22) **CARRIE ANNE**.....Hollies, Parlophone
- 26 (25) **MARTA**.....Bachelors, Decca
- 27 (14) **SEVEN ROOMS OF GLOOM**.....Four Tops, Tamla Motown
- 28 (20) **IF I WERE A RICH MAN**.....Topol, CBS
- 29 (24) **HERE COMES THE NICE**.....Small Faces, Immediate
- 30 (—) **GIN HOUSE**.....Amen Corner, Deram

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

★★ FIVE NEW EPs BY TOP RECORDING ARTISTS ★★



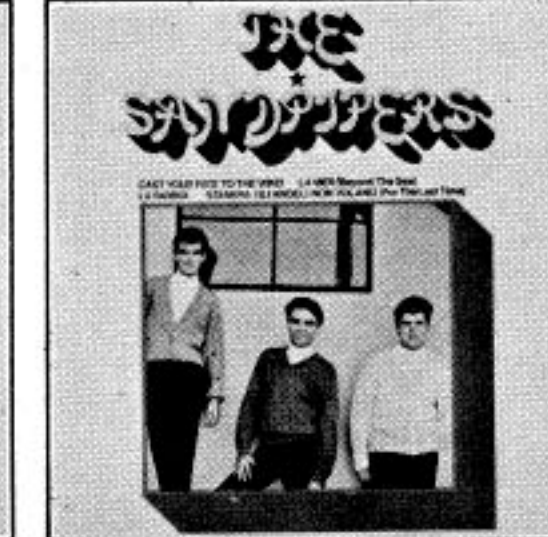
THE MANY FACES OF PETULA CLARK
NEP 24280



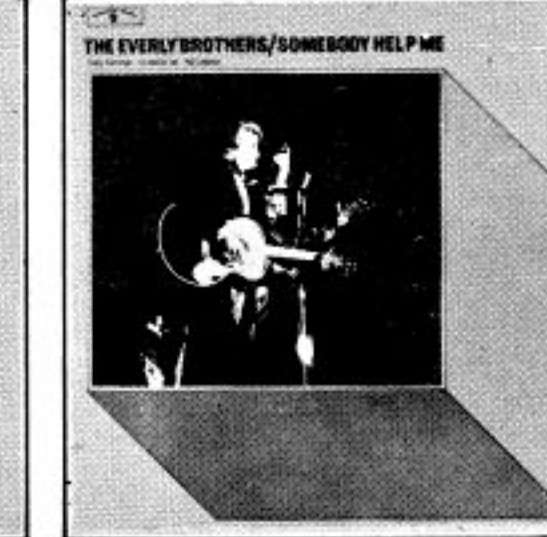
DAVID GARRICK "David"
NEP 34056



CLINTON FORD Dandy
NEP 34057



THE SANDPIPERS Cast Your Fate To The Wind
AME 801



THE EVERLY BROTHERS Somebody Help Me
WEP 623

FIRST with the hot news every week: DISC

Manfreds write 'Junction' score



MIKE HUGG

MANFRED Mann and drummer Mike Hugg have been commissioned to write the soundtrack music for the film "Up The Junction," currently on location at Clapham Junction and starring Suzy Kendall. It is their first attempt at soundtrack music.

Manfreds are spending all their time at present in the recording studios, trying to sort out suitable material for an overdue new single plus an album.

They go to Sweden today (Thursday), however, for an 11-day tour and may return to the Continent for two days of concerts in Belgium in September.

'007' strikes again

DOCTOR BIRD boss Graham Goodall left for Kingston, Jamaica, on Tuesday to supervise further recording sessions for "007" man Desmond Dekker.

Graham hopes to record enough material for a new single and an LP.

Desmond came second last weekend when he competed in the Jamaican Independence Day Song contest.

EASYBEATS PLAN DISCS

EASYBEATS plan to record their next single and the final track for their first LP at the end of their current American tour in Los Angeles.

Recording manager Glyn Johns would fly out in early September to supervise the session.

Cat buying horse — and has real 'Bad Night'

CAT STEVENS plans to buy a racehorse—to run in Britain and on the Continent.

He is looking around stables during his short tour of Ireland this week for a suitable horse.

Cat, whose "Bad Night" was released last Friday, appears on "Monday, Monday" (August 7), "Dee Time" (8) and "Saturday Club" (14).

He leaves for a three-week holiday in Mexico in the middle of August.

On Sunday night, Cat had to abandon plans to make a promotional colour film for "Bad Night"—to be used for American TV—when fans mobbed him during shooting in Piccadilly Circus, London.

Caroline dig at Mr. Wilson

RADIO CAROLINE, the only pirate station to continue broadcasting after the Government's Bill becomes law on August 15, is to cock a special snook at the Prime Minister with a programme on "The Private Life Of Harold Wilson."

Ronan O'Rahilly, the man behind Caroline's lone fight against the Government, told Disc on Tuesday: "I cannot say what content this programme will take or who prepared the material. We are simply going to broadcast private facts about his life."

"I can say, though, that Radio Caroline—both North and South ships—will continue. We are carrying on indefinitely—forever. We have offices in Paris, Amsterdam, America, Canada and Germany. We have sufficient international advertising accounts, although there'll be a bit of a squeeze for all of us."

Rival pirate stations, all of which are closing down, are sceptical of O'Rahilly's intentions. Some suggest he will stay on the air for only one day as a token gesture. "That is quite untrue—we carry on indefinitely," says O'Rahilly.

Others openly regard O'Rahilly as "a nut" in carrying on against seemingly insurmountable odds. "They thought I was a nut when Caroline first went on the air to pioneer pirate stations. Then they changed their minds. Now we're back to square one with people thinking I'm a nut again. But I've no time for anybody who doesn't stand up for his rights."

Elsewhere, however, the pirate stations are planning their farewells. Radio Scotland is staging a "Sunset Clan Ball" at Glasgow Locarno on August 14. It ends at midnight, when the Bill takes effect.

Radio 270 is staging a few farewell dances and Radio 355 (whose Dutch language station is also closing) plans "to give the boys a farewell party."

RINGO'S PIRATE FAREWELL

Shadows sing Slav

SHADOWS left yesterday (Wednesday) to represent Britain in the Yugoslav Song Contest, to be held at Split on the Dalmatian coast. They will sing two Yugoslav songs, with English lyrics by Don Black (the "Born Free" Oscar-winning songwriter).

Norrie Paramor will direct a 45-piece orchestra at the contest, and will also be responsible for accompanying all West European artists.

Group returns on Monday (7).

BEATLE Ringo Starr headlines a long list of pop celebrities taping farewell messages to be broadcast by Radio London on their last day of operation — August 14 — before the Government broadside silences them forever. Ringo was one of the first callers at the Big L offices in London's Curzon Street on Monday to record his message of commiseration. The other Beatles are planning to tape messages, too.

Ringo's epitaph to Radio London: "This is Ringo and I'd like to say it's a great shame that Radio London has got to go. We shall always remember you."

Programme director Alan Keen stressed on Monday: "We are welcoming any personalities who care to drop in and tape a message but we are not allowing anybody to state any political remarks, such as attacks on Mr. Wilson, Mr. Short or the Labour Party."

"I must add that I'm overwhelmed at the tremendous response we are receiving from the big names

of the pop business."

Among those who've either recorded their message or intend to: Bee Gees, Cilla Black, Dave Davies, Episode Six, Chris Farlowe, David Garrick, Hollies, Engelbert Humperdinck, Tom Jones, Kinks, Lulu, Sandie Shaw, Small Faces, John Walker and ex-Big "L" deejays Dave Cash, Kenny Everett and Duncan Johnson. From America Nancy Sinatra and several of the Tamla Motown team have also sent taped tributes.

Tony Blackburn and Keith Skues, who have already left the station to join the BBC's new pop service, are likely to be joined by Mike Lennox and Ed Stewart, and the news brings the following comment from Philip Birch:

"We understand that the new Government Programme, which is to be called Radio 1, is largely modelled on Radio London and will employ many Radio London DJs. We receive hundreds of thousands of letters from listeners but possibly this Government imitation is the greatest tribute of all."

Countdown

THURSDAY

- LULU—Cranberry Fold Inn, Darwen.
- VINCE HILL—Talk of the Town, London.
- POP NORTH (BBC Light)—Pinkerton's Colours.
- DEE TIME (BBC TV)—Jim Dale, Bernard Bresslaw, Vince Hill, Alan Price.

FRIDAY

- JOHN WALKER — Garrick Lee Towers, Warrington.
- SMALL FACES — Pavilion, Bournemouth.
- JOE LOSS POP SHOW (BBC Light)—Ade Cutler.
- MOVE—Queen's Hall, Barnstaple.
- AMEN CORNER—Community Centre, Ashford, Middx.
- CHRIS FARLOWE — Nautilus Club, Lowestoft.
- BEE GEES — Tiles, Oxford Street, London.
- CREAM—City Hall, Perth.
- TREMELOES — Gaiety Ballroom, Grimsby.

SATURDAY

- GEORGIE FAME—Civic Hall, Nantwich.
- JOHN WALKER—Spa Hall, Bridlington.
- P. P. ARNOLD—Leas Cliff Hall, Folkestone.
- SATURDAY CLUB (BBC Light)—Alan Price, Red Squares, Brian Connell, Billy Forest, Sharon Tandy.
- JUKE BOX JURY (BBC TV)—Athol Guy, Judith Durham, Mike Quinn, Barbara Windsor.
- MOVE — Imperial Ballroom, Nelson.
- AMEN CORNER—Corn Exchange, Maidstone.
- ALAN PRICE—New Century Hall, Manchester.
- CREAM—Market Hall, Carlisle.
- TREMELOES — Floral Hall, Southport.
- BEE GEES—California Ballroom, Dunstable.
- KINKS—Nautilus Club, Lowestoft.

SUNDAY

- AMEN CORNER and MIND-BENDERS — Aquarium, Great Yarmouth.
- GEORGIE FAME — Coatham Hotel, Redcar.
- ENGELBERT HUMPERDINCK—ABC, Great Yarmouth.
- TOM JONES—Princess, Torquay.
- PAUL and BARRY RYAN—Pavilion, Bournemouth.
- EASYBEAT (BBC Light)—Tremeloes, Spectrum, Truly Smith.
- BLACKPOOL SHOW (ABC TV)—Cilla Black, Frank Sinatra, Jr.
- BEE GEES—Starlite Ballroom, Greenford.
- KINKS—Pier Ballroom, Hastings.

MONDAY

- LULU—Caesar's Palace, Dunstable.
- MONDAY, MONDAY (BBC Light)—Symbols, Alan Bown.

TUESDAY

- DEE TIME (BBC TV)—Billy Daniels, Cat Stevens, Julie Rogers, Bee Gees.
- CREAM — Palace Ballroom, Douglas, Isle of Man.
- KINKS—Town Hall, Torquay.

WEDNESDAY

- MINDBENDERS — Villa Marina, Isle of Man.
- PARADE OF THE POPS (BBC Light)—Lulu.
- ALAN PRICE—Cavendish Club, Sheffield.
- KINKS — Flamingo Ballroom, Redruth.

SUMMER SEASONS

- BARRON KNIGHTS/FRANK IFFIELD—ABC, Blackpool.
- FREDDIE AND THE DREAMERS—Windmill, Gt. Yarmouth.
- VAL DOONICAN—Wellington Pier, Great Yarmouth.
- BACHELORS — Futurist, Scarborough.

Move to play to Frisco hippies

MOVE do a special week-long appearance at San Francisco's hippy centre, Avalon Ballroom, from October 2.

They leave for a ten-day tour of America at the end of September.

Group's new single "Flowers In The Rain" and "Lemon Tree" will be released in mid-August. Since the group's split from Deram last week, they are looking for a new label. Disc understands that their new single may be released through EMI—the Beatles' record company.

P. J. PROBY RETURNS

P. J. PROBY, now playing clubs in Los Angeles, returns to Britain on August 27 for five weeks of cabaret in the Midlands and North.

A new single will be released by Liberty to tie in with the trip.

HALL LINK WITH WHO — HENDRIX

TONY HALL, the man largely responsible for the success of Decca's Deram label, has joined Track Records—whose artists include the Who and Jimi Hendrix Experience — as consultant executive producer.

Under an agreement with Track men, Kit Lambert and Chris Stamp, he will be submitting master tape recordings for release through Track, whose releases are distributed through Polydor.

Tony's new firm, T.H.E., will also act as promotion consultants to the Track label.

The Crazy World Of Arthur Brown, the controversial "underground" group, is the latest signing with T.H.E. and has a single rush-released in the States this week on the Atlantic label.

Eric and Animals join Windsor line-up

ERIC BURDON and the Animals, who starred at the Alexandra Place, London, "Love-In" last weekend, have been booked for the Windsor Jazz Festival next Friday (August 11).

Eric was originally approached for the Festival bill while in the States, where he appeared at Monterey, but was unable to accept then. He appears next week at his own request and is billed with the Small Faces, Move and Marmalade.

Eric's new single, "Good Times," is released on August 18 and he appears on "Top Of The Pops" (24). On August 29 he opens the New Flamingo Club in London's Wardour Street.

This week Eric Burdon became a near-neighbour of Beatle Paul McCartney. He bought a small house and ground in London's St. Johns Wood.

TREMELOES and the Spectrum guest on "Easy Beat" on the Light this Sunday (August 6).

Beatles' 'Love' sells two million

ALTHOUGH Beatles' "All You Need Is Love" has been knocked from the No. 1 spot by Scott McKenzie after only two weeks at the top, the single is already coming up to a world sales total of two million.

And sales in Britain are approaching the half-million mark.

Ringo arrived back in London from Greece last week after a short holiday. He wanted to be with his wife, Maureen, who is expecting their second child in three weeks' time.

George and Pattie flew back from Greece on Sunday. George has taken delivery of his Mini Cooper S which has been sprayed in multi-colours by the firm that painted John Lennon's Rolls and caravan.

John and Cynthia, and Paul and Jane Asher returned from Greece at the weekend.

LULU joins Vince Hill on next Wednesday's (August 9) "Parade Of The Pops" on the Light.

BEE GEES star on Light's "Pop North" on August 10.

ANITA HARRIS and the Tremeloes star on the Light's "Joe Loss Show" on Friday, August 11.

TOPOL CUTS WAR ANTHEM

TOPOL has recorded a song which has almost become an Israeli national anthem since the outbreak of war in the Middle East.

It is "Jerusalem, Jerusalem," a number commissioned by the Mayor of Jerusalem for the Israeli Festival last June.

Topol discovered the song when he quit the West End's "Fiddler On The Roof" show to visit troops in Israel.

"Wherever I went I was asked to sing this song," he explains. "At first I just had the words scribbled on a piece of paper which I fished out of my pocket whenever it was requested."

The single, with English lyrics by Normal Newell, is released on CBS tomorrow (Friday).

DISC

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reporters mirror the swinging pop scene

Gladys Knight film fear in riot city

FILM specially shot for "Top Of The Pops" in riot-torn Detroit, Michigan, was being anxiously awaited at presstime on Tuesday by "Pops" producer Johnnie Stewart.

It is of Gladys Knight and the Pips, whose "Take Me In Your Arms And Love Me" is currently at 20 in the chart.

Johnnie Stewart told Disc: "I commissioned the film a fortnight ago, but we haven't heard anything since. It is possible the riots may have caused the hold-up, but I should imagine any filming would have been taken out of town during all the trouble."

Also expected by "Top Of The Pops" this week are films of Stevie Wonder, made in Washington, D.C., and a film taken in Jamaica of "007" star Desmond Dekker. "It's also in the lap of the Gods whether this arrives in time for this week," added Johnnie.

Also ordered by "Top Of The Pops" is a film of Otis Redding to tie in with "Tramp", which should be shown within the next fortnight.

Tamla stars hit by looting

DETROIT's race riots last week hit Tamla Motown artists, the Temptations and the Contours, who lost £3,000 worth of stage-clothes when a cleaners was looted.

Tamla Motown, whose organisation is centred in Detroit, escaped remarkably unscathed during the three days of rioting in the city. The company's eight buildings on West Grand Boulevard were untouched by fire.

Only the artist management building was affected—windows were shattered by National Guardsmen who thought there was a sniper on the roof.

Skeleton crews manned the Tamla organisation during the heaviest days of rioting.

Riot fever also hit New York during an appearance in Central Park by Smokey Robinson and the Miracles. A mob of boys jumped onstage during the show and the group was forced to quit. The mob went on to loot stores in the neighbourhood.

Anita: States, single switch

ANITA HARRIS, whose hit "Just Loving You" leaps from 28 to 14 this week, has delayed plans to issue her follow-up single "Playground" now released on August 25.

Anita flies to America to promote "Just Loving You" when she ends her run in "Way Out In Piccadilly" at London's Prince of Wales Theatre at the end of October and is also set to make two colour spectaculars plus a series of six colour shows for commercial TV.

Currently being considered is a pop-flavoured "Cinderella" pantomime for Southern TV and Anita is also to cut a Christmas songs album.

BBC pop ration

RADIO 1, BBC's, pop station, will supply only six hours of needle time a day when it starts operations on September 30.

The station will adopt Radio London hours—5.30 a.m. to 2 a.m.—but between 7.30 p.m. and 10 p.m. each evening it will go off the air.

Details of deejays will not be announced until nearer the start of broadcasting, but several former Radio London deejays are being engaged, including Tony Blackburn, Keith Skues, Kenny Everett and Chris Denning.

DAVE DEE IN IRELAND

Provisional dates for the Irish tour by Dave Dee, Dozy, Beaky, Mick and Tich are: Belfast (August 4), Dublin (5), Bray, Co. Cork (6).



Gladys: hold-up

Hump: radio/TV but no title

RADIO and TV dates have already been lined up for Engelbert Humperdinck's new single—even though the title is still not known.

Engelbert was in the studios from Monday to Wednesday this week recording possible tracks, two of which will form the single to be released on August 18.

Dates so far arranged are "Top Of The Pops" (August 17), "Golden Shot" (19), "Dee Time" (22), "Saturday Club" (26), "Easy Beat" (September 3) and "Parade Of The Pops" (6).

DAVE DAVIES, who collapsed last week with exhaustion, is now fully recovered and having a few days holiday before rejoining the Kinks for recording sessions next week.



Paul 'pleased' for Mick

PAUL McCartney, seen here with an evening paper announcing the result of the Stones' appeal, said he was "pleased" that Mick Jagger wasn't jailed.

Paul, Jane Asher, John Lennon, his wife, Cynthia, and son, Julian, returned on Monday from holidaying in Greece.

Mick is pictured right after the appeal hearing.



STONES appeal: stars give their verdicts

POP world applauded the results of the Rolling Stones' appeals on Monday when Keith Richard's 12-month sentence and conviction were quashed, while Mick Jagger was given a conditional discharge. First comment came from Beatle Paul McCartney, on flying in from holiday in Greece: "I'm always pleased about the idea of people not going to jail."

Stone Brian Jones, who is holidaying in Marbella, Spain, with Suki Potier, who was in the fatal car crash involving Guinness heir Tara Browne earlier this year, said: "I'm very happy." Brian himself is awaiting trial on similar charges.

From Alan Price: "I'm very glad for them. It's nice that nobody's got to go to jail. They were being victimised and thank goodness somebody has come to their senses, even if it has to be the Lord Chief Justice."

Said Michael d'Abo: "Justice has been done. One has responsibilities, but these should not extend to the privacy of one's own home."

And Jonathan King commented: "It is just another example of

the legal morass that justice in this country has collapsed into. No one seems to have any idea of what is fair and what is right any more. It is only one part of the anarchy which is descending upon our civilisation."

After the appeal, Mick Jagger—with friend Marianne Faithfull—flew from London's Battersea Heliport to Spain's Hall, near Ongar, Essex, the home of Sir John Ruggles-Brise, where he was interviewed for TV's "The World In Action."

● On Tuesday, spokesman for Stones boss Andrew Oldham said a new Stones single was already recorded but "not yet scheduled for release."

LULU TV REBOOKED IN COLOUR

LULU, who has just completed a "Three Of A Kind" series for BBC-TV, has been re-booked for another series—in colour this time. She starts recording five more on October 8 for showing at a date to be scheduled.

At presstime, negotiations were proceeding for Lulu to star in her own 13-week TV series, tentatively titled "The Lulu Show," early next year.

Lulu has recovered from her minor foot operation, reported in Disc last week.

HENDRIX SINGLE SHOCK

Decca release 'mystery' disc as rival to Track record

A ROW is looming over the release by Decca of a "mystery" record featuring Jimi Hendrix—one week before his official new single on Track Records ("The Burning Of The Midnight Lamp").

On August 11 Decca is issuing and giving top promotion to the single, "How Would You Feel," recorded in America some time ago and on which Jimi Hendrix both sings and plays guitar.

It was made at a time when Jimi was playing with a group known as Curtis Knight and the Squires—but Decca proposes to bill the artists

as "Jimi Hendrix and Curtis Knight."

The record came to Decca from U.S. producer Ed Chalpin, the man responsible for the recent single by the late Jayne Mansfield.

Said a Decca spokesman: "It is a very good record indeed, and we intend giving it top plugging. Curtis Knight has never had a record released here before, but the voice is instantly recognisable as Jimi's."

A spokesman for Track Records said: "If we can do anything to stop it, we will, of course."

Hendrix, who recently quit the Monkees' States tour, has been booked to appear on the same bill as the Mamas and Papas at the world-famous Hollywood Bowl on August 18—two days before his scheduled return to Britain.

Both the Monkees and Jimi Hendrix attended the wedding of Chas Chandler, former Animal and Hendrix's co-manager, to Swedish girl Lotta Lexon, in New York's Warwick Hotel recently.

Floyd plan 'circus' show

PINK FLOYD's ambitious plan to turn their light and sound stage show into a circus-style act in a big tent, may get a trial run at Paignton towards the end of this month.

If successful, their revolutionary pop show idea will become a permanent travelling show starting late September. "This could be the biggest thing to happen in pop," says co-manager Pete Jenner.

The group, meanwhile, is to take a five-week rest from the scene—apart from the possible Paignton date and completion of a new single.

"We're dropping out for a bit because lately the strain has been such that the boys haven't been enjoying their work. We want to enjoy it, so we're stopping until that enthusiasm has returned," says Jenner.

JOHN WALKER JOINS BEACH BOY BRUCE ON 'JURY'

A PRIVATE plane will whisk John Walker from London to Southport on August 12 so he can fulfill a booking at Southport's Floral Hall—as well as make his debut as panellist on BBC-TV's "Juke Box Jury."

With him on the panel is Beach Boy Bruce Johnston, personality girl Ross Hannaman and comedienne Libby Morris.

The following day (13), John co-stars with Paul Jones in a one-night concert at Great Yarmouth ABC. As announced on page 6,

Paul is also set to tour with Scott Walker in the autumn.

Other dates for John Walker are: Royal Hall, Harrogate (Aug. 25), Civic Hall, Nantwich (Sept. 2), Top Spot Ballroom, Ross-On-Wye (29), and Leas Cliff Hall, Folkestone (30).

● Booked for "Juke Box Jury" on August 19 are Vince Hill, "Easy Beat" compere David Symonds, and Chinese actress Pik-Sen Lim, now appearing in the new Derek Nimmo BBC-TV series.

Miss Disc at the seaside!

NEW Caroline DJ Roger Day will be "Miss Disc's" companion when she visits Great Yarmouth today (Thursday), on the second of her round-the-resorts trips to meet Disc and Music Echo readers.

Last week "Miss Disc," Sandy Brown, went to Blackpool with Caroline's Tom Edwards (pictured right) and gave away LP prizes to readers who spotted her. Full details of this week's holiday trip are on page 16.



Tom: LP prizes

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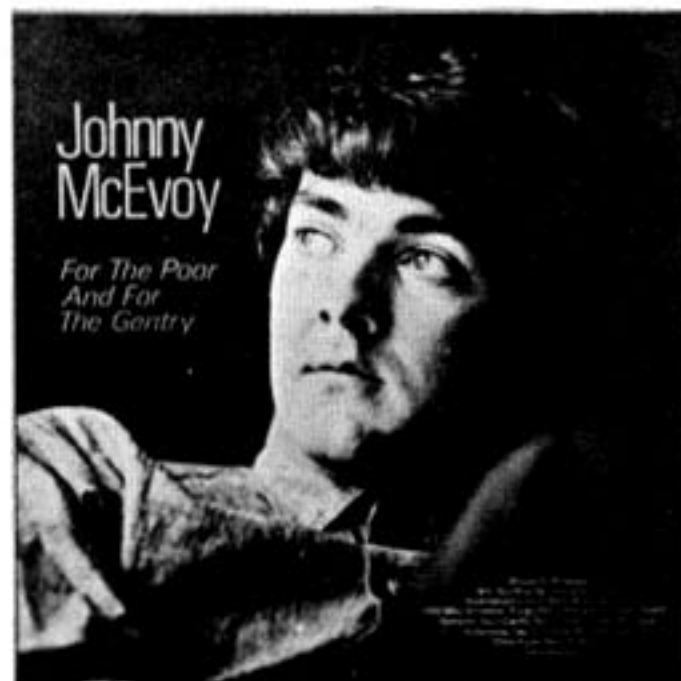
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FIRST with the news: DISC



• Paul

PAUL JONES—SCOTT WALKER TOUR PLAN



• Scott

'Whistler' Rog selling again

ROG WHITTAKER's big success at the Knokke-le-Zoute Song Contest has triggered off a renewed demand for a British single he recorded over six months ago.

Title is "Mexican Whistler," and the disc has sold 10,000 copies since Rog's Knokke visit. A new single titled "A Handful Of Dreams" is out on Columbia on August 25.

SCOTT Walker and Paul Jones may team together to top the bill on an entirely new type of tour presentation this autumn!

Man behind this novel project is impresario Arthur Howes, who has presented tours by such world toppers as the Beatles, Roy Orbison, Cliff Richard, Gene Pitney and the Everly Brothers. Arthur told Disc on Tuesday: "It was Paul's idea to present something quite different from the usual package show, where solo singer follows solo singer and group follows group."

"And I am hoping to get Scott Walker to share the top of the bill with him. I know Scott is always keen to break away and try something new."

"Instead of supporting groups, we would have some modern variety that would appeal to the youngsters. Not the usual type of old variety act. Some modern dancers, perhaps, and exciting lighting effects."

The Paul Jones-Scott Walker tour would be a short one lasting from 10 to 14 days, added Howes. Starting time would be at the end of September.

Harum, Move, Laine in new label deal

PROCOL HARUM, the Move and Denny Laine are among artists likely to sign with a new recording label this month.

Recording manager Denny Cordell said this week he was in the process of completing a new recording deal, details of which would be announced on August 14.

All tracks on Procol's first LP are now complete, and have been rushed to America for immediate release.

However, the album won't be released here until after the group's next single in September, and will NOT contain the same tracks as the American version.

The writ issued against the group by former members Ray Royer and Bobby Harrison was due to be heard in the High Court this week.

Meanwhile, the two have been holding auditions for a bass player and keyboard instrumentalist and are expected to begin intensive rehearsals shortly.

CLIFF: FILM FINISH, HOLIDAY

CLIFF RICHARD was finishing work this week on his religious film "Two A Penny" and travels to his villa in Portugal next Saturday (12) for three weeks' holiday. In the autumn, he and the Shadows are likely to start work on what is expected to be their last major film. No script has yet been settled.

Cliff's new single—"The Day I Met Marie"—is released the day before his holiday starts and was penned by Hank Marvin. Due to filming commitments, Cliff has not arranged any TV exposure.

The religious songs album, "Good News," is set for October 6 release.

Julie Felix TV

JULIE FELIX, now on holiday in Tahiti, may star in her own BBC-TV series in the autumn.

She has been signed for the Edinburgh Festival for two weeks from August 21.

On the air

ALAN PRICE SET appear on this weekend's "Saturday Club" (August 5).

SEEKERS are guest stars on "Music Through Midnight" on Monday (August 7). Marian Montgomery stars on Tuesday's show.

Kinks talk with Hollywood men

WARNER BROTHERS film men are flying from Hollywood next week for talks with the Kinks about film plans.

The group have been asked to sing and write the title music for a Warner Brothers film to be released this autumn.

The group, on holiday this week, return to cut tracks for a new single, due for release on September 10.

Kinks' new LP will be called "Something Else By The Kinks" and released on September 2. It contains three titles by Dave Davies and 10 by Ray.

TRAFFIC SINGLE; JOINING FAME-PRICE STABLE

STEVIE Winwood group, Traffic, has signed with the Rik Gunnell stable—which also handles Georgie Fame, Alan Price and Geno Washington.

Gunnell told Disc this week: "I've been a fantastic admirer of Stevie for years. To my mind, he's the nearest to Georgie you can get."

Gunnell will in future also handle the agency of Traffic colleagues Millie, Long John Baldry, Wynder K. Frogg and Jimmy Cliff.

He has also signed Cliff Bennett and the Rebel Rousers, who have left Brian Epstein's Nems Enterprises—the Beatles stable—after three years.

Rik confirms that Traffic would not make any British appearances until their autumn tour with America's Young Rascals—although they would play Sweden in September.

"They're still at their cottage getting an act together," he explained. "I've seen some of it and it's a knockout. They will really surprise everyone!"

Traffic's new single is "Hole In My Shoe," penned by guitarist Dave Mason and out August 25. Flip is "Smiling Faces," composed by Stevie, drummer Jim Capaldi and Chris Wood (guitar).

Beach Boy Bruce in

BEACH BOY Bruce Johnston flies into London Airport tomorrow (Friday) from New York for a short holiday and several personal appearances.

He arrives by TWA Flight No. 706 at 8.45 a.m.

GEORGIE FAME, Geno Washington, Spectrum and the Fortunes are among stars on Light's "Swingalong" each weekday from Monday (August 7).

Bachelors booked up!

BACHELORS, who complete their summer season at Scarborough on September 9, then take three weeks holiday before beginning a series of bookings that will keep them working non-stop right up to August 12, 1968.

The bookings begin with a week at Birmingham's Cresta Club on October 1 and they play several other club weeks before a season at Newcastle Royal (November 13-December 16) followed by a Christmas show at Liverpool Royal Court (December 22-March 9).

After that comes more club work before they open at Glasgow Alhambra in "Five Past Eight" revue (May-August 12).

Frankie changes

FRANKIE VAUGHAN has rejoined EMI Records after an interval of some 13 years. His first single under the new contract is "There Must Be A Way," out on Columbia, August 11. Flip is the oldie, "You're Nobody Till Somebody Loves You."

After initially signing with Decca, Frankie's earliest records were issued on HMV, when he recorded solo and also with the late Alma Cogan.

He then joined the Philips label, with which he had such hits as "Green Door," "Garden Of Eden," "Tower Of Strength" and "Hello, Dolly."

Anita, Paul: anyone for tennis?

POP stars will be seen taking part in their favourite pastimes—as well as singing—on a new BBC-TV series, "Let's Away," starting on Monday, August 21, at 6.15 p.m.

Paul Jones plays table tennis; Anita Harris,

tennis; Adam Faith, snooker; and Freddie and the Dreamers, swimming.

Series is produced by Michael Hart from an idea by Stan Parkinson, who edits the series.

Mr. Parkinson told Disc: "We wanted to present the artists as the public does not see them—and to show their outside interests."

DISC—FIRST WITH POP POWER!

"FIRST WITH THE NEWS EVERY WEEK: DISC REPORTERS MIRROR THE SWINGING POP SCENE."

That's the banner headline you see when you turn to these news pages in DISC each week.

And here's proof that DISC is first with the news and views about the swinging pop scene.

• **LIKE WHEN** Penny Valentine — hailed by the stars as Britain's best record reviewer—introduced readers to Scott McKenzie and predicted a big hit for his "San Francisco." That was on June 24.

• **LIKE WHEN** Disc was the first to report about Flowerpower. Our American writer Derek Taylor told you all about the West Coast hippies as long ago as May 27—long before any other paper in Britain got "tuned in."

• **LIKE WHEN** Disc quoted agent Harold Davison as saying: "If Procol Harum doesn't become a No. 1 attraction around the world, then I don't know what I'm talking about."

They made No. 1 and stayed there for six weeks. But when Disc told you about Harold Davison's prediction, "Whiter Shade Of Pale" had just entered the chart at 13. The date: May 27. First again!

• **Disc Man In America** Derek Taylor helped organise one of the most talked-about pop happenings of 1967 — the Monterey Pop Festival last month.

• Just a few of Disc's news scoops. We were: FIRST to report the Walkers split (April 29);

FIRST to reveal Nancy Sinatra would film with Elvis (May 13);

FIRST to review the revolutionary "Sgt. Pepper" LP (May 20);

FIRST to report the forthcoming Hendrix "Happening" tour;

FIRST to report—last week—that the Supremes will now be billed as "Diana Ross and the Supremes";

FIRST to reveal the Monkees' London hotel venue; Simon Dee's "Dee Time" going to Blackpool; and Samantha Juste's romance with Monkee Micky Dolenz—as long ago as February.

FIRST British pop paper to review the Beach Boys' long-awaited new single, "Heroes And Villains."

Penny Valentine wrote about it in last week's issue, after hearing a copy specially flown in from Hollywood.

And the DISC exclusive was acknowledged by DJ Chris Denning in last Saturday's "Where It's At" (Light Programme).

The review of the Beach Boys' hot disc followed Disc's first world exclusive review of the Beatles' "Sgt. Pepper" album. This was on May 20—before all other British papers.

Stay IN with DISC!

BACHELORS REVIVE AN OLD GIRL



JOHN

THERE'S another girl in the hit parade now—but it's not one of the Dusty, Sandie, Cilla clan. She's lovely "Marta," theme song of Street Singer Arthur Tracey, pop heart-throb of more than 30 years back—and revived today by the Bachelors, returning to their successful formula of girl-songs ("Diane," "Charmaine" and "Ramona").

"I didn't like the idea of doing it as a single at first," Bachelor John Stokes explained. "It was too much 'old times' and reminded me of pub songs. I could imagine people singing it when they'd had a few and thought it would lose a bit of its polish."

"But we do get so many requests for it onstage—and when we were in the studio recording, I changed my mind. After all, 'girl' songs have been very lucky for us!

"It's always nice to see your record move up the chart," added John. "We're not entirely apart from the business. We all read Disc every week."

"There's been a big change of the scene in the past few years—but we just plod along our own merry little way!"

Plodding along their "own merry little way" at the moment means a full-scale production show for the Bachelors at Scarborough each evening—and lazing on the beach, swimming and water-skiing during the day.

Now Supreme Diana gets top billing, should our groups follow suit?

IS YOUR LEADER REALLY NECESSARY?

● by DAVID HUGHES

ONCE the Supremes — now Diana Ross and the Supremes. Last week's Disc news story was a significant move. "Diana Ross is obviously the centre of attraction," said a spokesman for Tamla Motown, "and we feel she should be given more credit."

Which provokes an interesting question. There must be dozens of groups in this country where one member is automatically regarded, by press and public alike, as the personality and spokesman of the group, to the relative obscurity of the others.

SHADOWS

Names jump to mind like Stevie Winwood and the Traffic, Steve Marriott and the Small Faces, Ray Davies and the Kinks, Hank Marvin and the Shadows, Eric Clapton and the Cream, Mick Jagger and the Rolling Stones, Carl Wayne and the Move. The list is endless.

"I think as regards the Supremes that this is a reasonable step to take," said Shadows leader Hank Marvin. "She sings lead vocal on every record and deserves more credit."

"In fact, Diana has never automatically jumped to my mind when the Supremes were mentioned, but, for instance, it would be reasonable if Mick Jagger's name was used to front the Rolling Stones."

"Stevie Winwood is also very well known, and I would have thought it a shrewd move if the group had been called Stevie Winwood and Traffic."

Hank himself is also very much a personality, his name usually being mentioned in the same breath as the group.

"I would be very much against Hank Marvin and the Shadows," he said. "For a start, it's far too long a name, and besides, the four of us each do as much work as each other."

"For a lead vocalist, like Carl Wayne or Steve Marriott, it's inevitable that they will get most of the limelight, but the situation is different for an instrumentalist."

To some extent we, the press, are guilty of bringing about this state of affairs.

As a spokesman for the Cream said: "When the press come to interview the Cream, they automatically think of Eric, not

necessarily because he is THE personality of the group, but because he is the recognised talker. The press is as frightened of Ginger Baker as the fans, and Jack Bruce tends to be silent—so Eric is their natural choice."

"It automatically follows that the public immediately think of Eric whenever the Cream is mentioned."

But should not more credit be given where credit is due? When the Animals split up, Eric Burdon retained the name and the group is now known as Eric Burdon and the Animals.

"But I didn't do that because I wanted to push myself," he said.

MANFRED

"It was really the record company who said I must keep the name because it was already so well known. Admittedly I wouldn't change it now, but originally I wanted the group to have a completely different name—like Stevie Winwood has done with Traffic."



● DIANA ROSS: Obviously the centre of attraction

Hank's final comment: "Personally, I feel very secure in the comradeship of the rest of the Shadows. In fact, I would object to my name being used with the group, as it might give me the idea of wanting even more limelight and going solo."

A last word from Manfred Mann: "The proof of whether or not this move is a good thing will never be known because a group's popularity will always be measured by its standards of records—not by its name."



● MANFRED: 'Popularity will always be measured by records'

Beads and bells that go clank in the night

NOT SINCE the entire Cherokee tribe packed their tents, slung their papoose on their back, and trekked across the wide open plains of the West has such a clanking and clattering of beads been heard.

In fact, if Hiawatha returned from the dead he would probably be claimed as the hippest man in town.

Meanwhile, let us console ourselves with those much nearer—and far more alive—people who wear bells and beads and a strange variety of other things round their necks simply because—in the words of the Move—"they're groovy."

Many erstwhile people shall be named. The Beatles, The Cream, Paul Jones, Pat Arnold, Denny Cordell, Denny Laine—all clank, shiver, and bump across town with a splendid degree of noise.

Along with brightly coloured knee-length shirts, silk kaftans and rainbow scarves, the only other pretty things hip people could lay their lusting hands on were—bells and beads.

John, Paul, George and Ringo quite recently entered broad sunlight on their way to their holiday in ancient Greece well decked out in Indian dried beads, and neck-



RINGO: Indian dried

laces with heart-shaped pendants.

The Cream festoon themselves regularly. Ginger Baker acquired a very delicate row of pink, black and green beads from an admirer in Paris who just put them round his neck. When he got back to London he promptly went out and bought a row of African bean ones to go with it.

Jack Bruce went to London's Portobello Road Market with Eric Clapton and both bought a string of pieces of filigree silver with coloured beads. They either wear them round their necks or round their waists.

And Eric himself wears strings of coloured Indian beads and a Persian ornament consisting of a rectangular piece of silver with tiny silver discs hanging from it. All bought from Portobello Road.

Denny Laine also went hunting in Portobello Road and came back with rose-coloured Pince-Nez glasses which he hangs from a string round his neck.

Trevor Burton of the Move wears a mass of ten bells he bought for 15s. 6d. from the Chelsea Antique Market and a large stone on a piece of leather he bought from the Shell Shop in London for a guinea.

Chris Stafford of the Move wears ten bells that he bought with Trevor for 15s. 6d.

Paul Jones wears a variety of genuine Red Indian necklaces he got in America last month when he did a promotional visit for "Privilege."

Pat Arnold has one large prayer bell on a coloured ribbon, and a variety of strings of beads. All donated by admirers.

Anita Harris, who has been to Kensington, never mind San Francisco, with flowers in her hair, has 23 rows of Indian beads she went to buy at the Chelsea Antique



● ANITA: free beads!

Market. Normally they cost 2s. a row but Anita got hers for nothing because the man liked her so much.

There's love for you! She also has a large bell with masses of multi-coloured beads laced round it.

"I wear them because I believe people should love each other and this is a pretty, symbolic way of expressing this feeling," said Anita.

Needless to say this new craze has caused absolute chaos to the sorts of shops that specialise in Indian things and aren't used to having thousands of people gallop in and grab everything in sight.

The chain of Indiacraft shops, scattered around London at Oxford Street, Leicester Square and Kensington have been positively inundated with customers for their gentle wares.

So much so that they are completely out of cowbells and their supply of beads is reaching an extremely dangerous level!

Now Florence is out of Supremes: page 14

fontana
TF 854

THE SPENCER DAVIS GROUP

TIME SELLER



• MICK WILSHER: "Hip groups sneer at us, but we're more hip than they'll ever be"

Vaudevilles: Stop all the sneering... WE'RE HIP!

BOB FARMER meets the men who hit the big-time with 1920's sounds

AS the Beatles propel pop music through its own sound barrier, and everybody from the Pink Floyd to John's Children attempts similar sound freakouts, another New Vaudeville Band record is released.

And "Green Street Green" is going to do just as well as those other whimsical oddities "Winchester Cathedral," "Peek A Boo" and "Finchley Central."

But why are we bothering with the New Vaudeville Band in this electronic age? How can the public possibly accept old-fashioned 1930s styles at a time when pop is progressing into something of an art form?

Mick Wilsher, whose personality is so pleasing you almost feel embarrassed to bring up such argument, makes the improbable reply: "Some so-called hip groups sneer at us, but really we're more hip than they'll ever be."

Mr. Wilsher pauses while you pick yourself up off the floor and continues: "Look, the seven of us in the New Vaudeville Band have been musicians for quite some time. We've done every scene.

"But the so-called hip groups—and without naming names you know the sort of people I mean—are just jumping on a bandwagon. They take their music so seriously and really it's a load of rubbish."

Alan Klein, who, without cigarette holder and smoking jacket, makes no attempt to conceal a Cockney accent, con-

tinues: "They're just phoney. They consider themselves way out because they put woad on their faces, make excruciating sounds and say 'Yeah, man—we're experimenting.' But what is that supposed to mean?"

"I could burp through my megaphone and say 'Yeah, man, we're experimenting' and it would mean just as much . . . or as little, to be accurate.

Knocking

"Look at the Beatles. They used the very musicians the hippy groups are knocking—session men, that is—for the backing on their new single.

"Why put down straightforward pop, anyhow? Most people buy a pop record because they can whistle and tap their feet to it." Which is why the NVB sell so many records.

However, the hippy situation does hold out some amusing moments for them. "In America," says Pops Kerr,



• ALAN KLEIN: "What's way-out about saying: 'Yeah, man, we're experimenting?'"

"many of the hippies come up to us with admiration in their eyes. They're apparently quite convinced that all our songs are drug songs!"

America is where it all happens for the NVB. Recently they spent three weeks in the States, and last week they flew off again, except that their stay there this time is for three months.

"We're an act and we need a cabaret-type audience. There are more places of this type to play in America, and that's why we keep going over there. We've already done most of England's northern clubs, and you can't keep going back to the same places," reasons Wilsher.

"I suppose we score in the States because they have no cultural history, so they like seeing us and our 1930s style. Besides which, when Britain had a trad boom America didn't follow suit and they never saw the Temperance Seven. So we're filling a musical gap."

So back they went. "Both 'Peek A Boo' and 'Finchley Central' became hits at home while we were in America. Let's hope it happens a third time," says Klein.

We've no doubt it will, too.



• Vaudevilles' CHRIS EEDY

From brick
SPOTLIGHT

The of

UP at the crack of dawn on the building site. Hor into bed and prepare for Back home in Pontypridd of Tom Jones.

But times have change performers in the country to pick and choose and to

So what is a typical of the life of the Welsh wor 1967 style? Last Thursd met at "Top Of The Lime Grove studios and to piece together the activities.

Tom was surrounded by entourage, publicist, ma members of the Squires friend from back home- of whom had been with all day.

"Fraid I haven't been very long today," smiled "I got back from Jersey night to find a couple of from Pontypridd had come to see me, so, what with chatting and things, we get to bed before six o this morning."

Despite this late 'night surfaced bleakly at noon jumped straight into a ho "I bath every morning the only way of really fr ing up."

One of Tom's luxuries mix about a pint of ba with the water, ensuring plete freshness througho day.

A quick shave. "E razor—I have funny which won't take an on razor. I can't use after for the same reason."

Down to breakfast. "P egg on toast and two c tea—I never eat much

A SEEKER'S new talent...

by LAURIE HENSHAW

JUDITH DURHAM, cuddly girl with the Seekers, is handy at dressmaking and can knock up a pretty tasty meal. Good pioneering qualities one would expect from a maid from the outback — even though Australia is a good deal more civilised than the average Briton still believes.

Judith, as we all know, is a fine singer, too. Now, she's come up with a new talent—songwriting. And in partnership with the son of famous harmonica player Tommy Reilly.

"It all started when Tommy toured with us in South Africa," Judith recalls. "We struck up a firm friendship and went back to Tommy's place at Sunbury-on-Thames when we got back to Britain."

It was there that Judith met Tommy's son, David. And found they had a mutual interest in songwriting. "David really comes up with the ideas," says Judith modestly, "then we work on them together. He plays guitar and a little piano—and I played piano first when I was seven. It's good to get back to it again."

"We've already written ten or eleven songs, and 'Non-performing Lion Quickstep' was the first I've recorded—on the flipside of 'Olive Tree.' We've made some demonstra-

JUDITH joins the songwriters

tion discs, too, and I'm hoping that some of the songs may be taken up by some famous names—British and American. Though I'm not giving any secrets away yet," Judith added with a laugh.

Ambitions

One good omen: the songs are already being published by Sunbury Music, which is affiliated to the giant RCA concern.

But Judith is not letting her songwriting ambitions run away with her. "I could never give up performing," she said. "Though it would be nice to sing one of my own songs on another solo disc."

This, in fact, may come about. And a Durham-Reilly composition may also be featured on the new Seekers album now being recorded.

"That would be wonderful," chirps Judith gaily.

So what with singing, sewing, cooking and songwriting, Judith—who celebrated her 24th birthday in Bournemouth on July 3—is quite a girl.



• JUDITH: songwriter

NEIL DIAMOND

Thank the Lord for
the night time

HLZ 10151



THE SPECTRUM

Portobello Road

RCA 1619



...player in Wales to a top star.

...T ON...

...the champagne world

TOM JONES!

...y DAVID HUGHES

...on with the working clothes and out
...e late at night, tired and hungry, flop
...e next hard day.

...this was once a typical day in the life

...Tom is now one of the highest paid
...with, as you might think, the freedom
...e life easy.

...y in

...in the morning."
...Who cooks the breakfast?
...“Not me,” laughs Tom. “I
...couldn’t even boil an egg to
...save my life, let alone poach
...it!”

...Over his poached egg Tom
...reads his favourite daily papers,
...and as it’s Thursday carefully
...reads all the music press. He’s
...happy to see the pictures of
...him and his new house in last
...week’s Disc, and agrees we
...were right to say “Happiness
...was Tom Jones-shaped.”

...The phone rings, and reminds
...him he must write a letter to
...Mr. Edward Short, the Post-
...master General, thanking him
...for installing it so promptly.
...He was first told there would



• JERRY LEE LEWIS:
Tom's favourite

**He goes to work on
an egg, but he could
not boil one
to save his life...**

...be a three-month delay, and
...that he would have to shuttle
...back to the old ‘pad’ every time
...he wanted to phone anyone,
...but a personal telegram to Mr.
...Short soon speeded things up.

...He doesn’t answer the phone,
...but asks Linda to, as he has
...a complex about talking to
...someone he can’t see.

...Scribbles a note to Mr. Short,
...thanking him for the service,
...and invites him to tea!

...Time is pressing on, and
...Tom’s reminded he must be at
...BBC’s “Easy Beat” studios by
...2.30 to record his broadcast for
...this Sunday.

...The Jones boy is an impul-
...sive record buyer, and this
...morning he just must have the
...new Jerry Lee Lewis single
...“Hang Up Baby.”

...Tom is still a great fan of
...Jerry Lee, and hurries to get
...the Rolls out of the garage,
...stopping to give it a quick
...admiring polish.

...He drives down into Sun-
...bury, makes his purchase, and
...returns to find a man with a
...white Rolls Continental in the
...drive.

...For some time Tom has
...wanted a Rolls with an open
...top, and this might just be
...what he’s looking for.

...So it’s out into the Sunbury
...lanes for a half-hour drive.
...This may be the car, and Tom

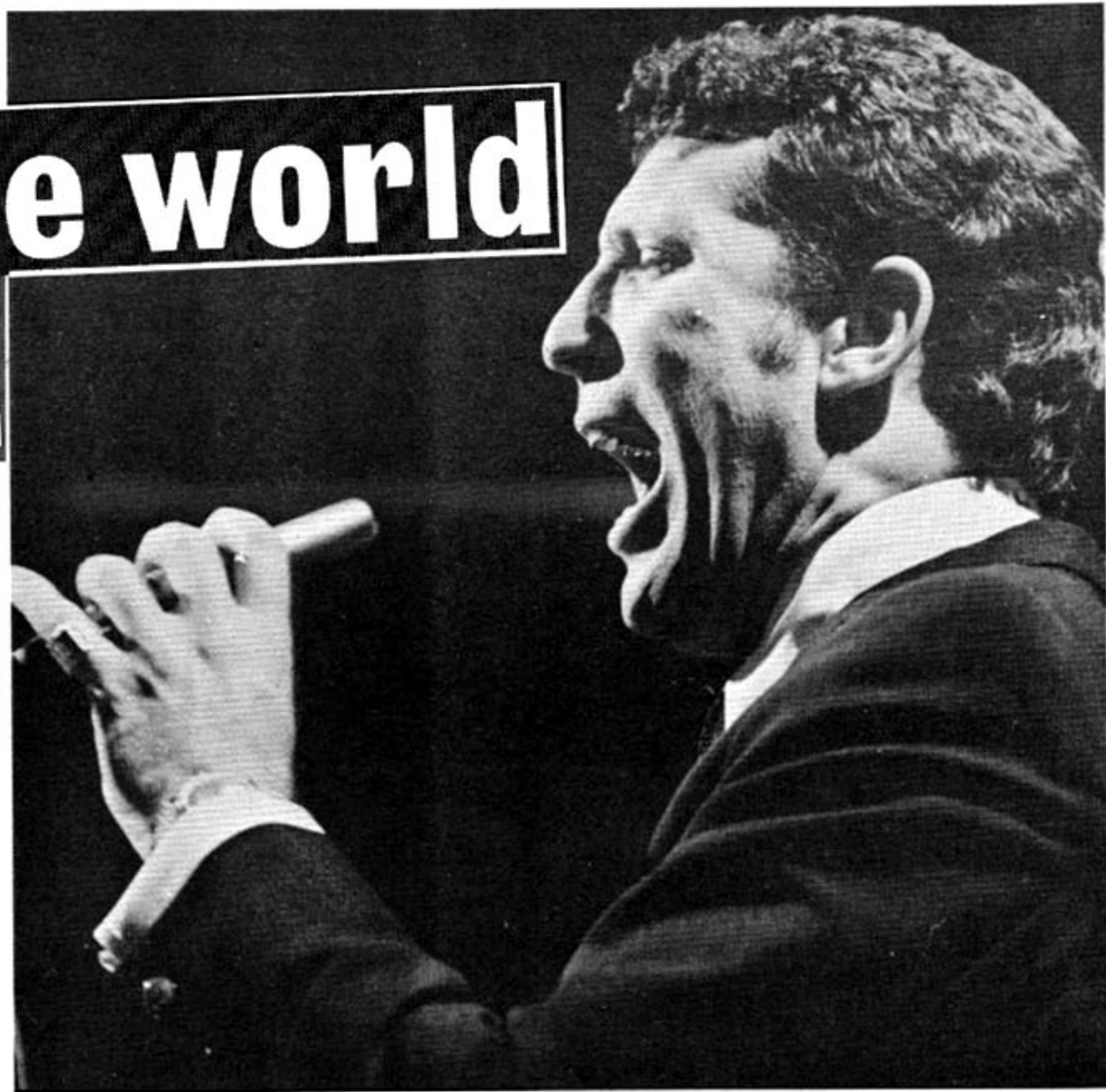
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...the opinion
...that as he
...has worked
...hard for a
...long time,
...there should-
...n’t be too
...much objec-
...tion to
...the occasi-
...onal rash
...spending.

...By now
...he is feeling peckish, and is
...just fancying a nice steak, but
...it’s time to get into the Rolls
...and speed into the West End.

...At the BBC studios he meets
...up with his Squires.

...“Please give them a men-
...tion,” he asks. “People seem
...to think they’re dead or non-
...existent or something, but they
...still back me on almost all my
...bookings.”

...The Squires are half-English,
...half-Welsh, and one, bass
...guitarist Vernon Mills, has been
...with Tom since he started, as
...has his faithful road manager
...Chris Ellis. The other Welsh-
...man is drummer Chris Slade,
...and from England, Bill Parkin-



•The doctor says champagne is good for the throat•

...son (lead guitar) and organist
...Vic Cooper.

...“I’d like to use them all the
...time,” says Tom, “but with
...shows like ‘Top Of The Pops’
...it would be too complicated
...to get them with the regular
...band.”

...“Easybeat” is recorded with-
...out a hitch, and at four o’clock
...he is back in the Rolls and off
...to Shepherds Bush.

...By 4.30 he’s in his dressing-
...room, wondering what to wear
...for the show.

...“There’s this girl Gloria,” he
...says, “who offered to make me
...a lot of clothes free of charge.
...They’re very nice, but not quite
...me.”

...He tries on an exotic flowered
...shirt, dark trousers with fancy
...turn-ups and a peculiar leather

...waistcoat.

...“Don’t think so, do you,
...Gordon?” he asks, appealing
...to his manager.

...“Looks more like Johnny
...Kidd to me,” replies Gordon.
...It’s settled—on with a light-
...weight grey suit.

Time for a
meat pie!

...“The joy with suits is you
...can wear them everywhere. Be-
...sides, I think I’m getting too
...old for this fancy gear now.”
...A quick rehearsal, and then
...the final run-through.

...We all retire to the BBC
...canteen, where Tom tucks into
...meat pie, boiled potatoes and
...peas, followed by trifle.

...Halfway through the trifle a

...man rushes in.
...“Got to do another quick
...run-through,” he cries.

...There’s just time for a short
...relaxation and a chat before
...the show goes on the air.

...“What next Tom?” I ask.
...“I’ll probably take my two
...buddies out for a good meal,
...and then drive back home for
...a chat and a drink.”

...“Champagne’s the thing now.
...The doctor says it’s good for
...the throat.”

...He’ll roll into bed at about
...4 a.m.—he rarely goes to sleep
...before then—and wake up the
...next day to look forward to
...his hot bath and poached egg.

...“Happiness is contentment,”
...he says. “And I’m mighty con-
...tented now.”

THE FLOWER POT MEN

Let's go to San Francisco

DM 142

DERAM

THE FAIRYTALE

Guess I was dreaming

F 12644

DECCA

LULU'S fan fol-
...lowing has in-
...creased in leaps and
...bounds since her
...appearances with
...the Monkees in
...London.

...“She’s gathered an extra-
...ordinary number of new fans
...since those Wembley concerts,”
...manager Marian Massey re-
...vealed. “It’s incredible!”

...Says Lulu: “Just before the
...first concert on the Friday night
...I was getting a breath of fresh
...air outside when a gang of girls
...came up and asked for my auto-
...graph.”

‘We’re screaming
for YOU’

...“Some of them asked if I was
...scared about going onstage be-
...fore the Monkees, and I said:
...‘Yes, of course, I’ll be going out
...there and you’ll all be screaming

LULU gains Monkee fans

for the Monkees.’

...“To which they replied: ‘We
...won’t, Lulu! We’ll be shouting
...for you — and anybody who
...doesn’t will get bashed!’”

...“I was knocked out,” added
...Lulu. “It gave me a tremendous
...thrill.”

...And amid the flood of new
...admirers for Lulu comes this
...fan letter from 15-year-old Laura
...Smyth, of 46 Walley House,
...Loughborough Road, Brixton,
...S.W.9:

...“I envied you very much—
...meeting the Monkees. But now
...I see THEY are to be envied,
...too, having met such a fine
...personality as you. You alone were
...worth my 30s. ticket!”



• “I was knocked out”

DESTRUCTION is dead for the MOVE



"I GUESS you could call it a publicity stunt—we regarded it as a means to an end."

The subject—destruction: the speaker—Carl Wayne, healthy leader of the Move, who was drinking quite peacefully in a London coffee house.

"In Birmingham we were, and still are, appalled at the number of brilliant musicians who are still trying to make ends meet. We knew we wouldn't get anywhere without really bringing ourselves to the attention of the public in a big way—and smashing TV sets and effigies of political figures certainly did that!"

But the demolition is past history now—almost. "We still do it occasionally, especially abroad where we haven't had a big hit yet," smiled ace-guitarist Roy Woods, peering out from behind his fringe like a newly-emerged mole.

"But, quite frankly, we've got bored with it now, and want to concentrate more on the music."

The group's new single, "Flowers In The Rain" and "Walk On The Water," will be released next month—after over four months of concentration.

"We're never satisfied," said Carl. "We record a number and days later feel it could be better."

"That's the main reason there has been this delay between singles, and also why our first album has also been put back."

"We flatly refused to have an album out straight after 'Night Of Fear' in the same way that we waited nine months before releasing 'Night Of Fear'."

"The album has a wide variety of style and approach," added Roy, and he should know—he wrote all 12 tracks.

"We didn't write for other groups—we wrote for our fans, who are basically young people. All the tunes are commercial."

"We're not a musical group," said Carl. "We don't try to be, although I think Roy writes brilliant lyrics—and he's never touched drugs and hardly ever drinks. But I think our appeal lies in the strong vocal sound."

If they could, the Move would like to spend more time in the studios and less on the road.

"No one could ever emulate the Beatles," said Carl, "but I like to think that we might reach the standard of the Hollies. We want to experiment with sounds, but at the same time feel a group should be able to reproduce the recorded sound on stage."

The discussion inevitably returned to demolition.

"I still enjoy it now and again," said Carl. "The other week I smashed up an effigy of Harold Wilson at the Free Radio Ball, not because it was a gimmick, but I sincerely believe that commercial radio has done a lot of good, especially to unknown groups. And when we play with the Mothers Of Invention in September I aim to smash up six or seven effigies of political figures I don't like!"

But, honestly, they're the friendliest of people really!

DAVID HUGHES



• Beautiful People: Paul and Jane at the Beatles' "All You Need Is Love" recording session.

This is how it feels to be a beautiful person

• by PENNY VALENTINE

BEAUTIFUL PEOPLE

have existed for years. It's nothing to do with what you look like or the clothes you wear. It's what goes on in your mind and your approach to life.

Beautiful people, as a phrase, has come into the foreground today because of the flower movement, the emergence of the hippies, Sgt. Pepper and the Beatles and Scott McKenzie's "San Francisco."

But even the hippest hippy, surely, has harboured some pretty evil thoughts and some pretty anti-feelings. Has been unkind, insensitive, thoughtless. Not noticed things around him.

It's been borrowed by the hippies. But even if you don't wear kaftans, beads, bells and granny green glasses take heart, you can STILL be a beautiful person. Read on and find out how.

YOU ARE BEAUTIFUL IF YOU:

- Like dancing on cool grass in your bare feet (even if there are no pipes of Pan and the grass is in your own back garden);
- Read Professor Tolkien's "The Hobbit" or "Lord Of The Rings" and love Bilbo Baggins;
- Have watched the dawn come up and actually realised what was happening;
- Dream;

• Love your dog, the postman, the blind man who sells matches on the corner, your neighbours (even when they bang on the wall when you put Sgt Pepper on full volume);

• Dislike war, the Government, anti-people;

• Think the countryside is a gas and ought to stay wild;

• Enjoy splashing through the rain, laughing, children, colours, poetry, people;

• Refuse to tread on ants, spiders and beetles;

• Know where "Granny Takes A Trip" is;

• Give a daisy to the policeman who tells you your party is too noisy, drags you away from Wanstead Flats when you are merely admiring the view or pulls you feet first up a dirty road to a waiting van during a sit-down protest;

• Harbour a burning desire to visit Mexico or India.

YOU ARE NOT A BEAUTIFUL PERSON IF YOU:

• Enjoy watching BBC TV's "Come Dancing" and harbour a burning desire to be junior league champion of East Bridlington;

• Read "The Camp On Blood Island," anything by Randolph Churchill, Barbara Cartland or Robert Pitman;

• Have watched the dawn come up out of the corner of your eye and thought "what a drag—only three hours sleep and then into work" and sink into sulks;

• Sleep immediately, soundlessly and dreamlessly;

• Refuse to have any animals around, think the postman is only there to annoy you by rattling the letter box when you have a hang-over, hate your neighbours because they happen to come from Trinidad and sing all evening;

Progress

• Think Vietnam is a good idea, would like to be a politician so that you can have POWER, think most people harbour an endless desire to see you come to grief. Distrust everyone you meet;

• Think that more factories, telegraph poles and houses ought to be built on every available free green area because "progress is all and the British Empire isn't what it used to be";

• Hate the rain because it makes your hair go frizzy, your legs muddy and your shoes turn to cardboard;

• Leap on all small things that can't move faster than you and kill them because you think they spread germs;

• Know where your local fish and chip shop is;

• Take no notice of the policeman who tells you your party is too noisy, turn your Little Richard record up louder still and open the windows. Kick and yell when they try to quieten you down at a pop concert, then call everyone within earshot the foulest names you know how;

• Harbour a burning desire to ignore all the bad things that happen in the world, wanting to stay where you are, be left alone and spend your holidays at Butlins.

PROTEST BADGES!

Send for list and include s.a.c.

To: Y.C.L. (DME)
16 KING STREET
LONDON, W.C.2

In the August MUSIC MAKER

GEORGIE FAME — a frank and fabulous interview



JONATHAN KING — an open letter to non- addictive junkies



OUT NOW!

HAND THIS TO YOUR NEWSAGENT

Name _____

Address _____

PLEASE SUPPLY MUSIC MAKER MONTHLY

THE NEW LPS

MANY people miss MATT MONRO now he lives almost full-time in the States—but his albums are such rare gems of genius and talent that they often make up for his absence from our scene. Working well this time with the fine Billy May, he extends an "Invitation To The Movies" (Capitol)—and while you settle back comfortably in your seat, he serenades with hits like "Alfie," "Georgy Girl," "Wednesday's Child" and "Strangers In The Night." Yes, an excellent full-length feature from the relaxed Matt, topped by the Academy Award-winning "Born Free."

NOT only did they record the latest single, but United Artists managed to assemble a whole album from GARNET MIMMS' visit here earlier this year. "Garnet Mimms Live" is by no means a great album, as the little man's success relies greatly on his magnificent instrumental backing. Nevertheless a certain atmosphere is generated and followers will appreciate new versions of "It's Been Such A Long Way Home" and "For Your Precious Love."

THE only way to really appreciate any "live" album is to have actually been there at the time it was all happening. Saturday, March 18 this year was a mammoth milestone in the fantastic career of GEORGIE FAME. In front of a capacity Festival Hall, London, he provided splendid entertainment with both his own band and the star-studded Harry South outfit.

MATT'S back with a gem



• MATT: talent

Thanks to the genius of Georgie and the production wizardry of Denny Cordell, a small part of this pop history performance is captured on "The Two Faces Of Fame" (CBS).

This is an excellent set of song and sounds rounded off by the studio session, highlighted by the misty, magical "It Could Happen To You"—which should have been a single ages ago! POPULAR music's saddest loss in recent years was the passing of the great NAT COLE—so it's nice to see his memory captured to linger on with a fund of still-to-be-heard recordings. "Sincerely, Nat King Cole" (Capitol) is a colourful collection of wonderfully romantic love songs delivered with his personal, sentimental charm—perfect mood music and words with ballads like "No Other Heart," "Because You Love Me," "Let Me Tell You, Babe"—in his familiar lightly-swinging jazz mood—plus the rich, Mediterranean-flavoured "Cappuccina," conjuring up swinging Italy. A spellbinding, nostalgic bunch, sung ardently, tenderly—and sincerely!

QUIT BOASTING, CAT —IT'S BORING!



● Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.



● Billy—not strangled

PENNY Valentine is a marvellous record reviewer, but I can't agree with what she said about Billy Joe Royal's "The Greatest Love" (Disc 22/7/67).

It is beautiful and Billy does not sound at all "strangled."—**DIANA COX**, 15 Bazehill Road, Rottingdean, Brighton, Sussex.

I'M sick of hearing Cat Stevens declaring "I've got talent" (Disc 22/7/67). Big deal. So he's got talent. But does he have to ram it down our throats at every opportunity? If his talent is so great, it will be recognised, but people won't appreciate it if he

continually tells them about it. People get bored with conceited folk who can find nothing more interesting to talk about than themselves.

For goodness sake shut up boasting, Cat. We'll admit you've talent.—**CHRIS CAMPBELL**, 10 Terregles Crescent, Dumbreck, Pollokshields, Glasgow.

Set that Flower mob adrift in a boat...

HEAVEN help this country if "votes at 18" is passed. Can you imagine a load of drug-taking, pop-worshipping, flower-growing children holding the destiny of our land in their grubby little hands? The country's in a bad enough state without adding this insult.

EFFEMINATE

I have put up with words in your articles about things being "nice," "beautiful" and "flowery."

But when a fully-grown man, Scott McKenzie, describes another man, Paul McCartney, as being "very beautiful" (Disc 22/7/67), it's time we men committed suicide and let the world be run by effeminate flower children.—**IAN McTAGGART**, 14 Solent Drive, Hythe, Hants.

MONKEE fooling?

I WAS amused at the headline in Disc (15/7/67) "Monkee Fans Fooled." That's nothing new. Fans have been fooled for a long time.

The end of their latest record even resembles the end of "Strawberry Fields Forever." —**DONALD BAIN**, 101 Wester Drylaw Drive, Edinburgh 4.

Why don't we club together for a big boat, put all the hippies and the flower mob in it and set it adrift?—**ROBIN J. SHARP** (21), Stone Street, Gravesend, Kent.



DAVE: repetitive

WHEN are Dave Dee, Dozy, Beaky, Mick and Tich going to make a record which isn't the same as their previous ones? They all sound alike to me.—**MERVYN GIBSON**, 44 Belfast Road, Bangor, Co. Down, N. Ireland.

● We know CAT STEVENS has talent ●



Hands off the pirates

I HAVEN'T read any comments in Disc regretting that commercial radio stations are going to be silenced on August 15.

Doesn't anyone feel the grief and heartbreak I do? I am most upset that after two years and eight months all the happiness and fun provided by Radio London and her fantastic dee-

jays is coming to an end.

Through Disc, I would like to thank all the deejays and staff of Big L. You may be silenced but not one of you will ever be forgotten. —**EVELYN AUSTRIN**, 48 Sunbury House, Swanfield Street, Bethnal Green, London.

SO the Government think they have found an easy way to pacify the teenage population for the loss of the pirates. Simple, give them the vote at 18.

We've news for them. It won't wash. The vote would be nice, but not at the cost of free radio.—**HAZEL A. STONES**, Hall Farm Cottages, Car Colston, Notts.

Pop the question

Pink Floyd's fan club, birthdays and birthplaces, please? —**BETTY PRENTICE**, 9 Claremont Street, Belfast 9.

Their fan club is run by Carol Oliver at 1 Randall Drive, Hornchurch, Essex. Syd Barrett (lead guitar) born January 6, 1946 in Cambridge; Nick Mason (drums) born January 27, 1945 in Birmingham; Roger Waters (bass guitar) born September 6, 1944 in Great Barr, Birmingham; and Rick Wright (organ) born July 28, 1943 in London.

I read in Disc that the Beatles have received 19 Silver Discs. What are they all?—**BRIAN CALVERT**, 19 Toberhewny Lane, Lurgan, Co. Armagh.

One more to go, and they will be level with Cliff Richard who has twenty. Here they all are: "Please Please Me," "From Me To You," "Twist And Shout" (EP), "She Loves You," "I Want To Hold Your Hand," "The Beatles Hits" (EP), "All My Loving" (EP), "The Beatles Hits No. 1" (EP), "Can't Buy Me Love," "A Hard Day's Night," "I Feel Fine," "Long Tall Sally" (EP), "Ticket To Ride," "Help!" "We Can Work It Out/Day Tripper," "Paperback Writer," "Yellow Submarine/Eleanor Rigby," "Penny Lane/Strawberry Fields Forever," and their latest "All You Need Is Love."

Where can I write to Paul Revere and the Raiders?—**RICHARD BEST**, 113 Trent Valley Road, Lichfield.

c/o 9126 Sunset Boulevard, Hollywood, California, USA.

Want the facts? Send your queries to 'Pop the Question', Disc, 161, Fleet Street, London, EC4

Has Dionne Warwick's version of "Alfie" been released as the "B" side of a single before now? —**DONALD HOWARD**, 14 Ashton Avenue, Lidget Green, Bradford 7, Yorks. Dionne released "Alfie" in the States when Cilla's was doing well here, but it is the first time she has issued "Alfie" in this country. However, Burt Bacharach had it on the "B" side of "Bond Street."

CLUES ACROSS

- 1 and 4 This group has the right number (6, 5)
7. Try to get some elbow room? (5)
8. Real smart, man! (6)
9. Longed for 12 months with Mr. Sherrin? (7)
10. Solo spot in Norway! (4)
14. See "12"
16. Wear some in your hair (7)
19. Johnny of the big streams (6)
20. Flower you can play! (5)
21. Up with the lark? (5)
22. Makes some dough (6)

CLUES DOWN

1. Copper-coloured girl? (5)
2. Not like the latest Ascot style (3, 3)
3. "It's all —, baby blue," sang Bob Dylan (4, 3)
4. Heaven's counterpart (4)
5. Goes crazy about (5)
6. Fonteyn? (6)
11. Young Rascals' hit (7)
- 12 and 14. Hollies girl friend (6, 4)
13. A snore from Mrs. Spain (6)
15. Not at no time no (5)
17. Bangs the door (5)
18. Cup holder! (4)

DISCWORD

YOUR CHANCE TO WIN A FREE LP

FIRST six correct entries win free LPs. Send answers to to: Discword, DISC, 161 Fleet Street, London, EC4.

LAST WEEK'S LP WINNERS

Margaret Gray, 11 Barnby Road, Knaphill, Woking, Surrey; Carolyn Beattie, 24 Kirkland Square, Carrickfergus, Co. Antrim, N. Ireland; Dorothy Hudson, 28 Blacklow Brow, Huyton, Liverpool; David Black, Moonsheld, Callington, Cornwall; Maureen Milne, 292 East Main St., Rutherglen; Richard Foggo, 32 Lady Nairne Crescent, Edinburgh 8, Scotland.

1	2	3	4	5	6
7			8		
9				10	
12					13
14	15		16		17
		18			
19				20	
21				22	

Last week's solution: ACROSS: 7. Paper Sun, 8. Eve, 9. Turtle, 10. Ideal, 11. See, 12. Sad, 14. Dim, 15. Rye, 17. Basie, 18. Swings, 20. Wee, 21. Knock-out. DOWN: 1. Spotted, 2. Spur, 3. Tralee, 4. Annie, 5. Release, 6. Peel, 11. Smashes, 13. Density, 15. Rawicz, 16. Beaky, 17. Bawl, 19. Noon (rev.).

3 HIT SINGLES

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7N 25501

Herb Alpert & The Tijuana Brass

The Happening
AMS 706

Dionne Warwick

The Windows Of The World
7N 25428

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Have you stood for hours patiently waiting to see your pop idol? Then this article—first in a Bob Farmer series on Official Fan Clubs—is specially for YOU



• JOHN WALKER: hair sold for charity

PLEASE TELL ME—DOES JOHN SLEEP STARKERS?

“DEAR EDITOR: We are two very angry and disappointed Monkee fans who saved hard to spend about £30 each on clothes, train fares, hotel rooms, food, a present for the Monkees and concert tickets, because Keith Mallett, secretary of their fan club, said he would get us to meet them.

“How is it we couldn't get to see them after we tried everything, even paying to stay at the Royal Garden Hotel where they were staying? Some girls only have to cry and Davy sends down for them. — Pat Milne and Sue Wilson, Downton, near Salisbury, Wilts.”

Ah, the agony of being a devoted, doting, desperate fan! The hours away from work spent standing on a draughty airport roof for the briefest glimpse of God... the agonising hours outside the stage door wondering whether He'll stop to sign your autograph book before escaping... the daily thump, thump, thump of your heart as the postman arrives and always without His reply to your letter of love. God always seems so terribly

untouchable. It's even worse if God is an American and you may only see him once a year. Even less, if at all, if God is Elvis.

You have one hope of a closer walk with God. Enrol in His fan club. Pay five or six shillings a year for club newsletters, magazines, autographed photographs, outings, competitions all connected with God.

Of course, you could end up like angry and disappointed Pat Milne and Sue Wilson. Wasting £30 apiece by not meeting the Monkees.

'Unfortunate'

“It's unfortunate,” says fan club secretary Keith Mallett. “There had been some trouble with fans in the hotel surrounds and these two girls were not allowed to stay more than one night. If it's some small consolation to Pat and Sue, security precautions were so strict that even I had the greatest difficulty in meeting the Monkees.”

Some small consolation... that's exactly what you DO want in joining a fan club. If you can't exactly live in God's house, you can keep indirect company with Him through His fan club. But do you get the goods?

“The only moan I've ever known against the Beatles Fan Club is the unavoidable delay in answering letters,” says Tony Barrow. He is responsible for running the press and public relations

division of the Beatles.

If his answer is accurate, it is not a bad boast. For the Beatles Fan Club is the biggest of them all. It has 40,000 members (less than the 80,000 peak period) which puts it way ahead of the others.

For five shilling membership, you get biographical information and a signed photograph upon joining and twice-yearly bonuses which take the form of the Christmas record available only to club members plus some sort of mid-year souvenir. Last year it was an exact replica of a ticket to the famous Shea Stadium show; this year a Sergeant Pepper souvenir poster.

“Basically, the Beatles fan club is an information service. Anne Collingham, who co-runs the club with Liverpool-based Freda Kelly, runs a telephone answering service in addition to answering letters,” says Barrow.

It isn't a paying business. None are. Not even when the Beatles boasted 80,000 members. “We very definitely resisted the idea of using the fan club as a sales medium for firms with Beatles-patented products. It's not fair to use the fans as a market for firms.”

What might be even fairer to fans—particularly of the untouchable Beatles—would be fan club conventions. “It has been done,” says Barrow. “We did this at the Warwick Hotel in New York when following a press conference, we held a similar conference for American fan club members. Like

the Press, they had the same facilities for taking photographs and asking questions.

“The last time this happened in Britain was two years ago. A South of England convention was staged at Wimbledon Palais where 3,000 filed through to shake hands with the Beatles. Then the operation was repeated at Liverpool's Empire Theatre. It hasn't happened since mainly because only 6,000 out of 40,000 or more club members could attend. So too many people would be disappointed.”

Stage doors

Cilla Black, too, dropped the idea of a fan club convention last year and, instead, invited any member to call while she was in “Way Out in Piccadilly” at London's Prince of Wales Theatre. Provided they produced their fan club card, they were either ushered into Cilla's dressing room or at least had an autographed photograph sent down to the stage door. “I'm a fan myself,” explained Cilla. “I know from experience what it's like to wait outside a stage door for hours on end.”

Unlike the vast Beatles organisation, the Walker Brothers fan clubs (for since the split, Scott, John and Gary all have their own) are much more personalised affairs to the point of secretary Carole Stewart taking a little old lady of 87, from Harefield, Middlesex, to one of the Walkers concerts

and introducing her to S, J and G. She must, after all, be about the oldest official fan club member in the business.

Walkers fans pay six shillings to join one of the clubs (10s. for two clubs, 15s. the lot) and receive quarterly magazines, signed photographs, and benefit from organised coach trips to Walker concerts, tickets to TV shows and, this August, can actually go on an official Cornish caravan holiday at St. Austell, with John Maus waving off those who leave from London.

The members, who number 15,000, are much younger than the more adult Beatles fans who will doubtless one day turn their title into the official “Beatles Appreciation Society.”

Walkers fans ask how many teeth Scott possesses, whether John sleeps starters, and one sends a weekly packet of jam doughnuts, jelly babies and kisses for Gary.

When a Walker has his hair cut, loads of little bags of hair (John's for instance) are sold off for charity. “We paid £75 to charity when John cut his hair short,” says Carole. She and her small team are supplemented by seven or eight unpaid schoolgirls in answering the thousands of letters during school holidays. “They do it for love—real love of the Walkers.”

Walkers fans are also notorious for keeping the suffering Scott and Co. on the move from flat to flat. “Some of the members told

me in all seriousness that they find out the new addresses simply by holding seances! Or else, they go round off-licences and shops showing the startled assistants pictures of Scott, John or Gary and asking ‘Have you seen this man?’”

Walkers fans can be terrors and scratch shiny cars; or extremely sweet. Like Elaine McKeown of Bootle, Lancs, who wrote to thank Carole for John's sweater she won in a competition. “I'll only wear it on special occasions so as I don't wear the effect that John has worn it, off. All my friends want a piece of fluff from it; by the time they've all had some, it will probably be bald!”

Carole is 20, has done the secretary's job for two years. “We don't work at a profit. It just doesn't pay and last year the Walkers management paid £3,000 into the running costs of the club. They realise how much the clubs mean to fans. It's their only contact with the artists. It can be slack work, more often I'm very busy and a 17-hour working day isn't uncommon.

“Why do I do it? Well, I'm a fan, too, aren't I?”

• Next week: Why Elvis has the most fanatical fans of all and a look at the Monkees Fan Club.

Walker Brothers Fans

Please note the new addresses for John and Scott's clubs

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OUR MAN IN AMERICA

DEREK TAYLOR

HOLLYWOOD TUESDAY



WHILE my ear was turned inwards, the Kinks' "Mr. Pleasant" failed. I hadn't noticed. It was a good little song. Well, never mind. Percy Sledge, who once long ago had a good big song, is on the way down from the forties with a thing called "Love Me Tender," which brings back a memory of less critical days.

Scott McKenzie and the Mamas and Papas are wondering which of the two of them should record what Lou Adler (producer for both units) calls the "best song John Phillips has written." They can work it out.

Doors reached Number One in "Billboard" with "Light My Fire," Elektra Records' first single to top the charts. It is a fine record, best heard on the Doors' album because the single version is an abbreviation of an extraordinarily good organ break.

Procul

"A Whiter Shade Of Pale" is taking longer to reach the top than many of us expected, and less time than some of its opponents hoped. I was surprised there are those who don't think it is one of the best singles of all time. This and other views are without importance since sales figures are the best guide to a record's popularity. We are all fascinated to hear the follow-up.

For those who enjoy the Monkees - versus - Beatles rubbish here are comparative statistics: both groups have double-sided hits on the charts. The Monkees' "Pleasant Valley Sunday" backed with "Words," "All You Need Is Love" is 27 in "Cash Box"—the first week. "Baby You're a Binman" is 90. "Pleasant Valley Sunday" is 30, second week. "Words" is 44, second week.

I don't know what the positions prove. Nothing, probably.

Columbia Records recently released simultaneously five singles by their new group, The Moby Grape, one of the San Francisco "rock combos" as Steve Race would say. It was never clear to me why Columbia would do this and it is likely it was never clear to Columbia. The chief outcome is that everyone in the business is now aware that five singles were released simultaneously. Another, less impressive, outcome is that only one of the singles has come on the charts.

The group is quite an OK group. (One of the members is Peter Lewis, son of Loretta Young, whom your parents will know from the wartime silver screen.)

The press-TV response in Los Angeles to the Beatles' marvellous drug ad in "The Times," has been minimal. I presume it is because they don't want to appear to provide additional publicity for the naughty shaggy-haired mop-tops. However, our friendly radio station KRLA was jubilant and gave us substantial details—and the Underground press will no doubt give something to read.

Bee Gees are happening here. Very good records they make. Very good. Oh yes.

Here are some results from "Record World's" 1967 Disc Jockey Pop Music Poll:

Beatles are joint fourth in the Top Male Group section, a distinction they share with Tommy James and the Shondells. Second to Mr. and Mrs. Salvatore Bono in the Top Duo list, Simon and Garfunkel. Top Male Vocalist: Frank Sinatra. Fourth over (fifth) Matt Monro in "most promising male" vocalist: Frank Sinatra Junior (you all remember Frank Sinatra Junior don't you?).

Top Record of the Year: Frank Sinatra and daughter Nancy's "Something Stupid" jointly with "I'm a Believer." Second in this



• SCOTT: trapped by Flowerpower?

list: Frank Sinatra's "Strangers in the Night." Top Female Vocalist: Nancy Sinatra jointly with Petula Clark.

I have nothing to add to this evaluation of pop music except that all it will teach you is where discs jockeys are at.

Mamas and Papas are delighted that Jimi Hendrix will be with them on their big Hollywood Bowl show soon.

Scott McKenzie will be in England not before October. I hear the view is held by some people in England that I advised him against appearing at the Saville Theatre, London. This is not the case. He advised himself against the Saville.

Byrds

He was not, he thought, ready to do a personal appearance on a one-hit reputation, trapped in a flower-power label-prison, badgered by "are-you-a-drug-addict" oriented pressmen. I agree. (I saw a lovely group nearly ruined by a premature British visit—the Byrds).

Mel Torme is not one of us. I would like you to know that. He is opposed to most of what we stand for. However, he is a very fine singer and you can't have everything. (All you need is love. He may learn that. Will it be too late?)

Congratulations to Jonathan King. I am glad he gained an honours degree in English, because it means now that he will be able to seek out a literary style of his own without borrowing from my puny endeavours.

Supremes: Florence out and Cindy in!

DIANA ROSS and the Supremes appeared in concert with the Four Tops at Forest Hills last Saturday. But, once again, Florence Ballard did not appear with the group. And, although no one would say that she has permanently left, a spokesman for the girls did say that Flo will be "resting" for an indefinite length of time. Replacing Florence is the girl who also stood in with the group at the Hollywood Bowl not long ago—Cindy Birdsong. Cindy has been with Patti La Belle and the Bluebells previously.

I hear there has been another personnel change at Motown—this time with Martha and the Vandellas. When the girls did a show at the Detroit Fox Theatre a fortnight ago, Vandella Betty Kelley did not appear. In her place was Martha's younger sister. Well informed sources tell me that this

JONATHAN KING COLUMN

WE LEARN for all they keep telling us—that love has been around now for at least 2,000 years; what little LULU did not mention was the correlative fact that its principles have also been ignored for even longer. And, though you would not believe it from the diarrhoeic illiterate frothings of some reactionary public speakers, the "pop world" is not entirely responsible for the slaughter of gentle affection. Politicians (described to me by a teacher, who had lived before female emancipation, as "second-class men") with their phoney combination of moral purity and public image, have not helped to keep love alive. The trouble with the anti-drug movement is that it is stuffed with bores, obstinate ex-Servicemen who wear blinkers, preaching clergymen, and simple, dreary, addle-pated clowns who have no hang-ups because they have never bothered to think. The few philosophic lovers of the species are crowded out.

The other side have their problems too. Vast arenas of empty-headed flippy hippies dangle bells, flash flowers, leer happily and mumble phrases such as "it's a groove man." And, of course, there are the semi-literate pseudo poets who latch on to a few dusty truisms, paint them gold, and sell them with the acid as the genuine facts of life.

Getting back to love—really, pop is good, good for bringing out a lot of people who might normally have suffocated under the garbage of nine-to-five "67" society. There's Derek Taylor, who was weaned on it (pop, not garbage). There's Cliff, who can now think about the beautiful Christian theosophy—a code of ethics which stands up by itself without any need for God, thank you. There's Alan Price, whom nobody would have known as an intelligent and thoughtful person were it not for beat music.

Really, the pop world is much better than you would think from reading about the orgies and the junkies. Apart from anything else it is now the starting point for a lot of good careers.

Now I seem to have worked the sadness about those who don't help at all out of my system by thinking about the beautiful Bee Gees, I ought to mention that I have heard "Heroes and Villains" I won't say more than that because it is raining again and I don't want to make any of you more depressed.



NEW YORK DATELINE BY NANCY LEWIS

will soon be announced as an official change for the group.

"98.6" Keith finally took the big step this past week and married 17-year-old model Lynne Deveto. They have known each other for the past six years, as their families were neighbours in Philadelphia, Pennsylvania.

The Apollo Theatre is strangely silent these days as it has been closed for one month to allow staff holidays. It will reopen on August 18 with an all star show featuring Smokey Robinson and the Miracles, and Patti La Belle and the Bluebells.

Last weekend found Zal Yanofsky doing the first work he has done since leaving the Lovin' Spoonful. What a job he had—comping a folk and bluegrass song festival held in the street in Hamilton, Ontario! Zal has a long-time admitted weakness for country and western music, so he's quite happy about the whole thing.

Jackie Wilson has a great new record out—"Your Love Keeps Lifting Me Higher And Higher"—and that's undoubtedly how it will go into the charts! He also recently acquired a new bride. Harlean Harris, a former model, is the new Mrs. Jackie Wilson.

Stevie Wonder, currently working under the title "Prophet Of Soul," added another feather to his cap when he appeared in concert with Ray Charles in Baltimore, Maryland, last week. The

audience gave Stevie three standing ovations—which is a first for any Negro artist in that city!

With his current hit record number 2 (and still going up) in the charts—and the drawing power he has been demonstrating on recent dates—it's no wonder he is being booked through late 1968 right now. And I wouldn't be surprised if he soon waxes his version of "Alfie"—if not on a single, then at least on an LP. He has been including the number in his act lately, and it is becoming one of his most requested songs.

Spencer Davis signed an exclusive, long-term, world-wide contract with United Artists Record . . . Listen for a fantastic disc called "Hypnotized" by Linda Jones . . . Watch out for the name Richard Robinson . . . Sam the Sham has just formed his own music publishing company . . . Temptations have just released a sensational new LP, "Temptations With A Lot O' Soul," which includes their new single, "You're My Everything" . . . Len Barry is ill with pneumonia . . . Easybeats, visiting in New York, have been roaming around the city trying to find a club that is as great as the English ones . . . Spencer Davis Group knocking New York press out . . . the Seeds fell on barren ground on this side of the country . . . the Royal Guardsmen (of "Snoopy vs The Red Barron" fame) are searching hard for their individual sound, with the help of arranger/choreographer Skip Cunningham, who formerly worked with Motown's artist development department.



• FLORENCE: "resting indefinitely"

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BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS

PENNY VALENTINE



Small Face Steve . . . scope to do beautiful things

SMALL FACES: their best sound ever!

ITCHYCOO Park (Immediate)—This is the best sound and production job I have ever heard on a Faces record, and for the very first time it gives Stevie a chance to show what scope his voice has to do beautiful things.

If by that you gather I think highly of this record, I do. And having never really been knocked silly by a Small Faces record I find that as surprising as anyone. I even like the elastic band part in the middle when the music freaks out backwards and forwards. The other side is as super too.

But what I would like to say is this: How they ever got away with the words I shall never know.

CLIFF RICHARD

THE Day I Met Marie (Columbia)—The incredibly praiseworthy thing about Cliff is that while Elvis struggles with disastrous material over in America, Cliff on his own scene comes up with better and better records.

You can't beat him for competence, and you have to admit that his voice is getting really quite superb, warm and casual. This record just goes to prove all that—written by Hank Marvin,

it starts gently with empty guitar and shades of Tim Hardin, and then goes into a chorus with trombones. There's a nice atmosphere about the whole thing, and the verse is one of the best he's ever had on a record. More power to his knees, say I!

OUT TOMORROW

SONNY AND CHER

IT'S The Little Things (Atlantic)—The trouble with this job is that sometimes records come up that you just KNOW you shouldn't like. You can imagine people wagging their heads sadly and saying mad, quite mad. But there—and this is one of those.

I know it's right back to Phil Spector and the very, very early stuff from these two. I never heard so much sound crunched into a record since the Crystal days—it's all going there with a great arrangement by Harold Battiste, and Sonny and Cher chewing out the phrases with each other. It's all very un-progressive, but I like it, maybe because it reminds me of how I loved "I Got You Babe" and stuff. Whether it is too overdone for the chart remains to be seen.

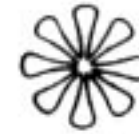
OUT TOMORROW

FOUR SEASONS

AROUND And Around (Philips)—What really annoys me about a good group like the Four Seasons, who turn out consistently good records, is why they have to mess around, call themselves the Guess Who, sing like Rose Murphy gone mad, and make records.

Actually the A side of this is a Guess Who record called "Lonesome Road," which is beautifully produced but made me want to scream. Turn it over and you'll find normal Four Seasons stuff with a huge backing being held back and muffled in cotton wool.

OUT TOMORROW



TRULY SMITH

I WANNA Go Back There Again (Decca)—Since this was written by Berry Gordy and is a good old Tamla standby, I viewed this record with some suspicion. Revelation—it is very good. Certainly better than any other version I've heard of it, though there isn't quite that roundness and beauty of sound of Tamla, but, then, you can't have everything.

Truly, Smith has never really hit me as being anything but a very ordinary singer, but here her clean, coping voice deals beautifully with the lyrics, breaking into a fast, desperate Four Tops part and a good chorus. Well done.

OUT TOMORROW

Bunny Sigler: really excellent

THERE'S No Love Left (Cameo Parkway)—This is actually the 'B' side of the record—when WILL record companies wake up?—but it is really excellent.

It's nothing revolutionary, but Mr. Sigler has a lovely easy voice, and some parts of the song remind me of "Lovin' You Is Sweeter Than Ever." There's a nice bass guitar line going through, and it is just a very competent soul record. And therefore, dear fans, well worth just sitting down with and listening to. Do.

OUT TOMORROW



Young Rascal Felix: very soulful feel about it

"Family Favourites," but she still needs something to really get her voice into.

OUT TOMORROW

NEIL DIAMOND

THANK The Lord For The Night (London)—I've always liked Neil Diamond's records because he's one of those people who manages to keep a distinctive sound no matter what happens. This is like "Cherry Cherry" and "The Boat That I Row" crossed with a revivalist feeling. I don't know if this is chart stuff, but it's happy and it moves, and there's a pretty suggestive "now" at the end.

OUT TOMORROW

QUICK SPINS:

TWO Bee Gees compositions make up the first single by newcomer **JOHNNY YOUNG** (well, I haven't heard of him before). "Craze Finton Kirk" is very prettily done with him tripping over the lyrics, about a sandwich board man, pixie fashion. He has a nice voice that reminds me of the Bee Gees' lead singer, or perhaps he's just been influenced. I rather like the other side "I Am The World" better, but maybe I was just in a slushy mood (Polydor).

I have never really understood people raving over **ESTHER PHILLIPS**. Somehow her voice sounds rather unpleasant and I don't like listening to it. The oldie "I'm Sorry" therefore holds no thrills for me (Atlantic).

Couple more versions of "I Want To Go Back There Again," one by **NEW FORMULA** (Piccadilly) and the other by **BILL KENWRIGHT AND THE RUNAWAYS** (Columbia) and both try to soften it up and it doesn't work. Undynamic.

"Joanna Jones" is the sad saga of a small town girl who makes the big time and turns as tough as nails. Ah well. **JERRY LANGLEY** sings it very nicely and that's really that (CBS).

NOT my fault **DOORS** "Light My Fire" gets reviewed two weeks late—I have only just received a copy. But better late than what's in here it is, pretty and West Coast and a sound I like but can live without (Elektra). And really nowhere near Love.

Electric Prunes

There is a really dreadful opening to **SOLOMON BURKE's** "Just As I Am" that screwed me up with embarrassment. Things don't get much better later either and I expected someone to yell 'hallelujah!' at any moment (Atlantic).

I have always hated records by the **ELECTRIC PRUNES** but actually "The Great Banana Hoax" isn't too bad at all. I laughed at the title, ha. And it sounds as though it's going to eat us all up (Reprise).

MIKE BERRY comes along after years of no records and guess what he's singing folks? None other than Buddy Holly's beautiful "Rainin' In My Heart" with a backing so like Holly's it makes you think (Polydor).

A **LOVELY** song beautifully orchestrated is "The Playground" but I wish **KAY KENNEDY** didn't Streisand her words quite so much, she has a pleasant enough voice (Pye).

Drums come in from far away on "Guess I Was Dreaming" by the **FAIRYTALE** and the whole thing somehow reminds me of "Boris The Spider" (Decca).

"City Life" has car sound and Big Ben and is sung okay by the **GIBSONS** but it's all pretty dated stuff (Major Minor).

RED SQUARE—and you'd have to fight a losing battle with a name like that—are going to lose out with "True Love Story" which sounds like "Earth Angel." It's the sort of stuff Continental groups will love to do (Columbia).

LEAD singer of **JAY AND THE TECHNIQUES** (one can only presume it is in fact Jay) has a



Doors: pretty sound Burke: dreadful opening

nice jolting sound and the backing is lovely on "Apples Peaches Pumpkin Pie." It's a creeping up on you record but I wish the backing chorus has sounded a bit more enthusiastic (Philips).

KENNY DAMON sweeps carefully through "Sweet Maria" which Bert Kaempfert wrote and The Dalys did (Mercury).

Fats Domino's "There Goes My Heart Again" done by **DOC CARROLL** and the **ROYAL BLUES** for some inexplicable reason (Pye).

An echoey rather odd record is the **SHIRALEE** and "I'll Stay By Your Side." It's okay without being dynamic (Fontana).

"And The Squire Blew His Horn" is strangely Dickensian and the **UGLYS** sing it with so English voices and I can't make up my mind about the whole thing (CBS).

NOW what a shame. **PETER LAW** has an absolutely great voice. Then he's lumbered with a song as dire and unsuitable to him as "Lingering On." He struggled manfully through but give him something worthwhile and THEN see what happens (Major Minor).

DARLINGS is a nice cosy name but "Saturday Town" is rather uninspiring (CBS).

Very pretty messy record is **DAVE JUSTIN** on "For Brandy" with bells and strings colliding and the whole thing sounding a bit like crystal (Polydor).

Why **ACKER BILK** has recorded "Tarzan's March" is beyond me. Pretty dire (Columbia).

• Yes folks she's done it again. Being one of those people who hates looking a fool I will now state the following. a) That John Carter and not Perry Ford wrote "Let's All Go To San Francisco" with Ken Lewis and b) That Alan Price killed all the FLIES in Tennessee and not the flowers, as I originally thought. Amen.

Good Young Rascals —but no instant hit

A GIRL Like You (Atlantic) — This group makes one of America's nicer sounds and hot on the heels of summer's "Groovin'" comes this much bigger production.

Somehow I don't see it being such a big hit because it hasn't got the gentle insinuation and appeal of "Groovin.'" But what it has got is a swinging brass sound and a very souly feel about it. Suddenly there's a harp which is nice and, funnily, fits in. It's a good record but no instant hit.

OUT TOMORROW

VANILLA FUDGE

YOU Just Keep Me Hanging On (Atlantic) — Great, great, jump about. Oh, where are you Cream, and wouldn't you have made a simply beautiful job of this? Yeah.

New American group take the old Supremes hit, slow it down to dead slow, pull out all the stops and give it a Cream/Hendrix treatment. And it works. It's fascinatingly sexy, and I can't stop playing it. It deserves to be a huge hit—and will be too.

OUT TOMORROW

MADLINE BELL

CLIMB Ev'ry Mountain (Philips) —When Madeline Bell was on tour with the Four Tops they sang this number and completely silenced audiences that a moment

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Down in deepest Beatle-land, all John gets is love

DAVID HUGHES reporting

DOWN in the prosperous community of St. George's Hill, Weybridge, in Surrey, something stirred. It wasn't a bird—it was a caravan, John Lennon's belated birthday present to his four-year-old son to be exact. Its arrival at the Lennon house created something of a rumpus.

Not that this is the first item of Beatlemania to decorate the garden. Already causing much discussion and ill-will is the now famous psychedelic Rolls-Royce, and pride of place in the back garden is taken by an outside boot—a relic of the Beatles' first film, "A Hard Day's Night."

St. George's Hill is a wealthy estate just outside Weybridge, in the stockbroker belt, and it was not perhaps surprising to learn that these peace-loving citizens might take some exception to a pop star intruding upon their privacy.

A Disc inquiry this week showed that only one resident had any objections—and she has now been appeased.

Mrs. Kathleen Bolton lives directly opposite John, and when the caravan, accompanied by about ten cars and innumerable onlookers, rolled up to the gates her immediate feelings were: "Take it away; it's a monstrosity!"

"I shall report Mr. Lennon to the residents' association," she added. "The caravan is hideous."

Mr. Roger Close-Brooks is the chairman of St. George's Hill residents' association—and surprisingly very pro-Beatle.

"We certainly haven't received any protest," he said. "And if we did we would probably put it straight in the waste paper basket."

"The Beatles are all very interesting chaps, and I'm rather amused and interested to have them with us."

"One day they are going to be very useful to us, and so we have tried to help them as much as possible with their privacy."

"We don't usually let our residents erect fences around their property, but John Lennon was allowed to put up a big fence round his garden with barbed wire on top—although of course it had to be on the inside of the garden so that it couldn't be seen from the road."

ANGRY

Mrs. Rowland Hall lives in the Crows Nest at St. George's Hill: "We live much too far away for this to have any effect on us," she said.

And 11-year-old Sally Watson from Old Avenue in Weybridge doesn't object to having a gaudily-painted caravan up the road. "The Beatles are all right," she said, "and I don't mind their caravan!"

Even Mrs. Bolton was a happier lady when we spoke to her.

"I was certainly very angry when it arrived," she said. "When he first moved in I had hundreds of screaming teenagers outside the gates for weeks. It had got much better recently, and I was afraid the caravan would bring them all back again."

TROUBLE

"Happily it has now been moved to the back of the house where it can't be seen."

"Of course I'd much rather it wasn't a pop star living opposite me, but it is the fans who cause all the noise."

"I have no trouble at all from Mr. Lennon. He never holds noisy parties—in fact I would never know he was there!"

So, Beatle fans, don't go storming down to Weybridge to vent your anger. "All You Need Is Love," and Weybridge, apparently, also loves the Beatles.



The face to look out for to win a pop prize

Her dress split on stage but still:

by PENNY VALENTINE

SANDIE SHAW was engaged in something of a friendly battle with an Italian waiter at the Palace Hotel, Viareggio, when I finally caught up with her mid-way between her massive European tour.

"If you go out there she will give you money, yes?" she said in disjointed English. "Thank you, thank you, now goodbye."

Viareggio is a heavily populated seaside town on the east coast of Italy. Sandie was stopping off overnight to do one of her hour-long cabaret appearances. Meanwhile in England her latest single, "Tonight in Tokyo," is doing well.

"It's really important for me to be around to plug the song. It's marvellous that it's done so well. But it was just physically impossible for me to be in England I had so many things to do on the Continent this summer."

"I left lots of films behind, though, just to make sure. I'm very surprised that the record is doing so well — only because girls don't seem to be having a very easy time on the scene at this moment."

"Dusty and Cilla haven't done too well with their last records and I don't know about Lulu because I've been away."

"Am I worried because girls are having a hard time? Not really, because somehow I don't feel as though I'm part of the scene anymore. I'm feeling old and vulnerable at the moment!" Sandie has established herself,

BELLA RAGAZZA! Beautiful Sandie wows Italy!

over the past two years, as something of an international figure. Her popularity with foreign audiences is fantastic. Her popularity with waiters, taxi drivers and people at airports even more so. Even the children on the beach in Italy call her "Bella ragazza" (beautiful girl), and the airport authorities in France were clearly put out when her one most valuable case went winging its way on the wrong plane and got lost.

Shopping

"They were very kind," said Sandie, "but it didn't help much. The case had all my clothes in. My stage things were being sent on from Britain so it didn't matter so much. And it gave me a great excuse to go on a shopping spree in St. Tropez without Eve (her manager Evelyn Taylor) yelling at me!"

"I'm getting much more confident. I used to get in a terrible state because all my languages got muddled up. That can happen you know when you're in Spain one night and the south

of France the next. But now you find that most countries can speak other languages and you can muddle through."

"On this trip I've been doing much longer shows. Well, it's awful because I'm booked on exactly the same circuit as Sammy Davis Jr. and I'm following him around. He does very long shows, so they expect at least an hour for me. It's very good for me except that it's made me split at least one dress on stage, because the wear on it has made it give up!"

"I like all Continental audiences, but I suppose if I had to choose my favourite it would be the Spanish because they are so kind and appreciative. The Italians like you if you are okay to look at and the French are colder and more sophisticated."

At this point in the conversation Sandie hit her head on something and gave a loud yell and then decided it would be a good idea to get some sun while she still had the time.

So Miss Shaw, international star and a LONG way from Tokyo, grabbed her bucket and spade and made for the beach.



"I'm getting much more confident"

SANDY pounds the holiday pop beat!

THE long arm of the Lancashire law reached out down Blackpool's rain-spattered seafront last week and found "Miss Disc" on the first of her holiday jaunts to meet Disc readers.

We'd just encountered housewife Mrs. Ethel Reilly, 47, Drayton Road, Bedworth, nr, Nuneaton, with her four sons, Johnny (10), Frankie (8), Danny (7) and Tommy (5) in tow—they'd been combing the Central Pier area for pretty blonde SANDY BROWN, Disc's Holiday Girl—when a large gentleman in a blue raincoat loomed beside us.

"My inspector wants to know who you are—and what you're doing," he demanded gruffly, nodding towards a prowling patrol car and eyeing dolly Sandy suspiciously.

"But you're supposed to tell us," we said guardedly, looking hopefully for a copy of "Disc," perhaps peeking from his pocket. "I'm just doing me job," he grinned, suddenly seeing the funny side and realising our stunt. And turning on his heel, he disappeared.

With that we headed back down the prom only to be stopped suddenly by the patter of tiny feet. There was 14-year-old Susan Boffy, 46 Weelend Road, Sharlstone, nr. Wakefield, puffing and panting after breaking the sprint record along the Golden Mile.

"You . . . you . . . you . . ." she gasped breathlessly, "are Sandy Brown, 'Miss Disc'." And then grinned with relief when Sandy handed over the first free LP voucher.

Earlier, in pouring rain, together with Radio Caroline DJ Tom Edwards, we'd pounded the Blackpool beat on the first of this paper's Holiday Girl "happenings" to meet Disc readers round the resorts.

Calling Great Yarmouth fans!

GOING to be in Great Yarmouth today (Thursday)? Then keep a sharp lookout for blonde Sandy Brown, Disc's Holiday Girl, who will be visiting the resort to meet Disc readers.

"Miss Disc" will be on hand for an hour—between 3 p.m. and 4 p.m.—and if you spot her you could win a free LP voucher.

Sandy (pictured left) will be between the Pleasure Beaches and the Britannia Pier—and all you have to do is find her, and say: "You are Sandy Brown, 'Miss Disc'." Then she will ask you a topical pop question—SO BE SURE TO HAVE A CURRENT COPY OF DISC AND MUSIC ECHO WITH YOU.

Putting on a brave face and a cute black rain hat, "Miss Disc" and bedraggled little party set off—not exactly happy beside the seaside on a damp Thursday.

We hadn't moved more than a dozen yards, though, when Tom spotted a couple of young girls, heads down under brollies, streaming towards us. And one clutched a copy of Disc. This is it, we thought. Our first customers!

But no! They just glanced shyly and hurried by. We stopped, disillusioned, and sought shelter in the Information Bureau. Seconds later, Colleen Cresswell (15), 48 Cannockwood Street, Hazelslade, Cannock, Staffs., splashed up. "We thought it was you!" she

told Sandy, "but we weren't sure." After answering the key question correctly, she rejoined her friend, Wendy, with the LP prize.

Brother-and-sister Kenneth and Elizabeth Peters, both 16, from 54 Lomond Gardens, Fife, in Scotland, holidaying with mum and dad, cornered us outside Lewis's as we went for tea. Hot on their heels came next-door neighbours Kay Stevens (17) and Anne Bateman (16), of Conway Drive, Queen's Park, Wrexham.

Roy Nelson of Heanor and Valerie Phelps, from Derby, spotted Sandy as she smartened her hair.

Blackpool mum Mrs. Mavis Nicholls (21), of Cheltenham Road, ("My mother-in-law heard you were here on Caroline," she explained) was pushing 18 month-old Stephen in his pram. She would buy a Bachelors album, she said.

Mrs. Lillian Robertson, with husband, Bill and son, David (12), thought she'd got the "double". At first she mistook "pirate" Tom Edwards for a Blackpool "mystery man"—but was satisfied to have found Sandy.

Schoolboy Leslie Tennet (14), 15 Sandycote, Blackpool, had waited two hours. His patience paid off.

Then came Sandy's namesake Tony Browne (17), 64 Chepstow Road, Blackpool, and Ian Shaw, also 17, of 29 Bispham Road.

Red-haired Colin Woodcock (21), left wife, Barbara with baby Janet (one), to stop Sandy and give the correct answer to "Who's number one in Disc's chart this week?" The Woodcocks were having a week away from their home in Acresfield Road, Middleton, Manchester.

The hands of the seafront clock showed 4 p.m. Our holiday "happening" was over. Pulling her black hat over her eyes, Sandy headed back to London.