

DISC

and MUSIC ECHO 9d

AUGUST 26, 1967

USA 20c

TREMELOES blast



psychedelia

SEE PAGE SEVEN



STARRS AT HOME

AS RINGO's family becomes four, Disc today presents a rare exclusive picture of Beatle bliss . . . the Starrs at home in Weybridge, Surrey.

The picture was taken before last weekend's arrival of 23-month-old Zak's brother, Jason.

Jason was born to Ringo's wife, Maureen, in Queen Charlotte's Maternity Hospital, London, on Saturday.

Said Ringo: "When Zak was going to be born we were both determined the baby would be a boy. This time, neither of us minded either way. But it's very nice to have two sons."

Ringo chose Zak's name, and Maureen decided on calling their second son Jason (a hero of Greek mythology who led the Argonauts in the quest for the Golden Fleece).

Hundreds of congratulatory telegrams have arrived at the Beatles' fan club office, and the phones there "haven't stopped ringing."

Maureen expects to be home with Jason this weekend, when the Starr family—pictured left with their poodle, Tiger—will be visited by Ringo's parents from Liverpool.

JAGGER on the knockers

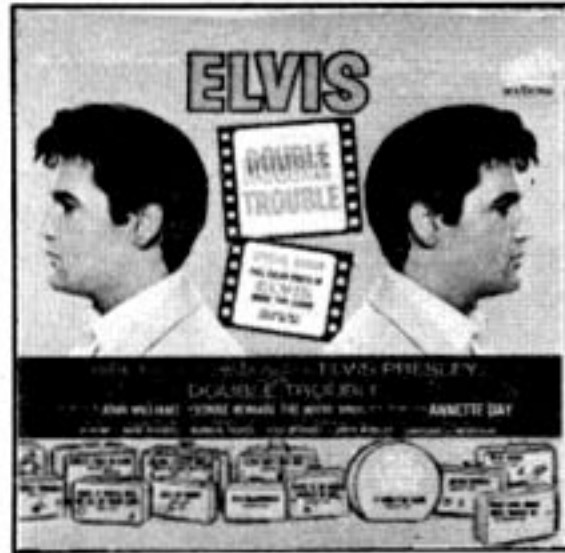
SEE PAGE 9



Beads and bells shortage!

SEE PAGE 10

DISC TOP 30



ELVIS

sings the songs from his new film **DOUBLE TROUBLE** plus four great bonus tracks

SF 7892 M RD 7892 An original soundtrack recording
12" stereo or mono LP record



RCA Victor Records product of The Decca Record Company Limited Decca House Albert Embankment London SE1

CHART TOPPER



- 1 (1) ● **SAN FRANCISCO**.....Scott McKenzie, CBS
- 2 (2) **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones, Decca
- 3 (4) **I WAS MADE TO LOVE HER**.....Stevie Wonder, Tamla Motown
- 4 (3) ● **ALL YOU NEED IS LOVE**.....Beatles, Parlophone
- 5 (12) ▲ **EVEN THE BAD TIMES ARE GOOD**
Tremeloes, CBS
- 6 (10) **THE HOUSE THAT JACK BUILT** Alan Price Set Decca
- 7 (5) **DEATH OF A CLOWN**.....Dave Davies, Pye
- 8 (8) **JUST LOVING YOU**.....Anita Harris, CBS
- 9 (6) **UP, UP AND AWAY** Johnny Mann Singers, Liberty
- 10 (7) **IT MUST BE HIM**.....Vikki Carr, Liberty

NEXT 20: INTRODUCING ENGELBERT, ROLLING STONES and the BEACH BOYS

- 11 (11) **CREEQUE ALLEY**.....Mamas and Papas, RCA Victor
- 12 (21) ▲ **PLEASANT VALLEY SUNDAY**.....Monkees, RCA Victor
- 13 (17) **GIN HOUSE**.....Amen Corner, Deram
- 14 (20) **YOU ONLY LIVE TWICE/JACKSON**.....Nancy Sinatra, Reprise
- 15 (22) **ITCHYCOO PARK**.....Small Faces, Immediate
- 16 (24) ▲ **EXCERPT FROM A TEENAGE OPERA**.....Keith West, Columbia
- 17 (9) **SHE'D RATHER BE WITH ME**.....Turtles, London
- 18 (14) **SEE EMILY PLAY**.....Pink Floyd, Columbia
- 19 (16) **TRAMP**.....Otis Redding and Carla Thomas, Stax
- 20 (25) **THE DAY I MET MARIE**.....Cliff Richard, Columbia
- 21 (18) **007**.....Desmond Dekker, Pyramid
- 22 (15) ● **THERE GOES MY EVERYTHING**.....Engelbert Humperdinck, Decca
- 23 (13) **ALTERNATE TITLE**.....Monkees, RCA Victor
- 24 (—) **LAST WALTZ**.....Engelbert Humperdinck, Decca
- 25 (27) **A BAD NIGHT**.....Cat Stevens, Deram
- 26 (—) **WE LOVE YOU/DANDELION**.....Rolling Stones, Decca
- 27 (19) **LET'S PRETEND**.....Lulu, Columbia
- 28 (—) **HEROES AND VILLAINS**.....Beach Boys, Capitol
- 29 (26) **TIME SELLER**.....Spencer Davis, Fontana
- 30 (23) ● **A WHITER SHADE OF PALE**.....Procol Harum, Deram

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

HIT TALK by Tremeloe Chip Hawkes



CLIFF RICHARD—WHAT A RUBBISHY SONG!

When we first heard Scott McKenzie in the States. It really couldn't miss, but he'll have to do something very outstanding to repeat this success.

Tom Jones' is fantastic—my rave of the moment. I just like his voice—it doesn't really matter what he's singing. No, on second thoughts, Stevie Wonder's is my record of the moment. He's matured tremendously during the last two years.

Anita Harris has had so much publicity lately, that she deserved a hit too. A good song although I don't really like this

sort of thing.

I love the instrumental breaks in Alan Price's. Are they real instruments or just toys? I like the Mamas and Papas, although this isn't their best.

"Gin House" is a funny record. I don't like it, but perhaps if I hear it more times it will catch on. Very bluesy.

"Time Seller" is a record I really hoped would make it—and I'm so glad it has. Spence is one of my best mates—a brilliant record. Hooray!

Cliff Richard's a great bloke, but I don't like this song—a bit

rubbishy. Sorry Hank! And the only bit of "Teenage Opera" I really like is when the Corona kids start singing. That is very atmospheric.

Small Faces?—NICE!

To judge the Monkees' discs I think it's necessary to see them—and I haven't. This one is very like "Paperback Writer," especially at the end. An inevitable hit.

NEXT WEEK: KEITH WEST

Top Ten LPs

- 1 (1) **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles, Parlophone
- 2 (3) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 3 (2) **HEADQUARTERS**
Monkees, RCA Victor
- 4 (6) **ARE YOU EXPERIENCED?**
Jimi Hendrix, Track
- 5 (7) **TOM JONES LIVE AT TALK OF THE TOWN**
Tom Jones, Decca
- 6 (10) **JIGSAW**
Shadows, Columbia
- 7 (5) **FIDDLER ON THE ROOF** Original Cast, CBS
- 8 (8) **BEST OF THE BEACH BOYS**
Beach Boys, Capitol
- 9 (4) **PIPER AT THE GATES OF DAWN**
Pink Floyd, Columbia
- 10 (9) **DELIVER**
Mamas and Papas, RCA Victor

AMERICAN TOP TWENTY

- 1 (7) **ODE TO BILLY JOE**.....Bobbi Gentry, Capitol
- 2 (1) **ALL YOU NEED IS LOVE**.....Beatles, Capitol
- 3 (3) **PLEASANT VALLEY SUNDAY**.....Monkees, Colgems
- 4 (2) **LIGHT MY FIRE**.....Doors, Elektra
- 5 (5) **BABY I LOVE YOU**.....Aretha Franklin, Atlantic
- 6 (4) **I WAS MADE TO LOVE HER**.....Stevie Wonder, Tamla
- 7 (8) **COLD SWEAT**.....James Brown & the Famous Flames, King
- 8 (20) **REFLECTIONS**.....Diana Ross & the Supremes, Motown
- 9 (21) **YOU'RE MY EVERYTHING**.....Temptations, Gordy
- 10 (9) **A WHITER SHADE OF PALE**.....Procol Harum, Deram
- 11 (10) **GIRL LIKE YOU**.....Young Rascals, Atlantic
- 12 (17) **HEROES AND VILLAINS**.....Beach Boys, Capitol
- 13 (19) **THANK THE LORD FOR THE NIGHT TIME**
Neil Diamond, Bang
- 14 (27) **COME BACK WHEN YOU GROW UP**
Bobby Vee, Liberty
- 15 (15) **WORDS**.....Monkees, Colgems
- 16 (11) **SILENCE IS GOLDEN**.....Tremeloes, Epic
- 17 (18) **TO LOVE SOMEBODY**.....Bee Gees, Atco
- 18 (12) **CARRIE ANNE**.....Hollies, Epic
- 19 (24) **APPLES, PEACHES, PUMPKIN PIE**
Jay & the Techniques, Smash
- 20 (13) **MY MAMMY**.....Happenings, B.T. Puppy

a great new e.p. from the turtles it ain't me babe



THE TURTLES
it ain't me babe

NEP 44089

FIRST with the hot news every week: DISC

'Palladium' TV show slashed

THE Sunday Palladium Show—which has run continuously for the past 12 years—will be drastically slashed when the autumn schedules start on ATV this year.

Instead of the average of from 37 to 40 shows in the season running from the end of September to the last week in June, there may be only about five Palladium shows this winter.

They will be mingled with more "Spotlight" and "Morecambe and Wise" shows, which will share the regular Sunday evening slot.

A spokesman for ATV said on Tuesday: "The reason for less Palladium shows is the large selection of variety to accommodate in the autumn schedules. There are 26 'Spotlights' and a number of 'Morecambe and Wise' shows. The change is not because the 'London Palladium Show' is dead or has lost its appeal."

Pop will not suffer from the change of format. Pop groups and solo artists of international reputation are featured both in the "Spotlight" and "Morecambe and Wise" programmes.

Price, P.J., Wonder wanted for London shows

STEVIE WINWOOD'S long-awaited Traffic group makes its British debut at London's Saville Theatre on Sunday, September 24, instead of October 1 as originally planned. A clash of a prospective booking for the latter date caused the switch.

At presstime, supporting bill for September 24 was being fixed. Saville co-producer Vicki Wickham is also negotiating for concerts by Stevie Wonder—up to three in the chart this week with "I Was Made To Love Her"—and

P. J. Proby. Alan Price Set is also being sought.

A "Blues Week" opens at the Saville Theatre on September 17, with John Mayall's Blues Breakers, the Long John Baldry Show, Stuart Brown and Marsha Hunt, Peter Green's Fleetwood Mack (Peter was former guitarist with John Mayall) and the Chicken Shack.

This Sunday (27) stars are Jimi Hendrix Experience, Tomorrow (with Keith West) and Arthur Brown. Georgie Fame and the Harry South Big Band

Tomorrow join 'Flower' bill, single, Opera LP

TOMORROW—the group in which "Teenage Opera" chart-maker Keith West is featured—are added to the artists at the Woburn Abbey flower festival appearing on the opening day on Saturday. They are also on the Jimi Hendrix bill in Sunday's Saville Theatre concert.

Tomorrow and Keith West join the Pink Floyd at London's UFO Club next weekend (September 1-2).

"Revolution," the group's new single penned by Keith, which was due out next Friday has been put back to late September because of the success of "Opera". A Tomorrow LP is also set for late next month.

Keith will be recording the entire "Opera" album in September.



P. J. Proby: Saville concert

Seekers to tour in March

Seekers plan a big concert tour of Britain from March next year, taking in centres cancelled last year when Judith Durham had an operation for appendicitis.

And the tour may follow the previous pattern of Friday, Saturday and Sunday dates only. "These were a tremendous success," says Seekers' manager Eddie Jarrett.

Jarrett—now operating on his own after 11 years with the Grade Organisation—also has a "big venture" planned for the Seekers in April. "But I can't reveal any details yet," he said. After this, they would then resume the concert dates in May.

Seekers are cutting down on TV at present to concentrate on their next album, out at the end of September or early October.

Only TV date fixed at presstime is "Billy Cotton Music Hall," pre-taped yesterday (Monday) for showing on Saturday (26).

New album consists of compositions by Seekers Bruce Woodley and Judith Durham, and Tom Springfield—who was associated with the group's biggest hits: "I'll Never Find Another You," "A World Of Our Own," "Carnival" and "Georgy Girl."

Seekers have been signed for the big "Startime" show at the Alhambra, Glasgow, for three weeks from November 13, with the option of a further week.

This follows their U.S. College tour starting on September 30.

Seekers will definitely return to Australia this year to spend Christmas at home.

6,000 mile trip for Vaudeville voice

NEW VAUDEVILLE Band singer Alan Klein made a 6,000-mile return journey from the States last week — to record one song.

He jetted from Chicago to London to cut the old Al Jolson hit "Anniversary Waltz" for the forthcoming Bette Davis film "The Anniversary."

Alan told Disc: "The Band had already recorded this number, but it wasn't quite what they wanted for the film. I came back to do the voice track again."

New Vaudeville Band will be heard playing the number over the credits of the film when released here around Christmas.

Group has been touring America for the past month and returns officially at the end of October.

"We had a week free for rehearsals," explained Alan. "So I was able to leave the others for a while."

Kenny Lynch tries for chart

SINGER/songwriter Kenny Lynch is making a chart come-back bid with four songs — one from himself and three by other artists.

Kenny's is "Movin' Away," out on September 1 with "Pretty Flowers" by We Four, "Here Come Those Tears Again" from the Act (8) and "Since I Found You Baby" by Stu Brown and Bluesology (8).

He is currently appearing in the BBC TV children's show "Get It, Got It, Good," for which he wrote the theme music.

SONG NOTE: Kenny's release is appropriately titled. He's looking for a new home after being asked to leave his flat because his Great Dane "Alfie" is no longer a pup!



Bee Gee Colin: Home Office order

Bee Gees rush new single — fans fight ban

NEW single by the Bee Gees is rush-released next Friday (Sept. 1) by Polydor.

Titles are "(The Lights Went Out In) Massachusetts," written by the three Gibb brothers, and "Barker Of The UFO," written by Barry Gibb.

Future of Bee Gees Colin Petersen and Vince Melouney remains undecided. Manager Robert Stigwood is still hopeful that the Home Office will reverse its decision ordering the boys to leave Britain by September 17.

Meanwhile, Bee Gee fans are continuing their active protest. One young girl chained herself to the railings at Buckingham Palace last Tuesday, and the following day police prevented fans from marching to 10 Downing Street with a Billy Smart's Circus elephant decorated in "Save Our Bee Gees" posters.

Bee Gees will NOT be playing at the Festival of the Flower Children to be held at the Duke of Bedford's Woburn Abbey this weekend.

Said a spokesman: "They were advertised before the contract had been signed, and will not now be appearing."

Countdown

THURSDAY

- P. P. ARNOLD**—Cedar Club, Birmingham.
- SMALL FACES**—Skyline Ballroom, Hull.
- LULU**—Fiesta, Stockton.
- DEE TIME (BBC TV)**—Vidal Sassoon, P. J. Proby, Rog Whittaker, Peddlers.
- TREMELOES**—Villa Marina, Douglas, Isle of Man.
- POP NORTH (BBC Light)**—Tremeles, Settlers.

- ALAN PRICE SET**—Town Hall, Torquay.
- ERIC BURDON AND THE ANIMALS**—Pink Flamingo, Wardour Street, London.
- JUKE BOX JURY (BBC TV)**—Jessie Matthews, Tony Blackburn, Cat Stevens, Tsai Chin.
- TREMELOES**—Royal Hall, Bridlington.
- SATURDAY CLUB (BBC Light)**—Engelbert Humperdinck, Eric Burdon and the Animals, Mia Lewis, Herd.

FRIDAY

- MANFRED MANN**—Queen's Hall, Barnstaple.
- AMEN CORNER**—Grand Pavilion, Porthcawl.
- ALAN PRICE SET**—Flamingo, Redruth.
- TREMELOES**—Queen's Rink, West Hartlepool.
- JOE LOSS POP SHOW (BBC Light)**—Paul Jones, Fortunes.

SUNDAY

- MINDBENDERS**—Aquarium, Great Yarmouth.
- AMEN CORNER**—Aquarium, Great Yarmouth.
- JOHN WALKER**—Pavilion, Bournemouth.
- ENGELBERT HUMPERDINCK**—ABC, Blackpool.
- ERIC BURDON AND THE ANIMALS**—"Festival of the Flower Children," Woburn Abbey, Bedfordshire.
- TREMELOES**—Pier Ballroom, Hastings.
- EASYBEAT (BBC Light)**—Bystanders, Manfred Mann, Helen Shapiro.

SATURDAY

- GOLDEN SHOT (ATV)**—Adam Faith, Duke of Bedford.
- AMEN CORNER**—Wykeham Hall, Romford.
- SMALL FACES**—"Festival of the Flower Children," Woburn Abbey, Bedfordshire.

MONDAY

- DAVE DEE, DOZY, BEAKY, MICK and TICH**—United Football Club, Hastings.

- AMEN CORNER**—Caesar's Palace, Bedford.
- P. P. ARNOLD**—Pink Flamingo, Wardour Street, London.
- ALAN PRICE SET**—"Festival of the Flower Children," Woburn Abbey, Bedfordshire.
- TREMELOES**—Belfry, Birmingham.
- MONDAY, MONDAY (BBC Light)**—Cat Stevens, Secrets.

TUESDAY

- AMEN CORNER**—Marquee, Wardour Street, London.
- ENGELBERT HUMPERDINCK**—West Park Pavilion, Jersey, C.I.
- DEE TIME (BBC TV)**—Stanley Baker, Billy Walker, Eric Burdon and the Animals.

WEDNESDAY

- P. J. PROBY**—Batley Variety Club, and Greaseborough Social Club.
- PARADE OF THE POPS (BBC Light)**—Georgie Fame.

SUMMER SEASONS

- BARRON KNIGHTS/FRANK IFFIELD**—ABC, Blackpool.
- FREDDIE AND THE DREAMERS**—Windmill, Great Yarmouth.
- VAL DOONICAN**—Wellington Pier, Great Yarmouth.
- BACHELORS**—Futurist, Scarborough.
- ANITA HARRIS**—Prince of Wales Theatre, London.

AT LAST A SWINGING MOVEMENT FOR THE UNDER 21's THE NATIONAL TEEN UNION

operates
A PERSONAL ADVICE BUREAU
handling your problems and grievances
SEES THAT YOU GET A FAIR DEAL
and offers members
RECORDS AT REDUCED PRICES
Discounts at Boutiques in Large Cities
Reduced Admission to Clubs and Ballrooms

JOIN NOW!!

Send 5/- P.O./Cheque and S.A.E. for membership and further details

to National Teen Union, Dept. A, Ruskin Chambers, 191 Corporation Street, BIRMINGHAM 4.

DISC

and Music Echo
161 Fleet St., London, EC4
Phone: FLEET ST. 5011

- Editor: RAY COLEMAN
- Deputy Editor: LAURIE HENSHAW
- News Editor: MIKE LEDGERWOOD
- Editorial: PENNY VALENTINE
- BOB FARMER
- JONATHAN KING
- DAVID HUGHES
- HUGH NOLAN

Photographer: PETER STUART

In America: DEREK TAYLOR
Suite 805, 9000 Sunset Boulevard, Los Angeles, California 90069, USA
Phone: Los Angeles 6565463

NANCY LEWIS
Apartment 5N, 888 8th Avenue, New York, NY 10019
Advertisement Manager: ALAN DONALDSON

reporters mirror the swinging pop scene

Anita in 'copter dash to theatre

ANITA HARRIS may arrive at London's "Prince Of Wales" theatre by helicopter tomorrow (Friday) for her appearance in "Way Out In Piccadilly."

Anita flies out in the morning for a spectacular to launch German colour TV in Berlin—then dashes with police escort at 3.55 p.m. to Berlin Airport for the quick hop to Hamburg at 4.05 where a charter plane will bring her back to London.

If she doesn't arrive in London until after 7 p.m., a helicopter will be waiting to take her to the roof of the multi-storey car park next to the "Prince Of Wales" where she is due on stage at 8.06 p.m.

Manfred Mann, Kinks, Hollies, Small Faces and Bee Gees also appear in the German spectacular.

Anita plays at her home town Bournemouth for the first time in three years when she does a concert at the Pavilion Theatre this Sunday. John Walker is also booked.



Graham Nash

Hollies—Spencer team up again

HOLLIES and Spencer Davis head a package tour of Britain next March.

Spencer, speaking to Disc from Pittsburg, Pennsylvania, where his group is on tour, said on Tuesday: "It will be our first major tour since the new group was formed."

And it was with the Hollies that Spencer's previous group made its farewell tour last March.

ENGELBERT TV SERIES

ENGELBERT Humperdinck will be seen in his own weekly ATV spectacular this winter—at the same time as he headlines his own tour of Britain.

The series, called "The Engelbert Humperdinck Show," will be tele-recorded, and the first of the six programmes will be seen on Friday, November 3.

Opening date for Engel's tour (which co-stars Anita Harris until November 11 and Lulu from then until December 3) will be at Slough Adelphi on October 26, and continues without a break until the final London booking, probably at Hammersmith Odeon.

Supporting artists booked for the whole tour include the Rockin' Berries and Lance Percival.

Engel's new single, "The Last Waltz," which enters the charts this week at 24, received advance orders in excess of 100,000.

Paul, Lulu, holiday pop

PAUL JONES, Lulu, Dave Dee, Dozy, Beaky, Mick and Tich and the orchestra led by former Manfreds man, Mike Vickers, will be heard on the special holiday pop show "All For You" introduced by Johnny Moran on Monday (28).

LULU: 'TO SIR' PREMIERE FILM DRAMA

by LAURIE HENSHAW

DRAMATIC last-minute attempts were being made as Disc closed for press on Tuesday for Lulu to be released from an important cabaret booking in order to attend the premiere of her first film, "To Sir—With Love."

The premiere is set for Thursday, September 7, at the Astoria, Charing Cross Road—in London.

In Glasgow—her hometown—Lulu will that same night be in the middle of a week's engagement at Cesar's Room of the New Piccadilly Club, where she opens Sunday, September 3.

Lulu's personal manager, Marian Massey, told Disc on Tuesday: "We have begged them to release her for the one evening so she could

first Glaswegian to be booked at the New Piccadilly Club. People will be coming from miles around to see her.

"However, I'm still trying to see if anything can be worked out. But I think it may be impossible. After all, who could we put in her place?"

If Lulu does miss the premiere, it will be a big disappointment, for 1,350 invitations are being sent out by Columbia Pictures to show business personalities for the "To Sir" showing.

RECORDS BROKEN

Michael Black, agent booking for the club, commented: "They are very reasonable people, but so much advance publicity has gone out I can't see what could be done at this stage. Lulu is a tremendous draw—she broke all records at Cesar's Palace, Dunstable, recently. And she's the

STOP PRESS
Rolling Stones, Jimi Hendrix, Keith West, on tonight's (Thursday) "Top Of The Pops."

NANCY: SONGS WITH ELVIS, LEE AND DAD!

NANCY SINATRA and her record producer Lee Hazlewood—chart-riding with "Jackson"—team up again . . . this time on Nancy's new LP.

The couple sing "Oh Lonesome Me" on "Country, My Way" released on September 15. Also on the album is the pair's smash "Jackson."

On September 1 Lee has a solo disc released here. It is "Ode To Billy Joe," a cover version of the American number one hit by Bobby Gentry.

From her home in Los Angeles Nancy revealed to Disc this week that plans WERE going ahead to record another song with father, Frank.

Fudge, Tomorrow for Traffic—Rascals

TRAFFIC—Young Rascals British theatre tour, which kicks off at London's Finsbury Park Astoria on October 4, will also include new rave groups Vanilla Fudge and Tomorrow, who feature "Teenage Opera" hitmaker Keith West.

Promoter Tito Burns is also to add another group to the package. Addition of Vanilla Fudge and Tomorrow kills speculation that the Who might have been persuaded to join the package.

The full tour itinerary is: Finsbury Park (October 4), Chesterfield ABC (6), Newcastle City Hall (7), Liverpool Empire (8), Southampton ABC (10), Birmingham Town Hall (11), Croydon ABC (12), Bristol Colston Hall (13), Wolverhampton Gaumont (14), Leicester De Montfort (15), Manchester ABC (16), Ipswich Gaumont (17).

Paul, Anita, Sandie in new pop 'pilot'

PAUL Jones, Anita Harris, Sandie Shaw, Tremeloes, new group Tangerine Peel and possibly Scott Walker are showcased together on September 15 in a TV show that will be seen only by Southern Television area viewers.

It's a pilot showing of "As You Like It" and follows a pilot of another Mike Mansfield-devised pop show, "New Release," shown on September 8, in which artists play their new release and then discuss the disc.

The most popular pilot will then get a 13-week network series starting in January.



LOOT

"GROUP HAVE THE TALENT TO MAKE IT BIG — THIS IS ONE TO WATCH."

RECORD RETAILER

"IT'S A WINNER!"

TIT BITS

"THEIR BEST BET FOR THE CHARTS."

RECORD MIRROR

"WHENEVER YOU'RE READY"

c/w "I GOT WHAT YOU WANT"

IN THE SHOPS NOW!
A HIT



LOOT

CHART TOPPERS

DAVID GARRICK

Don't Go Out Into The Rain
(You're Gonna Melt, Sugar)

7N 35402

THE FOUNDATIONS

Baby, Now That I've Found You

7N 17366

DEAN MARTIN

Little Ole Wine Drinker, Me

RS 20608

LEE HAZLEWOOD

Ode To Billy Joe

RS 20613

JACKIE TRENT & TONY HATCH

The Two Of Us

7N 17300

RAMSEY LEWIS

Saturday Night After The
Movies

CRS 8060

FIRST with the news: DISC

CAT TAKES A NAP!

Move TV documentary
—new single verdict

MOVE's Carl Wayne telerecords a TV documentary for BBC-2 on the "generation gap" on September 5 for future transmission.

Group spends three days in Ireland from September 8-10.

First promotional booking for the new record is BBC Light's "Pop North" on September 4.

• Well worth the long wait. That's the verdict on the Move's first single for Regal Zonophone, "Flowers In The Rain"/"Let's Go Round) The Lemon Tree."

A-side opens with a crash of thunder and raindrops leading into Byrd-like guitar from composer Roy Wood. Definitely the more instantly commercial side, "Flowers," both lyrically and musically, is the best thing Roy has ever done.

"Lemon Tree" retains a nursery rhyme quality, and after a rather nondescript start, builds into an exceptionally good harmony chorus. Likely to be the more lasting song—and it's easy to see how the indecision arose over the A-side. On sale tomorrow (Friday).—D.H.

Aretha next month

ARETHA Franklin, whose follow-up to "Respect" is "Baby I Need You," may visit Britain in late September for a special solo concert at London's Royal Albert Hall.

Three Daves to Norway

KINK Dave Davies and David Garrick open a National Youth Festival in Bergen, Norway, on September 3, and are followed out by Dave Dee who closes the event on September 8.

AMEN GET CONTEST CHEQUE FROM HUMP

AMEN Corner travel to Australia and the Far East early next year for a month-long whirlwind concert tour.

Group spends nearly three weeks in Australia and New Zealand doing concerts and TV, and then flies to Japan, Singapore and Hong Kong for further eight days concerts.

Yesterday (Wednesday), group was presented with a silver cup and £150 cheque by Engelbert Humperdinck for winning Granada TV's "First Timers" talent contest, which it entered when it first arrived unknown in London.

New bookings for group are: Porthcawl Grand Pavilion (Friday), Romford Wykeham (26), Bedford Caesar's Palace (28), London Marquee (29), Starlight Ballroom, Belfast and Regal Ballroom, Ardglass (Sept. 1), Dublin Banbridge Castle Ballroom (2), Cork Arcadia Ballroom (3), Bath Pavilion (4), Ritz Ballroom, Bournemouth (5) and Ryde, Isle of Wight Discobue (6).

Amen Corner start work today (Thursday) on their first LP.

• Footnote: Discussions for the LP were completed by record producer Noel Walker with the group in its van on the M1! Noel was driving to Nottingham to see them, when he spotted their van damaged on the side of the road. Discussions went on while a mechanic repaired the vehicle!

TREMELOES-DAVE DEE TOUR

Dave Dee, Dozy, Beaky, Mick and Tich are to top a nationwide autumn tour . . . but plans for Tremeloes to take second billing have fallen through.

Also in line for Dave Dee: a possible Christmas pantomime.

Promoter Arthur Howes is still assembling the package tour and no dates have yet been set.

Plan for the Tremeloes to join the tour broke down this week. Tremeloes manager Peter Walsh told Disc: "There was disagreement over the terms Dave Dee was asking. We are still going to do an autumn tour, but no names have yet been added although we won't be topping."

Two-month lay-off will cost him 'thousands'

CAT STEVENS has turned down cabaret and TV work worth thousands of pounds to devote his full time to record producing.

Cat admitted on Tuesday that the work he had refused amounted to £12,000. His agent, Dick Katz, says it is £20,000.

After his immediate commitments—dates include "Juke Box Jury" this Saturday and "Monday Monday" (28)—Cat will take two months off.

"I need a rest, he told Disc. "I haven't had one since 'I Love My Dog.' But I shall be spending a lot of time in the recording studios producing new talent. This is relaxation to me."

Cat has already cut titles by singers Peter James and Sasha Caro. "I want to record people who write their own stuff," he said.

"This gives me more personal satisfaction than working hard in cabaret."

Cat is also working on his next LP, which he hopes to have out in October.

He is still going ahead with plans for a stage show with a Western setting.

He added he was not disappointed at the comparatively poor chart showing of his latest single, "A Bad Night," showing at 25 this week.

"If I had set out to make a commercial sound, I would have been disappointed," said Cat, "but I had produced the sound I wanted to. I'm quite happy about it."

Double time for 'Pick Of The Pops' soon

HUMP, ERIC ON 'CLUB'

FORMER pirate DJ Keith Skues takes over the Light's "Saturday Club" this weekend (26) — standing in for Brian Matthew who is on holiday.

Guests for the show include Engelbert Humperdinck, Eric Burdon and the Animals, the Herd and Mia Lewis.



Freeman

Otis here — but

Carla regrets . . .

OTIS Redding returns to Britain in December for a 14-day tour with his band. But his new singing partner Carla Thomas cannot make the trip—she has to stay in Nashville, continuing her studies at Tennessee University.

Otis and Carla have a new single in the States—"Knock On Wood."

PAT GOES HOME

PAT Arnold goes back to the States next weekend for a month's holiday, returning at the beginning of October.

P.P. is expected to bring her two children with her when she returns, although she has not yet chosen a nanny for them.

She guests on "Dee Time" next Tuesday (29), and spends the rest of the week in Germany for TV appearances.

ALAN Freeman's top-rated "Pick Of The Pops" Sunday afternoon BBC radio show is to be extended by half-an-hour from this weekend—and doubled in running time when the new Radio 1 station starts at the end of September.

Producer Denys Jones explains: "Single records have become increasingly longer in playing time—from two minutes to as much as three-and-a-half to four minutes. With a longer programme we will be able to give better representation of the chart—particularly of the newer records."

This Sunday (26) the show will run from 4 p.m. to 5.30 p.m. From September 30 it will run for two hours.

Alan Freeman told Disc: "This means we'll be able to work on the full Top 30. There will be more time for everything."

P. J. BACK!

OFFERS were flooding in for P.J. Proby—controversial American pop star—as his plane touched down at London Airport on Monday, just one hour late.

Plane was due in from New York at 7.40 a.m. but arrived at 8.40.

Proby is here to play an extensive club tour. "But all the major TV shows like 'Top Of The Pops' and 'Juke Box Jury' want him," agent Bernard Hinchcliffe told Disc.

As reported last week, Proby is on "Dee Time" tonight (Thursday) and has been booked for additional dates since.

New bookings are: concert at North Pier, Blackpool (Sunday, September 3), return week at Batley Variety Club, Leeds, doubling Corinthian Club, Castleford (September 24 week) and provisional return dates at Fiesta, Stockton, and Top Hat, Spennymoor (November 5).

Mothers' date
fixed

FRANK ZAPPA, leader of America's farthest-out group, the Mothers of Invention, returned to the States last weekend after a short visit to London to finalise plans for the group's first and only British concert—at London's Royal Albert Hall on September 23.

The group will bring over one thousand pounds dead-weight of equipment for the concert—plus the original Suzy Creamcheese if she can be found in time. "They're looking for her somewhere in Texas," said Move/Procol Haram manager Tony Secunda, who is arranging the group's visit.

Two new Mothers have been added to the group—one called "Motorhead" and a girl singer known as Mother Meat.

Ten members of the London Philharmonic Orchestra will back the group during the concert. Group's second LP, "Absolutely Free," is released here on the same day as the concert.

Ex-Procols' debut

NEW GROUP being formed by ex-Procol Harum boys Bobby Harrison and Ray Royer is expected to make its debut at the beginning of October, probably as a trio. It may open with a concert at London's Saville Theatre. Steve Shirley, said by Tony Hall to be "one of the most potentially talented men I have met this year," joins the group on bass guitar, and the trio will "do a Traffic" next week when they move into the country for a month's rehearsals.

Ray and Bobby are still looking for an organist.

SONG WRITERS

YOUR WORDS SET TO MUSIC

by composer of popular songs

Post Lyrics For Expert Opinion . . .

* Songwriters Services
* 38 Oxley Chambers
* 119 Oxford Street
* LONDON W1

GENUINE INDIAN JOSS STICKS

Be on the scene and join the hippies, who find that incense adds that extra touch of magic.

Sent post free by return
25 sticks 2/-
50 sticks 3/6d.
100 sticks 5/-
500 sticks 20/-

Send a postal order to:
C.N.S. (WHOLESALE)
(Dept. DME 1)
105 TRELLOWARREN ST.,
CAMBORNE, CORNWALL

Exclusive interview from U.S. with Papa John

STOP copying us, say the Mamas and Papas



● JOHN PHILLIPS with CASS ELLIOTT: "She makes the earth tremble when she walks"

TREMELOES blast at psychedelia!

THE TREMELOES are zooming back up the chart again—with another simple, unpretentious, happy number so typical of them.

And again the critics, the select bunch of musicians' musicians and "in crowd" are slamming into them. "Music should progress," they say. "The Tremes are just amateurs."

This criticism is nothing new. Dave Dee's friendly crowd have been subjected to it for months and have wisely chosen to avoid it. "What is progression anyway?" said Alan Blakley, respondent his American tan and Chicago tee shirt.

"If progression means flashing lights and jamming the guitars up against the amplifiers—well, anyone can do that!"

"The Pink Floyd are supposed to be a progressive group, yet from

what I've heard they are just using all these gimmicks to help get a rather bad stage act across to the audience.

"I've always maintained that this psychedelic bit is just a way of boosting the confidence of a rather mediocre group.

"We tried it once while we were in America. We all turned away from the audience, held the guitars up to the amplifiers and made one hell of a noise—and the crowd loved it! But if we'd spent a whole evening turning out this kind of rubbish we'd have been booted off the stage."

But what about this musical progression bit? Why don't the Tremeloes strive for musical perfection and progress in the same way as the Cream or Procol Harum?

"Because," said big drummer Dave Munden, "unless you're as big and as wealthy as the Beatles or Stones,

it's just not worth it.

"O.K. so Procol Harum have made a lot of money from 'A Whiter Shade Of Pale,' but is their stage act all that good? And I'm sure that secretly the Cream would love to have a record in the top five."

"No, these people who try to make out they are only interested in their music are just kidding themselves; and the public as well."

"Let's face it," added Alan, "We're all in this business for the money and don't let anyone think otherwise."

"We purposely make our records uncomplicated and commercial. We want them to sell, and not just have people saying how fantastic they are musically."

"I heard George Martin say the other week that at one time he was uncertain whether 'Sergeant Pepper' would sell. It's O.K. for the Beatles to take that risk, but we'd never try it—at least not until we

Los Angeles, Tuesday

ACROSS here on the West Coast of the USA the Mamas and Papas are in their second year of existence.

They are, in the words of their leader, tall thin John Phillips, something of a phenomena. And in a way—although fans in Britain are yet to be subjected to their highly praised "live" beings instead of just their good records—they really are.

Their warm sound of honey, their shawls and pale dresses, their incredible prettiness have held sway and influence over many.

"It's only been a year and a half since we recorded our first record," says Phillips, "and yet it seems like a thousand. We're going to do a new album now.

Suffering

"Our vocal sound has been copied by so many people in the last year. So that when we go in to record, we think: 'Oh, we can't sing it like that, it sounds like so and so! We're going to try to come up with a completely new vocal concept on this album, and see what happens.'"

So the Mamas and Papas because they were the first in their field, are suffering like the Beatles.

"Look, it's the same thing. The Bee Gees, for instance, sound too much like the Beatles. Cass says that's no easy thing to do, but I don't agree. I don't think it shows much originality to go after a sound that the world's been inundated with.

"I like the Bee Gees' songs, I just think it was unfortunate they couldn't come up with something original. The Easybeats' 'Friday On My Mind' was another song I listened to and thought: 'My God.' I could have sworn it was McCartney singing tenor!"

In California where it seems the sun is always shining, even over the police batons, the Mamas and Papas are established. So that their views on what is happening all round them are taken with a lot more seriousness than most.

"Some flowerchildren are wilting very fast. The more I get involved in the flower scene, the San Francisco groups and the people who are professing this great love for humanity and mankind, the more disillusioned I become.

"There is a whole provincial feeling in San Francisco at this point. I think a very unhealthy situation is developing there.

"A lot of very bright people have found that flowerpower and the love thing is a wonder-

ful scheme. A great way to do business.

"Rather than bargaining they accomplish their means through a false morality that is taken on and off like a shirt.

"Hippies I love. It's hard to draw a line right now as to who's a hippy and who's not. The thing is there are a lot of part-time hippies — on weekends and things.

"My interpretation of a hippy is someone who is involved with the present social structures and whether they should be changed.

Delicate

"For instance I don't think there are any more social conventions. For our generation at least, there are very few. The people that I know and am around, they do whatever they want to.

"Everyone figures that they just have this one life. You might as well live it exactly as you want to live that day—and go on, on a day to day basis."

Although John is official leader and sound instigator of



● The other two Mamas and Papas—Michelle and Dennis

the group, most attention usually focuses on that stalwart body Mama Cass. Michelle is lovely and delicate.

But it is Cass who is the personality and the embodiment of the group.

John speaks of Cass as though he were talking of Mother Earth.

"She makes the earth tremble when she walks. Cass is completely unbelievable. She's really a freak. I've never met anyone in my life like Cass and I never will again.

"HER MULTI-FACET OF TALENTS KEEP APPEARING ON EVERY LEVEL THAT SHE GETS INVOLVED IN. SHE SEEMS TO BE ABLE TO HANDLE EVERYTHING. SHE'S STRAIGHT AHEAD ALL THE TIME."



● Alan

were rich enough."

"We take enough risks as it is. 'Even The Bad Times Are Good' is very different from 'Silence Is Golden', and our next record will be completely different again. The thing that is common to all of them though, is that we can reproduce them on stage—and this is very important.

"Mind you, if we were in the position to, we'd love to spend all our time mucking about in the studios recording stuff we like—but until then it's the money that counts."

"Show me the progressive music in the top ten," chipped in Chip Hawkes. "There's only the Beatles and they're in a different world anyway."

"It's really all to do with being commercial," said Alan.

"We've been in this business for nearly eight years now, and we think we know what makes the money. First commerciality and secondly variety."

THE TREMELOES

FLOWERS IN THE RAIN

C/W (HERE WE GO ROUND) THE LEMON TREE

ON REGAL ZONOPHONE RECORDS

REGAL ZONOPHONE 112 3001

PRODUCED BY DENNY CORDELL FOR NEW BREED PRODUCTIONS



• SANDIE: 'Don't peek through my bedroom window!'



• LULU: Yoga exercises before she drops off



• DUSTY: Favours those 'Baby Doll' pyjamas first made fashionable by actress Carroll Baker

A peep behind the curtains when stars turn out the lights and go to sleep

Why Sandie sleeps in the nude...

EVEN pop stars sleep. Ah, bet you thought they were raving away in clubs until 6 am, then going off to record a few hours later, leaping up the road fresh as little withered daisies, didn't you?

It never crossed your mind that sometimes even their heads hit white fluffy pillows before dawn cracks through the windows.

Not all of them get there easily of course. Lulu, for instance, has terrible trouble there in her baby doll pyjamas. She has to listen to records to relax, do a few minutes of Yoga, then read before she finally drops off.

Ever since Carroll Baker squirmed and wriggled, giggled and sucked her thumb through a film called "Baby Doll," bed fashions have taken on a new meaning.

And since pop stars are more than just leaders in day fashion

we wondered what they donned—or didn't—before leaping with gay abandon and music rushing through their heads into bed.

Sandie Shaw sleeps with nothing on because she sleeps better that way. Lulu says she'd quite like to but finds it too cold. Malcolm Davis, tenor sax player with Amen Corner, is another who favours the gentle art of exposure.

Judith: no nylon

And so does Seeker Judith Durham. "Sometimes I don't wear anything," says Judith. "Especially when the weather's hot—but only if there's no danger of anyone coming in," she adds modestly.

On cooler days, she favours lemon or pale green "mini-night-dresses." "I like to get away from the more usual colours of pink and blue. And I don't wear pyjamas. I know they're supposed to be more 'with it,' but somehow I don't think pyjamas are very feminine—not really me."

"And I always wear cotton—never nylon. It's either too hot or too cold."

Dusty Springfield wears baby doll pyjamas. Other members of the Amen Corner wear a strange variety of things. Andy Fairweather-Low sticks to straight-forward pyjamas and Neil Jones wears the shortie American kind.

Clive Taylor wears nothing. But Blue Weaver, in a discreet fashion, muffles himself up in a nightshirt and nightcap. Dennis Bryan wears bedsocks. And good luck to him.

In fact, bedsocks are rather popular with sleeping popsters. Dave Munden of the Tremeloes

wears black-and-white knitted ones, and says he always takes his beads off before going to bed.

Cat Stevens joyfully marches bedwards wearing a gigantic out-size pair of pyjamas that belong to his father.

Move, being the colourful characters they are, wear the following: Carl Wayne — a judo jacket; Trevor Burton — silk kimono; Chris Kefford — long black nightshirt with "Noddy" on the back. A Noddy cap with a bell (and believe that if you will!); Bev Bevan — ordinary pyjamas; Roy Wood — red flannel night-shirt.

Paul and Barry Ryan, they say, wear "fresh air," and John Walker confines himself to a jacket as the trousers keep riding up his long thin legs!

Engelbert Humperdinck modestly confesses that he wears pyjamas he buys from the supermarket round the corner, and Tom Jones openly admits: "I go to bed to sleep, man, not to dress up!"

Ringo: nightcap

And if you think all this sounds strange, then may we remind you that even those very trend-setting gentlemen the Beatles have been known to bed down in peculiar garb.

For instance, there was a time one Christmas past when Ringo Starr went to bed in a long night-shirt and a nightcap. A couple of hours after sleep had hit him he was summoned to a jolly Christmas gathering at the house next door—and arrived dressed in exactly that night-shirt and that nightcap and stood in avid discussion all night.



Keith: debt to pirates

KEITH: man who made opera go pop

• by BOB FARMER

If Tom Jones is alleged to have been the first, then Keith West will probably prove the last person to be able to announce: "The pirates made me."

West is certainly the last feather in the cap of Philip Birch and his crew. His "Excerpt From A Teenage Opera"—and the title is not so pretentious as it appears because West really is writing a teenage opera—was the last real unknown disc to gain distinction courtesy of Big L.

Keith—real name "Hopkins" and he uses it as a pen-name for songs to prove, perhaps, he holds nothing against his parents—is not unaware of the fact. "London was fantastic. It gave everybody a chance," he says.

'Scene fresher'

Even "Auntie" BBC would probably have paid attention to "Excerpt," however. Comments Keith: "The pop scene needed something like this. It's an extension of pop music. If pop just stayed at four guys on a stage, it would die. But this opera is like taking pop into a new green field and must make the scene fresher."

Not that you should read into the above opinion that Mr. West holds himself in high esteem. He says he's quiet and thoughtful, and is. He apportioned most of the praise for "Excerpt" on co-writer and

record producer Mark Wirtz, and loyally acclaims Tomorrow, the group with which he sings when not on solo ventures.

He has a conventional and uncombed mop of hair, wears what he likes and puts down Flowerpower because "it's got out of hand and bandwagon groups are just jumping on to it."

"This is very bad. We used to be on this kick, but we've dropped it and moved on to something new. Ballet on stage, Suzy Creamcheese dancing with us, that sort of thing."

He is 20, was born in Dagenham and did not know Sandra Goodrich, worked in an office which manufactured ladies swimwear before he got fed up and joined a group.

"I played bass guitar and also sang with a group called the In Crowd, which had a chart entry with 'That's How Strong My Love Is' two years ago."

Mr. West went on to join Tomorrow and wrote a song called "My White Bicycle," which didn't do much. He's still somewhat sore at us all for overlooking it, but it did bring him together with record producer Wirtz. "He suggested we try writing jointly, and that's how Grocer Jack was born."

"We decided to do this

opera, of which Grocer Jack is just one character in a continuous story we'll put out as an LP in September." There have been film and TV offers, but Mr. West is not sure whether it will ever see the stage.

"Musically, it has such beautiful sounds. It'll be bloody good value to everybody. There are 62 musicians and more used on the tracks, and the opera will probably come in two LP's in one sleeve."

Top arranger

"Grocer Jack has a little shop in an old village somewhere in Europe which he's had for 50 years. He gets taken advantage of because he's old and one day, when he gets ill and dies and the rest of the village find there's no one to give them their food, they realise how nice he was and how rotten they were to him."

Children's stories did not, he says, give him his inspiration. "In fact, Mark and I never read books at all. But Mark—he's 25 and from Germany—is such a beautiful arranger. He has whole new ideas for mandolins, balalaikas, strings, 'cellos, everything."

The combined effort will, he hopes, result in "keeping 'Teenage Opera' in the chart as long as 'Sound Of Music.' And in the cinema for the same length of time, too."

MICK JAGGER left his sickbed to keep our lunch date last week. "I'm afraid I have some bad news for you," he grimaced, sinking slowly into his seat. "I've got chickenpox... for the second time! And I feel absolutely lousy."

I sympathised, commenting that I thought it was impossible to fall foul of that particular bug more than once.

"So did I!" was the plaintive reply. "But I've got it again. And so has Marianne."

We were dining and dining in a cosy little restaurant off London's busy Marylebone High Street, a stone's throw (pardon the pun!) from Mick's flat, and a regular haunt for pop's most controversial couple.

The Rolling Stone, it seems, has weathered the recent storm of criticism—inside and outside the courts—comparatively well. He was easily shouldering the responsibility of suddenly becoming without doubt the most topical figure on the pop scene.

• Had he regretted what has happened?

"Je ne regret rien," he grinned wryly, sipping carefully at his steaming onion soup. "I just started out trying to sing. I never dreamed anything like this would happen to me. But things just do, don't they?"

'Overwhelming reaction'

"It was a strain, I suppose. But easy to bear. We didn't mind being at the centre of everything simply because we're quite used to it now. It didn't affect us that much."

In fact, he explained, the general reaction from most people over the past months had been "overwhelming."

"Everyone was so nice about it. People who are your real friends became so groovy. It made it all seem worthwhile."

• What about the people who AREN'T his friends—the knockers?

"Yeh! Thousands of people were absolutely horrible. But their behaviour was laughable. So why worry?"

"The trouble with being the Stones is that you're so easily identifiable. I believe a lot of people in pop looked at the whole thing from the point of view: 'There but for the grace of God go I!' anyway."

• Did he feel the national newspapers had been fair. Or was he embittered by the publicity?

"I couldn't be embittered by the Press—or by anybody for that matter. It's just not me."

"Some Press people just go on being loonies. I suppose they think what they say sells papers. I don't know why!"

"Everyone is entitled to their opinion. It's very flattering that people find it important to mention us at all. It's all a funny game to me!"

• Did he feel the Stones—and himself in particular—had become a more positive part of the Establishment now, despite an earlier somewhat unconventional outlook on life?

"Well, we've always been mentioned in gossip columns," explained Mick. "It's nothing new. The reason it appears

ROLLING STONES

We love you
c/w Dandelion
F 12654

DECCA

BILL FAY

Some good advice
DM 143

DERAM

ED AMES

Two for the r
RCA 1624

RCA

45 rpm records

JAGGER SPEAKS

we've gone this way is because basically the Establishment was involved. At least, they involved themselves in it!

"Personally, I've had no nervous breakdowns because of what people think. It just seems to be my scene to go through things like this. So I don't feel any different."

● **In that case, how does he react to seeing his name and face plastered across the newspapers almost daily?**

"We laugh," he said cynically. "I open the paper in the morning and see what's supposed to have happened to me. The fact that you just didn't do it doesn't seem to matter."

"It doesn't matter that you DIDN'T have an argument with a taxi driver—or you DIDN'T have a bad time at some party."

'I get so cynical at times'

"The first thing I learned in this business is that newspapers write things because they have to. The fact that they should write about me at all I find amusing."

Mick apologised yet again for his apparently uncommunicative condition. "I get so cynical when I'm down like this. And I feel very groggy today."

● **How has he reacted to talk about his "responsibility" to fans?**

Mick tugged at his freshly-washed mane of hair and looked quizzical.

"I find it very hard being a 24-hour Mick Jagger," he confessed. "The minute I step outside my flat I'm MICK JAGGER—and I have to remember it all the time."

"To say I have responsibility to teenagers is rubbish," he added adamantly. "It's different when you're up there onstage. Then it's a responsibility we all share. That of making other people's lives better—that's the real responsibility."

"My responsibility is not to be a model teenager. Anyway, what are morals? At times I don't know what I'm supposed to do!"—MIKE LEDGERWOOD

● **To say that I have responsibility to teenagers is rubbish . . .**

Anyway, what are morals? ●

NEW

group records

week

oad

VICTOR (RCA)

THE CHANTS

Lover's story

F 12650

DECCA

**JIMMY MCGARR
& THE GALLOWGLASS**

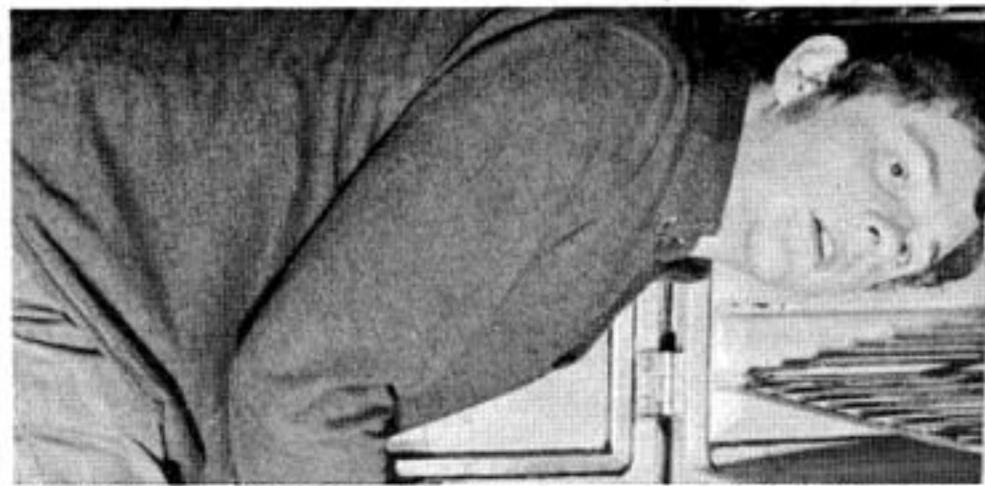
The boys from the County Cork

MD 1083

emerald



• "Halt, who goes there?—and the password is 'Gin House'"



• "S'Funny, I thought I smelt gas somewhere!" Dennis Bryon explores the oven. Luckily, he put his cigarette out first!



• We at Amen Cornerland are a well-scrubbed lot! And Blue Weaver finds that broom just the thing for getting off the dirt.

HAPPINESS in AMEN CORNER

HOME is where the heart is, they say. Alternatively, anywhere you hang your hat is home.

Either way you look at it, home to Cardiff's Amen Corner, destined for the Top Five with "Gin House," is currently a 13-room house in Streatham, known affectionately as Amen Cornerland.

Situated on three floors, Amen Cornerland boasts six bedrooms, two kitchens, two bathrooms, two "loos," a lounge, rehearsal room and study.

Together with two hardy road managers, this is where Amen Corner eat, sleep, and generally spend all their spare time.

And all spare time is being spent on decorating and smartening up the place, which they bought unfurnished.

Andy hit upon the brilliant idea of covering the place from top to toe with his outrageous selection of posters. Modestly, none of these advertise Amen Corner, and pride of place is taken by an enormous 10-foot by 3-foot advertisement for an undisclosed product!

Andy has other ideas too—and top of the list is a scheme to cover one huge wall in polystyrene tiles, after dipping them in brightly coloured paints.

Neil Jones plans to erect real working traffic lights outside the "loos". "Red and green are clear enough, but I'm not too sure what amber is going to mean!" he laughs.

Amen Corner are a happy bunch of lads—as these exclusive pictures by Colin Purvor show. They all take a hand in the cooking, though Andy's passion for Indian curries was somewhat dampened when he tried to make one himself.

The 30-foot garden at present reminds one of ageing Tarzan films, but there are plans to take on a hard-working gardener.

Amen Cornerland is a refuge—a place to find peace and tranquility after hectic days on the road. In short, Happiness is Amen Cornerland.



Andy Fairweather-Low is feeling a bit "Low." "I want some Gin," he cries, but Dr. Mike Smith reckons a spoonful of tea will do the trick.



• Mike Smith is "mother" today, and obediently gets on with making the coffee.

In the September MUSIC MAKER

JIMMY SAVILE—what the zaniest D-J really thinks

WALKER BROTHERS SPLIT—Scott and John speak out

Plus lots more!

OUT NOW!

HAND THIS TO YOUR NEWSAGENT

Name _____

Address _____

PLEASE SUPPLY MUSIC MAKER MONTHLY

A bell, a bell, my Kingdom for a bell!

IF perchance you have wondered how it does feel to be one of the beautiful people, the answer is . . . frustrating!

For a genuinely beautiful person has to be adorned with genuinely beautiful things, especially antique beads and bells—and such has been the demand that ne'er a one is now to be found.

After grandmother's treasure chest had been ransacked for priceless necklaces of jet and Victorian tea-bells, the hippies moved on to the markets. London's Portobello Road—nothing, Kings Road—nothing, Petticoat Lane—nothing, Church Street, Edgware Road—nothing. The hunt was on.

And the search was not confined to London. In far off sleepy Midsomer Norton, down in the wilds of Somerset, the old covered market was always laden with trinkets. But there were none there last week.

Indian

Nearby in Frome, an ageing second-hand clothes shop proprietor was found weeping. Six months before he had burnt nearly 100 old fur coats because he just could not get rid of them. Now he has sold his last one—to be cut into neat slices and hung round the necks of the desperate "with-its."

There is an honourable Indian gentleman who, for almost ten years, has religiously set up his little stall in the market place at Shepton Mallet. He never sold much. In fact he was beginning to wonder whether the inhabitants of Somerset really cared about the Orient.

Now he's wondering what hit him. His stall is still there, but all that's left are a few ivory elephants and assorted brass

candlesticks.

Suddenly, in the last month, the new with-it generation has become obsessed with India. Beads, bells, bangles, joss-sticks, incense, flutes, and for the very rich, even a sitar.

"It is really just Western imagination," said a spokesman for Indiacraft, who runs a chain of shops in London selling exclusively Indian products.

"In India beads and bells are only worn by the Holy man, and joss-sticks are usually burned in temples, although housewives sometimes use them in the home to drown cooking smells. But we don't mind who buys them in England. We have sold these things for years, usually to tourists, but the demand recently has been phenomenal. We have to order many plane-loads of beads and bells to keep up our supplies.

"In the last month alone we must have sold several thousand bells—always singly. We import them in strings, but the beautiful people aren't interested in that. They want a string of beads, and one bell to hang on the end. But I can happily say that business has never been better."

So much for the genuine hippies, who started yet another fashion craze. Now for the bandwagon jumpers. For them the genuine article is not compulsory. Anything that vaguely jangles or rattles is good enough.

Carnaby Street, always quick to catch on to a good-selling line, already has its factories busy beating out bells and threading beads.

A spokesman for John Stephen, one of Carnaby Street's largest shops, started stocking them just two weeks ago. "Our beads are very good, with coffee beans and other beads threaded in all different shapes. They look genuine and are selling extraordinarily well.

"We've also got plenty of bells in stock—both small brass ones and outside cow-bells."

So, if you want your fashion to be really complete, it's a case of ring out the old, ring in the new!—DAVID HUGHES.

BE A CARD!

IF you want to belong to nearly every discotheque in Britain, and shop cheaply at your favourite boutique (and who doesn't?), watch out for a brand new idea called Carnaby Card.

Carnaby Card was launched last Friday as a marvellous idea aimed at everyone between 15 and 20. The card (cost £1) lists 40 clubs and 78 boutiques. You will be allowed in clubs as members, without paying membership fees, and other reductions will be offered. At boutiques you get up to 10 per cent discount.

Carnaby Card is the inspiration of Samantha Juste, Victor Payne, Chris Ellis and David Richardson.

For a Carnaby Card, send £1 to 1 Chelsea Manor Studios, Flood Street, London, SW3.

PROTEST BADGES!

Send for list and include s.a.e.

To: Y.C.L. (DME)
16 KING STREET
LONDON, W.C.2

POP HOUSE ALAN BUILT

POP'S mysterious mantle has never really fitted snugly on the shoulders of Alan Price. Even in those dynamic days with Eric Burdon and the original Animals he always took a back seat. Musically he was a genius; materially he hardly existed. Today his roles are somewhat reversed. Instead of being simply a musician banging away at the organ, eyes closed, mind concentrating, he's become the star of the show and leader of his band.

With a string of hits behind him and the possibility that his self-penned "House That Jack Built" will match in popularity that other "House" (Of The Rising Sun) he worked on early in his career, Alan finds himself once again on the brink of becoming a full-blown POP STAR.

But it's not a position he relishes, for the perceptive Mr. Price has planned his career carefully. Not for him just a taste of success, a quick bit of cash and the often brief adoration of screaming fans.

"From the outset I've been out to satisfy my audiences," he explained. "I wanted to make more than just a name for myself. I wanted to get over the name and sound of the band musically. I wanted people actually to listen—rather than just watch.

"The whole thing has been planned. I suppose I'm working for myself as an artist rather than as a star for the fans.

"Not that there aren't any fans, of course. They're very loyal and thriving. And many stem back to the days of the Animals even."

Even so, you're unlikely to see Alan parading around in the popular weird outfits and garish colours. Although, he is moved to wear a sober-coloured flowered shirt with an almost City-cut suit. But essentially, he's a musician.

On the subject of his smash hit record, he adamantly refutes any relation in the lyrics to mental illness. "I wrote the tune first," he explains. "Then I wrote the most ridiculous lyrics I could think of about people.

"It was supposed to be a sort of nursery rhyme. And people always put ridiculous things in nursery rhymes—like living in shoes and climbing beanstalks! It's definitely not supposed to be about a mental home or a collection of idiots."

Most satisfying scene resulting from his hit parade success has been playing cabaret dates—and going down a bomb.

"What I have created is a band with a sound and it's great to know that people will pay to listen as well as watch. People want to be more entertained.

"I get the opportunity to talk to them, too. And it's a tremendous kick to know that they've turned out specially to hear you."

How did he feel about his trumpeter John Walters leaving to join the BBC as a producer?

"That's one of the dangers of getting good people in," he grinned. "Not every pop group can turn out a BBC producer, can they?"



ALAN: star



MARVELETTES: first record a big hit in America



STEVIE: riot on TV

The POWER and GLORY of TAMLA

THE MOTOWN SOUND—PART ONE

IN DETROIT in the winter of 1959 a young coloured boy worked in one of the innumerable car factories as an auto-assembly worker.

In his free time after work he went down to the local gymnasium for a workout, because he dreamed, like so many other coloured workers in Detroit that year, of one day being able to leave his poor background and become a champion boxer.

He had another dream too. He and a friend had a plan to establish a whole new musical empire in Detroit. An empire which would sweep across the world and bring a new sound and a new ideal to pop music. A sound that would promote coloured talent to unforeseen heights.

Unique

They had nurtured the plan for years, and suddenly one day, learning that what had originally been a funeral parlour was up for sale, Berry Gordy Jr. turned to Smokey Robinson and said, 'Let's do it now.' And they did.

Berry and Smokey threw up their jobs, borrowed 700 dollars from Berry's father and started Tamla Motown by buying up that disused office.

Today, the Tamla Empire is a unique organisation housed in three huge buildings in the heart of Detroit.

It is the only record company in the world that is a self-contained unit. It writes, sings, produces records. It makes them at its own factory, it does publicity and promotion on them, it books artists

into some of the hottest night spots in America, it promotes its own tours.

Until recently, when they had to stop it because the artists were getting too big to put together on one bill, the "Motown Show" which toured America twice a year was one of the US's biggest draws.

All this in just seven years. Seven years in which Berry Gordy's policy of basing everything on "love and the family idea" has made Tamla the most successful record label in America.

The very first record they issued was "Money" by Barrett Strong in 1960.

It was a hit in America, as was the Marvelettes' first record, "Please, Mr Postman" (also one of the early singles).

The Beatles, who that year went to the States to tour, came back excitedly talking about a new sound called Tamla Motown. On their second LP, "With The Beatles," they recorded both "Money" and "Please, Mr Postman."

Ringo Starr then went quietly potty about a record by Mary Wells called "My Guy." British groups like the Animals, Nashville Teens and Searchers also went to the States and came back talking about Tamla artists. The seal was set.

"My Guy" was released in Britain in 1962 and was a huge hit. But it didn't really wake people here up to the tremendous new thing about to happen to pop music. It was still Beatlemania time and the real impact of this new style hadn't got through.

Then Vicki Wickham, editor of the very trend-setting "Ready, Steady, Go!" went to Paris for a weekend and popped into the Olympia Theatre to watch Little Stevie Wonder.

"I went backstage to talk to him and Tamla executive Mrs Esther Edwards to ask them if they could do an 'RSG' appearance," Vikki said. "Up until then I had never actually

'Hello, London' from the Tamla team before their 21-town tour in Britain two years ago.

seen a Tamla artist. I'd just heard Dusty endlessly playing their records and going mad with joy.

"They said they could fit in a swift trip to London on the way back to America just for 24 hours. I booked Stevie on the spot."

So the Friday evening before Christmas 1963 a historic thing occurred on British television. A young, blind harmonica player and singer nearly caused a riot by letting rip before the "RSG" cameras with a song called "Finger-tips"—Stevie's first record.

It was the beginning of the Tamla Motown success story in Britain.

Vicki—who apart from Dusty Springfield's spoken word and obviously Tamla-influenced technique, has done more for the actual promotion of Tamla on to British audiences than any other person—continually played Tamla records on the programme.

"They were the best discotheque records in the world and at that time, as 'RSG' was essentially a dance programme, we had to have records that were the best to move to.

"It was the era of places like 'The Scene' in Wardour Street, and the 'Crawdaddy Club,' Richmond. They were playing Tamla records constantly.

"It was a new sophisticated pop music often years ahead of its time. Still only appreciated by a minority. A sort of Latin-American rhythm gospelised with a mainstay of bass drums and vocal.

"Then Bernie Andrews of 'Saturday Club' got hold of Tamla records and started playing them.

"It grew from there."—PENNY VALENTINE.

NEXT WEEK:
Are Tamla's sounds too 'samey'?



★

THREE GREAT NEW SINGLES

★

The Rockin' Berries

Smile
7N 35400

The Bystanders

Pattern People
7N 35399

The New Formula

I Want To Go Back There Again
7N 35401

OFFICIAL MONKEES CLUB

It is regretted that due to fantastic demand and heavy commitments by the printers, publication of

THE SOUVENIR BOOK

is subject to a short delay.

POP POST

STONES APING BEATLES?



Scott: flowers will die

Hippies: phonies in fancy dress

"WHAT is a hippie?" (Disc 12.8.67)—simply a hypocrite in fancy dress. They ram the beautiful, age-old philosophy of love and peace down our throats, but what do they do to make it happen? People are starving, homeless, and dying unnecessarily, but all they do is give away flowers and talk. They should be hung by their cow bells! The only way to earn flowerpower the good name it deserves is for the flower children to do something constructive.—NICOLA POPE, 26 Hillcroft, Dunstable, Beds.

FLOWERS—TRASH

● I agree with Bob Farmer's views on the "flower scene" (Disc 12.8.67)—it is all a load of trash. When winter comes the scene will die along with the flowers. And as for the Beatles—they have thrown all the respect the British public had for them down the drain. I still buy their records because they are good, and also bought Scott McKenzie's "San Francisco" and the Flowerpot Men's record because I like them, NOT for the lyrics. The "Flower Scene" is just another passing craze.—GRANT BARGH, 16 West Street, Rochdale, Lancs.

IT'S absolutely diabolical that the marvelous Stones have allowed the wretched Beatles to put their muddled, potty, nasty influence on the Stones' new record. If this rotten record sells, it will be bought by Beatles' fans—not Stones' fans! Beatle addicts will adore it, but true Stones' fans think it stinks. How dare the Stones treat their faithful followers with such contempt?—CHRIS TAYLOR, 77 Oldham Road, Rochdale, Lancs.

● Maybe the Beatles don't appear so very much on TV, but just because somebody doesn't appear on TV doesn't mean they are just going to fall flat on their face and disappear . . . after all, TV isn't everything! (Pop Post 12.8.67.) Every week without fail someone moans about something the Beatles do or don't do. If the Beatles could get the sound they do get in the recording studios, I'm sure they would appear on TV. As it is, they can't, but instead spend night and day recording one record so they can get the right sound and the best sound until they can do no more with it, and what do people do . . . ? MOAN.—CHRIS RYALL, 58 Claypolds Avenue, Brentford, Middx.

What's Alan Price on about?

WHAT does Alan Price think he's up to? About a year ago he spearheaded an attack on "They're Coming To Take Me Away" because of its references to mental illness.

Now he brings out a record about a lunatic asylum. What kind of man is he?—ROBERT WOOD, 47 Bury New Road, Whitefield, Lancs.



Alan: attack

Gladys should be on 'Top of Pops'



Gladys Knight: overlooked

KINDLY remind Johnnie Stewart there's other top 20 artists besides the Turtles to have on "Top Of The Pops." Gladys Knight and the Pips' "Take Me In Your Arms," one of the best discs ever, is overlooked. A "congratulatory spin" would be helpful promotion-wise. As it is, the non-arrival of film is hardly a good excuse.—JACKY ADAMS, 13 Hampden Court, Oldbury, Birmingham.

CLUES ACROSS

1. Lazy people, that Brum group? (4, 4)
7. Nancy's place (7)
9. Tom's lost his head! (4)
10. One of four (6)
12. Where that Man came from (5)
13. Some happening (5)
15. Like the Englishmen, one out in the midday sun (3, 3)
17. What the well-dressed are wearing (4)
18. Our disc discussion (3, 4)
19. Unmarried group member (8)

CLUES DOWN

2. Ellington's fists? (5)
3. Long in the theatre, it may be (3)
4. The one that died the death (5)
5. . . . according to him? (4, 6)
6. Hi-ya Dora! (5, 5)
8. Have now, perhaps (3)
11. Drop from a list (4)
12. Name for a bear star (4)
14. She's not quite normal! (5)
15. Zetterling? (3)
16. Same again please (5)
18. Just an exclamation which ever way you look at it (3)

Unfair to Small Faces!

WHAT a disappointment! We came to London for a holiday and went all the way to Windsor with the sole intention of seeing the fantastic Small Faces. And what did we get? Three numbers which lasted for less than ten minutes together, and all because of the mean Windsor authorities.—SUSAN GIL-LON and FIONA FULTON, 8 Lindway, London, SE27.

Give pop stars a rest

WHO do pop stars belong to—themselves or us? They belong to us when they are in the spotlight on stage, but when that light goes out then so should we. Be content with their performance, records, and reading about them in Disc and give them some time for themselves.—MARGARET BORTHWICH, 3 Penrhyn Street, West Hartlepool.



IN A YEAR Anita Harris will be our top girl singer passing Cilla, Sandie, Dusty and Lulu. She has far greater sex appeal than her counterparts which is important for a female singer—I hope she goes into a pantomime at Christmas so all us blokes can be treated by seeing Anita in a pair of fishnet tights! She has the best legs of all the female singers in England today.—PAUL LLOYD, Romford, Essex.

Just you wait, Harold Wilson!

HAROLD WILSON should have remembered before closing down Wonderful Big L that the majority of its listeners—the younger generation—are the next people who will be called upon to vote, and the way we feel about his actions I'm wondering how long he'll be residing at No. 10.—BARBARA LANCASTER, 61 Harvey Lane, Norwich.

SO they've finally done it. Wonderful Big L has gone for ever. Happiness on Monday August 14, was almost non-existent, what with the sad farewells and the final toll of Big L. Thanks for a beautiful ending, Radio London.—SUSAN HALLIDAY, Bexhill-on-Sea, Sussex.

I HOPE Harold Wilson and Edward Short are satisfied with their good work. They have managed to spoil what the majority of people in Britain want.—HAROLD WILSON HATER, Southall, Middx.

RADIO One is just what pop fans have been waiting for . . . or is it? If you enjoy listening to obscure bands murdering latest hits, then this service is for you; the other twenty million of us want to hear records all day, not just six hours a day as we are being offered.—STEPHEN ROBINSON, 45 Charminster Road, Worcester Park, Surrey.

IF it were not for pirate stations, many now-popular artists would never have been recognised. The Marine Offences Act is a serious mistake and succeeds in nothing but taking a basic freedom away from British citizens. Radio Caroline plans to continue broadcasting indefinitely even though it means many of the disc-jockeys will never be able to set foot in their own country again. Caroline—we will overcome!—HELEN LYLE, 190 Boston Road, London, W7.

DISCWORD
YOUR CHANCE TO WIN A FREE LP
FIRST six correct entries win free LPs. Answers by first post Monday to: Discword, DISC, 161, Fleet Street, London, EC4.

LAST WEEK'S LP WINNERS

Miss B. Moorhouse, 43 Taylor Street, Chadderton, Oldham, Lancs. Miss J. Thomas, 53 Milroy Street, Liverpool 7. Miss G. Grainger, 4 Portway Road, Bilston, Staffs. Christopher Lee, 16 Lamb Park, Ilfracombe, N. Devon. Gloria Kitson, 7 Suffolk Avenue, Westgate-on-Sea, Kent. Miss P. George, 87 Lynmouth Crescent, Rumney, Cardiff.

		1	2		3		4		
	5								6
7					8			9	
10				11			12		
13		14			15		16		
17					18				
		19							

LAST week's solution: ACROSS: 3. Pink. 7. Title. 8. Irish. 9. Toot (rev.). 10. Shake. 11. Takes. 12. Rose. 14. Novel. 16. Event. 18. Up Up. 20. Paper (Sun). 22. O-pals. 24. Nuts. 25. Crime. 26. El-Lem. 27. Rosy. DOWN: 1. Otis. 2. Strange. 3. Peter. 4. (sex) Kitten. 5. Mick. 6. Whistle. 13. Respect. 15. Vocally. 17. Turner. 19. Posey. 21. Phil. 23. Sing.



• SPENCER DAVIS: "Time Seller" couldn't help him get enough time to finish his drink in Dallas. . . .

New York News by NANCY LEWIS

Texas 'time' runs out for Spencer!

AFTER the first three weeks of its American tour, the Spencer Davis Group returned to New York last week to do a date in this area and have a day of rest as well. Spence reported they've been getting a fantastic reception in all parts of the country—over 1,500 fans were turned away from a packed venue in Jacksonville, Florida—but already the strain of doing one-nighters in America is beginning to show. And they'll be on the road here till the early part of September.

"These one-night stands are really soul destroying," Spence told me. "Any creative efforts seem to be lost with 'travellitis'. I'm not saying that we won't be doing any more touring, but we definitely plan to spend much more time recording and creating in the future!"

Spencer also told me about a rather strange thing that happened when they were visiting Dallas, Texas. "You know in England, or almost anywhere in the world, when you're in a pub having a drink and they announce that it's time to close, you're given a few minutes in which to finish your drinks, right? Well, things are different in Dallas!"

"We were having a drink in this bar which was about to close, and suddenly this character who looked like some sort of spaceman comes up to us. He was wearing this helmet with a star on it (he was actually a Texas State patrolman), and carrying a stack of paper cups in his arms. So, he marches up to us, orders us to pour our drinks into paper cups and take them away!" That's one way to clear a place out, but it doesn't seem to be a very logical method somehow. . . .

• R & B duo Sam and Bill returned to America from their English tour and reported that they're completely knocked out with the British scene. They were so delighted with the reception

given them that plans have been made for a return visit beginning September 1. This time, however, they'll be staying for six months! At the moment the boys are in Winston-Salem, North Carolina, recording several new tracks, one of which will be their next single. • Tommy James and The Shondells have signed to promote a new line of cosmetics to be marketed by Revlon. "Real Girl" is the name for the products, and the advertising theme song by the same title is on the other side of Tommy's current release, "Gettin' Together."

Doors party

• The Doors had a reception last week, for no special purpose, held in the Wine Cellar of New York's very posh Delmonico's Hotel. In order to reach the room, it was necessary to pass right through the hotel's lobby and restaurant, whose patrons found the assortment of press people, various group members and hippies most entertaining!

Next week marks the release date of the Doors' new single, "People Are Strange," the follow-up to their number one hit, "Light My Fire."

• Major hits by the Troggs, New Vaudeville Band, Walker Brothers, Mindbenders, Dave Dee & Co., Manfred Mann, Dusty Springfield and others have been put on a new Fontana LP called "England's Greatest Hits." And, as a bonus for all fans of the British scene, each album contains a full-colour, paper Union Jack flag which is suitable for hanging.

After the fantastic success of her first single, "Ode To Billie Joe," Bobbie Gentry will have her first album released next week. Named after the current hit, the LP will consist almost entirely of Bobbie's own compositions. And for a start, Capitol Records are pressing 500,000 copies, the largest advance pressing for any artist's first LP since the company prepared that many for the Beatles in 1964!

• Stern Brothers, a large department store in New York City, have just opened a boutique within

the store. To attract the attention of the city's young people, they are bringing in celebrities to sign autographs in the shop. The first such appearance was made last week, by the Temptations.

The store was obviously quite unprepared for the result. Hundreds of fans crowded into the very small area provided for the appearance. There was a place where youngsters could purchase Temptations LPs and then queue up to have them autographed, but the store just didn't provide enough strongmen to keep the crowd under control. And the result was complete chaos, with the Temps being rushed out much sooner than planned by nervous store officials.

• This week in America "The Fugitive" TV series comes to an end—Richard Kimble will be freed and his wife's murderer captured! . . . Mama Michelle is expecting . . . Brenton Wood is going to have a national smash hit with "Gimme Little Sign" . . . The Apollo reoped last weekend with Smokey Robinson & Miracles, Patti LaBelle, the Elgins and the Monitors . . . In spite of reports coming from England, Temptations are not scheduled to come there in September . . . Yardbirds appear at the Village Theatre this weekend . . . Dionne Warwick does a show for Princess Grace's gala in Monaco on September 1 . . . This week marks the end of Central Park's summer concert season . . . A lot of activity and stiff competition at the top of U.S. charts right now . . . Mark my words, the Cowsills will be very big name very soon . . . Spanky and Our Gang have just released an LP which includes a lot of the variety they present on stage, featuring their first hit, "Sunday Will Never Be the Same," and current hit release, "Making Every Minute Count" . . . Ironic that "Apples, Peaches, Pumpkin Pie" was on Sam the Sham's LP long ago, but not considered good enough for single release—yet it's now a major hit for Jay & the Techniques.



GEORGIE'S sentimental journey

SEVERAL years ago a young man named Clive Powell played pop with a group called the Dominoes in his hometown of Leigh in Lancashire. He tinkled away at an old piano while schoolfriends hammered guitars, drums and the famous skiffle washboard. At the end of the evening—if they were lucky—the group was paid. Clive's share was never more than a couple of quid.

Last week that same pianist returned to Leigh, with a different band, a new name, and picked up a pay packet of £1,500. Times have changed for Clive Powell! "It's tremendous," enthused Georgie Fame, reminiscing on his past. "Great playing at home again. There seem to be millions of faces thrust in front of me each night. But I find it hard to remember them all. Over three or four weeks I suppose I'd be able to get things in the right perspective. As it is, I'm lost!"

With Mum

He added: "People appear and say 'You don't know me, do you?' And likely they're right. I've forgotten a lot of names. Of course, there are my old school pals—but everybody is married now."

Georgie's been appearing at the swish Garrick Club in Leigh—a far cry from the often ramshackle halls of his Dominoes days.

"We do mainly the most established hits," explained Georgie. "I don't have as much freedom musically, of course. I can't expect Leigh people to understand me. Anyway, it might embarrass them if I play too much above their heads. 'Ello, they think, 'what's he been up to since he left home!'"

If his playing is nostalgic for Fame, then living at home again is sheer bliss. "It's tremendous. Laying in bed late every morning. Mum looking after me. She makes a great potato pie. We had the boys of the band round for a meal the other day."

It's actually the second time Georgie has played Leigh since hitting the big-time. "And I always put a day aside to go visiting relatives," he explained. "So I'll probably stay on a while after we finish at the Garrick this time."

Not unnaturally, one of the hits which goes down well onstage when Clive Powell plays Leigh is "Funny How Time Slips Away"—which leaves him with a lump in his throat and tears in his eyes.

POP SHOP

FIND YOUR LOCAL RECORD SHOP HERE FOR ALL THE LATEST RELEASES

BELFAST

SMYTH'S FOR RECORDS
Hi-Fi Specialists
47-49 FOUNTAIN ST.,
Belfast 26659
5 QUEEN'S ARCADE,
Belfast 22653
23 CASTLE ARCADE,
Belfast 23150

BRISTOL

FAIRFAX HOUSE
For the latest and greatest
in Pop, R 'n B and Jazz, or
Classical Records.

DONCASTER

FOX'S OF FRENCHGATE
DONCASTER 67333
South Yorkshire's largest
Record specialists.
For all your Classic, Jazz
and Pop Records.

ILFORD

RON'S MUSIC SHOP
offers you a comprehensive selection
of Records as well as a fabulous
range of Musical Instruments and
Organs.
PIONEER MARKET
Ilford Lane, Ilford. Tel. 2712

LEEDS

R. S. KITCHEN
22 KING EDWARD STREET
LEEDS 1
For all EPs, LPs contact one of
Leeds' Leading Record Shops.
Full postal service provided. For
further information contact
Leeds 22222

LONDON

PAUL FOR MUSIC
Blue-beat Specialists
London's largest stockist of all
labels. Pop, R & B, etc. Full
postal service. Lists sent.
11 Cambridge Heath Rd., E.1.
815 2964
4 Station Place, N.4. ARC 0455
Sale Records at
67 Leather Lane, E.C.4

MANCHESTER

Established 1815
Record Specialists Since 1916
HIME & ADDISON LTD.
37 JOHN DALTON STREET
MANCHESTER 2. BLA. 8019

OLDHAM

DISCLAND
MARKET AVENUE,
OLDHAM
Tel: MAIN 4094
Also:
THE
SHOPPING PRECINCT
Bolton Road, Walkden
"The Record Shop with the
Record Stock"

PETERBOROUGH

CAMPKINS
RECORD SHOP
15 LONG CAUSEWAY,
PETERBOROUGH,
NORTHANTS
Peterborough 5643

PORTSMOUTH

CO-OPERATIVE
HOUSE
FRATTON ROAD
For all the latest releases
PORTSEA ISLAND MUTUAL
CO-OPERATIVE SOCIETY LTD.

WOLVERHAMPTON

VISIRAD
26 Victoria Street
WOLVERHAMPTON
Top 20 always in stock.
Specials in 24-48 hours.

THIS FEATURE SELLS RECORDS

For details and rates write
to the
ADVERTISEMENT
MANAGER
or Telephone 01-353 5011,
Extn. 275

Jonathan King Column

Watch out, Paul Jones



Belated, I went to see the Paul Jones film "Privilege" for the first time this week. I came out puzzling inside my head as to whether it was actually the worst movie or just one of the worst movies I have ever seen. Pointless, overdone—quite diabolical.

Then I started to think about Paul. He is a good person—intelligent, if rather too sure of his mental abilities.

He should never have accepted the role. A year's acting training and I'm sure he could be a first class performer; but "Privilege" did not illustrate any such preparation.

His interviews reek of conceit, which is a shame, because I do not believe he is a proud man.

Well, I am certain he is still, potentially, a mammoth star. Careful grooming and very, very selective appearances are necessary. So is a tight control on his own personal faults.

Paul, I'm not knocking you. But I am urging care. At this time you are at the crossroads, and one way leads to disaster. I remember composing an open epistle to you once before. I re-iterate. Tread gently, and we will see you an international success. Bumble along

clumsily, and we won't see you at all for much longer.

• John Peel. Host of the Perfumed Garden. I meant to comment on the tremendous atmosphere of this show many weeks ago. I foresee a return of it. I predict great success for John Peel. Am I right?

• I saw David Garrick, star of stage, screen, and operatic arias, carefully not going out in the rain last week. "I'm getting married," he said. Thought I would report this as a matter of great interest to the world in general and David Garrick in particular.

ONLY 10/- DOWN FOR 5 L.P.s

(Balance 10/- weekly). After 10/- down, the 5 LP's, fresh from the makers, are posted to you, anywhere in Great Britain. Just send 10/- with a list of Nos. and titles. State your age. Under 17 not accepted. Print your full names and home address. County Court debtors not supplied.

Any popular LP including all BEATLES, STONES, BEACH BOYS, MONKEES, BOB DYLAN, ELVIS, JIM REEVES, J. HENDRIX, OTIS REDDING, DOORS, SUPREMES and all TAMLA MOTOWN STARS.

The G. A. LONG PLAY CENTRE
(Dept. D69), 42-44 GT. CAMBRIDGE RD., LONDON, N17

BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS

PENNY VALENTINE



Manfreds: honks with mournful brass

MANFRED DIGS THE THIRTIES SOUND

SO LONG Dad (Fontana)—I had to listen to this a few times. Unlike most Randy Newman songs it didn't have a very definite form—it tends to wander madly like a 1930's car. In fact the whole thing kept reminding me of Bonnie and Clyde and that era, hillbillies.

Yea. Crazy bar room piano honks away with mournful brass and Mike d'Abo sings with feeling about he and his girl who are going away to get married. A rather odd song, it has a few shades of "Ha Ha" and it will either drive you mad with ag-

Diana Ross and the Supremes: my rave of the week!

REFLECTIONS (Tamla Motown)—I hate to admit it but even though there have been some excellent and very progressive records that I have gone mad about this week it is this Supremes record that I must really rate as my rave. Pro-Tamla feelings, which run high in my home, aside, I really do consider this to be one of the very best records the Supremes have ever made. An electric feeling to the beginning and odd whistle bleeps popping up throughout only draw your attention to the marvellous clarity of sound, the precision of arrangement—everything in its place and with a purpose—that Motown get on a record. Bliss. Diana Ross ploughs though, reflecting on past loves and I could play it through all the long nights. And probably will.

OUT TOMORROW

TRAFFIC: laughter in the sunshine

HOLE In My Shoe (Island)—A marvellous record this. A record of tremendous imagination. An evocative and delightful record. A record in fact for the Traffic to hold up as proof that "Paper Sun" was no fluke.

Starts with sitar and drum driving solidly through and then joined by warm pipes. It sounds like people leaping through long grass, laughing in the sunshine. Towards the end a little girl comes speaking her little words and managing to sound not at all nauseating as she talks about music playing "ever so loudly." It reminded me of "Wind In The Willows" somehow. All praise to Jimmy Miller's production. And thank you Island for a really splendid cover. Oh, and in case you didn't guess, a hit.

OUT TOMORROW



Traffic: evocative, delightful

sound that has come out. No mean task.

Of course we have to admit its influences, just like Jonathan King—Righteous Brothers, Tamla Motown—it's all there, but subtly under-done, so that the song moves slowly over you without thudding you in the ribs. The end is great. Wouldn't it be nice if it was a hit? Yes.

OUT NEXT FRIDAY

ENGELBERT HUMPERDINCK

THE Last Waltz (Decca) — It isn't so much the corny waltz time piano or the arrangement or the desperate ease with which Mr. Humperdinck sings that makes me not like this record.

It isn't so much that it's the sort of record they could and did make in the era of Kay Starr about eight years ago.

It's just that the song is so boring. That's why I don't like it.

OUT NOW

how it's rather un-Georgie. There are muted trumpets and harps that sound like the sea. What admiration for Denny Cordell who can make this with one hand and sounds of the Move with the other! My my.

OUT TOMORROW

SIMON AND GARFUNKEL

FAKIN' It (CBS) — Since I am a devious creature at the best of times, and since these are two of my favourite artists anyway, I listened to what is officially the "A" side in Britain called "You Don't Know Where Your Interest Lies" and didn't rate it highly.

So I turned it over and found the original American "A" side, which for some wholly inexplicable reason CBS have switched to the flip side. Ah me. It is of course an excellent track, the first I believe to have been produced by John Simon, and has a lovely lurching movement with clapping and deep brown strings. There's a break and a pretty voice says "good morning" and then a nice building-up end. Play it.

OUT TOMORROW.

KENNY LYNCH

MOVIN' Away (HMV) — Oh yes I like this one. A really well made record with a sound that is unbelievably from a British studio. Kenny Lynch, whose voice I have always liked in an unenthusiastic way, has found here a song that he is wholly comfortable in and manages to sound like something of the very best American coloured



Engelbert: boring



Vikki: semi-operatic style

QUICK SPINS:

I DON'T quite understand the significance of Big Ben at the beginning of "From The Underworld" by the HERD. But apart from that I rather like it. It has the backing voices singing like "Still I'm Sad" and a lead voice singing something entirely different over the top. (Fontana).

Like "Baby Now That I've Found You" by the FOUNDATIONS, as a song, very much but somehow the whole thing needed a bit more drive on the production and singing (Pye).

CHANTS are one of my favourite groups and certainly the best coloured sound we have in Britain. "A Lovers Story" which they wrote is a lovely competent sound, marvellous production and sounds for all the world American. It just isn't a hit I'm afraid (Decca).

Here they come again... more ska this time from DEREK MORGAN and the ACES on "Tougher Than Tough" which is about a man on trial and bears some remarkable lines an example of which is as follows: "strong like lion" (Pyramid).

Submarine

RAMSEY LEWIS sounds like Ramsey Lewis and swings like Ramsey Lewis on "Saturday Night At The Movies" which doesn't sound anything like the old number of the same name (Chess).

A rather nice little record is "Sea Side" by the MONOPOLY with lots of woodwind and a bit of "Yellow Submarine" in the chorus (Spot).

DEAN MARTIN sings an awfully dreary song called "Little Ole Wine Drinker Me" (Reprise).

JIMMY JONES pops up again after his days as a handyman with "38-21-46 Shape" which doesn't sound very promising but actually has some great moving piano and bass lines even though the vocal is rather dated (State-side).

"HE Walked Into My Life" sings EYDIE GORME very slowly, and much as I like her voice, it all sent me to sleep (CBS).

I really did like "Mary Jane" by the RENAISSANCE which is like an American soft sell record (Polydor).

There's a very over-dramatic record that everyone will hate even though it's nicely done. It's called "Season's Song" and is sung by JOHNNY TOWERS and the words mean something special to me (CBS).

Train noises start "Mr. Commuter" naturally and then there's a bit like "Hang On Sloopy" on MIKE PROCTOR's record. It's okay but all a bit obvious (Columbia).

IVY League's "My World Fell Down" done by SAGITARIUS rather West Coast (CBS).

The "Teenage Opera" team of Keith West and Mark Wirtz got together to make "Mr. Rainbow" for STEVE FLYNN. It's a bit of a messy sound though (Parlophone).

Chuck Berry's old raver "Johnny B Goode" done rather peculiarly by the CORONADOS (Stateside).

People go "ooh wah ooh wah" at the beginning of "Don't Worry baby"—most inspired. Then the TREETOPS end up sounding like the Four Seasons (Parlophone).

gravation or send you dancing and singing round the room.

It does not strike me as a gigantic hit, though the more I hear it the less uncertain I am about that statement.

OUT NEXT FRIDAY



Dean Martin: a dreary song



Kenny: comfortable



Paul Simon: lurching

VIKKI CARR

THERE I Go (Liberty) — Starts with doomy brass, and then Miss Carr breaks it open with that stirring sort of style of hers, slightly semi-operatic in a way.

Originally his was a big hit in Italy (why is it things always sound better in the original language?) and it should go with black velvet skies and warm sea. But instead everyone will buy it because they can understand it and because Miss Carr, having conquered the market, is here to stay.

OUT TOMORROW

BILLY FAY

SOME Good Advice (Deram)—Doing my usual trick I have come up with a record that is never going to be a hit in a hundred years but is just nice to listen to and makes you think. I can't say Bill Fay is an inspired name—he sounds like a long distance lorry driver—beggin' your pardon. But apart from singing it he wrote it and arranged it and that's no mean task as it is very sad and pretty, and about being a child. Ah THAT's why she liked it!

OUT TOMORROW

GEORGIE FAME

TRY My World (CBS) — This really surprised me. Georgie Fame sounding like a male version of Astrud Gilberto would surprise anyone!

Well he does on this. Georgie, miles away up in the sky sings this sliding through the notes and smiling through the lyrics and sounding as though he's wrapped in cellophane.

The song is about how lovely his world is compared to everyone else's. Up up and away! In fact it's all very sophisticated, and has lots of charm, but some-

THE WHISKY A'GO GO PRESENTS

OPEN EVERY NIGHT

SUNDAY, AUGUST 27th

THE CHOICE

BANK HOLIDAY MONDAY

WARREN DAVIS MONDAY BAND

TUESDAY, AUGUST 29th

WAGES OF SIN

THURSDAY, AUGUST 31st

THE SKATALITES

33/37 WARDOUR STREET, W.1.

GER 7676

DISC

and MUSIC ECHO 9d

AUGUST 26, 1967

USA 20c



The Dee family at home: Simon, wife Bunny, son Simon and daughter Domino

BANNED! Simon axes hippies on 'Dee Time'

FOR a man continually in the public eye, Simon Dee is always open to attack and criticism.

But our Simon is one who will give as good as he gets, and recently criticism turned to praise when Simon lashed out at the "beautiful people" who were caught smoking 'pot' minutes before they were to have been interviewed on BBC-TV's "Dee Time."

No arguments, no explanations—out they went! "I would have thrown out the Prime Minister if I'd caught him smoking marijuana in a dressing room before my show," he said. From which you would be forgiven for thinking that Simon is a very much an anti-drug man.

"That's not really true," he replied. "What people do to themselves is really no concern of mine."

"The simple fact was that they were due to appear before about nine million viewers and with their glassy eyes they were in no state to be interviewed."

"They were nice sensible people but this went too far. I don't mind what people do so long as it doesn't offend anyone else."

"We are living happily in an age where we can wear and say almost exactly what we want, and I would always protect the right of free speech."

"I don't agree with drug-taking, but I'm not a moralist and wouldn't go around preaching the issue."

"In fact, if it came to the point I'd far rather my son (when he's old enough to, that is) smoked marijuana than become an alcoholic."

"I've seen these old men sitting on bomb sites drinking meths., and to my mind nothing, with the exception of the killer drugs, could be worse than that."

"BUT IF HE HAS TO BECOME ADDICTED TO SOMETHING—I WOULD RECOMMEND WOMEN!"

Relaxed DUSTY a hit on TV

A MUCH improved Dusty Springfield kicked off her second BBC-TV series last Tuesday, even managing to overcome with ease the somewhat terrifying prospect of having Warren Mitchell/Alf Garnett as a guest star.

Dusty looked and sounded, naturally, great. (But isn't it time she got rid of that lone gentleman who conducts a solitary and rather mad appreciation society by yelling a fervent 'more' after every song—when quite obviously there is more to come—even if he DOES mean it?)

And at last she is sounding perfectly relaxed and natural on her announcements. None of that aggravating goonery, which she only does when she's nervous or in a spot, and which uncomfortably marred her first series.

Instead, some nice calm announcements between numbers and some pleasant unforced humour with the indomitable Garnett.

A good start. Much to look forward to with Tom Jones and Scott appearing in future shows and the Springfield voice in such great form.



Don't feel sorry for me says the new SCOTT

SUMMER sunshine is shaded by dark blue curtains. The Oxford Street, London, office is clean and cool. Scott Walker sits, legs crossed, in a deep black leather easy chair, his handsome face in his hands, azure blue eyes gazing lazily into space.

It's a different Scott—free at long last from the pressures and pains of being the figurehead of the famous Walker Brothers, at ease now to do as he pleases. And seemingly free from that "moody, morose and unapproachable" image which had become such an integral part of his character since the group sprang to fame.

His gaze is open and honest. "Everybody keeps saying: 'Poor Scott Walker. Sitting there in his darkened room. All by himself,'" he explains. "People make it sound so awfully phoney and trite. It isn't. It's my way of working—my way of living. I like to live that way. Every man has his own way."

And going his own way is exactly what the star who became pop's hottest heart throb is doing. Going his own way, in his own time.

Don't expect any more Scott singles, he warns. And be prepared for surprises with album offerings.

"I can't SAY anything on singles," he points out. "And I have so much to say—musically. However, if there should be a big demand for one particular track on an LP, that may be the only way a single would be released."

Tired

"I'm tired of people on my back about being commercial. I'm not out to get anything into the chart anymore. What I have to SAY will be on albums in future."

Did he think his popularity had suffered in the time lapse between the Walker Brothers' split and his reappearance on the scene?

"I was in no hurry," he drawled easily.

"I'm not an expedient person. I don't like to rush. I'd rather have quality than quantity."

"My hope is to convert my fans. Carry them along with me. I don't think my popularity is on the wane. I aim to convert the kids to what I'm doing. Something different to all this other nonsense they're getting at the moment!"

In what direction does he see his solo career going? With his leaning to cool, sophisticated jazz and the classics, is he hoping to acquire the mantle of something of a Sinatra?

"Well I'm not in the category of Sinatra... and I'm certainly not in the category of these Flower People", is the reply.

"I'll be more primitive than people like Sinatra or Bennett. They're TOO polished. If I was anything like them I'd be frightened of losing my earthy appeal."

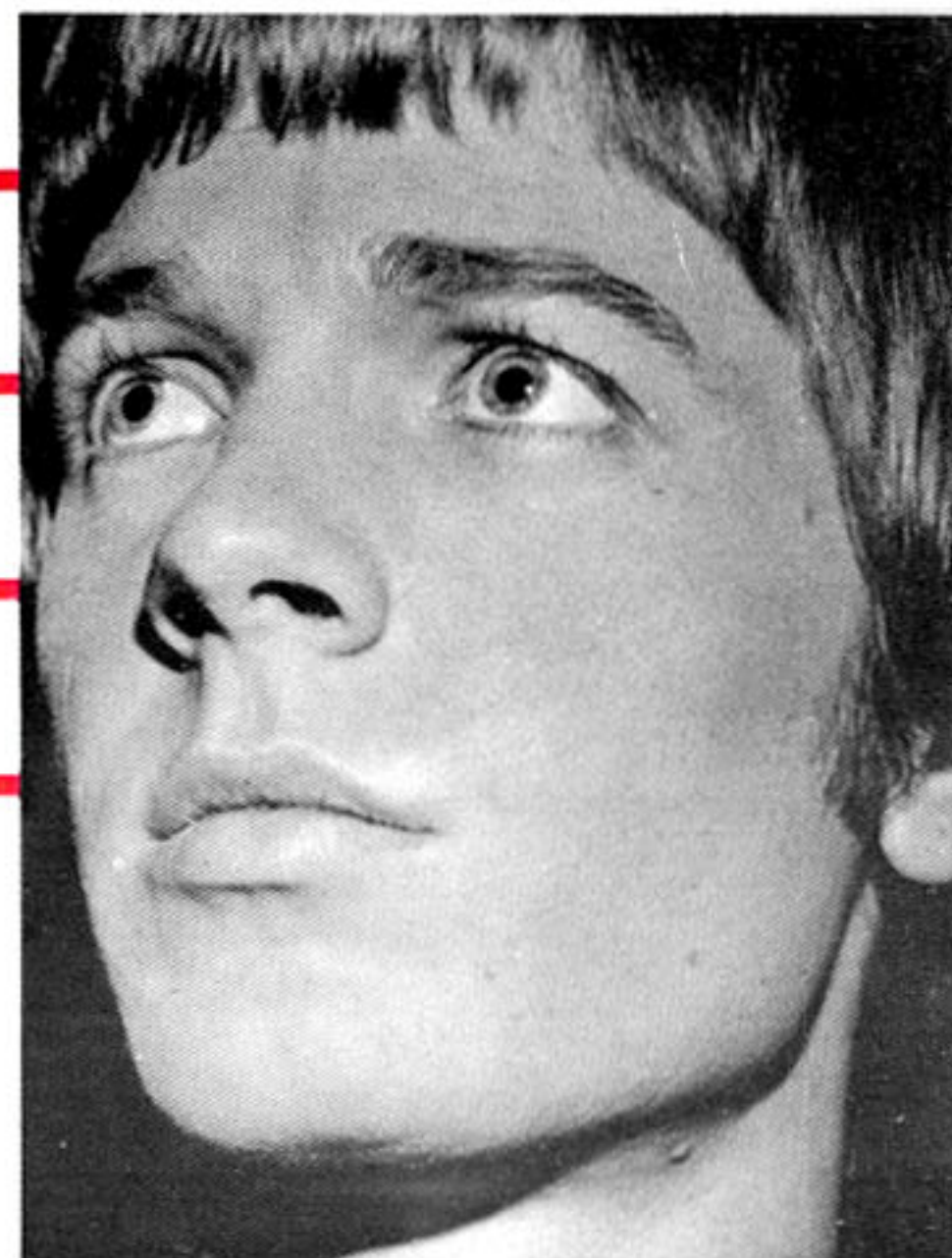
To this end, the deep, sensitive Scott has used recent free

'I'm not out to get in the chart anymore...'

time to write. Much of his debut LP being his own material.

"What I have to offer is not the sort of thing that can be sold in large quantities—although I hope it may be sometime," he says.

"The reason the Walker Brothers split was partly because I HATED touring. Slagging from place to place—no time to read



or write. It was just one big waste of time. And all just for money. I'd rather not make the money!"

"I was always on edge with the Walker Brothers because I was always being pressured into doing something. Today I can sit back and take my time. Money is not that important to me. I'm not a materialistic person."

"John, on the other hand, was different. He had to have his cars, his dogs—something to show. I came out of the group relatively broke. But I will starve to get something across. I mean this. I've never settled for 'second best' in my life. If it doesn't work I'll give it all up!"

Mike Ledgerwood

By kind permission of His Grace, The Duke of Bedford
A 3 DAY NON-STOP HAPPENING

"FESTIVAL OF THE FLOWER CHILDREN"

To be held in the beautiful grounds of

WOBURN ABBEY

on Sat., 26th Aug. - Sun., 27th Aug. - Mon., 28th Aug.

WITH

Small Faces, Eric Burdon
Jeff Beck, Bee Gees, Denny Laine
Alan Price Set, Marmalade

Plus many, many other stars

D.J.s John Peel, Tommy Vance, Jeff Dexter & Mike Quinn

Commencing 2.30 p.m. Sat., 26th Aug., through to 11 p.m. 28th Aug.

DAY TICKETS £1.0.0. - WEEK-END TICKETS 30/-
inclusive of

Camping and caravanning and free access to the beautiful grounds of
WOBURN PARK

FIREWORK HAPPENNING NIGHTLY!

FREE FLOWERS AND SPARKLERS

Entrance at Ridgmont Gate (direct from M.1.)

THE BEAUTIFUL FLOWER CHILDREN IN THE MOST
BEAUTIFUL SURROUNDINGS
UNLIMITED PARKING

Tickets available from: Tiles, 79 Oxford St., W1; Albemarle Agency, 35 Albemarle St., W1; One Stop Records, 6 South Molton St., W1; Take Six Boutique, 66 Wardour St., W1; Hampstead Record Centre, 72 Heath St., NW3; Abbey Box Office, 27 Victoria St., SW1 (ABBEY 4261); Richardson's Enterprises, 39 High St., Harborne, Birmingham 17; All Midland Red Buses Depots; United Counties Motors Depots.