

DISC

and MUSIC ECHO 9d

OCTOBER 28, 1967

USA 20c

Beatles' friend joins Vietnam war

SEE
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FIVE



FOUNDATIONS
zoom
to four!
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in
close-up
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LENNON
film
verdict
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ENGELBERT
starts
a tour
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DAVE DEE
hits
at critics
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THE HERD, whose "From The Underworld" went up to 7 this week, start a concert tour on Saturday with the Who, Tremeloes and Traffic. Pictured here, from left: Gary Taylor, Andy Brown, Andrew Steele and (centre) Peter Frampton. See page 9.

SCENE ★ All the week's pop gossip ★ SCENE

CHOICE of "Massachusetts" as Bee Gees' single was made by the office girls at their management HQ, NEMS. The girls were played ten tracks and "Massachusetts" was easily voted most commercial. Hope they get some royalties. . . .

Conscientious Dave Dee: "We had to turn down our invitations to the John Lennon film premiere because we'd agreed to do a recorded spot for Radio 1's 'Pete's People' the same night. A pity, but you can't pass up a plug for your record!"

Radio Luxembourg jingles sound like ditties from "Sing Something Simple."

Could be Paul Jones fouled up his own chances of avoiding a flop with "Thinkin' Ain't For Me." Just as the disc was hovering below the 30, and while abroad and unaware of the fact, Paul told reporters he'd written it off. When the papers splashed that statement, the disc promptly nose-dived.

Staid David Jacobs, of all people, can take the credit for

Radio 1's discovery of zany Stuart Henry, the Scottish Jimmy Savile. He and Henry appeared on a show together in Scotland and Jacobs was so impressed he contacted agent Bunny Lewis with the result of a successful Radio 1 audition.

Dave Dee has applied to join the National Air Guard as a 2nd flight officer (for under 250 hours flying time).

Cliff Richard on money: "I'm not a millionaire — I don't work hard enough."

Memo to autograph hunters: If you break through the barriers and manage to meet Dave Dee, etc., they'll always oblige: "We take the attitude that any fan who's smart enough to get through to us, deserves to get their autograph and a chat," says Dave Dee and Tich.

Don Moss in his element— and excellent — as "Family Choice" compere.

For telling hilarious ballroom backstage tales, Dave Dee and Tich awarded the D.D.M.

Quote by Bee Gees'

Maurice: "Shame, really, we couldn't keep up the name-game with our next single. We did well with songs about New York, then Massachusetts—but not so well with 'To Love Somebody.'" So with

their super new single called "World," they're keeping fingers crossed. . . .

Quote by Bee Gees manager Bob Stigwood: "After the Beatles and Stones, the Bee Gees are the only group who have achieved so much purely on talent and without gimmicks."

Cliff says his decision to stay in show biz a while longer means he still has ambitions to attain: "I really want to make it as a straight actor in films and I'd also like to chalk up another gold disc."

Nice: Polydor Records threw a slap-up lunch to honour the Bee Gees.

Big turnout for the memorial service to Brian Epstein at New London Synagogue last week included John and Cynthia, George and Pattie, Paul, Ringo and Maureen, Lulu, Jonathan King, Cilla, Alan Freeman and many other personalities.

Doesn't the opening of "Massachusetts" remind you of the Troggs' "With A Girl Like You?"

Surely it can't be long be-

fore Engelbert becomes a giant film star?

Family Dogg—not the Herd—on Dave Dee's "Zabadak."

John Walker unbelievably embarrassing on "Top Of The Pops."

Ringo led the sing-song at the party in Cilla's house after the "How I Won The War" premiere last Wednesday.

Stuart Henry's weekend retreat—an isolated cottage two miles from Loch Lomond "that even my friends can't find!"

Not-to-be-missed: a ride through London's West End with the Tremeloes in their new Morris 1800.

Amen Corner's Andy Fairweather-Low admits he's scared stiff about his forthcoming tour with Jimi Hendrix. "I felt OK when it was just Jimi and the Move, but now the Pink Floyd have been added I'm dreading we might die a terrible death."

Vanilla Fudge fantastic at London's Speakeasy Club last Thursday.

How many Disc readers would like to see Mike

A'Hern get the mid-morning Radio 1 show?

Trem's publicist Brian Longley a changed man since his recent visit to Scandinavia with the group!

The hazards of live radio. Stuart Henry was forced to move his "Midday Spin" into another studio—three minutes before he was due on the air!

Team of schoolchildren from Glasgow descending with cine-cameras on Stuart Henry's "Midday Spin" tomorrow (Friday).

Refreshing: The care with which Mike Raven prepared his "Hit Talk."

Ben E. King was delayed 24 hours from flying to Britain last Thursday because when he arrived at New York airport he found his passport had expired!

Elvis Presley Fan Club reports that two members discovered a London club where girls stripped to old Presley records. "Hound Dog"? "Old Shep"? The mind boggles.

Sonny and Cher hilarious in "Man From UNCLE" TV series last week.

Fan Gag—by BARRY FANTONI

"Being a John Lennon fan is one thing, Jenny, but this is ridiculous!"



GENO's cheese is groovy

CURRENTLY packing them in around the country is a band which has never yet had a single in the top 30 but which must, nevertheless, have one of Britain's largest — and most faithful—followings.

The band is Geno Washington's Ram Jam Band, which has been working solidly for two and a half years adding fans who dig their simple, exciting soul sound.

Last week the band's second LP, "Hipsters, Flipsters, Finger-Poppin' Daddies," was the biggest riser of the week in the LP chart—and you have to sell a lot of albums to do that!

So what is the secret of Geno's huge success?

"Well, really I'm surprised we HAVE got such a big following without ever having had a record in the chart," Geno replied.

"But everywhere we play these days it seems like the Nuremberg rally—there's so many people all shouting!"

"Yeah, it's surprising. I know a lot of other groups who try very hard but without a hit record nobody wants to know."

"I guess we've been lucky—but it has taken us two and a half years to get to the bone."

But after spending all that time building up an enormous following using no other gimmick than good, solid, soul music, what about the danger of all the "new-wave" psychedelic Flowerpower groups stepping in and stealing all those soul fans?

Replies Geno: "They don't really affect us. I've got my cheese and those cats have got to get theirs. Some of them might be making it but I know that we're breaking attendance records all round the country."

"We're eating well and we're running merrily to the bank with a big bag in each hand!"

BEE GEES in close-up



BARRY GIBB
'I hate the trendies!'

Birthdate: September 1, 1947.
Born: Isle of Man (Douglas).
Educated: Manchester.
Parents' names: Hugh and Barbara, sister Lesley, one other brother Andy.
Home: Flat in Mayfair.
Favourite drink/food: Coke, steak, pineapple.
Pets: None at the moment, but soon maybe.
Ambition: To become an international artist.
Fears: To fail in my career or anything like that.
Marriage: No immediate prospects.
Hobbies: Writing songs and studying Indian folklore.
Politics: No interest at all.
Smokes: About 30 a day, I'm afraid, but I'm trying to stop or at least cut down.
Religion: I'm Church of England.
Dress: This depends on the mood, but I simply hate hippie gear.
Likes: People who believe in what they're doing in life.
Dislikes: Trend followers and people who hate the music of today.



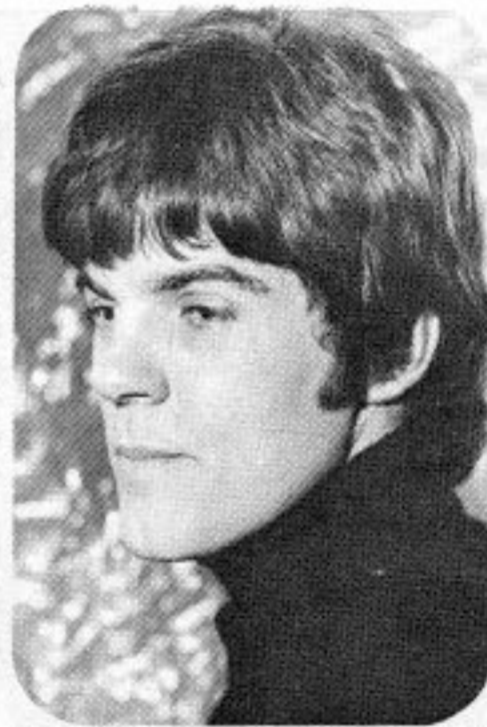
ROBIN GIBB
'I dread loneliness'

Birthdate: December 22, 1949.
Born: Douglas, Isle of Man.
Educated: Manchester and Australia.
Parents: Hugh and Barbara, sister Lesley and one other brother, Andy.
Home: Bayswater flat.
Favourite drink/food: Cyder and steak.
Pets: Dogs.
Ambition: To achieve international success.
Fears: I dread loneliness, poverty and darkness.
Marriage: No.
Hobbies: Writing songs.
Politics: I do not like.
Smokes: Definitely.
Religion: I'm Church of England.
Dress: Anything I like.
Likes: Sincere people who like to make friends.
Dislikes: Insincere people who don't like making friends.



MAURICE GIBB
'I like the Beatles'

Birthdate: December 22, 1949.
Born: Douglas, Isle of Man.
Educated: Manchester.
Parents: Hugh and Barbara, sister Lesley and one other brother, Andrew.
Home: Grosvenor Square, London.
Favourite drink/food: Bacardi rum and Coke and steak.
Pets: A Morris-Cooper "S".
Fears: Losing someone close to me.
Marriage: I'm not.
Hobbies: Photography, cars, writing music and playing piano.
Politics: Ugh!
Smokes: Yes.
Religion: Church of England.
Dress: Just neat clothes.
Likes: The Beatles, Lulu, cars and clubs.
Dislikes: Insincere people, party poopers and headaches.



VINGE MELOUNEY
'I hate dark alleys'

Birthdate: August 18, 1945.
Born: Sydney, Australia.
Educated: Normanhurst Boys High School, Sydney.
Parents: Kevin and Thelma. I've also got two sisters, Susan and Elizabeth.
Home: Flat at Finchley Central.
Favourite drink/food: Milk and water—steak and mushrooms and fruit to follow.
Pets: None.
Ambition: I want to be one of the top blues guitarists in the world.
Fears: Dark alleys and being in a car with a careless driver.
Marriage: No plans yet.
Hobbies: Playing guitar, listening to records and practising.
Politics: I'm afraid they do not interest me.
Smokes: Small cigars and also Dunhill cigarettes.
Religion: I'm a Christian.
Dress: Plain dark clothes.
Likes: Sincere people. I'd also like very much to bring my parents over from Australia to see Great Britain.
Dislikes: Insincere people and false people. I dislike arguing and people who get drunk.



COLIN PETERSEN
'I like leather gear'

Birthdate: March 24, 1948.
Born: Kinearoy in Queensland, Australia.
Educated: Australia and England.
Parents: George and Edna and sister Judy.
Home: London flat.
Favourite drink/food: Milk, steak.
Pets: Haven't any.
Ambition: Everybody strives for an ideal, but it takes most of us a long time to find out what in fact it is, so I don't know yet.
Marriage: I've no plans to marry because it just doesn't work in the pop business. I will marry one day, though.
Hobbies: Motor-sport and also interior decorating.
Politics: No interest at all.
Smokes: Tipped cigarettes.
Religion: I'm a Christian, but the thing that upsets me is there is so much hypocrisy in the Church.
Dress: I go through stages: I'm on a Western kick at the moment, leather and suedes.
Likes: Women who don't tease their hair.
Dislikes: Women with teased hair, insincerity, hypocrisy and lies.

Next week: Close-up on the fantastic FOUNDATIONS

DISC TOP 30

Following their big success at the Windsor Jazz Festival



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CHART TOPPER



- 1 (1) ● MASSACHUSETTS Bee Gees, Polydor
- 2 (2) ● THE LAST WALTZ... Engelbert Humperdinck, Decca
- 3 (3) HOLE IN MY SHOE.....Traffic, Island
- 4 (11) ▲ BABY, NOW THAT I'VE FOUND YOU
Foundations, Pye
- 5 (5) THERE MUST BE A WAY
Frankie Vaughan, Columbia
- 6 (7) HOMBURG.....Procol Harum, Regal Zonophone
- 7 (8) FROM THE UNDERWORLD.....Herd, Fontana
- 8 (6) THE LETTER.....Box Tops, Stateside
- 9 (17) ▲ ZABADAK.....Dave Dee, Dozy, Beaky, Mick and Tich,
Fontana
- 10 (4) FLOWERS IN THE RAIN...Move, Regal Zonophone

NEXT 20: Introducing ERIC BURDON, TROGGS, VAL DOONICAN and THE WHO

- 11 (13) WHEN WILL THE GOOD APPLES FALL.....Seekers, Columbia
- 12 (9) REFLECTIONS.....Diana Ross and the Supremes, Tamla Motown
- 13 (12) ODE TO BILLIE JOE.....Bobbie Gentry, Capitol
- 14 (10) EXCERPT FROM A TEENAGE OPERA.....Keith West, Parlophone
- 15 (20) YOU'VE NOT CHANGED.....Sandie Shaw, Pye
- 16 (14) THE DAY I MET MARIE.....Cliff Richard, Columbia
- 17 (15) KING MIDAS IN REVERSE.....Hollies, Parlophone
- 18 (29) ▲ AUTUMN ALMANAC.....Kinks, Pye
- 19 (16) BLACK VELVET BAND.....Dubliners, Major Minor
- 20 (18) ITCHYCOO PARK.....Small Faces, Immediate
- 21 (19) LET'S GO TO SAN FRANCISCO.....Flower Pot Men, Deram
- 22 (21) ● JUST LOVING YOU.....Anita Harris, CBS
- 23 (—) SAN FRANCISCAN NIGHTS.....Eric Burdon and the Animals, MGM
- 24 (28) YOU KEEP RUNNING AWAY.....Four Tops, Tamla Motown
- 25 (—) LOVE IS ALL AROUND.....Troggs, Page One
- 26 (22) YOU'RE MY EVERYTHING.....Temptations, Tamla Motown
- 27 (30) BIG SPENDER.....Shirley Bassey, United Artists
- 28 (—) IF THE WHOLE WORLD STOPPED LOVING.....Val Doonican, Pye
- 29 (—) I CAN SEE FOR MILES.....The Who, Track
- 30 (25) ● I'LL NEVER FALL IN LOVE AGAIN.....Tom Jones, Decca

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

HIT TALK by MIKE RAVEN



Exciting Box Tops—but can they do it again?

"MASSACHUSETTS" is by far the Bee Gees' best to date, but there is still something in it that reminds me of something else. They've not developed to their fullest yet. Best again for the Move, which deserves all its success. Frankie Vaughan goes on the same as ever. What can you say? Box Tops' is an extremely exciting record, but I rather wonder if it's a one-off hit. "Homburg" to my mind is a very disappointing follow-up to a great debut record. They have not developed the ideas of "Pale" but merely re-hashed them less

well. I'm ashamed to say that before this one I'd never heard of the Herd! Very imaginative, and if they can continue at this strength they will be a very good group. Foundations' is a good example of British "pop-soul". A strong tune but I don't feel the overall sound is really equal to the American discs upon which it is based. If Bobbie Gentry can keep up this standard she is an all-fire genius. A great record. "Apples" is a return to something nearer the Seekers' early hits, but not up to their highest standard.

I'm a sucker for a tune and so almost always like Dave Dee's material—a very good performance. Sandie Shaw is a personal weakness of mine. I love this record and would like it to go to No. 1. Definitely my favourite female British vocalist. Four Tops' is a bit of a disappointment I'm afraid. If by playing "Big Spender" you can imagine Miss Bassey in the gowns she almost wears—it will sell a million! **NEXT WEEK: KEITH SKUES**

Top Ten LPs

- 1 (1) SGT. PEPPER
Beatles, Parlophone
- 2 (2) SOUND OF MUSIC
Soundtrack, RCA Victor
- 3 (3) SCOTT
Scott Walker, Philips
- 4 (4) DR. ZHIVAGO
Soundtrack, MGM
- 5 (—) UNIVERSAL SOLDIER
Donovan, Marble Arch
- 6 (5) BEST OF THE BEACH BOYS
Beach Boys, Capitol
- 7 (—) BREAKTHROUGH
Various Artists, Studio Two
- 8 (10) WALKER BROTHERS STORY
Walker Brothers, Philips
- 9 (—) RAYMOND LEFEBVRE
Raymond Lefevre, Major Minor
- 10 (7) HIPSTERS, FLIPSTERS, FINGERPOPPIN' DADDIES
Geno Washington, Piccadilly

AMERICAN TOP TWENTY

- 1 (1) TO SIR WITH LOVE.....Lulu, Epic
- 2 (2) THE LETTER.....Box Tops, Mala
- 3 (3) NEVER MY LOVE.....Association, Warner Bros.
- 4 (4) HOW CAN I BE SURE.....Young Rascals, Atlantic
- 5 (5) EXPRESSWAY TO YOUR HEART
Soul Survivors, Crimson
- 6 (6) IT MUST BE HIM.....Vikki Carr, Liberty
- 7 (7) SOUL MAN.....Sam and Dave, Stax
- 8 (10) YOUR PRECIOUS LOVE
Marvin Gaye and Tammi Terrell, Tamla
- 9 (13) A NATURAL WOMAN.....Aretha Franklin, Atlantic
- 10 (19) INCENSE AND PEPPERMINTS
Strawberry Alarm Clock, Uni
- 11 (11) GET ON UP.....Esquires, Bunky
- 12 (17) PEOPLE ARE STRANGE.....Doors, Elektra
- 13 (9) GIMME LITTLE SIGN.....Brenton Wood, Double Shot
- 14 (12) HEY BABY, THEY'RE PLAYING OUR SONG
Buckingham, Columbia
- 15 (20) PLEASE LOVE ME FOREVER.....Bobbie Vinton, Epic
- 16 (21) LET IT OUT.....Hombres, Verve Forecast
- 17 (26) I'M WONDERING.....Stevie Wonder, Tamla
- 18 (8) LITTLE OLE MAN.....Bill Cosby, Warner Bros.
- 19 (35) THE RAIN, THE PARK AND OTHER THINGS
Cowsills, MGM
- 20 (40) IT'S YOU THAT I NEED.....Temptations, Gordy

Zalman Yanovsky

As Long As You're Here
7N 25438

MIRIAM MAKEBA
Pata Pata
RS 20606

SAMMY DAVIS JR.
Talk To The Animals
RS 20621

GREGORY Girl Of Independent Means 7N 17407	RAMSEY LEWIS Girl Talk CRS 8061
THE FACTOTUMS Cloudy 7N 17402	LEE LYNCH Burning Bridges STS 1001

STARS IN THE NEWS
1

Box Tops may do dates here

BOX TOPS—their next single is "Neon Rainbow"—may make a brief visit to Britain for a few concerts and TV dates during December.

Noel Gay Agency, who are handling the Box Tops in Britain, told Disc: "They are very booked up with concerts and one-night stands in the States at present and it's a question of trying to fit in a few free days, but we hope to bring them here before Christmas."

Release of the new single is not likely to be for another month and EMI are rush-releasing a Box Tops album—"The Letter-Neon Rainbow"—for December issue. Also on the LP: their version of "Whiter Shade Of Pale."

RADIO 1 DJ'S MOVE TO 'TOP OF POPS'

RADIO 1 is making a "take-over" bid for viewers' attention on "Top Of The Pops"!

In a "new-look" policy introduced last Thursday, "Top Of The Pops" is presenting a weekly spot featuring top deejays from Radio 1. On Thursday, Tony Blackburn shared the spotlight with "Top Of The Pops" regular Jimmy Savile; today (Thursday), Stuart Henry appears on the same show as "regular" Alan Freeman.

"Pops" producer Johnnie Stewart told Disc on Tuesday that the introduction of Radio 1 deejays on the show was part of "major changes" in the programme revealed by Disc on October 7.

"There may be more changes in the New Year," added Johnnie. "However popular a programme may be—and I don't want to be immodest about this—it must always take account of current trends in the pop world."

Did this mean that the "establishment" line-up of deejays on "Top Of The Pops"—Alan Freeman, Jimmy Savile and Pete Murray—was on its way out? "This is not the thin end of the wedge or the writing on the wall," said Johnnie Stewart. "Please do not jump to any conclusions about people leaving. After all, I might not always stay with 'Top Of The Pops.'"

Johnnie added: "We are hoping to follow up with other deejays from Radio 1, among them Emperor Rosko, if we can get him."

NEW ANIMALS ALBUM

"WINDS Of Change," a new LP by Eric Burdon and the Animals, is issued on November 1, prior to the group's return from its American tour in late November.

Included on the album are the single hits, "Good Times" and "San Franciscan Nights."

Dates for the group include Southport (December 2), Oxford University (5), Coventry (9), Exeter (12), Kirk Levington (17) and Hastings (23).

Cat Stevens: big acting role chance

CAT STEVENS may make his debut as a serious actor next year if plans go through for him to appear in his first major film. At present Cat is studying several scripts that have been put forward by leading British film companies.

Cat returns to work after an absence of over three months in November. This follows petitions from over a thousand fans in Britain asking him to do one-nighter appearances.

Originally Cat said he was giving up appearances because of pressure of production work—his first two singles as a record producer, by Peter Jones and Sasha Caro, have already been released.

Dates and venues are currently being set up by agent Dick Katz.

SHADS' EUROVISION SONGS

SHADOWS are among those writing songs for consideration in the 1968 Eurovision Song Contest in which Cliff Richard sings for Britain at London's Royal Albert Hall on April 6.

Also entering material: Bill Martin and Phil Coulter, composers of last year's British triumph, "Puppet On A String."

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with
THE SUPREMES
singing
THE SWINGING HIT SONG!
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countdown

THURSDAY



Alan Price: home to Newcastle

ENGELBERT HUMPERDINCK/ANITA HARRIS/ROCKIN' BERRIES—Adelphi, Slough.
ALAN PRICE SET—Club Agogo, Newcastle.
POP NORTH (Radio 1—1 p.m.)—Cat Stevens, introduced by Ray Moore.
LATE NIGHT EXTRA (Radio 1—10 p.m.)—Janie Marden, Mike Sammes Singers, introduced by Barry Aldis.
KINKS—Leeds University.
BEN E. KING—Prince's Club and Domino Club, Manchester.

FRIDAY

MOVE—Adelphi, West Bromwich.
ENGELBERT HUMPERDINCK/ANITA HARRIS/ROCKIN' BERRIES—ABC, Northampton.
SMALL FACES—Mayfair Ballroom, Newcastle.
BONZO DOG DOO DAH BAND—Bristol University.
JOE LOSS POP SHOW (Radio 1—1 p.m.)—Clinton Ford, introduced by Tony Hall.
LATE NIGHT EXTRA (Radio 1—10 p.m.)—Tremeloes, introduced by Mike Lennox.
BEE GEES—Rosewell Institute, Rosewell, Edinburgh.

NEW FOLK CLUB GROUPS & ARTISTS WANTED

Please write enclosing PHOTOS AND TERMS FOREVER FOLK 134 WARDOUR ST., W.1

FOUNDATIONS—White Lion, Edgware, Middlesex.

SATURDAY



Georgie Fame: on "Pete's People"

JOHN WALKER—Rainbow Suite, Birmingham.
ENGELBERT HUMPERDINCK/ANITA HARRIS/ROCKIN' BERRIES—Odeon, Cheltenham.
MOVE—Imperial Ballroom, Nelson.
JIMI HENDRIX—California Ballroom, Dunstable.
WHO/TREMELOES/TRAFFIC/HERD/MARMALADE—City Hall, Sheffield.
IVY LEAGUE—Prince's Club and Domino Club, Manchester.
SATURDAY CLUB (Radio 1—10 a.m.)—Who, Geno Washington, Ferris Wheel, introduced by Keith Skues.
PETE'S PEOPLE (Radio 1—10 p.m.)—Georgie Fame, Dave Dee, introduced by Pete Murray.
KINKS—Plaza, Oldhill and Plaza, Handsworth, Birmingham.
BEE GEES—Coatbridge Town Hall, Lanarkshire.
FOUNDATIONS—Witchdoctor, St. Leonard's, Sussex.
DEE TIME (BBC TV)—Johnny Mathis Lulu, Dick Emery, Julie Felix, Bachelors, Dave Clark Five.

SUNDAY



Cream: London's Saville Theatre

WHO/TREMELOES/TRAFFIC/HERD/MARMALADE—Coventry Theatre.

ENGELBERT HUMPERDINCK/ANITA HARRIS/ROCKIN' BERRIES—Gaufront, Worcester.
FRANKIE VAUGHAN—Batley Variety Club (4-week season).
DEL SHANNON—Fiesta, Stockton and Top Hat, Spennymoor (until November 4).
ARTHUR CONLEY/SAM AND DAVE/LEE DORSEY—Empire, Liverpool.
HAPPENING SUNDAY (Radio 1—10 a.m.)—Settlers, Foundations, Long John Baldry, introduced by Ed Stewart.
TOP GEAR (Radio 1—2 p.m.)—Cream, Procol Harum, Traffic, Sharon Tandy.
BEE GEES—Top Ten Club, Dundee.
CREAM/BONZO DOG DOO DAH BAND—Saville Theatre, Shaftesbury Avenue, London.
BEN E. KING—Marquee, Wardour Street, London, W.1.
FOUNDATIONS—Londoner Hotel, London, W.1.

MONDAY

SMALL FACES—Pavilion Ballroom, Bath.
WHO/TREMELOES/TRAFFIC/HERD/MARMALADE—City Hall, Newcastle.
MONDAY, MONDAY (Radio 1—1 p.m.)—Alan Price Set, Mud, Bachelors introduced by Dave Cash.
FOUNDATIONS—Orchid Ballroom, Purley, Surrey.

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SATURDAY, OCTOBER 28th

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THURSDAY, NOVEMBER 2nd
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Sam, Dave 'extra'

SAM and Dave "Soul Explosion" tour, originally scheduled to end the British section of its European tour at Croydon Fairfield Hall on November 6, has been booked for a special extra concert when it returns from Germany.

Said promoter Arthur Howes on Tuesday: "Owing to the enormous success of the two opening concerts in London, two more shows are being staged at the EAST HAM GRANADA on NOVEMBER 12."

Percy Sledge has had to drop out of the tour with ulcer trouble, and his place has been taken by Lee Dorsey, flown over specially to join the tour in Stockholm.

Three "live" albums of last year's "Hit The Road Stax" tour, featuring Otis Redding, Sam and Dave, Arthur Conley, Booker T & MG's and the Markeys are being released in this country "as soon as possible."

"Soul Explosion" tour continues in Britain on Sunday (29) at Liverpool Empire; Sheffield City Hall (31), Manchester Odeon (Nov 1), Gloucester ABC (2), Birmingham Odeon (3), Cardiff Capitol (4), Coventry Theatre (5), Croydon Fairfield Hall (6), Granada East Ham (11).

JIM ED BROWN HERE

TOP Country and Western singer Jim Ed Brown arrived in Britain for a week's visit on Monday. He appears on the David Frost TV show tonight (Thursday) and plans recording sessions with Tom Springfield while in London.

Jim Brown was once a third of the Browns, who had a multi-million selling hit with "The Three Bells" some years ago.

TUESDAY



Lee Dorsey: Conley/Sam and Dave tour at Sheffield

ARTHUR CONLEY/SAM AND DAVE/LEE DORSEY—City Hall, Sheffield.
ENGELBERT HUMPERDINCK/ANITA HARRIS/ROCKIN' BERRIES—ABC, Hull.
POP INN (Radio 1—1 p.m.) introduced by Keith Fordyce.
LATE NIGHT EXTRA (Radio 1—10 p.m.)—New Faces introduced by Bob Holness.
BEN E. KING—Scotch of St. James, London, W.1.
FOUNDATIONS—Royal Performance, Billy Smarts Circus, Clapham Common, London.

WEDNESDAY

ENGELBERT HUMPERDINCK/ANITA HARRIS/ROCKIN' BERRIES—ABC, Lincoln.
MOVE—Tinned Chicken Club, York.
WHO/TREMELOES/TRAFFIC/HERD/MARMALADE—Empire, Liverpool.
ARTHUR CONLEY/SAM AND DAVE/LEE DORSEY—Odeon, Manchester.
JUKE BOX JURY (BBC TV)—Reg Presley, Mickie Most.
PARADE OF THE POPS (Radio 1—1 p.m.)—Barron Knights introduced by Denny Piercey.

Lennon war film: 'record business'

DESPITE a demonstration by political extremists at the London Pavilion on Monday night, "How I Won The War"—controversial Dick Lester anti-war film featuring John Lennon—is doing record business at the theatre.

In the first four days the film grossed £4,066. Says house manager Harold Smith: "This is more than 'Tom Jones,' which took £3,555 in the same period, and almost as much as 'The Knack.'"

Some 20 people stopped the showing of "How I Won The War" when they demonstrated at the London Pavilion on Monday night.

A theatre spokesman told Disc on Tuesday: "The film had been running for about 20 minutes when these people jumped up and called out things like 'Communist filth' through a loud-hailer.

"We immediately put the house lights up and stopped the film for about seven minutes. The police were on the spot in a flash and the people were bundled out. Most of them seemed beatnik types."

Footnotes Charles Berman, of United Artists: "There have been a few letters of protest about the film."

But he denied a national press report that major circuits had refused to handle the film.

"There must be some mistake," he told Disc. "It goes out on the Rank circuit and independent theatres—about 100 venues to start with—on November 12."

• Dick Lester, who directed both "A Hard Day's Night" and "Help!", does not intend to direct any more Beatles films.

Lester said after last Wednesday's premiere: "I don't want to inhibit them in any way and I believe they should make their next film by themselves."

(What the stars think—page 16.)

BEATLES' FRIEND TONY IN VIETNAM WAR SCARE

by MIKE LEDGERWOOD

RUMOURS swept London showbiz circles this week that Tony Sheridan, with whom the Beatles played during their early days at Hamburg's famous "Star Club," was lying injured in a military hospital in Vietnam—where he and his group have been entertaining American troops.

Stories circulating on the club scene suggests that Tony has been involved in fighting while travelling by helicopter.

But his pretty German-born wife, Rosie (26), told me from Hamburg: "He's been writing to me every week from Da Nang and seems quite happy. The last letter was six days ago. He didn't say anything about being hurt."

Sheridan went to Vietnam in August. With him in his group are two Germans and Irish drummer Jimmy Doyle. His "regular" organist, John Wiggins, turned down the trip and returned to Britain.

'Of course, I worry'

Added Mrs. Sheridan, now a waitress at Hamburg "In" club, the "Blockhatter": "I was very nervous when Tony was booked for Vietnam. But he wanted to see what was going on there. That's the sort of fellow he is.

"Of course, I do worry. I see all these terrible things which go on there on TV. But I just can't think of him being involved. He's always been so lucky in what he does. It can't be possible that he'd get himself injured."

Tony, close friend of the Beatles from 1961 (then John, Paul, George and Pete Best—Ringo's predecessor—plus Stuart Sutcliffe, who later died in Hamburg), was on their first recording session for Bert Kaempfert. Tracks cut included "My Bonnie"—the Beatles' first-ever single—"The Saints," "Cry For A Shadow" and "Why".

Tony and Rosie met over seven years ago. They married in 1965 and have a son called Richie. The couple got to know the Beatles very well. Tony and the group joined forces on several occasions at the "Top Ten" club in Hamburg's Reeperbahn.

It was Sheridan, in fact, who first introduced Ringo Starr to the Hamburg scene. He brought him back from Liverpool to play at the "Top Ten" for a time. Later the drummer returned— with the Beatles this time—to play at the opening of the "Star Club."

Sheridan and his group—German girl singer Barbara Evers, bass guitarist Volker Tonndorf and drummer Doyle—were booked by a Munich agent for a six-



Tony... in Vietnam hospital?

month stint in the Far East. They're due back around February.

In the old days, Tony worked with Brian Bennett and Brian Locking as a trio backing Cliff Richard. Later the two Brian's took over from Jet Harris and Tony Meehan in the Shadows.

Beatles backed Tony for "Ain't She Sweet," a record made in Hamburg in 1961 and released in this country in May 1964—just as the Beatles were making their mark on the pop scene.

Paul Jones: major States drama role

PAUL JONES has been offered the lead in a major American stage play in the New Year.

The play would take Paul to New York for an unspecified period. His accepting the part depends on whether or not he accepts any of the hundreds of film scripts that are pouring in from Hollywood on the strength of his appearance in "Privilege."

Paul's new single, out on November 17, will be a Mike Leander composition "Sons And Lovers."

Paul is currently working on a new LP for release after Christmas.

Samantha quits 'Top Of The Pops' to live in USA

SAMANTHA Juste appears for the last time on tonight's (Thursday) "Top Of The Pops." She is leaving the show to go and live permanently in America, strengthening rumours that she will marry Monkee Micky Dolenz before the end of the year.

Sammy has been the disc girl on "Top Of The Pops" for four years, since she joined the show in Manchester.

Producer Johnnie Stewart told Disc on Tuesday: "Sammy is leaving the show of her own accord. There is absolutely no question of her being sacked."

On Monday Samantha is due to fly to Australia for a three-week modelling stint. She will then go direct to America's West Coast and start work full-time on her modelling career.

TOP OF THE POPS

Tonight's (Thursday's) "Top Of The Pops": Kinks, Foundations, Procol Harum, Dave Dee, Sandie Shaw, Tremeloes, Who, Bee Gees.

Petula plum

Petula Clark has landed the plum film role of her career—starring opposite Peter O'Toole in a £4,000,000 musical production of the famous "Goodbye Mr. Chips."

The film, which tells the story of a retiring schoolmaster, was originally made in 1939 and became an award winner.

MGM is producing the film in Britain and shooting starts next spring around Harrow public school.

Petula, who has only just completed work on "Finian's Rainbow" in America, arrives in London to start work on her TV series next month.

STARS
IN THE
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2

Tom Jones: 'highest fee' for Vegas soon

TOM JONES has been guaranteed £350,000 (one million dollars) for three one-month seasons at one of America's top night spots—the Flamingo Hotel, Las Vegas.

The fee, the highest-ever guaranteed for a British performer, is believed to be something of a record, even for the gambling resort.

Under the contract, Tom will star at the Flamingo for 13 weeks—split into three seasons—over the next 18 months. He makes his debut there with a four-week stint commencing March 19, directly after his month's residency (opening February 15) at New York's Copacabana.

BEN STAYS ON

Hopes for American jazz singer Della Reese to record a duet album with Tom were dashed this week by his manager, Gordon Mills, who told Disc: "There is no possibility of Tom recording with any other singer. He is a solo recording artist and will always remain so."

• One extra date has been added to Tom's tour, which opens at London's Finsbury Park Astoria next Thursday (November 2). This is Hull ABC on November 25.

BEN E. King, at present on a one-nighter tour of Britain, has extended his visit, and will now remain until November 21.

New bookings for Ben are: Stoke-on-Trent Golden Torch (November 2), Manchester Princes and Domino (3), Greenford Starlite and London Roaring Twenties (5), Brixton Ram Jam and London Bag O'Nails (6), Downbeat Liverpool (8), Streatham Locarno and London Scotch of St James (9), Germany (10-19), Manchester Twisted Wheel (25).

A STORY OF THE NEW-BEAT, BOLD-TEMPO MODS AND MINIS, WITH 'LULU' MAKING HER FILM DEBUT!



SIDNEY POITIER

"TO SIR, WITH LOVE"

JUDY GEESON CHRISTIAN ROBERTS SUZY KENDALL THE "MINDBENDERS"

"LULU" JOHN R. SLOAN JAMES CLAWELL

TECHNICOLOR

HEAR LULU SING "TO SIR, WITH LOVE" AND "STEALING MY LOVE" And the MINDBENDERS play "Off and Running" and "It's Getting Harder All the Time"

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WHY ARE THE TAGES IN BRITAIN?



BECAUSE The Tages are Sweden's most popular export since the invention of paper. Five handsome lads with HIT faces, HIT discs, and a HIT Show.

The Tages have already conquered their homeland and half of Europe. Now they've hit Britain. And just look at what is happening!

At Boston Gliderdrome, reported New Musical Express, 'They were chased down the street by screaming girls, reminiscent of early Beatles' days'.

At Hemel Hempstead Pavilion, reported Record Mirror, 'The Tages gave a most impressive display of vocal talent, instrumental ability and sheer professionalism'.

THE TAGES ARE NEWS. BIG NEWS.

Danny, Tommy, George, Andy and Les are The Tages. Their average age is 20, and they've been together four years, which is a lot of experience for a group that young.

They've had four hit LP's and 13 hit singles in Europe since then. "TREAT HER LIKE A LADY" (Parlophone R5640) is their first British release, out now.

Buy it!—And get acquainted from the start with a top group whose bandwagon has rolled triumphantly across Europe right up to Britain's doorstep. You'll love them, too!

THE TAGES ARE NEWS. BIG NEWS.

British representation: Arthur Howes Agency Ltd.,
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SEEKERS—SPRINGFIELD HIT TEAM SPLITS

STARS
IN THE
NEWS
3



Tom Springfield: "ideas dry up"

John Walker collapse after 'Top of Pops'

JOHN WALKER collapsed last Thursday after appearing on BBC's "Top Of The Pops," suffering from nervous exhaustion.

Doctors have recommended complete rest, with the result that John spent the weekend recuperating in Ireland, and has cancelled all personal appearances this week.

John's first booking after his illness will be "Dee Time" (Nov. 4), and other dates are: "Happening Sunday" (5), "Parade Of The Pops" (8), "David Symonds Show" (13 for week), "Pop North" (16) and "Saturday Club" (18).

As previously announced, John commences his first solo tour of Australia next January, and follows this with a tour of Japan in February, where he shares the bill with former "brother" Scott, and his first tour of Britain in March.

Traffic single next month

TRAFFIC'S follow-up to "Hole In My Shoe" will be another group-composed song "Here We Go Round The Mulberry Bush" set for November 24 release. Song is taken from the United Artists film of the same name for which Traffic penned three other songs and which is to be premiered early in the New Year "with a cast of unknowns."

Apart from the title, the song owes nothing to the nursery rhyme theme.

December 8 has been set for release of Traffic's first album, "Dear Mister Fantasy," which will comprise completely new Traffic material.

Group goes to the States in February for a four-week tour, but no other names have yet been added to the bill.

Herd follow-up

HERD'S follow-up single to "From The Underworld" is another Howard-Blakley composition. The group cut it on November 17 and classical arranger Reg Tilley will work on the session with them.

Group is also cutting tracks for their first LP which includes five Peter Frampton and Andy Bown originals as well as a vocal version by Peter of Bach's "Air On A G String."

Herd make a 12-day tour of Scandinavia from February 5.

Flowerpot's scene blooms!

FLOWERPOT Men, due to return to Britain from their tour of Scandinavia tomorrow (Friday), are now staying an extra two days because of pressure of work.

They have been booked for two extra concerts at Copenhagen, where "Let's Go To San Francisco" is number one.

Group's new single, "A Walk In The Sky," is released on November 10 and they tour Ireland for three days from that date.

TOM Springfield, who wrote many of the Seekers' biggest hits, has ended his association with the group "at least for the time being."

Tom, who wrote "I'll Never Find Another You," "World Of Our Own," "Carnival Is Over" and "Walk With Me," told Disc on Tuesday: "I've been associated with the Seekers since 'I'll Never Find Another You.'"

"But now it's much the same as Dusty and the Springfields. When we split up, people said we were crazy, but there comes a time when your ideas just dry up."

"I feel I've come to this stage with the Seekers. I don't think I've any more songs to offer them at the moment."

"If I come up with a song that suits them, then I shall offer it to them."

Tom will continue with his many composing and record-producing activities.

Seekers return from their current American tour on November 6. Judith Durham guests on the David Frost Programme on November 8, then the group opens for a three or four-week season at the Glasgow Alhambra on November 13.

A new solo disc composed and sung by Judith Durham, "Again And Again," is out on November 3. Next group single is "Emerald City," out at the beginning of December.

'JUKE BOX JURY' TIME EXTENDED

TROGG Reg Presley and Radio 1 deejay Emperor Rosko are among new panel bookings on "Juke Box Jury." From November 1, a change in BBC-TV programme schedules means that the "Jury" slot will be extended from 25 to 30 minutes, thus permitting nine or 10 records to be played instead of seven or eight.

Reg Presley appears on the panel on November 1. A co-panelist is Mickie Most, who records Lulu and Herman.

As already reported in Disc, Gene Pitney and Brenda Lee appear on "Jury" on November 8.

Pete Murray appears on November 22, with Emperor Rosko as a panellist on November 29.

Davy Jones here!

MONKEE Davy Jones is planning a secret trip to Britain next month before his official visit in December, when he will be spending Christmas with his father, probably in Manchester.

Next month's proposed visit is purely a private one to look up old friends and Davy will not be doing any public appearances.

Meanwhile, BBC Monkees series takes on a slightly new look from mid-November. Since the Monkees shows continued in September, BBC have been running off the remaining programmes of the first series. A new series starts in mid-November when the group sings a new theme at the end of each show titled, "In This Generation."

With viewing figures believed to have dropped—a BBC spokesman commented: "They probably have dropped"—there is a possibility that the new series of 30 shows could be halted at Christmas, although "it will probably go through to the spring."

CLIFF PANTO FOR CHRISTMAS TV

CLIFF Richard's Christmas pantomime, "Aladdin," the TV production of his London Palladium hit show last winter, is being screened by Associated Rediffusion on Christmas Night as the main showcase of evening viewing.

The Shadows and Arthur Askey again star with Cliff and several other guest artists are also to appear.

Cliff also gets into the Christmas mood on his next single—"All My Love"—out on November 10. Flip is a seasonal song "Sweet Little Jesus." Top side is an Italian song with English lyrics by Peter Callender.

No promotion dates have been set as Cliff is in Germany on November 10-11 for a TV date.

Cliff returned from his trip to Tokyo earlier than expected on Sunday and was working this week on rehearsals for "Aladdin."

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Beatles' Indian trip postponed till next year

BEATLES' proposed trip to India to extend their study of transcendental meditation has now been definitely postponed until early next year. And details and dates of their visit will be kept a close secret.

Their press officer, Tony Barrow, told Disc this week: "The Beatles have been very disturbed by the build-up of world publicity it has attracted. Consequently they intend to keep details to a minimum."

Reason behind the postponement is that editing and recording of their "Magical Mystery Tour" TV film is taking longer than expected.

KEITH WEST NOVELTY

FLIPSIDE of the next Keith West excerpt from the "Teenage Opera," titled "Sam" and set for mid-November release, will feature an EMI record producer—Tim Rice—talking to the group of children who accompany Keith on "Sam."

Says Rice, producer of Ross Hannaman's new single "1969": "The idea is that I'll chat to these children as an equal on a series of unscripted subjects. It was the idea of Mark Wirtz (composer and producer of the Opera)."

This replaces the original flipside to "Sam," which was "The Paranoiac Woodcutter's Theme" by the Mark Wirtz Orchestra.

Radio Caroline put off DJ 'test' plan

RADIO Caroline, only pirate station to defy the Marine Offences Act which silenced all other pirates at midnight on August 14, have not received any complaint or communication from British Government sources since that date.

But because of continual Press publicity, Caroline have called off "for the time being" a plan to put one of their deejays ashore in England to test the prosecution threats outlined in the Bill.

"We are waiting until things have quietened down completely and then we will do this," Caroline spokesman Pinky Siedenburg told Disc on Tuesday.

Together with her secretary Raymonde Bloemkolk, Dutch girl Pinky is running Caroline's Amsterdam office alone. "Ronan O'Rahilly is forever moving around the Continent, collecting advertising which is mostly French and German," added Pinky. "Tell Disc readers that morale on both the South and North ships is very good and we are getting a lot of letters, not only from Britain, but all over Europe."

Scott Walker's solo single rumours denied

Dusty: return to Australia and Japan

BECAUSE of her current tremendous success in Australia and Japan, Dusty Springfield makes a return visit next year. She does another season at Chequers Club, Sydney, in August for a month, and massive TV campaigns in Japan next spring.

Dusty finishes her current season in Sydney next week and then flies out to America.

Her new British LP "Where Am I Going?" is released on November 17.

Fame, Price, Farlowe: Iron Curtain dates

AFTER Georgie Fame's success behind the Iron Curtain last week—he played at jazz festivals in Poland and Czechoslovakia—manager Rik Gunnell plans re-bookings in the New Year for Georgie and other stars he handles.

"Georgie was absolutely sensational in Prague," said Rik. "They gave him the slow hand-clap—their equivalent of wild applause."

"He'll definitely return next year for a complete two-week tour with his full band. I also got bookings for my other artists—people like Chris Farlowe, Alan



Paul: "Tour" single

Dave Dee to join Flying Squad!

EX-policeman Dave Dee is to join the flying squad! He has applied to become a founder member of the recently-formed "National Air Guard," an emergency flying organisation.

Dave, who recently obtained his pilot's licence, was a constable before he teamed up with Dozy, Beaky, Mick and Tich and started singing. If accepted, he will join the "National Air Guard"—duties include backing up the RAF in rescue operations—as a Second Flight Officer.

Dave Dee and Co. go to Holland tomorrow (Friday) for three days of concerts and TV; and visit Scandinavia between November 24 and December 3.

BEE GEES' MUSIC FOR SIX FILMS!

STARS IN THE NEWS
4

BEE GEES set the seal to their already phenomenal career this week with the announcement that they have been offered the chance to write full musical scores for SIX major films, as well as a special West End stage production in London next year.

This includes an already-completed film called "Wonder Wall" which has been shot in Britain by a company financed by Alan Clow, son of the millionaire. The group goes to Twickenham studios next week to see rushes of the film and decide on the music.

The Gibb brothers, Barry, Maurice and Robin, left for a week's holiday on the Continent on Friday and will study film scripts before they return to London.

With the announcement this week that the Home Office has granted new work permits to the two Australian members of the group—Vincent Melouney and Colin Petersen—plans are now going forward for the group to make major tours of America and Australia in the New Year. They tour America for three weeks for an estimated £130,000 in January, and Australia for three weeks following.

"Massachusetts," which keeps the group at number one for the second week running in Britain, has already shot to the number one spot in both Holland and Germany this week. It wins the boys their first-ever Silver Disc, awarded by Disc and Music Echo for sales of over 250,000 in Britain.

Their LP, "Bee Gees' First," has already sold 250,000 copies in America.

The group's Southern TV spectacular "Cucumber Castle," which goes into production next week, will now be shot in colour specially for the US and the Continent. This means plans for the Bee Gees to shoot a colour TV spectacular during their Australian trip next year have been dropped.

Bee Gees have written another new number for the film "The Mini-Mob," which stars Georgie Fame. Titled "All My Christmases" it is sung in the film by the Majority.

Amen Corner: 'serious' TV

AMEN Corner are to make a "serious experimental" film for British TV. The film, which shows the effect a hysterical audience has on the group during their work, will be made by Peter Madge of Inca Films, who has won top awards for advertising films at Cannes, Venice and New York.

It is an hour-long documentary and shooting takes place at Romford's Wykeham Hall on November 11, when they record a live EP.

SICK RECORD BANNED

"SPAZZ" by the Elastick Band, labelled as "One of the sickest pop records ever made," has been withdrawn by EMI without a copy being issued.

Said an EMI spokesman: "We received the disc from America and it was only later that we appreciated the meanings of some of the Americanisms." The disc was due for release this Friday.

TONY'S £50,000 DEAL

Tony Blackburn this week signed a recording deal with MGM Records that could boost his earnings to £50,000 a year.

Cilla quits TV

CILLA BLACK has had to withdraw from the Christmas Eve ABC-TV show in which she was to have starred with Frankie Howard and Bruce Forsyth.

Other existing TV during December plus the additional shooting she is required to do on her film, "Work . . . A Four-Letter Word," has brought about the decision.

Cilla's new single on November 17 is "I Only Live To Love You," a Continental ballad with English lyrics by Norman Newell. B-side is still to be decided.



Bee Gees: presented with their first Silver Disc by Jimmy Savile at the "Top Of The Pops" studio last week.

SIMON DEE: BIG FILM ROLE

SIMON Dee is being considered for a top role in a major film to be made in this country.

His agent, Bunny Lewis, told Disc on Tuesday: "I heard about this film, and put Simon in for it. The part would be ideal for him. I can't give any more details at this stage."

This is not the first film offer for Simon. "He was offered a role in a horror film," added Bunny Lewis. "Not the usual sort of horror film, but a real Maquis de Sade effort. All about people being chopped up and whipped to death."

"I thought it just wouldn't be right for Simon's TV image. I turned it down as soon as I looked at the script."

Also rejected by agent Lewis was another bid for Simon to play in a film to be made in France. "I felt the location scenes would pose insuperable problems while he was doing TV," said Lewis.

"But this was a different proposition entirely."

"Simon wants to become an actor, but while the TV show is running so successfully we can't pursue two things at the same time."

A bid to put Simon on record was also made recently by Larry Page, of Page One Records. Bunny Lewis turned that down, too.

THE TREMELOES

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Silence Is Golden

Even The Bad Times Are Good

AND NOW THEIR SMASH FOLLOW-UP

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MAN, IT'S A WEIRD SCENE, says BEN E. KING

BEN E. KING breezed into London last week—a self-contained real pop phenomenon.

It is his fifth successive tour in Britain in the past two years. This man who, with his husky voice, is a part of pop's heritage. A legend in his time.

Ben E. King and the Drifters started it all. Back seven years ago when rock 'n' roll was raucous and rattling, they brought a beautiful, sophisticated, cool approach to the business with a song called "There Goes My Baby."

Mr King, beaming, friendly, is still riding on the crest of a wave of almost unbelievable popularity. People have copied his style and approach to singing — Tom Jones being the most obvious example of a man who held Ben in holy admiration — he crams every club he plays at.



BEN: husky approach to singing — Tom Jones being the most obvious example of a man who held Ben in holy admiration — he crams every club he plays at.

LOYAL FANS

"It's a compliment being so appreciated," says Mr King. "I never stop to reason why. I'm too scared it might stop. Yes, it's really amazing who my fans are. Some nights I just look down into the audience here and I think 'God I know that face.' Sometimes I see the same crowd of people on three or four gigs—it's when I stop seeing them I'll worry."

Hallelujah! Certainly Ben E. King's fans must be the most loyal in the world. I can even remember a time myself when I leapt to my feet to enthuse with the best of them one night in London.

Sometimes Ben tries to reason it all out. Part of the scene, he thinks, is that the Drifters started a new approach to pop music, brought it to an adult level. He thinks too they had a great effect on the coloured pop scene — and especially on the work of Tamla Motown.

"We started using violins, the whole bit long, long before anyone else. But I still feel that our music wasn't really understood. To tell you the truth I don't think my music is fully understood now. Of course audiences have become very cool and hip but I feel three years ahead, despite all that's happened to pop music."

STRANGE SONGS

"I think it's pretty strange these days. Especially the songs they're writing now. Man I don't really dig it it's so weird! But then the whole world is so weird, I'm not ready for it. I write songs that tell a story in two minutes 45 seconds. They don't need working out really, they're not a puzzle like most. It's all down to basics."

Which of course is the way it should be. The difference is — though being the modest man he is he'd never admit it — it is the Ben E. King style and voice that makes each a pop classic.

—Penny Valentine.

WHO ★ TREMELOES ★ TRAFFIC ★



TRAFFIC — CHRIS WOOD

WE enjoyed our first tour, but we're looking forward to this new one even more. We were disappointed Vanilla Fudge had to drop out of the first one.

It will be good to be working on the same bill as the Who. They certainly get the girls screaming. We have had

screams for us, too—though we feel we aim more for the musical side of the audiences than the screamers.

But we have found that even the young girls appreciate what we are trying to do musically. And we feel they'll know our music even better as we go along.

We shall be playing different numbers this time, including our new single, "Around The Mulberry Bush"—title track of the film we did.

Stevie, too, is looking forward to the tour. We have all already gained confidence after the debut one.



I'm having some new dresses made by my dress-maker, Mary Myne — both mini and long ones.

THEY'RE

The Autumn Almanac of stars set over Britain. What a line-up! To

David Hughes on the

HERD

Says ANDY BROWN, organist with the Herd:

I CAN'T tell you the actual numbers we'll be playing but we are definitely going for audience participation which we consider is very important.

We want to give the audiences their money's worth which we don't think they've been getting of late — and on tour we think it's

essential to be visually entertaining as well as musically and vocally entertaining.

We've been working on a devastating 20-minute stage act we hope will show off just about everything we can do.

WHO

Says PETE TOWNSEND:

FOR this tour we are going to blow your

ANITA

I'VE been so busy filming that I've hardly had a chance to think about the tour. I shall be catering for a family audience and so will try to pack in as much variety as possible.

One highlight—I hope—will be a medley of Beatle songs I'm having specially written (the medley, not the songs!), and I shall also do a medley of my hits!

Obviously I'll include "Playground" and "Turn Around," "Summertime," and "Somewhere"—and one or two songs which will shock people!

Touring is all so new to me, I'm naturally a little apprehensive—and perhaps it's just as well I'm not doing the whole tour! If they don't like me, at least I won't be booted off for all 34 dates!



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DM 155

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HERD ★ ENGELBERT ★ ANITA HARRIS

RE OFF!

ts off this week, to meet fans all oday, they talk to Disc reporter eve of their big tours.

bloody heads off with sheer hard work!

We've spent a whole week at London's Saville Theatre rehearsing our act completely, light, sound, music, costumes — everything, and we are going to make this the most professional set of performances we have ever done in England.

Much more time should be spent getting over to the audiences. I think it's about time professionalism came back into touring, and we really hope this tour will be a shining example of professionalism.

Tremeloes

Says ALAN BLAKLEY:

WHILE we were in Sweden we spent any free time we had busily working out a new act for our tour. We'll obviously do our hits but we really want to do something different for the other numbers.

I think we've come up with one or two good ideas and we're just packing them into shape now. The hardest thing is working out five numbers

that will appeal to everyone. One thing we don't worry about is clothes. We'll probably take so many that we'll wear something different every night.

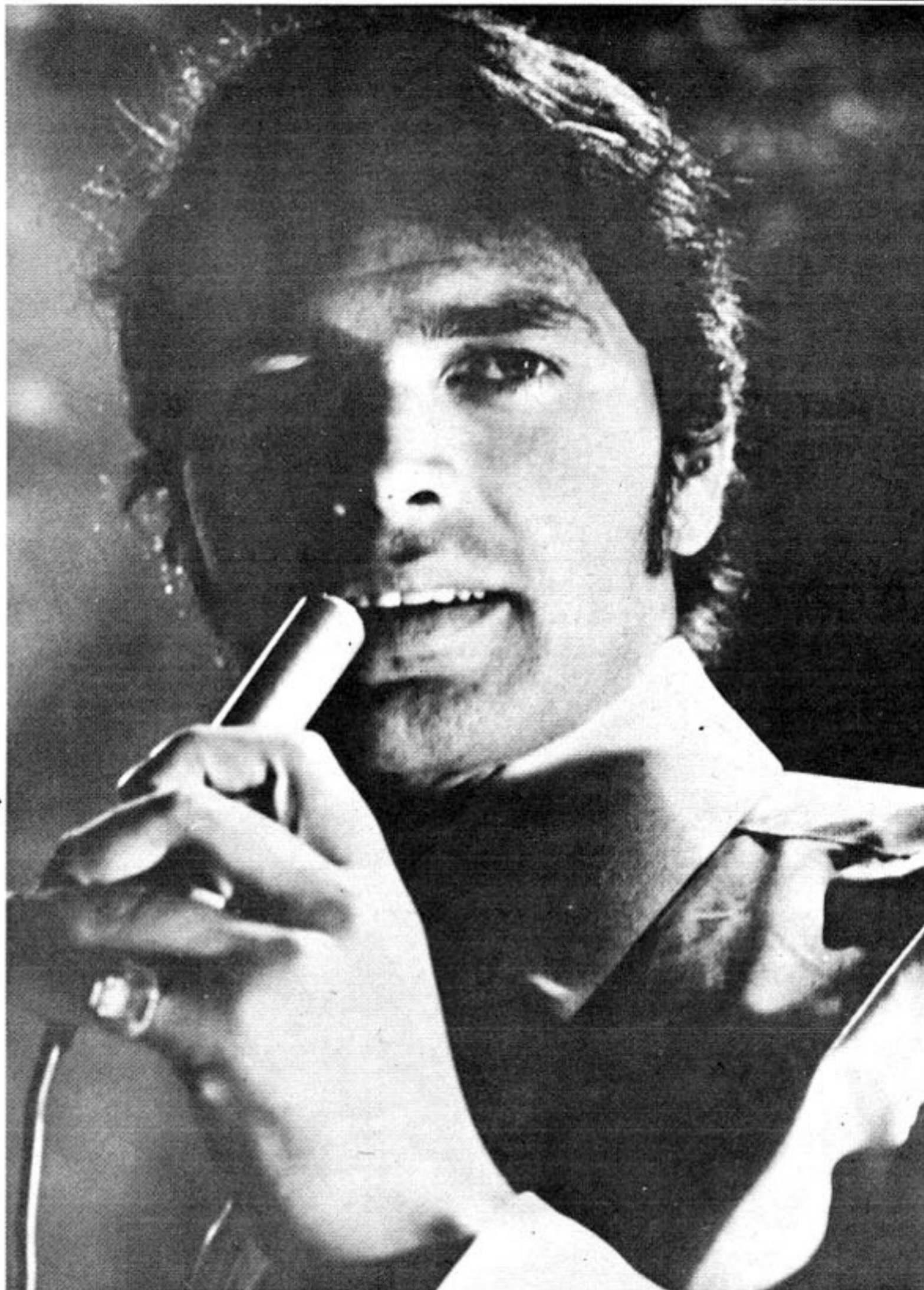
It's great to be back in England. We all get very homesick very quickly and we really are looking forward to this British tour.

Engelbert

I WISH we could visit every single town in the country, but I know the promoters have done their best to pick out the venues which serve a wide area.

I am particularly sorry we are not going to Edinburgh because I have had hundreds of letters from people there. I was told it was impossible to get this one into the itinerary, so I'm going to stop off there for a morning on my way from Glasgow to Newcastle.

It's going to be a strain, but I'm really looking forward to meeting people from all over the country.



★ WHERE THE STARS ARE: SEE 'COUNTDOWN'— PAGE 4

WHAT GOES ON AT THE PENTECOST HOTEL...

IT IS, you must admit, slightly unusual for a pop group to be blessed with a girl 'cello player. But Nirvana have one and her name is Sylvia Schuster.

Sylvia Schuster has dark curly hair and trained at the Royal Academy of Music. She is not therefore a lady to be sniffed at. She is also not the only unusual thing about Nirvana.

Groups come and groups go but very few leave a musical impression or make a musical impression or even play a musical impression. Nirvana are currently doing all three with a piece of timeless beauty called "Pentecost Hotel."

Nirvana have been formed for only four months and are a very superior type of group indeed.

"We have only played one live date," said leader Pat Campbell-Lyons, who has an Irish accent and speaks very quickly. "That was at London's Saville Theatre. I rather got the impression the audience didn't know what to make of us, whether we were serious or joking around. I think Denny Laine has the same problem," he added comfortably.

The group consists of—apart from Sylvia Schuster—Pat who sings and writes all the songs with the assistance of a splendid Greek gentleman called Alex Spyropoulos. Alex also plays piano. Then there is Michael Coe who plays French horn and viola and also went to the Royal Academy of Music, Brian Henderson, who plays bass guitar and drummer Dave Preston.

"We got together to record 'Tiny Goddess' and looked around for ages for a 'cello player. We had a girl because you can't find any good young 'cello players who are boys anyway. Sylvia's marvellous and fits in very well. No, I don't think she feels odd on stage. She hasn't got a snobby attitude to pop music in the least."

So far, the multi-talents of Nirvana, though recognised by DJ's the world over, have been slightly unrecognised by the record-buying public.

"I think it's because the public don't find them too far out but just hard to associate with—especially the classical feel. Each song has a special meaning to everyone but really 'Pentecost' is the name of a ship. The idea is that it's been under the sea for hundreds of years and by then is incredibly beautiful—as indeed it would be.

"It took Alex and me about three hours to write. I had the words in 15 minutes and Alex was carrying the tune around for weeks.

"Alex and I originally met a few months before Nirvana was formed. I was working in Sweden and he was working in France. Before that he had written a couple of singles for Kiki Dee.

"We've just finished working on our first LP. It will be in the form of a pantomime.

"The LP really is a guide to the way the group would like to progress—into a sort of music workshop idea. I don't really think we are a conventional pop group in the sense of the word. I mean we can't really appear before the usual pop audience. So we are just aiming for concerts and theatres where people are seated and can then appreciate."

group records this week 45 RPM RECORDS

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● NIRVANA take a bow. Pictured left to right: Pat Campbell-Lyons (vocals, composer), Dave Preston (drums), Sylvia Schuster (cello), Brian Henderson (bass guitar), Alex Spyropoulos (piano) and Michael Coe (French horn, viola).

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? pop the question? DUSTY sings 'Sweet Charity'



Dusty—her new LP "Where Am I Going" is out next month

COULD you please tell me the titles on Dusty Springfield's forthcoming LP? — DAVID BROWN, 19 Eastway Avenue, Wakefield, Yorkshire.

● Certainly. Called "Where Am I Going," the album consists of the title track — a song from "Sweet Charity"—Bring Him Back, Don't Let Me Lose This Dream, I Can't Wait To See My Baby's Face, If You Go Away, Broken Blossoms, Sunny, They Long To Be Close To You, Welcome Home, Come Back To Me, Take Me For A Little While, Chained To A Memory. Released next month.

WHO are the Corona Kids who sing on the great Keith West single? — FRANCINE LEFEVRE, 10 Avenue De Chassin, Parc D'Hiver, Biarritz, France.

● They come from the Corona Stage School in London, which was opened specially to teach drama to children.

IS IT possible to obtain a vocal version of "So What's New," the theme for Radio 1's "What's New" programme? — J. S. BAYLEY, 22a Halifax Road, Todmorden, Lancs.

● Yes, Peggy Lee has covered this Herb Alpert tune on a Capitol single (CL 15498). INFORMATION please on that fantastic duo, Sam and Dave. — PAMELA EDWARDS, 43 Burman Road, Wath-on-Dearne, Rotherham, Yorks.

● Sam Moore, from Miami, Florida, and Dave Prater, from Ocala, Georgia, are not new to the music business. They were well-known entertainers in the Miami area long before "Hold On, I'm Coming" blasted into this country. In fact, had Mike Raven not played "You Don't Know Like I Know" on his old Radio 390 show, they might never have been heard of at all. Now their popularity can be gauged from the reaction to their stage act, and the many groups using their songs.

COULD you please tell me the line-up of the Bonzo Dog Doo Dah Band? — D. HINKLEY JR., 55 Prisbee Road, Cassaclaga, New York, USA.

● Vivian Stanshall (trumpet, lead vocals), Sam Spoons (alias Martin Jefford—drums, ukelele, violin and spoons), Vernon Dudley Bohay-Nowell ("anything badly but with relish"), Neil Innes (piano, harpichord, guitar), Larry Smith (drums, tuba), and Roger Ruskin Spear (tenor saxophone, clarinet).

IS "I'm A Believer" on the Four Tops next LP? — WILLIAM DILLON, 108 Ballyfermot Parade, Dublin 10.

● Decca are happy to say that all Rolling Stones records are still available, although you may have to order them from your stockist.

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● We didn't believe it, but yes, it is! HOW many Silver Discs have the Hollies earned? — A. J. SHATTOCK, 13 Abbott Road, Winton, Bournemouth.
● Incredible, but throughout their long and successful career, the Hollies have only received one — for "I'm Alive."
PLEASE can anyone help me obtain pictures and articles on Del Shannon and Johnny Tiltonson? I'll pay cash or exchange any record. — F. BAILEY, 10 Stone Close, Worthing, Sussex.
● Any offers?
CAN I still obtain the Stones' first singles, such as "Come On" and "I Wanna Be Your Man"? — A Big Rolling Stones Fan!
● Decca are happy to say that all Rolling Stones records are still available, although you may have to order them

from your stockist. I WOULD appreciate any information on Rambling Sid Rumpo, and has he made any records? — R. PETCH, RAF Scampton, Lincs.
● As you so rightly say, Rambling Sid is really Kenneth Williams, in one of his "Round The Horne" disguises. He has made one recorded gem (Parlophone R.5638) titled "Ballad of The Wogger's Moulies"/"Green Grow My Nadders Oh."

We welcome your questions. But each question MUST be accompanied by one of these seals. Pin it to your letter or postcard and write to: 'Pop the Question', Disc, 161 Fleet Street, London, EC4



The days when CLIFF was a 'fat, plump sexless twit...!'

FOR Cliff Richard the battle's been won. People have stopped sniggering, stopped making cracks and accepted the Christian way of life he's chosen to lead. Even the confusion over his retirement plans were cleared in Disc last week.

People should by now have stopped pestering Cliff about his beliefs. They haven't yet, however, for one reason—to a public conditioned by a film like "Privilege" (in which Paul Jones's Steve Shorter used his power to order his fans to follow religion), Cliff seems like a puppet on a string, pulled by people like Billy Graham.

How, we asked Cliff, do you reconcile your religious sincerity with the way your name is exploited, "Privilege-style", to plug a product, in this case, Christianity?

"The way we differed," countered Cliff, "was that Steve Shorter said 'You must conform, my fans must follow what I say. Whereas when I go on a Billy Graham Crusade I merely talk about an experience I had and say 'To me it's relevant and if it can be to me, why can't it be to you?' People can either take it or leave it."

The fact remains, however, that his name still seems to be "used."

"How can the individual get to know about Christianity if he doesn't get to hear about it?"

"So, if Cliff Richard can be used to take it to people, then fair enough, but that person can, as I said, either take it or leave it. That's as far as I can go—you can't force your belief on to someone else."

"I don't mind people saying 'Cliff's a Christian, how about it?' You see, as I was saying before, I do want to bring religion into my work. It's selfish and personal, but there it is—so I don't mind my name being used."

Father's death

For someone who owned a sumptuous mansion in Essex (he's since sold it and now lives with a friend in Finchley), who has a villa in Portugal, who runs an E-type and MG 1100—who need not want for any material possession—the need for spiritual support might seem unnecessary. How did Cliff come to need Christianity?

"I've never been an atheist. I've always believed in something, which is a very nominal way of going about living and if you ask people about God, they say 'Oh, there's probably something there' and I'm afraid I was just like that."

"Then, six years ago, I was in Australia and during the tour I suggested to one of the Shadows [Bruce Locking], who was a Jehovah's Witness, that I'd like to get in touch by seance with

my dad, who'd died just that year previously. He wasn't openly shocked, but he was obviously anti-it. I asked him what authority he had, but he simply said it was wrong and started reading texts from the Bible."

Cliff, too, began reading this book. It shook him. "The thing was, here was an old book that had nothing to do with Cliff 1960, a book that was 3,000 years old and yet it had something to say about what I was thinking. It kind of spooked me a little bit, until I started reading it more fully—not the Old Testament, mind you, I started reading the New Testament."

"And one reads about this bloke called Christ and you've got to ask yourself: 'Either He was a great twit or He was what He said He was.' If He wasn't, then He was just a great liar and the biggest hoax that ever was—and yet He was a very gentle bloke who spoke pearls of wisdom—the Sermon on the Mount and things—that have never been followed up."

"And so, over a period of about three to four years, I searched about and chatted to various people and finally made my stand as a Christian."

It must have been an unnerving experience to stand before 30,000 people at the Billy Graham Crusade and proclaim his conversion. "It was frightening, but I'm glad I made it public because now one has to defend that title and start fulfilling one's beliefs."

But it also got Cliff labelled a bit of a goody-goody. "Christianity isn't a book of rules of don't do this or that—it's sup-

posed to be a free-in, but it frees you so you can see what you should or shouldn't do. Goody-goodies are usually people who think 'Well, I'll go to church on Sunday, I'll help people across the road and I'll be saved.'

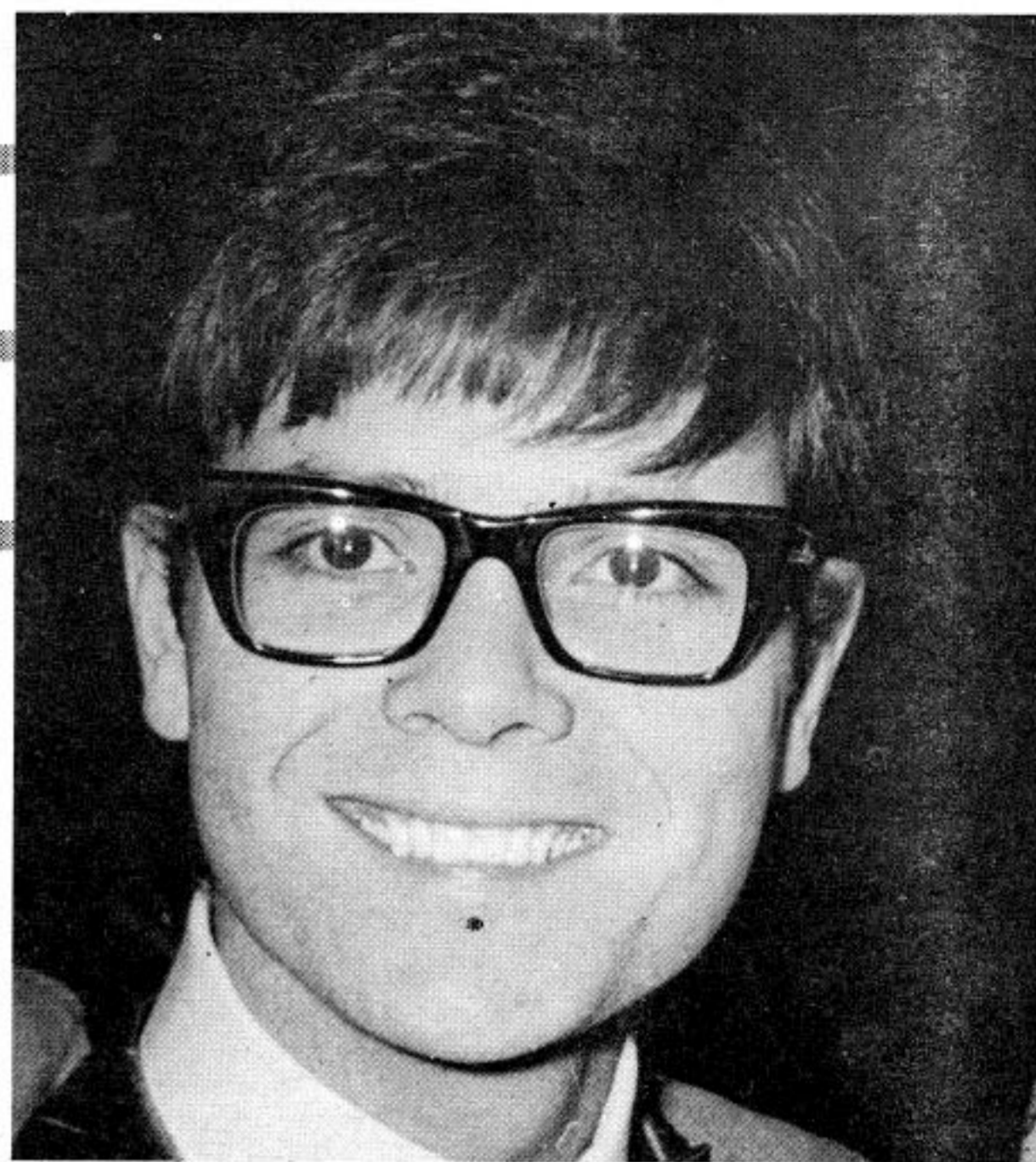
"What Christianity does say is that you're a load of rubbish. In fact, you're caked with everything bad. Whether you like it or not, when you face yourself honestly, you have to realise that you are nothing. And no matter how piously you think and say, 'Yeah, well I'm not that bad—I've done some pretty good things in my time, I've done a few charity shows here and there,' when it finally boils down and you start to measure your life by Christ and the standards set in the Bible, we are nothing and my own personal conversion was a lot to do with that."

'Sexy on TV'

Cliff, of course, used to be accused of doing some pretty bad things in his time, like overdoing the sex salesmanship when performing. "I got criticised for being sexy on telly ['Oh Boy'], and why I don't know because I didn't do any gyrations. Jack Good made me stare at a camera and quiver my lips, but if that's sexy, what do we call what we've got now?"

"To say it was sexy in relation to the time is not quite true because the big sexy thing was the great gyrations and tremendous hip movements and lying on the stage caressing a

Final part of the great CLIFF story



microphone. This I never did. I always hopped around a great deal, but I couldn't gyrate. I don't know how to—I hate to admit it, but I just can't gyrate. I danced about and pranced about, but in no state could I have been called sexy because I was such a fat, plump sexless twit!"

It also irks him that there are people who put him down as a goody-goody because he disapproves of such subjects as sex before marriage and the taking of drugs. "I'm not shocked by these things—you can't be in show business and say you're shocked—but these are extremes of reality. People have been sinning for years without leaping into bed and without taking LSD. I'm just intolerant of these subjects."

"And one thing I think is that Christians are too tolerant. My manager would disagree with me because he says I should be more tolerant of other people's beliefs, but I think that the reason Christianity hasn't spread more is because Christians are too tolerant. They'll take everything and anything and a friend of mine said that one thing that put him off was that Christians don't seem to have any guts. They don't say

'I believe in this and I think that's wrong.' They're not controversial and I think Christianity is the most controversial thing that ever happened."

But there's absolutely no doubt that the Cliff Richard of 1967 has got guts, does say what he believes

to be right and wrong, is controversial. It is gratifying to know that he will stay in show business as long as he can use the medium to promote his beliefs—for it will be a far better place with him than without him.

BOB FARMER

WHO'S WHO on Radio 1 by David Hughes

★ PETE BRADY

BORN in Montreal, Canada, 26-year-old Peter originally intended to take up medicine as a career, and attended university for a year.

While holidaying with his parents in Jamaica he joined a small radio station, "just for the vacation," and remained there for four years! Pete was also something of a water-skiing expert and in 1963 came to Britain to "get used to cold water prior to representing the West Indies in an international competition."

He liked our country so much that he stayed, and after several abortive applications to the BBC and Radio Caroline, "almost gave up the idea of ever getting back into radio" and became producer to a company making TV commercials.

Then after 11 months on Radio London, Pete joined Radio Luxembourg and BBC, and now comperes Radio 1's longest daily show from 2-4.30 p.m.



★ DAVID RIDER

FORMERLY an accountant, David—one of the BBC's brand-new disc-jockeys—entered the organisation as a clerk in the finance department.

"I wanted to get inside the walls of the BBC, and this was the way," he says.

After four years slogging over tables and figures, "I got what I wanted—a position as studio manager. It was a long and very impatient wait I can tell you."

David is still studio manager—stage manager—public relations officer for Tuesday's "Pop Inn" programme, and has previously been behind the scenes for the original "Top Gear," "Saturday Club" and "Pick Of The Pops."

He began deejaying 18 months ago for the European service—"All part of a carefully planned strategy"—and after submitting many home-made tapes, finally "made" Radio 1, where his "Midday Spin" can be heard each Thursday.



★ DAVE CASH

SURPRISINGLY, Dave was born in Chelsea in 1943, and attended the Royal Naval College, Greenwich, before leaving for Canada at the age of 16.

Enrolled at the University of British Columbia for a year before deciding "show business was for me," and took the unusual step of joining the Calgary Stampede as a bronco busting assistant! (Work that one out!)

After a spell in motor racing, during which he broke four ribs, Dave joined theatrical schools and after training headed for California where he got a job—on a radio station.

Moved to New York after two years and from there returned to Britain "for a holiday."

The holiday ended aboard the good ship Radio London, and Dave now comperes "Monday, Monday" each week on Radio 1.



★ JOHN PEEL

BORN just outside Liverpool 28 years ago, John attended public school—"a fact of which I'm not particularly proud" before undergoing National Service.

Sailed for America immediately he was discharged from the Army and joined a Dallas radio station, "because I sounded like the Beatles." Returned to England early this year and joined Radio London, where his late night "Perfumed Garden" programme attracted more letters than any other show.

"My main interest is to try to convince people that not all popular music is moronic," and he would like to be able to achieve this through his own late night programme.

John at present contributes to the Sunday afternoon "Top Gear" programme and also has a monthly news programme on "all the nice things happening in London" for Dutch TV.



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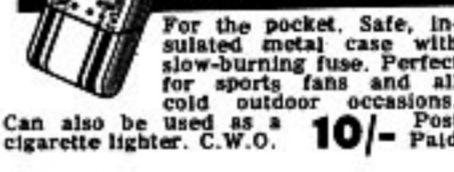
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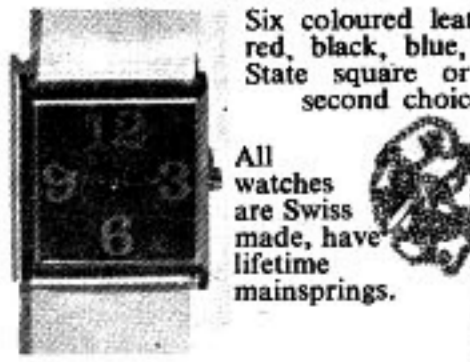


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GIVE US MORE OF TAMLA MOTOWN!

I'VE STARTED a double Motown petition, one to send to Berry Gordy requesting him to send as many Tamla artists as possible to tour this country and the other to Rediffusion for a re-showing of the Tamla-Motown Spectacular, "The Sound Of Motown," which was screened in 1965. All Tamla fans who haven't already written, please send names and addresses, or letter requests, to me. — LESLEY TRACY, 79 Gawsorth Road, Sale Moor, Cheshire.

AGAIN the Jefferson Airplane, one of the world's top groups, have been ignored by the British record-buying public.

"White Rabbit," a brilliant disc, made no impression whatsoever on the chart in Britain and suffered the same fate as the lovely "Somebody To Love."

Jefferson Airplane and groups like the Lovin' Spoonful, Byrds,

Jefferson —ignored by disc buyers

and Association must be wondering whether it's even worth releasing records in Britain.—MR. GOLDSMITH, 68 Norwich Road, New Costessey, Norwich.



Airplane's Grace: brilliant discs

Scott's not so weird!

DO people who complain about Scott being unhappy and moody never feel like this? They must be very weird people if they don't. He's a human being with failings the same as anyone else. I'd rather accept him for the honest person he is than a manufactured pop star with a silly smile on his face.—ELIZABETH DOWN, 49 Birchfield Road, Kidderminster, Wores.

● Scott doesn't belong to his fans 24 hours every day. One only has to listen to his recordings to appreciate the time and effort he puts into them. But how do some of his fans repay him? By smashing every window in his Mini and forcing him to move house at least eight times this year. Small wonder he wants to be left alone!—MR. K. ALLEN, 96 Grassendale Avenue, Plymouth.

● Three cheers for Eamonn Andrews and his guests on Sunday (October 15) Why? Because it's the first time I have ever seen Scott laugh. Eamonn deserves a C.D.M.—LESLEY ALDERSON, 22 Somerville Road, Penge, S.E. 20.

● Why on earth can't people leave poor Scott Walker alone and let him live his life as he wants to? If Scott wants a bit of privacy—let him. Cathy Lyons (14.10.67) says "Scott Walker makes my blood boil." She makes my blood boil!—PAMELA WOODWARD, Old School House, Hulcroft Lane, Aylesbury, Bucks.

● So Sandra Feldman thinks Scott Walker should join a monastery if he wants peace! Earlier this year he did go into a monastery and did he get peace? No—fans forced him to leave.—JANE WRIGHT, 32 Asfordby Road, Melton Mowbray, Leicestershire.

POP POST

MAMAS AND PAPAS FANS WERE CHEATED



Mama Cass with Papa Denny—appalled at her treatment.

EVER SINCE the Mamas and Papas' "California Dreamin'" was released in 1966, half my life has revolved around their records.

I was appalled at the treatment of Mama Cass and so were the group. To emphasise their disgust they decided to cancel their concert at the Royal Albert Hall, a blow aimed at British justice. Because of this thousands of fans will now be unable to see them, and I am certain they will feel as cheated as I do: we have bought their records, followed their progress, shared their successes and their disappointments and waited patiently for the day when we would see them in person.—COLIN SEWELL, 12 Francis Crescent South, Rotherham, Yorks.

ONE of the greatest tragedies of contemporary music is the way the Beach Boys seem to have sadly lost their sense of musical direction, and reduced themselves to giggling and chomping carrots.—J. F. BRACKEN, Lancashire Hall, Edge Hill College, Ormskirk, Lancs.

WITH all the DJs playing Episode Six's previous single, "Morning Dew," surely they must have picked up sufficient fans to make their latest release, "I Can See Through You," what it deserves—a top ten hit.—A. J. HYDE, Apartment 4, 4 Selborne Road, Worcester.

SO Rob Trower and B. J. Wilson claim they never played with the Paramounts according to David Hughes (Disc 14.10.67). Trower, Wilson and Gary Brooker were all members of the Paramounts and their pictures appeared in dozens of magazines.—RONALD TERRY, Flat 4, 6 Dean Street, London, W.1.



IT'S own-up time for Procol Harum. (see letter). These are the old Paramounts: B. J. Wilson (top left), Gary Brooker (bottom left), Robin Trower (bottom right).

and did he get peace? No—fans forced him to leave.—JANE WRIGHT, 32 Asfordby Road, Melton Mowbray, Leicestershire.

Janis Ian: sweet? She makes me sick!

JANIS Ian makes me sick. "Sweet, wise and talented"? She's pathetic, typical of the spoilt, self-centred adolescent generation of California, preaching love and peace while knocking

members of her immediate society. Why? Because they're a different generation. Dylan's influence? Disgusting in a young girl.—JOHN B. WRIGHT, 105 Victoria Street, Kelsall, Nr. Chester.



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- 16...Yes Please
- 17...I'm a Hippie
- 18...I am the Greatest
- 19...Talent Scout
- 20...Don't say Brown say Hopeless
- 21...Go Naked
- 22...I'm Frigid
- 23...Last of the Big Spenders
- 24...Dear God, Did You Goof?
- 25...I'm Ready
- 26...Silly Wilson
- 27...Let's Make Love
- 28...I'm a Good Girl, Coax Me
- 29...Take Me, or Push Off
- 30...Licensed to Love
- 31...No! So Don't Ask Me
- 32...How About SHhh... you know what
- 33...If it Moves, Poodle It
- 34...Looks Good, Feels Good and Phew
- 35...I will Dominate You
- 36...Un-Button
- 37...I Feel Sexy!
- 38...I've Never Had it so good
- 39...Familiarity Breeds Attempt
- 40...No Entry!
- 41...If You Love Me, Grin
- 42...Have Gun, Still Travelling
- 43...Some Do, I Don't
- 44...Licensed to Kill
- 45...Hold Me Tight
- 46...I Wish I Had Danced All Night
- 47...Ex-Virgin
- 48...Some Will, I Won't
- 49...I've Had It
- 50...Teach Me Tonight
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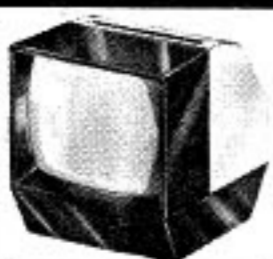
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CLUES ACROSS

1. One of the Mamas of Invention? (6)
- 4 and 14. Teenage opera-tor! (5, 4)
7. Last card, perhaps (5)
8. More covered with writing fluid (6)
9. Roy or an animal! (7)
10. A hit from Siam! (4)
14. See "4 Across"
16. Mystery tourists (7)
19. Man in front—of the orchestra? (6)
20. Given a musical opening? (5)
21. They make a disc a hit (5)
22. Non-musical organs (6)

CLUES DOWN

1. Cracker saying? (5)
2. Opposite of "fingers"? (6)
3. Shown up on film? (7)
4. No. 1 country style (4)
5. Born under a shamrock? (5)
6. Playground Anita (6)
11. Mr. Vaughan to you and me (7)
12. Rises to a crescendo? (6)
13. Instrumentalist (6)
15. Like Five Fingers or Faces (5)
17. A and B? (5)
18. "Bee—" (4)

LAST week's solution: ACROSS: 7. Orations. 8. Hal. 9. Sayest. 10. Alley. 11. Win. 12. Sap. 14. PTO. 15. Fit. 17. Cilla. 18. Copies. 20. Mel. 21. Birdsong. DOWN: 1. Pop-shop. 2. Mary. 3. Wilson. 4. Oscar. 5. The Last. 6. Play. 11. Wordly. 13. Passage. 15. Floods. 16. Mamba. 17. Camp. 19. Idol.

JONATHAN KING COLUMN

REVIEW the past! Favorites of the last few months — Box Tops, Supremes, Bee Gees, Herd, Foundations, Hollies—fairly comfortably ensconced in the higher reaches of the thirty. Duty being done; right being acknowledged. But an unfortunate number of "cling on forever" records have made the chart sound like a permanent fixture in any modern home.

Plus the fact that perhaps a more rigid format on Radio One — top forty or fifty plus new records—positions given and named—might have tightened the structure and activated the lethargy.

Oh, Frankie

As it is, the music of the month is slightly stale. Yawns are provoked—the melodic season is silly again. Someone mentioned Frankie Vaughan was in the

top five. I laughed. Good joke—clichéd perhaps; overdone; but humorous, like the Return of Bill Haley or Son of Fabian. But—no—it was serious. Frankie Vaughan is in the top five. Would you credit it?

Grandmothers of the world unite—back to that smile, the slick music hall variety act, the boater and the rumba rhythm. Do you remember Anna Neagle? Before my time, dear.

Still in the past, have you looked at all the previous number ones of the year? None too heartening, I'm afraid. Procol before they went incredibly clever and groovy and ultra-super and swinging. Beatles stand out. Quite a sweet little Monkees ditty. Flowers and Scott Francisco complete the roll call of goodies. You put them there—and someone else put all the other ones not yet mentioned in the same place.

And the funny thing is, we all bubble along quite happily, really on top of the lot of it.

In these days of strikes and labour relations, Edward Heath and George, Vietnam, drugs, the Communists at the Barbican, and half our railway coaches without refreshment cars, we can still bubble along and laugh.

★ NEW YORK DATELINE by NANCY LEWIS

Dave Crosby quits the Byrds!

DAVE CROSBY is OUT of the Byrds! The rhythm guitar star—who was featured on all their records, including "Mr. Tambourine Man"—quit this week.

He is replaced by Gene Clark, who used to be a fifth member of the group, and played tambourine. Gene tried for a solo career for a short time, but he's now picking up Dave's rhythm guitar and re-joining the Byrds.

The new-look group made their debut on Sunday night on the Smothers Brothers TV show.

The Apollo theatre in New York had yet another cancellation this week. Tammi Terrell, scheduled to appear with bill-topper Marvin Gaye, is not appearing. Last week, when Marvin and Tammi were doing a one-nighter, Tammi collapsed on stage. Suffering from nervous exhaustion, she has been ordered to stop working and take a rest for a few weeks.

Marvin is carrying on with the Apollo show. As he normally does solo shows anyway, the audience certainly get their money's worth in spite of the misfortune which forced Tammi to cancel out. Marvin is even going ahead and singing the hits he has had with Tammi, but he's harmonising there with Maxine Brown. Maxine just arrived back from London and immediately went on to the Apollo stage!

Also on the bill at the famed theatre this week: Motown's Spinners, the Sandpebbles, and Hugh Masekela.

Manager Tony Secunda sneaked into America via Los Angeles, but he phoned me to



DAVE: OUT



GENE: IN

give assurance that, yes, Procol Harum will arrive in New York this week. Although it looked like "Homburg" was not happening very quickly, this week the record made a very dramatic high chart entry and seems destined to give them another top ten hit in America.

The group will be appearing at several different places around the New York area during their stay, and they've got a lot of supporters very anxious to greet them!

Unusual group names certainly do keep turning up, and I almost shudder to hear news from the office of Mercury Records, for they keep turning up real classics! This week I learned of the existence of five boys from Washington, D.C., who call themselves "Natty Bumpo"! That name, I'm told, has a literary background. It comes from James Fenimore Cooper's "Pathfinder," where reference was made to a legendary woodsman known as Natty Bumpo. What can you say?

But, then, everything I've heard so far about the musical Natty Bumpo sounds rather unusual as well. Apparently they have a unique stage and light show, which they were invited to present at the Christ Episcopal Church in Washington! And, the group has just recorded the theme from the "Valley Of The Dolls" film, an Andre Previn composition. Can't wait to see this act!

—'cos it has been quite a while since Dusty last appeared in America. Now that "Look Of Love" is doing so well chart-wise, she really should take advantage of it!

It has been a long time since a record has been out by the Lovin' Spoonful, but at last they've got a release—another John Sebastian composition, "She Is Still A Mystery." Very nice it is, too, and a sure tip for the top of the charts! The 'B' side, "Only Pretty, What A Pity," features the song-writing talents of drummer Joe Butler and new member Jerry Yester, and it offers some very unusual effects.

Most interesting to note that in the adverts for the new disc, while the Spoonful picture is quite a standard pose, it certainly looks like the face of the lovely former member of the

group, Zal Yanovsky, peering out from among the trees!

Lulu's visit to America to appear on the Ed Sullivan TV show was unbelievably short. Only someone with as much stamina as she could ever operate on a schedule like that one! During her less-than-48-hour Stateside visit, Lulu not only did the TV spot, but she also had to attend a party in her honour at the Cheetah Club Sunday night. And then she had interviews scheduled all day Monday—right up till time for her flight back to London. She ought to get a medal for keeping such a pace!

Sonny and Cher have both released solo LPs... Yardbirds new U.S. single is "Ten Little Indians," composition by new RCA artist, Nilsson... Family group the Cowsills have been signed to appear on 10 Ed Sullivan TV shows...

Gladys Knight and the Pips scoring well with new release, "I Heard It Thru The Grapevine"... The Left Banke appeared with Cannonball Adderley last Monday at a charity concert in Washington, D.C., organised by Senator Robert Kennedy... Electrical banana player Oz Bach has left Spanky and Our Gang.

Otis Redding: throat trouble

Otis Redding, who had to cancel his recent engagement at the Apollo Theatre, was scheduled to appear at the Village Theatre this weekend. However, it seems his throat ailment is more serious than it was originally thought to be, and Otis has been forced to cancel all of his dates for the next couple of weeks. He has gone into hospital and will have a minor throat operation shortly. Hopefully, he'll be back to work very soon, and let's pray his voice isn't affected.

Dusty Springfield is scheduled to come over to the U.S.A. on November 28, mainly for TV. However, so many different stories about proposed visits have come out this year, one can only hope this trip will actually happen. Hope so



ROGER DALTRY

Super Who!

BEFORE the Who went on stage on Sunday at London's Saville Theatre, Roger Daltrey said: "I can't tell you how great it is to be back here working"—and that's just how it looked when they suddenly appeared on stage to seal the second half of the show as their own personal triumph.

No explosions, no guitar smashing, no strange goings on—just a marvellous, beautiful act. Tight togetherness and a very well balanced thought-out scene. The Who are still an essentially young group with all the refreshing enthusiasm that brings. They work with a particular kind of joy that communicates itself to an audience that has for too long been bombarded by meaningless sounds, or boring songs.

Even the most well loved Townshend songs sounded new on Sunday. "Substitute," "I'm A Boy," "Pictures Of Lily," "I Can See For Miles," "Happy Jack," "My Generation."

All great. Two new tracks from the eagerly-awaited new LP: "Relax" and "Tattoo," and, to show they hadn't forgotten where their roots lie, Cochrane's "Summertime Blues" and Kidd's "Shakin' All Over."

The thing about the Who—and I expect I'll suffer for this!—is that they're so damned nice. And the niceness, cleverness and sheer hard work culminated on Sunday into a pleasure to watch.

Roger in purple velvet trousers, timing his mike swinging act to perfection, every movement just right; Townshend trying hard to hide his pleasure in tough scowls, aggressive guitar playing, sending himself up by wiping his nose on the back of his hand and saying "This is the bit where I kick things round the stage"; Entwistle straight and sober in white suit; and good old Moon looking like a little boy who had been deprived of his sweet ration—and taking it out on his drums.

They ended on the Mini-Opera. A very pretty light show. A group who are ultimately satisfying to watch—no wonder their manager, Kit Lambert, looked pleased.

Vanilla Fudge had a chance to do all the act they were deprived of doing on the Traffic tour. On second hearing I find it all a bit too much. They work hard and it's exciting and new. But after a while the numbers all start to sound the same. And their sound, staggering to begin with, comes from over a dozen amplifiers to shake the theatre and give you that nasty feeling that your exploding brain is going to produce instant nausea.

PENNY VALENTINE

ENGELBERT HUMPERDINCK starts a big British concert tour tonight (Thursday). And the star will be writing about the tour every week ONLY in DISC! Don't miss Engelbert's story of one of 1967's most popular tours. Start reading his column in DISC next week.

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BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS

PENNY VALENTINE



'BONNIE AND CLYDE' MUST BE A HIT!

LESTER FLATT and EARL SCRUGGS: Foggy Mountain Breakdown (CBS)—Normally, jolly and jokey and happy though it is, I wouldn't have taken much notice of this record, BUT but but . . . it is no less than tremendously evocative music from "Bonnie and Clyde."

Which means, even if only ten per cent of the people who have seen or will see the film buy this record—it will be a hit.

In case you don't remember it's a madness of banjos and squeaky strings that bring back memories of wayward cars, machine guns et al.

OUT TOMORROW

LONG JOHN BALDRY

LET The Heartaches Begin (Pye)—To be quite honest I really never thought the day would come when I'd be raving over a Long John Baldry commercially-strong record, and if I did I certainly never thought it would be this sort of record I'd be doing it over.

In other words this is a song with an Andy Williams soft-sell opening, a Drifters verse, a Humperdinck chorus, Spanish guitar, sweeping voices, and above all, Baldry's cracking voice coping beautifully with the lot.

Normally, although it is a commercial song and I have heard it before, I would hate it all. But, simply because his voice has such a lovely feel about it, no longer becomes a Family Favourite but one for us all. Especially nice is the part where he almost talks in desperation over the chorus. Could be huge—just like Mr. Baldry himself.

OUT TOMORROW

LULU: A SHORT DISC BUT HER VERY BEST YET . . .

LOVE Loves To Love Love (Columbia) — Marvellous, marvellous. So there!

I could just say that about the new single from Lulu and sit back happy knowing it will be a giant hit. But I am here to say more. And more is this: I have always liked and admired Lulu's singing, but, to be really honest, I have never fallen over myself about her singles because somehow she never sounded really at home on them. But, this is so different, shades of Aretha Franklin indeed!

Lulu then sounding cool and sophisticated as can be, sliding over the uptight little lyrics about everyone going on about and digging love—except her. Great intonation and beautiful production job with a "Fakin' It" guitar opening and bongo and brass middle. It's a short record, but it is the very best.

OUT TOMORROW

TREMEOES

BE Mine (CBS)—Dear me, there are some very shrewd people around the Tremeloes. Here comes another huge smash.

On this one they turn up sounding a bit like the Ivy League, drifting from falsetto togetherness to gentle brown voices on an Italian ballad that will catch on even faster than their others. Unbelievably, it was written by—Signor Ferrari, Signor Moschini, Signor Pallavicini, Signor Sorrenti and—Mike Smith. I see.

OUT TOMORROW



Lulu — sounds as cool and sophisticated as can be

QUICK SPINS

SCAFFOLD's "Thank U Very Much" is a very well-recorded little send-up record about life today. It has a jolly metronome beat and, if anything they do is aimed at a commercial market, then this is the nearest they've got yet (Parlophone).

Shame the ROULETTES don't get more notice taken of them, they always turn up with good records. "Help Me To Help Myself" their version of the Clint Ballard song, is no exception with an organ doing one thing and their voices another and a nice desperate chorus (Fontana).

Beautiful production on ALAN BOWN's "Toyland" but I'm a bit tired of songs saying how turned on childhood is. We all know that. Now why don't they leave it alone? (MGM). The old favourite "Red Beans And Rice" done in two parts with whooping and a very swinging feel by BRIAN AUGER TRINITY (Marmalade).

I DON'T usually like English songs that get called "Adios Amor" (and then a translation forsooth) but JOSE FELICIANO has such a nice voice and such a great feel that he makes something splendid of it all—production's okay, too (RCA).

The original innovator of Ska



Jose Feliciano: nice voice

and Blue Beat in Britain—young MILLIE SMALL is back where she belongs on Jackie Edwards' "You Better Forget." If any record of this kind of music deserves to make it this does (Island).

Cat Stevens' second production is "Grade 3 Section 2" by SASHA CARO and has much charm about "being inconspicuous in the dark" (Decca).

The lovely drifting Simon and Garfunkel song "Cloudy" done very well indeed by the FACTOTUMS. Usually nobody sings S & G but they really get the light airy feel of this song (Pye).

GREGORY has a dear little voice and makes "Girl Of Independent Means" better than it should be (Pye).

TONY Meehan's managed to get a very US feel to a raving number called "Never Had So Much Loving." The RAG DOLLS sing it and I would have liked the man's voice further forward and a sandpapering job done on the girls. But it moves by George! (Columbia).

ALAN DAVID sings about being "Completely Free" and I endorse his sentiments. I could have done without the kids at the beginning (kids on records must cease from now on!) but it's okay apart from that (Polydor).

RAMSEY LEWIS sounds like velvet curtains and champagne on "Girl Talk" which I didn't like by Neal Hefti but which sounds so smooth now (Chess).

Yet another couple sounding like Sam and Dave are MOSES AND JOSHUA DILLARD on "My Elusive Dreams." Nice production (Stateside).

"Yellow Petals" is a weird little effective song and the record by ROGER EARL OKIN is a weird little effective production that I quite like (Parlophone).

AFTER a slow spoken introduction which I hated the DETROIT SPINNERS went into a warm version of the oldie "For All We Know." It's nice but a waste of time considering the label—Tama.

Gentle vibes herald organ and strings on a bitter song called "Genuine Imitation Life" by JACKIE LOMAX (CBS).

TWIGGY comes up sounding a bit better than before on "When I Think Of You," which is a record with twiddles and funny noises and suits her funny voice (Ember).

I thought "Georgie Pines" was about a girl when I first saw the CANDYMEN's record. In fact it's about a lot of trees. James Coburn would like it (HMV).

DALLAS BOYS turn up sounding like growling Righteous Brothers on "He Won't Love You" which is all a bit strange. The song's not up to much (Major Minor).

KIPPINGTON LODGE sing the sad tale of "Shy Boy" and his romance but I was put off by the opening (Parlophone). "What A Wonderful World" sings dear old LOUIS ARMSTRONG sounding genuinely grateful for it all which is nice and makes a change heaven knows (HMV).

It's a shame the classical composer didn't get any credits for the tune on ROSS HANNA-MAN's "1969." She's singing better though (Columbia).

LEMON LINE have done a straight version of the classic number "For Your Precious Love" but it's just not a commercial number (Decca).

"All You've Got" sing the LOVIN' and sound like the Troggs again (Page One).

RAISINS' "Ain't That Lovin' You" sounds like a lot of old US soul records (Major Minor).

Gene Pitney should make it a smash!

SOMETHING'S Gotten Hold Of My Heart (Stateside)—Yes, very nice. I had forgotten in fact what a high voice Pitney had after all this time, indeed staggering it is at the beginning of this.

It is not a typical Pitney record with a build-up to a bashing chorus, but more up to date for just that reason. A gentle held-back song about love with a slight Spanish feel about it, written by nice David and Jonathan. Pitney is casual and controlled as ever and the whole thing is too professional for words. The record opens with lovely vibes and guitar which comes back in the middle break, and one part reminded me of Dusty's "Don't Know What To Do." I like the way it fades out in the most unexpected place. What is going to make it the smash it will be is the Pitney presence on British TV. All smart-suited and suitably lovely. A thought.

OUT TOMORROW

SIMON DUPREE

KITES (Parlophone)—This is a sort of Chinese version of "Hole In My Shoe," if you can imagine it, with Jacqui Chan breathing sexy Chinese things down the mike instead of a little girl reading fairy tales.

Actually, facetiousness apart, it is in all ways an excellent record and could give Simon his first hit, which would be splendid because he deserves it. A lovely record with ethereal wind, gongs and lots going on in a subtle backing. Mr Dupree copes calmly with the very pretty lyrics, and one part towards the chorus made me think of Tchaikovsky's "Dying Swan." Words like "rice paper stars" take on a new meaning. A record like a water painting.

OUT TOMORROW



Simon Dupree: excellent record



Gene Pitney: Spanish feel

BACHELORS

3 O'CLOCK Flamingo Street (Decca)—Of course you just can't win. For ages I've hated Bachelor records because they have been dreary and corny. But they have hits. Now they come up with a real surprise. It's shades of Simon and Garfunkel done very nicely indeed.

In fact it doesn't even sound like the Bachelors—and there's the problem. Since their fan following is based on and laps up those dirty records, this will doubtless fall on stoney ground and be a huge flop. So I suppose one can't blame them for being corny.

OUT TOMORROW

ZALLY YANOVSKY

AS LONG As You're Here (Pye Int)—I review this because it is the first single by dear Zal of the Lovin' Spoonful since he went solo and because I can't believe it's so bad.

I suppose it suits his rather zany personality but it is the oddest song and production I've heard with rhythms going against each other, a chorus going wild and Zally lurching and reeling. Maybe it has an odd charm I haven't found but after wildly enthusiastic reports from America I expected something nice. I didn't get it, which is a shame because he's a lovely gentleman and it would have been nice to say lovely things about his record.

OUT TOMORROW

MAJOR MINOR 540

AIN'T THAT LOVIN' YOU

THE RAISINS

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OCTOBER 28, 1967

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Lennon film: Now it's open war...

"HOW I Won The War"—the highly controversial war film in which John Lennon has a leading role—finally opened in London last week.

At the premiere the furore was carried a stage further when ALL the Beatles turned up in a convoy that caused a mile-long traffic jam round the Pavilion Cinema at Piccadilly Circus.

Lulu, the Hollies, Manfred Mann, Spencer Davis, Anita Harris, Cilla Black and Simon Dee headed a further pop contingent to see a film which threatens to be the most discussed film this year, which has already caused war veterans to be enraged and Dick Lester, the director, to face a bombardment of TV inquests.

What is the official pop verdict on the film? Simon Dee thought Lennon was disappointing. "It wasn't the most demanding of acting roles but I do think he could have been much better. He could be brilliant as a straight actor if he were given a part with a bit of range and depth."

"Dick Lester's direction was brilliant and I think it was a film people will either love or hate. The anti-war message came across but parts were certainly above my head."

"One thing annoyed me. It's okay to take the micky out of war in general, but not out of the people who died and therefore enabled a film like this to be made."

Who's Keith Moon? "I don't think the message came across as anti-war. I regarded it as just another war film. Lennon? I didn't think a lot of him as an actor. He spoke his lines as though he meant them, but his expressions were not so convincing."

Spencer Davis, too, thought John's part in the film had been blown up out of proportion.

"I don't think he came across in the part. The anti-war message was convincing. Parts of it made me sick. But it was a sledgehammer approach. Rather like the Goons saying 'war is naughty, naughty, naughty!'"

DJ Johnny Moran: "Really, it was a load of garbage. It was pretentious and rather bad satire. It's hard to make any decision on John's acting ability from what we saw. But he didn't seem to show much more ability than to play John Lennon."

Manfred Mann: "As a film it was OK. It was a funny film and I laughed in all the parts I was supposed to. But really I felt very middle of the road about it. There's been such a who-ha about the anti-war message it gets my back up. After all, war is such an easy target."

"The film was like a long satirical sketch—too long. Lennon played his part as he should



SPENCER



SIMON



KEITH



JOHN

'Parts made me sick'

have done. It wasn't a great part and it didn't give him much scope."

Paul Ryan thought Lennon was "adequate": "The anti-war idea was good but the film didn't really get the message across. It pointed out that killing was pointless, but it didn't say what would have happened if we hadn't fought."

One of the few people who really considered the film made any impact was Anita Harris.

"John Lennon gave a very sympathetic performance. The scene where he was blown up

and spoke to the audience about war was beautifully done—very sensitive."

Lulu certainly thought the message of the film came across strongly.

"When it finished I really did feel like going out on a ban-the-bomb march or something. But I don't know how well the film will do commercially because I thought it was very very sick."

"It's a shame about John Lennon not having more to do."

'Money may not be everything but it's ahead of all else'

THE WORD being whispered around the pop business this week is that "Zabadak" is going to give Dave Dee, Dozy, Beaky, Mick and Tich their first No. 1 hit. And after four narrow misses—"Hold Tight," "Bend It," "Save Me" and "O.K.A.Y."—one might reasonably suppose they deserve the distinction.

But the roar from Rosko in last week's Hit Talk will undoubtedly prove only the prelude to a stream of abuse for Dave Dee from every self-styled hippie on the pop scene.

Rosko remarked: "Sorry Dave Dee, but I think you can do a lot better than 'Zabadak'," and then added absurdly—since all but two of Dave Dee's previous seven singles have gone high into the Top Ten—"You must think commercially."

What, one asks, could be more commercial than a Dave Dee Disc? Yet a lot of other people are going to chorus Rosko's comments and accuse Dave Dee of again churning out a non-progressive corny record that deserves a place in the dustbin rather than the Top Ten.

Why anybody who has met him should want to sneer at Dave Dee is surprising. A more engaging, entertaining, amusing companion you couldn't wish to know. And those knocks used to upset Dave and his quaint colleagues. "But then we began to tot things up... five hits... six hits... seven hits... to hell with 'em!'"

And Dave Dee gave a huge grin. Continued success and his placid personality have taught him not to care a toss about his critics.

"Look, what is a pop record?"

It's something that sets out to be popular," he comments. "What is music? It's a form of relaxation and when a bloke comes home from work he wants to hear something simple and easy on the ear, something he can whistle—not the complicated sort of music that we set out to avoid."

"It's the public that makes a pop group. They are the people who see the shows and buy the records and that's where the proof of our success lies every time."

He glanced at Tich, garbed in a blaze of colour they'd be proud to cultivate in Kew. "When we started making hits, we designed our own flash clothes and people laughed at us. Look at the groups now, though—they've all copied us. So, for a group that never progresses, we've led the way for two years!"

Another big grin—but he has his serious side, too. "I once said that anybody in pop who claims that they're only in it for love of their music is kidding himself. I'll also say that anyone who says material values are unimportant is kidding himself."

"I've bought a house, I've got interests in a block of flats, I've

just bought a Bentley and I'm proud of my possessions. And why not? After ten years' bloody hard graft in this business, I've got something to show for it all."

"It's not everybody who's lucky enough to be successful but, Good God, you don't knock it."

"Money may not be everything, but it's streets ahead of everything else."

Another grin. "I may be a fink—but I'm an honest fink."

And, being honest, how could people possibly knock the boys for relying always on the compositions of their managers Ken Howard and Alan Blackley?

"Why should we change? You can't knock success. It's like a one-armed bandit. If you put your sixpence in and it pays out, you put in another sixpence. For eight hits (including 'Zabadak'), the formula's been right so what more can you say?"

"It is great for us, because I can well imagine the worries other groups have over selecting a new single. But we just walk into the recording studio and along come Ken and Alan with another hit. They work by hitting on an idea and then finding a song to suit the idea."

"My God, it makes me so mad the way they get knocked, too. People call them the Terri-

ble Twins, but they work for success. They're always rushing around. Like us, they can't sit back and take a rest."

"They call us the most hard-worked group in the business. For example, last Saturday we were at Leeds, Sunday in Vienna and Monday at Cardiff."

"But why the hard work? Most groups, given Dave Dee's status, would ease up on appearances, cut down dates. A top pop group has a high running expense—it costs us £1,000 a week to tick over—and if we stopped work for two weeks, our system would collapse."

"As it is, all the people in our organisation are honest, efficient and everything is planned down to the last detail. Dave Dee and Co never make national paper scandal headlines because there are never any mishaps."

Very materialistic you may find Dave Dee. But basically still the same nice bloke out of the West Country. "Of course, your sense of values must change when your cost of living for a week now adds up to what you earned in two full months back in the old days—but success for us came gradually, and so we adjusted by stages."

"And the knockers? Tell them, I just smile at them now."



by Bob Farmer ● DAVE: "I may be a fink... but I'm an honest fink"

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