

DISC

and MUSIC ECHO 1s

MAY 18, 1968

USA 20c

Scott

set
for
concerts



SEE PAGE 5

Julie

to
get
haircut



SEE PAGE 7

LOVE AFFAIR — WHAT'S GOING ON?



WHAT WENT WRONG
on "Top Of The Pops"
last week?

The Love Affair had been moaning for a long time that they had been victimised for not playing on "Everlasting Love."

This, they said, meant they didn't get enough chances to promote their new single, "Rainbow Valley."

They were banned from Southern TV; other producers overlooked them; they became the most hated group on the scene.

At last — recognition! "Top Of The Pops" lifted the ban — but the Love Affair's performance of "Rainbow Valley" was a shambles.

Singer Steve Ellis and the "Top Of The Pops" orchestra were about four bars "out" for the first part of the song.

And this week, everybody was silent on the whole sad Affair.

The Love Affair won't talk about it. The "Top Of The Pops" team won't comment.

Now many people are reviving the Hate-Love-Affair. They say last week's appearance could spell death to future radio or TV dates.

And if that happened thousands of devoted fans wouldn't then get a fair deal.

Today (Thursday) the Love Affair record their new single.

It will not feature the big orchestral sound of "Everlasting Love" or "Rainbow Valley."

It will be out next month. Will the whole Affair be forgotten by then?

• STEVE ELLIS'S DIARY: Page 13.

Bridging the UNION GAP

SEE BACK PAGE

Up to 10 this week: Love Affair (left to right): Lynton Guest, Steve Ellis, Maurice Bacon, Mick Jackson and Rex Brayley.

SCENE ★ All the week's pop gossip ★ SCENE

Fan Gag . . . by Barry Fantoni



"Then he'll do panto, star in a Hollywood musical, get married and before you can say Tommy Steele my Mum will say he's wonderful."

WHAT Disc writers say, the giants absorb: John Lennon is now raving about Nilsson. Jonathan King wrote about him in his Disc column two months ago. Still, Lennon's right—Nilsson has a big talent. Hear his LP, "Pandemonium Shadow Show," for proof.

Funny, pleasant, creative: "McGough and McGear" poetry LP.

Reparata relieved to find a huge pile of mail waiting for her in New York from her fiancé stationed in Vietnam.

Bill Fowler, assistant to Arthur Howes, responsible for recent Association visit here, unable to get past the doorman for the group's London party last week.

Jonathan King's room at Harley Street Nursing Home resembled a daylight discoteque—so much noise from his radio that nurses complained.

Pete Brady "owns up" to being the first DJ at the bar at the Bill Haley party.

Love Affair fiasco on "Top Of The Pops" will give the cynics even more fun. But if you've ever been in the studios you'll know the difficulties artists work under—and you'd be the first to forgive.

Every week brings more and more unprintable quotes by Radio 1 DJ's about their station.

Jimmy Young's single "Silver And Blue" sold less than 20,000 copies.

MOVE'S Bev Bevan a big fan of the Everly Brothers. He made a point of watching them tape a recording at "Top Of The Pops."

Reparata and Delrons can't wait to get back to Britain. They plan to stay on an extra month to holiday after their two-month working trip from June.

Certain smash for Simon Dupree's next single "Part Of My Past."

Free Radio Association reiterating very strongly that Radio Caroline WILL return. We'll just wait patiently and see.

Duane Eddy convinced the rock revival craze is simply part of Britain's desperate search for a new group sound. "And one will come this year," he predicts.

Association pleasant and very dedicated musicians.

American John Christian Dee (formerly Adam of Adam and Eve in Germany) predicts he will be very big in Britain. He looks like a slimmed-down Proby, too.

HEARD the joke about the guy who wanted to see the tour that flopped? "What time does the show start tonight?" Theatre manager: "What time can you come!"

Although their publicists insisted only four Byrds came over, there were five onstage at Blaisses—including one long, lean, shaggy C-n-W-type banjo picker, who delighted the audience with "Bonnie And Clyde" theme "Foggy Mountain Break-down."

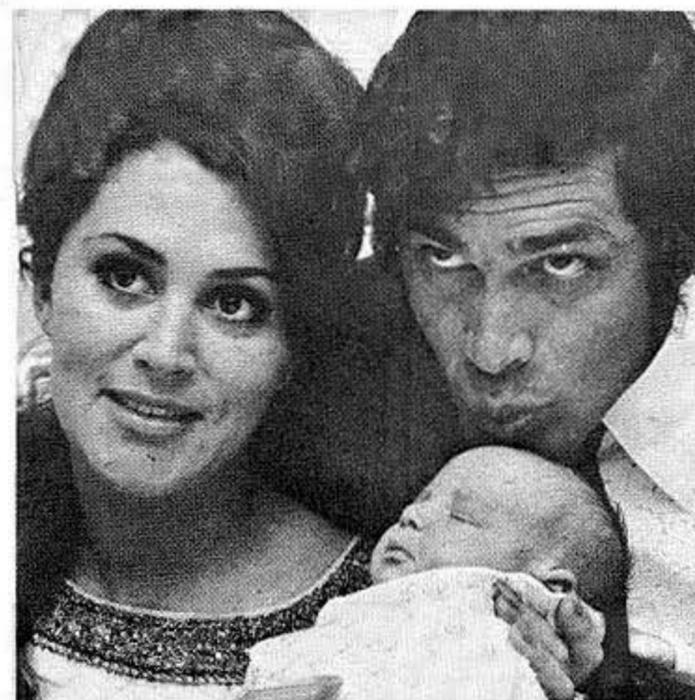
To publicise "Tuppenny Bus Ride,"—Anita Harris invited friends aboard an open-top bus, including Tony Blackburn, and broadcast live on the "Pop Inn" show on Tuesday.

The World Of Oz or a revolutionary way to blast a group into the hit parade.

Lulu spoke well on "Dee Time."

Doesn't Aretha look like Ella?

Scott Walker and Jonathan King among hot, moist crowds who crammed the Speakeasy-at-Blaisses to hear the Byrds on Sunday—who were a gas.



ENGELBERT Humperdinck may be "A Man Without Love" as far as the chart is concerned, but this picture proves his home life is much to the contrary. Engel flew back from his holiday in Majorca to welcome to the world his new son, as yet unnamed, born to wife Patricia on May 4 in London's Queen Charlotte Maternity Hospital. Engel already has two children—Louise (3) and Jason (2).



"If Uncle could see me now!" Yes, there's a definite look of guilt on the face of "Top Of The Pops" secretary Ann Doonican as Radio 1's David Symonds gets acquainted. Ann's famous uncle? As if you hadn't already guessed . . . Val Doonican.

WHO chose those terrible camera angles for P. J. Proby on "Top Of The Pops" last week?

Watch out for the second Scott Walker.

Tony Brandon "camping" in David Symonds' Twickenham flat before moving in next door.

Carl Perkins could fill a theatre with his guitar-playing alone.

Bill Haley playing it cool and refusing to answer his telephone in Sweden.

Roger Miller out of hospital and recovering after his shooting accident.

Pete Brady delighted with blue 4.2 Jaguar he's just bought.

Julie Driscoll is the nicest pop chick Disc has spoken to since Isadora Duncan.

Latest US Marvel comic issues all carrying home-made Frank Zappa ads for the Mothers' latest LP, "We're Only In It For The Money." Mothers are billed as "a wholesome teen rock combo!"

Pete Green's Fleetwood Mac, now on tour of Scandinavia with the Fugs, the Nice and Ten Years After, already have a record in the charts there—"Shake Your Money-maker," from their best-selling LP.

All the best people—including Jonathan King—saying nice things about Election, British-based group who come from Canada, Norway, Australia—and Britain. LP and single out on Elektra soon.

Who buys Don Partridge records? Could be the people who bought early Donovan and Dylan.

HERD hope to be writing their own A sides later this year. Up to now, managers Howard and Blaikley have penned all their singles, as they do with Dave Dee.

If pirates had still been on the air, wouldn't "I Can't Let Maggie Go" and "Hello, How Are You" would have been number ones?

After our reports about the new Doors single, "Unknown Soldier," not being released here, two fans bombarded Elektra with a petition demanding its release containing 23,000 "pleases!"

Long John Baldry's attire for the Royal show at London's Palladium in aid of the Olympic Fund (to be televised May 19) was a £175 biscuit-coloured pure silk suit, with hand-embroidered waistcoat, hand-made crocodile shoes and black socks—from Marks and Sparks.

Hungarian pop girl Sarolta becomes first Iron Curtain singer to appear in TV show in the Western world when she appears on the "Eamonn Andrews Show" this Sunday. Then it's back for a Russian tour.

Peter Frampton predicts: "We need six Top Ten hits before we can call ourselves established."

IS there a new vogue for the nursery rhyme? Looks like it, what with "White Horses" and "The Muffin Man."

Aretha Franklin? Completely too much! An in agreement in Sunday's audience: Jonathan King plus ulcer; Tom Jones, Jimmy Tarbuck, Small Faces, Dave Mason, and Manfreds Mann and McGuinness. And the previous night: Keith Richard, Mick Jagger and Marianne.

Don Partridge need never return to Leicester Square because he's going to be around for a very long time if "Blue Eyes," his new single is anything to go by. And the B side "I've Got Something For You" is equally good.

GRAMMY award-winner Glen Campbell—on his six month stint in 1964 with the Beach Boys: "It was an experience I found disturbing at times. Being from 'the sticks' myself, I like to treat people real friendly. And the first night we played I thought I would be safe from fans as I wasn't actually a member of the Beach Boys. But they just descended on me in the street. I was lucky to get away in one piece!"

We have a new theory about Tony Blackburn—he doesn't really exist! After seeing Saturday's "Time For Embarrassment" we feel sure he's really Captain Scarlet in disguise.

Move's Bev Bevan and Everly Brothers formed mutual admiration society in Birmingham last week. At least, we think it was mutual!

Paul McCartney and Jane Asher engrossed in new "2001-A Space Odyssey" film at London's Casino Cinerama last week.

Byrds smoked on stage at a London club.

Henry Mancini staying in the same penthouse suite at London's May Fair Hotel where he wrote "Charade," "Shot In The Dark," and "Arabesque" film themes.

BBC is looking for old jokes—the cornier the better—for a new TV series of music-hall revival shows, "Kindly Leave The Stage." Perhaps Tony Blackburn can help?

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is
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CHART TOPPER



- 1 (5) ▲ **YOUNG GIRL** Union Gap featuring Gary Puckett, CBS
- 2 (6) ▲ **HONEY**.....Bobby Goldsboro, United Artists
- 3 (4) ● **A MAN WITHOUT LOVE**
Engelbert Humperdinck, Decca
- 4 (1) ● **WONDERFUL WORLD**.....Louis Armstrong, HMV
- 5 (2) **LAZY SUNDAY**..... Small Faces, Immediate
- 6 (2) ● **SIMON SAYS**.....1910 Fruitgum Company, Pye
- 7 (8) **I DON'T WANT OUR LOVING TO DIE**
Herd, Fontana
- 8 (7) **CAN'T TAKE MY EYES OFF YOU**
Andy Williams, CBS
- 9 (9) **IF I ONLY HAD TIME**.....John Rowles, MCA
- 10 (17) ▲ **RAINBOW VALLEY**.....Love Affair, CBS

NEXT 20 : Introducing **TREMELOES, BEACH BOYS, SOLOMON KING, ELVIS PRESLEY**

- 11 (11) **WHITE HORSES**.....Jacky, Philips
- 12 (24) ▲ **JOANNA**.....Scott Walker, Philips
- 13 (10) ● **CONGRATULATIONS**.....Cliff Richard, Columbia
- 14 (14) **I CAN'T LET MAGGIE GO**.....Honeybus, Deram
- 15 (27) ▲ **SLEEPY JOE**.....Herman's Hermits, Decca
- 16 (12) **SOMETHING HERE IN MY HEART**.....Paper Dolls, Pye
- 17 (13) **JENNIFER ECCLES**.....Hollies, Parlophone
- 18 (15) **CRY LIKE A BABY**.....Box Tops, Bell
- 19 (—) **HELULE HELULE**.....Tremeles, CBS
- 20 (21) **HELLO, HOW ARE YOU ?**.....Easybeats, United Artists
- 21 (19) **SOMEWHERE IN THE COUNTRY**.....Gene Pitney, Stateside
- 22 (16) ● **AIN'T NOTHIN' BUT A HOUSEPARTY**.....Showstoppers, Beacon
- 23 (18) **DELILAH**.....Tom Jones, Decca
- 24 (20) **LITTLE GREEN APPLES**.....Roger Miller, Mercury
- 25 (26) **THIS WHEEL'S ON FIRE**.....Julie Driscoll/Brian Auger Trinity, Marmalade
- 26 (22) **FOREVER CAME TODAY**.....Diana Ross and the Supremes, Tamla Motown
- 27 (29) **ROCK AROUND THE CLOCK**.....Bill Haley, MCA
- 28 (—) **FRIENDS**.....Beach Boys, Capitol
- 29 (—) **WHEN WE WERE YOUNG**.....Solomon King, Columbia
- 30 (—) **U.S. MALE**.....Elvis Presley, RCA Victor

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

HIT TALK by JACKY



'HONEY' IS SPOILED BY THE SICK 'DEATH' BIT

SMALL FACES have always been one of my favourite groups, although I'm not terribly gone on these Cockney type of numbers. But I adore their sound. "A Man Without Love?" Who's that by? Oh... well of course it's a No. 1! It has marvellous hook line, and Gordon Mills is an absolute genius to keep finding such wonderful material for him. "Young Girl" is another fantastic record—fully deserves to be where it is. Where is it? Absolutely gorgeous lyrics to "Honey" but completely spoiled

by the sick "death" bit at the end. A terrible shame to mar such a lovely tune in this way. Herd are another of my fave raves. This is a knock-out and I hope it goes much higher. "Rainbow Valley" is a definite hit, despite what anyone may say about the group. Tony Hatch and Jackie Trent are very melodic and always manage to get away from the "I love you, you love me, let's go and have a cup of tea" type of lyrics. And of course Scott sings "Joanna" beautifully. Julie Driscoll certainly has something very different! She's

a bit of a tom-boy to watch, but the sound is incredibly exciting. Don't like **Louis Armstrong**. No comment on **Paper Doll's** singing but overall it's a cute catchy sound. I've heard "Simon Says" often but it has never registered. Now they're great lyrics!! Definite touch of the moons and Junes. Can't remember raving about **Bill Haley** ten years ago, and I'm certainly not now.

**NEXT WEEK
Herman**

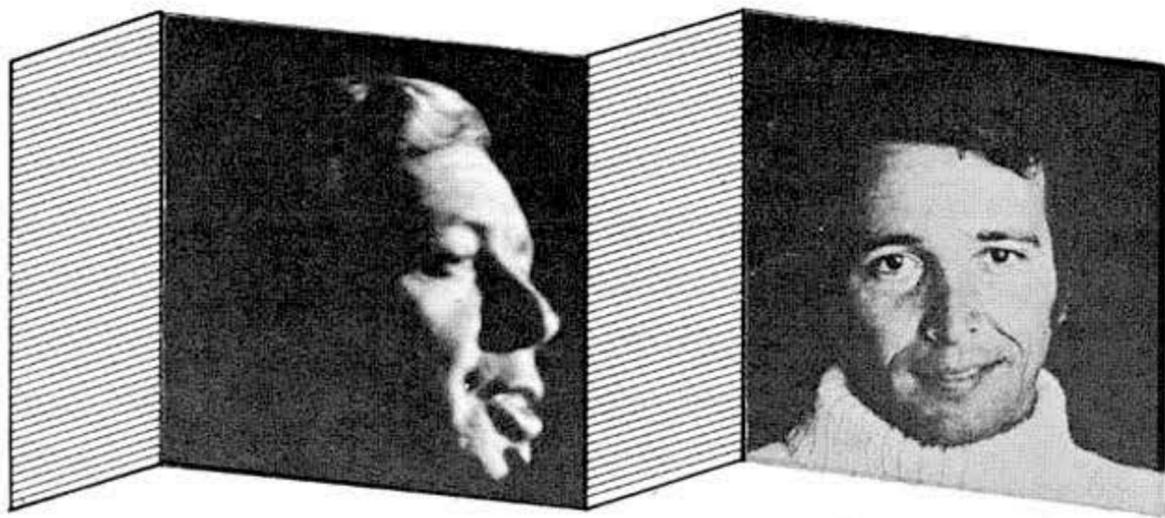
Top Ten LPs

- 1 (1) **JOHN WESLEY HARDING**
Bob Dylan, CBS
- 2 (2) **THIS IS SOUL**
Various Artists, Atlantic
- 3 (3) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 4 (5) **HISTORY OF OTIS REDDING**
Volt
- 5 (6) **SCOTT 2**
Scott Walker, Philips
- 6 (4) **DIANA ROSS AND THE SUPREMES GREATEST HITS**
Tamla Motown
- 7 (8) **SHER-OO**
Cilla Black, Parlophone
- 8 (9) **THE HANGMAN'S BEAUTIFUL DAUGHTER**
Incredible String Band, Elektra
- 9 (—) **A GIFT FROM A FLOWER TO A GARDEN**
Donovan, Pye
- 10 (7) **FOUR TOPS GREATEST HITS**
Tamla Motown

AMERICAN TOP TWENTY

- 1 (2) **TIGHTEN UP**.....Archie Bell and the Drells, Atlantic
- 2 (9) **MRS. ROBINSON**.....Simon and Garfunkel, Columbia
- 3 (1) **HONEY**.....Bobby Goldsboro, United Artists
- 4 (4) **THE GOOD, THE BAD AND THE UGLY**
Hugo Montenegro, RCA Victor
- 5 (6) **BEAUTIFUL MORNING**.....Rascals, Atlantic
- 6 (7) **COWBOYS TO GIRLS**.....Intruders, Gamble
- 7 (11) **LOVE IS ALL AROUND**.....Troggs, Fontana
- 8 (8) **THE UNICORN**.....Irish Rovers, Decca
- 9 (3) **YOUNG GIRL** Union Gap featuring Gary Puckett, Columbia
- 10 (19) **DO YOU KNOW THE WAY TO SAN JOSE?**
Dionne Warwick, Scepter
- 11 (20) **SHOO-BE-DOO-BE-DOO DA-DAY** Stevie Wonder, Tamla
- 12 (5) **CRY LIKE A BABY**.....Box Tops, MCA
- 13 (13) **TAKE TIME TO KNOW HER**.....Percy Sledge, Atlantic
- 14 (24) **AIN'T NOTHIN' LIKE THE REAL THING**
Marvin Gaye and Tammi Terrell, Tamla
- 15 (10) **LADY MADONNA**.....Beatles, Capitol
- 16 (15) **SUMMERTIME BLUES**.....Blue Cheer, Philips
- 17 (12) **I GOT THE FEELIN'**
James Brown and the Famous Flames, King
- 18 (14) **FUNKY STREET**.....Arthur Conley, Atco
- 19 (22) **MONY MONY**.....Tommy James and the Shondells, Roulette
- 20 (45) **LIKE TO GET TO KNOW YOU**
Spanky and Our Gang, Mercury

New Singles
Val Doonican
Now



Herb Alpert & The Tijuana Brass
Thanks For The Memory

DISC NEWS

Association: Why we have had no British hits



ASSOCIATION wanted to take "Top Of The Pops" producer Johnnie Stewart back to the States with them! Last week he spent three hours in the studio rehearsing the complicated harmonies for their "Time For Livin'" and afterwards the group, knocked out by his enthusiasm, tried to persuade him to stay with them.

ASSOCIATION, the second top American act on a lightning British trip in the past two weeks (Everly Brothers was the other), attack bad promotion and poor publicity from their former record company for lack of chart success here.

"It was frustrating knowing we were doing a lot of hard work and not getting the fringe benefits—LIKE HITS!" explained Association drummer Ted Bluechel.

"We never had proper promotion or good publicity here."

Association started with the Valiant label in America (Decca's London outlet here), but are now handled by Warner Brothers through Pye in Britain.

In those early days, their big hits in the States — "Along Comes Mary," "Cherish" and "Windy," all million-sellers — never happened here.

Added Ted: "Of course, we were spending something like 250 days a year touring in the States and really hadn't time to come over. But it bothered us when we didn't get some of the chances."

But Selwyn Turnbull, head of Decca labels promotion, had this to say:

"By promotion, I presume they mean radio and TV plays. 'Along Comes Mary,' 'Windy' and 'Cherish' had as much play air-wise as any of Decca's records. Association are a terribly popular group with all the DJs. Their LPs were thrashed to death on the air."

Promoter Arthur Howes hopes to bring the boys back for a more extensive concert tour in late summer.

Otis, Donovan, ex-Supreme discs

NEW releases from Temptations, Donovan, American Breed, ex-Supreme Florence Ballard, Tim Rose and Otis Redding, are among singles out in the next two weeks.

Released next week (May 24) are: Simon Dupree and the Big Sound—"Part Of My Past"; Hans Christian—"Autobiography Of A Mississippi Hobo"; Matt Monro—"The Music Played"; B. B. King—"Paying The Cost To Be The Boss"; Martha and the Vandellas—"I Promise To Wait My Love"; Oscar Toney Jr.—"No Sad Songs"; Bystanders—"This World Is My World"; Donovan—"Hurdy Gurdy Man"; Chuck Berry—"Johnny B. Goode/Sweet Little Sixteen"; Frank Sinatra—"I Can't Believe I'm Losing You"; Happenings—"Randy"; Captain Beefheart—No title; Bobby Vinton—"Take Good Care Of My Baby"; Tim Rose—"I Guess It's Over"; Elmer Gantry's Velvet Opera—"Mary Jane"; Otis Redding—"Happy Song"; Mable John—"Able Mable."

Released on May 31 are: Florence Ballard—"It Doesn't Matter How I Say It"; American Breed—"Ready Willing And Able"; Temptations—"I Can Never Love Another"; Reparata and the Delrons—"Saturday Night Didn't Happen"; 1910 Fruitgum Co.—"Take A Giant Step (Into My Heart)"; and Inez and Charlie Foxx—"I Ain't Going For That."

WORLD OF OZ record songs tomorrow (May 17) for the "David Symonds Show," between May 27 and 31.

Everlys record here

TWO of pop's top hit-makers are eager to work with the Everly Brothers. Both Mickie Most (hits for Lulu, Herman and Donovan) and Tony Macaulay (Paper Dolls, Foundations, Long John Baldry) have ideas which could put the boys back in the chart.

Tony told Disc: "I've got one song for them — 'Broken-hearted Me, Evil-hearted You' — which is very much in their old style. Not exactly Rock, but a bit like 'Wake Up Little Susie'."

And Mickie added: "Nothing's definite. But I have a couple of ideas they may like."

Everlys Don and Phil were due to fly back to America after Irish dates last weekend. They will now remain in London for recording until next Wednesday.

They hope to be back in Britain for a longer concert tour towards the end of the year.

Herman tours

HERMAN'S HERMITS, heading for another top ten hit with "Sleepy Joe" for two more big American tours later this year.

They do a five-week coast-to-coast tour from July 18, then return in October for their first-ever college dates.

WATER RATS AT BRANDS HATCH

50,000 PEOPLE are expected to turn up at Brands Hatch on Sunday (May 19) for the motor racing event of the year.

Organised by the Grand Order of Water Rats in aid of showbiz charities, the meeting includes six top championship qualifying races and a grand final.

Tom Jones, King Rat Frankie Vaughan, who intends to make the meeting an annual one, and disc jockeys Tony Blackburn, David Symonds and Jimmy Young, are just five of the dozens of celebrities who will attend.

Besides presenting awards and trophies, the stars will mingle with the crowds signing autographs and posing for pictures with fans.

Pet visit here postponed

PETULA Clark's visit to Britain — to start work on a musical version of "Goodbye, Mr Chips" — has been postponed for three weeks.

Pet was due in London this week, but instead, work on the film began in Paris and she will stay there until June.

John Fred dates

JOHN FRED and his Playboy Band arrive in Britain on May 30 for a one-nighter tour.

Full dates are: Morecambe Central Pier (May 31), Nantwich Civic Hall and Chester Clockwork Orange Club (June 1), Dunfermline (2), Hemel Hempstead Pavilion (5), Kelso and Bonnyrigg (7), Nelson Imperial Club (8), Warrington Co-operative Club and Stoke-on-Trent Place Club (9).

Andy TV date

ANDY WILLIAMS, who arrives in London today (Thursday) for his three sell-out Albert Hall concerts with Henry Mancini next week, will do a "live" interview with Radio 1's Pete Brady within an hour of touchdown.

Film of the concerts will be screened as "Show Of The Week" by BBC-2 in colour on June 2.

Next Tuesday (21), both Andy and his singer wife, Claudine, guest on "Pop Inn."

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THURSDAY

- TOM Jones—Palladium, London (season).
- Status Quo — Skyline Ballroom, Hull.
- Herd—R.A.F., Uxbridge.
- Simon Dupree and the Big Sound — Locarno, Bristol.
- Honeybus—Locarno, Streatham.
- Herman's Hermits/John Rowles/Amen Corner/Paper Dolls/Dave Berry—ABC, Lincoln.
- Alan Price Set—Cavendish Club, Newcastle, and Wetheralls, Sunderland.
- Cliff Richard—Talk of the Town, London (until June 8).
- Edwin Starr — Assembly Hall, Worthing, and Scotch of St. James, London.
- Duane Eddy — Savoy, Wakefield, and Ritz, Brighouse (until Saturday).
- Pop North (Radio 1—1 p.m.)—The Episode.
- Peddlers/Lou Rawls — Royal Albert Hall, London.

FRIDAY

- MOVE — Clockwork Orange, Chester.
- Love Affair—Top Rank, Preston.
- Status Quo—Royal, Tottenham.
- Seekers—Dome, Brighton.
- Herd—Royal Hall, Harrogate.
- Hollies/Paul Jones/Scaffold — Granada, Shrewsbury.
- Tremeloes — Vickers Armstrong, Swindon.
- Herman's Hermit's tour — ABC, Wigan.
- James and Bobby Purify—Agin-Court, Camberley, and Cue Club, London.
- Joe Loss Show (Radio 1—1 p.m.)—Peter Green's Fleetwood Mac, Clinton Ford.
- NEW RELEASES: Bessie Banks—"Go Now." Eric Burdon and the Animals—"Monterey." Byrds—"You Ain't Goin' No-

countdown

where." Glen Campbell — "I Wanna Live." Don Partridge—"Blue Eyes." Frankie Vaughan—"Mame."

SATURDAY

- ENGELBERT Humperdinck — Variety Club, Batley (until June 1).
- Frankie Vaughan — Coventry Theatre.
- Status Quo—Dreamland Ballroom, Margate.
- Seekers—Guildhall, Portsmouth.
- Herd—Bedford College.
- Simon Dupree and the Big Sound — Town Hall, Glastonbury.
- Hollies tour—Empire, Liverpool.



Herd's Peter Frampton: at Bedford College on Saturday.

- Honeybus — Central Hall, Manchester.
- Herman's Hermits tour — ABC, Lulu—Civic Hall, Chatham.
- "Time For Blackburn" (ATV)—Sandie Shaw, Scott Walker,

Paul Jones, Eric Burdon and the Animals, Troggs.

- "Dee Time" (BBC 1—6.15 p.m.)—Scott Walker, Mike Sarne.
- "Billy Cotton Music Hall" (BBC 1—7.50 p.m.) — Anita Harris, Sacha Distel.
- "Des O'Connor Show" (ATV)—Vince Hill, Ronnie Carroll.
- "Esther and Abi Ofarim Show" (BBC 2)—Donovan.
- James and Bobby Purify — Cat Ballou, Grantham.
- Edwin Starr—City Hall, Sheffield, and Technical College, Birmingham.
- Saturday Club (Radio 1—10 a.m.)—Cliff Bennett, Paul Jones.
- Pete's People (Radio 1—10 p.m.)—Episode, New Christy Minstrels.
- Easybeats—Cliff Hall, Southend.

SUNDAY

- STATUS Quo—Hatchetts, Piccadilly, London.
- Tom Jones/Frankie Vaughan — Brands Hatch, Kent.
- Seekers—Odeon, Hammersmith.
- Simon Dupree and the Big Sound — Coatham Hall, Redcar.
- Hollies tour—Palace, Manchester.
- Troggs/Honeybus—Victoria Hall, Halifax.
- Herman's Hermits tour—Theatre Royal, Nottingham.
- "Rolf Harris Show" (BBC 2)—Paper Dolls.
- Don Partridge — Social Club, Greaseborough (until May 25).
- Andy Williams — Royal Albert Hall, London (until Tuesday).
- James and Bobby Purify—Co-op

Hall, Warrington, and Beau Brummell Club, Nantwich.

- Edwin Starr — Warrington Grange Country Club and Sloopy's, Manchester.
- Bill Haley—Locarno, Wakefield.
- Duane Eddy — Fiesta, Stockton, and Variety Club, Spennymoor.
- Top Gear (Radio 1—2 p.m.)—Small Faces, Tim Buckley, Elmer Gantry's Velvet Opera, Love Sculpture, Gilbert.

MONDAY

- LOVE Affair—Top Rank, Southampton.
- Simon Dupree and the Big Sound — Top Rank, Doncaster.
- Hollies tour—Odeon, Glasgow.
- Eric Burdon and the Animals/Edwin Starr—Orchid Ballroom, Purley.
- James and Bobby Purify—Golden Torch, Tunstall, and Cedar Club, Birmingham.
- Radio 1 o'clock (Radio 1—1 p.m.)—Robert Knight.

TUESDAY

- HOLLIES tour—ABC, Stockton.
- "This Is Dusty" (ATV—London only tonight)—Donovan.

WEDNESDAY

- JAMES and Bobby Purify—Falconwood Hotel, Eltham, and Sybilla's, London.
- Love Affair—Top Rank, Croydon.
- Edwin Starr — Victoria Club, Liverpool.

**SCOTT:
five
concerts**

SCOTT WALKER, whose "Joanna" leaps a dozen places to number 12 in the chart this week, will do five special one-night appearances in Britain before leaving for Japan.

They are Bolton Casino Club (May 24), Birmingham Cedar Club (June 6), Bournemouth Pavilion (16), a concert with the Herd in Brighton (21) and a return to the Bournemouth Pavilion (23). Scott will be backed by an eight-piece orchestra.

Scott will take nearly two weeks to join ex-Walker Brother star Gary Leeds in Japan when the pair open a tour there in July.

Gary and his group, the Rain, go by air to Tokyo via India—but Scott, who has a phobia about flying, plans to travel overland. He will take the famous Trans-Siberia Express and tie-in the trip with a cultural visit to Russia.

**Cilla single:
film song?**

CILLA BLACK'S new single may be the title song of "Work . . . Is A Four-letter Word," her first full-length film which opens in London within the next few weeks.

She goes into the studios this week to cut several tracks — one of which is the Don Black song for the movie.

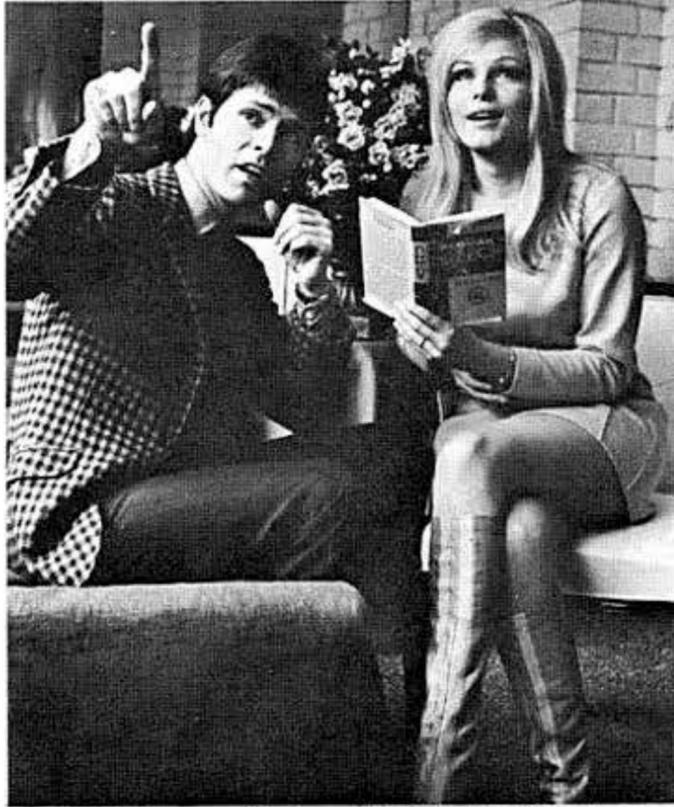
The song is almost certain to be Cilla's new single in the States.

The film has its world premiere in front of a star-studded audience at London's Carlton cinema and goes on general release in either July or August.

Cilla's colour TV spectacular for BBC-2's "Show Of The Week" series stars singer/guitarist Sacha Distel and comedian Frankie Howerd and will be shown on Sunday, June 16.

NOW CLIFF WANTS TO JOIN

ROCK REVIVAL!



THE CZECHS have a word for it—and Cliff Richard, Britain's entry in next month's Bratislava Song Festival, has decided to take lessons in the language from actress Olinka Berova.

CLIFF RICHARD wants to be the first British pop star on the Rock Revival bandwagon. This week, as he approaches his tenth anniversary in pop, he's announced that he'd like "Move It"—his first-ever hit in August 1958—released as a single again.

"I don't think Rock ever died," he told Disc. "It's always been around. The Beatles have proved this with a lot of their songs. I'd like to have 'Move It' out again. It would be good for me. Of course, I've already recorded it in a different way—but I don't see why it couldn't happen again in the old form. The old arrangement with a thumping guitar."

But he also pointed out that he refused to revert to Rock to get away in America—for so long one of the problems in his pop career.

"It just won't happen for me there. And I won't change my career to make it. There was a time when things were pro-British over there and anything that was big in the charts here automatically got away. I was somehow left behind."

Cliff is due to go to the States for a holiday in the summer but expects it to turn out to be a part-business trip with him doing a bit of promotion around Los Angeles.

And he added: "We decided about five years ago that we couldn't seem to gear our career to the States. Yes, the Shads and I are very tiny in America. I think we've probably had about four number 60 hits there!"

He also repeated his promise—made in Disc at the end of last year—that he would team up with the Shadows for a series of mini-concerts around Britain.

"No dates or venues are fixed,

but the ideal thing would be weekend concerts with us playing Friday and Saturday nights somewhere. I'd like to use something like the Bob Miller band with the Shads doing their own act and backing me for a sort of 'Memory Corner' with our hits."

Cliff is to represent Britain in another song contest. Together with chart newcomers Julie Driscoll and Brian Auger, he will take pop behind the Iron Curtain for the Bratislava Song Festival in Czechoslovakia between June 13 and 16.

**Beach Boys
November visit**

BEACH Boys are now set for British concert appearances in November, as part of a major European tour for promoter Arthur Howes.

Mr Howes said this week: "I've received a letter from the boys saying they want to tour Europe in November, and I am going ahead with booking."

"They will only be here for ten days, covering all major European countries, so the likelihood is they will only do concerts in London, Scotland and Ireland."

Beach Boys' latest single "Friends" enters the chart this week at No. 28.

**DISC
NEWS**

**'Barbarella'
film song
for Jacky**

"WHITE Horses" hit girl Jacky will sing the title song for "Barbarella," the space-sex fantasy film being made by Roger Vadim and starring his actress wife, Jane Fonda.

Jacky also sings one other number in the movie, titled "Love Spread Your Wings," plus the reprise of the title theme at the end of the film.

Explained her manager, Adrian Rudge: "It's a great scoop for her. The film's set for August release, so we'll release the title track as a single about that time. An album of the soundtrack will follow."

Jacky may be signed for her second BBC-TV children's series. Following her success with the theme from BBC's "White Horses," she has been offered the theme score for a new series in two months' time.

Proby for TV

P. J. PROBY, whose latest single "What's Wrong With My World" was released last week, guests on "Time For Blackburn" on May 24 and on BBC TV's "Dee Time" on May 25. His new album "Believe It Or Not" was released with the single.

Next Wednesday (22) P.J. starts a "double" cabaret booking for a week at Barnsley BaBa and Rotherham Social clubs.

The original Crickets to re-form

CRICKETS, famous backing group to the late Buddy Holly, have specially re-formed in their original line-up for a two-week British tour commencing June 21.

Promoter Roy Tempest told Disc this week: "The Crickets, whose 1957 recording of 'That'll Be The Day' is No. 31 in America this week, phoned me to say

they have specially re-formed over the weekend for the tour." Original Crickets are: Jerry Nailor, Jerry Alison, Sonny Curtis and Glen Hardin.

Because of this re-arrangement, tour dates published in Disc last week are being filled by Coasters and Ruby and the Romantics. Full new dates will be printed next week.



TIPPENNY BUS RIDE

3468
The New Smash Summer Single From
ANITA HARRIS

Monkee Davy Jones mystery — 'Top Secret' trip



Hollies, Paul tour success

Opening night of the Hollies—Paul Jones—Scaffold tour at Slough this Friday is a complete sell-out. The tour, which lasts two weeks, looks like being one of the most successful to hit Britain this year.

Already £3,000 of special equipment is being flown in from the Continent and the Hollies are loaning their exclusive sound system to Paul Jones and the Scaffold for the tour.

Paul Jones' new single "When I Was Six Years Old" is released this Friday. He appears on "Saturday Club" and "Time for Blackburn" this Saturday. Scaffold's new single "One, Two Three" is released on June 7.

Rowles: throat infection

JOHN ROWLES, big hit on the Herman's Hermits tour which opened at Birmingham, had to withdraw from the shows at Slough (Sunday) and Maidstone (Monday) because of a mystery throat infection — but was back on Tuesday at Worcester.

Rowles' management told Disc "His voice just went—he is putting a tremendous amount into his act after having done no appearances since arriving in England last October and the sudden strain must have taxed his vocal cords." Fit-again John is featured on the "Eamonn Andrews Show" next weekend (26).

PAPER DOLLS' next single will definitely be "My Life In Your Hands."



● Beatle businessman Paul McCartney with Mary Hopkins—see story below

TOP OF THE POPS

GUESTS on tonight's (Thursday) "Top Of The Pops," introduced by Alan Freeman, are: Herd, Bobby Goldsboro, Tremeloes, Sacha Distel, Everly Brothers, Scott Walker, Aretha Franklin, Union Gap.

JOHN AND PAUL—BUSINESS EXECUTIVES

BEATLES John Lennon and Paul McCartney flew to New York last weekend for a business meeting involving their Apple companies.

Explained press officer Tony Barrow: "They were spending five or six days with American Apple executives on business in connection with the record and film companies."

The trip means that the Beatles' return to the recording studios has been delayed until John and Paul get back.

Timebox arrested

BRITISH group the Timebox was arrested in Paris at the weekend during student riots.

The group, in Paris for a three-day promotional trip, was on its way to TV studios on Saturday when the van was overturned and over £1000 worth of equipment was smashed. A struggle between the group and demonstrating students followed and the Timebox were taken to prison for 24 hours.

REPARATA RECORD ROW

REPARATA and the Delrons were angry this week at their former label re-releasing one of their early singles in competition to the "official" follow-up to "Captain Of Your Ship."

Last week the RCA Victor company—for whom the girl group used to record in America—put out "I Can Hear The Rain," a song released two years ago. Reparata's new single, on the Bell label, "Saturday Night Didn't Happen," by "Captain" writer Kenny Young, has now been brought forward by two weeks for release on May 24.

The girls are due back in Britain on June 14. On the phone from New York an annoyed Reparata explained: "We're not unhappy with RCA's choice—it's just that with both discs out at the same time sales will obviously suffer. We'd prefer not to have two singles out together. 'Anyway, we never thought 'Rain' would get

'Secret' trip

DAVY JONES' much-publicised visit to Britain this month is still a big mystery. Latest news is that he is expected in "sometime this weekend"—but Disc understands the Monkee made a "top secret" lightning trip last weekend.

He is believed to have arrived on Thursday and made straight for Manchester to see his father. He is also reported to have had a secret rendezvous with girlfriend Lulu.

Davy was originally booked to star with Lulu on her BBC-TV series, but this week the BBC announced that his spot had been scrapped and his trip cancelled because of filming in the States.

But Cyril Black, of Screen Gems, the Monkees' film company, maintains that Davy is still expected "sometime this weekend."

While here Davy was approached by DJ Jimmy Savile to co-compere a forthcoming edition of "Top Of The Pops."

Lulu's single: 'Dee' song

Lulu's new single will be "Boy" — exclusively previewed on last Saturday's "Dee Time." It is written by Geoff ("Winchester Cathedral") Stephens and Ken Howard and Alan Blaikley, hits for Dave Dee and the Herd.

Full line-up for Lulu's first BBC TV series, "Lulu's Back In Town," which starts next Tuesday (May 21) have now been finalised. They are: Rolf Harris and Frank Bough (first show), Alan Price Set and Peter West (28), Everly Brothers and Les Dawson (June 4), Frankie Vaughan and Reg Varney (11), Frank Windsor and Lou Rawls (18), pianist Peter Nero (25) and George Fame and Clive Dunn (July 2).

Lulu starts work on her second film in Britain at the end of August.

Aretha returns

ARETHA FRANKLIN, whose concert debut in London was seen by sell-out ecstatic audiences at the weekend, may return with her orchestra and singers for further concerts in the autumn.

Promoter Arthur Howes said this week: "Aretha was overwhelmed by her reception and wants to come back in the autumn, providing her existing commitments allow."

Aretha stars on "Top Of The Pops" tonight (Thursday) and flies back to America tomorrow.

Daddy Pitney

Gene Pitney is to become a father again! His wife Lynn, expects their second child this August. They already have a nine month old son Todd.

Gene flew back to America last Thursday after his British tour — to join his family in Connecticut. While in Britain, he cut three new tracks, one of which will be a follow-up single to "Somewhere In The Country."

GREAT JAZZ CONCERT

Featuring—

- ALEX WELSH BAND
- STAN TRACEY BIG BAND
- RENDELL-CARR GROUP
- CHRIS MACGREGOR GROUP
- MICHAEL GARRICK GROUP
- SALENA JONES • HANK MOBLEY • PHIL WOODS

Royal Festival Hall

London, May 18

TICKETS—10s. 6d., 13s. 6d., 16s. 6d., 20s., 22s., available at the Festival Hall

New York Newsdesk

*BEACH BOYS' tour with the Maharishi Yogi is running into trouble. A major concert at New York's Singer Bowl (capacity 14,000) was cancelled because only 300 turned up.

*Jefferson Airplane, Grateful Dead and Paul Butterfield Blues Band

played to 8,000 people at the first of a series of free concerts in Central Park last Sunday.

*Herman opened his first American men's boutique in New York last week. Called "The Zoo," it features imported clothes from London. Songwriter Graham

Gouldman and designer Steve Lyons are partners with Herman in the new venture.

*Crazy World of Arthur Brown made their U.S. debut at Fillmore East last weekend. Response to Arthur's act was mixed. "Our reception in New York was a mixture of Fascist chess

players and falling apples," commented Arthur. "I think some of the music got through to the audience, but I don't know about the words. There don't seem to be many visual acts here. I don't think the audience realised what we were doing. They certainly didn't go away under-

standing the music."

*Billy J. Kramer releases a new single as a comeback on Epic label this week.

*Monkees won their 11th Gold Disc last week — for their new album "The Birds, The Bees And The Monkees."

STATUS QUO, who go to America for a two-week tour from June 1, record their third single in New York. Their British recording manager flies out on June 12 for the 24-hour session.

Group's tour has been extended by an extra week because of the success in America of "Pictures Of Matchstick Men."

BYRDS, who fly back to America after a week's tour of Britain today (Thursday), return for special appearance at London's Royal Albert Hall in a charity concert in June.

PINKERTONS' fans have sent a petition with 60,000 "Pleases" to "Top Of The Pops" in an effort to get the group on the show.

JAMES and Bobby Purify and Oscar Toney Jr. tour Britain this month.

James and Bobby, whose new single, "I Can Remember," is released this Friday, arrive tomorrow (Friday) and appear at Camberley's Agincourt Ballroom the same night. Oscar Toney Jr. arrives for a three-week concert tour on May 31.

KIKI DEE makes West End cabaret debut this summer. Manager Vic Billings is fixing a summer tour of Northern clubs in June ending with a two-week London season.

Kiki's new single is released next month. She goes to Milan for TV on June 18.

EPISODE guest on "Pop North" today (Thursday). Other bookings are: "Pete's People" (18); "Time For Blackburn" (25); and "David Symonds Show" (27-31).

MOODY BLUES' new single expected early June. Group hopes to tour Iron Curtain countries in the summer.

RICK DANE, Radio 1's "Radio One-O-Clock" host, compere a weekly Continental Disc Night at London's Strand Lyceum Ballroom every Wednesday from May 22.

EASYBEAT Stevie Wright confined to bed this week with sprained ankle following a Showbiz XI football match on Sunday.

TONY BLACKBURN, Tony Brandon, Dave Cash, Alan Freeman, Stuart Henry, Ed Stewart and David Symonds playing a team of girls at netball at London's Crystal Palace recreation centre next Wednesday evening (May 22).

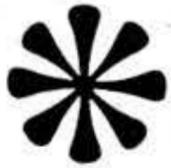
SIX thousand fans stormed a 3,000-seat stadium in Gothenburg to see Bill Haley. Police were called to restore order.

TREMELOES, Anita Harris, Marmalade, Love Affair and the Peddlers can all be seen in person during the "Festival of London Stores" next week.

ANITA makes an appearance in the Harrods' Fashion Theatre on Monday (May 20) at 3.15 p.m., where she will be interviewed by ITV announcer, Trevor Lucas, and autograph copies of her records.

TREMELOES will play two numbers, including their latest hit, "Helule Helule," when they appear at Harrods' "Way In" boutique at 5.30 p.m. next Thursday (May 23).

BACHELORS fly to Ireland on May 19 to make their first appearance in their native country for three years.



HUGH NOLAN TALKS TO JULIE DRISCOLL ON HOW SHE SPENDS HER MONEY ON CLOTHES AND MAKEUP

MISS Julie Driscoll, our latest and most welcome chart bird, may soon lose her most distinguishing feature (apart from her beautiful face, that is!)—she's thinking of cutting off all that enormous fuzz of hair.

"Jools," long-time rave of the Continent who has finally made the chart here with the Brian Auger Trinity and "This Wheel's On Fire," confessed all to Disc this week:

"My mum has just re-permed my hair, so now it's all sticking up like a hedgehog. It's very awkward because naturally it's not curly enough to just leave it—but it's not straight enough either.

"But it's such a hang-up that I'm thinking of cutting it all and having it really short. It's so much easier."

And when Jools says SHE'S thinking of

cutting it she means just that!

"I've always cut my own hair—I wouldn't trust anyone else with it—and my mum always perms it.

"I get really hung up on cutting hair—I always cut Brian's and the band's. Practising on other people's means I get better at cutting my own. I'm quite good at it now—except for the bit at the back, of course!"

For Julie is not one of your stars who spends fortunes on clothes from Dior and Harrods, shoes from Gucci, perfume from Balenciaga—or indeed hairstyles from Vidal Sassoon's.

Most of her clothes are second-hand, her shoes are bought much more cheaply in Italy whenever she happens to be playing there, and perfumes and cosmetics from —health shops!

In consequence she presents a completely and refreshingly different picture from all your other pop birds, with their carefully coiffured hair, their fine, expensive gowns and Paris perfumes.

So, if you want to follow in Jools' footsteps, here's a complete breakdown on the ESD of Miss Driscoll, and how she spends it:

DRESSES: Buys most from the Chelsea Antique Market in the King's Road, all second-hand. "I usually spend about £2 or £3 on a dress, depending on what it is—if they're all lacey and beaded then they might go up to £15, but I've never paid more than £4." Is very fond of accessories like feather boas, which she also gets at the market. **TROUSERS** and shirts: Buys most of them in Chelsea's Quorum boutique. Trousers about £6, shirts about £4. "And I got a couple of things at Granny Takes A Trip in the King's Road. I got a great tunic there, which has sort of double sleeves—the one on top is very flared to the elbow, and the underneath sleeve is very very tight. It's blue and it's in a sort of satin material — and it's really great!"

SHOES: Always buys them in Italy because they're good and much cheaper. "If you pay the same price there as you would here—maybe £8—then you'd get a really guv'nor pair of shoes. And they do the most guv'nor styles, too. "I got a really fantastic pair with peep-toes, just like the ones Carmen Miranda used to wear. But they haven't got wedge heels. I really want a pair with wedge heels to wear with a long dress—just like my mum used to wear!"

The subject of shoes is a long-standing joke with Jools, Brian and the Trinity, because whenever they visit Italy the whole band goes en masse to stock up. "Whenever anyone comes in with a new pair on we christen them by stamping on them!"

BOOTS: Again, always from Italy. "You can get a pair of boots there for £12 to £14 which would cost about £25 over here." Has two pairs, one black leather with side zip and "a sort of shield" which comes up over the knee, the other in mottled green-brown leather — "really fantastic colour."

COSMETICS: Buys the whole lot, including soap, shampoo, perfume and make-up, in health shops! "I loon about in health shops wherever I go." Most come from Switzerland and are made by Winston's, Weleda and Beauty Without Cruelty. "I never know how much they are because I tend to buy a lot at once—but they're pretty cheap.

Farewell to this fuzz, says

Julie



"All my perfume, hand creams and shampoos are by Beauty Without Cruelty, which means they don't use parts of dead animals to make them.

"And whenever I go to France I always leap about the health shops there. They have really guv'nor cosmetics which you just can't get in England.

"Actually this health shampoo is the only good thing I put on my hair—otherwise I put on lacquer, perm it and straighten it, things that are really bad for it. I'm expecting it all to drop out one day!"

INCIDENTAL INTELLIGENCE: Has "unbelievable scenes" in buying good stocking-tights which fit properly.

"They either drag down from the crotch to the knee or they come up somewhere under the bust. I like Mary Quant's, but otherwise you have to be incredibly lucky or remember the names of the other brands which fit you—and I never do.

"And I never wear a bra. I think they're a complete waste of time, and they're so uncomfortable, too!"

The man

THE Nice Guy hits Town today (Thursday). Andy Williams arrives at London's Heathrow Airport at 1.55 pm, and not only is he to make his first ever appearances in Europe, but his three concerts in London's Royal Albert Hall (Sunday, Monday and Tuesday) were sold out weeks ago.

It's not surprising. Even though he has never set foot on a British stage before, Andy's following is enormous, to some extent due to the quality discs he makes, but mainly because of his TV show which began as a BBC 2 enterprise but proved so popular that it was switched to BBC 1.

Andy is the complete TV entertainer, relaxed, friendly, warm. It must all have come across immediately he went in front of the cameras. Having decided to go solo in 1952, he was signed to a two-week contract with the top-rating American TV show "Tonight." Two weeks became three years. "I did everything on the show, from Apache war dance to comedy sketches to Russian bartender."

He had started singing at eight—by order. His father was the local music leader in the quiet farming community of Wall Lake, Iowa, and as such had to organise the local church choir. So he ordered his four sons—Bob, Dick, Don and Andy—to join him and his wife in the choir.

So successful was the combination that the four brothers began to sing for a living, building their reputation through the many local radio stations before they moved to Los Angeles and teamed up with Kay Thompson to form a top cabaret act.

But while Andy remained a bachelor, the other brothers got married one by one and started raising families. It led, in 1952, to the Williams Brothers disbanding. It also led to Andy striking out on a solo career.

In the years that followed, Andy's own stock soared and his records sold to a staggering degree. He decided, in 1959, to try his own hour-long TV show. Like all things connected with Andy it was a huge hit, but because he has always been a perfectionist, he resisted the temptation to do a series, until in 1962, he felt ready for the responsibility. Perhaps he shouldn't have been so cautious. "The Andy Williams Show" immediately won an Emmy award, the first of many awards to follow.

And all the time, he was waxing tremendous hits—"Can't Get Used



**who will
fill the
Albert
Hall with
thousands
for
three
nights**

To Losing You," "Almost There," "Music To Watch Girls By," "Moon River," and, at present, "Can't Take My Eyes Off You." Andy's albums, too, sell at the staggering rate of 25,000 a week in the States today. Nine times his albums have earned Gold Records for sales exceeding one million dollars.

But Andy is not simply a show biz star. He donates vast sums to such charities as the Salk Vaccine Clinic; a golf nut, as Bing Crosby calls him, he organised a charity tournament for asthma research. And like all top entertainers—he ranks with Bennett and Sinatra in the big three—he travels like a tycoon in private jet, invests in vast business ventures; hobnobs with Bobby Kennedy; possesses a valuable art collection at his Italian-style villa in Holmby Hills, California.

That's the man who steps down from Flight 422 at 1.55 pm today.

SACHA DISTEL

"Writing
on
the
wall"



B/W

"Now"

MU 1019

The Continent's No1 entertainer comes to Britain on





Why Sandie need not worry about a flop

THERE WAS SANDIE SHAW being lauded and acclaimed as having produced her best single since she started making records. "Don't Run Away" had Sandie sounding like Diana Ross and the backing sounding like one of Tamla's really good ones. The result of this stunning single? Absolutely nothing.

SHE STILL EARNS THE SAME—BUT IT HURTS HER EGO

It moved not a jolt. It never even made a tentative appearance in the chart. It was, by the chart yardstick, a huge flop.

It meant that a very, very good record by one of our top international girl singers just wasn't enough to combine into a hit.

Why not? Eve Taylor, the woman behind Sandie's mercurial career, the person who has guided her to the top and kept her there, thinks there is a very easy explanation.

"Today it's the song not the singer. A singer can be great, a production great, even a song great, but the timing has to be right," says Eve.

"You can't get away on your name alone these days and it's becoming harder and harder to find the right things to release.

"I don't think this record being a miss is any reflection on Sandie at all. Other people like Lulu, even the Beatles, can misjudge numbers.

"The Beatles didn't make number one with their last single here or in America and when you think

that people in the business consider the Beatles to be faultless—even if they jazzed up 'God Save The Queen' it would be a hit—it shows you that nothing is certain these days.

"When we released 'Don't Run Away' it was one of seven numbers we had. Chris Andrews and Sandie chose it to be released and when I heard it I thought it was the best record Sandie had ever made.

"But it didn't happen because there are certain times when you can release the best record in the world, but if there are very good records coming out at the same time or big new names coming up you don't stand a chance.

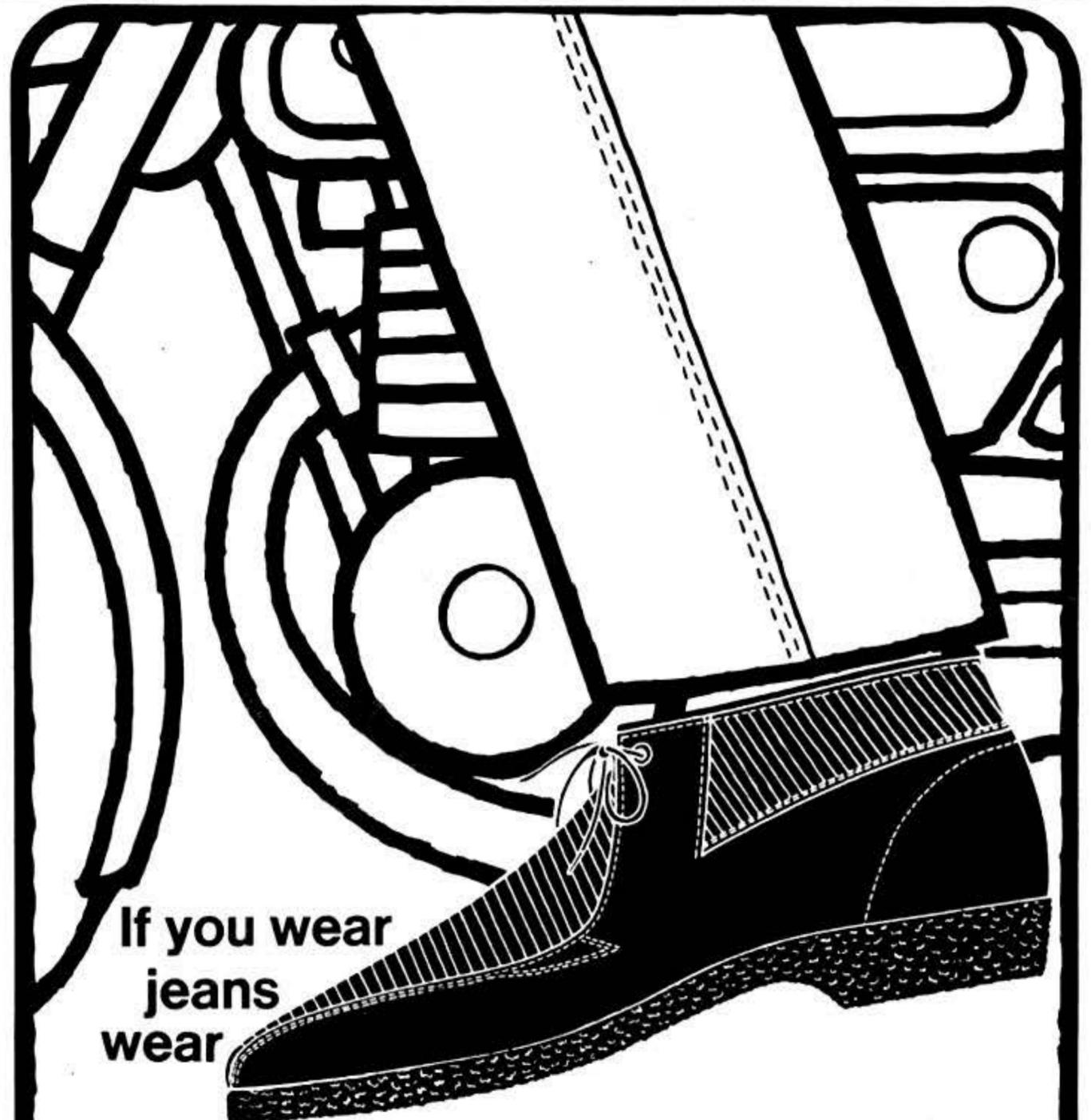
"And for a singer as established as Sandie it becomes harder and harder because competition becomes greater. These days it's nothing to do with the artist and how big a following they have—it's all down to the song.

"A perfect example of this is Chris Montez who I brought over when he had 'Let's Dance.' After that he really disappeared off the scene. Then one day he recorded 'The More I See You' and came back with a huge hit because the song was just right for the time it was released.

"Sandie doesn't really worry about having flop records as far as her career's concerned. If she never has another hit she's still established enough now, internationally, for it not to affect her earning capacity.

"But when you're young in this business it's your ego that gets hurt when you don't have a hit record. It's a big morale booster to know that your records are selling well.

"I don't really see any answer to the problem. When you've done the best you can and it still isn't enough how can there be an answer? With every record Sandie brings out I always get the advice of the people in the business I have respect for. If we all knew the exact answer to problems like this we'd be millionaires by now!"



If you wear jeans wear

Jean BOOTS

by denson

Denson's new rugged Jeanboots look fantastic with jeans. Because they're specially designed to do just that—blend smoothly with jeans in one great style. And what wild colours! They're in Blue, Beige or Black leather and Sand or Golden suede. And Denson Jeanboots are priced from only 59/11. When you're buying them, take a look at Denson's complete range. Slim ones, square-toed ones. Plain or fancy. From 49/11 to 69/11.

INTERNATIONAL NETBALL EVENING WITH THE STARS

MAY 22

at CRYSTAL PALACE RECREATION CENTRE

7-9.30 p.m.

International Netballers and Gymnasts

Also A Disc Jockey VII v Kent County Team

TONY BLACKBURN
TONY BRANDBOON
DAVE CASH
ALAN FREEMAN (capt.)
STUART HENRY
ED STEWART
DAVID SYMONDS

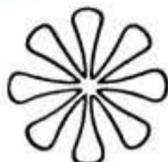
TICKETS 5/- available at door
Nearest Station: Crystal Palace



SOLOMON—talking about his pal Goldsboro'—declares:

BOBBY'S KING!

'Honey' star drives 27 miles to see his friend's act...now they're trying to get him to settle in Britain



AND HIS NEXT LP PROVES HE'S NOT A SINGLE-HIT WONDER

"HONEY" is Bobby Goldsboro's first album after his celebrated million-seller success with the single. It is, naturally, built from that now famous track.

It is interesting from many angles, the main one being that before this LP the work and voice of Bobby Goldsboro was hardly a household name.

● So this collection of 12 tracks is most people's first introduction to the complete facets of the Goldsboro voice. With that in mind it is hardly explosive stuff. You will have heard of most of the numbers before—a few of them are rather watery sort of teenage rock songs that sound like Goldsboro is immersing himself in the Bobby Vee era.

● Goldsboro is undoubtedly competent, with one of those voices that copes easily with changes in pace and style without losing any identity—but that voice again isn't put to much demand on the numbers chosen. He comes off best of all on only one track—his own "With Pen In Hand" which is the highpoint of the album.

● On "By The Time I Get To Phoenix," "Honey" and "Little Green Apples" he copes well and breezes through them as though they were written with his voice in mind.

● But he hardly adds anything new to original recordings. All in all, a pleasant easy LP without being a stunner.

● The album is released at the end of this month on the United Artists label. Tracks are:

HONEY: Already famous enough to need no introduction.

RUN TO ME: An odd combination of tango rhythm and Wilson Pickett feel. "If you're feeling blue," sympathises Bobby, "just run to me."

WITH PEN IN HAND: The best track of all. A lovely sad song about a couple who are splitting up, and their small son who is in the middle of the whole mess.

PARDON ME MISS: Sweet tripping-through-the-grass number. Not the old show stopper but something rather 20'ish about the style.

WHY DON'T YOU BELIEVE ME: Oldie and goodie given a nice gentle soft treatment.

PLEDGE OF LOVE: Strings, choir and good guitar feel on this jolly teenage rock number.

LITTLE GREEN APPLES: Bobby's always expressed great admiration for this Roger Miller hit, written by the same man who did "Honey." Very suited to Goldsboro's voice which isn't far removed from Miller's.

LOVE ARRESTER: Fat brassy sound for his version of this commercial fast number. Nice sharp breaks before plunging back into the song.

BY THE TIME I GET TO PHOENIX: Last year's hit song that wasn't, recorded by both Marty Wilde and Glen Campbell and from the pen of lyrical genius Jim Webb.

BEAUTIFUL PEOPLE: Bobby Vee's old favourite given a happy onslaught.

A WOMAN: Another slow down to end the album on a warm drifting note.

Penny Valentine

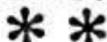
WHAT made "Honey" hit-maker Bobby Goldsboro take a 27-mile taxi ride from Manchester to see Solomon King in action at Darwen's Cranberry Fold Inn? Well, that's what old friends are made of!

"I've known Bobby from the States days when we both used to record for United Artists but I hadn't seen him for some time," said Solomon this week.

"It was a great honour for me to have him see the show. He's a nice young, warm individual and a very good artist but also a very humble one—and that's something I've always liked," said Solomon.

Bobby and he talked over old times during the evening at the Cranberry Fold Inn and discovered they both knew a lot of the same people. They agreed wholeheartedly that Britain was "a great place to work in."

Said Bobby: "We found that we both knew the same people and got very friendly again. Solomon's got a fantastic voice and he's a great guy."



Solomon was particularly pleased that Bobby Goldsboro came to see the show as it gave him a chance to talk song-writing.

"I write songs myself but Bobby is a marvellous song-writer and I'd like him to write for me. In fact I've asked him to. It couldn't be anything too light and it would need a good story line to it, but he's a very clever young man when it comes to song-writing.

"'Honey' is a very good number and I think it's the best he's ever done. I told Bobby quite plainly that I thought that his two best records were this one and 'See The Funny Little Clown.'

"He admitted to me that sometimes writing for yourself you can't see what others can see and don't know if a record will be a hit or not. 'Honey,' you know, was written by Bobby Russell from Nashville."

Solomon plans to meet up again with Bobby during the summer season at Blackpool with Don Partridge to talk over a possible song.

"Bobby's going to come and hear the type of things I sing because you can't write for people if you don't hear their style."

He feels he's changed styling

for the better since he left the States and says emphatically that manager Gordon Mills has taught him to phrase and sing a song.

"Gordon is a great judge of how a record should be sung and the British version of 'She Wears My Ring' is much better than the American one. Bobby thinks so too and reckons my new one will be a hit in the States — and it looks as though its started to go here already."

Solomon likes Britain enormously and is about to bring his family over from Toledo, Ohio to settle here. He's going home on June 16 to collect his wife and four children: seven-year-old Dean, five-year-old Heidi and two-year-old twins Jonathan and Dore.

"We'll make our first home in Blackpool where I'll be appearing for the season and then we'll move to somewhere outside London.

"The family are gonna find it strange at first but I'm sure they'll adapt. My wife, who's a newspaper columnist and actress wants to get involved in the pop business."

Solomon is extremely happy in this country and he's told Bobby Goldsboro how much he would enjoy settling in England.

"I told him how I thought he and his family would like the country either as a home or a base and I see that Gene Pitney and Roy Orbison are settling here."

Solomon, who gets a lot of offers to appear on the Continent, says a London home will be very convenient for quick cross-Channel visits.

"I haven't met Gene or Roy before and I would really like to because I've got a great admiration and respect for them both.

"Bobby tells me he'd like to come back to Britain as things have gone so well for him over here. He's thrilled about 'Honey' as so often his American releases have been covered and he hasn't had a chance of a hit.

"Of course the same thing has happened many times to poor Cliff Richard in the States. I'd like to see him get a big monster hit in the U.S."

Does he feel it's easier for

American artists to get along in Britain nowadays?

"Artists used to have to make it in the States before Britain but I think its the other way round now and the British are more receptive to new artists and new presentation of music. I mean, this has been proved with people like Don Partridge and the Beatles.

"I'd love to see Louis Armstrong at Batley Variety Club in June, but I won't be able to. I first met him in Lexington, Virginia, and later in California, but that was ten years ago. He's the most marvellous ambassador and the greatest musical diplomat in the world."

Solomon has an album out this week which incorporates "She Wears My Ring" and his new single "When We Were Young," and he says it should appeal to everyone between eight and eighty.

Perhaps soon we can expect a hit record from him penned by his buddy Bobby Goldsboro. Meanwhile Bobby was savouring his success. "I thought England was fantastic before I had a hit," he said, "but now I think it's marvellous."

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CHAPTER

**Out now: your instant guide on
how to become more beautiful**



● MAHARISHI: Author

IF, like vast multitudes of Americans you feel that the Beatles, the Beach Boys and Donovan cannot all be wrong and that meditation is indeed the saviour of the Twentieth Century, then you will find a new paperback an invaluable introduction to the Yogi's teachings.

Called "Meditations of the Maharishi Mahesh Yogi: The key to understanding the secrets of the world's most famous prophet," it is a Bantam Minibook Special and sells at 3s. 6d.

Cynics may find this a little close to Dylan's "Flesh-coloured Christs that glow in the dark" and try to convince you that he's only in it for the money, but what you can't ignore and what this book shows is that the guy is basically right and talks an awful lot of good sense.

For instance: "Self-realisation is a very automatic process . . . if a radio is singing here and a better, more melodious radio begins to sing, instantaneously the mind goes to it. The greater radio is already singing inside!"

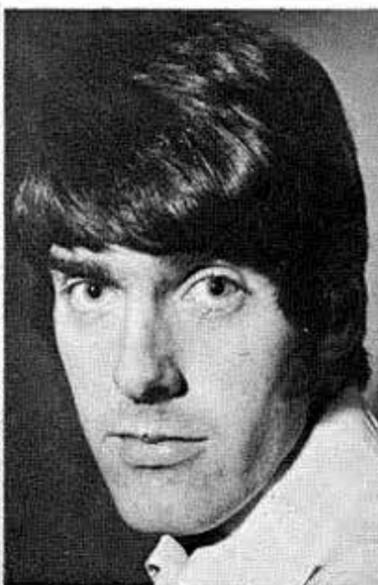
And: "The message of Christ has never been that of suffering. He only gave the right way to enjoy all the values of life. He said, 'The Kingdom of Heaven is within'. It's only the message which has not been understood." Yeah!

A book which could do no one any harm to read . . . and could do some people an awful lot of good.

Hugh Nolan

Honeybus-a-week

STEVE WEBBE TALKS TO COLIN HARE



Colin: 'I've learned a lot'

I CAN NOW reveal the secret of the Honeybus. They're not just shrewd and talented — they're downright compatible. And it spells success.

"They're ever such nice fellas," said Colin Hare, Honeybus rhythm guitarist. "We don't argue and we're all reasonably punctual people."

But it wasn't planned that way. "I was in dead-end street and had almost decided to get out. Then one day I met a friend and asked him if he knew anybody who wanted some gigs done. He asked me if I would go along to a rehearsal in a Denmark Street recording studio."

"So I went and there were the Honeybus—well Peter, Ray and Pete. They asked me to come again for another rehearsal and I suppose I first knew I was a member of the group when we played our first gig at Sybilla's. "Nobody ever said 'welcome to the Honeybus'—I just knew I was one of the group."

Before Colin completed the foursome he went to Israel with a group called the Honeycombs. And before that he'd been going solo in clubs up and down the country, ballad singing and

Compatibility—that's our success secret!

in the group's style and over the last few months I've learned a helluva lot from Peter. He seems to keep all his compositions bright and simple.

"He's the boss but it's unwritten. He never lays down the law—actually he's more of a musical leader."

Free time

Colin is thinking of taking a music course in the evenings if he can find the time and free time is something all the group thank manager Terry Noon for.

"We have Mondays and Tuesdays off. It's a good basis to work to and there's always things you want to do."

"It makes the group run more efficiently. Some groups work all the time but rushing around takes the enjoyment out of this business."

How has the success of "Maggie" affected Colin? "We're working more but we're in a better position to take the work we want now. Before we took

everything just to live."

Colin might soon get a flat in London. At the moment he lives with his mother in Hornchurch but she wants to move nearer his sister.

"I like to get out to see my sister and her family and I'm that much fresher when I meet up with the boys again."

Colin thinks the best bit of the business is meeting people.

"I like to meet other people and I usually learn a lot from them. It's good touring around and bumping into friends. I met John Perry of Grapefruit the other day. I've known him since schooldays and he was very complimentary about our record. Grapefruit are all nice fellas."

Is Colin worried about the group's next record? "We'll do our best—if it's wrong it's wrong. Of course plugs made 'Maggie' and without them it wouldn't have gone."

He says the group is slowly compiling LP material and is not contemplating working outside Britain until it is more established. He's got no marriage plans but reckons that travelling around he might meet someone. "You can't tell, can you?"

As far as musical tastes go Colin prefers British pop and he's always been a harmony fan.

"In earlier groups I used to like the Beach Boys a lot but since I've been with the boys I've learned to like different stuff. "It's good to meet and join new groups because you discover other people's attitudes."

Original

He prefers British pop because he feels it's more original. "Groups like the Who are themselves. I mean I don't understand what progressive groups are trying to do."

Colin is looking forward to the day when the Honeybus can visit the States. As far as ambitions are concerned he's wisely content to see where all the sudden fame is leading him and the rest of the boys.

Without a doubt it's all been very exciting. "I think our most exciting week was when we were leaving Terry's office and he had a phone call to say 'Maggie' was just bubbling under the Top 20."

"We were very lucky from the start. Things have just slotted into place."

Concluded

Own up—P.J. Proby is an absolute gas!

P. J. PROBY: "Believe It Or Not," "When Love Has Passed You By," "I'm Coming Home," "Give Me Time," "Turn Her Away," "Mary In The Morning," "It's Your Day Today," "I Shall Be Released," "Cry Baby," "Why Baby Why," "I've Got My Eyes On You," "I Apologise Baby," "Judy In The Junkyard." (Liberty).

Once you have forgotten all the wild claims of Proby, and dismissed from your mind the wave upon wave of stories that have surrounded his every move—you simply have to face this fact: Proby is an absolute gas!

He blends a magnificent voice with a superb sense of showmanship throughout this album and proves again that if only time can erase the memory of his clowning around, we'll see him established as a gigantic star.

Beautiful songs here, too: he handles "I'm Coming Home" with passion, and on Dylan's "I Shall Be Released" he shows that he doesn't need to bellow—he can sing sensitively.

An important LP, this marks Proby's breakthrough into real acceptance. The big question is: now the screamers may have left him, will adults take him seriously?

We hope so—this album shows he deserves recognition.

● REMEMBER CANNED HEAT? They had a nice blues album out on Liberty last year. Their new album is called "Boogie With Canned Heat," and where the first was good, solid, vibrant blues, the second remains strongly blues-based but has branched out into a style which is now Canned Heat's very own. Because, after all, all the groups who are really

doing anything musically have their own distinctive style—like you could never mistake the Byrds, Traffic, Captain Beefheart, the Mothers or the Doors for anyone else, now could you? You can now add Canned Heat to the list. Their sound is a rather heavy purple in colour, which is mainly due to the hard blues base laid down under their own songs, simple but good and effective.

Mad

● The BAULS OF BENGAL are the Indian group two of whose members are pictured with Bob Dylan on the "John Wesley Harding" cover. The sleeve of their first Elektra album explains: "The term 'Baul' means 'afflicted with the wind disease,' mad," which is quite a thought. As to the music—what can you say? Either you find Indian and allied music beautiful or you agree with the lady in Disc's office who considers it "a load of old rubbish." If that's your opinion you may safely ignore this LP; if, however, an open mind is your pride and joy, you will find this a fascinating record deserving of every rupee you may spend on it. In short, a gas.

● Pick up a record with the big red "E" on it which means Elektra records and you know it cannot be bad. You also know it will have the advantage of fine production and excellent recording. And if the record's by as fine a singer as TOM RUSH you also get gentle, lyrical songs, a beautiful easy voice and simple but so nice arrangements. It's by now a cliché



that there are some fine singers in the States who mean not a whit here, but Tom is such a gentle, easy singer it's a great shame this should be his fate. His new album, "The Circle Game," is as good an example of his singing as any and if there were any justice should notch up vast sales. Title track is beautiful, as are his classic "No Regrets" and the soothing instrumental "Rockport Sunday."

● There's more Tom Rush to be heard on Elektra's "Fantastic Folk" album, which contains tracks from all the label's fine collection of folk groups and singers. Also included are the beautiful Judy Collins with the magic voice, an early (and good) Incredible String Band track, Tom Paxton, Phil Ochs, David Blue and others. Outstanding is Hamilton Camp's version of Dylan's "Girl From The North Country."

Unconvincing

● BARRY BOOTH'S first LP, "Diversions," looks and sounds like a first attempt at a hippy record for the masses. It's a gallant try which doesn't make it. Produced by the famous Mr. Tony Hatch, the music is not bad (but not outstanding) and the lyrics are nothing short of a bad, unconvincing pastiche of good words along the lines initiated by the Beatles (Pye).

● With JOHNNY CASH currently going the rounds, could the pundits now be predicting a Country and Western revival? Be that as it may, CBS have issued "This Is Country Music" as an introduction to the uninitiated. One excellent side, with Cash's "Jackson," FLATT AND SCRUGGS' "Foggy Mountain Breakdown," the CARTERS' "I'm So Lonesome I Could Cry" and the BUTLERS' "Don't Let Me Cross Over," and one poor side, OK for beginners.

● MARBLE ARCH bash on undaunted with the R-n-B re-issue albums, always managing to include more track duplication than was thought possible! Still, if you're prepared to have half the songs on five different LPs, try LITTLE WALTER (with "My Babe," "Juke," "Tell Me Mamma," etc.) and "More Rhythm And Blues" (with tracks by SONNY BOY WILLIAMSON, LITTLE WALTER — would you believe "Juke"? — HOWLIN' WOLF, MUDDY WATERS, JOHN LEE HOOKER, etc.).



Proby: gigantic



Judy: magic



Incredibles: early



Cash: revival

World of Oz:



WHAT GROUP ever had a Park Lane pad and the use of a Rolls before it had a hit record? Probably none. Well the world of Oz have changed all that.

The boys, 18-year-old Christopher Robin, Dave Reay (22), Tony Clarkon (21), from Birmingham, and Kubeec Kubinec (20), from Newport, came to London six months ago and installed themselves in a luxury flat in Mayfair's Park Lane. Here, they wrote some 50 songs including their debut single, "The Muffin Man," their next three singles and a quantity of album material.

Said Dave: "It was an impressive address but we sometimes didn't have the tube fare back to the flat. It's best to be in London at the centre of things because it's getting harder and harder in the pop business and more of a rat race now than it ever was."

"We've all done the circuit and played in other groups and we deliberately set out to plan our career like this. It hasn't all been undeliberate and lucky — everybody's had a very business-like attitude."

"The Muffin Man" was originally Kubeec's brainchild but the others all added ideas and worked on the song. The easily remembered lyrics were, said Dave, "not intentionally in a nursery rhyme style — it was just a coincidence."

The boys decided to release "Muffin Man" as their first single although they had a wide variety of material, because they reckoned it was the most commercial sound they had produced.

The group has never really been unlucky. After their bout of songwriting they toured principal publishers with their offerings who to a man clamoured to sign them.

"We were flabbergasted," said Kubeec, "and very, very surprised." The group then held long discussions as to whose offer it should accept. One name kept cropping up time and again—that of Hal Shaper.

"Hal snapped us up—we were knocked out," said Kubeec. The ensuing recording session lasted 25 hours and extreme care was taken with "The Muffin Man"—a 20-piece orchestra being used to augment the group.

"All along Barry Class has been keen to keep us writing and getting a stock of material together," said Dave.

"We've put all our numbers down on tape with guitar accompaniment and when we decide to use them we'll work on arrangements."

"It was rather like the Small Faces. Kubeec and I used to sit in the bathroom working on ideas and Chris and Tony in the hall—for anyone in the middle it was just ridiculous!"

They admit they got very frustrated and temperamental not playing, but the plan has been to amass material rather than play strings of one-nighters for a pitance.

"We're level-headed enough to sort things out without resorting to fistcuffs," said Kubeec.

Muffin Men!

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Steve Ellis's Diary



SUNDAY



MY little brother Bobby (I call him 'Erbert) got me up bright and early at 7 o'clock when he got back from his paper round.

I had to be at London Airport by 9.30 to catch the plane to Brussels with the rest of the group. Met the Grapefruit at the airport for the third time. We only seem to meet as they're coming in and we're going out! Rex was having kittens as usual. He hates flying, and tries to calm his nerves by smoking.

"Please, sir, can I sit with the pilot," is his usual line, 'cos he's not so bad if he can see where he's going.

The promoters said there'd be a small van waiting to take us to the hall, which turned out to be a luxury 56-seater Continental coach . . . for seven of us!

After a quick run-through with a Belgian bloke who didn't understand amplification and thought we were mad for playing so loud, we went to our hotel to bath and change—and then the fun started.

Rex was peacefully sitting in the bath when we decided it might be a good idea to throw ice-cold water over him. He wasn't amused; in fact, he lost his temper and was splashing round the bathroom in a terrible rage. So

we left him alone and started on Mick. He'd only one pair of trousers, so into the bath they went. Mick chased us round the bathroom with the shower, and within minutes the place was under six inches of water.

The actual concert was unbelievable. It was a poll-winner's thing for some Belgian magazine and we topped the bill. Only trouble was there was no ventilation at all in the place. It was just like walking into a furnace.

We did, or tried to do three numbers, and I don't think they'd ever heard a group so loud. We blew the generator up three times, but the crowd didn't seem to worry. Perhaps they're used to it!

Crawled into bed at about 2 a.m. only to be woken up half an hour later by Mick and Lynton having a pillow-fight in the room next door!

MONDAY



Lynton: Trampled

A GAIN up by 7 a.m. to fly home. As soon as we got to London we were whisked in a car and driven to Bristol for the Yardley Top Rank tour we're doing. Nearly killed on the way down by "Moon-boots" or "Loony" as we call our personal road manager, who was driving fast because we were late.

And that was a great night too; girls screaming, people fainting and plenty of riots . . . a really nice crowd!

Lynton fell over, leaving the stage, and got severely trampled on by the bouncers, who were supposed to be protecting him!

We were so tired that the journey back to London was very irritable. I was talking a load of rubbish, and was dead glad to get to bed at last.

TUESDAY

'ERBERT got me up again; he's a great one for that . . . and he brings me cups of tea too!

Managed to get a few minutes with my dog Twiggy. I bought her a rubber dog the other day and she's got the impression she's had puppies! She keeps carrying it around in her mouth and playing with it . . . I hate to disillusion her!

The car picked me up along with the rest of the lads and we went off to a flower shop in the West End to have our photos taken, and, as you can see on the front page, Rex forgot to have a shave!

Then we had to go to Wimbledon Stadium for more photos with Tod Sweeney, who's the world stock-car racing champion.

You won't believe it, but by the time that was all over it was time for tea.

Off we went to Dolly's! Dolly is about 80 and she looks after the house that Lynton and Mick live in Tottenham. She's really great

to us and her husband Bill is one of the funniest blokes I know. A proper Alf Garnett he is, although none of his jokes can be printed!

After tea Loony and I went to the last night of the Gene Pitney, 'cos we'd played several dates on it. Everyone was out of their minds, especially as after the show we went on to a party at the Bag O' Nails and ended up with Lucas, Simon Dupree and me, with the Shevella on stage having a right old sing-song.

Got back to Loony's house in Walthamstow, and by the time I'd had a bath it was time to begin Wednesday . . . with no sleep!

WEDNESDAY



Maurice: Tired

O FF to Brighton for a personal appearance at a record shop. I fell asleep as soon as I got in the car and woke up to find girls climbing all over the bonnet. We dashed through the shop, which was a large department store, to the record department, with girls knocking over counters and cabinets. All hell broke loose there and we didn't stop long.

After lunch with the manager we went to see "Planet Of The Apes."

I thought it was really funny, especially the ending, which I won't let out!

Maurice didn't arrive until 6 p.m. He said his doctor had told him to stay in bed, but I don't believe a word of it!

At the booking, as Maurice was tired, he decided to slow every number down to half-pace, which didn't help matters.

Before the show we did an interview with Radio Brighton, but the less said about that the better, except that even the people who work for the station think it's terrible!

After the show I was driven straight home, and crept up the stairs to bed. I have to take my shoes off and be dead quiet, or my mum chases me with a walking stick! It's true I tell you, but she's a good old dear really!

THURSDAY

A ND again I'm up at 7.45 a.m. Who says pop people have a cushy life?

I never bother with breakfast, mainly because I never have time, and we're rushed straight off to "Top Of The Pops" for rehearsals. It's just like starting all over again there.

Everyone's dead friendly and

the "hate" campaign doesn't seem to have happened at all.

At lunch-time we're whisked off to Moss Bros. to be fitted with full evening dress—tails, dickie bow, the lot, for a concert on Sunday. We thought we'd like to do something a bit different! The bloke there looked amazed at us when we walked in; and we were even more amazed at what they thought were smart clothes. All baggy and 'orrible they are, but it's good for a laugh!

It was then time for our daily fight with Maurice. We have a fight with him every day—it's our exercise, and we convince him it's only to get his weight down.

Met Robert Knight, who's a very nice bloke and doesn't seem at all worried that we covered two of his records. Also saw David Symonds, who's a good mate of ours and has always stuck up for us.

Don't know what went wrong during "Top Of The Pops," and I don't think I want to know anyway!

I was really so shattered after that, that I went straight home to bed to try and catch up on some sleep before a long journey to Sunderland tomorrow.

It's all go ain't it?

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PETER TORK, pictured at Los Angeles Troubadour where he sang solo

Tork 'goes solo' —and sings 'Lady Madonna'

ON Monday I visited the Troubadour for hoot night. Things were pretty grim, with nary a very talented performer in the room, when at about 11.30 Peter Tork himself appeared.

He was a charming breath of fresh air and assurance.

He started out with "Lady Madonna" (he told us they wouldn't let him do it in the movie) and then sang an old Dylan song, his brothers' song "Alvin the Alligator" (which isn't on their new LP, much to Peter's chagrin), picked a banjo and whistled, sang one of his new songs, "Lady's Baby," and was called back for an encore.

"I'd like to do a real old folk song," he said, "which was written way back when folk songs were... real and old..." He was delightful and looked great (he's growing a moustache again).

More Monkee news: their movie isn't quite finished after all. They might have to go off to the Bahamas to film some more (gee, what a hardship). Micky is having problems with his new swimming pool; seems there's some confusion about just whose property is under the pool.

A few weeks ago I raved on about a new New York group, Blood, Sweat and Tears. Now I hear that (already!) the leader, Al Kooper, has left. Buffalo Steve

HOLLYWOOD CALLING BY JUDY SIMS



Stills might replace him. Mike Bloomfield's group, the Electric Flag, is also in trouble—seems half the group has already quit and drummer-vocalist Buddy Miles is about to go. Oddly enough, the Doors are one of the few groups still intact—and they're the ones everyone predicted would break up first!

SAN FRANCISCO has a new group in our charts, but it's not one of the blues-rock genre. Sly and the Family Stone are rhythm and blues, and their "Dance to the Music" is a smash over here. They've been together for a year, and they're not a family in the literal sense. Each member comes from a musical family background (from gospel to glee club), and they have two albums on Epic.

Remember my recent mention of Jim Morrison and his brother? Isn't his brother after all, it's a friend who looks just like him. Jim can usually be found hanging out at the Whisky on off nights, when you least expect to see a celebrity. But then, no one has ever accused Jim of being predictable.

FRANK Zappa has been getting laurels again. This time Hit Parader magazine gave him some tongue-in-cheek awards for Best-dressed Rock Musician (a consolation prize of two tickets to "Hair" was awarded to Jimi Hendrix). "Hair" is a Broadway hippie musical. Zappa also got Best Moustache award and was pre-

sented with the Nostalgic Greaser plaque. Frank and his Mothers of Invention appear here at the Shrine for a Mothers Day concert (what else?).

Eric and the Animals did a one-night stand at the Whisky with Zoot Money appearing with them for the first time. Best crowd Eric has drawn there in a long time.

Last weekend was something of a marathon for anyone who wanted to be "where it was all happening" (baby). Big Brother appeared at the Shrine Friday and Saturday; the Buffalo Springfield gave their final performance ever in Long Beach on Sunday; and the Kaleidoscope held a continuous 52-hour movie thing all weekend, with such all-time greats as Citizen Kane, Maltese Falcon, Tom Jones, and old (and I do mean old) John Wayne serials, made about 1934. He had long hair! People brought blankets and pillows and camped out on the floor, sending out for food between movies.

The Buffalo farewell was a sad occasion for me, but I'll spare you my maudlin sentiments. Suffice to say I wasn't alone—the audience and the Buffalo were all pretty choked up, and their dressing room looked like a tearful mourners' parlour after the show. They are missed already. There will be one more album, cut before they broke up, to be released in about a month.

THE defeat and utter rout of my ulcer Daniel! Destroyed and disfigured by the geniuses of a hundred transplant battles, he crept—and trident bent and blunted—into a small, dark corner of the duodenum and died. I hope; cross wood and touch fingers. Anyway, after a few days rest in the green glades of grassy Surrey, I'm back in proverbial action. And rarin' to go, as they'd say in the fascist deserts of the middle South-West.

UNBELIEVABLE ARETHA, a figure of joy with the spiralling voice of an Angel, came to Britain. Thank you, America. When we have mustered up all our best talent we will send it to you as just part of the massive debt we now owe you, Atlantic—re-release "(Sweet, Sweet Baby) Since You've Been Gone" and "I Never Loved A Man" please. World top female vocalist bar none.

AND the Byrds came back, flying high, replete with delicate banjo player and a younger, more humorous Jim McGuinn. They were well received and liked, and the old magic was still there (as were the old mistakes). I remembered Los Angeles—the Trip—1966 and quietly had a fit.

THERE is absolutely no truth in the rumour that Apple have signed up Hughie Green as part of their rock revival campaign. I spoke to beautiful Derek Taylor last week, and for the first time he brought me down, if I was ever up. Rather sad, and I wonder why.

Lumps

I'VE decided that there are various classes and occupations in pop just as there are in the world at large. There are those who do their job capably and efficiently—the Tremeloes, Dave Dee, etc.—doing out lumps of well oiled and greased commercial music with no artistic pretensions at all. They are the Plumbers of Pop—the tradesmen we need to keep the vehicle moving.

THEN—entirely separate—there are the creative designers and artists. Their work is not so functional, but much more beautiful and pleasing to the ear. They serve no practical purpose, but they give us the colours and the shapes that make our lives mobile.

AND there is a shortage of them at the moment.



OH, YES, three final thoughts. Bruce Chamel came up with a fantastic double some months ago called "Mr. Busdriver." His new one is as good and moves. I hope Jagger and the Stones succeed because lasting success is nice and I'm sure they are basically OK. AND Genesis have a new single. It is progress—upwards and outwards. Keep watching.

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GRAPEVINE

Bob Farmer's Gossip



Reunited—Grapefruit and Easybeat brothers

MEMORABLE meeting in London last week between two brothers after a feud that had ripped a family apart. George Young of the Easybeats and George Alexander of Grapefruit finally shook hands after refusing to speak for four years.

The trouble started in 1964 when the Young family from Glasgow decided to emigrate to Australia. Everyone—and that includes six sons and a daughter—agreed, with the exception of Alexander, whose



Anita Harris

Househunting in the country . . . Anita Harris and Jimmy Young. For separate houses, of course.

Which top group, at the end of their three-week tour, produced between them the princely sum of 30s.—7s. 6d. each—as a tip for the hard-working coach driver who had humped equipment around the country?

WHERE do they go dept.: Ex-Searchers leader Chris Curtis seen sitting in with the resident group in the Vauxhall Tavern, a Sarth of the River pub, last Thursday; Ex-Merseybeat Aaron Williams, after contemplating the habit, decided instead of becoming a monk to go back to his old welding job on the Mersey docks.

WHICH top group's drummer whipped a tear gas gun out of his pocket and fired at the audience in a top London club last week, causing the customers to flee?

LISTEN if you will next week to Isobel Bond singing the old Johnnie Ray hit "Cry" on Major Minor. She has one of the most exciting voices to emerge in ages.

HERMAN tour opened to arguments in rehearsals about Paper Dolls asking to be above Dave Berry on the bill. But they climbed down after complaining they were the more immediate chart name.

NEW group the Web, travelling home from a date in Southampton, heard muffled whines coming from the back of their van. Expecting to find fans they opened up the backdoor to discover a dog with a newly-born litter of 11 pups, which they've decided to adopt, at least temporarily!

QUOTE of the week, from one of the dolly waitresses in Hatchetts club in London's Piccadilly, who all wear the miniest silver shorts: "In this place, we get more propositions per round of drinks than any other girls in London. I had five from one table the other night—and there were only three sitting there, one of whom was a girl."

real name is Alex Young. Easybeat George tells me: "There were real ructions when Alex said he was staying. He told us we were mugs and he intended to make it as a musician in England."

"So the rest of us went and left Alex in England. Mum used to tell me he was a stubborn sort of fellow and we just didn't communicate with him."

"Even when I came back to England with the Easybeats, I made no attempt to contact Alex. And he didn't want to meet me, either. I heard he was in Germany, playing with Tony Sheridan, and it wasn't until recently that I heard he had at last started to make good in Grapefruit."

Which, says George, made him decide to bury the hatchet. "So he reluctantly agreed to meet me last week and we had a good old booze-up. He's not such a stubborn bloke after all—although when mum reads this, she'll probably go mad at me, too!"

BORN—THE 'PARKING LOT'

BRIAN HUDSON, the 21-year-old drummer who deputised for Dave Munden on the recent Tremeloes tour and then had some controversial things to say about the immaturity of other groups on the tour, has formed his own group, Parking Lot.

And, Brian tells me, the group's been formed because of his experiences on the Tremeloes tour. "It really geed me up, because it made me realise that there are so many better groups about than the so-called star ones on this tour."

What the Kinks and Herd would have to say about that is not for publication—but the Tremeloes seem totally unworried.

They've even agreed to write Parking Lot's first record.

And that title, Parking Lot? "We got the idea after between us in one day we picked up 24 parking tickets which cost around £40."

POSITIVELY THE LAST WORD!

POSITIVELY, my last word on the "Everlasting Love" Love Affair affair . . . which comes in fact from Pye hitmaker Tony Macaulay, to whom Foundations, Long John Baldry and now Paper Dolls should be eternally grateful.

Tony, one of our top record producers so he is well qualified to comment, read my article on the Hate Campaign against this group, then rang to say: "Why should Love Affair, or anyone else involved in making records for that matter, get persecuted in the press for using session musicians—and yet film stars are allowed to get away with it?"

"You can't make me believe that when the tough guy hero in some Western falls off his horse, the sequence isn't filmed in separate takes and then edited to make it appear authentic. Everybody knows of the stuntmen that are employed—and yet nobody gets up on his hobby horse and calls film stars unethical and no cinema manager suddenly announces that he's not showing such and such a film because the star was using a stuntman."

"So why shouldn't pop stars employ sessionmen? It's the end product that matters most to the public. As long as they like the record or enjoy the film, why should they worry about the technicalities that went into making them?"



Grapefruit George Young



Easybeat George Alexander

Well said, Tony, and well done, record-buying public for proving that TV's pop producers are not the almighty people they appear to think they are. By buying "Rainbow Valley" in such vast quantities, you have forced shows like "Top Of The Pops" to own up and book Love Affair after previously stubbornly refusing to have them on the show.

THE STRAINED FACE OF '68

THE FACE of 68 has been looking decidedly drawn of late. Peter Frampton is finding the strain of fame somewhat wearing.

We were supposed to meet for a drink last week, but he phoned to postpone the appointment for 24 hours, simply stating: "I'm sorry, but I'm exhausted." When we did meet the following day, Peter had just snatched four hours' sleep and faced a tiring trip to North Wales and back the following night.

"You're on your way to a ballroom date and you suddenly think to yourself 'Here I am in the car again on another six-hour journey. Wouldn't it be nice just for today to be an ordinary office worker with tea-breaks and a finish at 5 pm.'"

All of which is why he just can't wait for June. "We're

taking a holiday then and I just aim to go off somewhere in the sun and relax. I could do with a break. It has been known in these last few hectic months not to go to bed at all. I'm not an ideal person for doing one-nighters. I get very tired and turn silent and people must think I'm a moody type."

Before June, however, Peter plans to move into a bachelor flat in London (he lives with his parents and 12-year-old brother at Beckenham at present) and moving in with him will be, among other things, two canisters, one full of shampoo, which should keep him going for six years, and the other overflowing with after-shave lotion. "I got so much of both on my 18th birthday last month that I just poured out all

the bottles into these two canisters.

So although I may get shattered at times, it must be worth the while."

DJ BY PUBLIC DEMAND!

RADIO LUXEMBOURG's summer relief deejay — brought in to help out while the resident deejays take holidays — will be Colin Nichol . . . who only left 208 a couple of months ago.

"Colin's coming back by public demand," said station executive Don Wardell. Also, I understand, because work in London for deejays gets shorter all the time. Colin will be on 208 from June 1 to the end of August.

LONDON Revolution

1. Cry Like A Baby Box Tops
2. Simon Says 1910 Fruitgum Co.
3. Dock Of The Bay Otis Redding
4. Young Girl Union Gap
5. Lady Madonna Beatles

Bag O' Nails

1. Let The Good Times Roll
Bunny Sigler
2. What's Wrong With My World
P. J. Proby
3. I'm Coming Home P. J. Proby
4. Skinny Legs Joe Tex
5. Cry Like A Baby Box Tops

Cromwellian

1. Cry Like A Baby Box Tops
2. Simon Says 1910 Fruitgum Co.
3. Lazy Sunday Small Faces

DISCOTHEQUE CHARTS

NO CLEARCUT favourite around Britain's discotheques this month although Box Tops, 1910 Fruitgum Company and the Showstoppers all figure fairly strongly. Current favourite fives at selected "in" clubs around the country are:

4. Ain't Nothin' But A Houseparty Showstoppers
5. Dock Of The Bay Otis Redding
4. I Got What It Takes Brooks and Jerry
5. Cry Like A Baby Box Tops

MANCHESTER

1. La-La Means I Love You
Delfonics
2. Looking For A Fox
Clarence Carter
3. Ain't Nothin' But A Houseparty Showstoppers

BIRMINGHAM

1. Ain't Nothin' But A Houseparty Showstoppers
2. Baby Come Back Equals
3. Honey Bobby Goldsboro
4. Lazy Sunday Small Faces
5. Simon Says 1910 Fruitgum Co.

GLASGOW

1. Unknown Soldier Doors
2. Deborah Tyrannosaurus Rex
3. One Way Street Jigsaw
4. Rainbow Chaser Nirvana
5. This Wheel's On Fire
Julie Driscoll



Box Tops

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IN THE SHELTER OF MY HEART

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FOR FREE LIST OF PEN PALS send a stamped addressed envelope to World Wide Friendship Club, 46 Cemetery Road, DENTON, Manchester, Lancs. (State age.)

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THE QUESTION



Girl on 'Rainbow Valley'

? Is it true that the girl on the Love Affair's new record, "Rainbow Valley," is Maurice's sister? — Renata Sulewski, 46 Hanover Rd., London, NW10.



Stocking Tops Sue and Sunny

● No, Renata. The young lady you hear on the record is known as Sunny, and is a member of the Stocking Tops duo. Her real name is Heather Wheatman.

WHERE ARE JAN AND DEAN?

? What has happened to Jan and Dean? They haven't released a single for over a year now. Has Jan's accident anything to do with their disappearance from the pop scene? — Gerry Kitchingham, 28B Brighton Rd., Sutton, Surrey.

● Afraid the car accident suffered by Jan some 18 months ago is a contributory factor, Gerry. There are no plans for a new single, but a spokesman for the Liberty Label suggests you might like to get the "Jan and Dean's Golden Hits" album, released eight months ago. Numbers are LVL 83016 (mono) or LVS 83016 (stereo).

FLOYD FANS

? Address, please, of the Pink Floyd's Fan Club. I think they are unbelievable. — Paul Emmerson, 42 Victoria Drive, London, SW19.

● Drop a line to Carol Oliver, 1 Randall Drive, Hornchurch, Essex.

? Has "One More Dance," featured by Esther and Abi Ofarim on the Roff Harris TV Show, been released yet? If not, when will it be? — C. Constable, 7 Marine Parade, Dovercourt, Essex.

● Many readers have asked about this, reader Constable. Sorry to disappoint you, but Esther and Abi don't want to record this—not yet, anyway.

Says Esther: "We feel it would be wrong to record this so soon after 'Cinderella Rockefeller.' Perhaps they will change their minds later. But, as manager Ady Semel adds, they don't want to be "typed" when their song repertoire is so extensive.

? Which jazz band did Lonnie Donegan first play for—Chris Barber or Ken Colyer? And did Chris Barber play for Ken Colyer before he formed his own group? —Kevin Haley, 2 West Park Rd., Healey, Batley, Yorkshire.

● Lonnie Donegan first had his own band, but later Lonnie, Ken Colyer and Chris Barber were all together in a co-operative band led by Ken Colyer and known as Ken Colyer's Jazzmen. After a change of leadership, the band became known as the Chris Barber Jazz-band, and it was with this that Donegan made his now-historic version of "Rock Island Line."

? WHAT'S happened to the LP Marianne Faithfull was going to release on the proposed Mother Earth label? — B. J. PEARL, 69 Hill End Lane, St. Albans, Herts.

● Marianne started recording this album then had to break off while she appeared in the play "Early Morning" at London's Royal Court Theatre. When she and Mick Jagger — who is producing the album — can find time, the album will be completed. But it will most likely be released on Decca.

ANDY'S FRENCH SCARVES

? Please tell me where I can buy one of those scarves that Andy Bown, of the fabulous Herd, wears. How tall is Andy, what shampoo does he use, and what toothpaste? —Edwina Knowles, 2 Burley Lodge Terrace, Leeds 6.

● Presumably you mean the multi-coloured knitted scarf sported by Andy, Edwina? Well, it was a present, and came from Paris. Andy is five feet eleven inches, uses a beer shampoo, and any type of toothpaste—no special brand.

CLIFF'S OUTSIDER

? Has Cliff Richard ever released a single called "Outsider"? If so, where can I obtain a copy? — Christopher Fraser, 116 Hanover Street, Edinburgh 2.

● Not a single, but Cliff recorded "Outsider" as one of the tracks on his "21 Today" album, released as long ago as 1961. Afraid the album is now deleted from the catalogue, but some kind Disc reader may be able to swap a copy with you.

? Has Gene Pitney recorded an LP with all his smash hits on it? —Miss Gail C. Peckham, 2 North Walk, Ramsey, Huntingdon.

● Not one, but several, Gail. Gene has recorded three albums on the Stateside label under the general headings of "Big 16." Volume 1 (Stateside SL10118) includes 24 Hours From Tulsa; Town Without Pity; Mecca; The Man Who Shot Liberty Valance; Half Heaven Half Heartache; Only Love Can Break A Heart; and True Love Never Runs Smooth.

"More Big 16" (Volume 2, SL10132) includes: If I Didn't Have a Dime; Today's Tears; It Hurts To Be In Love; Hello Mary Lou; I'm Gonna Be Strong; Every Breath I Take.

"Big 16" (Volume 3, SL10199) includes Princess In Rags; There's No Living Without Your Loving; and Looking Thru The Eyes Of Love."



Andy Bown

We welcome your questions. But each question MUST be accompanied by one of these seals. Pin it to your letter or postcard and write to: 'Pop the Question', Disc, 161 Fleet Street, London, EC4.



Go take a running jump, Carl!

CARL WAYNE: I'm not surprised nobody's writing to you about Chris leaving the Move. I'm sick of hearing you run down Chris. You're so big-headed you couldn't care less about anybody else's feelings, or how you hurt them, could you? You make me sick, Carl Wayne.

I wish you would move, into the nearest river.—**JOANNA**, 36 Newton Crescent, Langley Estate, Middleton, Manchester.

20,000 times please...



I HAVE enclosed the message: "Please print a picture of Helen Shapiro" 20,000 times. Will you?—**MIKE JOHN**, "Maesbryn," Carway, Kidwelly, Carmarthen, S. Wales.

"And how could we refuse?"

WHAT a good laugh I got from Jonathan King's column (4.5.68). You see, while he's down in the dumps, I've got the new Zombies LP—it's marvellous.—**G. PEARSON**, 8 Corona Drive, Lambroth Road, Hull.

Once again the talents of The Episode are shown on their latest record "Little One." With a change of recording company, and name and a new record producer surely success will now come to this fantastic group.—**A. J. HYDE**, Apt. 4, 4 Selborne Road, Worcester.

NO DOUBT Dusty Springfield will have scores of letters from people saying how ungrateful she is to her British fans for living in America.

But really true fans, like my husband and me, will realise that this decision was a foregone conclusion. For although we voted for her, and put her records in the chart, Dusty has never been appreciated in this country for the true artist that she is.

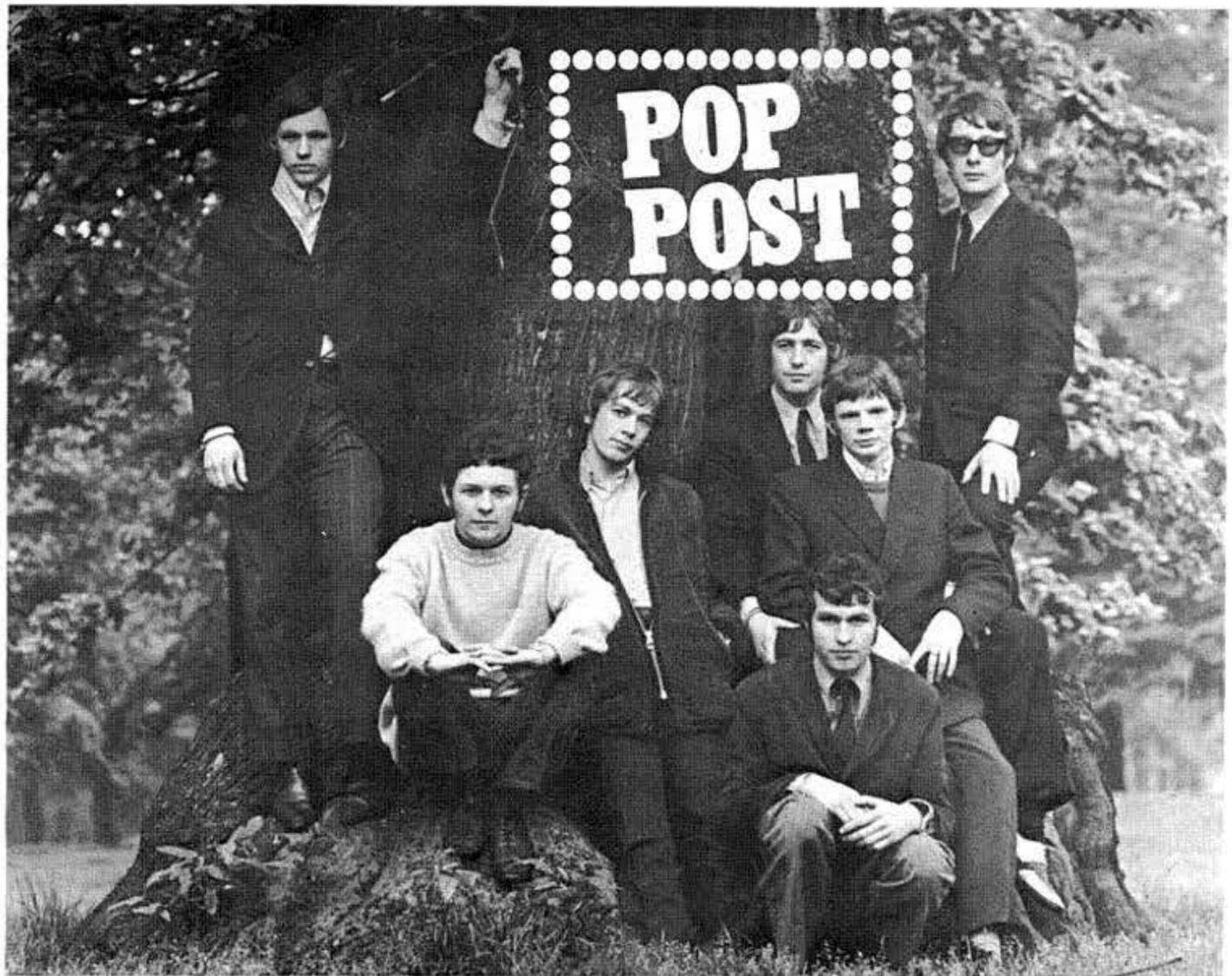
Dusty is not just another pop star. She is one of the greatest entertainers to emerge from this country, and she deserves far more than we have given her in the last five years. So let's not condemn her, but wish her every success.—**GILLIAN HOLT**, 59 Larkspur Avenue, Chasetown, Staffs.

Dusty Springfield has really done it this time! Not content with splitting from her manager, Vic Billings, she also plans to live in America for five or six months of the year.

Is this her way of saying thank you to the thousands of fans who have stood by her for the last five years?—**FIONA SHOAT**, 16 Springfield Grove, Corby, Northants.

STATE OF EMERGENCY

According to Duane Eddy, Britain is way ahead of the States in setting pop trends. I'm sure we would all be interested to know in what way. We are so badly off for material that we have to re-visit ten year old rock records, and half of them are American. When we have to fall back on pop music surely we have hit rock bottom! So Britain's in a mess? Well, the pop side of Britain is in a state of emergency!—**P. SHELLEY**, 70 Keighley Road, Leicester.



Leave them alone!
AMEN

WE WERE absolutely disgusted with your remark in Scene (4.5.68) about Amen Corner. Andy Fairweather-Low gave a wonderful performance of "Gin House" on tour and if you do not call that great, you need your head examined.

For God's sake stop picking unnecessarily on a group that have given a damn sight more to the public than those remarks ever will.—**PAT PELL**, 86 Richmond Park Avenue, Bournemouth, Hants.

THANKS FOR the wonderful article on Johnnie Walker and congratulations on getting Johnnie to write a regular column on soul music — another scoop for the best music paper in the world — Disc. Also a word of thanks to Johnnie's mum who runs his fan club so efficiently.—**MRS. DOROTHY OVERFLOW**, 6 Field Avenue, Hatton, Derby.

WILL SOMEONE please tell Jimmy Young to stop playing Delilah — O.K. it's a good record but there are other discs and he does Tom Jones no service by this blatant over-plugging. To be honest he has made me anti-Tom as well as anti-Young which is a shame because Tom has talent.—**ANNE REED**, Queens Road, Richmond, London, S4.

DISCWORD

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CLUES ACROSS

1. He's Somewhere in the Country (4, 6)
7. Maharishi-land? (4)
8. Tennis records? (7)
9. Pencil remover! (6)
12. Voice extreme views? (5)
14. Home on the range! (5)
16. Take a walk down lover's lane? (6)
18. Say at top speed? (7)
20. Herb but not Alpert (4)
21. Zoo group? (3, 7)

CLUES DOWN

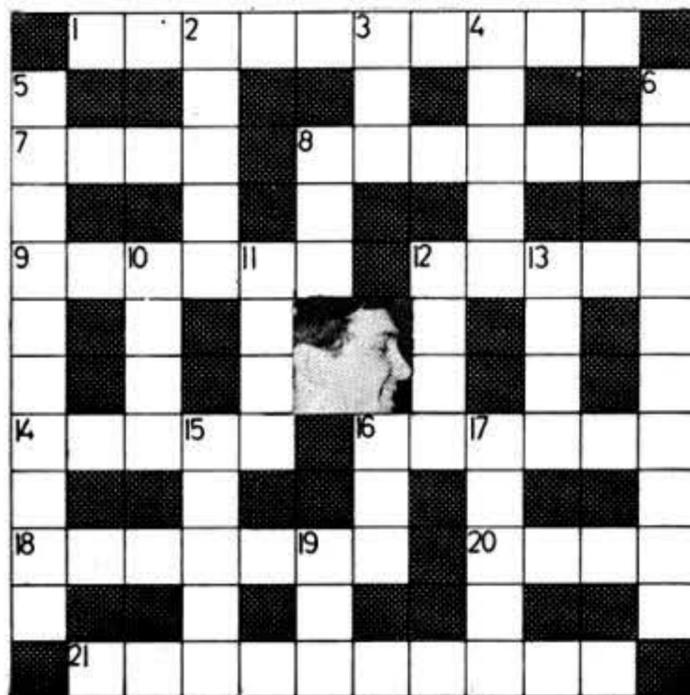
2. Money-making music? (5)
3. Here it is in France (3)
4. That long day? (5)
5. He has a Fleetwood Mac (5, 5)
6. Acker Bilk number (10)
8. To him, with love (3)
10. Last word in a Corner (3)
11. Every one is a bit of a teacher (4)
12. Singular part of a group (4)
13. Dictator's bird with nothing on! (4)
15. An attractive line (5)
16. Call for help (3)
17. Dance to an odd degree (5)
19. The right answer's wrong (3)

Last Week's Solution:

ACROSS: 1. Poncaqui, 7. Harding, 9. Cool, 10. Cavern, 12. Lemon, 13. Paper, 15. Dublin, 17. Oslo, 18. Love You, 19. Jennifer, **DOWN:** 2. Eddie, 3. Egg, 4. UNCLE, 5. La-la Means I, 6. Ray Orbison, 8. Hum, 11. Roar, 12. Lulu, 14. Elsie, 15. Duo, 16. Bravo, 18. Lon.

Last week's LP winners

Carol Nichols, 47 Pemberton Road, Hill Top, West Bromwich, Staffs. Keith Bodfield, 171 Powke Lane, Rowley Regis, Warwick, Worcs. L. Hurlie, Flat 5E, 5 Penrhyn Avenue, Rhos-on-Sea, Colwyn Bay, Denbs. Christine Yates, 10 Holmwood Road, Chessington, Surrey. David Kent, 7 Tracey Avenue, Crickwood, London, NW2. Peter Dix, 12 Park View Crescent, Pembroke Dock, S. Wales.



New Singles

* **The Satin Bells**
Baby You're So Right For Me
7N 17631

* **The Tony Hatch Orchestra**
Joanna
7N 17535

* **Ohio Express**
Yummy Yummy Yummy
7N 25459

* **The Dells**
Wear It On Our Face
CRS 8071

* **Guy Fletcher**
Keep On Loving Me
7N 17523



BIG WEEK AT THE SHOWS . . . DISC REVIEWERS REPORT FROM THE FRONT ROW!

Paper Dolls rock the Herman tour!

HERMAN making his first appearance before British fans for over two years. Amen Corner showing they're worthy of two tours in as many months. Dave Berry digging into the rock era. And the Paper Dolls hitting everyone right between the eyes with a high-powered, fast-moving, sex-packed stage act.

Such was the scene at Slough on Sunday—third date of this interesting tour. Major disappointment was the non-appearance of John Rowles, taken ill at the last minute.

Everything was good, but it was the Paper Dolls who kept their promise to pack the show with surprises. They arrived onstage in long white satin cloaks which they cast off to reveal what can only be described as bikini-type mini-dresses—Tiger in white sequins, Copper and Spyder in gold.

Tiger sang her heart out through "Simon Says," "Darlin'," "Yakety Yak" and "Houseparty," slowing the pace a bit for "Will You Still Love Me Tomorrow" and all the time moving and dancing with almost alarming enthusiasm.

Amen Corner—they recently returned from a tour with Pitney and Partridge—provided some excellent soul sounds mixing their "Gin House" and "Bend Me, Shape Me" hits with favourites like "Shake A Tail Feather" and "Sweet Soul Music." Andy Fairweather Low has a very distinctive

voice, unfortunately drowned a bit by the Amen brass.

Slinky Dave Berry deserves a lot more recognition. He's consistently good.

You find yourself near-hypnotised by his weird, lazy movements and that mournful voice. He did some nice things to Buddy Holly's "Maybe Baby" and "Peggy Sue" and should get a bit with the Honeybus "Do I Still Figure In Your Life."

Herman wasn't sure if he was still popular in this country. He thought his hand-clapping, toothy grin days were over. They are—but he and the Hermits—so loud at times that you could feel the floor vibrating—showed enormous versatility for hits by the Bee Gees ("New York Mining Disaster"), Honeybus ("I Can't Let Maggie Go") and the Impressions ("It's All Right"), while including hits like "Hush," "Milk" and "Sleepy Joe."

Mike Ledgerwood



● HERMAN: the floor vibrated!



● ARETHA: audience squealed

ARETHA, THE SOUL QUEEN

by JOHNNIE WALKER

THE public at the Odeon, Hammersmith, for the second house on Sunday night witnessed a show, the like of which London has never seen, was not ready for, and will never forget.

Offstage Aretha Franklin is a sweet, warm, very unassuming natural-born woman.

Onstage she becomes the super star that she is, but still retaining that humility and certain something which establishes such a close, warm feeling between her and the audience.

The orchestra opened the second half of the show with two instrumentals, and standing in the wings I could feel the tension mounting, becoming more intense and electrifying every moment.

There was no need to turn round to know Aretha was there—I could feel her presence. Lady Soul was poised and ready, sheathed in a shimmering gown.

Above the theatre the stars shone, but none as bright or beautiful as Aretha Franklin, surely the greatest star of them all.

It was without doubt the moment of my life to introduce Aretha. The band swung into "Satisfaction" as she made her entrance, joined from the other side by Charnessa, Willine and sister Carolyn, who sweetly cooed the harmony.

"Satisfaction" set the mood beautifully and opened everyone's mind, enabling Aretha to slow it

down and deliver the gospel-charged "Soul Serenade." Her voice reached notes that just went straight through you, the audience were almost squealing in delight, unable to believe the whole thing.

I'd since nipped round the back into the stalls as so much atmosphere and vocal sound is lost in the wings. Aretha then swung into "Baby I Love You," and then perched on a little stool (her "Blues Chair" as she called it, to the delight of everyone) and delivered "Night Life" bringing up the tempo again with "Come Back Baby."

She then moved to the piano for "Dr. Feelgood" and "Since You've Been Gone." Never before have I seen or heard an audience applaud at the beginning of a song issued as an album track—hit singles, yes—but everyone knew and instantly recognised every number.

The show closed with "Respect," by which time we'd all become so pent up, so full of emotion, that this was the chance to let go before we all burst. We were all on our feet, clapping, smiling—happy. I've never known such a feeling of joy as we, the band, and Aretha became one, sharing and loving every second—she caught hold of her gown, raised it a few inches, and did a little dance.

We didn't know whether to laugh or cry, we were so happy.

Lou Rawls danced on stage and joined in—Tom Jones was in the wings completely carried away. Words fail me to describe the end. Never have so many people shared so much joy and happiness together.

CLIFF — as a comedian!

CLIFF RICHARD has not yet made his name as a comedian . . . but when he opened a cabaret season at London's Talk Of The Town on Monday, his chat scored a bigger hit than his singing. He's developed a pleasing line in comedy. It was refreshing to hear him squashing any "goody-goody" image with jokes like:

"A funny thing happened to me on the way to the church": "No, I haven't got stained-glass windows in my E-type"; and "I deny all rumours that I'm going to become a monk, or even a nun for that matter."

He looked immaculate in a frilly shirt under a flared blue suit, and surprised us with his odd choice of songs.

"Shout" and "Ain't Nothin' But A House Party" don't appear to be his style but he performed them passably, even though "Shout" was the wrong song to open with (it belongs to Lulu).

Shrewdest move Cliff made was to have the Breakaways on stage with him, providing the vocal backing. They made an enormous improvement to so many songs, and looked very dolly.

Cliff's medley of Hank Marvin songs, especially "London's Not Too Far," was attractive. He played solo guitar on "A Taste Of Honey"—"first time I've done this on stage"—and chose Neil Diamond's beautiful "Girl You'll Be A Woman Soon" as a highlight. He sang it sensitively, too.

The rest was predictable Cliff — "All My Love," "Bachelor Boy," "When I'm 64," "Living Doll," "Lucky Lips" (which sounded very dated), "The Young Ones" and "In The Country."

Naturally, he sang "Congratulations," and unnaturally he sang Massiel's "La La La La."

What Cliff lacks as a voice he makes up for in style and boyish exuberance. He is a most pleasant act.

Ray Coleman

SCOTT shines on Dusty's TV show

DUSTY SPRINGFIELD opened her latest ITV series, "It Must Have Been Dusty!" as she promised—the formula much as before.

Guest artist last week happened to be Scott Walker. Scott has rarely had a chance to shine quite as much as he did on Wednesday. Looking younger, more eager and in better voice than ever, he was given three different slots. First there was his version of Tim Hardin's "Lady Came From Baltimore" (is it my imagination or is Mr Walker now on a Tim Hardin kick?), then a pleasant unobtrusive dust with Dusty on the Everly's "Let It Be Me," and finally that show stopper of a song "Joanna."

Harder to judge Dusty's status from the show. Somehow I feel she has never quite been so happy or enthusiastic as her days on the now belated "Ready Steady Go." She still needs someone to present her property—on her fast numbers I often wish a whole melee of maniac, well-versed dancers would suddenly rave on, and on her slow numbers more camera interest with perhaps some soft focus effects and better backgrounds.

As it was, she stood in bubbling ringlets in a long dress with ostrich feathers, and then in a black trouser suit, and breezed through her material.

Penny Valentine

ASSOCIATION score huge hit

"THIS," said Radio One DJ David Symonds, "is an historic occasion." He was talking from the stage of London's Tottenham Royal, one of yer actual local palaces, and about to introduce probably America's greatest group, the Association.

It was the oddest venue for the group's very first British appearance, and was about three-quarters full.

But how could they fail? They would lift everyone up on a cloud of beautiful vocal and instrumental sounds with "Cherish" then lower them gently to the ground and sock them on the jaw with a belting version of Dylan's "One Too Many Mornings."

Included in the Association act was a very funny version of "Poison Ivy" with church choir sounds, french horn and belting rock.

If, as David Symonds says, they will be back in six months, I will be there to see them, whatever their venue.

Gavin Petrie

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This Cash is not devalued . . .

"**OLD GOLDEN THROAT**" Johnny Cash is back—and a packed house at Kingston on Friday sat competely enthralled as the country folk hero sang his heart out for 60 hit-packed minutes.

Gently accompanied by the Tennessee Three, his happy wife June Carter and ace guitarist Carl Perkins, Johnny re-created the magic of his Wild West upbringing . . . and you could have heard a pin drop.

Earlier June Carter had delighted with her home-grown humour and the famous songs of the legendary Carter Family, and Carl Perkins proved he was still just as lively as in the "Blue Suede Shoes" era.

But Johnny was the unrivalled star. Not allowed to leave the stage at the end of his performance, he returned for nearly 30 minutes of encores, leaving not one Cash hit unsung.

And they say it's a rock revival!
David Hughes

Lovely nostalgia from the Everlys

IT WAS a trip down Memory Lane, the turning back of the pop clock, a night of vivid nostalgia. The songs were "Well-worn Winners," "Golden Oldies," "Revived 45's"—or whatever you care to call the evergreen hits of the Everly.

Either way, for the connoisseurs, Don and Phil remain the greatest. Like Don said, in between chat and wisecracks at Birmingham's Rum Runner club where the pair was appearing last week: "Our music doesn't grow old—just us!"

But their vigour and enthusiasm onstage, pounding twangy guitars, heads together at the "mike" harmonising through the hits, soon swept aside the decade since they hit the big-time.

The audience—including Adam Faith—was shoulder-to-shoulder for their show. There wasn't one square inch of space as they bounded along with gems like "Wake Up Little Susie," "Cathy's Clown," "Dream," "Bye, Bye Love" and "Be-Bop-A-Lula."

Mike Ledgerwood

PENNY VALENTINE

BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS



Paul Jones: this MUST go to the top!

WHEN I Was Six Years Old (Columbia) — Oh yes. This MUST be the one to bring Paul Jones right to the top of the chart where he surely belongs more than anyone else.

Now, after that, to be more constructive. First may I say this was the track that I chose to be released when they came to me and said choose between this and "The Sun Will Shine." Much as I later adored the Bee Gees' number and Paul's presentation of it, it turned out that my first thought—that it was splendid but not immediately commercial—was right. Now they have released what was my first choice—it's snappy and bright and moves well with a compact tight production from Peter Asher, nice girl chorus and Paul sounding very much at home as he's only done recently on "Bad Bad Boy" and "Privilege."

Starts with childish playground noises and a little recitation. Anyone who loved their childhood will be endeared to this. And even if they didn't they should buy it. Because it's good. Very good.

OUT TOMORROW

ERIC BURDON

MONTEREY (MGM) — I didn't like "Sky Pilot" a bit, so wasn't all that sad to see Eric have a flop with it. But this, an American success for him already, is back

to "San Franciscan Nights" and all the better for it.

Mr. Burdon continues his praise of all things Stateside with his personal tribute to the Monterey pop festival. It is tight and aggressive and has the name of Jimi Hendrix thrown in for good measure.

OUT NOW

ANITA HARRIS

WE'RE Going On A Tuppenny Bus Ride (CBS) — A gentleman phoned me up about this record and said please be kind even though it's not your sort of record.

I am always willing to please. So I will be kind mainly because it's not THAT bad. I mean, she always sings well and looks good, does Anita Harris. But kindness and truth are often a long way apart. So in this case. To be truthful it is a pretty stupid sort of song with childish words and not really destined to enhance Miss Harris' singing reputation. But probably commercial.

OUT TOMORROW

VAL DOONICAN

NOW (Pye) — As usual I have to admit my complete and utter prejudice in favour of anything Val Doonican does because he's the greatest of people. But anyway, of its kind this is a very pleasant record that swings along with the chorus coming in on the title just to give a bit more jerky punch. You know the kind of thing. All very well sung in that super casual style of his.

OUT TOMORROW

a very Beatish flavour about it (MCA).

Nice song is "Poor man" by Wild Silk, good vocal feel (Polydor).

"Me Am My Zoo" is by Gordon Jackson, who is well thought of and sings well but is hardly a commercial proposition (Marmalade).

Bobby Hanna sings pleasantly on "Written On The Wind," but that's about all that happens (Decca).

Very C&W feel on "The Party's Over" by Charley Pride and so there should be considering Chet Atkins had a hand in it (RCA).

After Sadie comes "Hector The Trash Collector" by one Frankie Davidson, and if he's that busy collecting trash he might as well shovel this up too (Decca).

Very pretty original version of "Santo Domingo" by Quintetto Venezuela (Fontana).

BILLY Preston with swinging bongos and organ does the old favourite "Billy's Bag" for a revival (Sue).

Ohio Express and "Yummy Yum Yum" are going well over the water too. But oh dear they sound like angry Trogs or bad tempered goblins to me (Pye Int).

The lovely "Joanna" given a swish orchestral version by writer Tony Hatch (Pye).

And the theme music from the controversial "The Fox" given his all by pianist Peter Nero (RCA).

Another dedication folks. This time to "Sonia" by Monty Babson and it's really rather nice if you like this kind of thing (CBS).

"Keep On Loving Me" pleads Guy Fletcher, but I don't think he stands much of a chance really. It's all a bit draggy (Pye).

Two more versions of the dreaded "Sadie": one by Finders Keepers (Fontana) and one by Johnny Farnham (Columbia). They can fight it out for all I care.

Last week I reviewed PJ Proby's new single and said it was a Les Reed/Barry Mason composition. That's what the label said and who am I to argue! In fact it turns out to be a Les Reed/Jackie Rae composition, and Mr Rae deserves some mention, so here it is.



Don: sounds just like Paul McCartney

Don Partridge: a really super disc

BLUE Eyes (Columbia) — This is a much better song than "Rosie" — a much better melody line, much prettier, with better harmonica playing and nice guitar work. All in all a really super record. Someone pointed out, and I hadn't noticed before, how suddenly Mr Partridge's voice sounded just like Paul McCartney. And it's true, he does have the same sort of appealing timbre.

I do hope this is a huge hit for our wandering minstrel but I somehow feel it will only do mediocrity well because it is more subtle than "Rosie" and the British public as a whole aren't too hot on subtlety.

OUT TOMORROW

R. DEAN TAYLOR

GOTTA See Jane (Tamla Motown) — Despite the cries of "Oh yes, good old R. Dean Taylor—who the hell is he?" etc., this is being given a big review for quite a few reasons.

One is for interest value alone, because it's probably the very first record of this kind ever to come from Tamla and all the more amazing for it. Mr. Taylor sings in a box with rain belting down and wind rushing round. He's on his motor bike—or is it a car? Anyway there's a lot of Shangri-La's sound effects in there—dashing to see his girl friend because they've had a row. In fact it's not as obnoxious as it sounds. Great

WAYNE FONTANA

THE Words of Bartholomew (Fontana) — This is here to point out a strange moral. The saga indeed of Wayne Fontana who ever since he went solo has made some very good, very brave, very new attempts at pop music and has come but an almighty cropper.

This is another of those. A clever song with some very unusual production ideas but I'm afraid, completely lacking in commerciality. It's all very well going out on a limb but he must be feeling the pinch by now!

OUT TOMORROW

FRANKIE VAUGHAN

MAME (Columbia) — It suddenly struck me when it came to reviewing this record how alive Mr. Vaughan's tracks were. In fact I couldn't remember if I'd already done this one—sounds familiar, I thought. And perhaps the record company has sent me two copies over three weeks. Don't laugh, it does happen. But anyway what it came to prove is that when I tried to think back I couldn't remember one of Frankie Vaughan's single titles, so similar were they all.

Consequently all I have to say about this is that it's all showbiz and pelting roaring leg-up stuff. I hate the song, but he gives an enthusiastic performance and I expect it will be a hit.

OUT NOW

REPARATA AND THE DELRONS

I CAN Hear The Rain (RCA) — For an old record put out again because the group is now a name to reckon with, this really isn't that bad. Others have had to suffer much worse at the hands of naughty record companies.

In many ways it reminds me of Lesley Gore numbers—very American, it just goes on without leaving much impression. But they sing in tune and sound all right.

OUT TOMORROW

QUICK SPINS:

I HAD fear and dread about a tribute record to Otis Redding. But "Tribute To A King" by William Bell is done so well in soul style it offers no offence at all (Stax).

I liked Hans Christian's "Never My Love," and "Mississippi Hobo" is a good follow-up with some very interesting production ideas, including oddly placed comb and paper noises (Parlophone).

Quite a few records this week I have more than passing admiration for and would have given more space to if things had been different. One is A. P. Dangerfield's "Conversations," which might well be a hit and deservedly so. Written by the team of Carter and Stephens and done perfectly by all concerned (Fontana).

Another is "Twenty Ten" by Tinkerbells Fairy dust which is a rotten name to be lumbered with, but they have a sort of ancient choral charm that's very effective (Decca).

And yet ANOTHER is "I Will Always Think About You" by the New Colony Six, which is very pretty and warm and loving. Ahh (Mercury).

A VERY nice record; Bert Jansch's pretty song "Mirage" by the Pentangle. It grows and grows on you, especially the way the girl sings a bit behind everyone else. I like it (Transatlantic).

I have never been Wilson Pickett's biggest fan, but for club background music he can't be beaten and that's just what he's got with "She's Looking Good" (Atlantic).

Another favourite this week is the non-explosive but attractive "I've Never Seen Love Like This" by Orpheus. Hurray! (MGM).

Association's lovely song "Never My Love," that deserves to be a hit by someone, may stand a better than usual chance with the treatment the Johnny Mann Singers give it, which is all American lush and quite nice (Liberty).

"Wear It On Your Face" by the Dells is already high in

America. It's an odd combination of voices and a backing that sounds all wrong but somehow it's rather appealing (Chess).

I like James Royal's voice very much and Mervyn Conn does a good job on "Hey Little Boy." I just don't think the song's too hot (CBS).

STRANGE sort of record for Orange Bicycle to make is "Jenskadjika," all Russian-loaded and not their usual stuff at all. I'm not at all sure about it (Columbia).

Nice opening to Pandamonium's "Chocolate Buster Dan" but it gets pretty dull as it goes along (CBS).

Squiby and the Reflections' "For A Little While" squeak their way through in a very American way (CBS Direction).



Wilson Pickett: club music

Rufus Thomas moves like crazy on "The Memphis Train," which figures really (Stax).

"Sounds Of The Candyman's Trumpet" by Tony Hazzard has a nice hook line and pretty sound but isn't quite solid enough for me (CBS).

Kinsmen's "It's Good To See You" wafts past so that you'd hardly know it was around (Decca).

ARCHIE Bell and the Drells are another group with an American hit on their hands with "Tighten Up." It has a nice urgency behind it but I wish they'd sing it rather than spoken it (Atlantic).

John Bryant wrote and sings "I Bring The Sun" and it has

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RAY DAVIES: No longer a Wonder Boy?

FOR four years he has been the wonder boy of pop, enticing everyone dedicatedly to follow his song fashions. The gentleman concerned, of course, is Ray Davies, the sad-faced clown who got everybody singing hazily, lazily along on his songs for the Kinks.

But suddenly Ray is a wonder boy no more. For the first time since their earliest days, the Kinks have failed to make any impression with a single—"Wonder Boy"—despite what should have been the sales stimulus of their first British tour in two years.

Mr Davies has since holed up, out of sight, and left his younger brother to do the defending. And Dave Davies, loyal to the last, refused to weaken once even after downing a fifth Scotch and Coke the other day.

Sophisticated

"We've accepted now that 'Wonder Boy' won't be a gigantic hit, but I can't agree that this is because the song is similar to all the other singles Ray has written.

"Each of our records shows a gradual change in style and each one becomes a bit more sophisticated. It's ridiculous me talking about sophistication because I'm anything but, but that sums up Ray's songs.

"We're not at all brought down by failing to make it this time and it certainly doesn't mean we're going to change our style drastically. Actually, I think the next Kinks single will probably be a bit more up-tempo with a few gimmicks thrown in, but Ray won't change much."

The Kinks, too, in the opinion of several observers, could have harmed their cause by appearing somewhat dull on stage

on the recent tour. "They just stand there, singing their songs and walk off," one fellow artist told me.

"Well, we wanted a clean act without gimmicks," retorted Dave, "and if the others on the tour wanted to roll about on the floor, it was up to them. Admittedly, the tour was not a tremendous success in terms of packed audiences, but I think the Kinks went down OK."

There's no panic rush to produce a new single. Kinks never panic. Or rush, come to that. Instead, they are sorting out songs for a new album between occasional bookings abroad while Dave himself is preparing to promote a new solo single, "Lincoln County," which, he says with concealed pride, he penned himself.

"I went solo because I wanted to show what I could do, including writing my own singles. So it was a bit disappointing when 'Suzannah's Still Alive' didn't make it."

He's confident "Lincoln County"—out in about three weeks—can restore him to the chart. It's all about the rehabilitation of an ex-convict... quite the contemporary sort of lyrics at which his wonder boy brother excels.



● DAVE DAVIES: new solo single called "Lincoln County"

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Bridging the Gap...

GARY PUCKETT, lead singer and guiding force of the Union Gap, is determined to be a Superstar.

At 25, and with one huge hit record halfway behind him, he has already set his sights on greater things.

"My goals are somewhat in the distance at the moment," he explained. "But after the group has really made it and become established I'd like to split away. It isn't conceit, but I feel I have the potential to go into films."

Certainly as things look at the moment, Gary Puckett has a lot of things in his favour. Even if he doesn't quite make superstar status, he is certainly already a super-person.

He is highly intelligent on subjects ranging from pop music to American Indian traditions; he is politely effusive on any subject you care to throw his way, his feet are very solidly on the ground and he knows what he wants.

Gary Puckett spent most of his childhood swapping schools at an alarming rate.

"My father was working for a chain of large department stores and every so often they moved him to another city and I started at a new school.

"We started out in Minnesota, went on to Washington, then Idaho, and finished up in California, where the family finally took root," he told me over the transatlantic phone this week.

"It didn't disturb me at all really. I enjoyed it—I kinda made friends very easily."

One of the best friends Puckett made was after he left San Diego City College where he had studied psychology which he eventually gave up to form Union Gap.

Clicked

She was a lovely girl called Shannon who arrived at a date to watch the Gap in the early days and who immediately clicked with Gary.

They married almost straight away, took a house overlooking the sea on California's West Coast and have lived happily ever after with their little girl, Cindy.

"I don't think it's very widely known that I'm a family man. Certainly I never withheld the information—it's just that nobody



GARY PUCKETT
(seated)
tells of
the state
of the
Union

by PENNY VALENTINE

ever asked. It was hard at the beginning because the group were travelling a lot. If I was going a long way from home—like New York—Shannon would come along too.

"I love pop music—if I hadn't I wouldn't have given up psychology for it—but one of the big hang-ups is the amount of travelling we have to do. Sometimes my life seems perpetual motion. In planes, in cars, on trains.

"It means we write our songs in planes and I manage to read a few books while I'm hanging around airports. But it doesn't give me much free time to do other things."

Other things include listening to his huge record collection—favourites: the Cream and Buffalo Springfield—"I'm kinda crafty. I get a lot of records free from my record company by hanging around and thumbing through them until someone who wants to get rid of me just says 'oh take what you want' and I stagger out with about two dozen under my arm!"; driving his Thunderbird car; going to see films he's been looking forward to (top of the list

at the moment is "2001—A Space Odyssey"); and reading up on the background of Indian tribes.

"It was because of my interest in American history the group originally got its name. Union Gap is a town next to Yakama in Washington where I once lived. Yakama is an Indian name and Union Gap seemed to express the thought behind the group.

"The American Civil War clothes we wear on stage came about because every group needs some kind of overall uniform look. The uniform of that period seemed to fit in with the name, so we took it.

Wild

"Off stage the feeling's kinda continued by wearing mocassins and jeans for hanging around in. If we dress up well we kinda go a bit wild. For instance at the moment I'm wearing green pants with white stripes down them, white mocassins, white sweater and a blue coat."

Gary Puckett, who likes eating spaghetti, only drinks

in company for social reasons, and thinks smoking is a very bad habit, is finding the fruits of fame rather pleasing.

"We're beginning to get recognised now. In Greenwich Village the other day people were stopping us on the street. And wherever we travel to play dates people are really nice when they know who we are—inviting us round for dinner and so on. It's a nice feeling."

At the moment Mr Puckett and the Union Gap are preparing themselves for two things. One is the release of their new single, "Lady Wallflower" and their third album, the other is a nice long week on a beautiful yacht off Puerto Rico.

"We're doing an appearance at Puerto Rico to tie in with some record conference and we decided that since it's unlikely we'll get much time off this summer we'd combine it with a holiday."

A week's holiday, on a luxury yacht off Puerto Rico? It looks like superstar Puckett is already half-way there!

He's married, with a Young Girl and was a psychology student