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FEATURES

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Millions of meters (nearly) p. 91


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## EDITORIAL AND ADVERTISEMENT OFFICE

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The premier mail order house specialising in quality products and superior after-sales care.

## SEIKO QUARTZ <br> LCD MEMORY-BANK CALENDAR WATCH

## SPECIAL Price ONLY£49.95

plus 85p p\&p. Usually $£ 89$ or over.
Pisplays hour, minute, second, month, day of the week and date in 12 hour indication - or 24 hour at the touch of a button.

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Stores dates in memory up to 11 ahead, flashes 'MEMO' on designated dates.
Illuminated time and calendar display.
Display flashes when battery nears life end.
Stainless steel case and wrist strap (adiustable).

In presentation case with instructions.

## A LIFETIME WATCH AT A BARGAIN-OF-ALIFETIME PRICE

Full refund if not completely satisfied.

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MD609 watch(es) at $£ 11.80$ inc $p \& p$ MD610 watch(es) at $£ 17.80$ inc p\&p Seiko Quartz watch(es) at $£ 50.80$ ine p\&p MD605 watch(es) at $£ 12.80$ inc p\&p
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$\square$ MD606 warch(es) at $£ 10.80$ inc p\&p MD607 warch(es) at $£ 10.80$ inc $p \& p$ MD608 watch(es) at $£ 16.35$ inc $p \& p$
$\rightarrow$

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MD609 Gentleman's super slim flag date alarm. Only 4 mm case thickness. Continuous display of hours, minutes, seconds and day optional display of date, month, year. 24 hour alarm, alarm mode indication. Back light. Infinitely adjustable stainless steel strap. Very latest technology. £ 10.95 + 85p p\&p

MD610 Gentleman's dual time melody alarm chrono. Only 5 mm case thickness. Continuous display of hours, minutes, seconds plus date and mode indications. 'Running horse' chrono to $1 / 10 \mathrm{sec}, 12$ hour alarm plays 30 seconds of 'Yellow Rose of Texas'. Infinitely adjustable stainless steel strap. £ $16.95+85$ p p\&p

MD605 Ladies musical alarm chrono. Continuous display of hours, minutes, seconds; optional display of day, date, month. Auto calendar. Chronograph with lap timing facilities, to $1 / 10 \mathrm{sec} .24$ hour alarm plays 30 seconds of Beethoven's 'Fur Elise'. Back light. Infinitely adjustable stainless steel strap £11.95 + 85p p\&p

MD606 Ladies five function fashion LCD watch with 3 year battery. Continuous display of hours and minutes, with month/date and date/ seconds available. Auto calendar. Only 6 mm case thickness. Back light. Infinitely adjustable stainless steel strap.
$£ 9.95+85 p$ p\&p

MD607 Ladies slim 'sugar coated' dress watch Continuous display of hours and minutes; optional display of manth and date. Auto calendar. Back light. Integral watch and strap. In gold or silver finish
£ $9.95+85 p$ p\&p

MD608 Gentleman's musical alarm chrono Continuous display of hours, minutes, seconds, plus day indication. Also month and date Chronograph with lap timing facilities, to $1 / 10$ sec. 24 hour alarm plays 30 seconds of Beethoven's 'Fur Elise' or can be set to awaken to a single note: Back light. Infinitely adjustable stainless steel strap. £ $15.50+85 \mathrm{p}$ p\& p

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## ALL DEVICES ERAND NEW, FULL SPEC. AND FULLY GUARANTEED. ORDER DESPATCHED IY RETURN OF POST. TERMS OF BUSINESS: CASH/CHEQUE/ PINSTITUTIONKIRS DRAFT WITH ORDER. GOVERNMENT AND EDUCATIONAL WELCOME P\&P ADD 40 p TO ALL ORDERS UNDER £1O. OVERSEAS ORDERS POSTAGEAT CCST. AIR/SURFACE. ACCESS ORDERS WELCOME.

## VAT

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ELECTRONIC CAPACITO
$1.5 .2 .2 .3 .3,4.7 .6 .88 p:$

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& 32 \mathrm{p} ; 25 \mathrm{~V}: 10,22,47100 \\
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330n 13p; $470 n 17 p ; 680$ n 19p; 1 $1 \mu 2$
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& 10 \mathrm{~V}: 15 \mu, 22 \mu, 33.24 p_{j} 100 \mu 35 \mathrm{p} ;{ }^{\prime}, \\
& 6 \mathrm{~V} \cdot 47 \mu, 68,10028 \mathrm{p} ; 3 \mathrm{v}: 10020 \mathrm{p} .
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\text { 35V. } 0,1 \mu F, 0-22,0-33,0-47,0.68, \\
1-2.2 \mu \mathrm{~F}, 3-3,4725 \mathrm{~V}, 10.20 \mathrm{~V}: \\
6 \mu 8.16 \mathrm{~V}: 2 \mu 2,4 \mu 7,1515 \mathrm{p} .
\end{array} \\
& \begin{array}{l}
6 \mu 8.16 \mathrm{~V}: 2 \mu 2,4 \mu 7, \phi 15 \mathrm{p} . \\
16 \mathrm{~V}: 22 \mu 28 \mathrm{p} .47,10050 \mathrm{p} .220 \mathrm{B0p} \text { : }
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SILVER MICA (Values in pF 3 3, 3,47
$6-8,10,12,18,22,33.4750 .68,75$
$82,85,100,120,150,220$
$250,270,300,330,360,390$

MINIATURE TYPE TRIMMERS
2.5-6pF: $3-10 \mathrm{PF} ; 10-40 \mathrm{of}$


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JACKSONS VARIABLE GAPACITORS

VEROBOARD


\section*{| Pki, of 36 pins 20p | Va Board 144p |
| :--- | :--- |
| Pin insetion tool 147p | DIP Board 326p |
| Spot face culter 107p | Veroblock 324p | Spol face culter 10

VERO WIRIIGG
PEN + Spool}

| PEN + Spool Spare Spool Combs | $\begin{array}{r} 350 \\ 85 \\ \hline 7 \end{array}$ | RESIST PEN <br> + Spare up |
| :---: | :---: | :---: |
| FERRIC CHL <br> 1 lb bag An | ous | ultaaso transdu 40 KHz |

## COPPER CLAD BOARDS

| $\begin{aligned} & \text { Fibre } \\ & \text { Glass } \\ & 6^{6^{\prime \prime} \times 6^{\prime \prime}} \\ & 6^{\prime \prime} \times 12^{\prime \prime} \\ & \hline \end{aligned}$ | Single. sided 90 p 150 p 150 p | 110 p <br> $195 p$ | $\begin{aligned} & \text { SR8P } \\ & 9.5^{\prime \prime} \times 8.5^{\prime \prime} \\ & 95 p \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| OIL PLUGS <br> 14 pin $35 p$ p 24 pin 850 <br> 24 pin 85 p: | (Headers) <br> 16 pin 40p <br> 40 pin 295p | Rib 10 ava | on Csble ble |


| Soldercon pins: 100 cop: 500 275p. |  |
| :---: | :---: |
| DIL SOCKETS | EDGE |
| (TEXAS) Low Wirs | CONNECTORS: |
| Prot. Wrap | (10)uble type |
| 8rion-1000 ${ }^{\text {25p }}$ | . 156 |
| 44 pin - ${ }^{\text {120 }}$ 35p | $2 \times 10$ way - ${ }^{85 p}$ |
| 16p\%-13p 46p | 2×15 way - 99p |
|  | 2x18 way 115p 120p |
|  | $2 \times 22$ way 130 p 135 p |
| 22 pin 25p 70 p | $2 \times 25$ way 149p 160p |
| 24pin 30p 78p | 2x30 way 170p - |
| ${ }^{28} \mathbf{p}$ pin $35 p$ - 85 | $2 \times 36$ way 1940 |
| 6purn- 105p | $2 \times 40$ way 210 |
| Sopin 40p 09p | $2 \times 43$ way 232 p | Hencerlit Hencerlit 4UU甘4



## WATFORD ELECTRONICS

## COMPUTER CORNER



- STRINGY FLOPPY. Combines economy of Casserte with speed \& reliability of OISC (incl. 20
walers)
$\mathbf{E 1 6 9}$
- SOFTV. Intelligem SPROM Programmer Connects direcily to Kit . Devel Ready-built and tested
PSU for above (Buit)
- UHF Modulators 6 MHz
- Keypads $4 \times 4$ mattix
- Full ASCll coded 56 Key Keyboard Mod. ${ }_{\mathbf{E 4 0}}^{756}$

10x C12 Caneertex in Rack
PGP is extra on all shop for
ap is erwa on al lams)

| switches |  |
| :---: | :---: |
| TOGGLE: 2A. 250 V , |  |
| SPST | 32p |
| OPST | 34p |
| DPDT | 44p |
| 4 pole on/ ot ! | 54p |
| SUB-MIN TOGG | GLE |
| SP changeover | 59 p |
| SPST on/oth | 849 |
| SPST biased | ${ }^{85 p}$ |
| OPDT 6 tags | 70p |
| DPOT centre off | 79p |
| DPDT biased | 115p |



| ROTARY: Make your own multiway Switch. Adjust. able Stop Shafting Assembly. Accommodate up to 6 |  |
| :---: | :---: |
|  |  |
| Mains Switch DPST to fit | 40 p |
| Break Betore Make Wafers. 1 pole/12 | $2 \mathrm{p} / 6$ |
| way $3 \mathrm{p} / 4$ way $4 p / 3$ way $6 p / 2$ way | 68p |
| Spacer and Screen | 6 p |
| ноTABY: (Adfuetmbe Stop) |  |
| 1 polet 2 to 12 way, 2 p/ 2 to 6 way. 3 pole |  |
| way, 4 pole/ 2 to 3 way | 43p |
| ROTARY: Mains 250 V AC 4 Amp | 52p |

$$
\begin{aligned}
& \begin{array}{lll}
5 \text { way } & 135 p & 195 p \\
& 19 \text { may } & 198 p \\
& 284 p
\end{array}
\end{aligned}
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## All these advantages... NMML Instant all-weather starting moother running Continual peak performance Longer battery \& plug life Improved fuel consumption Improved acceleration/top speed <br> 


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reliable Assembly onlytakes 12 louns aidinstallitititi even tess dise to the paterited' ©his on
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Roger Clark the no-ld famous rally driver says "Sparkrite electronic ignition systems are the best you caา buy.


Elactronics Design Associates, Dept. ETI/11. 2 Eath Street, Walsall, WS 1 3DE. Phone: (0922) 14791

Address


# DIGEST 

## High Level Control

Assystem for regulating the level Aof the Royal Military Canal in Kent has been installed by Shepway District Council. The fully automatic system was devised and commissioned by Rotork Retrofit of Bath and utilises a pressure transducer which senses a predetermined water level and intiates the raising of the water gates to allow water to flow beneath and so maintain a safe level. The electronic control system is housed in a weatherproof cabinet on the site and is programmed to provide four stages of control in winter
and three in summer. In summer a high level is maintained to cater for the needs of pleasure boats and anglers. The automatic control ensures that this high level is maintained even in times of heavy rainfall to prevent fish being lost out at sea, which occurred before. During the winter the canal is tidelocked during high tide conditions and this has led in the past to incidents of flooding. Previously the gates had to be left in a partly open position and this necessitated having staff 'on call' day and night to adjust them manually whenever tide or weather caused problems. The new system saves time, money and staff inconvenience.


## Cassette Interface PCB

W
e omitted to include a Buylines section in the Cassette Interface project published last
month. Jayman Electro Devices, 15 Ash Grove, Springhead, Oldham, Lancs OL4 4RP will supply a PCB for E4 all inclusive or a complete kit (including PCB) for £13.50 including post and VAT.
and onetouch recording, together with Dolby noise reduction and peak level indicators for accurate reading. Fifteen LEDs per channel provide an easy-to-read scale from - 20 $d B$ to +5 dB and at 0 dB the scale colour changes from green to red: The cassette housing on the front loading deck is air-damped and
features background cassette illumination and a smoked glass front which defaches simply to facilitate head cleaning. Wow and flutter is $0.07 \%$ W RMS, S/N ratio (at 400 Hz ) weighted, Dolby NR in, is 64 dB and frequency response (metal, special $\mathrm{Fe}-\mathrm{Cr}$ ) is 30 Hz to 16 kHz . Dimensions are $42.4 \times 15.4 \times 24.4 \mathbf{c m}(W \times H \times D)$.

## Getting It Taped

Mitsubishi Electric have Milaunched their new metal tape cassette deck, the DT-530 For $£ 122.00$ you can enjoy such features as soft touch operation


## 24 Hour Fone Machine

Most telephone answering Ne machines lie redundant in the office all day, only bursting into action when everyone has gone home. The Ansafone 6A has been designed to be useful 24 hours a day.

In addition to providing telephone answering and simple announcement facilities, the 6A doubles as a simple-to-use dictation machine. It can also be used as a music cassette player for background music.

Ansafone 6A is available on rental from E2.35 per week from Ansafone, Lyon May, Frimley Road, Camberley, Surrey GU16 SEY.

## TRANSCENDENT DPX

DIGITALLY CONTROLLED, TOUCH SENSITIVE, POLYPHONIC, MULTI-VOICE SYNTHESIZER
Another superb design by synthesizer expert Tim Orr - published in Electronics Today International
The Transcendent DPX is a really versatie new 5 octave keyboard instrument. There are wo audio outputs which can be used simultaneously. On the first there is a beautiful harpsichord or reed sound - fully polyphonic, l.e you can play chords with as many notes as you like. On the second can be a keyboard or should you prefer - strings on the top of the keyboard and brass at the lower end (the keyboard is eleccronically split after the first two octaves) or vice versa or even a combination of strings and brass sounds simultaneously. And on all voices you can switch in circuitry to make the keyboard touch sensitivel The harder you press down aker a high degree of realism. sounds - just like an acoustic piano. The digitally controlled multiplexed system makes practical touch sensitivity wible depth control together with a variable delay control so that the vibrato There is a master volume and tone control, a separate controf for the brass sounds alistic strong sounds.
comes in only after waiting a short time after the note is struck for even mare real


Cabinet size $36.3^{\prime \prime} \times 15.0^{\prime \prime} \times 5.0^{\prime \prime}$ (rear) $3.3^{\prime \prime}$ (frons)

## COMPLETE KIT ONLY £299 +vat

To add interest to the sounds हind make them more natural there is a chorus/ ensemble unit which is a complex phasing system using CCD (charge coupled device) analogue delay lines. The overall effect of this is similar to that of several acoustic instruments playing the same piemputer ffor storing and playing back accompaniments with orwithout pifch or key change, computer As the system is based on digital circuitry digitair.)
Although the DPX is an advanced design using a very large amoun wh chere removed to separate the keyboard circuitry and the panel circuitry from the main circuitry in the cabinet. boards which interconneci with multiway condecter, fall resistors $2 \%$ metal oxide); nuts, bolts, etc., even a 13A plug

## POWEFTRAN

MANY MORE KITS ON PAGE 116. MORE KITS AND ORDERING INFORMATION ON INSIDE FRONT COVER

## TRANSCENDENT 2000 siggle goaro sswthesizer

 LIVE PERFORMANCE.SYNTHESIZER DESIGNED BY CONSULTANT TIM O CONSTRUCTIONAL ARTICLE IN ELECTRONICS TODAY INTERNATIONAL. The TRANSCENDENT 2000 is a 3 octave instrument transposable 2 octaves up or down giving an effective 7 octave range. There is portamento, pitch bending, a ve with ator, a new pitch modulation, a VCF with both low and high pass outputs and a separate dynamic sweep control, a noice generator and an ADSR envelope shaperThe kit includes fully finished metalwork, fully assembled solid teak
the kinter sweep pedal professional quality components (all resistors either $2 \%$ metal oxide or $1 / 2 \%$ metal filmbi and it really is complete - right down to the last nut and bolt and last piece of wire There is even a 13A plug in the kit - you need buy absolutely no more parts before plugging in and making great music! Virtually all the components are on the one professional quality fibreglass PCB printed with component locations. All the controls mount directly on the mai board, all connections to the board are made with connector plugs and construction is so simple it can be built easily in a tew evenings by almost anyone capable of neat soldering! When finished possess a synthesizer comparable in performan ready-built units selling for many times the price.

```
COMPLETE KIT ONLY £168.50 + VAT!
```

Comprehensive handbook supplied with all complete kits! This fully describes construction and tells you how to set up your sinthesizer with nothing more elaborate than a multi-meter and a pair of ears!



## Keep Your Pecker Up

hiptech have just introduced a Cnew portable EPROM programmer based on the $\mathbf{Z 8 0}$ microprocessor. The PKW5000 is capable of programming devices up to 32 K bits, including the 2708 , 2716, 2732, 2516 and 2532 EPROMs. Keyboard function commands such as load, write erase, check, compare and buffer clear as well as data entry and various editing functions through the RAM buffer are available.

A 16 digit hex display shows address and data information and also the EPROM type selected. An audible warning confirms the key-
in operation, programming completion and error occurrence.

In addition to its programming capability, the PKW5000 may be used to run and debug $\mathbf{Z 8 0}$ programs with readout of all registers and insertion of up to two breakpoints. An optional $1 / 0$ card will allow the unit to be interfaced with a 150 CPS tape reader, a 20 mA current loop or RS232C serial interface. The option also contains sockets which can accept preprogrammed EPROMs containing an assembler, debug program or BASIC.

For further information on the PKW 5000 get in touch with Chiptech Ltd, Unit One, Tewin Court, Welwyn Garden City, Hertfordshire AL7 1AU.

## 

## Test Points

Vero Electronics can now vupply a range of high quality, low cost probe pins for testing bare or component-loaded boards, wire-wrap boards or backplanes.

The pins come in two parts - the receptacle, which is available in either minwrap or solder termination, and the spring contact, which can have any one of three tips. The serrated tip will cut into flat pads to enable readings to be taken; the conetip can be used to probe plated-
through holes; the cup can be used for wire wrap boards or backplanes.

The pin constituents are a veritable tour of the periodic table. The spring contact probes have heat treated beryllium copper plungers plated with rhodium over nickel and the phosphor bronze receptacles and nickel silver contact shells are plated with gold over nickel.

For further details of these low cost probe pins contact Vero Electronics Ltd, Industrial Estate, Chandlers ford, Eastleigh, Hampshire SO5 3ZR.

## APOLOGY

On page 84 of the September issue of Electronics Today International we published an advertisement placed by Tempus which stated that Zeon had gone into voluntary liquidation. This statement referred to Zeon Products Limited and was not intended to reflect in any way on Zeon Limited.

The advertisement was phrased in such a way that it may have been detrimental to Zeon watches. No criticism of the watches sold by Zeon Limited under the "Zeon" trade mark was intended. Furthermore, we are informed that Zeon Limited have taken over the service obligations entered into by Zeon Products Limited, thereby providing continuing service.

We wish to apologise to Zeon Limited for any embarrassment which the advertisement may have caused.

## Microbasics

1 e've had a few inquiries N about the subject of the photo we used to start off Microbasics in September. It was one of the first all-transistor computers, built at Harwell between 1952 and 1954. In the 1950s, CADET (the reversed initials of Transistor Electronic Digital Automatic Computer) was thought of as a mini compared to the vast valve complexes of the day.

## Home <br> Computing

A new computerised garage Adoor which has achieved great success in the States, is now being sold in the UK. It is being introduced to builders' merchants, hardware, electrical DIY and car accessory retailers. The NuTone garage door operates from the greater than normal distance of 400 yards, has a computer that makes its own adjustments and is simple to instal. Whilst it is a convenience to the ordinary motorist it is also useful for elderly or handicapped drivers. The hand-held radio control unit is fitted with Britishmade electronics and is Home Office approved. Additional units can be purchased as well as an alternative key-operated opening

CADET was used for several years at Harwell. The UK nuclear programme and Harwell's involvement generally in electronics and instrumentation benefitted from the experience gained from the design, construction and use of CADET. You may have seen some of its original circuit panels at the 'Challenge of the Chip' exhibition at the Science Museum in London.
device which can be fitted to the gatepost or a site convenient to the garage entrance. Inside the home a push button switch (this is included) can be installed to operate the NuTone door.

A built-in light is also included to switch on once the door is opened. Should the door be obstructed as it tries to close the motor will automatically reverse until the door is fully open. In the event of an obstruction as it opens, the motor will stop. The garage door operator costs £229 including VAT. The radio receiver transmitter and aerial cosis $£ 75$; the key switch system £9.25; a manual release button $£ 14.85$; additional transmitters $£ 28.25$ and pushbuttons ${ }^{85}$ p. A Haos service agent will confirm whether or not a garage door can accommodate the unit. The Haos Company Ltd are at The Built-In Centre, 32 Letchworth Drive, Bromley, Kent.



Introducing the latest professional state-of-the-art $31 / 2$-digit DMM - at really oldfashioned prices! From just an unbelievable $£ 39.95$ inc. VAT, plus $£ 1.15$ p\&p!

|  | 6100 | 6110 | 6200 | 6220 |
| :---: | :---: | :---: | :---: | :---: |
| RESOLUTION | linv. $10 \mathrm{ma}: 0152$ on all models |  |  |  |
| FULL AUTO RANGING | - | - | $\stackrel{\sim}{\sim}$ | $\sim$ |
| RANGE HOLD | - | - |  |  |
| UNTTS OF MEASUREMENT DISPLAYED | $m \mathrm{~V}, ~ \mathrm{~V}$ mA | mV. V.mA. A | $m \vee, ~ . m A$ | $m V . V, m A, A$ |
| FUNC TIONS DISPLAYED | S2, Kl2, AUTO, BATT, ADJ. LO = and AC |  |  |  |
| MEASURES DC VOLTAGE TO | 1000V | 1000 V | 1000 V | 1000 V |
| measures ac voltage to | 750 V | 750 V | 750 V | 750 V |
| measures ac dc current to. | 200 mA | 10 A | 200 mA | 10A |
| ZERO ADJUSTMENT | Zeros out ninute test -iead resistances for precise measurenients |  |  |  |
| ACCURACY | 0.5\% | 0.50 | 08 ${ }^{\circ}{ }^{\circ}$ | $08 \%$ |
| LOW POWER OHM RANGES | For in-circult resistance measurements on ath models |  |  |  |
| BUZZER - Conunuliy Test | $\sim$ | $\cdots$ |  |  |
| BUZZER - Over Range Indicator | $\stackrel{-}{ }$ | $\square$ |  |  |
| COMPLETE WITH | Batteries. pair of Test Leads. Spare Fuse. One Year's. Guarantee |  |  |  |
| PRICE | ONLY E64.95 | ONLY 674.95 | ONLY 639.95 | ONLY E49.95 |
| P\&P | 61.15 | C1.15 | 61.15 | 61.15 |

Why such a low, low price? Because the $A / D$ converter and display are custom built! This is a genuine top-spec DMM. Check these features for unbeatable value - you won't find a hand-held DMM with these features at these prices again!

I believe you! Please send me the DMM/s as marked

$\qquad$ 6200 @ E41. 10 each, inc. VAT, p\&p. Total price $t$ $\qquad$ $6220 @$ E51.10 each, inc. VAT, p\&p. Total price $:$ $\qquad$ | _6100@ $£ 66.10$ each, inc. VAT, p\&p. Total price $i$ |
| :--- |

ACCESS orders taken. Please write card no: and signature. ACCESS NO $\qquad$ Name $\qquad$
Address $\qquad$

Signed
To: Maclin-Zand Electronics Ltd., 38 Mount Pleasant, London WCIX OAP. Despatch by return. For overseas orders, please add $\angle 5$ to cost of total order package.


New Records

Digital recording techniques are taking off in a big way at EMI's Abbey Road studios in London. The result of a four year R\&D programme is EMI's first digitally recorded classical album Debussy's 'Images' played by the London Symphony Orchestra conducted by André Previn. This has won three major awards since its release in December 1979.

EMI has been using five SET000M units for its experimental recordings, which were primarily designed for laboratory standard scientific and engineering instrumentation and data recording applications. They were selected for use by EMI for their high quality performance and ability to withstand rigorous use. The advantages of digital recording are that it provides audio engineers with the ability to eliminate all extraneous background noise and distortion problems associated with conventional recording techniques.

Analogue recording is
susceptible to equipment noise and non-linear recording characteristics as well as many other factors. Digital recording gives the ability to store and subsequently edit signals so that the sound remains distortion-free throughout the various production processes. The resultant sound has far greater clarity and freshness.

Each of the recording systems being used at Abbey Road comprises a single encoder and decoding unit interfaced to an SE7000M recorder. The complete system is trolley mounted to facilitate movement around the studios and for location work. At Abbey Road they can be moved to various ocations within the building,although they will mainly be used in the larger Studio One for orchestral productions. However,they are also required for location work in Europe and America and have been shipped for recording sessions as far apart as Berlin, Philadelphia, Vienna and Amsterdam.

All material is recorded on standard $10 \frac{1}{2}$ " reels of $1^{\prime \prime}$ magnetic tape running at 30
inches per second. Currently only two channels of sound can be processed digitally, using two tracks per channel to store data at the very high density level of 25 k/bits per inch. The outstanding quality of recordings is achieved due to this and an extremely sophisticated error-correction system to counteract drop-out or blemishes on the tape. For recording sessions, two digital systems are normally used together to provide a back-up facility. At Abbey Road they can interface with the mixing consoles in any of the three studios.

At present, editing of the digital material is carried out on the computer-controlled prototype equipment at the Central Research Laboratories. This function will soon be undertaken at Abbey Road itself.

By the end of 1980 virtually every classical record produced at Abbey Road will be digitally recorded. 'Middle of the road' and 'pop' discs generally rely on multitrack facilities, but even these can be produced using a mixture of analogue and digital recording processes. The final product will still offer improved reproduction quality.

## Sound and Vision

Thorn Televisiọn Rentals and Magnetic Video, a subsidiary of 20th Century Fox, have reached an agreement in which Thorn will market through its TV rental outlets VHS video cassettes of 43 film titles. The range includes 'Butch Cassidy and the Sundance Kid', 'The Poseidon Adventure', 'Cleopatra', 'M.A.S.H', 'Patton', 'The Sound of Music', 'The French Connection', 'Hello Dolly', 'Gentlemen Prefer Blondes'; 'Soldier Blue' and 'Von Ryan's Express'. Initially they will be available on a test market basis through rental showrooms and later in the year through all 1,200 outlets of the Thorn Rental Group. This will be the first time that major film titles will be available on a rental basis to the general public. Rates will be $£ 5$ for hire over three days.

## EMPerative

f you wish to protect your teleI communications equipment or other information transmission system from the effects of EMP, the M-O Valve Co. has something for you. They have introduced a fast acting gas-filted surge arrestor, type E3465. Conventional gas-filled surge arrestors designed for lightning protection do not give adequate protection against EMP. The E3465 is a sub-miniature metal ceramic device which, when used in conjunction with a suitable holder can provide protection on a nanosecond time scale. It has a maximum surge strike voltage of 1 kV at $1 \mathrm{kV} / \mathrm{mS}$ rate of rise and a maximum capacitance of 4 pF , whilst retaining the normal advantages of gas-filled arrestors of high current capability and low discharge voltage. For further information contact the M-O Valve Co, Brook Green Works, London W6.

For further news of ETI's pursuit of the EMP phenomenon turn to page 15 !

## Sounding Board

Sirius Cybernetics can now supply a programmable sound synthesiser board for the SWTPC S50 bus 6800 and 6809 computers. For $£ 60$ (including post, but excluding VAT) you get an assembled and tested slot printed circuit board and driving software

The package enables the 16 internal registers of the sound synthesiser chip to be programmed either from assembly language or BASIC.

Three independently controlled sound channels producing a tone and white noise can generate a variety of sound effects or music.

Two bi-directional 8 -bit ports are also provided on the board for, amongst other things, the connection of keyboard or games paddles to the host computer. The board even has its own on-board power amplifier. Just connect a loudspeaker.

The 6800/6809 S50 bus Sound Synthesiser board is available from Sirius Cybernetics Ltd, 7 Euston Place, Leamington Spa, Warwickshire CV32 4LN.


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This new range of Electronics from Videotone redefines the words quality and value for money to a new high.

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## A MESSACE FROM VIDEOTONE

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# EMP 

# Following ETI's article on EMP, Tina Boylan has been finding out what's going on in the country to protect us in a nuclear war. 

I$n$ the event of war our protection will depend mainly on local councils and this is the area that we have explored to find out exactly what is going on. Local councils will be in charge of re-organising. the survivors in their area in the aftermath of a nuclear strike. This will basically mean local groups providing food, medical help and checking damage As far as their radio communications are concerned, equipment at this local level has no special, built-in protection against EMP other than those in the Home Office's standard specification. How effective this will be is something noone really seems to know

The only other protection this equipment will have is either that at the 'four minute warning' the radios will be switched off at the mains and have their aerials removed, or that a back-up system will remain 'frozen' until the danger of EMP has passed. Standard procedure will then be followed. After 24 hours the equipment will be switched on again and broadcasts will be tried on frequencies 1-10 (is there anybody out there?); after 36 hours frequencies $10-20$ will be tried, etc, until either something is located or until someone realises that the equipment is useless. In the meantime, according to one man "there'll be a lot of telephoning around". Perhaps someone forgot to tell him that EMP will almost certainly destroy all telephone communications!

This method of 'protection' of equipment relies heavily on the assumption that 1) there will be a four minute warning and, 2) that the enemy hasn't made a nuclear detonation over somewhere like the North Sea, which will knock out these communications anyway.

## Us and Them

Strangely enough, local as well as national Government has known about the EMP effect for between four and six years, since its discovery during nuclear tests in the Pacific, but they have not considered it to be of interest to the general public. With this longstanding knowledge perhaps something more tangible should have been done, but again, it's the same old story; finance - or rather lack of it - has prevented much action being taken

Until recently, civil defence in general has not appeared on the local council list of priorities. But since the Afghanistan crisis reared its ugly head, a more careful study of the country's state of readiness for war has been made. The results of this investigation prompted Mr. Whitelaw, the Home Secretary to make a statement in the House of Commons on August 7th this year. There is a firm belief that any war is likely to start conventionally and escalate into nuclear exchange

The main points of Mr Whitelaw's speech were that the UK monitoring and warning organisations would modernise their equipment and that the associated communications network responsible for wartime broadcasting would be improved, so that it can continue public broadcasting even after a large scale attack

As far as local defence plans are concerned he had this to say:
"A great deal of civil defence work must be done at local level, and the Government propose to double the money available for this purpose. We shall consult the
local authority associations about the allocation of additional resources for planning and traming, and the adaptation of premises by district councils to complete the pattern of local authority wartime administrative headquarters and communications. Efiective civil defence arrangements depend upon co-operation between central Covernment and local government. I. know that concern has been expressed about variations in civil defence arrangements in different parts of the country. I am satisfied that the Government have adequate powers to ensure that proper standards of protection are provided throughout the country, and it will naturally be our aim, with the local authorities, to see that this is done.

## Cut-Backs

It is understood that by 1984 civil defence spending will have risen by $60 \%$. This additional cost will be covered by "re-allocation of resources within existing programmes without adding to the total of public expenditure". This means that local government will have to find the money out of their existing budgets, already tightly squeezed by cut-backs. In one county at least, civil defence was described 'second to bottom on the list of priorities'. So even if there is extra cash allocated to it, there are no plans at present for further expenditure on communications in particular. The main priorities are to improve training of volunteers and if possible choose various leading members of the community to help with reorganisation after. the holocaust. The concensus of opinion is that if nuclear war, as opposed to conventional war, breaks out, there is little that can be done to prevent huge numbers of casualties. The.only course of action therefore, that local government can (reasonably) take is to provide a well trained reorganisation force to help the survivors. However, as one spokesman said, and this must be ETI's quote of the month, "after all, life goes on, you know" I somehow think he won't be standing at ground zero!

So it seems to be largely up to the public themselves to find out what should be going on, then try to do something about it. The 'men from the ministry' whom I contacted, seemed rather upset that the great British malaise is apathy. It generally takes two forms. Firstly, that we believe we will be looked after completely by the Government, something similar to what happened during the Second World War with plenty of shelters and ARP/Home Cuard types. Secondly, there is the pacifist attitude that "honour will prevail" and common sense and negotiation will prevent war

After the Afghanistan crisis the local authorities were bombarded with telephone calls from people either willing to offer their services or simply wanting to find out how to protect themselves. If you want to find out who is in charge of your local defence plans, simply telephone the Home Office in London on 01-213 3000. They were able to supply us with the names, addresses and telephone numbers of all civil defence organisations, or you can contact your local council. For 50 pence you can also obtain the government leaflet 'Protect and Survive' which certainly prompted us to ask a few questions! Keep sending the letters.

## AND THERE'S MORE WHERE THIS CAME FROM

It's a long tine since one of our adverts was presented in 'list' form - but simply because we do not try to squeeze this lot in every time doesn't mean that it's not available. Our new style price list (now some 40 pages long) includes all this and more, including quantity prices and a brief description. The kits, modules and specialized RF components such as TOKO coils, filters etc. are covered in the general price
list - so send now for a free copy (with an SAE please). Part 4 of the catalogue is due out now (incorporating a revised version of pt. 1 ).
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LINEAR ICS. NUMERIC LISTINGS

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SLI 623 P
SL624C
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CA3130E
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7 $\begin{array}{rr}\text { SAAL1058 } & 3.35 \\ \text { SAAL059 } & 3.35 \\ \text { L1C900C } & 14.00 \\ \text { LNL232 } & 19.00 \\ \text { LNL242 } & 19.00 \\ \text { MSL2318 } & 3.84\end{array}$ $\begin{array}{lr}\text { LNL } 242 & 19.00 \\ \text { MSL2318 } & 3.84 \\ \text { MSM5523 } & 11.30\end{array}$ $\begin{array}{ll}\text { MSM5523 } & 11.30 \\ \text { MSM5524 } & 11.30 \\ \text { MSM5525 } & 7.85\end{array}$ | MSM5525 | 71.30 |
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#### Abstract

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| KV1211 1.75 |
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| KV1215 2.55 |
| KV1225 2.75 |
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| TDA1061 0.95 |
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| 1N4001 0.06 |
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| 1N5402 0.15 |
| OA91 0.07 |
| AAl12 0.25 |
| BRIDCES: |
| 1A/SOV 0.35 |
| 6A/200V 0.75 |

AUDIO DEVICE
$\begin{array}{ll}\text { BC2 } & 37 \\ \text { BC238 } & 0.08\end{array}$

| BC238 | 0.08 |
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| BC239 | 0.08 |

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8P2,10P, 15P,18P, . 0.04
$22 \mathrm{P}, 27 \mathrm{P}, 3 \mathrm{3} \mathrm{\mu}, 47 \mathrm{P}$
$56 \mathrm{P}, 68 \mathrm{P}, 82 \mathrm{P}, 100 \mathrm{P} \cdot 0.05$
1501, $220 \mathrm{P}, 27 \mathrm{UP}$
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POLYESTER (GENERAL)
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$470 \mathrm{P}, 680 \mathrm{P}, 820 \mathrm{P} \ldots 0.10$ 470p, 680p, 820p...0.10
1NO, iN2, IN5, IN8 . .0.11 2N2,2N7,3N3.3N9..0.12 $4 \mathrm{~N} 7,5 \mathrm{~N} 6,6 \mathrm{~N} 8,10 \mathrm{~N} .0 .13$ TANTALUM BEAD CAPS
$16 \mathrm{~V}: 0.22 .0 .33$.
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$16 v: 2.2,4.7,10.0 .19$ 6v3: $22,47 \ldots . .0 .30$
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$\begin{array}{ll}11.52 \mathrm{MHz} & 2.50 \\ 100 \mathrm{MHz} & 3.00\end{array}$


## PROGRAMMABLE DOORBELL

Variety's the spice of life - even where doorbells are concerned. If you've had enough of that boring old 'ding dong' noise coming from your front door, swap it for our programmable doorbell design. It doesn't use complex microprocessor control or expensive PROMs for storing tunes. It's simple to build, based on inexpensive and readily available components.


## TRANSCENDENT POLYSYNTH

Transcendent, a name familiar to ETI readers, turns up next month in the shape of our latest keyboard instrument project. The Transcendent Polysynth, designed by Tim Orr, is a polyphonic music synthesiser. It can be operated with one, two, four and even eight voices. Each voice is a synthesiser in itself, containing two VCOs, two ADSR units, one VCA and one VCF. The design features all the usual synthesiser functions - pitch bend, portamento, noise source, modulation oscillators, etc.

## FOUR INPUT MIXER

Looking for the right musical mixture? Balance your decibels with the ETI four input mini mixer. It may be small, but size isn't everything (as a theatrical lady once said to a clergyman). Our box of tricks will mix it with the best of them.


A useful addition to your test bench - the ETI Bench Amplifier

## MUSICAL ALARM CLOCK

This battery-powered design is more than a mere alarm clock. To keep construction simple the clock section is based on a ready-built module. Although it's an electronic clock, we've included a sound generator to produce the comforting 'tick tock', just so you know that it's still there. The tick rate and volume are adjustable. Naturally it has all the usual alarm clock features - ten minute snooze function, backlight, etc. When the alarm condition is selected, it doesn't make a monotonous buzzing noise. A clever little chip in the innards can generate 24 different tunes - three groups of eight. You select which of the three groups you want and it randomly selects a tune to alarm you with.

[^1] contents.

# computer kit. The Sinclair 2X80. 

Brifain's first com

£79.9

## Price breakdown

ZX80 and manual: £69.52
VAT: £10.43
Post and packing FREE
Please note: many kit makers quote VAT-exclusive prices.
You've seen the reviews...you've heard the excitement...now make the kit!

This is the $\mathbf{Z X 8 0}$. 'Personal Computer World' gave it 5 stars for 'excellent value.' Benchmark tests say it's faster than all previous personal computers. And the response from kit enthusiasts has been tremendous.

To help you appreciate its value, the price is shown above with and without VAT. This is so you can compare the $\mathbf{Z \times 8 0}$ with competitive kits that don't appear with inclusive prices

## 'Excellent value' indeed!

For just $£ 79.95$ (including VAT and p\&p) you get everything you need to build a personal computer at home... PCB, with IC sockets for all ICs: case; leads for direct connection to a cassette recorder and television (black and white or colour); everything!

Yet the $Z \times 80$ really is a complete, powerful, full-facility computer, matching or surpassing other personal computers at several times the price.

The $\mathbf{Z X 8 0}$ is programmed in BASIC, the world's most popular computerlanguage for beginners and experts alike.

The ZX80 is pleasantly straightforward to assemble, using a fine-tipped soldering iron. It immediately proves what a good job you've done; connect it to your TV... link it to an appropriate power source* ... and you're ready to go.

Your ZX80 kit contains..

- Printed circuit board, with IC sockets for all ICs.
- Complete components set, including all ICs-all manufactured by selected worldleading suppliers
- New rugged Sinclair keyboard, touchsensitive, wipe-clean
- Ready-moulded case
- Leads and plugs for connection to domestic TV and cassette recorder. (Programs can be SAVEd and LOADed on to a portable cassette recorder.)
- FREE course in BASIC programming and user manual.


## Optional extras

- Mains adaptor of 600 mA at 9VDC nominal unregulated (available separately-see coupon)
- Additional memory expansion boards allowing up to 16 K bytes RAM. (Extra RAM chips also available-see coupon)

The unique and valuable components of the Sinclair $\mathbf{Z X 8 0}$.

The Sinclair $Z \times 80$ is not just another personal computer. Quite apart from its exceptionally low price, the $Z \times 80$ has two uniquely advanced components: the Sinclair BASIC interpreter; and the Sinclair teachyourself BASIC manual.

The unique Sinclair BASIC interpreter offers remarkable programming advantages:

- Unique 'one-touch' key word entry: the ZX80 eliminates a great deal of tiresome typing. Key words (RUN, PRINT, LIST, etc.) have their own single-keyentry.
- Unique syntax check. Onlly lines with correct syntax are accepted into programs. A cursor identifies errors immediately. This prevents entry of long and complicated programs with faults only discovered when you try to run them.
- Excellent string-handling capability-takes up to 26 string variables of any length. All strings can undergo all relational tests (e.g. comparison). The $\mathrm{ZX80}$ also has string in putto request aline of text when necessary. Strings do not need to be dimensioned.
- Up to 26 single dimension arrays.
- FOR/NEXT loops nested up to 26 .
- Variable names of any length.
- BASIC language also handles full Boolean arithmetic, conditional expressions, etc.
- Exceptionally powerful edit facilities, allows modification of existing program lines
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- Timer under program control.
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# MICROBASICS 

Remember, remember ETI November. Henry Budgett explains how microprocessors ROaM round the RAM chips. It's all a question of memory.

t is doubtful if even the legendary skills of the elephant could cope with the vast and bewildering array of memory devices that are currently offered with each and every microprocessor. Would you choose dynamic or static; is there any difference between online and off-line storage; do bubbles really bubble and many other similar questions often crop up in reader's enquiries and only go to show that the fundamental topic of computer storage is in dire need of a bit of explanation. To that end let's go right back to the fundamentals and take it from there.

## The Elemental Store

Computers of digital type work on the binary system - they process information that occupies one of two states. The commonest logical element that can occupy one of two states is the bistable and, in simple terms, all computer memory can be regarded as constructed of simple bistable elements. We need not concern ourselves with the history of memory devices (it will only serve to confuse the issue), so let's start off with semiconductor devices such as Random Access Memory and Read Only Memory, RAM and ROM to use the common acronyms.

In virtually all computer designs RAM is the fundamental storage system for the user to put his instructions into. Within this family of circuits there are two sub-groups, static and dynamic, but the simplest element is the common bistable. Static RAM is really a vast number of bistables arranged in a special fashion. Some popular arrangements are 1024 by 1, 2048 by 1, 1024 by 4 and many, many others. The numbers specify the way the device is used, for example if you wish to
construct a memory card that could hold 1 K bytes of program you would need eight of the first kind of chip or two of the third kind.

## Amnesia

Because these static elements are based on simple logic gates, they will lose their contents when turned off, just as any logic will, but they do have a number of advantages. Once the desired information has been loaded into the memory (more on that later) it will stay there until either it is altered or someone turns the computer off. The disadvantage of this is that it requires the power to be constantly maintained within the chip and thus the current consumption of these devices is high. You do get a good, high-speed response in exchange, though. It is common to find that within the structure of a single microcomputer both static and dynamic RAM devices are used, with the static providing the workspace or 'scratchpad' area for the CPU and the dynamic providing the bulk user RAM and hence saving power.

The fundamental difference between dynamic and static devices is that dynamic devices will lose the stored information if they are not 'refreshed' every so often. The reason for this is that they are based on MOS technology and store the information on tiny capacitors as a charge. This charge will leak away after a finite time and thus has to be constantly topped up. This process


Fig. 1 MOS static memory cell.
can either be performed within the chip or by some special circuitry on the memory board or, in the case of the Z80 CPU, by the micro itself. Typical refresh times are between 1 and 2 mS and woe betide the designer who tries to cut it fine because increases in temperature have very undesirable effects that compound the problem.

In summary, therefore, RAM is used by the micro as its immediate store and is based around the humble bistable type of logic element. In strong contrast we have the ROM memories which as their name implies, can only be read and hence are used as permanent stores.

## Memories Are Made Of This

It is worth taking a few minutes to inspect the internal architecture of both static and dynamic devices at the storage element level. Figure 1 shows the equivalent circuit for a static MOS memory cell. Transistors within the chip are all made as MOSFETs which, although slower than bipolar transistors, consume less power and hence allow greater packing densities. Q1 and Q2 are actually being used in this circuit as resistors to bias the bistable element made from Q3 and Q4. The transistors Q5 and 6 act as switching gates to allow information to be read or written to the cell. To read a cell the word line is set to logic one which will turn on either Q5 or Q6 depending on the contents of the cell. To write the word line is again set to logic one but the appropriate digit line is set so that the cell contents are toggled to the correct value.

The dynamic MOS element shown in Fig. 2 uses the technique of stored charge to represent information. To write new information to the cell the row line is set to logic one and the appropriate data is set onto the data line. Reading the cell is performed by setting the row select high and inspecting the state of the data line.

## A Family Affair

If you thought that having two types of RAM was quite enough to cope with then ROM will try your mental processes even more. The original ROMs are truly Read Only in that the user buys them preprogrammed to a specification and there is no way that he can alter the contents. Computer monitor programs are commonly based in ROM, but with the high cost of producing the original 'mask', (that's the pattern to which they are made), several companies are turning to other devices such as the EPROM. The internal arrangement of a ROM chip is not dissimilar to that of a RAM chip except that each and every element is 'hard wired' to either $\operatorname{logic}$ ' 1 ' or $\log i c$ ' 0 '. It would obviously be nice if the user could program in his own pattern and try it out and to this end the PROM device emerged. This is a ROM with each element uncommitted, but with a tiny piece of 'fuse wire' called a fusible link fitted to each element. If you wish to select that as a logic '0' you leave it as it is, if you want it to be a logic ' 1 ' then you have to 'blow' the fuse, usually with a high voltage pulse.

All very well but once you've cooked it you're stuck with it, or are you? The designers found that if you didn't burn the link away thoroughly enough it started to grow back, embarrassing! This gave rise to the EAROM or Electrically Alterable ROM which allows you to erase the content of the device and later re-program it. It also gave birth to the most common type of device, the EPROM or Erasable Programmable ROM, which uses a


Fig. 2 Dynamic memory cell.
slightly different internal structure and can be 'wiped' with ultraviolet light of a certain frequency - the contents of an EPROM will naturally self-erase after about one hundred years anyway!

The programming of these devices requires a special piece of equipment called, not surprisingly, a Programmer. These vary from the very crude to the amazingly sophisticated professional models that allow full program editing and verification and can handle many of the different types.


Fig. 3 The internal layout of a 4096 bit static RAM device. Compare the architecture of this 1024 by 4 layout to that in Fig. 4 of a dynamic 4096 bit device organised by 4096 by 1.

We can now introduce a new term which nicely classifies the two types of computer memory. RAM is called volatile memory; the contents 'evaporate' when the power is removed; ROM is non-volatile because it retains the information. Interestingly, the much-vaunted successor to RAM, the bubble memory device, is a nonvolatile store, because it works on magnetism (much like the old-fashioned core memory).

## Reads And Writes

Getting information into and out of memory devices is, generally, a straightforward process. With an eight bit microprocessor which has a 16 bit address bus the maximum amount of memory that you can directly address is $2^{16}$ or 65536 locations. Because we are working in binary and cannot have nice 'round' numbers this is referred to as 64 K where one ' $K$ ' is 1024 locations. Each location contains eight bits of data, one byte, and can be uniquely addressed by the 16 address lines. The CPU determines whether the required access is a READ, taking information out of memory, or a WRITE, which puts information into memory by setting a control line to
either a logic one or a logic zero. This line is taken to all the memory devices and, appropriately gated, enables the required area of memory. Figures 3 and 4 show the internal structure of two typical devices.

Once the specified location has been opened, the data stored there is either transferred onto the data bus, in the READ situation, or is overwritten by the information on the data bus, the WRITE situation. It is important to note that the information is overwritten, so saving you the job of clearing out the previous contents.

There is a further control pin on many memory devices called Chip Select. This is set to either logic one or zero (depending on the device) when that memory area is required for use and this prevents possible accidents such as overwriting data in another part of the memory to that which you actually wanted. How can this happen if you have a unique addressing system? In most small computers you only have a small area of memory on the actual CPU card, the actual memory cards hold the bulk of RAM and ROM. Because of this the address bus is not decoded into specific areas; the Microtan 65 is a good example. Now, when you are using


Fig. 4 A 4096 bit dynamic RAM device. Compare with Fig. 3.
only a small amount of memory you don't bother to decode all the addresses, you merely use, say, A15 to operate the Select on the monitor ROM, A14 to control the $1 / 0$ area and A13 to enable the RAM. This leads to repeating address inside the memory space, but this doesn't matter, because there are no devices physically occupying those actual locations. The trouble starts when you expand and forget to eliminate all these 'reflected' areas. The diagrams in Fig. 5 and 6 show the case on the Microtan before and after memory mapping has been done and illustrates the problem admirably.

## Dynamic Stuff

Because of the different technology used in the consideration of dynamic memory devices, allowing many more locations to be put onto one chip, one finds that, given a sixteen pin package, you don't have enough pins to supply all the necessary signals. This is solved by multiplexing the address bus and supplying the row address first and then the column address. The row address is stored internally, hence giving a complete matrix address and allowing the information to be accessed. The row address is also used to carry the
refresh information during the correct cycle time.
The latest versions of dynamic RAM are being equipped with the capability of on-chip refresh. This means that to the outside world they look just like a static device, indeed they are sometimes called 'pseudostatic', and thus save all the problems of timing that are associated with the procedure.


Fig. 5 A simple memory map created by allowing the address lines $A_{14}$ and $A_{15}$ to select the appropriate memory areas. This causes the contents of the selected chip to be 'reflected' through the entire section of memory, but this does not matter provided that you only access the addresses which are connected to a device.

## Banking On A Solution

In some situations 64 K of memory is not enough, believe it or not. It is possible to access more by using a technique known as bank selecting. The required extra memory is treated as a peripheral device and accessed through the data bus, each extra board of memory occupying the same address area but having a unique code that selects it. The NASCOM 2 system is set up to allow up to four 48 K RAM cards, that's nearly two hundred thousand bytes of memory to be plugged in. The technique does have another use in the field of Teletext and Prestel information. Here each page must be loaded into memory as it is received, with only 64 K you'd soon run out. The technique is to allocate pages of memory to the received information and then to access that information from the paged memory as though it were a peripheral device.

One other technique that is very important, especially when you move into the realms of discs is that of Direct Memory Access (DMA). Because the time taken for the processor to read information from a fast peripheral such as a disc is slow, the disc controller takes command of the processor bus by asserting a control signal. The CPU goes into a high impedance stage, effectively it is disconnected, and the information is passed directly to the memory area specified.


Fig. 6 A typical system memory map showing the areas used by the system firmware and the spaces left for the user RAM.

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 graphics maps for many popular machines together with vital details as to their screen layouts etc., so you can change games from system to system by looking up a simple code. Couldn't be easier, could it?We present a general purpose plotting program for Apple owners. Display your functions using this powerful and adaptable piece of software. Owners of other systems that allow high resolution plotting such as the 380 Z might pick up a trick or two as well.

## GRAPH PLOTTER

THE ULTIMATE GAME
Yes, it's a game that depends on graphics. Yes, it's a game that everyone wants but no-one has! Until next month's CT that is! Buy next month's CT and make sure you don't miss out on this, the ultimate, games implementation on a micro!

As a companion to our series on interfacing techniques we present a high quality analogue to digital converter suitable for connection to any system with an eight bit parallel port. Sample programs for the PET are given along with full circuit and functional descriptions.

## THE REAL WORLD

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| TYPE | VA | SECONDARY RMS VOLTS | SECONDARY RMS CURREAT | DIA. $x$ HT in mm | WEIGHT | PRICE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2 \times 010$ | 50 | 646 | 4.16 | $80 \times 35$ | 0.9 |  |
| $2 \times 011$ |  | 9.9 | 2.71 |  |  | EACH |
| $2 \times 012$ |  | 12+12 | 2.08 |  |  | ¢540 |
| $2 \times 013$ |  | $15+15$ | 1.66 |  |  | 15.40 |
| $2 \times 014$ |  | $18+18$ | 1.38 |  |  | +E1.10 P\&P |
| $2 \times 015$ |  | $22+22$ | 1.13 |  |  | +98p VAT |
| $2 \times 016$ |  | $25+25$ | 1.00 |  |  |  |
| $3 \times 010$ | 80 | 6* 6 | 6.64 | $90 \times 30$ | 1.0 |  |
| $3 \times 011$ |  | $9+9$ | 4.44 |  | . |  |
| $3 \times 012$ |  | 12+1/2 | 3.33 |  |  |  |
| $3 \times 013$ |  | $15+15$ | 2.66 |  |  | EACH |
| $3 \times 014$ |  | 18+18 | 2.22 |  |  | f5 76 |
| $3 \times 015$ |  | $22+22$ | 1.61 |  |  | L5.70 |
| $3 \times 016$ |  | $25+25$ | 1.60 |  |  |  |
| $3 \times 028$ |  | 110 | 0.12 |  |  | +¢1.04 Vat |
| $3 \times 029$ |  | 220 | 0.36 |  |  |  |
| $3 \times 030$ |  | 240 | 0.33 |  |  |  |
| $4 \times 010$ | 120 | 6+6 | 10.00 | $90 \times 40$ | 1.2 |  |
| $4 \times 011$ |  | 9+9 | 6.66 |  |  |  |
| $4 \times 012$ |  | 12-12 | 5.00 |  |  |  |
| $4 \times 13$ |  | $15+15$ | 4.00 |  |  | EACH |
| $4 \times 014$ |  | 18+18 | 3.33 |  |  | 6.72 |
| $4 \times 015$ |  | $22+22$ | 2.12 |  |  | 10.72 |
| $4 \times 016$ |  | $25+25$ | 2.40 |  |  | +f1.30 P\&P |
| $4 \times 028$ |  | 110 | 1.09 |  |  | +¢1.20 Vat |
| $4 \times 029$ |  | 220 | 0.54 |  |  |  |
| $4 \times 030$ |  | 240 | 0.50 |  |  |  |
| $5 \times 016$ | 160 | $25+25$ | 3.20 | $110 \times 40$ | 1.8 | EACH |
| $5 \times 017$ |  | $30+30$ | 2.66 |  |  | f888 |
| $5 \times 02 \mathrm{~B}$ |  | 110 | 1.45 |  |  | 18.80 |
| $5 \times 029$ |  | 220 | 0.72 |  |  | +1.40P\&P |
| $5 \times 030$ |  | 240 | 0.66 |  |  | +¢1.54 Vat |
| $6 \times 016$ | 300 | $25+25$ | 6.00 | $110 \times 50$ | 2.6 |  |
| $6 \times 017$ |  | 30*30 | 5.00 |  |  | EACH |
| $6 \times 018$ |  | $35+35$ | 9.28 |  |  | f12.27 |
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## Signature

# AUDIO OSCIILATOR 

## A testing time for ETI. This unit features sine and square outputs, from 30 Hz to 60 kHz , each with its own level control. Circuit design by Ray Marston. Project development by Steve Ramsahadeo.

Good quality sine/square generators, giving very low sine/wave distortion, are invaluable pieces of test gear but tend to be rather expensive. For the vast majority of practical applications, such as gain and frequency response testing, function checking and sound generation, etc, the expensive 'very low distortion' sine wave characteristic is, however, superfluous, since distortion factors up to several percent are quite acceptable in such applications.

With these points in mind, we've set out to design a really inexpensive and easily built, but genuinely useful,
sine/square generator. Our generator covers the frequency range 30 Hz to 60 kHz in three switch-selected bands. Sine and square outputs are simultaneously available, each with their own independent level controls.

Automatic sine wave amplitude regulation is achieved in the circuit via a pair of back-to-back zeners in a control loop. This method of regulation is very inexpensive but has the great advantage of enabling range-sweeping to be achieved without amplitude bounce. Sine wave output distortion is typically less than $5 \%$ over most of the frequency range.


## Construction

The circuit is very simple and construction should present few problems. We decided to construct our prototype unit as a miniature 'squirt box', with an uncalibrated frequency dial. If you decide to follow our method of construction, note that we have fitted the two frequency controls (RV1 and SW1) and the sine wave output terminals to the front panel of our unit and all remaining controls (RV3, RV4 and SW2) and the square wave output terminals to the instrument rear panel. Our unit is powered by two PP3 batteries

Whatever form of construction you decide to use, note that timing capacitors $\mathrm{C} 1-3$ should all be $5 \%$ or better types and that RV1 should be a good quality stereo pot, with good tracking between its two halves. Failure to fit a good pot will result in a lousy sine wave output.

When construction is complete, switch the unit on, monitor the sine wave output on a 'scope and adjust RV2 to give the best possible output over the full operating range of the instrument. If you have any problems in obtaining top range oscillation, try altering the value of C4. When RV2 is correctly set, typical sine wave distortion will be less than $5 \%$ over most of the frequency range.

When using the generator, note that the ' 2 V ' sine wave output terminal is intended for driving high impedance loads only. If this output is loaded by less than 10k or so the output will become severely distorted under maximum output conditions, due to the very limited drive capability of IC1. The ' 200 mV ' and lower output ranges do not suffer from this loading restriction.

## HOW IT WORKS

The heart of the unit is the Wien bridge oscillator designed around IC1 The Wien network comprises a series of C-R network (R1-RV1a and C1a/C2a/C3a) and a parallel C-R network (R2-RV1b and C1b/C2b/C3b) connected in series. Input signals are applied to the top of this network from the output of IC1 and the output of the network is applied to input pin 3 of IC1.

The main feature of the Wien network is that the phase relationship of its output to input signal varies from $-90^{\circ}$ to $+90^{\circ}$ and equals zero only at a certain 'centre' frequency ( $f=1 / 6.28 \mathrm{CR}$ ). At this centre frequency the network is precisely symmetrical. Thus, the Wien network can be used as the basis of an oscillator by connecting a noninverting amplifier with a gain equal to the Wien loss factor between its input and output, as in our design.

In our circuit, automatic gain control is obtained by wiring the ZD1 ZD2-RV2-R3-C4 gain-setting potential divider between the op-amp output and pin 2. When RV2 is correctly adjusted, this network maintains the output amplitude of the IC1 signal virtually constant (at about $2 V R M S$ ) over the entire frequency range of the unit ( 30 Hz to 60 $\mathbf{k H z}$ ) and results in a typical distortion factor of less than $5 \%$ on its sine wave output. The amplitude of the final sine wave output signal is variable via RV3 and the simple R4-R5-R6 attenuator network.

The direct sine wave output of IC1 is fed, via R7, to the input of IC 2 . This IC is wired as a simple voltage comparator and converts the sine wave input signal to a square wave output. The amplitude of the final square wave output is variable via RV4.



A simple front panel layout for ease of operation.

## PARTS LIST

## BUYLINES

There should be no problems in obtaining any of the components used in the AF generator as all are common types.

The case we used for the project is available from O.K. Machine \& Tool Lid. Order as CM5-125. Phone 0703-610944.


## AF Generator

Resistors all $1 / 4$ W 5\%

| Resistors all $1 / 4$ W $5 \%$ | $2 k 2$ |
| :--- | :--- |
| $R 1,2$ | $6 k 8$ |
| $R 3$ | $4 k 7$ |
| $R 4,7,8$ | $470 R$ |
| $R 5$ | $47 R$ |

Potentiometers
RV1
RV2
RV3,4
Capacitors
C1a,b
C2a,b
C3a,b
C4
C5,6

Semiconductors
IC1, 2

## Miscellaneous

SW1 2 pole 3 position slide switch, SW2 DPDT miniature toggle, SK16 to suit, case (see Euylines), PCB.


Construction is straightforward as you can see. With the PC3 installed, there's more than enough space left for batteries.

all prices in pence each unless otherwise stated


## AITKEN BROS.

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## thandar

Test Equipment from Sinclair Electronics


## PDM35 DIGITAL POCKET MULTI-

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LED DISPLAAY. DC volts (4 ranges) 1 mV to 1000 V AV volis
LED DISPL.AY. DC volts ( 4 ranges) m to 500 v . DC current ( 6 ranges) 1 nA to 200 mA Resistance ( 5 ranges) 10 to $20 \mathrm{MEG} \mathrm{\Omega}$ £39.95. AC adaptor £4.25. Padded carrying case £1.95. MN 1604 Battery c1.28. Size $157 \times 76 \times 32 \mathrm{~mm}$

PFM200 frequency meter.
LED display. Range 20 Hz to 200 MHz . Accessories as for PDM35. Size $157 \times 76 \times 32 \mathrm{~mm} £ 57.95$.

## DM235 BENCH-PORTABLE DIGITAL

## MULTIMETER

LED display. DC volis ( 4 ranges) 1 mV to 1000 V . AC volts ( 4 ranges) 1 mV to 750 V . DC current $1 \mu$ a to 1000 MA ranges) 1 mV to 750 V . DC current Resistance ( 5 rangęs) $1 \Omega$ to 20 MEGO . £60.98. Carrying case $£ 8.95$. AC Adaptor/Charger $£ 4.25$. Rechargeable battery pack $\mathbf{£ 8 . 9 5}$. Size $255 \times 148 \times 40 \mathrm{~mm}$

DM350 \& DM450. BENCH-PORTABLE

## DIGITAL MULTIMETERS

DM350 $31 / 2$ digit LED display DM450 $41 / 2$ digit LED display Both provide six functions in 34 ranges. DC voltage $10 \mu \mathrm{~V}$ to 1200 V ( $100 \mu \mathrm{~V}$ on DM350) AC voltage $100 \mu \mathrm{~V}$ to 750 v DC current 1 nA to 10A. AC current ina to 10A Resistance $10 \mathrm{~m} \mathrm{\cap}$ to $20 \mathrm{~m} \mathrm{\Omega}$ ( $100 \mathrm{~m} \Omega$ on DM350) Carrying case $£ 8.95$. AC adaptor/charger $£ 4.25$. Rechargeable battery pack £8.95. Size $255 \times 148 \times 40 \mathrm{~mm}$


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 AND MORE ON AND MOR TAPES?
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## AUDIOPHILE

# Disguised as Father Christmas, Ron Harris presides over our Sony competition Prize Day, finds a sticky mat to play with and casts a critical eye over a budget box of tricks. 

Competition results time again. A few Audiophiles ago I ran that appalling, tasteless and thoroughly despicable Sony publicity photo for the 'Stowaway' portable tape player and asked for your captions... As usual you did not disappoint me. Six million pieces of paper later I think we have a winner. Well, almost. In fact, two winners, as I was unable to make up my mind between two very witty submissions.
Mr B. D. Barrett of Pickering, Yorkshire and C. R. Thorn of Gioucester (who did not bother to define gender more closely) are, therefore, declared joint 'Wit of the Month' and duly rewarded a year's subscription to ETI. Anyone who thinks second prize is two year's subscription to ETI had better leave now, lest he lose his vitals.

There were many more worthy attempts, but by far the most popular line was "O.K. Scotty, beam us up" which lost by sheer weight of numbers! I have given a few of the better efforts below, the winners first:-

Left: the great Sony picture show which started all this lunacy.

Joint Winners: "Are you sure this will stop me getting pregnant?" Mr R.D. Barrett, Pickering
"Darling - I know it's cheaper than a choir, but this is our wedding ..."C. R. Thorn, Churchdown
Also worth an honourable mention or three:
"His equipment is so tiny... but 1 love the performance". Mr ) Wakewell, Shirley, Surrey.

A final chord in this symphony of corn and photographic pap. Just to prove that PR agencies are capable of exhibiting bad taste on a worldwide scale, I reproduce below the hand-out photos for the Stowaway from Japan and the USA

No words of mine could do them justice, therefore - no comment.

"Here - can you do this with your thumb?" Un-named of Maidstone. (Blew it, didn't you?)
"So this is where you keep the spare batteries ...". J. Clarke, Sutton Coldfield.
"Darling are you sure your pacemaker's working O.K.?" S. McKinty, Co. Down.
"Step two: place your right hand on your partner's left . ." P. Skinner, Derby


## On The Mat

Following on from last month's review of the Thorens TD160S turntable, I have more news of the 'conversion' kit to upgrade other models to a similar performance. Similar, but not equal. It seems that most


Thorens conversion kit includes self-adhesive damping material to improve the sub-chassis behaviour under resonant conditions. A new arm-board and turntable mat is also included.
of the changes to the standard 160 which were made to create the 1605 are the brainchild of Cambrasound (a merged version of Metrosound and Cambra International) Thorens UK importer

One point of difference exists, however, over the turntable mat. Thorens went their own way and produced a very heavy and sensible specimen which resides in the 160 S production model. Metrocare have their own mat - and it is this that is included in the conversion kit. As this item is marketed separately, as a general application turntable mat, I thought it worth a closer look.


It is formed from a silicon elastomer, which is virtually $100 \%$ pure polymer. That description makes about as much sense to me as the Arabian Daily News. The material has a very high surface tension - higher on the face which will be in contact with the turntable.

Practically this means it is "sticky" to the touch and bonds very well to the metal surface. The record is effectively held across its entire surface, with no room for air gaps

## Resonant Peaks

Metrocare claim the biggest benefit lies in the reduction of those resonances which are inherent in all cast platters and cite an improved upper-bass and midrange reproduction as the audible return for the $£ 16.75$ retail price.


Above: the very persistent Metrocare turntable mat, as fitted to the Thorens conversion kit, but not to the production 160 S decks. A very high surface tension endows it with considerable LP holding qualities.

Because of the mat's amazing ability to hold dust, the Metrocare must be kept clean - and the deck covered at all times when not in use. Removing records from the mat has to be done carefully as the bonding is not just good, it is excellent. LPs are somewhat loathe to leave

Having tried the Metrocare on a few decks, including the TD160S, I can confirm that is is indeed a worthy effort. Compared to Thorens' own creation it displays an improved mid-range and tighter control of the bass Subtle changes, but clearly audible nonetheless. I cannot understand why Thorens would not accept the whole of the advice offered, and fit Metrocare to the TD160S production model. Swiss independence, I suppose. Ah well.

Trying the Metrocare on other decks, including some budget machines, suggested that it has much to offer most hi-fi users in that an audible improvement was obtained on all the decks we dropped it on. It is probably the only one of these "super-mats" that can claim such universal application.


## Budget Trio

In response to readers' calls for budget hi-fi reviews (and because someone told me Felicity Kendal had a Trio hi-fi) I have been taking a look at the new KA-300 from Trio, a $30+30$ low price amplifier which will retail at somewhere in the region of $£ 80-£ 90$.

Facilities offered are not at all bad for this price area and dubbing between two tape decks is possible. One set of tape sockets (phono) is included in the front panel for ease of access. Not a bad idea if you can hide them somehow with one of those flaps the Japanese are so enamoured of, but a little ugly otherwise. In fact the KA-300 is anything but pretty all round! The controls are well sited and smooth to operate, but the appearance is downright ugly in my opinion. The black plastic ribbing which pops up all over the front panel gives a very strange look to the whole thing.

Individual is perhaps the kindest label to hang there!
On test the Trio acquitted itself well, exceeding the spec on every feature and giving a very competent electrical performance. Power available was somewhere around the 35 W a channel mark and this is well maintained across the audio spectrum. Noise ratios were commendably low for the price and distortion was at a level where it would not be a problem. The test results give you the details, if you're interested.

## TABLE ONE

| Output Power | $40 \mathrm{~Hz}-20 \mathrm{kHz}$ | 25W |
| :---: | :---: | :---: |
| Power Bandwidth | at 0.01\% THD | $10 \mathrm{~Hz}-45 \mathrm{kHz}$ |
| S/N Ratio, unweighted | phono | 60 dB |
| S/N Rato, unwig | aux, tuner, tape | 65 dB |
| Damping Factor | ; $8 \mathrm{R} 40 \mathrm{~Hz}-20 \mathrm{kHz}$; | 60 |
| Input Sensitivity | ; phono | 2 mV at 50 K |
|  | aux etc | 130 mV at 27 K |
| Distortion | ; THD 1 kHz at 20 W ; | 0.1\% |
|  | intermodulation | 0.05\% |

Test results for the Trio KA300 amplifier. Noise ratios are excellent. The impedance on the aux input is, however, somewhat less than excellent! A minimum of 50 K is to be preferred.

Above: the Trio KA300 budget amplifier. The appearance is certainly striking and bereft of superfluous controls. Loudness could have been disposed of, too, in my opinion without much weeping wailing and gnashing of teeth. Tape facilities are good for an amplifier in the under $£ 300$ class.

## Listen with Trio

It is always difficult to decide exactly how to audition budget equipment. Do you hook it onto a top flight set-up, in order to exactly determine its strengths and weaknesses, or use the type of system it is designed to run with and accept that you are only able to judge it comparitively against a rival unit?

My own approach is simply to do it both ways! Never one to makes things less complex, if at all possible. Hence the Trio was substituted into my reference system (driving Kef 105 Ils at one point!), first of all to try to get an absolute idea of performance before moving on. I might add that the Seoum amplifier on offer elsewere in this issue was also put to the test and used throughout as a comparison to the Trio. Final listening was carried out with reference to a friend's system using the NAD 3020, which is perhaps the best sounding unit in this price bracket

- Having now heard the KA-300, I think that NAD have little to worry about. On an absolute basis the Trio has poor bass control and a tendency to "harden" on complex material. The Seoum sounded a good deal clearer and coped with most material well, although the noise was higher than with the Trio.

On the 'plus' side, the KA-300 is possessed of a good signal-to-noise ratio on both phono and tape and is well engineered. Against that, it has a good sound quality that is bettered by competitors, such as the NAD 3020 and the Seoum, and a highly individual appearance that you will either love or hate.

Sorry Trio, I can't recommend this one at all.


Above: an internal view of the Trio KA300. Lots of space is there not? Surely a smaller cage could have been found without jeopardising the signal to noise ratios too much?

Will readers using the Audiophile hi-fi enquiries service please remember to quote full details of the hi-fi system they are using. It is of great value to me in trying to sort out problems to know what it is I'm trying to sort out!

## Letters Pray

## Dear Sir,

I am upgrading my system and have been told that what I ought to change next is the turntable. This is a Thorens TD150 and an SME 3009 and a Shure M75ED cartridge. Amplifier: Armstrong 621. Speakers KEF Cadenzas.

My friend told me to buy a Linn as this will improve my system more than anything else. But this will cost me over £300 and this is more than I paid for the whole system, I wanted to be sure. What would you suggest I do?
Yours sincerely
F. Kendal

Londen
Hang on whilst I recover from the heart-attack that that name and address induced... People with thàt name should make it clear at the start who they are not - not who they are! .. Come on heart, don't fail me now... you can make it

Anyway, Mr Kendal, the first thing I would advise you to do is take your 'friend' on a one way trip to the docks in brand new cement shoes. It is about all he deserves. If your TD150 is in good condition, a Linn will make little, if any, difference to your system. A better immediate upgrade would be to change the cartridge. If you like the Shure sound then the V15 IV is an excellent buy. If you fancy a change then give the Goldring C900 IGC or Empire 600 LAC a try. After that both the amp and speakers could well be replaced - in fact, the deck is the last thing to change!

ETI


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GENTS 5 FUNCTION LCD


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## THE ULTIMATE GENTS LCD

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 design by Keith Brindley.Magnetic cartridge pick-ups have very low output levels and consequently require low noise, high gain preamplifiers to boost their signals. Op amps for this application are relatively abundant nowadays. But, things aren't quite that simple - not only is the output level of a magnetic pick-up low, but it varies with frequency. At the top end of the audio spectrum (ie $15-20 \mathrm{kHz}$ ) the signal is about 40 dB up, (ie 100 times) that of the lowest end of the range.

The Record Industry Association of America (RIAA) laid down the rules for the frequency response curve, so that when designing such a preamp stage the engineer has only to calculate suitable values for the components in an op amp feedback loop. What is needed is an amplifier response which diminishes with increasing frequency over a range of 40 dB , to compensate for the response of the cartridge and give an overall flat output. Given a microcomputer, a sharp pencil and a bottle of vodka it should take him - ages. But why bother, it's all done nowadays (as it often is!) on one chip - the LM382.

## Cue Cavalry

National Semiconductor came to the rescue with the introduction of this device, a wide-range supply voltage (9-40 V) preamp which, with only a handful of other components, gives an RIAA preamp featuring low noise, high gain and the required frequency response.

## Construction

The only components which need correct polarisation are the four tantalum capacitors and the IC, so check the overlay carefully before soldering them into position on the ETI Multi-Option Board.

The input and output connections should be made with screened lead, the screen being taken to 0 V . The only thing to note here is that the input leads must be as short as possible, because the high gain involved in any preamp circuitry makes them very susceptible to hum and noise pickup. Short screened leads help to minimise this problem.

#  



Fig. 2. (below) Component overlay of the stereo preamp fitted onto the Multi-Option PCB.


PARTS LIST

Resistors all $1 / 4$ W $5 \%$

| Resistors all $1 / 4 \mathrm{~W} \mathrm{5} \mathrm{\%}$ |  |
| :--- | :--- |
| R1 | 1 ko |
| R2 | 47 k |
|  |  |
| Capacitors |  |
| C1 | 1 u 035 |
| C2 | 330 n po |
| C3 | 33 u 10 |
| C4 | 1 n 5 pol |
| Semiconductors |  |
| ICl |  |
| Miscellaneous |  |
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ETI Multi-Option PCB


BUYLINES
The one chip and handful of components used should not present any problems. They should be readily available from suppliers advertising in this issue.
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| :---: | :---: | :---: | :---: |
| GENTS 6 DIGITS ALARM WITH DAY OF THE WEEK <br> Normal display is Hours, mins, secs, day of week. PM indicator and Alarm indicator. (Model A203L has extra large digit for better readability). It has a very useful 24 hour repeat alarm and 4 year auto calendar. (Chrome colour). | LADIES SNOOZE ALARM <br> Exceptionally good value for money. Normal display is Hours mins, PM and Alarm on indicayear auto calendar, backlight 24 hour alarm with Snooze facility. Fully adjustable, stainour). <br> LM102 £9.50 |  | $\begin{aligned} & \text { A205S } £ 13.50 \\ & \text { As illustrated in the picture } \\ & \text { A202S } £ 14.50 \\ & \text { As illustrated butwith Dual Time } \\ & \text { (Plays YELLOW ROSE OF } \\ & \text { TEXAS) } \\ & \text { LM101 } £ 15.95 \end{aligned}$ |
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| CA3018 70p |  | LM348N | 90p | 2A／400V | 55p |
| CA3028A 85p |  | LM377N | 175p | $3 \mathrm{~A} / 100 \mathrm{~V}$ | $55 p$ |
| CA3046 50p |  | LM380N | 90p | 3A／600V | $65 p$ |
| CA3054 40p |  | LM381N | ＊120p | VOLTAGE |  |
| CA3080E 75p |  | LM382N | ＊90p | REGULATO | ORS |
| CA3130E 90p |  | LM1310N | 115p | 7805 | $65 p$ |
| CA3140E 40p |  | LM1458N | ＊40p | 7812／15 | 65p |
| CA3090AQ |  | LM3900N | ＊50p | 7818／24 | 65p |
|  | ＊200p | LM3909N | 75p | 7905 | 75p |
| LF351N | 44p | MC1496P | $80 p$ | 7912／15 | $75 p$ |
|  |  | NE53： | 110p | 7918／24 | 75p |


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[^3]
# TECH TIPS 



# Getting off the ground - cheaply 

G. Adams, Poole.

The cost of loudspeaker stands prohibit many from buying them, although they are important to floor-standing arrangements for two reasons. They reduce possible colouration via floorboards etc. and, more importantly, they effectively heighten floor-standing loudspeakers so that the sound from each is directed where it should be, to one's ears, not to the upholstery and one's ankles!

With the latter problem particularly in mind, this design was finally decided upon. It is rather uniquely versaţile, in that by using different sizes of plywood any degree of lift may be obtained. However, a lift of around $10^{\circ}$ is considered a useful stone upon which to build.

## High Quality Headphone Amplifier

## A. J. Jones, Cobridge

This circuit is capable of high performance using low cost, readily available components. The class $A$ amplifier is designed to drive efficient, high impedance headphones of 150 R and above, although it will drive 8 R headphones with reduced performance.

Feedback is applied by R1,2 and gain with the specified components is 11. For maximum output the input sensitivity is 0 dB . Q3,4 and C4 form a gyrator circuit and present a high impedence to $A C$ signals. This gives the circuit a high open-loop gain.

Quiescent current is set by R9 (approximately 60 mA ).

Performance is good with distortion and noise measured on Radford test kit at less than $0.01 \%$
for maximum output. Noise is less than -80 dB unweighted. Power bandwidth is less than 10 Hz to over 50 kHz . Slew rate is greater than 5 v/us.


## Efficient P.A. Amplifier

N. D. Sheldon, High Wycombe

The efficiency of this amplifier is

| POWER (W) | R4 | R5 | Q3 | HEATSINK | SUPPLY/V | O/P TRANSFORMER |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| 3 | $1 \mathrm{k5}$ | 390 R | BC107. | $50 \mathrm{C} / \mathrm{W}$ | 15 | - |
| 10 | 1 k 5 | 390 R | BFY51 | $22 \mathrm{C} / \mathrm{N}_{2}$ | 24 | 15R:8R0 |
| 30 | $1 \mathrm{k0}$ | 270 R | BD139 | $10 \mathrm{C} / \mathrm{W}$ | 40 | 22R:8R0 |
| 100 | 820 R | 180 R | BD139 | $5 \mathrm{C} / \mathrm{W}$ | 60 | 35R:8R0 | so high that an output of 3 W can be obtained with a BC107 used as the output transistor, even without a heatsink.

The amplifier consists of a voltage controlled pulse width oscillator working at about 6 kHz , driving a class D output stage. Since the output transistor is either hard on or completely off, the dissipation is minute - hence the high efficiency. The output waveform bears no resemblence to the input, but the integral of the output waveform is proportional to the integral of the input waveform, both with respect to time.

A table of component values has been given in order that any amplifier with an output of between 3 W and 100 W can be constructed. Still higher powers up to 1 kW can be obtained.

The drawback is that it produces about $30 \%$ distortion and can, therefore, be used for sound reinforcement only. It is especially suitable for public address systems, as speech is completely intelligible.




## Digital Op-Amp

## K. Wood, Leicester

One half of a 4013 package may be used as an amplifier, if one doesn't mind a digital output whose duty cycle is proportional to the expected output voltage. This could always be filtered to recover an analogue output.

Clock pulses have to be applied as indicated and these should be considerably higher in frequency than the required bandwidth. Gain is R2/R1 and the time constant R1R2C/ ( $R 1+R 2$ ) should be longer than the period of the clock pulses.

Uses of the circuit include the following:

1. Take pulses from the zero
crossing point of the mains, drive a triac with the output and you have proportional power control without RFI.
2. Switch driver transistors with the output using a fast clock and you have a high efficiency PWM audio amplifier.


## Interior Light Delay

## S.A. Johnson, Newcastle

The circuit shown will delay the car interior light by about 10-15 S, depending upon the time constant of R2-C1.

One big fault with most delay units is that the delay is so long that the light is still on when you drive away, which can be very annoying at night. This unit, however, will extinguish the light either 10-15 S after the door is


## Multivibrator

## E. Vaughan, High Wycombe

The frequency of a conventional multivibrator is controlled by the R-C times constant of its feedback loops. This circuit has fairly good rise and fall time and will operate at repetition rates as high as $10-15 \mathrm{MHz}$. The disadvantage of this kind of circuit is poor frequency stability. Also, the frequency can by affected by temperature, voltage variations, and variation (within tolerance ranges) between capacitors and resistors in the feedback loops, the latter affecting not only frequencies, but waveform symmetry.

With the circuits shown, all these disadvantages can be eliminated and the advantages of a conventional multivibrator will not be lost. The same number of components are required as the crystal or crystals replace the capacitor in one or both feedback loops. The resistor value in the feedback is not critical. As it is used with a crystal it no longer controls the time constant.

Both CT cut or AT cut crystals are suitable. The circuit in Fig. 1 uses a crystal of 7 MHz with a low activity. Crystal activity was down to about one tenth of its 7 MHz value when in the circuit, so it was not possible for it to operate below 750 kHz . To get below this a higher activity crystal would have to be used. Varying the feedback
resistor in a conventional multivibrator changes the frequency. This had no effect on the frequency the crystal controlled circuit. Then the capacitance of the 7 MHz and 3.5 MHz crystals in Fig. 2 were measured and came out as $13 p F$ and $12 p F$ respectively.

These capacitors are not in the range that create an $\mathrm{R}-\mathrm{C}$ time constant that permits the circuit to work at the above frequency, so there is no doubt the crystal was controlling the frequency. With a crystal the circuit operates only at its rated frequency. Frequency tolerances in the order of 0.001 to 0.0001 percent can be obtained with this circuit. The 2N2475 used is a very fast switch. If another transistor is used it need not be as fast,
closed, or when the engine is started, whichever occurs first. The unit may be fitted without running any extra wires to it and may be fixed behind the interior light.

Capacitor C1 charges up through R2; thus turning Q1, Q2, RL1 and Q3 off after 10-15 S. When the door is opened C1 is discharged by the opto-isolator and begins to charge up after the door is closed.

If, however, the engine is started before $10-15 \mathrm{~S}$ the supply voltage will drop sufficiently to de-energise RL1, (approx 3 V ) and give C2 a positive pulse via Q3 which will charge C1 up sufficiently to switch Q1 off. NOTE: The value of C2 and ZD1 may need to be altered to get this effect.

The unit draws very little current when not in use and has only ten components.

Fig. 1.

but should have a switching time that will permit operation at the desired frequency.

The circuit (Fig. 1 modified) controls symmetry by employing different frequency crystals in the two feedback loops. R3 and R4 were changed to 10 k and X 2 to 3.5 MHz . The 7 MHz crystal remained in the second feedback loop. All other values are the same as shown in Fig. 1. This produces a symmetry of 2:1, but maintained a frequency stability of 0.007 percent with a 20 percent supply voltage variation. This modification has other advantages. It can be used to produce an extremely stable asymmetrical square wave. Crystals for this type of operation must have a harmonic relationship.


Fig. 2.

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50 watts into 4 ohms: $0.1 \%$
50 watts into 8 ohms: $0.06 \%$
$\mathrm{S} / \mathrm{N}$ ratio: better than 80 dBs . Damping factor: 8 ohms: 65
Semiconductor complement: 13 transistors. 5 diodes. Overall
size: Heatsink width 190 mm , length 205 mm , height 40 mm


## 

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## $\because-\sqrt{4}$

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# TOUCH BUZZER 

## Buzz off to your heart's content with our simple touch operated buzzer. Circuit design by Keith Brindley.

Versatility is the name of the game - modern day electronics is no exception. In the jungle of electronic components only the fittest and most adaptable survive - the rest fall by the wayside. You need only cast your mind back two or three years to the days of the dedicated TV games chips which played table tennis or perhaps squash if you were lucky. They have been forgotten now with the advent of programmable games units which have recently reached the stage of very realistic 3-D effects.

## What About The Workers?

The 555 is a worker! It is adaptable to a wide variety of ideas and designs. It can operate on a power supply of 5 to 18 V . It can sink or source currents up to 200 mA .

The 555 has, therefore, been with us as a field leader for the ten years since Signetics first introduced it and you would be correct in assuming that it will be around for a while longer yet.

The ETI Touch Buzzer uses the dual version of the 555 , which is designated the number 556 . It is, of course, constructed on the ETI Multi-Option Board given away free with this issue and is extremely simple to build. You can utilise it as a rather clever VAS (Visitor Announcement System - otherwise known as a doorbell) or you can dream up your own uses for a very adaptable project. For instance, the output of the first half of the circuit from pin 5 of the 556 (see How It Works for circuit explanation), can be used to operate a low voltage relay to turn on and off other items of equipment and the circuit now operates as a touch switch.

## HOW IT WORKS

The 556 is divided internally into two separate multivibrator circuits - a monostable followed by an astable. The monostable is triggered when the voltage at pin 6 of the IC is taken below one-third supply voltage. Normally pin 6 is held high by R2, a 2 M 7 resistor. However, when a finger is placed over the touch plates the skin resistance takes the voltage low.

The timing period of the monostable is given by the formula $\mathrm{T}=1.1 \times \mathrm{R} 1 \times \mathrm{C} 1$, which as all you budding mathematicians know (using the values of 100 k and $10 u \mathrm{~F}$ for R1 and C1 respectively) works out to be approximately 1 S . So every time the touch contacts are bridged the output (pin 5) of the monostable stays on (high) for about 1 S afterwards. The output is connected to the reset input (pin 10) of the second half of the chip, wired as an astable. The astable is prevented from oscillating when pin 10 is low and is allowed to oscillate when pin 10 is high. Thus, touching the contacts enables the astable to oscillate for about a second.

The timing components in the astable are set for a frequency of about 500 Hz .

## Construction

No problems with this project - just be careful to get the two tantalum capacitors and the IC in the right way round and you can't go wrong. The overlay shows the position of all components and interconnections so study it carefully. The touch controls can be any suitable pieces of conductive plate which may be at hand.


Fig 1. Circuit diagram.

## BUYLINES

All of the components used in this project should be available from the usual mail order companies who advertise in the magazine.



PARTS LIST
Resistors All $1 / 4 \mathrm{~W} \mathbf{5 \%}$

| R1, 3, 4, | 100 k |
| :--- | :--- |
| R2 | 2 M 7 |
| Capacitors |  |
| Ci | 10 u 10 V tantalum |
| $\mathrm{C} 2,3$ | 100 n polyester |
| C 4 | 10 n polycarbonate |
| C 5 | 100 u 10 V tantalum |
| Semiconductors |  |
| IC | 556 |
| Miscellaneous |  |
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# ASTROLOGUE 

# The Farnborough Air Show opened its doors to the public again this year. Ian Graham reports on the Show with the latest news on the Space Shuttle. 

The Space Shuttle was born in the heady days of the Apollo moon-landings, when America was the undisputed leader in the high-technology stakes. However, spaceflight gradually became 'ordinary', Press coverage waned, America's national pride took a couple of severe knocks and the world started downhill towards its worst post-war recession. These factors conspired to influence the Office of Management and Budget to cut the NASA Shuttle budget by thousands of dollars a year.

## Going, Going, Wrong. . .

The earliest failures were in the main engine. Because of underfunding, NASA departed from its usual practice of proving each component separately before it was integrated into the complete system. The Shuttle main engine was tested as a whole. Consequently, some minor failures were accompanied by major engine damage. The first flight back-up engine was recently shut down automatically ten seconds into a 100 S burn. A defect in the operation of the high pressure liquid oxygen turbopump started a fire, damaging the turbopump, the main engine controller and some oxygen


Fig. 1 The Space Shuttle's Thermal Protection System. RCC - reinforced carbon-carbon; HRSI - high temperature, reusable surface insulation; LRSI - low temperafure, reusable surface insulation; FRSI coated Nomex felt, reusable surface insulation.


An artist's impression of Lockheed's new Alpha Jet during its three week tour of American military bases. The aircraft is competing for selection as a new advanced training aircraft for the US Navy.

## Fact Or Fiction

The heat shield material used on Mercury, Cemini and Apollo was unsuitable for the Space Shuttle, because it could only be used once. On re-entry it slowly boiled off, dissipating the air friction heat. Heat conduction in the silicate developed for the Shuttle was almost zero. (You may remember the alarming photograph published at the time of a technician holding a tile at one corner while the centre glowed red hot).

The process of bonding the tiles to the Shuttle's aluminium skin was not researched as extensively as the tile thermal behaviour. Indeed, air friction alone was sufficient to strip some of the tiles off during a short flight on the back of its 747 carrier aircraft. Several thousand more may have to be removed, strengthened and replaced.

Unfortunately there wasn't a Space Shuttle at the Air Show, but there was a Press conference dealing with NASA's plans for the 1980s. Naturally, though, most interest was focused on the Space Shuttle.

The first launch is still expected by next March. Although we have become accustomed to taking revised launch dates with a pinch of salt, March 1981 does seem to be more definite than the others. Some of those involved in making preparation at the Cape are beginning to get 'launch fever'.

## The Retile Trade

November 23rd should see the completion of tile replacement work. I was given a rather distressing demonstration of the mechanical properties of the thermal tiles. A piece of tile material was held up and snapped between two fingers like a piece of polystyrene foam. The endurance of the tiles in service will determine when the Shuttle finally goes operational.


At the Lockheed plant in Sunnyvale, California, a technician examines some of the silica tiles manufactured for the Space Shuttle. As each tile is shaped to fit only one spot on the spacecraft, no two tiles are the same.

That is planned for the fifth flight in September 1982. However, if large numbers of the tiles have to be removed and replaced between flights, the operational date will have to be put back.

Shuttle flights are all booked up until 1986. Therefore, conventional Delta and Atlas-Centaur launchers will continue to fly until at least 1985.

The Shuttle's "thermal protection is far from satisfactory. However, the production of the current series of Orbiters is so far advanced that no major hardware changes can now be implemented.

For equatorial flights, the Shuttle will be launched from Cape Canaveral. For polar flights, it will be launched from Vandenberg Air Base. The work necessary to prepare Vandenberg for the Shuttle should be finished in 1984.

## Outdoors

The highlight of the Show was the flying display. I was deafened and delighted by a cross-section of the world's civil and military aircraft. The Shorts Skyvan demonstrated its short (and I mean short) take-off and landing capability. Lulled into a false sense of security by the Canadair Challenger and Shorts displays, I was deafened by the Dassault military aircraft. An Alphajet, Mirages and a Falcon screamed around the airfield.

Five Westland helicopters approached the airfield from all angles. Each entertained the land-bound throng and 'parked' in the air in line with its predecessor. The line of aircraft hung in the air for a moment in silent salute and then made off. The British Army have ordered 100 Lynx helicopters. The Royal Navy have ordered 70 to replace Westland Wasps. Total Lynx orders are currently approaching 300.

Stars of the display were the American fighters General Dynamics' F-16 and McDonnell Douglas' F-15A and F-18. The US Air Force plans to buy no less than 1400 F-16s. The 200th was delivered recently. More than 500 F-15A Eagles have also been delivered. Each has a maximum speed of more than Mach 2.5.

The US Navy needs 1377 F-18 Hornets. Each has a maximum speed in excess of Mach 1.8.

## Optica

The Optica, designed by John Edgley was, perhaps, the oddest participant in the Show. The Bug-eyed EA7 Optica made its first flight from Cranfield Institute of Technology last Summer. It is designed to be used as a three seat observation aircraft. The cabin is mounted in front of the engine, a 180 HP Lycoming IO-360, which drives a ducted propulsor instead of a conventional propellor. The floor area can be modified to carry vertical mounting cameras. It is claimed to be a quiet machine both inside and outside. From the ground, it was certainly one of the quietest craft in the display.

## Cosmic Traffic Jam

We've always thought of space as limitless. However, it is most useful to place a satellite in a geostationary (or geosynchronous) orbit about the equator. That is, the satellite appears to be stationary in the sky - it is orbiting as fast as the Earth is turning. That particular orbit is now becoming overcrowded. Looking towards the 1990s, NASA is carrying out research into new telecommunciations techniques to allow fewer satellites to carry greater workloads. In future, tracking and data relay satellites will also replace some ground stations.

NASA may co-operate with the European Space Agency (ESA) to fly a satellite to Halley's comet. ESA is committed to sending the satellite and has offered NASA experimental space on-board. NASA may provide the launcher.

## Indoors

NASA, ESA, satellites...in fact spaceflight in general constituted a very small part of the Show. The two spacious exhibition halls were packed with just about everything with anything to do with aviation and avionics. The main feature of Plessey's stand in the North Hall was a new, fully-equipped production version of a Transportable Air Defence Processing and Control Cabin. It houses the signal processing equipment and displays for the Plessey AR3D Long Range Radar system. The Radar and P \& C Cabin provide ground forces with a mobile, autonomous radar command and control pos't capability. The post can automatically track 40 aircraft and carry out eight interceptions. The AR3D's electronic countermeasures can also be selected.

Ferranti announced the development of a miniature inertial navigation system (FIN2000) for use in military aircraft. Positional data is presented to the pilot on a control and display unit and is typically accurate to within $1 \mathrm{~nm} / \mathrm{hr}$ of operation. The modular system features extensive built-in test and self-calibration facilities for easy maintenance and enhanced reliability. Pre-production models will shortly begin flight trials at the Royal Aircraft Establishment.

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# METRONOME We couldn't design five projects for our free Multi-Option Board without one based on the versatile 555. Circuit design by Keith Brindley 

The 555 is such an adaptable integrated circuit that no home can afford to be without at least one. As a timer IC it does its job magnificently, working in a variety of monostable and astable multivibrator modes with just a handful of additional passive components, and its timing period is adjustable from literally just a fraction of a fraction of a second through to hours, simply by selection of one resistor and one capacitor.

## Metro Gnome

Our chosen design using the 555 is a metronome. Before the advent of relatively cheap solid-state electronic components such devices were clockwork. Because of this they had a tendency to start off at a high speed and as the spring slowly wound down they got slower and slower. A completely electronic metronome does not suffer from this problem and yet can be far cheaper than a clockwork counterpart.

The circuit is simply an"astable multivibrator. Increasing either the resistors or the capacitor values, or both, the timing period can be lengthened, decreasing the frequency and vice versa.

## Applications

At audio frequencies, ie 30 Hz to 16 kHz , the 64 R loudspeaker is an adequate transducer, but outside this range other transducers can be utilised to suit. For instance, if the frequency of the astable is increased to 40 kHz by choosing suitable component values and the loudspeaker replaced by an ultrasonic transducer, then the circuit can be converted into an ultrasonic transmitter. It couldn't be simpler.

## Combinations

You, could use the astable as a clock generator for digital circuits, or you could combine this circuit with that of the 2 W Power Amplifier to make a loud siren. The choice is yours.

## Construction

None of the components are at all critical and if you can't obtain exactly the right component value, don't worry. Anything remotely close to the specified values will get your device off the ground and operational.

If your capacitor value is too high, simply use a lower value resistor combination and vice versa. Six links are required to complete the circuit, then you can connect your battery and go.


Fig.1. Full circuit diagram of the Multi-option Metronome.

## HOW IT WORKS

The circuit is a standard 555 astable multivibrator which means that the device operates in a free run oscillating mode and the output from pin 3 is constantly switching between 0 V and 9 $\checkmark$ at a rate determined by the components in the circuit. This switching output is coupled to the loudspeaker via C3.

The multivibrator mark/space ratio is deliberately kept uneven to provide short, sharp pulses to the loudspeaker, instead of the more usual square-wave normally associated with an astable. This, of course, produces a more pronounced click from the speaker to duplicate the tick of the metronome.

The mark/space ratio is adjusted by changing the values of RV1 and R1 along with R2. Capacitor C1 charges up toward supply voltage through RV1, R1 and R2 and the output of the $\mathbf{5 5 5}$ is low for this period. When the voltage at pin 6 (ie the voltage across this capacitor) reaches approximately two-thirds supply an internal switch operates, sending the output high. In going high, the output takes pin 7 to 0 V internally, which discharges the capacitor through R2 only. When the capacitor voltage falls to about one-third supply, the internal switch changes state again to take the output low. This action repeats itself ad infinitum.

From this you can see how different mark/space ratios are possible - the charge rate (off time) must be greater than the discharge rate (on time) by the ratio:-
$\xrightarrow[R V 1+R 1+R 2]{R 2}$

## R2

For example, with RV1 in minimum position the ratio is:

$$
\frac{56 k+1 k 0}{1 k 0}=57: 1
$$

In other words the off time is $\mathbf{5 7}$ times as long as the on time.

## BUYLINES

The ETI Multi-Option Board Metronome uses standard components, readily available from suppliers advertising in this issue.

PARTS LIST
Fig.2. Component overlay for the Metronome. For once you'll have to ignore the unused locations on the PCB.


| Resistors All $1 / 4 \mathrm{~W}, 5 \%$ |  |
| :---: | :---: |
| R1 | 56k |
| R2 | 1k0 |
| Potentiometers |  |
| RV1 | 500k linear |
| Capacitors |  |
| C1 | 3 u 310 V electrolytic |
| C2 | 100n ceramic |
| C3 | 47u 10 V tantalum |
| Semiconductors |  |
| ICI | 555 |
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0 to $2 \mathrm{M} \Omega$

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The instrument is supplied complete with case, leads and instructions.


## SPOT DESIGNS



## Cassette Preamplifier

Used in conjunction with one of the cassette mechanisms currently available on the surplus market (or a mechanism removed from an old recorder or player) this preamplifier circuit makes an inexpensive but useful cassette player for use with a hi-fi system. The circuit is for a mono player, but for a stereo unit it is, of course, merely necessary to make one preamplifier for each channel.

The output signal level from a cassette tape head is typically about 500 uV or so at middle audio frequencies for a mono head and only about half this level for a stereo type. The preamplifier must, therefore, provide a considerable amount of voltage gain in order to match this to a hi-fi amplifier, since these require a signal level of about $\mathbf{1 , 0 0 0}$ times higher than this. It is also necessary for the preamplifier to provide equalisation, because the output from a tape head rises with frequency at a rate of 6 dB per octave. However, at higher audio frequencies tape heads are not very efficient and require a much lesser degree of roll off.

Q1 and Q2 are used in a conventional two stage, direct coupled, common emitter amplifier and the frequency-selective negative feedback through C3 and R4 provides the appropriate equalisation.

These also set the midband voltage gain of the input stages at about 46 dB (200 times). With such a low input signal level it is obviously necessary to use low noise transistors (such as the BC109C) in order to obtain good results. Running Q1 at a low collector current of about 200 uA also helps to give a low noise level.

Q3 is used as a low gain common emitter stage, which provides the additional amplification needed to give a suitably high output level. R9 introduces negative feedback, which controls the voltage gain of Q1 and the specified value gives a gain of about 14 dB (five times). For a stereo unit R9 should be reduced to 390 in order to give increased gain to compensate for the lower output of a stereo tape head.

When playing a Dolby B encoded cassette SW1 can be closed. This gives a small degree of treble cut which provides a reasonably flat overall response, with a small excess of treble at low signal levels and a slight deficit at the highest levels. A useful level of noise reduction is obtained, although only about half that provided by a proper decoder.

The circuit is capable of excellent results and the output quality is largely dependent on the quality of the tape head, the tape used in the cassette and soon.

## Flash Slave Unit

The photocell used in this circuit is a photo-Darlington transistor. This gives a fairly fast operating speed and high sensitivity. In fact the sensitivity is rather too high, making it likely that the cell would saturate in only moderately light conditions. Its base terminal is, therefore, connected to the negative supply rail to give a suitable reduction in sensitivity. R1 and RV1 form the collector load resistance for photocell Q1 and RV1 acts as a sensitivity control. With RV1 at a low resistance, the increase in the current passed by Q1 when it picks up the pulse of light from the primary flashgun will produce a fairly small voltage spike across the load resistance. With RV1 set at a high resistance, a similar current pulse would produce a much larger voltage spike across the load and high sensitivity is obtained.

One problem with equipment of this type is that under bright conditions the photocell can saturate, preventing the circuit from functioning. When used indoors, saturation is unlikely to occur even with RV1 set for maximum sensitivity. The sensitivity of the unit should be so high that it will trigger reliably even if the primary flashgun and Q1 are aimed in opposite directions. When used outside in bright conditions it would be advisable to back off RV1 and the aim of Q1 and the flashgun will inevitably be more critical (there will probably be less reflected light to trigger the unit in addition to the reduction in sensitivity).

C2 couples the output from Q1's collector to the input of a common emitter amplifier using Q2. This is biased by $R 2$ so that there is a quiescent collector voltage of only about 1 V . Q3 is an emitter

follower buffer stage which is used to drive the gate of SCR1 from Q2's collector. The quiescent voltage at Q3's emitter is insufficient to activate the thyristor, but when Q2 receives the negative voltage spike from Q1 it switches off and the emitter potential of Q3 rises to a high enough level to trigger SCR1 and fire the second flashgun. R4 is a current limiting resistor which prevents Q3 from passing an excessive current.

The current consumption of the circuit is about 2 mA . Note that the flash lead must be connected to SCR1 with the correct polarity or the unit will not operate.

## AF Signal Generator

AIthough the 8038 CC is not capable of generating an extremely pure sinewave, it is capable of producing an output of high enough quality for general audio testing. The simple circuit shown here covers the audio frequency spectrum in three ranges - less than 20 Hz to more than 200 Hz ; less than 200 Hz to more than 2 kHz ; less than 2 kHz to more than 20 kHz . The output amplitude is continuously variable up to a maximum of about 550 mV RMS and is from a low impedance source.

The 8038 CC oscillates by first charging a capacitor via a constant current source and then discharging it through another constant current generator. It thus generates a triangular waveform. This is then fed to a trigger circuit to generate a squarewave signal and to a
non-linear amplifier which "rounds off" the signal to give a sinewave output of reasonable purity. C2 to C4 give the three ranges. R1, RV1 and $\mathbf{R 2}$ form a potential divider circuit, which is used to control the charge and discharge currents of the timing capacitor. RV1 thus acts as the fine frequency control. PR1,R3,R4 balance the charge and discharge currents, so that a symmetrical output is obtained. PR2 is part of the sinewave shaping circuitry and is adjusted for maximum purity.

The sinewave output at pin 2 of IC1 is at a high impedance and is, therefore, coupled to the output via an emitter follower buffer stage using Q1. RV2 is the output level control, and C2 provides DC blocking at the output. Current consumption is approximately 9 mA .

With the unit adjusted for a fairly low frequency output (about $50-200 \mathrm{~Hz}$ ), it should be possible to hear the main fundamental frequency plus the higher frequency harmonic signals. The output can be monitored using a crystal earphone or amplifier/loudspeaker. PR1,2 are adjusted to minimise the harmonics.


## Waa-Waa Unit

A.n unusual feature of this circuit is that the Waa-Waa effect is dobtained by operating a foot-switch, rather than the more usual method of operating a potentiometer via a pedal mechanism. This method is slightly less versatile than a proper Waa-Waa pedal, but is far simpler for the home constructor to build since it avoids the need for any pedal mechanics.

The basic Waa-Waa circuit uses a quite conventional arrange ment based on common emitter amplifier, Q1. Frequency selective negative feedback is provided by C3, 4. These provide little feedback at a certain frequency. A peak in the response of the amplifier is produced at this frequency, as the lack of feedback enables virtually the full voltage gain of Q1 to be realised. The actual frequency at which the peak is produced can be controlled by means of a resistance between the junction of C3, 4 and the negative supply rail. With a high resistance here the peak is produced at a high frequency. By varying the control resistance the peak can be swept up and down the audio frequency spectrum, producing the familiar Waa-Waa effect.

The control resistance is formed by the collector to emitter impedance of Q2. Under quiescent conditions Q2 is switched off and the peak is at such a low frequency that it is effectively nor-existent. If PB1 is operated, C5 charges up via R5 and, as the voltage across C5 increases, Q2 is biased harder into conduction by the base current it receives through $\mathbf{R 4}$. This causes the peak to be swept up through the
audio band until C5 becomes fully charged. If PB1 is then released, C5 gradually discharges through R4, Q2 and R6, causing the bias on Q2 to decrease and the peak to be swept down the audio spectrum. Thus the required effect is produced by closing and opening PB1. The Waa-Waa frequency is partially controlled by the frequency at which PB1 is operated, but C5 restricts the range of frequencies that can be obtained in practice. However, the value of C5 can be altered to suit individual requirements, or several switched components of different values could be used.

SW1 enables the Waa-Waa circuit to be quickly and easily bypassed. R1 is needed to reduce the gain of the unit which would otherwise be excessive. Current consumption is about 2 mA .



## Stereo Synthesiser

T
here are two common methods of producing a pseudo stereo effect from a mono signal; playing the mono signal from the two speakers in antiphase and the use of frequency selective techniques, which normally consists of directing lower frequency signals into one channel and higher frequency signals into the other. This circuit uses the second technique, but can additionally give antiphase signals which can give a better effect, especially when using headphones.

Q1 is used as an emitter follower buffer stage which ensures that the two filter networks fed from its output are driven from a low impedance source. If these were driven direct from the input; it is quite possible that they would be fed from a source impedance of a few kilohms or more, which would be quite sufficient to alter their effective characteristics.

The two filters are formed by R4 and C3 (low pass), and C6 plus R8 (high pass). A high roll off rate is by no means essential in this application and the 6 dB per octave attentuation rate of simple RC filters such as these is perfectly adequate. The -3 dB point of each filter is at approximately 800 Hz and the combined output of the
filters, therefore, gives a virtually flat response with no significant peaks or troughs.

Q2 is connected as an emitter follower buffer stage and this ensures that there is minimal loading on the low pass filter. Q3 similarly ensures that there is minimal loading on the high pass filter, but this device is used as a phase splitter. With SW2 switched to take the output from Q3's emitter, Q3 effectively operates as an emitter follower and gives no phase inversion. With SW2 switched to take the output from Q3's collector, Q3 then effectively acts as a common emitter stage with $100 \%$ negative feedback (and unit voltage gain) due to R11. It also provides a $180^{\circ}$ phase shift so that the two output signals are in anti-phase. An in-phase relationship is needed to give a good central stereo image and the use of anti-phase signals tends to give an impression of increased channel separation:

In a stereo orchestral recording it is normal for the violins to come from the left hand channel, with the cellos and basses from the right hand channel. Therefore, the high frequency signals are fed to the left channel and the low frequency signals are fed to the right channel so that the unit provides a similar effect (although it will obviously function properly with the outputs connected either way). The current consumption of the circuit is about 3 mA .


## Short Wave Converter

This SW converter tunes over 5 to 15 MHz approximately and also enables an ordinary MW broadcast receiver to pick up stations operatingon the $19,25,31,41$ and 49 m broadcast bands.

Signals picked up by the telescopic aerial are directly coupled into the aerial tuned circuit as these signals will be quite weak, necessitating a tight coupling. CV2 is the main tuning capacitor for the aerial tuned circuit and CV1 is the aerial trimmer control. The signals selected by the tuned circuit are coupled directly into the gate of mixer transistor Q 1 , no coupling winding being needed here due to the use of a JFET transistor with a very high input impedance. The drain load for Q1 is a MW ferrite aerial, but it is used in reverse in this application and is used to radiate the 1.6 MHz IF output of the converter. This is picked up by the MW radio, which is placed near
the converter and tuned to a quiet spot on the band in the vicinity of 1.6 MHz . The position of the coil on the ferrite aerial is adjusted to resonate 12 at the appropriate frequency and effect optimum signal transfer.

The oscillator uses JFET device Q2 in the source follower mode, with positive feedback provided by L3. At the resonant frequency of L.3 there is sufficient feedback to cause oscillation and CV3 tunes the oscillator over a frequency range which is 1.6 MHz higher than the range of the aerial tuned circuit so that the required difference frequency of 1.6 MHz is produced at the output. C6 is a padder capacitor which gives reasonably good tracking between the aerial and oscillator circuits. Perfect tracking is not required since CV1 can be used to keep the unit peaked for optimum results. C3 is used to couple the output from the oscillator to the input of the mixer stage. The circuit has a current consumption of only 4 mA


## IMPORTANT

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BD512 | P | 60 | 1. 5 | 10 | 85p | 45p | 2114 | 340p |
| BD522 | N | 60 | 1.5 | 10 | 80 p | DACOBEN | 40018 | 17p |
| VMP4 | N | 60 | 2.0 | 25 | 1250p | 250p | 40118 | 17p |
| VN10KM | $N$ | 60 | 0.5 | 1.0 | 55p | DM2502 | 4013B | 40p |
| VN64GA | N | 60 | 2.5 | 80 | 750p | 555p | 4046B | 40p |
| VN67AF | - N | 60 | 2.0 | 80 | 75p | LM3900 43p | 709 | 15p |
| 2SJ49 | P | 140 | 7.0 | 100 | 340p | MC340130p | 710 733 | 25p |
| 2SK134 | $N$ | 140 | 7.0 | 100 | 340p | NE529 145p NE555 25p | 741 | 50p; |
|  |  |  |  |  |  | SAD1024 | 78L05 | 29p |
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| 0.01\%, 8.W. DC to 100 KHz . tors 650 p |  |  |  |  |  | car battery). With | data 19 |  |
|  |  |  |  |  |  | HA1 388 (Bridg | mp. 1 | from |
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# SPACE INVASION 

 GAMEYou've heard of the beer you drink at home - now ETI is doing its bit to clear the pubs with the Space Invasion game you play at home. Will the social life of England ever be the same?


## Hardware design by Paul Johnson. Software by Mike Rose.

0ne of the fastest growth industries of the last few years must be the production of video games. Only a couple of years ago we were pushing our five pence coins into the slot to play what was laughingly known as tennis (two oblong 'bats' and a blob that bounced all over the screen). Nowadays we can pilot starcruisers into the uncharted depths of space and zap the enemy with laser bolts, launch rescue missions to the Moon, and engage in dogfights with agile aliens who can fly rings round a cathode ray tube. Of course it costs more than fivepence too! Video games have probably led the field in showing the public that the microprocessor is capable of better things than frightening Clive Jenkins.

Life would be a lot better if you didn't have to keep feeding the coin slot to stay in practice, though, and as usual ETI comes to the rescue. Yes, for the first time anywhere we present a home-built version of the country's most popular pastime (all right, second most popular). Before you glance across to Buylines and decide we've got peculiar ideas about how to save you money, it should be pointed out that you get more than just a TV game. A TV game requires a microprocessor, some memory, a graphics generator, a keypad and a UHF output suitable for plugging into your television set. Amazingly enough these are also what you need for a home computer. Once you have the basic Space Invasion game, you can expand it at very little expense into just such a computer, designed by Tangerine Computer Systems.

## Playing the Game

The game follows a fairly standard format. Eight columns of eight saucers fly backwards and forwards across the TV screen and slowly descend while you take potshots at them from your laser base at the bottom of the screen. The base may be moved to left and right to aim at the enemy and to dodge the bombs they are dropping on you. If they hit you, your base is destroyed, but there are defences for you to hide under - these are gradually whittled away by the alien barrage. (Your laser bolts can cancel bombs as they fall.) Everything gets faster as the number of aliens decreases, and when they've all been wiped out, lo! another fleet appears.

Scoring is as follows: Top two rows - 50; Next two -40 ; Next two - 30; Bottom two - 20. Every time you blast a saucer, its score is added to your total. Occasionally a huge saucer flies across the top of the screen; it doesn't drop bombs and hitting it scores 100 points. There are four numbers displayed at the top of the screen, and from left to right they are: score this game, number of saucers left on screen, number of bases you have left and highest score during this session. You start off with three bases and are awarded an extra one for every two thousand points, but you can't have more than four at once.

The switches are provided to select one of four levels of difficulty - these are set to either 0 V or 5 V and provide a binary input, 00 for easiest level (slow) and 11 for expert (very fast).




The face of the Space Invasion. The simple controls are reset, start (play), hold, fire, left and right.

## HOW IT WORKS

Although the circuit diagram looks hideously complex, it falls quite naturally into various basic blocks which can be examined separately. The heart of the system is IC15, a 6502 microprocessor. This can be seen at top centre of the circuit, surrounded by its memory and address decoding chips. Below these are the chips that generate the graphics for the display. The I/0 port for connecting the main board to the keyboard and sound generator circuitry is on the right. Finally, the entire section on the left produces the timing signals required by the microprocessor, as well as all the synchronising signals which must be mixed with the video information before it is passed to the UHF modulator.

The master oscillator is formed by three of the inverters in IC1; the frequency of operation is set at 6 MHz by crystal X1, IC2, IC3 and IC4 form the complete counter chain for generating all the timing signals and refresh addresses - the various additional gates and flip-flops decode the counter outputs to provide these signals as follows.

IC3 is reset by the output of IC7a; this controls its count length. Three of the outputs of IC3 are decoded by IC8a and IC 9a to produce the line sync pulse, which also clocks the line counter IC4. The line blanking pulse is produced at pin 6 of IC11a. The count length for IC4 is controlled by the reset pulse derived from IC10a, and IC10b produces the frame sync pulse. The frame blanking pulse is produced at pin 8 of IC2b. The frame sync and line sync pulses are mixed in IC7c; the frame blanking and line blanking pulses are mixed in IC8c with the video information from the character generator circuitry.

The timing signals for loading the character generator IC18 are produced by IC5 and IC6.

The line blanked and frame blanked video is mixed with the sync pulses by diode 'OR' gate D2, D3. R5, R6 and R7 ensure that the various parts of the composite signal have the correct relative amplitudes before being fed to the input of the UHF modulator. The modulator requires a supply voltage higher than the 5 V that powers the other circuitry - this is derived from chopper transistor Q1 which is driven by one of the outputs of counter IC3. D1, ZD1 and C5 regulate the voltage from Q1 collector to 6 V 8 .

IC12, IC13 and IC14 form the address and control signal selector for the memory. This switches over at the processor clock rate and allows both screen refresh and microprocessor access to occur at full speed without mutual interference. IC20 is the ROM chip; the RAM is provided by IC16, IC17, and IC21. The data output of the RAM is processed by IC22, IC23 and IC24 to produce the graphic pixel cells. IC 28 selects either graphics or alphanumeric mode for a particular character cell position.

IC26 and IC27 provide the 1/0 port to read the paddle switches and drive the sound generator.

A unique feature of this game is the provision of a hold switch. If you want to go to the loo, or answer the phone, you can freeze the action in the middle of the game and carry on where you left off when you get back.

## Objects and Computers

The object of the game is to score 999,999 points! If you manage it a suitable message appears on the screen but we're not going to tell you what it is - play the game and find out for yourself, if you can. You lose if:

1) You lose all your bases before reaching 999,999;
2) An invader touches your laser base;
3) An invader lands on the baseline.

If you already own a Microtan 65 computer than it isn't necessary to build all the hardware for this project - you simply run the Space Invasion software on your existing machine. Sound effects are optional and require the additional circuitry shown in the diagram. The special hardware may be added by connection to the cable socket. All the possible configurations for getting Invasion onto your TV screen are given below.

1) Invasion PCB + Hex keypad + Invasion PROM
2) Invasion PCB + special Key Unit + Invasion PROM 3) Microtan $65+$ Tanex + Invasion PROM (in position E2) + Hex keypad
3) Microtan $65+$ Tanex + Invasion PROM + special Key Unit
4) Microtan $65+$ Tanex +2 K RAM + keyed-in software + Hex keypad
5) Microtan $65+$ Tanex $+2 K$ RAM + keyed-in software + Key Unit.
Note the use of a Hex keypad - this project will not run with an ASCII keyboard.


Inside the box, the main board is fitted into the right hand side, connected to the sound effects board on the left by ribbon cable. The power supply board is squeezed in next to the transformer. The two switches on the rear panel select the level of difficulty.


The screen display. This unfortunate space traveller has just been zapped by an alien.

## Construction

Tricky bit first. The main board is double-sided but it isn't necessary to solder components on both sides because the holes are plated through (sighs of relief). Fit the links and the discrete components first, being careful with the polarity where necessary, then solder all the IC sockets in the positions shown in the overlay diagram. You'll find there are more spaces for sockets than there are sockets but don't panic - this is to allow for later expansion into a computer as mentioned earlier. The UHF modulator is fixed to the PCB by soldering the case tags to the large pads provided - make sure it's the right way round. Now, double-checking both device type and orientation very carefully, plug the ICs into their sockets. Fit two lengths of wire for the power supply connections (these solder directly to the copper track) and the main board is complete. Check it again.

Well, there's still a long way to go. We have a score of 480 with 49 aliens still coming and no bases left. But we did better than the last astrogamester. He only scored 20.

With a flying saucer zooming across the top of the screen, one alien has just launched a missile. Hit your left or right button quick! Or try to blow his (its) missile off the screen.


## Operating Differences

The UHF modulator for either version of the game is pretuned to Channel 36. Plug into the aerial socket, select a channel and adjust the tuning until the picture appears. If the game has been switched on without 'Reset' being operated, the screen will contain garbage.

If you are using the basic Invasion PCB, then operating the Reset switch brings the system into the 'ready-to-play' condition. If you are running the software on the Microtan 65, use Reset to gain access to TANBUG. The PROM is assembled to live at E800 (Hex), and the listing for the RAM version is assembled to live at 400 (Hex). So for the PROM version, typing CE800 brings the game to readiness by moving to the start address. With the software keyed into RAM, type G400.

If you are using the Hex keypad, the following keys are equivalent:
$0=$ PLAY
4 = BASE RICHT
$8=$ BASE LEFT
$\mathrm{C}=$ FIRE
SHIFT $=$ HOLD
Hitting any of the keys except HOLD removes hold.


Now you can sit in front of your telly and make your living room a safe haven for the human race. For details of the modifications to produce a home computer, watch this space!

## BUYLINES

## Tangerine Computers Ltd can supply the ETI Space Invasion

 project built for $£ 99.85$ all inclusive (or $£ 80.85$ in kit form). The sound generator and keypad section is available built for $£ 20.55$ all inclusive (or $£ 15.38$ in kit form).If you want to shop around for your own components you can get the main Space Invasion PCB only for $£ 21.15$ all inclusive and the sound generator board for $£ 5.60$. The ROM is available for $£ 17.75$ all inclusive.

A case with internal PSU will be available from Tangerine soon. Contact them for the latest information on availability and price. Tangerine Computers Ltd, Forehill, Ely, Cambridgeshire.


Fig.2. (above) Component overlay for the main board. All the chips face the same way.


Fig.3. Component overlay of the power supply circuit. The heatsink is a type TV4, available from Watford Electronics.

## PARTS LIST

| Capacitors C1 <br> C2 | 1000 u 25 V electrolytic 470n polycarbonate |
| :---: | :---: |
| Semiconductors IC1 <br> BR1 | 7805 <br> 1.6 A 'In-Line' package |
| Miscellaneous <br> T1 <br> SW1 <br> heatsink | $0-9 \mathrm{~V}$ @ 1 A DPDT miniature toggle |

Next month, we conclude the ETI Space Invasion Game with
constructional details of the sound effects board.

| Resistors all $1 / 4 \mathrm{~W} 5 \%$ |  |
| :---: | :---: |
| R1,2,4,8,9,10,11,12,13,14 | 1k0 |
| R3 | 10k |
| R 5 | 470R |
| R6 | 220R |
| R7 | 75R |
| Capacitors |  |
| C1,4 | 10n ceramic |
| C2,3 | 100p ceramic |
| C 5,6-16 | 47n disc ceramic |
| C6-16 are decoupling components, one for each column of ICs. |  |
| Semiconductors |  |
| IC1 | 74LS04 |
| IC2 | 74LS73 |
| IC 3,4 | 7415393 |
| IC5 | 74LS21 |
| IC6,11,28 | 74LS74 |
| IC7 | 74LS08 |
| IC8 | 74LS1才 |
| IC9 | 74LS86 |
| IC 10,19 | 74LS00 |
| IC 12,13,14 | 7415157 |
| IC15 | 6502 |
| IC16,17 | 2114 |
| IC18 | DM8678BWF |
| IC20 | 2716 |
| IC21 | 2102 |
| IC22,23,26 | 741S374 |
| IC24 | 7415251 |
| IC25 | 74LS138 |
| IC27 | 741S244 |
| Q1 | BC184 |
| ZD1 | 6V8 400 mW |
| D1-3 | 1N4148 |
| Miscellaneous |  |
| CH1 | 100 uH choke |
| X 1 | 6 MHz crystal |
| UHF modulator | UM1111E36 |
| PCB, case, 14 -pin DIL socket (x13), 16-pin DIL socket (x8), 18 pin DIL socket ( $x 2$ ), 20 pin DIL socket ( $x 4$ ), 24 pin DIL socket, 40 pin DIL socket. |  |

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Luminant (9949) A two channel LED display designed to show output levels in the Consonant system.

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Only four other components are needed to complete the amplifier, which will provide the builder with a fine device, needing only a power supply of between about 9-18 V DC (ideal for battery operation) to get things going.

For those interested in technical specifications,

## HOW IT WORKS

The whole IC can be regarded as a simple op amp with a power output stage tagged on at the end. Pin 2 is the inverting input and pin 6 the non-inverting input. To these can be added the usual feedback connections to tailor gain and frequency response as required, but internal resistors tie what would be the open loop gain to a flat ratio of 50 . So with no feedback resistance, a fixed gain of 34 dB occurs whatever the input.

The output stage is a class $A B$, quasi-complementary pair, emitter-follower. This keeps crossover distortion to a minimum whilst also maintaining quiescent current at less than 15 mA . This latter fact allows satisfactory battery operation, with low distortion.

R1 and C2 form a Zobel network, which effectively suppresses a possible 5 to 10 MHz small amplitude oscillation which can occur during the negative swing into the load. Obviously the oscillations are not in the audio range nor will they pass through the speaker (due to coil reactance), but nevertheless they can cause power loss and other problems in an RF sensitive environment.
you'll want to know that the IC features an internally fixed gain of $50(34 \mathrm{~dB})$ and an output which automatically centres at half supply voltage. The output stage is short-circuit current-limited and thermal shutdown in the chip prevents overheating-to-damage point - it turns itself off if it runs a temperature, takes two aspirins and calls you when it cools off again. So, it's safe to assume that the amplifier is just about idiotproof!

## Construction

Nothing much to comment on here. It's all straightforward. Just make sure the chip is the right way round, as should be the power connections (shown on the overlay).


Fig. 1 Circuit diagram. Pins 3,4,5,10,11 and 12 are joined internally.


Fig. 2 Component overlay.

## BUYLINES

A simple project with few components. You shouldn't meet with any difficulty in obtaining the components. Have a look at the major suppliers advertising in this issue.

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# DESIGNER'S NOTEBOOK 

## In this month's 'Notebook' Ray Marston explores the mysterious depths of 'zero-voltage switching' of mains power and looks at some practical applications of the CA3059 'zero-voltage' IC.

There are two basic ways of switching mains power to a load - either via a mechanical switch or via a solid state switch such as a triac. Mechanical switches are fairly slow acting devices: they suffer from severe arcing at the moment of switching and generate a great deal of RFI (radio-frequency interference) at switch-on and switch-off. This RFI can often be heard on domestic radio and TV sets and can cause malfunctioning of delicate electronic equipment.

Triac switches are fast acting devices and do not suffer from arcing problems. Nevertheless, they are still capable of generating considerable RFI at switch on. Why? As the triac turns on, the load current may rise from zero to several amps in a mere couple of microseconds: since this current flows through the mains wiring, the wiring may radiate a great 'splurge' of RFI in response to this heavy surge current. The magnitude of the RFI is proportional to $\mathrm{dI} / \mathrm{dt}$ and can be reduced by



Fig. 2 A simple mains-switched zero-voltage switch. Cx may be used to overcome latching deficiencies of some triacs.
of a few milliamps. They automatically turn off at the end of each mains half cycle as their main-terminal currents fall to near-zero. They can be turned on near the start of each half cycle as soon as their main-terminal currents are capable of exceeding the minimum holding value.

Thus, a triac can be persuaded to generate virtually zero switch-on RFI by feeding it with gate current only when the instantaneous mains voltage is close to the zero or cross-over value at the start of each half cycle. This technique is known as 'zero-voltage switching'. Special zero-voltage triac-driving ICs are available from a number of manufacturers. One such device is the CA3059, manufactured by RCA.

## The CA3059 Zero-Voltage Switch

The internal circuit and minimal external connections of the CA3059 zero-voltage switching IC are shown in Fig.1. The device is housed in a 14 -pin DIL package and incorporated DC power supply circuitry, a zero-crossing detector, triac gate drive circuitry and a high-gain differential amplifier/gating network. Circuit operation is as follows.

Mains power is connected between pins 5 and 7 of the device via limiting resistor Rs $(22 \mathrm{k}, 5 \mathrm{~W}$ when 230 V mains is used). D1 and D2 act as back-to-back zeners and limit the pin 5 voltage to $\pm 8 \mathrm{~V}$. On positive half cycles D7 and D13 rectify this pin 5 voltage and generate approximately 6 V 5 across the 100 uF capacitor connected to pin 2. This capacitor supplies sufficient energy storage to drive all internal circuitry and provide adequate triac gate drive, with a few milliamps or so spare drive available for powering auxiliary (external) circuits.


Fig. 3 Direct-switched zero-voltage switch.


Fig. 4 An alternative and very useful method of direct-switching the CA3059 IC.

Bridge rectifier D3-D6 and transistor Q1 act as a zero-voltage detector, their action being such that Q1 is turned on (driven to saturation) whenever the pin 5 voltage exceeds $\pm 3 \mathrm{~V}$. Gate drive to an external triac can be made via the emitter (pin 4) of the Q8-Q9 Darlington pair of transistors, but is available only when Q7 is turned off. When Q1 is turned on (pin 5 greater than $\pm 3 \mathrm{~V}$ ) Q6 is turned off through lack of base drive, so Q7 is driven to saturation via R7 and no triac gate drive is available from pin 4. Triac gate drive is thus available only when pin 5 is close to the 'zero-voltage' or cross-over mains value. When gate drive is available, it is delivered in the form of a narrow pulse centred on the cross-over point with pulse power supplied by C 1 .

## Vive La Differential

The CA3059 incorporates a differential amplifier or voltage comparator, built around Q2 to Q5, for general purpose use. Resistors R4 and R5 are externally available for biasing one side to the amplifier. The emitter current of Q4 flows via the base of Q1 and can be used to disable the thyristor (pin 4) gate drive by turning Q1 on. The configuration is such that the gate drive can be disabled by making pin 9 positive relative to pin 13 . The drive can also be disabled by connecting external signals to pin 1 and/or pin 14.


Fig. 5 One method of transistor-switchiag the CA3059 via on-board CMOS circuitry such as one-shots, astables, etc.

## CA3059 Switching circuits

Figure 2 shows the simplest possible way of using the CA3059 as a 'noiseless' switch with the zero-voltage switching provided via the $I C$ and the triac and with on/off switching controlled by SW1. The circuit action is quite simple. The IC is connected to the mains via SW1 and limiting resistor R1. DC energy is stored by C1. The IC is wired in the 'enabled' mode by biasing the pin 9 side of the internal differential amplifier at half-supply (DC) volts via the pin 10 and 11 connections and by biasing the pin 13 side above half-supply via the R2-R3 divider network. Switch SW1 passes only a few milliamps of current and thus generates negligible RFI. The circuit can power mains loads such as lamps and heaters via a suitable rated triac.

The 'zero-voltage' triac-gate-drive pulse of the CA3059 is very narrow. In some applications, the pulse may terminate before the triac main-terminal currents have reached their minimum holding levels and selflatching may fail to occur. This problem can be overcome by wiring $C x$ as shown in Fig. 2. This capacitor, in conjunction with R1, gives a slight phase shift to the pin 5 signal and extends the 'zero-voltage' pulse further into the start of each mains half-cycle. A value of 10 nF is adequate in most applications.


Fig. 6 A method of remote-switching the CA3059 via an opto-isolator.

The Fig. 2 circuit consumes virtually zero mains power under the 'off' (SW1 open) condition. The only defect of the circuit is that SW1 operates at full mains voltage. This defect can be overcome by using the switch to directly enable or disable the CA3059 logic circuitry, as shown in Figs. 3 and 4, but in this case the circuit consumes a few watts of power (via R1) when the circuit is in the off mode.

The Figs. 3 and 4 circuits work by using the switch to enable or disable the triac gate drive via the internal differential amplifier of the IC. Remember, the drive is enabled only when pin 13 is biased above pin 9 . In the Fig. 3 circuit, pin 9 is biased at half-supply volts and pin 13 is biased via R2-R3 and SW1. In Fig. 4, pin 13 is biased at half-supply and pin 9 is biased via R2-R3 and SW1. In both circuits, SW1 handles maximum potentials of 6 V and maximum currents of 1 mA or so.

Note in Fig. 4 that the circuit can be turned on by pulling R3 low or can be turned off by letting R3 float. Figures 5 and 6 show how this simple fact can be put to use to extend the versatility of the circuit. In Fig. 5, the circuit can be turned on and off by transistor Q1, which


Fig. 7 A basic dark-activated zero-voltage switch.
in turn can be activated by on-board CMOS circuitry (such as one-shots, astables, etc) that are powered from the 6 V pin 2 supply.

In Fig. 6, the circuit can be turned on and off by fully-isolated external circuitry via an inexpensive optoisolator: the isolator needs an input current of only a milliamp or so to give the 'on' action.

## CA3059 Comparator Circuits

The built-in differential amplifier of the CA3059 can readily be used as a precision voltage comparator that turns the triac on or off when one of the comparator input voltages goes above or below the other. If these input voltages are derived from transducers such as LDRs or thermistors, the on/off power control action can be controlled by ambient light levels or temperatures. Figures 7 to 10 show some practical circuits of these types.

Figure 7 shows the circuit of a simple dark-activated zero-voltage power switch. Here, pin 9 is tied to halfsupply volts and pin 13 is controlled via the R2-PR1-LDRR3 potential divider. Under bright conditions the LDR has a low resistance, so pin 13 is above pin 9, the triac is enabled and power is fed to the load. The precise threshold level of the circuit can be preset by PR1.

Figure 8 shows how a degree of hysteresis or 'backlash' can be added to the above circuit, so that the triac does not switch annoyingly in response to small changes (passing shadows, etc) in the ambient light level. The hysteresis level is controlled via R3, which can be selected to suit particular applications.


Fig. 8 A dark-activated zero-voltage switch with hysteresis provided by R3.

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The circuit diagram of the ETI Light Switch shows the device in its low-light operating mode. When the amount of light on the photocell, LDR1, is lower than the preset amount, the relay is energised. Alternatively, swapping LDR1 and R1 causes the relay to be energised when the light exceeds the preset level.

A single operational amplifier is the active component of the circuit and we have specified this as a type 301. However, don't rush out specially to buy one if you don't have one of these at hand, the only reason we used this particular type was because we had one handy at the design stage. Virtually any 8 -pin DIL op amp will function in the circuit eg. $741,748,308,3130,351$, etc can be used as substitutes.

## Construction

Construction, to use a well-worn phrase, is easy if you follow our PCB layout. It is easier still if you have the Multi-Option Board given free with this issue.

There are four links to make and these are best inserted before the components. Next, insert the resistors, the preset pot and the diode. Transistor Q1 is inserted next to IC1, using three of the remaining holes included in the board for a 14 pin DIL IC. Make sure you insert Q1 and the IC the right way round. Finally, make all the off-board connections to the battery, relay and photocell and then switch on and try your completed project. The light level at which the switching action occurs can by adjusted by PR1.


Fig.1. Circuit diagram. The switching threshold is controlled by PR1.

## HOW IT WORKS

LDR1 is a light dependent resistor. The resistance between its terminals varies in inverse proportion to the amount of light which falls on its face - the greater the light intensity the less its resistance. So when it is connected across a power supply with another resistor in series, ( R 1 in this circuit), the voltage across it decreases with light intensity.

IC1 is a comparator which compares the voltage across the LDR with a predetermined voltage, obtained via resistor chain R2,3 and PR1. As the light level falls, the voltage across the LDR rises until it exceeds the preset level at PR1. At this point the output of IC1 goes high, turning on Q1, which in turn, operates the relay. D1 prevents damage to Q1 from any back EMF when the relay is switched off.

Swapping the positions of LDR1 and R1 means that the voltage at pin 3 of the comparator now rises with increasing light, so circuit operation is reversed.



Fig.2. Component overlay.

Photocell
LDR1

## BUYLINES

Nothing here that should cause any problems, all of the components are easily obtainable items. Make sure you get a BC182L; the pin-out for the BC182 is different.

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## WOULD WE LIE TO YOU?



No, we wouldn't. Electronics is casy - unless you're trying to learn about it from some dry-as-dust textbook containing page after page of equations. What is needed is a comprehensive and simply-written guide which explains the theory and the practice - of electronics step by step. So we've provided such a guide, by collecting together our popular series Electronics - It's Easy. Originally published in three parts, the demand was so great that we have reprinted it as a single volume.

Electronics - It's Easy looks clearly and logically at the whole of this far-ranging subject, starting with the basic concepts and working through to the how and why of today's technology. You can obtain your copy by sending a cheque or postal order (payable to Modmags Ltd) for $£ 3.60$ plus 80 p postage and packing to: Sales Office (Specials), Modmags Ltd., 145 Charing Cross Road, London WC2H OEE. Please write your name and address on the back of your remittance.




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We're keeping quiet about the technical details, walls have ears and all that. Suffice it to say that this is the design you've been waiting for. You have four weeks, starting from now to find your $£ 30$. It'll be money well spent, we promise you that.

## Electronic Hand Grenade

You'll get a real 'bang' out of this new game. It's the electronic version of that old parlour game 'musical chairs'. The grenade is passed around a circle of players, the longer it is held the greater the chance it will go 'off'. The person that has it then leaves. This ingenious little circuit will provide hours of amusement at parties and can be built by even
 the most inexperienced constructor in just a couple of hours.


## Guitar Sound Shaper

Gasp, shock, horror, you haven't heard of a Guitar Sound Shaper before. Shame on you. How can you ever hold your head up in decent company? People like you give our hobby a bad name, no wonder dogs cross the street when they see you. There's only one thing you can do, rushout and get next month's copy of HE or forever be a social outcast.

## Battery Eliminator

This 35 kilowatt laser is guaranteed to instantly vapourise any battery from a HP7 to a PP9. Batteries are really becoming a nuisance. Stop their takeover right now. The HE battery Eliminator will forever remove the menace of the dry-cell. Just plug it into your local mains socket and laugh as you count all the money you'll save. Actually it's not really a 35
 kilowatt laser but it will save you a few quid. Look out for it in next month's bigger-thanever issue.


## Transistor Tester

What can we say? Not a lot really, we don't have to tell you that this is the most advanced design ever to measure the collector current of a BC109, you know that already because it comes from Hobby Electronics!

## Stereo

Now for the first time anywhere this century Hobby Electronics has commissioned that Master of the Microcircuit, the Baron of the Breadboard, that well known man of digits, Ian Sinclair (who?) to write the definitive lowdown on Stereo. What is it, how does it do it, what do I do with it? These are just some of the questions that will finally get answered next month in this exciting top-level feature.


# RADIOACTIVITY 

# Spend the last three minutes before the bomb drops reading A.S. Lipson's excursion into that frazzling phenomenon of modern physics radioactivity 

In the last few years of the nineteenth century, a French scientist by the name of Henri Becquerel was fiddling about with some uranium compounds, trying to investigate their fluorescent properties. During the course of his work, however, and almost completely by chance, he discovered something quite different. These compounds could fog photographic plates, even if the plates were wrapped in black paper to keep out light! Henri Becquerel had discovered radioactivity.

## One Into Three

As more and more work was done on the new phenomenon, it was eventually found that there are three main types of radiation. These are known, respectively, as alpha, beta and gamma rays, after the first three letters of the Greek alphabet (scientists and mathematicians long ago ran out of Englishletters to use as symbols. In fact, they're running short of Greek now, as well. Hebrew letters - Oy Vey! - are beginning to come into use for some things).

What makes the three types of radiation different from each other, though? Suppose we have a lump of some radioactive material. We know it's giving off rays of some sort, but how do we find out which type they are?

## Eeny Meeny. . . .

Well, actually it isn't all that bad. The three radiation types have quite different properties from each other and it's quite easy to tell the difference between them. One of the simplest ways is based on their different penetrating powers. Alpha rays; you see, don't take an awful lot of stopping. Even a moderately thick piece of paper in the way is enough to cut out most of them. Beta and gamma radiation, however, are not stopped so easily. It takes several millimetres of aluminium or lead to block off beta radiation effectively and as for gamma - nothing short of several centimetres of lead will stop that.

## Shields Up, Scotty

Suppose, then, that we have a radioactive source and some means of detecting radiation, such as a Geiger counter (Fig.1). If we find that the radiation from the source is cut off when a piece of card is placed in front of the detector, then it is very likely that the radiation is alpha type. If the radiation is virtually unaffected by card, but is effectively stopped by 5 mm or so of lead, then it is probably beta radiation, whereas if it is only reduced by placing several centimetres of lead in the way, it is most likely to be gamma radiation.

Some radioactive materials give off more than one type of radiation, but, by finding the amount by which the radiation is reduced with different thicknesses of shielding, the amounts of each type present can be discovered. (Easy, Innit?).


Fig.1. Alpha particles are stopped by thick paper. Beta particles are stopped by several millimetres of aluminium or lead. Gamma rays can only be stopped by several centimetres of lead.

There are other ways of detecting the difference between the three types of radiation. For instance, in an electric or magnetic field, alpha particles will be deflected one way and beta particles the other way, while gamma radiation remains unaffected. This is because alpha radiation carries positive electric charge, beta radiation carries negative charge and gamma radiation is neutral. By finding which way the radiation is bent in an electric or magnetic field, then, it is possible to work out what type of radiation it is (Fig.2). It is this method of detection, in fact, which is used by physicists to detect many other less common types of radiation and subatomic particles encountered in nuclear physics.

## But What Are They?

So far, we have only looked at the different ways in which alpha, beta and gamma radiation behave without really saying much about what they are. What is it that makes a beta ray different from an alpha or a gamma ray? Why should alpha and beta radiation carry electrical charge - alpha positive and beta negative - while gamma radiation is neutral?

## The Gamma Story

Light can be thought of as a wave of electromagnetic radiation travelling through space with a speed of nearly 300,000 kilometres per second with a wavelength of between 4 $\times 10^{-7}$ and $7 \times 10^{-7}$ metres. In fact, the wavelength determines the colour of the light. There is, however, other electromagnetic radiation, travelling with exactly the same velocity as light and identical to it in every way except that of wavelength. Radio waves, for instance, are this type of radiation, but with much longer wavelengths (up to thousands of metres). Gamma radiation is also this sort of electromagnetic radiation, but with a much shorter wavelength than light (anything under $10^{-16}$ or $10^{-17}$ metres).

Gamma radiation, then, is very short wavelength electromagnetic radiation and as such it carries no electric charge, any more than light or radio waves do (Fig.3).


Fig.2. Alpha or beta particles carrying electrical charge can be deflected by electric or magnetic fields. Gamma rays, which are neutral, are not deflected.

## A,B,...

Alpha and beta radiation are a little harder to explain. The atom consists of a very small, central region - the nucleus which carries a positive charge. Surrounding the nucleus, and taking up the bulk of the atom, are electrons, which, being negatively charged, counteract the positive charge of the nucleus and make the atom as a whole neutral. The nucleus consists of two types of particles - protons and neutrons. Protons are positively charged and neutrons, as the name indicates, are neutral. The number of protons in the nucleus decides which element the atom belongs to. The number of neutrons present doesn't matter so much, but in most atoms there are at least as many neutrons as protons. (One notable exception is hydrogen, which has a nucleus consisting of just one proton). The protons, you see, being positively charged, all repel one another. The neutrons, by some mechanism still not properly understood, seem to hold the whole kaboodle together in a relatively stable lump. In some atoms, however, - particularly the larger ones, with more than 90 or so protons - the nuclei are not quite stable enough. In fact, they are liable literally to fall apart! This, as you probably guessed, is where the alpha and beta radiation comes in

## Let There Be Helium

It turns out that there are two ways in particular in which atoms 'like' to fall apart. One of them is by giving off two protons and two neutrons together, in a lump. In fact, this 'lump' is exactly the same as a normal helium nucleus, carrying the positive charge of two protons. It is this positively charged helium nucleus, which unstable atoms tend to release, that we call the alpha particle.

And what of the beta particle? Well, it was found by experiment that beta particles are actually free electrons. Because of this, you might be tempted to think that it was one of the electrons from around the atom, which has been released. This is not, however, the case. (It's such an obvious explanation that it can't possibly be right - Murphy's Law). Occasionally, within the nucleus, a neutron will turn into a proton, giving off an electron - and, at the same time, another particle called an anti-neutrino. The anti-neutrino really belongs in an article by itself, so we'll pass it by, except to say that it has no charge, little or no mass, and is virtually impossible to detect, although it is undoubtedly one of the most intriguing particles discovered yet. The electron given off when this happens is (you guessed it!) the beta particle.

We can see, then, that, although we say alpha, beta and gamma 'rays', only the gamma type is a ray. The other two types are really particles. However, when they occur in streams with large numbers of the particles, it is just as convenient to call them rays.


Fig.3. The electromagnetic spectrum.


Fig.4. Circuit diagram of a Geiger-Muller tube radiation detector.

## Lead Into Gold

A while back, we stated that the number of protons in the nucleus determined which element the atom belongs to. However, when alpha or beta radiation is given off, the number of protons changes (with alpha radiation, it decreases by two, and with beta radiation, it increases by one). Hence, when atoms 'decay' radioactively, by giving off alpha or beta radiation, they actually turn into other elements! Interestingly enough, the particular elements they turn into, when possessing the numbers of neutrons actually available, are not always themselves stable and so they may decay further. For instance, if you take an atom of astatine with 85 protons and 132 neutrons in the nucleus and allow it to decay radioactively, then it would decay into a bismuth atom by giving off an alpha particle. Now, although a bismuth atom with the right number of neutrons (126) is stable, the bismuth atom produced from astatine has 130 neutrons. Because of this, it is unstable, and will itself decay (usually giving off a beta particle, but occasionally an alpha). It is possible, in fact, to find whole chains of elements, which decay radioactively into one another!

## Age Before Theory

One of the most exciting applications of all this (yes, it isn't just theory; there actually is a use for it) is in radio-carbon dating, in which it is possible to tell the age of an object from measurements of the amount of radioactive carbon in it. That, however, is another story altogether

ETI

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# DMM SURVEY 

# The DMM is an invaluable aid to both the handyman and the professional. Tina Boylan explores the low cost end of the digital multimeter market. 

The seventies saw the emergence of the digital multimeter onto the test equipment market and since Fluke produced the 800A in 1972 an explosive growth in production and design has been witnessed. A short life-span (three to five years) and the continuing introduction of new models from America and the Far East, as well as from Great Britain, has ensured lower prices and improved performance. The original LED display has been forsaken for the LCD display, despite early teething problems like poor refractory angle, slow response and blackening after two or three years. The LCD display now boasts a life of ten years.

## Analogue to Digital

The analogue meter has been with us for as long as 80 years and, despite its low cost, it contains some unwelcome characteristics which have caused problems in testing and for many of these problems the digital multimeter provides a more reliable service. Primarily the analogue meter contains moving parts which are prone to damage, overload, reverse polarity and wear. On the other hand the digital multimeter contains only electronic components, up to $20 \%$ of which may be used solely for protection purposes, and these, as well as being more rugged, mean that the meter itself can be made smaller and lighter than its analogue counterpart - by virtue of the latest integration methods

As far as hand-held DMMs are concerned, those with standard features, (voltage, current, resistance) are sure to continually drop in price, thus serving the end of the
market traditionally held by the low cost hand-held analogue meter, while it maintains enough room to expand the capabilities of the same size meter for including complicated features.

For the professional, analogue meters can still appear to provide better testing facilities, particularly where bench-top models are concerned, but this is a myth which is fast being disproved by the technical advances being made in the DMM field. Until recently digital versions gave difficulty in reading transients or peaks because of the rapidly changing display, due in part to the fast analogue/digital conversion times of the DMM. The latest models now incorporate a peak reading memory, and these even take the guesswork out of watching a moving needle and making approximate readings.

## Microprocessors

Present trends in DMM development are focusing on the use of microprocessors- in their design which will make the instrument easier and faster to use, as well as making it more powerful in terms of computational and mathematical facilities. This coupled with lowering price trends will mean that the man in the street will soon have a sophisticated DMM for his handyman activities while it remains an essential to the engineer and technician.

ETI has compiled a list of some of the low priced DMMs, both of the hand-held and bench varieties, to give some indication of the diverse types which are currently available.

## AVOMETER DA211

PRICE: £45.00 ex. VAT
BATTERY: Single 9 V dry cell
BATTERY LIFE: 200 hours approx
DIMENSIONS: $90 \times 171 \times 31 \mathrm{~cm}$
WEIGHT: 280 g
SELECTION OF RANGE OR FUNCTION: 8 in-line push buttons
FUNCTIONS: Voltage, current, resistance
DC VOLTAGE RANGE: 5 ranges, 200 mV to 1000 V
AC VOLTAGE RANGE: 5 ranges, 200 V to 1000 V
DC AND AC CURRENT: 4 ranges, 200 uA to 200 mA plus 5 th range measuring up to 10 ADC .
RESISTANCE RANGE: 4 ranges, 0 and 2 MO plus low voltage diode test facility
DISPLAY: $3^{1 / 2} 2$ digit LCD
HEIGHT OF DISPLAY CHARACTERS: 13 mm
READING RATE: 2.5/S
OVERLOAD PROTECTION: 500 mA fuse
OTHER FEATURES: Auto-polarity, auto-zero.

## AVOMETER DA212

PRICE: £65.00 ex VAT
BATTERY: Two R6 (HP7)
BATTERY LIFE: Approx. 200 hours
DIMENSIONS: $160 \times 96 \times 47 \mathrm{~mm}$
WEICHT: 340 g
SELECTION OF RANGE OR FUNCTION: Rotation of two selector switches.
FUNCTIONS: Voltage, current, resistance
DC VOLTAGE RANGE: 5 ranges, 200 mV to 1000 V
AC VOLTAGE RANGE: 5 ranges, 200 mV to 750 V
DC AND AC CURRENT: 200 uA to 1000 mA
RESISTANCE RANGE: Two voitage levels, Hi or Lo, by push button. DISPLAY: $31 / 2$ digit LCD
HEIGHT OF DISPLAY CHARACTERS: 13 mm
READING RATE: 2.5/S
OVERLOAD PROTECTION: to 1000 V on voltage ranges and 250 V on all other functions.
OTHER FEATURES: Controlled by on/off switch, auto-polarity, autozero, battery low indicator


## BECKMAN RMS 3030

PRICE: $£ 176.00$
BATTERY: 9 V transistor type
BATTERY LIFE: 2,000 hours
SELECTION OF RANGE OR FUNCTION: Rotary switch
FUNCTIONS: Voltage, current, resistance, $A C$ voltage and current in true RMS.
DC VOLTAGE RANGE: 5 ranges, 200 mV to 1500 V
AC VOLTAGE RANGE: 200 mV to 1000 V in true RMS
DC AND AC CURRENT: 200 uA to 2 A
RESISTANCE RANGE: 6 ranges from 200 R to 2 M 0
DISPLAY: $31 / 2$ digit LCD
OVERLOAD PROTECTION: Input up to 1500 V DC or 1000 V RMS, resistance up to 300 V DC or RMS. Current inputs with 2 A fuse, 10 A range up to 20 A for 30 S .
OTHER FEATURES: Instant continuity test, RMS input accuracy is $0.5 \%$, battery low indicator, calibration guaranteed for one year


## BECKMAN 3020

PRICE: $£ 115.00$
BATTERY: 9 V transistor type
BATTERY LIFE: 2,000 hours
DIMENSIONS: $17.4 \times 9.3 \times 4.6 \mathrm{~cm}$
WEICHT: 453 g
SELECTION OF RANGE OR FUNCTION: Single central dial FUNCTIONS: Voltage, current, resistance
DC VOLTAGE RANGE: 5 ranges, 200 mV to 1500 V
AC VOLTAGE RANGE: 5 ranges, 200 mV to 1000 V
DC AND AC CURRENT: 5 ranges, 200 uA to 2 A . Separate input extends this to 10 A .
RESISTANCE RANGE: 6 ranges from 200R to 2 MO
DISPLAY: $31 / 2$ digit LCD
OVERLOAD PROTECTION: Voltage input protected to 1500 RMS AC. Resistance protected to 300 V DC or RMS AC. Current inputs with 2 A fuse.
OTHER FEATURES: Insta-Ohms ${ }^{\text {TM }}$ instant continuity test indicator, semiconductor test function provides 5 mA of test current, accuracy within $0.1 \% \pm 1$ digit on all DC voltage ranges, battery low indicator.


## FLUKE 8022A

PRICE: £75.00
BATTERY: 9 V
BATTERY LIFE: Alkaline 200 hours, zinc-carbon 150 hours.
DIMENSIONS: $18.0 \times 8.6 \times 4.5 \mathrm{~cm}$
WEIGHT: 37 g
SELECTION OF RANCE OR FUNCTION: 8 in-line push buttons
FUNCTIONS: 6 functions, 24 ranges
DC VOLTACE RANGE: 5 ranges, 200 mV to 1000 V
AC VOLTACE RANCE: 5 ranges, 200 mV to 750 V
DC AND AC CURRENT: 4 ranges, 2 mA to 2000 mA
RESISTANCE RANCE: 200R to 20 M
DISPLAY: $31 / 2$ digit LCD
OVERLOAD PROTECTION: Withstands 500 V on resistance, 1000 V on voltage, 2 A on current and 6 kV voltage transients.
OTHER FEATURES: Auto-polarity, auto-zero, battery low indicator, Tilt Stand.

## FLUKE 8024A

PRICE: £135.00
BATTERY: 9 V
BATTERY LIFE: Alkaline 200 hours, zinc-carbon 150 hours.
DIMENSIONS: $18.0 \times 8.6 \times 4.5 \mathrm{~cm}$
WEIGHT: 480 g
SELECTION OF RANGE OR FUNCTION: 8 in-line push buttons
FUNCTIONS: Voltage, current, resistance, conductance, temperature, continuity, level detection.
DC VOLTAGE RANCE: 5 ranges, 200 mV to 1000 V
AC VOLTAGE RANGE: 5 ranges, 200 mV to 750 V
DC AND AC CURRENT: 4 ranges, 2 mA to 2000 mA
RESISTANCE RANGE: 200 R to 20 M
DISPLAY: 3½ digit LCD
OTHER FEATURES: Audible continuity test, fully compensated direct temperature readings from $0^{\circ} \mathrm{C}$ for any K-type thermocouple, peak hold feature for transient signals, auto-zero, auto-polarity.

## FLUKE 8010A/8012A (Bench Top)

PRICE: 8010A: £159.00
8012A: £199.00
BATTERY: Option of rechargeable NiCad batteries (-01) series)
BATTERY LIFE: 40 hours for DC voltage, 10 hours on other measurements.
DIMENSIONS: $6 \times 22 \times 25 \mathrm{~cm}$
WEICHT: 1.08 kg
FUNCTIONS: Current, voltage, resistance, conductance, high current DC VOLTAGE RANGE: 5 ranges, 200 mV to 1000 V
AC VOLTACE RANCE; 5 ranges, true RMS, 200 mV to 750 V
DC AND AC CURRENT: AC: 5 ranges, 200 uA to 2000 mA DC: 4 ranges, 200 UA to 2 A
RESISTANCE RANGE: 6 ranges, 200R to 20M, 8021 A low resistance $2 R$ to 20R
DISPLAY: $31 / 2$ digit LCD
OTHER FEATURES: Battery low indicator, one vear guarantee, autozero, auto-polarity, touch and hold, 8012A has two additional low resistance ranges.


FLUKE 8050A (Bench Top)
PRICE: £199.00
BATTERY: Rechargeable battery option (-01 series)
FUNCTIONS: Voltage (including AC voltage in true RMS, AC coupled) current, resistance, conductance, relative reference, direct readings in decibels. 39 measurement ranges
DC VOLTACE RANGE: 5 ranges, 200 mV to 1000 V
AC VOLTAGE RANGE: 5 ranges, 200 mV to 750 V
DC AND AC CURRENT: 5 ranges, 200 uA to 2000 mA
RESISTANCE RANGE: 200R to 20M
DISPLAY: $41 / 2$ digit LCD
OVERLOAD PROTECTION: Voltage: 750 V AC or 1000 V DC Resistance: 300 V DC, short transients to 6 kV .2 A fuse for current input plus heavy duty fuse
OTHER FEATURES: Microprocessor control, DC accuracy of 0.3\% for one year, safety indicator for input above 40 V


HEWLETT PACKARD 3476A/34768 (Bench Top)
PRICE: 3476A: £126.00

## 3476B: £155

BATTERY: Rechargeable NiCad batteries with 3476B.
BATTERY LIFE: 8 hours with 3476 B
DIMENSIONS: $5.8 \times 16.8 \times 20.6 \mathrm{~cm}$
WEICHT: A: $0.77 \mathrm{~kg}, \mathrm{~B}: 0.97 \mathrm{~kg}$
FUNCTIONS: Voltage, current, resistance
DC VOLTACE RANGE: 100 uV to 1000 V
AC VOLTAGE RANCE: 3.3 mV to 700 V (RMS)
DC AND AC CURRENT: AC: 3.3 mA to 1.1 A
DC: 100 uA to 1.1 A
RESISTANCE RANGE: 1 R0 to 11 M
DISPLAY: LED
READING RATE: 3/S
OTHER FEATURES: Autorange, auto-polarity, auto-zero.

## KAISE MODEL SK-6100, SK-6110

PRICE: SK-6110: £56.48, SK-6110: E65.17 ex VAT
BATTERY: Two 1.5 V , UM-3 or AA
BATTERY L.IFE: 200 hours continuous operation
DIMENSIONS: $155 \times 85 \times 28 \mathrm{~mm}$
WEICHT: 250 g
SELECTION OF RANGE OR FUNCTION: Rotary switch
FUNCTIONS: Voltage, current, resistance, low-power resistance.
DC VOLTAGE RANGE: 5 ranges, 200 mV to 1000 V auto ranging
AC VOLTAGE RANGE: 4 ranges, 2 V to 600 V
DC AND AC CURRENT: 20 mA to 200 mA
RESISTANCE RANGE: 200R to 2 MO and low power resistance 2 kO to 2 MO .
DISPLAY: $31 / 2$ digit LCD
HEICHT OF DISPLAY CHARACTERS: 10 mm
READING RATE: $2 / S$
OTHER FEATURES: Auto display, auto ranging, range hold function, overrange indication, battery low indicator, $0.5 \%$ accuracy, SK-6100 has continuity check with buzzer, SK-6110 has 10 A AC/DC range.

KAISE SK-6200, SK-6220
PRICE: SK-6200: $£ 34.74$, SK-6220: $£ 43.43$ ex VAT
BATTERY: Two 1 V 5 type UM-3 or AA
BATTERY LIFE: 200 hours continuous operation.
DIMENSIONS: $155 \times 85 \times 28 \mathrm{~mm}$
WEICHT: 250 g
SELECTION OF RANGE OR FUNCTION: Rotary switch
FUNCTIONS: Voltage, current, resistance and low power resistance
DC VOLTAGE RANGE: 200 mV to 1000 V auto ranging
AC VOLTAGE RANGE: 2 V to 600 V auto ranging
DC AND AC CURRENT: 200 mA , SK-6220 only 10 A
RESISTANCE RANGE: 200R to 2 MO
DISPLAY: $31 / 2$ digit LCD
HEIGHT OF DISPLAY CHARACTERS: 10 mm
READING RATE: $2 / S$
OTHER FEATURES: Full auto ranging, auto display, range hold function, overrange indication, $0.8 \%$ accuracy, battery low indicator. SK-6220 has 10 A AC/DC range.


KEITHLEY 169 (Bench Top)
PRICE: $£ 110.00$ plus VAT
BATTERY: Six 1V5 "C" cells
BATTERY LIFE: 1,000 hours carbon-zinc, 2000 hours alkaline.
DIMENSIONS: $85 \times 235 \times 275 \mathrm{~mm}$
WEIGHT: 1.4 kg
SELECTION OF RANGE OR FUNCTION: Colour-coded push button switches.
FUNCTIONS: Voltage, current, resistance
DC VOLTAGE RANGE: 5 ranges, 200 mV to 1000 V
AC VOLTAGE RANGE: 5 ranges, 200 mV to 1000 V
DC AND AC CURRENT: 5 ranges, 200 uA to 2000 mA
RESISTANCE RANCE: 6 ranges, 200 R to 20 M
DISPLAY: $31 / 2$ digit LCD
HEIGHT OF DISPLAY CHARACTERS: 0.6"
OVERLOAD PROTECTION: Voltage to 1400 V peak, resistance to 300 V RMS, current by 2 A fuse.
OTHER FEATURES: Auto-zero, out of range indication.

## KEITHLEY MODEL 130

PRICE: $£ 79.00$ ex VAT
BATTERY: 9 V alkaline or carbon-zinc
BATTERY LIFE: Alkaline 200 hours, carbon-zinc 100 hours
DIMENSIONS: $178 \times 78 \times 38 \mathrm{~mm}$
WEIGHT: 400 g
SELECTION OF RANGE OR FUNCTION: Rotation of two selector switches.
FUNCTIONS: Voltage, current, resistance
DC VOLTACE RANGE: 5 ranges, 200 mV to 1000 V
AC VOLTAGE RANGE: 5 ranges, 200 mV to 750 V
DC AND AC CURRENT: 5 ranges, 2 mA to 10 A
RESISTANCE RANGE: 200R to 20M
DISPLAY: LCD
HEIGHT OF DISPLAY CHARACTERS: $0.6^{\prime \prime}$
OVERLOAD PROTECTION: mA input: 2 A fuse ( $250 . \mathrm{V}$ ) externally accessible; 10 A input: 20 A for 15 S unfused.
OTHER FEATURES: Auto-zero, auto-polarity, stand mounted, overrange indication.


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## VILTAGE

## If you've got the DC DTs, Karl Wright comes to the rescue with this simple design to stabilise your supply

The function of a $D C$ voltage regulator is to supply a constant DC voltage to a load from a specified range of input voltages. The basic circuit of the DC regulator is shown in Fig.1. This circuit is usable over a wide range of input and output voltages. The actual function of regulation is performed by sampling the DC output of the regulator by a potential divider, formed by R5, R6 and RV1 and comparing it, via Q2, with a reference voltage provided by ZD2 and R3, the potential difference being passed to the DC amplifier, also formed by Q2. The DC signal then passes to the control section, formed by Q3 and Q4, which makes the necessary adjustment to maintain the output voltage at the specified value. The remaining components, R1, R2, ZD1 and Q1, form a constant current source, which supplies the collector of the DC amplifier, Q2, and the base of the control section, Q3. C1 is included to prevent high frequency instability and R4 is included to provide a leakage current path and to allow low load current operation.

## Design Procedure

In order to design the DC regulator to suit the individual requirement of a piece of equipment, the initial specifications must be defined as follows: - the output voltage required, $V_{0}=40 \mathrm{VDC}$, the maximum output current required, $I_{0}=1 \mathrm{~A} 5$, the range of input voltages to be used, $\mathrm{V}_{\text {in }}(\mathrm{min})=45 \mathrm{VDC}$, $\mathrm{V}_{\mathrm{in}}(\max )=60 \mathrm{VDC}$, the operating temperature range, $\mathrm{T}_{\text {min }}=$ $50^{\circ} \mathrm{C}, \mathrm{T}_{\text {max }}=125^{\circ} \mathrm{C}$ and the output resistance, $\mathrm{R}_{\circ} \leq 0 \mathrm{R} 25$.

The values shown for each of the parameters will be used in the calculations as an example. The first step is to determine the parameters of the transistors in the control section, Q3 and Q4.

$$
\begin{aligned}
& V_{\text {cad }}(\min )=V_{i(\min )}-V_{0}=45-40=5 \mathrm{~V} \\
& V_{\operatorname{cad}}(\max )=V_{d}(\max )-V_{0}=60-40=20 \mathrm{~V} \\
& I_{\text {af }}(\max )=I_{0}=1 \mathrm{~A} 5 \\
& P_{\text {tot }}=V_{\text {cat }}(\max ) \times I_{\text {ax }}(\max )=20 \times 1.5=30 \mathrm{~W}
\end{aligned}
$$

By reference to a semiconductor index the TIP29 is found to be adequate for this purpose. It also has a minimum value of $\mathrm{H}_{f=}=40$, which is used to determine the base current of Q4.

$$
\mathrm{I}_{b 4} \leq \frac{\mathrm{I}_{e 4}}{\mathrm{H}_{f 64}(\mathrm{~min})+1}=\frac{1.5}{40+1}=36.66 \mathrm{~mA}
$$

[^5]By reference to a semiconductor index the BFY50 is found to be suitable for Q3. It also has a minimum value of $\mathrm{H}_{f 0}=30$.

$$
\begin{gathered}
\text { So, } I_{b 3} \leq \frac{I_{e 4}}{\left(H_{f e 4}+1\right)\left(H_{f e 3}+1\right)}=\frac{1.5}{(40+1)(30+1)} \\
=\frac{1.5}{1271}=1.18 \mathrm{~mA}
\end{gathered}
$$

$I_{c 1}$ is at least $=2 \times I_{b 3}$, thus $I_{c 1}=3 \mathrm{~mA}$ and $I_{c 2}>I_{b 3}$. Using a silicon transistor for Q 1 will allow the regulator to operate over the maximum temperature range, i.e. $-50^{\circ} \mathrm{C}$ to $+125^{\circ} \mathrm{C}$. As Q1 is an PNP type, a BFX29 is chosen, with an $\mathrm{H}_{f(\text { min) }}=50$ and $\mathrm{V}_{b e}=1 \mathrm{~V} 0$. Therefore, if $\mathrm{I}_{c 1}=3 \mathrm{~mA}, \mathrm{I}_{\mathrm{I}_{1}}=\mathrm{I}_{\mathrm{c} 1}+\mathrm{I}_{b 1}=$ $3+3 / 50=3.06 \mathrm{~mA}$.
$V_{z D_{1}}$ is chosen as 2V7.

$$
\begin{gathered}
R 2=\frac{V_{z D_{1}}-V_{e b 1}}{I_{e 1}}=\frac{2.7-1}{3.06 \times 10^{-3}}=555.56 \mathrm{R} \sim 560 \mathrm{R} \\
R 1=\frac{V_{i n}(\mathrm{~min})-V_{z D_{1}}}{I_{z D_{1}}+I_{b 1}}=\frac{45-2.7}{(148+0.06) \times 10^{-3}} \\
=285.69 \mathrm{R}
\end{gathered}
$$

$\mathrm{V}_{\mathrm{zD} 2}$ is not critical, so a value of 6 V 2 is chosen.
Current through ZD2 must be sufficient to maintain breakdown, thus a value of $I_{z D_{2}}$ which is larger than $I_{-2}$ is chosen, in this case 5 mA .

$$
R 3=\frac{V_{0}-V_{Z D 2}}{I_{Z D 2}}=\frac{40-6.2}{5 \times 10^{-3}}=6760 \mathrm{R} \sim 6 \mathrm{k} 8
$$

The collector current of Q2 will be approximately 3 mA , so a BFY50 is chosen for Q2.

RV1 is chosen as 250R and is a wire wound type. $I_{R 5}$ is chosen as 5 mA .

$$
\begin{aligned}
& R 5=\frac{V_{o}-V_{b e}-V_{z D 2}}{I_{R 5}}=\frac{40-0.7-6.2}{5 \times 10^{-3}}=6620 \mathrm{R} \sim 6 \mathrm{k} 8 \\
& R 6+R V 1=\frac{V_{b e}+V_{z D 2}}{I_{R 5}}=\frac{0.7+6.2}{5 \times 10^{-3}}=1380 \mathrm{R} \\
& \text { So, } R 6=1380-R V 1=1130 \mathrm{R} \sim 1 \mathrm{k} 2 \\
& C 1=100 \mathrm{nF} \\
& R 4=33 \mathrm{k}
\end{aligned}
$$



## BIBLIOGRAPHY

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Fig. 1. (top) The basic circuit of the DC regulator.
Fig. 2. (above) This simple circuit will feed the regulator with a smoothed, but unregulated supply.

This is how professionals do it (right). This commercial power supply unit produces a regulated output voltage by the same principles as those on which the above simple design is based.


It should be noted that with the TIP29 operating at 30 W it should be mounted on an adequately sized heatsink. Alternatively a higher power transistor could be used.

The regulator needs a relatively smooth input voltage. This can be supplied by the circuit shown in Fig.2. This is simply a standard full wave bridge rectifier circuit with a large reservoir capacitance.

The DC output from the circuit can be calculated by; $V D C=1.414 \mathrm{VAC}$.

The ripple output from the regulator is negligible as long as the ripple from the basic rectifier is relatively small, this being achieved by using a large reservoir capacitance.

If a high output voltage from the regulator is necessitated, then the positions of ZD2 and R3 should be interchanged, this being done to allow the transistor Q2 to operate at low levels irrespective of output voltage.

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AMPLIFIER SPECIFICATION

[^6]

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Shown below is the listing for the last year's ETIPRINTS
PARTS LIST

\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline 038 \& \begin{tabular}{l}
Buffer \\
Moving Coil Preamp Process Controller
\end{tabular} \& Jan 8C \& 040B \& \begin{tabular}{l}
ETI 80 - PSU Tuning Fork Filter \\
Coin Toss
\end{tabular} \& Feb 80 \& 042B \& Touch Dimmer, Battery Charger RC Guardian (Top,Bottom)1\&2 \& Apr 80 \\
\hline 039 A

0398 \& Hum Filter Logic Probe \& Dec 79

Dec 79 \& 041A \& | ETI Audiophile ETI VCA |
| :--- |
| Signal Trace ETI HC | \& Mar 80 \& 043 \& IR60 preamp. Receiver, PSU, Servo Tester, VU-PPM \& May 80 <br>

\hline 039B \& | Rain Alarm |
| :--- |
| Touch Switch Flash Trigger Pseudo Random Noise Gen | \& Dec 7 \& 041B \& | Electromyogram |
| :--- |
| VCM |
| Heater Controller | \& Mar 80 \& 044A \& IR60 Function Board (Top \& underside) Control Circuit, Line Transmitter, Tape Response Meter Ohmmeter \& June 80 <br>

\hline 039C \& Function Generator \& Dec 79 \& 042A \& 300W Amp Module \& Apr 80 \& 044B \& FM receiver \& June 80 <br>

\hline 040A \& $$
\begin{aligned}
& \text { ETI } 80-\mathrm{VCO} \\
& \text { and VCL.FO }
\end{aligned}
$$ \& Feb 80 \& 033 \& Fuel Level Monitor, Alarm, Screen Controller Dynamic Noise Reducer \& Sep 79 \& \& PSU \& Monitor Amp Drum Synth (function board) \& <br>

\hline
\end{tabular}

Lay down the ETIPRINT and rub over with a soft pencil until the pattern is transferred to the board. Peel off the backing sheet carefully making sure that the resist has transferred. If you've been a bit careless there's even a 'repair kit' on the sheet to correct any breaks!

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# PCB FOIL PATTERNS 

The double sided main board (copyright Tangerine Computers Limited) is not shown. The sound effects board will be shown next month.

A heatsink as described in the Space Invasion article must be used with the project's power supply (foil pattern right) or the unit will overheat and cease operation.

Bottom right: The ETI Multi-Option Board can be used for all five projects.

Below: Audio Test Oscillator.


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| F/Glass S/S ¢2.19 | D/SE2.48 | Bimboard 12 | ¢9.23 |
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